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VOL. 159 No. 4

NEW YORK, WEDNESDAY, JULY 4, 1945

PRICE 25 CENTS

\$10,000,000 FACELIFT FOR B'V

Rash of Negro Shows Alarms Harlem; MAZDA MIRACLES Berlin's Music Box Revue in Fall Claimed Bad B.O. as Well as Bad Taste

Negro show is no longer good war-There are about 10 Negro musicals in the talking stage for next season, although quite fikely these will boil down to three or four by production then. List includes a musical version of Octavus Roy Cohena "Florian Stapper" stories, with Dan Shapiro producing, "No Toolin", State, "with Warn Andrea Producing," "San "Cath Song," West Indian folk musical, (Continued on page 21)

Eddie Dowling's Son In Luzon Parachute Jump

Sensitions of parenther support was a sensitions of parenther support of a recipitor of a Fechinicolo film. If the impressions of Johnny Dowling while hurtling earthward toward Aparri, on the northern the of Luxon. The sensition of Johnny Dowling the mitted of the sensition of

The partitue brows of the production of the production on Broadway hext season has caused a lot of consent in New Yorks hegro comment in New Yorks hegro the production of the partitude of the p

Helen Hayes' 10G **Fall Show on CBS**

the Dowling's Son In Lazon Parachute Jump

Gets Color Film Impresh Chiego, July 3. Color Son Son In Lazon Parachute Jump

Gets Color Film Impresh Chiego, July 3. Color Son Son In Lazon Parachute Jump Color Son

SPENCER TRACY BACK TO B'WAY AFTER 15 YRS.

Dowling reported he returned to the "continued on page 21)

ODT'S 5-DAY TRAVEL

RULING HITS SHOW BIZ.

Chicago, July 3.

Office of Detailer Transportations new college centre of the continued properties of the continued trains from 30 days in advance of clearture to the continued trains from 30 days in advance of clearture to the continued to t

BY STARR, LEIGH

By SAUL CARSON
Broadway lights are all set to do a new rotory to the control of t

out.

After the initial \$10,000,000 splurge on new outdoor advertising, between \$29,000,000 and \$50,000,000 will be spent in the following five years for building and operating giant spectaculars, house fronts, and similar

Internate, notice trouts, and saminat.

The two men who get the bulk of the outdoor business now, and who will cash in on the portwar take, are Jake Starr of Arthraft-Straus Corp. and Douglas Leipharnd any figure.

Starr instited on being conservative at \$2,000,000 or the first five post-war years. Others in the trade, including leading film flackery chiefs, think the total may reach \$50,000,000. think the total may reach \$50,000,000. wholl so the best with \$10,000 or who'll cop the dough will be Stars (Continued on page 2)

Col. George Stevens Sez 'Great' War Pix Are At Least 5 Years Distant

LEAST 3 TEATS DISTANT

By BOB MUSEL

Bremen, Germany.

Crackerisck film.

Crackerisch fil

be able to translate into celluloid all of war's realities rather than the highly colored pap which in most cases is being accepted by the American people as a real depiction. Sieven as topped at our press camp on his way from Demnark to Paris on the fast leg of his brilliant two-year assignment to crarer into the can the highlights of the war so that national archives will be able to display the color of the color of

Musical 'Tom' for B'way

Musical Iom 107 5 Way

A musical "Uncle Toms Cabin,"

budgeted up to \$230,000, is on the
agenda as new full legit for Broadway. It would mark the legit debut

of Henry Clay Klein, radio didifferent and the state of the state of the state

age capital backing him.

Hoagy Carmichael may do the
score and Lynn Riggs is considering

the libretto assignment, depending
name cast is aimed for, such as

Martha Raye as Topsy, etc.

May Be His Farewell to Theatre

P.A.'s Roving Deal

Video Will Aid

Talkers—GBS

By CHARLES GRAVES

Over Todd's Country

IVEN BY ABEL GREEN

Irving Berlin's long-planned return to Broadway with a Musi- "nox-type reverse becomes a cert." chis with a Musi- "nox-type reverse becomes a cert." chis will be lodged in some other Shubert flower, But Berlin is starting promto house, But Berlin is starting promto house, But Berlin is starting promto known as "Tea Leaves." Another tender, "Crystal Ball," was discarded. Hassard Short will stage in time for the Tranksgiving holiday.

The transpiring holiday.

For the transpiring house, and the stage show will see production next week, July 12, with Bing Crosby and Paul Draper heading the cast, the stage show will see production before the film's release. Berlin has the stage show will see production before the film's release. Berlin has seen as with the average revue since as much words-and-music will be utilized as possible to project the study seenes. Over Todd's Country
Sum Straton, in advance of 'Catherine Was Great' (Mae West) issain for Mike Todd, remains on
the manager's staff, having been
given a unique assignment, that of
roving good will man for Todd's
Typ in Central Park,' Broadway
Typ in Central Park,' Broadway
that Stratton's job is a sinecure. It
is under full salary, allowed an
'unlimited' expense account and
where he will be on each Friday
so a check can be sent him.

The Todd office is quite satisfied
with Straton's activities, which include wash to chame eather.

sundry scenes.

Berlin's mission on the Coast now is to line up three big names but, lacking their availability, he'll do the ow with complete unknowns, Berlin's last revue on Broadway

(Continued on page 36)

Catholic Pilot Chides Patton for Profanity On Air; 'Owes It to Kids'

Boston, July 3.

The use of profanity by Gen.
George S. Patton, Jr., in a recent
radio address, was a "deplorable
lapse," according to The Pilot, of
ficial organ of the Catholic arch-

ficial organ of the Catholic archdiocese, in an editorial appearing in this week's issue.

Contending that the verdict of this "minor tempest" should go to the Protestant minister who rebuted Gen. Pation, The Pilot states that the general "is all but literally (Continued on page 21)



Army Recruiting 100 Femmes to Act In GI Shows in Europe for a Year

A new project quietly hunched two weeks ago, to recruit our purpose actives of the control of th

Have You Got a Little Nitery You're Not Using?

American Theatre Wing is now desperate, it claims, looking for new quarters for its Stage Door Canteen, Although it has extension till end of July on the 44th street site, this doesn't mean the full month, it's distinct the second of July on the 44th street site, this doesn't mean the full month, it's distinct a secultiment the full month. doesn't mean the full month; it's claimed, as equipment must be removed and set up elsewhere (white the control of the control

of the building committee, and not Lee Shubert, as erratumed, although Shubert is one of committee's chief

Sam Hinds' 40-Year Wait

Dath Hintus 40-1ear Watt

Sam S. Hinds is going to play on the
Broadway siage, via detour through
Hollywood, after 40 years of waiting,
As a youngster Hinds wanted to
break into Broadway but his father
wanted hint to be a lawyer. So he
parecticed law for years before turns
handed a stage role in a Russel
Crouse-Howard Lindsay production
in the fall.

Maria Montez Okay

Maria Montez Okay

Maria Montez is reported greatly improved at her home, where she has been ill for over a week. Actress originally was thought to have diphtheria, and members of the household, including her husband, "Ican Pierra Aumont, and her siders." Jean Pierre Aumont, and her sisters were given inoculations. However, illness finally was diagnosed as a

Sally Rand's Divorce Made in 'Heaven' (Mont.) Billings, Mont., July 3.

Sally Rand returned to "Heaven," the Billings ranch home of Turk Greenough, rodeo champ and her husband for 10 years prior to the divorce decree granted her for de-

divorce decree granted her for de-sertion.

Fan dancer Rand's request was filed Wednesday (27); granted by district judge on Thursday (28). Non-contesting Greenough did not

GENE AUTRY SUES FOR EXIT FROM REPUBLIC

Hollywood, July 3.

Gene Autry yesterday (Mon.) asked Superior court to free him from his contract with Republic by nivoking the same legal point raised by Olivia de Havilland in her suit to

invoking the same legal point raises by Olivia de Havilland in her suit to get out of Warners' pact.
Autry, through automey Martin Gang, contends he was employed by Republic, July 1, 1938, and according to State Labor Code, the ferried of his contract expired last Sunday (1). Declaratory relief action asks the court to hold that the contract's provisions no longer are enforceable mow that the seven-year period has low that the seven-year period has

expired.

Flight officer Autry just got out of the Army Air Force.

Both Sides Appeal In

Los Angeles, July 3. Los Angeles, July 3.

Joan Barry and Charles Chaplin both sited notices in Superior court objecting to the findings in their recent paternity case.

Miss Barry declares the \$75 weekly support award for her child is insufficient. Chaplin seeks relief from responsibility for parentage of the infant.

Carradine No Alimony Dodger Court Rules

John Carradine will leave for the last immediately, having had a warrant for his arrest diamissed by Superior Court Judge Roy V., Rhodes. Warrant was originally secured by actor's ex-wife, who charged hie was leaving town with "intent to defraud."

Carradine was to have left Sat-Carridine was to have left Saturday to report for a series of Saturday to report for a series of complaint halted the cryolic scomplaint halted the trip. She charged that he intended to defraud her of \$4,000 in back allmony. After studying complaint, ludge Rhodes decided complaint, ludge Rhodes decided time of divorce stipulated that couple should not molest each other and that Carridine be permitted to work wherever he pleased. work wherever he pleased.

Those Marryin' Erskines

Russel ("Buck") Crouse, press agent turned producer was married last Thursday (28) to Anna, daughter of the writer, John Erskine. Erskine in turn was reported about to take the marifal step again, prospective bride-to-be being. Helen Worden, well-known N. Y. new-paperwoman.

Fanny Brice Doing Well

Hollywood, July 3.
Fanny Brice is reported getting along nicely at Cedars of Lebanon hospital. Comedienine entered the hospital tast Thussday but is not seriously III.
Reported suffering a heart attack.

BETTE IN 'FOXES' ABROAD

Bette Davis will appear in the legiter, "The Little Foxes" for USO-Camp, Shows overses, instead of the play "Holiday," originally scheduled, Actress played in the screen version of the Lillian Hellman drama.

riean Pierre Aumont, and her sisters il drama.

were given inoculations. However, illiness finally was diagnozed as a severe strep throat.

She is out of danger now and well on road to recovery.



Anniversary Week Starting 4th Year

KEN MURRAY'S

"BLACKOUTS OF 1945" El Capitan Theatre, Hollywood, Cal.

MARK HELLINGER.

PIX INDUSTRY CHARITY DRIVE CONCENTRATED

Hollywood, July 3.

By a 7-to-1 count the motion picture industry voted to cheentrate all its charity drives into one annual campaign. Y. Frank Freeman, new president of the Fernandent Charlest Charlest

indes Appeal in

Chaplin Case Decish
Los Angeles, July 3.

Los Angeles, July 3.

B'way Facelift

and Leigh. They're the swamis of the spectacular. A pair in greater, stranger contrast has never been seen, even on Broadway. Yet these two men complement each other.

two men complement each other. They're keen competitors, yet between the two they light the Mazdas that make the Gay White Way brighter. Both are masters of light brighter. Both are masters of light they are made to the second of the speciacular signs that make the pasiefity gape-be he of Broadway of Musdey. Starr is the marquee and house-front man who projects Vargas' gorgeous creatures onto blow-ups that miss man who projects Vargas' gorgeous creatures onto blow-ups that miss in the part of the second of the seco Together, they help make Broadway what it is, and they are set to make it even more so

it even more so.
Leigh is a graduate of the University of Florida; Starr got his
training in a technical school in Casist Russia. Leigh is a small, thin, softspoken chap of 35, whom drie would
take for a poet or an architect. Starr is

spoken chap of 35, when the would lake for a poet on architect. Starr is a factor of the contractor of a contr

Aiding Bond Drives

laste. Alaine Borie Driver
Against Leights good record as a litutenant in the Nevy, staging big war bond shows, and doing other speckeaular jobs for patriotic purposes, Slarra dossier standa sin-feet-speckeaular jobs for patriotic purposes, Slarra dossier standa sin-feet-speckeaular jobs for patriotic purposes, Slarra dossier standa sin-feet-speckeaular status of Liberty replica, the two Jimas status, and other such aides to making the citizenry lay the obugh on the line for Under Sam's war with the standard st

Protocol Caught With Its Prints Down

Invasion of the motion picture studios by foreign diplomats, expected this week with the fluish of the conference in San Francisco, is causing grief among the camera department chiefs, who are up against paper fannine. Still photographers have been working under a handicap, and now come a flock of international boys in high hats and striped pants; evantip portraits to send to the folls back home. Camera chiefs are asking the OWI for extra rations of print paper to cover the diplomate visitations.

he diplomatic visitations.

As an alternative, it has been suggested that the studios turn over
the negatives to the OWI and let that organization make the prints

SCULLY'S SCRAPBOOK

************** By Frank Scully ********

Old Curiosity Shop, July 1.

Let's try that one over again for size, eh?, 'Carvath Wells, who with an English accent naturally has a Hollywood radio sponsor, also has a minah bird named Raffles. He and his wife trained the bird to talk. Raffles did so well he got them guest sholls, lecture dates and even an attrict in the Post. In time publishers signed the bird for a book and even and strict in the Post. In time publishers signed the bird for a book and even and strict in the Post. In time publishers signed the bird for a book I said, "Gosh, with all this ghastly glossting-going he rounds, don't say he's writing it, say he'd dictiting it." Old Curiosity Shop, July 1.

If there is any further interest in things I wish I had said (and actually

It mere is any turner interest in tuning I wish I and said und settially one can add theseive or "The Story of G. I Joe" I ran into Maurice Coming out of the prevent between the common terms of the prevent of the prevent of the common terms of th

Then after catching "The Clock," Helen Colton asked, "What's the mainry with him, is he 4-F?"
"Asthma no questions and I'll tell you no lies," I said.

On the way home we stopped at Robert's drive-in. A picture star was striding the Top Deck next door.
"There's Bob Hope," cried one of my fleas from heaven, "Can 1 say hello to him?"
"Sure." I sat!" she saked.
"Ask him would he like your old man's autograph," I said.

The man said there's a swami who can stop his own pulse beat. "He tells you to feel his wrist." Suddenly his pulse beat stops and he can stop it all the way to his elbow."
If this thing ever gets to the ankles," I said, "Earl Wilson's researches

"The housing situation around Hollywood has become so acute." I said to Mike Todd (who certainly was not listening), "people owning San Fernando ranches are sleeping their guests on apricots."

I could go on like this, but why should I? Turn on your own ratio because I have more important things to write about. "The Story of Ca. J. Joe," par example. Should be should be should be a considerable that the should be sho

hall to bits when invading the suvers. They this is in entirely the very guy who did it were some of those pictured in "The Story I'll better they guy who had it were some of these pictured in "The Story Still, 198 minutes may be too long. Robert Mitchium, as Lieut. Walker, may steat the picture from your great was the contract of the second of the s

in rank.

So Milch, who works up to a capiain on the screen, was walking out of
So Milch who works up to a capiain on the screen, was walking out of
the screen was to be a support of the screen with the screen
ing for camp. It seems to had not a Capiain Walker may have been over,
but the war for Private Mitchum was just beginning. For his sake I hope
it is not "top longue."

If you want to know where the old circus copywriters have gone I can tell you. They're writing the act for Beverly Hills auction sales, the property of the property of the property of the property of the beautiful furnishings from the former home of Grace and Lawrence Tibbett, world famous Metropolitan star." This one gets plastered around the town in I sheets. Coming later: "The greatest showing of the year. The exceptible satisfaces of glamor. They give start to the product of predicts of glamor. They give stay 2000 to 180000 on big sales. That's a lot of dough to come from places that didn't even have plumbling in the original settings.

sees, Starr's doster stands 85-gate short starts and miles of the state of the main stem. Starr is close to making the distance of the main stem. Starr is close to making the distance of the main stem. Starr is close to making the distance of the main stem. Starr is close to making the distance of the main stem. Starr is close to making the distance of the main stem. Starr is close to making the distance of the main stem. Starr is close to making the distance of the main stem. Starr is close to make a star to and divise.

Starr has designed so many house the lastest cracks by critical star talks also of the use of new store the start stars and miles of the star to the start is also of the use of new store the start is also of the use of new to the start is also of the use of new to the start is also of the use of new to the start is also of the use of new to the start is also of the use of new to the start is and miles of Neous. In the start is and miles of Neous is and miles of the start is mentally and the start is and miles of the start is mentally and the start is and miles of the start is mentally and the start is and miles of the start is mentally and the start is and miles of the start is mentally and the start is an and miles of the start is and miles of the start

PIX STRIKE PAYDIRT IN BOOK

Possibility of 17-Week-Old Hollywood TOP PLAYS AS 'Easy Money' Danger to Quality Film Strike Ending After Fri. Powwow in Chi

Possibility looms that a formula for ending the 17-week-old film studio strike may be reached Friday (6) at a meeting of the International (6) at a meeting of the Hollywood unions in Chicago, following a call sent out by William Hutcheson, the Carpenters' International prexy, He has invited IATSE prez Richard Walsh

tord International pressy. He has invited IATSE prox Richard Walsh to sit in. In the control of the control of

being dragged out to form back-grounds for new pictures, obviating the necessity of new sets and there-by saving time, labor and money. Process photography also does away with time and expense of location

WPB Confab On Raw Film Aug. 15

Washington, July 3.

The War Production Board motion picture—advisory—committee huddles here Aug. 15 to decide whether raw stock allocalions should be continued during the last quarter of the year, Stanley B. Adams, of the WPB office of civillan requirements, said yester-

of eivilian requirements, satury of eivilian requirements, satury of a day (2).

Adams explained that the meeting was to "discuss the supply and reputation of 35 mm. film for the first contribution of 35 mm. film for the first contribution of 35 mm. film for the first contribution of 35 mm. film for the fourth quarter of the court for the fourth quarter of the court year."

Adams stated last month there was a possibility of ending rationing either in the last three months of this year or at the beginning of 1946. Today he stressed the general WPB policy to end controls in all fields as on as possible. Wherever the de-and-supply situation is in balance (Continued on page 47)

'Robe' Skedded to Run

Jž Hours, Mill Short!

Hollywood, July 3.

Frank Ross production of "The Robe" will run about fire hours. The Robe will run about fire hours. The Robe will run about fire hours. The Robe will run about reliable of the blood C. Douglas novel. Many important directors in the book have been directors in the book have been directors. The book was republished to footage restriction script because of footage restriction script because of footage restriction script with Albert Mallz on a revision of the Albert Mallz on a revision of the strike is over by that time.

Gigolo With B.O. Chicago, July 3

Chicago, July 3.

One gal here wishes she'd rend that story in "Variety" June 6 about a petty gigoto racket here keeping cops on the alert casiny Chicago night spots. Last week she reported to the polizet that a guy who picked her up in milest and companied her. in a nitery and accompanied her home had robbed her. His hault

Vacuum cleaner, radio, cam-erar cigaret lighter, two electric clocks, blanket; two watches, iniscellaneous jewelry, collection of 300 rare pennies worth \$400, and, her nine-year-old Boston and her ni bull terrier.

Hersholt Renamed Prexy for MPRF

As usual, Jean Hershöll was reelected president of the Motion Pieture Reiler Pund and will start his
elighth term when he returns from
the start his
elighth term when her eleurns from
the start his
elight on the returns the start
lately on an international mission.
Other officers elected for the comtagy yean are. Raiph Morfan, Lucile
Gleason, Sol Lesser and Irving
Gleason, Sol Lesser and Irving
Greasurer, and Wilma Bashor, executive sceretary. Trustees for the next
there years are Charles Bickford,
Willard Cooley, Jack Cooper, Ximark Herbartun, Dudley Nichols,
Ernest Pascal, Joseph Samley and
Julia Heron. Julia Hevon.
Wilma Bashor's secretarial report

Wilma Bashor's secretarial report disclosed 6.334 cases carried on the rolls during 1944, an increase of 186 over the preceding year, at an average cost of \$318.60, Medical patients financed by the "rund "amounted to 4.280.

Horsholt's precidential report, read

Hersholl's presidential report, read in absentia by Ralph Morgan, was confined to the progress of campaign to build a hospital, with 87 beds, at the Motion Picture Country House, for which William Perlera is contributing his services as architect.

HARRY BRANDT'S HEAVY TRADING IN TRANS-LUX

Washington, July 3.

Washington, July 3.

Washington, July 3.

Washington, July 3.

TRADING IN TRANS-LUX

Pulladelphia, July 3.

Harry Brandia't transactions in, Trans-Lux Corp. common stock, the last quarter of the year related to the wind produced to the second produced to the last quarter of the year related to the second produced produced to the second produced to the second produced to the second produced to the second produced produced to the second produced to the second produced produced produced produced produced

Selznick's B'more Pact

DELETICK'S B'MORE Pact
Hollywood, July 2,
Ethel Barrymore has been inted
to a four-year pact by David O.
Schnick, calling for the star's apbearance in one, this annually.
First film under the new ticket
will be "Some Must Watch, ticket
will be "Some Must Watch," to be
produced by Dore Schary.

GRASS ROOTS CLIX

By MOR KRUSHEY
More film production exces are veering to the view that novels rather than plays have the most point "grass" roots" appeal; that printed works establish a wider pottures more solidly are a sational basis. Many a novel in the \$100,000 seren right bracket has been hitting the million-circulation mark, particularly during the past two years unuinber.

As a result, in 'marked overseas' As a result, in 'marked' overseas'.

with reacceship several times that number.

As a result, in marked contrast to the slowdown in consummation of deals by film companies for the slowdown in consummation of deals by film companies for the slowdown in companies of the slowdown in contrast the sl

purchases. Both enewith on notes. Burdhase and the setting pre-production deals for setting pre-production deals for the pre-publication of the pre-publication deals for the publication deals for the pre-publication deals for the pre-publication

(Continued on page 21)

Lavoffs in Det. Hit Firstrun Pix

What the growing number of lay off's can do to the amusements biz is reflected in this major arsenal of the nation, which previously has been a sort of economic weather-

A barometer of depressions and booms. Detroit for the past several months has been having increasing layofts. More than 100,000 workers have left their war jobs here because of the war contract cubacks. For ds Willow Run plant, the biggest bomber assembly plant in the coun-Ford's Willow Run plant, the biggest bomber assembly plant in the country, has turned out its last Liberation and its thousands of workers are mostly idle. In fact, just last week of the country, and the country of the critical labor shortage of and take off all job restrictions because of the growing labor surplus. Naturally, this has meant that the guys and gals who aren't working have started to hoard their economiestic or the country of the country (Continued on page 19)

Par to Distribute Navy's New 2-Reeler

Mavy's New Z-Reeler

Washington, July 3.

Navy's latest two neelest "The
Freet that Came to Stary "In the
Freet that Stary of the sea bettle
for Okinawa.

In gales a test sory of the sea bettle
for Okinawa.

In gales a three than star would
for Cap). "Gene Markey's Navy
Pholographic Services. The others:
"Brought to Action." "Fury in the
Facilite" and "To the Shores of Iwo
Jittan."

Production, Says Sears: UA Unlikely To Join Industry's Export Group

Strikers Now Linguists

Hollywood, July 3, Hollywood, July 3,
Film Sitrike resembled the
Tower of Babel while delegates
from San Francisce conference
were visiting the studios. Signs
in all the languages of the
United Nations proclaimed:
"On Strike! Friends of Labor
Do Not Enter!"

July, Aug. Pix In Chi at New Lows

That old block magic has Chi exhibs in the general release situations in its spell again—as witness

the dearth of attractions for August,

exmins in the general release situations in its spell again—as witness the derith of attractions for August, those in the derith of attractions for August, and the second of July feature releases (60 in all, of which 16 are resisters and seven westerns). In August there'll be a total of only 8,0 of which 10 are entirely only 122 "new" ones to Iry and coax the customers in with.

To cive an idea, here's the fined to the customers in with.

To cive an idea, here's the fined only 22 "new" ones to Iry and coax the customers in with.

To cive an idea, here's the fined "Coming" Round the Mountain," "Jimmy Steps out," "Pack Up Your Troubles," and "Prisoner of Zenda," "Salone," Where She Danced," "Salone," Where She Danced," "Salone," Where She Danced, "Sing on the Girls," "This Is the Army," and "Enemy of Women."

Off Warnet Bros. two rings and "Desperate Journey" — latter is relssue. Same thing goes for 20th-Fox — "Diamond Horseshoe" and "Desperate Journey" — latter is relssue. Same thing goes for 20th-Fox — "Diamond Horseshoe" and "Researches," "Rot has only one. "The Unseen", Metric, Iwo, "Blonde Artbas, three, "Delightfully Danisher, "Cyclone Prairie Ranger," "Let's Go Steady," and "A Guy, a Girl and a Pal. "Side and "Prisoner of Zenda," three, "Cyclone Prairie Ranger," "Let's Go Steady," and "A Guy, a Girl and a Pal. "Side as a result of shortage, with two oddies on the list—"Garden of Allah" and "Prisoner of Zenda."

**PROFESSOR OF TOR 1945.46

PRC'S 50 FOR 1945-46 BUDGETED AT \$6,000,000

BUBGETED AT \$6,000,000 PRC plans the production of 80 pictures during the coming (1984-8) season, with a tentative budget of \$6,000,000 set up to cover, seconding company, who returns to the Coast next Sunday (8). PRCs preadent adds, however, that white approximately \$6,000,000 in the property of the

(Continued on page 42) 'Cannery Row' Into Pix Deal has reportedly been set for the screen rights to John Steinbeck's

the screen right to John Steinbecks.

Cannery Row.

Understood that novel is under option to an independent producer whose identity is being kept q.t. Several major studios had been bidding.

to quality film production, giving people the idea that anything that gets on the screen will make money, according to Grad Sears, v.p. in charge of distribution for United Artists. Sears got back to his desk in the N. Y. home office yesterday (Tues.) to resume fulltime activities following an illness of five months. He said that the phenomenal grosses being recorded by medicore films might promote the fallacy that every broken-down idea or half-baked screenplay needed only a celluloid transfusion to turn into a

mink.
"Phenomenal grosses for good pictures are to be expected." Sears added, recalling some big winners even during the Bank Holiday in the hirties.

In regard to the industry a flim expert association, Sears implied that would be community to the product of the product of the products could be satisfied with a slice of revenues from any given ent producers could be astisted with a alice of revenues from any given foreign territory based on their previous earnings since some producers turned out pictures only at intermining ratio of revenues for various members of the export association members of the export association problem, also because of its independent producers such as Samuel Goldwyn, International Pictures, etc.).

Soars said he believed that raw stokk would probably be forthcoming for British flip interests such as J. Arthur Rank. He stated also that, the state of the stat

FOUNDED BY SIME SILVERMAN Published Weekly by VARIETY, inc. Sid Silverman, President 154 West 46th St., New York 19, N. Y.

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DAILY VARIETY
(Published in Hollywood b
Daily Variety, Ltd.)
\$10 a Year—\$12 Poleign

N. Y. Names Check In on Paris Rialto Giving GIs Bad Case of Nostalgia

Editor, "Variety":

Abe Lastiogel was inter for a completor days and more impecting the ford of the completor days and the completor days and the completor days are also and the completor days been. And I'm sure that workers life felicient little gry he's always been. And I'm sure that workers life felicient little gry he's always been. And I'm sure that workers life felicient little gry he's always been. And I'm sure that workers are considered in the ETO and are being the control of the ETO and are being forced. The Copacebana lovelies I'powers and Conover models) played their first date for the Gis at an airfield just outside of Puris and Service of the Copacebana lovelies I'powers and Conover models) played their first date for the Gis at an airfield just outside of Puris and Service of the Gis at an airfield just outside of Puris and American galts are still the tops. The galts were were reminded that American galts are still the tops. The galts were were connetted. To the rearest of many, including injustic they were to the Gis they encountered. To the rearest of many, including injustic they were to the Gist they encountered. To the rearest of many, including injustic they were singling hossanishs to the beauty of 'La Belle Paristenne' are now rhappordizing, over the need.

The top of the same band, 'Diamond Horrechoe Revue,' expected hands to come note of the same band by to come of the same band by the same and the U. S.

swee the need.

Hall Michigys forst at the bit name. Hall Michigys over, went over like is house after in his only Paris appearance when he broadcast with his band from the stage of the old property of the stage of the control of the stage of the st wer the need. Hal McIntyre, first of the big name

nospitalized soldiers.

Mickey Rooney's "Jeep Shows"
Mickey Rooney is doing a swell
job in "Jeep Shows." These are units
of three or four soldier-entertainers, who tour in a Jeep, carrying their props and instruments with them. Amusing incident occurred last Feb-Amusing incident occurred last February when Mickey was entertaining a group of soldiers in a boxhole beautiful and the soldiers in a boxhole output. Ab singularie-speneral reawled in and yelled, "Get the hell back, ean't sifted to have anything happen to that \$5,000-a-week noggin beautiful and the soldiers of the so

Sonja Henie slept there.
Should you run agross my former bosses, Howard Lindsay and Buck Crouse, say hello for me, and to any of the others from the legit crowd.

I sure would like to see some of them, it's been a long time. Also to my brother, Sid Gary.

Sgt. Harold Gary.

Lt. Buddy Freeman, Son Of Charlie, Gets the DFC

First Lt. John (Buddy) Freeman, son of Charles (Interstate) Freeman son of Charles (Interstate) Freeman, who recently received the Distinguished Flying Cross as a navigation of the Charles of the Charles (Interstate of the Charles Chink) Freeman, also a First Lieutenan, also a First Lieutenan of the Army, one Charles Charles (Interstate of the Charles of the Charles of the Charles of the Pasadena Players, contracted a sinus infection while acting activate of the Pasadena Players, contracted a sinus infection while acting activation of the Pasadena Players (Interstate of the Pasadena Players) and the Charles of the C

Toppers Arrive

Toppers Arrive

Ella Logan, the Jack Benny util,
the Dou Cosical Children Central
Park. "Rosalinda" and "Diamond
Horseshoe." have arrived in Paris,
for assignment throughout ETG
cology folly share or Operations).
Orace Moore has arrived in Haly
from France for a three-day rip,
to do-a specular rived in Osto. Norway, Thursday (28) in a Flying
Fortress, for her first visit to her
homeland in Six years, we interview to press, expressing delight at
bleing back, but stating she plans
making her permanent home in the

'Times Sq. of Pacific' Sees More Films Nightly Than the Real Times Sq.

Honolulu, T. H., June 22. Boom business in the "Times Su of the Pacific" brought 250 of last year's best feature pictures to every

of the Pacinic brought, 220 of law, year's best feeting permitted on the Pacific front. The Navy leased these permitted the permitted by the American motion picture industry and follow the feet—Take error and follow the permitted by the "Times So, of the Pacific" it includes ahips at suchers and atolis. The permitted of the "Times So, of the Pacific" it includes ahips at suchers and atolis, making the permitted of the savy senting the "Times So, of the Pacific" it includes ahips at suchers and atolis, the "Times So, of the Pacific" it includes ahips at suchers and atolis, the "Times So, of the Pacific" it includes ahips at such error and atolis, the "Times So, of the Pacific" it includes ahips at such error and atolis, the "Times So, of the Pacific Times and the Times and the Times and the Times and the Times So, of the Pacific Times and the Times a

showbiz as Dennis Day, Jackle Cosper, Claude Thomshill, L. Bob CrosIn addition of course, there is the
direc service which supplies about
5,000 records a month.
But the film distribute has been
written to date—and that side of the
Navy's business is doing a boff to.
When the shooting's over on this
spondents: There are more films being shown nightly in the Pacific han
on the real Times Sq., and they are
of second runs either. As a matter
somel at sea outside the continental
U. S. may, and often do, see features
before they are presented officially
at home.

Now Col. Young

Marvin Young, chief of entertal, ment branch of Army Special Series in N. Y., upped to full colonel, Col. Young is now in Europe, on survey of pro and GI shows for UETO,

U. S. Rollcall

Dick Dudley, ex NBC announcer, is now in London, and as production manager of Army Forces Network is producing two big shows a week. "Army Talks" and "AEF

Sgt. T. L. (Tommy) Canada, ex-Sgt. T. L. 'Tommy) Canada, ex-N. Y. and Coast publicist, now at Camp Patrick Henry, Va. Cpl. Richard Beach, formerly in 'Winged Victory,'' now on voca-tional personnel at Fort Thomas Convalence in hospital, Fort Thomas Pyt. Salvator's Gimbone, Coast nitery comic, now with Air Force nitery comic, now with Air Force

Dink Freenen, who is known on the Coast are a former member of the Pasadena Players, contracted a citied services officers with an entievising unit in Italy.

Dems Name Sautier

The Democratic National Committee is hypoing its entertained branch activities with the appointment princip yoo of James A. Sucker as director, of its reactivated stage, Blim and radio division, all and the proposed of the cheefed of the committee since 1835, their in with italent in all Pranches of the cheeftalment field.

Joined the Act

Russell Delmar, juggler-unicy-clist with a USO-Camp Shows variety unit somewhere in Ger-many, writes that he rereived the scare of his life recently. Two German soldiers walked up to him on the street and surrendered.

Where Are the USO Shows Asks Ex-B'way P.A., Now GI

Germany, June 20. Germany, June 20.

TA' Mike Speetor, Carol Bruc's manager, is here on the past with manager, is here on the past with the past w

Army will probably take up our options for some quick booking intotions for some quick booking intothe property of the property of the conmorphism of the conmorp

nxis Signal Company almost every place we went and got there alread effects that the state of the inflames and the state of the inflames and the state of the companies of the state of the companies of the state of the companies of the state of the stat

projection machinesour post is forced to use is an old foreign model, and the sound is unintelligible). They can't get us musical instruments for earl get us musical instruments for an orchestra we want to form, even though there's a German werbouse full of them nearty. They haven't for a theater we had to build out-selves, and there are no costumes or props available. A month sign were destroying everything in this country, now we can't get permis-sion to so much as borrow a couple is not not much as borrow a couple in burletque blackouts. Recreation Poreram is falte

Recreation Program Is Late If you can stand one more gripe, listen to this about Special and In-formation Services' sensational edu-cation and recreational program which got such tremendous publicity which got such tremendous publicity at home. At war's end our company immediately went into action to put this program to work. When we have proposed to the program of our officers was appointed by the post, commander to take charge of the program. Text books never arrived, deepite his repetated requests for Third Army headquarters, so he selected qualified instructors among

So. Cal. Film Houses Go Over \$9,000,000 Mark

Uver \$2,000,000 milks.

Total of \$3,200,000 in bond sales for the Seventh War Loan drive was registered last week by film theatives. So the seventh was registered last week by film theatives. So the Register of the seventh was registered last week by film theatives. So the Register of the seventh was registered last week by film the seventh was registered last the seventh was reg

the cast of the CBS "Hollywood Barn Dance" program. Troupe played to a total of 1/275 bond byres in Fromos, Smil 1/275 bond byres in Fromos, Smil 1/275 bond byres in Formation, and formation flower war Finance Committee announced a week's fotal of approximately \$5,000,00, activated largely by Metro's corporate investment of \$1,500,000 in War Bonds.

Parley Teams O'Seas Hypoed By Army To

VIISC I alteril Deartin Convinced that its own soldier shows are going to be the most im-portant part of its effect insuffic-erity of the property of the energy of the property of the most property of the convenience of the property of the convenience of the most property of the convenience of the show Conferences. Just before VP. T.

in GI above through 1ts Soldier
Just before V-E Day, suttispining
Show Conference Essay, suttispining
the end of war in Europe, the Army
sent five conference teams overses,
in the IL S. bad shown them that
this was the best way to help units
develop soldier show programs. The
team that worked the Mediterranean
reach has but returned, bringing back
reports of the soldier show the soldier show
the soldier show
the soldier show the soldier show
to stage shows on short notice no
tagge shows on short notice no
tagge shows on short notice and
write own selfs, soung, mines and

own costumes, sets and makeup, and write own, skits, songs, music and gags. Invited groups run from 100 to 500 men, representing a couple of men from each unit in the area. Fields covered are variety shows, musicals, quiz shows and radio pro-orams.

musicals, quiz shows and radio programs.

Working Out Obay

The onderences have been highly increased references have been highly increased references have been highly increased references to the material is presented dramatically. Delegates coming in, manufactly, Delegates coming in, manufactly, Delegates coming in materials, and the second of the control of the

do for those three months? I know the full books asys that each one of the full books asys that each one of the full books asys that each one of the full books and that 18% can be absent from a past at all times. But actual fact shows that not one min is our company has had a furlough since wars end, and conditions in this Third Army are not agt to improve, according to sympatriet but officers.

All of these billions areas of the full books and the full but are the full books and the full books are the full by the full books and the full books are the full by the full books are the full by the full books and the full books are the full by the full books are the full by the full books and the full books are the full by the full by the full books are the full by the

officers.

All on these things aren't afficing and an analysis of the control of fficers.
All of these things aren't affecting

Yankee Stadium's \$10,000,000 Show

Sale of over \$10,000,000 in bonds Sale of over \$10,000,000 in bonds was realized as admissions for the "Here's Your Infantry" show at least the sale of the sale

tions,

A "Gold Book of Honor," with
the names of pix employers who
helped in the campaign, is being
readled to be presented to Secretary Morgenthau in Washington by
Irvius Lesser, chairman of the N. Y,
drive, next week.

ypoed By Army To
Offset Talent Dearth
vinced that its own solder is the property of the state of

Bond Queens Hype Queta
Salt-Lake Cily, July 3.
Over \$12,000,000 in "E" bonds
were sold by June 20, context deadline, as result of a statewide War
Bond Queen context sponsored by
the pix theatres in Utah in cooperation with the Salt Lake Tribune All
to be pix theatres in Utah in cooperation with the Salt Lake Tribune All
to be pix theatres in Utah in cooperation with the Salt Lake Tribune All
to be pix theatres in Utah in cooperation with the Salt Lake Tribune All
to pix the salt salt salt of the
salt least \$5,000 in bond sales neceded
for a queen to qualify. President

at least \$5,000 in bond sales neceded for a queen to qualify. President Truman, passing through here Wednesday CTI, personally congratuated to the control of the control o

Jimmy McHugh's \$26,000,000

Beverly Hills, July 3.

Jimmy McHugh's "Swim Aquade" for a bond show broke all records garnering \$26,000,000 at Beverly Hills hotel pool. Cabanas sold \$500, 000 each. Tickets were \$1,000 bonds and three thousand attended.

Maps Sailor Units To Play Army, Navy Hosps

Lt. Cdr. Robert (Bob) Elson noted Chicago ex-sports announcer, noted Chicago ex-sports announcer, has been put in charge of the recently-created Navy Lisison Unit in a continuous con

L. A. to N. Y.

L. A. to P.
Ramsay Ames.
Earl Carroll,
Jean Dallymple.
Joan Edwards,
Margaret Ettinger.
L. A. Fredericks.
Edmund Goldman.
John Houseman.
John Joseph.
Lacy W. Kastner,
Edgar Kennedy,
Isobel Lennart.
Lou Levy. Lou Levy. Harry Link. Leonard MacBain. Leonard Machan.
Don McElwaine.
Burgess Meredith,
Jue Rines.
Ann Rutherford.
Dore Schary.
Larry Stewart. Larry Stew

N. Y. to L. A.

Irving Berlin, George Brown, Mack Gordon. Mery Houser. Paul MacNamara. Paul MacNamara, Johnny Mercer. Eugene Murphy. Abe Olman. Joseph H. Seidelman. Mrs. Norman Siegel. Rocco Vocco. Herbert J. Yates, Sr.

II. S. Film Distribution, Monetary Outlook in France Turns Brighter

Negotiations on monetary and quota regulations governing distribution of American films in France according a some favorable turn, according a some trade sources. Indictivation coin must be deposited, and the country of the country of the country will likely be made available via the permit system.

distillated be made available via the permit system.

French authorities on the same permit system.

French authorities on the same permit system.

French authorities on the same time, it should be noted the French security of the same time, it should be noted the French security of the same time, it should be noted the French security of the same time, it should be noted the French security of Information, while not a powerful factor, is indicative of general uncertainty. Film exect into the same time to a powerful factor, is indicative of general uncertainty. Film exect into the same time to the same time to the same time to the same time to the same time.

government assumes a more pecure nent form. Robert Steps, European general manager for Paramount, expected in N. X. shortly from Earls, has bow working on the peculiar of the peculiar plane over the peculiar of the peculiar plane over the peculiar of the peculiar to the peculiar of the peculiar of the peculiar to the peculiar of the peculiar of the peculiar to the peculiar of the peculiar of the peculiar peculiar of the peculiar of the peculiar of the peculiar of the peculiar peculiar of the peculiar of t

nary heads.

Jean's heads out by French government yeas meantime, that regulation placing U. S. distribution coin in blocked account does not necessarily denote an airtight freeze on use of such money within France. Money accruing to French nationals in the U. S. is frozen here under V. S. government regulations, and

Moncy accruling to French nationals in the U. S. is frozen here under U. S. government regulations and can be withdrawn only following approval by the U. S. Tressury. Litelihood, also, of broad Franchmetican reciprocal trade agreement of the control of the cont

internal monetary restrictions. Ex-port of currency from France to the U. S. is, of course, something else-franch government reps in the U. S. do not foresee possibility of an enablibition quota limiting showing time. Indied a wailable playing time, third of available playing time, third of available playing time, third of available playing time, but the control of the control of the ported in "Variety" the Franch potted in "Variety" the Franch potted in "Variety" the Franch along the same lines as the British Franch challibors would be re-quired to reserve from 15 to 20% of the balance open to the flux with the balance open to the flux with

ODEON'S CANADIAN THEATRE BLDG. PLANS

Odeon Theatres of Canada, Ltd., is awaiting government permits to proceed with the construction of the first of its key theatres in the Dominion in Toronto.

As previously reported in "Va-riety." J. Arthur Rank is not plan-ning a bullding race in Canada, though he will likely build new theatres in five or six locations for a

RKO to Hit Historic Aug. Production Peak

Aug. Froduction Feak
August Will be top production
month in RKO history, with a door
a tarters and the overlapping from
June and July.
Sacries will be "Master Minds,"
Fanco's Allb." The Bandoo
Sicp. "All Bridgs Are Baudful"
and an untitled musical to be great
duced by John Auer. Overlappers
and "Sunset Pass."

Goldberg Trailerizing Own U-Released Film

Lou Goldberg's first film produc-tion of the control of the contr Lou Goldberg's first film produce, neffort, "On Stage" was Goldberg, former man-effor Manage Manage

Pasternak's Picture Peak

Hollywood, July 3.

Busiest producer on the Metro
Lis Joe Pasternak, who is es-

Busiest producer on the Metro Disk Jo De Barlernak, who is es-sabilishing a record of seven pictures in one year, three completed, one in work and three ready to start Finished are "Thrill of a Ro-mance." Her Highness and the Belloby" and "Anchors Aweigh." Before the lenses is "Two Siters." Two Boston." Preparing are "Holl-day" in Mexico." "No Leave. "No Love" and "The Kissing Bondil."

B'way B.O. Unhurt By News Strike

While business in the Broadway While business in the Broadway all the tarters has not been immediately affected by the Saturday (30) midnight strike of the Newspaper & Mail Deliverers Union, paralyzing distribution of papers, local theatre operators quickly prepared against settucks by scramming for radio that the strike of the strike with the strike of the strike with the strik

ment space on the air available. While some advertising lineage was cut in 'advance in auticipation of the strike, with reduced space starting in Sunday's papers, the R. Y. Times carrying only about the business, there is no intention ocut out our opy altogether. Circuits and leading Broadway houses advertising regularly: are sending copy to the papers daily and will continue to do so, not wanting to be caught in the event the strike is suddenly auticed.

Advertising agencies and the thea-tres they represent were in huddles Monday (2) to discuss the problem Monday (2) to discuss the problem resulting from the newspaper deliverer; strike but, though it was reported in some quarters that advertising being rum wouldn't be spaid for in the face of no newstand sales, the general opinion was that the papers would play fair about the similar strike, around there years ago, the newspapers refunded on edvertising which was run.

In addition to grabbing still avail-

vertising which was run.

In addition to grabbing all available time on WHN, Loew's own radio station, Oscar Doob, in charge of publicity-advertising for the circuit, has arranged to place blowups of its Movie Guide in front of all heaters and will mail this dope on shows to patrons on its mailing list. Paramoint has ourchased 25 stool. shows to patrons on its maining list. Paramount has purchased 25 spot announcements on the air, while the Music Hall, Roxy and others are scouting for as much as they can get to reach the filmgoing public.

The Sunday (1) amusement edition of the N. Y. Times was indicative of what the strike meant. In addition to reduced space on pictures, legit business ran less than two columns and there was no night-club, radio or concert-recital line-

or Monday (2) the Evening Post suspended publication and the World-Telegram dropped all amisement advertising. Sun and Journal American. American, however, carried the amusement advertising sent to them. ald Tribune yesterday (Tues-dropped all film theatre adver-

4 Firecracker-Toting Juves Fined \$100 in St. L.

JIVES FINED \$1,00 in St. Lo. \$1, Louis, July 3. Four young boys were fined \$100 and cost such last week by Police Judge Joseph B. Catanzaro after they had pleaded gully to having facerackers in their possession while attending the Ambassador. Fanchon & Marco's downtown defuser. The fines were stayed and the young 'uns placed on probation for one year.

one year.

A femme customer saw the boys

Milestone Joins Wallis

Milestone Joins Hallis
Hollywood, July 3.
Lewis Milestone has postponed
formation of his projected inde production set-up and will direct the
Hal Wallis picture, "Love Lies
Bleeding," for Paramount release.
Filming starts in September with
Lizabeth Scott as one of leads,

Loew's Internat'l **Takes More Space**

Recent rapid expansion, need for additional room for its foreign-language dubbing work and postwar operations, this week prompted Loew's International to purchase Loews International to purchase buildings on West 57th, and 58th streets, where a 12-story structure will be built as soon as conditions will be built as soon as conditions ing at 217-219 West 57th street and abutting structure at 212-224 West 58th. Arthur M. Loew, prexy, announced deal. While price was not stated, It is understood to involve several million.

several million.

New 12-story structure will house the studio (the foreign language synchronization Capartment, 4, lab and titling divisions) as well as facilities for distribution and exhibition activities of Loew's International Films Corp. Later it will become the homeoffice of Loew's International Corp., which distributes all Loew-Metro production in foreign market. At the present time Lowe's Inter-national is so crowded, in Lowe's Inter-national is so crowded, in Lowe's new Lower Company became so crowded for branches are scattered over building. Company became so crowded for space it was necessary in recent months to move the ad-publicity de-partment to the Capitol Theatre bidg, in addition Lowe's International In addition Loew's International now has its dubbing department in the building at 723 Seventh ave.

Besides its exhibition activities via Besides its exhibition activities via the company's extensive theatre-operating division in foreign lands, phase of production this spring when it purchased two outstanding Mexi-can-made features for handling in this country. The two pictures now are being dubbed into English for American audiences. Additional Lower's International, already is buys of this nature are in offing, Lowe's International already is feeling the upbeat from business resulting from distribution of dubbed versions of American pictures both in Latin-America and other foreign fields. Fact that foreign managing directors for pincipal world coun-tries, who formed the stationary will be formed to the countries of the countries of the will have offices in N. Y. postwar also will require added office space, here.

APRIL TAXES SHOW B.O. **UP BUT B'WAY DIPPED**

Washington, July 3.
The nation's admission taxes for April hit \$31,923,364, Bureau of Internal Revenue announced last week. This figures contrasts with \$28,617,078 for April. 1944, first month in which the 20% ticket levy went into effect. At that time there was a time of the property Washington, July 3.

Admissions taxes for March, 1945, were \$29,076,970. About 90% of the admissions taxes come from picture

houses. Although the national swing was upward, unpredictable Broadway did not follow the trend. April taxes for the 3rd N. Y. revenue district. all of Manhattan above 23d st., amounted to \$3,599,344. a dip from the \$4,774,244 of the preceding month. However, and the state of t Niteries also fell off in Manhattan, April collections amounted to \$528,-057, and the March figures were a 057, and the lusty \$776,983.

RAY KATZ ON COL. CARTOONS

Hollywood, July 3.
Columbia has appointed Ray Katz
general manager of Screen Gems
Cartoons. He takes over post Aug. 1.
Katz replacing Hugh McCollum, who has been supervising two-reel com-edy output as well as heading the cartoon unit for studio. McCollum will concentrate entirely on comedy

Nelson Sees Film Biz as Spearhead For All American Products Worldwide

3 Pix Pinked in Chi

Chicago, July 3.
Two features and a short weep pinked by Chi Police Consors. In the control of the pinked by Chi Police Consors. In the control of the bureau, Pix are "Metrox Rewitched," Universal's "Jungle Captive" and "Eaemy in Your Bouls were made in the 93 Only 18 cults were made in the 93 Out 18 cults were made in the 93 Out 18 cults were made in the 93 Out 18 cults were mouth.

Rank Aide's U.S. Visit on Video

Capt. A. G. D. West, president of the British Kinemato-graph Society and technical director for three television companies linked with the J. Arthur Rank, organization, planed into N. Y. from London last week to survey television progress in the U. S. user the survey that since the war television progress had been at a

television progress had been at a standstill and hoped that some tech-nical advances had been made in the U.S. He declared that there were 20,000 receivers sold in England be-

20,000 receivers sold in England here
from the war, of which an estimated
5,000 were lost in bombings. Six
picture houses are equipped with
ported, get good results elevisian
receipt when the control of the control
capital well entered to London
Capital the dident not this month
when the consolidation of Bush
Radio with Cinema Television will be
consummated. The other two
Rank companies are Baird Zelelonale de Television.

OLD AIR-CONDITIONING KILLS MGR., CASHIER

Detroit, July 2.
A theatre manager and an entroyee were killed and two others

A tiester and an employee, and an employee save follower and an employee for a follower and a for a formation and a for

Renoir Sketches Used For 'Chambermaid' Pic

Hollywood, July 3.

Private sketches of Pierre Auguste
Renoir, noted French painter of the
19th Century, will be used as guides
in the costuming of the Paulette
Goddard starver, "Diary of a Cham-bermaid"

cartoon unit for studio. McCollum sheep to the more than t

The American film industry can either fight over the present markets the present markets are to be a support of the present of the product of Independent Motion Picture Producers. Nelson labels himself as "expansionist" and says he believes the latter method is the real

looking group of producers and the part films will play in briture world trade figured in some of the reasons be produced figured in some of the reasons will be produced by the producers of the

allied to bar any one particular group.

Huddled With Will Hays In N. Y.

Reison said he huddled with Will

Reison said he huddled with Will

him the MPTD.

How the MPTD.

ferring with members and jaying groundwork for SIMPP activities in Regional control of the Presidency, inter retiring because of pressure of legal dities, but will remain as general counsel for will remain as general counsel for in with Nelson as a veepee, and in with Nelson as a veepee, and john C. Flinn continues as executive secretary, SIMPP's members include a continue of the secretary secretary secretary in the secretary secretary in the secretary secretary in the secretary secretary in the secretary secre

5 N. Y. MAJORS OK WHITECOLLAR PACT

will EvolLar RAU.
Following lengthy negotiations, five major homeoffless have finally agreed to a deal with Screen Offlee & Professional Employees Guild, Cilo admitate, covering approximately 2,000 whitecollar workers. Contract agreed upon, calling for various reagreed upon, calling for various respective to the contraction of the con

lumbia.

A meeting of the membership of SOPEG has been called for next Tuesday (10) to vote ou ratification of the agreement.

Mono's Chi Confab

Monor's Uni Contab
Monogram has pushed back its regional sales meeting to be held in
Chicago until July 2:1-22. Contabs
will start there the week following
New York and Hollywood huddles.
Edward Morey and Morey Goldsicin, who top the New York meet,
will go to Chicago to run the Middle West sales contabs.

two new big





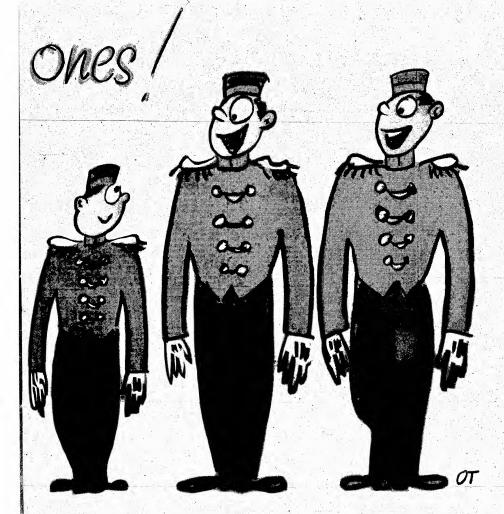
Warners'

"GOD IS MY CO-PILOT" Warners'

"HOTEL BERLIN" Warness'

ESCAPE IN THE DESERT

Jack L. Warner



Warners "

ro' Warneso'

Warners

"PILLOW
TO POST"

CONFLICT

"THE CORN IS GREEN"

AND !SOON!! RHAPSODY IN BLUE!

Film Reviews

You Came Along

(SONGS)
an investment of that Wallia produc-
Inyos Heath
Frances Hotelskiss, Kim Honter
Second Man Lewis L Russell Chairman Lewis L Russell Bellboy Frank Fayley Will Wright
Bellboy Frank Faylen
Col. Armstrong Will Wright
Gertrude
Gloria Revere Ruth Roman

Construction of the constr

of Nowhere)" is well integrated into the plot progression in the sundry charles the plot progression in the sundry charles are not provided in the plot progression in the sundry charles are not provided in the property of the property of the provided in the property of the property of the provided in the provided in the property of the provided in the provided in

The Cheaters

tion, directed by Kane, Stars Joseph
Pallette, Una Munson, Raymond Wallings
Screenplay, Frances Hyland from original
by her and Albert Itay; music, Walter
Scharf; editor, Richard L. Van Enger;
account, conton, Richard D. 180 Ponger;
comern, Reggie Lauping. Previewed N. Y.,
June 29, "45, Running time, 87 MINS.
Mr. M Joseph Schildkraut
Mrs. Pidgeon
Mr. Pidgeon Knigene Pallette
Florie Ona Munson
Willie Raymond Walburn
Angela Anne Gillis
Therese
Tactest Terry
Stephen Bates
Reggie David Holt
MacFarland
St. Lake's Cheristers

smares, Piegas Launties, Press with N. T.

M. M. See Launties, Press with N. T.

M. M. See Launties, Press with N. T.

M. M. M. See Launties, Laun

Waltz Time

(BRITISH-MADE) (With Songs)

- 2	London, June 20.
Anglo-Americ	an Film Corp. release of
	I Film production. Peatures fricia Medina, Peter Graves,
Richard Taube	r. Directed by Paul Stein.
	Montgomery Tully, Henry C.
by Hans May.	Starting at Palace, London,
Empress Maria	tunning time, 98 MINS.
Count Franz V	on Hofer Peter Graves
Count Probask	
	ta Harry Welchman

June 20, 45, Running time, 98 MINS.
Empress Maria
Count Franz Von Hofer Peter Graves
Cenci Probaska Patricia Medina
Count ProbaskaJohn Ruddock
Count Rodzanka Harry Welchman
Stefan Ravenne
Vogel
Josef Wylie Watson
Gypsy Troubsdones Ann Ziegler
Trophadone Webster Bool's
Orchestra Lender Albert Sandler
Orchestra Leader Albert Sandler Shepherd Richard Tanber
Augustine Toni Edgar Bruce
Minister of War
the state of the s

Miniature Reviews

"You Came Along" (Songs) tWallis-Par). OK b.o. romance, with Lizabeth Scott, an arresting

new personality.
"The Cheaters" (Rep), Joseph

please in all situations.

"Walts Time" (Anglo-Am.).
Elaborate but faulty Britishmade musical; sans players known to U. S. patrons lessons

known to U. S. patrons ressons chances.
"El Cauto Del Cisne" (Lumiton). Argentine-made meller is distinct disappointment; this nertry for American market.
"La Cabalgaía Del Circo" (San Miguel). Argentine-made show-boat musical looks mild for U. S.

"Hamlet". Lately the British film in-dustry has produced some really great pictures. But when it comes to musicals, well, this is an example of what can happen, and usually does. Tatb.

El Canto Del Cisne
("SWAN SONG")

Business Aires, April 30,

Lamiton prediction and release. Direct
ad by Cytala Bego Christown. Start
Nelly Dayen, Nicolas Preygnes, Mises
Control Rick, Direct by Cytan Hore
Starting April 27, 45, as Gran Cine FalseGipton Aires, Tranning time, 103 Miss. N

Carlos Christensen, one of youngest Argentine film directors who showed real promise in his first productions, is disappointing with this melo-drams, Technique often dates back to the old silent days, and action crawls. It looks very thin for U.S. market.

to the old allent days, and action crawls. It looks very thin for U.S.

Slory concerns the last lave of an older woman, for a man much younger than berself, a young come, and the state of the state of

La Cabalgata Del Circo ("The Circus Parade") (ARGENTINE-MADE)

San Miguel Studios release, May 30.
San Miguel Studios release, Natar Liberton, Land Control of the Control of

control, and the soften Directed for Morie Commiss there is MINNs.

This picture has all the ingreatients for success, Atthough It look strong boxoftice here, it cannot be classed, rection and faulty photosynthem control in the control of the con

tales.

Evita Duarte, who plays a small supporting role in this her first picture, does not reveal much screen talent, but is given small chance, due to poor lighting and unattractive make-up.

Avid.

Considine Back at Metro

Hollywood, July 3.

John W. Considine, Jr., who left:
Metro several months ago, intent on
producing as an independent, has returned to the Guiver Gity, lot where
he spent 12 years,
Gripsdom?, war tale written by
Bob Considine, war correspondent
no relation.

Laurie's Notebook

By Joe Laurie, Jr.

The passing of the Old Saratoga hotel in Chicago, after 72 years of catering to the sleeping, eating and fun habits of thousands of travelers who, in the past 30 years, were mostly theatrical people, brings to mind other theatrical hotels. I mean the robust, rugged, rude, crude, vigorous, coarse, rowdy places-with no fear of Mrs. Grundy. Hotels where they

coarse, rowdy piaces in the feet of an actions.

Jianally, theatrical holels, of the fold Startdog type (there were many others that were strictly first class—well, maybe not exactly first class, but at least first class-finings) were holels that were once topnotch cutering to, the best people. They got a little run down and careless and could and to the dest people. They got a little undward and an afford-to give a good rate to theatrical people, who were pretty permanent guests and didn't ask or expect first class service. As long as you let 'em make a little coffee in the room, let them gather in each other's rooms and gab until all hours in the morning, play a little cards, sing, do a little mose-painting, play a uke, practice some turnovers and keep the chamber-maid from bothering them until late in the afternoon, they were satisfied with elevators that developed paralysis, bellhops that got fresh and clerks that kept asking for room rent. The management of these hotels understood actors and entered into the spirit of their fun. Some of them wouldn't rent a room to an "outsider" meaning a "towner" or a "salesman" who tried to get in so they could get into parties with "actors." The clerks, management, bellhops, chambermaids, porters all knew and spoke "show business," and many of them helped with money when some of the profesh were going over the rough spots between engagements,

were going over the rough spots between engagements,
In later years the Saratoga was just that kind of a spot. You could
buy anything from a double-routine, parody, a tip on a horse and even
some "nose-candy" in the lobby. The only rule strictly enforced in this
type hole! was "No smoking of opium in the elevators."

type hotel was "No smoking of oplum in the elevators." The Rexford hotel, Boston, was to New England what the Saratoga was to Chicago. The Rexford was a massive building in the heart of the tenderion of Boston. It had bars on the windows, like a jail. It saved many a give and gal from failing or being thrown out of the window. The sheets of the tender of the window is the sheet of the sheet o

Dad's and Hurley's

Dad's and the Hurley House, Philadelphia, catered mostly to burlesque people, and it was also a great hangout for fighters and gamblers. The laughs were plentiful. All the legit and vaude people would gather at Dad's on Friday nights and drink beer and eat peanuts while weaving an impromptu show with the greatest talent of the country. From John may be the second of the country of the second of the se

hotel as a friendly gesture to Fred. Rapetrack people and gamblers would also frequent. his hotel. It was the aporting spot of the town.

The greatest of all the old theatrical hotels were the Continentals, in San Francisco and Los Angeles, run' by a couple of fabulous characteristics and the continental states of the continental states and the states of the states and the states are states as a state of the boys and gals for months at a time, they'd also stake them to some finding money to press the writness outside the storage states and the boys and gals for months at a time, they'd also stake them to some folding money to press the writness outside the storage state the continental many the state of the boys and gals for months at a time, they'd also stake them to some at the Continental not only because they liked Shanley and Furnes, but town. Never a dull moment—practical jokes, laughs, touches, goosip—li town. Never a dull moment—practical jokes, laughs, touches, goosip—li corners would sit around until the wee hours talking aboo. No talk about high finance, politics or world events. They were an ambitious lot, all climbing the ladder to fame. Some of them owned their own little home, some owned under-water lots, a few owned their own little home, some sowned under-water lots, a few owned their own little home, some sowned under-water lots, a few owned their own little home, some sowned under-water lots, a few owned their own little home, some sowned under-water lots, a few owned their own little home, some sowned under-water lots, a few owned their own range and belax. We c. Fleids west sticking in talk among his juggiling. Frant Timper played less bappings and did more talk, Joison was boking for sock numbers. Lillian Shaw, Grace LaRiue, Velsake Suratt, Spoishe Tucker, Nam flaspefin, Ras Samuels, Rita Gould and Ruth Roye were all trying to get to the top and sixty there. The theatrical hotels were the clearing house. Someone would till you off to a job, a hit song, a touch or a meal.

Those Homes and t

Those Hospitable Clerks

Those Hospitable Clerks

Do you remember those of hoisis on the road? Remember when you same in you were stress of hoisis on the road? Remember when you same in you were stress of the road of the road? Remember when you same in you were stress of the road of

and they become adult.

Pictures of real bohemians at the Bartholdi Inn, Princeton, Palace holel in New York—they, too, are all gone with the old Saratoga, Alamac, Dods, Rexford, Continentals and all the others. The actors are kinds goint, too. It was these kind of theatrical hotels that started the old saying: "House uses mettine little think ... But it uses FUN!

Schary's Brushoff to Rankin

Sprawing before the Town Hall Forum here yesterday (2), Dore Schery took issue with critics of film industry who accuse members of using the screen as a means of propaganda, pointing out that there are as many defractors on the opposite side of the tence who claim that Hollywood has no purpode at all. Schary stated that the earl free medium and in scene involving out of the propagation of the control of the

of mind

state of mind.

"Despite Congressman Raukin who suffers from strange ballucinations," Schary said, "I honestly have never heard anybody say 'let's make this picture so that we can start a revolution.' On the other hand I have never heard anyone say, "Fellows, let's make this picture

asiliker."

He pointed out that while there was nothing to prevent someone from making films about fascism, there would be difficulty in fadding audiences to see it, therefore it wouldn't be a good gamble as the public has already given its verdict about fascism.

I. A. Solons Blast Rankin's New Smear At H'wood; Try for Page 1 Ballyhoo?

MEET AUG. 6-8 IN N. Y.

First of a series of RKO regional saies meetings is scheduled Aug. 6-8 in New York at Iff Waldorf-Astoria hotel. Other sales contable are cape and the contable are cape and on the Coast.

Last year, RKO field a national sales meet in N. Y. Regionals are being set this season as a result of tunsportation difficulties.

N. Y. State's Little Known

Law on Lurid Pix Ads

Albany, July 3.

Los Angeles congressmen are up RKO'S REGIONAL SALES tion of Mollywood launched Saturday by Rep. John E. Rankin (D. Miss.) and the House Committee on un-American Activities (the permament Dies Committee).

men Dies Committee).
While there does not seem to be much the Coast delegation on do about the probe of afollywood as the allegat of a "movement to the coast of the Coast of

s possible.

The House Committee is following of The House Committee is following the well-recognized technique of-trying to bust onto the front page by attacking the film industry, more proposed to the firm the firm of the

is decision to investigate the great plot came as a complete surprise to most members of Congress. The practice of the great plot came as a complete surprise to most members of Congress. The practice chairman and Mothership of the great plot of t

Rep. Ned R. Healy (D), of Los ingeles, blasted back that:

"This move is typical of Mr. Rankin's activities. He is obviously following in the footsteps of his predecessor, Martin Dies, This is an altempt to drive underground all members of the motion picture industry. members of the motion picture industry who have in any way supported the liberal social program of the late President Roosevelt."

Rep. Ellis E. Patterson (D), of

The Sills E. Patterson (D), or Beverly Hills, aid:

"The whole thing is an attempted by the whole thing is an attempted mear of Hollywood in order to hurt the industry and to get a lot of publicity. It is entirely unjustifiable and is a cheap, lowdown way-to get awwspaper space. To me it is ridiculous and un-American. It is the pattern of the second of the second

p. Helen Gahagan Douglas (D), Los Angeles, also charged a plot to set publicity through a smear of the film industry. She said it was an ef-tor to crush liberalism among the Democrats of the areas and said it would fall completely.

\$125 Stickup

Chicago, July 3.

"Hand over the money; don't talk" was the note a man shoved firough the boxoffice window to Alleene Bishop, cashier at Joe Stern's Highway theatre Wednesday (27).

She did, and she didn't. \$125.

\$200 Haul Here Kansas City, July 3.

John M. Stahl, nearing the end of his old director contract at 20th-Fox The Jayhawk, nabe in Kanasa (iv., which was the land of a new seven-year pact. Kaus, burglarized after miduight Currently Stahl is piloting the June 29, Loot included each and high-budget Technicolor production, war stamps totalling about \$200.

years ago. Sometimes, the mere filing

years ago. Sometimes, the mere filing of a complaint is sufficient to bring prompt relief. This phase of film licensing in New York State is not given much publicity, and many people seem to be oblivious to it.

UA Sets Dates on 8 National release dates for eight United Artists productions were amounced last week by Carl Leser-man, UA general sales manager, covering period from June to Sep-

tember.
"The Great John L." June 29:
"Story of G. I. Joe." July 13; "Guest
Wife." July 27: "The Southerner."
Aug. 10; "Capt. Kidd," Aug. 24; "The
Outlaw, Aug. 31; Paris Underground, Sept. 14; "Spellbound."

Spyros Skouras Back

Spyros Skouras, 20th-Fox prexy, is ack in the N. Y. home office from

Murray Silverstone, president of 20th-Fox International Corp., ac-companied bim east.

20TH RE-PACTS STAHL

RKO Signs Myrna Lov

ARU SIGNS MYTHA LOY

Hollywood, July 3.

My Hollywood, July 3.

My Horeamly henced on the segment with the signed a three-year one with the signed a three-year one with the signed and the segment with the signed and the segment of the segment of

WB Sets 12 Pix For 1st 6 Mos.

Unprecedented in the industry and unusual for Warner Bros. is the settling of release dates on pictures for the first six months of the coming (1945-46) season. A total of 12 pictures, with exact release dates, will be furnished during that time, according to a programmer of the comment of

coming (1945-46) season. A total of 12 pictures, with exact release dates, will be furnished during that made by Ben (1945) and the season of the control of

for most of the early 1995-90 re-leased. Bernhard, general man-ager of the Warner circuit, ad-dressed a joint session of sales per-sonnel and exploiteers, stating, that more intensive showmanship will be required of both field men and ex-hibitors when rationing and pre-misement that have been curtained by wartium encessity are brought back to compete for spending money. At the Turursday (22) seesion with the current national proposetive but his high level of motion picture at-tendance offers a fine opportunity censes on the grounds quoted.

The law further reads that use of such posters and advertising shall expend a sufficient grounds for the revocation MPD. This permits prompt action by the motion plotture division. The authority is rather intrequently exercised upstate. However, the MPD did take action against one Albany theatre on lobby advertising several

tendance offers a fine opportunity to experiment in new forms of showmanship and develop new merchandising technique that will come in handy when times are not so

Rep Hypos Production

Production

Production and Production and Production of Reproduct will bit, as we high for Reproduct will bit, as we high for the year during July, with six finns starting, in addition to two hiddovers from last mouth, Starters are "Don't Pence Me In, "Sheriff of Redvood Valler", in-"Sheriff of Redvood Valler", and "Concerto."

Studio Contracts

Hollywood, July 3. Read Brannon director, Republic, Barbara Lawrence, moppet, 20-Fox Patricia White, actress, Warners. Ben Hayne, art director, 20th-Fox Ben Hayne, art director, 20th-For Rajhn Edwarfs, actor, RKO. Ruth McKenney, writer, Par, Cathy Downs, actress, 20th-Fox, George Coulomis, actor, WB. Myrna Loy, actress, RKO. Fred Niblo, Jr., writer, 20th. Mariette Elliott, actress, 20th-Fox, Helen Scomon, actress, Physical Helen Scomon, actress, 20th-Helen Scomon, actress, 20th-Min Falkenburg, renewed, 20th-John Stalit, renew, Monthalling, Palkenburg, renewed, Cott John Stalit, renewed, 20th-Fox.

Zukor, DeMille and Par Stars Start **Barnstorming 3d-of-Century Fetes**

Groaner's Voice Heralds Bracken and Own Pix

Dyacken aliu Win I IX.
Those 15-minute "radio-preview"
transcriptions: (kingsize versions of
spot announcements) whisped up by
and conserby highlights of "String On
the Girls," must have paid off, inseothe same for "Out of This World"
to theair op sher' and elsewhere
in the hinterhands. Stribb in turn
in the hinterhands. Stribb in turn
butlers, because takings with the
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Odd twist to this stunt is that, al-Odd twist to his stunt is that, although the songe from the sound-track are chirped by Bing Crosby, ne doesn't appear in the pic. In-the doesn't appear in the pic. In-voice of The Groaner is heard upon the lane. On the sin, who knows the difference?. Crosby is also doing a radio platter pitch for "The Great John L.," which he produced independently.

England to Get Radio

Ballyhoo for Pix B.O. Ballynoo for I'X B.U.
Fearing a gradual decline in British b.o. receipts, Robert S. Wolff,
managing director for RKO Radio in
Britain, currently in N. Y., stated
last week that he is planning to extend regional and radio exploitation
campaigns to offset a possible drop
in britness.

eampaigns to offset a possible drop to usaines. The plants to set regional exploitation compaigns for important product in Britism much along the same lines as in the U.S. Since radio is non-commercial, his plants in that direction are for providing more his tunes from this sand with the plants of the same lines as in the U.S. Since radio is non-commercial, his plant in that direction are for providing more his tunes from this source which we have been described by the same lines are for the same lines and the same lines are same lines and the same lines are same lines and the same lines are same lines are same lines and the same lines are sam

the state extensions may and contransportation.
The market for features in South
Iteland has increased, Wolfr asserted,
Iteland has increased, Wolfr asserted,
Iteland has increased, Wolfr asserted,
Iteland has increased, Wolfr asserted
Iteland has increased has been seen to the seen of the late of the l

Par Slate Reelected At a meeting of the board of Para-mount last week, all officers of the company were unanimously re-

company elected.

company were unanimously re-creted, art Adolph Zulor, chairman of the board Barney Balaban, pres-ident; Salando Griffs (now on Griffs on the Salaban, pres-ident; Salando Griffs (now on the Kreeman, v.p. at the studio; Austin C. Keough, v.p. and legal head; Horalions; Chue, M. Resgan, to in charge of sales; Leonard H. Goldenson, v.p. over theatres; Walter B. Cokell, treasurer; Fred Morbardt, Cando H. Karney C. Salaban, and Salaban, and Salaban, and Jacob H. Karna and Frank Meyer, Jacob H. Karna and Frank Meyer, Jacob H. Karna and Frank Meyer, his other dulies, Keough is secretary for Par.

Lasky's Story Plans

Jesse L. Lasky has taken an op-tion on an original. "The Man Who Couldn't Lose," which he plaus as his second or third production for RKO release, with John Wayne starring.

RKO release, with John Wayne slarving. with John Wayne slarving. Australia of the Coast over the weekerd, stated that House to the Coast over the weekerd, stated that O'Thanks God, I'll Take I From Here." which he will budget at \$1,250,000.

Lasky stated that he also has an option on a Broadway stage play with music. As previously reported in Variety he has over the state of the coast of the

Adolph Zukor, chairman of the board of Paramount; Cecil B. DeMille, producer releasing through DeMille, producer releasing through rosier are being rouled into various exchange points in connection with the pitch for Par on the company's Third-of-a-Century celebration from Aug. 28 to Sept. 38.

Sept. 29.
They will visit exchanges concurrently with the two anniversary drive captains, Allen Usies of Chiefice and the control of the cont

be in attendance.

Usher, who has the east, started meetings in Dallas Thursday and Friday (28), with Sonny Tutts from the studio in attendance there, and winds upin N. Y. July 28. Clark tees off his-meetings tomorrow (Thursday) in Chicago and ends in Los Angeles July 28. Betty Hutton will be on hand for the two-day Chicago meeting. She can't make others, Zukor is scheduled for Beston Control of the control

meeting. She can't make others.

Zukor is scheduled for Boston
July 25, New Haven July 27, and
N.Y. July 28, DeMille will make
Salt Lake City, Portland, Orê,
Seatltle, San Francisco and Los
Angeles during the period extending from July 18 to July 28.

Angeles during the period extending from July 18 to July 28
In addition to Dallas. Okiahoma
City and Memphis which he ins alextra the second of the seco

COMPLAINING N.J. INDIE IN DEALS WITH MAJORS

IN DEALS WITH INAJUNA Jack Fields, head of Rosy Amus, Corp., operating the Cameo, Jersey City, who sued the distributors and obtained clearance relier in settlements reached with Metro, Paramount and RKO, states that he has just reached deals with 20th-Fox, United Artists, Columbia and Universal of the same basis.

United Artists, Columbia and OlisMenillime, the operators of the
Orient, Jersey City, brought contempl proceedings against Metro,
Paramount and RKO because, in
reaching their settlements under
the Orient, Jornet's cut from seven
the Orient, Jornet's cut from seven
to three days, was abolished altogether, Settlements also provided
that the Chmes was to get pictures
that the Chmes was to get pictures
to three days, was abolished altogether, Settlements also provided
that the Chmes was to get pictures
to his days to the Fultion, a Skours's operation.
According to Pields, he had been
paying two-and-a-hair Limes the
rental obtained from Skouras
Apollo in Joreye Citt, whose clearchalf times as much as the Orient
kicked through to the distributors.
The Rosyl case is a rare one in

The Rosyl case is a vare one in that it was settled through a revision of clearance schedules and exceptional in that it was partly at the cost of the Skouras circuit, a very important customer on distributor books.

Fributor books.
Federal Judge Henry, W. Goddard
in N. Y. Monday-13) tossed into
the lap of the Attorney General the
operators of the Orient in Jersey
(tity, to puish RKC) Paramount
and Loew's for violation of the consent decree in eliminating Gerarace
of Orient. Court dismissed the exhib's complaint without prejudice.

Bennett to Return

In "Variety" he has been dickering for the screen rights to, "Bloomer Girl."

BRIFUSS PLOTS 'SHIP'

Hollywood, July 3.
Columbia assigned Arthur John Steller S

FOR THE YEAR'S BIGGEST DAY-AND-DATE BOOKING

NATIONALLY ADVERTISED in the big circulation magazines to new

millions as the timeliest picture of all timel 400,000 STUDY GUIDES

to schools, clubs, organizations every. where—all eager to cooperate with local engagements!

NEW PRESS BOOK beamed to mass audience

for the picture that won 6 Academy Awards!

> SPEED TOTAL VICTORY THE MIGHTY 7th

DARRYL F. ZANUEK'S

IN TECHNICOLOR AT REGULAR PRICES! Displey by HENRY KING. Willen by JAMAR 180711



Heat Wave Slows London Pix Pace: To Have' 20G, 'O'Rourke' 18G, Both Big

London, June 21, wave here is hurling some first-run pictures in the West End. but the long-run attractions, like "Princess And Priate" and "Henry V," are holding up "ell" of Have and Have Story est of, never comers currently, both being in big

with "National veryes" (and) re-placing Gamoni (GB) — "Thunderhead" (20th). Picture has a following due to success of "Picka," but on the whole disappointing with farst week harely exceeding \$10,000. Stays an-other week, with "Tl Be Your Sweetheart" (Gainsborough) re-placing.

other week. with "I'll Be Your years with "I'll Be Your Sewetherst" (Gansborough) reLetester Square (ICFD)—"PrintLetester Square (ICFD)—"The S

\$10,000, good going for this mecuminassice house. Here for another four of the property of the

HAL SMITH SAILS TO RESUME PARIS POST

Harold Smith, associate manager of Hays office international department since he returned to N. from Paris several years ago, sailed for Europe vesterday (Tues.) from Bosion to take charge of the Paris office again. Philip R. Saltonstall now on the Hays office international staff but unassigned, leaves London in time to meet Smith in the French capital. Length of Smith's stay in Paris will depend largely on conditions and developments in France.

The will depend largely of colid-property of the property of the property of the political and recommit condi-tions as affecting the film business are considered sufficiently stabilized to take shape for the future. Pur-pose the property of the proper

Smith leaves.

Outside Product Needed
While these has been consistented
While these has been consistented
While the state of the consistent of the consisten

Aussie Censors Make New Record, Ban No Pix

Sydney, June 1. Annual report of Commonwealth Film Censor Alexander showed that not one film viewed by censors had been finally rejected. A few pictures had cuts made, but this is the comers currently, both being in big Film Censor Alexander showed that collection (Par) — "Bring on the Claffer (Par) (3d wk). Hurt by a deal heatwave. Despite this, still dening around \$3.000, good. Staying and the collection of the collection of

Long Feud Over Aussie Rentals on Bernadette Ended by 20th, Indies

Sydney, June 1. . The feud between Ausses The feud between Ausse indie exhibs and 20th-Fox is over. It started when indies decided to put "Song of Bernadette" on ice unless 20th removed high-rental heat for this film in mabes and country spots.

this film in mibes and country spots.
Otto Bolle, 20th-Pox topper here,
called a contab of the powerful insiggroup and laid his cards on the
table. He told then that "Bernadett's
be sold at ordinary rentals. Bolle
said that he didn't want the film
handed by the indies. After 'many
Fox could sell the picture at a rental
suitable to each individual situation
with the distrib glying a guarantee
that the price would not deprive any
for his rental couldy.
Hence, what had looked like de-

for his rental outlay.

Hence, what had looked like developing into a bitter battle between Aussie indie exhibs and a U.S. distrib was ironed out frankly. Understood that "Bernadette" now will land many playdates throughout this

SIR BEN FULLER'S AUSSIE TO U.S. TO USSR ROUTE

Sydney, July 3. Sir Benjamin Fuller, plans to visit Russia after the U. S. and England on his forthcoming tour abroad. Reported that he plans to engage a complete Soviet opera company, in suiting musicians, and stage crew for Aussie playedies. Aussie playdates

Fuller is due to leave here as soon as transportation is okayed. He is seeking revues, vaudeville acts and legit attractions.

Albright Out as UA Aussie Chief; To 20th?

Aussie Lillet, 10 ZUII:
Syd Albright, Australia topper for
United Artists, has resigned and understood that he will take a similar
post with 2001-750 fere. Oito Bolle.
Aussie 20th chleft, now is in N. Y.
I's known that 20th is seeking an
executive for the post left, weards year
Albright, originally came here as
a li-Si-radio-commentator-covering.
the Southwest Peacific, and stepped a U. S. radio-commentator covering, the Southwest Pacific, and stepped into the UA berth when Cecil Marks bowed out. It's believed that Clive Arnot, now second in command to Albright, will move up to the top UA spot in N. Y. okay.

Raps Salacious Trend In Mex. Films, Songs

Mexico City, July 3.

Salacious trend in Mexican films and songs is panned in a statement by the Confederation of Chambers of Commerce, which has become one of Mexico's most prominent critics.

on the control of the

Current London Shows

Current London Shows

London, July 3.

"Arisenie & Old Lace," Strand.
"Billide Spirit," Duchess.
"Billide Spirit," Duchess.
"Billide Spirit," Duchess.
"Billide Spirit," Duchess.
"Duct For Two," Lyric.
"Galeties," Savoy.
"Duct For Two," Lyric.
"Galeties," Savoy.
"Duct For Two," Lyric.
"Galeties," Savoy.
"Beng. "Bolling Control," Piccadilly.
"Happy & Glorious," Pelladium.
"Haneymoon," York's.
"Irene," His Majesty's.
"Accobowash-Code," Piccadilly.
"Accobowash-Code," Piccadilly.
"Accobowash-Vode," Focadilly.
"Accobowash-Vode," Focadilly.
"Accobowash-Vode," Policadilly.
"Accobowash-Vode," Policadilly.
"Accobowash-Vode," Policadilly.
"Private Lives," Apolio.
"Private Lives," Apolio.
"Sweite Lower," Archaesadora.
"Sweeter Lower," Archaesadora.
"Sweeter Lower," Archaesadora.
"Sweeter Lower," Archaesadora.
"Three's Fannily," Winter Gdn.

Sweeter Lower," Ambassadors.
"Sweet Vesterday," Adelphia.
"Three's Family," Winter Gdn.
"Three Waltzes," Princes.
"Tomorrow World," Aldwych.
"While Sun Shines," Globe. "Wind of Heaven," St. James.

Portugal Pix B.O. Is Very Limited

With only a limited population to raw from in Portugal since there are only six first-run theatres here and in Oporto (only large cities in the country), native producers not only are watching budgets carefully only are watching budgets carefully but inspecting possibilities of other outside markets. These include, or course, the colonies of Angola, Portuguese West Africa, and Mocambique, Portuguese East Africa. Brazil also now is considered a worthwhile market for Portuguese-language films-when they measure up in entertainment.

neract and now is considered; and interpret in the control of the

Vara Largo." Tobis plant has other features lined up.
There's a possibility that Charles K. Guttman, former manager for Metro in Central Europe, may come here-to-supervise, production of "A Maña", a costly feature now in preparations.

Fenton Set to Gander Far East Pic Markets

Hollywood, July 3, Leslie Fenton, indie producer, has Lesile Fenton, indie producer, has applied for clearances to visit Australia. New Zealand, India, China and the Philippines, Idea is to study film trends and competitive angles in the Far Eastern market.
Fenton declares that sector is being overlooked withig producers and front office—exces—ara—flocking—lo-Europe.

MONO'S DUB PLANS

Norton V. Ritchey, Monogram In-ternational prexy, shoves off for Mexico City today (Wcd.) for con-Mexico City today (Wed.) for con-fabs with Jack Lamont, manager for company in Mexico. He will discuss the possibility of dubbing company's product into Spanish in Mexico. Mono has dubbed its product in N. Y., and shortly will release two of its synchronized versions in Mexico.

Expect Rank to Set Up Own Distrib. Theatre Outlets in Aussie This Year

Loew's French Film For S.A. But Mono's in U.S.

S.A. Dut Monto B R U.S.

"Liperation of Paris," filmed by
the French underground, has been
set for distribution in South America by Loew's, Inc.
Deal, negotiated by Simon Shiffrin,
of the film division of the French

Deal, negotiated by Simon Sinitin, of the film division of the French Ministry of Information, with Major Arthur Loew, calls for outright sale of the S. A. distribution rights to Leew's for approximately 1,000,000 francs (around \$20,000) payable in Fernoles.

U. S. distribution of "Liberation" is slated to be handled by Monogram on a 50-50 basis.

Argentine's Production Picks Up: Expect Rank

III Dulenos AIPES 30001
Argentina-Sono-Films has goatponed work on his new picture "FrouFrou," set to be directed by Luis
Cesar Amadort, who has accepted an
invitation from RKO to go to Hollywood for a series of Latin-American
wood for a series of Latin-American
Sono-Film is glad to lend its acc
director because it is, felt he will
learn U. S. methods.
AAA (Artistas Argentinos Asocia-

learn U. S. methods.

AAA (Artista Argentinos Asociados) purchased a block of land in
Ramos Melja, suburb of Buenos
Aires, where large studies are to be
build. Prexy of this company, Joaquin Alberto Lautaret, goes to U. S.
in search of technical advice and
paring markets for its future product, and has appointed Sence Tudie
Alfano, currently here, as distributor
in Spain.

in Spain.

British film interests are preparing to move in on the Argentine market on a bigger scale, and representatives of J. Arthur Rank are shortly expected. Rank is no stranger to Buenos Aires, which he has visited in the past in connection with his flour mill interests.

flour mill interests.

Pampa Pilm has started "El Viaje
de. Retorno" ("Return Journey")
with Pierre Chenal as director.
EFA is to do an adaptation of
"Manon Lescaut" from the tamous
Abbe Prevost classic, directed by
Lais Bayon Herrera, with Gloria
Bernal in the title role.

REVIVAL IS PRIMED.

New "cultural association for Germany's Democratic revival" has been set up in Berlin by a group of celenitiss and artists, including several persons in show bit.

Author of the company of the com

Jimmy Grainger Also Has Porteign Rep. Sales Worry
To allow a freer exchange of asidemod distribution itsels and personnel
and distribution itsels and personnel
markets. Republic's worldwide sales
and distribution will be coordinated
under James R. Grainger, general
prictures. Announcement of new
sturp was made last week, before
Herbert J. Yakes let for priday (20)
makes Grainger heid of both domesties and foreign distribution. It was
felt that Grainger, because in bouch
ties and foreign distribution. It was
felt that Grainger, because in bouch
time at the studio, could best
supervise both foreign and domestic
sales problems.
Supervise both foreign and domestic
sales problems.
Selly, Morris Goodman, foreign sales head, will work
under Grainger, at least for the time
being. Grainger, at least for the time
being. Grainger, at least for the time
being. Grainger will need the Rebeing. Grainger, at least for the time
being. Grainger will need the Rebeing. Grainger will need the Rebeing of the Re Foreign Rep. Sales Worry

Reported here that J. Arthur Rank was the Mondo's in U.S. persation of Paris," Almed by reach underground, has been been made in political cricles covering the upbeat in British films via the year. Known that moves have the most of the year. Known that moves have the production of the Prench was the most have the production of the Prench of the William of the Prench of the British Empire and the Science of the William of the Wi

via that custrio oeal with zour-oroCab.

Rank Reigi Dus Soso

As reported by "Variety" for the

reage Edward Carr or John

Davis will plane here soon for a

looksee for Rank. Rank is sending a

personal rep to handte the selling

personal rep to handte the selling

personal rep to handte the selling

personal rep also

theatre operation, distribution and

production. Rank is already in

Canada, India, Ceyton and Middle

Edia, and Jogal industry says that

Rank's next move will be to Aus
land the rep also

personal re

GERMANY'S DEMOCRATIC

REVIVAL' IS PRIMED

Washington, July 2.

New "cultural association for all offers are heard with the many for a commany's Democratic revival" has been set up in Berlin by a group man my fee for a long to group of man my fee for a long to group of man my fee for a long term.

HYLTON-BUCHANAN'S 'DUET' A LONDON HIT

"Duet for Two." which opened June 21 at 16 Two." which opened June 21 at 16 Two." which opened y received. Jack Hylton and Jack Buchanan. co-producers, have a hit on their hands.

Two Broadway producers and work of the state companies, including the state of the st

Alstock's Commuting

Francis Alstock, coordinator of Inter-American Alstock, coordinator of Inter-American Affairs, after having missed his plane Friday night, left, assuring with 50 for Mexico City. Trip is for 48 hours to check raw store requirements and payments for equipment soft by us to Mexico Callon and Callonder Wellis be in Weshington Wednesday (4).

GRACIA'S RKO COLOWRIA

Phil Reisman, RKO Radio v.p. in charge of foreign distribution, has appointed Antonio Gracia manager of the new RKO branch in Bogota.

Sub-offices in Colombia will be opened quickly, Reisman announces.

The Reviews of "The Great

By the tradepapers, with marginal notes by B. CROSBY

Ah, such good, good, news!

NO, H's not Hope

I blush - I really do! _

Id like to be able to say this about another enterprise lim fond of!

Yep, Greg sure gets
em - they swoon all
over the place Hope
had to be revived
three times!

Take care, Sinatra,

That's Varietyese for bong up boxoffice!

Bing Crosby Productions makes its bow with an extremely diverting picture that stands to prosper beyond the ordinary. Dealing with one of the fabulous names of the world of fisticuffs, the film is certain to be red meat for the men. The patronage of the women is accounted for by the marked attention given to the romantic side of Sullivan's life. Not to be overlooked is the prestige of the Crosby name. Rated fine entertainment of wide appeal.

Since "The Great John L." is the first entrant to sport the colors of Bing Crosby Productions, exhibitors may naturally ask what gives. The answer is that the film, a strong contender, seems assured of a fast track in the boxoffice sweepstakes and is an odds-on-favorite to finish well up in the big money.

As the Boston Strong Boy, Greg Mc-Clure will appeal to men and women alike. In addition to looking the part physically, the boy can really act.

Offers women the lure of a beautiful love story.

-M. P. DALLY

In his first independent production, Bing Crosby comes out with both fists swing. Ing through a dramatization of the life of John L. Sullivan. When the pic is released it should be a great day all around, for the Irish as well as for the houses than run it. It's straight boff from start to finish. Greg McClure as Sullivan is an absolute find.

Should score a clean cut kayo as escape stuff with the paying customers. Bing

Crosby's first venture in the production field is a potpourri of good boxoffice values. Greg McClure makes an auspicious debut in the title role. The song sequences are slickly staged and easy on the ear. "The Great John L." is definitely earmarked boxoffice!

- HOLLYWOOD REPORTER

A lively action film with romantic overtones of boyhood love and an unhappy marriage as a subtle defense of the fantastic brawling of the heavyweight champion. There is enough boxing to satisfy the men, sufficient love interest to appeal to women. Linda Darnell and Barbara Britton are beautiful.

—BOXOFFICE

A pleasing show that ought to deliver satisfaction for audiences at large, and encourage the new Crosby company to further production efforts. — M. P. HERALD

Handsomely mounted, carefully and deftly directed production. Greg McClure is delightful in the ring sequences where his magnificent physique and obvious skill with his hands make him a most convincing John L. Sullivan. His physical development makes all other screen athletes look puny.

- SHOWMEN'S TRADE REVIEW

Has plenty of boxoffice punch. A piece of entertainment that is richly flavored, brimming over with a sense of life and interest holding all the way. Will appeal alike to men and women.

THE INDEPENDENT



I wonder, I wonder!

Wait till you hear Linda Darnell do "A Perfect Gentkman" -its tres, tres smooth!

You're not kiddingit'll leave you more breathless than Hope after his opening bon mots on his radio show!

Hope pitched his tent on the set with the hope of pitching woo – but the gals gave Prow-puss the go by!

Sinatra'll boil at this!

Which covers every body except children and papies and they'll love it!

TRANSCRIPTIONS THAT "The Great John L." has a set of one "The Great John L." has a set of one one five minute radio platers for local in ord five minute radio platers that have never been matched in use that have never been matched. use that have never been mothed in motion that have never been motion picture history! These entertain motion picture history! These entertaining discs feature Bing schope; and brope Fronk Sinotra, Frances Laboratory and Laboratory

Bob Hope Fronk Sinutro, Frances Land ford and Linda Darnell . . . doing their ford and Linda Darnell the highest stuff lut as they do it on the highest sign for they do it all the nights top priced radio Programs spot selling at its best

and adventure ran riot ... when ann auvenime inn John L. Sullivan's name was on BING CROSBY PRODUCTIONS

The Fabulous Story of the Boston Strong Boy LINDA DARNELL' BARBARA BRITTON GREG MCCLURE LEE SULLIVAN as

IT'S FREAT FROM U.A.

B'way Sturdy: 'Rhapsody' Record 54G. 'Blood'-Warnow Smash 85G. 'Conflict.' Prima Wow 75G, 'Miss' 25G, Both 3d

Though some houses are in the content of the conten

"With," "Phalpsody in Blue," backed by a terrific advance campaign, was a sack opening of the past week. It finished the first seven days last might 'Crues,' at \$54,000 to establish a new all-time high for the Hollywood. Old record was held by "Passage to Marsellle" which did \$3,800 in Pehruary, 1944.

scene tedl, also sided, of course, by the holiday.

Roxy brought in a new mowy restrety (Tuce) a day sheed of usual scheeting, by the side of the side

Petimotes for This Week

them.

Attended To This Week
This is a real bo. wonder, current
week looking \$80,000 or over, very
this is a real bo. wonder, current
week looking \$80,000 or over, very
this is a real to This week
This is a real was \$85,000. Continues Indet.
Capitol (Loew) 1 (428, 69.4120)—
Risind on Sun' UZA, with Mack
Durant, Ethel Smith, in person,
Heading for sman \$85,000 on first
OF Romance, 'Mc-Q, Guy Lemburdo
OF Romance,' Mc-Q, Guy Lemb ond week, which finished last night trees at miles \$18,000, but holds over control of the property of the prop

she frouth of July holiday touty fair neutral at \$5000 or better, while make opening of the past week, as a terrific advance campaign, was a terrific advance of the past week, as a terrific advance of the past week, benture on sir, to buttering the past week, benture on the past with the past week, benture in the past week, benture in the past week, benture on the past with the past with the past week, benture on sir, to butter on the past with the past week past week, benture on sir, to butter on the past with the past week, benture on sir, to butter on the past with the past week past week, benture on sir, to butter on the past with the past week past week, benture on sir, to butter on the past with the past week past week, benture on sir, to butter on the past with the past week past week, benture on sir, to butter on sir, to butter on the past with the past week past week, benture on sir, to butter on the past with the past week past week, benture on sir, to butter on sir,

'Charms' Terrif 30G in Hot D. C.

'World' \$14,000, 'Pillow'

World \$14,000, 'rillow'

Baltimore July 2.

Had worder sking its foll at the state boxoffs sking its followed by the sking its

Department of the control of the con

Clock' 19G. Pitt; 'Gray' Strong 18G

Hardy Strong 184

Biz is holding nierly despite the state wave. Best of lot is "The Clock" at the State of th

St. Louis Okay; 'Clock' Big \$25,000 in 10 Days, 'Charms' Smash \$16,000

Charms' Smash \$16,000

St. Loois, July 3.

Fourth of July is upping grosses currently. The Clock is grabbing to the control of the control of

'Cottage' Sturdy 14G, Indpls.; 'Pillow' 11G

Indiples., Pillow 116

Fin trade is hitting a good stride

Fin trade good stride

Fin trade is hitting a good stride

Fin trade is hit in the world

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Fin

'Nob Hill' Tall 20G in Chi; Inkspots Up 'Horn' Big 62G, 'Wonder Man' 34G on 2d

Omaha Slips; 'Gay 90's'

Omaha Slips; 'Gay 90's'
Tilts In Bag' to \$15,000
Despite holiday, makin, aluy 3,
Despite holiday, makin, aluy 3,
Despite holiday, makiness is not
sige currently. 'Gay 80's' revue on
stage is bootting "life in Bag" at Orpheum to best for This West
Orpheum (Tristates) (3,000; 20.00)
—The Bag" (UA) with Today 1973
—The Bag" (UA) (UA) (UA)
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—The Bag" (UA) (UA) (UA)
—The Bag" (UA) (UA)
—The Bag" (UA)
—The Bag"

'Valley' Great \$35,000, Frisco; 'Conflict' 30G, 'John L.' Huge at 25G

Som rancisco, July 3, Bir is strong this week. "Great John L." and "Valley of Decision" are close to sensational. "Conflict" also is strong and near top coin at the big Fox. "Caribbean Mystery" is big on second session after house record opening week at the St. Francis.

also is strong and near top coin at the big Fox. "Cartibbean Mystery" is big on second session after house Fox and the second session after house Fox and the second session after house Fox and Fox a

"China Sty." (RKO) and shage show (2d wt). Fancy \$45,000. Last well should be shown (2d wt). Fancy \$45,000. Last well should be shown (2d wt). Fancy \$45,000. Last well should be shown (2d wt). Fancy \$45,000. Last well should be should b

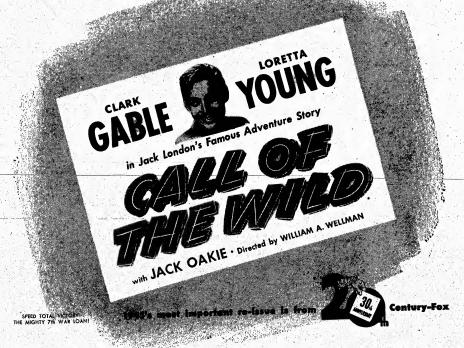
Wednesday, July 4, 1945

Business in the Loop is holding upmainess in the Loop is holding upmainess in the Loop is holding upmained muggr, rainy weather with a
substantial. Iff in grosses looming the
line week with the substantial in the sub

Heat Bops Prov.; 'Bataan' Hot 18G

GROSSES TOPPING ITS FIRST RELEASE!

OPENING DAY AT LOEW'S STATE, MEMPHIS, BEAT OPENING DAY OF ORIGINAL RUN AT SAME THEATRE! • SENSATIONAL BUSINESS AT THE CURRENT BROADWAY ENGAGEMENT—VICTORIA, NEW YORK CITY! • HELD OVER PHILADELPHIA! • HELD OVER CINCINNATI! • EVERY DATE IS PHENOMENAL!



L.A. Okay; 'Medal' \$35,000 in 2 Spots. 'Don Juan' Only 30G in 3, 'Conflict' Big 45G in 3, 'Blood' 49G, 4, Both H.O.

Outlook is for an upbeat in bit here on July 4 holiday, and this is the condition of the condits of the condition of the condition of the condition of the cond

Carthay Circle (F-WC) (1.518; 50-)—"Blood on Sun" (UA) and rown Went Wild" (PRC) (2 wk) leady \$6,000. Last week, sock \$9,900 Steady 85,000. Last week, sock \$53,000.
Chinese (Grauman-WC) UZ4846.
Chinese (Grauman-WC) UZ4846.
Town Wild" (FPC) (2d wk). and
"Foun Wild" (FPC) (2d wk). and
"Foun Wild" (WB) (1,800. 59.81).
"Conflict" (WB) (2d. wk). Smooth
"Ay 1000. Last week, healthy \$53,000.
Expulan (F-WC) (1,535, 50.43).
"Expulan (F-WC) (1,535, 50.43).
"Expulan (F-WC) (1,535, 50.43).
"Expulsa (F-WC) (1,535, 50.43).
"Expulsa (F-WC) (1,535, 50.43).
"Foun Visual" (1,545, 50.43).
"Foun Visual" (1,545, 50.43).
"Foun Visual" (1,545, 50.43).

teady \$12,500.

Four Star (UA-WC) (900: 50-\$1)—
Emannuel" (UA) Stout \$5:500. Last reek, "In Bag" (UA) and "Blondie tansom" (U), \$4,600.

Hanson" (I), 34,800.
Gaild (P-WC) (988: 50-81)—"Don-Juan Quilligan" (20th) and "Call of Wild" (20th) (reissue). Okay 37,000.
Last week, "In Bag" (IJA) and Blonde Ransom" (I), 55,700.
Hawall (G&S) (1,100: 50-81)— "Bluebeard" (PRC) and "Fog Island" (PRC), Hetly 89,000 or near. Last week, "Unseen" (Par) (3d wk);

Hellywood (WB) (2,756; 50-\$1)— "Conflict" (WB) (2d wk). Good \$13,-000. Last week, stout \$18,500. Los Angeles (D'town-WC) (2.097; 50-\$1)—"Valley Decision" (M-G) (4th wk). Sturdy \$19,500. Last week; boff \$25,000.

oof \$25,000.

Orpheum (D'town) (2,200; 65-85)

"Mr. Mugss Rides" (Mono) with
King Cole Trio, Benny Carter orch,
Marva Louis on stage. Wow \$40,000.
Last week, "Big Bonanza" (Rep),
with Jack Latue and vaude on stage,
fair \$20,200.

Tair \$20,200.

Pantages (Pan) (2,812; 50-\$1)—
"Experiment Parilous" (RKO) and
"Pan-Americana" (RKO) (2d wk).
Oke \$12,000. Last week, good \$19.200. 200. Paramount (F&M) (3,389, 50-81)—
"Medal for Benny" (Par) and
"Scared Stiff" (Par). Trim \$24.500.
Last week, "Murder, He Saya" (Par) and "Chicago Kid" (Rep) (2d wk), okay \$16,800.
Paramennt Hellywaad (F&M) (2)

and Chicago Rule (Reb) (1.-46)

"Pan Americana" (RKO) 12d wk; 1998 315,000. 12d wk; 2004 500; 300 315,000. 12d wk; 2004 500; 300 310;

'Valley' Sockeroo 21G, Buff.: 'John L.' Fast 13G

Broadway Grosses

(Based on 15 theatres)

'Nob Hill' Lofty . 38G in Fair Det.

Grosses are spotly this week but there are some bright spotts. Headed the spotly this week but there are some bright spotts. Headed the spotle spotle

Last week, "More Go From Here" (20th) and "Caribbean Mystery" (20th) (20th

'Clock' Plus 'Emmanuel' Rugged \$16,000 in K. C .: 'Call' 13G, 'Murder' 12G

Kansas City. July 3. Biz at the deluxers here is on the pswing this week. "The Clock," a Bit, at the deluxers here is on the upswing this week. "The Clock," at the Midland, looks topper. Reissue of "Call of the Wild," day-date at the Exquire, Uptown and Fairway is showing surprising strength.

Estimates for This Week

Buff.; John L. Fast 136
Issue) with vaude Good \$11,000
Loss with vaude Good Loss with vaude Good

'CONFLICT' SOLID 16G. CINCY; 'MURDER' 14G

Cincinnal, July 3.

Bura's highest temporature of season willed weekend traffic yet biz in general is holding up to last week for a summer par. Two fresh entries, "Conflict" at the Albeer, and "Murder, He Says." at the Albeer, and summer, "Valley of Decision" is strong in fifth week at the Capitol.

Stimates for This Week

Albeer (BRED) (3.100: 44-70)

Albee '(RKO) (3,100; 44-70)

"Confict' (WB), Soild \$16,000, Last
week, "Endearing Young Charms"
(RKO), big \$19,000,

Capitel (RKO) (2,000: 44-70) — "Valley of Decision" (M-G) (5th wk). Hotsy \$5,500 after strong \$7,500 fourth round. Grand (RKO) (1.430; 44-70).

"Rast Side Heaven" (U) and "Imitation of Life" (U) (reissues) (2d wk). Helly \$6,500 after great \$9,500 tecoff.

tecoff.

Keith's 'United) (1,500; 44-70) —

"Gentle Aunie". (M-G). Meek \$4,500.
Last week, "Bedside Manner". (UA)

12d wk), robust \$5,000.
Lyric 'RKO) (1,400; 44-70) —

"Blood on Sun" (UA) (ni.6.) (2d

wk). Good 5,000 after torrid \$7,500
last week.

"Blood (RKO) (2,600; 44-70) —

last week.

Palace (RKO) (2,600; 44-70) —

"Murder, He Says" (Par), Strong
\$14,000 in 8 days, Last week, "Medal
for Benny" (Par), just \$4,800 in 5

usys.

Shubert (RKO) (2.100; 44-70) —
Endearing Young Charms' (RKO) (m.o.), Dandy \$6.000. Last week, Pillow to Post" (WB) (2d run), \$4,000.

'Patrick'-Kaye Rousing 22G, Mpls.; 'World' 14G, 'Charms' Good at 12G

Mineapolis, July 3. Plenty of boxoffice dynamite in the loop for holiday week. Orpheum looks to have best bet with Sammy Kaye band plus the film, "Patrick the Great."

Estimates for This Week Estimates for This Week
Aster (Par-Singer) (900; 15-25)—
"Scared Stiff" (Par) and "Blonde
From Brooklyn" (Col), Okay \$2,000
in 5 days, Last week, "Boston
Blackie Booked" (Col) and "Lucky,
Night" (U) split with "Belle Starr"
(20th) (reissue) and "Song Sarong"
(U), nice \$2,300 in 8 days.

Con, nice \$2,300 in 8 days.

Century (P-S) (1,600; 44-60)

Son of Lassie" (M-G) (m.o.). Moderate \$6,000. Last week, "The Clock" [M-G), good \$7,000 on m.o. Gopher (P-S) (1,009: 40)--"Bells (Rosarita" (Rep), Fairish \$3,000. ast week, "Tarzan Amazons"

of Rosauta" (Rep., Fairish \$3,000, Last week, Tarzan Amazons' (RKO), \$4,500, \$4,500, \$4,500, \$4,500, \$4,600, \$4,600, \$4,600, \$5,000, \$6,000, \$

**Country (P-S) (4.000; 44-60)—
"Out of World" (Par). Nice \$14,000.
Last week, "Son of Lassie" (M-G), \$12,000.

\$12,000.

State (P-S) (2.300; 44-60)—"Endearing Young Charms" (RKO).
Good \$12,000 indicated. Last week,
"Pillow to Post" (WB), good \$12,000
in 8 days.

in 8 days.

Uptown (Par) (1,100: 44-50) —
"Diamont Horseshoe" (20th). First name (1,00: 44-50) —
"Diamont Horseshoe" (20th). First name (1,00: 45-60) —
week, "Without Love" (M-G), \$4-50.

**World (Par-Sieffes) 159; 44-80) —
"Pillow to Post" (WN) (m.o.).
Strong \$3.000. Last week, "God Is Co-Pilot" (M-G) (3d wk), goed \$2.000.

'Nob Hill' \$12,500, Col.; 'Heaven'-'Life' Big 81/2G

■ Columbus, July 3.

Biz is up generally with 'Nob Hill'
pacing field at the Onlo, 'Esat Side
of Heaven' and 'Imitation of Life'
look boff at small Grand.

Estimates for This Week

Broad (Loew's) '2,500, 40,651—
"Where Go From Here' (20th) and
"Blonde From Brooktyn' (Col), Bigs
3,500, Last, week, 'In Bage' (UA)

5,500, Rough, Tough' (Col), mere

5,500, Grand (RSO) (140,651—

5,500, Grand (RSO) (140,651—

5,500, Tough (150,01), mere

Hub Better But 'John L' Fair \$10.000: 'Bataan' Socko 26G, 'Lassie' 34G in 2

Key City Grosses

Total Gross Same Week
Last Year \$2,632,200
(Based on 23 cities, 181 theatres)

'Thrill' Colossal 321/2G in Philly

Philadelphia, July 3. Combination of good fare and return to the habit of patrons seeking velief from heat in theatres gave bix a lift this week. "Thrill of a Romance" looks like a nifty \$30,000 at the Boyd. "Nob Hill" is boff at the Fox. "Valley of Decision" socko for \$27,000 in second week at the Stan-

see moral roos Hill is boffo at the see moral roos Hill is boffo at the Story of th

\$27,500. Last week, socko \$36,000 tus handsome \$4,000 at Earle Sabbath showing.

Stantou (WB) (1.475; 40.85).—"Escape in Desert" (WB). Good \$13,000 Last week, "Dillinger" (Mone) (36 wk), \$8,500.

'Horseshoe' Terrif 17G. Sets Pace in L'ville: 'Lassie' Stout at 121G

Labolt Situll at 12 ½ 1 bis possible of the control of the control

500.

Kentucky (Switow) (1,200; 30-40)

"Between 2 Women" (M-G) and
"Dark Waters" (UA), Summer average, \$1,600. Last week, "Bernadette" (20th) and "Gal Loves Music"

And Carlo Ca

Rainy weather and dropping of several holdovers spurfed biz up-ward. Cool reviews hit "Great John L" at Majestic. "Pillow to Post; also is not so hot at Metropolita", "Back to Bataan" is wow at Keith Memorial.

Estimates for This Week Boston (RKO) (3,200; 50.\$1,10)—
"Don Juan Quilligan" (20th) with
Andy Russell, Raymond Scott orch,
Pied Pipers, others on siage. Great
\$30,000. Last week. "Penthouse
Rhythm" (U), Benny Goodman orch,
others-on-stage, \$31,000.

others on stage, \$33,000.

Fenway (M.P) (1,373; 40-74)

"Conflict" (WB) and "Swingin" on Rainbow" (Rep). Fine \$8,000, Last week, "Dillinger" (Mono) and "Sportin" Chance" (Rep), \$7,000. Majestic (Shubert) (1,500; 40-74)—
"Great John L." (UA). Fair \$10,000.
Last week, "In the Bag" (UA),
\$6,000.

\$5,000.

Metropolitan (M.P.) (4,367; 40.74).

"Pillow to Post" (WB) and "Escape in Desert" (WB). Mid \$18,000.
Last week, "Conflict" (WB) and "Swingin" on Reinbow! (Rep), great \$25,000.

great \$26,000.

Memorial (RKO) (2,900; 40-75)—
Back to Bataan" (RKO). Opened (25). Looks smash \$26,000. Last week, "Salome". (U) and, "Blonde Runsom". (U). \$12,000 in 5 days. Ransom", 'U., \$12,000 in' 5 days,
Orpheum (Loew)' (2900; 35-75"Son of Lassie" (M-G) and "Gentle
Annie" (M-G). Good \$20,000. Last
week, "Blood on Sun" (UA), \$22,000,
Paramount (M-P) (1,700; 40-74"Conflict" (WB) and "Swingin" on
Rainbow (Rep). Good \$14,000. Last
"Djlinger" (Mono) and
"Sportin Chance" (Rep)-diff.

"Sportin Chance" (Rep), disto.

State (Loew) (3,200; 35-75)—"Son
of Lassie" (M-G) and "Gentle Annie" (M-G). Satisfactory, \$14,000,
Last week, "Blood on Sun" (UA),
sturdy \$15,000.

Transiux (Translux) (900; 20-74)—
"Lady Confesses" (UA) and "Sky
Devils" (UA) Good Good
week, "Call of Wild" (20th) treissue) and Three Is a Crowd"
(Rep.), \$5,000.

O'ROURKE' SALTY 16G. SEATTLE: 'POST' 10+G

Seattle, July 3 Many holdovers this week with "Pillow to Post" and "Saily O'Rourke" going for top money. "Affairs of Susan" is still stout in fourth week at the small Music Box. Estimates for This Week

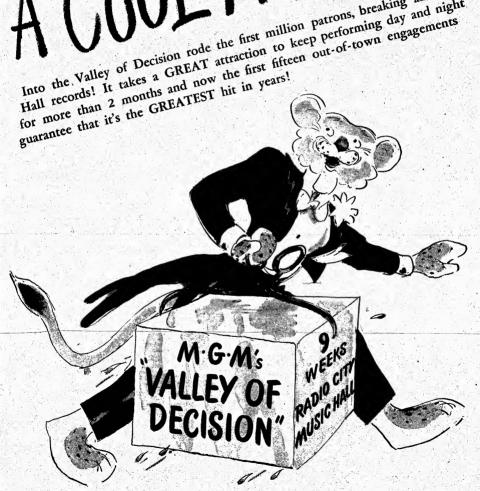
Estimates for This Week
Blue Mouse (H-E)-12,349: 45-80)—
"Son of Lassie" (M-G) and "Gentle
Annie" (M-G). From Paramount,
Okay \$5,000 in 6 days, Last week,
"Without Love" (M-G) (4th wk), 6
days, slow \$4,500,

Okay \$5.000 in. 6 down. Facamounts. Without Love? (M-G) of the veh, 6 days, slow \$4.300, 12.304, \$3.500 in. 6 days, safety inmunes \$14.-1.500 in. 6 days, safety in. 6 days, safet

Jones to Steer Beaucaire

Hollywood, July 3. Paramount handed Paul Jones Paramount handed Paul Jones producer reins on the next Bob Hope storrer, "Monsier Beuneaire," based on the old Booth Tarkington novel. Såt C. Siegel, originally stated to produce "Beaucaire," has been shift-ed to "Blue Skies." Into the Valley of Decision rode the first million Patrons, breaking all Music Into the Valley of Decision rode the first million patrons, breaking all Music.

Hall records! It takes a GREAT attraction to keep performing day and night.



THIS COULD GO ON FOR EVER!

WB's \$50,000 Facelift for 4 in Chi:

Briefs From Distrib-Exhib Centres

Chicago, July 3.

Inip postwer pinns among their cardial processes and property of the processes and proces Chicago, July 3.

Coing postwer plans among the active direction of the provided from the active direction of the provided from the provid

promising new restroms and improving lookies of the other three months of the control of the con

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Russell Simpson, bratch huanger
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Shea Adds Another
M. A. Shea Mass. Corp. has secured a lease for the Lawler theaire,
Greenfield, Mass. effective next
Aug. 1.
Corp., recently organized: is a
subsid of Shea Enterprises, Inc.

Omaha Variety Struggles On

Metro's 1st Sales Confabs

In line with recent decision to hold special sales confabs in various tertorial areas every three months, Metro has scheduled the first of these for Chicago, July 12-14, with William F. Rodgers, v.p. in charge of distribution, presiding.

distribution, presiding.

A limited group of monofities because the control of th

Brenner, in charge of exchange maintenance. E. K. (Ted). O'Sea, who headquarters in N. Y. John E. Flynn, of Chicago, John J. Maloney, Pittsburgh, and Ruddolb, Berger of New Orleans, are the division managers who will be at the Chicago powwow, in addition to Melro's 12 district heads.

Fred Jack's 'UA Confab Fred M. Jack. United artists so the discontinuous of the con-tinuous of the confab hire-day siles session at Port Arkainsas 'Texas, Sunday (1). Edward M. Schmitzer, UA home Edward M. Schmitzer, UA home by thich brought together 22 branch managers and salesmen from UA offees in Atlanta, Charlotte, New Orleans end Dallas.

Bankenship's Stift.

Bankenship's Stift.

Lubbook. Texas. July 2.
Wallace Mankenship, awner and
foreign and foreign and foreign and
foreign and foreig

Three New Houses for Denver
Denver, July 3.

Three theatres are planned for
Denver, two to get up to get u

and probably radio studios,

Ealand's Pestvar Plans

Pleinbin plans Detroil, July a

Pleinbin plans Detroil, July a

Pleinbin plans Detroil, July a

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been drawn to permit, easy exapari
sion to a 2800-seater. The proportion

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Which will give the nearby saturity

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there eximens in the postwar period.

Other postwar project a

Other postwar project a

The planton for a new Drivey in

Walfed Lake, popular resort near

Detroil.

New Missouri House
St. Louis, July 3.
W. A. Collins, owner of DeSota,
log let contract for new 600-seater

Mo. let contract for new 600-seater there.
Sidell, Sidell, Ill., reopened after repairs from recent fire.
Don F. Wilson made manager of three theatres in Ottawa, Ill., for Alliance Theatre Corp. Formerly managed a house in Long Beach. Calif.

Calif.
Harold S. Kutsen transferred from Ottawa, Ill., to Roseland, Ill., to manage three houses recently purchased by Alliance Theatre Corp.

Sanderson to Memphis July 3.

Herbert Sanderson, formerly assistant city manager of Malco Theatres, Jonesboro, Ark, due here to take over management of Malco M. Lightman's Main St. show window.

Replaces Myron Meyer, who has een ill for several months,

Jerry Wechsler WB Cleve, Mgr., Jerry Wechsler, formerly city sales manager in Boston, appointed branch manager in Cleveland by Ben Kalmenson, general sales man-ager, He succeeds Doc Kaliski, re-

Ben Kalmenson, general sales man-ager, He succeeds Joe Kaliski, re-signed.

Wechsler's film career goes back to 1914, when he joined Vitagraph as a salesman in Pittsburgh,

Harry Brandt Continued from page 3

Continued from page 3
adding 302 Shares during the report
period, making its total 121,757.
Activity in Loew's, Inc., stock was
restricted to a sale of 100 shares by
At Lichitman, Culver City, Cal., and
the acquisition of 800 shares by Edward A. Schiller, also of Culver City,
in a stock splitup.

George D. Burrows, Los Angeles, reported the sale of 200 shares of Monogram Pictures, Monogram Pictures of California disposed of 1,100 shares of Monogram Pictures, Inc., during the report period.

during the report period.

Jack Cohn, New York, reported
the sale of 71 shares of Columbia
Pictures. bringing his holdings to
32,423. The following trusts also reported: Ralph Cohn trust reported
holding 2,050 shares; Joseph Cohn
trust, 2,669; Robert Cohn trust, 5,947,
and Jeannette Cohn trust, 2,55.

Hayes' 10G On Air

Continued from page 1

Continued from page 1

off Breadway to do the air extigaDo until lact tweek there was considerable doubt whether the actress
would be willing to take on the air
show in view of the between-mailmen-inhiber formance in the
gett plans but she decided to lay
off Broadway and devote (full time to
the CBS show. Latter decision
stems from; the late Alexander
when the continued to the continued to
the continued to the continued to
doubt into legit.

As plains how whape up. Miss

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War Pix Distant

front-line living, of such advantages, as shooting his way with 50-calibre machine-guns, through a German roadblock near the Torgau linkup with the Russians.

"Had to do it to get there in time for the picture we wanted," he ex-

with "Woman of the Year," "Pen-ny Serenade," "The More the Mer-rier" and other fine pictures behind him. Stevens qualifies as an expert on him. Stevens qualifies as an expert on both the warfront and inometronic phase of films. He thinks no picture has yet brought what war is to the folks back home. War, he said, is the tenseness, the eternal waiting, the warping or enobling of charac-ter that constant strain produces. "To me," he said, "the greatest war stot is a tunt off in a footback exously puffing a cigaret. That's war.
The fighting—the 'glamour,' so to
speak—happens foo infrequently to
monopolize pictures the way it

does."
Stevens smiled wryly, "OI course, this misconception is not exclusive-thy Hollywoods. I've had requests from Washington for things like menbeing blown out of buildings by grenades or other blood and thunder items which can be better filmed on any back lot in Hollywood because,

any back lot in Hollywood because, for one thing, they are so small a percentage of the great shifting of mosts, the interplay of position which with or loss extra the position which with or loss extra the control of Caspian Russia and went into Persia. They caught the entire terrible record of the Dachau concentration camp when that helihole was so quarantined even army medics were not permitted to enter because of 6,000 typhus cases:

"It's a pity," he said, "war doesn't measure up to the civilian's idea of tit"

of Hi"

In round-robin conversation that skipped over-many topies, Stevens aid the trouble with British films with the high of the project comes and the trouble with British films with that they had no reported comes written, technicians, actors; that he 'hopes' he's on his way home but hy, anturally, prejected to carry out any orders from his superiors; that he hopes' he's on his way home but have been dead to be the highest of the high superiors. The he's he's on his way home but he before the war taken a pacific he's before the war taken a pacific he's before the war but into no nor he had before the war but into no more than the high superiors.

The Eisenhower—commendation of this unit were with early assault troops on beaches and with airborne crose in Normandy, Brittany, and through France. Members of this report of the high superiors of the high superiors of the high superiors. In the high superior has been made to archivers of this major "this achieves of this major "this achieves of this major "this achieves of the major worth?"

This achieves of the med prake-worthy?"

This achieves of the med prake-worthy?"

worthy!".
Stevens unit includes a number of former studio employees, including Capit. Holly Morre of Los Ahgeles (Paramount March (Paramount Columbia M., Capt. Joseph Bircet (RO), Lieut, Harotel Herman (Fox), Lleut, William Hamilton (Columbia), Sg. William Hamilton (Columbia), Sg. William Hamilton (Columbia).

Postscript Salute to USO Postseripi Salule to USO
PS.—I an adding a note about a
USO unit, which has been doing fine
work in our area, It 'fincludes Herbert Waters of Jacksonville, Fla.
hypno.isi, Jack Compos isylophonist, Billle Van tin.c.) and three
girls—Helen Scott, Joan Adair, Virdinia Page. The out calls itself. "The
Solid Six," and it really is

Inside Stuff-Pictures

Government official tone of the least publicized in Washington) is Frank L. McNamee, second in command to Paul V. McNutt, chairman of the Was Manpower Commission, Stationed in Washington, McNamee was for many years, and still is, in the motion picture industry. He has held from the property of the pro

Sam Marx, Metra producer who, in a recent interview in "Variety," held forth on the evils of stories dealing with talking animals (a la "Harvey"), has bought a pice titled "My Brother Who Talked to Horses" for filming by Metro. It's by Morton Thompson.

Punch, the English hamor weekly, which rarely prints personal allusions, in the May 30 issue printed a piece based on the "Variety" interview with Marx in which the latter's name fources prominently. In a rebuttal, to the Marx there is the province of the product of the third that right here on earth is precisely where a lot of talking to or by animals is going on."

Flack story, concected on a major lot and planted with a leading feature columnist, backfired to the extent of \$1,000. Years concerned the donation of that sun's aupposedly by a male star, to the widow of a studio juicer tale in good faith, thinking the donation was genuine. Several days later the widow entered the scribble's office and asked why the money was not forthcoming. Columnist immediately called up a top studio several president of the studies of the studies of the studies of the widow entered the scribble's office and asked why the money was not forthcoming. Columnist immediately called up a top studies several president was also seen to be supported to the studies of the widow entered the scribble services of the studies of the widow with one grand. Some plants are expensive.

Shortage of stage space for indie producers in Hollywood has brached an acute stage and would be even more so if it were not for the shortage of raw film. California studio is durining down appeals for stage and office are found to the stage of the sta

Indicative of how exhibitor accounts may feel about a film salesman is the \$1,015.50 contributed to a special fund for E, B. Glenn, who formerly add in Ohio for Par but is now too ill to work. The money contributed with the contribution of the contribution from exhibs who did not play Pur product.

In a bulletin sent, to members, Wood said of Glenn and his territory that "he served it and the exhibitors of this locality well and rightfully. A few years ago he was stricken down by illness and today is unable to make a living for himself, his wife and a bedienst son."

Mort Blumenstock and his WB exploiteers have done a tiptop ballyhoo lob with "Rhappody in Blue," particularly over the networks, where even the Fitzgeralds and kindred nor-musical axets that about George Gershwin, And, of course, this is the marathen monils for Gershwiniana. A paradox, beyond anybody's control, are some of those well-intentioned announcements about this "simple modest young man," meaning the composer, whereas even the WB film down't exactly make him out to be a shrinking violet. However, no matter how you slice it, Gershwin and his biographical Blue are certainly plenty in the air.

Novel reason for turning down a script was handed a major studio by the agent of a male star. Studio was proud of the script and was willing to apy the actor \$35,000, but the agent returned the document hurriedly and confessed that he had not shown it to his client. Agent explained that his client has a weakness for good roles and would have grabbed the job the moment her cade the script, thereby losing money through the moment are. Star is already high on Unice Sam's internal revenue list and has made a protective agreement with his agent—not to be shown any more scripts for the rest of the year.

Lou Costello and Metro are reported feuding because of the sindio's refusal to raise the wages of a stuntman on the recently completed picture, "Abbott & Costello in Mollywood." Comic is reported to have walked off the Culver City lot when the lypped pay was refused and defined to return for five relakes. Picture, reported to be one of the best of control with the relation of the

Darryl P. Zanuck, currently touring the strocity sectors of Europe with other Hollywood executives, is dropping plans to produce a high-budget line with the produce of the German trade. Abundament of the project is in line with the produce of the

Coin trouble is afflicting an indie producer, who is readying a high budget pleture for major release. Film had been completely financed until the producer saked the second money aponsor to whiteld down his percentage on the loan. Sponsor burned and witherew his investment may be a supported to the loan of the loan and the loan of them as the loan many friends to seek as second-money and that there of them as the loan as mellikely investor on the same day. Result was that the likely investor was secreted off.

Metro's "The Yearling," started four years ago, will be completed this summer, with Clarence Brown finishing what Victor Fleming started. Story was shelved after 550,000 had been sourt on it but revived early this year on location at Ocala, Florida. It will be finished about Aug. I at a cust of more than \$2500,000. One of the production problems was the growth of a deer from infancy to antiered buckbood, running all through the mosting.

It should be regard to store the switch of "The Positions Builds Tobles" our recity in production at Metric a human the international of the three efficiency and bought from James M. Cain in 1933, but its screen breathnich was turned down by Joe Breen, chief of the Jawriy code. Year after year writers wreathed with the story but no sanction." Finally they hoisted the late to a softier social level and togot the nod from Breen.

Grapevine tale (often around Hollwood concerns a studio circuid to re-lease a picture bedome it in the pood. Bicture was the last cheer of a producer before he severed concerns a producer is making pictures on friends to be in the Occar class. Now the producer is making pictures on a rival lot, and his old employers are reported burying the film in the vould, rather than build up the standing of the man at the other studio.

IATSE Moves Into Cashier's Field. **Chartering RKO Ticket-Seller Union**

Chartering KKO

Opening up a new fault of operatow which were very probably will be
the opening to a new fault of operatow which were probably will be
the opening to the property of the contown of the property of the contown of the control of the contown of the control opening to the consurrounding territory.

RKO houses in Greater N, Y, and
surrounding territory.

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surrounding territory.

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surrounding territory.

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surrounding territory.

RKO houses in Greater N, Y, and
surrounding territory.

A skaid-anti Guild, comprising mansagerial help on the RKO cerust "B".

Takegory and like all "B" and "F"
category and like all "B"
category and like all

Show Three Army Films For New York Critics

Pro Rew Tork Critics
The Army Pictorial Service secenced three of its newest selected paper reviewers at the Normanie of the paper reviewers at the Normanie of the Army Service of the Normanie of the Norman "Diary of a Sergeant," produced at the Astoria studios, New York, were nicely: constructed and doublessed to the Astoria studios, New York, were nicely: constructed and doublessed and the Astoria studios, and the Astoria studios and the Astor

the animated cartoon story—a chame-leon. He shows a bunch of air force leén. He shows a bunch of air force león. He shows a bunch of air force boys how they can hide their planes and supplies from the eyes of Japa aviators. It has sufficient action and humor to earry despite the instruc-tional angles. Each short runs 20 minutes.

MG Boosts Bresler

Hollywood, July 3, Jerry Bresler, former shorts producer at Metro for three years, has been upped to an accordate post with M, J, Siegel, studio exec. Before joining Metro. Bresler produced as an independent.

YATES BACK ON COAST

Hollywood, July 3. Following a three-week trip to ew York, Herbert J. Yates returned

Lavoffs In Det.

Continued from page 3

Continued from page 2 immore have slarted to hike back to see a few states of the fe sequently all three of the house, had operated right through the house, some of the trouble, however, some of the trouble, however, the track with the season, strength of the strength of the strength of the season, strength of the season of the season, strength of the season of the season, strength of the season of the season of the season of the season of the season, strength of the season of the sea

Major Ben Astor Now

Major Ben Astor Now Capl Benjamian W. Astor of M. Vernon. N. Y., who held high posts with Warners and Columbia prior to enhisting, has been made a Major. He is attached to the India Wing of statistical control officer.

Before going into the service. Major Astor was special assistant to Joseph A. McConville. V.p. in charge of foreign operations for Col. Sessional Col. Major. Astor was found to the Col. Major. Service of the McConville. V.p. in charge of foreign operations for Col. Sessionatt to John J. Glynn, v.p. of WB International Corp.

Piclow Meets Sou San Antonio, July 3. Raiph Piclow, Metro, N. Y., here for a reunion with his son, Pfc: Ralph Piclow, Jr., a patient at the Brooke General hospital. He was wounded on Dec. 29 in the Belgian brooks through break-through

Capt. Walter Reade, Jr., to Pacific

Capit. Walter Reade, Jr., to Pacific Capit. Walter Reade, Jr., of His Signal Corps. who's 'the son of, the rester's circuit owner of the same name, is coroute to the Pacific there of operations.

Formerly active in the Reade circuit with, his father, Capit. Reade joined the Signal Corps over the Signal Corp

Lest We Forget

Lest We Forget
The Non-Secturian Anti-Nari
League has forwarded to the
War Department a resolution,
act pled at the organization's
ing that the Nari atrocity, film
taken by the Army be rereleased every three months for
the next three years,
mended to the motion proture
industry that efforts be made
for three years to keep reshowing these pix in order to drive
namer in, which the Nazis
treated prisoners.

Roach and M. J. Wilson Sue Film Classics, Inc., Over Reissue Rights

Loov's to release thin and in July, 1944, complain alleges, "Topper," became available to the defendant. Under the agreement, Film Classics agreed to pay Roach \$50,000 in a gross, FC Gurther agreed to pay Roach \$570 gross for rights: Topper, was and Canada and 25% foreign rights: Complaint alleges "Topper" was the second of the complaint alleges and the second of the se

palid, although demand was made, in secondance with the Agreement. Upon information and belief, Roach alleges the statements rendered by did not set forth the actual revenue derived by Flim Classies from the distribution of "Topper."

Complaint Lurther alleges that the distribution of "Topper."

As the complaint Lurther alleges that the function of the complaint Lurther alleges that the function of the complaint Lurther alleges that the function of the complaint and the function of the complaint and the complaint and the complaint of the complaint and the complain over and above the \$10,000 advances, wilson's suit, field by O'Brien, Driscoil & Raffery, asks that Film (Insales account for money received for exhibition of "Little Lord Faurhory". A Star is Born," "Made For Sach Other," "Nothing Sacred." Young in Rerut." Beckey Sharp. "Young to the suit of the suit of

force.

Contract reserved exhibition rights for the films to Wilson in the following territories United Kingdom, looking territories United Kingdom, looking the films of the

Padre to Arbitrate Beef

H'wood Hypos Longhair Lives for Films As Classic Composers Come Into Own

Hollywood, July 3.

The musical longhairs have come into their own in pictures. Hollywood is at last hep to the fact that classical music can entertain the masses. . . and so the trend is on here to musical biographies.

Up to the present time, with revenue to the present time, with revenue to the present time, with the present time of the severe notinguest and coated with modern tempo. For example, anyone familiar with the worlds of Peter Friehe Tachaltowsky Investigation of the present time of the present t on here for musical biographies.

classics and semi-classics, hopped on the trend of dropping incognitos. Unwanted Step-Child

the trend of dropping incognitos,

Unwanted Step-Child

The Chopin property had been into

Columbia's possession since 1288.

Columbia's possession since 1288.

Icided around by one producer after

another. It appeared that Chopinwould not emerge from his grave,

cinemulically speaking, for years,

and the result inspired the mad
scrumble for musical blogs.

George Gershwin is already en
tuched among the form of the columbia

kept in studio vanits for over two

years. Warner Broc. "Rhapsody in

Blue," received dop reaction from

kept in studio vanits for over two

years, Warner Broc. "Rhapsody in

Blue," received dop reaction from

kept in studio vanits for over two

kept in studio vanits for over two

years, Warner Broc. "Rhapsody in

Stew York last week. Whoever did

not know that the Gershwin, who

rote "I Gelf Rythm." Fascinatin'

Rhythm." and "Somebody Loves Me."

Concerto In F." and "Rhappody In

Blue." now discoyers it. The latter

intre numbers are played in their

entirety in the film.

entirety in the film.

entirety in the film.

Hollywood is readying at leasteight music-biogs based on the lives
and works of notable longhair compowers. Probably the first to get the
gun will be the film Wailis producgun will be the film Wailis producsity. The screenplay is nearly
finished, with scribbler Waiter Abbott assigned the stint. Present
treatment calls for consentration on
a 15-year span of the composer's
Russian componer's major works will
be featured, all in the public domain.

Other Greats Ogted

Other Greats Ogied

Other Grass O

which will be in the film, Frank Borzage, who recently made a five-year deal for all the works of Sergel Rachmaninoff, will feature them in "Concerto," which he starts producing directing next month at Republic. Although it will not be the bigs of the noted composer, pic will depict the lite story of a concert of a nixt featuring. Rachmaninoff: PRC will enter the super-budget

PRC will enter the super-budget field with a picturization of the life-times and music of Franz Lizst, Pol-ish: contemporary of Chopin, Film has tentatively been tagged "Dreams of Love."

Oners Opportunity

Following a three-week trip to the working the property of the Agent Frank Orsatti has been dickering in behalf of Metro for all

production probably within six months.

Nor have the lives of modern songwriters been neglected over the month of the mont

and "Without a Song" are still farvorties;
20th-From mot recent entrant in
20th-From host are still far20th-From host still far20th-From host still far20th-From host still far20th-From host still far20th with the story of Ernest R. Ball. Similar
the property of the still far20th will also do Joe E. Howard's
Talloi Ma Baby' and Metro has the
Talloi Ma Baby' and Metro has the
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20th will also do Joe E. Howard's
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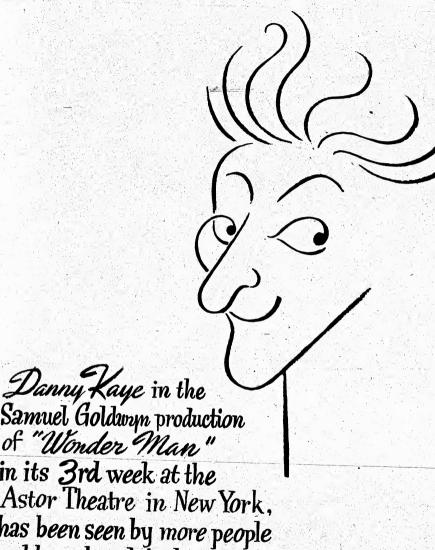
N. Y. Ops Stall Strike Vs. Col. Homeoffice Pending Powwows

Following "request" of the International Alliance of Theatrical Employees to Local 206, its N. Y. operators' union, to call off the strike aimed at Columbia, reported that favorable progress is being made in renewed negotiations with distributors to cover projectionists in h.o. and exchange screening rooms,

lors to cover projectionists in hos and exchange exercing room, James J. Brennen, Isrid vp. of the Lh has been delegated by Bichard. F. Waksh. Alliance's president, to intervene in the negotiations and attended a meeting held Friday. (29) and (20), Local 306, of which Herman Celber's president, had sent letters to gill operations in theatres in the Celber's president, had sent letters to gill operations in theatres in the Westchester country not to run any Col pictures as of Monday (2). This action followed months of negotiations for, one in the previous with distributors collectively. 305 sought to talk deals individually and went to Col as a starter. When Col, at the top of the list apphaetically, and went to Col as a starter. When Col, at the top of the list apphaetically, and the start of the control of the control

New Navy Press Boss In Hollywood Huddles

In Hollywood Huddles
Rear Admiral H. B. Miller, recentlay appointed head of U. S. Navy
public relations, is here on his first
ordical, vigit-hecking installations.
Yesterday he, visited Armad
Service headquarters on an inspection, trip. In the afteranon he coalterred with Navy technical advisers
at shudios on films, based on history
ferred with Navy technical advisers
at shudios on films, based on history
Jerry Wald and Delman Daves at
led new headquarters of local
public relations office which are benigm moved from downtown Los Aning moved from downtown Los An-



Samuel Goldwyn production of "Wonder Man" in its 3rd week at the Astor Theatre in New York, has been seen by more people and has played to larger receipts than any picture in the 20 year history of the theatre!

Rash Of Negro Shows

with. Katherüne Dunham and dancers, "Song of Joseph", music by
knoton Gould, which the New Open
Lo, is considering, which the New Open
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bell, well-known Negro talent agent, who is in touch with Negro opinion

bell, well-known Negro talent agent, who is in took with Negro opinion on theatrical matters, musicals and those is in the last opinion of the new part of the new part of the pay of T. They never have, except for extensing circumstances.

In the last decade, from George hasted three days in 1967, to the result of the lasted three days in 1967, to the result of the lasted three days in 1967, to the result of the lasted three days in 1967, to the result of the lasted three days in 1967, to the result of the lasted three days in 1967, to the result of the lasted three days in 1967, to the result of the lasted three days in 1967, to the result of the lasted three days in 1967, to the lasted three days in 1967, the lasted

No ODT Tabu on Pix

ODT officials have fially denied a story printed in some trade papers that the agency has classified molion, picture film as non-essential and that there would be no freight shipments of film, believen the east and value are transportation.

"I never heard of it," said Col.
J. Monroe Johnson, ODT director, "and I certainly would
have. There have been no prohistions on the shipment of any kind of commodity. It is a shame that the industry should be up-set by such stories."

"We have issued no such

"We have issued no such order or rating, formulally or in-formally, verbally or in writing," said another ODT spokesman. "No one in this agency, knows anything about it jand it is a complete fabrication so far as we are concerned."

A check lat WPB disclosed that agency that not issued any order affecting the shipment of motion picture film.

plane and bus tickels. Racket has been going on for the past two years but, up to now, there has been no effort to make it a Federal offense. "From time to time." Ventral and in a statement, "complaints statement, "complaints statement and in a statement, "complaints statement and the statement of the statement

Dowling's Son Continued from page 1

paratrooper behind him and said, "Chum, if I balk at the door, just give me a little shove, will ya?" Don't worry," was the reply, "just follow the guy in front of you and you can't go wrong."

Right here the script would probably read, "Music up — sustain through following." Here's how Dowling described it:

Dowling described it:
"We just star at the back of the
man in front, and nothing eles seems
reia as we shuffle forward and then
he is. In the hatchway and vanishes.
The natchway is empty and we move
into position, with the wind striking
thou the adde, throwing us against
from the adde, throwing us against
with our eyes shut and not knowing
just what is happening.
"Then suddenly there is a pressure
"Then suddenly there is a pressure

just what is happening.
"Then suddenly there is a pressure
on the whole body and the eyes snap
open and our helmet cracks down on
our skull until we see stars, and
through the expanding and contracting stars a super-slow vision in
green-and-blue technicolor of the
tail of our plane moving ever so
stowly away.

showly away."

"We reach up to grab the shroud lines on either side as we were instructed to do. but they are not there. We feel frantically for them to the shrould be the shrould be shown to the shrould be able to being in the sky or even any sensition of motion, although we are swinging wildly, and where we should be able too look out and see about the shrould be sale too look out and see nothing but green earth rushing at the

"In an instant we are tangled in the shroud lines of another man's chute, and as quickly are free of it again, and we have a quick portrait —as though a camera shutter sud-denly opened and closed—of one of the guys floating right, beside us.

"Our chute partially collapses and we fail rapidly away from him and rise sharlpy again as the chute bil-ows with air.

ows with air.

"Then there is the green ground racing up to meet us again, and there is harely time to realize that it's there before we slap into it feel first with a hard, stringing smack and go with a hard, stringing smack and go tail, green grass that waves like wheat above us as we lie there unbuckling our hatness and hearing the mow dim throb of the motors of our planes wing their way back towards base."

because a few of the characters delineated were fine people.

A check at WPB disclosed that agency had not issued any fortunation of the discovery people of the current hit.

A check at WPB disclosed that agency had not issued any order affecting the shipment of motion picture film.

The represented the fact, says Cumpeble—Characters in "Lonesders" in "Lonesders"

Pix Strike Paydirt

. Continued from page 3 :

included "Captain From Castile." Meto Award contest, the stude of reverser Ambe?" and "Leaves Her represented on the best-scaled is list, with "The Green Years" (A. J. Paramount, set a pre-published by Simon, last laws as a brat story by Joseph Schuler, "I will also a short story by Joseph Schuler, "Lives and Times of Under Jan Chronin," Young Bees" (Margaret Lives and Times of Under Jan Chronin, "The Faramount is represented on the best-scaled and the was a short story by Joseph Schuler, "Lives and Times and Times and the Jan Chronin, "The Sallad and the was a short story by Joseph Schuler, "The Sallad and the was a short story by Joseph Schuler," The Sallad and the was a short story by Joseph Schuler, "The Sallad and the was a short story by Joseph Schuler, "The Sallad and the was a short story by Joseph Schuler," The Sallad and the was a short story by Joseph Schuler, "The Sallad and the was a short story by Joseph Schuler, "The Sallad and the was a short story by Joseph Schuler," The Sallad and the was a short story by Joseph Schuler, "The Sallad and the was a short story by Joseph Schuler," The Sallad and the was a short story. "The Sallad and the was a short story." Schuler, "The Sallad and the was a short story." Schuler, "The Sallad and the was a short story." Schuler, "The Sallad and the was a short story." Schuler, "The Sallad and the was a short story." Schuler, "The Sallad and the was a short story." Schuler, "The Sallad and the was a short story." Schuler, "The Sallad and the was a short story." Schuler, "The Sallad and the was a short story." Schuler, "The Sallad and the was a short story." Schuler, "The Sallad and the schuler, "The Sallad and the was a short story." Schuler, "The Sallad and the schuler, "The Sal

hrey BOGART, Alexis SMITH Sydney GREENSTREET

In Worner Bros. Hit!

LOUIS PRIMA

AND HIS ORCHESTRA

New York Theatres

The Jubilant Story of George Gershwin 'RHAPSODY IN BLUE"

Warner Bros. Crowning Glory HOLLYWOOD THEATRE

Air-Conditioned

Broadway at 51st Street

"YOU CAME ALONG" PARAMOUNT

DANNY KAYE

"WONDER MAN"

& 45th St. ASTOR Popular Prices

PALACE B WAY & . DAY "Those Endearing

JOHNSON



DANE CLARK B'way at 47th St. STRAND HADIO MUSIC HALL "A BELL

FOR ADANO" Spectacular Stage Productions



George Joes Vivian Peggy And RAFT BENNETT BLAINE GARNER "NOB HILL"

PLUS ON -Abbott and Costello BUY MORE ROXY 7th Ave. 4

FRED MacMURRAY MURDER, HE SAYS A PARAMOUNT PICTURE
Brandts Air-Cooled

GLOBE B'way &

Junior Miss 7,30 A. M

TWENTY SECOND YEAR

OPENS CAMP ROBERTS, CALIFORNIA, AUGUST 23rd

ORPHEUM, SAN DIEGO-WEEK, AUG. 28th

ORPHEUM, LOS ANGELES-WEEK, SEPT. 4th

Postwar Plane Travel Seen Giving Chi Shot at Regaining Past Glory

With continued clientsing re-garding posturer plane traver and the possibility of the possibility of the possibility of the possibility of the two-hour service between Chicago and New York in sight, radio draw-rectors and excess here see in-tereduced to the possibility of the production of travel time the results the misjor production cen-tre. Reduction of travel time the New York personalities when the New York personalities to the New York personalities to the travel to the possibility of the possibility of the the the possibility of the possibility of the possibility of the the possibility of the possibility of the possibility of the the possibility of the possibility of the possibility of the the possibility of the possibility of the possibility of the the possibility of the possibility of the possibility of the the possibility of the possibility of the possibility of the the possibility of the the possibility of the possibility of the possibility of the the possibility of the the possibility of the possibility of the possibility of the possibility of the the possibility of the poss

To those of the radio fraternity ho believe that a program, to be success, must emanate from either by York or Hollywood, a glance a success, must emunate from either New York or Hollywood, a glance at latest Hooper ratings processes. The work of the Hollywood, a glance at latest Hooper ratings processes. The work of the Hooper Western Space Western Western Space Western Space Western Space Western Space Western Western Western Space Western W

New York and Hollywoon-posteritis.
Which is definite proof, in the estimation of top radio people here, that Chicago, if given the chance, can produce shows whose ratings will be comparable to old-established afters and in many cases exceed them.

CIO's FM Plans **New Show Angles**

First move for a CIO sponsored FM station here was made last week when a charter was granted in Springfield to the Amalgamated

when a charter was granted in Springfield to the Annightanated Broadcasting Asm. Usted as incorporators are Sidney Hillman, chairman of ClO's Political Action Committee; Samuel Levin, head of the Amalgamated. Clothing Workers' W

Rochester's 3-Way Web For Public Servicers Forgets Biz Rivalries Rochester, N. V., July 3.

Through a radio committee repre senting all three local stations, WHAM, WHEC and WSAY, this city now boasts "Radio Rochester." a 3-station hookup for civic and patriotic

events.

The committee came into being The committee came into being because of the numerous wartine groups seeking free time. From deding the city-wide air policy of the stations, and keeping out chiselers, the committee undertook to give outstanding worthy projects exip ideas and then broadcasting over all three stations simultaneously.

Members of the committee are Jack Kennedy and Charles Siverson of WHAM, Ken Sparnon and Bill Adams of WHEC, Elmer Way and Harland Evans of WSAY.

'Fashion Clinic' Taken For Coast By Woodbury

Hollywood, July 3.

An audience show for femmes with a, new twist, that of telling dollar Latino Air Info

a new twist, that of telling dolls what not lo wear, will be the underlying format of Bitth Head? "Pashion Clinic," which bows over the Don Lee coast chain July 12 universe with the state of the state

Thesps, Gabbers **Branching Out** With Own Shows

Recent activity among actors and announcers who are currently packaging up their own shows would seem to indicate that a full-blown trend is in the works. Behind the move is the reasoning thal, with more and more war vets getting, back into civvies, those phone calls for jobs won't be coming in with the same regularity as the field widens, hence the desire to spread

widens, hence the desire to spread includes, films and news spreading, in a dadition to radio. But the latter work activity from acting-announcing into program packeging spoiltights on an onuner Dan Seymour's new Mutual show, "Now II Can Be Told," and "A comparison, or OlAA shortware operations beamed at Latin America, but more markers in the radio and the program of BEC, or there was, So, Ioo, has Frank, many as energetically so the U.S. A fold on the American DX, Job little, the amouncer.

Learned News Ed

Toronto, July 3. Formerly on the staffs of Co-tumbia U. and the U. of Toronto after, hree years of postgraduate studies at Berlin and Munch follow-ing graduation from Queen's U. Kingston, Ont., Ed. McDenald has been appointed news editor of CKEY, Toronto Cambridge, Mass., but brought up in Western Canada.

Out If Senate OlAA Slash In

the member what was doubt them will be awarded with garments and cessories worn by stars in Paramonin pictures. There'll also be a more properties of the U. S. Sciale reverses the properties of the properties of the U. S. Sciale reverses the properties of the prop

decided toward Latin America, are indigener of collapse during its mexty vear.

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Laugh Shows Just Replicas—Beloin

Editor, "Variety".

Cantor says the big trouble with radio is that it can afford to adventure for new talent and doesn't. Allen implies that the big trouble with radio is long writings. Between Cantor's wind-blown philosophy and Aller's radio is long writings. Between Cantor's wind-blown philosophy and Aller's radio logic three weep little rebiece. After is right. I'm wind to be one myself until I found out it's a lot easier writing screen epics for Garland and Durbin-ham 'Hello Mr. Benny, this is Rochesters' for Benny. Besides, they're prettier! so, bad? I think it's because the average comedy program is initiative and only of other councils the average comedy programs, but of itself. A program starts with a formula and before you know it the formula swallows the program. Listen to the top shows. Nearly veryone is a state replica of faelf a year or a And whol't ought is that hapke it was the wrong formula in the first place. Take Danny Kaye. The perfect rightfuls comic, great in pictures, and a dop on the radio, Why? Everybody was doing situation. Or in a turkich bails. Or firing over-Yonkers in a P-38. So Danny did situation comedy and stayed on too long and dissipated this latents an general. But if hed only made believe he was in a radio studio, hed have had the perfect setting for this peculiar gentus.

did stituation (vaness) ome sono and the deliver he was in a radio studio, in general. Bit if he'd only made believe he was in a radio studio, he'd have had the perfect setting for his peculiar genius. Take the Cantors, and the Benuys, and, the Hopes. Formula bound, Eddle's, mechinegius style, has become more and more exhausting, Jack's running the running-gar jithi Into the ground. Bob's so G-I you can hardly understand bine-withouts-millitary dictionary. Every radio writer should have in front of him a little placard; this formula good for six months only. And enough guis to tell it to be head man.

Edd Betolin, 18

Task of Finding, Building Talent Full Time Job, Hub Robinson Says

Pick-Pat in Lum-Abner

Spot for 6-Week Run.

Thick and Pathill represent the service of Programming.

Spot for 6-Week Run.

Thick and Pathill represent the service of Programming.

Pick and Pathill represent the service and programming.

Pick and Pathill

tor, you work to dealer to apressed out.

or offinand respise of the recent solution for adio. But the latter work to strict program packaging spotlights an include. Sinkin and news spreading to profit the profit of the profit

Y&R's SLIM LEAD OVER THOMPSON

A Healthy Departure

The departure of Upton Close from the air, with his last Broad-cast Sunday (1) on Mutual, recalls the exit some years ago of another highly controversial radio voice, Charles E. Coughlin. There are several similarities about the two cases.

There are several similarities about the two cases.

Both men charged they were driven off, the air by powerfully organized, suppressive minority groups. Both men claimed, at least by implication, that there was a conspiracy against them. Both men alleged the existence of a "monopoly" controlling the broadcasting industry. Both called those who disagreed with them various derogatory names.

But there are other, more basic similarities in the cases of Coughlin and Close. Both men, while professing the highest and sincerest patriotic motives, found some of their most ardent support among subversive groups. Both men have consistently been the idols, frequently praised and quoted, of the most extreme isolationists, disruptivists, hate-mongers and agitators

Under the circumstances, it is clear that no question of monopoly or freedom of expression is involved in the case of Close, any more than it was in the case of Father Coughlin. Both Close, any more than it was in the case of rather Cougnin. Both men were sources of dissension, embarrassment and potential trouble to radio, and their departure is a healthy development for the industry. Indeed, it seems fair to suggest that Close's. loss (like Father Coughilm's), is America's gain.

N. Y. Newspaper Strike \$500,000 Spot Biz Bonanza to Radio Stations

Radio took over in place of news. Pages million residents of the big town and environs cocked their ears to the radio not only for news brown and environs cocked their ears to the radio not only for news town and environs cocked their ears to the radio of their ears to the radio in the comic strips. Every station in N. Y. benefited financially, picking up a windfall which, before the week is over. may early their ears that, as of midnight Saturday (30). 1700 members of the Newspiper strike, shutting off distribution of every N. Y. newspaper except PM and foreign-language press.

Papers printed only enough copies registry of the control of the control of the copies of the copi

(Continued on page 30)

'Butch' to the Rescue

'Butch' to the Rescue New York had no newspaper of the W. York had no newspaper and Mayor Florollo H. La-Guardia, an old hand at spotting inches, called the throw on the most important trend of the day what's happening in the funnies. On the air for his regular Sunday show over WNYC, he turned to Morris Novik, director of the day when the work of the w

Hitchcock at 111/2G With No Takers

ABC (Blue) is putting great hopes in its own-packaged Alfred Hitchcock half-hour show, but it's house he had been also also all the hitchcock superness etch-tainment value. Audition record, in the usual Hitchcockian idlom, with the pix director himself heading up the package, has been making the same young to the package, has been making the same young to the package, how he had had been to the package had been making the same young to the package had been making the same young to the package, how he had been always to the package had been had been always the package had been always to the package had been always to the package had been always the package had been

Given elaborate production with guestars, etc., ABC considers show too expensive to go on as a sus-tainer. But they're still in there

FRANK FAY 1-HR. SHOW AUDITIONED FOR GM

Both the Arthur Kudner and Campbell-Ewald agencies are mak-ing presentations this week to Gen-eral Motors for its new institutional

Mith GM interested in a variety format in its expanded program-ming setup. Kudner agency last week auditioned the new 60-minute variety show headed up by Frauk Fay as encee.

It's reportedly a \$15,000 package.

IN WEB BILLINGS

By GEORGE ROSEN

At the fall network programming schedules and includer programming schedules. At the fall network programming schedules are supported to the fall network programming schedules are supported to the fall programming may be supported by eight hours and five ninutes while for JWT it adds up to seven hours and 50 minutes. A year ago while for JWT it adds up to seven hours and 50 minutes. A year ago hour supported hours and the fall programming margin, after recepturing top laurels from the Thompson spency, which ruled the roost the previous year. Otherwise the supported have the fall programming mappeted to latch on to a half-norm mystery show, with negotiations currently under vay, which would reverse the gleiture).

Despite the Y&R supremacy, how-ever, there's one-surprising footnote to the season just closed, which found the top-budgeted programs out of the Y&R stable missing from the Top 10 Hooperating ranks. While

JWT's Strong Sunday More than half of J. Walter Thompson's network shows, in terms of hours, is concentrated on Sunday network schedules. Of JWT's total of seven hours and 50 minutes, four hours and a

and 50 minutes, four hours and a quarter are spread over the Sahrata and a quarter are spread over the Sahrata probably the greatest concentration of agency activity on a single day that's ever prevalid. Sunday afterneous the RCA show, William L. Shirer, 'One Man's Family,' and on Sunday nights it!! be Edgar Bergen, Fred Allen, the new Wrigley show.

Yan outstripped in terms of total radio billings all other agencies, with JWT comfortably settled in second place, the fact remains none of its shows achieved the consistent audience pull of, for instance, JWT in

per unit of continues a matter of continues a matter of continues a matter of continues a matter of continues and continues and

Brands because of the cream 8:20 Studey night NRC-1801.
YAR goes to bat in the fall with the loss of a half-hour in General Foods programming cutting down the loss of a half-hour account. With causing the control of Here's the Y&R program sctup:

(Continued on page 33)

HAS 15-MIN, EDGE Johannes Steel Cracks Back at Hub Blasts, Sez Coughlin Still Factor

placement for Berle.

Biow, which has been making a pitch to yank its Eversharp show out of the 10:30 Wednesday night segment into a more davorable niche, as copped the Thursday night. 8:30 slot (vacated by Bork: "Death Valely") for the "Maisie" show. However, it's just a seven-week switch, with Eversharp then moving back to its former place.

CAROL IRWIN UPPED TO KEY TALENT POST

Carol Irwin, who was brought over to ABC (Blue) recently to head up daytime radio, stepped up this question of the web and the stepped up the caroline of the web and the web's operations and has been vacant since Stan Joseloff checked out several months ago to Join the Blow agency.

In view of her agency background as general talent operator at Young & Rubicam and as program manager of WCAU, Philadelphia, it was felt Miss Irwin was the ideal choice for the job.

Another ABC change sends Charles (Bud) Barry to Washington as D. C. rep for the network. He's been national director of program operations.

Wily Wylie

Philip Wylie, who has definite and far from fattering opinions apprograms, and doestir wind letting off steam about them, was recently approached by one of the networks and was offered with the common of the networks and was offered a common of the networks and was offered with the common of the networks and was offered with the common of the networks and was offered with the common of the networks and was offered with the common of the networks and was offered with the common of the networks and was offered with the common of the networks and was offered with the common of the networks and was offered with the common of the networks and was offered with the common of the networks.

Agencies Sizzle

As Web Salesmen

Double in Brass

A few of the agencies in New York was doing a burn or work what the control of the common of the comm

Desire of a number of the top pix players on the Coast to hitch on-to-pix players on the Coast to hitch on the Coast of Coast of the Coast of the Coast of the Coast of the Coast in the Coast in the Coast instead of "Xip" Habruga Unity Pair musical which had had Groucho. Marx and Altred Drake among others, gotted. Corwin is doing a repeat of hit of Tablet' for his second show, with Orson Welles taking over the Martin Gabel vide. For the remainder of Radio' for the remainder of Radio Radio

BEE STRAWWAY TO WJZ

Bee Strawway, formerly of the radio promotion and publicity staff at J. Walter Thompson agency, has been appointed mcrchardising man-ager for WJZ, New York flagship of ABC (Blue).

Miss Strawway succeeds Howard St. John, who has gone to work for the network, in charge of program sales, promotion and development under Murray Grabhorn,

1944-45 SERSON JOSE IT



ST. LOUIS, MO.





PORTLAND, ORE.

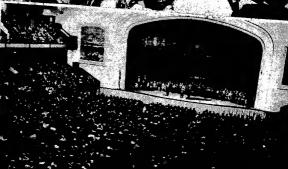


SAN ANTONIO, TEXAS









Personal Manager MARTIN M. WAGNER

8905 SUNSET BLVD HOLLYWOOD, CALIF

*WEDNESDAY WITH YOU WITH NORTH MARTIN, MARTIN,

as porch and beach tumersin are concerned.
Openut grant was vrapped openut grant and vrapped openut grant gr

trumpet choras of "summertime" at Jesüker was climax of guest Joan Lesike's stint, tied in with Warner Broos Goorge Gernhwin's blographical film, "Rhapsoord," Film player delivered nietely in dramat recitation-resume of pic backgroundman forces," "Summertime," and the Rhapsoord, Martiel ("Soon"), and Miss Core," "Summertime," and the Rhapsoord, Martiel ("Soon"), and Aisson, and the Core, "Summertime," and the Rhapsoord, "And the Core, "Summertime," and the Rhapsoord, "And the Core, "Summertime," and the Rhapsoord, and the Core, "Summertime," and the Rhapsoord, and the Core, and the C

tive Von Zell verve. Donn.

THE RISE STEVENS \$100W
WITH RISE STEVENS \$100W
WITH RISE STEVENS \$100W
REAL STEV

hetopera contrails, of course, stars, on the full series and mixed from Popening program and mixed from Popening programs, with Robert Emmet Dolan Par batonist, as guest mixed a program course of the program course of the program, it is said to the program course of the program, it is ease of the program of the program, it is ease of the program of the program; it is ease of the program of the program; it was well put together, and the program; it was well put together, and was well put together, and was well put together, and was the fact that the relatively small orchestral ensemble (only 20 process) and the program of the pro

Miss Severe senced the program with a breezy, slightly corry style that was pleasing, and the hadmage rade a harmless introduction for commercials. Her slightly of the number, the Habanera from Carner, was, as would be expected, her beautiful the commercial of the number, the Habanera from Carner, was, as would be expected, her beautiful the commercial to the commercial

Close Winds Up

Close Winds Up

For his windup broadcast Sunday (1) on Mutual (the's beencancelled by his Mutual (the's beentill, Upton Close let out all thestops, blasting coupling Fascists
with Communists in a tiradoagainst small mine blames his
communistic for the state of the second
against small mine blames his
classes and the small small small
particular the small small small
particular the small small small
particular the small small
particular the small
parti

"G.f. LAFFS"
With William Gargan, Ivan Difmars
Orch; Martha Mears, Tom Breueman, guests
Writer: Lloyd H. Schenk
Director: Arthur Q. Bryan
Producer: Charles Vanda
25 Mins; Thurs, 8:39 p.m.
Sustaining

Writer Live B. Scheak
Producer: Charles Vanda
S. Minas; Tharis, S. 289 p.m.
Producer: Charles Vanda
S. Minas; Tharis, S. 289 p.m.
WABC-CBS, N. Y.
This is one of the summer replacely stubbed its one. At least, that
goes for the spening show last
the format and variegated gimmicks
as unfolded on the preem; fits pretty
that the format and variegated gimmicks
as unfolded on the preem; fit pretty
the second of the second

light in time to pull the brakes on this one. Rose.

REAL ESTATE BOUNDUF

**With Barbara Homer, John Lewis, 13 Mins; 5:52 a.m., Men. Sai, 8:52 a.m., Men

VARIETY "MARLIN HURT'S 'BEULAH' "
With Marlin Hurt, Carol Slowal
Albert Sack orch, Ken Niles, othe
Producer: Helen Mack
Writer: Phil Leslie
20 Mins Mac 20 m

Albert Seck orch. Ken Niles, others Producer: Relem Mack Weiter; Phil Lesile II. Lesile III. Lesi

sounds something like "Kingfish." of Amos-8h' Andy fame.
Sequences moved and believable tashion with laughs well-spaced and all control of the state of the state

"HINYING AND FISHING CLUB
"OF AIL"
With David Newell, Jim Huriey, Roland Winters, Don Lewe, others
so Minis, Wed, 258 p.m.
MAIL POUCH TORACCO CO.
WIZ-AN WIGHER & Doursing,
Here's a bucoile edition of 'Information Please' built for the type
dim his mouth or a rough cut pipe
tobacco both of which are being
as the tille indicates, revolve around
unting and shing, and sponsor has
ing of David Newell, editor of Field
and Stream, and Jim Hurley, outdon't will be to the property of the
work of the property of the
property of the property of the
Agency has indulged in some

path sixty might have had, too en-surely a pace.

Agency has indulged in some actal-penny gimnicks in order to get free givesways for those whose work of the control of the control of the work of the control of the control of the work of the control of the control of the work of the control of the control of the commercials for the spotsor in-order of the control of the control of the adds up to too many commercials.

adds up to too many commercial and adds up to too many commercial commercial and the second of the s

More 'Opinion' Needed

In the short span of a few weeks "Opinion Requested" on Wor, N. Y., has emerged as one of the best rounded, informative and vital public service programs on the air. It's labelled a GI show because it profiers opinions on queries submitted by servicemen. However, it choice of questions covers such a wide scope shat the discussions engenered by its weekly panel of experts will appeal to all thinking listeners, in and out of uniform.

There's the GI. rom Crom Lee for instance.

gered by its weestly panel of experts will appeal to all thinking listens, in and out funiform.

There's the GI aron Camp Lee, for instance, who, last Sunday (I), wanted to know "what the Jews have done to help win this war, was the control of th

program moving as a springry pace.

There's a great need for such intelligent presentation of vital issues, sunfortunate that "Opinion" is limited to a single outlet. Rose.

"SUNDAY ON THE N-K. RANCH"
With Carol Bruce, Curt Massey, Bill
Adams, Harry Sosnik oreh, "N-K
Ranch Hands" (i), Charies Doucet
Prices: Robe Pelesis
Writer: Tom Everett
Writer: Tom Everett
Mriker: Tom Everett
Writer: Tom Sunday
NASH-KELYINATOR
WZ-ABC (Buel, N.X.
Nasmell)

"M28_ABC" (Musc), N.Y.

(Gruper, Cornell & Newell)

With the Andrews Sisters vacating
their "Eight to the Bar Ranch" for
the aummer, Nash-Kelyinator has
and Harry Sondis's orch in the Sunday afternoon spot with what looks
the a pleasant muscle predicts of their and
and Harry Sondis's orch in the Sunday afternoon spot with what looks
the application of their spots of their spots
"singer pin braceback," blossom out
Alley pops and, if he wants to concentrate in this groove, should be
able to earn recognition in the curMuss Bruce, seemingly one of the
Muss Bruce, seemingly one of the

sible to earn 'recognition in the current' battle of bartiones.'

Miss Bruce, seemingly one of the
most understeed of today's femme
"I Wish I Knew" during preem (1),
repeated with 'Somebody Loves Mey
and joined Massey, for a partnership
and the seeming and the company of the company
as well as the company of the company
as a configuration of the company
as a company of the company
as a company of the company
and the company of the comp

mounts onestgrounding through-Bill Adems a lovable old "Urbie Jim" thes in the proceedings effectively as narrator-philosopher as the proceedings of the control of the control of the surety, riendly pace in keeping with the to-be-expected summer Sindy afternoon relaxation sudience moud, and Kelvinator home appliances naturally have a strong positivar and Kelvinator home appliances naturally have a strong positivar improvements. Sales messages are acceptably projected by announcer Paul Luther.

"RADIO NEWSPAPER"
With Margaret MacDonald
15 Mins; Mon.-thru-Frl.; 1;39 p.m.
Procter & Gamble
WABC-CBS, N. Y.

"THE MERRY LIFE OF MARY CHRISTMAS" With Mary Astor. Paul Marion, Frank Martin, Wally Maher Writers: Howard Dimsdale, Jerry Ep-stein Producer-Director: Bert Prager 25 Mins; Mon, 8:30 p.m.

printers: isoward Dimedale, Jerry Epreducer-Director: Bert Praeger.
25 Mina; Mon, 8:19 pm.
Switahing
Preducer-Director: Bert Praeger.
25 Mina; Mon, 8:10 pm.
Mary Aslor, one of several plx
personalities lined up by CBS to fill
show takes a histus, moved in Monday night (2) as the Swan Soap repligement show in a bit of scopies
day night (2) as the Swan Soap repligement show in a bit of scopies
day night (2) as the Swan Soap repligement show in a bit of scopies
the scene with his jealousy. It's just
who hates actors and complicates
the scene with his jealousy. It's just
who hates actors and complicate
the scene with his jealousy. It's just
the scene with his jealousy. It's just
the scene with his jealousy. It's just
they will be seen the scene of the
scripter and the comedy lines then
served do little to counterest the
thar's what happened on Monday
inght's (2) press." In fact, added
up to a pretty dull presentation, with
the chief weakness lying in the script
sad lof of the network programming
boys in trying to cope with the histus
time problem, and even though sumsa during the regular season, you
can't get any more excited about
as during the regular season, you
can't get any more excited about
as during the regular season, you
can't get any more excited about
as during the regular season, you
can't get any more excited about
the finished job jerky and
spamodic.

The mished job jerky and
saymodic.
The mished job jerky and
saymodic.
The mished job jerky and
saymodic method in the pace is
greatly accelerated, the light and
ary tone of "Mary Christians" might.
"Cast. Sleep Harris. Ethel Wilson.
"Cast. Sleep Harris. Ethel Wilson.
"Cast. Sleep Harris. Ethel Wilson."

"C.M.H."
Cast: Stacy Harris, Ethel Wilson, Jean Gillespie, George Ward, Robert Ramsen, Anne Marie Gayer, worth, Relbard Keth, Will Hare, Owen Jordan: Lewell Thomas, guest commentator; Ted Jewelt, "Martier: Gerald Holland Field "Pricefor: Joseph S. Mansfeld Manne, & p.m.

feeld.
39 Mins; Men., 8 p.m.
Sustaining
NBC-WEAF, N. Y.
NBC-WEAF, NBC-WE

sienei Medal, of Honor, for service decoration, and McDonaghis thought was apparently to honor the 200-certain and the control of the control

FCC DECISH CHANGES FM TUNE

ABC (Blue) Co-ops Rack Up Sweet \$4,000,000 in Year, Locals Hold 75%

Local stations of ABC (Blue)
scooped up \$3,000,000 in clear gravy
in the last year from time sales for
programs routed by the web's co-op

Kraft Budgets \$7,500

in the last year from time sales for programs routed by the web's e-cop department.

That developed last week when, that developed last week when, the program of the progr

that sum, Swing grosses about \$18,000 as year. \$1,000 to year.

Clear to the p. m.; section 2. The co-op-cine and the co-op-ter and the co-op-ter and the co-op-ter and the co-op-ter and the co-op-er and the co-op-er and the co-op-sis and the co-op-ter and th

MILES LABS REPEATS ON KEYSTONE E.T. NET

A milestone was reached last week in the history of the Keylone Broadcasting System them. Aller Laboratories. Elkhart. Ind., makers of Alka-Seller and One-A-Day Vitamin tablets, started their fifth year on the transcription network with another year's renewall of the "Lum" in "Abnet" series, 15-injutes, four times a week.

Miles whose progress in the small Chicago, July 3.

four times a week.

Miles whose progress in the moth markets is a success story in the moth markets is a success story in the moth markets is a success story in the moth markets in sales through their activity in the mount of the mount of

For Crosby Replacer

Kraft's summer replacement show for Bing Crosby, which tees off to-morrow (5), represents one of the motrow (5), represents one of the costlier hot weather programming efforts. With Edward Everett Horton, Les Tremayne and Raymond Paige ovich set as regulars, along with guestars, the injillal show illidegarde and Perry Como do the guesting adds up to an approximate guesting adds up to an approximate Regular weekly outlay during Der Blingle's histatus period will run about \$7.500.

5th Net in Bid To Agencies for Biz: Sets Sept. 15 Bow

Radio row is wondering what gives with the so-called fifth net, the Associated Bradeasting. Corp, which has begun to make a pilch Agencies have received solicitations of biz from the new organization, which asyst its ready to start the solicitation of the solicitation of the solicitation of the solicitation with the solicitation will reproduction centers.

know which N, Y. Chicago and West Coast stations will By the fing of the new hook-up in the three production centers.

West Coast stations will By Warlety, Leonard A. Versluis, of Grand Rapids, Mich., prez of Associated Broadcasting, has said that the organization sey the has no definite analysis of the control of the c

Holden Charges 'Gallery' Pirated, Sues for 200G

Pirated, Sues for ZUUG.

Damage suit for \$200,000 charging highdrawn was field in U. S. District Court by Eddle Holden for alleged and parpopitalion of his radio folder and Dick Powell as a Elich summer cytic. Defendants named are McA, F. W. Flich, L. W. Ramsey, agency and Maurie-Light some are McA, F. W. Flich, L. W. Ramsey, agency and Maurie-Light some properties of the country of the countr

WHEN WPB ACTS

With FM noval and the property of the property

Picture Not So Bad

Picture Not So Bad
There have been some interesting
disclosures to the industry since also
wednesday (27) when FCC announced the permanent position in
the spectrum for FM.

1. Many equipment and set manufacturers refused to let any grass
grow under their feet after the
rary allocations on Jan. 18, in which
it set; the 84-102 band for FM. All
the time the fight was going on 10 Commission amounced its , temporary allocations on Jan. 16, in which it set, the 84-102 band for FW. In which it set, the 84-102 band for FW. In which it set, the 84-102 band for FW. In which it set, the set of the 102 band for FW. On the 102 band, the manufacturers were working on receivers to operate in the higher receivers to operate in the higher will be necessary, so that the industry expects to be in a good-shapety of the 102 band of FW. Commission in a good-shapety of the 102 band in the 102 band in part. Anticipating of FW. came out with a statement in which he said in part. Anticipating the FCC, there has been designed a device which will enable the stations now on the air to emit simultaneously the old and new forequery could be a station of the 102 band of the

plete all their new plans for FM receivers.

6. FCC chairman Paul A. Porter put out a statement Friday (29) in the property of the plant of the property of th

Flying Start Seen

All of three facts add up to some-thing which assures the influstry that FM, will not be left at the that FM, will not be left at the the postwar radio avecepstakes. And the principal worry of the FM peo-ple has been that a, move upstairs, in the specifium would result in them being delayed a year or more behind the rest of the field.

behind the rest of the field.

As to the quality of FM in the
"upstains" band, something about
which the FM people beat their
breasts before the final FCC decision, Maj. Armstrong, in that statement of his last week, said:

The case of immediate impor-

(Confinued on page 28)

SEE FAST GETAWAY III. Libel Bill, Passed On to Gov., Seems Sure of O.K.; May Put Gag On Winchell, Pearson Type Broadcasts

Sealtest was paying her.
Sealtest might keep the comedienne's leave-taking a secret but
ome next season Lever Bros.
(Swan) will spread an advertising
ampaign that will dwarf any previous effort in behalf of a change-over
star. It was part of the original deal
with Miss Davis but understood in
view of the Sealtest action her Young
& Rubicam budget will be hypoed to
"pour it ton,"

AFRA-Directors Link Via AFL?

An early intimate tie-in between radio directors and AFRA was cued last week by the Tact-that the Radio Directors Guild, until now an inde-pendent union, has accepted a charter from the American Federa-tion of Lapor.

tion of Labor.

For several weeks, the Guild had been multing the desirability of affiliating with AFL against the possibility of joining the CIO. Monday 12), the AFL charter, as a "federal" local threating affiliation directly to the home office of the Federation in Washington was accorded. Washington) was accepted.

Washington) was accepted.
Guild officers in their official announcement said only that the new
tulion "anticplast fraternat related
similar aims in the industry." They
added that they will take immediate
steps to resume contract negotiations
to be resume contract negotiations
that the contract of the state of the state of the state of the state
was taken by radio except to mean
that the Guild may muy become
a company in several sections of the
powerful group, with the backing of
ATTA, on ATT

Ace's Ace Price
Goodman Ace's new deal to write the Dany Kaye sir show in the fall for Result represents intake for a regular air scripting job.

Ace is down in the books for \$3,000 a week.

Sealtest's 'You

Can't Say Goodby'

Irks Joan Davis

Holywood, Yuly 3.

Sealtest sponsor of Joan Davis for the past four years flood and passed the Ministry from the trade for poor sportsmanning from the forest fores

similar laws? It's a caution, brother. Sponsor of the bill, Republican Rep. Reed Cutter, argued that the cuttainding Reature of the bill is that cuttainding Reature of the bill is that cuttainding Reature of the bill is that the billion of the bi and-rail for the past three months).
Main, provisions of the bill, which,
stems from Col. McCormick's efforts to make radio as responsible for thele as the press is, are.
1. To sustain a charge of libel, malice must be proved on the part of the Individual speaker. So the provision of the Individual speaker, and the trial that the state of the Months of the Individual speaker is the Individual speaker.
It must be shown at the trial that the station manager or those than-dling the script had prior knowledge. (Continued on page 28)

(Continued on page 28)

Five-City Test Before Plymouth Motor Decides Whether to Go Network

Chicago, July 3. Possibility of Plymouth Motors-sponsoring a network show in the fall is seen in the test currently be-fall is seen in the test currently be-agency of a 30-minute dramatic slim over five outlest. Stations being used are WTRC, Harttord; WSB Atlanta; WIBW, Topekat, WJR, Detroif, and KPO, San Francisco. Broadcasts started June 14.

Best Idea Would Be to Stop Car **Before Answering Dashboard Phone**

Radio-telephone service from auto-mobiles speeding along highways to homes, offices, etc., may soon be a lelephone number the wants and the reality as the result of a survey being conducted in Boston. cester and Springfield by the American Telephone and Telegraph Co.

At the same time, it was an-nounced that applications have been filed with the FCC for authority to install radio-telephone stations for the service in 13 of the larger cities

of the country.

"Calls to and from motor vehicles will be handled by special operators," a spokesman explained. "If a caller at his desk wants to talk to the occupant of a certain automobile, he first dials or asks for the vehicular operator.

"He gives her the call number or designation of the vehicle. She sends out a signal on the proper-radio channel by dialing the code number assigned to that particular vehicle. An audible or visual signal indicates' to the car occupant that

WAR DEPT. TO COVER JAP WAR FROM COAST

Radio coverage of the war in the Pacific will be hypord by new facil-ities established by the War Dept. on the West Coast

on the West Coast.

Announcement that a Coast office is ready to be opened by the War Dept's radio section was made in N. Y. last Friday (29) by Lt. Col. Ed Kirby who came to the city to attend a meeting of the city's radio committee.

committee.

According to Kirby, the new office will facilitate flow of material to American nets and indies all over the country bringing over-all coverage and hometown; shows cited for specific localities, as well as speeding up clearance of radio material.

indicates' to the car occupant that he is wanted. "He picks up his dashboard telephone, and the conversation states." Under his fingers as he holds the telephone handles to a "quist called by Morris. Sunder his fingers as he holds the telephone handles to a "quist called by some recursion to the conversation states are supported by the sunding that the properties of a mobile unit can originate calls merely by a called the telephone handles are supported by the called by th howmansh 16.053 Customers

Big Market Responds Rapidly and Regularly * to WLS Advertising ...

YOUR PRODUCT can have the same quick acceptance
WLS gained for Ration Book Holders. Offering them once a day (7:45 a.m.) for one week, we received 16.053 requests

These results happen year after year at WLS. From the same four-state market, including Metropolitan Chicago, a cereal advertiser drew 16,256 letters in 1939. In 1931 a candy company pulled 53,355 proof-of-purchase letters in 13 weeks. There are 237 of these proved results stories on file at WLS. Call a John Blair man today; find out how your product will get quick, consistent results in this big WLS market of 14,406.550



le. Represented by JOHN BLAIR & COMPANY, Aff # KOY, Phoenix, and the ARIZONA NETWORK — KOY, Phoenix, * KTUC,
Tucson * KSUN, Risboe-Lowell-Douglas

WBZ Workshop Gets Nod From Mass. Dept. of Educ.

College credit of two semester hours towards a degree is being awarded by the Mass. State Dept. of Education to those completing the 16-lecture demonstration course of the WBZ Radio Workshop. This year's session starts Thursday (5) in WBZ's studios.

WBZs studios.

Noteworthy is the fact that the Dept. of Education's records show that WBZ was the first radio station that the Branch of Education's record in the the first offer was made in 1928. George Slade, WBZ's educational director, will be in charge of the course, which is planned for feechers and educators outcomed with the use of radio as a teaching ad.

III. Libel Bill

of the offending pas

3. Penalty, one year in fall, or \$500 fine, or both.

née or both.

Action, in other words, will be against the speaker and not against the station it—man that's a big if—the defamation is "mailclously and knowingist—intered. Stations which don't have advance scripts or knowledge of defamatory statements can't be prosecuted, bill's defenders point out althously notified a candidates and out, although political candidates and commentators can be held responsible for their utterances

CIO Spokesman Balks

C10 Spokeman Balks.
Latter point is what C10 balked
at. Donatid C. Teigland. Democratic
representative and sole C10 member of the House, said that the This
was seeking to hangstring free political discussion over the radio on the
part of C10 and other such groups.
through eiactment of the bill.

candidates.

'Labor groups in Illinois depend upon many of the small downstate stations for airing political and campaign, issues, so that under the bill, as it slands now, small stations will quit selling time to labor groups because they'll be afraid of criminal libel."

Cutter, however, declared amend-ments sought by Teigland would virtually kill the bill by removing all libel control. It would also, he said, grant an absolute legal license to commit libet under any conceivable circumstances where libet might be used as a weapon. Hence the "com-

Cutter also painted the CIO op-osition as "a bunch hollering for ree speech but not willing to give

Provision freeing stations from liability for libel-uttered by political candidates, incidentally, is based on FCC's requirement that there be no secs requirement that there be no censorship of political speeches, and that it time is given one candidate the station must also give time to his opponent to reply,

Introduced March 22, bill received more hours of discussion before the Senate judiciary committee than any of hundreds of other bills this ses-

FM Tune

nce to the broadcaster is whether lance to the broadcaster is whether FM can go ahead on the new band and provide a better service than AM. The suswer is of course, that it can. The original FM work was 110 and 117 me, and it was on this band that the superiority of FM over AM was demonstrated to the men, who become FM's pluneer boundcasters.

men: who becomes the best stated now, without parties to use its facutures assumed a few fields and prime reason FCO finally took the prime reason FCO finally took the prime reason forced from witnesses the reasons forced from witnesses and the reasons forced from witnesses to the American Labor Party, June 22-38, and the prime reasons which the prime reasons forced from witnesses which the prime reasons for the prime reasons were other than the following from the fill of the prime force and the prime reasons were other than the following from the prime reasons were other than the following from the prime reasons were other than the following from the prime reasons were other than the following from the prime reasons were other than the following from the prime reasons f

Hub Robinson On Talent

articles in the New Yorker before-they began radio statements. The list is legion. But each one had to be found, its possibilities imagined, and converted into good radio.

when the coordinated.

When In deed Spa:
The networks it seems to us, are
in perhaps the best position to provide some real help. We have surminute that what we put in the
time will be successful. If we guess
woug, our failure in terms of immediate profil is not as Itaal. An
opportunity to sharpen, improve and
develop talent and ideas free from
the understandable pressure of
immediate results or feel it at, the
cash register.

sart of ClO and other such a very though each content of the bill.

"We know that ClO's desires and register."

cash register. There are also many people in Cornick, who wants to stife and curtail free political discussions over the radio. Telgland said. "We there there wanted to amend the rough nor the radio." Telgland said. "We there there wanted to amend the rough nor characteristic properties. The properties of the register of the register of the register of the register. The register of the register of the register of the register of the register. The register of the register of the register of the register. The register of the register of the register of the register. The register of the register of the register of the register of the register. The register of the register. The register of the register. The register of the register. The register of the register. The register of the register. The register of the register of the register of the register of the register. The register of the register of the register of the register of the register. The register of the register of the register of the register of the ref

nave oeen a winner.

Of course, there are problems for us, too, During the months when we are trying out a show, it is all expense and no return. That means that our opportunity to work with reasonably large sums of money is extremely limited. That in turn limited, that is turn properly and material our choice of people and material, and the state of the course of

In the coinedy variety field our problem is more difficult. As Fred Allen and Eddie Cantor have so

Robert Taylor to Emcee New 'Navy Hour' Show: NBC Teeoff on July 10

After years of hitching on to other programs, the Navy now gets its own program via NBC, effective July 10, when "The Navy Hour" tees off in

when 'The Navy Hour' lees off in the 9 p.m. segment. Program, which will spot NBC prexy. Niles Tranmell and Secre-iary of the Navy James Forcestal on the opening, along with Li. Robert Taylor (USNR) as ennee, is the joint effort of NBC programming depi, and Navy Dept's Office of Public Intornation.

Information.

Writers War Board radio committee is writing the dramatic portion of the show. "Navy Hom" staff includes George Maynard, producer; Lt. Everard Meade, Lt. Hazel Kenyon Markel, asst, producer-in charge of latent; Specialist 2c. Raymond Katz, asst. director, and Lt. Philo Higley; continuity writer.

WHOM IN POLITICS

The N. Y. indie WHOM has invited the town's five major political

articles in the New Yorker before aptly pointed out, the first thing we they began radio statements. The like everyone else, run into is writer apily pointed out, the first thing we, like everyone cles, run into is writer trouble. The supply is limited, and because of that the prices with a level which makes it almost put a level which makes it almost prossible for us to operate. Even here, however, it seems to us that resourcefulness and imagination can eventually produce something worth while.

One other problem that has got to be licked, it seems to us is that hore advertisers and angecies must be more responsive to starting new more responsive to distribute the properties, that do not score earth, staking successed in the first as weeks. The "Aldrich Family" didnt, Flübier McGes and Mollie didnt, Flübier McGes and Mollie didnt, Flübier McGes and two divorces before he started his climb to the top with General Foods. Bob Hope struck on the wife before he started belting on the properties of the

Indiastry but people forget iften, of course, septembers, of course, septembers, and possible and be mide as painless as possible and so it is important to try and price properties. reasonably so that the rise is kept at a minimum. But it will be rise it a minimum. But it will be read to the rise it properties reasonably so that the rise is kept at a minimum, But it will be proposed to the rise in the rise in the rise in the rise in the rise is a much greater emphasis placed on the need for people who can find new personalities of dream time. The results will be resulted in the results with the fortherming. existing personalities, will be forthcoming.

will be forthconing.

They had better be.

The recent rating trend of some of the most venerable successes is Mr. Hooper's and Mr. Crossleys very legible handwriting on the

wall.

We look at the current situation not as a cause for despair but as a challenge. We hope we can play a big part in meeting it.



WGN

Dr. Pierce's Vitamins

Commence of the same GEORGE E. HALLEY TEXAS RANGERS LIBRARY HOTEL PICKWICK, KANSAS CITY, MO

WTAG Local Shows Rate High Hoopers

December, 1944-April, 1915

EVENING REVUE

18.1



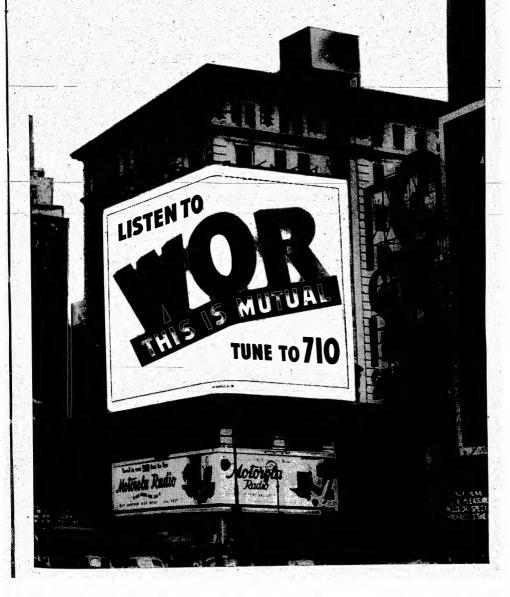
RADIO PRODUCER

With own Hollywood office. Big commercial programs since, 1929, officer now available after four a work on the biggest show of all.

Write Box 100, Daily Variety

1/10 OF AN ACRE OF WOR PROMOTION!

That's what New York will be glimming today when the wraps are taken off this huge new outdoor sign at the corner of Broadway and 47th Street. One of the largest signs in the city, in the heart of the city, it will proclaim WOR-Mutual to approximately 675,000 people a day . . . another dramatic listening hypo for WOR and its sponsors.



From the Production Centres

IN NEW YORK CITY . . .

N. (NEW TOTAL CALL IN DICK MORE) TO THE STATE AND THE STATE AS THE STA Kaya "Vaireties" scriptor, has sold article on radio humor to Road mag for Dublication hat in summer. Bill Lian, Will might new deliber, subbing for Cabriel Heatter on Muttaul during latter's two-week vacash; "Wood and and an additioning anomers, "WYC still in the market for engineers..." additioning anomers, "WYC still in the market for engineers..." because the state of the still a state of the state of

payers on respective casts of "Soldier, who Came Home." (all Suinday, Jo Banson lett for a two-week vacation in Maine Saturday (30) ... William McGrath, lefe director and sakes promotion manager at WNEW, is setting up an organization independently to create and market the paek-ages... Alma Kitcheln new precy of Assn. of Women Directors of NAB... Wick Cricker, of J. Walter Thompson, under mointeier of Wick Wyatt, this middle name, has authored the Bing Crosby cover piece in upcoming 10 ... B. 1. "Friday" dep. Act of the part of "Gloria Kenyon" on ABCs "Glamout Manor." the choice went to Patricia Belt, who took over the role, previously played by Virginia Vass Monday (2)... Prior to impediding tiny to South Pagicle, Barle McGill has decided CSS. "Itadio Menders Cillonia and Tons Leader takes over a director of CSS. "Itadio Menders Cillonia and Tons Leader takes over a director of CSS. "Itadio Menders Cillonia and Tons Leader takes over a director of CSS. "Itadio Menders Cillonia and Tons Leader takes over a director of CSS. "Itadio Menders Cillonia and Tons Leader takes over a director of CSS. "Itadio Menders Cillonia and Tons Leader takes over a director of CSS. "Itadio Menders Cillonia and Tons Leader takes over a director of CSS. "Itadio Menders Cillonia and Tons Leader takes over a director of CSS. "Itadio Menders Cillonia and Tons Leader takes over a director of CSS." Itadio Menders Cillonia and Tons Leader takes over a director of CSS. "Itadio Menders Cillonia and Tons Leader takes over a director of CSS." Taked Menders Cillonia and Tons Leader takes over a director of CSS. "Itadio Menders Cillonia and Tons Leader takes over a director of CSS." Taked Menders Cillonia and CSS. "Itadio Menders Cillonia and CSS." Taked Menders Cillonia and CSS. Taked Menders Cillonia and CSS. "Itadio Menders Cillonia and CSS." Taked Menders Cillonia and CSS. Taked Mende

Ed Kobak, Mutual prexy, off to Connecticut for three-week rest...

Frank Slanton, CBS yp-åren, mer., bedded with strep throad last week...,
Beruurd DeVorgs dissenting note on Norman Corwin "On a Note of Tritumph" CBS shown in current Happer's mag., "Slanks 'Cotsworth represented
at Philadelphia Water Color Club's annual exhibition... Lamont Johnson,
or CBS "Annual", off shortly for USO oversea tour in "Kind Lado"
troupe, and Tess Sheehan, of the CBS "Our Gal Sunday" serial "alerted"
for the USO overseas company of "Our Town," starring Raymond Massey
... Ira Avery, MBC producer-enrector, fandling production reins on "Men
Soon, The U.S. Safartime Service Sunday in Spotlight", and "Mon
Soon," the U.S. Safartime Service Sunday in Spotlight", and "Mon
Levin You Make It" sustainers.

Levin You Make It" sustainers.

Schmal Light schres but continues with Atlantic Sopticular, and, most application of the New Arguery and the All Continues of the All C

merly on English news desk of OWI overseas radio until in N, Y.
Joan Edwards, on the Coasi for two weeks to yisish her sick uncle Gus
Edwards, due in N. Y. tomorriow (5), fo resume on "III Parade" on CBS
Statuday (7)... Beginning to longht (4) WOR will be advertised on one of
Broadway's spectaculars, a flash sizu job high on the side of the Mayfair
heatr at 41th street. Sign was leased from Douglas Leigh and will
have letters 40 feet high reading: "Listen to WOR-Matonia—Tune in 710...
William Pineshrher: of CBS programming dept, to upstate New York
monthlais for week's vacation: dito George Craitfall. CBS press topper,
or actifuling pater on "Ozzie and Harriet". International Silver show, ... Rita
Hurwick, formerly with WHP, Harrisburg, new publicity director at WOV.
Two WNOC staff members, have been inside in their ratios on the

IN CHICAGO . .

Al Sperry, head of W. E. Long agency radio department, in New York this week to sign up some more transcription taleut...Howard Kelting, Ranthroff & Ryan v.p., laid up with a busted hip...Harry Cool replaced the ailing Jack Owen on the NBC "Tin Pan Alley" show...Jack Baker,

IN HOLLYWOOD . .

IN HOLLYWOOD.

Leon Leonard back as musical director at KFWB after year's leave of absence to be pit conductor for "Bloomer Git"... Town is up to life can in geniuses with the arrival of Bill Robson to complement Norman Corwin, Arch Obober and Charle Vanda... Joe Bites and the missus bending east Arch Obober and Charle Vanda... Joe Bites and the missus bending east Constantine Badachinicht. Earl Towner. Tommy Pelus, Franc Woon on and Victor Young... Ed Gardner has a guest date on Ray Bolger's Rexail slow Aug. If it he gets back from his overseas four in time... Carl and Victor Young... Ed Gardner has a guest date on Ray Bolger's Rexail slow Aug. If it he gets back from his overseas four in time... Carl "We, the People" perman publicis, will be Coast producer of inserts for "We, the People" perman publicis, will be Coast producer of inserts for "We, the People" perman publicis, will be Coast producer of the Air" Handle State of the People "Perman publicis, will be Coast producer for Foofs. Cone time to the Complement of the Air" and the People "Perman publicis, will be Coast producer for Foofs. Cone E Belding, is back on the Coast and the People "Perman of the Air" I come to the Complement of the Air" and the People "Perman of the Air" Coast and the People "Perman and bases within bits distance... There More. The Coast and the People Coast and the Peopl

Cedar Rapids - Pearl Bennett Broxam, program director of WSUL licenses in Finland at the end of Jowa City, for past 11 years, has ac- May was 521,000, meaning an incepted position of public service, director at WMT. Cedar Rapids.

Washington. - Number of radio crease of 25,000 sets in use since January.

N. Y. Strike

continued from page 22
who carried the sections but had
negligible circulation.
Radio went in for all kinds of
sluads during the emergency. The
Cowies outlet. WHOM, state the
lishing its own news builting, enlittled "News from WHOM,"
was mineographed and distributed,
was mineographed and distributed,
free in dozens of cateries in the 57th
street area.
WNYC which cannot went.

WNYC, which cannot take com-WNYC, which cannot take com-mercial advertising because it is municipally-owned, increased its municipally-owned, increased its second increased in the second increased in special periods for reading edi-litic many of the other station and in special periods for reading edi-torials, columnists and other features from the dulies. In addition, this station by order of the Mayor' in-creased in the second in the station of the station of the Mayor's in-creased in the second in the second in the second in the Mayor's in-creased in the second in the second in the second of the second in the second

besteen the development of the bayes in Meanwhite. New Yorkers were lining up in long queece before mesupager of lifects to snatch the few papers as they came of the press. In the Times St., anitway station, Man-ley lines as they came of the press in the Times St., anitway station, Man-ley lines are the state of the transparent of the press. In the transparent of the press. In the transparent of the press. In the lines of th

Toledo,-Frazier Reams, head of Broadcasting Co. which operates WTOL here, has b nted 1945 state chairman for Sational War Fund-Ohio Division. Inc. Ite's director of the Ohio Welfare Department.



umer sales dollars, radio adverti seed prompt, complete inform on availabilities. Time that will put n product out in front is the full-th business of Wood & Company











GUY LOMBARDO AND HIS ROYAL CANADIANS

Just Completed the 5 Happiest Weeks in Our Career, at the CAPITOL THEATRE, in New York, and Now We Are on Our Way to Meet the Folks on the METRO Lot.

M-G-M PICTURES FOR CHELSBA CIGARETTES

On the Blue

Exclusive Management, MUSIC CORP. OF AMERICA.

DECCA RECORDS

Radio Reviews

the surgicult musting the spoul spirit that surgicult of the surgiculty of the surgiculty of the that surgiculty of the surgiculty of the surgiculty of the they could guill any heroics and surgiculty of the heroes are made from the cloth of the surgiculty of the s

they could pull any heroics, are thereas, the show did indicate that herois are made from the cloth of the contract that herois are made from the cloth of the fact that Windowste and the fact that the could be contracted that the could be contracted that the could be contracted that must have their further anyon toward windows to the country toward greater recognition, of the mening of the letters "CMH, which was the country toward greater recognition, of the country toward the family more if the herois which is the country to the countr

"DOC, DUKE AND THE COLONEL" With Clarence Hartzell, Jess Pugh, Cliff Soubler

Producer: Al Crews Writer: Clarence Hartzell 15 Mins.; Sat., 9:30 a.m. Sustaining

as arms; sat. 9:39 a.m.
sastaining
WMAQ-NBC, Othiesre
The State of the sair for a
Subbert the show has perfect small
souther the show has perfect small
town characters but Hartzell tried
a forcing the humor with gags whenever the dialogue seemed to go dry.
Recall was that the chatter seemed
town the sair for the sair for a
moral to the sair for the sair for a
moral to the sair for the sair for a
moral to the sair for the sair for a
talk like city silchers think they
heading of "author's license," but he
forgets that thousands of city folk
town and know it alin's to.

Laid in a nameless small fown,
the three characters, Duke (HartBuck of the sair for a session of small
box (Fugb), a retired veterinarian,
and Souther, a Colonel by courtery
tel together for a session of small
thought. The homespun philosophy
that comes out now and then is rethree the sair for the sair for the sair
three sair for the sair for the sair for the sair
three sair for the sair for the sair for the sair for the sair
three sair for the sair for the sair for the sair for the sair
three sair for the sair f

tinued from page 26 =

CONSOL. ROYAL CREAK. CO.

WON, Chieses

(O'Neil, Larson & McMahon)

Back for a new monors after a

Back for a new monor after a

Better a new monor and a

Better a new monor a

Better a new mon

Television Review

"THE COPPERHEAD"
Cast: Philip Foster, Grandon Rhodes,
Mary Pation, Richard Keith, Douglas Dick, Gayne Sullivan, Roger
Sullivan, Jim Tanney, Barbara
Winchester, Rand Elilott, Renee
Witer: Aspress' Thomas
Adapters: Helen Morley, Ernest Colling

ling
Producer: Colling
Technical director; Reid Davis
51 Mins.; Sun. (July 1), 8:15 p.m.
Sustaining
WNBT-NBC, N. Y.

NBC's video department is doing less talking than some of its competitors about dramat experimentation, but goes right on producing solid legit fare for its audience. Haying recently tucked under its belt finee

Sill unsativitied are of Ribert E. Sun-woods of An chron in Illinois." WIST 1 and Sinday (1) tried a special version of another famous American play. The firm of the control of the contr

despite; its oceasional edumanes—elled for amooth transportation into the new medium. The manageritation is more than the manageritation and Colling chose a thoroughly continued to the manageritation and colling chose a thoroughly continued to the manageritation and the

P&G Eves Danny O'Neil For CBS at 7:15 P.M.

Procter & Gamble, which has an option on the CBS 7:15-7:30 p. m. cross-the-board slot (the time being cleared by the scramming of the three-times-a-week Chesterfeld show) has auditioned Danny O'Neil for the spot. Opening of the segment will give P&G the 7 to 7:30 strip cross-the-board.

strip cross-the-board.

O'Nell moved into the 7:15-7:30 time last week, but he's currently on sustaining. Format of the program has been changed, minus the 'mascot.'

Follow-up Comment

Billy Rose was offered \$1,300 0 do directed it with restrained artistry. "Gaslight Galeties" show Saturday night (30) (in terms of legit and Broadway that \$300 to the producer figured why pass up that kind of moore, But "Gaslight" and lark that the state of the mooratistre "what the dead of word that the state of th

one of the mysteries of vadio.

Apparraity bowing to the feths that summorthme eners sufficience that the summorthme eners sufficience that the summorthme eners sufficience that the summorthme energy to the highly to gear himself to the control of the summorthme energy to the summorthme energy to the highly to gear himself to the highly to gear himself to the highly to gear himself to the control of the summorthme energy to the summorthme energy the summorthme energy to the summorthme energy

click.

For three years, Hans Jacob has been doing his early evening (7:16)—
board over the N.Y. indie WOV.
board has been doing the says developed to the hours addressing an about the hours and the hours addressing an about the his manner of interlarding control of the hours o

ling, named names to prove his point. In thinking as labed. of democratic thinking as labed. Of the labed o

the war is being fought.

Jimmy Durante and Garry Moore
said farewell for the season on their
(SS-Rexail show Priday night (June
29) and presented a "trailer" for the
29) and presented a "trailer" for the
500 of Gay Policyr whota kuling
for the pair-this week (6). Latter
for the pair-this week (6). Latter
say spolled in a couple of amusing
art of the stars and demonstrated and the stars and demonstrated with the stars and demonstrated with the stars and demonstrated on the stars and demonstrated with the stars and demonstrated on the stars and demonstrat

Breesy Ted Husing, CBS vet sports observer and chatter gay, opened a cross-the-board quarter-opened a cross-the-board quarter-tion of the control of the control (EWT) as an outgrowth of his one to the end until now, Treesday at \$200 p.m. Opening show, delivered \$200 p.m. Opening show, delivered style, consisted of a rundown of base-ball scores, followed by the day's style, consisted of a rundown of base-ball scores, followed by the day's style, consisted of a rundown of base-ball scores, followed by the day's style, consisted of a rundown of base-ball scores, followed by the day style, consisted of a rundown of base-ball scores, followed by the day style of the control of the control score of the control of the control score of the control of the control of the score of the control of the control of the score of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the score of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the score of the control of the control of the control of the control of the score of the control of the control of the control of the control of the score of the control of the control of the control of the control of the score of the control of the control of the control of the control of the score of the control of the scor

Bob Shayen, CBS producer-direc-tor, wrote a show in white heat, produced it with controlled frenzy,

and disease.

Snayon had cast Ted Jewel as the narrator who played "Shayon," and Jewelt did a superi bol of i. If this devel did a superi bol of i. If this come out of order to the superior of the superior

reason and Pacific in droves—but bring them back alive.

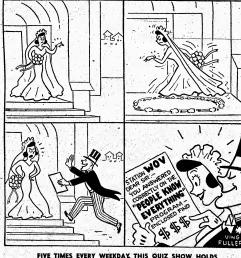
Test Gamble's attitute to the flat of the property of

WGY, Schenectady, broadcast a WOY, Schenectady, broadesst a Machania description of the lauresting at quincy, Mass. of the Cruise Albany, Saturday (30), WOKO, Albany, Ying into the origination, it Coulomber of the Cruise Council of the Cruise Cruise Cruise Council of the Cruise C





stotes in Effective Buying Income per family and Hortford leads every city in the state. CONby ssing WDRC . . . Bosic CBS Hartford.



FIVE TIMES EVERY WEEKDAY THIS QUIZ SHOW HOLDS NEW YORK'S RADIO SPOTLIGHT

66 DEOPLE Know Everything," an entertaining telephone quit, is broad-cast over WOV of 8:25 c.m. and hourly from 6:25 to 9:25 p.m., Monday through Satreday. For each period, a question is selected from the thousands submitted by WOV litteners. The announce endibly tele-phones a number and if the person who asswers knows were new questions, the money on deposit is shared equally by questiones and executions. If the question is not answered the money occumientes for recessfully shows. "Prople Know Everything," is spotted in programs high in liteners opposed. A litthred announce of strips are available.





Rockefeller Foundation Kicks in Another 25G To Rocky Mt. Council

Denver, July 3.

The Rocky Mountain Radio Council has been given another grant of \$25,000 by the Rockefeller Founda-tion to help carry on its program of educational broadcasting

The Council is made up of 30 eduestional organizations in Colorado and Wyoming. During the past year, it produced 400 radio programs which, on an average, were broad cast in the region five times each. Many of its shows are broadcast over 18 commercial stations in Colorado, Wyoming and adjoining

states. According to Robert M. Hudson director of the Council, the outfit, which is almost six years 'old, is two-thirds self-supporting now. One-third of its budget comes from grants by various philanthropic outfis, like the Rockefeller, Payne Fund of N. Y., and Boetcher Foun-dation of Colorado. Rest of Coun-cils income comes from Denvei-radio stations, which also contribute aritime)—service fees, and member-

Organization is the only one if country concerned exclusively with experimental pooling of regional re-sources for public service broad-casting. It has won various cita-tions, including the "Variety" show-management award for regional

Y & R's Slim Edge

Cutinued from page 20
Sindays: "Adventures of Ozate
and Harriet" for International Silver
OCES, Panie Brice on CES (Y&R
inherits the General Food account
from Bentin & Bowles with the Intfrom Bentin & Bowles with the
Mondays: "One Davis for Swan
Sap on CBS; "Sherlock Holines" for
Fetti Wiles on Mutual,
Tuesday: "Inter Sancture" for LipTuesday: "Inter Sancture" or LipTof Molice on NRC, Edwart Z. Hittle
Johnson & Johnson 115 min.) on
CBS.

Johnson & Johnson II 5 min.) on Included and Schedenschus Eddle Cantor for Brischl-Myers on NBC: "Counterspy" for Fresh on ABC ("Blue"): "Great for ABC ("Blue"): "Great for ABC ("Blue"): "Great for Gerial Throads on NBC; "Mouten of Time" for Time may on ABC.
Friday: "Duffy's Tavern" for Brisch-Myers on NBC, Katz Smith Grow for General Foods' on CBS "JS "Brisch Scholler Smith" for General Foods' on CBS "JS "Great for General Foods' on CBS "JS "JS "Reakdown J. Walter Thompson's lineup follows.

willer Thompson's interp fol-box. Multi- Thompson's interp fol-man's Family. Slandard Brands pro-duction of the Multi-Man's Family. Slandard Brands pro-tage of the Multi-Man's Family. Slandard Brands on MBC. William Slandard Brands on MBC. Brands of the Multi-Man Slandard Brands on MBC. Brands of the Multi-Man Slandard Brands on MBC. William Slandard Brands on MBC. Slandard Brand

lantine on CBS.
Wednesday: "The Fresh Up Show"
for Seven-Up on Mutual.
Thursday: Kraft Music
Crosby show on NBC.
Saturday: Textron half-hour show

on CBS

Also the cross-the-board five-min Johns-Manville on CBS, with Parker Pen picking up the tab on Saturdays and Sundays, making total of 35



Lt. Levy (Ex-Y&R) to War | MILWAUKEE JOURNAL'S Finance Radio Berth FM PLANS GET REVAMP

Finance Kadlo Bettin
Washington; July 3,
Lt, (jg) David Levy, USNR, has
been appointed chief of the Treasury
War Finance Division's Radio section, succeeding Eugene Carr, who'
Levy, who has been to lead from
the Navy as special radio consultant
to Treasury Secretary Henry Morgenthau, Jr. has had his loan petiol
extended to the end, of this year so
divise can be able to the control of the conconstruction of the control of the contraction of the consecretary the contraction of the concontrol of the contraction of the contraction of the concontrol of the contraction of the concontrol of the contraction of the concontrol of the concontrol of the concontrol of the concontrol of the contraction of the concontrol of the contraction of the contraction of the con
traction of the conalso supervise all Treasury broad-casts, handle War Finance radio, and

deal with the networks, stations and other government agencies.

Before joining the Navy Levy was a radio producer and writer for the Y&R agency in New York.

WNEW Plans Hypo Dose

For Fortgang's Platters Joe Fortgang's old-time recordings show formerly on WHOM, N. Anas been taken over by WNEW, first show going on Sunday (1) at 6:30

show going on Sumary 17 to 18 per 18

Chicago July 3. First FM station in this area to take the necessary steps to begin operating their transmitter on the new 88-406 megacycle band fixed by the FCC, is WMFM. Milwaukee Oomed and operated by the Milwaukee Journal, it has planned to construct a low-powered transmitter as soon as possible to operate on 43.9 megacycles. The Interim frequency

megacytes, the interim frequency, assigned to the station.
According to figures furnished by Walter J. Damm, head of the station, there are 21,000 FM sets, in the Mil-walkee area. Revamp of station's broadcastings facilities also includes the repullating of the present WMFM S0-kw, transmitter at Richfield, Wiss, to operate on the new band. In maketo operate on the new band. In making the changes at the earliest moment, station will not withhold service on the new frequency until a substantial number of new sets are in the hands of the public but instead expects to be ready to deliver a signal to the first purchaser of a set incorporating the new FM band.

Vast Strides in British Television By Fall Forecast; See \$120 Sets

Sensational developments in English television were predicted by C. O. Stanley, chairman of the Tele-

vision Committee of the Radio Industry Council, in a special inter-view with "Variety," He predicts that, within three months after the

that within three months after the Hankey report is passed by Parliament (soom after the general election), television programs will be revived here. He also expects that there will be half, a million benefit by the \$8,00,000 worth of knows which will be inaugurated.
Alexandra Palace, the 1399 home British television, will have to be scrapped. In addition to the 405 lines used, pre-war by the B.B. C. on the control of the line percens' will be available. It is, the opinion of British delevision experts that there is no appreciable difference between the 525 lines in American television and the 405 lines used in British television. Nothing less than a Jump, to one thousand lines is regarded as bringing television up to the clarity of definition provided by molion picture.

ing the most popular priced set. This would compare with the \$72 radio set, also the aim of British mass pro-duction,

duction,

Anxiety is felt about the official selected by the B.B.C. to act as television chief. The industry hopes that Gerald Cock, now official observer for the B.B.C. in television matters, will be brought back from the U.S. for this purpose. Tony the U.S. for this purpose. Tony Rendall is regarded as an alternative

WBBM Shifts Program Setup in Wake of Case

Chicago, July 3, With the departure of George Case from the production staff of WBBM, Walter Preston, program director, has set up a realignment of authority in his department. Gil there is no appreciable authority in his department. Gil etlevision and the 460 producer to asst program director in British television. In British television in the 160 producer to asst program director in the season up to the clarity of covided by motion pictorial and the 160 producer to asst program and producer to asst program director in charge of operations up to the clarity of covided by motion pictorial and the program director in charge of operations and the control of the program director of KABC, and the control of the program director of KABC, and the control of the program director of KABC, and the control of the program director of KABC, and the program director of the program dire

CEDRIC FOSTER

Now Yankee-Mutual War Correspondent



THE YANKEE NETWORK, INC.

Member of the Mutual Broadcasting System

21 BROOKLINE AVENUE, BOSTON 15, MASS.

From The Eilboard June 2. 1945

Represented Nationally by EDWARD PETRY & CO., INC.

strategy there. His broadcasts from the Pacific are heard daily 2:00-2:15 P.M. and on Sunday at 6:30 P.M.

beginning July 8 on Yankee and Mutual.

Background on Music Racks

"Some publishers throw the advent of the Immerman-Gal' racks as a good thing, if only because it creates competition and competition is a laway a good thing, if only because it creates competition and competition is always as the competition of a competition of the MPPA, seemingly forget that the inclusion of certain songs in the ranks is purely a mechanical choice. If they're sellens, they go list the ranks.

The Immerman-MPPA (Walter Douglas) situation, of course, is suspected by some as having a Herman Starr (Warner Bross, background, since Immerman is an old WB music man, and Gale, with a continuous modern of the competition of

Prima Jacks Up Stage Show Ticket To 121/2G Ceiling; Roxy, Capitol Bid

\$12,500 ceiling price for orchs besauce of the record-breaking returns at his current Strand theatre: N. Y., engagement where he's paired with Dane Clark on stage and Humphrey Bogart in "Conflict" on the screen.

Prima has already notified Music Corp. of America that new price for his services calls for \$50,000 for a four-week deal, which is top money. four-week deal-which-is-top.money. ever received by any band in -a Broadway house. Only other orchs who got that kind of dough include Jimmy and Tommy Dorsey, Harry James when and if he elects to play theatres. Horace Heidt with an entire stow, Phil Spitalny plus show, and Artle Shaw-who got that salary dur-

TAMESO STEEL ZEE

KREAT FORULAR STANDARD TODAY

sic by NACIO HERB BROWN

ROBBINS MUSIC CORPORATION

Strand. Dough Prima now asks is a

crease over the \$7,500 he's reported increase over the \$7,500 hes reported getting for this turn.

Despite the terrific jump, it's reported that the Roxy and Capitol have both put in bids for this outfit as has the Strand Tor a repeat. No deal has been closed yet.

deal has been closed yet.

Whether he'll renew with the
Strand depends a great deal on the
amount of the bonus theatre will
give him on top of his salary. One
source said that Prima is angling for a \$10,000 uppage for the six weeks he'll be playing there.

BERLIN IN ASCAP RATING HUDDLE WITH ATTORNEY

While set, over the weekend. Irving Berlin huddled with his atpeal for a higher availability rating in the control of the co

other pube of this calibre.

John Ca

points.

Berlin, as a top AA songwriter, collects around \$17,000 annually from ASCAP. He returned to Hollywood to sit in on "Blue Skies." Bing Crosby starrer, which goes before the cameras next week.

10 Root Shoot Sellers

Court O.K.'s Split Of . 21.122 'Paper Dollars'

Approval of the splitting up of \$21,122 royalties earned by the sons. "Paper Doll." during the original and renewal terms was signed by Federal Judge Edward A. Conger in New. York last week.

New York last week,

The money had been deposited with the court, by Edward B. Marks Misst Corp., publishers of the distribution of the court of the

rights.

Judge Conger had ruled that Marks is owner of the original and renewal publishing rights with the two women, sharing equally in renewal rights.

newal rights.
Under the original copyright, earnings of \$18,908, were divided equally between Womenell, as administrator and Mattie E. Shanks. Each receiving \$4,545. Shanks and Sally Black Waldo split royatites of \$2,214, each getting \$1,107, under the renewal rights to "Doll," which the renewal rights to "Doll," which widow assigned to Marks in 1943.

Frank Sands Rejoins Gale Office as 1-Night Head

Frank Sands has rejoined the Moe Gale agency as head of the moe-night department.
Sands was with Gale several years ago and left to join the William Morris cockiall department. He resigned there to become road manager for Billy Ecksteins orch, post which he held until lat week.

New ASCAPers

New ASCAPers
At the ASCAP board meeting last
Thurday (28) the following composers and suthous were elected to
membership in the society; in the
popular field: Charlie Abbott, Art
Harry Bernan, Teddy Hall, Lucius
Cuckyy Millinder, Leo J. (Lee)
Peast, and Axed Stordah. In the
standard field Harold Bauer, WillFaul Creston,
Altobal Masheer, Chinfirneth,
Paul Creston,

Antobal Music Co. (popular, pub-lisher) also elected to membership.

10 Best Sellers on Coin-Machines

(Records below are probbing most nickels this tasek in history throughout the country as reported by operators to "Variety." Names of more than one band or occalist efter the title indicates, in order of popularity, thous recordings are being played. Figures and sumes in parenthesis indicate the number of weeks each song has been in the listings and respective publishers.

1. Bell Boltom Trousers (7) (Santly)	Jesters
2. Dream (15) (Capitol)	Freddie Martin Victor Pied Pipers Capitol
3. Sentimental Journey (15) (Morris)	Les BrownColumbia Hal McIntyreVictor Merry MacsDecca
4. There I Said It Again (10) (Valiant)	Vaughn Monroe Victor
	Bing Crosby Decca
6. The More I See You (1)"(BBC)	Dick Haymes Decca
7. Just a Prayer Away (1) (Shapiro)	Bing Crosby Decca
8. I Wish I Knew (5) (Triangle)	Dick Haymes Decca
9, I Should Care (4) (Dorscy)	i Tommy DorseyVictor
10. I Wish (3) (Sun)	Mills BrosDecca

\$10 JUKE BOX TAX IN Y'TOWN BEATEN AGAIN

I WWN DEALEM AUAIN
Youngstown, O. July 3.

Gity fathers were given a court
setback for the second time on legislation
setback makes a construction of the second time of time of the second time of the sec

of a proposed \$10-a-year fee. The incense would affect 500 of the decense would affect 500 of the deThe injunction was obtained by
The injunction was obtained by
The injunction was obtained by
the Automatic Music Assau, which
charged the lake boxes
an annual fee of \$5 each. The proposed sax was level against the proposed sax was level against the owner
owners of laver an another model of
the owner of the fee of the owner
probably-would-share. The Ixx. It was,
the district the machines are leased
Several months ago a license fee
or yulke boxes was held invalid because the fee charged \$1 a year for
a year per machine, held to be excessive for regulatory media.

Sholes Doffs Khaki. Back to RCA-Victor

Sgt. Stephen Sholes, of Army Special Services' music section in N. Y., is being released this week, and will return to RCA-Victor, in charge of transcriptions, Part of Sholes new work will, be, with spe-cial records and V-discs for Army use.

Sholes was formerly in charge of pop record sales at Victor.

Warner Weidler and band inked Frank Skinner scoring "Night in Paradise" for Waiter Wanger at Uni-Paradise" for Waiter Wanger at Uni-Tropics. Beverly Hills, Calif., starting July 28.

Mexico Censors Songs Mexico City, July 3,

Censorship of all songs intended for performance in Mexico, parlique larly compositions of sourc Mexican writers, has been started by the Minletry of Public Education to eliminate double-meaning words and other things that offend "good taste and customs.

Action was prompted because Argentina and some other South American lands had censored several Mexican pop songs.



(Skouras Theatres Corp.) Tises this 2v5 Vist'AL record

of song hits of over 130 pub-tabers, fits of devertise. In-cludes lead sheets and lytics of chorus. SAMPLES FREE.

Broadway TUNE-DEX

A Choice Novelty Ballad THE BLOND SAILOR

AN ALL TIME FAVORITE CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

MILLS MUSIC, INC. 619 Broadway, New York, N. Y

Words by EDWARD HEYMAN Music by VICTOR YOUNG

From the Hal Wallis Production "Love Letters"—A Paramount Picture

THREE STAR HITS

ROSEMARY

Words and Music by

JIMMIE DODE

JOHN JACON LORS

(FROM OUT OF NOWHERE)

Words by EDWARD HEYMAN

Music by JOHNNY GREEN

From the Hal Wallis Production "You Came Along"—A Paramount Picture

FAMOUS MUSIC CORPORATION

PARAMOUNT MUSIC CORPORATION

Publishers to Paramount Pictures

1619 BROADWAY, NEW YORK 19, N. Y.

GENTLEMEN'S 'NO RAID' PACT

Hotel-Theatre Parlays On Way Out. Krupa Date Switch Case in Point

The era of doubling between N. Y. shelfs and theatres seems at an end-thic fact was pointed up when the Copiol theatre, N. Y., shifted Gene Krupa's July 19 date to sometime in our control of the contro

abet to late summer or fall, ended fat.

However bitternoss of, feeling on his some has led band agencies to deedle informally that there'll be fair to be a summer of the fat the some has led band agencies to deedle informally that there'll be face to be a summer of the fat the summer of the fat the post doubling conclusion has long been obvious to generate the post of the fat the most certain adjustment. Both hotel managers and theatre ment certain adjustment of schedules, all parties feel that the other gets the break.

Biggest beef as the break.

Biggest beef as the other description of the d

capable of giving their best to either goods. Is stored to double on Broad-way was the Louis Armstrong and the Zanzibar show which shuttled between the Zanzibar show which shuttled between the Zanzibar and the Rosy heter.—Crew was pretty well worn out during that run. Call Erbe of the Zanzibar ranagement said that I'll never happen again at his apolt. To many people had seen his show the control of the Canzibar ranagement and much after-thatre (rade was lost.

Music Men on the Move

Abe Olman gm. of Robbins, Felst and Miller, Music, has left for Hollywood for his usual month's stay. Harry Link, gen, prof. nigr., of Felst, Just got back from the Coast. Roce o Vecco picked up songenith Mack Gordon in Chi and both are Mack Corolon in Chi and both are Miller and the Coast. Gordon had gone to Michigan for a recuperative vication.

Michigan for a recuperative vaca-tion.

Songsmith Johany Mercer returns to the Coast tomorrow (Thurs.) after a fortnight in N. Y., seeing shows, etc.

BOOK CLYDE McCOY AT STEVENS, CHI, AUG. 17

Chicago, July 3.

After a five-week break-in tour,
Clyde McCoy, recently out of the
Navy, and his new musicrew are
skedded to open for an indefinite
run at the Boulevard Room of the

BOOKERS PROMISE

not to raid each other's talent and lay off bands already under con-tract. Pact came after a series of meetings by band agency executives at the apartment of Jules Stein at the Waldorf-Astoria.

the Waldorf-Astoria.
Under terms of the "gentlemen's agreement" it was understood that no agency is to attempt to get an order to get an only be done with the consent of the office with which they're signed. The word consent is generally construed as meaning buying out the contract,

As in the case of the other meet-ings, agency excs attending the conings, agency exes attending the con-fab were sworn to secrecy and none are doing any talking, but aside from one who admitted the pact had been concluded, further evidence of the pact's conclusion comes with the generally freer atmosphere about the various offices.

the various offices.
Situation regarding contract jump-ings first came to a head in the Andy Kussell case, Russell, after signing Sam Stelle as personal manager, so that the Morris office. Since then, Benny personal manager and went to the Morris office. Since then, Benny personal manager, with MCA gethy the mactice. The Morris of the M

OPPIN'S LA. to N.Y.

Doug. Coppin, formerly in the liberal department of the Coast of Missic Corp. of America, has been immission to a raise, Many regard the meetings have been loss focations. The first account of the coast of continuing to pay-commissions to an agency that been immediate the coast of t

'HANDS OFF,' BAND Douglas Asks Immerman to Retract Music-Rack Charges: Gets MPPA OK

Cal. Job Body Sues Himber

Hollywood, July 3. California Employment Commis ion filed suit against Richard Himber, maestro, and members of his orchestra, charging them with failure to file salary reports as required by the Unemployment Insurance Act.

Action, instituted in Superior Court, demands \$414.34 from Himber

BMI'S FIVE-YEAR DEAL FOR LATIN, HILL TUNES

FOM APAIR, HILL UNILD Broadcast Music Inc. and Amer-ican Performing Rights Society, Inc., have signed a new fue-year contract have signed as new fue-year control rights to all Latin-American music controlled by APIRS. Peer Interna-tional and Melody Lune. In addition, BMI gets the exclusive rights of the hillbilly catalogs controlled by the Peer enterprises.

During the past five years Peer has signed over to BMI exclusive rights to many of its hit tunes including "Frenesi," "Perfdia," "Amor," "Besame Mucho," "Tico Tico," Brazii," "Baia" and others.

ally may prove the wedge that will endanger every exclusive agency

As result of the sharp letter which Saul Immerman (and Moe Gale) wrote Walter Douglas, prez of the Music Publishers Protective Assn., mads on Immerman to recent his charges, and (2) the MPPA board has given its president a vote of consumers of the state of the stat

Dealers Service, as regards the music-rack adjunct in the retailing of music-rack adjunct in the retailing of embarking on their own music-rack bit here to difference between the factions.

There have been report of the property of the factions.

There have been report of the property of the factions of the property of the factions. The property of the factions of

Bornstein's Jobbing Biz Besides His Pub Firms

Saul H. Bornstein now operates a music jobbing business as an admusic jobbing busness as an adjunct to his sundry music publishing firms. Keys Music in the jobbing bits. Bornstein, of course, controls Bourne Music, ABC Music, a publishing subsid with Kavler Cugat called Bogat, Inc., and other setups.

MUSIC CORPORATION OF AMERICA

The Most Talked About Band Of the Year

ART MOONEY

AND HIS ORCHESTRA

Featuring

FRAIL WARREN . DON DARCY . DICK WISE . THE 4 SONG BARDS

CURRENTLY AT PALISADES PARK, N. J.

OPENING JULY 11 FOR

MARIA KRAMER HOTEL LINCOLN

NEW YORK



BROADCASTING COLUMBIA and MUTUAL **NETWORKS**

36

Berlin's Music Box

only out years, existent setting pre-backing review will be a depar-ture in more than one respect, run-ning three acts instead of the con-ventional two, idea is to mirror the exequence—disaleign with "Alexan-der's Raglime Band," and septising one of Berlin's Oidles such as "My office of the pre-tained by the such as the pre-paration of the such as the pre-tained of the such as the pre-tained by the p

period.

Another departure in this Berlin revue will be its special design for Hollywood filming although there will be no film coin backing. He'll produce it himself.

produce it numser.

Crosby leaves for the Pacific in Me's set to open at Cafe Society mid-September, which means that Downtown, N. Y., July 17.

was "As Thousands Cheer" in 1933. His "Loudians Purchase" some for low Buddy de Sylva production in the Buddy de Sylva production in the Land of the Buddy de Sylva production in the Land was a low and the beach before La bender to the Army." his patriotic lob for Uncle Sam in the last three years, in the Buddy de Sylva production in the Army. The patriotic lob for Uncle Sam in the last three years, low and the same of the Army and the same of the Commercial show in the sense of bears and the same of the Commercial and the same of the Commercial and the same of the Sylva production of the Sylva produ ment. Berlin says hed do the show promio.

As a footnote to the veteran song-smith-showmark career it might be recorded now that "Tea Leaves" may be the manner of the ment service, including personally touring the forhole circuits from the footnote of the ment service, including personally touring the forhole circuits from the footnote of the ment service, including personally touring the forhole circuits from the footnote of the footnote of

BOWL CONCERT DELAYED

BOWL CONCERT DELAYED
Hollywood, July 3,
Popular concert in Hollywood Bowl, postponed because of unusual weather, will be staged August 6 by H. D, Hover.
Tommy Dorsey, Lena Horne, Miguelito Valdes and Victor Borge have been re-inked.

Kirby to Downtown Cafe, N. Y.
John Kirby is abandoning plans
to build a large band and will resume with a small outfit.

British Best Sheet Sellers

(Week Ending June 14, '45)

London, June 14. Dreams Getting Better Connelly. Dreams Getting Better, Connelly, Little on Londy Side, B. Wood Don't Fence Me In. Chappell Sweethear! Valley Dash Pablo the Dreamer. Southern Can't Help Singing, Chappell Rosanna Cinephonie There Goes That Song, P. D. & H. More and More. Chappell Speak of the Chappell Speak C

SAN DIEGO'S PACIFIC SOUARE SOLD FOR 325G

Hollywood, July 3. Hollywood, July 3.

Wayne Dallard sold his Pacific Square Ballroom to Walter Stutz for S825,906. Sale includes the building, which houses KFMB as well as the dancery. Stutz has held, the bar franchise there for several years. As chief of Walter Stutz Raterprises, he controls several amusement places should form:

about town.

Sale dissolves Dallard's contract
with the Music Corp. of America, the
target of the anti-trust Jayanit recently flied by Larry Finley, franchise holder of the Mission Beach
Ballroom, who charged MCA with
entering into an exclusive booking
contract with—Paellee Square_and
keeping name bands out of Mission about town.

Beach.
Dailard put his spot on the block four months ago and turned down several offers, one of \$280,009 from Horace Heidt. Prior to his dancery activities the was an RKO Alm exec and was managing director of the San Diego Exposition in 1983. Stutz formerly operated three motion pic-ture houses in this area.

NBC, CBS, Blue, Mutual Plugs

Following is list of the most plujed popular tunes on the networks for the week beginning Monday and through Sunday, June 35-July 1, from 5 pm. of 1 am. List represents the first approximately 25 leaders is labableical properties and the properties 25 leaders is highlighted compilations embrace the NBC, CBS, Blue and Mutual Networks, at replace the NBC, CBS, Blue and Mutual Networks, at replace the NBC, CBS, Blue and Mutual Networks, at replaced by Accurate Reporting Service, regular checking source of the manies publishing industry. Unless BMI-inducted, all others are ASGAP.

	11116	PUBLISHE
	A Friend of Yours-+"Great John L"	
	All Of My Life	Berlin
	Baia-1"3 Caballeros"	2Southern
	Bell Bottom Trousers	Santly
	Can't You Read Between the Liues?	Shaniro
	Close As Pages In a Book-"Central Park"	Williamoren
	Dream	
	Ev'rytime	
•	Gotta Be This or That	
ŀ	I Don't Care Who Knows It	Dabbin
	If I Loved You—"Carousel"	. Robbitts
	I'll Always Be With You	T. B. Harms
	In Always be with 100	Broadway
	I'm Gonna Love That Guy	Bourne
	I Wish I Knew-+"Diamond Horseshoe"	Triangle
	June Is Bustin Out All Over-"Carousel"	
	Laura-t"Laura"	.Robbins
	Lonely Love	BMI
	Promises	.Marchant
	Rosemary	.Famous
	Sentimental Journey	. Morris
	The More I See You-t"Diamond Horseshoe"	BVC
	There I've Said It Again	tValiant
	There Must Be a Way	Stevens
	There's No You	
	While You're Away	
	You Belong to My Heart-+"3 Caballeros"	

+ Filmusical, * Legit Musical, ; B.M.I. Affiliate,

FILM ACAD. TO SPONSOR | Louisville Philharmonic H'WOOD BOWL CONCERT To Take Longhair Down

Hollywood, July 3. Film industry will sponsor a con cert in the Hollywood Bowl August 4 with music and talent drawn exclusively from the studios. It will be the first time the Academy of Motion Picture Arts and Sciences has taken part in the "Symphonies Under the Stars" program. Under-

stood Academy Night will become an annual affair. Walter Wanger, Academy prexy, appointed a committee, headed by Jerome Kern, to handle the details.

Jerome Kern, to handle the details.
Others on the committee are Robert
Emmett Dolan, John W. Green, Abe
Meyer, Edward Powell, Walter
Scharf, Nat Finston and Margaret
Gledhill.

Copa, N. Y., Plans Buildup

For Joel Herron Orch

New policy will serve a two-fold purpose. Primarily it's designed to cut down the overall budget and at the same time give Herron a break with a large orch. Management will try to build Herron into a local name.

The fall Copa show will be headed by Joe E. Lewis with Dorothy Clare, Fernando Alverez and Miriam Lavelle in support.

Louisville, July 3.
Summer series of al fresco con
erts by Louisville Philharmoni Summer series of all 18-west certs by Louisville Philiharmonic Crehestra in the garden courtyagt at the Churchill Downs chubhouse will get under very July 23, Joan with the ork July 23, Joan with the ork July 23, July 24, July 24, July 24, July 24, July 25, July 26, July 27, July 26, July 2

Names for Hermosa

Hollywood, July 3.

Joseph B. Guild and Jack T. Siler, new operators of the Hermosa Biltmore hotel, are changing its policy with the accent on entertainment. To date they have combined the FOY JOEI HETTON -UTCH TO date they have combined the Abandoment of the Coapecbanas' Zebra and Egyptian rooms into a name band policy is indicated with the signing-of boel Heron, londariant and the spot of the signing of boel Heron in College and the spot of the worker. Heron, who espet a show there, Heron, who espet a show there, heron in the spot of t

REG.	Đ.	MA	LR S	HALL
			2.4	

I want to thank my friend FRANK KELTON

and SOUTHERN MUSIC PUBLISHING CO.

for one of the greatest numbers I have ever had a REALLY SURE-FIRE Song

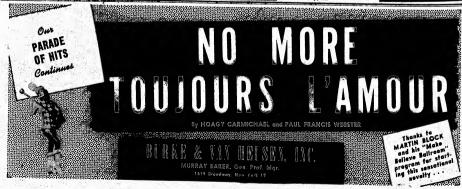
MY MAMA SAYS "NO N

with a special acknowledgement to the writers Sammy Gallop and Ted Fiorito

OSE MA

Currently, CAPITOL THEATRE, New York . . . and thank you, too, Marvin Schenck and Jesse Kave

MGT.: MUSIC CORP. OF AMERICA



Bands at Hotel B. O.'s TINY HILL BACK WITH

Band Hotel Weeks Fuyed Hal Aloma Lexington (300; 75c-\$1.50) 37	Past Week 1.935	Covers On Date 64.335
2 Dunham . New Yorker (400, \$1-\$1.50)	2.088	26,563
Gauss Payton. Pennsylvania (500; \$1-\$1.50) 4	2.131	8.106
Proprowynne Waldorf (550: \$2)	3,483	26,968
Fushing Hawkins, Lincoln (275; \$1-\$1.50)	1,225	9,470
Eddie Stone Roosevelt (400: \$1-\$1.50)	1,985	19,300
Harry James Astor (750; \$1-\$1.50) 3	6,075	18,610

· Asterisks indicate a supporting floor show. New Yorker has ice show; Lexington, an Hawaiian floor show.

Chicago

Whyre King i Bench Walk and Marine Room, Rejewater Beach hotel; 4,800 combined; \$1.25-\$1.50 admission to Beach Walk for dancing and show; \$7.60 cover charge and no minimum in Marine Room. Beach Walk warn open every night, but King played to great 9,300.

Bick LaSalts in (Mayfair Room, Blackstone hotel; 300; \$1.50-\$2.50 min.). Carl Brison and LaSalte showed to terrif 2,400.

Frankle Masters (Boulevard Room, Stevens hotel; 509; \$3-33.50 min.). Masters and big show had ropes up most of the time. Very big \$3.00.

Vaught Messers (Boulevard Room, Stevens hotel; 509; \$3-35.50 min.). Paths of the second state of the second sta

wno crosed.

Emile Petti (New Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.f., Petti filing the floor with \$200 dancers.

Los Angeles

Freddy-Martin (Ambassadór, 906; \$1.48.50). Still doing sock business at ame old stand of 4.300 covers.

Jee Reichman i Bilimbre, 300; \$1.48.150). Took sudden rise and will hit reund 4.500 labs for the stanza.

Location Jobs. Not in Hotels

Glar Claridge (Chez Parces 559; 33:43,30 min.). Same old story for Sophic Tucker and Claridge. Capacity 5,300 min.). Some old story for Sophic Tucker and Claridge. Capacity 5,300 min.). Courtney, Mardoni & Louise and Jane Stater holding by to excellent 4,300. Ted Lewis Lfalin Quarter: 700; 53:4330 min.). Fied Piper with clarinet and tophat leading cm in at 5,200 clip.

Tommy Tucker (Palladium, B. Hollywood, 3rd week). Slumped rather heavily and will get only about 26,000 entrees.

Jack Teagarden Trianon, B. South Gate, 2nd week), Dived a bit to register only about 3700 on the frame.

register only about a coo on the frame. Los Angeles, 28th week). Hit the usual capacity erowd of 3,200.

Carles Mollan (Trocadero, N, Hollywood, 15th week). Business is good with a tab schedule of 2,400.

Carmen Cavallare (Ciro's, N. Hollywood, 6th week). Hanging on the rafters and no elbow room at 2,800 covers.



Brandwynne's Baby Dies **But He Conducts Preem**

In the show-must-go-on tradition Brandwynne maestroed the preem of the Waldorf-Astoria's Starlight Roof (N. Y.) new show last Thursday (28). Night before, how ever he was apprised of the death of his two-week-old son. The mother was also quite critically ill, but will recover. It was a premature baby, The Brandwynnes have two other children, both girls.

BAND UNDER MCA FLAG

Chicago, July 3. Tiny Hill, who broke up his band month ago, is putting it back together again and will hit the midvest one-nighters in a few weeks.

west one-nighters in a few weeks. Twelve-piece outfit urder baten of the \$45-pound HIII was signed up fluursday (28) for Music Corp. of America, management having been brought over to, latter from Frederick Bros. by Joe Koyper. The province of the provin

Walker Has Eyes On Future M-G Disc Deals

Frank Walker, new head of Metro's recording activities, will go to the Coast and assimilate the picture business for a spell, before M-G actively starts waxing. The theory is that Walker will thus better coordinate the film and disc business.

Eventually, Metro studio stars and players will wex for the same com-pany. The long pull will be the key-note 'Oreause, as soon as certain artists' contracts with other disc companies explire, they may shift over to the Metro label.

this interlocking film-disc ar-igement.

'Laffing' Producers Win Stay in Lane **Suit for Arbitration on Show Songs**

Lee Shubert and Ole Olsen, pro-ducers of "Laffing Room Only" (Winter Garden, N. Y.), won a stay of arbitration bronceedines instituted wholly destroy it." of arbitration proceedings instituted by Burton Lane, writer of tunes for the show, with the Dramatists' Guild.

Decision was rendered by Supreme Court Justice Aaron J. Levy in New

Lane had made the claim for arbitration, because of disputes under his so-called "Subsidiary rights." The producers claimed that no bona fide dispute exists. Additional evifide dispute exists. Additional evidence was submitted by the producers, in which they cited a recent U. S. Circuit Court of Appeals decision which held that certain of the Guild's basis agreement was in violent to the court later in the court later in the court later interpretate as not a final decision. Decision cited was in the triple damage action brought by Garl. R Ring against the Guild, and authors and composer of Stovepipe Bat, produced by Ring, Stovepipe Bat, Produced by Ring, Guild's basis agreement violated the trust laws.

Justice Levy's Decish

Justice Levy's Decish

Guids basic sareuren vinnent intuis laws.

Justice Levy's Decish

Considering the explicit and wholly

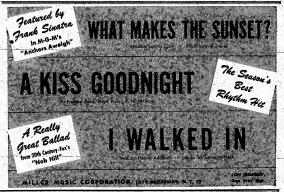
Considering the explicit and wholly

deliver the control of the control of the control

which Lane relies, his 'asserted calins appear to be wholly frivolous.

Moreover the contract between Lane
and the producers, embodying the basic agreement, makes no reference

as claimed by Lane would not in use id in its interpretation but would will be seen the seen of the se



HE AR SONGS OF CHARACTER AND QUALITY

(MY PET BRUNETTE)

Recorded by Jimmy Dorsey-Decca—Andy Russell-Capitol—Jose Bethancourt-Musicraft

The Lecuona Song with the Echo—Introduced by Enric Madriguera-Sonora No. 1059-B

EV'RYBODY'S SEEN H

This is a real "sleeper" - Wake up to it!

EDWARD B. MARKS MUSIC CORPORATION ECANOLINE - NADIO CITA - MEN YORK IN N. Y.

B. W. Frederick (Bros.) Sez Yates' Scram a Contract Breach: Court Suit?

A court battle looms over the said that no deal had been made, ralkout of Charlie Yates Friday (29) as vice-president of Frederick Bros Artists Corp. Yates that day announced that he's taking a month's vacation until Aug. 1 and will decide on his future plans during that time. on his future plans during that time.

B. W. Frederick, head of the N. Y.
FB office, said that he cannot legally
recognize Yates' walkout. As far as
he's concerned, said Frederick, Yates
is still a member of the firm by vir-

is still a memoer of the firm to Vir-tue of a 10-year contract signed Aug. 1, 1942. Frederick said that if Yates persists in his refusal to go to work, he'll go to court to protect his rights. Yates had been dickering with Joe Glaser to join the Associated Book-ie Office, but both Glaser and Yates

THE AMAZING

LADY ETHEL

DR. JESTER

Marvels of Magica Perception MENTALIST MYSTIFYING HILARIOUS



KING EDWARD HOTEL M.C.A., NEW YORK

CURRENTLY OLYMPIC, MIAMI THE MACK TRIPLETS HARRY COHEN PHIL FARRELL

nor is one likely at this point.
Yates, before leaving, said that he's
considering several propositions,
some in N. Y., others on the Coast,
but may ditch them all to go in business for himself.
Yates voluntary exit marked the
culmination of a series of quarrels
with FB execs. Yates, it's reported,
has joing been dissatisfied with his
current pack, and even the leaves. Jack Kais,
Value demanding hence, Jack Kais,
Value demanding hence, Jack Kais,

Yates' departure leaves Jack Kal-cheim in charge of the theatre de-partment. Kalcheim, currently in Chicago, returns at the end of this

Prior to joining FB, Yates was nead of the theatre department of Consolidated Radio Artists.

'Skating Vanities' 225G Teeoff Nut

Next edition of "Skating Vanities" which will open in Montreal. Sept. 1, is set to have its heaviest talent and costume budget since its inception

costume budget since its inception-four years ago.

Show, budgeted at \$225,000, will spend little more than half of that for costumes and has signed Paul Gerrits. Bobby May Ben Dova, Shorty Renna, Skyrettos and Skating Whilwinds. Negotiations are now on for a top singer.

on for a top singer.

George Tyson leaves Arena Managers Assn. to head the "Skating Vanities" outfit, Aug. 1. He'll be succeeded by Norman Frescott, now general manager of "I'ce-Capades," produced by AMA.

Berle, Bernie, Ida James Heading Hospital Units

Four new hospital units requested of USO-Camp Shows for July by the Army have been set, with Million Berle heading one, and Al Bernie another. One is an all-Negro unit, headed by Ida James.

Berle unit, titled "Fun Follies," is signed for six weeks. Unit, which also includes Horace MacMahon, be-gan its tour Monday (2).

75-TR. OLD ACRO
Paul F. Renard, who had been a
member of the acro act of Three
member of the acro act of Three
weeks ago, is still going strong innew acro-acrial act with new partre. Gus Atems. Tunde and circus
dates all winter and currently playing group, of summer date in
armusement parks as stellar free atmember of the strong strong action
Despite age. Renard still is agile
on the aerial rings and other acro
stuff. 75-YR. OLD ACRO

THE THEATRES OF THE STARS Marcus BOOKING AGENCY SINERAL EXECUTIVE OFFICES LOEW BUILDING ANNEX H. LUBIN JESSE KAYE

Combat Record

Combat Record
The boys in the trade discussing Charlie-Yates' departure.
The Televiside Storm Frederick Bros. were recorded to the storm frederick Bros. were reserved to the free Storm frederick insistence upon keeping him in the firm. The yecalled numerous clashes between the FB heads and Yates.

Storm free Storm fre

Revival of 1886 La. Dry Law Cues Sahara Sundays

New Orleans, July 3.

If the so-called Sunday blue law, enacted by the legislature in 1806 and recurrected and recurrect and recurrent a

Church Lost in Court

Church Lost in Coart
The charge against George follows
a civil suit by the church to have his
fluour license revoked on the
grounds that the bar is within 300
feet—of a - church. The action was
which prohibits the sale of liquor
within 300 feet of a church, school or
place where children gather.
The suit is snow on appeal after
District Judge Rene A. Viscosa viude
continues of all on apply to bars estabilished before passage of the ordinance.

Wholesale arrests of nitery operators, shotel and restaurant managers and owners of small bars is seen if the law is endorced, charge, Dr. W. From the state of the law is not seen to the law is not seen to the law in the law is not seen to the law in the law is not seen to the law in the law is not seen to the law in the law is not seen to the law in the law is not seen to the law in the law is not seen to the law in the law is not seen to the law in the law is not seen to the law in the law is not seen to the law is not s

Belle Baker Still III. Latin Quarter Stalled

Latin Quarter Stalled
Preem of the Latin Quarter, N. X.,
show has been postponed from
Imraday (s) to Monday (9) because
of the strike of N. Y., newspaper
truckdrivers and illiness of Belle
Baker, who is to bead the revel
that the strike of the strike of the strike
lack of newspaper publicity and advertising media before the show and
on-appearance of reviews afterward
would but the potential bo.
on through the strike of the strike
through the strike of the strike of the strike
in shape for Monday's opening.

Jack Spencer to CRA

Jack Spencer has joined Consolidated Radio Artists cafe depart-

GAGS! JOKES! GAGS! PATTER! WISE-CRAX! STORIES!

in-idaster Gag Files Nos. 1 Thru 10 ach File Contains Over 100 So Gags ! !

Mail to "Fue-Marier" W. 54th St., New York City 19, K.

Midwest Heat 'Melts' 2 Ice Shows In Okla, City, Ft. Wayne: AGVA to Rescue

To Arbitrate

After hanging fire for several months and as many successive post-ponements: American Guild of Va-riety Artists has set up July 11 for arbitration of Jerry Lester's salary claim for \$8,000 against Herman Ho-ver, operator of Ciro's nitery, Hol-lywood.

MORRIS' SEPIA UNIT

Lester-Hover

Chicago, July 3.

A lot of ice is melting all over the midwest, and it sin't because of the weather, as witness what haspass and came back to child the midwest, and it sin't because of the weather, as witness what haspass and came back to child the midwest, and it sin't because of the weather, as witness what haspass and came back to child the midwest and child the midwest control of the

Gives 'POSTRY' to the Move nents of Cappella and Patricia, o HANDSOME BALLROOM TEAM
That Is EXCEPTIONAL. They Use
Dance Patterns NOT USUALLY SEEN, and They Vary Their Dancing With a Waltz, Flamence, Swins Samba and a Two-Step. THE ACT IS TOPS IN THIS FIELD," R.C.H. Cincinnati Times-Star.

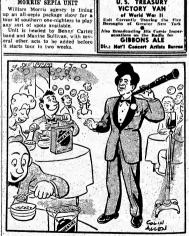
Beverly Hills Country Club,

Newport, Ky. Until July 5



U. S. TREASURY VICTORY VAN

of World War II
Carrently Touring the Fire
the of Greater New York
oraddensting His Comic Impersations on the Radio for
GIBBONS ALE Nat'l Concert Artists II



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INK SPOTS VOTED NATIONS FAVORITE

Billboard

June 9, 1945

ANKLET BRIGADE VOTES FAVES



Upsets Few In 2d Polling

James, Crosby stronger this Billboard tab Ink Spots) to Andrews

Bob Sox Faves

WESTERN:

N241 37 1 EXTRA=SI NEWYORK NY 7 521P

THE INK SPOTS, APOLLO THEATERS

253 WEST 125 ST="

THE HIGH SCHOOL KIDS OF THE NATION VOTED YOU THE NUMBER ONE MALE SINGING GROUP GIVING YOU EVEN MORE POINTS THAN THEY DID LAST YEAR. DETAILS IN THE CURRENT ISSUE OF THE BILLBOARD, DATED JUNE 9=

JOSEPH M KOEHLER EDITOR BILLBOARD.

Thanks Kids, your attendance helped us break Box-Office Records!

Blair, Ellis Consider Carnival As Ronay Sells Capitol for \$1,500,000

Carrival, N. Y., will be under new spected the spot Monday with Tools rossuagement when it reopens in the Show N. Y., restaurateur. Abe fall. Capitol holel, housing the spot. Ellis, concessionaire who recently was sold by the Ronay chain: this bought the Steel Pier, Atlantic City. value to Joseph Amago, operator, also, imprected the site. 33,00,000, of which be plained down Ronay management as a successful succession about the middle of his month

month.
Amigo, who confirmed the transaction Minday (2), was non-committal about the operation of the confirmed the transaction of the confirmed the confirmed the transaction of the confirmed that the common transaction of the confirmed that the common transaction of the confirmed transaction of the confir

TOMMY LYMAN JIMMY RYAN'S EASTSIDE

Introducing
'I'd Do it All Over Again
By Dick Robertson
(Shapiru-Bernsteln)

Was Here When You Left Me'
By Sammy Slept
(Brying Berlin, Inc.)

ho Said Dreams Don't Come True?" By Benny Dayls (Chappell Music)



also, inspected the site.

The Carnival was regarded by the
Ronay management as a successful
operation despite the fact that it
operated only a few days before the
indight currfer which went in
Feb. 28. Prior to the opening of the
come, which was managed by Frank
Law; the hotel was offered for sale
as 388000. at \$850,000.

MET, CLEVE., POSTING ACTS' COIN WITH AGVA

ACTS' COIN WITH AGVA
America' Guild overley Artest,
has peeted an unwant deal with
atter. Cleveland. It's an good as a
sup-in-advance aerangement for all
acts playing the house, which
has a colored bond and acts policy,
has a colored bond and acts policy,
weekly saltary of all pich to be a
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coal AGVA rep, with latter paying
off at theatire on closing day and ay
similar amount posted to guarantee
solarizes of the incoming ages
ment, folder all months ago owing
salaries, or part of them, to Moke
and Poke Kitty Murray, Son and
Sonny and Fletcher Heiderson to
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Sonny and Fletcher Heiderson to
and Poke Kitty Murray, Son and
sonny and Fletcher Heiderson to
be a superior of the superior of the superior
processing the outstanding cloth
processing the outstanding cloth
against former operators.

Rest of the Martinique lineup starting July 4 will include Miss-Dorothy, sister of Judy Garland; Jane Dillon, previously at Le Ruban Bleu, and Georgie Tapps.

Richman, who leaves the spot July 3, has been packed for the Bradford Roof, Boston, around the end of July. He'll follow Jerry Lester.

Henny Youngman is signed for ee 'n Eddie's, Detroit, Aug. 3.

REVERSE STRIP ROUTINE BRINGS IN PHILLY COPS

Philadelphia, July 3, "Clothesline Night" at the Victory Bar, nabe nilery, was good clean fun Bar, nabe nilery, was good clean fun-up to a certaint goint. Point was passed when the again detectives start his belt-bottoms and put on a pair of undershorts. Then a young femme clambered up on the mahogany to step into a pair of panties. Undies were prizes wou from a clothealine strung over the bar by holders of lucky door checks.

lucky door checks,
It was pretty polite—the customers
were yelling "put 'em on"—but the
neighbors had complained anyhow.
The proprietors, Herrian Goldberg
and his wite. Evelyn, were nabbed
along with assorted employees and
customers, Including two It-zeer-oldboys. The charges were volution of
the State Education Control Act for the
for the patronse

Chi AGVA Asks 'Unfair' Tag for 'Papa' Bouche On Squawk by Dance Team

Aquawk by Jance leam Recommendation that Albert 19-page 300-pte operator of sgots here and in Miami be Placed on American Guid of Warley Artists Yunfair Jist was made by local for Miami be Placed on American Guid of Warley Artists Yunfair Jist was made by local for Mindry (2) following salary squabble between Bouches and an act, plus charges by union that bon-face is violating AGVA rule prohibiting performers from mining served acts performing at the suburbary land of the property of the suburbary was also promise, and the suburbary was also performing at the suburbary was a suburbar

Jan Murray in After

Richman at Martinique
Ann Murray his bein signed working
Ann Murray his bein signed headtiner in the next La Martinique
N. Y., show as successor to Have a dead on a complaint by Nancy &
Richman. However, Murray will
nopen a week later than the real will
are the Chuffeers, Baltimore, and the chuffeers, and the chuffeers a

Mich. Spot Reopens

Mich. Spot Reópens
Erie, Mich., July 3.
The Rustic Lodge Inn, on Telegraph Road near here, has been remodeled and reopened, under the
management of Joseph Matecki.
Instead of self-entertainment by
jitterbugs, as formedy, two floors
shows nightly are offered.

Negro Performer Regains Sight, Resumes in Vaude

Sight, Resumes in Vaude

Kaye Brown Cooke, Negro vaude
actor: who went blind several years'
actor: who went blind several years'
while playing with a vaude unit for
the WPA, has regained his sight and
hopes to make his slage comeback
next season in the contemplated
vival of "Green Pastures." During
the interim he will play several
vaude dates.

The property of the went of the contemplated
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AGVA PULLS SHOW AT LOOKOUT HOUSE

Al LUKUUT HUISE
New show Jimmy Brink was to
too out for simmer fare at his
Lookout House, Covington Ky, last
night (3) didn't come off through
the control of the control of the control
to the control
t

so on wnen agreement, wasn't lived up to.

Brink, according to Matt Shelves, mational administrator of AGVA, to pay off and sign pact on Monday 10. Latter sent a rep to the Lookout House, where Brink had left a signed contract in which he had made several deletions that were not acceptable to the talent union. She as so were a series of the series of

Ross Gals, Wally Boag To Play Rio de Janeiro

South American bookings are again picking up with pacting of Ross Sisters to the Casino Atlantico, and Wally Boog into the Copacabana, Rio de Janeiro. Both acts are set to clipper down at the end of July.

American acts current in the Rio Casinos include June Preisser and Evelyn Knight.

Saranac Lake

By Happy Benway
Saranae, N. Y., July 3.
Ruth Morris shot in to brighten
our main steam and will summer,
at Camp Intermission.
Leandra Rinzler back to the Will
Rogers after operation for bronchial
trouble.

trouble.

Trouble, and the Rogers for observation and checkup.

Mutiel Sheedel been upped for meals and mild exercise.

Ben Schaffer weekending at the Jimmy Marshall cottage at Gabriel, N. Y.

Lt. Morgan Baker, the legiter re-cently with the Merchant Marine, at the Rogers for much needed rest

at the Rogers for much needed rest routher. Tupp doing so well she's been added to staff of 'We The Pa-tents, mouthly mag published by Rogers' patients: Auther Stattery has beat the rap here and headed for Chicago to re-sime work.

week.
After trying three weeks of Broadway ozone Kay (RKO) Laus returned to the Will Rogers to sap up some more of this Adirondack slimulant.

sumulant. Seasonal opening of the William Morris' Memorial Park skedded for lomorrow (4), with civic and load organizations participating in gala program. Lion's club, original sponsors, will head entertainment committee.

mittee. Write to those who are ill.

SILLY SYMPHONISTS

Back Again GEORGE "RED" MADDOCK

"That dynamic drammer m

AGVA UPHOLDS DANCER ON ADOLPHUS SOUAWK

Theodore Adolphus, producer for Ballomaniaes dance act, lodged complaint of contract jumping against Sheila Lee, dancer, at N, Y. local of American Guild of Variety Artisis last week. He clained gal walked out on him after rehearshis to accept employment with Buth, Walton, another producer

Joon livestigation of facts Dayer Fox, head of the N, Y local, found Adolphus had, signed 10-week contract with dancer with renewal for three like periods. Under such a pact, Fox explained, producer would have to guarantee continuous work to sustain validity.

to sustain validity.

Miss Lee claimed she vamped act when not given consecutive work and was upheld.

CURFEW SUIT POSTPONED

Suit by Earl Carroll and the Florentine Cardens to prevent the State Board of Equalization from en-forcing the midnight curfew law was set back to July 16.

Because the new law involves the state constitution. Superior Cont Judge Hartley Shaw turned the case over to the Appellate Department,



OPENING JULY 11 OLYMPIC, MIAMI

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Dir. : STAN ZUCKER



Has Been Sold!

In relinquishing the STEEL PIER, after 21 years of continuous ownership, Frank Gravatt desires to thank the thousands of show people—many of them tops today—who alone have made if the World's Greatest Showplace ... and sincerely expresses his wish that this fine spirit of co-operation will be extended to his successors throughout the succeeding years.

Night Club Reviews

Cafe Society Uplown
(NEW YORK)

Beatrice Kraft, Josh White, Paula
Laurence, George Gibbs, Edmund
Hall's Band (6), Gene Field's 3; \$3.50
minimum to couvert.

misimism no couvert.

The above lobes like a neek show
and is certainly an impressive layend in the containty an impressive layend in the containty and impressive layend in the containty and impressive layend in 152 d St. overtone, the next
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street acts are in the same vocat
street acts are in the same value
s

leading humans three single women in a 500°. But in Section 100° Secti

She's excellent in class source or immate culture intermed culture intermediate inter Abel.

Empire Room. Chi (PALMER HOUSE) Chicago, June 28. Patsy Kelly, Barry Wood, Eddie Penbody, Joe Caskey, Merriel Ab-bott Daucers (12), Eddie Oliner Orch (15), with Niki and Cheri Car-roll; \$3-\$3.50 minimum.

roli; \$3-4.50 minimum.

Engire Roma'' aguitnes is a welf setting for Pathy Kelly's percellar brand of buffoouery, bit Mertellar brand of buffoouery, bit Merbellar brand of buffoouery, bit Merbuffor seem of buffoouery, bit Merbuffor seem by the Abbott
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ann soupcons of Cole Porter and Croppin. Garbed in similarly pathology. The collection of the collecti

pensedy i hanjojicing, to close, toggi the simplicity chart for the evening the simplicity chart for the evening. Recently dut of the Navy, he gets a dwonderful building from the line, and the simplicity could be sufficiently as the simplicity of the Subferb Belle accountments, He works on a platform, backed by eccupany him on in he final number of the simplicity of the subferb below the

Glass Hat, N. Y. (BELMONT-PLAZA HOTEL).
Kathripa Duffy Dancers with Leon
Varkas, Nina Grant and Christine
Carson; Tony Cruig, Hylton Sisters
(3) Payson Re's Orch, Nino Morales
Rhumba Band; no cover, no minijum.

The Glass Hat, N. Y. comes up with nifty summer divertissement with the process of the college system and should lure em in plenty these sultry nights.

Great was a summer of the college system of t

Starlight Roof. N. Y. (WALDORF-ASTORIA) Borrah Minevitch Harmonica Ras-cals. (7). Danny O'Neill; Nat Brand-wynne and Mischa Borr Orchestras; \$2 convert.

"Tico Tico," "Peg," "I Love You," etc., comprise their hybrid harmonics and knockabout comedy. They're agood a cafe act as in vaudeville, which is their forte. There's a pertinent "foottote." Impeyer "about which is their forte. There's a per-tinent footnote, however, about their footnote in the control of the its floor-level stage, which puts the anties of the Minevitch crew strictly in the "hearsay" and "rumor" class unless you've fortunate enough to be Not Brandwynne, per usual, plays stave dansapation, and the Mischa Borr band likewise gives out with the Latin and walt tempos. Abel.

Club Coronet, Philly

Philadelphia, June 30. Willie Howard, Al Kelly, Mickey Alpert, Anne Russell, Paysees (2), Bobby Bazter, Eve Condos, Fifth Avenue Models (6), Earl Denny Orch (8); no cover, \$2.50 min.

Acetive. Models (6). Earl Denny Orch 187; no copper, \$2.50 min.

Statley Schwartz and Bob Wasseman have put together an extentianing het, weather show, which of the state of

Nitery Follow-ups

Nurie, Claire & Shanbar never got as attractive a preseguation as the Hotel Perrey? Cotilino Room, N. Y. Well lighted, their walk. Well lighted, their walk. The truth of the walk and their cotiline seems and their cotiline register handly. But the big hit at the Cotilino is and their cotilines register handly be possible the consideration of the patients of the patients of the patients the consideration of the patients of the patients and their cotilines with his proposition of the patients of the patient

Edde Davis is back at his Leon & Edde's and wowing fem with new material; among the best yet, Indian Both and the state of the state of

belos from the all the coving of the the blato more on the nest process. Borrah Minecicle Harmonica Races in No. Damy O Nell's N. Y. advent. Street and the covered laws of the control of the covered part of

New Acts

TONY CRAIG

Songs 10 Mins. Glass Hat, N. Y.

Gass Bas, N. Y.
Tony Craig is personable young chap with hefty barrione recently with the Broadway musical, "Follow the Girls" (Broadhurst, N. Y.) and makes his debat on the agleon and the surface of the property of the surface of the property of the surface of the property of the surface o

sea une, man to see on a show the control of the co

JOSE MELLIS

Le Ruban Blen, N. Y.

Jose Melhi is an unusual act for a
nleny, even a class bistro ilke Le
category of a concert planist. But
he clicks, and the customers seem
long, how by the repetite to the the
gamut from Rissian boogle-woogie to
gamut from Rissian boogle-woogie to
gamut from Rissian boogle-woogie and
puted Nations conceit to Chopin,
puted to combined in the manner of
playing "Yankee Doodle Dandy."
pitcin diam telli a loe does Chopin
note.

pleton idiom, Mellis also does Chopin neat.

Withal he's a pleasant interlude, well suited to class clubs like this. Incidentally, Mellis no longer wears his cheaters, and that's an improve-ment, too.

Abel.

HYLTON SISTERS (3)

BYLTON SISTERS (3)

10 Mins.

10 Mins.

Although this harmony tric have although this harmony tric have although the harmony tric have although the harmony and the harmony and the harmony and the harmony and trick contained the harmony and inject refreshing comedy into the harmony and inject refreshing comedy into what may be what the best dressed hilbilly does would wear for a ministry stilled in what may be what the best dressed hilbilly does would wear for a month of the harmony. "We're Seventeen and to what may be what the best dressed in the harmony and the harmony trick and the har

HOWELL & BOWSER Comedy 16 Mins.

Comedy as papelle, N. Pagero, N.

GEORGIE KAYE

CORRGIE KAYE

THERE GLENNS.

Acrebatie

A Mins.

The Comprises two men and femtine. They are skilled, though conventional gent for the conventional

Unit Reviews

(AQUADIUM, FLUSHING, N. Y.)
Produced by Ellint Murphy, salaced by
Dick Indion at Pushing Meadows Annihi,
Dick Indion at Pushing Meadows Annihi,
Prolickerry, (3), Jackwells (2), Mos BurJama, Jam Fed, Bill Leapy, Henri, La Peretta, Walter, Clever, Corky, (Illison,
Bern, Walter, Clever, Corky, (Illison,
Bern Mark, Mar

Opon the 13-100t turning, three s a good but cheaply produced "Babbes in Toyland" setting with latter part of the show having a night club decor.

Show is on nightly with a weekly change of vaude acts. Perhaps next week's edition will turn out better.

This Is Your Coast

Guard (HIPP, BALTIMORE)

This Is Your Yosh Gmad," with 10 ks Stalling and Long Render, Stalling Jack Loope, Jack Loope, Jack Loope, Stalling Jack Loope, Stalling Loope, Jack Loope, Stalling Loope, Counte Curley, Singlag Stall Stalling Control to the Jack Loope, Stalling Loope, Stalling Continuation Coll.

Staged by Ted Routson utilizing Coast Guard, personnel at nearby Curtis Bay, this revue stacks up with the best service, shows that have come this way in recent mouths, (Continued on page 42)

Variety Bills

Control of Control of

Joel Hervon
Fon Konge
From Konge
From Folk Ove
Dismound Hurseshoe
Bob Hall
Johnny McRies
Johnny McRies
Johnny McRies
Hagel Manticau
Massir Dala
Foreil Lewin
Gloris Lekfox
Gloris Lekfox
Hill Quentineves
Mill Quentineves
Mill Quentineves
Mill Quentineves
Mill Quentineves
Mill Quentineves
Vincent Travers Ore
Marchitto Idd.
Havens Vadrid

Marbilo Dd Hayana-Wadrid Flores & DeCordobs Hat Winters Kibse Japie Waria Louisa Lopes Varios Varela Orc. Hatel Ambassados Lauts Belancourt Index Lande Orc.

Infer Lands on Hulel Asior Harry James Ore Kitty Rallen Builds DeVita Carks Curroran

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Stan Keller Ore

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on with bills below indicate opening day of show Station Imples the late of the

Loew

NEW YORK CITY
Capiel (5)

Bark Warmon Ore
Kithel Smith
Rase Marie
Juk Durrant
Paul Stdel)
Unix Comper

Payser Daniers

New YORK CITY
Alth Durrant
City Compension

Paramount

MIAMI
Olympia (1)
Pat Henning
Dann Brown
Round & Hindy
Mack Triplet
Gertrufte NEW YORK CIT 'nn Kenton Orc 'esson Bros lark & Desniond dorden Tymp's anhattan Debs

1. nortum Tynuy), 5 Manharitan, Debe CHICAGO Chicago (t) Skinnay Kanto Or Stanton Kis Watton & O'Rounke Cohe & Tobe

RKO

BOSTON Busion (5 Harinells ter Nilssor Boles in Calvert Co CIMVELAND BRO (6) Rochester Johnny Richards Nan Wynn Killy Murray

Citt MBI S Palace (19-12) adv Russell Tony Pastor C these Sis Larry Stevens Frank Jenks

Warner

NEW YORK CITY
Sfraud (6)
Leadis Prints (6)
Leadis Prints (7)
Kunties Unelsy
Leadis Prints (8)
Kunties Unelsy
Leadis (8)
L

Independent

NEW YORK CITY Bob Ed.
Gleason & c.
Lee & Perrin
The Glenns
ATLANTIC CITY
Wippodreme (8)

Lettore Roberts
Rugton & dance
Paternow's Dogs
Oriental (6)
Oriental (6)
Oriental (7)
Oriental (8)
Oriental (Sinwaways Claire Sis letty Kenne Harmonica Reed Beily no.

3 Harmonica
Lee Davis
Sicel Pier (8)
Jerry Wald Orc Riverside (6) Sammy Kaye Or Cy Reeves

EDDIE SMITH 1501 Broadway New York

Merry Macs Garles
Gatle White
can Whitner
to Chadwicks
BAITIMORE
Hippodrome (6)

RATTIMORE Mippoterms (8) Jim Wong Tr The Pitchmen Sammy While Crostly Sis (6) Earl Hines Ore King Johnson Was he Markin S Ford, Hardb & Ja State (6-7) Selfit Medical Raymond Jack & S Taylor (8-11) Colle.

Oille. (8-11)
Oille. Tot & B. Rayme
Mildred Wayne
2 Olympic (Bris
CAMPEN
Towers (6-8)
Helone & Howare
Fluretta Uo

Cabaret Bills

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dack Aira,

SPRINGFIELD

Conti Square (5George Church
Marilyo tigle,
Adele Partible
Wells & describes
Jackie Wissien

2 th Tanga

NEW YORK CITY

manager succeeding Sid Kulick, who resigned last week. In addition William Katz, N. J. booker for Col. becomes, office manager for, PRC in N. Y. Phil Gettleson, manager of the contract and playdate department, formerly with Monogram, is replacing John Consention who has mered up as special asbes representative.

MARRIAGES

Merle Oberon to Littien Ballard (by proxy), Juarez Mexico, June 26. Bride is film star; groom a camera-man.

Geraldine Schwartz to Jerry Mar-shall, N. Y., June 17, Bride is in CBS accounting dept. groom is WNEW, N. Y., announcer.

Minievitch Basents
Bunny (CNRI)
Mischa Bure (Gr.
Mischa Bure (Gr.
Nischa Bure (Gr.
Nischa Bure)
Mayber (Gr.
Mayber

ikensa
Janua, Page
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Janua, Page
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Kant Shie
La Cowga
Bert Prohuma
Janua, Cowga
Bert Prohuma
Janua, Chonga
Bert Prohuma
Janua, Chonga
Janua, Chila
J

Wanger Girls
Wini Walson
Matty Beck Orc
Le Ruhau Illea
Lane Olitios
Danie Olitios
Monica Boyas
Jose Mellis
Jose Mellis
Lean & Eddie*
Monroe Seion
Ruh & Il Dwyer
Kanies Pieble
Kanies Pieble
Hand Mode
Jean Mode
Jean Mode
Jean Mode
Jean Mode
Manie Orc
Manie Carle
Manie Carle

Mante Carle Dick Gasparre Jean F Murray

Jesu F Airray
Latty Anne
Sailo Banke
Mini Cartier
Les Latvier Ore
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Schalz Ore

American State of the Control of the

advance agent.

Anna Erskine to Russel Crouse
New York, June 28. Groom i
Broadway producer.

RIRTHS

BIRTHS

Mr. and Mrs. Bill Goodwin.
daughter, Hollywood, June 29, Father is radio emce-actor.
Mr. and Mrs. Rex. King. son.
Samford. Com. July 2. Father is
in east of "A Bell for Adam" Cort.
in east of "A Bell for Adam" Cort.
mer legit active. Prophile King. former legit active.
Mr. and Mrs. William Feeder. son.
June 24 Mother is
Junita Mills Feeder, writer, Jahre
is a "Daily Variety" mugg. cr.
son.
Toronto, June 18. Mother is former
Ruth Layes. songwriter.

Ruth Lowe, songwriter.

Mr. and Mrs. Joe Garcio, s
Hollywood, June 29. Father is
screen actor. screen actor.

Mr. and Mrs. Matthew Polon, son.
New York, June 27. Father is RKO
Theatres booker.

Unit Reviews

Continued from page 41 =

Chief Musician Dick Stabile has been brought in to highlight the setto and he will be replaced by Caesar Romero later in weck. Two civilian interpolations are Jimmy Leeds, armonica comic. and Cookie Bow-

Some Danham or New Johnson or New Jo

OBITUARIES

WELLINGTON WALTON

WELLINCTON WALTON
Wellington Walton, 91, founder of
the Walton Theatrical Transfer and
Hauling Co. N. Y., which has perambulated legit and office shows on
and from railroad stations and loops in the storetionse, clied at his home
in Westlieth. N. J. Jane 27. He had
in Westlieth. N. J. Jane 27. He had
rearistor business to his som, Eugen
C. Walton, Wood has been carrying
it on since.
Walton founded the transfer com-

Geraldine Schwartz to Jerry Marshall, N. Y. Jane 17. Bride of the Sender Carrying
GES accounting dept.; ground is
GES accounting dept.; ground is
GES accounting dept.; ground is
Walton founded the transfer combasen Eldridge to Predictional Control of the Country of Dancer, Flizgerald & Sample.

Jeanette Briggs to Mike Marurki,
Glendale, Cal. June 30. Bride is a
drama editor; groom a screen active to be a control of the country of the

WILLIAM S. HARKINS

WILLIAM S. HARKINS
William S. HARKINS
William S. HARKINS, weleran
actor, died July I at the South Shore
Convalencent Home, Pethodague, L. I,
lie had been a guest at the Percy
Williams Home at East Islip, L. I.,
since ISSI. He had appeared in
making debut with F. B. Conway's
Park theatre stock, Brooklyn, Later
the appeared with F. B. Conway's
Park theatre stock, Brooklyn, Later
dan and Charlotte Thompson in
Jane Eyre In 1878, ne became a
member of Edwin Booth's company
theatre. New Orleans, under direction of Charles Pope.
Back in N. Y. Harkins appeared in

lineaure, retw. var. roam.

Back in N. Y., Harkini appeared in the original production of Bartley (Campbell's Russiand drama, "Siberia," at Haverly's theatre in 1885, also may retween the siberia, at Haverly's theatre in 1885, also may retween the siberia of th

Burial will be in the family plot Woodlawn Cemetery.

CONRAD CANTZEN Conrad Cantzen, 78, veteran char-acter actor, died June 28 in St. Luke's Hospital, New York. Actors Fund arranged burial.

Find arranged burial.

Born in New Orleans, and after graduating from the Jesuit College, the adopted the stage and made his first appearance under the management of David Bidwell, at the old St. Charles, Ticatre, N. O., as a member of a stock company presenting Shakespearian and standard plays.

Coming to New York his New York

Shakespearian and standard plays.
Coming to New York later he appeared with Louis James and Marie
Wainwright in "Hamelet." "Julius
Caesar" and "The Cladiator." Ife
next appeared with Richards and
Canfield in "The Circus Clown," and
Canfield in "The Circus Clown," and
in Charles H. Hoyt's "A Temperance
Town."

Under Prohiman management, meated at the Lyceum Theatre, N. Y., in "The Beautiful Advention," and spent two feasons with Theatre, and spent two feasons with Theatre, and spent two feasons with Theatre, and the spent of Frank, McGlynn at the Cort theatre, N. Y. and was in original cast of the Cort theatre, N. Theatre, and the Cort theatre, N. Theatre, and the Cort theatre, Under Frohman management, t

One of his favorite roles was in "The Shanghai Gesture." with Florence Reed, in which he played for three seasons.

In more recent years he appeared with Joseph Schildkraut in "Galler" went to Chiego in 1935 to appear with Joseph Will Richard Bennett in unknown in the Theal has appearance acter man in municials, wors in the Theal had appearance acter man in municials. He played in "Dear Mont." "Man-tonium of "The Good Earth."

ERNEST LAMBART

ERNEST LAMBART

EXTENSI Lambart, 71, who before his
politivery lambart, 71, who before his
politivery lambart, 71, who before his
politivery lambart, 72, who was a lambart

Born in Including he cashe to first appeared in "The Gril Prom Kays" all

Born in Including he cashe to first appeared in "The Gril Prom Kays" all

Born in Including he cashe to first appeared in "The Gril Prom Kays" all

Born in Including he cashe to first appeared in "The Gril Prom Kays"

Which he joined Weber us a first all

political formation of the promise of Anna Held's company both

How york and on tour, and was in

New York and Cook in "Tain Or

Shue" and Al Jolson in "Wonder

Fiddle." In more recent years the

Mac Gordon's pregenent wes with

Mac Gordon's pregenent wes with

Mac Gordon's pregenent wes with

John of the British Anny as

but served in the British Anny as

has the present the present the present the later to be the present the present the later to be the present the present the present the later to be the present the

MOISES SIMONS
Moises Simons, 55, Cuban composer of "The Penantt Vendor," died
June 28 in Madrid. While he wrote
several othier tunes it was "The Peanut Vendor," known in Cuba as "El
Manisero," hair really made him
prominent. Song is credited with
aufting a levend toward Eula-Ameriaufting a levend toward Eula-Ameriaufting a levend toward Eula-Ameri-

prominent Song is credited with starting a trend toward Latin-American music, being the first number of the control of the con

HELEN LAWSON
Heleh Mitchell Morosco Lawson,
playwright and fornier legit actress,
died June 25, in Los Angeles, Graduale of the Harvard Drama Workshop, She began her stage career in
"The Unchastened Women," a Broadway play produced by Chiter Mo-"The Unchastened Women," a Broad-way play produced by Oliver Mo-rosco, whom she married in 1924. Oblining a divorce in 1834. Mrs. Oblining and divorce in 1834. Mrs. Ing Lawson, screen actobe. Among her writings were "Oracle of Broadway," a biography of Mor-sco. and "Fantastic Interim," a drama slated for fall production by Micheal Todd.

VERNON WILLIAMS
Vernon Williams, 66, 500 of H. Vernon Williams, 66, 500 of H. Vernon Williams, who died in 1918, operatic and concert singer, died June 24; nr 24, parawille, 1nd. For the last three years he had been heed yelled the work of the concern the second will be seen to lialy to study voice at the end of World War I, and remained thee until 1924. He sang abroad in numerous operas. Life his father, he will will be seen to be seen

CATHERINE KUHL

CATHERINE KUH.
Mrs. Catherine Kuhl Scram, 84,
former singer, died Jone 28 in Despon, Mich. As Catherine Kuhl Sorm, 84,
was a feeture soloist in the days
was a feeture soloist in the days
was a feeture soloist in the days
when sentimental ballads were in
vogue. After, many appearances als
together the soloist in the Marsaic interest.
Detroit. After her retirement she
lived in Dearboar, Survived by Insiband and two
daughters.

daughters

Capitol, N. Y.

Mark Warnow's "Hit Parade" Orch (85), Rose Marie, Ethel Smith, Jack Daratt, Paul Sydell; "Blood on the Sus" (UA), reviewed in "Variety," May 2, 45.

Soa" (JAA), restruction in your specified of the second of

with no indication she's tortified with such excellent connect any substitution of the control o

amouncements with ashonb and fits in netery with the rest of the bill. In meter with the rest of the bill. In the rest of the rest of

byrics, but registers big with the customers.

Band falls off the sweet wagon for the customers.

Band falls off the sweet wagon for its sweets for Chubby Silvers, who demonstrates proficiency on the tends of the customers and a Should Care, with some original spite platform, with some comedy routine and material as before, but the business, gags, and the customers of the c

Apollo, N. Y.

Duke Ellington Orch (16) with Ray Nance, Marie, Kay Davis, Joya Sherrill, Al Hibbler; Cook & Brown, Howell & Bowser; "Vampire Ghosts." (Rep).

The Ajollo, with lask of sit conditioning can be a hot place incident expectably when Dukes Billington discontinuing can be a hot place in conditioning can be a hot place in some desirable with the place of the conditioning can be a hot place in similar by the miscians wherein they take to phair sheet-music to faul the conditioning the conditio

Roxy, N. Y.

Bud Abbott & Lou Costello, Connie Haines, Bob Matheus, Joe Kirk, "Prof. Melonhead," Hermanos Wirk, Illums Trio, Raryettes, Paul Ash Orch (pil): "Nob Hill" (20th) re-viewed in "Variety," May 30, '45.

The \$20,000 About & Costello package bouled nito the Roxy to the Polymer of the P

RKO, Boston

Boston, June 29.

Raymond Scott Orch (14) with
Dorolhy Collins: Andy Russell, Ar-lene Peppi, Pice Pipers, Joe De Rita
& Scaunell; "Don Juan Quilligan"

(Fox)

a Nocameri, 'Doli Juan Quinigeri Bobby-sovers are having another squeal-week with Andy Russell. As the Moonlight' gets a wow recep-tion, while he also acroes with 'Anda a Difference a Day Makes.' East into Spanish with 'Mucho, Mucho-Mucho,' Finishes routine with a bot wongsters are mobbing him at stage door. An one of the company of the company of the company of the com-toning the company of the com-manising rendition of "Toonerville Routing Footback of the com-let of the company of the com-let of the company of the com-let of the company of the com-toning and the company of the com-toning and the company of the com-toning number. 'Tabby the Cat.' Some smart cleatwork is done by lapper Arrive Peppl, for De Rila best lo parody Abbott and Costello Excellent brings when caught.

"After You've Gone" and "All the World is Walting."
Other band numbers include "King Porter," "Let's Dance." and "Gotta Be This or That," with Goodman trying his hand at yocal in the latter.

"Gotta Be This or That," with Good-nater," bit I hand at youch in-the matter, and the There was a second with Theper Moon," How scores with Theper Moon, "How scores with Theper Moon," How Fall in Love." Boy Hayden, recent-discharged from the Navy, is in the Smatta metter with "Don't hand the second with the second Tim Herbert's art is fresh, with impressions of foreign delegates to the S. F. confast. He also kidd-tee S. F. confast. He also kidd-stee S. F. confast. He also kidd-tee S. F

tet.
House fair when reviewed (Sat. night).
Shal.

State, Hartford Hartford, June 29 Johnny Richards Orch., with Karen Rich, Pat Russo, Billy Stuart, Tommy Trent, Nan Wynn, Roches-ter, Kitty Murray, Sam Keplan, House Band; "Arson Squad" (PRC).

ter. Kitty Murray, Sam Keplan House Band; "Arbot Study 'IRC).

State this lesses is requinierent of soundest. Six turns are out for varying bits of vocalling, with stellar monors for same going to Nan Wyan. The stellar was a state of the stellar who give with sons are John-lay Richards. Kagen, Rich, band's Kitty Murray. Rose, Rochester. and Kitty Murray. Rose, Rochester. and Kitty Murray. Band is a strictly in the swing idom throughout. Backs up the turns, during the To-minute fast-moving succeeding the same state. The same state of the same stat

Orpheum, L. A.

Los Angeles, June 28.

Benny Carter Orth (17), King Cole Trio, Timmie Rogers, Marca Louis: "Mr. Muggs Rides Agoin" (Mono).

State, N. Y.

Mary Beth Hughes, Bob Howard, Georgie Kuye, Chris Cross, The Gleuns (3), the Lucky Girls (8), Ruby Zwerling House Orch; "Prac-tically Yours" (Per).

With exception of Bob Howard, Negro ace song stylist, slow-moving stage lineup hardly sustains interest. Admittedly it's a tough assignment to build a smart flesh show with the material available for this type of

build a smart flesh show with the topologial condition. The condition of t

**Kaye, comic and emcce, reviewed under New Acts, is scarcely adequate. The Glenns, acro trio, also reviewed under New Acts, completes the lineup.

Mort.

Oriental, Chl

Chicago, June 29.
George Olsen Orch (15) with Judith Blair; Joe Besser, Jimmy Little. Ambassadoretes (3); "A Guy, A Gal and a Pal" (Col).

George Olsen and versatile crew, just out of the Palmer House, constitute most of the bill his week. As a musical organization the outfit delivers a glissando-like touch to its playing. In its specialties it repeats most of the stuff done at the Palmer House.

playing. In its specialities it repeats motor of the stuff done at the Palmer motor of the stuff done at the Palmer motor of the stuff done at the Palmer of Teacher of Teache

chart Durant has to struggle to oversome a weak parad of game and the structure of the stru

Even Leaders Affected By High Heat; B'way Down to 20 Shows; But 'Harvey' 19G, 'Menagerie' 18½G

With three shoes now hay first With three shoes now hay first of and a trito of audient clonings has the common three shoes and the shoes and the shoes with common the sumber of above will now first of common the sumber of above with contract the shoes and the middle of the month, the sumber of above will now first of common three shoes and through there was some accordance of the shoes were shown to summer the shoes and though there was some accordance of the shoes and the

dram a course cast course cast a course cour

\$18,500.

"Follow the Girls," Broadhurst (64th week) (M-1,179; \$4.80). Off a bit more with takings estimated under \$20,000 but figured to be still profitable.

profitable. "Farlor," Barrymore. Taken off Saturday (30) after
five and one-half weeks to lean pickings; amounced to resume in August,
however; "Marinka" coming, in here
next week.

next week.
"Harvey." 48th Street (35th week)
(C-925; \$4,20). Seekers for seats
around the boxoffice in larger volume than before; \$19,000 is all house

mme unan netore; \$19,000 is all house can gross. "Hats Off to Ice," Center. (52d week) (R-2,944; \$1.98). House so well air-conditioned that it's worth price of admission; ice show around \$28,000.

of admission; ice snow around 25,000 wood Plansfore. Alvin (5th week), (14.1.387; 86) 'Under \$25,000' work) id the scale but claimed to be making operating profit. "I Remember Mama," Music Box (38th week) (CD-940; \$4.20). Week-ty statement rarely varies, with standees generally present; slightly of hast week but not much under

"Laffing Room Onty," Winter Gar-den (27th week) (R-1,522; \$6). Last weeks announced; tickets in agencies until end of next week; rated around

until end of next week; rated around 232,500. When Father," Empire (231st "1,15") (C-1,032; \$3.60). Proposed to keep un leader going well into next season; moves to smaller Bijto; for that objective in fall; around \$7,500. "Oh. Brelher," Royale (C-1,034; \$3.60). Will drop out Saturday, which ends \$7d week; rated under \$2,000. The control of the cont

\$2,00). Will drop out Saturdary, which ends 3rd week; rated under ""Okhabemat," St. James (118th week) (M.1-36s; 4480). Amazing popularity of mutetal aimed through words, and the street of the stree

better last week until Saturday when heat waved asserted itself; a59,000. but should stick well into new season; lead list for months; now runner-up to "Carouset."

"As You Like II," President (30); 35,00) Presented by Beverly Bush and John Burgess; adaptation of Stakesparens ownedy; inondescript of the state of the

rather than period dress opened Tuesday '31, 2-ving Off
"A Bell for Adam." Cort (29 etc.) 10-16 (43 etc.) 20, 12 etc. 10 de office open \$30,000 last week. The second office open \$10,000 last week. 10 etc. 10 etc.

Bronx.

"Kiss and Tell," Flatbush, Brook

'BLACKOUTS' HITS OVER 2 MILLION IN BONDER

2 MILLION IN BONDER.

Ken Murray' "Blackouts of 1845" pinled an extra heavy, gross 1840 and 1840 for the regular performances and \$21,2550 for a special dipped to \$2.575 for the 28th week, because cuttain had to be trung down excused to \$2.575 for the 28th week, or \$2.500 for a special dipped to \$2.575 for the 28th week, or \$2.500 for \$2.5

St. Loo's 'Fortune Teller' In 40G Alfresco Week

In 40th Alfresco Week

Signand Ronds 1985.

Sew Moon. Week

Se

'Oklahoma' Draws Philly Standees, 37G, Despite Heat; 1945-1946 Bookings Set

Legit Set for Ottawa After 3-Year Layoff Ottawa, July 3,

Oltawa, July 2, Legil- is akedded to -return to Ottawa after a three-year layoft, with the "Angel Street" road company booked in for Oct. 3. 4 and 3. Scat. is topped by Ernest Cossart, Lynn Phillips and Byron-McGrath. Company will paly in the action of the Company will paly in the action of the Company will paly in the action of the Company will paly in the company will paly in the company will paly in the company of the company will be company to the company of the

S. F.'s Brace of Revivals Strong at B.O. in Final Wk.

San Francisco, July 3.

The Gladys George-Victor Killan
"Rain" revival jumped slightly in
fitti and final week at 1,550-seat
Oney theatre (85 top) to gross \$9,Oney theatre (85 top) to gross \$9,San Francisco Civic Opera's "Desert Song" revival at 1776-seat Curran theatre (83,50 top) closed very
fat run with a \$22,500 week.

The Child will adopt a support of the control of the child will adopt a support of the child will adopt a su

'MARINKA' STRONG 23G IN HUB: 'LADIES' 101G

IN HUB; LAJUES 1046
With exception of "Small," which consend at Colonial Sat, (30), despite promise of long run in centred, both conduction of the colonial sat, (30), despite promise of long run in centred, both colonial colonial sat, (30), despite promise of long run in centred, both colonial colonial sat, (30), and (30), a

afu," Colonial (1,500; \$3). Poor

'Ruth' Tops Chi, 201/2G; 'Voice' 19G

Chicago, July 3.
Only three attractions in town, and all air-onditioned, to use good-to-enpactly bir for the time.

The state of the state of the state of the Turtle' and "Life With Father" to least of the Turtle' and "Life With Father" Dear Ruth, "Harris (11th week) (1000; 83.00) Scilout \$93.00, respectively.

The Turtle' And Week "Dear Ruth," Harris (11th week) (1000; 83.00) Scilout \$93.00, and \$13.00, and \$1

'Anything Goes' 10G In Toronto Reviva

III 10 FORID REVIYED

Froest Rawley's revirul. "Anything Coes," with Veri Cummings
10,200 at the Royal Alexander
(1,23), scaled at \$2.30. ton floar,
(1,23), scaled at \$2.30

Current Road Shows

(Period Covering July 2-14)
"Blackouts of 1945"—El Capitan
Hollywood (2-14).
"Carmen Jones"—Curran, Frisco

(2-14).

"Dear Ruth"—Harris, Chi (2-14).
"Good Nite Ladles"—Plymout
Bost. (2-14).

Bost. (2-14).

"Life With Father" (2d Co.) —
Erlanger, Chi. (2-14).

"Marinkar-Shubert, Bost (2-7).

"Marinkar-Shubert, Bost (2-7).

"Marinkar-Shubert, Bost (2-7).

"Marinkar-Shubert, Bost (2-7).

"Rain"—Billimore, L. A. (2-14).

"Ten Little Indians" (2d Co.)—
Geary, Frisco (2-14).

"Voice of Turtle" (2d Co.) — SciWyn, Chi. (2-24).

Inside Stuff—Legit

Equity's library theatre movement, which developed last season, will reasons spinstum till have been revised. General keep appearance to be a pure to be more carefully prepared, since laient scouts, agents and some inanagers are expected to give them more attention than heretofore. Performances given in small therates within attention than heretofore. Performances given in small theatress within unsignation-double libraries, serve as a showcase for actors, there being no admission fee and no pay to east. Equity would like to see the library show casts limited to young members, instead of mature performers appearing an exist experienced people.

"Ann Golden (who was fellicitated on his 71st birthday last weeks will donate \$3,000 to the library movement, double his grant last season, being the only manager aiding the idea financially. Mindral of its costly flop with Equity Proposed for the control of the proposed for the control of the

"Footnois in the Parlor," which drew the bowest gross on Broadway last week, folded at the Barymore Saturday (30), but the management week, folded at the Barymore Saturday (30), but the management is possible if play's backers provide the cash guarantees that would be to possible if play's backers provide the cash guarantees that would be mecessary. However, "Foothoid is regarded as being dated already, what with the finale of the San Francisco peace conference, Half a dogen backers were reported involved, principal bankroller said to be head of an outfut operating large trucks used for intersuste hauling. Ether the conference of the provided of the play Relatice. Last years the worde "Foothoy Crift," which can be compared to the provided of the provided to have the play Relatice. Last years the worde "Foothoy Crift, which can be compared to have been bought by Milke Todd, whose associates presented "Girl," but the deal was never consummated. Understood that recently another offer was turned down for the film rights.

"On the Town, will vacate the 4th Streel, N.Y., on July 28, when it is scheduled to move to the Beck. Stage Boor Cauteen moves by that date, to, although no new spot was oblained as of early this week. Building will be rared to provide space for an addition to the Times publication will descend six stories under the street level. Some sub-cellars will be used for newsprint storage, others for an addition to the printing plant liading and the revening may interfere with maliness nearby, but when the property of the provided street of the provided street of the street levels and the former Little Theatre (Times III) which the daily owns, but the deal was reported styriled when the Shall which the daily owns, but the deal was reported styriled when the Shall which the daily owns, but the deal was reported styriled when the Shall which the daily owns, but the deal was reported styriled when the Shall which the daily owns, but the deal was reported styriled when the Shall when the Shall was the state of the Shall when the Shall was the state of the Shall was greater than the state of the Shall was provided styriled when the Shall was greater than the Shall was shall be shall be

Meyer Davis, ex-maestro and musical booking tycoon, latterly a legit backer and producer, has circularized friends to form a \$10,000,000 hancing syndicate. This is a variation of a previously reported syndicate by Davis when, tower a same and the syndicate that is a variation of a previously reported syndicate by Davis when, tower as a same and the syndicate that the same and the syndicate of t

Ocar Serini, in arranging for "Life With Father" to move from the Empire, N. Y., to the spanler Bijou in September, entered into a contract whereby Broadway's run leader may remain there for 40 weeks, or all usext.season. Attraction will-guarantee the theatre and in the event "Father" moves to another bouse the Bijou would be paid the guarantee until such time as another show was booked there. "Father" is likely to careful is several year in the fall. "Both theatres are independently owned and operated. Bijou is one of managing director. Booking indicates that Robert E Dowling's City solerie does not Intend to start its extensive rebuilding program for at least another year.

Weekly cost of ice for cooling plants of Broadway legiters was stated to approximate \$300, whereas in some moderate size theatres the lee bill is double that figure, a higher cost applying to larger houses with musicals Indicated that the efficiency of some cooling systems varies considerably. An account for a larger its esupply being necessary in those posts. An account for a larger its esupply being necessary in those posts. An account for a larger its esupply being necessary in those posts. An account for a larger its esupply being necessary in those posts. An account for a larger is esupply being necessary in those posts are the service from the outfit and switched to independent icemen. When delivered the ice is put on the sidewalk, it then being up to the house manager to see that it reaches the bits. Studershave a crew going from house to slide the ice down the chules.

On Monday (25) last week all the actors (colored) in "Memphis Bound." which closed two days previously at the Belasco, N. Y., trouped to Equity offices demanding their salaries. That matter was attended to on the following day, but the performers were annoyed at the delay and declared themselver in an outspoken way. John Wildberg produced the show in association with Vinton Freedley, but neither was in town when the show folded.

association with Vinton Freedley, but neturer was in own non-folded.

Freedley is on the list of managers who are not required to post salary
guarantees with Equity and therefore there was no bond or cash on deposit, while the show's share for the final week at the Belasco, was virtually nil. As soon as Freedley reached his office the money was sent
Equity and the payoff made, his exempt standing being unimpaired.

During the past six months the New York Telephone Co. has reclaimed around 30 practical phones which were used in Broadway shows or on the road. That is one way in which the public utility outil was able to supply some instruments to a waiting list of thousands, all new telephone made going to Army, Navy and government bureaus since the war started. George W. Wellbaum, for the company, contacted legit producers, who responded promptly, although some instruments that were loaned to above men at various times were in managerial storehouses. He stated there is most result of the started that were the continued to the started that were the continued to the started that we have the continued to the started that the started that we worked data and look like the McCoy, but that the linear mechanism has been transved.

When and if Al Rosen and Mae West get logether on proposed revival of "Diamond Lil," yesteryear starring vehicle for Miss West, Mark Linder intends having a front seat on the gravy train. "LII" was fashiound from the starring vehicle for Miss West, Mark Linder the starring the starring to the starring

Passive Summer Seen on Broadway: 45-'46's Late Start, Many Musicals

productively in years, Broadway is singularly passive this summer and singularly possive this summer and content of the state of the considerably delayed are reaching coal action. A show here and there may start reedying during July and only a few show here and there may start reedying during July and only a few shows here and there may start reedying during July and only a few shows will not be available until sometime. In September 2 last week he's bringing the medical telefact for bookings say also taken a year's lesses, with option of the start summer here.

Last summer here were summer to be supported to the summer here with the summer of the summer here were and in could number in August, man are summer to be touced to the summer ments and two have determined to the summer ments and two have already opposed that week the summer ments and two have already opposed to the summer ments and two have already opposed that week the summer ments and two have already opposed that week the summer ments and two have already opposed that week the summer ments and two have already opposed that week the summer ments and two have already opposed that week. One

of Cetober.

Last summer in September of Cetober.

Last sum in there were 1st last sum in Broadway between the control of the cetober of the

unitest the dobuling but a whether the book of the best and the best a

Planned Musicals

after vecently naving sert use for the foot of the present of the Half a dozen of the listed musicula re more or less indefinite and dates of production may be shifted ahead, others being carded for the winter.

ANNE BROWN WOULD DO STRAIGHT LEGIT ROLE

Anne Brown, one of few sepia singers to hurdle successfully from musical comedy "Porgy and Bess" to concert field, thinks that postwar to concert field, thinks that postwar terrope will be a great market for falent, with the Negro artist beneating especially. Spread of Soviet influence through. Its provess of arms will have much to, do with broadening of opportunity in Europe for the Negro, she says. Many Negro artists will go abroad she states, specially to, Russia, and some will tensin abroad for good. Actress, who does the "Summer-Actress, who does the "Summer-Actress."

remain abroad for good.

Actices, who does the "Summer-line" sequence in the new Gersthwin line" sequence in the new Gersthwin line" sequence in the new Gersthwin line "Rhapsod in Blied," wants to the legit stage but in a straight of the legit stage but in straight of what the American Negro Theatre is doing in developing. Negro sectors and giving them a tradition, and giving them tradition place on the Broader his rightin place on the Broader his righting his place his

Wildberg Expands In

hig, too, that Army officials are too severe, not necessarily reflecting average GI taste.

USO-Camp Shows officials, caught in the middle, are doing their best to place actors in other productions. They also point out that their legit record is pretty high. Since May 8, when the project was broashed, they be used to be used. They have more are about to sail; four are in the last states of referenced in the legit states of referenced and the use of the use o in the last stages of rehearsal, an only three were cancelled,

Chicago Talent School's Fixtures Under Hammer In Wake of Racket Probe

First casualty in 'Variety's' recent expose of the talent school racket here was registered last week when office fixtures and studio (trushings of the Metro College were sold in public auction. Sale followed the baikruptey of Morris Drey Ins, oper-ator of the outfit, close on the heels of investigation by the State's Attor ney's office.

hool was one of those named by Selbool was one of those named by the Chicago Herald-Americani, in a series of articles on talent, schools, after the Variety' stoy-appeared. Studenis had testified that school demanded full tuition in advance, sleered them to a loan agency where they signed notes for the amount required and then found themselves in debt with no jobos in sight.

HILDA SIMMS, O'NEAL REJOIN 'LUCASTA' CAST

REUN 'LUCASTA' CAST

Initial Simma, playing the femnivilead in "Anina plaving the femnivilead in "Anina Lucasia", "Mansfletd, N. Y., was out of the cast for a month because of a stomach allment but rejoined the show Monday 12). Valerie Black replaced. Frederick to the place of the show the

GUILD'S YEAR-AHEAD BOOKINGS FOR 'OKLA

BUUKINGS FUR UKLA.

Thesirs Guldt apparently is juying out its "Oklahoma" routes more than a year ahead and planning for year-around tours. It's negotiating mow for Minneapolis and St. Paul engagements in July, 1946.

In this commencion, James Gray, in the commencion, about Gray, in the commencion, about Gray, and the commencing the tentafive St. Paul date as the week of July 39, 1946, said in his Sunday column. "Seas are not on sale quite yet, but it would be well to begin thinking about wastion arrangements so that begin the control of the commenciation of the commenc

Equity to Publish Legit Player Guide

Theresa 'Terry' Haydon will be in charge of the Equity guide. She got out two experimental issues, some of we experimental issues, some of her "subscribers" paying the fee, but others are delinquent.

Butler's Defeat in Omaha Recalls 'Tobacco Road.' **Lunt Censorship Fiascos**

Omaha July 8

Om

Road."
That was only one case. The other and more nodable event occurred a year or so after that, when the Lunts came here with "fido's Delight." The mayor heard there was something about; somebody—a man and woman —spending the night in an Omaha hotel in the script, so he demanded a copy. He refused to persons who had purchased tikets began fuming. show to go on and 3,000 persons who had purchased lickets began furning. Lunt ordered all the baggage and scenery out on the sidewalk ready to send back to the station when the mayor, feeling the pressure, relented somewhat. He said that if they out that one line, the show could go

out that one line, the show could go to that one line. He show could go see Butter. "We will make no cuts in our play he said. "It is a Pulitare winner as it stands. The whole country liked it shows the said with the said." It is a pulitare winner as it stands. The whole country liked it shows the said that the said will now it good to be performance, all you have to do is say ou won't permit that the and we'll move right out of town and no "The mayor, but of the show on." He wan't through because in one of the funniest curius speeches ever heard he're. Lunt, at agart in a mild and humorous way. The crowd stayed to have a terrific laugh.

laugh.

Butler is replaced by Charles Lee man, considered quite liberal in his

Legit Managers Plenty Worried As Stringent ODT Rules May Snafu **Lineup of Coast Shows Next Season**

those in the entertainties.

Besides helping those in the profession who might need assistance.

Chicago club also would seek out new talent. It's patterned after the Lambs club in many details.

and professioners in more lead, was started last year.

Besides belping those in the profession who might used assistance. Companies on the road have taken research who might used assistance. Companies on the road have taken research who might used assistance. Companies on the road have taken research who might used assistance. Companies on the road have taken research who might used assistance. Companies on the road have taken research who might used assistance. Companies on the road have taken research with the Lambs club in many details.

Sam Harris Estate

Reveals Comeback

Announcement last week giving the six video to expect entertainment and before the financial comeback made by the high the six video the Sain-Harris seate at \$415.700 was surprising in high time the video the Sain-Harris seate at \$415.700 was surprising in high time the video of the financial comeback made by the will be the video desired the six video. Marris featile includes \$422.706 in securities out of gross assels amountained broke.

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Everett Marshall In Actor-Manager Role On '3 Musketeers' in Fall

Everett Marshall proposes to be-me an actor-manager next season. Evenett Marshall proposes to become an actor-manager next season, scheduling the road showing on Three Musicelears, financing to for reviving the musical on the Coast, routing it eastward and possibly bringing it back to Broadway by next spring artistic life of the Coast, routing it eastward and possibly bringing it back to Broadway by next spring artistic life to the coast, routing the coast possible to the coast possible of the coast

Peter Frye Checks Out Of

St. Lonis, July 3. Cordova directing the chorus.

Exces of the Municipal Theatre don Me" hasn't been cast yet. Exces of the Municipal Theatre, Assn. have released Peter Frye, slayer-director of the local-alfresso the-late, from his current New York, where he will begin production of a play he has written. Frye com-pleted writing his play before he came to St. Louis lagt month. Before departing he said releareals will start as soon as casting his been;

man, considered quite liberal in his start as soon as casting has been completed.

Similar as soon as casting has been completed.

Out of the completed of the control of t

Invite Lambs to Lamp

Counterpart in Chicago

Members of the N. Y. Lambs Club
have been invited to visit the new
thought of Chicago of the Ch

similarly, in daylight hours.

Probable that starting dates will be set back for one day, travel delay being anticipated, with baggage that the starting of the starting that the starting the starting to the clays of "turkeya" in the one nighters. Showmen would rease with "productors a war going to the starting that the gency scenery-there's a war going

USO SETTING REPEAT 'HATTIE,' 'PARDON' UNITS

inderstood that Marshall will put \$85,0000, which may represent \$60,000 and \$1000 may represent \$10000 may represent \$100000 may repres

Set for August is a production of "Gingham Girl," with Danny Kussel, who wrote original book with Larry Schwab, directing the book, and Krivit staging.

Skowhegan Reopens

Chorus Equity Moves for Higher Pay Levels: Ballet Growth Seen Factor

LEGITIMATE

It want be long now when choristers will be able to look down on sctors, instead of the other way around, as believed outside the pression, if not within, if Chorus Equity has its way about getting better breaks from managers and expay from them to be a second of the second of the

Equity minimum, which is \$57.50. Minimum for, the chorus is \$40 in. We York and \$50 on the 100 feet. Squily getting \$60 and upward and sone collecting \$150 weekly, with managers evidently satisfied with hair rate. Growth of ballets in musical is one reason, for people with chrosographic latent are necessary for degree of the 100 feet. We will be seen to start the 100 feet. We will be seen to start the 100 feet in the 100 feet. The 100 feet is seen to difference in hotel rates either. Representatives of Chrows Equity have conferred with the War Labor Board's wage stabilization board.

have conferred with the War Labov Board's wage stabilization board, preparators to going to the managers with series of demanded to the series of the series

amu new seek double time for over-time rehearsals. Equity rehearsal pay is \$20.

If the Experiment increases are the second pays to the property of the proper

ance, and that means indefinite vocal lessons. They must also be able to dance and that also entails training, sometimes for extended periods, some chorines continuing to take lessons even when they have stage en-

means of chorus people upping their incomes on off-matinee days, by working as models for instance.

ATW to Rescue

The American Theatre Wing in N. Y. is receiving reports from England that some British actors are losing out on jobs in legit, with ENSA, and even in films, because they lack a personal wardrobe, espe-cially for character parts. Clothes

'Moon's' B.O. May Solve Legal Snarl on Ouster

Decisions on several legal actions in connection with Broadway show in coniection with Broadway shows and managements which were expected this week have been delayed. Rilling on the proceeding to oust "Dark of the Moon" by the new owners of the 4th Street until 1stly 15, but the show's sliding grosses in clicate it may close by that date. Shuberin operate the house and the street of the street of the show's sliding grosses in the show's sliding grosses in the show of the show o and managements which were ex-

'MARINKA' BACKER IN SUIT TO RECOVER 5G

Sull IN RELOVER 34.

Vagaries in outsiders investing in Broadway productions cropped up last week in the federal court, N. Y., when Mrs. St. Clair Orme Wilson, of Denver aude to recover \$5.000 which produces are considered to the court of the court of

teamed with Harry Howard, who not named in the action.

During the hearing Gay & Behran. counsel for Jirk. Wilson, Stated other person interested in the main and the person interested in the main would be disconsiled to the person interested in the main would above the share in which was the action would be disconsiled the state of the state

refused to accept.
Kalman's associates in writing
"Marinka" are George Marion, Jr.,
and Karl Farkas, who wrote book
and lyries. Most of the backers were
secured by Bernie Foyer, agent and
representative for Marion.

PHILLIPS AFTER GRAVY

Joe Phillips, former Shubert p.a and his frau Maxine Clark, th writer, are collabing on a play success and personal weatureds, especially not character parks. Clothes writter, are collabing on a play.

N. Y. Wing is planning to do laid in busolic precincts and projects something about this, probably in a plea for tolerance, form of a elothing drive, distributing Phillips see het, got several nib-frrough the Wing branch in London-libes for production.

Dick Skinner Managing Reopened Montclair House

Neopened moniticalir flouse Monitciair theatre, strawhat, in Moniciair, N. J. has reopened after a long shutdown, Lt. J. W. Costello, Jr., and Thomas F. Haynes, Jr., lord socialities, are co-producing, with Kichard Skinner, who managed Bucks County Playhouse, Playhouse, Playhouse, Playhouse, Playhouse, Playinger, Harry Ellerbe will direct plays, with Serge Syrjaid adoing sets. Prominent Broadway names will be guest stars.

stars.
Season, which opened a week ago
with "Her Cardboard Lover," starring Diana Barrymore and Harry
Ellerbe, will rui until Labor Day.
Current is "Bilthe Spirit." with
Elissa Landi and Violet Heming.
Next week's bill will be "Kiss and
Tell," with Miss Heming.

12 Million 'Take' **Via Bond Matinees**

With 13 out of 15 special Seventh With 13 out of 13 special Seventh War Loar mattiness already given by Broadway's legit attractions, the total in bond, sales will exceed the \$12,00,000 good, it's estimated by Treasury Dept. officials. Total to stell have approximated \$1,500,000 per bond performance in the instances of "Up in Central Park" (Broadway). "Song of Norway" (Ernadway). "Song of Norway" (Straigh plays have a \$550,000 and \$550,000, according to house capacities.

\$600,000, according to the state of "Hollywood Pin-ties. Bond matinces of "Hollywood Pin-afore" (Alvin) and "Oktahomal" (St. James) will be held Friday (6) and next Tuesday (10), respectively, to wind up the legit drive.

Chi Replacements

Clin Replacements. In the town's repeat three legit attractions this week took place simultaneously Monday (2): In the twin Harris and Selwan theatres, with Beverly Chambers moving in to take over romain "Deer Ruth" and Work of the Town of the To out after 39 weeks in the three-charout after 39 ween acter, comedy. Joseph Hyman, "Ruth", co-p ducer, here to looksee the Chamb

JUTLAND SUMMER SERIES

Easton, July 3,
Playbuilders Guild, Inc., new
producing organization, has taken
over the Hunterdon Hills Playhouse in Jutland, Pa., near here, and will open season July 18, it was an-nounced. The playhouse is owned

nounced. The playhouse is owned by Ione Hutaine. Plays scheduled are "Swan," "Out of Frying Pan," "Claudia," "Love from a Stranger," and "April in the Alley," a new play.

BERT LAHR'S STRAWHAT DATE Bert Lahr has been signed for the lead in a revival of "Burlesque" at the strawhat Grieff theatre, Union City, N. J., starting Tuesday (10).

Show will later move to the Brighton theatre, Brooklyn.

Video Aid

Continued from page 1 Shaw also said, "Such additions do not kill."

Snav also said, "such additional on The playwrith poid, his respects to J. Arthur Rauk in response to a query, soying "Arthur Rauk can keep England in front of Hollywood if he chooses." To the question put to him, "Do you think that Rank can the British film industry." Shaw replied. "There is no such animal." Asked why it should take a million pounds to make even a Shaw play into a film, his anuser was: "Into profits are so large that a waste studie. But shoul writes the studies but should will be studied but should will be should be shoul

Strawhat Reviews

The Passionale Congressman

Boston, June 26 Prise Passionari Congressiona, John Hantingrae production of consets in three Market States and Consets in three Market States and Consets in three Market States at Cambridge States (1918). Bondas Growille, J. Sary Rebanks Towns States (1918). General States and Consets Three States (1918). Self Unmilitate (1918). Self Unmilitate (1918).

Amas "Rulls", and it known Stehms (1984) and 1984 [Institute of the property of the stem of the stem of the property of the stem o

Considerable sex, some hard dribtlang, and a few pretty good comedy
lines are sprinkled over a rather
serious descension of the Negro quespersonal control of the control of the control
and a few pretty good comedy
lines are sprinkled over a rather
serious descension of the Negro quespersonal congressman, According to author Lew Hurrison Fall,
—the sensible and the passionate.
—the sensible and the passionate rather sensible and the passionate for the sensible and the passionate rather sensible rather sensible and the passionate rather sensible rather sensible and the passionate rather sensible rather sensible

'Automa Ember'
Cederhrust, L. L. June 26.
'Ded Autom Ember', new adaptation
by Marvin Mar of Melchor Lenghurst (L. I.) Playhouse got lis sea
sounder way lat Thea. 263), sia no
sounder way lat Thea. 263), sia
tiffe about a relired extress who
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telling the state of the sea
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of agit as cafe seener, and promptly
sope thereafter. The play had de-

Playhouse scason, staged the production. Play ran Tues. (26) through Sun. (1).

Provincetown Playhouse, N. Y.

keep England in front of Hollywood it he chooses." To the question of the Payabase to third the Route of the Hollywood in the Chooses and the Payabase to the British film industry?" Asked why it should take a minant." Asked why it should take a million points to make even a Shaw play profils are so large that a west was surrealted funtawy "Orphee" as the condition of a million is tolerated in the skudio. But such waste is quite unnecessary and the million is tolerated in the skudio. But such waste is also always to the condition of "Arms and the Man" will be his next play to be screen, and the million is to "Arms and the Man" will be his next play to be screen, the present of every first of the proposed of th

from death and back in her hus-band's arms at fadeout. Piece is given an ambitious pro-duction, for an experimental group, and good performances by Les Ma-and good performances by Les Ma-the wife, and Reed Martin as in the wife, and Reed Martin as inde-quately done by Marie De Wolfe, Frank Dale, John Leighton, Michael, Frank Dale, John Leighton, Michael, Strauss directed.

Play Abroad

Sweet Yesterday

Sweech Yestferday.
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This is a full-scale invasion of the inetare by British Broadcasting the state of t

FOUR MORE PLAYS SET FOR USO OVERSEAS

FOR USO OVERSICAS
USO-Camp Bhoov, has cast four
more legiters for overerose, plays and
casts being as follows.
"Junier Miss, Co. B"—Jeanne Barer,
Shearon Carroll, Jean Arden Cobb,
Eric Cornell, William Garner, Bill
Eric Cornell, William Garner, Bill
Kathryn Kenile Al McGrunary,
David McKeeman, Jean Pearce,
Robert Woodburn, stage mgr.
"What a Lide"—Bill Burbridge,
Brooks Pleming, Alexander Gan,
Johnson, Eta Linder, Barry MeloJohnson, Eta Linder, Barry MeloJohnson, Eta Linder, Barry MeloJohnson, Eta Linder, Barry MeloJohnson, Eta Allen Reisuer, Ruth
White, Lorenz Zettin, Almon Bruce,
stage mgr.

White, Lorenz Zeilin, Almon Bruce, stage mg:

"Three's a Family, Co. B"—Mary Bell, John Gorman, Joseph McKim, Phil Denman, Ralph Stauet, John Gorstad, Dois Rich, Jenes Shirler, Carlad, Dois Rich, Jenes Shirler, Pressler, Mildred Quigley, William Adee, Co. mgr.

"Three's a Family, Co. C"—Alya Aker, Sean-Bellows, Take Collord, Joan Cory, Ann Mason, Paul Davis, Alan Harvey, Joyce Martin, Cyd Waddell, Earl Gregg, Hamilton Mott.

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Specializing in comedy material, Fantasies and horror stories ... Writer of "Stay Tuned for Terror"--cur-

rent transcribed series of 39 complete stories,

WMAQ, NBC, Writer of "Yours Truly, Jack the Ripper", produced for Kate Smith Hour, starring Laird Cregar

--- and again on the Molle Mystery Theatre---Writer (gags and Situation) for radio comedians, Stoopnagle

and Budd and Roy Atwell

personal mgt. Berle Adams Agency

203 N. Wabash Ave, Chicago 1, Ill.

CHATTER

Broadway

Jake Wilk, Warner Bros, eastern

Carlos, maitre d' at Le Rubar motoring to Mexico City for Bleu, motoring to his vacash. Shirley Kay joined Spencer Hare aarkery; formerly with John Irving

lackery; formerly with John Iving Field Associates. Myron ("Mac") Eichler, formerly with Camel Caravan, new publicity nead at USO-Camp Shows. Kay Carrington, wife of Arthur Schwartz, the composer and WB groducer, ailing on the Coast.

acer, aming on the Coast, essle Mack, many years with Ma-Edward Bowes, has opened her publicity and exploitation bu-

reau.

Horse players jabbering because no newspapers are being delivered—but scratch sheets are available on

tends.
Al White, Jr., left Monday (2) for paris on 90-day trip for USO-Camp shows to help on overseas production problems.

ion problems.

Many Broadway esteries and
hops tools advantage of the July 4
holidar of whiter for the entire
event his week.

So far 23 young men who apeared in "Life With Father" on
froadway and the road, have joined
he Army and Navy.

Ray Buckley summering with the stanford (Conn.) stock. Did "Blithe spirit" with Victor Jory last week and "The Spider" next week...

and "The Spider" next week.

Barney Klawans, Jimmy Troup,
Benny Bennett, Lewis Harris, Louie
Schonecit and Artie Wright at
Raquett Lake, for week's indicated
fishing.

Don Randolph, male land and

fishing.

Don Randolph, male lead and company mgr. of the Annabella "Blithe Spirit" overseas legiter, back Monday (2) from eight months in

"Bithe Spirit" overseas legiete, back Monday (2) from eight months in Monday (2) from eight months in Bithe Monday (3) from eight months in Bithe Monday (3) from eight months in Bithe Monday (3) from eight months (4) fro

been set.

Cowics Mags' monthly luncheon
club, The Celestials (a sort of rival
to the Hearst bunch's Banshec Club),
which has caught on quick under
promotion mgr. Dick Hyman, will
now have a Chi branch, starting in
Sent.

now have a Chi branch, starting in Achee Reinhart has had to give up CBS "Casey, Crime Photographer Cease this program was shifted from Tuesdays to Wednesdays at the Case this program was shifted from Tuesdays to Wednesdays at the Committee, and the Case of "Life Ang of the N. City Different Committee, which has dishehen Committee, which has dishehen committee, which has dishehen committee, which has dishehen committee the Case of the

Chicago

Maurice Rocco opens at the 5100 Club on July 20. Andy Russell inked to open at Oriental theatre July 20. Chuck (Rio Cubana) Jacobson improving after appendectomy. Sam Gorellek, RKO branch municipal control of the Colorado Springs for a state of t

on July 12 at the St. Andrews Country Club, St. Andrews, Ill.

To Club, St. Andrews, Ill.

St. Andrews, Ill.

St. Andrews, Ill.

The Country More have accepted invitation to appear here during the Community and War Fund circus, starting Oct.

Fundamental and the Community and War Fund circuit was upped to 82 members last week with addition of Warren Beige box. theatree on in "Lie With Father" at the Erinarde, into the Navy last week.

James Coston, WB Theatre some manager, appointed by Mayor Redwind Community of the Community o

Hollywood

Robert Bassler to Utah on location Jess Hibbs recovering from appendectomy.

dectomy.

Merle Oberon bought a ranch near
San Diego. Ludwig Donath became an American citizen.

Sol Polito recuperating after ma

Sol Polito recuperating after ma-jor surgery.

Gloria Blondell and Cubby Broc-coli divorcing.

John Payne taking penicillin shots for intestinal flu.

Jack Kapp, Decca chief, in town for the summer.

Wilson Hellers celebrated their 21st wedding anni. Ray Millands reconciled after four mouths of separation.

Sally Rand divorced Turk Green

ugh in Billings, Mont.
Pat O'Brien's Brentwood Heights
ome damaged by fire.
Omira Moustafa, Egyptian film
tar, checked in at Metro.

Allan Lane bought a site for a new anch home near Newhall.

Jesse L. Lasky returned from busi-ess sessions in New York,

Jesse L. Lacky returned from business sessions in New York.
Edward G. Robinson and family
Edward G. Robinson and family
Crepor Rabinovitch in town after
libre monitor in New York.
Edward Fram for town to visit his
Edward Fram for town town
Herbert J. Yates in from New
York for Republic contaba. Visit
on a tour of camps and hospitals. Al
Jeffere showed off this week
John Steinbeck took a house for
the sammer in Acapualco, Mexico
Louistance Moore's illness halted
shooting on Mexicoun's at Republic.
Constance Moore's illness halted
shooting on Mexicoun's at Republic.
Constance Moore's illness halted
shooting on Mexicoun's at Republic.
Constance Moore's illness halted
shooting on Mexicoun's at Republic.
Lou Harris, Per producer, will
make a War Leon short for Camada.
Uniform the Common of the Camada.
Warners after three years in the
Army, Americal Charles France of the
Prescul Navy, questing with Charles
Prescul Navy, questing with Charles

Warners are into Army,
Admiral Charles Fenard, of the
French Navy, guesting with Charles
Bover.
Ella Raines and husband, Maj.
Kenneth Trout, vacationing in Las

studios.

George Pal awarded honorary de-gree by the Leland School of Archi-tecture. tecture. Janice Palge recovering after taking blood transfusions for strep infections. John H. Auer and wife arranged a divorce.

Dorothy Gish back in town to re-ume her film career in "Centennial

trouple playing "Three Men On a Horse" in Europe, Greer Garson presented with the Horse' in Europe.

Greer Garson presented with the
British Picturegoers Gold Cup
Award by Henry B. Livingston, British consul general.

Major Chucke' Cashon, former
Daily Variety mugg, transferred to
Orlando, Fla., after three years in
India with the Army Air Force.

Washington

Washington

Eddie Plehn, on National theatre, back after looking over new shows and the property of the ale waves, fetch by Leové, and the ale waves, fetch by Leové, harry James will close the Roosevell hotel's dancing band with an National Catholic Community center, which has a USO club, held a National Catholic Community center, which has a USO club, held a Leové Capitol hester sod had shot \$1.000,000 in "5" bonds, which is a Chevit Capitol hester sod had been should be a solution of the community center of the community cente

tribute to Gene Ford and Joe Mar-golis, house manager. The Stage Door Canteen on these hot nights has transferred its activ-tites from the Belasco theatre to the steps of the U.S. Treasury. Takely Story, which debug at Catholic University, being looked over by the G-M, Columbia amount reps for section possibilities.

Minneapolis

By Les Rees Marcus, Columbia district er, a visitor, Jane Dilliard will star in annual Aqua Follies" here July 19-29,

Hirsch-Stecher sonual Roller Der-by into Auditorium for a month. Andy's floor show has Faust's Ma-rionettes, Joan Leslie and Joe Griffin rionettes, Joan Leslie and Joe Griffin.
Russell Pettingill, Universal salesman, hospitalized at Ashland, Wis.
Dorothy Lewis ice show packing 'em in at Hotel Nicollet Minnesota Terrace.

Terrace, Wife of Eph Rosen, MGM salesman, recovering from operation at St. Mary's hospital, walter Hoffman, 20th-Fox fack, off to New York for vacation, with Cy Freedman pinch-hitting. Tommy Dowd, Ronnle Mathews and Melody orchestra held over at Hotel Radisson Flame Room.

Northwest Variety club holding annual Calcutta July 23 and golf tournament at Oak Ridge country club July 27.

Ohituaries

hattan Mother," "American in the Air Service," "Human Adventure," "Ma Perkins" and numerous other airers emanating from Chicago. Survived by widow.

JOSEPH DESBERGER

Joseph Desberger, pioneer ex-hibitor of Kentucky, died at St. Louis hibitor of Kentucky, died at St. Louis last week. He opened a small house in Paducah, Ky., in 1900. He later entered distribution but returned to exhibition. In 1911 he operated two houses in Belleville, ill. Later he opened the Gem in Upper Alton, Ill., and then purchased the Norithe, North Alton, Ill., editch he operating at the time of his death.

JOHN G. BAHN
John G. Bahn, 81, father of Chester B. Bahn, editor of Film Daily, died July 3 in Baldwinsville, N. Y. Survivors are another son, widow, three brothers and four sisters.

Eugen Weinberger, former musical director of WTAM, Columbus, O., died in Mansfield, Ohio, last week, Founder of the Mansfield Little Sym-Founder of the Mansheld Little Symphony orchestra, he came to this country from Hungary in 1921. He was considered a child prodigy, He recently was named conductor of the Symphony orchestra at College of Music, Cincinnati, to start this

Joseph Neisstein, father-in-law of Robert M. Weitman, managing di-rector of the Paramount theatre, N. Y., died June 28 in N. Y., follow-ing a long illness: Ile is survived by a widow and five sons in addition to Sylvia iMrs. Weitman). Funeral services were held Monday. (2) at the Jewish Cotter, Brigioton Beach.

Literati

N. Y. Strike Saves Paper
Publishers of New York dailed
into seem upset over the fact that
circulation was ellipsed to a minimust be the walkouts of delivery and
them that by pituling comparatively
them that by pituling comparatively
them that by pituling comparatively
they papers they could horder newsprint and when the strike is over,
they are the second of the second of the second of
display advortising, at least for
a time. So the strikers may be
doing the publishers a favor and the
second of the second of the second of
advortisers didn't seem to petturb
the publishers either, that having
an income tax angle. That the
indicated from Washington Iste last
indicated from Washington Iste last
indicated from Washington Iste last
view, when an albottnent increase of week, when an allotment incres

indicated roan wishington has last indicated roan wishington has been solved.

Times printed only two editions of the Sunday (1) news section. First, went to press before five with the section of the Sunday (1) news section. First, went to press before the without the section of the section

lowards the union.

Jee Resenthal: AP cemerana.

Jee Rosenthal: AP cemerana.

Jee Rosenthal: AP cemerana.

Rosenthal: AP cemerana.

It was a common and the American flag on Mt. Surabach, live Jims, has been acclaimed the outstanding action shot of the was tit is being used to, further the third that, after the war, he will aid that a school of the war to be a school of the war to be

Teni Spitzer's 3d Beek
Antoinette (Toni) Spitzer completing new novel titled "A Gir'
Named Helen." It's her third, the
others being "Life Comes to Judith'
(Brentano) and "These Are My
Children" (Macauley).

Laurette Taylor's Autobiog
"Stars That Have Crossed Me"
will be Laurette Taylor's autobiog
which Fatrar & Rimehart will publish niext spring. The final chapter
will cover "Glass Menagerie" in
which she co-stars with Eddie Dowlinch

ing.
Another F&R book due in the fall is Charles Jackson's "The Fall of Valor," but it will not be a sequel to his "The Lost Weekend."

N. Y. Pest Parls Edition
Ted and Dorothy Thackrey, ownres of the N. Y. Post, are publishing
a Paris edition of their paper. New
sheet, called Paris Post, and billed
as "an affiliate" of the N. Y. paper,
was skedded to make its debut in

was skedded to make its debut in the French capital today (4).
Heading the Parls Post are Paul Scott Mowrer, editor and publisher, and Herbert Pell, former American member of the Allied War Crimes Commission in London, as general

Commission in London, as general manager.
Leonard Carlton, for the last year program director of the Thackrey's station WLIB, N. Y., has been detached for its months from his redded to the commission of the com

idolized by the foot soldiers with whom he shared the dangers and miscries of battle. He lived with soldiers and died with them." The removal would depend on ap-proval by the War Dept., after V-J Day, as well as by Pyle's surviving relatives.

H. Allen Smith's Anthology a celited by H. Allen Smith, is more than a casual humor anthology. It is repliet with the rich humor which is repliet with the rich humor which the rich than the rich tha Ross, Lardner to Woolloott, Benehley to Thurber, including a Fred Mile except from one of his radio scripts. Even the intro on the travail that went with getting the clearances, such as Cornello folis Schiner's piece, is tumby reseding. Fred Schilyrad, analy Johnson, Thorne Smith, Ben Hecht, los Mitchell and Roark Bradford excepts are represented. Apart from a sarrong siren, the Desert histand December 100 ubits of the control of the con

Robert A. Pines, editor-publisher f "See," opening offices in Holly-

wood,
Errol Flynn's adventure novel will
be published in New York by Sheridan House.
"September Remember," the novel
about the work of Alesholics Anonymous, has gone into a third print-

Jack Gaver's July vacation will be covered with guest cols, for his AP theatrical letter. Columnist, mean-time, will devote his time to catching

covered with guest cons, he has not actually a construction of the construction of the

Raw Stock Continued from page 3 =

he pointed out, WPB tends to revoke

program director of the Thackrey's station WLEB, N. Y., has been disched for six months from his related from the parts and N. Y. editions, it is underground.

Mowe to Relater Erisk Fyle
Mowe to Relater Frais Fyle
Mowe to Relater from 10 Shima to his
claim when to have Ernie Pyle's body, returned from 10 Shima to his
claim when the months of the property of the pr

Dorothy Gish back in town to resime for microcretic Chemical States of the Paramount theater

Moved History and History and History

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JUL 1 1 10%

Published Waskly at 154 West 46th Street, New York 19, N. Y., by Variety, Inc. Annual substription, 110. Single copies, 25 cenia, Entered as second-class matter December 22, 1965, at the Foot Office at New York, N. Y., under the act of March 3, 1878.

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VOL. 159 No. 5

NEW YORK, WEDNESDAY, JULY 11, 1945

PRICE 25 CENTS

OPPOSE FILMS BASED ON RA

Warner Bros, has bowed out of becear Records, Inc., in which the film company had a 3% stake. Her-ima Start, WB vespees, and head of board warner's holdings were last reported at a round 85,000 shares, which at the current peak price of 44 a share, represents a fancy of 44 a share, represents a fancy company bought the share. Record company bought the share Record company bought the shared, shared, and shared the shared of the warner was a shared of the shared of the

Harry James Seen As Giving Up Baton To Organize Bands

10 Urganize Sands
From all indications, Harry James' current stay in N. Y., at the Botel Astor, which ends late-sin-August with the completion of two weeks owed Frank Dailey's of two weeks owed Frank Dailey's consistently refuses to sign for another than the same state of the same stay of the s

GOLDWYN'S PIC ON IKE; SHERWOOD SCRIPTING

SHERWOOD SCRIPTING.

Sam Goldwyschington July 10.

Sam Goldwyschington July 10.

Sam Goldwyschington July 10.

Sam Goldwyschington July 10.

Sam on the life of General Elsenbower, War Dept announced Sathower, War Dept announced SatRobert E. Sherwood will do the
seript, his first since he enterded to Government service five years ago.

Sherwood recently quit as head to Goldwington Service five years ago.

Sherwood recently quit as head to Goldwington Go

'To Work or Not to Work.' Is the Marxes' Question

Is the Marxes' Question
It's havd to determine whether the
Marx Bros. were kidding or not.
They were submitted for a week
at the Golden Gate, San Francisco
theatre, at \$10,000 guarantee plus
wanted to do only 30 shows that
week and there was no guarantee
that Groucho would appear at all
shows, RKO dropped the project.
Marx Bros. plan to try out their
mark Bros. plan to Try out their
mew pic, on a singe tour. Film rolls
Sept. 15.

Detroit Eveing Next World's Fair

Detroit, July 10.

Hurrying along with the idea of Detroit mailing the next World's Fair, which has the backing of plenty of industrial biggies, the planning has emerged from its planning has emerged from its corporation last week of Detroit World's Fair, Inc.

Understanding is that General Motors, Ford, and other top industrial training the most international exposition for this city. First intimation at a superior of it was carried in "Variety with the disclosure that the city's huge industry part of the control of the cont

New York's Anti-Bias Unit to Use Pix And Radio in Fight for Jobs

Albany, July 10. Radio definitely will be used, and motion pictures probably, in the educational campaign which the new State Commission Against Discrimination will launch. The commis-sion, first of its kind in the United States, was authorized by the Ives-Quinn bill outlawing discrimination in employment on grounds of race, in employment on grounds of race, creed, color or national origin, The law became effective July 1, with the assumption of office by five commissioners, to be paid \$10,000 annually. The law, halled as the most significant ensected by these theory of the significant ensected by the significant ensected by the significant ensemble of the significant ensemble of the control of the color of the significant ensemble ensembl

Resentment is flaring among exhibitors in various territories throughout the U. S. to the filming of radio programs. Apart from the questionable b, o, values of screen versions of radio shows, theatre operators feel that they are building

versions of radio shows, theatre operator feel that they are building operator feel that they are building an opposition medium; that it radio show, which is still considered substantial should be supposed to two in a theatre but builds the radio show, which is still considered substantial some supposed to the radio show, which is still considered substantial productions; recently, to the fore in hoddles held in New York among companies, is growing rapidly. In some cases exhibitors passed up such fing as "Take It or Leave It" because of the radio hodrugs. Understood, partners did not view the production of "Duffys Tavern" favorably for similar reasons, attouth Par has recently completed in.

of "Duffys Tavern" favorably for similar reasons, study. Par has recently completed in.

for the production of the production of the radio hodre. The produ

Voice Blasts USO And Army Men O'seas On Incomp Show Handling

Incomp blow Handling
Frunt Sinstra, back in N. Y. after
a seven weeks four of the southers
terriporate suring which he and his
terriporate suring which he and his
some 35,090 GP, mines no words
about what he thinks of the handling
of showpeople on such frige by Army
Special Service officers, and in some
tital blast at what he calls "shoemakers in uniform who run the
Army's entertainment division after
a 30-day briefing in the Special
a sir in the dailine over the week(Continued on page 28)

Jack Warner, Harry Cohn **Back From European Trip**

Back From European Trip

speck L. Warner and Barry Colon

were due back hast night (Tuesday)

by plaine from Europe, where the

had been yiewing conditions in libraria

of the U. S. government. Other members

created countries at the invitation of

the U. S. government. Other members

from the control of the country

to the control of the country

to the country

Decca Records Buys Out Warner Bros.' SEE 52-WK.-A-YR. GI's Lonely Femmes a Tactical Problem 25% Interest in Co.; Over \$4,000,000 OPPOSISH TO PIX For Army Overseas Show Auditioners

Kaye Going Overseas, AWOL's Play, Radio

AWOL's Play, Radio
The Hollywood, July 10.
The Hollywood, July 10.
The State Plant P

100 USO Shows In

Europe by Aug. 1 By ARTHUR BRONSON

By ARTHUR BRONSON
Enthusiam foo the way the Army, especially its Special Services division, went right to work in Entone in the store of the service of the

vance over last wars unpressed and Lastfogel flew to Europe with Col. Marvin Young, head of Special Services' entertainment branch in N. Y., to survey the postwar setup, (Continued on page-28)

Chas. Miller, MCA Veepee. Points Up Hot Worldwide Postwar Biz Prospects

Charlie Miller, Music Corp. of America veepee, visualizes worldwide band business as enjoying a boom "for the next five or 10 years like it has never boomed be-

fore,"
"The reason for this," he continucs. "is summed up (1) in American jazz and the entire Yankee idiom having percolated to all corners of the globe because of the war; and (2) of course now we can bring it to them, when you consider how this is truly 'one world' via the air-

plane."

Miller recalls also that when MCA had its London onice on Old Bond street, and he was then in closer contact with the English variety agents, it was nothing even in those pre-war days to lay out 40° and 50-week routes to South America, Australia India. tralia, India, etc.

Distribution Audition of the manner in which wives and girl hiends of GI's are straining at the leash in order to get with a manner in which will be the manner in which will be the manner in the manner of the manner of the manner of the manner of Special Services Division of Army Service Forces that-auditions would be held for activities with intents for dramaturgy and manner of the held for activities within the held for activities of the manner of the manner

the communication of the commu

Heatwave, Cutbacks, Blacketeer Probing Hit N. Y. Nitery Biz

Mil N. J. Nilery bil.

While the heatwave, fifting of wartime restrictions and the newspaper strike are being credited with current decline in N. Y. nitery basility of the contract of the co

SEE GROUP THEATRE **BACK ON BROADWAY**

DALM UN DRUNDING.

Possibility of the return to Broadway next season of the Group Theatre, noted N. Y. acting company
the 30s, is seen as result of new
drama plans of the N. Y. City Center.
Move may bring Francho Tone,
Kazan and other ex-Group Theatte
Kazan and other ex-Group Theatte
Kazan and other ex-Group Theatte
Carter of the Tealler Triumph before invading Bollywood.

The City Center will do an eight-

tore invading Hollywood.

The City Center will do an eightweek season of plays next winter,
setting up its own dramatic organization for the first lime, similar to
its opera and symphony setups.
Where previous plays at the Center
had been presented by their orig(Continued on wefe 24)

(Continued on page 24)

Screwloose Screen Scramble Breaks Out As Whimsical Trend Hits H'wood

Just mention trends in Hollywood

now and everyone flies into a whimey

lic has gone escapist. They are sure lie has gone escapist. They are sure the fans are not only fed up with war but with anything that ap-proaches the realism of daily life. So the boys who make the pic-tures are going straight out of this world for theme, setting and story material. They be changed, they success the they be compared, have beyong of Clerkoo Land.

byways of Chud Cuckoo Land.
Escape now for the picture-makers
means total escape. It used to be
that when audiences began to wriggle in their seats over problem plays,
heavy drama and film fare with a
message, the studies were satisfied to
toss off a few musicals and an occasional context to sudden the flow
contributions with the contribution of the contribution of the contributions of the contributio

But that's considered far too mild to fit current trends. Nothing less than wild fantasy, spiked with whimsy, is vogue at the moment,

Wassualt?

Nobody series to know just who started it. But it probably was Paramount's Lady in the Dark." Twentieth-Fox put out one called which Fred MacNutray got whin-sied along through a lof of grade school history in Technicolor with the help of a battered lamp, a gettle school history in Technicolor with the help of a battered lamp, a gettle which was a wish to get into the army. The genie accommodates and he finds himself marching into Valley Forge with one of his buddies the property of the property Whedunit?

Hill." That will give you an idea. Even before that release MGM was shoving dream sequences into this and that. "Vollands and the thin and that. "Vollands and the chuck tull of dreaming. "Her Highes has and the Bell Boy," snother secent Metro product, is nearly one-third dream sequence—besides havelind the second of the se

To go back to 20th-Fox the dream sequence is an important part of "Kitten. on the Keyz." But here they are also going in for costume they are also going in for costume. "Dragomyxek". Is costume-period stuff. "Royal Scandal," was costume-period stuff. "Royal Scandal" was costume-period stuff. "Royal Scandal" was costumed to the costume pseudo-history. another of those Catherine the Great stories with no more whinsy than is in-production. Pretty much all whimsy is 20ths. "Exchanted Voyage."
"Kika" Gets Kikade.

"Kidd" Gets Kidded

"Kida" Gets Kidada"

"Capi. Kida" was produced independently by Ben Bogeaus for U. A.
relepse and started out as good,
swashbuckling costume melodrama.
Thete's evidence, however, that
Charles Laughton stuck his bongue
in his cheek while playing the title
in his cheek while playing the title
than a little on the whimsical satire
side.

side. Over at Universal, Mike Fessier and Ernie Pagano are putting out. "Once Upon a Dream," which is all the title implies. But then they're maybe not following a trend so much, having a habit of going trippingly screwball with music and competer answay.

comedy, anyway,
"Wonder Man," with Danny Roye
tangled up with the ghost of his own
tangled up with the ghost of his own
the screen record of "News-NewsLand." Public is said to be eating it
up and asking for more.

But whether or not audiences are
as crazy about fantasy and whimsy
as the producert think they are;
they're going to get it, anyway.

Draw screenees have here

they're going to get it, anyway.

Dream sequences have been ordered virtually overnight, it seems like, for nearly every picture now in production. Universal hasn't started working them juto the Sherlock Holmes series and the double horrobilis yet-but you never know.

Topper came this last; week when Republic amounced & dream sequence for "Sunset in Eldorado," latest Roy Rogers songi-in-the-sare-latest Roy Rogers songi-in-the-sare-

quence for "Sunset in Eldorado."

late: Roy Rogers song-in-the-sagebrusher. Rumors that his horse
"Trigger" will sing in this one, with
Gabby Hayes playing the harp, are
so far unverified but persistent.

Just make ours a double whimsy
with jitters.

Cooled by Wire

Cooled by Wire
A father and son from the
Coast hit New York and the
theat at the same time papa wassuffering. So he called up the
"Darling," he said, "it's awful
here. Can't breathe, eat, or
steep. Beg faid, you're out there."
"That's too bad, dear," cooed
his C. O. "Let me talk to
pretty hot there."
"Ah no, mom, it's swell,"
"Ah no, mom, it's swell,"

pretty hot there."

"Ah no, mom, it's swell,"
chirps Jackie who, like all
youngstors, doesn't mind the
heat in the midst of a whale of chirps

on? You....."
While papa is not necessarily happy he has found his customary cool spot—the doghouse.

HILDEGARDE INTO HOSP. FORCED TO CANCEL USO

FUNCLIA 10 U.AnCLL 10SU
Hidegarde has checked into the Weeley hospital here, where D. Jack, Greenhill will perform a tert. Jack Greenhill will be songitized to the planned on a temporary corrective, planned on a temporary corrective, for USO this summer, the surgety for USO this summer, the surgety shows become necessary. This gatumatically cancels the off-shote jump to Landon, Higherty shed be best suited, because of her Continental bestground.

background.

Hildegarde will be confined at least three weeks in the hosp and it will take twice as long to recup.

The op, while scrious, is not critical,

Sister Sues to Break Will of Lupe Velez

Los Angeles, July 10.
Suit to break the will of the late
Lupe Velez was filed here by her
sister. Mrs. Josephine Anderson,
who declares the film star was incompelent at the time the document.

was written.
Mrs. Anderson also filed a creditor's claim against Beulah B. Kinder,
the star's former secretary and executrix of the estate, for \$20,900,
claiming that amount for services,
inclyeling Lupe's burial expenses.
Under the will, Miss Kindler was
bequeathed one-third of the estate.

Gloria Swanson Sues Spouse, Asks 1G Wkly.

Spouse, Asks I G Wkly, Sult for separation was filed Monday (9) by Gloria Swanson Davey, legit and film actress, against William N. Davey in New York supreme court. Actress asks \$1,000 a week and \$23,000 counsel fees. The separation of the period of the separation of the period of the separation of

'GIG' YOUNG BACK

Oskland, Colif. July 16.

"Gile" Young, released from the Navy and with a new 6-year comment of the Colif. The Oakland, Calif., July 10.

Torso Tosser's Switch



160th Week! KEN MURRAY'S

"BLACKOUTS OF 1945" WILLIAM BENDIX.

SHOW BIZ SIDELIGHTS ON THE ROAD TO TOKYO

ON THE ROAD TO TOKYO

Chitor, "Variety".

In the Pacific.

Editor, "Variety".

Movies are testiment in an acea where nitelife in the usual sense lay received in the control of the contro

the Stage, nicknamed on the spot "Gravel Gertie," was giving out with

"Gravet Gerus, all her might, Island-G1 Tastes

Ethand-GI Taster
Tremendous was the reception
given Nancy Barnes, cute trick print
an accordionist in a bright print
dress and bright generous smiles.
Shouts of Take it off! greeted her.
Take it off! Take the accordion
will be according to the control of the
will be according to the control of the
will be according to the control of the
midst of appreciative marines flashed
on the brightly smiling face and
quick, expert ingers, and kept her
going. They could not get enough
of the control of the control of the
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Georgic Tapps did one top number but was too young, percotable and healthy-appearing a male to last this studied posings, which may go well in meleopolitan niteries, here do not be not been as the studied posings, which may go cores. He complained foo see handsman that what really restrained him was the lack of hardwood fooring, which means Tapps had better find may be not be not been as the new top the new part of the percentage of the new part of the new p

FANNY BRICE OK NOW

Hollywood, July 10. Family Brice has completely re-overed from her slight heart at-

Gilda Gray is planning a come-back. Comedienne, however, is required to remain at Cedars of Lebanon for This time it's via radio. She's a few weeks more in order to effect made several 'lest recordings for a MCA.

······ SCULLY'S SCRAPBOOK

By Frank Scully

Red Gap, Cal., July 7,

Red Gap, Cal, July 7.

Every so often (maybe it would be better to editorialize it to "every too often") some guy hungering to hitch-hike to Hollywood and hunt witches for headlines manages to chunp us taxpeyers into putting up the company of the

Hollywood and, boy, does hollywood need neatt. This sort of political pronuctionento usually sends everybody out here to Max Factors for; a new makeup kit. I never saw a town that could get so jittery as can Hollywood over the arrival of a couple of clowns armed with subpoeths and campaign hats. That these legislative tumbling acts are not taken so seriously in their own ballivick is a.

matter vices.

The second of t

Bretton Woods are reforestation projects."

I kinda mind cracks like that because the Sen. and I are old pale. We began campaigning together when Uptown Sinclair was nominated for governme by the Democrats in '34. Assemblyman Albert Detker, whos sometimes that the second control of the

"We the Best People"

As for Rep. Rankin, the record does not show that he is between pictures. Neither does it show that he has had any manuscript returned unopened. But it does show that he describes me in a way that is amore, ing. I don't refer to his promise that "some of the big nannes of Hollywood stars and executives will enlet the investigation before we are through." What I am referring to is his crack that "we are being helped by the bedge popels in Childronia.

by the losal people in California."

We the Rest People of California are getting pretty fixed of repudiating alliances of this sort. We the Best People are interested in Rankini and American activities insofar as they preter to Mississippi. In fact, We the Best People are thinking of setting up a Hollywood committee to itself to be a supposed to 100% who may vote in Hollywood. We hear Jumping Jack has a poll tax. So I bridle when a guy like Rankin has the gall to take my tongayer's money to come out to Hollywood to investigate the un-American selvities of a community so much most object to the suppose of the supp

American than his own that his very presence here is ridiculous. Show business it he most democratic business in the wood dead have less race prejudice. Many are highly religious and even the underdog. They give freely to benefits, find support causes. Even Cecil DeMille lang of himself a cause. A main with a cause may be half shave and half langed through a cause. A main with a cause may be half shave and half lancover believe in nothing except power and only when that power is in their own hands. If you take your case to the people and the people have a free and secret build, you're neither an overthrower nor subversive. That's the American way and any attempts to thwart it from the left, right or cented are subversive. Is Randini's return! to submit his case to the from so much as opening his mouth about the Americanian of any other section of the country.

an elected length state in the bear to the same political party and have an elected length state in its bierarchy, he commanderie ends there. Its true that out here we hold about the lowest offices in the party, but the voters had a chance to vote us in or out. On the other hand, only some of the residents of Rankin's whistle-stop have had a chance to fire or hier hands of the contract of the co

Dekker and me,

I felt the same way about it when Rep. M. Dies barged in to Hollywood
in 1840 and began throwing seares around. I pursued the guy right to
the Billtmore hotel to tell him where to head out. It took most of the
day to get at him, but when I did get in, boy-oh-boy-oh-boy!
During the Dies inearings I had to go to a tailor. He looked me over
and said, "You Frant Scully?" Froud anywhere to run into a constituent
I said, "Sure, sure?" He looked me over and smiled. "Say you were good
before the Dies committee," he said. "Boy did you give that communist
a plastering!"

So that's the way it works out kids. It desent really make much difference what they call you as long as they admire you as a fighter. I mean it doesn't make much difference in this world. As for the rest, its avery private matter between you and the angels as to whether your fight was on their side or on the side of the opposition. I wouldn't presume to judge that phase of IT for anybody.

Abbott's Goldsmith Play With Shirley Temple Set.

With Shirley Temple Sci.
Clifford Goldsmith's new, play,
"Mr. Cooper's Left Hand," which
George Abbott is producing, is
slated for 4the Empire, N; Y, this
slated for 4the Empire, N; Y, this
that II. Re was from Abbott's "What is
Life" that the Goldsmith "Henry
Adrichi" series stemmed.
Phy's rehearsals wait on Shirley
Do, Selenbully. She's under
Do, Selenbully. She's under
Do, Selenbully.

Kibbee's Play

Guy Kibbee is interested in star-ing in "Venus in Transit" on Broad ray this fall. It's a French play by Louis Ver-neuil which John Erskine adapted.

WIDMARK'S 20TH PACT

WIJMARAN ZUIN TAUL
Richard Widmark, legit actor who
appeared in the Broadway shows
"Trio" and "Kiss Them for Me" during the past season, has been given a
20th-Fox thesping pact.
Shoves off for the Coast in a couple of weeks.

Jose Hurbi, pianist-filmistar, is set, to go before the Metric commeras end of July in "Holiday in Mexico."

The Mexico Haman Powell, Idyser-Joseph Cold singing in July 10 of Singing Mexico and Singing Mexico Haman Cold singing the process of the Mexico Camp Shows tour in Nove Other States in January-February.

Willson Trades Army Stick for Civvy Baton

Stick for Civvy Balon
Maj, Meredith Willon, since Setember of 1842 music director for
Armed Forces Radio Service, soet
Armed Forces Radio Service, soet
Armed Forces Radio Service, soet
weighing many offers,
While at AFRS he actually conducted the music for 1,300 recorded
and supervised the music on 8500
men, Willon's post goes to CeplWatter Shuman, composer-conductor.

Iturbi's Sked Jose Iturbi, pianist-filmstar. is

RANK SETTING U DISTRIB DEAL

Goldwyn (RKO) Selling Danny Kaye PACT COVERING Pic Away From All WB Houses

Symied on a deal with the Warner circuit to gover Sam Goldwyn's prediction of "Wonder Man," RKO proported dropping any further negotiations and will offer the picture for WB competitors in 'all the terriories affected. This means seiling away from over 300 Warner houses. sees from over 300 Warner houses.

RKO is said to formerly have had difficulty in obtaining terms and offerent time suitable to it on Goldwyn's "Princess and Pirate," which was released earlier in the sisson. Goldwyn had rouble prior to that in the far west in situations controlled by the control of the c

places where films could be shown.

RKO is understood talking with
William Goldman in the Philly area;
with the M. A. Shea circuit for
Pittsburgh: and with other competitors of Warners in areas in which it
operates, including. New England,
Rey Jersey, Ohio, Washington territory and Milwatukee.

"All Goldwan films area and and

tory and Mutwattee.

All Goldwyn films are gold under separate contract by RKO and have no relation to deals covering other RKO releases. Goldwyn has always insisted on his pictures being sold individually and on having them dated singly wherever possible.

Rankin Labor Bill To Cue Union Trouble If Given the Green Light

Washington, July 10.

All of show biz, from Hollywood to Broadway, taces an unparalleled headache if the latest legislative idea of Rep. John E. Rankin (D., Miss.) should become law.

Last Friday (6), the House World War Veterans Committee reported out fayorably a bill which provides that was veterans may obtain em-ployment in closed shops without joining the unions or paying any dues. The bill was introduced and pushed through the committee by its chalrman, Rankin.

It provides that "notwithstanding It provides that "notwithstanding any other provision of law or of any contract or agreement, no veteran, ...

contract or agreement, no veteran, ...

to be or to become a members of, or to maintain membership in, any labor organization, club, association, or other organization, or, as non-member thereof, ...

from of dues, assessments, charges, contributions, or other payments." form of dues, assessments, cnarges, contributions, or other payments."

The bill would further provide that federal courts are obligated to give a mandatory injunction to, any veteran to enforce the rights provided, if the injunction is requested. Would "Break Strikes"

Delighted with his measure, Ran-kin announced Sunday that the bill would "break more of the strikes in our defense industries than anything else that has been done since the war began."

war began."

Actually it could break every closed shop contract now enjoyed by the studio unions, the stage hands. Equity, the AFM, AFRA, NABET, etc. Many fear here that, instead of

etc. Many fear here that, finalead of breaking striples, the measure could cause a mationwide tidal wave of strikes in all industries.

If the, House Rules Committee the Rankin a herring, there is a deven Rankin a herring, there is a deven Rankin a herring, there is a constituted. Will import the bill out to the floor of the Hoise, where a coalition of Southern Demorphism of the property of the striples of the Ranking of t

Lewis Turns 'Red

Hollywood, July 10. H. Lewis, recently discharged from the Army, will direct The Woman in Red" at Columbia, starting July 17.

While in military service, Lewis

RSVP Bandit At It

week.

'This time he worded it, "Don't get excited—hand over the money or I'll shoot." So Althea Shuger, cashier at Warner's Cosmo, passed out \$28.

Pix Checkers Bid For Edgar Hoover

Reported that J. Edgar Hoover, head of the Federal Bureau of In-vestigation. has turned down an offer for the presidency of Con-fidential Reports, Inc., recently or-ganized by five major distributors ganized by five major distributors to handle the checking of percen-

ganized by five major distributors by the major distributors began account for them.

At the same time it is said someone else of importance and background is being sought and that it may be someone now attached to ington. No names are mentioned in this connection.

John J. O'Connor, v. p. of Universai, a grime mover in the organization of the control of the contr

nd general manager. CRI, chartered seven months ago, has been in active operation since April. It checks for Par, RKO, U, UA and Columbia.

SWG MULLS NEW METHOD OF OSCARING SCRIBS

Ur USCARING SURISM
New inethod of awarding Oscars
to scripters will be discussed by a
general meeting of the Screen
Writers Guild July 17. Under current rules, the scripters make the
moninations but approximately 8cin the final Academy balloting.
Another question is a writer-producer constitutional amendment. Old
rule provides that a writer mowing
into the writer-producer classification automatical SWG. Under
the proposed change the writer-producer would continue as an active member of the Guild.

Fred Schaefer Leaving Pix for Merchandising

FIX 10r Merchandising
Fred Schaefer, brother of George
J, Schaefer, chairman of Lester
Cowan Productions, who has been
in theatre operation for Paramount
for nearly 20 years and is now innaager of the Broadway, Newburgh,
N, Y, for Par, is resigning to go info
business for himself.
He has rended space in Newburgh

business for himself.

He has rented space in Newburgh, where he will operate a store selling electrical appliances, radios, phonograph records, etc. Schaefer has obtained the franchise on Kelvinator iccboxes for Orange county, in which Newburgh is located.

Hearst Entertains Rank

Hollywood, July 10. J. Arthur Rank, after a round of royal, entertainment. left for San Francisco, with a stopover at the Hearst ranch at San Simeon.

the second of th

U.S. EXCLUSIVELY

J. Arthur Rank and Universal Pictures prexy Nate Blumberg are agreed in principle on a deal whereby all Rank quality product, made agreed in principle on a deal whereby all Rank quality product, made clustery hencepts with a large product and others.

UA is scheduled to release several Rank films under their prevous deal when the large product and others.

UA is scheduled to release several Rank films under their prevous deal when the large product and others.

The Rank U stinding is a natural, in view of the 25% ownership in Universal by the Lank interests.

UN is which supposedly was planned for local distribution, will confine merely as an agent under Arthur W. Kell deal comes also a new tack in, company policy. It will aim for a higher quality product on an over-all basis, ranging from peakage deals for fop directors and peakage deals for fop directors and peakage deals for fop directors and the large progress in recent years has been predicated on a general conservation.

This a revision upward, since U. This a revision upward and the upward that the upward that the upward the upward that the upward that the upward that the upward that t J. Arthur Rank and Universal Pic

Divorcement Suit No Bar to Par's **Expansion Plans**

Mineapolis, July 10. Undeterred by the threat of thea-tre divorcement hanging over the heads of distributor-affiliated cir-cuits in consequence of Department of Justice's pending anti-trust action of Justice's pending anti-trust action against major producers. the Minnesota Amus. Co. Paramount theatre chain subsidiary in this territory, is launching a large expansion program involving the building of a lieved-to be the first such large circuit to, start yout-war period enlargement. I The program, just annotinced by John J. Friedt, president, calls for theatres in six of the territory's towns. With the end of the Japanese war still further expansion is con-

lows. With the end of the Japanese war still forther expansion is con-templated and expenditures may reach an agregate of \$1,000,000.

Applications now on file with the War Production Board are for permits to build new theatres at Eau Calar, Wis. 200 seator, Minol, X. 20. seator, S. 20. se

Austin, Minn. Chain, which has enjoyed the prosperous two years in its history, now operates 86 theatres in Minne-sota, western Wisconsin and North and South Dakota, They include three each at Minot, Eau Claire, Mankato and Austin, and four at

Rochester.
Construction of the new theatres will start as soon as WPB gives the green light, making necessary materials available, it's, announced. There also will be some rehabilitation of theatres, although, for the most part, the tircuit has kept its properties in first-rate shape.

Clarendon, Texas, July 10. Principles for construction of the coxy have been given Lee Bell by (Continued on page 22)

'Question' Pays Off To Author Seymour Felix

Hollywood, July 10.

Seymour Fells. 20th Century-Fox dance director, has turned author. Fells, who just finjahed the dance! routines on "Dolly Sisters," has written "That Is the Question" and sold it to RKO.

Acute Dollar Shortage May Jolt America's \$90.000.000 Film Trade With Britain: Coin Freeze Anew?

Sweet Character

Hollywood, July. 10.

Roy Barcroft, professional heavy, finishes standing up in.

"The Cherokee Flash" at Republic for the first time in his

film career

In 147 previous pictures he was bumped off before the final reel. This time he plays his first sympathetic role.

Pix Labor Wants 5-Day, 40-Hr. Wk.

Hollywood, July 10. ocals of the IATSE held last night (9), proposal was made to seek a five-day, 40-hour-week as the gen-eral belief is that the 48-hour-week will be abandoned as workers return from military service and cutbacks in war plants release thousands of workers. Meeting was held to dis-cuss new contract demands, which must be submitted to major compa-

must be submitted to major compa-nies by next Monday.

Both IA and basic agreement crafts, which must submit demands simultaneously, are proceeding on theory that the 15% "Little Steel" formula will be tossed out by the War Labor Board or that a special hourly rate will be rigged to take care of any wage boosts without changing the ceiling.

Wyler Owes Sam Goldwyn One Picture, Then Joins Capra-Briskin as Pard

William Wyler has acquired an interest in Liberty Films, Inc., joining the Frank Capra-Sam Briskin unit as a partner.

white plans to fill a one-picture commitment with Samuel Goldwyn, as soon as he is discharged from the Army. Following completion of his Goldwyn deal he will become active

in the new company. Both Capra and Wyler will serve as producer-directors, each making at least one picture annually for Liberty.

Liberty Films, incorporated at \$1.-000,000, has not set distribution thus far. The Capra-Briskin unit has been reported angling for a releasing deal with United Artists and RKO.

Katcher Latches On To Disney in New Post

Leo Katcher, former eastern flack for both David O. Selznick and Samuel Goldwyn, last week was named eastern story and talent department head of Walt Disney Productions.

head of Walt Disney Productions. This is a new port in the Disney, organization which following the curtailment of making shorts and educational pictures for military service training programs, is expected to return to its feature to the control of the production of the control of the contr

Krumgold Aides Riskin

Artimgold Alues AISMII
Joe Krumgold former film writer,
has been signed by Robert Riskin as
general assistant, "Krumgold, who
will handle all story material, is
currently preparing the screenplay
for Riskin's first since he left the
OWI, "The Magic City."
Krumgold was with Riskin in the
Overseas Motion Picture Bureau of
the OWI.

America's \$90,000,000 annual film trade with Great Britain (approxi-mately 50% of all foreign revenue) is in for a severe jolt because of the south dollar shared. is in for a severe joil because of the acute dollar shortage over there. Film business is likely to be among the first affected, since Britain plans to use U. S. dollar balances for esential supplies. Even if there is no freize on rental remitiances of the Loss, there's a distinct threat in the possibility of British currency dependent of the control of the business in many other territories throughout she world.

world.

Report last week that the Bank
of England's guarantee of \$4.02 for
each pound in the U. S. was terminated (effective J-me 30. immediately resulted in predictions in financial circles that this was the forerunner of currency devaluation.

runner of currency devaluation.
While no sharp decline in British
sterling value is expected until
after the British elections are over,
a slight downward trend is possible.
Barring enactment of Bretton
Woods legislation it is generally predicted that, British funds may
plunge rapidly.
Cut Revenue Calls Primes Cut Revenue; Coin Freeze?

Cut Revenue; Coin Freezer
Such development would then cut
U. S. returns by \$20,000,000 to \$25,000,000 annually and might also involve a coin freeze. (Sir John Anvolve a coin freeze. (Sir John (Continued on page 28)

TOUT ERIC JOHNSTON MPPDA HEAD SEPT. 1

MPPDA HEAD SEPT.

First Johnston, U.S. Chamber of Commerce prexy, now it reported in the control of the control

POUNDED BY SIME SILVERMA

SUBSCRIPTION Annual \$10 Foreign \$11 Single Copies \$25 Cents Vol. 159 No. 5

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DAGLY VARIETY (Published in Hollywood b Daily Variety, Lid') \$10 a Year-212 Foreign

30 Legit Names In USO Honor Roll Pass Up Offers to Make O'seas Trek

Without any fanfare or publicity, a group of legit "hames" have gone or are now overseas in legiters for USO-Camp Shows, passing up Broadway, film or radio offers to work abroad at a financial sacrifice.

special and a manufal sacrifica where a special specia riel Hutchinson, Charles Butter-worth, Linda Watkins, Joanna Roos, Lucila Gear, Hugh Rennie, Ben Lackland, Leona Maricle and Mar-

Lucila Geat tugn kemme, so, Lackland, Loons Maricle and Mar-Lackland, Loons Maricle and Mar-Most of them went as guest jars, without pay, receiving only the usual \$16a-day allowance to cover their seepased. Unlike the run-of-the-mon'n USO, Job is a nest-egg, them actors itdn'n tood the jobs, passing up more lucrative offers to go over-sees. Misr Moore, who has gone-loverseas twice, passed up several overseas twice, passed up several the second four, Miss Walkins quit her profuble radio series to go over-sees.

see Peculi dout, and series to go overseas.

Miss Ross, after signing for six
monther with USO, sold a play to
Hammerskein & Rodgers, and asked
to the seed of t

Ex-Singer Art Jarrett's parents, Arthur Jarrett, Sr., and Mary Pow-ers, went out in "Late Christopher Bean," telling USO that as long as their son was in the Pacific as a Navy special services officer, the

Major Melvyn Douglas On Washington Visit

Washington, July 10.

Maj. Melvyn Douglas, just back from the CBI war theatre, is in Washington visiting his wife. Rep. Helen Gahagan Douglas, and their

The former screen star landed in New York last Friday. It is understood he is combining a furlough with official business.

Stanton Griffis Quits Red Cross, Back to Par

Washington, July 10.

ACU CAUSS, DARA OF Lea Symbol Commissioner July 10. Symbol Commissioner for the Bed Cross Commissioner for the Bed Cross Commissioner for the Commissioner for the Commissioner for the Commissioner for the Commissioner of the Edward Commissioner of the Commissioner of the Admirat Adolphus Andrews, USA (Ret.) will succeed him in the post-tructe Bureau of Commissioner of the Commissioner of the directed the Domestic Moxion per directed the Domestic Moxion per directed the Domestic Moxion for the time Bureau of OWI after Lowell well of the Commissioner of the Commissioner of the second of the Commissioner of the Commissioner of the gall. When the missions were com-pleted, he joined the Red Cross. He went to the Paelic Ares in Oct., 1944, remaining there is x months to companie operations before return-ing to the U. S.

Sonja Henie Returning

Sonja Henie returns to the U. S. this week, after completing a USO-Camp Shows personality tour in Europe.

Gershwin Troupe To **Entertain Overseas**

"Salute to Gershwin," a vaude mit of 11 dancers and singers whose unit of 11 dancers and singers whose material will consist solely of Gershwiniana, is being readied by USO-Camp Shows for overseas. Unit will be costumed and have Unit will.

special sets.

Music will include Gershwin por Music will include Gershwin pop tunes from such Broadway hits as "Rosalie," "Of Thee I Sing" and "Scandals" (1923 and 1924), as well as selections from "Porgy and Bess" and the "Rhapsody in Blue." Ted Adolphus is staging final re-hearsals, subbing for Al White, who went overses.

R.C. Music Hall Unit Of 55 Biggest Yet Set for USO Overseas

Set for USO Overseas

Riggets show in point of players

USO-Cham Shows is the Radio City
Music Hall unit, readied under the
direction of Gine Eyssell, managing
director of the Rockeeller starter
direction of Gine Eyssell, managing
director of the Rockeeller starter
the unit, which will carry 10½ tons
of acenic investiture, the show being
transported by trans-Atlantic liher.
Herectorore the largest USO unit was
reasonable to the Control of the Control

Pacific, it having 35 people

When the Music Hall unit was
proposed. Eyssell assented but sipustandard established at Radio City
in the complement there are 16

Rockettes, assigned to two numbers,
tallet of 12 which also has knot
being for the finale, which is the
Bollera. There are seven techniclams, the unit including a conductor
of the stagling.

There are five appealing acts

There are five appealing acts
frough and the managing
Gits. Leon Leonidoft was in charge
of the stagling.

There are five specialty acts in the USO Music Hall, ensemble groups not being made up of Radio City dancers, but engaged outside and trained by Russell Markert, Others of the Music Hall staff aided in readying the unit, Bruno Main having charge of production, Reported that the cost of the USO Music Hall approximated \$25,000. uso

D.C. OKAYS 6 MORE SAILOR-SHOW UNITS

Success of the Navy's first sailorshow unit, recently sent out as an experiment from New York on a

experiment from New York on a tour of eastern hospitals, has been so marked as a morale-builder that washington naval he ad 8 h ax e okayed six more sailor-show units, as well as five self-entertainment instruction units. Units will be prepped by the recently-formed Navy Lisison Unit in N. Y., headed by LL Comm. Bob Elson.

by J.L. Comm. Bob Elson.

Elson is now combing the Navy' for necessary personnel for these units. Convinced that the Navy can solve its morale problem by using performers, to entertain. Elson is also trying to persuade Washington also trying to persuade Washington the new results of the persuade that the persuade washington talent now in sol, unit of the persuade washington purpose. Unlike will be used at over-seas-bases as well as domestic hospitals.

tals.

Initial sallor-show unit, titled

"Drop the -Hook" includes eight
men, all seamen first class: Arthur
Whittenore and Jack Lowe, w.k.
duo-planc concert team: Mac Perrin
and Jack Wilson, ex-Waring singers.
Leo Bernache, ex-legiter; Anthony
with Meye eccordinals, formerly
eccordinates, formerly
e comic and emcee

'Army' Into 4th Year

Irving Berlin's "This Is the Army" is now in its fourth year.

is now in its fourth year.

Show celebrated its third anniversary July 4 by giving a performance for Marine and Army units stationed on Saipan in the Central Pacific area. Group moved up to the new area after several weeks in the South Pacific.

Salute to Greasepaint

Salute to Greasepaint
— Tribute by the awares. GI to
the intermediate of the control of the
former was paid recently in the
Paris edition of Stars and
Stripes. "American soldiers in
Europe will always have a soft
pool in their hearts for the inite
USO-Camp Shows troupes who
goes in their hards for the inite
USO-Camp Shows troupes who
campaigns." He GI delily said.

"Generally composed of four
or five men'and girts, the little
companies travelled about in
vespons; carriers and captured
Volkwagous, and correct their
heaters and out-of-dones, to the
accompaniment of an accordion
or a miniature plano, they hit or a miniature piano, they hit the combat troops wherever they could find them,"

Cpl. Al Lewin, Ex-Cantor, Scripts for Benny, Hope And Others in Paris

And Others in Paris

By SGT. HAROLID GARY

Jack Benny Paris, June 27.

Jack Benny Paris, June 27.

Jack Benny Wars June 27.

Jack Benny Be

Hal MacIntyre & Band, Copacibane Revue and Diamond Horseshoe Revue.

Coming pack to Berny-wing to the Coming pack to the Coming pack to the Coming pack to the Coming pack to the Coming to the Comin

Setting Information Please

Setting 'Information Please'
Dan Golenpaul is here now setting
up the machinery for his. 'Information Please' program with experts
lion Please' program with experts
Reginal Gardiner, Bea Lillie, and
Gregory Ratoff expected here momentarily. The plan is to have advance agents going on alead to all
the installations on their schedule,
according to the content of the content of the contions of the content of the conten used when the show plays their camp. Prizes for the best questions are encyclopedias and War Bonds. They will also do a radio shot in Paris before starting their tour. Bob Hope is expected here momentarily, and Cpl. Al Lewin has a script ready for him.

L. A. to N. Y.

Jim Andrews, John Carradine John Carradine.
Vyvyan Donner.
Mrs. Charlie Einfeld.
Margaret Ettinger. Margaret Ettinger, Jane Farrar, L. A. Frederick, Angela Greene, Edwin Lester, George Rigaud, Venita Varden, Mrs. J. L. Warner,

N. Y. to L. A.

Walter Batchelor, Watter Batchelor. Earl Carroll. Samuel Goldwyn. Larry Joachim. John Joseph. Sidney Kornheiser. Morte Proser. Harry Rauch. Eddie Sherman. Glenhall Taylor. Hal Wallis.

FILMSTERS BOND STAND IN HUB DOES \$308,000

Boston July 10.
Boston motion picture industry Boston motion picture industry's bondstand on Boston Common rolled up o total of \$308,000 in war bond sales before shop closed daily noon-time rallies staged since May 15. The final day saw \$4,000 in bonds changing hands to accompaniment of changing hands to accompaniment of musle, turns and oratory presented by pic's war activities committee under chairmanship of Martin J. Mullin. Fred Garvigus, WEEI radio, and Hal Newell were final emees, with whole "Youth on Parade" network show, Glovia Cerroll, and Gene Jones appearing.

Jones appearling.

Among stars appearling on Coninon during drive were Bing Crosby.
Joan Fortainer (who, made by hit
Jones Fortainer (who made by hit
Cesar: Romero, Skeets Gallagher,
Lafayetle McGuffy, Johnsie Johnston, Pomfret Snood (Larry Dame's
stooge). Ruft Carey and Ruft Casey,
Baseball players Dave Ferriss, Mike
Rybe and Bannett O'Nelfl and Bos-Ryba and Emmett O'Neill and Bos-ton columnists Joe Dineen and George Carens also served, along with Gov. Tobjn; Mayor Kerrigan, Mayor Bradley of Somerville and Vice-Mayor Sennott of Cambridge.

Lait's Bally Pitch For Cowan's 'GI Joe'

Editor. "Variety": Editor, "Variety":

As you know, I learned to read by picking out the lettering on the old green cover of Variety, and my first lessons in journalism were gleamed at Sime's knee. Seldom, if even, have I found cause to take issue with the disheet, in all the many years. I liave been a "constant reader" from cover to cover. to cover

But I deem it necessary in this instance to poke my nose into contro-versy with George C. Stevens as quoted by Bob Musel on Page 1 of last week's "Variety."

Musel, writing from Bremen, Ger-nany, quotes Stevens, former top-

lisat week's "Variety."
Musel, writing from Bremen: Germany, quotes Steveis, former topsamy coloned, as steveis, former topsamy coloned, as staling that there
will be no great war pietures until
some years after the war.
"Stevens' own guees is that it will
some years after the war.
"Stevens' own guees is that it will
all of war's resultiter rather than the
lighty colored pap which in most
cases is being accepted by the Amercian people as a read depiction of
actualities," worle Musel, quoted
Stevens accurately. Nor have I any
doubt that Stevens fully believed
what he said.
But I must point out that not yet
Ernie Pyte's "Stopy at GL Joe's
I grant Stevens all the combat experience attributed has have
better and the product of the product of the
lotter and the product of the product of the
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A dozen experienced combat was correspondents (myself included), and a dozen, beribboned combat of electric loaned by the U. S. Army General loaned by the U. S. Army General conditions of the combat A dozen experienced con

war picture has been turned out by Hollywood already. And that Hollywood did not have to wait five years to produce a great war film, as was the case after. World War I.

I sincerely regred Stevens did not have the opportunity of seeing Ernie Pyles "Story of CI Joe" before he spoke. I am sure he would have altered his words.

altered, his words.

However, in rebuttal to Stevensstatement I would like to present a
statement and by one guy who has
seen this picture, and who certainly
seen this picture, and who certainly
herewith it is the publisher a
herewith is the publisher a
herewith is the publisher a
herewith is the butter
herewith is for Devigit D, Bicghower to Chris Cunningham, or
hower to Chris Cunningham, of I Joe
Herewith C (of Joe) at a special
year "Supp of I Joe" is a special
white Supplur Springs

"It's the greatest way deven to

"It's the greatest war picture I've ever scen," said Gen. Ike. "I used to 'What Price Glory' was the greatest picture of them all, but this one has got that whipped. Two only one fault to find with it. Why is it that in war movies a soldier who is hit always dies? Actually the figures show that one of four wounded die. But this is a great picture. Very, very good. Excellent.

B'way Bond Sales 300% Over the 6th

Broadway's first-run film houses et an all-time money record in the Justice and all-time money record in the Justice and J

AWARD TO M'NEILL FOR SELLING BONDS

Chleago, July 16.
A Silver Star citation for selli-A Silver Star citation for selling what's computed by the Treasury Dept. as close to \$1.000,000,000 autionwide in War Bonds during the Seventh War Loan was awarded Don McNeill of ABC's (Blue) "Breakfast Club" last week by the

McNeill also received the Illinois McNeill also received the Illinois Retailers Assu, award for an out-standing job of selling E Bonds for their group, plus Veterans of For-eign Wars award for preaching tol-

erance. To give an idea of the job done via ABC's (Blue) outlets throughout the country, with local sales credited to McNeill by the Govt, Sam Cohenhead of this area's division of the Treasury, said that McNeill sod over \$3,800,000 in 'Sheboygan, Wis.

**McNeill's home town), in one day,

Film Industry Breaks 14 Million in Bonds

Henry Graberg, chairman of the Hollywood, July 10. Hollywood, July

While the returns for the sevenin drive are still incomplete, they as-sure a grand total of more than \$107,000,000 in bond sales since the HMPWFC was organized in 1942.

N.Y. Cafes Sell \$9,000,000 Bonds for 7th War Loan

Bonds for 7th War Loan.

Not series exceeded their 81, 1900.

Not series exceeded their 81, 1900.

Not series exceeded their 82, 1900.

Not series exceeded their 83, 1900.

Not series exceeded their 83, 1900.

Not series exceeded their 83, 1900.

Drive was headed by Herbert Meyerd of the Treasury Department Carl Erbe and Joe Howard, open-series exceeded their 83, 1900.

Not series exceeded their 83, 1900.

Not series exceeded their 83, 1900.

Not series exceeded their 84, 1900.

Drive was headed by Herbert Carl Erbe and Joe Howard, open-bounded their 1900.

Not series exceeded their 84, 1900.

No

Jim Anderson Back at RKO

Lt. James Anderson has returned to his RKO studio post as an assistant. director following honorable discharge from the U. S. Army. He was in the service more than three years.

All records set to sight in the Louis All records set to sight in the Louis All records as to sight in the Louis Allyse set to sight in the Louis Allyse to Local 110, were ransshed last week with final fabulations for the Seventh, during which the 609 members bought \$305,000 worth of bonds.

This is \$127,000.

at one of four wounded die.

This is \$127,000 more than the fode acreat picture. Very
Lindber purchased during We
de Accellent. George Lait.

(War Correspondent, INS)

Gene Atkinson, local business agent.

A NEW SCREEN LOVER FLAMES ACROSS THE CINEMA HEAVENS!



Every so often a new lover flashes across the screen and by sheer dint of personality - verve and joie de vivre—takes your breath away. Then along comes another that puts it back. Such a lover

is DON JUAN QUILLIGAN.

Born in most humble surroundings, he spent his early childhood in a jar of alcohol at Harvard. Though the days of his youth are something of a blank, fragmentary records do reveal that he had his hand in many things—and invariably was caught.

It wasn't until he saw his first woman that his destiny was ordained. At the sight of this "cute little tomato" as he affectionately puts it, his heart pounded furiously, and the resulting din was that of a boiler factory.

From then on his career as a great lover was firmly established. He kept falling in and out of love so many times that for a while he looked like a basketball being dribbled down an indoor court.

Strange that this man who never read a book, never went to school, never did a day's work in his life, could still find time for love. He soon took to drink and drink took to him-an inevitably lasting friendship.



help) of the

Prosperity, as it must to all men, finally went to his head, but undoubtedly found it impossible to exist in a vacuum, for at the height of his success our hero, tired of it all, tried to run away from himself only to find himselfrunning with many others who were doing the same thing.

It was in his present picture that he finally reached stardom and emerged as the new perfect lover of the screen.

To launch a new screen lover is not a simple

thing but Don Juan himself came forward with the solution.

"Just break a bottle over my prow," he suggested. .

"Your what?" we asked.

"My prow! My prow!" he shouted, indicating his forehead with his little pinkey, "like they do in the newsreels."

That's your brow," we ventured.

"All right, it's my brow," he said. "Just hit it with a bottle of beer!"

Our hero was launched with a bang.

The choice of his first starring vehicle is most



No. 1 NAIL-UP BOY"

fortunate. If it's thrills you're looking for, and beauty and romance. spectacle, tears and heart throbs, then you'll simply have to go elsewhere, for these are not in the picture.

Look for the big fire scenes, an entire city aflame! Look for the mightiest cast in history

-one hundred thousand players running the entire gamut of emotions—and limping the rest of the way! Look for the pitched battle between the sexes—thousands of handsome men and thousands of glamorous women engaged in mortal combat! Look for all of these—and see if you can find them.

But after all, the play's the thing, and as the story unfolds on the screen

It will make you fighting mad!

It will lift you out of your seat!

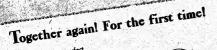
It will bowl you over, tear you apart, make you hit the ceiling, fall on the floor, roll in the aisles

and when you come to, you'll wonder if what you paid for was to see a motion picture-or get a work-out!

Hail then! Hail to Don Juan Quilligan-the crumb-bum of Lotharios.

Hal Home

THE TATE OF THE TA





BENDIX - BLONDELL - SILVERS DON JUAN QUILLIGAN A new perfect lover joins the motion picture gallery of the great



DON JUAN QUILLIGAN

THE MEMORY OF A KISS...an embrace...

BENDIX BLONDEL SILVERS

DON JUAN QUILLIGAN

You must have been a beautiful baby, she purred!



BENDIX BLONDELL SILVERS DON JUAN QUILLIGAN







BENDIX BLONDELL SILVERS
DON JUAN QUILLIGAN









Exhibitors- I did my part!



you'll do yours!



BENDIX · BLONDELL · SILVERS DON JUAN QUILLIGAN Anne Revere · B. S. Pully · Mary Treen · John Russell · Veda Ann Borg Thurston Hall - Cara Williams - Richard Gaines - Hobart Cavanaugh Inurston Mail Lara Williams Richard Jaines - Mobart Lavanaugh Directed by FRANK TUTTLE - Produced by WILLIAM LE BARON



Par Threatens to Sell Away in N. Y. From Balky Century, Skouras, Brandt

Bather than yield to the resistance of the Century, Skouras and Brandt circuits, three powerful independent chains operating in Greater N. Y. and surrounding territory, which blocking Paramount product through releasal to make deals, Par is beginning to 'take retaliatory ac-

through returns to make deals, rais beguing to take reministry activation of the control of the

Brandt circuit, with its buying combo sctup, makes deals for around 130 houses in N. Y. and environs.

Century, which embraces important runs in Brooklyn and out of the Century, which embraces important runs in Brooklyn and out long Island, has 27 houses, while Skouras has 73 in Greater N. Y. Long Island and Northern New Jersey.

While Far encounted the Century of the Control of the Century of the Century in Colonia others of importance served out of the N. Y. exhapse. of which Henry Randorce. Pludential Interbero, Joseph Landorce, Pludential, Interbero, Golesin, Landor Theatre Circuit, Max A. Cobencounts, including the Independent Theatres of Y. N. J., booking combine of 4 houses.

A couple seasons back Par had trouble with Century and Skouras but finally made a deal, there having been no selling away at the time.

NW'S DAMAGED CROPS AUGUR B. O. INROADS

AUGUR B. U. INKUADU

The outlook for the film industry
in this territory has been darkened
somewhat as a result of adverse
weather injuring crop prospects.
Northwest crops, already seriously
cold weather, we fill there are the
had in some cases destroyed last
well by weath there are the
had in some cases destroyed last
well by what had miss? storms accompanied by hail which swept Minneoda and North and South Dakota.
In South Dakota alone hall caused
\$80,000, losses; for many farmers beleg complete. In North Dakota
damage rangling from 80 to 100% in
a humber of sketions. Several Minneoda countries also were hand hit;
a humber of sketions. Several Minneoda countries also were hand hit;

number of sections. Several man-esota counties also were hard hit. The boxoffice in this territory is

mainly dependent for its wellt on agricultural prosperity. High grain prices will help to offset re-duced yields, however, it's pointed

Ya Can't Even Get Beef On Hoof for Pictures

ceased negotiations when they heard the script called for a stampede. Violent action, they explained would consume too many red points.

Bendix Stars in 'Corner

Farrow to 'California'

Hollywood, July 10.
Paramount handed John Farrow
the director chore on "California,"
to be produced by Seton I. Miller
as a Betty Hutton-Alau Ladd co-

Filming starts when Farrow washes up his current job on "Calcutta."

Hays Slant in WB **Resigning MPTOA**

An afternost of the whitchise of the desired bills are a way to be a composed of the March of the Warner Broak from the Motion Fishure Producers & Distributors of an America, is the resignation of WB Theatres from the Motion Fishure of the March of the

a director, is composed of 16 regional units and includes among its
members most all the large affiliated
circuits' though majority of the
membership consists of independent
RKO, 20th-FOx, Loew mod Paraters in the Far setup, are associate
members of the MPTOA, with each
of the four-producer-distributor
chains represented on the exhib
body's board. body's board

body's board.

There is no expectation that any of other large distrib-controlled circuits will follow WB's lead in resigning from the MPTOA. Warner circuit numbers around 450 theatres.

Dillinger's Sis Would Enjoin Mono on Gang Pix; Blast Chi Censors

Indianapolis, July 7.

A suit to enjoin Monogram Iron A suit to enjoin Monogram from contibiting the film, "Dillinger," was filed in circuit court here today (7) by Mrs. Audrey Hancock of Maywood, a sister of John Dillinger, late Hoosier outlaw on whose career the screen play is patently based. Dillinger, as a boy, lived with Mrs. Hancock.

Suit charges "said picture is detri-mental to the youth of the country and will cause a wave of juvenile

and and the company of the company o

Columnist Hits "Dillinger" Cuts Chicago, July 10. Chicago, police motion picture censor board was accused last week by Nate Gross, Chi Herald-Ameriby Nate Gross. Chi Heraid-Amerisan's 'town taitler." of giving Monogram's "Dillinger" so much publicily by baming it here that it has
just as books banned in Boston become best sellers. In blasting the
board, Gross. who caught the gangfilm in Hollywood, also gave Chi
moviegoers a complete review of the
(Continued on page 1).

IA Seizure Ruling Due

Los Angeles, July 10. an international unio has a legal right to seize control of a local in defiance of the will of the

Newsreelers Abroad

The five newsreels and March of Time will send their top editors to Europe in about three weeks to get a first-hand view of conditions in Europe now that the shooting has, stopped. Trip likely will take a couple of weeks.

It's the third trip to Europe since the war started against the Axis for Richard de Roche-mont, producer of M. of T., but first since Germany gave up.

Chi Tradeshows Truly a Farce

It's been spotlighted before by "Variety" but those pseudo-exhibi-tor tradeshows have degenerated into a farce in this area.

Consult WLB After 4 Dickers Collapse

Hollywood, July 10.

Screen Cartoonists Guild contract
demands were taken to the WILB
yesterday (Mon.) when negotiations
with Metro, Warners, Screen Gems
and Walt Lantz broke-down over
signing a 1945-46 deal. Pact was
supposed to be inked at the time the

supposed to be inked at the time the 1944-15 agreement was reached, but producers insisted at the time that wages and conditions agreed on then be carried over to this year. WPB continate award for Disney studio carbonists is now on appearance to the board in Washington. Before to the board in Washington. Before other companies indicated they would accept the WLB-Disney award as basis for contracts.

ANOTHER COOLING UNIT TRAGEDY; N. Y. CAPITOL

ReacEDY, N. Y. CAPITOL.

Recent difficulties with air-conditioning units and the use of various substitute chemicals, resulting less than two weeks as go in the death less than two weeks as go in the death between the conditioning the conditioning that at the Capitol, N. Y., exploded which made separation of the cooling plant at the Capitol, N. Y., exploded which made and the cooling plant at the Capitol, N. Y., exploded which made and the cooling plant at the Capitol, N. Y., exploded from wounds and an engineer also the capitol of the capitolion. Samuel McQuade, the capitolion of the capitolion of

Einfeld's Trade Lunch Chratte Einfeld vs. in charge of advertising-oubliefly for Warner. Bros. meets the trade press edilors tomorrow (Thurs.) at 21. N. Y. to discuss Bollywood, the need for more daring showmanship. In the more discussed to the control of the properties of the control of the properties of the control of the fore because of the volume of spending more available due to the more of his sales - merchandising plains, as first detailed to WB sales forces in record provious, and also tores in record provious. and also Einfeld's Trade Lunch

Bendix Stars in Corner
Holymood, July membership. will come up for membership. will come up for which the former has been membership. will come up for the park (Corner, based to July 10 to 10

Post-V.J the Newsreels Will Have To Reappraise and Reedit Values

Zeidman Ankles M-G

Bennie F. Zeidman is checking off the Mefro lot, after four years as producer, to make pictures inde-pendently with Nat C. Goldstone. -First production will be "Shangri-La," based on the recent front page story about a plane creath in a hidden yalley-in. New Guinea.

New Prefabricated Theatres Readied

Los Angeles, July 10.

National Theatres Amus. Co., a new company entirely independent of National Theatres, announced the development of prefabricated "theatres of tomorrow," soon to be available to all purchasers. First of these theatres, according to Charles P. Scoursa, a stadium type, seating L. Scoursa, a stadium type, seating L. Scoursa, a stadium type, seating L. in November, under Government priority. priority.

Skouras declares the new hous Skouwa declares the new house will be 'the forenumer of the type of construction theoremse to the type of construction throughout the world. Construction throughout the world. Stadium and one-floor, with seating capacities ranging from 600 to 3008, at a cost approximately 40% less construction in proof against earthquake, water, fire and vermin and durable in every respect, with reinforced concrete foundations and reinforced concrete foundations and records. Under the new system, the

lightweight steel for the walls and roofs. Under the new system, the purchaser will buy a theatre com-pletely furnished and equipped in every detail, including the front door key, all in one transaction.

Liberals Seen Dodging Driver's Seat in Film 'Probe' by Rankin Group

Washington, July 10.

Just what kind of "investigation" of
Hollywood the House Un-American Hollywood the House Un-American Affairs Committee will make now appears to depend primarily upon who is appointed new chairman of the body. The chairman of a congressional committee normally has outsize power, and could make the "probe" either clean and, fair or a dirty job of newspaper headline-hunting.

dirty job of newspaper headline-hunting.
Since Rep. Edward J. Hart (D., N.J.), a moderate, quit last week, the acting chairman has been Rep. John E. Rankin (D., Miss.), father, of the Hollywood investigation, Al-though he is next in, line for all though the isnext in, line for all though the permanent chairmanship, sice that yould require him to sur-render chairmanship of the House Veterans Committee, a more impor-ved. Veterans Committee, a more impor

tant post.

Nowerer, he is lining up support for Rep. John S. Gibson (D., Gas.), who sees eye-lo-ere with the Miswho sees eye-lo-ere with the Misbe amenable to the Raukin style of
investigating.

On the other hand, administration
cores don't swat the committee to
cross don't swat the committee to
cross don't swat the committee to
the control of the control of
They are seeking (1) to have the
Hollywood job schevet; and (2)
got a moderate or a New Desler into
Alvador three members of the

gd a moderate or a New Dealer into the chairmasking. Already three members of the Bouse have inked administration bids that they take the post. They are J. Hardin Peterson (D., Fla.) Herbort (C. Bonner (D. N. Ch.) and Eurry M. Jackson (D. Wash.). Three remains a possibility that one of the with the chairmanship by default, because liberals will refuse to be with the chairmanship to default, because liberals will refuse to be used in the committee.

because liberals will refuse to be associated with the committee. Rankin disclosed yesterday (9) that the committee will not conduct any open hearings in Hollywood. He said the committee will crivestigators would gather material there and them brings it back to Washington when brings it back to Washington.

where hearings will be held.

"We're not going to bound legitimate "Weeter he good to be
flowe." We're not going to
louse. "We're not going to bound
legitimate writers. We are out after
those who would polion the minds
of your children and encourage subversive elements to everthrow, the
zovernment."

With the end of the wartime news

With the rule of the vartime new bonnama approaching, newareal excess are reappraising the pool. V-J Bay outlook for release and surveying possibilities of various hypos to cushion the slackening public interest and to fill the gap when the Government supplies of newatim are sharply controlled to the survey of the survey of the survey of the possibilities of the p

operating difficulty.

Prewar annual revenue of various reels shaped up something like this: Paramount, around \$1,500,000; Fox, \$350,000; Metro, \$750,000; Universal, \$400,000; Pathe, about breaking even. (Pathe has since jumped to around \$400,000 for its reel and short subjects.)

Not the least considerable item has Not the least considerable item has been the Government supply of free material from the fighting fronts. While there has been duplication of coverage in some cases, as pointed out by one exec, much of the mil-tary newsflim has constituted addi-tional coverage. Also, much competi-tional coverage. Also, much competi-tional coverage. Also, much competi-dent of the covera-ment over a coverage of the covera-dent of the covera-ment over a coverage of the covera-ment over a coverage of the covera-tion of the coverage of the covera-ment over a coverage of the covera-tion of the coverage of the coverage of the covera-tion of the coverage of

eliminated because of the Govern-ment coverage.

As some trade sources see it, the,
whole machinery of newared opera-money of the seed of the control of t

CHOPIN A SLEEPER IN CHI, NOW IN 13TH WK.

Chicago, July 10.
As "Song to Remember" enter At "Song to Remember" entered in 18th week at the Apollo Priday "sleeper" in drawing power, began to crowd records chalked up in the past by other long runs in the Loop. The past by other long runs in the Loop. "Going My Way," which played a closal of 11 weeks, eight at the Chicago and three at the Slate-Lake theating, and "Random Burvest" challenges and three at the Slate-Lake the Chicago and three at the Slate-Lake the Chicago and three at the Slate-Lake Chicago and three at the Slate-Lake of "Gone With the Wind," remains with Disneys "Fantasia," which run Up to closing time Thursday (5) the Chopin opus played to 301:294 persons at the Apollo, vus project to the Chicago and used up four Technical Chicago and the Chicago an

Cagney's 'Lion' Evolves Into 'Lamb' on Sked

Next william of your properties will be "The Stray Lamb," single of "Hot of the Stray Lamb," instead of "Lion in the Streets," as originaling with Gary tested, "as originaling with Gary and the Streets, as originaling with James Cangary starring, Possibility, is that he may be loaned out to another formany in the meanture of the street, and the street was the street, and the street, and the street, and the street was the street, and the street,

Joseph and Bergman Map U Ad Campaigns in N. Y.

John Joseph, Universal's ad-publicity chief, currently in N. Y. on his semi-annual visit, is mapping campaigns for three important forthcampaigns for three important forth-coming productions. He will cuttine advertising and publicity on "Uncle Harry," "Lady or a Train," the new Deanna Durbin starrer, and "Night in Paradise," latest Watter Wanger pleture, Last-named is in Technicol-or and stars Morie Oberon Joseph was east previously last November, and had been delayed in making his summer tip, II will be in N. Y. until July 18, hielding with

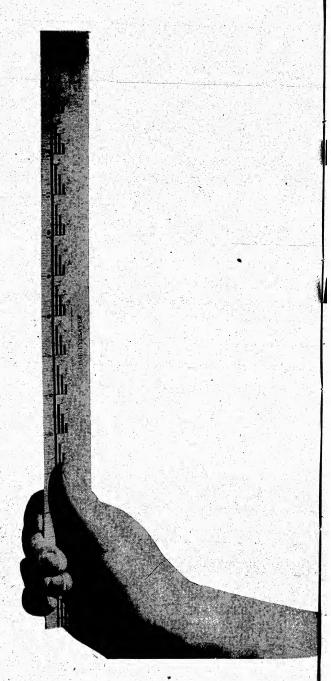
THE BIG ONES COME FROM IN GIM!

"THRILL OF A ROMANCE"
(TECHNICOLOR)
"SON OF LASSIE"
(TECHNICOLOR)
"WITHOUT LOVE"
"THE CLOCK"
"MEET ME IN ST. LOUIS"
(TECHNICOLOR)
"NATIONAL VELVET"
(TECHNICOLOR)

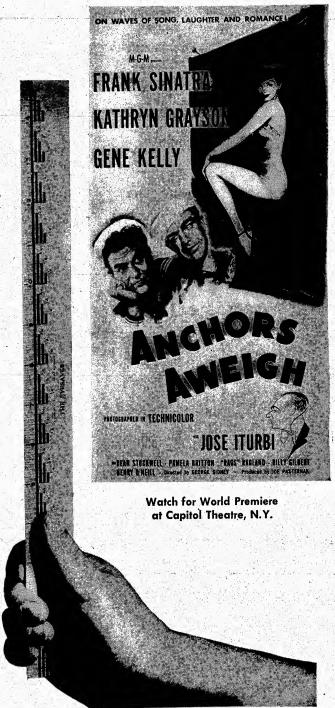
"VALLEY OF DECISION"

"PICTURE OF DORIAN GRAY"
"30 SECONDS OVER TOKYO"

AND MORE! MORE! MORE!



AND
HERE'S
THE
NEXT
M*G*M
BIG
ONE!



Industrial Film Business, Hypoed By War Indoctrination Pix, Ready To Latch On to Big Postwar Slice

Chicago, July 10. Whether they care to admit it or not Whether they care to admit it or not, new or the continued tub-thumping for maintaining the war effort and slapping the Japs of the map, their hypeed activities in the industrial film-mixing field indicates are well beyond the table great American industrial area was a support to the maintaining the same than the same than

This state of affairs is made paint by the feverish activity now going on among the country's 50 major producers of commercial and industrial films, who have so far turned out a record-breaking fotal of 4,000 recis devoted to training, morale and suchlike for munifacturers of arms and the Armed Swingmonth of the moral of the state of the support of bidding for services of these visual education guys to produce miniature epics designed to train sales forces, indoctrinate new workers, etc., in pracetime industries. Above every-thing else, of course, to sell that

peinetime indistries. Above everything else, of course, to sell that product!

From the course of course, to sell that product!

From the course of the cour

21 FILM ROWERS IN N.O.,

New Orleans, July 10.

New Orleans, July 10.

Film row here boasts more private flyers than any other colony of pix distributors in the U. S., according to William H. Cobb of the Exhibitors' Poster Exchange.

The row claims 21 flyers, including the contraction of the property of the pixel More and the pixel More and

The row claims 21 fiyers, including one woman, pretty Hazel Morton, who supervises 30y Houcks. These trees and is general manger of Theoretics and is general manger of Theoretics and Willis M. Houckstarted flying in 1938. Once self-under the supervise of the supervise of the supervise of the supervise of the supervised in the supervise of the supervised to the supervise

sippl and parts of Alabama and Florida. The flyers also include Joy N. Houek, president of Joy Theatres; Freddie Houck, a brother; Corbin Houek, a cousin; L. C. Monegomery, Houck, a cousin, L. C. Monegomery, Harry Ballance, Harry Graham, Ev-erette Penree, Ira Phillips, Harry Innis, Curlis Matherne, Charles La-mantia, and these Army men who were pilots and film rowers in ci-villan life: Capt. Bradford Weay Stevens, Lt. Waddy Jones, Lt. Ted Cheese, Lt. Van Cybon, Market Cobena, Lt. Lynn Cobena, Master Sgt. A. L. Lec, Jr., and W. A.

FANNING TAKES P.O. JOE

Hollywood, July 10. m inked Michael D. Fanning, 20th-Fox labor relations exec, es acting postmaster of Los Angeles.
Appointment was recommended
by Sheridan Downey, U. S. Senator
from California.

That's Chi for You

Chicago, July 10.

Chicaco, July 10.

They're goma start nailing down the ushers, cashlers and doormen next, to cue the fact that Chi crooks have more brass to the country. The country of th

phone.
"I hated to wake you up this early. Mr. Barry, but I think we ought to call the police," replied the jantor, "Somebody stole a ninc-foot section of brass raili from the lobby stairway last

SEG Would Be Sole Rep of the Extras

Screen Extras Guild teed off yes-terday (Mon.) with a "declaration terday (Mon) with a "declaration of rights" to producers, in which opening runs were fixed in new battle for control of supernumeraries. Manifesto stated it would seek recognition as sole: representative of extra players because it has met all powers because it has met all the conditions for its sunce of a charter by the A. X.; the declaration seal to casting offices, studio unions of casting offices, studio unions and guilds, calls for support of all AFL film crafts.

casting offices, studio unions and guilde, calls for support of all AFL film crafts.

Declaration is signed by a term—Declaration is signed by a term—officers are now being held with secret ballot to take place shortly, the continues of the con

Studies Recognized SPU
Major film studies recognized the
Screen Players Union as exclusive 21 FILM ROWERS IN N.O.,
INCL FEMME, CAN FLY
New Orleans, July 10.
Film row here boasts more private highers than any other celony of distributors in the U. S., according to William H. Cobb of the Exhibit to reduce the exits zone from 300 to

(Continued on page 22)

Film Classics to File Counterclaim Vs. Roach

Counterclaim Vs. Roach
Film Classic, Inc. is preparing to
fle a counterclaim against Hal
Roach Studies in the latter's suit
the Roach Studies of the latter's suit
the Roach Studies collected certain
monies on "Topper" after the reissue
rights ind been sold to FC. FC act
of the Roach Studies collected certain
object to the reissue
rights ind been sold to FC. FC act
of the Roach
payment until the "Topper" account
payment until the "Topper" account
Effin Classics. meanline, anEffin Classics. meanline, anEffin Classics. the Roach
the suit against it by Hal Roach
the suit against it by Hal Roach

nounced that prior to the filing of the suit against 1 by Hal Rouch Studios it had already instituted art-solution in the suit of the suit of the claiming that the latter had failed to deliver, all pictures required under its contract with FC. Film Classics also staired that the rights to several David O. Sclenick pictures, which were the subject of J. Wilson, had been previously

another suit instituted by Maurice

J. Wilson, had been previously
sold by FC to Fitelson & Mayers
and Irvin Shapiro. FC stated that it
had received no monies belonging to
Wilson and it any money had been
paid it had been received by Shapiro.
Fitelson & Mayers. RC will apply to
have Fitelson & Mayers and Shapiro
made detendants in the action. Stillmade detendants in the action. StillFC.

Femme Film Inspector Mysteriously Attacked

Mysteriously Attacked
Chicago, July 10.

An indentified assillant attempted in the control of th

War's Hypo To 16 mm. Educ'l Pix

Chicago, July 16, but as a result of the spread of America of the Street of the Street

wompany and saintenance of the Army's said.

Besides the rosy outlook for Hollpwood product, Rose said that as a
direct consequence of the Army's
troops in Africa, etc. for origin interests are already besieging American educational filmakers in droves.

"Education by film is taking hold
company alone, has orders for 150
projectors from Iceland and 250
from Turkey, Buying representatives have arrived in the U. S. from
trag, Iran and Egrpt, to mention
fran, iran and Egrpt, to mention
france to the globe."

Rose pointed up the rapidity with
which demand is spreading by tellpany scnt a promotional rep to
Guatemals recently, where he madea small token sale. However, beforce the order was shipped, the
freps demonstration of a variety of
films, came up with a busheltul of
france
fran Gustemalan govt, as a result of the rep's demonstration of a variety of films, came up with a busheful of orders for equipment to promote education, build beath and safety, and the safety of the saf

Aegean Sea. "Even the German's came to re-alize the value of American 16 mm film as a necessary adjunct to war and occupation propaganda." Rose said, "because they changed all 35 mm equipment in France to 16 mm when they occupied that country."

SAG MEMBERS APPROVE MODIFYING BASIC PACT

Hollywood, July 10. By a vote of 2,557 to 15, members of the Screen Actors Guild approved on the screen Actors units approved modification of the basic 10-year agreement with major studios. SAG and the producers will make a joint application for approval of salary increases under the Wage Stabilization Law.

New wage agreement ups day players from \$25 to \$35, freelance players from \$100 to \$115 per week, and stock players from \$50 to \$60 weekly. Singers will draw \$35 for recording and \$25 for rehearsing, with a minimum of \$115 a week.

KAUFMAN'S SHADY DEAL

Hollywood, July 10.
Monogram handed Joe Kaufman production reins on two whodunit pictures to be based on the character of "The Shadow."

of "The Shadow."
Films are slated for early fall production on the 1945-46 program.

Too Much Labor Saving?

Labor chicfs in Hollywood are worried about the postwar results of the current strike in the motion picture industry. Because of the short-age of experienced icchnicians, the film studios have adopted labor shortcuts. In numerous cases, one man is now doing the work formerly

snorceus. In fluctuous cases, one man is now oning ine work formerly assigned to two or three.

This condition is not felt seriously during the wartime shortage of manpower, but union tops believe it will be difficult to spread em-ployment throughout their membership ranks when the current emer-

H'wood Studio Strike Into 18th Week As Chi Labor Peace Parley Fizzles

Violence Again

violence Again
Violence flared up again yesterday (Mon.) in the 18-weekold studio strike when Culver
(Ity police reported three studio
workers were beaten by eight
her passed through Matro picket lines. After treatment at the
studio hospital, the men refused
to name assailants or sign complaints.

plaints.

At the same time 12 machinists went into Superior court and asked that they be reinstated in Local 1185 and restored to Co. Former members of Studio. Machinists Local 1183 claimed they were expelled and ousted from jobs because they refused to pay 53 strike assessments. Strike strike assessments from losses of job and money and also seeking 255,000 sate they were asking re-lief from losses of job and money and also seeking \$25,000 damages on grounds that they felt current strike "illegal and unlawful" and that it was called in violation of the no-strike

L. A. Theatres To **New Ownerships**

Hollywood, July 10. Metropolitan Theatres Corp., partership of Mike Rosenberg, Charles Skouras and Sherill Corwin, will take over the Million-Dollar theatne in downtown I., A. tomorrow (11), replacing the Tower, which Joe Blumenfeld leased under Mctropolitan's nose. House gets the Tower's second run in that area and will

continue with stage show policy.

Corwin, in a separate deal, took
over the Pan-Pacific theatre, which over the Pan-Pacific theatre, which he will run as a personal operation. Vogue, third house in the string originally owned by Harry Popkin, was taken over by Fox-West Coast and opened today (Tues.) with "Dil-linger," day-dating with the Down-town and Orpheum for a run.

METRO'S COMPACT CHI MEET ON POSTWAR BIZ

Problems that will face distributors as well as exhibitors postwar tors as well as exhibitors postwar will be the main topic for discussion during the three-day Metro sales are to the control of the control o

different slants in selling will be gone into. I one of the smallest in Meding I distribution excess attending to be held by Metro. In addition to a small group of homeoffice excess, headed by William F. Rodgers, v.p. over distribution, who left last night straight of the straight of the small group of the straight o

Films' Trust Suit Move

Hillio I Hot Dun MAY's Big Five Aim company attorneys argued in N. Y. federal court yester-day (Threadys) a motion to have the tops of the same and the same and

Status of four-months-old studiostice remains in the studiostice remains are studiostice remains and studiostice remains are studiostice remains and studiostice remains of Richard Wash, 1878; presy, to permit 77 Set Decorates to become members of Hollywood's to become members of Hollywood's to Decorate remains the conference ending here Saturates of the studiostic remains and the studiostic remains the studiostic remains that pursicicitional area in the studiostic remains that pursicicitional and the studiostic remains that pursicicitional and the studiostic remains and studios artistic remains and studiostic remains artistic remains and studiostic remains artistic remains many studiostic remains many studiostic remains artistic remains and studios artistic remains many studiostic remains artistic remains many studiostic remains artistic remain

at stake igenie

Ironed out.

Ironed out.

In the third was the committed the Painter' or Statehande unions will be the bargaining representative for the Set Designers.

Following the closed seasions, which wound up at noon Saturday which wound up at noon Saturday which wound up at noon Saturday for the seasing the seasin committee representing the internationals was refused by representa-tives of the IATSE."

Hutcheson, in interpreting the

tives of the IATSE."

Hutcheson, in interpreting the statement for the benefit of press association and local daily newspaper sociation and local daily newspaper that it was all "union double-tisk." said, "We've all agreed to support our members in the present difficulty, regardless of how long the strike continues."

Conterence of Studio Unions' re-

Conference of Studio Uniony request that everyone be permitted to return to work who was working the day the strike was called thereby remains unsettled, with Walsh missing AITSE replacements now on agreement could be reached, either, it was learned, on IASS prexy Walsh's request that the Concrete of Studio Unions be abolished. "AITSE representatives present at the meeting had no power to eat at the meeting had no power to eat at the meeting had no power to call the studies of the CSU had, stated, "and naturally we wouldn't agree to it."

Besides Walsh Sorrell and Hutches, no, labor leaders from all parts of

Besides Walsh, Sorrell and Hutcheson, labor leaders from all parks of the country who convened in Chi tchosen for the conference because of, its central location, were the following international prexies:

L. P. Lindeloff, Painters: Daniel J. Tobin, Teamsters; Harvey Brown, Machiniste, March 1988.

Tobin, Teamsters; Harvey Brown, Machinists; Martin Durkin, Plumb-Machinists; Martin Durkin, Plumbers; Ed Brown, Electrical Workers; William L. McFettidge, Building Service Employees; John Marshall, Hod Carriers and Laborers.

Also present were D. T. Wayne, Studio Machinists; James Skelton, Studio Carriers, Studio Machinists, James Skelton, Ets; Eugene Alkinson, Chicago Meters; Eugene Alkinson, Chicago Meters, Eugene Meters, Eugene

(Continued on page 22)

Mo. Theatres Flooded

Houses in Missouri towns-suffered bo, troubles last, week when the Meramce river, a tributary to the Meramce river, a tributary to the Mississipp, went on a ranpage and inundated large arcss of farm lands and caused the death of, four persons. Theatres affected by the high valers were the Lyric, Newbork. sons. Theatres affected by the high water's were the Lyrie, Newburg Mo, owned and operated by Mildred Rauth; the Royal, Pacific, Mo, one ented by Leber & Hirth, and other than the state of the Lyrie Royal Rauth, and the Rauth Rauth



Claudette Don COLBERT & AMECHE "** Richard Foran "_

SAM SWIND'S Wife

Charles Dingle : Grant Mitchell : Wilma Francis : Chestes Clute : Irying Bacont Hall K. Davison : Edward Fielding : Original Screenplay by BRUCE MANNING and JOHN KLORER : Readinast by JACK H. SKIRBALL : Birected by SAM WOOD Get it from U.A.

Film Reviews

Wighness and the

PICTURES

MINS.	
Princips Veronication	Heny Lamer

"He Highless and the Bellow" following a familiar format and style, is a diverting romantic item with pleasing coinedy relief that should do well at the boxofite but could have been trumned, particularly in the carlier stages of the action, and the contributes immensely to the environment of the nictime are the non-

nerty in 'be ceriler skages of the settler.

Settler.

When the state of the settler are the performances notably of Hedy Lamar. Robert Walker and 'Rags' Bulland's the settler was the settler with the settler are the performances notably of Hedy Lamar. Robert Walker is terrif in his role, while Bagibind his porter pail at the lord. Walker is terrif in his role, while Bagibind his porter pail at the lord. He was the settler was

And Then There Were None

Nouse

Min-Fog Jelsen of Happ M. Pophin isomehadian. State-State Flatgage M. Pophin isomehadian. State-State Flatgage M. Pophin isomehadian. State-State Flatgage M. Andrew Rainfall, John C. Andrew Rainfall, John C. Andrew Rainfall, Green Levinson, Harry Turtston, Director to Itan. Charles Secreentary, David March, Queen Levinson, Secreentary, David March, Charles Charles, State C. Andrews, "On Control of the Control of the

Judge far	inesan	1110.		Barry 1	Pitzgerald
Dr. Atti	strong.			Walle	r Huston
Phillip 1.	our bery			almosts.	Hoyward
Veru Ch	ethorn	e		Jun	e Duprez
General	Manicles	hr.	Sir	C. Anb	res Smith
Roully B	rebl			.Juditta	Anderson
Prince >	tarloff.			MIS	eder Auer
Bowers.				Iticha	rd Haydu
Mrs. Ro	of Day			. Queenle	Leonard
Pisherm	411.	٠,		Harry	Thurston

This screen version of Agatha for the control of th

WILDER INKS PIC LEADS

Höllywood, July 10.
William Wilder, indie producer, signed Bill Gargan and Brenda Marshall as co-stars in "You'll Remember Me," to be directed by Anthony

Picture will be produced at PRC or release through Republic.

On Stage Everybody

Chiracon release of Watten Wilson Load inter-tions of the company of the company of the damay to be a character of the character of the character of the character of the Rager; music, willton Recent of the Chain to the character of the character of the damay of the character of the character of the damay of the character of the character of the damay of the character of the character of the damay of the character of the character of the damay of the character of the character of the damay of the character of the character of the damay of the character of the character of the damay of the character of the character of the damay of the character of the character of the character of the damay of the character of the character of the character of the damay of the character of the character of the character of the damay of the character of the character of the character of the damay of the character of the character of the character of the damay of the character of the character of the character of the damay of the character of the character of the character of the damay of the character of the character of the character of the damay of the character of the character of the character of the damay of the character of the character of the character of the damay of the character of the

shown	Auty.	6. 10.	Bunning	time,	10
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Michael	1 800	ivan iro	siere denie	back th	die
Wivian	Carit	OR Sec. 25.	crease dill	te Lant	isn
James	Curlli	m	merrin C	Ho Kyt	10.0
Ma Ca	ssiny		actions P	Settle L	Marie .
- Emme	Roge	78		A Select L	ener.
- Pilzge:	error	Minespers.	in the Allti	into vi	oth.
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Dies .	C	returned.	and the same	Din No.	COLW.
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2010	Theles	e of man	any Bann'	see 1	le ne
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1 Country	Don	nia Itila	an lean	Hatnil	ton
	MINS. Midly 1981019. Michanes Vivina James Ma Ca Emmed Pitzge Toin Dick Thems Skater Wands Wands Wands	MINS. Molly Sullive ISBNO, Roge Machanel Sulf Vivian Carli James Carli Ma Cassily Emmet Roge Plygreadh Tom Dick Themselves Skater Winner Hilly Ushe Woods Bah	MINS Molly Sullivan Dignity, Rogers Michael Sullivan Vivian Carlion Janes Carlion July July July July July July July July	MISS. Molly Sullivan. 18910, Rosers. 18910,	Modly Sullivap P. Serv R. Fishing, Borets of Johnson, Machael Sullivan Michael

Spath, Route Gilson, Jean Hamilton, Beatrire Fing Ove, Ed (Strawbert) Bus-sell. Fearful that the radio program

idea would develop into a cinematic

Fearful that, the 'radio program dee would develop into a rinnematic talent hunt. Universal reversed its feel completely and placed down lead to be a reason of the reverse of the reverse

time vanuée-radio motivation. True, some of it is rather reficious, sector are supposedly literally starving the refined of the refined refine

for slight brushon as how, say).

Despite the brief 75 mins, there are 13 song numbers, more or less.

Abel.

Road to Alcatraz

Reunblic release of Sidney Picker pro-	ı
duction, Stars Robert Lowery, June Storey;	
featfrest Gront Withers, Chrence Kolb.	
Directed by Nick Grinde, Screenplay,	4
Dwight V. Balcock and Jerry Sackhelm	
from original by Francis K. Allen: comers,	
Brnest Miller: celltor, Richard, L. Van	1
Enger, At Brooklyp Strand, week of July	
6. 45, dual. Running lime, 60 MINS.	1
John Norton Beliert Lowery	4
Kil, Notionhtne Storey	ı
Inspector Craven	
Phillip Angreet Chrence Kalb	
Gary Payife Charles Gredon	
Charles Cantrell	
Louise Rogers	
Dorothy Stone	
Darrie Marrie VIII	
House Manager Deno	ı
Servante Contraction Renne, Ouncap.	ч

"Road to Adaptize" le mether one of these light-stadget wholming, wherein the strong guy sels the finger initii he proves his own income. As the finger initii he proves his own income. As the finger initii he proves his own income. As the finger initii he proves his own income. As the finger of his own innocence, however, the fault sure of his own innocence, however, and couldn't recall his activities on the might of the actual citylet, and couldn't recall his activities on the might of the strine. However, and couldn't recall his activities on the high of a frequent his activities on the high of a frequent his activities on the high of a frequent high of a frequent high of the hig

Miniature Reviews

"Her Highness and the Bell-boy" (M-G), Nifty comedy ro-mance, exceptionally well acted that should do nicely at b.o.

"And Then There Were None" (20th). Dull film version of the stage play, "10 Little Indians." Spotty b.o.

spotty 0.0.
"On Stage Everybody" (Musical) (U). Pleasant little musical based on the radio program of same name.

"Road to Alcatraz" (Ren). Just another light-budgeted

another light-budgeted who-dunit.

"I'll Be Your Sweetheart" (GFD) (With Songs) Margaret Lockwood, Vic Oliver and Michael Rennie in period musi-cul; limited bo. appeal even in Britain for this British-made.

pense of how Lowery would even-tually squirm out of the charge, and director Nick Grinde pilots it all fairly capably. Sten.

I'll Be Your Sweetheart

(Songs)

(BRITISH-MADE)

London, June 28.

Krinstral Plin, Distributors' celesse of
Gainglescouch product for. Store Mynacry

Guisel, Serre-spior, Val. Guest, Val. Valentine; connect, Dist. Grinded. At Mynmon identre, London, Jaine 27, 48. Kunjing

Still Shory, S. Margaret Torkseen

Sout Katio,
Fight Fleiding Michael Rennis
Jim Knight Peter Guaver
Parey Prederick Burlwel
Mrs. Jones Mandle Edward:
Wattage Marst
T. P. O'Connor-recovery, George Merrin
Mrs. le Brunn, Alugiel George
John Friar
Dreseet
S. C. Santana

For professionals who remember the professionals who remember this period musical will revive this period musical will revive bitter-sweet memories. Outside of that handful, American senetry of that handful, American senetry of the profession of

A Thumbnose Sketch

By Joe Laurie, Jr.

Barry Gray is a Disk Jockey. A disk jockey is practically a new speci-men, genus-radio, that has been put in a bottle and placed in the Show Bushness Laboratory, to be studied under a microphone instead of a micro-

scope! — People are listening to Barry Gray on WOR every day, including Sunday, from 2 a.m. to \$30 a.m. Years ago we stud guys in show business the study of the

Banineira Laborratory, to be studied under a microphone instead of a microscopel
People are listening to Barry Gray on WOR every day, including Sunday, from 2, am. to 5:30 am. Years ago we shad guys in show business
that stuged up all tight, but they had a resson. It was for laughs or for
drinking. But here's a gut that stock up all helds and allow the steps of the
reason. I don't!

I was interested in this gur Barry Gray because I was currous to know
how these kind of guys gut into what they think is show business. So I
Barry Gray was delivered on a platter on fully 2, 1916, to a farmhouse
outside of New Brunswick, N. J. In fact, the farmhouse was so far outside
of New Brunswick, hat his bitth certificate reads, Atlantic City Which
surfs Atlantic City vight.) His dad was the agent for the Micropolitan
clockey in the family. So they had to keep the kid!

Barry went to kindergarden where he flunked in blocks and sandpie,
When he was seven the family moved to Los Angeles. His old man saw
a lot of pictures and figured the people making them needed insurance,
started out to get an education at the University of California L.A. He
took a College Curse in Journalism, took night lessons in linotyping, typesetting, galley, makeup, and short story writing. At the end of three
towns of the property of the control of the control of the control
from bad to Hearst. The editor found that Barry knew everything shoul
from bad to Hearst. The editor found that Barry knew everything done
from bad to Hearst. The editor found that Barry knew everything done
from bad to Hearst. The editor from this many that the property of the was prespected with the Pulture Prize for the most outstanding thing done for
done the property of the property of the property of the with prevention of the property of the proper

in his hisdawsy pfinting establishment and beating the property of the propert

Heat Hits West End Legits: 'Chicken' \$5,000, Doubtful: 'Yesterday' Big 14G

West Eind tegl London-June 27, position in the companion of the companion

and selected depthis, which tooks a sure this, and "Chicken Every Sunday" (Servey). The chicken Every Sunday Sunda

"Laugh Town, Laugh," Stoll (11th wk). Has been steady since start, around \$14,000, profit. Stays till end July. Madame Louise." Garrick (17th). Healthy \$8.500, o. near ca-

wk). Heating value ville (37th wk). Still a moneymaker at around

\$7.200.

"Private Lives." Apollo (34th wk). No sign of letup for Noel Coward play, over \$7,000 weekly, in black. "Perthance to Bream," Hippodrome (9th wk). Seems good for rest of year, its \$14,000, being near sellout.

rest of year, its \$14,000, being near scaled.

Bow They Ban, "Comedy Gettle With." Smart \$4,500; looks ard for many months, "Feine of Wales. Gist with "Sid Field, London's hier to many southern here, but he may go into Wesley Ruggler hard to the part of the

"Three Walizes," Princes (16th wkt. No sock, but healthy at \$8.500. wa. No sock, but healthy at \$8,500, and some profit.

"Wind of Heaven," St. James (IIIh wk), Steady \$8,400, practically espacity.

eapacity.
"Slop at Sly Corner." St. Martins
(10th wk). Never really got going,
and at around \$2,300, is about break-

and al around \$2,300, is about breating even.

World: Allowich world: Allowich was a start of the made plenty. Still study at heart \$8,500.

"Skin of Our Teeth." Phoenix (8h wk. Sarred as smash and continuity of the study at heart \$1,500.

"Skin of Our Teeth." Phoenix (8h wk. Sarred as smash and continuity with the start of the

GRACIE FIELDS MAY DO PIX IN AUSSIE

DO PIX IN AUSSIE former, cabaved act here, and was former Feenh agent, to line up tailing the property of the

Views 16mm, With Alarm

Hollywood, July 10. Post-war threat to the film theatre business is the 16-millimeter home business is the 18-millimeter home projector, according to Erneat Turn-bull, maniging director of Hoyts Theatree, one of Australia's big Theatree, one of Australia's big Australia's big the Australia's big the 18-business of pregions of the 18-business of pregions of the 18-business of pregions as the 18-business as the 18-business

Many Argent. Pix **Producers Active**

For all that Argentine film tycoon are forever grining shout crises in and the second plant of the second plant of the second plant of the production of distribution enterprises of Argentine plan. Latest new-comer to production is SUR, a company formed by Joaquin Alberto plant of the second plant their industry, local capital is still

Francisco de Paula.

As soon as "The Seventies" is in the can, Soffici will take his company on location to the Patagonian wilds and start rolling on "The Cut-throat," historical story on the conjucts of the Patagonian desert, along the lines of "The Covered Wagon."

Apart from his production settics. the lines of "The Covered Wagon."
Apart from his production activities in SUR, Josquin Lautaret, with Pablo Cavallo and Guillermo Renzi as partners, has set up the Company of the Company

Duchess Theatre, Sold, To Become Revue House

Clover Trusl. Ltd, of which Major Gerald Glover, Viscoutt Malden and Marianne Davis are directors, has though no purchase price disclosed; understood 860000 was paid. Thiestre has been leased to sub-sidiary company, Edmar Produc-tions, Edward Horan, Leigh Staf-ford and May Boran, Leigh Staf-ford and May Boran Leigh Staf-ford and May Boran Leigh Staf-London, June 29.

lorate of subsid:

Horan, Stafford and Mis Ducis are Americans. Former is musical accounted with the stafford and Mis Ducis are Americans. Former is musical iconacy writer, while Stafford is former partner of Louise (Adelina Bendey). Miss Davis is a well-known cabarcl act here and was cornerly pattern of Janc Gart. Stafford Comments and Carlotter and Carl

Stoloff's Pic in English To Be Produced in Egypt

Hollywood, July 10.
Victor Stoloff has been set to produce an English-language picture in Egypl, it was announced yesterday (2), after the dialog director and assistant to William Dieterle at Uni-

assistant to William Dicterle at Universal had holded with Pasha braplint Abdel Hadi, Egyptian minister of public health. Official blessing is siven thin, which will be filled "All blessing is siven thin, which will be filled "All blessing beared will deal will be proposed with the passand will deal will be proposed the passand will deal will be passand with the passand will be country, where his father is a profeshee entertainment primarily, although it would serve to foster U. S.-Egyptian relations. Stolat will leave for pyramid-land as soon as he compace of the arts. Plan is for film to pieters All R Was Before.

Many London Legits New Houses for Plays | See Houses Houses for Plays | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | Find It Hard Landing

London, June 26.
Everybody, in the show biz is hasing Brock Pemberton for English rights of "Harvey," being Firth Shephard, Jack Hylion, and Bernard Delfont, This trio is literally burning up the wires to N. Y. Chances are that Shephard will be successful, and he is already evelng Sidney Howard to play the

eyeing Sidney Howard to play the Frank Fay role.

There is also a sexuable for West End, theather with searchy now make the service of the search provided to th

The state of the s

is now engaged in reading new play, in which he jurisht, appear under former's management.

Firth Stephaned all this modern former's management of the property of the propert

FRENCH OKAY IMPORT OF FOREIGN TALENT

London June 28.
French Government is readily

ranting permits for the importation f foreign talent. Latest instructions, just here from rance, has requested Gino Arbib. France, has requested Gino Arbib, former French agent, to line up tal-ent for Mons, Lhermitte, formerly

American Films a la Dub Seen Best **Wedge for Entering Foreign Marts**

Leigh's Long Rest Hits. Metro's 'Dundass' Film

Doctors have ordered Vivien and olive narrests before the was taken to take long rest after and olive narrests before the was taken to take long rest after and olive narrests before the was taken to take long rest after and olive narrests before the was treed to the property of the pro

Aussie Film Biz Ignored on Board

Ignored on Board

Smort of the Australian National Films Board by the
government, amounted by Acting
powernment, amounted by Acting
powernment, amounted by Acting
parliament, has the Aussie film industry aroused because it was so
completely ignored in every detail.

Board would undertake the production of the production and for national institutional publicity here and abroad, 11,
tog a rep of secondary and prinary education. But thus far the board
that is not been a secondary and prinary education. But thus far the board
that is not been a secondary and prinary education. But thus far the board
that is not been a secondary and prinary education. But thus far the board
that is not been a secondary and prinary education of films, approved to
bard. W. Calvell, Skinister of Induction of films, approved by
the board. W. Calvell, Skinister of Indust in industry members should
have been incorporated in any such
plants of the Covernment, because
the industry members of the covernment, because
the covernment could be serious in producers attached to the board. Ken
Covernment could be serious in proceeding along their sindicated on the

he was amazed ceeding along lines indicated on production setup without at le conferring with established prodution and exhibition experts.

Aussie Actors Equity Seeks to Limit Legit Talent Import to 25%

Sydney, July 10.

Aussie Actors Equity wants an act of parliament introduced to permit only 25% of talent in legitimate productions to be invested. only 25% of talent in legitimate pro-ductions to be imported. Percentage covers both U. S. and British talent Equity claims that for musicals vaude-revue and straight legi shows only 25% should be allowed in from outside for Australian stage shows with native talent making up bal-ance of cast. For grand opera, Equity sould permit 75% to wome from out-

would permit to side.
Williamson-Tait and Fullers opposing any restriction on imported talent postwar because secking to rebuild live shows here.

SID ALBRIGHT NAMED 20TH-FOX ANTIP BOSS

20TH-FOX ANTIP BOSS
Sither Altriple was maner maniaging director of 20th Fox 1 Marray
Silverstand and Manday 40 the Marray
Silverstand and Manday 40 the Marray
Silverstand 20th-Fox 1 International
Fox Albright resigned as managrevex, Albright resigned as managfrom Sydney that he was expected,
Anistralia, last week, "Variety" or
July 4 carrying the story direct
from Sydney that he was expected,
chief for 20th-Fox. Appointment accomes effective next Colober.
Silverstants stated the made the appointment of Albright at the recordsilverstants stated the made the appointment of Albright at the recordstrain and New Zenland. Albright
was with Chief Artible at the late
same with Chief Artible at the late
20th-Fox International proxy and the
looked forward to being associated
signin with Albright.

Dubbing of American screen product shapes as the biggest single factor likely to help U. S. film companies eapture the postwar foreign markef. Recent success of synchronized product in Latin-America and results achieved in France, Spain, and other markets before the war taken enuitment successions.

there is desired on as likely to proceed of the control of the con

tested thus far show little increase mbiz, and some eventment by patrons who so far claim. Hey prefer the super-imposed title versions. No dubbed versions will go to what the super-imposed title versions. No dubbed versions will go to want any symeophy the super-imposed title versions who want any symeophy in the super-imposed patrons there who can't speak English prefer titled versions and those who can't speak the super-imposed patrons there who can't speak English prefer titled versions and those who can, and many others now the can't speak the super-imposed patrons are super-imposed patrons and the super-imposed patrons are super-imposed patrons are super-imposed patrons and the super-imposed patrons are super-imposed patrons and the super-imposed patrons are supe

to be a American actors speak Eng-lish.

While the possibility of dubbing for China and Indin has been nicelled; it is doubtful if synchrony-versely exploited markets for some years. There are two stumbling blocks. One is that the bluk of the population is smable to afford the show. The other is the number of vastly different tongues spoken. in both countries.

'Way' 18 Weeks, Sydney; 'Casa' 27 in Melbourne

Sydney, June 6.

Sydney, June 6.

Yankee sereen fare here continue

thing the top coin. "Going M Yankee sereen fare here continues pulling the top coin, "Going My Way" (Par) is still strong in 18th week, and may run 28, "Princess & response of the continue of the continu

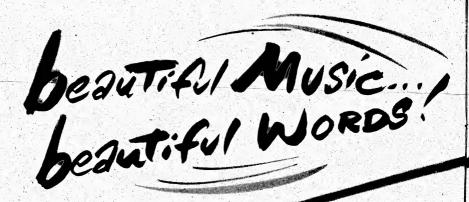
Melboarne's Bills
Melbourne, June 6.

"Harvest Moon" (WB., Since You
WB 1971h week). "Hi the Ios"
(WB 1971h week). "Hi the Ios"
(UL, "And Now Tomorrow (Par),
Kfings Row" (WB) (26th week),
"Impalient Vears" (Col., 'Marriage
Is Private Affair" (M-G) are current
film Jendress here.

Fitzpatrick in Gt. Britain

Lance Filipairles in the July 5.

Lance Filipairles is large of the Start of the St



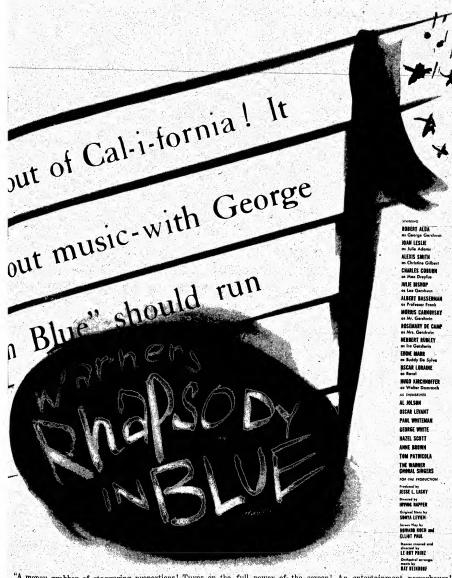
As great a pic-ture as ever came would be a great story even with

Gershwin's music "Rhap sody

forever at the Hollywood!.. N. Y. SU.

"Warner Bros. has a surefire parlay in "Rhapsody in Blue" . . . Will play a tuneful boxoffice barrage at any exhibitor wicket! It has everything!" Variety X" A masterpiece . . . a miracle . . . the whole has been put together so brilliant and with so much entertainment value, so many laughs and so many tears, that I have no hesitation in giving it Academy Oscar, thus far in advance of the voting," N. Y. Mirror & Superior and important attraction which will make

its sizeable weight felt!" M. P. Daily & "Not to be missed!" N. Y. Herald Tribune & "First rate entertainment and thoroughly rewarding!" .. N. Y. World Telegram - "Superb musical entertainment!" N. Y. Journal-America



"A money grabber of staggering proportions! Turns on the full power of the screen! An entertainment powerhouse! Should prove one of the year's B. O. champs as well as a major "ten best" contender. Verily a miracle of entertainment! Film Daily A "Studded with brilliance . . . a beautiful co-ordinated blend of music and human interest!" N. Y. Daily News A "Ranks with the best from Warners! It's picture-making at its best! . . The Exhibitor A "A resounding success! The music would be well worth the price of admission to this lavish Gershwin feast! Warner Bros. can be justly proud of their production!" . . Time Magazine

New Films Click in L. A., Others Drag; 1,000 Nights' Great 58G in 2 Spots, Thrill' Boff 79G in 3, 'Lassie' 52G, 4

The terrife business being registered by "A Thousand and One Nights" and "Thousand and One Nights" and "Thousand and One Nights" and "Thousand and One Nights" on its first week at two theaters looks gizantic \$83,000 while "Thrill" is heading for both \$70,000 https://doi.org/10.10000/10.10000/10.10000/10.10000/10.10000/10.10000/10.10

Estimates for This Week
Carthay Givel F.-Wo. 11318; 8051)—'Son of Lassie' 'M-G' on Sun'
Fenthouse Newek. "Blood on Sun'
UA) and "Town Went Wild" (PRC)
Cd wkl. mooth \$6,100.
Chinese (Grauman-Wc. (2.948;
Thomas Rhythm's (Col.) Feit \$81,1500,
Last week, "Blood Sun' (UA) and
Town Wild" (PRC) (2d wkl.) stour
\$11,000.

Louis, others, on sings, socks \$46,000, Paniages - (Pan) [232]; 50-81). Thousand and One Nights' (Coll.) Proverful \$23,500, Last week, Experiment Perlinos' (RKO) 12d wkl), closed at \$11,100. The Coll. (Coll.) Proverful \$23,500, Last week, Experiment Perlinos' (RKO) (2d wkl), closed at \$11,100. Sept. (Par) 2d wkl, closed at \$11,000, Last week, clay \$23,-200. Last week, clay \$23,-200. Last week, clay \$23,-200. The Coll. (Coll.) Proversion of the Coll. (Coll.) Proversion of the Coll. (Coll.) Provential Coll. (Coll.) Pr

Broadway Grosses

Valley' Trim 17G, L'ville; Bogart 9G

L VINC, DUGALL 742

Film trade is holding up surprisment for this week.

Brown et al. Ave. Loew's 1.1400;
Mond.) Fine \$3.000. Lost week,
from Brooklyn" (Col.) into .) \$4.000.

"Tonlight, Every Night". (Col.) and
"Tonlight". (Col.) and
"

"Marches" (1994) "Marches (1994) "Marc

KRUPA UPS BLESSED WOW \$31,000 IN D. C.

Gene Krupa band is boosting
"Twice Blessed" in sock session to
lead the town this week at the Capitol.

lead the lown this week; at the Capital Capita Estimates for This Week

'Blood' Colossal 17G.

Seattle: Pleasure' 166

"Confiel," "Blood on 180" and
"It's a Piessure," look like witness
with a Piessure," look like witness
sleet company, on 180 and 180 and
"It's a Piessure," look like witness
sleet company, on 180 and
"Clock" (M-G) (3d wch.) From
Fitth Ave. Okry \$3,700 in 8 days
"Clock" (M-G) (3d wch.) From
Fitth Ave. Okry \$3,700 in 8 days
"Gentle Annies" (M-G) (3d wch.) From
"Tis Piessure" (RCO) (3d wch.) fair
\$4,800 in 6 days (18-2) (2,346; 58-60)
"Tis Piessure" (RCO) (3d wch.) fair
\$4,800 in 6 days (18-2) (2,346; 58-60)
"Tis Piessure" (RCO) (3d wch.) fair
"Sune" (3d) (3d wch.) fair
"Sune" (3d wch.) fair
"Sune

K.C. Better; 'Valley' Hot 17G, 'Nob Hill' Big 16G, Jones' Terrif at 15G

Jones' Terrif at 15G

VKanass City, July 10.

Sirong screen fare and moderate

"Valley of Decision," torrid at the

"Valley of Decision," torrid at the

Walley of Decision, "torrid at the

Midland, looks tope, "Noto Hill."

And the Committee of the Committee of

Balto Mildish; 'Charms' 16G, 'Clock' Timely 18G

"Gulliages" (28th) and Call Wilson (2014) (28th) (2

New Pix Move Fast Into Det.: 'World' 'Bedside' 24G, 'Charms' 20G, 'Path' 18G

Key City Grosses

Estimates Total Gross
This Week....\$3,27,509
tBased or 24 cities, 186 theatres, chiefly first runs, including
N, Y.)
Total Gross Same Week
Last Year....\$3,269,566
(Based on 25 cities, 183 theatres)

'World' \$25,000 In Mildish Hub

In Mildsh Hub

Failure of holiday biz to hold up as expected and hot weather cut bo. The control of the control

Last week. "Pillow to, Post" (WB), 188.
Memorial (RKO) (2,00: 40-75).

Memorial (RKO) (2,00: 40-76).

Memorial (RKO) (2,00

'Conflict' Giant \$27,000, Pitt.; 'Blood' Brisk 20G

Pitt.; Blood Brisk 206

/ Pittsburgh, July 10.

Biz is mighty hefty, this week, helped by July 4 holiday. Penn with the property of the proper

New product moves into the boop grosses at a healthy level. Top spot fast these days are seen as the s

pan) 3d wkl. After two weeks at. "Salty O'Route" (Pap) and "For-ever Yours" Mono) 4th wkl, big Son and For-ever Yours, big Son and For-ever Yours, low Annual For-ever Yours, low Annual For-ever Yours, low Annual For-ever Yours, low Annual For-ever Young Son and For-ever Yours, low Annual For-ever Yours, low Your

ert" (WB) and "Horn Blows" (WB), \$17,000. United Artists (United Detroit) (2,000; 60-85)—"Endearing Young Carms" (RKO) and "2 O'Clock Cour-age" (RKO) Brisk \$20,000. Lust week. "Son of Lassie" (M-G) and "Mr. Muggs" (Mono) (2d wk), big \$16,000.

Indpls. OK; 'Nob Hill' Nice 14G, 'G.I. Joe' Fair

111C 141, U.I. Joe Pall 116, "Town' - Weems 200 Fin bits in mostly belts this week, with the showing of "GI Joe" following \$21,000 world preem the showing of "GI Joe" following \$21,000 world preem the showing damant campaign, thin heart than it may be a mong straight filmers, while "Town Went Vild," pased by Ted top among straight filmers, while "Town Went Vild," pased by Ted Weems band on tage, at Circle, as the over-all leader with soft see-sion.

'Corn' Lofty \$33,000, Chi; 'Cheaters,' Welk Sock 30G, 'Medal'-Ennis Big 65G

Chicago, July 10.
School vacation with teen agers alling the pews and a steady influx of out-of-town visitors are keeping the grosses up to healthy levels.
"Corn Is Green" opened strong at
the State-Lake with \$33,000. Chicago,

Louis as seven opened strong at the State-Lake with \$33,000. Chicago, with 'Medal for Benny' and Skinnay Fenis orchestra on stage has \$65,000 in the strong of the strong

State-Lake (B&K) (2,700; 55-95)—
Dorn Is Green" (WB), Brisk 533,—
Darn Is Green" (WB), Brisk 533,—
Darn Is Green" (WB), Brisk 534,—
Par) (5th wk), 6 days, and "Corn,"
day, staunch \$28,000.
United Artists (B&K) (1,700; 50-95)—
—The Clock" (M-G) (4th wk),
mig \$20,000. Last week, \$23,000,
Woods (Essanes) (1,200; 55-95)—
Tham \$28,000. Last week, \$22,000.

'Valley' Boffo At \$25,000, St. Louis

"Valley of Decision" looks best coin grabber with sock session at Loew's. "Those Endearing Young Charms" is still strong on second week at Ambassador.

at Ambassador. Estimates for This Week

Estimates for This Week
Leave M. (1999) (3.172, 30-60)—
Valley Decision" (M.-C.). Sock \$25.—
Valley Decision" (M.-C.). Sock \$25.—
decision" (M.-C.). Sock \$25.—
decision" (M.-C.). Sock \$25.—
decision" (M.-C.). Sock \$25.00.
Driphenau (Loew) (2,000; 30-60.
Clock" (M.-C.). and "Love Mystery"
(Dock 53.50.). Last week, "The
Black, Dick 53.50.
Last week, "The
Black (M.-C.). Sock 53.50.
Ambassador (F&M) (3,000; 50-60.
Zendearing Vaung Charme" (RKC)
Web. Trim \$12,000 after big \$17.000
drist stanz.

and "Hollywoon, vine with Tim St. 2000 after big \$17.000 Library with Tim St. 2000 after big \$17.000 Library with Tim St. 2000. L

| Missouri | F&M | Gabo | 36-00 | - Call of Will (20th) and Series (10, 32, 10) | Call of Will (20th) and Series (10, 32, 10) | Call of Will (20th) and Series (10, 32, 10) | Call of Will (20th) and Series (10, 32, 10) | Call of Will (20th) and Series (10, 32, 10) | Call of Will (20th) and Series (10, 32, 10) | Call of Will (20th) and Series (10, 32, 10) | Call of Will (20th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (10, 32, 10) | Call of Will (30th) and Series (

"Blonde Ransom" (U), also Esquire, Webber, \$13,000.

Webber, \$13,000.

(762; 33.74)—"Nob Hill" (20th) or deriver in the County of the County o

Valley,' Smasheroo 30G, Tops in Sturdy Cleve.; 'Conflict' Rugged 24G

Hipp turnstiles along rapidly also.

Estimates for This Week
Allen (RKO) (3,000; 44-65)—"Nob
Hill" (20th) (m.o.). Not too helty
\$10,000. Last week, "Endeaving
Young Charms" (RKO) (m.o.),
lively *75.00.

Young Charms (RKO) (m.s.), lively \$47,500.

Hipp (Warners) (3,700; 44-65) = "Conflict" (WB). Fine \$24,000 or near. Last week. "Nob Hill" (20th) of the high warners) (80: 44-65) = "Endearing Young Charms" (RKO) (mo.). Dandy \$3,000. Last week. "Dillinger" (Mono) (m.o.), about same b) 5 days. Lake (Warners) (800: 44-63).—
Tendearing Young Charms' (RKO):
Tendearing Young Charms' (RKO):
"Dillinger" (Mono) (m.o.), about
same in 5 days' (1,200: 44-63).—
"Bible Chockws' (JA): Cood 58,000
on moveover. Last week, "Naughty
Marietta" (M.G.) (reissue), \$3,500.
— Falace (RG): Chockws' (Naughty
Marietta" (M.G.) (reissue), \$3,500.
— Falace (RG): Chockws' (Naughty
Marietta" (M.G.) (reissue), \$3,500.
— Last week, "Partick the Great (Naughty
Rochester, Nan Wynh, Johnny Rich
rids orch on stage, Neat \$25,001.
Last week, "Partick the Great (Naughty
Adams, Tony Canzoneri on stage.

State (Loew's) (3,400; 44-65).—
"State (Loew's) (3,400; 44-65).—
"Walley of Decision' (M.G.), State
Last week, "Partick (M.G.), State
State (Loew's) (3,400; 44-65).—
"The Clock" (M.G.) (m.o.). "Fine
State (Loew's) (1,60w's) (2700; 44-65).
"The Clock" (M.G.) (m.o.). "Fine
State (Loew's) (3,60w's) (2700; 44-65).
"The Clock" (M.G.) (m.o.). "Fine
State (Loew's) (3,60w's) (2700; 44-65).
"The Clock" (M.G.) (m.o.). "Fine
State (Loew's) (3,60w's) (3,700; 44-65).
"The Clock" (M.G.) (m.o.). "Fine
State (Loew's) (3,60w's) (2700; 44-65).
"The Clock" (M.G.) (m.o.). "Fine
State (Loew's) (3,60w's) (2700; 44-65).
"The Clock" (M.G.) (m.o.). "Fine
The Clock" (M.G.) (m.o.). "Fine
The Clock" (M.G.) (m.o.). "Fine

Thrill' Smash \$20.000, 'Corn' Tall 19G. Cincy

Cineinnati, July 10.

Strong product has three houses in the high brackets this week. "Thrill of Romance" is the topper currently with "Corn_is Green" and "Back to Bataan" also boffo.

Belle' Fair \$7,500, Mont'l

Belle' Fair \$7,500, Mont's

Heat is alow't Montreal, July 20.

Heat is alow't Montreal

On the Girls' (Far). Fairin, \$3,500, 10.

Capitol (CT) (2,700; 35.42.—"Bring on the Girls' (Far). Fairin, \$3,500, 10.

Capitol (CT) (2,700; 35.42.—"Bring of Montreal

Capitol (CT) (2,700; 35.42.—"Bring on the Girls' (CT) (2,700; 36.22.—"Bring on the Girls' (CD), average of the

'Corn' Boff 371/3G Leads in Philly

Grosses generally and property of the property

'NOB HILL' \$13,000 IN MPLS.: 'JOHN L.' BIG 12G

INITIAD, JUINI L. DM 120
Initiado, JUINI L. DM 120
Initiado de urrently for "Nob
Hil" on the currently for "Nob
Hil" (Par-Singer) (900; 15-29)
"Assirt ("Par-Singer) (900; 15-29

Stiff "Par' and "Blonde Brookbyn" (CG) 1911 with "Lady Confesses" (1), 92-40 mt 1915 with "Lady Confesses (1), 92-40 mt 19

N.Y. Big: 'Nob Hill'-A. & C. Huge 126G. Bell' Lofty 130G, 'Came Along'-Kenton High 70G. Blood'-Warnow Boff 77G, 2d

a fifth.

Aster (City Inv.) (1,300; 70-81-di)

—Wor (City Inv.) (1,300; 70-81-di)

—Wor (City Inv.) (1,300; 70-81-di)

—Wor (City Inv.) (1,300; 70-81-di)

—World (City Inv.) (1,300; 70-81-di)

—Wilson (City Inv.) (1,400; 70-81-di)

—Wilson (City Inv.)

Andrew Carlo (20 wk), only fair \$12,-00.

Gesham (Brandi): (900: 60-8.19).

Twice Bewtierdel: (184-G.). Disagnitude of the control of the con

High 70G, Blood'-Warnow Boff 77G, 2d

Following terrific Fourth of July
Following Company
Followin

"Endeated Formacies, July 16
"Endeated Stong Charm," with
Tony Patier Sand and stage show,
is a small leader this week at the
Jatimate for This Week
Fax (FWC) (4,831; 5:88)—"Where
Fax (FWC) (4,831; 5:83)—"ConThe Stong Stage (4,831)—"ConThe Stage (FWC) (4,831)—"ConT

hike Hoppiness' (Rep.) (m.o.), \$35.58.5.

No. Franci (WC) (1,406; 5-58.5).

No. Hill' (20th) and Cariobean (Mayery' (20th), Fourth week (More of the Cariobean Cariobean (Mayery') (20th), Fourth week (More of the Cariobean Cariobean (More of the Cariobean (More

000.
United Artists (Blumenfeld) (1,207;
40-85)—"Blood on Sun" (UA), (10th
wk). Good \$11,400. Last week,
strong \$13,500.

'Blood' Lusty at 171/2G In Buff.; 'Tarzan' 12G

"Blughoudy in Blue" wBB (3d)
with Ministraining terrific pace assertion of the property of the

RAPIDS, MICH., MAJEST

ILL. CROCKER GALESBURG, ILL., ORF WAUKEGAN, ILL., GENE MINNEAPOUS, MINN, ORP

DULUTH, MINN. GARRICK

ISING, MICH., GLADMER



Exhibitors all over the country are booking the picture with the million-dollar campaign behind it . . . and they're booking it while it's hot!

> Based on the Blue Network Radio Program of the same name. "On Stage Everybody" is a natural - an exploitation natural.. an entertainment natural...a boxoffice natural.

SAN FRANCISCO, ESQUIRE & TIVOLI



ONE OF THE BEST **EXPLOITATION PICTURES IN YEARS!**

ne-sold

135 Blue Network stations broadcast the "On Stage Everybody" coast-tocoast radio program for 60 weeks-a program devoted to new talent, with a listening audience of millions.

For 26 solid weeks the air show concerned itself exclusively with a contest sponsored by Universal Pictures for talent to appear in its motion picture, "On Stage Everybody."

Over \$500,000.00 worth of actual radio time was spent in punching across the title and screen show.

Over 5,000,000 newspaper readers have been pre-sold on the picture by Danton Walker, nationally known columnist, who was master of ceremonies.

Starring JACK OAKIE • PEGGY RYAN • JOHNNY COY with OTTO KRUGER · JULIE LONDON · ESTHER DALE · WALLACE FORD · MILBURN STONE

THE KING SISTERS and the Ten Winners of the Radio Show Contest Original Screenplay by Warren Wilson and Oscar Brodney • Directed by Jean Yarbrough Associate Producer; Lou Goldberg • Produced by Warren Wilson

A UNIVERSAL PICTURE



Inside Stuff—Pictures

willie and Low may his the sevent in balak, as announced in Italy-word last work by Bill Goets, who has bought "Op Front With Maudidi," for International Peterses, but Bill Maudinh as different ideas. Latter, who draws the bewhistered battlefront heroes, claims the boys are returning shortly to civilian life in the carroon strip, which it's especied will pose something of a problem for Goeta, which is expected will pose something of a problem for Goeta, which is expected will pose a decided discrepancy between the strip and the film.

Mantdin, who trained through Chi to the Coast last week, insisted his high-in-children are going kast to civies—and protoc—because the hinself is a civilian, having been discharged and lose go, and vice verva. It was that way in the Artiena campaign, Mauldin said, and on into Sistily, France and Germany, and that's the way it'll always be, International Pix or no.

A competitive statewide examination for the directorability of New York's motion picture division. State Education Dept, will be held under the direction of the Civil Service Commission some time heet fall. Albany job has been vacint since March 1, when Irwin Examond, head man discer 1822, retired at the age of 70. Dr. Irwin Course, one of the solicant commissioners, has me that age of 70. Dr. Irwin Course, one of the solicant commissioners, has the same of the solicant of experience of the solicant in the solicant of the solicant in the solicant of th

Never having held a trade-showing on "Junior Mies," though it opened several weeks ago at the Rivoli, N.Y., 20th-Pox rented the Normandie feater. N.Y., last Thursday morning (3) for a special "previow" and invited all exhibitors served out of the company's metropolitan exchange to return properties of the company's metropolitan exchange to the company and the properties of the properties

Walt Disney almost lost the voice of "Bre'er Rabbilt" in his feature length "Uncle Remus" film last week, when John C. Lee, Negro aletor, who voices the role, was alsated to showe off the Burgop with have who were the role, was alsated to a Burgop with have necessitated the substitution of another actor to read the lines in additional sequences for the pieture. However, USO exect save Lee a 10-day extension, and at the week'end if a was rushed back to the Coast for the chore. Be will join the unit overeast late next week.

Republic studio claims to have the only building ever constructed around an electric power pole. Builders assigned to erect a new generator plant found the power pole steking up in the middle of the site and were not permitted by law to move it. Power company, restricted by manpower shortage, couldn't get around us the job. Generator plant must be completed by Aig. 1 or the company will lose a Technicolor commitment. So the building is going up trult the power pole still there.

Waller, Gould, United Artists foreign manager now on a visit to Paris, has ordered the publication of a French edition of the UA house organ, "Around the World." Edited by Sam Cohen, it has been published in Spanish and English for 13 years. Each of the three editions of the house organ is an eight-page, coated stock job.

Hal Wallis and Lillian Hellman huddled in New York recently on "The Searching Wind" screenplay which has been brought to date, with much of the play's original "message" played down and the entertainment values accented.

EARLE, D. C., STRAIGHT **FILMS AFTER 15 YEARS**

Washington, July 10. Earle goes straight pictures beginning on Aug. 16. Huge backlog of films makes this policy necessary. For 15 years, or since August, 1930 house has played stage shows.

house, has played stage shows.

Zone roanager John J. Payette of
Warner Bros. explains the change of
policy was to give the picture public a steady change of attraction
as soon as productions are released.
Price scale will be changed in
conformity with the new policy.

Nelson Meets With SWG On Hiring of Ex-Gls

Hollywood, July 16. Reemployment of returning war reterans is the first important problem to be tackled by Donald Nelson, new prexy of the Society of Inde-pendent Motion Picture Producers.

Nelson has arranged a meeting with officials of the Screen Writers Guild, who have drawn up a plan for rehabilitation of scripters now in military service. Meetings with the heads of other studio guilds will

Exhib Elected Mayor Oakland, Calif., July 10.

Show business has another repre-sentative in political life as a con-

Studio Strike

tion Picture Operators Union business agent; Frank Stickling, IATSE representative; and Hugo Ernst, Hotel & Restaurant Employees International secretary.

Hearing Postponed

NLRB reheating on the Sulfolio Set Decorators election scheduled to Set Decorators election scheduled to Set Decorators election scheduled to Set Under way this (Tues) morning before Trial Examiner Robert Dender Trial Examiner Robert Dender Set Under Set Decorators of the Set Decorator Set University and Set Decorated by the Serem Set Designers, Blustrators and Decorators, Cacal 1421, were encused subject to been challenged, with Local 1421 and Affiliated Property Oraflaman Set Desentations of the Serem Set Designers, Blustrators and Decorators, Affiliated Property Oraflaman Set Desen challenged, with Local 1421 and Affiliated Property Oraflaman Set Desen challenged, with Local 1421 and Set Desen challenged, with Local 1421 and Set Desen challenged with Local 1421

been enautenged, with Local 1421 and Affiliated Property Craftsman's Lo-eal 44 of IA claiming jurisdiction over decorators, which started studio strike 18 weeks ago.

Divorcement

Continued from page 3 WPB. House was destroyed here several mouths ago and will be completely rebuilt by Bell. New equipment will also be installed.

Batabans Expanding

Show basiness has another representative: no political life as a conacquence of the election of listrhert
L. Beach, 63 s. mayor.
Beach, formerly of the BeachKrehm Amme, Co., a native of Virlant week. Already announced in
Krehm Amme, Co., a native of Virlant week. Already announced in
copenant the first movie in Berkeley,
Subsequently he operated a chair of
nabes. He retired in 1823. He souceeds John F. Baivich.

VARIETY 'G.I. Joe' Draws \$21.000 Preem in Indpls., With Ernie Pyle Fund Aided

Ernie Fyle Fund Alded
Ernie Pyle's film, "Story of GJ.
Joe," started on its way auspiciously
with a \$21,000 world preen it Leev's
thearte here last Private Celebration of "Ernie Pyle Day," so proclaimed by Gowenor Ralph Gales,
as old friends and associates of the
late war correspondent in his home
state joined with volling eeebrities
to the control of the contro

to notion his memory.

It was spoilsored by the Indiana University Clubs of Indianapolis, and drew a near-capacity audience at a \$2.50-416 scale. Loge seats were sold to sponsors for \$50. Producer Lester Cowan and Loew's theatre donated the gate to the Ernie Pyle Memorial Fund, used for scholarshive in low-Fund, used for scholarships in jour-nalism at Indiana U.

nalism at Indiana U.
Cowan attended the preem, along with Wm. C. Pyle, the correspondent's father, and "Aunt Mary" Bales, mentioned many times by Pyle in his columns. If all Boyle, A.P. war correspondent, who was with Pyle in North Africa, also was on the program. A bust of Pyle made by Jogram. in North Africa, also was on the pro-gram. A bust of Pyle made by Jo Davidson also was presented to In diana U. United Artists, which is distributing the film, handled the

Philadelphia, July 10, "I will personally give \$30,000 to any college in the country willing to establish a department of photography for motion picture experimentation."

mentation."

Burgess Meredith made this statement at a press confab here given by him and Lester Cowah, producer of "GI Joe."

"GI Joe."

The actor explained that \$30,000 would be enough to purchase equipment and set up the program. "You would be enough to purchase equip-ment and set up the program. "You don't need Hollywood's million-dollar hocus-poeus to make good pic-tures." he asserted. "With a 16-mil-linger camera and less hoop-la, you can make any picture for \$100,000."

FC Franchiser Forms M.P. Finance Corp. in Tex

M.I., Finance (Joff). In 1eX.
Motion Picture Finance Corp. of
Texas has been formed here with an
initial capital of \$500,000 by John L.
Francon, franchise holder here for
Film Classics and Serve Honorapy
will be to finance pictures to be released by Serven Guild. Subscriptions are being confined to film industry personnel. The capital is expected to be Increased to \$1,000,000
pected to be Increased to \$1,000,000

later.

Chairman of the organizing committee is Mike L. Rice, an attorney, who is also handling the legal work.

Other members of the committee are local industry leaders.

Reissue Westerns
Group of Flim Classets franchiseholders have organized, Supreme
stributing Co, to handle domestic
and foreign distribution of 24 westsold to the control of the control
sold foreign distribution of 24 westpolymy Mack Brown. Interested in
Supreme are J. F. Witte, Jr., of
Charlotte, John Mangham, Atlanta,
Arthur Lockwood, Boston; Jack
Ergel, Philadesphia; Al Grubstick,
Ergel, Philadesphia; Al Grubstick,
Dallas, and Kobert L. Lippett, of San
Francisco.

Lippert is acting sales manager, and is reported to have negotiations under way with other Film Classics distribs. Prints of the first 16 westerns to be handled have been sent to subscribing franchise holders.

Studio Contracts

Hollywood, July 16, Sue England, moppet, Universal. Dave O'Brien, writer, Metro. Michael Fessler, prod., renewed, Ernest Pagano, prod., renewed, Paula Drew, actress, Warners. Michael Strong, actor, Hal Wallis Brad Russell, actor, 20th-Fex. Rondo Hatton, actor, Universal. Rondo Hatton, actor. Universal. Chanles Baston, prod. renewed U. Gale Storm, actress, Monogram. Willard Parker, actors. Columbia. Willam Eythe, renewd, 20th-Fox. Maryon Turk, writer, 20th-Fox. Henry Moggan, renewd, 20th-Fox. Ronald Krikbride, writer, Par. Mariade Ebannerman, actress, 20th. Advision of the Columbia Co

Industrial Film Biz

distributors if tunining through films in speedy and through. As never before in its history, therefore, incustry's visual education gimmick is constrained to the control of the control wood? all but out-shouled their nu-tertainment bethren from Holly-wood in demanding increases in raw slock from WPB for this quarter, following which their allocations were upped 20° (from 50 to 70°;) over the preceding quarter. On too of that, an additional percentage was of that, an additional percentage was place for the current quarter uphale the savenee estimates provided. Many of them have used up this re-serve already.

Many of them have used up this re-serve already.

That particular uppance, of course,
That particular compared to the
increase footnotes compared to the
increase footnotes are considered to the
increase footnotes already because
more—which has already because
quanted. NAPP members here point
out, because WPB is finally getting
around to recognizing the impor-tance of these films in speeding up
filled to the compared to the compared to the
industry.

Lotsa Footage Indeed

Latis Feelage Indiced
Their allowment of 11,000,000 rest
of 16 mm, alone looks kinds aicl,
1300,000,000-toot allocation during
1300,000,000-toot allocation during
the way, but that the industrialities
for way, but that the industrialities
for way, but that the industrialities
for way, but that the industrialities
denced by the fact that flm Handy
alone has become the fourth largest
constitute of line in the U.S. Three's
constitute of line in the U.S. Three's
constitute of line in the U.S. Three's
constitute of line in the later statistic. To quote one Chi
lindustry rep. "Guinney training
school and daily farm, shorts don't
aigain like Riotlywood love, scener,"
Arider from the industrial furth,
there's also great activity among
outtil like Aksarder Flim Corp.
for theatre exhibition—a la the "Buy
your bread at Schmidt's Bakery,"

outus ilke Atexander Film Corp.
which spredict in commercial films which spredict in commercial films which spredicts in the control of the c

as a viewe. And right here, probably I me indicated in the indicated imminist, the comparting the indicated imminist, the comparting the indicated imminist, the comparting the indicated imminist in the indicated imminist in the indicated imminist in the indicated imminist in the indicated in indicated in the in

tions solely on wartines expendid to the pushed further times, trade excess here extinated in the trade times, the trade times to the trade times, the trade times to the trade times, the trade times to the are not even consistent and the trade times, the trade times to the trade times, the trade times to the trade times to the trade times, the trade times to the trade times that the trade times to the trade

on this subject as a result of WPB3 clampdown.
And, to conclude, they've got a gimmlek to hang their bright future on—the same gimmlek that's causing America's great industries to latch on to the best talent that money can buy in both industrial and commercial filmsking fields, and that is:

The industries that will come out on top postwar are those who do the most advertibing.

Vet Exhib. A.C. Havman. Dies in Niagara at 61

A Charles Hayman, 61, prez of the Cataract Theatre Enterprises of Buffalo and Niagara Falls, N. Y., died in the latter city yesterday 190, several days after suffering a stroke. His company had operated the Latayette theatre, Buffalo, and the Cataract and Strand in Niagara. Trails. He had been a pioneer in pic business, having been camera-man, actor, director and distributor before acquiring his own theatres.

man, actor, director and distributor before-acquiting his wown theatrees. Both of the N. 1992 we have been accommod to the control of the con in a one-minute comedy feature, "He Lost His Hat," where he filmed

Survived by widow and three children

Be Sole Ren Continued from page 12

100 miles. This is in direct opposi-tion to the SPU demand that the ex-tra zone be extended to cover the U.S. Mexico and Canada. Produc-ers also turned down SPU requests





Honorably Discharged, bul-

The Red Cross worker there in the hospital corridor stopped, startled by my blurting out, "It isn't even as if I'd been injured. I'm just a coward who couldn't keep on taking it." She eyed me. levelly. "Get that notion out of your head, soldier. You're in the same boat with the fellow who injured an arm or a leg. You injured your nervous system instead. Don't let anyone tell you you can't take it. Just see to it that you don't quit now. So long, soldier."





Hungry HEARTS

WONDER WHAT HAPPENED THEN?

Conducting a national radio program with one of the highest Crossley ratings in the business, a big sponsor, and thousands of listeners had made "Jonathan Hope Advises" almost a household word in the last five years, and my name a na-

tional catchword. I took my job of helping other people in dead earnest . . . Toward the close of my program that night, after a dramatic pause, I began, "My decision in this case."

But before I could say another word, a hysterical woman's voice from the audience screamed, "You fraud! I'll tell everyone that I'n your daughter, that for eighten years you kept me buried away, that you've brought only misery to those closest to you. How can you solve anyone's problem—you, who can't even solve your own?"

MY FRIEND, BING by Frank Singing

I'm one of Bing's zaniest fans.
His career has been an inspiration
to me. I don't believe that any
other star, singer, radio performer,
movie idol, has ever been so consistently popular as Bing.
He's bigger in every way
now than he ever was. I
consider Bing one of the
great popular artists

of all time.





WE ARE LONELY PEOPLE

I know what I am, and I am not afraid to admit it. I was an alcoholic, drinking like a crazy woman, because we alcoholics are unable to drink normally. It isn't people who drive us to drink, it isn't situations. Alcoholism is a disease, not a weakness. The only answer to the alcoholic's problem is to change himself—to stop drinking. Alcoholics Anonymous brought me back to sanity and decency. I have become a realist. Now I want to tell what AA does, how it works, and why:::



COULD SHE

MEAN ME ?

Does Politeness End with Marriage?

by Willetta Niemi Miller

Married people get into the habit of taking each other for granted, and therefore, completely forget to be polite to each other. It is a common error. A woman bumps into a man accidentally at a party, and says, "Why don't you look where you're going?" You know whether they're married.

TRUE CONFESSIONS stories and articles are not really written—they're lived. The exciting things in its pages each month could have happened to someone, to you. The varied problems that make "Your Magazine for a Better Life" compellingly interesting are the everyday problems of average people. They don't follow nice, neatly notched patterns, any more than people's lives do. True Confessions is trusted because



the good sense it is filled with is helpful.

Bought at newstands by 2,000,000 women a month for the living service it gives

237 Exhibs Have Been Customers On Par Books All of Its 33 Years

statistics on exhibitor accounts that have been regular customers of

CONTINUING RESEARCH HERE

In a countrywide compilation of tail parties tossed by Par in connection parties tossed by Par in connec-tion with its Third-of-Century cele-bration extending from Aug. 26 to Sept. 29.

and Minisagolis is bird with 20, and 20, a The territory served by the Philadelphia exchange is tops with 22 25 years or longer, include:
while second is Boston, where there
are 36 accounts thing from 12 25 years or longer, bretder
de 36 accounts thing from 12 25 years, one for 10 years, New Ha
one of 36 accounts thing from 12 25 years, New Ha
one of 36 accounts, 12 25 years, 12 25

Harry James

the mecoy.

There have been pienty of rumors floating around as to what James intended to do, including one that he would soon go oversees on a commercial journ to play concerts in concept the control of the control

are turned away in the downstairs lobby if they haven't a reservation.

Group Theatre

Continued from page 1 -

Continued from page 1
inal producers such as Giblert Miller with "Harrist." Jed Harris with
"Our Town," Billy Rose with "Carmen Jones", the Center, will present
its own plays roots season, with Jean
Daltrupple, the Center's publicity
director and a producer on her own,
producing. Center will also book in
own drama season will present four
plays, running two weeks each,
On her record viin to, the Coast

plays, running two weeks each.
On her recent trip to the Coast,
Miss Dalrymple interested Tone,
who appeared in her production
"Hope For the Best" on Broadway
last season, in the Center project.
Tone, enthusiastic about its possibilities; talked with Odets and Garfield,
while Miss Dalrymple discussed plan
with Kazan, all expressing great interest.

terest. Tome's idea is for as many exGroup players as are available to take part in the Center's eight-week
essential to the conter's eight-week
essential to the contert
essential to the content
essential
essen

Group Theatre was recently in the news, with the publication of book. The Fervent Years." by Harold Clurman, its co-director, discussing its inception and history.

Det. World Fair

Costinued from speci undustrial foundation for rebuilding the world, and that the city which has played a central role as an experiment of the control of the cost of the cost

site. Pedemi Judge Frank A. Picard, well-considered in governmental circles, heads the new Detroit World's Fair, Inc. The industrial backing still has railed to show the other incorporators except for Mariero Burleigh, head of the Greyhound bus lines. Other names are which indicates Detroit still is playing the dark horze role.

RYDER'S WINDUP PAIR

Hollywood, July 10. Republic will wind up the 1945 Red Ryder series, starring Wild Bill Elliott with two pictures now being readied for production by Sidney Picker,

Films are "Sun Valley Cyclone" and "Conquest of Cheyenne."

Projection Screen

N. Y. Anti-Bias

tion to any person complaining that tion to any person complaining total an employer, tabor organization and employment agency has discriming the comployment agency has discriming the complaining agency has discriming the complaining agency of race, creed, color or national origin. "Bona- fide- comployment qualifications" are recognized. The commission, after an investigation of each complaint by one of its members, can issue a "crease and desire the complaining to the complaining

can order estatement, with on with-out back pay. Appeals to the courts are granted. Those who disobey commission orders or encourage others to disobey the meaurage of the court of the co

Education Campaign Planned

guilty of a misdemeanon.

Education Campaign Planned
Radio is certain to be used as part
of an educational campaign which
of an educational campaign which
of an educational campaign which
president of the New Planner, former
pring M. News, who handled the
riving M. News, who handled the
riving M. News, who handled the
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Julian A. Relss, Lake Pland busimessman; is in charge of the Albany
headquarters, Mrs. Leopold Simon
headquarters, Mrs. Leopold Simon
headquarters, Mrs. Leopold Simon
and Edward W. Edwardf, campaign
exerctary of the State Federation of
the State Pederation of
the State

special control of the state would cooperate.

Spade Work Done
Spade work had already been done to work had been done to had been done to work had already had been done to work had been done

Decca-WB

Costined from page!

Publishers Bolding Corp. (Remick, Harms, Witmark, etc., music pub firms) chiefly as an exploitation me-firms) chiefly as an exploitation me-firms chiefly as an exploitation me-firm with the major business, i.e., wB Picture.

Warmers came into Decen through its old Brunswick Recording holdings, which WB wholly owned. Brunswick became a nucleus of Brunswick became a nucleus of Decen when it was fars formed some

Decca when it was first formed song-10 years ago, in cidentally, the present \$44 mar-ket price points up the company's, vast strides considering the stock's \$6, market price at 'the beginning of the war, when sheliac and similar priorities so necessary to phonograph records became rationed.



What a world of difference there is between the first sound in pictures and today's sound! Continuing research has made that difference.

Continuing research in the three famous laboratories above has led to a major share of the improve-ments in equipment for recording and reproducing

Continuing research in the studios of the industry has led to improvement after improvement in the techniques of using this equipment.

Continuing research must be carried on in the future. No one realizes this better than Western Electric. Count on us to utilize every bit of knowledge gained in these three great laboratories which can be applied to making sound in pictures even finer

ABOVE: Bell Telephone Loboratories, Murray Hill, N. J. ELOW: Electrical Research Products Loboratories, Hally

Electrical Research Products Division

Western Electric Company 233 BROADWAY, NEW YORK 7, N. Y.



New, Large Size Collapsible



riving sizes, specifications and p RADIANT MFG. CORP. 1140 W. Superior St., Chicago 22

* SPEED THE CAR OF MOTORY BY BUNNING WAR BU

Roth of Va. Invading D. C. Nabes: **Briefs From Distribution Keys**

Briefs From

Washington, July 10.

Warror: Those, which, has the seighborhood situation in the palm of its hand as far at this terror. Application submitted to WPB of the hand safe at the series of the hand some of the hand some of the hand some of the corner of Columbia Road Monari for the corner of the Columbia Road Monari for the corner of the Columbia Road Monari for the Columbia Road Monari fo

Exhibs Ree on Belge Clearance
San Diego, July Jo.
Increase of Rinh houses in this area
is causing clearance, Bendicher
Two newcomers. Fox.West Coad.
Loms and Linda Vista, have brought ite same zones. More protests are coming next month with the opening prest month with the opening prices. Loo Herolcher recently bought in Remons for \$80,000 attitudes the Remons for \$80,000 attitudes the Remons for \$80,000 attitudes years ago, only about \$6,500 seven years ago.

prices. Loo Hemicher recently bought in Ramons for \$30,000 althought in Ramons for \$30,000 althought in Least Building on Upbeat Dailas, July 10.

Texas Building on Upbeat Dailas, July 10.

B. R. McLendon, head of the Trib-State Circuit. but no witch the plans to build a building which will be plans to build a building which will be witch will be moved here from \$40.00 and \$40.00 an

ager of the Trib-N. Y. Daily News ad syndicate, Schoen headed up sev-eral mag publishing ventures-Cur-rent Ideas, Illustrated Science and Mechanics, Burlesque and Clippings.

Mechanics, Burjesque and Clippings.

Glendale; Sz. Admish Tax Hea

Glendale; Callft, July 10.

City Council votes Thursday (12)

on a 2c. tax on all amusement admissions, meaning that fish phouses will

posed tax is in line with the growing

policy of municipal lawmakers to

pass the buck to show business.

If the ordinance is passed, the tax

will be passed on to the ticket buy
ers.

will be passed on to the ticket buy
se. Albany Massy. July 10.

The Family in Watervilet, which
Samuel Stottick, a Syraeuse exhibstutiered for the summer. Slottick
will make improvements during the
Satultered for the summer. Slottick
will make improvements during the
Casino, Waterford, between Coheeand Troy. The Conery circuit had
The Plaice. Schenectady, waclosed by city authorities there on
physical plant. The theater, operset of the properties of the control of the
properties of the control of the
properties of the control of the
control of the control of the
set of the

iced from here.

Carl Lase Shifts Shifts general Carl Lase Shifts and Carl Lase Shifts are shifted from the Carl Lase Shifts Shi

Mrs. Louise Leonard Feted Managers of the Broadway picture houses tendered a luncheon to Mrs. Louise Leonard, manager of Loew's Mayfair, on Monday (9), in the pent-house of Hotel Piccadilly, in honor

of her 20 years as a Bloadway man-ager. Montague Salmor, manager of the Rivoli, chairmaned the event, The following managers invited to

the Rivoli, chairmande the event. The following managers nivited to a Myrile Candee, manager Astor, Herman Landwirt, James Kolbeck, Capitoli, Bessie Diove, Boh Nashlex, Narod, Globe, Alfred Katmin, Gotham, Harvey Burch, Hollywood, Koras, Marchan, Gotham, Harvey Burch, Hollywood, Gorg, Eyssell, Russell Downing and Weitman, Robert Shapiro, General Presenter, Paramount Boy Comers, Leonard P., Grant, Palice, Irving, Eleonard P., Grant, Palice, Irving, Salmon, Frank Frola and William Del, Lee, Rivoli, Bud Levy, Republic, George Dinda, Strandt, Edward Douglas, Edward Schwartz, Alma Delean, Stale, Maurice Mauer, Victoria, Stale, Maurice Mauer, Victoria, Stale, Maurice Mauer, Victoria, Prom. Lower, October 1, 2008. The Maurice Mauer, Victoria, Stale, Maurice Mauer, Victoria, Mauer, Victoria, Mauer, Victoria, Mauer, Victoria, M

Phil Zeller Aides Dickinson
Phil Zeller Joined Dickinson Theatres, Inc., as assistant to Glen Dick
inson, president, Formerly with
Loew's in Boston.

Wechler's New Post
Jerry Wechsler, former city sales
manager for Warners in Boston, appointed branch manager in Cleveland, Succeeding Joe Kaliski, resigned, Wechsler started in film
business in 1914 when he joined Vitagraph as a salesman in Pittsburgh.

Vet to Build Calif. Theatre
Los Angeles, July 10.
Abe Gore's son, Lieut, Bud Gore, released from Army atter 41 months of service, taking advantage of veteran's priority to build a 1,000-seaf film house in Altadens.

N. Y. Town Gets 1st House
Rochester, N. Y., July 10,
A \$33,000 theatre will be built in
Webster, town near here, for Crawford Enterprises, headed by Maurice
Slotnick and Reuben Center. Will
be first film house for the commuunity. WPB has okayed project.

Scharby Takes New Rochelle Spot Arthur Scharby, who formerly operated a small circuit in New England, has taken over the Astor. New Rochelle, N. Y., a 600-seat subsequent run. House was previously operated by Capital Amuscment Co. Capital Orand and Square, sub runs, in Brooklyn.

Heatwave Hurts

Continued from poze I.

currently the freathest suffects.
This is probably caused by the Govcrament's hot quest of black marcrament's hot quest of black marcrament's hot quest of black marinvestigations. many formerly blief
dough as conspicuously. Another
fetcher hilting the swankeries is the
Dimout cancellations has made the
seashore and mountain resorts more
starterize this year and now that
A cards have been intereased to ake

there, who, prior to the heatowne, bleet in the airconditioned contort of the interest have now rented cabanus at nearby beach clubs on Long Island at aryund \$1.200 for the season. This admittedly has dipped into nitery income considerable structure of the interest of the season. This admittedly has dipped into nitery income considerable structure of the contorting factor in the structure of the season. This admittedly has dipped and the season of the proadway aposts. Average business decline in those spots has been around 10%, compared to the eaststide's 25%. This is attributatively and the season of the seaso

Some nitery owners say that by hext season some niteries may have to revert to the pre-war custom of closing for the summer,

July 4 Off 20-40%

Business over the Fourth of July was lightest in years, according to nitery ops. Broadway spots were off anywhere from 29-40% over previous years and nitery ops say it was no better than an ordinary Wednesday.

Reason ascribed for the huge drop is the fact that the holiday came in the middle of the week. One-day break didn't make it profitable to go-anywhere, say the bonifaces, except to local points.

Ops also ascribe paucity of incoming tourists to bad travel conditions
Lastly, that good old excuse for backbo—the weather—came in for it share of blame. It's been too hot to go anywhere except to the seashore,



ALLAN **JONES**

Just Completed Four Weeks At Paramount, New York Re-signed Paramount, New York

UNIVERSAL PICTURES

CHARLES YATES - Personal Appearances

For Next Season



(ALL PERCENTAGE FIGURES ARE BASED UPON COMPARISON WITH THE BOXOFFICE GROSSES OF GAGNEY'S PREVIOUS MONEY-MAKING SUCCESS, "JOHNNY COME LATELY".)

AKRON · Loew's +26%

BALTIMORE · Century +38% (Moveover to Valencia)

BOSTON · State and Orpheum +26%

CINCINNATI · Albee to Lyric +21% (Now in 2nd week at Lyric)

CLEVELAND · State +49% (Moveover to Stillman and Ohio)

COLUMBUS · Ohio +22%

DENVER · Esquire, Weber and Denver +29% (Moveover to Alladin)

HARRISBURG · Regent +12%

INDIANAPOLIS · Palace +33%

KANSAS CITY · Midland +31%

LOS ANGELES · Chinese, Uptown State and Carthay Circle +33%

LOUISVILLE · Loew's U. A. +33% (Moveover to Brown)

NASHVILLE · Loew's Vendome +21%

NEW ORLEANS · Loew's State +29% (Holdover)

Your Boxoffic



NORFOLK · Loew's State +18% (Holdover)

READING · Loew's Colonial +29%

RICHMOND · Loew's +24% (Moveover to National)

SAN DIEGO · Fox, State and Loma +36%

SAN FRANCISCO · U. A. +28% (Now in 10th week)

SPRINGFIELD · Poli Palace +33%

SYRACUSE · Loew's +31% (Moveover to Strand)

WILMINGTON · Loew's Aldine +11%

IGAGEME

..AND AT THE CAPITOL, NEW YORK, BUSINESS IS PLUS 21%!

WORCESTER . Poli +45% (Movemer to Elm Street)

CAGNEY Sylvia Sidney

BLOOD & SUN

THAT WITHOUT A

3 WILLIAM CAGNEY Froduct

s-employ by Earter Cole & Additional County, a Parish a 1997 the Additional County of Parish and Cole & Col

Released time

Never Misses!

Oppose Pix Based on Radio

where such productions have been undertaken in the past the films have been molded too closely along the lines of the radio programs con-

erned.

Execs claim that film producers re often inclined to take what eems to be the easier way in grabing presumably readynade radio seems to be the easier way in grab-bing presumably readymade radio personalities in belief that they can be exploited more readily. Noted, however, that few if any screen ver-sions of radio programs have been turned into big b. o, winners in pic-

Exhibitors are not concerned with use of raido material, per se. strictly for story purposes providing their is no ether identification. It is also format closely film producers do not toward closely film producers do not usually get the best seven results. Theatre operators are also being acted to the commercial plugging, either accidentally or purposely planted in feature films. for radio Exhibitors are not concerned with

programs as well as nationally known trademarked products. Calling attention to the commercial plues

known tracemaries, products, clarical alternatives, products, can be a recent confab, said, with some heat, that exhibitors are apparently no longer watching their screen carefully in these losh times.

Meanting their screen carefully in the losh times.

Meanting their screen to the confab planned although Charles R. Rogers, who last year set a deal to fill not have been deal to fill of the confab fail of the

transforming to another form of en-terialment, which turned out Paramount, which turned out Paramount, which turned out program Dates, it not con-temphating a followup to the same program for the screen. Columbia, which was reported diekering for the screen rights to "Mr. ano-Mr. Not the screen had not consum-ted to the screen of the screen of the program of the top produce formula several months ago to produce "People Are Funny." because of the program of that and the screen of the safeting production of another aircr. nowever, abandoned their action-picture formula several months as a possible of produce "People Are Funny." I be a possible of produce "People Are Funny." I be a possible of produce a possible of produce of the several tenses of the rando program of the several tenses on, including auch names as soldering production of another are remained and their production of the p

trow part 1.

diegers have asked the program's star, Parkyskarkus, and the sponsor, for permission to preview recordings of the next four scripts, as previously reported, also great and the sponsor of the second program that series are second program that the second pro tured.

tured.

Some of the seript shows Inding their way onto the screen include those. Irom the "Suppense." hatf-hour program on CBS. "The Whise Head of the Suppense." hatf-hour program on CBS. "The Whise Head of the Suppense." hatf-hour program on CBS. The Whise Head of the Suppense of the

100 USO Shows

Continued from page 1 . :

contained from page 1
and will, Gol. Young map out fresh
plans for show distribution. Since
tempoe, with var over, was now a
"atatic base." Lastfogel and Young
wanted to offer Societal Services in
years' experience in the U. S.
"atatic" zone. Lauding the work of
Special Services abroad, Lastfogel
and the effected several changes in
USO performer routing that would
benefit Gol. Services abroad, Lastfogel
to the service of t

benefit GIs.

By Aug. 1. said Lastfogel, the whole V-E program of 100 shows for Europe should be oversess; complete. This is in addition to 36 hospital units. The 100 shows will include 11 large musicals, 20 legit play unconcert units, and 39 various and 100 shows will be play to be proposed to the play to be proposed to the play to be proposed to the proposed to

krey BOGART, Alexis SMITH Sydney GREENSTREET

In Warner Bros. Hit! "CONFLICT"

LOUIS PRIMA AND HIS ORCHESTRA

DANE CLARK

B'way at 47th St. STRAND

MUSIC HALL

"A BELL

FOR ADANO"

Spectacular Stage Productions

Jeen Virian BENNETT, BLAINE

"NOB HILL"

Abbott and Costell BONDS ROXY 715 Avr. 2 VARIETY

Hervey, Marlene Dietrich, Grace Moore and Nino Martini, Betty Hut

New Year San Color Livering, Urase to the Color Livering Livering Livering Livering Livering Annog changes effected, add Gauf Gogel, was a new method of roome and color Livering Liver

in the Marzelliet and Le Havre as-sembly area, etc.

Lastfogel found out how many shows were needed for an area and supplied them. For instance, there are 17-camps, with 18,000 men each, in the Rheims assertive to 15 US 1800 men with 1800 men each, shows will be assigned to this area for their European stay, living in Reims, Giving three shows at each camp, playing to 5,000 men each time, a unit can cover all 17 camps, thing giving every GI in the area a and avoid passing GR by, as hap-pened before.

Furthermore, said Lastfogel, with

ened before. Furthermore, said Lastfogel, with

and avoid passing Gle by, as happened before.
Furthermore, said Lastfogel, with
Gle moving from one area to an
interest of the said of the said of the
form of the said of the said of the
areas, to redeployment areas, to
ports of embarkation—they can see
a variety of units, catching different
and the said of the said of the said of the
regards to rest-periods for performform. Herefore, a troup was
brought back to USO headquarters,
Herefore, a troup was
brought back to USO headquarters,
werey 10, weeks for a weeks rest.
Now, units will return to rest from
trouping, one week out of 28, and
instead of back to Chalou, saving on
ime and travel. Lastfogel figures
that with 100 shows out, that means
a saving of 3000 placing aftee over
Units, as well as personalities, are
also speeded up on their tours. Arrived in France, they get one day
ress. Interview and an evening
broadcast, and hext morning are on
their way to Germany, or deswhere,
pers. Interview and an evening
broadcast, and hext morning are on
their way to Germany, or deswhere,
viding GI shows, as well as the civilian entertainment available.
USO-Camp Shows, as well as the civilian entertainment available.
USO-Camp Shows, as well as the civilian entertainment available.
USO-Camp Shows, as well as the civilian entertainment available.
USO-Camp Shows, as well as the civilian entertainment available
to the shows he shows he
hasht seen and is asking about.

Hen go to the Coast.

Dollar Shortage

= Continued from page 3 = continued from page 3
derson, Chancellor of the Exchequer,
has warned that Britain and the
whole sterling area would be short
of dollars for purchase: in Nachl
Each sterling area has been asked to
restrict its claims on Britain for doltars to essential needs, since British
has incurred overseas indebtedness
of about \$113,560,000,000.

of about 133,500,000,000.
Even badly needed material, it has been stated by British authorities, cannot be imported at this time because of dollar shortages.

It is a support to be the support of the support of the support of the support of the support boom, this program appears to be entirely dependent on dollar availability rather than the current dollar supply held by foreign powers. The British Empire dollar reserves.

has around \$2,500,000,000 in gold or dollar reserves.

Latin America, as previously re-ported, has from \$3,000,000,000 is \$4,000,000,000, hence the strong play for this market by U. S. film in-

terests,

France, Belgium, Holland, Norway, Sweden, Switzerland, Spain,
Turkey and Portugal have imposing
dollar balances at the moment. These Governments, however, have shown no inclination to spend these bat-ances (except for necessities) until they can foresee future availability of dollar balances.

of dollar balances.

U. S. foreign monetary policy, as indicated in the Bretton Woods plan. is to set up trading arrangements providing for dollar availability. At the moment, however, the dollar stringency is giving rise to uneasiness on both sides of the Atlantic.

easiness on both sides of the Allantic.
Seriously involved, of course, are U. S. film interests since the motion picture industry has always been among the first to suffer from discriminatory, trade practices.

Voice Blasts USO

USO's Rebuttal
Charges by Frank Sinatra that
USO-Camp Shows units abroad
wese very much under par,
"only one out of 100 being any
good," brought reply from Lawrence "Phillips, USO executive
stands on its record, "All our
shows aren't on a par with the
Bob Hope or Bing Crossby units,"
said Phillips, "but the trouble is
we don't have enough Hopes
we don't have enough Hopes
thegitre of war."

Abe Lastlocel USO presy, just

theatre of war."

Abe Lasdogel, USO prexy, just back from Europe himself, had no comment other than to a support of the comment of the commen certainly moving about too fast to catch more (han a few units. This was singers first overseas-tour, for Camp Shows. If he thought GI entertainment so bad, it's asked, where has he been

thought GI entertainment so bad, it's asked, where has he been for the last three and a half years? And why did he go over years, and with year in the second of the second years have been done to the second with the second his return, without being briefed by the Army, thus briefed by the Army, they have years the second years agreement with the authorities. All returning performers are briefed before press interviews, for security reasons.

couldn't be expected to say anything else.) Sinatra is bitter and explosive in discussing some of the individuals he encountered on his trip. He emphasizes, however, that despite his feelings about some of his experiences with the Army overseers, he wouldn't have missed it for anything well beings in the counter of the and hopes to go into the Pacific are:

and hope to go into the another series are as soon as possible. Lashing out at uncelled-for arrangement of the momentum of the many a mercing of the handic the Arm's a emercing of the most of the mo

No Showme

Sinatra asserts that in his entire trip he did not meet one Special Service officer who claimed to have been in the theatrical business be-fore the war, and the things they insisted upon telling him and the

Coatlaued from page 1

end, heightened by denials of his irrupe to do were frequently ridicultations of the property of the charges by Bob Hope, now overseas, and Mickey Rooney, who is in the Army, also overseas. They were cabled for their reactions.

Brushing off Hope's and Rooney's mikes for years). This guy turned answers to his charges the point out to have been a NRE page boy out Reoney is in the Army and USO's Rebuttal

USO's Rebuttal

mentioned 30-day school.

On the other hand, the singer claims that men who were widely experienced in the theatrical business of the second school of the s

of the Los Angeles District Attorney's office pre-war.

As for the USO, Sinatar's begainst that organization is based against that organization is based instruct the troupe in stage deportment, show staging, etc. When asked fiatly what he knew about show business the guy answered that he could instruct them on the country of the count

As for his effect on the GTs, he aims he was fraukly scared about ow he would be accepted every

Army Paper's Pan

Army Paper's Pan
London's Stars' and Stripes,
Gl dally, yesterday 'Ulo' rebuked
Sinatra and upheld USO and
Special Services, "saying the
crooner' "was hardly an authority on either the milliary or the
Tife prosible", said Siks sacrastically, "that Prankle was distraught and tired when he made
his statement. He had finished
seven gruefling weeks oversees,
during which he saing several
the had granted an audience to
the Pope and wised up His Holirases on the coroning rackel; and, ness on the crooning rackel, and that taxes one."

time he stepped on a stage. Those the one separate on a struct. Proceed to the control of the contro

ASSOCIATED BRITISH

PICTURE CORPORATION LIMITED NIGHT BOAT TO DUBLIN

JAMES MASON

On page 739 of the 1944/1945 Edition of Interna-tional Motion Picture Almanac we advertised Mr. JAMES MASON as starring in the production of "NIGHT BOAT TO DUBLIN."

The use of Mr. Mason's name in this advertisement was without his knowledge and he had NOT con-sented to appear in the film.

That the public should have been misinformed in this manner has naturally occasioned to Mr. Mason considerable annoyance and he has required us to publish this correction.

We desire to express our regret to Mr. Mason and to the public in respect of this incident.

New York Theatres

The Jabilant Story of "RHAPSODY IN BLUE"

arner Bros. Crowning Glory HOLLYWOOD THEATRE

Air-Conditi Broadway at 51st Street

NGS SCOTT "YOU CAME ALONG" PARAMOUNT

> SAMUEL GOLDWYN pre DANNY KAYE

"WONDER MAN"

B Way ASTOR Continuous

PALACE B WAY & TYOUNG . Larging DAY

"Those Endearing Young Charms?

ON SCREEN IN PERSON Van Johnson Kater Williams WATERS In M-G-M's Fred LOWERY DENNY KENT Ounior Miss





There's a *Ford* in your future!

NE day soon, a smart new Ford will point the way to pleasures now denied you. And you'll take pride in sharing them with friends . . . Here will be a handsome car. Big and roomy—rich with comfort. Behind the wheel you'll find new driving pleasure. It will be so nimble—so responsive. Difficult parking problems

will yield to its easy handling . . . Naturally, this new car will be thrifty and reliable : . . Production has started but is very limited. Meanwhile, your present car must continue to serve the nation's transportation needs. Keep it in good condition. See your Ford dealer regularly. FORD MOTOR COMPANY

"THE FORD SNOW". Singing stars, erchestra and chorus. Every Sunday, complete NBC network. 200 P. M., E.W.T., 1:00 P. M., C.W.T., 12:00 M., M. W.T., 11:00 A. M., P.W.T.



N. Y. Indies Still Going Strong At **B.O.**: 13% Average Hike in Billings

chips, doing more gross business than ever in their history, with prospects for the fall very bright.

Seven of the indies have shown ar average increase of 13% in their gross billings for the first six months of this year as compared with 1947. These seven, however, include one (WQXXP) which reported its 1945 take as exactly that of a year 1945; and another (WHOM) which nose-dived by 6%. If the statistical chart is made up without this pair, and an average struck for the remaindening, resulting in an index of 119. (with 1944 as base 109) or a net increase of 19%. WQXR excess made no evaluestation. of this year as compared with 1944.

WQXR exces made no explanation, at all for the station's static condition this year by comparison with last. In the case of WHOM, the reason was the station's changeout to the Cowles stable, and its discussed in the concentration until the Cowles state. WOXR execs made no explanation fit took it over.

nt took it over.

WEVD claimed the largest increase of the others, 30%. A sock 21% gain was noted by WLIB: a healthy 10% by WMCA; an excelent jump of 20% by WNEW; and a very lively gross growth of 16% by WOV.

WOV.

WOV pointed out that its 16% rise is even healthier than the surface shows, since it includes the gains in both Italian-language and English segments of this station's time. English programming grossed 18½% higher than last year, while Italian was upped 8½%.

Summer business increases ranged from "a little better than last year" on WMCA, to "the best June we ever had, with a 51% jump over June 1944" on WOV.

But most of the top people on the N. Y. indies were quite sure that business would hold up on the higher level until fall, and anticipated still more vigorous ringing of the cash register by the time the leaves

Agencies in Pitch For Harvester Biz

There's plenty of excitement around the agencies over the splurge that International Harvester is get-ting set to make in radio. From all indications the outfit's all set to

set to picture in a big way, with unlimited funds reportedly ear marked for potential air shows. There's a Chicago sudditioning this week, with virtually all the top agencies in there making a terrific production of the state of the state

Hicks Asks Leave, ABC Wants Him in Pacific: Told to Think It Over

Gonge Heles, ABC (Blue) war correspondent, has asked for a leave of absence to write a book. However, the network news chiefs have given him unli September to decide whether he whates to go to the He recently returned from three years of continuous war overage in the European Theatre of Operations, and feels that he has had enought war for some time to come. However, the celes that he can do a news control of the week before the work of the control of the week before the week of the control of the week but an ancered the ABC

mentator chore out of New York for the web, but apparently the ABC special events department feels he will be more valuable covering the war in the Pacific. Meanwhile, Hicks will vacation during July, and for the remainder of the summer will handle special events broadcasts in New York and the state of the property of the con-traints for the tips of the con-traints for the tips of the con-what he wants to do.

New Civilians

Elmo C. ("Budd") Wilson, Just-released by the Government after serving 16 months overseas as a civilian as Chief of the civilian as Chief of the Juvision of the Frychia Chief Division of SHAEF, has been named research, director of CBS. (See separate story).

Charles Limberg, recently dis-charged as an Air Corps Licut, joins CBS Central Division sales staff on July 23.

Fred Casper, who donned army uniform in 1942, resumes his an-nouncing berth with ABC (Blue) Central Division on July 16.

Joel Hammill, out of the Army already being propositioned for scripting assignments.

First member of armed forces to the turn to his job at WCOP, Boston, in Terry Cowling, announcer, He was discharged from service on points after 38 months' service and 31 overseas. He was a sergeant in Air Force in Mediterranean theatre. First day at WCOP, he won competitive audition for a commercial show.

Staff Sergeant Owen J. Reming Siaff Sergeant Owen J. Remingon, discharged from the Army on the over-age clause (he was chief to radio in the Public Relations of the army of the case of the cas

Philip K. Baldwin, former WEEL Philip K. Baldwin, former WEEI, Boston, chief engineer, has returned to the U. S. after being stationed with Government personnel in Sweden, and has joined the Raytheon Mfg. Co., Waltham, Mass., to work on postwar planning projects in connection with television.

First returning veteran to take over his former duties at WRR in Dallas is Duddy Harris, former chief announcer, Harris was in the

After 34 months' service in pub-lic relations for the Marines, Emer-son S. Smith returns to his old post as program director for KDYL, Salt Lake City.

Spector to Grant On Serutan, Nutrex Biz; Wilson in Agcy. Switch

MISOI III Agory, SWILCII
Raymond Siscota agency has losi
the Serutan and Nutrex accounts of
crant agency, of Chicago, Annos
the air shows sponstored by the drug
accounts are Drew Pearson, Don
Goddard and a morning news strip
on the ABC Gluely, Dr. Linddatr
on the ABC Gluely, Dr. Linddatr
strip and the strip of the strip of the strip
Board on Mutual, plus several indie
station shows in key citics, which
with other media, represents several
million dollars a year.

with other media, represents several million collars a year.
John Wilson, formerly with McJohn Wilson, formerly with media of the million collars with mind the different mind the different with the different services of the first service with the we breakt Aviation "Men of Vintage and the million with the million with the million of the million with the milli

was the Ted Malone series for West-inghouse.

Dave Eckels, exec v.p. of the agency, scotched reports making the N. Y. trade circle rounds that Harry Holcomb, former William Esty agency exec, had resigned as head of Grant's radio unit in the Chicago borneoffice. homeoffice.

Show Switches Shape Up

Chrysler is reported as all set to ink in the Lity Pons-Andre Kolken anter \$15,000 package which was award for Ryan. Half-hour program, which also spots Martin Gabel as narrator, may go in as substitute for the Morito Gould show on CBS.

11, now looks like the entire 9-10 pm. Thursday night segment on CBS.

n.m. Thursday night segment on CBS will undergo a programming switch in the fall. In addition to the Chryster usegolations, the Weintraub agency is scouting the field for a show to 'replace "Corlist Archet," heard in the after-Gould slot. Archet, more in the institutional ven which its commercial copy is slanted.

'Budd' Wilson Gets 20G CBS Research Job Vice Churchill

Elmö C. Wilson, familiarly known to the trade as "Budd," who has juid returned after 16 months overseas as Chief of the Survey Division of the Psychological Warfare Division (SHAZE), as CBS new research driven to the Survey of the same income as Churchill, who's

the same of the BMB books on 255,000 a year.

Because of his background emparing private commercial research, international research and journal-independent of the property o

with CBS succeeding in snaring him. Prior to gloing overseas, Wilson was Chief of the Survey Division of the Domestic Branch, OWI. He taught journalism at the U. of Minsota and for two years was associated with Elmo Roper. (The two Elmos became confusing to the trade, hence "Budd" tag for Wilson which has remained since).

Bromfield Tomes As 'Soap' Cures?

Chicago, July 10.

Much interest is being shown among local agencies in the proposed serialization of four Louis Bromfield novels, exclusive radio rights to which have been acquired by Ernie Andrews, actor, who has been appearing in shows from here

Jesters, Guestar Policy For Pick and Pat Show

The risk pick and Pat summer re-placement series for Lum 'n' Abner, which iees off July 23 on ABC (Blue) will include the Jesters, mu-sical organization, and a femme guestar each week. Mary Small will be initial guest of the six weeks series.

Geo. C. Biggar's Switch
Clacromati, July 10.
George C. Biggar termintes a green entertainment editor of the N. Y. Daily Mirror, besieves.
George C. Biggar termintes a green entertainment editor of the N. Y. Daily Mirror, besieves the sa Willer of the N. Y. Daily Mirror, besieves the sa Willer of Will A. V. Meast Weehand (1).
George C. Biggar termintes a green entertainment editor of Will A. V. Meast Weehand (1).
George C. Biggar termintes a green entertainment editor of Will and the missing of the missing of the missing of the missing of the second of the

Chrysler, Anchor Hocking Liberal Surge at AFRA Polls Seen Presaging New 'Free Speech' Stance

'Ticker's' Revenge

"Ticker's Revenge
"Ticker's Freeman's. a happy
"yagain, Time plano accompatible was virtually reduced tothe role of "baggage smasher"
when, during the singer's tour of
hospitals in the cast to substitute of
hospitals of his substitute of
hospitals of his substitute of
hospitals of
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Al Jolson Cues Sponsor Glances

AJ John's may return to the air in the fall. He's being offered around to the leading ad agencies in a \$15.000 per week package concocted by brogram producer laving Mans-Reported that Philip Morris was interested in Joion's as a replacement for Ginny Simms, who fills the 5 pm. Tuesday night attor on NBC, ciggie maker. As a result several other large bankcollers are eyebig the variety-musical stanca as positive replacement for shows they John, it will be receiled, accredingly as a recent guest on the stancas for the stancas and the stanc

will not renew this fall.

John, it will be recalled, scored Johns, and will be recalled, so the fallow of the state of th

Time Mag Air Reshuffle

"March of Time" drops off the ABC (Blue) after the broadcast of ABC (Blue) after the broadcast of July 28. There, luc., which sponsors the dramatic news show based upon reports: from Time correspondents all over the globe, capacels out as bankroller of the stanza, but it is reported that the show may resume in the fall with a new client footing the bills.

the bills.
Time-Life-Fortune organization is

the billis Time-Life-Portune organization is already committed to spoisor a new Time-Life-Portune organization is already committed to spoisor a new Program will have a variety-musical-dramatic format with Burges Meredith as mee, and will, in all thelihood, be aired on ABC. on the same network, "Time Views the News" also lost its major sponsor last week when Welch's Grape Juice dropped apomorship or the 18-musics still when the wild a Grape Juice dropped apomorship or the last mental when the product of the product of the last ready of the product of the last ready of the last read

Philadelphia—Ed Obrist, program director WFIL, will move over to WPEN as asst, manager, beginning in August.

oard members from New York represents a victory for the liberal element within the organization on the basis of their surprisingly strong showing, filling five of the eight places up for election. Assumption is that the local membership resented the efforts of the so-called reactionary group to slip through the Collyer-Arthur anti-free-speech

resolution.

While the N. Y. local membership passed the resolution by both a vote and a referendum, insiders believe that the stremuous propagand efforts. of both factions have since educated the members to the fundamental issues involved. Meandamental issues involved. Mean-while, the resolution is now before the national board, which is affect awaiting a ruling from Jaffe & Jaffe, under the statement of the statement Speculation in the her APRA ranks is that there may be a ground-well of sentiment away from the archi-conservation revealed in the voice of the Collyer-Arthur, resolu-

tion. The candidates, with the number of votes received by each, and their partisan leanings, were as follows (the first eight were elected; the others were defeated): Quentin Reynolds, 454 (identified with the liberal group)—first time elected.

ected. Ken Roberts, 444 (Identified with

liberals)—incumbent, Minerva Pious, 439 (liberal)—in-

Myron McCormick, 433 (liberal)—

myron McCormics, 433 (tiberal)— new member. Juano Hernaudex, 426 (liberal)— new member. Alan Bunce, 426 (conservative)— former board member, returned to

office.

Ned Wever, 368 (ultra-conserva-tive)—also returned to office after

absence.
Clayton Collyer, 367 (ultra-conservative, cosponsor of the Collyer-Jack Arthur anti-free-speech resolution)—lacumbent.

ution)—incumbent.
All Following Defeated
Margaret Speaks, 366 (conservave)—incumbent, defeated.
Leon Janney, 358 (liberal).
Florence Freeman, 344 (liberal).
Ted De Corsia, 335 (conservative).
Tony Marvin, 311 (conservative).
Phil Ducy, 265 (middle-of-theonder)

oader). Lon Clark, 281 (red-hot ultra-cou-

Lon Clark, 281 (red-hot ultra-conservative).
The national board of AFRA has called off its annual couvention, originally slated for the Coast in August, on basis of a membership vote, recent tabulation showing 22% consequence of the CDT ban on travel.

Regional meetings are planned in-

Time Mag Air Reshuffle
Sees 'March' Go by Boards,
Views' Sponsor Drops Out
"March of Time" drops off the
"March of Time" drops off the
"March of Time" drops off the

Hugh Herbert Also A Radio Casualty

CBS programming dept, which hasn't been any too heavy will either the reception or results of its Sunday night summertime sustainer. That's My Foy, based on the Mit Gross comic strip, has decided on the lead role (that makes two casualties in a row for Herbert, his Broadway legiter, "Oh, Brother," also foldingly, and program is being a solid to the lead role (that makes two casualties in a row for Herbert, his Broadway legiter, "Oh, Brother," also foldingly, and program is being a solid program is being a solid program is being a form of the common street of the common in the east

Skedded to take over Herbert role is Raymond Welburn, Coast actor. New director is still to be set.

O'NEIL WINS 1ST ROUND

Danny O'Neil won the first round in his AFRA arbitration tussle to discharge Mitchell Hamilborg as his

agent.
The precedent-setting decision of the American Arbitration Assn. was a personal victory for Emily Holl, AFRA exec-secy.

ABC'S DRASTIC ECONOMY WAVE

Thoughtless Funny Men

Comedians peralst in being among the worst offenders against racial minorities. This is not because comedians are bissed, but because so many are thoughtless of consequences. Anything for a giggle. Moreover, a comedian's habit of thinking exclusively in terms of gazs, his long conditioning to "Riche," "Tad" and "parkie" stock-in-trade, often makes him unwilling to admit—when challenged—that much of what used to be innocent fun is now vicious political propagatids. Hence where attention has been called from time to time, in the last year or two, to concent comedians which is not encouraging. They do not encourage comedians which is not encouraging. They do not disposition to watch more carefully in the future. Instead they counter-attack. counter-attack.

And so it goes. On an average an offensive routine or joke important enough to attract "Variety's" attention—or some reader of "Variety'—is reported every week. It's bad suff. It's bad for show business and show people who, more than the average run, need to be understanding, need to set an enlightened example. Too many cemedians, announcers, slap-happy emcess are hurting the good cause.

"Variety" does not especially like to single out one particular offender white, perhaps, passing up (through not knowing) some who are far worse. Nonetheless, only by citing Chapter and Verse can the issue be driven home, invidious as such finger-pointing be. But the greater good outweighs the lesser embarrass

Last week, Arthur Godfrey was the bad boy. This glib chap is having quite a success with his new CBS morning revue. He bright and clever, but—he has yet to address a remark to the Negro talent on his program which is not condescending, which does not, infler that the Negroes were out shooting craps the night before. It's undoubtedly not his intention to belittle. Newtheless the Service Service West Carlot of the Negroes were out shooting chap the Newtheless and Service Services Confere has, a special intonation of the Negroes he's old Marse being jovial in Shantytown.

But perhaps Godfrey's worse misstep recently was his use with Jewish dialect of the dirtily anti-Semitto crack, "Comes the Revo-lution, the minks will be ewaring the people." Just a throwaway, mind you. Just thoughtless-like. Didn't mean a thing. But

Lyle Van Switch Cues Bond Clothes NBC Cancellations: RKO Also No Like

NSC Cancellations

Bond Clother chian, "burned up"

14 NBC Yor cancelling its 11 pm.
Monday through Friday newexasts

15 NBC Yor cancelling its 11 pm.
Monday through Friday newexasts

on stations of the

16 NBC Yor Cancelling on the control of th

NICK ZIV FOR \$9,500

The Fred Ziv program production firm has been whacked for \$9,500 by AFRA.

AFRA.
Amount represents extra fees for pnautherized repeat broadcasts of recorded shows.

Big Top Radio

Big Top Radio
Hollywood, July 10,
John Swalow, Coest radio
head of Kenyon & Eekhardt,
just about has Borden convinced
that its new ABC network show.
'County Fair,' belongs under
canvas. With all its midway
games and gimmics, the show
requires pleinty of stage space
opening by the stage of the property of the property

ire.

If Borden approves, big top will go up on vacant lots around the town on different sites each week. It would mark the first time that a commercial scries ever came off the tanbark.

Winchell Signs For 14th Jergens Year, Longest on Record

Longest on Record
All his demands having been met,
with a slx-week vacation with pay
tossed in for good measure. Walter
Winchel last week affixed his sixwinched last week affixed his sixmark for unbroken sponnorship. On
Jan, I when the instrument becomes
refereive, double will have started
has leth year. "with holtons of love"
An inadvertest inclusion in the
new pact of a provision requiring
him to do a rebrondenst for the west
held up mailing of the document
lim to do a rebrondenst for the west
held up mailing of the document
one this slip is rectified the covenant will be on its way for safe keeplife, should it setting off the month
of a country of the strength of the covenlife, should be taking off the month
of the strength of the strength of the strength of the
overlast with pay but declined to

of August-he was offered an extra two weeks with pay but declined to two weeks with pay but declined to capitalize on the sponsor's elation at holding him in the face of almost fantastic offers from other under-writers, notably Blow (for Even-sharp). On hatus duty will be Ray Henle on the news and Frank King-don as analyst. Winchelf's tentative plans call for Continued on page 38)

CUES PLENTY OF SPECULATION

back of the drastic economy wave now engulfing the American Broadeasting Co. (Blue), but it is known that word has gone out to all departments, from N.Y. headquarters right down through other network channels, to tighten up those purse

strings-and no foolin'.

One theory has it that the current ugar shortage has crimped income returns on Board Chairman Edward J Noble's Life Savers candy operstiens and, for that reason, he's sucns and, for that reason, he's keeping a careful watch over all his other financial ventures. The Coca-Cola Co, and other big outfits heav-ily dependent on sugar as raw ma-terial, of course, have been forced to cut corners of late because of the scarcity and Life Savers is no ex-ception.

ception.

Another explanation for the Blue economy moves being advanced in some quarters is that the pilot-house some quarters is that the pilot-house some quarters is that the pilot-house will wind up its first full year will wind up its first full year and the ABC helm next month. The or advanced is that an examination of the finencial radius of the web of the finencial radius of the web that the "positive has not been accultated" as much as Noble and other major stockholders would like to see it.

Fall Bit Tos Lale
This distinction, of course, has been reflected during past mouths as Coca-Cola the Blue's top time buy-et in 1845 and 1944) Owns-Illinois object in 1945 and 1944) Owns-Illinois object important clients reduced their web appropriations. And white freed presumably will be back as a foot presumably will be back as a local property of the company of

command is concerned.
Actual extent of the economy cut has not been announced officially but 1/3 understood to be 18%, or concerned to the 18%, or concerned to the third of the third of the concerned to the move came last vest when the Blue publicity slaff was reduced by three with a consequent of the concerned to the concerned

possible.

Similar readjustments have been, or will be made, in various other departments, asles, programming, departments, asles, programming, minimum savings a goal tossed in the laps of all department heads, Economy polley, dra felt, will also acceptainty promotion campaign lined up to drive home the recent network name change from Bite to American Broadcasting Co. so that of the production of the production of the control of the production of the product

be reduced. ABC's 'Big Three'

Also reported, without official confirmation again, its establishment confirmation again, its establishment birackets of AEC which shapes up with Noble at the top, LaRoche his immediate alet, and Hubbell Robinson, Jr., web. programs v.p., to show. This lineup's been installed to keep a close peck on all network affairs, operationally and otherwise.

\$15,000,000 Pix-Radio Parlay In Making as Film Producers See Air Plugs Pay Off Via Solid Grosses

Circulation War

Circulation War III was between two of N Y/s indice, we want to the control of the circulation war, cord and interested by the strike of newspaper mallers and deliverers.

Both are now issuing daily two building, mineographed single-pagers, circulating them hotel eateries around town. While they're sti it, each is also hotel eateries around town. While they're sti it, each is also hotel. A carrier of the control of the con

N. Y. Stations' Coin Intake Vs. Strike Hits \$1,000,000

M. Y. stations, from the insulated to the powerful net fasphing, continued during the last week to rake in some extra mootal because of the strike of newspaper deliverers and A total of about \$1,000,000 in gross biz was thrown the N. Y. radio stations, since start of strike through the strike of newspaper sponsored shows. As the strike entered its second week, very little new spot business due to the proper strike entered its second week, very little new spot business due to the proper sponsored shows. As the strike entered its second week, very little new spot business due to the proper spots. Majority of appd advertor, which is a strike a spots and a spots. Majority of appd advertor, which is a spots and application. Wherever possible, newspapers were also increasing their programs, seen is a spot advertor, and application with a spot advertor, and application and a

PHILIP MORRIS BUYS WILLIAM AND MARY

Philip Morris has bought the "William and Mary" sketches starring Cornelia Otis Skinner and Roland with stobe at the top, LaRoche his immediate side, and Hubbell Bohin
son, Jr., web, programs v.p., to show, if This lineup's been installed to keep and the stop operationally been installed to keep as a close peck on all network affairs, logarithms with an operationally and otherwise. It is close scrittiny being given by Robinson to progress at ABC—this supervision being in addition to the administration of such things by Pete Jagers, v.p. in charge of sales, the stop of the stop

A radio-film parlay is in the mak-log. More and more pic firms are besting a pith toward the radio ad the radio ad the radio ad 15,000,000 to tell radio audiences about what's what in the nabe houses awell as on Broadway, in the Loop, and in the first-run places in other principal client

The move toward radio spot business, from film producers and house-chain managements, has been evident for some months. And the trend vas certainly accelerated by the strike of newspaper deliverers in N. Y. (See separate story.)

the strike of newspaper deliverers. In N. Y. See separate story.)

Radio was already getting sizable business from MG, Warner Bree, United Artists, and Bepublic, the business from MG, Warner Bree, United Artists, and the Business from State of the State of State State State of the State of State St

and town.

But N. Y. situash had taught a po-

But N. Y. situash had taught a po-cent leson, nevertheless.
Lesson was simply this: picture business was good in N. Y., with virtually no advertising in the news-popers at all. Only newspapers sold the counters in the missing section of the counters in the missing section of the enverspoer publishers. Only way-for, N. Y. audiences to know what was going on in the film houses was 12 way of radfo. No Hooper or Crossley test could measurement. Here, an Induced measurement. Here, an Induced were the works. The equation proved itself, and radio was the gainer.

were the works. The equation proved itself, and radio was the salmer, and radio was the salmer, and radio was the salmer, and the salmer that a good crep of pit and been billed. It may also be true that, along Broadway at least, there was more shooping than ever some stopping than ever the salmer was also shooping than ever business came via radio. With this lesson in mind, flimt cackeries are evenig the radio with the \$15,000,000 radio take over the salmer was the salmer was also salmer w

Fannie Brice Balks On Sunday Switch, So CBS' **Revamped Sked Waits**

Revamped Sked Waits
CBS revamped Sunday nitht programming sked for the fall is still
in a state of fixx over the Pannie
Brice situation. Miss Brice init any
the from 5:30 to 130 pm, preferring
to build up her audience by retaining the same slot. Decision is cctoget. of the Wm. Morris office.
With "The Pinn Man" going into
the 7 o'clock opposite-Benny slot.
CES wants to move "Blonder from
ing on decision in the Brice case,
with the new Turns show," Beulah'
going into the 6 o'clock spot.

EDWARD EVERETT HORTON SROW With Les Tremayne, Raymond Paige orch.; Hildegarde, Perry Como ruests

RADIO REVIEWS

Writers: Yoe Bleckow, Ukle Sherla, Producer: William Harding Jo Millar, Thurs; 9 p.m.

This pollably tranks among the Sherla, Writer Brompson of the Sherlar S

Romberg 5 Book."
The Kraft Miracle Whip and salad mustard commercials were worked in unobtrusively. Rose.

mutard commercials were worked in unobtrustively.

Full YUCYOE BORGE SHOW WISH BORGE, Pal Friday, Billy Mills orch, Heary Russell cherus, Barrows, Berney, Barrows, B

the networks, of course, are history now.

The second of the laught course and pound for med to the laught course of plane for med to the laught course on plane and on the whole does an acceptable job piloting his own course of the plane of the plane of the laught course of the plane of the plane of the laught course of th

to which her been heard from Miss priday since she dropped off the "KMR" roster but the gat relains her distinctive tone and seems well spotted here. Orch and choral group spotted here. Orch and choral group likewise okay. Plugs handled by Harlow Wilcox

are inoffensive and get their mes-sages over with a directness and im-pact calculated to keep the sponsor happy and listeners not too annoyed. Down.

"ADVENTURES OF THE FALCON"
With James Melghan, Nutd. Gould,
Frances Robinson, others,
Writer: Gene Wang
Producer: Bernard L. Schubert
30 Minst; Treesdays, 3:39 p.m.
GEM RAZOR BLADES
WOB-MUTUAL, N. X.
(Federul)

GEM RATOR BLADES
WORN-MULL (Federal)

"Falcon" series returned to the
alrianes last week (3) with James
Meighan heading up yor.

"Initial and the series of the series of

up sigeable aquience.
"MYSTERY IN THE AIR"
With Stephen Courtleigh, Joan Vitez,
With Stephen Courtleigh, Joan Vitez,
Director: Ken MacGregor
Writer: Robert Newman
30 Mins.; Wed., 10 p.m.
(CAMELS
(CAMELS
(Edg)

"MAC-NBC, N. Y.

"Eithir the nast sev-

CAMELS

WART-NRC, N. Y.

WART-NRC, C. Stuly

It's gotten so within the past several weeks that when diafers tune in these summer evenings four times real weeks that when diafers tune in these summer evenings four times the second of the sec

"CURTAIN TIME"
With Beryl Vaughan, Harry Elders,
Connie Crowder, Cliff Soubjer,
Ray Ruber, Charles Irving
Bay Ruber, Charles Irving
Witter Mary Holeombe
26 Mins; Wed, 8 p.m.
MARS, INC.
WENE-ABC, Chicago
(Grant)

WENE-AUC, Chieago

WENE-AUC, Chieago

This new weekly dramatic series to the control of the past in more ways in the control of the past in more ways than one, in fact, format is practically the same, if opens with the past of the past in more ways than one, in fact, format is practically the same, if opens with the past of the past in the mythical theaten, outlining deal to the mythical theaten, outlining deal of the past of the past

guage is English. But that's no rea-son for freezing that tripe on the air. Gordner-Bachrach marriage is entering a repeated or since Begin-ning with this week's stanza (flo). Bachrach will have the entire open-ing 15-minute period for his "Let-ter," while Gardner will give away clothing and haberdashery in the second period. Gardner has also put

another producer on, replacing Char-ley Harrell with Wiley Adams, He'd be smart to make the divorce from Bachrach complete. Even if one sponsor does finance both, Gardner could act as if he didn't come into the studio with the fellow who pre-cedes him on the middle commercial.

codes him on the middle commercia, Cars.

"HOME AGAIN BLUES"

("Reusino, U.S.A.") Prank AliertWild Gene Lockharter, others
wide-reducer, others
"Assignment Home" series. Only intactly invites comparison with CBS
"Assignment Home" series. Only intactly invites comparison with CBS
"Assignment Home" series. Only intactly invites comparison with CBS
"Assignment Home" series. Only intactly invites comparison with CBS
"Assignment Home" series. Only intactly invites comparison with CBS
"Assignment Home"
"Assignment Home" series. Only intactly invites comparison with CBS
"Assignment Home"
"Assignment H

performances. Add "Reunion, U.S.A." in the list of radio's "mars" always. Rose.

"TOKYO CALLING"
With Shartin Gabel, sarestore: Cpi.
Buddy Moreon, vocal solelst
Writer: St. Jerry D. Lewis
Massic W. Off. Edward Sadowski, and AS' orch.
Salestore of the salestore

exciting. Pct. Buddy Moreno. veculast, sounded tired. Curr.

"FOUR HARMONIZERS"
With Charles V. Schwah. Pred W.
With Charles V. Schwah. Pred W.
With Charles V. Schwah. Pred W.
With Charles V. Schwah.

Froducer: Warren Deen K. Shekhiller

WBBM, Chleago
As a quick replacement for the

cupied by the vacationing Jack

Kirkwood Show this barbershop,

quarret nearly file the bull and mungood old days. Last year cham
plons of a contest sponsored by the

Good old days. Last year cham
plons of a contest sponsored by the

Frod Hard V. Shekhiller

Shighing in America (whew!) group's

Sweet Adeline' touch to bring hack,

nostalgic thoughts of free lunch,

Sweet Adeline' touch to bring hack,

nostalgic thoughts of free lunch,

nostalgic thoughts of free lunch,

Touch Jow W.

Well Mellow Bary,

Well Mellow Bary,

Well Mellow Bary,

Well Mellow Bary,

Touch Jow G.

Boys sired their tonsils on "Honky

Touch Jow G. a Roses. and closed

Fred Beek, organist, played "Beauti
Hut Ohle' about midway in the pro
Left of the proposed of the second is looking

Fred Beek, organist, played "Beauti
Hut Ohle' about midway in the pro
Fred Beek, organist, played "Beauti
Hut Ohle' about midway in the pro
Fred Beek, organist, played "Beauti
Hut Ohle' about midway in the pro-

Wednesday, July 11, 1945

COLUMBIA PERSENTS CORWING CURBER 2018.

CURBER 2019.

WEA Alfred Drake, Grouchs Mars, Keenan Wynn, June Richman, June Richman, June Long, Jewerth, 2019.

Well Start, Lang, Jewerth, June Lang, Jewerth, 2019.

Well Start, Lang, Jewerth, June Lang, Jewerth, 2019.

Willes Lang, Jewerth, June Lang, Jewerth, 2019.

Willes Lang, Jewerth, June Lang, Jewerth, 2019.

Willes Lang, Jewerth, Jewerth, Jewerth, 2019.

Willes Lang, Jewerth, Jewerth, Jewerth, 2019.

Willes Lang, Jewerth, Jewe

Man." And the closing "Same Boat" in top style.

But the show reached its high mark in the Grougho Marx it. Here a mark in the Grougho Marx it. Here a gliomer of intent) out of the top covering drawer, with Groutson, "examing," riddenling the trieness and clickee of the Reactionary Boys so for that "You go Uruquy—I'll so for the son which was not be so for the son which was not to be so for the son which was not be so for the son which was no

izes the Corwin opus was adult, esterating listening.

PIEC (TALNYTGUEER

(Tarn. Pregram)

With Rd. W. Michell and Chas. John Stevenson

With Rd. W. Michell and Chas. John Stevenson

WGY. Scheneckady

WGV has here a program, with Michell and Stevenson alternature, and the control of the

stories, news oddities and some com-mentary—a change of pace trom Mitchell's Monday-Wednesday-Fri-day straight stuff. Editor does offer a certain, amount of suggestions on farming and gardening. Possessor of a hard, twanty, nasal voice, he may not be too easy on all listeners will be may be also be also be also and the second not mind. Opinions might diver as



Why is this one of the strangest words in the world?

WOR is not a complicated word. It is one of the simplest arrangements of letters in the English alphabet. And yet, WOR is one of the strangest words in the world.

The reason for this is, that though WOR is a simple thing to write and say, its meanings are as numerous as the desires and hopes and thoughts of the millions of listeners who hear it and the hundreds of advertisers who use it from day to day.

WOR is the intimate, informative voice that strips the edge off the night's loneliness for a wondering Navy wife in Camden.

WOR is the power-full station that will prompt thousands of people to buy, and keep on buying, the postwar product of two brighteyed young Marine veterans who have built a small plant out in Lancaster.

WOR is the great reminder to hundreds of thousands of listeners on the Eastern Seaboard that some of America's greatest corporations are coming back with products better than any they have ever owned, at prices as low as any they have ever paid.

WOR is the comforting plea for a little dog lost; the flash 'bulletin of a hurricane rolling north, the loved voices of such loyally-listened-to personalities as John Gambling, Bessie Beatty, Martha Deane, Alfred McCann, Uncle Don and many, many others.

WOR is these and thousands of other things to millions of people in seven great states.

Small wonder then that WOR need only ask to have its listeners perform near-miracles for WOR sponsors day in and day out, year after year.

WOR_that power-full station

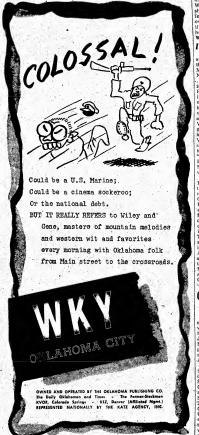
Member of the Mutual Broadcasting System

From the Production Centres

IN NEW YORK CITY

IN NEW YORK CITY

Clemball Taylor and Carroll Nye, of the Hollywood office of Y & R. return this week to the Cosal, after extended huddles with home office of the third was a second of the control of the cosal of the cost of the cost



WARISTY

ducing his new asst, Fox Case, to the characters at 485... Frank Mullen, executive-veopee at NBC, is this week's guest lecturer at N. Y. U. Summer Workshop for Robert J. Landry... Wailly Week! Driven have predefined to the control of the

Tags arten. ... Arten winston and recision ("Giamour Manon" on ABC. ... Vivian Holt, vet radio and stage actress, died suddenly last Saturday. She was to have been on "Digest" Sunday night. ... Sid Eiges of NBC rates a bow from the trade for his handling of the Ben Gross 20th and luncheon on Monday (5) at Walkorf-Astoria. Shindle test of NBC rates a bow from the trade for his handling of the Ben Gross 20th and luncheon on Monday (5) at Walkorf-Astoria. Shindle test in did ex-Mayor Immay Walker, latter doing a boff and lib routine. ... Larry Menkin back in NY. From Camp Lee and now attended to ASF Radio Division, with Initial script set for tomorrow's (Thurs.) "Weapons for Victory" show. John Becker falls in on directorial assignment for GBS "Crime Photographer" when revised show goes into new spot throat Wed. as result lead you succeeding Alice Reinheart.

lead role succeeding Alice Reinheart.

IN CHICAGO . . .

NO CHICACÓ
Patty Ford VISMA singer, was alightly amazed to find out lost week that her green over an oblind hair turned her into a dark-eyed brunette on the first video broadcast. ... Hall Lansing, WON announcer, being considered for mc.'s betth for a fall network show to be aired over Mutual, ... of the state of th

IN HOLLYWOOD . .

CHI 'GRAND JURY' SHOW Husing 50-Day WCAU Stunt TO BE FACTUAL STUFF

Ted Husing shifts his radio activi-TO BE FACTUAL STUFF.

Took County grand Jury sessions, made available for the first lifes to the vicinity of Philadelphia made available for the first lifes to the vicinity of Philadelphia satring Friday (13), during the entire racing meeting of Garden State hour asitaliner secries entitled "Grand Park race track in Canden, N. J. Jury." to be heard over WBBM. He will describe the feature race Monday through Friday, 10 to 16:15 may be seen to the property of the control of the property of the control of the property of th ties to the vicinity of Philadelphia

CBS Adds Two H'wood Studios

Hollywood, July 10. KNX-CBS is adding 900 scats to its studio audience capacity with the erection of two new studios as soon as building materials become available. Each of the two auditoriums will seat 450 and the cost of construction will be around \$350,000. New studios will rise on what now is the rear parking site.

One of the studios will be a threelevel structure, with office space on the second landing and a basement for storing equipment, files, etc. New buildings will give CBS seating

New buildings will give CBS seating for 3.00 dues grabben on properties. Earl Carvolls' integration of the control of the cont figures in the enlarged operation



To make time in the race for con sumer sales dollars, radio advertiser need prompt, complete information on availabilities. Time that will put a product out in front is the full-time business of Weed & Company.





Syracuse U. Radio Panel Lavs Stress On Community Service by Locals

WSMB, N. O., Station Mgr.

New Orleans, July 10.

On complaint of E. Pat Halligan, deputy state labor commissioner Harold M. Wheelahan, manager of WSMB bere, was charged Friday (8) in criminal district court with violation of a state act regulating working louis of women.

According to the charge, Wheelahan refused to permit a representative of the state labor department to examine the station's records covering women employees. Bail was fixed at \$500.

Cincinnati—New program featur-ing the philosophy of Richard Hig-ham, has been added to the schedule of WCKY. He's heard five days a week at 9:30 a.m.

Faces Labor Law Charge

Syracuse July 10.

The Syracuse University institute over the past weekend engendered some notably healthy discussion on radio's role in the community. The same notably healthy discussion on radio's role in the community. The same notable health of the same notabl

on ace themselves as involved and affected by the program being breastest and the program being breastest. The program being breastest and the programming as the cause of local programming, as the cause of local programming, as the principal speaker at the Institute Billites of the local stations in living to its promises in developing botal talent, etc. Deploring the tender of the local stations in living the programming of the programming the prog

Novik in Appeal To Local Stations for Free Time to All Candidates

Time to All Candidates

Syracuse, July 10.

Clusing the same of Mayor Lolic officials can utilize radio to loolic officials can utilize radio to loolic officials can utilize radio to looMay York City's municipally-owned
WYNC, spekings at the Syracuse U
WYNC, spekings at the Syracuse U
will be to local radio stations to play
more dominant role in political
campaigns and thus render a disbut service to the community the
stations, Novik told the conference
to to sell time to the candidates,
but to, set aside during political
sumplains free time to all candidates
but to, set aside during political
sumplains free time to all candidates
but to, set aside during political
way to the service of the conference
stations, Novik told the conference
stations to the conference
stations of the conference
stations of

Vandercook's Bankroller

John W. Vandercook will do a once-weekly. I5-minute news commentating stim for Oldsmobile division of General Motors on the full MEC network in the 55:05-35 pm. MEC network in the 55:05-35 pm. Solito beginning July 21.

Declared to the pm. D. E. Brothers agrees of Detroit for the auto maker, is for a full 52 weeks.

PLAN FOUR-WAY BALLY ON STEEL-GUILD SERIES

A super-ballyhoo campaign is be-lng prepped by United States Steel, the Theatre Guild, ABC (Blue) and BBD&O to promote the series of hour-long radio shows culled from past Guild successes, which lees off ria ABC next sesson

via ABC next season.

In addition to regular publicity channels operated by the four parties involved there's a move underway for the steel outfit to tet up a separate publicity office to handle the series, and the field is being searched for a man to handle the assignment.

searched for a man to handle the searched for the new "Big Steel" department to cerrelate efforts by the network, agency and Guild so that an overall approach on publications of the search of the se

View Dead Air From Mackinac As Repeat Act in NABET-IBEW Feud

Chicago, July 10. While officials of the American Broadcasting Co. and National Asam of Broadcast Engineers and Technicans are blaming each other for events that led up to "NABET cutting a program off the air last Tues. (3) night from Muckinac Island, Mich., those in the know say it is allowed to the control of the cont

lations that exist between NABET La-Plettania, or the Batthoofe Sinil, Incident occurred when sight Leo OBletin, of INS, Back Steele, exitionally known newmen were carrying our a 50-minute round steel and the carrying our a 50-minute round steel and the carrying of the Atlanta Constitution of the Chicago Incident Control of the Wyork Herald-Tribuner they have been taking into a dead mike. Presented, IABET year, and G.B. When the Chicago Incident Control of the Chicago Incid

on differences between the union in the interpretation of the contract. Two engineers from WXYZ, Detroit, an ABC affiliate, were on hand, but they were members of the rival IBEW union.

IBEW union.
The eight reporters who sat down to talk to each other instead of the national audience were from Stokes, Scripps-Howard columnist; Dewey L. Fleming, of the Baltimore Sun; Jack Bell, of AP; Al Dowling, UP; Leo O'Brien, of INS; Jack Steele, of the New York Herald-Tribune; Jack Tarver, of the Atlant Constitution, and Robert Hagy; of Time Imag.

MAKING TRANSCRIPTION HISTORY!



AMERICA'S FAVORITE TENOR!



DAE * DONNA



* BUDDY COLE

* A great new transcribed show...planned for quarter-hour frequency, day or night. Currently produced in Hollywood on a 5-per-week basis. Enjoy the lilting rhythms of Little Miss Rhythm herself, lovely Donna Dae...the colorful emceeing of Jimmy Wallington . . . the smart music of Buddy Cole and his men . . . and the glorious voice of our singing star, Kenny Baker. Setting a new high in talent and production for local and regional sponsors.

WRITE, WIRE OR PHONE

COMPANY FREDERIC W

2436 READING ROAD CINCINNATI, OHIO NEW YORK . HOLLYWOOD

OTHER CURRENT ZIV SHOWS: BOSTON BLACKIE . EASY ACES . PLEASURE PARADE THE KORN KOBBLERS . CALLING ALL GIRLS . SONGS OF GOOD CHEER . MANHUNT

Argentine Webs Fear Govt. Probe Is Stacking Cards for State Control Montevideo, July 10. Montevideo

Montevideo, July 10.

Argentine networks are still and properly system of culfo listening methods are still and properly system of culfo listening. The webs point out that Rowledge conditions the properly system of culfo listening. The webs point out that Rowledge of this alternative would stop even many of the specks 20,000 from re-bloom stated intention it is to only a system of the select 20,000 from re-bloom conditions. The committee will also re-allocate where the select 20,000 from re-bloom committee will also re-allocate when the select 20,000 from re-bloom commercial possibilities and many other glumious and working house the special casting, post-war commercial possibilities and many other glumious and working house the special casting, post-war commercial possibilities and many other glumious casting post-war commercial possibilities an

The Committee will also re-allocate vieweeingths and the up all radio vieweeingths and the up all radio vieweeingths and the up all radio vieweeingths and up and up which pours.

That the Committee—or a certain action of it—has a prejudice against the commercial system of private interprise in radio, is evident from enterprise in radio, is evident from and virtues of radio, which it has addressed to educational, academic and literary circles. Among other measures it has taken, with the alleged purpose of artiving at a general stea of what Argentine listeneral stea of what Argentine listeneral stea of what Argentine listeneral stead of the property of the country querying what they control was a survey. Addressed to various fields of activity throughout the country querying what they convarious fields of activity 'throughout the country querying what they consider radio's function ishould be, and inviting opinions on the desired quantity and quality of commercial advertising; types of program preferred, etc. this probe is described for a formally as 'consuling the public's opinion,' the specialists invited to gird their views can scarcely be consuled.

give their views can scarcely be conshow that views can scarcely be com-sidered an accrage poil of the close on 14,000,000 population of the coun-ing. The industry can therefore be excused for suspecting that the 2000 so-called "histoners" quizzed 2000 so-called "histoners" quizzed becapes their replies will favor some of the Committee's own pet schemes. The networks feel that the way in which the queries are presented is intended to provoke an unfavorable reaction to read order traing on the stance, there is no 'reminder of the stance, there is no 'reminder of the fact that the alternative to comme-cial radio is a fax payable by all

RAY

HARVEY

in many of these fields. The broad-casters fear that even if a commer-cial system of private enterprise in broadcasting is allowed to stand, the committee of the comment controls that the present stranglehold, and the partial and even complete elim-nation of outlets. The Committee is expected to report on its probe some time towards the end of July next.

IRENE KUHN TO CHINA **NEXT MONTH FOR NBC**

NBC's Iren Kuhn, ven newspaper-woman, goes to China for, the net-work next month, She'll sky thee two or three months and broadcast from China.

Some 20. years ago she did the same thing over small local China stations when she was doing news-paper work.

JOE SEIFERTH'S INJURY

JOE SEIFERTH'S INJURY
JOE SEIGHT WUZ audience promotion manager, and director of the station's "Victory Troop," suffered a serious injury last week (8) while appearing with the group at a bond rally at Prine Lake, N. Y. which has known to be suffered as the station of the sta

Raleigh, N. C.—R. W. (Gus) Young-stead, since 1939 assistant advertis-ing director of the Carolina Power and Light Co., has been appointed program director of WPTF.



IT'S THE STATION THAT TAKES ME TO THE OLD COUNTRY

foreign-born felk live within our or Crechs and Poles, vaks and Slove the loyalty of this market which





seys little ... thinks deep! and buys from its fr

Wigglesworth Jiggles **New Gabbers Gim**

give a court review to anyone who claims to be aggrieved by the com-mission or stations, in this connec-

mission.

"Sec. 326 of the Communications
Act of 1934," said Wigglesworth.

"provides that nothing in the act
shall be understood or construct to
the commission the power of
the commission the power of give the commission the power of censorship over radio communications or signals transmitted by any radio station, and that no regulation or condition shall be promulated or fixed by the Commission which will interfere with the right of free commission which will make the power of the commission which will commission which will be received by the commission which will be received to the communication.

cation.

"It has long been apparent that the spirit, if not the letter, of this provision has been violated directly or indirectly by the Commission of the legislation." its licensees

its itensees."

The Wigglesworth bill would, in effect, make it unlawful to deny time on the air for the expression of any opinion short of obscomity. This, of course, could become the source of, many headaches for the stations which now police their own programs. Likewise it would be interesting to see what happened when this bill rain head-on into the new lillinois ratio filed bill.

BBC Steps Up Pace Of U.S. War Shows Aimed At Emphasis on Jap War

BBC has hypoed its eastbound programming, expanding both in quantity and quality the shows pro-duced on this side for broadcasting lover its home service in the British

listes.

Upbuilding of the eastbound service is cued by fact that, beginning this month, BBC's home service will have three national nels, instend of the lister war broke. While have three national nets. Insurantitio one used since war broke. While fighting was on in Europe, BBC had to use more of its transmitters for propaganda work. its European propaganda work.
forcing a cut in its home service
to only one domestic web and

to use more of its transmitters for the European propagands work, to celling a cut in its home service several regional nets.

"Changeover to three need is steed, and the control of the

Three half-hour shows p. here, titled "The War in the here, tilted "The Wat in the Pacific," are being aired over BBC's three nets at peak times now, on Thursday. Shows start with 'The Months of Defcat,' entered on Pearl Harbors, on to 'The Months of Building,' so no to 'The Months of Building,' and the Building, and the Building, and the Building, and the Building, on Gundeleans! and finally The Months of Victory," which is made to be a support of the start of the Building, and the Building, and the Building, and the Building of Control and the Building of duced, Narrators were Martin Gabel Paul Luther and Kermit Murdock

'Meet Your Navy' Goes Into Monday ABC Slot at \$50,000.

"Meef Van Nay" the all-blue-lacket show mry he mry Chicago, July 10.

Detroit Trains 'Em

Perhaps no other city in America has "incubated" as many radio personalities currently located in New York as Detroit. Here, for instance, is a partial list of those who same out of Detroits WXYZ.

Frank Tellord, Young & Rubicani producer,
Frank Tellord, Young & Rubicani producer,
Frank Tellord, and the second producer of the produc

Don Baker, CBS announcer.
Dong Edwards, CBS newstaster.
Elwood Hoffman, CBS script editor.
Bob Hite, CBS announcer.
William Clarke, CBS staff writer.
Bob Stanton, NBC announcer.
Garnett Gartison, NBC director.
Walter McGraw, NBC director.
Axel Gruenberg, director.
Axel Gruenberg, director. Bill Crago, announcer. Fielding Farrington, announcer.

Bill Lazar, announ

Bit Lazar, announcer.

Charles Gussman, ABC (Blue) staff writer.

Wynn Wright, 'MBC production manager.

Sheldon Stark, ABC staff writer.

Felix Holt, writer of CBS' "Cimarron Tavern."

reitx Holt, writer of CBS "Climarron Tavern."
Sylvia Meguite, OWI writer.
PAUL (Dayton, CBS songstress.
Damy O'Nell. CBS singer.
Damy O'Nell. CBS singer.
Damy O'Nell. CBS singer.
CBS of CBS o

Charles Webster, actor. Joan Vitez, actress. Jack Wyatt, director of radio, Buchanan agency, now in Army,

Gwen Furman, actress.

Li. Col. Carl Hoffenborg, program director of the American Forces, network, who, it's predicted is headed for a top berth job in New York upon his release

CURTAIN TIME' TO 'LO.' IT ON THEATRE TREK

Chicago, July 10. Spurred by the successful road op-ration of the "Dr. I.Q." program or the past few years. Mars, Inc., and the Grant Adv. agency are planeration of the "Dr. LQ" program for the past few years. Mars, Inc., and the Grant Adv. agency are planning a repeat with the "Curfain Time" show which made its debut hour dramatic stuti will start its lravels soon after the first of the years. according to plans, slaving from three to seven weeks and playing theater ast each stand during the consecuence of the production of the productio

broadcasts.

Two permanent leads, an announcer and an emcee will travel with the unit, besides a manager-press agent, with weekly supporting roles east in the eitles player. It is possible that Beryl Vauhan and Harry Elders, curent leads, will continue on the read if tinue on the road if their co nents can be rearrant

Air Force Radio Chief Mai. Brisson to Pacific

mad. Disson to Facilite
Shift of emphasis to the Pacific
phase of the war was completed has
week by the raide production office
week by the raide production office
Forces, with the announcement that
Maj. Frederick Brisson, chief of the
outful, is on his way to this country
office of the production of the production
Frank N. Vincent agency,
radio for Frank N. Vincent agency
radio for Frank N. Vincent agency
radio for Prank N. Vincent agency
radio control agency
read satigned to cover Air Force
overalization of "Highting AAP".

Tri-Cities Network To Lay Out 150G for Power

Mountain top acreage near Lynch-burg. Romoke and Danville has been bought by Tri-Cities Network. New Jordan WIZM. NSLS and Plans WIZM. In New Ork. New Operating WLVA. WSLS and Plans WIZM. In New Cities, and plans WIZM. In Some cities, and plans trammitters to be built as some trammitters to be built as some as material restrictions are lifted. Edward Allen, president of the web, said provision will be made who said provision will be made who said provision will be made who said provision will be made and the provision will be provided the provision will be provided to the provision will be provided to the provision will be provided to the pro Lynchburg, July 10.

at \$30,000.

Present long wave stations will be operated with parallel programs for a period of five years to complete the expected transition from present-day sets to FMs.

CBC's Morrison Sails

Toronto, July 10. Neil Morrison, supervisor of talks and public affairs programs for the Canadian Broatcasting Corp., said and Broatcasting Corp., said last week for Britain on loan to the Wartime Information Board, there for two months.

He will visit Canadian camps to address service men and women on Canadian public affairs and rehabili-tation plans being undertaken for their benefit throughout the Do-

TO CORRECT IMPRESSION

BASIL RUYSDAEL is NOT retained EXCLUSIVELY by any sponsor. He is still a freelance air salesman. Also announcer, narrator, film scoring and slide films





Cine-Tele's Fidler Strong for Film Fare As Postwar Video Procedure

By FRANK MORGAN

Chiesgo, July 10.

Actual visual evidence of what
television will olos like in the postwar ser, is being dolled to the postwar ser, is being dished up by Free
H. Fidler, head of the Cline Television Studios, New York. Fidler
Her for recent contain series with
television studios, New York. Fidler
Her for recent contain series with
television at technique of offering an
exploratory video campaign in the
form of aponsored series shorts
which are being aboven on thousands
commits. Shorts, geared to editeding
addinces to the kind of visual conmercials they will see on their television

Acceptance buy motion picturespecies of aponsored shorts in approach
the television.

Acceptance by motion picturespecies of the series of the series

Acceptance by motion picturespecies of the series of the series

Acceptance by motion picturespecies of the series of the series

and, satisfactory experience with
them from the standpoint of suchsecondates the leaves to some than Chicago, July 10.

them from the stancpoint of accor-ence reaction "and certainly that he recognizes the theatre is more than ever a community crossroads where his neighbors get not only their en-tertainment but information as

interest of the control of the contr

stevated basis. "Interest on a direct state of the state

tures, but talent will come mostly from the legitimate stage because of the performance factor. Not many from the legitimate stage because of the performance factor. Not many close to the legitimate of the close that the legitimate of the close that the legitimate of the series of the legitimate of the stage managers will have just as stage managers will have just as the players, according to Filer.

Celluloid Plugs

Advertisers are going to shoot their levision commercials on film rather

Adventisers are going to shoot their television commercials on film rather there is the product demonstrations to the relative than risk product demonstrations to the elevision. He said. Also, even incertification to the elevision he said. Also, even most expensive types of large demonstration of the control of the cont

company, which has been

experimenting in television sales gimmicks for sometime, has one, he says, that is unique in the business, in the "visual scripting or presenting of scripts on a projector using a camera to convey the client's sales production as preduce before final production as preduce before final production as preduce before final sometime in the near future his firm will come up with a franchise plan for video stations which are seeking program material the average client can afford, and which want to start greated in the control of the

It is too early, he said, to say where the lead in the television field is going to rest, but Hollywood isn't going to overlook it as it did radio at the outset, "because television renthe outset, "because television represents a challenge to their talent and experience and the other phases of show business that were not and are not particularly stimulated by radio."

Quick Decish

Producers of the Ford "Sun-day Evening Hour" for this fall between two were swaying between t cast between 8 and 9 p.m 9 and 10 p.m.

They made up their minds in a hurry when they found out that Henry Ford goes to bed at 9:30, regularly.

Paramount Telestation Signs NEA Comic Strips

Hollywood; July 10. Landsberg, director of Klaus Landsberg, director of WKNYZ, has begin conducting experiments in televising "funnies" with deal closed with Newspaper Enterprises Assn. for rights to use their comics as regular Friday night feature. "Boots," "Freekles and his Friend, "Captain Easy" and "Our Boardins House' will be put on owners in this area as first strips to go over video.

Catholic Weekly Heaps Scorn On **Soaper Themes, Character Slants**

Commenting on the "modernisms" (b) missite with their made rall twisted of Commenting on the "modernisms" (with new outlooks on life, with a continuous period of "soon piersea", and the attention new sense of values, They are young recently being given to stories about many the properties of the pro certain circumstances, and the rear-ing of families interpreted in terms

which was a second of the control of ing of families interpreted in terms of mere emotion and expediency.

"According to these salesamen' of soap and its by-producks, our Mente has no men who have servicemen who shade share anything but a bright future. If returning servicemen in their conduct? Whatever be their conduct? Whatever be their any way resemble the characterist of easien, we think that the day, has these serials, they are nothing more arrived where someone should do than psychopathic, psychoneurotic something about it."

BLANKETS BOSTON WITH BLUE BALLYHOO!

WCOP joined the Blue Network on June 15 with a publicity and advertising campaign that Boston won't soon forget

Over the Air . . .

PHILCO HALL OF FAME welcomed WCOP's new Blue affiliation by originating in Boston from Symphony Hall.

GUY LOMBARDO and his entire organization saluted WCOP.

PAUL WHITEMAN joined the Boston "Tub Thumpers" in hailing WCOP through a unique

WCOP celebrated "New to the Blue" with a special half-hour show of its own.

TOM BRENEMAN awarded the "Breakfast in Hollywood" Orchid to BOSTON's good neighbor

in the first broadcast of this famous feature to come over WCOP.

In the Newspapers . . .

.750-line ads in city papers for four days to publicize WCOP as new outlet for Blue shows. More ads in 32 suburban dailies and weeklies,

All over Town . . .

Car Cards and Dashers on Rapid Transit and Surface Cars...Window Displays and Window Cards . . . Fliers for Kids about Kid Programs. Hotel Lobby Displays . . . Jumbo Postals to 1500 · Grocers and Druggists merchandising Blue Network advertisers.

Press parties did the rest. We're still looking for any stone left unturned . . . there aren't! WCOP boosts itself, boosts its advertisers with terrific impact!



A Cowles Station - Exclusive Boston Blue Network Outlet Costs and Availability from any Katz Office

Radio Reviews

continued to a divisability of Sevenson making changes in speaking style for radio, the tells stories quite well tyme are a matter of individual opinion; for branchesdine, it is a made to the point is at times, given insufficient stress; and pusue. Stevenson, now of a combined milnor Ed Howe and Will Rogers. He and Mitchell are throwing out strong hooks, in form Howard Reig, a new and promising announcer despite inattention to modulation, works with the diamendation works with the diamendation.

"LETEER TO AMERICA"
Cast: Paul Muni, Ruth Nelson,
Eric Sowden, Pat McGrebas,
Phil Brown, Pedro de Cordoba,
Roman Bohnen, Ray Collins, Herbert, Rawlinson; Cantor Leib
Glautr; announcer, John Keinedy
Writer: Morton B. Wishengar
Goodwin Michon Perrer, Sid
Music David Raskin

Writer: Morion B. Wishengrad
Fronducers: Method Perrer, Sid
Music: David Raskin S. 222 pm.
String. The Control of the Control of the Control
String. The Control of the Control
TEE FOR PALESTINE
WIZ-ABC. N. More potent theme
for radio drams than the story of
the European Jew who had, some.
The European Jew who had, some.
The String of the Control
Nazidom—only to find himself with
no place to go, now that he's libth op lace to go, now that he's libth op lace to go, now that he's libth op lace to go, now that he's libstring of the Control
Nazidom—only to find himself with
no place to go, now that he's libth op lace to go, now that he's libth op the control
Nazidom—only to find himself with
the punch of serving the control
that the punch of the control
that the control
that

manian Jowess, and all the others manian Jewess, and all the others in the cast, were on a level with Moni and Carnovsky.

A tricky, difficult musical seeps, fit.

A tricky difficult musical seeps, fit.

A tricky difficult musical seeps, fit.

By David Raskin, And the prodicers with seal smooth skill that the lixing seeps of the seeps of the seeps with the seeps of the tricky difficult withing colled difficult withing colled difficult withing colled difficult difficult draws to lake it of of the bog, original mood, and established the show on the whole as one of the best one-shots on the air this year.

best one-shots on the air this year.

"THE LONG PORTAGE"

"Witer: Len Peterson

Witer: Len Peterson

Witer: Len Peterson

Witer: Len Peterson

Witer: Len Peterson

Treaducer-Diversor: J. Frank Willis

34 Miliss: Sans. July 1; 5:15 p. m.

Santalaing: BEC, Porsone

CC. Camda was 78 years old on July 1

and the Canadian Brondeasting Corp.

convered it like an afgham. Of the length of the length

WJW RETAIL ADVERTIS



Going up! There's no ceiling on WJW's popularity in Cleveland. Mornings and afternoons throughout the week, Monday through Friday, more people listen to WJW than any other Cleveland station. WJW has 42% greater retail advertising volume than any other Cleveland station. This means something, for Cleveland is the 7th largest . . . 5th richest . . : 3rd most densely populated area in the nation . :



politics without getting tangled and boasted without reaching for yawns. Script, with boff production, was live too and the production of the production of

operation. "Portage" was obviously designed for repeal on BBC, since it split it for the proper of t

"POSTCARD SERENADE"
Starring Judy Lang
Producer-Announcer: Frank Waldecker
15 Mins., Sun., 6:45 p.m.
Sustaining

Sustaining WOR-Mutpal, N. Y.

WOR-Mutual, N. Y.
Judy Lang, a young miss with a fair mike personality and a good singing voice, made her debut on Mutual last Sunday 18, accompanying herself on the piano in a 15-minute session, that will be heard once weekly. She fills the bill.

She received her start in radio.

Some received and the second service of the

taste, too.

Frank Waldecker, announcer-preducer of the stanza, didn't have mucho do except explain a postcard gimnick to test audience pull and gether stint on and off the air on time.

NO MBS CENSOR ON OBOLER PLAYS

Hollywood, July 10. Arch Oboler is starting the sec md lap of his 26-week Mutual run with this week's (12) show, happy that "not one single word has been censored by Mutual, although I have dramatized many controversial sub-

For his 14th stanza on Thursday For his 14th stanza on Thursday (212. Oboler has written a story called 'Dr. Bluff.' in which the Morris Cannovaky, Following two chapters will deal with a group of Hollywoodians planing hither from N. Y., starring Olive Deering; and with a looksee at Chicago through the cyes of an 11-year-old boy, given the 12th of Tommy Cook.

ing the lead to Tommy Cook.

Oboter said his experience with
MBS "adds up to the fact that I
have been and will continue to write
to the limit of my abilities, with the
MBS prea) and Garlin (Phillips,
net's vp. in charge of programming)
et al, will broadcast what I write.
That, I'm sure you'll agree, is a
healthy situation for a creative healthy artist."

Winchell Signs

Continued from page 31 him to remain here until Aug. 2 him to remain here until Aug. 2 when, at the request of 20th-Fox, he will set as narrator of an all-star studio show on CBS to mark the premiere of the popular-priced run of "Wilson," "Winchell's payoff, for the fold will go to his favorite charity, Foster Home Agency of New York Associated Charities.

Fidler Scrams, Too

Hollywood, July 10. Jimmie Fidler is taking his first Jimmle Fidler is taking his first vacation from radio in six years and hiatuses for four weeks after July 30 broadcast. First of his replacements are Harry Von Zell and Jimmy Wallington.

Format stays as is, with Fidler's staff turning out the weekly scripts.

Minucapolis—E. W. Ziebarth has become the new Education Director and Production Manager of CBS Station WCCO in Minucapolis. Ziebarth comes to his new post from the acting directorship of the Univ. of Minnesota's radio station.

*********************************** Follow-up Comment

Symmer substitute, as it was last year, for Kay Kyser's boisterous servicemen and women's quizer is hardy a substitute, insamuch as Phil Illuris, playing a repeat, carries is hardy a substitute, insamuch as Phil Illuris, playing a repeat, carries is hardy a substitute, insamuch as Phil Illuris, playing a repeat, carries is hardy a substitute, insamuch as Phil Illuris, playing a repeat, carries and a repeat carries of the first varies and in 1972—1 substitute of the protection of the protection

radio expecialitires and refuglantly radio expectation of the some perturne outli.

Musically the show stands up well despite Kyser's departure and, with despite Kyser's departure and, with of comedy he disthes out during the regular acason on Jack Benny's processful both wealther the control of the contr

the same.

The Borden-Jarry Wayns show moved over from ABC (flue) to CSS last Fridge (0.) and for the occasion the sponior commarked some of the control of the sponior commarked some of the coin, however, should have dope, for the Wayne show, basically, was the same on its CSS preem as you come up with some individual spots. Wayne's you'd, which remain you come up with some individual spots. Wayne's you'd, which remain of a wham routine with arise from the control of the control of

with switchover from its early
Saturday exenting anot to the 18 pansegment on the same right." I Sustain the Wings." a USAAF show
the Wings."

Betty Grable saig-none too impressively, but passably cnough.

Six weeks after its opening.

Six weeks after its opening.

Which a Whom He Comes Home book of the many shows angled at help-position among shows angled at help-position and interface and the lacked at the certain and interface and the lacked at the beginning and the lacked at the beginning and the lacked at the beginning and the lacked and interface and the lacked at the beginning and the lacked and the lacked at the beginning and the lacked and the lacked at the la

of both sides to the deal.

NBCS University of the Air land week (4) started a repeat run of Architald MacLesity "The American Story," the series of 10 radio, interest of the series of 10 radio, interest in the series of 10 radio, interest in the carry months of pullar between the series of the

General Henry H. "Hap" Arnold's favorite air show. The Fighting AAF. which he personally teed-off over ABC (Blue) last April, switched from Saturday afternoon to a Sunday evening (8:30) slot with its last stanza (8) but lost none of its qual-

evening (8500 alo) with Sunday sincar (8) but lost one of its qualDepending much as usual, o wife recordings from Air Forces combat teems who report doings of the floer recordings from Air Forces combat teems who report doings of the floer brought an exclusible both the second of an actual both the second of an actual both the second of an actual both the second of a part of an actual both the second of a part of the second of a planetal of the second of a planetal of the second of a planetal of wounded G1s home on the show deal with the take-off of a planetal of wounded G1s home on the show deal with the take-off of a planetal of wounded G1s home combination of the show the second of a planetal of the second of a planetal of wounded G1s home combination of the show the second of the sec

Treasury's 'Salutes'

Washington, July 10,
Approximately 600 radio stations
have already agreed to carry the
"Treasury Salute" transcription programs during the interim until the 8th War Loan. They are sponsor-

8th War Loan. They are sponsor-able. In order to aid the outlets the radio section of Treasury's War Finance Division is imagurating ar-now service to help push closely ar-ton control of the programs. Broadcast, error currying, the Saunter' will re-er currying the Saunter' will re-er currying the Cartesian and proportion of the Programs. It proportions to the least and time of the broadcast, for release to local newspapers.



BINGHAMPTON

Hamlin Drug Stores

Communication of the same GEONALE PANALENT TOTAL PROPERTY & CHURCH PRODUCTION TO

A DISC JOCKEY

The man we are tooking for juild be complayed or have a bong visual of employment with desire to foromer his position, below wat And West station meets you if you answer the above qualifications.

ory plus a councission on the busi-carried on the program. Address your inquiry to Box 33 Variety, 154 W. 46th St., New York 55

New Record Reproducing Machine Claimed to Be Better Than Wire

, Calif., July 10. minutes of rewinding before it can albums and be played again, may hear death Di Ghilin's civilian distribution Record-changers, a burns and music on, wire may hear death knell, according to Dr. U. L. DiGhilmi, inventor of a new type slow-playing phonograph and recording machine, when his Lincoln recorders he commercial market, Beverly Hills inventur has been working on machine and new recording method machine and new recording method machine and new recording method

machine and new recording method or past five years.

In demonstration "crousively for "variety." District three and one-method in the three and one-method in the state of th inch disc record music or voice that will play for one hour without turn-ing. On 12-inch records there is enough space for two hours and 11 minutes of playing time; 16-inch platters can carry four and a half hours of music without fliping over. Voice alone can be recorded on this latter disc to run for 5 hours and 28

minutes.

Marilino Commission and Navy are already interested in machine, which is composed of one quarter within the composed of the control is that same needle and pickup arm ean cut recording and play it back. immediately. Method of recording is called embossing and does not actually cut into acetate of blank disc but merely presses heavy line. Voices can also be cut in disc over music previously recorded.

In building machine Di Ghillinh had sook of Navy in manife and con-

In building machine Di Ghilith land needs of Navy in mind and constructed it so that pickup arm and constructed it so that pickup arm and ord groove either by bouncing of machine or titling in any way. Investor pointed out, advantages of machine over music on wire by stating it takes view miles of wire on speot to record or play voice for one bour. This same spool frequires ten

Di Ghilin's civilian distribution plans cannot be set up until the war is over, although manufacturing for government may be set up sherily. Inventor Chilini will make several commercial luce. There will be three home types. One which will play beck present discs as well as linear speed platters, second machine will record in action to playback third, as well as features of other two. Inventor says maketing costs due to as well as features of other two, In-ventor says marketing costs due to simplicity of machine will range from \$35 to \$80 from simplest to most complicated of home use ma-

RCA-Victor Has Artist Headaches

RCA-Victor apparently is having trouble with its artists in wholesale lots. No less than Freddy Martin.

public relations director of the plat-ter firm. He'll supervise promotion, advertising and exploitation of Ma-jestic artists and record sales efforts. Anderson formerly was with the D'Arey ad sacney working on the Coca-Cola account.

Gls Resent Band Leaders for Not Playing Overseas

fighting forces in the European theater of war return to this country for discharge or redeployment, there for discharge or redeployment, there is being revealed the full extent of the resentment the average GI feels against name bennleaders for failing to put in an appearance overseas, rover-connected with the amissement business pre-war and from men who were so associated pie-war and therefore more attuned to the mood of the fighters, there have been increasing reports of how low many of former fam. allow in the esteem of former and for former fam.

trouble with its artists in wholesein list. No less than Freddy Martin ascretedly artists and the state of former fam. Dorsey and Diland Shore were presented to record further until their beefs are ironed out. Quoding the state of former fam. Dorsey work arms with Vefors, but alf as aid to be over the father of the company to give his recordings the amount of production he time of the company for the state of the company for t

To Plug Majestic Discs Förner N. V. Mayer Jamies J. Walker, president of Majestic Records has appointed Erriest Andiestic Again, WPB Revises Ruling on Pane Again, WPB Revises Ruling on Paper

Col.'s New 'Voice'

Columbia Records, which discs Frank Sinatra, has a new "Voice' these days. He's Manie Sacks, director of artists and repertoire. who is startling friends with a distinctly different speaking tone after a throat operation,

Sacks returned to work Monday (9) in fine physical shape after being out a month for the cutting and recuperation

Leeds Files Suit Over 'Caldonia

Leeds Music has filed suit against Louis Jordan, Beryl Adams, his Jordan, Beryl Adams, his Adams music publishing Co. and Edwin H. (Buddy) Morris Music Corp. over the song (Caldonia.) Leeds asks \$100,000 damages in its action for Jordan's failure to turn agreement to publish all of his original material. inal material.

that he was not the writer of the disputed song; that it was authored by a Fleecie Moore, hence he could by a ricecter whose hence to could have no obligation to Leeds. Leeds, feeling that Jordan was connected with the tune, objected violently when it was turned over to Morris, but waited until Jordan opened at the N. Y. Paramount theatre to file suit. Adams is a co-defendant since he's

Adams is a co-defendant since he's Jordan's manager and part owner of Preview Music Co, which holds copyright on the tune. Morris is its selling agent. Preview is a BMI firm. Morris is listed as defendant for allegedly inducing Jordan to breach the Leeds agreement.

For the second time within a year, the music publishing industry has been taken off a hot spot, insofar as been encounted in the consumption of paper's comman of the board of the Music Philarse Protective Asan. Douglas list week earned the blessings of the board of the Music Philarse Protective Asan. Pouglas list week earned the blessings of the solid protection of the board of the Music Philarse Protection of the board of the Music Philarse Society of the best of the part of business for other best of the best of the perished. Into the paper shorting persisted.

As it stands now, publishers are

earn year that the paper shortage and the standard of the paper has been as the paper ha

der book rulest so long as they can jud a printer with enough of a paper supply to handle their needs. I double-compliance order limiting all publishers as well as printers in heit use of paper stocks. Individual pubs were ordered to restrict comparation of the paper stocks. Individual pubs were ordered to restrict comparation of the paper stocks. Individual pubs were ordered to restrict comparation of the paper stocks and the paper stocks. Individual pubs were ordered to restrict since 1941 was the year of the radio-American Society of Composition of the paper stocks and comparatively little music was an individual pubs of the paper stocks and the paper stocks and the paper stocks and the paper stocks and the paper stocks are the paper stocks and the paper stocks and the paper stocks are paper stocks. As for pin the bicket compared to what most firms use.

As for pin the bicket compared to what most firms use.

As for pin the bicket compared to what most firms use.

Douglas to the WPB that hy using any one year as-a yardskick for restriction, some publishers would the paper stocks and the paper stocks an

A Natural -- A Real Money Song I DON'T CARE WHO KNOWS IT

From the 20th Century-Fox picture "Nob Hill" Lyric by Harold Adamson . Music by Jimmy McHugh

A Great Novelty Song With A Latin Flavor

Lyric by Charlie Tobias . Music by Nat Simon

Still Going Strong LAURA

ROBBINS MUSIC CORPORATION . New York 19 . JERRY JOHNSON, Gen. Prof. Mgr.

Recording Execs Don't Believe OPA

named to meet with the Office of Price Administration and Iron out the latter's objections to the wartime operations of the disc business is preparing an argument for the Government agency purporting to show that the recording field is an arm of the entertainment business as a whole, which is not subject to OPA price regulations, hence should not itself be controlled in this manner.

Committee of recording executives, They will point out theatre admissions are not regulated, for example. Committee, consisting of such men as Glenn Wallichs, Ted Wallerstein, Jim Murray, Jack Kapp, of Capitol, Columbia, RCA-Victor and Decca Records respec, among others, will have its next meeting with OPA men

No Matter Who Denies It, M-G, Morris Still Cooks

In spite of all denials, Metro and Should Regulate Recording Biz Edwin H. (Buddy) Morris are still talking a deal whereby the film company would buy into Morris' music setup. These conversations have been going on for some time and the major stumbling block to a deal is the many different tieups and splitownerships of subsidiary, firms Morris has with, for example, Bing Cros-

by Jinmy Van Heusen-Johnny Burke, etc.

Metro currently owns a 51°, in-terest in the Big'3, consisting of Rob-bins. Feist and Miller music com-panies.

Bands at Hotel B.O.'s

the state of the second of the	200	
and Hotel Weeks Player Aloma Lexington (300; 75c-\$1.50)	Covers Past Week 1.925	Covers On Date 66,275
my Dunham . New Yorker (400, \$1-\$1.50) 9	1,850	28.425
orge Paxion. Pennsylvania (500; \$1-\$1.50) 5 Brandwynne Waldorf (550; \$2)	2,275	10,375
kine Hawkins, Lincoln (275; \$1-\$1.50)9	3,300	30,275
tie Stone Roosevelt (400; \$1-\$1.50) 9	2,000	21,300
ry James Astor (750; \$1-\$1.50) 4	5,900	24,525

Asterisks indicate a supporting floor show. New Yorker has tee show; Learington, an Hawaiian floor show.

Chicago

Wayne King (Beach Walk and Marine Room, Edgewater Beach hoiej, 4,500 combined; -1,25-4,150 admission to Beach Walk; Marine Room, 50c-756 cover charge, no minimum). Warm weather kept the Beach Walk open and upped gount to fine \$200.

Marine Walk open and upped gound to the \$200.

Marine Walk open and upped gound to the \$200.

Frankte Masters (Boulevard Room, Stevens hotel; 505; \$3-8,50 min.). Next-to-closing for Carl Brisons brought out ince 2,200.

Frankte Masters (Boulevard Room, Stevens hotel; 505; \$3-8,50 min.). Next-to-closing and bit vanish stevens hotel; 505; \$3-8,50 min.). Minor drop here to, but Mouroe still hoiding it up to excellent 6,200.

Edde Oilver (Empire Room, Palmer House; 700; \$3-8,50 min.). Rooms under hotel still the still still the still st

Emile Petti (New Walnut Room, Bismarck hotel; 465; \$1.59-\$2.50 min.). Eased of a little, with Petti, Dorsine & Ellis and Mata Monteria account-ing for tidy 3,100.

Los Angeles

Freddy Martin (Ambassador: 900; \$1-\$1.50). Rising and shining with offo biz at 4.600 tabs.

Joe Relchman (Biltmore; 900; \$1-\$1.50). Up again and getting healthy

Location Jobs, Not in Hotels

Chicago). Sophie Tucker and Cla-ridge still jamming 'en in with 5,500 aimost capacity. Del Coartasy Blackhawk: 500; 33-83.50 min.). Patronage continues sock with 4,200 take counted for Courtesy Mardoni & Louise, et al. with 4,200 take counted for Courtesy Mardoni & Louise, et al. a little oil to make it look like a sandine convention. Lewit respossible for 6,500.

for 6,000.

Tommy Yacker (Palladium B., Hollywood, 4th week). Still not setting any records at 26,000 adminishes.

Jack Teagarden (Trianon, B. South Gaie, 3rd week). Took a climb, atdeed by the Fourth, to hit 3,500.

Leightien Noble (Slapsy Maxic's, N. Lov Angeles, 29th week). At the usual mobbed capacity figure of 3,200, ond. 16th week). Summer slump Carlows Mellian Zoroderon, N. Holly and 16th week). Summer slump Carlows, attack and the state of the stat

Pitts. Courier Secures Reversal of Award To John Kirby in Suit

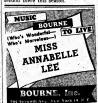
To John Kirby in Suit
The Pittsburgh Courier, Negro
newspaper, won a reversal last New
Negro orchestra leader, by a N. X.
Negro orchestra leader of the U.
Negro orchestra leader orchestra load to
the train board erred fin not admitthing to be the publication's exhibdia, a subseduently published relity. The suit was sent back to
Didrict Court for retrial.
Didrict Court for retrial.
Didrict Court for retrial.
The Shot About Big Shots, and retrieve the
Till John Kirby, deen't seport for
Circuit court, in reversing the
Circuit court, in reversing the

board will have the FBI track him Cliratic tout, in reversing the judgment, held that defendant exhibit was not a retraction, but the trial board erred in not admitting it. The Jury should have been allowed to consider it, under proper instruction was not a superior to the superior to consider it, under proper instruction was not been also been

Willard Alexander To Rest Up on Cape Cod

Romberg Conducts

Nomberg Conducts
Sigmund Romberg has been set for
the Lewisohn stadium, N. Y., July
21. Hell follow with a data at the
Robin Hood Dell, Philadelphia, July
26.
The Philly engagement will be his
second there this season.



FIGHTING SONS OF THE NAVY BLUE'

BILL WATTERS

Material Available

VANGUARD SONGS 1509 N. Vine St.

STREET, WHILE STREET OF HOME

GEORGE P. SKOURAS (Skouras Theatres Corp.)

of song lilts of over 138 pub-lishers, plus old fayordes. In-cludes lead sheefs and lyrics of chorus. SAMPLES PHEE.

Brondway: TUNE-DEX

We Hope to Make as Good a Record in Hollywood as These Records Made in 1945

YOU ALWAYS HURT THE ONE YOU LOVE MILLS BROS., SAMMY KAYE

INTO EACH LIFE SOME RAIN MUST FALL INK SPOTS and ELLA FITZGERALD

ANGELINA

LOUIS PRIMA, JOHNNY LONG

INVITATION TO THE BLUES

ELLA MAE MORSE

GOOD, GOOD, GOOD

SAMMY KAYE, MIGUELITA VALDEZ, XAVIER CUGAT, BING CROSBY, ANDREWS SISTERS

HER HEART WAS MADE OF STONE SAMMY KAYE

> FIFTEEN YEARS ERSKINE HAWKINS, PEARL BAILEY

OLD DEVIL CALLED LOVE

BILLY HOLLIDAY I WISH

MILLS BROS.

TAMPICO

STAN KENTON

A TENDER WORD WILL MEND IT ALL

KING SISTERS, GENE KRUPA

NEW RECORDS COMING . . . TIRED . GEE IT'S GOOD TO HOLD YOU . PROVE IT . IF YOU DON'T LIKE IT DON'T KNOCK IT . FLAGALAPA . TWICKENHAM FERRY . MY SACRIFICE . TOO TRUE TO YOU . WHO'LL LEND ME A RAINBOW . NO SOUP . IS SOMEBODY ELSE BREAKING YOUR HEART . and others.

Thank You All For Your Confidence and Co-operation

ALLAN ROBERTS AND DORIS FISHER

STARTING AUGUST FIRST, COLUMBIA PICTURES, HOLLYWOOD, CAL.

Inside Orchestras—Music

Hildegarde's current plug song, "Ti Bè Yours," American lyric by het manager, Anna Soscoto, is the second time that Dino Olivier's melody, "Jattendral," has being the second time that Dino Olivier's melody, "Jattendral," has but some yet. Ohnica K. Harris (Ralph Pere) that the did to the the third of the the third the the third that some yet. On the the third that some yet. On the third that the third that some yet. The third that the th

Dr. Willem Mengelberg, director of the Amsterdam Concertgebouw and Internationally Tanious conductors, has been barred from ever wielding and the control of the control of

First brochure devoted entirely to a film ever put out by Columbia Re-cording, has just been issued on George Gersbwin and Watter Brost. "Rhapsody in Blue", It is a 24-page booklet dealing with various aspects of the composer's works, the artists in the picture, and the picture itself. "First paragraph of the brochure reads: "From time to lime, Columbia does a tie-in with a motion picture because that picture features a Colum-bia artist or a certain musical composition. Neve before, however, have we gone so wholches teel by into the promotion of a picture as we have with Warners' Rhapsody in Blue?"

Desibels use the basis of a imasical foul ptercept is bindiseder and a San Francisco botel manager. While the master to entends his musclew is dispensing just the correct amount of sound working the master is do loud for the size of the room, pointing out that cistomers have been staying away in recent weeks. Friends of the pair are trying to promote barmony in the decibed battle.

SPITZER ACQUIRES 10% BITE OF BUDDY MORRIS

Arrangement has finally been completed between Edwin H. Reuddy) Mories and Henry Spitzer, general manager of Morris' music interests, whereby Spitzer acquires a 10% in the operations. Spitzer's piece of the profits will come from piece of the profits will come from the complete of the spitzer of substillary flux. sidiary firms.

Another deal by which Sam Weiss, forris' Coast representative, also Another deal by which Sam Weiss, Morris' Coast 'representative, also will get a profit-sharing arrangement, is being worked out, but has not yet been signed Weiss' agreement will bind him to a five-year contract during which time he will get a gradualing slice of the profits beginning at-1% and ending at 5%.

Kobblers Go Majestic

Majestic Records is signing the Korn Kobblers and will build them up as opposition to Victor's Spike Jones.

Jerry Wald has just completed waxing several tunes for Maj under Ben Selvin.

Benny Goodman Feature With Louisville Symph

Benny Goodman goes longhair again next month when he guest solos with the Louisville Symphony He'll work with the orchestra, con ducted by Robert Whitney, three consecutive days; Aug. 21-23.

In addition to classicals such as "Concertina," by Von Weber, ex-cerpts from "Swan Lake," by Tschaikowsky, Goodman will perform his own specialty, "Dizzy Fingers," written by Zez Confrey.

Winchell, Jane Pickens, Olsen to Waldorf, N. Y.

Paul Winchell, ventro who has come a long way in the past year or so, will play his first major hotel date in N. Y. next week when he opens (19) on the Waldorf Roof, Jane Pickens is on the same bill.

Jane Pickens is on the same on.

George Olsen's orchestra, which played the Copacobana, N. Y., earl Anita O'Bay rejoined Gene lier this year, will replace Nat Krupa's orchestra at the Capitol the-Brandwynne's band the same night, atte, Washington, last week.

Major Brisson to Bring Major Miller Band Back

During his just completed over-as assignment, Major Frederick risson, chief of the Office of Radio Brisson, chief of the Office of Radio Production, AAF, completed arrangements for return of the Major Glenn Miller band to Hq. AAF from SHAEF, under whose supervision it has been operating. Now completing an overseas tour of one year, the band will shortly return to the U. S. for further assignment under Brisson.

also completed several addi-He also completed several addi-tional assignments for the AF as well as supervising ETO operations for General H. H. Arnold's official Army Air Forces radio program, "The Fighting AAF," featured coast to coast Sunday nights at 8:30 viz the American Broadeasting Co.

Prima, At 12½G, Back to Strand

Louis Prima's management signed for him to play a return at the Strand theatre, N. Y, for four weeks before next April. Asking price, 12,200 (as reported last week in 'Variety') was met and Prima's been guaranteed \$50,000 for two the sun with an option for two decks additional at the same weekly take.

take.

Since his band is a travelling outfit the Strand will have to pay standhus, bringing Prima's cost to the
theatre up to between \$14,000 and
\$15,000 weekly.

Figure represents a new high for
Prima, whose rapid advance as a
stage attraction has been the talk

Prima, whose lapid advance as a stage attraction has been the talk stage at the st

Unheralded Strike by Columbia IBEW Stalls Discs in N. Y., Chi, on Coast

Buddy (Zudicoff) Morrow Getting Own MCA Band

In line with the interest of the major band agencies in potential new talent, Music Corp. of America has signed Buddy Morrow, trombonist with Jimmy Dorsey, to a term management contract that be-He will then leave Dorsey to form a

hand of the name was be sold a Morrow, whose real name is Me Zudienf, is widely known snown; muchanism on of the outstanding trombonists in the country. He has played some with name bands, but the majority of his work has been the pay is considerably higher. It's said that he toole the job with Dorsey only under the agreement that he would get festured billing time when he would form his own outfit.

ASCAP Execs Lacked Proper Papers in Lisbon **But Embassy Eased 'Em**

John G. Paine, general manager of the American Society of Com-posers, Authors & Publishers, and Herman Finkelstein, ASCAP coun-sel, were both arrested in Lisbon sel, were both arrested in Libra on the pair's recent European trip for the Society. They were grabbed for coming into Pertugat From Spain were immediately released due to the intervention of U. S. Embassy officials. They had made the trip without proper papers because the, latter couldn't be secured in time to catch the bl-weekly plane.

This was the highlight of a com-plete report made by Paine and Finkelstein to ASCAP's board of di-rectors on the overseas jaunt, during rectors on the overseas jaunt, during twich rectored royalty arranged being certain officials as obstinate, ment deals were made with British. French and Spuntsh performing floats Legion paper, editorializes, possible of the properties of the pro

All Columbia Recording Corp. discing activity was tied up the b ginning of this week by a strike of its engineers, which went into effect Sunday (8) morning without warning. Seventeen men, 13 in N.Y., two in Chicago and two in Hollywe are involved in the action, which assertedly was called without authorization by the national office of the International Brotherhood of Electrical, Engineers

Columbia and IBEW have been negotiating a new contract for the mon of that union it employes. An earlier contract between the two, which was to have expired Jan. 31 last, was cancelled by the union of Dcc. 29, 1944, and since then the two parties hadn't been able to get together on a new agreement,

two parties hadn't been aple to get together on a new agreement. Columbia says the union refused to extend the old contract or meet with a contract of the con

OMAHA LEGION AND AFM LOCAL MIX IT UP

Arm LUVAL MIX II. UP.

Row between American Legion, To the American Medical To of the Medican Medical To of the Medical Medi

FROM ALL POINT ON ALL METWORKS WEST COAST LONE CHICAGO Phil Bovero Frankie Carle

CHIC

Will Back
Jack Baker
Eddie Ballantine
Bennett Sisters
Jose Bethancowt
Johnnie Betts
Campana Hour
Gay Claridge
Harry Cool
Mel Cooper
Del Courtney
Chuck Foster
Jack Fulton
Joseph Gallicchio
Hunter Kalar
Harry Kagen Hunter Kalar Harry Kogen Bonnie Lee Ted Lewis Louis & Gang Marion Mann Don Marcotte Frankie Masters Rex Maupin Eddie Oliver Jack Owens Richard Paige

ST. LOUIS

Russ David

Hal Aloma Pauline Alpert Cerol Ames & Landt Trio George Barry George Barry Nat Biandwynne Phil Brite — Kreml Hour Joan Broobs Randy Brooks Henry Busse Norman Cloutier Norman Cloutier Perry Como — Chesterfield Arthur Fields — Woodshedders

PHILADELPHIA

Joe Frasetto Clarence Fuhrman Horn & Hardart Hour (Mrs. Alice Clements) Elliott Lawrence

NEW YORK Walter Fleischer — Coast to Coast Hour Paul Frenet — Pinaud Bob Grant Bob Hannon & Ed Slattery — American Melody Hour

Lenny Herman Woody Herman Henry Jeron Sammy Kaye — Tangee
Stan Keller Stan Keller Henry King — Coca Cola Guy Lombardo — Chelsea Cigarettes Vincent Lopex — Coca Cola Bill McCune ill McCune rank Munn — Waltz Time

SYRACUSE

natra - Max Factor House

die Stone enry Sylvern omas L. Thomas & Victor Aiden Manhattan Merry-Go-Round Jean Tighe Charles Touchette & 4 Clubmen

BUFFALO

Bob Arnistrong Dave Cheskin Jackie Kerr

NASHVILLE

Sonia Shaw Rudy Vallee — Drene Hour

- Colgate Hour

Frances Craig Bearley Smith

Hal Derwin Tony Freeman Clancy Hayer

Pat Kaye

Billy Mills Russ Morgan Thomas Peluse

Kay Kyser --Freddy Martin

Joe Reichman Betty Jane Rhodes

DENVER

Milton Shrednick

BROADCAST MUSIC INC. SEN YORK - NY

Jummy Crems o Eddin Janus CHICAGO ROLLY WOOD

New Travel Restrictions Threat To Band Biz Booking Operations

Bandleaders and agency execu-tives are becoming increasingly ap-prehensive about the future opera-tions of the business in view of the prehensive about the future operations of the business in view of the sharp lightening of travel conditions which they feel will get a lot worst with the feel will get a lot worst hand on the same of the same o

LEEDS MUSIC CORP. BUYS REIS & TAYLOR CATALOG

Leeds Music, which has bought a number of catalogs in the past few years, acquired another last week. Firm took over the inactive Reis & Taylor outfit, one of the smallest it has bought. Catalog consists of

has bought. Catalog consists of about 150 copyrights.
Deal was completed with Edward A. Masters, backer of the R. & T. firm by Bernie Miller, Leeds attorney, Herb Reis, one of its former partners, is now on the Coast as a contact man, Larry Taylor is with Block Music In N. X.

ASCAP Newcomers

Axel Stordahl, maestro for Frank Sinatra's radio and recordings bandleader Lucky Millinder and bandlaader Lucky Millinder and Charlic Abbott, writer of the nov-elty, "Five Salted Peanuts," were among composers admitted to the American Society of Composers, Authors & Publishers last week. Art Berman, Teddy Hall, Leo J. Pearl were others in the pop field given membership. membership

membership.

Harold Bauer, William Bergsma,
Alberte Chiaffarelli and Paul Creston were admittees from the standard field. Only publisher given
membership was the Antobal Mu-

JESS STACY'S NEW BAND - INKED TO VICTOR PACT

RCA-Victor last week signed Jess Stacy's new orchestra to a recording contract, and the outfit cut a group of sides before pulling out of N. Y. for a date at Virginia Beach, Victor's idea in acculting Stack in the for a date at Virginia Beach, Victors didea in acquiring Stacy is to provide its roster with a pianist capable of combating Columbia Records' Frankie Carle:

Stacy is best known as a jazz plantst. Apparently Victor intends to attempt to ease him into a more commercial groove.

Before he could be signed to Victor, Stacy had to get a release from Columbia Records, which had him under contract to make a plano

John Kirby's orchestra starts a run at the Downtown Cafe Society, N. Y., July 17.

10 Best Sheet Sellers

Bell Bottom Trousers Santly
Sentimental Journey Morris
DreamCapitol
Belong to My Heart Harris
There I Said It Again , Valiant
More I See YouBVC
1 Should Care Dorsey
I Wish I Knew Triangle
Laura
There Must Be a Way, Stevens

Par's 'Blue Skies' Film Will Utilize 27 Irving Berlin Oldies, 3 Newies

Irving Berlin will capitalize or he forthcoming Paramount filmusi al. "Blue Skies," from the sons cali. "Blue Skies." from the song publishing end, in a manner never before attempted, because the Bing Crosby-Paul Draper-Joan Caulfield starter will reprise 27 Berlin olders. There will be only three new songs, "You Keep Coming Back Like Song" (Crosby, "I'll Danclie as Song" (Crosby, "I'll Danclie as Around You" (Draper), and "The Race Horse and the Flea." a philo-

"Race Horse and the Fica." a philo-sophical song. Bed'in is investing \$10,000 i_pcolor plates for a chidrent's book, for the plates for a chidrent's book, for the beaches "Race Horse-Fiea" song. Among the oldies, also to be put out in foilo form, will be the title song. "How Deep is, the Ocean," "A Preity Girl is Like a Melody, "Always," "What'll Do?" Remember," "What'll Do?" Remember, "What'll Do?" Remember, "What'll Do?" Seemember, and the song the song the form Me Now," "You'd Be Surprised," etc.

Wald to Roseland, N. Y. Jerry Wald goes into the Roseland ballroom, N. Y., during a four-week hiatus of the current Randy Brooks. Wald goes in Oct. 9 on an old option. while Brooks plays theatre dates still to be lined up.

Brooks returns to Rosela and stays until Jan. 1, 1946.

NBC, CBS, Blue, Mutual Plugs

Pollouting is list of the most played popular tunes on the networks for the week beginning Monday and through Sunday, July 2-8, from 5 pm, to 1 am. List represents the first approximately 28 leaders in alphabetical order (as some cases there are ties, accounting for a longer list). The complations embrace the MSC, GS, Blue and Muttan Metuoria, at represented by WEAF, WABC, WIZ and WON, N. T., and are based on data provided by Accurate Reporting Dervice, register checking source of the massirian.

MINISTRUMENT CONTRACT OF THE MINISTRUMENT CANADA CONTRACT C

	All Of My Life	Berlin
i	Baia-+**3 Caballeros**	Peer
	Can't You Read Between the Lines?	Shapiro.
	Dream	Capitol
	Ev'rytime	ABC ·
	Good Good Good	Berlin
	Gotta Be This or That	Harms -
	I Begged Her-t"Anchors Aweigh"	Feist
	I Begged Her—t"Anchors Aweigh" I Don't Care Who Knows It	Robbins
	I Hope to Die If I Told a Lie	Advanced
	I'm Gonna Love That Guy	Bourne
	I Should Care-"Thrill of a Romance"	Dorsey
	I Wish I Knew-+"Diamond Horseshoe"	Triangle
	Laura	Robbins
	Out of This World-f"Out of This World"	Morris
	Remember When	C-P
	Sentimental Journey	Morris
	Someday Somewhere	Chelsea .
	The More I See You-t"Diamond Horseshoe"	.BVC
	There I've Said It Again	Valiant
	There Must Be a Way	Stevens
	There's No You	Barton
	While You're Away	
	You Came Along-t"You Came Along"	Famous

† Filmusical. * Legit Musical. † B.M.I. Amliate.

Up N. Y. Dopesters

Federal harcotic agents launched a drive over the weekend to break up a ring allegedly supplying mari-uans to musicians and entertainers in New York and New Jersey niter-

man to musicians and entertainers in New York and New Jarsey niteries. Twenty-four arrests were made over the weekend. All were as raigned Mondoy (b) the Word of just run-of-the-mill peddlers

HERMAN, KRUPA SHARE 'OPEN' HONORS MONDAY

There will be two major openings on the same night in N. Y. next Monday (16) to keep "opening nights" attendees on the run. Woody Herman's orchestra bows into the Herman's orchestra bows into the Pennsylvania and Gene Krupa's or-

Pennsylvana and Gene Krupa's or-chestra at the Astor Roof.

Double and triple openings on the same evenings are not a rarity, but conflicting openings at two major spots such as the Penn and Astor are

Composer 'Genius' Series Offered As Radio Show

New radio package show beling auditioned in N. y for various advertising agencies is based on 'the loves of outstanding past and commonary composers. Thied, 'Hats Off to Genius,' said to have been a common the common the

Bethel.

Bethel.

Series 13 in all, would include, beside Chopin. who was the subject of the sample show. Romberg, Verdi, Johann Strauss, Mozart, Stephen Foster, Becthoven, George Gershwin, Liszt, Lehar, Mendelssohn, Jerome Kern, Tschaikowsky.

Sid Kornhelser, general manager of Burke-Van Heusen, left for the Coast last week for a four-week stay.

Fed. Agents Round AFM'S BLACKLIST RULE ON WEINBERG PUZZLES

Band agencies were warned last week by the American Federation of Musicians not to do business with Ralph Weinberg, Bluefield, W. Va., band promoter, until further notice. Weinberg has been placed on the 802 unfair list for fallure to take out an AFM booker's license

Some of the agencies cannot understand the union's attitude against Weinberg and the union refuses to clarity, its order. According to the agencies, the object of the AFW's "affection," does not book the Arm's anection, does not book bands for resale to other promoters. He buys them only for his own string of five or six ballrooms and exacts no commission.



MILLS REMINDERS

THE BLOND SAILOR MAIL CALL

KITTEN ON THE KEYS CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

> MILLS MUSIC, INC. 1619 Breadway, New York

Attention Musicians! 22
York: Berem stone house designed stopped with the control of the control HELEN W. MARSHALL

IT'S GETTING "GOODER" EVERY DAY

... Good, Good, Good ...

Columbia Record by XAVIER CUGAT

... Fine, Fine, Fine ...

Decca's Record by MIGUELITO VALDEZ

. Sweet, Sweet, Sweet . . .

Victor's Record by SAMMY KAYE

...Yum, Yum, Yum ...

Decan's New Record by BING CROSBY and ANDREWS SIS

GOOD, GOOD, GOOD

A "Newy" on the "Goody" Side by Sammy Stept

I WAS HERE WHEN YOU LEFT ME

(I'll Be Here When You Get Back)

Recorded by FRANKIE CARLE, Columbia: HAL McINTYRE, Victor: LOUIS PRIMA, Majestic: DEL COURTNEY, Cosmopolitan

Irving Berlin's

ALL OF MY LIFE

Continues With the Leaders

IRVING BERLIN MUSIC CO.

1650 Broadway, New York

DAVE DREYER, Gen. Prof. Mgr.

10 Best Sellers on Coin-Machines

*		2 0 0000
1. Senti	imental Journey (16) (Morris)	Les BrownColumbia Hal McIntyreVictor Merry MacsDecca
	Bottom Trousers (8) (Santly)	Louis Prima Majestic
2. Ther	e I Said It Again (II) (Valiant)	Vaughn Monroe Victor
	um (16) (Capitol)	Freddie MartinVictor Pied PipersCapitol
5. Laur	a (1) (Robbins)	Johnnie Johnston Capitol Woody Herman Columbia
6. You	Belong to My Heart (6) (Harris).	Bing CrosbyDecca
7. The	More I See You (2) (BVC)	
	ish I Knew (6) (Triangle)	
9. I Sh	ould Care (5) (Dorsey)	Tommy DorseyVictor
	ish (4) (Sun)	

Rudy Vallee Sets Up **New ASCAP Firm As** Twin of BMI House

Rudy Vallec, who recently set up a music publishing firm through Broadcast Music, has also set up a firm aligned with the American Society of Composers, Author's and Publishers. This outfit, to be called Ruval Music, is on a non-participat-ing basis in ASCAP as of last week and will assume full status with the piling up of performance credits.

Meanwhile, Vallee is proceeding with the BMI outfit, an active firm tagged Rudy Vallee Music. He hired tagged Rudy Vallee Music. He hired Rajph Smittan, last with Para-mount Music, as N. Y. professional manager last week and the firm will soon begin work on "Slowly," from the 20th-Fox film "Failen Angel" (Alice Faye). It was written by David Rakshi, composer of "Laura, and Murray Lazar is general manager of the firm, stationed on the Coast, and there will be a Chicago office set up soon.

Bob Crosby, Kathryn Grayson, Frances Langford, Bob Burns, Art Tatum and Phil Harris inked exclusive waxing deals with Ameri-can Recording Artists.

WEINER BUYS GRAND. WEMAR FROM BACKER

WEMAR FROM BACKER
George Weiner, operator of the
Grand and Wemar Music catalogs
format and Wemar Music catalogs
format and Wemar Music catalogs
format and Wemar Music catalogs
to the companies from William Martinison, the angel who put
up the coin to get them going. He
move last year into the business of
financing bandleaders, an 'endeavor'
that was abandoned some time ago.
Terms of the deal by white
that was abandoned some time ago.
Terms of the deal by white
that was abandoned some time ago.
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that was abandoned some time ago
that was abandoned to the
that the deal of the deal
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by the deal
be a considerable sum, although al
bety portion of it must have been
been appropriated to the
cong, "I'm Beginning to See
the
Como catalog by Harry James, with
whom Weiner and Martinson had a
deal whereby the leader received
mum number of songs yearly. James
sans capaciled out of the deal.

mum numb has since pulled out of the deal.

Frankie Carle orchestra inked to play in "Riverboat Rhythm" at RKO.

Dinah-Al Goodman A Stadium Boff

Jazz sounded good in N. Y.'s Lewisohn Stadium Tues. (3), when the al fresco concert programs switched over from longhair to pop, with Dinah Shore vocalizing and Al Goodman fingering the baton. The

N. Y. Philharmonic players seemed to be in the mood as a change-off from Brahms—with the possible ex-ception of basses or lower strings who had to slap out the rhythm con-stantly. The boys sounded very practiced and adept at the light stuff —which would be a tribute to Good-

Singer and conductor shared hon-Singer and conductor shared hon-ors for the evening. Attendance was disappointing (7,500), due likely to a night's postponement because of rain, lack of publicity with news-papers on strike, and the event be-ing held night before a holiday. Cer-tainly pop fans got their mouey's worth.

Soloist looked ravishing in a simple white lace evening sown-trimmed with sequins, and servied hereaft well. Supally insured with the service was supally represented with the first song group, a Rodgest and Hart medley that included "My Romanck." "Where or When." Life when the service was a supally su Soloist looked ravishing in a sim-

Her second song group went more warnly and expressively as she lost her tension and gave with more personality, the group contesting. Wagturn and the second of the second Her second song group went mor sult.

To many in audience, concert had particular nostalgic appeal in the recognition of the show-wise Good-man as a longhair meestro. The vet conductor, whose batoning added conductor, whose batoning added much to the success of over 150 Broadway musicals in past years, has come along considerably in more recent times as a boff pop maestro on the air, and the Stadium engagened only just reward for

Geofman, responsible for all the arrangements, show impressed for the support he gave Miss Shore as well as his way with the orchestra. The program started off right Geofman with a snapey rendition. Opening, "Boincians" had the lift and feel of Broadway premiers, while the enform Gershwin and Goodman to Berlin and Romberg's sounded smart and exhibitating. Sometimes a tune, and the start of th Goodman, responsible for all the

choice.

Both screen-radio singer and
Broadway-radio conductor were
making Stadium debuts, but it took
little time to see they were in their in their element.

MPPA

Continued from page 39 =

continues from page 38

List in 1944 and once in 1945, which
could easily happen in the music
usiness, then that firm would have
a large oversupply of paper. Another firm, which might have that for
hits in 1944 and cold the same token,
with the possibility, that the WPB
wouldn't have not be same token.
With the possibility, that the WPB
would not accept Douglan's arguiments for a change in one greatthe WPB's July 1 deadline for its
answer to Douglan drey near. Since
April there had been no worrylate
the world of the past two weeks
and bodgate on the three was an arrangement between WPB officials
and Douglas to maintain the data
que until his appeal was acted upon.

BMI IN MUSIC FIRM **DEAL WITH GENE AUTRY**

Broadcast Music completed a deal with Gene Autry last week after cowbey vocalist will set up a music firm with BMI assistance. I'll be called Golden West Melodies and will be an inactive house existing solely for the collection of royalties on original tunes recorded by Autry. Grant State of the control o

Hildegarde's Sosnik May Also Do Danny Kave Show

Harry Sosnik may be commuting among three bigtime-radio-programs this fall. He is chef d'orchestra for Hildegarde and now has the Nash-Bildegarde and now has the Nask Kelvinator summer replacement show for the Andrews Steters Kaye show, for which he was origi-nally slated, excepting that Kaye wanted to remain in Hollywood and/or travel, but now Kaye is due for a New York sojourn, because of his Broadway legit musical plans, doubling with radio.

RCA-Victor 2d Quarter

Divvy to Pubs Up 10% RCA-Victor's royalty statements to music publishers for the quarter ended May 31 were up approximately 10% over the previous quarter, the first three months of this year. Checks went out to publishers during the past week.

Victor pass off on the basis of a

Victor pays off on the basis of a fiscal year that starts Dec. 1.

ASCAP Coin Divvy Keeps Pace; 2d 3 Mos. \$1,750,000

American Society of Composers, Authors and Publishers board of dis rectors declared a distributable revenue of approximately \$1,750,000 for the second quarter ending June 30. This figure maintains This figure maintains the consistently high divey the Society has been declaring all of last year and the start of '45. Injitial quarter of this year pourted some \$2,100,000 into the organization's treasury, about \$1,590,000 of which ultimately was distributed to writer and publisher members.

members.
Society's '44 distribution was a record melon, running over \$6,-

ORPHEUM, L. A., OFFERS **HAMPTON RECORD 15G**

Lionel Hampton's orchestra was offered one of the best prices ever quoted for a white or Negro band last week for a date at the Orpheum theatre, Los Angeles, the week of Oct. 16. House offered him \$15,000 flat or guarantee plus percentage.

Hampton will be on the Coast at that time. Whether date will be played hasn't been determined.

GREAT Performers Deserve GREAT Songs!

A WESTERN BLUES BALLAD WITH AN IRRESISTIBLE ROCKING RHYTHM

INTRODUCED, FEATURED AND R

DINAH SHORE (Victor)

A BOUNCING RHYTHMIC BALLAD (YIP YIP DE HOOTIE)

MY BABY SAID

RECORDED BY

BING CROSBY and LOUIS JORDAN on one of the most sensational discs of the year (Decca)

THE PHIL MOORE FOUR (Victor) . HORACE HEIDT. (Columbia) CHARLIE SPIVAK (Victor)

and please don't forget ..

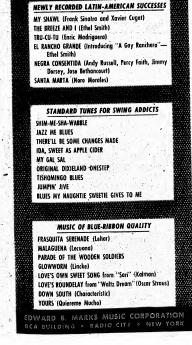
PLEASE NO SQUEEZA DA BANANA

Novelty smash hit new featured by EQUIS PRIMA in his record breaking stand at N. Y.'s Strand

LEEDS MUSIC CORPORATION

LOU LEVY, President CHICAGO

HOLLAMOOD



police, who called an ambulance

pottee, who called an ambulance, but she was dead upon arrival at the Roosevelt hospital, N. Y. Kennedy was held for questioning by the po-lice but exonerated after the cor-oners; finding of death by natural

causes.

It was an ignominious finish for the former May Day, who had been a toast of the town in the 1913 edition of the "Folies," at the age of 19. Her remarkable brunet beauty not only

remarkable brunet beauty not only attracted outtronters but also intrigued Nat Wills, star of the shows as show, who had delegated himself to
protect Miss Bay from the onslaughts
of stage door Johns, introduced the
couple and marriage followed-shortty afterward, She left the show the
following season to bear their only
faither. Allell, named after her

Cleveland Resort Owner Charged With Murder in Death of 17-Yr.-Old

Cleveland, July 10, Joseph Francek, owner of a nitery and hotel at nearby Chippewa Lake Pack last week was charged with first degree murder in the killing of a 17-year-old lad fatally shot at

and a Tryese-role had fatally shot at his aurmet resort.

Simultaneously Francet was used for \$50,000 by the victim's parents, for \$50,000 by the victim's parents, for any state of the parents of the p delinguency in that area.

rnice Parks has been signed for Monte Proser musical "Spring the Monte Proser musical "Spring in Brazil." Her last N. Y. date wa at the Maisonette of the St. Regis





STEV

CURRENTL OLYMPIC, MIAMI MCT .- MATTY ROSE:

AL TRACE

SILLY SYMPHOMISTS

TROCADERO CLUB JULY 13 TO 24

DIE.: STAN EUCKEM

THE CHAMPAGNE MUSIC OF autrence DISTINCTI STYLE FOR RASY LISTENING WESTWARD HO! OPENING ST. FRANCIS HOTEL SAN FRANCISCO, AUG. 7TH Just Released! DECCA RECORD NO. 3726 "Conadian Cappers and Clarinet Polka"

When death claimed May Wils, 50, When death claimed May Wils, 50, widow of the late Nat M. Wills, top-flight vaude and musicomely star, last Sunday, 60 in N. Y., it was the culmination of a precarious existence the former Zegeled Foller's beaut decade after the death of her comed decade after the death of her comed in husboad in 1917, three years after their marriage. Death pointed to a cerebal hemmorage, shown by sub-Saranac Lake

By Happy Benway

By Happy Benway

Saranac Lake, July 10.

"Hill Happy Benway

The James Lake, July 10.

"Hill Happy Benway

Hall Presented by the district of the Town Hall. Presented by the district of the Town Hall. Presented by the Manufacture of the Town Hall. Presented by Eddie Volk. we we load a staged by Eddie Volk. we we load to the Manufacture of the Town Hall Presented by Hall Bewerly Weinberg, greetings are in order for Dielthe Moore, Joe Kelleher, Helde Grupp, Margie Regan and Murtel Group Margie Regan and Murtel Schneedel, Hall Rogerist.

Town head switchboard operators of the Manufacture of the Manufa

cerebal hemmorage, shown by sub-sequent coroner's autopsy, in a "bor rowed flop" in the room of a friend sequent coroner's autopsy, in a "bor-rowed flop" in the room of a friend. Richard Kennedy, who said he took her into his room in a midstown hotel after she had told him she hadn't had a place to sleep for days. Kennedy told police he had left he former Broadway butterfy in his room Saturday night and upon ar-room saturday night and upon ar-tom semi-consistence condi-tion lying on the floor. He summoned police, who called an ambulance, but

Fay Shatt. tornerly, of Warners, mow head switchboard operator at Rogers, and the result of the state of the result of the resul

Rogers.

ocers.

Hanna Lynn visited sister, Kath-rine Wolfe, who is doing o.k.

Eddle Rehberg had hollday visit own father.

Write to those who are ill.

EDDIE CANTOR AGAIN FLECTED PREZ OF LT.G.

ELECTRIP INC. OF J.I.V.
Eddie Cantov was reelected president of the Jewish Theotivel Guild
at a meeting Fliday (6) at its N.Y.
headquarlers., George Jessel, Fred
Block, William Moyris, Jr., Marcus
Heiman: Enull Frieddander. Jack
Feord, Teel Levis and A. A. Juler
Feord, Teel Levis and A. A. Juler
Gogel, was elected treeaurer: NatLefthowitz, assistant treasurer: NatLefthowitz, assistant treasurer, Châltrian of
Head of the Control of trustees (Dr. Levi
Hom Degan Weinberger, Châltrian of
the board of trustees; Dr. Levi
Head of the Control of trustees; Dr. Levi
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Head of trustees) D the board of trustees; Dr. Leo

Michel, chairman of the relief com-mittee, and Lt. Henry Katz, chair-man of the legal committee. Dave Ferguson remains executive secre-

tary,
Advisory council consists of James
A. Sauter, Robert M. Weltman,
Benny Fields, Lester Hammel, Harry
Hershföld, Marvin Schenck, Joe
Lauric, Jr., Alan Corelli, Charles
Cantor, Louis Bernstein, Ben Boyar,
Nat Dorfman, Moe Hoffenson, Morris, Jacobs, Henry Jaffe, Dr. Elliu
Katt, Harold Rother and Harry
Katt, Harold Rother and Harry

Watch for More Decca Releases

Just Concluded Record Breaking

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w Under Exclusive Managem
MUSIC CORPORATION

OF AMERICA

her majority in 1932. After graduating from college the daughter was appointed to a Government position was appointed to a Government position may be a supposed to the control of the con

Carl Brisson booked for the Radis-on hotel, Minneapolis, Aug. 10 for orce weeks.

THE CHORDS OVERSEAS WITH

RADIO CITY MUSIC HALL UNIT

Per. Mgt.: EDDIE SMITH PARAMOUNT BUILDING NEW YORK

Jack Lynch Pays \$6,300 To Recover \$5,600 Worth DIES A SHABBY END

Philadelphia, July 10. Jack Lynch got 157 cases of choice wines and liquors back from the U. S. Government last Saturday, taken from his Walton Hotel Roof

nitery in an April, 1944, raid.

For the stuff valued at \$5,800, Lynch paid \$6,300.

Lynch paid \$6,300.
Original charge slapped on Lynch
was \$12,800, based on a tax of \$1,800
and a pensity of twice the estimated
valte of the liquors. The offer of
\$5,300 made by Lynch's attorney,
Patrick Walsh, was accepted by Asstant U. S. Attorney Joseph F.
Gold, and concurred in by the
Algon Pax Unit.

Alcohol Tax Unit. Walton Root was one of, 15 night clubs, restaurant and taprooms raided by the U.S. Alcohol Tax raided by the U.S. Alcohol Tax the U.S. Alc

payment of \$4,000.

Kaliners, owners of the Little
Rathskeller, finally paid \$50,000,
after months of dickering to get
back \$70.000 worth of liquor—1.500
percent more than the original floor

NAIL TOLEDO NITERY EX-OP ON OPA RAP

Toledo, July 10.

James Coleman until recently owner of Granada Gardens, suburban night club, has been sentenced pan mgn citic, nas been sentenced to three years in prison and fined \$3,000 on six counts of falsifying OPA records to obtain additional meat ration points. Federal Judge Frank L. Kloeb, who found him guilty, said Coleman's was the worst case to come before him. Lafter was charged with getting 173.000 excess red points over a six-month period.

ly afterward, She left the show the following season to bear their only child. Natalic, named after her with the shown of Maurice (& Cordoba) **Becomes MCA Agent**

Close faunds of the Sorrer beauty as yet money went to her head and that she dissipated her fortune hrough lavids entertaining and other squandering on Broadway leeches who knew her when he district want to know her when alle district want to know her when her helper her want to know her inheritance within five years after getting it. Her years after getting it. Her years the properties of the Maurice Lapue, who used to be the male half of Maurice & Cordoba, is now an agent, in the cafe and legit dept, of Music Corp. of America, N. Y. office.

Dancer was with "Winged Victory" while in service, and is just out.

T/S Jonas Silverstone Hurt in Army Car Crash

T'Sgt. Jonas T. Silverstone, who, before entering services, was chief counsel for American Guild of Variety Artists, suffered a fractured left Ameerap when his car side-swiped a bridge, after skidding on wet pavement near, Rome, Ga, where he is stationed.

where he is stationed.
Silversione's commanding officer,
Capi. Thomas B. Sawyer, cifed him
for excellent service, and addedone of the command of the comma

Jack Durant, has been signed for the Palmer House, Chicago, starting Aug. 30. John Sebastian and Jerry McMann are down for the same

9 N. Y. Agents Hit Of Liquor Held by U. S. AGVA's Unfair List

Nine vaude and nitery agents in N. Y. were placed on unfair list this week by American Guild of Variety Artists for failure to take out franchises with the talent union. Acts, theatres and niteries have been notified they can no longer do business with these agents, the acts partic-ularly warned that it would mean suspension and severe penalties if they do.

they do.

List comprises Lou and Phil Bush,
Buddy Friar, Arthur Lee, Pery
Oakes, Larry Rapp, Sidney Rheingold, Max Rogers and Mutt Scoulon,
None of the group are affiliated with
other Artists Representatives Assuthe duo of recognized agent groups
the duo of recognized agent groups
are granted franchies and fee but indie
agents are nicked \$50 per year for
same.

THE AMAZING

LADY ETHEL

DR. JESTER

Marvels of Magical Perception MENTALIST SUAVE MYSTIFYING HILARIOUS



KING EDWARD HOTEL M.C.A., NEW YORK

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SAMMY WALSH

BEVERLY HILLS COUNTRY CLUB NEWPORT, KENTUCKY Until July 19

Opening July 20 for 2 Weeks at LEE 'N' EDDIE'S DETROIT, MICHIGAN

Direction of Associated Booking Corp. Joe Glaser, President Harry Moss, Vice-Pres. 745 Fifth Avenue, New York 22, N. Y.

PLaza 5-0078

Nicky Blair May Run Carnival, N.Y

Deal for operation of the Carnival oom of the Capitol hotel, N. Y., by licky Blair, former general manager or Billy Rose's Diamond Horseshoe, regr completion and will mark to for Biny Rose's Diamond Horseshoe, is near completion and will probably be signed by the end of the week.

he gired by the end of the week.

Ample Annies, operation of hotels
here and elsewhere, who bought the
hotel last week from the Ronay interests for \$1,500,000, refused to d
vinte amount of the rettals, but admitted at \$55,000 annually. Blainniety concessionire, were interested
in the proposition. However, Rose
dropped out and Blais adent follow.

Its believed that when "W. The

through.

It's believed that when Blair signs
the lease, rental guarantee will be
considerably below the amount
asked, but the inclusion of a percentage arrangement will bring it up
to the neighborhood of \$55,000.

The Carnival was opened Febru-ary of this year and is said to have been running in the black with a name band and show policy, despite the fact that curfew set in shortly ofter the opening.



TOMMY LYMAN

JIMMY RYAN'S EASTSIDE
AIR-COOLED
55 East 54th St., New York

Introducing
De It All Over Agaia"
By Dick Robertson
(Shapiro-Bernstein) Here When You Left Me'
By Sammy Stept
(Irving Berlin, Iuc.)

Who Sold Dreams Don't Come True?"

By Benny Davis (Chappell Music)

Green, Green Hills of Home"

By Nick Kenny
(Lincoln Music Co.)

pecial Material by MILT FRANCIS

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HARRY COHEN PHIL FARRELL

H. D. HOVER Presents America's Greatest Attractions: CARMEN CAVALLARO, XAVIER CUGAT, DUKE ELLING-TON, PHIL OHMAN, TED STRAETER.

VICTOR BORGE, TITO GUIZAR, LIBBY HOLMAN and JOSH WHITE, LENA HORNE, JOE E. LEWIS, CARLOS RAMIREZ, ROSARIO and ANTONIO, FRANK SINATRA. MIGUELITO VALDES, VELOZ and YOLANDA.

8433 Sunset Blvd. HEmpstead 2381

If Concerts Pan Out For 'Vanities' Bookers

See Scarcity of Units

Next season may see a paucity of units playing vauderies if Earl Carroll's switching of his "Vanities" to the pop-concert field is financially successful. Should the bonanza Carroll hopes for materialize, it's felt that other unit producers may follow his example and desert variety time.

his example and desert variety time. A considerable financial difference is javolved in Carroll's move. Whereas he last season booked his layout into vauderies at \$8,300 guarantees, plus overtages, term of the one-night concert bookings call or \$2,209.250 mightly guarantee against a 69% spill of the gross. University optionals of move than the control of the contr

Unit will start early November in

Unit will start early November in California and work east. There's still the possibility that Carroll will do a rew vaude date, but should his concert plunge prove sufficiently. Carroll will have to increase his production budget considerably for concert work. Show will be enhour to two, and will have to increase the amount of production numbers and acts. This will increase the amount of production numbers and acts. This will increase coats, but no two Revitys. Leaves the control of the control

HAMID VS. DAVE FOX CASE COMES UP TODAY

Motion to dismiss summons served on Dave Fox, head of N. Y. local of AGVA, by attorney for George A. Hamid, involving a \$1,200 cash bond forfeiture, due for hearing in City Court last week, was postponed until

forfeiture, due for hearing in City Courl last week, was postponed until Money twolved a booking of circus at the August and the August and the Head of Hamild that never came off. Under the play-on-pur provisio of the Manna of the August and the ample time to take further action.

Phil Moore Goes Into Production for State

Anxious to make a good showing on his first theatre date in N. Y. Phil Moore, who heads a vocal-instrumental trio that will be increased to five people, is probably spending close to what he will earn a theowy's State next week to make a showing. He is installing his own backtrop, lights, and has he had a backtrop in the best manner possible. Group opens at the State next week (19).

AGVA Receiving Salary Claims of 'Red, Hot' Unit

Claims of 'Ked, Hof' Unit
Salary claims of \$300 have been
filed by principals and choristers of
the A and B. Dow unit, "Rad, Hoi,
and Blue" which did a folderon after
fires weeks at the Shubert Loffer
tires weeks at the Shubert Loffer
tago. Unit had been skedded for rich
ago. Unit had been skedded for saler
Claims involve extra compensation for midnight performances in
colaims are compiled before leveling
against the Down.

Twas Jane Froman That was Jane Froman on the ack cover ad of "Variety" ast week. The idea of no-name for the

The idea of no-name for the chainteus was hers and her husbands, Doit Ross, and it achieved its purpose—curiosity. Plenty of phone calls and queries who-was-the-gal. Even the Fitzgeralds over the Blue network talked about it.

Miss Froman presently overseas on a USO-Camp Shows tour, season a USO-Camp Shows tour,

despite the Lisbon clipper crash which caused her much pain and many operations from which she's still not fully recovered.

Cleveland's New Lake Steamer Turns Out To Be a Gambling Den

Cleveland, July 10.

Steamer Alabama, launched here
Jast month as Lake Erie's newest
showboat, ran on to a legal reeflast week when police allegedly disscovered it was a floating gambling

palace. Investigators found nearly 35 slot machines, in addition to a palatial dice-room, going at full blast as soon as the excursion boat pulled soon as the excursion boat pulled out of its Cleveland dock. Checkup on taxes being paid to Uncle Sam, \$100 annually per machine, revealed that the slots were put in by Tommy McGinty, local gambling kingpin who operages the Mounds Club here as well as a couple of casinos in Florida.

who operates the Mounds Club here a well as a couple of casinos in McGinty denied the charge, although the redeeral tax was paid by H. Osten, who was identified by police officials as "McGinty's man." He contended that the Alabama, it is contended that the Alabama, it contended that the Alabama, it is contended that the Alabama, we have a contended that the Alabama was post the serve and authorities, none of whom were sure about their jurisdiction after the Alabama was past the three-mile limit.

In the Alabama was past the state of the s

the summer season, indicating that the Alabama's backers are not too

MINNEAPOLIS NITERIES BENEFIT BY TIME FIGHT

Minneapolis, July 10. Revolt of 220 Minnesota communireturning the state to standard time.

cea, meritaining Minnespolits and St. Paul, against the newly effective law read the property of the property

CLUB CONDON IN SEPT.

CLUB CORDUN IN SEPT.

Club Condon, on site of former Howdy Club foreenwich Village. N. Y. is set to open Sept. 15. Jazz bard will be all-star group of nursicians under direction of Eddie Condon, recently New Yorker-profiled guilarist.

onnel of band not yet set.

Newspaper Deliverers' Strike in N. Y. Has Nitery Ops in Another Blackout

preventing papers from reaching the stands, will end, they're in a dither about opening new shows. The Leafu flourier has settled the The Leafu flourier has settled the property of the settled the s

AGVA Forces Lookout House to Honor Hyde

Claim and Sign Contract

After being shuttered for several weeks due to unfair listing by American Guild of Variety Artists over unpaid salary claim due Herman Hyde, Lookout House, Covingion, Ky., was given the green light by the talent union last week and reopened Friday 6) night with a new control of the control

posted security for show and signed new basic agreement with AGVA.
Crux of situation precipitating the unfair action came, when Brink: refused to pay Hyde \$1,200 due him for a two weeds' engagement cantaken the control of the con

and fined.

Despite controversy Brink then booked in new show to open July 2, but Shelvey warned incoming acts and agents that spot was still unfair. Brink then settled.

HUB'S COPLEY REDECORATES

Copley Plaza, Boston hotel swank spot, will shutter Aug. 28 for redeco-ration. It will reopen Sept. 12. Spot will continue with its name policy.

The newspaper deliverers strike in X: has most of the major barbon by model in X: has most of the major barbon by model with the end of the strike. News would be a strike in X: has most of the major barbon by model with the end of the strike. Meanwhile, many migries are about opening new shows.

In the stands, will end, they're in a dilber shoult opening new shows.

In the problem astifactorically by post-pooling the formal opening of its new layout in order to get benefit of revelopment of the problem astifactorically by post-pooling the formal opening of its new layout in order to get benefit of revelopment of the problem astifactorically by post-pooling the formal opening of its new layout in order to get benefit of revelopment of the problem astifactorically by post-pooling the problem of the problem



U. S. TREASURY
VICTORY VAN
of World War II
nit Currenty Touring the Fire
roughs of Greater New York
to Broadcasting life Comise Impersonations on the Radio for
GIBBONS ALE

Dir.: Not'l Concert Artists Bure

Anything Can Happen

HANLON

"TWO CRAZY PEOPLE" Overseas for USO

Dir.; BARRY GREBEN

"WHITEY" ROBERTS ear there comes to the Tower an actor by the name of "Roberts, who has a habit of g each show up and figura-saking it his own property."—

apping each show up and spring each show up and it making it his own prope LANDON LAIRD, K. C. St





(THANKS TO LEON & EDDIE'S, N. Y.)

Night Club Reviews

Panther Room. Chi (SHERMAN HOTEL) Chicago, June 2

(SHERMAN HOTEL)
Chicago, June 22.
Vaughn Monroe Orch (16), Dining Sisters (3), Professor Backards, Norton Sisters, Robert Crum College Inn models; minimum 150-42.50.

This ignout lacks variety not only to pace show but for the regular customers of the Pathler room as well to remain the room of the room o mber

iege Ian Models in a production unmore titled "Beauty and the Beauty and the Archael and the Auron for the Beauty and the North Stiers. A

Hall, Rickey does a solo on "Tve Got Rivthm" that rates top applause. Hall the state of the solo on th

in My Dreams." and "My Baby Said yes."

Professor. Betchwed gets a big Prof. Stumpe the Ambient of the Prof. stumpe the amused crown they can think of, adding a few of his own that were so long no one had ever Diuning Sisters do a fair imitation of the Andrews Sisters with their Ceito Lindo." "Sentimental Journous Control of the Modern of th

Minnesota Terrace (HOTEL NICOLLET)

Minneapolis, June 23.

Dorothy Lewis "Cavalcade" ice
show with Ray Frost, Bruce Clark,
Mit2: Dexter, Lois Christy, Grace
Gruber and Mae Merricot!; Hotel
Nicoltet Orch (14) with Paul Willams: \$2 min.

lisms: \$2 min.

Sixth, amual Dorothy Levis let show, set for the summer below, state of the summer below, state of the summer below. The summer below to the past of Lorothe below the summer below to the summer below to the summer below to the summer below the s

are personable, toe Costuming and life personable, toe Costuming and life personable, toe Costuming and Surger is a "Tea for Two" allo by the charming star whose soins and with the cost of the cost

El Morocco, Mont'l

Franks & Janyce, Bob Fuller Song Stylists (4), Jackie Winston, Milragirls (8) Hal Hartley Orch (11) with Lorraine Donocan; \$1.50 min.

units (6) Hot Hurtley, Orch, 1113 with Lorvaine Donocaus, 1515, minus with Lorvaine Donocaus, 1515, minus this uppose motion with some sparkling, hooflology of the control of the control

Walnut Room. Chi
(BISMARCK HOTEL)
Chicago, June 20.
Emile Petti Ovch (10), with Lindt Larkin Mata Monteria, Doraine & Elits, 8130-8236 minimum.

Ellis, s1,0-42.20 minimum.
Only the bubbling society-type danapation provided by Emile Petits orth of receld adrings pretention of the receld adrings prewarmly cordial job of emceding receive this form being one of the receive this form being one of the receive this form being one of the receive the form being one of the receive the receive the receive the received the receiv

plonde with a pleasant voice and plonty as. Her too-stagey business, however, detracts from an otherwise appealing worked by the plant of the plant

N. Y. Nitery Followup

Treddy King, at one time of the the Yacht Club Boys, "a top comesty quartet of the Prohibition cra, who was the construction of the Prohibition cra, who was the Prohibition of the Proh

was wan arrangements winch, while on the atook side, are workmanly and However, outfit is called upon the document of the arrangement of the arran

but wasn't tuny encount taulty mike. Femme vocalist is Char Bennett, a nicely-built gal, whose pipes hit the adequate mark. Guizar to Head for Rio

Tito Guizar, currently working in "Mexicana" at Republic, inked for eight weeks at the Casino Da Urca, Rio de Janeiro.

Another Guizar starrer, "Brazil," recently released by Republic, is now running in Rio.

New Act

LIBERACE

MERCHACE

Muste

13 Mins Seeam, N. Y.

Following Hidigearde into the
Hodel Planch swelle room, Liberace
Following Hidigearde
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Variety Bills

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Jamaica (12-13)
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na Cooper One to fill) AKBON Palace (13-16) ed Wegins Ore

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3 Rhythm Stepper **EDDIE SMITH** 1501 Broadway

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Cabaret Bills

NEW YORK CITY

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Elwood Smith
Ed Hull Ore
Carousel'

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Ruddy Devito
Corky Carcoran
Juan Tizo

Art Wanter Ore
Monte Carle
Dick Gasparre Ore
Jean F Murray
Lady Anne
Alberto Ore
Old Romanan
Oga Woytova
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GLENN UNIT'S FUTURE MAY BE EUROPE OR CBI

Cynda Glenn and her USO-Camp Shows unit are currently in Cairo and will play the Middle East, but a situation may arise if she isn't routed to Europe instead of the China-Burma-India circuit as may develop. The comedienne, because of her French background, signed up for a second tour, with proviso it be Europe, and also because her health doesn't permit the Pacific itinerary. Rather than hold up her com-pany, however, she compromised and flew to Egypt, pending future arrangements.

Brisson's Versailles Encore, Fiske Also

Carl Briscon reopens the Versailles, N. Y., fall season Scpt. 12 for nine weeks. Then Dwight Fiske re-turns also for a similar period.

Brisson comes back to the Versail-les in March until the end of May, '46. This marks his third annual season. It was at the Versailles that the Daniel singuration rade his



Wantie Hall, N. Y.
Wahl (2), Zellik Kujinan, June Forvest, Educard Reichert, Minic Hall
Glee Club; Ross Sandre, Solope Golee Club; Ross Sandre, More Agents
Ballet, Mine A. Bell. For Adono,
(20th) reviewed in "Variety," June
20, 1945. Music Hall, N. Y.

Victor Herbert melodies provide the litting motivation for the dazing, fast-moving stage presentation of the dazing fast-moving stage presentation of the dazing fast-moving stage presentation of the dazing stage of the dazing well-staged "Dagger Dagger D

see two sirefue comedy turnsturns of general and Water Wahlturns of general and water Wahlturns of general and water Wahlmandener returns.

Harrison & Father, tep styllag,
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Tower, K. C.

Kansas City, July 6.
Jackie Swift, Les Lamare & Poppy,
Roberts Mack, Harry Excello, Tower,
Orch (9) with Norma Wenter, "Dil-linger" (Mono) and "Chicago Kid"
(Rep).

Current layout is last-playing 40-minute combo of four standard acts and the house orch, adding up to pleasing fare.

Show gets off to a good start as the house band segues from its signature into 'Dream,' with Norma Werner, blande chirper, taking the yord. Jackie Swift, rope spinnery

Werner, blonde entreper, same proceal necks Swift, rope spinner, vocal and the swift, rope spinner, which was the swift of the swift of

Oriental, Chi

Chicago, July 6.

Lawrence Welk Orch (15) will
Joan Mgurery, Radio Aces (3)
Tourny Hanlon, Jr., & Jean, Eleano
Teeman, "The Cheaters" (Rep).

sond signery. Reads Accept the control of the contr

"Champagne Polka," band's closing time.

Tommy Hanlon, Jr., and Jean dish out some acceptable comety almost come and the season of the season better days. Young Hanlon has a smooth delivery and with better material should go places. Gets a trick and other comedy mag to replice. Three Radio Aces are a liver. Three Radio Aces are a liver. Three Radio Aces are a liver. Three Radio Aces are a free trick and other comedy mag to replice. Three Radio Aces are a few with fast moving asets of radio important to the season of the seat-holder to clock.

Earle, Philly

Philadelphia, July 7.
Allan Jones, Ray Kinney, Orch
oith Aloha Maids; Ben Berl, Joe,
Lou and Arlene Cates; Lou. Schroder's House Orch, "It's in the Bag"
(UA).

Allan Jones, though no squeal-getter, can bring down a plenty solid mitt and lots of thunder for more with the favorite vocal in "Thore" with the favorite vocal in "Amor" "Strang Moste," Night and Day" and More and More get and More and More get and more and the reception of hartest golden beneat appreciation for fatent and investment of the couldn't have golden of without the trick of introducing next act.

isysteris. He couldn't have golten't without he rick of introducing and without he rick of introducing and the result of the res

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balls and motion that he pulls out after a grant of the contained that he pulls out after a father, son and daughten hoofing act—Joc. Lou and Arlene Caites—shows well-disciplined tappling, notably by the son. Sonny in his single rout for when it's a family affair.

Lou Schräder's pit hand plays for the acts, Ray Kinney encess right from the opening, House fair when caught Saturday (first show).

Chleago, Chi

Skinnay Ennis Orch (17) with Carmene, Stauton Sisters (2). Wal-ion & O'Rourke, Olite O'Toole; Medat for Benny (Par).

ion & O'Rourke, Office O'Toole; "Medde for Beauty" (Par).

Creak-ahow all the very this week with seek furnished by Skinnay Eenis and orchesters and an additional real at show caught by pa. of Willed and the seek of the se

Paramount, N. Y.

Stan Kenton Orch (18) with Jine Christy, Gene Howard, Mack & Des-mond, Wesson Bros. (2), Louis Jor-dan Tympanny 5. (6). "You. Came Along" (Par) reviewed in "Variety," July 4, '85.

Paramount show is a very pal-atable layout. No one segment of the grouping headed by Stan Ken-ton's first trip into a N. Y. theatte the highlight or as befur responsible for its success. Rather, the overall impact of acts that are all individu-ally strong, combined with good pac-ing and speed add it up.

Jimpac to acts that are all individuals stone, combined with good paining and speed add it up to the state of the state of

seems to have more on the ball than many of his contemporaries.

Kentool mo. is the show with poise should learn to punctuate speech. First of the acts on is Mack & Destination of the should learn to mixed team that handle continues. They have solid sense to the should learn to should learn to the should learn the should lear

G. Robinson, Charles Royer, Lionel Barrymore, Bergen and McCarthy.

Louis Jordan's Tympanny, Flye, Louis Jordan's Tympanny, Flye, actually six, is repealing at the house after having been a big click of the control o

sued are You Can't Get That No More and Reads up a snappy separation of the state o

sulting in multiple curtains. Piano member of combo keeps matters moving and general backing up by house orch conducted by Felice Iula gives strong added support.

Biz okay, Burm.

RKO. Roston

Bosion, July 6.
John Calvert & Models, John
Boles, Walter Nillson and the Hartnetts; "See My Lawyer" (U).

Boden, wellier filluse, a doctor, bonder, bond

Game* and, alluringty, sugar the bay."

That loose nut on wheels with his curious gamut of cycles large and curious gamut of cycles large and both reception from fairs, the East both reception from fairs a smooth dancing team. Lad's Russian dance would not game, recognition. In. Moscow but it's got plenty of action,

Apollo, N. Y.

Tiny Bradshaw Orch (19) with Honey Brown, Smith & Berry, Spo Dec O Dec, Bob. Parrish, Edwards Sisters (2), Taps & Wilder, "The Phantom Speaks" (Rep),

Tiny Bradshaw and crew are playing annual semester here and giving out plenty with loud, brassy stuff that the fans up here go for in a big way. Band is as solid as of yore and heads up a snappy sepia bill all the way. Bradshaw's from the bradshaw's from the same the same than the

State, N. Y.

Lee Castle Orch, Bill Johnson, Andy Mayo, Alan Gale, Uno Cooper; "Bring on the Girls" (Par),

Lee Castle Orch. Bill Johnson, Andy Mago, Alm. Gale, Mor Cooper, Bring on the Girls" (Per).

A light and generally diverting numer type of above running one process of the process of the

Orpheum, L. A.

Lox Angeles, July 5.

Arlene Francis and "Bind Date"
show; Arthur Blake, Sylvin & Christian, Freddie Stewart, Al. Lyons
Orpheum Orch (14); "Rhythm
Round-Up" (Col).

Orpheum Orch (14): "Rhythm Renard-Up" (CO)).

"Blind Date" radio format adapts tiself easily to stage presentation and is a nifty audience show. Arlene Francis' repartee with servicemen representation and is a nifty audience show. Arlene Francis' repartee with servicemen representation of the representation of the result o

B'way Legits Hit New Low As List Melts: 'Carousel' Smash 47G, 'Central Park' 35G: 'Ice' Up. 291/3G

Broadway's grosses dropped to what may be the lowest multiss of the lowest multiss and the lowest multiss and the lowest multiss and the lowest multiple lowest multip

rding at head of the list in point of taking, which has week were fated over \$47.000. which has tweek were fated over \$47.000. which is the state of the list of t

over \$20,000.
"Lafting Room Only," Winter Gar-den" (R-1,522; \$6). Final and 29th week: slowed down to around half of possible capacity: last week dipped to \$20,000; "Marinka" follows next

onsaille capacity: last week dipset to \$20,000; "Marinka" solitoos next week. Open the state of \$20,000; "Marinka" solitoos next week. "Life With Father," Empire (2924 week) (C-1,022, \$5,00). May open expected during hot uncertain Rolling, \$1,000 estimated. Solitoopen the state of the state

draw and will play tith new season, meint to Beck after two non-meint to Beck and the state of the stat

"As You Like It," President. Got scant press attention in little theatre and modified revival from Coast dopped Saturday; it opened on tuesday (3) last week. LAYING OFF.

LAYING OFF

"A Bell for Adans." Cert (29)
weeks: (D-1948; \$4.20). Resumes |
Aug. 13, boxoffice open. Lycemet |
weeks: (C-585; \$4.20). Resumes |
Aug. 13, boxoffice open. Lycemet |
step |
weeks: (C-585; \$4.20). Resumes |
July 30; boxoffice open. Lycemet |
step |
Aug. 1, boxoffice open. |
Aug. 1, boxoffice open. |
Aug. 1, boxoffice open. |
Stock |
Brooklore

"The Voice of the Turke", Morsone |
Aug. 2, boxoffice open. |
"The Voice of the Turke", Morsone |
Aug. 2, boxoffice open. |
"The Voice of the Turke", Morsone |
Aug. 2, boxoffice open. |
"The Voice of the Turke", Morsone |
"The Voice of the Turke",

'New Moon's' 38G Draw In St. L. Alfresco Week

to the control of the

'Okla.' Slumps In Philly, \$34,500

Philadelphia, July 10.

It's long been known that July 40.

It's description of the long that It's long that July 40.

July 40

EMLYN WILLIAMS TO DO OWN LONDON HIT IN N.Y.

This will be the control of the cont

Some years ago he did "Night Must Fall" for Sam H. Harris on Broadway.

'ROSE-MARIE' GETS 451G IN BOFFO L.A. OPENER

IN BUFFU LA. OPENER.

Moving in for hash below the warm of the working and the box of the warm of the

'Marinka' 22½G In Closing Hub Week

"Marika" continued and up 10, many sellout nights, right up to closing at Shuberi. Sat, '71, prior to thought it would be that good at opening June 19. The mixacle of recent months, 'Cook Night, Ladiese, the same of the continued and the same of the sa

tian Aug. 27, and "Devil" Galorecomes into White Aug. 27, before
mentative Guid makes early debt
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Meanwhile

GEN'L AMUS. SET TO HYPO LEGIT OPERATIONS

General Amus. Corp. is expanding legit operations with the establishment of a script department. New sector will be opened as soon as Dominated with the Domaniase Colle.

Mercedes Moore, formerly, assistant to Al Knight, who resigned abred of the GAO legit department lay week to go in burliness for himself will take care of the legit and fast department. For the time before

Indians,' 'Rush' Set For K.C.'s '45-'46 Season

Kansas City, July 10. The 1945-1946 legif season here will open with four performances Sept. 13-15 of "Ten Little Indians" in the Music Hall of the Municipal Auditorium.

"Dear Rith." another attraction to be brought in by A & N Presenta-tions, is penciled in for a one-week run to start Oct. 7.

Current Road Shows

(Period Covering July 9-21)
"Blackouts of 1945"—El Capitan,
Hollywood (9-21). "Carmen Jones"—Curran, Frisco

(9-21),
"Good Nite Ladies"—Plymouth
Bosti (9-21),
"Giod Nite Ladies"—Plymouth
Bosti (9-21),
"Life With Pather" (2d Co.)—
"Good Co.)—
"Good Co.)—
"Co.)—"Co.)

Inside Stuff—Legit

Death of Otto F. Diehl, long the head electrician of the Music Box, N.Y. last Thursday (5) at his home near Brewster, N.Y., marked the passing of one of Broadway's outstanding stagehands. Diehl was in the baltery, business when he joined local No. 1, IATSE, and soon joined the Music Box crew around 20 years ago, During most of that time he was a backslage department head, working with well known directors in lighthing the attractors produced by the late Sam H. Burris, presented at the Music Box and thord res

those produced by the late Sam H. Harris, presented at the Music Boot and other-theaters.

Dichl was ambilious to become a managhr, that being realized which he, spearce Bettlebuin, a treasurer of the Music Box, and Norman Stone, auditor for Harris, and the second of the program and the reason he profitable in operation, but the trio was abruptly terminated when Bettle-heim stiticided in an office he maintained over the stage entrauce of the Leveus on 46th street. He entering the profitable into the profitable and the program and the reason he Lyrand a gun on hinself was never clarified. Bettlehelm, who was a World Wat Leveus, or the hind of the program and the reason he Lyrand a gun on hinself was never clarified. Bettlehelm, who was a World Wat Levetan, was not in hindential difficulties. He was everysionally treated for terram, was not in hindential difficulties. He was everysionally treated for the treat of the program and profitable freatly investment, but did not have the cash to purchase the property. However, with backing of Harris, to the the United Hen turned it over to that manager who foried a four-mone of hinself, Max Gordon, George S. Kaufman and Most he to the theory of the treated over to differ the treated of the Lyceum was turned over to draw the stage of the covership. Dieth had an arrangement for compensation for hin part in acquiring the property, this claim, being paid about a year ago, House was bought for \$233,000 and is valued at a much higher figure now.

tione was fought for \$235,000 and is valued at a much higher figure now. Lawrence Dame, "Variety's" Boston mugg, in the current (July) issue of Newspapermai, catalogs the Boston act of drams reviewers because of the Newspapermai, catalogs the Boston act of drams reviewers because of the Portion of the Control of the Portion of the Control of the Control of the Portion of the Portion of the Control of the Portion of the Control of the Portion of the Por

A research group from Columbia University has been surveying air con-A research group from Columbia University has been surveying air con-nitioning system in banks, thesites and commercial situations. The com-cinitioning system is the state of the state of the state of the state of the railing among show shops, both picture houses and legiters. Center has the same system as that at the Matie Hall, but operates more, effectively be-cause the seating capacity (around 2,850) is less than half that of the Hall, which explains with body heat is not a factor in the smaller of the Radio which explains with body heat is not a factor in the smaller of the Radio

Warner Bros. only has a very small rooting interest in "Marinka," and thal's due to Emmerich Kalman, whose score one of the WB music firms is publishing. Operetta has been shifted into the Winter Garden, NX, for a June 18 preem Instead of the smaller Barrymore where It was scheduled for-tonight_UMed.

'Carmen Jones' 32G In Frisco; 'Indians' 14G

San Francisco, July 10.

"Ten Little Indians" scored an opening week \$14,000 at the 1,550-seat Geary theatre with \$3 top. Biz is improving.

San Francisco Civic Opera's "Car-nen Jones" is quoted over \$34,000 at 1,776-seat Curran theatre at \$4.20

USO 'Oklahoma!,' Now In Philippines, Skedded To Tour European Zone

. USO's "Oklahoma!" appearing in the Philippine area for GI's is due to be reorganized when its present schedule is completed and then sent to the European zone of occupation.

'ANYTHING' 7G IN TORONTO

ANYTHINE 'TG IN TORONTO

Second were Toronto, July 10.

Second were Toronto, July 10.

production of "Anythree Cham" by

production of "Anythree Anythree Ingle

ST200 chiefly due to terrifo, heat

scaled at \$2.50 top. Opening week

srossed \$10.200. two cot \$2.000. cur
cert is Noel Cowards, "Design for

Láving" with Vicki Cumnings, Arthur

Marwell, Michael Ames.

nt AUU, UVASI UT EINEM
To dordere Baelenheimer will produce and direct a new light opera,
"Song Without Words." based on the
music of Peter lytich Techabach and the
music of Peter lytich and the
music of Peter lytic of Peter lytic and
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negodiations are going on for waxing commitments. Book is by Frederick Jackson and Sandard San

Chi in Doldrums: 'Ruth' 191/2G Tops

Chicago, July 10

Deadest aimmer in years in legit, with only three of Chi's nine houses that the control of the c

because of the July 4th holiday.

"Ruth" dropped \$1,000, 10.5 \$13.500.

Therife" dropped \$2,000, to \$18.500.

Therife" dropped \$2,000, to \$18.500.

Dowest to date in its long rim: and spinish to the sp

"Life With Father," Erlanger (6th week) (1,500; \$3). Lowest count to date; \$12,000. "Voice of the Turtle," Selwyn (39th week) (1,000; \$3.60), Flounder-ing, with \$16.800.

TSCHAIKY LIGHT OPERA IN AUG. COAST OPENER

USO Legiters Seen 'Incubating' New Crop of B'way Talent Next Season

Belief that Broadway will see as lot of new faces the next and subsequent seasons as a consequence of USO-Camp Shows legit activity. In the season of the se

The town's been starved for new The towns been starved, to new personalties, is the thought, and these youngsters will be the answer. They'll be able to show producers and agents, not elippings from stock in Kalamazoo, but raves from eenters like Carcutta, Frankfort, and Manila. They'll have grown up, devoloved overseas.

Manila. They'll have grown up, deeloped, overse-Camp Slows it in deeloped, to respect the service of the se

WINTER GARDEN, N. Y. TO HOUSE 'MARINKA

TO HOUSE "MARINAA"
After bookings were shuffed several times, "Marinka" will be definnilely betthed on Broadway, opening,
at the Winter Garden next Wednesthey 10k, current statzedion, "Laffing
by 10k, current statzedion, "Laffing
ty 10k, current statzedion," Laffing
ty 10k, current statzedion, "Laffing
to 10k, "Warinka" is an operetta, the
first musical presentation-by-Jules
J, Leventhal, who raredy bilk himfirst musical presentation-by-Jules
J, Leventhal, who raredy bilk himth would be the season.
Large respective of the Winter Gantone of the few musicals using the
former ticket price this season.
Large respectly of the Winter Ganbow clicks, It was brought in from
Boston, using unexpired rehearsal
time this week?

Boston, using unexpired rehearsal time this week, "Marinka" was first slated to go into the Plymouth, but the booking was switched to the Barrymore and again changed when it was decided to fold Olsen and Johnson's "Laff-ing." Understood that Leventhal wanted to kiven the skew into the ing." Understood their Leventials wanted to bring the show into the Broathirst, littler-being tensated. by "Follow the Girds" but the idea depended on "Girls" moving to the Garden. However, "Girls" management nixed the suggestion, figuring the show to be better ort close to "Oklahomar" iSt, James), "Carouse!" (Shu-Garden, Dewisselv), "Biomers (Jirl" (Shu-Garden), "On the Town" '44th Siteet).

Meyer Davis' Music Makes

L. A. HOUSE RE-LEASED

Jack Present and Harry Zevin took a summer sublease on the Musart from John Cousin for their new legit, "Motel Wives," opening July 25.

Cousin's comedy, "Honey in the Hay," currently at the Musirt, closes July 15

Ex-N.Y. Usherette Gets Lead Role in USO's 'Life'

Peggy Glenn, ex-Biltmore theatre (N. Y.) usherette, signed for a lead role in the USO-Camp Shows over-seas company of "What a Life" rele in the USO-Camp Shows over-seas company of "What a Life" (which long tenanted the Billmore), parallels the start of Laurch Bacail. Warner Brox. Jake Wilk cracked. Considering that our Miss Bacail stated as an universette at the Air didn't make good shooling them down the sisles, Miss Glein's stage future depends on whether she was a Bop, on the centre siale of the Billmore."

H'wood Pinafore' May Go to Coast

Earl Carroll, eame east from the Coast last week and before training tot Sunday . 81 made tentative plans to transplant 'Hollywood Print attore' to Helywood from the Alvin, stature' at the Helywood from the Alvin, Saturday 114). Max (Gordon, Wo Foodieed the show in association with Meyer Davis, was agreeable to the idea, which calls for 'William Gaston, Vietor Moore and the balance of the Coast of the Coa

ance of the show making the Jump incent.

The state of th production was estimated around \$135,000 but the red is considerably more because of operating losses.

LAURETTE TAYLOR **OBJECTS TO BILLING**

Controversy which his agitated the managerial and of "The Glass Menagerie," Playhouse, N. Y., ever since it opened, has seeped bastage, but for entirely different reasons. Laurette Taylor, co-starring with Eddie Doyling, is reported dissatisfied, with her billing as appearing m, the dullies recently, both-decised to the control of the

ing in the dailies recently, both shore issues appearing, in one-line size, mass appearing, in one-line size, Miss Taylor claims that as she is starred, her name should appear in the same size type as that used for the title, which is the long established to be a supported to the contract. Understood that Miss Thylor bluntly told Dowling that he could correct the billing defect. She pointed out that Dowling is doubly billed in the small daily add, hist as copported with Loud Billings, and the start of the contract of the

More Bankroll for Legit

Legit producer-angel Meyer Davis
shifts back strongly to his music
blooming activities this summer
shouling activities this summer
shouling activities this summer
to more strongly to the billtown would be a realisted for the billtown would be a realisted to follow that suggestion and
them supplying music for the deadtill the regressive started. Management
of the daughters of Robert Goolet,
MS. Groupe Tyon and William
the Supplying the season
and the strongly of the season
and strength o

Dantine Goes Producer

Heimut Datine, film star, breaks out as a legit producer, stignt Peter out as a legit producer, stigning Peter of Heimut Dantine, film star, breaks out as a legit producer, stigning Peter out as a legit producer, and the Bilimore, opening June 18. Profits will go to the Volunteer Army Canteen Service.

'Personal Appearance' 3d USO Legiter to Get Army Nix as Under Par

rope legiters, has been caneelled by the Army in its present form, cast and direction not being considered up to par. This is the third legiter in the series to be nixed, "Spring-

and Army in its present form, each army in the present form, and up to pare. This is the third legiter in the series to be instead, "Springer in the series to be instead reviewed."

"It is not to be instead to be instead of the present of the pre

would likely have gone to the Pacifie where most other musicals, including "Porgy and Bess" and "Oklahomal," have gone, originally called for 35 people. Suggested cut to 25 was also nixed. Reason given is transportation difficulties, with all Pacific units being cut down as activity and need for transport changes.

Technical was summer and the procession of the contraction of the cont

class stuff and Negroes in fine roles for a change.

Bender, Lowe's USO Legiters
Richard Bender, of the Gilbert
Miller office is directing another
"Late Christopher Bean," his second, for USO-Camp Shows over-

cas use, K. Elmo Lowe is staging another Dear Ruth" company, Camp Shows

Natwick Recreates Orig Role for GI's in Hawaii

Oahu, Hawali, July 7,
Mildred Natwick is playing her
original Broadway role of the medium, Mme, Arcati, in Nocl Coward's
"Blithe Spirit," in—of, all places—

Hawail,
Actress was summoned suddenly
when Gertrude Lawrence decided to,
penain in the Partide when her variely itour; was over, to do the
Coward legiter, for the Gls. Necessary papers were put through Washington and actress; left the Coast
June 22, arriving in Hawaii next
day.

Play with Miss Lawrence and same size type as the title of the dates are also stope as in those and managerial credit as pears in those and.

DAVIS COLLEGE WHODUNIT living Kaye Davis has completed a new one. "Cap and Gown," which the control of the control of

London Legit Season at Peak In Contrast to B'way's List of 18

Gas Still Factor In **Limited Strawhats**

slight increase in gasoline rations. perceptible change in the summer theatre situation. Several theatres that were shut down last season or previously have resumed this summer, to offset those that shuttered last fall and didn't reopen. The overall picture, according to Equity officials, is the same, although the fact that a dozen houses are newly trying to make a go of it this summer; is encouraging.

go of it this summer; is ebeouraging. Equity had 27 strawhats, listed with them this season, of which one has already closed. Six are musicals: panies; the balance are A companies. The musicals are the same number as last season; the B's are. fewer. The A's are about half of bats summer's, the new houses, as noted above, offsetting the loss.

above, offsetting the loss.

Resuming this season after various shutdowns are Montclair. N. J.;

Skowhegan, Me. (for three weeks):

Woodstock, and Mt. Kisco, N. Y.;

Westboro, Provineedown, Clinton
and Gloucester, Mass.; Eaglesmere
and Mt. Gretna, Pa., and Ogunquit.

Me.

Continuing are Worcester, bridge and Holyoke, Mass.; Cape May, N. J.; Newport, R. I.; Stam-ford, Conn.; Nuangola, Pa.; Peaks Island, Me., and Shorewood, Wis.

Island, Me., and Shorewood, Wis.
The leading strawhats: such as
New Hope, Pa.; Yoryton, Conn.;
Dennis and Stockbridge, Mass., have
Gasoline shortage it still the main
difficulty, although other contributsing factors are such matters as high
running expenses, difficulty in finding housing for actors, and luck of
technical workers, most of whom are n the Army.

'AS YOU LIKE IT' DOES . A OUICK FOLDEROO

Idea of a couple of Hollywoodites that Shakespeare's "As You Like It" that Shakespēares "As You Like It's would mean something during the summer on Broadway, in supposed) movel form, was quickly shown to be fallacious. Anyhow. Beavery Bush and John Burgess gracefully took it on the chin and the Iry, which started on Tuesday (3) last week, and the properties of the pro paid nine weeks' rent in advance. That demand was made by the President leasee, who has been using the place to exhibit Swedish films.

place to exhibit Swedish Illims.

Coastifes' version of "Like It" originated at the drama club of the University of Washington and the cast was allegedly comprised of anateurs from that northwestern school. Several that northwestern school. from that northwestern school. Several semi-pros from Hollywood Little theatre circles were brought east, but most of the cast was engaged in school of the Coast, but not elsewhere so that the seeming semi-pros in the show, were required to Join Equity at the regulation rate of \$100 shillation and a half year's dues (\$9). Other unloss made and the cast of the cast

half year's dues (§2).

Other unions made substantial concessions in consideration of the Little fleate status of the attraction. Observers rated "Like It" to be amateur, and had the show been trankly so presented, coin needlessly (expended could have, been conserved, including the money paid Eduity for memberships.

Labor Day Det. Opening
For Goulding's Ryan Girl
Edmund Goulding's Ryan Girl
Edmund Goulding's Day
The
Ryan Girl', Dessin the rehears the
Lafavette, Detroit. Richard Kraube, of July
Edmund Coulding's Day
The
Ryan Girl', Dessin the rehearsal the
Lafavette, Detroit. Richard Kraube, of July
Lafavette, Detroit. Richard Kraube, of Jul

siguide-that not weather would ring down such curtains, which happened and the contraint of the contraint of

more substantial success than on Broadway, where it was a moderate

PEMBERTON MULLING 2D 'HARVEY' FOR ROAD

AD HARVEY FUR KOAD.

Although it is anticipated that "Ifarvey" will play far beyond the sesson of 198-64 on Broadway, whether at the 48th Street or elsesson of 198-64 on Broadway, whether at the 48th Street or elsewhere the possibility of senting a company on the road during autumn. To date the bas not selected leads to enach parts originated by Frank Fay and fosephine Holl. Known that Bob doesphine Holl. Known that Bob doesphine Holl. Known that Bob doesphine Holl. Known that Bob was a chance he would four in show, was a chance he would four in show the state of the show that the show the show

are angling for the "Harvey" rights above other Broadway hits last sea-son, but Pemberton plans to present the show over there himself.

Acme Agev. Case Pends: Ditto Schenker Vs. Singer

Ditto Schenker V. S. Singer V. Sveral court cases which were expected to have been judicially ruled upon carry this week, were further pustponed. Two of the actions on behalf of the Aeme licket which were the legit code, and Paul Moss, as license commissioner of N. Y., the legit code, and Paul Moss, as license commissioner of N. Y., the The State of the

'TRIO' TO OPEN IN L. A.

Los Angeles, July 10.
Arthur Grossman will, open his controversial stage production, "Trio." at the Belasco theatre here July 15. with Lee Sabinson directing. Toppers will be Lois Wheeler and Erik Linden, from the New York cast.

Heat Melts B.O. at B'way Legiters With Only 15 Attractions Lighted

Week of the Fourth of July saw Broadway at the Jow water mark both as to grosses and the number of shows, no recovery, being ex-pected in the immediate future. The prediction of the state of the state of the re definitely in the final week and another pair is likely to exit, which would drop the total slightly under the anticipated summer maximum, though one new arrivan next week should see an inhuman 12 directlops

Weather was the principal factor Weather was the principal factor in the decline, while the absence of newspapers because of the strike of deliverers, noticeably affected, box. offices. That was proven by the number of phone inquiries to ticket agencies by people seeking the names and locations of theatres. Although three hits are laying off, box offices for them are onen shows beoffices for them are open, shows be-ing regularly advertised in legit diry listings

ing regularly advertised in legit dis-rectory listings, a standarce was slowed pace in attendance was slowed pace in a standarce was slowed to the legit of the legit of the for most performances tickets could be had at all time for virtually every hit. Brokers, formerly removed the names of shows the wind to the have no tickets available, but none were extended was labeled to the war of the legit of the list. by some ticket men until summer 'ar-rived, were taken down. The jangled, number of incoming calls being oc-casional rather than continous. This standard is the list of the list of the list of the list of the list. In the list of the list of the list of species that continous. This standard is the list of species and the list of the list. In the list of the list of the list of the list of species and the list of the list of the species of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of species of the list of the list of the list of the list of species of the list of the list of the list of the list of species of the list of the list of the list of the list of species of the list of the list of the list of the list of species of the list of the list of the list of the list of species of the list of the list

"Affine," "Phasfer" Seram Two major musicals will close this Saturday (14) when "Laffing Room, only" vacates the Winter Garden and "Hollywood Pinafore" bows out of the Alvin after a disappointing of the Alvin after a disappointing for some time, while the latter never was up to expectations and the growth of profitable operation. As "Memphis Bound" suddenly collapsed several weeks ago, both variations of carrier weeks ago, both variations of carrier with the control of the control "Laffing," "Pinafore" Scram

Linguist proven clearly none, waitGarden next week.

Otherwise Broadway line-up after
this week final year more musicals
on the list thin straight plays, retween September and July. Unless
there are unexpected closings, there
well be eight musicals: "Bloomer
Girl 'Ghuberth, 'Curousel' Maleswill be eight musicals: "Bloomer
Girl 'Ghuberth, 'Curousel' MalesTalsto Off to Ice." Center's, 'Oklahoma" (St. James), 'On the Town'
'Hats Off to Ice." Center's, 'Oklahoma" (St. James), 'On the Town'
'Almyerial' and 'Up in Central
'The half a dozen straight surThe half a dozen straight sur-

(44th Street), "Song of Morway Unimerial) and "Up in Central Park" Broadway on straight survivors: "Anna Laceata" (Mansfeld), "Dear Ruth" (Miller), "Harvey (84th Street), "The Wind in Mansfeld), "The Wind in Mansfeld, and "Dark of the Moon" (46th Street) are doubtful glate this week or next.

'Drunkard' Hits 13th Year

Still navigating under its own power, "The Drunkard" staggered into its 13th year and 4.382nd consecutive performance at the Theatre Mart.

Honored guest of the anniversary was W. C. Fields.

PLAY PUBLISHERS of hese and many after distinguished plays SONG OF BERNADETTS TOMORROW THE WORLD LOST HCRIZON HIGHLAND FUNG EVE OF ST. MARK. BEST FOOTF DRWARD. FEATHERS IN COLLEGE WARD.

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PLAYER and LEE

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Vanguard Stage Goes Back to Actors' Co-on

Los Angeles, July 10. Los Angeles, July 10.
Vanguard Siage is changing its
current setup and resuming its
current setup and resuming its
original status as an actor's coopcrative, following an estamination by
representing Actor's Equity.
Group, composed of professional
talent, will elect a board of seven
directors to run the company during
the summer session.

SUMMER OPERA PLANS STARTED IN INDPLS. Indianapolis, July 10

Indianapolis, July 10
Articles of incorporation were filed here this week for the Indianapolis Theatre Assn., which announced its intention of promoting outdoor summer opera here as goon as conditions permit.

Incorporators were a group of prominenti local business men. They will sponsor a petition calling on the park board to issue bonds and proceed with construction of a new

ceed with construction of a new amphitheatre at Garfield Park when priorities can be obtained:

The present small outdoor theatre at Garfield will be the scene of a three-night presentation of "Pinaat Garfield will be the scene of a three-night presentation of "Pina-fore" by a local company under the direction of Charles Hedley July 20. 21. and 22. A similar production last summer attracted more than 20,000 persons in three nights.

Buffalo's Stock Season Shutters Next Week

Buffalo, July 10. Stock season at the Erlanger will shutter July 15. Original plans for the company, which opened early in May under the aegis of Frank Mc-Coy, called for Sept. 1 finale, McCoy has been absent from Buffalo since

Simultaneous announcement by Andrew Gibson, manager of the house, calls for reopening of regu-lar legit season first week in Sept.

20% Memphis B.O. Hike In Al Fresco Pop Musicals

Memphis, July 10.

John Pollock in Hosp.

Join Foliock in Hosp.
John Poliock, general manager for
John Golden, is a patient in the
Lenox Hill hospital, N. Y. He's
under observation and treatment for
an internal aiment, After a series
physicians consulted, but up to
Tuesday (10) had not determined
whether surgery was required.
Acute pain had subsided and palient was in comfortable condition
at that time.

MEXICAN REVUE PLANNED

Los Angcles, July 10.
Lieut. Herbert Sceley, Ramom Reachi and Harry Long showed off for Mexico City to arrange for the staging of a musical revue at the Palacio de Belles Artes, starting in August.

Palacio de Constantia de la Palacio de August.

Show will consist largely of acts and chorus from north of the border.

RIGAUD GOES TO 'BOSTON'

Hollywood, July 10. George Rigaud shoved off for New Vork to play the lead in the stage | C. Cornell, former Buttalo legit piece. "Mr. Strauss Goes to Boston." theatre manager. Show, is stated to open in Boston. August 15, and on Broadway Sept. 1.

VARIETY Play on Broadway

As You Like It

	Rosellad Margrelia Ramsey
	Cella Marian Hal
ŀ	Tonebatone
	Madame LeBeau, Certrade Kinnel
	Duke Frederick, Edward Kreisler
	Originalo, Burgest
	Adam
	Phoebe,
	Sylvins David Rogeri
ı	Oliver Scott Kennedy
	Duke Senior Porber
	Wife Woerner Woerner
	Jacques
	Audrey Beverly Bust
i	William Stanley Jenning

Control and Tourists

A bursh of enthusiastic, young people from the Univ. of Washington ampus came to New York all the way from Seattle, investing lots of good intent and hard work, not to angels in N. Y. to give Broadways the opportunity of seeing Shakespeare in the fovelest Basque shirts in the foreign of the properture of the prop

\$3,000 as wheer; loss, come next turn.

In addition to the cool attire, principal glimmick of John Burges, whose lefts provided the basis for your loss of the principal glimmick of John Burges.

"As You Like It" from five acts to three plus epilog; from 22 scenes to thought even for an experienced through moved to put on this difficult knows may have been intended by the bard as a satire on the boy-meetl-grid them. There were a few common instead of the male called casting the court blusybody as a woman instead of the male called casting the court blusybody as a woman instead of the male called But added up, the evening re-

woman instead of the mate cattled But added up, the 'evening resulted in nothing more than a college cast's cavording—with low cast's cavording—with low cast's cavording—with low cast's cavording—with low cast's cast of the cast's ca

Play Abroad

Duct for Two Hands

Jack Hylion and Jack Hackenson (in is-ciation, with People's "Entertainment" (left), Edd.) production of new play in the acts by Mary Hayley Hell. Directed John Mills, Anthony Pellissier. "At Ly theatre, London, June 27, "45. Abiguil Sarelet Herda Sarelet... Pleity

Monty Wooliey, Katharing Hep-burn, Robert Donat and Kay Frances seem to select themselves auto-matically for the inevitable film that will follow. Before midnight Jack Hylton had two definite offers for a Brödway production, and in-quiries from three film companies including one from Warnes.

including one from Warners.

"Duet for Two Hands" is life story of a young author who meets with an accident while climbing in Swit-accident. When the second is a second with a second with the second word has a second with the second word has a second with the second word with the second word with the second word with the second word with the second with the secon

underneath belonged to near more be lover.
There are further thrills when the young author, feels that these hands, which do not belong to him and the second that the second

was not in fact surry.

'thriller.

'Duet for Two Hands' looks to run many months. It is not often that a new plot is evolved in this age-old capital, but this surely is one.

Chas

CORNELL'S BUFF. VISIT

Buffalo, June 10.
Katherine Cornell came on to
Buffalo last week to help celebrate
the 80th birthday of her father, Dr.
P. C. Cornell, former Buffalo legit

Literati

Free Theatre Ads—Bul No Readers Broadway went throughout last week with little aid from the dailies week with little aid from the dailies all in some instances. Newspaper publishers adopted a variable policy, with little cost to managers, who have their attractions regularly advertised and circulated. Theatre ads were dropped entirely on some days and most display copy disappeared, and most display copy disappeared and most display copy and provided the safe were dropped entirely on some days and most display copy of the safe for the first day of the sirike, called for no charge for shows by the News. Mirror asked for 40%, of the rate for the first day of the sirike, called for no charge for shows by the News. Mirror asked for 40%, of the rate for the first day of the sirike, called for no charge for shows by the News. Mirror asked for show the New Schoped show add during the week, the Mirror carried the seaul attraction listing, the control of the same and the control of the first day of the same and the control of the first day of the same and the control of the first day of the same and the sa

in two pages.

Times billed the shows at regular rates, announcing that the amounts charged will be materially reduced, the percentage to be determined after the strike. Sun followed the same policy. World-Telegram made

N.Y.'s Black Market Tabs

IN. 1. a Black, Market I alo From two cents to two bils was the pricer range for the tabloids on Broadtway last week. Pew on the west side yent to the Mirror and News plants where copies could be had for a couple of pennies, other people being willing to pay a black market rate.

market rate.

Papers were gotten to Broad-way despite the tactics of strike pickets, the usual price in Times Square being 25 cents per tab.

no charge throughout the week but Journal-American billed shows at regular rates for the first three days

Journal-American billed shows at regular rates for the first three days. abbject to a downward revision duration of the control of the contro evening, a horde of people surged from Broadway but had to circle the from Broadway but had to crice the block to get into line. Similarly, there were lines at the Tribune, also the News and Mirror plants on the he News and Mirror plants on the people came in cars and taxis to people came in cars and taxis to purchase one or more copies. Sun-day Times did not include the maga-line and book review sections, page the and book review sections, page the page when the properties of the where and could not be obtained. Missing sections will be available for presenting them at the to those presenting the front page annou

least a fellow traveler publication, continues to be distributed by this

Sheet also pointed out that the Sheet also pointed out that the publishers may have to lay off their other employees (éditorial, and me-chanical) if strike runs much longer; that publishers' losses will cut taxes paid the government, and made the broad hint that some 300,000 discharged U. S. Gis will be home shortly, many of them able to drive trucks and seeking jobs.

PM's "Free Job Finder" for Gls

PM's "Free Job Finder" for GIs
New York PM, the tab that
deigned to reject advertising, stole
a march on the other dailies by orfering to print want ads for return
ing servicemen and women — but
cutfo. PM's "free job finder" strucd last week. Monday's (9) issue
contained 80 such want ads, all male contained 89 such want ads, all mais but one, which were printed on the back page. Each ad is limited to fixe but one, which were printed to see the second of the seasons tab's editor, now of the Pacific, Army, also 'Our Job in The Pacific, Army, also 'Our Job in The Pacific, by Henry A, Wallace, with each \$4 subscription. Both works are paper back books, selling at 25 cents each

Oscar Thompson Dies

Over Thompson Dies
Over, Thompson, 57, music ertite
for the N. Y. Sun died at his agartment in New York where he redied with one of his sons. When
Thompson that his father had not
been seen, door to the bedroom
vevaled the bedroot in the seen of the
revealed the bedroot in the seen of the
moment of books on music. Item
Thompson another son is a Metopolitus Jazithoud-also in tradict.

CHATTER

Xavier Cugat readying his new book, "Caricatures I Have Known," for September publication.

Evelyn Koleman, Republic's east rn magazine contact, western mag editors

o nieet western mag editors.

John Gassner and Dudley Nichols

urrently working on another ediion of 20 Best Film Plays of
he ''eur, intend to make it an

nutual issue.

Joe Laitin shipping out as war correspondent for Reuters with assignment of Manila bureau chiel. Been with UP. Washington, since war, and prior to that covered N. Y.

T 5 Vada M. (Mrs. Barney) Old-field, now in Florence with the WACS, back to States shortly, Hopes

field, now in Florence with the WACS, back to States shortly, Hopes WACS, back to States shortly, Hopes back. He's ex-"Variety" mugs in Lincola and film ed of the Lincola (Neb.) Journal.

Incola and film ed of the Lincola (Neb.) Journal.

Gastici Bim critic learner that the nowe of the press has a five-day limit in Hollywood hotels. Ousde from the Roosevelt at the end of that from the Roosevelt at the end of that press of the press has a five-day of the press has a five-day of the press of the Director of education and he

and the days after the strike to those presenting the front page among and the present page of the page of the present page of

CHATTER

Broadway

Leon Erroll's 64th birthday and 45th anni in show biz. Ed Rigney elevated to captaincy on Judge Advocate's staff, on Judge Advocate's staff, Elieen Creelman, N. Y. Sun critic, vacationing at Nantucket: Fenny Edwards out of "Marinka," Ruth Webb taking over her songs. Rebecca Brownstein, of Equity's legal staff, home after hospitaliza-

Cale Johnson uses loud squawking Peikin hens as "watchdogs" at his farm.

Juck Goldie back on a furlough rom the Mediterranean Allied Air

Jack Government of the Mediterraneau August Force Ted Shaw, assistant to William C, Gebring at 20th-Fox, to Canada on fishing trip. Bobby Clark has deserted the Friars and is on vacation in New Tempshire. Friars and is on vaccional Friars and is on vaccional Friday (6)
John Miljan returned Friday (6)
from six months in Italy with USO-

Enoby Clark has deserted the Friars and is on vacation in New Hampshillian returned Friday (6) from alx months in Haly with USO-Camp Shows.

S

the Chez Paren, dana, N. Y., with Joe E. Lewa., pp. 6. Arnold Monette, back from 20th-ox 5 Delroit branch, replaced Hernon Edmund as suburban salesman stee. Latter covering Great Lakes ches.

district.
While Henry Murdock, Chicago Sun drama, night club and film critic, is vacationing with family in Philadelphia, Elizabeth Rannells will take over spot.

russ in from United Artists

Detroit branch to take over country territory formerly covered by Abe Fischer, now local manager of Pilm Classics exchange.

Classics exchange, who collapsed after the last performance of "Jacobowsky and the Colonel" June 18, reported doing okay at American hospital but must stay there until Aug. 10 due to weekened heart condition.

Hollywood

Gary Cooper laid up with bron-

itis. Erskine Johnson vacationing for a Betty Hutton to Chicago on War

Hollywood art. Army. Irving Berlin returned from New York to resume work on "Blue

Army, mg. Berlin rejurned from New York 10 resume work on "Blue Skies." Russell Wade sold his North Holly-wood home and bought a ranch at Encino, Phillip Dunne resumed his write Phillip Dunne resumed his write Hollip Out

the OWI.

Leon Errol celebrated his 64th birthday and his 45th year in show business.

Boris R. Leveu resumed art direction at 20th-Fox after release from

seripter Len Levinson walked into all with the latter and purposely the state of the latter and purposely the latter and l

Australia

Australia

By Fire Gerrick

Universals "The Suspect" is click on at the Wictory, Sydney. Ple will consider the Wictory, Sydney. Ple will conserve the Wickey Sydney. Ple will conserve product deals.

Syd. Greeham. Ealing ree, making it sets as the will be set of the will be off with will be set of Turtle" at Minerva, Sydney.

Pt. Lack Elis, son of Gordon Pl. Pt. Lack Elis, son of Gordon Pl. Pt. Lack Elis, son of Gordon Pl. The will be set of Turtle" at Minerva, Sydney.

The Warner product has been set will be set of the w

renewed with Columbia for this house.

Columbia is now at work on "Smithy" pic at Cinesound under Ken G. Hall, with Ron Rendell in top role.

Ken G. Hall, with fon Rendell in top role.
Maurice Stoman, formerly Horts
Maurice in Melbourne, regolating for two more theatres to add to his inabe and stix chain.
Will Mahoney and Bob Geraghty continue to do top biz with vaudereque at their Cremonne, Brisbane-Have been in this zone five proyears.
Have major plans for postwar ex-

Have miglor plants for postwar expansion.

The Read of the Read of

London

Collbert Miller of to Paris for week to attend to some of his properties there.

New play by Monckton Hofte, the properties there.

New play by Monckton Hofte, the properties of the properties

years.
Paul Stein will direct new picture, not tagged as yet, for Anglo-American Films, which will star Richard can rums, which will star Richard Tauber. Howard Jones, former miner, dubbed as England's Bing Crosby, signed by Joe Loss as singer with his band.

dubbed as England's Bing Crosby, the band of the band

cent Jed Harrie's former Broadway
hit, "Broadway," with some of origiinal London cast, while he was over
Raiph Lynn negotiating with Hier
Ramdolph to costar with him in "Ja
currently doing pood bit at Duke
of Jook
London and John State of March
Landon Sundt, Norwegian) to
play lead in reversal of "Merrie
Lead the State of March
Landon Sundt, Norwegian) to
play lead in reversal of "Merrie
Leat month.
Waiter Payne reelected pres of
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Leat month, which was been continued in
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RIRTHS

Mr. and Mrs. Mickey Rooney, son. Birmingham, Ala., July 3. Father is Metro star now, in Army overseas. Brooklyn, N. Y. July 4. Father is 6 im editor of 'The March of Time.' Mr. and Mrs. Bernard Peace. son, Los Angeles, July 5. Father is dance director for Samuel Goldwyn, Mr. and Mrs. Roger Spiter, dupfin Mr. and Mrs. Roger Spiter, dupfin her is defined to the control of the cont

Mr. and Mrs. Roger Spiker, osciga-ter, Detroit, last week. Father is staff pianist at WWJ in that city. Mr. and Mrs. George Frazier, son, New York, last week. Father is amusement editor for Life.

OBITHARIES

HVMAN ADLER

HYMAN ADLER
Hyman Adler, 62, legit producer, died after a heart attack in New York June 27, while being taken to Bellevue Hospital.

He had produced more pays both the heart of Youth, "Tales of Rigo" and "Skidding," which afterwards became pictures the Hardy Family series Shing, "Groons and Lewis Shing, "All of the heart of the

with Mickey Rooney and Lewis Stone. Addir had a long and colorful Career in the thesits, and as a boy, accept the thesits, and as a boy, and at the head of some of the meat finance choirs in the zeynagogues in Europe. He was also, in his farty cars in America, known as one of the lead-ing Jewish actors and played for many years in thesites on the East Stee of New York. For many years skie of New York. For many years had been also the steel of the con-stance of the con-mitted of the con-tended of th

ARTHUR ELMER

A Good Trouper and A Good American

(July 6, 1945)

in New York and other bigtime the-atres both in the U. S. and Europe. Survived by a sister and daughter.

EDITH BEARD

Edith Beard, 70, veteran vaude performer and wife of Billy Beard, blackface comedian, died in Atlanta Ga., July 3. Couple recently cele-brated their golden wedoing anni-

versary. She had married Beard in Colu She had married Beard in Columba, S. C., and immediately became his stage partner in an et known as 'The Party From the South.' which for years had plared southern territory and principally the S. Action processing the stage of the stage o

EARL REDDING
EARL REDDING
EAR Redding, 64, legit selor, died
July 4, of an overdose of sleeping
tablests, according to police officials:
atter being found in his room in a
midtown hotel, N. Y. Cily, Re had
been ailing with stomach trouble.
over: 64 years, Redding had played
supporting roles in many productions. Also was associated with the
Theatire Guild for two years. His
last Broadway show was in JSSs,
Since retirement, he has been employed at the Strand theater, N. Y. Since retirement, he has been embed by seed its 5, seviced the Strand theatre, N. Y. Four notes were found after his mbassy lee of Aetors Equity Assn. and casting for the couldn't stand the pain any longer.

VIVIAN GRACE HOLT

before the turn of the century.

DOLL MANNING

Doll Manning, 48, vaude per-former, who in private life was Mrs. Doris Schand, died July 8 in Central Islip, L. I.

She had been in vaude since 1917

She had been in vaude since 1917 doing a harmony singing act with three other sisters billed as the Four Manning Sisters. They had played all vaude circuits over that period of years.

hc was the priest of "Able's Irish Rose" for seven years, and did the Frank Bacon role in "Lightmin" on the road—died at the Hotel St. Mark, Oakland, Cal., July 2, where he had resided for the last 15 years. Royce went west to play stock at the old Fullon, Oakland, and retired

E. WILLIAM YOUNG
E. William Young, 54, chief of radio recording section of WRC, Washington, D. C., died in that city

Washington, D. C., diesl in that city June 30 after a long filmess. Young joined WRC in 1940. Pre-viously he had been with Columbia records, RCA and Chicago recording, department of NBC. He was a na-tive of Chicago. Survived by widow and a son.

ARTHUR ELMER
July 6 in New York.
Arthur Elmer, 34, radio actor, died
July 6 in New York.
Arthur Elmer, 34, radio actor, died
July 6 in New York.
Arthur Elmer Helder Helder Helder Helder
July 6 in New York
July 7 in Helder Helder Helder
July 8 in Helder Helder
July 8 in Helder Helder
July 8 in Helder
Jul

CLAUDE & GILBERT

CLAUDE J. GILBERT
Claude J. Gilbert; 86; veteran legit
actor, died in Los Angeles, July 8,
Gilbert gained early notice on the
stage in supporting James O'Neil in
"Sonte Cristo". Recently he had
been appearing in the annual pilgrimage Play in Hollywood.
Survived by mother and a sister.

ELSIE ROGERS

Elsie Rogers, 50, who had been a member of the vaude team of Rogers and Donnell, died in New

York recently.

She and partner had been in vaude for a number of years and had played all standard vaude cir-

Lt, Will. Liam Webster, 28, formerly of RKO Radio Home office publicity department, was killed July 7. while on maneuvers in the south. Webster only recently had recovered from injuries received during the European campaign.

OTTO F. DIEHL.

Otto F. Diehl, 50, chief electrician of the Music Box, N. Y., died suddenly of a heart attack at his home near Brewster, N. Y., last Thursday (5). Details in Inside Legit, this

May Wills, 50, former "Ziegfeld Follies" beaut and widow of the late Nat M. Wills, vaude and musicomedy comedian, died of a cerebral hemorrhage July 8.

Further details in Vaude section.

Mother, 73, of Harry Maizlish, general manager of KFWB, Holly-wood, died July 7 in Hollywood after a long illness. Survived by three other sons and six grand-

Herman Garfield, vet states-rights xhibitor, died in N. Y. last week,

Mether, 70, of Tom Doyle, mana-ger 20th-Fox Studio Club, died July l, in Hollywood.

MARRIAGES

Poppy Paleologos to Lieut. Xenopheon W. Mitchell, Chicago, July 1. Bride is secretary to V. A. Nomikos, head of that circuit; groom is coowner of Patio theatre, Chi. Grace Helen Hollins to Capt, John D. Sullivan; Rome, July 7. Bride is member USO-Camp Shows' "Pardon Me."

Me. Kay Ivers to Lieut. Elmer Mc-Cariney, Boston, July 4. Bride is WBZ singer. Helen Worden to John Erskine, Albuquerque, N. M., July 3. Groom

is novelist-composer; bride is news-paperwoman, formerly with N. Y. World-Tele.

Mr. and Mrs. Irwin Sherman, daughter, New York, June 21, Father is in contract and play-date dept. at Universal Pix.

RAYMOND L. ROYCE Miriam Nadet to Capt, Harold Dia-Raymond L. Royce, 88, who be-mond, N. Y., June 24. Bride is asso-gan his professional career in vaude ciate editor Motion Picture Maga-and later became a legit player—zine.

Al's really just a simple SUCCESS STORY of a Great Orchestra

Carlos Molina

Currently Trocudero, Hollywood - until August

35 WEEKS at the Famed TROCADERO in Hollywood

164 TRANSCRIPTIONS for STANDARD RADIO played on

498 RADIO STATIONS throughout AMERICA

210 MICHTLY BROADCASTS vio MUTUAL Network (so for)

156 WEEKS and option contract for CAPITOL RECORDS

My First Feature picture "CLUB HAYANA" and Two Shorts my rirst require picture LLUB HAYANA and two Snorts at WARNERS and UNIVERSAL will be released soon

pius
pement at the ORPHEUM Theatre, Los Angeles

AUGUST 8TH GOLDEN GATE THEATRE

Exclusive Management

CHICAGO

WITH FEATURED ARTISTS. BOBBY RIVIERA · GLADYS FLORES

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NEW YORK, WEDNESDAY, JULY 18, 1945

PRICE 25 CENTS

Uncertainty on Touring Legiters Grows With Upped Transit Snags

By JACK PULASKI

"Philence and fortitude" may be adopted as a slogan by actors and adopted as a slogan by actor and actor and adopted as a slogan by a slogan

METRO'S B'WAY MUSICAL (LENA HORNE), THEN PIC

Arthur Freed (Metro) plans to star Lena Horne on Broadway in a mixed-east musical, "St, Louis Wo-man," songs by Johnny Mercer and Harold Arlen. Lemuel Ayres to di-rect and design the production. Idea is for a legit break-in be-fore filmine.

Showgirl Settles For \$300,000 on Woolf Will

London, July 11.
Litigation involving over \$500,000
has been settled out of court—on
the will of Maurice Woolf, British
theatre traces

the will of Maurice Woolf, British thesite tyecon.

When Maurice Woolf, brother of the New Maurice Woolf, a partner of the New Maurice Woolf, a partner of the New Maurice Woolf, a partner of the New Maurice Woolf, sons of Charles of the New Maurice Woolf, sons of Charles and Maurice Woolf, sons of Charles and Maurice Woolf, sons of Charles and the New Maurice Mau

'Our Town' for Berlin

Washington, July 17.
First American play to be performed in Germany since the Armistice will be Thornton Wilder's "Our Town."

Play is in rehearsal and will play t the Deutche theatre. Berlin where Max Reinhardt produced in pre-Hit-ler days.

CAPT. FORD BACK TO D. C.

Capt. FORD BACK TO D. C.
Hollywood July 17.
Capt. John Ford, recently upped from commander, showed on for Wastington for reassignment to active duty in the Navy.
While in Hollywood Ford completed his director chore on "They Were Expendable" at Metro.

Fell Off to Normal

A nitery boniface was complaining that his spot has dipped to between \$30,000 and \$35,000 a week in gross, the differential depending on the weather and heavy influx of returning GIs being met around N. Y. by relatives

"That would have been sensa-nal in 1939 or 1940," he "That would nave been sense-tional in 1939 or 1940," he admits, "but when you consider we've done up to \$48,000, you see that when biz falls off to normal it's kinda disappointing."

Radio Comedy Writers On Pay Par With Stars.

Same as in Pictures

A situation paralleling pictures
where some of the top comedy
scripters command the anne upperbacketed figures as the stars for
work and the same upperbacketed figures as the stars for
work and the same upperbacketed figures as the stars for
work the same upperbacketed figures as the stars for
work the same upperbacketed figures as the star for
work the same upperbacketed figures are same
law table poser: "What's wrong with
enteroched in the driver's sast flam
dialo today", will be more firmly
entrenched in the driver's sast flam
star for the same upperlaw the same upperbacketed figures and the same
star for the same upperstar for the same upperst

USO Adds Shows for New Redeployment Centres

Redeployment Centres
A new Redeployment Circuit, to
furnish entertainment at redeploy,
ment centre in this country where
ent route to the Pacific, has just been
instituted by USO-Camp Shows: in
response to a hurry call from the
furny. Although the number of
Army. Although the number of
approximately 150 places. Because
of the nature of the program, the
sacretity of talent, etc., Cahp Shows
to reduce the control of the program, the
sacretity of talent, etc., Cahp Shows
to reduce the control of the program, the
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to reduce the sacretity of talent, etc., Cahp Shows
to reduce the sacretity of the sacretity of talent, etc.,
to sacretity of the s

fire domestic program to meet the situation.

Where Victory Circuit stops get one show a month, Redeployment Centres will get a show every two weeks. Those Victory Circuit camps (Continued on page 36)

ELECTRONICS

A knock-down-and-drag-out battle among a group of powerful American Pederation of Labor unions is reported shaping up in radio and television. It could possibly movie virtually all of the most move that the possible of the most ment business, both talent and ment business, both talent and ment business, both talent and the could be lifted from this potential keg of dynamite is a union. the National Assn. of Broadcest Engineers of Technicians (NABET), affiliated or Technicians (NABET), affiliated weight on either side would be the fuse. A knock-down-and-drag-out ha

with neither AFL nor CIO. Its when big falls off to normal kinds disappointing."

It is Comedy Writers and the common of the same upper in the same upper in the same upper in the same upper in the same upper into a many part with stars, some of the top comedy as the same upper into the

ith IAISE.
BET is already involved in a with the musicians' union, since (Continued on page 47)

DIETRICH'S FRENCH PIX FOR 20TH; GABIN ALSO?

FUN ZUIII, URDIN ALOU,
Marlene Dietrich is virtually set
to produce and star in films for 20thFox in France. She and DarryZanuck talked about it abroad and
toth clippered sack on the same
plane Thursday (12).
Tossible than Joseph and the same
plane Thursday (12).
Tossible than Joseph and the same
plane Thursday (12).
Tossible than Joseph and the same
plane Thursday (12).
Tossible than Joseph and the
Trensh and Ranglish. Miss Dietrich's
pix would also be bi-lingual.

Resume Sailings

Resume Sailings
Foy,the first time since PearlHarbor, "Variety" is resuming
is longtime Sailings dept. on
Page 2. To director Bill Keisthe
London film producer, fall the
London film producer, fall the
distinction of the first recorded
Paris to N. Y. and N. Y. to LonVariety's last published Sailings were in the Nov. 19, 1941,
issue.

Film Chiefs Touring Europe Express Pessimism on Reconverting Nazis

Edna Ferber's Hope Edna Ferber's Hope
Edna Ferber, whose "Show
Boat' novel inspired the Oseat
Hammerstein 2d-Jerome Kern
operetta version, has long nursed
the ambition that the Metropolitan Opera House, N. Y., adopt
the show as the first native
American foll-opera to go into
its repertoire. (Others have felt

the same way about George Gershwin's "Porgy and Bess.") Many argue that these shows eclipse some of the dated Italian eras which see production asonally at the Met and else-

Costello's Bro.-In-Law. Joe Kirk, Cues Ultimate Split With Bud Abbott

While it's been announced that While it's been amounced that Bud Abbott and Du Costello have kased and made up, that part of the trade that has seen their performance at the Roxy theatre as far apart as their dressing rooms to be about the seen of the seen of the fact that of the first tier of the theatre.

The breach that caused the rift apparently widening, as 'was evidenced Sunday (13) at Leon & evidenced Sunday (14) at Leon & evidenced Sunday (15) at Leon & evidenced S Bud Abbott and Lou Costello have

While there is much hush-hush mong the film executives who returned from four weeks aversees, at the invitation of the War Dept. to tertainment for liberated Europe, there is areported to be much pessimism among some of the plx toppers as to just what they can do. I see that the Nazi youth has been so indoctrinated that i'll be difficult to reeducated them; that while the Alies won the war the Nazis act as it includes the control of the

ED WYNN SAYS HE'S THROUGH WITH RADIO

Albany, July 17. Ed Wynn, who was in Hudson City

Ed Wynn, who was in Hudson City hospital for a minor operation performed by his friend, Dr. C. B. Esistlyn, formerly of New York City, is through with radio, so a femme reporter—for—the—Albany-Times—view with the comedian. Dorothy Fenn quoted Wynn as saying: "No more radio for me. Radio has changed with these gas writers. And besiden, Cai seribe further stated that during a brief stay at Dr. Esseltyn's country home. Wynn would "write a show." This he will produce "prosenwe." The product of the will be will produce "prosenwe." The product of the will produce the will be produced by the will produce the product of the will produce the will be produced by the will be produced by the will be produced by the will be will be produced by the will be produced by the will be wil



'Witch-Hunt' Bar May K.O. Rankin's Hollywood Probe; Cal. Dems Oppose

The House Un-American Activi-Committee's annotmement "Hollywood, here we come," may turn out to have been slightly premature when all precincts are heard from Indications here are that Adminis-tration leaders and the Southern California Democraile delegation in Congress are swinging their weight to good advantage in slowing up Rep. John E. Rankin's latest Red-

First development last week was the surprise selection of Rep. John Stephens Wood (D., Ga.) as new chairman of the body. He succeeds Edward J. Hart (D., N. J.), who threw up his hands in disgust. While Rankin lauded Wood as "one of the finest men in the House," Wood wasn't the Mississippian's selection

wasn't the Mississipanis's selection for the post, Wood promised not to conduct 'any witch hum' and ad-mitted he would go slow, and the which Wood had with Calif, Deincersta headed by Rep, Helen Gahagan Douglas, of Los Angeles. The Cali-fornians warned that a smear prove of create of the Coast state, and prove of cans in the 1846 Congressional elec-tions phere.

cans in the 18-b Congressional elec-tions there.

Third, a committee investigator was dispatched to Hollywood to look under all of the industry's beds for Rankin's "gigantic plot to overthrow the Government." Nothing will be under all of the industry's beds for Rankin's "gisantic plot to overthrow Rankin's "gisantic plot to overthrow Rankin's "gisantic plot of the Good State of the Good State of the State of State of the State of State

no man or woman would block him. The femme angle was obviously directed by Hankin at Mrz. Douglas Mrz. Dougla

Cat. Group Commy Hunting
Hollywood, July 19.
Commy hunting in Hollywood has
developed into a double bill, with
State Sensior Juck B. Penney leading a group of Sacramento mimrode
into lown out the trail of subversible
culpitis. Jurking ground the film

Tenney's seluths will get a public-ity jump on the Raukin committee.

Eatery Ops Talk Up On

Under-Counter Deals Discussing the Henry Lustig Clongchamps restaurant chain in New York) \$5,000,000 income tax rap, other restaurateurs take the position that 'you can't operate legitimately nowadays, and a big cash reserve is necessary to stay in busing.

Whether a defensive mechanism or

business."

Whether a detensive mechanism or not, becomes they might be guilty of not becomes they might be guilty of the property of the prop total Herb

Ex-Jeeves

On his recent Pacific jaunt with "The Man Who Came to Dinner," Moss Hart took his but-ler along. Latter was given the part of the butler, John, in the show, at \$100 a week, and did a good job

Now, since his return, the but-ler won't butlle for Hart any-more. He wants to act.

Billy Rose Pix-Minded Since 'Horseshoe' Film Ups N.Y. Nitery 5G a Wk

Ugs N.Y. Nitery SG a Wk. Maurice Zolotow is authoring Billy Rose's biography for Random House publication. The showman favora because of its billy because of its billy sossibilities. This is separate and apart from a Rose limbiog which Josee Lasky considered last year. Billy some subject of the control of the control of the current 20th-Fox filmusical. "Billy Rose's Diamond Horsenboe", has done for his N. Y. nitery. The first two weeks of the film's rut at the wowledge of the film's rut at the current 20th-Fox filmusical. "Billy row weeks of the film's rut at the month, there was little teaction but from the third week of the film's rut at the most hand with the product of the film's rut at the same of the same of the film's rut at the same of th

new nostalgic revue at his Diamone Horseshoe Aug. 10 with a cast lieaded by Jóe E. Howard, Fanny and Kitty Watson, Bob Hall, Pritzi Scheff, Ann Pennington, the Amazing Mr. Ballantine and the usual John Murray Anderson production and stuging. It's his first nostalgic floorshow in three years.

Max Factor's Cosmetic Shortage to Still Voice?

There's some talk that Max Factor, because of a wartime shortage of basic ingredients for his cosmetic output, may cancel itself out as sponsor of the Frank Sinatra show on Che

CBS.
While the Sinatra-Factor contract
is on a January-to-January basis, the
client would be in a position to exercise a war clause in the pact. Program is currently taking a summer
hiatus, with the Voice returning recently from a USO tour overseas.

Judy Garland's Sis To Sue La Martinique, N.Y.

Sue La Martunque, N. Y.
Mise Dorothy (Garland), singer Hamlet' and "Bitthe 8
and sister of Judy Garland, Metro
Silning ratar. is bringing received to the factor of the single state of th

for two weeks and expects full payoff rather than pro rata coin offered.
She's undecided on mode of action, She's undecided on mode of action, whether by eivil suit or taking the matter to American Guild of Variety Artists for adjustment, having been in on an AGVA play-or-pay contract.

Nitery op's defense is that shedld not fit into the show.

H'wood Hotel Sold
Hollywood, July 17,
Hollywood hotel, local landmark Hollywood hotel, local landmark and former social centre of the motion picture colony, was sold by the
Good Hope Co. to the C. E. Toberman Co., real estate firm, and Trem
Cerr. Monogram film executive.
Old structure, built 43 years ago, will be replaced by a \$2,000,000 demeriment divors building education. partment store building after the war. Until that time, the hotel will continue under its current manage-

· SAILINGS

JAILINGS
July 16 (Paris to New York) William Keighley (Clipper),
July 17 (New York to London) J.
Arthur Rank, G. I. Woodham-Smith,
Barrington Gain, Bob Montgomery
(Queen Mary),
July 19 (New York to London)
Herbert Wilcox (Clipper),



161st WEEK! KEN MURRAY'S "BLACKOUTS OF 1945" El Capitan Theatre, Hollywood, Cal

"You'll find few comedy revues LINDA DARNELL.

Lady Leese Chides British Performers For Slighting Troops

London, July 11. For a week now Lelcester Squar and Charing Cross Road have been talking about an open letter from Lady Leese, wife of Lieut. General Sir Oliver Leese, Commander of the Allied Land Forces, South-East Asia Command, in which she appeals to the leading entertainers of stage film, music-hall and radio to forsake for a few weeks only, their com mercial work and go to Burma."

Declaring entertainment perately needed, she writes, "The men cannot understand why their favorites cannot or will not visit them. Nor, frankly, can l. Nor can my husband, who on March 16 wrote a personal letter to 14 stars chosen by the troops asking them to work for ENSA for a short time. To date only two out of these artists have

only two out of these artists have gone, troops, and it is time this fact was faced, are suggesting the stars will not go out because of commercial contracts. I state categoriestly in my opinion the stars who fall the star will not be started to the started contracts. I state categoriestly in my opinion the stars who fall feit the allegiance of the men who will, when the 'war with Japan is yon, form theatre, and radio sudicates at home."

yon, corn tried an raiso successive before this letter appeared arrangements were completed for John Cleigod to end his sesson at the town of Rurma and Judia under the suspices of ENSA. With him will go a cast of 20, including three women, there is rown, Marion Spencer are incompanied to the control of th

METRO: QUITS FC&B

Frederick E. Wakeman, for the past two years account exec on the American Tobacco Co. account at Foote, Cone & Belding, has resigned to become a film scripter at Melro-Golwyn-Mayer. His new job com-prises a term contract without op-

ons. Wakeman is the author of the est-seller, "Shore Leave," which recently was produced as a drama on Broadway titled, "Kiss Them for Me." Stephen Czufin was the for

SCULLY'S SCRAPBOOK

By Frank Scully

Bastille Pass, July 1,

Who was it when asked if Gershwin's music would be played 29 years from now answered, "Yes, if George is alleve." Well, the music of the boy who started out as a \$15.4-week songplugger for Remick and worked popular than at this moment. Presently catering to the carrier for more popular than at this moment. Presently catering to the carrier for more popular than at this moment. Presently catering to the carrier for more popular than at this moment. Presently catering to the carrier more popular than at this moment. Presently catering to the carrier in place of Fax, and the present of the p

Speaking of sharpshootes, I've just run across the origin of "Does your cigarette uste different lately?" In 1881 Annie Oakley shot the ashes off a cigarette Kaise Wilhelm II was smooking. She not only hit the ashes, she pul it out. One pul afferward the state of the control of the state of the s

moth mine is located.

The way of the Uncle Sam rine, where there's a profit of four Drive seems to be on the Uncle Sam rine, where there's a profit of four Drive seems to be one for gold. John Garfield, Errol Flynn and Dolores Moran are among the early investors.

Place miners are doing better than the shaft or tunnel miners. Though the Government has lifted the ban on mining gold, it still is pegged at \$35 an ounce. But it's nothing for Rankin. All that the boys are oxer, throwing is difficult to the property of the province of the profit of the province of the profit of the profit

Gert Lawrence Biog A Warm Breezy Memoir And a Natch for Pix

Gertrude Lawrence's autobiog. "A Star Danced" (Doubleday, \$2,50) is a breezy, entertaining book, done in a nice style of today and yesterday. The format is engaging as she strikes a modern note, and then harks back to a yesteryear memoir. The episodes are thus in sharp con-

trast covering the periods from World War I to now. The book starts in May, 1944, just before she took her ENSA unit to Normandy following D-Day. She's at Dennis, Cape Cod, with her hus-band, Commander Richard Aldrich, her producer-husband, when she gets the flash, "Lunch in London the day after tomorrow." The book ends

best-seller. "Shore Leave," which her producer-husband, when she gets, British recently was produced as a drama and Broadway titled, "Kiks Them for Me." Stephen Count marged and the common of the count of the count for the cou

tions of London in pre-1918 wartime and Hitler's wartime are sagely scrivened. And likewise, from her genteel Clapham origin in London, as the daughter of a heedless Danish senteel Chapham origin in London, as three daughtier of a heetiess Domish three daughtier of a heetiess Domish of the Control up to her Normandy trouping with her own ENSA unit - all this make apital reading.
It'll make a good picture.

Abel.

Muni's Negro Fest Tour Hollywood, July 17.

Paul Muni, on assignment from the Hollywood Victory Committee, cheeks out tomorrow (Wed.) to appear with the American Negro Music Festival in Chicago, St. Louis and Detroit, July 20, 23 and 26. Annual event provides music scholarships for talented colored students,

Muni will also spend an extra day in each city visiting military hos-

ODLUM'S RKO 10-MILLION SAI

Paramount's 3d of a Century

Paramount's Third-of-a-Century celebration, with the new sell-ing season, is an all showbiz occasion for demonstration. The com-pany's impact is general.

Some 33 years ago, almost to the day, July 12, 1912, to be precise, Adolph Zukor bought the U.S. rights to "Queen Elizabeth" (Sarah Bernhardt) for \$45,000. It was a four-recler—then the longest film made. Today Paramount grosses well over \$50,000,000 annually domestic, and almost \$20,000,000 in the foreign market.

Zukor's pyramiding of resources is the American success story. "Queen Elizabeth" opened at the Lyceum theatre, N. Y., controlled by the Frohmans, and later impresario Charles Frohman became a partner with Zukor. Many years thereafter Paramount was to control the Frohman Co.

control the Fromman Co.

Zukor's vision sparkplugged the vast production-distributionexhibition dynasties of today. When he foresaw the possibility of
exhibitions dictating to the producer, Zukor got Pelix Kahn, then
a partner of Kuhn, Loeb, to sell Part the Rivoli and Rialto theatres
as Broadway showcases, long before the present N. Y. Paramount
was erected as the company's flagship chema. Today Paramount
and is partners control over 1,500; theatres, three times as large
as that of its nearest competitor.

Abel.

IATSE Studio Film Technicians Ask 20-25% Pay Tilt, \$5,000,000 Per Annum

Hollywood, July 17.

Annual pay hike, amounting to \$5,000,000 for some 20,000 film technicians, was submitted yesterday (16) by the LATSE to major producers for basic agreement. Requests

does so basic agreement. Requests are for minimum wage hises to between 20-25%, with many unions assign for reclassification of work-bearing for reclassification of work-bearing will be studied and analyzed by major company, representatives with possibility that counter-proposals will be made to way first week in September, probably in N. Y., with international précise of various crafts sitting in to supervise parleya.

Raftery West to Talk Capra-Briskin-Wyler. Harry Sherman Deals

Ed Raftery is slated to arrive next Monday (23) on the Coast to discuss several releasing deals now on the fire with United Artists.

fire with United Artists.
Releasing arrangements to be discussed understood to be the Frank Capra-Sam Briskin-William Weyler (Liberty Productions) and Harry "Pop" Sherman's proposal to revive "Hopalong Cassidy" and do two other major features for UA release.

CAROL HILL NEW LIT. AIDE IN METRO BUYS

ARDE IN HILLARY DOLL.

J. Robert Rubin, Loew's vp. and general counsel, is divesting himself of some of the technical loads as regards. Hierary properties, and Carol Hill will take over the business details in making play, book and kinded buys. She's the wife of Carl Brandt (& Brandt), the literary accents.

agents.

Olin Clark will devote himself to the editorial values of the new Metro properties, leaving the business details to Miss Hill. Bill Fadinan, of course, heads the Coast end.

20th-Fox's Video Yen

An application by 20th-Fox to construct a Commercial video station in New York mercial video station in the FCC pending files. Present indications are that the Commission will begin action in the Commission will begin action applications which have piled up in the pending files since early 1943.

Riskin's OWI Sit-In

Robert Riskin has been given an ex-office poet with the OWI office hers, although he has reliefed from duty with the bureau and is now setting up his own independent production outfit.

J. L. Warner Tells 'Em Jack Warner, WB production boss, told the N. Y. homeoffice execs the lowdown on his European junket. It was all off-the-record stuff, just for

intra-organization info.
Officially, Warner is forfended rom talking for publication.

If Film Rationing Ends, Pix Biz Will-Regulate Own Needs

Film industry leaders will likely set up machinery to avoid a wild scramble for raw film which would disrupt orderly flow of stock if film rationing controls are lifted by the War Production Board, following meeting scheduled Aug. 15.

meeting scheduled Aug. 15.

Army-Navy reps are unlikely to oppose. WPB plans to end film rationing on condition, of course, that military requirements are filled first from available supplies.

Film trade execs, however, have all along expressed concern that if rationing is ended the resulting rush to place orders with film manufac-turers might leave some companies short of supplies.

Representatives of manufacturers have also, in the past, expressed un-willingness to assume obligation of rationing supplies to their customers

Report Bob Gillham Leaving Par Up Again

Robert M. Gillham, Paramount advertising-publicity head, is again reported dickering for a post with the J. Walter Thompson Agency, this time to head up a film division there. Gillham last year had talks at the Thompson Agency, principally as ac-count executive handling Lux.

Understood that Paramount is talking to Kenneth Collins, former advertising manager for Macy's de-partment store, N. Y., about replac-ing Gillham if latter leaves.

Dinner for Jack Cohn To Spearhead Jewish Drive

Spearnead Jewish Drive Film industry leaders will sponsor a dinner at the Waldorf-Astoria, N. Y. Sept. 27 for Jack Coln. exce vp. of Columbia Pictures. Event will spearhead a fund-raising drive of the Anti-Defamation League and the American Jewish Committee.

the American Jewish Committee.

Among those who will support the
event are Nicholas M. Schenck, Barney Balaban, Spyros Stouras, Will
H. Hays, David Bernstein, Malcolm
Kingsberg, Leonard Goldenson, Sam
Dembow, Jr., Jaseph Bernhard, J.
Robert Rubin, and others.

SEE SELZNICK IN 47% STOCK BUY

Floyd Odlum is reported willing to sell his RKO Radio Pictures interest for between 10 and 15 miltimes of the reviewen 10 and 15 miling the buyer. Odlum downs around 47% of the company, which makes him the largest individual RKO holder of stock. The Selznick buy would the in with some of his distribution plans in which RKO fg-

Meantime, Selznick and J. Arthur lank have been talking a three-pic-

DOS 'Dueling' UA?

DOS Dueling UA?

Question is whether David O.

Selzniek's "Duel in the Sun"

may wind up a United Artists

release. Some hitch has arisen,

which is causing the producer

to question whether he can't re
tease it elsewhere. 0-unit deal

with UA. The theory is that

can be a superior of the can't could

the superior of the superior of the can't could

the superior of th

unit, but each Selznick self-produced film counts for two units. So far DOS has delivered "Since You Went Away" and "I'll Be Seeing You." The Alfred Hitch-cock film, "Spellbound," comprises two more units, and "Duct" would sount for eight units in all, leaving one more Schinck-produced pie via UA before he could switch away from UA.

ture deal to be made in England.
One of them would be a Sekmick
sel-produced film. What appeals to
Selzuick is that Rank is not nation-alistic in his standards but, instead,
favors an interchange of Anglo-mention taster. This inflitration of
British pix and players into Amersersing favorably with the Hollywood producer.
On top of this Rank has first media

On top of this, Rank has just made two-picture deal, "or more," with tKO. Realistically, they're super-juota pictures. RKO.

quota pictures.

But the general pattern may add up and forecast the shape of things to come. Just as the Sam Goldwyn-Schnick joint lease of the Astor the atre on Broadway is part of the

Selznick's 5 UA's Before Elsewhere

David O. Selznick, who last weck made a deal turning over three of his story properties and some talent to RKO, is scheduled to release a total of five films through United Arists under his pact with the lat-ter before he can release a film through any other distributor. Selz-nick has thus far act four pictures through any other distributor. Scinick has time far set four pictures inch has the far set four pictures when Away." "I'll Be Seeing You." "Spellbound" and "Duel in the Sun." Latter, supposedly a 435,0000 budgeter, is currently in production. I'll-ter may be a question on the latter, supposedly a 435,0000 budget in the set of th

on a scale which is consistent with UA. Schmick would be obliged to release 10 pictures, in all, through UA if he is to be able to excrete his option on a 25% interest in UA. Deal with RKO, of course, has Deal with RKO, of course, has provided unough an affiliation between Schmick and Samuel Gold-(Continued on page 47)

Chaplin-Theatre Guild-Shuberts Set In a Pic-Play Prod. Deal Via A.W. Kelly

Capt. Auten's Post

Capt. Harold Auten, V. C., has been appointed head of Eagle Lion Films in the U. S., succeed-ing Arthur W. Kelly, who re-signed that post last week, it was announced last Monday (18) J. Arthur Rank.

was anothined list another (18) While Kelly held title of predident Capt. Auten has been elected v. p. and vice-chalirman of the control of the control of the company, and will also serve as chairman of the company, and will also serve as chairman of the company, and will also serve as chairman of the company of the control of the company, and will also serve as chairman of the control of the company, and will also serve as chairman of the control of t

Selznick Reported Seeking to Handle 'Cleopatra' in U.S.

Cleopatra in U.S.
Reported that David O. Schralch
thinks so much of "Cuesar and Cleopatra," he would like to handle
J. Arthur Rank contracts in the
J. Selznick player. Nell Agrew, veepee
for DOS, "came heads from London.
Clause Bains has the title role, it's
Gabrief Pascal production, it's
Gabrief Pascal production, it's
Gabrief Pascal production, white and
figures the ultimate Technicolors
white Lumpscad Schrick-Agrew
is that the Shaw film-play is the first
real bid by the Britisher for internalional prestige. Pic runs 120 mins.

20TH-FOX TO DISTRIB HERB WILCOX'S 'YANK

Twentieth Century-Fox will distribute in the U. S. A. and Canada the British-made Herbert Wilcox Originally titled, "I Live in Gros-

enor Square" in England, and first abeled "A Yank in Grosvenor Square" for the U. S., pic stars Anna Neagle, Rex Harrison, Dean Jag-ger, Robert Morley and an Amer-ican Gl. Pfc. Elliot Arbuck. Latter

Neagle, Rex Harrison, Dean Jales, 1981.

Sear G., P.P. Ellior Arbuck Lastier hais from Brooklyn and makes his medium of "yank." I o'the deal Spyros Skourus agreed of the deal willow, who setterning to London Wilcox, who setterning West End theatres, the Empire and Warners, said he has also begun neportant films for worldwide distribution by 20th-Pox. Negotiations who was a setterning with the son the setterning Germany with Harrison for the last two months, as part of a three-being offered contracted by public best of the last two months, as part of a three-being offered contracted by any complete seal, for ment would permit her to continue film and thest eativities in England for at least air munits of each man the setterning the sette

SHERWOOD COASTING

RIGHWOUD COASTING
Hollywood July 17.
Robert E. Sherwood is due in
Hollywood this week to start writing
the film biography of Gen. Dwight D.
Eisenhower, to be produced on a
large scale by Samuel Goldwyn.
It will be the playwright's first
visit-to the film town in five years.

Cuarte Capilli, the Thetare Guld and the Studerts are allired Guld and the Studerts are allired Guld and the Studerts are allired in the production negotiation being conducted by Arthur W. Kelly, who hast week resigned as president of Engle-Lion Films. Inc., the J. V. Lee and the production of the p

who we work the control of the property of the control of the property of the control of the property of the p

JOHNSTON ON FENCE ON FILM JOB OFFER

UN FILM JUD UTFER
Eric Johnston, U. S. Chamber of
Commerce prevy, in town. C. of C.
business, has conferred with Will.
Hays but han't said 'yeg' o' 'no'
about the reported offer to associate
himself with the Motion Pieture Producers & Distributors of America.

**Cortical Social State 1.4. (2016)

Opinion here is that Johnston is unlikely to accept any film post that would require his full time and in-terfere with his Chamber of Com-merce duties. He is also a member of the War Mobilization & Recon-version Board.

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DAILY VARIETY
(Published in Rollywood by
Daily Variety, Ltd.)
\$10 a Tear—\$12 Foreign

Raw Stock Allocations for Indies Fixed by WPB at 166,027,000 Feet; Adams, Upped, Hopes Controls End

Washington, July 17. solidating, both film and radio operations have been shifted around by Harold Boeschenstein, WPB vices chairman for operations.

has been abolished, and its functions generally shifted to the equipment bureau. One exception, however, is the radio and radar division, which is moved directly under Boeschenstein wing. The big radio and transport bureau

is moved directly under Boesenetsteins wins.

Statis wins.

Statis and a dams, who has perdirectly under the statistic sta

allocations of 15,000,000 feet Top allocations of 13,000,000 feet seek go to International Pictures, and to David Selzuick's Vanguard Films. However, in the event-raw stock allocations by the government to individual producers should end Sept. 30 or Jan. 1, the quotas will be scrapped, of source. And chief in making every cfort to get the late to the contract of the contract of

supervision.

Three Priorities

The 30 indies covered in the allocations are broken into three groups for priority purposes. It new indies should come into the field, or if there should be some other development requiring more slock, cuts would be made first in the allocations of

Group 3.

Adams also warned of the tight situation in technicolor "due to manpower difficulties at the technicolor laboratories," which apparently means picketing of the labs by (Continued on page 36)

OMAHA'S ALL-SHOCKERS. ALL-COMIC PIX BOFFO

Omaha, July 17.

Show business here going slightly daily over "all-something" bills. Last Friday (13) the Orpheum staged an orror jinx" show at midnight out on two features with the result that two people tried to crowd into each of the 3,000 seats. The line at midnight was an even two block

at midnight was an even two blocks long, to say nothing of, the mob standing in front of the theatre. The house got 600 per head to just the week's gross, Admiral, class nabe, its going to town with its Saturday morning all-control of the week's gross, Admiral, class nabe, its going to town with its Saturday morning all-control of the say of the fillers on every bill. Result: Mobs of kids try to get in. The State, downtown house, has fallen in line. Every Saturday morning the say of the say

out results.

The Military, 1.100-seats class nabe, is the latest. Friday night (13) it gave a show featuring a "Stricker, shudder, shocker and screamer," all of them oldies in the horror line, but

20th-Fox Testing Grable And Gable Reissue Combo

And Gable Reissite Common Digging (Coopy Island' out of its vaults and spotting it in various 320-feet out of the various 200-feet out of the spotting of 1943, or reissue.

Depending on how the test repeat engagements come out, thought of 200 h is to maybe couple it with and sell the two as a combination on

2 Kennedys Top 'Mounted

A Cenneury 10 mounts.

Hollywood, July 17.
Universal inked William and Dau
Kennedy, und related, as toppers in
the new cliffnanger. "The Royal
Mounted Rides Again."
Chapter play starts this week with
Ray Taylor and Levis D. Collins as
co-directors and Morgan B. Cox as

RKO-Goldwyn-WB Breach Wide Open

making a deal with Warner Bros, to cover Sam Goldwyn's "Wonder cover Sam Goldwyn's "Wonder Man," RKO has closed one account away from WB and has others in work. First contract set is with the M. A. Shea circuit in Pittsburgh.

RKO, which releases the Goldwyn pictures, selling them singly, is go-ing shead as rapidly as possible to move "Wohder Man" in territorles where it can be delivered now or at an early date, including the Philadelphia area, Atlantic City and New

England.

William Goldman for Philly and various buyers in New England who might handle the Goldwyn picture away from WB are being set. In New England, RKO has the Loew, Paramount and E. M. Loew circuits Beenise of the 1,000 or nore accessed in the 1,000 or nore accesse

While over 300 of the 450 Was na new houses were possibilities on a deal with RKO for the Goldwyn picture, in some Warner zonet, the Goldwyn product has regularly gone to others. This includes to Si Fabian in the Albany region and to the Kart-Dolle interests in Louisville. In Glewand, where RKO is pooled to the Community of the

Displeasure over time and playoff on Goldwyn pictures in the past had more to do with the walk on War-ners than the terms, it is understood.

British Bd. Trade In Print Export Backdown

Following intervention by the U. S. State Department, the British Board of Trade last week backed down from its previous position and down from its previous position and resainded its order prohibiting the export of prints from American pag-nives from Great Britain. The re-port of Technicolor prints of U. S. films from Britain to Svecton, Swe-den has its own printing facilities for black-and-white, as have other Continental countries.

Continental countries.
The British Board of Trade order;
which would have cut awa stock alwar would have cut awa stock alwas strongly contested. It was pointed out by U. S. film leaders thather ara film base, on which all Britihis film production is dependent;
concess mainly from the U. S. to the
a final alternative, the U. S. raw
stock manufacturers could curried
stock manufacturers could curried
stock manufacturers could curried
film base to England if the British
Board of Trade insisted on maining the curry
of the country of the country
Order rescinding the ban on print
Cryptis became effective July 8.
From that date allocations of raw
stock to group companies for expost

peat engagements come out, thought | From that date allocations of raw ("Call of the Wild") recently received prints were resumed at levels, in order prior to suspension last April. of the Wild" of th

'Joe Palooka' Goes Pix

JUE A HOURA UGES ITX
Film rights to "Joe Palooka" have
been acquired by Monogram and it
is planned to make a series of
comedies based on character of the
cartoon fighter. Hal E. Chester, who
will produce, has completed negotiations with McNaught Syndicate
and has begun search for unknown
to play title role.
First of series nalmed to be re-

First of series planned to be re-leased on 1945-46 schedule.

WB's Wilk to Expand Literary Quest; Tod Named as D.C. Rep

As the first step in a worldwide ex pansion of the Warner Bros. story department, Ted Tod has been ap-pointed story scout in Washington, working under Jacob Wilk, eastern production boss with headquar-ters in New York. Tod was field rep for WB in the midwest for four years until his recent transfer to the nation's capital.

In addition to serving as story scout, Tod, who was a Chicago news-paperman for 15 years before joining Warners, will represent the studio in such matters as may arise Iron time to time relating to the production

wilk leaves shortly for Chicago, and will then visit Canada, England and other foreign countries, to appoint additional representatives in the childraged story-hunting staff. The move is in recognition of the publication o lic's expanding interest in global matters, calling for more interna-tional themes in screen stories, as well as an effort to achieve maxi-mum diversification in screen ma-terial.

porceens During 33d Annii
With the amount of playing time
already set or pledged at this early
date, all indications point to the use
of something bearing the Paramount
(rademark during the company's,
'One-Third' of a 'Century' celebration Aug. 26 to Sept. 29 by virtually
sall the theatres of the country, according to Charles M. Reagan, vp.
over rales.
Already several thousand theatres

over sales.

Already several thousand theatres
of all classifications have booked
Par product for what is known as
Paramount Week, Sept. 2-Sept. 8,
which is celebrated each year at

that time An exceptionally large number of Par customers throughout the an-tion have assured district managers.

Drite-Clerk-not-Allen-Licher, anai-tersary drive captains, that they will devote the bulk of their play-ling time to Par product, from August 126 to Sept. 29, Reagan revealed, the Loew circuit nationally as-ossured Par that a teature, short or ners the house during the week of Sept. 2-8, even in situations where the theatre may be in opposition to the regular Par account.

llona Massey's Home Chore

Hollywood, July 17.

Hons Massey draws her first film, chore, since returning from South force, since returning from South for the state of the state time will be "What Next. Corporal Hargrove" with Robert Walker is the tille role.

Tourneur Vice Marshall

LOURIOUF VICE Marshall
Jacques Tourieur replaces George
Marshall as director of Canyon
Passage, a Technicolor production
based on the recent western novel by
Ernest Haycox.
Marshall windrew from the chore
because of prior commitments.

JOHNSON RATES 'LOVE'

Hollywood, July 17, wood, British actre making her Hollywood bow in Metros "No Leave, No Love," draws Van Johnson as her co-star. Joe Pasternak produces and Kirkwood, Br Joe Pasiernak produces Charles Martin directs.

20th, Col. Seek New GI Writing Talent With Prize Offers to Vet. Returnees

20th Winds FBI Film

Hollywood, July 17.

Filming of the 20th-Fox Federal Bureau of Investigation picture, "The House on 92d Street," was completed two weeks ahead of schedule, with Horny Hathaway directing and Louis de Rochemout producting.

Louis de Rochemout producting, conties, the first time a 20th-Fox orduction was made neitrely away conduction was made neitrely away. production was made entirely away

Gangster Films Rile 1 L.A. Union

Hollywood, July 17,
Taking the stand that gangster
films encourage rather than discourage juvenile delinquency by
galamorizing mobsters and hoodlums,
Los Angeles Police Employees
Union, Local 665, has passed resolution requesting investigation of producers turning out these films by the ducers turning out these films by the House Committee on Un-American Activities.

Group also urges a Federal board of censorship be set up to exercise rigid control over production and distribution of all pictures if invesdistribution of all pictures if inves-ligation vecals such steps necessary. Group charges, "Hollywood produc-ers responsible for such films can be motivated only- by greed and can feel no concern for the welfare of our country or its youth."

It names in the resolution as pix that are detrimental to influences of law and order, lms depicting lives of Dillinger, "Baby Face" Nelson and others

LT. COL. BOB PRESNELL **DUE TO RETIRE AUG. 10**

Hollywood, July 17.

Lit: Col. Robert R. Presnell, who auth his producer-writer activities at the army as a reserve officer, goes on the retirement list about Aug. 10.

Presnell was advised Sungday (15) of his retirement and at the same time was informed that General was a formed that General was a formed that General was a formed to the same time was informed that General upon him the Legion of Merit for his work in the Pacific where he made the film "Attack," Col. Presnell also made 'Fury' in the Pacific will be a formed to the control of the same cutting "Stillwell Road," too the control of the film is covered months ago.

When muster prine the finate of his Army duties. He is a veleran of the Mexican campaign and World War I. Hollywood, July 17. Lt. Col. Robert R. Presnell, who

Col.'s 39-Wk. Net Profit Of \$1,380,000 Same as '44

Columbia Pictures reported a net profit of \$1,380,000 for the 39 weeks ending last March 31, as compared to a net profit of \$1,490,000 for a similar period in 1944.

Operating profit for the 39 weeks ending last March 31 was \$2,885,000 at compared to an operating profit of \$4,085,000 for the same period in 0.5 44,085,000 for the same period in which was according to the comparative consolidated earnings statement of the company made public late last week, was only \$1,080,000 this year for the 39 weeks as compared to \$5,155,000 for the same tumber of weeks he in \$44. Earnings for Col's common stock mounted to \$3.20 per share for the period, down from the \$3.65 sum or the similar time segment last

Col's board of directors last Thursday (12) declared a quarterly dividend of 68% on the company's \$2.75 convertable preferred stock, payable Aug. 15 to stockholders of

Bill Dover to London

Bill Dover heads for England in couple of weeks to look over field. a couple of weeks to look over field.

Especially interested in new Feldman-Blum takeover of the Myron Selznick agency, and may stay over permanently, heading the London office.

Twentieth - Cen tury v Proc instanced a wide search for litterny called a military heaptiles in military heaptiles in the hope that, by worst-central care in the case of the

grew out of the first World War.

Meantine, goile's on the heels of
Meantine, goile's on the heels of
Meantine, goile's on the heels of
fellowship to discover talent in tipe
(I. S. armed forces, another book
contest has been launched which
will be open to all past and present
will be open to all past and present
will be open to the force of
any of the United Nations 'cs. of
any of the United Nations' cs. of
any of the United Nations' cs.
of the United Nations' cs. of
any of the United Nations' cs.
of compact Laterap,
business of George C. Harrap,

from veterans, 31 from the Merchant Marine, 25 from the WACS and one from a WAVE.

From the WACS and the from the WACS and the from the MacS corp. Cert En Zinberg, AAF, in Hally, whose novel titled, "Talk Hard, Talk Loud," published by Bobbs-Merrill, is to be produced as play on Broadway next fail, as play on Broadway next fail, out the USS Honolubit. In the WacS of the WacK of the WacK

Fletcher Markle, veteran of the Royal Canadian Airforce. Lieut, Martin A. Dibner, former-

Lieut. Martin A. Dibner, formerty of the USS Richmond, now serving on an aircraft carrier in the
Pacific.

Lieut. E. Shippen Geer, on active
duty with the Pacific Flect. His
novel, titled "Overture to War." is
to be published by Doubleday,
Doran.

Under contest rules worked att.

Doran.

Under contest rules worked out by Bert Block, 20th-Fox eastern story editor, the award gives the film company an option against the purchase of the screen rights to the book when complete. If 20th-excised its option the author will receive a minimum of \$20,000 and a maximum of \$70,000 depending on the book sales, Publication rights belong to the author, belong to the author.

Rah-Rah Spirit Hits U; Campus Ballyhoo Corps

Campus Ballyhoo Corps
Recent college graduates will
serve as apprentices in the University of the Control of Jerome Estate the Jerome Estate the

RAY McCAREY'S ALIBI

Hollywood, July 17.

Ray McCarey moves into RKO to
direct the William Berke production, "The Falcon's Alibi,"
Thon Conway, will repeat in the
tille role of the mystery series,

Barney Balaban Looks Into the Future of Pix

By Barney Balaban

(President, Paramount Pictures, Inc.)

(Excerpts from Statement to Stockholder Read at Annual Meeting, June 19, 1945

Reed of Avnied Meeting, John 10, 1855.
There has been much discussion during the past months of the effect on our economy of the termination of the war in Europe and finally in Japan. There are many factors involved and experts disagree. Personally, I feel somewhat optimistle.

Let a describe the second of the second in th

policies and Bretton Woods and San Francisco Conference proposes.

Based on an estimated figure of accumulated saving during the 180-45 period in excess of 150 billion, there is good reason to believe that the level of consumer experience to the confidence will considerably exceed that of pre-vary years, and motion picture receipts have in general extension and expenditure.

Additionally, any reduction in wartine tax rates, when effective, should also serve to cushion any decrease in revenue.

Television

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Wallis and DeSylva

Wallis and Debylva
To further strengther our production record in the industry an affiliation was made in 1944 with Hal Wallis Productions, Inc.; for releasing their
pictures under the Paramount trademark. Mr. Wallis has attracted to himself outstanding boxoffice personalities not now on Paramount's rootser and
his unusual approach to picture making will round out Paramount's program. His first picture, now in 'release, is "The Affairs of Susain," starting
our Portables, and this will be followed by "You Came Along" and "Love

Joan Fontaine, and this will be followed by "You Came Atong ann Cutcharacteristic arrangement has been made with B. G. DeSNyte, who as execultive producer at the Paramount studio personally supervised the production of "For Whom the Bell Tolls" and "Golong My May." Mr. DeSnytawill produce three important pictures a year for Paramount release. His
art will be "Stork, Club", starting Belty Illucion
start will be "Stork, Club", starting Belty Illucion
start will be "Stork, Club", starting Belty Illucion
have your, but the product of the wholehearted effort of the many loyal Paramount employees who work for us
in New York, Hollywood and in the many librates and distribution offices
scattered throughout the U. S. and the rest of the world. To them go my
appreciation of their efforts.

And the starting of the start

Fragments From a Pioneer's Memory

(Paramount Producer-Director)

Whenever I reach a tough spot in a picture, I walk out of my office and go take another look at an old barn that at present serves as the Paramount gymnasium.

That old barn has some poignantmemories for me, going back, co-incidentally enough, just about a third-of-a-century.

I first saw it in the spring of 1913. was set down, a little off the road, It was set down, a little off the road, in a lemon grove, at what is now Selma and Vine streets, Hollywood. The grove's owner had a house across the street, also in a lemon grove, and there were pepper trees on Vine almost as Iac, I think, as Modrace.

elrose. The barn led a dual life. Hall of it The barn led a dual life. Half of it still performed its primary function as a place where the owner's carriage was housed, but the other half, including some of the horse-stalls, had been metamorphosed into the first motion picture studio I ever had built a little platform out from one end of the barri and put a big white unshedla up over 1. That was We took if your for \$25 a month—

was in charge of the selling end of things, and so remained in New York, too. Sam had sold gloves.

Dustin Farnum, a great Broadw

Dustin Farnum, a great Broadw favorite, was our star, and had com-out with me. Our first picture was to be 'The Squaw Man.'
We had set out originally for Flagstaff, Ariz. But it was blowing up, a snow storm there, so we came on to Hollywood. Places didn't mean

one arow again there as see come on the come of the companion of the compa

lake.

Boach. Berry, Meslou, Weed

Man hand bitt a little platform out the platfo Roach, Berry, Menjou, Wood

27-30 Pictures to Cost Some \$33,500,000 By Henry Ginsberg (Vice President in Charge of Production and

Impressive Par Program For 1945-46;

(Studio Operations, Paramount Pictures, Inc.) The posiwar world, with its fascinating possibilities of a renaissance in human relations as well as a creative or a unsurpassed in the history of mankind, will furnish new themes and ideas and hopefully improved and increased markets for motion

and increased markets for motion pictures.

Paramount which has pictures.

Paramount which has pictures.

Paramount which has pictures.

Paramount which has pictures in the field of film entertainment during the past third of a century, is well organized to continue its important place in the future.

Pean wait themer, as well as the numerous real life dramatic incidents that have occurred.

House Grant County and garden and the coming year, There is also the varied field of human events during the period of rehabilitation on which to draw for fortheroming picture properties.

during the period of rehabilitation on which to draw for forthcoming picture properties. During the current year our program calls, for the production of between 27 and 30 pictures at an ap-proximate cost of \$33,500,000. Of this number, Para-mount will turn out 16 or 17 pictures at an over-all expenditure of between \$35,000,000 and \$35,000,000, Rid. Walls to sladed to deliver he dims by January, the Walls to sladed to deliver he dims by January, the Walls to sladed to deliver he Cell B. DeMille po-cluded in the Paramount his is a Cell B. DeMille po-duction.

Octoon.

The top budget feature on our schedule will be Irving Berlin's "Blue Skies," which will cost in the neighborhood of \$3,000,000 and will feature Bing Crosby, Paul Draper and Joan Caulfield, the young Broadway actress for whom we have high hopes on the screen.

Broadway actress for whom we have figure hopes on the screen.

"Incendiary Blonde," a lavish Technicolor comedy-drama starring Betty Hutton in the colorful life of Texas Guinan, the fabulous figure of the cafe world, Day weekend, as part of our "Dirtid-of-Century" celebration which takes place the month of Aug. 26 to Said '38. Sept. 29

celebration which takes place the month of Aug. 36 to Sept. 29.

Sept. 29.

Sept. 29.

All Wallis' second production for Paramonni, "You Came Along," starring Robert Cummings and introducing Lizabeth Scott with Don DeFore and Charles Dana Lynn, shall be dearling this period are "Out of This World," with Eddie Bracken, Veronica Lake and Diman Lynn, pink Cass Daley and Bing Crosby's four Lore starring William Gargan and Aum Savage, and Medal For Benny, "co-starring Dorothy Lamout and Arturo de Cordova.

Paramount is also relisating two of its top attractions of the past, Cecil B. Deslittles' Technicolor produces the past of the past, Cecil B. Deslittles' Technicolor productions of the past of

Set for Release

Set for Release
Finished and set for future release are: "Road to
Ulopia," with Bing Crosby, Bob Hope and Dorothy
Lamour; "Murder He Says," with Fred MacMurray,
Helen Walker and Marjorie Maio; "The Unseen," with
Gall Russell and Joel McCres; "Kitty," dealing with
the lattrigue in British society of the latter part of
composed of Paulette Goddard, Ray Milland, Constance
Collier, Patric Knowles, Sara Aligood, Reginald Owen
and Eric Blore; "Masquerade in Mexico," with Dorothy Lumour, Arturo de Cordova, Patric Knowles and
Ann Dvarak; "The Logi Weelend," much discussed
book of the past year, with Ray Milland, Jane Wyman
Alian, Ladd, Brian Donley and Bill Bendix in a great
sea tale by Richard Henry Dana; "The Stork Club,"

Buddy DeSylva's production with Belty Hutton, Barry Fitzgerald: Andy Russell and Robert Benchley, and The Blue Dahila. Teaturing Alan Ladd, Veronics Lake and William Bendux. This lbt further includes "Miss Susie Slagle's." with

and William Bends.

This list further includes "Miss Susie Slagics," with the This list further includes "Miss Susie Slagics," with the This line the Cast. The Virginian, with Jose McCres, Brian Donleys, Sonny Tutts, Bucbara Britton and Fay Beinter; "Didfy's Tavern," a screen version of £4 Gardner's popular radio show with a boat of the studio's person-location of the studio's person-location of the control of the studio's person-location of the studio's person-location of the studio's person-second comedy with Veronica Lake and Eddie Bracken; "The Well-Groomed Bride," Testutring Ray Milland, Olivis Debtaviliand and Sonny Tutts, "Our Diana Lynn and Brian Donlevy; the Hai B, Wallis production of "Love Letters" with Joseph Cottle, Jennifer Jones and Anita Louise, and the Pine-Thomas features, "People Are Punny," Gealing with Hollywood radio 'Now in production are "To Each His Own," with Now in production are "To Each His Own," with Now in production are "To Each His Own," with Now in production are "To Each His Own," with State of the Pine-This Bride Cummings; "Trouble With Women" with Bay Milland, Cummings; "Trouble With Women" with Bay Milland, Fersas Wright and Brian Donley and, of course, "Blue Skies."

Impressive Story Backlog

Impressive Story Backlog

Impressive Story Backlog

As a story backlog, we have putrossed 16 outstanding literary and dramatic properties since the first ingliferary and dramatic properties since the first "Beyond This Jouney," the new Vicki Baum novel; "Seroutly," a story by Harry Segal; "Golden Barrings," a new novel by the Bittish writer, Yolanda Foldes; Dunghi Mitchell Wileys "The Beide Wore Books," Dan Wickenden's forthcoming Literary Guid, novel, "The Wileys "Insues Barries Insuou," Alice-Sit-By-the-Fire"; Irving Stone's historical romance, "Immortal Wiles", "Blaze of Noon," by Ernest K. Gann, Heywood Broun's "The Sun Field", "Take This Woman' by Graeme Loriner and Elicen Tight; Siephen Vincent Cashisa Golden's "June Bride," an unproduced play by Graeme Loriner and Elicen Tight; Siephen Vincent freshing collection of New Yorker stories, "Third Avenue, New York."

When Bob Hope returns from his current overseas trip, hell report to the studio for Booth Tarkington's Monsteur Beauciare." We are also pregning "California," a spectacle of the early history of the state.

CI Theops in the Par Fold

GI Thesps in the Par Fold

Looking to the future, we have taken options on a number of players now in the armed forces. They will we have taken to the control of the co

Saudiers, Charles Victor, Virginia Welles and Noel
Twintaitve postwar building plans have been drawn
up for an \$8,000,000, to \$10,000,000 studio expansion
program, including three modern sound stages, a building to house the various crafts under one root, as
building they the contained the substance of the contained to the makesup
and hairdressing departments, which will also include
additional star dressing rooms.
We are also mindful of the future possibilities of
additional star dressing rooms.
We are also mindful of the property of the contained programs twice a week on Wednesdays and
Pridays, The department has received a citation from
the Television Broudcasters Association for its adaptaNon of motion picture technique to television.
mount is looking forward to and working toward the
brightest period in its history.

the early innovations in picture making. I remember that I couldn't get the exact lighting effect I wanted on one of the early pictures—probably because the California low tog was too low—and sent down to the Mason Opera House for a spotlight.

It was the first artificial lighting Mason Opera House for a spoulint.
It was the first surjificial lighting that had ever been used in pictures. It lighted one side of the actor's face and left the other side in shadow, but it enabled us to shoot when the sun was behind a cloud, and we were pretty proud of it.

Sam Goldwyn wired me the min-ute that picture reached New York, "Cecil, for heaven's sake! You've

ruined the company—we can only see half the man's face! The ex-hibitors will only pay half price for the picture!" "If your exhibitors don't know Rembrandt lighting when they see it." I answered him, "it isn't my fault."

days for a total cost of \$3,000. We put 'The Cheut' before the cameras Oct. 20, 1918, and then, because that seemed hardly enough body of the cameras of the control of the control of the control oct. 28, directing one of these potures in the daylime, the other at night. The last named of times of the control oct. 28, directing one of these things of the control oct. 28, directing one of these things of the control of the control oct. 28, directing the other at night. The last named of times of the control oct. 28, directing the control oct. 28, directi

Vaude No Sinecure Now Jessc and Sam, on the heels of this good news, came to the Coast, We didn't need the vaudeville busi-ness as an anchor to windward any more: It looked as if we might be in the motion picture business for

in the motion picture was "The Virginia" where as I say I still like to go and finan, "with atmost the same cast, look at it when I feel as if things we had used in "The Squaw Man." were a little toogs, he rate of about one a month of the first couple of years. You may remember the names of some of the manes of some the Coden West." The Warrens ("Moras of the Rancho." "The City of now. I know, when I see those horse-the Coden West." The Warrens ("Maria Rosa, "Kindling," "Carrens," in a lake around my desc, that they "The Trail of the Lonesome Pine"—

in its history.

These were a few of them.

We found Jayers wherever we could. A good many of them we form of them we form of them are remembered, too Dustington of the Dustington

Pix Take Their Place with Weapons of War, But Never Forget the Job to Entertain

By Y. Frank Freeman

(Vice President of Paramount Pictures, Inc.)



was the hardest."
But what is really important about this anniversary is not that its first infr-do-fa-century has ended, but that another has beingd, but that another has beingd, and this is indeed a sobering reflection. The truth is not only whose Greenan has the work best charged with the control of th

nt. Hollywood is no longer a place spart, but in the world, and indissolubly of It.
Since the war began, some 50,000 films—features, shorts, documentaries, have been sent oit of Hollymore, and the sent sent of the Hollymore for the heart of the sent some sent that almost every ship, submarine or plane pushing out under an Allied flag has its time of fresh prints stowed aboard somewhere, circular letters, so and way point is that almost every ship, submarine or plane and way point is the sent somewhere, circular letters, so and way point is everywhere on the globe. The world premierse of Hollywood films are now staged on coral islands, in the Kuriles, where they were forought in by whaleboots, or in Burmese Jungles, a weighborhood "Ellie" or "Floyd", the sereen a sheet hung amid coccanut paims, or in the hold of a boat in the tropics, admission free. It is something of home close beside thom.

the pipes admission iree. It is sometime or more than a pipes admission iree. It is sometime or many a final made on the fighting lines and sped home even before the fighting lines and sped home even before fiself can be as much of a wespon as the rifle. David "When you can see the white of their eyes, crank the cameral" If films follow the fias, they also bring to those at home the meaning of the struggle as well as the pipes of the first of their eyes, crank the cameral" If films follow the fias, they also bring those at home the meaning of the struggle as well as the pipes of the structure by the structure by the structure of the structure o

as lifted from the battlefield, and they arrive by the

"Wake Island" and "The Hitler Gang" "Wake Island" and "The Hiller Cang".

"Paramount has always tried to relect as a mirror the chasging world. In making Wake Island" and The Hilter Cang." among other features, it has made The Hilter Cang." among other features, it has made bered that there must be films that are primarily enteriament. The millions of men and women far away in service want to be reminded that at home mony blings are, happily, undamaged. And gaiety, many the many and the service want to be reminded that at home many hilter are, happily, undamaged. And gaiety, ways of Hie are still there for them to return to. They ways of Hie are still there for them to return to. They want to see their own familiar world, their read as well want to see their own familiar world, their read as well Apart from keeping it littact for them. Hollywood

as dream world, intact.

Apart from keeping it intact for them. Hollywood has also had to play its part in the war effort. Paramount, like the other studies, has made its hundreds of films that are part of the psychological arm. In cooperation with the OWI it has made simple and direct films to give other lands a trute aspect of American.

s sent its cameramen and writers abroad to interpret life in foreign lands to us here at home. The Good Neighbor policy, being based on understand-

The Good Neighbor policy, being passed on unucrosaming cuts both ways.

A goodly part of Hollywood's output, which few at home hear about, is non-theatrical films. Millions in South America and Europe have seen the dramal short films that show aspects of our industrial life—in Pittsburgh, Detroit, the California aircraft factories, and the California aircraft factories, and the California aircraft factories, are not should be a supported by the California aircraft factories, or the Nebraska plains, among the Navijo pueblos, and the Great Lakes.

The studios have gone all out in making instruc-tional films, for soldiers as well as military colleges, where strategy is studied. Some millions of feet of film that the studios had in their libraries have turned film that the studios had in Ineri Ibraries have turned out to be priceless. They are backgrounds that were taken in North Africa. New Guinea and the Indo-Chinese jungles, with all their beaches and landmarks. One picture, they say, is worth a thousand worth. There were good soldiers and good educational meth-ods long before the movies were invented—but movies on help!

can help! Mollywood studios have turned out many graphic films, 500 of them, that have done much to shorten the period of a solicier's training. They instruct him in marching and formation, in buttle facties, in setting up and running a howylare, sare/high battery, a bomber, landing bost, a hospital ship. From these films he can short, they gave him everything—except experience, and for that they coulp him.

Jap Postcards Go to War

About a year ago a find of great importance was consisted of a bin of Japanese picture posterack, many hundreds of them. Many of them were panorams, of conds hardreds and bridges—the importance of which can be guessed by any layman. These, of course, are now in Washington, and replicas of them are at the more in Washington, and replicas of them are at the are the contract of the Paulette Goddard, And meanwhile Paramount is still making its

And meanwhile Paramount is still making its fourther, for home showing, and for the millions abroad, in service, who like films "of the same mixture as a service, who like films "of the same mixture as extraions. They are the only means of relaxation that great numbers of subdiers may have.

To quote from the V-mail letter of a ida in the longies: "I can think of no single thing we appreciate provide entertainment, but they also give a guy something to think about, and an occasional look at home. And don't think that a look at some place around the States doesn't look awful; good to the boys. When a school and the state of the state o begins to realize just what his own country means to

And that is a good thought on which to end one's reflections on Paramount's anniversary, when, somehow, tomorrow seems even more important than the third-of-a century behind us.

The Ever-Smaller "One World" Places An Even Greater Responsibility On U. S. Pix

By Adolph Zukor

(Chairman of the Board and Founder of Paramount Pictures) On this "Third of a Century" anniversary celebration, we are all naturally proud of Paramount's accomplishments over these many years. It is good to look back, but better to look forward.

good to look back, but better to 1900x forward.

Today our industry is on the threshold of new and greater responsibilities. We will have to meet these demands with sincerity and courage, realizing that we have to be expanding abovemen in a shrinking world, for the world is growing constantly analler with each succession.

world is growing constantly smaller with each succeeding year.

The modion jucture holds a very unique and value place in our age. It is a product made through the cooperative efforts of a great many people. It is the cooperative efforts of a great many people. It is thought the cooperative efforts of a great many people. It would not be cooperative efforts of a great many cooperative exception—an integration of an exception and the cooperative effects of a large and influential scale. All of us can useful say that cooperative creation has reached its highest order in the motion picture.

Assiph zuker 18 nuffeet order in the motion picture.

Over the years America has been the higger market place of films in every war—in production, distribution and exhibition. We have had the skill and the enterprise, and the advantage that has come from the uniform tastes and reactions of our people. Our film industry has also attacted to itself outstanding talent, no matter where it existed in the world, and has used that talent where: it fitted best into the cooperative effort.

Because of these things, the net result is that the American motion picture has become the leader in the worldwide film industry, both artistically and technically.

Yank Leadership Must Be Strengthened

This position of leadership must be maintained and strengthene rnis position or leadership must be maintained and strengthener. We move such service not to directives alone, but to the peoples of all other lands, for they look to us for more than quality entertainment. What they want in even greater measure is the inspiration which they find in our pictures, and the encouragement, too.

want in even greater measure is the inspiration which they find in our pictures, and the encouragement, too.

Our large industry organizations with great technical facilities and their ability to provide a Figuriar product flow play an extremely important part. The smaller interests within the lodustry also contribute valuably. Ideas are not things which any groups which pay contribute valuably. Ideas are not things which any groups which pay into the making and marketing of pictures. I would say that brimpower makes up a good 75%, and the remaining 25% is divided between initiative and the technical. The point is that we insust all work together and place the future well-are of our business above petry conflict. Our motion pictures have been so important in setling our way of ille to. the world, and can do so moved affairs, that it would be reckless to approach this wonderful opportunity in any other way than to encourage our industry in both list bare and its small phases. Both are indispensable.

The plogress which has been made in transportation, bringing all parts of the earth into intimate contact, opers not only new promise for production our thinking and techniques upon, a higher level than ever before. During the past third of a century, when transportation and communication were more limited, we were comparatively small people in a big world. Now we must graph the chance which has been offered us to be big people in a small world.

Pix Have a Big

By GEORGE WELTNER

By GEORGE WELTNER
(President, of Paramount Inter')
In these days, when international transportation of account of the company.

In these days, when international transportation of the company.

In the company, when international transportation of the company.

Separation of the motion pricture find global thinkers everywhere speaking their, language, Paramount is celebrating its "Third-of-a-Century" anniversary, and the company is company to the company of the various nations have been depended in the paramount of the company of the various nations have not appeared to the various nations have not present the company of the various nations have not present the present the company of the various nations have not contained to the various nations have not company.

Years are the company of the various nations have not company of the various nations have not been depended in the company.

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Taramount Tecentry organised-an-insertation of the various nations have not company.

Taramount Tecentry organised-an-insertation the paramount present present the paramount present present present the paramount present pr

and trademark have been growing in international pressige ever since. For many years times served as a fall teading countries of the world, and as the coming international peace changes the times Par again looks forward to stimulating a flow of sympathy among peoples of all nations through the motion picture. Our Allies have been seeing our pictures all through the war, and as soon as peoples were ilberated by our Allied might they began to see them regularly in their theatres once again. Pictures helped make the liberated peoples stop feeling that they were surrounded by enemies and start feeling that they were surrounded by friends.

Ix Have a Big Lath American division, also is the Lath American division, also is a litturelling through his territory from Argentian to Mexico. These three victorians of international film business all yets cognizant or produced the product of the control of t are more important than the third-of-a-century that is already behind the company.

department both in cooperation with local interests and on its own.

with local interests and on its own, Peramount will again produce features in England in the Very user future. David E. Rose, managing director for the company in Great Britain and Eine, will be in charge of Paramount production there, and product from this source will be distributed on a world basis.

loughed leading position and process and the process of the proces

Par's Impressive

(Story Editor, Paramount Pictures)

A glance through the story files of Paramount-actually there are 12 thick volumes of stories, past and thick volumes of stories, past and present, described one to a page, in our. inventory—reveals, the enorm-us backtog of literary, desmatic and original screen, material: ollected over the third-of-acentury of Faramount's leadership in the lected over the third-of-acentury of a star of the control of

Literary Stable

By RICHARD MEALAND

By RICHARD MEALAND

Ly Editor. Paramount Pictures

glance through the story files

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Farmenous's past, we find
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Par Fr of Past
In Parsimount's past we find"Queen Elizabeth," with the immortal Sarsh Berniard, following the lifetare outsid of the suttice
then Dumai "The Count of Monte
Cristo'. Metclinick," Elize Bird, the
Duldanter's "Fe'te" libetson,"
Duldanter's "Fe'te" libetson,"
duranter's "Fe'te" libetson, "In the stage have already been filmed,
under the country of the stage have already been filmed,
and competition among studies for the
Wistor's great western novel, "The
Wistor's great western novel, "The
Wistor's great western novel, "The
Jirginian", Mark Tumin's "Huske amount, in the past year particularberry Film'. Nobert Louis Stevenbers' Treasure Island" and "Pi, instituty Isla It is at the top of the

market in its quest for important new properties.

new properties.

The stories Paramount presently has in preparation vary widely in their themes, but their appeal is universal. All of them are measured their themes, but their appeal is universal. All of them are measured their control of the stories of their control of their

Colebrating One-Third Of a Century



Climaxing

Thirty-Three Years Of History-Making Hits,,,



1913

Prisoner of Zenda



. The Squaw Man



. The Girl of the Golden Wes



Snow White



Rebecca of Sunnybrook Farm



Reaching For the Moor



The Miracle Mar



Humoresau



The Sheik



Manslaughter



. When Knighthood Was In Flower



The Covered Wagon



• Incendiary Blonde

Rounding Out

The Most Triumphant Year In Any Company's History...



Eight 1944 Academy Awards o "Going My Way" an Paramount Shorts

A year that has seen Paramount's traditional leadership overwhelm-



Paramount Won All 26 National Best-Picture Awards

ingly confirmed by an unparalleled flood of tributes from exhibitors, press, and public, who voted Paramount the winner in an unprecedented majority of the annual polls and selections of the year's best pictures, stars, and production. ¶ With three-quarters of the nearly one hundred major national awards of nineteenforty-five . . . six times as many as any other company





.... three times as many as all other companies combined,
Paramount stands unchallenged as

THE WORLD'S
MOST HONORED FILM COMPANY

Paramount Won Two-Third "of All Best-Star Awards!



This Great Succession

()f 1944-45 Hits

AND NOW TOMORROW

ON THE INDUSTRIAL FRENCHMAN'S CREEK*

HERE COME THE WAVES

FOR WHOM THE BELL TOLLS*

POP. Price Release



Topping biggest Paramount Hits in Atlanta, Frisco, etc.

PRACTICALLY YOURS BRING ON THE GIRLS* MURDER, HE SAYS

A MEDAL FOR BENNY



"Makes us proud of the industry," said N.Y. Mirror

Nineteen-year record at N.Y.



THE AFFAIRS OF SUSAN

Nation's Top-Grossing Picture in M. P. Daily Survey!

* In Technicolor









Cet set for



35 GREAT DAYS) 35 GREAT STARS

A Month To Help You Make More Money With Great Product and Promotion Just When You Need It!

LAUNCHING A RICH 8-MONTH ARRAY OF TREMENDOUS ATTRACTIONS THAT DIM EVEN THE RESPLENDENT PAST OF PARAMOUNT...

HEADED BY...

THE GRAND AND GLORIOUS SENSATION WE'VE BEEN SAVING

For The Gala Premiere of Paramount Month In Hundreds of Coast-to-Coast Openings During





The Gay Days and Nights of the Terrific Twenties Blaze With Immortal Lustre In This Vast and Vivid Panorama of the Life and Good Times of the Queen of the Night Clubs, Who Rose From Rodeo Dare-devil to Rule a Reckless, Lawless World of Fabulous Revelry!...

All the World Knew Her — All Broadway Loved Her — Now All America Will Flock To

GIVE THIS LITTLE GIRL HER GREATEST, BIGGEST HAND!...



Starring

Betty Hutton

As Texas Guinan

In the performance that establishes her as the greatest dramatic-musical star the screen has ever known

ARTURO

De Cordova

With A Cast Of Thousands Including

CHARLES RUGGLES · ALBERT DEKKER BARRY FITZGERALD

In his greatest role since "Going My Way"



14 Spectacular Production Scenes

From full-scale Wild West Show to the Tops in Stage and Night Club Spectacle

18 Famous Songs

Immortal Favorites Sung and Danced by Betty and Her Girls as They've Never Been Done Before

Directed by George Marshall

The man who made "Star Spangled Rhythm"

Advertised in Full Color to 39 Million

In 19 great magazines including
"Life," "Saturday Evening Post," "Collier's,"
"American Weekly"

With Mary Phillips, Bill Goodwin, Edward Ciannelli, The Maxellos, Maurice Rocco. Original Screen Play by Claude Binyon and Frank Butler

"Boxoffice" Speaks For The Entire Trade Press...

"'Incendiary Blonde' is hotter than a B-29 load of fire bombs! It should keep theatre turnstiles clicking fast enough and long enough to burn out their bearings . . . It will prove the year's top grosser in its field—if not in competition with the season's entire product... In every department . . . It is a triumphant job of picture making!"

And
Here Is
The Big
6th and Final
Block for
1944-'45

"NO SHOWMAN COULD SIT IN THE SAME ROOM WITH A SCREENING OF THIS PICTURE WITHOUT KNOWING HE'S IN THE PRESENCE OF A HIT...

A picture that leaves no doubt in anybody's mind about its future ... 96 minutes of entertainment without a surplus second." —Wm. Weaver in M. P. Herald

But Showmen's Trade Review backs you up-

"Urge your patrons not to miss it ... It should bring them in in droves."

And so does Motion Picture Daily-

"It's really out of this world... Exhibitors will watch grosses hit new highs ... Leaves the audience limp with laughter."

And so does Boxoffice -

"It's a top-of-the-profit-sheet hit in any theatre where it's booked."

And so will -

Out Of this

Starring

EDDIE BRACKEN VERONICA LAKE DIANA LYNN

with

CASS DALEY
Directed by HAL WALKER

A WORLD OF ENTERTAINMENT!

With the Funniest, Most Novel Musical Story

Scores of Heavenly Honeys in Big Song Numbers—

25-Piece All-Girl Band led by Diana at the Ptano—

7 Great Songs by Johnny Mercer and Harold Arlen, and Others—

The Four Crosby Kids Kidding Crosby—
And Five Famous Kings of the Keyboard together in one tremendous number—

CARMEN CAVALLARO - TEO FIORITO HENRY KING - RAY NOBLE JOE REICHMAN

Screen Play by Walter Deleon and Arthur Phillips Based on Stories by Elizabeth Meehan and Sam Coslow



He Borrows Bing's Voice— And That Other Guy's Bow Tie— To Bring You The Laugh-A-Minute Lowdown on the Birth of "Swoon"! "HERE'S TO THE FOUR OF US...BOTTOMS UP!"
... and here's to this gay, and tender love story paced
to the fast-moving tempo of our times!





Robert Cummings Lizabeth Scott

Don DeFore
in HAL WALLIS Production
"You Come Glorg"

with CHARLES DRAKE . JULIE BISHOP . Kim Hunter . Helen Forrest Directed by John Farrow . Series Play by Robert Smith and Ayn Rand . A Paramount Picture 20

And the 3rd 6th-Block Attraction





Plus These Two Big Reissues

Specially Released for Paramount Month!



And the Industry's Most Popular Shorts Lineup, Held Over for a 3rd Hit Year!

Paramount





THEN TO HOLD AND BUILD FOR YOU, WE WILL

Launching Paramount

One of Radio's Greatest Shows Brought to the Screen in Paramount's Star Spangled Manner!

Ed Gardner's

DUFFY'S TAVERN

CROSBY · HUTTON · GODDARD LADD · LAMOUR · BRACKEN

TUFTS · LAKE · FITZGERALD

And Archie (Himself) ED GARDNER

Directed by HAL WALKER





From the Best-Seller That Was Talked About in Whispers

RAY MILLAND JANE WYMAN in

THE LOST WEEKEND

Directed by BILLY WILDER

All-New Production of One of the Screen's Most Famous Hits Owen Wister's

THE VIRGINIAN

In Technicolor Starring JOEL MCCREA BRIAN DONLEYY SONNY TUFTS

Directed by



FROM THE COMPANY THAT

LD THE PRESTIGE AND EXTRA PATRONAGE PARAMOUNT MONTH WILL CREATE FOLLOW IT RIGHT UP WITH AN UNBROKEN SUCCESSION OF SUPERB ATTRACTIONS

's Greatest Program For the 1945-'46 Season

JENNIFER JONES
JOSEPH COTTEN in
Hal Wallis' Production
LOVE

With Ann Richards, Cecil Kellaway, Gladys Cooper, Anita Louise Directed by WILLIAM DIETERLE



More Socko Than "Morocco"! BING CROSBY BOB HOPE DOROTHY LAMOUR in ROAD TO UTOPIA

Directed by HAL WALKER





The Fame and Fun and Fashion of the World's Most Famous, Nitery—

BETTY HUTTON in

THE STORK CLUB

A B. G. DeSylva Production with Barry Fitzgerald Don Defore

Directed by NOEL MADISON



Glamorous Gamin Who Became England's Indiscreet Duchess!

PAULETTE GODDARD RAY MILLAND in

A Mitchell Leisen Production With Patric Knowles, Reginald Owen Directed by MITCHELL LEISEN



With Lillian Gish, Billy DeWolfe
Directed by
JOHN BERRY



One of the Most Beloved Adventure Stories in All Literature, Brought to the Screen at last!

TWO YEARS BEFORE THE MAST

Starring ALAN LADD BRIAN DONLEYY WILLIAM BENDIX BARRY FITZGERALD

Directed by IOHN FARROW



PROGRAM

Aug. 27th-8 P. M. E.W.T. Over 127 C.B.S. Stations With Ten Million Listeners

ENTIRE VOX POP PROGRAM

Featuring

BOB HOPE

Will Be Devoted To Paramount's Third-of-a-Century And Paramount Month Pictures!



Paramount's Third-of-a-Century Will Be Featured Also In HUNDREDS OF CHAIN-BREAK AND SPOT ANNOUNCEMENTS

41 FULL PAGES IN COLOR

And 18 Full Columns Totalling 67,778,442 Ads

Will Advertise

"INCENDIARY BLONDE" "YOU CAME ALONG" and PARAMOUNT MONTH

In These Great August and September Magazines



AND 14 FAN MAGAZINES



SPECIAL SUPER-TRAILER-FREE!

A Real Attraction In Itself Is This Brilliant Short Short Packed With Entertaining Facts About

PARAMOUNT STARS

Exciting News of

9 COMING ATTRACTIONS

Announcement of

PARAMOUNT MONTH

And A Tie-In With

YOUR THEATRE

If you haven't already booked this great screen salesman, ask your exchange for it today-

FREE!

Coast-To-STAR TO

Leading Stars will visit eve change City to help faunch and Insure Intensive Loc Paramount Month Attraction

3RD-OF-A-CENTURY

COMMENT

Will Feature Paramount Month In These 11 Leading Fan Magazines





..IN PUBLICITY.....IN YOUR LOBBY..

FULL LINE OF ACCESSORIES

Including

Marquee Valance 9' x 30"

Felt Burgee Streamer 18' Long .

> Bannerette 3' x 4'

Ushers' Badges 3" x 9"

30 x 40 Poster 35-Foot Tie-In Trailer Set of 33 Stills

From Highlight Pictures of 1912 to 1945

Available from National Screen Service

Use 'Em to Help Make Paramount Month Your Greatest Money-Making Event!

5-WAY NATION-ORUMUTUN Make MONTH Biggest Profit Month In One-Third Of A Century!





Paramount
Picture
Its The Best
Show In Town

Par Sales Synchronized For Greater Exhib Co-op

By CHARLES M. BEAGAN (Vice-President in Charge of Par Distribution) as we pass the Third-of-a-Cen-

As we pass the Third-of-a-Century mark in Paramount's history, we in Paramount distribution dedicate ourselves to closer relations: with our customers and a more thorough an derstanding.



un derstanding of their prob-

authority to our district and branch managers.

With emphasis on operations in the field, the aim of this entire plan and procedure is the thorough con-sideration of every factor which might affect each individual exhibi-tor situation. lems.
Paramount is

appreciative of the confidence placed in us by the atre owners downers through the ins—since the birth of the insign; We all determined to leave thing to chance in our efforts to austry, we are determined to leave nothing to chance in our efforts to completely justify the continuance of this confidence.

To begin with, we have felt that our "first obligation to the thealre is to produce the best possible me, to produce the best possible me, to produce the best possible me, and the produce the best possible me, and the produce to the produce To begin with, we have felt that

ciation of each other's problems; a willingness to recognize these prob-lems and approach them fairly. It is because of this kind of rela-tionship that Paramount's One-Third-of-a-Century Celebration is

Shifting Industry Values Shitting Industry Values
Constantly shifting values in our
business, wherein we may find ourselves trying to reconcile old conditions with new standards, sometimes give rise to m'sunderstandings
born of progress itself.
There are conditions that call for
the closest-possible consideration of each other's circumstances in these

the closest possible consideration of each other's circumstances in the three days of shifting populations; change days of the constructive dealing, continued the population of the constructive dealing, continued the constructive dealing consideration to our relations of the construction of the construction of the constructive dealing consideration to our relations of the construction of the

more compact the territory super-vised by each. We have arranged major part of their time in the field, so that they may be in con-stant fouch with both our field forces and our customers. Pursuing this policy further, we Pursuing this policy further, we authority to our district and branch managers.

Par's Old Customers Par's Old Customers

We take pride in the fact that many exhibitors who have been our customers for 30 years or more as Johns with us in celebrating are Johns with us in celebrating with us in celebrating we are proud to have the mentury. We are proud to have the mentury we are proud to have the propositions being held in each exchange center.

These pioneers share honors with the Paramount employee in each ex-

tions being held in- each exchange with the Paramount employee in each exchange who has been longest in the service of our company. Jo the paramount exchange who has been longest in the service of our company to the longest of longest longest of longest longe

Pix Biz Built On New Faces

By WILLIAM MEIKLEJOHN (Supervisor of Talent and Casting for Paramount)

There are no bottlenecks in talent, There are no bottlenecks in talent, and experience shows that there never will be any. For the motion picture industry has been built on item faces and new personalities.

—Take-Parsmount, for example. The company has been in business making pictures for 33 years. That, a into guine, insefar as the fin industrial pictures for 35 years.

ling pictures for 33 years. That's, a long time, insofar as the film induse record will quickly show that the record will quickly show that the record will quickly show that the picture of the record will quickly show that the respective of the record will quickly show that the respective of the record will be record the record will be record to the record will be record to the record will be record will be record with the record will be record will be

portunity held out to use product the control of th

Variants, James Brown and others of Yemdeed, a lot of good names have crossed the bridge at Paramount in the past thréd-of-a-century. And we in the talent department don't feel that we are stretching a point in feeling that Clara Bow, Esther Raislon and Minnle Maddern Fiske made individual contributions to "Incendiary Blonde" our "third-of-a-century" picture" just as well-bridge and the physical body for the role, it is true, but it was the older Paramount people, discoveries, like Rudolph Valentino, Murice Chendier, Bebe Daniels, Claudetti, Benach and Martine Dietrich, who supplied the studie.

New Yatest

New Talent

response of our eustomers in every territory has been most gratulty of "sland in the Sky," is expected potware developments bring and the same protect only was the purchase of a same power only was the purchase of a say only and the say of the available of the available of the same personal to the same personal to the same personal to two big new says of must be say only and the same personality. Two stories from in preparation are appeared to give his talents full play, These are "Serving," a faintasy with other carriery and the same personality. These are "Serving," a faintasy are appeared to give his talents full play, Three are "Serving," a faintasy with other carriery and the same personality.

wood grade because they made bed tests. These instances. I'm sorry to say, are not exceptions. I say, "norry because I like to see new like the say," are not exceptions. I say, and the say of the say, and the say of the

Postwar Conveniences of Theatres Will Offset Wartime's Deterioration

(V.P. in charge of Paramount The-atre Operations)



(V.P. in charge of Paramount Theatize Operations)

Today, as we look in restrospect
at the past "Third-of-a-Century,"
and particularly at the climactic
war years through which we are
find ourselves
face to face
with the greatface to face
with the greateat opportunity
the exhibition
field. It's a
chance that
the activation of thetres and patronage.

Leanard Goldenson ment of thetres and patronage.

During this war, once that 12.

During this war, once that
the way of diversion, other than that
way of diversion, other than that
have been cultivatient two wast sections of our population which can bemerged in the coming era of Peace
into a nation solid with filmpoerations of nonportunity held out to us.

The essential task of the exhibittion field is to plan, and plan now.

Beyond material provisions, we must create in entertainment-seekers the sincere conviction that, from the time they purchase tickets until they leave the theatre, they are to be in the hands of a friendly and efficient staff.

We must stand ready and anxious to integrate every type of dephicial.

we must stand ready and anxious to integrate every type of technical advance for the benefit of patrons, however great or indefental such however great or indefental such however great or indefental such a construction of the control of the contr

By LEONARD H. GOLDENSON

(V.P. in charge of Paramount The arre Operations)

Today, as we look in restrospect the past "Third-of-a-Century," epidemics in a given area.

Third-of-a-Century, epidemics in a given area.

The operation of the control of the control operation o

Grater Comforts

Spacing of theatre chairs, from bock to back, will be such that combot to the standpoint of safety, such as drapery materials fashioned from independent of safety such as drapery materials fashioned from independent of safety, such as drapery materials fashioned from independent of safety such as such as the safety of the safety and similar advanced in the safety and similar advanced may embrace foor covering. may embrace floor coverings

may embrace floor coverings.

I am since that the next by pears will show the impact of this war will show the impact of this war ployed in air conditioning installation of the state of t

It will take a while, of course, to marshal all the advances poised for our peacetime use.

our peacetime use. Construction may well follow the pattern aimed at attaining the "homelike theatre," with plenty of light and air. The accent, it appears, will be upon simplicity to the exclusion of the ornate; and with emphasis at all times on comfort.

emphases at all times on comfort.

Paramount partners and associates
will. I am confident, be in the foretime of the provident during
the next first provident during
the next first provident propersive
with all other alert and progressive
exhibitors the nation over. In this
industry we are interdependent,
What we do constructively together
will determine the future well-being
of all the exhibition and of

Our gratitude is expressed to the production and distribution interests of our industry. Product is the life-blood of the theatre, and our efforts are naturally directed to the tull enjoyment of the screen altractule and tractured in the screen attracture. we present.

profession is theatre operation, take the initiative and not wait until an improvement is sought or demanded by the public we are charged with serving.

I know we must provide parking I know the provide parking in the provide parking I know the provide parking I know the provide parking I know the provided parking I

see him. Frank was extremely gra- up. Some months ago, I was driv script to study. "Drop into my office script to study. "Drop into my office sometime next week and we'll see what you can do with it," he told Alm. But Alm. But Alm. But Alm. But Alm too long for this big chance. He study a couple of seenes for a while there. So Frank suggested that he study a couple of seenes for a while and then ir yit. Alan read the seenes might and Frank promptly signed him for the part, Unorthodox, perhaps, but the day that picture was released. Paramount had a new star.

neleased. Paramount had a new star. Then, of course, there is the classic example of Sonny Tutts. The late Mark Sandrich who was one of the sweetest guys in the world when it had been looking for a personality to play "Kānsas." an ex-football hero. in "So Proudly We Hail." Mark had been Jooking at tests until work of the second star of the second late o

Paramount lot, we sent Alan up to when a new personality will pop cious. He talked to Ladd a bit about along the beach when I stopped to the part and then gave, him the give some high school kids a litt. When they learned I was a talent when they learned I was a fallent scout, they suggested that I look at a girl named Russell, whom they called the "Hedy Lamarr of Santa who believe that there is always room for another Hedy Lamarr on the sereen. I quickly drove to the Santa Monies High School and look Call came in, I knew the search had ended.

ended.

Once we see a likely prospect, like Gail Russell, it doesn't lake us long control of the control of the

soniary story, once performed on the stage by Ethel Barrymore, and also has been purchased and will be the stage by Ethel Barrymore, and also has been purchased and will be will be for the first time a superb which for a person of the stage by Ethel Barrymore, and also has been purchased and will be will be for the first time a superb which for a person of the stage of the month of the person of the stage of the month of the stage of the stage of the month of the stage of the stage

Par's Impressive

- Continued from page 6 and is still among the first five on

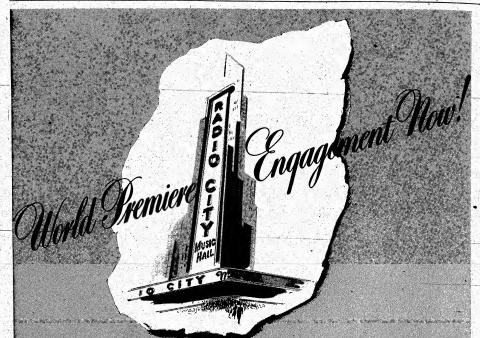
and a stall among the urst are on.

Then there is "The Wayfarenx,"
Dan Wickenden's impressive American novel about which the N. Y.
Imes regiewer wrote: "One of the
ne unvels of the year. Mr. Wickenden never neglects to tell a story,
telling alone. He has something
worth hearing to say. Such, writing
belongs to the higher levels of the
art of fiction. It is unlikely that
and provies will surpass it soon.
Add provies will surpass it soon.
Add provies will surpass it soon.
Selection to the acreen is now underway.

From the golden pages of Cali-From the golden pages of Cali-fornia history, Academy Award Winner, Frank Butler (for "Going My Way") and Theodore Strains-have culled a spectacular saga. "California." in which Alan Ladd and Betty Hutton will recreate the stirring days when the state was young and lusty—just 100 years ago. After profused seminations Per-

Young and Insty—just 100 years ago.
After prolonged negotiations Par
also has acquired screen rights to
another Barrie play. "Alies Sit ByThe-Fire" and will film it under the
simplified title. "Alice." This is a
tomain a story, once performed on
the many story, once performed on
the many story one performed on
the first times are the
visited for the first times are
visited for a top ranking screen
actress.

Two stories flow in preparation are expected to give his talents full play. These are "Scruffy," a fantasy with humorous as well as aprituil elether of "Here. Comes Mr. Jordan";
and "Third Arenue" by John McNutly, whn has earned in recent
years a unive reputation of the connutly, whn has earned in recent
flow and the control of the concacters in the New Yorker magazine.
The stories, all purchased by Parsummut, are to be published in book.
The stories, all purchased by Parsummut, are to be published in book
of the most unusual movels on
the American scene, Heywood
Broun's "The Sur Pield," (chroniclling the romance of a big leaguebaseball here is sum Field," (chroniclling the this year.
"Take "This Woman," an original
screen story by Ladislaus Fodor, the
entinent Hungarian playwright, was
be importantly cast. Its setting is
victorian England, its principal a
dancehall girl who marries the son
a wealthy baroned, despite parent.
With these great stories at the top
of its program, Paramount contineer



"JOHN HERSEY'S 'A BELL FOR ADANO' IS ONE OF THE SEASON'S BIGGEST ATTRACTIONS!"

says RED KANN in Motion Picture Daily

Directed by HENRY KING: Prophesed by LOUIS, D. EIGHTON and LAMAR TROTTI.

This year's Palitzer Prize novel



a box-office prize from



Century-Fox

KEEP SELLING BONDSI

Painters Insist Strike Legal, Would Ask Others to Walk: Into 19th Week

Declaring the studio strike, now in its 19th week, to be legal, L. P. Lindeloff, International President of

in jis 19th week, to be logal L. P. Jimieoff, Jinetrational President of Pminters, Decorations & Paperhaugers of America, urged all locals to give and to Thomas Rasilord, secretary of an entry of the Period of th

Strikers' Attorney Walks
The hearing wound up today
in an "interim recess" when Frank
Pestana, attorney for the striking
Set Decorators, walked out on Trial
Examiner Robert Denham, charging Examiner Robert Denham, charajing prejudice. Outburst was caused by Denham's ruting that qualifications to be sufficiently as the control of the control of the characteristic to the issues in the recent election. Pestana uppealed the rutings to the NLRB in Washington and asked that Denham be replaced by another examiner. Altoriey told to withdraw until."

"The hearing has a trial examiner.

"The hearing has a trial examiner familiar with the previous proceed-

ings in the case.

"The NLRB in Washington decides on an appeal by Local 1421 against Denham's ruling not to admit evidence of the qualifications of "replacements" hired by the studio to

rators.
"The NLRB rules on the admissi-bility of evidence that studios hired replacements who had not proper availability certificates required by the War-Mangower Commission." "Qualifications of the strike replacements play an important role in the legal battle. If the workers who took over the jobs or the strik-reshed to the control of the strik-who took over the jobs or the strik-

Meets Between Aug. 6-22

Meets between Aug. b-ZZ.

RKO will hold four must regional sales meetings from Aug. 6 to Aug.

2, with Robert Mochvie, general sales manager, heading a homeoffice and the sales of the Aug. 6 to Aug.

First three-day regional will be relied at the Waldort-Autora, N. Y. Aug. 6%, ageound at the Netherlands of the Aug. 6%, ageound at the Netherlands and the Netherlands and the Aug. 6%, ageound at the Netherlands and the Aug. 6%, ageound at the Netherlands and the Nether

JAMES NOW INDIE PROD.

Jules James, formerly associated with Walter Colmes, has organized his own indice production until First picture will be "Bumped Off," slated for late summer finding. Junes—is negotiating for a release outlet.

20th Production Slows

Hollywood, July 17 Hollywood, July 17.

Production goes into a temporary slump at 26th-Fox, with only four pictures slated to roll in August and September. August starters are "American Guerrilla in the Philippides" and "Razor's Edge," white "Cluny- Brown" and "Centenrial Summer" get the gun the Jollownig month.

Summer get in as month, on the West-wood lot are "Enchanted Voyage" and 'Leave Her to Heaven," with "Smoky" filming at Kanab, Utah.

SCHINES TAKING OVER **ALBANY HOTEL JULY 21**

Albany, July 17. With the filing of reservation of Corp." George J. Hatt, attorney for ate name for "Schine Theatre the trustee of the company operating the Ten Evck hotel, announced that the Schine interests of Gloversville hoped to take over the place at the close of business Saturday (21). The Schine brothers first made an offer for the Ten Eyck, which has been in the process of financial reorganization for several years, in the early part of 1944.

part of 1944.
Litigation delayed final approval of
their offer, stockholders of Albany
Hotel Corp. fighting it. Under the
plan approved by U. S. Judge
Stephen W. Brennau, stockholders

Homeoffice Boothmen's

5% Tilt Over \$77 Weekly Formerly paid \$77 weekly, under a new deal with producer-distribut-

a new deal with producer-distribut-ors, to cover, N, s. screening rooms in homeoffices and exchanges, booth-neen will receive a 5% increase, plus-ture hours of overtime for mainte-nance of machines not previously paid for the past week by Local 366 Moving the past week by Local 366 Moving of the membership will be held fonight, (Wet.), at which it is expected the contrast terms of the expected the contrast terms are too active to Sept. I last year, when, the old pact ran out.

who took over the jobs of the surveling Set Decorations are proved to the
line Set Decoration and the set of the set of the set of the
line Set Decoration and the set of the set of the set of the set of the
line Set Decoration and the set of the
line Set Decoration and the set of t old pact ran out.

Bickering over demands for many months, but a few weeks ago reaching an impasse, Local 306 took a

Moguy Mulls Paris Bid

Hollywood, July 17. Leonide Moguy is multing an offer to street "Valet Maitre." a Maurice Chevaller starrer to be made in Paris by CIPRA Productions, owned

by Arnold Pressburger. Possibility is that Chevalier may come to America for part of the picture. Script calls for back-grounds here.

Another Chi Stickun

Attorner on Jucony
This is turning into a serial.
Last week the silent, liferate
bandlt who's been plagding. On
getting his biggest loud to date.
Young any pulled his latest stekey
at Jim Jovan's Loop Monroe. "Hand
over you're money—or chee," the note
ord. "And don't make any noise."
On Ulika, lib-year-old conduct,
handed over 30 the 10 the 10 the 10 the
handed over 30 the 10 the 10 the 10 the
handed over 30 the 10 the 10 the
handed over 30 the 10 the 10 the
handed over 30 the 10 the

Stickup Frustrated
Sun Antonio, July 17.
Knob knockers failed to get into
the safe containing \$800 in the office
of the Laurel, Interstate habe, acpolice by Eric Brendler, manager The attempted safecracking took place while portors place while porfers, cleaning the house, went out for lunch. While porfer was cleaning the office earl in the morning following his return from lunch he found the office zan-

SOEG Counsels 'Give Top Service'

Hollywood, July 17.
In return for a 7% wage boost, the Screen Office Employees Guild sent the following advice to all its

sent the following advice to all lis-members:

"We get the lest White Collar con-irical in the world." Do the producers get the best clerical help? Iso't if first responsibilities is the recogni-tion that our contract is a two-way thing. We demand certain provi-sions for our protection is wage signed, sealed and delivered in a contract. We must protect this con-tract, by delivering full, value re-ceipted.

ceiyed.

Lillian Hurwitz was inducted into office as the first femme president of the SOEG, representing some 3. of the Solot, representing some 3, one of the studios. Other new officers are Helen McLemore, veeper; Alice Of-cott, recording sec.; Flo Conlini, financial sec. and Leon Sukloff and Marjorie Comitti, trustees. Glenn Pratt continues as business manager.

SOPEG's New Pact With N.Y. Majors Covers 2,000

N.Y. Majors Covers 2,000 Under a new contract between the Storen Office & Professional Elemôneese Guild, Local No. 1 of the ClO, and sive major producer-dis-2006 employees in homoeditees, which was approved by the membership at a psecial meeting last week, wide uniform job classifications cell-ing for various sadary ranges in exprovided for.

A total of 100 bo classifications in A total of 100 bo classifications in

ning to July, 1946, contract is retro-active to July, 1944, in some cases, and to October, 1943, in others, Items, pertaining to classifications which, are still in dispute arc to be sub-mitted to arbitration. SOPEG is, still wrangling with several N. Y, film exchanges where it won elections against the Inter-national Alliance of Theatrical Stage Employees.

LEVEY OFF TO OVERSEE **NEW CANADIAN HOUSES**

The Can's Hospital Cinema

Toronto, July 17.

Installation of a 300-sea function of planets which this controlled by the contribution of planets with the controlled by the contribution of planets which this company is contributed by the contribution of planets which this company is contributed by the contribution of planets which this company is contributed by the contribution of planets which this company is contributed by the contribution of planets which this company is contributed by the contribution of planets which this company is contributed by the contribution of planets which this controlled by the contribution of the film.

For gift will also include 16 mm propertors to serve and only the provide what can create in built in easier of casal must fast the controlled by the controlled by the contribution credit in the controlled by the contribution of the film was a contribution of the film.

For gift will also include 16 mm propertors to severe and only the provide what can create in built in easier of casal me the see in the contribution of the contribution of

Rodgers Outlines 'Liberal' Policy For Metro at Chi Sales Parley

U Production Hits High

Rothersond, July 17,

Production at Universal is a selected and a liberal stance with respect to adout on the state of the s

COWAN NICKED \$16,000 FOR CAL. TAXES ON 'JOE'

FUR (ALL IAAE) UN JULy
Board of Equalization snaged
15,000 from Lesier Cowan Productions yesterday (18), on county
taxes, for 'Cl. Jack' Cowan had sent
taxes for 'Cl. Jack' Cowan had sent
fore tax deadline on first Monday in
March 1945, but Ernie Pyle's death
on April 18 called for new ending
off, and the sent of the sent
state of of the sent

Mgr. Guild Adds Members Pending Appeal by RKO Pending negotiations with BKO.

the Motion Picture Theatre Operating Managers & Assistants Guild, organized a long time ago by managerial workers in 41 Greater N. Y. and Westchester County RKO theatres, is reported taking into its membership managers and assistants of other circuits in the same area. There is no indication as to the number of managerial employees of other circuits who have already landed but understood it is appreciated to the country of the circuits with the country of the ganized a long time ago by manager-

Meantline, with the MPTOMAAG unable so far to open negotiations with RKO, latter on, Saturday (14) filed a brief with the War Labor Board objecting to virtually even recommendation made by a special recommendation made by a special favor of the managers' Guild, RKOr. Favor of the managers' Guild, RKOr. Favor of the WLB panel's recommendations were arbitrary and inconsistent with previous decisions and directives. The WLB recommendations were arbitrary and inconsistent with previous decisions and directives. The WLB recommendation with the property of the work of t Guid has need papers with the WLIS asking for a 40-hour work week. In its brief .RKO objects to the scale range of 383-5140 for managers, and \$40-375 for assistants but the Guida is trying to raise the maximum for managers to \$160.

dismissal of the action.

Rosa, Jaso known as Rosa Leonard.

ager for many years, who has recharges that, the defendant obtained selved the new title of , west cosst

stick-he made for the welfers.

Sales manager, will had a meeting

stick-he magner ask for \$2500

pantive darages and injurgion restrained distribution of the injurgion restrained distribution of the inn.

LANEZ HOISTS LUREE

inves played under the most favorable eiccumstances."
Intending to retain there is designation on the ground there is designation on the ground there is designation on the ground there is the played of the played situations to forego the demand for preferred time, Rodgers stated. When authentic facts are presented where authentic facts are presented where authentic facts are presented where the control of the c

Committee.

At the concluding session in Chicago, Rodgers anniounced that selected members of Metro's domestle fleeted members of Metro's domestle progress there, and that later South American sales excess will visit U. S. on a similar mission. Plan is designed to cement intra-hemispheric vicilities.

Roadshow "Ziegfeld"

Roadslow "Kingted" and Machine The Mills asking for a dol-bur work week-ther Gonson consolidation of the Chicago assisting to a dol-bur work week-ther Gonson consolidation of the Chicago assisted the Mills of the conclusion of the Chicago ses-

LANTZ HOISTS LURIE

Hollywood, July 17.
David Luric, former film editor, was upped to production manager of the Walt Luntz Carlune studio.

Promollan will leave Lantz free for creative work.



FRED MacMURRAY . JOAN LESLIE . JUNE HAVER in "WHERE DO WE GO FROM HERE?" in Technicolor with Gene Sheldon · Anthony Quinn · Carlos Ramirez · Alan Mowbray · Fortunio Bononova · Herman Bing · Howard Freeman · Directed by GREGORY RATOFF · Produced by WILLIAM PERLBERG · Screen Play by Morrie Ryskind Story by Morrie Ryskind and Sig Herzig · Lyrics and Music by Ira Gershwin and Kurt Weill Dances Staged by Fanchon

The funiest story ever set to music! It's yours-from

7th War Loan Success Tribute To Pix Grass Roots Basis: Pinanski

Results achieved by the fine in the Saventh War Land of the Land o

press."
"I am convinced that the drive is "I am convinced that the drive is a tribute to the fundamental scheme and iden of handling the campaign on a grass roots basis," his final revention of the second of the hertz, Jr., and the work of the Coast division of the industry, as

well Pinanski revealed that the Seventh exceeded the Sixth bond drive by 20,4% in bond premieres, 114.7% in kid shows and 42.5% in free movie days. "There were 5,159 bond preems throughout the country; a new record of 1,888 children's shows, and another new record of 1,188 children's shows, and another new record of 1,188 children's shows. new record of 1,888 children's show, and another new record of 1943 free movie days," his report said. He added that the "All-State Bond Rally" alm subject promoting the said of bonds, which was produced by 20th-Fox, played in more than 1,600 theatres, another "record-breaking display of the way exhibitors got behind, this divie."

Loew's New Ton

Loew's New Top.
Loew's N. V. and out-of-town
theatres passed all previous records
in the Seventh, selling the unprecedented total of \$181,15.750 in bonds,
scoording to Charles C. Moskowitz,
head of the circuit.
Total includes 215,725 individual
bonds. Money figure exceeds the
Stath by \$2,034,850, Moskowita

Lesser's Findings
Five of N. Y's theatre circuits—
Loew's RKO, Skouras, Century and
Randforce, representing 40% of the
hoises in the metropolitan area, reported the sale of 482,018,228 in
bonds during the 7th War Loan
drive, according to Irving Lesser,
claiman of the N. Y. Alin war.

chairman of the N. Y. film war, activities committee,
Adding the \$10,414.175 sold by the 16 first-run. Broadway houses, a total of \$52,432,400 was sold by 281 theatres, a total far exceeding the greatest returns ever reported in any of the six other bond drives to date.

So. Cal. Houses Crack Mark

So. Cal. Houses Crack Mark
Los Angeles, July 17.
Southern California theatres sold
a total of 1,468,132 bonds, valued: at
\$48,398,430, during 'the Seventh War
Loan drive, according to Gus Metzeri, state chairman for the exhibx
Total almost tripled that of the
Sixth War Loan campaign, during
which \$25,850 bonds were sold.

JUNE GI TROUPING HITS TOP MARK: 32 O'SEAS

HARK, 32 O'SEAS
Hollywood July 17.
Film players broke all previous records for wartime entertainment!
25 playing a total of 230 days in Jariny and Navy hospitals in this country according to the filollywood Victory Committee.

During the month 383 personalities made 1,704 appearances in 188 events.

Capt. Bolton Leaving Navy: Into MCA Post

Navy; Into MCA Post. Capt. Alloywood, July 17. Capt. Affred J. Bolton, USN, will lolu Music Corp. of America Aug. 40. on which date he will be placed. 40. on which date he will be placed and a half years as public relations director for the Western Sea Provisive and lision for radio and motion pictures. The provision of the pro

Melvyn Douglas in N.Y. In Talent Ouest For India-Burma EPU Unit

India-Burma EPU Unit.

Major Melyem Douglass. In N. V.

front in Melyem Douglass. In N. V.

melyem Douglass can now get men on permanent assignment, on the Melyem Douglass can now get men on permanent assignment, pool assignment, in addition. In N. V.

so Douglass can now get men on permanent assignment, pool assignment of the Permanent programs of the Help Melyem Douglass of the Help Melyem

writers, directors) for his EPU unit, and discussion of personnel, for the Special Services company for his area. He confessed he thought he'd find, a pool of talent at home, from which to borrow men, but there isn't any. He expects to have trouble picking up personnel here, planning to utilize local talent mainly, when he gits beak to india.

USO's Largest Contingent (16 Units) Headed O'seas

(16 Units) Headed Useas
Shaker units, or 211 enterthiners,
shaker units, or 211 enterthiners,
shaker was the shaker was the shaker was the
time largest USO-Camp Shows contingent ever to go overseas at one
time. Talent included Dixte Dunbar,
in her first dancing engagement
time. Talent included Dixte Dunbar,
in her first dancing engagement
since her paralysis states, Shep
Fields and orch, a "Billite Sphit
Hall unit of 55, largest musical
troupe USO ever sent oit.
Music Hall group, which had been
rehearsed by Leon Leonidoff, included, among others, the Cruo
Loe and Jane McKenna ton a repeat trip), 18 Rockettes and 16 ballet
dancers.

ancers.

Contingent sailed on two boats.

They'll be overseas at least six

WB's 4,364 Service Stars

Hollywood, July 17. Warners announced a total of 4,364 of its employes have joined the armed forces since the war began, with 4058 still In active service.

Of the remainder, 61 have been killed in action, eight are reported missing and 250 laye been honorative distance of the control of the con

L. A. to N. Y.

Gary Cooper, Roger Edens, Martin Field, Sid Garfield. Martin Field.
Röbert M. Gillham.
Mitchell Hamilburg.
George Jessel.
Evelyn Keyes.
Sidney Kingsley.
Arch. Morton.
Nikolai Remisoff. David Rose, J. H. Scidelman, Bill Stuhler, Ernest Turnbull,

N. Y. to L. A.

N. 1. to Neil Agnew. Sidney Buchman. Harry Cohn. Tommy Dix, L. A. Frederick. Lord Lavhan. James Mulvey. Dan O'Shea. Lizabeth Scott. Lizabeth Scott,
Sam Stiefel.
Alec Templeton,
James J. Walker,
Darryl F. Zanuck,
Stanford Zucker,

N. Y. Stage Door Canteen Moving to Abbey Hotel

Quest for new Stage Door Canteen quarters appears to have been suc-cessful, and unless there is a hitch the American Theatre Wing's most

duriers superis to have been such the American Theatre Wing's most speciacular war service arm, will transfer from the basement of the 4th Street theatre to the comparation of the service and the service an

100 Femmes Set For Europe Jaunt

Army Special Services in N. Y. As completed its drive to recruit 100 femmes to act in CI shows in the completed its drive to recruit 100 femmes to act in CI shows in the complete of the comp

Cal. Femmes Inked
Pasadona. Cal. July 17.
Troupe of 14 femmes sinced with
Army Special Services, after audiPasyhouse, for overtees tours to entertain GI camps.
Signers were Gwen Crawford,
Vyonne Jonquist, Marjorie McClann,
Doris Fast, Marcia Wachter, Putricia
Turion, Margaret Kirkwood, Mary
Tarriot, Julie Mitchum, Margaret
Cobey, Rosemany Reddons and
Rosemany Reddons and

COLUMNISTS ACCENT NEED FOR HOSP SHOWS

Show people are rallyin to the nced of bigtime entertainment for the homecoming wounded at Mitch-ell Field, L. I., and columnist Louis Sobol, Leon Leonidoff, the Radio City Music Hall chief producer, and Mrs. Lawrence Tibbett take turns every three weeks in getting the shows together.

shows together.
Past Mönday's (16) show read like
a benefit, bill: Betly: Hutton, Lavrence Tibbet: Lucille Ball, Georgia
Gibbs, J. C., Plippen, Bert Wheeler,
Mivi Green, Russell Swam: and
Mario & Floria. latter three from the
Copseadama, including the gals and
bands. Leonidorf staged, with Sobol
introducing Planta Sared.

introducing Elipene as encee.

Columnist Ed Sulliyan's doing a similar job at Halloran Naval Hasprila. Staten Island. Both columnists 'Sobol and Sulliyan stress the need for this type entertainment which, in some respects, seems regressively and the state of the

Army's Long Range Show Program Rolls Under Way in ETO: Young

By USO, High-Hatted GIs

The company manager and another member of a USO-Camp
Shows variety unit, "Cover Girl."

That just hinshed playing mine instead and the former barred from nutrer USO employment following an Army complaint of high-hatting and insulting GIs. unit has just related to the company of the complex of th

WPB OKAYS FILM BLDG.

WPB OKAYS FILM BLDG.

Hollywood, July 17.
War Production Board approved General Aniline & Film Corp, plans for an additional building, costing \$108.500. to financie processing of color film for the Army and Navy.
Construction will start when Frank McIntyre returns from the cast lote this month.

Maj. Maurice Evans Leaves
Hawaii, Returning to N.Y.
Oahn, Hawaii, July 6.
Million of the Company of the Company

The company manage and a second to the company manage and the second the company manage and the second to the company manage and the second the second the company manage and the second the s

tiem. Umar Bradley, as acting commander in chief of the European
in the series during. Gen. Eisenhower's
abence.

Eisenhower's
abence.

Statist William of the Statist Claim
and the series of the Statist Claim

Newsreel Bureau in D.C.

Washington, July
The newareel coordinator's office
of the War Activities Committee
ner has been in danger of closing
because, in the bonger needed series
the war in Europe is over.

However, it became known today
that Claim Collins, former Pathe
the da meeting in N. X. with some
important industry heads who susgested containing the coordinator's
function antil colleg in N. S. with some
important industry heads who susgested containing the coordinator's
function and lought phase sees reclatter, who are seeining need for work, after fast-hand wive of the
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work, after fast-hand wive of whome
are expected to vote against linuids
are expected to vote against linuid

Keighley Off 'Paris Canteen' Director Bill Keighley is reported

off the Sol Lesser assignment, "Puris Stage Door Canteen," Keighley clippered into New York from Paris

and is en route to the Coast.

Reported last week that Lesset
may call off the "Paris Canteen"
film, but that's denied.



LIKE A DIAMOND IN THE SKY!

Something to sing about is M-G-M's "OUR VINES HAVE TENDER GRAPES."

We screened it this week with joy in our hearts!

Friendly customers! Watch for the Trade Show so that you will know how wonderful it is.

Thank you Edward G. Robinson for your stellar performance. Bless you little Margaret O'Brien for yours. And Butch, you are terrific!

Yes, the BIG ONES come from M-G-M!

EDWARD G. ROBINSON • MARGARET O'BRIEN in "OUR VINES HAVE TENDER GRAPES" with James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky and Jackie "BUTCH" Jenkins • Screen Play by Dalton Trumbo • Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin Directed by Roy Rowland • Produced by Robert Sisk • A Metro-Goldwyn Mayer Picture

Chi Generally Dull Though Some Pix Good: 'Co-Pilot' Nifty 21G. 'Son Lassie' 30G, 'On Stage' 14G

New pictures have hypoed a couple of houses, although generally bit is defined by the state of house, although generally bit is defined by the state of house, and have been although generally bit is defined by the state of his defined with the woman in Green," at the Palace, is headed for good 34,000, "Pictures, and the pictures, and the pictur

Stanuch \$48,000. Last week, strong. Garrier, Back 1, 000: 55-583.—
Garrier, Back 1, 000: 55-583.—
Froyal Scandal" (20th) 16 days, dework and "Felter of Dorling Gray
Grandal" (20th). Nice \$13,000.
Grandal" (20th). Last week,
Grandal" (20th).
Grandal" (20th). Last week,

Call of Wits Council Call of Wits Council Charms (RKO) (2 was seeily \$15,000.

Oriental (Iroquois) (3,240; 44-8:)—
That Uncertain Feeling" (Indie) (relessue) and Del Courtney orch and Ruth Terry on stage. Choice \$7.000.

Last week, "The Cheater \$7.000.—

Man Lawrence Welk orch on stage.

\$25,000.

Rossevelt (B&K) (1,500; 55-95)—

"Nob Hill" (20th) (3d wk), Bright
\$25,000. Last week, very good \$22,000.

State-Lake (B&K) (2,700; 55-96)—

"Corn Is Green" (WB) (2d wk),
Swell \$31,000. Last week, solid

Sweii \$31,000. Last week, \$510 \$27,000. United Arlists (B&K) (1.700; 55)—"Son of Lassie" (M-G), Great \$30,000. Last week, "The Clock" (M-G) (4th wk), snug \$24,000. Woeds (Essanes) (1,200; 55-95)—"Wonder Man" (RKO) (4th wk). Heavy \$27,000. Last week, smash \$23,000.

BOGEY NO B.O. BOGEY. SOCK 14G IN INDPLS.

JULA 144 IN INDICA.

In disnapolis, July 17.

New product here this week is mining near summer peak, in Keepming near summer peak, in Keepming and the second second in the second s

band on stage, secto \$13,500 at 15-76. Conflict" (WB1 and Tablit) (WB1 an

700. Newman (Paramount) (1,900; 46-65)—'Medal for Benny'' (Par). Lukewarm \$10,000. Last week, 'Murder, He Says'' (Par) (2d wk.). Neat \$10,000 after husky \$14,000 initialer.

000.

Tower (Fox-Joffee) (2,100; 39-60)

"G. I. Honeymoon' (Mono) and "Honeymoon Ahead" (U) plu vaude. Neat \$10,000. Last week, Dillilinger' (Mono) and "Chicago Kid" (Rep) with stage revue, strong \$11,500.

'Millions'-Inkspots Pace Mpls., Big 25G. 'Corn'-Bette Good 12G

Minneapolis, July 17.

It's a big week in the local loop,
The Orpheum's combination of the The Orpheum's combination of the his Spots: Rise Friggeral and Cooise Williams' orchestra, etc., on the stage, and the film, "Brewster's Millions", leads the procession, but Radio City's "The Corn is Green" and City's "The Corn is Green" and or Spots are the condition of the Corn is creen and a good race of it. The three hold-overs are "Nob Hill," "The Great John L." and "Forever Yours," in their second weeks.

Second weeks.

Estimates for This Week

Aster (Par-Singer) (900; 13-23)—

"Youth on Trial" (Col) and "Hory

moun Ahead" (I). Okay \$1,500 (10)

to rive days. "Jungic Captive" (U)

tomorrow (IB). Last week, "Vampie

folosi" (Rep) and "Rhythm Round
up" (Col) good \$2,000 in six days.

"Nob Hill" (2010) (m.o.). Breach

Bridio City. Still has some push

lett. Fairly good \$5,000 indicated.

Fairly \$2,000 of This World"

Lant World" (Par) (10)

Lant World" (Par) (Par) (Par) (Par) (Par)

Lant World" (Par) (Par)

nere auer good mrss-week takings at new auer good mrss-week takings at lett. Fairly good \$5.000 indicated. Last week, "Out of This World Good and the good \$5.000 indicated. Last week, "Out of This World Good \$5.000 indicated. Last week, "Out of This World Good \$5.000. The good \$5.000 indicated to this "B' 39.000 and still not doing be good \$5.000. The good \$5.000 indicated to this "B' 39.000 and still not doing to the good \$5.000. The good \$5.000 indicated to the good \$5.000 indicated \$5.000 indic

500, making fine \$21,000 for fortnight. Update (Ps) (1.100; 44.69)—"Nn-LUpdate (Ps) (1.100; 44.69)—"Nn-Lupdate (Ps) (1.100; 7.10

Pitt Holds Up Strong; 'China Sky' \$15,000

China Sky \$15,000 or Association of the Stating \$12,500 first storing over the Stating of the St

VARIETY

\$3,300. Last week, "Dorian Gray" (M-G), mo. 2nd week, trim \$3,000. The seaser (Harris) (.7,70; 4.6-6). "Seaser (Harris) (.7,70; 4.6-6). "Sea

JONES,' 'CORN' LEAD DENVER, 21G EACH

"Along Came Jones" (Cary Cooper of the Orpheum, is copping to p money of the Orpheum, is copping to p money or a single house and is holding. However, "Corn is Green" and Webber and House of the Denver, "Corn is Green" and Webber and Eduine, the on the Estimate.

"Penthouse Rivithm" at the Denwer, Webber and Esquire, tie on the money count. Set This Week Aladim (Fox) (1,400; \$5.74)...

"Nob. Hill" (20th) and "Crime Inc" (PRC), atterweek at each Denver, which was the set of the West Call of the Wild" (20th) and "Hold Hilled Ranson" (U). movever, 18 money (Call of the Wild" (20th) and "Hond Ranson" (U). movever, 18 money (Call of the Wild" (20th) and "Hond Ranson" (U). movever, 18 money (Call of the Wild" (20th) (

SHIRLEY TEMPLE AGES

B'way H.O.s Strong: '1,001 Nights' Neat \$32,000, 'Walls' 13G: 'Adano' Sensash 120G, 'Nob'-A.&C. 100G, 2d

due to an all-day rank, white again Holdin butt.

Two, fresh entries currently are removed to the remove the r

in "Noi. How to the control of the c

Holds. Satismates for This Week.
Aster (City Fry). (1.300; 70-81.40).
—Wonder: Man' (RKO). (6th wk; 6th).
Index (City Fry). (1.300; 70-81.40).
Estains fast pone, this week (6th).
Holosum \$55,000; while first the fifth was considered as the first was considered.
—Blood on Son' (1/A). Mark Warrand Ethel Smith in person (3d-final wk). Strong at \$57,000 this week (3d but out for the held due to princh a strong at \$1000 this week (3d but out for the held due to princh week (3d but out for the held due to princh week (3d but out for held due to princh week (3d but o

AIS,000, OKRAY.

Globe (Brandt) (1,416; 60-\$1,20)—

"Great John L." (UA) (2d wk).

Holding up satisfactority at about \$15,000 and goes a third stanza. First seven days was \$17,000.

seven days was \$17,000.
Gotham (Brandt) (900: 60-\$1,20)—
"Twice Bewitched" (M.C) (2d-final wk). Poor at only about \$5,000 and goes out. Initial week petered to low \$6,000. "The Cheaters" (Rep) opens Friday (20).

first.

Radio City Musle Hall (Rocketcl-lers) (5,945; 60-51,10)—"Bell for Adano" (20th) and stageshow (2d wk). Terrific, initial holdover ses-sion looking to \$12,000 or over, while teeoff week went to a sensa-tional \$13,000. Holds, "Over 21" (Col) is next on the books, but no date as yet.

date as yet.

Rialio (Mayer) (594; 40-85)—"Jungle Captive" (11) 624-lmai wid; Faira gle Captive" (11) 624-lmai wid; Faira Nice 33,900 on first week. "Faiton in San Francisco" (RKO) opens Frianday (20).

Rivoll (A.Fash) (1982, 76-125)—"Rivoll Miss: Subject (1987, Albustin 17,000 Miss week (5th) oic, and holds. Last week (4th), near to \$19,000.

18,000. The second of the seco

(25).
Siate (Loew's) (3,450; 43-\$1,10)—
"Thrill of Romance" (M.G.) (2d
run), with Ethel Waters, Fred Lowery and Lenny Kent in person, Busieste of Delig, with \$5,000 or over
each ether of the control of the control
show won't. Last week "Bring on
Girls" (Par) (2d run), with Lee Castle orch and Bill Johnson on stage,
only \$20,000, slender.

only \$20,000, slender.

Strand (WB) 42,756: 60-\$1.20)—
"Conflict" (WB), Louis Prima orch
and Dane Clark (55th wkr. Still sensational, with \$68,000 or over sighted
this week (5th), near to the \$71,300 garnered on the fourth; holds

over.

Victoria (Maurer) (720, 70-\$1.20)

— Within These Walfs" (20th), Opened Saturday (14) and on first week should do a good \$13,900, holding Last week, third for "Calt of the Wild" (20th) (retissue), \$9,000 was grossed, nice.

Nob Hill' Fair At \$9,000 in Omaha Lull

Omaha. July 17. Slight recession after big week has

Parameuri (Tristates) (2,000; 16-60)—'Nob Hill' (20th). Fair \$9,000. Last week, "The Clock" (M-G), good \$10,000. Estimates for This Week

Orpheum (Tristates) (3,000; 16-60)

Ornheum (Tristates (2,000; 16-0))
"Floyal Scandin" (20th) and (20t

(U), good \$9,200.
State (Goldberg) (965: 15-50)—
"Diamond Horseshoe" (2011) and
"Creat Mike" (PRC, Cood \$2,00).
Last week, Between Two Women"
(M-G) and "One Heavethy Night"
(FC), reissue, fair \$2,000.

'Fighting Guardsman'-Hawkins Orch Hotcha \$26,000 to Lead Philly Biz

Philadelphia, July 17.
Sharp drop in some of the best best on past talles, caused by weekend of heavy continuous storms.

and "Thrill of Romance, in third week at Boyd, both down.
Estimates for This Week
Addime (WB) (1302; 40-85)—(Sp. dans) (UR) (Osay \$3.000) gibs. 30.004

and "UR) (Osay \$3.000) gibs. 30.004

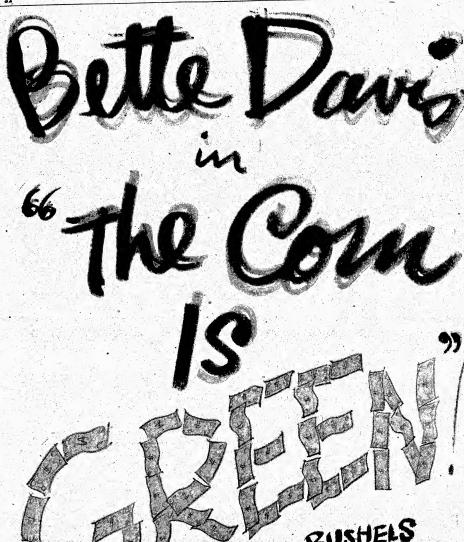
week, "Medal for Benny" (Par), fair \$7.000.

Areada (Sabolicy) (600) (408):—
Areada (Sabolicy) (600) (408):—
Clock (MAC). Solid 85,500. Last
Color (MAC). Solid 85,500. Last
Boyd (WB) (2,260; 40-85)—Thilly
Grounser (MC) (1,30 w/s. 17)—Thilly
Grounser (MB) (2,700; 48)—Thilly
bofto 32,500.
Area (WB) (2,700; 48)—Thilly
bofto 32,500.
Area (WB) (2,700; 48)—Thilly
bofto 32,500.
Area (WB) (2,700; 48)—Thilly
color (MB) (MB) (MB) (MB) (MB) (MB)
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Stanley (WB) (2,760; 40-85)—"Val-ley of Decision" (M-G) (4th w/c), Sensuah \$20,000, Third week, amaz-ing \$27,500. Ing \$2(,500.)
States (WB) (1.475; 40-85)—
"Murder, He Says" (Par), Susony
\$14,000. Last week, "Escape in Desert" (WB) (2d wk), firm \$3,500.

'Velvet' on Velvet, Good 141/2G, Montreal

Montreal, July 17. "National Velvet" is holding over next week, also "Tarzan," "God Is My Co-Pilot" quit after one week.



Every New Opening Proves
its the new Warner Sma

OHN DALL . JOAN LORRING

Produced by JACK CHERTOK
Directed by IRVING RAPPER
Screen Ploy by Casey Robinson and Frank Cavell
Music by Max Steiner From the Stage Play by
RMINN WILLIAMS Produced by Hermon Shumilin

Smash,

'Corn' Sock \$35,000. Where Go' Hot \$16,000 As Frisco Looks Up

San Francisco, July 17.

Bit is looking better, with "Corn Is Green" (WB) at Fox (FWC) and moveyore. Where Do We Go Trom Juneyore. Where Go From Juneyore. Where G Seattle With \$15,000 V. Seattle, July 17. Cooler weather is helping local grosses. Liberty continues socko with "Blood on Sun," in second wear socko with "Blood on Sun," in second wear side of "Stally O'Rourke" goes to Music Box for third for week, while "Conflict" is doing second week at Roosewith the week of the second second week at Roosewith "Birth G. Blues." I sai from Music Rall to Blue Mouse for second stanza.

Estimates for This Week

Similar to The Week
Blee Manue (H.E.) (2005, 45-80)—
"Call of Wild" (20th), (recissue) and
"Rith of Blues" (Per), revival (2d
wa). Mot from Music Halb. Expect
(MC), in 3d wk., (gipt days, olay
\$5,500.
Accuse (H.E.) (2,346; 45-80)—
"Its Pleasure" (IKC) and "You'd (16d)
(adv). Expect big \$3,000 atter
(MC) and "God's (16d) (16d)
"Bleety (J. & VH) (1,850; 43-80)—
"Bleety (J. & VH)

sational \$15,000. Lass weee, starting and st

Go From Here?" (2011) and "Bergarl From Sart' (RKO) (3d Wc), good \$6,100. (6i-P) (2206; 55.80)—
"China Sky" (RKO) and "Zombies on Broadway" (RKO). Headed for bloom of Broadway" (RKO). Headed for bloom strong the strong of the

LeBaron's 2d Indie Pic

Fine 528.000. Last week, "The cluce, the Child of Market Stage in Fog" (Col), 184.01 and 184.01 and

BALTO LIFTS: 'JONES' PLUS VAUDE HOT 21G

PLUS VAUDE HOT 216

Business took Business July 17.

Business took Business July 18.

Business took Business July 18.

Business took Business July 18.

Business July

New (Mechanie) (1,880; 20-60)—
Nob Hill" (20th) (2d wk). Okay
\$5,00 atter good getabay to \$5,200.

"Medal for Benny" (Parl. Drawing
men response at \$14,000 Lags wee,
second of "Pillow to Parl" (WB.)

"Medal for Benny" (Parl. Drawing
men response at \$14,000 Lags wee,
second of "Pillow to Parl" (WB.)

"Medal (Green-VLM) (1,880; 2060)—"Clock" (McG) (moveover).

Beating house average at \$5,500.
Last week, "Blood on Sun" (UA),
equally seasy at \$3,700.

Milliam LeBaron boght sereen with the Capenbase Capenbas

'Jones' Hot \$18,500.

Hitting the ceiling to lead the main stem this week are "The Clock" at Loew's State, and "Along Came Jones" at RKO Albee, All other stands good despite summery weather. 'Clock' 20G, Prov.

weather.

Estimates for This Week

Albee (RKO) (2,269; 40.60)—

"Along Came Jones" (RKO) and

"Penthouse Rhythm" (U) Swell
\$18.500 and holdover bid. Last week,

Back to Battan" (RKO) (2d wk),

solid \$12,000.

solid \$12,000.

Cariton (Fay-Loew) (1,800; 40-50)

"Son of Lassie" (M-G) and
"Blonde from Brooklyn" (Col) (2d
run), Even \$4,000. Last week, "Song
of Bernadette" (20th) (2d run),
snappy \$5,000.

snapy \$5.000.

- Fays' (Fay) . 1.800; 44.90 — Tart Carroll Vanities' (Rep) and vaude Fairish \$5.00 . Last week, "Blonde Ransom' (U) and vaste good \$5.000. Last week, "Blonde Ransom' (W) and vaste good \$5.000. Last week, "Where Do We Go from Cantillow" (Rep). Healthy \$14.000. Last week, "Where Do We Go from Salte (Gow) and "Sentie Annie" State (Gow) (3.000; 44.00). — The Clock (Gl-G) and "Gentle Annie" "Son of Lassies' of G-G) and "Blonde from Brooklyn (Col.), celling \$22.000. Stand (Slottompon) (2.000; \$3.000. Stand (Slottompon) (2.000. Stand (Slottompon)

000.
Strand (Silverman) (2,200; 44-50)
"Medal for Benny" (Par) and
"Scared Stiff" (Par). Opened Monday (16). Last week, "Murder, He
Says" (Par) and "One Body Too
May" (Par), surprisingly good
\$12,500.

'JONES' SPIFFY \$22,000 IN OPENING AT CINCY

Cincinnati, July 17.

A hefty newcomer in "Along Came Jones" and sock second-week biz on "Thrill of Romance" are helping keep overall count currently at a pleasing warm-weather level. Rain and cool temperature were b.o. aids Saturday (14). Other fresh entries; "Naughty Nipeties" and "Twice Blessed," are turning in favorable

Estimates for This Week Albee (RKO) (3,100; 44-70)— "Along Came Jones" (RKO). Wham \$22,000. Last week, "Corn Is Green" (WB), tall \$20,000.

(WB), tan \$20,000.

Capitol (RKO) (2,000; 44-70)—
"Thrill of Romance" (M-G) .(2d wk).
Holding strong at \$15,000 after terrific \$22,000 teeoff. Stays for run.

rific \$22,000 teeoff. Stays for run. Grand (RKO) (1,430; 4-70).—"Corn Is Green" (WB) (moveover). Sweet \$8,000. Last week, "Conflict" (WB) (2d run), lively \$6,500. Keith's (United) (7,500; 44-70).—"Twice Blessed" (M-G), Okay \$5,000. Last week, "Laura" (20h) (reiswe), \$5,000, no complaint.

\$5,000, no complaint.
Lyrie (RKO) (1,400: 44-70)—"Conflict" (WB). Third downtown sesh.
All right \$4,500. Last week, "King
Kong" (RKO) and "Son of Kong"
(RKO) (reissues), bullish \$7,500.

(RKO) (reissues), bullish \$7,500, Palace (RKO) (2,600, 44-79). "Naughly Nineties" (U). Good \$13. 000, Last week, "Back to Bataan" (RKO), great \$18,000. "Back to Bataan" (RKO) (move-over). Favorable \$5,000, Last week, "Murder, He Says" (Par) (2d run), same.

'CONFLICT,' DUALED, SOLID 15G. ST. L.

"The Valley of Decision," which led the b.o. derby last week with a whammo \$25,000, is repeating as a h.o. Will grab swell \$16,500. "Co flict" and "Penthouse Rhythm" is t runnerup duo with a solid \$15,000. Estimates for This Week

| Commission | Charge | Charge

New Bills Boffola for L.A.: 'Corn' Ripe 67G, 3 Spots; 'Nob' 56G, 'Dillinger' 42G. 'World' 38G. 'Romance' NSG

Broadway Grosses

Clock'-Boles Boff 35G, D. C.

Washington, July 17.
"The Clock," with John Boles on

"The Color was also do the stage, it way shaded the borrown parade, boffo \$85,000. "Along Campellones," the new Gart Cooper Jones," the new Gart Cooper Great do the Law of the Stage of th

Löve" (M.G.) 3d week). Nice 85.
Earle (WB) (2.24d) 3.040)—75.
Great 50nn L. "(UA) with stage
Sow. Comfortable 32,000. Last
50w. Last
50w. Comfortable 32,000. Last
50w. Last
50w

GOODMAN-'2 WOMEN' HOT \$60,000, DETROIT

Detroit, July 17.

Benny Goodman's sweet'n'hot clarinet is piping a record b.o. to the Michigan. "Between Two Women" (subtitled in the ads "A Wolf Sandwich") Combined the light of the state of the sta isubtitled in the ads "A Wolf Sandwich") combines nicely with the Goodman band on stage. "Bell for Adano" is drawing great at the giant Fox. "Nob Hill" and "Don Juan Quilligan" moved fron great business at the Fox to a satisfactory reference of the property of the great post of the

Estimates for This Week Estimates for This week,
Adams (Balaban) (1,700; 60-85)—
"Nob Hill" (20th) and "Dan Juan
Quilligan" (20th) Third week in
town after two weeks at Fox. Good
\$12,000. Last week, "Frozen Ghost"
(b) and "Jungle Captive" (U), \$12,-

lown atter two weees at rox. John 1970 and "Jungle Captive" (U), 312-500. The street of the street o

Hollywood, July 17.

Five new bills in town showing week of the control of the co

Anchorn Awelgh
Hollywood, July 14.

Mein erleges L. a. Posternal produces, control of the contro

state of the control of the control

Sidney's direction makes the most Sidney's direction makes the most Standing cost is little Dean Stockwell as the kid who wants to be a sillor. Youngster has pleaty of appeal and a summarch to the sidney of appeal and a summarch with the sidney of the si

Our Vines Have Tender Grapes

			t was ids :	
	Metro release of Robert Sisk production.	and the gob's efforts to be the gentle-	Manager in Wilward Gargan	•
	Since Edward C. Robinson, Mucaniet	man with what he believes is an-	Liarley	ď
	(O'Rilen), Tentures James Craig, Frances		Dr. Pemppace Edward Pleiding	9
	Gifford, Agnes Moorehead, Morris Car-	other man's wife. Circumstances	and the same and t	•
	novaky, Jackie "Butch" Jenking, Directed	eventually are revealed to the pub-	Jimmy Tomms Bond	
		The state of the party of the party	The second second	6
		lisher after some hectic footage and	The state of the s	
	Trumba, based on book by George Victor	the sailor and the girl get together	Universal has an OK light comedy	+
	Martin: camero, Robert Surfees; seme,	happily.	in Charles Barton's produced-direct-	
	Bronishtu Kaper; special effects, A. Acnold		m Charles Darvon's produced-direct-	1
	Gillespie and Danny Hall; editor, Ralph	Miss Stanwyck and Dennis Morgan	ed "Beautiful Cheat." Story good	
	R. Winters. Tradeshown In A. July 15,	make a delightful team as the writer	and ditto performances of Bonita	v
١,	'45. Comming time, 165 MINS.	and sailor, giving the proper delivery	Granville and Noah Beery, Jr.	
	Murtinius Jacobson, . Edward 44. Robinson		Granvine and Hoan Beery, Jr.	
	Salma Jacobson Margaret O'Brien .	to dialog in the Lionel Houser-Adele	Juve delinquency theme is timely	c
-	Nels Halverson	Commandini script for laugh re-	and Barton hasn't missed a bet in	1
_	Viola Johnson Prances Ciffont	sponse. Sydney Greenstreet is ex-	transferring the albeit wacky affair	-5
	Bruns Jucabeon Agnes Morellend	sponse. Sydney Greenstreet is ex-	transferring the aiden wacky amair	и
	Biorn Blormon, Morria Carnovsky	cellent as the publisher. Excellent	to the screen for a bright dualer en-	2
	Armold Banson Jackie "Butch" Jenkins	comedy credits go to Reginald Gar-	tertainment/	1
	Mrs. Biorosou.	diner as the would-be groom and S.		
	Mrs. Faranssen Greia Gematedt	unier as the would be groom and of	Yarn revolves around Beery, seri-	
	Ingehorg Jensen Dorocia Marris	Z. Sakall, Miss Stanwyck's chef	ous-minded sociologist, commis-	п
	Pete BansottArthur Space	friend, Robert Shayne, Una O'Con-	sioned by his publisher to do a tome	1
	Kota Hanson	nor, Frank Jenks, Joyce Compton,	on juve delinquency. His psycholo-	1
	Mr. Faranssen Louis Jean Beedt	nor, Frank Jenks, Joyce Compton.	on juve demiquency. His psycholo-	, ,
	Kurl Jensen Charles Middlemen	Dick Elliott and Charles Arnt are	gist pal, Edward Fielding, figures it	1
		among others who count.	would be splendid if they could bor-	
	luar Svenson	Peter Godfrey's direction over-	row the worst case from local re-	
	Minister Pronets Pierlot			т
	Circus Driver Johnnie Berkes	looks no bets in pointing the laughs.	formatory to bring into the home for	1 5
	The state of the s	Situations are never prolonged and	closeup study. Upon finding that	
	"Our Vines Have Tender Grapes"	the pace is fast. William Jacobs has		13
	Otti Vines and a dider Grapes	the pace is tast. William pacous mas	much red tape would have to be cut	, 2
	is heart-warming Americana, simply	given it topnotch production mount-	before gaining such permission from	. 1
	and movingly told. It has the names	ing. Photography and editing are ex-	authorities. Fielding cuts corners by	(ii
	of Edward G. Robinson and Mar-	pert. Brog.	industry Mire Committee to the	
	or mand of Hoomson and Blat-	pett. Brog.	inducing Miss Granville, beauteous	. 3

garet O'Brien for he value and returns with he good, compiled with the work of the control of th

for explanations make emphatics points to script shilosophy of sim. Bry Rowland's direction-neally ties. Roy Rowland's direction-neally ties, together the episodes in the Dalton Trimbo script, based on George Vice. Plot carries through the seasons, depicting the generosity, kindliness, and the state of the seasons of th

Christmas in

Connecticut
Hollywood, July 12. Warners release of William Jacobs pro-mertion, Stars Barbara Stanwyck, Denile

inabi Gardiner, S. Z. Sakall, Robert Shavne.
Director, Peter Godfrey, Screenblay, Lionel
Houser and Adele Commandial; original,
Alleen Hamilton; camera, Carl Guthrie;
music. Frederick Hollander: editor, Frank
Magee, Fraderhown Hollywood, July 12,
15. Running time, 102 MINS.
to Rumbing time, 100 Many.
Rizabeth Lane Barbara Stanwyck
Jefferson "Januaica" Jones Dennis Morgan
Alexander Yardley Sydney Greenstreet
John Sloan Reginald Cardiner
Pelix Barsenah
Dudley Beecham Hobert Shayne
North Can O'Corner
Sinkewicz Frank Jenks
Mary Lee Joyce Compton
The Judge
The Junger
Mr. Biggenbottom

Lough-paced farce that does an ex-cellent job of entertaining. Smooth, and marquee point to gratifying grosses in all situations. Story is lightweight but well-polished situations, direc-most of the way for nitly returns. Some of the gags cut rather close to the Haysian frown, but since they some from nature are good for solid

the Haysian frown, but since they oring from nature are good for solid print from nature are good for solid print from nature are good for solid prints of the prints of t

Miniature Reviews

"Anchors Aweigh" (Musical; color) (M-G). Will grab hefty

"Anseare Awell of the control of the

The Caribbean Mystery

Twentisth Century Fox, release of Wil-liam Girard production. Features James Paley, Roof Hadley, Roy, Roberts, Richard Show, Darai Budson, William Forrest, Roy Gordin. Directed by Robert Webb. Based on novel, "Marder in Trinidad," by Joint Paley, with Joya March Children, Science, 1988, pp. 1989, pp. 198

Clyde De Vinna, Tradeshown N. Y. July	
13, '45. Running time, 65 MINS.	
Mr. SmithJames Dunn	
Mrs. Jean Gilbert Shella Ryan	
Gerald, McCracken	
Linda Lane	
Rene Marcel	
Capi. Van den Bark Roy Roberts.	
Capt, Bowman Hall Richard Shaw	
Hortshorn Daral Hudson	
Colonel Lane William Porcest	
McCracken, St	
and the second s	

"The Caribbean Mystery" is a me-dium-budgeted programmer which has compactness, running time being only 65 minutes, and, if properly booked, should do well. Picture, stacks up nicely as a secondary fea-ture on more important runs and will be okay singly on performance in 'B' houses.

in Par houses.

Based on a noved, "Murder in Trinidad," by the radio commentation,
John 'W. Vandercook, action concerns the mysterious disappearance
of numerous men who have ventured
of numerous men who have ventured
of numerous men who have ventured
do in any acceptable plot elements
but holds the interest all the way,
maintains suspense and carries a
edy reliable interest but no comedy reliable.

ignt romantic laterest but no com-y relief, no. who staged art fin-James Domehack in 'A Tree Gross in Brookkin' plays a former Brook-lyn copper who has been assigned as many for typ of his order of the partial who have been seeking all deposits of cooperation from local sutherities of cooperation from local authorities and supprison of intrigue politing in down the murderer of the jungle who disposes of any strangers com-ing man has been compared to the whole of the compared to the compared to the whole of the compared to the the compared to the the compared to the compar

service who's the 'man behind the Palter do romantic interest are Eddie Ryan and Jackie Palter but sook me only beaung importance, ber of the cast, plays a botel hostes who gets bumped off because the work of the cast, plays a botel hostes who gets bumped off because in the plays and the cast of the cast, plays a botel hostes who gets bumped off because in the plays and the pla

The Beautiful Cheat (SONGS)

(SONCS)

It stream trieges (Charles Tarina periodicion, directed by Barton, Bara Bontla and Charles (Charles Tarina periodicion, directed by Barton, Bara Bontla Charles (Charles Charles Charles (Charles Charles Cha

secretary at the reform school, to masquerade as the miscreant. Bayoff comes when she invades presided over by his maiden sitera, and the middle-aged secretary. Frequency of the fine and order her oil. However, the prof has patternal leaning patches Millsum Stone, legal member of family to arrange for galz member of family to arrange for galz member of family to arrange for middle-aged secretary. Frequency of the middle of the middl

uitery sequence.

Ben Markson has kept screenpla compact and punched up with soli dialog of Elwood Ullman. Edba.

Johnny Frenchman (BRITISH-MADE)

(BRITISH-MADE)

London, Jüly 11,

Sagle-Lien release of Balling RundesMichael States prediction, Stars Proncedule
Michael States prediction, Stars Proncedule
Michael States and Stars proncedule
Michael Stars (Michael Stars), T. E. R.
Garber, imade composed by Clifton Parker
and played by London Uniformious Or Barber
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Any Lios Angeleno, with the City and Angeleno wi

Wednesday, July 18, 1945

Rossy-accollanded here as the finest screen, acticus ever to have migrated from her institle France-when he from her institle France-when he can become a worthy mother Trench sons and daughters. Trench sons and daughters did not be a compared to the comp

concluded a construction of the plant of the

Film Chiefs Continued from page 1

ficial report to General Marshall, will make known their findings and recommendations. This may take a week or two more slone the excess week or two more slone the excess week of two more slone the excess week of the excess we were the exces

In Every Opening
Engagement
Its
Carrent

SIG CITIES, SMALL TOWNS, EVERYWHERE
... the reports are the same, record-mak.

ing business! In San Francisco, Variety
halfs it as HUGE, SENSATIONAL and

halfs It as HUGS.

In Buffalo it is acclaimed the "BSST BET"
and a "STALWART GROSSER" | from

and a STALLARD Boston and New York, Charleston, Boston and

Pinsfield come enthusiastic reports of

holdovers and top boxoffice grosse

proving that THE GREAT

BING CROSBY PRODUCTIONS

GREAT JOHN J.

LINDA DARNELL - BARBARA BRITTO

OTTO KRUGER • WALLACE FORD
BEORGE MATNEWS • ROBERT BARRAT
LEE SULLIVAN as "Mickey"

Original Screen Play
by James Edward Grant
Produced by PRANK R. MASTROLY
and JAMES EDWARD GRANT

Directed by PRANK TUTLE

FROM U.A.

V-E Day Launches Trek of Argent. Show Biz Stars to France, Spain

Brenes Aires, June 28.
Victory in Kurop seems to be the signal for a general trek of Argentees the state of t

landia. It also menuece a musica-menter and legit talent, now accepti-lary and the second of the control of the transport the most resistance of the tract reported lately in Buenos Aires is that offered veleran come-dian. Euriques Serrano,—who—was sought by a Paris impression to play for the company of the company of the Eve. Worn Clothes," which had, as phenomenal run here last season, it is a company that the company of the production of the company of the production of the company of the company of the production of the company of the company of the production of the company of the company of the production of the company of the company of the production of the company of the company of the company of the production of the company of the company of the company of the production of the company of the company of the company of the production of the company of the company of the company of the production of the company of the company of the company of the production of the company of the company of the company of the production of the company Spanish version is also stated for production in Spain with the original Buenos Aires east, including Gloria Guzman and Juan Carlos

Cloria Gizznan and Juan Carlos Stilli, another planing morth is Alberto. Solicic tango, orchestra sheero. Solicic tango, orchestra and Eritaio as a special rep, of the Argentine Authors and Composers Society (SADAIC) and on film Biz for FFA Studies and AAA. Soiter may take European bookings for his unit.

Argent. Sees Hope For Tango's Return to U. S.

Tango's Return to U. S.

"Buenos Aires, July 6.

The fact that Irene Dunne sings an Argentine tango ("Adios Michaeland and the state of the state of

French, British Actors In Same London Film

London, July 3.
Cast and technicians are ready to start picture which is being produced by Compagnie Industrielle & duced by Comoagnie Industrielle & Commerciale Cinentalographique for Societe Nouvelle-Pathe Chemn, formely Pathe-Natham, with French actors here from Paris. They are consistent of the Comparis of the Comparish of the Statistical Comparish of the Statistical Comparish of the Statistical Comparish of the Comparis

Cast goes on location this mouth, covering airfield Ringway, near Manchester, and Broadway Village, Gloucestersbire.

Picture will be made in cooperation with English and French Ministries of Information at a cost of 50 million trancs.

Glover Trust, Ltd., Buys Duke of York's, London

London July 3 Glover Trust, Ltd., which recently

bought the Duchess theatre for around \$400,000, has completed a around \$400,000, has completed a deal for purchase of Duke of York theatre. As in the case of the Duchess, York's will be operated by Edmar Productions, Ltd. subsidiary of Glover Trust.

of Glover Trust.

York's is leased to Tom Arnold,
who has sublet house to Taffard and
Robinson, former from British
Broadcasting Corp., and latter an
Australian theatre woman, for three

DONAT'S NEW PLAY IN LONDON ONLY FAIR

"Cure for Love," premiered at the Westminster last Thursday (12), starring Robert Donat, is a light pleasing Lancashire comedy by Walter Greenwood which could use Water Greenwood which could use judicious pruning.

Play is unlikely to become another "Love on the Dole" but is certain to draw Donat fans.

Dolores Del Rio Set For 2 Mexican Pix

Mexico City, July 17. Dolores del Rio is to do two niv for Films Mundiales, with Chano Urueta megging. He is also to direct for that company a pic star-ring Ana Maria Lynch, the Chilear

actress.

Announcing that she will play in
"La Selva de Fuego" ("Forest of
Pire"), Antonio Momplet megging,
Miss del Rio admitted "difficulties" in starting production.

UFA Resuming Prod.

Paris, July 17. UFA, German film company, is re-

our and a sum of the supervision, it was reported here today.

Film company is best known in the States for its exports of Emil Jannings pix like "Variety" and "Passion."

Paris

Mickey Booney in on a quick pass-between Jeep Show chores. Keighter at the Ritz teadying pre-production stuff and crowd shots for coming 'Paris Stage Door Canten' flicker. Paris edition of N. Y. Post tooking to point discharge, who want to take Army exit over here and work for the paper. Newsweek ditto.

Current London Shows

London, July 1.

"Arsenic & Old Lace." Strand.
"Bilthe Spirit," Duchess
"Chleken Every Sunday," Savoy.
Concedie Francaise, New.
"Cure for Love," Westminster.
"Duct For Two." Lyric,
"Galeties," Savitle.
"Gay Resulbada." Palace.
"Hanny & Glesham."

"Gay Kosalluda" Palace
"Happy & Glarieus," Paladium
"Honeymoon," York's,
"Jacobowsky-Cel.," Plecadilly,
"Jacobowsky-Cel.," Plecadilly,
"Jacobowsky-Cel.," Plecadilly,
"Jacobowsky-Cel.," Plecadilly,
"Madame Louise," Carrick,
"Might and Music," Colseum,
"Might Venice," Cambridge
"Too Medis," Parick," Whittichall,
"Perchance to Dream," Hipp,
"Private Lives," Apollo
"Private Lives," Apollo

"Perchance to Dream." Hipp.
"Fiviate Lives," Apollo
"See How They Ran!. Comedy
"See How They Ran!. Comedy
"Shop Sty Corner." St. Martins
"Strike H Agalm," Wales.
"Strike H Agalm," Wales.
"Sweeter Lewer," Ambassadors,
"Sweeter Reserray," Adolphia.
"Three's Familty," Winter Gdo.
"Three's Familty," Winter Gdo.
"Tomerrow Werld." Aldwych,
"Wille Sun Shines," Globe,
"Wille Sun Shines," Globe,
"Will do H Heaven." St. James,
"Yearn Belween." Wyndhams

HYLTON'S AIR FORCE SHOW FOR BRIT. VETS

STUM FUR BRIT. VEIS

Londen, 219 13.

Jack Hylton, by arrangement with
the Air Ministry, is staging a follsize revue at Stoll theatre, Kingsiway, for two weeks, opening 21.

About 50 Royal Air Force men
noticous camp near Breslau, are
in cast. Will have band of 11- side
retuiled from the BAF. Proceed
will got to British Red Cross.

Ministry will deed whether show
is to go on provincial tour.

Vermont Joins 20th

Boris Vermont has been appointed, head of the foreign versions department of 20th-Fox by Murray Silverstone, 20th-Fox International prexy. Vermont has been associated with the OWI. He previously lived in Europe where he was an independent by these. proper whe

USO Adds

Continued from page 1 ___

and naval stations not designated as redeployment centres will still get shows only once a month. Camp Shows is adding nine shows im-mediately to the Victory Circuit to handle the situation, the, shows really being a circuit within a cir-

cuit.

Both Victory and Rcdeployment circuit shows will be diversified and amplified. Circuits will contain band shows, musicals and legits in addition to variety shows. Lines of girls will be added to some of the present, variety units on the Victory circuit, a call going out this week from N. XI. headquarters for 200

chorus girls.

Two of the nine added shows will for the paper. Newsweek ditto.

Schless Due in N. Y.

Robert Schless, managing director of sales for Paramount in Continental Europe, the Near East and French, North Africa, is scheduled to arrive in N. Y. Friday (20) and french North Africa, is scheduled to arrive in N. Y. Friday (20) and french North Africa, is scheduled to arrive in N. Y. Friday (20) and the state of the school of the s

Mexico Would Exempt Producers From Income Tax If They Invest in Pix

The government, which has tossed the pib business several life lines, is readying to allow it another. This one is exemption for producers from the income tax on profils from their productions of the profils from their pro

By Mex Government

Mexico City, July 17.
Teatro Hidalgo, one of the oldest.
local playhouses, has been shuttered
by its custodiau for the federal government, the Ministry of Public
Education, because it's just about in

Ministry is considering the bid of a local pic syndicate to lease or sell the delapidated theater for conver-sion into a cinema. Hidalgo has been used for government-sponsored pic exhibitions.

Raw Stock Allocations

Continued Irom page 4

the strikers, although it was not es, care of this current increased wandaria. The strikers of the strikers although it was not es, care of this current increased wandaria the strikers of the striker Group 2

Group 2

Edward A. Golden 2,000,000
Charles R. Rogers 6,000,000
Renedict Bogeaus 3,345,006
Walter Colmes 3,200,000
International Pictures Inc. 15,000,000
Andrew Stone 3,000,000
Cagney Productions. Inc. 4,000,000
Daytr's Schatch - Vanguard* rd ...15,000,000 ...5,150,000 ...3,500,000 ...7,600,000

David Setznick-Wanguard
Films). 18
Hunt Stromberg
Seymour Nebenzal
Jack Skirball
Amold Pressburger (Arnold
Phils, Inc. Group 3
Constance Bennett
Charles House
Howard Hughes (Hughes
Pens, and Cal Picture
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Jules 4 150,000

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eigree of contractual authority over distribution practices and exhibition dealst; (3) ownership of literary ma-critish and talent contracts; (0) faul budget, An absolute minimum of points one and three are required. "Until such time as a producer can the producer's only source of raw stock for the production of features to the 10 major producer-distribution to the 10 major producer-distribution to the 20 major producer-distribution to the 20 major producer-distribution.

companies, tory letter.

the independents have been not tified that if they do not use their quotas, the excess stock will be turned over to other independents. However, no indie may take film to

However, no indie may take film to transaler to another producer.

WPB is now awaiting estimates of Army-Navy raw film requirements for the producer of the film of the the figures due in its not to weeks. On Aug. 13, Adams will hubdle with representatives of the raw sack staeties. Following day he sack staeties. Following the limited of the industrial. film users, and, on, Aug. It with the advisory committee of the picture producers. Out of these tremination of whether "to allocate or not."

Color Situation

Cales Situation "Stuation on technicols" was also closed in a letter which was sent July 7 to the studios. It says in particular to the studios is a six in particular and the technicolor laboratories the wastage in the production of technicolor pictures and the printing of these pictures and the printing of these pictures has increased submare salled to our attender producers and the printing of the sent pictures in the sent producers and the printing of the sent pictures and the producers of this increased wastage, it places an additional demand upon their quotas which they had not anticipated.

cal releases.

"In the case of Army and Navy credits for all pictures that are on a 100 per cent basis, we will make available, out of the reserve that is set, up for this purpose, sufficient raw stock to take cure of the 'increased wastage on any technicolor print."

print."

Adams promised also to take care of increased wastage due in the quarter by the Navy motion picture exchange shifting from nitrate to back and with. Bowever, many back and with. Bowever, many and the property of t

10 Million Sale?

Continued from page 3 =

same plan, especially with Goldwyn already distributing via RKO.

already distributing via RKO.

All of which does not exclude the
possibility of Rank and Universal as
full-time U. S. distribution possiand the control of the control of the
motivent, is for a limited number of
pictures. Likewise Selznick's interest
in a Rank alliance in England—for
British production, with Vivien
Leigh, who is under DOS contract,
and the like—is a limited proposiand the like—is a limited proposi-

tion.

However, this is all tied in with
the three properties Selznick sold to
RKO over the weekend (see separate story herewith) and may assume larger proportions.

Rank in Other Pix And House Distribution Deals

Not generally known is that Barrington Gain and Dr. Sascha Galperson, on their first exploratory trip to the U. S., discussed a deal with RKO executives, Their original proposal was considered somewhat complicated and they were then advised to seek a straight productiondistribution tieup.

distribution tieup. Meantime, while setting a limited deal with RKO, Bank's problem of establishing his own exhibition and distribution outlets in the U. S. does not promise to be as readily solved owing to financing and wartime shortages of manpower and facilities.

Rank's Other Deals

ties.

Rank, bowever, is reported negotiating other deals and has also required to the control of the control o

alleviated.

The Rank distribution organization, headed by Teddy Carr, is to
distribute the RKO-Rank output in
Europe, Australia, Canada and
"officer countries to be determined."

A. Hollwood producer and likely
would be sent to Bagland to head
the production unit.
Val Lewton has been chosen by
Val Lewton has been chosen by

Val Lewton has been chosen by Charles W. Koerner and Rank as the producer to go to England in charge of the two films to be turned out jointly there.

Deal was initiated by Phil Reisman, v.p. in charge of foreign distribution for RKO, and Bob Wolff, managing director for RKO in Britain.

color pictures and the printing of littles pictures has increased sub- Rain. meantline, has some 1a or standally. Some of the producers 2a pictures for which he has been cause of this increased water, it is, in addition to the sexue set with places an additional demand upon- United. Artists and one with 20th places an additional demand upon- United. Artists and one with 20th places an additional demand upon- United. Artists and one with 20th place and additional demand upon- United. Artists and one with 20th place and additional demand upon- United. Artists and one with 20th place and one with 20th places and one with 20th places. The places will be a larger assumd an additional fully that can be made to the places of th

f SIEFPER of real proportions.... MOTION PICTURE DAILY

THE TRADE PRESS

MAY PROVE A "SLEEPER" OF REAL PROPORTIONS

MOTION PICTURE DAILY - "Crowded with excellent performances, excelling in production values, and having the virtue of a sound story, 'The Cheaters' bids fair to be one of Republic's top offerings It may even prove to be a 'sleeper' of real proportions."

FIRST-CLASS PRODUCTION FOR BOXOFFICE

HOLLYWOOD REPORTER - "A firstclass production which is right up there and punching in the first-rate movie class. Definitely a credit to Republic. There is a good cast and plenty of movie value. Play it."

AN ABSORBING COMEDY DRAMA

DAILY VARIETY-"This Republic high-budgeter is an absorbing comedy drama ... should cash in on its merits ... trouping of Ona Munson combines with Schildkraut's performance to give the picture much of its impetus. Picture should go over for healthy grosses in the key spots.

PLENTY OF LAUGHS AND ENTERTAINING MOMENTS

SHOWMEN'S TRADE REVIEW—"This picture has plenty of laughs and entertaining moments to offer the average patron ... it has a good story, fine performances, and lots of laughs ... Production and direction by loseph Kane are very well handled and the cast, headed by Schildkraut, all give clear and concise interpretations of the characters they portray

EXCELLENT COMEDY ENTERTAINMENT IOY-RIDE

HOLLYWOOD MOTION PICTURE REVIEW - "Republic's Cheaters' excellent comedy entertainment joy-ride. Things at Republic are all right when a picture as fine as "The Cheaters' makes its appearance. With the excellent performances and the essential vitality of the subject matter of 'The Cheaters' hopped up by pro-duction and direction that is definitely distinguished. good live entertainment is the result.

starring JOSEPH SCHILDKRAUT

with BILLIE BURKE **EUGENE PALLETTE • ONA MUNSON** RAYMOND WALBURN

and ANNE GILLIS . RUTH TERRY ROBERT LIVINGSTON . DAVID HOLT

and ST. LUKE'S CHORISTERS Directed by JOSEPH KANE

Screen Play by FRANCES MYLAND al Story by FRANCES MYLAND and ALBERT RAY

A SURPRISE GIFT PACKAGE FOR EXHIBITORS

FILM DAILY - "Modern parody on 'A Christmas Carol' backed by mag-nificent production and affable cast A surprise gift package is in store for exhibitors on this one Production and direction show evidence of a free hand and considerable budget support in delivering an entertaining and unusual story



REPUBLIC SHOULD · HIT THE JACKPOT WITH THIS ONE

WEEKLY VARIETY - Republic should hit the jackpot with this one. Aside from standout performances of Joseph Schildkraut and supporting cast, its story content and nifty direction and with such names as Billie Burke, Ona Munson, Ray Walburn, and Eugene Pallette for additional cast hypo, it should bring many happy returns at the B O

SUITED TO ALL TYPES OF AUDIENCES

MOTION PICTURE HERALD - Achieves its charm by clear-cut characterizations, convincing performance and showmanly production Supplying names to sell, and suited to all types of audi-ences, it ranks with Republic's best attractions to date Joseph Schildkraut's portrayal of the ham actor is so convincing that it is difficult to tell where acting ends and ham begins"



A Republic Picture

Isley-Griffith Take Over 3 L.A. Nabes; Other Briefs From Distrib Centres

Tree house—Gamps, Viela and Hunger-surfaced by Phil May 17. In fairn the presenting him with a fluidy-surfaced by Phil May 18. In fairn the presenting him with a fluidy-surfaced by Phil May 18. In fairn the presenting him with a fluidy-surfaced by Phil May 18. In fairn the presenting him with a fluidy-surfaced by Phil May 18. In fairn the house is departed by the house is all rebutury for 1800.00. The house is the house is all rebutury for 1800.00 the him west in the hard present the house is sufficient to the him west in the hard by the ha

Mono's Sales Mecks
With, Sleve Broidy, Monogram
saley v.p., previding over the comsaley v.p., previding over the comsaley v.p., previding over the comsaley v.p., previding over the comsale v.p., previding over the comsale v.p., previded the comsale v.p., previded the comsale v.p., previded the comsale v.p., previded at the comtime of the comsale v.p., previded at the comsale v.p., previded

Theatremen Opposing 2e Tax Glendale, Cal, July II. Theatre representatives voiced arguments against Glendale's proposed open hearing before the City Council celling it a discriminatory measure. Commelmen, seeking \$85.00 yearly to cover increased civic ex-traction of the control of the control of the Pow-West Coast Theatres, operating most of the local theatres, was represented at the hearing by John Bertero, Andrew Krappman, W. H. Johler and Lou Anger.

Harold Loeb's 25th Anni

Harold Leeb's 25th Anni
Chicago, July 17.
Most surprised character on Film.
Row last week was Harold Loeb,
20th-Fox salesman, who went along
on a party at the Variety Club for
Howard deTamble, former booker at
the exchange, who's back in town on
leave after spending the last three
years overseas.

Ottawa's Switches
Ottawa's Switches
Property Switchian July 10
Lead of the Bigin, uptown Instruments of the Bigin and the Instruments of Ins

Jiol, Ottawa's preem shovedop,
Long Reopens Razed House
Dallas, July 17.
The new Urion I. G. Long Jopened
John J. Long Jopened
Long Jopened
Long John J. Long Jopened
Long John J. Long Jopened
Long Jop

Mate-Unger's Takeover
David Mate and Sol Unger have
taken over the Embassy. Newark,
850-seater, in a deal handled by Berk
& Krungold, theatrical real estate
from. Duo also operate the Oxford
in Little Falls, N. J.

Harold Leelys 55th Anni
Most unsystem of Chicago, July 17,
Most unsystem of Chicago, July 17,
Bow last site dead and the Chicago of Chicago of

nphrey BOGART, Alexis SMITH Sydney GREENSTREET

In Warner Bros. Hir!

LOUIS PRIMA AND HIS ORCHESTRA

DANE CLARK

B'way at 47th St. STRAND

RADIO MUSIC HALL

"A BELL

FOR ADANO"

Spectacular Stage Productions

Genrus Jean Vivian Peggy Ann RAFT BENNETT BLAINE GARNER

"NOB HILL"

STAGE -Abbott and Costello

New York Theatres

The Jubilant Story of George Gershwin

"RHAPSODY IN BLUE" Worner Bros. Crawning Glory

HOLLYWOOD THEATRE

Air-Condition Broadway at 51st Street

et Lizabeth Den NGS SCOTY DEFORE HAL WALLAS Production "YOU CAME ALONG" PARAMOUNT

SAMUEL GOLDWYN 1 DANNY KAYE

"WONDER MAN"

& 4514 St. ASTOR Popular Prices

RELD OVER! Van Johnson Ester Williams

ALONG CAME JONES

International Picture BELEASED BY REO

BARRIE MOORE



BUY MORE ROXY The Ave. & Qunior Miso



Thomas Donnell for construction of a third house in Stephanville, Texas, which she will operate,

Kahis Pireta-Hi
Kahis Pireta-Hi
Hanny Kahir. Albany July 17.
Henry Kahir.

Gaugloff's Neing
Harold Garlenburg, Bully 17.
Harold Garlenburg, Bully 17.
Harold Garlenburg, Boev's Weelsregion office, is acting as manger, of
Loew's Regent terre while Sam Giljang, regular manager, is on vaccugo to Baltimore, where he will spell
Billy Saxton, Loew's city manager,
while the latter takes his vocalion
beginning Aug. 9.

New House for Phility
Anisot Phility Philadelphia, July 17,
Anisot Philadelphia, Philadelphi

D.C.'s Aug. 19 Golf Tourney Washington, July 1 Washington July 17.
Variety Club, Tent No. '11. will hole its annual goll fournament at the Manor Club on August 10.
Carter Barron and Sam Galanty are co-chairmen.

Allied Theatres has added the Coxyl of Theatres has a the coxyl of the Coxyl o

house in the season with a most awar project.
W. A. Collins, owner of the example of the season was a month of the season with the season was a month of the season was a month of the season was a season with the season was a season was a season was one of the Lyric. Charles Days, owner of the Lyric. Own without oppossin, owner of the control of the control of the season was a sea

WB Man Turus Exhib Pittsburgh, July 17. Ben Brown, head of Warners' projection department in Pittsburgh sone, resigned, effective Aug. 4, to become an exhib.

Hank Porter Upped by National Chicago, July 17. Hank Porter, head of poster depet at National Screen, upped to coun-ity salesman. Lloyd Nigel succeeds Porter,

Sterling Spots Bill Allen Seattle, July 17. William Allen of Tacoma appointed etwo-city manager by Sterling Theatres (John Danz) of the newly acquired houses hir Congrues and Kelso. 'Included in houses he covers also are Columbia and Vision.

Marine Back Ac Bewer Myr.

Marine Back Ac Bewer Myr.

Sgl. Mickey Person, discharged from Marines after more thant three from Marines after more than three from Marines after more than three from Marines after more than three from Micke Cramer, Merico Salesman, new sales chief for exchange here. Mickey Cramer, Merico Salesman, new sales chief for exchange here. Mickey Cramer, Mickey Carlos Cramer, Mickey Cra

Masters Cues Promotions
Following the recent appointment
of Hostell M. Mastern as sister distracted M. Mastern as sister disCanada, Sam Pearlman has been
promoted from branch managershin
in Calgary, to the more important
in Calgary to the more important
in Calgary, moves up to
manager there.

Uncertainty on Touring Legiters

Contained from part 1

convet awalt ODT indides anticle and the converted to the converted

ODT's New Snag

ODT's New Snag

Washington, July 17.
Office of Defense Transportation today (Truesdus) of dered all
railread passenger coaches taken
at the state of the state

on schedule it means that much less

an achedic it means that much less in the boxofice, and above cent hardly operate if their share of the hardly operate if their share of the receipts 'are materially depleted. Managers are not expected to carry the full load and, when performance are necessarily carectified because of reduction in salaries would follow. Equity will confer with managers on ways and means to cope with the problem, for actor' expenses are the off out of fown. Rules on road cancellations caused by transport delays will be agreed upon. There is an Equity rule permitting pay deductions the problem of the pr

cedented transportation situation. Recently shownen figured on get-ting attractions to the Coast from Chicago by playing stands in be-tween, thereby avoiding sleeper jumps, but with the latest curtail-ment for civilians even that plan may not be feasible.

B'way Legiters May

Disappear From Coast
Los Angeles, July 17.
Old theatrical legend, "With the
original Broadway east," is due for
a blackout on the West Coast as a
result of the Government plan lo
utilities all available railroad rolling
stock for moving thoops to the Paci-

essential civilian use.

Out-of-town bookings are ine
maintay of such theatres, as, the
maintay of such theatres, as, the
slittmore and Philaramonic in flits
town and the Curran and Coary in
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there must be statisfied, next Appli, and the expected, all these bookings with be wiped out.

Longhairs Endangered
Sol Hirtock, ballet impresario who has heavy bookings at the Priphlar-has been been been a second of the expected of the e

CAMERA MEN 35 m m SHOTS WANTED

Write or Wire for type moterial wanted. Spot cash paid for shots We can use

Film Studios of Chicago Field Bldg., Chicogo 3, Iti.

PERSONNALLY Speaking by GARY COOPER



1—AS YOU KNOW, I'm a shy guy. So I hesitate to give anybody advice. But let me say this ...



2-IF YOU WANT quick, slick shaves try Personna Blades. Remember, a guy who's well groomed ...

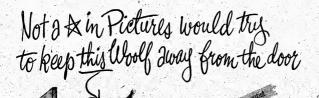


-HAS SELF-CONFIDENCE! And one thing I'm confident of, is that Personna gives close, smooth shaves! HERE'S WHY PERSONNA Blades give you luxury shaves:

1-Made from premium steel. 2-Hollow ground for keenness. 8-Rust-resistant for longer use Personna, 599 Mad. Ave., N.Y.C. 22



Precision Blades 10 for \$1



In MOTION PROTURE Magazine

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America sees Stars

through a

World famed Artists

Eyes

Exclusively for the lucky readers of

MOTION ACTURE Magazine

S. T. Worlfrunigne aeries of stonies
and skitches in Autor Lucks at:

it has palited pictures that have in the Metropolitar

this would is a well known writer, to

those notable portraits of the Generals in World War

THE stdiure of Motion Picture Magazine comes from an editorial policy that considers the readers of screen magazines to be intelligent, interested grown-ups who want big things, good things. Motion Picture exclusively brings them features no other screen magazine ever offers. We believe that is part of the job we set out to do when we started this first of all magazines about picture people.

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magazine thinks ahead!

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U. S. Radio's Job: Find Sponsors To Invest in Insurance Against War

By SAUL CARSON

U. S. radio is falling down on themselve postwar job of making radio a tro-very slightwar for only yields. So that it's largely a one-way street, with BBC doing what it can to interpret America to British listeness, but art it's largely a one-way street, with BBC doing what light and the street and the s

Atlantic

Admittedly, American radio has done a good news coverage Job in Europe as a whole, and liroughthat coverage Great Britain had been brought closer to American radio listeners. But news coverage a certain to decrease radiowise as the shooting end of the war comes to a close in the Pacific. Then, aside to a close in the Pacific. Then, aside from a few Anglo-American shows like "Trans-Atlantic Call" (CBS). "Atlantic Spotlight", (NBC) and "Trans-Atlantic Quiz" (ABC-Blue), the American radio will have no hand in producing radio shows interpreting British life for audiences on this side.

on this side.

The British, on the other hand, The British, on the other hand, have already started to produce special shows in this country, "projecting America" to BBC's home Bisteners. The shows are written and produce the stamass authentic characteristic, and are broadcast over BBC's home service on three to nine domestic networks, including such regional weeks as those in Sociland. The equivalent for the U. S. radio.

the deal is a reported \$1.000 a week. Show will be called "Give and Take," with John Carney directing and Jim Brown, the only member of the call of th

"Missus," with King starred, con-tinues on WABC, N. Y., Monday through Saturday transcribed, with Sheffield's and Abraham & Strauss dept. store footing the bills.

50G for Miller As Prexy of NAB

Immediate reaction of the indus-try, to the appointment of Judge Jus-tih Miller as president of the Na-tional Assn. of Broadeasters, who will serve, a free-year term begin-ning Oct. 1, the was unanimously cosen at l

ing America" to BBC's home listence.

The shows are written and particular to the stanzas unbetted characterization. And are broadcast over BBC's home service on three to nine the stanzas unbetted characterization. And are broadcast over BBC's home service on three to nine the stanzas unbetted characterization. And are broadcast over BBC's home service on three to nine the stanzas unbetted the stanzas under the stanzas und

MHARRIE, BENNETT QUIT ABC

Suart MacHarrie has resigned pelicing to be promised from ABC (Blue) national spot sales, staff, and Jim Bennett has resigned by the WWB at a meeting in N. Y. he same web.

MacHarrie will probably shift over the Muttail while Bennett is characteristic to the more than the many shift of the property of the more property of the property of

'Who, Me?'

Who, Me?

Chiego, July 17.

Average good idea man being a character with watch, habits that keep him up and about at unusual hours, a recently discharged vet looking for a job charged vet looking to him last week when he went to apply for a position at an adaptive to a position at an adaptive proposition of the proposition of the looking of the looking to the looking to the looking to the looking to the looking the mil as tar as examinations were concerned prior to his hoorable discharge prior to his hoorable discharge prior to his hoorable discharge lave to take a psychiatire exam lawe to take a psychiatic exam lawe to take a psy

'Snooks' As Solo: Danny Thomas **Into Fitch Spot?**

Into Fitch Spot?

Young & Rubieam, which inherits he Famile Brice CBS show from Berliox & Bowless in the switch of low for the proposed with the Famile Brice CBS show from Berliox & Bowless in the switch of low for the form of the mest two weeks on the switch of low for the form of the form of

Class-sponsored program hear of thready night from 530 of 16 p.m.
"Hobby" comes back after being off for almost two years, having been sponsored by Palmolive on 1858 from 1840 to 1845. Archer! for 1858 from 1840 to 1845. Archer! for the sponsored by Palmolive on 1858 from 1840 to 1845. Archer! for 1840 from 1840 to 1845 from 1840 to 1840 from 1840 from

Texaco Shops Around

Texaco is shopping around for a new half-hour nighttime show. Ex-sponsor of the Fred Allen show on. CBS is currently represented by the James Melton Sunday night program. Buchanan is the agency on the ac-

Nielsen Service Attracts Client, * Packs in Plenty of Research Info

RKO to Fight NBC **News Slot Eviction**

Brice having put in a squawk over the proposed switchover to 3.0 ml of the strongest rebated unions in: the proposed switchover to 3.0 ml of the strongest rebated unions in: the proposed switchover to 3.0 ml of the strongest rebated unions in: the proposed switchover to 3.0 ml of the strongest rebated unions in: the strongest rebated union in: the strongest rebated unions in: the strongest rebated union in: the strongest rebated un

Chicago, July 17. With the signing of the Carnation Co., Reader's Digest and Erwin Wasey to their roster of clients that

RIKO, through Foote, Cone & Belding agency, plans to resist all reforts of NBC to terminate its occupancy of the 11-115 pan see the second of which has been going out to Nielsen clients over a period of years. New form, a 20-page pooket size piece solid every two weeks, given data solid every two weeks, given data for the program of the prog

Minute-by-Minute Audience

Minute-by-Minute Audience Audience Flow Caverage Factor Audience Turnovet Holding Power Aualysis Frequency of Listening Program Duplication Station Rations Commodily Distribution Commodily Distribution Continuous Product User Life Aunual Consumation Per Using Home

Program Cost per Commercial

Agnormation Per Using Agnormation Per Using Agnormation Per Using Agnormation Per Bender of Local Park and AFM are organizations with considerable autonomy, Directors of Could is only a "rederar" local lides what a "federar" local lides with the agnormation at the AFL constitution first to find out.

Some Guild members, it develops, budn't bothered even to read the AFL constitution first to find out.

The AFL constitution first to find out.

The AFL constitution of the AFL facet lides a state of the AFL facet lides at the AFL facet lides at a state of the AFL facet lides at a state of the AFL facet lides at a state of the AFL facet lides at a state lides at a state of the AFL facet lides at a state lides at a state of the AFL facet lides at a state lides at a state

SUMMER'S 'INTERIM' THINKIN

Campbell-Masquers Deal May Flounder in Sea of Consomme

Hollywood, July 17.
Campbell soup deal for a Masquers.
Club show, signed, sealed and de-livered some weeks ago, has devel-oped a clinker that may beach it in a sea of consomme before it ventures up to a CBS microphone in late September. The bug in the mulliga-tawny is American Federation of Radio Alexandrales.

inamy Andream Feed stone in the control of the cont ther advanced the tear that actors might be subject to pressure from such organizations even though they receive their full compensation and that it might prejudice their preference for the Masquers program as against others."

\$8,000 Talent Budget

McCue served notice on the "pack-sage," claimed to be owned by the Masquers although long peddled around and finally sold to Ward Wheelock by the Lyons agency, that strict compliance with AFRA's Rule

around and finally sold to Ward Wheelock by the Lyons accross, that strict compliance with AFRA's Rule wheelow has been seen to the property of the property o

AMECHE CHECKING OFF BERGEN FOR OWN SHOW

DERIGIAN FUK UWN NIW NOW AND WAY TO MATCHER AND REASON TO MATCHER AND REASON TO WORK TO NOTE THE WAY TO WORK TO WORK TO MATCHER AND THE WAY TO WORK THE WORK TO WORK T

Stowe Loses Sponsor

National Board of Fire Under-writers' has dropped sponsorship, of shee commentator Leland Stowe on State of the Commentation of the Commenta-tion of the Commentation of the Commentation of the 1:390-145 slop effective July 21. Insurance outfit has notlinden networks sales chiefs I'll come back on the web next fall, and is curr-lent outfill of the Commentation of the Commentation of the with an entertainment format.

He Can't Act

One of the agencies in N. V. has a staffer who directs a half-hour across-the-board show in daytime, supervises a network nightime half-hour show, and assists a director on still another nighttime 30-minute stanza.

D. C. Hearings Cue Research Demand: Hooper Expands

With the appointment of Harold-H. Webber as veepee and director of research for C. E. Hooper, the radio audience measurement organ-ization is about to embark on an exstation is about to embark on an ex-passion of its research activities, particularly in the field of market, particularly in the field of market, research and listening area studies. Latter in particular will get special emphasis and is cued to the revela-ienghasis and is cued to the revela-ienghasis and is cued to the revela-tion stations for surveys of listen-ing areas. Expansion of its market research activities is one of the un-derlying motives which resulted in Hoopet bringing Webber into the rector of Foote, Cone & Belding and rior to, that with the A. C. Nielson Co. in Chicago, he's been basically, a market man.

Co. in Chicago, he's been basically a market man.
Webber succeeds Matthew Chappell, who recently joined the Petry outfit to head up its research. Chappell, however, operated for Hooper as an independent consultant, whereas Webber has been brought into the organization as one of its top exect.

execs.

Appointment of Webber is also cued to Hooper's development of its service on radio program sales effectiveness, which has been going.

feetiveness; which has been going, on experimentally for the past year and a half, but which now becomes a permanent operation.

Also among specific new projects on the Webber agenda is an exhaustve study of buying power via an income and occupational analyses of radia audiences which will sis of radio audiences, which will henceforth widen the probe of non-

B'fast' 2 to 1 In A.M. Sweepstakes

NBC Great Experiment in morning programming via its pacting of the \$18,000 Fred Waring package in an \$18.000 Fred waring package in an effort to offset the Tom Breneman a.m. leadership with his "Breakfast In Hollywood" ABC show. Starting out with a 2.8 Hooperating for the 11-11:15 period and a 2.2 tally for the 11:15-11:30 segment, the Waring show has climbed to 3.6 for the first quarter-hour and 3.2 for the second

quarter-hour and 3.2 for the second. On the other hand: "Breakfast" Chimed from 5.9 to 6.7 for the 11-clined from 5.9 to 6.7 for the 11-cline from 7.2 to 6.8 for the second quarter-hbur. And whereas Waring has climbed to 3.6 for his initial 15-mules affing the still trailing has climbed in 5.8 for his initial 15-so, to work of the 15-cline from 1.2 for his initial 15-so, to work of the 15-cline from 1.2 for his initial 15-so, to work of the 15-cline from 1.2 for his initial to clinic from 7.2 to 6.8 feet the water of the control of the con

REFLECTED IN

Now that most of the returns are in, the boys are adding up the goors on supmerthus, poor summer me, programming, both sustaining and dommercial, with the verrick a reprise of past seasons' the history of the product of the product of the history of in, the boys are adding up the score on summertime programming, both

few weeks both have been run into the ground-but good.

Add to this the fact that the network and agency boys responsible for the summertime programming invariably fall into an "interior consciousness" and therefore expend a minimum of care and creative a minimum of care and creative or arbitrary to the control of the c

CBS Plunging

CBS Plunging
The sustaining programs, almost
without exception, have come a
cropper. CBS, plunking down \$200,000
in an effort to give the hiatus
spots a hypo, signed up a fock of
Coast talent, including Mary Astor,
Hugh Reterct, Pat O Brien, William
the control of the control of the control
than the other way and the control
that the programming.

Gargan, etc., but came off Intite better than the other webs in qualitative programming.

Of the commentation of the commentat

Crime-Honor Stanzas
Several agencies segued into the
ime-horror operas for relace-Several agencies segued into the crime-horror operas for relacements, but what came up were such feeble efforts as Camel's "Mystery In the Air" series and Campbell Soups "The Saint". Lever Bros, fared better with its "Philo Vance", series as replacement for Bob Burus, Old Cold and Bristol-Myers broke

(Continued on page 50)

Y.&R.'S HALLMARK BID FOR 'THOSE WE LOVE'

Col. Paley's Proposal to OWI On **Setting Up German B'casting System** Bared by Steel: Asks FCC Scrutiny

Kraft Music Hall
Vox Pop.
Rise Stevens Show.
Mr. District Attorney.
Man Called X.
Your Hit Parade.
Contented Program
Jack Haley Show
Truth or Consequences
Beulah Show. uth or Com-

Fickett Heads Up Radio Activities For Theatre Guild

Homer Fickett is bowing out of the J. Walter Thompson, agency to head up all radio activities for the head up all radio activities for the forthcoming U. S. Steel-sponsored series of Guild legit dramatizations on ABC (Blue). Fickett is down in the Guild books for a reported 4780 a week and is being sold to U. S. Steel appart of the 415.000 network

Steel as part of the \$15,000 network package.

Appointment of Fickett, as radio director for the Guild is cued to the Broadway legit organization's extension of the Guild is now report as well. In addition, to the U. S. Steel series, the Guild is now reported a eyeing potential spectorship of its owner, the content of the Guild of the Guild

Report Butcher Resigning CBS

Hary Butcher, who has been on leave for the past three years as excepted of CBS while serving over-resigned from the setwork, it's reported in the past of the pas

Col. William S. Paley's recom-mendation to the OWI on the setting up of a German Broadcasting Sys-tem, contained in a letter sent to the Government agency by the CBS prexy-on-leave, was disclosed on Johannes Steel's WHN (N. Y.) news commentary program last Friday

As revealed by Steel, Palcy favors leaving the future of German broad-casting in German hands, with those considered best qualified to assume responsibility of organizing a GBS to responsibility of organizing a GBS to be determined—we questionalized listing background, qualifications, the property of the

been debating the question: "What to do with Germany". Steel in his broadcast was highly critical of Paley's proposals, particularly since Paley's proposals, particularly since of the determining factors in choosing the candidates. "It is a matter of record." Steel contended, "that the only truly solvent and financially responsible Individuals or groups in Germany were Nazis, or those who commany were Nazis, or those who with the Nazi."

Steel stated that unless the Paley

Steel stated that unless the Paley Steel stated that unless the Pafey plan is presented to the FCC and the details studied and opened to public scrutiny, "all the elements point to the possibility of setting up a system in Germany whereby private profit will be the ruling motive in what the Germans in the years to enone will or will not be given over their radies." Paley's Proposal

Faley's Proposal
Sileel, quoted the following excerpt from Paley's suggestions to the 6WE.
"It is recognized that attempts might be made to abuse the privilege granted Germans in originating their radio output but anyone who made granted Germans in originating their radio output but anyone who made better conduct to the control method described below would promit be the radio of the control method described below would produce better cooperation from German from German it was, and not they from German it was, and not they from German it was, and the the risks of broadcast content. In the right to frick us they would irreparably damage themselves."
"Allied control would be effected

arably damage themselves."

"Allied control would be effected as follows: Directives...; the Allied Radio Control Commission could be a political broadcasts or shipulate conditions under which political broadcasting might be done.

"The basic directives would be approximated on the property of the pro

Personal Misery Exploitation on Air Blasted by N. O. Catholic Weekly

New Orleans, July 17,
Airing by networks of so-called
human relations programs drew a
neuron rebute. Friday (13) from
Catholic Action of the South, noverful weekly organ of the Archdiocese
of New Orleans with a circulation
over 40,000.

over 40,000.

In its fead editorial, the publication said:
"Marriage court: and advisory
"Marriage court: and advisory
to the public is the court of the
top of the court of the decision of the
top of the court spread of the
top of the court spread of the
top of the court of the
top of the court of the
top of the court of the
top of the
t

day.

There is a repulsive and tragic atmosphere to such programs that remind one of the Roman gladistorial, shows, and the Roman circus about the such as the remainder of the such as th

Cater to Morbid Minds

Cafer to Morbid Minds

"It is dispracful to use human sorrow and tragedy, the most Intimate and presonal adults of men and women, for the purpose of the control at a disprace to the control of a radio program. We do not know how these persons are intenenced to make these public disclosures, but one cannot escape the control at a radio and the control of the least, and if they merely accept them as volunteers, they still don't deserve an iota of commendation. Either way, they are exploiting human

"The dregs of numan nears are hardly something to dabble with in public. Decency, one's nobler self and genuine Christian sympathy re-voil at this travesty on sympathy and helpfulness, just for the sake of providing a radio holiday."

BOB KINTNER HEADS ABC PUB. RELATIONS

RDU I UD. RELIATIOND

Robert E. Kinner, veepee of ABĆ
(Blue), was placed in charge of all
web informational activities in a reshuffle yesterday (17) by Chester
L. LaRoche, vice-chairman of the
net. In addition, he was given responsibility for news and a-special
feature and for operation of the

net's Washington office.

Under new Dept. of Public Relations, now headed by Kintner, will be same people in charge respectively of three phases Earl Multin, publicity. Harrison B. Summers, public service; and Doris Hastings, audience mail and information.

Wrigley Show Switches From JWT to R&R

When Gene Autry, recently discharged from Army and now on a hospital tour overseas, replaces the wrigley "America In The Air" show, heard over CBS, early in the fall, this segment of Wrigley hishess, the segment of Wrigley hishess, for the on 141 stations and the costs, awritches from the J. Wanter Thompson to Ruthrauff & Ryan agency.

agency.

It's part of Wrigley's postwar realignment, plan covering all his
radio activities.

Revnolds Seeks 100G Vs. **NBC-Biow on Airshow**

Los Angeles, July 17.

Harold H. Enfield (Craig Reynolds), actor-writer, filed suit for
\$100,000 damages against the National Broadcasting Co. Philip Morris Co., and Blow Co. Inc.
Plaintiff charges the radio program, "Veteran Canteen," is based
on an idea he submitted to another

M'Grath's Permanent 'Inner Sanctum' Hosting

Paul McGrath, gets the nod as permanent 'hosh' for the spot long occupied by Brownod Edward Johnson Country of the spot long of the spot long

'Great Americans,' 10th IDE Series

tion is currently producing its 10th annual series of transcribed shows teaching democratic principles and racial and religious tolerance for

racial and religious tolerance for distribution free of charge to radio stations, schools, colleges and branches of the armed forces. Series this year will be titled "Lest We Por-get. These Great Americans" and will enact the lives of such men as the late President, Koosevelt. Wen-dell Wilkie, Woodrow Wilson George Washington Carver, and

dell Willkie, Woodrow Wilson, George Washington Carver, and others, and others, and others, and others, and others, and the series for the past-nine years, comprising from 13 to 2e 15-minute shows, has been routed to approximately 1,500 schools, following their broadcast by hundreds of indie afactories, and the series of t

RADIO COLLARITES SEEK HIGHER PAY FROM CBS

Hollywood, July 17.
White-collar workers of the Columbia Broadcasting Co., affiliated with the Screen Office Employes Guild, are demanding higher wages,

cound, are demanding figure wages, overtime, sick leave and promotions based on seniority and merit. Glenn Pratt, SOEG business representative, announced the union is seeking to raise the wages of radio workers to equal those paid in the film industry.

Paige (ABC) Wins Coin Flip For Battleship Broadcast

FOI DAILLESHIP DI GAUCAS
Norman Pales, Pacific correspondent for ABC (Blue), won of, the
toss of a coin and became the fixel
radio reported to broadcast directly
the fixed to broadcast directly
the air yesterday (17) at 11:31 am.
Navy had set up a transmitter
aboard one of Admiral Halsey's biggest buttlewagons for a broadcast
during the bombordment of a barget
veps tossed for the privilege of being
test to broadcast, and Palge won. His first to broadcast, and Paige won. His spot was four minutes in duration.

ED SANFORD'S NEW POST

Edward Sanford, of Sanford-Rich-man productions, has quit that outit to become radio and television di-rector for Chernow Adv. Co. Switchover took place Monday (16).

Maurice Schwartz's GF Show on N. Y. Indie

Maurice Schwartz, dean of the Yiddish legit theatre, begins an across-the-board dramatic stint for General Foods on N. Y.'s WEVD in Sept. Show will be based on his career in the theatre. Benton & Bowles is the agency.

P&G's 15-Min. **Double Feature**

Procter & Camble has bought two hows to fill the 7:15-7:30 p.m. time slot on CBS beginning Aug. 21, with the Jack Kirkwood comedy stanza set to return to the air for the spor

sor in the 7-7:15 p.m. time slot across-the-board on the same web in Sept., giving P&G the full halfhour segment.

hour segment.

Unusual setup, which starts on a Tuesday through Friday basis on Aug. 21, calls for the airing of a musical show starring Jack. Smith, sir vocal question and Earl Sheldon's orch on the CBS castern network, with a repeat show for the west will all the same time sid on CBS will be a considered the side of the continued of the conti

midwest and southern stations for PcGG, without a repeat show.

Starting on Sept 10 both the Kritwood sint and the Jack Smith-Kritwood sint and the Jack Smith-Mondays through Pridays on CBS. However, PcG bought both the Smith program and the serial on trial bases, either show due to get the best of the program and the serial on trial bases, either show due to get the before one dropping off allogether. Carl Stanton, for Dancer-Sample-Tiagerald, scored the dual "beat" before one dropping off allogether. Carl Stanton, for Dancer-Sample-Tiagerald, scored the dual "beat" before the program of the progra

MacDuff Lays It On As He Wonders Why Sponsors Can't See Norman Corwin

Can't See Norman Corwin

New York, July 13.

Editor, "Variety for the indusHere's a question for the indusHere's a question for the industion of the indusmental broadcasting. How come
that of all the millions of bucks
and for latent each year by the
dark of the industry on earth,
there has never been a single one
with sufficient wisdom, or taste, or
with sufficient wisdom, or taste, or
with sufficient wisdom, or taste, or
which sufficient wisdom, or taste, or
which sufficient wisdom, or taste, or
with the common or been a single one
with sufficient wisdom, or
with common or
with sufficient or
with the common o

BARRY WOOD MC'S NEW PHILIP MORRIS AIRER

PHILIP MOKKUS AIREM
BARTY WOOd will be emcie on the
new "William and Mary' series for
Philip Morris, which replaces the
Gimy Simms show on NBG Tresh
beginning Sept. 11. Oscar Leval
will be the initial guest, with Ray
Block and his orch set as musical
aggregation on the above which will
Block and his orch set as musical
aggregation on the above which will
Roland Young.
Plan is to use a musical specially
star each week, along with the perproduction chief for the Bine
agency, which handles the progregory.

production chief for the Biow agency, which handles the program, will direct.

'All That Meat and No'-Cantor

Rélitor, "Varieby".

Ed Beloin's letter so de except that you can Rick holes in it large enough for Josel and his cigar to get through. For instance, Ed advises every radio writer to have in front of him a little placard, "This formula good for six months," Imagine where Fibber Mede ed. Molly through the strategy of the strategy of

ABC Economy Wave Cues Deluge Of Band Remotes in Throwback to '30's

Feeling at the agency was that Hawley "didn't hit the right note" and lacked the effervescent quality which it felt was required for that

Radio Directors' Philippine Junket

A number of radio directors shove off latter part of this month to the Philippines, at the invitation of the War Dept., for a six-week tour to watch the Army Service Forces in etc. It's the second such junket of radio directors-producers conducted uncer Army suspices. Tony Leader 1806 Shayon, Frank Teriford and Bill Robson having previously boured the study simed at giving authenticity to war-slanted air show productions. The directors, who will fly, will be andy Annee at giving subsentions, when the constraints of the constrai Donavan, of Hollywood, d the "Life of Riley" progra

FCC Hearing July 23 On AVCO-Crosley Deal

Washington, July 17.

Acting on a "petition for special roller" by Powel Crosley, Jr., and the Aviation Corp. FCC has agreed to conduct hearings en bane July 23 on the application to transfer radio interests of Crosley to Aviation Corp.

radio interests of Crosley to Avia-tion Corp.

Hearings were originally slated for Aug, 8 before one commissioner, with the entire-commission to con-sider the findings later on. The pe-tition requested that the hearings be held en bane and on July 19 in or-der to speed up action. FCC could not get the free time to st. in the long at the fire time to st. in the St. in the St. in the Could are the date as the Bust of the Could are the date as the St. in the Could are the Could are date as the St. in the Could are the Could are

date as the best it could do.

At the same time Henrst Radio,
Inc., and Crosley have asked FCC to
amend the application for the sale
of Hearst's WINS to Crosley,
Amended application would cancel
a provision whereby Hearst would
a provision whereby Hearst would
the station should Crose verticals
sell within the next 10, years, ECC
has tentatively set July 25, as the
hearing date on this application.

Y&R Wants Effervescence' Policy of web, at least during the current summer months, seems to be to fill, open time segments with Mark Hawley, announcer on the "Correction, Please" summer, replacement show for Bristol-Mayer and remotek from hotels and chance spots, rather than fill the years to be the programs which the programs which will be the programs which account, with Fred Robbins taking over the assistement.

lalent and production.

As a result Nat Brandwyme's orch:
at N. Y.'s Waldorf Astoria hotel is
at line with the strength of the

nusical crew.

Some nights of the week the net fills from four to five half-hour time slots with band remotes, a throwback to the days when bands were heard on the networks from 6 to 6:30 p.m., 7:30 to 8, 10 to 10:30 and from 11 o'clock at night to signoff time.

o'clock at night to signoff time.

From the network point of view
it's an inexpensive way of filling out
a schedule, since the remote apoit
a schedule, since the remote apoit
leaders pay the union tax on each
musician for the privilege of broadcasting over a coast-to-coast hookcasting over a coast-to-coast hooktup. From the band's point of view,
it's an exploitation bonanza, being
heard in the hinterlands and builtheard in the hinterlands and builtneard in the music aggregation's prestige. From the dance spot's point of view, the plugs don't hurt, and at this particular time when there's plenty of spending going on, it reminds listeners where to go for entertainment.

HOPPER HEADS FOR **ABC IN FALL SWITCH**

ADL IN FALL SYMIJOH
Helda Hopper's Hollywood chilchat moves from the quater-hier
7:15 p.m. slot Mondays on CBS to
the same time on ABC (Blue) starting Sept. 10, with the same: 1:11-5
1:30 p.m. repeat for the Coast that
she had on CBS. Sponger remains
at the had on CBS. Sponger remains
for the CBS. The CBS of the CBS of the
format Dake Angula, battoning,
the med Dake Angula, battoning.

miss Hopper will be off the program for a three-week vacation from July 30 to Aug. 13, during which time she'll be replaced by Hollswood personalities as yet unannounced.

Colgate Fails to Work Up Lather for Cass Daley

From all indications Colgate has given the go-by to the newly-auditioned Cass Datey half-hour show. Ted Bates agency, which handles the Colgate account, let its option on the Datey show lapse as of last Friday (13). (13)

Belief is that Colgate has been interested in picking up a top-budgeted show to replace its "Thea-'ire of Romance" CBS Tucsday night airer.

Boston-Phyllis Clarkin has joined WCOP to handle continuity, coming from WHEB, Portsmouth, N. H., where she was copy writer. She replaced Helen Larsen, who has moved to the traffic post.

AS WE WERE SAYING ...



Perhaps you'll recall the numerous program ads that WOR has been running. Month after month they've - ahem! - told you what very smart people we are when it comes to the creation and production of all kinds of local shows.

If proof were lacking and we're not convinced that it was, proof galore has just fluttered to our desk in the form of a small, white memo issued by our audience analysts.

Say they: According to our interpretation of the April-May "Crossley Continuing Study of Radio Listening in Greater-New York", 10 of the 13 most highly-rated local New York programs-excluding news-are on WOR.

Nicest thing about the report, is that these ten great WOR programs are as varied as the color pattern of one of our ace producer's shirts. They run the gamut of everything from a tiptop woman's program to spine-tingling drama, comedy, children's show and educational quiz.

If you're an agencyman or a sponsor with a show problem on your mind, why not call WOR today? It would seem to us that a station that can create and produce 10 of the 13 most popular shows in the most competitive radio territory in America, can whip up a show for you that will make your advertising more productive, and thus reduce a low first cost.

WOR -that power-full station, at 1440 Broadway, in New York

Chi Agcys. Give Brusheroo to B&K's Free Time Offer of Tele Facilities

If Chicago advertising agencies expect to be considered when commercial television becomes a reality they'd better start preparing them selves soon, through a few experimental shows, or they'll find themmettiet snows, or they'll find themselves left at the post in the fast maving video scene, in the opinion of Elmer C. Upton, gen. mgr. of the Balaban & Katz television station WBKB here.

Balaban & Katz television attains with the position of the many ratio the production of program production were given a thorough going over. At the time, all were informed of the production of

free rehearsal and program time to takers with sound merchandising and entertainment ideas, we are still waiting for Chicago advertising and entertainment ideas, we are still waiting for Chicago advertising exercise to take advantage of our facilities and bring in their cilents. So far, clients have been steered to eastern stations where the viewing audience, while larger than Chjeagos, is still almost negligible from the standpoint of direct sales returns,"

Stock Brokers Bankroll Paul Schubert Stanza

Paul Schubert, WOR (N. Y.) news commentator, got a sponsor six weeks ahead of time as a result of the strike which virtually stopped

Schipert had been inked by two spensors who are to bankroll his cross-the-board 6-6:15 p.m. spot, beglinning in September. Dividing the week between them at that time will be Barbasol and Pertussin (epugh

But because of strike, he got an interim sponsor, beginning this week 161-for six days a week un'il Segf. 3. Pinch-hit bankroller is stock brokerage house of Mertill, Lyuch, Pierce, Fenner & Deane.

al to learn what makes television

Upton further stated that plenty of time for fall programming via WBKB is ready and waiting for agency people with ideas with all available : to

ABC Signs Guild Pact For Frisco News Writers

Hollywood, July 17. American Broadcasting Co. 4ast-week signed a Badio Writers Guid contract for its newswriters at KGO. Prisco. Minimum monthly salary of \$285. representing in-creases ranging from 18 to 31%, its provided in the pact, which be-comer effective July 15 subject to approvide by Wax Labor Board.

approval by War Labor Board.
Other provisions of the covenant
comprise five-day, 40-hour week,
three weeks vacation with pay
(third week in lieu of holiday pay),
minimum rest period of 12 hours
between days and other standard
Culti benefits.
Don Searie signed for ABC and
Sam. Moore represented RWG.

Herbert Clark Switch Skedded

Herbert Clark, war correspondent for ABC (Blue), now stationed in Paris, was reported skedded this week for return to this country to take the place of Edward Tominison as the net's head of Latin American affairs.

Costello's Continued from page 1

Considering S

Counter from page 1

never work with one auchaer.

It looks like that part of the studement is already being put into practice. At the Rocy, the duo have like a l

They still have a few more vaude They still have a few moire vaude dates to play before going back to the Coust for film work. Perhaps by that time the picture may change, and they'll revert to being the same triends they were when they worked for \$75 a week. Both are in the \$400.000 brackets, since pix and radio.

A.&C. Cancel Metro Pic Loanout, Exclusively U

Loanout, Exclusively U
Alt, tuture Abbott & Conclub pictures will be produced and release
by Universal. following negotiations
between U and Mctro whereby the
little study released the comic team
from future commitments. A contract
from future commitments. A contract
one picture a year for the next four
years is nullified. Team recently
completed—Abbott. & Costello in
Hollywood." which is 16 be released
and by Metro. Il
None Hange High." is set to state
from the first of the picture of the
None Hange High." is set to state
the release of the picture of the picture of the
none Hange High." in the contract
their current p.a. four in the cast.

Hartman Preps A&C Pix.
Hollywood, July 17.
Edmund T. Hartman, writer-proucer, is readying two pictures as coarrers for Abbott & Costello at
niversal.

Universal.

Films are "She Meant No Harm" and "Phantom Pirates."

Paley's Plan

Continued from page 41

Continued from page 4 is
The answers given will doutline the
applicant's background, his activities
under the Naris, his qualifications
for the job in hand, his solvency and
dependability, and his general ideas
as to the type of broadcasting service
would propose customrasires have
been checked for security, the most
likely candidates will be selected
and interviewed in an effort to
choose-those beet qualified to assume the responsibility of or ganzing
condidates or groups chooses will
be asked to draft and submit the type
of broadcasting structure—he purof broadcasting structure—he purasked to draft and submit the type of broadcasting structure he proposes, stating the method of thuneing, nominating key personnel and giving all other information needed to afford a detailed picture of what the candidate has in mind.

"The successful candidate will be diversionable to the proposed of the candidate will be diversionable to the proposed to the prop

licensed and will be given approved plans as part of his directive and a date will be fixed for commencement

plans as part of his directive ma-diate will be faced for commencement.

"The GBS will be compelled to flexible authentic capies of all scripts with the ARCC... Penalties will be de-crited by the ARCC, such as a flow-forced by the ARCC, and the ARCC, and if liceose... Until such time as the comman thempleve are ready, we can afford to rest on the principle of the needed to offer description of a defeated enemy country.

Buddy Rick, drummer with Tem-my Dorsey's orchestra, was married Sunday (15) evening in Las Vego's to Jean Sutherland, magazine writer.



Advertising Must Help Create Many New Industries

DVERTISING faces many responsibilities—and opportunities - in the Distribution Decade, after Victory. Among these will be the creation of new markets for new industries. And after these markets have been opened, Agency men must assume the task of accelerating Distribution.

For, after Victory, the Nation must not only produce, but sell 40% more than in 1940. Money, manpower,

production facilities and materials will be plentiful. Distribution-making possible the speedy conversion of goods into dollars-will be the problem.

Just as all forward-looking Agency men are actively studying this problem, the Nation's Station is examming its application to the great 4-State market that is WLW-land - - and will have some interesting things to report to you when the time comes.





WCAU's answer to Women who want to be well informed . . .

Women look to-listen to-WCAU's Katharine Clark for "what's going on and what it means." Right now she is in Europe, reporting what women want to know about people in the liberated countries. What they are eating, wearing, thinking. How they are reacting to the Allied Victory. She is telling the homefolks how their sons and the boys next door are adjusting themselves to new surroundings, new languages, new customs.

This is an example of the lengths (in this case, across the Atlantic) to which WCAU goes to fulfill its function as Philadelphia's Leading Radio Institution.



COVERAGE + PROGRAM = SALES

WCAU

50,000 WATTS . CBS AFFILIATE

PHILADELPHIA'S LEADING RADIO INSTITUTION

"MAISIE"

"MAISIE"
With Ann Sothern, John Brown,
Wally Maher, Bill Maretl, Norman
Field, Florence Lake, Paul McVey,
Stanley Farrar and Ken Niles.
Producer: E. J. Rosenberg
Director: Tony Sanford
Writers: Samuel Taylor and Bob
Slown.

Sioan. 30 Mins.; Thurs., 8:30 p.m., EVERSHARP WABC-CBS, N. Y.

(Diam' "Maisie" series got off on the wrong fool on teeoff program. It was bad. But the Evershapp re-placement show for Milton Berle perked up appreciably on the basis nd stanza aired last Thurs

day night (12),

Show stars Ann Sothern, duplicating her pix character. Scripting gives her a lifelike characterization gives her a literact characterization, so important for realism, since dial-ers must visualize the personality as well, in order to get full enjoyment of the situations enacted.

well, in order to get full entouves of the situations enacted.

Siory on program heard found him something softens, secretary to a law, the secretary the secretary to a law, the secretary to a law, the secretary that the secretary the secretary the secretary that the secretary that the secretary the secretary that the secretary the secretary that t

come to the trout for her.

Metro star-plays her role to the hill, giving a periormance that adds enjoyment to some fine writing by Taylor and Sloan. Direction, too, by Taylor and Sloan, Direction, too, some of the star are some of the same light view which evolves about the remainder of the show, with Miss Sothern taking part in the closing spiel for the sponsor.



Met. LOU CLAYTON

"PHILO V ANGE"
The WAY Comment of the Comment of th

ret Jair Brysthe, Own Jordan, reti, Jair Brysthe, Own Jordan, reti, Jair Brysthe, Own Jordan, reti, Jair Brysthe, Own Jordan, receipt Jair Brysthe, which will be supported by the support of the support

Boston—All station breaks on the hour and half-hour at WCOP now include the latest temperature report as well as station identification and the correct time.

B. M. MIDDLETON JOINS WILDER

"COUNTY FAIR"
With Jack Bailey, Larry Keating and

With June Tuest of the Control of th

"MACA Micropo a. Exchineral"
Here's, an audience-participation
show besed upon a somewhat novel
idea that 'doesn't quite come off.
Basic trouble scems to be that the
program is, more of a sight show
way things work out, what with
stunts and contestants playing up to
the studio audience, dialers fall to
capa any enjoyment from, what goes

the studio audience. dailor and to cap any enjoyment from what goes on come for the festivities is laid on midway of a fair grounds, will the calliope effect, the barker drawing the calliope offect, the barker drawing the calliope offect, the barker drawing the calliope of the callion of the callion

"VAUDEVILLE ISN"T DEAD" M. C.: Joe Franklin 25 Minn.; Sun. 6:35 p. m. "VAUDI M. C.: Je 25 Mine.

State of the state

"PORT OF MISSING HITS"
With Edna Phillips, Themas
wood, Chorus, Milton Katims

Guests
Producer: James Haupt
Writer: Virginia Stewart
30 Mins.; Sat., 8 p.m.
Sustaining
WEAF-NBC, N. Y.

WEAF-NBC, N. Y.

Due-to the failure of microphones, this show probably proved a night-mare to those connected with its production. Throughout the performance listeners not acquainted with the mechanics of radio transmission must have thought singers Edua with the mechanics of radio transmission must have thought singers Edna Phillips and Thomas Hoywood, etc., into a mike sluated at the plate, relatively. Illusion was created, for example, as the mike in use by a soloist went dead, another live only and the plate, and the proceedings. Same thing happened on duels and out the cluorus and band work.

and band work.

Despite the difficulties of presentation, however, this first show of what's supposed to be a new idea, was a pleasant half hour of music and good vocalizing. The thought of testuring the second properties of the second properties

that it is a good enough excuse for a listenable musical show.

Edna Phillips, not long ago an unclean property of the propert

"THE JOHNNY HOME SHOW"
With Jack Fuller, Budd Knapp,
Grace Webster, Frank Feddie,
Feggi Loder, Alice Hill, Tonnuy
Tweed, The Swing Paloon, SamProducer: J. Frank Willis.
Writers: Frank Shuster, Johnny
Wayne
30 Mins, Frin, 9:30 p. m.
Shallong
Toronte
Basic nurrose of this CBC summer

CBI-CBC, Teronte
Basic purpose of this CBC summer
sustainer is to bet the new civilian
to handle it. But CBC, with the
Govt, rehabilitation committees'
blessing, has dressed the into in
hot-weather speaker secker okay enteriamment which will also draw
the repatriated trade thereby
Treeff santag wiselv blewed the

the repatriated trade, thereby spreading the message farithment the leads straight, with Johnny Home and his buddy. Sam Lightfoot, both recently discharged from the service, and his buddy. Sam Lightfoot, both recently discharged from the service, and his buddy. Sam Lightfoot, both recently discharged from the service, and warely of homefront shortages. First smally, "understanding," friends, a variety of homefront shortages. First should be a variety of homefront shortages. First should be a variety of homefront short the same should be a variety of homefront should be a variety of homef

ing players and rang the bell with numbes on most of the gap-lines and willing production was plenty obey and the cast turned in a job and the cast to the cast to the cast turned in the cast turned in

"CRIME PHOTOGRAPHER?"
With Staats Cotsworth, Betty Furness, Jack Hartley, John Ghoon,
Herman Chittison, Archie Bieger
Orch, other:
Director: Diek Sanville
Writer: Alons Deen Cole
Supervisor: Robert Landry
39 Mina; Wed, 9 p.m.

Sustaining WABC-CBS, N. Y.

WABC-CBS, N. Y.
With its moveover to a new time
slot on CBS and a change of title
from "Casey, Press Photographer,"
"Crime Photographer,"
"Crime Photographer,"
"Crime Photographer,"
"third year on the air with a compact
and well knit yarn involving a bank
robbery with the inevitable complications for the character creation of
George Harmon Coxe.

On initial airing the writers built up to a neat climax which unfortunately was thrown away by inchasion of an obviously phoney fist fight when Casey is cornered in his apartment.

Rath when Casey is corrected in his partment of the many partment partment which makes better that par for the mystery course with a generally smooth job of willing and directing. Serips allowed for hangout with Herman Childson as plants in the Sam of "Casablance hangout with Herman Childson as plants in the Sam of "Casablance hangout with Herman Childson as plants in the Sam of "Casablance hangout with Herman Childson hangout with Herman Childson hangout herman hang

"THERE ARE THINGS TO BE DONE."

C'Veloary Theatre")

Cast Esgene O'Neill, Jr., narratory

C'Veloary Theatre")

Cast Esgene O'Neill, Jr., narratory

Cory Morton, Ken Bened, United Sudown, Mei Brandt, United Sudown, Mei Brandt, Delmar Nestmann, Kanty Lane

Nestming, Kenty Lane

Froducer-Directory Jack Grogan

Smitaling

The Cory Several weeks, WNEW, N. Y. indie, has been airing a Sunday

slow called "Vietory Theatre," believe Theatre, which was been airing a Sunday

slow called "Vietory Theatre," believe Theatre, which was been airing a Sunday

slow called "Vietory Theatre," believe Theatre, which was been airing a Sunday

continued to the control of the contr (Continued on page 50)





FORCE No. WIAG . BIG STATION I . 816 MARKET

WTAG WORCESTER

ARE YOU LOOKING FOR A NETWORK WINNERS

QUIZZER-BASEBALL

The popular audience participation quiz session that pitches questions of general family interest to the exciting tempo of our National pastime. NOW IN ITS

Consecutive Sponsored Broadcast On KPH, Wichlin, Kausas

Represented by sedman M. M. Mendelrohn Transportation Hide. N. Y. Chkase S. Hinds H. S. Goodman In East 53rd St. New York, N. Y.

COMEDY SCRIPT-WRITER INEW! DESIRES TO COLLABORATE

fady to fresh kid:
"You impudent little brat, I ought to box your ears—and ship 'em to the Smithsonian Invitate."

Bex 982, Verlety, 154 W. 46th New York 19, N. Y.

THE PROGRAM IS OVER!

WHO PAID FOR IT? BASIL RUYSDAEL, freelance air salesman knows how to

TELL THEM!

Murray Hill 4-4800



Directs Group Sales

Syracuse, N. Y., July 18. H. C. Wilder & Associsyracuse, N. Y., July 18. H. C. Wilder & Associates, owners and operators of radio stations WSYR Syracuse, WTRY Albany-Troy-Schenectady, WKNE Keene (N.H.-Vt.), and WELI New Haven, announce the appointment of Beverly M. Middleton as Assistant to The President.

Mr. Middleton was recently discharged from the U. S. Army and, before that, was Sales Manager of WABC, New York.

After graduating from the University of Virginia, where he majored in Science and English, Mr. Middleton took post-graduate courses at the University of Paris. He also had two years pre-university study at both Oxford and Cambridge.

While young in years-he is 38-his entire b while Joing in Jean-me is 50-me in the business career has been spent in radio. From 1933 to 1938, when he joined the Columbia Broadcasting System, heserved in a management capacity with four widely scattered stations: namely, WEHC, WSVA, KBIX, and WFAS, He came from KNX Hollywood, Cal., to Syracuse with Mrs. Middleton.

He joined CBS in 1938 and in 1940 was promoted to ne joined UES in 1938 and in 1940 was promoted to account executive of Radio Sales, representing the Pacific and New England networks, Before joining the Army in 1942, he was Assistant Manager of WABC.

After two years of service in the Army, with a wealth of practical experience and a seasoned viewpoint, he continues his chosen career—radio sales.

Inside Stuff—Radio

A warm tribute from one topnotch radio writer to another, from Norman Rosten to Norman Corwin, is voiced in the current (July) issue of the monthly bulletin of the Book Find Club.

Occasion is Book Find's announcement of selection of Corwin's V-E Day opus, "On a Note of Triumph," as a special offer to its 65,000 members.

Starting out by enumerating some of radio's cliches, Rosten declares that, since the advent of Corwin, "something new has been added to the airwayes-a spirit of intelligence, integrity and experimentation, and Norman Corwin is its leading man.

Rosten makes a bow to Rosten's ability as a director, noting that, a year ago, Corwin directed a Rosten show on CBS: 'I wrote-it... He made it

The "sour dissenters," Rosten holds, think Corwin "too flashy, too technical, too 'cute' too grim, too political, too satiric—he is all of these, but in very sane proportions." To Rosten, Corwin's work 'proves that radio, given its chance, can speak out with dignity and truth."

given its cannee, can speak out with dignity and truth.

"Of course," concludes Rostein, "there is more to be said about radio.

But with this fellow Core and the said of the said about radio and the said of th

Oil on the Coast they're sayling, "now we've seen everything." For the popular of a trial summer show to ship a producer across country just to look after the commercial is one of those things that just hasn't happened there before. So insistent was Borden that the "Elsie the Coy" connective on "County Fair" be done just also that John Mines was dispatched to Hollywood to watch over the nuasices and voice inflections of Ruth Carbards. Comparison o the Coast they're saying, "now we've seen everything." For



Pix-Radio-Tele

Continued from page 1
a peace pact had been made between
the IBEW and the AFM's James C.
Petrillo on jutipaticition over platter
spinners, In that argument, about a
year
spinners' jurisdiction. In return for
Petrillo's backing to its right to control all wiring on all four major nettrol all wiring on all four major net-

works.

In turning over platter spinners for Petrilio, nowever, IBEW could control only those working for CBS—bince NABET had in its organization he wax conductors on ABC The had in its organization the ABC and NBC platter spinners, and Petrilio never got those on CBS either because of NABET's bucking. Secult is that Petrilio is said to have been spoiling for a "Spit with NABET. NASTS, the accusition of

NABET.

For the IATSE, the acquisition of NABET would mean help in organizing radio white collar and television production people, which is what this union has been aiming to

ATSE has already signed up some-television production people, espe-cially stage hands used in video, and has also made a pass at network white-collar workers who are cur-rently being organic in N. Y. by the White-Collar Center, Latter was established by United Office and Professional Workers of America.

retablished by United Orice and Professional Workers of America. If a fight should break out between the musicians and IATSE, those in the know say there is little to the third or the transport of the transport

The score card, thus stands: three owerful AFL unions—musicians The score card, thus, stands: three powerful AEL unions—musicians, artists and secretical workers—should be considered to the secretical workers—should be considered to the secretical workers—should be considered to start bucking all the other unions in a grab for power, going after all white-collaries, easting an eye at video, and in general making its weight felt in both redio and tele-

vision. Hollywood carpenters, painters and others, already at loggerheads with IATSE over the Coast studio strike, would without a doubt jump at the chance, of gaining new anti-IATSE allies. The result would be a compared to the two principal production centers of New York and Hollywood.

Hollywood Angle

Hollywood, July 17.

Over 300 technicians withdraw applications to join, the IBEW Local B-11 over the weekend and set up their own Independent Society of Televisian, Exercionics & Electrical Technicians. Move report Coll 19 second of the NF. in the current studio strike and failure jo get sufficient cooperation from AFL and IBEW long, Members of studio unit of 8-11 reportedly also plan o withof B-11 reportedly also plan to with-draw from AFL and affiliate with new indic group.

Selznick's 5 Continued from page 3 =

wyn for a new distribution organi-

wyn for a new distribution organization or a tieup with some establend distribution untilitely to gain control of. United Artists and his known ideas no controlling his own states forces, a move towards his own distribution is in the cards.

RKO by Schmick in connection with his story deal include lagrid Berginan and Alfred Hitcheock for "Nortous," and Ethel Bazrymore and Dorothy McGuire for "Some Must.

Dore Schary shifts to the RKO lot on loanout as producer for "Watch" and "Dream."

Don't Sell Gabbers Short and Other Don'ts Outlined by WBBM's Preston

Radio exces who fail to recognize that the once lowly announcer is destined to emerge about 9 she most possible of the most possible of the most possible of the most possible of their lives, in the opinion of Walter Preston, program director of WBEM-CBS here.

of Waiter Presion, program director (WBBAC/BS here.

The Waiter of Waiter of Waiter

20 years, having breezed out of Ed.

Wynn's "Grab Bag" into Chi's oldtime WIBO (now defunct) back in
the clach-as-catch-and says of 1825,
bases his prognostications of antime with present of the product plugged on the
times will never quit being fond of
hearing their product plugged on the
sit. However, commercials don't necessarily have to be as obnoxious
as many now are. Harry You Zell's

summy now are. Harry You Zell's

pulses a prime example of the
punites method. Preston declared to
an interview with "Variety" last
week.

week,
"It'll be to the advertiscr's best Titll be to the advertiser's best advantage if the amouncer assumes an important—if not the most important—part in any and all shows as emece," he said, "because listeners thereby become conscious throughout the whole program of the product advertised. When you make the amouncer a vital part of the show your audience thereby be-

Chicago, July 17.

Comes productionsicious introducture throughout how fail to recognize lowly samounce to be supported to the common of the c

"Don'ts" Are Important

Activation of the control of the con



Meet WHB's Ed Birrof our "Client Service Department"

of our "Client Series de Williams and Willia

town department stores and specially shops located on Eleventh Street, Main to McGee, Ed also pioneered in the develop-ment of "Help Wanted" advertising, by radio, for Kansas Girly war in-dustries—and has helped to secure thousands of workers for vital war

dustries—and has helped to secure who was do workers for visal war workers for visal war workers for visal war. He has also helped both large and small merchants with soundly-planned radio campaign of property of the problem to lick—shortige of merchandise to be explained, good-will promotion, or the problem of stepping-up sales, ground of experience in merchadising, advertising and selling includes many major products. a cludes many major products. WHB—"the station with agency-point of view." At WHB, every advertises is a dient who must get his life with the station with agency-point of view." At WHB, every advertises is a dient who must get his Ifyou want to sell the Kanasa Giy market, WHB is your help?y medium.

For WHB Availabilities, 'Phone DON DAVIS at any of these "SPOT SALES" offices:



KEY STATION for the KANSAS STATE NETWORK
Kansas City • Wichitia • Solina • Great Bend • Emperio
Missouri Kensas Kansas • Kansas

From the Production Centres

IN NEW YORK CITY . .

Raymond Ives, Jr., who is the new Henry Aldrich, has been playing Jeft on CBS' "This Life Is Mine" for two years and is the boy actor who was hadly injured when struck by a truck last winter ... Auguste Hubert managing director of the Belgian wireless syndicate (S.A.I.T.) is here or

managing director of the Belgian wireless syndicate (SA.II) is here on visit and conterring at RCA. He lived in NY. during 1942, but now lives in Brussels... NY.U. Radio Workshop had its annual final week "hare in Brussels... NY.U. Radio Workshop had its annual final week "hare chib with Elale May Gordon and Patticia Morrow centertaining the students... Pulpwriter Tony Field sold "Death Insurance" via Robert J. Landry of CBS for the "Crime Photographer" series... Radio-Tele News weekly-makes its bow this week under cidioraking for Peter Strand, formerly of "The Harry Ackermans have adopted a baby daughter...Sgt. Jerry Lewis, who series for Special Services, compiling an anthology of short stories about poker games... Connie Lembcke did an Italian-accent French part last week in a special Services, compiling an anthology of short stories about poker games... Connie Lembcke did an Italian-accent French part last week in a special Services, compiling an anthology of short stories about poker games... Connie Lembcke did an Italian-accent French part last week in a special Services, compiling an active of distribution in France... Virginia Campbell and Stonach, talent head at Y&R, accationing in New Hamphilire... Tony Barrett joined cast of "This Life Is Mine," which Nicky Barnett is now directings... Ted Buston directing "Philo Vance" for Ruthurant & Ryna, and continues tossing cues on "Big Sister"... Bert Wood, recorded program director active of the proper of the program production of the control of the program production of the control of the program production of the control babow, coming to New York next mouth to earth and will continue on the Ozaie and Harriet show for the same account... Writer-Green Smith replaced dack Balley an announcer for "Silver Theatre" and will continue on the Ozaie and Harriet show for the same account... Writer-Green Smith replaced and Harriet show for the same account... Writer-Green Smith replaced and Harriet show for the same account... Writer-Green Smith replaced and Baharriet



of a commercial flat conflict...,Robert Weenolsen succeeded Libby Selig as Y&R production conflict...,Robert Weenolsen succeeded Libby Selig as Y&R production to the Edwin C. Hill program....Jean Mrs. Charles) Poletti now a regular on the "Opinion Requested" series Sundays on the "Opinion Requested" series Sundays on the "Opinion Requested" series Sundays on the Company of the C

IN CHICAGO . . .

IN CHICAGO

Pierre Andre, w.k. announcer for the past four years on the Blue-ABC
staff, is pulling stakes here Aug. 1 to locate on the Coast... Jack Kamsler,
former local station rep and now commercial manager of RROW, dolland, in town, four a few days... Free Killian has resigned from the WB2Bdland, in the Coast of the Coast

"K. C. Jamboree," heard over NBC on Saturday mornings, has been renewed for another \$2\$ weeks, effective Aug. 4 by the Jacques Mfg. Co....

Bob Venable takes over the new "Welcome Home" show for returning vets to be aired from Port Sheridan over WBBM starting this week. .. Ervin Velor, after three years of freelanding, has returned to the WJD staff as announcer on the "Breakfast Frolic" program. ...All NBC Central Division engineers have been trained in the basic leschinical operation and circuit theory of television following the completion of a 50-week course Berquist, NBC staff plants; inschibited for 50 c. Gallicchie as balonist on two programs last week when the latter look iii. ... Mrs. George Stone, wife of the NBC announcer, was painfully, but not seriously, injured recently when she was struck by a goff ball.

on two programs and week when the interfet foot in. 1985. George Stone, on two programs and week when the interfet foot in 1985. George Stone, we will be supported to the support of the

Radio Libel Act Now Law in III

Illinois' much discussed radio libel bill became a law Monday (16), when Gov. Dwight Green signed it. Law provides penalties of up to a year in jail or \$500 fine for persons participating in defamation.

satisfying the defined to persons of the control of islation would lead to undue censor-ship resulting in a curb on free

speech.

Walter Winchell's name was dragged into the argument when clearing special sp tain commentators, among Winchell,"



To make time in the race for ea er sales dollars, radio advertisers need prompt, complete information on availabilities. Time that will put a product out in front is the full-time business of Weed & Company.



Walkout of Technicians On 8 Chi Indies Averted

Chicago, July 17. Eight independent stations almost ent off the air here last week when officials of the Radio Broadcast Tech nicians union, champing at the bit because action had not yet been taken by the regional War Labor Board on a wage increase voted them last January by the stations, threat-ened to strike last Tuesday (10) un-less the agreement was immediately put into effect.

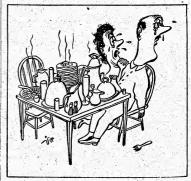
put into effect.

A conference attended by station officials, Mike Boyle, v.p. of the IBEW (AFL) of which the union is a part, and Dan Carmel, union attorney, during which the stations refused to violate governmental laws in putting the provisions of the agreement in effect until okayed by the WLB, resulted in the work stoppage order being rescinded.

The agreement, which was sub-

page order peng resented.

The agreement, which was submitted to the WLB last March after approval by both the union and broadcasters, provides for an approximate \$20 a week increase and involves WAIT, WAAF, WCFL, WHFC, WGES, WJJD, WIND and WSBO.



"The Wheaties! I forgot them! Oh, speak to me, John!"

Don't Sell Gabbers Short

year more than any other local sta-tion.

another one of his standard "don'ts," theory that if he doesn't keep the gates ajar he might miss out on grabbing off another team like Fiberably and another team like Fiberably and the fiberably another team of the gate their first radio job on WIBO gave their first radio job on WIBO in 1925 at the magnificent alarry of \$10 a program! They were on seven-rights-a-week, though (Marian and Jim Jordan in "Chuckletime"), so they hauled down all of 300 fish a another one of his standard "don'ts," during warine or after. Especially now, because "it hasn't been strictly a matter of money during the war, like it used to be." To flinstead to the standard of the stan

month.

He also gave their first important radio jobs to Bob Hawk, Beile Forbes Cutter, Norsemen's Quartet, Alvin Steinkopf. Truma Bradley, Harlow Wilcox, Free Brady, Damy O'Neill, Irene Wicker, Bes Johnson, Den Shirley, Franklyn McCornack, Borne Shirley, Franklyn McCornack, and many others.

Agreat many o'thers, and many others, and agreat many of WBBMS, package shows have gone network, of course, and currently the station feeds CBS lieer' and "Workshop for War".

Development of programs like these, he feels, presages a tremendson sidel for rado in "documentaries" postwar. "Mobilizers", for adays at the start of the war, when it was necessary for the public of ways at the start of the war, when it was necessary for the public or realize the urgency of mobilizing pronto. When it was felt that the production swing full speed alicad, the program was dropped.

Their came the period when people on the assembly lines became and the production swith integer them are not production of the period when people of the same production of the period when people of the same production of the period when people of the same production of the period when people of the pe

A great many of WBBM's package shows have gon entwock, of course, and currently the station feeds CBS shows have gone entwock, of course, and currently the station of 11-and-4-half nours—almont a broad-like the course of the c oped "Workshop," which teed off with dramatizations of actual battle-front use of arms turned out in midfront use of arms turned out in mid-mest war, plants, retracing the steps from delivery of material to the front back to its ingot stage, where war workers saw that they were making a vial contribution to final victory. This morale-lifting gim-nick went on for 15 weeks, when it too was dropped, its end having been considered achieved.

Preston's Talent Finds Preston's Talent Finus
All the "don'ts" in Preston's book
could probably be luimped under one
chapter-head: "Don't be afraid to
stick your neck out." His enthusiasm for experimenting is famous
here, and his open-door policy for
talent is a living monument to his

AUSSIE RADIO BANS 5 ON COLGATE SHOWS

Sydney, July 17, Postmaster General Senator Cam eron, in charge of all Australian radio, created a stir by banning five Aussie air performers for three months for alleged blue material. abooed players include Dorothy Foster, Wayne Forman, Al Thomas and Rita Paunceforte, members of a Colgate-Palmolive-Peet unit.

Cogate-Paimonve-Peet um.
Keyed over the MacQuarie network through 2GB, Sydney, Colgate
shows are handled by the George
Patterson agency, deny any attempt
at indigo patter. Airway officials declare that commercial shows maintain high code of air othics.

can rough code of air clines.

Cameron said that complaints
have been received by his dept,
about off-color material seeping into
Australian programs and his dept,
is staging a cleanup.

Banned artists will appeal the
Cameron decision.

Sales, Publicity Hypo In MBS' Chi Expansion

Chicago, July 17, With the formal est their own publicity dept. and the addition of another network salesman, now making six on the sales staff headed by Ade Hult, recently upped to v.p. in charge of the Central Division, the Mutual network opera-tion here only lacks the formation of a production dept. to make it complete. Toward that end both Ed Kobak and Phil Carlin have been

Kobak and Pall Carlin have been interviewing prospects in the pest few weeks and if a suitable man can be found soon department is expected to get underway in, the early fail. See the second of the second with the second w

1943, to Aug., 1944, and was trans-terred to the station's N. V. office, where he has been assistant man-sger. for a year. The state of the state specific and the state of the state and the state of the state of the law been engaged. In radio and publi-tic been engaged, in radio and pub-bern state of the state of the been state of the state of the been state of the state of t

'Date's' New ABC Date

"Blind Date," the Hind's-sponsored show heard in the 8:20 to 9 p.m. niche Mondays on ABC (Blue), moves beginning Aug. 17 to the 8-8:30 p.m. Friday night segment or

Time slot opened up last month when Ford checked out. Wm. Esty agency, which handles Hind's, ac-count, was given first option on new time and responded with a quick okay.

Carman Upped in Chi

Chicago, July 17.

Robert D. Carman, for the past two years a member of the NBC continuity dept. here, has been appointed assistant continuity editor under William Murphy. He succeeds Myron Golden who recently resigned to be

Golden who recently resigned to be-come continuity editor of the Grant Adv. agency. Carman currently scripting the "Tin Pan Alley of the Air" show, came to NBC from WTMJ, Milwai-kee, where he was in the continuity dept. for a year prior to announcing over WHA, Madison.

Columbus—Irwin A. Johnson, for the past 10 years chief announcer with WBNS, has resigned to assume a similar post at WGBS, Miami, a similar post effective Aug. 1.

CBS 'Farm System' on Talent Buildup Mulled at New York Program Clinic

Moppet Hands-Across-Sea

MUDIPET IMMUSTACI OSS-JUCA WNEW, N. Y., starting in September, will do a switch on the usual trans-Atlantic, hands-across-the-sea type show. Will be a half-hour oncewelky stanza in which U. S. kids will discuss whatever kids usually discuss with members of their own age group in Great Britain, France, China and other countries.

Frank Luther, who has been fea-tured on popular recordings slanted for kids as a singer, will m.c. and moderate the program.

WOL STILL EXPANDING

WOL. STILL EXPANDING

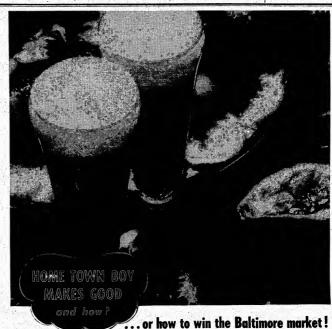
Washington, July 17.
WGLs, the Mutual-Cowles station
here, is still expanding.
William Winter, news commentator, has been added to the foreign
commentation of the station of the short of th

Plan to develop future radio talent for the networks through participa-tion of indle stations in key peddling cities was advanced at the CBS pro-gram managers' clinic in New York last week.

stars managers (thick in New York last week.

Idea is that the network would last week.

Idea is that the network would bring promising intent in from an outer station, sort out a limit of the state o



No Horatio Alger story this - just a pay-off trio . . . hometown product . . . hometown program . . . and Baltimore's own big hometown Station WFBR.

And the *Program?-the now famous "Quiz of Two Cities" . . . running in rival cities all over the nation, but originally created at WFBR over six years ago for the Gunther Brewing Company whose bottled beer rose from third place to first place in this most com- . petitive beer market.

Incidentally, and coincidentally, the ratings for six years at no time show less than 31% of the *Agency-Booth, Vickery & Schwinn, Inc."

listeners tuned to the "Quiz" on WFBR and the peak has hit 71% of all listeners.

Some record for a night-time program! Even if it were network with the erstwhile Prince of Wales abdicating his much publicized throne.

Remember the above facts when people start talking about RESULTS in Baltimore! Yes, if you want to know what to buy in Baltimore . . . buy what the successful home town boys have always bought and are buying today ... W ... F ... B ... R.

NATIONAL REPRESENTATIVE - JOHN BLAIR & CO. - NEW YORK AND CHICAGO

Radio Reviews

mendature of the Writers War and an understanding of dimunitional deep Cobers "Plays for Americans," and serries picked by the "Prev World Theater." All are child stanza was a repeat which was not only small redden the present of the sympathetic guide to acion, and the "Prev World Theater." All are child stanza was a repeat which was not only small redden the present of the sympathetic guide to acion, and the present of the sympathetic guide to acion, and the present of the sympathetic guide to acion, and the sympathetic guide t

1st Among 48 States . . CO city in the state. CON-MDRC ...



"THE NAVY HOUR"
With Lik Rebert Tayles, Lt. (Jr)
With Rivers War Baard and with the producers. Lik Everard Meade, and
Directors: George Maynard
Meak: Lik Charles Berealter
Meak: Lik Meak: Lik Lik Meak
Meak: Lik Meak: Lik Lik Meak
Meak: Lik Meak: Lik Lik Meak
Meak: Lik Meak: Lik Meak
Meak: Lik Meak: Lik Meak
Mea

other routine show, not bad, but dissuperintingly undestinguished for an
appointingly undestinguished for an
appointingly undestinguished for an
appointingly under the late of co-operators.
Consider this list of co-operators,
the control of the late of the

tical, both as drama and as war mes-

tical, both as drama and as war mes-Clearest sposs on the show were the brief, forthright set speeches by Seey, Forrestal and by a submain level level of obvious waste of talent shown by the symphony artists at-sian ordinary must bandman could have done better. The longhars, from all phases of this production, the studie and control room to their neither, but more earthy, brethern of the titude and control room to their active to the studies and control room to their active to the studies and control room to their active to the studies and control room to their active to the studies and control room to their active to the studies and control room to their active to the studies and control room to their active to the studies and control room to their active to the studies and control room to their active to the studies and control room to their active to the studies and the studies are the studies and the studies and the studies and the studies are the studies and the studies and the studies and the studies are the studies and the studies and the studies and the studies are the studies and the studies and the studies are the studies are the studies and the studies are the studies are the studies are the studies and the studies are the studie

WILLIAM HILLMAN and LEO

"HOMETOWN"
With Frank Peddie, Ruth Springford, John Drainie, Jone Mallett
Mariel Ball, Tommy Tweed, Joe
Carr, Headley, Remnie
Freducer-Writer: Bernard Braden
39 Mins; Men, 18:28 p.m.
Ssataining

139 Miss.; Men., 18-28 p.m.;
Swataning.
Swataning.
Summer drama is getting a large iseoff on the Canadian Broadeantie Corp. On July 8, the Trans-Canadian Gorgeon of the Canadian Broadeanties. The following night the Dominion net opened a play series called "Hometown," and the Canadian Canad

futile acting, poor ceroms ciucing.

The teeoff script had a henpeck inherit \$300 from a guy who called himself. Tucle but was no uncle. All the control of the control of

Religious, Public Service Shows Increase on WLW

Cincinnati, July 17. Religious and public service pro-grams are on the up at WLW, During the first half of this year they numbered 541 and filled 2461/4 hour numbered 341 and filled 246½ hours or 34 hours more than for the same period in 1944. There were 450 pub-lic service pragrams, 233 of them being network and the others hav-ing originated on WLW. Religious programs filled 35 hours of air time. The figures are by Katherine Fox, director of the station's war activi-ties and public interest broadcasts.

Radio Followun

"One Man's Family," back on NBC Sunday (15) after a stretch on ABC (Blue), continues its even level of entertainment in an admixture of sentiment and drama couched closely to the headlines. The vet Standard Brands serial, under Carlton E. Brands serial, under Carlton E. Morse's pioducing-writing eye, is still the familiar notitern of incident, suspense and climax, with acting on a satisfactory par. Sunday's chapter was a story of spies and intrigue in many control of the story of the st

One of the number service-spon-son of the pumber service-spon-son of the pumber service-spon-son of the pumber service service service forcest. We spons for Victory, "which alls the Thurday 3 service forcest with the service se

Allegheay-Ludlum Steel Co.'s
"Steel Horizons" Mutual Sincel Co.'s
"Steel Horizons" Mutual Sincel
In Steel Horizons and Steel Co.'s
semi-serious music type of it in the
semi-serious music type of the semi-serious musical
dramatic addenda. Now originating
in Pittsburgs, home of the steel outat, the stanza should do a better
the sponsor.

Radio Comedy

Continued from some 1 -

know their ranking in the light of current market conditions, and the chances of a turndown are slim. Other High Bracketeers

Other High Brackelers
Case in point where it's the writer
and not the star who commands the
point and the stature is the Balton evin and the stature is the BalCBS, whose heed scriptor. Lon Leve
casion. is down in the books for \$1,000
a week as contrasted with the \$750
a week star, which was star,
well be the prevailing condition, excenting 'star' be, higher-bracketed
pay levels. (Levinson, incidentally,
and is passage to an additional and
and is passage to an additional and is checking off the Ballantine show and is passing up an additional \$1,000 a week income from his scripting of the Borden-Jerry Wayne show and guest scripting in order to sit in or rehearsals of the forthcoming Broadway musical. "Mr. Straus Goes to Boston." which Felix Bren-tano is producing.)

The comedian with relian First States and the states of th

week category are all over the lot. With Bollywind more than evit the focal point for the lop nightime comedy aboxe, there are approximately 300 writers in the Coast field, with about 100 ortified to something approaching a qualitative rating, in New York there are about 100 serips. See York there are about 100 serips. See York the are about 100 serips. See York the control of the company of the control of the contro

Summer Shows

out with a quiz rash via "Detect and Collect" and "Correction, Please," with results something less than startling, and Lever Bros, appears to have missed completely in both Dunninger both. starting, and Lever Bros, appears to have missed completely in bringing Dunninger back to the air. The Eddie Cantor summer regards and the state of the state of

Cond "Meas & An Parkys" simular show,
General. Foods has found that those "Topper' ectoplasm are strictly simular fare. The Frances Lang-those "Topper' ectoplasm are strictly simula fare. The Frances Lang-tages Bergen has stirred a more strictly simulated to fare the strictly and the strictly are strictly consistent to the strictly and the strictly are strictly for the strictly are strictly as the strictly are strictly for the strictly are strictly as the strictly are strictly for the strictly are strictly as the strictly are strictly for the strictly are strictly as the strictly are strictly for the strictly are strictly as the strictly are strictly for the strictly are strictly as the strictly are strictly for the strictly are strictly as the strictly are strictly for the strictly are strictly as the strictly are strictly as the strictly for the strictly are strictly as the strictly are strictly as the strictly for the strictly are strictly as the strictly are strictly as the strictly for the strictly are strictly as the strictly are strictly as the strictly for the strictly are strictly as the strictly as the strictly are strictly as the strictly as th



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TIME

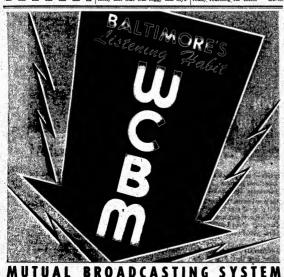
WIZE SPRINGFIELD, OHIO

BURKHARDT'S Beer and Mug Ale

Bee. F. MALLEY GEORGE E. HALLEY TEXAS RANGERS LIBRA HOTEL PICKWICK, KANSAS CITY



ATTENTION



FREE & PETERS IN

'Variety' on Gershwin in 1924

Penn. Hotel, N. Y., to Push New Bands In Move to Counter 400 Club 'Raids'

Pennsylvania hotel, N. Y., one of the best prestige spots in the country for name bands, is considerably the property of the p

of bo. names for itself. That would mean the, George Paxtons, Sun Kentons, etc. Sun Honolish, Sun Kentons, etc. Sun Honolish, etc. Pen Honolish, e

400 CLUB, N. Y., BAND **DATES SET INTO 1946**

DATES SET INTO 1946

After months of switching, patching, etc., the fall lineup of bands at the 400 Club, N. Y., has finally been set up. Tommy Dorsey will open the set up. Tommy Dorsey will open the set up. Tommy Dorsey will open the set up. Tommy Dorsey open the Pennsylvania hotel, N. Y., Monday (16). Herman, who opened at the Pennsylvania hotel, N. Y., Monday (16). Herman, who opened the Pennsylvania hotel, N. Y., Monday (16). Deals with Sammy Carle axi now being negoliated. There was one with Louis Prima, but he claims to being negoliated. There was one with Louis Prima, but he claims to have rejected it due to the fact that has the focal point of his band and he will be the set of the set o

Lionel Hampton orchestra returns the tunes included in the book to the Shutman hotel, Clicago, for a Album consists of eight of his tun beginning Sept. 7.

Typical H'wood Climax

Hollywood, July 17.
Big opportunity, the kind you read aloftorence Alba, 23, singer, when Helen Traubel, Metropolitan star, was forced to cancel here date in the Hollywood Bowl because of a sore throat.

Hollywood Bowl because of a sore throat.

Youngster had no time to rehearse with the orchestra and was accom-panied on the piano by her tutor, Mario Silva, of the Columbia music

Can. Perf. Soc. Changes Name: ASCAP's J. Paine On New Board of 12

Toronto, July 17.

Canadian Performing Rights So ciety, collection agency in the Dominion for ASCAP and the British minion for ASCAP and the British Performing Rights, Society, has changed its name to the Composers, Authors and Publishers Association of Canada. It is believed the change of the Canada. It is believed the change in the control of the Canada. It is believed the change in the control of the Canada. It is believed the change in the control of the Canada. It is believed the change in the change in the change in the control of the change in the distribution where it is the change in the ch Performing Rights Society, has

royalty purposes every two

Spitalny's Exploitation Via 'Charm' on Album

Phil Spitalny has arranged an unusual exploitation tieup coincident with the release of a new album by his hand for Columbia Records. He his band for Commiss accords. The will devote his entire General Electric "Hour of Charm" broadcast of Aug. 12 to boosting the fact that it is on safe, plus performances of all the tunes included in the book.

Muni to Head Negro

Music Fete in Chi
Chiego, July 17.

Paul Muni, Anne Brown and
Lionel Hampion will headline the
Festival to be held in White Sox
ballpark here Friday—20).

An inter-racial event at which
Intel Nations flags will one the
out lights in the hune park for a
out lights in the hune park for a
one-minute tribute to Franklin
Delann Roostevelt while a massed
other of Liono voice schants "Rather
Our Fashers," lavorite hymn of the
dead leader.

Grand & Wemar Want James To Fulfill Contract

Columbia Records' executives won't answer any questions about a situation now brewing between Harry James and the operators of the Grand and Wemar music companies

situation now brewing between Harsy-James-and-the-operators of the-Grand and Wemar music companies, the Common of the Common of

Lou Hirsch Heirs Will Appeal Dismissal Of 'Frisco' Suit Vs. 20th-Fox

FISCO SUR 18. ZUINF-702.

Appeal from a recent diamissal of his tune and title infringement suit against 20th Century-Fox Film Corp., and others was made by attarneys for Lawrence J. Hirsch to the U. S. Circuit Court of Appeals at week. Action involved alleged tuned in film of same title. Hirsch and as executor of the estate of Louis A. Hirsch, composer of the tune.

Federal Judge John W. Clancy had dismissed the suit last month, ruling out Hirsch's contention that the mechanical rights were not included in the publishing rights granted M. Wilmark & Sons, also a defendant is entit

Wilmark & Sons, also a defendant in suit.
Hisreh had further contended that in the such airclay rights for filming and an extract in 1814. On that point Contract in 1814. When the point Contract in 1814. On the 1814 in 1814. On that point Contract in 1814. On the 1814 in 1814 in 1814. On the 1814 in 1814 in 1814. On the 1814 in 1814 in 1814 in 1814. On the 1814 in 1814 in 1814 in 1814. On the 1814 in 1814

BG MAY TOP MILLER RECORD IN DETROIT

Benny Goodman may crack (the late) Major Glenn Miller's band record at the Michigan, Detroit, this week with almost \$80,000. First three days garnered \$31,000. Film is "Between Two Women" (M-G).

Miller's take was \$55,800.

o Head Negro Music Fete in Chi Columbia Recording Seen Paving Way for Setting Up Own Music Biz

Boston, July 17.
Totem Pole Ballroom, Auburndale,
Mass., is figuring on resuming the
name band policy it dropped after
the start of the war. Harry James, use start of the war. Harry James, who works here four days, Aug. 8-11, at \$4,000 per night, will in all probability be followed by other ranking leaders; Gene Krupa may be the first.

first.

Roy Gill, operator of Totem Pole, has continued operation all during the tight transportation situation (spot is on the outskirts of Boston, but reachable by trolley). Using local bands he has done exceptionally well at the b.o., particularly during the past 18 months with Baron Hugos combo.

Sun Music Hits Jackpot For 4th Straight Time Via Single Disc Release

Via Single Disc Release

Sun Music, publishing house
owned by Decan Records, apparently
well and the second supported to the second supported supported to the second supported supported to the second supported supporte

they encourage them, allowing the recordings to be the sole force behind whatever sheet sales were realized. And on each the latter was hefty enough to return a healthy

hetey enough to return a meaning.

As a senial of Decea's recording of songs from its own music company there have been some squawks from other artists it employs that the fine state of the senior o

IBEW WINS STRIKE VS. COL. RECORDINGS

Strike of International Brother-hood of Electrical Workers' members against the Columbia, Recording that built all of last week, was self-under Friday 130 evening. While the new contract incorporating the set-hood produced in the 19 striking engineers, 31 in N.Y. and two each in Chicago and Los Angeles, returned to work Monday (15) morning. They won their at-Ac a result of settlement confabs, Ac a result of settlement confabs,

(36) morning. They won their argument.

Gramment.

Gram

James, Krupa Preem Hub
Totem Name Band Return

Image of the music business itself some time in the future as a means of combating the many organization.

business titled gone time in the stature as a mean of combating the many organizations that have intended and the stature of t

and have been supporting BMI since that organization was set up in 1941 to combat ASCAP.

Charlie Yates To Join Glaser's ABC

Charlie Yates, who several weeks ago walked out of a half-completed contract with the Frederick Bros. contract with the Frederick Brock, agency, Joins Jge Glaser's Associated Booking Corp. next Monday (23). Both Yates and Glaser have good and the state of the sta

"Yste" disastifaction with his PS deal is a close granding. He claimed that at the time he joined PB there was an understanding, which he would be given; a piece of the agency's profits. When this later was retused his disagreements with reagency started. At Olsser's sic Corp., of America, he will not have a piece of the operation, but his deal is said to involve a sub-his deal is said to involve a sub-fill-saff, accounting to the control of the present of the presen

stantial sum.

Glaser's acquisition of Yates, along with the move from MCA to ABC by Harry Moss, is all part of the expansion pattern being worked out to lift ABG onto a level with

Pubs Still Waiting For Payola Probe Results

I ayour rough results Major music publishers who banded together last year and handed tour kuller Publishers Conhanded to the Kuller Publishers Conhanded to the Kuller Publishers Conhanded to the American Conference of the Publisher of the Publ that accusation would soon be made

that accusation would soon be made and action taken. Group of publishers who agreed to finance the undertaking, advanced some \$20,000 to the MPCE for the purposes of the investigation.

Lapham's Concerts

ing went. Robin Hood Dell orchestra had been scheduled for its first clause Lapham, omposer-conducted in the scheduled for its first clause Lapham, omposer-conducted in the scheduled for the s

NBC, CBS, Blue, Mutual Plugs

Following is list of the most played popular times on the networks for the week beginning Monday and through Sunday 1419 +15, from 5 not-1-am-dist-betterestat. the Litta expression that partially 25 lenders in alphabetical order on some cares there are ties, accounting for a longer [15]). The compilations embrace the Roc. Col. Si line and Muttail Networks, as represented by WEAF, WARC, W12 and WOM, N. Y., and one based on data provided McAcount for Muttain States and Muttail Networks.

	music publishing industry. Unless BMI-indicated, all others are ASCA
	A Friend of Yours-1"Great John L"Burke
	Along the Navajo Trail
	Baia-+"Three Caballeros
	Can't You Read Between the Lines? Shapiro
	Dream Capitol
	Dream Capitol Ev'rytime ABC
	Good Good Good - Berlin
	Gotta Be This or That
	If I Loved You-"Carousei"
	I'm Gonna Love That GuyBourne
	I Should Care-†"Thrill of a Romance"
	1 Wish 1 Knew-†"Diamond Horseshoe" Triangle
	Laura-+"Laura" Robbins
	Lonely Love BM1
ı	Out of This World-1"Out of This World"
	Remember When:C-P
	Rosemary Famous
	Sentimental Journey
	Stars In Your Eyesi"Pan-Americana" Melodylane
-	The More I See You- "Diamond Horseshoe" BVC
	There Must Be a WayStevens
	There's No You Barton
	Till the End of Time
	What Makes the Sunset
	You Came Along-+"You Came Along"
٠	

† Filmusical, * Legit Musical, † B.M.I. Affiliate.

N.Y. AQUACADE MULLS **USE OF NAME BANDS**

Aquacade swimming stadium onerated during the N. Y. World's Fair by Billy Rose, which recently resumed operation by Elliot Murphy is mulling the possibility of increasmulling the possibility of increasing business with the use of name
bands. Spot's operators have been
querying band sgencies on available
bands for purchase on a weekend
basis, Friday to Sunday only.—
Bands would be used, presumably,
as an additional lure to swimming
as there is no area of any size within the stadium to dance.

in the stadium to dance



Charles Lang Pro Mgr. For Music Makers Pubs

Charles Lang tormer energy amanager of Broadway Music, has been hired for the professional manager's job with Harry James' new Juste Makers music publishing weeks ago with flaancial backing taken care of by James himself. There are claimed to be no atrings taken, care of by James himself. There are claimed to be no atrings. James' mittal sune with the new farm is one recently recorded but not yet released by Columbia. Records in the control of the NY. 4 stfr, will have a man on the Coast. Nobody will be put on in the Coast. Nobody will be put on in Chicago. Dave Hyltone, James' accommendation of the coast. Nobody will be put on in the Coast. Nobody will be put on in the first purpose the

Aragon B., Dallas, Razed

Aragon B., Dallas, Kazed
Aragonion, Texas, July 17.
Aragon ballroom here, formerly
known as McMillians ballroom, suffared an estimated \$50,000 in damges when the roof caved in early
Friday (13) morning. Damage was
caused by a four alarm fire, which
raged for two hours in the heart
of the control of the control of the control
Several other buildings suffered a
total loss of \$300,000.



RITERION SUSIC CORPORATION BOOM AND INCO MAG. PARIO CITY, NEW YORK

10 Rest Sheet Sellers

TO DOSE DISCO	Delicis
(Week Ending, .	July 14)
Bell Bottom Trouser	sSantly
Sentimental Journey	Morris
Dream	Capitol
There I Said It Agai	nValiant
You Belong to My I	leart Peer
I Wish I Knew	Triangle
More I See You	BVC
There Must Be a W	
A Friend of Yours	Burke
I Should Care	Dogwood

WB BALLY A TRAILER FOR GERSHWIN SRO?

The hold the George Gershwin name has on the American public, short and longhair alike, was strik-ingly manifested Thursday (12) night, when 23,500 fans strained the walls of N. Y.'s Lewisohn Stadium for an all-Gershwin concert, while hundreds more were turned away. Speculation on how much interest the recent exploitation of film, music and recording companies on the and recording companies on the MRRBBODY in Blue 'pir added- was a little beside the polit, since Gersh-win programs have been filling the Stadium for years. Last year's thendance, however, was only 18,000. Thursday's crowd being the largest certainty turnout the Stadium has expensed to the state of the X-900 all-time attendance mark set year. W Marian Anderson. Shorthairs in the audience suggested that the film tie-in-helped.

tie-in helped.
Program was a nicely balanced stage and concert menu, with con-Program was a newly binances used to the control of the control of

monic arrangements between Concerto, "Paris" and "Rhapsody."

monic arrangements between Com-creto, "Paris" and "Rhapsody",
Levant's performances in the solo parts of Concreto and "Rhapsody",
Levant's performances in the solo parts of Concreto and "Rhapsody",
with and sympathy for the music are obvious, as are the force and authority he brings to his interpreta-tions. Thursday, the mudeap-wit-turned serious-artist gave both work-turned serious-artist gave had been allowed bristled with excitement, Performance was clear-out, sharp and in-cisive, while the adagte had all the properties of the serious and the serious-manded. Only objection to the setup-was the finite stuck right under the keyboard; the playing too often had excited playing too often had Swallens and orchestra gave Le-vant a sensitive, restrained accom-paniment in both plano pieces, while on-their own gave a vivid perform-ance of the "Propy and Besse and ment."

Porter Asks Dismissal Of Arnstein 'Piracy' Suit

Cole Porter, songwriter asks for ismissal of the Ira B. Arnstein \$1.dientisal of the Ira B. Arnstein Si. 200,000 damage action, according to papers filed last week in N. Y. Iedrace action. The control of the Irac action. The Irac action of the Irac action. The Irac action of Irac action. The Irac action of Irac action. The Irac Bolong to Daday. "You'd Be So Nies to Come Irac action." Why Heart Belongs to Daday. "You'd Be So Nies to Come Irac action." What Irac Thin Thing Called Love." were pursued from six one, published songs and one, published songs and one, published for an order requirement of Irac actions of Irac

costs and attorneys fees. Porter's attorneys submitted-affidavits-showing that the last five suits brought by Arnstein, which were dismissed, and for which costs were entered remain unsatisfied.

Move for dismissal is scheduled for hearing on July 17.

Previn's Music Hall Spot Charlie Previn is the new Radio City Music Hall the dorchestra, succeeding the late Erno Rapee.

Previn is from N. Y. but has been on the Coast latterly. At one time he was general music director for University Pictures of the Coast Pictures of the Coa

Bands at Hotel B.O.'s

	Band Weeks Hatel Weeks Hatel Aloma* Lexington (300; 75c-\$1.50) 39 Sonny Dunham New Yorker (400, \$1-\$1.50) 10	Covers Past Week 1,950 1,875	Covers On Date 68,285
	George Paxton., Pennsylvania (500; \$1-\$1.50) 6	2.350	30,300
	Nat Brandwynne* Waldorf (550; \$2)	3,200	12,725
	Art Mooney, Lincoln (275; \$1-\$1.50) 0	+600	600
	Eddie StoneRoosevelt (400; \$1-\$1.50)10	1,750	23,125
,	Harry James Astor (750; \$1-\$1.50) 5	5,800	30,325

Asterisks indicate a supporting floor show. New Yorker has ice show; vington, an Hawaiian floor show. 13 days.

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). No diminishing returns at 4,400 labs.

Joe Reichman (Biltmore; 900; \$1-\$1.50). Rousing week for final stanza here at 4,500 covers.

Chicago

Wayne King (Beach Walk and Marine-Room, Edgewater Beach hole), 4,500 combined; 31,23-41,50 admission to Beach Walk; Martine Room, Soc cover charge, no minimum. Beach Walk closed Saturday (14)—otherwise King would have hit much more than the 9,000 on hand, Dick LaSalle, (Mayfair Room, Blackstone hole: 350: 513,0-25,0 min.), Elizabeth Talbot-Martin opened Friday (13), sharing nice 2,100 with Carl Frieson, who closed.

Frankie Masters (Boulevard Room, Stevens hotel; 650; \$3-\$3.50 min.).
Still pulling em in. Masters and big vaude show got fine total of 8.600

Shift-publing-ein-in-Masters-and-bis-vaude-anow-gel-fine-total of-8.600 payees.

Vaugha Menroe (Panther Room, Sherman hotel; 960: \$1.50-\$2.50 min.).

Froving a consistent draw, Monroe, Dinning Sisters, Bob Crum had okay 5.000 on hand.

(Empire Room, Palmeri House: 700: \$3.43.30 min.). Combo of Oliver, Pasty Kelly. Barry: Wood and Eddie Oliver just slightly under tempo of previous week, with \$7.00.

Emile Feld (New Walmit Room, Bismarck hotel; 465: \$1.50-\$2.30 min.). Kept up to last week's pace with \$3.100.

Location Jobs, Not in Hotels

(Los Angeles)
Tommy Tucker (Palladium, B, Hollywood, 5th week). Hot weather ermitted about 24 000 navolus Teamsy Tacker (Palladium, B. noilywood, out week). Hit with the heat enterind and but 24,000 payolas. Jack Teaparden (Trianon, B. South Gaite, 4th week). Hit with the heat und not starving at the 5,000 level. N. Los Angeles, 30th week). In spite of the payolas of the spite of the payolas of

(Chicago)

Gay Claridge (Chez Parce: 680; 33-43.50 min.). Sophie Tucker closed
Thursday (121, and Joe E. Lewis opened splitting great 6,000.

Harry Coal (Blackhawk: 500; 33-52.50 min.). Cool opened big Wednesday (11), following Del Coutriery, to use time 4,500.

Add (11), following Del Coutriery, to use time 4,500.

Harry Coal (Blackhawk) (130,000 p. 100,000 p.

POTTSTOWN OP MAPS

Sunnybrook Baliroom, Pottstown, Pa., perhaps one of the largest and pre-war one of the most important one-nighters in the east, probably one-nignters in the east, probably will resume operation in the fall, Owner Ray Hartenstein, who has kept the place closed for close to four years, except for occasional dates with local bands, is faguring on getting going again when the gaso-line situation loosens up more. Sunnybrook can hold belween \$000 and 6,000 patrons.

Shen Fields Still Waits **USO-CS Sailing Orders**

Shep Fields orchestra, which went on the alert for an overseas tour for USO-Camp Shows more than three weeks ago, still has not cleared out of N. Y. Leader and his men have been on the USO payroll during the waiting period, however.

Hal MacIntyre's orchestra, which left N. Y. weeks ago on a USO junket, is currently in Germany entertaining the Army of Occupa-tion.

OTTSTOWN OP MAPS SUNNYBROOK OPENING

IVAN BITMARS

and many other Radio Musical Directors Uses this 2c2 VISPAI, record of song hits of over 120 pub-lishers, plus old favorites. In-cludes lead sheets and byse of chorus, SAMPLES PREE.

Brondway New York 19 TUNE-DEX

MILLS TOPS TODAY

THE BLOND SAILOR STORMY WEATHER SOPHISTICATED LADY CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

MILLS MUSIC, INC. 1619 B'way, New York 19, N. Y

LISTEN TONICHT (JULY 18) TO

Introduce the New Sensational BLUES Hit

I NEVER THOUGHT I'D SING THE BLUES

Lyric by EDDIE STONE

CAMPBELL-PORGIE, INC., 1619 B'way, New York 19, N.Y.

BMI Expected to Renew E. B. Marks Deal in Spite of ASCAP Suit Loss

Productor Music Inc. will grothable rerve its arrangement with the E. B. Marks Music Co. when the current contract between them expires. Marks shifted its performance duple to the current contract between them expires. Mirrisy. Wizel to Southern Mirrisy. Wizel has been named procession in amanger of Southern Southern Southern Southern Southern Southern BMI, payable at \$250,000 and five-year deal calling for \$1,000,000 and five-year deal calling for \$1,000,000 and the agreement was a claimed to the same price.

This pact expires the end of the same price.

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shooloop rather tunn remarkane price.

Since Marks and BMI lost several mouths ago their court case against mouths ago their court case against the probability of th

ASCAP claimed a none on any street of the list of any street of the list of any street of the street

at the Astor hotel, N. Y., Bart Satur-day (14) and starts his one-nighter', romp loday. Wednesday3 at Rhodes-lon-Pawticket, Providence, H. Metel-lon-Pawticket, Providence, H. Metel-ladio program Reiday. (20), Bels-tadio program Reiday. (20), Bels-ladir, Warrester, Saturday. (21), Lake Compounce, Bristol. Couns, Sunday: Hersby Park, Hershey, Pa. (25): Downey Park, Allentown, Pa. (26): Sievel Pieer. (28): Toten Pole (26): Sievel Pieer. (28): Sievel Pieer.

Foster Into New Yorker Chuck Foster's orcher're has been booked into the New Yorker hotel. N. Y., one of its first major dates in the N. Y. area. Band replaces the current Sonny Dutham 'Aus. 6.

There will be no change in the ice

Everett Neill, planist, into Army, Replaced in Al Marsico's Pittsburgh radio band by Jimmy Borelli.

Music Publishing House Chicago, July 17. Lake Shore Publishing Co., Inc

new music outfit here headed by W. "Biggie" Levin, will get underway almost immediately with the publication of three tunes

First two, "So Long For Now," composed by Eddy Howard and used as his theme song, and "For ale," music by Hessie Smith, who does special numbers for the Palmer House Empire Room shows, lyrics by Howard, are expected off presses within the next week. Third ong will be the tneme, as yet un-

near of Louis Jordan and co-owner pealed last writter, was still on the cost of the cost o

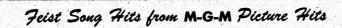
Stan Kenton. Palladium Ballroom Heat Air Over Leader's Refusal to Lose Coin

Sgt. Jack Leonard In

in N. Y. after 16 months overseas. He leads a service band, but was in action part of his time in the Euro-Neb. Sup. Court

Preference of the Polladium Ball. room, Hollywood, for paying 80% of Sgt. Jack Leonard, former vocalist its profits to the Government in with Tommy Dovesey and on his own terms of the condition enough salary to at least break even,

has resulted in another bitter arguhas resulted in another bitter argu-ment between the spot and a mass-tro. This time it's with Stan Ken-ton, who is refusing to obey an util-matum by the ballroom that he be on hand and ready to fulfill an obli-gation he owes the spot-on Nov. 6, despite his plea that he will lose considerable coin and cannot afford



Sinatra Sings These Hits in M.G.M's"Anchors Aweigh Opening July 19th at New York's Capital Theatre

opening Aug. - After Dailey's, James goes directly west. The picture he will, do probably will be "Young Man With a Hoin.", a story formerly owned by Paramount, but now held by an indie producer.

I BEEGED H IN LOVE TOO

Ginger Rogers, Walter Pidgeon, featuring Lana Turner, Van Johnson, Xavier Cugat

Hit Song AND THERE YOU ARE from "Week-end At The Waldort"

Best balled since "FII Be Seeing You"

leo Feistin 619 BROADWAY, N. Y. 19 - HARRY LINK, One. Prof. Mgr. GEORGE DALIN, P.

10 Best Sellers on Coin-Machines

Louis Prima	Columbia
2 Bell Bultom Trousers (9) (Santly) Tony Pastor	Victor
a me to a route to a character of the state	Victor
3. There I Said If Again (12) (Vallant) Vallette Montoe	Victo
4 You Belong to My Heart (7) (Harriss . Mills Bros	Dece
5. I Wish (5) (Sun)	Decc
6 Dream (17) (Capitol) (Freddie Martin, Pied Pipers	
7, I Wish I Knew (7) (Triangle) Dick Haymes	
8. Laura (2) (Robbins)	
9. Caldonia (1) (Mayfair) Louis Jordan Woody Herman .	Decc
10. Atchison, Topeka: Santa Fe (1) (Morris) Johnny Dorsey .	

Music Notes

"The Sh

Paul Lamkoff inked to conduct a concert of his own works at the Los Angeles Philharmonic this summer.

Br. Herman Felsing, authority on the works of Franz Liszt, is techni-cal adviser on Maxwell Shane's forthcoming Broadway production, "Love Song."

Lewis Allan composed "Strange Fruil" and "Beloved Comrade" for Frank Sinatra to sing in "The House I Live in."

In Gernhein to write lyrics for Canadania Bakaleinkon ...
The Shocking Mus Pligrim at dut the first three concerts to be given by the newly formed Los Angeles County band.

Edgar Fairchild cleffing special tunes for Ginny Simms in Alibi in Ermine" at Universal.

Nick Cochrane is technical advises on igstrumental sequences in "Heat That Trumpet Talk" at Universal.

Dorothy Lamonr, Jim Carling and Norm Berens collaborated on "I Had a Technicolor Dream." with profits going to the Veteraus Rehabilitation Fund.

British Best Sheet Sellers

(Week Ending July 5, '45)
London, July 6,
Little on Lonely Side ... Wood
Dreams Getting Belter Counelly
Palbo Dreamer ... Southern
Coming Home Maurice Coming Home Mature
Sweetheart Valley Dash
Don't Fence Me In Chappell
Bosanna Cinephonic Manusica

Leonald Stakowski, Isabel Morse and John de Groen were named as an advisor, committee on music projects financed by the Los Angeles County Board of Supervisors.

Richard Cherwin assigned as mu-sical director on five Republic pic-

Walter Scharf turned in the Span-ish-version score for "Song of Mex-ico" at Republic.

Harry Bernie, formerly with the Jewel Music Corp., has joined Ad-vance Music Corp. as contact man.

Mack Gordon checked in at 20th-Fox to write lyrics for "The Shock-ing Miss Pilgrim."

Jimmy McHugh and Harold Adam-son's time, "Red, Hol and Beautiful," will be featured in "Doll Face" at 20th-Fox.

Sammy Fain and Rulph Freed writing the score for "No Leave, No Love" at Metro.

Charles Previn assigned as musical irector on "Holiday in Mexico" at

Mike Shore and Zeke Manners leffed "Choo Choo Polka" for 'Don't Fence Me In" at Republic.

And Canover arranging musical numbers for Judy Canova in "Hay-toot, Strawfoot," at Columbia.

Alfred Newman conducting a 75-piece orchestra on the "State Fair" score at 200h-Fox, written by Rich ard Rodgers and Oscar Hammer-stein II.

Victor Young writing a more elab-orate score for "Our Hearts Were growing up" film, recently sneak previewed by Paramount.

ida Lupino wrote the lyrics for "When Our Fingers Touch," to be sung in "The Man I Love" at War-

Upbeat

Eddie Stone's band, current at the Roosevelt Grill, N. Y., has added Marjorie Long and Bill Cooper, vo-calists. Leader continues to sing nov-etites and pops. Also new is Jiggs Noble, planist-arranger, replacing Floyd Bean who's returned to his home in Chicago.

Inside Orchestras-Music

Mose Gamble is reviving another oldie for Warner Bros. music publicreesis. "It's Only a Paper Moon." by Yip Harburg, Billy Rose and Harold Arlen. It's out of a forthcoming WB Alim., "Too Young to Know," and the writers got \$3,000 for the syne rights. Harburgs "As Time Goe By, 'likewise Cleked under WB Blur resuscitation ("Casablanca"). "Paper Moon, 'incidentally, was written for Rose's shorlived. "Greek Magoo." blay, 15 years ago. Thoue cit went into an indie filmusical, "Moontight and Pretexis," but Rose retained all synchronization and great digits, home its usage again in the current title.

Columbia Records is putting an album together to canitalize on the carroon insertion in the film "Anchors Aweigh." In this particular portion of the film, Gene Kelly is depicted in a village forcet of people whose ruler forbids singing, dancing or any form of merriment. He sings "The Worry Song." Columbia's ablum will be a brightly colored story book with shots from the film. In the back, in a special pocket, will be a recording of the tune Kelly sings, done by him. He's coming to NY, this week or next to record it. Kelly is in the Navy, stationed in Washinston, D. C.

Bob Clester, maestro whose membership in the American Federation of Musicians was lifted a short while ago for failure to meet financiat dollarations on which complaint had been made to the union, figures on resuming as a leader soon. He can recover his AFM card by making partial payment on some \$3,000 he is add to owe three different former personal managers. It's asserted this will be done within, the next week or two and immediately thereafter Chester will reorganize his ordestra. He is no longer connected with Music Corp. of America, which handled him before the AFM's creacheour.

Louis Prima has given up all negotiations with Warner-Bros. to do a picture. Talks were dropped because of the difficulty of Iransportation to the Coast and back, the fast that he would have had to cancel signed on the certain of the role the leader and his band would have in the film. Warners, it's asserted, had offered Prima's 80000 for a picture contract, and later went as high as \$73,000 when the leader demurred. It's not Prima's first pic. He's made five so far.

Gershwin night at N.Y.'s Lewisohn Stadium Thursday (12) drew a mob of 23,500, the crush at the field gate which adjoins the press gate being so great that the press couldn't get in from 815 50. Morris Novik, WNYC director, led a flying wedge consisting of Mark Schubart of the Times, and Bron of "Variety," through a side gate; got fine a prionical verbal battle with the attendant, and almost came to blows. Crix got in by \$3.8, concert not starting till then because of seating the mob.

Fredit: State, who had an intention several works tack of reorganiz-ing lide fortherm and resuming notes for the William some property desert intend to set up his outst again unless the agency can be approximated to the property of the state of the up his hand last winter following a date at Frank Dailey's Meadowbrook. He had no bookings and after a battle with his term manager, Joe Glaser,

He had no bookings and after a battle with his twen manager, Joe Clisser, over money, he quit.

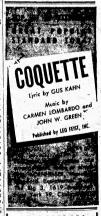
Maine Sachs, director of artists and tepertoire for Columbia Records, has an unusual gift from Frank Sinatra. It is a gold money clip in the form of a miniature Columbia Recording. Climmick, however, is that while preproducing a few bars of the song "Close to You." To accomplish this end, Sinatra made a miniature master from which the clip was pressed,

Dursey Bros-owned Casino Gardens, Ocean Park, Cal. Is now a full-weed due instead of only weekends because of the acquisition of a liquor definits to patrons. Since the drink permit water disperse only soft definits to patrons. Since the drink permit water disperse only building has been redecorated and is claimed to be doing considerably better at the bo. than before.

Billy Rose Loses Round In His Suit Vs. Loew's

Decision on the third cause of ac-tion, seeking \$250,000 damages, or 50% of the net profits altegedly made by Loew's during its 10-year lease on the Ziegeled, theatre, N. X., from August, 1933, to August, 1943, was ruled out by Supreme Court Justice William C. Heechi, Jr., last week. This is in connection with the \$500,-000 damage action brought by Billy

| Note | Part |



WHAT GOES ON?

Orak obblersk ... nerok lerskobb bbelerk ... Who? Koar kebbersi ... kora kobbers ... Oh' raryc hingst ... Huh? Crasy legsth ... carry things ... Oh! ... Kora cray kebblers things ... So? ... Watch the seconds ... the res-erds ... Oh!



VICTOR RECORDS

Mac's "SENTIMENTAL JOURNEY" still tops in retail



Sam Stiefel Buys Into Wesson Bros.

Sam Stiefel, former Philadelphia exhibitor, who recently entered the already been affected between N. Y. personal management field by sign- agent Eddie Smith and Kurt Rosner, ing Mickey Rooney and Andy Rus-

O'Shea's Theatres

Michael O'Shea is being submitted or a theatre tour by the William for a theaure . Morris Agency.

First date set up for him is the Oriental theatre, Chicago, Aug. 3, His most recent film was "It's a Pleasure" (20th-Fox).

BARRY C. KAYE

Sports Commentator STARTING JULY 19 LOEW'S STATE NEW YORK

COLEMAN CLARK & CO.

Direct From ur Successful Weeks in Conlt. Royal Hotel, Montreol King Edward Hotel, Toronto



N.Y. and Rome Agents Form First Tieup For **Exchanging of Talent**

One of the first European tie-ups for mutual exchange of acts has Italian agent, who is expected to

personal management field by signing Mickey Rooney and Andy Kull Italian agent, who is expected to
seil, has bought into the management of Dick and Gene Wesson, color or an even spiti in commissions on
les current at the Paramount themanagement of the second of

Rosner.

Other offices are also negotiating with European agents and acts, but few formal tie-ups have been made. The transportation problem still remains the major difficulty. With shipping unavailable, no visas are expected to be issued for around six months yet.

CHI COPS PLAN ACTION VS. DRINKING MOTHERS

TO, JUNIALING INU IEEE.

Revival of official activity against unescorted women, in Loop niteries and drinking spots is expected momentarily due to unparalleled wave mentarily due to unparalleled wave police and social reserved in the police and social reserved. Femmes, mentally and morally upset as a result of their hubsands being overseas, are causing the miteries headaches, too, by spotlighting the latter as "dens story to'ce," upper social properties of the properties of t

In Chi alone last week nine cases of wandering mammas abandoning their families for a fling in the hot spots hit the front pages. In each case, despite testimony in "follier courts by neighbors that it was the usual thing for the mothers to leave the courts of the pages of the courts of the court of the

New Frolics C., Chi

Harry Eager, former owner of the 5100 Club, Chicago, is scheduled to open the Frolics Club, Chicago, open the Frolics Club, Chica shortly. Spot will be on a name policy:

WIRE OR WRITE DEFT. K.

ROCHELLE and **BEEBE**

NOW OVERSEAS FOR U.S.O.-CAMP SHOWS, INC.

Mgt.: EDDIE SMITH, Paramount Bidg., New York

Merriel Abbott Signs To Produce for Statler Chain

Produce for Statler Chain

Merricl Abbott. Statler, Daly IX.

Merricl Abbott. Statler House since its opening in 1836, is expanding her activities in the cate field since its opening in 1836, is expanding the statler in 1846. The statler Hotels abe will produce floor show units for her chain of links at 8 uffalo, Detroit, Cleveland and Pittaburgh, Detroit, Cleveland and Pittaburgh, Lee and New York will continue to produce their own shows. First Abbott unit will consist of a First Abbott unit will consist of a First Abbott unit will consist of a New York will consist of a New York will continue to the produce their own shows. New Statler, Western Statler, Vogelle were in the last Palmer House show with Henny Youngman and George Olsen.

New Opposition For N. Y. Apollo

There's a new battle brewing with the N. Y. Apollo theatre, Negro name band and vaude house, which has no opposition and which for year's has had everything its own way. Syndicate has taken over the McKinley Square theatre, on Ford-McKinley Square theatre, on Ford-McKinley Square theatre, on Fording the Square theatre, or for the Square the Square that agencies on the bought nothing.

bought nothing.

Several years ago, the Apollo drew opposition from a house almost directly across the street, but the threat didn't last long because of poorly staged shows and the hold the Apollo had on the topmost

Gloria Lee Fined \$750, Juvelys \$500 by AGVA

For Playing 'Unfair' Spot Highest fine ever imposed by American Guild of Variety Artlass American Guild of Variety Artlass 3750 assessed last week against the Gloria Lee Dancers, who were recently suspended for continuing an engagement at Lookout House in engagement at Lookout House in engagement at Lookout House in the Company of the

'Dead Ender' Into Vaude Huntz Hall, one of the original "Dead End" kids, is being submitted for four weeks of theatres by General Amus. Corp. Asking price is \$1,500.

AGVA Teeing Up Drive to Eliminate **Inactive Agents Holding Franchises**

American Guild of Variety Artists is tuning up to purge inactive agents from list of franchise holders. Machinery for such a move was set up at the national headquarters of the talent union this week by Matt Shelvey, national administrator. Cam-

paign will get rolling as soon as prespiagn will get rolling as soon as present framehise mature and applications are made for renewal. Stance mounts to a closed shop for agents, Purge is mainly almed at the mount to a closed shop for agents. Purge is mainly almed at the whole the control of the co ent franchises mature and applica-

through membership, the latter au

COPA. N.Y. TO IMPORT BRAZILIAN ACT IN FALL

oria Lee Fined \$750, Invelys \$500 by ACVA

For Playing Unfair Spot Bilipher fine ever imposed by Herican Guild of Variety Articles. The Constraint of the Casino and Urca, Rio de Janeiro, for five merican Guild of Variety Articles.

Act at one time was under authorization to the William Morris Agency. Current booking was made by Music Corp. of America.

Rest of the Copa show includes Joe E. Lewis; Dorothy Clare, Fer-nando Alverez and Miriam Layelle.

tomatically being satisfactory prof to AGVA of financial stability. The sents affected will prove to blackjack them into the agent associations, "asld Shettey," but such in not the case. We're just tisted on the case. We're just tisted thing from these unconnected sight peddlers who spasmodically book as stag, club or cheap nitery and set their coin two ways, via the period of the period of the coin two ways, via the period of the period of the coin two ways, via the period of the coin two ways, via the period of the period age from those buying the show.
This, we feel is not showbusiness and the agency field is far better off without them."

Drive, although set up in the N. Y. AGVA headquarters, will be national. Word has gone out to heads of AGVA Word has gone out to heads of AGVA locals throughout country to compile lists of inactive agents in respective territories, and forward applications for renewals to national office, with whatever recommendations locals make on such applications, National office will do the weeding out.

Loss of franchises by agents would mean they could no longer book AGVA members into vaude, nitery or clubdates, nor could any AGVA-pacted nitery or theatre do business with them.



CURRENTLY -OLYMPIC, MIAMI MOT -MATTY BOR

WALTER WINCHELL

TEDDY RODRIGUEZ and PHYLLIS PAUL'S

SALO SUMSET BLVD

(Appearing week of July 31st at the Orphoum Theatre, L. A.)

JACK DURANT

A HIT!

3 Weeks CAPITOL THEATRE. New York

(3rd Broadway Theatre This Season)

Variety" soys: "Then he does quick shift from

serious 'commentary' contrib during Wornow's finale. A musical 'Morch of Time,' It's an imessive closer with Durant no little factor in its success." DONN.

MARVIN SCHENCK, JESSE KAYE, ALAN ZEE

USO HOSPITAL TOUR Then PALMER HOUSE, Ch'cago, Aug. 30

> Personal Manager ABNER J. GRESHLER RKO Bidg., Radio City, N. Y. Voude and Hatels—MCA

New York Herold Tribune:

"A stirring finole entitled 'Covolcade of American Molodies,' during which Jack Duront morretes some of America's history, is particularly effective. Mr. Duront, who also is the show's cornection; is equally to home in the serious role."

It's a Real Pleasure to Work With You MARK WARNOW

Mull New'k Mosque As Vaudfilmer With Top Bands As Adams Opposish

Though the owners of the Mosque theatre building, Newark, which houses the Terrace Room, operated until a month ago as a name band spot by Frank Dailey, have not yet spot by Frank Dates, nave not yet been able to open the room them-selves on a similar basis, they are figuring on doing something with the theatre. They want to install a vaudefilm policy featuring top bands bands and run in opposition to the Adams theatre, long-estab-lished in that groove.

bands bands and run it opposition the Adams theatre, long-estab-lished in that groove. Bookers who have been asked to look the theatre over with a view of the comment of the comment of the theatre over which a view of the comment of the comment of the theatre over the comment of the policy can survive. They point out that six or seven years ago Newark had two such theatres, one the Shu-bert, then run by Eddie Sherman,

SELECTED FOR RADIO CITY MUSIC HALL UNIT FOR OVERSEAS

Thanks to Dave Schooler Lawrence Phili

GAGS! JOKES! GAGS! ATTER! WISE-CRAX! STORIES!
or raude alle clubs, radio M.C.'s. singler,
oubles, nuneacers, preducers, clips (oxides,
inclore, band leafers, succhers, corniss,
toores, magicians, ventriles, combenitalers,
citers, carlonalis, etc.

Fun-iduster Gag Files Nos. 1 Thru 10 \$1.05 Per Script, Postage Prepaid

Each File Contains Over 100 Soci

Make Checks Payable to PAULA SMITH Mall to "Fan-Musier," W. 54th St., New York City Sp. N.

and the Paramount, their operated by A. A. Adams and Paramount, who mow run the Stubett, respect to the Adams. Paramount, show the Markett of Paramount, should be a series of the Adams. Paramount is straight films own the building, have been unable to secure a Jignor Heeme. Its said, any of the top hands. Most of the latter are committed to Frank Dailey, who reopens his Mendodwood by the Committee of the Adams of the Committee of the Adams of the latter are committed to Frank Dailey, who reopens his Mendodwood who reopens his Meadowbrook Aug 14 with Harry James! Dalley also still owns the liquor license of the

Hub Licensing Board Will Wield Stick on Niteries Permitting Smutty Jokes

Baston, July 17.

Night club jokes here must be "clean." Boston Licensing Board served notice that "drastic" action will be taken against night clubs. cates and restaurants that permit entertainers to indulge in off-color—humor."

"humor."
Miss Mary E. Driscoll, board chairman, said "The board is hearing bad reports about me's and other entertainers. If the board receives evidence of any indecent remarks by any entertainer, it will take immediate and drastic action against the license holder."

N.Y.'S LA CONGA TO BE RENAMED CIRO'S SOON

La Conga, N. Y. long-term adherent of the good-neighbor policy, will revise its S. A. strongshere converted to the spot, will change the name to Ciro's of London and install a different policy. Harris intends to close the spot after the run of the current show and redecorate it completely.

Faye's Fat \$1,850 in Balto Frances Faye has been set for the lub Charles, Baltimore, starting ept. 18. Contract calls for \$1.850 weekly.

The ready-to-serve cocktails that always taste fresh!



Hiram Walker's dru martini · Manhattan

66 proof. Hiram Walker & Sons Inc., Peoria, III. Copr. 1945.

Ross Fenton Farms, N. J., Resumes Weekend Names

Ross Fenton Farms started a name oblocy three days weekly with the booking of Benny Fields and Harger was sufficiently successful to warrant continuation. Fields did double the substance of the

Conciliation Board To Sit Soon in L. A. On GAC-WM-Russell Fight

Andy Russell has been notified by American Guild of Variety Artists that an emergency conciliation medicates that an emergency conciliation medicates been solved to the state of the state

ris Agency.
Russell has consistently maintained Rangement of the control of the cont

he does not adjust the matter in manner prescribed by AGVA. As far as union is concerned Rus-sell is still the property of GAC since he signed a basic AGVA agreement with agency. Status will remain thus according to Matt Shelvey, head of the union, and Bottimer S. Rosen-tonsteady and Bottimer S. Rosen-tonsteady and the state of the con-traction of the state of the con-verse of the contract pumping, until and if the arbitration decides otherwise.

NICKY BLAIR TO TAKE OVER CARNIVAL, N. Y

Deal was completed last week by Nicky Blair, former manager of Billy Rose's Diamond Horseshoe, to Billy Rose's Diamond Horseshoe, to take over the Carnival Room of the Capitol hotel, N. Y. Blair is expected to reopen the spot around Oct. I with a big girl show and names. It's understood that he's dickering with John Murray Anderson to do the staging and is also trying to get the Ritz Bros. as the initial attraction.

ing to get the Kitz Bros. as the intial attraction.

According to Joseph Amigo, who recently purchased the hotel from the Ronay interests for \$1,500,000 annually on a guarantee and percentage basis. It's also understood that Abe Ellis at a sao understood that Abe Ellis, concessionaire, who recently bought the Steel Pier, Atlantic City, in conjunction with George A. Hamid, is bankrolling Blair in this enterprise and will operate the concessions in this enterprise.

Saranac Lake By Happy Benway

By Happy Benway
Santane, N. Y., July 17.
H. Santane, N. Y., July 18.
H. Santane, N. Santan

treat in also many, "aissout, A. Angeles.

Wite and daughter of Ben Nadley.

Wite and daughter of Ben Nadley.

Wite and daughter of Ben Nadley.

Frank Millar, former sax player with Charles Spruke orch, sol an with Charles Spruke orch, sol an advising he remain here for summer. Peter Turgen, legit actor, who are the sold of the

A Nitery Pitch by The Jersey Sea This Year

Seems to Be Paying By SI SHALTZ

Wildwood N. J., July 17.
Wildwood by the Sea — once a quiet family resort—is having one of the greatest nitery booms ever seen on the Jersey Coast.

Once almost described after 9 p.m., Wildwood is now believed to have more niteries per capita than any other shore spot in Jersey.

other shore spot in Jersey.

Boom is at its height this year
with every section of the toyn,
dotted with night clubs of every sive
and calibre. Even small taprooms
and taverns have hired entertainers,
orchestras and the like to give their
petrons something to watch while
bending elbows.

bending ebows.

Most of the summer residents here are Philly war workers who have been making top salaries during the past year and now disting out their shekel by the fistful. Talent in the local clubs likewise is mostly from Philly and they re packing 'em in nightly.

Pleasest your on the island in

packing em in nightly.

Biggest spot on the island in capacity is the Club Avalou in North Wildwood, which sasts, more by Eddie Suer, Philly booker.

North Wildwood is also the sit of Marty Bolm's Nut Club, the Chateau Montery, Wildwood Manor Rehateau Manor Man

in the center of town is the mar-thique, currently featuring Mitt Britton's orchestra, the Grenoble, Riptide, the Bolcro, Bradley's Club, the Glass Bar, Gingham Club among

the Glass Bar, Gingham Club among others.

In all there are about 50 spots on the island which feature entertainment along with dining and hoisting. With approximately 25,000 people in town this summer, this makes one place for each 500 persons—and that includes old people and children. In saddition to the vacationers there are

includes old people and children. In addition to the vacationers there are about 5,000 to 6,000 Navy personnel at the nearby air station.

Nesseents of Cape May, Store that born, Angelseen, Avalon and the lower of the state of also publishes only paper here-the Wildwood Leader.

Waldorf Roof's Rostrum

WaldOff Kool's Kostrum Long time complaint about the Waldorf-Astoria's Starlight Roof, that the N. Y. spot is bad for vant-age point, unless ringside, may be corrected with a raised platform. Paul Winchell, ventriloquist, starts that idea when he opens there to-morrow (Thurs.) with Jane Pickens and George Oben's band.

Blue Angel, N. Y., closed Satur-day (14) for the summer and will reopen in September,

Taps Vs. Gale In Singer Dispute

Dave (Taps). Schornstein filed charges, last week with the Artists Representatives Association against Moe Gale alleging conduct unbecoming a member. Case revolves around Sister Tharpe whom Taps says he has under personal manage-ment and signed her over to Gale for bookings.

this year of the Lown Tage charges that Gale released in Leapy most content that the Lown Tage charges with Gale released that Early with Gale that the Large with Gale tha

to him.
ARA's Board of Governors will ARA's Board of Governors was hear the case this week. Meanwhite Taps is entering a civil suit against Miss Tharpe for \$800 in



TOMMY LYMAN JIMMY RYAN'S EASTSIDE

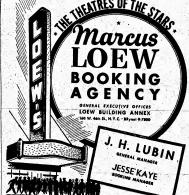
AIR COOLED
55 East 54th St., New York
Introducing
"I'd Do it All Over Again
By Dick Robertson
(Shapiro-Herasicia)

"I Was Here When You Left Me'
By Summy Slept
(Irying Berita, Inc.)

Who Said Dreums Den't Co Trae?" By Henny Davis (Chappell Music)

"Green, Green Hills of Home"
By Nick Kenny
(1. throin Munic Co.),
Sperial Material by MILT FRANCIS

COMING TO THE PARAMOUNT, NEW YORK THE MACK TRIPLETS HARRY COHEN PHIL FARRELL



Lou Wolfson Discharged From Army: to Leave

For Europe for UNRRA Lou Wolfson, former assistant to Abe Lastfogel, head of USO-Camp Shows prior to joining the Army, was discharged from service last week and will go overseas for the United Relief and Rehabilitation Administration.

He leaves in about two weeks.

Thanks To

Carter hotel, Cleveland, is opening its new Sapphire Room July 18 with Frank Haynes, former New York vi-olinist, and his new five-piece combo.

IFCCIF KAYE for Loew's State, New York (July 12-

JOE HILLER for Vogue

Terrace, McKeesport, Pa. (July 20-Aug. 3).

HARRY LEVINE for Olym-

pia, Miami (week Aug. 8).

EDDIE SHERMAN for Steel Pier, Atlantic City (Labor

MAE JOHNSON for Nor-

mandie Roof, Mount Royal

Hotel, Montreal (weeks

JERRY ROSEN of Stan Zucker Agency for arrang-

THE NEW

Sept. 10-Sept. 17).

ing these dates.

Day week).

USO 'SHUFFLE ALONG' HITS EUROPEAN TRAIL

III.3 LUNUT LAN INAIL.
USO-Camp Shows' musical "Shuffle Along," largest Negro production ever sent out by that organization ever the sent of the sent of

Also departing over the weekend for ETO were the Sweethcarts of Rythm, all-girl Negro band, total-ling 17 players. Both units will be overseas minimum of six months.

Hildegarde OK After Op: Will Reopen Plaza

Chicago, July 17.

Chicago, July 17.

Hildegarde is doing very nicely at the Westey Memorial hospital foliation of the Westey Memorial hospital foliation of the Westey Memorial hospital foliation. The long-delayed surgery forced cancellation of her overease trip but she will reopen the Hotel Plazas. The long-delayed surgery forced persian Room (N. Y.) season, per Persian Room (N. Y.) season, per persian to the variety of the persian to the persian to the variety of the persian to the variety of the persian to the variety of the persian to the persian to the variety of the persian to the persian to the persian to the persiant to the persian to the persiant to the persiant

Eunice Healy Forced Out of Strand, N.Y., Show

Tagistress Eunice, Healy dropped out of the current Strand, N. Y., show because of filness Friday (13). She was succeeded by Tari Vance, who cut short her engagement by one day at the Riverside theatre, Milwaukee, with the Skinnay Ennis orch

Sally Rand's Beef

Spokane, July 12.

Spokene, July 12.

Bedior, "Variety".

Just for the record. I married Turk Greenough and 8, 1942, not 10 years ago. Mr. Greenough does not or asy home (which was one of my beefe;" not that it's important. It is a superior of the control of the co

Sally (your fan) Rand.

AL TRACE

SILLY SYMPHONISTS

OPENING AUG. 1 LOOKOUT HOUSE COVINGTON, KY.

Dir.: STAN ZUCKER

PERFORMERS NOW IN ARMED FORCES

Is a Service You'll Always
Want

FUN-MASTER GAG FILES

Modern Comedy Material fo All Type Performers th Script Contains Over 100 ure-Fire Gage—51.05 Each s. 1 Thru 10, Now Ready Make Checks Payable to PAIT Make Cheeks Payable to PAULA SMITH Mall to "Fan-Master" 209 W. 54th St., New York City 19, N.Y

Sophie Tucker Splits 34G Biog Coin With Charities

Sophie Tucker, upon arrival in N. Y. after a run at the Chez Paree, Chicago, sliced a \$34,200 melon to theatrical and other charities gained through sales of 1,500 of the \$25 deluxe editions of her autobiog, "Some of These Days." Beneficiaries on an even split are Actors Fund, Catholic, Episcopal and Jewish Theatrical Guilds, Home for the Aged, Hartford, Conn., and the Sophie Tucker Playground Camp Fund.

Soph is still mulling nitery stints for the fall or possibility of taking top role in new Steve Gross musical, "Legend of Lou."

JIMMY WALKER HEADS UNITED JEWISH DRIVE

UNILEW JETHISJI DNITE.
James J. Walker, former mayor of
N. Y., and now president of Majesentie records, will head the anusemenlindustry committee. in the United
Jewish Appeal's forthcoming annual,
N.Y. drive for funds. Organization
seriocating redigees, from war
mittee include Harry Brandt, head
of the Brandt Circuit; Jesse Kaye,
Loew talent booker; Charles Miler,
Must Corp. of America veepee. mittee include Harry Braudt, head of the Brandt Circuit; Jesse Kape and the Carlot Harry Braudt, head Music Corp. of America veepers, dawnier can be an early and the Asternam, managing director of the Paramount theatre. Committee had its initial meeting at the Astor hotel last week.

Hotels Hardest Hit By **Food Shortages Since** They Must Stay Legal

The hotels are hardest hit on food in New York and nationally, because they must remain 100% legitimate. Unlike the small eateries, individually operated, which can indulge in blacketeering for meats, and other rationed commodities, the hotels

'She's A Hit

JULY 4, 1945

Rase Marie applies the fose to the Fourth of July fireworks at the Capital this week, demonstrating for once and all that the erstwhile child prodigy hos grawn up and reached the stage where she has to be rechared with as a talented, skow-wise performer in any branch of the biz. She's a hit from the start and builds rapidly to octual show stapping proportions midway in her

Gal really wows them with a sock Jimmy Duronte Impresh, displaying a rare flair for mimicry from the gravel voice right down to the char gesteres while singing and on through to the familiar Schnez wolkeff. Addience eats it up, wheoping or each "stop the music" and welcaming the familiar Durante routines. "Jimmy the Well Dressed Man," "Ups to Him," "Without Braadway," etc. Soch Is all the more surprising because she opens as a straight singing single, tostefully gowned, doing "Momo Says Ne" and "There Must Be a Woy" stroight, with no Indication she's fortified with such excellent comedy ommunish—she's a cinch. Rose Morie's been tested and found aloy for niteries, and this angagement returns the same verdict for shape shaws anywhere. Durante reutine is followed by another comedy turn which seems to be a conglomeration of all the Italian folksongs ever sung. She wraps them together with some doggerel in English and a few aside nifties to nall down the lld. She had to beg off with a well-phresed sp of oppreciation. DONN, Verlety, July 4, 1945.

"What we call sensational seccess—Rose Morie or the Capital. On opening night Rose Marie, after four encores and five bows, was forced to make a speech—and for many minutes that audience

LOUIS SOBOL, New York Journal-American, July 7, 1945

CONCLUDING 4 WEEKS

AT THE

CAPITOL

NEW YORK

 An ocknowledgment with heartfelt thanks to Marvin Schenck, Jesse Kaye, Joe Burns, Mork Warnow, Ben Serkowich, Richard Moses and my many other friends.

Direction: Music Corperation of America

Cristobal a Cafe Cleanup

Cristobal, C. Z., July 17.
This Central American outpost is almost as hot as 52d st., N. Y. As many servicement as youd find around Father Duffy's statue: cigarets at &c a pack; double butter on the table, and enough meat to treat a feet.

Boyd Heathen Lou Martin Ore Juliet Mantery DeQuiucoy & Given Kelly's Siahles Tans Miller Ore Vivian Garry Trio Aida

Tana Miller Ore.
Adha Marry Edity
Adha Marry Edity
Adha Marry Edity
Jase College
Bod An College
Bod Marry Edity
Bod Marry Marry
Bod Marry Wille
Bod

Night Club Reviews

Le Lido, Paris

La Company of the Control of the Con

The Club Lido, now running neck and neck with the Montinarter show; a property of the Montinarter shows the Lidoux of the Montinarter showers to the beaucoup france showers of the Montinarter showers of the Mon

of ex-pus Georgies Carpentier, has become No 1 stop on visiting brass. Hardware the prices still seem high compared with the American army's 50-trans-for-a-dollar exchange. Carpentier defends the farm with the value the American army puts on the france the French still have to be the french still have to be the french of the french still have to be the french still have the french still have the french still have to be the french still have to be the french still have to be the french still have the french still have to be the french still have to be the french still have to be the french still have the french stil

He also added that out of the 800 frances (\$46) per bottle of champer (\$46) per bottle

Beach), in which the chorines work in two-piece bathing suits while the shwgirls omit the bras of presents, under Ben Horris, plays a good show and offers loads of American oldies for dance sessions. Alternate band is Chapclut's tango crew.

Cpi. Curt Weinberg.

La Martinique, N. Y.

Harris Trio, Jane Dillon, Georgie
Tapps, Jan Murray, 6 Martiniqueens,
Ernie Stewart and Sacasas Orchs,
\$3.50 minimum.

This is one of the best little shows in town-right now. It has pace, va-riety, comedy and class. And espe-cially lightness that's perfect for the

in town-right now. It has pace, variety, comedy and class And seperately control and class And seperately control and an analysis of the summer season.

La Martinique has cradical some of the control o

"Lady Be Good." "St. Louis Blues," more Gershvinlans into a fine represolution of the street of th

Blackhawk, Chi

Chicago, July 11.

Harry Cool Orch (15), with
Jeanne Shirley and Les Wavernick,
Helene & Hayes, Jack Herbert; 32\$2.50 min.

· Trocadero, H'wood

Holtywood, July 13, George Arnold's "Rhythm on Ice reence with Jeanne Sook, Brinkman Sisters, Ice-Cubettes and Wood Spear; Carlos Molina Orch (18); \$1.50 cover week nights, \$2 Satudays.

Sinery, Carlos. Mother work.

Sinery, Carlos. Mother work.

Although lee shows have been around town before, this is the first lime that a Strip nitery has featured and the strip nitery has featured the that a Strip nitery has featured the strip nitery has featured to the strip nitery ni

Normandie Roof, Mont'l Montreal, July 12.
Georgie Price, Norman Harris
Orch (14) with Margaret Henry;
\$1.50 min.

The Old Masters are hard to beat! There he is, Georgie Price, standing out there alone on the floor, singing the old songs and the new, beating out the rhythm the same as he did five, 10 and 15 years ago, but he's still solid.

ave, 10 and 15 wears as he did awe, 10 and 15 wears ago, but he's atill solid.

Appearing at the Mount Royal hotel root, he makes up the complete floor show. Anything else would will be shown that the show the

endo.

Harris' band earns a plug for its good work, as does Margaret Henry's vocalizing.

Laza.

N. Y. Nitery Followup

Al. 1. MIETY FOLIOWID
Garwood Van has a brisk band of
10 at the Persian Room, N. Y. succeding Bob Grant, but Mark Montesceding Bob Grant, but Mark Monteceding Bob Grant, but Mark Montetall music (waltzes and Letin) bend
over. Van is partial to show the
but knows how to mix 'em up.
but capter in the partial to the compose, Scele E. Leevy, and the
erace with his planistics. Hes doing
to much, however, and too much
compose the maje or the masses
but too much of it palls, especially
when hig piece overboard on requests,
when hig piece overboard on requests,
when hig piece overboard on requests,
hungry. Rarya Cool Oreh. (19): until a step begins the system of t

Variety Bills

WEEK OF JULY 19

with bills below indicate

Loew

NEW YORK CITY Capitol (19) Coleman Clack Gene Baylos Phil Moore Grack Barrie WASHINGTON Capitol (19) The Workmans John Boles Byrne Sig Paul Whiten

State (19) Macks

Paramount NEW YORK CFTY
Paranoonal (18)
Stan Kenton Bd
Louis Jordan Co
Wesson Bros
Mack & Deamond
Manhattan Debs
CHICAGO

CHICAGO
Chieage (18)
Benuy Goodman Bd
Tim Herberi
Dorothy Keller
MADISON
Orpheam (24-25)
Ink Spots
Contie Williams Bd
Ells Fitzgerald

Coke & Poke
Raiph Brown
MIAMI
Olympia (18)
T & Carolyn Adal
Bernie George
Md Rickard
Coley-Worth
Hickory Nuts
ST PAUI,
Orphona (20-23)

COLUMBIS Palace (74-28) Scat' Bavis Oc-cue Sheldon ngenie Baird

ST PAUL Orphenen (20-23) lok Spots Cootle Williams Ed Elis Pilisgerald Cuke & Poke Raiph Brown

RKO

BOSTON Boston (19) leorge Paylon Ord Illier Modernaires low, Hitle & Stant CLEVELAND RKO (19)

Engenie Batrd Christine Forsythe SAN FRANCISCO Golden Gute (18) Jan Savill Ore Robibson & Martin Think Drink Hifm Jack Marshall

Warner

NEW YORK CITY Strand (20) Losis Prin Dane Clark
PHILADELPHIA
Earle (20)
F & S Harlnell
Ken Whitmer
John Roles
John Calvert Co

PTTFSBURGH Similar (28) Rochester Johnny Richarda Tommy Trent Killy Murray WASHINGTON Earle (29)

Roxyeties
Gail Manuers
The Chadwicks
G Ray Terrell Independent

NEW YORK CITY Music Hall (19) Rosa Sandry June Forrest Edword Reichert Harvisco & Fisher Walter Dare Walti Rosy (18) Abbott & Costello Conven Halpos Abboit & Costello Connee Haines LONG ISHAND Jamaica (19-22) Polly Jenkins Co Ann Carroll Wells & Jean-tie (Two to fill) ATLANTIC CITY Million Dollar Piet (22)

The Willys
D & D Workman
Robert Sis & White
Wacky Wayne
Buddy Raymond
Steel Pier (22)

Tacker & Tremaine
Howell & Bowser

Harmonica Reeds
CHICAGO
Oriental (20)
Andy Russelt
Pied Pipera
Callahan Sis
Jack Leonard
Hon Ben

Ben Beri HARTFORD State (20-22) Barbara Barrie Lawery & Rac Bill Johnson sill Johnson
Sallaotine
Sallaotine
Sansy the HorseKANSAS CITY
Tower (20)
tadio Rebels
farins
tico Rogers
triene Sarman

MILWAUKKE Riverside (20)

EDDIE SMITH 1501 Broadway

New York Dave Apolloo Co 2 Little Siz (Three to Bit) PHILADELPHIA Willow Grave Pari (22d only) Riano & Howard Morey & Satos The Blirandas

Hippodrum ightniog 4 rnie Rartm

CAMBEN Towers (20-22) & S Taylor anel Stevens

SPRINGFIELD Caurt Sq (19-22)

Cabaret Bills

NEW YORK CITY

Bill's Gay 98's Ethel Gilbert Beroie Grauer Charles Strickland Jack Ryan Harold Willard Jimmy Barms Bill Kelsey, Gay 98's Quartette

Cafe Soriet; (Eptown) Paula Laurenc Georgia Cibbs Bea Kraft Gene Field (3) Phil Moore Orc Unit Societ (Downtown

The Mirandas

ROCKFORD
Palace (20-22)
Balabanew Due
Pruman & Louane
Patri Crine

Imogene Coca Suide Reed Mary Lou Wme Idwood Smith John Kirby Oro Nam Binkatone Casina Russa Olga Backanova Adila Kuzneizoff Simeon Karzaeff Codoban Oro Casina Oro Rick Casina Oro Ri

Lon Dennis
Joel Horron

Con Russe

Dissont Horses

Bub Hull

Bub H

Georgie Tappa Jam Murray Sorasses Org Dick Rhodes Ore Latin Omere Tal Rooney Raye & Natdi Hek Buckley Noel Toy Ming Ling Hou Shen Shiela Bond B Wells 4 Faya Marianne Havnes-Madrig
Diames
Diames
Diames
Falgary
Brow
Follows Diames
Cataline Ore
Hotel Astor
Hotel Astor
Hotel Astor
Burty James Ora
Kitty Katlen
Enddy Daviso
Corky Corcova
Hartel Madrig Hoo Shee Shiela Boud K Wells 4 Faye Marianne Wanger Girla Wini Walsa Mariy Beek Ore Leen & Eddle's Kidle Bavis Monroe Seion Varje & Vida Francine Willia Stanley Fischer Jean Rode Hob Barde Hob Barde Hob Barde

Corky Corcoras
Juan Taol
Hotel Beduont
Hotel Beduont
Hylton Sis
Hylton Sis
Norman Lawyence
Norman Lawyence
Norman Lawyence
Nine Morally
Beduont
Hotel Cornell
Hotel
Hotel Buth
Hotel Gleary
Hotel Kalban
Jose Cortes Oro
Huth Cleary
Momil Kat
Taou Kaua
Halle
Halle

Art Waner Ore

Meate Carle
Dick Gasnarre O
Jean F Murray
Jady Ano
Alberto Ore
Old Resonnation
Old Woylova
Sadie Banka
Mimi Carrier
Jue LaPorte Ore
Rusera Coreac

Kutn Kobblers Sig Schakt Ore Sig Schakt Ore Sig Schakt Ore Sig Schakt Ore Survey Carler & Bowle Morake Ore Florie Holat Ore Stan Keller Ore Versailles Stan Keller Ore Jack Harwood Gipris Davist Kendall Kelled The state of the s

Miriam Seeb Joe Ricardel Village Wally Ross Continentals

Wally Russ
Contineers
Sis
Tiny Clerk
Eddie Asliman Ore
Zanzibsr
Cob Calloway Ore
Cob Calloway Ore
Could be Roy
Rery Brose Dusk
Berry Brose
Pearl Balley
Pill Balley
Peswee Marquette
Cook & Brown
Cook of Brown
Claude Hopkins Ore

NITERY, AMUS'M'T TAXES **ZOOM IN LOUISIANA**

Row Orlean, July 17.

Revenue, July 18.

Revenue, July 19.

Revenue, J

Seven Seas, N. Y. Nitery, Signs AGVA Basic Pact

Signs AGVA Basic Pact
Saven Soas, Coney Island, N.Y.,
nitery, signed basic agreement under
Class B regulations with American
Guild of Variety Artists N.Y. local
last week. Spot is operated by
Stephen Cores, who plans to make
It an all-year-round operation.
Current show has Patsy Claucy,
Asia Sven, dancer; Joan Marshal,
singer, and Ronnie Novelle, emceecomic.

Victoria Palace, London

London, July 9. Billy Cotton Bond (15), Ronald Frankta, Peter Cavanagh, Jackit Hunter. Mantley & Austin, Jose Lorke & May Devitt, 2 Cromwells Leu Clifford & Freda, Gold & Cordell, Norman Girls.

Vaudeville, under management of Jack Hylton, in association with Lupton Lank, Hylton, in association with Lupton Lank, Hylton Hylton, Hylton Hylton, H

been recruited from the annual most like BBCS siturday Music HBI most like BBCS siturday most like BBCS siturd

bill.

Two Cromwells give speedy lead off to second half with series of trapeze stunts, with plenty of arm gr.ps, Ironjaw and other strength fetts.

grips, fronjaw and other strength of the property of the prope

ars. bite intensive heat, house near Rege.

Montana, Butte Butte, Mont., July 12.

3 Bounders, Patty Jo Alkins, Lane & Novell, Bruce Patterson, Hicks Troupe (6), Lizen's House Orch (7) "Lady in Death House" (PRC).

e Noveil, Bruce Patterson, Hicks Troupe 63, Lisen's Bouse Orch (7): "Lady in Death House" (PRC).

Bill well received deeplie lack of balance. Physical education emphases the property of the

ing a u dience response with them.
Troupe is standard indoor-outdoor
outfit. Flashy in green blouses and
red trousers, act has fast punch for
any company.
Mully.

Washington, July 13.

Danny Drayson, 3 Pitchman, the Maxellos, Roxyettes, Jo Lombardi's House Orch; "The Great John L.".

(UA).

Show jays like terreshing breeze.
Roxevettee open in antity number with grey and white costumes, to introduce Danny Drayson, held over.
The comedian divides the studience and getting the bobby sockers and the nen spill up into cheering sections. Violet in gards abouting for Frankie. Jolcumbardi, orde leader straights for him, confusing the centric dancing for soil returns. Three Pitchnen make with comite the continuous proposed in the control of the co merriment.

Orpheum, Mpls.

Minneapolis, July 14.

Ink Spois 15), Ella Fitzgeruld,
Cootie Williams Orch (16), Ralph
Brown, Coke & Poke; "Brewster's
Millions" (UA).

The Ink Spots' epia unit is a sieved package of euterimment which respects well. It lacks nothing in the way of popular vocalizing, hot Jazz, was a special package of euterimment with the package of euterimment package of the packa

speed of difficult, unusual sag and consideration of the consideration o

sage. Coke & Pole wrap up the cus-tomers. Bill Kenny and his four new lak Spots are as good as ever. Still tops in their field, they have to beg off after "I'm Making Believe" "I'm in Love With You," "I'l Lose a Friend Tomorrow" and, with Miss-Fliggeraid, "Into Each Life Some Rain Mans Fall." House well filled at noon show Sattucky (14. Rees.

VARIETY

State, N. Y. Ethel Waters, Lenny Kent, Enrica & Novello, Fred Lowery & Dorothy Ray, Vic Hyde, Alf W. Loyal Pets; "Thrill of Romance" (Metro).

control of Processing and Processing

Regnaid. Beans piano accomp is aces.

Lenny Kent, Back to vaude and the indicate after 16 months in service, indicate after 16 months in service, and the indicate after 16 months in service, and the indicate and i

ing his own routine, for a late-comer, is still boff, and the best part of his action of the common of the common

Tower, K. C.

Wilfred Du Bois, Cooper Sisters (2), Al Castle & Helene, Moyne Mulin, Tower Orch (9) with Carl Silette and Norma Werner; "G. 1. Honeymon" (Mono) and "Honeymon Ahead" (U).

Tower gives out with another 40-minute layout of four standards and house orch on the stage, combo play-ing smoothly and pleasing stubhold-ers.

notice over not the stage combo play-tem mothly and pleaning stubbold.

Band tees off with meeley of ta-miliar pops. Ger Sliettle, froud man-man than the student of the student of the Sliettle froud man, and the student of the Sliettle for the student of the student of the All Cardle, monipaele cyclist, resis-ters in opening sliet with silet riding, added by his partner. Helenc. Du All Cardle, monipaele cyclist, resis-ters in opening sliet with silet riding, added by his partner. Helenc. Du mitty annual good tenins racket and balls, hoops and other profits. Movine Millian control artise, and should be supported to the student with students of the students of the control of the students of the control of the students of the control of the students of the students of the control of the students of the students of the control of the students of the students of the control of the students of the students of the control of the students of the students of the control of the students of the st

has a longh time with "Laura" but makes more than a comback with refileme year," a comi-pathetic ballad garnished, with double-entendre. Fiftemer year," a comi-pathetic ballad garnished with double-entendre makes the Edwards Sisters' tap act as shout-getter. Dressed in natty wife surge marked yield, saits, like wife surge marked yield, saits, like years and the special production of the special inches, They have to the special inches, They have to the special inches, They have to the special price, and they said to the special price, and they said to the special price, and they said to the special price of the

nice bit strumming the bass in this atumber.

Ben Carter and Nantan Morcland bring the flavor of 128th street to bring the flavor of 128th street to the flavor of the fla

Oriental, Chi

Chicago, July 13,
Del Couriney Orch (15) with Dotticles, Joyy Adams, Tony Canonevi,
Mark, Plant, "That Uncertain Feeling, (Indie) (reissue)

Piessing array of talent with Del Grains, "Indig," (riding) (resissee).

Piessing array of talent with Del Grains, "Indig," (resissee).

Piessing array of talent with Del Grains, and the Control of the

Apollo, N. Y.

Mal Hallett Orch (17) with Rita Williams, Buddy James; Willis Bryant & Matthews; 5 Willys, An-nabelle Hill, Holmes & Jean; "Miss-ing Juror" (Col).

more filed rouge doing trick need to make the control grids. The males, two in convenienced frees, then in bloom will be a some of the control ups and down, it is some the control ups and down, and the control ups and the control ups and down, and the control ups and the control

RKO, Boston

Boston, July 13
Dake Ellington Orch (24), Jesse
James, Al Hibler, Chuck & Chuckl
Johnny Hodges; "Within The
Walls" (RKO).

Johnsy Hodger, "Within These Wettle" RRO.

That old smoothie, Duke Ellington, a way to be a similar to make the comment of the

New Acts

FRED LOWERY-DOROTHY RAY
Whistler-Singer Act
II Mins.
Stately
Horace Heidits band broken
you Fred Lowery, the blind whistler,
and Dorothy Ray, band's thrinsh
have steamed up for vaude and
ittery dates, and judged by the
State's courter assignment, should

nitery dates, and judged by the state's current assignment, should state's current assignment, should belanced, with whistler doing three mumbers with house orch, and Miss many control of the state of

PATTY JO ATKINS

PATTY JO ATKINS
Sopram
Meniana, Buile
Sweet langing, minical teen-ager
Sweet langing, minical teen-ager
Sweet langing, minical teen-ager
Sweet langing, minical teen-ager
Harty Jo Aktins From personality
Patty Jo Aktins From personality
patty on the personality of the delicone
in 10 years ago. But her own personality quiedly catabibiles itself,
ted to the langing of the langing the langing of the langing the l

B'way Better; 'Carousel' Around \$48,000, 'Moon' Down, 71/3G, 'Town' Gains 3G to \$30.000, 'Lucasta' 17G

Cooler weaker last week from truesday on weak a welcome change to Broadway, and grosses improved in most cases, but the greatly curtain the property of the coolers of the great to the weeker of the great to the great to

around capacity with a constraint of the constra

aid Karl Parkas; opens tonight ("Ved.). house is a same (1994). "Okhoman" is ame (1994). "Okhoman" is ame (1994). The work of the control of

week) (O-1,427; \$6). Has not fluctu-ated materially and takings last week around \$40,000.
"The Glass Menagerie," Playhouse (15th week) (CD-885; \$4.20). No variance in business of standout drama, which continues to top \$18.

tish weeks (CD-865; \$4.20), wo variance in business of standout some properties of the properties of t

"Burlesque," Brighton Beach, Brooklyn; Bert Lahr in lead. "Ten Little Indlans," Windsor, Bronx: may return to Broadway. "Kiss and Tell," Flatbush; Brook-

PASSION PLAY OPENS

Hollywood, July 17.
Outdoor religious spectacle, the Pitgrimage Play, opened its 19th season here with a cast of 125, headed by Nelson Leigh, playing the role of Christus for the sixth time. Outdoor religious spectacle, the lifting and properties of the prigramage Play opened is lift and properties assesson here with a cast of 125, headed by Nelson Leigh, playing the Philly Hister Colkbeman." (2d Co.) — Forrest, headed by Nelson Leigh, playing the Philly Hister Inalians. (2d Co.) — Advian Awar is producing and recting, with Phil Whiling as assistant.

"Ten Little Inalians" (2d Co.)— George, Teiseo (16-28). "Volce of Territe" (2d Co.)—Selsont.

\$39,000 in Frisco

A Transies of All Transies of Curran theatre, did Stone Transies of Carlon Transies of All Tra

\$37,200 IN PHILLY

"Ama Leardy, "Familied (48th week) 101-101: \$5.80. Up a copple of the present (150-101: \$1.90. Up a copple of the dramas doubtle) of \$2.800. ("Granuself" Mojestic (13th week) (M-1.82: \$8). Gross leader septically of the dramas doubtle) of \$2.800. In Street (17th week) (10-1.32); \$4.20. Of the dramas doubtle) of \$2.800. In Street (17th week) (10-1.32); \$4.20. Of the dramas doubtle) of \$2.800. Of \$2.800

'Ladies' Neat \$12,000 In 15th Week at Hub

Boston, July 37,
In its next-to-last week of a 18week run. "Good Night, Ladies"
started running wild again at 22,
25,000 above week before
Fair weather excellent for strawhatters. Cambridge Summer Theatre doing wow biz with new "Alice
in Wonderland" and Base Rocks
olicked up with "Love From a
Stranger."

oummer picked up Stranger."

'Design Living' Tops Toronto Mark, 10G

Toronto Mark, 10G
Scoring, biggest week in aumore the property of the party of authors of the party of the pa

'Pompadour' Boff 3G In St. Louis Revival

In St. Louis Revival

*Modume Promot Louis July 37.

*Fraink Hornsday, Jack Sides House Louis July 37.

*Fraink Hornsday, Jack Sides Louis July 38.

*Fraink Hornsday, Jack Sides July 38.

*Fraink Hornsday, July 38.

*Fr

ROSE-MARIE' HITS 46G AS 3 L.A. SHOWS FOLD

AS 3 I.A. SHOWS FOLD

I.L. A. Angeles, July 17

Still build. Les Angeles Angeles

The Still build and the Philipher Angeles

than the same frame for "Jones."

Show will now curry over into the fourth week. "Bain" took in \$9.200

from the same frame for "Jones."

The William of the Still building the Still

Rice. Sherwood, Anderson 1-2-3 for Playwrights Co

The Playwrights Co., after a lapse while its members scattered into war work and elsewhere, is resum-

while its members scattered into over york and elsewhere, is reaumwhole-sale this fall. Three new
plays, and their order of production, are directly selfelling from the production of the
Elmer Rice's five you for HeliElmer play by Robert E. Sherwood,
which not only marks the authors'
extern to Broadway after five years
in Washington politics, but also
terturn to Broadway after five years
in Washington politics, but also
the lead, after a dooen years in films.
Third production will be "A Gulf
From Lorraine." Maxwell Anderson's play shout Joan of Are, which
will co-dat Rigod Bergman and
now overzeas with the Jack Benny
troups, is presenting a 18-minute
version of the play to GI audiences
in Germany.

Weather Ups Chi Takes; 'Ruth' Tops At 20G, 'Turtle' \$17,800 Chicago, July 17.

Current Road Shows

(Period Covering July 16-28)
"Ballet Russe Highlights"—Shubert Boston (23-28)
"Blackouts of 1945"—El Captain
Hollywood (16-28)
"Carmen Jones"—Curran, Frisco

Chicago, July, 17.
Chicago, July, 17.
Cool weather mostly cued an upsurge in interest in the town's three
remaining legits. "Dear Ruth" was
the top taker of the trio, with closeto-expacity \$20000: "Voice of the
Turtle" went up \$1,000 to \$17,800,
and "Life With Father" went along
smoothly with \$12,000.

moothly with File.

(16-28). "Good Nite Ladies" — Plymouth.
Bod. (16-21). National, Wash. (2322. "Like With File." — Plymouth.
Bod. (16-21). National, Wash. (2323. "The With File." — Plymouth.
Bod. (16-21). National, Wash. (2324. "The With File." — Plymouth.
Bod. (16-21). National, Wash. (2325. "The With File." — Plymouth.
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Bod. (16-21). National, Wash. (2326. "The With File." — Plymouth.
Bod. (16-21). National, Wash. (2326. "The With File." — Plymouth.
Bod. (16-21). National, Wash. (2326. "The With File." — Plymouth.
Bod. (16-21). "The Wit "Dear Ruth," Harris (13th week)
(1,000; \$3.60)—Lack of two kinds of heat — weather and competish — mgant fine \$20.000.

heat — weather and conjection—mpant fine \$20,000.

"Life With Father," Erlunger (7th work) (1.50): \$31.—\$51us quo \$12.-\$000, enough to warrant a slay of three more weeks.

"Voice of the Turtle," Sclwyn (46), week) (1,000; \$3,60).—Picked up to niée \$17,800.

Inside Stuff-Legit

Broadway focked to Park avenue hast Friday (13) to witness the norsh-lite marriage of Elaine Perry Grueauff! to Capt. Herbert B. Strambna at the Central Presbyterian church and later to sip wine at the Commodition club, where an elaborate reception was held. Bride, 'daughter of An-toniette Perry, met the groom last year when he was with "The Barrelis of Wimpole Street," which played for Cla overseas, and she was its slase manager. According to report, Miss Perry atlended the wedding there of Betty Brewster, also of the "Barretist" outfit, and gaught the bride's bounce. I segendary sagn that she would heracil become affanced, Miss Perry continues to be fasse manager of "Barretts" when the play was re-viewed at the Barrymore, N.Y., Jast wither, after returning from overseas,

where at the Barrymore, N.J., list winter, after returning from overseas, "Follow the Girls." Broadhurst, N.Y., has been zumning more than a year and three months but has not paid off its cost of production. Backers of the interaction of the production of the state of the production of the state of the

Understood that "The Wind Is Ninety." Booth, N. Y. represents an unusually heavy investment for a one-set drama. Although the senercy was built in the Shubert slob, the reputed cost was over \$28,000, including, "Ninety" is a tear-jerker that drew light business in Booton, where it lifes out. Business in New York being disapointing, too, the operating losses being estimated as equaling the cost of production; if not more appended that the picture rights will eventually take the venture out of

Earl Carroll's proposal to take over "Hollywood Pinafore," which closed at the Alvin, M.Y., Salurdby (14), heavily in the red, appears to have been serapped. Its lieuwes to be jume the blow linked to Hollywood and the salurd of the salurd o

The Negro press has shown great interest in "Variety's" recent story about the rash of Negro shows for next season alarming Harlem, climment all being highly complimentary. Joe Bostic, columnist on the People's Voice (N.Y.), expressed "cheers for the searching, accurate and provocative story in 'Variety' analyzing the why and wherefores of the Negro stage." The Chicago Defender reprinted the long article in full, lauding "Variety" and its discussion of the subject.

Mis. Devilt Wallace, whose husband edits Reader's Digest and who is backing the vector, is a parking the formation of the Westelester Players, due to start at Mt. Kleeo, N.Y., at the end of the month. Hones was formerly operated by Day Tuttle and Richard Skinner; now in action in Montlein; N.J. Arthur Sircom has been engaged to direct at Mt. Kleeo and K. Binno Lewe, of the Cleveland Phylynous, will also be interested.

Art Arthur, now of Bevhills, ex-Brooklyn Eagle columnist, is listed for 2-3% stock (\$1,000) in Shepherd and Mildred Traube's "The Stranger." conard Field paid \$5,000 for 8 1/3%. Nat C. Goldstone, Hollywood agent, and Lucy Monroe, chirper, each paid \$1,000 (or a small piece of the

Richard Krakeur states he's not producing Edmund Goulding's play, The Ryan Girl," merely being in charge of production. Producer is "The Ryan Girl," merely being in co Goulding, Lee Shubert being a partner

AGT Revives 'Burlesque. With Bert Lahr, at B.B.N.Y

American Group Theatre has aken over Brighton theatre Brighton Beach, N. Y., for summer scason with view to pacting New York house, possibly the President, for autumn and winter season.

Group is currently doing a re-vival of "Burlesque." yesteryear starring vehicle for Hal Skelly and Barbara Stanwyck; with Bert Lahr and Mary Healy, recently in "Com-

and Mary Parkey, recently life, Common Ground, "juncing in to protes,
Production, which opened last tright
(17), is in for non eweck only, Followup will be John Carvadhe in revival of "The Royal Family" openin Company of the Parkey of the Parkey of the Company
in Company of the Parkey of the

John Pollock's Op

After being under medical ob-servation for nearly two weeks. John Polloek, veteran showman, was operated upon Monday. (16) at Lenox Hill hospital, N. Y., far a kid-uey condition. Pollock's condition is described as "well as could be ex-He has been general manger for

John Golden for the past two years

Province fown, July 17.

"The Gods Sil Back," new play by Halstead Welles, directed by Michael Gordon, will be staged by the Provincetown Playhouse, week of July 23.

Actors Lab., H'wood, Mulls Offer of Tour From Theatre Guild

From Incarre duming.

Actors Laboratory has received an order from N. Y. Theatre Guild to produce series of plays which Guild burodice series of plays which Guild would take over 'intext and four rence Languer, Guild co-directory, and offer here yesterday (18, a8king that, if accepted, "Volpone," current production of Lab, would be first in series of productions to 20 country of the produce server and plays annually, which they

Leat cairs for Lab to produce several plays annually; which they would show here, and Guild would take over for roadshowing with same casts and settings. Lab will give answer to Langner in next fortaighth.

High Standards Snarl B'way 'Showboat' Return

A revival of "Show Boat" for Broadway, mentioned for Billy Rose's Ziegfeld theatre, is still an open question because of the high production and casting standards production and casting standards insisted upon by authors Jeronic Kern. Oscar Hammerstein 2d and Clans Perber. They are not been continued in the continued of the continued of

principals.

Reported Rose may do his own musical for the Ziegfeld If Show Boal' doesn't jell. He is said, which finally settled down at the Beck-trying Berlin's projected fail revue, "Tea Leaves," being a sort of Musical Box. Revue—but with the MB unavailable since it houses "I Rememper her Manna"—would also in his die

N. Y. SUMMER BIZ UNDER NORMA

Advance Agents to Meet Friday To Mull \$200 Weekly Minimum

Advance series group of the Asia, of Theatrical Agent and Manageria
of Theatrical Agent and Manageria
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of a new minimum road scale.
Report shat the group would question the multipleity rule space
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deductions.

ATAM has scheduled the first annual beneft event at the Hendrick Hudson hotel late in October. Proceeds will go to the union's new welfare fund, which will be used for death benefits. Goal is \$15,000, parily raised through assessments.

Schenker, Singer Both Granted Examination Rights on 'Menagerie'

N. Y. Supreme Court Justice Ben-enga last week granted in part the, tetitions for examination before trial o both Joel Schenker and Louis J. linger, disputants in the matter of The Glass Menagerie," Playbouse, J. Y.

Singer, disputants in the matter of The Glass Menagerie," Philyhouse, N. M. Singeries claims that he is entitled to 10% of the hit, by an agreement. That portion of the application inquiring into the receipts and expenditures of "Menagerie" will be the control of the application in the control of the cont

CHORUS EQUITY WINS

CHORUS EQUITY WINS

CHORUS EQUITY WINS

AWARD FROM SHUBERT

A delayed arbitration award, with
Dowling in "Menagerie" har not
been adjusted. Because of part

Chorus Equity the winer against J.

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Oscar Hammerstein 2d Sentimentally Saluted On His 50th Birthday

a lighter.

Hammerstein, acknowledging the tributes, said: "I stoutly maintain I don't look 50. And I wouldn't feel it, if people didn't maintain that I don't look it." He said he kept

It is proposed that a wouldn't feel to the control of the manner of the control o

CHORUS EQUITY WINS

odgers, "It's changed, The big left wit Hammerstein is considered to guy, and the little one thinsell?"

CHORUS EQUITY WINS

AWARD FROM SHUBERT

A dalayed arbitration award with brough English with the winner against horus English the winner against. Shows in the winner against horus English the winner against horus English the winner against horus English with winner against horus with the horus and Appearance, another shad to chorus sits who indicate the proposed of the propo

OFF SHARPLY

way through the summer would be clarified but conditions which have

way through the summer would be claimfed but conditions which have recently arisen indicate that attendance is and will be under the levels of the past several years, and while some grosses improved there yeared collections and while some grosses improved there yeared excluses and patronage weak-nesses were evident both at box-dress and the agencies. It is considerably under normal, transportation provides and the agencies. It is considerably under normal, transportation provides and the seminary of the seminary of the seminary of the considerable with mid-lesson but has since dropped sharply. Number of weekend guests in holds a way under expectations and only the considerable with mid-lesson but has since dropped sharply. Number of weekend guests in holds a way under expectations and only the considerable with mid-lesson but has since dropped sharply. Number of weekend guests in holds as way under expectations and only the considerable with mid-lesson but has since dropped sharply. Number of weekend guests in holds as way under expectations and only the same of the sam

report cancellations of tickets ordered by mil are being received,
out-of-towners residing within a
radius of 500 miles or N. Y. having
called off trips, being unwilling to
travel on trains without sleeping
accommodations, such equipment
having been taken off, Some agency
(Continued on page 62)

Chas. Butterworth, Others For 'Brighten the Corner'

Charles Butterworth, Phyllis Avery and Butterfly McQueen have Avery and Butterny McQueen have been lined up by Jean Dalrymple for "Brighton the Corner," new John Cecil Holm play Miss Dal-rymple will produce in the fall. Jessie Royce Landis is slated to direct, with Holm returning from screen-writing chores on Coast to play role.

B'way Bids for 'Voluone'

Hollywood, July 17. Three offers to stage "Volpone" New York have been received by the Actors Leboratory, which has been playing the old Ben Johnson comedy here three nights weekly.

Offers call for the Lab cast, including J. Edward Bromberg, Norman Lloyd, Hugo Haas, Ruth Nelson, Rhys Williams, Phoebe Brand and Housely Stevenson.

VISITORS DROP | Phil Loeb Elected to Council Of Equity: Jaffe Gets Biggest Vote Votes on Bajity's contested elec-tion for new members of the coun-cil were counted Monday 160, Philip Loeb, who ran on the inde-pendent ticket being elected. An-regularly nominated were also voted in, but the win by Loeb precludes internal dissension within equity, for the present at least. Loeb was nithin the ballottag, among 10 for the present at least. Loeb was nithin the ballottag, among 20 the biggest count of 80s. Lee's sligh-being 50s.

House of 'Harvey' Has Problems That Tower Higher Than 6 Ft. Rabbit

beyond Nov. 30, when the present

Undercover moves to continue and a series of the series of

Tailspin' Rehearsals

Set for Next Month Set 10r NeXt Month
Tailspin bew play by Albert
Barker co-author of "Memphis
Bound," soes into rehearsal late next
month, for an October opening after a tryout in Baltimore and Washinston. The author will direct.

Show is the first production of the
New Players Guild.

Undercover moves to continue There were 1,196 votes cast, the largest number in many years, around 700 being the nost ballots in recent elections. Task of the tellers was arduous and they did not comwas arduous and they did not complete the count until nearly one a, m
Tuesday (17), morning. Several
hundred ballots had been sent to
members in uniform but only
around 60 such ballots came in, confarming the earlier opinion that those
Equityties_were_barely interested in
the election.

Moss, Anthony Ross, Victor Jory, It was an unsual campaign with charges and counter-charges involv-ing Loeb, who with the aid of many members of the coluncil maneuvered a special membership meeting for the purpose of discussing the candi-dates. Election was held on June Joyd Investigation of the ballost was de-loyed over the counter of the loyed over the counter of the product of the counter of the fronts would be included. MASSINE'S BALLET

CLICK OUT-OF-TOWN

Leonide Massine's limited -ballet enterprise, which looked like a haxardous try, is indicated to be a winner, for although the performance was panned when 'shewn at the Lewisohn Stadium, N. Y., out-of-town reports -credit the attraction with profitable, if not exceptional,

the election.

Louis Calhern, also an independent candidate, was elected, winning regulars in addition to Jarfe being: Ruth Hammond, Vera Allen, Leo G. Carroll, Jack Sheehan, Jane G. Carroll, Jack Sheehan, Jack Sheeha

well-potted paints."
One partner of Massine's is Y. D.
Scales of Fort Worth, who deals it in motor cars and whose deals it in, motor cars and whose deals it in, Kathyn Lee, is ambitious to become a balle (za, being in the company, Another partner is Fortune Gallo, who is directing the tour. Also in the cast besides Massine and Miss in the cast besides Massine and Miss Ag, Rosella Hightower, Yurek Le-zowsky and Anna Istomina.

'Ladies' Cast Switches

Ladies Cast Switches
Thrice cast changes were made
blonday 185 in "Go od Night.
Ladies," which is in its final week
Stankes Bell: Mady Correll, who
layed a lead in "School For Brides,"
stepped into Sunny O'Den's part,
and Fesgy Drake, who payed a
just a proposed of the control of the control
late of the control of the control
late of the contro

"Ladies" plays two works at the National Washington, D. C., start-ing next Monday (23), then reopens Aug. 6 at the Blackstone, Chicago, where it originally scored a run of 190 works.

been playing the old Ben Johnson Barker, co-author of "Memphis" of the control of

But Nixes 'Henry,' 'BMG'

WOODSTOCK'S HEFTY B.O.

wourst tuck a state it state is garried. Equity would be forced to produce the production and the minimum of the production of the product

yet to huddle for the purpose of ex-tending the basic agreement under which they have "functioned for years. Pect has been extended from, one Labor Day to another, with oct-lew managers have objected, idea peing to prevent abrupt changes on Equity's part during the regular ses-ions. When Equity agreed to the plan, actors union vilpulated that the lefter control of the part control Extension of the agreement, may

ticket code.

Extension of the agreement may be delayed because of pending issues, particularly the demands of the chorus branch for doubling rehearst pay and a boost of the initimum salary. Chorus Equity has no working arrangement with the managers, but, if the increases and on working arrangement with the managers, but, if the increases are seen to be considered to specify which is the control of the contr

Strawhat Reviews

This Is a Woman

This Is a Woman
Drain are May No. 1, July 16.
Drain in three arits by Joan Morgan,
presented by T. C. Unbann (in a secolarito
with Alian Robbins). Directed by Robert
K. Goodine and Rodney Hale. At Cape
theatre, Cape May, N. J.
Capt Include Filipsa Janub. Essign MitchColl Include Filipsa Janub. Robbins, Wilson,
Folian
O'Shir, Gordon Leigh, Gordon Mawiey, and
Gordon Nebro,

davies. Aviese.

A Yideau. deminrering woman who tries to dictate the lives of her husband and children, and almost succeeds in running all of themselves to the state of the

processes of a content pary, with probability up it looks set for the big time, which ren 400 performances in London, concerns a woman married to a plodding shipping office-fire who is also an anatter bird. So the concerns a woman married to a plodding shipping office-fire who is also an anatter bird. So the concerns a woman was a set of a peace of the concerns a woman was a set of the concerns a woman was a wa

ANGELS

ne backers of Brondway abows, mes, addresses, amounts they lu-ated in previous plays. The first implete research in this field. In-spensable to producers.

Howard Culiman says: "I am hepeful this book will attract additional capital to a legitimate Industry that should have a great influence as our democratic way of life. . ."

1.EO SHULL, Editor 128 West 48th Street, New York 19

SAMUEL FRENCH

Play Brokers and Authors' Representatives 25 West 45th Street, New York SII West 7th Street, Los Augeles

PLAYER and LEE cripts - Music - Lyrics

Specialty Material 64 E. Sith St.—LE. 2-96 New York 16, N. Y.

around her and Scotland Yard on its way, she takes poison. Gorden Maniey, a tall, lanky guy fainty reminiscense in the medical control of the control of the control of the control of the deuts on; Flona O Site is scores as the daughter; Suydell Robbins ably por-trol of the control of the control of the remaining the control of the control of the part of the control of the control of the best of the control of the control of the the control of the control of the control of the the control of the control of the control of the House was pained for opening

House was jammed for opening despite rainstorm. Shal,

Alice in Wonderland

Cambridge, Mass., July 11. John Charles Sacco, Onese's 113 August John Charles Sacco, Onese'd in Cambridge, 200 Carroll story in two acts. Staged by Noll Market Skinner; settings and constumer, and in the control of the control Matgaret Speaks

White Rabbit Jerry Ross
Tiger-Lily Marian Selden
Rose Palmer
Caterpiflar Robert Foster
Violet Riigabeth Bradlee
(tlerimde Woodward
Dalsies Peggy Stuntt
Phebe, Millot
Red Queen
White Queen Dorothy Lambert
Frogltay Hinkley
Duchess
Cheshire Cat Gertrude Woodward
Mad Hatter
Dormouse
Gryphon Roderich Winchell
Mock Turtle
Knave of Hearts Phillp Wheaton
Humpty Dumpty
Tweedle DumConstance Moorhead
Tweetie Dun
Tweedle Dee
White Knight Hibbard James

An amusing, tuneful though lo (when caught) world preem, which reproduces a good bit of Lewis Car-roll's fantasy with an excellent cast full of prancing spirit. Edythe Ward as a fey, ethereal Alice, and Emile Renan, who sings and dances blithely as the Mock Turtle, are outstanding.

First seen on stage in 1886 and last viewed here, with Eva Le Galliene in 1933, "Alice" has been target for in 1933, Alice has been target too innumerable attempts at dramatiza-tion. Miss Pole's version has the benefit of splendid, costumes, effec-tively simple sets and music which, while not always clear-cut, scems to follow the elfin tempo of the piece. Tightening of second act, which was diffuse at opening and had more of Alice in the Looking Glass than Alice

diffuse at opening and nae more of Alree in the Locking Class than Allee and the Locking Class than Allee and the Locking Class that all the content of the Locking Class that the Lock

Dancing, singing and color offset a bit too much talkiness throughout earnest production.

Dame.

WRITERSI

(Theatre . Screen . Liferary)

We are pleased to announce the appointment of Mercedes Moore as Director of our Script Department for processing plays and stories for stage and screen production.

THOMAS G. ROCKWELL, Pres.

GENERAL AMUSEMENT CORPORATION RKO BUILDING . PADIO CITY . NEW YORK

NEW YORK . CHICAGO . HOLLYWOOD . CINCINNATI

VARIETY Frustrated P.A.'s

Chicago, July 17. Theatrical, night club and other species of press agents are currently tearing their hair over the dearth of space availover the dearth of space avail-able to them among the local

columnists.

With Nate Gross, of the Herald-American, writing his stuff
from Hollywood; Irving Kupcinet, of the Times, spending,
much of his times Wood,
much of his his work,
get a national slant og his column; Dale Harrison devoting
half or more of his Sun column
trying to make the columniant of his
his work of the columniant of his
his work of the columniant of his
Meding his oats", as the
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House Reviews

Continued from page 59 =

Woode," Johnny Hodges, alto sax, could have tamed a boa constitctor, could have tamed a boa constitctor. Johnnie, "was more than a bil incoherent but "Carnegie Blues" injected notes which set than stomping. Booknotes which set that set the set that the set that set the set the set that set the set that set the set that set the set that set the set the set that set the set

After Chuck and Chuckles, good comedy dance team which does not need to stress incomprehensible patter, the orch pounds into tumultuous finale, "In My Solitude." Echoes would disturb anybody's solitude for some hours thereafter. But Boston obviously likes these Ellington menances.

Capitol, Wash.

John Bolcs, Dave & Dot Workma Alan Gale, Byrne Sisters, Sam Ja Kaufman's House Orch with Lyn Allison; "The Clock" (M-G).

A combination of good picture and nifty stage show are drawing them of the combination of

bows and could have stayed longer.

Alan Gale has some fresh material
in his monolog, particularly about
his airplane experiences. He does
some escentric stepping for choore
some escentric stepping for choore
working his particularly stay and musical glasses, interspersed with comedy
patter that goes over neatly. Byrnes
Sisters sell their act well. They open
with a rhumba number, then change
for a milliarly top routine. Both are
well executed.

N.Y. Under Normal

Continued from page 61 patrons who ordered tickets on charge accounts or otherwise months ago are not even bothering to send on the control of the co

tronage important.
Showmen were concerned over the newspaper strike, which land much longer than expected. Steel much the control of the cont

on the streets.

Value of the dailies to Broadway is freely conceded, and had the elliping of circulations of our curred when new show were opening, reaction on theatres might have been more drastic than currently indicated. Some dailies were not rouning show directory ads at all and those sheets used theatre news sparsely or dropped such matter entirely. Six out of 17 shows on the list nur.

dropped such matter entirely. Six out of 17 shows on the list purchased spot radio broadcasts to help all the publicity gap caused by limited circulations and the dropping of add by some dulles. Attractions usday by some dulles. Attractions usday in the second of the

Literati

Agencies Lost in Strike

Agencies Lost in Strike
Delivery me and mailers of New
York dailes returned-to work; yestenday (17), after their strike had
their their strike had their their strike had
lishens previously got partial clacutation, but the operating red
reached big money, as most papers
cocypted little advertising. Some
accepted little advertising. Some
tacepted little advertising. Some
the chin, getting out copy as usual,
in case the strike was suddenly
caded. Consequently, they were
folded. folded.

folded.

people were advised that which researchy (10) napies which were carrying no ads would start accepting copy at cutralled raises. Daily News announced that it would recepting copy at cutralled raises. Daily News announced that it would not not be a supported to the strike started, would charge 25%. The started was not be strike started, would charge 25%. The started was not be strike started, would charge 25%. The started was not be strike started, would charge 25%. The started was not be strike started, would charge 25%. The started was not be strike started, would charge 25%. The started was not be striked to the strike which was the strike started, would charge 25%. The started was not be started was not started was not be started was not be provided to the strike started was not started was not be provided to the started was not started wa

vertising previously rejected. As one newspaperman put it: "A pound of paper in advertising is worth more than a pound in circulation.

Coustas-Fields' Experiment
Magazine Corp. of America has
been incorporated in Delaware and
back of it is a Norman CoustingMarshall Field 3d hookup, Immedidiagnostic control of the Coustant of the Coustant
for a mass mag nature (a la Coljulier's, Satevpost, etc.) with entire
original material, bought and paid
the control of the Coustant of the Coustant
julier's, Satevpost, etc.) with entire
original material, bought and paid
than the printed up as pracetraally going to press. It may be
these will eventually be merchandized but the present intent, by
"going to bed" with those two
dittions. CER. will continue with
Whether it's on inalivitual operation by Cousins is vague for
the moment. Equally vigue are reports that SRI and/or Field will
so through with a reported dicker
only (as Luce did with Life) but
with a complete new format. SRI
already publishes Encore, a digest
monthly.

Preliffe Mechane Cousins-Fields' Experiment

by "soing to bed" with these two editions.

Whether SRL will continue with prediction whether it's an institution of the moment. Soundly vigue are reports that SRL and/or Field with protection of the moment. Soundly vigue are reports that SRL and/or Field with the protection of the moment. Soundly vigue are reports that SRL and/or Field with the protection of the protec

General Ike, it will be a road com-pany Eisenhower story. The latter, of course, has fabulous offers for his own story, but officially corrended, although the War Dept, oxyed Sum Goldwyn's deal last week or a film big on the Allied's chief general's career, proceeds to war charities.

Woolleett Bleg's 189,000 Mark
"A. Woolleett, His Lite and Letters" is the 37th book written by Samuel Hopkins Adams who at the age of 74, will probably score his outstand-74, will probably score his outsimed, ing success, indications being that sales will, reach the 100,000 mark. There were two printings prior to the control of the control

Collier's Answer vs. Pegler for hack at Westbrook Pegler for hack at Westbrook Pegler for claring the political view for another whose articles they printed. Writers in question were Lillian Hellman and Ella Winters, Lincoln Steffens' of writers at the culted this labeling of writers and the winters, Lincoln Steffens' of writers and the collier of the pegler of writers and therefore a subverse in the steffens of writers and therefore a subverse in the steffens of the word of the wo Collier's Answer vs. Pegler

Reynolds Needs Plenty OKs Reynolds Needs Plenty OKs Quentin Reynolds' new book, Officially Dead," will be published by Random House only after China and the U. S. Army okay it. The U. S. Navy said OK but because of the China guerrilla warfare theme, our Army and the Chinese govern-ment likewise must give approval, for security reasons. for security reasons.

Jessel's Esquire Stories George Jessel has written three humorous pieces for Esquire. First, "Now I'm the Star," runs next month. All are Hollywood subjects. Another is pseudo-anonymous piece on a film director, and the lag is that "If you think I'm referring to Greg-ory Rated you're goddam right."

Danish Book on Slang Vlctor Skaarup, "Variety" mugg in Copenhagen, has completed a Danish book on slang, tiled "USA. —Slang." a dictionary covering Yank jive, in collaboration with Kvis Winther, former U. S. newspaper-man.

CHATTER

CHATTER
Hal Boyle, his stint with Lester
Cowan's "GI Joe" film nearing completion, goes to Manila for AP Aug. 3.
Ted Pratt's newest novel, "Yall's
Boy," which Duell, Sloan & Pearce. Boy," which Duell, Sloan & swill bring out next March, is a close up on California's San Fernand

CHATTER

Broadway Bob Milford visiting relatives in est Virginia.

est Virginia.

B. W. Sturdivant, National Theatre xec, east from the Coast.

Ernest Turbuil, Aussie head for ith, here for h.o. confabs.

Skippy Homeier now in Texas on cation with "Boy Ranch," Bob Goldstein (International Picts) to the Coast this weekend.

David E. Green p.a.ing some of Sherman-Marquette's radio clients. (International

"Mr. Strauss Goes to Boston," first usical for new season, in rehearsal Teddy Hart going into USO's le-ter, "Room Service," for European

Theron Bamberger will produce Henry and Phoebe Ephron's new The Joe Hazens hibernating at rrowhead (Calif.) until end of

The 162 H262th internance of the Spelember.

Mex. Eddie (Alice) Cooke, of John Michael Control of the Spelember of the Spelem

this spic ones whose wheely are the Palace.
Lizabeth Scott, star of Par's "You Change Along," left for the Coast Came Along, and the Coast Came Along, and the Coast Came Along, and the Came Alo

to be given its first N. Y. performing at Lewboom Stadium thought.

Low Goldberg, ex-Wm. Morris agency, got a Bronze Star for galageicy, got a Bronze Star for galageicy and the control of the galageicy of the galag

fare.
21 closes for four weeks Sundsy
(22) and reopens Aug. 21. Extensive
alterations will be completed, increasing the capacity by breaking through into the next-door build-

ing through into the next-door business. Harry Revel east to wind up tuning the songs (Arnold Horwitz) the songs (Arnold Horwitz) for the Dick Kollmar-James Gardiner musical, "Slightly Perfect," with Kenny Baker, Mitta Green and Willer (1998) and Cafe Soliety Downlown, is the daughter debut last night (Tuesday) at Cafe Soliety Downlown, is the daughter of the American Theater Willer, and Daniel A. Reed, direction, and Daniel A. Re

and Daniel A. Reed, director,
After nine legit producers suggest
as many collaborators to dramatize
his novel, "Miss Dilly Says No,"
author Theodore Pratt has decided to
try and write the stage version himself. It's a maiden legit effort.

While Jack Powell is overseas with USO-Camp Shnws, his son, David Powell. 21, just out of the Army, is enntinuing solo in the U.S. He has dropped the Jack Powell, Jr., billing, in order to go it alone.

Paramount theatre managing di-rector Bob Weitman vacationing for a month, up in the country, and with him for show huddles are Par stage

booker Harry Levine and the there's assistant manager, Gen

Hollywood

Errol Flynn bedded with undulant

fever. Zachary Scott hospitalized with hives. Martha Vickers injured by a balky borse.
Andrew McLaglen, Victor's son, divorced. vorced. June Preisser returned from South

Addrew McLaglen, Vetor's son, June Preisser returned from South America.

June Preisser returned from South America.

Bendises adopted an Infant author.

Mozelle Cravens suing Johnuy Hyde for divorce. and Stella Unger in trom New York.

Claudette Colbert to the High Sterras on vacation.

Claudette Colbert to the High Sterras on vacation. The New York.

Claudette Colbert in the High Sterras on vacation.

Berbar and Lotte Lake.

Doris Warner Leftoy in Reno for Brig Cert. Lotho Somith gandering production at Warners.

Barbara Ja Allen resuming het of the New York to consider film roles.

Frances Hyland, Republic writer, Herner Sterras on Hardren Sterras on Vacation of the New York to consider film roles.

Frances Hyland, Republic writer, Herner Sterras on Hardren Sterras on Vacation of the New York Sterras on Herner Sterras on Hern

two-week siege of makeup poison-ing. Beichman inseed a party for the orchestra to celebrate his birth-distribution of the orchestra to the Birnie Barnes negotiating with Mike Todd about playing on Broad-way. Nestor Piava checked out of The Drunkard' cast after 4.121 perform-tions.

ances.
Russell Simpson is playing his 202nd film role in "Bad Bascomb" at Metro.
Edith King vacationing before returning to New York for legit

chores.
Carl Lescrman in fram New York for two weeks of United Artists buddles. or two weeks of United Artists
uddles.
Eddie Cline returned to town after
months as director for Olsen and

frank Davis to Washington to script a film for the War Activities

Frank
script a film for the war
committee.
Major Mike Frankovitch, on leave
from Florida, visiting his wife, Bm-

Leon Fromkess, PRC prexy, back on the lot after several weeks in New York.

Donald McGuire, screen actor, married less than a month, was sued for divorce.

Commander Joe Taylor, of the sir-craft carrier Franklin, gandering the film studies.

Sam Levene guest of honor at the Authors' Club, following his return Authors' Club, following his return from Europe, Marie McDonald returned to work in "Getting Gertle's Garter" after, 10 days of illness.

days of illness.

Belle Baker's son, Sxt. Herbert Abrams, has authored a pluy. Way Down Yonder.

Paul Mantz aired to Acapulen to shoot, Mexican, seacoast scenery for a travel bureau.

Henry Blankfort, Jr., to Washing-on on a writing chore for the Treas-iry Department.

ury Department.
Arthur Franklin returned to his Paramount music chores after three months of illness.
Pvt. Bud Testa. former film flack, assigned to special service at Ft. Ord after two years oversees.
John Dales, Jr., returned to work at Screen Actors Guid after a week out with thron infection. paramount muse chores after three mouths of lines, former film lines. Grant film lines former film lines, short lilines. Short lilines, short l

Europe, cited by the American Legion for boosting GI morale, Lieut, Max Burkett, liaison between the Navy and USO, seriously ill at the Navy hospital, Long Beach, Frances Langford to christen the U.S.S. Coastal Buccaneer, bought by proceeds of her War Bond radio shows.

proceeds of her War Bond radio proceeds of her War Bond radio plague at the Hollywood Carteen in recognition of 300 performances for Licut, Col. Ted Shrefman, 19 months in the Footle area, has been months in the Footle area, has been months in the Footle area, has been for the footle process of the footle p

Chicago

Henry Kalmine, Warner Theatres m., here on periodic inspection m, here on person.

Our.

Connie Green, former Chez Paree dorable, doing a single at Vine

tour.

Conside Green, former Chez Parke
Gardens, doing, a single at Vine
Gardens, bearing and the Consideration of the Consideration of

fire.
Ringling Bros-Barnum & Bailey
Circus will pass up Soldier Field
date this summer, the first time in
years, because of inability to get together with Chi park moguls on new
contract.

MARRIAGES

Gloria Holden to Lieut. William Hoyt, Carmel, Cal., July 10. Bride is a screen player. Patricia Brewster to Maurice Uchi-tel, New York, July 10. Bride is with musical, "Laffing Room Only."

Luise Rainer to Robert Knittel New York, July 12. Bride is stage and screen actress.

and screen actress.
Elaine Perry to Capt, Herbert Bar-low Stranahan, New York, July 13.
Bride was stage manager of "The Barretts of Wimpole Street" last sea-

son.

Beverly Deutsch to David Stein-berg, New York, July 15. Bride is daughter of Joey Deutsch, Broadway

daughter of societies, Economic Marie Petrillo to Capt. Frank De Marie Petrillo to Capt. Frank De daughter of James C. Petrillo, head of American Federation of Musi-

cians.
Virginia Litz to Geoffe Stevens,
New York, July 13. Both are in the
cast of "Hats Off to Ice," Center theatre, N. Y.
Poni Adams to Lt. Tommy K.
Turnage, Hollywood, July 15. Bride

Turnage, nonywood, sing his film player.

Mary Pheatt Mitchell to Martin G, Smith, Tolcdo, O., July 7. Groom is prec of Allied States Assn of Exhibitors.

Exhibitors.

Mrs. Barbara: Sanchez to Archie
Mayo, Los Angeles, announced last,
week with date not given. Groom is
film director, whose former wife
died last February.

BIRTHS

BIRTHS
Li. and Mrs. Pred Elawit, sor,
New York, July 9. Father was with
William Morris agency prior to joining Army: mother was formerly of
Willywood, Bludy 8. Pather is on
American network publicity staff,
wood, July 11. Pather is American
network fack,
Affr. and Mrs. Al Helfer, daughter,

wood, July 11. Father is American intervork fack.

Mr. and Mrs. Al Beiler. daughter,

Col. and Mrs. Bromes H. A. Enwis,

Col. and Mrs. Thomas H. A. Enwis,

Mr. and Mrs. Thomas H. A. Enwis,

Radio Service mother is Loretth

Young, serven. slar.

Mr. and Mrs. Alten. sen.

Mr. and Mrs. (L. Mother is the former Durothy, dancer, tather is a

Mr. and Mrs. H. C. Kaulinam,

Mr. and Mrs. of Cexthange opera
tions at Columbia Pictures.

Mr. and Mrs. Don McNamers, son.

OBITUARIES

All A NAZIMOVA

All Naimova, 65, Russian-born
star of stage and sereen, died July
13, following a week of heart allimate
13, following a week of heart allimate
14, following a week of heart allimate
14, following a week of heart allimate
15, following a week of heart allimate
16, following a following a following
16, which is the following a following
16, following a following
16, following a following
16, following a following
16, following
16,

a sister, Mrs. Nina Lewton, and an inece, Lucy Lewton, of Montclair, N. 2000. at Yaita, in the Crimos, and an Arabination of the Crimos, and and the Crimos, and the Crimos, and the Crimos, and the Crimos, a

Brat," The Redeeming Sin" and "Returning to Broadway in 1923. Nazimova played "Dagmar," and followed with lissen's "Ghosts," "The Cherry Orchard," "Katerina," "A Month in the Country," "Mourning Becomes Electra," "The Good Earth" and others. Coming back to Holly "The Bridge of San Luis Rey," "In Our Time," "Escape" and "Since You Went Away". You Went Away."

She was once married to Charles E. Bryant, Broadway producer and actor who appeared with her in several plays. She divorced him in Paris in 1925.

CHARLES FINE

CHARLES FINE

Charles Fine, 62, Albayn, N. Y.,
nitery operator, and restaurant
proprietor, defin that city July 13.

Bay many years ago as a partner
with the late Kendell B. Hiszard
in operation of Altro Amusement
After it burner, Hazard and Fore
opened Mid-City Park on the Albany-Troy Road, Fine operating
concections. Later he managed res-

issurant at Hampton hotel, Albany, He, Became interested in nitery operation via Dinty Moore's in downtown Albany and later opened move the control of the c

The son, who had been on over seas duty, arrived home the day his father died. Widow, two sons, a brother and sister survive.

LOUIS MORRELL

Louis Morrell, 72, veteran legit actor, died last weck in Elgin, Ill., where he had made his home since retirement 10 years ago,

retirement 19 years ago.

Ilis 1 as I suppersance was in "whoopee," starring Eddle Centor.

whoopee," starring Eddle Centor.

which had long runs in both New of "Anna Lucestat" Manadeld, NY.),

York and Chicago in the carly died July 12 at her home in New

1993. He was in the road company Rochell, N. Y.

of "Rose Marte," and in the Chicago

ficialled "The Teril of the Lone
same Pine" and "The Deep Porple."

is about illness.

ADDISON (JACK) RANDALL

ADBISON (JACK) RANDALL ADBISON (JACK) RANDALL Addison (Jack) Randall 38, cowboy film star and husband of Barbara Bennett, was killed Monday (16) in Hollywdod when he fell (from his horte while making a western thriller at Cunoga Fark. He had "Wille he work of the western through the star of the work of th

MAJOR MAURICE M. BOYB
Major Maurice M. Boyd, former
manager of the NBC Central Division national spot sales department on leave with the Army Air
Forces, was killed in a plane acciroom Washington, D. C., to Asheville, N. C., to Asheville, N. C., and Mayor Major Boyd, who had been in service since July, 1942, was fatally injured in a Forced landing during a
atoms. He was the only person on
Survived by play widow, infant son,
mother and sister.

FRANK A. HOWSON
Frank A. Howson, 65, legit actor,
died at his home in Hollis, Long
Island, July 9. He had been on stage
for 45 years, appearing with Exra
Kendall, E. H. Sothern and Julia
Marlowe, William Faversham, and

Marlowe, William Faversham, and in other productions.

He was brother of Albert S. How. son, scenario editor and director of ensorship for Warner Bross. Pictures, who survives him, addition to widow, four daughter and a sister, Mrs. Leslie A. Hartley.

MRS. ETTA HAWKINS MORRIS MRS. ETTA HAWKINS MORRIS
Mrs. Etta Hawkins Morris, 80,
mother of Chester Morris and
former legit actress, died July 13 at
her son's home in Beverly Hills. In
her early days Mrs. Morris learned
drama in the Daniel Frohman company and appered in numerous
David Belasca productions.

DAN CRIMMINS

Dan Crimmins, 82, former legit
and vaude actor, died July 11, after
a long illness. Born in Eugland,
Crimmins had lived in this country for 71 years. His real name Alexander M. Lyons,

Mrs. Ethel McKinley Bilss, 64, wife of R. K. Bilss, director of agriculture extension scrive of flowa State college, died at her home in Ames, lowa, July 11. She had been chair-man of the state Pederation of Wo-men's Clubs committee on radio broadcasts and for service years over WOI, Ames. Survivors are husband and three sons.

Frank L. Cory, 74, police chief at the Samuel Goldwyn studios, died July 14 in Hollywood of a cerebral hemorrhage. Funeral services were held in Hollywood and body sent to Watertown, N. Y. for burial, He was formerly of police force there.

Mother of Phil Blonm, of film de-partment of Music Corp. of America, died in New York, Monday (16).

Stephen Morgan, 35, film and radio composer, died July 5, in Hollywood, following a beart attack.



FIGHT WASTE

with a soft towel to dry. You'll find your skin is smoother, softer—looks so fresh! That's why I never neglect my Activelather facials!" Why don't you try this beauty care?

In recent tests of Active-lather facials with Lux Toilet Soap actually 3 out of 4 complexions improved in a short time.

This Beauty Care really makes skin lovelier... no wonder 9 out of 10 screen stars use it!

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VOL. 159 No. 7

NEW YORK, WEDNESDAY, JULY 25, 1945

PRICE 25 CENTS

PROBLEM' AS I

You Are Not Cultured,' 'No Manners,' AIR SERIES RAPS | Expect Some 4,000 Additional H'wood Russe Ushers Berate If You Walk Out

By ARTHUR BRONSON

By ARTHUE BRONSON
Lillian Hellman's "The Little
Foxes" has just been presented in
Moscow, where her "The Watch on
the Rhine" is also running, and her
"The Searching Wind" is now being
discussed for production—making
the N. Y. dramatic the leading cou-

Playwright returned recently from Playwright returned recently from Russia, where she spent frour months on invitation—of—the—government. being the first so-called "cultural" guest to make the trip. She traveled, lectured, visited theatres and concert halls, and met a variety of people. She says she did a great spenking, especially, stages, film and literary government of the property of the method of the property of the propert (Continued on page 49)

N.Y. Stage Door Canteen May Go Under Canvas As Hotel Deal Fizzles

Expectation of moving the New York Stage Door Canteen to the Abbey hotel, has fizzled, but the American Theatre Wing committee may solve the problem of finding new quarters before the end of the week. Planned to continue the

ing under canvas. fidea is to raise a tent on the lot at 52d street and Sixth avenue and to secure retreshment service from the outside. Wing proposes to erect a building on the site, which has been used principally for Wat Bond selling stunts for several years. Cost of the building is figured. Canten, which has been guaranteed.

around \$25,000. Canteen, which has been quartered in a former night club under the 41. Street theseter, must mere by 43 sturday (28), when the N. Y. Times takes over the property, which will be immediately razed, to be replaced by an extension of the publication plant.

Jimmy Dunn's Helicopter Taxi Service on Coast

Metro's Sinatra Excl.? Deal is simmering whereby Frank Sinatra goes under Metro contract

100%. Presently he's on a shuttle between RKO, his home lot, and

Music Corp. of America, for the crooner, would have him exclusive-ly at the Culver City plant, with a one-a-year loan arrangement to

Lapse Costs Todd 160G 'Harvey' Deal

By JACK PULASKI

By JACK PULASKI
Any question about the future
DETINITY of 'Harvey' on Broadway
has been clarified. The show will
remain at the 48th Street indefiniteremains at the 48th Street indefiniteproducer, having entered into a contract with the Joe Leblang estay,
which has title to the theatre. The
"Harvey' run is predicted to extend
beyond the season of J943-46, having straym capacity since opening.
Milly Todd through a control deal

Mike Todd, through a rental deal on the 48th Street that expires next Dec. 15, has been profiting on the (Continued on page 53)

WOO CLARK GABLE FOR AAF AIR SHOW

I'UK AAI' AllK SHUW
the Army Air Force to star in its halfbour ABC (Blue) network program.
Fighting: AAF, along with the
harmy Air Force to star in its halfing and the star in its halfrespect to the star in its halfing and the star in its half
ing and a

reported, have suggested a complete change of format.

ABC exces have come up with the idea of building a show around Gable, who rose to a majority in the Army. Air. Force-prior to his discharge several months ago. He reportedly would be receptive to whether Metro production, plans would market the majority of the production of plans would miterree, has not yet been determined. It is believed that the film company would not stand in

Hollywood, July 24.

Howard Brooks, Wall Str. et al. the way, if Cable felt that he should broker, is reported dickering with the way if Cable felt that he should be the weard of the last control of the last control of the last control of the last control where the call for air fitneying between Hollywood and other clities in Call for air fitneying between Hollywood and other clities in Call for air fitneying between Hollywood and other clities in Call for air fitneying between Hollywood and other clities in Call for the past two years. Since the death of Major Miller, musical erew has been led by both Sgt. Ray McKinley and Sgt. Jerry Gray.

MISCONCEPTION

War Dept. find themselves con-fronted with a whole new concept of thinking that has developed in this country over the returning war veterans and their place in society. For one thing, they find themselves faced with the serious problem of back with the serious problem of breaking down the popular concep-tion that when Gf Joe finally gets back into mutti he'll be a malad-justed person, afflicted with neu-roses, etc., and as such a problem to

Floss, we want to be community to the community this growing teeling on continuents this growing teeling on continuents this growing teeling on the continuents of the most ambitious radio programming ventures yet at result one of the most ambitious radio programming ventures yet at result one of the most ambitious radio programming ventures yet at the continuents of the most ambitious radio programming ventures yet all the continuents of the most ambitious radio programming ventures were all the continuents and the continuents are continuents are continuents are continuents and the continuents are continuents are continuents and the continuents are continuents are continuents and continuents are continuents and continuents are continuents are continuents and continuents are continuents are continuents are continuents and continuents are continuents are continuents and continuents are continuents are continuents are continuents and continuents are continuents are continuents are continuents and continuents are continuen will harm-stanted underlying pour will harm-stanted underlying pour initie will make its bow on the Mutual news network next Tuesday (31) and will con- be aired for 12 weeks (WOR, the

8-Hour Marathon Show Staged for 35,000 Gls Returned From Europe

Unique way show business puts itself out in emergencies to aid GI morale, was strikingly evidenced last Saturday (21) when five USO-Camp Shows units put on a continuous eight-hour show at Camp Kilmer, N. J., for 35,000 Gfs just in from Europe and confined to camp.

from Europe and confined to camp.
Troops had arrived day before on
the Queen Elizabeth and other
troopships and were locked in Kilmer to be processed pending dispersal. Camp Shows, learning of
this, promptly set up a special entertainment program to run from 2
to 10 P. M. in Kilmer Bowl, which
seats 10,000.

Five units, consisting of 49 people, all troupes about to go overseas, took part, including the concert unit headed by Paul Robeson; the Sharon Rogers all-girl band of -16, and several variety units, including all controls and several variety units, including all several variety units, including a nine-act vaude unit with Myles Bell and Nan Bedini, Frankie Conville,

ft was the first time in Camp hows history that such a stunt had been done.

and others.

Leigh's Illness Forces 'Skin' Fold Despite SRO

London, July 24.

"The Skin of Our Teeth" elosed at the Phoenix Saturday (21), despit eapacity bix every performance, due to Vivien Leigh's illness. She's beet ordered to Switzerland for a rest. "Skin" won the Pulitzer prize in merica a couple of sensons ago.

Workers to Join Strike in Its 20th Wk.

Murray Bans Sons' Acting Hollywood July 24

Hollywood, July 24.

Ken Murray's sons will never follow in their father's footsteps, according to a stipulation in the property settlement attached to the divorce action filed by his wife.

Document provides that the two infants, Kenneth, Jr., and Cort Riley, must not become pro thesps.

U Steps Into A.&C. Breach

Universal Pictures stepped into the Bud Abbott-Lou Costello feud Monday (23) to avert what may have been a permanent break he-tween the comics. Film firm as-serted itself after Bud Abbott sent telegrams to the press requesting an interview to present his side of the story.

telegrams to the press requesting an interview to present his side of the Press conference arranged at the Hotel Astro. Nr. never came off. Instead, a Universal press rep, along with Abbotts publicily man, fold retails with Abbotts publicily man, fold retails of the Press of th

(Continued on page 20)

GERT LAWRENCE PIC BIOG FOR HELLINGER

San Francisco, July 24.
Mark Hellinger's first indie flin
production in the fall will be "A
star Dimed" the Gertude Lawrence autobiog, with Victor Saville
weekend. Miss Lawrence is now in
Bewerly Hills. Victor Leigh or
Giager Rogers are being dickreed tomann, Miss Lawrence storney, is
with her-handling the details.
Hellinger winds up his Warner
Bros, producer deal in November
with the jint-published Lawrence
book. San Francisco, July 24.

book.

Miss Lawrence meantime has passed up the idea of inusicalizing Max Beerbohm's "Luileita Dosson," to a Cole Porter score: It was Brist published in 1914, in England, and is the story of an English Lordel who drives Oxford students to drowing three courses in the nurset of her themselves in hot pursuit of her. Instead Miss-Lawrence has another old English piece which may serve as her Broadway legit stavrer.

Some 4000 additional studie embeddings of the studies of the studies this week with some of the studies this week with the studies this week with the studies this week with screen Carbonists Guild approving the measure to walk out today (rules) at meetings held size last victorial studies of the studies o

(Continued on page 22)

LaG. Offered at 116 As White Owl Gabber On 15-Min. ABC Show

ABC (Blue) reportedly has offered Mayor LaGuardia to White Owl for a 13-minute network commentary program, indicating that the mayor, after bowing out of office, will defi-nitely be available for a commercial

nitely be available for a commercial web spot. Chief hitch at the moment is said to be the fear that, at the last moment, LaGuardia may, do a swife, and throw his hat into the political White Owl, which recently dropped sphonosthip of Earl Wilson on Mutual, has been shopping around for a new program via its agency. J. Walter Thompson. Deal for a 15-migute LaGuardia stanza would probably run around stanza would probably run around stanza.

Paul Robeson to Top Overseas Mixed Unit

Overseas Mixed Unit
Paul Robeson is going oversean
hortly in a mixed unit, this being
to the state of the state of the local
USO-Camp Shows has arranged or
tespatched – mixed unit—abroad.
The idea incidentally, starting with
time USO-Camp Shows has grouped
white and other perforners.
Robeson will tour Europe for six
veckes in a four-man concert unitmist and well-known Negro composer,
tawvence Brown; Miriam Solovieft,
'Usolinist, and her arcompanist,
'Arthur Hollander. Lattler two are
skedded to go overseas this summer as actor instead of singer, in the
leaft "Official", but cassing diffical
leaft "Official", but cassing diffical mer as actor instead of singer, in the legit "Othello," but easting difficul-ties came up and project was dropped.

V-J Cues An Epidemic of World's Fairs Primed For the Lush Postwar Trade

With the war in the Pacific ending probably within the year, for-eign governments and citles in the country are becoming World's Pairminded in order to get a head start of the particular of th

Fair, start of which is likely to come next year.

Billy Rose, who staged fairs in fort Worth, Tex., in 1936-37; Cleve-French, and the stage of the

trips.

Consequently, domestic travel and jumps to Mesteo and South American countries are likely to reach an all-time high, Tourist trace, between breaking out of the war in Europe and Pearl, Harbon, reached every high levels which will probably be repeated immediately after V-J days.

arter V-J day.

Aviation Exposition

Wheeks are already on the second in the country in Omaha right after the war when materials will be plentiful and models of commercial signature of the second commercial plentiful and models of commercial for the town and neighboring territory much interested.

Omaha is no beginner in the business of expositions. In 1988 this city engineered the transmission of the second year. The first year paid out handsomely, the second heartly broke even. By commercial weeks the second year. The first year paid out handsomely, the second weety model of plane made with manufacturers, airlines and others entering displays. In general, it is planned to make it the same as an approach of the plane made with manufacturers, airlines and others entering displays. In general, it is planned to make it the same as an approach of the plane in the same as an approach of the plane in the same as an approach of the plane in the same as an approach of the plane in the same as an approach of the plane in the same as an approach of the plane in the same as an approach of the plane in the same as an approach of the plane in the same as an approach of the plane in the same as an approach of the plane in the same as an approach of the plane in the same and the same

planned to make it the same as an automobile show.

Plan will require financing but it is understood that the proper and well-backed interests of the section will help get behind it.

Andrews Sis 'Kidnapping' Gives Gls Ad Lib Show

Andrews Sisters, now overseas for the USO, were kidnapped a week or so ago during their ratsy in Casablanca. Trio, standing outside their hotel, over eapproached by two GIs who informed the girk 'the CO wanton to see them." They hopped in a jeep and found themselves later before 1200 CIs for whom they promptly staged an unscheduled show Trio is now in Rome,

Sgt. List's Publicity

Snarces Hollywood Birds Reaction to publicity agrees set. Eugene List, young concert pinnist, through this appearance as soloust at the dinner President Truman; gave the concert pinnist, and the dinner President Truman; gave concert, which books: the young artist, reports several nibbles from Hollywood for serves of both List and young the property of the concert, which however, denies the Londla Parsons broadcast story of List ill-eastory being contracted for the producers of the concert of the Snares Hollywood Bids

off.
List shared honors last week in Germany with another planist—
President Truman—who followed List's recital (which evoked Stalin's open admiration) with a couple engores that no less floored the Soviet and

On in N.Y., Doing OK Now

Katharine Cornell is at Harkness Pavilion Medical Center, N. Y., recuperating from an operation July 10. Actress entered hospital July 9 with a kidney aliment, being operated on next day, and is now on the

She'll be out of the hospital She'll be out of the hospital end of the week, and promptly go to her Martha's Vineyard, Mass., home, for balance of summer to rest up. Ac-tress registered at hosp under her married name of Mrs. Guthrie Mc-Clintic, thus escaping any publicity.

Opposition Meeting Snows Gerald Smith's Rabble-Rousers in L.A

Hollywood, July 24. Active opposition to Gerald L. K. Smith, avowed admirer of Huey Long, developed here as Robert W Kenny, attorney-general of California, held a rally Friday night, 200 at Olympic Auditorium simultaneous of Smith's medicage at the Shrine and Smith's medicage at the Shrine and Smith's medicage at the Shrine and Smith's medicage at the Shrine was analy half full, a rary of speakers, while the 7.000-acates 'Shrine was analy half full, but he held "stab-lished a beachinead on Los Augelegic the Smith's speakers, while the stable should be a seen the same and the seen and the see nia, held a rally Friday night (20) at

"Some of you poor people had to walk 40 blocks to get here." he com-

misersted.

Meanwhile a highpowered battery
consisting of Kenny, Orson Welles,
Burgess Meredith, Assemblyman
fand actor! Albert-Dekker, G
ry
Peck, Rabbi Zdag F. Magnin; 3,
C. Farnham (president of Los Aneleg Church Federation), William
J. Bassett of AFL, and P. M. Connelly of CIO, Dasted Smith's ideolconomic theories.

Kenny-sajds as-the-statics, highest

Kenny said as the state's highest law-enforcing official he was concerned with preventing crime, in-cluding incitement of "fascist ideas."

cerned with preventing crime, including incilement of "facula-claes,"
and promised he would "keep a close
who are now fooding California in
hope of taking advantage of any
possible crises arining from our economic transition period." Kenny
and he believed in preventative
But a curtain line was written
miles away in the Vine Street Without
But a curtain line was written
miles away in the Vine Street With
See What I Meant?", novel based
on a would-be dictator which will be
filmed by producer James B. Cassidy,
who was there with screenwist
Eamsett Lavery, all of whom had attion a promise he would debate
with a Sereen Writers Guidf representative "conceime he would debate
with a Sereen Writers Guidf representative "conceime he would debate
with a Sereen Writers Guidf representative "conceime in September"
on his political theories.

Acad Bowl Night Star Trio Set. More to Come

Hollywood, July 24. First three film names to voluneer as soloists on the special Motion Picture Academy night in the Hollywood Bowl Aug. 4 are: Claudette Colbert, Frances Langford and Danny Kaye. Additional names will be selected later.

Program, presented by the Holly wood Bowl Association in coopera wood Bowl Association in coopera-tion with the Academy of Motion Picture Aris & Sciences, will feature artists and music from the film studies, with Leopold Stokowski conducting. Miss Colbert will de-liver a narration written by Nun-nally Johnson.

20th Reins King for 10 Yrs.

Henry King has been signed to a new 10-year directorial contract by 20.h-Fox.

Unusually lengthy pact calls for his services on only top films.



VARIETY

162nd WEEK! KEN MURRAY'S "BLACKOUTS OF 1945"

El Capitan Theatre, Hollywo "Blackouts" gives most variety of entertainment for the money than anything that has been seen before. It is great show business. You shouldn't miss it not put off seeing

-W. E. OLIVER, L. A. Herald-Express

CLARE BOOTHE LUCE'S SHAVIAN STRAWHAT

With the unique idea that acting is a vacation from legislating, Con-gresswoman Clare Boothe Luce will With the unique idea that acting is a vacation from legislating. Control of the c

oo the sets.

Current at the Strand is "Stage
Door," with Kay Buckley, Philip
Huston, Joyce Mathews (Berle) and
Dean Norton. House is dark next
week, season closing with "Candida."

Boyer's U.S. Commitment Before Any French Prod

Detuit Any Figure 17 FOG.

Charles Boyer has denied rumors he will go into production in France this year. He said his commitments in France are indefinite and he is under contract to finish. "Confidential Agent" at Warmers, and then all the word of the contract to finish. "Confidential Agent" at Warmers, and then the contract to finish. "Confidential Agent" at Warmers, and then the contract to the contract to the contract to finish. The contract to finish the contract to finis

Johnston's 4G at Can After \$600 at N.Y. Copa

After \$600 at N.Y. Cope From 1800 at the Copacidana N. Y. to \$4500 currently at the Broadway Capitol is the lump, o crooner Johnnie Johnston in letter the state of the latest the latest the first capital than to pre-the latest the first capital than to pre-the latest the first capitol than the latest than the latest the first capitol than the latest than the lates

Jolson Set With Todd Mike Todd is back from Holly-wood and has Al Jolson all set to start on Broadway in a legit musical It will be the Stephen Foster saga.

Jolson has always been partial to
Fosteriana, and has done his minstrel songs on Lux and other radio

MARIA INTO HOSPITAL Hollywood, July 24. Maria Montez, after being up for

two days following illness diagram as diphtheria, was taken to the hos pital today (Tues.), this time

Actress expects to remain in hosp for the rest of the week before re-turning home to recuperate.

SCULLY'S SCRAPBOOK

By Frank Scully

Murderer's Row July 22

It's only a start, but twice in the last year legit productions have man-aged to roudshow from LA to NY. It may become a trend. People of talent get shaken around and repair to some warm short to lick their wounds. As a result Hollywood these days looks like a melancholy merger of Paris, Vienna, London and Salzuva.

merger of Paris, Vienna, London and Salzburg.

That the tide is still trickling from west to east appears in current production of the Piliprimage Play, which after six weeks, will go on the coacheton of the Piliprimage Play, which after six weeks, will go on the coacheton of the Piliprimage Play, which after six weeks, will go on the coacheton the production of the Piliprimage Play, which after six weeks, will go on the Calabara C

Life With Grammar

As proof, however, that Hollywood will not give up its uncultured origins without a struggle I report the following uncensored dialog: "Can we go to see 'Dillinger'?" asked the second Scully flea, as we came out of church

ut of church.
"The word is 'may," I stalled,
"What?"
"May," not 'can." How do I know if you are
firee, That's up to you and your grammar."
"Ask your mobile."
"We did and she says to ask you."
"Nok Tray wouldn't like it.
"Oh, he's busy, Daddy, he wouldn't miss us."
And now I field that he you." not 'can. How do I know if you are able to walk to the box-

Olisy, I fasto.

And now I all the the cology of Pager Hoover, the Hose burset Practice And now I all the the Cology of the Colo

any new cycle of crime-doegnt-pay pictures.

After a carload of whereases the coppers request "the house committee on un-American activities to investigate the producers responsible, in an installable of the committee of the co

. I've looked around to see the effect the picture has had upon my impressionable brood. I find, no change except possibly for the better. The season of the property of the p

So I gave them a quarter and told them to quit working and he swim-

Wilson, That's All!

White-not-in-favor-of-the-revisal of fangester pictures. I'd like to see at least one more. That is the life and losses of Herbert Emerson Wilson. Here was a gangater who made at 18,000,000 in his time and has nothing, left to show for it. He was decorated by Queen Victoria for bravery in the Boer War, became a minister of the cloth, resigned his vicins rate to head better, often appending as long as three years working out the destills of a lob before is, was pulled. His moil was a beautiful university gal who played so many character parts she should have had an agent. He never carried a gun, but log c clinked in the end charged with murdering one of his mob in a jailbreak—a likely story. He then spent IZ years as trusty of murderers' now in Sau Quentin and on being released was given a one-way pass to Caratai where he now takes care of his 80-00 molecules, and incurres on the familiar themse that crime doesn't pay.

pay. If the preentation of such a career on the screen would lead to further resolutions from unionized coppers, I do be willing to forego the pleasure with the perfectly dandy sittle or "Unnoby Niches" Scullys andress is "Bedside Manor, Hollywood." Or just "Hollywood." I worked hard to get our postmen's pay raised. In return they give me first returns on any mall they have any doubt about. Nice people. Even Wilson salutes the postal inspectors as the only incorregation corrections compared to the postal inspectors as the only incorregation copress he ever met.

By Special Permission

By Special Permission.

To keep this thing literary and not too impersonal, I'd like to answer the considerable tanything you can consider) members of my public who have asked why I haven't (1) sied Andrew Stone et al for using "Bedside Manner" as a title and 120 Dick Powell et all for walking off with my "Rogues Gallery," First, you can't copyright titles. Second, I never memord anything Bedside Manner. I named one of the Fun in Bed books and the state of the state of

Dackt to plain English.

So much for the rolling Stone. As for Dick Powell et al, I'm a little less certain. Ed I Frank Wafanabet Holden has a suit filed for \$200,000 against the various parties and i'd like to amend the complaint, not for any publicity value, but for whatever dought it might bring me. I have a set copyclighted in 19th under the title of "Rogues Gallery." The tile under the complaint of the complaint of the complaint of the stone of the complaint of the complai punctuation break

pulculation press.

If so happens that y car ago Eliery Queen wrote and asked me if if dit is a first pression of the pression of the pression of the pression of the published this year, shrewdly deducing that interest in my biographical term would happen time out by pression of the pr

For a price, of course, I'll close the windows.

Did You Look In the Phone Book?

Did Yeu Look In the Phone Book?

In this wein I have never seen this one in print or on the screen among the various Gershwin items:
After the tryout of the Dick-Schwartz "Bandwagon," George rant into Arthur Schwartz, the Composer, and said, "Gee, that was a swell sone, you got out of I Love Louisa. Where did you get it?"

"Where did I get it." bridted Arturo, "Where did you get Faschnating Rhythm?"

U. S. PICTURE RENTALS TOP 194

The Travel Mess

The present hit-or-miss tactics of the Office of Defense Transportation, with new rules today and another set tomorrow, are falling with particular severity upon show people, salesmen, executives and a whole host of other civilians, many of whom executives and a whose nost of other civilians, many of whom directly aid the war but all of whom are being immped with and penalized on account of an element of perpetually vacationing soldiers' wives, rich) people, returned expatriates, good time Charlies and joy-riders who have been adding an extra 15% of passenger traffic to the Jammed trains.

The present "let 'em stand up" philosophy of the ODT is suf-The present we can statu up pintosophy on the ODT is sent fered in more or less silence because people in general are loathe to criticize against the glib and all-inclusive alibi of "war necessity." But the victims of the present order—or rather lack of order—have increasing doubts that the explanations are bona fide, or the ODT is really trying to protect civilians who are, after all, ten-elevenths of the nation.

The railroads look certain to bear the final resentment. Nor will their clever advertisements of apology wipe out the impres-sion of callous indifference to the welfare of old and once apsion of canous infiniterence to the wenter of oid and once and present all penalty for the civilian worker or entertainer would seem a all penalty for the civilian worker or entertainer would seem a reasonable hope, but the trend is all the other way just now. Just so nobody will have any doubts about it—the railroads are giving show people a consistent brush these days.

But perhaps the most aggravating aspect of the travel mess this summer is the well-authenticated report out of Washington that some very highly-placed psychological masterminds are de-lighted, rather than disturbed, by the inconveniences of travel. They have figured it out that the lower orders are not sufficient-It y aware of the war. That's characteristic of masterminds. They don't think other people are made to realize the facts of life. They themselves always travel on priorities.

Vivien Leigh's Holdover by Rank Gives Selznick a Cut in 'Caesar' and Cleo'

Hollywood, July 24.

David O. Seknick has been cut in cases and Constant and Constant (Sabriel Piscal mide at a cost of \$4,800,000.

And which will be released through United Artists, as well as a deal to make a picture financed by Rank in London. All involves settlement of the Schrick suit against the Rank

Lordon. All involves settlement of the Schrick stud against the Rank outful over the extended services of the Schrick stud against the Rank outful over the extended services of the Schrick at the same time, expressed a desire to Rank that Neil P. Agnew, head of his distribution organization, supervise the release that the same time of the service of

Rank Back in London

Rank Back in London

London, July 24.

American cities and greatness have a contract.

American cities and greatness have a contract of the contract of t United Avisats release of his nocious utility and the second of the seco

Wide Spread in Scrib Coin: From 100G to 0

Coint, From 100G to 0.

Annual came Hollywood, July 24.

Annual came Hollywood Color of the below the \$10,000 mark. Last years, fagures, released by the Sovient creers in the hundred-grand class.

Of the 649 active members, 11 were paid between \$55,000 and \$50,000 and \$55,000 between \$50,000 and \$55,000 between \$50,000 and \$45,000.

Between \$10,000 and \$45,000. The 91 between \$10,000 and \$45,000.

Toron the industry were active in other fields.

MOSS HART TO PRODUCE AND DIRECT FOR 20TH

AND JIRLU FUR ZUILI
MUJWOod, July 24.
Dantyl F. Zanuck yesterday (23.)
anounced singing of Moss Bart to
Fox. Brandway producer is to write
for an direct original flim story which
will be produced by Zanuck.
Will be produced by Zanuck
in the standard of the standard of the standard of the standard
flimigation of Hart's "Winged Vietory." Hart will check in at studio
in September from his home in New
Hope, Pa. /

Strike Costs Extras. Bit Players \$100,000 a Month

Players \$1,00,000 a Month
Hollywood, Vuly 24.
Hollywood, Vuly 24.
been losing about \$100,000 a month
rowding to estimates by studio officials in close touch with Central
Casting Corp.
Employment has picked up some
in July officials say, but earnings
for the first half of 1945 have been

for the first half of

Wilson Preps for DeSylva

White B. C. Destriva is recognising in the hospital. Hardward White, is associate producer in the Paramount unlik, is readying three slow properties for future filming. Tric consists of "The Hones Woman" for Betty Hulton, "After Diner Story," for Alan Ladd, and an untitled yarn for Bing Crosby.

NEAR PEAK LEVEL

P. MORI KRUSHEN
Film render for major U. S. companies cutturned for major U. S. companies cutturned for major U. S. companies render for the formation of the first half of the first half of the first half of this year holding a
slight degle over the all-time high escame evident during the part three came evident during the part three
been resched and that henceforth it would be a seesaw affair in relation
to records established in 1944. Major theatre circuit also report
your receipts for the first ais months
gous receipts for the first ais months
for the same period, although the
trifforial economic conditions indicate fluctuations rather than uniformly top b.o.

formly top b.o.

Grosses

As it shapes up at the midway mark, Warner Bros, film rentals, ac-up over, last wear, running around \$750-word, and the state of the st of around \$40,000,000 as compared with \$80,000,000 domestic rate a year ago. Paramount, according to construction of the service of the servi

\$4,005,514 Tax Refund to Kodak

Washington, July 24.
Eastman Kodak subsidiaries got a
nice slice of cake this weck from
the Internal Revenue Bureau, Credit
has been allowed for an over-assessment in 1941 totaling \$4,005.514 on income, excess profits and defense

Of total amount, \$3,950,238 was for Of total amount, \$3,950,238 was for European war losses. The firm had properties in several countries, in-cluding the Axis satellites in the Balkans. In addition, Eastman sub-sidiaries were refunded \$23,678 for an over-assessment on 1940 taxes.

SCHENCK, MANNIX MEET L.B. MAYER IN CHICAGO

Nicholas M. Schenck, president of Loew's, and E. J. Mannix, v.p. and general manager of the Metro studio who recently returned from a tour who recently returned from a tour of the liberated countries under Government supervision in Europe, left Sunday. (22) for Chicago to meet Louis B. Mayer, Metro studio boss. Mayer came to Chicago to see some of his horses run at the local Arlington Park racetrack. He does not plan coming on to N. Y.

MG's 'Waldorf' Labor Day Date Depends on 'Adano'

THEATRE GROSSES Johnston Denies He 'Can't Get Unity'; Will Decide on Pix Bid Within 10 Days

Hays' Quickie East Hollywood, July 24

Will H. Hays, head of Motion Picture Producers & Distribu-tors Association, who has been here on his regular summer July to September visit, in-terrupted it Sunday (22) when hie entrained for New York.

He will be in N. Y. Wednes-day to attend important meeting of major companies and foreign managers. He's due to start the trip back Friday (27) and arrive here next Monday.

Travel Curb K.O. For Pix Junkets

Announcement by Office of Defense Transportation that group and travel had been suspended hits at location and publicity junkets requiring rail transportation. Studios plan to do much of outdoor shooting on back lots, 20th-Fox just getting under the wire by bringing back "Leave Her to Heaven" troupe from

"Leave Her to Heaven" troupe from Arizona today.
Statilo's "Smool," out, which was Statilo's "Smool," the Manis, this was took the blow. Universal brought "Frontier Gal" in from Bishop, and Canaga Park now is the scene of "Down by the Border" foealtoning. However, the Border of the

eases.
For the most part, studios are mum
on the subject of how they will keep,
flims on production schedule which,
require certain backgrounds that can
neither be reproduced on back lot
or shot in front of process screen.

DAVID W. GRIFFITH NOW DOCTOR OF LITERATURE

David Wark Griffith, Rentucip-born film director whose opic Tarch to the control of the control of the of all time, and who brought the film industry out of the one-reber phase, has been awarded an honorary de-lutiversity of Louisville, Dr. Efrai W. Jacobsen, presilient, amounced University of Louisville, Dr. Efrai W. Jacobsen, presilient, amounced wednesday (19). The University Dr. Cy and that he believed no damit June 1997. The Control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con upon the vet producer, who is credited with introduction into moving ited with introduction into moving pictures of the closeup, flashback, fladeout and soft-focus photography. Griffith wrote Louisville friends that he is now working our a script with George Cukon, Metto writer, and the diploma has been sent to, him at his request. Dr. Jacobsen said (Continued on page 20)

Peter Martin Resigns U To Write, Blake Succeeds

Peter Martin, eastern talent and story department head for Universal for the past three years, has re signed effective Friday (27). He will be succeeded by Bill Blake, his

Jate Depends on Adano
In setting up bookings through will be succeeded by Bail Blake his
following current 'Bell Bor'
planned, following current 'Bell Bor'
planned, following current 'Bell Bor'
planned, following current 'Bell Bor'
row, movel by Julia Trutte Sparrow, movel by Julia Trutte, sparrow, movel by Julia Trutte

Washington, July 24.
With Eric Johnston due back in town today (24), he is expected to make a definite decision within 10 days whether he will accept the Huys office post, it was diclosed here last night. A Johnston aide denied the report that the Chember of Comlast night. A Johnston aide deuted the report that the Chamber of Commerce prexy has already made up his mind to reject the bid, on the ground that he "couldn't get unity among the producers." "That is definitely not so," "Variety" was told. "he has not made his decision yet."

At the Marson Frent uniter less week; Johnson flatiered the town by saying how beautiful Hollywood women were and what a fine institu(Continued on page 55)

3 WARNER BROTHERS' REUNION IN NEW YORK

With arrival of Harry M, Warner in N. Y. this week, all three Warner in N. Y. this week, all three Warner frees are having something of fam-ily reunion in the east. Major Albert and J. L. Wanner, latter recently re-turned from European tour, have been in N. Y. Meamline, Charles Einfeld, v.p. in charge of ad-publicly for WB, and wife, who have been east for ser-eral weeks, are scheduled to return

to the Coast Friday (27) with the

J. L. Warners.

Jim Allen, Einfeld's aide, is in N.Y.
also for a couple of weeks,



10 120

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Inside Orehestra. Inside Pictures... Inside Pictures.
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 10
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DAILY VARCETY (Published in Hollywood b Daily Variety, Ltd.) \$10 a Year-\$12 Foreige

20th Century-Fox presents

OHIO, AUGUST 1st THE NATION! THE ALL: ALL TIME! LAUNCHING A SMASH SHOWMANSHIP OF

20th Century-Fox
Presents
A Eureka Pictures,
Inc., Production
FRED MACMURRAY in
"CAPTAIN EDDIE"
(The Story of Richambacker) with
LYNN BARI - CHARLES BICKFORD
THOMAS MITCHELL - LLOYD NOLAN
JAMES GLEASON and Mary Philips
Darryl Hickman - Spring Byington - Richard Conte

Produced by WINFIELD R. SHEEHAN Associate Producer Christy Walsh Seroon Play by John Tucker Battle

KEEP SELLING BONDS!

PREMIERE, COLUMBUS, ! NEWS-FLASHED ACROSS SURPASSING PREMIERE OF SMASH HIT WITH ALL THE CENTURY-FOX

A Eureka Pictures, Inc. Production

MACMURRAY



RICKENBACKER

Yates and Grainger Keynote Rep's Expansion Plans: Studio, Prod., Etc.

Hollywood, July 24. Herbert J. Yates, Republic prexy became his own publicity director occame, his own publicity director for one day and conducted the studio's first "open forum" for the trade press. In the course of the meeting, Yates outlined the com-pany's foreign and domestic policies having particular stress on the possi-bilities of trade among the 138,000-000 Spanish-speaking people in the Western Hemisphere. Guest, of honor was Saminal W

Western Hemisphere.
Guest, of. honor was Samuel W.
Smith, president of the British Lion
Film Corp., who had recently signed
to continue distribution of Republic product in the British Isles. With
British Lion making its ower pair.

British Lion making its ower pair.

British Corp. Republics handling of
English pictures in this country.

Escalibition, the residentiation of

English pictures in this country.

Explaining the resignation of Morris Goodman as foreign chief for Republic. Yates announced a streamlined sales policy, with James R. Grainger heading a single setup to cover foreign and domestic markets at the same time.

kets at the same, time.

Yates called attention to the com-pany's \$2,000.000 building expansion project and to the recent increase o top, talent in all departments. Proudly he pointed to Republic's position among the top group of advertisers in the trade papers.

Rep Pacis Ben Hecht

Rep. Pacis Ben Hecht
Ben Hecht signed a producerwriter contract with Republic calling for two pictures annually for
three years. Pact calls for a production until under Hecht's control,
with story material to be written by
finsself or bought to his order, First
film will be "Specture of the Rose,"
one of his own yarms.

2 Roy Rogers' at 500G

2 Rey Regers' at 1966 Chicago, July, 24. Budget for two Rey Rogers specials to be released by Republic during 1985-66 in \$500.000 each, it was are more than the second of the second property of the second of the second property of the second of the second that wound up Wednesday (SIB. Pix are "Don't Fence Me In" and "My Jan, Trigger," which will see sold under separate control or musicals and, will also be backed by biggest and will also be backed by biggest campaigns ever utilized to sell the crooning cowboy's pix.

It's an exploitation setup which Buchanan has had in mind for some time, primed to expand "exploita-tion of showmanship essentials." Mort assumes his UA duties next

Meantime Martin Starr has re-signed as UA exploitation manager, and other new UA pub-ad changes include Tom Waller recently shifted over from Paramount as publicity manager.

manager.
Frank Vreeland, former film critic
on the old N. Y. World, then Paramount publicity department, lately
with the Treasury Dept, joined the
UA homeofile publicity slaff Monday (23). Lew Barasch, formerly
in the pressbook department at
Paramount, also joined UA eastern
fack staff.

If Gillham Leaves Par It Won't Be Till Later

Bob Gillham, advertising-publicity director for Paramount, may not join the J. Walter Thompson agency un-the J. Walter Thompson agency un-the after Par's Third-of-a-Century celebration Sept. 29, according to lat-est reports. That's if his dicker is consummated.

Gillbam has discussed deals with the Thompson agency on two occa-sions, as previously reported in "Variety."

"Variety."

Kenneth Collins, former advertisling manager for Mary's department
store, N. Y., who was mentioned
a possibility. for, Gillham's spot at
Par, has mentime been appointed
storely and the store
storely and the storely
sto

P-T Won't Wait for 'Rose'

Hollywood, July 24.

Hollywood, July 24.
Lensing of "Tokyo Rose" by the
Pine-Thomas unit will start with an
infinited script, to take advantage
of the current war stuation in Japan.
Maxwell Shane and Geoffrey
Homes are risbing work on the
screenplay, while the cast is still
minus a femme willing to play the

H'wood Replies To **Blast From London**

Hollywood, July 24.
American molion picture producers
took exception to a story in the
London Times that "Hollywood
during the war had failed to undermeant in the countries overnmy
the Nazis." Explanation was that
whatever pictures were made on
that subject, by both British and
American producers, were based on
intelligence divisions of the United
nations.

Commenting on the London Times

matens.

Commenting on the London Times criticism, a spokesman for Holyschem Commenting on the London Times criticism, a spokesman for Holyschem Commenting to the London Commenting the London Commen

MORI KRUSHEN RESIGNS

VARIETY TO JOIN UNITED TO JOI

FC GETS MORE TIME TO ANSWER ROACH'S SUIT

Film Classics was granted an-ex-tension until Aug. 6 to file answers

Film Classics was granted an ex-tension until Aug. 6 to file anewers suit, according to a stipulation filed by attomers, for both sides last week in N. Y. Federal court. Action seeks to cancel an exclusive distribution contract involving the elect \$50,000 as the plaintiff's share of the gross profits derived by Film (Dassics from the distribution, Roach charges that statement, became until June, this year, showed a total of \$19122 due, over and above the \$10,000 advance payment. Roach alleges: that statements' rendered due as his shire was nearer \$50,000 over and above the \$10,000 advance.

Monroe Vs. McVickers, Chi, Clearance Beef

Chicago, July 24. James Joven, operator of the Mon-roe theatre, filed an arbitration com-plaint last week against McVickers, charging that clearance imposed upon the house by Loew, 20th-Fox, Paramount, RKO and Warners is "arbitrary, unreasonable and exces-

After 253 Weeks Chi Cops Decide to Nix Ecstasy

Decide to Nix Ecstasy
Chicago, July 24.
Chi police molion picture censor board has finally gotten around to rejecting "Ecstasy." Foreign-made for the property of the past 10.

S. Hedy Lamar-conscious, has been icking around here in the subsequent-runs for the past 10. years or so, but the board suddenly decided to pull it out of Fred the past 10. years or so, but the board suddenly decided to pull it out of Fred the past 10. years or so, but the board suddenly decided to pull it out of Fred the past 10. years or so, but the board suddenly decided to pull it out of Fred the past 10. Years of the past 10. Years

Par's 3d-Of-Century Parties Wind Up In

N. Y. Next Monday (30) Meetings in each of the 31 domestic Paramount exchanges on company's Third-of-a-Century celebration, fol-lowed by local cocktail parties honoring Par's oldest customers and

honoring Par's oldest customers and the exchange employee longest on the payroll, will wind up in N. Y. next Monday (30). Adoph Zukor, who attended meetings and parties in Washington and Philadelphia, was in Boston Monday (23), hits New Haven, Friday (27), and will head the delegation at the N. Y. ses-sions.

sions. Cecil B. DeMille, who has been covering Coast points, winds up in Los Angeles today. (Wednesday), while Ray Milland, on tour in other exchanges, finished at Albany yesterday. (Tuesday). Bull Demaretts tour ended at Denver last week, while Sonry Tuffs who had a counter. tour ended at Denver last week, while Sonny Tuffs, who had a couple other points to make, went back to the Coast early last week after covering Cleveland. He had to return to Hollywood due to an infected

on the elaborate cocktail parties given by Par a total of 594 exhibitors comprise the honor list. This is the number of accounts that have been with Par for 30 years or more. Of the total, 237 have been Par eus-tomers for all of its 33 years of existence.

Sonny Turks' Infection

Cheinmatt, July 24.

Under Schmitten (1987)

Cheinmatt, July 24.

Under Schmitten (1987)

Cheinmatten (1987)

Cheinmatten

Doddynkers mit tim gines was ansa-Before condunt to Cincy, the film star visited Cleveland on his tour. His tip here was to join in a salute that the conduction of the conduction of the You, which film imperites and it. Soy-car employee of Paramount's local exchange. The party, held in the Netheriand-Pausa, also ecic-sary, Joe Oulnhan, Ivrane manager, was host at the shindig, digests in-cluded 1, J. Donolate, judiwest ulvi-ter was the conduction of the conduction of the Cleveland branch manager, via Cleveland branch manager, via Cleveland branch manager, via Cleveland branch manager, and Allen Usher, Chicago district manager for Paramount.

SWG Wants Only Scribs To Ballot on Oscars

Hollywood, July 24. Screen Writers Guild voted by an Screen Writers Guild voted by an overwhelming, majority for a new method of awarding Oscars for original stories and screenplay. Academy of Motion Picure Aris and Sciences will be asked to restrict balloting on these classifications to members of SWG.

members of SWG.

Same policy will suggested for directors and actors, with only members of those groups voting for di-recting and acting awards.

N. Y. to L. A.

Gls Voice Gripes Vs. Hollywood

Negative comment, mostly critical, was answer of GIs to question, "Do You Like What You See In the Moviest", in Yank's weekly fea-tire, "The Soldier Speaks," in the GI weekly's current issue of July 27, A GI in France says Hollywood's war pictures "didn't seem like, the real thing." One writes from the Philippines that "Hollywood is alert A Gi in France says Hollywood's war pictures "didn't seem like, incenditing." One writes from the Philippines that "Hollywood is alert to the nation's purse but not to the pulse..., Hollywood's magnates are weak in realism." Another Peacht Gi Claims pix set film people are weak in realism." Another Peacht Gi Claims pix set film people where the same plane regardless of wealth or station. A GI in Texes along the same plane regardless of wealth or station. A GI in Texes along with doesn't Hollywood make a first-class pic of the Infantry, India of a large seem "G. I. Joë" yet!.

A GI in Germany is most critical, claiming "all the falsenies, and hollywood's silver, and the control of the con

Chi Prof. Cautions Educational Pix Should Not Be Taken for Propaganda

Sherlock's New Cases

Hollywood, July 24. Sherlock Holmes has three mysteries awaiting solution at Universal, where Roy William Neill'is ready to produce the trio with Basil Rathbone and Nigel Bruce in the lop roles.

First to go will be "The Fugitive." followed by "Prelude to Murder" and "Terror By Night."

New Mobile 16mm. Proj. For Postwar Chicago, July 24.

New gadget-a mobile sound-on-film projector that throws pictures

film projector that throws pictures orn the ceiling—is being used suc-cessfully in veterans' hospitals lete. It resembles a jukebox on wheels and enables patients to see pix with-out sitting up. It's good, of course, for any home use, normal and or convalescent.

convalescent.

Device is just one of the many finctuding Navy Gun Trainer, which provides machine-gun practice for aerial gunners under simulated battle educations. He man sound-on-film projector for small theatres, etc.)

Chi motion picture equipment makers in the industrial equipment makers in the industrial and educational field during the war, many of which are regarded as detection to the war to the w

That such inventions are bound to have a vast market postwar is the consensus among the industrialists, as they feel that the ten million men and women in the armed forces will demand a continuance in peacetime of the education and entertainment them there is no second to the control of the terlainment they became use during the war via 16mm; film.

MEX FILM CO. REPORTED TYING IN UA RELEASE

Hollywood, July 24.
Eugene Frenke and the Film Trust
Co. of Mexico are reported forming
a production unit to make three piotures in Mexico City for release
through United Artists, Understood an application has been drawn up for presentation to the UA board

Project is to produce two pictures starring Cantinflas and a third with another Latin American actor in the

L. A. to N. Y.

Eugenie Baird, Sam Briskin, Tom Conners, Marshall Edson Will Hays, William Gehring. Don Horvath. Don Horvath,
Harry Maizlish,
Louis B. Mayer,
Mayo Methot,
Ray Milland,
Gerald O'Connell,
Charles Schluifer,
Eddie Sherman,
Freddie Steele, Freddie Steele, Howard Strickling, Harry M. Warner, Walter Winchell, Eddie Woods,

Warning to teachers throughout beled as "educational" was made here last week by Stephen M. Corey, professor of educational psychology and director of the audio-visual instructional materials center at the University of Chicago, in a speech hefore the opening sessions of the 14th annual conference on visual teaching aids.

teaching aids.

Pointing out that many kinds of organizations—rovermental, philanthropic, commercial, and "covering through commercial, and "covering the propagandist" ones—produce what produce what produce consideration of the produce of the many of them are eleverly designed so as to give the impression of distinctive of the produce of the produce

downright faurication.

* He cited the Educational Film Guide, 1945 edition, as listnig 3.540 movies allegedly appropriate for educational use—a terrifically increased number over previous years -as an indication that teachers will have to preview all films and "select mostly those designed for education-al rather than for propaganda or entertainment purposes."

JOS. P.-KENNEDY'S CHI MERCHANDISE MART BUY

Chicago, July 24.
One of the largest real estate deals in years was consummated here last week when Joseph P, Kennedy, week when Joseph P. Kennedy, Ammundlimillionaire former ambassander ambassander and similar and simila principals of management, according to Kennedy, and present slaft headed General Manager John C. Goodall will continue. Purchase price was not revealed though structure is val-ued around \$30,000,000.

ued around \$30,000,000.

Kennedy entered the film, biz
when he bought the old FBO company which later became RKO when
he sold it to RCA. Later he was
connected with Pathe and subsesequently became producer of the
folial Swamon pits released
through United Artist, retiring
from activities in 1831.

20th Gets Setback In 'Queen of Flattop' Title Suit

Queen of Flattop' Title Suit

Justice Los Angeles, July 24.

Justice Pancess in Superior
Court: Are Pancess in Superior
Court: Are Pancess in Superior
With-Fox In the \$20,000 and brought
by Stanley Johnson, war courtspondent, and E. P. Dutton, publisher, involving the use of title to
lappi." Film company was ordered
Lappi." Film company was ordered
to file an answer by July 26.

Action declares 20th-Fox made averbal agreement to purchase agreeing not so use if the film company
lifted material from the book
agreeing not so use if the film company
lifted material from the book
or a proture later released as "Wing
Fox contended the divil code provides that no deal involving more
than \$500 is enforceable unless in
writing. Junge Poncess nelled, in
legedly negotified by the studio and
the plaintiffs does not have to be in
writing to be enforceable.

N. Y. Newspaper Strike Pointed Up Dependence of Pix B.O. on Daily Ads The start of the start spot in "Carron Passage" Advertising-publicity excess the that the start spot in "Carron Passage" Schary Moves to RKO Technicolor production at Universal. The start spot in "Carron Passage" Schary Moves to RKO

Film "advertising-publicity excessate that the newspaper strike in New York confirmed the newspaper strike in New York confirmed the newspaper diverse to the extress despite that bo, receipls had up strongly during the newspaper delivery holiday. The newspaper adverse holdewer and were the newspaper adverse holdewer and were speeding along out the momentum created by advance newspaper adverse that the newspaper adverse that the newspaper preceding the strike.

created by advance newspaper advertising campaigns preceding the article control of the control

It is also stated, in trade circles, that while grosses continued strong in N. Y. during the strike there is no way of determining how much additional coin would have been taken in if newspapers had been available:

DISNEY PRIMES FOR ADDED FOREIGN MART

ADDED FOREIGN MART

WILD BINNEY SELVINING BIT ALTERtion at Disney Selvining Bit attention at Disney Selvining Bit attention at Disney Selvining Bit attention at Selvining Selvini

Debentures will be unsecured obligations, with a fixed maturity and interest rate, under an indenture in which the Bank of America will be named trustae ture in which the Bank of America will be named trustee. Amend-ments to be voted on include; an in-crease of the company's common stock from 600,000 shares to 1,000,000 shares; to increase number of direc-tors from six to seven; to permit is-suauce of \$25,000,000 principal amount of debentures, and other company matters.

of depentures, and other company matters.

According to letter sent stock-holders, Disney revealed that as of last June 30 total surplus of the company was \$754,540, as compared to \$256,227 on Sept. 30, 1944.

U's Fire Costs 250G As Props, Sets Burn

As Props, Sets Burn
Historic props and sets, valued at
\$250,000, went up in smoke when
fire broke out in a storage barn on
the Universal lot. Destroyed were
the Universal lot. Destroyed were
wagons, some dating back 200 years.
The Nagains Rocks set, for jungle
films, and the colliery set were
ruined. He same day the Coldwyn
stude had a fire that threatened the
"Kid From Brooklyn" set but New
Yid From Brooklyn" set but see
extinguished with little damage.

Hollywood, July 24,
Dore Shary moved into RKO to
start work on two pictures he will
produce there through an arrangement with David O. Selznick. First film to start is "They D: am of Home," to be followed by "Some Must Watch."

Selznick turned the stories over to RKO with the proviso that Schary produce them.

Monogram Completes 2-Day Meeting in Chi; Discuss New Product

DISCUSS New Tround:
Chicago, July 24.
Following discussion of new scason's lineup and sales policies in
connection therewith, M. R. GoldMonogram, told thru's two-day veglorial confab that wound up here
Sunday (22) that company has purchased Maj. Tommy Harmon's "Pilota
Hunted. "Jater being a screen orige.
Tokoo". "Wake Un Sereminia" and

chased Mai. Tommy Harmon's "Pilots Ahon Pray," and Steve Pisher's The Ahon Pray," and Steve Pisher's The Initial by the author of "Destination Tokyo." "I Wake Up Screaming' and "Johnny Angel".

Tokyo." "I Wake Up Screaming' and "Johnny Angel".

Townships how the Pranchise of the Pranchise house stiending the meet, presided over by Goldstein and Edward Morey, assistant sales manager, were also advised Mono has made a deal work of the Wake Morey, and the Wake Morey, assistant sales manager, were also advised Mono has made a deal duce "Swing Paraded", featuring Gale Storm. Phil Regan. Three Stooges, Connee Boswell and Will Obborne and Louis Jordan orchesticuties, "De Pailooka" and "Teen Ageras" were also discussed. Atlending meeting besides. Goldstein and Morey west and following branch reps: Invite Manager, respectively, and following branch reps: Invite Manager, and Following branches and Following Gale State Regarder of the Property of

UA's N. Y. Sales Meet
United Artists sales forces from
New York, Philadelphia and Washington exchanges will meet at the
(Continued on page 22)

20TH-FOX DECLARES 3 **OUARTERLY DIVIDENDS**

20th-Fox last Thursday (19) de-clared a quarterly cash dividend of \$1.12½ per share on the outstanding prior preferred stock payable Sept. 15, 1945 to stockholders of record Aug. 31, 1945.

Ang. 31, 1987 to Ang. 31, 1987, and ang. 31, 1987, share on the outstanding com-stock of the corporation has been clared payable Oct. 1, 1945 to ste holders of record Aug. 31, 1945.

Millakowsky Subs 'Hall' For 'Obsession' at Rep

I'll UISCOSOMI AI RCP
Next production by Herman
Millakowsky at Republic with be
Murder, in the Musis Hall', instead
of "Strange Obsession," as originally,
stated, Picture will be one of the
studio's high budgeters for the year
face English will direct.
"Musis Hall" Others on the Millakowsky
Hall" Others on the Millakowsky
production schedule are "Winter
Wonderland" and "Mozart's Trip to
Prague."

Elsa Leaves David O.

Elsa Neuberger, for the past eight years eastern story editor for David years eastern story editor for David O. Setznick, who has been on a leave of absence, has resigned. She has notified Selznick that she will not return to her post, despite fact that producer desired her to take a long rest and then continue where she left off.

Andrews' 'Passage' Loan

Loew's \$40,000,000 New Financing For Expansion

Part of the proceeds of a \$40,000,000 francing program completed last mancing program completed last week by Loew's, Inc., will be used as working capital for the company's extensive foreign production, thea-tre expansion and distribution plans,

tre expansion and distribution plans, which are slowly taking 'shape now, and which will get into full swing shortly after V-J day.

This was revealed by one of the top executives of the company in N. Y. on Monday (23). He further pointed out that Loew's is not interested in television at the present lime, either production, wise, as for time, either production-wise as far as the Metro studio is concerned, or technically as far as the company's theatre circuit is concerned, adding that he feels that television will be

a post-war development.

The sale of an issue of \$28,000,000 a This ward decomplishing of \$28,000,000 Caywar debentures to a group of insurance companies to yield about 25%, and a 2% bank hoan of 25% and a 25% bank hoan of 25% and 25% bank hoan of 25% bank hoan hoan of 25% bank hoan of 25% bank hoan of 25% bank hoan of 25% bank hoan hoan of 25% bank hoan hoan hoan hoan hoan hoan hoan hoa

RANK'S STOCK BUY IN CANADIAN MONO

Arthur Rank has reportedly closed for a large stock interest in Monogram Pictures of Canada. Distribution unit is to be linked with Eagle-Lion Films, giving Rank output additional releasing facilities in the Dominion.

During the past year there has also been talk of a tieup between Rank been talk of a tieup between Rask and Monogray exchanges in the U. S. Such a deal originally in-tered to the such as the such as the which had not been set for citaribu-tion of the such as the such as the thur W. Kelly, recently resigned president of Eagle-Lion, initiated thur W. Kelly, recently resigned president of Eagle-Lion, initiated expensive Rask productions. Causalian deal, from accounts. In-volves the appointment of A. J. Laurie as general manager for Lion, Laurie was formerly with

Canadian Monogram and Eagle Lion. Laurie was formerly with Empire-Universal which severa months ago set a one-year distribu-tion deal for Rank films.

M. Eisen, branch manager for Empire-Universal, may shift to Toronto from Montreal to take a post with the Rauk-Nathanson group.

Nathanson Suit

Toronto, July 24. Mrs. Jean Gregory, widowed

ires of Canada, I.td. Latter has been ordered by the Supreme court to produce "upon examination for dis-covery" his contract with J. Arthur Rank regarding Mrs. Gregory's thea-

tres. Widow charges that Nathanson and associates sold out their interest of their alleged partnership with tion of an agreement drawn up in January, 1943, between Nathanson. Andwell Theatren and hersell. Mrs. Gregory charges "fraudulent misrepears" that she "unwittingly made an agreement will he and a marcement with a non-existent firm, believing it to be a legitimate organization."

Films' Worldwide Markets Likely To Follow the Spheres of Influence Of U.S. and England, Maybe Russia

U's Headline Cash-In

Us fleadine (ASR-III
Universal flacks are making the
most of two news breaks, one in
Potsdam and one in London.
The Studio has a picture titled "Country is the subject of discussion by the
Big Three. In London the newspapers are playing up a hunt for a
murderer called the Dracula man,
while Universal is exhibiting "The
House of Draculag" there.

Goldwyn's Kaye Pic Away From Warners; N.Y. Indies-Par Impasse

Proceeding on deals away from Warner Bros. in territories where

Warnes Bros. In territories where previous Sam Goldwyn jetures had been played, numbering over 300 heartes, RRO will sell 'Wonder Man' to any scattered indies, large or small, including booking combines, where term requirements can William J. Heineman, in charge of sales for Goldwyn, whose pictures are released by RRO, belowed with William Goldman, Warner's opposition in the Philadelphia rear's opposition in the Philadelphia play the Goldman houses starting with the Erlanger first-run and at the Kartton or Keith's on direct improvement.

the Karthon of Keith's on direct moveover.

In Atlantic City where a deal moveover.

In Atlantic City was a deal of the move o

Par Stymie Too

Par Stymie Toe
No progress toward a settlement
of negotiations with the Brandt,
Skouras and Cenfury circuits operating out of N. Y., covering all of
Paramount's product this season, is
reported. As result of inability to
make a deal Par is making pictures,
two ai a time, available to account
in opposition to these circuits. Twoin opposition to these circuits. Twoin opposition to these circuits. Two-somes are pictures set up in combi-nation shows for the Loew circuit in inetropolitan N. Y. Meantime, due to not closing for Par groduct, the Brandt, Century and Skouras chains are being squeezed ou supply and are playing product, including re-leases, which they otherwise prob-ably would not buy.

RAFTERY FINALIZES JOE BLUMENFELD DEAL

Hollywood, July 24.
Ed Raftery, United Artists prexy, gol in from N. Y. yesterday (23), prime purpose of his trip being to iron out final details with Joe. prime purpose of his trip being to iron out final details with Joe. Blumcafeld on the taking over by the latter with UA of the Tower, Hawali, Colony and Elie theatres, rangement with Glaston & Sutton. Railery wants to get the final pages, signed so that operations of the houses cen start Aug. 8.

He will also talk with Harry Shor-He will also talk with Harry Shor-lers of the page of the colonial of the a-service of "Hopalong, Cassidy" pix for UA release.

Disney Plans Feature With Jive, Terp Stars

for UA release

Mill JVC, 1clp Malls
Next walt Disney feature-length
production will be "Make Mine
for release early in 1946. Picture
will be all cartoon except for one
live acting sequence.
Signed thus far are Dinah Shore,
Bernay Goedman and his ozenestra
and Risbouchinski. Devide Lichine
and Risbouchinski. and Riabouchinski.

Power politics will likely shape the future of American pictures in

Power; polities will likely shipsy the future of American pictures in worldwide mbriets, with America worldwide mbriets, with America worldwide mbriets, with America December of the property things, that his contacts with Josef Stalin and other high Russian Gov-ernment authorities and his knowl-edge of the ramifications of interna-tional trade would pave the way to-wards successful negotiations around the globe.

Meantime, in order to provide for

market is neglible while U. S. film rentals in Britain are around \$90,-

Invidious Potentials

It is held, in some guarters, that without American films the entire British motion picture theatre struc-British motion picture theatre struc-ture might collapse or deteriorate to a point where it could not support Pitish film production; that there Pitish film production; that there Knglind for British pictures if U. S. Kims were withdrawn; that attend-ance at British theatres would drop 0f, and theatre operating costs would rise in direct ratio to such smaller attendance so that rentals and production rendered unprofit-able.

and production rendered unprofitable.

State and the extra content. A low-ver,
Chreed used temports and mericane
Hims would not rendered the state of the state

CONNORS, GEHRING EAST
Hollywood, July 24.
Tom Comors, 20th-70x veepee in
charge of distribution, and William
Gehring, Cossi division distribution
head, leave for New York Thursday
(26) after 10 days of huddles here
with Joseph M. Schenek and Darryl
Y. Zgutck.

CRITICS

"Solid for all situations, will grab hefty business!" -VARIETY

"A stunner in Technicolor. Another M-G-M musical hits the top note!" -FILM DAILY

"Outstanding bit!" _BOXOFFICE

"Top money show. M-G-M deserves a doff of the hat!" -THE EXHIBITOR





CAPITOL RECORDS GO BOOM!

CHORS AWEIGH

is off to a Technicolossal start at the Capitol, N.Y.

SURE THE BIG ONES COME FROM M-G-M! Carra and Carra

OVERBOARD!



"Bound to be the talk of the town!

"Top values for you and everyone else to see!" _M. P. DAILY



Congratulations to all!

FRANK SINATRA KATHRYN GRAYSON GENE KELLY

in M * G * M's Technicolor Goldmine

ANCHORS

JOSE ITURBI

DEAN STOCKWELL - PAMELA BRITTON "RAGS" RAGLAND . BILLY GILBERT HENRY O'NEILL

ected by GEORGE SIDNEY

I TAKE OFF MY HAT TO THE TRADE PRESS!

Yes indeed the trade press went overboard in the reviews! But look at the Capitol Theatre business! Boys, you certainly called the turn!

First Yank Show in Bayreuth's Wagnerian Home Was USO Legiter consultant on three OWI pictures

First American prediction to play the famed Richard Wagner Feet Spielhaus at Bayreuth, Germany, was a USO-Camp Shows legiter, '10 Little Indians,' which performed their June 10-12 under august of their June 10-12 under June 10-12 und 10-12 un distinguished itself by performance under fire in Italy before visiting

AAF Sets Up Pacific Program; Nabs Talent For Gl Variety Show STAFF SGT. LEO PILLOT

In the Housilans July 18

Show business, strictly GI 'but-culled from the ranks of the screen, stage, night clubs and radio) is really the order of the day—and night, in the Army-Air Forces Pacific Ocean Area (AAFFOA).

Area (AAFPOA).

Through the efforts of Lt. Col. E.
B. Stansbury, Chief of AAFFOA
Special Services, and his chief of the
tion, Capt. Charles F. Halsted, Jr.,
toutstanding Army Air Forces soldier
talent, for the first time in the Pacific
area, is being co-ordinated and produced as individual units to tour the
Groward areas coller telant, artivine

Topnotch soldier talent, arriving from the mainland at AAFPOA re-placement centers, is "grabbed" by Capt. Halsted and then whipped into a surefire, complete, variety show. It has to contain plenty of variety to please the diversified tastes of GI audiences, comprised of guys halling from Dubuque to Frisco and Nacog-doches to N. Y.

This morale building recreational plan is to have a steady stream of GI entertainment units formed as additional soldier talent arrives from the tional soldier talent arrives from the States, and then route them to fol-low the initial units to the forward areas, thus providing AAF person-nel, and other services in the for-ward areas, with a continual flow of topnoich GI variety shows.

Material Aplenty

or topnotch GI variety shows.

Material Aplenty

Material Aplenty

one of the outstanding GI talent
all set to "Inthe open sea" are fortory" cast, including "Tyst Peter
tory" cast, including "Tyst Peter
third Hayes, nightclub, screen and
radio comedian; Cpl. Julian Stocktind Hayes, nightclub, screen and
radio comedian; Cpl. Julian Stocktory" cast, including "Tyst Peter
tory" cast, leave the centre
guitar; Sgt. Jerny Adler, harmonica
sea one of the "best" on the electric
guitar; Sgt. Jerny Adler, harmonica
ace brother of Larry; S.Sgt. Damy
Scholl, former vocalist with Gleon
Tyres, leading seen in leading inglitclude and on the screen; Cpl. John
Tyres, leading bariltone of the Chan
Tyres, leading bariltone of the Chan
Angeles and Sun Francisco operas
and Silent Night' in "Winged Ko
chang "Silent Night' in "Winged Ko
change Silent Night' in "Winged Ko
change Silent Night in "Winged Ko
changed Silent Night in "Wing

Nelson Attends First SIMPP General Meet

Hollywood, July 24.

Hollywood, July 24.
Donald M. Nelson, new president of the Society of Independent Motion Picture Producers, attended his first Picture Producers, attended his first many control of the Picture Producers at definite apportunity in this new post to be of service to the Industry and the instinon." Chief topics discussed at the meeting were the strike attuation, postwar dim control of the Picture ernment's anti-trust action against the film industry.

These questions will be discussed in greater detail with the new prexy by a new executive committee consisting of George Bagnall, Roy O. Disney, Sol Lesser, Samuel Goldwyn, Daniel T. O'Shea, Leo Spitz and Edward Small.

SELL 'BROTHERHOOD' VIA BOOGIE IN CHI

Chicago, July 20.
American Nopro Feetivols' sixthand top-annual shirdig had an approporter setting Friday '120'. White
Sox ballpark. Doubful if the park
has ever before known the same
kind of enthusiasm as that engened by Paul Muni. Lionel Hampton's orch, Anne Brown, etc., its
noot excling events hereful contivere inoded in the minth, nobody
was out, and it look its or runs to
win.

Salute to the late Pereidant bad. Chicago, July 20.

Salute to the late President h Satute to the lite President had everything—Intense reverence (Negro spirituals, Munl's inspired read-more Property), pulpown stuff Miss Brown's elequient warbling of some Debussy, 1,000-voice chorus' rendition of some Masseigni and Bellini, car dept. that things happened that really made the affair, dedicated to FDR's most deeply-rooted hopes for a true brotherhood-of-man mer. Somewhere between the Deep Control of the Con

a true brotherhood-of-man world-wide, the smash success it became.
Somewhere between the Deep River Boys' Co Down. Moses, and 'Hampis Boogie', the differentiation between jive Co Down. Moses, and 'Hampis Boogie', the differentiation between jive Color Down. The same degree, each was sonorous, tuline Brown gave out with Gensbuirts Summerkine', and Navy's Chief Summerkine', and Navy's Chief State Color of the Color of t

Treacher, Allan Jones, Betty Hutton on Tour

Betty Hutton on Jour Arthur Treacher, m. a role, and Allan Jones and wife, Irene Hervey, in a four-man unit, are about in a four-man unit, are about in a four-man unit, left N.Y. Sal. Shows to the Medilerranean area (MTOUSA). George Mann, vet compis, and Malcolm Magnante, accompanist, complete the Jones seas tour, actor-dinger however holding the distinction, of being the first film star to go on four for Camp Shows four years ago, visiting.

Betty Hutton and Johnny Mortan

Belty Hutton and Johnny Morgan leave shortly for ETO, European war theatre, for USO.

Dr. Wassell Shifted

Dr. Wassell Shifted Hollywood, July 24. Capt. (Dr.) Corydon M. Wassell has been transferred to U. S. Navy Bureau of medicine & surgery in Washington for assignment to sea duty. Capt. Wassell has been attached to the western sea tromlier for the past two Years in public relations, under Capt. A. J. Bolion. Paramount filmed the saga of the eroic medico two years ago.

RANK'S DAUGHTER ENGAGED

London, July 24. Shelagh Rank, daughter of J. Ar-thur Rank, English film head, has become engaged to Lt. Fred M. Pack-ard, U. S. Army Signal Corps, of Los Angeles, the bride-to-be's parents announced yesterday (23).

Miss Rank served in the ATS until Miss Rank served in the ATS until 1944 and is now working on educa-tional films for children. Lt. Packard, former Hollywood film writer, is attached to U. S. Army Pictorial Service in England.

Wallins' 50th Anni

Wallins both Anni
Clarence Wallin, longtime partner
with B. F. Proctor in Proctor Theatres, and his wife, recently celebrated their 50th wedding anniverbrated their 30th wedding anniver-sary. A son, Paul, manger of Fa-blan's Leland, Albany (where Proc-tor held forth in his carly days as a showman), was one of those altend-ing. The elder Wallin is an Alba-nian, as was Proctor.

The Wallin's have lived in Larch-mont, N. Y., during recent years.

VARIETY Riskin Aides OWI Pix

Hollywood, July 24, Robert Riskin is functioning as organization and is setting up his own indie production unit, with "The Magic City" as his first venture, OWI pictures, slated for overseas distribution, are under direct super-vision of Lamar Trotti, John House-man and Sidney Buchman.

GI Backs 'Voice' In USO-Spec. Serv. Beef; **Best Talent Slighted**

Somewhere in USA.

Your June 11 story on Frank Sin atra's overseas USO jaunt and his criticism of Special Services Officers was something I had been waiting a tempted to write you my opinions of the Gl entertainment I have seen but not until I read that article did I really feel the courage.

but not until I read that article did I really feel the courage.

It has long been assumed by the Army that an officer is espable of doing almost any lob. They make control of the courage of the courag

In a few instances there are of-ficers chosen especially for their theatrical knowledge, but this ap-plies only to the highest echelons and is in a more or less supervisory capacity.

capacity.

I have no doubts that the Special Services Division has excellent intentions. I attended the "30-day briefing in the Special Services school in Virginia" and found it to be the best attempt I have seen anywhere in the Army. The course fact that the majority of the students were propry chosen, either before the seen of fact that the majority of the stu-dents were poorly chosen, either be-ing unqualified or disinterested in theatricals. In turn, those who were qualified were in many cases never given a chance to apply their ability when 'they returned to their units. Why? Because they found different Johs awaiting them. But then that is the Army.

he Army.

Medicere Units
My biggest gripe, however, is the
type and calibre, of entertainment
that tours the Army posts. If an
speaking of those in the U. S., never
having served overseas.) The USO
may send out some very good units
but they never seem to, play the
tother than the control of the control
salarita's night gmaleur shows at the
Salarita's night gmaleur shows at the Saturday night amateur shows at the local theatre. Few of the chorus girls can dance.

I do not mean to criticize the sin-cerity of the entertainers. They at least are trying—which is more than can be said for a good number of others. But if the Army means to provide the best in entertainment why don't they probe their own re-sources and come out with the solu-tion?

What do I mean? What about the many professionals who are in the Army just begging for the chance to entertain overseas? To them comes the cold reply that when they are needed they will be sent

for.

Bob Elson is trying to use all the pros in the Navy (according to an article in the "Variety" of the same date) and if the Special Services Division would try the same thing. I feel certain they would have great wiresess.

But then, maybe I'm dreaming, 1 just thought 1 would pass my thoughts along for what they are worth. 1 might also say—hoorsy for

Name Withheld By Request.

ATW VICTORY PLAYERS CITED FOR MIGHTY 7TH

Victory Players, of the American Theatre Wing, consisting of legit pros who volunteered their services as actors for morale work, have been receiving special commendation for their prominence in the recent bond drive. The U. S. Treasury picked four Wing sketches to key-note the drive. Actors in New York, Philadelphia and Washington areas went out with four sketches, playing chools, factories, unions, clubs, etc., while the Treasury furnished Wing scripts to 46,000 other playing groups

throughout the country, Four official sketches of the recent drive were "The Favor," and "The Sergeant," by Lawrence Klee; "To Ease Their Hurt," by Esther Hawley, and "The Music Goes Round and Round," by Nancy Moore and Ann Hall. Last named used kid ac-tors, all pros. for the first time.

ors, air pros, for the first time.

Since the Victory Players were formed in 1942, they have put on sketches in various fields, on WAC drives, black markets, child care, blood donors, rehabilitation and the first the Markets of the care of the ca blood, donors, rehabilitation and the victurning veteran. In the N, Y, area, sketches have been performed 1.039 times by 4,352 performers. There were 4,925 more appearances or speeches, for total of 8,377 indi-vidual contributions to the war ef-fort. Audiences rain rom 200 to 100,000.

Stepped up Navy program for gob entertainment is. developing at the Navy Liaison Unit in NZ, with new additions to staff, new show units set up, and theart publications read-ted. Unit, set up recently to further mainly, and headed by Li. Com. Bob Elson, w.k. ex-sports amouncer, mainly, and headed by Li. Com. Bob Elson, w.k. ex-sports amouncer, and added recently to its administrative personnel Li. Orrin Tucker, C. Wilson production, assi, cx-J. C. Wilson production, assi, the Henle stage director, and Chafe Sport, John Carter, ex-Metopera lenor. John Carier, ex-Meiopera ienor. With success of its first sailor-show unit, "Drop the Hook," currently touring eastern seaboard hospitals (Army as well as Navy) and headed by Whitemore and Lowe, concert-plano duto, unit has set a second 12-man group, "Full Speed Army," with Watter Scheft, extrading a third unit, to be headed by the Buccaneers, midwest comedy team.

ENSA Sends 256 More To Burma-India Area

S. E. Asia Command, July 6.
In conformity with the policy of
entertaining forces overseas until the
end of the Pacinc war, British ENSA
civilian entertainment group) is
sending 26-more-units, comprising,
256 artists, to the Burma-India the-

226 artists, to the Burma-India Inestre, and yourse set to arrive
So are requested in Carlo So Polive
Legac, C. in C. Alliel Land Porces,
S.E.A., have been Jack Daly and
Donald Edge BBC work to volinmany Trider and control of the Control
Town Trider and Town Trider and the
Town Trider and Town Trider
Town Trider and Town Trider
Town Trider and Town Trider

Army's 'Okay USA' To Tour Europe

Army's forthcoming blueprint musical, "Olsay USA," utilizing the 53 members of the popular leep 153 members of the popular leep 153 members of the popular leep 154 members of the popular leep 155 members of the popular leep 155 members of the popular leep 155 members of the 155

Hugo (from "Decision"), Archie Robbins and Red Buttons, both from Robbins and Red Buttons, both from winged Victory," as well as other lesser known but no less accom-plant to the post of the production of the post of the production of the tor, is producing, with Rooney stag-ing. Ted Petter, another "ex-Broad-wayite, is assisting. Special Services is going all out in setting up a mu-sical speciacie, with costume, sets and similar trimmings.

A.L. Mayer May Continue War Work: Theatre Man Reporting to Red Cross

Tort. Audiences rais rom 200 to 100,000.

Sailor-Made Show

Unit Peps Up Plans

Stepped in Navy program for sp.

Stepped in Navy program for sp.

entertainment is developing at the Navy Lialson that in Navy. Milk to 100 to 100

would make the device of the control of the may continue in service.

Mayer flew in Thursday 1191 from may continue in service.

Mayer flew in Thursday 1191 from the South Pacific. He devoted most atl his fline previously to the While in Europe Mayer mide a survey of American installations and the survey of American installations. The survey of American installations are survey of American installations. In his absence, William Kurtz, long associated with Mayer and trolling the N. Y. Riallo, has been operating the house.

THEATRE GUILD DENIES ANY INDIE PIC DEALS

ANY NOIE PIC DEALS
Lawrence Languer, Theatre Guild
exec, yesterday (Tues, Jenied that
the Guild is negotiating with any
independent, motion picture prodictor of the producer of the control of the control
ducer, as well as the Charlet Chaplin-Arthur W. Kelly, negotiations,
president of Eagle-Lino Flins, has
been planning a film-play preduction until in which Chapilin would
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Par's Bond Pic for Both Can.'s 9th and U.S.' 8th

Paramount will produce "Holly-wood Bond Caravan," next two-reeler to be used in conjunction with Canada's 8th Victory Loan and the U. S. 8th War Loan, Bernard Luber is supervisor; Louis Harris, producer, and William Russell, director, with Mattrille, Shaviden writing screen. Melville Shavelson writing screen-play and Carroll Carroll doing spe-cial dislog. Harold Adamson and Jimmy McHugh, through courtesy of 20th-Fox, will write a new song ittled "Let's Play Square With the Boys Out There."

Production starts in August with stars from various studies going on loanout for film.

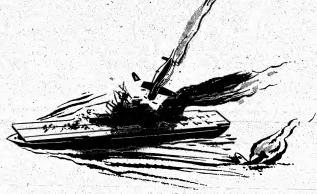
ROMERO IN CIVVIES Hollywood, July 24.

Cesar Romero will be discharged this week from the U. S. Coast Guard after almost three years service.

He will immediately resume his contract at 20th-Fox.

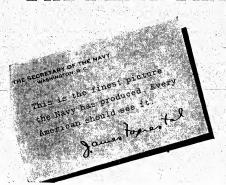
KAMIKAZES

BLAST THE SCREEN WITH MANYACAL POWER!



How the Navy Met the Threat of Japan's Suicidal "Secret Weapon" Off Okinawa! ... 4,232 Sons of Heaven Blown to Hades—Man by Man and Plane by Plane—Scores of Them Before Your Very Eyes—In

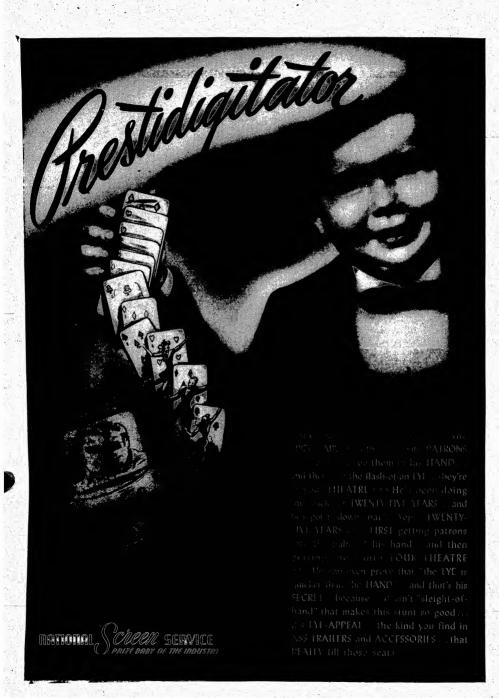
"THE FLEET THAT CAME TO STAY"



Presented by the U. S. Navy

BOOK THIS MOST SENSATIONALLY
THRILLING OF ALL NAVY SHORTS
FREE AT YOUR PARAMOUNT EXCHANGE. RELEASED JULY 26, ONLY
ONE MONTH AFTER OKINAWA WAS
CAPTURED!

2 Recls—20 Minutes
Released by Paramount For the Office of War Information,
Through the War Activities Committee,
Motion Picture Industry



London Pressures for Studios.

An organized attempt to pressure the Government to derequisition British film studios is being sponsored here. At present 75% of British studio space is still controlled by Whitehall, and at least half a dozen important production companies are still patiently awaiting permissions. of the production companies are sun patients, and of the provided in the provi

Buenos Aires Finds Dubbing of U.S. Pix NSG for B.O.; Rap Mixed Lingos

Buenos Aires, July 17.
To dub or not to dub—that would seem to be the gimmlek for Hollywood studios, as regards the South American market.

American market.
Whatever the result may be in other Latino countries, there's no doubt that this new technique is not palatable to Buenos Aires patrons. and it is hoped here that boxoffice results should decide Hollywood to shelve the whole idea.

shelve the whole loes.

For instance, premiere of "To Have and to Have Not" at the Gran Clne Opera gave a gross of only 3,500 pesos (\$850), as compared to a gross of 8,000 pesos (\$2,000) at the Gran Res on the same night, with the undubbed "Laura," which had already been running several weeks to packed houses.

to packed houses.

Experts point out that "To Have" with Himphrey Bogart and Lauren Baceill would have proved a greater draw, were it not for dubbing, than 'Laura,' the major cast of which was relatively unknown to B. A. audiences. Bogart is a big ditraction here, especially since 'Casalance' and there

blanca" and "Sahara", and there should have been plenty curiosity to see the much-advertised Bacall.
Similarly, premiere or "Mrs. Parkfuller Pidgeon, usually prime favorites, grossed a weak (5000 pessos (31.250) at the Opera.
These, poor grosses can't be blanced on the polar wave which had to June, as "he hon-dubbed pix showing teven very old timere have been doing fair as "he hon-dubbed pix showing teven very old timere have been doing fair by the property of the property

to this market. The company's in on whoming the dubbed pix in B. A. proper and distributing them only in the interior hick districts.

Apart from jibes at the whole idea of tubbing, criticism is especially of tubbing, criticism is especially of tubbing, criticism is especially of tubbing, criticism in Separation ("Mrs. Parkington," and mixture of Mejicano and Sapanish accents is exasperating to Argentinos. Only bright, spot locally is that dubbing is proving a gold mine for Only bright, spot locally is that dubbing is proving a gold mine for especial, which sade from at those Spanish gablests.

Spanish gablests.

Chile's Kieback.

Chile's Kieback.

Chile's Kieback.

Controversy over hierits of pictures division of the control of the

30 New Mex Filmeries Mexico City, July 24. Thirty new film theatres are to be

built in Mexico, financing to be done by Compania Financiera Industrial Cinematografica

Company plans to build 10 in Mexico City and 20 others throughout the republic, Some \$10,000,000 worth of stock will be offered for sale to the public.

U.S. to U.S.S.R.

Washington, July 24. Report issued last week by the tment of Commerce should prove of value to film industry export departments, manufac-turers of theatrical and film equipment, and producers of

radio equipment.

Titled "Doing Business with Russia," the report tells American business men how contracts are arranged, shipment fixed and payments made for good: sold to U.S.S.R. Report was prepared by Ernest C. Ropes, of the Russian Unit, Bureau of Foreign & Domestic Commerce, of the Commerce Department

ARGENTINE CENSORSHIP STILL PLENTY THORNY

Montevtdeo, July 17.
Censorship of United Nations
ewsreel material is still effected newsreel material is still effected in Argentina, though Argentine For-eign Affairs officials are likely to deny it.

oeny it.

A curious situation has arisen as a result of the opposition of Buenos Atres Municipal censorship board's banning of the newsreels of Mussonini's execution, after they had been approved by the Minister of the Interior. This means that the shots may be viewed by the inhabitants of Argentina's browlease but not by Argentina's Browlease but not by Argentina's provinces, but not by those of the capital of Buenos Aircs.

those of the capital of Buenos Aircs.

The Municipal Board's objections are easily traced to the caprice of the Mayor, Lieut. Colonel Caccia, whose Mussoliniesque sympathies are no secret to Argentine patrons, who were once witnesses of his Tury when audiences applauded the first shots of the Paris liberation in 1944.

The board's resection of the Miss.

when audiences applicated in 1944. The board's rejection of the Mussolini execution describes the newser as "depicting seenes where free rein is given to sangulary Institute to your age to be supported by outrages upon corpner, which constitute a profound offense to all sentiments of respect for the dead, which should be sacred in every least of the support of the new profound of the new profound of the new profound of the new profound to such acts.

Although scenes of Himmlers suj.

Although scenes of Himmlers suj.

Cuts. were made ou Government order, to eliminate scenes that were too "harrowing".

too "harrowing.

Lily Pons Sets Opera B.O. Mark in Mexico

Mexico City, July 24.
Lify Pons broke all Mexicino opera-boxafice records here recently, when the swank Belles Artes was soid out days before the showing of "Jaccia di Lammermoon," in wifething a fractic di Lammermoon," in which he starred. All seats went at 50 poses 1810, highest price even and for Mixican opera. Scalpers found a ready market for ticket at 100 pener aspece on the neith, of the opera-Mexico City, July 24.

Howe's China Plans Hollywood, July 24.

James Wong Howe, director of pholography at Warners, announced plans yesterday (23) for establishment of film laboratories and tech-nical center in Shanghai to go into effect immediately upon cessation of hostilities.

Howe, whose project it is, expects to aid Clinices film producers in postwar era. He has also set up plans to include mobile unit which will locate on sites in interior of China to get choice outdoor spots.

Current London Shows

London, July 17. London, July 17.

"Arsenie & Old Lace," Strand.
"Blithe Spirit," Duchess.
"Chicken Every Sunday," Savoy
"Gure for Love," Westminster.
"Duct For Two," Lyric.
"First Gentleman," New.
"Gaieties," Saville.
"Gay Resalinda," Palace.
"Hanny & Glorious," Palacium.
"Hanny & Glorious," Palacium.

"Galettes," Saville.

"Gas Beaulind," Palace.

"Happy & Glorious," Palladium.

"Happy & Glorious," Palladium.

"Happy & Glorious," Palladium.

"Jacobowsty-Col.," Piccodilly.

"Jacobowsty-Col.," Piccodilly.
"Jacobowsty-Col.," Piccodilly.
"Jacobowsty-Col.," Piccodilly.
"Nathane Louis," Garrick.
"Night and Mascle." Collegen.
"No Medals," Vaudeville.
"No Medals," Vaudeville.
"Pretch. Jabos Terratis," Whitcholl.
"Perchance to Dréam," Hipp.
"Private Lives," Apolio.

"Private Lives," Apolio.

"Sirke it Agaim," Wales.
"Sweeter Lower," Ambasadors,
"Sweet Festerioty," Adelpha.
"Three's Family," Winter Col.

"Sweet Festerioty," Adelpha.
"Three's Family," Winter Col.
"Wille Sun Shines," Globe.
"Will Sun Shines," Globe.
"Will Sun Shines," Globe.
"Wild Sun Shines," Varia Belween," Wyndama.

Italian Market Opens to U.S. Pix

Washington, July 24,
Slate Dept. is awaiting word momentarily that the Italian market is
open to Américan films again, according to word here. Distribution
will be on the basis of private compellity the properties of private compellity that the properties of the properties of the properties.
Italians will give includes: No quotas
on our includes: No quotas
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Deai the State Dept, claims the Isalians will give includes No quotas Isalians will give includes No quotas Isalians will give includes No quotas Isalians and the Isalians and Isalians and Isalians and Isalians and Isalians and Isalians quotas the Isalians and Isalian soundracets to their pix and will mountain the most spatical place to do it.

Meantime, reps of several studios are waiting for the word that Italy is open to them again. They are ready to leave at any time to set up the Isalians and Isalians

turn out to be useful in connection with the export of U. S. films.

All present the Italian picture middle with the export of U. S. films.

All present the Italian picture with the Italian picture of Itali

Mexican Film Workers Call Halt To Strike Threat Pending Talks

Filming of the 20th-Fox Technicolor production, "City of Flowers," will start in San Jose, Costa Rica, Nov. 12, and will continue there for four weeks with William Bacher producing.

Backgraves

ducing.

Background of the picture will be the annual Festival of Flowers, for which San Jose is noted throughout Central America.

Mex's Cry For **American Acts**

Mexico City, July 24, Business booming in border towns of Nuevo Laredo, Juarez, Matamoros, and Nogales. Nightchus doing biggest bit in years, and acts needed Only half dozen U. S. acts now working in Mexico. compared to around 29 a year ago. Mexico City, Guadalajara, and Monterey, only 200 miles from the Texas border, want name acts badly, particularly from U. S.

HAYS OFFICE POWWOW TODAY ON FOREIGN BIZ

Foreign managers of U. S. film companies are scheduled to meet to-day (Wed.) under the auspices of the Hays office to discuss European marketing problems. New restrictions already imposed or planned abroad, particularly in France, are darend provided to the control of the con Reports from 0. S. foreign reps who have been abroad will be mulled. Will Hays gets in today from Hollywood and will sit in on the powwow.

Norman Foster Sues On Mex Film Contract

Mexico City, July 24. oster, former Hollywood

Mex Actress Sues
Cuban film actress Margarita
Pata has sued Class studio for \$60.
Pata has sued Class studio for \$60.
Actress, who played a secondary
role in "La Trapadora" charged that
the studio, had failed to give her
good parts and did not give her sufficient publicity.
Gustave Elizando, Clasa manager.

said Senorta Parla had worked of one film, hut critical reaction wa so unfavorable that the studio de cided not to use her any more.

20th Skeds Latin 'Flowers'

Bollywood, July 24.
Filming of the '20th-Fox Test' action, Acted, Mexico' largest studios—
which would nave been the local pic industry's biggest crimp yetmov. 12. and will continue there for four weeks with William Bacher producing.

Mexico' City, July 24.
Strike Mexico's largest studios—
which would have been the local pic industry's biggest crimp yetwas syreted by Federal Board confour weeks with William Bacher producing.

The Board coased NCLW into

citation and arbitration until July 30, pending takened NCIW into The Board cricks relieving smed for crupation of the studion by nearly a thousand members of National and of Production Workers Union, its recently formed rival, which includes mostly abayers and directors. Union, its recently formed rival, which includes mostly abayers and directors trials last winter to with recognition by the labor ministry. They marched into the studios recently to prevent a studies order by NCIW from taking effect. Self-imposed state of siege feet. The unions are maintaining day and night guards at the studios, with armed police alerted for clashes. Feeding the guards, all volunteers, proving costly to the unions.

Feeding the guards, all volunteers, is proving costly to the unions. Cantinhas. Mexico's bigger and the proving costly of the union of the proving the

LIFT SUSPENSION OF **AUSSIE RADIO ACTORS**

AUSSIE RABIU AC UND.

Four radio actors who had been ordered by the Post Office Dept. to suffer three-month auspensions for the control of th

Postmaster General Senator Cam-eron has agreed to let the four ac-tors, go back to work after they were punished for projecting blue material on Colgate-Palmolive shows here. Lifting of the ban the they bear they will "sin no more"

Norman Foster, former Hollywood were punished for projecting blue interest and action now working in make 1rd 1 or Culgierte-Pathrolive Calderon Studio for \$180,000, charging breach of contract.

Foster said he made two films for blue to the provise that they will "sin no more."

Move, lowever has civil a will "sin no more."

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Move, lowever has civil a will "sin no more."

Move, lowever has civil a will "sin no more."

Move, lowever has civil "si any outlet that allows unsay stuff to go out through its mil And the eagle eye and sensitive are now being turned to showbiz general, with particular emphasis vaudeville.

Higgmson Upped To Gen'l Mgr. in Aussie

Stanley W. Higginson, Warner sales manager in Australia for the past several years, has been promoted to general manager there by Wolfe Cohen, v.p. of Warner Inter-

national.

With WB in Australia since 1928, Higginson was in charge of advertising and sales promotion before taking over as sales manager in Sydney, where he will continue to make headquarters.

Top French Band To Reorganize in London

London, July 24.

Hot Club de France, one of the foremost bands in France before the war, is being re-formed by former leader Stephane Grappelly. Aggregation will comprise four violins, guitar, harn haritone, sax niano and hass. harp, baritone sax, piano and bass, with no brass. Band, which replaces Barry Seymour at Ciro's club, opens Sept. 17, with BBC already committed to broadcast from club weekly.

Mozer Livesey and Kim Hunter with David Niven, soon to be dischaged from the Army, latest to be signed up for leading role. Cetting Niven to be provided to the Army, latest to be signed up for leading role. Cetting Niven to be provided to the provided to the Army, latest to be signed up for leading role. Cetting Niven to be provided to the provided to the Army latest to be signed from the Army, latest the provided to the Army latest to be signed from the Army latest to be signed from the Army latest the provided to the Army latest the A

Massey-Niven-Livesly Film Ready For Powell-Pressburger Production

Lifar Still on the Lam Paris, July 24.

Serge Lifar, famed Russian dancer and Paris Opera ballet, master, is still in hiding and being sought in connection with last week's trial of two prominent Opera officials on charges of collaborating with Nazis during the occumation.

charges of collaborating with Nazis during the occupation,
Latter—Jacques Rouche, Opera manager, and Samuel Roussauk, min manager, and Samuel Roussauk, min Paris Civic Court last weck of such charges as producing German management, zeserying seats for German mentagement, zeserying seats for German the control of the control of the court of t

London, July 13.
Michael Powell and Emeric Pressburger's picture tentatively titled
'A Matter of Life and Death," which
they are producing for J. Arthur
Rank, goes into production end of
July at Deinham studios.
In cast are Raymond Massey,
Roce Livesey and Kim Bunder with
from the Arms, latest to be signed

Along Came Jo Records....No



BOOD ENTERTAINMENT /



IS INTERNATIONAL

nes-And Busted All the rth, South, East, West!

>>>INTERNATIONAL PICTURES

latest box-office sensation sets new high marks in CINCINNATI — NEW ORLEANS — WASHINGTON DENVER—BALTIMORE — DALLAS — KANSAS CITY HOUSTON — PROVIDENCE — SAN ANTONIO OKLAHOMA CITY — FT. WORTH — OMAHA — TULSA DES MOINES — CEDAR RAPIDS — SIOUX CITY... with the same kind of smash business rolling up in scores of openings all over the country!

INTERNATIONAL PICTURES

GARY COOPER * LORETTA YOUNG

Neunally Johnsons

"Along Came Jones"

WILLIAM DEMAREST - DAN DURYEA FRANK SINEY

A CHEMA ARTISTS CORE Production Buddiezed by Gary Goopea. Describe by STUARE RESIER

THE WAY BY ROBBIDLY DENSION - MODEL BY ALAR IS MAY - AN INTERNATIONAL PICTURE - REFERRE BY PAG FACIO PICTURES, INC.

L. A. Tip-Top, Holdovers Plenty Husky; 'Charms' Good \$43,500 in 2 Houses, Back Bataan' 38Gin 3, 'Nob' 52½G, H.O. Los Angeles, July 24. First-run bia big over weekend depite heat and large crowds at beaches. Bendering Young Charms, bendering Young Y

Los Angeles, July 24.
First-run bit big over weekend despile heat and large crowds at
beaches. "Endearing Young Charms."
new bill. In two spots, is stacking up
for good \$43,500 estimate for week,
while "Back to Battan," in three
houses, is clocking above-average

Holdovers are husky, led by "Nob Hill" in four spots with bright \$52, 500 after socko \$66,800 in first week 506 after socko \$66,800 in first week at three spois. "Corn Is Green" helfy with \$42,000 outlook for second frame in three houses. "Dillinger" grabbing smooth \$25,000 for second week in two spots. Reissue bill of "Imitation of Life" and "East Side of Heaven," at Hawaii, looks big \$9,000. Others only fair.

Others only fair.

Ratimates for This Week
Carthay Griefe F-WC) (1,518; 50\$1)—"Nob. Hill" (20th) and "Caribbean Mystery" (20th). Nifty \$7,500.
Last week, "Son of Lassie" (M-G)
and "Penthouse Rhythm" (U) '(2d)
w/k | \$3,600.

Downtown (WB) (1.800; 50-\$1)— "Corn is Green" (WB) (2d wk), Good \$18,000. Last week, great \$28, 700.

\$5.400. Ha waii (G&S) (1,100;50-\$1)—"Imitation Life" (U) and "East Side of Heaveh" (U) (both reissues.) By 9,000. Last week, "Bluebeard" (PRC) and "Fog Island" (PRC) (3d wk), closed with neat \$3.100. WE), closed with neat \$3,100. Hollywood (WB) (2,756; 50-\$1)— "Corn is Green" (WB) (2d wk). Smooth \$12,000. Last week, bright \$19,300.

\$19,300.

Los Angeles (D'town-WC) (2,097 50-\$1)—"Thrill Romance" (M-G (3d wk), \$19,000. Last week, \$26,

Orpheum (D'town) (2.200; 65-85)
—"Dillinger" (Mono), with Tex Etter western show and Lawrence Dierney and Anne Jeffreys on stage (Zd wk). Excellent \$20,000. Last week, Janes \$33,600.

weck, fancy \$33,800.

Paníages (Pan) [2,812; 50-\$1]—
Endearing Young Charms" (RKO)
and "Woman in Green" (U). Good
\$21,000. Last week, "Thousand and
One Nights" (Col) and "Blonde
From Brooklyn" (Col) (2d wk-9,
days) finaled: with \$16,700.

Parameunt (FAM), '290-5,8" (1).

cays) finaled with \$16,700.

Parameunt (F&M) (3,389; 50-\$1)—

"Out This World" (Par) and
"Sieppin' in Society" (Rep) (2d wk).

Drwn to \$18,000. Last week, good \$24,800.

Paramount Hollywood (1,451; 50-\$1)—"Out This World" (Par) (2d wk). Okay \$10.500. Last week, neat

'Jones' Rides High For 14G in Mpls.

Minneapolis, July 24.

A newcomer, "Along Came Jones" is cornering most of the busi-ness currently, Pieture has the

nees currently. Pieture has the Orpheum well out in front of the the control of the form of the control of the form of the control of the sears house has a singe attraction to go with its film. There are a true forcer and "Mob Hill." First two are in their second weeks and last-tened wave and Aduatemial festival counter, attractions are detrimental boxoffice factors.

The control of the co

'Thrill' Romances B.O

Thrill' Romances B.O.

For Big \$16,000, L'ville
Louisville. July 24.

New blift beginner are keeping we are seen to be the seen to be seen t

Nob Hill" 190h) and "Caribbean Judger" and marks a break in the Minimagolis, July 32 to Mark 190h; Strught films which the Minimagolis, July 32 to Mark 190h; Strught films which the Minimagolis, July 32 to Mark 190h; Strught films which the Minimagolis, July 32 to Mark 190h; Mark 190h;

Sido.

National (Standard) (2,400; 50-75)

"Cisco Kid in New Mexico"
(Mopo) and "Cousin Emmys's Kinfolks' on stage. Hilbilly combo is
main draw, but pic is helping plenty
too. Shooting for excellent \$3,000
for seven days. Last week, "Ravaged Earth" (Indie!) and "Hold) and
wood and Yime" (PRC), strong \$7-

wood and Vine" (PRC), strong \$1,000.

Riaite (Fourth Avenue) (3,400; 40,60)—"Endearing Charms" (RKO) and "Blonde Ransom" (U). Brisk \$13,000 Last week, "Where We Go From Here" (20th) and "Within These Walls" (20th), neat \$14,000 and moveover.

These Walls" (20th), neat \$14,000 and moveover.

Strand (Fourth Avenue) (1,400) (40-60)—"Call of Wild" (20th) (reissue) and "Eve Knew Her Apples" (Col) (2d wk). Healthy \$5,000. Last week sturdy \$7,000.

GARSON-PECK BOFFOLA \$28,000 IN WASHINGTON

Washington, July 24.
"Valley of Decision," with Gree Garson-Gregory Peck, will lead the downtown parade this week with a hoffo \$28,000 "A Medal For Benny." though given good notices, is slut

K.C. Upbeat; 'Thrill'

Socko \$20,000 Leader Socko \$20,000 Leader
Kansas City, July 24.
Fill be generally is on the upbeat here this week despite sudden
warmup bringing highest temperatures registered this summer.
"Thrill of Romance" at the Midland
is the grade of the summer of the summer
strong in its third session at the
Orobeum.

Frank's 3d Indie Pic

Boff Weather Slashes Philly B.O.s: 'Salome' 181/3G, 'Guest Wife' Fair 221/3G

Key City Grosses

Estimated Total Gross
This Week. \$2.791,100
(Based on 22 cities, 178 theatres, chiefty first runs, including N. Y.)
Total Gross Same Week

'Conflict' Paces **Detroit at 28G**

Detroit, July 24.

Sudden soaring of the temperature made for a so-so week as crowds focked to shichigan summer resorts. "Conflict," at the Michigan, set they to lead the parade, but "On Stage Everybody," with assorted radio unknowns in person, at the Fox, is settling the year's low they for the settling the year's low they for the settling the year's low they for the settling the year's low they are the Broadway-Capital.

radio unknowns in person, at the frox, is settling the year's low, there. Reissues at the Broadway-Capital are drawing well.

Estimates for this well.

**Chetters" (Rep.), Good \$22,000, Last "Chetters" (Rep.), Good \$22,000, Last "Rep.), Good \$22,000, Last "Reliveen Two Women" (M-G) theid up all week for close to \$42,000 and "Reliveen Two Women" (M-G) theid up all week for close to \$42,000 and "American Romanes". (M-G) theid up all week for close to \$42,000 and "American Romanes". (M-G) theid up all week for close to \$42,000 and "American Romanes". (M-G) theid and "American Romanes". (M-G) theid

'Valley' Solid \$22,000,

'Nob' Neat 15G, Prov. Providence, July 24. Riding high to lead the town and Riding high to lean the bown of the property of the state Albee also doing nicely, with second week of "Along Came Jones," Fay's bas switched to all-pic policy for summer again,

Katimates for This Week

Albee (RKO) (1200; 40-60)—
John (1800) and "Perithouse The County" (RKO) and "Perithouse The County" (RKO) and "Perithouse The County (RKO) and "Perithouse The County (RKO) and "Swinging On Conflict" (WF) and "Swinging On Conflict" (WF) and "Swinging On County (RKO) and "Blonde From Brooklyn" (Col) (24 true), good \$4.00. "Don Juan Quilligan" (20th) and "Call at Wild" (20th) (Teskase, Farify strong play for nice \$5.000, Last week, Earl (Wild" (20th) (Teskase, Farify strong play for nice \$5.000, Last week, Earl (RKO) (1800) (1 Estimates for This Week

Philadelphia, July 24.
Bright weekend which sent recordbreaking mobs to seashore cut into
this week's bo.'s af downtown deluxers. Only two major piets bowed
this sesh—"Salome, Where She
Danced," and "Guest Wife," with
neither creating any boxoffice sensations.

Danced Trans. Control of the Control

Jordan (PSF) (resistee), not not Masshaum (WD) (4,092; 40-85)—
"Guert Wife" (UA). Pair \$20,000 to 10,000 t

CORN' PLENTY GREEN \$18,000 IN ST. LOUIS

\$18,000 IN ST. LOUIS.
Top coin is being grabbed by "The
Corn is Green" and "The Beaufield
of Decision" is in third week, longent to, locally in many monis and
still doing healthy bifut week, longtent to, locally in many monis and
still doing healthy bifut week, longtent to, locally in many monis and
still doing healthy bifut week, longtent to, locally in many monis and
still doing healthy bifut week, longvalley of Decision" (MGC) do with"Valley of Decision" (MGC) do with"All the week, long"Corn la Green" (WB) and "The
Beautifut Cheek" (US) 3, 60, 50, 60

"Corn la Green" (WB) and "The
Beautifut Cheek" (US) 3, 60, 50, 50, 50

"Corn la Green" (WB) and "The
"Eve Knew Her Apples" (Col.) 316"One (Kenw Her Apples" (Col.) 316"The Construction of the Construction o

"See Knew Her Applies" (Col.) 316-2.

Fox (F&M) (5,000; 5.06-2.)

Singe Breyrbody" (1) and "II Tell

Condite! (WB) and "Petholous
Rhythm" (I), \$18,500, weell.

Rhythm" (I), \$18,500, weell.

For the condition of the condition of

Heat Melts Buffalo
But 'Conflict' \$16,000
But 'Conflict' \$16,000
Buffalo, July 24.
The heat is socking Buffalo this
week though biz generally still seems
sturdy. Buffalo, July 26.
Buffalo 'Shean (3,500; 40-70)
-Murder, He Says' (Par' and "Jeal
Buffalo 'Shean (3,500; 40-70)
-Murder, He Says' (Par' and "Jeal
000; Last week, "Corn is Green'
(WB). Stout \$30,000. '30-700; Island Honeymoon'. Bullish 316,000.
Last week, "Blood on Sunday
18 Green' (WB) (10,00; 40-70)
-Thousand and One Nights' (CollThousand and One Nights' (Collpicton' (Coll). Potent \$10,000 probpicton' (Coll). Potent \$10,000 prob

Chi Weather Sticky But Not for B.O.; 'Susan'-Goodman Smash \$68,000. 'Dance'-Russell-Pipers Fine 30G

Weather didn't get murky uith the end of the week, when hundrid we have been didnessed to the week, when hundrid get the state of the run. Last week. "Nob mill of the week with the charge of the run. Last week. "Nob mill of the state of the week." Who is good, 40-281. The charge with boffe \$489.00 in store state package with boffe \$489.00 in store than \$489.00 in the WB deluver's recent of the

Estimates for Last Week

polic (B&K) (1,200; 55-95)—

od Is Co-Pilot" (WB) (2d wk).

\$19,000. Last week, socko \$24,-

Both as Co-Pilot* (WB) (2d wk); big 319,000. Lest week, socko 334.
Otherge (B&K) (3,000; 55-95).
"Affairs of Stans" (Par) and Benny (Control of the Control of the Cont

with Del Courtney oren on stage, princy \$77,000. (C.200). 55-555.—
"Standard Ninetles". (U.) and "Food \$25.00 to \$5.00.
"Standard Ninetles". (U.) and "Good \$25.000. Last week. "On Stage Everybody. (U.) and "Woman in Cl.) and "Courage" (RKO). (C.) and "Woman in Cl.) and "Courage" (RKO). (C.) and "Woman in Cl.) and "Courage". (RKO). (C.) and "Woman in Cl.) and "Courage". (RKO). (C.) and "Woman in Courage". (RKO). (C.) and "Woman in Courage". (RKO). (C.) and "Courage". (RKO). (C

\$24,000.
State, Lake (B&K.) (2,700; 55-95)—
"Corp Is Green" (WB) (3d wk)
Slaunch \$30,000. Last week, potent Staunch \$30,000. Last week, potent \$35,000. United Aritist (B&K) (1,700; 55-95).—"Son of Lassie" (M-G) (2d wk). Snur \$21,000. Last week. lively \$24,000. Woods (Exsoness) (1,200; 55-95).—"Wonder Map" (RKO) 55th vkc). Solid \$25,000. Last week, sturdy \$27,700.

'Valley' Whammo \$37,000 in Pitt

Pittuburgh, July 24.

"Yallor O Decision" is foun's big
explosion for Decision is foun's big
explosion for Decision is foun's big
explosion for Operation in the pitto in the

'Back Bataan' Wow \$41,000 With Vaude: 'Adano' Hot 29G, Frisco

Adano Hot ZyG, Frisco

San Francisco July 24.

"Back to Batiant (RKO) is ismming em in at Golden Gate (RKO)
for socko weett, making farrly good
for socko weett, making farrly good
comparison, and scoring, biggest
opening day's take in house 'n bistory.
Colone Bilmp' (UA) at United
topening day's take in house 'n bistory.
Colone Bilmp' (UA) at United
topening day's take in house 'n bistory.
Estimates for This Week
Fox: (FWC) (4.681; 55.485)—'Bolf
Adaino' (20th), and 'Steppin' in a
fixed for the colone of the colone
Last week, 'Corn is Green' (WB)
and 'Sporting Chance' (Rep., excelworkfals, (FWC) (2.686; 55.485)—
"Corn. is Green' (WB) (mocoover)
and 'Sporting Chance' (Rep.). Okay
cytision' (4.6), poor third week,
\$31.00. SS5,000. Last week: "Valley of DeSS5,000. Last week: "Valley of DeParament (FWC), poor third week,
Parament (FWC), poor third week,
Parament (FWC), 2646; 55-851.
Call of Wild '0,001 releases
Wild '0,00

PILLOW'-TELL WORLD' FINE \$20.500 IN DENVER

"Pillow to Post" and "Pill Tell He World," dualled at both the Esquire and Denver, are copping top money in town. "Murder, He Says" is big at Dethiam and holds over.

Estimates

and Denver, are copping too, money to one. Merch 1 over. So big at the control of **State Side of Heaven U. in state (1) and "State State State of Heaven U. in state State

Hill". (20th) and "Crime, Inc." (PRC), after week at each Denver, Aladdin, Webber, Esquire. Big \$4,500. Last week, "Call of the Wild" (20th) and "Bionde Ransom" (U), moveover, good \$5,000.

Webber (Fox) (756; 35-74)—"Tarzan and Amazons" (RKO) and Within These Walls (20th), daydate with Paramount (700 \$3,000. "Penthouse Rhythm" (U), same as Last week, "Corn Green" (WB) and Deuver and Esquire, good \$3,000.

'Sky'-Paxton Orch Good \$24,000. Hub

High hundidy and heat hurt his
hundidy and heat hurt his
heaten, July 24.
High hundidy and heat hurt his
heaten Juliching many fans at
hone or to beach sands. Thousand
hone or to beach sands. Thousand
not week at Sate and Orpheum
"Raughty Minetter" petered out
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"Raughty Minetter" petered out
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"And Sate and Sate and
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'VALLEY' DECISIVE \$15,000 IN INDPLS.

\$10,000 IN INDI LO.
Belaid has has failed to deprese
the deal of health and the loss of th

ble on Broadway' (IRCO), about summer.

(Architecture) (1980) (19

Plenty Moola on B'way Despite Rain; 'Anchors'-Whiteman-Johnston Up To Record 97G, 'Jones' Sock \$41,000

To Kecord 9/G,

Tain during the past week falled to dampen bissess at the Broadway to donotices, with new shows as well as to design the property of the prope

probable \$4,000 or over.

Estimates for This Week
Auter (City Inv.) (1,200, 70,41,40).

Auter (City Inv.) (1,200, 70,41,40).

Holding in Autority, this week (7th).

appearing about \$42,000, while last week was \$44,000, Remains on Whiteman ort. About \$42,000, while last week was \$44,000, Remains on Whiteman ort. About \$42,000, while last week was \$44,000, Remains on Whiteman ort. About \$42,000, while last week was \$44,000, Remains on the Whiteman ort. About \$42,000, while last week, third for "Blood of Surfar week was \$42,000, while last week, third for "Blood of Surfar week, third for "B

fourth. Last Janza (22) was the machine from the first state of the fi

Cross and seasons of colors of the color of

Child of the control of the control

Balto Steady; 'Conflict' Strong at \$17,000

Baltimore, July 24.

Baltimore, July 24.

spite of plenty holdovers and bad weather. "Conflict," new entry at the Stanley, is strong and some fair-ish response is noted for "That's the Spirit" at Keith's. Repeaters extrasolid in ho.

Estimates for This Week

Estimates for This Week
Century (Loew's-UA) (3,000; 2060)—"Valley of Decision" (M-G) (2d
wk). Holding mightily at \$16,000
after substantial initial round of
\$23,000.



THE CORN IS GREEN

BETTE DAVIS TREMENDOUS IN FIRST 30 DATES OF NATIONAL RELEASE!(AFTER 14 N.Y. WEEKS!)

Harvest

WARNERS'

N BLUE

Hits all-time high at N. Y. Hollywood! Beats 'Yankee Doodle' and 'This Is The Army'! Hail a new star—Robert Alda!



PILLOW

Big laughs and big coin in key spots and small spots alike! A honey! (Ida Lupino, Sydney Greenstreet, William Prince)

Harwest!
WARNERS'

headline story!

Brings highest gross ever

registered at Strand N. Y.! Topping all previous Bogart receipts in practically 100% of engagements now reported! (Also stars Alexis Smith, Sydney Greenstreet)

(Philip Dorn, Helmut Dantine, Jean Sullivan, Alan Hale)

Wild and furious six-gun action in the midwest and a beautifully timed

It's a bumper crop-

Easily ranks with the No. 1 money-shows on the boards this entire season. (Dennis Morgan, Dane Clark, Raymond Massey, Andrea

AND THERELL BE MORE COMING RIGHTUP!

King)

Jack L. Warner, Executive Produces

Weekend at the Walderf

(MUSICAL)

Kern, Tradeshown July 18, '45, Running	
time, 130 MINS,	
Deng Mulvern. T	
Bonny Snoth Lana Turner	
Chio Collyer Walter Pidgeon	
Capt. James Hollis Van Johnson	
Martin X. R llev Rdward Arnold	
Crathle Dres Phyllie Thaxter	
Oliver Webson	
Roody Murtun	
Henry Burton	
Junnitu Little Remay	
Mr. Jessup	m
Bey of Artholister Grorge Zucco	ė:
Navier Cugal, and His Orchestra	

and the Ordering.

Guider Rogers, Laus Turrier, Walter Pidgeon, Van Johnson and Xavier

Cugat for the marquee—how can it
miss? Besides, it's a good picture.

Waldorf in 'Grand Rodef' is apparent from the start. In fact, with
mague-in-cheef one of the characregion of the characgrand of the characmachine in the characmachine in

under Johnny Green and Ted Dungeneration of the Control of the Control
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Over 21

Hollywood, July 21, Colimbia release of Shiney Bachasan area (Kano, Yusires technical features self-basis and the Colombia (Colombia) (Colombia (Colombia) (Colombia)

Paula Wharton	e
Max Wharton Alexander Kno	×
Robert Gov Charles Colon	n
den Lupton Aleff Donne	íî
Roy Lapton Loren Timba	ñ
Mes. Folegiana	ü
Fragi. MicDongal	ä
Mrs. Gafes, Cost Wither spece	'n
Colonel Foley Thorjes Kyan	ö
Joel I. Nixon Plerre Watkl	
Mrs. Danthrowski, Anne Lou	2
Mrs. Plark	5
Dave Celling Adetle Rubert.	
Mrs Oreenhaue Tone Stones	2

"Over 21" is a wight film concely, just as it was a sparking stage laugh piece. The story is still as sketchy and certaile, but the lines and busin-ness that make it click in legit are "H's a picture that depends a great deel on trouping and direction, and the Columbia production has top to the control of the control of the columbia production has top to the control of the control of the columbia production has top to the control of these. Noted fas-tor in the name of these. Noted fas-tor in the name of these. Noted fas-tor in the name of these control is the columbia of the control of the piece.

Miniature Reviews

"Weekend at the Waldorf" (Songs) (M-G), Big b.o. with Ginger Rogers, Walter Pidgeon, Van Johnson.

"Over 21" (Cul). Comedy, adapted from the stage hit, with hefty marquee names, insures bright b.o.

"Guest Wife" (UA-Skirball), Claudette Culbert-Don Ameche in weak comedy triangle, "The Hidden Bye" (M-G), Lightweight whodanit.

Lightweight whodunit. "Falcon in San Francisco" RKO: One of the lesser en-ies in the Falcon mystery RKO

"Jealousy" (Rep.), John Loder-Jane Randolph co-starred in OK whodunit.

Glinger Rogers, Laus Turner, Walter Pedgesh, Van Joannes and Australia (1998). The origin of "Weedgend at the The Origin of "Weedgend" at the The Origin of "Weedg

GHENE WITE
United Artists release of Jack Shirbal
production, Stars Claudette Colbert, Dor
America: features Richard Foran. Director
by Sam Wood. Sere-index, Bruce Manning
and John Klorer; editor, William M. Mor
gant camera, Joseph Valentioe; asst. direc-
for, John Sherwood; masic, Immelé Amii
theatrof. Previewed at Normandie theatre
N. V., July 20, 45. Running time, 90 MINS
Mary Claudette Colbre
lue Die Amreh
Christen in the Population of the Intel Population
Worth barles Ding!
Detective Milehel
Susy
Prisan Nichols Chester Chit
Nosey Character
Demis
Arnold

The invariable triangle has

The invertible Unified her been given as construction of the producer sheet N, Skirball, and the result is Guest Wile, "in which Clausette Guest Wile," in which Clausette Guest Wile, "in which Clausette Guest Wile, "in which Clausette Guest Wile Guest Wile Guest Wile Guest Wile Guest Guest Guest Guest Guest Guest Guest Wile Guest Gues

the plant standards against the weight of this series of the series of t

serving to round out the collection of stock stuff. Charles Dingle and Grant Mitch-oil, as the publisher and house detective are most prominent among the remainder of the cast. Sum Wood has numased to garner summer to be supported to the cast of the cast. Sum Wood has numased to garner support of the cast of the cast. Sum Wood has numased to garner support of the cast. Sum Wood has numased to garner support of the cast. Summer of the cast of the

The Hidden Eye

Helica Sylvania Rollywood, July 14,
Melta release of Robert Sisk ageinston.
Features Kaiseli Arniold Strame's Harfeety, Ray Cultus, Fanil Lanaton, 'Pedaly
ranging, Investment Berhard Men. Strengt Harbitan, Stora, User, Joseph an elimineters
veneral by Januaral Kendureks, consent,
bester White; savie, David Stell; editor,
George Highes, 'Tundeslown, 'Cultyer City,'
George Highes, 'Tundeslown, 'Cultyer City,'

July 11, '45, Running time, 10 MINS.
Capt. Duncen Maclain Edward Arnold
Jelin Hampton Frances Rafferty
Philip Prondway Ray Collins
Burry Gifford
Murry Corbett Wm. Bill' Phillips
Inspector Delaney Thomas Inchasin
Forris
Stormvig Robert Lewis
Koszovsky,, Francis Uprlot
Helen Roberts Sondra Rodgers
tibles tt'hanffeutt, Theodore Newton
Lonie
Arthur Hampton Ray Largay
AlistairLeigh Whipper
Burton Lorrison Byron Poulser
Polasky Lee. Pholps
Whitey Suffe Acuff
Sergeam Kramer, Bob Pepper
Rodney Hampton Russell Hicks

Prince of the Court of the Cour

Falcon in San Francisco Falcon in San Francisco RGO Pelease of Murice Gengilty production, Stars Tom (toposay: Todiums Rin Zorday, Shirgan Moffel, Drissed Markonspil 16. Lewis, Sersenniary, Bulsey Memory, Rom Markson, trightini, Kenji camena, Vite-gli Miller and William Sickney: esitor, Ernic Lessiday, Al Rialto, N. Y., week of

uly 20, 45, R	unning time. 6	6 MES	Keek K	•
om Lawrence		Tom	Conn	85
onn Marshall, oidie				
loreen Temple Meliorrest				
eter Vantine.	***************************************	John	Mylo	er:
Lacking 'w	enengo and	william of		Ĺ
Lacking su	O's series	Palit	311, L	115

Lacking suspense and punch, the latest in RKOs series, "Falcon in San Francisco," is a disappointing of Development of the Parket of the San Francisco, and the

Jealousy

Jeal Sangy

Dead of correction of their Model's gate
decline, develope of their Model's gate
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Fleet That Came to Stay

Fleet Inat Came to Sta This extraordinary 20-min, U.S.-produced short, showing the most savage, air-sea, buttles, in history, and our Navy's success with the Kamikazi Jap suicide planes), is one of the more graphic combat films. It with graphic combat films, It with unit our Navy is up against in turning back the ceaseless as-saults of the Jap land-bused plane.

Smills of the Jap Janes onseuplane.

It's a very timely cinematic record, especially now in view, of the current V-J tumors, and should be given widest circulation by Par and the WAC, M.P. Industry, which are distributing this OWI film.

Abel.

jeclousy makes him unappreciative of wifes efforts to salvage union by hiring out as a taxi-qoeker. She illane Randolphi picks up Loder and the property of th

La Casa Esta Vacia

La Casa Esta Vacia
(The House Is Emply)
(CHILLEAN MADD)

Second of The House Is Emply)

Second of The House Is Emply

And Traint Res. John House Is Emply

And The House Is Emply

Second of The House Is Emply

Second

This item from sludies of Chile The State of Chile

RKO Ties In With Radio

RKO Ties In With Radio
Pralcan' on Contest Idea
RKO has asked the Crade paper
editors to act as judges in a promolional-contest-tur the film commolional-contest-tur film comties and the American Safety Razor Co., laries
responses or cithe "Falcan" state postero or cithe "Falcan" state or
Tie-up will give exhibitors an opportunity to effect promotion on the
picture with Mutual stations in their
areas, with var bonds offered asareas, with var bonds offered astest closes Dec. 31, 1945.

ZIGMOND'S ACCOUNTS

U Steps

Continued from page 1

Continued from page 1
If y of Abbott's has curing their run
at the Rosy, N. X., which ended yesat the Rosy, N. X., which ended yesthe reconciliation yet, despite the
0 3 a reconciliation yet, despite the
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the Baltimore date because of Bag-papor's close association with She-man the start of their four trade originally considered their complete reunion a cinch, as their being to suther for so intensive a period of lime would make them forget their would make them forget their would make them forget their vatide swing is to rake tunds for the Lour Costello, 3r, Foundation, ex-tending the control of the con-trol of of the con-t

were ready to forget their difference of the common and shaking of hands discretions and the common and shaking of hands discretions are shaking of the common and shaking of the common and the common a

. A.&C. Back in Uniform

"A.&C. Back in Uniform Hollywood, July 24. Abbott & Costello will wear G.I. uniforms again in "Return of the Buck Privates," a sequel to their earlier soldier picture, to be pro-duced at Universal by Arthur T. Horman, who wrote the screenplay, Things Gollow completion of Things Gollow, which the earlier will make on return from their current tour,

Batto Ads Changed
Ballimore, July 24.
Change of ads Monday (23) announced Bud Abbott joining Lou
Costello in scheduled, pa, at 122y
Rappaport's Hipp Thursday (26),
after previously announcing single-o
showing by Costello.

Griffith Continued from page 3

Centinued from page 3

the hoped, the 65-year-old director, now a resident of Celifornia, could come to Louisville to accept the degree formally at a commencement next year when traveling conditions may be eased. Academic custom realizes that the recipient of an hondries that the recipient of an hondries that the set receive the hood of the University in coremonics at the school.

Griffith is a native of LaGrange, Griffith is a native of LaGrange, Ky, and become a newspaper yet porter at 17, but, quit after a year 10, join a stock company, While working with the rep company here, he worked at odd jobs to augment his small stipped as a theap. Before familiar fagure along the main stend familiar fagure along the main stends here, and was helpful with advice and encouragement to local young-sters with ambitions to act.



Play That Rocked **Broadway!**

COLUMBIA PICTURES presents

A SIDNEY BUCHMAN Production

SELLING

Adapted from the play by Ruth Gordon - Screenplay by Sidney Buchman - Directed by CHARLES VIDOR

"That's all you ever think about

"Honey, I just came home to change my sox!"

playing Cupic anymore . . everybody . . especially, people!

KEEP

Coast Indie Producers Set Plans For General Merchandising of Pix

Hollywood, July 24.

A committee to handle the man-keting and advertising problems of independed producers and to take care of primotional functions of the state of primotional functions of the producers was announced by David Noyles, SIMPP verpee.

David Noyles, SIMPP verpee. Committee chief take will be promotion of wider markets for inde finish and cooperation with individual similar properties of the producers of the produc

result.
One headache to be taken up by committee as purchase of air time by indies. Because of intermittent produced by the producer have been forced to buy whatever time available whenever a film was released. Proposal for Producers have been forced to buy whatever time available whenever a film was released. Proposal for Notes, follows recent action of SIMPP in turning down the Biow agency's deal to handle radio and other silvertising problems for indies. Next meetings problems for indies. Next meetings problems for indies. Next meetings into or committee and how much, if anything, it will have to do with spending \$600,000 estimated annual advertising budget to tolde films. e headache to be taken up by

C. O. Skinner-Kimbrough

C. O. Skinner-Kimbrough
Win Legal Round Vs. Par.
Alberg, July 33.
Cornelic Oils Skinner and Emily
Kimbrough won. a round in their
boat with libat company is making
to the highly successful "When Our
Hearts Were Young and Gay," when
the Court of Appeals reversed an
Appeliate Distribution
the Court of Appeals reversed an
Appeliate Distribution
the Distribution
the plaintiff, when Our
Hearts Were Young and Gay," when
compaint, after they and detendant
had entered into a sipulation that
plaintiff were entitled to a tem
parary injunction, help ving order. A
special term of N. Y. Supreme
Court refused to great plaintiffs a
Repeat term of N. Y. Supreme
Court refused to great plaintiffs a
temporary injunction, Decision of
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premanent injunction per court may set a
prepretation is at stake, Plaintins of-jected to the Paramount sequel, elaiming that other characters and a girls-school-touring-in-Europe an-gle had been introduced. They claimed this would harm the orig-inal story and their reputations as

MEMPHIS AT IT AGAIN

This Time Nixes United Artists' "The Southerner"
United Artists will fight decision
of the Memphis board of censors
which has banned showing of "The
Southerner," Loew-Hakim produc-

which has banned showing of "The Goutherner". Low-Vishim productions are also as the control of the control of

of the Production Code had been adhered to in the production, Mrs. Morcland Spice, president of the Atlanta Chapter of the United dorsed the production following a special preview for members of that group in Atlanta, Memphis recently banned "Brewster's Millions," another UA release, and other films.

Al Selig, veteran film exploiteer, has joined the War Manpower Com-mission in Washington as an "infor-

'Duel' 500G Over Budget

Hollywood, July 24.
Production costs on David O: Selz-nick's "Duel in the Sun" will run close to \$4,000,000, the result of de-lays caused by the strike and other

Original budget was announced \$3,500,000. Overhead, studio rentals and salaries during weeks of idle-ness amount to about half a million

PAT SCOLLARD DENIES LEAVING PAR FOR D.C.

LLATING I ARI & OR S. C. J. (Pat) Scollard, executive assistant to Charles, M. Reagan, v.p. over distribution for Paramount, denies that he is leaving Par, to because an assistant secretary to

denies that he is leaving Per to be-come an assistant secretary to Leavis J. Schwellenbeb., who was to be seen to be seen and to be seen and an offer. Scollard relievation of the two working about it."

It is doubted among hinse close to the job reported offered him since he has a very important post a Par. He's in charge of certain union and other matters affecting distribu-tion, and exchange operations,

Pone Discusses Film Execs' Responsibilities

Exces Responsibilities
Page Pius XII commented upon
the power for good inherent in
modium pictures when he received
july 14. His Holiness, addressing
film leaders in a private audience,
referred to the "special responsibility
that office places upon you in your
country, and in fact the world."

He saked the picture company
the production of the production of the places
to consider, in making films,
thing that will make for a better
citzen, industrious, law-abiding,
God-fearing."
The Pope pointed out that if "bad

God-fearing."

The Pope pointed out that if "bad conversation corrupts morals, how much more effectively are they corrupted by bad conversation when accompanied by conduct, vividily depicted, which flouts the laws of God and civilized decency?"

God and civilized decency?"
Included in the group presented to
the Pope by Franklin C. Gowen,
Djelpomatic Secretary; and assistant
to U. S. Ambassador, Myron Taylor,
Rathyon, Cluft Work, Russell Hol-man, Si Fabian, Francis Harmon,
Robert Wibby and Taylor Mulls of
the Office of War Information.
Rathyon, on behalf of the group,
expressed appreciation for the privi-lege of attending the audiency.

Arch Ogden Confirmed As 20th's London Story Ed Confirming a previous report in "Variety," Joseph H. Moskowitz,

Confirming a previous report in Variety, Joseph H. Moskowitz, Variety, Joseph H. Moskowitz, Variety, Joseph H. Moskowitz, Joseph H. Mos

Hoffman Gets 'Happiness'

Hollywood, July 24.
Warners assigned Charles Hoffman as producer on "Happiness" taking over the job originally slated for the brothers, Philip G, and Ju-

lius J.

Julius is now a junior lieutenant
in the Navy and Philip recently left
for Washington on a special Govern-

'Request System' May Snafu New Boothmen Contract in New York

Difficulty in negotiating a new contract for projectionists in Greater N. Y. theatres, to supplant the two-year agreement which expires Sept. I next, is looked for in union quarticular to the supplant of th

right to cover boothmen in the screening rooms of the distributing companies. Contract was recently grown and the contract was recently similarly with the theater group no appreciable freadway has been made and feared that the determination of the union to abolish the some contract was recently as the contract with the contract of the sparent deadlock on this issue, no further meetings with the theater negotiating committee, head by C. C. Monkowitz, vp. of Locky, has been set (liminate the request system stems from the cottant it has created much unrest in the union since favorities of various 306 officials were given tolice jobs when a man has requested, regard-

the dimon stoker awardies of warrows when a man was requested, regardless of years of service. In order to whope out this situation, but still be fair about if with the employer, 306 is asking the right to choose an operator for a job, but, if the choose an operator for a job, but, of the choose is the choose and operator for a job, but, of the choose is the choose and operator for a job, but, of the choose and operator for a job, but, of the choose is the fair through the choose of the

A while back Local 306 held a membership meeting which voted to amend the constitution eliminating the request system, this step being taken as a mandate in connection with future negotiations.

REAUMONT PILOTS 'MASIE

BEAUMONT PILOTS 'MASIE'
Hollywood, July 24.
Metro picked Harry Beaumont to
direct the next of the 'Masie' series, starting in two wecks with
George Haight as producer.
Pieture, titled 'Up Goes Maisie,'
will have Ann Sothern and George
Murphy in the top roles.

Monogram's Meet

Consumed from page 7 ==

completely false before United Artists will consider any change in the spins to provide this production with the widest market available. Summed in the widest market available. Summed is production with the widest market available. Summed is a story citied succeeding the production. Mrs. Morcland Spier, president of the Production Code had been adhered to in the production. Mrs. Morcland Spier, president of the Atlanta Chapter of the Uniform Structure of the Production Code had been adhered to in the production. Mrs. Morcland Spier, president of the Atlanta Chapter of the Uniform Structure of the Confederacy, engaged in the Atlanta Chapter of the Uniform Structure of the Confederacy, engaged preview for members of the Confederacy, engaged in the Atlanta Chapter of the Uniform Structure of the Confederacy, engaged in the Confederacy of the Confederacy of the Atlanta Chapter of the Uniform Structure of the Confederacy of the Uniform Structure of the Confederacy of the C

Expect Seme 4.000 Additional

Costander from page 1

vote at their meeting, but voted a will is ask the Superior court to en5% strike assessment to take care
join SOEG from violating its no200 members who will be atstrike clause, but Guild leaders fask
feeted by the artisk section until
the stand that vorters are not artisk.
Telegram from L. P. Lindelof, International pracy of Brotherhood,
against the Internationals policies
Painters, Decorators & Paperhangets of America, to which SOEG Studio SEE Electricians Local228

1st Can. Variety Club

The first Canadian unit of the Variety Clubs of America is being formed. A group of Toronio execs have applied for a charter, and J. J. Fitzgibbons, prez of Famous Players-Canadian, will be the first chief barker of the new Tent, according to an announcement by R. J. O'Don-nell, national chief barker of the

to an attrocurnell, national chief barger
Variety Chiba
Variety Chiba Pictures Exhibitors Assn.; O. R. Hanson, president, Monogram of Canada; G. Lightstonc, Canadias general manager, Paramount Flim Service; N. L. Nathanson, president, Georgie, L. L. Nathanson, president, Odeon Theatres of Canada; B. Okum, general mgr., Blitmore theatres, E. Hawley, managing director, Boyal Akavander theatier, and N. A. Taylor, president, Txinex Century Theattes (Orp.

Penicillin Discoverer Honored

Peneillin Discoverer Honored Members of the cabinet, diplo-matic corpis, high Government of-ficials and Iarray and Navy officers will attend the Variety Clubs of America dinnot tonight, Wednes-land, discoverer of peneillin. Event will take place at the May-flower hotel. Washington. Bob O'Donnell will present to Fleming a silver plaque and honorarium of \$1,000.

Dallas Tent Award
Dallas, July 17.
Dallas, July 17.
Standing humanitarian work during
the year among the Variety Cube or
the year among the Variety Cube
to Yang 13. to be held at the Adolplus hotel here.
The year of Demonstration of the Yang
the Yang 18.
The year of Demonstration of the Yang
the Yang 18.
The year of the Yang 18.
The Yang

rker of the local r Dallas Tent 17.

Roxy Asst. Treasurer

N. Y. City police yesterday (24) arrested George Skalapan, assistant treasurer of the Roxy, Broadway deluver, charging him with stealing \$1.385 of the theatre's funds since last

35,365 of the theatre's funds since assa. April.

District Attorney Frank S. Hogan said Skalapan lost heavily betting on baseball and horses. Hogan added that the accused took the money from coin bags used in ticket booths for change-making.

Marx Bros.' Pre-Pic Tour

Telegram from L. P. Lindeld, International pressy of Brotherhood of Painters, Decorators & I Painter, Decorators & I Painter,

Guild Reps Hear Serrell

Guild Reps Hear Sarrell
Representatives of the four Guilds
met with Herbert Sorrell, prexy of
the Conference of Studio Unions,
and were told that instructions from
diffuse the studio of the four
if the workers did not want to jeopardize their jobs in the studios. It
was also reported in labor circles
that the general executive board of
the American Pederation of Labor,
clare the strike legal, and that disciplinary measures will be taken
against the IATES unless new studio
chariters issued by that group are
revoked before that time, in case
and the studio of the control of the contraction of the control of the contraction of the control of the contraction of the control of the conwilling out. They declared the
SORG has a contract with the majors
studio in which it agrees not to
strike or to participate in case other
innons strike. Answering the proclared:
"We are still operating under the

educary announcement, Sortell de"We are still operating under the
Constitution and Bill of Rights of
the United States. Courts in Germany might have had the power to
will but we don't think they will
ever have that power here."
William Esterma, attorney or
the strikers, sald. "Any avery
Civil Code of Procedure forbids the
type of injunction referred to. Their
intensat to seek such an injunction
to
timeat to seek such an injunction
to
coercion."

Walsh Speaking

Waish Speaking
Declaring that deepits the protracted studio strike production; is mover running better than 80% of normal. Richard F. Walsh, president of the international Alliance of Theonoum Proceedings of the production of the production of charters he issued, but that he with respect to possible revocation of charters he issued, but that he within a week or so to check into the situation and await developments. There is no pressing constitution and await developments. There is no pressing costs however, he indicated.

The IA president was in took with Coast sources on the phone Monday 123, but stated that he was Monday 123, but stated that he was from at the moment, situation being more or itses status quo.

front at the moment, situation being more or less situali quo. Meantime, William Green, president of the American Federation of Labor. from, which the IA lass which will be advised at an early date on various questions of an undesignated nature concerning that charters he issued to the painters, carpetters and cinema technical control of the property of the proper

mall x Dros. 11e-71C 1001

Stag so Drogo, July 2

Stag version of the forthcoming common stage of the comm



A REPUBLIC PICTURE

GOING GREAT GUNS!

More thrills from the thrillmaster who has built up tromondous following of impationt fans. Two-gun hore, made efamous in newspaper carteen strip, burns up trail with one of best to date!

Box office records prove Elliett heading for top...but fast!

Pollowing bitter attack of The People's Voice, Harkém weekly, against Universal's reissue of "Imitation of Life" because Louise Beavers and Fredi Washington are not billed, U is rushing a new lead title for film which will include them in the credits. The Hartem sheet urged its readers not to partonize "Imitation of Life", urrent at the Republic, N.y., or any other theatre playing U product. When "Imitation" was made in 1884, neither Miss-Beavers or Miss Washington, last named of whom writes a column for People's Voice, were included, in credits paparently these being no contractual objication on the cluded, in credit, paparently these being no contractual objication on the original negative rather than a new main title of credits.

Lots of trade comment on Hal Horne's tongue-in-check ads on "Don Juan Quilligan," kidding Bill Bendix as the new screen lover. Hoffs caricitatures to thome's captions, deflating almost all the pash cliches used in s.a. film merchandising, ultimately may prove to be better than the picture, but it's dandy selling copy. Another trade departure is the interpolation of Horne, by signature and identity, as a character in the selling of the Bendix-Joan Blondell-Phil Silvers Bim. First time pix publicated has so sold himself. Horne, however, is w.k. in the trade as a humorist and comedy savant which lies in the entire idea.

"Duet for Two Hands," legit drama which recently opened in London's West End, is unusually similar to a German-made silent film, "The Hands of Orlac," which starred Connel Veich and Fitz Kortner. Manuice Renard Mary Hayley Bell. There's nothing in the credits to indicate "Duet" is an adaptation.

Both "Duet" and "Orlac" deal with a man whose hands have been lost, in an accident and then has the hands of a muderer grafted onto his strass.

Jack Curr, who will wed socialite, Mrs. E. Barrett Blanchard, in Pitts-burgh Sept. S. formerly was a salesman in the RXG exchange in that city, the sept. S. formerly was a salesman in the RXG exchange in that city, tions. However, RXG's personnel files for 184 and 1845 fail to show his employment by the company for either of these years, despite newspaper reports that he was "an RXG executive."

Letter. Covern systehoch his esimpaign, but first, on "GI loc" after the Indianapolis premities which opened his and then dispect about 1950. Since the ad-celling switch, getting away from the "Ernie Pyle mempiri" idea, bo. has upped markedly. It was also a tesson to Cowan and his UA ex-ploiters that selling an opening is one thing, but also that the post-premiere customers intuit on the forspotter.

Next chore by Capi, John Ford, recently reassigned to active naval duty after directing Metro's "They Were Expendable," is likely to be a mission to Germany. Understood the Nawy wants him to cover that territory with a special object in view. Following the European assignment, Ford expects to be sent to China with a combat photographic unit.

Carmichael Exits L.A. Metro to Join **Buying Combine: Other Distrib Briefs**

Los Angeles, July 24, manager or Carminael, local sales manager or carminael, local sales of the carminael o

ager.

Josephson Relinquishes

Gibert Josephson, Tormerly managing director of the Belmont, N. X.,
streb hexase of the difficulty of securing antible product for the hone.
case for Mexican and Spanishguage films in general, resonJosephson plans for with LatinAmerican stageshow, at all Boach American

American stageshow, at all Boach

certify under we with Latincertify under we may be a second or concertify under we may be a second or conment of the second or concertify under we may be a second or conment of the second or concertification or con
ment of the second or conment of th

rently under way.

P. S. — He blan't Get H
A new high in cinema anectoda is
the exhibitor in a fairly good gradient and the installation of a modernistic
sing town in Viewinia, served out of
top-budgeter from United Artist
and, on-learning the picture would
be sold away from thin, denander
According, to Mark N. Sliver,
branch manager for UA at Washington, the account in question refused
ton, the account in question refused
ton the picture in question. He was
then informed that the film would
be sold to the opposition, whereave
the sold to the opposition of the opposition opposition of the opposition of the opposition of the

clearance, so that the oppoich account would be forced to play the picture late.

Incident brings to mind the time several years ago when the late Sam the Tribune, on Park Row in N. Y. and made a deal with one of the majors, on to come in before the house opened to demand a reduction on the ground business wouldn't be 50 gcod.

so good.

Kiddie Show a Real Wow
Providence, July 4.
Joe Sammeyer, was in a lough spot this
manager, was in a lough spot this
week when he ran a Midesty Mouse
day (21) morning, and found himself with 1000 cilidren and doling
(20) senter. One of the biggest
crowds to ever turn out for a specdress of the special shows had
Sammardon cross 1,000 fo turn out.
Sammardon cross 1,000 fo turn out.
A heavy press campaign god results,
and after filling the bouse. Sammarton promised the disappointed
youngesters to repeat the same show
John Sammardon cross the same show
Disn's ground the same show
Disn's ground the same show
Disn's ground and kiddie revue
on stage.

Schine Takes Over Analore Hald

on stage.

Schine Takes Over Another Hatel.
Albany, July 24.

Schine Interests of Gloversville,
which is the stage of the control of the Ten Ryck held and
averal exclusive hotels in Floring of the Ten Ryck held and
of \$500,000 in 5 feety-ser modernization program.

The program of the Ten Ryck held and
the Stage of the Stage of the Stage of the Ten Ryck held and
to \$500,000 in 5 feety-ser modernization program.

The stage of the St

VARIETY Inside Stuff—Pictures

the present house. Construction is expected to start this week.
The creation of an administration of the control of the contro Jim Mulvey, eastern rep for Samuel Goldwyn, must have had an inkling some time ago that Goldwyn was going to sell "Wonder Man" (Danny Kaye) away from Warners. Several weeks back, Moe Silver, one manager for WB in Pittohurgh, approached Mulvey about getting "Man" for a special midnish showing on May. Bit Pitto benefit of Yaster Citubs and the property of the Manuel Mulvey hedged a bit and then okayed the print with the provise that Warners had to play it within two weeks of the benefit showing. Came the WB-Goldwyn tiff, with the Kaye starree going instead in Pittisburgh to the Pitton, M. A. Shew house, "That, of course, canceled the benefit high and Silver aubstituted WB-Silver aubstituted WB-Silve

Phil Rapp's Op Schenectady, July 24. Phil Rapp, manager of Fabian's Plaza, entering Leahey Clinic. Bos-ton, to undergo observation prelim-inary to a major operation.

Very Kanay In Conn.
South Norwalls, Conn. July 24,
City of Norwalls going all-out for,
Warners "Christmas in Connecticut,"
recening Aug. 8 with open-air
recening Aug. 8 with open-air
of Commerce and officialdom, including Gov. Raymond E. Baldwin
and Mayor Robert Oliver, have given
green light to event, display at
City Hall and town has taken on
Yule guise.

Xmax tree already on unspired of the Hall and town has taken on Yule guise.

Manager Murray Howard of WB Palace in charge locally, with Will Yolen in from home office.

Again the power of the screen to exploit was evidenced in two salient-instances, as detailed last week in "Variety." One was the \$\$,000-\$\$,000 setolog ross lite of blorosehoe, N.Y. nittery, since the 20th-Fox film was released, and the other was the Lewisohn Stadium (N.Y.) sellout for the Gershwin Membrial, despite the chilly evening, Incidentally, try and buy some Gershwin albums and recordings. The factories can't press them fast enough.

The 1090 to Gershwin music sales has been prodigious and is still another by-product. Maury Baker's New Tieup

The Pittsburgh, July 22

Maury Baker's New Tieup

Tittsburgh, July 22

Maury Baker Street

Tittsburgh, July 22

Maury Capendar Theatre Service

Tieur Copporative Theatre Service

Tieur Copporative Theatre Service

Tieur Capendar Capendar Street

Tieur Capendar Capendar Capendar

Saker is being replaced by Lock
wood Jeanings, Form 43 Barry was

Tieur Capendar Capendar Capendar

Tieur Capendar Capendar

Tieur Capendar

in Europe in Gil Heitre departunite henced by Mojo Mike Culters, before the Maintain of the Maintain of the Maintain of the Maintain Charles and the Kaiman circuit of theatres, operating a chain of indie nabes in Giller and the Western part of the city which western part of the city which well be converted into a flicker.

United Artists held a regional work, J. Ungar, western sales manager, presided at the shinding agers and salesmen from Kanass Gity. Omaha and Si. Louis. coperad for the company of the Maintain Charles Corp. and the company of the Maintain Charles Corp. and the company of the Maintain Charles Corp. and the Charles Ch

Tyler's New Houses
Tyler, Texas, July 24,
Applications made for construction
of two theatres for. Negroes to the
Dallas WEB. S. G. Fry, new operatfor permit to build a \$25,000 house
in the downtown Negro biz district.
He also owns and operates the Joy
here for whites. Other application
the downtown of the desired of the control of t

biz man, for a \$16,000 house.

Metro's No. P Fewivo.

New Otleans, Suly 2.

A two-day sales cabinet session of the district and branch managers for the district and branch managers for was held Friday (20) and Saturday (21) in the Roosevelt hotel. Rudolph Berger, Southern division sales manifold the sales of the sal

Downtown banks intensively researching postwar show-biz trends, if inquiries to "Variety" are any criterion. Bankers interested in how much new building: what new trends in the theatre (pix and legit); prospects of television; etc.

Top 1944

cated above, holding uniformly to the highest levels although the de-clines, where noted, are less than 5% below last year,

B.o. in the middle west, far west and Southern California is off while grosses in the northwest and Northern California are holding up well.

ing, exhibitor and employee relations, advertinging campaigns and employee and adverting a control of the control of the

speciable extent, with the effects elected at the cell at the bigh mark has been been cell at the high mark has been cere report that the cell at the cell at the cell at the cere report the cell at the cell at

RKO
Warners 759,000
Universal 550,000-575,000
United Arists Columbia and Re
public combined continued around \$1,000,000 weekly.

Fabian-Hellman Merger

Fabian-Hellman Merser
Albainy, July 24, yellow 1, yellow

Bill Feld Moves Up J. R. Grahnger appointed William Feld as Pittsburgh branch, maneger effective July 23. He moves from Chicago, where he was branch sales manager. With the company five years as salesman in St. Louis office and later Des Moines branch man-

New York Theatres BARBARA STANWYCK DENNIS MORGAN SYDNEY GREENSTREET

The Jubilant Stary of George Gershwin

RHAPSODY IN BLUE" mer Bros. Crowning Glory

HOLLYWOOD THEATRE Air-Conditioned Broadway at 51st Street

DANNY KAYE

"WONDER MAN"

B'wny ASTOR Popular Prices

PALACE B WAY &

'ALONG CAME JONES'

FONTAINE AFFAIRS

O'SHEA LOW. HITE STANLEY

"INCENDIARY BLONDE"

The Hour of Charm" ALL GIRL ORCH.

STMAS IN CONNECTICU In Person ERSKINE HAWKINS

"Also in Person The Cherloteers B'way at 47th St. STRAND

EADIO MUSIC HALL "A BELL FOR ADANO" Spectacular Stage Production

"WILSON"

BUY MORE ROXY 7th Ave. 4

CAPITOL IN PERSON
PAUL WRITEMAN
A ORCHESTRA
LIONEL KAYE MEHORS AWFIEN INTERNIER BIN

LANDERS STEERS 'CARGO'

Hollywood, July 24.
Pine-Thomas assigned Lew Landers to direct its next Paramount re-lease, "Hot Cargo."
Bill Gargan and Jean Rogers will

co-star, starting Aug. 6



For

MOTION PICTURE ADVERTISING and EXPLOITATION

501 MADISON AVE., NEW YORK 22, N. Y.

Variety's Capsule Appraisal of Radio's Know-It-Alls

AME	EDUCATION	EXPERIENCE	ORGANIZATIONS	DISTINCTION	POLITICAL SLANT	QUALIFICATIONS
AURHAGE	U. of Chicago	Foreign correspondent in last war. (Consolidated Press. Chicago. San Francisco, Washington. U. S. News—Wash. Wash, bureau—AP.	Member: City Club of N. Y., National Press Club, Over- seas Writers.	1944 and 1945 Headliners Club award.	Conservative	Qualified as reporter.
ECIL BROWN	Western Reserve U. Ohio State U.	Cub reporter on Youngs-town, Ohio, Vindicator, United Press—West Coast bureaus. Pitisburgh Press, Newark, N. J. Ledger, N. Y. American. INS—Paris bureau.	Assn. Radio News Analysis, Oversens Press Club,	Fired from Columbia because of independent attitude. Made journalistic history when he reported sinking of the Repulse. Author of "Suez to Singapore." Winner 1942 Peabody	Middle of the road liberal.	Eminently qualified as analyst.
SED CAUSER	U. of Va.	Cub reporter N. Y. news- paper. Paris Herald. Herald Tribune. Chicago Tribune. American editor of HAVAS Agency. France. CBS News. Editor.		Has had two novels published.	Middle of the roader.	Well qualified to re- porter.
UPTON CLOSE	Geo, Wash, U.	Went to Far East in 1916 as agent for U. S. Govt. Advisor to General Wu Pet Fu. Lectured on Oriental life and literature, U. of Wash.	Peking, Town Hall, Na- tional Arts, Explorers.	Author of many books on Fate Bare and on a broadcast on pent Harbor Day that he did not believe that Japan really wanted to war upon us, but that the attack on Pear! Harbor was the action of a few misguided irresponsible was for the pent of the did not be the d	Extreme reactionary, anti-labor, isolation-list.	Knows the For Tast,
CHARLES COLLING-	Cornell U. cum laude. Rhodes scholar to Oxford—1939.	UP in Europe, CBS in London—1941, Seasoned war reporter.		National Headliner's club citation. Pcabody Award—1942.	Middle of the roader.	Well qualified as re-
BILL CUNNINGHAM	Dartmouth,	Dallas Morning News, Sports writer for Boston Herald. Columnist for Boston Herald.		Has been labeled the "Peg- ler of Radio."	Reactionary Cough- limite, anti-labor.	Excellent sports re- porter,
JOHN DALK	Tilton School and Academy, N. H. Boston College.	Clerk in wool firm. Two years with Wash. Transit Co. Announcer—WTOP—1937.	Lt. Jr. Grade U. S. Naval Reserve	Traveled 30,000 miles in Willkie campuign.	Conservative.	Qualifies as an an- nouncer.
GEORGE FIELDING ELIOT	U. of Melbourne.	10 years with Military In- telligence Reserve of Aus- tralian Imperial Forces. Accountant in Kansas City. Pulp writer.	Assn. Radio News Analysts.	Author of "Ramparts We Writch" and other books. Known for his unparalleled knowledge of military his- tory.	Middle of the roader.	Eminently qualified as a military analyst.
ARTHUR HALE		Claim agent for rubber concern. Track walker. Graph drawer for a rail- road. Orchestra leader. Sound effects man. Planist. Announcer.		Bland and neutral voice.	Reactionary	As an announcer.
GABRIEL HEATTER		Was picked up by Donald Flamm.		Spoke for 53 minutes ex- temporaneously in Haupt- mann execution for kid- napping of Lindbergh baby. Earns \$200,000 a year.	Confused.	7
BILL HENRY	Occidental College, Los Angeles. University of Sydney.	Specialist in a viation cover- age. Started broadcasting sports events—1830. Produced Bob Hope show. Covered Olympic games in 1932. Assigned as first radio war correspondent to RAF in France in Sept, 1935.	Los Angeles Tennis Club.	Swam on Los Angeles AC team for years.	Conscrualive.	Eminent as a sports- caster.
QUINCY HOWE	Harvard U. Cambridge U., Eng- land,	Editor-The Living Age. In 1935 became chief editor of Simon & Schuster.	Assn. Radio News Analysts.	Author of "England Ex- pects Every American to Do His Duty."	Middle of the roader.	Well qualified as edi- toriality on the news
RUPERT HUGHES	Yale U.	Writer of popular books.		Formed California State Guard, Noted for his "Music Lovers' Encyclopedia."	Extremely reaction- ary,	Fine story teller.
H. V. KALTENBORN	Harvard U.	20 years on Brooklyn Eagle. Has been broadcasting since 1922. Intrepid world-wide traveler. Linguist.	Overseas Press Club.	Founder Assn. Radio News Analysts.		Well qualified as analyst.
JOHN B. KENNEDY	St. Louis U.	City room reporter, Chi- cago and New York. Managing Editor of Col- iler's.	K-of C.	Did retief work for Knights of Columbus after last war, for which he was decorated by Governments of France and Belgium. Co-author of book "The Knights of Columbus in Peace and War."	Reactionary.	A colorful reporter.
FRANK KINGDON	Boston U. Harvard U.	Ordained as minister in 1912. Former president of U, of Newark.		Has published many re- ligious books as well as "That Man in the White House."	Liberal.	A distinguished edu- cator.
FULTON LEWIS, JR.	U, of Va.	Wash, correspondent—Universal Service, Started in radio by way of reading news flashes nightly on Wash, station.		Covered Cuban Revolution	Extreme reactionary, Pro-monopoly and big business. Anti- labor.	Unlimited contact with reactionary legislators and big business lobbyists in Washington
SYDNEY MOSELEY		London Daily Express. Caixo correspondent of N, Y, Times. London Daily Mail. Correspondent with Medi- terranean Expeditionary forces—1915.		Has written books on spiritualism, the stock ex- change and television. Author of "Love's Ordeal."	and the second second	Has voice like
ÉDWARD R. MURROV	Wash. State U. Leland Stanford U. U. of Washington.	Assistant director Institute of International Education. CBS—director of talks.	Member Council of Foreign Relations Trustee Institute of Inter- national Education. Director National Institute of Public Affairs. Assn. Radio News Analysts.	Winner 1943 Peabody Award "for outstanding re- porting of the news."	Middle of the road	Pro-eminently qualified as news analysi

GABBERS' DUN & BRADSTREET

\$16.000,000 for May Shows 2% Hike In 4 Networks' Billings Over 1944

Estimated gross time sales of the four major networks for the month of May show a 25 sincrease over the same period last year as contrasted with the 44; nosedive the billings took during Aprill. The four-network total for the month exceeded 35(a00,000,00) with only CBS showing a decrease (44%) for May in comparison with the same month in '44. Mutual reversed itself, (limbing into the plus columns; reflecting new bit brought

to the web.

On the cumulative side, CBS was down 1% for the first five months compared with '44, with Mutual showing an 11% decrease, the Blue was up 16°, and NBC up 3%. Four-network total for the five months reached \$80,077.413 for a 3% boost over the '44 figure.

Network Gross Time Sales

	(Estimated)		
G. Committee	FOR MAY		
	1945	1944	Pet.
ABC (Blue)	\$3,631,427	\$3,327,249	+8
Columbia	5,628,011	5.848.917	
Mutual		1,525,276	4.6
NBC	5,574,269	5,436,908	+3
and the state of t	The same of the sa	the second second	-
	\$16,458,220	\$16,138,350	+2
	FOR FIRST FIVE	MONTHS	
100 to 100 to	1945	1944	Pet.
ARC (Blue)	\$17,784,834	\$15,228,939	+ 16
	28,064,729	28.312.111	
Motnal	7,478,923	8,374,057	-11
		25,947,743	4-3
11/2	The second second		
	\$80.077,413	\$77,862,850	+3

Crosley-AVCO Deal, Heard by FCC, Would Shift FM, Video, DX Empire

Washington, July 24.

The largest radio deal ever to come under FCC scrutiny, transfer of Crostey Corps, radio properties, including WLW in Cincinnati, to Aviation Corp., drew a capacity house when the hearings opened before the full FCC yesterday (23).

house when the hearings opened before the full PCC yesterday (23).

The FCC commissioners tried in FCC extended (23).

The FCC commissioners tried in the PCC extended (24).

The FCC commissioners tried in the PCC extended (24).

The FCC commissioners tried (24).

The PCC extended (25).

The PC

the time?

Both Crosley and representatives of AVCO insisted that WLW was part of a "package" and that the separe e items in the deal could not be priced independently.

If FCC should okay the transfer of WLW and other radio properties, in the deal on such a bask, it would the the first time this had been done without a specific price tag on the stations.

The hearing brought out J. Barold Ryan, NAB prexy; Washington report of the networks, and other radio peofers of the networks, and other radio peofers of the networks, and other radio peofers of the networks of the network

Nee-president.
Powel Crosley said his various interests did a gross business of solosobook bus year, and said he desired to the solosobook bus year, and said he desired to the solosobook business of the solosobook business of the stock in the event of his death, and dechrede. Providents in strong hands and know what would happen to the stock the said he was anxious for speed the solosobook business of the solosobook busine

But Can They Count!

Washington, July 24.

Paul A Professor Consistency of the Consistenc

Emanuel. AYCO board chair-man, "qualifies as an expert" on radio, Crack followed Emanuel's reply, in answer to commission about his ideas on soap operas. "I don't even know what they are." Emanuel and AUCO pres, Emanuel and AUCO pres, they didn't know. For instance, neither of them has ever read either the Communications Act of 1934 or the NAB code

'Jess' Willard In Charlotte Bowout?

"Jess" Willard is reported all set to bow out as managing director of WBT in Charlotte, one of the CBS-owned-and-operated stations which was sold recently to the Jefferson Life Insurance Co. (FFC okay on the ownership switchover was expected yesterday (Tues.) but for second time in as many weeks decision was postponed.)

postponed.)

Willard's future plans are indefinite although some talk has been advanced that he might join up with NAB as asst. to the new prexy, Justin Miller.

Justin Miller.

Under the Willard helm the Charlotte station developed in recent years into one of the log sadio execut years into one of the log sadio willard personally become a factor in community aftairs. Reported that the new owners of the station were desirous of having Willard couthnue, the station was a change expressed a desire to make, a change

RADIO'S 'HAVES' AND 'HAVE NOTS

By GEORGE ROSEN

Wirtue of the sheer size of the radio audience they command, play such a dominant role in formulating public opinion? In history when the nation is fully conscious of the importance of all decisions that may determine its future way of life, and when it's all too 'ready to hear the whys and wherefores, there is vested in perhaps 30 to 40 radio permulation of the control of the

hold on millions of listeners than a mexspaper columnist or any one who can only project himself via the powers presented to these air perinted word. Yet foremost in the powers presented to these air perinted word. Yet foremost in the powers presented to these air perinted word. A background embreding history politics, economics, an appreciation of the sociological Import of the fateful decisions being made today—these are the milimum requirements that the grow who command ment that the grow who command should bring to their jobs. Yet how many do?

should bring to their jobs. Xet how many do? many are serving the cause of teaction and trying to re-tard the democratic processes? In a democracy where all are entitled to their own beliefs and freedom of expression, the least that society may expect in return is absolute so, substantiate the courage of their convictions?

so. substantiate the courage of their convictions?

In an attempt to get an overall picture of the pertinent facts surface to the pertinent facts of th

ABC TIES CORD TIGHT FOR HITCHCOCK SHOW

When and It ABC (Blue) sells lis Alfred Hitchcock half-hour package, there's a contract clause sipulating that the show stay on the ABC web for a minimum of a year. Program is being production of a year. Program is being production of a year. Program is being production of a year program is being production of a year. Program is being production of a year. Program is being production of a year. Program is the web is that it has a potentially sock after in the Hitchcock series, and that since it is reliable to the production of t

Irene Beasley Yanks Her Package Off CBS

"Irene Beasley, Neighbors," cross-the-board CBS musical on a limited network, has been withdrawn by Miss Beasley from consideration for a third year's renewal. Show ends its second year on the air in

Sloan Foundation Readies Series Of Soap Operas With Social Impact

Textron Plans Blow-Off For Helen Haves Show

FOR TICLEST BAYES 5100W
Unusual merchandising ticup with
department stores around the country is being planned by J. Walter
Thompson agency as the blow off
on the new Helen Hayes \$10,000budgeted dramatic show which tees
off on CBS on Sept. 8, possessed
for on CBS on Sept. 8, possessed
Textron (fabrics), with the legit star
doing original dramat shows to be
scripted by top playwrights.

Mutual Taking No Chance on Cranks Being Slater-ized

BOTHS JIGUET TACKE
Rahly State, the hypnolist, was stedded to premiere a new air who was a stedded to premiere a new air who was the state of the program, despite Mutual's contract with Stater, will be shown rever went on. And it's reported that the program, despite Mutual's contract with Stater, will be shown to be

the network exces drew up the con-tract.

But in trying to whip up some sort of suitable air format for the hypnolist, new fears began to creep in, giving Mutual exces some disturbing moments. The possibility of Stater's performance enmeshing the network in damage actions on the contention or cranks that they full the contention of cranks that they full is reported to have been the clincher on using the deal.

WELI Denied Ad Space In New Haven Dailies So Publishes Own Sheet

So l'ablishes Uwn Sheet

Usable to hity sauce in the New Haven, July 24.

Usable to hity sauce in the New
Haven papers fro, governeg of skied
Haven papers fro, governeg of skied
newheet, WELL is issuing its own
there activities. Station claims that
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Register. Claims that this is due, to
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Masguers Show OK'd Although AFRA Wary

Ward Wheeleock is going ahead with the Musquers Club package dwith the Musquers Club package Derformance instead or Command Performance in solid going and the state of the Command Performance or Command Performance in the solid going and the state of t

tendent. Frigians said the huddles with APRA solaries, during which the Masquery gar abstrance that the Masquery gar abstrance that AGVA his standard rate of pay will be observed, and that no pressure melliods will be used to get talend for the program. Telent will cost event or his death, and declared. "I hought I would like to see the correction in strong hands and know which would not be seen to be a second year," on the air in handsomer grave assurance that the suggest seven to be a second year, on the air in handsomer grave assurance that the suggest seven to be a second year, or the air in handsomer grave assurance that the suggest seven to be a second year, or the air in handsomer grave assurance that the suggest seven to be a second year, or the air in handsomer grave as a second year, or the air in handsomer grave to be a second year, or the air in handsomer grave to be a second year, or the air in handsomer grave to the second year, or the same handsomer ha

Foundation (which foots the bill for such airers as Chicago Round Table, etc.) is fostering a series of song-operas dealing with auch subjects. series of song-series of song-series of song-series of song-ull explain economic problems, like international trade, taxes, reconver-sion and employment, in terms of song-series of the song-ion and employment, in terms of "Keeping Up. With the Wigates-worths." It's felt that bulk audi-ences can only be reached through programs essentially of circretain-ment, as educational audients will be offered to stations on a weekly basis, in hope they'll pick up local spon-sors.

in hope they'll pick up local spoint-Series will be produced by Larry Hammond (producer of "Americas" Americas and the producer of "Americas" will, also script, with Allan Wilson. Original music will be furnished by Lloyd Shaffer. Allan Wilson. Original music will be furnished by made to present a public service program, with application of com-mercial know-how, so people will listen, be entertained, and be edi-fled same lime.

K-E Agcy. Gets Part of Ford Biz: \$1,250,000 Acct.

Surprise move last week in agency circles was the inheritance of part of the Ford Motor radio business by Rochard Agency has Scholard Agency has Scholard Agency has Scholard Agency has supposed to the Ford Motor of the Scholard Agency in the Agency of th

Brokers Buying KSTP Time for Series To Take 'Heat' Off Market

Local branches of New York Stote
Exchange houses here are trying to
take "beat" off the stock market by
discouraging speculation" and urging the purchase of war bonds in a
scries of broadcasts. They're sponsoring a transcribed 15-minute program
once a week over KSTP.

ing a transcribed 15-minute program once a week over KSTP. Program is called "II Happened in 1935" and depicts in dramatic form what the evil consequences of inflation might be. Much of the program is devoted to an expesition of understandard according from the buying of war bonds.

Station reports that public reactions of the program of the program

station reports that public reac-tion to the program has been "very favorable" and that it's gaining much good will for the stock exchange and its houses here.

FADA CO. FACES CHARGES
Washington, July 24.
Federal Trade Commission conducted a hearing in New York today
(24) for the Fada Radio and Electric Co., on charges of misrephesentation in connection with the sale
of radio sets.

Jo Stafford

July 5, 1945

This is the first time I've had a chance to This is the first time 1 ve had a chance to write, but honestly, Johnny, things have been happening so fast that I hope you will forgive me. Dear Prez:

I might as well start by telling you that I've never been happier in my life and certainly I've never been happier in my life and certainly I've reason enough to feel that way. Of course, reasing reason being grateful for all the encouraging never stop being grateful for all need a helping things you've done. I guess we all need a helping things you've done. I guess we all need a helping things you've done. I guess we all need a helping and the generous one you've given me has had hand and the generous one you've given me has had things you've done. I guess we all need a helping hand and the generous one you've given me has had much to do with what little success I've enjoyed.

The six weeks' personal appearance at the New York Personal was one of the pleasantest things York Personal was one a fortunate gal to be playing I've ever done. I was all picture like "Salty I've ever done it was all picture like "Salty O'Rourke" and to share the stage billing with O'Rourke" and to share the stage hand and Dean Murphy. Charlie Spivak's great band and Dean Murphy.

Bob Weitman dropped into my dressing room with Bob Weitman dropped into my dressing room with a contract calling for a return to the Faramount at a figure that nearly floored me. a rigure that nearly ricored me. 100 propably also know that I've just been signed for the permanage when that I've been signed for the permanage with the live been signed for the beautiful to the beautiful that I've been signed to the beautiful that I've been signed for the permanage with the beautiful that I've been signed for the permanage with the beautiful that I've been signed for the permanage with the beautiful that I've been signed for the permanage with the beautiful that I've been signed for the permanage with the beautiful that I've been signed for the permanage with the beautiful that I've been signed for the permanage with the beautiful that I've been signed for the permanage with the beautiful that I've been signed for the permanage with the beautiful that I've been signed for the permanage with the beautiful that I've been signed for the beautiful that I've also know that I we just open signed for the permanent spot on the Ford Hour on Sundays and I've beginned to be a supply to the formation of t nent spot on the ford hour on Sundays and L doing a bagful of guest radio appearances.

Johnny, I guess I'm just lucky. The been doing well, but really I and thelp feeling by it all because homesty, I can't help feeling that luck has a lot to do with it. From the lot of the luck has a lot to do with it. From the luck has a lot to do with it. From the luck has a lot of the luck has a lot of the luck of lenn Wallichs, Tomy like yourself, Paul Weston, Glenn Wallichs, Tomy like yourself, Paul Weston, Glenn Wallichs, Tomy lot of the luck of porsey and grankle Sinatra to give me so much nad encouragement -- and Mike Nidorf who; as an agent of a nakehill the snowen to a nakehill the and encouragement -- and Mike Nidorf who, as an agent, is probably the answer to a performer's freem, to handle my business. The gang at G. A. C. aream, to handle my business for me. I guess you have sure kept things jumping for me. I guess you dreum, or manute my pushiess. The gan have sure kept things jumping for me. have sure kept things Jumping for me. 1 guess you don't need much talent to do okay with that kind

Best to you, Johnny and tell everybody at the of support.

office I miss them. Affectionately



Capitol Records, Inc. sunset and vine · hollywood 28, california · phone hempstead 3148

July 12, 1945

Dear Jo:

Thanks for your swell note, I don't know what I would rather have happen to me the first thing in the morning, than to find a letter from you. Especially morning, than to find a letter from you. Especially one that at long last grudgingly concedes that you it by points. One fairly well even if you do excuse that you have lucky.

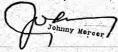
you do, I can forgive your modesty, he attribute it to more than Just Tuck.

I've been looking over your sales figures for Capitol Records and baby, it takes talent (and plenty of it) to do that kind of a job. Your record sales are making history. Juke box operators, record shops, disc jockeys etc., are all shouting your praises and yelling for more of your records that millions of people know how great you really are, except of course, yourself.

The *Billboard Poll* as well as every other popularity Poll proved that G. I.'s and young people popularity Poll proved that G. I.'s and young people of the nation are voting you their tremendous favorite. The G. I.'s throughout the world have claimed favorite. You're tops with them and that's wonderful, stor you, not even your own modesty.

I think I can indulge in a little enthusiasm on my own hook because this is one time it's a pleasure to say "I told you so." Here at Capitol we are mighty proud of you and know we will be for a long time to come. As always your number one fan,

Jo Stafford 607 Fifth Avenue New York, N. Y.



Variety's Capsule Appraisal of Radio's Know-It-Alls

			(Continued from page 26)			7 7 7 7 7
NAME	EDUCATION	EXPERIENCE	ORGANIZATIONS	DISTINCTION	POLITICAL SLANT	QUALIFICATIONS
DREW PEARSON	Swarthmore College,	Did Quaker relief work in Balkans. Taught at U. of Pa. Has traveled widely in Far East and Pacific. Foreign correspondent and editor U. S. Dally. Staff of Baltmore Sun. Syndicated incore Sun.			Changeable.	Qualifies as reporter
ROBERT ST. JOHN	St. Alban School, Illinois,	Hartford Courant. Chicago Daily News. Philadelphia Record. Rutland, Vt., Herald. World-wide trayel experi- ence. Associated Press.		Has written for Collier's, Liberty, American Maga- zine, Author of "The Land of Silent People," Has also written for many British publications,	Conservative liberal.	Well qualified as international re- porter.
LISA SERGIO	Private tutors in Europe, Versatile linguist.	Studied literature and archaeology: 1933—Became broadcaster on Rome radio under the direction of count Clano, control of the state of t		Since her arrival in U. S. in July, 1937, she has been an ardent enemy of everything Faseist.		Qualified to analyze Italian affairs and in- terpret European po- litical intrigues.
WILLIAM L. SHIREE	Coe College, Cedar-Rapids	Paris office of Chicago Tribune, Chicago Tribune — Euro- pean bureau in Vienna. Traveled in India. Berlin correspondent—Uni- versal News Service.	Assn. Rudio News Analysts.	Author of "Berlin Diary."	Middle of the road liberal.	Well qualified as in- terpreter of Euro- pean events.
FRANK SINGISER	Brown U. Troy Conservatory of Music.	Has traveled in Europe and Far East.	ARBEITE SE		None evident.	Well qualified as an- nouncer.
JOHANNES STEEL	Oxford, Heidelberg, Geneva, Versatile linguist,	Columnist: Economist Foreign correspondent in- Foreign correspondent in- Economist Asia and South America, New York Post, Philadelphia Record, Camden Courier Post, Foreign Editor — Reader's Scope.	Overseas Press Club. American Newspaper Guide Guidean Academy of Political and Social Science. Assn. Radio News Analysts.	Author of "The Second World War." Escape to Present. "More Behind the War." The Future of Europe. "Brote book against Hitler in 1933. Predicted Pearl Haybor,	Independently liberal.	Preeminently quali- fied as an interpreter of national and inter- mational affairs.
LELAND STOWE	Wesleyan U.	World experience and a distinguished foreign cor- respondent.		Pulitzer Prize 1930. Author of many successful books on world affairs,	Middle of the road liberal.	Eminently qualified as interpreter of interpational affairs.
RAYMOND SWING		21 years as foreign corre- spondent. 14 years as news analyst. 14 years as news analyst. 25 as a reporter for Cleveland Press Correspondent for Chicago Daily News in Berlin-1918, Authority on international finance.	Assn. Radio News Analysts.	Author of many important books.	Middle of the road	Preeminently qualified an analyst of na- tional and interna- tional affairs, by rea- son of his long ex- perience and intel- lectual distinction.
LOWELL THOMAS	Graduated from four universities. Member of faculty of Princeton.	Has written 42 popular books. Intropid world traveler.	President Assn. Radio News Analysts, Overseas Press,	Biographer of "Lawrence of Arabia."	Staunchly conserva- tive.	Eminently qualified as reporter.
JOHN VANDERCOOK	Yale U.	Has visited 77 different countries of the world. Authority on South and Central Pacific. Brief run as actor. Assistant editor of Macaden Publications. Feature editor of New York Graphic. Seasoned war reporter.	Assıl, Radio News Attalysts.	Author of many books on the tropics. Has written detective stories.	Liberal middle of the roader.	Well qualified as
WALTER WINCHELL	N. Y. Public Schools.	Columnist, New York Graphic New York Daily Mirror, Worldwide syndication.		Reader's Scope Magazine Award of \$500 to the Amer- ican in public life who has made outstanding contri- bution to fight against native Fascists.	Liberal.	Eminently qualified as an indetatigable reporter.

237.225 Stubs Show How WLS Talent Staff Copes With Travel Ban

Chicago, July 24. Despite wartime travel restric tions, 35 members of WLS talent start have put on live shows for

This figure, includes 26 Saturday night performances of the National Barn Dance at Chicago's Eighth Street theatre, where a cast fotalling 100 puts on the show weekly.

100 puts on the show weekly.

To cue the situation. Comie and
Bonnie girl duo, devoted most of
their time, Jan, through June to
bookings, playing to more than 80.100 WIS fars. Tell Morse ('Olio
qo WIS are. Tell Morse ('Olio
qo WIS are. Tell more than
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out the midwest.

These bookings are made by the
WLS Artist Bureau, headed by
George Ferguson and Earl Kurtzawhich became a part of the WLS
setup 'way back in 1925. This was
prior to the station's purchase by
Prairie Farmer, and booking office
has played an important role in

GEN. BRADLEY SALVOES RAY CLARK'S COVERAGE

. Omaha. July 24. Ray Clark, chief newscaster for WOW (NBC), has been cited by Maj. Gen, J. L. Bradley, commander of the 96th division on Okinawa, for

lions, 35 members of WLS falent the 80th division on Okinawa. for start have put on live shows for "excellent work in preparing home increosolitan and rural area auditions of the first six months of 1945—something of a record, all things considered, according to stub-holders.

This figure includes 28 Saturday night performances of the National Barn Dance at Chicagoe. Eighth Street theatire, where a cast older price in princering this unique type street theatire, where a cast older princering this unique type of war coverage."

building station's acts, including Fibber McGee & Molly, Amos 'n' Andy, Gene Autry, Smiley Burnett and many others.

Bureau has also been booking Grace

Bureau has also been booking Grace Wilson. Uncle Tom Corwin, Mac and Bob, The Arkansas Woodchopper, Maple City Four and other WLS vets for more than 20 years, Other head-liners, such as Lülu Belle and Scotty, Patsy Montana, Pratire Ramblers. Pot Buttram and Hoosier Hot Shots, but a received that the term assign.

Pat Buttram and Hoosier Hot Shots, have received their theatre assign-ments from the bureau for from 12 to 15 years.

According to the bureau's sched-ules, WLS talent will perform be-fore local crowds at more than 210 fairs and celebrations before the end of the summer.

New Civilians

Tom Clarkson, of Pittsburgh, exserviceman who got his discharge recently after spending three years overseas with three different outfits, has been signed to a spot with the WCAE (Pitts.) production dept.

Ex-Sgt. Leo Kay 2, who before his discharge from the Army last month, was continuity editor, producer and script writer with the American Forces Network in England and France, has joined the staff of KDKA, Pittsburgh.

On July 15, Kaye inaugurated a vet rehabilitation show, with roundable discussion and dramatization of GI post-war problems, with civic labor, and business leaders participating.

Lt. Roy W. Hall, who was sales manager of spot sales for ABC (Blue) web before he entered the Army Air Force-in 1942, is back at the same net in the spot sales division. Hall was overseas 18 months as a navigator for the Twelfth Air Force.

Tony "Oswald") Labriola, who was the "Oh Yeah" comedian with Ken Murray before he entered the Army, has his honorable discharge after two years service. He's now on "Keep Ahead," Edelbrew-sponsored stint on WOR, N. Y.

PRUDENTIAL LIFE CO. MULLS DAYTIME STRIP

Prudential Life Insurance Co., is

Prudential Life Insurance Co., is considering the entrance into day-time radio, with a 13-minute across the board staurs on a major network. Firm prevently spotwors the "Pamis 548 p.m.
Wheher the insurance outfit will roop its Smalay program for the Monday through Friday daytimer of the Monday through Friday daytimer of the Competed although excess of the competed although the competed althoug

Safeway Adds Medic Soaper to Day Strip

New five-day-a-week show will be added by Safeway Stores to their current "Aunt Mary" broadcast. Starting Aug. 13, "Doctor Paul" opens on NBC's Western Division stations.

Under the new arrangement "Doctor Paul" will take over the "Aunt Mary" 8904. 345 to 4 pn., while the latter moves into 3:30 to 3:45, giving Safeway a continuous halt hour. Additional time to cover NBC's Pacific network stations has been purchased Under the new arranger

National Safety Council's Unique Plug Technique Via Spots, Programming

Chicago, July 24. Indication of growing awarene mong institutional organizations of radio as an advertising force (long. long since latched on to by industry) is the manner in which National Safety Council has gone out for plugs on network shows for National Farm Safety, Week, July 22-28; ranging from a 15-minute airer by Sect of Agriculture Clinton P. Anderson on Mutual to pitches on such diversified airers, as "General Motions "Jack Armstrong the All-American, Boy" on ABC.
So far there's bigging at the All-American, Boy" on ABC.
So far there's bigging at the second between the control of the control of the control of the control of the programs in farm areas nationwide and NSC's transcriptions. NTS Weeks modificated by Pres. Truman to prevent accidents-on. NTS Weeks modificated by Pres. Truman to prevent accidents-on. NTS Weeks modificated by Pres. Truman to prevent accidents-on a form of the control of the co Farm Safety Week, July 22-28, rang-

sheets, promoters advised "Variety" last week, offering as evidence of their belief in the medium the fact that they've purposely lined up a third more network cooperation this year than last.

EUROPE NEEDS BIAS-FREE RADIO

Germany Needs Some Soap

Col. William S. Paley, president-on-leave of CBS, has suggested to his superiors in the American Government, that the "new" broadcasting system in Germany might well be modeled after the radio ways of the United States, with advertising sponsorship of programs and the operation of individual local stations by different and competing business men. Johannes Steel, the local WHM news commentator, last week criticized this Paley suggested was an assumption that advertising is someward on the control of the control (Steel's) comments was an assumption that advertising is some-how an evil-thing in itself and its application to or adoption by German radio would be socially undesirable. This seems a curious prejuidee. It would appear that almost any system promising any means of competition in ideas and points of view would be an improvement of what has existed in Germany until

why not advertising sponsorship for Germany? It's at least as plausible as most suggestions. It might be one step (among nany) to break up control of thought by the ruling party composed of Junkers, industrialists and bureaucrats. Until now a smaller number of single-rack mentalities have deeded what the German people should think. Maybe having a few down to the control of the c examined and studied.

Advertising has its faults and its abuses, but the countries in Advertising has its father and its abuses, but the countries in which it is most firmly established—America, Britain, Canada, Australia—are among the world's most successful democracies. Australia—are among the words inos succession democracies. A routine of soap operas, whodunits, People's Piatforms, guizzes and a dose of Der Bingle might be a permanently healthy thing for Germany. They need to be taught to have more than one idea. Gettrude Stein says that the safety of European culture depends on the Germans learning how to disobey the voice of authority. And nearly everybody agrees the Germans need to develop a sense of humor.

Why not sponsored radio, indeed?

Radio Programmers See Worry As Set Makers View Pie in the Sky

sumer survey just completed by the research dept, of the Curtis Publishing Co., (Salevepost, Ladies Home Journal, etc.) has dumped into the lap of radio row a statistical hot potato.

From the few facts so far available, no one in radio knows quite what to expect, but advertisers and programmers alike believe that the figures may cue replanning of future radio plans.

radio plans.

The Curtis researchers interviewed families in 118 urban centers in 35 states, coming up with a number of significant facts. One is that, of the 35% of families who own radios now, 276% expect to spend money to replace the old marchines. September will be necessary coming the company of the

median age of eight years.

Just about half of the prospective customers will -stick to the radio without a phonograph, but they?! expect the machine to be equipped to receive PM as well as television.

Seventeen percent of them will spend \$100 to \$149 for a new machine, and 13% will spend \$150 and

With those larger percentages fall-ing into the high-price ranges, ad-men and programmers alike wonder just what kind of family the new customer will represent and, there-

(Continued on page 40)

Gould As Composer To Be Accentuated

With the Andre Kostelanetz-Lily Pons show now set for Chrysler in the fall to replace Morton Gould in the Thursday night CBS 301, 'Don-ald Voorhees orch is in for the in-terim summer period', an expinded Gould package with a new format is being set up for potential spon-sorship.

sorainp.

It's planned as a top-budgeted production which will stress the production which will stress the creative side of Gould as a composer, rather than his herelofore almost exclusive identification as a sum of the composer of the production of the composer of the

Jim Hanrahan's AMG Post

Mini statistical of AlliVI 1038. Lieut. Col. Jim Hanrahan, former vp. of Scripps-Howard Radio, and general manager of WMPS, Memphis, is American Military Government. Officer directing the 53rd (Thunderbolt) Division in the area of Braunschweig, Germany, a region of 750,000 Spoulation.

Heatter's Watch Show in Works

Deal is reportedly being set whereby Gabriel Heatter, who currently in the \$300,000-a-year being the set of the mere of the Melbros Watch Quick to the art of the mere of the Melbros Watch Quick to the air in the fall, as successor to Ken Roborts. There's no definite cation as the control of the control of

DAY TUTTLE, MARTIN OFF Y&R PAYROLL

Day Tuttle and Johnny Martin nd the Young & Rubicam production dept. are parting company, both men checking off the agency payroll next month.

tioll next month.

Tuttle, oformerly a legit producer
in association with Dick Skinner),
had been with Y & R for the past
litree years and directed the 'Bright
litroeyars' seried for the past year
and a hair. He had also directed
into Many' when it was cut in on
the Dinah Shore show, and 'The Aldrich Family.' He vacations during
August at his summer bone in Bellport, L, I, to complete a play, the
Butley Drumoud's show, and was
assistant directory on the Celanese
'Great Moments in Music,'

URGE TANGIERS AS 'NEW DASIS'

"Europe is sick in wind and heart and needs to be nursed back to hope and confidence in its own future. An and the interest of the program of the interest of

dium."
This is the commont of Auguste Hubert, managing director of the Belgian radio syndicate, Societe internationale de Telegraphic Sans Fil, who is now visiting in New York City from Brussels. Hubert does not limit himself to advocating international broadensity or a penapolitic lipht himself to advocates uses and the control of the control of

come transparent conjugates and the consist of good will to caler to a side't world."

Tanglere fuection is ideal, his many consist of good will to caler to a side't world.

Tanglere fuection is ideal, his many consists of the consists of

MRS TO AIR ALL-STAR SPONSORED GRID GAME

SPUNSURED GARID GAMED WHILE A STATE OF THE AND THE AND THE ADDRESS OF THE ADDRESS

Ira Avery to BBD&O

For Armstrong 'Theatre' Ira Avery, NBC director, has re-signed to join BBD&O. His first as-signment will be the piloting chore on Armstrong Cork's "Theatre of the his beginning only the rest."

Nizer Against Paley Plan on German Radio, Seeks 'Mental Disarmament'

Radio's 7th Contrib

Radio's 7th Contrib

- Weshington, July 24,
Total dollar value of broadstrime and talent given to the
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tributions which may show an even higher figure than NAB

Wright's 'Remote' Deal for Kastor

Sweeping realignment of H. Kastor & Sons agency here sends Jim Wright, v.p. in charge of radio, to take over management of agency's Hollywood office, offective Aug. 15, replacing Arthur Daly. Latter leaves

the firm.

Radio activities of company will be directed by Wright from Coast via remote control, with John Urice acting as Wright's assistant here handling. "The American Family" and Welch accounts. Wright will continue to supervise the Rudy Vallee Present Acting.

Drene show.
With the resignation of Ted Mertz,
v.p., and Ruth Farquhar, of the copy
dept. George Durham has been
placed in charge of new biz here,
assisted by Sock Hettler, who will
have charge of radio time buying.

FM's Full Potentialities Won't Be Realized For 10 or 15 Years: Morency

Plans for WTICs yestulal shifting from AM to FM broadcasting with the work of the 9000 where the years, would be with the working the work of the 9000 whether last week in the has already petitioned FCC for the work of the 9000 whether last week in the has already petitioned FCC for the work of the 9000 whether last week in the has already petitioned FCC for the work of the w Hartford, July 24.

able to program separately, and also because of station's desire to edu-cate public over a period of time to similarity between stations, making cach synonymous with the other and paving the way for an easy switch-over.

Cotten's Air Package

in Aurastrong Corte. Theatre of the Aur. Tanking Corte. The Stephenson of Stephenson o

to Do With Germany," shares an entirely different concept about the of broadcasting in Germany than Col. William S. Paley, whose proposal to the OWI on the setting up of a German broadcasting sys-tem was detailed in last week's "Variety." Whereas Col. Paley has variety. Whereas Col. Paley has recommended that, a GBS be operated by the Germans themselves. Noze contends that the Germans has contended to the Germans themselves. Noze contends that the Germans mortally as physically, and on this secre alone the United Nations Commission—and not Germans—should own and operate the radio stations. GBS. Since on the Paley Plan for GBS. The secretary of the property of the prop

accepted.

Similarly, we have recognized the necessity of removing all armament industries from German ownership or control. Where equipment cannot be transferred to victimized nations

or control. Where equipment ennotes transferred to victimized in along as partial reparation, it should be placed in the hands of United Nasions will own and operate, through a special purposes and the profits will all configurations will own and operate, through a constant of the profits will all configurations will own and operate, through a configuration of the profits will all configurations of the profits will all configurations of the profits will all configurations will be configurated by the profits of the profits will be configurated by the profits will be configurated to the profits of the profits will be configurated to the profits will be configurated to the profits of the profits will be configurated to the profits will be configurated with the profits will be configurated to the profits will be configurated to the profits will be configurated to the profits will be configurated with the profits will be configurated to the profits will be configurated to the profits will be configurated with the profits will be configurated to the profits will be configurated with the profits will be configurated will be configurated with the profits will be configura

HEIKAN SET TO HEAD **ALLEN SCRIPT TEAM**

Nat Heikan, who's now a private in the Army and stationed in New York, looks set for the head writing

York, looks set for the head writing assignment on the new Fred Allen-Standard Brande Sunday night show on NBC. Helken is currently scripting the Bert Wheeler Seventile in the N. Y. when the fall rolls around, Ken Delhar gets the amnouncing spot on the Allen program. Irving Kaufman in the Allen program. Irving Kaufman in the Allen program in the Seventile Seventile in the Seventile Seventile in the Seventile Seve



"LEADERSHIP!"

A few weeks ago several hundred executives of America's leading advertisers and advertising agencies passed expert, critical and detached judgment on 112 promotional exhibits submitted by U.S. and Canadian radio stations to *The Billboard's* Eighth Annual Station Promotion Competition.

Then they cast their ballots.

They gave 16 awards to 12 stations of the Columbia Broadcasting System.

They gave 10 awards to 6 stations of Network B.

They gave 7 awards to 7 stations of Network C.

They gave 6 awards to 4 stations of Network D.

They gave 4 awards to 4 non-network stations.

They gave 2 awards to 2 stations of the Canadian Broadcasting Company.

This is the 7th station competition since the beginning of 1945 in which stations of the CBS network have given unassailable evidence of striking leadership.

The score speaks for itself.

It confirms the faith which these same advertisers and agencies have consistently maintained in the energy and enterprise of this network.

And it demonstrates once more that leadership is not an accident.

To both its affiliated and its owned member stations, Columbia offers its heartfelt congratulations for achieving this conspicuous recognition of their promotional efforts.

To The Billboard and its competent and comprehensive jury goes our deep appreciation for their discerning judgment.

This is CBS...

The Columbia Broadcasting System



"SCHIZOPHRENIA IN ACTION"
With Maron Wolfson, narrator; Jackson Beck, Nate Hale, Creighton
Stuart, Reno Negri, Lewis Charles
Writer - Producer - Director: Arnold

Stuart, Reno Negri, Directors Hurtley 30 Mins; Wed. (18), 10 p.m. Sustaining WOV, N. Y.

Swataning
WOV, N. y.

WOV, N.

from malice, stugielly or siber laza-ino malice, stugielly or siber siber or seven weeks ago, he wrote, produced and directed a show called "Memorandum to America", which had some very keen things to say selve by codding Nazi POWS, Ap-plauded for that effort, he hit out told its own, story, in the title: "Argentina, Americas" Nazi Neigh-or". Now Hartley has tacked AMO or "Now Hartley has tacked a MO or "Now

thing 'Hiter and Muscolini ever to do for, but as well to that part of the radio industry that surfers from written and acted, as well as smarther the very split personality which at the property of the pro the very spill personality which affice AMG.
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and the attempts of a carefree newspaper reporter to clean up the gang, as well as clear up a murder the personal control of the personal control of the personal control of the personal control of the control of the

Hartley took the term "documentary very sensibly. He documentary very sensibly. He documentary very sensibly. He documentary very sensibly. He documentary very sensibly before the properties of the properties o

by Joan Kent, delved too minutely into what the stores sold. The self-ing job could be done much better by slatting the sales messed woard a more institutional vein. O this whole, though, a neat, brief program, Sien.

for eight weeks while "Truth and Consequences takes its 'summer. It may be that radio audiences of all years ago thighed more feasily, second stanza (21) of this 'reviva', second stanza (21) of th

not go on' for very long. "Corn."

RACIAL DISCREDAINATION"
With Here has been been a few and a f

self-praise on the league and its importance."

It so largers that this organization is a larger to the larger of the larger of

"RADIO FOLIO"
With John Brainic, Ruth Springford,
Tommy Tweed, Headley Rennie,
Jane Willert, Roxanna Bond, AusWiler-Froducer-Narralor: Fletcher
Markle
30 Mins.; Sun., 9 p.m.
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With Leve exceptions.

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Met. LOU CLAYTON



Another Yankee Partnership for 1945

THE YANKEE NETWORK, INC.

Member of the Mutual Broadcasting System



From the Production Centres

NEW YORK CITY . .

IN NEW YORK CITY

Bob Kerr got a letter last week from his wife, Joan Brooks, the CBS singer, currently overseas for USO. Letter, postmarked Sorrento, post-sieps is a singer currently overseas for USO. Letter, postmarked Sorrento, post-sieps is "... Raffo industry doffing its, cubecibe hat to Red Barber for searcheading the N. Y. Red Cross drive and sending it more than \$1,000,000 over the goal for its greatest fund-raising job thus far... Phil. Doelker, ex-CBS director, has joined McCanu-Erickens as sast, radio producer. Re'll assist Carlo DeAugelo in production of Westinghouse Ted Malone of a mew son, his fourth... R. C. Maddar, WOM veopee, has appointed Cortiandt J. Langley as station's manager of research. He was formerly general manager of B. H. Grant, antional research outth... Georgie Price cutting short a Casudian vecation to audition a new program Aug. 4 for Walsee Downey which Jack Lear is producing... Fred L. For and Henry Walsee Downey which Jack Lear is producing... Fred L. For and Henry Casudian the Hawk" on CBS, taking his first vacation in 14 years. Robert Q. Lewis is checking out of NBC, where he's had an am, partici-

He's going to Massachusetts to fish.

Robert Q. Lewis is checking out of NBC, where he's had an am, participationer, to work on a musical comedy and plan a new radio package...

Radio Directors, Guild and nie seese had two more contract negotiation sessions last week (19-30), reported progress, and recessed the talks until after Labor Day... Short-short story of "two cigarets in the dark". Bob Thiele, WHM's disc lockey, sponsored by Llow triggies, to wed-Monise-lewis, of the Chesterfield air show, on July 27.... Jane Kalmus taking over as publicity head of Philos in mid-August, having resigned from the Tom McDermott is on vacation. Also supervising "This Man" and ading in direction of "Topper" for Benton & Bowles ... Mary Patton victims of a peculiar accident when a small blood vessel broke in her throat which interfered with conversation but was not serious enough to prevent her from doing her shows.

Adrian Samish, Blue production chief, back from vacation, Adrian Samith, Blue production chief, back from yeaction....Charles "Bud" Barry feeled at the Stockholm last Thursday night (19), prior to his shift from eastern program head at the Blue to Washington liaison for the network....Cpl. Edgar Kobak: son of the Mutual prexy, in NX., following service in Europe... Fred Bethel, director of "Romance. Rhythm and Rigley," weatoning in Mexico. Jim Ameche, ence on the show, rushed to Wickersham, hosp for emergency appendectomy after last Thursday's John, Dan Sermour will substitute while hes you....... X NC William E. Advor. Dan Sermour will substitute while hes you....... X NC William E. Adrian, and the state of the stat

Los Quins and Charles Spaces we scripting the summer cellion of Philoso "Hall of Fane" shanes. "Jean Colbert, wovenes programmer of WTAM, Cleveland, in town....Lorayne "Skippy" Pyle; for past six years accretary at Benton & Bowles agency in Hollywood, has given up that post to become personal secy. to Ralph Edwards. She replaces Lillian Engel, who will handle Edwards beciess and contacts in NX.

who yui isausie Zwarzas usianiesa no contacti un v.v. L Larry Stevens has chucked his publicity setup to join Jim Selvage's public relations outfit... That Groucho Marx ad lib which broke up the rhymed bowefis of the stars on the Norman Corwin 'Undecided Molecule' show last week, has the trade still talking... Wick Crider, of J. Walter Thompson, off on Aug. 1 for Brewster, N.Y. vacation... Ulbe Sherin are turns to the Coast..., Rod Hendrickson, Ed Latiner, Allee Godkin and

Venezuela Jones new "Valiant Lady" quartet...,Helen Claire and Audrey Egan added to "Annanda"....Lorene Scott and Cathy McDonald join "Young Widder Brown" while Charme Allen is new addition to "Just Plain Bill."

IN CHICAGO . . .

IN CHICAGO

Gil Paust, assistant program director at WBBM. has resigned to take over a Bollywood production berth. Al Morey, long time WBBM director, slated to take over as Walter Presigna assistant... George Herro, newly slated to take over as Walter Presigna assistant... George Herro, newly get accusinated with the webs assistant poration... R. S. Peterson, ABC's central division general office manager since the net's separation from NIC in 1914. has resigned to become the business manager of Schwimmer and Scott. F. J. Dickensen takes over the job of office and personnel and Scott. F. J. Dickensen takes over the job of office and personnel Dinning Sisters aware been signed to make two musical westerns for Columbia Pic... Robert W. Miller, formerly with Henri Hurst & McDonald, has joined the ABC central division as a network assistant and Street Holm. W BBM news cellion, that were the proposed of the control of the ABC central division as a network assistant and Street Holm. W BBM news cellion, that were compared to the control of the ABC central division as a network assistant and the street Holm of the ABC central division as a network assistant and controls. In the street of the stre

IN HOLLYWOOD .

N HOLLYWOOD

Robert Amburater bearing Jaby 29 on four-week vacation-from the Electric Bout over CBS, with Wilbur Hatch pinchhitting on the podium ... Create Blancas "Thus La My Best" resumes over CBS Sept. 4, with a guest star policy, after a 13-week layoff ... William Gargan became a pernament replacement on the "Murder Will Qui" program over ABC for film work ... J. Alfred Pearce, Raymond H. Baitd and Kenneth W. Grinde were added to ABC staff of studio-Beld engineers ... Besal Adlam becomes musical director of ABC's western division, succeeding Ernest Gill, who resigns to outer the freelance music field. ... Gengram 'Bap' Gill, who resigns to outer the freelance music field. ... Gengram 'Bap' on ... Gengram 'Bap Riss Stevens's summer 'concert series, "Music From Hollywood," aired over NIC, will be Joue Forbes, United Artists, July 30; Charles Wolcott, Walt Disney, Aug. 13; Victor Young, Paramount, Aug. 20, and Al Newman, 20th-Pox, Aug. 37... Capat Richard Fishell, USMGR, Shied the Armael Forces Radio Service and was placed on duty in the Shortwave section by Col. Tom Lewis, commandant... Al Gordon beame assistant to Bill Ray, KFWB program maniager, and will be in charge of night operations for the studio.

IBM SEEKS COAST TELE

Barnouw Resigns AFRS

rik Barnouw, for 18 months head of the educational program unit of Armed Forces Radio Service has resigned that post. He served in the job as a civilian, and Captain Parker Wheatley has come up from Wash-ington to take over the post.

ington to take over the post.

Barnouw's anthology of rad io plays, 'Radio Drama in Action,' has been completed and is ready as people of the ready in the radio of the radio

writers by radio

Hollywood, July 24. Applications for pernfission

WQXR, N.Y. INDIE, GETS **DEPT. STORE NEWS PACT**

JOHN W AN an as ker department store signed a 52-week contract with a WQRR, N.Y. for three newcasts a day across the board beginning expending the store of the store and the store of the store of

Newscasts will go on for five-min-ute segments at 8 a.m. and noon, while from 9-9:15 p.m. store will sponsor the station's "Worldwide News Review." Stan Roberts will voice the a.m. show, and other two will be done by Albert Grobe,

WOL's GE News Show **Cueing Postwar Pattern?**

Washington, July 24.
Mutual's Capital outlet, WOL, is launching, a new radio news pro-gram in the fall, possibly setting the pattern for postwar reporting on the

air.

Gimnick is that there will be no gabbing, and no "personality" be presented by the season of t

That, at least, is the plan, eral Electric will bankroll the stanza. Agency is BBD&O. 1 the

Boston.—Leon Fremault has had his radio monicker changed to Bob Williams since he joined WEEl's an-nouncing staff. He was formerly announcers at WTMA, Charleston, and WMEX, Boston



KLRA Little Rock

FOR

Jackson Cookie Co.

Grammanna EL PICKWICK, KANSAS CITY, MO

Beston.—Malcolm Taylor, merchant seamon and formerly at KWK, St. WARNES OF THE STATE OF T

Scripts for the summer mouths for "Light," according to Barnonw, have been assigned to Joseph Liss, Nor-man Rosten, Hedda Rosten, Arthur Arent, Peter Michael, Eve Merriam, Harry Kleiner and Ben Kagan.



FOR LISTENERS AND SPONSORS ALIKE HERE'S ONE SWELL WAY TO START THE DAY . . .



off to a good start. "Wake ing program that gives listen-ienty of music, news, time-and other diversified features. New York," enjoys one of the Yorax
A first historing yearane.

A first historing yearane.

Bown - Item - A first historing was a first historing with the first historing was a first



Milady's whim packs a wham!

HOW A NEW MUTUAL DAYTIME PROGRAM CAN WHAM YOUR SALES



ALL SORTS OF THINGS come to pass when this network brings the Cinderella legend to life, five days a week, Feminine whims get filled to the brim. And unusual advertising opportunities arise.

Every weekday afternoon, between 2:30 and 3:00, we case a lady's foot into a figurative glass slipper, crown her "Queen for a Day", and devote the next 24 hours to granting practically every wish she wishes. Jewels, a hair-do, a new hat, dates with celebrities, asile seats at hit shows, ringside tables behind the velvet rope—these and more are hers to command (and report on, in glowing detail, during the next day's broadcast).

We're all aware of the wham that a lady's whim usually packs (Time calls this program "The roseate daydream... actually materialized"). Transport that whim to various network origination points, with localized dealer and press tie-ins, and the advertising potentials become even clearer (VANETY credits the show with

"...strong commercial possibilities"). Review the sponsor-identification assets of audience-participation-quiz shows, and apply these above average results-per-dollar to your own needs (New York DAILY News: "Queen for a Day has a good chance of finding a sponsor whose foot will fit the glass slipper").

Press notices, mail response, waiting lines for studio tickets—all these confirm our belief that "Queen for a Day" means showman-ship that sells. Yes, even our wives like it. Why not ask your women-at-home friends about this program? We'll bet they like it—and say "Sponsor it."

MORE MUTUAL PROGRAMS TO MAKE SALESMANAGERS HAPPY

Now It Can Be Told	5-a-week documentary drama
Adventures of Father Brown	
Leave It to the Girls	. the weaker sex speaks up
Calling All Detectives	. a Hawkshaw in every home

The Mutual Broadcasting System

WHERE SHOWMANSHIP MEANS BUSINESS

CBS Video Idea-Mill Hypoed, Latch Out to Experimenters

mercial last week (16), but the moola all went the other way instead of into the till. There wasn't a single min the int. There wasn't a single paying customer on the net's local video outlet, WCBW. On the other hand, Lawrence W, Lowman, veepee in charge of television, was out of the Army, back on the job, and ex-perimentation was under way. And that colis dough.

that costs dough.

"We are trying out all kinds of ideas, technical and programmatic," said Lowman. "We are set on nothing, and committed to nothing—except an effort to improve."

Technically, the biggest thing in the offing was the already-announced transmission in full color, expected to be ready by the end of this year.

But there are a great many other things to be done technically, and we don't necessarily have to wait until restrictions are lifted on material. There's a lot that can be done with materials, adapted from things we have, and through improvisation."

On the business end, Lowman sai some accounts have been offered While he refused to identify these it was known that several watch ac it was known that several watch ac-counts are eager to buy the station break spots, All Lowman would say about that angle is that a definite decision has been made to keep sta-tion breaks to 20 seconds.

cone out this writers and producers interested in video can set almost anything tried out on WCBW.

"Three are certain types of protagrams," said Lowman, "that other thelysion stutions have done well. We will make use of their experience when we are ready. But we will make use of their experience when we are ready, But we will be used to be a set of their experience when we are ready and the could be developed by television. We must find out how best to use drams, variety, music, participation ideas, must find out how best to use drama, variety, music, participation ideas, sports and news, for television, Anymous wealthealth and the state of the way seculibe. If the title is only within the bounds of good tastewill get a chause to have it tried out here. We may not put it on the air immediately, but we'll extainly distributed in the control of the certainty has borniory, and we'll give it the best we have."

we have."
WCBW is on the air four hours a
week. But, according to Lowman, the station, will increase its air time when, as and if it feels that it has something worth putting on the air

H'WOOD AIR PILOTS MILL AFI

Hollywood, July 24.
General meeting of the Hollywood
Radio Directors Guild will be held
tomorrow (Wed.) to discuss affiliation with the American Federation

Brundige, AFRS Cited For Sportscasting

FOF SPOTSCASSING
Billywood, July 24.
St. William W. Brundige and the
Arnael Forces Radio Service were
presented with awards to the Helma
of their workinde bundcasting of
sporting news to servicemen abroad.
Ool. Thomas H. A. Lewis received
the plaque for APRS.
Brunding, ortinally from Chaltanogga, was a sports broadcaster
before underlag the Art Force.

MFRS. OPPOSE 2-BAND **FM SET RECEPTION**

Washington, July 24.

FM Broadcasters. Inc., reports that two manufacturers have bucked the suggestion of FCC that FM sets be built to receive both the old and new bands, and are urging the commission to speed up the job of locating the stations in the new locations. Instead.

cating the stations in the new loca-tions, instead.

The opposition comes from Motor-The opposition comes from Motor-McCanne, general manager of the latter company, estimates that as many as 800,000 FM receivers may be sold in the first year and that in-stallation of a second band in the sets would cost the public an aver-sity of the public of t

840.000.000.

McCanne wrote to FCC chairman
Paul A. Porter, suggesting that the
commission cooperate in accomplishing a quick and orderly conversion of the 50 pioneer FM commercial broadcasters and of the four or five school systems now using FM." He said such conversion

PM." He said such conversion could be done for about \$50,000, saving the public the expense of purchasing two-band receivers. McCanne added that it "would be worthwhite for the-receiver manifecture of the properties of the prope

Television Review

"SELECTIVE SERVICE IN

"SELECTIVE SERVICE IN REVERSE"
With Lt. Col. David Brady, Harold Waldridge, Emit Harris, Mary Pat-ton, others
Producer-Director: Ben Felner Cameras: Ralph Warren, Ed Left-wich, Milton, Steinberg 20 Mins; Thurs. (19), 8:40 p.m. Sendatining.

Sustaining WCBW-CBS, N. Y.

There are a few good radio shows devoted to the problem of the newly demobilized war yet. CBS television also started into that field of useful also started into that field of useful showmaship last week (19) with "Selective Service in Reverse." Idea is reported to be considered as a possible series. With some tightening productionwise, and more attention to simplification of script, the show the production of script, and show some start of script, Show sets at the production.

with interesting video technique. Show sets out to explain work being done by New York Selective Service haq, which is now busy as-Service haq, which is now busy as-Service had been been been described in the selection of the "reverse" process was explained by Lin. With the selection of the "reverse" process was explained by Lin. Y. selective services office, three ex-GIS—one woman and two menparared before real-life staff members of Col. Brady's office, asking being the selection of the select

guidance.

Here is an instance where video could do a job: In this instance, the Call a saling for advice were actors, and the country of the

guides.
The scripting however, might have been simplified considerably. It's doubtful whether, in real life, these sergeants speak as they talked on the show—in stilled, social-work language obviously taken from the book of administrative instructions. They should have been permitted to talk naturally.

Pacing of the production, too, was slow, and that's something for which the amsteurs were, only partly responsible. However, since experimentation is in order, the entire stanza could be put down to the more positive side of the ledger. Cars,

Here's a Cinch Soapera Out of the Chi Trib Ads

If someone's hard up for a might for a script. And the formation of the control o

Same ad appeared Toesday (17)

Same an appeared resease and—oh, happy dayl—underneath was the following:
"Jerry—Cail me. You know the number. You were wrong, things happened hard to say. I love you.

Corinne."
Both Corinne and Jerry v Both Corinne and Jerry were taking advantage of the Trib's classified
bargoin rates for the three-day
stretch spaparently, because both
ads were repeated again Wednesday
(18), only something ned added:
"Corinne—I don't know, your
phone number. Yes, I'm wrong;
whatever happened I'm with you.

ohoin number. Yes, I'm wross; whatever happened I'm with you. Please call me. Jerry." That was a Wednesday to remember 1 or Clicagoans, Housewives Groed abuter 1 of the State of the State

"Dear Corinne and Jerry-Please

posterior Coriune and Jerry-Please get together. You are breaking our heavis. A Reader."

And sure enough, there it was in the same issue, together, with Corince's, original message, still in on the 'bargain rate.

Barna and Same, sold Beff, between Sam, and Sam, will explain. Corinne."

P.S. "Variety" called NEVada 8847 all day Friday and Saturday, and apparently 5 million other pipele did too, because the phone was will corinne; will the lillions Bell Telephone Co-come to the rescue, Lis-

phone Co. come to the rescue. Li

F.O.B. Philly

Philadelphia, July 20.

Philadelphia, July 20.
Editor, "Verlety".
Detroit's pride in sending people to the "hig time" in radio is very praiseworthy, and while the combined efforts, of the three Detroit stations account foc 27 names we are rather proud of the 37 names who have had their start here at "WCAU. A roster, of the WGAU alumin' who have gone' on: to greener fields follows:

ows:
Rose Bampton.
Helen Jepson.
Conrad Thibault.
Manie Sacks, of Columbia Record-

ing.

Carol Irwin, chief of talent, ABC
Arthur Q. Bryan, on Fibber McGee and Molly show.

Cameron Andrews, comedian of
Ballantine show.

Lyn Murray, choral director. Jan Savitt.

Jan Savitt.
Vincent Travers.
Charles Stark. announcer.
Harry Marble, announcer on CBS
Feature Story.
Henry Morgan, radio comedian.
Paul Douglas.
Erra Store.
Kitty Katlen.
Nicholus Brethere.

Nicholas Brothers.

Al Bernie Benny Baker. Ed Roeker, of St. Louis Municipal

Bå Rocker, of St. Löuis Municipal Opera.
Ruth Davies, featured on the Presh Up Show.
Presh Up Show.
Cord Steward: amounter on WVEW.
Cord Steward: amounter on WOR.
De GOTHIGH, producer and director at WMCA.
Robin Plynn, N. Y. Daily News Radio newsensi dept.
Ted Oberfelder, audience promotion of the producer and the cord of the co

Wade Barnes, ABC recording dept Wade Barnes, ABC recording depl. The Jubilaires, George Lilley, syndicated radio eature column. Jimmy Tyson, MCA. Bart McHugh, Jr., MCA. Tom Martin, v.p., General Amuse-

nent. Willard Alexander, chief of bands. William Morris office. Taylor Grant, "Headline Edition,"

BC.
Blayne Butcher.
Robert N. Pryor,
Director, Public Relations.

1-Min. Com'l Spot Jingle Tune Gets Showcasing Via Network Band Plugs

Via Network Danu 1 mgs
First instance of a radio computercial jingle being made into a noptune, headed for network band plugsing, come to light hat work with
graph control of the property of the
property of the property of the
Bannan. Youre is Calypo-safe year
based upon a one-minute spot writbased upon a one-minute spot writ-

Music Co. of the song. 'Chiquita Bauman,' Pune is caltypo-style and based upon a one-minute spot writer by Carth Montagonery and Len. The both Montagonery and Len. Descripting dept.

Jingle has been riding the atriance for the past eight months, and appracting base caught on. If received 153 base caught on the received from the past eight months, and appracting house, on WOR. N. Y., couple of Saturdays's age, Patti Claylon. CBS songatress, has been named "Chiquita Baturdays age, Patti Claylon. CBS songatress, has been named "Chiquita Baturdays age, Patti Claylon. CBS songatress, has been named "Chiquita Baturdays age, Patti Claylon. CBS songatress, has been named "Chiquita Baturdays age, Patti Claylon. On Stongatress, has been named "Chiquita Baturdays age, Patti Claylon. The North Montagon of the Claylon vocalizing.

Schaefer Revue" over WEAF, N.Y., next Monday (30) night, with Miss Claylon vocalizing.

Starting in later Auto-molecular baturday and the will be given wide pages of the page of the pa

Prep Student for FM Cleveland, July 24

WBOE. Cleveland's pioneering School Board station, is the focal point for students of Ohio State Univ. educational FM radio workshop all this week.

shop all this week.

The city's four commercial stations are participating, pooling their staffs and talents to prepare students for future FM shows.

future FAI shows.

Among the talks to be given include addresses by E. R. Wallare,
NEG foreign correspondent and head of the WTAM newsroom: television programming. by Helen Rhodes of the GE station in Scheneciady sports, by members of the Willy staff, a demonstration broadcast by a company of the control of the control



Here you see cons of post being lewered into a pressure cooker in one of Urah's 30 canning factories. These plants last year packed 4,403,700 coses of fruits and vegetheles, 22 tieds, volumed at approximately 511,000,000. More than 7,000 persons were employed. This year the employed is expected to surposs the 1744 pects.

Caculug is just ane of Utoh's diver-sified industries that create substantial

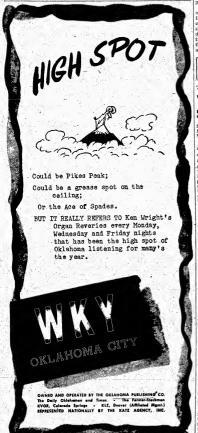
Local Advertisers Know

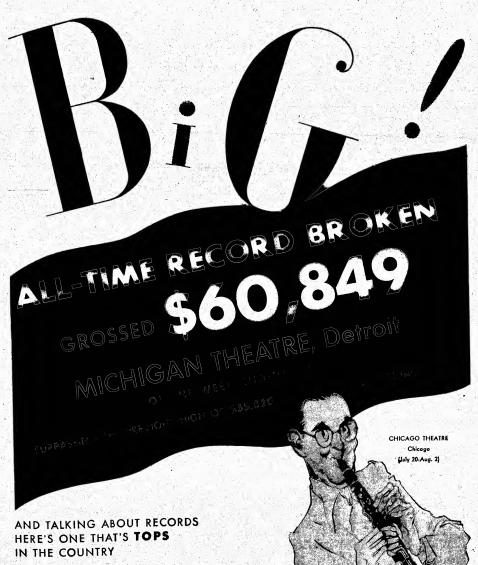
KDYL Brings Results

in selling to this market, local and attend firms rake cognizance of the sch that KDVI, is the stations most eaple listen to most. KDVI, show-mankip is a proved resett-get-ter, established in 23 years of suc-ceptul services.



John Blair & Co.





GOTTA BE THIS OR THAT

ON COLUMBIA RECORD #36813 (TWO SIDES)

Personal Manager: MARK HANNA, 654 Madison Ave., New York, N. Y.

Radio Reviews

try. Fletcher Markle, who made figir by Syerbological trickery to its height time out-the Can. air with his he had several themes running at "Bakers Doorn' series in 1942 after odde," Sing Farty' (from Vancoure) and the series of the series



To make time in the race for consumer sales dollars, radio advertisers need prompt, complete information on availabilities. Time that will put a product out in front is the full-time usiness of Weed & Company.



duction to reach for "involve feedingue,"

"A SOLDIER'S DERABL"
With Thomas Kearney, Dr. R. J.
Pulling guests
WGY, Schewfeelast
WGY, Schew

student at Union College, is the serviceman's spokesman, His' appearance and the properties of the serviceman's spokesman, His' appearance and the properties of the servicement of the

heighti. vital torke to the nation and not corns.

One criticism of program might be made and the standard of the standard of

Chi Writers Look For Beefs Vs. Scripters: Sked Gabfest Next Wk

Sked baltest Next Wk.
Chicago, July 24.
Midwest radio writers are going out on a limb, nwiting every branch of the radio industry to left them of the business. Catch is, however, that writers reserve for selves the state of the business. Catch is, however, that writers reserve for selves the state of the selfen of the self

Writers Gulid, but are open to every-body in the radio business. Actors and writers lined up for Actors and writers lined up for Harry Edders, Betty Lon, Gerson, Charles Irving, Barbara Luddy, Vis-ginia Payne, and Hugh Studebuker, all of whom are AFRA members; and RWG members Chris Ford, Myron Golden, Ruth Moore, Loui line will be Box Winsor, radio exce

Scofield and Studs Terkle. Refereeing will be Roy Winsor, radio exec
of Chi office of Dancer-FitzgeruldSample.
Preceding the debate, Herb Futron, skeddeld as new midwest prex
for RWG, will talk on "Where Do
We Go From Here as Radio Writers
in Chicago."

Radio Followup

Playwright George S. Kaisfman brightened up actress Jane Cowls program considerably last Thursday (19) on Mutual, when he appeared to the strength of the stre

consequential appeal. An enterising quatre-hours

Tommy Dorsey's Sunday cevening quatre-hours

Sunday for Tender Leaf Ten has above for Tender Leaf Ten has been on the air, a position as one of the highlights of that evertains been on the air, a position as successive the series of the control of the cont

phayed, sitted in beautifully.

"Brinsh," with Durothy Kilgallen and Richard Kollinar (WIZ), was a worry inferectain gassion last Sunday (21). Among their chatter and particular and part

it's good radio nevertheless.

"Cclanes Hour" signoi of 118, or CBS with a sincere salute to the Armed Forces Radio Service and the important role it has played in briage to the control of the salute of the control o

Des Moines-Wm Riley, who has een on the news staff of KRNT, has een named head of the continuity taff. Riley replaces Dan Hosmer.

Crosley-AVCO Deal

deal whereby AVCO would purchase them at \$39 a share. Of the remaining 234,825 shares, 73,728 have already been placed in escrow to be sold to AVCO at the same price, AVCO has agreed to buy all outstanding stock at that price.

Revenue All-Time High

Revenue All-Time High
The WLM broadcast revenues last
year amounted to \$3,287,967, an alltime High. However, broadcast expenses, amounted to \$2,587,627, leaving a broadcast income before taxes) of \$1,300,340, which was a Bittle
less than for the previous years. Last
yeat WLW spent \$1,037,000 on local
programming.

programming.
Included in the deal are such
rights as Crosley has to the international transmitters built by the Govermment during the war. OWI spent
1,337/18 on transmitting equipment,
while the Defense Plant Corp. spent
auother, \$230,000 for the land and
buildings for WLWL, WLWR, aud
WLWS.

WLWS.
The contract with OWI provides that Croaley can buy the stations for the contract of the contract of the stations for the contract of th

and CBS.

On Crostey's four pending applications for FM stations in Dayton, Columbus, Cincinnati and Washington,
the estimated cost of erecting the
properties would be \$335,000. On
the three applications for commercial video outlets in Dayton, Columhouse of Cincinnati the control cost cial video outlets in Dayton, Colum-bus and Cincinnati, the overall cost is estimated at \$1,300,000. AVCO would have the right to go ahead if the transfer should be approved and the licenses okayed. Thus it would be a major factor in video and FM. Wants Household Appllances

Victor Emanuel, chairman of the board of AVCO, who only begau his testimony yesterday, told how his company plans to get into household appliances after the war. He said he wanted the Crosley manufacturing plants plus the distributor system. Robert Dunville, general manager

Pie in the Sky

fore, what kind of radio he will ex-

The advance information does not The agazane information does not show the income level of the post-war radio set customer, or his listen-ing labits. Furthermore, the picture may be changed as more men and women are discharged from the armed services and come back to

armed services and come back to their communities expecting the type of, uncommercial radio to which their oversees service, had ac-customed them.

The services of the services of the customed them.

The services of the services of the to satisfy the vets. Already, some well-intentioned radio stames have drawn the fire of ex-GTs who com-plain "d diotir light the war to ead up as a stooge for soop."

gut it the yet and his family have gripes against their radio now, those kicks are expected to increase when the listenier had just paid out a size-able amount of money for a new ma-chine. He'll expect something fresh programwise to go with the new

Aware that something new will be Aware that something new will be demanded, the radio people wonder, what it is. More statistical tables will have to be built and broken down before the answer can be pointed. And a good deal of pre-testing, will have to be done. But the answer ne answer had better be ready by market.

from page 37

of W.I.W., said the new corporation has no intention of starting a network, and that V.I.W. will convert and the would recover the starting and expending the starting and expending the starting and expending the starting that will be starting the starting that the sta

firm for reconvergion. He said AVCO wanted a going concern in household appliances, and that what the corporation was primarily after was the portion of the control of the

made.

Babeock sold the plan was for 10 banks to make a \$25,000,000 lour for a five-year period. He said there was no intention to finance burchase by the said of stock.

In the course of his testimony burville said that the station has won 16 national awards for outstanding public service. Sk of those he listed were "Variety" showmanagement awards.

ARE YOU LOOKING A NETWORK WINNER?

QUIZZER-BASEBALL

The popular audience participation session that pitches questions of ge family interest to the exciting temp our Kationat pastime

NOW IN ITS

Consecutive Sponsored Broad On KFR Wichita, Kansas

Represented by
Represented by
iodum H. M. Mendelshin
iod St. Transportation Bide.
N. Y. Chicago 5, Illinois



LAWRENCE GOLDEN

COMEDY SCRIPT-WRITER INEW) DESIRES TO COLLABORATE

ABBOTT ... "Well, you'd better think something worthwhite, or you'll be i stunding in the bread line."

Box 12, Varlety, 154 West 46th St. New York 19, N. Y.



Short On Scripts? RADIO CONTINUIT

Two Tun Free-Ladre Writers. - Quick: Network and 4A's

Box 11, Variety. 154 West 46th St., New York 19, N. V.

You Pay Money For COMEDIANS AND SINGERS **ADVERTISE THEMSELVES!** ADVERTISE YOUR PRODUCT!

BASIL RUYSDAEL Air Salesman, Can Do It MUrray Hill 4-4800



REGRETTING FORM

ASCAP Plans Probe of Music Firms With 5.500-Point Availability Ratings

tee of the American Society of Com-posers, Authors and Publishers is said to be preparing to make a study said to be preparing to make a study of all music firms holding availability ratings of 5,500 points. This is supposed to have come about the total consistent battle put up by lrving Berlin for the same rating for his new Irving Berlin farm, composed of all tunes written by him and transferred support of the supposed of all tunes written by him and transferred support of the supposed of all tunes written by him and transferred support of the supposed of all tunes written by him and transferred partner. Saul Bornach Latter remainder of the old Berlin, loc., into Bourne, Inc.

or the out Bernin, inc., into Bourne, or the out Bernin, inc., and one validation of the publisher of the points by the Publisher's Cassification Committee last year when he split with Bornatein and the latter drew 2,700 points from the same group. Bernin has appealed the publisher of the same properties of the same properties of the publisher of the publisher

Lee Castle Seeks GAC Release to Go With Glaser Agcy.

Lec Caule is currently arranging a release from his General Amus. Copp. contract, after which he intends already and the contract of the expanding Association with the expanding Association of the contract from CAC is for an undiscussed som.

Copp. of America, Return of his contract from CAC is for an undiscussed som.

For Lee, N. J. He recently, referred his particular of the contract of the co Lee Castle is currently arranging release from his General Amus.

NEW TERPALACES SET FOR L.A. EXPANSION

Los Angeles, July 24.

Dancers in this area will get two breaks with the forthcoming building of a new ballroom in East Los Angeles and the expansion of an-other in Southgate. Sherrill Corwin will convert a 20-lane bowling alley will convert a 20-lane bowling alley into a dancery, and Horace Heidt, owner of the Trianon, has bought adjected hand for enlargement.

All the state of the trianon has bought of the state of the triangle of the state of the s

Mills, Harms, Berlin File 2 Infringement Actions

Mills Music, Inc., Harms, Juc., and Irving Berlin Music. Co. filed two separatic suits against Murrain's Cabaret, 2237 Seventh avenue, and The Spoilight Club. 36 West 52nd Street for alleged intringement of its copyrighted tunes lost week in N. Y. Geleral court.

Ruggles, Band Mgr., Held In Cal. on Dope Charge

Bullywood, July 28.

Pat Rughlywood, July 28.

Pat Rughlywood, July 28.

Pat Rughlywood, Start 28.

Rughlywood

ornia. Hellinger stated Ruggles made the histake of selling "reefers" to a mistake of selling Government agent.

Another Slump In Sheet Sales

Periodic squawk that music sales are far off is up again. Music jobbers and pubs state pop sales have dropped recently as much as 25-30'. In order of their importance, the reasons for the slump are supposed to be (1) no strong top seller to pull others alone. (2) recording sales and others along, (2) recording sales, and

others along, (2) recording sales, and (3) slack time of year.

Most publishers and jobbers agree with the first and last, but there is considerable controversy, o'ver which, naturally has, increased since last fails' settlement of the disc manufactures, American Pederation of Musicians dispute, has affected companies with havent, yet reached full production stride, aren't street sizes.

The production stride, aren't special sizes with the production stride, aren't special sizes.

The production stride, aren't special sizes with the production stride, aren't special sizes.

quite a few percentage points above pre-war figures. Experienced men assert that the music business since the start of the big battle has jumped 50%.

Tommy Dorsey Still At Odds With Victor

Hollywood, July 24.
Tommy Dorey's situation with.
RCA-Victor remains status quo.
Leader is still fully refusing to record for the disc manufacture until certain objections he has nurtured for the past few weeks are claimented. Among them is Dorsey's claim that the company heard been distincted apparently based on his last royalty check.
Dorsey is currently in Sen Diewo Hollywood, July 24.

royalty check.

Dolysey is currently in San Diego, playing Larry Finley's Mission Beach Ballroom (Finley's a third partner in the Dorsey Bros. Casino Gardeos Ballroom at Ocean Beach, Cal). He heads ests tate in August to play the 400 Club, N. Y., starting Scot. 8.

He'll Get an Argument

He H Wet dir Al Suinten Hartford, July 24, Claimant to the title of having played more continuously in one lo-eation than any other New England band, the Landerman Brothers or-chestra is now in its seventh year at the Hotel Bond here, Morris Lan-Eanth, skippered by the Noris Lan-Eanth of the Noris Lan-tonia and the Company of the Noris Lan-tonia and the Noris Lander With the organization almost seven years ayo, Titey are Jack Keeney,

TO DROP BLANK

American Federation of Musicians is said to be very desirous of discarding its Form B contract form which makes all buyers of bands within the season of the recent of the season of the season, it didn't, at least as far as is known.

Since the inception of Form B there has been nothing but sglitation and squabbles among leaders and buyers and the Treasury and Internal Revenue Departments. Treasury, for example, has always maintained that the has always maintained that the istenal Revenue Departments. Treastury, for example, has always maintury, for example, has always maintury, for example, has always a
temployer of his men, not the huyer
to the band, while the Internal Revenue heads have always backed
Form B. In the middle is the name
the heads have always backed
the heads have been paid by
the heads have been paid by
him or in his or his
toodes. It not deducted and left
to the bandcader to do with as he
been paid by him or in his or his
toodes. It not deducted and left
to the bandcader to do with as he
been paid by him or in his or his
tooder. It not deducted and left
to the bandcader to do with as he
been paid by him or in his or his
amusally in S. S. taxes; he has a
fash to set it back and too often he
to overpaid since deductions, are
supposed to be made by each employer.

ployer. There are so many facets to the problem that half the time the band-leaders, their accountants, booking securities and publish years the securities and problem to the securities and the

years,
As far back as two years ago, it is now claimed, the AFM offered the Government some sort of an Government some sort of an ended of the second of the

DAILEY'S MEADOWBROOK HIT HARD BY STORM

HII HAKD BY SIUKM
Frank Dalige almost loat his
Meadowbrok Rob in Cedar Gruye.
N. J. sarly Monday (23) morning
three weeks from the time its due
to reopen (Aug. 14) with Harry
area (fid several thoiseand on this
worth of damage to the spot and to
the grounds, washing away a good
slice of the parking lot, the entrance
and cist roads and depositing water
in front of the building. Which is
built upon a hillside, also was washed,
out.

SEEN ANXIOUS Eli Oberstein Returns to RCA-Victor As Head of Artists and Repertoire

Ellington Scholarship

Ellington Scholarship
Por Julijard School, N.Y.
Duke Ellington has established at
membership at the Julilard School
of Music, N. Y., whereby he will foot
of Music, N. Y., whereby he will foot
to tuttion bills of three youingsters
each year. Kids will be selected via
and handed a fine-eyear course
of study in any field, vocal or instrumental, classical or pop.
Initial three youngsters were selected last week.

Disc Addenda To **Song Hits Racks?**

Song His Datibutors. Inc., preceding the public beautiful properties of the control of the contr

business disposed of 25.6% of them. Period cited is the first week of July.

Music publishers who served Immerman's firm with initial orders, have been wondering the past week or two about the lack of reorders from the firm, which, they feel; should have been forthcoming. In answer to this, Immerman states he in the being the property of the period of the property of the period of the is being ultra-conservative in his buying in order to avoid the posbuying in order to sibility of returns.

Gls Want Home Town **Dance Band Pickups**

Dance Band Pickups
Radio industry has again been
called upon by the War and Navy
war and Navy
war and Navy
recorded directly for rervicemen
from separate communities throughout the U. S. Current need is for as
eries of cutting of dance band pick
danceries featuring a name-band or
a traveling orth playing a one-night
or permanent engagement in a wellmarket the second nationwide local
outlet mass emergency request from
the service depts. First, it will bereceiped, was General Eusenhower's
register of the Community
in which descriptions were given of,
local points of interest and commureceived that opening announce,
which will broadcast the discs, has
requested that opening announce,
through the cooperation of sation X.,
name of the band plus the spot it is,
having and any other descriptive,
copy." Each station has been saked,
playing and any other descriptive,
copy." Each station has been saked.

to come through with two 15-minute programs per month.

SIS diffu NCPETUALE

Ell Oberstein has coclusted a seed with Redio Com, of America under with Redio Com, of America under which he will return to the company's Victor Recording Division university of the Company's Victor Recording Division university of the Company in Victor Recording Company in Victor Recording Company in V. X. headquarters either Aug. I or 13. Here pages Hoff Hendler, who has to be company in N. X. presumably as chief or its publicity division. Leonard Joy, now head of Decca recording on the Coast, who in turn had graviously repliced Oberstein. Lateral Joy of the Coast, who in turn had graviously repliced Oberstein. Lateral Joy of the Coast, who in turn had graviously repliced Oberstein. Lateral Joy of the Coast, who in turn had graviously repliced Oberstein. Lateral Coast of the Coast, who in turn had graviously repliced Oberstein. Lateral Coast of the Coast, who in turn had graviously repliced Oberstein. Lateral Coast of the Coast, who is turn had graviously repliced Oberstein. Lateral Coast of the Coast, who is turn had graviously repliced Oberstein. Lateral Coast of the Coast, who is turn had graviously repliced Oberstein. Lateral Coast of the Coast, who is turn had graviously repliced of the Coast, who is turn had graviously repliced of the Coast, who is turn had graviously repliced on the Coast, who is turn had graviously repliced on the Coast, who is turn had graviously repliced on the Coast, who is turn had graviously of the Coast, who is turn had graviously repliced on the Coast of the

Victor with such top personalities as Tommy Dorsey, Glenn Miller and

Tommy Dorsey, Glenn Miller, and Others.

Ober the pollular oil of Majestic Obert month sign after ewering, with the month sign after ewering, with the company to Majestic Radio interests, a contract that would have held bim there two years beyond the date he sold the company to Majestic Radio interests, as sheeting, and in the course of its development came up with Louis development came up with Louis development came up with Louis experiment of the development came up with Louis development came up with Louis development came up with Louis development of the development came up with Louis development came up with Louis development came up with Louis development of the development of the development of the contract of the co

HARRY JAMES' \$26,000 1-NIGHTER, RADIO 'TAKE'

Harry James realized a total of \$26,000 from four one-nighters and \$26,000 from four one-nighters and the same of the same stating wednesday 118; at Rhodes-on-the-Pawtucket, Providence, he played to just under 5,000 people at \$2,40 per on each of the four one-nighters. Worcester, Camobic Jake, N. H., and Lake Combers, and the same states of the same states of the same states of the same states.

expects to net himself a James expects to not himself a total of \$100,000 out of one-nightens, location dates and his radio program scheduled between his close last week at the Astor hotel, N. Y., and his return to the Coast in mid-August. He draws \$27,000 alone for nine days at the Steel Pier, Atlantic City, early next month.

Musicraft's 10.000.000 Discs Per Year on Tap

The Spotlight Club. 56 West 52nd street for alleged infringement of its carried for all the street for alleged infringement of its carried for all the street for all the str

Cops Crack Down As 'Guest Leader' Racket Pops Up Again; Jordan Involved

District Attorneya' offices and police of N. Y. City and White Plains,
N. Y., were both active in a case
over the past weekend involving the
unauthorized use of maestro Louis
arate dances run by the same people
in the two towns Saturday (21) and
Sinday. Cases were similar to the
"quest leader" racket pulled. hast
clubs, which had band agencies in
an uproar of complaints to the
American Federation of Mustelans.
Inonically enough, Jordan's name
plaints. too, while he was at the
plaints. too, while he was at the
N. Y. Paramount, which forbids such appearances. Jordan is at the house
now.

ss. y. Paramount, which forbids such appearances. Jordan is at the house now. The property of when Al Cooper, one-stight operator in the NY. zero, came storming last work into General Amus Corp, with a placend activities Jordan's On Coast for Plant Talks a placend activities Jordan's Company of the Jordan for any dates himself and wanted to know why others jestic Records, is here for three sould. OAC immediately got bury and found that Jordan had been seeked business huddles with South-seeked to give his opinion of a band lead by pressing plant among other things. The Walker stated site for plant nor Student of the Jordan had been seeked business huddles with South-seeked by the South-seeked but had a South-seeked by pressing plant among other things. The Walker stated site for plant nor Student of the South-seeked but that Roseh and were plastered up announcing his appearance. Edwards was the lesses sets both radio and television, pils of the hall and the cops grabbed the Sunday night affair, at the

County Center, White Plains, which was being advertised in Westchester Combination of the combination of the country papers, thus coming to GAC3 attention. Some 2,000 or more ticked abovened at \$1,50 per. Came Stunday night and not only didn't Jordan night and not only didn't Jordan high and the country of the promoters. Center officials were at first apprehensive of a riot, but none courred. Some 2,500 people, mostly Negroes, quietly took the situation in stride and transferred their fun stride and transferred their fun their country of the promoters.

Edison Hotel, N. Y., In Return to Large Combos

Edison hotel, N. Y., will resume the use of large bands Friday (27) when it brings in a mixed combo of four girls and nine men under the baton of Gloria Parker. Outfit is a new one, currently being rehearsed.
Edison dropped combos at the inception of the midnight curfew, and
didn't resume after it was lifted.

British Best Sheet Sellers

London, July 13.
(Week Ending July 12, '45)
Don't Fence Me In., Chappel
Dreams Getting Better, Connelly
Little on Lonely Side... Wood Little on Lonely Side. Wood Pablo Dreamer Southern Sweetheart Valley Dash Beginning See Light. Connelly Coming Home. Maurice Rosanna Chephonic More & More Chappell Cossack Prec Chappel Cossack Prec Chappel There Gos Song Again F.D.&H.

SINATRA-HERMAN TO PAIR OFF ON DISCS

FAIR UPT UN USCS.

Columbia Record intends do couple Francis Sinatas and Woody Herman on a brief aeries of recording.

Two won't gc't logether on the idea
for some time yet since Sinata is
if California, where he resumes his
if California, where he resumes his
if California, where he resumes his
in Ka Faclor program next month,
and Herman is in N. Y. Latter stays
that is are until early 1846, except
the control of the control of the control
in this area until early 1846, except
the 400 Club N. Y., which opens
Nov. 22.
Sinatar also made dises' reconstructions
Sinatar also made dises' reconstructions.

Sinatra also made discs recently with Xavier Cugat, none of which have been released yet.

Evansville Ballroom Folds: in Red for 20G

Franklin Lane Ballroom, Evansrille, Ind., which got notice among band agencies several weeks ago due to the high prices it was offering for name bands, closed last week. Spot, formerly a bowling alley, began its run by paying \$8.500 to Duke Ellington for a six-day run and subsequently had Johnny Long and

others.

In the space of a few weeks the spot dropped \$20,000, it's claimed, and after wrighling out of commitments for other bands made preparations to return to its original status as a bowling alley operation.

Bands at Hotel B.O.'s

Band Hotel	Veeks Played	Covers Past Week	Covers On Unio
Ial Aloma* Lexington (300; 75c-\$1.50)		2,175	70,475
onny Dunham* New Yorker (400, \$1-\$1.50)		1,975	32,275
Woody Herman. Pennsylvania (500; \$1-\$1.50)		3,575	3,575
George Olsen Waldorf (550; \$2)		11,823	1,825
Art Mooney Lincoln (275; \$1-\$1.50)		975	/1,575
Eddie StoneRoosevelt (400; \$1-\$1.50)		1,650	24,775
Gene Krupa Astor (750; \$1-\$1.50)	T	4,900	4,900

* Asterisks indicate a supporting floor show. New Yorker has ice show; Lexington, an Hawalian floor show. † 3 days.

Chicago

Chicago

Wayne King (Beach Walk and Marine Room, Edgewater Beach hote);
4,800 combined; \$1,25*41.50 admission to Beach Walk Marine Room, 50fec cover charge, no minimum. Settled down for a long run, King got
great \$3,800 with fair and warmer weather and the Beach Walk open every
night.

Dick Lasalie (Mayfair Room, Blackstone hotel; \$30; \$1,50*32.50 min.),
Nmall 1,800 for Lasalie and Pitzabeith Taibot-Martin.

Frankle Masiers: (Boulevard Room, Sievens hotel; \$50; \$3.43.50 min.),
Eddie Oliver: (Empire Room, Paliner House; 100; \$3.43.50 min.), Combo
of Oliver, Palsy Kelly, Barry, Wood, Eddie Peabody accounted for helty
8,700.

700. Emile Petti (New Walnut Room, Bismarck hotel; 485; \$1.50-\$2.50 min.), Petti, Doraine & Ellis and Mata Monteria showing a grand slam band Petti

Petti, Doyanie & Jellis and Mata Monteria snowing a grand stam band again for 3200. Charlie Room, Sheyman hotel: 950, \$1.50-\$2.50 mln.). Spivak opened Friday (20), sharing great 6,400 with Vaughn Monroe, who closed.

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50), Going strong at 4,500 covers.

Joe Reichman (Biltimore: 900; \$1-\$1.50), Maestro bowed out after several months, run to healthy 4,500 tabs.

Location Jobs, Not in Hotels

Ghicago).

Gay Claridge (Chez Paree; 550; 33-33.30 min.). One of life hottest spots in town, per usual—and it sin't the weather. Joe E. Lewis drew 6,000.

Harry Cool (Blackhush: 500; 52-32.50 min.). Biz growing. Cool's new band accounting for big 4,300.

Ted Lewis Clarific Quarter; 700; 53-53.50). Lewis still going great guns, and holding over till Labor Day. Go: 5,000 again.

Tommy Tucker (Palladium, B. Hollywood, 6th week). Final week and hot weather slashed take down to 22,000 admissions.
Georgie Auld (Trianon, B. South Cate, last week). New band and situation of the spot rates it at 19,000 dicents.
Leighton Nobie (Slapa) Maxie's, N. Los Angeles, 31st week). New show hauld in the customers to the time of 3,300.
Carton Molina Circon and the control of 2,000.
Carton Molina Circon, 10,100 wood, 8th week). Leve floor show Carmen Carton and Ca

Chi Maestros Just One Happy Family of Veterans

Chicago, July 24. Service vets aren't having any Service vets iren't having any lishers Holding Corp. (Warner Bres.), trutule adjusting themselves to arrived here yesteeds vi23. 16 assembled to the her between the residence of the service of the her between the best of Coast operations for all doing note. Between the Blau will also serve as risiono between the best when the music firms and all film markets are the serve the music firms and all film markets are the serve the music firms and all film markets are the serve the music firms and all film markets are the serve the music firms and all film markets are the serve the music firms and all film markets are the serve the se

Eddie Oliver, recently with the Marines, is ringing the bell with his new band at the Palmer House's Empire Room, and Wayne King, who shed his majority not long ago, is likewise packing 'em in at the Edgewater Beach hotel's Beach Walk and Marine-Room.

and Marine-Room.

Rédie Peabody has also dropped the "Cmdr," handle and is now a fourth of the Empire Room's "Fabulous Fourcome," along with Oliver, to the Room of the Room o

Blau's Coast Berth

Hollywood, July 24.
Victor Blau, veepee of Music Pub-lishers Holding Corp. (Warner Bros.),



Featured by Frank Sinatra WHAT MAKES THE SUNSET? In M-G-M's "Anchors Aweigh" The Season's A KISS GOODNIGHT Best A Really Great Ballad I WALKED IN from 20th Contery-Fox's "Nob Hill" MILLER MUSIC CORPORATION 1619 MONDWAY IN Y.

A Lovely Ballad and a Gay Novelty for Your Air Show!

Recorded by Sammy Kaye Victor Guy Lombardo Decca

Marchant Music Publishers 1619 Broadway Suite 409

Recorded by Milt Herth Trio and Jesters Decca Al Trace National

FUZZY WUZZ

Drake-Hoffman-Livingston Music Publishers 1619 Broadway Suite 409

JERRY LIVINGSTON, Prof. Mgr.

MILTON DRAKE, Gen. Mgr.

AL HOFFMAN, Agency Rep.

Inside Orchestras—Music

Efforts are being made to arrange a nation-wide bond our for Navy Bandleader Horace K. "Sextie" Dowell of Atheigh, one of the heros of the most of the second that the second to the

Number of letters have recently reached "Variety" praising the work of zongwriter units working Army and Navy hospitals under the auspices of the Songwriters Protective Assn. Latest communique came. In last week from Cpl. Jerry Marx, U.S.M.C., fornerly with "Variety's" advertising staff, who is recovering at a North Cavolina hospital from injuries received in the Pacific. He asserts a unit composed of Chartle Tobias, Stanley Adams, Joan Whitten, Was Simon, Sally Simon (dagplater), Hernan Hupfeld and Ray, Henderson proved a "zensation" in the hospital heis in.

Usual durry of job-changing by contact men has been going on in N.Y. the past couple weeks. Turnover in stairs, usually occurs in the middle of summer after vacations have begun and continues until fall. Most recent shifts involve Bud Gatley, who shifted from the Dieyfus combine to Mutual Music approfessional manager, and Mickey Glass, who moves from Famous to the new Bogat catalog set up, by Saul Bornstein in association with meastro. Navier Cugat.

The Danish version of George M. Cohan's "Over There" is titled "Onkel Sam." which Victor Skaarup, "Variety" mugg in Copenhagen, authored, It had to wait two years before the Danes could sing it to the Yank troops. The lyric was kepk in hiding but has just been published by Engstrom & Sorting, Copenhagen.

Bandleaders and their managers are complaining bitterly about the difficulty of securing living quarters for themselves and men when booked into either of Atlantic City's Million Dollar or, Steel piers. When space is finally secured, they say, the prices are something else to squawk about, often as high as 440 and \$50 weekly for a cubbyhole.

Small Disc Cos. in Bid For Top Band Vocalists

Smaller independent disc com-panies are using a new approach to secure for themselves much-needed talent with some sort of name value.

In the past month or so various name leaders have been proposiname leaders have been proposi-tioned to allow their vocalists to make solo recordings for various indie companies, meanwhile retain-ing their positions with the bands.

Seroffs Off

Reno, July 24. Victor Ilvich Scroff, New York piauist and author of a book on the life of Dmitri Shostakovitch, Russian composer, was divorced here. The decree was granted Scroff after he charged his estranged wife, Katherine, with extreme cruelty.

She was granted use of her maiden name, Katherine Embree.

Goldman Overseas To Conduct GI Bands

Collect Lea Danus
Edwin Franko Goldman, the bandmaster, will go overseas for USOcamp Shows this autumn for two
months, to guest-conduct Gl bands,
to guest-conduct Gl bands,
of Andre Kostelantz, who was overseas twice, once to the Near East
and once to Europe, to lead Gl orchs.
Other prominent name to undertake
stallar mission is Vladimit Golschstallar mission is Vladimit Golschstallar mission is Vladimit GolschSymphomytolic of the St. Louis
Symphomytolic of the St. Louis
Symphomytolic of the St. Louis
Camp Shows, is now overseas for
Camp Shows. Camp Shows.

Ina Ray Hutton May Return to Batoning

With Yates at ABC

WIII Talles & A ABU.

If Charlis Yster's shift from the Frederick Bros. agency to Joe Glaser's Associated Booking Corp. is not disturced by the Gorner because of the contract existing between probable that Ing Ray, Hutton, will be the contract of the contract of the contract existing between probable that Ing Ray, Hutton, will be the contract of the contract that the contract that the contract that the short was the contract that ties her would now the contract that ties her would not contract that ties her work of the contract that the contract

whereby the contract that ties her to FB is predicated on his moves. If and when he moved out her con-tract with the agency automatically was terminated. She wouldn't nec-essarily have to follow Yates where-ever he went, however.

Coast Tunesmiths, Arrangers Form Own Protective Assn.: Steiner Prez

Band Review

SHORTY SHEROCK ORCH With Elaine Trent, Bob Vincent Glen Island Casino, N. Y. with Lubin Tract. Leb Vincest
Glen Maind Casino, N. Y.
This new band under the lenderare the state of the lenderare widely known trumpes isdeman
with most of the lop name leaders,
a widely known trumpes isdeman
with most of the lop name leaders,
to will be not a great band because
it lacks (1) arrangements and (2)
it is much farther advanced as a until
it is much

charce floor pure an evolution of Shevock, as mentioned above, has done a fine job in whipping, his except of the state of

Latouche-Cauvin Book
U. S. songsmith John Latouche and
Belgiarn barrisher-cameraman Form
Belgiarn barrisher-cameraman Form
Cauvin a couple of years ago
made a photographic bourse had be a legister barrisher-tempeter. He
can be supported to the support of the su

ASSIL, DICHIECT IVEZ

Trup of Coast songwriters and arrangers, some members of the Songmembers of the Songmembers of the American Society
of Composers, Authors and Publishers, have formed theor own protective organization entitled Screen
tive organization entitled Screen
tall tive to the content of the protection
that inight not come under the
jurisdiction of either the SPA or
SASCAP, since these writers are all
exchartered in Culifornia, the groundchartered in Culifornia, the groundchartered in Culifornia, the groundchartered in Culifornia, the groundwork done by attempt Leonard
Lisas who went to the Coast from
N. for that purpose. Capanization
are: Max Siciner, prex; Adolph
Deutsch, v.p.; Edward Plumb, execsecretary. Directors consist of
Daniele Aunfitheatrof, Arthur Lang,
Robert Dolan, Victor Young, Werere Heymann, Leigh Harline, Hefbert Stothcart and Edward Porvell.

S.S. Hamonic Musicians All Jumped Ship Safely

All Junipeu Junip Jately Toronto, July 24.

Harry Bedlington and the men of his orchestra escaped overside by ropes and were picked up by life-senger ship Harmonic of Canada Steamship Lines was swept by fire at the Sarnia docks lask week.

Bedlington is musical director of CSL, covering passenger ship in the Great Lakes and the St, Lawrence greatery criticals.

Vet Resumes Baton

Memphis, July 24.
T/5 Colie Stoltz, veteran Memphis
maestro, is out of the Army with
medical discharge after 40 months
in service and is resuming with his ervice and is resuming with l outfit. oltz band continued to oper

and used his name throughout the war, with Louis Nute fronting.

MARTIN MUS

Starting Its Career With Two Hit Songs

ITIA BRIT

DAVE FRANKLIN and IRVING TAYLOR

RECORDED BY

ANDREWS SISTERS-DECCA BOB GRAHAM-JEWEL FREDDY MARTIN-VICTOR PIED PIPERS-CAPITOL

FRANK SINATRA—COLUMBIA WITH THE CHARIOTEERS



A SONG TO REMEN

"A SONG TO REMEMBER"

RECORDED BY FREDDY MARTIN-VICTOR

HOME OFFICE 1515 N. Vine St., Hollywood 28, Cal.

NEW YORK OFFICE 1619 Broadway, New York 19, N. Y.

NBC, CBS, Blue, Mutual Plugs

Following is list of the most played popular tunes on the networks for the week beginning Monday and through Sunday, July 18-22, from 5 no. 10 am. List represents the first approximately 26 leaders in alphabetical order (in some carse there are ties, accomiting for a longer list). The compilations embrace the MSC, CRS, Blue, and Muttan Metworks, as represented by WEAF, WABC, WAZ and WOA, N. Y. and are based on done provided by Accurate Reporting Forther regions of the desired on done

music pub ishing industry. Unless BMI-indicated, al	PUBLISHE
A Friend of Yours-+"Great John L"	Burke
Along the Navajo Trail	Leeas
Raia_i"Three Caballeros"	Southern
Can't You Read Between the Lines?	Shapiro
Dream	Capitol
Evrytime	ABC
Gotta Be This or That	Harms
I Don't Care Who Knows It.	Robbins
If I Loved You-"Carousel"	T. B. Harms
I'm Gonna Love That Guy	Bourne
I Was Here When You Left Me	Berlin
1 Wish I Knew-+"Diamono Horseshoe"	Triangle
My Pet Brunctte	1Marks
Out of This World-"Out of This World"	Morris
Promises	Marchant
Confinental Tourselow	Morris
Sentimental Journey Stars In Your Eyes—†"Pan-Americana"	Mclodylane
The More I See You—i "Diamond Horseshoe"	BVC
There Must Be a Way	†Valiant
There's No You.	Barton
The Wish That I Wish Tonight	Witmark
While You're Away	Remick
You Belong to My Heart-+"3 Caballeros"	Harris
You Came Along - "You Came Along"	Famous
You Came Along-7 Lou Came Along	willows

Music Notes

Leeds Music has sold the film rights to its song, "Along the Navajo Trail" to Republic Pictures. Time will be used by Roy Rogers as a secondary song in film, "Don't Fence Me In" and later spotlighted in a film with the same title as the song.

Fred Spielman and Kermit Goell did three songs. "I Love It Out Here in the West." "All You Gotta Do Is. Snap Your Fingers" and "Everytime I Give My Heart," for the Jules Levey production, "Abliene."

Alexander Lazzlo and J. Russell Robinson sold their tune. "Born to Dream," to William Wilder for his picture, "You'll Remember Me."

Earl Robinson and E. Y. "Yip" Harburg inked to write special tunes for "California" at Paramount.

Emil Coleman and Ramsay Ames collaborated on a new rhumba tune, "This Is Love."

Ferde Grofe composing an origina symphony for "Time Out of Mind at Universal.

the film footage shot by Or Welles in Brazil two years ago.

sal.

Xavier Cugat to write a score for

Hans Salter recording his original score for "Uncle Harry" at Univer-

Henry Baldridge, manager of the Skyway and Plantation Roof atop Hotel Peabody, Memphis, is celebrat-

† Filmusical. * Legit Musical. & B.M.I. Affiliate.

Sammy Kaye plans to replace vocalist Nancy Norman with a femme trio. He's currently auditioning. Miss Norman will leave shortly to be married. Romance originally was a promotion by Dave Alber, publicity man in an effort to tie up a pair of clients. It developed into the real thing.

FIGHTING SONS OF THE NAVY BLUE'

BILL WATTERS CV. U.S.N.R. entured on the Nation's Rac

Material Appliable VANGUARD SONGS

509 N. Vine St. Hollywo

NAME OF THE PARTY

> D'ARCY ADV. CO. And All Other Agencies

this 225 VISUAL, re lishers, plus old favorites, in-cludes lead sheets and lyrics of chorus, SAMPLES FREE.

Broadway TUNE-DEX

10 Best Sheet Sellers

(Weel; Ending, July 21) Weel: Ending, July 21
Sell Bottom Trouser's Santly
Sentinental Journey Morris
Trouser's Morris
Trianger's Mor

Prima Sued On 'Robin Hood' Tune

Louis Prima has been served with pagers in N. Y. in an action by Nell Stanley & Mortin, vaude act. The claims that on request of Prima, if work of the interest of Prima, if work of the interest of Prima, if work of Prima in Isolated as the writer, of the amusic and Prima is Isolated as the writer, of the amusic and of Prima is Isolated as the writer, of the amusic and of Prima is Isolated as the writer, of the amusic and of Prima is Isolated as the writer, of the amusic and primary and an accounting. Morris Music is a co-decidendam.

Action against Prima was threat-Action against Prima was threat-Ac

at the Strand theatre, N. Y., where he finishes tomorrow night (Thurs.). Stanley & Martin claim that they penned the disputed lyric by request during a plyadate with Prima's band last fall at the Metropolitan theatre, Providence.

Dixie Hotel, N.Y., Trying Out Floor Shows Idea

Util Floor Shows Idea
Booking of Boo and Maxine Bates
into the Plantation Room of the
Divise hotel. N. Y, is a test to determine if that spot will inaugurate a
light (Tibes).
Consolidated Radio Artists, which
ander the booking, anys that a full
show the property of the property of the
division of the property of the
shown of the property of the property of the
division of the property of the
wants to experiment before going
to full-east show,
and the property of the
Teddy King is current.

ing his 20th anniversary in the Supper Club business. Jimmy McHugh and Harold Adamson writing tunes for "Doll Face" at 20th-Fox,

Chuchu Martinez inked to wax 16 des for Boris Morros American

Recording Artists during 1945.

Herbert Stothart arranging a series of Chilean folk-tunes for This Strange Adventure" at Metro.

Upbeat

Adrian Rollini and his cockfail combo back at Golden Dragon cafe, Cleveland, for four-week stay. Unit waxed 20 transcription platters for

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this toock in fulceboxes throughout the country as reported by operators to "Variety." Names of more than one bond or occalls after the title indicates, in order of popularity, those economics are being played. Figures and sames in personal resolution of the property of the pr

Sentimental Journey (18) (Morris),,	Les Brown Columbia Hal McIntyre Victor Merry Macs Decer Jesters Decer
Bell Bottom Trousers (10) (Santly)	Louis Prima Majestic
t. You Belong to My Heart (8) (Harris)	Bing Crosby Deccr Mills Bros Deccr
There'l said It-Again (13) (Valiant);	Vaughn Monroe Victor
i. I. Wish (6) (Sun),	Mills Bros Dece
3. Dream (18) (Capilo)	Freddie Martin Victor
7. 1 Wish I Knew (8) (Triangle)	Dick Haymes Decc
8. Caldonia (2) (Mayfair)	Louis Jordan Dece Woody Herman . Columbia
). Atchison, Topeka, Sante Fe (2) (Morris)	Johnny Mercer Capito
D. Laura (3) (Robbins)	Johnnie Johnston Capito Woody Herman . Columbia

Muzak in Chicago before starting lavan, Wisconsin, for five weeks return date.

Carl Van Ritter Joined General Amusement Corp, band booking de-partment.

Charlie Barnet signed Frances Shirley as first femme trumpeter with his band, currently at Jantzen Beach dancery, Portland, Ore.

Tommy Tucker band signed for a nusical featurette at Universal.

Lawrence Welk orchestra follows Ray Herbeck into the St. Francis hotel, San Francisco, Aug. 7.

Ted Straeter band moves into the he Biltinore, Los Angeles, July 18.

Red Nichols' Five Pennies inked for a year at the Club Morocco, Hol-lywood

Carmen Cavallare orchestra inked to stay at Ciro's, Los Angeles, until Oct. 1, to be followed by a stand at the Mark Hopkins hotel, San Fran-

Jan Savitt's tune. 'It's a Wonder-ful World,' will be re-issued by Dec-ca for V-J Day.

Bay Beusen and musicrew follow Hal Grayson into Cal-Neva Lodge Lake Tahoe, this week.

Jud Conion orchestra into the Sarnez eatery, Los Angeles.

Clyde McCoy band opens two-week engagement at Bill Green's Casino, Pittsburgh, on Friday (27).

Bob Rhodes and his WCAE, Pitts-burgh, staff band go to Lake De-

Carles Molina orchestra inked to play in "Music For the Americas" at Warners.

Tony Paster orchestra plays three weeks at Frank Dailey's Meadow-brook, starting Oct. 25.





WHA WHAKED YOUR BEEN HEAD SO HARED AN FRANCE MATTER

LOUIS JORDAN-DECCA

LOUIS PRIMA-MAJESTIC

EDWIN H. MORRIS & COMPANY.

Old Vaude Contract At \$500 Per **Bounces Up to Plague Dick Havmes**

An unplayed vaude date of some months back almost smarked opening of Dick Haymes, vaide and screen hardown and the first of the control of th

Trelon Cafe, Pitt, Gets In Bad With OPA On Upped Cover Tariff

Upped Cover Tariff

Pitteburgh, July 24.
Trelin Gafe, Batt Liberty's leady of the building-dept atore project on years and the project of the

Garland Vs. LaMartinique, N.Y., to AGVA Arbitration Judy Garland's sister, Dorothy,

N.Y., to AGVA Arbitration Judy Gainands sister, Dorothy, dropped her vague plans of a civil saint against Jumy Vernor and Dario, operators of the La Martine and Lario, a

N.Y. MONTE CARLO OPS BITE OFF BIG PROJECT

Bill Zeckendref, executive v.p. of
Webb & Knapp, N. Y. realtors, who
put the Monte Carlo, class N. Y.
nitery, into the big money brackets
are p. 1 news with their 385,000,00
office building-dept, store project on
word of the star of the Marguery photel. This
swant Park, avenue hostelly beswant Park, avenue hostelly bemotived a Silveger lesses from the N. Y.
Central R.R., which owns the property.

Belle Baker Recuped But Belle Baker Recuped But Won't Open LQ Till Sept. Belle Baker is back in New York from Long Branch, N. J., where she recuperated with the Lou (Laura Lee) Paynes, following her pneu-monia attack. Comedienne had to forego the Latin Quanter, N. Y., show this sum-orer and, instead, will defer preem preem at the Broadway ultery until Sept. 8,

Minn. Cops Jump On Hot Niteries

Minneapolis, July 24.

New mayor and police administration has closed up, town tightest
within recent memory, even banning
have been a source of considerable
revenue for many night clubs. As
a result, some of the establishments
are planning to curtail their entertainment and otherwise cut expense

corners.
All-night, unlicensed night clubs, where liquor and entertainment could be obtained after regular closing hours, also are out. Horse race and other gambling, including baseball, etc., and punch boards and slot machines, have gone by the boards, the

100. It's declared that "strict law enforcement" will be the administration's permanent policy. This policy has the local newspapers' backing

AGVA Moving Against War-Booming Borscht Circuit Spots Now Pushing Actors Around: Threatens Action

American Guild of Variety Artists is moving in to correct flagrant is abused of their Playing AT. and abuse of their Playing AT. and abuse of their Playing AT. and at the Artist of their Art American Guild of Variety Artists ing to Shelvey, is on the "room and

Cited are the smaller hotels. In practically all cases the larger spots have tried to take excellent care of

have tried to take excellent care of the r. & b. angle performers, may be performed to the companion of the

board dates." He stated that many standard acts accept summer engagements at lower than usual salarises if the jobs promise good acarises if the jobs promise good accommodations and good food. That may have existed, before the lush warworker coin was being thrown scound, according to Shelvey, but places are filled to capacity and have waiting lists, performers who have taken salary cuts because of the r. & b. angle are getting contact to the result of the results when doing their stint. One group of complainants stated that upon arrival they were shunted of

that upon arrival they were shunted over to a homemade barracks and assigned to cots sandwiched in beassigned to cots sandwiched in be-tween kitchen workers, gardeners and other help. Union feels that per-formers are professional people and are entitled to A-1 accommodations, since they actually are paying guests, because they work at reduced sal-aries

Marion Colby has been signed for new show at La Martinique, N. Y.,

HELD OV LOEW'S STATE, NEW YORK

(Weeks July 12th and July 19th)



"COMIC SCORES FOR A BIG HAND Bron, "Variety," July 18th. "LENNY KENT, LOEW'S STATE SHOW STOPPER"
ED SULLIVAN, Daily News

A record engagement at the RIO CABANA in Chicago . . . three and one-half consecutive months . . . cago . . . three and one half consecutive months . . . followed by engagement at the ORIENTAL, Chicago.

Thanks to Jesse Kaye, Harry Romm, Charley Hogan, Milton Berger, Will Weber

Direction
GENERAL AMUSEMENT
CORP. PHILLIPS and WEBER 48 West 48th Street, New York

'Duo are a nice bet for the Rostrum Circuits anywhere' Bron-'Variety' July 18th (Loew's State, New York)

New Musical Combo A Hit On Broadway



WHISTLING VIRTUOSO

FRED

WITH LOVELY SINGING STAR

Opening OLYMPIA, Miami (Week July 25th) CAPITOL, Washington (Week August 9th)

Exclusive COLUMBIA RECORDING ARTIST

Management: GENERAL AMUSEMENT CORP.

D.C. Fans Protest Earle

See Fall Shortage of Top Talent In N.Y. Aggravated by New Niteries

With two new cafes scheduled to doe E. Lewis, while the Versatiles one with name policies in the fall, N. Y. niteries are expected to expend the most acute loop-performer spirituage in years. New entire the most acute loop-performer spirituage in years. New entire the most acute loop-performer spirituage in years. New entire the most acute loop-performer spirituage in years. New entire the most state is the most spirituage in years. New entire the most spirituage in years. New entire the most spirituage is the most spirituage in years. New entire the most spirituage in years. New entire the most spirituage in years and years are the Carnival Roberts of the most spirituage in years. The composition of the most spirituage in years are the Carnival Roberts of the most spirituage in years. New entire the most spirituage in years are the carnival performance of the current spirituage in years. The Cops has still the years are the Versatles have fall attractions seed. Cops tasts Sept. 9 will be at its fact that the years were a proposed to the versatiles of the current spirituage in years. The Cops has still the years were the versatiles have fall attractions of the years were the years of the years were the years were the years of t

and the Versailles have fall attrac-

STEV

VANS

CHRRENTIV

OLYMPIC, MIAMI

MCT .- MATTY ROSES

CURRENTLY AT THE PARAMOUNT, New York

THE MACK TRIPLETS

HARRY COMEN PHIL FARRELL

Drunkenest Drunk You Ever Saw, The

salaries and working conditions. Carroll, denying any contract breach, declared that Geracci is attempting to "frighten other night clubs holding AGVA contracts by

A special general membership meeting of AGVA was held last week, with notices sent to all 2,200 members of the Los Angeles local. Of that number, 75 attended and voted unanimously to accept Geracgi's recommendation of new advisory board members. Approved by the members present were Marion Nich-

John Aulger and Alice Tyrell,

using me i nthis ease.

ols. Maxine Gates, Jim Hope, Jack Mulball, Pat O'Shea, Fred Scott,

It also was decided at the mect-ing that four general membership meetings would be held annually, with the next one to take place with-in 30 days.



Loew's is watching the develop-ment. As the only vaudūlmer it ex-pects a boom in business when the Earle goes dark.

Chi Sun Writers Can Find Really Important Issues to Argue Over

Issues to Argue Over.
Chicago, July 28.
There's a Hatfield-McCoy routine
going on between editorial departments of the Chicago Sun' over
whether of not religious soms like
are suitable for nitery presentation.
Soloon criticism department, represented by Elizabeth Ramells, whose
over the contract of the contract of the contract of the
contract of the contract of the contract of the
After Miss Ramells criticism first
speaked in a review of Arthur Lee
week, a number of vox-poppers
sensus being that a hymn's a hymn
and should be respected as such no
matter where It's using.

sensus being that a lyum's a hymn and should be respected as such no matter where 1/5 sung.
Then a straight new and y sensus here are such as the sensus here. The sensus here are such as the sensus here are such as the sensus here are such as the sensus here. The sensus here are such as the sensus here are such as the sensus here are such as the sensus here. The sensus here are such as the s

As for the Lord Himself, Harrison concluded, "He will hear it as well from the Chez as from a cathedral."

Geo. Price Managing Eric Victor, Hoofer

Georgia Price has turned personal manager with his signing of Ecie Victor. to a personal management contract. Price, who signed Victor while vacationing in Canada where Montreal, stipulates a guaranteed income to his find.

It's a new type of investment for Price, who before returning to show the price of the price who before returning to show the price of the price who before returning to show the price of the price who before returning to show the price of the price who have been priced to the pri Georgia Price has turned pers

ROMANY MARIE BACK IN N.Y. Romary Marie, pioneer of nitery marie, pioneer of nitery marie, pioneer of nitery produced by the produced by

AFM BOOSTS TOOTER SCALE FOR VAUDERS

JUALE FUN YAUDELD
Talent agencies have been notified
by the American Federation of
functions that inew seale for sidefunctions that inew seale for sidetiace. "A: houses will be upped from
weekly with overtime for additional
seals of the seale is for 28 shows
weekly with overtime for additional
Class B spots call for same scale
a A:s except that 30 shows instead
28 are allowed workly."
Simultaneously APSI advised that
Simultaneously APSI advised that
etc. to let so that \$12 per mus per
et no lets than \$12 per mus per

Simultaneously AFM advised that for class "C" houses sidenen are to get no less than \$12 per man per day for four, shows or loss with in "C" spots is to be computed at \$3 per show for the sidemen and \$4.50 for the leader. Scale for class A leaders tupied from \$115 weekly to \$150 for basic number of shows.

Chi Nitery Op Finds 'Ill' Comedian Working Elsewhere; Enter AGVA

Conciliatory meeting, functioning as sort of an examination before trial,

Conciliatory meeting, functioning as sort of an exmination before trial, was held at national headquarters of the state of

Since Dann nas made no arrempt to pick up umplayed date Massell leveled charges against the comedian with AGVA, asking that he be penalized for amount of two weeks salary plus cost of expinitation buildup given him for the Chi date. AGVA is reserving decision until Massell forwards excited a bill for advertise. is reserving decision until Massell forwards certified bills for advertising, exploitation, etc., with decision likely to be handed down next week.

Phil Spitalny Cancels Concert Tour Due to Transportation Threat

ITANSPORTATION I INCAL
Possibility of transportation difficulties has caused Phil Spitality to
abandon his projected tour of arena,
concerts in midwest spots contraction of the Arena Managers Asto the Arena Managers Asto the dates in time and likelihood,
that sleepers will not be available,
caused the change of plans.
Tour was to start Oct. I with Spitality getting substantial guarantees
against percentages.

IDA JAMES TO HEAD NEGRO OVERSEAS UNIT

Ida James, singer recently in the Broadway legiter "Memphis Be is going overseas for USO-Camp Shows, heading a Negro variety unit, Unit will consist of seven people, and includes Johnny Hudgins, vetcran pantomimist remembered from Lew Leslie's "Blackbirds."

AL TRACE

SILLY SYMPHONISTS

OPENING AUG. 1

LOOKOUT HOUSE COVINGTON, KY.

Dir.: STAN ZUCKER

PERFORMERS NOW IN ARMED FORCES

Here Is a Service You'll Alway: Want

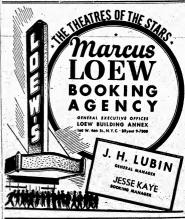
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Contain Modern Comedy Material fo All Type Performers Each Script Contains Over 100 Sure-Fire Gags-\$1.05 Each

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ERSKINE HAWKINS And His Orch. · COOTIE WILLIAMS And His Orch. · CANADA LEE

THE INK SPOTS . LUIS RUSSELL And His Orch. . DEEK WATSON And Brown Dots

BUDDY JOHNSON And His Orch. · ELLA FITZGERALD · HOT LIPS PAIGE And His Orch.

SISTER ROSETTA THARPÉ - LUCKY MILLINDER And His Orch. - TINY BRADSHAW And His

Orch. · TAB SMITH And His Orch. · PRAIRIE VIEW COLLEGE CO-EDS ALL GIRL ORCH.



Night Club Reviews

Starlight Roof, N. Y. (WALDORF-ASTORIA)
Jane Pickens, Paul Winchell, George Olsen and Mischa. Borr Orchs; \$1 and \$2 convert.

George Oises and Mische Borr Orchi; \$1 and \$2 cousers.

Lucius Boomer's postwar planning about have two musts on the agenda as creat the washood as the second and the seco

"The HEIFETZ

of the HARMONICA'

> MARGERY WELLES at the piano

EDDY

HELD OVER

Jack Harris' LA CONGA.

48 West 48th Street

New York GALE ASSOCIATES, b Keviews

a slandard in the picture houses
a slandard in the picture houses
a slandard in the picture house
doesn't mean over-familiarity, and
if the slandard in the picture house
doesn't mean over-familiarity, and
if one thing for 'Jerry Mahoney,
the treditionally fresh dummy, to the
find of the picture of the picture of the
another thing when looking close on
same technique. It jars and is gratuitous.
Jane Pickens: she suffered
from several things at the preem.
One the room is agained her. Two
same technique. It jars and is gratuitous.
Jane Pickens: she suffered
from several things at the preem.
One the room is agained her. Two
slates of the preem.
One the room is agained her. Two
slates of the preem.
One the room is agained her. Two
slates of the preem.
One the room is agained her. Two
slates of the preem.
One the room is agained her. Two
slates of the preem.
One the room is agained her. Two
slates of the preem.
Which is not the preem.
Which is contrary to her fausally acceptable performance, especially in
the Hotel Pierre's Cotillion, the
Versailles, etc. She makes an exage
down those short steps at the Roofs
entirence, which is an attempt for an
effect which never comes the which
should end even before that sudience mirror-reflection number, one
of the preem of the preem of the preem's
Which will be the preem

Herman is now at the point where the slightest boost can put him at the slightest boost can put him at the wise to remember that a time called "Frenes" helped put him in the contending position he now code by any standards, its material likewise, but a little more attention for the standards in the standards is material likewise, but a little more attention for Herman's personal attributes have oft been pointed out in "Variety," let's still got em in large does—he lites still got em in large does—he is the slightest provocation (that's his old vaude training) and on top of that he's photogenic. Who wants Frances Warne, vegalist with the Frances Warne, vegalist with the

VARIETY

Jon Szoon 4 Moroccens, Line, Maryi Line, Maryi Line, Maryi Line, Maryi Line, Maryi Line, John Line, Line, John Line, Lin

(Continued on page 49)

New Acts

SHIRLEY DENNIS

Sengs 11 Mins. Slapsy Maxie's, L. A.

Stapsy Maxie's, L. A.
Shirley Dennis' anging features fresh personality and enthusiasm as much as it does not have been some as the second of the second of

rep of the American Theatre Wing. She has a good beginning and what she later will be picked up pronto a property of the prope

indicates the crowd's acceptance. Miss Reed also has a nice sense of adlib. Both the aither and Iriah harp need tuning after every number. She manages to entrain the crowd, during these fulls. She'll probably which up as a concert at raction but plenty OK for the class niteries.

ZENITH DUO

ntana theatre, Buze, Mont.

Bouncy Zenith sisters really stir listeners. Blondes from Hollywood send out resonant harmonies that yobrate audience attention with pops and novelties.

Attractive girls have been work-ing steadily—vaude and nightloud and can work most vaude and night most. Mull.

CHORDS

SELECTED FOR

RADIO CITY MUSIC HALL UNIT FOR OVERSEAS

Thanks to Dave Schooler Lawrence Philips

Per. Management; EDDIE SMITH

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Thanks to MARVIN SCHENCK and JESSE KAYE for Recent Engagement at

LOEW'S STATE New York

ALAN GALE

Thanks to HARRY ROMM, General Amusement Corp.

JOLLY JOYCE, Earle Theatre Building 11th and Market Streets Philadelphia, Pa.

Again on Broadway

Loew's State

NEW YORK

(Week July 26)

Per. Mgt.: EDDIE SMITH





FREDERICK BROS., 1270 Sixth Ave., New York City

'You Are Not Cultured'

eager for news of America; they ask of Journals devoted exclusively to intelligent questions; they want theatre and films, She also said the every last piece of knowledge. How has a small some content of the state film run?

To make a Binn' How long does a min run'.

In run's system to the right mouths. The makes a play four to eight mouths. He was a play four to eight mouths. He was a man and the read of the read of the run mouths. She saw walch' in performance, and "fouces" walch' in the run of the run o

Very Varied Theatre

Miss Hellman found the Russian Miss Hellman found the Russian theatre scene more varied than our, own. On the boards the past season, own. On the boards the past season, besides her own plays, were "Othel-lo," "Psymalion." "Mid of st m m er Thight's Drann", a stage version of "It Happened One Night," as well as domestic fare of all kinds. A production of "The Man Who Came to Dinard" was being planned. Of comestic mere "was being planned. Of comestic mere "was being planned. Of comestic grad," a straight drann of the lity's heroism, simply done and very more constitutions of the lity's production of the lity pr grad, a straight drama of the city's heroism, simply done and very moving, like a documentary film, and "Mr. Perkins' Mission to the Land of Bolsheviks," a mild Kaufman-Hart sort of comedy written two years ago, and not a takeoff of Erie Johnston's recent Soviet visit, as many think.

think.

Miss Hellman found over 40 theatres going in Moscow the past season, and all crowded. Gypsy theatre, Armenian theatre, Ukrainian dance troupes—all are encouraged to come to Moscow. She saw some fine puper snows, and a very fine production of "King Lear" being rehearsed at the Jewish Art Theatre.

at the Jewish Art Theatre.

Not all the thetire in Russia is, good, says Miss Hellman, but when it is good, its the best in the world. In acting, directing and staging—but playwrighing—loudy's Russian out playwrighing—loudy's Russian level in the world. Their playwrights don't supproach the Alciman, our being much more professional. But no there ways the theatre is superb. "Moss Wonderful 'Othelle'". "Moss Wonderful 'Othelle'".

"Most Wonderful 'Obtello"
'Obtello "be said, wge "the most
wonderful production" she had ever
seen in her life, Miss Hellman giving great credit to its director,
Zabolsky. The play was wonderfully imaginative, she said; there was
a perfect understanding of the play
throughout. Opera and ballet also
worked to be a seen of the play
throughout. The play was wonderfulperfect memendously; she had
never seen strengthous the play
throughout. The play
throughout of the play
throu

struck her tremendously, she had server seen such eostumes and senery; she said. Fact that all theatree she set is that she she set is the said. She see she set is the said and she see she set is the said. She she said, and one deeply feit. Our tasto said, and one deeply feit. Our tasto said, and one deeply feit. Our tasto said, she said, and one deeply feit. Our tasto said, she said, and one deeply feit. Our tasto said, she said, and one deeply feit. Our tasto said Missi she said, and one deeply feit. Our tasto said, she said, and one deeply feit. Our tasto said Missi she said, and one deeply feit. Our tasto said Missi she said, she said she sai

Miss Hellman nas just finished scripting her "Searching Wind" for Hal Wallis filming, and is planning a play next. She goes to the Coast in September for two weeks for con-sultations on "Wind."

Night Club Reviews

Continued from page 48 :

Latin Quarter, N. Y.

Andy" chatter. He contribs gab while stooges synchronize in lip movement for plenty of laugh re-suits.

sults.

Raye & Naldi are next with ball-roomology that's ordstanding for class. Terpers augment band with own harpist, Catherine Ann Johnk, perched on elevated stage, contribing waltz to "Moonlight Sonata." a tango, a Viennese number and samba.

sing weltz to "Moonlight Sonata." asing, a Viennes number and samumont the peep Oriental in building for Noel Toy, entwhels stripteus,
who keeps her duds on here. Saxon
Miss Shaw and the same and

Slapsy Maxie's, L. A. Los Angeles, July 19.
George & Gene Bernard, Delta
Rhyshin Boys, Shirley Dennis, Red
Marshail, Fotie Miller, Murray
Leonard, Moke & Poke, Leighton
Noble Orch, \$2.50 minimum.

Holdovers George and Gene Bernard pack enough wallop to carry global process of the second process of the seco

set circence in following night to est sock harmonies.

Bernards are perhaps best of the acts, timing facial grimaces to recording the set of t

icke's hast for stily effect, and mugg to a fare-the-sug, etcan giving one for the still a sti

Fig. Standout numbers are "Some of the standout of the standou

Tommy Dorsey. It is a fine band and with his showmanship on drums at a should do business in this pool to looking his should do business in this pool to looking Higher James, who jammed the his should do business in this pool to looking Higher James, who jammed the his should do business in this pool distance size that his come quite a distance size that his come quite a distance size that the string section and the band was still string section and the band was still semerged as a cohesive, well re-hearsed combination supplied with ored and tuned. Krupah as his books well stocked with pops, standards cellentily paced sects.

There is plenty of spotlighting into the considerable solo attention jin the string section of the considerable solo attention in the crowd-holding, drummastics of the considerable solo attention jin the standard section of the considerable solo attention in the considerable solo attention, in the considerable solo attention in the considerable solo attention, in the considerable solo attention in the considerable solo attention in the considerable solo attention to confiderable solo attention to confiderable when the confiderable was a considerable solo attention to confiderable solo attention to confiderable solo attention in the confiderable solo attention

Blue Room, N. O. (HOTEL ROOSEVELT)

New Orleans, July 20.
Don Reid, Orch (14), Jimme Leeds, Fernandez de Castro Sisters (3), LeRoy Bros. (2), Hibbert, Byrd & Larne, Fritz Heibron; minimum \$1.50 Saturday and Sunday.

1.50 Startoge grow, 121, prinopert, Bayre
1.50 Startoge and Sandagy.

There is quality and quantity in
new offering here. Don Reid's musical crew and diversified acts roll
high in entertainment.

The startoge of the startoge of the startoge of the
high in entertainment.

The startoge of the startoge of the
high in entertainment of

Latin Quarter, Boston

Boston, Ju'y 20.
Tony Bruno Orch 110), with Margaret Phelan: Shea & Raymond Renault & Rudy, Galente & Leonarda and Bob Saunders; \$2-\$3 min.

Variety Bills

Loew

NEW YORK CITY | Artie Daim | Implied (26) | Paul Whiteman | Internation | International Lowel Kaze (25) | The (illhooms Low Hile & Stanles) | Kaze Drysdate | Kenny Kowers (Kree Drysdate) |

Paramount

NEW YORK CITY Dorothy Keller Paramount (25) NIAMI

COLUMBIS Pelace (21-2)

RKO

HOSTON
Hoston (24)
Henry Busse Ore
Ruth Terry
Danny Drayson
Chester Dolphin
CLEVELAND
Pulsee (17)
Skinnay Ennis Or
Stanton Twins
Office O'Tools
Zommy Wonder

Eart Hines Ore Brookins & Van Ada Brown Leroy Carrington DAYTON Frankle ('arle Ore Whitek & Mae Jerry Munn

Warner

NEW YORK CITY | Ethel Waters |
Strand (27) | Ere Bawkins Ore |
The "therifeers |
Carter & Moreland |
WASHINGTON |
Ere Bark (27) |
Washing Pour |
Washing Pou Strand (27)
Ere Bawkins Ore
The Christeers
Serter & Moreland
PHILADELPHIA
Earle (27) Geo Paxion Orc

Independent

New YORK CITY
Music Hall (28)
Roma Santity
Jane Forrest
Söward Reichert
Harrison & Fisher
Walter Derr Gh.
Dick Harrison
Licen Forrest
Joe Hesser
Apollo (27)
Rigidetto Bros
Annee Sigters
LONG INLAND

Jameira (26-22 Ethel Lynn (Three to fill) (26-29) Alsson & Young Joe May 4 Songhards

4 Songhards (Two to fill) ATLANTIC CITY Sieel Pler (29) Harry James Ore Buster Shaver Co. ('y Reeves)co Vanities

Kitiy Murray John Richards O Tommy Trent Graysons (2) HARTFORD State (27-29) Dukes Ellington C Howell & Bowses Howell & Bowser Cark Bros.

BANSAS CITY
Tower (22)
Berbie Lynn
Cuty & Sue
McNallie Sis (2)
Jersa Prise MILWAI KEE Riverside (27) Ink Spats Ella Filzzerald Coot Williams Ore Coke & Poke

Rainh Brown
PHICADECPHIA
Carman (27)
Gleason & Sanbern
Rob Ellis
Derita & Scannel
2 La Tange
Willow Grove Park

Eddie Smith Agency WANTS STANDARD ACTS FOR EUROPE

Peramount Bidg., New York

BALTIMORE Hippodrome (27) both & Costello comie Haines idney Fields foe Kirk

Nichols & Penny June Lorraine Anthony & Roger Castley But (Table Tarsan Pales (Table Tarsan (28) Dieft Leadle Tarsan (28) Viola Kenp At Castle & Helen Res, Troub

Res Tront SPRINGFIELD Court Sq (26-29) The Bannelds Barbara Barrie Joyner & Yoster Eddie Schatter The Olympics (the Co. 50

Jane Pickens
Faul Winchell
Mischa Borr Ore
George Olsen Ore
Boyd Brathen
Inou Martin Ore
Juliet Mastery
Delydincey & Gives
Kells's Stables
Tapa Siller Ore
Villan Garry Trie

Adds. a Come a Comment of the Commen

Cofe, weeks of the comment of the co

Held Actor
Held Actor
Held Reliment
19 100 32

The Committee Commi

Harvid Ajomes Ort Art Naming Ville Harvin Compare H

Saranac Lake By Happy Benway

Saranac Lake, July 24. Saranac Lake, July 24.
Among those attending Rogers' annual lawn-party wore Lt. Phillip
Rauch, Lt. Marie Clancy, Pat
Schwartz, Capt. George Rhoades,
Bill Hart, Wm. Katzen and Floyd
Thoms, Paul Cremetti, the Mmes.
Certizude Shapiro, Arisen Okum,
also visiting roll. Anne Brown, also
also visiting roll. Anne Brown, also
also visiting roll. Anne Brown, also
bere.

here.

Helen Marshall, wife of Jimmy, accompanied by her two daughters, visiting at his Gabriel, N. Y., camp, where he's doing OK.

Dorothy Martin and Martha Mar-kowitz trained in from N. Y. to visit their sister, Patricia Schwartz, at the

nogers.

Ben Schaffer all popped up after receiving unrestricted privileges, and upped for exercise after long bed routine:

Among those flashing good reports are Margie Regan, Robert Goldstein, Joseph Kelleher and Mathea Merry-field.

field.

Jack Phillips, ex-nitery m.c. who made the grade here, received all-clear papers on annual eheckup.

Takcoff on Crosby and Andrews Sisters, with Alice Farley as Bing and Stanley Rauch. Clifford Farmer, and Stanley Rauch, Editord Farmer, as the Andrews gala, you have the same as the Andrews gala, you have the same as the Andrews gala, you have the same as the Rogers plenty of lawleys.

of laughs. Chris Davis, formerly with Hart-mann theatre, Columbus, Ohio, stort in for an o.o. and will remain over

summer.
Ford Raymond, former Rogerite, doing OK in Los Angeles with the routine, ditto for Morne Coleman and Hazel Chabstone.
Eddle Vogt cincede to registrate the resistance of the routine, ditto discovery of the resistance of the routine discovery of the routine the routine of the registrate of the resistance of the Pete Welcome & May) shot in from Buffalo for a sesh of rest and

ozone. Write to those who are ill.

Paul Whiteman Orch (36), Lionel Kage, Johnnie Johnston; "Anchors Aweigh" (M.G.) reviewed last week in "Voriety."

Whiteman at \$12,500 (actually 50G for a four-week minimum) and a \$1,000-a-week crooner combined with Metro's socko filmusical, "Anchors Aweigh," are a b.o, riot at the Capitol. The picture runs better than two hours, so the show has been trimmed to 40 minutes and packs pleuty. Bill could run here for months.

trimmed to .40 minutes and packs priesty. Bill could run bere for northis. It was a superior to the country of the country of

pleuty and getting equally as many whichen, for his share, feduces a "Harp Fantays" (Gloria is the soloist, does a there-and-now "Avalon" is the arrangement), and a dash of the "Harpsody in Blue" when redder, which includes "Embraceable You" and "Swanee". The manner in which "Popis" defers to the crooner is gender "Swanee". The manner in which "Popis" defers to the crooner is gented admiration which is part of their anali-talk. The Matty Malneckcomposed "harp" composition is on one with "Love That Guy".

Whiteman has a lavish team of 36 "

opens with "Love That Guy."
Whiteman has a lavish team of 36
which breaks down into eight-brass,
seven reads, femme harp, tuba and
string bass, 13 strings including twocellos, the perennial Mike Pingilore
at the banjo, two tympani, plano and
french horn. Abel.

National, L'ville Louisville, July 19

Cousin Emmy, with Western Girls.
Page Sisters, Drake Bros., Claudia
Morrison, Jerry Carr Trio, Melody
Boys, Georgia Cakewalkers, Willie
Weber; "Cisco Kid in New Mexico"
(Mono).

Breaking the house summer policy of straight films this week only is occusin Enny, horden hillfully musician, comedienne and singer, who cause in the common of t of straight films this week only is Cousin Emmy, hoyden hillbilly mu-

playing "12th St. Rag."

Drake brothers, on straight and steel guitar, please with their vocalizing, and furnished background musically for the most of the acts, including the amateurs.

hieluding the amateurs.

Cousin Emmy emcees for a hill-billy amateur session, introducing four acts. This is a feature of each show, and finale will be run off the last day of the week's engagement. Closing has Georgie, Cakewalkers group of Negro Singers, dancers, and

musicians. Patrons liked a pair of sepia feinme steppers best, and the dusky group win a nice hand. Biz good at second show Thursday night (19).

Montana, Butte

Buite, Mont., July 17.
Frank Radeliffe, Tarzan, Flying Buddies, Zenith Duo, Joe Brooks Frank Lizen's House Orch; "Water Front" (PRC).

Standard variety bill of five acts in for current week offers pleasing. Unbilled mence opens show after overture with weeken speech, and announces Joe Brods. trump flug-announces Joe Brods. trump flug-tion that pleases and sends thin away in good hand. Zenith Dub, songe, and zing up proceedings with 'Walk-ing Down - the Street,' "Are You Coming Out Tomight.' Blues in the Joe of the Street, "Are You Coming Out Tomight." Blues in the Joe of the Joe of the Street, "Are You Coming Out Tomight." Blues in the Joe of t

Tower, K. C.

Kansas City, July 20.

Radio Rebels, Arlene Sarman,
Marina, Rico Rogers, Tower Orch
(9) with Norma Werner; "Delightfully Dangerous" (UA) and "Steppin' in Society" (Rep).

July Daugerons" (t/A and "Steppiar is Society" (Rep).

Light and diverting type of summer show is on tapa at the Tower and the step is the step in the step is the step in the step in the step is and house orch blended into brisk dominute show its try proceedings with the pop, "You Belong to My Hear!". Norma Wetuer, blonde water, which is the step in the step is the step in the step in the step is the step in the step in the step is the step in th

RKO, Boston July 20.

George Paxton Orch (17); Grace
Drysdale Marionettes, Paula Kelly
& Glenn Miller Moderhaires, Judie
Henvitt, Alan Dale, Low, Hile &
Samley, Johnny Bond; "China Sity"
(IKO).

Referred Adde Date, Low, The Sept. (RKO).

Surve George Parton keeps things inveloped to the special state of the

State, N. Y. 4 Mucks, 3 Wiles, Coleman Clark Co. (3), Gracie Barrie, Lenny Kent Phil Moore Quintet; "Thrill of Ro-mance" (M-G).

For sincer variety, this bill has in the same with doesn't half as well as it reads generally speaking. It is more heavily peopled that normally some the same of the same of

Hippodrome, Balto

Baltimore, July 21.

Hal Stone & Nina Kaye, Arnie
Hartman, Paul Remos & Toy Boys
(3), Lightning (4), Felice Iula House
Orch (12); 'Along Came Jones'
(RKO).

Substantial setup of standard acts plays well and builds to good climax Fast opener by Lightning Four, evenly divided quartet of roller skaters essaying the usual spins and throws, is nicely dressed with radium-treated costuming goods for facts.

fadium-treated costuming goods.

Arnie Hariman follows and goes to town with accordion employing solid slices of musicianship to point "Stars and Stripes March," Glowworm," "St. Louis Blues" in potent booger-wooger, and a closing bit of Pan-Americana good for a hearoff

bit of "Descanding and the property of the pro

Oriental, Chi

Chicago, July 20.

Andy Russell, Pied Pipers (4).
Callahan Sisters (2), Ben Beri, Jack Leonard, Ray Lang Orch (15); "Ten Cents a Dance" (Col).

Cents a Dance" (Co).

Cents a Dance" (Co).

Straight yards bill seesaws between medices and delectable, with Andy Russell and Ben Ber; in latter ween medices and edectable, with Andy Russell and Ben Ber; in latter Russell, who closes, sells a lash quinter of tures, turning on the old many than the control of the control

harmonize "Recey Time," "Senti-brated Journey," "Dream," "Em-braceable You," "Candy," and "Tabby the Cat," besides contribbing bort to the Cat," besides contribing bort Consensus seemed to be that the three guys and a gai are just as good are on the stage, or vice versibles, and are of vore, but there's something up-setting about their getups in the openies, Ore these are defed they're the usual treat to the orbs, but to much valuoble time is wasted get-allough the goes to for the same stillough the goes to for the same guy needs some gags in a burry. Ray Langs house orch, onstage this time, provide nice back, Mile.

Stanley, Pitt

Pittsburgh, July 20.

Ed die Anderson (Rochester),
Johnny Richards Oreh (16). Kitty
Murray, Gruysons (2). Tommy Trent,
Karen Rich, Pat Russo; "A Medal
Jor. Benny" (Par).

Will deluxer has been picking its spots for occasional returns to fiesh, but home has upped a died in the spots for occasional returns to fiesh, but home has upped a died in the field of the died of

. Capitol, Wash

Washington, July 20.
Virginia Weigler, Jack Carter, Joe
Arena, Enrica & Novello, Sam Jack
Kaufman's House Orch with Lynn
Allison; "The Clock" (M-G).

Kaushan's down overthe stiff. John Milison, The Clork (M.G.)

Sam Jack Kauthan's crew open with a medley of Kreisler tunes, with yiolin obbligate by Militon Schwarz of more recalled the service from tumbler pulling glass atter glass of cold tea from his crives from tumbler pulling glass atter glass of cold tea from his crives from tumbler pulling glass atter glass of cold tea from his corner in for usual tricks, ropellumping and tumbling with master, good barlions, comes on to good reception. He is local lad recently gined for just by M.G.A. Scores Carter brings plenty of bounce and cuttusiasm to his act. His initiate with the service over June is Bustin Out. The service over June is Bustin Out. Se

Chleage, Chi

Benny Goodman Orch (18), with Red Norvo, Slam Stewart, Teddy Wilson, Mory Feld, Mile Bryan, Rob Hayden, Dottie Reid; Dorothy Kelly, Tim Herbert; "Affairs of Susan" (Par).

Effects of that new ODT ruling forbidding the use of Pullman cast between cities as close together as elevened to the pullman cast of the pullman cast of the pullman cast of the pullman cast of the pullman gang opened at the Chicago on man gang opened at the Chicago on the pullman gang opened at the Chicago on the pullman gang opened at the pullman gang opened to the pullman gang the pullman ga

here for a couple of week's at the least.

Lackandroid, any coing charm of Lackandroid, any coing charm of the lackandroid and the lackandroid and lackandroid

Dance, and then to the iridecent, content of the co

Earle, Philly

Philadelphia, July 20.

John Boles, John Calvert Co. (16),

Ken Whitmer, Fred & Sally Hartnell. Lou Schrader House Orch;

"Patrick the Great" (U).

Ren Whitmer, Fred & Saity rurrPatrick be Great' (I.).

Sharing top of bill with Join Bote is John Colvert, who brings on the glamor, gore and gimmicks. Calvert's company of 18, most of them the glamor, gore and gimmicks. Calvert's company of 18, most of them and a final curtain-dropper of green lightly and horror that has the kids and a final curtain-dropper of green lightly and horror that has the kids and a final curtain-dropper of green lightly and horror that has the kids and horror that has the kids and horror that has the kids and a final curtain-dropper of green lightly and whenever his medicy of green and the green green and whenever his medicy of green and whenever his medicy of green and whenever his medicy of green and whenever his medical groups and whenever have a green green and have a green green and green green and light green and the green and the green and the green and the green and green green and green green and green green

BOFF \$5,402,000 SEAS

Censorship Uproar Just a Memory To Broadway: 'Trio' Suit Dropped

Last season Broadway was in an uproar over alleged one-man censor of at the Berlasco, but the profest has been contained in the Berlasco, but the profest has been contained in the Berlasco, but the profest has been contained in the Berlasco, but the profest has been contained in the Berlasco, but the profest has been contained in the Berlasco, but the profest has been contained in the Berlasco, and the Be

over indicated leibianism, which the authors denies. At the time 'Trio' closed possession of the theatre changed and Moss refused to transfer, the license because he felt he would thus 'condone an unlawful play,' as he put il. Before the theatre's transfer was the beautiful that the show's settled by the property of the show's settled by the property of the theatre. eatre.
A combined committee talked the

A combined committee talked the cenositally angle over with Mayor La Guardia, it having been intimated that he inspired Moss' order to close Trico. La Guardia backed up the committee of the committee of the committee of the committee one consorting. A legal committee was named, latter to outden the committee one consorting. A legal committee was named, latter to outden the committee was named that the committee one consorting power and authorities would not be able to look above without due process of law, appetically trial and the committee of this summer, but there have been casions of the committee and the lawyers appear to have forgotten all about the matter. Same goes for Broadway showmen.

COINCIDENTAL LONDON AND N.Y. PRODUCTIONS

"A Comedie Francaise," new Joseph Fleids-Jerome Chodorov play
which perfumer Herbert H, Harris
(Charbert) will produce, is slated to
so into rehearsal Aug. 18, following
arrival of Fields in N. Y. from Coast
Aug. 18 of intert. Occar Karlveis
health permits
health permits
English, "injust have her

health permits.
English rights have been purchased by Firth Shepard, who produced other Fields-Chodorov successes "Junior Miss," "My Sister Eileen" i in London. October production is planned there, coinciding with the one in N. Y.

Ross, Solt Prep Legiter

Hollywood, July 24. Frank Ross, currently readying his film production, "The Robe," is doubling as a legit playwright, collaborating with Andrew Solt on a comedy drama for the Broadway.

stage.
Play will be completed in time for fall presentation, with the possibility that Ross may go east to help with the production.

IST SHOW TO LEST UP.

"Carriest Jones" now is San Francisco, may be the first major attraction to test ODT eivilian restrictions, so far as travel to the east is continuously of the cont

'Menagerie' Suit

between Joel Schenker versus Louis J. Singer, over the former's claim to a share of "The Glass Menagerie" (Playhouse, N. Y.), was surprisingly introduced by Wiseman & Grant counsel for the plaintiff, who ap-peared before Justice Botein in N.Y. peared before Justice Botein in NX, supreme court, with an application for a jury trial. There was an interchange between autorneys, Wilzin & Halperin, for Singer, opposing the motion. At one point when Michael Halperin alleged sharp practice by opposing lawyers, the court demanded that the remark be withdrawn.

Motion is unusual because actions negutive, such as the Schenker and Singer case, are not triel before 7 may be a such as the schenker and singer case, are not triel before 7 may be a such as the su Motion is unusual because action

Eddie Dowling, is not coupsen man estions, will be questioned in an estion. Will be questioned in an estimation before trial today (25). Xed Selle Out.

One controversy in the several-sided "Menagerie" wrangling has been settlett. Alex Yokel's 10% interest has been purchased by Dowled Man as well as the several way to the several weeks with the several weeks with the several weeks with the several weeks with the components of \$50,000, in settlement of all claims. Yokel was instrumental in bringing in Singer, where of the blickering, Yokel suggested they buy him out several weeks \$400.

Yokel suggested they buy him out several weeks agooked the agreed Dowling gave Notation. It was a support of the agreed property of the second threatened to withhold it. It was some time after "Meniageris" opened in New York that Singer turned over a share to Yokel, the pair having had as elvies of diffusion of the jobby the service of the service o

play in Chicago. In addition to the cash settlement In addition to the cash settlement, Vokel is to be general manager of "Menagerie," and is to be paid salary until next June, it being optional with him whether or not he acts in any capacity for, "Menagerie," He was company manager up to last week. Al Lee having since been appointed to that job.

TOPS 45 SHOWS

Chicago Sunty 324.

Chicago spent \$3,042,000 on 45 legit attractions from June 1, 1844.

Ingit attractions from June 1, 1844.

Sepending: considering that natives and the out-of-towners here between trains who wanted to catch. Glass spending: considering that natives and the out-of-towners here between trains who wanted to catch. Glass spending: considering that catch the control of the control of the catch that the catch Coultied or Menagerie. "Oklahomal," "Turtle," "Winged Victory." "Ohle)" and a few others, its own of the politic. "Downscheel." of "Dougle of the politic powers theel." of "Dougle of the politic." "Downscheel." of "Dougle of the politic." "Downscheel." of "Dougle of the politic." "Disappointing." "Cherry (Orchard." "Limping." "Cherry (Orchard." Turtley." "Sura with the sewer." "Charley of the sewer." "Charley." "Sura of the sewer." "Sura of the

PENARD HEADS VANGUARD

Goulding's "Girl' Off

Coulding's "Girl' Off

Coulding's self-written

Co

'OKLAHOMA!' 9616 Equity, Mgrs. Act on Travel Curbs, League Asks Hearing Before ODT

LUMANANNE UMBLY

Ragles Mere, Pa., July 24.

Forcat Im Playhouse, strawhat
which resumed here this season
after four years' anticlesing, when
the Return of the Innocent,
comedy by Capi, Milton Longais,
comedy by Capi,
Kanalis of the Capi,
comedy and the Cap

Sayville Slock
New strawhal group. Theaire Producers, Inc., took over Sayville Summer Playhouse, Sayville, L. I., opening season last night with "Bithe Spirit." Dennis King is starred, with Ann Andrews, Valerie Cosart and Nydia Westman featured.

2 Opera Tours

BOHNEN RE-TOPS LAB

BORNEN RE-TOPS LAB
Hollywood, July 24.
Actors Laboratory reelected Roman Bohnen chairman of fine executive board, Sam Levene veepee, and
Phil Brown treasurer.
Other board members are J. Edward Bromberg, Morris Carnovsky,
Mary Tarcai and Rose Hobart.

STRAWHAT'S PREEM OF LOMASK-KANE COMEDY Eagles Mere, Ps., July 24. Porcet Inn Playhouse, strained disturbed over the probable for the 19th Season was indicated by Present Inn Playhouse, strained the tieffed season was indicated by which resumed here this season may indicated by the season was indicated by the

winter. Managers have asked for a hearing before the Office of Defense Transportation in the hope that show the beneath of the

Out Via ODT

the the concert business is be draxically affected war, when companies traveled sans Pullman service, managers were remajor N. Y. company has ye changes to suit, others so the concerts anticipating the proceed on the concerts anticipating the proceed on the concerts anticipating to the concert situation in transportation when the concert situation in transportation are stehedules.

The concert situation in transportation are study payment as suppended. Equity stipulates that a written statement for tour of the San Francista Columbia Opera Co. and a Degister of the concert situation in transportation are tour of the San Francista Columbia Opera Co. and a Degister of the Co delays caused by troop movements, is to be worked out between Equity and the League.

and the League.

Cancellation of Coast shows surprise in New York. Pointed out that while most sleepers would be filled with Gis on the westbound tith, such with Gis on the westbound tith, such that the railroade would prefer having sleepers occupied than deadhead the equipment. While Coast showmen are aware of that, it's indicated that they don't care to take a chance on running into travel trouble to get the attractions back from the west.

ADVANCES SO-SO FOR 3 BROADWAY LAYOFFS

3 BROADWAY LAYOFTS

Advance sales at three Broadway theaties where aboves are laying off for varying periods has not been exceptional, reflecting business generally so far this aummer.

"It reflecting business generally so far this aummer."

"It should be a compared to the aumous periods of the around \$5,000, it is estimated. About the same proportion of the around \$5,000, it is estimated. About the same proportion of the around \$5,000, it is estimated. About the same proportion of the around \$5,000, it is estimated. About the same proportion of the around \$5,000, it is estimated. About the same proportion of the around \$5,000, it is estimated. About the same proportion of the around \$5,000, it is estimated. About the same proportion of the around \$5,000, it is estimated to good \$1,000, it is estimated to relight, the having changed plans—"Ten Little Indians" now in the neighborhoods has been booked on the road, same "Young the good \$1,000, it is estimated to relight, is not known to have secured at the arter.

LEGITIMATE

"Gert Lawrence biog a warm, breezy memoir and a natch for pix."

- ABEL GREEN, Variety

Anyone even remotely connected with show biz will love Gert's book. From the time when a penny fortune told her "A star danced-and you were born" to her "storming" the Normandy beachhead, Gert has led the charmed life that only a great actress could experience.

You will see her as a tiny princess opposite Eric Blore's Prince Charming, ("bis tights didn't need any padding")... as a barmaid..., as an understudy to Bea Lillie—landing in the front row when Bea landed in Rotten Row (right off her horse) . . . as the playmate of royalty and the stars of two continents. Here is the off-stage story of that onstage "tipsy" scene with Leslie Howard, which had all the innocent critics raving over its authenticity

. . all the good-theatre revelations of an actress who would rather be a leading lady than a married lady-if she had to choose. Filled with

nostalgia of the past and the excitement of the present, the curtain goes up—on the private life of a glamorous public performer.

DOUBLEDAY, DORAN

Play on Broadway

Marinka

Jules J. Leventhal and Unray Howard producipal of aperdict in two acts todati restantions of aperdict in two acts todati Stockerd. Homo Varent, India, Aleithan Masse, 16 Ranaerich, Kulman Saok, D. Henry M. Leventhal, R. Levent

An operetta fashioned along familiar lines, "Mavinka" is 'brightly produced by 'Jule: J. Leventhal and Harry Howard, though show has gone into the red so much that is doublful of recepturing the investment.

ment, "Marinka" has capable players and its score possesses several indicated hits. There are ensemble dances that click, while the costumes and set-tings are attractive in the Hungarian motif. Whether the average playgoer will go for the Mayerling story again is somewhat questionable, for the love affairs of Rudolph, the Austhe love affairs of Rudolph, the Austro-Hungarian crown prince, at his hunting lodge have been used before nusically and in at least one straight play ("The Masque of Kings"). Present authors, however, have given it different treatment, confining Rudy to one sweetheart and, instead of tragedy, the finale is that of fulfillment.

ment.

Joan Roberts and Harry Stockwell.

Joan Roberts and Harry Stockwell.

Joan Roberts and Harry Stockwell.

Marinka and Rudolph are the lovers.

Marinka and Rudolph are the lovers.

Marinka and Rudolph are the lovers.

They both can sing and duet prettly.

Marinka. Class warbler nearly stopped the show at the premere she auditioned for an Egyptin posteration.

Marinka. Class warbler nearly shopped the show at the premere she auditioned for an Egyptin posteration.

Marinka. Class warbler nearly shopped the show at the premere she auditioned for an Egyptin posteration.

Marinka. Class warbler nearly shopped the show at the premere sharp Class Love Song.

Walfa Again. "One Last Love Song."

Walfa Capan. "One Last Love Song."

Walfa Capan. "One Last Love Song."

Walfa Again. "One Last Love Song."

Walfa Rover Song. "One L

Legit Follow-Up

BUELE SQUE

(Brighton, Brighton, Beach, N. Y.)

Bert Labra guest shot with Amerivarian and the state of the

Plays Abroad

The First Gentleman London, July 19.

Illiany: Shrest, production of norm in the control of the

Junings, Primers of Wilse, Ann. Penns Wilse, Pann. Penns Wilse, Pann. Penns Land Compliability of Venns Junio Land Compliability of Venns Junio Land Compliability of Venns Land Compliability of Panns Land Computation of Panns Land Compliability of Panns Land Computation of Panns Land Compliability of Panns Land Computation of Panns Land Computation of Panns Land Compliability of Panns Land Computation of Panns Land C

he?
The enthusiastic first-nighters in-cluded a strong motion picture con-tingent—Gabriel Pascal, Michael Powell, Bob Harley, Max Milder, Michael Batcon, Alfred Hitchcock and Richard Green. Grap,

The Cure for Love

London, July 13.
Robert Donet production of councy is

١	London, July 12,	45	Westurk	iater	theatre,
į	Mille Southern		R	nee A	sherson
3	Jack Hardarre			Robert	Donat
ł	Samh Hardame.		Mn	riogie	Rhpdey
ţ	Mrs. Jenkins		Dony	thy Di	ewhurst
ł	Janie Jenkhis Charlie Fox			loan	White
ŧ	Ted Miniter		water	JRCK	Rodney
i	Harry, Lancaster			den viae	Viulo:
ì	Joe Timencan		Alt	c Fav	ershan

Devices of opinish at the legin-ning of the year by the Colham Ren-tory opinish, and the legin-ning of the year by the Colham Ren-tory company. This north-court control year and the colham Ren-tory opinish with a surface of the collaboration of the author Waller Greenwood acknowledged his indebtedness to director H. K. Ayliff. Dual and the collaboration of South less than 18 and the collaboration of the collaboration of the collaboration of the south 48 and 18 and 18

billeted on his mother, brilliantly billeted by Maio the Rhodex, Problete by Maio the M

The Old Lady Shows Her Medals

(In Spanish)

(In Spanish)
Buenos Aires, July 1.

Taits Mottaria production of Sir James M.
Burri's play, transducid by Mariga Line
Regas, Al tolorul besite, June 6, 15.

Rey, Williams, Perior Caller, Conservation of Colorul
Particles Technicy, Dellina Produce
Lebel Medichestu, Abril Luiss Persyades
Granter Layer, Maria Luiss Persyades
Granter Layer, Maria Luiss Persyades
Granter Layer, Maria Luiss Persyades

Charles have a slways been a stubborn reductance by even the most grand-reductance by even the most grand-reductance by even the most grand-resease to admit the verdict of Father. Time and play even middle-ased proving the student of the state of the s

PLAY PUBLISHERS

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other distinguished
othe

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PRODUCERS ATTENTION!

ching is very popular and characters connected with fuony. I have a play has horse raching as a and I believe it has all s of a good contesty. If

THIS WEEK ONLY!



p HUSTON, Jayce MATHEWS, Dean NORTON and a Big Broadway Cast

Cooled STRAND THEATRE, Streeterd, Coun. (STAMFORD ASSOCIATES CO., GUS SCHIRMER, Jr.) Men. thru Sat. Even., \$:40-90; to 32.40. Wad. & Thur. Mate., 2:40-50; to \$1.20 (Tax Incl.) Seats at New Office & Mackey's, 234 West 44th St., Tel. CM, 4-8310. MAIL ORD ENS FILLED

Inside Stuff—Legit

Contention that he IT-day newspaper dolivery tittle, which ended hat week as matter in the business dip along Broadway was indicated to the content of the property of the pro

At least four New York drams columnists have given space to a pro-motional exhemic to raise coin for the production of a play of unknown manufactures and the proposed play are supposed to share in the profits. Those sending in their coin for one or more tickets at \$4.20 to pare to be known as "original subseribers," among whom "30°c of the profits will be dis-

tributed."
There are some plain gimmicks in the "offer." Profits are to be for the "New York stage run," no mention being made of film, radio or other rights. One of the writers, alleged to have, no less than "69 successful productions to his credit," is not a member of the Dramatists Guild, but his collaborator is a junjon, or associate, member.

Max J. Jelin, who leased the Belisco, N. Y., last season but was dispossessed, contested that ruling, but it was confirmed by the Appellate Division of the N. Y. Supreme Court. Among other legal actions he complained that John Wildberg and Sherman S. Krellberg, who with others own the house, had used money deposited with them, as advance rent.

without legal right.

Coin was posted to assure the rent, owners contending they had the right to use the deposit/when and if Jelin defaulted. Both sides were in court several times when the rent was not forthcoming, dispossess being forestalled more than once by payment in court.

A ventiliation system is being installed in the Morosco, N.Y., where "The Voice of the Turtle" will resume Ang. 27 House was not previously equipped because it changed hands about the time of Pearl Harbor, and priorities prevented such installations.

Improvement is another indication that the City Investing Co., which owns four adjoining theatres, has no intention of razing the properties for ullimate reconstruction during the next session or two.

Felix Brentano s "Mr. Strauss Goes to Boston" has a total limited part-nership of over \$35.000, each unit being \$5.000. Paul D. O'Berto ('D'Ber-nership of strategy and the partnership of the partnershi

George M. Gatts, stricken in St. Louis last spring when he was representing Veloz and Yolanda there, is at his nome in Los Angeles, where he's recuperating.

'Rose-Marie' Tops L.A. 'Jones' Mark, \$49,800

Los Angeles, July 24,
"Rose-Marie" blasted the month-old mark of "Carmeii Jones" last week by hitting \$49,800, sonie \$500 better than "Jones" picked up for its third stanza at the Philharmonic

Auditorium.

El Capitan's "Blackout's of 1945" rolled into the 160th frame with the standard \$14,800.

standard \$14,800.

Biltmore opened for five nights with a benefit show. To Hell We March, for the Volunteer Army Conteen Service Theeday nighti-Conteen Service Theeday nighti-Conteen Service Theeday nighti-Contest Town Service Thousand the standard standa

Todd's Lanse

Continued from part)
'Harvey' engagement at the rule of
\$160,000 per year, but he failed to
obtain an extension. And a lapse of
one soit or another is the reason.
Todd 'vaguety meitloms' going, to
court, but the incidents in connecconstitutes one office a your thing
constitutes one of the source of the
Broadway stories in years.

"Todd sequence tenancy of the basis."

Central Park' (Broadway), a eur

Contral Park. Broadway, a euroAware of the expiration of the
Aware of the expiration of the
restal, Pemberton sized fordd what
his plans were 30 far as the theatre
was concerned. Latter offered a new
tioning around \$35,000 althouly a
lesser figure was carriler reported.
The Leblang heira felt insuited at
such a proposedium, but countered
would be acceptable. Todd nivel
would be acceptable. Todd not felt
frequent trips to Hollywood.
Tervetously there was a 70 of nivel
that because the former had
because the former had

Previously, there was a Todd huded with Penberton, who aged to with the property of the proper

constitutes one of the most unusual laboradows force in years. Toold secured tenancy of the house on a virtual raincheck. He sold have been carrily fold the distribution of the control o

Gallo's Ballet Troupe SRO 17G in Wash.

SRO 17G in Wash.
Although '11 opened Wednesday,
night, Forume Gollow Highlights of
presented by the Company of
formance, amexing \$17,600 for the
seven ninowings. It was presented by
dancers, but every performance was
SRO, Gallo originally intended to
dances, but every performance was
SRO, Gallo originally intended to
Gate, but the uncertainties of time
weather caused him to book the Na"Good Night, Ladies" has a
healthy advance, will be followed
a fortulgatt engagement.

Leventhal's Name Used for 1st Time As Producer ('Marinka')

Jules J Lecenthal has been shert-be interested in many house to continue the continue of the con-cent years, but for the first type he uses his name as a producer, this him is association with Harry How-ard. The show is "Martinka," which onced last Wednesday 188 at the Winter Garden, N. Y. Operetta is the livel legt above for Howard, who has been putting on the principal "Martinka" investors, who include Warner Bros. Bauved with varvine but seen-Jules J. Leventhal has been silent-

Buoyed with varying but gener-ally favorable reports during the tryout those interested were flabtryout, those interested were flab-bergasted over the unflavorable pro-bergasted over the unflavorable after the reviews appeared the Shuberts were reported advanting a flat the property of the property of the pro-tead of the pro-tead of the property of the pro-tead of the protection of the protection of the pro-tead of the protection of the protection of the pro-tead of the protection of the protection of the pro-tead of the protection of the protection

carrier big floory cluring the two-test was the part of the part of the tast vession Drama tours' again in the fall, with Elisabeth Bergner, starring again, he and her husband, Dr. Paul Cariner, co-producer with Robert Reud, being said to have a good share of the being said to have a good share of the said of the part shared to have a produced to the shared to have a produced to the hard to have a reported hard, cost over \$175,000, but that figure it related to have been of Lowin were quieted at \$25,000 despite rather good groover, expectagly in Boston.

grosses, especially in Boston. Ticket Agency Robbed

Chicago, July 24.

Bandits continue to prey on show usiness in the Loop, but have witched their activities from theare boxoffices to theatre ticket

switched their or the attention in the boxolices to the agencies.

Loot totaling \$3.162, including \$1,676 in each, was stolen from the incher agency of Leo and between the control of the

Chi Nifty: 'Ruth' \$20,000, Turtle' Un to 19G, 'Father' 12G; 6 Houses Dark

Chicago, July 24, this time of year, due to transportation sparts, plus fact, that here as the transportation sparts, plus fact, that here as the transportation sparts, plus fact, that here as the fact of the transportation of the transportat

Rain. Newspaper Strike's End Hypo B'way Biz: 'Marinka' Opening NSG, But 20G in 1st 5: 'Carousel' \$48,000

Current Road Shows

Current Road Shows

Period Covering July 22-Au. 43.

Period Covering July 22-Au. 44.

Patter Rasson Michiekett — Shike Lander Shike Lander — Shike Lander —

'Firefly' Best Opening In St. Loo at \$4,800

St. Louis, July 24.
v (aces and three old king in the leads of Ru.
"The Firefly," which St. Louis, July 24.

Three new faces and three old ones are elleking in the leads of Rusdoif Firmis The Eired's, which is the control of th

Carroll-'Husbands'

Carroll-'Husbands'
\$8,500 in Toronto
Turonto, July 24.
Nancy Carroll in Somensett Maughania, 'Too Many Husbands' scored a very satisfactory \$8,500 at the Roval Alexandra here, with 1,225-seater scaled at light \$2 top.
Current is Noel Cowards 'Hay Fever,' with Estelle Wilmood.

Legit Follow-up

he is equally good in the dramatic

ssages. Virginia Smith is runnerup in per-

Five day, of rain last week helped Broadway jump, takings being especially improved on Wednesday 183, which saw capacity maintee and the saw capacity of the sa

Estimates for Last Week Kens: C (Comedy), D (Drama), CD (Comedy-Drama), R (Revue), M (Musical), O (Operet.a).

C. M. Consider Demonstr. R. Meenes, C. M. Consider Demonstr. R. Meenel (47th weeks 1.01-104); \$3.601. Againt picked by particularly at the midweck of the particularly at the midweck of the particular of the particular of the midweck of the particular of the partic

some others; around \$8,500 claimed.
"Dear Ruis", Miller 1224 week)
(C.940; \$4.20). Laugh show picked
up further law owel, when takings
"Fallow the Girks." Broathurst
(Girh week) Miller 1228; 4800. Went
up around \$3,000, mostly drawn
approximately \$23.000.
"Harvey." 481b Street 1381b week)
"Harvey." 481b Street 1581b week)

with gross never varying; \$19,000.
"Hats Off to Ice." Center (55th week) 1R-2,944; \$1,98). One of the most popular shows among visitors and drawing pienty of repeaters; quoted well over \$30,000; now playing 10 times weekly. Thursday matinee added.

inee added.
"I Remember Mama," Music Box (41st week) (CD-940; \$4.20). Running to capacity and the limit of standers at midweek; gross quoted at \$21.500.

\$21.500.

"Life With Father," Empire (294th week) (C-1,082; \$3.60). Just riding along, with pace no better than even break, but autumn should see improvement; \$7.000.

break, but autumn should see in"Mariham," Whiter, Garden ist
week! O-1,122; \$4.30). Opened last
week! O-1,222; \$4.30). Opened last
week! O-1,222; \$4.30). Opened
claimed \$50,000 in first five times,
claimed \$1,000 in first first five times,
claimed \$1,000 in first five time

Ragement Austra.

Sen's better last week; \$52,000 indiconserved in the property of the
week; 10-142; 39). Now in 12th
month and ligured to \$14,000, or
"The Glass Menagerie," Playhouse
(16th week) (CD-885; \$45,00). Nothreal study of the property of the
study of the study of the
week of the property of the
week of
week
week of
week

Sellie Indicases
"Up in Central Park," Brondway
"25th week, 10-1,900; \$6). Perked
up last week, 100, and takings were
estimated around,540,000 for musical
that paid off in record time and is

Wignines and the glamery southern of the period of the per

Literati

Hears's 'Ne Limit' Fay

a''' illam. Randolph Hearst has set
a'' illam. Randolph Hearst has set
and itsetures for the American Weeksand itsetures for the American Weekmore writers and America's formore writers and american
and american writers and american writers and american
and american writers and american writers and american
and american writers and american writers and american
american writers and american writers an

Robb.
Two or three of the writers being lined up have contributed occasional pieces to the Weekly recently. High circulation figures, as much as too coin being offered, is attracting the written the Western the

writers to the Weekly.

Given sufficient newsprint, Hearst

Given sufficient newsprint, Hearst plans to shoot the paper higher than the 9,000,000 mark within a year. Porter is scheduled to negotiate deals with leading American artists. It is to flustrate the stories and articles. Hearst execs are primarily after name writers who have written their way up in the newspaper field.

Dearth of Farceurs
Although about \$40,000 has been
expended since 1930 under the Avery
Hopwood awards at the U. of Michigan, as prizes to talented students
in four categories—throws—and

Hopwood awards at the U. of Michigan, as prize to talented students in four categories—drama, fiction, and the students of the

Dartion, 'nas received mie praise.'

The Writers' War Board, which has been doing an outstanding wartine job of exposing perpetuation of protest, with "Paweett Publications, because of the August cover on Tree mag. Pictured on the mag to the protest, with protest, with several protest, with your protest, with protest, and the protest protest, with protest protest, and with protest protest, and with protest protest protest protest protest protest protest protest protest prot cover has been characterized by the Board as "incredibly irresponsible of social consequences."

of social consequences."

The streetype is proven, the Board thinks, by the fact that the Fawcett editors just wouldn't reverse the roles and have the white boy cheating the black boy, 'Ih, no. That wouldn't be cutte," cracked one That wouldn't be cute," cracked one member.

The Board has sent a steamup letter to the magazine.

Coast Guard's Anni Sheet

Coast Guard's Anni Sheet.
U. S. Coast Guard's nonestion, with its 185th anni, part tot an eightto a contract of the coast of the coas

for U. of O. Press, which he organized, and also at Princeton U.

ress. Brandt succeeds Herbert G. Bris-Brandt succeeds Herbert G. Bris-tol, who has been head of Holt fol-more than six years, with Bristol be-coming chairman of the board. For-mer Rhodes scholar, Brandt is 4: and a native of Indiana.

New 25c Bastam Books
Long-tanding reports that Randon updated in the Randon was a superstanding the Randon updated in the Randon upd New 25c Bantam Books

G & D,
G & D, in turn, is jointly controlled by Harper's. Little Brown,
Random House, Scribner's and Book

Gert Stein's Trek Gert Stein's Trek Gertrude Stein, the Dali of the typewriter, came through our Public Relations Office yesterday while en-route to Hiller's Bersheigsaden shack, She's doing a piece on the American GI, and in 24 hours not once did she crack anything about that Jamous rose that rose where

The old gal is looking swell and ber current assignment has her kick-ing around the continent in a C-37 with 14 airborne troops who have demonstrated every phase of glider

fighting for her.
USO activities have stepped up in USO activities have stepped up in the neighborhood and we caught a darried good, no-big-name variety above here the other night. Not the neighborhood was not not provided to the night of the units that worked lis way all through Italy before heading for ETO troop territory. Headining are Eto troop territory. Headining are secondonlar, thrush Priscilla Parker, Billy Burke, a comedy singer who has guts enough to sing in falsetto before a GI mod and daneer Eleanor Christian, way, Carl H. Weinberg, Ch. Cart H. Weinberg,

Altred Neumann's Newest
Altred Neuman's new tovel. "Six
of Them." just published by Mactieved in Esquire last April: It
deals with the Munich University
students' revolt against the Nasis.
Weumann's Constitution of the Nasis.
Weimann's Constitution of the Nasis.
Weima as sold over 500,000 copics and has

Gessner Dramatizing Own Robert Gessner, pix prof. at N. Y University, and a former WB scrip University, and a rolline with novel. Youth Is the Time. which Scribers brought out last spring. Gessner has taken the book of the film market, with intention of first producing it on Broadway.

Catture Comes to H'wood
Further proof 'that, culture is
ereping into Hollywood was revealed at a cocktail party which
simon & Schuster three for Lee
Wright at the Beverly Hills hold
Sunday (15). Place was 'jampacked
with mysterious people, most of
unif mystery writers. Lee Wright
is their editor, Ray Healy, western
S& rep, staged the party and roundpage news sheet, "Silver Stield." For distrib. to all C.G. ships and excepting into Hollywood was reclosed to the state of the state

'46. His first two were "Sailors in Boots" and "Getting Salty," both born of the theatrical caricaturist's experience in the Navy.

experience in the Navy.

Curt Weinberg's "Sripes" Spat
Cpl. Curt H. Weinberg, ex-Brod
Axy pa., now working on the copy
desk of "Stars and Stripes," Germ
edition, at Plungstad. Sole
Broadway is Sid Gans, who used to
work with Comie Miles, nitred
on the old N. Y. American. Gans is
mow slot man for S. & S. Paris edilion, while Hal Weisman, ex-N. Y.
aports for the Paris edition. Mirror sports writer, is sports for the Paris edition.

Gingrich Not Resigning
Reports that Arnold Gingrich is
resigning, or has resigned from
editorship of Esquire, were seotched by disclosure that he is going to Europe for Esquire. His travel plans are still not jelled, but he may leave

Rejuvenated Fannie

Rejuvenated Fannie
Fannie Hurst was recently lold to
rewrite a piece she had turned in to
the American Weekly.
She accepted the linstructions saying, "Now I feel young again."

Plenty Spieling sephs, first "Variety"

Ray Josephs, first "Variety" mugg (Buenos Aires) to hit the lecture road, knocked off 75 speaking dates in five months last season (his first on the gab-circuit).

CHATTER

CHATTER
Frank G. Menke working on a book of Gus Edwards' career.
Lewis Browne, pal of Chaplin, has lost bis mustache, presumably to Chaplin, who wears one permanent-

Jack Lait; editor of the Daily Mirror, conferring with William Randolph Hearst on the San Shneon Ranch, California.

nanch, Chinomia.

Sidney Carroll, recent war correspondent, will open offices for Esquire and Coronet magazines in Hollywood, with Grace Fischler as his editorial associate.

Instead of N. Y. Mirror editor Jack Lait filling in for Watter Windows.

Instead of N. Y. Mirror editor Jack Latt filling in for Walter Winchell during the latter's August weather during the latter's August weather lides is being reinaugurated.

Seven publishers dangling top offers before Harry Hopkins. now that he is the impartial arbiter of the N. Y. clouk-and-suit industry (Hormer spot held by ex-Mayor Jimny Walker).

Jimmy Waiker).

Bennett Cerf, who will publish the
Billy Rose blog (by Maurice Zolotow), says he made only one condition with the showman: "I waut
the ginrummy concession." Theory

ine garunmy concession. Theory is Rose is a pigeon.

Theodore Pratt points out that 27 years, after he became a writer and had ambitions to get into The. Best American Short Stories, he has just made the 1948 edition with an crpt from Esquire.

excerpt from Esquire.

Golvin Brown, v.p., treasurer and director of Quigley Publications, has resigned and sold his 10% stock back to the company. Has been on the financial and business end of the tradepapers since 1931. Brown is also on the General Aniline & Film directorate.

directorate. Beatrice Morosco, former legit and radio actress now turned writer, has authored "Careers in Consolation" a yarn about femme embalmers in current issue of SHE mig. Also "Chippena and Wild Rice" for August issue of This Month. Both are on newstands now.

BIRTHS

Ld. and Mrs. Lloyd Chapman. s Pittsburgh, July 8. Father, forme editor of KDKA newsroom, is

OBITUARIES

EDWARD KNOBLOCK
Edward Knoblock, 71, internationally known playwright, died in London July 19. Although born in New

don July '19. Although born in New York City and having had much of his success in America, he migrated to London, where he became a Brit-Alter graduation from Harvard in 1896 he became an actor—"to gain experience of dramatic technique." During that period he wrote his first During that period he wrote his first tion with Lawrence Sterneff, in 1895, but it was 19 years later that he won London production with "The won London production with "the particler Pet," displied from the

Knoblock's career as a playwright extended over 40 years, during which the won considerable such with the War Considerable such wood. Before it ended the had become the second most prolific writer for the English-peaking stager his for the English-peaking stager his only only to Owen Davis, with more than 100.

In that long list were many still annillar to playgoers, such as "Kis-lamillar to playgoers, such as "Kis-

In that long list were many still ramiliar to playoers, such as "Kismet," which starred Oils Skinner for a long run; "Milestones," which he did in collaboration with Armold Bennett: "God Companion," "Hate's Castle" and "It a Baby," also He lister went to Itollywood, where he adapted for the screen "Thief of Bagdad" for the late Douglas Pairbanks and "Three Musketeers."

eers."

Most of his plays were written from novels or foreign plays in collaboration with others. Among novelists with whom he worked, besides Bennett, were Boverly Nichols, J. B. Priestley and Winifred T. Coleby. In 1939 he published his reminis-cences, "Round the Room."

WILLIAM & FERRY

WILLIAM J. FERRY
William J. Ferry, 73, former eicus elown-contortionist who had
been known in show biz as "The
Frog Man," clied in New Tork after
A native of Philadelphia, Ferry
joined a circus while in his teen
and after travelling for several
and after travelling for several
and after travelling for several
diverted to waude, doing a contortion act which he later built into a
senic production act in which he
tury on the top vaude circuits here
and abroad. and abroad. Act was known as "The Frog."

Act was known as "The Frog;" backgrounded by an attractive woodland setting with effects of risquence and the form of the first woodland setting with effects of risquence with the first woodland setting with the first woodland with the first wood

WALTER C. THOMAS.

WALTER C. THOMAS
Wall C. Thomas, 34, heed of
Arme District and a poncer in a conpletic particle and a poncer in motion
plicture business, died recently at
his home in that city.
Thomas got his start as a boy of 14
corrating the phonograph-music bex
in the words first intelesidedum.
Harry Davis and John P. Harris,
both now dead. Later he joined the
house staff of the old Doquesan
theatre and then went with Vitagraph and the Caclium Light Congraph and the Caclium Light Conchange in Pitt as assistant manager
and then manager.
He was a newarcd campraman as
well for 25 years and several years

He was a newsreel cameraman as well for 23 years and several years ago won the Headliners Award for the best news pictures of the year. Although in poor health, Thomas carried on and was even on the job for a short while on the day Ite died, the leaves widow, two daughters and a son, Staff Sergeant Frank J. (Bud) Thomas, now in Italy.

Groucho' Marx, Hollywood, July 10, Brief is former wite of Lee Grovey, sereen actor and one of "Dead End Kids"; groom is stage, car created into a loaded trailer. He had been vacutioning twith his family in Conneaut Labe 20, Groom was former WBEL at a quick checkup of the theatres which he operated with his broth by the WAC Pt. Margaret L. Tell to which he operated with his broth, QM/SIC C. Goorge Gibbert, July 23, W. Y. He's ex-"Variety."

ner, Harry Rachiele. He died in-stantly of a skull fracture, leaving widow and two children. The Walker brothers are the sons of the late Harry Walker, who was known in the theatrical world as Harry Willars, who was harry Williams, operator of the old Academy of Music in Pittsburgh half a century ago. Their mother died earlier in the year.

George Barbler, 78, character across stage and streen, died July 19, in Hollywood following a heart air. Hollywood following a heart air. Hollywood real stage and appeared referred the stage and appeared referred the stage and appeared to the consideration of the stage and appeared to the stage and appe

gars on Horsebeers and the share share and page.

By Persmount in 1920, he played his first film role in "The played his first film role in "The Big Pond" with Claudette Colbert and Maurice Chevalier. In addition to appearing regularly in Paramount pictures for years, he played on practically every other major lot.

Barbier, died in 1838.

MYRA HAMPTON STREGER Myra Hampton Streger, 44, died in a New York sanitarium July 19 atter being ill for more than a year. For-mer actress was easting director for George S. Kaufman, being listed in

George S. Kaufman, being listed in the Lyceum theatre program credits for "The Late George Apicy" and She was the wife of Paul Streger of Leland Hayward's New York office. As Myra Hampton she appeared in "Cradle Snatchers" when it was presented at the Music Box, N. Y., and at that time was married to Raymond Hackett, also of the A14-year-old son of that union, also survives.

P. G. DEMETRE

P. G. DEMETRE
P. G. Demetre, 70, director of
United Amusement Corp., Ltd., Confederated Amusement Corp., Ltd.,
as well as owner of the Stamford
Park race track in Niagara Falls,
Ont., died July 17 in Fort Eric,
Ontario.

Demetry come to the U.S. see

Ontario.

Demetre came to the U. S. as a boy, later moving to Canada. He began business eareer selling peanuts and within a few years had a chain of restaurants, later branching out into moving picture exhibi-

Surviving are widow, two sons and six daughters.

WILLIAM M. GULICH

WILLIAM M, GULLCK
William M, Gullek, 75, auditor on
the Metro lot for 22 years, died July
in Hollywood, following a heart
attack. He had been associated with
the film industry since 1919, when he
joined Loew's, Inc., in New York,
moving to California in 1923.
Surviving are his widow, daughter
and son Llacut, W, B, Gullick, who
worked at Metro before entering the
Army.

ERNEST P. EVERS

Ernest P. Evers. 71, stage and screen actor, died in Hollywood, July 22. He went to Hollywood 30 years ago, after playing leading roles on Broadway, and had the juvenile (Continued on page 55)

MARRIAGES

Jean Meyer to Robert Furnish Bain, Hollywood, July 14. Groom is

Broadway

Stanley Gilkey vacationing with mily in New Hampshire. mily in New Hampainte.

O. F. Thomas, theatrical passenger gent for P.R.R. in Chicago, retiring and Tuesdiy (31).

cett Tuesday (31).

Charles Dean, clerk in McBrides George (2008).

Charles Dean, clerk in McBrides George (2008).

Charles Dean, clerk in McBrides (2008).

Abeles to Hollywood the act month on special Universal, Pictures legal work.

Sam Leavit, aged advance man, confined (2008).

coninerate as N. Y.
Sidney Fleisher's son with American forces in Italy telephoned from Rome that he got married.
Marvin Schenck to Chi over the weekend to powwow with Louis B. Mayer, whose horses are running

there.

Henri Bernstein, French dramatist, was due to return to Paris next month but he's still too ill for the

was most to a still too III for the pourmey.

Ella Koam hought a new Konding to the Museum of Month of Month of the Museum of Month of the Museum of Month of Museum o

Alexan but Gale Society. Uptown, after their marriage Wed (J).

Bill Norton back as company manher their marriage Wed (J).

Bill Norton back as company manfire two-week delayed
horsemoni with Sidella (Red).

After two years as Public Repose.

After two years as Public Repose.

Capt. Murray Martin has established
his own publicity organization.

Jimmy Walker will sojourn a.

Jimmy Walker will sojourn a.

Jimmy Walker will sojourn delayed the solution of t

soon me coest on meetine leave to be more than the state of the state

the musical drama, "The Three Gifts," by I. L. Peretz, with music by

Joeob Rumshinsky, wigs move fast. Corner Both their Levillest, ex-Variety, now fast. Occure Gilbert, ex-Variety, now fast. Occure Gilbert, ex-Variety, and son of the fast of

Pittsburgh

A HANDHUR B. B. HAI Cahen Jery Kramer added to managerial staff of Hollywood Show Bar. Bandle: der George Wells has Opped, his own orch booking agency. Opped his own orch booking agency. Vacatuming Polly Madone on WCAB. Herb Zukuckas re-elected president of the "Y". Triangle Players for Norman Polly Madone on WCAB.

Norman Porter, former Playhouse actor, en route overseas in "Our Town,"

Town,"

Dom Trimarkie, accordionist with
Dick Averre's unit, passed his Army physical.
Phil Sodi has quit Nixon staff after
10 years to open own place in Mc-

Stone outfit at N. Y's Hotel Roosevelt,
Little Jackie Heller into Glen
Casino near Buffalo, N. Y., after
sock engagement here at Vogue Ter-

sock engagement here at Vogue Ter-Major Mike Cullen accompanying the Bob Hose unit in Europe. He was with Hope in Italy and North Africa. Here Covenn of WIAS stath, set Tene to man with y by Leife J. Eabert, 'The Man Win Lived Twice,'' seeded for Broadway, Cpl. Joe Beile, ex-Perry theatre manager who landed with the engi-manager who landed with the engi-manager who landed with the engi-from Germany for 30 days.

Mexico City

Bob Burns in town. So is Shirley Several parties for press thrown by Lily Pons.

Agustin Irusta. Argentine singer, ooked at the Follies:

Rollerskating craze is on. Local rinks doing big business. Tin-Tin, Mex comic, making "An Idiot's Son," Spanish film.

Joan Page, former A. B. Marcus singer, doing night club circuit again. Palillo, Mex conft, leaves the Fol-lies after a year's run, to star at the

quita Estrade, Maivaioca and Afreuo Varela, Jr. Nova Paredes, who covers Latin-American film doings in Hollywood for United Press, back to Hollywood after spending four weeks boking over the Mexican studios and inter-viewing local actors and actresses.

Radio Nips

Continued from page 1

network's fingship station, in N. Y., 1979. The series is the joint crowd in N. Y., 1979. The series is the joint crowd of the Army Air Forces and Mutual, and will be scripted by Sat, 1979. The series is the joint crowd of the Army Air Forces and Mutual, and will be scripted by Sat, 1979. The series is the joint crowd of the New York from a trip to Europe and a tour of military bases in this country.

The Norman Corwin-produced for the Norman Corwin-produced tout of real life, using factual dain show will be the story of a generation, the here symbolizine the story of GI Joe of World War II, And behind the programming is the War Depl.. to show how the times and conditions have changed the civilian and the soldier, his thinking, etc. Thus it's fell that such a presentation of readjustment, and point up that the returning vet is not a problem thrust on the nation.

The show will forcigratured GI. The show will forcigratured for combat, his hospital convalencement of the product of combat, his hospital convalencement products of civilian life and hinking.

WOIL preview is skedded for the Storker spile? 28, where Ann.

ing.

A WOR preview is skedded for this Sunday night (29), when Ann Sheridan. Sgl. Ray Middleton, of the AAF Radio Production Unit, and others will outline the spries as a prefude to the initial broadcast.

Johnston Denies

___ Continued from page 3

tion Hollywood is. Remark he al-

The state of the s

VARIETY London

London
Loa Morit to Guerney:
Six Alexander Korda to France.
Edith Fyans next sage appearance will be as Mrs. Melaprop in a revival of Sherdan's "The Rivals."
Joe Priedman, head of Columbia to the Rivals.
Los Priedman, head to Harden to the Rivals.
Los Priedman, head to the Rivals of the Rivals.
Los Priedman, head to the Rivals of the Rivals.
Los Priedman, head to the Rivals of the Rivals.
Los Priedman, head to the Rivals of the Ri

Necessary."

Lawrence Wright back at work at
Tin Pan Alley after two years illness. Now practically fully recov-

Sadier Well; Opera to the conti-nent to, play for the troops under supplies of BNA, starting in Ham-ton of the supplies of BNA, starting in Ham-ton of the supplies of BNA, starting in Ham-ton of the supplies of the supplies of the holiday, when he intends to com-plete his life story, which will be published by Hutchissons sometime - Ashley Dukes appointed supervised in the supplies of the s

sh occupied zone of Germany. He should be shou

damees, the craze here some 40 years ago, looks like being revived. Advance agents from America are looking over the field here, with the White City and Wenbley Stadium looked upon as likely prosneets.

with the While City and Wembley grosssteadum looked upon as likely prosArts. Group of Actors gave a creditable production of bosn's Actor
Bernard Delfont reeviving Rose
Marie again, with George Most
Barriard Delfont reeviving Rose
Barriard Delfont reeviving
White Carter
Barriard Delfont reeviving
Barriard Barriard
Barriard Delfont reeviving
Barriard
Barriard Delfont reeviving
Barriard
Barr

Chicago

Chicago
Haroid Library
Haroid Librar

trict managers and four branch man-

title' managers and four branch man-gers.

Annie of his 1,50% brandcast in the U.S. since he left Europe
i 1938, Dr. Gerhard Schacher, news
commentator on station WCFL and
professor, of journalism at Northwestern U. received an apropose site
chums, John B. Keinucdy, Bill Stern,
Sid Walton and Adebiide Hawley,
Us a humidoor made from a pericl
taken from. Loddon's biltzed Griddbill tely halls

Minneapolis

By Les Rees
Kitty Carlisle into Hotel Radisson
Flame Room.

Libonatis headlining floor show at Andy's nitery.

Anny's nitery
Bonnie Baker gave Happy Hounlin history.

Dave Gillman, owner of World,
Abedreden, S. D., convalescing after
serious illness.

Abbott and Don Swartz, of PRC,
off to attend franchise holders' meeting in Chicago

ing in Chicago.

Northwest :Variety club annual solf tournament scheduled for Oak Ridge country club this week.

Harry Katz, burlesque operator, now in armed services, in from Fort Knox, where he just has been promoted to captain.

knox, where he just has been promoted to explain.

Last two weeks at Rolei Nicolies,
immestal Terrace for Dovotony Lewis
on all summer.

C. B. Stiff, Minnesota Amusement
company Twin City these terrace
company Twin City these terrace
stream of the stream of the company
for a city of the stream of the company
for an interest of the company
for a city of the city of the
for a city of t

Obituaries

Continued from page 54 lead in the first five-reel film, "The Pit.". Evers is survived by his widow

and a son, who resides in the Cana Zone.

EDNA HALL

Edna Hall, 59, retired stage and screen actress, died July 17, at her home in Culver City. In silent picture days, she appeared in "Lights of Paris," "Shadows of Paris," and other films after

an earlier career in legit productions

JOHN J. BILL

JOIN J. HILL

John J. Hill. veteran Pitteburghnewsreel cameraman and formerly
connected with Pathe Newsreel in
Pittsburgh and lafer with Isaacs and
Walsh, film, producers, died at his
home there after a long illness.
In recent years, he had operated
a commercial and portrait studio.

Thomas B. Lawler, father of Newman Lawler, partner in the law firm of O'Brien, Driscoll & Raftery, died last week. Funeral services were held Monday (23) at Y(Fers. N. Y.

Chalmer H. Stoup, 51, chief en-gineer of station WIL for the past 13 years, died in St. Louis last week, tollowing an operation.

Mother of Max Arnold, Phitsburgh exhib, died at her home in that city recently.

Sophie Dudas Mills, 74, mother of Jack and living Mills, of Mills Music Co., died in New York July 21-

House Reviews Continued from page 50

John Conway, New York Central R.R. passenger agent, resigned to a great passenger agent, resigned to the passenger agent agent passenger a

Hollywood

Ruth Warrick divorced Erik Rolf. Leon Errol vacationing is the High Sierras.

Ray Jones joined Irving Rubine's publicity staff. Estelle Taylor filed suit for divorce against Paul Small.

against Paul Small.
Russell Wade moved into his new Encino ranch house.
Tom Connocs in from New York for 20th-Fox confabs.
Col. James Roosevelt bought a home in Beverly Hills.
Shella Even Section 1

home in Beverly Hills.
Sheila Egan, screen actress, diorced Capt. Dale Egan.
Jan Wiley, screen actress, divorced
Roger Wister Clark, actor.

Anne Andre, screen actress, di-orced Rian James, writer, Edward Arnold doing a special War Chest trailer at Metro. Louise Arthur in from Broadway or screen tests at Warners.

Ed Yarbrough returned to 20th-ox after home office huddles. Brian Donlevy closing his tungsten ine because of labor shortage. mine because of labor shortage.

Hugh Harmon celebrated the 16th anni of his first talking cartoon.

Ted Pavalec, former football pro, now Steve Taylor, film actor. Leslie Goodwins spending his va-cation fishing in Mexican waters. Frank Hague, mayor of Jersey City, guesting with Bryan Foy. Ed Raftery, United Artisls prexy, in town for executive huddles.

Perry Come in from New York to arble in "Doll Face" at 20th-Fox. Arleen Whelan returned to Holly-ood after two years on Broadway, Linn Unkefer became assistant to erry Lieber, chief of RKO's flack-

Ariz, Carole Landis divorced Major Thomas C. Wallace at Las Vegas,

Nev. Harold "Gildersleeve" Peary re-turned from a tour of Army hospitals: Jack Haley made his 25th platter for "G.I. Journal" at the Hollywood

District Haley made his 25th platter or "G.I. Journal" at the Biolywood Cantees. The Management of the Biolywood Cantees. The Management of the Biolywood Cantees. The Management of the Biolywood Cantees. The Biolywood Cantees are the Management of the Biolywood Cantees and the Management of the Biolywood Cantees and the Management of the Management of

receival costen and charles con-receival costen and charles con-tended to the content of the con-tended cost of the cost of the cost Leve of absence from Paramount to Leve of absence from Paramount to Loy Storm, NBC announcer. Is loy Storm, NBC announcer. Is changing his front name but has it being a Bergen bought a two-sealed plane from the surplus Army slocks for use on hospital tours. Action fould executive secretary, vacation-ing on a ranch near Santa Barbara. Buddy Dor Syn well around a receive a limited number of visitors. Dore Schary beautied at Occidental They Lead or Follow Public Opin-log?

They Lead of CHINN CHINN PLANT COME NOT COME TO THE WAY TO SHARM THE SOUTH PACIFIC FRONT LOVER TO SUPPORT THE SUPPORT OF THE S

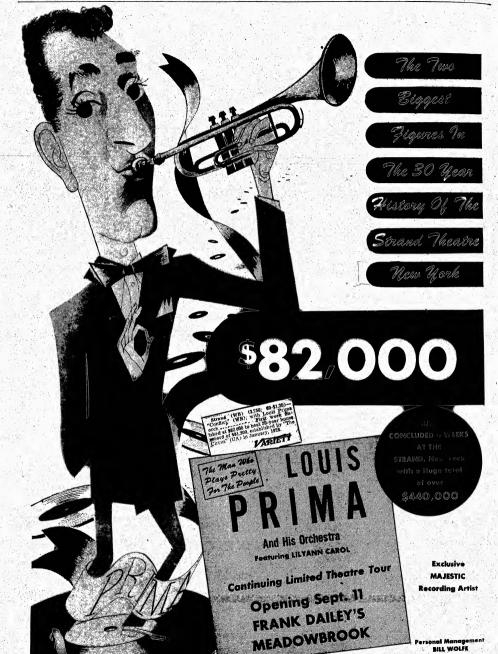
St. Louis

St. Louis

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BILL WOLFE



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