

# 2 DOWN AND 1 TO GO -- ON TO TOKYO!

Let's Hit 'Em With War Bonds



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NEW YORK, WEDNESDAY, JUNE 6, 1945

PRICE 25 CENTS

# GI's in England Develop British Films and Stars for U.S. Audiences

American GFs are helping to establish British film stars and are also
schening British producers something
about the kind of films which will
have the heat b. o. chances in the
United States. That's according to,
Arthur Rank, British film leader,
Arthur Rank, British film leader,
dios in England, some 660 theatres
in the heat situations, and a vast distribution, organization.
British producers feel that if

tribution, organization.
British producers feel that if
American doughboys go for a British screen player over three those kindred Americans would likely reponds in the same way in the U. S.
The players drawing maximum reaponds from U. S. servicemen: In
England are those who will be esposes from U. S. servicemen beginning to the control of the

and particularly the U. S. theatres. Discussing trade aspects following his arrival in N. Y. from Canada last Monday (4), Rank said that he, personally, does not believe in film quotas. "If we can't make a profit against, open competition then we (Continued on page 28)

#### Mike Todd, in London. Takes Job Seriously In Sizing Up GI Program

Nizing Up to I Frogram
By BoB MUSEL
London, May 25.
The uniform must make a difference, for Mike Todd pulled into from decided in olive green on a shorton was been as the state of the sta

#### SHERWOOD WORKING ON FDR BIOG FOR METRO?

Deal initiated by Meiro with play-wright, Robert E. Sherwood many months ago to write an original yarn for the studio has reportedly been closed. Understood that Sherwood is being retained for a, 13-week period or a fee of \$122,000 and that he's to propose a script about Franklin De-lano Rogozerell.

Negotiations with Sherwood were opened and carried on in line with the policy adopted by Metro editorial department exces to line up name writers via eash retainers.

writers via each retainers.
Sidney Kingsley, Carl Sandburg and several others were given cash aftering the control of the cont

#### Leigh Brews One

Leigh Brews One
First post-yeb Day speciacular
to resume its Broadway career
lights up Monday (11) when the
famed cartoon sign at 7th aveand 60th at relume to first time
and 60th at relume to first time
and 60th at relume to first time
sten display will be sponsored by
Schaefer Brewing Co.
Bill for the Douglas Leigh spec
will include (a) raising of the
short with either Rosero & Abshort with either Rosero & Abchoil or Ray Bolger, and (c) a

tonio or Ray Bolger, and (c) a comedy goodwill short titled "Hi, Neighbor."

# **Coney Jingling** Hot Do-Re-Mi

By JO RANSON

Shrewd and practiced outdoor smusement operators at Coney bland prodict a jackpol. 1945 season at New Yorks principal season at New Yorks prin

#### Bell Bottom Trousers. Old Sea Chantey, Rings The Bell as a Pop Hit

A sallors chautey of obseure origin may yet become the "Made-moiselle from Armeniteres" of World War II. The song, even before making the best seller, litts, has been known to sailing men for many years. With the added, signings improvised by Gifs and, high scheel (Continued on page 46)

#### NETWORK NABOBS DUE FOR EUROPEAN TOUR

Washington, June 5.

Col. Ed Kirby, head of Army PRO radio branch, has announced that high officials of radio are going overseas after film exces now fouring former Nazi concentration camps have returned.

# CASTING WORRY NEXT SEASON?

Demands of the Army for professional talent, a papear overseas at capation and the company of th

# Outdoor Vande In Ball Parks

If present plans materialize, it'll be an even bet that the crowds jumming street cars and buses to the ball parks will be on their way to a vaude show instead of a baseball form.

yaude show instean or game.
Promoters haved by the hovy gate that can be about the control of th

#### THESPS WILL TOUR TO PLUG LASTING PEACE

Theatre, film and raidio personal-itios are preparing to barnstorm the country on behalf of peace and a strong United Nations, Organization, as outlined vesterday (Tues.) by Edward Chodorov.

Chodorov was one of i choogrow was one of the speakers at a luncheon of the Astor hotel, N. Y., called by Fredric March, treasurer of the Independent Citizens Committee of the Arts, Sciences and Professions.

caces and Professions.

The luncheon was called primarily for the purpose of raising funds for the work of the committee which started out as a political group in the last Presidential eampaign, but has broadeped its interests to include civic affairs. Other speakers in addition to Chodoroy were J.

(Continued on page 50)

# 24 Clicks of 83 Premieres Sock Over Broadway's 1944-45 Legit Season

Kronenberger Winnah!

Louis Kronenberger, of PM. has won the 1944-45, "Variety" boxscore of New York drama critics. Lewis Nichols of the critics. Lewis Nichols of the Times was second. Details in Legitimate depart-

# Chi Bleats Vs. B'way Producers

By MIKE CONNOLLY

Broadway producers are getting slapped around plenty by Chicago drama critics these days, which isn't unusual for Chi. A week's cullings from the columns include these diatribes:

Bob Cases.

diatribes:

Bob Casey, News: "New York has
the answer—Chicago is really a hick
town—populated—by theatregoint
saps who will pay hard cash for anything that Broadway's custodians of
the old culture choose to send out

By JACK PULASKI

Broadways to be thester year-since
the slaw year since
the slaw property of the proterior of the slaw pro
terior of the slaw pro-(Continued on page 48)-

#### **Pixers Producing** L. A. Welcome Show For Patton, Doolittle

thing that Broadway's custodians of the old culture choose to send out the conduction of the conduction of the conduction of page 15

Is it \$150 Worth Of Junk or 96 of Art?

Lee Angeles June 5.

Fritz Henkels, sculptor, filled with against Fox-West Coast Theatres, demanding \$30.90 for his status the conduction of the studies and talent at leading the Granulans \$20.90 for his status the city's disposal. Writers are shorted for Granulans Explain theatres, deed the introduction of the two generals.

the Gramman's Experimentation of the life of the life



# Studios Continue to Hop on Latin-Am. Band (Wagon) for Added Conga to B.O.

Band (Wagon) for Added Conga to B.O.

By WHITNEY WILLIAMS
Hollywood, June
Latin-American Jealed product but with
pictures patterned against countries
since. Well Disers? "Saludes and
since. Well Didox, the Irend is well
suckerzounds of Sponish-speaking
nations until Idox, the Irend is sold.
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nations until Idox, the Irend is sold in the Irendia of Sponish-speaking
to suffer a saludor reconstruction of the Irendia of Sponish-speaking
the production.

Hard? "See the camera of the production.
In the Irendia of Sponish speaking of the Irendia of Sponish

is to make this in English and Span-Amosther production in this cycle is "Cornered," which will star Dick Powell in an Argentine setup, directed by Edward Dmytryk, Director has just returned from three weeks in Beenox Aires, where he pround foolage lenest for plentre, slated as one of RKO'S most ambidious for-coming season.

Metro's Contribution "Most of the Start of the Contribution Formation Season."

Metro's Contribution "This in the Contribution Season."

Metro's Contribution "This in

any in Accesso and Friesta perawaprocessor of the Control of the Control

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unsair.

So the last of the hotel's 35 guests, some of whom have lived there for 30 years: moved out—among them "Doe" Mills, also somewhat, of a landmark: Mills, who claims to be the Saratogas official greeter, re-called, last week when it used to be the gayest spot in Chi and a strong-both of the punch where the sand-both of free lunch where the sand-tenders had to use hooks, like grocers use to haul backeare down from cers use to haul packages down from the top shelf.

the top shelf.

Cathering spot for theatrical and racing crowds, spine of the guests included Gaby Dealys, Kitty Gordon, Lillian Rassell, Richard Mansell, Richard Mansell, Rother Mansell, Rother Mansell, Rother Mansell, Rother Scholl, Sohn: Barrymore, Opie Read, Flinley Pelec Dunne, Snapper Garrison, the Reiff, brothers (lock-per), P. D. Armout, who, always only P. D. Armout, who, always the control of the property of the prop

Located on South Dehrborn street, Lectical on South Debrhoon street, property opened as a hotel under the innangement of James K. Sebree in 1885, passing through a great many other managements, after Sed was a street of the rottenest place in the world" by Police Captain Morgan Collingwise was referring to the many micres, suicides and other crimes that longer a fashionable place to stay. But that fan't the way Mills and the other hangerson-feel about the Saratoga, After 80 years, their motive will be the sed to the suicides it is a suicide singuished to the property of the suicides with the suici



155th WEEK! KEN MURRAY'S

"BLACKOUTS OF 1945" El Capitan Theatre, Hollywood, Cal. "Best evening's entertainment in America. Ken Murray is great." FRED ALLEN

# Hope, Benny, 'Info' Alerted for USO

With their air shows going off for the summer, several toppers are headed overseas for USO-Camp Shows in probably the largest aggregation of talent abroad at one time Bob Hope and a unit that includes Jerry Colonna is off this month to Europe (ETO) for eight weeks. An-

Jerry Colonna is off this month to Europe ETO) for eight weeks. Another unit consisting of Jack Benny, Pauliette Goddard, Larry Adler and Martha Tillon, is also set for ETO eight week. The Goddard Larry Andre and Martha Tillon, is also set for ETO is the "Information Please" program, unit to consist of Dan Golenpaul, owner-originator; Ciliton Fadiman, John Kiernan, and Franklin P. Adams (FPA), and to include Gregory Rator Gran, and Franklin P. Adams (FPA), and to include Gregory Rator Gran, and Franklin P. Adams (FPA), and to include Gregory Rator Gran, and Franklin P. Adams (FPA), and include Gregory Rator Gran, and Franklin P. Adams (FPA), and include a produced on the Costs, with the Grand Control of the Costs, with the Minerva Plous is going overgeas in a 'vaude unit, 'Big Time Folies.' Her routine will include a number, 'I'm Just a 4.5 WAC,' written for her by Fred Allen.

#### PETTY GIG RACKET ALERTS CHI COPS

ing on the femme's roll, then excuses himself, leaving her stuck with the check. But there've been enough complaints from women, many of whom are afraid to give their frames because they fear publicity, to cue a manhunt of no mean proporticity, to experience of the public forces; Loop branches of which have been increased for this purpose.

#### Dolores Del Rio Nixes Film Bids From H'wood

Mexico City, June 5.
Dolores Del Rio, recently returned
from N. Y., elaims, she has turned
down many offers from Hollywood
and will continue to work in Mexico,
where the profits on her percentagebasis pictures are much more than
any salary offered north of the

border. Star returns to work here this week, playing in "Chiclero," a Mau-rice de la Serna production.

# Dave Rose Discharged

GI Jukebox Jive to Jump
Thousands of jukeboxes for our farflung fighting and occupation morals-bootter.
All of which is a further boom to Yankee music all over the globe.

#### SCULLY'S SCRAPBOOK

\*\*\*\*\*\*\*\*\*\*\* By Frank Scully \*\*\*\*\*\*\*\*\*

Cooks Tour, June 3.

Robert. Benchter, who used to be a newspanning himself of the property of the

Benchley and at home, and judged by Cain's storehouse or current blace market standards, they's tough birds to mea suround with. Read Thompsmarket, and the standards are supported by the standard standards and the standards are the standards and turkey. However, the standards are the standards and turkey. Henry W. Hammenan, who, somehow got in that fathous class turkey. Henry W. Hammenan, who, somehow got in that fathous class of Columbia 17 along with M. Linchol Schusler, Howard Dietz, Morris was supposed to be writing his cookbook years ago.

People who don't know how erray Hollywood can be, think Thompson is crasy. He is not, Like most people above the rank of ragpicker he is a collector. They collect oil coins, stamps, bistings. Thompson collects and the standards of the standards are supposed to the work of the standards and the standards are standards. Thompson is better when telling how Englishmen handle Hollywood, James Hilton work (Note of the Standards of the "Atlantic and the standards of the standards of the "Atlantic and the standards of the standard

#### Sinatra Overseas

Frunk Sinart finally got off on his first overseas trip for the USO last week. Singer, with a unit including film come Phil Silvers, did a show in Newfoundland the might after his takeoff from N. Y. and is mow in England preparing for shows for occupational forces on the content.

#### Cantinflas Repudiates RKO Pact: 'Too H'wood'

Mexico City, June 5. Cantinflas has nixed his RKO con

tract to play the "Beloved Vaga-bond" in English in Hollywood, Both he and his scripter, Jaimes Salvador, took unbrage at the changes made in the script which they aver is now unrecognizable and calls for a "Hollywoodesque" production in which "no -self-respecting Mexican or Lalin-American actor would take

The Mexican comic also announced he would no make no pix here this year because of the row caused by the union which he was instrumental in forming and which he heads.

He denied "Variety's" recent re-He defined "Variety's "recent re-port that he was planning to go to Spain, declaring that he was going to Argentina before August. Cantin-flas refused to reveal the purpose of his Argentine trip.

Mex Comie Impatient

Hollywood, June 5. Hollywood, June 5.

RKO pacted Cantindas for "The Magnificent Trump" to be made here in both Enjoin and Spaniah verification of the control o RKO pacted Cantindas for "The Magnifectul Tramp" to be made her assignment will probably mean a big in both English: and Spanish veriations, with jobh M. Auer producer Sid they exclude producer Sid they welcome the guaranteed entry of the state of the

#### SHOW BIZ POLITICOS' 2-DAY CONVENSH IN N.Y.

The Independent Citizens Commit-tee of Arts, Sciences and Professions will hold a two-day conference at the Waldorf-Astoria, N. Y., June 22-23 to discuss employment prob-lems in entertainment Industries and postwar expansion.

Margaret Webster and Lillian
Hellman will be among the speakers

in the theatre panel; Gilbert Seldes and Peter Lyon, in radio; William Feinberg, and Roy Harris, in music A film panel, with Hollywood speakers, is also planned. Dr. Harlow Shapley will be conference observable manual parts of the panel of the conference of the panel of the panel parts of the panel parts of the panel panel.

#### Turkan Bey Into Army

Hollywood, June 5.
Turhan Bey was inducted yesterday (4) into the Army at Ft. Mae-Arthur. He's a Universal contractee. Turkish actor was ineligible for the draft until Turkey declared war on Germany several months ago.

#### Oberon-Korda Divorced

Hollywood, June 5.

Merle Oberon obtained a divorce
from Six Alexander Korda today 45)
in Juarez. Mexico, on charges of incompatability.
Suit uncontested by the British producer.

#### B'way Fears

Cortinued from page 1

the length of time required for sol-

lier entertainment.
For high-salaried people the USO

# U. S. PIX IN 'NEW DEALS' ABROA

# Ed Raftery Wants to Bow Out As UA | FRENCH DHOTA | Rank's Associates Say U. S. Pix Deals Prez in Sept. and Return to His Law

Trez. In Sept. and.

Ed Raftery, president of United for the company's board of directors when they may be a similar to the company's board of directors when they meet again in September. He wants to abdicate from the pool, and return to private practice. Raftery in N. Y.

For past six months he's, been looking for an opportunity to tender looking for an opportunity to tender of Gradwell Sears, distribution vp., has held it the Sears is expected to assume active charge of the business should be searched to the search of Gradwell Sears, distribution vp., has held it the Sears is expected to source active charge of the business should be searched to the search of Gradwell Sears, distribution vp., has held it the Sears is expected to source active charge of the business should be the search of the company, as well as the personal for his law furn since inception of the company, as well as the personal whom the search of the company, as well as the personal whom the search of the company, the third is the personal whom the search of the company, and the personal contraction of the company, and cap be noise Y. OBrien, head of the firm, in semi-clience if from practice, laffery the Both Arthur F, Driscall and Raft.—Both Arthur F, Driscall and Raft.—B

· Both Arthur F. Driscoll and Raftery are nephews of O'Brien, who founded the firm with Moses L. Malfounded the firm with Moses L. Mal-vensky mate than 30 years ago: Raftery has been with the outfit, 25 years. He reportedly told-Const con-tidents recently that he hoped to get the cunsent of UA owners to set out of the presidency by September, to set out that he would handle the curporation legal matters through his firm's of-fice as heretolore.

#### FELDMAN-BLUM TAKE OVER SELZNICK AGCY.

Takeneer of Selznick agency and its clients will probably be consum-nated within a few days, pending windup of final ingolitations with Fanous Artists Corp. Under proposed actup Fanous will result to be distributed among heirs of My-ron Selznicks estate.

to be distributed among heirs of Myron Schrick's estate.

Management of around-100 clients
involved in transactions as well
involved in transactions as well
the Schrick's Co. It is provided in
the negotiations that personnel of
Famous Artists should complement
Schrick's Schrick's Co. It is provided in
the negotiations that personnel of
the fam's business and representation of its clients. Famous would
the fam's business and representation of its clients. Famous would
London offices to work with present
Schrick's staffs.

London offices to work with present Schucks staffs. Parties to the irrnssection, which would take over operation of the would take over operation of the Pombie Actists, Charles K. Petliman Potter and Mirria Gean. William Dover and Mirria Wallis. With consummation of deats. William Dover and Mirria Wallis. With consummation of deats with the property of the present to accommodate commercial firms. The dispense of the previously James Spilier and Previously James Spilier and Tangenent for the takeover of the Statuted Regions over the Statuted Regions over 18 presents for the Statuted Regions over 18 previously James Spilier and Parting Statuted Regions over 18 previously Jame

Selznick agency certain factors were alleged to militate against successful operation. Severance papers were drawn and Saphier and Fizdale withdrew from the operation.

#### WB Gives Siegel Full Meg

Warers upped Don Siegol, shorts directors upped Don Siegol, shorts directors to full directorship, with "The Verdict" slated as his most influence feature. Each of the state of the short of the state of the short of the short

Agnew Due Back Soon Neil Agoow, soles veepee du David O. Sclznick, is due back from London and Paris next month. From England he will survey France, etc.

#### Hodiak's Woes

Hollak & Woes

Hollywood, June 5.

Joho Hodiak wound up his
work in "The Harvey Girls" at
Metro without any appetite for
dining in railroad restaurants.

During the filming he sustained two broken ribs, a sty on
hit eve his eye and a case of mumps.

# WPB Loosens Up On 35 mm. Film

Washington, June 5

Washington, June 5.
WPB is allocating a total of 622-,
180,000 feet of 35 mm, film during:
Only the state of 35 mm, film during:
Only the state of 180,000 feet which
is 1000,000 feet which
is 1000,000 feet better than for the
current quarter and 5,000,000 feet which
is 1000,000 feet better than for the
current quarter and 5,000,000 feet of,
or of the year. In addition, the studio
will have 74,100,000 feet of, Army
ond Navy film credits for prior
made available to the armed forces.
The newsreets have been awarded

which is the largest amount thus day.
The newsreels have been awarded
56,860,000 feet, the most they have
had in a year.
The so-called "Class C" producers
have been allotted 8,100,000 feet, the (Contioued on page 8)

#### TALENT GROUP INTO INDIE PRODUCTION

Hollywnod, June 5.

Augmenting the deal between principals for "Diary of a Chambermaid," Benedict Bogeaus, Lewis Milatione, Paulette Goddard, Burson Francisco, Merceliti, and Jean Ronoir drew tup papers over the weekend in Planin Springs for a new producing state of the participation of the producing states, ask a deal early last week for forms, but latest move will be form a production corporation to the producing states, and the producing states of Milestone, Paulette Goddard.

commitments with 20th-Fox and Paramount respectively but will as-sociate themselves exclusively with the new company as soon as current pacts expire. Title of new firm not selected as yet.

#### RKO's 'Body Snatchers' Now OK for 'Adults Only

Now OK for 'Adults Only'

Now OK for 'Adults Only'

Bao imposed by Chi police motion picture censor board had motite on the control of the co

tiating with French government of ficials for a quota arrangement for U. S. films exported to France similar to the British quota system applying to U. S. distributors.

Heads of major U. S. film com-

Heads of, major, U. S. Jinr, company foreign departments cutterfully in Prance have been negotiating through the U. S. Embasiy in Paris with several French ministries in an effort to set up quota and exchange agreements for American One of the objectives is the re-reduction—of—the—pre-exam numerical quota of approximately 90 American Bins semi-amously, Another ain is the re-reduction—of—the—pre-exam numerical quota of approximately 90 American Bins semi-amously, Another ain is the re-reduction—of—the—pre-exam numerical quota of pain is adopted. While the film industry has been placed in the Ministry of Information division of the French governing remittances of funds to the U. S. and the semi-amount of the production of the pre-reduction of the pre-reduct

#### Hopper Leaves Metro; Will Finance Indies

Hollywood, June 5. Harold Hopper, Metro studio exer for a year, resigned to reenter private business. Before joining the vate business. Before joining the Culver City organization he was an executive in the motion picture division of the War Production Board. Hopper will divide his time between financing independent motion picture enterprises and functioning as president of the Motion Picture Society for the Americas.

#### Video, Films Will Play Ball, Says Tele Chief

Hollywood: June 5. Motion pictures and video will travel hand in hand after the war. according to Ralph B. Austrian, exsecuting to mapin B. Australi, ex-ceptive veepee of the RKO Televi-sion Corp., in an address tilled "Film and Television." delivered at the forum of the Affiliated Committee for Television. He declared:

"I am a firm believer that, when

all the cards are down, motion pic-ture him will carry 60-70% of all manufactured television entertain-

#### Spyros Skouras Back

Spyros P. Skouras, 20th-Fox prexy, planed into New Yprit Jasi Sunday (3); following extended stay in England and Europe.

He speeded up refurn in order to meet J. Arthur Rahk, who arrived in N, Y, from Canada on Monday (4)

#### Greek Relief Plea

shins also Board also annumed that John 2 have been made in his body if a cuts were made in his distingtion, the most of filled recleved distingt, the most of filled recleved distingthen the production of the second distingtion of the second distingtio

# Offered: May Link Up With Producer Later But Deny Plan to Operate Here

#### Colorful Goldwyn

Samuel Goldwyn continues inter-minded in "The Kid From Brooklyn." his fourth consecutive technicolor production in two years and a half.

# **Hicks Successor**

While no announcement is expected to be made for several days by Barney. Balbaban, Paramount by Barney Balbaban, Paramount John W. Hicks, Jr., several foreign department toppers have been mentioned as likely to head Paramount International, post Hicks held when he died hast week.

Corege Wellmannent to Hicks
Corege Wellmannent to Hicks

for years and currently v.p. is a logical choice. He's been familiar with homeoffice details for a long

logical choice. He decen laminar logical choice. He decen laminar continue.

David Rose, managing director in freest Britain, who survived in N. Y. command and appears likely to become vice-president, stationed in the U. S. if he can be persuaded to recome vice-president, stationed in the U. S. if he can be persuaded to reduce the continue of the c

#### Vladimir Lissim New RKO G.M. in Europe

RKO G.M. in Europe.

Valdioir, Lielini RKO homooffreforeign department exce: s stated tineed, up. European distribution for,
RKO with headquarters in Paris
Phil Rebrana, RKO yp. in charge of
appointment shortly. No. successor
in the state of the state of the state of
appointment shortly. No. successor
in su until now been appointed
to Reginald Armour. Gorrhee, European
am. under Reginald Armour. A
Lifetim was assistant. European
am. under Reginald Armour. A
years he has been owything out of
the RKO home office in N. Y.
Lissim in Sendeduled to leave
shortly for. Paris where he
shortly for. Paris where he
start par East distribution as
well-as Ruropean.

#### Pascal and Soskin's Pix Costs Too Rich for Rank

Resignation of Gabriel Pascal and Paul Soskin from the Independent Produce's, Lid., affiliated with J. Arthur Bank, is in line with Rank's view that cost of British film production must be brought down

Pascal directed "Coesar and Cloopatra:" while Soskin has not made a film for the company since "Drar

Octopis," about two years ago.
"Caesor" reputally east around
\$4,000,000, although Rank declined a
give an estimate of the cost when
questioned in N. Y. Monday (4).

#### Julius Goodman's Estate

Etable Chicago, Juoc S.
Etab left by Janise G.
Etab left by Janise G

recent months approached J who arrived in N V on Manday (4) from Canada, looking to an affiliaioo, according to close business asociates of Rank's. Numerous proposals involving various phases of possis involving, various phases of motion picture operation have been submitted to Rank, either directly nr indirectly. One of the purnoses of Rank's visit to the United States, it is understood, is to get first-hand-information on American operations before planning any future commitments.

before planning any future commit-onents.

David O. Selznick, always interna-timally-mided, recently told inti-oates that one of the main reasons for his trip east from Hollywood was to talk with Rank.

However, Park Holly Monday (4)

for his try east from Hollywood was to alle with East stated Minnfay (4) that he is not planning to produce that he is not planning to produce that he may eventually become associated with some American's producer there. although he "lus no ducer there although he "lus no ducer there although he "lus no manchandidiang Rank's product would be include as substantial number of to include as substantial number of to include as substantial number of to include as substantial number of the control of t (Continued on page 28)

#### PAR PAYING OFF 3% **BONDS IN ADVANCE**

Paramount took further strides in its move towards strong financial position by authorizing the immediposition by authorizing the immediate pre-payment of money necessary to effect the present retirement of 3130,000 worth of outstanding 325 at 130,000 worth of outstanding 325 tired at par. They are due 1982 to 1989. Prepayment is, in auticoation of feutre sinking fund obligations. Based on 1944 exprings the sinking fund paid May 15 this year way at 345,000. It is estimated that the propayment will cover sinking fund out of the 1945 of obligations payable in 1946 part of the 1948 obligation

SUBSCRIPTION \$10 Poleign 120

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Film Reviews. .... . 12 Legitimate ...... Literati ..... Frank Scully .....

DATLY VAR 617

(Published in Hills word 69)

Public Arriery, 134)

\$10 a Year 212 Publishen

# Around 10,000 Theatres, Highest Yet, Look to Set Free Movie Day Record

The film industry is expected to ring up the largest single day's \$4,755,000 BONDS FOR war loans today (6) when approximately 10,000 thestres throughout nation participate in "Free Movie Day

the nation participate in.
Movie Day."

National chaintain for the indusNational chaintain for the indusNational chaintain for the indusPinanski, revealed this week that
at least 2,000 more houses will participate in this event during the
current drive than in any prior
was an advance barrage of advertising and publicity that blanketed
the cointry Monday (4) and yeaterday. Newspapers, redie and dolynplugs on petucoke broadcasts during
both days.
However, Prancis wired eather
However, Prancis wired eather
completency on the part of the public that arrives with warm weather
and summer yacatlons. He likened
completency to a blind enterpol —
It-

comparency on the part of the pube conditions and aumner conclusors. He likened completency for a third enemy. He is an enemy that we must like by 30% perspiration and 1% inspiration and 1% inspiration with the standing of the standing of

000,000 in "E" bonds.

In some areas the number of participating theatres is double or triple those of the Sixth. In metropolitian N. Y., more than 600 houses of the territory s'700 theatres will participate a new record comparing with the 274 which took part in "Free Movie Day" in the Sixth.

#### GI Show Hypes Seattle

di Show Hypes Seatile - Seatile - June 5. 
"Kapers in Khakl," the Fort Lewis 
Gl show at the Orpheum, where admish was only to buyers of bonds, 
grossed sales of \$8.557,300 in bond, 

Mamrick-Evergreen.

Palomar Stateting is giving over 
tonight (5) at this house to bond 
dmish. Next will follow bond 
nights at the Jensen-von Herberg 
Herb, and the flumrick-Evergreen.

Eth A and the flumrick-Evergreen.

Eth A and the flumrick-Evergreen

Eth A and the June - Harries"—the 
June.

Ted Gamble, national director, primer showman of the Pacific (Continued on page 22)

#### JIMMY CANNON HAS BLUE DANUBE BLUES

Editor, "Variety": ther proof that all songwifers are flars once they at down to hack out a lyric about rivers. I don't know what it's libin in repulsions, but the places, but the Danube around here certainly is not a sweet site. Belterson, cheir counsel for Screen moving dreamily to the sea. Outside of my door in Regensberg it is a citodic for my door in Regensberg it is a citodic flow, rounding rounding river dashmig over the brivehen bridges. But I Though outnambered, repulsed three hurry to get out of Germany, to age above and beyond the cell of What about the Stranes, James 1.— What about the Stranes, James 1.— I forces of the United States. songwriters are liars once they sit

Ed. 1

Taee "Varietys" wherever I go ,... and. that means France. Belgium Laxombourg, Gormany, Carchadova-Laxombourg, Gormany, Carchadova-Laxombourg, Gormany, Carchadova-Laxombourg, Gormany, Carchadova-Laxombourg, Carchadova-Laxo it turns up.

Jimmy Cannon.

#### Reeping Up With the Placks

Fet. Sol Jacobson is in Breinest.

Pet. Sol Jacobson is in Breinest.

Cpl. Ted Goldsmith has been sasigned to Fort Slocum, New Reforce staging a production of the
chelle, N, Y, Sgt. Abner Klipstein
is at Wright Field, Dayton, O.
Psinter, ex-Coast actor, directing.

# 'MILLER DAY' AT N.Y. PAR

Scaling the house at \$25 bonds for upper-balcony seats, to \$5,000 for the best seats for total gross sales of \$4, unin for the induse to the induser of the induser o

rector of the Ferrance 4 500 and on with a flowed for two sens, largest bayer for show, will be supported by the format of the supported by the flower of th

ck McInerney, pub-ad director he N. Y. Par. got many publicity

#### H'wood Again Will Prod. Can.'s 9th War Loan Film

Can.'s 9th War Loan Film

Washington. June 5.

Hollywood, which has made either
a trailer or short for seah of Canada's eight war bond drives, will
be asked to make another for that
country's coming 9th war loan—the
Wictory Loan dine. Canadian.
Ben Hennison. of the Canadian.
Ben Hennison. of the Canadian.
Ben Hennison. The Will discus subject matter and productions will washington. They will discus subject matter and productions will be seen yet will the
successful to date has been "All Star
Bond Rally" used for the Canadian.
Bith and now for our own 7th.

#### Lt. Col. Beilenson Cited

rces of the United States

Sgt. Joel Levy, Jr., Killed Joel Levy, chief motion pictus ooker for Locw's out-of-town th booker for Loew's out-of-town the atree, has been advised by the War Dept, that his son, T/S. Joel Levy, 17, 22. U. S. Signal Corps,-formerly of Loew's publicity, has been killed Levy, an expert photographer, was with a sound-camera unit. in she forces that relook Manilia, and per-formed distinguished service with Pacific invasion forces. Set. Levy leaves a widow and one child.

#### The Hard Way

Chicago, June 5, A Green Bay, Wis., office gal ad a date with a movie star in

A Green Boy, now that have stary in the did add with a movie stary in the line of the line Sonny Tufts in the Pump Room of the Ambassador East hotel. She could get only a day off from work and had to make the 400-mile round trip between her town and Chi in one day—and in a day coach at that.

# Army Whoops It Up on Chi Loop

Chicago, June 5.
The U. S. Army is making its most mbitious local War Bond pitch to The U.S. Army is making its most ambitious local War Bond pitch to date right in the middle of Raudolph street, whooping it up a la Ringhing Bross-Bairstin, 2c. Bailey, complete, with Big Top.
GI construction gang went to work

with Big Top.

GI construction gang went to work on the tent two weeks are, reping off the choicest show biz section of the Loop Randolph, from State to Dearborn's Loop Randolph Ran

closes, anothers, vital me anothers, when are on hourly from IL am. to 9 pm. are food demonstrations, clothing schibits of American and captured German and Jap uniforms, and a parricke display, Daily features include colored another operations of the Oriental theatre and the Latin Quarter) by the Chemical Warfare Service and communications with a score of U. S. cities and cloped by the Signal Corps, and the Chemical Warfare Service and communications with a score of U. S. cities and control of the Chemical Warfare Service and communications with a score of U. S. cities and captured care, which have starting points at both ends of the exhibit. Also included in the shows, which

Memph's Man Wins Air Medal Memphis, June 5. Lt. Louis C. Ingram, son of Merion many important fleatiering for the sand, managen-here, e-warded Air Medial for "merion flowering fleating in acrial flight on the merion of the sand flowering fleating in acrial flight on the sand flowering fleating flowering fleating flowering flower

# No Preference Shown Navy in Choice Of Camp Shows, USO Officials Sav

#### USO TAKES RESPITE ON V-E LEGIT SKED

With the addition last week of three more shows to its special legit program, for a total of 18, USO-Camp Shows is temporarily stopping any further V-E legit assignments

#### Mike Todd

Continued from page 1 Continued from page 1
or entertaining occupation army
Gls on the basis of surveys in Italy.
Todd left today (May 23) for a quick visit to Paris, and then on, ossibly, to Moscow, but he said he ospected to be back in Rogland; about the middle of June, and take off off off home or the South Pagilla. off for home or the South Pacific from here. He was so serious about his assignment that he ducked the local press, and it was only by chance some of them ran into him. Todd said the nature of his mission made it impossible for him to specify what his recommendations would be in advance of submission to the serious of the serious control of t

Baseball and football games, girlie

Baseball and football games, giftile, shows, pageagents, and even circutors in this monster home of histe, will help keep the American way continued to the control of the reculcitant German thearte owners into line. It's a card listing him as Brigadier General assimilated, and with the finantical German subservience to authority it ends all argument. The assimilated rank—it's one of those international control things—is intended to investment they must give evidine the control of things of the control of the control

in points at both ends of the exhibit.

Theme of the show, pounded home by Loop department store pa. A system that blasts day and night for the length of the Loop street of length of the leng

the war was on our soldiers had plenty to think about besides what kind of a show they were going to to get, but now entertainment bulk-larger and larger in their lives every day. Our business just has to re-spond."

spond."
Todd refused flatly to comment on persistent reports here that a good many important theatrical figures consider the end of the European days here was a consider the end of the European days here here was a consider the end of the European days here was a consider the end of the European days here was a consider the end of the European days here was a consider the end of the European days here was a considered to the end of the European days here was a considered to the end of the European days here.

Recently activated interest of the Navy in entertainment has been re-sponsible for an increased flow of, pro talent (from USO-Camp Shows) to naval bases. Activity has also pro talent (from USO-Camp Shows) to naval bases. Activity has also given rise to a little confusion regarding destination of entertainment units, with rumors of the Navy getting preference into ver the Arny in the matter of shows, and setting up. its own transit system. This, however, is in error.

program, as.

Camp Shows temporarily stopping in the Camp Shows the control of the Camp Shows are in the Camp Shows are in the Camp Shows are "Othello," Holiday and in the Camp Shows are "Othello," Holiday and in the Camp Shows are "Othello," Holiday and in the Shows are "Othello," Holiday and in the Shows are "Othello," Holiday and Shows are "Othello," and Shows are Shows and Jose Ferrer, destination and handling is in the and "Holiday" by Bette Davis, The services hands, not USO's). The Shows officials in New York.

The musical department is preparing its first musical for the department of the Camp Shows officials in New York.

The musical department is preparing its first musical for the department of the Camp Shows officials in New York.

The musical department is prepared to the Camp Shows officials in New York.

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The musical department is prepared to the Camp Shows officials in New York.

The musical department is prepared to the Camp Shows of the Shows officials in New York.

The musical department is prepared to the Camp Shows of the Shows of th instead of the Army alone, are work-ing to route entertainment around, with units still serving both. But destination and routes still have to be worked out in each area to decide how much talent each base gets. No preference for either branch of serv-ice is being shown.

There have been some complaints

ice is being shown.

Three have been some complaints about talent signing up for one their or of war is altroped and object with the control of the states. Humors have said that for instance, futures have said that control of the c specify where they will go. An act with allersy to tropic climates can bee off. As a rule, says Camp Shows, beer off. As a rule, says Camp Shows, been one or two casted. There've balked, whereupon they were released. There is one instance of a unit that was rerouted to Europe site being set for the Pacific, 'because the terms hendliner objected. INSO-Camp Shows made an exceptional set of the Pacific set of the Pacific Shows made an exception of the set of the Pacific Shows made an exception of the set of the Pacific Shows made an exception of the set of the Pacific Shows made an exception of the set of the Pacific Shows made an exception of the set of tion here, because of their desperate need of talent, and not wishing to lose or penalize balance of unit be-cause of the femme.

#### Jim Thorpe, at 57. Joins Merchant Marine

Los Angeles, June 5, Jim Thorpe, at one time one of the country's greatest athletes, and long in Westerns, has joined the Merchant Marine and is shipping out for 'India. Thorpe is 57, and had been turned down by the Army, Navy, Marines and USO-Camp shows before trying the Merchant Marine. Los Angeles, June 5.

BKO and 20th-Fox for months have been mulling the idea of doing his Tife story, while Metro claims it has a version of its own for a film based on the athlete's life.

#### L. A. to N. Y.

Glen Allvine. Walter Bunker. Dane Clark. Warte.
Dane Clar.
Cecil Coan.
Perrill Corwin Sherrill Corwin.
Jerry Dale.
Miss Dorothy.
William J. Fadiman.
Betty Grable.
Bruce Humberstone.
Harry James.
William Keighley.
Sal Lesser. Sol Lesser. Oscar A. Morgan. Bob Parris. Heinz Roemheld. George Schneider

#### N. Y. to L. A.

Dr. Lyman Bryson. Ann Corio. Jean Dalrymple. Daniel F. Greenhouse. Sam Hearn. Mr. and Mrs. W. Ray Johnston Col. Nathan Levinson. Herb Little. Joe Pincus, Joe Pincus, LeRoy Prinz, Sam Shayon, Dave Victor, Harry M. Warner, Bob Williams,

RKO Beats RKO as More Than
100 Theatres in New England and New York State
are Set for Simultaneous
Openings June 26!

Entire Yankee Network and Additional Powerful Stations Beamed on Millions In Area.

Hearst Newspapers in Boston
Going To Town
With Pages
and Pages
of Promo-

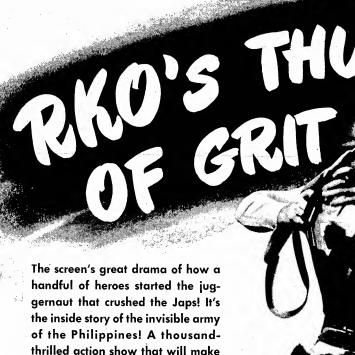
18,000-Seat
Boston Garden
Scene of Night
of Spectacle, Sunday, June 24 . . .
Hearst-Sponsored
Prelude to a Premiere!

Important, International, National and Local Personages at Dozens of Affiliated Affairs!

Tidal Wave of All Forms of Exploitation Breaking Over Every Inch of Wide Territory.

Similar Treatment Immediately Following For Area Served by WLW, Cincinnati, "The Nation's Station."





your crowds stand up and cheer!

Starring

FELY FRANQUELLI . LEONARD STRONG

**Executive Producer** 

Directed by

ROBERT FELLOWS . EDWARD DMYTRYK





THE MARCH OF DEATH!

JAP BRIDGE OF DEAD!

JAP BRIDGE OF DEAD!

CABANATUAN PRISON RAID!

BATTLE OF BATAAN!

BOLO KNIVES VS. GUNS!

BOLO KNIVES VS. GUNS!

DARING GUERRILLA RAIDS!

YANK LANDING ON LEYTE!

YANK LANDING ON MORE!

and more, and MORE, and MORE!

RADIO PICTURES

LET'S TOP THEM ALL IN THE MIGHTY 7th WAR LOAN

# IATSE Scores Major Victory, Court Rules Walsh Seizure Action Valid

Hollywood, June 5.

IATSE won its first major victory in the 13-weck studio strike yesterday (Mon.) when Superior Court Judge Emmet H. Wilson dissolved the temporary order restraining International officers from interfering with autonomy of the Affillated Property Craftsmen Local 44.

Property Crattsmen Local 22.

Judge Wilson waved aside any argument by IA counsel Michael Luddy as unnecessary, holding that emergency under which the International seized control of union was mational select control of union was proporely accepted and that prexy Dick Walsh had compiled with all terms of the constitution. Judge authority to execute the fill the control of the eeed with trial of four members ac-cused of acting against the best-in-terests of IATSE." Temporary restraining order tossed out by Judge Wilson, prohibited Interna-tional from proceeding with the trial, from preventing meetings with membership, and from interfering with autonomy of local.

While temporary order was pend-ing, membership met and nominated officers, but this action probably will be nullfied by IA in view of court's

International had discontinued rank and file meetings International had discontinuid cale-and file meetings and ordered ele-cition of officers postponed. Extra police and 'sheriff's details were alerted for duty yesterday as strik-ing technicians increased their picket lines and received orders to tough." At the same time it was re-tough." At the same time it was re-tough." At the same time it was re-tough. The same time it was re-ported that International union presidents in the building trades were calling a meeting in Washing-ton presumably with the idea of the manding William Green, president of rescend his amnoumment that cur-rent walkout is an unauthorized strike.

atrike. Building trades were reported eracking down locally, with result that IATSE heads are said to have pulled their men off, construction lobs at one major studio. Carpen-ters have siked mill men and others not to handle supplies for studio and it is understood building trade tops protested IA more being used to erect At meeting of unionists at Ameri-can Lesion Studium Sunday night

At meeting of unionists at American Legion Studium Sunday night (3) labor chiefs told members that production—was below-80%; level—11-was also revealed that decision exboundaries and the sunday of the sunday of

#### U. S. Okavs 20th Troupe For Puerto Rico Trip

For Fuerto Nico 1rip Hollywood, June 5. Clearances for a 20th-Fox trouge of 10, headed by Henry King direc-ment for an expedition to Puerto Rico for the filming of "American Guerrila in the Philippines," Crew teaves Hollywood, July 8, headed for Seaves Hollywood, July 8, headed for Cast, headed by Fred Machurray, leaves July 28. Donald Brows attacky of the Way.

#### **Studio Contracts**

Hollywood, June 5. Hollywood, June 5,
Burl Ives, actor, 20th-Fox, Ctro.
Harold Kress, shorts direc, Mctro.
Barry Sullivan, actor, Paramount,
James Dobbs, actor, Warners.
William Russell director, Par.
Susan Blanehard, actiess, 20th-Fox,
Dick Haymes, renewed, 20th-Fox,
Alexander C, Grant, actor, M.G.,
Lead, "Jownley, writer-pare, RKO Alexander C. Grant actor, M-G. Jack Townley, writer-pro, RKO. Edward Ashley, actor, Republic. Twinkle Watts. moppet, Republic. William Powell, renewed, Metro. Cornad Janis, actor, Columbia. Albert S. Rogell, pro. dir. Republic. Edwin G. Linden, cameranan, 30th. Don Siegel, director, Warners.

#### Hayward Set for Paris

Hollywood, June 5.
Louis Hayward, currently playing in Hunt Stromberg's "Young
Widow," has a commitment to make
a picture for Rene Clair in Paris,
late in autum.

late in autumn,
Before going overseas, Hayward is
slated for a role in "The Return of
Monte Cristo," to be produced by
Edward Small.

#### Warner Execs Meeting At H.O. on Operations, Plans for Coming Pix

A general meeting of Warner theare exees to discuss current operating matters and forthcoming product, plus plans in connection with latter, is being held at the WB home-

ued, plus plaus in connection with latter, s being held at the WB home-office.

Inter, so being held at the wB home-office.

The control of the control of the control of the conferences with no. exces, including Joe Bernhard, gm. of the-atrest Harry Kaimine, assistant, general manager? Chayfon Bond, found the control of the control of

#### 16 Mm. Outdoor Pix A New Worry to Exhibs

A New Worry to Exhibs

Popularity of 16-millimeter outdoor picture theatres, specially in
the south, looms importantly in reqular theatre exhibition. Fact that
for the 16-min, projectors and the
10c. admission are chief worries to
forularly exhibited exhibitors to
forularly exhibited exhibitors to
forularly exhibited exhibitors to
forularly exhibited exhibitors.
Hot, set up chairs or plants for
seats and then board up this space
as in distor operation. The adsection of the control of the control
while these 10-min, operators are
not able to get the latest features,
while these 10-min, operators are
not able to get the latest features,
though armed forces camps recontily has made some pictures availthrough armed forces camps recontily has made some pictures availsize within a year, or exitire, of nasize within a year, or exitire, of na-

centry has made some pictures avail-able within 'a year, or earlier, of na-tional release date. The 16-mm. exhibs pick them up from independ-ent dealers of 16-mm. pictures, since regular film distributors make them available to these indies when they appear old enough not to interfere with regular customers.

#### Bill White Named V.P.

Of Gen'l Amus. Corp. Bill White, head of the film department in General Amus, Corp.'s Hollywood office, has been named a v.p. of the organization.

He has been with the firm two

#### Faye Marlowe Tops 'Spider

Faye Marlower tops opiner Faye Marlowe draws the top famme spot in "The Spider," to be directed by Robert Webb and pro-duced by Ben Silvey at 20th-Fox. Role was originally intended for Carole Landis, who 'turned it down and is now in Reno for her divorce.

#### HEDY TO SHOW HER 'AGE'

Hely Lamarr took a sixmonth op-tion on a French play, "Uncertain Age." which may serve as her first indle starring venture when she re-turns from the nursery to the sercen. Play was co-authored by Henri Alsner and Lilo Damort.

#### Ferrer Gets Col Meg

Columbia upped Mel Ferrer to di-rector, with "The Gill of Limber-lost," an Alexis Thurn-Taxis pro-duction, as his opening chore.
Former producer-director of the Mildeards air show, Ferrer has worked for 18 months at Columbia on dialog cincetors.

# SPG on Coast KO'd On Most Demands

Tallywood, June 5.

WLB panel hearing the case of demands by Seren Published Guld from the producers, tossed out practice of the producers, beard out practice of the producers. Demand, for classifications for senior published, producers. Demand, for classifications for senior published, producers, Demand, for classifications for senior published, producers, Demand, for classifications of seniors, pulmor were pinced in four of \$120.64 per week, was granted for seniors, juniors were pinced in four seniors, juniors were pinced in four work of the producers of the

overscale people who come under Treasury Dept. Also tossed out were requests for overtime after 6 p.m., right to file gricyances and arbitrate

#### JOHN W. HICKS, JR., PAR V.-P., DIES IN N.Y. AT 58

Y-P., DIES IN N.Y. AT 58
John W. Hicks, Ir., Sin, president of Parenment W. Hicks, Ir., Sin, president of Parenment, and Hongard M. Hicks, and the second operation which about two years of the working an operation last April 17. It was the second operation within about two years of the working of the working and operation within about two years of cuture business since 1912, he was often the most active and highly regarded foreign sales executives in the industry, having been with the foreign end of the business state Marchicent years, Hicks flew to Loudon in September, 1943, during the bilts to stend to corporation business and had mapped postwar plans for world acrey trips to be made by plane.

September, 1943, during the bilts to stend to corporation business and had mapped postwar plans for world acrey trips to be made by plane.

The property of two theatres in Missouri, littles's became with sales and in 1914 for General Film. Co., in Oklahoma and Missouri, later going to Minne-

for General Film. Co. in Oklahoma and Missouri, later going to Minneapolls as branch manager for Gold-neapolls as branch manager for Gold-neapolls are strained as a branch manager in 1919, transferring to the homeoffice in N. Y. as assistant to the intellectual control of the industry in 1921 when named first went into the foreign branch anaging director for Paramount in Australia. After 11 years there, he 1921 he was make manager of Paramount in 1922 he was make manager of Paramount

Australia. Anter 11 years there, he returned to the homeoffice again, in 1932 he was made manager of Paramount's English division, and acting manager of Zaramount International ager of Paramount Pictures' foreign department a year later, and in 1936 was elected a vp. of the company. He was fanned to the directorate or manager of Paramount Pictures' foreign department a year later, and in 1936 reasons and the second of the company. He was fanned to the directorate or properties of the propertie

Zcaland,
Long a strong advocate of the free
screen, Hicks expressed the hope
this year, in commenting on the
postwar period, that screen playing
time will be free and open throughout the world in the reconstruction

out the world in the reconstruction.

Ile is survived by his widow, his son, John W. Hicks, 3d, of U.Sh. Army Air Force, now, at Tough Bold, N. Kwoder, Lowin Steel, and a force of Life Funeral was Monday (4) in N. Y. Burial will be in the family plot, Seialia, Mo. The industry by the Seialia, Mo. The industry in plot, Seialia, Mo. The industry in plot, Seialia, Mo. The industry of the service of the service

# Dixie Stance on Negroes in Pix

DIARE Statice UII ACE OF THE ACE

# Export Assn. Due to Become Actuality This Week As Aid to Foreign Problems

#### June 10-Oct. 27 Set For U's Blumberg Sales Drive

Bill Scully, Universal's sales chief, yesterday (Tues.) announced a sales drive starting June 10 and carrying

through to Oct. 27. It will be known as the Nate Bumberg Testimonial campsigs in honor of the company prexy. Sales force will be divided into castern, western and southern New product available during the drive will include the latest Deans Durbin starrer. "Lady or a Train," That's the Spirit," new Abbott-will be the Spirit, "new Abbott-will be the Spirit, "new Abbott-will be the Spirit," and "On Stage Everybody," with Jack Oak, Peggs Rysin and Johnsy Cox, The current pictures awallable for campaging are Solomer," Partick the Cade" and "Frisco Sal."

#### 35 mm. Film

Continued from page 3

most since the last quarter of 1944, Producers of factuals will get 15,-750,000 feet, and 6,300,000 will go to producers of special pictures, such as scientific research, microlliming, and identification purposes. In the third quarter, only author-isations for the transfer and evon

in the inite quarter, only accurate in the initiations for the transfer and exposure of 35 mm, film bearing the number 14.000 or higher will be Allotments to the studios

Producers Linear feet of film Columbia Pictures Corp., 29,208,380 Metro-Goldwyn-Mayer and Loew's, finc. 40,693,360 Monogram Productions, Inc. 7 eng. 7 Inc. 7.888,810
Paramount Pictures, Inc. 28,717,870
Producers Releasing Corp. 5,308,890
Radio-Keith-Orpheum Radio-Kethb-Opheum
Corp. 22251810
Ropublic Pictures Corp. 17,738,950
Twentieth Century- Fox
Film Corp. 30,707,100
Universal Pictures Corp.
Universal Pictures Corp.
Warner Brea Pictures Corp.
Warner Brea Pictures Les 33,758,910
Hadepondent producers. 22,4620
As in the second quarter, WPB has
established an over-all quoin, and lottenent. for independent producers as giving, in addition to the quodas
for the 10 producers mailtained with thouse. This over-all
universal industrial the producers and continued distributions. This over-all

The tim industry's Export Assa, expected to be one of the picture values of the picture values of the picture o

#### Kay Francis Sets Next

Hollywood, June 5.
Kay Francis' next Monogram starrer, "Alfotnent Wives," will be directed by William Nigh.
In addition to starring, Miss Franeis will co-produce with Jeffrey Ber-

quota represents the amount of film normally received by independent producers, plins a small additional amount needed to provide flexibility of operation for the smaller inde-pendent producers. The individual quotas of the distributors from whom the independent producers formerly received film have been reduced to the extent that thoy applied film to the extent that thoy applied film to Allotments to the newsrebs:

Allotments to the newsr	cels:
I	inear feet
Producers	of film
March of Time	2,318,719
Movietone, Inc	13,318,500
News - of - the-Day News-	
reel, Inc	12.129,000
Paramount Pictures, Inc.,	
producing Paramount	
News	12,392,250
Pathe News, Inc	9,574,500
Universal Pictures Co.	
Inc., producing Univer-	
sal Newsreel	7.127.250

#### Overall 35 mm. Breakdown

For the first time, WPB has released a breakdown showing how it has been allocating 35 mm. film to all groups of claimants including the armed services, making the figures praisible for a full year by quarters.

l		1944	1945	1945	1945	
1,	Army	4th qtr.	1st qtr.	2d qtr.	3d qtr.	
1	Army	77.000,000	75,500,000	85,500,000	67,000,000	
F	Navy	42,000,000	37.000,000	43,500,000	54,000,000	
ŀ	Canada	1,000,000	1,000,000	1.784.000	3,600,000	
1	FEA	50,000,000	66.835,000	52,000,000	38,000,000	
ı	OWI-Overseas	7,750,000	18,000,000	18,000,000	13,725,000	
4.	Domestic	5,000,000	8,300,000	17.250,000	8,750,000	
1	Major entertainment	11.		- 1,000,000		
1	picture producers	271,368,000	266,000,000	261,000,000	271,000,000	
ľ	Newsreel producers	52,550,000	51.614,000	52.856.000	56,860,219.	
ŀ	"Class C" producers	9.000,000	6,000,000	7.500,000	8,100,000	
П	Factual picture pro-	1 100		- 1 - 1		
4	ducers	15.000,000	9,000,000	11,500,000	15,750,000	
l	Special picture pro-		4,000,000	11,000,000	.10,100,0	
ł	ducer's	3,000,000	1,500,000	5,500,000	. G.300,000	
1	Army and Navy credits.	58,000,000	60,000,000	66,000,000	°74,100,000	
1	Reserve	5,000,000	10,000,000	2,500,000	4,994,781	ì
1		-,-,-,-,-		2,000,000	2,500 21702	
7	Totals	596,668,000	600.749.000	624,890,000	622,180,000	
1				021,000,000	Campingotters	

Army-40,000,000, Navy-31,000,000, 3,100,000 special reserve for Army-Navy theatrical releases.

# **Balaban**, Freeman Head Nominees For Par Directorate: 16 to Be Named

Notice of Paramount's annual stockholders meeting, to be held June 19, at which 16 directors for the Jane 19, at which 16 directors for the ensuing year are to be named, was sent to shareholders this week to-geller with a proxy statement. Man-sier was the statement of the statement of air was Barney Balaban, Y. Frank P. Gibson, Leonard H. Goldenson, D. Gibson, Leonard H. Goldenson, L. Damon C. Harris, John D. Hertz, John W. Hieles, Jr. (who died last week), Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Elgantz, Zabun, L. Weils and Adojah Pichartz, Zabun, L. Weils and Adojah

Highest salaried executive, up for election, according to the proxy statement, is Balaban with remuneration of \$156,000, which does not eration of \$156,000, which does not include expenses allowed amounting to \$20,800. Next is Henry Ginsberg, v. p. and manager in characteristics. to \$20,000. Next is Henry Chisperg, v. p. and manager in charge of studio operations, with \$145,316. Freeman, v. p. in charge of production, is next highest with \$130,000.

estimated to be payable tinder this Pension Trust, in the event of re-tirement, for Balaban are \$28,250; for Freeman, \$10,797; for Keough, \$6,-479; for Griffis, \$12,458. Hicks was due to get \$4,725.

#### SELZNICK'S P.A. STAGES 'GI AWARDS' IN D.C.

GI AWARDS' IN D.C.

Washington, June 5,
David o Selenick's eastern publicaty child. Anch Goldstein, June 6,
The Control of Control o

#### Curbs Off 35 mm. Prois. But Army Still Gets 1st

But Army Still Jetts 1st.
Revocation of the Limitation Order
which governs production and distribution of commercial picture prefection equipment recently, means
that manufacturers of 35-millimeter
motion picture equipment have been
given the green light by the War
Production Board. The order imporhas zimilar controls on 16-min, equiplast zimilar controls on 16-min, equip-

las similar controls on 16-mm, equipment had been revoked earlier.
Only, catch in any heavy release of pleture projection equipment is flat manufacturers expect demands of military services for such projectors and amplifying apparatus will preclude early supplies to the control of the contr the Army today has about 30,000 pro-lectors of both 16-mir arm range. David O. Salanies sheet Argie available stee some of which may sheet a available stee sheet are the war. Annual the biggest and carving of projectors and sound systems are Estman Kodak, Inter-national Projector and RCA.

#### Par Aide a Suicide

I all Aide a Suicide

Hollywood, June 5.
Lavern R. Davison, 52, assistant
chief of budget control for Parament June 3. at his Hollywood home.
Eather he had attempted suicide by
gas but was rescued by a brother
two survived him.
Reason for death was givefn as
deepondency user ill health.

#### PIX MOGULS NAMED FOR EUROPEAN O.O.

The film indusiry key executives who leave the U. S. on or about June Is for a tour of liberated European preme Headquarters, Allied Expeditionary Forces are: Barney Balaban, Paramount president; Sidney Buchman. Columbia s' dio head; Harry Cohn, Col prex Lester Cowan, Indie producer; St. abian; War-Activity Cohn, Col prex Lester Cowan, Indie producer; St. abian; War-Activity Cohn, Col prex Lester Cowan, Indie producer; St. abian; War-Activity Cohn, Col prex Lester Cowan, Indie producer; St. abian; War-Activity Company Co 

dio head. R. B. Willey, WAC therates division (Cliff Work. Universal waters division (Cliff Work. Universal Major Shuart Palmer, of the War Dept's public relations staff, will be liaison officer for the group.

Trip, in line with recent newspaper editions, is to acquaint film excess with problems in which the Army is involved, including the recess with problems in which the Army is involved, including the repairon, and the problems in which the Army is involved, including the repairon, and the problems in which the Army is involved, including the repairon, and the problems in which the part of the problems in the problems of the p

#### Cowdin to the Coast. Recuping From Op

Recuping From Op

3. Cheever Cowdin, chairman of
Universal's book of directors, was
the control of directors, was
his recent operation to take a train
for Los Angeles Monday (4) night
He plans to further recuperate at his
home, neak L. A., and may not get
been a second of the state of the state
home, and the state of the state
has the state
has

#### Lloyd Drops One U Suit

Harold Lloyd dropped one of his three plagarism suits against Universals but the other two actions are still on the court calendar. Dropped suit concerned the Universal picture, "She Gets Her Man." Other actions involve "Her Lucky Night" and "Soe Your Ducky".

Beishara Simblewood June 5.
Be

#### DOS THES NELSON

# Mono Pfd. on N. Y. Curh

Monogram Pictures preferred, a new issue, was listed for trading, on the N. Y. Curb exchange last week to the preferred in the preferred is just he preferred is just making its appearance in public hands.

Announcement that the preferred was going on the Curb exchange was more than the preferred was going on the Curb exchange was proved by W. Ray Johnston, Monomer Mercey.

# Much Amus. Stock Trading Last Mo.

Philadelphia, June 5. Activity in film industry stock was brisk in the period between April 11 to May 10 as disclosed in a re-port last week by the Securities & Exchange Commission here.

Exchange Commission here. One of the largest transactions re-ported was the acquisition of 3,746 additional shares of Warner Bros. \$5 par common by Harry M. Warner biringing-his total holdings in that security to an even 150,000 shares. There was plenty of activity in Loew's Inc., common-highlighted by Locwis, Inc., common-highlighted by a-slock splitup of 33,100 shares. Splitup went to the following: Howard Dietz, 30 shares: Leopold Friedman, 1,424; Eugene W. Leake, 200; Charles C. Moskowitz, 1,300; William A. Parker, 1,200; J. Robert Rubin, 4,130; Nicholas M. Schenck, 3,223; Joseph R. Vogel, 600; David Dietzen on Inches (224,5). Other thron 200

Purchase of 2385 shares of Columbia Pictures common by Harry Cohn, Biollywood, was largest deal in that security during the report period of the property of t

ald S. Stralem, 15 shares.

Monogram Pictures of Michigan
purchased 2,000 shares of MonogramPictures Corp. \$1 par common; William B. Hurlburt added 666 shares,
bringing his holdings to 4,029. W.
Ray Johnston, Hollywood, reported
holding 20,491 shares of Monogram

holding 20.491 shares of Monogram common Bulban making a belated report (Dec. 1944). reported the acquisition of 2,000,000 Paramout conversion notes 23(\*\*). Other transaction in Paramount W. E. Griffs Trust reported disposal of 58(\*\*). Paul (J. Brown, Boca Raton, Flag. Common to a beneficiary. Paul (J. Brown, Boca Raton, Flag. adding 260 states of Universal common warrants, while adding 260 states of Universal comton of the common warrants, while common warrants, while the common common warrants, while the common warrants was the common warrants.

#### Mono's \$107.840 Net For First 39 Weeks

Monogram Pictures' consolidated net profit for the first 39 weeks of the company's fiscal year amounted to \$107,840, as against \$111,961 for comparable period a year ago. The three-quarter period ended last March 31. Profit is after all charges, including provision for Federal in-

including provision for Federal Income taxes.

W. Ray Johnston. company prexy,
noted that the report did not fully
reflect revenue from Great Britain,
since distribution in that country
advance regulary basis for straight
percentage distribution. This
said, resulted in agreat deal of revenue being deferred to a later period
which, under the previous way of
shadling would have been reflected
ment in Great Britain is expected to
give the company a greater preventiage of gross receipts there.

#### Bloomberg to Supervise Rep Building Program

Rep Building Program
Hollywood, June 5:
Republies new \$2,000,000 building
rogram will be under supervision of Dan Bloomberg, recently hoisted
from sound citicotor to chief engineer of the studio.
In addition to taking charge of all
permanell remstruction, act to the control of the studio of the

# Film Dearth a Real Worry in Chi: St. L. Closings Because of Shortage

#### Brown's Latin Post

Lawrence K. Brown, formerly with the Joe, Breen staff in the Hays office, has taken a post with the Motion Picture Society of the Americas. He will function as contact for studio production personnel on matters pertaining to Laboratoria and the supersonal or the studies of the Motion of the Moti Speaking both Spanish and Portu-guese, he will handle translations and interpretive matters for the

#### MASS, SHOWMEN IRATE OVER NEW TAX THREATS

OVER NEW TAX THREATS

Massachuset a srussement industry
has been stated a russement industry
to plan ounter-offensive against tay
works, amplification of the East
botton Airport and the Port of Boston. So solons turned as usual toworks, amplification of the East
botton Airport and the Port of Boston. So solons turned as usual toworks amplification of the East
attion has yolded it to 5 in fact they are
the state of the Solons of the Solons
The legislative committee on taxation has yolded it to 5 in fact has
attion has yolded it to 5 in the hands of the
ways and means committee, which
will hold a hearing June 12.
Plenty of sparks are promised by
mined to fight to the last. Plenty of
legal latent has been assembled
Legislators from up-country want
the tax, and the governor's office
decent know which way to turn.

#### UA's MPPDA Resignation Effective Nov., WB on Fri.

Marnes Bross, resignation from the Motion Picture Producers & Distributors of America became effective last Priday (1), without any word from WB of any action to rescind the resignation. United Artists has also resigned from the Hays organization, effective in Nowmber.

Artists has also regarded from the womber.

Both companies have long since were the control of t

Chi is strictly solver marker these days indight solver marker these days indight solver marker fully, tabulated list week for general release houses b. Jack kirsch of Allied Thestres. Of the 50 features to the following the solver of the following the solver of the following on the part of hindreds of exhibs here as to just how they're going the following on the part of hindreds of exhibs here as to just how they're going the hest-and-glure into the altronditioning.

Exhibs, as usual, are blaming dis-ributors, who in turn admit there's (a) a print shortage, (b) a dearth of product, and (c) a tendency on the part of home offices to hold back releases,

releases.

To give an idea, here's the layout for the week of July 8; "Stange Death of Adolph 'Hitler," "Hard Guy," "Strange Boarder' and "Sean dal for the Bride"—four reissues; plus "Sheriff of Cimarron" (west-ern), "Seage in the Fog." "Keop Your Powder Dry," "11's a Pleasure," "Plan-Americana" and "Having a Wonderful Crime."
Releases for July 22 week are

Wonderful Crime."
Releases for July 22 week are
"King of the Circus" and "Skull and
Crown," reissues latter starring Rin
Tin Tin; "Renegade of the Rio
Grande" (western), and "Music for
Millions," "Main Street After Dark,"
"Autional Barn Dance." Sporting
Cranger "Faulion Model" and
'Gangater' Death of the Starte Starten

"Try and make four double bills week out of that, willya?" says the

exhib.

To continue the tale of wee, here's
the week of the 20th
Six relsues—"Air Force," "Swamp
Woman," "13th Guest." "Barbary
"Hell's Crossroads." One western—
"Gowboy from Lonesone River,"
"The rest are "Honeymoun Ahead."
The rest are "Honeymoun Ahead."
"Stepping in Society."
"Weeks of July 15 and 22" "Let's no.
"Stepping in Society."
Weeks of July 15 and 22" "Let's no.
to into that," says the existin, dropping
at the ceiling,

#### St. L. Pix Shortage Also

St. L. Pix Shortage Also

Pancion & Marco has placed two,
of testedisches,
and the pance of the placed two,
in middiwn, and the Ambassador,
in middiwn, and the Ambassador,
in middiwn, and the Shubert a house
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Arithur brothers are the principal
of a calibre that would warrant
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are conditioned, for-three months.
Announcement of the possibility
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the the place of the sumtered during six weeks of the sumtiest of

#### 'Corn' and 'Xmas' Wind Up WB's 19 for '44-'45

With the May office. Clictive Friday (1) to leaving for Hollywood confirmed the WB without production from the Hay's office. Clictive Friday (1).

Harman Sues 20th

Harman Sues 20th

Los Angeles, June 5.
Hugh Harman, carbon production from the bury office. Clictive Friday (1).
Hugh Harman, carbon production from the buryen from the buryen from the hay's office. Clictive Friday (1).
Hugh Harman, carbon production from the hay's office. The harman for harman for the harman for high the harman harman for high the harman harman harman for high the harman



Exhibitors are urged to watch the box-office

# A VERY GR

VICTORIA THEATRE

G. C. F

# DAVID THE WAY

with Raymond Huntley · Billy

Foreword by Quentin Reynolds

Screen Play by Eric Ambler, Peter Ustinov

A Two

SPEED TOTAL VICTORY!
THE MIGHTY 7th WAR LOAN!





#### Out of This World

MUSICAL)

clease at Sam' Caslow,

a Eddie Bricken, Ver

gent features Cass B

Tionald McDide, Pio duction. Stars. Enddle brinds by Vermines. Jack. Blaint, Journal feetures. Case Bulley, Jack. Blaint, Burnal Feetures. Case Bulley, Jack. Blaint, Burnal Feetures. Burnal feetur

June 4, Th. Baganing time, 96 MINS.	
Herbie Fentan, S Eddie Bracken	
	r
Harriet Pringle Plorence Bates	v
	ŧ
Charlie Briggs thatles Smith	
	ż
Bing's kidst thaty Cooley, Phillip Costs,	•
Glamourette Quarters dega San Juan,	
	i
	ì
Floring, Henry King, Ray Noble, Joe	٩

"Out of This World' is an entire the mean of the mean

centre, mut own with a Gord. They control to the co

hodes now to deal the state of the state of

for the Irish as well as for the houses that run it. It's straight holf from start to Bish.

It was the run it. It's straight holf from start to Bish.

It was the straight of Groin has written a story that that do find. It from his early youth as the Botson strong boy through his gravity victories here and Illustonment; and fingly to the mature man, no longer a champ with use man, to longer a champ with use man, to longer a champ with the mature man, and the straight of the

quers a world and loses it, to the the man who regains respect when the man when regains respect when the man that the can fight another but makes the consideration of the control of the

John L. filmest. McClure about win any more plaudits before, the innovament of the plaudits before, the innovament of the plaudits before the innovament of the protect of the cast is right there with him at all the plaudits of the plaudit

# Within These Walls

With Part Three Walls, 20th-for release of then Silvey mealur-tian, Siner Thomas Mitchell, Mary Ambretta, Siner Thomas Mitchell, Mary Ambretta, Siner Thomas Mitchell, Mary Ambretta, Siner May, Roberts, Mark Mary Mark Silvey, Cherkes Tenguell and Lances R. Picher; adoptation, Kogene s-Long and Wallan Technica, emmes, Gion Marwille Wallan Technica, emmes, Gion Marwille Reynolds, Frantzenbown, N. Y. June 1, 35, Running sines. J. 348 S.

Michael: Howland Thomas Mitchell
Anne Huwland Mary Anderson
Tommie Buwhard
Steve Russ L Mark Stevens
Harry Bowser B. S. Pully
Martin Deutsch Roy Roberts
Rogers
Pete Morah
Tonmy Callaban, Edward (Cells)
Methafres Harry Shannon
Hobey Jenkins Rev Williams
Pearson Italph Dunn
Station Agent
Cattling, William Halligan

Actionful film, ably produced and directed, "Within These Walls" is a prisou story that rates as moderately good entertainment in its line and should do satisfactorily at the box-

#### VARIETY Miniature Reviews

"Out of This World" (Musical) (Par). Entertaining musical; should do very well at b.o. "The Great John L" (Songs)

Action of the control of the control

11). Musteal melange on a low budget with no names. "Stepphi" In Society" (Rep). E. E. Horton and Gladys George in lightweight comedy, "Yampires Ghost" (Rep). A" "B" thriller with few thrills. "Phanton Speaks" (Rep). Fair-chiller starring Richard Affen, "PRC). Whodomit with back-slage locate geared for moderate grosses. grosses.

on to lost and which shught him to tomper discipline with kindness, Mitchell gives an excellent performance, one that is partly symphetic and partly slot, Titt 3007 is white the daughter is Mary Anderson, youthful and refreshing type, and and refreshing type, and the shughest is Mary Anderson, youthful and refreshing type, with embhasis, with a model convict who becomes the warden's trusted chauffeur. The daughter has learned chauffeur. The daughter has learned AMAR' Servens, is serving a short term after having taken the rigo on an embedded of the standard of the sta

West of the Feces
RKO release of Hernan Schlom production. Features Robert Milebum, Bachar,
Ride, Richard Martin, Thurston Hall, RitCorting, Directal by Edward Kill
Corting, Directal by Edward Kill
Corting, Commen, Hurry J. Wild. Though

till Barbara - Date
Tulio Rafferty
'clonel Lambeth Thurston Hal
Suzanne
eff Slinger
rex Brans
find Morgan Bruce Edward
Brad Sawtelle thery Wood;
Sum Suwiche
Dr. HowardBreant Waghburt
Marshall
Don Manuel

Dem Memerican Maria Merricans Dem Memericans and the Greet outdeors who like their Zane Grey without too many fancy frills, this pic is a national memoria of the memoria of the Memoria of the Memoria of the Memoria Memoria

#### Don Juan Quilligan

m. c. Donald McBride slands on straining the late in the story end and on several of the story end and the story end a

malapiopa, Flatbush variety.
Bendik plays a Brooklyn barge captain with a mother complex, captain with a mother complex, seeming verything he does a second power of the old spectral by the omissionat applied the old spectral by the ones to be seen to be completely a seem of because she cooks as well, after the second because she make the second because and the second because and the second because the se

#### Penthouse Rhythm (SONGS)

(SONGS)

Universal release of Prant Gross positive from the control of the contro

Universal apparently has had success with the fluffy-type quickic musical fare and this one is in that

cess with the fluth-yepe guicking musical tare and this one is in that Story-line is not especially weightly, cast agest through the pace to florage-ine-whole picture is thrown together in an off-hand sort of way.

And the story of way was a story of way was a story of way was a story of way. The way they finally reach their goal story of way was a story of way was a story of way. The way they finally reach their goal story of way was a story of way was a story of way to was a story of way was a story of way to was a story of way to was a story of way to was a way to way to

# Steppin' in Society

Steeppin' in Society

Regular involved of Joseph Bertrellar postherion. Pertures Returne Berwett Lineau,

1975. See-sould, Regular Berwett

Idea of a jurist, who had a rep for throwing the book at malefactors appearing before him, being forced to throwing the book at malefactors appearing before him, being forced to the control of the cont

Remainder of cast do okay in respective roles. Direction by Alexander Esway is as well as can be expected with material at hand. Edba.

#### The Vampire's Chost

duction, Peatures John Abbott, Charle
Clopion, Peggy Stewart, Grant Without
Directed by Lesley Sciander, Screenplay
John K. Butler, Leigh Brackett from mis
inal story by Brackett; cumera, Bu
Thackers: Hobert Phtack; editor, Ton
Martinelli. At Bronktyn Strand, week a
May 31, '15, dual, Running time, 59 MIN
Webb FallonJohn Abbas
Hog Hendrick Charles Gordo
Julie Vance Persy Steam
Futher Gilchrist Grant Wither
Library Commission Commission Allele Mat
Thomas Vance
dim Barrat
Simon Peter,
The Doctor, Prank Junte
The Ban

The binst. Among salary Republic endeavored to wrap this one up as economically as possible, and encase within the 50 minutes running time enough turnls to give produce and the salary of a plantal no two not be vest plantation owner, who finally is aweed through the reasoning power of a priest, in time to reache the saved through the reasoning power of a priest, in time to reache the data of the salary of

tard.

John Abbott, as the vampire, along with Charles Gordon, Grant Withers and Peggy Stewart, go through their paces, in stitled fashion. Seriot, settings and camerawork just so-so.

Sten.

#### The Phantom Speaks

Bepablic robege of Donnik R. Brown pra-duction. Stars Richard Arlen: festifica-studies Ricket, Lynne Roberts, Ton Une-ora. Directed by John English, Original, Original Confession of the Confession of the celling Arline Roberts. At Brooklyn Signal, week of May 31, '45, dust. Running time, 38 MASS.

r. Paul Renwick Stuntey Ridges
on Renwick Lynne Roberts
arrey Bogurdus
arnella Williagotta. Charlotte Wymers
age McAllister
barlie Davis, Pierre Walkin
cur Hanzel Marlan Martin
ours Palition
nonkie Teel
ats Fabian Dorech McCann
The second secon
This one is a spine-tingling sadistic

This one is a spine-tingling sadistic childre that has is odd moments, and children that has is odd moments, and children that has been added to the saddenee. With Bitisard Arten as star, it will please those did not be supposed to the saddenee of the sa

#### Phantom of 42nd Street

Planation of 42nd Street
Pice closed what haloele and Alvert
Pice close of Pichen, Key Alichke, Alic
Pice and Alich
Pice an Cecil Monre Rouses Janet Buchanan Ja Walsh (linge) Reggie Thomas John Carrally Roberts Timethy Wells

Lik. Je whodunit woven around the thratter and members of "the three and members of "the tor moderate grosses in the duals," Although theme is somewhat old-nat, it zips along at a merry bace and statistics it throughout.

Kay Aldridge is making her. Bernalued by murder of her wealthy uncle backstage. Alan Mowbray, the state of t

garoo Court' (rual in which he not only outsmarts the wise gare of the straight and narrow at the fade the straight and narrow at the fade of the fade of the straight and narrow at the fade of the fade of the straight and narrow at the fade of the fade of the straight and the str

THEY SAID IT OF "GOING MY WAY".... OF "DR. WASSELL".

# Kind Of Picture That Makes Us Proud Of The Industry"

PARAMOUNT.

comes from

\*New York Daily Mirror Said It! great Picture. - B'klyn Eagle

edal for Paramount. - Time Magazine

ull of hot-blooded pulse.

- N. Y. World-Tele.

riginal, - N. Y. Post

ntertainment that ranks high. - Wall St. Jour.

eserves lots of screen time.

-M. P. Daily

rresting. - N. Y. Sun

ichly human. – N. Y. Times

-Louella Parsons

-Louella Parsons

eaves you speechless.

- N. Y. World-Tele.

xceptional performances.

- N. Y. Times

-N.Y. Times

atural! - N. Y. Mirror

MEDALS FOR "BENNY"

From the Syndicates

From the Magazines

From the New York Critics

From the Trade

A N.Y. Rivoli World Premiere of

ew Lamour tops. - N. Y. Mirror

ou realize it packs a wallop. — B'klyn Eagle

Paramount's

NEW PRIZE WINNER

Starring

# DOROTHY LAMOUR ARTURO DE CORDOVA

From the Story by

JOHN STEINBECK

and Jack Wagner

J. CARROL DAISH

Mikhail Rasumny · Fernando Alvarado Frank McHugh

Screen Play by Frenk Butler, co-duther of "GOING MY WAY" Directed by Irving Pichel



# Chi Bleats at B'way

giving credit to Paul Boyles for incidental music for "Jacokowyky and third; \$23,000 second week; \$23,000
dental music for "Jacokowyky and third; \$23,000 fourth; \$23,000 fifth,
the colonel' is about as accurate as
the sign over Mitwakee' Daydor and the \$23,000 fourth; \$23,000 fifth,
and \$24,000 sixth, when it moved
to N. Y. "Jake" meanwhile,
up sea voke but, because there,
at changes in the dast. Maybe the
loss of Mr. Bowles "music does" or
to start; 18,800 in second starms, and
the busy of the subscription period. No excuse
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that the subscription period of the subscription period. No excuse
the subscription period of the subscription period of the subscription period of the subscription period of the subscription period on the subscripti

sold."

Copeland C. Burg: pinchhittips for Ashton Slevens, who's on yacation, in Herald-American: "It, is enteriorism to a Chicagoan with a New York guest to eyen mention the activate days. If one brings up Tacobowsky; now at the Blackstone, there's a snobbish snift. "Saw it have a sold to be a sold to in New York and business begins to fall off it is shipped here with faded scenery, and generally, an interior

Irv Kupcinet, Times: Chicago's legitimate theatre operators are con-siderably perturbed about the The-atre Guild's handling of Jocal book-fugs. Four times in recent months the Guild has ordered shows out of the Guild has ordered shows out of town, while they were still doing well at the boxoffice. Latest is 'Jacobowsky,' which drew raves from the crities and support from theatregoors, yet is closing June 9. The same procedure was followed in the case of 'Sing Out. Sweet Land,' 'Othello,' and 'Cherry Orchard.'"

#### More Jabs

These aren't all the jabs, by any

More Jabs
These arent all the jabs, by mymeans. There were plenty of othersprevious to the week in which these
appeared, mostly on the order of a
Thimes last Wednesday (30) of "Life
with Pather," which made its third
local bow the day before, to wit.
"Most of the cust is considerably."
There have been recurrent
"Stunwks along the same line, of
course, in years pust—all old shift
Prickbais at this porticular time, however, which give every evidence
of continuing, are regarded as bad
omens for legit attractions when the
boom days passes. They're certainly
if's not just the columnists, whose
beef's alone would seem to indicate
tie need for a public relations officert to plug the interests of Broadever to plug the interests of Broadthemselves, are registering kicks,
when years the precision of the
"premiere" for was its necrety a
way, payces just aren't accepting years
yay, payces just aren't accepting yearstantons that transportation prob-

third, and \$22,000 in the fourth, aveting every indication of doing better
If it stayed. But it moved out after
a month. Commitments elsewhere:
Tollorf A. Kreier, Confinence, Earegion indipater for 2 disherence, is consaid the Guild.

But longer and notice for the fourth of the contraction of the confinence of the contraction of the con
traction of the con-

subscription period, but it's gone or wcck-to-week basis instead

#### Theatre Guild Suspects Dirty Work in Chicago

Theatre Guild officials are con-cerned about the situation in Chi-cago. Someone, they feel is trying to destroy their subscription system

cago. Someone, they feel, la tryling in destroy their subscription sydem in destroy their subscription sydem. As a subscription of the subscriptio

them.

The plant of the mational company of "Oklanoma" out of Chicago, Jan. 6, while it was still doing capacity busness, is thought to be the basis for much of the wrangling. The Guild explains its action by stating the musical had run there 14 months and that other cities were "shrick-

"Othello" stayed a little longer and route to Paris via Stockholm.

got \$15,000 for the first five perform-1. He will headquarter in Paris.

#### VARIETY RANK PLANS 'M. OF T.' OF OWN IN ENGLAND

J. Arthur Rank has decided to isue his own March of Time, Before leaving for Canada and U.S. he intructed his executives to line up the best Fleet Street writers and newshounds to be put on the staff, and be in readiness to start work when he returns.

Understood that it will be a month-ly, with Castleton Knight, now in charge of Gaumont-British newsreel, as manager of this new venture.

# French Pix Costs Up 500% Postwar

Film production costs in France are now 500% to 600% greater than pre-war, according to French reps in the U. S. French film stars, directors and writers are asking and getting five times as much with result that budget for a top French film now runs over 20,000,000 francs 48800,000 if the franc is accepted at legal exchange rate of 2c.) Pre-way cost of a similar picture was around 3-4,000,000 francs

Reported that Maurice Chevalier. who was figured at around 300,000 francs per film before the war, is now asking 1,500,000 francs per pic-

not merely the monetary outlay but in getting elementary materials. Cost of a set of blankets may be 40,000 france (\$800) and producer Cost of a set of blankets may be 40,000 france 18000 and producer might be willing to spend the money to buy or borrow the article but the price; is hypothetical when such articles are unobtainable.

Despite difficulties he apposition to the set of the production of the production

rooms

and of ham, as to the frontity, have been meters, as the particular time, and the particular time, which give every evidence when the grade every evidence of the grade in the grade every certainty of the particular time, and they have an every certainty if for the bo, right how-and lone would seem to indicate sid for a public relations offinging the interests of Broadpources here. Customers of public interests of the plays this year, three of their plays this year, three of

ducer.

They are "What to Do With Germany," "Portugal Europe's Cross-Ironds" and "Underground Report."

# **Full-Scale Production in England** Planned Shortly By Paramount

#### MANY YANK PIX NOW SHOWING IN PARIS

During the week of May 16, 21 first-run picture houses in Paris were showing American films, six held French films, one British and

#### Patrons of First-Run Argentine Pix Houses Squawk Over Dubbing

Montevideo, May 15. The huddles over Spanish dubbed Hollywood pictures continue make front-page items in Argentina, and opinions as to their probable or failure continue to be conflicting. General opinion seems to be that these pictures can only make a hit in outlying districts, mainly subsequent-runs. Patrons of mainly subsequent-runs. Patrons of the deluxe theatres in big eitles who are in the main now feel that if they must accept their screen fare in Spanish, they would rather, have the genuine Arigentine, Mexican of Spanish article, than these artificial accents of Mexico, and Central America from the lips of their far-

Latest samples of this technique viewed here are not rated an improvement on Apart from their disappointment in not being able to appreciate the extended. not being able to appreciate the complete performances of players already familiar, these patrons say it is disagreeably quaim to hear it is disagreeably quaim to hear Department of the complete performance of the complete performance of the performance of the complete performance ersions ludierous and

It is also felt that these dubber pictures lose in emotional quality and human interest by elimination of the natural voices of actors who play in them.

play in them.

Another part of this question is its effect, on Inter-American relations. Many view the Hollywood incursion into the field of their own language with 'an unfriendly eye. Some circles are urging an already overty. Naturalist accomment. to overly Nationalist government to take protective measures.

#### **Current London Shows** London, June 5.

Arsenic & Old Lace," Strand. "Blithe Spirit," Duchess "Desert Rats," Adelphi. "Galeties," Saville. "Gay Pavilien," Piccadille "Gay Rosalinda," Palace. "Happy & Glorious," Palladium "Happy & Glorious," Palfadium Hinnermon," York's, 
"Irene," 'His Majesty's, 
"Lady Edinburgh," Playhouse, 
"Lady Edinburgh," Playhouse, 
"Lady Edinburgh," Playhouse, 
"Lady Edinburgh," Playhouse, 
"Madame Louise," Garrick, 
"Night and Muste," Collseum, 
"Night and Muste," Collseum, 
"Night and Muste," Cambridge, 
"No Medals," Vaudeville, 
"Farinama Ratie," Adolphir 
"Fretanae to Dream," Hilp, 
"Frivate Laves," Apollo.

"Perchance to Dream," Hipp, "Picrate Laws," Apollo, "Nee How They Run," Concedy, "Shop Sky Corner," St. Martit, "Skik of Our Teells," Phoenix, "Strike H. Again," Wales "Sweeler Lawer," Ambassadors "Three's Family," Willed Gol, "Three Walties," Princis, "Tomorraw World," Aldwysh, "Tomorraw World," Aldwysh, "Gomeraw Hore," All Lauce, "Versas Belveson," Wyndians, "Yellow Sanis," Westninster "Yellow Sanis," Westninster

rale production in England soon with Hollywood stars and directors, according to David Rose, Par's man-

according to David Rose, Par's man-aging director in Great Britini, now in N. Y., for homeoffice huddles, Rose told "Variety" that he hopes to obtain a star and director on his present trip and start production in London this fall at the latest. 'He explained that J. Arthur Rank had nomised stidio space.

explained that d. Artinu promised studio space.

This would be a British quola picture, of course, he said, since Paramount will need some in this category soon. Hal Wallis was stymied mount will need some in this cate-gory soon, 'Hal Wallis was stymied in his efforts to produce one in Eng-land because he was unable to get priorities on players and technicians. Rose plans to leave for the Coast June 20 and will check on available June 20 and will check on available technicians and players while there. Rose could see little difference between the revised montary quota and the old one. The principal that the British government expects that the British government expects all American distributors to fill their quotas from now on, unless they can prove there? is no available studio.

#### SIRITZKY IN FRANCE TO REGAIN CIRCUIT

Leon Siritzky, refugee from due to arrive in Paris last week to due to arrive in Paris last week to discuss procedure under which he will regain the circuit of 75 theatres he owned print to the German invasion and which, since theration of an arrival of the process of the process

fact he wanger to be along.

Prior to leaving the States Siritzky was advixed by cable by his attorneys. In Paris that the provincial French government was prepared to discuss the return of the theatres to the Monses, including several built discuss the return of the theatres to him. Houses, including several built by Paramount in the late '20s which Strikky took over are located in the leading keys of France and mostly are first-run. Included in the properties taken from him when the Germans marched into Paris Is the famous Moulin Rouge theatre-

The Siritzkys and their two sons, sammy and Joe, came to this country shortly after the Nazi invasion of Prance and took over the Squire, 45d. which had been closed the several years. They did so well with reissues at this theater that they also acquired the old Majestie, Brooklyi, which was also closed and instituted a similar policy there. Strittsky's sons plan remaining in the exhibition absumes on this side.

#### Bids Invited in Wash. For Alien Film Prods.

Washington, June 5 Bids have been invited by the Alien Property Custodian for rights to American control and distribution of foreign films selzed during the

The first batch consists of 47 German and Austrian features, and three shorts made by Tobis. Bavaria, UFA, Terra, Klagemann and Sicgal, Among the features are "Inter-mezzo." "Congress Dances." "Five mszzo. Congress Dance," "Five Millions Heir Wanted," "Youth of Today," The Coral Princess." "The Night with the Kaiser." "Robert Koch," "Winter Storms" and "Gypsy Baron."

Baron."

Bids will call for a percentage against a guarantee. Handling the project for the Alien Property Custodian is Vitalia Chalis.

#### Archibald With Rank

George Archibald, head of the British Information Services, is re-ported at work for J. Arthur Rank as head of the latter's independent

oducer group. Archibald is expected to step out of his Government post any day now, to devote his full time to the Rank organization.

HUMPHREY

HELL KILL HER! Ourected by Screen Play by Arthur T. Horman Screen Play by Robert Stody Robert Stody BERNHARDT Based on Original Story by Robert Stody

Warmers are Read

Wednesday, June 6, 1945 Produced by LIAM JACOBS Dwight Taylor . WIL ogast attraction that Towers over all Bogart attractions before!

# B'way Uneven: 'Spirit' Medium \$21,000. 'Way Ahead' \$15,000, 'Valley' Sock 123G On 5th, 'Thrill'-Lombardo Fat 78G, 2d

On 5th, 'Thrill'-Lombardo Fat 78C, 2d

Broadway continues variable, with the current week's gross total down lawes' (427), 102 ran), plus Pancho majority of holdovers. Bad weather should be a second of the current week's gross total down lawes' (427), 102 ran), plus Pancho majority of holdovers. Bad weather should be a second control of the control

sock \$89,800.
Criterion (Loew's) (1,700; 60-\$1.25)
—"That's the Spirit" (U). On disappointing side at \$21,000 for 8 days
and won't go turther. "CounterAttack" (Col), on 9 days beyond first
week, dropped to \$20,000, only tairly
week, dropped to \$20,000, only tairly

and work go further. "Counter-Attack" (Col., on 9 days beyond first Attack" (Col., on 9 days beyond first form of the property Hellywood (WB) (Ligor), 30-3-a-a/a (with a fundrown), raten naruy a production of the control of

# 'O'Rourke' Big 21G, Both 2 Spots, Hub; 'Susan' 24G

"Salty O'Rourke" is going strong, at Paramount and Feway and selection of the control of the con

# 'Horseshoe' 231G. Port.

Horseshoe 2326, Port.

Portland, Ore, June 5.

"Diamond Horseshoe" (looks stand-out of new entries in two spots. Sally O'Rourke' still is amsal on several procession of the s

# **VALLEY' TERRIF** 17G. LEADS CINCY

Downtown houses are having a far round this week. Of three near round this week. Of three having a far round this week. Of three having a far round this week. Of three having a far round this week. Of the round this week. Of the week. The round t

\$4,000. Lyrie (RKO) (1,400; 44-70)—"Dia-mond Horseshoe" (20th). Fourth front-line week. Good \$4,500. Last week, "Betrayal from East" (RKO) and "Pan-Americana" (RKO), dull

(RKO) (2,600; 44-70) — Sky" (RKO). Satisfactory of week, "Patrick the Palace (RKO) (2,800; 44-70) —
Palace (RKO) (2,800; 44-70) —
"China Sisy" (RKO) Satisfactory
312,000. Last week, "Patrick the
Great" (U), \$5,500. (2,100; 44-70) —
"Affairs of Sonan" (Par), Third
downtown stanza. No complaints at
\$4,000. Last week, "Diamod Horseshoe" (20th), m.o., \$4,500.

#### Indpls. Up; 'Love' Boffo 16G, 'Susan' Fine 121G

166, 'Susan' Fine 1246

Bi her be Indiagnal a nice upsure than 4000 employees by Allison, first than 4000 employees by Allison, first mayor cut-back there. "Without Love" tended run to lead the ton an extended run to lead to lead

#### Grey Sets Costly Trio

Three top-budget productions are being lined up by Harry Grey to follow his current picture. "Love thore and Goodbye," at Republic.

Trio consists of "Rio de Janairo," attring Thr Guizar, "Calendar Guizar, "Parade of 186," featuring that porsonalities."

# Chi Steady: 'O'Rourke' Great \$35,000. 'In Bag'-Davis Big 32G, 'Patrick' 16G

'Bell' Loud 171G. Mont'l

# 'Courage'-Horne Huge 40G, Frisco

Memorial Day boilday gave big real hypo and political problems of the season of the se

Estimates for This Week Estimates for This Week
Fax (F-WC) (4,681; 55-85)—"Diamond Horseshoe" (20th) and "Bulldighters" (20th), thumping \$36,000.
Last week, "Salty O'Rourke" (Par)
and "Chicago Kid" (Rep), fine
\$34,000.

534,000.

Paramount (F-WC) (2,646; 55-85)

"Bring on Girls" (Par) and "Great
Flamarion" (Rep) (2d wk). Brisk
\$22,000. Last week, same bill 5 days
and "Horn Blows" (WB) and
"Three's Crowd" (Rep), moderate
\$24,000.

\$24,000. Marfield (F-WC) (2,656; 55-85)—
"Salty O'Rourke" (Par) and "Chicago Kid" (Rep). Fairish \$25,000. Last week, "Without Love" (M-G) and "Identity Unknown" (Rep). \$20,000.

and "identity Unknown" (Rep.) 380,000.

St. Francis i P.W. (1406; 58-85).

St. Francis i P.W. (1406; 58-85).

St. Francis i P.W. (1406; 58-85).

"Plance Barbary Const" (Rep.) and Portugues of the Constant o

#### St. Louis Better: 'Love' Wham 24G, 'Salome' Solid 15G, 'Patrick' 13G

Solid 15G, Patrick 13G

Monordal Day Dic Ageolium and State of Castury (Pe. S) (1,600; 44-60) — 'Afintribution and grosses are up curturnwities and grosses are up curarticle without Lover, 'guinding and an article without Lover,' guinding and a state of the control of t

Business continues on an even keel despite tough competition from wet despite tough competition from we despite tough competition from we consider the second of the secon

set air sil-time record at Roosevelt, gring into sith week, montrow Estimates for This Week Apolle (B&K) (1,20), 5-65).—Song Remember" (Col) - 68th wich, Song Remember (Col) - 68th Col, Song Remember (Col) - 68th Col) - 68th Col, Song Remember (Col) - 68th Col) - 68th

\$22,000.

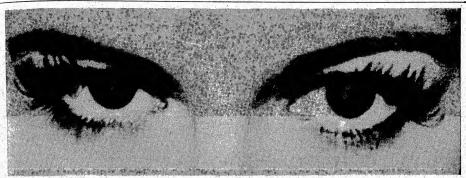
State-Lake (B&K) (2,700; 55-95)—
"Saity O'Rourke" (Par). Socko
\$35,000. Last week, "Diamond Horseshore" (20th) "43# wk). 6 days, and
"O'Rourke" (Par), 1 day, smart

"Oftontes" (Par), 1 day, monet \$28,000.
United Artists (126K), 1/100; \$5.25.
"Wilhout Love", (Mc4), "eth. \$28,000.
Senidy \$20,000. Last week, \$24,000. Senidy \$20,000. Last week, \$24,000. Weeds, (Pagnasses), (12,00; 5-59).
"Earl Carroll, Vanities", (Rep), 3d days, per, 174,000. Last week, "Ghos," (Rep), 174,000. Last week, "Ghos," (Rep), 2d, wk), sweet \$15,000.

#### 'Co Pilot' High \$15,000 Mpls.: 'Scandal' Rugged 12G, 'Sudan' Modest 8G

with "Cod is My Co-File" greater to the total to the cod is My Co-File" greater to the total to the field currently. It's the activation, outdistancing its closest competitor, "A Royal Scandal," at the State. The high-greater at the holdovers, a strong scatter of the holdovers.

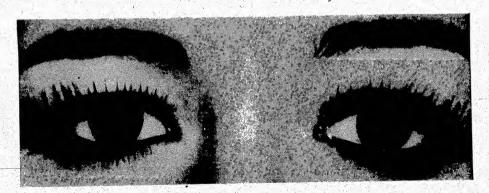
Satismate for Tals Week
Aster Pas-Simper) 1960; 15:23)—
"High Powered" (Par) and "Highble to Happings" (Rep.) 1960;
(Gel) pose Prings (B. Lag) (Gel) Estimates for This Week



# M.G.M's "ZIEGFELD FOLLIES"



# IS THE BIGGEST EYE-FULL OF



ALL TIME! TECHNICOLOR TOO!

# 'Flame' \$31,000, 'Post' 58G. Both Good. In Three L. A. Spots: 'Susan,' 'Cottage' Each 33G, Both 2 Spots H.O., Bangup

Firstrome are dominated by hold-overs and three new linears. Let-ter, while good, are not soot to ter, while good, are not soot to "Fillow to Post" is heading for \$35, 400 in three theatres while "Flame of Babbary 150, owheld is alightly above average. 'Identity Tuknow, with Wally Brown and Alan Carnee of Mage, will do \$25,00 at the Or-Post of the Company of th

pheum.
Second sessions of "Eichanied Cottage," in two spots, and "Affair-of-Sussu," also two, will do sturdy \$33.000 apiece. "The Clock" is slow \$25,000 in third stanza, three houses,

\$25,000 in third states, three houses.

Estimates for This Week.

Carthay Girele (19WC) (1,518; 50-1)
and "Escape in Foot" (2011; 87-18)
and "Escape in Foot" (2011; 87-18)
and "Escape in Foot" (2011; 87-18)
and pulled Memorial Day to give
"Floreshoe" (4 mys.) doi: 10.17.70
and pulled Memorial Day to give
"Floreshoe" (4 mys.) and a give
"Floreshoe" (4 mys.) and a give
"Floreshoe" (4 mys.) and a give
"London (4 mys.)
Last week, bright 315,000 and \$25.
Last week, bright 315,000 \$3.95.

Downslown (WB) (1,800; 50-81).

Downslown (WB) (1,800; 50-81).

assu week, bright \$15,000.

Bowntown (WB) (1,800, 50-\$1)—

"Pillow to Post" (WB), Good \$23,00. Last week, "God Is Co-Pilot"

(WB) (4th wk-5 days), okay \$10,000.

Erythin (WC) (1,33; 50-\$1)—

"Clock" (M-G) (3d wk), Light \$6,000. Last week, only 6 days due to bond show, \$7,400.

Four Star (UA-WC) (900; 50-\$1)— Tomorrow World" (UA) and "Power Whistler" (Col) (2d wk). Hefty 4,500, Last week, \$6,400.

\$4,500. Last week, \$8,400. Fleaty
Gaild FWC) [98; 90,41]. "Flanne
Gaild FWC) [98; 90,41]. "Flanne
Gorboll's Constituted Report
\$7,000 or over. Last week, "Tonnorrow World' (UA) and "Power
Whistler" (CO), good \$7,700.

Hawaii (G&S) (1,100; 50-\$1).

"Body Snatcher" (RKO) and "Brighon Strangler" (RKO) (4th wk).

Finales at \$3,500. Last week, steady

Bellywand (WD).

\$4,500.

Hellywood (WB) (2,756; 50-\$1)—
Pillow to Post" (WB). Modest \$19.000. Last week. "God Is Co-Pilot"
(WB) (4th wk-5 days), closed at \$5.-

(WB) (4th We5 days), closed at \$5. Les Angeles (D'town-WC) (2,697; 96.51)—"Clock" (M-G) (3d wk). Sive \$4.400. Last week, 267, 269. Les Angeles (M-G) (

"mentanted Cottage" (RIKO) and "Two O'Clock Courage" (RIKO) 220 opener.

Faramount (F&M) (2.88) 9.08 pp. 10.00 pp. 1

#### 'Love' Rousing \$13,000, Col.; 'Sudan' 10G, 4 Days

#### **Broadway Grosses**

# 'Cottage' Big 20G, Cleve.; 'Love' 21G

Clavelans, June S.
Chrevlans, June S.
Chrevlans, June S.
Chrevlans, June S.
Levis, and S.
Levis, and

\*\*\* week, "In Bog" (IA.), thin \*\*\* page 1.50.

\*\*Palace (IKC) 1.500; 45:65
\*\*\* pandomind Cuttage" (R.) of 1.50
\*\*\* pandomind Cuttage" (R.) of 1.50
\*\*\* pandomind Cuttage" (R.) of 1.50
\*\*pandomind Cuttage (R.) of 1.50-

#### 'Pillow' Lofty 14G In Oke Prov.; 'Tarzan' Fat 15G. 'Powder' Hot 17G

Providence, danc 5.
Sirand theatre's observance of its
30th ann highlights a fairly active
the strength of the strength of the strength of the
switched from Acceptance of the
Locky State's "Keep Your Powder
Dry."

"It's Piessure" (RKO) and vause \$3000. It's \$900. It's

for 3-day weekend 'yiii. Siappy Soon to Soon Level (2005) Soon Theory Day (12005) Soon Thomps Stappier (2015) Solid SIAOO, Last week. "Plame Barbary Coast" (Rep. and "Bonnanier" (UA), SIAOO, Last week. "Plame Barbary Coast" (Rep. Strand (Silvernian) (2,00°; 50-00) Oriontee, "Fally open should be supported by the strange of t

Col.; Sudan 106, 4 Days

"Without Love." at the Offic, is snappy, while "Gold as My Co-Nical Sudan" 1979, Opened Montay (4). Bill popers louize 30th of Grend. This Week Bread (Lovey) (2,506; 40-65)—Bernadetle (20th), Pop-priced-dete, disappointing \$4,502, 10-65)—Bernadetle (20th), Pop-price

#### 'O'Rourke' Salty \$14.500 In Omaha; 'Affairs' 91/2G

In Omaha; 'Affairs' 91/G

"Salty O'Rourke Canaba, June 2.

"Salty

and "Garden of Allah" (UA), \$7,500 in 10 days. "In 10 days." (UA), \$7,500 in 10 days. "In 10 days." (UR), \$7,500 in 10 days. "In 10 days." (20th), Okay \$8,000. Last week, "Be Sewcen, 2 Women, 'UA), UA), and \$8,500. State (Goldberg) (865, 15-90). State (Goldberg) (865, 15-90). "In 10 days. "In 10 days." (15-90), About \$2,500. Last week, "Be Seeing You", (UA) and 'Circumstantial Evidence' (20th), \$2,400.

#### 'SUSAN' TORRID 15G. SEATTLE: 'FLAME' 14G

SEATILE, FLAME 146
Scattle, June 5.
Scat

Modest \$5,000 in 8 days. Last week. "Wonderful Crime" (RKO) and "Be-Wonderful Crime" (RKO) and "Be-Stone in 6 days. "RKO in 8 days. "RKO in 8 days. "RKO in 8 days." (RKO) days. "Ren and Crime" (RKO) and RKO) days. "Ren and RKO in 8 days." (RKO in 8 days. "Ren and RKO in 8 days. "Ren and "Ren and RKO in 8 days." (RKO in 8 days. "Ren and RKO in 8 days. "Ren and RKO in 8 days. "Ren and RKO in 8 days." (RKO in 8 days. "Ren and "RKO in 8 days.") (RKO in 8 days. "Ren and "RKO in 8 days.") (RKO in 8 days. "Ren and "RKO in 8 days.") (RKO in 8

moud Horseshoe" (20(h) (2d wkc), great \$9,900.

Rosexvell (Sterllin) (800; 45-80)— Co-Pilot" (WB), From Ornheum, Good \$5.500. Last week. Sudan' (1) (3d whiter Garden (800; 25-50)—"Bell Culls" (Par) (3d run). Falls \$4,000, Last week. "Keya Khuśdom" (20th) and 'Cets Her Man' (U), (ditto.

#### 'Love' Bright \$20,000 Balto; 'Patrick' 12G

Ballimore, June 5.
"Without Love" is pacing the field this session, with "Patrick the Great" at Keith's, making next best showing.

at Kellifs, nikiling next bogs shows, as Kellifs, nikiling next bogs shown as the common state of the Week Ceutary Hoew's Ho. 10,000; 200 — Without Lawe' (A.C.). Least week, "Tomorrow World" (I.A.) Lirly steady \$15,000,000 · (I.A.) Lirly steady \$15,000,000 · (I.A.) Lirly steady \$15,000,000 · (I.A.) Lirly steady \$15,000 attempts of the common state of the common st

Barbary Coos.

S. 800.

New (Mechanic) (1.680; 20-60)—
"Diamond Horseshoe" (20th) (4th
wk). Okay \$5,500 after nice \$6,200 for third,
Stanley (WB) (3.280; -26-65)—
"Horn Blows" (WB). Uneventful
\$11.000. Last week, "Bring On
Girls" (Par) (2d wk), big \$12,600.

#### ERROL TO START SERIES

ERROL TO START SERIES
Hollywood, June 5.
Leon Errol starts June 10 on a
new program of als two-reel comcolles for the 1953-46 state at RKO.
Georige Bilson produces and Hai
Yates diffects.
Edgar Kennedy starts a like number of comite shorts in early July.

# New Pix Perk Det.: 'Horseshoe' Hot 37G. 'Roughly' 25G, 'Happiness'-Vaude 23G

#### **Key City Grosses**

# 'Flame' Bright \$10,000 in Pitt.

Everything got off to a territo holiday start on Decoration Days to house the holiday start on Decoration Days to open that day, but biz dropped generally 24 hours later. One extended to open that day, but biz dropped generally 24 hours later. One extended to the start of the s

\$4,500.

Harris (Harris) (2,200: 40 - 65)—
"Tomorrow the World" (UA). Satisfactory at \$10,500. Last week,
"Patrick the Great" (U), under \$8,000.

"Seatory the Green" (IJ), under a green of the control of the cont

#### 'SCANDAL'-CORIO NICE \$25,000, D. C. TOPPER

Washington, June 5.
Combe of "A Royal Scandal" and
Ann Corio on the stage at the Capitol will lead the parade this week. ioi will lead the parade this week.

Rstimates for This Week.

Capitol (Locw) (3,434; 44-72).

Royal Senudai "20th with Ann
Corio on stage. Headed for a nice
\$25,000. Last week. "Tonnarrow the
World" (UA) with vande, brisk
\$23,000.

\$23,000.

Columbia (Loew) (1,234; 44-72)—
"Dorian Gray" (M-G), Sturdy \$9,000
Last week, "National Velvet" (M-G)
\$8,000.

S8 000.

Earle (WB) (2.240; 30-90)--"Haying Wonderful Crime" (RKO) with
Barry Wood and Patry Kelly on
stage. Fine \$23.500. Last week,
"Counter-Attack" (Col) with vaude,
\$20,000.

\$20,000.

Keith's (RKO) (1.800; 34-66) —

Tarzan Amazons' (RKO), Mild surbrise at sturdy \$14,000. Last week.

Salome, Where She Danced' (U), ditto.

Metropolikun (WB) (1,800; 44-72)—
"Roughly Speaking" (WB) (2d wk).
Stout \$12,500 after strong \$17,000

opener.

Palage (Loew) 12,778; 44-72)

"Diamond Horseshoe" (20th) (2
wk). Fancy \$14,000 after first wee
\$20,000.

#### Where Go' 211G, 2 Spots, Denver; 'Susan' 15G, 2d

Denver, June 5.

"Where Do We Go From Here'
looks top coin-getter at Denver and
Esquire. "Patrick the Great" also
is nice at two spots, while "Affairs
of Susan" will do nearly as well on
second week as on opener at Den-Estimates for This Week

Estimates for This Week
Aladdin (Fox) 1/4,09; 35-74)—
"Slater Elleen" (Col.), Good \$6,000,
Last Week, "Diamond Horseshoe"
(2016), and "G.I. Honeymoon"
(2016), an

Detroit, June 5, Fresh bills are coming along at a faster pace here and biz continues to bork 40. Too spot will go to the Fox with "Diapond Horseshoe." Also on the bright side of the street are the Michigan with "Roughly detroit the Yukon" and "Tarzan Among Amazons."

Speaking," Palma-State with "Betle of use 'Micon' and "Tarzan Among do use 'Micon' and "Tarzan Among de Salmates for This Week Adams Bladshown (A709, 196-23).

2d with and "Boneymoon Aleast (Micon' and Salmates of the Salm

\$37,000. Last week "Salome" (U) and \$31,000. Last week "Salome", great \$31,000. Door \$5 Courage," great \$31,000. Door \$5 Courage," great \$31,000. Door \$5 Courage, \$10,000. Door \$1,000. Do

#### 'Powder' Robust \$18,500 Leads Buff .; 'Imitation' Plus 'Heaven' Big 16G

FILIS IGEAVEN DIS 1.00

Best her this work is "Keep" your report of the property of the proper

Bright 12:000 after borf 813000 both victors (Shot 2100 40-70) "Between Zwonen (M.G.) and Gentle Annie (M.G.) and Shoth and Shoth and Gentle Annie (M.G.) and Shoth and Gentle Annie (M.G.) and Shoth and Gentle (M.G.) and Shoth and Gentle (M.G.) and Shoth and Gentle (M.G.) and Gentle

Monto, 544 600.

Whistier's (Col.) also Esquire and Esquire (Fox) (742, 35-74) — "Go From Bere" (20th) and 'Scarter (Col.) also Dereve and Webber, and 32-80.

Orphesm (RKO) (1,200; 35-74) — "Go Bere" (Col.) also Dereve and Webber, and 32-80.

Orphesm (RKO) (1,200; 35-74) — "Go Bere (Col.) also Dereve and Webber, and 32-80.

Orphesm (RKO) (1,200; 35-74) — "Farmauna (Fox) (2,200; 35-74) — "Farmauna (Fox) (2,200; 35-74) — "Fartick the Great" (U) and 37-44 — "Fartick the Great" (U) and 37-44 — "Fartick the Great" (U) and 37-44 — "Bartick the Great" (U) and 37-44 — "Ba



... Thrill-packed smash hiff ... It spells box office! . . . Can't miss doing topflight business in all situations !... Cagney is back in stride with a made-to fisted role! ... Strong box office attraction! be one of U.A.'s top-grossing pictures! . . , Certain to register as very popular entertainment! . . . An attraction for top billing . . . Should land with the better Cagney grossers!...Production, direction, acting, etc.,

(Money lines from seven leading trades!)

How Right!

all records at the United Artists Theatre in San Francisco for any picture, any time, playing at regular admission prices! This is exclusive of the record-br World Security Conference Premiers held by the San Francisco Press Club, which broke a precedent of 56 years by sponsoring "plood on the Sun" while calling it "a masterly production of the highest entertainment value!"

CTURE QLO THIS

JAMES CAGNEY BLOOD HE SUR

22

Billy Rose's Concert Varicties' is a pretty good neo-vaudeshow. It is a pretty good neo-vaudeshow. It could have been a sock as was over discount of the control of the con

Statistics are severed to the silicon city could be silicon city of the silicon city o

ters' from Local 302 are also factures at the Cafe Society Upfown and Downsown.

John Stein Stei nnaie, cespite their distinctive artis-try. The dancing pair, who went from the Waldorf-Astenia to a couple of film-opportunities, and Chayres who was first heard at the Havana-Madrid, N. Y. cafe, and now has several radio shots, thus over-

who was first beard at the Havanawho was first beard at the Havanastay their welcome.

The first hard man will be men and

The first hard man and the first hard man and

The first hard man and the first hard man and

End puppeds which later discloses

Salic! Pup

#### Earle, Philly

Philadelphia, June 1.
Jean Parker, The Pin-Up Girls,
The Chords, The Gragsons, Alan
Gale, Low Schrader Orch; "Having
Wonderful Crime" (RKO)

A routine show fills 55 minutes of the vaude time between pix at the

A routine snow this so minutes and a routine share. After all falls takes over as m.c. from the start, which is a rive wist, in he start, which is a rive wist, in he start, which is a rive wist, in he start, which is a rive wist, in the start which is a rive with the start which is a routine start with the start which is a routine start with the start with the start which is a routine start with the start which is a routine start with the start with th

lot of variety and laugh-getting horseplay.

Performing with more animation than the usual Hollywood personal-ity of similar stature. Jean Parker gives a cute patter song, "I Love

Hollywood." A dramatic bit on the flash-back story of a nurse when she receives a telegram about her voidier's receives a telegram about her voidier's receives a telegram about her voidier's receives a telegram about her voidier with "In Those Old Gay 90 Shows." The state of th

Berlitz.

A fast-moving roller-skating team
of four femmes, The Pin-Up Girls,
closes the bill.
Sixteen-piece house orch under
Lou Schrader on stage to backwarmen acts.
Shak-

#### Palace, Columbus

Columbus, May 29 Columbus, May 24.

Gleun Miller Modernairez 14).

Blair & Dean, Ben Beri, Asylum of
Horrors (6), Henry Ciucioni House
Orch (10); "Pan Americana" (RKO).

Orch (10); "Pen Americana" (RRO).

Pleasant variety of un and music make for a strong hour show make for a strong hour show that a pair of refreshing and novel dances. The property of the strong hours of th

#### Hipp, Balto

Baltimore, June 3. Baltimore, June 3.
Doodles Weaver, Daum Bros. (2),
Joe, Lon & Arline Cates, DeMarco
Sisters (5), Felice Iula Orch (12);
"The Enchanted Cottage" (RKO)
(2nd wk.).

Brief but pleasant layout moves along micely, paced the same layout moves along micely, paced the same seemen of the same layout moves and doing turn on his own, Brings on Joe, Lou and Artine Cates for a full motery. Yets handle themselves well in single and ensemble tapping and precision the same layout the same lay

#### Capitol, Wash.

Washington, June 1. Washington, June 1.

Ann Corio, Harrison & Fisher,
Jimmy Leeds, Skating Earles, Sam
Jack Kaninan's House Orch, Milton
Slosser, "A Royal Scandal" (20th).

Sam Jack Kuufman's house orch Sam Jack Kaulman's house orchi-opens show with a "Vieninges" med-ley with Lynn Alison vocalizing. Then the console rises and Milion. Slosser puts the audience in good good with his humorous lyrics.

Ann Corio, with special lyrics, sings a song telling why she can't do

State, N. Y. Yvette, Doctor Marcus, Stairalone Rerue (4), Frank Conville & Co. (2), Harry Steffen, Don Dorsey; "And Now Tomorrow" (Par).

Veette, blonde, vivavious ani persomatoic, rates headdining hairors onsomatoic, rates headdining hairors onthe control of the control of the control
down the four spot and cashing in
on a wisely-chosen routine compredient the control of the control of the control
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of t

#### Tower, K. C.

Mary Lee, Polly Jenkins & Plou-boys (3), Howard Fuller & Sister, Billy Henderson, Carroll Galmin, Val Williams, Tower Orch (9) with Ray Hughes; "Man in Half Moon Street (Par) and "dentity Unknown"

(Par) and "dentity Onestoom (Rep.).

Headlined by Mary Lee room the forms, they well and rates high in entertainment values.

However, they well and rates high in entertainment values.

Howard Fuller and sixer, between the second of the sec

er. In the closing slot, Mary Lee reg. in the closing stot, Mary Lee Fegraters with a brace of songs which include "Sunny Side of the Street." Plains of Montana" and "It Had to Be You." She also does an impresh of Judy Canova singing "I Ain't Gol Nobody," Full house at first show liked her. Earl.

#### Orpheum, L. A.

mood with his humanous lyries.

Ann Coincy with special lyrick
sings a song telling why she can't do
a striptesse. Then a song and the special control of the sp

the peckers. Miss Dare's scant costume comes off early under the aid book. Charlie Newman Inches back-ground, music with bongs drum and book. Charlie Newman Inches back-ground, music with bongs drum and Fredty. Seewart tenors. Every Thine I Fall in Love, a medity of the production of the production

sonality into "Man I Love" and "Not Yet. Baby."
Holmes and Jean, mixed team, oftear a fast routine during which libe, and the season of the

#### 10,000 Theatres

\_\_ Continued from page 4 \_\_ Northwest, was here for the bond "kickoff" and told the folks the need for the dough to beat the Japs. Helen Hayes spoke at the big meeting.

Memphis' Steam-Up
Memphis, June 5.
A lwo-week campaign, with a
daily downtown sales drive from 10
in the morning until 10 at night, wilbe the local film industry's principal
contribution to the Seventh War
Loop Drive. contribution Loan Drive.

Big push is to climax with the touring military spectacle, "Airborne Atlack," June 16-17, at Municipal Airbort, with admission limited to holders of E bonds purchased at a movie house or film exchange.

Court Square, in the heart of town, is the scene of the daily 12-hour bally, with continuous concerts, demonstrations and talks, both by civic leaders and military personnel.

#### Oriental, Chi

Johnny "Scat" Chicago, June 1.
Johnny "Scat" Davis Orch (16)
with Sunny Morgan, Louise Douglas,
Christine Forsythe, The Albins (2),
Harry Savoy; "It's in the Bag" (UA).

beak. Charlie Newman lends background mixed with bonuse frum and control of the property of th

Coole Williams and his dancing, playing, singuise poly snagaged-a-tor-reat of real cheers with their lusty brokers with a cool, bassay paz. This all-sepin show had a part-sepin sudience that went will, and Elia frenzy to pandemontum. Opening number, "House of Joy," sets "em pretty," Eddie Vinson, vegalist, does some hot stur Or Thines Are Not What They Used. Cootie Williams and his dancing,

vocajist, does some hot stuff on Thinss Are Not What They Used.

Ella Flitzgerald has plenty of weight with "Saturday Night" and deviated with "Saturday Night" and "A Tisket, a Tasket, "Williams follows with a new forch sone, "Mood resulte." which registers for sock country of the sound of

#### Apollo, N. Y. Teddy McRae Orch (17), Loumell Morgan Trio, Pops & Louie, Biy Bill, Billy Mitchell, Line (12); "Rough, Tough and Ready" (Col).





There's a **Forc** in your future!

It will happen in peacetime—when the tasks that now face America have been accomplished. Then a smart, new Ford will be waiting for you to drive it.

... Trip after trip you'll go in ease and style. It will be so smooth and gentle riding—such a joy to handle.

... Here will be a car that's big and sturdy—plenty of room in front and back. It will be smartly styled. And for all its fleet and eager power, you will find this new car thrifty in the time-honored Ford tradition.

... That's how it will be. And when the "go ahead" is flashed, we'll be ready to

start production plans. Meanwhile, the full Ford resources are engaged in helping to speed the final Victory.

FORD MOTOR COMPANY



# HOLDS OVER!

# After sensational first week at Lafayette Theatre, Buffalo

"...FINE ENTERTAINMENT, SEEN AGAIN OR FOR THE FIRST TIME".

says BUFFALO COURIER EXPRESS



TOGETHER OR INDIVIDUALLY
THEY ARE TOPS!

Watch these early engagements...Bijou Theatre, Springfield, Mass.; Century, Rochester; Paramount, Syracuse; Colonial, Dayton; Missouri, St. Louis; Grand, Columbus,

NEW PRINTS AND NEW ACCESSORIES NOW AT YOUR EXCHANGE

# Charlie Reagan on His 25 Yrs. With Par While Censorship Off Keynotes Co.'s 3d-of-a-Century Drive

Next month marks the 3d year of what started out as Famous Players and is now Faramoust and the start of th

come.
Allen Usher. Par's district sales manager at Chicago, and M. R. (Duke) Clark, who holds the district post at Dallas, have been chosen triet post at Datas, nave oeeh chosen by Reagan to tour the country, starting this month, to lay plans for the forthcoming third-of-a-century celeviation. Usher will handle the eastern part of the country, Clark the

west.

Il was in July, 1912 that Adolph
Zukor brought to America from
France a four-reel picture, "Queen
Linzbeth," starying the late Sarah
Players to sell it. Four years later
the Jesse L. Lasky Feature Play Co.
was merged with Zukor's company,
organization then becoming known
as Famous Player-Lasky, In later
as Famous Player-Lasky, In later
to the schibilition field, Paramount.
Public was set up. Following bank-Publix was set up. Following bank-ruptcy in the early '30s the company reached its present title of Paramount

ruptey in the early '30s the company reached its present title of Paramount Pictures. Inc.

More than \$255,000 will be appeal.

More than \$255,000 will be appeal.

More than \$255,000 will be appeal.

Since Par is making its thirdstort. Since Par is making its thirdstort. Since Par is making its thirdstort, the majority of the money to be spent in connection with the celebration will go to the tradespens. National release date in the stort of the spens. National release date in the spens. National release is not spens of the spens. National release in the spens. National release is not spens. National release in the spens. National release is not spens of the spens of th

#### 5 Majors in Chi Up Backroomers 10%

Chicago, June 5. Five exchanges—Metro, Universal. Chicago, June 5.
Five exchanges—Metro, Universal.
20th-Fox, RKO and United Artish20th-Fox, RKO and United Artish20th-Fox, RKO and United Artish20th-Fox, RKO and United Artish20th-Fox, RKO and United Artish20th-Fox RKO and United Artish20th-Fox RKO and United Artish20th-Fox RKO and Republic
Paramount, Columbia and Republic
Foxon Lamasky, business rep
20th-Fox RKO and Republic
Sam Lamasky, business rep
20th-Fox RKO and Fox RKO and Fox RKO and
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### **Townley Gets New Ticket**

Hollywood, June 5.

Jack Townley returned to RKO.
after a long vacation, under a new
contract calling for double services
as producer and writer.
Pact contains a clause permitting
Townley to step in as director if he
feels that way.

#### Balaban Bros.-Perry Acquire Downtown, Det., From Howard Hughes

From Howard Hughes

The Downtown theatre, which Howard Hughes leased in 1943, has been purchased by Harry and Elmer Balaban. It gives the Balaban circ difference of the Balaban circ with the Balaban. It gives the Balaban circ under present plans, both the Downtown and the Adams will be jointly operated by Charles C. Perry, present manager of the latter.

Downtown, dormant since of the downtown interver san't in 1943 for downtown interver, early coulted for his Hays-banned "The Cutter for his Hays-banned" The Intervent of the Charles of the Coultward of the Charles of the Charles

The 2009-real Dovintown was originally tagged the Oriental after twas built in 1927 by Mites August Originally tagged the Oriental after it was built in 1927 by Mites August Office and the Copie and August Office are as a key house in the Jozal RKO chain. Still later it was turned into the Deroit Cosino, the mittery attempt which washed with the Copie and the Copi

#### Ferry Joins Lesser As 'Canteen' Talent Aide

Canteen Talent Auler

Soil Lesser, before leaving for
Europe, indee Felix, Frele's Ferry,
or talent economic processor or
or talent economic processor.
While Lesser is in France, Ferry will
constrain talent, later going overseas to arrange for British and
French starts of appear in "Canteen."
In recent years Ferry has been and
agency.

#### Buffalo Drive-In Pards Feud, Ask Receivership

Paramount, Columbia and Republic yet to pay off.

Sum Larnakir, business rep of Sum Larnakir, business and sum of Table supprised union, also advised WLB has lust approved unions of Contract and a supprised unions of Contract and a supprised unions of Contract and Table Sum of Table Sum o

# OWI Can Still Hold Up U. S. Film Shipments

While the Office of Censorship has discontinued film censorship for import and export, effective June the Office of War Information still controls shipping facilities to liberated and other areas abroad and may still control the export of U.S. films to some extent, according to

all indications Lester Cowan stated recently that while the Office of Censorship had approved "Tomorrow the World" for showing in liberated areas, the OW did not accept the film for shipment

did not accept the film for shipment overseas to those territories. Despite Cowan's protest that Byron Price, cemoraring director. Indo daxed to accept the film for shipment. OWI, which has been operating under the Psychological Warfare Division of SIARE, has been selectivision of SIARE, has been selective the produced that the produced that the produced countries. Thus, wherever OWI control shipping, such films would be held up regardless of the Office of Censorship. Censorship.

Censorship.

Elimination of censorship on film exports, however, makes available for export a number of U. S. pictures which have been held up by the Boards of Reviews at Lor Angeles and New York to many areas where transportation facilities are not dictated by the OWI.

not dictated by the OWI.

Warning his been sounded by
Government reps that voluntary
censorship may be imperiled by
careless selection of Illins for export,
and the Office of Censorship may intervene in such instances. Meanime, all flairs for import or export
will again clear through the U. S.
ship applying chiefly whenever
moral issue, are concerned.

Plim Boards of Review in Tes

Film Boards of Review in Los Angeles and New York are being discontinued.

# Gov't Sets Forth 15 Points on Which It Will Rely in Suit Against Majors

#### Borzage's Next at Rep

JOHAGE 5 NCAI AT NCP
Hollywood, June 5.
Second production by Frank Horrage at Republic will be "That Manrage at the production by Frank Horrage at Republic production."
Filming starts when Borzage compietes his first Republic production.
"Concerto," to be made in Technicolor, starting July 1.

#### Joe Blumenfeld Still Wants to Play Selznick Pix: After 'Spellbound'

Pix; Atter "pellounn"

Joe Bissen Practices, June 8

Joe Bissen Practices, June 8

Joe Bissen Practices, June 8

Joe Bissen Practices, June 9

Joe Bissen Practices, July 10

Joe Bissen Practic

# Sterling Adds Trio in Northwest; Other Briefs From Distrib Keys

Seattle, June, 5.

John Danz, president of Sterling Theatres, amounced acquisition of three new fluesters. In Eastern Marchael Sterling Theatres, and the sterling three new fluesters in Eastern Marchael Sterling and Longstew, both in Longstein Landstein, and the sterling three sterlings and Longstein Landstein, and the sterling three sterlings and the Sterling three sterlings and the ste

#### D. C. Variety's \$10,000 in 3 Mos.

D. C. Variety-34604-in 3 Mos.

With the single Item of more than 3.000 toping the list. the Text No.

111 has donated done to \$100 Mos.

112 has donated done to \$100 Mos.

112 has donated done to \$100 Mos.

112 has donated to \$100 Mos.

113 has donated to \$100 Mos.

113 has donated to \$100 Mos.

114 has donated to \$100 Mos.

115 has d

Col. Rudd's Citation
Col. Col. Rudd'

eant for new project.

Too Greeneme?
Providence, June 5.

RKO Alibe management had to yank one of the most greenous discounting pic, this week, when after, two days in the lobby, fire airporters project it and ordered it pulled out, child of Hollywood to lend a little more inverse to "Body Standers which opens at Albee Weenesday, when the person at Albee Weenesday, which opens at Albee Weenesday, which is the standard of the dependent of the person of the weekly rounds and discovered it.
Ruling pointed out that it cut down the size of the exist and therefore management of the person of the p

Jack Vivin Quils Malco
Jonesboro, Ark. June, 5.
Jack Vivin resigned as minager
of Malco Theories, and will take his
Alten Bros. Shows on cond again
this season.
Vivin distanced his show, at end
of 1842 because, of transportation
troubles.

New House for Charleston, S. C. Ireland Thombas, in association with Bijon Amusement Co. of Nash-ville, Tent., given WPB okay, for building, new Negro theatre, in Charleston, S. C. House, a modern 1,000-seato, will cost about \$100.000.

Burereiting for activation of the Arrivat Emergetive Relief and Personal Affairs Division of the Second Service Command.

Affairs Division of the Second Service Command.

Affairs Division of the Second Service Command and Affairs Maywell: Wallach and David ornors Island or Memorial Day 1308.

Feldman Get Strand, News.

Sirand. 600-seat Newark. N. J., theatre, nose to Lacter. A. J., theatre, pose to Lacter. A. J., the Brown of the Command of the Street Second News.

Bornal of the Command of the Street Second Ave.

Buss estat 1.200, and will be con-related to a film theatre, with most-crute of the Street Second News.

Buss estat 1.200, and will be com-tracted to a film theatre, with most-crute of the Street Second News.

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• The Government answers to further interrogations, propounded by the producers-distributions, pursuant last, which is the producers-distributions, pursuant 1948, were filled in N. Y. Federal Court last week. Government sole for the same Is points on which It will rely in its suit against the major that the properties of the propertie

follows, according to state, number of towns and company;

Towns Companies
10 Paramount
13 Par, 20th-Fox
17 Paramount State Alabama Arizona Arkansas California 55 20th-Fox, Warner 16 20th-Fox, Par 15 All 5 Companies 41 Paramount Colorado Connecticut Florida Georgia

Sterry, and shat his distribution of the death of the distribution of the distribution

#### Gary Cooper Hits Road To Bally His Newest Pic

10 Bally His Newest I'L.

Cary Cooper is set for a series of personals, starting, June 29, in connection, with opening of "Mong, Came Jones." which he produced for his management of the Maestic, Dallas, June 29, 10 Came Jones. I would be a seried of the series of the Maestic, Dallas, June 29, 10 Came June 19, 22, Majestic, Fort Worth, 23. He is also slated for an all-south radio broadests crimnating from Dallas, on June 24, 11 Cames 19, 10 C

July 1.

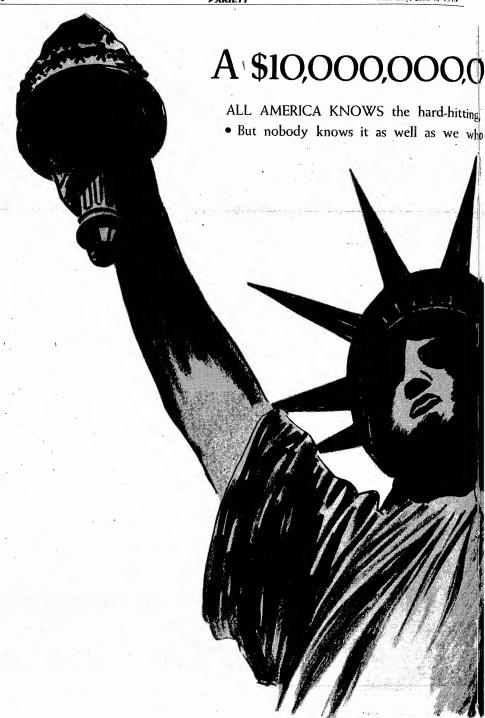
Bob O'Donnell of Interstate handled the four-city tour arrangements

#### SPU Seeks Pay Hike

Hollywood, June 5, Screen Players Union, through its business representative. Mike Jeffers, submitted demands to major studies for a daily rate of \$16.50 for extra and substantial increases for special work.

Work.

Understood counter-proposals will be submitted by the producers to Drive for a closed shop agreement with major film studies bus been started by the SPU which has a similar contract with all the independent producers.



# 00.00 Orchid from YOU

hard-selling job you exhibitors have done during the past six War Loans.
understand fully how much of your time and energy went into that vital
work—and is now going into the Showmen's Seventh.

• As citizens, we thank you for the tanks and planes and guns whose purchase your tireless sales-work made possible.

• 'As motion picture producers and distributors, we thank you for the credit and honor your efforts have reflected on the industry we're all part of.

• Please let us know in what way we can help you. As in the past, our management men, our field men, our ad and publicity men are at your service. When you want 'em, say the word. Meanwhile, the word we say to you is: CONGRATULATIONS!

In appreciation for the Showmen's Seventh

METRO-GOLDWYN MAYER PICTURES PARAMOUNT PICTURES INC.
RKO-RADIO PICTURES, INC.
TWENTIETH CENTURY-FOX FILM CORP.
UNITED ARTISTS CORP.
UNIVERSAL PICTURES COMPANY, INC.
WARNER BROS. PICTURES, INC.

COLUMBIA PICTURES CORP.



#### 28

#### GI's Build Brit. Pix

2. He has no complaints about his raw film allocations in the U.S. and that he understands the dif-ficulties of supply here.

British producers are not planning to set up a Production Code Authority similar to that of the Hays organization.

4. Picture business in England is

4. Picture business in England is expected to decline from the current high, levels, but will remain much higher than pre-was.

5. There will be a substantial market for British and American films on the continent.

6. British production costs are too high and will have to come down.

Rank stated that he plans to pro-

duce from 20 to 30 pietures annually: costing from 180,000 for 430,000 pounds. He also said he hoped for an interchange of American and British stars: with possibility that American producers directors and American producers technicians would al would also be used for British production.

British production.

Rank defined that the British
Board of Trade had set aside from
20,000,000 to 25,000,000 feet of rawfilm for his use to print up pictures
for distribution in the U.S.

for distribution in the U. S. He noted that the Hays office pro-duction code is not much different from the general British production practice. although there is no such code in England and none is con-templated. There is a censor, how-ever, and British producers are fully aware of the censorship par-riers.

Continued from page 1
don't want the business," he said, out of British circuits. Rank stated
However, as president of the British
Motion Pictures Producers Associated has been on such regulation.
Motion Pictures Producers Associated has been proposed. He said that there
have been considered that the part of the product restrictions. In the part of the

laws would be approved specifically for one industry. Regarding a drop in b.o. receipts as an aftermath of the war. Rank said that picture business had no other amutement competition during the war; that racing, football and other amusement facilities, as well as other factors, would contribute to a decline in business.

#### More Educational

More Educational
Outlining increased use of classroom films in British schools, Rank
stated that such projectors would
likely be subsidized by the British
Government. He, anticipates a
greatly increased use of films in
schools postwar.

Reconstruction of bombed theatres or building of new theatres is un-likely in the immediate future. Rank said it was likely that some of his blitzed flour mills would be rebuilt first.

rebuilt first.

Theatre construction in Canada, via Odeon Theatres of Canada, is being planned. Sites in Toronto and Montreal are being selected. Rank also plans a small studio in Toronto for the production of children's films and educational shorts.

#### Rank-MPPDA

He noted that the Hays office production code is not much different and practice, although there is no some practice, although there is no sensor who work because they are able to proceed in England and none is constemplated. There is a censor, both cever, and British producers are lottly aware of the censorable but of the censorable but of the censorable that there was a move under way. Will H. Hays, head of the Motion that there was a move under way in Assay, at the Was don't should be falled and the first there was a move under way.

"PILLOW TO POST"

SHEP FIELDS

AND HIS ORCHESTRA

EXTRA BORRAH MINEVITCH'S HARMONICA RASCALS

B'way & 47th St. STRAND

BADDIO MUSIC HALL

#### New York Theatres

#### BETTE DAVIS THE CORN IS GREEN"

With John DALL • Joan LORRING Nigel BRUCE • Rhys WILLIAMS B'woy at 51st St. HOLLYWOOD

OUT OF THIS WORLD

A Paramount Picture
In Person
ALLAN JONES - GIL LAMB
BILKEN BARTON
JERRY WATH and Band
BUY BONDS HERE PARAMOUNT ....

ON SCREEN FELTON Spencer TRACY ADRIAN ROLLINI WITHOUT LOVE"









"THE VALLEY OF DECISION" Spectacular Stage Productions

IN PERSON! GUY LOMBARDO ESTHER WILLIAMS JOEY ADAMS CAPITOL re JUNE HAYOC

PALACE BWAY 8 PEARL BUCK'S "CHINA SKY

"A MEDAL FOR BENNY' A Paramouni RIVOLIB way & 49th St. Picture Doors Open 9:30 a.m.

#### PAR BUYS WACKY TOME

#### RANK'S SOCIAL WHIRL IN CANADA AND N.Y. CITY

NCANADA AND N.Y. CITY
Following the annual meeting of
Good Theatres of Canada, Lid., J.
Arthur Rank and his party left Toronto last Thursday (31) for a weekend at the Seigneury Citub, Monte
end at the Seigneury Citub, Monte
Coleman, president, of the Canadian
Paeche Railway, who is a director, of
Good,
Davis, theatre operator, and Barring,
ton Gain, left Montebello for N. Y.
Davis, theatre operator, and Barring,
ton Gain, left Montebello for N. Y.
Control, Coleman, President Coleman,
The Canadian circuit and also distribution company within Canada,
in partnership with Nathanson, his
partner in Odeon of Canada, Rank
ribution company within Canada,
in partnership with Nathanson, to
be called Eagle-Lion of Canada,
in partnership with Nathanson, to
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the called Eagle-Lion of Canada
and Minnespolis en route.

America at a dinner lant mint Charles
at a private dinner lant mint Charles
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at a private dinner lant mint Charles
at a dinner lant mint Ch

#### Rank's Associates - Continued from page 3 =

his exploratory discussions in the U.S. Selenick Goldwyn?

Selznick, Goldwyn?

While Rank denied negotiation at deal with ethics and continued and the continued

fore long.
"The Way Ahead," which Rank is releasing in the U. S. through 20th-fox, was printed up in England and the prints shipped here.

#### 'HOT CARGO' COOLS HEELS

FAR BUTS WACKY TOME
HOllywood, June 5.
Paramount bought Janet Van
Duyra novel, "I Married Them," oc. "The Cargo" from June 14 to late
certify published by Howell Sockin,
for fall production. same girl who
Story deals with a same girl who
marries into a Family of eccentrics.

"They Made Me a Rittle."

#### U. S. Pix in 'New Deals'

their efforts to set up a workuble system for the film trade.

Jean Painleve, incidently, his development he proposed to formation, although whether this development has any direct relation to the more favorable amonghere flown. No one French government tep, it is believed, has been formating alim policy. Motion picture innot were proposed to the p

Supplies )
Proposal to follow the Brilish quota system may find acceptance in France, because of the impetus to French production and French film business in general which such a plan implies.

The British Idea

plan implies.

The British Idea

Under the British monetary quota, placed in 1846, one British Board of Trade in 1846, one British fast of Trade in 1846, one British feature of Trade in 1846, one British feature of Trade in 1846, one British feature film inported and feature film inported in the labor cost of such that the such film in the feature film in the film in the film in the feature film in the film in the feature film in the feature film in the feature film in the film i

American company may fulfill its obligation by producing one or more British pictures for which the sum of 75,000 pounds in labor cost would be spent

This 75,000 pounds labor cost was to be spent during each quota year anding March. In the event that a company of the cost was to be spent during the season of the cost by spending the difference during the next year in addition the cost by spending year's obligation.

Also, instead of making up the

work to stimulate native French production.

Tension Base
Indications, according to latest reports, are that there is less tension in Franco-American flam relations and that the U.S. foreign desired in the state of the state o

#### Quotas

Quotas
Under the British quota system
governing exhibition, 15% of all features and 20% of all shorts shown
in England must be British-made.
Despite the complicated issues involved—full production and distribution. U. S. remittances, regulation of imports and exports, use of blocked balances for film production reports are that U. S. reps in France you stand a better chance of setting up, workable trading arrangements.

The RKO deal with Pathe, for dis-The RKO deal with Pathe for distribution and production in France, and the J. Arthur Rank deal with Fremb-Gaumont (not affiliated with Fremb-Gaumont trade agreements of practical trade agreements and the production of the produc

#### National Screen's Two Sales Meets, East-West

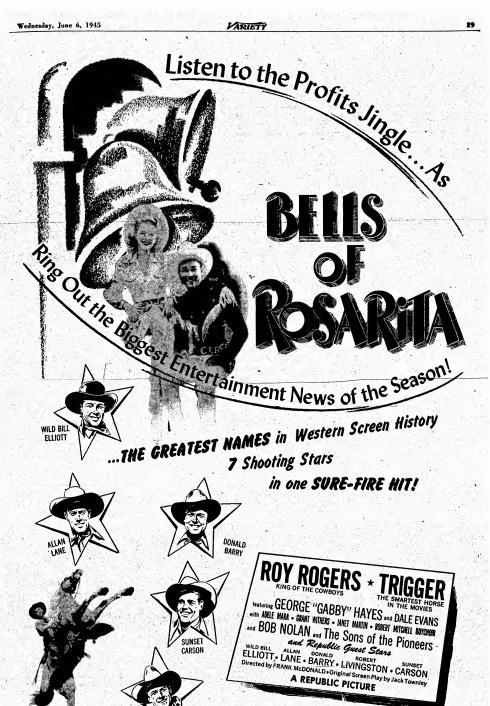
Jaires Interits, Last-West National Screen Service this com-ing week will hold two sales con-ventions, one in the east, the other for the west, to be attended by ho, exces headed by Herman Robbins, president, and George Dembow, vp. over selling, in addition to district-managers and others from the field.

managers and others from the field.

Teeing of will be a three-day
meeting at the Waldorf-Astoria
hotel, N. Y., on Monday, Tuesday,
Wednesday (11-12-13), to be followed by a meeting in Chicago on
Friday, Staturday, Sunday (15-16-17).
Robbins will preside at both sessions. Last year NSS held three sales neetings, including one on the Pa-







ROBERT

# **WOR Brusheroo Beefs on Arrivals** Of War Heroes Cue N. Y. Confab

Network and indic station special events chiefs meet in New York foday. Wed. Io thresh out an impassic with the War Dept, concerning brusheroos the broadcasters claim they've been getting anent air interviews with U. S. Army Generals returning to this country from over-

returning to this country from overseeds. W. N. Y. news and special comcertain head Date Disself comcertain head and the Disself comcertain head the Disself comcertain syntax of the War
perfect of the War
perfect of the War
perfect of the War
perfect of the War
two occasions from airing intertwo occasions are occasionable of the
two occasions are occasionable
two oc

Kiroy's latest reply to Driscoll's cry ol. "Bagrant discrimination, equinat-radio" was Issued to the "Varely" was Issued to the "Varely" terrapy (1). Former pointing out that profests were unfounced, said that reps of both radio and the press were present at General Bradley's interview, with complete sauthority to make public his remarks, and authority to make public his remarks, and action timetion between a press conference tinction between a press conference and a radio broodcast, failing to note the format of the latter which often includes off-the-record remarks and

port. He added, too, that Gen. Brassley did broadcast over the entire Mutual network last Monday (4).

WOR, incidentally, is recommend-ing a pool broadcast for the arrival of General Eisenhower on June 19.

# LaG.'s WJZ Preem Gets Good Press

New York's Mayor Florello H. La-Guardia added to his weekly radio reports aired each Sunday noon over Gotham's own WAYC last week (31) when he presented first of a series of broadcasts over WAZ. Blue net-work flagship, which will be heard the last Thursday of each month.

the last Thursday of each month. Head has present possibilities inasmuch as public response might result in LaGardia becoming a regular network feature with commentary on politics, the national section, and the Blue excess are on the last it. might even be passible to persuade the Mayor to ethic in a requirementary the present of the On him that would look

Hall-hour program list week differed little from those alred by Laford little stated a little more substituted than on his Sunday talks. His subject matter everyed acres of ground, ranging from mob execution of little's fallon premier. Antasolisi (Macyo's comment was. "I always good, that he would ruin fally", in denunciation, of Democratic national robotics of the world ruin fally", in denunciation, of Democratic national robotics of the world ruin falls, in the was a "sootleman. Into a trigde focusion NV, transperse were their children could graduate from their children could graduate from their children could graduate from explanation of his scheme for fortificing the OPA and whiping out the black market in meat. Half-hour program last week dif-

LaGuardia also told his listeners Laguardia also fold his lisjences, that all preparation had been made by the cily for the reception to Gen. Dwight, Elsenhower on June 19, All the foregoing was relayed in the Mayor's own inhmitable style and WiZers reported themselves more than pleased with audience reaction.

Initial night-t me branders on the Blue network outlet resulted in reams of publicity for the station, all the N.Y. dailies devoting important space to the special even next (day, June 1, with proper credit to the station.

# Andrews Sis Re-Signed

Andrews Sisters have been re-signed for the fall by Nash-Kelvi-nator, but it's likely that the trio's Eight: to the Bar Ranch' program will be shifted from its current Simwill be shifted from its current Similary afternoon (4:30) spot) on the Blue network to CBS if, time can be cleared. Meanwhile, the group goes oft for the summer to Europe for the USO. They leave around July 3 for six weeks.

After returning from the continue the tip goes the continue to the tip of the N. Y. Bellow and the continue that the tip of the Six of the Continue to the tip of the Six of the Continue to the Continue to

program as a unit. They're getting \$20,000 weekly for the package.

# **Early Bowouts** Traced to War, 'Radio Fatigue

alvers which got under way in ful force last week is the earliest on rec-ord. Whereas in previous years shows stuck it out till late June of shows study to see that the first shows study it out till late June or even into July, with an early October Feturn generally prevailing, this state of the first shows study and the first should be shown as the first should be shown as the first should be should be

.Factor. too. in the early scramming has been the "radio fatigue" that's been setting in, with more than one slar and program guilty in recent weeks of embarrassing lapses that must have caused plenty of sponsor

# **CBS** Huddling

The Ted Collins-General Foods The Ted Collins-General Poods shundon over the Rate Smith 600-initial Smith 600-init

Meanwhile, it appears likely that the show will cut down to a hulf-hold text sesson, moving into the 7:30-8 o'clock segment and climinat-1330-8 o clock segment and climinat-ing the Jack Benny opposition. But it's generally agreed the two-way disatisfaction-bys just about reached the boiling point where something definite is about to pop.

But what yer happens, that high railing roomline show and the nighttime program remains a one-package

#### Stout, Watts for Brown

others, are set to place-hit for CBS book critic John Mason Brown when latter goes on vacation for six weeks starting July 23.

Brown's program is heard \*v.or. 2 to 2:10 p.m. on Saturdays.

Oh. Daddy!

WNEW, N. Y. is prepping a special Father's Day program for Sunday, Juie I7.
Program will emanate from Women's hospital, N. Y. built around description, of scene in waiting room for expectant lattiers.

# By N-K; CBS Shift Sought NBC Picks Up 100G Tab For Waring Bally

NBC launched Fred Waring's day-ting see'er this week (Mon.) after one of the most concentrated and intensive ballyhoo campaigns radio week of the most concentrated and newspaper and space, value of net-work and station time devoted to bally efforts, promotion kils dis-tributed, mats, pictures, plattered announcements tost and trolley car

announcements: tosl and troller, cards, discer mill efforts and other agards, discer mill efforts and other almostics. It's estimated the tab for the Warring quads reached the neight-hand of the work of the state mount and phase of the campian included 10st attain breaks and announcements on WEAF, N. V. There Estimates shows, and an smary three Estimates shows, and as many three Estimates shows and a smary three Estimates and a smary three Estimates and a smary three Estimates and the State of the S

outlets.

Tele. FM Used
Indicative of future procedure in
promotions of this type is fact that
the network also plugged the newcomer with ballyhoo aired on
WEAF-FM and NBC's television outthe MENDE I The Convention out-WEAF-FM and NBC's television out-leit. WNBT. Laties approach was stymicd somewhat inasmuch as the network was unable to latch onto any suitable film subjects featuring the Pennsylvanians. Tele drive, therefore, had to be limited to spo-ken plugs before the boxing broad-casts Friday nights on WNBT and played during test pattern overiods.

periods.
In addition to promotion campaign In addition to promotion compaisary polioide by Christe Hammond and Jim Gaines, NBC's publicity gattered processing the proces

and other materials are detect to the drive.

In addition, many NBC affiliates throughout the nation pitched in on their own hook to rouse Estener interest, but no estimate of expenditures thus accruing to the campaign civil do obtained.

#### General Mills, Swift Co. Eveing Open 'B'fast Club' Time: Would Fill Hour

With the purches of the last 1.5 minutes of the east 1.5 minutes 1

where shouses from six to two unexpected and the state of the state of

# April Time Sales Total Cues Query, 'Is Goldmine Running Out of Gold?'

Estimated gross line sales for the four major networks for the month of April reveal some significant figures. The \$15.093.890 total for the month not only represents a scale dig compared with the previous month's \$16,063.891, but also adds up to a 4"c 4rop in billings compared with the April, 1944, faugress. Strangel's enough, only the Black pared with the April, 1944, faugress. Strangel's enough, only the Black elliptions in recent months world make themselves apparent until lateral-the-year monthly breakdowns while CBS, ISC and Matuta billings all showed decreases for the month compared with 44.

On the cumulative soci, estimated gross time sales for the first four months add up to 863.690 ttb. propresenting a 2"c boost lover 4"d with rounding the social propresentation of the propresentation of the compared with \$2.473.000 for the previous first from months, NBC 3"c abcord of last year and Mutual brosedting 14"e.

#### Network Gross Time Sales

FOR APRIL Blue \$3,228,483 Columbia 5,278,327 \$3,162,487 5,654,409 1,676,408 Mutual ...... 4 983 842 5 165 937 \$15,639,241

19	145	1944	Pet
Blue		\$11,943,344	4-15
Columbia 22.47	7.634	22,473,093	
	4.274 0	6.849,792	
(BC 21.15	7.363	20,518,833	44.3
	. 600		
\$63,69	6,415	\$61,785,114	

# U. S. Education Comm. Points Way To **Expanding Use of Radio in Schools**

Another Joan (Carroll) Teams Up With Haley

With the Jonn Dav's-Jack Haley combo solitting up after this sci-son. Scaltest, occupying the Thurs-day night 9:30 spot on NBC, has found its new partner for Haley. She's Joan Carroll, touted in ud-Sales John Carron, totale in a vance as a connedience with potentialities as a femme Bob Hope.

Trade interest is keen in gal, who played two weeks at Loew's State, N. Y., recently and has a vaude

recently and has a vaude ground, though never in pix or o. Herb. Rosenthal, of MCA, ted her while she was trouging a USO-Camp Shows unit, with test going along on an onav.

# Frank Stanton As CBS General Mgr.

CBS board of directors at its meeting in New York Monday. 44) parties the year for the anticipated "inner sauction" resk filling, as outlined in last week's "Variety," with veeper Panne Stanton being designated at Panne Stanton moves up as No. 2 man the CBS operational setup, with exce veeper Paul Ke-ten currently at the helia during the alwahere of preex Coli William S. Toley. Clear formerly held by Kosten befure laiter, alopped up as exce v.j. of the network.

ter alensed up as exec. Va, of denetwork.
Elevation of Stanton as v.p.-ga.
Elevation of CES time very service of the stanton as v.p.-ga.
Elevation of CES time very service of the stanton of the stanton as v.p.
Elevation of the stanton of

#### Guy Kibbee's Replacer

Defence and the second of the

design programs appealing in rela-tivel targe audiences.

Dr. Studebaker's autgestions for overwinning heese handlens includ-ed Teliundeasting of regular con-tended to the student of the con-tended through a student of the schools through File delicational stu-llonse expanded use of recordings of admandar Aratio shows, and specific offuestional programs produced by act selection with Dr. W. Howard Pilisbury, Schenectady superintend-tudent of schools and a strong believe in mr/hs as part of the curricultur-tion of the content of the con-tended the schools of the curricultur-ture of the content of the curricultur-ture of the content of the curricultur-ture of the content of the curricultur-ture of the curriculture of the curricultur-ture of the curriculture of the curriculture of the conference of the determination of the curriculture of the content of the curriculture of the curric

Office of Education, its history and bulicies.
Dr. I. Ke'th Tyles, director of Orionic State University Investigate for Education by Roelio, speating on the same manning program with Dr. State-control of the same state of the sa

(Continued on page 39)

# NBC'S 100G SUN. NITE 'FREE RIDE'

#### Unrestrained 'Freedom'

When one realizes the tremendous power that radio wields today, as witness those unprecedented audiences garnered by the succession of crises in the past few weeks, there's a frightening aspect in the potential dangers inherent in such a concentration of power.

concentration of power.

Perhaps never before has there been such a need for radio to be on its guard to prevent the misuse of its far-reaching influence. For freedom of speech as conceived by our forestheres and practiced in the nation's cradle days can no longer fit into our more complex and greatly enlarged society. Mental in time is for sale, freedom of speech can become a Frankenstein. It can, given a sufficient head start, destroy the sale of the sale

Almost overnight, following in the wake of V-E Day which, to-some, was the signal to call off a united stand, the rabble rousers, the fanatics, the crackpois and the hate-mongers have started to creep out of the woodwork. Insidious but purposeful, with a long-range plan shrewly devised and not Immediately apparent, and working under the guise of assorted titles and cleaks, they may so entrench themselves in radio that radio may find itself emmeshed in a stranglehold. One only has to look back to the days of Father Coughlin. Radio, caught in a vise, was like a man on a runaway horse, who couldn't dismount and had to hold on. The only difference this time is that the boys will be using new shibboleths.

Many a commentator and self-styled analyst with an axe to many a commentator and sen-styled analyst with all axe to grind and particular hatred or blind spot could readily, by the daily opportunity afforded him on his bought-and-paid-for air time, spread poison. And some of the boys are well on the way.

At a time when the code committee of the NAB is mulling the At a time when the code committee of the NAB is multing the idea of opening up sale of time for controversial issues, the obvious dangers that could follow this apparently just procedure as more points up the need for stringer industry regulation as more points up the need for stringer industry regulation. The procedure is the process of the process of the control of the answer would lie in the NAB set shall go on the air. Maybe the answer would lie in the NAB set of the process of the control of the process of the world lie in the NAB set of the process would lie in the NAB setting up its own central organization to probe the sincerity, background and auspices of all who want access to the ears of the 130,000,000. But, in any event, it remains for radio to be alerted to an ominous threat to both its integrily and good intentions.

# Blue Collarites Follow CBS Lead Down Union Trail: NBC. MBS Next

There's a miny adjustment sigamong white collar people in the
among white collar people in the
N. Y. offices of the four weeks. Signat
are clear that, before the whird is
aver, a union will be formed in radio
embracing, for the first time, flack
over, a union will be formed in radio
embracing, for the first time, flack
controlled to the collar of the collar
tucker personnel into already
wrapped up with the union label.
First steps toward forming a salstray adjustment committee week
and the collar of the collar of the
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Riker of the flack of the collar
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in no time at auxaure memorrhip in no time at au ill.

The analysis of the control of the contro

track committee.

But there's no doubt as lo where that track lends, again as judged by the standard of the st

Frank White, vecpee-treas, of CBS, pointed up the answer last week (Continued on page 36)

#### Coke Hits Spots

In connection with the Morton Downey musical cross-the-board campaign for Coca-Cola on Mutual the D'Arey agency has plattered a series of 24 chain breaks, 20 seconds in length, with Downey and his regular cast, Leah Ray, David Ross and Jimmy Lytell's orch. Jerry Manaproduced.

More than '325 Mutual outlets are lined up to less the sons for In connection with the Morton

are lined up to use the spots for a total of more than 8,000 alr-ings for the batch of e.t.'s just recorded.

# Sugar Shortage **Cues Coke Spec**

With the impending sugar crisis (50°6 cut is due about July 1), there is considerable specialion within the trade as to how such activation of the sugar ingredient, will be affected. It's considered likely that such commodities will be hill-but whether or not to the extent that it will make serious invades on

# TWO-WEB RACE PROVES A POINT

in the week on NBC's programming sked as it shapes up for next fall, what was Jack Benny, Fred Allen, Charle McCarthy, et al., but a charts show that it's costing the banks show told in coding the province and p

mount of coin expended.

For with but very few exceptions, sarring a Top 15 Hooper audience or any respectable rating means to the control of the control of

with \$40,000 expended vin NBC on Monday night.

NBCS: Tuesday night supremacy is backed by a \$37,000 talent setup, between \$40,000 talent setup, stanta, \$10,000 for Fibber McGee & Molly, and \$\$5,000 talent McGee, while the CBS outlay is less than \$40,000 talent setup, while the CBS outlay is less than \$40,000 talent setup, while the CBS outlay is less than \$40,000 talent setup, while the CBS outlay is less than \$40,000 talent setup, while NBC is represented by three of the Top 13 talents—"Setup, between \$40,000 t

Bong Accessive States of the Section States

#### STU ERWIN AS HYPO BID BY BALLANTINE

Stunct Even'n has been pacted for the Ballantine Monday night show on CBS in an effort to hypo interest in the program. Film comedian has been set for a reported \$1,000 a week. He bow in first. Monday (11) at which time Cameron Andrews checks oilt. Jay Blackton orch stays

but whethere or not to the extent the Balantinus amongly night most with the William Scarloss more and the William Scale as well as in older media, specars speculative.

If a of particular interests to the Trade at this time because of the trade at this time, because of the reader of the time because of the reader of the time to Mattial, with the clients of Spotlight Bauds show teeling of a sensor, and the special spec

# Listener Survey Publicity Unfair To Talent Unless Inside Info Added

#### NBC Band Parade

NBC Band Parade
By one of those unusual quirks
in summertime programming,
NBC has what amounts to 120
consecutive unlinted of its own
choice Sunday night 7 to 8 comnerical time slots. The fourheard sequencing was unwrapped
as the summer replacement skee
The Wayne King orch occupies the 7 o'clock Jack Benny
hatts time for Lucky Strike;
Russell in the 7:30 slot (summer
Russell in the 7:30 slot (summer
replacement skee)

replacement show due in June 24); the Spike Jones outfit is fill-24); the Spike Jones outst is ming in, along with Frances Langford, for Bergen-McCarthy, with T. Dorsey in at 8,30 in the spot vacated by Eddle Bracken.

# **Bad News Today** For All Gabbers. Hooper Reveals

Further evidence that, now the var in Europe has ended, a terrific reaction is inevitable so far as newscasts are concerned, is already reflected in the newest Hoopertings True, the latest Hooper report reveals that the sets-in-use have reached a new low for the year, with all pro-

that the sets-in-use have reached, as mew low for the year, with all programming in general taking it on the chin, but the pastings infected on some of the top commentators and gabbers is generally regarded as some of the top commentators and gabbers is generally regarded as justed their peak.

A run-through of the new Hooper chart offers some striking telltake evidence as to what's happened to interest was at its peak and when three commentators (Waller Winchell, H. V. Kaltenborn and Gabriel with the course is still up there with the top-bracketed boys, having only dropped 60 in rating, but as an illustration of what's transpired, take enborn took a 4.8 nosedite to 14.2 oprevious rating was 19; Heatter the control of the course is still rating on his Tan 1.13 raking on his Tuesday, show; the world of 6.3 pt. his n. 8.7 atting on his Tuesday, show; the world of 6.3 pt. was of the World Lewell Thomas dropped 4.1the Miles "News of the World Lewell Thomas dropped a full. 5 points; Drew Pearson dropped 4.1the Miles "News of the World Lewell Thomas dropped a full. 5 points; Drew Pearson dropped 4.1the Miles "News of the World Lewell Thomas dropped a full. 5 points; Drew Pearson dropped 4.1the Miles "News of the World Lewell Thomas dropped a full. 5 points; Drew Pearson dropped 4.1the Miles "News of the World Lewell Thomas dropped a full. 5 points; Drew Pearson dropped 4.1the Miles "News of the World" across the board; Quiney Howe, edipped 2.8 Raymond Gram Swing, Fulfon Lewis, General Electric's "World Took" were all centers and the program of the part of th

#### **NEW MARS CANDY SHOW** HEADED FOR BLUE NET

READED FOR DALLS NEL.

Mars Cardy has pected a deal with
the Blie network, client tidelig over
the Wednesday night 9 o'Gock segment current. To the production of the
tight-sponders of the tidelig over
tight-sponders chabilitation, prosram, picks up some new yoponostra
tight-sponders chabilitation, prosram, picks up some new yoponostra
to see separate survey) It'll be shifted
to being too coally a production opreation as a sustainer.
Mars Candy bows in some time
shifted currently being set. Crant
Advertaing is agency on the account.

#### Y&R PREPS FRESHER

Y&R PREPS FRESHER!
Splerge into nightime network
grogramming currently on tap for
Plarmacraft on behalf of its deotorant, Fresh, with Young & Rubicam, agency on the account, approached to develop a half-hour
show.

Light previously, confined listelf

chiefly to spots.

among those important personages in broadcasting-talent-as the present season comes to a close. And ent sesson somes to a close." And these beets coheren a practice that became popular not so long sec of string widespread publicity to, lis-merly were considered "linder stuff" or the industry to digast, mull over, discount at times and use for what "A few months ago, however, a large radio manufacturer started rumping results of the Hooper poll in a series of national newspaper have been publiciting both Hooper

imming results of the Hooper poll in a series of mational newspaper ands. Entertainment columnitis also and a series of mational newspaper ands. Entertainment columnitis also and crossity varieties and the series of the series

# **P&G Shifts As** 'Sheriff' Scrams

The seconning of the Pacific Bonas 'Death' Valley Shealth' along the Thursday night is 30-9 segment, from CBS to the Blue, leaving the Thursday night is 30-9 segment, one of the Studies of the Studies

night hiatus time.

#### Niles, Prindle Switch To Sunday Evening

TO SURMAY EVERING.
With the Philos Sunday night, show on the Blue cut down to is shaff-hour, Hires is taking over the last half (6:30-7) segment, with an early switchover of its Prinde-Niles 'lice Box Follies' program planned. Iliros show is curgently heard in 10-10-30 Workerday night sold the cut in a definite set lev latter pot as early continue definite set lev latter pot as

# N. Y. Indies Helping to Break Down 'Jim Crow' Stance By Webs, Sponsors

Negroes, long shut out in the mafority of instances from making a
fority of instances from making a
fority of instances from making a
fifer in the attitude of sponsors
and program mahouts on independent stations. Radio has been, for
saverse to giving the colored programs, the lone show business facetadvarse to giving the colored protaget and the colored profacet in th

hence, he cannot take the chance, is hence, he cannot take the Canaca, which normally are-heard within limited areas, sponsors and indic outlet programmers are no longer adverse. We have a support of the control of t

important symphonic aggregations. Films and legit, too, are giving negro performers more important roles, getting away from stereotypes. However, the film media still has a long way to go to appease opponents of the attitude of screen chiefs toward the Negro performer.

#### Zero Mostel, Herbert CBS Airers Being Prepped As **Year-Round Sponsor Bait**

Year-Koulld Sponsor Ball Though withheld from sale diuring their fill-in hidus period, two oft or CBS summer sustainers are being propped by the networks programming department as year-round programs for sponsorabip. The summer sustainers are being programs for sponsorabip. Which was not a summer summe

RCA's Regular Divvy

Radio Corp. of America directors voted the regular 87½c dividend on the eumulative preferred last week, thereby maintaining the annual divvy rate of \$3.50.

#### AFRA Wins 16% Retro Pay Boost in Reversal Of WLB on Lone Ranger

Of WLB on 'Lone Ranger'

A 197' pay horease to all artists
on the 'Lone Ranger' prostum, res

A 197' pay horease to all artists
on the 'Lone Ranger' prostum, res
hear granted in a decision of the
Regional War Labor Board reversing
a recent WLB panel decision. Increase, which represents a substantial sum of movel, is one of cutnot the sum of the control
and the sum of the control
to the c

# Need Sponsor, M.C. For 'Road Ahead'

For 'Road Ahead'
"The Road Ahead' serviceman's rehabilitation show one on the Blue by the Army, Navy and Red Cross, needs only a spensor and correct and the property of the p

game.

But LaGuardia is still Mayor of New York, and couldn't take that job for good. This weeks emcee (6) will be Red Barber; next weeks, Quentin Reynolds, After that if only a sponsor would come along, plus an emcee, the "road" would be somewhat clearer for the worriers behind the venture.

#### WHITE OWL DROPPING EARL WILSON SHOW

CARL WILSON SINUW
White Owl, is calling it quits on
the Sunday night Earl Wilson show
the Sunday night Earl Wilson show
\$3,000 a week, serums sorty in July.
Show has a current Hoopersting
of 1.8. down 2.8 ever the previous
under the previous
an uphill struggle to hypo, its rating,
although deeish of clientigg drop the
show, stems from tobjecto market
conditions in genoral, with White
conditions in genoral, with White
conditions in genoral, with White
Broadway columnist's nive. Foot
Broadway columnist's nive. The
Broadway columnist's nive. The services

L. Walter Thomsons is the agency.

J. Walter Thompson is the agency on White Owl account.

#### Loving Cup for Murderers

Loving Cup for Murderets.

Armon Entire's "Assorbanding harmonic of the control o

# Fitch Switch To 'Riley' Snafued

Chicago, June 5.

"The Life of Riley" has been definitely turned down by the L. W.

E. G. Naeckel, who handles the acount in the L. W. Ramsey office, Davenport, Ia, and the "Fitch Bardwagon" will be resumed over the NEC network west fall. In the meanine, the bone series will be resulted over the NEC network west fall. In the meanine, the bone series will be resulted over the NEC network meaning the province of the NEC network was a series will be resulted to the network of the NEC ne

placed June 24 by a weekly mysely solvent strain plick Powell as previously announced.

Decision by Filen to pass up the many cockreed stories, tumors and guesses that have been going about in the trade regarding the possible switch and ends one of the most intensive and ends one of the most intensive to light this season. When it became known that the Bendix show was being dropped from the Blue stories and the property of the property of

#### NBC. CBS Say No Dice To Four-Web Stettinius Hookup: Want Exclusive

Hokup; Want Exclusive
Webs have desided since V-B. Day
of air only "extraodimary news happenings or speeches by President
Volume" of the Start of the Start of the Start
United National Security Conference
United Nations Security Conference
United Nations Security Conference
United Nations Security Conference
Hotel Conference
Hotel Conference
How Security Confere

# **New Web Lineups**

Here's how the picture of affiliation shifts will look, as fur as the

June 45.			
	JOINING B	LUE	
	Call	Power	Former
City, State	Letters	In Watts	Affiliation
Lawrence, Mass.	WLAW	5,000	CBS
Pittsburgh, Pa.	WCAE	5,000	MBS
Baitimore, Md.	WFBR	5,000	MBS
Boston, Mass.	WCOP	50,000	Indie
Yankton, S. D.	WNAX	5,000	CBS
Des Moines, Ia.	KRNT	5,000	CBS
Miami, Pia.	WGBS	10,000	MBS
	(Formerly	21 14 2 24 2	
Jacksonville, Fia.	WPDQ	5,000	MBS
Reading, Pa.	WEEU	1,000 (D)	NBC
Racine, Wis.	WRJN	250	-MBS
Bioomington, Iii.	WJBC	250	KBS
Harrisburg, Pa.	WHGB	250	None
State of the state	- 27		(New station)
Sileboygan, Wis.	WHBL	1,000	MBS
	JOINING (	DBS	
Manchester, N. H.	WFEA	5,000	NBC
			(Retaining
Ashiand, Ky.	WCMI	250	Yankee MBS
Columbia, S. C.	WKIX	250	None
The state of the s		A 1 3 1	(New station)
Des Moines, Ia.	KSO	5,000	Blue, MBS
Sleux City, Ia.	KSCI	5,000	Blue
Cincinnati, O.	WKRC.	5,000 (D)	MBS .
		1,000 (N)	June 1)
	JOINING N	IBS	
Pittsburgh, Pa.	KOV	1.000	Blue
Baitimore, Md.	WCBM	250	Blue
Jacksonville, Fia.	WJHP	250	Blue
Miami Beach, Fla.	WKAT	1.000	Blue
Hannibal, Mo.	КНМО	250	Blue
7 1919	JOINING N	(BC	
Erie, Pa.	WERC	250	CBS
Reading, Pa.	WRAW	250	Part-time NBC

# Station Techs Wonder When They'll Get Shot At Govt. Surplus Stock

#### Borden's 'County Fair' To Blue Vice Jerry Wayne

Blue Vice Jerry Wayne
Borden's through Konyon & Ecshardt agency, has given the olay
for its new Blue network show
which replaces the Jerry Wayne
However, new Borden. John
"County Fair," originating from the
Rowever, new Borden and
"County Fair," originating from the
Coast, will be spotted in the 7:30
Tuesday night lolo being wearated by
back to NBC.
"County Fair," bows in July 10.
I'll be an audience participation
program headed up by Jack Bulley
is enree.

# Trammell's Yen

After a several months' exeution over to the Blue network, the Standard Brands, "One Main's Family" after the Standard Brands, "One Main's Family" after the Standard standard

#### Teaches How to Swim Without Getting Wet

Philadelphia, June 5.
A program to teach listeners how to swim has been inaugurated by WIBG.

WILLIAMS WFA POST

Chapal Rafferty, swhmining concilination of the Broadwood A. C. Sach Sathodisted director of the New Engage House of the Sach Sathodisted director of the New House Hou

Get Shot At Govt. Surplus Stock

Badio station technicians and emericance of the Vice Jerry Wayne
or strough Kenyon & Edicagon State of the Wayne
or strough Kenyon & Edicagon State of the Wayne
or strough Kenyon & Edicagon State of the Wayne
mister moving over to CBS.
Were naw Borden show,
nalter moving over to CBS.
Were naw Borden show,
name Family, which moves
or bady or state of the Wayne
mister moving which moves
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#### CBS' 'Platform' 7th Anni From Kansas City, Mo.

CBS "People's Platform" program-celebrates its seventh anniversary on the network June 23, when the stan-za will originate in Kansas City-Week before, on June 16, it will be heard-from Portland, Ore.

In both cities, persons who reside in each particular area will be fea-tured on the show, along with Dr. Lyman Bryson.

# **Morton Gould's Helping Hand**

Pfc. George Mordaunt, N.Y. soldier-planist, who lost his right hand in the war, is already on the comeback trail towards resuming his pre-

a the wat, is are profesh. Mordaunt, who played with various bands and trio combos Mordann, who played with various bands and trio combos around New York for several years before he went into the Army, was hid by a mortar shell in Sicily, where he served with the 22d (All-Negro) Divi-gion. Two weeks 220, "Variety" caught his act at Thomas M. England General Hospital, Atlantic City, where Mordaunt was one of the Gis on The Road Ahada." Mordanut played one plain number, backed by trio and orch.

a trio and orch. 
If you discovering that Mordaunt was about to be discharged, with his right hind replaced by a book tand an artificial hand for "dees", purposes, "Variety" contacted Morton Gould. As a result Gould said he would be delighted to compose especially for Mordaunt a "Boogie who when the property of the fault has Mordaunt a "Boogie to Let Hand Alone". If he finds that Mordaunt shapes up pinnistically as reports indicated, which seems fair enough. Mordaunts case is similar to, that of Paul Wittenstein, famous Austrian concert plants, who lost his right hand in World War I. After that war, the famous French composer, Maurice Ravel, warde a special Create was, the famous French composer, Maurice Ravel, warde a special Create was the famous French composer, Maurice Ravel, warde a special Create was the famous French composer, Maurice Ravel, warde a special Create was the famous French composer, Maurice Ravel, warde a special Create was the famous French composer, Maurice Ravel, warde a special Create was the famous French composer, Maurice Ravel, warde a special Create was the famous French composer, Maurice Ravel, was the proposer of the concert stage.

Cleve. Midnight Chiller

For the first time in many years Cleveland will have a murder mys-

WTAM will present a half-hour midnight mystery drama. Saturdays,

tery over the air.

Cleveland, June 5.

#### Big Steel's Web Preem Adds Up to 15G Weekly Nut, \$1,500,000 Annum

IIII., \$1,000,000 Allillim.

U. S. Steel's fortherming Blue network Sunday night airer (occupying the 10 to 11-sto) reported pre-resents a \$15,000 weekly talent production unit, program comprising a reprise of the Theatre Guild's light his spanning the past quarter cenderal of the program of the past open production of the program of the past quarter cenderal of the past quarter cenderal of the past quarter cenderal program of the past quarter centeral program of the past past production.

Plan is to line up wherever posterial productions.

Deal between Big Steel and The Deal between Big Steet and Thea-tre Guild represents a 39-week firm deal. However, the bankroller has negotiated a five-year contract with the Blie, representing gross billings of \$1,500,000 a year. Series debuts on Sept. 9.

#### **FIVE BLUE NET SHOWS** OUT OF DES MOINES

Des Moines, June 5.

KRNT will become a Blue network affiliate June 15 and, in celebration, the station will originate five coast-10-coast programs during that week.

The "B".

The "Breakfast Club" with Don McNeill, will come to Des Moines with its entire east to launch the series, with the broadcast scheduled for the 4,500-seat Shrine auditorium the night of June 15.

"America's Town Meeting of the Air" will also come here to broad-cast from the Shrine auditorium on June 21.

A KRNT program produced by Charles Miller, program director, will be used on the network June 16. Show will be woven around the dra-Show will be woven around the dramadic story of corn and the many, uses to which lowa's corn is now being put in feeding, healing and in powering the United Nations. Music will be by the WAC band and the Shrine Chanters,

Names and dates for the two other coast-local, programs are not, yet

coast-tocoast programs are not yet available. KRNT has the distinction of being the first radio station out side a key radio center to originate five networks programs in a single

#### WCOP-Blue Promosh Boston, June 5

WCOP's affiliation with the Blue network June 15 is the subject of a huge promotion campaign planned by Harry D. Goodwin, promotion

manager,
All trade papers, 75 newspapers,
mailing pieces, window displays,
contests, GI Servicemen's Handbooks, street car cards, etc., are being utilized.

Phileo program will originate from Symphony Hall here June 17 to salute the slation.

#### BBC's Thornton to B.A.

DDL 5 I INOTHIOR 10 5.A.
Basil Thronton. formèr manager
of BBG's German division in the
London oversea division; passed
way lo Buenes Aires.

Despite the uncertain political retallonablip between Argentina and
tallonablip between Argentina
and tallonablip between Argentina
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tallonablip between Argentina
tallonablip between the London
Spanish sin by the Size Service 10
Spanish and the same smount of
the The Polytoguene to Latin America.

Thornton will have his headquar-ters at B.A., but will be in charge of BBC services to Urugusy and Paraguay as well as those to Ar-fention.

#### KMOX Grabs \$80,000 Of Standard Oil's Bankroll

Standard Oil's Bankroil

St. Louis, June 5.

A two-package show of a.m. and
p.m. newscasts, for 52 weeks over
KMOX, local CBS outlet, has been
purchased by the Standard Oil Co.
for an estimated \$80,000 and is one
of the most important radio deals
made in this burg for many a day,
"The a.m. show; six times weekly
is the CBS-KMOX "Morning News
Roundup," an on-the-spot newscast Roundup," an out-the-spot newscast from all over the world by CBS corresopendents. The nm program features John Randall, KMOX news writer and gabber. Each program runs 15 mins.

#### RADIO DIRECTORS ELECT BILL ROBSON

William Robson, of CBS, former v.p. of the Radio Directors Guild, was moved up to the presidency of the organization at an election held on Monday night (4) at the Gladstone hotch, N. Y.

stone hoter, N. Y.

Jerry Devine stepped down from
the office, endorsing Robson's elevation. Tony Leader was chosen vicepress to succeed Robson. George
Maynard was elected secretary; and Bon Shavon, treasurer

Bon Snayon, treastuer.

Both Robson and Shayon are still overseas on the radiomen's offshore junket sponsored by the War Dept., but will assume their offices when they return.

# **Detroit Symph Angel Buys Theatre** To Found Motor City 'Radio City'

A chemical industrialist who's taken the Detroit Symphony out of the red and has built a back-to-back net-work radio show which splits an hour between symphonic and pop music, has set out to develop Detroit into a new big-time radio production

center:
Aumouncement was made in De-troft this week that Henry II. Reich-hold, chairman of the board of Reichhold Chemical Co, and prez of the Detroit Symphony Society, has bought the Wilson theatre, a 2,000-seht house opposite the Detroit Ath-letic Club.

Reichibid's plans, it was revealed are to remodel the house, bring it up to latest scientifie south acoustically, and make of it a centre for clevision, radio and recording broadcasting and experimentation. Reichhold's plans, it was reve

The industrialist's plans, according to those in the know, are to try to get Ford. Chrysler and other big De-

get Ford, Chrysler and other big Detroil radio advertisers to use his fall, is
theave as the studio for origination of
theix air, shawn next year.
Reichhold is responsible, through is
shypo of the Detroit Symphony promotion, for reviving that organization and making long-hair buff buff like for enough to fill Masonic Temple to Detroil, with its 8,000-east capacity, at the spot.

least twice a week. He is also the mainspring behind the Saturday night (8:30-9:30) Mutual show which, since April 14, has been airing the Detroit Symphony for the first half hour, and a 55-piece pop band under Jean Goldkette for the second half hour.

hour. hour.

Reichhold has been backing Goldkette for a revival of this old favelpo\_tlatify. The preen show at the
newly remodeled Wilson theatre,
skedded for about Aug. 1, will probably be given to Goldkette's aggre-

#### Beckon Frank Morgan To Join Dick Haymes

Frank Morgan, who finished up last week for General Foods-Maxlast week for General Poods-Max-well House on NBC (client takes over the Burns & Allen show in the fall), is being sought to team next season with Dick Haymes on the "Everything for the Boys" Tuestay night NBC show for Auto-Lite. Morgan has thus far nixed the proposal preferring his own show to the likely hold is seen in trade cir-

of the comedian winding up in



Literally and figuratively this favorite Baltimore product was in on the ground floor. For Cellowax\* was a pioneer in the liquid floor wax field between 12 and 13 years ago. Later Cellowax Furniture Polish and Bluko All-Purpose Cleaner were added to the

A radio user for 12 years-Cellowax settled on WFBR, Baltimore's big home town station, three years ago. They started with a five minute program on Martha Ross Temple's studio party. Then they began 5 minutes 5 times a week with Ralph Powers at 8:45 A. M. Although the big sale of these Cellowax home helps was Spring and Fall-the Powers program stays on 52 weeks a year, and it sells all year.

Remember the above facts when people start talking about RESULTS in Baltimore! Yes, if you want to know what to buy in Baltimore . . . buy what the successful home town boys have always bought and are buying today ... W ... F ... B ... R ...

\*Agency-The Azrael Advertising Agency

WFBR





symphonic literature. In this series we are also presenting such prominent guest conductors as Nicolai Berezowsky, Max Gobberman and Anatol Dorati. This summer we are taking our listeners to Tanglewood, in the Berkshires, for one of the top events of the musical season: The Bach-Mozart Festival under the direction of the noted conductor, Dr. Serge Koussevitsky. And to round out the classical musical fare that we give our listeners, we bring them still another type of musical ente tainment: The Coffee Concert, featuring Sylvia Marlowe, one of America's finest harpsichordists, in a program of 17th and 18th Century music.

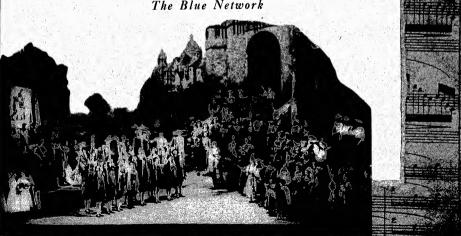
Cur obligation to give the public the best in music is not limited to the classics. In the semi-classical field, we are currently broadcasting the famed Boston "Pops" every Saturday night. We've also given our listeners Gilbert & Sullivan operettas. And when it comes to popular music, we have on our staff the man who has done more for this type of music than anyone else-Paul Whiteman, Also Nathan Van Cleave, nationally famous for his distinctive arrangements of popular music,

Here again-in popular music -we have brought our listeners a variety of top personalities and programs. Guy Lombardo, Duke Ellington, Sammy Kaye, Kay Armen, The Andrews Sisters, Saturday Seniro Swing, Philip Summer Series, Andy Russell and The Ford Early American Music-these are only some of he popular music programs on the Blue.

Yes, we do think that we are doing a pretty good job in the field of music. And we were extremely pleased to have Musical America, in telling us about the awards, say: "The Blue has won five first places in the various groups of our second annual radio poll from over 500 radio and music editors from coast to coast and Canada. Incidentally, the Blue tops all other networks in the number of first places won."

# American Broadcasting Company

The Blue Network



# From the Production Centres

#### IN NEW YORK CITY .

IN NEW YORK CITY

John Karol, of CBS ailes, addressed Advertising Club of Toronto yesterday (Tues.). It was a "rainebreck" invite, with Karol on his previous visit being snowbound enroute to club. "Uttually entire Y&R Coast production outfit has the production of the father of a new haby. "Am Aufta Curry, of NBCs Coast prose office, it east of the public has the production of t

#### IN CHICAGO .

Hilly Saunders, v.p. in charge of radio at Milchell Faust, took a troupe of 23 radio entertainers to Wright Field, Dayton, for series of shows last week... Actors Club of Chicago staged formal opening last week with



"Hello, Joe. How do you like the job I got through 'Jobs for GI's'?"

"Jobs for GI's" may not make 'em all presidents, but it does make 'em happy! In fact, four out of fire ex-servicemen appearing on WJW's weekly half-hour have gotten the job they wanted!

The sponsor, Kronheim Furniture, (working with the U.S.E.S.), is more than pleased with the service the program is performing—another example of how WJW's alert program department produces top shows—tailormade to suit a sponsor's needs.



everyone in town passent....NBC's bond bools in the lobby of the Merchandise Mart passed the million-doller mark in sales last week. Mrs. Normbart passed the million-doller mark in sales last week. Mrs. Normbart passed to the million-doller mark in sales last week. Mrs. Normbart passed to the million-doller mark in sales when the million-doller will be aired five times a week during Jane while Belty Crocker takes a vacation from her Friday spot ... Ruth Walliser, radio writer, will marry Richard Leban of the Chinese week Service duly 'T... Bill Murdock, of WTOP, Washington, in town on biz... Vagabonds, quartel on the Blue 'Breakfast Club,' plane to New York June 25 to appear on Chestrield show. Marshall Fleid, publisher of Chi Sun, was guest on "Information Please" last Moiday (4).

Don Roberts, CBS midwest sales chief, threw a cocktail party

To Cut oun, was guess on "mormation riesse tast somony (4).

Don Roberts, CBS milwest sales chief, threw a cocktail party at the Ambassador for Bill Gittinger, vp. in charge of sales for the net. Lealis Smith, freelance write: takes over the writing chore on Jda Bailey Allen's World Homemaker show aired over WGR't tha week, Earlies will groder. "Mauric Murry has been, added to line WBBM-CBS.

staff as a producer.

siaff as a producer.

Tom Mix show threw a party at the Continental hotel Monday (4) celebrating drist year on the air... Elicien 'Oberling, formerly with WTAD, Quincy, Illh, has joined the WIND production staff., "Rus Tacht has joined the WIND announcing staff." Patch had been an announcer at WKEB, Dubuque... Allen Earle of WBRE, Hazellon, Pa, has been added to the WJJD announcing staff... Forrest Lewis, recently returned from HOLLY wood, took over the lead in WON's 'Myslery House' had Friedrick 'CH. Harry Burke, manager of KFAB. Lindow New York 'Ch. Harry Burke, manager of KFAB. Lindow New York 'Ch. Lindow Ch. Lindow New York 'Ch. Lindow New York 'Ch. Lindow New York 'Ch. Lindow New York 'Ch. Lindow Management Lob temorrow (6), Subject will be "Wy Ideas of Post-War Radio Developments."

#### IN HOLLYWOOD . . .

IN HOLLYWOOD.

Blue net's G. W. "Johns" Johnstone tegt ou the hop between Hollywood and Prisco, what with what Whenholl anchored down south and
wood and Prisco, what with what Whenholl anchored down south and
hold the state of the priscope of the hold of the hold of the hold of the hold of the Holl of t

slip away...Al Sack takes the music on the Marlin Hurt replacement for Al Pearce now that Metro won't let Ray Sinaira do it.

#### **Listener Survey Publicity** Continued from page 31 ;

factory loot. But once they join the select at

here's where tutent feels they're they work on and start experiments contided to a squawk—the average that officines prove fatch, even the strength of the str

up in the listings.

Other examples are easy to find, as, for instance, Kate Smith. Stell, as the listing of years, correlation audience as fathful, perhaps as that to be boasted by any section of the listing of the Sunday night seemed to be a mistake. Fred Allen is another example. Never a threat to copi top honors away from Fibber McGee and Molly, Bob Hope and those others who constantly flirt with "pennant indict. in the survey jousts. Allen, nevertheless, is recognized in the trade as a sure shot to deliver an audience week after week—not the largest but, surely, one of the most faithful

but, surely, one of the most faithful and appreciative.

There are others. William Bendix and his "Life of Riley" on the Blue never caused competitors to shiver, when the ratings were due. But he built himself a following and, according to locker room gostio, seems in line to inherit a valuable NBC spot come fall.

spot come fall.

Ed. Gardner and his "Duffy's Tavern" is another, never a rule threat for first place but a valuable, salesman and outstanding performer. The list is far from complete, but it should prove that a poor-rated Crossley or Hooper show doesn't necessarily mean that performances are poor.

#### Also Affects Writers

Also Affects Writers
That's what falent would like to
have driven home to the public.
There's another clement to be considered, and that's the writers. If
clients and agency exces sc., \$\( \text{sc.} \) (1.30
much about ratings, "writers often
feel they're got to hypo the programs

**Blue Collarites** 

Continued from page 31 -

Continued from page 31
when he issued a notic to all employees assuring them they don't need a union, but Elling them that CBS won't discriminate gainst these continued and the continued to the

Point of both Woods and White's notes is said to be that; in response to campaign started recently by the White Collar Center in N. Y., various lower exces at all webs have assured people on their immediate staffs that they have no objection to union

ter is continuing to shove its cam-paign at the two other net offices, and early formation of salary com-mittees is expected at both NBC and Mutual. Meanwhile, the White Collar Con-

Mutual.

Behind the White Collar Center is
the United Office and Professional.
Workers of America, a CIO union.
The AFL is in the picture, but in a
mild way, the IATSE having distributed several leaflets but going no
further.

further.

The Radio Writers Guild has adopted a resolution backing the work of the salary committees. With the encouragement of writers, individual directors, and below-up, rank of exces at the webs, the white collar people seem inevitably on the way toward unionization.

Fort Worth - Robert Holton for Fort Worth.—Robert, Holton, for-mer staff announcer for KGKO and WFAA: Dalias, has been signed by Hunt Stromberg to play one of the top roles in his forthcoming pro-duction, "Young Widow."





"It's all right, officer, He's a Wheaties eater."



Advertisers on Mac McGuire's WCAU morning Participation Program\* get-PLUS value. Besides "saturation" coverage in the Philadelphia area— America's third richest market—McGuire's show consistently receives mail from 27 states. With friendly voice, pleasant music, and daily prize-contests, Mac wakes them up to ACTIVE PARTICIPATION. A large-scale actiongetter like Mac is a very powerful man to get sales-action for your product. \*MONDAY THRU SATURDAY, 7:05 TO 7:45 AND 8:15 TO 8:55 A. M.

COVERAGE + PROGRAM = SALES

# WCAU

50,000 WATTS . CBS AFFILIATE

PHILADELPHIA'S LEADING RADIO INSTITUTION



KLZ PROGRAMS CONTINUE TO

WIN NATIONAL RECOGNITION Since KLZ's citation by "Yarlety" for "Outstanding Pro-gram Origination" in its 12th annual Showmanagement Sur-vey, KLZ has won an award of metit "for the most effective

vey. KLZ has awon on oward of merit "for the most effective institutional commercial program" from the Callege of the City of New York: a citetion "it recognition of centranding educational value and distinguished production" from Ohio Store; and the Radio Script of the Year award from the Den-

REPRESENTED NATIONALLY BY THE NATZ AGENCY

Advertising Club.

hospitals for wounded wels. Rose:
TOMENY DORSELY'S OLCH
PROBLEM TO OLCH
TO OLC

for \$50. There is no doubt that Elman, has something here. Just what it is, the ard to fell. But between snob approach but the state of the state of

Washington.—New series of broad-casts to acquaint the Washington area with the huge rehabilitation program under way for wounded GI's starts Wednesday (6) over WOL. Programs will originate in Walter Programs will originate in Walter Reed hospital, which has about 5,000 servicemen-patients.

WAYNE KING AND HIS ORCH With Dolores Gray, Franklyn Mac-Cormack, Skip Farrell Writer; MacCormack Directors: Fred Essex, William Law.

rence 30 Mins.; Sun., 6:00 p.m. AMERICAN TOBACCO CO. (Lucky

(Ruthrauff & Ruan)

(Ruthrouff & Ryon)

Off the sir for three years, during which is are for three years, during which he are the sir for the sir

at times resplendent with melong acceptance, and slavye soothing to the mean acceptance of 500,000 discs. MacCornack also dou-bled as announcer and kept the num-bers fied together by a workmanlike script.

script.
Opening and closing commercials
(Continued on page 40)



TIME TO TALK to e city's tee populace, time for reaching subur-ban shoppers, or time for covering rich rurel markets... such time is the full-time concern of Weed & Company—specialists in good times



WM. MORRIS



# Midwest FM Net Mapped By WGN

Chicago, June 5. The first move to provide network Ma erricks to the midwest was made last week when applications, were field with the PCC by officials of WGN. Inc. for construction of final towards of the larger communities in the proposed that the four new stations to be located in Milwattee Port. Waven. Perfor and Grant Rapher of WGN, to form the Midwest PSM Network. How the Midwest PSM Network. How the Midwest PSM Network. How

Rapides, fore-sidelary of Wiley.

FM Network Teams of the State of the State of the FM Network Teams of the State of the

# CHI TELENEWS SHOW **GETS PUPPET ASSIST**

Chicago, June 5.

Ohieuxo, June S.

Andiher new delevision-postam-ming gimmike will be seen and gimmike will be seen and gimmike will be seen and majet (40) when David W. Dole, hi-chirge-of television activities for hen; Hurst, McDunidd, Juc, in-troduces the first of a series of necessal innovation, at the News' will run about five minutes and will fedure a pietorial review of the life of Gen. Courtney Hicky Hodges, commander of the American Piets Active. Newspictures, and narration by Gil Hix, which will be tied in with a regular 10-minute news prodessal. Photos will be displuyed in a small stage, placed abougside photographs which will liculae tele-photo prints. Picture changes will be photographs which will liculae tele-photo prints. Picture changes will be pools prints. Preture changes will be operated by a pupper known as "Johny Acme" which stands before the stage. Dole's first television program, done over the same station several weeks ago, proved a novelly in television "spot" advertising and featured a cartoon canine changeter.

## FMBI, TBA Get Together On Allocations Tussle

Un Allocations Tussile
Alforneys for FM Broadcasters,
Alconeys for FM Broadcasters,
Le, and the Television Broadcasters
Ason, have asked FCC to locate
FM in the 50-60 me, band without
further delay. If, the request is
granted, it would end the plan of
summer to determine which of three
bands between 44 and 108 me, is best
alted for FM.
Action is the result of meetiums
Action is the result of meetiums

Action is the result of meetings held by the two organizations. It was believed also that RTPB might

was believed also that RTPB might join the parade following its meet-ing in New York today 15). The broadcasters are all hepped up over the prospect of an early end to the war in Japan and feel that they may be caught short if they are not ready to begin operating, in their new frequencies yery quickly.

Telecast Corp. Chartered
Albany, June 5
Telecast Corp. Personal Pe

## Radio in Schools

Continued from page 30 While regular

people. While regular schools can teach only those roughly from 6 to teach only those roughly from 6 to the adio informability groups must cooperate the second of the sec

# SUMMER TELE SCHOOL AT WESTERN RESERVE

Cleveland, June 5. Western Reserve U. is pioneering with a unique series of summer courses in television designed to give local radio technicians and actors a scientific groundwork in the video problems they will face postwar

Novel courses will the up with the university's plans to spend \$5,000,000 building a Communication Institute of Arts and Sciences as soon as construction priorities can be secured. . Hot-weather lectures in television lagecraft and acting are started June 20 by Barclay Leathen head of college's dramatic depart ment. Dummy equipment built or vent-life scale will be used by classe in studying various, phases of the yideo art.

This is believed to be the fire This is believed to be the first time that a university has placed such a highly specialized, advanced technical subject on its curriculum and Leatiren admitted some bugs in it will probably have to be troned out.

# 2 Other Comm'ls Force T. Dorsey to Nix Titch

Tommy Durrey was forced of torago a saheduled date on the Fitch Bandwagen radio show pais Sunday. (3) due to his two other commercials. He works the RCA-Victor program as me, and without his band at 430 pm, and the Tender Leaf Tea-show with the orchestra at R30 nm his hum NBC. at 8:30 p.m., both on NBC.

at 8:30 p.m., both on NBC,
Doing the Fitch show, too, on the
same day would have been inpossible. There would not have been
crough fine to do all three broadcasts with proper reheatests. Henry
Russell's crearests replaced on
rFitch.

# **MUTUAL'S HILLMAN TO** FRISCO WITH TRUMAN &

Washington, June 5. Bill Hillman of Muttal has been selected network pool rep to fly 4e Frisco with the President for the latter's address winding up the concerner. Hillman will make a fourweb broadcast on arrival, describing

Cleveland Owler

Cleveland Owler

Cleveland, June 5.

Borry clothing store is instituting the first all-night series can all still pile, services and still pile, services and still pile services and one toporter each for the first all-night series. Gleveland Washington and Chrisago papers will has ever had, over WHK, from midnless over had, over WHK, from midnless of the first all-night series. Gleveland Washington and Chrisago papers will Starting Monday (4), with Bill Dudless of their own and will not level as concerning the pile of the control of the c

# Cincy Union Head Hopeful WSAI, Other Snarls Get Ironed Out This Week

Cincinnati. June 5. ; thun contract, pols now on the fine ment with Local No. 1. AFM, on a laid parties conceined within the new contract, WSAI dropped many interface produced within the new contract, WSAI dropped many interface, possibly at contracting clause Fyliagy (1) and has since applied to the contraction of the contraction of

So far WLW is the only one of five Cincy stations to enter into agree, ment with Local No.1 for the en-suing year. The Cro-ley 50,000, watter is an NEC outlet and, on June-1, took on several Mutual pro-

Oscar Hild, president of Local No

to be dashe, in lining up the approach ings.

If me Chey Summer Opera season. Title of the show is "Free Speech Lide" Variety" he feels that the "sta- at the Cross-roads."

The union, in this time of critical labor shortage, also insisted upon the employment of a greater num-ber of musicians than the station re-

Ocar Bild, president of Local No. Leliamy he has been compelled to revise schedules and wigos for three stations here's because of the here of the control o

# The JACK KIRKWOOD SHOW originates at KNX

... so does Smile in the Morning



Columbia's Station for All Southern California Represented by Radio Sales, the SPOT Broadcasting Division of CBS

When 237 pounds of Jack Kirkwood bound on-stage at KNX for his broadcast, a high tide of humor ripples out across the nation via Columbia coast-to-coast. His antics chase listeners to the verge of hysteria. Kirkwood enjoys it, audiences enjoy it-and, believe us, sponsor Oxydol enjoys it, too. It sells trainloads of granulated soap because of the way mad Mr. K, and his col-

Another type of cheerer-upper is the KNX quarter-hour, Smile in the Morning. Songs by bari-tone Gene Baker alternate with homespun talks about homely happenings . . . recollections of barefoot summers and school memories . . . comments on grown-up doings, domestic putterings, even hooked-rug making. Commercials are meshed adroitly with anecdotes and observations voiced in the everyday language of every American home

The Jack Kirkwood Show plays to network au-diencies. Gene Baker talks only to Southern California. One is national, the other local-but both meet the same uncompromising standards because they both originate at KNX. It's a basic CBS premise that local programs must reflect the same care and planning as those produced for nationwide ears. KNX is CBS-in-Hollywood -and KNX local shows have behind them the same knowledge, experience and production finesse that distinguish CBS network favorites,

We can't offer either the Kirkwood Show or Smile in the Morning for sponsorship. But we do offer them as evidence of what KNX has created for specific advertisers-and proof of what we can do for you. If you need an original pro-gram to sell your product or service in Southern California, see us or Radio Sales.



# Radio Reviews

are the same as before, with the triview of the pending pic adaptation to the continuous pic adaptation of the continuous pic and the programming continuous pic and the "Hill before the pending pic and the "Hill before the pending pic and the "Hill before the pending pic and the "Hill before the programming deep reasons to the pending pic and the programming deep reasons to the programming and the programming to the pending pic and the pending pic and the pending pic and the programming deep reasons. Per pending pic and pending pic

cake Pincid (rmy Rediribation reason). ADVENTURES OF FATHER BROWN's caster, the Rome Army Alf Bases and Sammoon—bonds an 18-piece or of the Colonia of Vinney build many to the Colonia of Vinney build many to the Colonia of Vinney building to the Vinney buildin

ADVENTURES OF ARCHIE ANDREWS"

DRIVES

WIS CASSES MILLER, ATCC YOURMID CLASSES MILLER, ATCC YOURMID, VINION BAYWORTH, Harlan,
Stone, J.T., Dorothy Groudet, Joe
Latham, Grace Keddy, Maurice
Latham, Grace Keddy, Maurice
Ton, Arthur Mailland
Profuser-director; Auton M. Leader
Writer: Edwin Walte
Amanines: Ken Baighart
Shizarining at Dam.
Shizarining at Dam.

WEAF-NBC, N. Y.

28 Minst. Sat., 19 a.m.

28 Minst. Sat., 19 a.m.

We Are Net. (N. Y.

NEC's new serial based on the Archie's converse of the series of the Archie's control books is a pleusant offering Satorday. (2). It's an improvement on the previous similar of the series of the ser

"HOME AROUND THE WORLD"
Don Goddard, narralov, with Patrick
O'Connor, Jim Beles, Sarah Burton, Juano Hornaudez, Horace
Braham, Helen Holt, Alasi'air Kyle,
Kermil Murdock
Writer: Elsa Russell
Praducer-Director: Joseph Mansfield
34 Mines; Sat., 9 a.m.

Writer? Ebs. Rossell
Frederen Director Joseph Mansfield p
Frederen Director Joseph Mansfield p
Frederen Director Joseph Mansfield p
Sarkaining
National Sarkaining
Nat

Britishina Gloselt A. Consections, wk. delective priest Father Brown, to the air was a fine idea. The Series, judged by Sundaya Gd preem, will be a good addition to mysters pairers. For his good Pather the good Pather to the first the rollar wrealing and booking, shown a priest work of the collar wrealing and booking, shown a first part of the good Pather to the collar wrealing and booking, shown a first part of the collar wrealing and booking, shown a first part of the collar wrealing and booking, shown a first part of the collar wrealing and booking, shown a first part of the collar wrealing and booking, shown a first part of the collar wrealing and booking, shown a first part of the collar wrealing and booking, shown a first part of the collar wrealing and booking, shown a first part of the collar wrealing and booking, shown a first part of the collar wrealing and booking shown and the collar wrealing and the collar wrealing and the collar wrealing and booking shown and the collar wrealing and booking shown and the collar wrealing and the coll

Series emanating from Mutual, will start on WOR, New York outlet, next week (10).

Bron.

"WHEN HE COMES HOME"
With Dr. Robert Goldesson, Dr. S.
Beruard We lis, David Danak,
Norman Rose, Stenand Branch,
Norman Rose, Stenand Branch
Mellicker
Collaboration, Beatrice
Producer-Director: Sliss Mellicker
30 Mins. Wed. 9,30 p.m.
WMCA's education director, Mrs.

32 Mines. Wed. 9:29 p.ms.
Sixukalining.
WMACA's education director. Mirghtelm 52 p.ms.
WMACA's education director. Mirghtelm 53 p.ms.
Helen 5. Strans. took the jub of traming a yet roth-billication about the property of th

ON THE PARTY LINE

With Mary Ki Sabeth Gayner

19 Mins, Mon, Fri. 1819 p.m.

Pertiginating

Miss Gayner, who has been on the
air, for shout two years since gradtruther from Russell Sage College

Miss Gayner, who has been on the
air, for shout two years since gradtruther from Russell Sage College

course at Northwestern U., is a competent broadesister, and a creek

capable of handling a bigger assignment than that. The format for tax
hit the air in 1990; chatter and stories

leading into, advertising, plus transtending into, advertising, plus transtending into, advertising, plus trans
and advice.

Miss Gaynor, a smart young lody,
can do interview, and even a cert
pape, and there were more interview,
and so districtively and the pro
paper of the proper of the pro
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nanded.

Many of her stories segue into advectising, the "sneak" feetinique being employed. Miss Capynor writes copy well enough to hold her own the stories of the stories of the sound to the sound to

Many of the sponsors are local stores, who are given steady, fresh

# Television Review

N. Y. YANKEE-DETROIT BASE.

BALL GAME
With Bill S ern, announcer
Supervisor: Burke Croity
119 Mins. Wed. (50), 3 p.m.
Sustaioling
WNST-NBC, N. Y.

Burke Crotty, head of field broad-cases for NBC television, has been In the Army the past two years, and during the time little, bo. fies the regular wrestling, and boxing, shows videod over WNBT, his come from outside the web's studies. Now that he is back at his civilian post, there is no support to the works video ou-let than heretofore. The little will be a support to the man the resulting the More

let then heretofore.

Initial on-the-porter this INEC, likes leused under the new setup vacuation of the likes leused under the new setup vacuation of the INEC, which is a second context of the INEC, which is a considerated real terms of the INEC, which is a second context tripes valued the like in the li

bished in a couple of years to concess. An opticing up rount tolecess. This was proved last Wednesday. When the commers were act up at 
more than the provided of the provided of the content of the content 
more difficulty trying to get one ofthe two lenses in order. And the 
suff was that only one camera was 
road involved the content was 
road involved the content was 
road involved the content was 
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next, game Saturday (9).

As for sounc, adjouncer Bill Stern, a rew hand at describing Stern, a rew hand at describing the stern of the





Met. LOU CLAYTE

CONFIDENCE **BRINGS RESPONSE** 

At \$1.95 each, WLS listeners ordered

2.699 assortments of bulbs and plants.

Eight 6:15 a.m. quarter hours brought

this total of \$5,263.05! WLS listeners

have Confidence in our programs and our advertisers. So WLS--An Old Friend to Midwest America--GETS RESULTS!

# TRO SETS UP RECORD

# Disc Execs Confidently Predict 600.000.000 Annual Postwar Sales

DUL, DUL, WW Ani
There seems to be no limit to the tepostwar sale of treoords, according to experienced executives. Overloading the trementous demands to the control of the control o

Decca alone, postwar, is figuring (Continued on page 42).

## Robbins' 2d Boy In

AUDDINS ZA DOY M

Jack and Rose Robbins' second
son, Marshall (Brother), who has
been studying at Eastman School of
Music, Rochester, has eulisted in the
Army Ait Force. From Fort Dix,
N. J., where he was inducted, he
seed to be the control of the control of the
second of the delivery Robbins, 22, is
now in Rome with the U. S. Enelineers.

## Metro's Disc Artists?

Tommy Dix, under new Metro

contract, has a recording restriction clause in his contract. So has Johnny Johnson, when his present dise plans expire. It's figured the same will apply to Judy Garland, now tied to Decea, and others in future, depending on what Metro's new disc company has to offer its artists.

Metro can't always dictate, as Metro can't always dictate, as has been proved with radio re-strictions on certain artists. It depends, of course, on the stat-ure of the stars and the astute-ness of their managers.

King's deal with BMI, however, doesn't seem to be as hefty financially as some of the others BMI has made with bandleaders. He is said to have drawn a \$1.500 advance against performance royalties.

# FRANK WALKER TO HEAD SUBSED

recording business, finally made a definite start in that direction. Frank Walker, executive for RCA Victor, has been signed to

for RCA Victor, has been signed to a term contract by Loew's, Inc., to head the recording setup. Walker turned in his resignation at Victor last week, effective June 30. He will take a four-week vaca-30. He will take a four-week vaca-tion thereaffer and reports at Loew's Aug. 1 to begin the construction of an organization that unquestionably will shape up as another major out-fit in the field. He is a veteran of the recording business, having been int for 25 years with the old piete charge of Victor's recording. Metro, disquess a reaching

BMI Establishes New
Henry King Music Co.,
First One in 6 Months
Broadcast, Music. Inc., which says
months ago asserted that it was finished with the lidea of settling up inactive music publishing firms for
bandleaders—and hasn't formed only
to bandleaders—and hasn't formed only
to bandleaders—and hasn't formed only
to be the settling up inactive music publishing firms for
bandleaders—and hasn't formed only
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to bandle six-month cancellater, in conjunction with Tommy
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that men were on the problem of securing necessary machinery, all under the direction of David Bern-stein, Loew-Metro v. p.-treasurer

# Pubs Deny Songs to Fischer Racks. Claim Gimmick on Public Domain Sales

## Bargain Price

Army, camp in the eastern, territory pulled an unusual angle on Howard Sinnott, head of General Amus. Corp's one-night department, by insisting that a contract for a date on Jimmy Palmer's orchestra calls for a price of \$999.99

Jimmy Palmer's orchestia dalls for a price of \$899.99. Reason for the strange price quotation—insisted upon is that if the particular comp buys entertainment costing \$1,000 or over, permission had to be secured from commanding officers of the entire area in which the properties of the properties of

# Joe Shribman Signed To Head Cosmopolitan Discs' A. & R. Division

Joe Shribman, band manager, has been signed by Cosmopolitan Rec-ords to assume complete jurisdiction ver the firm's Artists and Repertoire department. He will go to work for the outfit some time this week after winding up other affairs. He will continue to handle Mal Hallett's or-

continue to handle Mai-Hailett's or-chestra, however.

Cosmopolitan, a warborn recording firm, has big plans. It has a plant at Massapequa, L. I., asserted to have a daily capacity of 45,000 pressings. It currently is doing work for small firms like Apollo, but will soon have all facilities cleared for its own ma-terial.

Carl Fischer, Inc., N. Y. musle pub-which also conducts a small string of racks in the northeastern territory, has been notified by at least three major publishers that henceforth they will not serve these racks with they will not serve these racks, with popular music they publish. Pubs, one of which is Shapiro-Bernstein, how based their stance on the base based their stance on the publishers. In which we have been standard to help sell its own music Publishers involved assert that they have evidence Fischer was indeeding in its racks—in addition to the sell of the prints. Under the sales title, "Mon-stern Edition," the publisher has been getting out oppies of tunes now, in the public domain, and using his rucks to displiy them, it's alleged, rucks to displiy them, it's alleged, rucks to displiy them, it's alleged, were among the latest his songs. Some of the pd. tunes included in Fischer's lates are copyrights former-ly owned by the firms now denying y owned by the firms now denying.

Fischer started its rack string ap-proximately a year and a half ago. It has perhaps 1,000 of them in operation.

## Lou Levys Adopt Baby

Lou Levys. Adopt Baby
Lou Levy, operator of Leeds Music,
and his wife, Maxine Andrews, of
the Andrews Sisters trio, have
adopted a baby girl. Youngster, six
weeks old, has been named Alida
Ann. She will remain in the couple's
California how the couple's
Lovy is expected east, this week on
Lovy is expected east, this week on
Lovy in the couple's control of the Coast
for several names.

for several months

No. 1 Song On The Hit Parade

elody from 20th Century-Fax's "kauri Lyric by JOHNNY MERCER-Music by DAVID RAKSIN

The Coming No. 1 Song On The Hit Parade

# I DON'T CARE WHO KNOWS I

Lyric by HAROLD ADAMSON - Music by JIMMY McH

Watch This One! "NO CAN DO

ROBBINS MUSIC CORPORATION . 799 SEVENTH AVENUE . NEW YORK 19 . Jerry Johnson, Gan. Prof. Migr.

# Loew's V.P. Calls In Jack Robbins

Although Low-Metro vespee and treasure. David Bernstein, is handling Metro's neer dise plans, the film official called in Jack Rosbing last work and told the major publisher that Robbing last work and told the major publisher that Robbing as the major and told the major publisher that Robbing as the Rosbing last work for a first means that the Lion Record Corp. which Robbins formed some time ago will probably be the Low-Metro dise label, hurther perpetuating, its "Leo the Lion" trademark, so long Among officer things which Bernstein and Robbins discussed are "protecting, our -backings," which is something the music publisher always compliance about when the discers would back up a Robbins-Feist-Miller hit with a "dog time." Bernstein, while president of these raways compliance about when the discers would back up a Robbins-Feist-Miller hit with a "dog time." Bernstein, while president of these circles, leaves operations to Robbins as worse an managing discover of the three publishing companies. Of these, Harry Link has more or less autonomous control in Feist as the general professional manager because Rictor's filmusticals are concentrated in the Peist catalog.

Robbins has a truncertipion tooks, plugging Metro financiats, via the statement of the properties of the film plugs.

# Par's Title Switch of Standard Tune To Fit Pic Label Puzzles Music Biz

Duramount Printers trick of changes in the title and first line of the first line first line line of the first line of the first line of the first line of the

# Sacks' Throat Op

Manie Sacks, vp. of Columbia Re-cording and head of its Artists and Repersoire division, entered Univer-sity hospital, Philadelphia, Mondar-sity hospital, Philadelphia, Mondar-(Tues.) for a throat allment. His condition at the time "Variety" went to press couldn't be determined since he only then was coming out of the ether.



A SERVICE OF

REG. D. MARSHALL

# Of 200G Music Pub Deal

Of 200G Music Pub Deal
Arthur, Freed, the Metro producer,
is in New York winding up details
on, the sale of his Variety Music
in the sale of his Variety Music
Music includes Jacoby Music, an old
Boston catalog, and the latter name
may be retained as still another publishing subsidiary to Metro's present
adfillations with the Robbins, Felst
and Miller Music catalogs.
350,000 fo Arthur and Hugo Freed
so that Mctro's \$200,000 purchase
piece means a 150G capital-gains
profit for the Mctro producer and his
brother.
While east, Freed is also talking
over details with David Bernstein,

While east Freed is also talking over details with David Bernstein, the Loew's, Inc., v.p. and treasurer, on Metro stars recording exclu-sively for Loew-Metro's proposed new disk company (detailed else-where).

continued from page 41

and a man and aliae of at least 140,000,000 discs. These will come from the four factories the company now has in operation, two in N. Y., one that the second of the continued of the continued of the continued of the continued page 10,000,000 discs. Canden plant, which has a peace-time capacity of 50,000,000 discs variety, it is claimed, plant is findian-centive and the continued page 10,000,000 discs with the continued of the continued page 10,000,000 discs with the continued of the con

apolis factory and a currently inop-crative plant in Hollywood. This company expects a postwar sale of the company expects a postwar sale of the instance of the company of the company in Bridgeport and Hollywood, but is readying the old Remingdon Arms when ready, will be able to turn out when ready, will be able to turn out a vast number of dises gently.

Dise heads may not be so fat out when ready, will be able to turn out when ready, will be able to turn out when ready will be able to turn out when the company of the solid and when the company of the solid and when the company of the company won't be a home set made without disc-reproduction equiliment. Too, the Government only last week audi-cation of the company of the company won't go the company of the company won't got it is the company of the company won't got it is the company of the company won't got it is the company of the company won't got it is the company of the company won't got it is the company of the company won't got it is the company of the company won't got it is the company of the company won't got in the company of the company won't got in the company of the company won't got the company of the company w manufacturers achieve their high sales estimates.

high sales estimates.

Canada Sales Bits Bit Washington, June 5.

Production of phonograph records in the Montreal area of Canada is at an all-time high and amounted to 4,800,000 dises in 1944. Depart of the control of low-priced phonographs and nounting use of Jules boxes is expected to increase the demand for the control of low-priced phonographs and nounting use of Jules boxes is expected to increase the demand for peeted to concentrate on a contact and of the control of low-priced phonograph units when they awitch back from war goods production.

Meantime, the 25 percent wartime excise tax on radios and phono-graphs in Canada has been stashed to 10 percent,

# **British Best Sheet Sellers**

(Week Ending May 24 '45)

	Lor	idon, May	24.
Dream's	Getting E	Better . Con	anelly
Don't Fe	nce Me I	nCh	appel
On Lone	ly Side.	B	Wood
Together		Co	nneily
Rosanna		Ciner	shoute
		ugCh	
		y	
My Guy'	s Come I	BackM	aurice
Little Fo	and Affec	tion	. Dasl
		nd. Cinep	
		Lati	
Acceptur	to Posit	live Vi	ctobi

# Decca, Col., Victor Make Personnel Title Changes in Bunches

Utilings: II Duncines
With the advent of freer times in
the recording industry, the prospective loosening of manpower, machinery and the pre-war status of
the capetity and the pre-war status of
the capetity and preparing
for the expected postwar boom by
revisions in personnel titles, additions: etc. Decea's moves of last
week are outstanding in title's regard.

week are outstanding in this regard. Jack Kapp, Decen president, eiten the changes in his organization. Firstly, Million B. Rackmil. com-pany's pressurer, its named a v. p. in continuing this grip on the firm's continuing this grip on the firm's will be Harry Meyerison, due in Pri-day from the Coast, where he was stainend for ReA-Victor; to become the company's contact with publish-ers. Samuel Young, Deces's action.

standards for RAA-Vietor's to become standards for RAA-Vietor's to become reason ad artists.

Samuel Yamin. Deces's attorney, when been named assistant treasurer; and Leonard Schneider is upped to promotion. The latter post is the only formal change in his position. Harry Krusk is named a v. p. in charge of Rayles and the standard of the latter post is the only formal change in his position. Harry Krusk is named a v. p. in charge of the latter post is the only formal change in his position. Harry company, w. Trembelh Cremm Walker becomes a v. p. of Brunsvick Radio Polars and production.

In the company's branch offices in the company's branch offices in his position of the company's branch offices in the Rayles in the Rayles of the Company's branch offices in the Rayles of the Company of the Com

Runyon has been with CBS since

Runyon has been with CBS since 1931, becoming treasurer a very later and a v. p. in 1986. He went into the Navy in 1942. At RoA-Victor, Frank M. Folsom, who has been v. p. in charge of the recording company, was boosted to executive v. p. with the same duties. At the same time, John G. Wilson, At the same time, John G. Wilson, and the same time, John G. Wilson, administration of the Core was boosted to operating v. p.

# **MPCE Council Ratifies** Membership of Quintet

Members of the Music Publishers Members of the Music Publishers Contact Employees okayed five names submitted to them by letter two weeks ago as candidates for membership. At a Council meeting Monday (4) evening action of the membership was ratified, complet-uation in egard to membership ap-nifications.

union in regard to membreship applications. Of the five names inplication of the five names instancing who recently become a
adornicy, who recently become a
normal stancing of the five noperincial by Lou Levy. Affiller opcapital by Lou Levy. Affiller opcapital by Lou Levy. Affiller opcapital by Lou Levy. Affiller optimes the five names of the five names of the
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five of t

Happy Goday, Coast rep for Leeds Jusic, in N. Y. for a six-weeks va-

# Bands at Hotel B.O.'s

Haud Hotel Weeks Past O Played Week Of Hal Aloma*Lexington (300; 75c-\$1.50)	Date	
	8,600	
	8,350	
	9,150 2,275	
Manufacture Vyanishing Vincente (OTE, 61 61 50)		
	4,250	
	0.975	٠
100,000	2,925	

\* Asierisks indicate a supporting floor show. New Yorke . . . show; exington, an Hawaiian floor show.

### Chicago

Chicago
Jimux Bersey (Pauther Room, Steerman hotel; 939, 31.56.42.30 min.).
Biz way down for Durscy's band, Dinning Sisters, 806 Crum, etc., since
leader dropped out Ill a forbilds ago. Only 5,000 this time.
Buddy Franklin (New Walnut Room, Bismarck hotel; 465: \$15.04.23 of
Buddy Franklin (New Walnut Room, Bismarck hotel; 465: \$15.04.23 of
Buddy Franklin (New Walnut Room, Bismarck hotel; 465: \$15.04.23 of
Buddy Franklin (New Walnut Room, Bismarck hotel; 465: \$2.50 min.). Carl
Birson opened Friday (1). splitting 2,359—only spot in town that's upward.
George Olsea (Bunpire Room, Philmer House: 709, 33.43.20 min.). Skidding here, too, although 8,200 weat't bad at all for Olsen, Henny Young,
Ted Weens, Roollevard Room, Stevens hotel; 509, \$3.43.20 min.). Weens
and big show rated 7,300.

## Los Angeles

Freddy Martin (Ambassador; 900; \$)-\$1.50). No change in business at Sual 4,000 covers.

Joe Keichman (Bilimore; 900; \$1-\$1.50). Solid coin at 4,000 (abs. -

# Location Jobs. Not in Hotels

(Chicago)

Gay Claridge (Chez Parec: 650; \$3-\$350 min.), Sophic Tucker and

Gay Claridge (Chez Parec; 580; 83-85.50 mgs.). Sophic Tucker and Claridge drew solid 5,000.
Del Courtney (Blackhawk; 500; 82-2.50 min.). Sloughed off to 3400 for Courtney, Innaciators, Marjorie Lane.
Ted hewls (Latin Quarter; 700; 83-83-50 min.). Lewis keeping the paydos coming with 3-300 this time.

(Los Angeles)
Tony Paster (Palladium, B. Hollywood, 5th, week). Biz is still down this Santa Anita is still up. 24,000 entrants.
Charlie Barnet (Trianon, B. South Gate, 2nd week). Sall climbing: up.

o 3,200. Leighton Noble (Slapsy Maxie's, N. Los Angeles, 25th week). Took a cood jump with late customers crowding in at 3,100. Carlos Mollini, King Cole Trio (Trocadero, N. Hollywood, 11lli week). Chill bowlovers go for the Latin music with Chu Chu Martinez for 2,500

tans.

Carmen Cavallaro (Ciro's, N. Hollywood, 2nd week). No doubt about the maestro's appeal, 2,600 covers.

# Music Dealers Convensh Jacks Un Some Prices from Bourne, Inc., this week to the

National music dealers were in onvention in New York at the Hotel Roosevell starting Monday (4) and among other things started giving the music publishers some ideas on how to increase their margin of profit.

Books and music folios are a spe-cial problem, which when bought in small quantities cost the average dealer 38% overhead. One suggesthe step of the st profit margin. Biz continues sensa-tional. Anything with notes on sells,

Music dealers also voted to eliminate the time-honored 10% discount to music teachers, a venerable trade custom.

### ONE-SONG CO.

Jack Philbin, personal manager, has acquired a song by Teddy Powell and Larry Stock tilled, "You Won't Be Satisfied Until You Break My Reart," and Intends going into the music business with it.

His, firm is to be utiled United Music Co.

# Metro-Walker

Continued from page 41 ;

who will handle the reins of the discommany for the parent organization. Label legally lad on the set the Lion label legally lad on the set the Lion label legally lad on the set the Lion label legally lad on the set the label legally lad on the set the label legally lad on the label legally lad label legally label legally lad label legally label label legally label label

# Bloom Stays at Bourne

from Bourne, Inc., this week to the professional managership of Bogat, Inc., firm set up by Saul Borustein for maestro Xavier Cugal, will re-main with Bourne. Bogat post is to be taken by Johnny Green. Bloom and Bornstein had differ-ences over the assignment.





NEW RADIO FEATURES From the MILLS Catalogue MAIL CALL THE BLOND SAILOR SWEET LORRAINE I CAN'T BELIEVE THAT

YOU'RE IN LOVE WITH ME MILLS MUSIC, INC. 1619 Broadway, New York

# NBC, CBS, Blue, Mutual Plugs

Following is list of the most played popular times on the networks for the week beginning Monday and through Standay, May 32-Ause 3 from 5 p.m. to 1 am. List represents the first approximately 28 leaders is alphabetical order (in some cases like or the case accounting for a longer list). The extended by WEAF, WABC, WYZ and WOR, N. Y, and are based on data provided by Accurate Reporting Service, regular checking source of the music outbilling industry.

TITLE	PUBLISHER
A Friend of Yours-+"Great John L."	Burke
All Of My Life	Parlin
Rell Boitom Trousers	
Candy	
Candy	Charles
Can't You Read Between the Lines?	Snapiro
Counting the Days	
Dream	.Capitol
Good Good Good	Berlin
Green Green Hills of Home	
If I Loved You-"Carousel"	.T. B. Harms .
I Hope to Die If I Told a Lie	Advanced
I Should Care-+"Thrill of a Romance"	Dorsey
I Wish I Knew "Diamond Horseshoe"	BVC
June Is Bustin Out All Over-"Carousel"	T. B. Harms
Just a Prayer Away	
Laura—†"Laura"	Robbine
Sentimental Journey	
Stars In Your Eyes-+"Pan Americana"	
The More I See You-i"Diamond Horseshoe"	DVC
There I've Said It Again	3 Vanant
There Must Be a Way	
What Makes the Sunset	
While You're Away	Remick
You Belong to My Heart-1"3 Caballeros"	Harris

† Filmusical, \* Legit Musical. † B.M.f. Amiliate,

## Peer, Mex. Society Set Deal for Five Years

Ralph Peer, head of American Performing Rights Society, late last didn't set a record for a number of week completed a new deal with the theater above done in one week, the Mexican Syndicate of Authors & (Monapoers, Peer's new deal. with the theater above done in one week, the Mexican Syndicate of Authors & (Monapoers, Peer's new deal. with the Mexican Syndicate of Authors & (Monapoers, Peer's new deal. with MSAC all for an annual revision and ereceptation of mancial terms.

Mrs. Whiteman in Hosp Mrs. Paul (Margaret Whiteman in Doctors hospital, N. Y. for a minor operation. forming Rights Society, late last

Mrs. Paul (Margaret) Whiteman is a Doctors hospital, N. Y., for a minor operation. It's something that has been stalled of on a five-week eastern tour. for some mouths

# Hampton's 44 Shows At N.Y. Apollo Nets Him 27G

If Lionel Hampton's orchestra didn't set a record for a number of

# 10 Best Sheet Sellers

(Weel: Ending, June 2)
Bell Bottom Trousers Santly
Sentimental Journey Morris
Dream Capitol
Just A Prayer Away Shapiro
I Should Care
CandyFeist
Sweetheart All Dreams . Shapiro
Laura
There I Said It Again Valiant
Dreams Getting Better., Santly

# MCA SEEKS DISMISSAL OF FINLEY TRUST SUIT

Los Angeles, June 5. Music. Corporation of America filed a motion for dismissal of the \$3,000,000 suit brought against it by Larry Finley, who charges the corwith violation of the Sherman Anti-Trust Act.

MCA compares professional musi-cians with professional baseball players, citing the opinion of Supreserved from the opinion of the preme Court Justice Holmes in the old suit of the Federal League against organized baseball. Justice Holmes held then that the labor of human beings is not a commodity or an article of commerce and does not come under the provisions of the Sherman Act.

Petition also states that Finley's complaint does not state a valid claim in violation of the Act, nor an claim in violation of the Act, nor an instance of interstate commerce. Courts, the motion 26es on to 35m, have held that there is commerced, have held that there is continued to the sale of goods or the rendition of services where there is and can be no monoply. Defendants hold that Finly 2's complaint clearly indicates that MCA has no monoply indicates that MCA has no monoply on the services where the same properties of the same properties of the same properties.

Motion for dismissal will be heard June 11 by Judge J. F. T. O'Connor in U. S. District Court here.

### Decca's 30c Divvy

Decea Records last week declared a dividend of 30c a shate to all stockholders, payable June 28 to those ou record as of June 14. Divys is similar to the company's st quarterly declaration

# 10 Best Sellers on Coin-Machines

1. Sentimental Journey (f1)	Morris)   Les Brown Columbia
2. There I Said It Again (6) (V	aliant) Vaughn Monroe Victor
3. Laura (6) (Robbins)	Freddy MartinVictor Dick HaymesDecca
.4. Bell Bottom Tronsers (3) (S	antly) Tony PastorVictor
5. Dresnn (8) (Capitol)	Pied PipersCapitol
6. Candy (11) (Feist)	Dinah Shore:Victor Jo StaffordCapitol
7. Just Prayer Away (8) (Shar	iro) Bing Crosby Decca
8. My Dreams Getting Better (	15) (Santly) Les Brown Columbia Louis Prima
9. You Belong to My Heart (1)	(Harris) Bing CrosbyDecca
10. 1 Wish I Knew (I) (BVC)	Dick Haymes Derca

# **Teddy Powell Indicted** For Draft Evasion

Teddy Powell, bandleader, free on bail for almost two years on charges of evading the draft, is said to have team of Jimmy McIlingh and Harold forced the showdown last week, Adamson has been set up by Max which culminated in his indictment Dreyfus. New firm, titled McHugh which cultimated in his indictiment, Dreyfus. New firm, titled McHugh on the charge by a N. Y. Feleral, & Adamson Music, Inc., for the presgrand jury. Powell has been in 
N. Y. since the original charge forced him to disband his ortchesita, waiting for developments in the case. Meantime, he had been writing songs again and is not be process and the Williamson catalog set and the Williamson calong cate and the Williamson calong set and the Williamson calong set and the Williamson calong set will be for Dictard Regers and Ogset up 
to Tilliand Regers and Ogset Ham-N. Y. since—the .original .charge forced hins of laband his orchesira, waiting for developments in the case. Meantime, he had been writing songs again and is in the process of the control of the contro

# MAX DREYFUS SETS UP McHUGH-ADAMSON CO.

New music firm designed to han-dle the output of the songwriting

and Havoid Arien, and the Williamson catalog set up for Richard Rogers and Oscar Hammer's decide following disclosures of tree; and the trues done by them for continue and the cases of others, to every decide indication.

Ben Selvin Checks In At Majestic As Prexy's Aide.

Ben Selvin checked into Majestic Recording Corp. this week as executive assistant to prexy Jimmy. A vestran of 25 years in the recording Corp. this week as executive assistant to prexy Jimmy. A vestran of 25 years in the recording Corp. this week as executive assistant to the continue until at least October of Market for the list decade and will continue until at least October as accessor is gotten.

# MUSIC CORPORATION OF AMERICA

The Nation's **NEWEST Band Sensation!** 

AND HIS ORCHESTRA

Featuring

FRAN WARREN . RUSS GRANT . DICK WEISS . THE MOONEY CHOIR

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AT NEW YORK'S NEWEST SPECTACULAR CLUB

## CARNIVAL THE

HOTEL CAPITOL, NEW YORK

Broadcasting WOR-MUTUAL



EMIL RONAY and FRANK LAW

# AGVA Sews Up Virtually All Upper N. Y. State Territory: Signs 35 Clubs

American Guild of Variety Artists, sewed up the supper N. Y. tervilory last week via the blanket signing of the sewed was the blanket signing of the sewed was severed to be sewed to be s

Buttato local.

New spots signed and their classifications follow by cities. Rochester: Chateaut, Swing Club, Casablanca. Brownies. Times Square Club, Class A, with \$75-50 minimums, latter for choristers. Club Bartlet, Class B, 853-45.

Syracuse: Andy's, Club Royale, Candy Club, Class A: Paramount Tavern, Class B.

Tavern, Class B.
Binghamton: Club Omar. Class
A: Kennedy's Inn. Class B. El Chico
A: Kennedy's Inn. Class B. El Chico
Grand Chennago Crill, Class C. 808-49.
Class A: Club Como.
Stork Club, Havana Casino. Cotton
Stork Club, Havana Casino. Cotton
Nove, Club Moor Gip. Federal Garhove, Club Moor Gip. Federal Gardens, Coceanut Grove, Whitey
Schmidts, Club Rainbow, Larde
Remny's, Old Red Barn and Club
Lybon Issulance of contracts this

Bon Ton," Class C.

Upon issuance of contracts this
week all AGVA-franchised agents
have been bulletined with an okay
to book talent into these spots.

Laughing Laughter You Ever



# STEV

HIPPODROME, BALTIMORE

MCT.-MATTY ROSE

## PERFORMERS NOW IN ARMED FORCES

If you are in Special Services or not— for immediate use or post-war return to allow business. Here is a Service You'll Always Want

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"STOPPING THE SHOW

# THE MACK TRIPLETS

On Taur With Pall Spilatny
Excite, Material Personal Mgt.
HARRY COHEN PHIL FARRELL
1697 Brandway 1650 Breadway

# Coney Jingling

Continued from page 1 = opening of the cradle of American

doing brisk bir. particularly at night sessions.

Irish Inns
General mass of visitors pouring into resort, and the service of the service of

# **FONTAINES**

Currently Appearing STRAND, New Yor

balancing combo, rate socko in any visual medium, classion mass. The novelty of the act is notable for the fact that the slim gal is the understander for most of the stunts, and most of them are toughtes, too.

"There isn't a dull moment; they look like a million, and they have a neat flash finish, that gets them off to boff returns."

Kahn.

Thanks to HARRY MAYER and

Also to our fricends and managers JOHNNY SINGER and BEN SHANIN

psychology. Meeting of combine with Prudence was scheduled for past weekend. Meanwhile, Pates. Seakin and Guelfi signed a year's caterior of Luma to Surf avenue. Width of some 300 feet, with space canough for several bail sames, and the season of the sea

missing inthe and India-rubber men.

John Jan. 1. The "elephant fee" light, and Olga, the "headless" lass, while as World Clrow the valentine herald the Great Waldo, "human learned the Great Waldo, "human feet of the property of the prope

moll at his side.

Seaside styles in food are pretty
much the same will corn on cob at
two bits, and pizza for a dime. But
the bow-wow remains the dominant
comestible, despite its dubious instretients.

## Wayne & Marlin Now 3 Pitisburgh, June 5.

Wayne & Marlin, standard act now at Terrace Room of William Penn Hotel, is adding a girl. She's Mar-lin's sister, and henceforth the act will be known as The Marlins.

Femme has been rehearsing with the two boys for some time and will join them before team's present engagement ends.

# Saranac Lake

By Happy Benway Saranac, N. Y., June 5

By Haspay Benuty, June 5, Kay Lans, and the June 1, kay Lans, and Lans

night to return to New York and re-sume work.

Saranac Lake was the first city in northean New York to go, 'er the lop in the 7th War Bond drive, Much credit is due Benny Ressler, veteran vaude performer, who managed the

value perturner, who managed drive.
Edwin Wilkins left for Leahy clinic Boston, for a general checkup.
Your columnist now under the personal observation of heart specialist Dr. Broomheld.
Write to those who are ill.

# New Owners of Chez Paree Bldg. Give Spot Time to Find New Site

Ime to 'rind New Dite.

Chigago, June 8.

A stay of execution was granted with Fritzel and Do Jacobsen, Clier Parce owners, last week by Anlihad served notice on them to vacate the corp, of America officials, who had served notice on them to vacate the Junwillingness of the N. V. brasshats of Anliine to work a hardship on F&d was given as the reason for the chauge of heart. Ops reported they have received the not do rain indefinite stopover at the spot, "until here." Parce owners have been on the site 13 years.

# 'CAPADES' PULLS 630G IN RECORD L.A. STAND

Los Angeles June 5.

"Ice-Capades" washed up its 39day stand at the Pan-Pacific Auditorium with a gross of \$630,000
about \$100,000 more than last year's
take, encompassing the same number of days but with two performances less.

ber of days but with two performances less.

Company stays in town until July 6. rehearsing the new show, which opens July 11 in Seattle. Next stop is Portland. July 24-Aug. 12, followed by a vacation. Troupe will resume in Cleveland Sept. 19, followed by a town of the seateness. resume in Cleveland Sept. 19, lowed by a tour of the eastern board and Canada, but without York booking. After a swing o south and midwest it winds t Los Angeles, April 25-June 2,

# Marvin Schenck Again Heads 'Night of Stars'

Heads Night of Jairs Marvin Schenck, the Metro exce. is taking an circore as, chairman of the 11th annual. "Might of O Serve" benefit at Markson Sc. Garden, N., this fall. Paramount's Bob Weitman was chairman last year and will offeate again this year, with Ed. Sullvan, the N. Y. Daily News columns, and Louis K. Sidney, Metro, and Could the Company of the County o

## A.&C.'s Other Dates

Abbott & Costello go from the Roxy, N. Y., where they open July 3 for three weeks, to the Hippo-

3 for three weeks, to the Hippo-drome, Baltimore, July 26.

They have a commitment also for the Earle, Philadelphia, Aug. 3 and thence back to Universal for another pic.

Eddie Sherman East
Eddie Sherman manger of Abott & Coatello and head of a booking office here, is expected in N. Y.
from the Coast around the middle of June.
Trip here will serve the inve-fold
purpose of cycling the connedy duo
purpose of cycling the serve the ingencywhich recently lost serve the sexSherman is expected to be east
around five or six weeks.

# Atlantic City Marks Boardwalk's 75th

**Anniversary June 26** Atlantic City, June 5.
The boardwalk here is about to have a birthday, and A. C. is all set to do the anni in grand style.

to do the anni in grand style.

The diamoid jubite will be cele-brated the week of June 24. It was
on June 26, 1870, when a spike was driven into the clash-floor
wide walk. That event will
served, with eeremony in front of
Fountain Park. Soores of amateur
performers will reenact, the historic
sewer in anatomine. seene in pantomime.

peered in pastamino.

Bistites and bevave hist, ruffige and rictous beards will be in fashion here during Diagnoid dubles week. There are a number of special events steedded. In addition to the Tuesday parlomine (June 28), there will steedded. In addition to the Tuesday parlomine (June 28), there will steed the control of the control airplane championship contest Sunday, July 1.

Supervising the entire program is Albert H. Skean, manager of the city-owned Convention Hall. Erra Bell, of the Holel Morton, is chair man of the jubilee pageant to be held June 26.

held June 26.

The first boardwalk cost \$5,000.
The eity issued scrip for its financing. The walk has been rebuilt four times, now has an average width of loct, and is five miles in length. Two miles of the walk in the inlet and downlown sections, detroyed by the furricant last fall, are being repaired now.



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TREASURY BONDMOBILE
Forming the 5 Boroughs of New York

Also Brondeasting His Comic Impersountions on the Rudio for
GIBBONS ALE

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# TRACE

SILLY SYMPHONISTS

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Mgl.: EDDIE SMITH, Paramount Bidg., New York

# N. Y. Copacabana Declared 'Unfair' By AGVA for Brushing Basic Pact

The Copacabana, N.Y., nitery, has been declared "unfair" as of June 14 by American Gulid of Variety Artists for failure to negotiate a Artists for agreement. New New York 1981 (1981) Artists for failure to negotiate a minimum basic agreement. New show headed by Enric Madriguera's band and including Mitzi Green, Russell Swann and Mario & Floria has been set for that date (14).

has been set for that date (14).
Action as leveled against nitery by the control of the N.Y. local of the talent union, when it was charged that Monte Proser, operator of the Copa, had refused to get together with AGVA after he had been apprised that he would have to sign a contract or else.

Unless the breach is commented to

to sign a contract of each to sign a contract of the meanwhile, no AGVA-member performer will be allowed to play the spot nor will any AGVA-franchised agent be allowed to book in

chised agent be showed to book in acts.

Union is currently negotiating a contract with the Versailles, N.Y. with Fox and operators of the latter spot getting, together on the week-erd.

end. Wage terms do not figure principally in the signsturing of Copa or Versallles, since both spots pay talent far above the AGVA maximum. Countact is required more for regulations governing reficates a periods and a sx-day week for chorines such as obtains in all other niteries under AGVA terms.

For claims that besides written rox ciaims that besides written communications on the matter to Proser which have not been drawn replies, he and agents of the union had made personal visits to the nite-ry to see Proser, but were given the brush.

# Park Central's Hawaiian Rm. Temporarily Shelves Aquacade Club Plans

Plans to open an aquacade at the Park Central hotel, N. Y., are being Park Central hotel, N. Y., are being scheved temporarily in favor of opening of the new Hawaiian room. New operation will augment the cur-rent Royal Palm lounge in that ho-tel, and will feature entertainment. Hawaiian lounge will be on the main floor in a room that is now being used for private functions.

meanwhile, aquacade plans will wait pending completion of the Hawaiian room. Franklyn Hughes has already been engaged to do the decor for the water show.

# AGVA BOND PAYS OFF 'BLUE HOLIDAY' CAST

Cast of "Blue Hollday," vaude revue, which folded recently during its first week at the Belasco, N.Y., was paid two weeks salary from the \$13,000 bond posted with American Guild of Variety Artiss. Irvin Shapiro, producer, had posted the coln prior to the out of town open

First week's salary had been paid off at N. Y. local of AGVA May 25, with the second week's dough paid out at the same place last Friday (1). Show headed by Ethel Waters and having all sepia cast is said to have been a \$45,000 floperoo.

# AFEI Halfway Home In \$3.000,000 Bond Drive

A), WU, WU DORD IN JIVE
New York nificies have reached
the hatfway mark in the \$3,00,000
war Bond cirve; sponsored by the
Allied Scod and Entertainment Indistilles of Crenter New York,
war and the Scod and Science of the
Tenseury Department originally
set a \$1,000,000 quoia for the niteries,
but AFEI voluntarily upped the figuic to cover the price of a feet of
\$2.50,

## Rapee to Do Concerts Again With 75 Pc. Orch

Erno Rapee, conductor of the Ra-dio City Music Hall, N. Y. Symphony orchestra, will go out on a 30-day concert tour in the fall with a 75-

## Jackson Named Director Of Luna Park Shows

Billy Jackson, talent agent, was appointed director of amusements at Luna Park; Coney Island, N. Y., last week by Phil Pate and Abe Seskin, new lessees and operators for cur-

rent season. Jackson will revamp the building formerly known as The Ole Opty House and call it Little Old New York. Decor will be a replica of the old Atlantic Gardens, which flourished as a music hall on the Bowling of the Season of the Se

at Tony Pastors."

Jackson will also install a circus in the park's arena, with latter set to open latter part of June or early

# Shuberts Not Involved Financially in Detroit **Vaude-Burley Venture**

Shuberts disayow any financial connection with the combo vadace burlesque revue starrings Margie Hart which opened this week (4) at the Lafayette theatte, Detroit, booked in by A. & B. Dow Agency, N. Y. They'e merely renting Dows the theatres, also some accnery and costumes from former Shubert processing.

ductions.

This stance came to light when
American Guild of Variety Artists
stepped in last week seeking to have
a bond posted for the initial show to
guarantee salaries. Being a vanient
erveue, the venture naturally came
under jurisdiction of the vaude
talent unlon.

AGVA got in touch with the Shu-

AGVA got in touch with the Shuet office about posting bond or letter of responsibility for the venture with later office referring the matter to the Dows.

Al Dow subsequently posted se-Al Down subsequently posted se-possibility.

Deal only covers the Margie Hart unit and will require additional bonds if and when the Dows go through with additional units for the Great Northern, Chicago.

AGVA deal is for 14 performances, weekly.

## **ODT STILL FROWNS** ON BIG STATE FAIRS

Washington, June 5. While confirming the story in "Va couple of weeks back, that local and county fairs will be permitted this summer, Col. J. Monroe Johnson, of ODT, announced last weekend that regional and state

fairs may not be held this year because of the transportation problem. He requested managers of state and regional fairs to cancel, and

asked local fair managers not to stage feature shows "at such times that they will add throngs of fair-goers to rush-hour crowds."

# JOB NOT STEADY

Martin Wagner Leaves Morris Office After 34 Years

Martin Wagner, who for more than 34 years headed the concert department of the William Morris agency, resigned that organization last week. He's gone west to take over the concert dept, with Orsatil agency on the Coast.

Coast.

Resignation came as a surprise to the industry. Wagner was supposed to have owned a 5% slice of the business and was guaranteed a lifetime job under the terms of the slee william Morris, founder of the late William Morris, founder of the agency.

# Kilby, Romm to Coast

Harry Kilby, cafe department head of General Amus. Corp., will take a three-week trip to the Coast, leaving N. J. June 20, in an effort to line up names for nitery appearances

becount. He'll play dates in New England and the South. It's his second concert routing.

## NVA's 'Clown Nights'

Folding for Summer National Variety Artists has dis-

continued its "Clown Night" series for the summer months. They will be resumed in September. Weckly feature provided showcas

ing for new talent and occasionally opened the way for comebacks for

# **Two Tanks Solve** Problem on Ice

Problem which has so far prevent-ed the booking of ice shows in vaude houses is being solved by Jerry Rosen of the Stanford Zucker agency at the simple expedient of using two tanks, one always in advance of the other.

the other.

Until now it's been impractical for the blades shows to play consecutive stands because it takes around eight hours to freeze a skating surface and a slightly lesser time to melt the jee. Consequently equipment and east couldn't reach the next stop in time, for the first show, And they couldn't lay off every other week.

lay off every other week.

However, with use of two tanks,
one of which will be set up ahead
of the show while a second crew
Roeg back to retrieve the equipment
left at the previous stand and proceeds to the next, is seen as opening
up the ice-field to vaude houses. Previous shows touring the variety cirsatisfactory used muck-lee. It's not
satisfactory assistance of the company of the company

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rist show to listalt the new sys-tem is now being submitted to van-derles by Rosen, who has produced "Follies on Ice," which opens at the State theatre, Hartford, June 22. Show has a skating line of 10 and Show, has a skating line of 10 and will use non-skating principals, including Vic Hyde and Three Samuels, Layout is also set for the Steel Pier, Atlantic City, June 30, for eight days. Rosen later plans to package the show with the Ai Trace orchestra.

tra.
Widespread use of this system, however, is not likely to come about until more vital materials are available. Most tanks are already in use in arena shows and niteries.
Only one previous skate-show has ever been submitted for the variety

Only one previous skate-show has ever been submitted for the variety circuits. Some years ago. Charlie Yates condensed an arean show, "Skating Vaniltes," produced by the promoter of tennis matcheas, Bill O'Brien. Project, however, had to be abandoned because of inability to make consecutive bookings because of the time locessary to defrost the

## COMO INTO THEATRES AT HEAD OF GAC UNIT

Perry Como, who'll have a six-week vacation from the Chesterfield show beginning August 2, will fall in with a series of vaude dates. He's being submitted at the head of a package show consisting of Clyde Lucas band, DiGitanos, Mod-ernaires with Paula Kelly and Jerry Mann and Betty Linde.

## AGVA, Chi EMA, Defer Pact Talks Temporarily

Blanket pacting of Entertainme Managers Assn., organization of west ern agents working out of Chicago by the American Guild of Variety Artists, vaude talent union, will be held in abeyance until after the an nual meet and election of officer. of the agent group scheduled for to morrow (7)

Matt Shelvey, national administra or of AGVA, returned from Chicago lor of AGVA, returned from Chicago last, week, where he had gone for a series of confabs with the agent group. He also huddled with Michigan State Bookers Assn. at its Detroit headquarters and is hopeful that both combos will be signed and franchisad by AGVA before the month is out, Both groups have been operating under a verbal under-standing but have not actually been inked yet,

standing but have not actuary been inked yet. Shelvey left for Bosion yesterday (5) to preside at and address general membership meeting of the Boston local of AGVA.

Wesson Bros. have been signed for the Paramount, N. Y. for the June 27

# Major Vaude Theatres to Start Thurs. Openings Week of Sept. 13

Agents for Irene Bordoni, chanteuse current at the Blue Angel, N. Y., and Helen Kane, the boop-a-doop singing comedicance, submitted them to Billy Rose last week, figuring the pro-ducer wanted them for his "Con-cert Varieties," which preemed at the Ziegfeld, N. Y., last Friday

at the Ziegfeld, N. Y., last Friday night (1).

When contracts were about to be negotiated the agents took negotiated the agents took the Town, "new Diamond Horse-shee revue which follows current show and steeded to have a cast of additmers.

Both gals nixed deal upon grounds "they didn't want to be dated."

# Theatrical Photog, Chi Hotel and Eatery

Named in Suits by OPA
Chicago, June 5.

Maurice Seymour, the at 1 it cal
phologropher, was named in a suit
phologropher, was named in a suit
phologropher, was named in a suit
F. Rilley, fr. in Circuit Court Thunsday (31), seeking treble damages
and injunctions to prevent facet
amount of damages sought were unsamount of damages sought were unstimated, according to Riley, because Seymour hasn't filled with his
amount of damages sought were unstimated, according to Riley, because Seymour hasn't filled with his
amount of prices
CPA also secured a judgment of
\$2,463 against the Chicagon, Loop
OPA also secured a judgment of
\$2,463 against the Chicagon, Loop
OPA also secured order from Federal Judge John F. Barnes against
Nouse, to show cause why the sate
shouldn't be held in contempt for
court for violation of an OPA inBarney's was accused by Government lawyers of illegally acquiring
79,260 red points through the sale or
stationed faits to the J. & M. Popcorn
Chicago and the points.

## JOHN SCOTT TROTTER · ILL: MAY NIX TOUR

LL; MAY NIX JOUN.
John Scott Trotter, bandleader on
the Bing Crosby sitshow, is reported
to have suffered a heart attack at his
California home, according to active
to make his dote at the Strand-theatre, N. Y., July 13 or 20, H was
reviously reported that Trotter had
by his medicos to forego his trip east.
Trotter is scheduled to appear at
the head of a package consisting of
talent from The Groaner's radio
overs and Eugenia Baird.

An Affront

An Affront

Waste to for Irene Bordoni, the state of the s ing night,

ing night.

Involved in switching to Thursday openings: are Paramount-booked houses in Omaha, Minneapolis, Buf-falo, Chicago, RKO's Palace, Clevalend; and the Orientad, Chicago, India, Chicago, India, and the Chicago, India, and the Chicago, India, and the Chicago, India, In

shift to a Thursday to Sunday policy.

In order to start the Thursday opening plan, all houses now open-ing on Fridays will play only a six-day week the week of Sept. 6.

# Lou Walters Disposes Of Colonial Inn. Florida -Spot, to Lansky Bros.

Lou Walters sold the Colonial Inn, Hallendale, Fla., to the Lansky Bros., who operate the Green Acres, also in that vicinity. Price was \$85,000.

that visinity. Price was \$85,000. Walters, who operates the Latin Quarters, N. Y. and Detroit, as well as the Terrace Room, Manin Beach, closed the Colonial Inn last season cause of the titch local transportation situation. He will concentrate on refurbishing the Terrace Room, planning an outdoor cade, along with the contract of the Colonial Inn was originally because the colonial Inn was originally operated by Ber Marden, who closed

operated by Ben Marden, who closed it after two years in the red.

Myrus, mentalist, starts a repeat date at the Cotillion Room of the Pierre hotel, N. Y, June 26.



# Variety Bills

WEEK OF HINE &

whether full or spill week.

## Loew

# NEW YORK CITY Jane Keng City Capital () The Comment of Comment of

# Paramount

1	100
NEW YORK CITY	MIAMI
Paramonul (6)	Obcopia (6)
Jerry Wald July	Intlip Six
Allan Jones	Roy Donglas
Gill Lamb	John Steel
Fileen Barten Ten Shirley Rob Coffee CHICAGO Chicago 60	Jackle General The Samuels OUAHA Orpheum (6) Couper Roswell
Lowe, Hite & Stan	Bill Hardo Bd
Joan Merrill	80, BEND
Eddie Penbady	Paber (11th on
CHICAGO	Duke Ellington (

# RKO

_		
	BOSTON	
	Buston (2).	
Ge	argie Auld Ore	
Trij	Tap & Toe	
У.	Rae & Waterfal	1

Zugu',

McFarland 2 Ore Both Farrell
SAN FRANCISCO

TOLKHO Paramount (8-10) Duke Ellington (no Chuck & Chuckles

# Caharet Bills

## NEW YORK CITY

Bill's Gay \* 's
Ethel Gilbert
Bernis-Grauer
Harold Willard
Jack Ryan
Charles Strickland
Jimmy Burns
Oll George Betty Jo Dazey Staules Mellin Ore Wally Bone Hotel Plaza Bub Grant Gen

mach train) over the first term of the first term over the first t 3 Wifes Servandos 3 Batton & Hernay Alan Stone Maclety Bil La Marliohone Harty Rielman

rankie Hyers illian Alnara arris Tho anny Dameta anny Dameta neasses Ore talia Ometer anny Hix iszone-Abbott D forfa Gilbert oss & La Pierra on Saxon

Bues & La Pierre Bon Saxon Barold & Lola Barold & Lola

thicky Sherr (Children Trick Children Trick Children Trick Children Trick Children Trick Children Trick Children Sherring Children Sherrin

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES.

**EDWARD SHERMAN AGENCY** 

BEVERLY HILLS, CAL NEW YORK

# leene Manning Golden Gale (6) COLFMBIS Tulace (12-14) Lutu Belle & Stir John Culver Warner

-	
NEW YORK CIT	cv / s
Strand (8)	18
Shep Fields Orc	
Minevitch R's w/.	Py
The Foundines	11
Lenny Gale	. li
PRILADELPHI.	
Earle (8)	11

EW YORK CITY
Strand (8)
Evilla (9)
Evilla (8)
Evilla (9)
Evilla (9

WASHINGTON Howard (8)

# Independent

NEW YORK CITY Music Hall (7)	
Anchutina Wm Dollar Edward Relebeit	CL
Hernard Griffin Wm Judd Tony Cukas	
Geo Cronin Sid Cidcanale	١,
Rusy (6) T & S Demarco	1

Howard (8)

Tops & Louis
Lowell & Berner
Lowel & Berner
Lowell & Berner
Lowell & Berner
Lowell & Berner
Lowell ohn Boles he Pilchuen ackie Gleason oddy McDowall ATLANTIC CITY Steel Pier (9-16) Dawn Bros Lieuarros LONG ISLAND

Stevens Bros & D Jack Mann Co Planretta Co Lorraine Miller Paul Smith Chartie Spir. Sieve Evans Una Cooper

America's Leading Independent **EDDIE SMITH** 

1501 Broadway

New York State (3-9) Inke & Bank Jun Banks (10-13) Summy Mass (Three In-fill) (7-8) Leda Blulie Depuis & Mobre Ruds Vasco (One to dll)

BOUND BROOK Brook (9-10) Leds. Blake Al & B Elebards Budy Vasco (Two to till) PHILADELPHIA
Carman (8)
Physils Willis
Harmonica Reed
Wayne & Martin
(Two to fill) SPRINGFIELD Caurt Square (7-10) Jude Nelson June Lorraine The Choroleteers (Three to fill)

Chirce to fills
CAMBEN
Towers (8-16)
Louis & Cherie
Little Four,
Allen & Strake
Allan Reno
3 Kings

Allan Reno
5 Kings
HARTPORD
State (8-10)
Jouis Prima Ore
Rolls Jame & Claire
PHILADELPHIA
Willow Grave Pari
(90th only)
Luke & Hank
Ine Hankey
(Three to Ill)

Marcia Kent Vincent Bernon Gordon Andiews O Copacubnes Navier Cugal Ore Georgie Price

Del Campo Ramos Jennis Dennia Herrin Con Ross in Polk Or annd Horse

revisit Folk Communication of the Communication of Dargold & Loln
Rudson Woulders
Ben Dova
Winl Wulsth
Le Rulans Ben
Celirie Wallace
Good Aedils
Celirie Wallace
Sold Ben
Lonkwells
Flora Drake
Berül Hayden
Danny Roberts
Danny Roberts
Witt Water One
Monte Curla
Diels Galvarer Or

Danny Roberts
Starry Britten
Att Waner Ore
Att Waner Ore
Ore Starry Britten
Diely Gasharry Ore
Jran F Alurray
Lady Anne
Alberte Ore
Olda Woyfova
Mini Carlor
Jue Laborta Ore
Rogers Gerner
Barry Lefconer O
Catt's Hawaijan
Haraid Greep
Freelinen

Sammy Kaye One Jose Morand Ore Ron Perry Ore Hule! Brimont Pluza Gale Roberts Jay Seiter Hill Russell iii Russell athrest buffy Dera ho Morales Orc. uyson fie Orc. Hotel Billmore leney Busse Oro

Melle
dokthana
Harold Aloma Ore
Hatel Unents
Frekhie ITkins Ore
Hotel Ween Verker
Toerry Brent
Pull Romains
Nell Fontaine
Arnold Shods
Sonny Dunham Ore
Hitel Pomeartanin
General Control
Aria Control
A

eopen Aug, 31.

Adams Reopens Aug. 31 Adams theatre, Newark, plans to

Carter & Rowie Japan Manneys

Jasan Manneya
Stark Calo
Marales Cro
Marales Cro
Stan Keller Ore
Stan Keller Ore
Versaithes
Job Houkins
Rob-Doughas
Jarian Niles
M Hengrie One
Village Bara
Al Indupon
Alkall (ke

House hasn't yet booked opening show, but has Louis Jordan down for week of Nov. 15.

# New Acts

BARRY WOOD-PATSY KELLY Songs and Palter Songs and Palter 20 Mins. Earle, Washington

Earle, Washington
Barry Wood opens this act by
mike-ing, "I Feel a Song Conting
"T Feel a Song Conting
"Sturday Night" and "I Should
Carc." Out jumps the ebullent
Patay Kelly from the wings, kisses a
guy in the orchestra and comes with
Wood.
Their pater is fresh and engaging.
It is all about the trouble Miss Kelly

It is all about the trouble Mass Kelly has in getting anno. She creates a boisterous line of chatter, during which she kieses three more men in the she was the sh

# HARRY STEFFEN Electric Guitar 8 Mins. State, N. Y.

8 Mins. Y
State, Na. pivnly of music and nonculy, effects out of the lifestringed
Westinghouser, Harry Steffern kicks
in a satisfactory turn spotted secwaiting medical properties of the conwaiting medical properties of steamboat
whiteles a virtueles SOS signal, Jack
whiteles a virtueles SOS signal, Jack
whiteles a virtueles SOS signal, Jack
"Love in Bloom," dirychomber sound
effects and a couple of ferumes
arguing via tolephone.
The signal properties of the couple of ferume
arguing via tolephone.
The signal properties of the couple of termine
deets and makes good appearance. He's back to straight misse for
the first and close out with
locomotive, intro followed by "SI.
Lovis Blues, Stilate for family
Lovis Blues, Stilate for family
Lovis Blues, Stilate for family
miles and moderly by Donal
niteries.

RIG RILL Songs 9 Mins, Apollo,

Apollo, N. Y.
Big Bill is an apparent newcomer to professional showbusiness, carrying awkward stage mannerisms and wearing Sunday best of ancient design. But this tall Negro does sing a mean brand of race-blues, voice delivery and folk quality of his offerings being reminiscent of a Leagbelly without social-conscious-

Accompanying himself on a guiter strung over his shoulder, his songs lean toward the indigo, but content of which is lively and fresh. Re-sulted in a near showstop. With proper exploitstion he could be developed into a singer for eafes which teature novel entertailment.

## BILLY MITCHELL

10 Mins. Apollo, N. Y.

Abouts. N. Y.
This, portly colored boy has obvioutly been around for zome time
that appurently heart; played the
bot appurently heart; played the
land appurently heart; played the
land appurently for good
reason, too. Him material hair store
its New Acta. Apparently for good
reason, too. Him material hair store
to good the control of the color
outled for most part. He does
outlines for the most part. He does
outlines for the most part. He does
outlined here and target
able to sock across a number deeplie
able to sock across a number deeplie
weak lines continued therein,
stey along sight lines, being garbed
in rompers and flat-deety, but advantage,
continue long with that
advantage.

# DON DORSEY Trapeze 5 Mins, State, N. Y.

State, N. Y.

Fast traveling single used to open
bill here has youth, assurance and
bill here has youth, assurance and
taring. Attractively garbed in blue
daring, Attractively garbed in blue
through series, of thrillness on my through
through series, of thrillness on my
thrillness on the
thrillness of thrillness on thrillness
thrillness of thrillness
thrill

# ANN HATHAWAY

ANN HALHOUSE Sengs 7 Mins. Cafe Society Downtown, N. Y. Sultry-voiced singer lacks experi-ence. Miss Hathaway gives off plenty s.a. along visual lines, being garbed in a form-fitting, beaded yown with bare midriff, but projection isn't up

bare midrin, our projection. Set we bare in bare. Pipes, "Don't Blame, Me." "Between Pipes, "Don't Blame, Me." "Between Pipes, "Don't Blame, Me." "Between Pipes, "Don't Blame, "Blue, "

Borrah Minevitch Harmonica Ras-cals, eurrent at the Strand, N. Y., set for the Waldorf-Astoria, N. Y., June 28, Also booked for the Palmer House, Chicago, in November.

# Night Club Reviews

## Latin Quarter, Chi

Ted Lewis Orch (15). with Geraldine Du Bois, 3 Reed Sisters,
Audrey Zinnas, Patty Thomas, Deucy
Sisters (2), Paul White, Roy Peace,
Irving Kostal Orchestra (5); \$3 and
\$3.50 minimum.

Siziera (2), Poul White, Roy Peace, Tring Rotal Orrhestra (5); \$3 and \$3.50 minimum.

Everybody's happy on Randolph street, particularly, Ralph Bergins, and the street, particularly, Ralph Bergins, the street, particularly, and the street in the next few weeks with the return of Yed Leevis, his band that the last lime he was here and is expected to repeat this time. The street is the street in the street

Bilimore Roof. N. Y.
(BILTMORE HOTEL)
Henry Basse Oyeh (17) with Phil
Grdy. Roberta: Cardini, Fred &
Elalue Barry: no minimum, corer \$1
weekdays, \$1.50 weekends.

Biltimore Root last summer used an ice show and a minor name band of draw platforuge. This year it's offering Henry Busse's orchestra and and the dance team of Fred and Elaime Barry. Business should be healthy, for it's all well worth the attention of the class mob from the Elaime Barry. Business should be suffered or it's all well worth the attention of the class mob from the class and the dance and the summer and the sum

which the Billimore draws its patronace where the Billimore draws its patronace where the Billimore draws are being a second with the outlit, both being average with the outlit, both being average with the outlit, both being average draws the Billimore draws are supported bill and cigaret man fourth collected billimore with the outlit, both being averaged and cigaret man fourth collected billimore draws and the Billimore draws are supported billimore with the billimore draws and the billimore draws are supported by the Billimore draws and the Billimore draws are supported by the Billimore draws and the Billimore draws are supported by the Billimore draws and the Billimore draws are supported by the Billimore draws and the Billimore draws are supported by the Billimore draws and the Billimore draws are supported by the Billimore draws and the Billimore draws are supported by the Billimore draws and the Billimore draws are supported by the Bil

Marine Room, Chi (EDGEWATER BEACH HOTEL) Wanne King Ord. Inf. Gaudsmith Bros. (2), Sulisis (3), Rosemary Deering, Nancy Euse, Alen Dewit, Dorothy, Hid Dancers (12), Three Bars: \$3-\$3.50 minimum.

of Lehar and Strauss is kinda inconprious, but the Gaudamiths and two
wares pleasantly, three-high
pooch on top getting them of no siply
over a nicely-yaned quarted concontrol of the control of the of the con
trol of the con
t

ligs deathy bearer to Caar de Lame.

Band ties things up with medley of pop tunes, during which Allen De-Will does the vocal of "Templation" the thing of the country of th

Coronet. Philiy
Philadelphia, May 30.
Mill Britton Orch (14) ioith
Buddy Raymond, Joe Britton, Susan
Carol, Billy Burns, Janet Garet; no
coret, 82 min.

Carol. Billy Burus, Jenet Garet; ao cover, \$2 Juni.

This is the first time the Cornel to the Cornel

which is well-executed and well-re-ceived.

The new Coronet line is pleasing to the eye both in looks and in its routines.

Room virtually capacity when reviewed (Thurs, dinner). Shal.

# Samovar, Mont'l

Gil Johnson: Mylk San-din & Ruth Rottemi, Roberta Welsh, Roberto & Ritcia, Carl Graner, Bill Skinner Orch, 61, Bill Moody, Retief Orch (3); \$2 min.

Orch. (48). Bill Moody, Relief Orch (15): \$2 min.

This spot, goes in more for the transport of the control of

## 'Bell Bottom' Continued from page 1

kids, along with radio plugs in its cleaned-up version, the tune is get-ting around faster than a B-29 over

Bors: \$3-53.50 willathem. 13.7 Arece let be a long with radio plugs in its cleaned-up version, the tune is gettledgewher Reading with the process of the tune is gettledgewher Reading with the process of the process o

# Sam Adams on 'The Boxscore'

Samuel Hopkins Adams explains the how-come of "Variety's" critics beassore in his biography of "Atexander Woollout, His Life and His world," published by Reynal & Hilchock. Tone is just out, drawing the praises of book reviewers. Author admired the late Sime Silverton to the property of the property o

# Kronenberger (PM) Wins 'Variety' **Boxscore**; No 'No Opinions' First Time

For the first time in 22 seasons think he woote himself out of the that "variety" has kept a boxcepe big by explaining why; John Chapdram and the property of the News, took a shot at all retevers expressed themself with in particularly. Of the Sun, between the sum of the source of the sum of the sum of the sum of the source of the sum of t For the first time in 22 seasons think he wrote himself out of the

# N. Y. Drama Critics' Boxscore

Season of 1944-45

(JUNE 1, 1944-MAY 31, 1945)

Key to abbreviations: SR (shows reviewed), R (right), W (Wrong), too opinion clearly expressed), Pcf. (percentage).

SR.	R.	W.	0.	Pct.	
LOUIS KRONENBERGER (PM: 81-	-72	. 9	0	.889	
LEWIS NICHOLS (Times) 81	.70	11	0	.864	
WARD MOREHOUSE (Sun)	59	11	.0.	843	
ROBERT COLEMAN (Mirror) 82	67	15	0	.817	
JOHN CHAPMAN (News)	66	15	U	.815	
HOWARD BARNES (Herald Tribune) 68	54	14	0	.794	
ROBERT-GARLAND (Journal-American), 75	58	17	0 .	.773	
WILELLA WALDORF (Post) 73	56	17	0	.767	
BURTON RASCOE (World-Telegram) 81	52	29	0 -	.642	
and the second s					
"VARIETY" (Combined)	73	10	0	.880	

been to attack the state of the

In 1842-8.

The PM reviewer covered 81 A year ago there were 18 'no shows, galling 'en right 72 times and 'opinious.' At the time most review, successing veron fine times, his per- ers were s-vestical execution stringers, certaing being 8480. Nicholas enought 13 is evident that as they become right 10 times, his percentage being 6440 or certainty of the result of the review of

'Variety' Boxscore Winners

Key: SR, Shows Reviewed; R, Righ				opini	
	SR.	R.	W.	0.	Pet.
23-24 CRAIG (Mail)		53	.19	6 :	.677
24-25-POLLOCK (Brooklyn Eagle)	97	73	, 24	. 0	:753
25-'26-GABRIEL (Sun)	109	90	. 18	1	.826
26-27-GABRIEL (Sun)	105	. 90	15.	. 0.	.857
27-28-ATKINSON (Times)	94	13	12	1 .	.862
28-29-LITTLE (Post)	89	72	16	1	.809
29-'36-BROWN (Post)	88	79	. 9	0 .	.898
30-31-BROWN (Post)		85	18	1 .	.817
31-32-GABRIEL (American)		100	8	- 1	.917
32-'33-GABRIEL (American)		89	1.13	.41	.864
23-'34-BROWN (Post)		89	. 8	1	,908
24-25-BROWN (Post)		77	12	-1	855
35-'26-GABRIEL (American)	90	82	. 8	0 -	520
36-37—COLEMAN (Mirror)	82	- 75	5	2 .	.914
37-28-BROWN (Post)		-58	4	0	.935
38-39-ANDERSON clourust-America		62	11	0	849
39-40-LOCKRIDGE (Sun)		65	. 8	. 0	.890
'48-'41-WATTS (Herald Tribune)		- 57	3	. 0	950
31-42-KRONENBERGER (PM)		60	. 6	- 13	.923
42-43-LOCKRIDGE (Sunt		201	. 3	- 20	.51(10)
13-14-NICHOLS (Times)		10.	6	4	3:13
G-65-KRONENBERGER (1:4)		mi			23.3

# **Guild to Present Lunts** In 1 of 3 Next Season

The Theatre Guild has three ner The Theatre Guild has three new productions set for next seeds. January of the production with January of the J

Shakespesie's "Winter's Tale," with B. Iden Payne directing, and a new version of Issen's "Peer Gynt" are also due. "Winter's Tale" may get a summer tryout in Westport, Conn., Itsgl.

# **Jobless Actors** At Lowest Ebb

Another war summer finds unemployment among legit actors at low temporary and the summer stocks as curtistical again, lobs with USO-Camp Shows are clientiful, sepocially since an additional, busen of shows is being season. There are so may summer stocks are successful since are summer stocks if not more. Hundreds of price who were out of show business for varying periods have returned, a fock of players having relating the summer of the summer of

or July, they being "Marinka." "C Brother" and "The Wind Is Ninety.

# J. C. Thompson Signs ATAM Accord in Chi; Drops Operetta Series

Drops Operetta Series
Coincidental with amounterment, that Shubert-Opera-House Corp.
The Coincident of the Coincident of

# CLEAR DALLAS HURDLES

# Equity Bankroll Soars to Million. Dullzell Urging 'War Chest' As An Aid to Prevent Mgr. 'Interference'

Not in the Script

New Haven, June 5, One of those typical breek-in incidents took place at the Shu-bert in New Haven when "Ma-rinka" received he baptism there last week.

last week.

At the missical's most dramatic moment, Reinhold, Schunzel, as Emperor Franz, Josef, wor sun-posed to enter a room and urreat his own son for treason, a jammed doorlatch found Schunzel on the outside booking in, while Jerry Wayne triech frantically to loose the annual cally to loose the annual call call call calls to loose the annual call calls to loose the annual calls to loose the annual calls to loose the annual calls to look the call calls to look the calls the call calls to look the call calls the calls the call calls the calls the call calls the call calls the calls the

Const are having difficulties, in gen-ting accommodations.

Within the last, II days, budiness in midtown, bars dropped way off be-on-their way to the Pacific. New York's femporary service population will, however, he partially increased by the steadily increasing number of med coming back from the Euro-pean front.

Equity, the most financially solid of all talent unions, now has a million dollar bankroll, it was reve-led 
blood to the solid property of the solid property of the 
priday of a side the solid property of 
priday of a side the solid property of 
begin units that the solid property of 
begin units that the roll as lenders 
that "we need a war chest because 
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that we need a war chest because 
the solid property of 
the solid prop

# L.A. Legit Season Gets Hypoed This Summer

Wynord This Summer on their way to the Pacific New York's temporary service pointains with however, be portfully increased the period of the p

CICAR DALIAS HURDLES
Dalba, since the state feat of the state feat

# Loan Companies Agree to Break Up Deals With Drama Schools in Chi

Chicago, June 5.
Mosl important development to date in the probe of Chi's yole-and-drama-school racket was chalked by last week by the State's Altorney's office, which announced. following confla with altorneys for lime-pay-confla with altorneys for lime-pay-confla with altorneys for lime-pay-confla with seven by their tie-in agreed to break up the

mere companion and the companion of the

Lightfoot praised "Variety" for its part in the campaign, remarking he part in the campaign, remarking he was following suggestions for improvement mapped in story, that appeared in "Variety" last April State's Attorney's office, he said, is campaigning also for a "clean advertising" angle for the schools, purpose of which is to make them "cut out felling these lidst they remark the "aware trad to startform" simmlets, Probe winds up here Friday (8).

# Plan Abroad ...

## The Gay Pavilion

London. May 17.

Peter Dainbeny production of new play in-tree nets by William Lipsconic, Directed William Ayrastrony, Al Piccoellity, Lam-on, May 19, 45.

m. May, JR, 48.

wits Flixiteteri, Mars. Ellischand Erinste Steiner, Julie 18 Julie

It is quite a coincidence that two plays about the Prince Regent that the prince of the Prince Regent that the London within a few weeks of each other. "The Gay Pavilion," written last year, was originally named "Sec-date over the Prince Prince Company, written in 1938, was already on tour before a London season, at

changed.

"The First Gentleman" is in Scot-land doing big business with Robert Mories, as the aged Regent, and Wendy, "Fyrmation" i Hiller in the lead of the Byron plays the same, the Byron plays the same, the Byron plays a young man, Mrs. Pit Regent as a young man, Mrs. Pit Regent as a young by Mary Ellis instead of Miss Hiller.

by Mary Ellis instead of Mills Hills of the Company of the Company

seady married to her Max. Pile-herbert).

I "Variety" feels that for hi-torieal.

I "Variety" feels that for hi-torieal.

I "Variety" feels that for hi-torieal.

Audity Place which was Max. Pilemarried by own London office—8. St.

Martin's Place, which was Max. Pilemarried for an address in Park street. I

Magnin, from an historical point of

Again, from an historical point of

Again, from an historical point of

Kielpard Brinsley Sheridan. In Noel.

Kielpard Brinsley Sheridan.

Kielpard Brinsley

### COAST TALENT EYED

Hollywood, June 5.

M. S. Meyers, head of the new
Little Theatre-Civic Centre in Phoenix, Ariz, is in town lining up taient for a summer season of stock
legiters.

First show

First show, slated for an early "La Vie Parisienne".

July start, will be "Blithe Spirit." "Lattle Women"

# Krellberg's Stamford Tryout Before B'way

Sherman S. Krellberg, prez of the Belasco theatre, N. Y., turns legit producer this fall with "Live Life Again" by Dan Totherob.

It will be tried out first in Gus Schimper. Jr's stock July 2 at Stamford. The same troupe will try out-augher new play.

## NOT SO PRIVATE NOW

gruntled students who had unput, believe the students who had unput, believe the students of anywhere from \$150 to \$200 on the loan companier blook and the students are students and the students of the

# TENNESSEE WILLIAMS GETS HOWARD AWARD

The Sidney Howard menocial award of \$1.500 will go to Trumseev Williams for his "The Glies Menocial," Baylones, N. Y., which was been supported by the Baylones, N. Y., which was based to be reconstructed by the Playwrights, to. The Jate deramated was the original group of writer-minagers who formed the Playwrights, others being Maxwell Airwights, the Sherik Maxwell Airwights, the Sherik Maxwell Airwights, the Sherik Maxwell Airwights which will be sherik Maxwell Airwights which will be sherik Maxwell Airwights with the sherik Maxwell Airwights

and Robert E Sherwood.

When Howard died. Jin 1939, his associates deedded on an annual cash, prive to an American playwright through the control of the con

Rice from I'ra Wolfer's novel, has been added to the Playwights pro-duction schedule. Script was held by Jed Harris, whose rights recently lapsed. Behrman's "Dumigan's Daughter" may be produced by an-other management because of "cer-tain problems."

Attraction listed among, the trops is "Catherine Was Great" (Mae West), though it was a boxoffice wonder. Production cost was too high, Conversely "Central Park" is claimed, to have, cost less, than "Catherine" and the musical got all the invariant in around six weeks.

its investment in around six weeks.

The strength of the bits is reflected

end and were accorded moderate prafing were doubtful of having been profitable, one definitely having ended in the red, so that 44-45 ap-pears fo be better than it looks. How production was stepped up is proven by the fact that in 42-43 there were only 55 new shows.

spools who were a classed among fish, this but there were missing some show.

Eight musicals are classed among fish, this but there were missing the control of the state of the but and the same of the state of the

HITS "A Bell for Adano"
"Annu Linersta"
"Rhomore (1);
"Carennel"
"Dark of the Moon"
"bern Barta"
"Kordish Notion" "Harvey"
"Hals Off to be"
"Hally wood Pinafor
"I Remember Maron
"Laffing Room Only
"Memphis Bound"
"On the Town"

MODERATES FLOPS

A Lady Saya Yee,
A Planes of Our Grain,
A Strange Play?
We in Artis.
String Play?
Strice Worlding:
String Was Great
Jordan Was Great
Jurk Unfunded.
Hown in Miland
Hown in Miland
Hown in Miland
Hown in Grain
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or Keeps."

oxhole in the Purbor

owl Morning, Corpora

and Night, Ladies."

ouse for the Gamber

and in Dove

and in those After" Bed We Cay"

"B's a stric"
"Kins Them for Me"
"Lost in Kanger"
"Lost Sing"
"Meet Lost Sing"
"No Was Out
"Time-May Show" tound Trip" Colle Thompson" Seren Livels Arte" Sgunture" ig Out, Sweet Load" "Sultine's Wife"
"Song of Norwey"
"Fen Little Indiana",
"The Gloss Melingrele"
"The Harly Reart!
"The Late George Anley?
"Up in Central Park

## "Stady"

"Slightly (Scandalous"
"Suddie"
"Suddie"
"Sure Resulted Family"
"Sweet Geneview"
"This Old Level"
"The Day Will Come"
"The Day Will Come"
"The Proper Mrs. Skeet"
"The Machandal of Flancier"
"The Will Come of the Come of th

"The Man Who Had All the Lines" and the Mass Catalogs. The Overtons. "The Perfects Marriage." The Statuser". The Statuser's "The Vallat." Status of Catalogs and Catalogs and

HOLDOVERS FROM PREVIOUS SEASONS

Annel Street" Ichesell
Thicken Every Sunday? 'Relised),
Tellinse the Gils'
Jacobiansky, and the Calend? (clickly Kernell Pull)
Life Walli Pall
Life Walli Pall
Mexican Hather?
(closed)

"Oktadiona"
"The Touch of Venue" (closed)
"The Touch of Venue" (closed)
"The Sentedring White School)
"The Sentedring White School
"The Vales of the Turfle" (thesel)
"There Is on Family (closed)

## REVIVALS

"Roler Hond"

"The Barretts of Street" "The Temperat"

# Plays on Broadway

didtlon shedule. Serjoft was let word in all 20 being classed as successful. Two with of the theorem can were ground in the money.

In '32-4 Clicks of 83 Preems

Continued from page 1

Or around \$150,000, and "Sing Out was 59, nine more than the previous season.

There were 21 estimated big with experiment and three moderates are successfully when the previous season.

There were 21 estimated big with experiment and three moderates are successfully when the previous season.

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There were were were than three moderates are successfully when the previous season.

There were 21 estimated big with the previous season.

There were 22 estimated big with the previous season.

There were were were than the previous season.

There were were were the season and three moderates are were greater and

Kaufman Puzzler
The lim bunch in New York
and a sizable coultingent from
a sizable coultingent from
a sizable coultingent from
premiere of "Hollywood Pinapremiere of "Hollywood Pinafore" are frankly puzzled about
George S. Kaufman's persistent
of the premiere business.
And the premiere business.
And the premiere business of the premiere business
are present consideration.
If you have been a premier business
and perhaps some of it is still
sufficient premiere business feels that Kauftone business feels that Kauftone business feels that Kaufsome 15 years. What he and
some 15 years. What he and
the pic biz, as complified in
the life business of the business of the
viter is in a strategic apot rethinks.

The Gilbert & Sullivan mod-

writer is in a strategic spot regardiess of what Kaufman
The Gilbert & Stillivan modernized, safire, as Kaufman has
done ft, accents "Louhedar Hopsone," the Hollywood columnist,
the keynote is the lawly," but
the keynote is the lawly, but
the keynote is the lawly, but
the keynote is the form the
Hollywood columnist,
the keynote is the lawly,
the strength of the
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Hollywood

Bart also brushed of Hollywood. In Finance in a more polished maner. In the second many i

Hollywood Pinafore

Mr. Kinsha problet the measurable with the state of the content of the conte

there being nothing maritime about the brite. They score with a diet.

Shirley Booth, with her hair now on the blonds side, is featured and was a pleasant surprise to thist night was a pleasant surprise to this night way she handled "Butter-to." Miss Booth has been in straight shows for a surprise surprise to the straight shows for a surprise surprise way she handled "Butter-to." Miss Booth has been in straight shows for a surprise way seen to be supported by Wolface and the seen in straight shows for a surprise way seen to be supported by Wolface and the seen in straight shows for a surprise way she had been supported by Wolface and the surprise was supported by Wolface and the surprise was supported by the surprise was surprised by the surprise

# Round Trip

Round Trip

Ciliora Hayana poslucitus resouch se control de la control d

You'd never think it was possible "Round Trip" is a hotfoot with a one-way ficket. To Cain's Warehouse. (Closed Saturday (21 after seven

performances)

# Outdoor Vaude

Continued from page 1 =

# Chicago Spotty; 'Jake' Hot \$18.500. Father' 11G, 'Turtle' 171/2G, 'Ruth' 201/2G

Chiego, June 8.

Bis was way down for some but in the state of the sta

Estimates for Last Week

Estimates for Last Weck
"Couniess Maritza," Opera House
(3,800; \$3,800). House is scaled at
over \$3,600, which gives an idea of
"Dear Ruth." Harris (7th week(4,600; \$3,600). Harris Novan'i same
packed all week, but "Rith" manpacked all week, but "Rith" manged to hanl down "another \$20,500,
cappelly, by lacking another 500 on
Decoration Day meliane.

Decoration Day matines.

"Jacobowsky and the Colonel,"
Blackstone (3rd week) (1,20) (33,60).

"Life With Father," Erlanger (1500: \$3.1). Got \$11,000 in first seven (1500: \$3.1). Got \$11,000 in first seven that is its third stand there.

"Voice of the Turth." Setwyn (1,000: \$3.60). Lowest to date—\$17,500.

# 'MARINKA' TERRIFIC \$15,300 IN 4, N. H.

"Merinka."

"Merin

# 'Carrolls' Big \$16,800 In 1st Week at Det.

Detroit, June 5.
Late season here is holding up nicely with two houses tempograpity back in operation on the rialio.

"The Two Mrs. Carrolls," in its first week at the Cass, grossed \$15.800 at a \$3 top. The play continues for another week with nothing set to follow.

to follow.

The Lafayette relit Sunday afternoon with Jack Lester's waidou'lle assemblage tagged "Rod Hot and Blue." Top acts in the show include Margie Hart, Lill St. Cyr. Nick Long, Jr., Lowe, Hite & Stanley, Frank Paris Marlonettes, and others Top price for the "revue" is \$1.50.

## Van Druten's Problem On 'Turtle' Replacements

Chicago, June 5.
Problem of cast replacements for "I Remember Mama" and "Voice of the Turtle" interrupted John van Druten's sojourn in California. He stopped over here en route to N. Y

Jast week.
Dramatist revealed he'il replace
Joan Tetzel in "Manna" with Frances
Heftii and will go into a huddle with
Affred de Liagre, Jr., on who'll replace Betty Field in the N. V.
"Turtle" cast and Betty Lawford,
who leaves the Chi cast of the latter
at the end of its run here.

## Female Orson Welles

remale UTSON Welles
Ruby Reed, sho calls herself,"the
female Orson Welles," has written a
trams called "No Rest for the
Weary," which she is staging and
will present at the Cherry Lane
Will present at the Cherry Lane
Will present at the Cherry Lane
Flay schedules performances on
Sunday and Monday during June,
because Paul Gilmore, has a company playing "The Bishop Misbehaves," from Tuesday lo Saturday,
whollant, at the game theadre.

## 'ROSE-MARIE' STAR INKED

Los Angeles: June 5.

Ireue Mahning draws the title role in "Rose-Maric," to be produced by Edwin Lester for the Civic Light Opera Assn. at the Philharmonic

Edwin Lesser to the Philharmonic Auditorium.

Sigmund Romberg operetta starting July 2, will be the windup of the association's season.

# For Attendance at 43G

For Attendance at 436.

Scorling what is reported to be the biggest week in its entire history. Ovid Light Open Assats ? Red Mill: the Philamanne Auditorium. Althemah both "Lady in the Dark" and themah both "Lady in the Dark" and state of the Philamanne Auditorium. Althemah both "Lady in the Dark" and state of the Philamanne Auditorium. Althemah both "Lady in the Dark" and State of the Philamanne Auditorium. Althemah State of the Philamanne Auditorium. Bowing Into the Billimore for a Tere Little Indians. with a Sood advance, indigiting solid coin for its stay.

# 'Ladies' 16G, Hub; 'Wife' Whiz 19G

Boston, June 5.
Two theatres, the Shubert with
"Good Night Ladies" in ninth week
and the Wilbur with "Soldier's Wife'
in second week, copped all biz last
week with other houses dark. Adwhen the state of the state of

# San Carlo Opera Fine \$20,000 in Washington

\$2.7,000 in Mashington, June 5. Sen Carto Opera Co. in a season of repertoire Opera Co. in a season of repertoire Opera Co. in a season of repertoire of the Mashington Commence at the Mational theatre last week. Every performance, except Tuceday night, was a sellout.

1. Audience have been slow, in buying, Show has <sup>2</sup>m advance of \$10,000, mostly in the balconies. Opened in June Carton and Carton C

New Haven need notices.

Nothing is booked after "Marinka," which will run two weeks, but "Chicken Every Sunday" is a pros-

## 'Desert Song' Sellout \$30,400 in Frisco

pout,400 In FTISCO
San Francisco, June 5.
First week of "Desert Song" was
a sellout at 1.778-seat Curran thestre at \$3.90 top, the San Francisco
Civic Opera Co, grossing extimated
\$30.400.

\$39.400. grossing estimated Genry theatre next door, did an ordinary \$13.400 for its Glade George-Victor Kilian revival of Rain, with \$3 top for the 1.550-seat house.

# **Current Road Shows**

(Period Covering June 4-16)

"Blackouts of 1945"—El Capitan.
Hollywood (4-16).

"Carmen Jones"—Phil. Aud. L. A.

"Dear Ruth"-Harris, Chi (4-16)

"Desert Song"-Curran, Feisco (11)

"Descri Song" "Curran, FIREO 111.

"Good Nite Ludies". — Stubert,

"Broom (4-16).
"Harriet". — Stubert,
"Harriet". — Metro, Scottle (4-9).
"Jacobowsky and the Colone".
"Jeffer With Futher" "2d Co. 1.
"On Brother". — Natl. Wesh. (5-16).
"On Brother".—Plymouth. Bost. (4-16).

164
"Oktahoma" (2d Co.) — Forrest,
Philly (4-16).
"Rain"—Geory, Frisco (11-16).
"Red, Iot and Blue" (1st Co.)—
Shubert Lafayette, Detroit (4-16).
"Red, Hot and Blue" (2nd Co.)—
"Red, Hot and Blue" (2nd Co.)—
"Sodiler's Wife" — Wilburr Bost.

"Ten Likile Indians" (2d Co.) — Billinore, L. A. (11-16). "Two Mrs. Carrolls" — Cass. Det. (4-9).

"Voice of Turtle" (2d Co.) — Scl-wyn, Chi (4-16), "Wind Is 99" — Colonial, Bost.

Haves-'Harriet' SRO

\$24,000 in Seattle

5-24,000 III Seattle
In for two Seattle, June 5,
In for two Seattle, June 5,
In for two Leaves at the Metropoflain, Holen Hayes at the Metropoflain, Holen Hayes at the Very performance.
House, seating £500, is scaled from
House, seating £500, is scaled from
House, seating £500, is scaled from
though the goods first veick an
estimated \$24,000. This is exclusive
of the Federal tax of 60c, and city
tax of 15c, on that price ducat. Only
week, alley seats were unoud first
week, alley seats were unoud first
week, alley seats were unoud first

# 'Okla.' Has Philly To Itself, \$37,500

Philadelphia, June 5.

With temperatures that smack of March weither and the March weither that smack of March weither and the March weither as soon, cooling systems or no. The March weither as soon, cooling systems or no. The March weither as soon, cooling systems or no. The March weither as soon, cooling systems or no. The March weither as soon, cooling systems or no. The March weither as soon, well state early-probably in the fore-part of August and Spell of its really torred aumore a spell of its really torred aumore factor of the spell o

## HANNA, CLEVE., 447G FOR 29 SHOWS IN '44-45

Cleveland, June 5.
Hanna, Cleveland's sole legit stand, closed its season's books last week with a total gross of \$447.000 for 29 road attractions. Average take was estimated \$15.400 per show, accordance with the season of the control of the cont

ting to M.1 Scattle, house manufacture, who said it was the most profitable has been doing very well; close to year the house has had in 15 3800.

"Carmen fonce," which started its C-940. The time of the consecutive four at the Human libe, week of OMay 2, gare it a new to week and the consecutive for the

# B'way Tapers Off But 'Carousel' Up To Pace List at \$47,500, Passing 'Park'; 'Pinafore' 191/6 in 1st 4

Although chilly June was atill fair and to commitment mixed muted but vorable to Broadway theatree, business generally mosed down had week. \$3,000. Final and 11th week: raided that cloning notices will be handled from a mixed muted to be supported by the commitment of the commitmen

Estimates for Last Week

Estimates for Last Week
Keys: C. (Comedy), D. (Drama),
CD. (Comedy-Drama), R. (Rerue),
M. (Musical), O. (Operelia),
"A: Bell for Adario," Cort. (28th
week) (Dol 1064: SA20). "Affect standouts were hardly affected by the offish trends only a slight dip heree
\$21,500; virtual capacity.

SSLIME virtual capacity.

Ama Lacessix. Manifeld (40th week) 1D-1041; \$340. Sold all middle perfect of the state of the st

"Common Ground," Golden (6th week) (C-789; \$3.60). Management hopeful but attendance has not climbed as expected; approached \$7,000.

\$7,000.

"Dark of the Moon," 46th Street (11th week) (D-1,319; \$4,20). This straight play with incidental music has been doing very well; close to \$18,500.

# Inside Stuff—Legit

Burns Mantle, dean of New York critics, took over John Chapman's Sunday (3) column in the News to set forth his 10 best plays of the sea-son. He dissented from the opinions that resulted in prizes to two plays. Smidter of column at the News to set forth his to best plays of the season. He dissented from the opinions that reselled in prizes to two plays. "If The Glass Menagerie' is the best drame of the year, as the critics insist, and if 'larvey' is the best play of the year, as cleared by the Pullter Committee, then I. ... an a Chiamann. Mantle then selects: "A Bell For Adam's as best, los best is I Remember Manta." Both are not a season of the season's most important physical season's most included by the property of the year, placing 'Harvey' second, but hed settle for 'Dear Ruth', while 'The Late 'Googre Apley', be says, is worthy of either award. His best-to listing has 'Adam' topping, the others being: 'Manta. "Menagerie." 'Harvey' 'Risky Heart.' 'Apley, 'Ruth'. 'Soldier' Swift.' 'Rolls' (Notion' and Mantle believes that the major awards were made "not for the quality of the written plays but if so but instances for the individual performance of their respective stairs.' He referred to Laurette Taylor in 'Menagerie' and Frank Fay in 'Harvey'. So how to the ensiting sangely of the respective managements, Ködie Dowling and Brock Pemberton.

Army Special Services has run off its presses the script for John Pat-

Army Special Services has run off its present the stripk for John Patrick; current Broadway comped, "The Husty-Heidir," Production fishts to the play have been given the Arny by producers Howard Lindsay and Russel Crouse, for performance, by, and for Gos only, anywhere in the Army by the stripk of the production of the stripk of the str

The Wind Is Ninety, by Capt. Ralph Nelson, is executally a one-setter, but three bagange cars were required to haid the production to Boston last week. One remon is a revolving stane, employed to bring on miniature seenes for flashback Interludes. The show uses almost as much electrical apparatus as a musical. Settings were designed by Frederick Power of the English of the extension of the exact had not sufficiently rehearsed within the extensy and players did not reach the administers quickly mough, so part of the performance was skipped. After renearing Sunday 137, the experiment the years of the Englishment of the Court of the experiment of the years of the Englishment of the Court of the Court

In addition to two letters in the current Life from indignant Chinok, Mont, redictits, taking press agent Dick Maney to task for referring to his form towns as a next of many Cite of support the control of the contro

but show does; \$18,000; capacity.

"Hats Off to fee," Contret (49th
week): 18-2,844; \$1,803. Played sly
week: 18-2,844; \$1,803. Played sly
\$47,000.001; (air for rink revue but
Sunday. (3) 500 meterial improvement."

week: 1,304.000; Planforer, "Ayin effect
week: 1,304.1557; \$90. Opened last
week: 1,304.1557; \$90. Opened last
Thurrday (31); drew mixed notices
but slatting grosses quite pramising
quoted at \$1,950.00 in herst four times.

"I Remember Mama," Music Box (33d week) (C-940; \$4.20). One of the real standouts continues to sell out, gross approaching \$22,000

out, "tows approaching, \$2,2606 - Whise and Tell," Blow (115th weeks, U-618; \$3,00). Management mer and will move hade to Billimere, which has tooling system: \$5,000, "Rus Then of Me," Fillon (11th short one of the strength of the strengt

"Late George Apley," Lyccum
(28th week) (C-993; \$4,20). Off last
week, when count was around \$14,900; will lay off at end of month.

900: will lay off at end of month.
"Life With Father," Empire: (287th
week! (C-1.082; \$3.80). New leads
in run leader, which is expected to
span another summer; around \$3.000.
"Memphis Bound," Brodway (26
week! M-1.800; \$4.80). Sirst full
inner of colored musical, which,
however, must move; Belssos next
week.

"Oklahoma!". St. James (114th week) (M-1,505; \$4.80). Grosses change for most attractions but there is only deviation in number of s'indees here: \$31.000.

"On the Town," 44th Street (23d week) (M-1.362; \$5.40). Slipped to around \$30.500; one of season's winners; moved here from Adelphi. "Round Trip," Billmere. Opened and closed; severely panned; played seven times.

"Round Trip," Billmore. Opened and closed; severely panned; played severely played; pl

"The Barrier W (Space Steel, Survivore (D. 1,085; Ya.20), Final III (Space Steel, Survivore (D. 1,085; Ya.20), Final III (Horse Steel, Survivore (D. 1,085; Ya.20), Final III (Horse Steel, Survivore (D. 1,085; Ya.20), Will wind up next (D. 1,085; Ya.20), Will wind up next (D. 1,085; Ya.20), Will wind up next (D. 1,085; Ya.20), Opened last Friday (Horse St.20), Opened last Friday

"Rebecca," Flatbush, Brooklyn,
"Too Many Husbands," Queensoro, L. I.
"Able's Irish Rose," Windsor,

Blessom Time," Mosque, Newark.

The Anvil Theatre is moving to the Provincetown Playhouse, Provincetown, Mass., for a 10-week season of summer stock, with David Alexander

# Plays Out of Town

Mariaka

Jaje J. Levilkii in Hery Berny

Jaje S. Levilkii in H

Sudjue Com Diofamin leveltene Ricard
d'anniers You, Dictoude less Benne Rangard
Burthsolte Santa Control Rame Vincout
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Tilly coresas, at the law Rounte Committed; in
Marinka It was a see to the me It done
Marinka Aben House Conu Libbourga Trobe Holms
Masterna Sudjer
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Briggeria Bright do etc., Requirid: Schurget,
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Count Borns or dealers and Pairtes
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Identiciant Palett
Ringing glefe, ill: higging book, %; daindhu
wisher 12), descring but s. S.

This muticulized version of the Magerian Cheme to the for a semi-mer opening on Brankway in July Magerian Cheme to the for a semi-mer opening on Brankway in July Orena Cheme to the for a semi-mer opening on Brankway in July Magerian Cheme to the form of the control of the con

lines. Score plucks at practically every string of the samut. "One Touch of Vienna." Sight by Might. "The Cab Song. "One Last Love Song. "Off. Admit." and "If I Never Waltz Again" are a few of the dittes that should sook be riding the air. Lyries is a whole are good a number of largery being studied.

inglancys being stapriout.

Torraspelvore rates overtime pay for
this particular assignment Sopia duos ensembles, ballet and all stops
in thebacen obend into a hooning
feast that offers a wide variety of
feast that offers a wide variety of
ment. Romine Cumingham leads the
ment. Romine Cumingham leads the
fenume contingent and her work
brings palm-bilsters to an appreciative audience, Jack Gareert scores
consulty well at the head of the male.

Torrifectured is Jens Robert

covarily well at the head of the made Ton-featured & Joan Roberts, whose "Okalomat" sucres since it sopred here a couple of sessons ago porned here a couple of sessons ago porned here a couple of sessons ago some property of the sesson ago see the seed of seed of seed of seed of seed of seed seed of seed of seed of seed of seed of seed see

## People say this book would make the most fascinating movie!



Written by popular Ceryi Bergman, femed dencing star of "Rio Rita" end other Broadway smash successes. Praised by Welter. Winchell as "the romance which re-

-	-	
		J. K.

Dorrance & Co., Philadelphia \$2.50

# SAMUEL FRENCH

Play Brokers ami

propert w %a she frace of volume in he cased nontributions. Line Melran tope un vogel under earnety resonation in the case of the case of

and dineing choice. Library 8 in the horocidic solution goes comment, on the very careble singing and dime-ing consulties?

The serial Short stage of this control, Name and the serial serial courtly. Name and the serial serial colorial co-dynamics, and set designs, appared, both male and (genale, and securic layards are, prime faction in pacture the cyre-difficulty and pacture the cyre-dynamics and set of pactures on a high plant. Both.

Boston, June 4.
Westmiller Beston and Feyer Waters and faction of remote, in these seeks in June 1988, leaved. Strike High Alebort and Alexa Marina. Strike High Alexactics Waters Wilson. Discrete 16 General Waters Strike. Samuel Live. Opened at 2th annual bounds. Love 4, 42, 83 to 19. ton,
Survice Chair Ciber
Survice Christo Christo Herio Christo Sally Architecture Kelebull Brason Arbert Wighan Chaire in Donce

the control of the co

nor parts.
Pix should be able to pep this one

## The Wind Is Ninety Boston, June

chierion of altring he times acts by Cantaln	
Ralph Nelson, Pentuces Blanche Victor	
Wendell, Comey, Best Lorell, Frances Reid.	
setting. Frederick For; costumes, Natalie	
Harely, I pound at Colonied, Boston, Jane 1.	
Nutian will spinished and Blindels Yurka	
Jonn Liver vice Joyce Van Patten	
Tolding the section of the Starting	
Bert, Toldy Russ	
Doc Minches Land Latell	
detribute of the Salvers in the County of Rich	
Minie Shelrield Dickle Van Patten	
Date of the Course of the Weinfell Targy	
Soldier Kirk Douglas	

Packing plenty of heart-throby tied Pasking plenty of heart-strook tied bringly to American war tracedies of today this drama deak with the drama deak with the strength of the st

In tears end a few bit. Piece is nell weritien and conceived and conceived and conceived and composinty action. With a meetin of and. Councily times derive justices and the to petitive trade of the control of the control of the council of the control of the control of the control of the control of the council of the control of the con

# Warrior Come Home Buffalo, May 30. Buffalo, May 30. Max Brown and Prains McCop production of county, in four acts by Med Kindel, Prainty John Alexander with Metaly speaks stagged by Marjon Greiner setting, the medical Metal Alexander Medical County of the Metal County of the Medical Metals of the Medical Medical Metals of the Medical Medi

Frank McCoy, currently doing an Off From Buffalo," comes up with this second virgin script for tryout by his summer stock. Day before opening he ducked for California to stage Coast production of "School for Brides." He should have stund in

Brites." He should have alsoid and buff-ints one needs him, and hadly. "Warrior", which is ediplicly, a misnoper, pivos superficially, be loven high chundy of the careen had a survey served the blessed event school. There are some well-written and saucy serves but they fail to unnecessarily blue in splots, and sex cares its head frequently and without provocation. John Alexander, his care is the serve of the survey of the serves of the survey of the serves of

fauctees the new result over all impression.

Story line has Alexander (speci as a Tray industrialist returning to his as a Tray industrialist returning to his as a Tray industrialist returning to his assume that the story of the story of

### Smoke Delays 'Father' Chicago, June 5/

When smoke came through a ven-litator as somebody doused a short-ined ham with a breeke of water lived main with a breeke of water with "Father: me short of the with "Father: me brings was delayed later, at the Erlanger, was delayed late Wednesday. Chartes Wright, who plays Clar-ence Day in the play; as house lights went us and exits were

# Literati

compelerately acted, willis a moral of lonor for bregarded powers at the year. Canady three eight in grid and the property of the property of

Deableday's SSAM Price.

Names of wiseiners in three major fileday contests for pures toolling. SSAM are seen fileday contests for pures toolling. SSAM are seen fileday contests for pure same to be seen fileday to be seen fileday for the novel gentles which could be seen fileday for the contest which of Mrs. Eliabeth Metzer Howard, poet and short story writer, ensighted from SSAM seen fileday for which could will be seen fileday for the seen fileday fileday for the seen fileday fi

Cook. Jown. and is, the story of a story of a story of the second award, of \$4,000; is the flow writers prize, won by Charles Edward. Fenion of New Haven, form, for a first never eight second writer with the RCAF, Felion, wrole a story dealing with a vete Sreadjustment to life in mutif, included in the Gwife of the second with the RCAF, Felion, wrole a story dealing with a vete Sreadjustment to life in mutif, included in the Gwife. The second with the RCAF, Felion, wrole a flow of the readjustment of the content with the nublishers.

The flow of the readjustment of the cook, and we will be second with the readjustment of the cook. In the readjustment of the cook is the second with the readjustment of the cook of the readjustment of the readjustment

N. Y. Post Buys Bronx Home News Mrs. Dorothy S. Thackrey prez and publisher of the N. Y. Post, has bought the Brenx Home Na., s which

and multisher of the N. Z. Poel, has bought the Brown, Home New, which for a long time was one of the most profitable ranks sheet in the country. When the sheet is the country who is a sheet in the country who is a sheet in the country. Who is a sheet in the sheet in the Brown outfill.

Home News, founded as a weekly in 1892, the new sheet is a weekly in 1897, became a daily in 1892, in 1892, the new sheet is a sheet in 1892, and the sheet is the sheet in 1892, and the sheet in

## Porket Books' Royalty Rate

Pocket Books Reyally Rate
Pocket Books pay It royally up to
150,000 and 152c thereafter on all
public tons. It just brought out
Bennett Cert's third anthology.

Jukes' thirty anthology.

The pure of TH.

CHATTER

CHATTER

Robert Bellier: United Press forsign correspondent, nevers missing
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Relief.

Leslie Grinnell, publicity director

Leslie Grinnell, publicity director for Macmillan, resigns June 1 to build up her health and to be with her father in Boston Fler side, Cynthia S. Walsh, will carry on for Miss Grinnell.

Miss Grinnell.
It's De Cy Hungerford now. Well-known carlsonist of Pittsburgh Post-Gazette, whose work is widely-reprinted throughout the country, was awarded, the honorary degree of awarded, the honorary degree of Doctor of Art by Washington and Jefferson College, Washington, Pa, at its annual commencement, exer-tises.

at its annual commencement, excises.
Purchisse price on the Clyde M. Murphy novel. "Giltering Bill." went up another sutch when the 50,000 mark. Servening rights were purchased by Samy Jarle and Lloyd cheeker by Samy Jarle and Lloyd excellator elatase under sechich the price depends on the book sales price depends on the book sales price depends on the book sales

# Thesas Will Tour

Raymond Walsh and William S.

Reymond Wolsh and William 8. Gai linor.

According to Chodorov, five or six tronges will be formed by the contailities for the UNO job. East former with the contailities of the UNO job. East former will be groups all include ane or live running the groups only for short periods when their professional commitments give them the time for this text-curricular, works. The trouges centrating in afreas where isolations used to be enterenched. The will perform a special play being written for the curvaint, attenting coming world accurring to according to the contained of the contained

# **PRODUCERS**

You are cordially invited to The Cherry Lane Theatre 38 COMMERCE STREET GREENWICH VILLAGE NEW YORK, N. Y. Christopher Street Station)

THE RUBY REED PLAYERS Present

# 'NO REST FOR THE WEARY

Entire Production Written and Staged by Ruby Reed

Performances Every Sunday nd Monday in the month of Ju-Curtain 8:45 p.m.

WANTED

51

# CHATTER

# Broadway

Ex-legit p.a. Ned Armstrong to edit a paper in Hobbs, New Mexico. Ex-legit pa. Ned Armstrong to elit a paper in trobbe. New MexicoLeonard in trobbe. New MexicoLeonard more particular to the control of th

Mrs. Helen Hall Rathvon, wife of N. Peter Rathvon, RKO prexy, in-Hawaii, as an American Red Cross supervisor.

Shawaii, as an American Red Cross
supervisor.

Max Superv

mer, or, the Falace, who was with him, back from Maini, being trois.

Constinue Taimade was recommended by the second of the sec

Cole Porter filmbiog.

Samuel Hopkins Adams partied at Algonquin hote! Monday (4) afternoon by Reynal & Hitchcock, publisher of his new book on the late Alexander Woollcott.

Alexander Modellott

J. H. (Jack) D. B. (Sandharder)

J. (Jack) D. (Jack)

Columbia Pix held national finals of its "George Sands Talent Search" at 21 last night 131 Judges were Carter Blake, Ted Collins, Marge Morrow, E. F. Diestel and Victor Keppler.

## Hollywood

Frank Pope Joined the PRC flack ery.
Faye Emerson ailing with larynus. Dennis Morgan laid up with bronchitis. Nunnally Johnson to Las Vegas on

National Vacation Marilyn Johnson hospitalized with pneumonia.

Dorothy Bennett hospitalized with appendictils.

Scott Elliott recovering from

turning to RKO after 40 months in Clifton Webb in from New York

20th-Fox.

Brenda Joyce to Camp Gordon,
Ga., to join her husband, Major
Owen Ward.

wen Ward.

James R. Grainger, Republic prexy, n for 10 days of huddles with Herert J. Yates. Betty Hutton junketing to New York when she finishes her current picture chore

picture chore.
Frank Smith, publicist, suing Superior Pictures for \$4,500, claiming
unpaid salary,
Stainley Rose, book shop owner,
loned Dave, Diamond asgency as
Sif Edgar Rainey Luidiow-Hewit,
of the Royal Aft Force, guesting with
ack L. Warner.
Pal-Kirkwood in-from London 10
roport for work in "No Leave, No
Love, at Metrica.

Love, at Mctro,
George van Saake, Dutch artist,
painting portraits of Veronica Lake
and Bill Bendix. and Bill Bendix.

Norman Seigel, formerly with the Cleveland Press, checked into Paramount's flackery.

Rather

Norman Seigel, formerly with the clievaluad Prass, checked into Paramount's flashers.

When the control of the

itch.

S. Gangull, Paramount's general ales manager for India. Burma and Seylou, ogling new product at the

Ceyloli, oging new product at the studio.

Bing Crosby celebrates his 13th year at Paramount and his 35th feature with the start of Blue Skies.

Danny Dare returned from New York to produce the Heywood Broun novel. The Sun Field. a Faramount.

York to produce the tetewood Bround mount.
Hermes Pan shifted temporarily Hermes Pan Shifted Shifted Pan Shift

Dorrably Benneth hospitalized with agendicitis. One of the control of the control

the former Blair Wollock mansion on the near northside, had formal membership of 133, mostly radio actors and directors. Edgar Bergen, on route to New Zeigar Bergen, on route to New York Command of the Purple Heart circuit for USO between trains over the weekend.

# Minneapolis

By Les Rees
Carol Bruce at Hotel Radisso
lame Room with Melody orchestr
W. H. Workman, M.G.-M oranc
nanager, back Irom a Florida vaea

tion.
Dorothy Lewis ice show into Hotel
Nicollet Minnesota Terrace for the

Dorothy Lewis ice show into floid: Minotate Minocolate Minotolate Minotolate

## Pittsburgh By Hal Coher

Cappells and Patricle held over Cappells and Patricle held over Carlos Pullelse, who founded "21" retaurant here, out of Army, after Terrese Som of William Feen hotel folding for the summer on Sturday 19". The summer of the Lew From Navy, has slimed when 25 pounds and 19". Since, just the Sarrady 19". Since, just the Sarrady 19". The summer of the Lan Gatter band, Buster Cribbés "Arepople squarte the Jan Gatter band, Buster Cribbés "Arepople squarte when the Jan Gatter band, Buster Cribbés "Arepople squarte when the Jan Gatter band, Buster Cribbés "Arepople squarte when the Jan Gatter band, Buster Cribbés "Arepople squarte held the state of the Sarrady S

# St. Louis

St. Louis

Will, Shore headling show at
Chae Chib.

The Maxim Field over set Club.
The Maxim Field over set Club.
Will Zolas 2, an of Chris Zolas,
owner of the Rosevelli, hast won an
Owner of the Child of the Child
Heavy demands, for curfu ducate
in adding two more shows. A total of 8 were given,
Bond Sales troupe drew 7,500 bend bying customers to the Heary W.
Kell auditorout plat week Municipal
Theatre Asan's forthcoming season
is reached Sale-32. This is more
noted to the Rosevelli of the Rosevelli o

## MARRIAGES

MARRIAGES

Harriette Sinth to Lee Sayin,
Chicago, June 3. Bride is formet.
Chi manager of Bourne Music Co.;
groom is set to prec of Musicre to,
groom is set to prec of Musicre to,
June Carlson to Douald C.
McKean, Los Anacles, June 2, Bride
Ender Los Anacles, June 2, Bride
Ender Los Anacles, June 2, Bride
Path Harrison to Howerd Pallis,
Ruth Harrison to Howerd Pallis,
Linett, agently, groom an advertising
Leec.

# OBITHARIES

## KITTY SHARP

KITTY SHARP

Kitty Sharp 90, refired actives and reputed to have been the last living member of the cast of "The Black-Crook," whose naughtiness created somewhat of a furore in the New York of 1880, died recently in Sarastoga Springs, N. X., where she had made her, home for a number of vares.

made her. None for a number of years, made her. None for a number of years made her home for a number of years. Born in New York City, she made her home the her home for a number of years and years of the her home for the home for the her home for the ho

## WILLIAM ROSELLE

WILLIAM BOSBLLE

William Roselle, 97, well known
legit actor, deto grace the had been
a patient lor the past two months.
Roselle was born in New York.
City and made his first appearance
for Skinner in 1802. He was lake
prominent in the productions of
for Skinner in 1802. He was lake
prominent in the productions of
for Skinner in 1802. He was lake
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prominent in 1802. He was
for the production of the
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fore

Moss Hart's "You Cash Take It With You." In more recent years he was with "One Browned Time" at the Longaces, N. Y. and The Man Who Chame to Dinner of the Lambs, Actor's Fund of America, and one of the earliest members of Equity. He is survived by his widow.

TURRY MOGER

JERRY McGER
Jerry McGec, 53, vaude performer
and ministrel man, died in Kai.sas.
City June 3.
Born in Brooklyn, McGee; with
Gus Van and the late Joe Schenck,
sang around the town at political
shindigs and clambakes when the
three were jockeying trolley case as pro-

sion.
Prior to hitting vaude, he had spent several seasons with Benny Fields Minstrels, After that he had done a singing single and later was teamed with several partners.
Leaves a widow, son and daughter.

J. LOUIS ROME

J. LOU

only Jame 4, following a heart attack in the office of Frank H. Durkes mother exhibitor. Bome was about to attend a meeting of the following state of the control of the co

Kingsley, now in the Pacific; and

SAMMY Bi.UM
Sammy Blum, 58, stude and sereen
comedian, died June 1, at his Hollywood home following a heart attack.
Born in New York City Blum
learned the rudiments of acting
under such producers as William 4,
Brady, David-Belasco and Henry W.

Brady, Javis Savage.

He entered pictures in 1905, with J. Stuart Blackton, and was one of the first stage comedians to appear on the screen.

Surviving are his son, Everett, and

A. J. JEFFREY
A. J. Jeffrey, 46, United Arrists
Canadium-siles multager, died in Tacompany for the last. If Years, John
Ing U.A. first as selseman. He moved
up to be brangh manager of Toronto
up to be brangh manager of Toronto
the company's sales third in Canada
Jeffrey had been alling for several
mounts with planned to go to Beston
the company's manager of the company's sales third in Canada
Jeffrey had been alling for several
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Surpoyen by wedow.

1.7. John Frazer,
Lieut (i.g.) John Frazer, former
radio announce, was killed in action
on May IT while serving with the
NayV in the Pacific, according to
Prior to Joining the NayV, in
worked on unwerous NEC programs,
including Chase & Samborr, Signal
Carrival and "Noah Webster Sayx"
Sattived by the wedow and infant.
dengilter.

BUCK SINGER
Samer (Buck) Singer, 38, motion
picture ad executive with Buchanan
agency. dicd suddenly on Monday
night (4) at his home in New York.
Apparently in good health during
the day, he worked until around 7
o'clock Monday evening.
Leaves a wide and two children.

GOLDIE MAE PADEN GOLDIE MAR PADEN.
Mrs. Goldie Mae Paden. 55, contraits with Chicago Civic Opera for 25 years, died May 27, in Indianapolis. She retired in 1988.
Survived by son Wilbur, with whom she sang operatic duets in Chicago for seven years.

JOHN W. HICKS, JR.
John W. Hicks, Jr., 58, Paramount
International president and vicepresident, and a director of Paramound Pictures, died June 1 in
New York.
Details in picture section.

Legnard Scheffer, 54, tax consult Leonard Scheffer, 54, tax consultant, died in Chicago, May 29. He was well known in show business having been tax consultant to many theatrical personalities and band leaders and also was associated with Music Publishers Holding Corp.

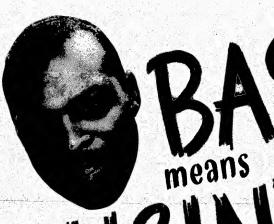
Survived by widow, daughter, two brothers and a sister.

Brother, 38, of Major Irving Simach, died June 4 in New York after a lingering illness. Major So-mach is a wk, show hiz medico and play financier.

Oliver M. McCracken, 72, retired motion picture distributor, died May 30, in Beverly Hills, Calif.

Sgnes Mary Dell, 75, freelanc screen writer, died May 25, in Holly wood.

## BIRTHS





ROXY, N.Y., 5 Smash Weeks (ending June 5, 1945) \$437,000.00



AUDITORIUM, Kansas City, Mo., Apr. 21, 1945, 8,419.20



HOTEL LINCOLN, N.Y., All Records Broken!



COLUMBIA, "Red Bank Boogie" over 500,000



KATE SMITH PROGRAM, Regular Featured Guest



5 Feature Productions for United Artists,



**Columbia and Universal** 



Now in Preparation:



# 2 DOWN AND 1 TO GO - - ON TO TOKYO!

Let's Hit 'Em With War Bonds





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NEW YORK, WEDNESDAY, JUNE 13, 1945

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# IST HATCH OWN

# Solid-Sending Hymns Hypo Teensters | CANTOR SEES NEED | Army Films Being Burned; PW's See Into a Church in Religious Revival

By FRANK FISKE

You don't expect to hear a hear to be the standard of the continued in the papers about the jive-and-jitter generation, you don't expect to find 3,000 to 4,000 of the buffer of the Open Door here every Statut days, and the Salvation Army bearing more than the standard day and the Salvation Army band and two hep horns-that "sent the standard the standard to the helds the standard the standa

## A Mugg Wonders Why Hamlet Was Melancholy; Danish Gals Stand Out By MAJOR BARNEY OLDFIELD

Copenhagen, May 20.
One of the longest occupied Euppean capitals, but least hurt by

ropean capitals, but least hurt by the Germans since they took over April 9, 1940, this Danish metropolis still celebrates the peace nightly by daucing on the cement which covers the Raadhusplatsen (Town Hall

Square).

Ever since the news in Danish came to the Danes via BBC that Germany had capitulated, the town has been mad with central stripes of red and white shows from the coatsleves of men and women alike, denoting their activity in the resistance.

It is almost like fairyland to come into Demmark from the rest of Europe. On one side is Norway starving on a steady diet of herring, and on the other is Gormany, its cities (Continued on page 2)

# MIAMI BEACH MAY SOON BE EVACUATED BY ARMY

Miami Beach may be evacuated soon by the Army as a result of victory in Europe. Talk there has it that the Army officials are considering deploying troops elsewhere and releasing the hotels to civilian use.

The Army previously returned some hotels when the Air Force program was curtailed. It's said that the contemplated evacuation may be complete with the exception of a few hostelries being used as hospitals.

# Soothing Tunes Faved

Doolhing lunes faved
A reflex from the war is already
being noted in recording circles in
that nicer, more polite music is belng favored on disks. GF polis which
have voted "Ave Maria" No. 1, and
have voted "Ave Maria" No. 1, and
out "Till We Maet Again" and
sacred hymns very popular, are all
straws in the wind.
Thus better and
the straw in the wind.
Thus better and the statement
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# Upped Curbs On **Travel Nip Shows**

Washington, June 12 A virtual invitation for traveling entertainment groups to set up their entertainment groups to set up their own voluntary travel-rationing is contained in the statement state Saturday (9) by Col. J. Monroe Saturday (9) by Col. J. Monroe Johnson, director of ODT. Johnson, hinted the possibility of overall travel-rationing unless the public goes along by voluntarily cutting its train and bus travel this summer. Johnson presented a 5-point vol-untary program, one part of which

"Large users of transportation-sports, entertainment, commercia concerns and other enterprises-should reexamine their requirement and reduce their travel to a mini-mum. As yet no formal restriction (Continued on page 25)

# METRO DICKERS FOR **PUCCINI'S OPERAS**

PULLINI S UPEKAS

A deal for all of Puecinity operas
for a bettor film is in process or asgolation, with segent Frank Orsatti
having put in a \$400,000 bid. Hcs'
acting for the studio. This is considerably less than a \$100,000-pound
ago, even before the public was conditioned to longhair music in pix.
Now with the click oft Columbia's
"Song to Remember" (Chopin) and
other than the click oft Columbia's
"Song to Remember (Chopin) and
other than the columbia's
song to Remember (Chopin) and
as \$1,000,000 iden as the value of his
works.

works.

G. Ricordi, the Milan music publisher of Puccin's operas, is presently being dickered. And there is also the question of the Alien Property Custodian's permission to release the Italian copyrights for Hollywood.

# OF FARM SYSTEM

By ABEL GREEN

By ABEL GREEN
Eddie Cantor, now in New York,
Inink that the radio networks are
toolataly lacking in toresight by not
is bushleague clubs where it farms
out promising rookle talent, or helps
clegues a season or two hence,
cultivate contenders for the big
leagues a season or two hence,
in the heyday of that branch of show
business there was the smalltime as a
constant cradle or the bigtime. Holcultime of the contender of the content of the
tradio, asys the cornecting from campuses
to stock companies to Broadway. But
radio, asys the cornecting from campuses
to stock companies to Broadway. But
radio, asys the cornecting, is apatiently.
Thus does Cantor proppl the
among show people, notably the
earning the veteran)
radio stars. He is possibly the first
place himself on public second as
"I may be talking against myself
because, as a 'Variety' editorial
stated, the agencies would rather take
the eary way out and by the sear(Continued on page 44)

# Ohio Atty. Gen'l Denies Insurance Vs. Racial Discrimination Suits

Columbus, O., June 12.
Operators of theatres, restaurants
nightclubs, retail stores and other
public places cannot obtain insurpublic places cannot obtain insur-ance to protect themselves against, suits for violation of the so-called, "civil rights" statute, which prohibits discrimination against patrons be-cause of color, race, or creed, accord-ing to an opinion by Oliio Attorney General Hugh S. Jenkins.

General Hugh S. Jenkins. General Hugh S. Jenki

## Al Jolson Will Star In Todd's B'way Musical

Todd's B'way Musical
One of the allitime velerar greats
of the American theatre will probaby make his finable legit starring
the poungest producers when Al
Josen does a show for Mile Tod
next fall. Both had a quick haddle
Todd gat heak from Europe.

Joshon returns to Hollywood the
action of the todd of the mouth to wrap up his
acreen autobiographical for Columhis, "Minstrel for."

# Features Before GI's: Threaten Probe

Cafe Stars Want to Cut To 1 or 2 Shows Only

10 1 or Z DROWS UIII.

Sophie Tucker's commitment for Monte Proser's Copacabana, N. Y., may be stymied this fall as the shows nightly. That's currently a new trend by other interp stars. Hidegarde went back to privo. The commitment of the current of the property of the current of the curren

# **Benny Due For Format Switch**

Trade speculation has been rife for some time as to whether or not fall wouldn't be marked by some switch in his now long-stabilized format, particularly in view of the switch in his now long-stabilized format, particularly in view of the now reported that, allough as as nounced publicly by Benny the cast will be back intact, the comedian has decided to revise the program? will be back intact, the comedian has decided to revise the program? top ratings.

The Benny downside is in some respects one of the mysteries of the trade, many arguing that for script, the show over the past season hit a laugh stride that was probably just as bord, if not more so, than in previous the same format has created a feeling of audience infuncacy with the now standard Benny folbles and characteristics, on balance the time.

characteristics. characteristics.
And for those who blame the triphammered LS/MFT commercial technique, the trade points to the fact that the same routine on the "Hit Parade" show has far from diminished its audience draw.

# GOV. DAVIS, HILLBILLIES SET FOR LA. AIR SHOW

SLI FUK LA. AIK SHUW

New Orleans, June 12.
Governor Jimmie Davis of Louisian and mis hilbility band will appear in a 30-minute show. "Sunshine Barn Dance," on WBO, Jahot Rouge, Saturday nights starting Sation Rouge, Starting and Rouge of Starting State of State o

# N.Y. Hotels' Worst Jam Caused by Relatives Meeting GI Returnees

Meeting GI Returnees
New York faces the tightest hotel situation since the start of the war. For the past two weeks it has been virtually impossible to obtain rooms and it's expected that the situation will become increashight worse for some time.

The work of the company of

Major reason for the roon-searchy is the fact that relatives of returning servicemen are flocking to New York to be on hand when the boat docks. The easer relations are filling the Hotelmen hand the relations are filling the Hotelmen how claim they can virtually tell flow many boats are passing the Statue of Liberty, just by looking at-the room electra line. The lines have been getting longer as lines have been getting longer as lought from the European theater of Continued on page 391. (Continued on page 54)

# Wildberg's Unusual 2-Year Pacts With Martha Raye, Phil Baker for Musical

Illiad Illia NaCy 5, it...

John Wildberg inked Martha Ray
and Phil Balet for two years as toppers in his forthcoming Broadway musical, "Belle Brodie," as a precaution against 'the peasible dicate how long he expects the "Brodie" show to run. Production, again to be costing about \$200,000, will be tried out in Besten durber for thanksgiving. Cy Howard is doing the book, Sammy Cahn and Jule Styren the tunes, and Harry Delivery of the tunes and Harry Wildberg will remain in Hollywood until Jup e22, to discuss the sale of film rights to "Memphis Bound" and to sin two more playwillberg will remain in Hollywood until Jup e22, to discuss the sale of film rights to "Memphis Bound" and to sin two more playwhile, be is preparing a straight legit play. "The Hump," for coproduction with Harry Wagstaff Gribbie.

"Bakers "Piece" of Show
"Phil Baker, slated to co-star with
Martha Raye in "Belle Brodie," is
reported to have entered brodie," is
reported to have entered brodie, "is
reported to have entered brodies," in
the same proportion and in
the same proportion as though the
threatest compensation. Baker
invested \$3,500 weekly and, in
the same proportion as though the
threatest proportion in "Belle." What
that percentage will be depende on
much the product probable the
actor will earn around \$2,200 weekly.
Miss Raye is under contract at \$3. windowing lightes it is a sclor will earn around \$2,200 weekly. Miss Raye is under contract at \$3,000 weekly. Elsa Maxwell is another name slated for "Belle."

# Abbott to Supervise Coast Pic From B'way

Coast Pic From B way
George Abbott, who came east a
few weeks ago after finishing production on film version of his
Broadway hit, "Kiss and Tell," and
Broadway hit, "Kiss and Tell," and
Broadway hit, "Kiss and Tell," and
Broadway hit, "Kiss and Tell,"
and the word go back, production on the
Louis Stdomon-Harold Buchman
without him. Jack Moss, associate
producer, will direct,
Abbott, will appervise without
mitted by the production of the
intelligence of of

### Connelly, Crowther Head Politico Pic Sesh

Head Politico Pic Sesh Film panel of the Independent Clitisms Committee of Arts, Sciences and Professions has been set for the June 23 conference at the Waldorf, Astoria hotels, N. v, with Marc Connelly, serveen and playwright, and critic, co-chairmaning. Times film eritic, co-chairmaning. Times film eritic, co-chairmaning. Times film eritic, co-chairmaning. The service of the control of the c

## Hildegarde Abroad

Hildegarde Aproad
Hildegarde is going overseas this
summer under auspices of USOCamp Shows, to spend six weeks in
the European theatre from July 16
to Sept. 1, entertaining troops. Singer will have three others in her
unit, her manager, Anna Sosenko,
also poing along

unit, her manager, Anna somenov, also going along.

The chanteuse concludes at the Hotel Plaza, N. Y., July 2, thence to Chicago for a minor operation, be-lore doing 4-6 weeks abroad.

### GERT LIKES HULA LAND

GERT LIKES HULA LAND
Gertrude Lawrence and John
Hoysradt will remain in Hawaii untid July 15, instead of returning now
as per original schedule, to play in
the legiter "Bilthe Spirit."
Comedy is being produced by
Army Special Services under direction of Major Maurice Evans. Miss
Lawrence and Hoysradt had been in
the Pacific with a USO-Camp Shows
variety unit.

## Jane Froman Overseas

Jane Froman uverseas
Jane Froman, still crippled from
the Clipper crash at Lisbon in Feburay, 1947, has gone overseas sgain
to entertain GIs, having left. New
month four in Europe.
Singer; who manipulates on crutches with her leg in a cast, was accompanied by her husband, Don
Kos, acting as ennew; Dave Thursby, comic, and Dave Enner plants.

# 2 IN SHOW BIZ GRILLED IN LANGFORD MURDER

Puzzling murder of Albert E. Langford in his apartment at the swank Hotel Marguery, Park ave-nue. New York, where he lived with his wife Marion, has involved sev-eral presents in show business or on the trivers of it.

his wife Marion, has involved sev-eral persons in show business or or.
Although he was reported in Chago at the time of the slaving, Reed Lawton, one of Mrs. Langtord's fock of protegrees, has been ques-locked protegrees, has been ques-lowed to the state of the slaving of the Young singers and loaned, them vari-ous sums of money. She has an al-tourness of \$3,000 monthly from her Lawton, a member of Equity, is a singer also known as Netto and actor, it being reported that he ob-latined around \$50,000 from Mrs. have been twice that amount, its claimed to have repaid the widow, who said that all she received from Lawton was \$25,000.

who said that all developments of the control of th

used for that purpose, also to fi-nance the tour.

Frank 'Teller, reputed to be a producer,' is also claimed to have producer,' is also claimed to have benefactions. His name appeared in connection with one or two shows which hopped and h's possible that the producer of the producer of the which hopped and h's possible that the producer of the producer of the producer of the mentioned as anywhere from 55 to over 70 years, has accented in her interviews that she "doesn't know Broadwayties."

### Negro Ass'n Raps WB's

Tolerance Film Short 10lerance Film Short
Springfield, Mass, June 12.
For its pains in filming "It Happened in Springfield," tolerance-preaching short, Warner Bros. was rapped this week by Springfield chapter of National Association for the Advancement of Colored People.
Chapter voted to voice its protest to

Chapter voted to voice its protest to the producers.

The film, according to the resolu-tion adopted, "sidestepped the real issues of disunity existing in Amer-ica today. It completely ignored anti-Semitism, which is rife, and Torowism which is several cen-turies old."

turies old."
Picture, directed and written by Crane Wilbur, used Scandinavian-American sa victim of intolerance American sa victim of intolerance and the state of the state o

gro teacher.

Picture previewed here last month drew lukewarm reviews in two papers and a sound walloping from the Daily News, which made the same point as the NAACP resolution.

# M-G Renews Bill Powell

Metro has signed William Powell to another long-term ticket yester-day, continuing the 11-year association of the actor with the studio. Powell came to the Culver City lot in 1934. His first, under the new pact, will be "Hoodlum Saint."



VARIETY

156th WEEK!

# KEN MURRAY'S

"BLACKOUTS OF 1945" "The most original stage show that has come along in years."

# A Mugg Wonders

Continued from page 1

in ruins and its women standing stol-idly in long lines for rations. In Denmark, from ice cream to thick steaks, food is plentiful and avail-

steaks, food is plentiful and available to everyone.
Probably no people enjoyed the coming of pace in "rope more than the Danish stain the American film companies, w.o. could look down from windows of their offices around Townshill Square and see, insection of the country of

members of the famous Beitish First Altriorne Division (the boys from Bloody Arnheim last September in Bloady Arnheim last September in Blolland), whose smilling faces were a vast improvement over the story pusses of the Gestapoe. Egypcenta-For one thing, to the proposenta-For one thing, to the proposenta-for the proposed of the story is meant they could once saging to twork, something which had been denied them since 1943. The Ger-mans didn't put the clamp on U. S. celluloid immediately, aside from grabbing the better films which control to the control of the country of the man-sponcored product.

When the lief finally went on, it was through instruction from the

man-sporoter product, wend on, it was through instruction from the Nazis that films released prior to a certain date could not be shown after a fixed date in 1842, and the rest of the block after a deadline in 1843. Since there were no opportunity of the control of the contro

exhibitors. New Releases Now

New Releases Now
The newer films come via Supreme
Headquarters, which arranges in
each country released from occupation a representative group of spools
from English and American studios.
"Air Force" (WB), "In Which We
Serwe" (UA), and "Desert Victory"
(20th) have been drawing tremendous houses.

Serve" (UA), and "Desert Victory" (20th) have been drawing tremenous bouse.

We have been drawing tremenous bouse.

We have been drawing tremenous bouse.

We have been drawing tremenous to see in the Danich capital is
the oldie, "Confessions of a Nazi
tus to see in the Danich capital is
the oldie, "Confessions of a Nazi
spy," which got only as far as Norway, where the dilucen was indercepted by the newly arrived to
perman.

Perman of the confession of the Confession of the
Capital Confes

Nordisk, Palladium, Asa and Saga-releasing between 1s and 18 films Being a top-bracket star in Den-marks about seven 2 years, and 8 films Being a top-bracket star in Den-marks that the per picture modal of the smallest, there is shown 2000.00 known to strong the smallest, there is shown 2000.00 known to sirrour is worth and the per picture modal of the per shown to show the smallest there is shown 2000.00 known to show the shown the shown

# SCULLY'S SCRAPBOOK By Frank Scully .....

Cap Gris, June 10. Cap Gris, June 10.

"Just a frantic note to say hello and to warn you," warns Leonardo da Levinson, V.M.E., from the security of a Park avenue penthouse, "that the next guy who makes a derogatory crack about California's weather gets a bloody nose."

bloody mose."

I had generally tree did over this three is the decoding separation twhen I had generally tree did in Hamel lions around the security indeed and the manufacture of the second security indeed and their found herself marconed for a week in a roomies. Hollywood, resported she had a bloody mose. "And not from Leevisson, either, but from walking along Buttadiene Boulevard in the cold, gray gas that passes these days for a sumy morning in California."

days for a sunny morning in Galifornia."

Hardly had this complaint been filed when Warners reported in with some ein trees which had lived 12 seasons in 36 days, shedding their been seen to be seasons in 40 days, shedding their Broadway shistors testif to bliving through whiten, spring and fall—everything except summer—almost daily, so the trees shouldn't be blamed for being booby-trapped 12 limes in two months. Whether this was due to the grey-out, or the arc light studios use, hasn't been settled yet because Cal Techs boys haven't been able to group their way to the lajb to find out.

Cal Tech's boys haven't been able to grope their way to the lab to find out. In add scarcely got far in discussing the harmless subject of weather tharmless elsewhere, at any rates with Nonny, our fourth flea from heaven, when she busted me in the nose. Still nursing the sock from our one-year-old wild call of the purple sage, I asked Frank, Moran what caused a thing one of the still nursing the sock from our one-year-old wild call of the purple sage, I asked Frank, Moran what caused a thing one wreetwes his punches for the pictures of Freston Sturges. He examined the smack and said I must have provoked a patriot to extremes to get such a belt, All I had said was that the climate could easily explain why Call-fornia developed so many champions. "It the climate doesn't kill them in indure," I had remarked pillicophically, "they gold a grow up to be gone at I. I had been Willard and she Dempsey.

"Speaking of those two ald humbocks," side Moran, "Willard is setting."

"Speaking of those two old hamhocks," said Moran, "Willard is getting pretty tired of people who tell him they saw him fight Dempsey. Willard says he fought a lot of fights and won practically all of them, but nobody ever seems to have seen any of the others."

versieren ausgeweite only finiter who wann't east in "The Princes and the Pirate". Besides Rob Nipe were Fanath Moran, Freddel Sleele, Ed Kennedy and Victor McLaglen. McLaglen and Moran fought Jack Ed Kennedy and Victor McLaglen. McLaglen and Moran fought Jack Ediphonon. McLaglen says to this day he docan't know what Johnson hit Jim with. Maybe it was nothing more than a California fee. It looks and acts much like a fighting lady, not in technicolf but batterishin gray. Jim Tully's Record

Jim Tully, long a worker in the No Man's Land between the punching palookas and the more elegant arts, was telling me that he had always aspired to be a writer. "When I began fighting," he said, "I wrote myself up 10 wins and had them printed. So I never began as a preliminary boy. I began in the semi-flands and worked down."

boy. I began in the semi-finals and worked down."

Earl Wilson gazed into his eight ball years after its best days. But, even so, he did better in New York than he would have on the west coast, because in Hollywood he wouldn't have been able to see the ball unless it were equipped with tog lights. It is about this time every year when chill, gray days follow each other like Confederate veterans and producers threaten to pull up the town and transplant it to Florida. But cooler threads usually prevail.

Sitt some people the gray part of it. Barry Slevens reports that Show girl. As the steamer saided under the Golden Gate bridge the gal exclaimed: "Look. Neon lights! Alcatrac! We're home!"

lines as "When this war is over, I'm

lines as "When this war is over. Tm going to the United States and enjoy the rest of my life" would obviyou her set of my life" would obviFor ceats, which are always small, the Danish Broyal and other bears are combed for players. Paul Reument, of h. Royal, and a dramatic are combed for players. Paul Reument, of the Royal, and a dramatic are combed for players. Paul Reublope. On the femme side, Bodil Kjoer and Karin Nellemote make the form of the state of the

To illustrate this there are no cir-To illustrate this there are no circuits in Demnark, all theatree being individually owned. Even the studios have only a single house each People don't just get an idea; they'd like to open a ridear they'd like to open a ridear they do roces, including writing to a national council set up for the purchased of the process, including writing to a national council set up for the purchase of the process. The studies will be not a cart build until they do answer. But the man cart build until they do answer and tell him to start. and tell him to start.

## Less Moola for Stars

# **Buddy De Sylva Improving**

Buddu Jle Sylva improving

By My Hollyword, June 12.

Biddy De Sylva continues to show improvement from the heart acked suffered last week and the partial paralysis of his die is easing, but the medics won't know until the color of the many have to spehd a couple more weeks under close observation and continue convenient would be continued to the continued of t

the big windows, it's possible to look right over into Sweden 18 miles of right over into Sweden 18 miles of Nazl potbelly, once had designs on the place for one of his county estates, but the Danies vanilide him bow inadequate King Christian III state of 1874 was to Gooring of the Windowski of the Christian III state of 1874 was to Gooring of the three of the county of the cou

# **CURB PLAY BUYS FOR PIX IN '45**

# \$3.000.000 Spent Annually by Majors On Wages to Employees in Service: **Returnees Presenting Union Problem**

spending \$3,000,000 or more annual Ethel Barrymore Pic ly in salaries being paid to former employees who joined the American armed forces.

white slim companies have maintained silence on such disbursements, payments in some cases are 25%, or higher, of the salaries which service men and women received as civilians.

In most instances, personnel in the armed forces has thus been kept on picture company payrolls.

Where there has been no straight percentage of pre-war salary, per-sonnel directors have tried to pro-vide for maintenance of a compar-able standard of living for people

in service.

In case of the latter procedure, there have been surveys of dependents and other factors, with picture companies, sending remittances to prevent undue hardship for the servicemen or families.

reemen or families.

An average rate of around \$350, 000 per film company has been estimated, based on the disbursements reported for some of the companies. Such payments, cease, of course, when GT's return to civilian life.

However while heads

when GI's return to civilian life.
However, while 'keeping service
personnel on the books appears to
assert the postwar job or protection
and the production and exhibition,
when union protocol becomes involved in an ever-increasing number of cases. Production and exhibition excess may be sandwiched between warring factions.

tween waiting factions.

As a result, move to mobilize motion picture industry veterans of
World War II via new American
Legion posts, which may serve to
protect interests of returning GI's, is
gaining headway.

Plan to form a new motion pic-ture post of the American Legion in Hollywood, reported in "Variety" several months ago, is now being followed in the east.

followed in the east.

Organizers of the Post on the
Coast including vets of both World
War I and II, indicated an awareness of serious problems ahead in
handling ex-servicemen seeking reinstatement and in some instances,
advancement when they return.

## TECHNICOLOR SETS UP OWN RETIREMENT PLAN

Having been approved by board of directors, stockholders and a Fed-ara board. Dr. Herbert T. Kalmus, Technicolor presy, announces a returned plan for diffuse time embedding the stockholder process of the stockholder and the st Hollywood, June 12.

Members desiring to work after 65 will receive full retirement bene-fits in addition to salary.

fits, in addition to salary.

Each, member is required to deposit 32. of the first \$250 of basic
monthly pay, and 5% of that part
over \$250. Technicolor, plan provotes retirement income payable at
60 of an amount equal to 15; of a
member's basic yearly compensation
member's basic yearly compensation
of 52. Full error of the compensation
of compensation of the compensation
of compensation of the compensation
of 25, prior to adoption of plan.

Full amount of denote may be

of 28, prior to adoption of plan.
Full amount of deposit may be
withdrawn by member with inferest
at any time. If member terminest
bis employment he may leave his
deposit and receive full benefits profeel by plan. If member should
appear to plan. If member should
provided by plan. If member of that
period would be paid to his
surnentis for lo years, balance of that
period would be paid to his
survivors. In event of death before rethrement full amount of member's
expensel, plan that deposited by comdeposit, plan that deposited by comdeposit plan that the comdeposit

# Called Off by RKO

Hollywood, June 12 Deal for Ethel Barrymore to play Deal for Ethel Barrymore to play in "Miss Hargienves" for RKO has been called off by the studio, with the production shelved indefinitely. Studio said that no contract, either verbaily or written, had been set up and that the whole matter was only in the discussion stage when cancelled.

celled.
Sludio added that the story
wasn't strong enough to be made
into a film at this time and that the
script hadn't even been prepared.
Harriet Parsons, who was to have produced, had several talks with Miss Barrymore in N. Y. couple of months ago. Latter came to Coast two weeks ago for broadcasts a huddle with the studio over the pro

## Films a Tremendous Advance Agent Abroad For All U. S.—Skouras

Spyros Skoūras, 20th-Fox prexy, who returned last week from trip abroad, stated last Friday (8) that American industry has not yet recuized the tremendous job which U.S. films have done in promoting all U.S.

liked the tremendous job which U.S. tilms have done in promoting all U.S. commerce in toreign countries. He declared that althougs. American films have served as advance agent declared that althougs. American films have served as advance agent have been declared that although the server of the s

aurous, said that aside from food the product which could do the most for the morale of the wartorn na-tions, such as Greece, would be American films. "To help them for-get some of the horrors of the war," its vaid

## Coast Film Execs East En Route to Europe Hollywood, June 12

Ell Noute 10 Litrope

E. J. Mannix and Ciliford P. Work
are en route cast by train, with Sidiney Buchman, Harry Cohn, Jack Li,
iney Buchman, Harry Cohn, Jack Li,
iney Buchman, Harry Cohn, Jack Li,
iney Gong Thornday 141- for Washington to join the group of studio
and company heads who will four
the European theatre of operations'
as guests of SHADIT STATE AND AND AND
are and SHADIT STATE AND AND
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control of the Control
Con

# SHARP DROP IN STUDIO BIDDING

Hollywood bidding for screen rights to Broadway plays registered a sharp decline during the first half of 1945. A single important play a sharp decline during the first half of 1955. A single important play buy. For film production ("Oh. Brother") is reported thus far this year, since Paramount's deal to purchase "Dear, Ruth" for \$450,000 has to the production of the Columbia Picture as Combined screen right purchases since Jan. 1. 1986, by studies total scarcely more than \$350,000 thus far indicating a marked cooling off in indicating a marked cooling off in the compared to the commitments totaling a record-breaking \$5,500,000 or better (calculating polential profile participation revenue) for the recommitments.

or better (calculating potential profit-participation revenue) for the full year ending Dec. 31, 1944.

Dominant factors in the changing approach to purchase of plays for screen purposes appear to be:

screen purposes appear to be:

1. Refusal of some of the major
companies to enter into what they
consider partnership deals, i.e.
profit-participation.

2. High prices being asked for
screen rights, whether on outright
or percentage basis.

 Disappointing results, financial-and otherwise, following filming some plays and shelving of some (Continued on page 30)

## Wide Use of Radio, Pix By Foreign Countries Evidenced Within U. S. Washington, June 12.

Widespread fise of films and radio

EVIGENCE WILLIN U. 3.

Widespread (ase of alms and radio in this country for foreign propagards is reflected in the report against a reflected in accordance of the report against a reflected in accordance of the report and radio picture services; and 17 distributors of films, photographs and radio transcriptions, as registered in accordance of the responsibility of the register of the register and radio work in connection with their radio propagands activities working for foreign principals; others are units fully operated by personnel of foreign governments. Some of the persons required to register of the persons required to register of the persons required to register as commercial representatives. Most representatives and recognition in a country.

Britain has the most and recognition in a country.

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# WB RESUMES ACTIVITY ON COLORED NEWSREEI

With V-E day, Warner Bros, is furthering plans for its Technicolor magazine-newscel, which was half-ed by the war. It's something which Harry M. Warner has long fayored, being a sort of March of Time in color.

# Mushroom Producers in France Stall U.S. Pix Development; Plan New Quota System. As in Britain

## Mary Pickford's Films For Library of Congress

Washington, June 12.

The Library of Congress has been offered a complete set of the films in which Mary Pickford starred for its permanent collection. The pictures form a valuable historic record in the development of the art of films.

It's understood here that the Li-It's understood here that the Library will accept and will make an announcement very shortly. Details, such as screening rights and copyrights, are now being worked out. If, however, there should be a last minute switch in plans, the Museum of Modern Art in N. Y. has declared it would like the pix.

# Par's 3d-of-a-Century Aims for All the U.S. Screens Sept. 2-9 Wk.

Creens Sept. 2-3 MK.
In connection with its Third-of-aiCentury celebration. Aug. 26 to Sept.
2-8 Farmount will set aside: the
week of Sept. 2-8 in an attempt to
week of Sept. 2-8 in an attempt to
redemark. whether features, shorts
or newareels, played on every sercen
the country. This is similar to the
goal employed by Metro during its
one-week aniversary driver last
one-week aniversary driver last
white dealist have not yet been
White dealist have not yet been

While details have not yet beer empletely worked out, Par is plancompletely worked out, Par is planning to award prizes, probably in the
nature of war bonds, to, members of
its sales force who show the best results during the Third-of-a-Century
campaign, with quotas to be set up
for the men to shoot for as goals.
How much will be set aside in prizes
has not as vet been determined. has not as yet been determined

has not as yet been determined. Meantime, Allen Usher, Chicago district manager, is making a four of the west to discuss the drive with the exchanges, while Duke Clark. Dallas district head, is covering the east similarly. Usher winds up his preliminary tour at St. Louis Saturday (16), Clark his in N. Y., next Tuesday (18). sday (19).

Later on, sometime in July, both Usher and Clark will go out on an-other tour, this time to lay further plans and also contact exhibitors. At that time Usher will tour the east instead of the west and Clark vice

# **WB Common Stock To** New High in 8 Years

Warner Brox, common soared to new high ground for the last eight ground for the last eight years in last week's trading on N.Y. Stock Exchange. The stock made man 1945 peaks on three successive days, new high being \$17.25. Shares went up in greatly increased active tigs, volume of transactions making the being \$1.50 to the being \$1.50 to the Big Board last Wednesday (8) and one of most active the following day.

Fact that Warners' financial posi-tion has improved considerably as a result of new bank loans at lower interest rates is reported back of the more. Although there was revival of the old talk about a common divi-dend, this was rated as not likely but now. However, since WB call in its preferred, common now is in most of componite obligations are handled.

# 20TH PICKS UP JESSEL

20TH PICKS UP JESSEL .
Hollywood, June 12.
George Jessel, currently producting "Kitter on the Kcys." at 20th-Fox. has been optloned for another year. Producer's first chore on the lot was "The Dolly Sisters," in Technicator. Next, after "Kitten," will be based on the life of O, Henry."

Mushroom producers in France, who made pictures with a decided Nazi tinge under the German occu-pation, are currently a major factor in retarding the reestablishment of

hadden, are currency a major lactory and the American film business in France. Many of these producers have formed partnerships with people in the French, government stems. The product of the product on the French stems. Murray Silverstone, president of 50th-Fox International Corp. of

Silvertone confirmed, in effect, last

Silvertone confirmed, in effect, last week's report in "Variety" of a up a quota system in France similar to that prevailing in England in relation to American hims.

This would be an "exhibitor quo-quired to show at least 18". British could be an "exhibitor quo-quired to show at least 18". British cleatures and 20". British shortis on programs. Along with exhibitor quo-beautiful to show a least 18". British shortish on programs. Along with exhibitor quo-beautiful to show the world also be moretary-production quotas, as in England.

British and the short of the short of the short of the world also be moretary-production quotas, as in 30". The short of the shor

(Continued on page 59)

# MAJORS MULL COMM'L PICTURE PRODUCTION

A new production field for all ma-jor companies looms. It's the mak-ing of industrial and commercial films for big business. The studios films for big business. The studios would merely lend their facilities and, where feasible, assist artisti-

and, where feasible, assist artistically.
There is a quasi-patriotic purpose back of this wedding between commercial pix and the entertainment film industry. That is the realization by the latter that U.S. commerce abroad follows the films: and if industrial films can project the superiority of American products weather of the films and an experiment of the films and interests of all America.

Chatter ..... Film Reviews

House Reviews 28 Inside Legit..... Inside Music. Inside Orchestras Legitimate ..... Literati ...... Orchestras ... Pictures .... 
 Radio
 31

 Radio Reviews
 34

 Frank Scully
 2

 Vaudeville
 52

DAILY VARIETY (Published in Hollywood b Daily Variety, Ltd ) \$10 a Year-\$12 Foreign

# 'Showmen's 7th' Into Home Stretch On Bond Drive; Plenty of Ballyhoo

movie days, preems, children's mat-lines, etc., were set up for the Swycath War, Bond drive than for. In Halning Put Over 7

meer, etc. were set up-for-the-seventh Was Bond drive than for Seventh Was Bond drive than for During the "Showmen's Seventh'." The were 10,000 free movie days, compared with 1,201 in the Sixth, and 1,888 billeter's matiness versus \$7 in the Sixth, and 1,888 billeter's matiness versus \$7 in the Sixth, promendous good of thing \$4,000,000,000 in "E" bonds, the country this week breach there is the cives move for the all-out stretch bonds sold through July 7 would be received in the proper service of the pro-tected of the proper service of the pro-ceeding to the the pro-riet of the property of the pro-riet of the pro-tected of the pro-riet of the pro-riet of the pro-tected of the pro-lemant of the pro-tected of the pr

drive will not fail; Samuel Pinanski, national reharman of the campains and the state of the campains and the state of the state

Film houses in the Greater N. Y. Film houses in the Greater N. Y. area report a sale of 297,713 "E" bonds valued at \$27,802,155 in the first three weeks of the drive, "according to Irving Lesser, chairman for the area: "At the present rate of sale, the film houses in the Seventh should exceed their quota," he said.

said.

Loew's N. Y. area and out-of-town theatres have sold \$10,564,334 in war bonds to patrons during the first month of the 7th War Loan drive, according to Charles C. Moskowitz, Loew v.p. Sales represent\*114,732 individual bond purchases.

# JOHN BRAHM TO PARIS TO HELP ON GI SHOWS

Hollywood, June 12.
John Brahm will go to Paris for the U. S. government to act in an advisory capacity for shows staged by American servicemen.

Director, who has taken a leave of absence from 20th-Fox during his planned three-month stay in the French capital, will leave this country in about two weeks.

# 1,100 Players in Bond Rallies, Sauter Reports

Mailles, Jauret reports
More than 1.100 stars and performers have donated their services at
bond rallies in the metropolitan N.Y..
area through the United Theatrical.
War Activities Committee, headed
by James E. Sauter, the fin industry
War Activities Committee has re-

the 700 film houses in the greater N.Y. territory have sponsored 12,000 hours of free entertainment for bond buyers in 42 days.

bijers in 42 days.

This includes the daily three-hour period of entertaliment at the Statue of Liberty and Iwo Jima memorial in Times Square, N. Y.; 110 bond preems: 64 children's preems; all-star shows at Broadway houses and enterther results. other special events.

# Gershwin Bond Rally

Gershwin Bond Rally
A George Gershwin Jubilee bond,
rally will be held at the Statue of
Liberty, Times Square, on June 26,
in a ficup, with the world premiere
of the Warner film, "Rhapsody In
Blue" next day (27) at the Hollywood, N.Y.

wood, N.Y.
Anctioners at the rally will be coming here soon in "French Withnews commentator John B. Kennedy and radio announcer Ken Roberts 
all USO performers are billeted in 
a colony called "The Chateau" right 
outside or Paris.

# In Helping Put Over 7th

In Helping Put Over 7th
Aid frem labor and mustim
unions in presenting daily events
that have helped swell the total sale
of ponds by the film industry during
the Seventh was actious/deged late
man of the St. Y. area War Activities
committee. In citting the cooperation of projectors, musicians and
atgehands. Lesser said, "Too often
these behind-the-seenest men are obpresonalities and executives."
Unions in the Greater N. Y. area
Cooperating in the Seventh include:
Local 3do, film projectors, Local 8dz,
Westchester county, Local 1. LATSE
and Local 4 of the stagchands.

# **OWI Films in Bad** Shape With \$ Cut

OWI will be in bad shape for the fiscal year beginning July 1 unless the Senate writes back into its appropriation a chunk of the \$17,000.000 which the House knocked out on

propriation a chunk of the \$17,005.

Now which the House knocked out on Friday 18.

Friday 18.

The House knocked out on Friday 18.

The House knocked out on Friday 18.

The House knocked blow and have no idea of how they will spread the money around if they are limited to the \$18,000,000 period of the house of the

# SAG Reinstates 11 Ex-GIs

Hollywood, June 12.
Eleven players, including Clark
Gable, were reinstated in the Screen
Actors Guild during the past month,
following service in the army. During the same period 19 military
withdrawals were issued.

Total of 140 withdrew from the Guild in the last 30 days while 76 new members were admitted.

## Paris Front

Paris, June 12.

Recent arrivals in Paris for processing, prior to touring field installations and hospitals, were Sonja Henic, Grace Moore, Alec Templeton, Nino Martini and Harry Rose.

Left for ETO points after one day in town.

Office of Chief of Special Services Office of Chief of Special Services is setting up machinery to do a weekly broadcast from Olympia theracter, using USO-Camp Shows talent steep of the state of th

Sybil Bowan, first USO temme performer in Germany, leaves for the states in August. Will do commercial dates in St. Louis, Chi and N. Y. (Strand), and leave for the CBI in the fall.

Josephine Delmar, overseas in ETO for USO 30 consecutive months, is returning to U. S. because of rundown condition.

ENSA announces Anna Neagle coming here soon in "French With-out Tears."

Lucky Sam the 7th Munter 7 is lucky for Sam Pinanski, chairman of the flini midustry's national committee for the Seventh War Loan drive, Thursday (7) was his birthday. The drive runs sevent weeks; when drive should sell bonds seven to the should sell bonds seven cluckers, in this campaign, Pearl Tabbor, Dec. Is being aveniged; pagin impetus was flashed May 1; bond sales are credited up to July 7. And the digits in his age and

uly 7. And the digits in his age add

# Mighty 7th Even Aimed at Moppets

Annicu at MUPPELS

A number of novelty angles have been atressed by CBS during the been atressed by CBS during the been atressed by CBS during the War Loan drive. Nofishly appeals to ehildren have been made. Nils Mack lined up two such special half-hours in a week. She directed 'Look to have been added to the work of the work of

# GET IT UP AND FLY RIGHT AT \$500 PER

ALGINI AI 3-300 PEK
The airphus-ride for-a580-bond
drive being conducted by the Queen
County, N. Y., film industry War
Activities committee, has sold
\$280,600 in bonds to date at N.Y.2
\$280,600 in bonds to date at N.Y.2
LaGuardia Airport through the purchase of bonds at film houses in
Queens, or at the field, with the
committee reporting that majority of
passengers are making their first
flight.

## Names Sell Bonds

Names Sell Bonds
Philatechia, June 12.
If Philly's lagging 7th Wer Bould can paigin gots over the top—it will be films and radio which will have to get credit.
With only Philate more than two get redit.
With only Philate more than two self-control of the philate has been featured have been sellouts with virtually all of the bond sales the year of the philate have been sellouts with virtually all of the bond sales the philate have been sellouts with virtually all of the bond sales the philate have been sellouts with virtually all of the bond sales the philate have been sellouts with virtually all of the bond sales the philate have been sellouts with virtually all the bond pitches have been sellouted. The philate have been sellouted by the bond paid the bond pitches have been sellouted by the bond paid the bond paid to the philate have been sellouted by the bond paid to the philate have been sellouted by the bond paid to the philate have been sellouted by the philate has been sellouted by the bond sellouted by the philate has been sellouted by th

Monday (18), experience of the control of the contr

Robest Young's Pitch
New Orleans, June 12.
Screen actor Robert Young will
Screen actor Robert Young will
Are Been Pitchey 1151 to, Join 7th
War Brown Robert Pitchey 1151 to, Join 7th
War Brown 1151 to, Join 7th
War Bro

## FILM BOOKERS' BOND RAFFLE

Motion Picture Bookers Club of N. Y., will raffle \$500 worth of War Bonds at the Tatt hotel, June 24, proceeds to the Soldiers' Allotmen

George Trilling, in charge of the booking department of the Fabian Circuit, is president of the Bookers Club

# Exhibs Really Make It Showman's 7th

war heroes and mame bands being presented.
Entertainment is booked through a special committee of the entertainment as a special committee of the entertainment. The commission on national defense, the group organized at the outset of, the war by the late Hall Halperin, of "Variety." Io coordinate Cli show-biz, participation in patriotic Members of the committee are

Members of the committee are Jack Irving, AGVA: Max Halperin, AGVA: Max Halperin, MCA: Loo Salkin and Morris Silver. William Morris; office: Tom Ryan, Camp Shows; and the following Balaban & Katz exces: Charles Hogan, Nate Platt, Warren Jones, Walter Immerman. W. K. Hollunder and David B. Walterstein.

MCA. Leo Sabliu and Morris Silvet.

William Morris, office: Tom Ryan Sable State Sta

\$25,000 a week in bond investments. By concentrating on payroll savings, the average now has hit ower 200,000 per week with more than 200,000 for the committee. figure for the second leaping to \$50,00,000 and the third to \$14,400,000. In the fourth, the lotal reached \$13,205,000, than 1, \$14,45,000 and the sixth, \$14,45,000 and \$10,000 and \$10,00

# Red Cross' Record High

N. Peter Rathvon, national chairman of the Red Cross War Fund Week campaign for 1945, reported to the War Activities Committee in N. Y. yesterday (Tues.) that \$7,290,2164, had been collected. This compares with \$6,793,060 for 1944 and \$3,067,236 collected in 1943.

L. A. to N. Y.

C. A. to N.
Rudolph Carlson.
Rudolph Carlson.
Cass Dalcy
Charlie Binfed.
Charlie Binfed.
Ceraldine Fitzgerald.
Leon Fromkess.
Lester Gottlieb.
James R. Grainger.
John Harve.
John Harve.
John Harve.
Louis Mandel.
Leo McCarry.
Carroll Nye.
Bob Orr. Bob Orr. Lieut, Will Price. Alan Reed. Jack Roche. Ann Ronell Joseph M. Schenck, Bill Treadwell, Ella Varga Kurt Weill

## N. Y. to L. A.

Emmett R. Callahan, Radie Harris, Irving Mills, John Reber, Lee Sabinson, Jack Sayers,

Immerman's Bangup

Job in Rallying Chi
Chicago, June 12,
Show business in this city with the reins in the current Seventh War Loan drive, making public that the reins in the current Seventh War Loan drive, making a plested the selection of Max plested the selection of Max plested the selection of Walter Immerman, Illinois state exhibitor chairman, Illinois state exhibitor chairman, the condition of the control of the selection sean member. Gultarius: Que MériSouthern Gultarius: Que MériSouthern Gultarius: Que MériSouthern Gultarius: Que Mérite campaign into high gear with 80 °Col
Toloyo' units touring war plants,
clubs groups and residential areas.
Northern Gultarius: The a 4'r es
book for sub-agencies which seil
book for sub-agencies which seil
books for sub-agencies which seil
douds in exchange for bond preem
admission tleckst. Seilertenan sinte
Gultarius: All the state of the following activities for this month: bond preema
drugslich seilertenan sinte des
activities for this month: bond preema
throughout the state; double-header
baseball game at Denver U. Stidning.
Ure aud; paa of film slars.
District of Columbia: Projection
com premieres are getting a big
composities of the sintender of the sintender
the washingdon-Senators and 'as
service team for Griffin stadium tomorrow night (40'. A mammoth

morrow night (14). A mammoth outdoor show at the Watergate will sell 10,000 individual bonds later

tion here for the Seventh is display-ing the largest bond in the world on a board in Grand Circus park; signs on all street corners of local youths who, have made the supreme sacri-fice, plus noontime rallies at City

oce, plus noontime railies, at City Hall.

Minnesota's Screen star Aune Backer appeared at Duluth for a ship backer appeared at Duluth for a ship carried and a bond about at the Carrick.

South Dakotis: Byron McEllijot, state chairman, made arrangements of the Carrick of the

theatre bond preem slated for Mon-day (18).

North and South: Carolina: At request of drive committees, exhibs have pledged (1) to buy more bonds personally, and (2) to sell more-bonds personally.

Toledo: Every day is "Free Movie Pag" in "Detry day is "Free Movie

bonds personally.
Toledo: Every day is "Free Movie Day" in Toledo.
Pittsburgh: Seventh War Loan short of 1,000 feet showing the mammoth Pitt kickoff parade sponsored by the WAC is playing all houses here.

oy the WAC is playing all houses here.
Texas: State chairman R, J, O'Donnell reports that exhibe throughout the State are going all-out to exceed their quotas using every facet of exploitation to scilbonds.

bonds.

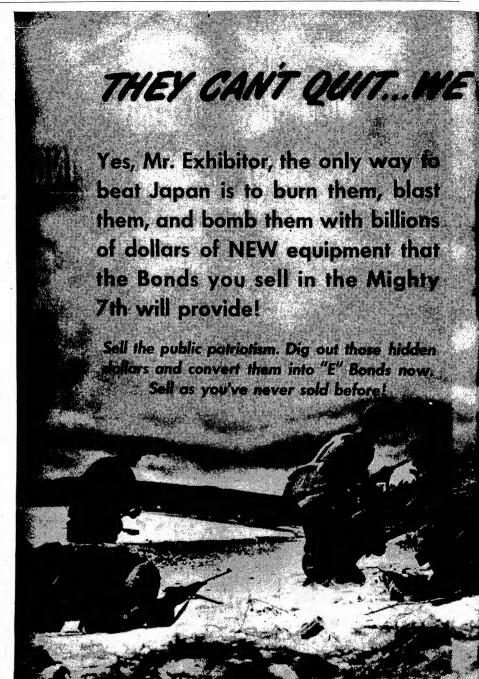
Memphis: In dustry sponsoring
"Airborne Attack" by infantry and
paratroopers from Camp MacKall,
Morth Carolina, next Saturday and
Sunday 171.
Seattle: "Lucky Bond Nite" is a
\$1.000 bond gives why in continued in
with preems at five downtowners.

# Men are still DYING We Must Keep America BUYING!



So Far, So Good,
Mr. Exhibitor
Now, Let's Finish
The Job!











# If We Do Our Job!

The first reports coming in from theatres forecast another smashing Bond-selling success! With this start your Committee believes the Showmen's Seventh will top them all. But there's work to be done! Day and night, sell....



BONDS, BONDS ... and more BONDS!

# PIX GAIN MOST IN BRETTON PLAN

# Rank Opines British Producers May | U. S. BIZ | HEADS | Walsh, East, Observes Studio Strike Learn Quicker Henceforth: More Fetes

J. Arthur Rank stated at a lunch-eon-meeting of the Independent. Theatre Owners of America at the Astor hotel, New York, 'last Thurs-day (T-that.as.a.result of his visit to America producers in England will be a little quicker to learn about suitable films for the U. S. market.

Rank said he realized, as an exhibitor, that it doesn't matter who makes a picture as long as it is good entertainment. "We've got a lot to entertainment. "' lcarn." he added.

nears, 'he naded.
Rank dealged that he believed in friendly competition because it keeps people on their toes. He said that British pictures are afready outures in England and predicted that, before long, 'we may be sending pixtures over to America that will outper the said of the

## 20th-Fox's All-Industry Dinner for J. Arthur Rank

Spyros Skouras is hosting a 20th-Fox shindig for J. Arthur Rank and his aides on Friday (15) at the Union Club, N. Y. Officers and directors of the company and U. S. industry reps will attend a private dinner for the Parities of the Provide Market Press. M. British film leader, Joseph M. Schenck, Darryl F. Zanuck and Joe Moskowitz moved up plans for their N. Y. visit to arrive in time to at-

Schenck got into N. Y. from the Coast Monday (11) to await Zanuck's arrival. Zanuck shoves off Sunday (17) for the European.o.o. with other film industry reps.

## Chi Primed for Rank

Chicago, June 12. A record turnout is expected Mon-day night (18) to welcome J. Arthur Rank on his first visit to Chi. Dinner at the Blackstone hotel that night is planned as the highspot of his five-day visit in this region, during which hell make a two-day inspection tour of the Minneapolis wheat belt.

Committee arranging the Monday night testimonial consists of Edwin Silverman, chairman; Ben Ensenberg. Silverman, chairman; Ben Ensenbürg, Monogram; Ted Levy, PRC, and Ben Katz. Universal, Rank, whose title of Factor of the Company of the Compa

# **GOLDWYN SCRIBES PEN** HIGH-BUDGET OUINTET

Hollywood, June 12. Hollywood, June 12.

Samuel Goldwyn's writing mill is busy on screenplays based on five important yarns, all slated for high production budgets.

Books are "The Bishop's Wife," by Robert Nathan; "Earth and High Heaven," by Gwethalyn Graham; "The Secret Life of Walter Mitty, by James Thurber; "Glory for Me." by MacKinlay Kantor, and "Si-mone," by Leon Feuchtwanger.

## Hirliman Takes Over All Mascot Pix Rights

All Mascot I'X Kignts
George A. Hirliman, president of
International Theatrical & Television Corp. has purchased Mascot
Pictures, following negotiations with
Nat Levine and Consolidated Film
Industries. IT&T thus acquires the
world rights to all Mascot pictures
ever produced, for 16mm, 35mm and
television.

Mascot productions included in the deal are "Laughing at Life" (Victor MacLaglen), "Little Men" (Ralph Morgan), "Crimson Romance (Erich Vogan), "Waterfront Lady" (Ann Rutherford).

Group of films also includes serials with names such as Harry Carey, Gene Autry, George Brent, John Wayne and Bela Lugosi.

# Added Subsequents Aid

To U. S. Dubs for Latins Additional subsequent-run ac-counts and higher terms for product in these spats now appear likely to make U. S. major company, dubbing program for the Latin-American market as profitable as originally anticipated.

While possibly too early to check total results, reaction arong N. Y.

anticipated. While possibly too early to check total results, reaction among N. X. While possible too early to check total results, reaction among N. S. While the control of the control

# Raymond Moley's Book On 'The Hays Office' An Authoritative Work

An Authoritative Work

By ABEL GREEN

Raymond Moley's book on "The
Hays Office" (Bobbs-Merrill, 8473)

Hays Office "(Bobbs-Merrill, 8473)

include the state of the Motion Picture
Producers & Distributors of Amerlea, Inc., it is reportedially dispisaformative, authoritative and comprehensive history of the industry
since 1922. That's when the then
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since 1922. That's when the then
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prehensive history of the industry
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to the state of the president of the presi

# UA SLATE REELECTED; THREE NEW DIRECTORS

INRAE NEW JURELIVAN
Pollowing board of directors meeting has Tuesday (6) in New York
all of the officers of United Artists
Edward C. Raftery was reelected
president, Cras Sears, who attended
the session, was reelected v.p. in
charge of production, ("Variety" last,
week, resported Raftery's desire to
bow-out as UA prox and return, to
Sears, Remain, and Charles P.
Sears, Remain, and Charles P.

his law, some time in September.]
Sears, Bagnall and Charles P.
Blinn were replaced as directors by
Franklin Cole, Milton A. Kramer and
Phillip F. Siff. Cole is financial consultant to Mary Pickford. Kramer is
of the law firm of White & Case,
while Siff is a financial man.
Char offers replaced work I are

Other officers reclected were Har Other others reciected were Har-ry J. Muller, treasurer; Loyd Wright, secretary; Charles E. Millikan, Paul D. O'Brien, Harry D. Buckley and Harry J. Muller assistant secretaries. Hebert A. Weimer was reclected as-sistant treasurer.

### Disney Protests Wage Hike Order by WLB Hollywood, June 12.

Walt Dishey Productions filed an appeal from the War Labor Board's recent order calling for wage increases, amounting to around \$50,000 yearly, for members of the Sercen Cartoonists Guild.

Company declares it had boosted its employees' wages above the Little

Its employees' wages above the Little Steel Formula prior to the action by the WLB.

# BACK COIN PACT

Committee of leading American bankers and industrialists, formed to explain the Bretton Woods Agreement to U.S. businessmen, this week issued a report dealing with the missued a report dealing with the result of the result of

1. American film business has a heavy stake in the stability of inter-national exchange rates, in the ex-pansion of world trade, and in the opportunity to make investments abroad without fear the opportunity to make investments abroad without fear that earnings will be blocked or their repatriation

restricted.

2. If these proposals are adopted, their effect will be to eliminate restrictions on the payment of royal-ties to American producers while, by contributing to the maintenance of a high level income abroad, will assure a steadier market for American films.

can films.

3. If the standard of living is increased in foreign countries they will be able to pay more in rentals because the films can be shown to

because the films can be shown to larger audiences.

4. The American motion inclusing the industry has made large investments abroad and it will probably continue to invest directly in foreign production and distribution. It is important to the invest directly in foreign production and distribution. It is investigated to the investments have been made be prosperous. The (Continued on page 15)

# Springfield, Mass., Mgrs. Organize Vs. 10% Tax

Organize Vs. 10% Tax pringfield, Massi June 12. Springfield, June 12. Springfi

hearing on the bill is expected shortly at Boston-glied Motion Picture council has already gone on record as opposed to the additional tax. The Daily News, largest local daily, editorialized Saurthart Ex bill should be defeated." The editorial safe porter "scems to have gone overboard in thinking up schemes, to sale the same of and the theatre industry an unjust penalty," the paper said.

## Enid Markey Back in Pix

Hollywood, June 12.
Enid Markey, star, of silent films, returns to the screen for the first time in 25 years to play the role of Aunt Emily in "Snafu." a character she created in the stage version.

In her early film career Markey slarred in Thomas H. Inco productions and played femme leads for William S. Hart. Hollywood, June 12.

TUM WALLER RESIGNS PAR
Tom Walter, in charge of newspaper syndicate and wire service
publicity for Paramount, resigned
last Friday (8).
Walter, widely known as a specialist in autional publicity, was
with Paramount for more than nine
years. TOM WALLER RESIGNS PAR

# Getting a Little Better Every Day'

## Walsh Feted by IATSE, Members N. Y. Locals

Members N. Y. Locals
Associates in the International Alliance of Theatrical Stage Employees
and members of N.Y. locals chartered by the IA, tendered a testimonial dinner to Rielingd P. Walsh,
and the Grantery Park Hole
day) at the Grantery Park Hole
day) at the Grantery Park Hole
day) at the Grantery Park Hole
day) and the Grantery Park Hole
day) and the Grantery Park Hole
day) and the Grantery Park
day of the Grantery Park
day) outsiders, were expected to attend.
Thomas F. Murtha, prexy of, Local
No. 4, Brooklyn stagehands and
Council of N.Y., was in charge of
arrangements.

# Chicago Times' Stance On H'wood Strike Takes Slap at Pix Producers

"Hitting it strictly from the strictly angle, a femme reporter for the formation of the strictly from the strictly interesting reading for the proletariat and a shan at producers made a detour from the Frisco Communical strictly from the Frisco Communical as detour from the Frisco Communical strictly from the Frisco Communical as detour from the Frisco Communical from th

proletaria and a slap at producers, hazed MacDonal, gal who wrote it, made a detour from the Frisco Common and the slape of the slape o

# ROSS FEDERAL INTO 16 MM. PROJ. FIELD

Ross Federal Service, checking service on percentage engagements for various distributors and others headed by Harry Ross, former sales executive for Paramount who found-

executive for Paramount who found-ed the company in 1920, is planning to enter the 16 mm. field through the organization of a separate ad-national control of the separate ad-national control of the separate ad-tantow-gauge film.

Expecting to have 500 projection machines as a starter at an unmen-tioned early date, priorities of the projection only for commercial showings of 18 mm, film. It does not propose to minke any projecturs propose to minke any projecturs in competition to theatres.

# Neill Gets Holmes Again

Hollywood, June 12.

Universal hauded Roy William Neill a second Sherlock Holmes whodunit, 'Prelude to Murder,' to produce and direct late this summer. Currently Neill is readying 'Terror By Night' for a late June start.

## DE MILLE'S LONDON PIC

Agnes de Mille. who has dijected choregraphy for some of, the top musica to more properties of the constant of

Richard F. Walsh, president of the International Alliance of Theatrical Stage Employees, will return to the Coast as soon as he can obtain trans-portation, probably in the next few days, to further wrestle with the studio strike situation. Up to yes-terday (Tues.) he had not been able, to get a reservation.

terday (Tues.) he had not been able to get a reservation. Stating that there isn't much change in connection with the Coast strike, which has passed its third month, Walsh added that it appeared to be a question of outwaiting each other. Meantime, he declared that all studios are operating as smoothly as production is concerned, the situ-ation was getting a little better every day.

ation was getting a little better every day.

Walsh came east last week to aid the eastern lab workers union in its negotiations with 18 eastern plants and to take care of various other matters, mostly of a routine nature, which had piled up on his desk and required attention.

# With Strike in 14th Week. NLRB Readies Report Hollywood, June 12.

Hollywood, June 12.
As the studio strike rolled into its
14th week, National Labor Relations
Board officials yesterday prepared
to submit their recommendations to
Washington, and it is expected that
local hearings will be ordered on the
recent election of Studio Set Decorators.

Hearing, however, would not be (Continued on page 15)

# SELZNICK'S VANGUARD CO.'S N. Y. CHARTER

Vanguard Films, Inc. (Sebznick), headquarterful in Los Angeles, now maintains offices to engage in jeture business in New York state at 400 Madison avenue, N.Y. city. Emest L. Scanjon was listed as v.p. and capital stock as 2,000 stores, no part along the control of the contr Case, N.Y.C., were filing attorners, In recent case before the Court of Appeals on the action instituted. by Charlie Chapilin, as owner of a 25% interest in United Arrists, the principal control of the Court of th

# Chaplin Promoted to Can. UA Sales Boss: Jack Up

fendants disputed it.

UA Sales Boss; Jack Up
Series of sales force promotions
within the United States Artists
ranks was announced during
learned sales manager.
General sales force promotions of the sales force particular sales

Leserman also announced the pro-Leserman also announced the promotion of Fred M, Jack from district manager to division manager with supervision of south and southwestern territory. Jack, who has been quarters in Dallas, will now have charge of a new division covering 15 states from New Mexico to the Atlantic coast. Jack lett N. Y. over the promotion of the control of the promotion of the pro

becomes branch manager in St. John.
John. Ed Schnitzer, UA home office exec, was slated to leave N. Y. yesterday (Tues.) for Toronto to install Chaplin, who will head up Canadian sales operations out of that city.

# Raw Stock Rationing to Be Lifted By New Year's, Maybe Sooner-WPB

Barring unforseen military con-tingencies, raw stock rationing will be lifted next New Years Day or even sooner, Stanley Adams, head of the War Production Board's Consumer Durable Goods Division, said sumer' Dyrable Goods Division, said yesterday (11). Adams, presented a rosy picture, emphasizing that the Government's policy is to eliminate all restrictive orders and allocations as soon as possible. Only two still remaining for films are L-233 (con-trolling types of production at the manufacturer's level) and L-198 (allocating 35 mm. 16 commercial

users).

Right now only about 29,000,000 feet of stock stand between Hollywood and no rationing for the third quarter. WPB allocated 271,000,000 feet to the studios.

quarter. WPB allocated 21,000,000 feet to the studios.

"In setting up our policy," said Adams. We have taken the position that when there are 300,000,000 feet available per quarter for all the big producers, plus 100% for the sacratic army the producers, and other Government Claims, order L-178 can be revoked."

caims, order L-178 can be revoked."

August's apparently the month
which will tell the story. Adams said
that some time this month, he will
have the complete story of requiremouts for the fourth quarter, plus
the estimated production figures. The
crucial point is summer raw stock
production.

production.

"Last year: A dams ginded out."

"In year: I have been ginded out."

This year it is hoped that the loss use out. I have been year it is hoped that the loss will be down to 30,000,000, because will be down to 30,000,000, because way abook manufacturers have too of 35 mm and X-ray illn. even the expense of other types. If the production goal can be met, according to A dams, the fall situation will be much brighter than at any —again barriag unexpected military contingency.

Adams admitted that 16 mm. ore-

Adams admitted that 16 mm. pro-Adams admitted that, 16 mm, production would suffer somewhat due to the drive to increase 25 mm, but add the drop would not be too great and the drop would not be too great ment in 16 mm. has been marked since the beginning of, the year, when the situation was critical. The about 50% more than last year, and about twice what they used in 1941. Adams said. Demands in the field have been definitely on the increase.

1. Federal Energency Administra-

Other highlights:

J. Federal Emergency Administration, which has been given 38,000
feet for the third quarter for overall
raw stock to Russia. This is because
Russia is not at war with Japan and
therefore not eligible for lend-lease
stock. In addition. Russia did not
receive much of the 15,000,000 feet
allocation created for it at the begin-

ning of the second quarter.

2. Adams said he had no definite information about the raw stock production in Russia, but that, last Janduction in Russia, but that hear had a bar-tury, he understood total radiillies operating there could thir neilliles operating there could thir out only some consistency. It is not to the consistency of the consistency of

The general poticy is to rive Roglands as much base as she wants. However, England rejected an increase.

4. The general world vituation of Taw Stock should improve, now that the state of the state of

6. J. Arthur Rank made direct an 6. J. Arthur Rank made direct application for stock as an independent producer, and did not appeal through the British embassy. He has received an allocation for the third quarter based on his annual use for the past four years.

# **RKO Reelects 8 Directors**

RNO Reelects 8 Directors Radio-Rein/Orpheum stockholders, at the annual meeting last Weelector (eds) and the land of the land of directors; the ninth, J Miller Waller, succeeding Hilliams and Hilliams and Hilliams and the land of the

# **Big Hearst Bally** For RKO's 'Bataan'

William Ransdolph Hearts to open-ing the second of the se

for servicements wives and motures; in Boston. In Boston. In Head altert lineup incarrier to the service of t

Keith's Memorial for the preem the following night (23), Among those stated to appear at the Carden June 24 are Gov. Maurice the Carden June 24 are Gov. Maurice (Carlos, T. Romulo, Philippines Com-missioner to the U.S., who is on Gen. Douglas MacArthur's staff. Jesse L. Lasky, who recently signed to re-lease through RKO. is also sched-ductions of the Carden State of the STATE CARD.

lease through RKO, is also scheduled to attend. "Batana" openings for the "Batana" openings for the Batana" openings for the Batana opening for the Batana opening through on its policy of saturation bookings. Approximately 150 houses—58 in the Boston area sione—are for the preme. Temp involves et for the preme. Temp involves the first through the Batana and Albany. "History Child Batana and Albany. "History Child Batana and Albany. "Rising Sun" 7.8. The Yankee Network Sonde 2s stations and the lines flearns seweretiser. Daily Record and Daily American—are sponsoring the opening.

Funds similarly raised in various
Funds similarly raised in various
Hearst cities will be turned over
to local civic centers for servicemen's wives and mothers. Boston
Garden, scaled at \$1 to \$3, with senting capacity around 18,000, is ex-pected to yield \$40,000 or better for

he Boston center.

About 500 Purple Heart winners from the Pacific theatre of war will attend the Boston preem as guests.

# F-WC Drops 3G to Find Out What Makes Art

## 'SMOKY' STARS SET

Louis King directs and Robert far as the book Bassler produces.

# Yank PW's to Tour

Personal appearance tour in picture houses has been set for some 20 U. S. servicemen, rescued from Jap prison camps, in connection with "Back to Ba-taau" (RKO) bookings.

GI's we're liberated from the Cabanatuan prison camp in the

# Indie Distribs' Bait To Key Salesmen Causes Concern Among Majors

Concern Among Majors
Concern Among Majors
Concern Among Majors
Concern Among Majors
Concern Control (N. Y. A distible brashats over strides being made by such outflis as Film Classies, United Screen Attractions, Screen Could Productions, Supreme Pictures and such like, combined with bide services of cetablished figures in large exchanges here, is becoming so marked there's plenty of talk in Film Row these days affect of talk in Film Row these days affect of talk in Film Row these days affect contracts before their key men here and in other big exchange centers, in order for such postitions for the contracts for such postitions for the contract for such postitions for the contract for such postitions for the contracts of the contract for such postitions for the contract

# CENTRAL CHARGED WITH UNFAIR LABOR TACTICS

Hollywood, June 12.

Charges of discrimination in the employment of thin extras were sentative of the Screen Player Union, to Howard Philbrids, general manager of Central Casting Corp. Jeffers declared that extras, when called in foor jobs, were saked if they called the suggestion that such cards would make them eligible for Oglid, with the suggestion that such cards would make them eligible for would make them eligible for jobs. Such action, Jeffers stated, would force extras to pay compensationation of the cards and the such cards would make them to the cards and card Hollywood, June 12.

### Home-Office Screenings May Be Tied Up by Strike

May Be Tied Up by Strike.

A critical titup of screening rooms in N.Y., home offices and exchanges upsetting tradeslowings of new pictures, is iltreatened as result of a decadock in negotiations by Local 306, Moving Picture Machine Operators, for a low contract.

To provide the contract of the contrac

sao. Herman Gelbert president of aware the matherity of the aware the matherity of the negotiate a deal covering the pre-view rooms, distributing company with which 300 will attempt to talk turkey on an invitigate basis is Co-lumbia. A letter asking that nec-triations be opined along that clin-titations be opined along that co-trained the second of the co-trained of the company's ensure with likely be a determining factor. The contract covering operators in determining factor.

The contract covering operators in a linerage in salary from \$77 to Meantime, negotiations with the Mostre circuits for renewal of the heater circuits for renewal of the

SMOKY STARS SAT
Indipowed June 12
Anne Baxter and Burl Ives, ballad
diagers, draw to protes in "Smok"
Technicolor film based on Will
operators' deal which expires this
July strut.
Louis, King directs and Robert

The structure of the structure o

# Kirsch Proposes 2,000 Theatres In Chi, Boston, Cleve., Booking Combo

# Studio Contracts

Hollywood, June 12, Phyllis Adair, actress, Columbia, Cornell, Wilde, renewed, 20th, Monty Woolley, renewed, 20th, Bea Allen, actress, Par. June Duprez, renewed, RKO. June Duprez, renewed, RKO.
Dorothy Daylon, actress, Par.
Byton Poindexter, actor, Par.
Byton Poindexter, actor, Paramount,
Ann Miller, renewed, Columbia
Diana Lynn: nenewed, Paramount,
Edwin Phillips, dialog dir, Col.
Byron Barr, renewed, Paramount,
Johany Coy, actor, Paramount,
Johany Coy, actor, Paramount,
Dome Gor Paramount,
Lohany Coy, actor, Paramount
Dome Gor Barboner,
La Russell Spencer, art dir, 20th.

# **Annual Par Sales** Bonus Due in Wk.

Paramount's annual bonus to its sales organization, based upon busihers done throughout the country, is, expected to be paid in part, as per custom, by the end of this week What it will run in money is not indicated in advance, the bonus always having been a closely-guarded se-cref, but not anticipated that it will run as much as last year when around \$400,000 was passed out.

around \$400,000 was passed out.

A smaller melor to be cut up among the selling forces is reportedly due to incressed cost in pictures and to some delays in liquidation, where the Love circuit, unable to get together with Par. held up the company's finis the entire the company's finis the entire the company's finis the circuit which the prior year was paid off bandsomely on the bonus.

Annual divey is usually in two Particles of the full amount in June and one-fourth in the fail amount in June and one-fourth in the fail.

Inree-fourths of the full smount in June and one-fourth in the fall. Participating each year are home-office sales officials, district and branch managers in the field, plus salesmen, exploitation representa-

salesmen, exploitation representa-tives, bookers and exchange office

## H'wood Happy Over New Gas Rationing Plan

Hollywood, June 12, Increased "B" gas rations for gainfully employed" motorists is a long-awaited break for actors, execs. technicians and other workers in the film industry, most of whom live miles from their studios and were cramped under the old-regulations restricting them to 400 miles a restricting the them to 400 miles a low rationing permits a

month. New rationing permits a 650-mile ceiling.

Additional gas is granted appli-cants "who are gainfully employed and can prove need."

# SOEG Get 500G Melon

Sureen office Employees Guild, numbering about 3,500 clerical work-ers, will draw a melon of \$500,000 in back pay through a 7rc, wage tilt, approved by the War Labor Board and retroactive to Jan. 1, 1944. by Genn Praft, business representative of the white-collarites, means addi-tional pay approximating \$360,000 a

tional pay approximating \$500.000 as year.
SORG will have a femme prexy for the first time. Lillian Hurwitz is stated for election, without opposition, to succeed Harry Phillips, Other unopposed candidates are Alice Ott, retording secretary: Praft, biz rep.; Flo Contint, financial secretary, and Leon Suchloft, treasurer.

A mainmost hooking consists envisating the buying and booking from 2,000 theaters in various parts of the country is reported under effects of the country in the country of the countr

Stating Accesses to Mesion, accesses in Accesses to Mesion, accesses in Accesses in Accesses in Accesses in Accesses and Accesses in Accesses and Ac

# MEMPHIS AGAIN CUTS **NEGRO PHASE FROM PIC**

NEGRO PHASE FROM PIC.

Rece-consciousemplis, June 12.

John Rogers, alert reviewer for.

The Press-Seclimitar, was the first to apoit the excision in "Pillow to Post".

Pie wrote: "It's evident that the local censor has, been busy with Juls shears again in "Pillow to Post." One scene is at a night apoit. A sign in stears grain in "Pillow to Post." One scene is at a night apoit. A sign in strong featured for this week only. But when you're taken inside, there's strong featured for this week only. But when you're taken inside, there's being shown." was originally samed by local exensor on grounds it fended to corrupt children's morals. Whereugon Warner mgr. Col. How Whereugon Warner mgr. Col. How was permitted to tun pic. First week's gross will hit close to \$14,000, new bouse high, as result.

# WB Will Handle Casting, Labor Problems on Own Lot

Labor Problems on Own Lot
Warners in faced with the problem
of organizing, fils own mechinery for
casting film extras, negotiating wage
agreements with labor groups and
performing other functions tunnited
citation. At a recent meeting of the
Association, the excess expressed a
sullingness to continue these services, temporarily, but indicated that other
have to be made by the relating
company.

In case Warners insists on remaininate to be made by the relating
company.
Sax and its casting shaft will have
to be enlarged.

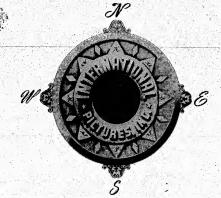
## St. Loo Blueprints Nazi Atrocity Pix for All U.S.

St. Louis, June 12. St. Louis, June 12.

The German war astrocity flins, made by the U. S. Army Stigma, tocrps, drew sli,500 persons in 44 showings in the opera house of the Henry W. Kiel (numicipal) auditorium and the local display, used as a guine pig experiment of the lalance of the country, was so used as a function of the country, was to the lalance of the country, was to the lalance of the country, was on the lalance of the country, was on the lalance of the country, was on the lalance of the la

groups in the U. S.
Originally only 12 showings were skedded but the demand for ducats became so strong that the additional shows were arranged. The films drew persons from all walks of life and many stood in line for more than an hour before the a.m. show started. started. After the conclusion of the local

NTERNATIONAL



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PICTURES

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OF IMPORTANCE DE

# RKO IS PROUD

With justifiable pride we of RKO welcome the continuance of our association with William Goetz and Leo Spitz in releasing the distinguished productions of

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Good Entertainment is International



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FIRST of the new group of INTERNATIONAL PICTURES to be released by .... RKO RADIO **PICTURES** 

INTERNATIONAL PICTURES presents

GARY COOPÉR

LORETTA YOUNG

Along Came Jones"

WILLIAM DEMAREST • DAN DURYEA

A Cinema Artists Production Produced by Gary Cooper Directed by Stuart Heisler Screenplay by Nunnally Johnso Novel by Alan Le May



INTERNATIONAL PICTURES presents

CLAUDETTE ORSON GEORGE COLBERT

Produced by IRVING PICHEL . DAVID LEWIS

Screenplay by Lenore Coffee . Novel by Gwen Bristow



INTERNATIONAL PICTURES

Countess of Monte Cristo

DENNIS O'KEEFE

WILLIAM A. SEITER . WALTER THOMPSON Screenplay by Robert Smith . Story by Walter Reisch

INTERNATIONAL PICTURES presents

A Munnally Johnson
PRODUCTION

Written and produced by the man who created "Woman in the Window" and "Casanova Brown"



RKO RADIO **PICTURES** 

# Studio Strike Getting Better

ary if it were disclosed that all strikers had voted to join the Screen Sct Designers, Illustrators & Decorators, Local 1421. Board reps have been investigating the qualifi-cations of some strike many. have been investigating the qualifi-cations of some strike replacements who were voted by the IA as decrorators. But it is understood that chaims are so conflicting that they will be submitted to Washington. If hearing is ordered here, individual voters probably will be called to (es-tify as to their experience and quali-

Janitors voted to remain out until Janifors voted to remain out until-complete victory was won by the strikers. Strikers have been told that "a celebration could be expect-ed in two weeks, since the tide was turning" in their favor. Producers still claim production is nearing nor-mal, while the strikers claim not one flow her been completed since the film has been completed since the walkout started March 12.

Picketing in the film strike developed into a mobile campaign, follow-ing a temporary injunction issued by Judge Emmet Wilson in Superior Court, restraining mass picket lines from converging on the Samuel Goldwyn studio. Lines were imme-diately shifted to the RKO-Pathe lot

Herbert Sorrell; president of the Herbiert Sørrell, president of the Conference of Studio Unions. lead-ing, the strike, declared he had not been served on the restraining order, but declared that lines had been switched from the Goldwayn studio-alter some of the producers sace served. If the producers sace served. If the producers sace his uncloses, he asserted, the picket line will be shitted from one studio time will be shitted from one studio. to another until the temporary reaining order comes up for hearing June 15

Judge Wilson's order, issued Tues-day (5), prohibits the stationing of more than six pickets in the vicinity more than six pickets in the vicinity of a motion picture plant. It specified that not more than four such pickets could be stationed within 25 feet of the vehicle entrance of the studio, and not more than two within 25 feet of the pedestrian entrance. It prohibits any attempt to obstruct delivery of supplies into a studio, the use of soundtrucks or any other de-vice to magnify voices, and restrains

vice to magnify voices, and restrains pickets or other strikers from yelling in loud voices at employees, tenants or customers of the studio. Pickets and strikers are also warned not to stand, walk or march in groups or column before or cross the ordinary entrances to the studio tu such a manner, as not for studio in such a manner as not to leave ample room for those desiring

stated and the state of the sta

## Slap Producers

= Continued from page 9

influence. Thesis is explained imagination of the control of the c influence." Thesis is explained thusly:

"As long as two years ago studio set decorators, organized in a small autonomous guild, voted to affiliate with the Screen Set Designers & Hustrators, which was Local 1421 of International Esistees-Decorators or Paperhagues of América, AKL Partiers of the Company of the Company of the Company when it occurred to them to ques-tion the jurisdiction of the local." A WLB artistrator found that set

"A WLB arbitrator found that set decorators belonged in Logal 1921. "If Fight. He directed that produces, continue to bergain with that group but granted in appeal, to the pro-ducers' old french LATSE, which had uppeared providentially to dis-pute jurisdiction with the Confer-ence Studio Unions. "A WLB arbitrator found that

"Producers could now claim to be "Producers could now claim to be in the middle of a jurisdictional dispute. CSU. recognizing the signs moved in profest against what looked to them like an obvious deal with Walsh to set up a company union. They served notice of a strike, under provisions of the Smith-Continuer to the country of the count directive:

## Moley's Book

Laenmle, Rufus Cole, William E. Atkinson, Robert H. Cochrane, Sam Akkinson, Robert H. Cochrane, Samuel Goldwyn, Marcius Loew, Adolph Zukor, William Fox, Lewis J. Serinck and Moron Setanick, put Hays, and that of the few still active cinematic tyeons surviving, both Goldwyn and still another sclon of the Selzenicks—David O.—are most vociferous in the competitive Society of Independent Motion Filture Productions. Independent Motion Picture Producers which, at this writing, is engaging in seeking a strong "front man," just as Hays himself is divesting some of the load in the MPPDA, preparatory to the advent of Eric Johnston as prez, with Hays moving up to chairman of the board. (The Moley book, revised up to last March, is sufficiently up-to-date to March, is sufficiently up-to-date in move, without revealing the latter by name.)

### Started in 1936

Moley conceived his book in 1936, did most of the research and composition in 33-39 and, interrupted by the war-with knowledge that new postwar problems would necessity of digal revision to be nut. it state radical revision - he put it aside. until carly 45, when he brought it up-to-date. And a good job it is.

job it is.

Many sources are credited in
this history. The onus on Hollywood, the "Fatty" Arbuckle sandal,
etc., paved the way for the 1922
Hays office, and with the intervening years that trade organization
superplugged the Industry's selfregulation on the Production Code,
pont's and Be Carefulic, as regarda,
chematic elitical and artistic standarcs.

The Production Code was The Production Code was pain-publy point of a Citholic church boy-cott threat. There's no doubt but that the Production Code put teeth into enforcing certain chical stand-tion of the Code of the Code to point up that with the Improved lastes by Hollywood II ineitably made for better pictures and even higher economic returns. Sundry intra-Tude Item's are fouched on such as the Sherman act, warney works the Sa-Sa. the foreign

the Wheeler-Nye-Clark "warmon-gering" probe, the 5-5, the foreign market, the Washington lobby, trade customs. Central Casting the Holly-wood Guilds: Bd Kuykendall's 10-point plan, divorcement, the NRA, and all the rest right up, to the

Celeste Holm's First Film
to distant for LA, its tittle as alregate hand and all the real, right up to the
capital of the country and even to
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tion of the bankers' confidence in the industry alone was worth the three years' salary contracted for with him..."

In this orderly fashion, without being too pedantic, Moley traces the tactical history of Hays' influence. The author trankly states the Hays office made all its information available but, without disclaiming any influence otherwise, it is patent that Moley was untrammeled in his

His discussion of sex and profan-His discussion of sex and profan-ity in pictures focuses around the British-made "In Which We Serve" (Noel Coward) with its realistic warline explicitives. But he utilizes that 10-point-up-Hays' steadfastness in keeping the film producers in line even with so fine a film.

Book concludes with an eye to the future: the repeated talks of merging the MPPDA and its west coast softline. the Association of Motion Picture Producers, Inc.; the postwar markets, etc. Interesting appendices list the incorrections of the product of the produ markets, etc. Interesting appendices list the incorporators of the MPDDA, its by-laws, amendments, agreements with the Authors League of America, the sundry self-regulatory codes, and the like.

# Pix Gain Most

Continued from page 9 =

peration of the International Fund will directly affect the film inc 5. While there have been quota nd other trade restrictions on U. S. films in England there have been greater restrictions in non-English streater restrictions in non-Eng speaking countries on the impo-lion of American films largely cause of their adverse balance trade in relation to the Un-States.

6. Film business has suffered seri 6. Film business has suffered seri-ously in. the past from blocked exchange. In the formulation of exchange policies most countries have been more liberal in permit-ting payment for goods or shipping services than they have for pay-ments of royalties, rentals or the fearnings on investments. The trud earnings on investments. The fund agreement is designed to avert this type of exchange control in the

7. While member nations are permitted to impose some restrictions on flight of capital, principally in regard to 'hot money,' these countries are prohibited by the agreement from imposing restrictions on the transfer of current carnings for payment for exercises. payment for services.

ment iron imposing estrictions on my more to reservices.

The committee, organized to "express the views of what we being rose the views of what we begin to be the committee, organized to "express the views of what we be incomment," has prepared reports on measurements and industries.

In the committee of the c lished in newspapers the commit-tee is plugging its slogan "Brettor Woods Is Good Business."

## Celeste Holm's First Film

# Laurie Digs Into a 'Stale' Encyclopedia And Comes Up With Col. on Pantomime

BY JOE LAURIE, JR.

BY 90's LAURE, JR.
Speaking is 0.5 the pother view we
got gabbing about pasterionine and he
thought it would make a good column, I found it started away, back
in the Röman era so I was bound to
get as Roman Column out of it. (See
forman Column out of it.
Our first dramas were in pastomice. They consisted of gesticulations and dances. Some of them
were accompanied by music. Pattloinos. and dances. Some of them
were accompanied by music. Pattlomere accompanied by music. Pattlo
mere accompanied by music. Pattlo
mere accompanied by music.
Bernale in the service of the service
service in the service of the service of the service
service in the service of the service of the service of the service
service in the service of the service become an English Institution. I got all this from an Encylopedia in the "Variety" office which nobody knows about. It's been, there for years, Pulaski picked one of the volumes up one time and threw if down figuring it was a Yonkers plone book. The rest of the staff power go hear the Encylopedia like the probable of the property of the pro-

-Inializing-il-1-s something that belongs to the bookkeeping department. I just looked at the thing to show off our teleptone to the state of the st song to his great talent. There is no finer pantomimist than Frank Li-buse his "waiter bit" and finer pantominist than Frank Li-buse his "waiter bit" and "seating the customers" in the Olsen-& Johnson show is grand. Harpo Marx is also one of the greats that came from vaudeville. Wells, Mc-Ginty & West as "The Builders" are one of the great laughing acts of show business. show business

show business. Who could ever forget the greatest of them all, Joe Jackson? Do you remember Ed Blondell, the father of Joan Blondell, in "The Lost Boy," where he got his hand in a sugar bowl and for five minutes would have the audinece howling at him trying to get it out, family breaking key to get it out, family breaking key (& Burry, also, was a fire page. the bowl with a hammer? George Felix (& Barry) also was a fine pan-tomimist Arnaut Bros. in their "Two tominist Arnaul Bros. in their "Two Luffing Birreds" act are grand pantominists. One of the greats of vaudeville in the panto line was the late Harry Langdon. the nearest approach to the one and only Charlie Chaplin. who also started in vaudeville, with Karno's "Slüms Of London."

Saverin Breal, Tries.

Savarin, Errol, Trios

Do you remember the great Sa-varin, and the marvelous Schwartz varin, and the marvelous Schwartz Bros. with their mirror act? I would class Leon Errol as a great pantominist, his bits of "Main The Letter" and "The Guest" was the stalling tables. Welsh. Mealy & Montrose with their swell pantomine baseball game, Spissed Bros. & Mack, and of course Edmund Hayes in The Wase Guy" moving the plano. The Wase Guy" moving the plano, the two trainment McDevitt, Kelly the stalling tables. Welsh. Main course in the stalling tables. Welsh. Main course in the stalling tables with the stalling tables. The stalling tables were stalling to the two trainment for planon to the stalling tables. Clark & McCullough, when they did the two trainmen; McDevit; Kelly & Lucy in their planc-moving sidt; Red Skelton with his "Doughout Dunking" bit. Shaw & Lee with Little of the Skelton of the Skelton the Health of the Skelton of the he did his "\$20,000 Challenge Clog; dancing with his right foot and try-ing to dance with his left, finally turning his back to the audience. What a wovet what we with his Six Winning Wildows, when he did that trand

Eddle Clark with his Six Winning Widows, when he, did that grand piece of pantomine of picking up the cigarel batt at the race track. Horton Spurr with his pantomimic golf game. The Glorias who originated the "skatling dance." Adelaide & Hughes, Leleive, belong among the pantominists although they were

minists and has played vaudeville with success. Gone Sheldon, with success Gone Sheldon, with control of the success of the su

ballet, and they are really swell. But what I started out to do was to see what I started out to do was to see how many-vaudeville artists contributed to the great art. The above names are the only ones that come to mind right now. No doubt there are many more, which I will mention mext time I have another talk with the boss.

Of course I didn't mention many Of course I didn't mention many vaudeville acts that do talking today who can be put down as pantomim-ists because although they talk they don't say anything!

## N.Y. LAB UNION OK'S OVERTIME PRIVILEGE

In the thought that it was to the best interests of the union in con-nection with its negotiations for a new contract. Local '702, Motion Picture Laboratory Technicians, N. Y., last week rescinded its order N. Y., last week rescinded its order that men could not work overtime regardless of circumstances. This order, placed into effect when negotiations with the labs first started, slowed printing considerably.

Following cancellation of the rule that no one could perform overtime, the labs and Local 702 held a meeting Thursday 771.

the labs and Local 102 nerg a ring Thursday (7) when a prop for a new deal was accepted by union's negotiating committee submission to the membership.

This does not necessarily mean a settlement since it is up to the mem settlement since it is up to the mem-bership to vote on it and may either ratify or reject the offer brought be-fore them by John Francavilla, pres-ident and business manager of 702. Membership meeting will be held next Saturday (16).

Since the members do not know the nature of the offer from the labs involved, and their vote will decide whether it's to be accepted, union officials meantime are not revealing

In any event, if approved, it will In any event, if approved, it will be retroactive to March 10 last when old contracts, some for one year, others for two and four, expired. New deal reportedly includes in-creases and new job classifications, including, from account, higher pay for high-speed machine operators turning out approximately 40 series turning out approximately 40 series.

A total of 1,800 Local 702 members are employed in 18 eastern labs do-ing the vast majority of the print-

# SAG's Reps to Council

Hollywood, June 12, Five members of the Screen Guild vere appointed to represent that group in the Council of Hollywood Guilds and Unions. They are Rox Ingram, Robert Shane, Bill Davidson, Leroy Taylor and Dane Clark,
Appointments were made by Paul
Harvey, vcepec, authorized by the
SAG board of directors.

### Loew's 371/2c Divvy

Loew's 5.37/2C DIVVY

\*\*Loew's Inc, directors declared a quarterly dividend of 37½c on the common last week exhibitable the common last week exhibitable the the common last week exhibitable that have been a seen and the common last was been anticipated when the stock was split up, three for one. Giving effect to the 3-forst patting, this is equal to \$1.2½ per. Splittp, this is equal to \$1.2½ per first divvy on the new common since it started in treding recording on the

"No more sprightly screen comedy has come to town for a long time...loaded with laughter!"—Howard Barnes, Herald Tribune

"'Wonder Man' gives guffaws the best break since the invention of the tickle. The flicker-frolic comes through with a jubilee of mirth!"

—Walter Winchell, Mirror

"Danny Kaye careens through one-man show...he's bouyant,
gay and endless!"
—Alton Cook, Warld-Telegram

# "WONDER MAN" IS SUPER!

-says N. Y. Press!

"Danny Kaye's fans...there are millions of 'em...will eat this one up!"

—Lee Mortimer, Daily Mirror

"'Wonder Man' is bright and fast and brash . . . it's a loud, lively comedy!"

—Eileen Creelman, Sun

"He chatters and cracks jokes winningly, races about in mad confusion . . . sings songs like something quite mad . . . Mr. Kaye running joyfully away with the show!"

-Bosley Crowther, N. Y. Times

"Wonder Man' a howling success!" -Kate Cameron, Daily News

"'Wonder Man' is quite a guy ... Danny literally outshines himself!"

—John McManus, PM

"The fun is fast, furious and...continuous. Kaye exploits his overflowing bag of tricks with contagious enthusiasm!"

-Archer Winsten, N. Y. Post

Smashing All-time records at the Astor!

Samuel Goldwyn
presents

Danny in

Danny in

In Technicolor

in Technicolor

He's as Sound as
a Silver Dollar plenty of them
at the BOX OFFICE.

VIRGINIA MAYO · VERA-ELLEN DONALD WOODS · S.Z. SAKALL

Allen Jenkins · Edward Brophy · Otto Kruger · Steve Cochran · Virginia Gilnore and THE GOLDWYN GIRLS Directed by Bruce Humberstone

## Incendiary Blonde

Hollywood, June 1. Paramonit release of Joseph Shirron production. Stars Betty, Hutton, Arture de Cordivas' features Charles (Ruggies, Baryer) [Liggerald. Direct Blayon and Frank Buller Greening and Frank Buller Bulle

Rouning lime, 113 MINS.	
Bill Kolgannou Arinro de Cordova	
Mike Guinan	
Bessle Guinab Mary Phillips	
Nick, the Greek Edward Clannetti	
Maurice Rocco	

"Incendiary Blonde" is sound musi-cal drama based on the life of Broad-ways" Texas Guinan. Colorful inci-dents in the "hello sucker" girls career lend themselves to film treat-ment, and added value of Techni-color, music and marquee strength indicate healthy business in all situ-ations.

indicate hultily business in all siturations.

Series story is packed with so much color, music, connect and crans that its foundation in Frage in the color of t

naishack device to get started and visely knows when to come to a Production injects considerable appeared lei not be earlier to the surface of the production of the earlier to the surface and the surface a

grigater and love of Miss Cumins and a creater and love of Miss Cumins and a creater and a control of the contr

piano.

Whether or not film license has been taken with Miss Guiman's career will not matter to the majority of andiences viewing this one. Story has all the essentials for screen entertainment, whether fictionized or not.

Brog.

## Junior Miss

Junior Miss

300. Costing-you release of William

100. The work of the state of the

that rollicking com-"Junior Miss." that rollicking com-edy of size effects upon family life and woes. comes ingratiatingly to the sercen with all the freshness of a flex that the service of the service of fact that if was way back in No-cusber, 1941, that the legit version preemed on Broadway, the piece is settlething now as it ever was. The settlething now as it ever was. The first of the service of the service is self-

an hour and a half of good, healthy faut in the film version, sock production, and opacing, and picture-decision and opacing, and picture-decision and opacing, and picture-decision and opacing and the standardness who faceled to this succession. The standardness was founded to the standardness who faceled to the standardness who faceled to the standardness who faceled the standardness who f

same ase, of animated young maniacy invert uninteresting for their parents, and friends go through the same capes on the accrete and in the original series of the accrete as in the original series of the accrete as in the original capes of the accrete as in the original capes of the accrete as in the original capes of the accrete as a cape of t

# Conflict

Warmer's release of William Jacobs pro-
duction. Stars In Custrey Bogott, Alexis
Smith; features Sydney Greenstreet, Rose
Small; leatures Syoney Greenstreet, time
Hobart, Charles Drake, Grant Milebell, Pal
O'Moore, Ann Shoomaker, Director, Curtis
Bernhordt, Sepenplay, Arthur T. Horman
and Dwight Too by; original, Robert Slod-
mak and Affred Neumonn: camera, Mer-
citt Gerstad, editor, David Weisbart; music,
en) Gerstad, entor, David Wessbart, mose,
Presterick Hadjander. Tradeshown June 8,
45, Rusning time, 85 MINS.
Richard Mason
Evelyn Turner
Dr. Mark Hamilton Sydney Greenstreet
IN. MAPE THEMSING
Katheyn Moson, Pose Holsert
Prof. Norman Holdsworth Chorles Drake
Dr. Grant
Die Lieut Kenthananan Pet O' Moore
Nora Blant Ann Shoenriker
Robert Freston Pinnk Wileux
Phillips
Panales
Det. Lieut. Workman.,

## VARIETY

# Miniature Reviews

Miniature Reviews

'Intendity: Blonde' (Par),
(Munical color) Life of Texas

(Julian, OK) Collowing legit version faithfully. Boff bo.

"Junior Miss' (20th), Rollicking comedy, following legit version faithfully. Boff bo.

"Conflict" (WB). Mediodrama

"Along Came Jones" (RKOInt'l). Gary Cooper-produced
and started (with Loretta

Young) western; moderate ho.

"A Thomsand and One Nights'

"A Thomsand and One Nights'

"A Thomsand and One Nights'

comedy adventure for strong

boxoffice.

"One Excising Night" (Par).

OK comedy whodunit.

"One Exciting Night" (Par).

"Gedside Manner" (I/A). John
"Bedside Manner" (I/A). John
Carroll, Ruth Hussey, Chas, Ruggles, Ann Rutherford, in wellione frothy comedy; okay bo.
"Jungte Captive" (I). A real
chiller for additionally.
"General Parties of Concomedy is a control of the concomedy is a control of the concomedy should bring modeerate returns.
"The Frozen Ghosi" (I). Ah"The Frozen Ghosi" (I). Ah-

erate returns.

"The Frozen Ghost" (U). Another in the Inner Sanctum series starring Lon Chaney; fair whodunit.

# Along Came Jones

BKO release of International (Gary)
9th Young: features William Demarcal
and Dan Duryen, Directed by Smart Heis
et, Sepremplay, Nunnally Johnson, from
iriginal-by Alan Le May; editor, Thomas
Nell: ramera, Milton Krasner; music score
Arthur Lange, Previewed N. Y., June 9 45, Rinning time, 99 MINS.
Melody Jones
Thorry De LongpreLoretta Young
learge Fury
Monte Jarriot
therry's Brother Prank Sully
Sheriff Arthur Left
latke Packard
Bellill
ira waggonertay Tea

For his first independent production. Gary Cooper has, in "Along Came Jones," turned oil a better-Game Jones, turned oil a better-moderatchy good biz. Cooper is not only the producer but also the star, abong with Loretta Young. Young "Jones" would be just another horse opera, despite the production credits, Numally Johnson for the servenies, Numally Johnson for the servenies. Le May, It should draw the action Inns.

play from an original story by Almo Lee May. It should draw the action cowpies who drifts into a small Demarcal, the draw of the first of the composite who drifts into a small Demarcal, thus precipitating a situation in which he's mitathen for a notarious road negret because of a notarious road negret because of a notarious road negret because of a control of the composition of the composit

al	Nort Brant Ann Shoenriker	be polished off by the former.	the mixture of mystery and comedy	
oli	Robert Freston Frank Wileax Phillips	Cooper plays his usually languid	unfolded in this one. Brog.	
gh	Mrs. Allman.,	self impressively, while Miss Young is decorative and photographed well.	Bedside Manner	W.
ut		Demarest is in for some comedy re-	Mallad Andrea colonia of Ambron Money	di
ly	"Conflict" is a convincing study of	lief, of which there is too little, while		Lie
ot ús	a murderer driven to revealing his	Dan Duryea is properly menacing as		Gr
		the killer Rest of the cast to a		100
as	Melodrama addicts will find it to	considerable extent has been re-		är.
a-	gart drawing power assures sturdy	stock companies. Kahu.	dances Van Trees, John Meyertl , Tenha I	Jes
ty	business in all situations. A tight	Stock companies.	Crismi, "edito, James Smith; cemera, danies Van, Trees, John Meserth, Truk-; hown N. Y.: June N. '15. Bunning thue. 19 MINS.	Bi
rу	mood is sustained by direction and	Thousand and One	Micros Hales John Carrell	Ba
11°	playing, holding interest in the	Nights	Morg.o Holes	) is 13)
	events despite some obviousness in		Lots Predericks	Jo
	the eventual outcome of the plot.  Bogart, married to Rose Hobart, is	(COLOR; SONGS)	Zela Affu Kurherford Tauru , Chutcha Druke Spella Trepe Gudfrey	Sa
	in love with her courses vistor !	Comming belease of Samuel Dischoff pro-	Chavit Chavit	GI
	in love with her younger sister. Alexis Smith, When his wife, aware		Gravitt Refer De Mr. Bage De Mr. Bage Live Chant Mitchell Tounny Smith Live Live Lief McClauses	Mi Mi
mir.	of misplaced affection, begins to nag.	ed to Affield & Green Servenplay, Will-	Tomony Smith	1'0
ue.	Bogart plots her murder and nearly	rd hy Africa & Green Septemplay, Wil- fred B. Pettat, Richard English and Jack Healey from Pettat's original; convers.	Dick Smith	110
			Guerra, Hert Money	
	hides her body and car on a lonely	process photography, Rey Cons.; music, Marin Skiles, Previewed S. Y., June II, 15, Romalog time, 92 MINS.	Ginier dones	
lin-		15. Remains tine, 92 MINS.	Mr. Perkins J. F. L. S. T. L. Mark Budgim I	SO
ies II-	psychiatrist and family friend, spots	Aladin	M co. cux March Gines Asid Sexth M, Perkins 27 Engle Hodgin Mes ddvingston Mary Corrier Vis. M. Figure — Constraine Purily Mes. Princis — Mes Gischner Constrained Mes Mary Corrier Mary Princis — Mes Gischner Constrained Mes	E
III.	Bogart's only error in describing his		Mrs. Princip	"2
enl N	wife's appearance as he last saw her.	Princess Armien Adely dergen-	tread Water the Peylin Water Dunitries Alex's Cod-Landing Stranger Dun Brock'	pl
1141	A series of incidents, all aimed at	Princess Armirot Adels dergen. Navira Dusty Anders of Sultan Kaman Al-Kit t	11 od-Lanting Stranger, Don Drady	ar
isar ma	making Bogart believe his wife is	Printe Hadir Dennis Holes Grand Wagh Abus Hassau Palifu Von Zantet	"Bedside Manner" is a well-con-	
20	alive, slowly drive him to despera-	dafar		no
eld.	Lorano of his arima to convince him-	daffar dire Sentings Relatin Nestan Igara Relatin Nestan Igara Kali da Bangarer di Relatin da Kali da Trifolo dalam Alaid Catan Drivery Muray Leonard Handunghon (Cynde Mattern Relatingshon Sentingshon Sentingsh	overworked medico profession in	in
ine;	self that she is really dead: He finds:	Kolle, the Someters, Rhebard Hale	wartimes. At least that is the clothes-	di a.
ger docs	Greenstreet and the police waiting .	Ali. 108, Tailor Anim Ald-off	rack on which is strung a ludicrous.	w
rist	Land goes off to tail.	Hamiltonian	roinance between a femme doctor	he
ett de	Bogart's return to a heavy role	Dandpunkten	and a war worker. It looks okay if	st
sta .	infter more romantic assignments makes a good change of pace and he	TEMPORE TO STATE OF THE PARTY O	Plot pits Dr. Chas. Ruggles against	fo
lers age	gives it a convincing reading. Miss	"A Thousand and One Nights" is	his niere. Ruth Hussey, another	In
ann	Smith also lends interest to the sis-	solid amusement. It possesses the	medico, in the former's frantic effort	at
niete.	ter role, a girl who is attracted by	color, witticisms and action to make,	to have her stay in a war-boom town	at
min.	Bogart's court but holds back due.	92 minutes of fascinating fare. The	and assist him with his overworked practice take's en route to Chicago	01
jek son	to family loyally. Greenstreet is creditably restrained in his assign-	producers have a valuable property that will satisfy all types of audi-	to do recearch work). This central	ir
les.		ences, not only the juveniles. Pie-	motive is speeded along by the ro-	w
thy .	her part.	ture's measure of boxoffice success.	mance between Miss Hussey and	la
	Studled offeet of Curtis Bern-	whether it does okay or strong to	John Carroll, the airplane test pilot,	ь
m,	hardt's diriction and the produc-	smash business will depend largely.	to an almost wacky degree. It's his	В
ite	tion backing by William Jacobs build	on how well it is sold.	faked head injury, after getting con-	F
to	and hold the suspenseful mood.	Featured are Phil Silvers, Adele Jergens, Evelyn Keyes and Cornel	cussions earlier in a plane crash, that brings on his phoney panta-	b
f a he	Background music, photography and settings also play an important part	Wilde, who will make most of the	phobia which keeps medico Hussey	
10-		raphile know that this is not just an-	in town helping her uncle. And	g
	although photography, costumes and	other sumptions Arabian nights ad-	- also hostens the anticipated love at-	l ti
is	hairdressing for Miss Smith make	venture. Actully, it's a streamlined	tair.	
he	her somewhat less than the glamour	fantasy of old Arabia with some	Production gets off to a smart start in the coisode where Dr. Hussey	li
	I girl type she has heretofore appeared	likely to scream at the liberties	picks up three marines while driv-	1
.cr	to be, Brog.	ranch, especially when that Silvers	piene up three marries withe drive	5 -

wings into action. Often it's place with tongue-in-elicelt attitude, we will tongue-in-elicelt attitude and with tongue-in-elicelt attitude. And adin, the love grooner of his day some 1,000 years ago, and his daring quest for the hand of the untochastic and the place of the hand of the untochastic and the place of the hand of the untochastic and the place in the hand of the untochastic and the place guinds. It takes an accidental encounter with a hermity yen for hand and the place guinds. It takes an accidental encounter with a hermity yen for the place guinds. It takes an accidental encounter with a hermity yen for the marriage. Novel twists and the place guinds as it shows the marriage and the place guinds and the place guinds and the place guinds and the place of the place guinds and the place of the place guinds and the place guind guind and the place guind guind

# One Exciting Night

This is another comedy-mystery with the service of the service of

# Bedside Manner

ing to Chi, These pictupe are spotted between opening titles, with real three pictures are spotted between opening titles, with real three pictures are presented in the picture of the pi

## Jungle Captive Universal release of Margan, B., Pox action. Store Otto Krugor, Vicky 1

lowers. Directed by Harold Young, Screen-
lay, M. Crutes Webster and Dwight V.
bibeock from original us Balcock; cam-
ra, Maury Gertsman; editor, Fred R.
religious, Jr. Tradeshown N. V., June 41,
to, Running time, 63 MINS.
or Stemlahli
na Forrester Amelita, Ward
on Young
larriganderome Cowatt
loloch Ronde Halton
Bill Eddie Acuff
im Benie Adams
red
dotorescle Cop May Chamtler
beleefive
aula, He Ape Woman Vicky Lane
warms are represented to the first and amore

Jack termon.

John Le Xue Woman. And the Common Leave Leave

### Ten Cents a Dance (SONGS)

	Columbia release of Michel Kraike pro-
	shorther Feedbres Jame Progres Jimos
	Liovel Balert Scotl, Joan Woodbury, Di-
	rected to Will Jason. Screenplay, Morbu
	Grant; asst. director, 1yan Volkman; edi-
	Billy Sparts
	190x Merce all the state of the late
ı	
•	
	Vi Pattle Robbin
۰	
	Bucky Bills Nelson

period distriction council of the same is wearened by the same is wearened in the same is well as the same is well as

fortune-hunling gibh in his lavor, around, a reb. Moyd service and Joan Woodbury, taxi dancer, go and Joan Woodbury, taxi dancer, go winceiging them line a card game with Calvert and henchene as that tion on another taxi dancer, who has been vielin of hit and red with Calvert and henchene off a stee when the control of the control of



"DESTINED FOR RICHES AT THE BOX-OFFICE!" - Film Daily

"HAS EVERYTHING!"

-Boxoffice

"WILL WIN CUSTOMERS APLENTY!"

APLENTY!"

—Motion Picture Daily

"HAS RARELY BEEN MATCHED!"

-Motion Picture Herald

"SHOULD THOROUGHLY ENTERTAIN THE MASSES!"—Showmen's Trade Review

Directed by GREGORY RATOFF . Produced by WILLIAM PERLBERG

Story by Morrie Ryskind and Sig Herzig - Lyrics M

THE REVIEWS...THE BUSINESS AT THE ROXY, N. Y....THE DATES THAT ARE POURING IN...CLINCH THE CLAIM THAT

Fred Joan June MacMurray · Leslie · Haver

NHERE DO ME GO FROM HERE ? IN TECHNICOLOR

IS THE FUNNIEST
MUSICAL EVER MADE BY



Screen Play by Morrie Ryskind In Gershwin and Kurt Weill

SPEED TOTAL VICTORYS

# L. A. Patton-Doolittle Welcome Hurts But 'Valley' 69G, 'Women' 66G, Both Sock; 'Salome' 33G, 'Flame' 191/6, 2d

The city's welcome to Generals Patton and Doolittle took a hefty slice from Saturday (9) evening grosses in the downtown area and slashed the overall total some \$25,000. Theatres here screened a special trailer asking patrons to attend

continuents for sure sures to attend we when the continuents of the co

shoe" (20th) and "Szanpe Fog" (Call)

(ad wk), smooth \$8,000, 90-41)

— Downleven (WB) (126) wk),

(bloom \$1,000, 90-41)

— Downleven (WB) (126) wk),

(bloom \$1,000, 126, 90-41)

— Repulsa (FWC) (1368, 50-41)

— Remarkett (20th), Good \$41)

— Gend (FWC) (168, 50-41)

— Gend (FWC) (168, 50-41)

— Fine 45,000

— Gend (FWC) (168, 50-41)

— Fine 45,000

— Gend (FWC) (168, 50-41)

— Week, "Downleven (156, 164)

— Week, "Book (156, 164)

— We

"Pilliow to Poil" (WB) 26 wk).

"Pilliow to Poil" (WB) 26 wk).

Okay 839,00 in days, one being for book of the poil of the poi

# Pillow' Lofty \$18,000, Cleve.; Where Go' 172G

Outstanding this week are "Where Do We Go From Here" at the Palace, and "Pillow to Fost" at the Palace, and "Pillow to Fost" at Hipp, with top coin to the latter with top coin to the latter (Fost Week Alen (Hoo) (3.000; 44-85)—"Enchanted Cottage" (IRKO). Cacking \$8,500 on m.v. Last week, "Berna-

## **Broadway Grosses**

# 'Cottage' Socko \$20,000 in Wash.

"Enchanted Cottage," with smash week at Keith's, and the larger Pal-ace with "Without Eove," look stand-out.

Capital Lose (at This Week
Capital Lose) (3,484, 44-72)—
Bernardate (20th) with vaude
Franch (20th) with vaude
Franch (20th) with vaude
And Carlo (19th) (19th) (19th)
And Carlo (19th) (19th) (19th)
And Carlo (19th) (19th) (19th)
And Carlo (19th) (19th)
And Carlo (19th) (19th)
And (19th) (19th)
And (19th) (19th)
And (19th) (19th)
And (19th) Estimates for This Week

Amazons" (RKO), with \$11,500, below hopes.

Metropolitan (WB) (1,800, '44-72)—
"Roughly Speaking" (3d wk). Stout \$8,000. Last week, \$11,700.

"Without Love" (M-G). Boffo \$23.000. Last week, "Diamond Horseshoe" (20th), fair \$14,000 on second week.

# Where Go' Brisk \$13,500 In Slow Pitt.; Heine 17G

Pittsburgh, June 12.
Things a bit droopy this week.
Harris is pacing the field with
"Where Do We Go From Here?"
and will hold for a few extra days.
"It's a Pleasure' isn't doing too badly

"It's a Pleasure" isn't doing too badly at the Stanic, for This Week Farst and the Stanic, for This Week Farst Stanic, for This Week Farst Stanic, for This Week Farst Stanic, for This Statirday, which will hold it until Saturday, which will hold it will Saturday, this when reissue of "Call of Wild" (20th) comes in. Last \$85.00.

"Pillow to Post" (WB) 1,000; 40-65)—
"Marner (WB) 1,2000; 40-65)—
"Horn Blows" (WB) and "Betrayal From East" (RKO). First twinner in a long time here, where move-overs are the jule. Mild \$6,500 Last week. "Keep Powder Dry" (M-G) (m.o.); good \$6,000.

dette" (20th), trim \$7,000 at pop

dettc 20th), 'trim \$7.000 at pop 8 Hipp | Warners | 3.700 44-85 - 7Pillow to Per (WBB). Rousel \$18,000. Last week. 'Counter-Attack' | 1870. Annaeous (RCO), 3.800. 'A 4-65 - 1870. 'A 4-65 - 1

# 'Scandal' Royal \$16,000, 2 Spots, Port. Leader

2 Sputs, 10tt. Leader Fortinand, Ore., June 12.
Orpheum and Oriental, leads the field company of the state of

40-890—"God Is Co-Pilot" (WB) and 'Is Family-'(Al). Smain \$13000,1 (MA). Smain \$13000,1 (MA).

# 'Murder, He Says' Solid 13G, Mpls.; 'China Sky 9G, 'Waters' Trim 71G

Minneapolis, June 12.
Cool weather here is helping biz.
"China Spy." "Dark Waters" and
"Murder He Says," appear top new

Estimates for This Week

Estimates for This Week
Aster (P.S.) (900; 15-25)—"Phantom Speaks" (Rep) and "Ten Cents
a Dance" (Col). Trim \$2,300 \(.\text{in}\) foys. Last week. "High Powered"
(Par) and "Hitchhike to Happiness"
(Rep) and "Phantom \$42 \text{St." (PRC)}
and "There Goes Kelly" (Mono).

(Rep.) and "India" (Mono). 32.800. [1.800; 44-60). 2.800. [1.800; 44-60). [2.800; 44-60]. [2.8

hirr of Susan" (Pay 1 da wk), good 55,000. (Pay 1,000 40)—"Youth Goods" (India 4)—"Youth Goods" (India 4)—"Youth Goods" (India 4)—"Youth Goods (India 4)—"Youth

Godd \$12.00 seen after betty 31kown opening week.

"Sate Cart Sunery 12.300, 4480)—
"Sate Cart Sunery 12.300, 4480)—
"Sate Cart Sunery 12.300, 4480)—
"Sate Cart Suner 12.300, 1480,

# 'Cottage' Smash \$21,000 in OK Det.; 'O'Rourke' Stout 27G, 'Bag' Mild 14G

# **Key City Grosses**

Last Year .......\$2,490,000 (Based on 22 cities, 180 theatres)

# Clock' Corking 32½G in Philly

"Finiadelphia, June 12.
"Dillinger" looks to set a house record at the Stanton this week. To solid at the Stanton, this week. To solid at the Stantor, which is solid at the Stantor, Estimates for This West Bookleroe" (RKO) 12d. wkb. Slumping body to \$7,000 atter herly \$15,000 opener. The Stanton of the Stanton of the Stanton opener. The Stanton of the Stanton opener. The Stanton of the Stanton opener. The Stanton opener opener opener opener.

nwited" (U., pailid \$4,000, \*econd "WB) (48,000, \*econd "WB) (48,000, \*econd "WB) (24 wk), Far \$17,000 Open: was brisk \$27,000 plus \$2,800 for one-day Earle Sunday date, Stanley (WB) (2,760, 40-85)—"The Clock" (M-G) Solid \$25,500 in addition to sock \$4,000 Sabbath show the state of the standard "WB) (1,775, 40-85)—"Stanton" (WB) (1,775, 40-85)—"Stanton" (WB) (1,775, 40-85)—"Stanton" (WB) (1,775, 40-85)—"Stanton" (WB) (1,775, 40-85)—" \$17,800, Stanton (WB) (1,475; 40-85)— "Dillinger" (Mono), Terrific \$20,000, Last week, "Flame of Barbary Coast" (Rep) (2d wk), fancy \$11,500.

# Pleasure' Fancy 16G, L'ville; 'Post' Wow 8G

"Breatle Full of H.O's;

"Breatle Full of H.O'

Plenty of fresh bills in the loop to keep biz at a high level. Top spot will go to the Downtown with "Wild Fire" and Lionel Hampton band on stage. Also top-flight, with holdovers indicated, are "Salty O'Rourke, at the Michigan and Enchanted Cottage" at the Michigan and Enchanted Cottage of the Michigan and M

Americana," at the United Artisis,
Estimates for This Week
Adama (Balaban) '(1,700; 60-85)
-(2al) of Wild' (20th) (weisses)
-(2al) of Wild' (2al) of Wild' (2al)
-(2al) of Wild' (2al) of Wild' (2al)
-(2al) of Wild' (2al) of Wild' (2al)
-(2al) of Wild' (2al)
-(2al)

choice 315,000 (Howard Hughes) (2,800) 60-83, Wild Fire (Indie) (3,800) 60-83, Mild Fire (Indie) (3,800) 60-83, Mild Fire (Indie) 60-80, Mild Fire

Grower in winster (Col) (20 WE), when we will be considered first week's wham Maddison (United Detroit) (1908), which were week and the color of the

# PLEASURE' SMOOTH 13G LEADS INDPLS.

High and the state of the state

# 'Affairs' Robust 17G. Best Pix in Mild Balto

Baltimore, June 12:
Biz here is settling into fairish groove, "The Affairs of Susan" looks town's leader at Stanley.

Estimates for This Week
Century (Loew's-UA) (3,000; 20-60)
Without Love" (M-G) (2d wk),
ice \$14,000 after swell getaway fo
9 200 \$19.200,

Hippodrome (Rappaport '2.240; 2074)—"Betrayal From East" (Col)
plus Charlie Spivak orch, Drawing
well at indicated \$17.000. Last week,
"Enchanted Cottage" (RKO) (2d

well at indicated \$17,000. Last week with plant of the pl

# 'China Sky' Tall 21G in Spotty Chi; 'Unseen'-Vaude 45G, 'Vanities' 12G, 2d

The appear of the property of

Estimates for This Week

Estimates for This Week Apollo (B&T) (1,20): 55-95)— Song Remember" (Col) (9th wk). Snappy 813:000. Last week, 415:000. Chiengo (B&T) (3,000; 55-95)— Fill and Eddie Peabody on stage. Staumch \$45:000. Last week, "Bring On Girls" (Par) (2d wk) and Dave Apollon heading stage bill, very 105 44:1000.

On Girls' (Par) (2d wk) and Day Apollon Insching stage bill, very Apollon Insching stage bill, very Apollon Insching stage bill, very Apollon Insching Stage 1, 200 (20 to 1, 20 to 1,

Study, \$35,000. Last week, socko \$40,000. Aristies (B&K) (1,700: 55-95)—"Without Love" (M·G) (sh Wk), Neat \$16,000. Last week, steady \$20,000. "Stat week, "Woods (Essaness)" (1,200: 55-95)—" "Chicaso Kia" (Barriess (Hep) and "Chicaso Kia" (Rep) and "Phantom Fleesing \$12,000. Last week, "Yam-pire's (Ghost" (Rep) and "Phantom Speake" (Rep) (3d wk), 3d wys, and Speake" (Rep) (3d wk), 3d wys, and 4 days, smut \$15,000.

### 'Murder He Says' Great 30G in Better Frisco: 'Tarzan'-Vaude Fat 33G

San Francisco, June 12. Biz is a little better despite many oldovers. Standout is "Murder, He vers. Standout is Murder, he at the Paramount. "Blood on sixth week at small-seater United Artists, with Cagney picture seen by record crowd to date, Goes a

aixth, week at small-seater United Artists, with Canney picture seen by activities, and the control of the Cont

Mono, \$12,700.

State (P-WC) (2,135; \$5.45)—
Brinn on Girle (P-WC) (2,135; \$5.45)—
Brinn on Girle (P-WC) (2,135; \$5.45)—
Grant (Ber) and "Earl Carroll Vanities"
(Bodden Galler (Bodden Carroll Vanities)
Tarzan Annacons' (IKC) and Japin
Francisch (Bodden Carroll Carroll Vanities)
(Bodden Carroll Carroll Carroll Vanities)
(BKC) pible Lean Borne, other
(BKC) pible Lean B

Jenous, "Good, Did e Strike (Blumenfeld) (1,-207; 40-45)—"Blood on Sun' (UA) (6th w2) Firm \$11,500. Last week, the company of the company of

## 'Co-Pilot' High 12G, Omaha

Omaha, June 12, Best bet currently is "God Is My Co-Pilot," smash at Paramount.

Co-rilot," smash at Paramount.

Estimates for This Week
Paramount (Tristates) (3,000; 16-60)—"God Is Co-Pilot" (WB). Big
\$12,000 or near, one of best in weeks.
Last.week, "Affairs of Susan" (Par),
fine \$3,500.

Last work, "Affairs of Sunn" (Par.), Orphon with the Month of the Mont Omaha, (Tristates) (2,000; 16-60)—
"Affairs of Susan" (Par) (m.o.) plus first-run "Nevada" (RKO). Sock 311,000 or close: Last week, "Diamond Horseshoe" (20th), nice \$8,300 m.o.

m.o. State (Goldberg) (865; 15-50)—
"Tree in Brooklyn" (20th) and
"Army Wives" (Mono), Good \$2,500.
Last week. "Great Flamarion" (Rep)
and "Utah" (Rep), \$2,200.

# 'Salome' Torrid 15G, Cincy Ace

Clincinnati, June 12.
Trade is spotty, but overall count is above pair. "Sclome" is GustripSclome is GustripSclome is GustripSclome is GustripSclome is GustripSclome is GustripLassie" and "That's the SpirtyHoldover of "Valley of Decision"
Still is Screat.
Still is

Great 141,500 after sock 18,000 teen 1,100 to 1,100 teen 1,100 to 1,100 teen 1,100 teen

### Weather Bops St. Louis But 'Sudan' Hefty 18G, 'Life'-'Heaven' Fat 13G

Prolonged cold, rainy weather is clipping the local b.o. "Sudan" and "Frisco Sal" will cop top honors with a solid \$18,000.

Loew's (Loew) (3,172; 30-60)— "Without Love" (M-G). Will add \$17,000 to great \$24,000 grabbed in first session.

"Without Love" (M-C.) Will add a 17,000 to great styling or the styling of the st

'Canteen' \$14,000, Mont'l Montreal, June 12, "Hollywood Canteen" is the ac week

"Hollywood Canteen" is the ace newcomer this week.

\*\*Estimates for The West Hollywood Canteen" (WB) Sow-Hollywood Canteen (WB) (Z300; 3847)—"Besting" (U) and "Gets Her Mari" (U). Good Sy00. Last week, U). Good Sy00. Last week, Glub Canteen (WB) Sow-Hollywood (WB) Sow-Hollywood

Flame' Bright \$23,000, Two Spots, in OK Hub; 'Affairs' Boff 19G, H.O.

"Affairs' Boff 19G, H.O.

"Affairs' Boff 19G, H.O.

Good weather "Design of the Control of the C

### 'SALOME' WHAM 22G IN 2 DENVER SPOTS

IN 2 DENVER SPOTS

"Salome. When Denver, June 12.

"Salome. When Denver, June 2.

"A salome. When Denver, June 2.

"Salome. When Denver, June 2.

"Affairs of Susan" (Par) (3d wk).

"Affairs of Susan" (Par) (

"Salone" CUJ. 3.0.5 newbox. Borf Salone Cuj. 3.0.5 new Salone

# 7 New Entries Help N.Y.; 'Wonder Man' Record 58G, 'Where Go'-Vaude Big 82G, 'Out of World'-Wald-Lamb Strong 75G

the control of the co

good.

Among holdovers is the amazing biz-getter at the Music Hall. "Valley of Deeision," Now in sixth smash week it should add another \$118,000 tree med on the first to the \$22.00 tree order on the first of the state of the s

seventh.

Capitol remains exceptionally good with "Thrill of Romanee" and Guy Lombardo band, Joey Adams and June Havoc on stage, third frame being \$72,000 or over. Estimates for This Week

Estimates for This Week
Astor (City Inv.) (1,300; 70-81.40)

— Wonder Man" (RKO). Blazing
a trail for a possible \$\$58,000 or near
to establish new high here. Starts
second week Friday (15). Sixth
round for "Enchanted Cottage"
(RKO) was fine \$\$29,000.

| Tound for "Enchanted Coringe" (IRKO) was fine \$23,000.
| Capitol (Loew's) (4,820; 60-41,20) "Third of Romane" (14-6) and the state of the state of

was \$6,700.

Hellywood (WB) (1,499; 50-\$1,20)

"Corn is Green" (WB) (11th wk).

Off sharply to mild \$12,000 this week, while 10th was \$16,500. Holds further.

week, while 10th was \$15,50. Holds Palace (RKO) (170; 69.61,10)—
"China Sky" (RKO) (d who; Will be olay at \$15,100, near to second who will be olay at \$15,100, near to second who will be olay at \$15,100, near to second who will be olay at \$15,100, near to second who will be olay to second who will be olay to second who will be olay to second will be olay to second

The Broadway seems was entity, shoe? (20th). Count Basic overhand end during the past veets by the Jerry Lester was fine \$87,000.10—grosses vary considerably. Crazy "Juffert was fine was

# 'Affairs' Great 17G Leads Prov.

complaints hereabouts with No complaints hereabouts with most stands hitting better than average takes. Weather has been on the bad side generally with little hint hereabouts that it's June. The only holdover flands "Affairs of Susan" still big in its second week at Strand. Torrian Gray" and "Royal Somdal" look top newcomers.

Estimates for This Week

look top newcomers.

Estimate for This Week

Astronomer for This Week

Body Statcher" (RKO) and Bright

In Stranger" (RKO) and Bright

In Stranger (RK

and "flips three ". Addingsee" changes and "flips three ". Addingsee" changes and ". Addingsee" changes and ". Addingsee "

### 'Flame' Rousing \$15,000 In K.C.: 'Lassie' Nice 16G. Bells'-Vaude Tall 112G

 Kansas City, June 12.

Biz continues on a fairly even keel. "Son of Lassie," at the Midland, looks tops. "Flame of Barbary Coust," day-date at the Esquire, Uptown and Fairway, opened big and is next best. Estimates for This Week

and is next best.

Estimates for This Week
Estimates f

# THE CASE OF THE MODERN RIP VAN WINKLE!



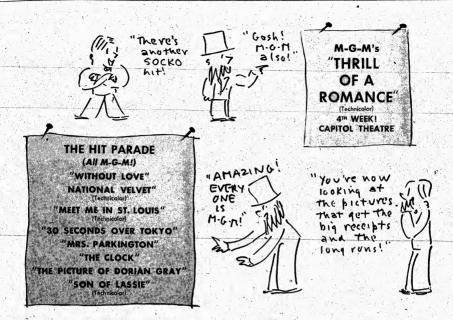


Imagine the surprise of Mr. Rip Van Winkle when he began to ask questions after his long snooze.

"When I fell asleep years ago," said Mr. Van Winkle, a young Lion named Leo of M-G-M was the talk of the industry. Who's doing the roaring now?"







Yes, indeed! Mr. Van Winkle found that M-G-M was still the big noise of the industry—that's what probably woke him up. And when he heard about those giant production enterprises "ZIEGFELD FOLLIES" and "THEY WERE EXPENDABLE" and learned that they also are M-G-M, he did handsprings!





# you gotta know my Uncle Joe" \*

Uncle Joe is a great man and a great actor. He says he's a better actor than L. Barrymore. "But I don't get a chance, because my name is Joe Fit,"

\_\_\_\_\_ Uncle Joe was complaining one day. "Why not get a new name for me?"

Later in the week I was going across the Metro lot when I passed an Arab village and one of the Arabs said, "You got a new name for me yet?" It was Uncle Joe . . . he was playing an Arab for a change.

> "How about Montross Boyer?" I asked him. "I'll try it!" Uncle Joe said to his Arabian beard,

So if you soon hear of that great new character actor, Montross Boyer, it's only my Uncle Joe showing L. Barrymore how to act.

Uncle Joe played in Ingrid Bergman's new picture, Saratoga Trunk;
He got hit over the head with a shovel. Gary Cooper was in the picture
— he was a railroad builder, and Ingrid loved him. But they had
arguments, and she kept throwing him over, and he went back to building
railroads, and then Uncle Joe got hit over the head with that shovel. "My
head ached like a gong," he told me . . Speaking of Ingrid Bergman, when
she was just out of Sweden and I was just out of Harvard, I interviewed her.

I was supposed to interest her in America, and vice versa. "I hav this
country," Ingrid said. I asked her what kind of pictures she liked, "Those
people who throw pies at each other," she told me.

Uncle Joe wasn't very happy after he saw the rushes on Saratoga Trunk.
"They decided they had too many railroad
fights in it," he fumed. "So they leave me

lay on the cutting room floor! I should a stood in the plumbing business!". . Uncle Joe's in the new Joan Crawford picture. He's the arm of the dead man you see in the first scene. Unfortunately, the camera angle cuts off the rest of my Uncle Joe.

Stephen Longstreet's "My Private Life with the Stars"—with the author's own hilarious illustrations—is the freshest, funniest feature in any screen magazine. You find it only in motion Picture Magazine.

Uncle Joe is one of the many good reasons why more and more thousands of people prefer paying their 15c for every new issue of MOTION TICTURE... they like its wit, the chuckles it gives them . . . they know it's truthful . . . it's always bright.

Hedda Hopper, Sidney Skolsky, Fred Othman—all the people the movieloving public wants to hear from—and about—are regular features of MOTION PICTURE . . . MOTION PICTURE Magazine looks ahead.



Fawcett Publications, Inc.

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World's Largest Publishers of Monthly Magazin

An Exclusive Fawcett Production created by Stephen Longstreet,

famous author, for Motion Picture Magazine

# Alternating Dubbed, Superimposed U. S. Pix Muddles Latin Distrib

Launching of dubbed Spanish versions of American films in Latin-America is far from smooth sailing according to word received by N. Y. homeoffices, these reports showing that absence of uniform policy by U.S. distributors being at least part-ly responsible for the muddled situa-tion. Failure, of the synchronized versions to catch on, as anticipated; thus far has resulted in haphacard switches from dubbed product to su-perintages of the dubbed produc-tions. that absence of uniform policy by

The worst situation has developed in Mexico City, where fierce competition from Mexican distribs has further complicated the release of synced pictures from the U.S. Instances of where a dubbed Spanish version has played four or Nee days, version has played four or Nee days, or the same points of the same points of the same points, have been reported. of the same picture has gone into the same house, have been reported, and then for a certain mattheware the same house, have been reported, a dubbed flim has been started and then for a certain matinee the usual superimposed version has been used. Reported, too, that the theatres have since for several dars and then have advertised that for the next two days the titled version would be shown. Accompanying ads invite profession, with a ctors speaking in English, with a ctors speaking in In Puerto Rico, and the same in the same in

English."

In Puerto Rico, one theatre announced a special showing of a titled version for students starting at 10 p. m. The students squawked because they wanted to see it at 6

p. m.
Reaction from this welter of confused results is that the ultimate policy of several leading majors will
be to use the customary superimposed version in the original release
house, and then employ dubbed versions in other theatres. In this way,
the distributors would be able to
most the consolidation of the control of the conmost the consolidation of the control of the contraction of the control of the control of the contraction of the control of the control of the contraction of the control of the control of the contraction of the control of the control of the control of the contraction of the control patrons for the original screen ver-sion while appeasing the demand of subsequent-run, and lesser houses for Spanish-language prints.

### SIX FEATURES SET BY REP FOR MEXICO

Republic will produce six pictures in Mexico City this season, Herbert Vates, president, has revealed. The revealed will be seen that the produce six produced by Emilio Azkarraga, circuit owner and operator of the produced by the produced

ences, Yates said he had discussed with James R. Grainger, Rep's gen-eral sales manager, the system of sending the company's division and district managers to Mexico on a ro-tating visit basis.

### **Agnew Tests British** Reaction on UA's 'Away

Neil Agnew, David O. Selznick's representative now here: told "Varriety" he has three reasons for being in England. First he wants to get his own reaction on "Since You Went Away," which is still being shown his own reaction on "Since You Went Away," which is atill being shown here, particularly the reaction to its length. Secondly, Agnew hopes to reaction for the reaction of the

### Pratchett to Latin-America

Pratchett to Latin-America divident properties of the street of the stre

### UA Will Not Dub For 1st-Run Mexico Spots

ASI-FILIN MENICO Spots
Weive City; June 12.
United Artists plans all first-runs
of its product in Mexico in English
with Spanish titles, but will use, the
dubbed version for the smaller circuits and provincial cities and towns.
Tests show, that the syneed versions
and suburbs of Mexico. But in downtown deluzers, the boxoffice waxand town deluxers, the boxoffice was not

so great.

Dubbed version of "Since You
Went Away" broke all records in
Toluca, San Luis Potosi and Leon,
as in second-run houses of the larger

### NAME DIRECTORS TO M. P. EXPORT CORP

All major U. S. films companies with the exception of United Artists, are represented on the board of directors of the Motion Picture Export Corp. formed last week to facilitate distribution where artifical trade restrictions in foreign coun-

trade restrictions in foreign countries hinder normal activities. A spot on the directorate of the organization remains open to an independent producer rep. Directors elected to the MPEC last week were Joseph A. McConville, Columbia Murray Silverstone, 20th-Fox: Major Arthur M. Loew, Loew's, Goorge Welliere, Paramount, Philip George Welliere, Paramount, Philip Charles (Paramount, Philip Charles), San Schmeider, Warner Brow. Universal;

### Solid-Sending

Continued from page I

Continued from pare 1
however, discloses that Mitchell
limself is a big draw.
He has been a missionary in far
lands, had plenty of thrilling experiences
as an agree. Furthermore, the
plays a reed accordion that does
things to joy up a hymn dune.
Topping these qualifications, though,
is a deep apil full a insertly which he
has an other than the continued of the
plays a feel accordion that does
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plays a feel accordion that does
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plays that th

### Defied Downbeat

Music plays a major part in the programs. There's lots of singing with Rudy Atwood and Loren Whitney, professional radio performers, needling the choruses. Hymns are on the lively side and the bunch really does something to them withreally does something to them withton's winging them too much out of
religious decorum. Bob Bowman and
the Jubilecer-all-girl chrous numeversion of the old church choin.
Service generally is along the lines
of the Christian Endesvor meetings
some of us altended in our youth,
and praying. A brief period is
given over to ten-agers' testimonals
to personal spiritual experiences.
The lither and of the problems
this is on the levely is getting them
to leave. really does so

this is on the level) is getting them to leave.
End of the formal service always brings a demand for Mifchell and his accordion and the meeting frequently extends into a long and enthusiastic 'jam session' of hymn music after the 9 o'clock closing time.

Plattered Atrins;
Portion of the program is aired
each, Saturday night and a transcriplion is also reboadcest later. The
lion is also reboadcest later. The
the re-broadcest has all the
earmarks of a lure to jeet the kids home
early. The printed program carries
the amountement of the late airing
your buddies, too."
Average age of the congregation,
or audience, is probably about 18,
This despite the fact that inner a late.

sprinkling of graybeards among the

throng.

The fact that the services are completely non-denominational and not hooked up with any church or creed

### VARIETY Hoyts' Turnbull In

Hollywood, June 12.
Ernest Turnbull, managing director of Hoyts theatres, has arrived from Australia for a two months

stay on business,
He'll huddle with Charles P,
Skouras, prez of National Theatres,
and other circuit executives onebiz,
new operations, etc., concerning the
NT subsidiary in Aussie.

# Par Intl. Forms Theatre Dept.

in the foreign market, reported in "Variety" two weeks ago, George Weliner, new president of Pa mount International, last Friday announced formal organization of a theatre department for the foreign market with Clement S. Crystal as head.

Crystal is a veteran N. Y. builder Crystal is a veteran N. Y. builder, real estate operator and general contractor who recently was discharged from the Army, where he was a lieutenant-colonel. In the Engineering Corps. He handled construction of camps and airfields and laying of pipelines in the China-Burma-India theatre of war.

Function of the China-Burcia theat.

department will be to acquire thea-tre properties and sites and build new houses as well as to remodel new houses as well as to remodel theatres and handle actual theatre operations. Before going into the Army, Crystal constructed and remodeled several theatres, including the Trans-Lux and the Criterion, both on Broadway.

weitner New Paer Intil Chief
George Weitner, v. p. of Paramount International Films, was
moved up to president as successor
forecast last week in "Variety", Anmouncement was made last week
that Weltner was Par's new foreign interest in the president of the
mount of of the
mount

Joining the company in 1922, Welt-Joining the company in 1922, Weit-ner represented Paramount in Latin-America and prior to that travelling to many foreign markets over the supervisory capacity. Since 1934, he has been executive assistant to Hicks. When Par International was formed in 1944, he was made v. p. of the company and became a mem-ber of its board of directors.

### YATES IN MEXICO CITY

Mexico City, June 12.

Herbert J. Yates, Republic Pictures head, is here looking over the local film industry. Yates is accompanied by his assistant, William

Republic last January made "Song of Mexico" here, which Yates "Song of mexico next, says is the first successful attempt as at producing two versions, one in Spanish and one in English. He was so impressed with the picture that he may do others along the

### **Current London Shows**

Lollical Lollical Silves

London June 12.

"Arsenie & Old Lace," Sirand. "Billine Spirit," Duchess, "Diesert Rais," Adophi. The Billine Spirit, Duchess, "Diesert Rais," Adophi. "Gray Resultaids," Palice. "Happy & Glorious," Palladium 'Gong Konsultaid," Palice. "Happy & Glorious," Palladium 'Gong Konsultaid," Paly Silves, "Laugh Town Laugh," Silven in Ideieses, "Largic Roberts," Paly Jones, "Laugh Town Laugh," Silven in Ideieses," Largick, "Paly Silves, "Laugh Town Laugh," Silven in Ideieses," Largick, "Paly Silves, "Laugh Town Laugh," Paly Laugh Could the William Country, "Paly Laugh Country," Paly Laugh Country, "Paly Laugh Country, "Paly Laugh Country," Paly Laugh Country, "Paly Laugh Country, "Paly Laugh Country," Paly Laugh Country, "Paly Laugh Country," Audic Laugh Country, "Paly Laugh Country, "Audic Laugh Wales," Shop Silves, "Solice," Silves, "Pinices, "Shop Silves," Pinices, "Country Worlds," Paly Laugh Country, "Pinices," Pinices, "Lough Country," Wind Country, "Wind Country," Wind Country, "Wind Country," Wyndham, "Ynilwe Sands," Westminster, "Versign Europe," Wind Country, "Wind Country," Wyndham, "Ynilwe Sands," Westminster, "Versign Europe," Wind Country, "Wind Country," Wyndham, "Ynilwe Sands," Westminster, "Versign Europe," Wind Country, "Wind Country, "Wind Country," Wind Country, "Wind Country," Wind Country, "Wind Country," Wind Country, "Wind Country, "Wind Country," Wind Country, "Wind Country, "Wind Country," Wind Country, "Wind Country," Wind Country, "Wind C London, June 12.

# Some Foresee British Film Strides To Degree of Eliminating Quotas

Early Lines Form For U. S. Pix in Holland

U. S. FIX IN HOBBIG Showing of U. S. films has been resumed in Amsterdam, Holland, af-ter five years, lines starting at 4 o'clock in the morning, although shows do not begin until seven hours later, according to reports.

Reports to Warners, indicate, that,

Reports to Warners indicate that the Dutch population as a whole boycotted German propaganda pictures throughout the Nazi occupation. Company has "Sgit. York." "Air Force," "Watch on the Rhine" and "Action in the North Atlantic" on release there.

### **CAN. EASES SOME TAXES** BUT NOT 20% AMUS. FOP

Ottawa, June 12. Canadian follow-up of the Euro-pean kayo was revision of several of the Dominion's wartime taxes, some pending, others immediate, but 20% amusement tax federal the federal 20% amusement tax-wasn't one of them. Taxation brass-hats say there hasn't even been dis-hats say there hasn't even been dis-hats say there hasn't even been dis-hats on the same time before if gets a mulling.

The federal 20% tax was levied first on motion pictures in May, 1941. In July of that year it was extended to include practically everything else from sports to horse racting.

### **Upped Curbs**

Continued from page 1

have been imposed, but they will be if the need is indicated."

Big-league baseball already had rearranged its team travel schedules to cut the number of road trips to a minimum. However, show biz has

and infimum. However, about the has done nothing about this yet.

Read Shows Curbed?

World from Washington that transportation difficulties are developing which will affect civilian travel well into the year, and probably longer, worry over road shows next season. President Truman at a press concerning the property of the property

months.

It's indicated that civilian sleeper and pullman acommodations will be sixed 50%, which would doubless sixed 50%, which would doubless sixed 50%, which would other sixed 50% of the six It's indicated that civilian sleeper

Cartiers: on bour have aloos hadd-slipe to some degree for the pal silves to some degree for the pal several seasons and it is likely that some iumps will not be possible un-less day -coaches are used. Pinch in sleeper accommodations, has al-ready year on for other savetling in sleeper accommodations, has al-ready year on for other savetling baseball team, for instance, had to sleep in coaches out of St. Louis. Availability of baggage cars is un-certain. Eastern lines are expected to from the substance of the size of the total statement was that the design of the size of the size of the men in uniform-other; than troops Players on tour have slood hard The President's statement was that men in uniform—other than troops being shifted—comprise about one-third of the passengers on a regular train. That means that only one out of four civilians now using alecper equipment could do so hereafter, for the number of uniformed men will greatly increase and the amount Pacific will more than double the volume up to now.

Development of the British film industry to such a strong level that a Quota Act may not be necessary is envisioned by some foreign depart-ment executives, who have watched a Quota Act may not be necessary is envisioned by some foreign department executives, who have watched revenument executives, who have watched evenument have been department executives, who have watched evenument have been department of wardine conditions. While admitting it a bit early, some of these officials in N. Y. feel that British industry figures was a strong position world-wise that operation of the Quota Law would be superfluous. Oreat British scrape, and under the provisions for the year starting last April 1, distributors' quotas were 27½° or the same as last year. Next April, 'I, distributors' quotas were 27½° or the same as last year. Next April, 'I, distributors' quotas were 27½° or the same as last year. Next April, 'I, distributors' quotas were 27½°, or the same as last year. Next April, 'I, distributors' quotas were 27½°, or the same as last year. Next April, 'I, distributors' quotas were grid features distributed by American companies in England, the U. S. company must produce three British features or the equivalent. Applications of the bloom costs proviso that U. S. companies are into more

4. J. S. company must produce: three British features or the equivalent. British returns or the equivalent of the product o

In reverse English, it would be the same as forcing a British distributor to produce a certain number of features in Hollywood in order to distribute its British-made fare in the U.S. American companies never U.S. American companies never a set of the same of the same companies of the British of the U.S. American of compete against another U.S. and compete against American pictures.

### No Raw Stock Dearth-Mexico Union to Make Sèries of Arty Films

Mexico City, June 5.
Ministry of Interior, which handles raw stock rationing for Mexico. dles raw stock rationing for Mexico, has okayed the necessary film to produce a series of pictures described as of "great artistic value." Despite the supposedly limited supply of raw stock approval was given to the national Cimentographic Industry Workers' union, This is the union which lost many members when six locals boiled a short time when six locals boiled a short time

ago. Union, which elaims it has three studios at its disposal, will use the latest methods in producing and developing the finished product. Union also states that several producers are willing to invest several million pesos in the enterprise.

### Bolle in U. S.

Otto W. Bolle, acting managing director for 20th-Fox in Australia, and supervisor of South Africa and New Zealand, arrived in N. Y. last week after having reached the U. S. from Sydney about a week

ago.

He will huddle with homeoffice executives on new product and distrib problems Down Under.

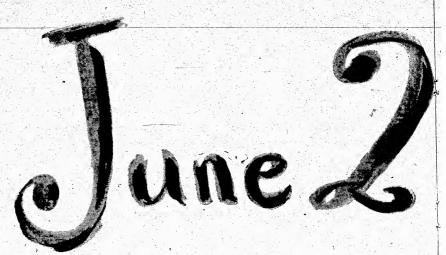
### MEX. HOUSE COMING DOWN

Mexico CUMING DOWN

Mexico City, June 12.

Follies Bergeres, local revue theatre where many Americans played, is to be razed. In its place, will be a modern 3,000-seater. New theatre will be closer to the main section of the city.

With All Your Might! The Mighty 7th War Loan!



AT THE HOLLYWOOD IN NEW

SOON WARNERS' Rhapsody in



YORK



# Paramount, N. Y.

FARMOURI, N. Y.
Jerry Wald Orch (20) with Dick
Merrick, Allan Jones, Gil Lamb,
Elleen Barton, Lyn Shirley, "Out of
This World" (Par), reviewed in
"Varicty," June 6, '45.

Comic Gil Lamb, right off the parent company's Hollywood lot, is the main sparkplug at the Paramount, combining a dest routine of single parent paren

ing with him are Jerry Wald's orch, lim star Allan Jones, and cute Elien. But Jones and the Start S

and a fast-moving line of chatter.

Jones closes on the list strongly with characteristic sock tenoring, routine the characteristic sock tenoring, routine with the characteristic sock tenoring, routine Music, "Body and Soul" and the investigate Days and Soul" and the investigate of the characteristic social s

his robust vocalizing. They beat his robust vocalizing. They beat roots and that's roots and the ro

### Orpheum, L. A.

Los Angeles, June 8.

Pied Pipers (4), Larry Stevens,
Diosa Costello, Morey Amsterdam,
Roy Benson, Al Lyons Orphenn
Orch (15); "The Scarlet Clue"
(Mono).

Orpicum is featuring four head-line acts this week, but top honels as to the Effe Fipers and their group occupies. In the property of the pro

send, deepste an audience to some with the send of the

arts. His hoop trick and sleight-of-handing with billiard balls are clever deceptions. Al Lyons aug-mented the pit band for this week and moved it on stage to open show with medley of Victor Herbert tunes.

Hartford, Jime 8.

Louis Prima Orch (16) with Lity
Ann Carol, Mike Cottoin, Rolly
Rolls, Bobby Lane & Claire, Sam
Kapian House Orch, "Bells of
Rosarita" (Rep).

Rolls, Bobby Lone & Chird, Some Rolls, Bobby Lone & Chird, Some Rolls, Bobby Lone & Chird, Some Some Roaries' (Red).

Louis Prima angregation moves marity and amouthly. From re-one state of the state

### Tower, K. C.

Kansas City, June 8.

Alston & Young, Olympic Girls
(2) Jerry Abbott, Athena, Towny
O'Brien, Val Williams, Tower Orch
(9); "Bells of Rosarita" (Rep) and
"Hollywood and Vine" (PRC).

Pleasing layout of music and hoof-ing-hooded with context, make the ching, blended with coinedy, make the ching, blended with coinedy, make the ching the context of the context of the context of the ching that the ching with the ch

### RKO. Boston

Boston, June 8.
Georgie Auld Orch (15), Irene Manning; Tip, Tap & Toe; Patir Powers, Nau Rae & Mrs. Waterfall; "Body Snatcher", (RKO).

Roxy, N. Y.

Roxy, N. Y.
Roddy McDowall, Tony and Sally
DeMarco, John Boles, Jackie Gleason, The Pitchmen (3), Gae Foster
Roxyettes, Paul Ash and Orch;
"Where Do We Go From Here?"
(20th-Fox) reviewed in "Variety,"
May 30, '45.

Current Roxy stage show is wellmental to the control of the control of the control

The disminute show flows along so
evenly that it pretty well covers in

the disminute show flows along so
evenly that it pretty well covers

the disminute show flows along so
evenly that it pretty well covers

of course, is the de Marcos.

The show the covers

of course, is the de Marcos.

The show the covers

of course, is the de Marcos.

The show the covers

of may well together that the team is
one of those dream things. Thoughts

cotten. Contrast of Sally in, a plain

white gown and Tony in tails, makes

note the course of the covers

of "Begin the Seguine," the dances

of "Begin the Beguine," the dances

being smarlly varied in pace, all in

with the de Marco fluish and flair,

The team is the only distinguished.

That is, of course, aside from the

Roxyeties. This time the Gae Foster

that is, of course, aside from the

Roxyeties. This time the Gae Foster

that is, of course, aside from the

Roxyeties. This time the Gae Foster

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Roxyeties. This time the Gae Foster

that is, of course, aside from the

Roxyeties. This time the Gae Foster

that is, of course, aside from the

Roxyeties. This time the Gae Foster

that is, of course, aside from the

Roxyeties. This time the Gae Foster

that is, of course, aside from the

Roxyeties. This time the

Roxyeties. This t

### Oriental, Chi

Willie Shore, Gene Sheldon & Loretta Fisher, Sandra Barrett, Viola Lavne, Pick & Fal. Ray Lang Orch (12); "Jimmy Steps Out" (Astor).

Viole Legine, Pace & Fair, Rey Loony
Adstor). "Jimmy Sepa Out"
Charter Bill, headed by William
Gurrent Bill, headed by William
Shore, looks better on paper then
it plays, but still holds a good share
of entertainment." Shore, who marks
of entertainment." Shore, who marks
the street and the still experiment
in the street and the street of the consequence
of the street and the street of the consequence
of the street and the street of the consequence
of the street and street and street
of the street and street and street
of the street and street
of the street and street
of the street
of

used and Marshall Gill, one of the trombonists, barliones "Sentimental Journey" and "Hello My Love," as Frees, for healthy returns, followed by Love, Hite and Stanley with well processed by Love, Hite and Stanley with well most and trill dauce that nets them generous palm-whacking.

Miss Merrill, held over, socks over manner, teeing off with "Sunny, Side of the Street," following with applitual, "Send Me a Man" and closing with a dramatic delivery of Peabody, back in civvies after a high in the Navy in which he rose bands. Commander, is the same old the Commander, is the same old bands of the same old the sam

### Apollo, N. Y.

Apollo, N. Y.
Cootie Williams Orch (16) with
Eddie Vinson, Ella Fitzgerald, Ink
Spots (4) Coke & Poke, Raigh
Brown. "The Lone Texas Ranger"
(Rep).

Broter. "The Lone Texas Ranger".

Apollo this week is parlaying Coolie Williams band, Elia Filation of the Coolie Williams band, Elia Filation Reput the Ink Spots into sweet the Coolie Williams and cashes in like one.

Leader's work is strong, whether the Coolie Williams and cashes in like one.

Leader's work is strong, whether the Coolie Williams and cashes in the one.

Leader's work is strong, whether the Coolie Williams and cashes in the open the Coolie Williams and cashes in the open the Coolie Williams and cashes in the open the Coolie Williams and the Coolie Williams an

### Earle, Philly

Earle, Philly
Philadelphia, June 8.
Louis Armstrong Orth (18) with
Velma Middleton, Gary Crauford,
Bill Moore; Stepin Fetchit, Slim &
Sweet, Red & Curley; "Betrayal
from the East" (RKO).

There's nothing like a good settle show to bring the Earle out of the doldrums. Current offering does it. With Satchmo Armstrong on torrid trumpers and gravel voice settlement of the start and except for a cupie of slow-ups, stays there throughout the hour all-lotted.

stays there encoughout the account of the control o

State, N. Y.

Happy Felton, Earl, Jack & Betty,
Jane Kean, Miller Bros. & Lois,
Addian Rollini Trio; "Without Love"
(M-G).

The State has come up with oue of its better bills, with alppy for the period of the better bills, with alppy for the period of the period of

### Earle, Wash.

Washington, June 8.
Helmut Dantine, Andrew King, Lee
Davis, Bob & Howard Roland, 5
Willys, Roxyettes, Jo. Lombardi's
House Orch; "Escape in the Desert"
(WB).

House Orch; "Escape in the Descrit" (WB).

Smart booking of Helmut Dantine and Andrea King with "Escape in and Andrea King with "Escape in and Andrea King with "Escape in a control to the corner and three were around the Earle announced that the first 1,000 women would be given a rose and the corner and three given a rose and the corner would be given a rose and they sing a duet, "Gab, Gab, Gab, and they sing a duet, "Gab, Gab, and they sing a duet, "Gab, Gab, and they sing a duet, "Gab, Gab, and a challenge of the corner of the

Up... Way up! That's the business on this rhythmic

romance that The Exhibitor says is "packed with entertainment ranging from burlesque to excellent ballet!" Here's a hit with an earful of outstanding music and an eyeful of burlesqueens, spectacular production and marquee headliners all adding up to a boxoffice total hat will please in any situation!



# L. A. Film Salesmen Form Own Org:

# Pix Briefs From Distribution Centres

In order to provide Traternal and social benefits for Les Angeles and Section 1. House will be located near the College of the Pacific, which has a large social benefits for Les Angeles dissipated to the section of t

### New Bristel, Conn., House

New Bristel, Conn. House Fristol. Com. June 12. Clearing the way for the erection of a new move theatre on Farming-ton ave., the Bristel City Council voted unanimously to change the zoue on property at Farmington ave. and Jerome ave., owned by Joseph T. Donovan, local land developer, from residential to business.

Buff Variety Robbed
Buffalo, June 12.
Variety Club, Tent No. 7, was urglarized, the robbers getting way with about \$1,000 in cash repsenting weekend receipts.

### WB Home Office Confab

WB Home Office Confab
A three-day conference of Warner here of the Conference of Warner home office exect will be held aby Ben Kalmenson, seneral sales mer. The conference of the Conference of

## F-WC Buys Stockton Site F-WC Buys Stockton Site Stockton, Cal., June 12. Fox-West Coast bought an aere and a half of land here as the site of a 1.200-seat theatre to be constructed as soon as war regulations permit.

hrey BOGART, Alexis SMITH Sydney GREENSTREET

In Warner Bres. Hir!

Louis Prima
Louis Prima
His Orchestra
Also in Person
DANE CLARK

B'way at 47th St. STRAND

PALACE B WA

PEARL BUCK'S

MUSIC HALI

"THE VALLEY

OF DECISION" Spectacular Stage Production

THE WAY

An RKO Radio Pi

'CHINA SKY"

M.P. Associates Net 519.606
Grossing approximately \$18,000 on
its 26th annual dinner-dance held
last week at the Waldorf-Astoria hotel, N.Y., after all expenses, estitiets will net around \$1,000.

Deducted from the gross was the
purchase of a station waron for the
Red Cross which cost \$2,500, plus
extras for accessories, and an claborate plaque ware gross was very
Scheeler for outstanding war work.

Schaefer for otherstanding ware work.

Chi Variety Fent Names 3.
Chicago, June 12.
New immber of Variety Club fethNew immber of Variety Club fethNew immber of Variety Club fethNew immers of Variety Club fethNew immers of Club feth Club fethNew immers of Club feth Club fethNew immers of Club fethThere now are 235 active members of his fett. Serviciphiret, Ill.
Laken over by Bub Todd. Todd also operates Dinna, Blandinsville. Ill.
and Annue U. Lathrope, Ill.

# Binan, Rorle Move Up Lou Sinan, Role Move Up Lou Sinan, RKO Uranch manager Des Mohes, appointed Milwaukee branch monager, effective June 18. Seymont Bodes, asleman in RKO Chicago branch, promoted to succeed Elman as Des Moines branch manager, effective June 11. Bernard Cobb, of National Screen in Chi. ager in Chicago.

Grainger Adds to Chain
E. C. Grainger, Colonial Theatre
Co, of New Hampshire prexy, announced this week that the company
has leased the Colonial theatre in
Nashua, N. H. Company also operates the State and Tremont there.
Effective June 1. Colonial Theatre
Co. is part of the Shoa chreuit.

2 Upstate N. Y. House Changes Albany, June 12. The Family in Watervilet and Casino in Waterford have new oper-ators, Sam Slotnick, Syracuse ex-

OUT OF THIS WORLD

A Paramount Ficture
In Person
ALLAN JONES - GIL LAMB
EILEEN BARTON
JERRY WALD and Band
BUY BONDS HERE

PARAMOUNT

FONTAINE

Arturo de CORDOVA 'Frenchman Creek"

New York Theatres

MEATE

# VARIETY

Two local film louses, the Colony and the Aliena, changed hands, former's lease being bought by Thomas A. Akin, from the Jewel Theatre Corp. Joseph S. Skirboll sold the Aliena to Lena Shatz.

Construction of a new 1,000-sear neighborhood. Theatre, Pa, June 12. Construction of a new 1,000-sear neighborhood. Theatre, suburbar Camp Hill, for about \$150,000, ex-pected to start soon. Harry Chert-coff, of Lancaster, who operates a circuit in Central Pennsylvania, in builder.

# Hickory, N. C., Deals Raleigh, N. C., June 12. Sale of two theatres at Hickory, N. C., by Hickory Amusement company to Colonial Theatres Co., of Valdese, N. C., announced by J. F. Miller, Transfer will be naded July 1. Miler the Colonial Theatres before this buy, George D. Carponter will manage.

### F-WC Buys Frisco Site for Hou

F-WC Buys Frisce Site for Heuse San Francisco, June 12. Fox-West Coast bought a block of real estate liner for a postwar con-struction of 1,500-seat theatre, equipped for television and pictures. Property is in new residential sec-tion, where Metropolitan Insurance Co, recently built 1,600 dwellings.

K. C. Pic Heuse to LaVine
Kansäs City, June 12.
Herman H. LaVine, former inanager of Gillham, Colonial and other
the control of the colonial and other
the colonial of the colonial and other
the colonial of the colonial of the colonial
The old Wood theatre at Excelsion
Springs, Mo., reopens June 13 as the
Siloam, with "Curley", Wilson as
manager.

mont.
Scheduled to open in a few weeks is the Goliad theatre, in Goliad, Tex., being built at a cost of \$8,000 by Ruben Frels. Frels is operator of a circuit in South Texas with headquarters in Victoria. WPB approval obtained and construction now under

### Army Films Continued from page 1 =

Parameter RIVOLIB'Way & 49th St

IN PERSON

BORDONI

Mary

NALDI

DANNY KAYE

"A MEDAL

FOR BENNY"

"WONDER MAN"





VICTORIA

NOW AT ROXY

ON CONGRESS

IN PERSON! VAN JOHNSON ESTHER WILLIAMS GUY LOMBARDO JOEY ADAMS stres JUNE HAYOC

### 'SUSPENSE' GETS 400G Hollywood, June 12.

Minimum budget of \$400,000 has been allotted by the King Bros. for their forthcoming production, "Suspense," to be made independently, with a name star still to be contracted!

Racted)

Brothers are financing the new sixture with profits from their re-cent release, "Dillinger."

# hibitor, and his brother-in-law. Houses belonged to Mitchell Conery circuit.

### New Harrisburg Operation

Us Dawson Tops Navy Exchange
Memphis, June 12.
Lt. (ig) R. P. (Pete) Dawson, formerly with Universal here, assigned
as Officer-in-Charge of the Navy's
Fleet Film Exchange at San Francisco after two years with amphibious forces in the Pacific.

Youngstown Theatre Project
Youngstown, O., June 12.
City Planning Commission has okayed plans to build a \$700,000 community center on the north side, to include two theatres. Peter Wellman, theatre owner, who plans the project, has asked priorities.

More WPB Okays

More WPB Okays

WPB authorized B. Forrest White,
operator of the Maple theater, to
operator of the Maple theater, to
SX3,000. New house, to realiser the
present one, would be built several
blocks away from the present Maple.
Authority to construct a new theat
et at Green'lle to replace one dedetection of the Construction of the
WPB to Sullivan & Moore, Beaumont.

When the second second

camps in this country got to see it.

And Army Pictorial Service now has on hand 1,000 16-mm prints and 1,000 35-mm, prints of "Two Down and One to Go" which has completed its theatrical run. Soine educational groups want prints for private show-ing.

groups want prints for private shop-time. A May's new thought is to gather together all stuff that can be released and offer it to the highest bidders as surplus war goods. This may be done in the near tuture. It is not because the surplus was a surplus and the property of the surplus of the said to be preparing a report on what films were destroyed and why-Part of the reports would claim that much of what was bunned at Astorias is said to be preparing a report on the surplus of the surplus of the part of the report would claim that much of what was bunned at Astorias has been supported to the surplus of films with Hollywood stars now if the service, but who are under of films with Hollywood stars now if the service, but who are under of films with Hollywood stars now if the service, but who are under of films with Hollywood stars now if the service, but who are under the surplus of the surplus of the control of the surplus of the surplus tights are given free to the Army, but copyright owners would make claims if the pictures were sold com-Thus the available stuff, would.

claims if the pictures were som com-mercially.
Thus the available stuff would largely have to be unscored and without any contract actors. Prin-cipally it would consist of technical training films which could be shown to limited groups.

# Curb Play Buys for Pix

properties found unsuitable for screen purposes.

screen purposes.

4. Growing feeling that published works are generally better source material for the studies than plays, and are available at more reasonable prices. (Top prices for hovels range from \$106,000 to \$250,000, with only a handful purchased by studies in this price sange.)

this price range.) Weighing potential effects of a re-conversion period, when bo, possi-bilities may be revalued downward, major studios are, for the most part, not inclined to increase the unpre-cedented studio inventories (around \$50,000,000 in completed negatives, story properties, etc.) still further with material bought at the very

Noteworthy that each year a dif-ferent studio steps out as the leading bidder for plays and usually emerges as a more reluctant buyer the fol-lowing season.

During 1943, 20th-Fox made During 1943, 20th-Fox made commitments totaling approximately \$1.545,000 for screen rights to plays, histuding a \$1,000,000 guarantee on "Winged Victory." During 1944 this studio purchased the rights to a single legit property, "Junior Miss," for \$400,000.

as the leading contender on the play market, with commitments of \$1, 657,000, aside from proft-participa-tion on such properties as "Life With Father."

tion on such properties as "Life With Father."

Currently, Paramount is among the most active bidders in the play market, which purchased approximately 11 legit properties in 1943 and 1944; investing around \$800,000 and \$40,000 and \$4

citer's Wife," but "Violet," and "Sons and Soldiers," map never be made.

Far's Top Price 'Se Far
Thus far during 1945 Paramount has paid the top price for the screen lights to a play, \$75,000 for 'Oh. Brother,' plus a percentage of the of piny, with a celling of \$200,000. Ed Peckay and associates purchased the film rights to "10 Little Indians." for around \$150,000 against a period to the second of the film rights to "10 Little Indians. for around \$150,000 against a period to the second of the film rights to "10 Little Indians." for around \$150,000 against a period to the second of the film right to "10 Little Indians." for a second of the film right to "10 Little Indians. For a second of the film right of the right at the close of 1944 failed, to consummate some second of the film right of the right at the close of 1944 failed, to consummate some second of the film right of the right at the close of 1944 failed, to consummate some second of the film right of the right at the close of 1944 failed, to consummate some second of the film right of the right to "Beggass Are Coming to Town." Ted Perfect Marriage" for \$35,000. He is also reported dickering with Ocean Sertin for the right to "Beggass Are Coming to Town." Ted Perfect Marriage" for \$35,000. He have also particles of the same of the same of the second of the same of t

### Other Buys

the Wolves," improduced play torice protections of dicloseds," Somerast deal was a construction of discolars, and the state of the stat

from page 3

for "Ruth" is being held in abeyance as a result.

for "Ruth" is being held in abeyance as a result.

for "Ruth" is being held in abeyance as a result.

for control of the page as a result of the several current Broadway hits but terms being asked for the screen rights have delayed deals.

For the page and the page as a p

io mention a couple. Film exect spect, however, that price being asked for "Harvey" is a \$500,000 cash grantee against 15% of the profits production and distribution are deucted. Percentage or other high cash guarantees are also reported Mich. of courts, depends on the solidality of any vehicle, for a specific studie data. Losis B. Mayer has been credited with telling his virtually any price, short of a per-

virtually any price, short of a per-centage deal, if it will make a good property for one of the stars on the Metro lot.

property for one of the sturs on the Metro lot, Feeling at this studio, also, is that there is no need to finance lengt protection of the studio is to complete with other in the open market after a play diets then exceed question the which the studio is to complete with other in the open market after a play diets them exceed question the which the objective, it has been pointed up to the studio of the stu

### Film Reviews Continued from page 17 =

### Ten Cents a Dance

timborn dancehall operator. Others of cast are adequate in the lesser

of cast are accountroles.

In addition to fitular number there are three other songs. Will Jason has directed in breezy tempo and Ben Kling's cameraing is okay, too,

Edbn.

### The Frezen Chest

The Frezzes Chost
Universal release of Will I Vesta problem
Universal release of Will I Vesta problem
Universal release of Will I Vesta problem
Release of Will I Vest of William I Vest of Will I Vest of William I Vest of Will Lon Chaney
Serlyn Ankers
Milburn Stone
Douglass Doubrills
Martin Kosters
Filma Verluge
Tala Riettl
Arthur Hoh

Since Money. This five a special control of the con

# BIG BIZ NETWORK HYPO ON W

# Klauber's Victory Vs. WWB

Spiward Kluuer, former cocentive v.g. of the Columbia Broadcasting Spiward at currently second in command of the Numbia Broadcasting Spiward at currently second in command of the Whiter War Board, voluntary group of New York literati that received partial financial assistance via Government funds. Atter July 1 the Writers War Board, voluntary group of New York literati that received partial financial sessistance via Government funds. Atter July 1 the Writers War Board will have to get along 100% under private financing. This means that at the Board in Manhatian Will no longer be available. Klauber's opposition to the Board is stated by his friends at OWI to be administrative and not lideological. While the board and officers of OWI has not always shared the same viewpoint in general, smitly has WWB before heading up the OWI (as he was also a Klauber employee at CBS) so the situation is involved. Klauber's argument seems to be that there were too many purely "private" projects inseed up with the "Government attl" activities of the Gard.

"Gov

# **Nets. Agencies Scramble for Postwar** Birdmen's Chamber of Commerce Biz

One of the most unusual postV-R deals for air time is currently in the process of negotiation. At intwo the two the purchase of time and prothin votes the purchase of time and prothin the process of negotiation. At intwo the purchase of the most of the two the purchase of the purchase of the purchase of the two the purchase of the purchas

air power in helping secure the peace.
Just what format the programing will assume is still to be demanded by the second of the

# O'Neil Shift Cues Brooks Mad On

Danny O'Neil is slated to go into the CBS 7:15-7:30 p.m. slot effective June 26, but assignment of the kid from Chi into the spot hasn't been resting any too well with Joan Brooks and her husband-manager. Kerr.

Brooks and her hubband-manager, ker:

the 11:54:130 pm. slot long occition to 11:54:130 pm. slot long occition to 11:54:130 pm. slot long occiment as a sock commercial prospect and that given a crack at a more fament as a sock commercial prospect and that given a crack at a more fament as a sock commercial prospect and that given a crack at a more fament as a sock commercial prospect and that given a crack at a more fament as a sock as a commercial proment as a sock as a commercial proment as a sock as a commercial proment as a commercial proceded in favor of O'Noil.

Kerr reportedly was willing to call it quits and tear up a free-year Fidiny talls Disposa checks off this

Friday talls summer, golder

overseas for USO.

overseas for USO.

Johnson Family Singers of North
Carolina (they were spotted on the
WBT-originating CBS "Carolina
Hayride" show) go into the spot vacated by O'Neil.

### Met Tenor Taking Over For John Charles Thomas

Richard Tuicker, Metopera tenor, will replace John Charles Thomas on latter's Westinghouse CBS stanza for six weeks starting July 22, while he takes a summer hiatus. Program is heard Sundays from 2:30 to 3 p.m.

Lum n' Abner take their first va-cation since tiking over the Alka-Seltzer strip show on the Blue three

years ago.

Team is going off for a six-week July-August vacash. Their 3:15-8:30 show is also moving up to the 8 o'clock spot.

Vacation in Three Years

# **Johannes Steel** Wants Probe Of 'Pressure' Guys

Johannes Steel on his WIN (N.Y.)
news commentary program last
of "pressure groups which have succeded in forcing commentators off
of "pressure groups which have succeded in forcing commentators off
of "pressure groups which have succeded in forcing commentators off
the air in certain parts of the country." He salituded specifically to
early the salituded specifically to
early the salituded specifically to
support to section of the Washington
Steel's Boston reference was in
answer to action of the Washington
on WitDil: Boston, following seproted profests from "pressure"
groups which threatened to boycoit
the firm's chain of stores unless if
dropped Steel,
dropped Steel,
support of the salitude of the
hard the salitude the sali Johannes Steel on his WHN (N. )

inherent dangers in the wake of V-E
Day, which romed the basis of this
tall.

Variety's contriguous black "sale
Steel, "Is occasioned by the fact that
the code committee of the National
Asso. B Broadcagters is talking
about the idea of opening up sale of
the fact and the sale of the Sale of the Sale

"Variety's suggests that he answer
might lie in the fact that the answer
might lie in the fact that the answer
talkin in oppose the sincerity, background and suspices of all who want
addition to the sale of the sale

"Wariety" suggests that he answer
that is not the sale of the sale

"Wariety" suggests that he answer
talkin in the fact that the wAB
could set up its own central organtation in the sale that wariety that
facilies may be a sale to the wariety
that
calls "an ominous threat to both
the sale of the sale of the sale
in the sale of the sale of the sale
in the sale of the sale
in the sale of the sale
in the sa

not sincere."
Generally speaking. Steel concluded, "there is a much greater freedom of speech on independent stations than there is on the networks."

Boston. -Grouge A. Hayward, for-merly of WHYN, Holyoke, has loined WCOP's autoimeing staff. He is a graduate of the third aunouncers' school at WEEI here.

# TO WOO PUBLIC

By GEORGE ROSEN

By, GEORGE ROSEN

From all indications the nations heavy industries—such as sutomotive, steel, etc.—are getting set to enter the redio picture in a mather expensive the redio picture in a mather expensive the redium. With the readiustment period about to set in, there are pronounced about to set in, there are pronounced major network exec characterizing the present institutional phase of acide averaging as owners of some control of the redication of the redi

about process and explorations with a contract of the signs are unmistalable as to the increused inferest in radio. Ford, already tops on the Blue network account books and in Tadio. Ford, already tops on the Blue network account books and in J. Walter Thompson billings, is hy-minute Detroit Symphony show set for next fall. In addition the Ford outfit is—blueprinting—plans. to—speed to react fall. In addition the Ford outfit is—blueprinting—plans. to—speed work picture. Chrysler, currently work picture. Chrysler, currently work picture. Chrysler, currently Morton Gould show on CBS, wants an additional program, and has asked live agency to get busy. Ceres Motors, which through the war years, radio with its sponsorship of the NBC Symphony Sunday afternoon

### Progress Means Biz

Progress Means Biz Widespread we of radio in the postwar era by such heavy the dustries as sixel stems from a direct consumer tieup and is the outgrowth of the war years. For out of the constant experiments of the constant experiments of the constant of

# STEELS, MOTORS | General Foods Reshuffle in Works, Kate Smith Show Goes to 1/2-Hour

'Mediation Bd.' Up to 60

"Alexander's Mediation Board," the Sunday night Serutan-sponsored Mutual show, is expanding again to a 60-station outlet.

Program was cut down about a

# Freelancers Get Big Break In Script Market

The bullish market season for freedance script writers appears to freedance script writers appears to finding it increasingly tough to land assignments are now coning more and works and agencies in New York.

Principal factor in the current works and agencies in New York.

Principal factor in the current break for the freelancers is the wholesale describin of regular net-wholesale describing the regular writers, poining in the exodus and the freelancers stepping in on replacement shows. Factor, too, are those organizations—in the programs of their own.

National Paralysis Fund. Which is in the programs of their own.

National Paralysis Fund. Solice of the programs of their own.

Paralysis Fund. Solice of the programs of their own.

Paralysis Fund. Solice of the programs of their own.

there was only one response-from a gal in Washington who got the job.

# Who Wants to Be Prexy of NAB?

program, is holding tight to its time franchise and though its segment, and the segment of the segment HIGAY UR 14TO.

With J. Harold Ryan stepping down July 1 as access of 0 to 16 to 16

# Spelled Backwards Or Sideways Kobak Grabs That Lindlahr Biz

For the past several veeks a numbier of Blue network employees were
plously deploring the fact that the that as a numberly on the fact
Blue was ready to girab a chunt of
Robal Glue and the the particle of
adding the target of the target of several control of
Blue was ready to girab a chunt of

General Foods is reshuffling its Friday and Sunday night network shows. Huddles were held yesterday (Tues.), with no definite decish as to which show lands where, with additional huddles later in the week expected to straighten matters out.
What is definite, however, is that
GF is cutting a half-hour off the

GF is cutting a half-hour off the Sominute Kate Smith stamms on CBS, but whether the show winds up in the Sunday segment or switched the second of the South State of

# Bergen-Allen In **Duo Preem Will** Star Dummies

Fred Allen and Edgar Bergen, who return to the air next fall as star salesmen for Standards Brands in their 60-minute back-to-back Sunday night NBC parlay, are planning a "gala premiere" kickoff in which the two shows will be integrated in the manner of the recent Danny Kaye-Durahte-Moore sequencing on CBS.

Bergen is mulling postponing his fall return, skedded for Sept. 2 the has an overseas tour and two pix deals pending to occupy his time) and wait until Allen's Ogt. 8 preem. Allen, who incidentally is returning to the air with the same format of old, including Minerva Pious and the Alley gang, will tee off with his own Allen-created dummy as a buffer for Charlie McCarthy.

# **Upton Close Off** Mutual July 1

commentator, is being cancelled by his sponsor, Lumberman's Mutua Insurance Co. Latter cites "business conditions" as the reason for the dropping of the program, inferring that while it had intended cancelling that while it had intended cancelling Close some time ago, the company stuck with the program as a "con-vineer" that it subscribed to Close's viewpoints and was not being pres-sured by the many who have pro-tested that the commentator is mak-ing no small contribution toward furthering the cause of the rea-choneries in America.

tionaries in America. It's known that as a result of the feeling toward: Close, the insurance many control of the feeling toward: Close, the insurance and the feeling toward: Close CBS, which have discussed in the control of the co

### Life Buzzes Buzz

Deal has been worked out by Young & Rubicam agency on the Life mag half-hour show slated for the Blue network next fall, whereby Burgess Meredith will take over th

Burgess Merediin will take over the emoce role.

Format idea, it's understood, is built around a "Life Goes to a Movie." "Life Goes to a Play," etc.

# Red Charge Vs. 'Soldiers With Coupons' Backhand Swipe At OPA, Sez Woolev

A House of Representative mittee last week charged that the N.Y. Office of Price Administration's Mutual network show, "Soldiers With Coupons," follows a Communis line. This despite the fact that the program is sponsored by Standard Brands, one of radio's largest advermanus, one or radius largest adver-tisers, and scripts for the show are passed by the bankroller's agency, J. Walter Thompson, and the net-work, besides the OPA and the Of-fice of War Information.

fice of War Information.

Chester Bowles, OPA chief, was ordered to appear before the House Un-American Activities Committee next Wednesday (20) to answer charges that an OPA employee in N.Y. has "disseminated Communist propaganda in radio broadcasts."

propaganda in ranto trouders.

Daniel P. Woolley, agency reglonal administrator in N. Y., has
issued a statement charging the
house committee with attempting to
smear the OPA, and said, the attack
came from those interests which came from those interests which want to see price control killed.

want to see price control killed.
"It is obvious that the statement
of some members of the house committee must be regarded as an attempt to smear this agency when the
price control bill to continue OPA
is up for consideration in Congress.
As far as I are concerned, personally, any attempt to fail the personally, any attempt to the personally, any attempt to the personally, any attempt to the personstate of the personally, any attempt to the personally, any attempt to the personperson and the personmitted the person and the personperson and the person and the pers

The program, "Soldiers With Cou-The program, pons," started on WNEW, N.Y., Aug. 31, 1844, and was heard on 32 other stations throughout the country, transcribed. It is being heard on 50 Mutual stations (since May 1 this year) sponsored by Standard Brands, in the 5:15-6:30 p.m. slot on Tues-

days.

Tex Weiner, producer and writer of the program, is radio regional director for OPA. He reportedly is the person referred to "as spreading Communist propaganda in the radio broadcasts," although not named by congressional committee members. In congressional committee members. In 1924 he broke into network radio as scripter of the U. S. Navy "Bulletin Board" show aired over 142 Mutual stations. He yeas a writer or the Trudential "Samily Hour" abow over CBS, and also the Coocy which was over CBS, and also the Coocy with the Coocy of the CBS, and also the Coocy with the CBS, and also the CBS, and the CBS, and the CBS, which was not considered the CBS, and the CBS, which was the CBS, w

On May 15, 'Soldiers With Co pens" got a citation from the Ohio State U. Institute for Education by

### Times-Picayune Co., Long Anti-Radio, Buys WDSU Time to Up Circulation

New Orleans, June 12. Eyebrow-raiser in radio and pres Evelvoureer Oriental under Evelvoureer of the Control of the Contr M. Thomson James M. Thomson a little over three years ago, has zoomed in cir culation, and this is what may have

### Ukelele Ike on MBS

prompted the "about face" by the Times-Pic owners,

Cliff Edwards will succeed Lanny and Ginger on the series of three five-minute programs weekly over Mutual. Edwards will be backed by three musicians on these sessions.

New program starts July 2 and has options up to two years.

Domahue & Coe bought the set-up from the William Morris agency for Grove's cold tablets.

# Bill Murray Out of Hosp.

William B. Murray, head of the Morris agency's radio dept., is con-valescing at Mill Neck, Long Island, following his recent hospital siege. He'll be back in activity after July 4. Meantime Wally Jordan is con-tinuing to handle the agency's radio dept.

# No Squawks On **WNYC Budget**

New York's municipal radio sta-tion, WNYC, last week got an indi-rect vote of confidence for the first time in its existence from the Demo-cratic politicisms in the City Council. When the city's 1983-66 budget came objected to the \$114,000 item request-ed by Mayor Florello H. LaGuardia for the stations' operation.

conjection of the state of the station of peration.

From its very inception the station has been a political football. Established in 1526, WPMC Life slone, the state of the

From that time on the stations budget problem involved a unfumny routine which was repeated every year. The Mayor would submit his budget, the Democratic majority in would vot the council's rejection, the council couldn't raise a three-quarters plurally—and at last the budget would become law.

This year that routine was missing. This year that routine was missing. WMYX went through without a squawk.

squawk.

But there's a reason. Between LaGuardia and Novik, WNYC has attained -recognition as a real radio
station. And the councilmen, who
must face re-election this year, didn't
dare make the station a political

### N. Y. POST'S 450G BID FOR KMTR LOOKS GOOD

FUR Amir Lucurs Gotty

N. Y. Poet's radio subsidiary was
refen-lighted by radio station
KMTR's board of directors over the
KMTR's board of directors over the
Coast outlet. FCC has been petitioned to approve the sale, which is
reported to have been set for a
purchase price of around \$450,000.

The station, submitted his resignation
following the decision of the board,
with Don Fedderson slated as general misuager of both KMTR and
ported to have already obsaved the
sale of KYA to the Post subsidiary.

### Helen Haves, JWT TO Decide Future Status

Beck in New York this week tolowing close on her "Harriet" legire
on the Coast, Helen Hayes huddles
with her sponsor, (Textron) and J.
Walter Thompson agency reps on future status of her network show, curture status of her network show, curture. Show is switching over to CBS
in the Saturday 7:30 pm. slot on Ausus 18, not a summer layoff beginning July 1, and, because of that new
between-maticen-sight-performance
time. The star cappressed relutime, the star has expressed relutime, the star has expressed reluin her decision she'll be replaced.
Because of the post V. B. dropping
of Army Junse recruitment, which of Army purse recruitment, which formed the basis of the 15-minute show, the entire format will be switched and expanded to a half-hour.

### BENEW SINCLAIRER

Toronto, June 12.
Following two 13-week sessions.
"Headline" series by Gordon Sin-clair, globe-trotting reporter former "Variety" mugg, has renewed for 32 weeks.

# New Civilians

A lot of pups from radio are getting out of uniform and returning to the fold. Because of the industry-wide interest in the "uho-househearther" status of these "neu-civilians," "Variety" will try to bring their monements up to ditte and to show how the industrie up to produing in todring care of its own, "Variety" will useleome only week-to-usek additions to the list.

Sgt. Joseph Ruscoll, formerly a CBS staff writer before donning uniform, to Ward Wheelock agency.

Lt. Henry Cook of Army Air Force rejoins NBC announcing staff in Chi-cago after three years in service. He had completed 45 bombing missions and 500 combat hours over enemy territory.

Col. Waiter Sullivan has resigned as executive officer of Penh. Selec-tive Service headquarters in Harris-burg, to rejoin Young and Rubiam as vice-president and director of personnel in N. Y. Hell fill a newly-created post as supervisor of all the agency separated. Col. Sullivan accompanies of the personnel of the collection accompanies of the personnel of the personnel of the resigned to enter the Army.

Edward T. Sullivan, a 2d Lieut, in the Quartermaster Corps, has joined WBZ, Boston, in continuity dept. following his discharge from Army. He wrote radio shows for the Special Service Division while in uniform.

Appointment of Lt. Col. Joseph R. Stauffer as program production head of N. W. Ayer radio dept., as detailed in "Variety" several week, as detailed in "Variety" several week his week. Stauffer was honorably discharged from the Arriy last week. He was assigned as an instructor at West Point, from which he was graduated in 1929.

### **CBS Affiliates Board** Okays 'School' Shift: **Program Clinics Set**

Program Umics See Cons. Affiliates: Advisory Board meeting in N. Y. last week voted in active of switching the networks "School of the Air," cross-the-board program to an after-school apol. Codfrey to slay as a network fixture in the morning slot the was originally put in as summertime sub for School' and also eliminate the Coait on the educational airent symmes since it practically tied up program participants for the day, for sale:

Switching of "School" to an after-switching the program participants for the day for sale:

Switching of "School" to an after-switching and the special program participants for the day.

for sale."

Switching of "School" to an afternoon slot after 15 years, of morning
channelling into classrooms has cued
channelling into classrooms has cued
react. It's the contention of CBS
that the move will meet with general
approval; that the pedagogues in
general prefer "School" as an extracurricular activity for the kids and a
factor of a deductional pitch in the
discrepance.

classroom.

Affiliates Board set up a series of Program Managers Clinics (three in N. Y., one in Los Angeles) for network stations, designed, to acquaint local station program personnel with plans, procedure and technique of programming and for an interchange of programming and problems. of program ideas and problems Initial clinic set for N. Y., July 11, 12 and 13.

### **P&G DROPS 'GAIETIES'** FOR 'LIFE OF RILEY

Hollywood, June 12.

"Life of Riley," dropped by Amefican Meat Institute (you know why), will be taken on in the fall by Procter & Gamble for Teel. That means "Gaslight Galties" has been chucked overboard and the Saturday night NBC time niched by the Irving Brecher package staving: William Bendix.

Brecher package starting. Wittiam Bendix.

Don Bernard continues as director and Lau Kolof remains to master the downbeat. In support of Bendix will be John Brown, Contrad Binyon and Starton Bouglas and, on the starting of the Brown, Contrad Binyon and Starton Bouglas and, on the starting of the Starton Bouglas and, on the starting of the Starton Brown, Contradiction of the Starton Starting of the Starton Start

# NAB Committee to Huddle in N. Y. On Radio Arts. Sciences Academy

### Tom Foy Resigns WGN

Tom Foy, news editor of WGN, has resigned to freelance and leaves the station June 23. He started with the station 14 years ago, when he organized the publicity dept, was a member of the continuity dept. for a while and has been news editor were the continuity dept. In the continuity dept. In

a while and has been news editor for the past five years.

Until permanent successor has been appointed, Robert Hurleigh, recently joined staff as a news an-alyst, will be acting news editor.

There's been no indication, thus far, that Blue toppers are interfering in the slightest with the present organization campaign and, those close to the top, declare there will be no change in this attitude regardless of the progress, or lack of same, made by the Blue Salary Committee.

### DON COPE TAKES OVER **PORTIA' VICE HAWKES**

Don Cope, formerly with the Ted Bates agency, has been named direc-tor of the soaper "Portia Faces Life" at Benton & Bowles, and is expected to be named shortly as head of dayat Benton & Bowles, and is expected to be named shortly as head of day-time radio for the agency, too. He succeeds Kirby Hawkes, who resigned a couple of weeks ago fol-lowing a tiff with Mona Martin, writer of the program.

### Byron, Writing 'D.A., Looks for Right Guy

Because he's having difficulty finding the right scripter, Ed Byron, who's just returned to civities and his ex-directorial post on "Mr. District Attorney." Is also writing the stanza. Last week's (6) broadcast was a callaborative job, by Arthur Gray with Byron planning to lake on freelancers until he feels' the

right guy's come along.

It's a question, says Byron, of compatibility and teamwork. As befor patibility and tearnwork. As before he went into the service. It's a case of Byron doing the final draft on the script job. He also continues as director of the CBS "Assignment Home" series.

Ben Grauer takes over announcing chore on "D. A." starting fonight (Wed.). He replaces Fred Uttal.

### REST FOR GILDY'

"Great Gildersleeve" will be re-placed by a War Shipping Adminis-tration dramatic show. "Men at Sea." for eight weeks beginning July 8, while Hal Peary takes a summer

Further step toward establishment of an Academy of Radio Arts and Sciences will be taken in New York on June. It and 19 when the Nacistation to the New York on June. It and the New York on June. It also that the Nacistation to the New York of the New York of New York of

tor the past five years.—

Until permanent successor has been appointed. There are not a continuous alyst, will be acting news editor.

Hands Off, Blue

Stance on Union

The union organizing pot continues to bell around the Blue network. New York headquarters. Monday. (13) marked the first appearance of the "Blue Salary Broadeast," miscongraphed sheet aimed at lining up-clicial staffers etc.— to organizer. In the meantime, Blue exces, while keeping closely informed on developments, are officially silent on the having been to appoint Joseph A. McDonald, general attorney for the web, and programmer Charles "Bud Blanch and the Blue Salary as spokesmen to conter with Barry as spokesmen to conter with Barry as spokesmen to conter with Blue having been to appoint Joseph A. McDonald, general attorney for the web, and programmer Charles "Bud Blue exces, while keeping closely informed on developments, are officially silent on the having been to appoint Joseph A. McDonald, general attorney for the web, and programmer Charles "Bud Blarry as spokesmen to conter with Barry as spokesmen to content with Barry as whole with Barry as spokesmen to

### Frank Morgan Show In Waxworks, Wayne Griffin To N. Y. for Sales Job

After long preparation of format, material and cast assembly, the Frank Morgan show has gone into wax works on the Coast with Phil Rapp, creator and director, collaborating with Z. Wayne Griffin, of Berg & Allenberg on the produc-tion. Half-hour show will have a musical-comedy variety pattern and package carries a price tag of \$15. 000. Griffin left for N. Y. yesterday (Tues.) with the spinner to purley with several clients interested in the exhibit as a fall entry.

exhibit as a fall entry.

In support of Morgan will be Ralph Bellamy, Reginald Gardiner, Olgs San Juan, singer, Brazillan instrumental team of Jose Oliviera and Nestor Amoral, seven-year-old Norma Nilsson and Al Sack's orch. of 28. Hob Mosher and Joe Connelly are the seripters. It's a Morgan enterprise all the way, with the version comic faoting the balls for the available.

### RUSSELL WITH DAVIS WRAPS UP SWAN SHOW

Hollywood, June 12. With Andy Russell practically set as featured vocalist and second lead. the Joan Davis program for Lever

the Joan Davis program for Lever Bross. (Swan soap) is all set to go to the barrier in the fall. Previously contracted were Dick Mack as producer and Harry Von Zell. announcer and secondary comic.

Given the option of remaining with Sealest or casting with the Davis show, Shirley Mitchell and Verna Fellon chose the latter. Music and writers are still to be selected.

# OWI RADIO THROWN INTO CHAOS

# Civil Liberties Union to 'Watchdog' | PAYROLLS, OX TO Sales of Foreign Lingo Stations EUROPE OCOMED

the future to transfer ownership of radio stations specializing in foreignlanguage broadcasts will be watched by the radio committee of the American Civil Liberties Union.

rean Civil Liberties Union.

Thomas R. Carskadon, chairman of the ACLUS radio committee, wrote to FCC chairman Paul A. Porter Monday (11), asking the latter that the committee be notified of any future FCC hearings on sale of such stations.

stations.

On the basis of a memorandum presented to a committee meeting several days earlier by Morris Novik, manager of WNYC, the group voted to press its point of view on the subject before. Porter:

According to the committee.

According to the committee, war-time censorship has had a healthy effect on programming over foreign-language stations, establishing for the first time a monitoring system which, on the whole, has helped raise standards.

raise standards. But new owners of stations are dropping or curtailing foreign-language service, Novik pointed out. He recalled that in four cities recently—New York, Philadelphia, Boston, and New Haven—Foreign-language broadcasting had been largely snafued through the sale of stations WHOM, WPEN, WOOP and WELL.

WHOM, WPEN, WCOP and WELL.
In his letter to Porter, Carskadón
wrote: "When sale of a station whose
service area includes a sixable proportion of foreign-speaking population is being proposed, the committee urges that the FCC consider the
question of whether the proposed
upstion of whether the proposed
present services that the station may
be endedleng in the way of carrying
foreign-language programs."

### Kellogg Biz Stays With **K&E** in Chi Despite Chet Faust Exodus

Rumors in the mean here that Chet Faust, vice-weards here to defect that when the chet faust week, would take a healthy chunk of the Kellogg bustness with him was denied here to dead to the faust should be a supposed account of Faust's due to the fact that when he left J. Walter Thompson two years ago to Join K. & E he took of the account with him. Two-creals represented 85% of Kelloggs and budget. Ki & E had the other 35% of the bix-set that time. Chicago, June 12,

of the bix-set that time.

V. T. Norton, who takes over
Faust's job as head of the K & E
fonce, will serve the account, with
John Brew in the New York office
serving as account exec. Faust, who
also handled the Morton Salt
account, extensive users of spot radio,
is currently dickering with several
segments for an executive post.

### Autry Cowboy Series In Fall for Wrigley Gum

Gene Auty, warrant officer in the Army Air Foundation of the past three years, will sign for the past three years, will sign for the past three years, will sign for the chicle magnate following his re-lease from the Army sometime next month. Show will replace one of the three service shows currently sired over CBS.

Myerhoff aftence is the chicken of the chicken and the chicken are the chicken are the chicken and the chicken are the chicken are the chicken are the chicken and the chicken are the chicken are the chicken are the chicken and the chicken are the chicken a

sired over CBS.

Myerhoff agency is trying to clear
time for a five-a-week show, failing
thich, the singing cowboy will take
over one of the Columbia spots contimes are successful to the columbia spots
ontimes are successful to the columbia
plans to air the "Seattergood
balled" serial, which were expected
to be completed this month, will
air for Wrighter, Replacement for
this show is expected to be set by
Fail.

### Eliminate the Blue

Eliminate the Blue
Blue network publicity, and
promotion departments are on
the receiving end of a body blow
as the web changes its name to
the American Broadcasting Co.
come Friday 113).
come Friday 113).
and other promotional material
will have to be tossed on the
scrap pile insamuch as practically all of the stuff gives
prominent display to microphones, bannets, etc. bearing the
of mosey involved cannot be
computed but it's known to be
heavy.

computed but it's known to be heavy.

Likewise publicity biogs and stories of stars, execs, etc. will all have to be rewritten to eliminate the Blue references and substitute the new title. It's going take time and money.

# **Action Expected** In NBC Research

That long-awaited announcement of NBC's appointment of a director of research who will function important exec in the network's operation, is reported as fairly imminent. Meanwhile, there appears to be some speculation as to whether or not it means Hugh M. Beville will return to the NBC fold to head up all research. He held down that post until going into the service shortly after the outbresk of the war.

of the war.

Barry T. Rumple has been functioning as research manager of the
network. Whether or, not he's staying with NBC or just how he'll fit
into the operation under the new
research director isn't known. But
the trade is manifesting considerable
interest in NBC's ambitious move to
hypo its research operation.

### Dick Mack Quits As Kaye Producer, Moves Over to Joan Davis

Hollywood, June 12. Hollywood, June 12.

Pabets "Blue Ribbon Town" will have a new producer next fall for the first time since taking to the air since taking to the air since taking to the air since taking the series with Groucho Marx. Kenny Baker and Danny Kaye, has settled his contract rather than move to New York with the show next season.

season.

Kaye will do the program from Mahhatian for the next two seasons, feeling the need of stage and nitery diarlet should be season to the stage of the stag

### Mutual 'Press Conference'

New coast-to-coaster skedded to teeoff on Mutual in the Sunday 3 pm. slot June 24 will be tabbed "Press Conference" and format is a streamlined news gimmick with an outstanding figure of the day inter-viewed each week. Martin Roun-tree is producing and Houston Feters will act as moderator.

will act as moderator.

"Press Conference" will have a tle-in with American Mercity mag, for selection of guest stars and subjects for discussion. Miss Rountree also is producer of "Belween Us Girls" on Mutual. Latter show, incidentally, is now being femmeed by Paulla Stone vice Elissa Landi.

slashed the OWI budget fo 1945-46 down to a figure which would spell Junking \$200,000,000 worth of DX apparatus, throwing more than 1,000 radio people into the labor market abruptly, leaving all European propaganda to other governments, and putting the kibosh on all domestic radio work done by all government agencies.

all government agencies.

These possibilities were cued by
the fact that when the OWI 1945-96
budget came before the House,
le latter slashed the figure down to
185,000,000. Einer Davis' funds for
185,000,000. Einer Davis' funds
tions Committee to \$35,000,000. By
taking off \$17,000,000, the House was
making it impossible for the OWI
to do anything but Par Eastern and
which, obviously, most isolationists
did not dare endanger.

Eisenbewer Backs Davis

Eisenhower Backs Davis

did not dare endanger.

Eisenbower Backs Davis

Powerful backing for Davis is being lined up for a showdown battle in the Senate. Davis has carried to the senate of the senate s

Harbor to 39. Most of those transmitters are in the Essat or midwest. Harbor to 39. Most of those transmitters are in the Essat or midwest. Harbor to 39. Most of those transmitters are in the Essat or midwest. Only two of the shortware licensees expected to lake over the DX job. Only two of the shortware licensees. CESs and NEO-have any program staffs at all. The others in the field staff of the control of t

broadcasting will be less significant than the position of Yugoslavia or Belgitin.

Of course, rando transmission its Off course, rando transmission its off course, rando transmission its properties of OUT work that would suffer. The European film situation is still snafe, with the OWI the only agency capable of straightening out the situation. Then there are the other phases of important of the other course, and the straightening out the straightening to the straightening that the other phases of important of the other phases of the other than the other phases of the other

# Associated B'casting Corp. Looms As Fifth Network Set for Fall Teeoff: Versluis Net Bar to Blue's ABC Tag

### Brother Act

Brother Act
Buffalo, June 12.
The Tranter brothers are now
in opposition against one another,
Jim Tranter, just out of the
Army, takes over tomorrow
(wed.) as radio editor of the
Buffalo Evening News, succeeding Darrell Martin, Brother Don
has been longtime radio ed of
Buffalo Courier-Express.

# **CBS Tears Hair** For Sustainers

programming dept, boys are almost ready to call in Perelli's Dogs-or ready to call in Pérelli's Dogs-or its equivalent-for auditioning as a summertime sustainer, with deadline-time fast approaching for filling in histus slots. Right now Doug Coulter and his associates are going through the aspirin routine of finding four suitable replacement shows.

ing four suitable replacement shows. The network-built Zero Mostel package, which looked all set for the 830 Monday ingits slot being vacated for the summer by Swan Soap, is definitely out. Although the programming boys had high hopes of preping it as potential sponsor bail in the fall, they decided after the fall, they decided after the whole project.

Filling the last half (#33.60) of Billing the last half (#33.60) of Billing the last half (#33.60) of Billing the last half (#33.60) of

whole project. Filling the last half (9:30-10) of the Monday night "Lux Radio The-stre" spot is also a problem. "Casey stress and the stress

### **Bringing Mike Into Army** Press Confab Too Much. Brass Sez to WOR Charge

Washington, June 12.
Radio people can't expect to put a mike into the midst of a press conference held by a general, where remarks may be spoken cuffo, and yell discrimination—according to the

ference held by a general, where remarks may be spoken cuffo, and yell discrimination—according to the The department made that point in its answer to a round-robin wire from the N. Y. indies who kicked up a fuse because WOR's special events in the property of the prope

Chicago, June 12.

Chimaxing several months of specialistics and common in the industry as to the common in the industry as the common in the com

Corporate structure of the ABC besides Versluis is composed of Roy CKelly, exec vp., who is also president of the Walvetine Network in Michigan; Richard F. Connor, vp. in charge of operations, formerly of bureau. O'll in. Weshington, and director of stations relations for Murau, New York, Clayton W. Kuning, vp. and g.m., with William G. Henderson, vp., in charge of station relations are not considerated to the contract of the Corporation of the C

# Todd Gets Nod As

"THE ADVENTURES OF TOPPER" "THE ADVENTURES OF WILL ROBING, Paul Frances Chaney, Hope Emer Writer: Stanley Wolf Director: Kirby Hawkes 30 Mins; Thurs, 8:30 p.m. GENERAL FOODS WEAF-NBC, N. Y. (Benton & Bowles)

GENERAL FOODS

WEAV-RIN. To Brown a bow WEAV-RIN. To Brown a bow WEAV-RIN. To Brown a bow was a

THE DUNNINGER SHOW With Dunninger, Bill Slater, Marilyn Day, Milchell Ayres orch, Andy Love vocal group Producer: Ted Huston

THE DUNNINGER SHOW
With Dunninger, Bill Shaler, Marilyn
Day, Milchell Ayrea orch, Andy
Producer, Ted Bluston
Writer, Barl Kennedy
Level Barl State
Second Shaler Barl Shaler
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and the page of a Houston. The newer paper picked at random by a contectant. Dimninger should be able to the paper picked at random by a contectant. Dimninger should be able to the paper picked at random by a contectant. Dimninger should be able to the paper picked at the participation of the paper picked by the paper picked

doesn't deny that he gets his impressions from the Earl Kennedy

pressions from the Earl Kennedy script. Musically the show has Mitchell Ayres orch doing a good job with towcomer Marilyn Day and an Andy Lower Marilyn Day and an Andy Lower Marilyn Day and an Andy Lower Script of the Control of the Getting Better and "I Should Care" on show caught.

"THE ABBOTT MYSTERIES"
("The Brown Paper Bag")
With Julie Stevens, Chuek Webster,
Jean Ellyn, Luis Van Rooten, Lonis
Sorin, Sidney Sion; announcer,
Frink Gallop
Director: Roger Bower
Writer: Howard Merrill

(Weintraub)

(Weistrand)

Hardly believable was the slory upon which the first of the new Mutual whedmint series. The Abbolt (10). And if author Howard Merrill continues to put Together 80 many loose ends into one broadcast each week, he's going to find himself without any isstences worth Hooperins with the public way isstences worth Hooperins.

week, he's going to find himself withproperty copy flow, worth Hoopertaing
Forey two flows worth Hoopertaing
Forey two flows and the heroine, as well
Harward, far out of character. They
sound like a couple of graduated of
Harward, far out of character. They
the upper strates to, give this newcomer some mass appear.
Initial array found the newly-wed
half all array from the property
half and the strates of the strates
and falle Stevens, involved in a Nazscape plot while on their Mexican
con the strates of the strates
and the USO Troupe and a
screen shall be strates the strates
of comercian with Inte-field of an
actress and her USO Troupe and a
screen shall be strates the strates
of comercian with Inte-field of an
actress and her USO Troupe and a
screen shall be strates
of the strates of the strates
of

"THE DOCTOR FIGHTS"
With Cary Grant, Lee Cobb, Lurene
Tuttle, Peter Leeds, Joseph Kearus,
Tuttle, Peter Leeds, Joseph Kearus,
Ington, announcer
Witer; Milton Geiger
Witer; Milton Geiger
Froducer-Director: Dee Englebach
30 Minn. Tues, 9:30 p.m.
SCHENLEY LARGEATORIES
WARL-GRS, N. 2.

(Biow)

Jolson's 'Ham' Shot

Jolson's 'Ham' Shot
Al Joion after retinant all
set and the second of th

HARRY JAMES ORCII.
With Kitty Kallen, Buddy DeVito
Producer: Bill Livingston
Writer: Bob Smith
30 Mins; Fri. 10:30 p.m.
PABST BREWING
WARG-USB, N. Y.

(Warwick & Legler).

Warwick & Leglery,
Hariy James orchestra, replacing
Danny Kuye for the summer (it produes background for him during the
regular series). turned sout reregular series), turned sout retions of the series of the series of the
(is). However, since James is not being supplied with any guest talent or
other ideas, his show necessarily
mist be compared with an ordinary
remote pickup.

London Learning Companies and ordinary in his picture, and the state of the control of the contr

The total of the control and search of the control of the control

tion to volerans of this war, reckoned at \$780,000.

A slight stiffners among the speakers, making it sould as it they might
ever the stiffners among the speakers, making it sould as it they might
ever evitical cars, and an opening over
evitical cars, and an opening and
everying came right of the cob. A
in evit of "Takers, thacks," might
be more effective. The fadeout music,
a sticky semi-classical intermezio,
a sticky semi-classical intermezio,
otherwise been a couries, elever
banding of a problem which becomes, more pressing with the
appeared of reconversion. From
prouch of reconversion.

Prosch of reconversion. Bron.

"STARLIGHT SERENADE"
With Neslow Chayres, Bea Wain, AlDirector: Roger Bowler
With Selector Roger Bowler
Writer, Agency Suff
Look Taylor Selector Roger Bowler
Writer, Agency Suff
Look Taylor Selector Roger Bowler
How Word Mintal, N. Y.

"Bermingham. Casleman & Pierce)
Hot weather replace for "TreasLook Taylor Selector Roger
More and Selector Roger
More a

the Wain voice and phrasing, how-Chayers turned in a neat perform-ance from his opening "You Belome to My Heart" right on through a new debt as through a base of the people of the performance from the paying semestars, at tango and the familiar rever. likewise cashed in playing semestars, at tango and the familiar language of the familiar semestars, at tango and the familiar semestars, and the semestar semestars, and semestars the semestar semestar semestars and the semestar semestars and the semestar semestar semestars. It is seen to the semestar semestar

"ONCE UPON A TIME"
With George Waight, George Secord,
Kay Parkin, Roy Locksley Orch.
Cliurus
Froducer: Esse W. Ljungh
Witter: Bay Darby
Witter: Bay Darby
Witter: Bay Darby
Antralor: Jacksley
30 Mins. Sun. 6 p.m.
Sustaining Sustaining CKY-CBC, Winnipeg

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THE STUART ERWIN SHOW

THE STUART ERWIN SHOW WILL EVEN PEZZY CARDINE PEZZY PEZZ

Rees Ring doing the copy treatment (effectively).

"TOPY AND TOMORROW" More reflectively. The reflective reflectively with the reflective reflectively reflective



AT THAT TIME—you will travel to Europe, where, for five long years, millions of people lived in utter darkness, in constant fear, in stifling silence. You will hear how, little by little, the silence was shattered..., how tiny beams of courage and hope drove their way into the black horror. These tiny beams were human voices... free voices... giving precious information to enslaved, freedom-loving people by radio. You will hear these voices tonight, broadcasting just as they did when it meant certain death to be caught!

You will hear, too, how radio met the challenge of total war here on the home front—thrilling true stories of how it became the Weapon of Decision that helped make the world's greatest fighting force out of the democracy that Hitler called decadent . . . and how it brought us within three seconds of our men in the foxholes.

The philosophy that radio is a free Weapon of Decision for the American People has been applied here in America for the past three years. And it has been approved by you, the people. It has been applied by America's youngest network—the Blue

Network—which was born during and matured by our country's greatest struggle. Out of our experience during these tumultuous war years, we developed a whole new concept of radio.

One of the foundations of this new concept was "freedom of the air." We picked newsmen and commentators with experience and a sense of responsibility—and then let them have their say on the air. We set a policy of reviewing their scripts only for good taste and for competent news authority—not for censorship—because we believe that no man in this or any other network is wise enough to know what the public ought, or ought not, hear. Why did we take this unprecedented step? Because we trust America. Experience has proved that if you, the American people, are given all the facts, you will make sound decisions.

The program on the night of June 15th marks a great event in the development of our young network. On that day, we change our name from the Blue Network to one that we feel more truly expresses the reason for our existence. From this day forward, your radio will say,

"This is the American Broadcasting Company"



# ON JUNE 15th SOMETHING

Born during and matured by our nation's greatest struggle, America's youngest network has evolved a new concept of radio.

O<sup>N</sup> June 15th, the Blue Network will become the American Broadcasting Company. To live up to this name is a big order, but we think our short history proves we are up to the task

During January of 1942, with the world at war, a group of experienced business and radio executives—men who had new ideas about the role of radio in a democracy—began to operate the Blue Network as an independent network.

During the next three years, whole nations were engulfed and enslaved. Freedom of speech was demied millions. During these three years, adio assumed mounting responsibilities to 130,000,000 American people—and this new network learned to take the momentous in its stride.

### Never did so many need to know so much

Out of its timultuous existence, the Blue Network formulated a new concept of public service in radio: a daring new version of "freedom on the air." We picked newsmen and commentators with experience and a sense of responsibility—and then let them express their own opinions. We review their scripts only for good taste and for competent news au-

thority—not for censorship; because we believe that no man is wise enough to know what the public should, or should not, hear. We trust the American people. Experience has proved that, given the facts, they will make sound decisions.

### Entertaining a Nation

Radio serves a great function by bringing relaxation and entertainment into the homes of our people. We, therefore, have an obligation to bring to them good entertainment—the best possible.

During the past season, listeners to this network have regularly heard

Ethel Barrymore - Charlotte Greenwood - Guy Lombardo - Quiz Kids Walter Winchell - Andrews. Sisters Drew Pearson - Arlene Francis Alan Young - William Bendix Tom Breneman's Breakfast in Hollywood - John B. Kennedy Mary Small - Raymond Swing Lone Ranger - Countersyb

Also presented were such outstanding proframs as the Metropolitation Opera, America's Town Meeting, the March of Time, and the Boston Symphony. The first organized broadcast of the famous Heralding

Tribune Forum, and conferences on international security organized by Sumner Welles and Orson Welles, were some of the special features. Regular programs were created by and for labor, management, the Army Air Force, and the Navy.

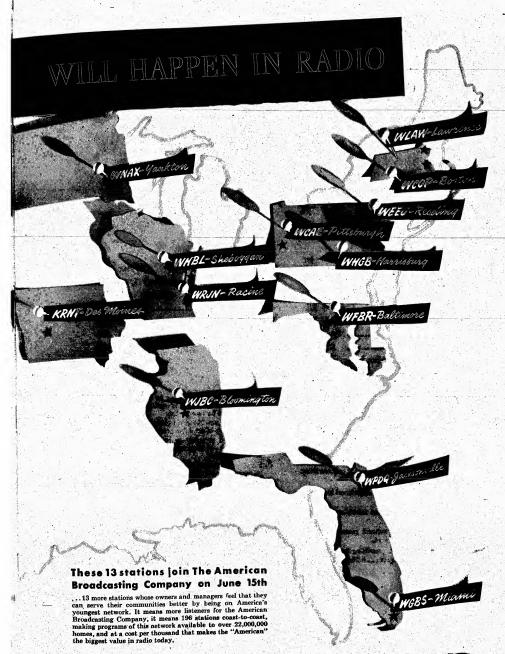
### A Young Network Comes of Age

Growth came fast to this youngest of America's networks. As a result, the network that started in 1942 with 116 stations now has 196 stations coast to coast. Over 22,000.000 homes in America can tune in to the programs that originate on this network, and if you add together the audiences of our various shows over a period of a week, the total is 475 million people. People to whom radio listening is a vital part of their lives. This is the dimension of our opportunity and responsibility.

### A Pledge to Tomorrow

The challenging years ahead will, we feel, bring new significance to our ideas which have already served the country. So we rededicate ourselves and all our facilities to the constant alerting of the minds of our people. . to finding and presenting new shows and stars of tomorrow. For only by giving America all the unbiased facts, and by giving them the best in the field of entertainment, can we continue to live up to the great responsibilities which are those of a radio network serving a great nation.

★ Tune in your American Broadcasting Company station for a special full hour program, Friday, June 15th, 10:00 P.M. EWT.



"This is the American Broadcasting Company"





100	회 : 내용함 및 경화 때문 -		FRE-				FRE-	
STATION	CITY	POWER	QUENCY	STATION	CITY	POWER		
WPDQ	Jacksonville, Florida	5,000	1270	WHBL	Sheboygan, Wisconsin (Day)	1,000	1330	
WRJN	Racine, Wisconsin	250	1400		(Night)	250	1	
WCOP	Boston, Massachusetts	500	-1150	WGBS	Miami, Florida	10,000	710	
KRNT	Des Moines, Iowa	5,000	1350	WCAE	Pittsburgh, Pennsylvania	5,000	1250	
WFBR	Baltimore, Maryland	5,000	1300	WNAX	Yankton, South Dakota	5,000	570	
WJBC	Bloomington, Illinois	250	1230	WEEU	Reading, Pennsylvania	1,000	850	
WHGB	Harrisburg, Pennsylvania	250	1400	WLAW	Lawrence, Massachusetts	5.000	680	

13 MORE STATIONS whose owners and managers feel that they can serve their communities better by becoming a part of America's youngest network. It means more listeners for the American Broadcasting Company; it means 186 stations coast-to-coast, making programs of this network available to over 22,000,000 homes, and at a cost per thousand that makes "American" the biggest value in radio today.

Fut station and coverage improvement is only one thing. Fere are some others—

- 1. Created the soundest program department in network
- 2. Set up a capable, experienced talent-buying depart-
- 3. Created an on-its-toes network promotion department, entirely new in concept.
- Loosened our schedule, permitting us to put good shows into good time spots...initiated the building of sound sequences.

- 5. Put into practice a new policy on Co-operative programs—the first time any network has attempted to really program for its affiliates.
- 6. Formulated a new "Freedom of the Air" news policy
  —no censorship of news commentators.
- Instituted a new public service policy, a far-seeing principle designed to protect radio's franchise...to get new listeners.
- Started an examination of facilities to improve overall network coverage.
- 9. Made major station improvements.
- Gone into television with a definite plan and a completely new department.
- Set up a policy, and put it to work, of refusing transcription business on the network.
- 12. Organized promotion on our own M&O stations to do a solid job in key markets.

We think all this is important, because it once again convinces us that the youngest network is steadily marching ahead—that the "American" offers advertisers the No. 1 opportunity.

as if new ideas, new stations and a new name were not enough...

# American" starts out in life with radio's



\* NOTE ( not a summer replacement)

LAST WEEK, CAB joined in our celebration. At least, that's the way it looks to us. In comes the report for May 5 to May 11 and 19 to 25, And here's how it adds up: our own Walter Winchell, editor of the Jergens Journal, tops them all. The highest-rated program in radio is on the American Broadcasting Company.

Well, there's a great lesson in that.

It shows that our facilities can do it, given a good show. It points up the fact that the impact we have been making on Sunday-day and night-is still showing strong progress-progress that you will see duplicated night after night as we move into the future. And don't forget this: Success on "American" can come at lower cost than on either of the other two major networks. You pocket a sizable sum in time-cost savings before you start. That's why Walter Winchell, now the most listened-to show in all radio, is only one of the shows we have that is a leading radio value.

You can have a successful show on the air without paying a premium in time costs. The higher costs don't guarantee a rating—or a value!

# Wall St. Eves Tele Equipment Field: Ready for Bandwagon Hop After V-J

With full clearance expected on production of the part of television, is requisite materials for television in handicapped by having a greal number of the production of the part of television, is requisite materials for television in handicapped by having a greal number of the production of the prod

sound broadcasting.

General Electric, Westinghouse,
General Precision Equipment, Allen
DuMont and a couple of others look

Dialootic and a couple of others look likely to be in the van of leading set and equipment companies in a position to participate in any advance of melanger at WOAI, has resigned. Radio Corp. of More the Willer Corp. of America, while certain to have a le sepecied to take over the Walker, now with KMAC, America, while certain to have a le sepecied to take over the work of the



Mutual last week closed a deal with General Electric's video out-let, WRGB, whereby the web will televise a program over the Schenectady station once-weekly, beginning about Aug. 1.

MBS will use its quizzer, "The Belter Half," as initial format. WOR, N.Y. flagship of the network, long has had a regular weekly show on DuMont's N. Y. station.

Marks the second network to us the GE television facilities, other being the Blue web which also has an audience-participation program on the station, "Ladies Be Seated."

### Radio Reviews

Continued from page 30

A guest is along presented. Maintenance from pare 18 miles in the presented with the season of the presented with the presented with

### Radio Followup

Cenne Beswell guested with the Chrysler show and Morton Goold's conclustra last week (r) and in three conclustra last week (r) and in three shoulders and the conclusion of th

Jean Herahelt temporarily bowed out of "Dr. Christian" on CBS (6) unke a plane light to his native bound of "Dr. Christian" on CBS (6) unke a plane light to his native war's effect; on Impection of the property of the plane of the plane

sholt returns.

Madelain Carrell, former film star, is now inturviewing Wase and Red Cross workers from France on Red Cross workers from France on the Star of the

significance: this is a byproduct of war.

Var.

# Jersey Dealer Wonders, 'What Goes' When Cops Say, 'No Tele in Window'

### **CBS Tele Gets Ready** For Sponsored Shows, Moskovics Joins Staff

With the creation of two new dertments, CBS television is all set to go after possible video bankrollers in a big way. New departments are: commercial television operations. headed by George Moskovics; and dramatics, headed by Johanne

Veepee Joseph H. Ream, who announced the Moskovics shift, also spoke of setting up a CBS Television Audience Research Institute which, obviously, would, be another aide in the direction of the flow of sponsors' money into the web's video work,...

That all this activity is cued to the arrival of Col. Lawrence W. Lowman, CBS v.p. in charge of television, who returns from the Army to his job on July 1, was made clear by Ream's announcement.

by Ream's announcement. Even the shysical set-up of WCBW, the net's N. Y. yideo ouilet. Is being enlarged in preparation for expansion. Additional space was taken last week in the Grand Central Terminal building, where the station is now located, giving the operation a total floor space of 25,000 sq. ft.

so, 14.

Moskovics was with the net for nine years, having had experiences in various branches, including sele-gious properties, and advertising, Reich formerly security producer for Max Reinhardt, was a professor of drama-formerly security producer for Max Reinhardt, was a professor of drama-formerly security produced and a seles in N.Y. is being taken over by Herbert A. Carlborg. Ream also tited in the Moskovies

by Herbert A. Cariborz,
Ream also tied in the Moskovies
appointment with CBS television's
continuing research and "expanding
development of high definition telesides as another of the web's new
vision in thil color; mentioning the
sides as another of the web's new
to the color with the color work.
CBS plans to hypo its color work
bout August 1. Video competitors
have been worried about the posshilly that CBS may steal a march
on them by emphasting color television.

# **Television Review**

"ACTORS IN THE MAKING"
With Lacile Watson, Herbert Keye,
Josef Driger, Julia Pelikaev,
Prances Woodbury, Jex Lindeley,
Keyes, Joan Likelin, Marie Delrayse,
Lace Driger, Lace Delrayse,
David Andrew, Lace Dufrayse,
David Andrew, Lace Dufrayse,
David Andrew: Alone Dufrayse,
David Andrew: Alone Dufrayse,
Witters, Richard E. Davis, Owen
Writers, Richard E. Davis, Owen
Producer Eracis Golling,
Technical Director: Al Protaman
Secury; Robert Wada
Sustainia, Sus., 5 pm.
Sustainia, Sus., 5 pm.
WNRT-NBC, NRC's script
Richard McDouagh. NRC's script
Redpertment John can recognize a

department chief, cau recognize a solid idea. When some students of the American Academy of Dramatic the American Academy of Dramatuc Arts recently suggested a method for putting their idea on video, McDonagh saw the thing had sense. The result was an extremely good hour of television over WNBT last Sunday (10).

out of television over melly least sunday (10).

Sunday (10).

Dopening the show which Mc Sunday (10).

It was a some of the students being put the same of the some of the show the sunday (10).

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The sunday (10) was

Joseph Woroble, owner of a re-tail radio store in Belleville, N. J., appealed to NBC recently for an answer to a problem he faces, these nights: crowds gathering in trout of his establishment to watch television shows on a receiver.

shows on a receiver.

Poisting out that his establishment is located on the same block as, a fail methetic, he says, "We have been showing television evenings since 1895, that have head no trouble until 1895, that have head no trouble until 1895, that have head no trouble until 1895, that have head not have head to be the head of the head o

people outside the store."

He's wondering just how retailers will show video sets after the war, when they'll demonstrate in the store and have it in the window on display. He wants to know if there's a law against showing television in retail stores.

# Fran Harris To **R&R** for Video

Chicago, June 12.

In line with plants to exound their television activities, Fran Harcia, for three years a staff member of the Balaban & Katz television slation WBKB, joins Ruthrauff & Ryan here on June 15 to head the agency's video division under radio director wideo division under radio director and the state of Chicago, June 12.

As a member of WBKB- Miss Harris was writer, director and gen-eral technician. First chores with R&R will be to whip up several video show ideas for submission to the agency's clients.



These chicks, with their sis ters and cousins, brought \$23,295,000 to Utah chicken \$25,000 to Other Chicken and turkey growers last year. That's nearly \$2,000,000 a month, which helps to 'leather the nests' of quite a number of KDYL listeners in this steady-

### Local Advertisers Know KDYL Brings Results

When it comes to "hatching" sales, local and national ad-



vertisers have learned that KDYL showmanship gets results. It's the station most Utah people listen to most.



John Blair & Co.



MUTUAL AFFILIATE

Represented Nationally by GEO. P. HOLLINGBERY CO.

# Giveaway Gimmick On Churcher Basis for 10,000,000 Aud Claim

While givesways are something new when worked in connection with a religious radio proteam, they a she time with a religious radio proteam, they a she times weekly, five-minute dramatic show, heard on transcriptions over many stations, has a substantial intenting audience. Tests made the first full week of the state of the state

wide usability.

wide usability."

Considered unique in the field of religious education the five-minute shows use stories based on eurrent everyday happenings of strong religious appeal and message is put across on the capsule broadcasts without benefit of preaching. Series, resolved by the International Comp. produced by the International Counproduced by the international Coun-cil of Religious Education, is spon-sored by local ministerial associa-tions and community organizations. Originally started on 25 stations last Japuary 2 the broadcasts now are heard over 88 stations in 28 states.

## from WTAG'S HIGH HOOPERS

7-7:30 P.M., SUNDAY (32 City Averege National)
CBS—KATE SMITH—7.2 (City Zone Average Worcester)



IT'S THE STATION

THAT MAKES TIME FOR ALL CREEDS

en WGAR for

### YMCA Savs POW Policy Helped U. S. Captives

In answer to radio charges of coddling Nazi POW's in this country, the International YMCA insists that decent treatment of the Germans here has made it possible for the organization to give American prisoners in Germany during the war from 20 to 30 times as much service s the Germans got on this side.

as the Germans got on this side.
That, in substance, is the answer which the YMCA's War Prisoners and Committee will give fonight (18) in a 15-initude rebuilted pro-Answer time for the YMCA was granted by WOV, after the committee had objected to accusations voiced in a "Memorandum" to Anter-ties' program put on May 23 hot statutes view of the time of the YMCA was the statute of the YMCA was the ymca which was the ymca which was the ymca was the ymca

Harder, The YMCA was burned up by that program, insisting that 'ils position was presented unfairly, in lis answer of the program of the prog

decent treatment given POW's in the U.S. A. On the YMCA's program tonight (Wed.) at 10 o'clock, an executive of the War Prisoners Aid Commitof the War Frisoners Aid Commit-tice and two servicenen—Sgf: James Washer and Li. Frank Leonard— are skedded to present the YMCA verkion of how prisoners of war-were handled.

### Gertrude Hoffman Heads Blue 'Script O.K.' Dept.

Gertride Hoffman has been named to head up the Blue's continuity ac-ceptance dept. She succeeds Doro-thy Kemble, who has joined her ex-boss, Ed Kobak, at Mutual.

Miss Hoffman joined the Blue two Miss Hoffman formed the Blue two years ago as assst, on continuity ac-ceptance and last October was put in charge of continuity clearance. She was formerly with CBS in Chi-cago and on the Coast.

Mi



Philadelphia, June 12.
Philly radio and press have unched a novel stunt to help ement better relations with

launched a novel stant to help tement better relations with Negro community.

Sunt is a greened of Negropress fraternity to discuss minular race problems and methods of getting better understanding, and the standard of the

newsman; Howard Cushman Bullctin, and George Back, Philly Inquirer.

### Philly Powerhouses To Aid Returned Vets Via Govt. Co-op Programs

Philadelphia, June 12.

Philadelphia, June 12.
Philip's itwo 50,000 watters—KXW
and WCAU—have (earned up to help
get jobs for returning, vets.
KYW has tied up with Philip's
new vct-centre, known officially as,
PVIAC (Philadelphia Veterans Information and Advisory Centre)
which is made up of all Government
which is made up of all Government
which is made up of all Government
weter problemencies which deal with vcts' problems

Plan is to have returning vels, di abled or not, appear on the air with their individual problems. Official of the agency which can help him will be on the show to tell him what to do and how. G. I. Bill of Rights will also be explained.

KYW show will, be handled by Ruth Welles, staff femme commen-tator, and will be under supervision of Emma Mae Roberts, head of radio division of United War Chest, of which PVIAC is an agency.

WCAU show, handled by Norris West, station liaison man with Gov-ernment, will be aired each Thurs-day and will stress rehabilitation of disabled men. Will also feature re-turness and Government agency

### CHELSEA WOULD ADD ANOTHER AIR STANZA

Despite the cigaret situation which recently found Camel's dropping the Jimmy Durante-Garry Moore show and Chesterfield passing up its three-times week! CBS 15-minute program, the manufactures of Chelsea cite, are in the market for an additional half-hour show.

an additional nair-nour snow.

Sponsor currently is represented
by the Guy Lombardo program on
the Blue and has asked the Warwick
& Legler agency to look over the
programming prospects with an eye
toward a second stanza.

### Virgil Reiter Co. Folds. He'll Work for WCAU

Chicago, June 12. Virgil Reiter Co., for the past 13 Virgil Reiler Co., for the past 13 years exquisive representatives here of WCAU, Philadelphia, has bedissolved with Reiter taking over management of the newly established WCAU Chicago sales office. Move is another development in the tend of 50,000-years and setting to their own sale on fine and setting to their own sale on fines in key cities.

Reiter entered radio in 1929, com-ing from the Buick Motor Co., where he was publicity director.

### Radie Harris' Pix-Radio Chatter West for 2 Mos.

Chatter West for 2 Mos. Radie Harris heads to the Coast this weekend for two months and mill originate her film chatter and interviews from the Beverly Hills the total of the Coast the Coast of the Co

# Time Buyers Vanishing Race, Sez Chi, Clerks Doing a Masquerade Routine

Time buyers, in the true sense of the word, is a mismomer as applied today, if the opinions of score of radio execs who visit here during the year can be believed, and in the var can be believed, and in the var can be delived, and in the var can be delived. The variety of the garbled and confused every day, in their estimation. The so called time buyers today is only a time clerk, in nine cases out of 10 a woman, and with the exception of a handful of

nine case out or 10 s younna, and with the exception of a handful or women in key spots throughout the tooky any time or no authority to okey any time. Result is that when choice spots are offered the time clerk has, to submit it to the account executive who in turn authorits it to the client who in turn authorits it to the client who in turn authorits it to the client who in the client of the client is and in the client of the client is an extended to the client is a back and white specialist, in the back and white specialist, in the client is a back and white specialist, in the client is a back and white specialist, in the client is a back and white specialist, in the client is a back and white specialist, in the client is a bout care of all those involved. With a view of remedying the situation, a couple of agencies where been given on the spot authority its buy any time following.

RADIO

### SPOTS 1898 WRECK

WCOP's Ed Snow Locates Portland

Boston, June 12.

Edgar Rowe Bows, spinher of New England sea false over WCOP, its two of the "Portland," now the subject of diving operations off Province-town, Cape Cod. The sidewheeler was sunk in a bilizard in 1888, WCOPer flew over a 25-mile square area of face Point and, from

squire area off Race Point and, from photographs, located the undertwater shape of the "Portland". Divers are seeking the abilty long with the list of the 170 persons about, and \$181-c. The Portland Associates, organization of relatives of those who per labed, are sponsoring the diving operations, which have already yielded the ship's bell, diampagne buttles, silverence, etc.

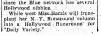


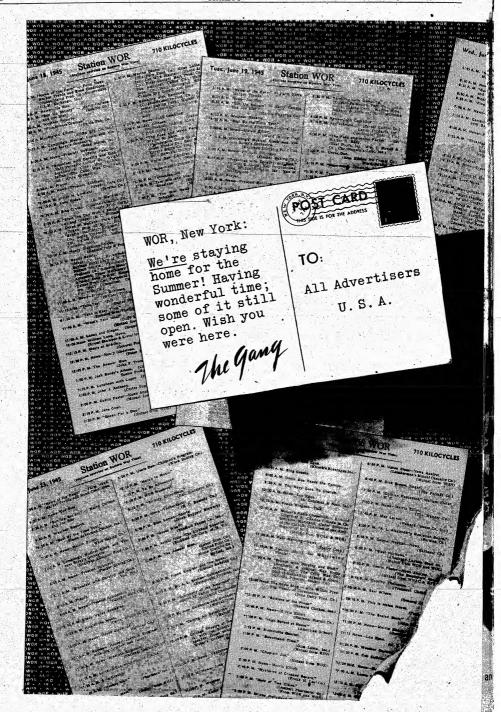
# IN ONE PACKAGE...

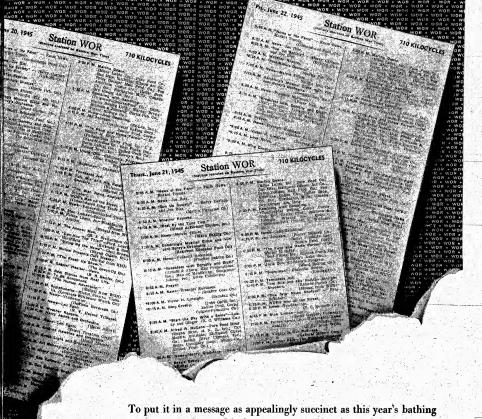
No fortune teller of the crystal ball variety is KSTPete. With Sellevision -the eye to the ears of tomorrow -he doesn't have to be. He can confidently predict a greater future in the Twin Cities Market for KSTP advertisers. Since present-day results are the cumulative effect of KSTP's continuous audience promotion efforts in the past, they are proof enough of the soundness of this prediction. Sellevision is no empty "inspiration." It is a tested station betterment policy based on long-range thinking and far-sighted planning. Proved in four years of actual practice, KSTP's station betterment policy still is being carried out with unabated effort today and will continue to go on in improved form tomorrow. That is Sellevisionpast ... present ... future, in one package -- your best radio buy in the Twin Cities Market today and tomorrow

50.000 WATTS - CLEAR CHANNEL NORTHWEST'S LEADING RADIO STATION EXCLUSIVE NBC AFFILIATE FOR THE TWIN CITIES

Represented Nationally by Edward Petry & Co.







To put it in a message as appealingly succinct as this year's bathing outfits, you see spread before you an unadorned schedule of WOR's programs for next week...and, with the trifling exception of a very few, for all Summer long.

As in past Summers, these WOR programs, benefiting by their "continuous performance", will deliver an even larger share of listeners in the 4,600,000 radio homes that constitute one of the richest all-season markets of the entire Eastern seaboard.

If we were an advertiser with a product or service to sell... for Summer or Winter use... we would get our reservations in immediately for some of the good old Summer time that's still available. Our Executive Sales Office will be glad to help you select the program that will turn on the most selling heat per penny investment. Call PE 6-8600, or write...

1440 Broadway, New York, 18

WHERE SHOWMANSHIP SELLS . . . ALL YEAR 'ROUND



# Radio Must Hatch Own Talent

wealth, should de what Dupont does when it experiments with plastics, uylons, cellophaine ... and all by your companies and the companies of t

### Reverse Eve-to-Eve

That "Variety's" recent editorial on "Bad Radio Showman-ship" has "I least 'ueed some healthy thinking among lop comedians so tis come-uppance or lacif ef maturity in developing of new talent is reflected in the cemments of two of the stellaboxys, as detailed in this

Though unanimous in their opinion that radio is ignoring "temorrow's talent," here's what Eddie Cantor and Fred Allen think about the medium in gen-

Allen: "Radio is still in its injuncy and it is a problem child."

Cantor: "Radio has grown up now and can afford to adven-ture."

casting—does nothing about nurtur-ing new talent.

"What would it cost to subsidize some new writers for 13 or 26 weeks. They're bound to come up with at least one good idea which will pay off everything.

"Why do patrons of the arts send

# WANTED

ransmitter operators for Richand, Virginia, station. Write co pletely of your experience. An-

> TOM TINSLEY East Lexington Street Baltimore, Md.

Continued from page 1
sound Bennys and Allens and Cross- promising musical (alent to Julibys, but I've been too long in show!
business to blind myself to the why doesn't radio constantly evenling
Inlactourness of as post to the why doesn't radio constantly develop
Inlactourness of as post of the page 1
Inlactourness of the page 1

### Dare to Do Different

Dare to Do Different
"Il falk about something new
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for which I had to battle. That was
the now accepted services nove in
Walter Thompons assays to get their
OK, and as we all now knew within
our business—the show doubtiess—a
serious note from a convedian today
solid as servebulg as the sponsors or
thought. Today every name comic
has a serious note, whether it's for
bonds or blood or conservation or
forerance or what. Perlayes the
very contrast.
"Batto must dage to do different

"Radio must dare to do different.

I saw Bloomer Gir' the other night and I couldn't help think that unless somebody dared to try Celeste Holm as-4 comedienne shed; attill be doing dramatic roles as when I first saw her with Eddie Dowling; or take Dowling—he was a song-and-dance man fundamentally.

"If radio hears of a "Take It or Leave It." a novel comedy format, a new dramatic series, let the net-works program departments do their

Tm tired of the comedy stooge making fun of his boss. That goes from the Mad Russian with me. for the Mad Russian with me. for and Minerva Pious with Allen Ed Gardner and points east. Maybe the new writing blood—and that is good to be supported by the property of the pr

would come of it.

"But no, as yes say in. 'Variety.' comes the end of the season and the spencies floor around and decide to pay \$15,000 or around and decide to pay \$15,000 or around and decide to pay \$15,000 or around several polymer show. Stabollo for an assured 18-point show. Stabollo for a sassured 18-point show with his 20 or 25 points.' It is end done. For want of enough new things to prove my theory I must threeourse to. 'Mr. D.A.' and, 'Henry trecourse to. 'Mr. D.A.' and, 'Henry Addrich'. But you get the idea, afford but the same afford to about the same afford the same afford to about the same afford the

# MORE Andlience PER DOLLAR im 1945 11mm im 1943 NEW YORK REPRESENTATIVE - JOHN E. PEARSON CO.

### VARIETY MUTUAL CHIEFS SKED HUDDLE AT WOL, WASH.

HUDDLE AT WOL, WASH.

Muita Season June 12.

Muita Season June 12.

Muita Season June 12.

Muita Wol, He Wol, He Web's D.C. cutlet. Mutuat officials scheduled to Show are: Robert D. Swezey, v.p., and g.m. Phillips scheduled to show are: Robert D. Swezey, v.p., and g.m. Phillips of the season of

### What-No Bobby Soxers In Staid Old Boston?

Boston, June 12.
Frank Sinatra takes a back seat to Bing Crosby, Perry Cemo and Dick Haymes, in opinions expressed by 50 teen-ene girks attending a party given by WNAC-Yankee net radie likes and dislikes of the Junior Misses.

Misses.

The group was chosen from 16 Greater Boston high schools for the psychological experiment, to obtain data for a new program station is planning for Margaret Ford "Good Sport" editor of Boston Herald More of these groups will be enter-They were almost unanimous in voting Lowell Thomas as the commentator they listen to most.

### Utilities Co. to Sponsor Louisville Philharmonic

Louisville Philharmonic
Louisville, June 12.
Louisville, Casa & Electric Co. Airinas
are to begin October 19 over WAYE.
Louisville, Casa & Electric Co. Airinas
are to begin October 19 over WAYE.
Cal department store for a similar
period, the orth making 29 local
broadcasts and two network airings.
Orch air appearances are expected

coast to coast over NBC.

Orch air appearances are expected to increase attendance at the Memorial Aud concerts next fall and winter, according to Harper Fowley, manager. Winter season will open Oct. 9 with Gladys Swarthout, Met soprano, as guest artist.

### Big Biz

Continued from page 31 :

Continued from page 31

tric, which sponsors the Phil Sunday
night show, the Art Linkelter CBS
taliany "Hour of Charm" NBC Sunday
night show, the Art Linkelter CBS
deferment above, and the cross-thesterner above, and the cross-thesterner above, and the cross-thesterner above, and the cross-thesterner above, and the control of the
BBD&C concerning a new show to
bolster. Its air position. Westinghouse is similarly strengthening its
passition, moving 'Eof Malone into a
passition of the Study and the
BBD&C concess-the-board charles the
BBD&C concess-the-board charles
Alise-Chalmers sim't raising the loss
of its Saturday night hour on the
Boston Symphony.

Bendix, which sought unsuccessfully to get a War Dept. clearance
for a pomorabile of the Budge 'The
Boston Symphony.

Bendix which sought unsuccessfully to get a War Dept. clearance
for a shown bought Transaround for a shew bought Transtrans-

San Antonio,-Heyer's heat poy der has taken over summer spon-sorship of the WOAI nightly 10 p.m. newseast with Ken McClure. Series had been sponsored by Gebhardt chili powder.

# 'cherchez la writer'—fred allen

"variety's" recent editorial on "bad radio showmanship" again bigu-lights radio's perennial question "from where are radio's stars of to-

lights radio's perennial question "from where are radio's stats or unrorw conings."

in my feeble estimation radio is elemally in a state of flux, the network is interested only in selling its time, the advertising agency is cencerned only with keeping the client happy, the client, or sponsor, is worried only—about selling the product. This leaves the addor to his

is worried only about spiling the product. this leaves the actor to his own devices, most of the hadrocomedians have to hir writers select material that suitable for their purposes and surround themselves with islent that suitable for their purposes and surround themselves with islent that experience gained through years of vaudeville or stage work a comedian can hardly expect to know how best to present himself or to build a program that will show off his talents to their best advantage. a comedian who has had only radio knows only the reactions of entering the stage of the stage of the stage of the control of the stage of the stage of the control of the stage of the stage of the stage of the control had no contact with theatre audiences in homes. having had no contact with theatre audiences in the stage of the country he has no knowledge of the type of matter that might appeal to a mationwide group.

It is not that the stage of the stage of the stage of the stage of the country he has no knowledge of the type of matter that might appeal to a mationwide group.

It is not that the stage of the stage of the stage of the stage of the country he has no knowledge of the type of matter that might appeal to a mationwide group.

It is not that the stage of the stage

I think that radio must look to the writer for its future attractions, most radio favorities are only mouths spawning the brain-roe of tired. Ittle men, who create for the medium. Loday there are many successful shows in radio employing unknown setors. writers enable these programs to attract listeners and make characters popular, radio courses material at a rate unknown in any other medium of entertainment. writers provide the material, a star cannot make a writer popular-both-many-an unknown writer his made a radio 1840; in my ophion radio 6 will in his infactor and it is a problem child.

Caton Rejoins WSTE

### MASSEY, BRUCE HIATUS ENTRY FOR ANDREWS

Hollywood, June 12. Summer replacement for the Andrew Sisters, costarring Curt Massey and Carol Bruce with Harry Sosnik's orchestra, will originate in New York for the eight-week hiatus spell beginning July 1.

Caton Rejoins WSTP
Salisbury, N. C., June 12,
Earl Caton has rejoined the staff of WSTP, Salisbury, as an announcer,
He formerly served on the WSTP staff for four years, and is rejoining the station from WBBB in BurlingHe will later be placed in charge of the Kannapolis, N. C., studios, of WSTP. Andrews trio, with possibility George "Gabby" Hayes, are taking an overseas route with USO. Massey's cowboy series on Mutual, incidentally, dees a bowout late this

### Renard Wants to Play On 'Collect' Or Collect

Un UNIECT UT COLLECT
Jacques Renard, arch Isader,
brought charges last Thursday (9)
before the executive board of American Federation of Musicians, NY.
Local 802, against Midferd Fenton,
radio program package produces. He
chaimed, he had a verbal contract
with her for the first 31 weeks of the
Chaimed, he had a verbal contract
with her of the first 31 weeks of the
"Detect Machine Contract
to the contract
to t

tonight (13).
Renard told the board that he did
the audition record through which
the show was sold to Old Golds, and
Miss Fenton had verbally promised
that, if the show went network
sponsored, his orch would play it
thousers, when the program goes no
the air tenight. Teddy Rapf and his
orch will be factured. Renard wants
drive the program goes not will be factured.
The show the series, or receive
than the show the show the show the show the
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You Are in GOOD COMPANY When You Advertise on

Now Ben-You're just saying that because its true!

"My idea of a really big time announcer on a small station is Dale Morgan of WHOM. In delivery, poise and ad-libbing ability, he is better than nine out of ten mike men on the networks. An outstanding personality."

> BEN CROSS Daily News

Thank you Ben-and be sure to hear Dale Morgan's "Inquiring Mike Mon. thru Fri. 2:45 P.M.

> A Cowles Station Represented by The Katz Agency



### WRRM'S PAUL GIBSON IS 'RENOED' AND REWED

Chicago, June 12.

Chicago, June 12.

Secret divore obtained in Superior Judge A. Sharbaro's court May 7.

WBBM's philosophical commentator on "Housewise Protective League," was revealed last week. Cruelty was the charge on which Brownie Gibson, his ex, won 'the decree. Gourt record and the country of the Court record of th

## 'Steel Horizons' Going

**Back Home This Summer** 

Back Home This Summer,
"Steel Biolizons," Allegheny-Ludlum Steel bankrolled musical Suniday nighter on Mutual, is going back
home this ammer after having origEffective July the airer will enanate from Pittsburgh, home of the
sponoto, occupying aimer time slot
(9 p.m.) as in the past.

(9 p.m.) as in the past.

(9 p.m.) as in the past.

(9 p.m.) as in the past of the summer
stays on in the top mile, spon
at early show, has been made permanent; chirper for the summer
voal enanomies and concert orch. Vic
Seydel, of Walker & Downing agency
produces.

### Brass vs. WOR

Continued from page 33 :

made for broadcasting every phase of the Eisenhower reception. WNYC itself will feed any N. Y. indies who want coverage of the big event, as well as various Government tratic agencies like OWI, OIAA and 1900.

Novik outlined his plans for radio's eoverage at a meeting of all net and indie representatives held yesterday (Tues.) afternoon.

Echoes in Philly
Philadelphia, June 12.
Recent blast by WOR'S Dave
Drissol over Army's "brusheroo" of
radio during interviews of returning
generals had its echoes in Philly
atter last Monday's 44) reception of
Generals Omar Bradley and Carl A.
(Toooy') Snatz here.

after last Monday's '41' reception of Generals Omas Bradley and Carl A. (Tocol) and the second of the Carl A. (Tocol) and the second of the Carl A. (Tocol) and the carl A. (T

nard Samuel. When Clipp demanded equit representation on the
semmittee for press and radio, the
semmittee for press and radio, the
possible since there are nine radio
stations in town and only four
dilless and nine were too many to
addition to the semmittee of the semmittee of the
After the initial burn, here is how
radio finally shaped up:
WIP had its sound truck in line.
WIP had the semmittee of the
wip of the semmittee of the
wip of the semmittee of the
tion. WIP in Muttall WCAU (CBS)
and KYW (NBC) picked up a
specifier, from Independence Itali
road station with WIPAT doing a reprocedesst. In addition WFL did a
single to the semmittee (see
fine and the semmittee (see
in the semmittee of the semmittee (see
in the semmitte

### 'Sob Sister' for Sale

Mary Astor is featured in "The Merry Life of Mary Chrisimas," script show concerning the adven-tures of a newspaper gal, currently making the rounds.

### WGN Acquires Chicago Philharmonic Orch Title

Philharmonic Urch 11the
Rights have been acquired by
WGN from Richard Czerwonky to
the same "Chickago Philharmoni Ort
the same "Chickago Philharmoni
the same "Chickago Philharmo henceforth be known simply as the Chicago Philharmonic Orchestra hencetoru per hannan. Orchestra, Rudolph Ganz, eminent pianist and conductor, and head of the Chicago Musical College, will give the old WGN orchestra its new name baptismal on tonight's broadcast.

Philadelphia—G. Bennett Larson, manager of WPEN. Philadelphia, owned and operated by Phila Bul-letin, announces, appointment of Headley-Reed Co. as national ad-vertising rees.

### Treat's on LaGuardia

Here's what's happened to that \$1,250 in sponsorship coin that accrued to Mayor LaGuardia for his one-shot emcee job on the Blue's "Road Ahead" show recently.

centry.

Instead, as first proposed, of turning the money over to Army and Navy Relief, LaG, gave it to the St. Albans hospital 'in Long. Island (from which point program originated). However, the mayor specified that the money must be spent within two must be spent within two months, with the vets chosen as beneficiaries getting carte beneficiaries getting blanche on whether they ferred to blow it on niteries, theatres, et al.

### **OPA Seeks Ceiling Data**

Washington, June 12.

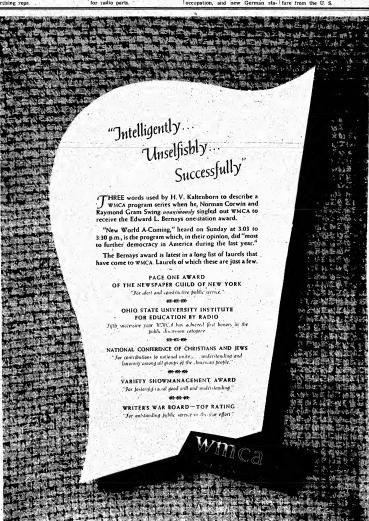
OPA officials huddle in New York tomorrow (13) with accountants of the radio parts industry to draw up a questionnaire for manufacturers to total data which will be used to establish reconversion ceiling prices for radio narts.

# Amer. Forces Web Nabs Powerhouses To Provide Air Blanket for Europe

The American Forces Badio Network has taken over two of the missing the powerful radio transmitters in Bawork has taken over two of the missing the missing the powerful radio transmitters in Batomer radio transmitters in Batomer radio stations in France, Belglum and Germany.

Radio Munich of 10000-watte 
power, is already in operation as an 
power, is already in operation as an 
power, is already in operation as an 
power to comparison with the equipopowatiet, at Stuttgart. When that's 
accomplished, the two stations on the confinent, will be 
complished, the two stations of 
missing the power of the power of 
missing within range.

When V-E. Day came, AFN within when on the air as an 
meritando outlets, in operation on 
the European continent, 4° in Gold 
make the Confirmance of 
missing the power 
missing the power of 
missing the 
missing the power of 
missing the 
missin



# WLS, Prairie Farmer Real Payoff 'Daily Double' for Burridge Butler

Units the wanning-of-the-1845. National Board of Underwriters 5840
Ratio Gold Medal: the "Variety" 5840
Ratio Gold Medal: The Third of the Chord of t

# From the Production Centres

IN NEW YORK CITY

IN NEIF YORK CITY

HIGHLIGHTS OF TRADE TALK: Bing Crosby, it ince appears, has passed work-unorse-o-jessed that hell be back in the fall for Kraft.

Is view of the Eddie Brackers-Standard Brands separation, the boys are wondering why Fitch, which is shopping around for a "Bandwagon" represented to be sufficiently with the consequence of the policy of the properties. The two will make it a Beiny-Brackers-Berger-Allen consequence of the control of the properties.

The around the properties of th

Jact inta Blue can ciear 8 to 9 segment #Ford years either the 8 to 9 or 10 to 10 to

James L. Fly to address American Marketing Assn. at Murray Hill hotel meeting Monday (18).

IN HOLLYWOOD .

Ordon Hughes flips the cues on "The Saint" until Bill Robson can tear himself loose for that military assignment in Germany. Only ones east himself loose for that military assignment in Germany. Only ones east of the control of

IN CHICAGO . . .

IN CHICAGO
Don MeNull, long time use, of the Blue "Brendtast Club" who exhibited his littly year on the air June 28, is completing arrangement to move the show to New York in the fall... Helden Maloue has been added to the east of "Bachelors Children"... Janc Elliott, Dlan Soule and Frank Behrens added to the east of "Today's Children". Move was made by Behrens that week... Hedda Behrens added to the east of "Today's Children". Move was made by Behrens that week... Hedda Today Behrens Move a week plus hospitish and USO dates, which makes him the busiest actor in town. Baker may add another six-week show to his list in the near future... Jal Block, writer and producer of the Milion Berle and Phil Baker shows, in town to show the Wrigely building crowd her new engagement first....lerty Campbell, former WLS announcer, received a medical discharge after two years in the Army. He zejolish the Pairle Farrer announcing staff this week... Hoosier Hold Shots are heading back, to the Coast next month to Margery Mayer returns to the "Homes of 30 Counter."

years in the Anny Tool Shots are heading back, to the Coast next month to make another 100. Shots are heading back, to the Coast next month to make another years are the Margery Mayer returns to the "Hymns of All Churches" program next week... Les Gottlieb, Young & Rubbeam ratio flack chief, in town on his way east after spending several weeks on the Coast...Glenn Sayder, WLS gm, became a grandfather last week... LLC 60, Paul Clarif returned to the NBC central division engineering staff after three years' service in the Southwest Pacific...Les Weignert's II-year-old son Tony played the former... Harry Konf. vs. howe has veek. Youngste is a veteran performer... Harry Konf. vs. howe has been been considered that the control of the NBC management meeting.... Radio Writer's Guild expects to start a campaign soon to up salaries of freelance writers.

### FURTRAN, GIBBONS SWAP **CHORES ON GM SHOWS**

Chicago, June 12. Herb Eutran has switched from director of "Women in White" to "Today's Children" and Gil Gibbons, who has been directing the latter, has taken over "Women" which Fut-

has laken over "Women" which Fuiran continues to write.
Shows are two of the three Iras
Hillips-General Mills 18-minuters
heard following each other over NEC
was made by producer Call Wester
made by producer Call Wester
made by producer Call Wester
made by producer Sall Wester
made by producer Sall Wester
made by producer Sall Wester
made of Todding Latin's other of the trie,
will be named in the next changeover.

### Blue Navy Show Plans Remotes From Pacific

remotes from Pacific
Longest "Machines. June 12.
Longest "Machines. June 12.
Longest "Machines. June 12.
Longest "Machines. June 12.
Longest "Machines. June 13.
Longest "Machines. June 13.
Longest L

from Pacific locations, all subject to Government censorship. Show, Jichrd on the Blue network, 6;30-7 p.m. Saturdays from Chicago, is heard in the Pacific area Sunday mornings at 9:30 a.m. Navy slint is, being savitched to Monday at 8 p.m. (CWT) starting July 16, over the Blue. Similar two-way hookup is being worked out between the Nave. Blue, Simitar two-way hookup is being worked out between the Navy and one of the CBS shows originat-ing from WBBM here.



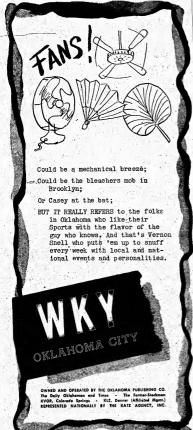
TIME TO TALK to a city's teer populace, time for reacting sum-ban shoppers, or time for covering rich rural markets... such time is the full-time concern of Weed &





LOU CLAYTO





# GI FANS BUILD BANDS' CIVVY B.O.

# 20th-Fox Wins Louis A. Hirsch 'Frisco' SURE AUDIENCES Int.-Music Dealers Service in Pact Case, a Test on Synchronization Rights FOR BANDLEADERS

Last week Judge John W. Clancy, ...

In N. Y. feeteral court, hunded down judgetions of prime importance to the creadetermines. a number of most questions of prime importance to the creators, publishers and users of music.

John Charles and users of music

John Charles and Charles and John Sand

John Charles and Charles and published

John Charles and John Sand

John chanical rights; that is sound motion picture rights were then miknown such rights were then miknown such rights were not within the contemplation of the agreement; that when such rights come into exist experience of the contemplation of the agreement; that when such rights come into exist experience of the contemplation of the agreement; when the contemplation of of which uses was far in excess of the license fee. Plaintiff demanded the license fee. Plaintiff demanded judgment for an injunction against the picture, that the Witmark license be declared void, and for an accounting of profits for the alleged infringement.

### All Ducked the Issue

All Ducked the Issue Writers, publishers and motion picture producers have all avoided a prior determination of the questions involved in this case. They have all been satisfied to leave the issue in doubt, as a mutual trading point. None of these interests would take the appelle of an edware decision. None of these interests would take the gamble of an adverse decision—the stakes were too high. So at the parties of the stakes were too high. So at the parties in the Hirsch action, estudent the Court to ask for a summery of the testimony, additional briefs and oral argument, as is customary in such actions. To the surprise of all, Judge Clainty rendered an imme. It is not the surprise of all. It is the summer of the surprise of all the summer of the surprise of all. It is the summer of the summer of

such actions. To the surprise of all Judge Clancy rendered an immediate decision from the bench.

Ile held that as defendants had estable the surprise of all the held that as defendants had estable the surprise of the surp

tinuance were commercially known in 1914. During a heated argument between counsel as to whether the 135,000-copy sale of "Frisco" constitued it a hit, the Judge settled the

### Kansas City Symphony Recovers Financial Face

Kansas City, June 12.

Kansas City Philharmonic Orchestra now is "out of the red" for the first time in many seasons, according to, a report compiled by Dale M. Thompson, chairmau of the board of trustees.

Earnest trees.

Earned income from the 1944-1945 season was \$118,870, an increase of \$54,911 over that of the last pre-

# ASCAP's Greater Heed to So. Amer.

American Society of Composers, Authors and Publishers is turning increasing attention to the South American music rights picture, One-was the significant of the South American music rights picture, One-was the significant selection of the south of the south of the south of a deal with the Bracilian Composers. Union, which, after next of a deal with BCU is for three years. It takes effect next Jan. ASCAP selection with BCU is for three years. It takes effect next Jan. ASCAP with Downey, who had been in South America recently and made the arrangement whereby he represented the organization in its deal-made of the society's board of directors to deal with BCU is for the presented the organization in its deal-made of the society's board of directors to deal with Baph S. Peer, need of deal with Raph S. Peer, need of cledy, relative to making a deal to take over, performance rights, representation on all of material in APIS plus other stuff. Its claimed APIS plus other offer much thought.

JESS STACY PUITS OWN

### Vaughn Monroe Cracks Kennywood Park Mark

Kennywood Park Mark

Playing one-night stand-on Decoration Day. Vusuhn Monroes band
broke all-time attendance record atbroke all-time attendance record atthan 4,000 paid admissions. Previous
mark of 3,000 was set several years
ago by Tommy Turker.
Kennywood plans to utvoighout
all the some of the standard was allthe sommer whenever they's admiable. For steady runs, still stick to
local and lesser-known travelling
outfits. Same applies to rival West
three will be Stin Kenton, coming
in June 25 for one-nighter.

Sacks Recuping

Manie Sacks, Columbia Recording Gorp, vp. and Greetor of Artilists and Repertoire, is recovering,
and Repertoire, is recovering,
phia last week. 15). He sat up Monday 111) for the first time since the,
cutting, but has not yet been allowed
to talk.

Let have the deep visitors and will
expect the same of the s

Many bandleaders in service for processing periods of service for processing periods of the processing periods perio where most bands spend the ma-

where most bands spend the majority of their time.

Another angle that has helped service leaders to become widely known within the services in the service in the service

SIACY PUTS OWN

BAND INTO REHEARSA

See Stacy, planist, who left
Tommy Dorey's orchestra feew
weeks ago rather than go to the
weeks ago rather than go to
more than go the week ago
were good bo, and have by now

America's one-night department for the past seven years, leaves that organization the end of this month He shifts to Joe Glaser's Assocaited Booking Corp. as a vice-presiden of that outfit on July 1. This is Glaser's first move in building a staff that will aid in the expansion of the agency, according to recent plans laid down by him. Other personnel

init down by him. Other personnel moves will follow.

In shifting from MCA to ABC.

Moss is not actually avereing contentions with the former, MCA owns; and the second of the second of

# With Immerman-Gale on Music Rack Competish, Ending Awaited Battle

A Plug-Or Else

A riug—Or Else
Philadelphia, June 12,
A new musle publishing firm
has been launched in Philly.
It's called Lock-O'Malley Publications, Inc. President of the
firm is Chief Magistrate John
J. O'Malley. Vice-president is
doseph. Lock. O'Malley's constable.

# Irving Mills Back Into Record Biz

Among the latest recording, contenders is Irving Mills who is going back into the disc business along the latest and the second of the second of the latest and the latest and the latest and the latest and Master lates on Columbia which Were later sold to that latest and Master latest and the latest latest and the latest la

and others were under Mills management.
Right now following a quickle trip to New York, Mills win devote trip to New York, Mills win devote Hollywood, especially focused around the Abbott & Cotstello radio program's warbler, Bob Matthews, Mills went back to Hollywood Morday hotel, having leused his Beverly Hills house for two years to Joe Schenck. The idea is that Mills will with an eye to making a trip to Europe, as he expects to do in September.

He plans to revive the Variety disc label and also feature the Pal-ladium as another recording tag.

### **VAN HEUSEN-BURKE** TUNING 'NELLIE BLY

Songwriting team of Jimmy Vais Heusen and Johnny Burke have been signed to do the music for next fall's production of "Nelle Bly," by Sig Herzig and Morrie Rykind, pro-duced by Nat Karson with the fi-nancial; backing of Eddie Cantor; Marilyn Maxwell has been signed

Marilym Maxwell has been signed for the show.

"Bly" will one by Bucke and Yan Heusen. They turned in the score for "Swingin" the Dream" several eyers ago. Pair start work on the "Bly" score in a couple weeks on the cast the pair several pair several pair several pair several pair several pair several several

## Marion Hutton, Brooks

To Be Teamed By Decca

To Be Teamed By Decca
Decan Recircle, which has long practiced the idea of souphing on records artists it wishes to build with established mames, or fading ammes with high-riding ones is taking a new tack in the case of Marton Hong and the stable of the

tional Circulating Co. and Music Dealers Service, operators of a music rack system that has been in opera tion for years and a new rack outfit headed by Saul Immerinan and Moe Gale, faded last week under an Gale, taded last week under an agreement between the two factions, While the amicable settling of the situation-bas given the Immerrhan-Gale combination the green light, if has run into one snag which seems a minor one but might prove other-

a minor one but might prove other-ing meeting at which int. MDS and Immeriman jrond things out, there was considerable talk among individual publishers that the world not error to the meeting of the with a few properties. The meeting of the with sheet music until they were given proof that SDI was financially solvent. Number of publishers as-given proof that SDI was financially solvent. Without some assurance giving the new first solven pay-publisher has stood steadfast behind is initial assertion not to ship music to SDI without a financial statement. Luced to fill an order for \$0.000 cop-ies of "Just a Prayer Away."

to did all notes in allow copies of the control of

### The Terms

The Terms
-ITs claimed that the Upreateued court action did not bring about the in-MBO sepituation so much as the exchange information with 10 to the position of its reach; to obey all rules that Int operates under in assuring that its racks do not provide competition of the racks; to obey all rules that its racks do not provide competition of the provide of the second of the s

are-cleared of all competition.

On the basis of this arrangement, Int-MBS withdrew all opposition to a new reak string and severe distingtion of the string and severe distingtion and the string and severe distingtion and the string and severe distingtion areas. These deals profibited any other racks of the stringtion of the stringtio

racks are built for 12, but for a start two pockets are being left open. So far, its claimed, the new outh has approximately 8.900 racks placed, with the others to be located by the end of this week; 10.000 in. all will be put out for a starter, five of each song in a rack.

With the addition of SDE rack

song in a rack.
With the addition of SDI's rack
orders, "music publishers with songs
that prove rack candidates will be
in an enviable position. Int's "initial
order is now 185,000. copies. Add
SDI's 30,000, the 7,200 in Chesbro and
30,000 to the Carl Pischer dispensers,
and it all sours to \$6,000. This sum
ones, and the source of the song the source of the
song that manages to draw orders
from each rack even if the song never sells another copy. er sells another copy.

The 10 songs ordered by SDI for its new racks include "Evrytime" (ABC), "Dream" (Capitol), "I Should start of the war and the comparty | ABC), "Dream" (Capitol). "I Should plans concentrating on its Brooks (Care" | Dorrey Bross., "Molec ! See will make two sides with Miss | You" (Triangle), "There I Said It Hutton.

Ted Weems-band opens June 22 at Bill Green's. Pittsburgh, for two | Dell Bottom Trousers" ("Salvenst, band "Sentimental Journey" (Morris).

and "Sentimental Journey" (Morris).

# Almost 100 Recording Cos.

Harry Fox. of the Music Publishers Protective Assn., now has a roster of some 100 recording companies, which is a staggering total, but perhaps not as impressive considering the many small outflist which ask for limited licenses to wax 2,000 platters or 5,000 platters or similar annual output.

amail output.

Despite the current stade houps about the bonning side houlenes.
H is expect trade opinion that with appointive core it will become
H is expect trade opinion that with a provide core it will become
a the state of the margue. Today of course, with limited
production and restricted material, the public sake for a certain tune
rather than the artist, and has no choice whos shopping.

# **Buddy Morris to Publish All Songs** By Cahn-Styne Except for Sinatra Pix

Julie Styne, now among the top writ-ing teams in the business, have agreed upon a deal with Edwin H agreed upon 8 deal with Edwin H. Buddy Morris whereby the latter will publish all of the tesm's songs with the exception of material written by them for Frank Sinatra's pictures. Arrangement was completed on the Coast during the last two weeks but has not yet been put on name.

Details of the arrangement will not be disclosed until the whole thing is wrapped up, but it's understood it calls for an option by Morris on it calls for an option by Morris on a plan whereby he would at some future time set up an active publish-ing house in the name of the writers. This sort of deal is now in effect between Morris and writers Johnny Burke and Jimmy Van Heusen.

### FRI GRABS MUSICIAN FOR DRAFT EVASION

San Antonio. June 12. Raymond Edward Crider, 34. of McAlpin, N. Y., Due N. Y., plano player with a local orchestra, has been arrested in Laredo by an FBI agent on a charge of failing to register for the draft.

Crider was playing with an or-chestra on a West Indies cruise at the time of draft registration and did not register upon his return. he found a selective service eard in Central Park, N. Y., and substituted his name for that of the rightful owner. He also wore a service emblem in his coat lapel.

Crider failed to make a \$2,500 bond in Laredo.

### Goodman's Theatre Dates

Benny Goodman, being booked direct by his personal manager, Mark Hanna, has been set for string of theatre dates, starting at the RKO Booton the week of June 21, Goodman closed at the 400 Club. N. Y., last week and in the interim has been playing one-nighters and doing

recordings.
Following Boston Goodman plays
the Earle, Philadelphia, June 29 Following Boston. Goodman plays the Earle, Philadelphia, June 22, Michigan, Defroit, July 13. Chicago. The Weeks, July 30. Philadel Crieveland, Aug. 3. and Toledo and Columbus supils week). Aug. 10. America, by which he sewered on America, by which he sewered on excess ago, calls for MGA to get weeks ago, calls for MGA to get commissions on all work the band does though the agency does not book him. This arrangement, holds book him. This arrangement, holds of the columbia that the same plays are supplied to the same plays are sa

McAlpin Hole Roof: N. Y. once one of the major name band jobs in the city, is planning to reopen and is now on the proved for a name launch the room with a bang. As soon as such a combination can be bought, the refurbished room will act going.

McAlpin was recently purchased by McAlpin and of the Crawford Chubbes thain.

Cal Shrum and his Rhythm Ran-gers booked for five weeks of dates in the Pacific Northwest.

### Swish to Swing

Proposed segue from swish to wing would reopen the shuttered swing would reopen the shuttered Howdy club in Greenwich Village, N. Y. as the Club Condon with Eddle Condon, juzz guitarist and maestro of juzz ceneerts the past few seasons at Town Hall, Carne-gie Hall, Symphory Hall, Boston, etc., bringing a hot combo in as the principal attraction.

the principal attraction.

Condon, for years was a standby at Nick's in the Village, where jazz music has been the intertainment piece de resistance for about 10 years. Mrt Mote, Dixieland group,

Makeup of Condon's band. Is as the current attraction at Nick's.

Makeup of Condon's band. Is as the undecided but it's understood he'll use topflight swingsters; in-cluding many heard on the recently concluded Blue nelvork Jazz context sustainer headed in by Condon.

Evine Anderson, former ad agency

who's Condon's partner in

e who's Condon's partner in ording, concert and other deals, I be associated with the guitarist recording, concert and other deals, will be associated with the guitarist in the proposed Club Condon op-

### Florida High Court Upholds Decision In **ASCAP Rights Battle**

Florida's circuit court of the sec-ond judicial district last week con-firmed a previous decision by Special Master James Master, Jr., which cleared the way for the American Society of Composers, Authors and bubbleher to second datus hustinger Society of Composers, Autous and Publishers to resume doing business in that state. Judge W. May Walker, presiding over the high court, found that "ASCAP is not a price-fixing combination and is not prohibited from doing business in Florida."

pin, N. Y., Due

For Name Reopening
pin Hold Roof: N. Y., one
pin Hold Roof: N. Y. one
pin Hold

### New Disc Co. Formed

Hollywood, June 12 Hollywood, June 12.

New series, of platters, 'labeled Contilental Records, will be issued by Associated Enterprises, Inc., with Harry Revel as talent chief and Feried Grote and Nancy Kelly the first artists to be signed.

New company lists Leonard Kaplan, August M. Nardoni and Paul Rinald as associates.

## Bands at Hotel B.O.'s

Presented herewith, as a weekly tabulation, it the estimated cover charge business being done by name bonds in various New York host Dinner business (7-10 p.m.) nor trade. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holding price. Compitation is based on period from Monday to Saturday, Jo

Band	Hofel	Weeks Played	Past Week	Covers On Date
Hal Alor	na* Lexington (300; 75c-\$1.50)	34	1,925	60.525
	unham New Yorker (400, \$1-\$1,50)		2,000	20,350
	Paxton Pennsylvania (500; \$1-\$1.50)		2,700	2,700
Nat Bran	dwynne, Waldorf (550; \$2)	5	3.375	15,650
Erskine l	Hawkins, Lincoln (275; \$1-\$1.50)	5	1,050	5,300
Eddle St	one Roosevelt (400; \$1-\$1.50)	5	2,175	13,150
· Sammy	Kayq, Astor, (750; \$1-\$1.50)	4	5.400 .	18,325

\* Asterisks indicate a supporting floor show. New Yorker has ice show; Lexington, an Hawaiian floor show.

### Chicago

Les Brewn (Panther Room, Sherman hotel; 950; \$1.50-\$2.50 min.), Brown opened Friday (8), splitting good 6,000 with preceding Jimmy Dorsey aggregation. Diming Sisters and Bob Crum In.o.

gregation. Johnning Sacters am 300 ct 1111 http://www.dater.html.co.in/sacters/am.delayed.opening.of Beachwalk, but payees packed the Marine Boom 3000-strong.

Diek LaSalle (Mayfair Boom. Blackstone hotel: 465; \$1.50-82.50 min.). Trend in tabe is payraft, now that Carl Brisson-holds sway. Nice 2,400 this.

time. George Olsein (Empire, Room, Palmer House; 700; \$3-\$3.50 min.). Olsen, Henny Youngman, Lutlitop & Lee, et al, drew 8:300—biggest the room has ever done outside of Hildegarde. Emil Pettl (New Wajust Room. Bismarck hotel: 485; \$1:50-\$2:50 min.). Pettl followed Buddy Franklish Priday, 43.1 to pull it up to 2:300. Teal Weems (Boulevard, Room. Stevens hotel: 500; \$3:96.50 min.). Weems and big vaude Bull got the Diggest crowds. In the room's history last week;

### Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Same old pull and same old figure of 4,000 covers.

Joe Relchman (Billinore; 900; \$1-\$1.50). Doing excellent biz with jump

### Location Jobs, Not in Hotels

(Chicago)

Gay Chirides (Choz Parces Cont. 33.00 min.). Last of the Red. Hot Mammas and Claridee packed in 8,700.
Del Courtiery (Blackhawk; 500; 33-32.50 min.). Biz big here, too, with 3,300 on hand for Courtney, Inaquinators, Margioric Lane.
Ted Lewis (Latin Quarter; 700; 33-33.50 min.). Everybody's happy, Lewis putted in 8,000.

### (Los Angeles)

Tony Pastor (Palladium, B. Hollywood, 6th week). Pastor moved his band out with 24,000 admishes and is replaced this week by Tommy Tucker.

Charlie Barnet (Trianon, B. South Gate, 3rd week). Hitting a solid high

Level at 9.200 payees.

Leighton Noble (Slapsy Maxie's, N, Los Angeles, 26th week). Hit usual

3.200. Carlos Molina, King Cole Trio, Trocadero. N. Hollywood. 12th week). Plenty of coin around with the curfew off and sock at 2.600 tabs. Carmer Cavallaro (Ciros, N. Hollywood. 3rd week). Still they come to the tune of 2.650 and there's no more room.

Featured by Frank Sinatra in M-G-M's "Anchors Aweigh"

# WHAT MAKES THE SUNSET?

# AKISS GOODN

By Freddie Slack, Floyd Victor, R. N. Hern

The Season's Rhythm His

A Really Great Ballad from 20th Century-Fox's "Nob Hill"

MILLER MUSIC CORPORATION 1619 BROADWAY N.Y. 19

LON MOONEY. Gen. Prof. Mgr.

# NBC, CBS, Blue, Mutual Plugs

Following to list of the most played popular with the networks for the week beginning Monday and through Studies, June 4-16, Jrom 5 p.m. to 1 am. List represents the first approximately 23 leaders in alphabetical order in some cases there are ties, accounting for a longer list). The complications embrace the ABG, CBS, Blue and Mutual Networks, as represented by WAF, WAFG, WAF 2 and WOR, N. 7, and are obseed on data provided by Accurum Reporting Service, regular checking source of the matter publishing industry.

TITLE	PUBLISHE	į
A Friend of Yours-t"Great John L."	Burke	
All Of My Life		
Rais—+"3 Caballeros"	Southern	
Bell Bottom Trousers		
Bell Bottom Trousers	, Sairtly	
Candy	reist	٠
Can't You Read Between the Lines?	Snapiro	
Close As Pages In a Book-"Central Park"		
Dream		
Ev'rytime	ABC	
Good Good Good	Berlin	
Growin Pains-"Memphis Bound"	Crawford	
If I Loved You-"Carousel"	T. B. Harms	
I Hope to Die If I Told a Lie	Advanced	
I'll Always Be With You		
1 Miss Your Kiss		
1 Should Care-t"Thrill of a Romance"	Dorsey	
I Wish I Knew-+"Diamond Horseshoe"		
June Is Bustin Out All Over—"Carousel"	T D Devens	
Laura - †"Laura"	Dall in	
Sentimental Journey	Charles	
Someday Somewhere		
Sweetheart of My Dreams-+ "30 Seconds Over Tokyo"		
The More I See You-t"Diamond Horseshoe"	BVC	
There I've Said It Again	Valiant	
What Makes the Sunset	Miller	
You Belong to My Heart-+"3 Caballeros"	tHarris	
You Came Along-t"You Came Along"	Famous	

+ Filmusical. \* Legit Musical. . t B.M.I. Affiliate.

## 10 Rost Sollers on Coin-Machines

10 Dest Delicis on o	ORN INCOMMICO
Sentimental Journey (12) (Morris)	Les Brown Columbia
There I Said It Again (7) (Valiant)	Vaughn Monroe Victor
Bell Bottom Trousers (4) (Santly)	Jesters Decca
Laura (7) (Robbins)	Freddy MartinVictor
Dream (9) (Capitol)	(Freddie Martin Victor Pied Pipers Capitol
You Belong to My Heart (2) (Harris) I Wish I Knew (2) (Triangle)	
My Dreams Getting Better (16) (Santly)	Les BrownColumbia
I Should Care (1) (Dorsey)	Tommy Dorsey Victor
Caldonia (1) (Morris)	Louis-JordanDecca

# 10 Best Sheet Sellers

(Week Ending June 9)	
ell Bottom Trousers Santly	
entimental Journey Morris	
ream	
ust A Prayer way Shapiro	
here I Sald It Again, Valiant	
ou Belong to My Heart Harris	
Should Care Dorsey	
fore I See YouBVC	
here Must Be a Way. Stevens	

### Harry James' Month Of One-Nighters In East at 4G Guarantees

East at 4G Guarantees

Hairy James' orchestra will play
foll month of one-nighters in the
eastern area beginning around July
a foll month of one-nighters in the
eastern area beginning around July
14. This period will be between the
close of James' flour-week run on
August 14 opening at Frank Dalley's
Meadowbrook, Cedar Grove, N. J.
14 is probably the longest string of
one-nighters the leader has played
in the property of the property of the property
mane. Ricretofore he has devoted
only a week or so at a time to onenighters. He is aking \$4.000 guarantiess against the usual percentiagJames will reserve only Friday
nights out of sach week. Ou this
evening, he does his commercial
broadcast. It will enanate from
adhere to even during his current
Astor run. He will not appear onthe Roof those nights, a' sub band
replacing.

Settled by yesterday (Tues) the
question of who was going to understudy for the leader's band each Friday night, however.

The opened Monday (11), James
played two one-nighters, at Rivers
side Park, Springdeld, Mass, Saurday (9) and Pleasure Beach Park
drew just under 5.000 people, no both
dates, at \$2.40 per on the first and
\$1.80 per on the second. Both were
said to be record-breaking dated
weather.

Peter De Rose, composer of "Autumn Secenade," is currently writing three piano solos, "Spring Serenade," "Summer Serenade," all published in folio form by Robbins Music.

# **Band Agency Executives Meet On Methods of Aiding AFM in Biz Snags**

Kirby to Augment 6-Piecer to Full Setup

John Kirby, for years leader of what's rated one of better small Jazz combos, is planning a big band. He wants an outfit of 12 or 14 pieces. Kirby has not yet reached the stage where men are being hired to augment the current six-piece group-but that's to come in the immediate future.

### TERRACE ROOM, NWK. CLOSES PERMANENTLY

LUJUSED FEMILIARIENT LIFT.
Frank Balley will close his Terrace Poon, Newark, N. J. June 24,
and will not reopen as he had intended latter in the summer. Unable
the Mosque theatre building, in
which the room is situated, on terms
of operation, Dailey's lease on the
spot will not be continued after
that date. Johnny Morriët
chestra will be the last band to play
from the summer of the summer of the
Krune, Lipte the current Gene.
Krune, Lipte the current Gene. it, rep Krupa.

Krupa. Mosque building is owned by Radio Center, Inc., owners of radio station WAAT. Personalities running this organization have ideas about continuing the band policy of week or two they have approached Music Corp. of America on the possibility of obtaining musical talent for the room. They would like to open the spot the day after Dailey moves dot.

moves out.

Dailey reopens his Meadowbrook,
Cedar Grove, N. J., Aug. 14, with
Harry James' orthestra. He had
intended operating both rooms, resuming at the Terrace around
September.

B AFM III DIZ JIIGS

Representatives of the various orhecktra agencies met in N. Y. Hotel
Walderf-Astoria yesterday (Thea.)
Walderf-Astoria yesterday
was the group of top ranking exsecurities of on Music Corp.
Ham Morris and Frederick Bros.
huddled to devise ways and means
of aking the American Federation
of one of the American Federation
of one of the American Federation
of aking the American Federation
of the type of location dates on which
many bandleaders loss considerable
weekly concrete.
For some time now the AFM has
been deeply interested in the 'loss'date problem. Last fall the uniontical problem.
For some time now the AFM has
been deeply interested in the 'loss'date problem. Last fall the unionmounts of art the second of the second of the contical problem.
For some time now the AFM has
been deeply interested in the 'loss'date problem.
For some time the ways and many and
second of the control of the second of the conmounts of the mi

### **ASCAP Drops Suit**

intended operating both rooms, resuming at the Terrace around
September.

ROOKWELL TO COAST

Thomas G. Rockwell, president of
General Amus. Corp., leaves New
York for the Coast next week (17).
It's one of his periodical trips west.
He has a reach near Hollywood.
Rockwell' will stuy about ast
weeks.



# Corn on Cob Will Get Canned Plugs As Wired Music Invades Groceterias

Mr. Jue Shopper "alba into a food market, underdied whether to buy a can of salmon or a can of samoin for Joe's dimer. A dulest voice in the offing warbles "The Fisherman's Song" and voilate up with a sense of the samoin of th

sites entire common production and control production and other places where potential customers are wount to egather, beta trainment service, accompanied by lugs, is furnished free of chark, with the advertising approars fooling to the control production and the

dressing.

Riveters' Rhapsody

Several mechanical music units
have been set up in defense plants,
where the workers are given injec-

top HIT OF YESTERM

STANDARD TODA

REAT POPULAR

CHLO-E

Music by NEIL MORET ROBBINS MUSIC CORPORATION

tions of melody every couple of hours to avert factory fatigue. tions of melody every couple of hours to avert factory fatigue. Swank dress shops in Beverly Illius have according to the control of the cont

wires.

Top company at the moment in this field is Musak, with others breaking in. World Broadcasting and Transcriptions, parent company for Decca, and several other outfits are reported contemplating commercial as well as entertainment accounts with the country of the countr cial as well as counts, via wire,

### 'Frisco'

constants from page 47

Law with the surprise statement that
about 1915 a hit song sold between
60,000 and 1,000,000 copies. Likewise when plaintiff offered evidence
of more substantial license feed havother songs, Judge Clancy refused
the evidence tupon the ground that
what was received for nor song was
no criterion of what another song
question of trading each individual
song.

one-tion of trading seeh individual sone.

Plaintiff's coinsel were Insitent into the June 1 to the seek of the se

that Alice Faye was apparently not his type.] Plaintiff was represented by Koe-nig & Bachner and A. J. Brock; de-fendant 20th-Fox by J. T. Abeles, and defendant Witmark by Joseph D. Karp and Stanley P. Friedman.

Stim Bryant and his Wildcats, hillbilly outfit on KDKA, Pittsburgh, alerted for a USO Camp-Shows tour

### Bob Chester in N. Y. To Iron Out AFM Snarl

Bob Chester, maestro recently sus-pended from membership in the American Federation of Musicians, is in N. Y. currently to straighten out the situation. As soon as his work-ing permit is returned, Chester intends building a new orchestra.

Leader has spent the majority of his time lately on the Coast. His troubles with the AFM grew out of neial difficulties.

### **Buddy Morris Again** Talking Metro Deal, Pic Co. Seeking 51%

Edwin H. (Buddy) Morris has been talking a deal again with Metro. Flim firm would like to buy in on. Flim firm would like to buy in on. I have a subject to the control of the control of

### STOKY TOPS 'MUSIC FOR WOUNDED' TRUSTEES BD.

WOUNDED TRUSTEES BD.

Hollywood, June 12.

Incorporation papers were drawn up for "Music For Wounded" at a main programmer of the papers were drawn up for "Music For Wounded" at a main publianturpic, labor and military leaders, with Leopold Stokowski as chairman of the board of trustees. Aim of the group is to trustees. Aim of the group is to trustees. Aim of the group is to the programmer of the war.

Hollywood Bowl concert, shated the war.

Hollywood Bowl concert, shated the war.

Hollywood Bowl concert, shated the war.

Leaders will concert will be a start the war.

I would be a start to be increased a term by a radio program of top music names, backed by a commercial sterp by a radio program of top music names, backed by a commercial sterp by a radio program of top music names, backed by a commercial sterp by a radio program of top music names, backed by a commercial sterp by a commerc

### May Call It Metro Record Loew-Meiro may label its new disc the Metro Record. This is being favored now among

home office execs over the Lion tag, based on the w.k. Leo-the-Lion

## SCHUSTER TO HOLLYWOOD

Wally Schuster, currently with Chelsea Music. N. Y., has resigned that position. He will go to Holly-wood to set up an office for Redd Evans' Jefferson and Valiant Music

# **AFM Warns of Penalties If Bands Don't File Contracts on Travel Dates**

### Minneapolis Maestro Gets 6 Yrs. on White Slave Rap

6 Yrs. on White Slave Rap
Roo kinnespolis, June 12.
Roo kinnespolis ki

### MCA-Krupa, N. Y. Astor At Odds on Booking

There is friction between Music Corp. of America and Gene Krupa on one hand and the Astor Roof, N.Y., over the fact that despite a commitment held by the hotel on the band, the latter will not be able the band, the latter will not be able to play the job. Krupa was due into the Astor following the current Harry James, sometime in July, but a deferred date at the Capitol theaten, N.Y. which now is set to start July 5, will prevent its tuifilment. Following the Capitol, Krupa probably will go overseas for the USO for three months. Meanwhile his spot at the Astor has not been filled.

### Leigh's Flash

Continued from page 1

Dicked up again right in the bogroove. Biz was sterrif.
Intertwined with plugs for the
study is an animated cartoon, "Hi,
and the study is an animated cartoon, "Hi,
and is an animated cartoon, "Hi,
and since theme carties over
for Rozario & Antonio's lively flamence transmitted electronically to get
visual reaction via the blinking
madds. Although the sign of the
results of the sign of the
results of the sign of the
results of the sign of the
music, although whether or not
music, although whether or not
been job blocked.

Part of the regular bill, too, is a
short version of the "Iwo Jima"
been job blocked.

Part of the regular bill, too, is a
short version of the "Iwo Jima"
been job blocked.

Part of the regular bill, too, is a
short version of the "Iwo Jima"
been job blocked.

Part of the regular bill, too, is a
short version of the "Iwo Jima"
been job blocked.

Part of the regular bill, too, is a
short version of the blocked on the
life tough for the cops in Duffy Sq.—
were urged to buy Schaefer.

For the preem, Leigh put on real
file tough for the cops in Duffy Sq.—
were urged to buy Schaefer.

For the preem, Leigh put on a real
file tough for the cops in Duffy Sq.—
were urged to buy Schaefer.

For the preem, Leigh put on a real
file tough for the cops in Duffy Sq.—
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file tough for the cops in Duffy Sq.—
were urged to buy Schaefer.

For the preem, Leigh put on a real
file tough for the cops in Duffy Sq.—
were urged to buy Schaefer.

The tive talent, These were flashed onto
the bulb area from the hot attic
atop the Miller Bidg, and included.

If a but the start of the start of the start

The live talent were back to their
dregular shows, and the spec carried
on electronically. Schaefer' show
looks set for a long run.

American Federation of Musicians notified all agencies last week that the union regulation requiring the filing of contracts prior to the ful-aliment of dates of traveling bands must be adhered to or full penaltics will result. These orders were re-quired to be transmitted to leaders under contract to respective agen-

cies.
Union's letter is the result of the determination that the rule is not being obeyed, and it's interred that as a result of it, many leaders and buyers of bands are not turning over to the tunion the proper taxes due as a result of such dates. Many small locals throughout the country subsist largely on these tax collections from largely on these tax collections from traveling bands. Since the start of

the war a majority of them have been on the verge of bankrupley because warment and the war as majority of them have been on the verge of bankrupley because warment and the w

'Mickey Serima, drummer formerly with Harry James, and Gabe D'Amico, saxman recently released from the Army, have joined the new Pee Wee Lewis band in Pittsburgh.







## Inside Orchestras—Music

Out of decreme to the fact that Tommy Dorsey gambled with the owners of the 60° Cliub, N. X., in opening the post as a name band room the control of the control of the control of the control of the control he drew and will draw again next fail. Dorsey was siven a \$3.500 weekly guarantee plus the first \$3.000 in covers, plus \$0% of all covers thereafter. Under this arrangement he took out well over \$5.000 each week on his first date there

date there. Owners of the 400 are now setting its fall lineup. Woody Herman, who opens at the Pennsylvania hotel, N. Y., July 16, was booked by the spot last week to open Nov. 29, the length of his stay to be goverried by the demands of the N. Y. Paramount theatre, which he plays thereafter. Herman is drawing \$3,000 guarantee, plus the first \$3,000 in covers, plus 30%.

In the Freddy Martin-King Sisters recording of "Yah-Ta-Da-Yah-Ta-Da" there is a spot where the quartet's vocal speeds up into gibberish, as bettie title. Someone with a curiosity as to what is said in the speeded-up portion slowed it down. Luckily, all the Kings had to say was "Did you know the King Sisters have a dress shop in San Fernando Valley," "Yeah, they have the linest things..." However, not always is the language in these cases or presentable. To achieve the gibberish effect on a recording in this manner, the lines are first cut at 33 7/3, dubbed later at 78 t.p.m. To slow it down enough to be understood it must be played at the original

John G, Paine and Herman Finklestein, general-manager and attorney, respectively, of the American Society of Composers, Authors and Publishers, are still having trouble getting back to N. Y, from England, They Blanck, They were to have left England yesterday (Tues.) about a clipper. Pair have been overessed aimout two months during which time they completed new reciprocal pereformance royalty deals with the British Performing Rights Society and SACHEM, the Perch group.

Bregman, Vocco & Conn, publisher of "Five Sailed Peanuts," which has been getting a lot of attention since Tony Pastor's Victor recording of it was released, came across the number in an unusual mainter. It was buriesque performer and used by him in his act. 'Lately he had been delivering it for servicemen at the weekly Lambs Club, N. Y., canteen, Adam Carroll, pianist and composer, heard it done so often by Abbott at these affairs that he took Abbott and the unce 10 Jack Ergeman.

Music Corp. of America's motion for dismissal of Larry Finley's \$3,-000,000 anti-trust suit, in Hollywood, was taken under advisement yester-day (11) by U. S. District Court Judge Paul McCormick after a verbal battle in court between Finley and MCA attorneys. Case was originally slated for Judge J. F. T. O'Connor's court, but the latter disqualified him.

### Jazz Sells in Philly

Philadelphia, June 12.
Second jazz concert in a couple of months at the Academy of Music last Tuesday (5) was a sellout with \$5,246 totalled at the b.o.

\$2.246 totalled at the b.o.

Concert was promoted by a couple
of local jazz devotees, Bob Horn,
WIP announcer, and Nat Segal, former sideman, who operates the
Downbeat Cafe, hangout for musicians.

cians. Tuesday's show featured jazz out-fit including "Slam" Stewart, "Dizzy" Gillespie, Sid Catlett, Buddy De-Franco, and others. Elliott Law-rence's orchestra, WCAU house band, also on bill. Portion of show was aired via WIP.

### KUHL ASSUMES COAST DISC JOB FOR VICTOR

BISC JUB FUR VICTUR
Hollywood, June 12.
Cal Kuhl was appointed west
coast director of recording for
RCA-Victor, succeeding flary
RCA-Victor, succeeding flary
ago to join Decen. It will be a
part-time job for Kuhl, -who will
be a
part-time job for Kuhl, -who will
continue his radio production.
Kuhl worked Now York-Victor in
RCAD worked Now York-Victor in
RCAD worked Now York Too Now
Too Walley
Thompsoin radio department, Ife
produced for JWT for 13 years and
produced for JWT for 13 years and
for the Biow agency.

### Jersey Seashore Slow In Hiring Name Music

... In Hirme Name Music
Apparently the promise of increased gasoline rations is not increased gasoline rations is not inthe New Jersey seaside spots this summer. Not one of the many that have
war has so far indicated interest inmame music. Last year the only
band booked in any of the beach
mame music. Last year the only
band booked in any of the beach
beach was been any of the beach
beach was been and the proband of the proband of the proman music.
Networks are just as happy short
extraction. A supply the demands
in metropolitan centers and the few
suburband ancereries in operation.

suburban danceries in operation

# London Music Publisher Thinks **Wartime Boom Will Be Permanent**

London, June 1.

By REG CONNELLY

London, June 1.

Well, the great day has come and
gone. Everyone saluted the occasion
in cheerful fashion, and having
life, most of us are experiencing that
"little man, what now" mood.

The White Cliffs of Dover are
none the worse, but so far those
an appearance. The reaction of the
average Britisher is best shown by
breams Are Getting Better All the
average Britisher is best shown by
breams Are Getting Better All the
average Britisher is best shown by
breams Are Getting Better All the
average Britisher is best shown by
breams Are Getting Better All the
average Britisher is best shown by
breams have been been been a series
an appearance the way to be a small the
average Britisher is best shown by
the wholehearted way in which "My
Dreams Are Getting Better All the
average Britisher is best shown by
the wholehearted way in the read

smash hit here, quite apart from
the excellence of its writing, It illustrates admirably how great suctrates admirably how great sucfeelings, trends of thought, events,
cle, which popular songs often dertitysummarize in a neat, catchy pattern,
When they strike the formula then

writers strike oil.

writers strike oil.

Continuing in the same vein of though. We're in the money would seem to apply to writers and publishment of the publishment of the writers and publishment of the writer of the w erations.

Filmusical Unbeat Seen

Vastly improved conditions for film-making on a big scale will present further opportunities for music makers ready and equipped to seize them. These factors should prove sent turther opportunities for music [m8fy be even brighter, Music'8\* bemakers ready and equipped to seize coming, a necessary background to
them. These factors should prove the majority of every-day activities
the much needed stimulant for los on the battleront, in the home, in
cal writing talent, and there already the factory, the dancehall, in the
severy indication other countries plane, train, liner, and what have
re eager to accept out successes [sour-fife (and she) shall have music
as indeed they duwnys have been, wherever they go?"

\* \* \* \*

with America in the lead. Britain as a battlefront was hardly the spot to inspire worldbeaters, although several of the big popular hits like "All Our Tomorrows." "An Hour Never Passes," "We'll Meet Again" appear to possess standard qualities.

appear to possess standard qualities.

Among our newer composers, several show great promise. Writing instrumentals, piano solos etc., in the American idiom are Eric Winstone, Stanley Black and Billy Penrose (whose "boogie woogie" piano conceptions are of very high standard).

All have made names for themselves.

All have made names for themselves. The one grief lost opportunity to my mird has been in the production of the country of the

Interest in Latin-American music has been quite definite, though develhas been quite definite, though devol-opment has been slow, which is un-destandable. Edmindo Ros is first toutine, with served never com-fourth, with served never com-tractively by Felix Mendelssohn, have also proved to the public state. The Hawaiian Serenaders are qual-turatively by Felix Mendelssohn, have also proved to the public state. The Hawaiian Serenaders are qual-turatively by the server and such stage, and such oldies as "Sweet Les-lani," "The On Rose" etc., are enoploying a fresh vogue as is the sweet "Hawaiian War Chant."

All in all, no matter which type of popular music, wartime has brought a great expansion of interest, and peacetime prospects must accordingly be even brighter. Music is be-

\* \* \* \* \*

# MUSIC CORPORATION OF AMERICA

PRESENTS

The Nation's **NEWEST** Band Sensation!

AND HIS ORCHESTRA

FRAN WARREN . RUSS GRANT . DICK WEISS . TERRY PARKER THE MOONEY CHOIR

CURRENTLY AT NEW YORK'S SPECTACULAR CLUB

CARNIVAL THE

HOTEL CAPITOL, NEW YORK

deasting WOR-MUTUAL





Thanks-EMIL RONAY and FRANK LAW For Return Engagement

tre, N. Y., for next month is developing into a major dispute, with the American Federation of Musicians

now being called into the matter. Trotter is due into the Strand July 13 or 20 with a unit consisting of 13 or 20 with a unit consisting of-personalities from Bing Crosby's ra-dio abow. for which Trotter is draw-ing 513,000 weekly. Early last week, Trotter notified General Amus. Corp. in N. Y that he would be unable to rulful the date, that a heart attack had left him so ill that hig doctor ordered him to stay home and rest.

Warner Bros. suspicious of the ex-cuse, sought Trotter's Coast doctor for a final report on his condition

TOMMY

LYMAN

JIMMY RYAN'S EASTSIDE

John Scott Trotter's attempt to but couldn't get a definite diagnosis ancel a contract at the Strand theapened on Monday (11) the leader was superior, N. Y., for next month is developing. With the coast by a WB-appointed medicon the coast by a WB-appointed medicon.

the Coast by a West-pointed a medica.

According to those close to the Coast by a West-pointed a medica.

According to those close to the Coast by a West-pointed a west-po

musicians.
The outfit the leader wanted to bring from the Coast wouldn't budge without substantial salaries plut ransportation both ways. Due to the coast wouldn't budge the coast was a color to the Charioteers, and another \$4,000 or more for singer Eugenie Baird (on Creaby's show as a soloit) and a comedy set, and so only 3,500 or so would have been left for Trotter.



Kitty Murray, sepia songstress, is paying \$500 to buy back a previous commitment to appear at Harlem club, Atlantic City, so that she may tour in Eddie (Rochester) Ander-son's vaude unit.

son's vaude unit.
Singer is reported having booked
the A.C. date when the curfew was
in effect and at what she terms
"curfew salary." While her agent
was cinching his deal, she contracted for the Anderson unit. Clifton
Williams, operator of the nilerty, notified American Guild of Variety
Artiss that she d have to play the date. The above settlement thereafter arranged.

Nitery date called for \$250 weekly on a four-week stanza while vaude date pays double that amount. Consequently she'll open with the later at the Earle, Philly, June 22.

Vaulde, Doing Life Story
Billy Gould, veteran vauder and
former partner of Valeska Suratt, is
sufficiently on the mend after a
sufficient of the mend after
Gould says the ma a publisher
footing with the mend and the mend
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sufficie

played all the leading vaude circuits here and abroad as well as having been featured in musicals by the Shuberts and other producers.

### L. Q., N. Y., Job in Offing, Noel Toy Seeks Lift Of AGVA Suspension

Of AGVA Suspension
Noel Toy, Chinese airjeteue, who
had been suspended from memberhad been suspended from the conhad been suspended from the conhad been suspended from the conly been set for Lou Waller's new
ly been set for Lou Waller's new
ly been set for Lou Waller's new
ly been set for Lou Waller's new
had on the "All-clear" list.
been son involved the actress that cuppension involved the actress' attempt
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contract held by Hershey Martin of
the run out on an exclusive agent's
contract held by Hershey Martin of
the run of the contract held by
for the contract turbecoming
member," with suspension ratiled
by AGVA, national hesadquarters.

merry Last week, and when alse does

by AGVA national headquarters.

Miss Toy agreed to say she was
sorry last week and when she does
the suepension will be lifted.

# ACTING TO BE AGENT

Val Irving, the nitery comic, was

Friday (8) in favor of becoming an agent with the cafe department of General Amus Corp.
However, an old department of the caget to which the cafe department of the caget to which the capet to be the capet of the c

### Kirk, King Cole Unit Selling at \$9,000 Wkly.

Hollywood, June 12.

A package deal calling for \$9,000 weekly will combine the King Cole Trio, Andy Kirk's orch, June Richmond and the Gentlemen of Rhythm. mond and the Gentlemen of Rhythm.
Troupe begins a six-month theatre
four in a fortnight at the San Fráncisco Golden Gate theatre and will
work east.
Carlos Gastel arranged the sepia
package.

### Cynda Glenn Unit Almost Gets Detoured to Orient

Gets Defoured to Orient.
The Cynda Glenn unit, slated for USO-Camp Shows entertainment in France because of her background as a "Folies Bergeres" star in Paris, almost got defoured to the Placific war theatre because of Navy request, was the control of the Placific West Const. (or transmission to the Orient unit USO realized the unit was purposely primed for the Continent.

ment.
With Miss Glenn are The Blanchrds, ballroomologists: Harry Noble
nd Frances King, plano-song act
nd Audrey Allen, acro-dancer.

SILLY SYMPHONISTS

CURRENTLY

SURF CLUB

VIRGINIA BEACH, VA.

Dir.: STAN ZUCKER

(WEEK JUNE 7TH)

Jesse Kaye says Happy Felton's "hat bit" is the greatest audience participation gag seen in many seasons. S-O-O-O-O, I'll do it again next week in Washington, beginning June 14th at LOEW'S CAPITOL.

# **AGVA** for Violations

AUVA for Violations.

Three acts and eight gas working as the Gloria Lee Dancers have been suspended and placed on the tunfair list by American Guild of Variety Artists for "conduct unbecoming a member." Acts are the Juvelys. Rutoff Trio and Barry Farlismmy Brink's Lookout House. Covington, Ky, after spot had been declared under the control of the C

AGVA, gave agency and acts leave to finish out contract but it later to finish out contract but it later developed that show remained an additional week after AGVA's deadline. This precipitated the unfair ac-tion and may result in hefty fines for the acts involved.

### Saranac Lake

National Lake
By Happy Benway.
Sarance, N.-Y. June 12,
Bitthday greetings to Tootie Emerson, Mathea Merryfield, Leni Okun, Betty Hoffman, Sin Mealty, Kutherine Arthur Slattery back doing the routing factor at two-week furlough in Dr. George E. Wilson, medical superintendent of the Will Rogers, off.
Marie Galligher given 10-day furlough and left for her Philadelphia home.

the L Dr

home.
Mathea Merryfield, who recently suffered a setback, now doing OK. Helen O'Reilly, former NVA-ite who manages the Hollywood dress shop, doubling as hostess at Melody Grijl.

Esther Morrisette shot in for a

Grill.

Esther Morrisette shot in for a weekend vacash to visit with Victor Gamba, IATSE, who is flashing good

Gamba, IATSE, who Is flashing good IkAthlyn Bernard, former vaude performer, cheeked in at the Rogers, Eddia Rehberg upped. Or meals Eddia Rehberg upped. Or meals of the Company of the C

side. Write to those who are ill.

### You No Longer Need A License to Bend Your Elbow in Boston

Liquor drinkers will not be required to pay a \$2 feet for antual "drinking licenses" since the left-stretch graph as \$2 feet for antual "drinking licenses" since the left-stretch the bill 24 hours after holding a public hearing. One of the proposals would have required an applicant for a license been "drunk! for three months before the date of the application.

Ethel Waters' Vauder Ethel Waters, recently in the legit-vauder "Blue Holiday" is signed for Loew's State, N. Y., week of July 12

Loew's State, N. 1., week of July 12 at \$2,500.

Miss Waters now doing a revival of "Mamba's Daughters" on the N. Y. subway circuit, will drop her legit vehicle for this date.

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Overseus for USO Dir.: HARRY GREBEN Press: DICK RICHARDS



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THE "LID'S" ON! IT'S HATS AND IT HITS!!

# FOR THE FIRST TIME IN ANY THEATRE BY

# HAPPY FELT

Currently

### LOEW'S STATE **NEW YORK**

MILES INGALLS Is my man

# **Bill Miller Files Dispossess Action** Against New Luna Park, N. Y., Lessees

rusents inegaty rented to new Jessee for 18,500 for sepans while lignoring his bid of 800,000 for same lignoring his bid of 800,000 for same and the sepans of the lignoring his bid of 800,000 for same and the lignoring his bid of 800,000 for same sinstituted dispossess proceedings against the new lesses set for hear-size the lignoring his light l included buildings and other equip-ment that had been destroyed and bowed out of deal. However, he still held rights in park through new held rights in park through new held rights in park through new been excupied with intery operation in Floridal ast winter, was apprised that Schiff was going to auction his ball interest in the contract last and the sake. Miller says that au-tioneer refused to function when apprised the Internal Reverme Dept. had a lien for \$45,000 salegely due to like out of the sake of the sake of the Intervent of the sake of the sake of the Intervent of the sake of the sake of the Intervent of the sake of the sake of the Intervent of the sake of the sake of the Intervent of the sake of the sake of the Intervent of the sake of the sake of the sake of the Intervent of the sake of the sake of the sake of the Intervent of the sake of the sake of the sake of the Intervent of the sake of the sake of the sake of the Intervent of the sake of the sake of the sake of the Intervent of the sake of the sake of the sake of the Intervent of the sake of the sake of the sake of the sake of the Intervent of the sake of the sake of the sake of the sake of the Intervent of the sake of the sake of the sake of the sake of the Intervent of the sake of the sake of the sake of the sake of the Intervent of the sake of the sake of the sake of the sake of the Intervent of the sake of the sak

THE AMAZING

# LADY ETHEL

# DR. JESTER

Perception MENTALIST SUAVE MYSTIFYING HILARIOUS



Currently KING EDWARD HOTEL TORONTO M.C.A., NEW YORK

Prudence Bond Co.'s leasing of, was held without his being nofified Lana Park, Coney, Island, N. N., to profit Pate and Abe Seakin for cut-later was sold to Joel Turner for rent season is bringing legal repersesson is bringing legal repersesson is bringing legal repersesson is miller maintains that he are explained as Keffeliency by stating from the park for the last three seasons. Miller maintains that he are explained as Keffeliency by stating from the park for the park Luna operated with free Prudence illegally rented to inew gate and combo (teket, ammitting to lessees for \$8.500 for: same price of 50c, plus the then fax of termice, through this attorney, has instituted disposses proceedings each individual rife, which would a good to the park for the

### MARION GARNER JOINS CHI MORRIS BRANCH

Chicago, June 12. Morris office here is Marion Garner, indie booking agent, who is bringing her accounts over to WM July 1. her accounts over to WM July I.

Miss Garner; who's had her gwm
agency here for the past six years,
will take complete charge of dates
for special events, which heretofore
have been handled by whoever had
such personal calls or phone requests
routed to him.

Paul Winchell Set

For N. Y. Roxy at 2G ROY N. 1. ROSy at 20° Roy theate, N. Y., has signed Paul Winchell, ventriloquist, for a minimum of two weeks at \$2,000 per. He will play the house sometime between July and the end of the year.

Ventro is now playing hotels, he's currently at the Statler, Buffalo.

### Milton Berle Kicks In \$900 to Avoid Suit By Philly B'nai Brith

Threatened suit by the Philadel-phia chapter of the Bhai Brith, Sew-ish, fraternal organization, against Milton Berle over a benefit date has been averted by Berle's \$900 con-tribution to the society as payment for expenses incurred by them for an affair at which Berle was unable

am affair at which Berle was unable to appear, April 2.

Berle was forced to cancel out of the Philly delte when he was ground-ed at Jacksonwille. Plia., after playing a gratic date in the Aron Park Pla. Army Affa Base.

Army Affa Base.

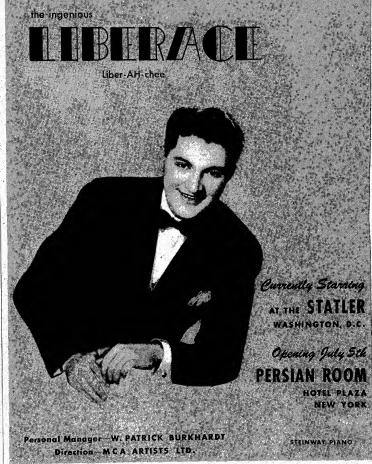
Army Affa Base and Straight stands up by Berle. He begged out of a Feb. 25 date in Philadelphia, to allow him to prepare for his Roxy theutire, N. Y., appearance, and hird talent Frank Pay, Belle Berle also promised to da a personal for them at a time convenient to both: The April 2 date was-it.

# **European Peace Already Affecting** Act Prices; Agents Conditioning **Talent to Lower Peace-Time Levels**

Takent prices are just beginning discharge of servicemes, along with to enter the European victory. According to bookers, there's less has have enconeaught to bookers, there's less has have enconeaught to bookers, there's less has have enconeaught to book an act at the same price received for a previous data at the same price received for a previous data at the same at the same that the same price received for a previous data at a trapidly becoming a matter of necessitatified in the prices of the same than the same price received by the same price receive

awaited general recursors of warmed and a second properties of the dowind price trend is the fact that agents are now looking shead to post, where the percentage and the percentage and the percentage are nown of the percentage and the percentage and the percentage are nown of the grant business. The percenters are persuading acts to cooperate and the percentage and the percentage are percentaged as the percentage are perc

NUA 1, N. 1., AFTER USU
Phil Silvers, now on an overseas
tour for USO-Camp Shows with the
Frank Shintar unit, has been signed,
for the Roxy theatre, N. Y., starting
Aug. 8. on. the. first. Can! Ravazza
show. Negotiations for Silvers have
been on for some time. Set a sixmonth stay these on that date. Hell
conduct a pit band, building of which
is goon scheduled to start.



# Acts Warned by AGVA Not to Open At Cona. N. Y., Unless Basic Pact Set

of Variety Artists and Copacabana nitery, N. Y., anent pacting basic remained status quo when "Variety" went to press yesterday (12). However, there were indications that both parties would get together either last night or today to iron out union's untair listing of the spot, elfective tomorrow (14)

Over the weekend AGVA notified Mitzi Green and other acts scheduled to open in the Copa's new show tomorrow night (Thurs.) of the unfair listing and admonished them not to play the date or face suspen-

EVANS

JUNE 14 TO 28 EARLE, WASHINGTON, D. C. MGT.-MATTY BOSEN

RORA

IASTER OF CEREMONY OF THE UNITED STATES TREASURY BONDMOBILE

Brendcastlig His Comic sonutions on the Badlo GIBBONS ALE

Dir.: Nat'l Concert Artists B

ARTHUR

Drunkenest Drunk You Ever Saw. The Laughingest Laughter You Ever Heard. Put Together It's

sion, and fines for "conduct inbe-coming a member."

Matt Shelvey, head of AGVA, said he 'would confer with Jack Entratta, general manager for Monte Proser, on terms of contract today (13) but would not lift the unfair action until contract was actually inted

### N. Y. Hotels

Continued from page 1

war pin's to deployment to the Pacific.

This condition is expected to continue despite the fact that Washington is urging relatives to salve at cedure will speed their Gi to be home tearth even before there, and the work of the reasonment him at the gates of the reasingment center. However, most families want to spend a few days of the machine them to be the reason of the pin and the salve th



Broadway niteries seem to be the major beneficiaries, outside of hotels, of the unprecedented influx of visitors to N. Y. Nitery grosses on the Stem have boomed an average 10° over last year. Takes are bigger despite the run of bad weather which would normally have dented the b.o.

dented the b.o.

June is generally regarded as a good month for the bistros because of the influx of buyers. The fact that the June business is greater than that of last year, generally a record-breaking annum for most spots, provides another indication of the enormity of the visitor influx.

of the visitor indux.

of the visitor indux.

This gluable will continue.

This is causing an additional strain upon the transportation situation.

Col. J. Monroe Johnson, Office of the continue of the cont

movement of troops and material will be at its height and likely to cause further complications.

Shirley Brown, recording sectary of Artists Representatives As has resigned and will leave as stars a replacement is found.

# HARRY COHEN PHIL FARRELL ACTS WANTED AT ONCE

THE MACK TRIPLETS

Contact Louis Sonney's Museum of Crime, 524 South Main Street, Los Angeles. Best Location on Main

## Hollyw'd Hotel, West End, N. J., Bought by Trotzky

18. J., Sought by Trotzky, W. Indiveous hetel, West End, N. J. one of the largest summer resons on the New Jersey shore, has been purchased by Natham Trotzky, w.k. eaterer of New York and Hollywood. He is making extensive attentions, installing a niery and balivour and will up the low Sec. Purchase price; Nices and Control of the Nices and Cont

is not disclosed.

Nitery will play name bands
throughout the autamer, with Hardid
Stern and his oren set as the opening attraction in addition to a layish
floorshow now being line; up.
Hotel, built in 1900 at reported cost
1,000 guests. Its landcopped grounds
cover eight city blocks and include
golf course, itemis courte, awinning
pool, beach title and cabanas.

### Coin Squabble Follows Death of Soph Tucker's Brother, Phil Abuza

DTOILET, F.III ADUZA
Injunction, preventing National
City Bank of N. Y. from transferring securities placed there by herring securities placed there by herplil Abura, was secured tast week
by Sophie Tucker, appearing here althe Chez Paree, through her attorncy. A. J. Halprin. Move, it was
learned from Miss Tucker, was
affined apper undowed nicker—was
affined apper undowed nicker—was
affined apper undowed nicker—was
affined apper undowed nicker—was
son Henry.

aimed at her widowed sister-in-tw.

Mrs. Leah buxz., and the latter's
Securities including stocks, bonds,
mortgage certificates, etc. valued at
anywhere between \$200,000 and
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### MIDNIGHT CURFEW LAW TAKES EFFECT IN CAL

TAKES EFFECT IN CALL
Midnight liquor curfew went into
effect in California with the signing
of the Sawallisch bill by Governor
Warren. Measure had been passed
warren to be such a signing
and in the Senate by 37 to 1.
New law permits taverns to sell
drinks between 8 a. m. and midnight.
New law permits taverns to sell
drinks between 8 a. m. and midnight.
a. m. to 8 p. m. except on Saturdays
when the closing hour is extended
to midnight. Meanwhile the senate
governmental efficiency dominities
ment to take control of liquor matters away from the state board of
equalization and turn at over to a
the Governor.

### Miller Dickering to Sell

Interest in Copa, Miami Deal is under vay for Bill Miller to sell his interest in the Copacabana, Miami Beach, Pia, in order to concentrate, on the Mocambo, N. Z., which was the concentrate on the Mocambo, N. Z., which was the concentrate of the Mocambo, which Miller will open in September on a name act and name band policy, range of the concentration of the Mocambo operates the Atlantis and his concentration of the Mocambo operation, but, but the Mocambo operation, but, but the Mocambo operation, but, of the Mocambo operation, but, of the Mocambo operation, but, and the Mocambo operation, but performs the Mocambo operation, but performs the Mocambo operation, but, and the Mocambo operation, but performs the Mocambo operation but perfor Interest in Copa, Miami

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### Jersey Resorts Resuming

Seasonal Floor Shows Seasonal Floor Shows.
Recort pileries are beginning to open again with the approach of summer. Openings already announced include the Ross Fenton Farms, Asbury Park, N. J., and the Bath and Turf club, Allantic City.
Ross Fenton Farms will be operated this year by Irving Bressler and Lose Cuttello rhumba orch, Marga and Charlotte Stuckle.

Bath and Turf preems June 23,
Bath and Turf preems June 23,

Bath and Turf preems June 29, with Yvette headlining.

### Chi EMA Elects Goss Headman: Defers Action On AGVA Pact Problems

On AGVA Pact Problems
Chiego, June 12.
Tinal Entertainment ManagersAgan, eletion and ManagersAgan and ManagersAgan and ManagersIndian and ManagersIndian

tributions, Sol raige, Tagge agency, and accrecy.

Members agreed to discuss the board sometime soon. None of the board sometime soon. None of the board sometime soon. None of the board sometime soon was a solid to be a solid

### James Smith to Manage Chi's Congress Hotel

Chiago, June 12.

Chiago, June 12.

New manager of Congress hotel, skedded to open July 1 or there-abouts, manpower and material permitting, is James L. Smith, now manager of Mayflower hotel, Akron. and formerly manager of Chi's La-Salle hotel. Smith, who has been in the business 22 years, will also run the hotel's Cazino, Glass Hat and Pompetian Rooms.

### Miami's Clover Club Tripped by OPA On **Unned Price Ceilings**

Miami, June 12. Clover Club, one of Miami's be known night spots, was fined \$15,040 by the OPA for overcharges on beverages during the period from Octoher 1944 Frying Moss owner of the club since that time, claims he contimued to serve drinks at the prices set by the previous owner, and that

set by the previous owner, and that he was unawared any violation of celling prices.

OPA ruled that scotch and bourbon drinks were priced at 8% to be seen to be see

the money is to be turned the United States Treasury

# THE ENCORE KID ANNIE LAURIE SLOAN

Plve-year-old aluging sensation of the century. Does secontic artificial song and share cuttines. Considered top-for pletares and slage. Has appeared at N.C.S. New York recently, the cummented highly by Nok Kenny, Amer Silver, Jerry Lester, Jimmy Durante and Jimoy Giassin. Favorite of all USI Term there to these

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Special Material by MILT FRANCIS

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OPENING RETURN ENGAGEMENT

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**HELD OVER 3rd WEEK** STRAND **NEW YORK** 

My Kindest Appreciation HARRY MAYER And MESSRS, EPSTEIN and MORGAN

al Mgt.: HARRY GREBEN, 203 North Wabe Enstern Rep.: MATTY ROSEN, 1501 Broadway, New York

# **Night Club Reviews**

Cale Benge, N. Y.

(JENNSYLVANIA HOTEL)

George Paxton Orch (17) with
Allan Dale, Betty do Davee; no minimum, cover \$1 weekdays, \$1.50

meekends.

George Paxion's orchestre, playing its first date at the Pennisylvania holed, N.Y. made a resounding ingression last weep the proposal state of the proposal state of the more important personalistic largety of the more important personalistic are the band and music trades. No one gave this band much for substitute and the proposal state of the proposal state in the country, talk about the his spot, perhaps the best prograting date in the country, talk about the country.

ently.

Paxton leads a combo of four trumpets, three trombones, five sax and four rlythm, playing trombone and four rlythm, playing trombone and the play trombone and the group wat really on fire, building the group wat really on fire, building the group wat really on fire, building the group wat really on the group water and the group water as the grou

## Panther Room, Chi

(HOTEL SHERMAN)
Chicago, June 3.
Les Brown Orch (17), with Butch
Stone and Ted Nash; Dinning Sisters (3), Bob Crum, Manhatun Debs
(2); \$1.50-\$2.50 minimum.

Lee Allei's trio in Eddorado Club applicativ; no corer, 32 min.

Another lode-stone was unearthed by shrewd operators of Alpine Vision and has one aerobatic an couling and his own aerobatic and couling and his own aerobatic and couling and his own aerobatic and been the park of the about a deep the about and his own aerobatic and been after and his own aerobatic and been after and his own aerobatic and his own aerobatic and his own aerobatic and his own aerobatic and been after and his own aerobatic and his own aerobatic and his own aerobatic and been after and his own aerobatic and been after and his own aerobatic and been after

Same tempo is maintained by her shanded of the control of the cont

### Palumbo's, Philly

Philadelphia, June 7.

Joey Faye, Mandy Kay, Crosby
Sis. (2), Kathleen Dennis, Clark
Del Rio Orch (6), no cover or min.

achievement for which Paxton rater a nod since he has no outstanding and more recently of musical committee and the second state of the second sta

in between.

First time in Philly for the Crosby
Sisters and they're clicko. Gals
have a comedy song turn with one
of the sisters doing a femme Danny
Kaye. Impressions of Joan Davis.
Ink Spots, et al., net them lots of
guffaws.

Clark Bros.

ink Spots, et. al., net them lois of guffawa guffawa. Geo. gepla boofers, are Chark to be features at this South Philly spaghetti and steak emporium. The guys really kneet themselves of the guffar and g

Lee Brown's band and the acts put planting of moxie into the root-raising antico on tap this time. The manner was a construction of the constructi

ting Better, "Dinner for One," and "Lily Marlene."
Brisson pulls all the stops out of the organ with his change of pace, the organ with his change of pace, the compared of the organ with his change of pace, and the compared of the compare

Augel-Lepes has i-arranged-showand more spirited than that which
opened at his Havana-Madrid, N.Y.
Winters, tenory, and Eliza Jayre New
Actal, control dancer, give the show
important change is the inclusion of
the Catalino rhumta band with an
important change is the inclusion of
the Catalino rhumta band with an
important change is the inclusion
of the Catalino rhumta band with an
cycle pincips as and drum.
Catalino Xavier Cupta ilumnas,
rogets nectire melody nor rhythmcre in highly mobile because of
the comparatively small malecun and
Catalino takes over the vocals and
does a fine lob on them between
capable in the showbacking department. Gutti still low yound, to
tis own, but it docs have the nisking of a versatile combo.
If You Were But a Dream' and
Strange Music get excellent refired to the comparative of the sertimental side for good effect. His
If You Were But a Dream' and
Strange Music get excellent reRest of the bill, with the Guy
Rest of the bill, with the Guy

Rest of the bill, with the Guy Martin line. Flores DcCordoba and Maria Luisa Lopez, do their cus-tomarily good job. Jose.

### New Acts

RODDY MeDOWALL Monolog, with song 10 Mins. Roxy, N. Y.

Now, N. Y.

Young 2010-Fox screen player, in
his first ba, makes a nice impression
and proceeding the procession of the consong and poetry. Looking very
grownty in his long points, he ifspecified acts easy, engaging and
control of the procession of the procession
of his personal appearance by distit, asking advice from Bob More,
ling Crosby and George Jessel,
lin support. Roddy sings "You Belong to My Heart in a fresh, unlong to My Heart in a fresh, unhumorous poem that please.

Finish, however, ig mandlin, the

numorous poem that pleases.

Finish, however, is maudlin, the
kid reciting an American prayer for
Gls with just his face lighted on an
otherwise black stage, the whole
business being in rather poor taste.

Bron.

### ELISE LAVVE

Dance 8 Mins. Havana-Madrid, N. Y.

Havana-Madrid, N. Y. Elise Jayne, nicely built, good-looking control dancer, has a neat assortment of voutines that compel audience attention and applause. Tricks interspersed with dance movements show off to advantage her high degree of body control. In addition she projects lots of personal-

dition site pears.

Miss Jayne hits the applause jackpot with a new wrinkle in eig smoking. Body is in a backbend position with took used to manipulate the eigarct. Gets her off to a big hand.

Jose.

Hawell & Bowser
3 Rechels
Thy Brasishaw
Holmes & Jean
State (44-16)
Fields & Georgic
Chiers to fill)
(15-26)
Betty Jaile Boor
The Samuels
CTwo to file

# Variety Bills

with bills below inth

Cabaret Bills

NEW YORK CITY

lautler

P. & Jackson frene Burdoni Burney Grant Gaye & Naldi -WASHINGTON Capital (14) Jordan & Parris Mary Beth Hugher Tim Jierbert Happy Felton

### **Paramount**

CCITY Sammy Kaya Bd 1 (13) B Fane & Claire Bd Cy Reeven MIAMI Olympia (13) MIAM)
Olympia (13)
The traysons
Nel Haverly
Joe May
Satan & Brook
E Taibut-Martin

thicage (13)

RKO

Boston (14). Sian Kenton Org Frank Mauning Low lifte & Stanley

Karol Karol inds sirane Ore nes Orc Dan Ma

I Moore Ore
Cafe Society
(Downfown)
addathauxy
19 kou Wing
sood Smith.;
Tiall Ore
Carnival

NEW YORK CITY

Bill's Gas 28-2
Eties Gibbert
Hernie (FrouerHarreit) Williad
Hernie (FrouerHarreit) Williad
Harreit Strickland
Himny Burns
Bill Keisey
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Bob Grant-Ove
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Hutel Ronevelt
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Kay Kimber
Roy Fix Ed
Gust'e Clemente Ov
Narita
Hodel Taft
Uncent Lopez Or

Control of the Contro

Aloma Renee Rosita Diane Page Carter & Rose Ine Capello Ore

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

# **EDWARD SHERMAN AGENCY**

BEVERLY HILLS, CAL

Richards Ore an Wyone lify Murray oning Trent COLUMBIS Palace (19-31)

Warner

NEW YORK CFTT
Strand (15)
Lauis Frima Ore
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Steve Econs
Steve Econs

SAN FRANCISCO Golden Gate (12)

Frankie Carle Winnik & Mae Jerry Mann

### Independent

NEW YORK CITY Music Ball (14) BOUND BROO Brook (16-17) Anchurina Wm Dollar Edward Reic Bermard Grif Wm Judd Tony Cokas Geo Cronin

Jamaica (14-17)
Eleanor Bowers
Buddy Raymond
(Two to fill)
(14-17)
Mack Triplets
ALR B Rienarch

Elegnor Boy Boddy Rayn Lier & Perri Hal Hunser (une to ill) Towers (15-17) Runti & De Iules & Tit Gleason & Job Martin The Martin

The Marlins
CHTVAGO
Oriental (15)
Ted Weems Ore
Masters & Rollin
Mary Lac.
(One to fill
HARTFORD
State (15-12)

Cles Rimae : Tonuny Ins Ted Leary Jean Parker

America's Leading Independen

**EDDIE SMITH** 1501 Broadway New York

INDIANAPOLIS Circle (15) V'n Matrice Gra Gny Ribbee 4 Norton Sie Siggy, Tulent Jeanne, Blauche orma oddies Wenver BALTIMORE Bippodrome (15)

Jeanne Blanche

WH.WAUKEE

Riverside (15)

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Barton Golden included a state of the state o

Lorky Porents
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Nano Morales Ore
Payen Re Ore
Hairl Hilmore
Heary Busse Ore
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Henry Busse Ore
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Mishel Goner Offe
Hotel: Plate
Dan Bakes Ore
Hotel: Relians
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Hotel: Relians
Rata Koller Ore
Ruth Cleary
Hotel Lexington
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Bulie Ashman Ore
Zaszibay
Cab Galloway Ore
Cabin Bay
Day Dawn & Dusk
Pearl Balley
Bill Balley
Bill Balley
Peewe darquette
Cook & Binnen
Dorothy Saullers
Clauda Hopkins Ore Man Dale Betty Lo Dazey Batel Pierre Di Gitanos Stanley Melha Ore

### RENARD'S HUR RETURN

Jacques Renard returns to his hometown. Boston, tomorrow nights (14) for his first date in several years. He opens with his band on the Bradford hotel roof, playing for a show starring Jackie Miles. In for six weeks,

# B'way Perks: 'Park' 47G Shades Indians: Grabs II/5/LE Sock gross was rung up by the Civic Light Opera at the Philliarmonic this week with the opening or "Carmen Jones." Now York show pulled \$44.000 on its first stama and the seasonal productions. "The Lifthe Indians" bowed into the Biltmore to a so-so press but the telest buyers going for \$11.500 on its first stretch Ken Murrays. "Blackouts of 1945" 'Carousel' 46½G for Leadership, 'Pinafore' 33½G, 'Memphis' 22½G

Pinalore 33/46, Memphis Z2/46

Business on Broadonsy was districted to the property of the pro

oces. not vary and the page js over "Grossest". Micesite: 6th week!

'Grossest". Micesite: 6th week!

6th-1881; \$5). Moved into number one gross position two weeks ago. week: variation reflected by parties week! variation reflected by parties of the weeks. Cromat." Galden ('th week) (C-789; \$3.60). Slated well too summer with player's on samer suber leads to 350, profitched. "Park of the Moon." 46th Street (12th week) (D-1319; \$4.20). Unless commers; 3000; variation last weeks) (C-1310; variation last weeks) (C-1310; variation last weeks) tizin week) (L-1,319; \$4,20). Unless forced to move may play through summer; some variation last week but profitable \$18,000, "Dear Ruth," Miller (26th week) (C-940; \$4,20). Giggle-rouser riding

(C-940: \$4.20). Giggle-rouser riding to capacity pace, which has been true since oponing over \$18.500. When the since oponing over \$18.500. Claimed to be as good here as at 44th Street, \$1.500. Claimed to be as good here as at 44th Street, \$1.500. Claimed to be as good here as at 44th Street, \$1.500. Claimed to be as good here as at 44th Street, \$1.500. Claimed to be as good here as at 44th Street, \$1.500. Claimed to be as good here as at 44th Street, \$1.500. Claimed to be a good here as \$1.500. Claimed to be a good here as

week) (C-940; \$4.20). Visitors to this smash as they do to others; around \$22,000 every

"Kiss and Tell" Billmore (116th veet) (C-20); 33.60). Moved back here, whele original run was served, the control of the contr

han the street size of the siz

app. neatty and still selling out on week 1800 - with takings quoted week 1800 - with takings quoted with takings quoted 1800 - with takings quoted 1800 - with takings quoted 1800 - with takings and taking taking a serveited with better then \$9,000. when the \$9,000 - with the selling a serveited with better then \$9,000 - with the serveited with the se

NEIGHBORHOOD "Mamba's Daughters," Brooklyn.
"Rebecca," Windsor, Bronx.
"Chicken Every Sunday." Queens-boro. Queens.

### DETROIT STRONG: BIG 17G FOR 'CARROLLS' Detroit, June 12.

Windup of the season here — at least temporarily—finds grosses along the right still running strong. Bettering its first week's figure
"The Two Mrs. Carrolls" drew \$17.
000 in the second week at the Cass
at a \$3 top. Total for the two week
was nearly \$34.000. House goed
dark to close out the regular run o
productions.

going for \$11,500 on us his stretch.

Ken Murray's "Backouts of 1945"
rated in the usual capacity \$14,800
at the El Capitan for the 154th frame
"Honcy in the 'Hay." did \$3,000 in the
23d week at the Musart.

VARIETY

'Jones' Hits 44G in L. A .;

'Indians' Grabs 111/2G

productions.

However, the Lafayette, which retit a week ago with a policy of
vaudeville-missicals, grossed, close to
vaudeville-missicals, grossed, close to
Lester's assemblage called "Red Hot
and, Bluc." Policy followed, is daily
mailness at \$1 with evenings at \$1.00
miningth show on Saturdays. Plan
is to use a change of acts every two
weeks.

'Jubilee' 3G Opening

St. Louis, June 12 Cole Porter's musical, "Jubilee teed off the 27th consecutive season of all freeco entertainment in the forest Park playhotice, spossored by a forest park playhotice, spossored by day 171, and despite topeoat weather and threats of rain, a molo of 7,500 that taid an estimated \$3,000 on the line furned out for the first local presentation of the piece.

# Inside Stuff-Legit

John Moses and Mark Hanna produced "Kiss Them For Me," which recently moved from the Belason, N. Yu, to the Fullon, but bowed out after eight weeks, during which the show operated in the red. Frederic, Wake-man, who wrote "Shore Leave," from which the play was adapted by Capt. Lutter Davis, organized a cotterior of backers, who now own the show. Business picked up, and last week takings were around \$10,000. (op more) or "Kiss Them's of arc, cut ratis helping."

of Ass them so tar, cut rates sleiping.

Moses and Hanna are said to have a percentage of the picture rights if sold, but only the backers will participate if the play earns a profit. Kermit Bloomgarden, former general manager for Herman Shumlin, is still in charge. He has taken offices and will produce on his own.

Recent trip to Richmond. Va. by the "Laffing Room Only" (Winter Garden, N.Y.) company, which gave a Seventif War Loan performance, was eventful for the players. Show was given on a Monday, usually the layoff night, as "Laffing" gives Sunday performances. Each member of the company was sent a Virginia ham and before boarding the train back neat press books with elippings from the Richmond press were presented. Corolial treatment by the committee for the event, headed by R. C. Corolial resultment by the committee for the event, headed by R. C. and the company of the committee for the sent presented. It had been arranged for the Laffing Roopwage of the company of the committee for the sent presented and control chief but at 40 Colone's suggestion, they visited five hospitals instead and entertained wounded men.

Solly Pernick, a former business agent of the stagehands' New York local, who surprisingly became company manager of the USO-Camp Shows ("Oklahoma," is now reported still with that outlin in the Pacific Theater of Operations. Delay in selecting a replacement for the job is the reason given. William T. Bluir, who was named to replace Pernick, got as far as

gives, within I. bair, who was named to reparte vertices, got as far as Cleveland, where his family resides, then returned to New York. Erwin Corey, who was the show's comic, in the Joseph Buloff part, has returned, no explanation being given for him leaving the far-flung "Oklabiomat". Another actor, may be chosen but meantline Jack Starr, who understudied to elamberathers. derstudied, is playing the part.

Elizabeth McCabe, young legit, aetress, known overseas as the "one-girl replacement bureau," is back in NN, after two years abroad. Actress, who spent a year in feedhand in the first legit until sent there, then swent to mouths. About to return home she was gaked to fill in it another legiter when an actress took sick. This happened there times Miss McCabe stepping into the breach each time. Actress thus appeared in "Three-Cornered Moon." "The Little Indians." Junior Miss\* and "Bittle Spirl" (Annabella co.), doing four roles in nine months. Played France, Belgium and Holland in addition to England.

A B-39 superfortness tanced of the base in Cuasa after bombine Gesta, Japan, Inst Thussales (C) with only one of the four engines withing. Still of the pilot, L. M. Patilson of Tueson, is credited with bringing in the plane. There-were four New Yorkers in the even, including Leut. Edgar G. Spector, nagivator, whose father is treasurer of the 48th Street ("Harry"). Two engines were traceded out by enemy fire, the third not operating because of a gas leak.

It is the second narrow escape officer in the crew of a B-17 fort cape for Spector, whose younger I

Charles Wiley, of the USO-Camp Shows "Night of January 16" company, now in France, has returned home because of illness. He was reblaced by Oseas Esterling, who stayed overseas for the part when his own show, "Billible Spiril," minished its run and closed. Edua Peecham, Stering, who stayed, so "January 16" company manager wrote back into the play for her a small part that had previously been cut out. Erin O'Brien Moore heads the company.

Pepsi-Cola adorn's some of the olios in "Memphis Bound" which commercial is explained by the fact that Francis S. Levieu, attorney for the cola drink, is also legal advisor to and partner in all of John Wildberg's theatrical enterprises.

# 'Jake' Fine \$21,500 in Chi, 'Turtle' Sock \$18,700, 'Father' 13G, 'Ruth' 201/2G

### 'MARINKA' \$18,000 IN D.C.; WAYNE OUT

Washington, June 12.
"Marinka." which opened Tuesday
ght (5), grossed an estimated \$18.
0 in eight performances at the Na night (5), grossed an estimated \$18,000 in eight performances at the National theatre. Show-played Wednessday and Thursday matinese to get in eight performances, 2 terry Wayne, unhappy in the role of the Crown Prince, will be replaced by Harry Slockwell when the show plays Boston.

ton.

Because of inability to get consecutive bookings, the E. street playhouse will shul down for three weeks after "Marinka" completes its bookings. There is a possibility that the National will have an aircooling system installed before the

### OKLAHOMA!' CAPACITY \$37.500 IN PHILLY

\$37,500 IN PHILLY
Philadelphia, June 12.
No chair and the property of the prop

this nerformance will wind up also a sellout. A sellout a sellout and the dependent of the

### 'Desert Song' Wham \$31,400 in Frisco

San Francisco, June 12.

Second week of "Descrt Song continued a house-Jammer at 1.776 seat Curran theatre (\$3.90 top), the San Francisco Civic Opera Co. grossing \$31,400.

ng \$3,400.

Next door, Geary theatre's Gladys
George-Victor Kilian revival of
"Rain." with \$3 top in 1,550-seat
house, did tepid \$11,500.

### **Current Road Shows** (Period Covering June 11-23)

"Blackents of 1945"—El Capitan Hollywood (11-23). "Carmen Jones"-Phil. Aud., L. A

"Dear Ruth"-Harris, Chi (11-23). "Desert Song"—Curran, Frisco (11-16).

"Good Nite Ladies" - Shubert Soston (11-16); Plymouth, Bost

Boston (II-16): Plymouth, Bost. (18-23).
"Iacobawsky and the Colonel"—
Blackstone. Chi. (II-16).
"Life With Father" (26 Co.)—
Erlanger. Chi. (II-23).
"Marinka"—Nat'l. Wash. (II-16):
Shubert. Boston (I8-23).
"Oh Brether"—Plymouth, Bost.—
(II-16):

(11-16).

(1-16). "Oktahomat" (2d Co.) — Forrest, Philly (11-23). "Red. Hot and Blue" (5d Co.)—Subsert-Ladguckte, Detroit (11-16). "Red. Hot and Blue" (2du Co.)—G. Northeru, (11, 11-23). "Snafu"—Colonial, Bost, (18-23). "Snafu"—Colonial, Bost, (18-23). "Slittore, L. A. (11-23). "Vefee of Turtle" (2d Co.) — Selwyn, Chi, (11-23).

wyn, Chi. (11-23).
"Wind Is 90" - Colonial, Bost. (11-16)

Grosses were better all the way down the line last week, with one exception. "Countess Marilza," below, to grosses the Counter and the Opera House, to Counter the Counter of the Counter

season. "Theaire Guila enbeription weeks being vore." Assolwable with the Coloner's his 281,500, and it could ask to the Coloner's his 281,500, and it could say, but it's folding Saturday (16), Blackstone. "Dear Ruth" is all idea of the Coloner's his 28,500, and "Late White are creeping up there with \$13,000 and \$81,700, respectively. "Counters Maritan." Digers House Call weeks (3,000; \$3,00). Stummer opported, season fizzled veakity, with Call weeks (3,000; \$3,00). Stummer opported, season fizzled veakity, with Call weeks (3,000; \$3,00). Stummer opported, season fizzled veakity, with Call weeks (3,000; \$3,00). Stummer opported, season fizzled veakity, with Call weeks (3,000; \$3,00). Stummer opported, season fizzled veakity, with coloners (3,000; \$3,00). Stummer opported season fizzled veakity, with coloners (3,000; \$3 Three Theatre Guild subscription

the terminate its four increasuration (a) is executing a last-uninute rush to the b.o.

"Life With Father." Erlanger (2d week) (1,500. \$3). Upward is the trend here: \$18,000 and the week! (1,000. \$3,60). With meeks (1,000. \$3,60). With meeks stronger here. \$2,60). With schools letting out. Got \$18,700.

### 'WIND 90' NSG \$7,000, 'BROTHER' 11G, BOSTON

BROTHER 1

### Gala Reopening Due For Chi's Old Majestic

"Sometime in September—If we're lucky," was the world tala week of lucky," was the world tala week of new Shubert Theatre (formerly the may Shubert Theatre (formerly the firing the shubert height of the solid lucky shubert firing the shubert formerly the firing the shubert formerly s

is expected to be quite a galar occasion, inasmuch as the inew Jessees are completely redecoráting it, and plan bringing in a top. N. musical, for the big bow. Despite shortage of material, renovations will extend from the sidewalk, line to the backwall, and the 2000-seater, it's pornited, "will match in every way the Spibert in N. V.

sea, will match in every way the Spibert in N. "Midolic was first opened to vaude the state of t

### 'HARRIET' 25G SEATTLE

Scond week of Elein Hayes in "Harriet" at the 1360-seal Metropolitan stightly outgrossed the initial stages, both weeks being at capacity, the first \$2.85.00, a redicet, House is scaled from \$3.50.

# 23 N. Y. Dept. Stores Buy Page Ads In Dailies to Herald 16 Bond Shows

PARTING TO THE PARTING TO THE PARTING TO THE PARTING T

bond performances at that time.

Broadway would make a stronger
demonstration but for the fact that
a number of attractions will have
relosed for the season before the legit
drive will start, and some in-betweeners are not included, it being
figured they would not materially
aid. Virtually, every new int. on

tweeners are not included, it being amored they would not materially amored they would not materially the list, will give a bonot performance, all but one being special matinees, and included, of course, is the holdower heavyweight, "Oklahomar! Purchasers of war bonds only will particularly a special properties of the purpose. Persons buying \$5,000 bonds will get front locations, the bond values gravitating down to \$25, which call the properties of the purpose of the

Bond matinees to be given

Bond matthess to be given:

June 35, "House," BLB-Berget? The
Glass Bernerer."

Glass Bernerer.

Glass Berne

July 2. Dark of the Moon." 46th Street: "Sone of Narway." Imperation Before the concerted drive started, a Sunday night bond performance was given by "Anna Lucasta," Mansfeld.

was given by "Anna Lucasia," Mans-leide.

301 in maner of tickets
Sirves with in maner of tickets
Sirves below in maner of tickets
Sirves in Hearn's 1.200 each; FrankStern's Hearn's 1.200 each; FrankSirves Hearn's 1.200 each; FrankSirves With Maner of the Maner
Sirves with Teller, Namm's,
800 each; Russek's, Oppenheim Collen,
Sake's Mis Yered, 900 each; DeSach's Quelity, McCulchen, 250 each,
Acknowledgment is made to organizations donating their services.

Acknowledgment is made to organizations donating their services.

Theatres' unanagers; Equity and
Theatres' unanagers; Local 802, musicians
union; local No. 1, stagehanda union;
Theatrical Agents and Managers;
treasurers and ticket sellers union,
where and doormen's union, buildlang service union and operating
All details and schedules were ar-

mg service union and operating engineers union.
All details and schedules were arranged by James F. Reilly, executive secretary of the League of N. Y. Theatres.

### Hayes' \$1,700,000

Scattle, June 12.

Bond matinee at the Metropolitan, with Helen Hayes in 'Harriett,' 'grossed' \$1,700,000, House scaled at \$5,000 war-bond top to a few \$100 in the top gallery. Capacity rated \$1,400,000.

### "Blackouts"-Fifth Drive

"Blacksuts."—Fifth Drive
Blowdood, June 12.
"Blacksuts." at the El Capitan,
Blotywood, has figured in four War
Bond drives 'and has arranged any
blower for the current campaign, all
order for the current campaign, all
ored by First drive topped \$1,000,000
abonds, the other three representing over \$2,000,000 cach. Increase
was registered because originally the
while at later drives the "top" was
\$10,000 bonds.

\$10,000 bonds.

BIBLE FLAY TO OPEN

Hollywood, June 12.

Hollywood, June

### Jose Ferrer to Produce 'Strange Fruit' in Fall

Jose Ferrer plans to produce Cil-lian Smith's dramatization of her novel, "Strange Fruit," on Broadway this fall. It'll be his first production;

this tall. If I be his first production; he won't be in it.

Actor, now playing opposite Paul Robeson in "Othello" at City Center, N. Y., will also direct the play. He's owned rights to the best-seller for

# ATAM Starts Welfare Fund

Ason, of Theatrieal Agents, and Managers has started a welfare department, whereby members will have hospitalization and death benefits available from a fund to be raised by assessment. That was derived the started the sta

show annually and it's expected that source will materially support the fund. When the \$15,000 balance is reached sasesaments will cease. One feature of the timovation will permit any member to borrow up to \$50 from the fund.

### CRAWFORD, WEBSTER MULL REP THEATRE

Cheryl Crawford and Margaret Webster have been mulling a rep-ertory idea, on the lines of a national theatre. The former admits that the idea Hasn't gone beyond the discus-

idea manu sociations store stage.

Both are committed to assignments for the new season, so that the idea is something for the future.

### 'Othello' Cancelled For USO Overseas

Shipment of the Paul Robeson-Jose Ferrer-Uts Hagen company of 'Othello' overseas, as part of USO-Camp Shows' V-E legit program in Europe, has been cancelled.

War Dept, misunderstood terms, thinking unit was going overseas for the usual six-month period. When

thinking until was going overseas for the usual six-month period. When advised troupe could only go for 14 weeks and wanted assurance of be-ing brought back premptly. Was pertial to check, with Europe, several of the secondary-role plays; solid to commercial control to time was considered to difficult, so whole wenture has been dropped: use the control of the control of the top overseas as is concert artist, to entertain GIs in song programs.

### B'way Hits Scheduled Into L. A. Biltmore

Into L. A. Biltmore
Legit linewise June 12.
Legit linewise here line here line here line beauty productions through summer and attumm, with "Glass Menagerie" as the includer, "Rebecca," Dear Ruh?
— Currently on the Biltmore slage is "Ten Little indians," to be followed by "Rein" and "Sodiers Wife.

Currently on the Biltmore slage is "Ten Little indians," to be followed by "Rein" starting Glasy Goorge.

### RIBLE PLAY TO OPEN

### Seek to Clarify Rule On Switchboard Apparatus

William A. Carroll of New York's City Council has introduced an ordi nance designed to clear up what are nance designed to olear up what are regarded as violations, according to long-standing regulations. The meas-ure would authorize the use of port-able switchboards, necessary in mod-ern presentations, so long as handled-by licensed electricians such as those heading electrical departments back-stage.

stage.

During the spring city inspectors objected to the movable awitch-boards, also to electrical cables not securely—anchored, but -lagehands objected of the country and the country of the country o

some instances. Inspections are usual prior to issuance of theatre-licenses but some manager say the fockup this selsom was exception. Theatre-liferiors were more strictly inspected following Boston's fire disaster at the Coconiti Grow a couple years ago. Immediately a couple years ago. Immediately actually stages were banned, same going for wardone rooms, unless there is a concrete ceiling between the stage and the basement.

### MOSS CANCELS PERMITS OF 2 B'WAY TIX BROKERS

Or 20 TAI 11A DAVACAD.

Two more agencies were socked
by Paul Moss; New York's license
commissioner, on grounds, of overcharging, brokers being Mike Atlas.

The Commissioner, on grounds, of the
Helen Rosenfeld. Both have been
under suspension by the cultoreineut board of the legit ticket code;
but now will be out of business indefinitely. Moss having cancelled
double jeopardy about which some
specs have complained.

Arme had been severely disci-

specs have complained.
Arme had been severely disciplined by the code board, legit theattree being prohibited from allotting
tickels to that agency for four
months. Four instances where Aeme
received double the boxofire price
vedicine was given on only one such
transaction. Alleged that money for
a pair of tickels sold at excess rates
was handed to Atlas or his clerk by
a policewoman. Ahearn was fora policewoman. Ahearn was for-merly connected with an agency in the 21 Club.

# Harold Clurman's Book On

Troug I heatre UK Keading
Hárold Clurmais "The Fervgeit
Years" (Knopf, \$3.30) is a fascinating
story of the Group Theatre, the commercial theatre, and the '30s. At
the and fall of the Group in blunt,
clinical detail, keen and unsparing,
that the Group was bound to print the
the outset seems obvious—in
the outset seems of the outset
the outset seems of the outset
the outset seems outset seems outset
the ou

yades, the book.

Clurman book is the the Group.

Clurman boustones and naturely.

Its dictatorial setup, the defections of the members to Hollywood and elsewhere. His share as co-director in the glossed over. Clurman is blum districted to the state of the state of the state of the water of the state of the water of the water of the state of the water of the state of

### TUFTS HONORS HELBURN

TUETS HONORS RELBURN
Theress Helburn, Thesire Guild
co-director, will receive the honolary degree of Master of Aris from
Tutts College, Boston, Sunday (17).
Miss Helburn, a Bryn Mawe grad,
is receiving award for her wark
with the Theater Guild in elevating
the whole character of the American
stage.

# Soldier Vote Not Expected to Figure Materially in Final Equity Balloting

# A. P. Waxman to Produce Frank Black's Musical all

# **IA Admits Rep** Abused Powers

Abuse of authority by a representative of the New York stagehands union was admitted by the latter during a session last weck

hands union was admitted by the latter during a session last week with managers to iron out certain provisions in the basic ingreement and approximation of the latter during a session latter and a dispute several weeks ago that univolted "Marinica" new musical now trying out, with the union, J. Leventhal producing the new show with Harry Howard, is also so that the latter of the attraction being Paul Czinner.

Because the "Marinica" matter had not been settled, Vincent Jacobi hands, went backstage at the Forrest with the evident idea of forcing action by Leventhal. It was eight minutes after the play's starting time before Jacobi gave the curtain hand be was defeated for reclection, Union people at the meeting said in effect "it won't happen again,"

### L. A., FRISCO ADDED TO THEATRE GUILD LIST

Inclusion of Los Angeles and San Francisco as Theatre Guild subscrip-tion towns is assured 'next season with word that Lawrence Langner, Guild co-director, leaves N. Y. June 25 for a two weeks' trip to the Coast to set' up an American Theatre Soci-ely-Theatre Guild subscription series be both cities.

Harold Clurman's Book On Group Theatre OK Reading
Harold Clurman's "The Fervent fears" (Knopt, 350) is a facching seriol in other cities vincluding N. Y.), so mercial theatre, and the '29s, a warm, troubled book, it discusses he being considered for 17th sub, vis being considered for 17th sub, vis being considered for 17th sub, vis being considered for 17th sub, vis

### Claudia Cassidy Denies Trying to Sabotage Guild

Trying to Sabotage Guild
Denial that she's trying to dertry
the 'Theatre Guild's subscription
season and is sponsoring a rival onle
was registered att week by Chantia
Cassedy, Chicago
and the subscription of the control
cassed of the control

### 'Army' in E. Indies

Molucca, Dutch East Indies

Molucea, Dutch East Indies.

"This Is the Army," I'row Berlin
GI musical, has just arrived here
after a 10-week tour of the Enlippines, to make this the 18th country.

"TITA" has played 1842 copening in
New York. "TITA" has played 825
performances, before 1,800,000 apretiators, over a million of them servticemen. Since leaving, 36-w York
107 overgeas, October, 1948, the mution overgeas, October, 1948, the mution overgeas of the 18th of the 18th of the
36,000 miles.

Although counting of ballots for Equity's contested election was set back over seven weeks after the election June 1, in order to get in all. the soldier votes, it is doubtful if that: factor will figure materially in the results.

Ballots was really

Frank Black's Musical and the solder butter of the doubtful facts for a new musical. The Ducheas Misbehve's, which plans to produce before the fall. Show-has music by The Frank Blots were, mailed to members Show-has music by The Frank Blots were mailed to members Show-has music by The Frank Blots in and in the plans to produce the plans the plans to produce the plans the plans to produce the plans the plans to produce the plans th

the election.

Stated that Equify's surplus of \$1.012.371 as of March, 31 is accurate, although press releases indicated that amount, included each and executives tepocated with Equify by accors claims. There is \$376.724 in actors claims. There is \$376.724 in actors claims. There is \$376.724 in Equify so was seed, managerial coin Equify's fown asset, managerial coin position in Equify's name, but carnanched. marked.

narked.

Some of the guarantee money has been in Equity's hands for nearly 15 years. Two managers 4Mike Todd and Billy Rose) have \$50,000 each on deposit as blanket guarantees covering shows current or likely to be broth to see the second to the second t

### 'JACOBOWSKY' SMASH IN LONDON PREMIERE London, June 12.

"Jacobowsky and the Colonel." Broadway hit of the past season, teed off here at the Piccadilly June 6, with best-dressed audience since the war started. Drew terrific audience

war stance. Drev terrure autonete
Although pisk drew mixed nicites,
ticket Jibraries terokers) and besteller and the stance of t

### Shumlin Dickers For Lizabeth Scott Legit Hollywood, June 12

Herman Shumlin, currently di-recting "Confidential Agent" at War-ners, is negotiating with Hal Wallis for the loan of Lizabeth Scott to for the loan of Lizabeth Scott in Broadway leght play to be produced by Shumlin next winter. Miss Scott is under contract to Wallis, with whom Shumlin was formerly associated in the filming of "Watch On the Rhine" at Warners.

### Shuberts Nix Chi Shéet For Slighting Reviews

Chicago, June 12, Lot week the hinder of the control o

### Gwenn Returns to B'way

Edmund Gwenn is deserting the screen temporarily to take the top screen temporarily to take the top screen temporarily to take the top together, "You Touched Me," to be produced by Guthré McClintock on Broadway.

Actor leaves for New Yark on compeletion of his current thin chore the "See" of the top t

# Shuberts' Loss of 44th St. Theatre **Cues Further Musical Booking Snag**

is still a booking puzzler, latest problem having arisen when the N. Y. Times notified the Shuberts that their lease on the 44th Street theatre would terminate on June 30. Last week "On the Town" moved to house from the Adelphi, latter having no cooling system. If the musical is foreed to vacate, its destination has not been figured out Stage Door Canteen, in the basement of the same building, will have to muye, too.

of the same outlang, will have to move, too.

Shuberts have requested The Times to extend the latter of the too the same of th

before the war. The Times management and the Shuberts gambled on the length of the war with Germany, the managers getting a five-year lease on the 4th Street but no mention was made about rental deal having a cairmade about rendal deal having a can-cellation clause. Managers miscal-culated the length of the war-as-indicated when they installed a cooling system last spring. At the time there was speculation over the priority but "Winged Victory." (the AAF drama, was playing the house, However, that engagement ended be-fore the apparatus was 'installed. Wing Spent '20G American Theatre Wing south

Wing Spent '200'
American Theatre Wing spent around \$20,000 to renovate and remirbish the Canteen last season. Before that work was started the Wing surveyed the district with the idea of moving to larger quarters but continued to the continued of the continued to the continued to the continued to the continued the Canteen quarters, notified the Wing to weate after getting similar word from the Times. Wing plums to and its finances will be strength-under the continued to the co word from the Times. Wing plans to continue activities beyond V-J Day and its finances will be strength-ened by another motion picture, lo-caled in Paris Stage Door Canteen.

caled in Paris Stage Door Canteen. Shuberts have been in control of most theatres suitable for musiculis. They're also long the 48th Street, which was bought by the City Investing Co. Iatter having filed dispossess proceedings. City Investing also owns the Morosco, Bijou-Fulon and Forrieri, all suited for straight plays, yet it is the only formation of the control of the control

### PLAY PUBLISHERS

of these and many other distributed plays of the relative plays on SON OF BERNADE PLAYS TO MORE OF THE WORLD LOST HERZON. HIGH MAN FROM THE WORLD FUNDER PLAYED FOR THE SON A CALL HIS MAN A CALL HIS MAN

THE DRAMATIC PUBLISHING CO. 59 E. VAN BUREN ST., CHICAGO .5

### 'The Old Bags'

The Old Bags'
Average as for showstris in,
the 1986 and '99 "Follies' was a
storm years. That's the way a
showman figured it after listening to some of the alumna falling things over and tying about,
turt birthdays.
In Zlegfeld Club circles the
former Zlegfeld beauts refer to
each other as "old bags."

### **ELITCH OPENS JUNE 24:** OTHER STRAWHAT BOWS

Elitch Gardens theatre. Denver. ldest summer theatre in the counwill resume June 24 with Blithe Spirit. Season, the 54th, Blithe Spirit. Season, the Still will run 10 weeks. George Somnes, who left N. Y. Jor the west Thursday 18), will be directing for his 11th consecutive year.

Tillt contecutive year.

Company of Broadway professionals will include Joho Archer.

Katherine Andergon, Virginia Dayed.

Footer, Dennis King Jr. (who leaves
the cast of Kiss Them For Metto-morrow. 14th). Marie Parton.

Poer Soul. Albert Stepheng and
Helen Bonflig (Mrs. Sonnes).

Charles J. Pessons will be stage
manager; and Victor Pagenuzzi.

Catheria Conenis June 2.

Cederhard. Openier June 2.

Cedarhurst Opening June 26 Cedarhurst Opening June. 26
Cedarhurst Playhouse. Cédarhurst,
L. I., will open its senson June 26
with Melchior, Lengyel's: "Autumn
Ember" in a new adaption by Marvin Mar. Greta Keller, nitery singer,
will-make her, eastern legit debut in
the lead-role. Norman MacDonald
will stage the initial production:

2 For Provincetown Two new plays are listed for the Provincetown (Mass.) Playhouse this summer, "Inquire Within," by Frances Palfrey and Frederick Lan-sing Day, and "The Gods Sit Back." by Halsted Welles. Season opens July 3 with "Blithe Spirit." leads being Rorald Alexander. Faith Geer and Carmen Mathews.

### 'Turtle' Cast for Antips

surue Last for Antips Final castings have been made for the Australian production of "Voice of the Turtle" set to open in Melbourne this fall with American players. Cally, Gray Gray Glavel Collection of Cally, Gray Gray Collection of the Cally of the Call o

flitness. This will be prepared for roles by Alfred de Liagre, Jr., producer of the Broadway hit, and by John van Druten, author, before sailing. Cast is due to sail in July, Dorothy Stewart did the easting for the Aussie chain of J. C. Williamson theatres.

### CHI IA NAMES RYAN

Chiago, June 12.

Jimny Ryan, chief electrician at the Shuberts Selwyn, thater here, has been named to finish out the year-and-shall term as accretary-treasurer of Chicago Thestrical Procetive Union, Local 2, IATSE left vacant by death June 5 of Frank C. Olsen;

Appointment was made by unloh's executive board,



### 149 EQUITYITES DIED **DURING PAST YEAR**

Equity's files reveal 149 members died during the past year, ending March 31, 13 while in service. The dead:

R. Harry Adles, Pierre V A R. Harry Adley, Pérrie V. Aley, Kdusard W. Berry, V. Malley, Bernard, Heinard, Bernard, H. Barry, M. Barry, H. Barry, L. Barry, L. Barry, L. Barry, L. Barry, L. Barry, B. Ba

Anis, Albin Jack, Jack, Tengan, Assembly, Allin, Allin, Marke, Jack, Terose Davids, A. Marcha, M. Stonik, Delmeine, John S. Marcha, J. Allinghi, Delmeine, John S. Marcha, J. Allinghi, D. Marcha, M. Marcha, M.

### Schwab Getting Plans Set for Fla. Muny Spot

Act 10f Tla. Muny Spot Lawrence Schwab summerine is at Westposen Schwab summerine in a the Westpose Schwab summerine is a summerine in Beach home in the winter when the showings will really zet plans for the municipal theatre he will manage there. Ton Smith will make the convention fall, and there will be other appured to the proposed schwab will never to the summerine the will include a Pan-American Hall, restaurants, etc.

Schwab will operate the theatre's al fresco legit policy (operatas and the like) as he did in St. Louis and elsewhere.

It's expected to be formally opened in late '46.

### Play in Harlem

### Henri Christophe

	bettent
	Röchelle Paul Slein
	Dr. Stewatt
	Moneray Robert Core
	Cheforoutice Yolunda Pateri
	Lebrun William Kur
	Henri Christophe, Frederick O'Ne
	Marie Louise
	Manthee List
	Bookmann,
	Jesti Francois
	Binson, Committee Cran
	Tonosaint L'Ouverrage, Austin Brigge-He
	Jean Dessalines William Greav
	Vastes Cred Carl
	Richard Alberta
	Dupuy Gran
	The Cherry, Bay Markov
	Browet Charles Charge
	Pather Couzales Edward Affei
	A Medicine Man Charles Boute
•	Vondoo Daneers: Bette Surden, Rul
	Observed Retails Voices

The Harlem American Negro The-act's Smal production of the seeson. The complete the seeson of the complete t

the performance is in keeping with lefter y actions and Eather Forbest revel.

It is a proper of the performance is in keeping gives half time to special projects. Justify even manteering gives half time to special projects, and the performance is a proper of the performance in the performance is a proper of the performance in the performance is a proper of the performance in the performance of the graduate project in the performance of the graduate project in the performance of the graduate project in the performance in

### Literati

### Mill-Morrow Merger

Mill-Morrow Merger.

M. S. Mill Co has arranged with
William Morrow & Co, to handle
production, adverlising, publicity
and sales of all Mill books. The
bound of directors of M. S. Mill Co,
fnc. now consists of M. S. Mill. Rise
Mill., Thaper Hobson. Donald M.
Stevenson and Chester B. McLaugh-

officers of the other Mill outfit are Officers of the other particular M. S. Mill, president and treasurer:
Thomas F. Mahony, vp., and sales manager, and Helen King, secretary, Mrs. King continues as Morrow's associate editor and Mahony as sales

### H. Allen Smith's First Novel

H. Alten Smith's First Nevel
Humorist H. Alten Smith is doing
his first novel. "Rnubarb." for
Doubleday, Doran, although it's
based on the same wacky comedy,
style he has, manifested in the past.
Has to do with a cut which inherits
be absobal club, and the novel will
be repliet with beserbed the style
and the same was to be a superior of the first
inc and it's also a baseball. ferna
which nears any squabble, such as.

which means any squabble, such as umpire-baiting, locker-room tiffing.

etc.
Incidentally, Smith's forthcoming anthology, "Desert Island Decameron," his fourth book for DD, has a 75,000 advance sale. It's due this

### Red Barber's Book

Red Barber's autobiog of radio and baseball accedeta is slated for Doubleday, Doran publication. The radio announcer has promised to finish the volume this year.

Premier Sues Toronto Star

Premier Sues Survaus, State Immediate on the ca-decition (5) as Panel Survained and the Control of the Progressive Survained S

of the N. Y. Mel., was in Torouto for latter part of the campaign.)
Drew charged The Torouto Stars attacks were villainous: that he had no need for personal vindication but. "It public men with families, school age (Drew has two) are subject to false acquastions of the most despicable character, it will become impossible to persuade men and women of the kind we need in public the properties of the properties of the properties of the families of the persuade men and women of the kind we need in public the taulties and abuse which grow out of such slanders."

Paul Nathan's Book
Paul S. Nathan, editorial assistant
to John Byram, play department
to John Byram, play department
exe with Paramount. has a new
book on the stalls titled "Seven
plays of Maxim Gorky." It as translion with Alexander Balcaky, published by Yale University Press.
Nathan is now working on another tome titled. "Seven Souther
Elipya" scheduled for publication
heat season.

next season.

Horkton Miffin Ed to OWI
Paul Brooks editor-in-chief of
Houghton Miffin, granted year's
leave of absence to take post with
OWI as Asst-Chief of Book Operation of the European heater. Re
will be the European heater. Re
will be the European heater. Re
will be the editorial staff, under
frequent trips to the Continent,
During his absence. Dovothy Hillier
of the Continent of the Con

hiell Hammett. Capt. James Gould Cozzens, Warrant Officer Intelligence of the Control of the Capt. State of

### CHATTER

Paul Denis has an article, "Column Understudy," in forthcoming Go Magazine.

Allen Marple, fiction editor for Collier's, lining up story material in Hollywood

Profiles of Earl Wilson are in cur-ent Tune in mag and next issue of dewspaperman.

Newspaperman.
Sam Sheaffer, formerly with the
Washington Times-Herald, back from
the wars, is now with Newsweek.
Natalie Davis, ex-PM unit member, is now with the OWI in Wash-

ington: Buck Herzog, drama editor for Milwaukee Sentinel, in Hollywood for three weeks of interviews.

Eddie Johnson, Chicago Tribune artist, arrives in Hollywood June 25 to spend three weeks painting por-traits of film stars.

traits of film stars.

Ilona Keiney, Conlineital chantoosey, is having a non-felion book,
Bilter Seed, "published by Putnam
in the fall or early winter. It's about
in the fall or early winter. It's about
New Years ago.

W. Lee Dickson, ex-Broadway
laywright and formerly Eiropean
correspondent, INS and Herald Tribune, is directing manter thestrain
in between newspaper work in SL.

Entite July Singe of Saturday

Augustine, Fia.
Entire July 9 issue of Saturday
Review of Literature to be turned
over to the editors of Yank, Army
weekly, with Yank ed, Sgl. Joe
McCarthy writing Bennett Cerfs
"Trade Winds" column.

Nate Gross, Chicago Herald-American columnist, is due in Holly-wood this week to write his daily stint for a month, meanwhile send-ing Hollywood-made platters of his radio show to Chicago for broadcast-ing over WBBM.

E. P. (Pat) Joy, former eastern sales service manager for the Cham-pion Paper & Fiber Co., an ex-plant manager for the Regensteinger Corp. of Chicago, has become director of manufacturing for Pocket Books, Inc. Alan Doty stays on as production

### 'MASTER RACE' NSG IN DEBUT ON COAST Oakland, Cal., June 12.

Oakland, Cal., June 12.

"The Private Life of the Master, Race" by Bertolt Bretcht, refugee German poet-dramatist, was given its first performance at the University of California last week (7) and gave no slightest hint of Brecht's importance either as poet or dramatist.

tist.

Tabulated as a documentary drama limning the events in Germany between 1933 and 1938, and purporting to show how the Naxis conquered the home folk before embarking on the chore of world domination, it is written in the style of the state of the state of the style of the state of the style of the state of the style of the state of the nconvincing.

unconvincing.

Despite the fact that the material is outdated, the chief fault of the piece is the writing. Brecht has attempted to tell his story in 17 scenes, some of them consisting of only a few lines, others running to unconscionable length, few of them important as drama.

portant as drams.

Only three sketches have merit, the first a farce. The Working Manithm of the Manithm of the

The play was presented by college actors under direction of Henry Schnitzler and its commercial value is nil:

A revised version of "Master Race," in nine scenes, was presented at Fauline Edwards theatre. City College. N. Y., last night (12), with a cast headed by Albert Basserman. Clarence Derwent and Paul Andor, Bertold Viertel directed.

### CHATTER

### Broadway

BYOLDWAY

Hiele Jain's bedded with the flue
is her beverly Hills home.
Mile Todd guesting at Joe
Schende's house on his current
withing Teverna the bompany June
21 to go into indie pa. work.
Tom Klipatrick', press agent for
monital for minor operation.
Theatre Information Bulletin apsqueet, with leading players and proactive the property of the property of the
Arthur Freed, Metro provinces
Arthur Freed, Metro provinces
Arthur Freed, Metro provinces

duers.
Arthur Freed, Metro producer, returns to Hollywood June 29. Spending most of his time seeing shows
and o.o.ing talent.
Sam H. Grisman cancelled balance
proposed summer season at
Mosque. Rewark, after three weeks
of operetta revivals.

Mosque, Newark, after three weeks of operetar review memori-neiting at the Waldorf next Thursday will have Jimmy Waldorf next Thursday will have Jimmy Waldorf as the speaker and Paul Boughas, orac years with Major Bowes as publiciat, among other duties, until he relived, has made to be supported to the state of the support of the supp

try and interest Virginia Bruce of Carole Landis in lead of Codes for Broadway.

Which are to the greater of the greater of Broadway.

Film industry wetts of the greater of Film industry wetts of the greater of Film industry wetts of the greater of the greater

visit, Park ave, cooks, maids and but-lers, who get pretty good wages, are getting the Treasury Dept. oo. for income tax payments. Ditto head-waiters, etc. But that's nothing com-pared to that \$2.000,000 which that w.k. restaurateur "forgot" to declare.

### Chicago

Chicage

Berita beatty on under ownership of Jose Kopel.

Lou Levy and bis wife Maxine, of the Andrews Sisters, adopted a lower of the Turlet's and in "Voice of the Turlet's and the Andrews Sisters, adopted a lower of the Turlet's and the Andrews Sisters, adopted and the Sisters and the Andrews Sisters, adopted and the Andrews Sisters, and the An

Milwaukee and Minneapolis for similar affairs, while Rodney Bush went on to Des Moines to arrange world premiere of "State Fair" in that city late in August.

### Hollywood

Janis Paige laid up with infected tooth.

Rita Hayworth airlined to Wash-ington.

Susanna Foster laid up with tooth

Susanna Foster laid up with tooth trouble.

Joan Leslie laid up with throat infection.

Marjorie Main home after sinus operation.

operation.

Arnold Pressburger laid up with bronchitis.

Hedy Lamarr and baby home from

Hedy Lamary and the hospital betty Hutton's mother hospitalized for checkup.

Jess Hibbs recovering from appropriate the statement of the stat pendectomy.

B. G. DeSylva recovering from heart attack.

Lena Horne checked in for film

eart attack. Lena Horne checked in for film ork at Metro. Merie Oberon bought a ranch near

Lena Horne checked in for film work at Metron bought, a ranch near Fred Astaire's. Benedict F. Bogeaus divorced by Jink Falkenburg opied a dress hop in Beville Coogan in town for Ray Miland and Gary Cooper fishing at Balboa. The second of t

radio director of Republic's flactory, James B. Castady bedded by relationary and the control of the control of

went operation and now recuper-ating.
Morris Goodman, Republic Pic-tures vice prex, off to Paris and Spall. Expects to be away a month Spall. Expects to be away a month Victoria Films pacted rights to Ed-ward Percy's play, 'The Shop at Sly Corner' 15t. Martin's theatre, and negotiating with Lesile Banks for

3.

Corner 'IS. Martin's theatry, and Corner 'IS. Martin's theatry, and the Corner is a constant of the Corner is a co

### Pittsburgh

By Hal Cohen and held over. Maurice Solialnys celebrated their 30th anni last week. Fred LaBelle back on Job as WB Fred Labelle back on Job as WB personnel director after 90-day leave. Sam Nixons pulling out for few weeks in California to visit his ailing mother.

mother.

Alma Zivic, of boxing family, joining Kathryn Duffy dancers at NY's Glass Hat.

### **Mushroom Filmers**

Continued from page 3 chances, a sub-exchange and an of-fice in the Near East and Africa,

country, a SUD-EXCRARGE and an office in the Near Exat and Africa. In Tel Aviv, Falestine, with Simcha for Individual and Individual and Individual and Individual and Individual and Individual Article Individual and Individual Article Indivi

new 2,000-5eat Cairo theatre, 20th-fox showeas, recently opened there; 20th exchanges in Oalo, Nor-way, and in Copenhagen, Denmark, way, and in Copenhagen, Denmark, Silvertone related that in 7et Asiv important features run four-five weeks, nights only, and are then shown during matiness only at lower prices. Matiness, in effect, constitute a second run with a single theatre a second run with a single theatre In Equys. he reported, repeats are In Equys. he reported, repeats are

important business. Public demands, reprise of big pictures and continu-ing repeats at five or six-month in-

ing repeats at five or six-month in-tervals are profitable.

Anti-U.S. film regulations in Italy have not yet been repealed, Silver-stone said, but the government is friendly and he believes that satis-factory agreements will be worked out in time.

### BIRTHS

BIRTHS

Mr. and Mrs. W. C. Fortson. Memphis. June 6, daughter. Father is unusicain with Navy, formerly with
Clyde McCoy orch.
Mr. and Mrs. Dick Remy, son,
Mr. and Mrs. Dick Remy, son,
December of vaudic concept team of Dick
and Dot Remy,
Mr. and Mrs. Jack Wrege, daughter
ts assistant to J. J. Unger, United
traites sales manager, 77, son, teldlywood, June 6. Father is a film
agent.

lywood, June 6. Father is a film agent.
Mr. and Mrs. Jerry Goldberg, son, Pittsburgh, May 28. Mother, former Kathie Leiberman, used to work for WB there and is sister-in-law of Harry Kalmine, head of WB thea-

tres.

Mr. and Mrs. Jim Lanagan, son
Pitisburgh, June 1. Father and
mother are booking agents.

### **OBITUARIES**

produced in 1931, covered his con-ception of the ennity between Amer-ican farmers' and city folks. His first play, "The Jewbib Wildow," was writ-tly the state of the state of the state "Burghers of Calais," "The Fresi-dent"-and "Gilles and Jeanne," Originally he was Buenos Aires terpesentative for a German power conpany, but an illness acquired in Argentina kept him an invalid for digit years During that time he stated writing plays.

Leo Hardeen, 69, magician and illusionist, known professionally as Hardeen, and brother of the late Harry Houdini, died yesterday (12)

Harry Houdini, died yesterday (12) in/New York.

In/New Yo

value in 'subsequent vaude and fair dates. Only recently he attempted a comeback in one-nighters of RKO Circuit were sons of the late Rabbi. M. S. Weiss, of Appleton, Wis. They assumed their stage names, it's said, when the 'father was none too pleased about their excursions into show business.

### TOM GERAGHTY

TOM GERAGHTY
TOM GERAGHTY, 62, one of the film industry's pioneer writers and producers, died June 5 in Culver City. He was head of the Hollywood Buresu of Censoratio, OWI, when he were the second of the Hollywood Ferman (1997) and the Company of the Central and the Tribune, Geraghty entered and the Tribune, Geraghty entered pictures early # 190% as publicity director for the old Metre company. In that capacity the Central A lessed write numerous scenarios for him. In his long caper he turned out

wrote numerous scenarios for him. In his long career he turned out more than 100 scripts for early stars, including Thomas Meighan, Gloria Swanson, W. C. Fields, Will Rogers and Joe E. Brown.

Surviving are two sons, Maurice and Gerald, and two daughters, Shella, and Mrs. Carey Wilson.

### THOMAS MAYO GEARY

THOMAS MAYO GEARY
THOMAS MAYO GENY, 65, former
vesteryear executive in the music
publishing field, died after a heart
attack in New. Yeske, June 9.
Geary had been/in vaute for zerdier going into the music business
and songwriting. After leaving
freen, latter that gone along for,
years as a monologist, Among his best
preen, latter that gone along, for,
years as a monologist, Among his best
the Ladder and the Bloose, "Note of the Country," brighten during the Spart
'Your Dad Gaud the Bloose, "For a time" he was president of
the Paul Dresser Music Co., N. Y.,
and also had held exce pout with
Will Rossiter, Chicago, music publisher.

CLARENCE "PA" McCORMICK Consideration of the Constant of the Constant of the Constant of C

"Ma" McCormick, he was featured on WLW's Boone County Jamboree and Top of the Morning programs. He also was a gioneer film exhibitor in Newport, Ky. Survived by widow, son, daughter, sister and a brother.

### MARY DUNN

MANY DUNN
MRS. Mary Dunn, 72, died June 9
In Jamaies, L. I., after a brief illness.
She designed some of the constumes
wardrobe mistress with that attraction, later being in charge of wardtobe for Shubert operetta.

Her younged daughter, Lon, it is
other daughter, Dun, is in
other daughter, Maud and Marion
Dunn, having been in vaudeville.
George Dunn, a son, is manager of
the Blis St. theater.

### WILLIAM P. DEVAULL

William P. Devaull, 74, oldtime vaudeville and screen actor, died June 4 in Hollywood. As an ac-June 4 in Hollywood. As an ab-tor in silent films, be appeared in "The Birth of a Nation" and played—with such former: stars, as Douglas Fairbanks, Sr., William Desmond, Dustin - Farum, Marion Davies and the Gliss sisters. Surviving is his widow, Lottie Devault, with whom he appeared in a stage act more than 40 years ago.

### FRANK C. OLSEN

FRANK C. OLSEN
Frank C. Olsen 32 long the business manager and secretary-treasurer of the Chicago Theatrical Protective Union (stagehands), Local 2, LATSE, died in Chicago, June 5 at the Municipal Tuberculosis Sanitarium. He was labo president of the Chicago Laboratory Technicians' Local 199, LATSE.
Survived by widow and two brothers.

### DAVID BUGBES

DAVID HUGHES

David Hughes Blees, 21, radio actor known as David Hughes, died, June 8 in Hollywood after a heatt attack. He had appeared on "Corliss Archer," Silver Theatre and Lux Radio Theatre. Radio Theatre, He was the son of William Blees, Young & Rubicam vice-president in

Father, 76, of Frederick Schang, Jr., Columbia Concerts, Inc., vice-president, died at Rye, N. Y., May 30. In addition to his son, who was a major in the Army until recently, he leaves a widow and daughter, Mrs. Frances King.

Mrs. Rosa Markewitz, grandmother of S. Sylvan Simon, Metro director, and mother of Sid Marke, Pittsburgh booking agent, died in that city

Simon F. Miller, 78, former mem-ber of Boston Symphony orchestra and last surviving member of Stone's Military Band of Boston, died June 7 in Watertown, Mass.

Mother of Pearl Karris, secretary to Pat Lombard, head of Chicago William Morris office band dept., died there, June 8.

### MARRIAGES

Eileen Murphy to Al Turner, Pittsburgh, May 30. Groom is former band-leader who now manages

Fittsburgh, May 30. Greom is former band-leader who now manages Bachelors Club, Pitt. Marcella Herman to Daniel J. Mc-Grogan, Pittsburgh, May 25. Bride is the daughter of Dr. C. E. Herman, who owing jeweral theatres in Pitt area.

Betty Mariotti to Henry Ford, Scattle, June 9. Bride is asst. to Jack Sampson, adv. manager of Ster-ling Theatres.

Jack Sampson, aw, manager of sterjack Sampson, aw, manager of sterjack Salenburg to Lt., Col. J.,
Reagan (Tex) McCrary, New York,
June 70, Bride is: Columbia serven
actrees; aroon was, chief, editorial
verter of N. Y. Mirror before Joinrates of N. Y. Mirror before JoinJane Ball fo Monie Proser, NegHope, Fa., June 10. Brides; p. 106
Fox Contract player; groom closes Ofpose-haps mitter, N. Y.
Amy Divid for Doning Saints Safety
Amy Divid for Doning Saints Safety
Amy Divid for Doning Saints Safety
Fox L. Margan Saints Safety
First L. Margan Beatries Matthody.
First L. Margan Beatries Matthody.

333018B

# Again Mr. Hampton 'Excites' a Manager!



1

1945

Understatement?
Mr. Schiffman,
Are You Kiddin'?

Mr. Joe Glaser

745 Fifth Avenue
Rew York City.

Dear Mr. Glaser:

You know, of course, that Lional Hampton's Band broks all
steemense records at this Theatre during their recent
eigsgement.

We cannot attempt to estimate the number of people who were
emable to gain elumisation every day, despite the fact that
we found it necessary to give forty-four shows during the
steemest "excelling" band in existence.

To would be an understatement merely to Rever before have
we the most "excelling" band in existence.

Rever before have
the most played.

We look forward eagerly to an early return engagement.

Frank Schitman.

Mr. Hampton
Received
For HIS Share
\$13,434.25

Which Is FIFTY Percent of

\$26,868.50

(The Net Gross)

The Actual Gross Being the

ALL TIME RECORD of

\$32,241.00

# LIONEL HAMPTON

AND HIS FAMOUS ORCHESTRA

New Week of June 8 DOWNTOWN THEATRE

Week June 15 RIVERSIDE THEATRE MILWAUKEE Week June 22 REGAL THEATRE

June 29-July 2
PARAMOUNT THEATR
TOLEDO

ALL RETURN ENGAGEMENTS

MR. HAMPTON "EXCITED" THESE MANAGERS, TOO!

DECCA RECORDS
EXCLUSIVELY

Associated Booking Corp.

JOE GLASER, President

745 FIFTH AVENUE, NEW YORK Phone Plaza 5-0078

8278 SUNSET BOULEVARD, HOLLYWOOD, CAL.

### 2 DOWN AND 1 TO GO - - ON TO TOKYO!

Let's Hit 'Em With War Bonds



Published Weskly at 154 West 45th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 25 centa. Entered as second-class matter December 22, 1945, at the Post Office at New York, N. Y., under the act of March 2, 1875. COPYMORE, 1945, BY VARIETY, INC. ALL RIGHTS RESERVED.

VOL., 159 No. 2

NEW YORK, WEDNESDAY, JUNE 20, 1945

PRICE 25 CENTS

# Radio's Special Eventers Groovy With Boff Coverage on Ike's Return

Times Sq. was mobbed yesterday (Trues) but hardly a ticket was sold (Trues) but hardly a ticket was sold in the sold of the so

coverage.

On a ramp at the airport, all four webs were set up where vision was clear and the radio engineers and (Continued on page 23)

# Kaufman's Diatribe Vs. H'wood Intrigues

Nunnally Johnson Hollywood, June 15.

Hunnally Jointsoy, June 15.
Richter, "Variety": yo, page 1, issue Richter, between the property of the studio has reportedly been closed. Sherwood is being retained does of the property of the studio has reportedly been closed. Sherwood is being retained to the property of the property

### NOT TECHNICOLORFUL **ENOUGH FOR KALMUSES?**

Hollywood, June 19.

Bivorce of Dr. Herbert T. Kalmus and Natalie Kalmus was revealed over the weekend. Couple had been married over 25 years and divorce took place several months ago. "Deadly monotony of life together" was given as the reason for their separation.

was given as the reason for the separation.

They will continue in business together. He's prez of Technicolor and she's the chief art supervisor.

### A-C Postscript

A-i. Fostscrpt

What a whale of a difference a few years made of a difference a few years made of a difference a few years made of a difference a few years and the second of the second

### 'Travel Bureaus' Catering To Those 'Bumped' Off Planes Now Big Business

Planes Now Big Business
There's a new writhole in the naThere's a new writhole in the naOffice of Defense Transportation or
Interstate Commerce Commission investigation. It is the new "travel
bureaut" ides which has grunnt up
ing off! terminals.
Show business personalities, who
re a proposed to the artiface without
size reportedly the hardest hit of
re reportedly the hardest hit of
reasening upgares. When prioritytabbed passengers get on a plane,
without priorities must either
plane without priorities must either
plane with a commodations, or use
some other means to reach their
destination. Result is a "augusteino"
ya an aiffine emass to reach their
destination. Result is a "augusteino"
ya an aiffine tip their destination
can be made with a "travel bureau,"
omprised of ordinary autous that
have room for four or four or four or
These: "travel bureau,"
These: "travel bureau,"
"These: "travel bureau,"

have roon for four or five passen-gers.

These "travel bureaus," which have been in business for the past several years, mainly throughout the southwest and have now spread to other states, formerly dealt mainly with travelers on limited budgets, seeking to cut down on railroad save seeking to cut down on railroad save to the body's are in "big (Continued on page 47)

### When Plastic Disks Come, Record Racks Will Boom

With Metro now in the recording field (see separate story) and greater plans afoot for more phonograph waxing postwar, the disk and music fields are keyed up about a new-born boom for canned music. This tics in with the imminence of plas-

ues in with the imminence of plas-tic records as soon as wartime re-strictions go off, following V-J Day. Already the music racks people are laying plans for record racks, feasible only with plastic disks be-cause of their durability and non-breakability.

# TO 60% CAPACITY

Major film company execs report that the sharp contraction in cur-rent production, combined with slowly shrinking backlogs at some of the studios, indicates strong pos-

of the studios, indicates strong pos-sibility of a severe film shortage for theatres next fall.

While some of the majors have extensive backlogs, and have been dipping into them slightly to maindipping into them slightly to main-tain current releasing schedules, other companies have had no back-long of any consequence. In any design of the consequence, in any with large backlogs have been re-leasing only about two or three pic-tures monthly. It this policy is clusted by the control of the con-ticularly with studio activity at low ebb, an uncomfortable shortage of flux is indicated since the other pro-ducer-distributors have no pictures of the control of the con-trol of the control of the con-trol of the control of the con-trol of the con-tro

in stock to make up any deficiences.

Effects of the slowdown in production during the past three months are expected to be felt in September. October and November releasing schedules. Pictures now being released are mainly those started before the studio strike began.

before the studio strike began. At some of the studios production is estimated around 60% of capacity, with four or five pictures shooting on stages where nine pictures can a time when pictures for fall release should be rolling at top speed. Distribution exces state that exhibitors will have to revise frequent practice of pulling a picture after

(Continued on page 23)

### CHIMNEY SIT-DOWNER EXCEEDS BOND QUOTA

Milwaukee, June 19.
Arnold Brumm, who runs the Ritz
theatre on the far north side of Milwaukee, felt pretty badly because his
house was falling far behind in its

# PROO. SLOWDOWN Mary Astor, Pat O'Brien, Gargan, Etc., Airshows Point Up Hollywood Trend

Atthough negotiations for export of acts to England seems to be one of the hottest subjects in talent offices both here and abroad, there's little likelihood that any definite action can be taken until after the English elections scheduled for early July

Major reason for the current standstill, aside from the snag on transportation, is the fact that no ruling is expected to come from the British Ministry of Labor regard-ing the repeal of wartime restric-tions on visiting artists until the new coblect is formed.

ing the repeal of wartime restrictions on voltating artists until the new cabinet is formed extended to the work of the work o

Airsnows Point Up nollywood Irend

Further evidence of the manner in which radio looks more and more to pix personalities to wrap up air in which radio looks more and more to pix personalities to wrap up air in which radio looks more and more to pix personalities to wrap up air in which radio looks more and more to pix personalities to wrap up air in which radio looks more and more to pix personalities to wrap up air in which radio looks more and more to pix personalities to wrap up air was an expectation with the provided and the washer more than the propagation of the washer months is distinguished the washer months is distinguished with the propagation of the washer months is distinguished the washer months is distinguished with the propagation of the washer more and the washer months is distinguished with the washer months is distinguished with the washer months is distinguished when the washer months is distinguished the washer months is distinguished with the washer months is distinguished. The washer months is distinguished with the washe

### Boss and I Very Happy, Thank U': Benny-Warns Radio to Stop Copying



# Show Biz Reflects on Advantages Of Wallace's Tax-Spread Proposal

Show busines is much interested in the proposal set forth by Secretary of Commerce Henry A. Wallace who believes that: "The period during which business losses imay be reperted to the secretary of the secretary

season.

A producer may have a hit one season and sink all profits remaining after a huge tax bite during the following year or years. Same aptions of the profits of the p

is contended.

Spreading the Profit
It's argued that show people
should be permitted to spread the
profit over several reasons. Such as the
income from the theatre is never
constant. Managers have talked
about seeking a tax change but have
never seriously strived to attain that
objective. When they handled the never seriously strived to attain that objective. When they huddled the last time about the subject it was agreed that the proposal would not be entertained in Washington during the war. Equity recognized the situation as, soon as the managers and has been seeking a solution for a dozen years.

deem years.

Wallace's plans called for "small business" to expand, thrive and multiply, which could take in the theatre, for even the biggest successes are small enterprises compared to water the control of the cont

profits in taxation.

Another Wallace proposal which show business would welcome is his pain to abolish excess profits as soon in the proposal way to be a second of the proposal way to be a second to b

### Eddie Cantor Does a Pied Piper on Henry Street

Eddie Cantor Joes a Pied
Piper on Henry Street.
Eddie Cantor and his Ida last
week did a Pied Piper of Henry
Street, in New Yorks lower east
side, where he first courted her 39
slee, where he first courted her 39
slee, where he first courted her 39
her of Broadwayites who made this
sentimental journey with the conneclian. The Cantors have just celecantor had been yenning to tour
the East Side nitery-entery circuit
COIA Roumanian, the Care Royale,
etc.) and for an extra fallip two earceles and for an extra fallip two earthere is a superior of the connection of the partners, and thus the Pied
of the apartnerst, and thus the Pied
of the thus o

### Jes' Too Hot

Epidemic of cooling systems breaking down in niteries, the-atres and homeoffice projection rooms in New York.

Just a case of not having been properly attended to or, in the case of some theatres, the influx of population neutralized the airconditioning almost to the de-gree where there is little benefit.

# Look to Higher **GI Pay Demands**

While the manpower problem in distribution and theatre operation is expected to be eased by soldiers returned to civvies during the coming year, and also by reduction in de-

men, and also by reduction in de-fence score, it's foared in trade cir-cles that salary demands will be higher. than before the war.

Question which arises is whether exvications and defense workers produced to the salary demands of the policities, at the same scale of pay. Not only are they likely to wait policities, at the same scale of pay. Not only are they likely to wait policities, and the same scale of pay. Not only are they likely to wait jobs but probably, it's surmised, many former filmites working in homeoffices, theatres and exchanges held before. The former tuber, who emerges from the war as perhaps a lieutenint, is not going to want to be produced to the same proper to the policities of the same produced to the policities of the produced to the hoa and exchanges.

Chicago, June 19. Chiesgo, June 19.

One way of keeping former theatre circuit employees now in the Armed Forces interested in returning to their old 100s-which many have shown no interest in taking up again—1s the gimmick cooked up by Charles Ryan, assistant zone minia-charles and the said of the s

stanted mostly towards knaki-c-blue readership.
Layout is a plea to local WB circuit's 400 employees in the services to make suggestions to improve theatre service postwar. It's a pitch for "morale, welfare or money-saving ideas," with War Bonds offered as prizes for the best ones, and district the standard of the same property of the services of t

Judges will be Ryan and district managers Harry Turrell and Herb-Wheeler.

### Gene Markey in Hosp

· Washington, June 19. Washington, June 19.
Capt. Gene Markey, USNR, head of the Navy Photographic Service, is under observation at the Naval Markey has had several recurrences of a tropical disorder contracted while on duty in the Far East. It was for outstanding service in that Urkarie that he received the Navy Cross.

### KATH WILLIAMS' 10G SUIT

Pittsburgh, June 19.

Pittsburgh, June 19.
Name of Katheen Williams, serial
star of the silent screen. 29 years
ago, cropped up in the news year
again recently when she charged in
a sult for \$10,000 against the Frederick Hotel Co. of Huntington, W.
Ya., that she had been scaleded and
soldered inhydries while taking a
Miss Williams was originally from
Pittsburgh, going into films from
here.

folding moncy behind with the matron to keep them in leve-tream for days. Cantor's imprompt in speechlet that his youth on the east side, in this same Rills House, were the happiest days of his life struck the state of the structure of the same side, in this structure of the same side, in this structure of the same side, in the same side of the same side, in the same side of the same side, in the same sid



VARIETY

niversary Week, 4th Year June 24th-July 1st

### KEN MURRAY'S

"BLACKOUTS OF 1945".
El Capitan Theatre, Hollywood, Cal.
"Congratulations Ken, keep 'em laughting. Four good years deserve auother." EDGAR BERGEN.

H'wood Masquers **Club Spots Stars** For Campbell's

Campbell's Soups, through its agency, Ward Wheelook, has pacted a five-year deal with the Masquery The Lambs in New York, for a weekly air series called "At Your Service." Its. an \$18,000 weekly package, put logether by A & S Service. The Service its entire membership (which practically amounts to Club pleeting its entire membership (which practically amounts to a "Who's Who" of the pix studies) for appearances on the stanzas. In extract the service in the Service is entire the Service in Chip Service its entire in the Service in Cantendary in the Service in the Servi

around for some time for a "Digaga" replacement).

As such it comes as a break for the network, faced with such stiff the Jack Benny-Fred Alten-Edgar Bergen parlay and the Blue's potentially sock Sunday night round robin of Waiter Winchell, the skedded Ford Symphony Hour and the new Left Digagarance of the State of

U. S. Steel-Theatre Guid nour vielleti plays.
It's reported, too, that "The Saint," announced as the summer replacement for Campbell's Jack Carson Wednesdry night show starting towers of the starting towers of the starting towers of a long-range contract. Which would indicate that the Carson show is washed up.

### Mpls. Headwaiter Cupids Carol Bruce Marriage

Carol Bruce Marriage

Carol Bruce of films, stage, radio
and night cibbs was wedded here
Sunday (17) to Millow was wedded here
Sunday (17) to Millow was wedded here
Sunday (17) to Millow was wedded here
days after they were introduced to
days after they were introduced to
ach other by William Burgin, Hotel
Raddisson Flame Room headwaiter.
Miss Bruce, playing a three-week
engagement in the Flame Room, capmured Nathansson on her opening
show after that. The wedding took
place at the home of his brother,
Gilbert Nathanson, theatre circuit
owner.

### SCULLY'S SCRAPBOOK

Twenty years ago Gilbert Seldes, vow vice-president in charge of CBS television postponements, wrote a book called "The Seven Lively Artis" which didn't do very well, either, Billy Rose multi blief with the work of the control of t

Patton carrying the sound track it was really formidable—a French word which means formidable. In a filling home, a redie at rw side. I How it happened was unused. In a filling home, a redie at rw side. I How it happened was unused which was framed in a 10sd window. The mules away the Loa Angeles Collesum was bizing forth with millions of candlepower penetrating miles in the sky. Overhead planes thundered errore to the Collesum where 105,000 persons were packed to see Generals Patton and Dodittle. Olympic arenas were familiar to those boys, the pentatilhou, which Jim Thorpe wow. Oddly. Thorpe pulled, out. of LA, to join the Merchant Marine almost on the eve of Patton's arrival in town. Dodittle had gone to Manual Arts high, having such eminent follow students as Lawrence Tibett, Prollis Haves, Prank Capas and who directed 'Thirty Seconds Over Toklo,' staged the Collesum speciale. So attogether, despite that 105,006, it was a clubby offair. The announce was telling the world that a 17-gun sainte was under word and, succeeding the collesum speciales. The announce was telling the world that a 17-gun sainte was under word and a ready of the collesum telling that our day was still here. It was a synthetic television thrillerdiller.

\*\*Enter and Radie\*\*

ment cust our nag was stull inter. It was a synthetic televasion thrillerlike. The sind Balle
When Pation came on they selled. IRobinson's briefing had been loud
oncupt to wate Himmen? Pation apparently thought the yells of 'louder'
also meant 'funnier,' for he told about German towns he couldn't pronounce but had elimitated just the same. And then he let go "dumit."
Still on the air he boomed a brace of "gahdamits." I'd have given anything to have seen the faces of the army of radio monitors throughout the
land at that moment. Undamited, Pation sought to describe the Japs.
Everybody belt his fingers to his ears. But he conceded he couldn't really
do the subject justice and suy on the air. So he switched to an antiThere's and old saying (and if there faint there should be that clowns
should be given the run of a circus and generals of the battlefield, but
both ought to be kept off platforms. Anyway, hey'd better get [Heningway, Tully, Farrell, Wilson and Cain to tone down the Pation radio scripts!

"You doit," writes L.L.L. which may represent a longer version of Lois Long, "Morton Thompson, the wounded tennis ball, is out of the Arthad by now you must know that he and the ball, is out of the Arthad Long, "White the latter of the Cold." I wrote you manths ago that I met him in the office of the literary department of Leland Hayward in New York, where Thompson's wife is In charge. He was late, but when he did arrive he was a sight to behold Mo. C.L. with a butch halred, but a well-heled dichbarger step of conducting the conduction of the con No. C.I. with a butch haircut, but a well-heeled discharged veteran with a pencil-thim nustee, a dark, well-cut suit, a double-heesated pearl-gray vest and a derby Soeh me, a derby! Not a pearl gray one, but still an iron benet. He was also carrying a small life-preserver around his middle, flourishing art and run gallery. But extremely cordial and agreeable. His wife, who seems a most sensible and capable gal is Frances Profile. "Morite has been really cutting a sartorial swath since he's come into more than the screen and in other ways making Luclus Beede look like something out of Uncle Ben's Toggery. He loves New York and only wants, to return to California (norther) and the sum of the control of t

fore," right in a film factory. Coincidence, "rest-ee pas"

A: S.—He Got the Gob
qualifications he had saide from a medical discharge from the Navy.
"I know," replied Max, "Gail Russell, Andy Russell, Jane Russell, Rosalid Russell, Lillian Russell, Charles Edward Russell, Brothers and the Russell Site Russell Birdwell—and that's only the beginning."
The producer hustled him into a secretarial chair, "Sit there," he said, "till they call your pay-number. You're hired."

Dictated But Not Read

Commentator Carvaih Wells k
"Don't say 'wrote'," advised a
ghosting, "say dictated," ls knows someone that he claims wrote a book, ed a friend, bogged down by all this ghastly

# Chi Still Feels It Has the Edge Over L.A. And Detroit for a Postwar World's Fair

Chi, it would appear on the sur-face, isn't any further along in its plans for a postwar World's Fair sured Nathanson on her' opening family, and any attended every plans for a postwar. Well'ds Fair might, aueu. J. and he attended every plans for a postwar. Well'ds Fair han it was when the movement was going on at Association meetings, at Gilbert Nathanson, theatre circuit owner.

Sheehan in Poor Shape
Winfleld R. Sheehan is reported in bad physical shape.

He just completed the Eddie RickHe just complete RickHe just c

Chicago, June 19.

appear on the surting the ball rolling, and in a hurry.

turther along in its

twer World's Fair

concrete than the talking that's been

# **TALENT PACKAGE-POOLS GAIN**

# "It's Going Great, But-"

Everybody knows that the Showmen's Seventh War Bond cam paign is going great . . . but that's the trouble.

The war news has, of course, been wonderful. Great stuff for the armchair generals and living-room diplomats. But . . .

The home front has all but forgotten that there's a tough, murderous, knock-down-drag-out battle still going on at the muddy approaches to Japan.

Drive leaders report that the Seventh War Bond campaign is -but there's a danger it may not go over the top, fail going great of its objective.

Complacency on the home front is the most insidious enemy show business has to face in the current campaign. Gen. George Patton summed it up when he said, "There's still a chance this damn war can be lost."

There's quiet, tireless, persistent pressure by local drive leaders to push mounting "E" Bond sales ever higher. But theatre operators will have to fight home front lassitude to a standstill if the Treasury goal is to be attained.

Sure, it's going great, but the blood of American soldiers failing on Okinawa isn't dry yet. It isn't over and neither is the Showmen's Seventh.

# Cuffo Pix Theatres for Gls Abroad If Army Absorbs Cost; 16mm. Cut Off

No Rank-Par Bldg.

. Race in Canada While a theatre-building race be-tween J. Arthur Rank's Odeon chain in Canada and Paramount's Famous

Nugent's H'wood Vacash

U. S. Army authorities and Ame icau film companies are now working out plans which will determine whether doughboys in Europe will pay for admission to motion picture

HIS IIA DESK IIII. pay for admission to motion picture theatres or whether the Army will absorb the cost.

Film company reps have been ironing out a basis of compensation for films distributed for showing to GI's in Europe. Discussions have been held with U. S. Army officials both in the U. S. and Europe.

both in the U. S. and Europe.

With Europe no longer a combat
zone the shipment of free 16mm films
is being discontinued and a circuit
of theatres where regular 25mm
films will be shown, exclusively for
GI's, is being set up.

GTs, is being set up.

Price of admission for GTs to picture houses at camps in the U. S. is around 12-14c and possibility is that a similar formula will be established for the occupation troops abroad, though it remains to be seen whether the unit cost will be paid by the Government or individual servicemen.

GI theatres abroad will be es tablished to service an estimated

1,000,000 men. Rentals from U. S. Army camp theaters here are still averaging around \$7,00,000 annually. At no post of mobilization nously, and the post of mobilization operations; rentals were near the \$800,000 annual mark.
Need to provide entertainment. Need to provide entertainment in the state of the provide prominently in film industry councils. Butope has keen figuring prominently in film industry councils. Preliminary discussions relating to establishment of the CI circuit of establishment of the CI circuit of establishment and one were held several months ago out were held several months. eral months ago.

First haud survey of the situation was made within the last few weeks, however, and report is now re-ported under study of all major companies

### M-G, 20TH, PAR IN QUEST OF STORIES IN EUROPE

went is interest the control of the Metro. 20th-Fox, Paramount and other, studios are preparing to intensity search for, story material in England and on the continent. 20th-Fox. is dickering with Arch Ogden. of the Council of Books In Wartime, to head up story department abroad.

wartime, to nead up story ucpan-me t abroad.

Metro is planning to send one of its studio story department excess overseas. Par office in England will expand overage. itable basis in the thirtles.

Any competition for major product in this area would affect grosses at the other houses radically since, for many years, there was not enough strong product to assure profitable operation for all the first-runs in the FP-Consolidated group.

### Selznick SOS's Peck

Seiznick SUS's Peck
Vanguard (Selznick) bas issued a
call to Gregory Peck to return by
Friday at the latest to resume chores
in "Dhel in Sun", Actor was loaned
out to Metro for "Yearling," where
the control of Florida,
become control was for Schnick
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Nugent's I'i wood Vacasse.

Hollywood Juine 19.

Elliott Nugent will head for Hollywood and a six-week vacation on
Coast with the sessonal closing of
Voice of the Turtle. June 39.

Actor will merely take outline 39.

Actor will merely take outline 40s. He
will return tu N. Y, for reopening of
Turtle' Sepl. I.

# **DUTEROWTH OF**

Pooling of creative ideas via the formation of incorporated writing

Pooling of creative ideas via the formation of incorporated writing kind, is latest outgrowth of the continuing, unabated swing to independent flux production. Production for time, since no, sharp downward revision in Income taxes is indicated for another year, is giving rise to unusual, phases of independent ing to studied or another year, is giving rise to unusual, phases of independent ing to studie execs.

What may be the forerinner of similar production groups is a unit now being incorporated composed of another year of the production groups in a number of the production groups and the production groups another in the production groups and the production groups and the production groups and the production groups and the production execus of single picture teads, will be your of single picture teads, will be pooled.

Package idea, major company production execus point out, may well be spoiled to, other phases of studio Growth of independent film out-

work.
Growth of independent film output, meantime, which also points to new distribution outlets in the near future, will likely affect production policy at some studios where indedependent product has figured prominantly

ospenient product has ngured promine RKO's Hedge On Indiage.
RKO, with high gross income largely resulting from india releases, is
planning higher-budgeied product in
planning higher-budgeied product in
outside films. RKO may increase its
total output. next season chiefly
for two reasons: (1) Distribution fees
from outside product is insufficient
(2) some of the independents will
sooner or later set distribution deals
sway from RKO.
If prepared to sell rich of the
bable to offest, fo some extent, possible loss of some of its outside producers. HIS UA DESK JULY 2 Grad Sears, United Artists vp., in charge of distribution, returns to his N. Y. home office desk July 2 following recovery from his recent press, has written expensed forces of Sears impending return. Sears, entered exchange forces of Sears impending return. Sears, entered New York Mospital leat Pébruary suffering from a heart adment. He felt figh hospital several weeks ago and continued to improve rapidly.

sible loss of some of its outside producers.

Studio heads, meantime, continue of the opinion that when the income tax structure is revised there will be a return, from indie units to studio contract lists. While leading independent producers will most likely continue on their own, it is believed that many of the wartime unit groups will dissolve.

# Briskin-Capra Probably RKO

Hollywood, June 19.
Sam Briskin heads for New York
on Friday to meet Col, Frank Capra,
his partner in Liberty Pictures, just
out of Army and to discuss proposition of distribution of films they tion of distribution of fluns they contemplate making. Briskin discussed releasing through United months are the state of the state of

Bing crossy structures are interested.

Probably first film that Liberty would do is Eric Knight's "Flying Yorkshireman," which Capra wanted to make while he was at Columbia, before going into the Army

Major General James A. Ulio, the Cloast. As an example. Switzerland Adjulant General, the Army Information of Perburany, 1942, is slated to be retired to private lite shortly. He now heads the Army Molion Picture (German films, heads the Army Molion Picture) (German films, and is Assisiant Chief of the Army Pictorial Service) (Pictorial Service) (German films, adjunction of UA) (German films) (German films)

# Indies Look to Nelson to Lead To **Stronger Trading Position, Public** Relations in U.S.; Share of Exports

### DeSylva Improves

Buddy DeSylva is reported greatly improved since the heart attack and stroke which beful him last week. It is a stroke which beful him last week. It is still in the face, with the blood clot dissolved. Crisis is expected in another 10 days. DeSylva. however, inderstands. DeSylva. however, inderstands are the stroke of the

# Nelson's Value Aired by Cagney

William Cagney, head of Cagney Productions, stated in N. Y. year terial y Clusses, and the control of the contr

chance on recovering cost plus

profit. The profit of the prof (Continued on page 43)

### HAL WALLIS-WILDBERG DICKERING LUCASTA

John Wildberg, producer of "Anna Lucasta," may close with Hal Wallis (Joe Hazen) Productions for the film rights. Terms may develop into a straight sharing arrangement, sans

cash.

Two previous blds from Wallis have been \$150,000 against 10% of the gross, or 50% of the net profits.

Negro play, of course, would be done whiteface.

### Europe Hungry for U.S. Pix Says UA Topper

HI JOAY UN 101PLC
All Europe is starving for American films, according to a cable trom
United Artists, now in Paris, to Ceal
Coan, UA foreign head on the
Coast. As an example. Switzerland
has had only 24 Hollywood pictures
in four years, and has used them
to Cerema Blastin in preference

Signing of former War Production
Board head Donald M: Nelson as
president of the Society of Independent Motion Picture Producers
refercive Jone 25) is generally rerefercive Jone 25) is generally rerefercive Jone 25) is generally rependent producers in relation to consent decree and other industry problems. It's also indicative of the
bellef, held by some inajors also, that
liter his shittled way from New York
to Washington and Hollywood.
Two important, problems which

io Washington and Hollywood.
Two important problems which
Nelson likely will be called upon to
explore immediately are:

1. Consent decree.
2. The film cancellation association.
2. The film cancellation association.
2. The film cancellation widel
considerable influence on behalf of
the independents since the effectiveness of the industry's export organiation is measured in terms of unanimous action in foreign countries. It
and the control of the control
mous action in foreign countries. It
sold in territories where other film
has been withdrawn, the effectivemess of any territorial boyotic
the American film industry could be
voided.

voided.

In consent decree matters the independent group, while composed of
some of the U. S. film industry's
most important producers, has thus (Continued on page 43)

### **BORZAGE BLASTS NEW GANGSTER PIX CYCLE**

Hollywood, June 19. In open letter to Hays office, Frank

In open letter and the control of th were films of which Holly

SUBSCRIPTION

Annual . . . . \$10 Foreign .....\$1

120

INDEX Bills Chatler ..... 47 Foreign ..... Inside Legit ...... 44 Inside Music
Inside Orchestras
Inside Radio
Legitimate Literati ...... Music Orchestras

Radio Revie

DASLY VARIETY
(Published in Hollywood by
Dally Variety, Ltd.)
\$10 a Year—312 Foreign

# JOIN LEADING SH ING THE TIMELI PICTURE OF ALL TIME..AT REGUL PRICES .. DAY-AN

OWMEN IN PLAY-

ST

DARRYL F. ZAWUCK'S

IN TECHNICOLOR

FNRV



RETURN ENGAGEMENT ROXY New York City Starts JULY 25<sup>th</sup>

D-DATE AUG. 1st!

SPEED TOTAL VICTORY! THE MIGHTY 7th WAR LOANS

# Roy Rogers Spurs Chi Kids, 600,000 Of Them, to Push 7th Bond Drive

Chicago, June 19, the biggest call from the 60,000 school being seen of the biggest call from the 60,000 school being seen call from the 60,000 school like demented in the last-mixed rush to push the Mighty Seventh over the top. According to estibilities what the mospets want to see on Children's Bond Show Day Saturday what the mospets want to see on Children's Bond Show Day Saturday (23), 118 Rogers two to one. So this of Onine, the usual lotsa carbons.

plus, of course, the usual lotas cartoons.

Top 10° 80 the Junior bookellars.

Top 10° 80 the Junior bookellars will receive meet award certificates.

When the second certificates and second certificates the second certificates and second certificates the second certificates and linear sec

scene.
Program is under the direction of Mrs. F. Russell Lyon for public and private schools, and Mrs. Leo R. Cummings for Catholic schools, and Program of the Commings for Catholic schools, and Prece of Board of Education, James T. Caffney, assistant superintendent of Chi public schools; Noble J. Puffer, county superintendent of Chi public schools; and Mgr. Daniel P. Cun-schools; and Mgr. Daniel P. Cun-superintendent of the Merckith Publishing Co. was promotion counsellor for Go. was promotion counsellor for s. Daylason of the steregart Publish-ing Co. was promotion counsellor for the program, and prepared general outline as member of sales promo-tion and publicity committees.

### 1.278 CURRENTLY ON **USO TOURS OVERSEAS**

There are now 1,278 entertainers verseas for USO-Camp Shows, most the organization has ever had across. Total, which includes 30 guest, stars, ents 236 units.

Since its inception in 1942, Camp Shows has sent overseas 3,247 en-tertainers, totaling 556 units.

### H'wood May Crack Mark Set in Former Drives

Hollywood, June 19.
Hollywood film industry has inested more than \$8,000,000 in the eventh War Loan, with 11 days till to go, according to Henry linsberg, chairman of the Hollywood Motion Picture War Finance formulitee.

Grasserg dectared the rin campaign is certain to equal or surpass the average of \$14,000,000 set by three previous drives. In addition to the three studios, namely Warners, Universal and 20th-Fox, the Hollywood Canteen has invested \$200,000 and the Screen Actors Guild \$50,000

### Romero Heads Service 'Salvos' in Worcester

"Salvos" in Worcester, June 19.
"Salvos of 1945," Army-NavyCoat Guard war bond show, headed by Chief Bostswain's Mate Cesaed by Chief Bostswain's Mate Cesain Municipal Additorium here last
night (18) with WTAG as sponsor.
If show doesn's achieve its purpose, 'It's aimply bocause central
pto their levels in bonds. For the
all-service revue has been plugged
to the proper of the proper of the prosortest in depth of the clissortest in depth of the clissortest in depth and the clist
were available with bond purchases

### TOO AUTHENTIC?

Mock "Tokyo" Warfare Burns 256 But Robt. Young Escapes

New Orleans, June 19.

New Orteans, June 19.
Robert Young, bit star, acting as ennere for the mock "Tokyo Beachteal Invasion" on Lake Porticharian Smiday '177 to stimulate bond the star of the star

### **HUB MET BOND SHOW** GROSSES \$460,000

GRUSSES \$460,000

BOTH SEASON WORTH OF EDWARD AND THE SEASON WORTH OF EDWARD SEASON WORTH O

Badasabh's Amazing Total

— Philadelphin, June 19.

— Philadelphin, June 19.

— Philadelphin Hadasash sponsored one of the most successful bond premierer in history. Tuesday night 121 when a foral of \$4.51,1075 showing of "Valley of Decision" at the Aldine, Stanley-Warner deluxer. Total was amazing in, view of the fact that the house seats only about 14.60, Resson house total was reached and resold many times, original bond buyers turning back seats, 50 Hadasash committee for resale. Approximately 13,000 persons of the present of the presen

(Mon.).

Despite the excessive heat, the hall was jammed. Clarence Fuhrman's KYW house band, accompanied the

show.

Mpic. Hypoing
Minneapolis, June 19.

Although results here, as elsewhere throughout the U. S., have
the state of th

constantly for more than a week by WTAG and several front veget the edge stories in dailies have kept the edge stories of the edge of the

### 'Private' Meals

"Private' Meals
Partly as result of gripes from
Gls who resented performers
Inking up with officers, all
USO-Camp Shows untls going
overscas are asked by Camp
overscas are asked by Camp
one meal a day with Gls.
Moss Hart, who returned to
N. Y. last week after a Pacific
tour with "The Man Who Came to
Dinner," stated that during the
his unit at colory four times with
it unit at colory four times with

entire four-month tour he and his unit ate only four times with officers. All other times they got in line for chow like any dough-boy.

# 1-Wk.'s Red Cross Total-\$457,348

Check for \$457,346 has been turned to the control of the control o

### SAN ANTONE HOUSES IN HOME STRETCH HYPOES

HOME STRETCH HYPOES

With only San Antonio, June 19, 10

With only San Antonio, June 19, 10

the Seventh Wei Lean Brive, local Interstate Theatres are going all out in bond selling, according to Al Reyholds, Interstate's city manager, Among the events scheduled by the for local kiddies who purchase was stamps in the amount of 25c. Event will, be staged at the Majestic theatre was held last week (13), with "Diamond Horseshee" the screen form of the Majestic Heatre and a special stage show by the Ranmond Horseshee" the screen food only lived for the screen of the screen o

### Metro Director Dassin To Help Stage GI Shows

Jules Dassin checks out of Metro and goes overseas shortly to direct soldiers in Europe in plays. Metro director goes under auspices of a program being devised by Actors Laboratory to send top film pilots into the ETO for purpose of staging soldier shows, thereby building morale and also showcasting OI

Dassin leaves upon conclusion A Letter for Evie" filming.

### L. A. to N. Y.

Carlton Alsop.
Jean Arthur.
Joe Bigelow.
William Cagney.
Louis de Rochem
Ellen Drew.
Manny Feldstein.
Frances Fonda. Frances Fonda. Dick French. Leon Fromkess. Jack Grimes. Jack Grimes, Buck Harris, Mann Holiner, John Hyde, Jesse Lasky, Alfred Lennart, Ella Logan, John McNulty, Pat O'Hara, Anthony, Outno.

Pat O'Hara, Anthony Quinn, John Reber, Lilli Taylor, Ruth Terry, Lin Unkefer, John Wayne, John Wildberg, Nat Wi Herbert J. Yates.

### N. Y. to L. A.

Eddie Cantor. Eddie Cantor,
Bettina Cerf,
Rouben Mamoulian,
Axadia Newman,
David Rose,
Jules C, Stein,
Jonie Taps.

Hollywood, June 19.
Seventh War Loan subscriptions in the film industry were upped \$3,-000,000 in one day by the Warners studio; the largest Hollywood corporation purchase made to date, in the current drive.

Meanwhile, individuals on the

the current drive.

Meanwhile, individuals on the
Burbank lot have bought an additional \$323,000 worth of bonds.

### PORGY & BESS' NEVER GOT PUSHED AROUND

USO-Camp Shows' "Porgy a.d. Bess" company of 17, first Negro legit show to tour the Pacific, returned last week after a six-mouth trek; full of eathusiasm for the trip,

turned last week after a six-month treek, full of enthusiams for the trip, and praise for their treatment. They met no discrimination because of which was not been also discrete and the six of the s

### Pres. Truman Discusses Postwar Pix With Zanuck

Postwar Pix With Zanuck

Barry F. Washington, June 19.

Barry F. Washington, June 19.

Priday (19). Zanuck conferred last
Priday (19). Zanuck conferred last
Priday (19). Zanuck conferred last
Should play in reeducating Germany
sway from Nazism.

President that
Zanuck told the postuces of the
Should play in reeducating Germany
sway from Nazism.

Practic control in reeducating Germany
sway from Nazism.

President that
Should in reeducation program.

Tellins that would be best for the
German population, Zanuck told
success of the political control in reeducation program.

Tellins that would be best for the
German population, Zanuck told
success of the political to the plate that
the American public
to Metro's "Human Comedy" as an
active programad, "would not be
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industry executives for Germany
and other parts of Europe under
the guidance of the Army.

HVC Sendes Out More

### **HVC Sends Out More** Stars to Hospitals

Hollywood, June 19.

Hollywood Victory Committee announced a new list of screen, radio and stage names on tour this week to entertain servicemen in hospitals

to entertain servicemen in hospitals from coast to coast,
Shrivey Temple is covering recuperation centres in Oregon and
Washington; Walter Brennau in Ultah,
Diland Store in Colorado; Sidney
Toler and Viva Tattersall in In San
Francisco Bay area; Floreigie George
Francisco Bay area; Floreigie George
Francisco Bay care; Floreigie George
Varie Silate; James Dinn and Edna
Rosh in Tempersee, and Basil and
Ouida Rathbone in the midwest.

### PIDGEON TO PACIFIC

Walter Pidgeon is headed overseas shortly on a solo personality tour, to last six weeks. Where most other guest stars are going to Europe, Pidgeon will visit the Pacific area.

# Piermont, O'Connor Switched

Pictmont, O'Connor Switched Ben. Picrmont, who headed the now disbanded Blue or tabloid cir-cuit for USO-Camp Shows, is being transferred to the Chicago office as-talent scout. Ed O'Connor, asst, to Frank Heller in the N. Y. legit dept., is being transferred to the Paris office as Bed director. B. D. Kranz, stage manager for Herman Shumilin, re-placing.

# WB's \$3,000,000 Bond Buy No Book on Trip, Savs Moss Hart

Black-bearded, bronzed Moss. Hart returned to New York last Thursday (14) after three months in the South Pecific Diving Sheridan Whiteside Pecific Diving Sheridan Whiteside Who Came To Dinner." claiming it was the hardest work he ever did. The tour was grueling and exhausting, he said, 17s also Hart's debut and tareweil as an actor, unless they year. "Whatever ham! I had in me." he said, "is out."
"Dinner" was the first legiter to play the Saipan, Guam, Kwangelain Charles of the Saipan, Guam, Kwangelain seen a straight play before. They're a little tired of films and variety shows, of accordionists, jugler's and tapsters, Hart said. The play gave troops a talking point. They want transmitting point they want to propose the said of the said

and conventions, simply wowed the troops.

After a summer resting at his Bucks County, Pa., farm, Hart will direct Robert Turney's "Secret Room" for Joseph M. Hyman and Bernard Hart this fall. He positively doesn't intend to write a book on his trip, he said.

### 8 CANADIAN TROUPES TO ENTERTAIN OVERSEAS

IU ENIEKI AIN OVERDEAS

Eight troupe show units composed non-professionals and sponsered by commercial furms agreed organization of the coupeling of the coupeling of the coupeling trough and the occupations areas. The units have been entertaining troops in training entertainers are expected to leave about the end of this month. (Canada has no USO set up for the coupeling of the

costs being usually dual groups.)
This tour is being arranged by the Canadian Legion War Services Com-

### USO Sends SOS For **More Concert Troupes**

More Concert Troupes
Sime alors thorseys that estable in
the wind and nitery fields, state occitains in the longhair ranks, according to USO-Camp Shows, whose coning to USO-Camp Shows, whose coning to USO-Camp Shows, whose concert division, headed by Gine
Baldini, is having difficulty filling its
Army requisitions for overseas units
Europe, and the "Po units for
Europe," and the "Po units for
Europe," and "Po uni

### Benny Meroff Returns After 11 Mos. Overseas

After 11 Mos. Overseas After 11 months heading an over-seas troupe of 11 performers in his Futuratine' unit, for USO-Camp Futuratine' unit, for USO-Camp the States last week, Annong his troupe was his wife, Royom pro-tessionally as Kathleen McLauphin. North After and the state of the one of the state of the persian Guit Command and India doing a total of around 750 shows. He's due to vacation in Milyaukee for the next three months.

### Vince Hart Joins NAM

Major Vineen C, Hart, on the staff of Brig. Gen: Rulph K. Robert-son, commanding officer of Millary concernments of the past three years has joined for the past three years staff of the National Association of Manufacturers following his return in active the past years of the past of the National Association in Manufacturers following his return in factor of the National Association of Manufacturers following his return active for the safe of the past of the National Association of Manufacturers following his return and confidential assistant attorney general of New York state. A very certain of New York state, A very certain of New York state, A very certain of New York state, A very certain of New York state. A very certain of New York state, A very certain of New York State as a member of the General Special Courts' Martial while on active duty.

# **3d Union Group Files Charges Against** Studios as Strike Enters Its 15th Week

Hollywood, June 19.
With the studio strike now entering its 15th week, decision by NLRB on the Sel Decontors election, key to the whole situation, is not. Created to the whole situation, is not. Created to the present of the present of the present of the recommendation made by regional director filed yesterday by IATSE, probably will not reach Washington before tomorrow or Wednesday. Unlikely any rallow would be seen to be presented to the present of t without hearing.

week unless IA's exception is denied without hearing.

Third union group to the charges of unital I allow prevents the painters who, charged 878 bruishmen had their employment terminated because of union activities. Moving their charges with NILBB and named Goldwyn. Columbia. Paramount. Metro. Universal, Warners, 20th... Fox. RKO and Republic Otters, Columbia. Pox. RKO and Republic Otters. Columbia. Pox. RKO and Republic Otters. Science Set Designers, Illustrators & Decorators Local 1221 and Studio Machialists Local 1185, with total of approximately 1876 men. listed ... Springs along the property of the control of the columbia of

Sorrell, et al.
Comparine; chause in injunction
suit anleged takeover of local union
by JATSE was for purpose of continuing B. C. (Cappy) Duval in ofice as bushness representative. Judge
Wilson recently refused to issue
preliminary injunction to restrain
laternational from interfering with
autonomy of local, but plaintiffs have
appealed decision to State Supreme
Control.

Postpone Ruling on Picketing

Pasipone Raling on Picketing Superior Court ruling on legality of mass picketing in the current studio atrike has been postponed util next month. Hearing on appli-tuding the property of the property for injunction restraining use of more than six pickets at time has been continued until July 20 by agreement of all parties concerned. In meatiline, temporary restraining order issued by Judge Emmett Wil-

son will remain in force.

Strikers at mass meeting Sunday
night heard that a new peace move
was atfoot, launched by the unions
in the studio basic agreement. Unions working under basic agreement
was asked their previse to meet in
Washington and to see if basis for settlement cannot be reached.

settlement cannot be reached. Settlement cannot be resched. Conference of Studio Unions chief, and Richard Walsh. JATSE prexy arrived back in town to continue active direction of their groups from the scene of action. Sorrell had been in Sacramento, and Walsh was in New York.

Voting Problem Develops

Voling Problem Develops
Voling problem in the film stick
developed added complications when
Luddy, counsel for IATSE. Hed an
exception with the WLIAB, contending that the vote cast by striking sel
decorators be tossed out. His contine strikers had been terminated by
the major stiddos, and that only the
solitos of stifke replacements should
be counted in designating a bargatuing agenty for call set decorators.
Meanwhile, the major producers
a higher level may be a selected to the
strikes began March 12.

### Myrna Loy's First Indie.

Hollywood, June 19.
First freelance chore for Myrna Loy, following the recent termination of her Metro contract, will be a co-starring spot with Don Ameche in the Jack Skirball-Bruce Manning indie production, "Genius In the Family,"

Family."

Picture is based on the life of Hiram Maxim, inventor of the Maxim machine gun and other mechanical gadgets.

### THIELE'S FIRST 'SECRET'

Hollywood June 19.

First double chore for William Thiele under his new writer-director contract at Republic will be "The Madonna's Secret."

Filming starts early in August, with Slephen Auer producing.

### Fleischer Joins Sehastian

Hollywood, June 19.
Dave Fleischer, formerly with
Columbia and Pacamount, bought
an interest in the newly incorporated (Dave) Sebastian Productions. Company recently acquired screen rights to "Simon Lash" series of whodunit novels written by Frank

# Raoul Succeeds Krouse in IA Job

William P. Raoul, executive assist-ant to Richard F. Walsh, president of International Alliance of Theatri-cal Stage Employees, succeeds Louis Krouse as general secretary-treas-urer of the IA.

A veteran with the Alliance and

A veteran with the Alliance and its secretary-treasurer for more than 15 years. Krouse resigned last week due to illness. He has been confined to his home. In Philadelphia for several monils.

For the property of the confined to his home in Philadelphia for several monils. He has been confined to the forest monitorial to the confined property of the confined property of the confined property of the philadelphia for the confined property of th

### H'WOOD UNIONS, GUILDS GANG UP ON DeMILLE

Hollywood, June 19.
Council of Hollywood Guilds and
Unions named a committee to "combat Cecil B. DeMille's attack on po-

bat Cecil B. DeMille's attack on po-litical action by unions."

Min Selvin, of the Sorceo Office Employees Could, is chairman, Other Employees Could, is chairman, Other Actors Guild; Harmon, Alexandoß, Radio Witters Guild; George Camp-bell, musicians: Charles Daggett, seven publicies; Norval Crutcher, seven publicies; Norval Crutcher, tumers: Maurice Howard, cirtom-itis: Ray Loper, makeup artists; Claude McCuc, radio artists; George Multilly, serjip supervisors; France Multilly, serjip supervisors; France Millington, screen analysts; J. L. Nisnett, painters, and William Pomerance, screen writers.

# RKO Board Re-elects

Rathvon, Odlum, Depinet

Rativon, Udium, Depinet
N. Peter Rathvon was re-elected
president and Floyd B. Odium was
re-rimmed claimman of the board of
resident and Floyd B. Odium was
last Thursday (14). Ned Depinet
also was re-elected view-president,
last Thursday (14). Ned Depinet
also was re-elected view-president,
last Depinet
also Was re-flected view-president,
were Gordon KNogaberg. vp. and treasurer: Gordon E. Youngman, vp. and
general coumsel; J. Miller Walsen,
comptolier. Garrett van Wagner,
comptolier.

comptroller.

Pathe News, Inc., directorate met the same day and elected Frederic Ullman. Jr., president and Rathvon chairman of the board. Walton C.

### 'Guerilla' Troupe to P.R. Too Costly, Pic Stymied

Too Costly, Pic Stymied

Américan Guerilla in the Philippines' has been shelved by 20th-pox
for the time being because of prohibitive cost of finning picture on
Puetro Rico locations. Pians cell for
however, will be made upon return
of Darryl F, Zanuck from Europe.
Meanwhile cast and crew members
are monning because the projected
of mercial precessed months of the cost of mercial precessed months.

### Haymes, Holm Hooped

Hollywood, June 19.

Dick Haymes draws top male spot opposite Celeste Holm in the 20th-fox musical tinter. "Bandwagon," stated for early fall production.

Gregory Raioff will direct and Gregory Ratoff will de William Perlberg produces.

### Pix Divvys Dip

Washington, June 19. Film industry dividends are definitely on the skids this year. Stockholders repeived payments of only \$5,400,000 during the first five months, contrasted with \$5,700,000 during the same period in 1944. The May, 1945, cut amounted to only \$300,000 while the melon was \$900,000 for the same month last year.

### Anglo-U. S. Kinship Stressed By Skouras At Dinner to Rank

Spyros Skouras, 20th-Fox prexy, hosting J. Arthur Rank at a dinner at the Union Club, N. Y. Last Fridga (15), said he hoped that, through the medium of motion pictures, the moral standards of mankind would be raised so that future wars could be avoided.

He mentioned the kinship between American and British films and de-clared that Rank also realized the value of motion pictures as a cul-

value of motion pietures at a cultural force.
Rank said he knows there are many difficulties shead in getting among the control of the contro

tion."

Officers and directors of 20th-Fox and members of Rank's party attended. Among the dimer guests reduced to the state of the sta

### Chi Fetes Rank Party.

Chi Feter Rank Party
Chiego, June 19.

J. Arthur Rank at a lestimonial
dinner tendered to him here Monday
night (13) by Chi film company
exce, and that contracts and the
wood will be introduced in England
that the insbillity to maintain continuous producing schedules on the
panies held salaries in England
that the insbillity to maintain continuous producing schedules on the
panies held salaries in England down
to the point that the top stars usually
ended-up in Hollywood. Rank admitted that the would sign any
found available while here, but sal
hat he was no there for that express
hat he was no there for that express
hat he was not here for that express that he was not here for that expres

purpose.

Baird Television Co., Ltd., a Rank-Baird Television Co., Ltd., a Kank-controlled organization which has been manufacturing mine detectors during the war, will go back into the video field in the near future, according to Rank, with several broadcasting stations expected to be broadcasting stations expected to be built as soon as equipment is avail-able. Rank plans to inspect picture houses that have acoustics or innova-tions that might be incorporated into British houses to be built postwar while in the States

### Metro's Male Shortage Gives Execs Migraine

LIVES EXECS MIGRAINE
Threat of a leading man shortage, acasing headaches at Metro where a number of male names are figuring no long vasculons, leaves of absence or centures on the legit stage.

Strange Advienture. Thus announced a long holiday on completion of the picture. Robert usuke its month leave, when he finished with the picture is the picture. The picture is the picture in the picture. The picture is the picture in the picture is the picture. The picture is the picture in the picture is the picture in the picture. The picture is the picture in the picture is the picture in the picture. The picture is the picture in the picture is the picture in the picture is the picture in the picture. The picture is the picture in the picture is the picture in the picture in the picture is the picture in the picture in the picture in the picture is the picture in the picture in the picture in the picture is the picture in the picture in the picture in the picture is the picture in the pic

winding up "They Were Ex-ble," aims to return to the where a Commandership

### Another Collins Whodunit Hollywood, June 19.

Wilkie Collins, British author who wrote chiller-dillers 100 years ago, breaks into Warners for the second time with "Woman in White." pub-lished in 1840. Henry Blanke wilf

produce.
First of the Collins povels: "Moon-stone," is currently in preparation on the Burbank lot.

# Getting Increasingly Tougher for U.S. Pix to Recapture European Markets

Cowdin's U Statement

Pointing to the motion picture assumed a new importance, reflectassumed a new importance, reflecting the growing recognition of its
social and economic significance to
the nation and its value as a medium
for promoting better international
relations, J. Cheever Cowdin, chairman of Universal, sent a special
total control of the control of the
universal statement to shareholders
last week outlining future industry
possibilities.

possibilities
Besides pointing up the vital role
films are playing in world development and in carrying the torch for
American industry throughout the
world. Cowdn also gave a brief
summary of latest development in
U affairs, including the listing of
Universal common on the N. Y.
Stock-Exchange.

# Yank Film Execs Arrive OK in Eng.

American film company production heads and company presidents, who arrived here yesterday (Mon.), will be hosted tomorrow (Wed.) at will be hosted tomorrow (Wed.) at foreserven flouse at a luncheon given by the Chematograph Exhibitors Assn. Kinematograph Rentiers for the control of the c day's luncheon. Party came over by plane, leaving from Baltimore or Sunday (17)

paints, testing trom satimore on Purpose of this junked of Ameri-can picture company officials is to tour European battlefronts and visit scenes of concentration camp atroci-ties. Understood that Altied officials are hoseful that forthcoming Ameri-framed around material obtained. Party shoves off for Paris on Fri-day (22), and goes on to Germay from there. Pilm officials will return to the French capital on June 29 to the French capital on June 29 U.S. Group is due back here around July 7, according to latest informa-tion.

### M-G Will Sell 'Waldorf' And 'Follies' Separately

And Folies Separately
"Weckend at the Walder' will be
sold separately, as will "Zingfede
Folies," another high - budgeter
Folies, another high - budgeter
Folies, another high - budgeter
The separately, as will "Zingfede
The State of the State of the State
The State of the State
The State of the State
The

### Irene Dunne Awarded Mu. D. at Alma Mammy

Chicego, June 18. Irene Danne won a gold medal for voice excellence and received her sonior defound as it Chicego Musical Gold of the sonior defound as it Chicego Musical Gold of the sonior defound as it Chicego Musical Gold of the sonior defound of the sonior def Chicago, June 19. medal

Also honored with a medal was Edward Johnson, Metropolitan Opera's general manager.

U. S. picture industry faces tough

Washington, Junce 18.

U. S. picture industry faces tough sledding to regain its European markets due to Oevernment pix monopolies and the effort of the Russians ballivelk of their studios, OWI chief Elmer Davis indicated last week.

Romania was given as an example of the trouble spots, in a speech film of the studios, OwI chief Elmer of the studios, OwI has been having a very difficult time there, and said it might be even the studies of the U.S. and allied governments. Davis said OWI has been having a very difficult time there, and said it might be even when they try to crack the country commercially. Virtually the only U.S. pictures now being screened in Romania are pre-war antiques tors there. OWI has been unable to get a film rep in, so fir.

Davis said heavy barriers were also encountered in France, where called any American films offered. The result again is that our pre-war stuff is being widely shown.

In countries like Yugostavia, he do bisiness with a government monopoly. Films, according to Davis, are the

do bisiness with a government mo-poly. Films, are the Films, and the films of the films of the state of the films of the films of the state of the films of the and are being used widely for this purpose. Most screenings of this type are theatrical, but non-theatri-cal shows are being widely used "to tell the true story of American life." Davis left hat the Bollywood product does not present this situation properly. He said special films have been made to convince Europeaus there is a food shortage in the U. S. as well as Europe.

### RKO'S \$1,141,000 NET 1ST 13 WKS, OFF 428G

Despite a reduction of nearly \$1,-00,000 in excess profits tax provi-jon. Radio-Keith-Orpheum nel-profit in the first 13 weeks this year with \$1,580,283 in corresponding period a year ago. This is after all charges, preferred dividends pald and taxes in both instances. Cor-preferred shares in the quarter end-ing fast March 31 (because since re-tired) while in comparable periol last year \$1,229 was paid. and depreciation amounted to \$3,-491,838 as compared with \$4,718.88 in the corresponding quarter last

in the corresponding quarter last year, or \$1,227,346 less than a year

year, or \$1,22/340 less than a year ago.

Corporation's normal and surtax rose from \$527.00 a year ago to \$632,000. Provision for excess profits tax was \$1,390.000 as against \$2,304,-000 in same quarter of 1944.

RKO's \$1.50 Divvy RKO directors last week declared the regular \$1.50 dividend on its 6% the regular \$1.50 dividend on its 6% preferred, covering the quarter ending next July 31. Divvy is payable Aug. 1 to stockholders of record, July 20.

### Eric Johnston and Hays Office Still Jes' Talkin'

While film company prexies and other execs huddled with Eric Johnother, execs hudgled with Eric John-ston last week; prior to the former hopping off for Europe last Sunday (17), no pact placing him in a high executive post in the Motion Picture Producers & Distributors Assn., was announced. Film officials conferred on Johnston's new MPPDA post, but

on Johnston's new MPPDA post. but, paperathy no decision was reached, reportedly because the U. S. Chamber of Commerce executive does not If any contract has been signatured, it is a server between Johnston and Will Hays, MPPDA prexy, securing to latest information. Apploin the MPPDA was all set in principles several months ago, but has been stalemated since. Undercertain the would 4th title the post-picked for limit.

### Cowan Stays Behind

Lester Cowan has postponed his trip to Europe because of the imminent release of "G. I. Joe."

He was scheduled to leave Sunday (17) with the film industry group.



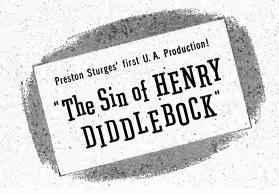
# United Artists announces with pride that the future productions of

Preston Sturges

will be released thru U.A.!

Some of the hits produced by the Miracle Man of the Boxoffice!

- . THE GREAT MCGINTY
- . THE MIRACLE OF MORGAN'S CREEK
- . HAIL THE CONQUERING HERO
- . SULLIVAN'S TRAVELS
- . THE PALM BEACH STORY
- CHRISTMAS IN JULY
- A THE LARY EVE



# Local 702 Accord With 18 Lahs In the East Held Big Union Boost page agreement between Motion Pieture Laboraicians, and 18 eastern film Grooming Norman Siegal Scott, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Territory, will be produced by Nat Holt as one of RRO's high many Terri

In the Lass Int

The 22-page agreement between
Local 702. Motion Picture Laborations of the Control of the Cont

Tab technicians got a two-year deal retroactive to last March 10. Under it, however, there is a provise

Under II, however, there is a provise, that the contract may be responsed for resepositation after one year, or March 10, 1946, in the event there is any chainer in the Government's contract that the second of th

an agreement.

Eastern labs, in N. Y. City, Astoria,
L. I., and northern points in New
Jersey, do the vast majority of fine
printing. They do no Technicolor
printing, however.

### 'Miss,' 'Adano,' 'Wilson' Due for 1st Fox Block On Coming Season

On Coming Season
Twentichts the Application of the Common Common

### Special 50G Presentation For Halperin Memorial

For Halperin Memorial
Chicago, June 19.

Eornal presentation of check representing 850,000 for the Variety
Clubering 850,000 for the Staged inthe Opera Harris show staged inthe Opera Horizon shows the Chicago office of "Variety," will be
made to Richard J. Finnigan, publaber of the Chicago Dally Times
and chairman of the board of LaRables Sanitarium, at a special lunchday 125.

Variety Club here MonJack Fun.

oay 125).

Jack Kirschi. Allied Theatres of Illinois pres and Variety Chub's Chief Barker, will present the check which will be used to build and equip a new wing at the hespital for children suffering from heart all-inents on Chil south side, to be known as the "Hal Halpcrin Memorial."

### JANE FRAZEE TOPS 'MILE'

Jane Frazec draws femme lead in Charles Theorem Data Charles Jane 19.

"Last Crooked Mille" to be produced by William J. O Sultivan at Republic Filming starts when Mass Fraze recent improvement in his health. Semiler Jones and Charles Boyer Will Condit Change."

Norman Siegel
Hollywood, June 19.
Norman Siegel, ex-Cleveland Press
radio-film. columnist, is being
groomed for a Paramount production berth eventually.
He checked into the lot as an aide
He checked into the lot as an aide
for the columnia of the columni

# Strong Pix Biz Postwar Seen By Par's Prexy

Expressing an optimistic view for soundly-financed film. companies postwar. Barray Baiaban's annual statement to the Paramount stock-holder's meeting yesterday (Tues.) interests in a strong position, for some time after V-J Day. His statement was read by Austin Keough, vp. and serviciary of the company, other film executives in Europe on a government mission. Sharcholders other film executives in Europe on a government mission. Shareholders re-elected the present directorate by a huge margin with the exception of the late John W. Hicks, Jr., his spot being filled by Charles M. Rea-gan, domestic, sales chief. While admitting there was some difference of contains comes according

san, domestic sales chief.

While admitting there was some difference of opinion, even among the control of the

cushion any decrease in revenue.

Balaban's summiny of Paramount;
financial condition brought much
favorable slockholder comment. Ba-laban's statement revealed that the
consolidated income for 1944 totaled
\$222,360,000, including Par's 43%
share of the gross biz of its nonconsolidated subsidiaries.

consolidated subsidiaries.

Balaban reviewed the company's present improved position in detail, calling altention to the decrease in long-term obligations and securities from \$122,000,000 in 1930 to \$17,400,000 at present. He related to work \$6,875,844 was paid to common stockholders last year or at the rate of \$1.80 per share. He noted that Par and its consolidated subside \$1,000,000 at \$1,000 per share. He noted that Par and its consolidated subside \$1,000 per share. He noted that Par and its consolidated subside \$1,000 per share. He noted that Par and its consolidated subside \$1,000 per share. He noted that Par and its consolidated subside \$1,000 per share. He noted that Par and its consolidated subside \$1,000 per share. He noted that Par and its consolidated subside \$1,000 per share. He noted that Par and its consolidated subside \$1,000 per share. He noted that Par and its consolidated subside \$1,000 per share.

(Continued on page 23)

### Rickenbacker Pic Due For Columbus Bow Aug. 1

for Columbus Bow Aug.

Golumbus, June 19.

Horne. 20th-Fox publicityadverlising head, told a luncheon
meeting of the Greater Columbus,
Civils Committee that the world
premiere of Capitals Backer. 20ths.
would take place at the Ohlo theatre. Columbus, Aug. 1.
Horne: was accompanied to the
luncheon by assistantis Stal Blumenstock, James Greated and Meeter
All but Keefe. Cluchmati exploitation representative, returned to New

tion representative, returned to New York. Latter will remain in Colum-bus until Aug. I to direct final ar-

### Lubitsch Duals on Brown

### Nat Holt's Shootin' Irons

# Removing Ban On Equip. Exports

Lquip. Lxnorts.

"The ban of when proposed to make a control of motion picture equipment will probably be head of the War Production Board consumer durable goods division, told a press conference yesterday (18). Federal Emergency Administration of the control of the rationing of the equipment, litted, Adams and there appeared no reaction of the control of the rationing of the equipment, litted, Adams and there appeared no reaction of the control of the rationing of the equipment, litted, adams and the control of the control o

Present indication is that the sum-mer drop-off of raw slock output will be only 20,000,000 feet. Last year it was 50,000,000 feet. Recently Adams said it might be held down to 20,000,000 feet this summer. Adams disclosed that J. Arthur Rank spent a day in Washington re-cently and that the two huddled but we did not discuss any of Mr. Rank's

# **NWLB Report Strongly Favors RKO** Theatre Mgrs. on Wages, Hours, Etc.

'Me' Vice 'Frontiersman'

Me VICE FUDILIEFSHAIL

Hollywood, June 19.
Next starrer for Errol Flynn at Wartiers will be "Don't Ever Leave Me," which takes the place of "The Frontiersman," Western bieture was shoved back on the shooting schedule because of transportation difficulties entailed by a junket to Missour.

souri.
William Jacobs will produce "Don't." with James Kern directing.

# B'klyn Indie Test Suit Vs. 20th May

cance, testing whether a distributor has a right to choose his own customers, is expected to be handed down shortly in the case involving the Leader theatre, Brooklyn, whose owner sued 20th-Fox because latter took first-run allocation on its pictook hist-fun allocation on its pic-ture away from it. The Randforce circuit in Brooklyn is also a defend-ant in the case, now being tried before Supreme Court Justice Ber-nard Botein in N. Y.

nard Boten in N. Y.

Leader was formerly a part of the
Randforce, chain, playing 20th-For
product on neighborhood, first-four
the and the state of the state of the
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Randforce chain, playing 20th For
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to be product of the pletters by
Brouklyn, also a Randforce theater,
Determine the state of the state of the
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Cently and that time two avocates were defined and ped data and the control of th

# Be Significant

# **Inside Stuff—Pictures**

of the Dr. Kildare series and was originally titled "Dr. Red Adams," Sales department in New York, getting an early ogle at the picture, substituted the "Women" title as a better seller, and accompanied it with a smart exploitation campaign. That is why a \$450,000 production is registering an estimated \$2.500,000 gross in the domestic field.

But for the price demanded, Paramount probably would have had the animated Douglas Leigh sign at Broadway and 48th street. Bob Gillham, pub-ad head, recommended a deal even at the \$10,000 monthly asked, but the company heads thought the price too high. The \$10,000 lease cost included all expenses in connection with the sign such as juice, animation, etc, Gillham figures that approximately 1.500,000 people see the sign daily. It was taken over and placed into operation over a week ago by the Schaefer Brewing Co.

Martin Quigley writes: "In your review of Raymond Moley's book. The Hays Office: the following assertion appears: The Production Code was analysis by on a Catholic church boycott threat. This is a serious misstatement concerning an important fact. It is not based upon any appearantations of fact or opinion presented in the Moley book. Moley recites (p. 89) that the Code was originated in 1293. He further recites (pp. 80-81) that the Legion of Deceney canaging which involved threat of boycott of theatres julying pictures judged as being of immoral influence was started in 1384. These facts as reported by Moley are correct. The Production of the Code of the Co

N. Y. Daily Worker, the Communist daily, on Sunday (17) in a full-page story called attention to dangers of the U. S. being floored with a wave of story called attention to dangers of the U. S. being floored with a wave of littler propagation as result of an invite by Alner Property Custodina James E. Markham for bids to distribute 859 Nazi films in America. Bids mist be in by July 4. Flinss made between [1944 and 1944 are naturally, full of Nazi poison, states the Worker, citing swereral samples.

These (includes such self-explanators titles as "Verrater-Am Work". (Traitors at Worker, "Jugend von Heute", "Hittler Youth of Today y. "Zu Neuen tors at Worker, "Jugend von Heute", "Hittler Youth of Today y. "Zu Neuen Lefter", "Toward New Shores, which between the British; "Due Swein Mit Schoel Street" and "Cangon Pase". (See Shores, "Alberting Weiner Kruuss, Goebbler Intimate, and Emil Jannians, "Goebbler Intimate, and Emil Jannians," (See Shores, "Contribute of the Stars"), "The Stars-shore would be producted in the Shores of the Shores of

Following a lengthy struggle with RKO for recognition, the Motion Picture Theatre Operating Manager's & Assistants Guild, comprising man-agerial employees in 41 Greater & Assistants Guild, comprising man-agerial employees in 41 Greater N. Y. and Westchester County RKO theatres, scored what is regarded as an outstanding victory under a National War Labor Board decision NATIONAL WAY LABOR BOARD decision handed down, yesterday (Tuesday). The panel report of the NWLB recommended the following:

1. That the company's (RKO) objections to the jurisdiction of the National War Labor Board be discussed.

National War Labor Board be dis-nised. the union be granted the Board's standard maintenance of membership provisions for union security and a clause providing for the compulsory checkfor of union dies and assessments.

3. That the work week of the managers and assistant managers town averaging approximately. 82 hours per weeh) he retuced to 84 at the tast of time-and-a-helf for all hours worked over 48 in any one week.

week.

4. That layoffs, rehirings after lay-A. That layoffs, rehirings after layoffs and promotions be governed by
length of service and ability and experience, with differences to be submitted to arbitration.

5. That discharges be made only

mitted to arbitration.

5. That discharges be made only for just cause.

6. That is a grievance procedure is established between the union and recommendation of the process of the proces

ployees.

10. That merit reviews be made every six months, with disputes in reference thereto subject to arbitra-

every ask montas, with displates in abilitation.

11. That severance pay be granted to all managers at the rate of Javo, weeks pay to all the payments of the payment of th

### Atlas Trust Buys 25,000 Common of Disney Prods.

Common of Disney Prods.
Atlas Corp. has bought 25,000.
common shares of Walt Disney
Productions from tressury of latter
productions from tressury of latter
announced here Friday 115s, Atlas
as oacquired the right 10- buy an
additional 25,000 shares of tressury
end of 1949. Atlas long has held
a substantial interest in Disney
Production, preferred. Before the
Productions are also as a council of the
Productions are a council of the
Production are a council of the
Productions are a council of

Productions was owned by the Disney families.

Also announced that the Wait Disney management plans an offerto preferred shareholders to exchange their shares partly for a new issue of bonds and partly for common shares.



TIME MAGAZINE

David L. Loew presents

Southerner

A Jean Renoir Production

ZACHARY SCOTT BETTY FIELD

J. Carrol Naish

Beulah Bondi : Percy Kilbride

Directed by Jean Renoit Produced by BAVID E. LOEW and ROBERT HAKIM

RELEASED THRU U. A.



FLASH! Hedda Hopper says "Treat of the Week!"

### A Bell for Adano

20th-Fox release of Louis Dr. Lighton and leasure Trout! productions and the control of the cont

N. Y., June 14, 40, Manning Chief and
MINN. Tina
Muser JoppeleJohn Hodink
Mujor Joppolo
Sergeant Boris Think Dentit
Lieul. Livingstone Glenn Langan
Nicolo. Richard Conte Sergeaut Trampani. Stanley Prager
Captain Purvis
Captain Purvis Dentage Dentage
Commander Robertson Reed Hadley
Colonel Middleton
Zito
Garguno
Brante
Erante
Cacoparda. Louis Alberni
Mayor Nasta
Tomasino
Prancisca
Captain AndersonJohn Russell
Captain Anderson Account to Demotyle
Rass Anna Demetrio
Morturio Salvalore Charles In Torro
Alfredi
Basile Frank Jaquot
Zaprila
Craxi
General Mckay
CapellaJoseph "Chef" Milani
M. P Edward Hyans

Seable. Seable S

and begins quiexy to set the simple signed moments, and finalses off with several scenes of emotional brilliance, and decide the film sags, part of the fault being the episodic quality of the story. But there are many fine moments. The property of the story, but there are many fine moments are property of the story, but there are many fine moments are property of the story, but the story of t

### Story of G.I. Joe

P	coluction: associate producer. David Matt.
- 4	. Wellman. Based on writings of the late
K	ndore, Philip Stevenson; score, Ann Ro-
- 4	Shrecht Joseph; assistant director, Robert
1.0	ldrich. TradeshowneN, Y., June 15, '46.
1	unning time, 109 MINS.
- 1	rnie Pyle Burgess Meredith
S	ergeant Warnicki Freddie Steele

Private Mew Hill Murph
For the Combat Correspondents
Dom Whiteleand A.
Combat Correspondents
Dom Whiteleand A.
Dom Whiteleand A.
Dom Whiteleand A.
Christon Latin A.
Christon Latin A.
Rit. Jack Polysie Stars and Strip
Lacien Hubbard A.
Rit. Jack Polysie Stars and Strip
Lacien Hubbard A.
Celer Roberts A. Reader B. Disc.
Celer Roberts A. Reader B. Disc.
Celer Roberts A.

From where the civilian sists, this seems the authentie story of GI Joe — Hat supert, lugging, human — Hat supert, lugging, human — Picture may have been a bit short-whole intantryman, without whom the intantryman, without whom the superty handling a product than its 107 minutes, yet some of the superty handling a product than its 107 minutes, yet some of the superty handling a product than its 107 minutes, yet some of the superty handling a product than its 107 minutes, yet some of the superty handling a product than its 107 minutes, yet some of the superty handling a product than its 107 minutes, yet some of the superty handling a product than its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that its 107 minutes, yet some of the superty handling a product that yet its 107 minutes, yet some of the superty handling a product that yet its 107 minutes, yet some of the superty handling a product that yet its 107 minutes, yet some of the superty handling a product that yet its 107 minutes, yet some of the yet its 107 minu

ing that's perfect, a sock star sup-ported by a flawless group of artists -and you have both out. Ernie Pyle didn't live long enough to see the picture as a whole (he had been shown rough cuts only). For Ernie since he'd have found it a genuine tribute to the infantrymen whom he loved so.

aribute to the infantrymen woon neloved so.
From the moment the infantrymen
'liablet drill' in the African desert
until the last shot on the open highvay to Rome, it is the fod-slogging
way to Rome, it is the fod-slogging
way to Rome, it is the rost-slogging
recent. But see conceived by the
present. But see conceived by the
recent, But see conceived by the
Wellman, and acted by Burgers
Meredith. Pyle is not the war but a
commentary on R—withch is as.if should are considered the should be also and the
standard are considered to the should be also
included the should be also
incl

Metrodith, Pyle is not the war but a seniously be brough be.

Meredith, playing the simple little former that Pyle. is Jein in every should be.

Meredith pile in Pyle is the in every should be.

Meredith pile in Pyle is the in every should be.

Meredith pile in Pyle is the in every should be.

In the preceding sequences. So skill-little in Pyle is the control of t

# Captain Eddie 20th-Fox release of Winfield R. Sheehan reduction: associate producer, Christy

Wolsh, Stars Fred MacMurray; features
Lynn Bari, Charles Bickford, Thomas
Milchell, Lloyd Nolan, James Gleason,
Macy Phillips, Durryl Hickman, Spelng By-
ington, Richard Conte. Directed by Lloyd Baron, Screenplay by John Tucker Bat-
Baron. Screenplay by John Tucker Bat-
Tradeshown N. Y., June 15, '45, Running
Tradeshown N. Y., June 15, '45, Running 1imb, 197 MINS.
Ndward Rickenbacker Fred MacMurvay
Adelakia . Lynn Barl
William Rickenbucker Charles Bickford
ike Howard
Tom Clark James Gleason
Eliza Rickenbacker Marr Philips
(Oblig Rickenbacker (boy), Darrel Hickman
ichtie Rickenbacker (boy). Darryl Hickman Mrs. Frost. Spring Bylngton
Arrivate Partek Richard Conte
Set. Reynolds
Col. Adamson Stanley Ridges
Johnson Bevans
Lester Thomas
Lacer
Louis Rickenbucker Swayne Hickman Mary Rickenbucker. Nancy June Robinson
Mary Rickentucker. Nancy June Robinson
Rittina Rickenhacker Winifred Glyn
Dewey Rickenbacker, Gregory Miradian Athert Tickenbacker David Spencer
Athert Rickenbacker David Spencer
Lieut, De Angelis,, George Mitchell
Air. Crost Boyd Davis Sgt. Alex Lon Carner
Sgl. Alex Lon Carner
Ales, Westrom
Dinkenspiel Joseph J. Greene
Census TakerOliu Ilowlin
Mr. Poley Robert Malcolm
Mrs. Poley
Simmons
Flo Clark Virginia Brissac Charlie Peter Michael
Prodde. Peter Garey
Professor Molitague

"Captain Eddie," the Eddie Rick-enbacker picture, turns out an opus of American fortitude and faith in the future. More than that, it's a tear-jerker and, most important to exhibitors, smash boxoffice. Film does not expound any causes, being fundamentally a smalltown-boy-maker-good, yarn.

### VARIETY Miniature Reviews

"A Bell For Adane" (20th),
Honest version of Pulltzer bestseller will do good busines,
"story of GI Jee" (CowanLA). Sock production starring
Burgess Meredith, Boff b. o.
"Captain Redite" (20th). Fred
MacMurray as Eddie Rickenbacker in dramatic story of the
World War's ace; smash boxoffice.

office.
"Bewitched" (M-G) Psychodrama, written, and directed by Arch Oboler, with limited but interesting be, prospects.
"The Naughty Ninettes". Michigan (V.) One of the lesser Abbott-Costello comedies; mod-

Abbott-Costello comedies; moderate b. o.

"These Endearing Young Charms" (RKO). Robert Young in frothy romance; better than moderate b.o.

"The Woman in Green" (U). Another fair Sherlock Holmes

mystery.
"The Way to the Stars" (UA). British-made yarn of American Air Force in England; looks okay for most U. S. houses.

equincies of Columbia (O) in the horse-and-bugg age are are to retrieve with with the older folis, reducer Winfield R. Sheeban actually been sometimed to the state of the sta

amoing others with which to decorate their marques. by means of fashibacks after Rickenbacker is shown footing in an Army rubber boat acceptance of the control of the cont

### 'Heart Beat' Taps 3 Veins

Hollywood, June 19.
Bankroll for the forthcoming
Ginger Rogers starrer, "Heart Beat,"
comes from three sources, David
Loew: the Security First National Loew: the Security First National Bank and Consolidated Film Labo-ratories. Budget calls for \$1,300,000. Picture, formerly made in French by the Hakim' brothers, will be produced and directed here by Sam Wood, starting July 2, for RKO release.

	Bewitched
	Metro release of Jerry Bresler production
	Stars Edmund Gwenn, Phyttis Thaxter
	features Kathleen Lockhart, Henry H
	Daniels, Jr., Horace McNally. Directed by
	Arch Oboler, Adaptation by Oboler from
	his original story, "Alter Ego"; camera
	Charles Salerno, Jr.: music, Bronislas
	Kaper; editor, Harry Komer. Tradeshown
	N.Y., June 6, '45, Running time, 65 MINS
	Doctor Bergron
	Joan Airis Ellis Phyllis Thaxter
	Bob Arnold Henry II. Daniels, Jr.
	John Ellis, Addison Richards
	Mrs, Ellis
100	Dr. George Wilton Francis Pierlo
	Small Girl Sharon McManus Glenda
	Mr. Herkheimer,, Will Wright
	Eric Russell
	Captain O'Malley Osbar O'Sher
	Governor Minor Watson
	Governor's Wife Virginia Brissa
	Covernor a, with the contract of the contract

One of the oddest films to come out of Hollywood in many months, "Bewitched" is strictly adult fare. It will get word-of-mouth and critic okay to such an extent that it may well be one of the sleepers of the

sewiched is strictly adult fare. It could be a served to that it may well be one of the sleepers of the produced on a now budget, with a sterling cust of actors actors, this produced on a low budget, with a sterling cust of actors actors, this produced on the sterling cust of actors actors, this produced is a sterling cust of actors actors, the produced of the county of the sterling cust of actors actors and a sterling cust of a county of the sterling cust of a county of the sterling cust of a county of the sterling cust of a county of a girl obsessed by an innervoice that drives her to much cust of a county of a girl obsessed by an innervoice that drives her to much cust of the cust of a psychiatria who end girl so besseloms. registering tellings the role of a psychiatria who end girl so obsessions, registering tellings of the cust of the sterling custom of th

The Naughty Nineties
(MUSICAL)

Chiram (MUSICAL)

Chiram (MUSICAL)

Chiram (Musical Chiram (Mu

Dexter	 Bud Abbott
Sebastian	 Lon Contello
Crawford	 Alan Curtis
Bonita	 Rifa Johnson
Captain San	 Henry Travers
Caroling	 Lois Collier
Balley	 lor' Sawyer
Cropier	Joe Kirk

moderately at the boxoffice in all sit-

moderately at the boxoffice in all situations, moderately at the boxoffice in all situations, and in the state of the stat

The Woman in Green

The Woman in Green
Talveriar jease at Pay William Neil
Talveriar jease at Pay William Neil
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As wand listif batthous is cot as Sherbeck.

As wand listif batthous is cot as Sherbeck follmes and Nigel Bruce as his friend, Dr. Watson, in still another of the long line of pix based upon the characters created by Sir This one, an original sorceapplay bettranking down a blackman murdrate that the same she associated by the control of the control

WORTH. Steh.
The Way to the Stars (BRITISI-HADE)
LOridon, June 8.
United Artists retuse of 7 yes (like Pline label label

will have to carry The Naughty Nineties." It's one of their average misconcelles containing considerable properties of the state of the



HUMPHREY BOGART • ALEXIS SMITH SYDNEY 'Fac Man' GREENSTRE



# "Conflict" Tops at Strand Biggest opening-day wait-

Biggest opening-day waiting line of the year at the New York Strand greeted Warners' latest Humphrey Bogart starrer, "Conflict," on its premier here Friday. Doors opened at 8 a. m. and S.R.O. was in effect before 10:30.

"CONFLICT"

Directed by CURTIS BERNHARDT

FLASH AGAIN!

FIRST 4 DAYS BREAK SO YEAR STRAND RECORD!

# Heat Slows N.Y. But 'Conflict'-Prima Giant \$81.000. Near Record; 'Jr. Miss' Fair 22G, 'Valley' Huge 112G, 7th Wk.

Fair 22G, Valley Huge 12G, 7th Wk.

Devitalizing heat of past week has (Par) not a big grosser here, was hurd Brondway builness, but not to handle the selection of the past of past week has a selected and having been better generally than expected. How the day would mish in present the past of the past of

pest all-round. "Descriptions only \$50,000, middle. House description of the pest all-round." "Description of the pest all

\$5,000. Last veie. "Viltout Love" Grand (RGO) (1,140; 40.85) "Chius Sty" (RKO) and "Till Teal" (RKO) (1,140; 40.85) "Chius Sty" (RKO) and "Till Teal" (RKO) (RKO)

# 'Horseshoe' 13G, Standout in Pitt

Biz is better in nearly every location currently, with "Diamond currently, with "Diamond currently, with "Diamond currently, with "Diamond side at Fullon, where it looks set for a run." Bring On the Girls' at 19th "Palen (She) (7:00:40-5).—"Diamond Horseshoe" (1:00:40-5).—"Diamond Horseshoe" (2:00). Famond Horseshoe" (2:00). Famond Horseshoe" (2:00). Fallon (2:00). For the Commond Horseshoe" (2:00). Fallon (2:00). For the Commond Horseshoe" (2:00). For the Commond Horseshoe" (2:00). From Horses (2:00). For the Commond Horseshoe (2:00). For the

Pitation | 9 days. | (WB) (3,860: 40-65) - (Stanley (WB) (3,860: 40-65) - (Saity O'Rourke" (Par). Strong \$17.-500. Last week, "It's Pleasure" (RKO), \$16,000. (2.000: 40-65) -(RKO), \$16,000.

Warner (WB) (2,000; 40-65) —
Without Love" (M-G), Third week
downtown. Still boffo at \$8,000. Last
week. "Horn Blows" (WB) and "Betrayal From East" (RKO), \$6,000.

### Lassie' \$12,000, Balto; 'Affairs' Boff 13G, 2d

mitairs Both 13G, 2d

Mid erap Baltimore, June, 19,
Mid erap Mid Connected there currently with "Counteredatack" at the combo Hippodrome and Where Do We Go From Here" at the Estimates for This Week
Century (Low-V-LIA) 13,000; 2060)—"Son of Lassie" (M.G.) Drawing Jonne trade at 12,000 Last (M.G.) Coll with,
strong \$13,300.
Mippodrome (Parameter Connection of the Connec

ing some trade at \$12,000 Last week, strong \$13,300 MeG; Old with strong \$13,000 MeG; Old With strong \$1,000 Me

# Chi OK; 'Clock' Boff 27G, 'Roughly' Robust 20G, 'China Sky' Brisk 18G, 2d

# In Slow Boston

Torrid heat wave blamed for dip at many spots in the past few days. "Dorian Gray" and "Salome. Where She Danced" both beat the hot weather, especially the latter. "Af-fairs of Susan" is holding up fairly well as holdover. as holdover. Estimates for This Week

well as holdover.

Estimates for This Week

Estimates for This Week

Rester (RKO) (3,20), 50-21,10—

The state (RKO) (3,20), 50-21,10—

Tenewy (Map) (1,37), 60-74)—

The state (RKO) (3,20), 60-74—

The state (RKO) (3,20), 60-74—

The Bag' (UA) (2d wk). Fair

Majestic (Shubert) (1,50), 60-74—

The Gor' (20th). Medium 313
Metrapatition (6,F) (4,32), 74-74

Where Gor' (20th). Medium 313
Metrapatition (6,F) (4,32), 74-74

Where Gor' (20th). Medium 313
Montanation (6,F) (4,32), 74-74

Where Gor' (20th). Medium 313
Montanation (6,F) (4,32), 74-74

Where Gor' (20th). Medium 313
Montanation (RKO) (2,50), 60-74

Memeral (RKO) (2,50), 60-75

Memeral (RKO) (2,50), 60-75

Memeral (RKO) (2,50), 60-75

| Parl and "Molly and Me" (2015), | Memariat (RKO) (2,000; 6,0015), | Memariat (RKO) (2,000; 6,0015), | Memariat (RKO) (2,000; Last week, | Memariat (RKO) (2,000; Last week, | Memariat (Mono), 181,000, | Memariat (Memariat (Mono), 181,000, | Memariat (Mono), 1

and "Steppin' in Society" (Rep), \$15.000. State (Loew) (3,200; 35-75)—"Do-rian Gray" (M.-G). Trim \$15,000. Last week, "Without Love" (M.-G), \$13,000. Last week, "Minout Love" (M-G), 313,000. "Translux (Translux) (900; 20-74)—
"Call of Wild" (20th) and "Three Is Crowd" (Rep). Fair \$5,000. Last week, "Missing Corpse" (FRC) and "Demon Doctor" (Indie), \$3,500. Last week, \$4,000. "Translum Weill" (12,00; 44-85)—"Translum Weill" (12,00; 44-85).
"Tanslum \$4,000. Last week, \$6,000.

### Love' Terrif \$20,000, L'ville: 'Scandal' 11G

Biz here is brisk, although heavy rains cut down Saturday's take.

Murder, He Says' Hefty \$12,500, Omaha Leader \$12,500, Omaha Leader \$10,000 to \$10,000 to

Shore topping vaude bill, solid \$27,-On Talesca (RKO) (2,500; 5.94).

Talesca (RKO) (2,500; 5.94).

Talesca (RKO) (2,500; 5.94).

Sister (0) (2d wk) at 18,600.

Last week, strong \$21,000.

Last week, strong \$21,000.

Last week, strong \$21,000.

Sister (0,500.

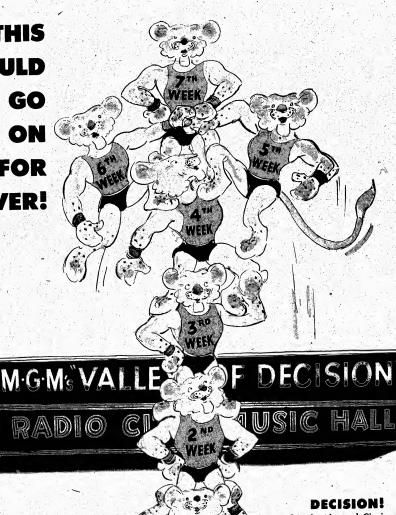
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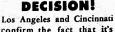
State-Lake (B&K) (2.700; 5.93)—
Salty ORourke" (Par) (35 wk).
Salty ORourke" (Par) (35 wk).
United Aritist (B&C): 33000.
Salty ORourke (W-C): 33000.
Salty Orourke (M-C): 33000.
Salty Orourke (M-C):

### K.C. Blames Rain For Slump; 'Where Go' 15G, 'Pillow' Lusty at 13G

"Flame Barbary Month of the Principle of

THIS COULD GO **FOR** EVER!





confirm the fact that it's one of the greatest audience sensations of all time! Ain't it the truth, folks:

THE BIG ONES COME FROM M-G-M!

# L. A. Way Off Except for Holdovers; 'Escape' 36G, 3 Spots, 'Murder, He Says Nice 34G in 2, 'Valley' Boff 571/2G, 2nd

PICTURE GROSSES

First-run business here is only fair for new bills, but two of holdovers continue doing hefty trade. Hot weather over the weekend hurt some houses. "Escape in Desert." in three theatres, is sighting a fair \$38.-000, while "Murder, He Says." in two

900. WHIE "MUTCH, HE SAYS." In two-spots, shapes a fairly sturdy \$34,000. "Patriek the Great" looks mild \$22,-500 in three houses. "Valley of Decision" likely will hit strong \$57,500 for second frame, in two spots, while "Between Two Women" is heading for sleady \$41,-000 in four houses on its second stanza.

# Estimates for This Week Carthay Circle (FWC) (1,518; 50-1)—"Between 2 Women" (M-G) and Main St. After Dark" (M-G) (2d k). Smooth \$5,000. Last wock, efty \$8,700.

hefty \$8.700.

Chinese (Grauman-WC) (2.048; 50-\$1)— Between 2 Women' (M-G) and "After Dark" (M-G) (2d wk). Okay \$8,500 in 6 days, one out for bond show. Last week, good \$14.800 but bellow bonds.

show. Last week good \$14.800 put below hopes. **Dewntewn** (WB), (1,800: 50-\$1)— "Excape in Desert" (WB), Slow \$16.00 Last week, "Pillow to Post" (WB) '2d wk-9 days), \$16.900 Expulan (FWC) (1,538: 50-\$1)— "Valley Decision" (M-O' '2d wk). Potent \$15,000. Last week, robust \$17.900.

Potent \$15,000. Last week, robust \$17,000. Last week, robust \$17,000. World \$17,000. Last week, robust \$17,000. Last \$17

(2d wk) Robust \$30,000 Last week, oct \$37,500. Thown 0.2200 is. 8.81.—
"Kid Sisser" (PRC) with Andy Kirk, or with and Charlesteer on stage. Good \$40,000, with Deba Cockello, Morey American on Stage, fairth \$20,300. Pastages (Pan) (£2812, 50-81)—501 (£2812, 50-812)—501 (£2812, 50

trun \$13,400.

Paramount Hollywood (F&M) (1,-451; 50-\$11) — "Murder, He Says" (Par). Neat \$12,000. Last week, "Affairs Susan" (Par) (3d wk), fast \$8.600.

\$8.600. (FRKO) (2.890; 50-80)—

##ilstreet (RKO) (2.890; 50-80)—

\*Salome' (U) and "Booked Suspicion" (Col) (2d wk), Good \$8.500

##ilst /FWC) (1.370; 55-8)— Val
\*\*Salome' (U) and "Booked Suspicion" (M-G) (2d wk).

\*\*Salome (Salome (M-G) (2d wk).

##ilstreet (Salome (M-G) (2d wk).

\*\*Salome (Salome (M-G) (2d wk).)

### SPG-Rep's New 2-Year Deal

N'-KEP'S NEW Z-YEAT UEAD
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### **Broadway Grosses**

stimates Total Gross
This Week \$547,100
(Based on 15 theures)
Cola Gross Same Week
Last Year \$500,000
(Bused on 15 theures)

# 'Conflict' 321/5G In Droopy Philly

In Droopy Philly

Prilindelphia, June 19.

Boyd, One reason, for sour biz at all and the season for the week.

Bestimater 19.

Arradia (Salobalexy) (1906. 49-6).

Berin (1906. 190

### 'Nob Hill' High \$30,000 Leads Mildish Frisco: 'Spirit' Lively at 16G

Spirit' Lively at 166

San Francisco, June 19.

San Harden much of about about downsold fill mad "That's the Sprit" look
the sourced to sweleting heights, "No foot about the state of the sweleting heights," look
the state of the sweleting heights, "Sold Saloo," look week

Fat interest for This Week

Fat intere

### Buffalo Way Off; Only 'O'Rourke,' 19G, Okav

\* Buffalo, June 19.
Biz is on the skids here, only
Salty O'Rourke," at Great Lakes,
amaging to make even half-decent
howing.

Estimates for This Wes Estimates for This Week
Buffale (Shea) (35,00): 40-70)—
"Where Go From Here" (20th) and
"Chicago Kid" (Rep). Thin \$12,000
Last week "Clock" (M-G) and
"Strange Illusion" (PRC), rousing
\$20,000.

Great Lakes (Shea) 48,000; 40-70)

"Salty O'Rourke" (Par). Lofty
\$19,000. Last week, "Dorian Gray"
(M-G) and "Let's Go Steady" (Cot);
neat \$14,000.

neat \$4.000.

Lafayette [Basil) (3.300; 40-70)—
"See My Lawyer" (U) and "Remember April" (U). Drab \$5,000.

Last week, "Imitation of Life" (U) and "East Side of Heaven" (U) (reissue) (2d wk), stout. \$8,500.

20th Century (20th Cent.) (3,000; 40-70) — "Delightfully Dangerous" (UA) and "When Strangers Marry" (Mono), Sluggish \$7,500, Last week, "China Sky" (RKO) and "Two O'Clock Courage" (RKO), dandy

### Bedside' Sockeroo 92G, Best Cincy Bet; Blood Trim 16G, 'Pillow' 14G

Cincinnati. June 19.
Above-par array of frosh product is hypoing the biz downtown to above seasonal level. Three of four houses, with newcomers are falso. Bellringers are "Blood on Sun," "Pillow to Post" and "Bedside Manner." lest being standout at small Keiths.

iow to Post" and "Bedside Mannes", state being standout at small Kelth's. Astimates for This Week Asti

# same, Shubert (RKO) (2,100; 44-70)— "Son of Lassie" (M-G) (m.o.). Acceptable \$4,000. Same last week on "Where Go Here" (20th), 2d run. BLOOD' TORRID 261G

IN 3 DENVER SPOTS

"Blood on the Sun," day date at Donver, Webber and Esquire, is get-ting the most coin this week, but "Without Love" is the real smash at the Orpheum. "Love" holds at the biggest house here:

orgest Rouse here:

Estimates for This Week
Aladdin (Fox) (1,400; 34-75)—
"Salome, Where She Danced" (U)
and "Boston Blackie Suspicion"
(Col), after week at Denver, Esquire.
Good \$6,500. Last week, "Where Go
From Hore" (20th) and "Secret Clue"
(Mono), ditto on mo.

# Det. Feels Weather But 'Medal' Fine \$22,000: 'Flamarion'-Jordan Hot 25G

### **Key City Grosses**

Estimates Total Gross

This Week ...... \$2.567,200 #Based on 23 cities, 182 thea-es, chiefly first runs, including

# 'Salome' Socko \$15,000, Seattle

Seattle, June 19.
Exhibs are plenty happy this ceck. Best showings are being hade by "Salonie, Where She Janced" and "Son of Lassie." "Afweek. Best showings are penns, made by "Salome, Where She Danced" and "Son of Lassie." "Affairs of Susan" still is boffo, though in third week, at Fith Avenue.

in third week, at Fifth Avenue,
Estimates, for This West,
Bitte Meuse, (H.E.) (800; 45-80),
White Mouse, (H.E.) (800; 45-80),
White Meuse, (H.E.) (800; 45-80),
White Meuse, (H.E.) (800; 45-80),
White Meuse, (Toxed) (10.4), solid
\$15,000; All (10.4), solid
\$15,000;

bond raily. Last week, smash \$13.—
OLL hetry (J.-1) (1.50; \$4.53.—
Counter, Airele\* (Col) and "Law's Wayter," (Col). Sout \$11.000, Last week, "Berwster," Millions." (JA)
"Diamond Horseshee" (2011), 451.
"Diamond Horseshee" (2011), 451.
"Music Roy (1.61), 550 in 8 days (1.61), 550 in 8 days (1.61), 572.
"Artick the Green: (JJ) and "Swing Partick the Green: (JJ) and "Swing 1.61, 572.
"Artick the Green: (JJ) and "Swing 1.61, 572.
"Arti

000 in days after grand \$1,000 in its larger.

11.12.1 (200) 5.80i—

"Salone" UI and "Floorymon or "Salone" UI and "Floorymon or "Salone" UI and "Salone" UI Salone UI Salone

Winter Garden (Sterling) (800: 25-50)—"Tree Grows Brooklyn" (20th) and "Here Come Co-Eds" (U) (3d run). Big \$4,500. Last week, "Meet St. Louis" (3d-6) and "Brazil" (Rep) (3d run), \$4,400.

### 'CHINA SKY' BRIGHT \$14,500 IN DULL PROV.

Providence, June 19.

Record-breaking heat hit town with a bang and will bop biz all over this session. Standouts are "China Sky" and "See My Lawyer," in the order named.

Estimates for This Week Estimates for This Week
Albee (RKO) (2,100; 44-60)
"China Sky" (RKO) and "Zombies
Broadway" (U): Fairly good \$14,500
Last week. "Body Snatcher" (RKO),
and "Brighton Strangler" (RKO),

Last week. "Body Snatcher" (HKO).

Stidoop in Strangter (HKO).

Cartleon [Fay-Loew) 1,460; 44-55;

A Cart [McG] (Judo) and A 45-56.

Last week. "Keep Powder Dry" (Judo) (Judo) and McG 2011 and wated on stage-steady \$5.000. Last week. "Thunder-see \$5.000. Last week. "Thunder-see \$5.000. Last week. "Thunder-see \$1.000. Last week. "Thunder-see \$1.000. Last week. "Body Last week." Body Last week. "Body Last week. "Body Last week." Body Last week. "Body Last week. "Body Last week." Body Las

\$17,000.

Strand (Silverman) (2,000; 50-60)

"Counter - Attack" (Co) and
"Leave to Blondie" (Col.) Starled
Monday (18). Last week, "Affairs
of Susan" (Pal) (2d wk), okay
\$8,000 after great \$17,000 openey.

Detroit, June 19,
Unfavorable weather, the Seventh
Loan drive and other conditions are
child for Benny
Media for Benny
bet of new entries.

Estimates for This Week'

Secular for Benny South the Secular for Benny South the Secular for This Week\*

Askans (Balaban) (1,700; 60-45)—
Dlamond Horseshop\* (20)h 19

\$10,000. Last week "Call of Wild"
(20)h (reliscose) and "Benn' CorreBroadway Capited United Defroit)
(20); 60-45 — "Body Smith CorreBroadway Capited United Defroit
(RRO) Tame \$10,000. Smith Corre(RRO) Tame \$10,000.

522,000. Lass week in Bag (OA) and "Brewster's Millions" (UA), fair \$14,000. de-85)—"Enchanted Detroit) 1.2,000. 60-85)—"Enchanted Cottage" PRKO) and "Pan-Americana" (IRO) 1.2d wk). Brisk \$16,000. Lasst week, big \$21,000.

### 'Clock' Timely \$18,000, Mpls.: 'Flame' Tall 8G. 'Murder' \$7,500 on 2d

Minneapolis, June 19.

"The Clock," at Radio Cliy, is showing its heeks to the field this week. Only other important new-comer is "Flame of Barbary Coast," at the Orpheum.

country Organization (1997). Control of the Control of the Control of Control

Inst week. 25.3 (1,000: 40) — The Gopher (70: 70) (1,000: 40) — The Gopher (70: 70) (16: 3,000. Last week, "Youth Aflame" - Indich, oxy 33,000. Last week, "Youth Aflame" - Indich, oxy 33,000. Line week, "Youth Aflame" - Indich, oxy 33,000. However from One of the Gopher No. 10,000: 10,

first week.

Uptown (Par) (350; 44-60)—"Song Remember (Col). First in nabes. Good \$3,200. Last week, "Enchanted Cottage," (RKO), \$3,500:

### Monroe Lifts 'Vanities' 20G, Indpls.; 'Lassie' 16G

\*\* Indianapolis, June 19.
Rains for the last two weeks can't depress the rejuvenated boxoffice here. Biz is strong all over.

Estimates for This Week

Be is stored on the week so the control of the cont

in Dazzling TECHNICOLOR!

**COLUMBIA** 

Screen Play by Wilfrid H. Pettitt,

Richard English, Jack Henley Produced by SAMUEL BISCHOFF Directed by ALFRED E. GREEN

### Strand, N. V.

Louis Prima Orch (16) with Li Aun Carol, Mike Cotton: Dane Clai Carr Bros. (2) Eunice Healey; "Co flict" (WB), reviewed in "Varies June 13, '45.

What with Dane Clark (New Acts) for in-the-flesh heart throbs. Bogart dittoing cinemawise and Louis Prime's consistently be package on hand for the juve-juvers, Warner's Strand seems well fortified with its current stage presentation smoothly geared to the receipts formula.

Straind seems wall identiced within seems wall identiced within seems to gaze-voiced geared to the receipts formula. Prima's the same foggr-voiced New Orleast sumpeting dynamo crew through a climacite series of proven tunes, most of which he's proven to gaze to gaze the company. "Bell-Boltom Truunger," Angelina, "Squeeze da Banatia, etc. meet with instant red Banatia, etc. meet with he standard company, and the same infectious treatment of the prima deem till disappoint the most constitution of the same infectious treatment of the same infe

### Circle, Indpls.

Vaughn Monroe Orch, with Ziggy Talent, Rosemary Calvin, Norton Sisters, Bobby Rickey: Guy Kibbee, Jenne Blanche, Earl Carroll's Vanities (Rep),

The kids here, starved for jive after lapse of a month without a mame band, are giving Waughn Monson and the start lapse of a month without a mane band, are giving Waughn Monson and solid riving manufactured to the start of th

women pay off in laughs. The welfpaced monologue is short and anappy.
Monroe opens impressively with a
spin excision of Victor Rethert's
spi

eials.

It's a smooth layout all the way, with Jeanne Blanche, nifty brunet, sharing the credit. Her taps and acrobatic turns are plenty okay. Biz good when caught.

Corb.

Orphenm, 1... A.
Los Angeles, June 14.
Andy Kirk's Orch. 4(5), feathering
Benerity White, Ben Thigpen, J. D.
King, Jimmy Forrest, 'LdVerne
Barker, Johnny Young, 'The Charioteers (5), Frank Radclife, Leon Col.
lins, Freddy Stewart, "The Kid Sister" (PRC).

With the Charioteers for close harmony and Andy Kirk's orch for hot netes, the Orpheum has a neay-selling stage bill this week. As an additional attraction, Preddy Stewart, young tenor, is working out the second frame of a four-week booking on the second frame of a four-week booking from regular fits still is separated from regular fits still its separated from regular from the the continuous working in front of the current fore the all-Negro portion gets under way.

working in front of the emtain nefore the all-Neep operion egate and
class of the control of the closing spot
and deliver. Beginning to See
Light "All I Need is You," Ride
the light," All I Need is You, "Ride
the light, and the light is the light is the
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abovestooper. Kirk gives the spetlight to Ben Thipper on the drume.

Beverly White is point weekly.

Bereyly White is point weekly weekly.

Bereyly White is point weekly.

Bereyly White is

### Chicago, Chi

Chicago, June 16.
Sammy Kaye Orch (18) with
Arthur Wright, 4 Kâydets, Noncy
Norman, Billy Williams, Bobby Lane
& Claire, Cy Reves, Marder, He
Says' (Far)

Scape: App. Accesses, "Barader, accentuated by elever connety touches and early gelever connety touches and early by elever connety touches and early Kaye and his aggregation puts a provertial punch in show skedded for a succession of hand-shows to the next couple of months, "Cal Sal'." Orch tees of withing the son the vaccious of the state of the sale of the sale

and "Good, Good, Good," for helty returns, residence and returns a composite of most of the conceilance of most of the conceilance of most of the conceilance of the

### Tower, K. C.

Wiley & Dare, Dong Richardson Flite R. Brown, Dorothy Date Bunny Lane, Tower Orch '9) oith Norma Werner: "Molly and Me' (20th) and 'Forever Yours' (Moto).

200h) and "Forcer Yours" i Mono.
With Wilkey & Dare in the opspot, socking across their zany antick, current Tower layout plays well
the control tower layout plays well
the control tower the control tower of
the control tower warbling the woral
to good returns. Dong Richarzkon,
Norma Werner warbling the woral
to good returns to good Richarzkon,
Dorothy Dale, sprightly blonde
lapper, contribes a breezy multine
warard, memorizes columns of figures and repeats them in regular and
the control tower of the control tower of
Bunny Llane. Discovery Night."

ures and repeats them in regular and reverse order.

Bunny Lane. "Discovery Night' witner, vocals a choras of "On witner, words a choras of "On pleasant soprano. Richardson, next to closing, works with purpets on the control of the choras o

### Hipp, Balto

Pat Henning, Don Zelaja, The Graps' (5), Lenore Roberts, Felice Ilia House Orch (12); "Counter-At-tack" (Col),

State, N. Y.

Raye & Naldi, Irene Bordoni,
ney Grant, Patterson & Jac.
Gautier's Steeplechase, "Frenchi Creek" (Par).

With the bill shaved to 52 minutes because of the film's length, the State has a compact show. Notable is the return to vaude of Irene Bordoni, who more recently has been seen at the Blue Angel, N. Y. intimate

return to vaude of Irene Borton; who more security has been seen at the ballad, comedy or rhythm number, and the security has been seen as the security has been seen as several carned bows an enore and several carned bows and enore and several carned bows and the security has been seen as several carned bows and the security has been seen as several carned bows and the security has been seen as the security

palm.
Fairly good house when caught.

### Oriental, Chl.

Chicago, June 19
Ted Weems Orch (14) with La
Noble, 4 Macks, Mary Lee, Maste
Rollins, Whitey Roberts; "G.
Honeymoon" (Mono).

Noble, 4 Macke, Merry Lee, Mester & Rolling, Whitey Roberts, 'G. I. Honeymoon' Mono).

Playing first local theatre date in years, after long run at the Stevens that the state of the state

### Earle, Philly

Philadelphia, June 15.
Gene Krupa Orch (17) with the
Song Birds and Buddy Stewart; Bob
Du Pont, James & Evelyn, Paysee;
"Zombics on Broadway" RKO.

"Zoupiète on Broadcapt" REG 

15 a great blow this Gene 

16 a great blow this Gene 

16 a great blow this Gene 

17 a great blow this Gene 

18 a great blow this Gene

George Walters plane, let go on George Walters plane, let go on the control of th

### Apollo, N. Y.

Lucky Millinder Orch (17) with Leo Kelchum, Bullinoose Juckson, Panama Frances: Sister Rosetta Tharpe, 3 Tops, Steeple Chasers (4), Joyner & Foster, McGinty & Hughes, "Cisco Kid's Return" Mono).

### Capitel, Wash.

Washington, June 14.
Mary Beth Hughes, Happy Felton,
Tim Herbert, Jordan & Parpis, Sam
Jack Kanjman's House Orch, Milton
Slosser; "Brewster's Millions" (UA).

Sloser, "Breuster's Millions" (LA).
Million Sloser, at console openshow with audience soin gest. Happy
Felton doubles as ennoes. Mary Beth
Felton doubles as ennoes. Mary Beth
Beginning to See the Light. "Was
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Million See the Light.

Was
Beginning to See the Light.

Was

ning hat for his lady. It's a show-stopper.
Felton warbies "Alleghany Al' and is smooth in introing the acts. Tim Herbert (recently out of "Pollow the Girls") whams with monologue and winds up with a nitty eccentric dance. Jordan & Parvis do several attractive song and tap routines to open the show.

Arke.

### GRACE McDONALD TO P.A.

Grace McDonald of Universal Films is set to do a series of per-sonals in vaude. No dates set so far.

RKO, Boston

Johnny Richards Orch (15), Rochester, Nan Wynn, Karen Rich, Tonnny Trent, Pat Russo and Kittu Mirray," Two O'Clock Conrage" (RKO).

Mirring." Two O'Clock Conrage (RKO).

Despite our great love for human nature, we must report that the stars of this week's RKO Boston show are for the stars of this week's RKO Boston show are manipulated by Tommy Trent. They arouse screams of genuine laughter morous stars are proposed to the fine of the stars of th

### 'Boss and I'

Continued from page 1 =

stingy, that's the convineer. Incidentally that's a character he created in vaudeville 25 years ago, as the somewhat milguetoast character who is constantly on the defensive.

is constantly on the defensive. What doesn't, do radio in, general any, good. Benny thinks, is when they start copying. He doesn't mind they start copying. He doesn't mind terpret that as the sincerest fistery, as witness that bit about the man who hasn't been out of the vault for the same should be a support that it is not the same should effect in the same sound effects he agrees with the various diarrhess in "Land they will be some sound effects he agrees with the various diarrhess in "Land Benny observes that "no Hoose."

"Clasor Kida's Restant" Motion.

It's old home week again, at the Apollo, with Lucky Millinder's crew. It's old home week again, at the Apollo, with Lucky Millinder's crew. It's old home week again, at the Apollo, with Lucky Millinder's crew. Comprising three facts round out a zippy of homitude as winging the spirituals Several others as winging the spirituals Several others as with the service of the servic

### The Way to the Stars

more understanding. For instance, when closing time comes and they're yelling for one last drink, the way she handles them is a caution. From her earlier muted-string pianissimo she suddenly tops the bedlam with "Get the hell out of here." And one never has a moment's doubt about their getting out.

meyer has a momenter. And one meyer has a momenter of the hard of

### Literati

the Chicago Dally News: Charles E. Lounsbury, m.e. of the syndicate; has refused to reveal the price. The diary has been edited down to installments which are now appear-ing in 100 newspapers, with more outlets expected. In N. Y., the Times is publishing the series, Instead of the Post chick usually buys the Chi-cago Daily News foreign Features.

cap Daily News foreign features.
F3M O14 if Bred on 8th Anni
P3M, New York's tabloid-raze
dess newspaper, celebrated lis fifth
anniversary Monday (18), with the
announcement that the paper is out
of the red and has been so for a full
year's operation. For the first time
year's operation. For the first time
parts operation. For the first time
P. Lewis, numaging editor, "in newspaper now is supported entirely by
its readers—and not by advertisees,
and not by benefit of losses made up
by the owners. (Marshall Field
only years). Paper's success, Lewis
staled, could be more marked, but
of the shortage of newsprint. "It
(PM) is the first that has been able
to genomatical, over a conclusive to demonstrate, over a conclusive period, that a newspaper can be sup-ported solely by the people for whom it is written, and so free it-self completely from all other in-fluences, real or implied."

Sid Mercer Dles
Sid Mercer, around 65, one of the
best liked sports reporters, died at
his home in New York early yesterday (19). He was operated on for
cancer last winter.
Mercer was an authoritative commentiator, on all sports and a Hearst

Cancer last winter.

Mercer was an antoritative comBercer was an antoritative comBercer was an antoritative comBercer was an antoritative comJohn State of the N. VaJournal-American, having been sasociated with that daily for 25 years.

Baseball and boxing were Mercer's
forte and in both fields he was
hight regarded, as Indicated, when
the properties of the second of the sociations of sports experts
who covered those events.

As a member of the Friers club,
Mercer was on intimate terms with
well knowns in show business, and
and the second of the friends of the
have been on the stage. Three years
ago he was cited by sports writers
for meritorious service to baseballing
Mercer was contemporary of Siling
Mercer was contemporary of Siling
Mercer was contemporary of Siling

Mercer was a contemporary of Ring Lardner, Heywood Broun, Sam Crane and W. O. (Bill) McGechan

for meritorious service to basebalt, Mercer was a contemporary of Hercer was and the Caracter was and the Caracter was and the Caracter was and the Caracter was and the Hercer was and t

would have received final discharge papers in August.
Miley sports gossip was a column feature in the N. Y. Daily News and N. Y. Post for-years and she also worked on the Mirror, Telegraph and Graphic in New Yorks as well and Graphic Review of the State of the property of the State of the State of the Ballimore of the State of the State of the into the newspaper bit in Milwau-kee. Miley, a Marine in World War, J. saw action in four major en-I, saw action in four major en-

agaments.

He was to have reported for work at the American Weekly in N. Y. Monday (18). His widow, Norma Abrams, of the Daily News staff, survives.

Press Club Backs Pyle Fund

National Press Club, Washington, is planning to support the new Ernie Pyle foundation at the U. of Indiana as a memorial to the late war correspondent. Plans for the foundation.

spondent. Plans for the foundation, to help train young men and women to become working reporters, were worked out with Pyte before he left for the Pacific last November. Press (Club will round up tunds from working newspapermen to establish scholarships at the universalish scholarship and the scholarship scholarship is now soliciting contributions from its membership.

Bob Condon Joins Liberty Beb Condon Joins Liberty Liberty motion picture section will be edited by Robert Condon, formerly with This Week mag and the Richard Condon flackery. He was assistant to Francis Harmon at the War Activities Committee in 1944.

Condon replaces Eve Stanley on the Liberty assignment.

Life Story's New Eds

Ralph Daigh, editorial director of Fawcett Publications, announces that Ann Mosher and Goodwin Murrav have joined Life Story mag. as

associate edilors.

Miss Mosher, formerly with Woman's Home Companion, replaces associate edilor Margery Wilding, who is headed for Washington, D. C., who is headed for Washington, D. C., to become Mrs. Sam J. Papich. Miss Murray, who was with Coronet, will take over duties formerly handled by Theresa Brakeley, who leaves Fawtett to do advertising-promotion for G. Lynn Summer agency, New York.

20th-Fex Buys Missionary's Book

26th-Fex Buys Missionary's Book Twentieth Century-Fox Films has bought-the picture rights to "Thou Two Hands." by Rev. Edward J. Visitation. Father Edwards wrote 'Hands." with "Thy People, My People. white convalescing from an attack of malaria suffered during his missionary labors in China and the Philippines.

Bob Buckner the Gen.'s Nephew Robert Buckner, Warner Bros. writer-producer who made "Yankee Doodle Dandy," is a nephew of Lieut. Gen. Simon Bolivar Buckner, commander of the 19th Army who was fatally wounded by a Jap shell on Okinawa. Monday (18).

### Rep to Set Up Cameras For Six Pix in Mexico

Hollywood, June 19. Republic will produce six Span-ish-language films during the com-ing season for distribution in Mexico and Central and South America. Pictures will be made in Mexico

Pictures will
City.
Herbert J. Yates, chairman of the Republic board, recently returned from conferences with government officials and theatre chain operators south of the border, and predicted an increased exchange of pictures and talent between Mexico and the U.S.A.

# **Bilateral Tax Aids** British-U.S. Stars

David Rose. Paramount Interna-tional's managing director in Great Britain, is more optimistic over be-ing able to line up American screen players for roles in the quota pic-ture he plans to produce in London, sa result of the bilateral tax agree-ment between the U. S. and Britainment between the U. S. 'and Britain'. Hee explained in N. Y. last week that actual ratification of this agreement is likely to spur the exchange of the property of the productions, is considerably objects, desiring to appear in British productions, is considerably seek, and that he will be able to, untilled production. This agreement, known as the This agreement, known as the

untitled production.
This agreement, known as the Double Taxation Treaty, when, one of the production of the production

### PERKINS ON O.O. OF **AUSTRALIA FOR PAR**

AUDIKALIA PUN FAM.

J. E. Perkins, Paramount International division manager for Far East.

Australia, New Zealand and South
Africa, starts on four of inspection

and the second division manager to

start out in his newly created territory, A. L. Praicheit, Lain-Ameriand week.

Robert Schless, Par's general man
ager of Europe, North Africa and

Middle East, as due in N. Y. some
months cheeking his, tertiory and

ze-establishing distribution in Eu
rope.

George Elmo, who had huddled with Pratchett for several weeks with Pratchett for keveral weeks prior to his departure south, has been named Par International maneer for Central America. Ecuador and Pahama, relieving I. B. Gordon. See the property of th

### Current London Shows

London, June 19. "Arsenie & Old Lace," Strand "Blithe Spirit," Duchess, "Galeties," Saville. "Glitac Spring and the spring and th

"Skin of Our Teeth." Phoenix.

"Strike it Again," Wales.

"Sweeter Lower," Ambassadors

"Three's Family," Winter Gdi

"Three Waltzes," Princes.

"Tomorraw Werld." Aldwych

"White Sun Shines," Globe.

"Wind of Heaven," St. James

"Years Belween," Wyndhams

West End Cinemas Big; 'In Bag' Sock 14G, 6th Wk.; 'Gray' 30G, 4th, 'Pirate' Record at 22G, 'Canteen' Great 20G

What's in a Name?

Hollywood. June 19.
Although commonly spelled
"Tschaikowsky," the Hal Wallis
film biography of the Russian
composer will be titled "The
Life of Tschaikovsky."

Walter Abbott, screen play-wright, in the course of research, found eight different "official" spellings.

### Balaban, Others Honor

Weltner at Luncheon

Barney Balaban and other top ex-ecutives of Paramount honored George Weltner, new Par Interna-tional prexy, last week at a length George Weitner, new Par International prexy, last week at a luncheon
in the Astor hotel, N. Y. Members
of Par International present were
David Rose, managing director in
Great Britain; J. E. Perkins, division
manager for Far East-Australia;
Fred W. Lange, and C. S. Crystal,
head of Par International theatre de-

Weltner revealed that William Piper, before the war Par manager in Japan, soon will become his personal assistant in N. Y. Piper has been doing confidential work for the U.S. on the Coast.

Wellner was elected president of Par International on June 7 to fill the vacancy caused by the death of John W. Hicks, Jr.

### Phil Reisman Confirms Vladimir Lissim's RKO Post; Bev Lion in N. Y.

A SOLO DET LINE MEN. 1.

Phil Reisman. Vp. in charge of foreign distribution for RKO. last Thursday (14) announced the appointment of Vladimir Lissim as European general manager at a dinner given the latter at the Warwick hotel, N. Y.

hotel, N. Y.

Lissim, who left N. Y. for France
over the past weekend, was presented with a gold watch by RKO
and other gifts from staff and the
Walt Disney office. Beverly Lion, who has returned to

Beverly Lion, who has returned to EKO after honorable discharge from the Army's Psychological Warfare Division, will take over Europe and other foreign terrifory out of the N. Y. office which Lissim had been handling. Lion formerly in this division.

### Court Kavoes Al Rosen's 'Mad Dog' Suit Vs. Metro

Main Dog Sitt VS. Metro
Ruling that although Loew's had
access to the script of "The Mad Dog
Of Europe" prior to its production
of "The Mortal Storm," in 1939,
Federal Judge Samuel Mandelbaum
on Tuesday (19) dismissed the
plagiarism suit brought by Al Rosen,
which had chavered convictive time. on the desired by the desired oppyright in-tringement of "Mad Dog." Judge Mandelbaum held that Rosen interest the rights to his copyrighted script the rights to his copyrighted script of a second of a second of a second of a second of the desired of a second of a script without the recuired copy-right notice, when he sought to raise funds for the independent produc-tion of "Mad Dog Listated that even it. Rosen's script had received pro-ceeding the copyright there would still have been an infringement be-reated by the second of the second of cause, while there was some aimi-casse, while there was some aimi-lation, which were either matters of domain or mercy. Ideas, whele are not protected by copyright.

### RKO Will Still Use 'Tramp'

Cantinnas starrer. The Magnifient Tramp. "recently she'ved by RKO, will be dusted off and produced without Cantinnas. Story, originally slated for production in two languages, will be two languages, will be supported by the start of the st

London's West End is packed with the control of the

in the Picture of Dorian Gray," at Metro's Empire, also has proved a big moneytaker. In fifth week it's still doing big.

Grosses (at \$4 to nound Carlton (Par) "Bring On Girls" (Par). Opened fairly, with crix not raving. Doing healthy trade, with first week likely to approach \$10,000, good for this spot.

good for this spot.

Empire .(Metro) "Dorian Gray"
(M-G) (4th wk). Oscar Wilde's nurder story created plenty of interest
here, with average intake around
\$30,000 weekly, nice for this-tap.
West .End. spot. Being replaced by
"Without Love" (M-G), set to run at
least four weeker.

"Without Love" (M-G.), set to run at least four weeks.

Gaumont (GB) "They Were Sisters" (Gainsbrough) (2d wit). Boing nicely at near \$12,000. Easily
good for two more weeks.

Leiester Square (GFD) - Phinosa

Leiester Square (GFD)

Leiester Square (G

Marble Arch Pavilion (GB) "Hen-ry V" (Two-Cities) (10th wk), Here after 16 weeks at Carlton (Par), with no sign of biz falling off. Figures never below \$12.000 per week. May run for months.

never bound \$1.000 per week. sign. New Gallery (GB) "3 Cabalieros" (RKO) (3d wk). Response exceedingly good, with three weeks average around \$7.000 per, fairly good of crapot. In foot three moths and Ocrapot. In off the control of house.

in next.

Plaza (Par) "A Medal for Benny"
(Par) . (2d 'wk), Response is only
fair, never exceeding \$3,000 weekly,
below house's recent average. "Murder. He Says" (Par) replaces, for
one week, with "Salty O'Routhe"
(Par) coming in English Derby
week.

week.

Bitz (Metro) "Master Race" (RKO)
(2d wk). Did ordinary fortnights
trade, with first week around \$4.400,
and less on second, "Dorian Gray"
(M-G) is being pulled in from Empire (Metro) for indefinite run.

pire (Metro) for indefinite run.
Tropi (GB) "Sudan" (U) (2d wls),
Moderate \$6,000 is all, mild even for
his spot. Second week not likely to
louch even that.
Warner (WB) "Hollywood Canteen," (WB) (2d wk). Picture not
universally praised, but despite this
is pull 1820,000 Se and week will be
less than 1820,000 Se and week will b near that figure. In for two more weeks, with "To Have, Have Not" (WB) in next.

WB's Conga (B.O.) Line WB's Conga (B.O.) Line
Warnee Bros. expects to have a
Cuban show-window for its product
in Havana within the next few
interest the state of the state of the
ment last been made, the recent vialment of Joseph Bernhard, Warner Thesatres
general manager, and Karl Macdonald, Warner International va. in
give a once-over to possible situations. They returned to N, y wee
the weekend.
Decision on a site or already comDecision on a site or already com-

### Yank Dancer to Central America

GRANT'S HAY RIDES

Hollywood, June 19.

Universal inkee Kirby Grant star in a series of four galopers, sturing late this month.
First of the quartet will be "Down the Reares, E paid and the Reares, E paid on ghir club, and with the Reco Miller revue he with the Reco Miller revue he will be "Down the Border".



REPUBLIC PICTURE

# GOING GREAT GUNS!

More thrills from the thrillmaster who has built up tremendous following of impatient fans. Two-gun here, made famous in newspaper cartoon strip, burns up trail with one of best to date!

Box office records prove Elliott heading for top... but fast!

# RKO Mgrs. to Meet in N.Y. June 27-29: **Briefs From the Distribution Keys**

Sol A. Schwartz, general manager of RKO out-of-lown theatres, has called a three-day New York homeoffice meeting for operators; from various cities. Sessions, June 27-29, will be addressed by homeoffice department heads.

will be addressed by homeoffice department heads:
partment heads shaded to attend the
crificals are E. G. Groth, Boston division manager, arthur Frudentiel,
Clincimusi division manager, and asconstant division manager, and asconstant division manager, and John
Collers include Benjamin Domlingo,
Dilers include Benjamin Domlingo,
Benglie,
Robert P. Corbin, San
Franțisco, Jay Golden, Rochester,
H. Uzaerfort, Syraeuse; Harry Schreiber, Ciceland.

N. Y. Mayfair's 10th Anni N. Y. Mayfair's 10th Anni.
The Mayfair, on Broadway, built by Waller Reade and now under lesse to Loew's, will celebrate its 10th year of operation Friday July 6, when "The Clock" and "Gentle Annie." buth made by Metro, will

6 when "The Clock" and "Gentle,
Annie," bith made by Metro, will
be nn the screen.
A birthday party will be held the
A birthday party will be held the
lings birthday cake, adonned with, 102
Lonise Leopard, house manager,
Long the Mary Long Long the
Long the Mary Long Long Long
Long the Mary Long
Long

of July 6.

Capt. Everate Callow Back 19.

Philadelphia, June 19.

Capt. Everate Callow has received an bonarable discharge from the control of public relations, and advertising for the Stanley-Kwamer Circuit, beginning the waw. Wamer Circuit, beginning the waw of the control of the control

al the local exchange, shifted to midwest.
Andy Schechtman new manager of Activitian Colen. former office man-ager of 20th-Fax, named sales man-ager March of Time deol.
David Supowitz, theatre architect, David Supowitz, theatre architect, awarded contract to draw plans for Stanles-Warmer's new 1,200-seater in Northeast, Think

Stanley-Warner's new 1,200-seater in Northeast Phills, Northeast P

Whisters series in the silent days. Henry Kahn Spl. 28th Sales Rep. Chicago. June 19. Henry Kahn, who has been 11 Perry Kahn, who have been a self-series of the property of the property

Sign of the Times?

Worcester, June 19, Nearby theatre in its ads last week featured chocolate bars, with the films secondary. Sign of those returning days?

### Biddle Acts to Have 3 Judges Named In Divorcement Suit

One of the last acts of Attorney General Francis Biddle, designed to peed up the coming trial of the Government case against the distributors, resulted Monday (18) in the appointment of three Federal judges to hear and decide the suit. Biddle will be succeeded on July 1 by Tom C Clark assistant afforney general in charge of the criminal division of the Department of Justice."

Outgoing cabinet member, who has been adamant in his insistence that been adamant in his insistence that the Big Five be divorced from their theatre chains and other reforms be invoked; last week filed what is known as an expediting certificate with Judge Learned Hand, presiding justice of the circuit court in N. Y., asking him to name tirce indiges to sit on the Government anti-truic case. It is slated to go on tipal Oct. 8,

case. It is slated to go on trial Oct. 8, Judge Hand on Monday designated a circuit court associate, Judge Au-gustus Hand, and two district court judges. Henry W. Goddard, who has had jurisdiction of the case from the start its well as the decree, and John Bright.

### "Expediting Court"

### Hal Elias Upped at M-G

Hall Elias, who has been with Metro 20 years, 11 of it in publicity, department, has been promoted as assistant to Fred Quimby, supervis-ing executive in charge of shorts and

### McClintic Awarded \$70,000 in Suit Vs. 'Dishonored' Scribes

Dishonored Orthes
In a decision establishing a vital
principle in the relationship between
authors and producers of plays in
respect to motion picture rights,
countries Mecliniti, legit producer
gouthreis Mecliniti, legit producer
won a reversal of a N. Y. supreme
court decision last week in the
appellate division and a judgment
for nearly \$30,000, including inferest.
The appellate division made it a
the author recovered damazies
the author recovered damazies.

for nearly \$70,000, including inferest. The appellate division made it a unanimous decision, holding that, if a unanimous decision, holding that, if a gainst a film company for infringement of their play, the producer of such play is entitled to 50% of the damages so recovered. Louis Nizer-ence between folial award and the setual 50% of \$172,413 is accounted for by money paid in counsel fees). Shelfon Martanet Ayer Barness play. Dishonored Lady." McClintie. in collaboration with Gilbert Miller, produced the play, in which Missipher and the setual 50% of \$172,413 is accounted the play. In which Missipher and the play in which Missipher and the play in which Missipher and the play in which makes the play in the play is a setual for the play in the pl

"Expediting Court"

Washington. June 19.

Word as a special "expediting to speed up the Irial of the Big Five motion picture case was hald here by the Anti-Trust Division of the Justice Department. It was the discharge of the Anti-Trust Division of the Justice Department. It was the discharge of the Irial of the Big Five was the Anti-Iriust Division of the Justice Department. It was the discharge of the Irial of the Big Five with the Irial of the Big Five was the Anti-Iriust Division of the Justice Department of the Irial occur."

The special-three-man tribunal will not start the Irial and sone, and a special of the Irial of the Irial of Irial

### PAR STARS, PARTIES SET DURING 3D-OF-CENTURY

In connection with its Third-of-a-Century celebration from Aug. 26 to Sept. 29. Paraniount is laying plans to have stars and others visit ex-changes in advance to attend sales sessions, and put in a pitch on Par

years with 20th Fox, returned to the years with 20th Fox, returned to the security in charge of agorts and years with 20th Fox, returned to the security of the property of th

# **Equipment Mfgrs. See Large Postwar** Market: Say World Is Underseated

Premium Streets

Hollywood, June 19, RKO started a traffic jain at 20th-Fox when it borrowed that studio's street set for "Deadline

at Dawn."

Home lot's "Fallen Angel" troupe had to move over to Culver City and borrow a street set from Metro.

### Yates Signalizes Rep's 10th Anniversary With An Ontimistic Outlook

An Uplumistic Utilook
Stressing that Republic is still a
little but friendly company, Herbert
J Yates, Republic and Considiated
Film Industries head, last week
Film Industries head, last week
Film Industries head, last week
La

optimistic expectations of Jimmy chief.

As the country of the company has made in Mexico, is finished, and of the company has made in Mexico, is finished, and over the proposed six features there on the basis of one every two months. He expects this program to get under way as soon as the RKO made first in Spanish and then in English, as was done with "Mexico." Speaking about production costs, Yates estimated they had gone up made first in Spanish and then in English, as was done with "Mexico." Speaking about production costs, Yates estimated they had gone up the company of the country had been supported by the company of the country and the country can be considered in the country. The country is considered in the country can be considered in the

dustry. With all film companies having a With all film companies having a backlog of products, as a result of the European market being closed to the European market being closed to U.S. film business should expand rapidly overseas. Yates thought. This expansion should continue un-jil various countries restored their studios to operation. It would be held back only by the lack of theatters lots during the war.

### Metro's Pre-Production Deal for New Musical

Metro is negotiating a pre-produc-tion deal with John C. Wilson for the film rights to "The Day Before Spring." a missical by Alan Lerner and Fred Loewe.

Metro would pay \$100,000 against a percentage of the gross during the legit run in N.Y. up to a ceiling of \$250,000.

# Tom Waller's UA Post Barry Buchana, United Artists advertising-publicity chief, has ap-pointed Tom Waller national pub-licity manager for UA, effective Mon-day (18).

day' (18), Walter, ex-"Variety," previously handled Paramount newspaper syn-dicate and wire service publicity for over nine years. He succeeds James Dunn, who resigned over the past

Frank Cruikshank was last week added to the UA publicity staff to handle special events,

### LANDERS MEGS 'LIE'

Hollywood, June 19.

RKO linked Lew Länders to direct.

The Lie Detector, a psychological whorluith screenplayed by Lawrence Klimble.

Friming starts July 9, with Herman Schiom producing.

Sharp upbeat in the popularity of American film product plus the fact that new theatre construction has been limited during the war period is likely to produce a highly under-seated condition in the world market seated condition in the World market populary, according to equipment people in N. Y. This group, covering not only seat manufacturers, projection booth 'equipment companies and builders, envision the greatest the active expansion outside of the U. S. ever experienced. Only the credit sile-active expansion, they believe. Experienced to the control of the control o

atre expansion, they believe. Equipment company officials and industry leaders see the screen playing an ever-increasingly important after the war. These factors are likely to speed theatre expansion for American companies because of the obvious need of having U. S. picture fare on the greatest number of foreign screens.

eign screens.

While not fully appreciated by some in this country, the U. S. picture has grown to great heights of popularity in nearly every foreign, and during the five years of war. Theatre construction and equipment by American companies will go far by American companies will go far setting capacity in many of these mations as soon as materials are available after the war.

Indicative of how film theatre at-

available after the war.
Indicative of how film theatre attendance has grown are reports from Latin-American countries, where the lheatre-going is almost a ritual. In one city in this territory, where two cinemas now are located, a siren in the community plaza blows at moon to herald the start of the picture shows.

### Golden's Report on Chile

Golden's Report on Chile

Chile of Washington, June 19

Chile of Washington, June 19

Chile of Washington, June 19

Chile of American manufacturers or arction picture equipment, providing terms can be arranged and prices are not out of line, Nathan D. Golden's reported to the Department of Commerce, resported tonight (19).

Golden's report of the Chilean equipment market burings out the independent of the control of the co

tributors have to provide from 12 to 18 months' credit.
French, German and Chilean equipment have been the principal competitors in the past, and one of the chief hurdles for the Americans has been "the price factor, particularly in small towns or small theaten."

### O'DONNELL, HARRIS TO TOP VARIETY CLUB SESH

A general committee including big names in the picture industry has been set up to stear the activities of the 10th national meeting of the Variety Clubs of America, to be held at the Waldorf-Astoria hotel, N. Y., Aug. 16-18. R. J. O'Donnell. Inter-state circuit exec, and John H. Mar-ter and the committee of the committee of the property of the committee of the com-ton of the committee of the committee of the com-ton of the committee of the committee of the com-ton of the committee of the committee of the com-ton of the committee of the committee of the com-ton of the committee of the committee of the committee of the com-ton of the committee of the commit tive chairman

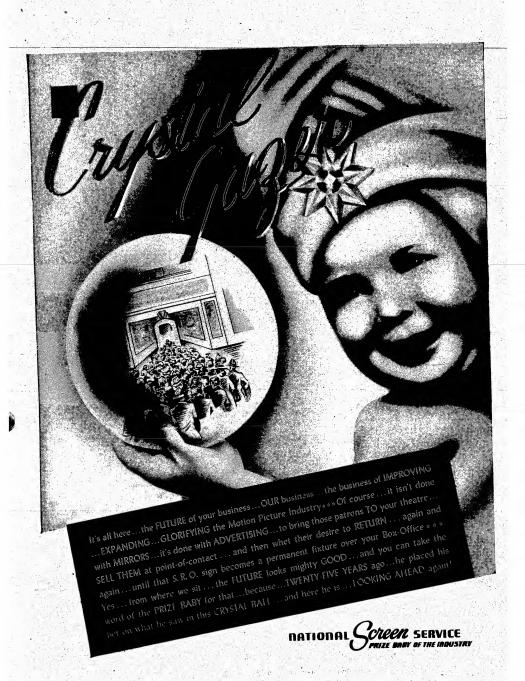
tive chairman.
At a banquet to be held Aug. 17
the annual humanitarian award will
be presented to an outstanding personality, whose identity is being
went to former Scoretary of State
Cordeal Hull.
At the Aug. 16-18 sessions each
of the Variety Clubs will be represented by two delegates, the chief
barket and canvascona. Anticipated
the cordeal of the Cordeal State of the Cordeal
and Cordeal
and Cordeal State of the Cordeal
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and Cordeal
and

will attend the banquet.

### RKO Preps 'Radio' Series

Hollywood, June 19.

RKO's "Radio Stars on Parade," recently completed, will be turned into a series for annual production. After a glimpse at the product, studie cases started a movement for a followup film.



# **Radio's Special Eventers**

WNYC had a mobile unit in the parade that followed, as well as NBC, CBS, Blue, and BBC. In addition, CBS and NBC video crews took flim shots for screening on special night shows.

might shows.

In addition to stationary radio spots at the airport, City Hall Park, the Polo Grounds, and the Waldorf-Astoria hotel, these were also microphones set up at many strategic street spots along the official parade route. NBC put its parade descriptions on the air over the Fred walls of the property of the

### Lineup

Alsor.

strom Kansas," which he called him-self.

Newspaper reporters, photogs and other; covered the big show in spots other; covered the big show in spots other; covered the big show in spots other; covered the stromagnetic of a alterior and show and show and a show and show and show and a blatto operators were prepared for the big from the overflow crowds. All bid in the show a strong the show as in radio row, agreed that New York's Re Day had been bolf, to emphasic radio's important part in the day's work, LaGluardia and Novik had arranged for recording of the day's work, LaGluardia and Novik had arranged for recording of the day's work, LaGluardia and Novik had arranged for recording of the day's work, LaGluardia and Novik had arranged for recording of the day's work, LaGluardia and Novik had arranged for recording of the day's work, LaGluardia and Novik had arranged for recording of the day's work, LaGluardia and Novik had arranged for recording of the day's work, LaGluardia and Novik had arranged for recording of the day's work, LaGluardia and Novik had arranged for recording of the day's work, LaGluardia and Novik had arranged for recording of the day's work, LaGluardia and Novik had arranged for recording of the day's work and the stromagnetic and the stromagnet

### Film Cos.' Gala

Film Cos. Gala
In honor of General Dught to
In honor of General Cost of the Co

Projection Screen

from pate 1

all day today (Wed.) for its annual boat outing up the Hudson river. Universal and RKO were closed all morning up to 1 o'clock. Warners. Instelled Artists and Columbia let. Paternation of the control of the columbia and the patential war and the columbia and the patential days of Essenbayer and the patential days of Essenbayer and the patential and the patential days of Essenbayer and the patential days of the columbia and the columb

### Firemen to the Res

Firemen to the Recent
Firemen to the Recent
Loew's division manager here
Carter Barron, was chairman
of the decorations committee for the
menoming-hours
committee for the
menoming-hour

Despite their warrines activities, however, the properties of the

horn about it.

4. The cost of forging ahead in the fields of chemistry, electronics, machinery and suchlike, which have advanced further in the last, flevyears than they normally would in a generation, should also be played up.

5. Fair will be the best gimmick through, which producers can tell through.

10. A Fair will be the best gimmlet through which, producers can tell consumers about things they want to know, and which manufacturers will very much want to tell them. Pairs with the standard present was to tell them. Pairs findustries (as witness Manonite's present wood board, Marnes & Relected estigated products, Buringsall of which had their beginnings in the 33-34 Exposition).

6. Besides business funds, the public had been been seen to be the standard with the standard products and the standard produ

### perfect site for a Fair; the same grounds used last time, overlooking Lake Michigan. **Expect Pix Shortage in Fall**

These points plus a few others rness points plus a few others such as employment angles, showbin (Hi, Mike Todd!), etc., are wha Chi's industrial leaders are talking about, and it's all much further along than an "exploring the idea"

# Par's Peak Pix Backlog of 29

reached an all-time high for any company in the industry in its long history, at present having 29 pic-tures in the can awaiting release. tures in the can awaiting release. It is probable that a few of these completed productions will not see release until two seasons from now (1946-47) if the company doesn't speed up availability of product during, 1945-46.

ing, 1945-46.
So far this scason (1944-45) Par has released only 16 pictures, including reissue of "Sign of the Cross", with a specialty produced prolog. Dates ahead have been set up on eight others and on two-results of the coming (1945-46) season, being the coming (1945-46) season, being companies of the coming (1946-46) season, being companies of the coming (1946-46) season, being companies of the coming (1946-46) season, being companies of the companies of

Sept. 14:

Among the pictures which have release dates are five which will be pushed in connection with Par's pushed in connection. With Par's Market and Parket has three pictures in production and four others coining up in the cear Cuture.

### Home-Office Ops Focus On Col.; July 2 Deadline

Seeking to negotiate deals individ-ually with distributors covering operators in N. Y. screening rooms, and going to Columbia first but getting a own, Local 306, Moving Picture turndown, Local 306, Moving Picture,
Machine Operators of N. Y., has advised all its members not to run any
col pictures starting July 2 next. At
the same time Herman Gelbér, 300%
president, who sent out the letters
to members Monday (18), also wrote
circuits and exhibitors to suggest
circuits and exhibitors to suggest
circuits and exhibitors to suggest
open country of the control of the control
product on a not to the themselves
to.

For a long time Local 306 has been meeting with distributors as a group but getting nowhere. As a result, a few weeks ago the membership of the union empowered Gelber to take the union empowered Gelber to take the sun to the sun to

Local 306 is asking for a two-year contract for the preview room pro-jections and an increase from \$77 to \$100 weekly, plus improvement in working conditions.

### Strong Pix Biz

Continued from page 9 have about \$5,000,000 more cash and government securities than is needed to meet all current liabilities. Since last Jan. 1 cash has increased by about \$4,000,000, while consolidated debt and film inventory each has de-creased about the same amount.

creased about the same amount.
One stockholder suggested that the
company directors consider change
ing at conservative policy to a bold
one by borrowing to the limit, expanding in the theatre field and increasing lis inventory. His idea was
that Paramount would be able to
cappy in kind via expansion of busibut known, and the suggestion
would be considered.
Directors re-elected are Ralaban.

would be considered.
Directors re-elected are Balaban.
Leonard Goldenson, Stephen Callaghan, Harvey Gibson. A. Conger
Goodyear. Sianton Criffis, Reagan,
Duncan G. Harris, Edwin L. Welsl,
John D. Hertz. Keough, Earl I. McClintock. Maurice Newton, E. V.
Richards. Adolph. Zukor and Y.
Frank Freeman.

the second week when a gross has been chafked up which would have been considered good for a first week in previous years, "Exhibi-tors," said one company rep, "will soon be looking for those pictures they are now cutting short."

### . Costs Un

Costs Up
Aside from the slowdown in production, cost of negatives has alsoreducted. While no estimate in a cost of the slowdown in the cost of the c

At the same time usefulness of old sets, which the producers have been revamping and re-using for va-rious pictures, has been about ex-hausted.

hausted.

Independent producers, caught without stockpiles of sets such as are to be found on the major lots, have been hit hardest. One leading indie, who recently stopped production, has continued with an operating nut of around \$50,000 weekly as a result of studio space and other commitment. commitments.

commitments.

Production of around 15 independent pictures has been held up as a result of the studio strike. Even a settlement of the strike, major exceeding, will not likely improve product availability for the autumn months unless several major companies are prepared to revamp current policies and to deeply in stockness of the strike of the strike

have been here in reserve.

If the strike continues into July;
it is contended, the shortage will be
felt into December or later. "Exhibitors don't yet realize," stated one
company rep, "that the curtailment
in production this past spring and

summer must affect our fall releas-ing schedules. They've been cutting short runs which in some cases should be extended."

should be extended."

Anticipated that any product shortage would chiefly affect subsequent runs at the beginning. It there should be any radical decline in bo, attendance figures calling for more frequent program changes, first runs would also be affected in time.

### How It Reacts in Mpls Minneapolis, June 19.

With seven first-run and one hold-With seven first-run and one hold-over houses downtown to service, Minnesota Annis. Co. (Par) so far hasn't been troubled by the de-creased Hollywood film production that has caused shortages in some of the other larger centers, accord-ing to John J. Friedl, president of the Paramount circuit.

the Paramount circuit.

Although it appears to independent neighborhood exhibitors here that Minnesota Amus, is going overboard with holdovers and that runs are being stretched out longer than business, warrants, Friedl, asserts there has been no polley change. He, does not foresee any shortage difficulties necessitating such a change.

### Paul MacNamara New Selznick P.A. on Coast

Paul MacNamara is David O. Selzick's new publicity chief on the Coast. Contracts are being formal-ized this week. He succeeds Don King. MacNamara, 11 years with Hearst Magazine in charge of Cosmopolitan promotion and a feature editor of the mag, leaves for Holly-wood next week. It's his first film

Jack Goldstein is Selznick's east-ern publicity chief.

hrey BOGART, Alexis SMITH Sydney GREENSTREET

Werner Bres. Hir!

LOUIS PRIMA

AND HIS ORCHESTRA

DANE CLARK

### New York Theatres

OUT OF THIS WORLD

PARAMOUNT

DANNY KAYE "WONDER MAN"

A 45th St. ASTOR Popular Prices



Virginia GARLAND WEIDLER Robert WALKER BOSS & The Clock Le PIERRE

PALACE B WAY & "Those Endearing Young Charms"

M-G to Cleff 'Huckleberry

# Mark Twain's old Mississippi River

tale, "Huckleberry Finn." will be filmed as a musical by Metro with Arthur Freed as producer,

Arthur Freed as producer.

Freed, currently in New York, will start preparation when he returns to Culver City next week. Story treatment has been turned in by Sally Benson.

B'way at 47th St. STRAND MUSIC HALL "THE VALLEY OF DECISION"

Spectacular Stage Production:





2nd WEFE



AT ROXY





New, Large Size Collapsible

# OWI DX Setup May Yet Be Saved, But No Thanks to Radio's Static Performance; Execs Tight-Lipped

Washington, June 19.
The sub-committee of the Sensite Appropriations Committee considering the war agencies bill, which includes 0WI, today (Treas) wrote back most half the money for next year, that Einer Davis had asked for vice 18.
The sub-committee the next form of the sub-committee of the sub-committee of the sub-committee of the sub-committee gave Davis, and \$21,000,000 and \$21,000,000 and \$21,000 and \$21,

Commercial Radio Silent OWI overseas operation

Commercial Radio Sitest
OWI overseas operations in
Europe may yet be saved, and the
organization may even get its full
leads to be a second of the commercial radio of the leads of the U.S. radio industry.
For, aside from a statement by
Harold Ryan, prec of NAB, about
the U.S. radio industry.
For, aside from a statement by
Harold Ryan, prec of NAB, about
the commercial radio industry has been unanimous
in its silence. Not a word toward
saving OWI trans-Atlantic broadcasts and psychological war by
a single large commercial radio interest in the country.
Radio commentators by the dreve,
Radio commentators by the dreve,
newspaper difficult writers "trained
seals" for some of the very newspapers that had in the past stacked
OWI—all these have, come to the deflense of Eimer David organs
the Appropriations Committee last
week was devoted solely to a defense of OWI's domestic operations
which are important. At the same
that may be a supplied to the commentation of the commentative in the same than the past state of the commentation of the commentat

Washington Post.
Radio commentators who pleaded for OWI included William L. Shirer, Major George Fielding Ellot, Dr. A. L. Sachar, John Vandercook, Raymond Gram Swing, George Hamilton Combs, Johannes Steele, Dr. Frank Kingdon, Max Hill, and many others.

Frank Kingdon, Max Hill, and many others.

Others. Date and CBS information that the state of th

### Don't Fence Me In' **Cues WCOP Land Buy**

WCOP has purhased 60 acres of the Month of t

### Marx Loeb Takes Over CBS' 'Report To Nation'

USS "Report I O Mation" with Earle McGill checking out of his CBS production betth on July 16 go freelance, Marx Loeb is taking over direction of "Report to the Nation," the CBS-produced show sponstored by Continental Can, effect of the CBS-produced show sponstored by Continental Can, effect of the CBS-produced show sponstored by Continental Can, effect of the CBS-produced show the Colgate "Theatre of Romance" Threads pright through the Canada Ca

# **Blue Open Door** To Bring P&G In **On Ground Floor**

The Blue evortk is making a strong pitch to hitch on to some of the strong pitch to hitch on to some of the strong pitch to hitch on to some of the strong pitch with the strong pitch the strong the whole commercial radio picture, with its \$12,000,000 annual output the bulk of it is channelled NDC and CISS-wark to the strong the strong to the strong the strong the strong to the strong the stron

# Leader, Off NBC, On Mutual's Told

Tony Leader, director of NBC's prize-winning "Words at War" program, has resigned from the web effective Friday (22). He will free-lance, hå first assignment beling the new Mutual five-a-weeker, "Now It Can Be Told, which will fill the web's 8:15-8:30 p.m. slot, starting Monday (25).

Can Be Told," which will fill the we've's 813-83 pm. slot, starting Monday (25) pm. slot, slo

Saturday morning kid-show on his return from overseas,
"Told" is a package owned by announcer Dan Seymour, which he peddled to Mutual. It reportedly has strong commercial possibilities, being capsule tales of espionage and other undercover activities coming out of this war.

CHIC & OLE AVAILABLE

Deal is on again to put comics Olsen & Johnson into a regular onc-weekly half-hour program. Batten, Barton, Durstine & Osena are currently wrapping up a show built around the duo and will make an audition record sometime next week. B. F. Godrich Co. is reported interested.

### New Civilians \*\*\*\*\*\*\*\*\*\*\*

A lot of guye from redio are getting out of uniform and returning to the fold. Because of the industry under interest in the "who-househearther" status of these "incubilities," "Variety" will try to bright more ments up to date and the more more than the try to the status of the uniform the more ments up to date and the more more than the try to the status of the

Sgt. Joe Franklin, who has been released from the Army, has resumed his "Vaudeville Echoes" program on WHOM, N. Y. Saturdays from 7 to 7:30 p. m. While in service he served as head disc jockey at Camp Hood Rehabilitation hospital, Temple, Texas.

Jack Gordon, former script writer for the CBS Workshop, just re-leased from Army, has segued into playwrighting. He's, author of the new ida Lupino play skedded for Broadway, "Sweet City."

Allen Parker, just discharged from Army Air Force, has joined the WIND, Chicago, announcing staff.

WIND, Chicago, announcing staff.

Guy Robertson, the legit radio, except descended and the legit radio, can go and the legit radio, and the legit reserving two years as a specialist, joine KWK, Mutual outlet in St. Louis, as production director. He had produced pripayed in radio shove emanating in Chicago and the Great Lakes recent production was "facet Your Nay" for the Hallmark Greeting Card Co.

# Only 8 by Corwin **Plus Super Jobs**

Plus Super Jobs

What originally started out to be a dewest program schedule. When an Cory in for his 'Columbia Present Corwin' series and was letter reduced to 13 has flow resolved it was the series of the serie

### Blue Eyes Cresta Blanca Best' for Ex-Waring Slot. No Opposish From 'Fibber'

There's a possibility that the Cresta Blanca "This Is My Best" show, heard Tuesday nights on CBS (it's currently off for the summer with "The Doctor Fights" in as a replacement) may wind up on the Blue network next season. The Blue is making a pitch for the business offering the sponsor the 10 o'clock Thursday night spot vacaated by Owens-Illinois (Fred Waring).

Owens-Hintols (Fred Waring).

Apparently in the Blue's favor is
the Fibber McGee & Molly opposition encountered by "Best" in its
present 9:30-10 o'clock niche on CBS,
but thus far it hasn't gone beyond
a "mildly interested" committal on
the part of Cresta Blanca.

# CBS Digs Down for 200G to Spark Summer Hiatus Sked With 'Names'

# 'Counterspy' Gets New

Sponsor and Time Sole Dillip Lord's "Counterpy", the Wednesdow Light Blue network to Wednesdow Light Blue network to Wednesdow Light Blue network to Wednesdow Light Blue network with Planta and Planta I and Planta I and Planta I and Planta I and Light Light

# Arthur Godfrey CBS Entry For A.M. Sweepstakes

thing in Arthur Godfrey (his crossthe-board morning network sustaining show, originally designed as a summertime filler, stays on permanently now that "School of the Air" is being switched to late afternoon), that the web has attached a \$4,000 sponsor tag on the guy. CBS tried to sell him at approximately the to sell him at approximately the same figure as hot weather fare, but there were no takers. With 99 stations thus far coming in under the permanent setup, the web now sees in Godfrey one of its pivotal guys in the hypoing of its a.m. programming structure.

ming structure.

The Godfrey morning buildup, in fact, accents a three-cornered battle for morning time supremacy among Nucl. Oss and Disc. See the structure of the structure o the-board musical show for What are probably the most expensive layout in morning programming history, CBS decided to get busy, too. The web thinks it's got the answer in Godfrey.

# Quick, Watson, The Needle for Petri

The raw material situation now threatens another hetwork bank-roller's show, Unsteady condition of the grape market has cued some in-re-sanctum budding between Petri Whie and Young & Rubisom excess the state of th

### Niles, Prindle Dropped For Musical by Hires, Sugar Cut Cues Economy

Sugar Lui Lues Economy.

Hires (root beer) is dropping "fee foot Felles" with Wendell Niles and Don Prindle at the close of the 26noncellation, according to Herb Senford of N. W. Ayer, is that output of the beverage will be sharply curtailed due to the recent sugar cut. "Follies" will be replaced by a saby a musical, to originate back least.

unterspy' Gets New

Sponsor and Time Sot

Illi Dardt "Country", 'tet

All the Country of the Shows in the Country of the Shows in the Starting date back.

The CIS country of the Shows in Starting date back.

The CIS country of the Shows in the Country of the Shows in Starting date back.

sleent out for any of the shows is \$2,500.

Here's the complete sustainer lineberg and the sustainer linesundays. The Hugh Herbert show,
"That's My Pop" Mill Gross series,
which preemed this week (17).

Monday -through -Thursday. Ted
Husing's first cross-the-board protine '7-115 hiche. The sports strip
bows in July 2.

Mondays: The new Mary Astroshow, "The Adventures of Mary
which goes into the 830-835 pm.
slot, effective July 2," Listen to a
Story of the Sea," new series with
part O'Brien as the weekly lead, into
the classics and modern sea sagan,
with "Moby Dick" as the opener on
July 2 and the story of the carrier
Theology of "Thursdays 'Fridays:
Danny O'Neil In the 7:15-7:30 pm.
slot starting June 26.

Thesdays: Norman Corwin series
July 3.

Wednesdays: "Casey Press, Phodegrapher" with an expanded format
and new title "Crime Photographer,"
Thursdays, "GI Laffs," audience
participation show geared to what
off Jos likes, with William Gargancy will have Tom Breneman on the
initialer, set for June 28. It goes into the 3:0-5:5 slot

Saturdays: St. Louis Mantelynia
shows emanating from KMOX, St.
Louis, studios, with Edwin MeArthur as director, Starts June 21.

Thursdays, "GI Laffs," audience
participation show geared to what
for July 3.

The 3:0-5:5 slot

Saturdays: St. Louis Mantelynia
shows emanating from KMOX, St.

Louis, studios, with Edwin MeArthur as director, Starts June 21.

Thursdays, "GI Laffs," Louis

America," the Latino show currently
ment, moves into the 10:15-10:45 pm.
ment, moves into the 10:15-10:45 pm.
The Saturdays weeker open to the to
programs.

The Saturdays revened on same
date moves into the forter on same
date moves into the forter on same
date moves into the prestill being worked out, with the 4 to

slot for a 10-week repeat of the top programs.
The Saturday afternoon sked is still being worked out, with the 4 to 5 segment remaining open for horse racing, 3 to 330 still to be filled; the WCAU (Phila.) originating "Listen to Lawrence" musical show going in the 1.28- time and "Barnyard in the 1.28- time and "Barnyard" ("Catolina Hayride" in the 2:30-3 o'clock slot.

### Double or Zero' Accepts Sunday Slot Next Month, Coke in Friday on MBS

Coke in Friday on MISA
After weeks of dickering Mutual
After weeks of dickering Mutual
After weeks of dickering Mutual
Poolside Or Nothing" have reached
an agreement to switch the quizzer
Sunday night instead of Friday
night. Show will continue to be
the system of the property of the continue to be
the system of the property of the continue to be
at three-times-week basis. "DouLatter greduction writched over
from the Blue this week (18) and
will be heard Mondays and Westroot the Blue this week (18) and
will be heard Mondays and Westmeday only until duy is when Frimeday only until duy is when Frimeday

"Doubles" CBS opposition
July.
Oil company is scanning the field
for a likely replacement for King,
with no decision reached as yet.

# LEGIT WOOS FENCED-IN WRITERS

### Cause for Concern

Broadcasters would perhaps do well to devote a bit of thought to the implications raised by the recent arrest, at the mistience of the State Department, of six persons who stand charged with the publication in Amerasia magazine of "restricted" material. Many newspapermen are now pointing to there is hardly a speculative story published nowadays that does not in some degree "vollate" such restrictions. Substitute the phrase "broadcast" for "publish" and it's piain that the air is full of news commentators and even news dramatizations that could also be brought within the same interpretations.

that could also be brought within the same interpretations.

The courts will deede the guilt or impoemee of the six arrested persons. Meanwhile, the grounds for their arrest are being more and more deplored by thoughtful journalists and broadcasters. It is being argued that whatever the faults or shortcomings of our their team of a particular that the state of the state of the country of the state of the state of the state Department action. The Washington press corps is whispering that the State Department personages who caused the arrest of the six persons who published "leak" material are then selves of the six persons who published "leak" material are the point of view of policies of the insiders they do not complain that the material is "restricted," but when the comment is critical in one the cry of violation of privilege is raised and a vengeful attitude assumed.

Radio men, much as newspapermen, have an all-important

Radio men, much as newspapermen, have an all-important stake in the freedom of their news personnel from unwar-ranted crackdowns. If the State Department action in the Amerasia case is as dublous as reported, if the arrests were made, as averted by reporters, against the advise of many high officials, then the whole situation is loaded with danger for everybody who deals in current events.

The law provides redress through slander and libel and con-spiracy statutes against improper publication or broadcast. If these laws are weak, as in some states they probably are, the democratic course is to strengthen them. The undemocratic and dangerous course is to single our "unleaded and signally weak or unpopular) periodicals to "make an example."

Men of high position in Government, business and the professions are sometimes unfairly criticized in print (less often on the air) and they would not be human if they did not resent the air) and they would not be human if they did not resent what they consider an injustice visited upon them in the name of freedom of the press. But the cure for abuse is not counterabuse and many persons strongly believe that the recent areast for use of "restricted" material represent an evil ome of a peevide and autocratic attitude, a "evil get even with our critice" stance. That's the German way. It has not usually been the Ametican way.

Radio will do well to keep itself well posted on the implicit

# AVCO Buys Crosley (WLW, WINS) Interests at Reported \$22,000,000

The Crosley Corp. radio interests, including WLW in Cincinnati and Winks in X. Y., have been purchased by the Aviation Corp. (Avco), manufacturers of airplanes, battle-ships, precision instruments and heating units.

heating units.

Total sale price may go as high
as \$22,000,000, on basis of \$39 a share.
Powell Crosley, Jr., and his family,
which owned 545,800 shares of
Crosley Corp., will receive 64% of the
total sum, the remainder being
held for minority stockholders if
latter choose to cash in at the \$39

inter the continuous social materials are the \$39 rate.

WLW, with its \$9,000-wait clear was a continuous cont

### Diz Off Air But Snares 100G Contract Even So

1006 Contract Even So St. Louis June 19.

Jerome "Dizzy" Dean, former hunler for the Cuttoria Dean, former hunter state of the Cuttoria Dean dean for the Pathalf The Evening Co., al local

working on a year-to-year basis. Bis

spot at the bh. milk, for the cutteria
sesson, has been taken over by John
has been entertaining servicemen, in
military hospitals in the southern with
stories of his diamond experimens and exhibiting pix of the last
last year begoning News plaque
as the No. 1 baseball announcer for
the 149 lines the Dallas and did not
arrive for the ceremony at which
Christy Walsh, co-director of "Captain Eddic," was the principal
specter.

### "STORK CLUB" RADIO IDEA

Ken Lyons, writer of "Boston Blackie," has been signed to write and direct the new Lee Segail radio program package, "Stork Club," in which several sponsors have shown

In a statement issued vesteral stanza will have an intime motif, the statement issued vesteral stanza will have an intime motif, use the state of th

# TALENT EXOOUS

By GEORGE ROSEN

By GEORGE ROSEN
Radio script writers are turning
in increasing numbars to the legit
field. Current setivity among radio
greed, is without precedence. What
is particularly significant, however,
is the motive behind the wholesale
transfer of altegiance of the scripts
come time the feeling has been
mounting among many of the serious
writers for radio that they've been,
expression, that their, opportunities
expression, that their, opportunities
expression, that their, opportunities
expression, that their, opportunities
expression and without establishing an
identity of its own it's inevitable
tiess of a "duplicating machine"
without encouraging creative expression and without establishing an
identity of its own it's inevitable
say will seek other outlets.
Continuance of the trend, it's felt,
will create a serious stumbling block
of the conclusion of the radio scripting
ranks it's conceded that radio is
bound to affer during the transition
marked. The exocosis becomes to
Even a partial list of the radio-to-

present as concected, that radio is period of the exodus becomes too marked.

Even a partial list of the radio-to-legit migrants reveals that some of the period of the exodus becomes too marked.

Even a partial list of the radio-to-legit migrants reveals that some of conscious today. Among them are Sgt. Arthur Laurents, who has been writing the multiple-award winning "Assignment Home" series for CB6 the writing end of the Jerry Devine-directed FBI series on the Blue network. Similarly, Sgt. Millard Lampell, of radio, who collaborated with win-produced "Lonesome Train" show for CB5, is currently overseas preparing masterial for a book and to the libretto for a CI musical ground. Vincent McConner, the CB5 staff writer, has turned to legit with the play, "A Oy Forever" scheduled for Ital production for GB1 the Staff writer, has turned to legit with the play, "A Oy Forever" scheduled for the production of the Coordinator of Inter-American Affairs, and the play of the Coordinator of Inter-American Affairs (Legar Die Lourent) playwright, as has claim to the complex of the Coordinator of Inter-American Affairs, Law Lenger, Latter is currently engaged in two musicals, one of which, Lay Before Spring," is to be proceed to the coordinator of Inter-American Affairs, Lay Lenger, Law Lenger, Latter is currently engaged in two musicals, one of which, Lay Before Spring," is to be proceed to the coordinator of Inter-American Affairs, Lay Lenger, Law Lenger, Law

# Ford Reshuffle Starts in July

Ford Motor is reshuffling its night-Ford Motor is reshutting its hight-time programming setup as the first move in what is generally believed to be an ambitious realignment look-ing toward bigtime production as reconversion to civilian production

On July 14 the Ford Early American Music 30-minute Saturday show goes off the Blue, and on the following day the same spousor's Greenfied Village Choir 15-minute Music 10-minute Saturday and the Saturday Saturday Control C

# TOP SCRIPTING Blue News Shakeup Touted With **Johnstone Out: Hicks to Succeed?**

### Just Skeered

Just Skeered

Hollywood, June 19.

Recent "Jesset producer" of years and year of the policy of the p

New York.

Now the guy's going around telling people he could have Demilled the job permanently, but sacrificed it because of the undignified commercials.

# **Kate Smith Back** To Fri. CBS Spot. Cut to 25 Mins.

Kate Smith moves back to the Friday night time on CBS in the fall, only this time the show cuts fall, only this time the show cuts from a fall hour to 25 minutes. In a reshuffling of General Foods programs on GSS, the Smith-Tod Coles programs on GSS, the Smith-Tod Coles programs, and the state of the state o from a full hour to 25 minutes. In a

garnered an increasing audience pull. In his 7-712 segment as the season progressed.

In his 7-712 segment as the season progressed.

It is the fact that the Kate Smith show is now parlayed back-to-back with the season with the season segment of the season season

GF Agency Reshuffle
General Foods is currently in the
process of reshuffling its product
the Fannie Brice show is scheduled
to move over from Benton & Bowles
to Young & Rubicam.
On the other hand the "Thin Man"
program segues from Y & R to
B &B.

Long-expected reshuffle of the Blue network's news and special events department is reported imminent with fireworks expected to start sputtering soon after the return from the Coast of G. W. "Johnny" Johnstone, present director of the setup. Johnstone's reported on his way out with choice of his successor in the hands of veepee Bob Kintner and the network high command.

the network high command.

One version of the revision has Blue's crack European correspondent. Blue's crack European correspondent properties and the properties of the prope

Then, too, the likelihood that Hicks might be wooed away from the Blue has been mentioned. Recent appoint-ment of former Lt. Col. Abe Schech-

ment of former Lt. Col. Abe Schechter to beed up Mutual's news and ately followed by reports that Hicks might about whoulp in the MBS fold. Schechter and Hicks, of course, learned up on many occasions when coverage operations. Mutual prexy Edgar Kobak, of course, also worked with the pair while at NBC. here are already to the pair while at NBC. Schechter at Mutual but, if Hicks succeeds to Johnstone's post, this succeeds to Johnstone post, this succeeds to Johnstone post, this think the months in London before and after D-Day.

A months in London before and after D-Day.

A willing Bob!

A most post of the Michael of the Mic

### **Tony Stanford Leaves** Thompson After 11 Yrs.

Thompson Atter 11 178.

Tony Stanford's 11 years as producer with J. Watter Thompson comes to an end July 1. He subscience of the month. In addition being one of WT's top producers, bendling most of the min special control of the subscience of th

shows, he headed up the television department.

Future plans include taking over production of the new "Maizle" air package headed by Ann Soihern, which takes over July 4 as replacement for Milton Berle show.

# Supreme Court's WOW Decish Has Vital Ed East Nicks Blue Bearing on Status of State Courts Over Stations: Neb. Decree Staved

courts over radio stations the U. S. Supreme Court yesterday (18) temporarily vacated a Nebraski Court decision affecting WOW Omaha.

WOW, Omaha.

The Nebraska tribunal had ruled that the lease from the Woodmen of the World Life Insurance Society to other operators be cancelled and that profits of the station be returned to the insurance company.

turned to the insurance company.
The suit for the return of the
property was brought by Homer H.
Johnson, a member of the insurance society, who had contended
that there was fraul in the transfer.
In its 6-2 decision the U. S. high
court ordered the Nebraska count to
stay its decree pending action by
FCC, on the grounds that the state
ruling might interfere with the FCC
licensing powers.

### License Defined

One interesting sentence in the Supreme court ruling yesterday, which may bob up in the future in connection with the rights and duties of stations said: "a license is merely a permit to serve the public, and not a duty to do so."

Case was also interesting in that it brought former FCC chairman, James Lawrence Fly, into the picture as one of the attorneys.

Supreme court decision said in

"We have no doubt of the power of the Nebraska court to adjudicate, and conclusively, the claim of fraud in the transfer of the station, and, upon finding fraud, tog direct a reconvergance of the lease to the society. The communications act does not explicitly deal with this problem, and we find not be stated to deal with fraud merely because licensed facilities are involved.

volved.
"On the other hand, if the state's power over fraud can be effectively respected while at the same time reasonable opportunity is afforded for the protection of that public interest which led to the granting of a license, the principle of fair accommodation between state and rederal authority should be ob-

### Commish Criticizes

"Severance of the licensed facili-ties from the license so precipitously that FCC is deprived of the oppor-tunity of enabling the two to be kept together, needlessly disables the commission from protecting the public interest committed to its charge. To carry out abruptly a state decree separating licensed facilities from the license deprives the public of those advantages of broadcasting which presumably led the commission to grant a license.

the commission to grant a license. Therefore the state has not been deprived by federal legislation of the practical power to terminate the broadensting service by a proper as from the license. We think that state power is amply respected it is equilibried merely to the extinon of that portion of its decree requiring retransfer of the physical properties until steps are ordered to be taken to enable the commission connection, with the station."

The difficulty referred to in the

The difficulty referred to in the decision is that FCC approved the transer of the WOW license from the insurance company on a 15-year

### In a decision which goes a long toward clarifying the status Robson, Shayon Back, Former Off to Coast

Bob Shayon and William Robson, the CBS producers arrived back in N. Y., Sunday night (17), following their overseas junket for a first-hand study of the European war front as a blueprint for future radio production.

tion.

Robson, currently working out of
the Ward Wheelock agency (he had
been producing the Campbell's Soup"Radio Reader's Digest" before his
overseas jaunt lett immediately for
the Coast to take over production
reins on "The Saint," the Campbell's
Soup replacement for the Jack Carson show.

# Chi News Rooms Have New Ideas

With a view to combatting any possible slump in news interest and to conform with the gradual shift of new values, some stations here have already begun to tighten up their news departments for postuar operation. Switching of Everett Holles from New York to head the nees: departments for poctour operation. Switching of Everett Holles from New York to head the WaBM-CBS setup here aim dagging as preliminary moves in the newly-designed pattern. Recent ruling by NBC that all their commetators is another indication along this line. Current leaders of the movement to change the tone of commetators is another indication along this line. Current leaders of the movement to change the tone of commetators is another indication along this line. The commentaries have been considered to the commentaries and the commentaries are all the commentaries and the commentaries are all the commentaries and the commentaries are all the commentaries and the commentaries are commentaries. Series called "Rounding Up., the World" will make its debut on July world will make its debut on July world and the commentaries produced by the WLS news department, which has herestofer concentrated to the commentaries and the commentaries produced by the WLS news department, which has herestofer concentrated to the commentaries and the commentaries are commentaries and the commentaries and the commentaries are commentaries and the commentaries and the commentaries and the commentaries are commentaries and the commentaries are commentaries and the commentaries and the commentaries and the commentaries and the commentaries are commentaries and the commentaries and the commentaries and the commentaries are commentaries and the commentaries are commentaries. The commentaries are commentaries and the commentaries are commentaries and the commentaries and the commentaries are commentaries and the commentaries are commentaries and the commentaries are commentaries and the commentaries and the commenta

programs on the from 8 a. m. to 10 p. m., combined with some special Hooper surveys covering the 10 to 10:30 p. m. period shows WMAQ leading with an average of 4:54 and WBBM second with 3.71. WGN takes third place with WGN takes third place and WENR-WLS trails

### 'GANGBUSTERS' TO BLUE FOR WATERMAN PENS

decision is that FCC approved the transfer of the WOW license from the insurance company on a 15-year lease.

Renard Claims Vs. Fenton Tossed Out by AFM N. Y. Local 80%. American Federation of Musicians, gave Middred Fenton, radio pergram package produce the control of the starting and the starting and the starting and the starting with the starting date set for September. It goes mito the Saturday might of clocks stot. For a white the control of the starting with the starting date set for September. It goes mito the Saturday might of clocks stot. For a white show, radio pergram package produce with the starting date set for September. It goes mito the Saturday might of clock stot. For a white show, radio pergram package produce with the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the Saturday might of color of the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the Saturday might of color of the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the Saturday might of color of the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the Saturday with the starting date set for September. It goes mito the starting date set for September. It goes mito the starting date set for September. It goes mito the starting date set for September. It goes mito the starting date set for September. It goe

# On Ladies Be Seated

Ed East, of Ed East and Polly, who are now doing the Fun and Polly, who are now doing the Fun and Polly show on NBC, has been paid off by the Blue net for his claimed right, to the tilt "Ladies Be Seasted word the title to the "Ladies Seasted" program which he did with his wife on the Blue but which the net's now using with Johny Olsen East threatened suit, and a settlement was reached. Arthur Fishbelin, and an anount involved in the settlement.

# Straus Lukewarm To Fifth Network Tie for WMCA

While there's no doubt that a new net, the Associated Broadcasting Corp., is in the works, it became apparent last week that the fifth web may have difficulty oblaining the kind of outlet it would like to have in the N.Y. area.

Now that ABC has given A.T.&T. corders for permanent transconti-

known that ABC has given AT.&T. orders for permanent transcontinental wire facilities, there has been speculation about where the new net rumors that the people behind ABC were hoping that the FCC will throw out the Mester Brox offer for WOV—so they could buy that Other WOV—so they could buy that Other hopsatby interested in WHOM, which the Cowles interests are willing to sell it. Items are met. But meet of the rumors have centered on WMCA, owned by Natian "Wartey" verified, last week, the

Straus.
"Variety" verified, last week, the fact that the ABC group has been angling to interest WMCA for several months. But neither Straus nor anyone else in an exec spot in his organization would discuss the mat-

organization would discuss the matter.

From AFRA. AFM and other miles of the matter.

From AFRA. AFM and other miles of the matter of the mat

# Coin Lack Blocks Off 'Road Ahead'

### Boston Ad Men Elect Fellows

Boston June 19.
Harold E. Fellows, general man-ager of. WEEL, in charge of, CBS operations in New England, was elected second vice-president of the Boston Ad Club in the annual elec-

His election also places him on the board of directors of the club.

# If You Only Had Some Credits

The following letter, the author of which prefers anonymity, is being published because it is so typical of the many others received by Variety' in recent weeks that spotlight the well-known brusheroo potentially able writers have been getting in the face of radio's "closed door policy." For this guy it was no dice because he dight have any "comedy credits" to his name. The letter to the editor of "variety" followers:

I want to compliment you on your tenadous fight to open the doors for new radio talent, especially comedians and comedy

doors for few reads to itsels, especially concusuals and tomely. This is what I experienced I thought that I would make a pretty good radio writer. I had a good sense of humor, studied the programs carefully for character shant and after writing several sample scripts above the program of the read of the

some connecty freeze, etc. "Otherwissis." 14s. the contents agent liked it. the connectants agent liked it. the connectants agent liked in-but no job. Months passed. Then, against my better judgment, I took a job magat-how, a show that was so bad the connectiant exact himself out of his content just to get away from it all. With my first tand to the content just to get away from it all. With my first tand to the content just to get away from it all. With my first tand to the content just to get away from it all. With my first tand to get a content just the properties of the content just the same that the satistation show. The public is well aware, of his unusual background-exploit is by weaking situations around him seach week." Well, this same show went through 30 writers in 15 weeks plus four or five comedians. So I became an actor—stage—and forgot about radio writing until one fine day I was happy indeed to another agency, a monetary loss of \$1,500,000 a year! And in the past year this same agency has loof five other accounts. My name and the names of all the above on request. Mr. Allon and Mr. Cansol both pourse to the new writers with new ideas and and the cansol between the same agency and the past year this same agency has loof five other accounts.

# Col. McCormick's WGN Lone Chi Station Favoring III. Libel Bill

Sojourn away from the microphone. Background of Kingdon, who is comparatively little-known outside sowers law of the solution ence in the metropolitan area, Win-chell soon became one of his most ardent dialers, and plugged Kingdon in his nationally-syndicated column at every opportunity.

at every opportunity.

Henle is a former newspaperman, and last sesson succeeded Earl Godwin on the 8-915 p. m. news the most of the sesson succeeded Earl Godwin on the 100 p. 1

JOHN MASON BROWN SOLD

Omnibook Prob. Ce. To Bankrell—
Levine Stays

Omnibook, mag and book publishing company, starts sponsorable of John Mason Brown's "Of Men and Levine Stays and the Mason Brown's "Of Men and Levine Stays and the John Mason Brown's "Of Men and Levine Stays and the John Mason Brown's "Of Men and Levine Stays and the John Mason Brown's "Of Men and Levine Staturdays, and will continue in that John Levine Will produce the present time in the 2-215 pm, niche Staturdays, and will continue in that John Will produce the Levine Staturdays, and will continue in that John Will produce the Levine Staturdays, and will continue in that John Will be an and the John Mason Brown's "Of Men and and some networks declared the bill bottowhen it post commentator, and and some networks declared the bill bottow the staturdays, and will continue in that John William Will

Opposition to fine malice clause was based on theories advanced that it's difficult to prove malice even on the part of a person who utters libel on the radio, because such a person that the part of a person who utters libel on the radio, because such a person that the part of the

# Ever hear of a mystery with 260 solutions?



As A RULE, a mystery can have just one solution. So Mutual breaks the rule.

Being the network that takes its showmanship seriously, we now dramatize mysteries that can have as many as 260 solutions apiece. Add new story-telling techniques and nationwide listener-partici-pation and gripping, original whodunit material, and you have "Calling All Detectives". It keeps people on the edge of their chairs every Saturday night from 9:30-10 EWT.

It works like this. Sparkling dramatization carries the story up to the point where all the clues and suspects are clearly revealed. Then local amiouncers telephone to a listener in every market on the hookup to rsk for the answer, while the rest of the audience eavesdrops on the phone call. Each station rejoins the network for the dramatic windup, and a final cut-in presents a prize to the neighborhood criminologist who came up with the right solution to the mystery.

To the listener, "Calling All Detectives" more than meets the universal yeu to be a slenth-it makes every family a part of the

program and airs the name of somebody in every community on the line. That, gentlemen, is businesslike showmanship, with no false whiskers.

To a sponsor, this new show offers a local solution to every conceivable marketing problem. There's no better time for a shot of sales-adrenalin than when the customers are poised to cheer the local Hawkshaw. (If you distribute through franchised, one-outlet dealers, you can take special advantage of the program's unique operation.) Here, at your nearest Mutual office, is showmanship ready to work for you...

### HERE ARE MORE MUTUAL SHOWS DESIGNED TO SOLVE YOUR RADIO PROBLEMS

Queen for a Day low to make any woman happy
Arch Oboler's Plays original tops in radio drama
Between Us Girls mere man faces glamor ensemble
Leave It to Mike a son of the sod to rely upon

Executives who'd like to hear these and other new MBS programs at any given hour will be promptly provided with recordings on request.

# The Mutual Broadcasting System

WHERE SHOWMANSHIP MEANS RUSINESS

# From the Production Centres

### IN NEW YORK CITY .

Ander Russell gets billing when he steps into the Joan Davis show in the fall, ...That Harry Ackerman-directed "Report our the Negra" war bond show on CBS Sunday (17) has occasioned lots of trade talk, with the Y&R radio topper still proving himself one of the Jop directors in

the Y & It radio topper still proving nimest.one or in pp directors, the business. In the business, formerly assistant radio cirrector for Gule Associated, his Dan that Bernard L. Schubert office where he will concentrate on creative programming and talents, 'Hans Jacob, WY', commentator, evel-brates his hird anni with station on July 1.

Jim Kane out of the hospital and back to CBS press dept deak but taking it easy... Bee Polit, CBS photog on Coast, in New York office for undle with stat richel tays Siesel, ..., CBS has just brought of a 320-pate colume 'From D-Day Through Victory in Barope,' a collection of the Jim Siesel, and the July and the state of the Bules of the CBS press dept deak but taking it easy... Bed and the layer of the CBS press dept deak but taking it can be supported by the collection of the Siesel of the CBS press dept deak but taking it can be supported by the collection of the Siesel of the CBS press dept deak but taking it can be supported by the collection of the Siesel of the CBS press dept deak but taking it can be supported by the s bot days. First one last Friday:... full Robinson to Buston, Mark Woods to Baltimore, and Keith Kingins to Pitisburyth to welcome those new stillates into the Blue fold...Bob Shaw has been picked to do the erripting on the Philo Valere series which is going or coast-located over the error of the property of the prope

ned from South Pacific.
oger DeKoven and Doris Dalton join "Evelyn Winters"... Irene Hubd added to cast of "Young Widder Brown"... Guy Sorel newcomer or ra Lawton"... Colleen Ward, Edwin Bruce and Robert Lackay are

KNOW HOW Does It!

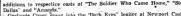
KLZ SHINES IN

FOUR NATIONAL COMPETITIONS! KLZ was not only chosen by "Yoriety" to receive its plaque owned for estimating payron origination in 1944, but was cited in three obtainment of the properties of the crecived Award of Meet John the Callege of the City of New York, a First Award in the Ohlo tates competition, and was among the 17 familiate in the Peabody Judging.

KLZ has everything other stations have PLUS the know-how that makes the BIG difference in oudlence reaction and service. KLZ makes a BIG difference in sales results for advertisers, too.

Publishing Co. and H'A ), Oklahoma City REPRESENTED NATIONALLY BY THE KATZ AGENCY

DEN



additions, to respective casts of "The Soldier Who Came Home," "Stellar Dallas" and "Anuanda."
Gerteade Cover going into the "Dark Eyes" legiter at Newport Casino, R. L. week starting July 2... Milton Robertson, head writer at WNEW, has resigned and shift over a term, "The not Vision", "Ray Ives is the new Henry Addrich, kid winning out over host of other auditioners. Disking the start of the control of the

### IN CHICAGO .

IN CHECAGO

John Barjues has been appointed assistant to Ted Robertson, WBBM-CBB producer, who took ever production chore on Wrighe's "Pinz Lefe," of producer, who took ever production chore on Wrighe's "Pinz Lefe," and producer, who took ever production chore on Wrighe's "Pinz Lefe," and Perkins, and the production of the Checken C

### IN HOLLYWOOD . .

IN HOLLYWOOD.

Enkshe "Skinny" Johnson loat his sponsor (Jergens) and Hedda Hopper Her Armour time when CBS started elearing the strip following Jack Kitk-wood for the new Protetr-& Gamble across-the-border. Johnson is in his third cycle for Lenner & Mitchell and posted a better raing that most of Hollywood's glib gabbers. Armour description of the Hollywood's glib gabbers. Armour the Hollinger self-affortier thanks to Influence that the Company of the Hollywood's glib gabbers. Armour the Hollinger self-affortier trainers to Impress the Lever crowd at Cambridge with his microphone performance, it is the "great producer" on Lux fanale of "Woman in the Window" Jane December 1997. It is were up to the J. Wollet Thompsonites, Hellinger would be the permarket C. B. peshilte successor. "Fox Case monded to Washington (CSS in Washington. ...sid Stricts back from a swing around the Blue circuit. ... It's a toosal upon the swing the circuit. ... It's a toosal upon the swing the circuit. ... It's a toosal upon a swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing or through Toosal and the swing around the Blue circuit. ... It's a toosal upon swing around the Blue circuit. ... It's a toosal upon swing or through Toosal and the swing around the Blue circuit. ... It's a toosal upon swing or through Toosal and the Blue circuit. ... It's a toosal upon swing or the swing the swing of th

the Uwi Considering
Half-Hour Fall Program
though White Owl is dropping the Student show has been aren though White Owl is dropping the Fall White Owl is dropping the Student in the Student Although White Owl is dropping the Earl Wilson Sunday night 15-minute show on Mutual, it is now mulling the idea of sponsoring a new program in the fall and expanding to a half-hour.

Whether White Owl will remain on Mutual however will emilia continue the control of the cont

on Mutual, however, is still a matter of doubt. There's talk that the ci-outhi may seek a CBS or Blue s for the proposed show.

# For Langford, T. Dorsey

With Ben Friedman added to the list of writers on the Standard Brands-Tommy Dorsey Sunday night show on NBC. the writer assign-ments on both the TD and the Fran-cex Langford-Spite Jones Standard Brands back-to-back summer shows have now been whipped into final shape.

shape.

Head writer on the LangfordJones program is Howard Blake,
with an issist from Al Johnison
and Reland MacLane. On the TD
show head writer for J. Walter,
Thompson they're both JWT programs! is Sanford Paganiced along
with Joh Sanford Paganiced along
with Joh Murray, Lee Shurin and

starting July 9.

Case has been assistant to Walter Presion; inidwest CBS exec, for the past year, His move to an exec post at KABC coincides with latter startion's plans to build new plant in San Autonio, conditions permitting. Nobody appointed as yet to suc-ceed him at WBBM.

### 'Meet Your Navy' Sponsor Bankrolls Film Version Of Show for Overseas

Chicago, June 19. Possibilly of a trend toward the Possibilly of a trend toward the illining of popular, musical radio shows, for showing to men in our armed forces, is seen in the preparations being made here for the pirametrial to a few Meet Your Nazy\* Committee of the production is expected to get underway an its Creat Lakes Nava! Training Stoling (Great Lakes; III., next month) bills being gooded by the Ruytheon Mig. Co., gooder of the story. bills being tooled by the highless Mfg. Co., sponsors of the show, prints will be distributed primarily to men overseas and on board ships, with public showings to be worked out later by J. M. Malles, Inc., N. Y., the firm's advertising agency.

Roland Reed, of Roland Reed Pro-

### Allen Parts Al Goodman

Agen Pacts At Goodman
Fred Allen, who bows in on NBC
Oet, 7 for Standard Brands, last
week gave Al Goodman the nod on
the orchestral end of the show.



# White Owl Considering

# JWT Writer Assignments

### GEORGE CASE SHIFTS TO KARC

Chleago, June 19.

George: Cuse, assistant program director at WBBM, moves to program director's post at KABC, Blue Network outlet at San Autonio, starting July 9.

### many thanks to . .

Lois Long

BERT WHEELER RENEWED

for good talk

The Three Suns

for good music

Fred Uttal and George Haves

for good announcing

George Wiest and Don Martin

for good directing

Ted Herbert and 188 Blue Stations for good broadcasting

The M. H. Hackett Company

for good agencying

Martin Coffyn and the Chatham Mig. Co.

who make good blankets



AP SERITISENE SERVICE RELEGIES

ENILAUKIPAJA J. TENSOVLJAKOS – KLKESPES JETS

THOUGH IS EASED

June 1, 1945

WCAU Broadbasting Company, 1622 Chestnut Street, Philadelphia 3, Fe.

Gentlepen:

Forty weeks her, Micones Midgeling, Freelicht, of H. F. Deweer, inc. devided to Jopanan Bese Howard a World Fanorama program over wour station to test the modulativity of redict advertising. Democr. as you know has been a leading specialty store in Philadelphis for almost 100 years; its eldenia representing all from groups.

The results have been externed; rectiving, be quite a few occasions the merchanism offered has been still out the same say. Recently 1,200 mifr of stocking (no. NOT Frieds) were sold between the older of the progress and 400 o's lock that afternoon.

I thought you would like to know of this evidence of measurable sales results for what started as a test ambeign is new a profitable merchandising policy.

Cordally your

RKH/mab



BESSE HOWARD interprets
World Affairs with the authority . . .
and the listenable personal angle . : ;
gleaned in her lifetime of world travel.

Another

WCAU

**SALESUCCESS** 

Story

Besse Howard's "World Panorama" is broadcast 9:45-10-A. M. Monday through Friday, opposite a popular network show, Proof again that <u>in Philadelphia</u> it's WCAU for listener response.

COVERAGE + PROGRAM = SALES

WCAU

50,000 WATTS · CBS AFFILIATE

PHILADELPHIA'S LEADING RADIO INSTITUTION

Summer replicement for Hide parts of histenable music under Sigmund Romberg's baton plus the bartion of Bobert Merrill recent winner of the Metropolitan Opera audition of Bobert Merrill recent winner of the Metropolitan Opera audition of Bobert Merrill recent winner of the Metropolitan Opera audition of Bobert Merrill recent winner of the Metropolitan Opera audition of the Metropolitan Opera auditi

WDRC

Connecticut... leads the 48 states in Effective Buying Income with 55,920 per family!\* Connect in Connecticut

by using WDRC, Basic CRE Martford. From Sales Management's Survey of Buy-ing Power.

"MN EVENING WITH BOMBERG"."
With Sigmond Remberg orch, Robert
Merrill, Frank Callep, June Forder
Herrill, Spencer Bentley, James
Boles, Bon Marrison, James Van
Dyke, Warren Parcie
Mera Francis
Herrill, Warren Farcie
Dyke, Warren Fa

"SILVER THEATRE"
Casi: Mary Astor, Frank Martin, Edwin Mills, Norman Wilnor, Raiph
win Mills, Norman Wilnor, Raiph
win Mills, Norman Wilnor, Raiph
sing, Jeel Davis, Ruth Rickaby,
witer: George Wells
Producers: Edm Best, Ted Bliss
Officetor-Emerc Contrad Nagel
Music: Felix Mills
Music: Felix Mills

WABC-CBS, N.Y.

(Young & Rubicem)

One of radio sold dramatic standbys. "Silver Theatre," came back to
the sold of the sold dramatic standbys. "Silver Theatre," came back to
the present Silver's "Adventures
of Ozic and Harriet," As presented
on the present 171, it made for a
sold of the sold of the sold of the present the sold of the so

any weather.

First stranza was a play titled "One
Day After Another." which was a
family comedy starring Mary Astor
as the mother of five brats, of assorted ages but all of one sex—the
dominant male. It was all good,

dean fun nothing weightly cerebral about it, but, on the other hand, nothing wherewith to matt the listener's intelligence. Mother's Day is just toll and trouble keeping her household above water. Cuntad Nagel, as entere, had fittle to do this time but are as introduced to the state of the

"THAT'S MY POP"
With Hugh Herbert, Mary Wickes,
Peggy Conklin, Ronnie Liss, Jack
Albertson, Ethel Owen, Toby
Writers Mill, Gross, Hugh Wedlock,
Howard Snyder
Producer: Bert Prager
Director: Marx Loeb
30 Mins, Sun, 730 p.m.

Sustaining WABC-CBS, N. Y.

WAGC-CBs, N. Y.
This new CBs Sunday night aummertume replacement show in the inst-half apic veated by the Kate inst-half apic veated by the Kate was a sunday of the sale opened that night (Tues.) the sale opened that night (Tues.) the sale opened that night (Tues.) to the sale opened that night (Tues.) to the sale opened that night (Tues.) the sale of the sale opened that night (Tues.) the sale of the sale opened that night (Tues.) the sale of th

as ammung aimed at wooling a signature as a most office of the fall.

All of which, on paper would interest thing to brag about. And, as a matter of fact, if some obvious flaws are installed. They can be a matter of fact, if some obvious flaws are installed. They there is no sunday night's (17) apparent on Sunday night's they have been supported by the sunday of the sunday of

solve some the playing around the new with.

Chief fault with "Pop" on opener

Chief fault with "Pop" on opener

whole gamut of comedy writing into a half-hour instead of twelling on a generalization, a for instance, that opened states of the play of the pop of th

"CORRECTION PLEASE"
With J. C. Filppen, Jerry Fears Orch
Producer: Garnett Garrison
Announcer: Roger Bowman
30 Mins; Fri., 8:30 p.m.
BRISTOL-MYERS CO.
WEAF-NBC, N. Y.

(Young & Rubicam) (Young & Rubiem)

Correction Please." If just another quiz show, should do as a sumer replacement. If went in as sals for "Duffy's present." The for-sals for "Duffy's present." The for-sals for "Duffy's present." The for-sals for "Duffy's present." The mood is light and informal. Audi-mood in the model of the present in the sals and in the present in t

point.

The vet vaudevillian brings nifty banter to the proceedings which serves then quite a lift. His chiefful stress the night a lift. His chiefful variety suited to the season, and his sense of showmanship, while discreed is always evident. A perfect of the night of the nig

a sure hand. He suits.
Twist in this show has fix questions fired at one of five contestants. Each has been provided with \$10 in the privilege of an avering the desired of the privilege of an avering the questions arised and the five privilege of an avering the questions arised to the question about a five the privilege of an avering the privilege of an avering the privilege of the questions are the privilege of the privilege of the question and the privilege of the question and the privilege of the privation of the privilege of the privilege of the privilege of the

question, snaring in the \$400 bone awards.

With four servicemen and women and a taxi-driver for the first group of contestants, Friday's (15) opener made an interesting program. Jerry Sears' orchestra, breaking in besears orchestra, breaking in be-tween questions, prevented the usual droplag. And Flippen's handling, ar-aforesaid, was good. Sponsor's pro-(Bristol-Myers' Vitalis, Ioana' were down to a minimum, opening, and closing, for sensible advertising.

"DETECT AND COLLECT"
With Wendy Barrie, Fred
Predictor: Militard Vention
Director: Herb Polesie
Music: Ted Rapf Orch
With Baker
30 Mins: Wed, 9:36 p.m.
OLD GOLDS
W. ABC-CBD. Military
M. Machally
M. Mac

(Lennen & Mitchell) "Detect and Collect" is just an-other quiz show. It lacks punch, lis-tener appeal, and the ineffectual meing of both Fred Uttal and Wen-dy Barrie, plus the tired questions usked of contestants, add up to nothing much.

nothing much.

Gimmick finds quizmasters giving people called up from the audience clues to a surprise gift hidden behind a curtain. If contestant guesses what the article is on first clue, he gets \$25 plus the gift, and so on through six clues, winding up with no money but the article, if no right suess.

no money but the article, if no right guess.

Uttal: a vet announce; has been saking questions of people for years asking questions of people for years asking questions of the people o

which, which also wan't lot good a show with the good as the work of the good as the work of the good as the work of the good as the good

Pittsburgh — Local brewery sponsored show, "Memory Time," weekly feature over KDKA for last year, has gone 'network,' with three slandions in tri-state area as added outlets. They are WWVA in Wheeling, WMBC in Johnstown, Pa., and WJAC in Uniontown, Pa.

"WEAPON FOR TOMORROW"
(Special Decumentary)
With Joseph Cotten, Alfred Drake,
Acting Secretary of State Joseph
White: Ira Marion
Producets: Leonard Reeg, Wright
Esser
Music: David Rose, Earl Robinson
So Mins.: FrJ. June 15, 10 p. m.

Sustaining WJZ-American Broadcasting Co.

WIZ-American Broadcasting: Co.

(Biu)

(Biu) of the night goal that the American was a three-way presentation which utilized as dramatization, a musical utilized as dramatization, a mission with the control of the co

freedom of information.

Aside from the high ideal that hisnetwork has set for Itself und on
this basis alone it was an effective
morrow" proved a rewarding hour
morrow" proved a rewarding hour
morrow" proved a rewarding hour
morrow" proved a rewarding thoumorrow" proved a rewarding thoumorrow" proved a rewarding tomorrow in the property of the carlyequipment of an annitation
in which the Voices of Democracy
demonsfrated the great need of this
"weapon for tomorrow". Joseph Cot(Continued on page 39)



TIME TO TALK to a city's tee populace, time for reaching subur-ban shoppers, or time for covering rich rural markets... such time is the full-time concern of Weed & the full-time concern of Company—specialists in go on good sintions.









### Inside Stuff—Radio

Mutual's first transatlantic Father's Day program Sunday (17) got fine coverage in the newspapers—while the gal who conceived the idea, wrote and directed the show, got nary a line of credit. Maxine Keith, Mutual network commentator, thought up the idea of American kids talking to their GI fathers in England on a two-way program, collected the urchins and used them on her regular Friday (15) show which doesn't have a NX coulet. Show was rebroadcast Sunday over WOR, and because of the NX oulet, both Mutual and BBC wanted extensive coverage. They got it, with a two-ool, pix and story in the Sun, all on Friday, and a story in the Brooklyn two-ool, pix and story in the Sun, all on Friday, and a story in the Brooklyn comments of the Sun, all on Friday, and a story in the Brooklyn comments of the Sun, all on Friday, and a story in the Brooklyn comments of the Sun, all on Friday, and a story in the Brooklyn comments of the Sun, all on Friday, and a story in the Brooklyn comments of the Sun, all on Friday and a story in the Brooklyn comments of the Sun, all on Friday and a story in the Brooklyn comments of the Sun and Sun an

What has all the earmarks of a precedental move is the signing of Leth Stevens as director of the Rise Stevens musical exhibit as summer pinch hitter for "Information Please." He'll swap his baton for a soft seat in the control booth, believed to be unparalleled in Hollywood radio. On the podium will be guest conductors from picture studios with the music to be confined to filmuscal acores. Murray Bolen, of the Compton agency, will be production supervisor but actual direction of the series, will be entitiated to Stevens, who directed music for many network shows before went to Australia to o'Wl but previously without production experi-

Although Bill Goodwin, who was on the Burns and Allen program before switching to Frank Sinatra's show, returns to the B&A airer in the fall, the announcer is reported holding off signing formal contract with B&A till September, which is when his agency contract with Jimmy Saphier expires. Behind the move is Goodwin's reported unwillingness to cut Saphier into any commissions on the new deal.

Saphier into any commissions on the new deal.

### Mesters Cancel WOV Show of radio department of J. P. McKin-Effective Day After FCC mey & Son, N. Y., for the past six Mesters Cancel WOV Show Hearing on Station Sale

Hearing on Station Sale
While the PCC is skedded to hold hearing next Monday '23' about, hearing next Monday '23' about, hearing next Monday '23' about, work, the latter have cancelled their hine-year-old program o: that station. Marray and Meyer Mester are the Murray and Meyer Mester are the hard to the heart of the heart

### Reincke-Ellis Expansh Brings Ballinger In

Drings bailinger in

Chicago, June 19.

In line with plans for the expanion of their radio department,
Reinche-Rills-Youngreen & Finn,
Dic, here have appointed Bill S.
Bailinger as radio director. PriBailinger have appointed bill as a late of the Chicago. Burlingdew spots for the Chicago. Burlingdew spots for the Chicago. Burlingdew spots for the Chicago. Burlingdew spots as the Chicago. Burlingdew spots as the Chicago.

Bailinger have appointed by the Chicago.

Bailinger have been transferred to
ether duttes.

einer duties.

Ballinger has a background of 12 years in radio having been with the Campbell-Hibbun and Campbell-Hibbun and Campbell-Turnoul and the Periodical Companion of the Campbell-Hibbun and Campbell-

### Connee Boswell Gives 'Vic & Sade' P&G Run

Vic & Sade' P&G Run Procter & Gamble, in addition to eyeing the soapers, "Vic & Sade" for the 715-720 pm; CBS riche Mon-days through Fridays, is also con-idering a musical show for the slot. Stanza, which was auditioned late taxt week, stars Cohnee Boxwell and Jack Smith with Earl Sheklon's orch. Charles Speer, writer of the Philoo and Bourjois-Ripley airers, scripted.

N. O. Brewery Expands

New Orleans, June 19.

Taking a cue from competitors the standard Brewery this work and the standard Brewery the standard Brewery the standard Brewery the standard Brewery the standard the same standard from the same standard from the standa

### C'est Which Guerre?

Lynchburg, Va., June 19. anguished cry of chief engineer Tri-Cities Network when he opened a box from the War Dept. and found a Civil War Medal inside.

orth had written for a Mexi-can Border Campaign medal. He surmises somebody in the Quartermaster Depot went to the wrong shelf and brought down the 1861-65 troph bear-ing Abe Lincoln's likeness. "It would have to be a Yankee medal!", the southerner added.

### GI HOME SEEKERS TO GET WMCA TIME

eturnees will be given by the N.Y indie WMCA beginning next Monday 125). Real estate reporter Barbara Homer will put them on the air for three-minute sessions, during which they will be able to tell listeners what kind of apartment they want and what they'll take as second

best.

Miss Homer's "Real Estate Round-Up," which is on the air Mondays through Saturday (8:08-8:15 am), will back up the servicemen's re-quests for housing with appeals for solution of the living-quarter short-age on a personalized basis.

# R. I. Political Feud Ups Wills As Successor to Case on FCC

Washington, June 19. Announcement by President Truman last Wednesday (13) that ex-Gov. William H. Wills, of Vermont, will succeed Norman S. Case as FCC Commissioner for the term beginning July 1 came as no great sur-

prise here to those who knew that Senator Theodore F. Green (D., R.I.) was out for Case's hide. Case holds one of the Republican minority spots, on the Commission. He is well-liked by FCC employees who were hit hard by the news. However, he preceded Green as Governor of R.I. and the two have been political foes for a long time.

been political foes for a long time. While Green had a candidate of his own, it was not Wills who had the backing of Vermont's two Republican senators. General belief here is that Truman felt he owed something to the Vermont senators who have been supporting the Administration's foreign policy and ministration's foreign policy and much of its domestic policy.

much of its domestic policy.

Wills was born in Chicago, Oct. 26, 1882, and was graduated from Norwich U. and the U. of Vermont. Originally in the drygoods business, he later founded an insurance agency which he still heads at Bennington, Vt. He served in the Vermont House

of Representatives 1929-31 and in the State Senate 1931-37. He was lieu-

State Senate 1931-37. He was lieutenant governor for two years and then Governor for four years, leaving office Jan 1, 1945.

Wills was in Washington recently to confer with Senator Warren Austin R., Vt.), his principal backer. He is expected to be confirmed by the Senate without any difficulty.

### Bracken Gets Sued For Firing MCA Agey.

Hollywood, June 19. Eddie Bracken's difficulties with Music Corp. will be arbitrated by Screen Actors Guild following filing Screen Actors Guild following filing of an action by Judge Lester Roth on behalf of MCA. Bracken had served notice of discharge on MCA as his agent for pictures and radio, and also assertedly eliminated the firm from any consideration in the sale of the radio show, "The Eddie Bracken Story."

Bracken Story."

MCA is saking an award establishing the existence of a management contract and its interest in the radio property. Counsel for Bracken has 10 days to file an answer, after which arbiters will be chosen.

# "THE VOICE OF ST. LOUIS" presents a sure sales formula...



TAKE: a double-header radio show that's been breaking sales records in Chicago, Los Angeles, and San Francisco during the past nine years.

AND: Lee Adams ... a favorite personality of St. Louisians and mid-Mississippi Valley listeners.

PLACE: on KMOX ... St. Louis' powerful 50,000watt clear channel station

YOU GET an unheatable best-seller. You have:

### \* Mousewives' Protective League and Sunrise Salute. plus Lee Adams over KMOX

It's a simple, effective format-85 minutes of easual conversation in twice-daily installments (6:00-6:15 A.M. and 4:30-5:00 P.M.) -a format that's worked every place it's been introduced, that has drawn over 5,000 letters during its first three weeks on KMOX. Emcee Lee Adams discourses with equal ease on whatever-from hen-pecked husbands to penicillin, from the psychology of smoking to the story of silk. His broadcasts are colorful, informative, and always factually convincing.

Sales facts are presented just as convincingly. Each commercial message carries added weight because IPL-SS listeners know that a group of 3,000 local honsewives, who have volunteered their help to Lee Adams, pretest and endorse every product before its sponsorship is accepted by the program

The selling strength of HPL-SS is pretested, too. Typical results in other markets are these: A book publisher's announcements on HPL-SS drew twice the returns yielded by a competing station; another sponsor's sales were increased 800% in less than 18 months; a certain sixweeks' offer pulled 14,740 replies.

We're predicting that the new KMOX edition of HPL-SS will set even more striking records. Participating sponsorships are now ready. So is the opportunity for you to translate this proven sales formula into extra profits for yourself.

Better call us-or Radio Sales today.



Frank Sinatra's Singing Protege

> ENDEARED TO THE HEARTS OF MILLIONS OF HIS FANS

# EILEEN BARTON

Unanimous Choice of The Youth of the Nation

NOW APPEARING

**PARAMOUNT** 

New York

Management
WILLIAM MORRIS AGENCY, Inc.



#### PHILLY JUNTO ASKS FM FOR EDUCATION ONLY

Philadelphia, June 19. The Philadelphia Junto, adult education organization here, has made application for an FM broadcast li-

cense to the FCC.

The Junto, named for a similar group started by Benjamin Franklin, is a non-profit outfit which offers courses in everything from ballet dancing to Russian, has been operating for the past seven years to an average of 5,000 students per semes-

Exes of the organization, consist-ing of public-spirited Philadelphians, claim that they are not seeking to compete with commercial radio in asking for a license to broadcast.

asking for a hierase to broadcast.

"We feel that we will be able to spread our education over a much wider field by means of radio," said philip Klein, business manager of the Junto. It will still be kept on a nonofit basis.

profit basis.

Klein pointed out that the station, if okayed by the FCC, would the up with cultural, educational and similar institutions in Philly (art museums, libraries, scientific institutes, historical, museums, etc.) to bring these places before the public.

Linto, which has only one haid.

these places before the public.

Junto, which has only one paid
permanent employee, charges students \$4 per nine-week semester.
There are three semesters per year.
Instructors receive \$10 for each ses-

#### American Cyan Mulls Additional Blue Show

American Cyanamid Co, is discussing with Blue network execs the possibility of expanding its programming via a new half-hour nighttime

show.

Blue wants to spot a dramatic stanza in the 9:30-10 Thursday night segment, with the Cyanamid outfit expressing aponosorship interest. Client currently is bankrolling the Blue's Friday night. The Doctor Talks It Over."

#### 'Cap Midnight' Going From Blue to Mutual

From Bille to mutual
Chaptain Midnight. Twe-a-week
upwelle series currently heard on
the Blue network, \$45-6-pm. (EWT).
will switch to the Mutual network
on Sept. 24 in a 52-week contract
signed hat week and put through
signed hat week and put through
from Sept. 24 in a 52-week contract
of the Sept. 24 in a 52-week contract
of the Sept. 25 in a 52-week contract
of the Sept. 25 in a 52-week contract
of the Mutual Sept. 25 in a 52-week contract
of the Mutual Sept. 25 in a 52-week contract
of the Sept. 25 in a 52-week contr

Besten. — Paul Rowland, WCOP announcer, was set for Navy induction when the stop order on drafting men over 30 came through. So station upped him to chief answering station upped him to chie nouncer and studio supervisor.

#### Confirm Russell, Stanton As NAB Net Directors

Washington, June 19.
Frank M. Russell, NBC, and Frank
Stanton, CBS, have been confirmed
as network directors of NAB. accord-

as network directors of NAB, according to complete results of the mail
referendum on the directors.
In addition, on the basis of the
final poll, G. Richard Shafto, WIS,
has been named director-at-large for
medium, stations. T. A. M. Craven,
WOLk, who was effected on the first
poll, is the other medium station
rea.

poll, its the other medium station rep.

Directors-al-large elected to represent small stations are Matthew represent small stations are Matthew McCollough, WGAL. On the dark McCollough, WGAL. On the dark allow, and the stationary of the stations of the stations of the stationary of the stations of the stationary of

#### WTIC LAUNCHES NAB. AASDJ INSTRUCTION

Hartford, June 19.

First radio station in the country to serve as a training ground for college and university instructors in journalism is WTIC. It's part of a plan promulgated by the radio industry to provide schools with information necessary to teach radio news courses.

formation necessary to teach radio news courses. Plan was insugurated by the National Ass' no Braodassters and the American Ass' no Schools and Departments of Journalism. Teachers with the part in actual new gather than the part of th

courses in radio journalism at their expective schools, Journalism in-structors from members of the col-structors from members of the col-tine control of the col-three-month internships. First in-ternee is Everett Withers asst, prof. of journalism at Washington and Lee, Lexington, Va., and also direc-tor of the university's news bureau. Started at WTIC May 28 and re-mains here for a minimum of 10 weeks.

#### Webs Pull Plug On Pacific News Pool

A agreement among the four ma-jor nets-to pool their broadcasts, and grecordings from the Central Pacific theatre has been cancelled. From now on each net is on its own except for communiques issued over the Quam circuit and in cases over the Quam circuit and in cases over the Quam circuit and in cases will exist only it when their areas. In latter instances, the pool will exist only if who chiefs in the Central Pacific agree specifically for such arrangement. such arrangement.

The four networks had agreed last

The four networks had agreed last August to pool their broadcasts and recordings out of the Central Pacific, and had amended their agreement last December. Under the pact, it four parties agreed to do so. This week news chiefs of all the four webs signed a letter addressed to Rear Admiral H. B. Miller, of the Navy's office of public relations, careful the pool. According to their concept the pool. According to the four webs signed to present the pool. According to the four webs signed the pool. According to the four their pacific and their pacific and the pool. According to the four parties and the pool. According to the four pacific and the pool according to the pool. enough staffed in the Pacific, and pooling is "no longer desirable or necessary."

#### NBC FETING BEN GROSS

NBC FETING BEM GROSS
In observance of Ben Gross, 20th
anniversary as radio ed of the N. P.
Daily News, in terms of radio that
length of service merits a deanship.
NBC is tossing a luncheon for Gross
at the Waldorf-Astoria in N. Y. on,
July 9. Affair will the in with, Mary
Margaret McBrieb croadcast, with
labeling of a q. d. a. routine.
Publicity heads of the other webs
and N. Y. Indies stations are getter.

and N. Y. indie stations are getting an invite along with agency flacks.

narns Vs. Phone Toll Charges
Washington, June 19.
FCC issued a warning to hotels, claims and other spots making surcharges, on long distance phone calls to quit it quick. Or face immediate legal action."

legal action.

Although the Supreme Court recently upheld the validity of an
FCC order for an elimination of surcharges above the regular telephone company tariffs, plenty of places are still making "service charges," FCC

# Texas Welcome to War Heroes Gets Full Coverage Via Wire Recorder

San Anionio, June 19.

A new type of radio reportant was recorded to the control of the control

Following each event Thorpe and Following each event Thorpe and the wire recorder were rushed by the mobile unit to the WOAI subscription of the work of the w corded. That night (43) at 16:30 pm. If Thorpe have his texport of the well stations of the Blue for a 30-minute come to the war heroes, utilizing the Control of the State of the Blue for a 30-minute come to the war heroes, utilizing the control of the state of the Blue for a 30-minute come to the war heroes, utilizing the control of the street of the State of the St

Mars, candy bar manufacturers, takes the Wednesday, 8 to 8:30 n.m. (CWT) slot, beginning July 4, over 64 basic mountain and west coast



## Meet WHB's Paul Todd —

of the "Radio Todds"...our Transmitter Supervisor most, and he'll tell you about

these three:

Tions of DANCE PARADE"—with RUSH
HUGHES. A full hour of popular recordings,
hroadcast Mondays through Saturdays at 2
o, m.—with popular Rush Hughes of KWK.
as Master of Ceremonies. This program has
a 47 Hooperating in the October-Pebruary
survey... and is on its way up.

survey... and is on its way up...

"THE FIRST INVE" — with RUSH HUGHES.

Kanssa. Gity's "best seller" records, as reported daily by leading retailers—iosether
with their "platter matter", some faceinating
their platter matter", some faceinating
Rush Hughest Forty-five minutes nightly,
Mondays through Saturdays at 6:15 p.m. Ask
Don Davis for participation availabilities. #

Don Davis for participation availabilities. e "MARY JANE ON PETITICO AT LANE". Daily half-hourshopping program, with style news and music, featuring merchandine of the program of the pro

If you want to sell the Kansar City market, WHB is your happy medium.

The serious-looking, square-jawed side-rule manipulator in our photo with the "wing Girl" is Paul Todd, with the "wing Girl" is Paul Todd, with the "wing Girl" is Paul Todd, what been a commercial radio operation of the state of the state

and, sater, at WMI in watersoo.
In 15 years as WHIB, Paul has exbibited unflagging interest in the
technical person of programs
which make the
He's done his bit toward the water
floor, too, as president of a company
manufacturing quartz crystals for
the U. S. Army Signal Corps.

Ask him today about the current hows on WHB which intrigue him

#### For WHB Availabilities, Phone DON DAVIS at any of these "SPOT SALES" offices:





Represented Nationally by GEO. P. HOLLINGBERY CO.

#### Radio Reviews

ten, in the role of narrator, coordinated in well-chosen, and simple arranged to spot the cantata as the phrases the trail left in history by finds, instead of Grew, it would a distortion of information, judiclous have given the program a greater use of lies and the control of faets dramatic impact. ten, in the role of narrator, coordinated in well-chosen, and simple phrases the trail left in history by a distortion of information, judicious use of lies and the control of facts which inevitably has led to lost, freedom. That it translated itself into a sock documentary reflects to the credit of Marion as well as Cotten's performance.

which inevitably has let look if acts which inevitably has let look if which it is a single size to make the programment of the competition of

VARIELT IS

opening of the abow was much too
mat, without the alick dialog so
often heard on latter, And the action in Germany was abow, without
ten, and directed, in too obvious a
manner; at lines, he was given "inpatient as to need no explanation
whatever. On the whole, the abow
whatever on the whole, the show
wasn't a single sizele to make the
latener forget for a moment that he
had heard it all before many a time
defer.

forg.

averral one-line comments in a Hol-lywood chatter column. White read-ing on through the Hems one day, Powell notices another note about one of the hole or hole of the hole of the hole of the ten got a home, calls on the gay at his shome, suddenly. Buds Immedi the got a home, call on the gay at his shome, suddenly. Buds Immedi lad lies. The hero escapes, tricks the gambler into confessing, along with two policenten on his payroll. If s light but doesn't take a slap at the intelligence of the listeners. But the intelligence of the listeners, want to know what goes next with Powell & Co. sool the confunity, of spiels only lend to mess up the show, a commercial at the start, another as to provide the start of the start of the Doyle gives out with five minutes of news, and another at the close of the show makes more sense. Sten.

program she indicates that WHAS program she in the sterby the horns, rope and the sterby the sterby

#### Radio Followup

Paul Frenet is a Jean Sablun-esque singer on the Blue Sunday affernoors for Pinaud's, bugging a new perfume, who latens well and affernoors for the class nileries where they for the class nileries to make the class and the class of the too make the class of the class of the Music-Walt Time format—are too sticky. Incidentally, a new Franco-nancian medically for a pay song title American medically for a pay song title and the class of the class of the class of the did "Dinner for One, Please, James," In French it came out "Un Seule Courver, Please, James,"

Courvet. Please, James.

Arch Obser | all ij in there pileting in the big time with his Bareser is ever Mutual. His last Chaplet (11st Und 10 the observance of International Control of of Interna

true here of this war—he infanty-war-man properties a serief Ente Pri-war merely the observer, the quiet-half-shy by Enter was defeed the boys with admiration, pity and hope. Puryed by Burgess Meredith hope. Puryed by Burgess Meredith hope. Puryed by Burgess Meredith here great little guy he was. When the great little guy he was. When the properties have been a series of the theory of the properties of the pro-tent of th

#### SANCRISTOBAL BACK

Bernardo Sancristobal is back grant as manager of XEB radio sla-tion, after a short fing in films. He succeeds Mario Campo, who resigned to enter politics, Reports are strong that XEB will be sold shortly to an American out-il. Station now is owned by Prench



# In the DISTRIBUTION DECADE advertising must again be a stabilizing force!

AFTER Victory comes the Distribution Decade. And with this era will come responsibilities and opportunities aplenty for Advertising.

There will be ample manpower, money, materials and production facilities to produce goods. There will be purchasing power to consume them. But on Advertising will rest a large measure of the burden of quickening the flow of merchandise between producer and consumer,

if we are to avoid widespread and disastrous unemployment.

Doing a straight "selling" job will not be enough. Advertising must not only create demands, but it must also help stabilize our economy by regulating these demands to meet our national production potentials.

Agency men with an eye to the future are working out plans for the Distribution Decade - now. So are we here at the Nation's Station. When the time comes, we will

have much of interest to tell you of the great 4-State market that is WLW-land.



#### Television Reviews

age encounter.

Adaptation by Dr. Herbert Graf,
Management of the Management of the

Ope difficulty that wasn't over-come, however (and it's more than a puzzle to see how television is go-ing to combat it when the medium becomes full-blown), was the cn-forced anonymity of the players and steppers. No little of the enjoyment afforded legit patrons, of course, is traceable to the printed programs theatregoers peruse during and be-tween sets. If a bit is bandled well,

#### OPPORTUNITY FOR AN ADVERTISING EXECUTIVE WITH A RADIO ACCOUNT

A medium-size, success-ful New York agency, handling national accounts and staffed by a highly trained and talented personnel, wishes to establish a radio department by bringing into the organization an experienced radio execu-tive with a good radio

Such an executive will immediately improve his present position and earnings, and have a wide-open opportunity to expand with the agency. His remuneration will be hard not alone on his based not alone on his ability but on the growth his department as

For very confidential in-terview, telephone ASh-land 4-4600 and ask for Mr. Joseph Hayden.



HeLT LOU CLAYTON

\*\*\*\*\* RAY BARYRY

AUTHOR OF COMEDY

\*\*\*\*\*\*

#### AVAILABLE

fre Secretary, highly efficient Priday"; excellent background eatrical fields; accustomed re-bility and handling people; cor-dent; personable. 13, Variety, 154 W. 46th St. New York 19, N. Y.

THE BOURGEOIS GENTLEMAN'
WHE Relph Dunke, Dunald Buka,
Judy Black,

beau the description of the desc

BALABAN & KATZ TELEVISION With Git Hix, Jo Jeffries, North-western U. Students Director: Helen Carson Cameras: Rachel Stewart, Esther

Cameras: Rachei Stewa Rajewskl 60 Mins.; Fri: (15), 8 p.m. Sustaining WBKB, Chicago

WBKB. Chiese
Like "Ole Man River." WBKB just keeps rolling along, marking time keeps rolling along, marking time and doing the best they can with the facilities on hand, which are limited, Despite numerous handleaps, they manage to cone up once in a while tertainment, or a reasonable fac-simile of same, but tonight (15) weart on et of those rare occasions.

wasn't one of those rare occasions. Most pslatable from both visual and listening standpoints was Gil Hix newscast. Using maps to illustrate his points and news pictures to accentuate and color segments of his talk he came through with an easy delivery, working without script in a natural and unaffected manner.

a natural and unaffected manner.
Jo Jeffres, singer who accompanies himself on the piano, did "Don't
Cry. My Little Russian Baby"
"Scrap Your Fat," "Embraceable
You," 'I Never Knew I Could Love
Anybody" and "Tive Got Something
to Crow About" in a fair voice but
is far from being telegenic, 'Just a
filler.

is far from being telegenic. Just a
"Endswar Pandenonium." which
was supposed to be an insight of the
tuture, would prompt many to commit suicide before such things could
tuture would prompt many to commit suicide before such things could
to the suppose the suppose the suppose
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to the suppose the suppose the suppose
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taked thing was a west of the necessary
electronics to put it on the air. Camerwork deviated thrum good to bad
on the entire bour
more supposed to the suppose the suppose
pended towered production. Morgaments the suppose the suppose the suppose the suppose
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the suppose the suppose the suppose the suppose the suppose the suppose the suppose
the suppose the suppo

#### H'WOOD MYSTERY TIME' DUE FOR REVAMP JOB

Entire setup of the Woodbury NBC Sunday night "Hollywood Mys-tery Time," which follows Waller Winchell on the Blue, is due for re-vision, in an effort to hypo the stanza's rating. Louella Parsons' film goosip will stay, however. Carlton Young and Gloria Blond-old stays of the program are subject

Carlton Young and Gloria Blond-ell, stars of the program, are subject to replacement with Dennis O Keetle Federal Keyes or Constance Moore due-to get the femme assignment. Herb Little, Jr., and Dave Victor, writers of the "Mary Small Show" and, the Victor, "Malinee Theatre," have not rived on the Coast from I have ment.

Washington — Hearst Radio, Inc., has applied to FCC for a commer-cial video license for Milwaukee. Hearst already, has an application on file for a television station in Bal-

#### Wavey Romance

Wavey Komance
Madeline Clark, the CBS staff
writer, recently went to the
WAVE Center at Hunter College, in New York City, to do
some research before scripting a
"Wave On Parade" show for
the network. Navy Lt Edward
B. Winslow, assigned to the Center, introduced himself, volunteered to give her an assist on
Last Thursday (14) Misc Clark
Last Thursday (14) Misc Clark

Last Thursday (14) Miss Clark and Lt. Winslow were married.

# FM Decish Due Without Tests. **WPB** Gives Cue

Washington, June 19.
Under pressure for a speedy determination of the FM position in
the spectrum, FCC is now preparing to make its decision without
awaiting results of the propagation
tests to be conducted during July
and August.

and August.

Commission announced last week

th-will-conduct hearings this. Friday

(22) as a final step before announc
ing the FM location in the region

between.44 and 108 megacytes. It

is strongly hinted here that FM will

is strongly hinted here that FM will

get just what it has been demanding

though FCC or or

meg location.

FCC has been under heavy fre-

meg location.

FCC has been under heavy fire by the FM Broadcasters, Television Broadcasters Ass'n, and equipment manufacturers to agt without delay, because it now seems that WPB will give the go-shead signal to the equipment manufacturers much sooner than previously estimated.

sooner than previously estimated. FCC announced, however, that the scheduled propagation tests will go ahead because "the need for this type of information was revealed in the recent allocation hearings." In its formal order last week, exhaling why it was going to inake an almost immediate decision, FCC.

"The Commission has received several petitions requesting an immediate decision smongst the dree alternatives. The Commission is duction Beard that the manufacture of AM, FM and television transmitters and receivers may commestice at indicated to the Commission between the commission of the commissi

"In view of the foregoing facts, it is desirable that a final decision to made as soon as possible among the three alternative allocations proposed for the region between 44 and 108 megacycles."

# Ohio Telecensor Bill a Threat

Columbus, June 19.

A heavy immigration of radio lob-byists and trade paper representa-tives indicated that a focus of na-tional attention was being leveled at the Ohio Legislature, where Senate Bill No. 316 was to be-con-sidered by the Senate Tax Commit-tee tomorrow (20).

tee tomorrow (20).

Bill would impose a \$3 state tax on every 1,000 feet or 10 minutes worth of television film which would (under provisions of the bill) have to be reviewed by the motion picture censorship board under the Dept. of Education.

All television printings to be about

Dept. of Education.

All television pictures to be shown in Ohio would come under the same censorship rules that currently govern films. This would eliminate Ohio from any national elevision network plans that might be formulated in the future.

The bill, as it is now wanted con-

formulated in the future.

The bill, as is now worded, carries an even more draitle threat to floor belevious by its arbitrary use No distinction is made between thins and in-person shows. Thus, script shows might have to be the property of the property

# **CBS Tele Boys Give Competitors Something They Can Worry About**

as outlined in last week's "Variety's" story about new commercial and dramatic departments, color transmission, and television research, are really worrying the television trade

really worrying the television trade. It is evident that CBS is putting plenty of moola into its television development. An announcement made this week by Joseph H. Ream, v.p. and secretary of CBS, about a new service to possible commercial sponsors, did not make competitors feel better.

feel better.

According to Ream, who issued a posh pamphlet on the subject, CRS is now willing to let possible sponsors come in, help create new techniques in commercial television, pretest effectiveness of sponsored programs, and make field tests of the effectiveness of video broadcasts.

effectiveness of video broadcasts.

A book-see at the kind of audience research which CBS is conducting, through its hush-hush Television Audience Research Institute, was made possible last week by one of the few people who have been reading the confidential reports made by this institute.

Some of the reports were highly critical of some CBS television programs, tearing them apart unmercifully through interviews with members of the video audience. But the very fact that CBS itself is bank-

CBS plans to hypo its video work, rolling such harsh critisism seemed, so suttined in last week's "Variety's tory about new commercial and ramatic departments, color trans, and ramatic departments, and that cases are color trans, and that cases are color trans, and that week by foosph I. Read that week the color transport of the color of

#### W2XJT, Long Island, On Test Tube Basis July 1

Test Tube Basis July 1
First small indic television station in the country begins operation July 1, Outlet is WAZAT, operated by the Jamaica Radio & Television Manuscope Control of the C

# This little calf is to draw your attention to-



\$3,654,046,000 cash\_receipts from the livestock market in 1944 went into the farmer's picket in the 12 states covered by MVN.

Mississippi Valley Network is a wired Regional Network which you can buy without paying Metropolitan rates. The states in this rich-andripe-for-sales market are: Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missourl, Montana, Nebraska, North Dakota, South Dakota and Wisconsin.

Thru 74 affiliated stations, the Mississippi Valley Network (operated by North Central Broadcasting System) keeps your product in intimate touch with 1,600,762 farm radio homes. An exclusive listenership with programs beamed for this farm audience exclusively. Mr. and Mrs. Farmer want to know briefly how the war news affects farming . . , want the latest Washington agricultural bulletins . . . want complete market reports . . . are vitally interested in weather forecasts and local temperatures . . . want "live" musical entertainment for early morning pep-up. MYN delivers this to the country's most affluent rural territory without the cost of metropolitan rates. No other network offers this. exclusive early-hour farm audience.

#### AVAILABLE FOR SPONSORSHIP:

4:00 AM Mississippi Velley Time (complete network)

7:00 AM Agriculture and the News

9:30 AM Features for "Mrs. Farmer"

12:15 PM News and the Formers' Views

Mississippi Valley Network NORTH CENTRAL BROADCASTING SYSTEM INC

# Composers Feel Suits Vs. Marks Now Might Prejudice Appeal Decision

ulation since the delivery of Judge Ferdinand Pecora's decision in the E. B. Marks-Broadeast Music case against the American Society of Composers, Authors and Publishers, as to why no suits for damages and recovery of copyrights have been aimed at Marks by songwriters.

There will be no individual or concerted action by writers—against Marks under Peccard declaims to the state of the state

on the latter's catalog.

In his decision, Judge Pecora returned two of three songs on which the BMT-Marks case was based to the beautiful the based to the control of the based to the bas

#### New L. A. Disc Firm

Alpha Records, Inc., N. Y., has been formed to market discs special-izing in Latin-American music. New firm is affiliated with Alpha Music Co.

Alfredo Antonini, has been signed o conduct dates and Elsa Miranda, inger and Los Andrinis, singing uitarists, and other prominent art-

# This Week for USO

Shep Fields' orchestra went on the USO-Camp Shows, Inc., payroll as of Monday (18) and will ship overseas sometime this week. He follows by a few weeks the Hal McIntyre orchestra, which was the first full-size

Gene Krupa's band is due for overseas duty for the USO also. He won't leave until later in the sum-

# HOOSIER OPERETTA

Harry Von Tilzer, veteran song-writer and music publisher, has completed lyries and score of a neo-poretta, "Nooise-Girl," sleedded to reach production next session only writer, is collabing with Yon Tilzer on the book.

writer, is collabing with Von Tilzer on the book.

Aside from commercial possibilities, its production will be a reciliation, its production will be a reciliation of the collaboration of the collabo

Constantin Bakaleinikoff, RKO music chief, will conduct three sym-phony concerts next month, one in San Francisco, July 14, and two in Hollywood Bowl, July 21 and 28.

#### VARIETY 10 Best Sheet Sellers

(Week Ending, June 16)
Bell Bottom Trousers Santly
Sentimental Journey Morris
DreamCapitol
There I Said It Again Vallant
Just A Prayer Away Shapiro
I Should Care Dorsey
There Must Be a Way Stevens
Laura
More I See You Triangle
All of My LifeBerlin

# **SPA** to Enlarge **Hospital Circuit**

which for months has made un and eirculated among service hospitals in the N. Y. area combinations of songpenners to entertain, is mulling

the plausibility of doing the same the plausibility of doing the same thing coast-to-coast. Army and Navy officials are very enthusiastic about the work of the wribers in hos-pital wards because the wounded seemingly get such a kick out of seeing and being entertained by those who wrote the melodies they've been hearing.

In making their appearances, the writers not only demonstrate their own songs. They also conduct musical quizzes, for which prizes are provided by the Red Cross.

#### Jimmy Tyson Slated For 1-Niters by MCA

For 1-Niters by MCA
Jimmy Tyson, former Music Corp.
of America representative in Philadelphia, who has been with the
adelphia, who has been with the
most a year, moves into the onemost a year, moves into the onemost a year, moves into the onemost a year, moves when
his present occlude unit close when
his present occlude unit close when
his present occlude unit of the
Milletanore and Tyson will thereCola broadcast schedules, plus some
locations.

# NBC. CBS. Blue. Mutual Plugs

	TITLE PUBLISHE	1
	A Friend of Yours-t"Great John L."	
	All Of My LifeBerlin	
	Bala-+"3 Caballeros"	
	Bell Bottom TrousersSantly	
	CandyFeist	
	Can't You Read Between the Lines?Shapiro	
	Close As Pages In a Book-"Central Park"	
	Dream	
	EvrytimeABC	
	Good Good Good Berlin	
	I Don't Care Who Knows II	
		į
٠	I Don't Want to Be Loved	
	If I Loved You-"Carousel"	
	I Hope to Die If I Told a Lie	
	I'm Gonna Love That Guy	
	I Wish I Knew-+"Diamond Horseshoe"BVC	
	June Is Bustin Out All Over-"Carousel"T. B. Harms	
	Laura-+"Laura" Robbins	
	Lonely LoveBMI	
	Remember WhentC-P	
	RosemaryFamous	
	Sentimental Journey	
	Someday Somewhere	
	The More I See You-+"Diamoud Horseshoe"BVC	
	There I've Said It Again	
	You Belong to My Heart-1"3 Caballeros" Peer	

† Filmusical. \* Legit Musical. \$ B.M.I. Affiliate,

#### Assoc. Broadcasting **Eyes Remote Pickups**

Lyes Remote Tickups
New Associated Brondcasting
Corp., which will get going in September with a network of 38 sitions, anchored in N. Y. at WMCA
and in Chicago at WJJD, has had
representatives talking to band
representatives talking to band
representatives. Nel is seeking the
best possible connections in this field
and is quoting prices of \$200 weekly
for a minimum of three quarterthat at least one of the shots will go
peted a number of new stallons will
be added to the chain.
None of the major networks now

not added to the chain.

None of the major networks now picking up band remotes guarantees any coverage at all, let alone a full network.

#### GROCERY GROAN-BOXES FEAR ASCAP'S TAP

Plan to Loo Angleed, June 19.
Plan to Loo Angleed, June 19.
Plan to Mod Me markets and to a store of third to the markets and to the control of the control

Grocers and butchers, although willing to accept free music, accom-panied by commercial plugs, refused to go for the \$10 weekly performing

Bill McMahon, basist, quil, trio at Mercury Music Bar in Pitlaburgh to join Billy Ecistine outst.

Feist Song Hits from M-G-M Picture Hits

Zeatured by Frank Sinatra in M-G-M's Musical "Anchors Aweigh"

# BEEGED H I FALL IN LOVE TOO EASILY

Styne and Cahn at their best

Ginger Rogers, Walter Pidgeon, featuring Lana Turner, Van Johnson, Xavier Cugat

Hit Song, AND THERE YOU ARE from "Week-end At The Waldort" AND THERE YOU ARE

Lyric by Ted Koehler . Music by Sammy Fain

Best ballad since "I'll Be Seeing You"

Leo Feisting: 1619 BROADWAY, N.Y. 19; HARRY LINK, Gem. Prof. Agr. GEORGE DALIN, Prof. Agr.

# PA EYES PRICES OF RECORDS

# Length of Contracts, Artists' Right UPPED PRICES To 'Fire' Agencies Mulled in N. Y.

It seems like attendees at last-week's meeting of band agency exceutives at Jules Stein's (Music Corp. of America prez) suite at the Hotel Walder-Astoria, N. Y., took some sort of an oath to keep quiet on what went on. What's more, most are keeping their promise, You can't get a word out of them edge-

Wise.

However, in addition to last
week's "Varlety" report that ways
and means to aid the American Federation of Musicians in the solving
of the "joss" location date problem,
the exces had a lengthy discussion
ament contracts—and the length of

ament contracts—and the length of will.

William Morris seemy, which has long froyers with the long through the long through

gency.

There is said to have been lengthy
there is said to have been lengthy
discussion, too, on the subject of
some defense against artists simply
bouncing an agency first and thinking about consequences later. This
could have stemmed from the current disagreement between Andy
Russell and General Amus. Corp.

#### Theatre Corp. May Run Dailey's Terrace Room: Snag on Cafe's Label

Snag on Late's Label White Front Dailey still retains the liquot license for the Terrace Room, Newnk, which he will discontinue operating Sunday (24) evening, the spot may continue to be run by the Mosque Theatre Corp. overed by interests that operate randowered by interests that operate removement by interests that operate the operate of the sagreed to sell his license to the owners of the building on the condition that they don't use the name Terrace Room, but so far that condition that they don't use the name Terrace Room, but so far that condition that they don't use the name Terrace Room, but so far that condition that they don't use the name Terrace Room, put so far that condition that they have been met. Apparently purchase in the same area, Jersey licenses can't be moved more than 750 feet.

ceases can't se moved more than row
At any rate, WAAT's owners state
the room will reopen Tuesday (26)
With a name band policy. It will
be operated by Gus Steek and Joe
Gregter, who run the Brook club at
Seriet, who run the Brook club at
Seriet, who run the Brook club at
seal director of the station. Whether
the will conduct a band in the spot
isn't revealed. So far no name band
has been signed despite the fact the
corp, or maior and the spot
form the series of the station. We contioned the series of the station of the
Corp, for maior and the series of the
form of the station of the station
for network remote wires,
which would be absolutely necessary
before a name band would book the
form. Dalky it will be another probform the band of the station of the
Corp, for maior the station of the
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form of the station of the
form of the
for At any rate, WAAT's owners state

#### Harry James Refuses To Let His Hair Grow

House, The Cold Promes when the city of New Orleans starting it was a supposed for with a 33,000 of gift. Again a 33,000 of gi

#### Easing of Gas Problem

Perks Glen Isle Casino
Benefitted greatly by the lossening and the greatly by the lossening and the greatly by the Casino and the greatly by Perks Glen Isle Casino

In his first week at the spot, El-In his first week at the spot, El-gart played to approximately 2,800 patrons. His second was in the same neighborhood. Sherock's first four days lurned up, respectively, 603, 510, 1,300 and 391 patrons.

# Oberstein Ends Majestic Tieup

Ell Oberstein has "agreed to disagree" with the executives of Masteria Revolution of the state o

couple months.

Oberstein bad a contract with Majestic which expires in October. This agreement is said to continue in effect despite his complete disascolar was to have head a loyear deal as general manager of Majestic when he latter bought him out. This later dropped to five years, then to two which could be extended at his option to two years.

Although he will not comment on

Although he will not comment on any part of the Majestic situation, it's understood Oberstein's severance from the firm is based on frequent from the firm is based on frequent disagreements with the policy of the new owners. Ben Selvin, who was taken on by Majestic back in April in an advisory capacity, and on June i joined the firm full time; takes Oberstein's place as recording di-

#### N.O. MUSIC FUND ALL **BUT OFF NUT ALREADY**

New Orleans, June 19. New Orleans, June 18.

Success of, New Orleans' unique venture, the Community Music Pland, is assured with \$120,000 of its \$150,000 of the \$15

In from outer traces was been considered as the content 1844-85 content season, for the support of New Orleans' symphony orchestra, opera company, and sumer pop concert season, which heretofore had usual deficits and separate was drives for faunts. Fund drive was for the city of New Orleans staring it off with a \$30,000 gift. Fund idea, in addition to perpetuating good music in NO, will prove. In the city of New Orleans staring it of minimum content in the city of New Orleans staring it off with a high content of the city of New Orleans staring it of minimum content in his high content of the city of New Orleans staring it and the city of New Orleans staring it and the city of the

Office of Price Administration has moved in on the recording field. Government agency is interested in the price of the pr

up to post-Pearl Harbor promises to market a minimum number of 35c.

There has been no charges levide against any of the major dies manufacturers, and mone is contemplated against any of the major dies manufacturers, and mone is contemplated against a proposed to have proceeded against a proposed to have proceeded against a operation that has been pointed out of prices and use of artists under committee of secturery of the various of prices and use of artists under which all companies can work at a profit.

On this committee is Faul Puner, of Marting and Marting and of RCA-Victor's recording division; Glean Wallichas, Capitol; Ell Desertein, formerly with Majestic tees esparate story, while the committee is companied to the proposed to the

with Majestic (see separate story), and others.
While the Government is demanding that the disc firms make a cestage of the store of th

whereby certain numbers of rec-ords at the various retail prices will ords at the various retail prices will be produced to achieve an overall production cost that allows an overall profit.

Next meeting of the committee is on June 27.

#### Cosmopolitan Disc Co. Offering Hotcha Coin For Name Artists

For Name Artists
Cosmopolitan Records, one of the
newest of the indie disc firms, is
creating a stir among agents and
prices being offered for names. For
example, the company currently is
made to the stirll stirll stirll stirll stirll stirll
prices being offered for names. For
example, the company currently is
made to the stirll stirll stirll
prices being offered for names. For
example, the company currently is
prices being stirll stirll stirll
prices and st

# Writers. Pubs Disturbed By 'Frisco' Decision: SPA May Aid in Appeal

Jonie Taps to Coast Fri. for Col. Picts Job

Fri., for Coi. Fricts Job Jonie Taps, who resigned as gen-eral manager of Shaphro-Bernstein last month to take over the coordi-nation of musicals for Columbia Pic-tures, pulls out of N. Y. for the Coast Friday (22). He's due at the Colum-bia lot July 1,

George Pincus, S-B's Chicago rep takes Taps' spot in N. Y.

# Paine's Deal With Spanish Society

manager of the American Society of Composers, Authors and Publishers, and Herman Finkelstein the Society's attorney, flew here from England by clipper last week it was not generally known that they had also completed a performing rights deal with the Spanish society, as well as ones with England and France. Painc called a special meeting of the control of the special meeting of the period of the special meeting of the period of the period of the links of the period of the links of the period of the links of the period of the special period of the generally known that they had also

still in custedy.

That Paine and Finkelsistin had
gone into Spain was suspected by
ASCAP officials here, but they had
no concrete evidence that a deal had
no evidence that the service of the concept of the
general de Registration of the concept of the concept of the
Societa des Auteurs, Compositeurs et
Gratight, exchanges of performguarantees involved.

Included in the deals for the first
Included in the deals for the first

guarantees involved.

Included in the deals for the first time are the rights to all symphonic music represented by each of the foreign societies. Heretofore, ASCAP's agreements with each were for pop music only.

were for pop music only. Paine and Finkelatein were extensively entertained in each of the interer countriese. English arrangement of the state of t

Pair were in Europe nine weeks and had some difficulty getting back. They finally left by plane a week ago yesterday (12) and arrived in N. Y. Thursday (14) at afternoon.

#### FREED'S CATALOG INTO JACK ROBBINS' 'BIG 3'

JACK ROBBINS' BIG 3'
Although Low-Metry all cuying
Although Low-Metry all cuying
Although Low-Metry all cuying
Although Low-Metry all cuying
log, which also includes the old
Jacobs Bros. (Boston) band music
log, which also includes the old
Jacobs Bros. (Boston) band music
bon which all the state of the contract,
Robbins has exclusive tieup with
any and all Low-Metro music publiary to Felst which spechilzes in
publishing the Metro filmusical excepts. With the many McA music
exps. with the many McA music
as another outlet, Arthur Freed,
himself a prominent ASCAP songsmith before becoming Metro's ace
mitted exclusively to Variety
mitted exclusively to Variety
mitted exclusively to Variety
mitted exclusively to Variety
music firms are denied.

The adverse decision by Judge John W. Clancy in N. Y. federal court last week on the late Louis A. over the synchronization rights to over the synchronization rights to Field, Frisco, Hello, "withch was in-corporated in a film of the same mane, has all songwriters and many publishers perturbed. The Song-man, the same properties of the store of the songwriter and many publishers perturbed. The Song-storney John Schulman, may step into the appeal as a "friend of the court."

into the appeal as a "friend of the court."

The decision, in effect, rules that there can be no "grand rights" to a few control of the court.

The decision, in effect, rules that the control of the court of the c

for picturization.

Another point in Judge Clancy's decision, agreed with by neither the SPA nor many individual publishers, is his opinion that a film company can alter a song to fit a film company price of a old tune to its own satisfaction. It has always been held that he right to revise a tune in any way is exclusively, the writer's.

In light of Judge Clancy's ruling.

is excussively, the writer's.

In light of Judge Clancy's ruling,
Edwin P. Kilroe, 20th-Fox Film's
copyright expert, even goes so far
as to opine, that in view of this decision all a film company need pay
is the statutory 2c recording royalty,
as with any phonograph platter,

#### Longhair Takes Over Where the Bangtails Have Ceased to Tread

Louisville, June 19. Louisville Philharmonic Orches Louisville Philharmonic Orches-ra, in cooperation with the manage-ment of Churchill Downs, will give 12 concerts of light classical music 12 concerts of light classical music clubhouse this aumner. First con-ert is scheduled for July 10, with repeat performances Wednesday and Thursday nights, Other programs are tentatively set for the three suc-cessive Tuesday nights, with same Thursday night of the three successive Tuesday nights, with same Thursday night of the three Deposits of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control

program repeated on Wednesday-Thursday.

Editor in the sea explaintly of 5,000
Editor in the sea explaintly

#### Philly to Get New 'Pops' Orchestra in the Fall Philadelphia, June 19.

A new symphonic orchestra to specialize in popular and light clas-sics has been formed in Philly.

To be known as the Philadelphia "Pops" Orchestra, it will present a series of concerts beginning this Fall at Town Hall.

at Town Hall.

Among the sponsors of the new group are Asst. Super, of Police Guy Parsons, Judge Gerald Flood and City Controller Robert C. White. The three city officials are talented amateur musicians themselves.

## Inside Orchestras—Music

Major Harry Salter returned to N. V. Lat weekend from she weeks in Burgep, on a wind several miledon to foot over muletal activities and plan Former band leader spent most of his time in Germany and also set up a muste program for the new Marsellles staging area, hosping off point for reopos sent direct to the CBL. Also did liaison work with Armed Porces

"You Belong to My Heart," listed in "Variety's" "Most Played" in past weeks as a BML-affiliated number, is an unusual case. While the song isted is tienesed to BMI through the Halph Peer connection with that performing rights organization, the firm listed as its pub. Charles K. Harris, operated by Peer, is actually a member of the American Service of the Authors and Publishers. Harris is simply the charlest agent for the Peer Interests. Harris, now dead, was one of the original founders of ASCAP.

A new booming take market of a percelalized matter factures around corrun music sole, such as those in New York's Spanish Harlem. The Corrun market of the Corrun market of the Corrun for the Corrun for

U. S. Treasury tax experts are teeing up a serious argument with one of the top name band maestros over tax returns. Leader in question has been in hot water with the tax sleuths before, but this time the case is certain to be much more of a problem.

Top Tunes - New Ideas

NEGRA CONSENTIDA

MY PET BRUNETTE.

TRU-CU-TU

(LECUONA'S NEWEST TRIUMPH)

BUT HIS DADDY

NC7014887-1014888-101488-11148-1-711

DAYDREAMS IN THE

MOONLIGHT

唯 排列机 加利斯 加利斯 加利斯 加

JUST STOPPED BY

FOR MY HEART

IN MY LITTLE RED BOOK

YOU'RE YOU 

EDWARD B. MARKS MUSIC CORPORATION

R.C.A. BLDG. - RADIO CITY - NEW YORK 20, N. Y.

EV'RYBODY'S SEEN HIM

#### T. Dorsey, Lena Horne To Top Bowl Concert

Hollywood, June 19.

Tommy Dorsey and an augmented chestra, Lena Horne, Tito Guizar orchestra, Lena Horne, The Guiza, and Victor Borge will top the lineup for the first of a series of popular 
open-air concerts at Hollywood 
Bowl, to be presented by H. D. 
Hover, opening June 27.



#### **Band Review** \*\*\*\*\*\*\*\*\*

BOB LEE ORCH (10) With Gloria Palmer, Lee Three,

Club St. Anth

Bob Lee's band will make many ew friends here as word gets around new friends here as word gets around that he puts out a danceable style of music. What's more, the style is far different from any of the bands recently here. Lee sticks to popular music, a bit on the sweet side and some on the hot side, to keep 'em all satisfied.

saustied.
Composed of three saxes, one trumpet, three violins, piano, bass fiddle and drums, band is not too brassy and not too smaltzy, but pleasant for dancers as well as diners.

diners.

Vocalists are Lee and Gloria Palmer. Lee has a pleasant voice and personality and can sing a bailed well. Miss Palmer has a sultry from the Lee Club, formed by the entire group, from a trio composed of Lee, Miss Palmer and Mickey Park, which becomes a quartet with the addition of George Solicion of George Solicion and Mickey Park, which becomes a quartet with the addition of George Solicion and Mickey Park, which becomes a quartet with the addition of George Solicion and Mickey Park, which becomes a quartet with the addition of George Solicion and Mickey Park, which becomes a quartet with the addition of George Solicion and Mickey Park which becomes a quartet with the addition of George Solicion and Mickey Park which per park which we will be addition of George Solicion and Mickey Park which we will be addition of George Solicion and Mickey Park which we will be addition of George Solicion and Mickey Park which we will be addition of George Solicion and Mickey Park which becomes a quartet with the addition of George Solicion and Mickey Park which becomes a quartet with the addition of George Solicion and Mickey Park which becomes a quartet with the addition of George Solicion and Mickey Park which becomes a quartet with the addition of George Solicion and Mickey Park which becomes a quartet with the addition of George Solicion and Mickey Park which becomes a quartet with the addition of George Solicion and Mickey Park which becomes a quartet with the park which we will be addition the park which which which we will be addition the park which we will be addition the park which we will be addition the park which we will be addition

#### British Best Sheet Sellers

(Week Ending, May 31, '45) London, May 31. Dreams Getting Better. Connell Dreams Getting Better Conne
Don't Fence Me In ... Chapp
Rosanna ... Cinephon
Togother Coune Don't Fence Me in ... Crappen Rosanna ... Citephonic Together ... Counelly Accentuate Positive ... Victoria Let Rest World Go By . Feldman My Guy's Come Back ... Maurice There Goes That Song ... FDH Sweetheart Valley ... Dash Pablo Dreamer ... Southern Can't Help Singing ... Chappell Little Fond Affection ... Dash

#### 'Melancholy Baby' Suit **Awaits Final Decision** S-B, Vogel Involved

J-D, VUGEI INVOIVED.

Question of whether the late George E. Norton, was co-author of members of the song. "My Melancholy Baby," or an employee for, at the time it was written, hire will be decided by Federal Judge John W. Chmey in Norton Company of the Company

ment of the renewal rights to use of the renewal rights of the renewal rights of the r

lishers of the song during its original to the man Vogel contends that since uplina. You've the sound to be a sound to the sound to the

#### Ray Pearl Back in Biz After Service Discharge

Anter Oct VICE VISCHAIR Comments of Chicago, June 19.

Ray Pearl, recently discharges from the U. S. Army Air Forces back in the band field with a new concentra, and is set to open at the Muehlbach hotel, Kamsac City, on July 11.

During Insonth, the band has been using Chicago as the hand has been using Chicago and Nebraska.

#### Gershwin's Portrait

Gershwin's Portrait
Portrait in oil of George Gershwin,
painted by Gloria Rosen, 15, student
of the School of Industrial Arts
of the School of Industrial Arts
of the School of Industrial Arts
George Gershwin Jubilee Committee
Lorentzee Chrun's at the sense
the Compared Commonters
of Chrun's at the School of the
Morton Gould, Walter Damrosch
and Mose Gumble.
It will then be placed on exhibition at Knabe Piano Salons, 584
Stift avenue, until July '3.

#### Upbeat.

Joe Reichman orchestra returns to the Mark Hopkins hotel, San Fran-cisco, July 31, for eight weeks.

Carles Melina band stays over for the new floor show at the Trocadero, Los Angeles.

Tommy Tucker's orchestra playing at the Palladium, Hollywood, for the

Bruno Walter in Hollywood to maestro the Russian War Relief con-cert in the Bowl, June 22,

Walt Schrum and his Colorado Hillbillies joined Tex Ritter's Jam-

Pat McMann joined Spade Cool y's musicrew as vocalist.

Ray Scott has been signed to do four sides for Cosmopolitan records.

Tim Healy, 17-year-old trumpet player with Brad Hunt band in Pitts-burgh, is now with Bernie Cummins

Spade Cooley musicrew signed for the fourth year at Riverside Raucho, Los Angeles.

# **10 Best Sellers on Coin-Machines**

(Records below are grabbing most nickels this week in jukeboxes throughout the country as reported by operators to "Variety." Names of more than one band or vocaits after the title indicates, in order of popularity, whose recordings are being played. Fluwes and names in parentsis, indicate the number of weeks such sound has been in the listings

and respective publishers.)	
. A La La Caracteria de	Jesters
	Les Brown Columbia Hal McIntyre Victor
3. There I Said It Again (8) (Valiant)	Vaughn Monroe Victor
4. Laura (8) (Robbins)	Freddy MartinVictor Dick HaymesDecca
5. Dream (10) (Capitol)	Freddie MartinVictor Pied PipersCapitol
6. You Belong to My Heart (3) (Harris)	Bing Crosby Decca
7. I Wish (Sun) (1)	Mills Bros Decca
8, I Wish I Knew 3) (Triangle),	Dick Haymes Decca
	Les Brown Columbia Louis Prima
0 1 Cl - 12 C (0) (D)	Tommy Dorsey Victor Martha Tilton Capitol
	All San Control of the Control of th

#### New 'Auroratone' Gives Out Music in Pastels

Chicago, June 19.
The Groaner's vocal antics, it's generally conceded, produce a pleasing effect. How they should be in-

generally conceded, produce a pleasing effect. How they should be ining effect. How they should be
in the should be included in the ining effect. America's Inc., neverbendered in the should be included in the inTheir gimmick is a film, denonstrated here last week at the Fair
Store, with "sensitized music" prastrated here last week at the Fair
Store, with "sensitized music" prapetent in color. It's labeled
prather Hubbard, the Glacier prict,
because if looks, he said, like the
aurors borealis. Priest is one of the
soposers, of AFA, nonprofit organisation that includes Bing and Larry
Dunstedter, and members of the
clergy and medical and ruring profressions.

cleepy and medical and nursing proAlthough the gaglet affects everyone differently, it's used now only as
an aid to re-habilitation of battleweary vefs, but will be used externvows aliments. Film above here allowed to the
30 minutes and included "Now the
30 minutes and included "Now the
30 minutes and included "Now the
Area and a quarter of tunes
"Loss Chord," and a quarter of tunes
"Loss Chord," and a quarter of tunes
ange, "Going My Way, "Jeannie
with the Light Brown Hair" and
Area Maria."
Area Maria."
Area Maria."
serie which dissolved into a more
serie which dissolved into a more
ing mass of patternless colors, all

seene which dissolved into a moving mass of patternless colors, all taking their shape and hue from the soundtrack's tempo. Screening was preliminary to free public showings that'll be given five times daily in the store starting Thursday (21).

#### Par Takes Option On GI Music-Talent Outfit

GI Music-lalent Wittin
Paramount Pictures has taken an
option on the story of the GI Music
and Entertainment outth set up-in
named and Entertainment outth set up-in
named and Entertainment outth set up-in
named and the Salerno
named and set of the Salerno
named and the Salerno
named an

of war, some written under fire. Out of this group seven are being pub-

#### Music Notes

Kurt Weill and Sam Coslow collaborating on three new tunes for the Mary Pickford production, "One Touch of Venus."

Irene Dunne awarded honorary degree of Doctor of Music by Chi-cago Musical College.

Lou Forbes inked by Edward Small as musical director for the pic-ture, "Getting Gertie's Garter."

Bernard Prager, head of Robbins International, back from Havana where Robbins Music of Cuba, S. A., is a subsidiary publishing house.

Ginny Simms recorded old num-ber, "Cuddle Up a Little Closer," for Columbia.

Harold Adamson contributing music to the annual "Hasty Pud-

ding" show at Harvard, his alma

Max Steiner, borrowed from War-ners by International, to score "To-morrow Is Forever."

Roy Webb, borrowed from RKO by Republic, to score and Goodbye."



# MILLS REMINDERS

All-Time Favorite PIANO SOLOS

PAVANNE DREAM OF A DOLL DIZZY FINGERS KITTEN ON THE KEYS

MILLS MUSIC, INC. 1619 Broadway, N. Y.



Orchestra Leaders Use this \$x5 VISUAL record of song hits of over 130 pub-lishers, plus old favorites. In-cludes lead sheets and bries of chorus, SAMPLES FREE.

Broadway TUNE-DEX



## Bands at Hotel B.O.'s

Band Hal Aloma Lexington (300; 75c-\$1.50)	Weeks Played 35	Covers Past Week 1.825	Total Covers On Date 62,350
		2,000	22,350
Povion. Pennsylvania (500; \$1-\$1.50)	2	2,100	3.800
		3,500	19,150
Howkins, Lincoln (275; \$1-\$1.50).	. 6	1,100	6,400
Roosevelt (400; \$r-\$1.50)	6	2,050	15,200
Harry James Astor (750; \$1-\$1.50)	. 1	6,275	6,275

• Asterisks indicate a supporting floor show. New Yorker has ice show, Lexington, an Hawaiian floor show.

#### Chicago

Chicago

The Brown (Panther Boom, Sherman hotel; 950; 81,50-82,50 min.) Solid his here as elsewhere; 6,000 this time for Brown, Dinning Sisters, et al. "Wayne King (Beach Walk ind Marine Room, Edgewater Beach hotel; 6,000 combined; 91,25-91,30 admission to Beach Walk for dancing and shows 65-7% cover charge and no minimum in Marine Room). Beach Walk losted three nights on account of rain but King still got 2,000. Hotel LaSalle (Maylari Room). Blackstone hotel; 463; 81,5-92,50 min.). This on the upward slant for Carl Brisson and LaSalle, who drew 2,500. Frante Masters (Boulevant Boom, Stevens hotel; 463; 81,5-82,50 min.). This on the upward slant for Carl Brisson and LaSalle, who drew 2,500. Frante Masters (Boulevant Boom, Stevens hotel; 463; 81,3-35,0). Ted December (Boulevant Charles). Part of the Carlot Charles (Boulevant Charles). The Carlot Charles (Boulevant Charles). The Carlot Charles (Boulevant Charles). Part of the Carlot Charles (Boulevant Charles). The Carlot Charles (Boulevant Charles) and the Carlot Charles). The Carlot Charles (Boulevant Charles) and the Carlot Charles). The Carlot Charles (Boulevant Charles) and the Carlot Charles). The Carlot Charles (Boulevant Charles) and the Carlot Charles) and the Carlot Charles (Boulevant Charles). The Carlot Charles (Boulevant Charles) and the Carlot Charles) and the Charles (Boulevant Charles) and the Carlot Charles). The Carlot Charles (Boulevant Charles) and the Charles (Boulevant Charles

1,100 for Oisen, Henny Youngman, astrirop & Lee, in second-trom-stanza of a successful long run.

Petti (New Wahrut Room, Bismarck hotel: 465: \$1.50-\$2.50 min.).

praine & Ellis-Mata Monteria combo picking up with 3,200.

#### Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1:50). Still clicking along at the

sual 4,000 tabs.

Jee Reichman (Biltmore; 900; \$1-\$1,50). Plenty of pre-show and post-now biz puls the downtown spot up to 4,300 covers.

#### Location Jobs, Not in Hotels

Ger Christie (Cher Parce; 550; S3-83.30 min.). Steady 5,500 for Sophie Tesler and Christie.

Bet Cauries, 18 Blackhawk; Sop. 82-82.50 min.). Prome and Sunday metions cue hetty 4,000 for Courtney, Inngiuntors, Marjorie Lane, etc.

Ted Lewis (Latin Quarter; 100; S3-83.30 min.). Randolph, street is blocked, detouring joint's usually hefty cab trade and signifying a slight drop to 5,700 for Lewis—but that still big his.

(Los Angeles)

Tommy Tucker (Palladim, B. Hollywood, 1st week). New band sweeps elean with the payolas liked to 275.00.

Charite Barnet (Trianon, B. South Gate, 4th week). Last week for this mosterew rated 8,000 adminisher.

N. Los Angeles, 26th week). Still getts the house full every hight at 3,200 ensionners.

Carles Mollins, King Cole Trio (Trocadero, N. Hollywood, 13th week). Even with the curfew this spot is good for 2,600 covers.

Camen Caratlae Circis, N. Hollywood, 4th week). From the stand-point of capseity business and heavy spending there's no hotter band in lown at 2,600 Libr.

Kapp OK's Leonard Joy To Do Air-Conducting

Leonard Joy, who will be permanent Hollywood recording director for Decca Records, has been given permission by Jack Kapp, Decca's president, to take radio conducting jobs it whatever he connects with doesn't interfere with his recording post. Accordingly, he have with Francis ("Corky") signed with Francis ("Corl dio field.

Joy, prior to his Decca and RCA-Victor recording chores, did radio

#### Whiteman Switch Eases Krupa's N. Y. Conflict

Gene Krupa, caught between two coincidental contracts, one at the coincidental contracts, one at the coincidental contracts of the coincidental coin

James He'll open July 16.
Krupa was originally due into the
Capitol about July 5, following the
current Guy Lombardo. Whiteman
was to have followed him, cap
simply moved Whiteman into
Krupa's spot and Krupa will play
the house following the Astor job,
concern the control of the control
Switch of dafes at the cap.

to succeed Whiteman.

Switch of dates at the Cap eliminated the band's scheduled reopening of the 400 Club, N. Y. If Krupa goes into the theatre in August as now planned the cannot be clear for the 400 date, which is due to start Sept. 6. Too, the leader is scheduled for an overseas jaunt for the USO immediately after the Cap or there. immediately after the Cap or there abouts.

It's understood also that the 400 It's understood also that the 400 operators weren't too happy, about Krupa's playing the Astor only a couple months before playing for them. Two spots are only a few blocks apart.

Victor Young, Paramount com-poser, will conduct the first of the San Francisco Symphony Orches-tra's summer concerts, with John Charles Thomas soloing.

# Radio Networks 'Too Cautious' On Nixing Lyrics, Say Publishers

#### Adele Girard Joins Benny Goodman Orch

Benny Goodman Orch
Benny Goodman's crehestra now
includes Adele Girard, jażz harpis
wife of Joe Marala. She replaces
"Slam" Stewart. bassist, who worked
with Goodman at the Paramount
theatre. R. X. and the 400 Clob.
In the control of the control
test that supplements the band only,
as was Stewart.
Goodman is headed into a longtun of theatre dates starting at the
RKO. Booton, Friday 121. He plays
the Steel Pler. Atlantic City, Sept.
12.

#### Butterfly Ballroom, Old N. E. Dancery, Closes

N. E. Dancery, Closes

Springshot, Mass., June 19.

After nearly quarter century,
Butteryh bultroom has "shuttered.
Its manager, Mitchell Labuda, said
Its manager, Mitchell Labuda, said
Its will build a new and bigger apot
a bleck away. If you present afte as
mo clay, You Production Bond gives
an okay, You Production Bond gives
In ground floor of the new buildlap will feature a dance floor as big
as the Municipal audifortion's, while
Labuda plans to have the center
Labuda plans to have the center
Labuda, 1924. Lunder management of
the late W. J. Gerry Cook who also
operated Riverside Park bultroom
halt to provide facilities for United
States 'Employment service. Last of
thy's Jarge bultroom, is will give
way to Yale clothing company.

STRIBMANN EMBAT PARAGE

STRIBMANN PARAGE

STRIBMANN EMBAT PARAGE

STRIBMANN EMBAT PARAGE

STRIBMANN

SHRIBMAN'S HEART ATTACK

Sy Shribman, Boston band pro-moter and owner of ballrooms in various parts of New England, suf-fered a heart attack in the Hub Sunday (17) and is still in the hospital. His condition was said to be good it press time.

Music publishers are constantly complaining lately about what they claim is an over-cautious attitude by the networks towards the lyrics of new songs. They feel that in many cases the broadcasters lean too far backward to avoid repercussions so

backward to avoid repercussions so that they appear ridiculous.

Case in point is the recent revision in the lyric of "Thank Your Father" before the tune was all-lowed on CBS. This song, by De-Sylva, Brown & Henderson, is years told and has been aired countless limes before CBS decided that paris of it weren't fit for radio.

of it weren't fit for radio.

Perhaps the latest battle between
a net and music publisher is the
dispute going on between CBS and
Mutual Music Society over a tune
called "Don't Tell a Man About His
Woman." Changes the net insists on
before the tune is acceptable seem
minor and silly to publishers.

In many instances the publishers agree with the networks on the banning of lyrics. Their complaint is, however, that to make sure of avoiding FCC repercussion, radio leans too far backwards.

#### Jimmy Walker (Maj) To Issue Al Smith Album

Jimmy Walker, prez of Majestic Records, is issuing an Al Smith Memorial Album as a tribute to the late Governor of New York, it will be subtitled "Sidewalks of New be subtitled "Sidewalks of New York," and a committee comprising Eddie Dowling, Gene Buck, Eddie Cantor and Abel Green will advise on Majestic's first album. The eight sides will comprise the "Happy War-vior's" favorite oldies, recorded by Ray Block, with name vocalists yet to be selected.

to be selected.

Incidentally, Eddle Cantor has his own album due from Decca, likewise sight sides, hacked by Victor Young's orchestra, with the comedian reprising "If You Knew Susie," "Whoopee," etc.

Two Hits From ARROW That Hit The Bullseye

# WHEN THE OLD GANG'S BACK ON THE CORNER

(Singin' "Sweet Adeline" Again)

By Al Hoffman, Dave Grupp, Gil Mills and Carl Lampi (A.S.C.A.P.)

To Be Introduced by the

# FOUR VAGABONDS

Guest Starring on the CHESTERFIELD SUPPER CLUB

June 26, Tuesday, 7-7:15 P.M. EWT, Over NBC, Coast-to-Coast



Our Big Plug Song

# ID A STOVE P A BLUK POKE BONNET

ARROW MUSIC COMPANY. 1619 Broadway, New York 19, N. Y.

GH. MILLS, Gen. Mgr.

NELSON INGHAM, Prof. Mgr.

# Night Life in Ruined Manila a Bare Effort to Amuse GI's; Liquor Scarce

By Lieut. (j.g.) H. L. GOLDEN (On Leave from "Variety")

Manila Jine 1. Despite overwhelming devastation in Manila—so greal it is utterly impossible to graze part is extent vithout actualty seeing it—devil is alonely that the seeing it—developed the seeing the operation in the seeing it—dependent of the favored pleasure ports of the Far East for Army-Navy functions. Although expended massers, Although expended massers and the seeing in the streets and there is searcely a house to building slaping, at lease and several dozen nitries are vying for Atanila June 1

THE AMAZING

# LADY ETHEL

# DR. JESTER

Perception MENTALIST SUAVE MYSTIFYING HILARIOUS



Currently KING EDWARD HOTEL TORONTO M.C.A. NEW YORK

THE MACK TRIPLETS

trade. Additional boiler are debuting all the time, althought the devoting all the time, althought the devoting all the time, althought the devoting the time of the time. It is also that the time, althought the devoting the time, and the time, althought the time, and obtains Filiphon on Vanids of the time, and obtains Filiphon on Vanids of the time, and time, an

Fortune for Setups Some niteries offer "cocktails," and have a fluid they pass off as gln, but it is all dubious. Many of them specialize in providing setups of glasses and water tice is almost non-existent and water itself is frequent-HARRY COHEN PHIL FARRELL larcus AGENC

GENERAL EXECUTIVE OFFICES LOEW BUILDING ANNEX

J. H. LUBIN

JESSE KAYE

by a rarily) for GIs who bring their own bottles. There's round a meal of the common the common that the common the common that the common tha

dark, so its evident tre "by sound and the compared tree and the c

Such famed hostelvies as the Eastern, and the Maulio-hotel are in the same ruin as the rest of the city. One or two less battered and smaller times have been partially of the flood of officers. Four brass chapeau sharing a tiny room is not unusual. Some of the military personnel is the control of the linear new personnel is the control of the control of the internal of the control of the control of the control of the control of the any number of less columns rela-ting the control of the control of the Resignants are in the same and

any number of the control of the con

#### Live Shows Boom

Live Shows Boom.

With projection equipment and prints virtually nonexistent, live shows dominate at the theaties. One house, the Coco, opened recently with Gary Cooper in "The Plains-with Gary Cooper in "The Lot the prospect of the the property pavees know that the print, like everything else, land sho for like world-famous property of the Lotus also has a live world-famous novel." The spot, however, also has a live show.

"Prisoner of Zenda," billed as a Tagalog adaptation of the world-famous novel. The spot, however, a Tagalog adaptation of the world-famous novel. The spot, however, and the spot of the Elite, the Alegria, the Ideal and all with lengthy lines made up of both natives and GEs—are the Apolo, the Elite, the Alegria, the Ideal and all calls have been slaged by Lou, Salvador, one of the Digger unines in local show biz. At the Apolo he has a musical extravaganza labeled that a flood of world acid. At the Elite, Filipino screen player Fernando Foetwho was a major in the intelligence division of the guerilia samy) has, a flood of world acid. At the Elite, Filipino screen player Fernando Foetwho was a major in the intelligence division of the guerilia samy) has, a flood of the guerilia samy) has, a flood of the special sample in the Elite, Filipino screen player Fernando Foetwho was a major in the intelligence division of the guerilia samy) has, a flood of the guerilia samy) has, and the special sample in the sample of the guerilia samy) has a flood of the sample sample

# Warners Drops Fight to Force Trotter To Play N.Y. Strand, Eyes Replacement

neture Judge Muscolph Desort in the some deaded by the Erskine Hawking Superior Court here last week to hear a \$2,500 damage suit filed lagainst the Chicago Surface Lines by open July 20, against the Chicago Surface Lilled by John P. Snyder, whose act, known as Suyder's Bears, has been playing vaudeyilte and fairs for years. Snyd-der seeks damages for injuries suf-fered by him and his three Russian bears when his truck was struck by a streetcar on May 12, 1941.

a streetear on may 12, 1991.
Judge Desort was prompted to raise his eyebrows when Snyder's attorney, Edward A, Sinden, mentioned the possibility that the bears, which weigh 1,200 pounds each and roller skate, ride, bicycles and do other tricks, might be called as silent witnesses.

#### **Ben Piermont Replaces** Tom Ryan at Head of Chi USO-CSI Branch

Chicago, June 19.

Ben Piermont of the N. Y. USO Ben Piermont of the N. Y. USO-Camp Shows office succeeded Tom Ryan as local secretary Monday (11). Order for Piermont's appointment came from Lawrence Phillips, exe-serctary of the N. Y. Office. A com-mittee of local theatrical men has been running the Midwest USO-US office since the death of Hal Bal-perin Jast March.

perin last March.

Understood Piermont got the Jobbecause of cessation of activities in the N. Y. office in booking acts into the Blue (Army camp) Circuit. with Ryan settling for severance and vacation pay, Latter will take a week off, hr said before looking around off, he said, before looking around for a spot with one of the local talent agencies.

#### Saranac

By Happy Benway Saranac, N. Y., June 19.

Myron Tannenbaum shot in from the Big Town for a weekend visit with Jordie McLean, who is flashing good reports.

Helen Inglee off to N. Y. on a 10-day furlough. Lenard Grotte left for Flushing, L. I., to consult specialist about stemach ailment.

Ben Schaffer has joined Fish and Game club, He's a champ angler

Jack Kelleher on the upgrade and flashing excellent reports. Kathlyn Bernard taking to the

Drive for upkeep of William Mor-ris Memorial Park has gone over the top with every civic organization donating. Elks topped list of con-tributors.

Dorothy Newcomb, who cured here, claimed over husband being medically discharged from Navy, Isabelle Rook, former pianist and colonyite, now working as a switch-board operator in N. Y. C. and likes it.

it.

Ann Comerford renewing acquaintance with her Broadway pals after beating the rap here.

Robert J. Goldstein, theatrical attorney, checked in at the Rogers.

White to those who are ill.

#### MCA Opens Det. Branch

Missi Corp. of America opens a branch office this week, in Detroit, I will be headed by Mike Falk, operator of his own agency in that operator of his own agency in that operator of his own agency in that the Falk agency. Between them, the Falk agency Between them, will do all selling until a larger staff, its organized and installed in permanent quarters, A present, the Cadillac But all the Book Cadillac

De'Ary Barton, bead of MCA's Cleveland office, will supervise the workings of the Detroit branch as well as ride herd over his present territory.

Aw, G'wan, They Can't Talk
Totler over the latter's reluctance
Chiesco, June 19.
Panel of 12 jurors' was swore, and in Totler's place will be clause Radolph Desort in the
leftore Juage Radolph Desort in the
lef

bill—and Olice acts in 1 eet. They of people ship? Zero for the property of the Strand at \$13,000 for his unit. Two weeks gao he advised Warress that his doctor had ordered him not law make the trip each beckine of poor the health angle and went about forcing the leader in a house forcing the leader in a house forcing the leader in the board of the leader in the strand with Troller, will the trip the strand with Troller, will the strand with Troller, will the strand with Troller, will combe a strand with Troller, will be the strand with Troller, will be come to booked into the Adams, Newark, and the strand will be the strand with the strand will be the strand with the strand will be the strand with the strand will be strand with the strand with



#### TOMMY LYMAN JIMMY RYAN'S EASTSIDE

"I'd Do It All Over Again"

'I Was Here When You Left Me"

By Sammy Stepl

(trying Berlin, Inc.)

"Who Said Dreams Don't Come True?" By Henny Davis (Chappell Music)

Green, Green Hills of Home"
By Nick Kenny
(Lincoln Music Co.)
Special Material by MULT FRANCIS

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# ROCHELLE and BEEBE

NOW OVERSEAS FOR U.S.O.-CAMP SHOWS, INC.

Mgt.: EDDIE SMITH, Paramount Bldg., New York

# Dick Haymes, Helen Forrest Drawing 10G Weekly for Duo Theatre Dates

Dick Haymes and Reien Forces, see several weeks ago for the August and the Commitment, have been signed for some additional weeks of personal properties of the Commitment, have been signed for some additional weeks of personal properties of the Commitment, have been signed for some additional clause in their contracts with the RKO. Beston, for the Commitment, have been signed and the Commitment with the RKO. Beston, for the Commitment with the Commitment with the Commitment of the Commitment with the Commitment of the Commitment with the

pital tour winter wholes. Citymes eligible, being a 20th-Fox Air, has the Anti-Lite show on NBC Tuesdays, which also featured his Forest. Haymes has also been set solo for the control of the control of

# Luna Park, N. Y., Court

Decision was reserved last week in Bill Miller's action to dispossess Phil Pate and Abe Seskin, neu-lessees, from Luna Park, Coney, Island, N. Y. Judge Morrissey, presiding at hearing in Brooklyn munic-ipal court denied motion to dismiss

solding in neutring in brooklyn monitories action and codered both actions, to file briefs, the brought the action upon premise. But the Prudence Bond Co, owners that the Briefs and the second that the briefs are the second to the property of the second that the second the second the second that the second that the second th

# La Martinique, N.Y., Eyes Illinois Bell Telephone Co., was seen Ben Blue, Sophie Tucker

#### Vaude Back in Butte

Butte, Mont., June 19. (Bucky) Harris, owne of indie Park-Butte Th president of indie Park-Butte The-atres, is bringing vaudeville back to Buptte for the first time in over 10 years. First bill goes into chain's Montana theatre two days weekly, beginning June 28.

Presentation includes

Presentation includes five acts, first-run pictures, pit orchestra.

# Chi Needs More **Hospital Acts**

Los Angeles, June 19. Dancing teachers at the Arthur Murray Studios lost a decision in Fight a Draw So Far Superior Court where Judge Emmet dio into collective bargaining. Court ruled that the defendants, Murray and his wife, Katherine, had not been duly served.

Order was asked by the American Artists of Dance, AFL union, which claimed to represent 42 out of 56 Murray employees.

#### Trixie Friganza's Cousin Believed Drowned in Chi

Chicago, June 19. Coast guardsmen quit dragging Lake Michigan Friday (15) for the body of Everett E. Friganza, cousin of Trixie Friganza, and well known to people in show business here, who disappeared Thursday (14). A man believed to be Friganza, who was public relations official for the early last Thursday morning walking

#### Ben Bart Quits Gale To Join Lenetska

Bea. Bart, treasurer of the Moc Gale agency, left that outfit Friday (15) to join Harry Lenetska, former vaude department head of Gale, who left several months ago, in a new firm titled Universal Attractions. New outfit will be concerned prin-cipally will be recordings, turnish and the control of the the control of the cipally with recordings, turning them out under a "Hub" labe! Bart's move climased a drawn-out situation with the state of the label of the state of the label of

#### Total of \$1,285,000 Now Available to Receiver **Eor Ringling Claimants**

For Ringling Claimants

As a result of Hartford, June 18, if no 4 a year a result of read a year and the first of the

Lloyd's of London. In addition there is an anticipated \$\$\$570,000 to be made in an interpret \$\$\$\$\$\$570,000 to be made mission taxes by the federal government. There was also a fire insurance policy in the amount of \$\$\$\$\$\$5200, but it was ascertained that \$\$\$\$\$5200, but it was ascertained that \$\$\$\$\$\$000, but it was ascertained that \$\$\$\$\$000, but it was a fire insurance policy in the amount of \$\$\$\$\$000, but it was a fire in the first own the end of the contained of the contained

ling the show's opening at wasning-in where the new big top was put. Both were originally sentenced to two to seven years. After much pressure, their sentences were releved and lowered to one year and eviewed many their sentences were reviewed many their sentences were reviewed many their sentences were releved and lowered to one year and are eligible for parole before the and of a year. Smith has amounteed that Edward Kelly, first assistant, is now acting that their sentences with the sentences with the sentences with the sentences which is the sentences which was a general -manager -though doubtful-inmid as to what the can actually sentences with the sentences which was a sentence with the sentences which was the sentences where we want to sentence which was the

by police.

Miss Hart stated she would take a histus of several weeks, after which she will head her own package show for yourse dates.

# Copa, N.Y., Signs Basic AGVA Pact After Debut of New Show Delayed

Straight Pitch

Columbus, June 19. Columbus tavern operator advises its patrons, "Don't drink, buy bonds. If you must drink, drink here so I can buy bonds

# **Heat Wave Melts** B'way Nitery Biz

Near recordbreaking heat wave over the weekend gave N. Y. niteries one of the hardest business jolts since enactment of the curfew. Business over what is normally regarded as the two busiest days of the week dropped an average of 25%.

dropped an average of 25%.

Main Stem bistroe were the chief sufferers, although most Eastisderies were hard hit also. The Copacabana way change of the new same of the control of the new show Thursday (14) is regarded at the factor giving the push that kept place jammed during thus period the place jammed during thus period and didn't help most spots much as the majority of people spparah ast we majority of people spparah were inclined not to venture out of the house or hold.

#### John Comise's Assault Trial Underway in Chi Chicago, June 19.

Week-long trial of John Comise former Chi Cafe Owners' Assn prexy and operator of the Club De Lisa, is still going on, with Comise still slated for the witness stand Comise faces three charges before Criminal Judge Cornelius J. Har-rington and a jury of eight women and four men—two counts of assault to kill and one for carrying con-cealed weapons.

cealed weapons.
Judge Harrington denied Comise's
request for a bench trial, upholding
contention of Asst. State's Atty.
Richard Austin that the state should
demand a jury trial on whether
Comise slugged and threatened to,
still 17-year-old William Fortier,
youthul friend of Comise's son, in
an effort to learn the whereshouts of an effort to learn the whereabouts of Comise, Jr., who had run away from

#### Canton's Old Grand Opry House Sold; to Try Burly Canton, O., June 19.

Old Grand Opera House, more than a half century old and for 35 years one of the best known legitimate one of the best known legitimate houses in the middle west, has been sold to the Lincoln Realty Co. here. Purchase price was not revealed. Jack Kane, who operated the house, in recent years in conjunction with houses in Youngstown and Akron, last offered burlesque, it has been dark since early this year.

dark since early this year.

House, which seats 1:000, for years operated as a unit of the Fiber-Shea circuit, along with the Park in Youngstown and the Colonial in Akron, under the direction of the late L. B. Cool. When legit flopped, house went, Into movies for several years and was the town's topflight film house. Later it housed sinck and dim house.

margie Hart QUITS

"RED, HOT" IN DET.

Margie Hart, stripteuse and stollar life and the state of the state of

film policy if deal currently in nego-tiation with owners of property is closed as expected within the next few weeks. Prospective buyer is unfew week disclosed.

Upon reopening house would play five acts on split-week policy.

Monte Proser's Copacabana, N. Y. Initery, capitulated to demands of the American Guild of Variety Artists for a basic minimum agreement with the talent union last Thursday night 144. Signing occurred after Mixid Green, topliner of the new show preeming that night, and the other pets, refused to go on until pact was signatured. All the acts had been advised not to work until the club carried to the control of the control of

pitulated.

Controversy held up the first show an hour and a half. Other acts withMiss Green who backed up the union's stance in the matter were Russell Swann, Mario and Floria and Don Dennis, who warbles in the production numbers.

duction numbers.
Controversy anent signing the
Copa by AGVA started two weeks
back when the latter ruled spot unfair as of June 14 for failure to negotiate contract. Although AGVA
had ordered acts in previous show
to close on June 18, it did allow the
line to give a dress rehearsal on the
Properties assured by Jack Entratia, line to give a dress rehearsal on the Hubble with success of the Market Person of the Market

#### Eddie Sherman Plans To Expand Into P.M. Field on Full Scale

Eddie Sherman, personal manager of Abbott and Costello and head of the Sherman agency here is planning to expand the activities of the N. Y. office into personal management. Hitherto the N. Y. outfit has been concerned solely with booking theatres.

concerned solely with bootsing controlled to the controlled to the

the Arbout & Costein since. In the Arbout & Costein since. In the Arbout & Costein since I was a since I will be a since

#### Carnival, N. Y., Due To Shut for Summer

Carnival Room, Capitol hotel, N.Y., newest name band and floor show room, is laying off for the summer after the close of Art Mooney's orchestra and show next Sunday night (25). Lack of air conditioning equipment forced the de-

Louis Prima's orchestra reopens the spot Sept. 25, plus the Kathryn Duffy Dancers.

Imogene Coca to Par, N.Y. Imagene Coca, now doubling be-tween Billy Rose's "Concert Varie-ties" and Cafe Society Uptown, has been set for the Paramount theatre, N. Y., on the Phil Spitalny show slarting the middle of next month.

# Piqued at 'Pop' Typing, B'way Bistro **Tooters Will Prove Symph Ability**

claiming that the pop style must be a first probability and the pop style must be a first probability and the popular estimation, and that they've been typed by those who have a morganization of 75 yet the time of the first concert, they've been typed by those who have a concert and they are the popular estimation of the probability as the men hired by R. T. Phillamyor porchestra from the ranks of the Broadway Birtor and legit moters and the probability as the men hired by R. T. Phillamyor porchestra from the ranks of the Broadway Birtor and legit moters are the probability as the most policies of the probability and the probability as the most policies of the probability of the probabili

field, Vincent Travers. Diamond, the Management of the provent interpretable provided in the producty bits on the producty bits of the producty bits of concerts, first of which is to the fled around December. He are the necessary permission from N. Y. Local 802 of the AFB's executive board, and so far the combination of the producty of the produ

DURING THE ENTIRE SEVENTH WAR LOAN DRIVE

ARTHUR

FBORA U. S. TREASURY

VICTORY VAN
of Warld War II
Currently Touring the Five
glis of Greater New York

ondensting His Combe In atleus an the Radio for GIBBONS ALE

TAP TEACHER SUD MURRAY STUDIOS \$31 South LaBrea Avenue Law Angeles 56, Calif.

: Nat'l Concert Arti

#### Manila

Continued from page we anisted main's club in the first floor of a battered building which it has cleaned up. There are about 50 of the Red Cross gals in town all-living logether in a crowded house on the outskirts and being brought into the city at 7 each morning by a personnel carrier" ta truck with

"personnel carrier" (a truck with benches). Ten daily and weekly newspapers. In Chinese, Spanish and English, are now printing in Manila, with the aid OWI. Lattet is the mare table of Army public relations subshing and the state of the s

cally.

Nevertheless, reading material is so scarce that one enterprising native has opened a "readitorlum" less got hold of a flock, of U. S. mags of the three-year period when the Japs were here and put them in a small open-front store with chairs along a store that the properties of the propertie

# **British-Yank**

sale importations as being in that

sale importations as being in that category. However, groundwork is still being laid so that once the restrictions are cleared, talked accurate the same cleared, talked accurate think it will be possible to get a limited number of acts across by plane. Abe Lastfoled, president of USO-Camp Shows and exce director of the William Morris agency at the off his official duties to confer with various London contacts to facilitate the interchange of talent. Val Parinch, head of General Thresters Corp. Handle, and the same conference of the conference of the conference of the conference of the sales set to come here at some future date, while other agents, including Dick Henry, of the Morris office; Clifford C. Fischer, Hand set to fly across shortly to set up port talent also.

Set London Acts for U. S. London June 19.

First English vaudeville acts due Baker, Dove and Allen, and Charles
Warren and Jean. First act sails
in August and the latter in Septem-

ber. The acts are booked by the Foster agency, London, and U. S. dates are being set through the William Morris office. It's the start of a new trek of British vaude acts which is expected to exceed 15 before the end of the year.

#### No Dates Set

No Dates Set
The William Morris agency in
N. Y. declared that Baker, Dove and
Allen, a jugding act, was submitted
by the Foster office in: Loudon to
them for vaule blace.
Here to be the control of the control
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#### Paris' Moulin Rouge Dickers Yank Acts

Indications that Paris is starting to reassert itself as the gaiety capital of the world is evidenced by the fact that the famed Moulin Rouge. closed since the outbreak of the war, will reopen in the fall with a show that may include American talent.

recomm 18th Ball with a story of the reopening came last week when the Ciliford C. Fischer fries was asked to submit acts for that upon a standard will be sufficiently elargible by the to permit latent going to Europe. Monili Rouge will sail, who can own the Ball Tabarin. Sandrin, at one time, was imported here to stage the shows at the international Castino, N. Y.

French Act for London
First act from England to play
France since the war is Cocieto and
outer darkers. Parks, early, next
month with Folies Bergeer revue to
foliow. Costelo is a New Zealander
and Andree is Canadian, married to
2 French officer.
Gino. Arbib, French agent—who
habeen here dince war, booked.

# Murphy West Via Det.

Dean Murphy, comedian and mim-ic, is set for six weeks at Lee 'n' Eddie's Detroit, bowing in next Fri-

Eddle's Detroit, bowing in next riday (22).

This will be his last vaude or nitery date for some time. After closing Detroit date he'll go the Coast on film commitment for 20th-

SILLY SYMPHONISTS CUPBENTIV

SUPE CLUB VIRGINIA BEACH, VA.

Dir.t STAN ZUCKER

#### New Acts

Strand. N. Y.

Youthful Dane Clurk, newest WB

From the Clurk and the Clurk and the Clurk

Manual the Same bugaboo so many other "personal-appearing" Hollywood newcompers have had to dasesee the Clurk and the

MeGINTY & HUGHES
Comedy, Songs
10 Mins.
Apollo, N. Y.
Two sepia gals, straight and
comedienne, have a surefire act for
collored houses and smalltime cir-

colored houses and smanning cuttis.

Miss Hughes tees off with vocal, then there's usual audience interpol of the color of

SUE VALENTINE
Accordion and Songs
11 Mins.
Carousel, N. Y.
Strolling acts have a particularly hard job since they occupy no particular spoi. They try to override patrons conversation and work games benefit of a mike and formal pressure. entation

Nonelheles, when she gets near enough to be heard. Sue Valentine, a nice-looking item, has a pleasantly rounded voice which could assert itelf nicely over a mile. Her squeezeboxing is just enough to provide background. The accordion pickings, good enough for a hope from a root of solo calibor. Jose.

## BRUCE RAEBURN

BRUCE RAFBURN
Songs and Flane
14 Mins N. Y.
Bruce Raeburn, accompanying
himself at the piano, has a good setection of musical connelly faves and
lowered. You've seems too rail.
Mowevel. You've seems to rail.
Mowevel. You've seems too rail.
Mowevel. You

#### BG's Terms Same As TD

Editor "Variety":
In your June 13 "Inside Orchestras—Music" you have an item to this orchestra received from the 400 Citub. N. Y. #35,000 weekly guarantee, plus the first \$3,000 in covers, 100 to the 400 citub. N. Y. #35,000 weekly guarantee, plus the first \$3,000 in covers, 100 to the 400 citub. Plus 50" of all covers thereafter."
The item further states: "It is calmined that no other band" received

claimed that no other band" received his same financial deal.

For your information: Benny Goodman received, from the 400 Club, the same terms given T. D. Mark Hanna. (Manager, Benny Goodman).

#### Norfolk, Va., Nitery Ops Make Peace With AGVA

So 'Unfair' Label Lifted

American Guild of Variety Artists has lifted its ban on niteries in Norfolk, Va., area. Committee representing the top spots of the territory came to New York last, week to make peace.

make peace.

Resulted in AGVA rescinding the "out of bounds" edict for AGVA performances and agents. Union had ruled the area out several weeks ago when nitery ops mutinied against signing basic agreements and posting of salary bonds.

Truce was declared when majority of clubs signed up and posted bonds. Club Lido remains as the only top spot still on AGV's unfair list. Monticello hotel, which has dropped shows for summer, will pact agree-ment upon reopening in September, according to AGVA.

#### Lamberti to Boston

Prof. Lamberti will make his first nitery appearance in several years at the Copley Plaza, Boston, July 5. fol-lowing Dwight Fiske. He played the Diamond Horseshoe, N. Y., some years ago.



EARLE, WASHINGTON. D. C. MOT -MATTY ROSES



#### PERFORMERS NOW IN ARMED FORCES

Here is a Service You'll Always Want

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Contain Modern Comedy Material for All Type Performers Each Script Contains Over 100 Sure-Etre Guzz-Si.03 Each Nos. 1 Thu 10 Now Ready Make Cheeks Payable to PAULA SHITE 200 W. 5448 N. New York City 19, N.Y.

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**Recently Concluded** 3 YEARS

With OLSEN and JOHNSON'S "SONS O' FUN"

A Smash Hit

ROXY

AND ALREADY BOOKED FOR A RETURN ENGAGEMENT

Thanks to Sammy Rausch Gae Foster and Arthur Knorr

Week July 4-HIPPODROME, BALTIMORE Week July 12-EARLE, WASHINGTON, D. C. Weeks Aug. 3 and 10-GLENN. RENDEZVOUS Covington, Ky.

Exclusive Management—BERNARD BURKE-48 West 48th Street, New York

# Night Club Reviews

Copacabana. N. Y.
Mitzi Green, Russell Sumun, Mario
& Floria, Enric Madriguera Orch
solih Patrici Glimore, Don Dennis,
Jacqueline Fontaine, Line (8), John
Herron Orch; minimum, \$2,50-\$3,50.

H Mitzi Green hadn't previously If Milzi Green naunt previously elinched her bigleague, slanding she does so now at the Copa, which last week brought in a smashing, high-pawered talent lineup. Each of the headline turns—Mitzi Green, Rus-

seement talent lineup. Each of the sealthe turns—Mitti Green, Russell warm, Mario & Floris—is an outstander in its respective category. Opening show last Thready you can be a seement of the seement of the seement of the seement of a diagramement between the intery and the American Guild Course Deput the seement of the s

before centerly in the house has a personne.

The prevailed upon to make an appearance.

The properties of the propertie

uson—all in the dashing ballgeon marine Madriguers, a potent name for the rhumba-samba addicts, further weights the balance for the Copa. Don Dennis, vocatist, fields mambers. Jacqueline Fontaine is on for a couple of nitry tan numbers in manufers. Jacqueline Fontaine is on for a couple of nitry tan numbers that the number of the couple of nitry tan number is a good-looking rhout as the sings with the Madriquera band. He show the sings with the Madriquera band. He show music.

#### Boulevard Room, Chi (STEVENS HOTEL)

(STEVENS HOTEL)
Frankie Masters Orch. 114). with
Morty. Key, Ped Jo, Phyllis Myles
and Franko. Copsey & Apres.
Russell & Robert Colores & Andy
Albin, Bobby May, Boilevin-Dees
(12), Mischa Novy Orch. (5); \$333.50 minimum.

Another nod to Dorothy Dorben tor a sumptuously dressed, niftily staged and lighted show in the intirevue yein. No small achieve-

ing which the Albins gel carthy again with a brace of comedy ball-room stunks, which sandwich a mild Karloff impresh by the guy. High and the state of the distant member, who almost but never quite falls in their lops, and the distant member, who almost but never quite falls in their lops, the state of the distant member, who almost but never quite falls in their lops, the state of the distant but never quite falls in their lops, and the state of the state

#### Show Box. Seattle

Sally Rand, Everett Conway, Al John Allen, Thomas & Jenee, Lovites, Jerry Ross, Harry Reed Show Box Band; admission, \$1.18.

Sally Rand, always popular in Seattle, toplines at this 1,500-seater, packing 'em in nightly for record 38,000 on two weeks' engagement. After a year's layoff, Miss Rand is

doing okay. She's smooth with the lans and revealment stuff, and this Navy town is going-for her in a big way

yeay

Jerry Ross, emcees show as well as doing his own stint later on the bill. Does a nice job handling the show and also clicks with comedy gob and naught young his way gold and the bill. The line agas are young, nitly tookers, who contrib, nice prelude to Miss Rands was the standard of the bill of the bill of the property of the

#### N. Y. Nitery Followup

Monroe Seton, headlining the new Monroe Seton, headlining the new Leon. & Eddie's show, with its star Eddie Davis vacationing, is a coming comedian. He has yet to find him-self. It's a combination of straining for effect and material. When he 

This is Harry James' third trip to the Hotel Astor Roof, N. Y., and he's claimed to be doing a business that in number of covers and gross sur-passes his first-two-dates despite his long absences from the east. He's

long absences from the east. Hes backed by a band that, while it may not be a great outfit, is certainly exciting and highly acceptable. Kids of all ages who follow the Kids of all ages who follow the highly gratified by its performance. They're served with excellent dance tempor, arrangements that seem better than any Jaments that seem better than any Jaments that seem better than any Jaments that the properties of the pr

search with the state of the control of the state of the control of the state of the control of

"Cigarcts," "Walk Up and Down Again," "Movies," "Open the Win-dow," "Should I Be Hot" are all ex-cellent. These include a terrific satire on Hildcagnder "Brunnehilde" —Mitzi Green at the Copa is also mimicking the Persian Room chanteuse—and a the Persian Room chanteuse—and a tiptip ris on soap operas. Jose Melis, Spanish planist who specializes in Chopin, is a click. Ditto Monica Chopin, is a click. Ditto Monica Michael Chopin, is a click. Ditto Monica Michael Chopin, is a click of the Chopin Chopin

Jackie Fhillips, emcee at Jáck Silverman's Old Rumanian nitery, NY, to which Rödle Cantor and a staable Broadway contingent junked last Ground and a staable Broadway contingent junked last Ground and objouge borselt circuit antecedents. Much of his stuff is too last which, parayed with the brail bries that Sadie Banks gives out, is an adversarial bries that Sadie Banks gives out, is a family nitery where good food is a few parties of the sadie Jackie Phillips, emcee at Jack Sil-

#### Look to Nelson

- Centinued from page 3 :

far been without an active, fulltime executive head of sufficient national prominence to carry weight in Gov-ernment circles.

Growing, opposition to method of representation by the Hays office in public relations and inter-trade matters as well as feeling that Hays office represented opposition interests has been noted for some time past.

As previously reported in "Va-riety," independents have repeatedly expressed dissatisfaction with the playing time accorded independent releases and with trade practices under the decree.

Contention voiced in indie circles that as co-members in the Hays group the majors should provide more satisfactory trading conditions.

more satisfactory trading conditions. Several months ago Mary Pickford, David · O. Selznick and other indies took the lead in opposing continued membership by United Artists in the Hary office. Us excess then that, as a distributor for independent product, the company intended to withdraw from the organization. Cirbis was reported in "Variety" prior to the Warner Bres, withdrawal.)

Nelson succeeds Loyd Wright, who continues as general legal coun-sel for the SIMPP. The former WPB head inked deal after 10 days of negotiations with a committee by Selznick.

David M. Noyes, assistant to Nel-son on the WPB, will function as v.p. of the group while John C. Flinn continues as executive secretary.

continues ae executive secretary.
SIMPP membership includes Selznick, Samuel Goldwyn, Wait Dinsey,
Walter Wanger, Sol Lesser, Edward
A. Golden, Lee Spitz, William Goekz,
Walter Wanger, Sol Lesser, Edward
A. Golden, Lee Spitz, William Goekz,
Lee Loew, Mary, Pickford, Arnold
Pressburger, Rainbow Préductions
Lee McCarey-Bing Crosby, Oharles
R. Rogers, Harry Sherman, Jack
Skirball, Andrew Stone, Hunt Stromberg, United Artists and Orson
Welles.

#### **Nelson's Value**

# Variety Bills

WEEK OF JUNE 21

Nomerals in connection with bills below indicate oper

#### Loew

NEW YORK CITY
G-spitel (21)
G-

Dick Buckley Virginia Weidler Ross & La Pierre Al Gordon WASHINGTON

#### **Paramount**

NEW YORK CUTY C. P. Record College Transport 189 . B. Lance & Chaire Transport 189 . B. Lance & Chaire Transport 189 . B. Lance Lanc

RKO

BOSTON Boston (21) John Calvert SAN FRANCISCO Golden Gate (29) Don & Beverly Rector & Pais Ben Goodman Dorothy Keller Tim Herbert

olimi SPRINGFIELD Court Square (21-24)

Jules & Tita 3 Harmonica Re Hal Stone Tom Barry 3 Stowawnys Jimmy Givens

#### Caharet Bills

# NEW YORK CITY SK UTLY Stanley-Melba Cra Wally Bong Hotel Flana Bob Grant Ore Hildegards Gold Honevelt Edit Honevelt D's Del Carmen Bd Hotel Lone Lord Hotel Tour Cra Hern'to Williams & Pantis Sirical Cordova Sirical Cordova Sirical Cordova Sirical Cordova Maxedios

Bill's Cap 1912 Ethel Gilbert Bernie Graver Harold Willard Lack Byse Charles Strickland Charles Strickland Bill Keleya Gay 1912 Quartette Bille Angel Mildred Bailey Delta Rhythm Boyn Front of Bill Bobby Short Chittison Tric Cate Society

Jeene Bordoni
Bordoni Brotzere Brida
Bordoni Brida
Glittino Trio
Chiltino Trio
Chiltino
Chilt

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

# **EDWARD SHERMAN AGENCY**

NEW YORK

BEVERLY HILLS, CAL

Olga Baclanova Adia Kuznetzeff Simeon Karzaeff Codolhan Ore

imeo.
Odolhan Ur.
Copacaba os
Sarlo Madriguera
Mirai Green
Russell Swann
Mario & Floria
Don Denuis
Joel Herroo
Coe Russel
Fwin Polk Uro
Diament Burser
Wall

Freein Folls. Use and a second property of the control of the cont

#### COLUMBUS Patace (26-28) Mai Hallet Oru, Ray English Diosa Costello Dick, Leslie Tex Rilter & Bullbilly Jamb Warner

NEW YORK CITY. Strand (22) Strand (22) Louis Prima Ord Carr Bros Dane Clark

PHILADELPHIA Earle (22)

Rochester J Richards Orc

Tommy Trent
Kitty Murray
Nan Wyim
WASHINGTON
Regrete (22)
Rosyetten
Helen Parrish
Renald & Rudy
Steye Evans
Cabot & Dressten

# Independent

NEW YORK CITY

Wayne & Marlin C
LONG ISLAND
Jaconica (21-24)
Mary McCalhina
Johnoy Gladmore
Tom O'Nell
Hop, Skip & Jump
(21-22)
Wells & Jeanetta

Railberius Itsy
Teel & (1 Adalir
Teel &

America's Leading Independent Age EDDIE SMITH 1501 Broadway New York

The Kenwoods
(Two to 01)

ARRON
Palace (22-25)
pulse fellington Or
(Turck & Turck)
ATLANTIC (TI
Sicel Pler (23-25)
fray Earli
Louny Davis
Stan Kramer Fo
Geis Kruner Fo
Geis Kruner S
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Hodel Billmore Holes of Parties o Arnold Shods
Sonny Duniam Ore
Hotel Pennsylvania
George Paxton Ore
Aisia Dale
Betty Jo Dazey
Hotel Plerra
Di Glianos

uddy Cole and band recorded You and the Night and the Music," "My Heart Stood Still," "Relax," and "The Way You Look Tonight" for Capitol.

La Martiniam
Harry Richman
Harry Richman
Harry Richman
Harry Richman
Harris Trio
Danny Daniels
Socasses Or Oro
Dictor Oro
Latin Guarter
Tommy Dix
Maxione-Abbott D
Horla Gilbert
Shea & Raymond
Harold & Lods
Hudson Wonders
Ren Dova

I Tarcill & Lols
Huden Wonders
Ben Dova
Win Walsh
Marty Beck OreLe Rubins fired
Inne Dillon
Cettle Wallace &
Gene &
Gen

Moste Carle
Dick Gasparre
Jeas F Murray
Lady Anne
Alberto Ora

Alberto Ora

(Id Reumanias
Olga Woylova
Sailo Banka
Mimi Cartlor
Jea La Ports Ore
Rogers Center
Harry Lafourt or
Cintk's Hawalinen
Harold Green
Freeshmen
Mars Trio
Korn Kobblers
Sig Schatz Oro

Korn Kohhlers Sig Schatz Ore Spivy's Roef Spivy Carter & Bowis

Jayne Manners
Stork Club
Moralen Ore
Ernie Holst Ore
Stan Keller Ors
Versallies
Jerry Cooner
Dariene. Zite
Jack Harwood
Gloria Davis
Kendall Kelly
Mirlam Seabold
Joe Ricardel Ore
Eliter Bare

Jee Ricardel Orc
Village Bars
Al Robinson
Alkali tke
Mila Rossiljaco
Moure Sis
Tlay Clark
Eudle Asbman Orc

Edific Asbman Oro
Zanzibar
Cab Calloway Oro
Count Le Roy
Day, Dawn & Dusk
Pearl Bailey
Roy Edifarquetts
Cook & Brown
Dorothy Sautiers
Claude Hopkins Ore

# B'way Tailspins; Expect Closings Soon: 'Memphis' Provisional Notice Posted. But 'Park' 48G, 'Carousel' 47G

June, started with record child weekly. IC-1,117: \$3.60). Weather weather but hast week the temperature of the shows were unaffected anticipated that closing notices of the shows were unaffected. Anticipated that closing notices of the shows were unaffected anticipated that closing notices of the shows were unaffected. Anticipated that closing notices of the shows were unaffected anticipated that closing notices of the shows were unaffected. Anticipated that closing notices of the shows were unaffected and the shows well of the shows well of the shows well of the shows the shows well of the shows the shows well of the shows the

M. (Musical), O. (Operatio). Assessing the Manager of the Manager

"Bloomer Girl," Shubert (37th week) (M-1,382; \$5.40). Business varied only in number of standees and the pace was still around \$33,000. and the pace was still around \$33,000.
"Caronsel," Majestic (9th week)
(M-1,681; \$6). More than held its
own last week when count went
close to \$47,000; Guild has fine running mate for "Oklahoma!" aeross
the street.

the street.

"Common Ground," Golden (6th week) (C-789; \$3.00). Slipped with week) (C-789; \$3.00). Slipped with red last week; takings approximated of the street, and the street of the street, and the street of the street, and the street of the street, and the street, a

mg up; \$18,500 plus.

"Follow the Girls," Broadhurst (62d week) (M-1,178; \$4,30). Several musicals slipped way off because of the weather: takings here estimated around \$23,000.

around \$23,000.

"Foxhole In the Parlor," Barrymore (4th week) (D-1,096; \$3,60).

Moved here from Booth; management hopeful of betterment; very
weak so far; \$3,000 or less; "Marinka"

ntioned to open in this house in-do of the Plymouth. seen of the Pijmouth as cross 12-"Marver," Stab Street (32d week) (C-925, \$420). Smalrer were not af-fected by heat because sold out in advance, usual \$19,000 registered. "Mat On to Ice," Center (Sist week) (R-2,944, \$198). Stood up very well until Saturday night, which was off in most theatres; but offer." "Mat Nov."

okay 253,000.

"Mollywood Pinafore," Alvin (3d week! (M-1,357; 86). Heat wave affected business, especially late last week! takings around \$23,000, indicated strength, however.

"I Remember Manna," Musie Box (36th week). (C-940; \$4.20). One of (36th week). The control of the

"Kiss and Tell," Biltmore (117th week) (C-920; \$3.60). Moved here from Bijou because this house has cooling system; but business dropped to around \$6,000.

from Bijou because this house has cooling system; but business dropped sooling system; but business dropped sooling system to the system of th

around \$8.500. house and show under, seven break claimed.

"the Overlons," Forrest 1916.

"the Overlons," Forrest 1916.

"the Overlons," Forrest 1916.

"the Overlons," Forrest 1916.

"the Wick (CD-1908, \$3.40). New people, increase 10 National, which has cooling system; slipped to \$7.500.

"The Voice of the Twrtle," Morosco, the state of the the the state of the state

announcement of another bili.

NEGIPHORHOOD

"Abie's Irish Rose," Flatbush,
Brooklyn: repeating status and both of 7,000 was on deck. The gross
was an estimated \$3,000.

"Shada" Queensboro, L. 1; may
wind up,
"Mahabas Daughters," Windser,
Brooklyn: Rose, and the status of the 12week season, wound up an 11-night
status of \$6,000.

"Abababas Daughters," Windser,
"Status of \$6,000.
"Abababas Daughters," Windser,
"Status of \$6,000.

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"Abababas Daughters," Windser,
"Status of \$6,000.

"Abababas Daughters," Windser,
"Status of \$6,000.

"Abababas Daughters," Windser,

#### Marta Eggerth Opposite Kiepura in Polonaise Hollywood, June 19.

Marta Eggerth, opera singer, has year's vacation and will appear with her husband. Jan Kiepura, in the stage musical, "Polonaise."

VARIETY

Show will be produced by Harry Bloomfield and W. Horace Schmid-lapp on Broadway.

#### 'IONES' TOPS OPERETTA MARK IN L. A. AT 45G

MIANN II Ls. A. A. T. 4 200

Smashing the all-time record for Civic Light Opera season here. "Carmen Jones" rated \$85,000 at the bootfile for its second stana at the previous marks of \$44,800 set by The Light Opera Season here. "Carmen Jones of "Lady in the Dark" and "Song of Norwey" at the same spot, Management looks for an even higher Righte on the Current and "Song of Light Operation of the Course of t

nnal stretch.
"Ten Little Indians" climbed to \$12,000 for the second frame at the Biltmore and should stretch on word-of-mouth advertising for its thripd week. Ken Murray's "Black-outs of 1948" hit \$14,800, as usual, for the 155th week at £1 Capitan. Musart's-"Honey in the Hay' did repeat \$3,000 for the 24th startas.

#### 'O'Brien Girl' in 3G Opening at St. Louis

Upening at St. Louis, June 19.

"The OBrien Girl," George M. Colona production is being presented to Colona production is being presented production of the Colona production in being presented production of the Colona production in the Colona production of the Colona pro

# Inside Stuff-Legit

Judith Evelyn, who replaced Arlene Francis in "The Overtonis," Forrest, N. Y., is playing her first comedy part on Broadway, Previously she had been principally known for her long appearance in "Angel Street" and as a result many casters had typed her strictly for melodrama. However, Miss Evelyn japed in no less than 14 comedies or light plays, but those appearances were in Canada, London and on the Coast, shows including 'Once In a Litetime," 'The Lived With You,' "Safe Amongst the Pigs," 'You and I," "An Ideal Husband" and "There's Always Juliet." Miss Evelyn was born in South Dalotta but was brought up in Saskatchewan, Canada, being a graduate of the University of Manitobs, where she was the first student director or plays.

Understood Edwin Lester, producer for the Civic Light Opera Associa-tion in Los Angeles and San Francisco for eight years, will check, out at the end of the current season, although he may continue to function in the control of the control of the control of the control of the feels that the task of producing three or four stage mutation but Lester feels that the task of producing three or four stage mutation but Lester cession every year is too heavy to bear. His labors go back 10 years, including two as producer for Civic Light Opera before the association was formed. His contract runs for one more year, during which he may function as supervisor, or produce and direct one show to keep his hand in. Mcanwhile he is considering offers from New York.

Reporters shied away from an actress-lose-speem story until they learned that Cambridge, Mass. Partolman Francis D. Dalley's wife has a new baby carriage. The records showed that Dalley, a cop only two weeks, found the stage door of the Cambridge summer theatre open during wee hours of duce it. On a stage he found a bund or frings and a dismond necklace.

5.200 stock of Elies Land a bund of rings and a dismond necklace.

5.200 stock of Elies Land, star in "Blithe Spirit" at the theatre. "I was presend for time to get to a gate in the cuttain and forgot-ll-about them." explained Miss Land. Dalley's wife wanted a new pram. She has it.

The N. Y. Times Sunday drama section had, apparently, been trying to get from Groucho Marx latest word about his plans for next season. In Got two plans simultaneously, declarine "Reduced he was plansing to do two plays simultaneously, declarine "Sundaneously," seam down. You may not know it, but the N. Y. Times it she last bulwark of journalistic linkerity, and nothing must appear in it that hast been authenticated by "Grankly," and the weekly "Grankly," in the control of the control of the weekly "Grankly," in the control of the control of the weekly "Grankly," in the control of the

"Foxhole In the Parior" moved from the Booth, N. Y., to the Barrymore over the weekend, but while the production was moved on Sunday (17) It remained on the trucks until the next afternoon. Harry Bloomfield, who produced the drama, was required to post \$2,000 with the Barrymore, which is operated by the Shinderty, before the setting was permitted to be drawn to the theatre, and there was delay in putting the coin on the line. "Parior" was slated to relight last night. Monday being skipped, and is scheduled to play Sundays in the new spot.

ti as difficult to get tekets as betoe, and last weeks count weeks of the count o

# 'Jake' Quits Chi With 18G Finale. 'Ruth' SRO 201/3G, 'Father' 14G

Vag. King' Top \$18,200 In 1st Week, Toronto Toronto, June 19.

Toronto, June 19.
Ernest Rawley's production of "Wagaloud King," directed and staged by Robert Henderson, grossed an outstanding \$18,200 at the Royal Alexandra here last week and is held over for second week with advance sice of \$4,900. The 1,255-seater was and is seeled at \$3 top. Business hit this figure despite terriche held.

#### 'OKLA.!' SRO \$37,400, PHILLY: OUT SEPT. 8

PHILLY, OUT SEPT. 8

Theorer Guide anangement is empissizing in its press copy that run of "Oklahoma" will end Saturday, Sept. 8, which would give it a run seek saw \$37.400.

28, with August locations due for the seek saw \$37.400.

28, with August locations due for the seek saw \$37.400.

28, with August locations due for the seek saw \$37.400.

29, with August locations due for time fare is sill strong that "Oklahoma" will siay longer than 20 decent of the august of the seek saw and the seek saw and product a seek of the august of the seek of the seek

#### 'Marinka' \$18,000 In Final Wash, Week

Washington, June 19. For its final week at the National "Marinka" did estimated \$18,000. It ran into bistering heat or the gross would have been higher. Harry Stockwell went into the show at Saturday matinee, replacing Jerry Warnen He was here all week re-

would have been hugher. Harry budy makes the property of the North Park of the North

#### 'Rain' (George-Kilian) Sags to \$9,600, Frisco

Sags to \$5,000, F118CO
San Francisco, June 19.
Capacity houses continue at Curran where San Francisco Civic Light
Opera drew \$31,900 for "Desert
Song" in \$3,90-top, 1,776-seat house.
"Rain." with Gladys George and
Victor Killan, sagged to \$9,000 at
1,550-seat, \$3-top Geary.

#### **Current Road Shows**

(Period Covering June 18-30)

(Period Concring June 18-30).
"Blackouts of 1945"—El Capitan,
Hollywood (18-30).
"Carmen Jenes"—Phil. Aud., I., A.
(18-28): Curran, Frisco (28-30),
"Good 'Nile Laddes"—Plymouth,
Bost. (18-30).
"Jacobowsky and the Colenel"—Blackstone, Chi. (18-30).
"Life Wills Tather" (2d Co.)
"Life Wills Tather" (2d Co.)
"Brigger, Chi. (18-30).
"Marinka"—Subbert, Bocton (18-30).

"Oklahoma!" (2d Co.) - Forrest,

"Oklahoman" (2d Co.) — Forrest, Philip (18-30).
"Rain"—Geary, Frisco (18-23).
Aud., Santa Cruz (24); Aud., Oak-land (25); Jr. College Aud., Sera-Gold, College (18-14).
College (18-14).
"Red. Hed and Blue"—Gr. Northern, Chi. (18-3).
"Santa"—Colonial, Bost (18-30).
"Santa"—Colonial, Bost (18-30).
"Sunta"—Colonial, Bost (18-30).
"Ten Little Indians" (2d Co.).
Biltmore, L. A. (18-23); Geary.
"Frisco (25-30).
"Red. (18-24); Geary.

Volce of Turtle" (2d Co.) — Sel-n, Chi. (18-30).

"Tacobioveky of Chicago. June 19.
"Tacobioveky of the Stone of Tolded Saturday (1d) till \$200,000 till \$1,000 till

Estimates for Last Week
"Dear Ruth," Harris (9th week
(1,000; \$3.60). Brightest spot in town
with \$20,500—capacity.

with \$30.00—copacity.
"Jacobowsky and the Coloner."
Blackstone (tilt week) (1,200 5,860).
Blackstone (tilt week) (1,200 5,860).
Taffe With \$20.00 Theatre Guild folded it Saturday (16).
Taffe with \$20.00 Theatre Could folded it Saturday (16).
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#### WIND 90' MILD \$6,000. DITTO 'BROTHER.' HUB

Students have closed the Wilburfor refector allive, closed the Wilburfor the Wilburf

sted Welles "The Gods Sit Back."
Estimates for Last Weck
"Good Night, Ladies," Shubert (192.50). Satisfactory \$13,000.
Moved to Plymouth Monday (18).
"Oh Brother," Plymouth (1,40);
\$3). Mild \$6,000 in 2d and last week.
Week before, \$7,500.
"The Wind Is 98" Colonial (1,500).

Week before, \$7,500.

"The Wind Is 90," Colonial (1,500; \$3). Mild \$5,500.

"Bithe Spirit," Cambridge Sum-mer Theatre (400; \$1.80). Fair \$4,-000; balcony was closed for repairs.

#### Acme Agcy. Show-Cause Order Gotten By Atlas

Order Cotten By Atlas

Foliowing revocation of its license
by N. V. Lennee Commissioner Paul'
Moss, the Acme teket agency, headby Mike Atlas, has obtained a
show cause order. If was to have
been argued last Thursday (14) but
At temporary stay makes the license
valid p-neding the hearing, the
agency operating although, because
it's under suspension by the enforce!
it does not receive legit allotments.
Atlas argued that while the code
order prevents his agency-from
setting regular allotments for shown
setting regular allotments for shown
it compared to the code
order prevents his agency-from
setting regular allotments for shown
it compared to the code
order prevents his agency-from
lickels from boxofices to supply his
customers. Code only applies to
legit, and the agency handles tickets
or other attractions such as ball

There were four counts of overcharging against Acme, one claimed
to have been proven through the
aid of Max Sonino. Latter is the
Frank. Gillimore, former head of
Equity, which, with the League of
New York Theatres, formulated the
Captilly, which, with the League of
New York Theatres, formulated
the code and is employed by the code
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and is employed by the code
harding and the content of the conbright start to the license hearing,
otherwise other cases, of Acme
case of John Achean, whose license
was also cancelled, he offered no
defense. Moss had on hand several
bills to customers proving over-

Sgt. Samuel J. Bagal, known in profesh as Sonny Dahl, was awarded the Bronze Star Medal in France for special services work with 9th Air

# Withdrawal of at Least One Musical **Expected to Solve B'way Booking Jam**

situation on Broadway, so far as musical shows are concerned, was primarily caused by the absence of cooling systems in two theatres-

primarily caused by the absence of accounts system in two theatres—

see Century and Adelphi—both of which berthed his c'Up in Central pake and 'On The Topon,' respectively). Likely that business for both, and anyhow during the summer because the houses are not directly in the theatre district. It's possible that the problems of directly in the theatre district. It's possible that the problems of the summer because the houses are not directly in the theatre district. It's possible that the problems of the summer because the houses are not directly in the theatre district. It's possible that the problems of the summer because the house are made and the summer because t

Month's Extension
The Times has extended the lease
on the 44th Street until the end of
July instead of June 30, but where
"Town" will be moved then isn't
agreed upon. Mention of the Winter
Garden getting the revue would getting the revue would that "Laffing Room Only"

would close.

Nearly five months' advance nolice was given by Godfrey Nelson,
secretary of the Times corporation,
secretary of the Times corporation,
the 44th Street on June 30. The
Stuberts were aware they were
taking a chance in booking "Town"
into the house, but are reported
peeved at the Times, though the
minagers had a most liberal rental arrangement, paying only the taxes plus \$10.000 annually. On that busis the Shuberts cleaned up during the run of "Winged Victory" and they refollow the Girls," latter having recently moved to the Broadhurst.

Guessed Wrong
Shubertsel wrong
Shubertsel word building priorities could be secured until
after the deteat of Japan, while the
Times management evidenced clairvoyance by notlying the showmen
voyance by notlying the showmen
words to be showned to be showned
while the state of the showned
month, the Times was addited
by the Bethlehem Steel Co. that
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vation is completed the steel will be on hand.

Extension of the leave on the 44th Extension of the leave on the 44th Extension of the leave of the steel of the

#### COBURN'S 'YEARS' AT M-G

#### Miller, Wilson, Harris Hop Off to England

Hop Off to England
Plane priorities having abated, there register having about the England. Winners have good to so Gibbert Miller, John C. Wilson and Jed Harris hopped over fixed two having theatre interests in Lorna Committee of the Committee

#### 'Laffing Room' May Not Play B'way This Summer; Seen Touring Next Fall

Continuance of "Laffing Room Only" through summer at the Winter Garden, N. Y., is not defi-Wither Garden, N. W.; is not defi-nite, indication being the Olsen inte, indication being the Olsen and Johnson revue will lay off for a couple of months. Business dropped markedly early this month and although. it receivers, last and although. it receivers, last tumbling again, If the O. & J. show lays off the paucily of these suitable for major nusicals will be lightened. Possible successor's men-tions are of the Town. "4th Boston," Alasinka, "typing, out us Boston," Alasinka, "typing, out us

Chic Johnson has expressed the desire to retire to his claborate dairy farm upstate. In past summers when O. & J. were are at the Garden he spent a number of weekends, checking up on his farm, on which he has thousands of chickens. As "Laffling" does not give Monday performances both Olsen and Johnson have journeyed out of town on 75h War Loau. Drives recently.

neyed out of lown on 7th War Loan Drives recently.

O. & J. are reported pencilled in for Chicago around Labor Day.

"Laffing" to reopen the former Majestic there, house to be called

other spot, one-prospect being the Capitol, a piture house.

Last year Civica province was around proximately \$30,000 claimed. Total lakings were not materially less, but there was a 29% inferease in operating costs, higher salaried people having hen used. It and when the operating bunch get going sector, through the hundre get going sector, through the haliday serson.

holiday season.
"Show Boat" drew the top gre "Show Boat" drew the top gross for the season just ended with tak-ings of nearly \$61.000. "The Great Waltz" being runner-up with \$47.500. "Three Musketeers" and "Mile. Modiste" were low grossers, getting around \$24,000. Average cost of op-crating was \$32,000 weekly.

#### Carrillo As 'Bad Man' Hollywood, June 19.

#### Karlweis Has Heart Attack in Chicago

Attack in Unicago
Chicago, June 19.
Oscar Karlweis, co-star with Louis
Calhern in "Jacobowsky and the
Colonel," auffered a heart attack
Sunday (17) and was taken to the
American hospital here, where he's
to stay indefinitely. Condition fair.
Attack came a day after. "Jake"
Colded, following successful me-

folded, following successive are-week run.

Rest of the cast have gone their separate ways, with Jack York com-pany manager, staying on to look after Karlweis.

# 'Memphis' Crisis On Sliding B.O.

is panning out poorly as a commercial venture, despite the notices, and from this stems a crisis which has arisen with his attorney who also represents some of the producer

arisen with his attorney, who also represents some of the producer's important backers.

The lawyer, first the colored Gill-bert & Sullivan undertaking, and when further capital was inceded—the show cost atmost double the first was also as the colored Gill-bert & Sullivan undertaking, and when further capital was inceded—the show cost atmost double the colored was also with the contract with the colored was fired to protest Wildberg's heavy costs. This included a \$13,000 ballet and kindred times, deemed not commercial time "Memphis, Bound." Belsasco, N. Y. that process having been delibered for the colored was also with the colored was to go into the colored musical, the colored musical problet is now disassociated with "Memphis" and the authors are aim book. Wildberg are spread to the colored musical color. Wildberg are proposed to the colored musical color, was to go into the colored musical color. Wildberg are spread to the colored musical color, was to go into the colored musical color. Wildberg are proposed to the colored musical color, which was to go into the colored musical color. Wildberg are proposed to the colored musical color, which was to go into the colored musical color. Wildberg are proposed to the colored musical was to go into the colored musical color. Wildberg currently on the Coast, will be completely a support to the coast, which was to be completely and the colored musical colored to the colored musical

new numbers.
Wildberg, currently on the Coast,
leaves Friday (22), from Hollywood,
according to present plans. He is
settling "Belle Brodie," next-season
Broadway musical, while out there.

#### Joe Leblang's Estate In OK Financial Status

O. A. J. are reported pencilled in for Chicago around Labor Decy. Laffling' to reopen the former Mighestic here, house to be called the Shubert.

DET. LIGHT OPERA ASSN.

DET. LIGHT OPERA ASSN.

SNAGGED ON THEATRE

Civic Light Opera Assa, which closed its second Ill-week session of the control of the second Ill-week session of the control of the second Ill-week session of the control of the second Ill-week session of the second Ill

Mike Todd for \$80,000 annually, just about enough to pay fixed charges. Todd's lease expires Nov., 30, but it is expected that a deal will be like the second of the secon booking contract for the show is with him, not the theatre, in which event it's probable some sharing plan will be figured out with the Leblang estate. There is a \$300,000 mortgage as the last of the same of th

plan will be figured out with the Leblang estate. There is a \$300,000 mortgage on the \$481 Street. Sheridan Stdurne a picture house in Greenwich Village operated by Loow's, which gets 90% of the profit. There are others interested in the cream the profit of the profit of the profit of the total state of the profit of the profit of the cream Recently the Leblang girls incorporated Gray's Cut Rate Ticket Office. for although the former bar-

# Too Many Shows on B'way for This Time of the Year: 'Worst' Weekend

#### Eight-Week Run of 32 Concerts in H'wood Bowl

Concerts in H wood Bowl
Hollywood, June 19.
Hollywood Bowl's 44th season of
Symphonies Under the Stars opens
Joly 10 with a program of Bach,
Exchiblowak's and Wagner, but he aggiral. Paul Whiteman takes over
the podium July 14 with a Gernhvin Memorial Program. Season
run eight weeks with a folal of 32
Guest stars, this year include
Yehudi Memulim, Jan Kiepura,
Marta Ergerth, Jeanette MacDonadd, Osera Levart and Artur Rubeipear in nine performances.

#### Hollander Draws 71 Yrs. Probation On Extortion Rap

Louis Hollander, former head of ne Theatrical Costume Workers one Theatrical Costume Worl Union, who pleaded guilty of tempted extortion tempted extortion from costume plant owners last year, was granted a suspended sentence but put on probation for seven and one-half years by Judge John Mullen in N. Y. General Sessions court years by Judge John Mullen in N. Y. General Sessions court last week. He faced a prison term of between two and a half to five years but it was understood the court was lenient after being advised of a petition by inion members, who had benefitted by increased pay when the defendant was president of the costume workers.

and was present of the oscular and a was present of the control of was passed to him in a small 44th street cafe. Two detectives observed the transaction, Hollander being arrested and indicted

rested and indicted.
Since he pleaded guilty Hollander
has been unable to get work, and
the court evidently agreed with the
petitioners that he had been punished energia.
There is another Louis Hollander.
officer in a similar ClO union, who
is not to be confused with the one

#### **GOVT. FILES TAX LIENS** VS. JELIN FOR \$23.234

Max J. Jelin, Jerseylle who be-came financially involved on Broad-way last season when he tenanted came financially involved on Broad-way last season, when he tenanted the Belasco theatre, was last week officially declared to be targled in tax irregularities in addition to his other headaches. The Government has filed tax liens against him total-ing \$23,234. Mentioned too were Molly Jelin, his wife, and Jelin Pro-ductions, latter corporation including through disposses) and a flop show he out on.

he put on.

Liens are for unpaid withholding employment and other taxes. The Government is loath to start criminal proceedings in collecting taxes where there is properly or other assets owned by delinquents. Nature of Jelin assets were not set forth.

#### New L.A. Legit Project

Hollywood, June 19.

New theatre project, SAF, Productions, has been formed here to present English-language plays with Jewish themes, devoted to a portrayal of the worldwide struggle for lerance,
 Company is lining up players from the stage as well as the film studies.

UNION CITY STOCK RESPITE

There are too many shows on Broadway for this time of the ye it was conceded in managerial circles last week, when torrid weather suddenly arrived and grosses dived in many instances. June didn't bust out all over because of temperatures around 50 degrees and less, but last week the thermometer shot upward to 90, which sent 1,000,000 out of the city over the weekend. Saturday night attendance dropped in so many theatres that it was called by many "worst" in a long time.

theatres that it was called by many the "worst" in a long time.

Including two premieres, "there were 33 attractions on the list starting this week, one show being a list week and the starting this week, one show being a starting this week and the starting this week and the starting the starting this week as lump, and the number of shows lighted will be further reduced by lighted will be further reduced by lay off for six weeks or more.

When the list of musical flops during 1944-45 was surveyed the question of high ticket scales was discussed, with some showmen figuring that too many were scaled at \$6 top. Then again, in some instances manier patrons might figure the shows weren't up to major standards, However, there's the case of "Oklahomai," which is \$480 (actually \$4, the balience admissions tax), and that musically starting the starting that musical starting the starting that ance admissions tax), and that mu-sical has passed the two-year mark, still selling out.

#### Revising Scale

Managers of some musicals that (it the price to \$1.20 at the 'weekend hought it over when trade drought as Saturday. U8) and may quietly last Saturday. U8) and may quietly off musical reduced the top without announcement, 'On the Town," 44th Street, going to \$4.80 from \$4.50, which was the top when the show that the top which was the top when the show that the top which was the top which was the top which was the top which was the show that the show that the show the show are standouts, all those shows are standouts, all those shows are standouts.

A feature of the early spring period was the readying of nearly a dozen shows produced by newcomers. Half of those attractions folded at tryout and nearly all were distinct failures. Several that withdrew before coming in were reported being revised for showings next season, but such plans are uncertain.

but such plans are uncertain.

Among the spring dozen produced by newcomers only "Kiss Them for, Me' is on the boards, through an assist from the cast, which took a surface produced provided the produced produced to the produced produced

#### Dixie French Retired

As a Lieut. Colone!
Richard E. Dixiso French his been relited from the Army with the permanent rating of a Lt. Colonel and is eligible to relitrement pay due from the relitred religible to relitrement pay due from the religible religible to relitrement pay due from the first World. War was on the religible religibl As a Lieut. Colonel

the two conflicts.

Last winter he entered the General Staff school at Fort Leavenworth, Kahs, and it was expected that he would remain in uniform indefinitely. Retirement was ordered, however, when it was established that injuries sustained on the Morroscaff, back. UNION CITY STOCK RESPITE

Murray Brown stock folded at dered, however, when it was eriable forieff theater, Union City, N. J. lished that injuries sustained on the due to lack of cooling system. Will Normandy beach are permanent, Brown has all the care for the sun-mer, opening at the Casin. More opening conf. N. Y. July 2, with "Old Shoos." Staten Island. He expects, to rest for some time before returning to in all spots.

# 'Okla.!' Snarl on Gratis Musicians **Drops Show From Bond Matinee**

Broadway shows will start giving special 7th War Loan matinees next Monday (25) but there will be 15 such performances instead of 16 as originally scheduled. "Oklahoma!" St. James, is the show that is off the list, and while there are other mu-sicals not participating, its disaffecsicals not participating, its disaffec-tion was a keen disappointment to Theresa Helburn and Lawrence Langner of the Theatre Guild. "Oklahoma!" gave a bond perform-ance during the last drive, around \$10,000,000 in bonds being sold in ex-change for tickets.

"Cklahoma!" gave a bond performia ance during the last drive, around i 10,000,000 in bonds being sold in excange and the second of the control of the contro

#### Toledo's Cap Goes Legit From Burley

The Capitol. Toledo, June 19.

The Capitol. Toledo, June 19.

Will be known ong a burlest house, will be known ong a burlest house, will be known ong a burlest house, but heatre when it reopens Now. 1. after remodeling, to become this city's only legitimate play house. Name. was announced by the Sluberts who will operate.

Flora Ward Hineline will be hearge. House will seet 1,100.

#### OMAHA'S LITTLE THEATRES

Omaha, June 12. Omaha has suddenly broken out Omaha has studenty broken out in a rash of little theatres. Instead of only one of these, the Omaha Community Playhouse, in its 20th successful year, now has the Omaha Civic theatre and the new Negro little theatre on the far north

WITHOUT



control of the contro

BETTER CONTACT LENS, I.e.. 100 West 42nd St., New York City or 6th Ave. Open from 10 a.m. to 8 p.m.

#### SAMUEL FRENCH

Play Brokers and Authors' Representatives
23 West 45th Street, New York

#### 'Blithe Spirit' to Open Season at 3 Haylofts

Season at 3 Haylofts.
At least three theatres have, booked "Blithe Spirit" as their opening strawhat attraction. The Casino, Newport, R. I., will open its 18th season June So with the Noel Coward play. Maria, Gambarelli starred, The Woodstock Playhouse, N. Y., will also open on June 28, with "Spirit. and the Valley Players, Holyoke, Mass., will ditto June 25,

Printer da Westber Worcester, June 19.
Robert Hasq, radio actor, partiers this season with Bob Daggett in the Red Barn theire. Westboro, Mass. cause of fravel restrictions, opens June 25 for 11 weeks.
Company includes Stuart Nedd, Murry Hamilton, George Zongar, State of the New York, Lean Lean, Miles Wesley Ward, Leone Ehyenreich, Margiactic Ceba and, Mary Ann Dentler returns a stage director.

## Play on Broadway

## The Private Life of the Master Race

Master Race
Theatest of All Nations residently of these
total Nations residently of these
to Strain March 1. Societies were to be
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gerrand feredut. The strain of the Strain
that the Strain March 1. Societies were
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march to Intane Stehey unsellured by John
racy (15; Vollere, N. V. Jane 1. 1-4.
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Cert. Albert and Mas Bassermar, Christ
Strain Carry, V. J. Jane 1. 1-4.
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Bett-fild Brecht's documentary play
sout; life in Germany under the
with the original IT scene cut with
the original IT scene cut with
the original IT scene cut to
mine, has its moments of power and
torical subject as well as by some
fine dramatic writing. But other
than that the play is dated by the
than that, the play is dated by the
cett. It is very uneven. The scenes
are frequently overlong and talky,
play lacks a certain sublety.

The amaieurush, dragaring quality
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strength of the play is dated by the
language of the play is dated by the
language of the play is the
play lacks a certain sublety.

The amaieurush, dragaring quality
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#### Legit Follow-Up

"LIFE WITH FATHER"

"LIFE NITH FATHER"

"Life Spiric, N. X.)

"In Expiric, N. X.]

good a, show as it was more than
good a, show as it was more than
good a, show as it was more than
Empire theatre in New York. It has
so pine and lacks, the apparent
spontaneity that Howard Lindays
comedy when they originated the
lead roles of Clarence and Vinnie
Day, Chalk, It sup, perhaps, to too

The lead pair has changed a numper of times since the show first
open did to the show that
ope

# HOLLAND THEATRE MAN SAFE

London, May 31.

Mack Van Lier, managing director
Tuschinski's theatres, Holland, has
written to his friend, Sidney Burns, London agent, that after over two years in concentration camps in Hol-land and Germany, he is now liber-

Do K to Get Kicked Around

Dob Pullak kin Chicago, June 19

Bob Pullak kin to country who had
to get permission from the N, Ys.
Stock Exchange to become a critic.
Seems that if any member of the
Stock Exchange to become a critic.
Seems that if any member of the
Chicago that what Pollak did early last
year when he beeme manager of the
Chi office of H. Hentz & Co., which
commodity exchanges on the books
aince 1858.

Casing the shows for the Chi Daliy
Times is strictly an avocation this
more N. Y. exchanges on the books
for 21 years—ever since graduating
from the U. of Chicago in 1924. He
started writing criticism of The
Mer My exchange house or another
for 21 years—ever since graduating
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Mer My exchange house or another
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started writing criticism of The
Mer My Corke, which folded shortly the
Martin Quigley Publication: introde
there about 194 years ago), and the
loined the Thines alarf in 1953 as
munic criticism.

To TOUR NEXT SEASON

Several rise whalte ensembles have been added to next season, and an American public in addition, situated by the lash place in several last, so indicate the continuing hold when the season of the season o

way musical.
Of non-dance vauders who stepped Of non-dance vauders who stepped into the concert field the plast year, the team of Libby Holman and Josh White won't tour next season, although attracting good biz the past term. Miss Holman, traveling with an unusual overhead of managers, special lights, etc., found expense too high to make the venture profitable.

#### Kaufman's

Continued from page 1

entration camps in Hol-many, he is now liber-ico City to write added music for Maxwell Shane's forthcoming legiter,

# Stock Exchanger Asks OK to Get Kicked Around Mike Myerberg Sued on 'Skin' Production by British Actress

#### Plays Abroad

Peter Grimes

London, June 8.

Nels Croxier production of new course in the course of the course in the course of H.M.A. at General Control of the Con

in the control of the

Burleigh a 2d Leaver.
Pittbourgh June 19.
Word has just reached here that
Frederick J. Burleigh, former director of Pittsburgh Playhouse and before the war co-owner with Mrs.
Alexander Dean and director of
summer South Shore Players at Cohasselt. Mass., has been compilihasselt. Mass., has been compilihasset. Mass., has been commis-sioned in the field in the Philippines.

Gwen Mannering, London actress, has served writ on Michael Myerberg. New York producer, alleging breach of contract of her British ornton Wilder play that won the Thornton Wilder play that won, the Pulitzer prize on Broadway two years ago. Actress maintains she started negotiations for English rights of the play as early as October. 1943, with negotiations completed Pebruary 14, 1944. Contract from head of Myron Sezinicki ageory, on behalf of Myron Sezinicki ageory, on behalf of Myron Sezinicki ageory, on behalf of Myron facilities and the state of English regists and 25% of producer's share in film rights. English version of "Skill" proceedings of the proce

#### "Nuisance" Snit-Myerberg

"Nulsance" Salt—Myerberg
Myerberg, lu New York, described
the Mannering action as a "nuisance
suit," producing a photostatic copy
of their agreement as well as cables
and correspondence in the matter, and correspondence in the matter, Actress. he showed, signed agreement Feb. 14, '44, under which terms she was to produce "Skin' in London by July 1, '44, 'with a reputable' cast and director' satisfactory lo Myerberg. A further six-months' option was agreed on, if a first-rate cast had been selected by July 1,

cast had been selected by July 1. Late June, according to Myerberg, Miss Mamering advised that "Skir," Miss Mamering advised that "Skir," Miss Mamering advised that "Skir," As the selection of pood-neighbor relations. It also deposit to the selection of the sel

he said, until the July 1 date ex-perience of the and lettered subse-vation suggested efficient subse-tion of the production, without definite signatures (Gertrude Lawrence's tiame was once offered, although Miss Lawrence's minager in Now morbing about 10, and Miss Manner-ing even asted Myerbery, to accer-late of the subsection of the subsection Elicides the Broadway originals, and any subsection of the subsection of

Miss Mannering who, according to Myerberg, had paid \$5,000 advance for the original agreement, last fall threatened to injunct the Oliviers or threatened to injunct the Oliviers or anybody who put on the play, Henley advising Myesberg that he didn't think she would sue because she had no case at all. Actress also stated in a cable to Myerberg she'd ask for \$10,000 to cover her advance and expenses; plus a royalty of 2½% on the Olivier production.

#### Mielziner, Williams On Dallas Rep Board

Dallas, June 19. Dallas, June 19.

Jo Mielziner, the seenic designer, and Tennessee Williams, playwright have accepted election to the board of trustees of the Dallas Civic Repetrory Theatre, Mielziner was here last week advising on both thesire and sets. Williams of the making Dallas the temporary designations will be writted a new blasquarters while writing a new playment of the property of the

a new play.

#### \$500 CATHOLIC PLAY AWARD

\$500 CATHOLIC PLAY AWARD
Chiego, June 19.
Annual award of \$500 for a play
representative of Catholic philosophy was established last used:
conclusion of the philosoreference by the Most Rev. Bernard
J. Shell, senior auxiliary bishop of
Chicago, at conclusion of the bles
of the philosophy of the play
at Loyola Community Theatre hers.
A Negro theatre group front
Richmond, Va. first Negro Cubre
ic organization was admitted to the
conference by unanimous yole.

## CHATTER

#### Broadway

Jean Arthur and her mother east.

Oc Herb Kalmus, Technicolor
prexy in N. Y.

J. J. Leventhal will tour "Angel

Street" next season.

Music Box Canteen, on lower Fifth

music palebrated its third birthday

Music Box avenue, eclebrated its third pirunasy last night (19).
George Jessel's mother seriously ill on the Const. Two nurses in considerations of the constant of the consta

Genrie Jesselts, moffier seriously in on the Coast. Two nurses in corpossible from the coast. Two nurses in coast. Two nurses i

prior to starting eastern nospital pulled of Equity received galeatations from union heads and others last Friday (18) on his 89th birthday. Allen Joslyn, in town between 20th-Fox films, will probably do a play this fall before going back to failly wood. I will be so will be

Sunday night to see Mittl Greenis clover takeoff on the Motel Plaza, decey takeoff on the Motel Plaza, decey takeoff on the Motel Plaza, and the Motel Plaza, and the Motel Plaza, and the Motel Plaza, and more them west.

Will Volen, Warners' director, of the Motel Plaza, which was the Motel Plaza of the Motel Plaza of BBDO. decey did the Motel Plaza of BBDO. decey decey did the Motel Plaza of BBDO. decey did the Motel Plaza of BBDO.

ony might (24).

Expression of sorrow, in a resolu-tion of praise, was tendered John W. Hicks, Jr., late president of Para-mount International, by the foreign managers of the Hays office at a meeting last week.

managers of the Mays office at a managers of the Mays office at the Charles Drury, wet musical director, who batoned pit crews for "Ziegel Falliss," Scandais," and other Broadway musicals, is music director USO-Cump Show's production of Drock of the Charles of

man.

Howard Smith Pierson, third son of it. Wayne Pierson to enlist in the Marines, now boot training at Parris Island. Jeff, his elder brother, is saint Jeff, ormerly of "Variety," is in the Marianas,

The Marianas, "variety," is the heat chased Al Jolson back to Hollywood over the weekend, although he came east for the "Rhapiton of the premiere. However, west and J. L. Warner in Europe, he decided to go where it's cool. Bought a house at Santa Monica.

#### London

Charles Clore takes over London Casino next month. Beatirix Lehmann elected prexy of London Actors Equily Service and Casino Actors Service and Casino Actors Service and Casino Actors Service Actors Servi

show "Caesar and Crevilla a four of the Cicigud set for a four months tour of India and SEAC area next October."

"Ack Hylton has sent out Arhum Askey for a few weeks in vaudeville in the provinces.

"Three's a Crowd" winds up at

Andrews and plans to have it re-decorated in American style, Arts Theatre club revived Nikolay Gogol's comedy, "The Government Inspector." Stays until June 24.

Cicely Courtneldge resting at lapri prior to her return to London o start rehearsing in new musical. Prince Littler has accepted post of prez of Variety Artistes Benevolent Fund, succeeding the late George

New bill at Victoria Palace has Anne Shelton, Rawicz and Landauer Billy Caryll and Hilda Mundy, and Leslie Strange.

Firth Shephard production of Father Malachy's Miracle" will follow "Tomorrow the World" at Aldwych theatre.

ow Tomorrow the World" at Aldwych theaten, it as result of Bono Colleann, it as result of the Stars, given longtern contract by J. Arthur Bank. Charjotte Frances to direct Bosa-dramatization of Flathert's novel by Constance Cox, for James Lawlin, Angula Baddeley and Frank Leigh-Sunday, which Firth Shephal is ataging at the Savoy to succeed "The Righert Company" of the Savoy to succeed "The

Assassin."

Richard Dolman replaces Cyril, Ritchard in "Gay Rosalinda" when latter withdraws for Noel Coward's new musical; "Sigh No More," in which he'll co-star with wife, Madge Elliott.

Elliott.

Will Roland back from six weeks vacation in New York and off to Germany to take charge of entertainment there. Formerly with USO-Camp Shows, Roland is now with SHAEF.

#### Hollywood

John Gunther in town on a lecture our.

Bill Carter to Chicago for legit ork.

Lauren Bacall laid up with throat

furlough.

Leslie Fenton vacationing at Ar-Leslie Fenton vacationing at Arrowate Company of the Company of th

L'onitaine Bennett divorced GilI-vinji Rappen joined the Eveiett
Croally agense,
Martha Elba, Cuben film star, in
Tessa Brigot Abanged her film name
to Vaness Brown.
Tessa Brigot Abanged her film name
to Vaness Brown.
Tessa Brigot Abanged her film name
to Vaness Brown.
Week York Junio
Brown John Star, in
Rick Ricketson in from Denver for
New York Junio
Rick Herbert Johnes Devery
Murphy Methenty Johnes Zeward
Murphy Methenty Johnes Zeward
Murphy Methenty Johnes Zeward
Murphy Methenty Johnes Zeward
Murphy Methen Jeroth Grown
Sonny Tutts returned from three
Sonny Tutts returned from the weeks of hospital touring.
Felix Fielix hoves off next week
Pelix Fielix hoves off next week
Jourch Capt. Charles Mathieu
certe of dworee from Brian Aberne.
Lillian Kramer-shifted from RusPat Phelan, screen actesa, divorced Capt. Charles Mathieu
ecte of dworee from Brian Aberne.
Lillian Kramer-shifted from RusPat Phelan, screen actesa, des
Lillian Kramer-shifted from RusPat Phelan, screen actesa, des
W. Ray Johnston, Monogram chief,
returned from four weeks in New
Pat Johnston, Monogram chief,
returned from four weeks in New
Find Piplers showed off on a coos-

Fork.

Pied Pipers shoved off on a cross-York, Lauritz Melchior chief speaker on the Danish Independence Day pro-

gram.

Gilbert Seldes arrived from New York to lecture on the future of television.

Gary Cooper to Tulsa, Okla, to preem his picture, "Along Came Longs" preem his picture, "Along Came Jones."
William Saroyan in an Army hos-pital at Tacoma, Wash., with a leg injury.

niury. Hollywood Canteen Symphony or hestra celebrated its third anni-

Bebe Daniels, back in town after eight years in England. Lee Sabinson in town to start re-hearsals on the Arthur Grossman eight production, "Thio Lee "Lasses" with my Wakey and Lee "Lasses" with the start of the s

#### Chicago

UniCago
Sam Clark, talent agent, out of the
Army.
Vaughn Monroe's orch succeeds
Les Brown crew at the Pantier
Les Brown crew at the Pantier
Les Brown crew at the Pantier
Les Sterman hotel on PriM.-G. Mexchange will hold annual
uning at the Lincolnshire Country
Ben Barteistein, of Bartelstein TheTerd Lewis Sand birth week all
Terd Lewis Sand birth week at the
Latin Quarter, given by owner Rajph
Berger. \*\*

brated with a party last week at the Berger.

Jack Dowling, was correspondent to the Chicago Sun, has written a on the Chicago Sun, has written a to the Chicago Sun, has written a top the Chicago Sun, has written a sun and produce.

Bill Galligan former manager of the Commercial fleative, appointed the Commercial fleative, appointed the Commercial fleative, appearing the Commercial fleative, appearing the Commercial fleative, appearing the Commercial fleating to the Commercial fleating to the Commercial fleating the Community and War Fund for 1843-64. Damy Thomas wisfel local pals management efficiency of the Community and War Fund for 1843-64. Damy Thomas wisfel local pals Tolesto, After a 10-day vacation hell hed back to the Coast and then go on a USO overseas trip to the South Facility.

#### Pittsburgh By Hal Cohen

Goldie Kunce joining Kathryn Duffy line at Glass Hat, N. Y. Edith Skinner, of Tech drama fac-ulty, will teach a summer course at NYU. Ferdinand Fillion resigned as president of Pittsburgh Drama League.

president of Pittaburgh Drums, League.
Red Fringle doubling between Hot-league.
Red Fringle doubling between Hot-league.
Frink Jernik, John St. 1987.
Frink Jernik, John St. 1987.
Ted Weems opens week's entagers to the Army.
Ted Weems opens week's entagers of the Army.
Ted Weems opens week's entagers of the WAS.
Beckley Smiths—het ble WAS.
Beckley Smiths—het ble WAS.
Bork Rubinoft having the old familiar ble week.
Dave Rubinoft having the old family bome remodelat and will move

ding amil last week.

Dave Rubinof having the old family home remodeled and will move having and child here.

Ken Williams as vecalist with Bruce Carlon's orth at Penn-McKee hotel.

Mrs. Maurice Spliahy in St. body and the control of the control

#### Columbus

By Lyle Stuart

Joc Olson readying series of sports

Joc Olson readying series of sports broadcasts, most officed announcing the Carl Joseph State of State

"RKO Matinee."

Lt, George Hoessley, son of WHKC station manager Harry Hoessley, home after liberation from German prison camp.

#### Travel Bureaus

Continued from page 1

business. After passengers at the main are willing to pay more to get where they're going. So prices have zoomed, and everybody's cleaning up. All the "bumped" passengers can do is burn against the airlines, against themselves, and the "travel bureaus."

Louis Golding Aerphing for Mario many three Celebrated its third annighest two Cities Films.

James Wong Howe entertaining from Chichest embassed or to the Company of the Celebrate of the Celeb

#### OBITUARIES

Amelie Rives, 81, author-play-wright, in private life, Princess Troubetzkoy, died at Charlotteeville, A., June 15 after a long liness. As Amelie Rives, she won national fame in the 1880's as fiction writer. Her last work was a play. "The Young Elizabeth," done in 1937. The story most closely associated with her was Three of the plays were conduced

"The Quick or the Dead"

Three of her plays were produced
on Broadway They were "Prince and
the Pauper" produced at the Booth
in 1890; "Love-in-a-Mist," at the
Galety in 1295; "Allegiance," written
in collaboration with Prince Troubetzkoy, at Maxime Elliott's in 1918,
and "Pear Market," at the Booth in
1916.

Survived by two sisters.

PEROY HASWELL PAWCETT
Peroy Haswell Fawcett, 7d, retired
the recompliance of the recom

WILLIAM E. MADDEN
William E. Madeen, 64, former
theatre manager for the old P. P.
Proctor Circuit houses and others,
died at Elizabeth, N. J. June 12. He
had made his home there for a number of years.
When mon plettner were in
them mon plettner were in
them mon plettner were in
the men of the month of the properator of a nichelodeon in New Jersey. He later became aligned with
the Proctor interests, managing the
atres in New York and New Jersey until taken over by the Keltal
managed a number of independent
theatres in New Jersey.
Survived by four sisters.

#### JOHN FLEMING

John Fleming, 70, vet Shakes-pearean actor who appeared on the stage of the Bijou and other early Chicago theatres, died in Chi re-

cently.

Husband of Emma Boulton, also professional, who survives, Fleming started in show business in vaude, playing a comedy tramp-with-fiddle act for years on all the major cir-

He was also with the George Roberson and Abe Rosewall stock companies, playing in San Francisco, Portland, Spokane, Seattle and other Coast cities, Last engagement was in the "Dead End" road company in 1936,

#### GUS SHY

GUS SHY
Gus Shy, 51, stage and screen
comedian, died June 15 in Hollywood after a long illness. For more
than 30 years, Shy was a featured
comin-dancer in Broadway musicals,
comin-dancer in Broadway musicals,
with the stage of the stage show it is a stage of the
Moon' and "Good News" prompted the late Irving Thalberg to sign
him for Metro's fluny version of the
stage show. For the last eight years
Louis Shurr agency. Burlat will be
in Buffalo, N. Y., his home town.

# ARTHUR NELSON BERRY

ARTHUR NELSON BERRY
Arthur Nelson Berry, 58, vaude
and screen actor, died June 12 in
Hollywood following a long tilness.
In his later years he played character roles in pictures.
Survived by widow, Elizabeth, his
former vaude partner and now
screen acticss, and a son, Arthur,
Jr., a lieutenant in the Navy.

GEORGE MERLE.

GEORGE MERILE
George George George George
popular songs and retired Brooklyn
letter carrier, died last week in
Brooklyn. He had been a member
of ASCAP for 31 years.
Mérie composed "Ragtime Divide
Band," Can You Beat?" Down in
My Bungalow" and 'I'm on My Way
to Old Broadway."

LT. PAUL THOMPSON

Lt. Paul Thompson, 27, former
Hollywood agent, died in action
April 27 on Okinawa, according fo
word received by his father, David
Thomas, agent,
Lt. Thompson had been decorated
five times for meritorious service in
the Aleutians and the South Pacific.

John Hutenins, 49, cramatic coach, who haodled many film stars, died June 14 in N. Y. As dramatic coach, he is credited with having helped instruct Cary, Grant, Ginger Rogers, Lauren Bacall and others of stage

Mrs. A. Sherman Hitchcock, au-thor of the weekly radio program, "How to Enter Contests and Win," died in Hartford, Conn., June 12, Also magazine writer, she had been with WTIC since 1940.

John Tiggett Turner, 85, father of John Tiggott Turner, 85, tatner of Terry Turner, RKO exploitation de-partment head, died June 16 at his home in Baltimore. Burial was yes-terday (19).

Mother of Ben Grimm, 87, adver-tising manager for RKO-Radio Fle-tures, died in N. Y., June 17.

Mother, 79, of Harry Green, vaude and nitery performer, died in New York, June 17.

#### MARRIAGES

Carol Gould to Harold Steinman, Buffalo, June 12. Bride is a vaude singer; groom is producer of "Skat-ing Vanities."

Donna Reed to Tony Owen, Holly-wood, June 15. Bride is screen ac-tress; groom is talent agent.

tress; groom is talent agent.
Judy Garland to Vincente Minnelli, Hollywood, June 15. Bride is
Metro actress; groom is film director,
Adelyn Hood to A. J. Phipps,
Pittsburgh, June 18. Bride is radio
actress, known as "Aunt Carolyn."
Dora Lee Panta to Louis Rapp,
Scheneckady, N. Y. June 17. Groot
actress, the proper of Palas in that
chanager of Pablans Plaza in that

Is manager ...

Gity. Dox to Parker Sherwood, Schenectady, N. Y., last week. Groom is manager of the Strand theatre in Schenectady. Deanna Durbin to Felix Jackson, Las Vegas, Nev, June 13. Bride is Universal singing star; groom is pro-

ducer.

Carol Bruce to Milton Nathanson,
Minneapolis, June 17. Bride is musicomedy songstress.

#### BIRTHS

Mr. and Mrs. Scott McKee, son, Hollywood, June 12. Mother was Margaret Power of the Broadway stage; father is legit and screen ac-

stage; father is legit and screen actor.

Mr. and Mrs. Chester Schaefer,
Mr. and Mrs. Chester Schaefer,
Is a film editor at Metro.
Is many control of the film editor.
In the film editor at Metro.
Is a film editor.
In the film editor.
In

of radio's singing trio, Sophisticated Facilities.

Mrs. John North Bleich, son, Pittaburgh, June 4. Mother is the former Betty Jane Hess, Broadway showgal.

Mr. and Mrs. Reginald Montgomery, daughter, Los Angeles, June 6. Father is a songewitze, June 6. Father is a flum cartonist.

Mr. and Mrs. Lloyd Richards, Mrs. and Mrs. Lloyd Richards, Mrs. and Mrs. Lloyd Richards, daughter, Hollywood, June 9. Father is a lum manager at RKO.

Father is a lum manager at RKO.

Father is a land Monica, June 10. Father is lenser at Metro.

#### New Agency

New Agency
Alma Bahlke, club date booker,
and Helen Assad, radio actress, have
formed a Cincinnati talent office,
tagged Ace Entertainment Service.
Seasociated with this control bandleader, who
will be in charge of the music department.



"I use my complexion soap for a daily beauty bath. Lux Soap has ACTIVE lather."

When the music changes from swing to soft, you want him to draw you closer... whisper the thrilling words you love to hear. So take this lovely star's advice: "For the daintiness that wins romance and holds it, try a Lux Soap beauty bath. It leaves skin soft, sweet—perfumed with a delicate fragrance that clings!".

#### FIGHT WASTE

Soap uses vital war materials. Don't waste it.

Diana Cympological Control Con

OUT OF THIS WORLD

now showing locally

9 out of 10 Screen Stars use it\_ It's the soap that leaves skin SWEET!



# 2 DOWN AND 1 TO GO -- ON TO TOKYO!

Let's Hit 'Em With War Bonds



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VOL. 159 No. 3

NEW YORK, WEDNESDAY, JUNE 27, 1945

PRICE 25 CENTS

# PRODUCER-DIRECTOR CRISIS IN P

# Bob Shavon, Back from Europe, Tips-Radio to Sell Peace as Well as Soan

By ROBERT LEWIS SHAYON
At 8:13 pm. April 22, four radio producer-directors, Toty Lesder Bill Robson and I (CBS), left the ATC airheld at Washington, D. C., in g. C-34 bound for Newfoundland, the Azores, Casablanca and Caserta, Musetle bag, and we were client and the Azores, Casablanca and Caserta, Musetle bag, and we were collectual forms with war-correspondent patches. In our wallets were Azores of the caser and the Azores of the A

(Continued on page 24)

# Alien Prop. Custodian Withdraws Bidding

On Seized German Pt.

Whitnero, Tune 28.
The Alien Property. Custofian deleted if its scheduled autition of so seized German and Austrian fluns and the seized German and Austrian fluns of the seized German and Austrian district with a seized and seized German and Austrian fluns of the seized of the seized on the country.

Must propagada was being unlosed on the country. What the flins would have to be passed on by a censorship body appointed by the custofian. But critics of the auction cause the fluns were German-made, they were dangerous. There were applications of the seized of the

# TODD MULLS MUSICAL

TODD MULLS MÜSICAL
AIR SERIES FOR FALL
AIR SERIES FOR FALL
Mike Todd is mulling an ambitious weature into radio programming. And the series of the series of

# Moves Into 4th Year

Ken Murray's show, which started out as "Blackouts of 1942," moved into its fourth year and 1,639th performance yesterday (Monday) at El Capitan theatre. Since June 24, 1942 it has played to more than 1,800,000 customers, equaling the population of Los Angeles.

More than 75 changes have been more man '5 changes have been made in the cast since opening night, with Murray and Marie Wilson as the only remaining members of the original troupe. Miss Wilson has not missed a show since opening night. In four war loan drives, "Blackouts" has cold #478 CM - 1. missed a show since opening night. In four war loan drives, "Blackouts" has sold \$7,472,800 in bonds.

# Confab 'Gross'

n Prop. Custodian
Vithdraws Bidding.

On Seized German Pix
Allen Pwashingon, June 38.
Allen Porty Custodian
was first fi

The cast had been increased to 50 nations, and President Harry S. Trunan came in to emcee the finish. A half million people from Frisco and environs turned out to greet the Chief yesterday (Mon.), Only 500 were permitted at the airport, 100 of them newspapermen.

The press\_corns\_radiomen\_still

(Continued on page 55)

#### SAGA OF 'CONVERSION,' FEMME POET'S SONG

They say the closer a soldier goes o zone of combat, the more mature is thoughts become. By the time his thoughts become. By the time he's in actual combat, he's no longer a boy, but a full grown man with deep religious convictions, some thing the majority have rarely had

# FOR MANPOWER

Hollywood is combing the Br Hollywood is combing the Broad-way legitimate theater ranks and ra-dio for producers and directors this year. With manpower reserves at a low ebb, production department exces at several major film com-panies report that the dearth of cap-able producers and directors has as-sumed critical proportions. Ranks of younger men, who would

Ranks of younger men, who would normally have been eligible for training and development were, of course, depleted by the milliary serv-ice demands during the past few war years. During this period, also an unusually large number of the older, established production men have gone into independent units. Fun-ther, it is pointed out, most of the think in the production was of the life from the armed services are get-line out on their own instead of going

life from the armed services are get-ing out on their own instead of going back on major lots.

A large proportion of ace man-power has thus been lost to some of the studios. Most serious loss, it is said, is that suspained through the in-ability to develop a backlog of younger men for the sort of eme-gency which has resulted from the

gency which has resulted from the swing to independent production. Several studios have had reps in the east in recent mouths seamning-director berths. While story material and actifig talent continue-high on the list of critical studio requirements, the pro-ducer-director shortage is currently reported the No. 1 beatchest.

#### 'Peter Pan' Slated As B'way Legit Musical

# EYE LEGIT, RADIO Aid of Picture Industry, Like Radio, Sought in Plan for 50,000,000 Jobs

#### Eisenhower USO Tribute Going to Units Overseas

Going to Units Overseas USO-Camp Shows was so pleased with the unexpected tribute General Eisenhower paid it in his Waldorf-Astoria, N. Y. speech last Tuesday (19), that officials are photostating the paragraph, and sending it to every unit oversease. "There is a relative side, to the soldiers life

The General said: "There is a spiritual side to the solidier's life that is often starved. I mean his optimization of the ways that the said of the ways that that can be helped is through entertainment sponsored by USO. They have done magnificent work and sent great artists to the field that have made the solder feel he was back on Broadway."

# 2,000-Seaters A Cafe Future?

Niteries zeating 2,000 or more, playing name bands and \$10,000 names from Hollywood and radio, and where a couple can be entertained for a \$10-note or less, are being the company of the couple of th

D Way Legin riusical to bring on the not only top entersiir James M. Barries "Peter Pan,"
once a dramatic starrer for Maude
Adams, will be staged here as a
play with muste by Russell Legis and
drawar Young, who recently ac
quired the rights
rived by the protuced in Los and
Piece will be protuced in Los and
protuced the right sharies cury
stand Howard Young, who recently ac
quired the right protuced in Los and
protuced in Los and the river and the sharies are made up in higher
the river and the river

# PW Thesps in Naziland Lived Up To **Old Tradition, Acted While Starving**

#### Foodeasies Next?

Foodcasics Next?
Foodcasics are on the way.
That doesn't mean black market groceries and butchers, but
more like the Volsteadian speakcan get good red meat any time,
any day, OPA notwithstanding.
Anyway, that's the theory of a
certain group of bonifaces who
memberships paid in advance
(very fancy), to cater to the
opjeurean.

Typical-Yank ingenuity—in build-ing a theatre and an acting company against terrific odds while a prisoner of war in Germany—was displayed by Sgt. William H. Snyder, former N. Y. commercial photographer, who returned home recently after a year and-a-halt imprisonment in Stalag 3B, Fursionburg, near Berlin.

An infantryman, Snyder enlisted in '42 and wrote and enceed GI shows in camp. Shipped overseas ensuing year he was captured at Salerno Sept. 13, '43 and sent to the German camp, to be released a

(Continued on page 24)

By NAT KAIN
The motion picture industry is being asked to join in a concentrated
to the property of the control of the control
for the property of the property of the control
for the property of the property of the control
for the property of the prope

of atolywood in a program tout of the company of th (Continued on page 24)

#### GI's Burn at Memphis Mayor's 'Jimcrowism' Vs. Rochester in Film

Germany, June 14.

Mor April GI, Issue of "Variety" halfy caught 15 Issue of "Variety" halfy caught 16 Issue 16 Is Germany, June 14.

#### N. Y. 'LUCASTA' TO CHI. **NEW CO. FOR BROADWAY**

John Wildberg reported Monday
(28) that he'd closed a deal wild
James C. Thompson, operator of the
Civic theatre, to bring "Anna Lucast" and the original N. 7, cast into
the house, now dark, late in September.

Producer, stopping over here while enroute Hollywood to N. Y., said he's readying a second company to con-tinue the show on Broadway.

# C. B. Cochran's Preview of What He'd Like to Include in His Film Biog

tume permis anymow. But breaking list story shows the policy of the list of th

eases. The thought of seeing myself on the screen embarrassed me too much. I had told them both it would be okay with me if they could make the picture without including me in the cast of characters. But they said it was unthinkable. And not being hard pressel for cash at the time I seem to the cast of the cast of the cast of the said of th

Tony Pastor's Niblo's Garden before getting the stagestruck buy out of now system and deciding to horn with the stage of the work of the stage of the s

There was the time back in the winter of 1913-14 when Harry Pollock had persuaded Willie Rither to flight anywhere in the world in dereneword the high three the the time to flight anywhere in the world in deteneword this light weight title—if any 
the limit of the state of the state of the limit of limi

don against Freddic Weish. You see Weish had already to fight for my which had already to fight for my which had had been been a constant the title. It may call the state of the money to had the money to hat I waited a weish the money to hat I waited a weish which a reply. When I cabled again the answer staggered me. The state of the money to have staggered me. The state of the linear properties of the money to have staggered me. The state of the linear properties of the money to have staggered me. The state of the waited me were sailing for London, the next day. It was me detuned the state of th ing—to get a crack at the title.

"In my cable I asked Poliock to let me know where I was to send the money to, but I waited a week to make the money to the title and the money take the money take the money had already been put up in New York and the and Ritchie and George Considiré were sailing for London, the next day. It was one of those things no-body could be expected to figure out. I had sent no money, but there it.

"When the anstra sorrived here Pol."

"When the party arrived here Pol-lock explained what had happened. It seems Ritchie, suspicious and im-patient, demanded to see the cash patient, demanded to see the cash 350 designers, 167 were employed; of the cash 350 designers, 167 were employed; of the cash 350 designers, 167 were employed; of the considine asked him It founder or jobs, About 2600 actors out of 9,000 johned out that the world citizen-morning, at his bank would be available had work in the 85 projudic enough. When Willie agreed, ductions alsaged. Citing their wares they consider got outsy. So far as he is a against idle weeks, Greaza conjected times.

heads a two servers and the se

End It Al. 59

"As I am to have the final say in the making of the pleture I mean insist on cuttin It all the marking of the pleture I mean to making of the pleture I mean to the present of the pleture I mean the carrying through of IP. Clegfeld to the bitter end—like the final sizes of the Woodrow Wilson picture—my idea is to bow out in my . (Considued on page 50.)

#### A &C. 4-WK. VAUDE TOUR TO AID CHARITY FUND

Abbott and Costello have added the Steel Pier, Atlantic City, to their vaude tour, making a total of four dates they will play prior to return-ing to the Coast to resume pic work. Pier date is for three days starting Aug ID. Comies will start at the Royal Bearing and the Com-starting Aug ID. Comies will start at the Royal Bearing and the Com-trone, Baltimore, July 28, and Colow with the Earle, Philadelphia, Aug. 3.

low with the Earle, Philadelphia, Aug. 3. Proceeds of tour will go to the Lou Costello, Ir., Foundation, a chil-dren's fund being started by Costello in memory of his late son.

#### New H'wood Fleshscraper

New It would recome again the hollywood, June 26.

New six-story home for agents and advertising outfits will be rerected at Vine and Selma streets, in the heart of the radio district, on a first was made to the result of the page 10 page

Covey.

Construction will start as soon as building materials are available.

#### Bellamys Divorcing

Katherine (Mrs. Ralph) Bellamy has gone to Reno to divorce bet actor-husband. It's their second re-

actor-husband. It's their second re-conciliation attempt.

They have an adopted son, around
7, and he has a daughter, 16, by a previous marriage.



KEN MURRAY'S
"BLACKOUTS OF 1945"
El Capitan Theatre, Hollywood, Cal.
"Keep 'em laughing, Ken—one JACK DAKIE

#### CAPT. GENE MARKEY OK FOLLOWING OP IN D. C.

LULLO TINU U. II. 19.4. Capt. Gene Markey, head of the Navy Pictorial Services, underwent an abdominal operation this past weekend at the Naval Rospital at Bethesda, near here. His condition. Markey has the new the Naval Rospital at Capt. Markey has the new the Naval Rospital at Capt. Markey has the new the Naval Rospital at Capt. Markey has the result of a tropleal ailment picked up while he was in the Far East for the Navy.

#### Ingrid Bergman Shoves Off To Join Benny Overseas

AU JULIE DCINI VICE SCAS
Ingrid Bergman lett Monday (25)
by plane for Europe to join the Jack
Benny unit fouring the ETO.
Actress was held back by sore
throat in N. Y last week when unit
flew over. Benny unit now includes
Larry Adler, Martia Tillon, Constance Dowling and Dave LeWinter
Ellip actress in addition to mel-

stance Dowling and Dave LeWinter
well attract
well attract
well attract
well attract
well attract
solution and in a consolution and in

#### Hargrove Finally Gets High School Diploma

High School Diploma One student will receive a diploma at Central High School, Charlotte, N. C., and he didn't attend a single class ail year. The student is none other than Charlotte's Sgt. Marlon Hargrove, almor of "See Here, Pri-vate Hargrove!" formerly a member of the staff of the Charlotte (W. C.)

of the stan of the Charlotte (A, C.)
News,
Hargrove attended Central High
school but never got his diploma.
Dr. E. H. Garinger, principal, agreed
to award him a diploma on the basis
of his story.

# Postwar Show Biz Major Topic At Two-Day ICCASP Confab in N. Y.

cluded that more people yearty are leaving the profession for more secure fields. The coming postwar stake calls for some quick, deep leaving the profession for more secure fields. The coming postwar to be a vital and essential part of American life, he stated, but it sint. Margaret Webster, also indicating that the theart was strinking while ironically enough at these samples of city centers be established throughout the country, with New York's City Center as a model. Each center would ministain a resident other's town, to insure steady employment as well as sufficient audiences.

#### SCULLY'S SCRAPBOOK

Garlie Point: June 23

Garric Point, June 23.

Observing that General Hap Arnold had gone to the French Riviera for further convalence, I got to thinking how show people pointed the way for him. For they discovered the place as a summer resort. If titted into their layoff season. Old wrecks, dowagers, retired colonels and mothester crowitly had been using the place for generations as a winter resort. But they usually went home after Easter, leaving the whole coast free for the summer.

So youth and salely moved in and because the weather remained warm from May to dealer and the mean and another section of the order of the order of the sale of the order of the order of A sirecce blew gently off the African coast every day and futured among the bright colored awnings, samshades, and shorts. Playwights went there to write plays, starts to rehears them, critics to preview them.

to wine, plays, stars to renearse them, critics to preview them. While paging through the private life of Gertude Lawrence, due for a sneakview under the title of "A Star Dances" in the July issue of Ladies Home Journal, Feame across the inside story or "Private Lives". It gave me a shock to discover that it all happened in 1930 when we were practically neighbors on the Riviera. me a shock to discover ...... tically neighbors on the Riviera.

useany usegmoors on use raivers.

Noel Coward had written the play in Burma between Burma sbayes for his old playmate of Miss Halia Contilus dancing class. After reading the script Mile, Lawrence, who namally was long on wires, tried to economize for a novelty, and cabled: "Play delightful stop nothing wrong that can't be fixed."

for a novelty, and cabled: "Play delightful stop nothing wrong that can't be fixed."

What she claimed she ment use that he was sure she could free herself. from a council with Austre Charlot to play the part, but Coward for the council with Austre Charlot to play the part, but Coward to the council the was being hired as a script writer and by the time he caught up with her on the Riviera he was still burning with a steady bute flame.

Miss Lawrence and Helen Downes had Caystain Molyrenes' villa on Cap DAIL Besides Playwright Coved, the 'Blut' postst were Will Powell, Dail Besides Playwright Coved. As 'Blut' postst were Will Powell, the was still burning with a stranged the furniture and reheared "Private Lives", while the guests wandered in and out carrying tall, cool drinks and hardly noticing that the tending lady was busing phonoraph records over the actor's head with a "Some scenes seemed routine for the Riviera, but they looked pretty blue when viewed later in the Lord Chamberlain's corner of Si. James' Palace. Coward, the chill of London back in his hones, underacted them ago it by the cereor.

For the comment of the presented by C.C. Not until reading "A Star Danced" did learn that C.C. I. had nothing to do with Charlot but stood for Cochran, Coward, and Lawrence. Clever people, those Charlot russes.

#### Woolledt and Frank Harris

Another by-product with a Rivers footnote resulted from reading about that unsolved acrosite billed by Samuel Hopkins Adams as "A. Woolloct," one of the mysteries of show business (there must be others) is how a gity could be habitually low man in "Variety?" legit critice' boxscore and climbigher with each wrong guess. Woolloott was the Algonquintessence of

hilling with the control of the Riviera from 1 fast met the original Smirt Alee at the other end of the Riviera from Cap D'Adl. That was Cap D'Antibes. He had just dissolved a literary partnership with the old "World," which was netting him 12 G s z year, and had rented a villa at least as swank as Capt. Molyneux. But instead of William Powell and G. B. Stern, his guests were Harpo Marx and Huith

and half effected a Vincent half teast as a want as Lapt, anoptions. But instance of Corolon.

Woodloott seemed to be rolling in dough and it occurred to me at the time that if I only could guess wrong more often maybe! to could be mistaken for a son-ot-a-banker.

In only could guess wrong more often maybe! to could be mistaken for a son-ot-a-banker.

But the could be mistaken for a son-ot-a-banker.

In other could be mistaken for a son-ot-a-banker with the could be mistaken for a son-ot-a-banker.

But the could be could be could be could be could be mistaken for a son-ot-a-banker.

But the could be could be could be could be could be mistaken for a son-ot-a-banker.

But the could be cou

stopped at Karl.
"How much will it be?" Woollcott asked, more as a formality than any-

stopped at Kari.

"How much will it be?" Woollcott asked, more as a formality than snything else.

"In thing else." The proper of the proper

Bea Lillie Joins 'Info'
Radio Troupe Overseas
Beatrice Lillie left by joine for Edwards under Lillie left by joine for Edwards Lillie left by joine for London for short holiday and go out to China-Burna-India to entertain under ENSA, auspices "Builth under ENSA, auspices "Builth under ENSA, auspices "Builth under ENSA, auspices" (Builth under ENSA, auspices "Builth under ENSA, auspices "Builth under ENSA, auspices "Builth under ENSA, auspices")

# PIX BALANCE OF POWER TO PROD.

# Lasky Will Hook Up Where He Can : Borrow Stars: Dicker for 'Bloomer'

Jesse L. Lesky plans to set releasing deals for future product with any studio which has the stars and agrees to make them available to him for those stories which he is

and agrees to make them wannies to him for those stories which he is to him for those stories which he is him to those stories which he is Laky currently has a one-picture commitment with RKO and, though this may be extended after he conjudes his drain picture late next farmed the stories of the stories o

fused to enter into as a matter of company policy." Bloomer Girl," Lasky is dickering for several other story properties. He came east to close deals, where possible, and to attend the preem of "Rhapsody in Blue" (which he produced for Warn-ers, at the Hollywood theatre, N. Y., last night (Tues.).

#### LeRoy Joins Lasky

LeRoy Joins Lasky

LeRoy LeRoy will function as
director and co-producer on "Thanks,
director and co-producer on "Thanks,
assuring Claudette Colbert and Joan
Wayne, and alsted for RKO release
under the banner of Jesse L, LaskyMeyryn LeRoy Productions, Well continue as an associate—
LeRoy is under contract to direct
The Robe" for Frank Ross, but the
back to like December, the grades
time, LeRoy will be off the Ross salary list.

#### HARRY SHERMAN LOOKS SET TO RELEASE VIA UA

SET TO RELEASE VIA UA

Harry Sherman is set to close a releasing deal shortly with United releasing deal shortly with United releasing deal shortly with United with the latest of the control of the con

#### Rep, Cantinflas Deal? What's Buzzin', Cousin?

What's Buzzin', Cousin', Cousin', Cantaffa, top Mescon's comic vib on executy pulled out of a deal with RRO, may hook up with Republic on one rome films to be produced by that company Republic, contractice, has an ambiful company and the second of the second of the second to the company's Mexican processions. Cantaffais and Guizzar are constant of the company's Mexican processions. Cantaffais and Guizzar are constant of the company's Mexican processions. Cantaffais and Guizzar are constant.

#### Siegel Vice Sistrom On Berlin Pic, Latter's Rest

Hollywood, June 26.

Paramount named Sol C. Siegel to
succeed Joseph Sistrom as producer
of the Irving Berlin picture, "Blue
Skieg,"

Sistrom is cheeking out for a long rest, under doctor's orders.

Travel to B.O. Only?

# Exhibitors this summer expect to get another hot weather business break because rail travel will become so difficult that usual summer vacations may have to be abandoned.

**B.R.** for Indies RKO is continuing to buy heavily

**RKO Extends Its** 

RKO is continuing to buy heavily into independent production units via studio-distribution percentage deals which also provide for some financing by the company.

Latest of the percentage deals, with RKO providing studio facilities described to the company.

Latest of the percentage deals, with RKO providing studio facilities described to the company.

Latest of the percentage deals, with RKO providing studio facilities of the control of

Ross), when merry rect.

RKO administration, in this way, figures to get around the difficult producer-director, talent and story shortages while cutting in on a margin of profits from outside product in addition to distribution fccs.

#### PTA BEEF ON 'DILLINGER' AND 'FLAME' IN ALBANY

AND "LAME" IN ALSANY
A Delest to Police Chief Phillip
Corte by Mrs. Sneeph F. Cortee, district chairman of the Parent-Teach
rear Association and new president of
the Albany Mother's Chith, against
linger" at Warmers' Ritz, and of
"Plane of Barbary Coast," at Fabilthe chief, resulted in a plegal to
the Chief that he would station of
the Chief Coffey notified
to managements of the complaint.
They were quoted as stating that
They were quoted as stating that
children alone during school hour
days and in the evening.

#### Balaban's Bretton Woods Luncheon, in Absentia

LUNCREON, In ADSERUE
Barney Balaban, president of Paramount, will be among sponsors of a
uncheon to be tendered 10 leading
Congressmen tomorrow (39) by the
Spinses & Indianty Committee for
Bretton Woods, Inc., but will not be
Spinses & Indianty Committee for
Bretton Woods, Inc., but will not be
properly to the committee, the Par
president is among those Liv various
fields who will pay tribute via the
thouse Banking & Currency Committheouse Banking & Currency Committheouse Banking & Currency Committheouse Banking & Currency Commitwhelming non-partian House approval for the Bretton Woods legislation.

The Breton Woods committee has issued a report, "The Motion Picture Industry and Breton Woods," on which we have a more than the stability of international exchange rates, in the expansion of world trade and in the opportunity to make investments abroad without fear that earnings will be blocked little gain from their capital."

## 20th-Fox Moguls West

ZOUIN-FOX INIOGUIS WEST Spyros Stouras, 20th-Fox proxy: Joseph M. Schenck, executive head of production, and Murray Silverstone, 20th-Fox International Corp. presi-dent, left. New York for the Coast over the past weckend to gander new product. Otto Balle, of the International de-

new product.

Otto Bolle, of the International de-partment, accompanied. Mike Todd also joined the party.

# **VIA OWN DISTRIB**

Balance of power within the mo-tion picture industry, which has re-cently been swinging, slightly in fa-vor of production as against distri-bution or financial interests, appears likely to veer still further in that direction during the reconstruction era.

likely to veer still further in that direction during the reconstruction.

Indications are that frontille film producers will emerge a more dominant force as a result of postwar producer distributor, realignments of the producers who bejective of several leading producers who bayes long been planning to control their own attorn of the objective of several leading producers who have long been planning to control their own tion ability is evidenced in the anxiety on this score at some of the major studies.

In the producer distribution organizations and now producer-distributor groupings (previously reported in "Varlety", as a probable postwar development) are keeping pace with a producer-distributor groupings (previously reported in "Varlety", as a probable postwar development) are keeping pace with relation to grandal release of manpower from war industries and manipower from war industries and anticipated increase. In availability of supplies, particularly read anticipated increase in availability of supplies and the producer of the post of the

#### How They Stack Up Among most prominent units look-ing to control of their own distribu-

on are: 1. International Pictures (William

tion are:

1. International Pictures (William Goetz-Leo Spitz). Deal for a hook-pury with a KO. o la 30th Century-with a KO. o la 50th Century-with a KO. o la 50th Century-with a KO. o la 50th Century-with Coles cold. Spitz-Goetz, with ample lanaces at their disposal, have plong had a distribution organization of 2. Selznick international. David O. Selznick, with chances of seutraling a dominant position within g a series of the holdings. In the position of the posi

with some other unit.

5. One or two independent exhib-

5. One or two independent exhibitor groups.
There is, of course, possibility that Rank may consider a tieup with the Goet-Spitz unit, although the did while in N Y. or previously.

Apparently in line with possibility that such producers as International Pictures, Samuel Goldway, and possibly Watt Disney will swing to other cleaning arrangements. KNO observables of the control of

output. With some 20 important independ with some 20 important independent production units, in addition to many others of lesser importance established, many avariations and alignments are expected wherein the producer influence will dominate the producer influence will be also a producer influence will be a producer influence will

#### New 'Walk' Outlet Sought Hollywood, June 26.

Hollywood, June 26.
Lewis Milestone is hunting a new release outlet for his Superior production, "Walk in the Sun," following the collapse of megotiations for a distribution deal with 20th-Fox, Understood the percentage asked by 20th-Fox was too high to suit Superior.

# DE SYLVA MUCH BETTER

# SEE MORE GAINS Rank Yens U.S. Theatre Outlets, Distrib Setup: 0.0. Showcase Deal

#### New Gold Rush

New Gold Rush
Hollywood, June 26.
There is a second gold rush
out here, but this time it's in
gold stocks instead of gold nuggets. Stars and other citizens
are buying up sold stocks, most
of them selling for pennies and
entire the selling for pennies and
ernment, has litted the gold mining ban.

# Tax Plan Break For All Show Biz

Washington June 26

Burcau of Internal Revenue last week authorized a plan under which businessmen can obtain advance asbusinessmen can obtain advance as-surance for a period of five years on the treatment of their depreciation deductions for purposes of the in-come tax and excess profits tax. Plan is expected to be helpful to how biz, particularly pix and ra-

andow Dist, particularly pix and raA business man who wints to oblain such an agreement is requested
to consult the Internal Revenue
agent-in-charge in the district in
which he files returns.

This, "explained for "is mother
which be files the district in
of the tax laws more definite and
of our steps to make the application
of the tax laws more definite and
certain and at the same time to be
of all possible substance to business.

The new plan makes it possible
for a businessman to get writer
assume that the specific rates the
bureau will not be disturbed for at
least five years, except on his own
request."

#### SAGA OF AL SCHMID TO PREEM IN PHILLY

Philadelphia, June 26.

Philadelphia, June 28.

"Pride of the Matanes," Wanner's filmination of the life of Al Schmid, Philly's blinded hero of Guadalcanal, will have its world premiere at the Mastbaum here Aug. 9.

Odd twist to opening will be the fact that Capt. Everett Callow, who fact that Capt. Everett Callow, who of the picture, will be promoted and publicize the preem as head of expelication experiment of warrentwesters. Callow recently received an hoionzoile diachtigar from' the with the control of the picture, and the capt. When the control of the picture of the picture

#### Picket Line-Breaking Thesps' Names Listed Hollywood, June 26.

Biolywood, June 28.
Six-laye committee of the Canfarence of Studio Unions in the motion
picture strike sent out the first its
players who have crossed the pickets
training 16 names war malled to 9,000
union locals throughout the country.
Further lists will be sent out from
the country of the country of the country
to the country of the country of the country
to the country of the country of the country
to the land are sending-letters approving the boyoott, and in many
to the strike fund.

#### Riskin Rolling

Robert Riskin has taken office in the California Studios (Harry Sher-man) and is preparing his first pro-duction since resigning as chief of the Overseas Bureau of the Motion Picture Division of the Office of War BE SYLVA MUCH BETTER

B. G. de Sylva's condition shows imman and is preparing high first produced in the provision of the condition shows the signing as the state of four days.

Producer, however, is not expected to leave the hospital for at least another three weeks.

Rickin' is lining up his independent organization.

J. Arthur Rank interests are serious about the acquisition of showse theatres in strategic locations in key cities in various parts of the U. S., beginning with New York, according to informed sources. This has previously been denied by Rank, He may lend-lease houses, on an interim basis, pending acquisition of the type of theatres which the Rank

(Continued on page 27)

#### WARNER, ZANUCK MAY STAY ON IN EUROPE

Jack L. Warner may go to Molecow and extend his stay abroad about a month beyond the period of the film industry junket.

Darryl Zanuck, planning some pictures for German consumption, from the American tweppoint, plans doing likewise. He has expressed opposition to the proposed U. S. Government has no all meterialis-ment for the Germans.

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SUBSCRIPTION 120

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DAILY VARIETY od by (Published in Hollywood by Daily Variety, 14d.) \$10 a Year-512 Soreign.

# Seattle's \$11,000.000 Bond 1-Nighter A Nat'l Record: Showmen Hypo 7th

Bond preem at the Fifth Ave.
broke all local records—may be national—for a theatre, grossing sales
over \$11,000,000 Loon, a record
had been set by the local Orpheum,
had been set by the local Orpheum,
to sales, giving out theatre duests.
Five shows to date for the 7th Wat
Loan have grossed sales of about
\$28,000,000.

\$28,000,000.

Highlight of the Fifth Ave. show was actual work of the Coast Guard trained police dogs.

Cinev's \$1,321,225

Cineys 13.21.25

Cineys 13.21.25 resulted from the 7th War Loan, show and auction conducted Friday (22) highly the conducted Friday (23) highly the conductive from advance sales and the stage show, which had 7oby catholic from advance sales of the stage show, which had 7oby the conducted from advance sales for the stage show, which had 7oby the conducted from the friday from the conducted from the friday from the friday from the friday fr

881,149 Total
Harriburg, Pa, June 26.
War Bond saler totaling \$89,140 have been accounted for in recent weeks at four, 'Ih War Loan events as porsored by local theatres. Three other events scheduled for the coming week, are expected to shore total well over the \$1,000.000 mark. 691 148 Total

# **GI Show Sparks** N.Y. Final Drive

Expeciations are that the "Mighty Seventh" will roll up a new bend aid record, the drive moving into its final week with 25,000,000 sales aiready 25,000,000,000 sales aiready geriad will run through July 7, with vacious industries, entertainment included, still send the sales when the sales were the sales will be safe total.

uling bond events to swell the safe total.

The 'fill War Loan drive will reach a hundering climax Yuesday, July 3, and the safe total and the safe total properties of the safe total propert

the bond drive's home stretch with renewed efforts. Brooklyn houses are going in for special events like action bond clinks, rafning off. Loew's Kings theatre, Brooklyn, will bold a "Million-Dollar Bond Show" Friday (39 night, with Earl Wil-tod and Willion Frances Home Grant Milchell, Frances Home Grant Milchell, Frances Home Lamb, Lawrence Brooks, Jan Murray and others present; with a Gen-city house and a \$1,057,000 bond sale especied.

An all-star sports bond rally spon-sored by filmdom's WAC at Times Square, N. Y., Thursday (21) netted \$127,500 in bond sales, Seven Loew's neighborhood houses in N. Y., w's bonds for admission Friday (22), racked up another \$1,120,000 in sales.

#### H'wood Stars to Trek East For DC, NY Bond Finale

For DC, NY Bond Finale
Film and radio stars have been
mided to a blace of patricipal enterworks to wind up the War Loan
mivined to a blace of patricipal enterworks to wind up the War Loan
Monument in the national capital on
to course or recruiting, will appear in
course of recruiting, will appear in
eight before in the Infantry. Show
at the Yankee Stadium, N. Y. Bodt
Morgenthau, Jr., Secretary of the
Treasury.

#### GI's Have Enuf Indoor Entertainment, Outdoor Stuff Gets Todd Buildup

Stuff Jeets Jodd Building.

The eccupation armies in the Purapean theatre of war are surfeitedwith-indoor answernets. USO-Camp
Shows, etc., and Mike Todd is comtweed that the freedom of Melon
earnival replete with sideshows or a
circus, is a clinch for the overreas
boys. Likewise basebuil. He will
build be the build be the server of the
property of the server of the server of the
coveress for 4-6 weeks to augment
the many good zemi-pro players
within the GI ranks. Todd, with an
honorary tille of brigatics general.
the Army
The circus lide alloks with the

line Army.

The circus idea clicks with the Army, from understanding, but the difficulty is to get American tan-bark troupers. The Hamburg circus idea, previously advanced, is NG, and eyen a pretty circus, within switzerland, which appealed to Todd, was automatically ruled out because 5% of the personnel is Germanic.

#### Col. Cowan Joins Havs

Hollywood, June 26.
Col. Lynn Cowan, former vauder and later a cafe operator in Java, is back in show business, this time on Joe Breen's staff in the Will Hays

office.
When the Japs moved into Java,
Cowan enlisted with Uncle Sam as
film officer for the Pacific area. In
firs earlier days he was a member of
the Bailey & Cowan team.

the Capitol in Washington leads with 6,765 sales for total of \$698,875.

Show (Bond) Beat Cleveland, June 26 Show (Benat) Best

Charleting the steamer Trecoher

Roosevel, the Variety club held

Roosevel, the Stepper, Highest

Lour crutes, with Chief Barker M. B.

Howitz as the skipper, Highest

Lour crute, with Chief Barker M. B.

Howitz as the skipper, Highest

Lour crute, with Chief Barker M. B.

Howitz as the skipper, Highest

Lour crute, with Chief Barker M. B.

Howitz as the skipper, Highest

Lour crute, with Chief Barker M. B.

Howitz as the skipper, Highest

Lour crute, with Chief Barker M. B.

Howitz as the skipper, Highest

Roosevel, h

Variety clib sold \$82,000 worth of War Bonds. Ed Wynn, stage comedian, helped to hypo a "big business" bond auction to an all-time record for Clevent and last Tunstay (21) at Hotel Carter. Sponsored by the Cleveland last Authority (21) at Hotel Carter. Bornous and the Cleveland Land Athletic club, the affair drew 600 corporation representatives, who man que \$183,07,400 for time 7th War Loan campaign, exclusive of E Bond sales.

sonds for admission Friday (22), racked up another \$1,12,000 in less state. The Admission Friday (22), racked up another \$1,200 in selection for the first square for the first square for the selection for sold show honoring from the first square for sold show honoring from the first square for sold show honoring to start to assist. Ten RKO makes are sited for bould show the samples of start to assist. Ten RKO makes are sited for bould show the samples of start to assist. Ten RKO makes are sold start for the first samples to start for the first samples for the first

#### Just WAC-v

Just WAC-y
Philadelphia, June 28.
FBI agents last week pleker
up a dame on charge of wear
ing her WAC uniform despite
fact she had been discharged
last January.
Reason the gal gave was that
she wore it because she was able
towed rates. She was held in
\$1,000 bail by the U. S. Commisstoner.

#### **Purple Heart' Censors** In Chi Put Vets On Strict Hospital Diet

Need for a local "military Hays
Orfice" to pass on acts booked by
USO and Red Cross into hospital
wards and auditoriums is seen here
as the result, of capricious censorsing quirks in the six big hospitals
for wounded vets in the immediate
area. Acts are agreed that the vets
—whether they're stationed at Army,
Navy or Marian hospitals—all rom---whether they're stationed at Army, Navy or Marine hospitals—all com-prise the same type of audiences, yet material that'll pass the blue pencil-lers in one installation won't get by at all in abother.

ters in one installation wont get by Pablicity given Vaughn General Hospitals branch of the Purple Heart circuit in suburban Maywood, which houses 2400 wounded vets, where sich shave to be careful, by dint of performers passing the word around among themselves, that its out-of-bounds, for anything that the west themselves are the victims of the kind of bluenore attitude that will clamp down on Kay Kyser, as obvious. Acts, as a result—particularly nitry indeed, and the play and the control of the sind of bluenore still—particularly nitry indeed, party nitry sinder—pure to play at larly nitery talent—prefer to play at other installations in the vicinity and

other installations in the vicinity and thus avoid any unpleasantness. Entertainers bound for Vaughn, to give an idea, are handed a form let-ter at the last minute, which warns them to bypass anything even faintly resembling blue material, such ax Kyser's preference to his wife, Geor-gia Carroll ("Lay off. boys, the beachhead has been established").

#### **EDDIE DOWLING'S SON** INJURED IN ACTION

Word was "Chiciego, June 28."
Word was "Chiciego, June 28."
Word was "Chiciego, June 28."
With that John Graham Dowling, son of Eddie Dowling and Rea Dooley and yet was correspondent for the Chi Sun, auffered a fractured right Chi Sun, auffered a fractured right Dowling Junged with the 11th Air-Bowling Junged With Market Spanned Covering the war in the Southwest Paesing the War in t

#### N. Y. Canteen's Intensive **Hunt for New Quarters**

Hunt for New Quarters.

American Theatre Wing and its Stage Door Canteen committee are on an intensive hunt for new N. Y. Canteen quarters, it being necessary of the control of July. Date of exit was first fixed as June 30 but in month's grace and July. Date of exit was first fixed as June 30 but in month's grace was given by 'The Rew York Times, to be trazed for an extension of the daily's publication plant. Tardy no. the from the Suberts, who gave the basement cutto to the Canteen, the committee stage of the committee assigned to find new quarters. uarters.
Committee is determined to con-

Committee is determined to con-tinue the Canteen without interrup-tion. The Rainbow Room, Radio City, closed for intree years, is one spot being considered but the Edison hotel Is more favored; the large room on the street level, formerly the Folics Bergere night club, is be-ing angoled for. It is on the 47th street size of the building.

Capt: Earl Breitbard, who used to handle radio publicity for Mike Jacobs, is now in Paris, in charge of publicity for Special Services and Activities of USO units in Army charge. T/5 Harold Gary, ex-Broadway legiter, is on the staff.

# GI Tells Mates Off, Lauding USO: Talent Menu at Paris Canteen Lean

Ludwig Berger Freed From Nazis in Holland

Luciu Nazis in Holland
Ludwig Berger, film director, who
was taken prisoner by the Nazis
in 1940 and held as a Dutch hostage,
is alive according to word received
by Mady Christians, who's in current Broadway show, "I Remember
Mana."

Manua."

Living now at 99 Vondelstraat,
Amsterdam, Holland, he is trying to
reestablish contact with his triends.
Berger was nabbed by the Germans
during the invasion of 1940 when he
was visiting his mother, who since
has died, He has finished a book
based upon his film career.

#### **USO Actors See Places** Abroad They Wouldn't Ordinarily, Sez Benny

viundally, DEZ Definly
Jack Benny, who took off last
week for another overseas trip, this
lime to Europe, frankly observes
that USO-Camp Shows entertainers
are enjoying an opportunity to view
history-in-the-making and see sights
and places which normally they'd
never attempt in peacetime.

never attempt in peacetime.
"In short, if I ever went to Africa."
says Benny. "I'd probably wind up
at Shepherd's Cairo, which is a road
company Savoy or Claridge's, London. I'm sure 'l'd itever have gotten
to Tel Aviv, Palestine, and the like.
And that goes for every other theatte of war."

Benny cites how he got to Australia last time when he wired General MacArthur for special permission to visit Sydney and Brisbane, with proviso, of course, that Benny would extend his stay in the Pacific, would extend his stay in the Pacific, as an entertainer, so much longer. And at that Gen. MacArthur had to get special OK from Washington. He says that otherwise he might ence of fraternizing with the Aussies, about whom he is, fraukly "slightly herst." This reason for that says Benny, is that after they expenses the usual amentities about librate and reliated and the state of the process the usual amentities about librate and reliated to the state of the

one of them; they proceed with their usual social life; and, above all, don't bother a visiting Hollywoodian with

#### Maurice Evans Cited

Major Maurice Evans, Broadway Shakespearean star now with Special Services entertainment division in Hawaii, where he has been staging shows for GIs, was decorated re-cently with the Legion of Merit. Citation said "the high standard

of his productions was unsurpassed in the annals of troop entertainment in the field."

#### N. Y. to L. A.

Eddie Cantor, Sid Garfield. Sol Hurok. Walter Huston. Harry Kilby. Lawrence Langner. Paul MacNaunara. Armina Marshali. Harry Romm. Jonie Taps. Joan Tetzel.

#### L. A. to N. Y.

M. A. Anderson, Joe Bigelow, Milt Bronson Robert Corbin. Pat Costello. Sid Fields Al Grossman.
Dorothy Haas.
Connie Haines.
John Hodiak.
Harold Hopper.
Betty Hutton.
Joe Kirk. Aleen Leslie, Jules Levey, Bob Matthews, John McNulty. John McNulty.
Maureen O'Hara
John U. Reber.
Sam Sax.
Denny Shane.
Mary Singer.
Sam Stiefel,
John Wildberg.
Jesse Zunser.

Salzburg, June 2,

Salzburg, June 2.

Editor, "Variety".

The May 2 "Varlety just got in with the usual quota of CBI, SEAC and other Pacific command beets, we here in the ETO have bond all along that guys in the Pacific consider us in the Smc estepon and the same category as consider us in the Smc estepon of the Hershey bars on their aleves, hack home. They seem to feel that place in the pared roads occasionally we've got the form of the seem of the see as it requires multiplication inste

and the control of th

show.

All this talk about "we didn't let commitments stand in our way when Uncle Sam called" is just that much bunk. Outside of the volunteers and

Uncle Sam called" Is just that much bunk. Outside of the volunteers and regular army 30-year lade, a bellows a many 30-year lade, a bellows than willing to allow commitments cancel our trip to the various thears of operations, but those draft-dodging laws were too damned tough and we all know it. The point of the county of

civilian rating, stu croougn of tends.

Pairs Nitreies Fold Earl'size

I hit Paris recently and the Size

Door Canteen staff was all, hyped

up about the coming visit of Sol

Lesset, who's grown make a flettler

than the NY Canteen, but it sue

lacks the entertainment available in

the NY and other state-wide soldier

cates. Paris insight life, cut down to

places fold at 11. pm., when the

Metro stops running—and a cob in

Gay Paree is just a memory these

day—early afford to send any islent

stay—and is ford to send any islent

tan to entertain the boys. Result is

that with the exception of a couple

of acts that make their own line

there is very little pro-encirctain
bertia, a striking gal with a how

bertia, a striking gal with a how

certic a run in the torch league of

she ever hits the States. Balance of

she ever hits the States. Balance of

up of Erenot-Macs and other local Paris Niteries Fold Early the entertainment is usually made up of French Wacs and other local amateurs whose talent is strictly

amateurs whose talent is strictly nix.

Sole American entertainment. It was there—and outside of the Army law there is no the law there is no the law the law there is no the law the la ternization ban is lifted the USO Job or the 460,000 GIs who will be left in these parts will be a tough out. This non-fracterization is tougher to take than anything I've run into yet patients forces will be a full-time job for a lot of brasshats. Hence the story on USO's hyped-up postwar program is indeed a cheering one. This country is getting royally

FLEAGLED

....and gosh how they love it!

# PARAMOUNT

Had the best picture of 1944—Now we've got the surprise hit of 1945!



Keep your ear to the ground for amazing box-office news ....



Wherever It Plays, It's Murder, They Say! COMPARATIVE AVERAGES

FOR OPENING WEEKEND IN FIRST SIX KEY ENGAGE. MENTS SHOW "MURDER" TOPPING SUCH OUTSTAND ING HITS AS "BRING ON THE GIRLS ""THE AFFAIRS OF SUSANO AND "RAINBOIL" ISLAND ;;

FRED MACMURRAY "Murder," He Says" A GEORGE MARSHALL PRODUCTION

with Helen Walker • Marjorie Main • Jean Heather Porter Hall . Peter Whitney . Mabel Paige Barbara Pepper
Directed by GEORGE MARSHALL

Screen Play by Lou Breslow

Paramount

has one of the great sleepers of all time—But don't how get caught napping! Get that FLEAGLE campaign and TLEAGLING the folks for all they're worth—and that's plenty!





li

# IS TAKING AMERICA BY SURPRI



T SURPRISED SAN FRANCISCO by out-grossing "Practically Yours" by 20% and copping "Susan" and "And Now Tomorrow"!

> IT AMAZED MINNEAPOLIS by running 'way ahead of one of the year's top Technicolor hits.

IT STARTLED SALT LAKE by topping the figures recorded by "Susan" and "Salty O'Rourke" at larger house.

> IT ELECTRIFIED NEW ORLEANS by running. ahead of "Salty O'Rourke."



IT STUNNED LOS ANGELES and HOLLYWOOD by out-grossing "Bring On The Girls," "Rainbow Island" and "And Now Tomorrow."



IT ASTOUNDED ATLANTA with one of the Paramount's top grosses of all time.

IT DUMBFOUNDED **NEBRASKA** with a new all-time high record at the Stuart, Lincoln.



# Cantor Sparks Hearst-RKO 'Bataan' Rally: Bostonians Shell Out \$19,500

Boston, June 26. Boston, June 26.

Approximately 13,500 Bostonians shelled out \$19,500 net after admission tax Sunday '241, packing the Boston Garden for the salute to "Back to Batand' (RKO) show headlined by Eddie Cantor, who was created an honorary citizen of the state of Massachusetts by Governor Maurice Tobin amid the resounding cheers and applause of the audience.

The Garden show was the climax

eheers and applause of the audience. The Garden show was the climax to a swift-moving two-week exploitation campaign staged for "Back to ploitation director under S. Barret McCormick, ad-publicity chief, in collaboration with the Bears new-pures in Botton." Once the Bears new-pures in Botton. To the Community for the creation of a service center for GI wives and mothers. Eddle Canton, incidentally, contributed \$300. More than seven tw-line writers.

personally to the fund.

More than seven by-line writers on the three Hearst newspapers—the desired person of the three Hearst newspapers—the desired person of the three Hearst newspapers—the vertice—as well as staff reporters, were assigned to handle the tleup. Among these were Austin Lake, George Holland, George Clarke, Jack Conway, Sam Cohen, Dave Eagan and John Gilooley covering the news, feature and sporting pages.

While Hap Kerns, nublisher of

while Hap Kerns, publisher of the three periodicals, allowed front page breaks liberally, RKO, para-doxically, at first found itself unable doxically, at first found itself unable to buy more than normal maximum of 400 lines of advertising space for the opening of the film at the Kelth Memorial theatre because of the rancioning system on such copy. Turner was obliged to take the matter up directly with Kern, who finally consettled to 800 lines of paid space for the opening day only.

for the opening day only.

Other Boston dailier, while not participating in a Hearst-sponsored shindle, apparently could not overlook the press confab set up with some of the press confab set up to the confab set up to the

lat personal in connection with RKO's "Ebothin the Rising State TRO's Text of the Rising State Transparent State Transpa

#### ODT TABUS CALL OFF VARIETY CLUBS' CONV.

National meeting of Variety Clubs National meeting of Variety Clubs of America, scheduled for Aug. 18-18 in N. Y. at the Waldorf-Astoria, has been deferred indefinitely. Action in postporning the conclave was taken because of transportation bottleneck expected to develop from the constant of the control of th

on that date.

The Humanitarian Award, which was to have been announced on Aug. 17, will be revealed as soon as the Variety national committee meets.

#### Moore in Waller's Spot

Milton Moore, for many years a reporter on the N. Y. Sun and more recently attached to the exploitation recently attached to the exploitation department of Columbia at the homeoffice, joined Paramount Monday (25) in charge of contacting syndicates and photo services for the publicity department. He succeeds Tom Waller, who resigned to become publicity manager for United Artists.

#### Rep's Plaque

Parents' magazine gave Re-public a plaque this weck in recognition of the company's 10th Anni, presentation being 10th Anni, presentation being made to Herbert J. Yates, Rep

Plaque read that it was "a tribute to a decade of progress and achievement in the pro-duction of wholesome, popular American motion picture enter-tishment."

# Republic Moves Into Big League

Tenth anniversary of Republic moves the company up into the ranks of major producers, what with a \$20,000,000 expenditure for proa scoolook expending in pro-duction and expansion set by Herberg J. Yates, head of the corporation. Tyates, head of the corporation up in the acquisition of top produc-tion talent is the signing of Frank Borzage, Alfred Santell and William K. Howard to contracts.

K. Howard to contracts.

It's a long stride from the time that the merger of several competitive companies was arranged by Yates in 1935, to form Republic Productions, fin., and Republic Productions, the distributing unit, operating via being settly. Yates had gone into the film business originally in 1918, with various laboratory enterprises, finally resulting in the organization of Consolidated Film Industries. His association with the picture - financing the strip picture - financing distributing, with Republic emerging as a result.

From the small quarters in the old

public emerging as a result.

From the small quarters in the old
Mack Sennett studios, Yates developed the lot into a modern,
streamlined plant with 14 stages. The
swing over to the large number of
top-budget films. has been made
steadily, with the 1945-46 season the
neak.

peak.

Among productions in work are the first Santell pleture under new part.

Metalers, with Constance of the first Santell pleture under new part.

"Love, Honor and Goodbye," being produced by Jarry Grey and directed by Al Rogell, with Victor Santered; and "Datoia," abn. Proposition of the Santered; and "Datoia," abn. Proposition of the Santered; and "Datoia, "abn. Proposition of the Santered; and "Datoia," abn. Proposition of the Santered; and "Datoia, "abn. Proposition of the Santered Santered; and "Datoia," abn. Proposition of the Santered Santered

Interest also centers in the first Technicolor feature for the company, "Concerto," which Frank Borzage will produce and direct.

Technicolor feature for the company, Concertor, which Frank Borrage will produce and direct.

"Oncertor, which Frank Borrage will produce and direct."

It is a support of the control of

## MELVA LACHMAN JOINS 20TH

Melva Cornell (Mrs. Marc Lach-man) has joined 20th-Fox publicity in N. Y. as columnist contact. The late Lachman and Hal Horne, 20th pub-ad chief, were associated in former years, Miss Cornell was formerly on the stage.

#### Korda Out of M-G (Brit.), Ben Goetz Replacing?

London, June 26.

Rumors are again current here that Sir Alexander Korda is out as head of Metro-Goldwyn-Mayer British Studios, Lid, and that he may be re-placed by Ben Goetz. There has been so official con-firmation of such a move, although there have been difficulties in get-ting Mctro's British production unit under ware.

# Vaude Comeback Via New Pix Idea

Mulpiwood, June 20
Vaudeville very likely will not all
its comeback via films, if projected
plans by several studies go through,
enabling companies to trun frozen
assets into sold coin and giving
assets into sold coin and giving
haleyon days at the old Palace, on
haleyon days at the old Palace,
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stimming would have to be done in order to meet required footage. Offen two sequences would be made on epileye, with producers decome player, with producers decome player, with producers decome player, with producers decome player of the production for new companion of the production for new companion for the production for new companion for production for new companion for production for new companion for the production for the

#### CHRISTY WALSH HITS THE ROAD FOR 'EDDIE'

THE KUAD FUN EMPILE
Christy Wale, associate producer
with Winfield Sheehan on 20th-Fore's
Captain Eddie, "has concluded a 13city promotional trek for the picture
with his appearance as honor guest
at a function in Lincoln, Neb., given
at a luncheon in Lincoln, Neb., given
the last other control of the lincoln
to the last other control
to the last other control
to lincoln the last other control
to lincoln the last other
world. Additionally, Walsh is a lifelong friend of Capt. Eddie Rickenbacker on whose life the film is
based.

based.
Walsh started his tour last June 2
in Oakdand, Calif., where hosted by
L. T. Shaw, grid coach for University
of California. Rodney Bush, head of
homcoffice exploitation, managed the
tour. "Captain Eddie" preems in
Columbus, Aug. 1.

#### Allied Endorses SIMPP And Puts Blast on Hays

And Puts Blast on Hays
Allied Staise, takes a series of potshots at the Hays office in its weekly
bulletin, issued from Washington,
suggesting that the Government had
better include the Hays Association
better include the Hays Association
made one of its familiar that And
office of the Hays association
made one of its familiar the ervations, the naming of Donald M. Notoffice of the Society of the Order
on as head of the Society of Notdependent Mution Picture Producers,
on as head of the Society of the
Society of the Society of Mode
separation of the Society of the Society
SIMPP, the subtletin elaims that holde
exhibitors were faced with a like
exhibitors were faced with a like SIMPP, the bulletin claims that indic exhibitors were faced with a like problem in 1928 when affiliated cir-cuits took over the Motion Picture Theatre Owners of America. It charges that those regional associa-tions which were under independent: control withdrew from MPTOA and formed Allied States Assn.

# No Pickets' Armistice as Strike Into 16th Week; Multi-Lingual Placards

Bing's Parlay

Chicago, June 26, Readers of the Chi Times' in-Readers of the color with the sequence of the color of th

he has always been an enthus astic sportsman, a fine singer,

# Despite M.D.'s Nix, Sexer Does Big B.O

Despite protests by Dr. Philip Mc-Ginnis, health officer at Joliet, Ill. that it's salacious and not fit for anyone over or under 12 years of age to

one over or under 12 years of age to see, "Moin and Dad," a sex deducation movie produced by Hygienic Produca-tion, Inc., of Civeland, ren all al-week at the Mode theatre in Jollet, and did capacity bit. Publicity, need. Movie, which Dr. McGitmis and other city health officials character-ized as "lewd, obseene and immoraty control of the control of the control (23), having received a clean bitle of health from "Police Chief Ernett Mayor Arthur O, Jahuke to permit it Downbey and, by a "jury of nextly Loog, including members of Jollets' Jenen-Tecken's Asan, ministerial

Deemy said, by a puty of rearry person and the property of the person and per increase. If they'd used a little com-mon sense they could see the forest through the trees, We must have sensible medical censorship to over-come evil influences on the minds of our youth such as this picture has proven to be."

Picture ran for adults only, but
The McClinic pointed out they are.

Picture ran for adults only, but Dr. McGinnis pointed out that any-one over 12 could see it.

#### New Wave of Juvenile Delinquency Hits St. L.

St. Louis, June 28.

Cops are trying to catche up juvenile delinquents who, during the past fortnight, have frightened audiences by exploding cannon crackers at week while "Art. Winkle Goes to where we being abovan at the Robin, New was being abova at the Robin, while the produce of 400 was startled by the explosion which the gendammes attribute to irresponsible juves.

The cannon cracker exploded out-St. Louis, June 26.

The cannon cracker exploded outside of the building but the noise caused the customers to leave the auditorium. A neighbor called police headquarters, and four fire trucks, headquarters and four fire trucks, four police sout cars, three motor patrols and several ambulances rushed to the scene. Cops also report that a cannon cracker was exploided in the lobby of another nabe but no damage was done.

Juve delinquency, particularly in movie houses locally, was seemingly under control for several months un-til the break-out lust week.

Ar studies at ARCARI W.

As studies strikey outered its 16th week, some 1.700 estricted with the coming visit of hundreds of disjonats this week. Strikers instead approved week. Strikers instead approved week. Strikers instead approved week. Strikers instead approved its 11 languages are picked signaria all languages are picked signaria all languages are picked signaria at meeting of 1.1 striking unloos stadium. Herobert Sorrell, CSU prexy, reported on meeting at City Hall with Merchant was outlined, but certain Languages at the product of the picked so solution of jurisdictional angles of dispute.

# Rank May Garner Extra U.S. Footage

to the War Production Board in Washington by J. Arthur Rank interests for additional raw film allocation to permit printing of several Rank productions scheduled for release through United Artists.

As far as can be ascertained the WPB has not approved the request, although there are unconfirmed re-5,000,000 feet of film.

Problem in making special pro-vision for Rank would be that other British producers would also ask for similar consideration. Simultaneous-

similar consideration. Similar consideration is who have been asking for film allocations would also pressure for relief.

While it is expected that raw film supplies will be more plentiful by supplies will be more plentiful by being held in line for the time being held in line for the time being held in line for the time being proved as plant after Jan. I be moved as plants in Burope begin to function. Bellef in film trade circles, also, that there will likely be cless, also, that there will likely include the circles, also, that there will likely species by the of film by military agencies by them.

#### WB DROPPING 5 NABES IN HARTFORD, CONN.

Hartford, June 26. After 15 years of leased operation, Warner Bros. is dropping five neigh-Warner Bros. is dropping five neigh-borhood houses. Severance comes after inability to get together with the Park St. Investment Co., owners of the theatres. Lease of the five sees expires at midnight on June 30. Park St. Investment, owners of everal Hartford nabes, plans its own operation of the houses. Reason for the divorce between Warners and

operation of the houses. Reason for the divorce between Warners and the divorce between Warners and the divorce between Warners and the divorce between the divorce was the divorce of the house near the downtown section, on Washington street

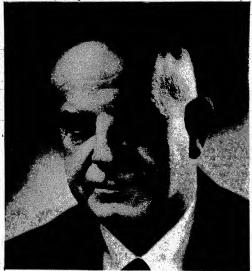
An extensive program of moderni-zation and renovation of the five houses gets underway soon, says Al Shulman, prexy of the Park Invest-

#### Celebs' Trailers for U

Celebs' Trailers for U
New idea of hiving wk. personalities endorse forthcoming. Uniterest pictures in two-ninute
result pictures in two-ninute
framed by Mon the task has been
framed by Mon the first of the dispension
Bergman goes to Chicago, Friday
(29), tor you the first of these air
platters on Chi stations.



# A BUSINESS MAN



HERBERT J. YATES

ONLY big-time motion picture producer 1 know who wears black shoes and he wears at dark necktie and what 1'm trying to get across is the idea that he's a businessman, making a business of the movies.

Not a bad idea, either, as you shall see: \*
I thought at first about starting this piece with something about Consolidated Film Industries, largest film laboratory enterprise in the world. I also pondered an introductory paragraph about Republic Studies in Hollywood, where efficiency and flower beds flourish side-by-side and an owl holds a permanent lease on stage three.

and flower-beds flourish side-ty-side and an unit of the stage three.

But the best place to begin is at the beginning, when Fatty Arbuckle wanted \$80,000 to finance a series of eight two-reclers. He went to Yates, a young man who had demonstrated his filiar for business by insing rapidly to the top in the tobacco manufacturing business, but who had yet to reveal the instincts of a gambler. Now he revealed 'em. Arbuckle got his \$80,000 on a handshate; Yates got it back with release of the first two-recler. Boy!

That started the saga of Yates in pictures. He organized Republic Laboratories, which eventually became Congolidated, for the processing of Hollywood's filin. He invested in many a major studio, financed many an independent producer.



Consolidated Film Industries, Inc. Fort Lee, New Jersey



Consolidated Molded Products Corp. Scranton, Pennsylvania



Consolidated Film Industries, Inc. - Hollywood, California

# MAKES MOVIFS by Frederick C. Othman

United Press Correspondent Hollywood - Washington, D. C.

He owned the American Record Co., and he bought Columbia and Brunswick, only to sell the whole works just before the boom in phonographs. The one thing he kept was a contract with a

in ponnograpis. The one timing he kept was a contract with a crooner of coubby songs, about whom more later.

Wall Streeters called the sale of the record companies, Yates Folly, Maybe. I'll report here simply that the factory where he once pressed records in Scranton, Pa., now is his Consolidated

Moided Products Co., employing more than 1,000 workers and known as one of the 10 largest plastic concerns in America. Back in Hollywood in 1935 half a dozen independent produces were fighting among themselves, cutting each other's throatswith Tates money! He'd disnated them all and every time ones with Tates money! He'd fainsaced them all and every time ones. them beat another to the dotted line, Yates lost.

them beat another to the dotted line, Yates lost. He fixed that, characteristically, by organizing a production company, Republic Features Corp., named after his first laboratory. There he installed his battling movie makers. Now they could fight for him, instead of against him. Only tangible assets of the new company were some western and serial scripts heavy with dust and a lease on a few old sound stages, with use of Mack Sennett's celebrated outdoor battlub thrown in

The depression wasn't even beginning to ease, the old-line movie producers were having their troubles, and they agreed to a man that Yates was nuts.

Western pictures at the time were dead; not even the 10-year-Western pictures at the time were dead; not even the 10-year-olds would go to see them. Serials had gone out years before with the 'Perils of Pauline.' The stages were undersized and the bath-the, where Senent once had bolled while supervising the tossing of custard pies, was a definite liability. Somebody might fall in. Yates had it filled with rich soil and planted calla liles on top. Then he began cogitating the literature in the script library. It was his idea—his competitors now say it was his inspiration—to

salvage those western scenarios by turning them into adult enter-

He'd have none of this manufacturing of cliff hangers for the juvenile trade. Yates figured he'd get the mothers in, and the fa-thers, too, by adding romance and song to the standard action script: All he needed was a cowboy singer and hey! He already had one; that tall young fellow from the record company; name of Autry, Gene. You know what that idea did for Republic; for that matter, what it did for good ole Gene.

Yates looked over his serial scripts, which put the hero in jeop-

ardy at 14 different chapter endings and gave him the gal in the 15th. They were a total loss, but you think he junked his serial production organization? Not by 14 fates-worse-than-death he didn't.

He injected comic strip characters into his chapter plays, first with Dick Tracy and then with the Lone Ranger, and thereby made of scrials greater money-makers than even in the hey-day of Pearl White

Yates then did something the rest of the industry never had considered. He discovered sectionalism as an asset and soon was turning out movies featuring such rustic radio heroes as Roy Acuff, Lulubelle and Scotty, "Pappy" Cheshire and the Duke of Paducah. Advertising wouldn't have done these pictures any good on Broadway; in the small towns, where they paid their profits, they didn't need advertising.

The founder of Republic evolved a 10-year plan for his studios,

drew up his blueprints for each year and proceeded accordingly with his goal—the making of his company one of the largest in the business at the end of the decade. The war retarded him slightly, but the year 1945 has not yet ended and the Mabel Nor-mand sound stage (perhaps the largest and certainly the most effi-cient in Hollywood) is booked solidly. So is another vast new stage. The newest structure on the lot that was once a cabbi patch is the largest and best equipped music auditorium in the world for scoring and dubbing pictures. Its design includes the most modern developments in architectural acoustics, and its RCA Sound equipment is the last word in the field of sound recording. The entire studio has been so improved that even if his bathtub still were there, Sennett wouldn't recognize it. Yates' most recent moves include the addition of Al Santell, Frank Borzage and John Ford to his production staffs. You know those names and with negotiations now under way for equally important pro-

and win negotians flow time way for equally important pro-duces, directors, and players, the goal is not far off.

Yates never has believed in genius. He says the only difference between one of these rarities and the average man simply is that the average man needs a break. He has built his organization upon this theory; most of his top executives today once were the average men working hard in one or another of his industries.

age men working nator in one or another or his insustries.

He spends much of his time investigating other enterprises to see whether any of their methods can be applied to the movies. He also investigates his own studio; I once bumped into him on stage five, where he'd moved his desk and his secretary and where stage two where the different movie cameras never photograph any higher than 10 feet on an interior set wall. Why, he asked, were the walls 20 feet high? The scenic designer said they'd always been 20 feet. Yates said that from now on they'd be 10 feet. A small thing, perhaps, but the saving on paint, lumber, canvas and man-hours at the end of a year is something that helps turn red ink into black.

The factory-aspect of most movie studios depressed Yates. He presumed the other workers were depressed, too. He substituted green grass for concrete at Republic, cops with smiles for guards with guns and flower boxes for painted-out windows. What he

wanted was a friendly atmosphere. He got it.

As of now the head men at Republic are doing considerable si As on now the nead men at republic are doing considerable is senoring and buenas dia-ing. They're going to night school, studying Spanish, which gives you some idea what Yates currently is thinking about. And here I am about to use up all my space when I could have filled this whole book. I must mention that owl, the I could nave muct mis winder obox. I must mention mat own, the one thing inherited from the previous owners still on the lot. This bird has a perpetual leasehold on stage three. Sometimes he hoots and sometimes he flest shrough a high-class farma, thereby causing a retake, but no Republic executive would think of banishing him. It takes a wise man and a calm one, a square-shooter and a go-

getter, to equal Yates' achievement. That owl is a symbol.

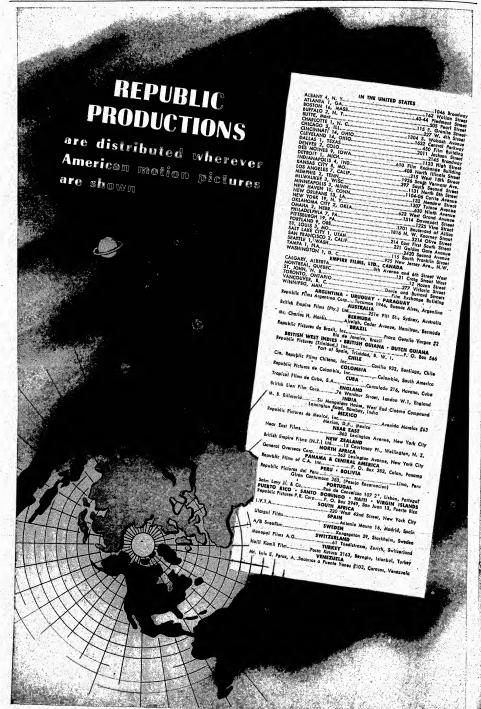


Republic Productions, Inc. North Hollywood, California



Consolidated Film Industries, Inc., Photo-Stills Division, New York City





# **BRING BACK OLD SHOWMANSH**

# Rlumenfeld, With UA Franchise, In Combo With UA-G&S, to Battle F-WC

San Francisco, June 28.
The long impending battle, which was imminent when Yox-West Coast took the last David O. Selanick pair took the last David O. Selanick pair took the last David O. Selanick pair of the last winter, is on. Blumerided, who was stymide some mouths ago by F-Wc When he emotion the last pair of the last pair of

be the showcase for UA product in the area. Blumenfeld plans to increase the seating capacity of the Colony, Hol-lywood, from 900 to 1,500 and will add. several hundred seats to the 900-seat Tower.

900-seat Tower.
New policy, goes into effect Aug. 1,
with opening of "G. I. Joe." It's figured that any product booked by
Blumenfeld's houses from UA, both
here and in Los Angeles, will be
endaugered as far as subsequent run
in the 186 F-WC houses is con-

or a Park Chapter as a Tar Secretary of the Concerned.

Blumerfeld, it is said, will, although he holds the UA franchise here, loss the Setznick product on the Concerned of the Concerned of the Concerned of the Concerned of the United Artists, and Selzinick also selling away to F-WC house instead of the United Artists, and Selzinick also selling away to F-WC in the Concerned of C

#### Flock of Bally Stunts For Gershwin Pic Preem

Extensive exploitation campaign in connection with "Rhapsody in Blue" connection with "Rhapsody in Blue" connection when the support of the s

Blumenstock, eastern publicity-addirector for Warners, to have consulted and the press price ratios.

Republic film personalities are being relatived on a batch of national role press price ratios.

New Covery broadest and the filollywood, NY, NY, the how-way broadest and price of the press price from the theatt and price of the press price from the theatt and price of the press price from the theatt and the price price of the price of the price price of the price price of the price o

New concey team, consisting of June Allyson and Robert Walker, is getling a buildup at Metro, follow-ing their, work in "John and Mary," getling a buildup at Metro, follow-right their, work in "John and Mary," "Research of the Constitution of the Mark Constitution of the Constitution of the Pair of the Metro Buildup of the teaming in the Hedy Down "Ter Highness and the Bellboy," Now Metro has other stories to co-star the doo.

#### Cue From the Screen

During the showing of "Song of Bernadete" at the Paramount bere this week, a character said from the screen: "You're playing with fire." Just then there was an unmistrable odor of smoke. Patrons snifted. Some got up hastily and Jeft. Ushers rushed to

hastily and left. Ushers rushed to the basement, from which the smoke was issuing. They found the theatre's heat-ling plant running and the over-heated motor ablaze. Now the management is trying to figure what inspired the fur-nace to start up on one of the bottest days in-June.

# SAG. Prods.' New **Basic Contract**

Hollywood, June 26.
Screen Actors Guild and producers agreed on a new basic contract for 10 years, providing salary increases retroactive to April 1, 1945, and im-Ill years, provining saving, maximum proved working conditions. John Dales, Jr., executive secretary of the ground, declared that a joint application of the province of the p

extended to day players earning up to \$200.

Freelance players — Minimum weekly rate will be upped from \$100 to \$115. Sunday work will be paid at time and a half rate.

Stock Contracts — Minimum rate will be increased from \$50 to \$60 per week for the first six months and to \$75 threesfeld.

week for the art of a state of the state of

#### Rep's Ether Tieups For 10th Anniversary

early this month.

# SELZNICK RESUMES 'DUEL'

SELZNICK RESUMES 'DUEL'
Hollywood, June 26.
David O. Selznick resumed production on his \$3,500,000 Technicolor western film. "Duel in the Sun," after a hine-week shutdown caused by the strike.
Shooting stopped April 17 when the producer ram out of sets.

# BALLYHOO NEED

On the theory that no, theatre can derive the company of the compa

#### PAR-RICHARDS SETBACK ON WAGE-HOURS IN N.O.

New Orleans, June 26. A permanent injunction was issued in Federal court last week by Judge Caillouet against the Para-mount-Richards Theatres, Inc., re-straining the corporation from pos-sible violation of the wage-and-bour

The wage-hour division contends The wage-hour, division contends that Paramount-Richards had employed 49 persons for work in interstate commerce at wages less than those stipulated by law. Some of the 49, it was charged, worked overtime without time-and-a-halt pay, and that the corporation failed to keep accurate records.

#### British B.O. Boom To Last 10 Yrs.—Agnew

Speaking in general terms of conditions in England and France, from which he returned Friday night (22) which he returned Friday night (22) by plane, Nell Agnew, vp., in charge of distribution for Vanguard (Selzanck), resierday (Tues.) stated that control of the state of the control of the state of the

poulding in that country.

Film business is at a peak in.
England and in the first runs it doesn't matter what the admission prices are, Agnew declared. The bombing in France has resulted in a shortage of theatres in that country, he added.

he added.

Agnew spent between six and seven weeks on the other side in the interest of Vanguard pictures and to study conditions, prospects, etc. He reported that "Since You Went Away" is doing terrif in England where already in release.

# MIDWEST SEES Pix Paid Most of Biggest Salaries During 1943-44; Report 75G or More

#### Visual Educ. Semester

Visual Educ. Semester

Dallais, June 28.

Doublietter Office Williams will dispense a potent of the second of the s

# WB's 6-Month Net Up to \$4,605,088

Warner Bros. net operating profit for the six months ending last Feb. 24 totaled \$4,605,088, as compared with \$3,492,125 in like period a year Company's statement, issued 180. Company's statement, issued last week, shows that this import on the company's statement, issued last week, shows that this import on the company that the last week, shows that this improve-

while released productions, at cost ices amortization, were figured at \$3,466,406. Production in progress and charges to future productions were figured at \$5,510,333, Financial position of Warner Bros. was revealed as unusually favorable, with current assets, including eash of \$13,864,562, amounting to \$3,546,562, amounting to \$35,564,562, amounting to \$35,560, as of Feb. 24 last. Current lia-bilities were \$35,531,580 on the same date.

As usual, film industry toppers form the largest group of high salary possible in the nation, according to the largest group of high salary possible in the nation, according to high 10 years and the largest group in the nation of the largest group in the nation of the largest group in the largest group

ceived \$35,000 or more from a single-mployer. The example, who re-An action than the mount of the con-cept of the control of the con-trol of the control of the con-trol of the control of the con-from each of several employers have the control of the con-from each of several employers have the control of the control of the form of the control of the con-trol of the c

turns in time to be included. However, these figures will be made pub-lic in supplemental releases, just as

even unter sauces and present plant as in prior years in prior years and prior years and prior years and y

On Sonic-Ruin Collipitatin
Deptiving one theate of pictures
first-ruin in a town having only two
houses and offering the other both
first and second-ruin, as done by
Dubl-Fox in Manuara. La, comes to
Manuara. La, comes to
handed down by the Appeal Bourt of
the American Arbitration Assn. The
some-ruin complaint against three
other decree distributors. Paramount, Warners and RRO, was dismissed.

of \$1.24.602 amount for total count of the c



"IT'S BOFF STUFF!"

"WILL GATHER IN THE SHEKELS!"

"ITS DESTINY IS CLEARLY ONE OF VAST GROSSES!"

"A SUCCESS! PEGGY ANN GARNER EXCELLENT!"

-Motion Picture Daily

Film Daily

Dire Prod



JUNIOR MISS

PEGGY AND GARNER

ALLYN JOSLYN MICHAEL DUNNE FAYE MARLOWE MONA FREEMAN

Sylvia Field Barbara Whiting Stanley Prager John Alexander Connie Gilchrist

Directed by GEORGE SEATON

WILLIAM PERLBERG

Screen Play by George Seaton From the Stage Play by Jerome Chodorov and Joseph Fields

Based upon the Stories by Sally Benson Produced upon the stage by Max Gordon

Starring PEGGY ANN GARNER Directed by GEORGE SEATON Produced by WILLIAM PERLBERG

SPEED TOTAL VICTORY! THE MIGHTY 716 WAR TOAN!

#### Rhapsody in Bine

mer Line, orlows of Jones I. Taisky mer Line, orlows of Jones I. Taisky men and the second of Jones I. Taisk "A "Valendam" and "Incident "

"A "Valendam" (in 18 19 MINA" and 
"And I sale 
"And Kuni...

Warner Bros., which has always clicked with musicals and biographicals, has a surefre parlay in "Rhapsody in Blue," the filmusical blog of George Geshwin. It will play a funeful boxoffice barrage at any exhibitor's wicket. It has everything for the film fan.

for the film fan.

Those who knew Gershwin and the Gershwin saga may wax slightly vociferous at this or that miscue, but as cinematurgy, designed for escapism and entertainment, no matter the season. "Rhapsody in Blue" can't miss."

sism and enterfalmment, no matter the season, 'Rhapsody in Blue' can't.

Forgetting the historical, there are sometimes such corny lapses in the Sonya Levien-Howard Koch-Elliot of the Sonya Levien-Howard Koch-Elliot of Coxen Levens better the Sonya Levien-Howard Koch-Elliot of Coxen Levens better the Sonya Levien-Howard Koch-Elliot of Coxen Levens better the Warneriers didn't see it. Contrasted to Soxen Levens and the Warneriers didn't see it. Contrasted to Soxen Levens and the Warneriers didn't see it. Contrasted to Soxen Levens and the Warneriers didn't see it. Contrasted to Soxen Levens and the Warneriers didn't see it. Contrasted to the Soxen Levens and the Soxen Leven

world.

Fundamentally it's an Alger story,
Robert Alda plays Gershwin and
makes him believable. Herbert RudFundamentally it's an Alger story,
Robert Alda plays Gershwin is person
or asking destraining in the play and
makes him believable. Herbert RudFundamental in the play and
startlingly like the famed lyriciststartlingly makes and the story of the composer,
like the story of the famed lyricist like the story of the famed
like the story of the famed lyricist like the story of the famed
like the story of the

control of the theorem of the control of the contro

to better photogenic wantage. Base to packed some extra poundage when she Burbanked in this film, and the white decollidace doesn't help that he better that the state of the

#### Blonde From Brooklyn (SONGS)

duction. Features Robert Stanton Lea
Merrick, Thursion Hall, Mary Treen, Di
rected by Del Lord, Screenplay, Kross Laws
rus; camera, Burnett Guffey; edit w. Jerom
Thoms. At Fox. Brooklyn, June 21, '42
Running time, 65 MINS.
Dixon Harber Robert Signio
Sugan ParkerLynn Merrie
"Col." Hubert Fransworth . Tourston Ha
Diane Penindy A. Mary Tree
W. Willon William Watter Soderlin
Design William Watter Soderim
Baniel Prusiér
Harry Regilla Wallac
Harvey Brancon Byron Funige
Mizz Qunckenfish Myrile Ferguso
Battender

#### Miniature Reviews

"Rhapsody in Blue" (Musical) (WB). Plenty of b.o. black due from Gershwin's "Rhapsody in Blue," a tuncful boxoffice bar-

"Blonde From Broeklym"
(Songs) (Col.). Modest radio romance for family trade.
"The Missing Corpes" (PRC)
Comedy whodrunt that should do
moderately well.
"The Lady Confesses" (Songs)
(PRC). Mary Beth Hughes tracks
down killer to save her man,
should do better than average.
"Crises, Box-V-PRC). Title, in

vicw of apparent demand gangster stuff, may carry tiresome one across.

gangater stuff, may carry insitresome one across.
"Mugra Rides Againi" (Mono). East Side Kids. in satisfactory racetracky sarrivon." (Artkino). Undramatic fare of doubtful value even to special houses.
"The Last Hill" (Artkino). McIodramatic material unlikely

Mejodramatic material utilizery of acceptance. La Dama Duende" (San Mi-guel). Argentine-made costume-drama, but dubious U. S. entry.

rascally pseudo-Southern "Colonel," and Mary Treen has some pert lines as the plain girl-friend, Songs and radio production numbers are pleas-ant, with film on a modest budget,

#### The Missing Corpse

Monney production, Features J. Edward
Bromberg, Isabel Randolph, Directed by
Aromoeta, intoer temporph, privated by
Albert Herman, Screenplay, Ray Schrock,
from original by Harry O. Floyl: music,
Karl Hajos; editor, W. Donn Hayes; cam-
eta, James Brown; aust. director, William
A. Calibar, Jr. At New York theatre.
N. Y., week June 19, '45, dunt, Running
time, 54 MINS,
Henry Kinger, J. Edward Bromberg
Mrs. Kruget Isubel Randolph
James Kruger Kele Sinclair
Hogan Frank Jenka
McDonald
Phyllis Kruger Lorell Sheldon
Joe Clary Ren Welden
Egbert t'harles t'oleman
Trigg Michael Branden
Desmond
Miss Ames
Madge Ander Arden
Draper
Mrs. Swansker Aune O'Neal
Miss Patierson

The Missian Corne' to another of those whoolmits, with a consely witch, that should get over in the intermediate houses. It has pace, witch, that should get over in the intermediate houses. It has pace, but the pace of the

ances.
Director Al Herman has injected pace that sustains suspense throughout. James Brown's camera work okay, too.

Edba.

#### The Lady Confesses (SONGS)

	PRC release of Affred Stern production
1	
et.	Beaumont, Edward MacDonald, Claudle
	Drake, Emmett Vogan. Directed by San
	Newfield, Screenplay, Helen Martin from
ñ	
0	
ė.	Songs, Robert Unger, Al Sennan, Cindy Wolker, Smith, Kuhston and Blonder; ett.
ï	
۰	halgh. At New York theatre, N. Y., week
٠.	Vicki McGuire Mary Beth Hugher Larry Craig Hugh Beaumon
•	VACET MCGOTTE Mary Beth Ungher
	Larry Criff Have Bearing
	Lucky Brandon Edmind MacDonale
	I writte (Sameters
	Cont Compton Claudia Bracks
,	Capt. Brown
	Harmon Edward Howard
,	
	Glady's, Rnin Brande
л	Names observed to the state of
	Norms Craig Bariara Sister Manager fack George
ö	Bill Reorge

burn) phones him, is a thrill. Still summing the worlds greatest aligned a present aligned and the memory-books and once again of the memory-books and once again of the memory-books and once again cellulated for posterity.

The world is Levant can't miss, and the memory-books and once again cellulated for posterity.

The world is Levant to the street of the composer, in the street of the little. This paddy in Blue' and "Constituted in the beautiful the street of the street of the little. This paddy in Blue' and "Constituted in the beautiful the street of the little. This paddy in Blue' and "Constituted in the beautiful the street of the street of the little. This paddy in Blue' and "Constitute of the little composer, incidentally, of the little composer, incidentally, and the street of the composer, incidentally, and the street of the composer. Incidentally, and the street of the composer, incidentally, and the street of the composer, incidentally, and the street of the composer, incidentally, and the street of the composer incidentally, and the street of the stre

to polish her off when the police torest in and nab him. Miss Highes sives a charming, well-balanced portrayal of the evime detector. High Beaumont does as romantic opposite. Caustia Drake ongs nearly in the nightcub sequence, although the times are undistinguished, with others also ad-quate in respective assignments. Edden.

## Crime, Inc.

"PRC release of Martin Mooney produc
tion, Stars Lee Carrille, Tom Newl, Marth
Tilton; features Lionel Atwill, Gray
Milchell, Sheldon Leonril, Directed by Le-
Landers. Based on book by Martin Mooney
adaptation, Ray Shrock; songs, Jay favins
sinn and Hay Evans; editor, Roy Living
sion; camera, James Brown, At Illiette
N. Y., week June 22, '45, Running time
ST MINS.
Tony Marlow Leo Carrill
dim Riley Toni Ner
Betty Van Cleve Martha Tillo
Pat Coyle
Wayne Cherk Grant Mitche
Captain FerroneShelden Leonar
Commissioner Collins Harry Shanne
Commissioner Comms marry Snanne
Bugs Kelly Danny Morto
Trixle WatersVirginia Vpl
Dixon
Barry North George Meeke
Lacus
Sgt. Hayes
Sleeker
Convict A

## Muggs Rides Again

cey, Huntz Hall, Billy Benedlef, Directs
by Wallace Fox. Screenplay, Harve
Gates: camero, lea Morgan; editor, Willia
Austin. At Fox. Foroklyn, June 21, 3
Running time, 63 MINS,
Aloggs
Glimpy Huftz IIa
Skinny Billy Benedic
Benediction of the Benediction o
Danny Mendie Koeni
Squeegie Johnny Dunce
Gaby Dell Bernent Thomas
Was Thomas
Mrs. Brown Minerva Urec.
Blair Brown Nancy Brinckma
lee English Michael Owe
Dr. Fletcher
Name
Nuese Berly Sinela
Veterinarien
The Part Side Wide

The Bost Side Kids series slakes a new lease on the save stress and sugar and stress and sugar and stress and sugar and sugar

#### Wildfire

	Serven Gulld Productions release of Action
e	
ı	Directed by Robert Tansey. Screenplay in
	Courses by moment ranged, Screenbing in
n	Frances Kavanaugh from story by W. C.
1	
	Happy Hay
	Allendi Amaginian
	Mkall Sterling Hollown
	Pete PunningJohn Million
	Johnny Deal
	Moose Harris Wee Wille Dayle
	Moose Marris
- 1	Buck Perry Rocky Campor

First release of the newly formanis You Feetings.

First release of the newly formanis You Feeting Management of the Control o

#### The Ural Front (RUSSIAN-MADE)

Features Tamara Makurova and Vladimi
Dobrovolsky, Screenplay and direction be Sergein Gerasimov; English (liles, Churie
('lement; camera, Vladimir Yakulay, A
ning time, 80 MINS.
Anna Svirldova Tamara Makarov
Kozyryev
Anikeyev Visilimir Dobrovelsk
Rostys Peler Aleinka
Koslya's Sweetheart Vers Altaiska; Sviridov's Maitter Softs Vitalyntin A Urals Worker George Kovro
Engineer 1
Kurochkin i Nikolai Konavala Prikhodka Sergi Bilaniko

remember. Should know the control of the control of

The Last Hill

(RUSSIAN-MADE)

Addition (RUSSIAN-MADE)

Addition (RUSSIAN-MADE)

Addition (Russian Color (Russi

Some state of the state of the

# **British Production Nears New Peak** This Summer; Six Set to Start By Sept.

London, June 12,
British production gets into full
swing this month, and latest indication is that six features will go before cameras by next September,
It's the biggest lineup since before
the war.

metro tecs off with Enid Bignold's
"Lottle Dundass," with Julien Duvivier brought over from U. S. to
direct. Cast will be headed by Vivien Leigh, with shooting to start at
Denham Film studios about the midth of the month.

Denham Film studios about the middie of the montil.

Biggest musical yet attempted
up by Brith studios is being lined
up by Two Cities. Filma. Welled
the process of the

month at Niverside studios.

Archer Flins (Michael Powell & Emeric Pressburger) is launching one of its biggest efforts, an original titled "A Matter of Life and Death," which starts in July at Denham studies are supported by the start of the property of

Foreign Expansion Plans
Rembile expects to expand all all over the war and all expects to a provent the service of the searth of the service of the service of the service of the service

## Foster Sues Calderon

Norman Poster, former Hollywood alm director, idied a \$100000 breach-old and the total transmission of the Calderon Studio here. Plantiff declares Calderon refuses to produce pictures as per agreement, while an exclusive clause in the pact prevents him from working elsewhere.

#### Top U.S. Pix Execs In London Urge Peacetime Collaboration With Brit.

collaboration With Brit.

gier has been exploring the talent of the property o

in London early next month.

#### LONDON'S WATER RATS **CHARITY A BOFF HIT**

as unsettled and another in Europe as the second of the se

#### Rose Setting H'wood Talent for Brit. Pic

David E. Hollywood, June 28.

David E. Rose, managing director for Paramount of the form o

# Hays Sends Smith To France Again

With negotiations to set up a formula for the export of American films to France and untangle regulations blocking use of U. S. film remitals in France, thus far at an implication of the second of t formula for the export of American

Problem of blocked funds was dis-cussed last week at a meeting of foreign managers in N. Y., under the Government regs were also present. Understood that State Dept. rep-resentatives yiew the French gov-ernment proceeding in blocking film unds as one which they cannot very well protest at this time in view of the general unsettlement abroad.

#### Warners Plans Theatre Expansion in S. America, Sez Cohen; In All Keys

Warner Bros. is negotiating for the acquisition of theatres in all leading South American cities, ac-cording to Wolfe Cohen, v.p. of WB International Corp., who returned to N. Y. last week from a five-month trip which took him through Mexico, Panama. Australia and New Zealand which week in the appreciation, which week in the appreciation of the plants and New Yeekaland. Cohen, who now plans to leave or South America in a couple of middle, said he had closed a deal of the plants of the

#### **Current London Shows**

London, June 28.

"Arsenie & Old Lace," Sirand.

"Blithe Spirit," Duchess.
"Chicken Every Sunday," Savoy.
"Galeties," Saville.
"Gay Rosalinda," Palace.

"Chicken Every Sunday," Savoy, "Galeties," Saville.
"Gay Rosalinds," Palace.
"Happy & Gierbens," Pallacium, "Happy & Gierbens," Pallacium, "French," Carlo Piccadilly, "Israel," Piccadilly, "Israel," Cale, "Piccadilly, "Israel," Piccadilly, "Israel," Piccadilly, "Israel," Piccadilly, "Israel," Piccadilly, "Israel," Carlo Madams Louise," (Garrick, "Night vanice," Cambridge, "No Medals," Vandeville, "No Medals," Vandeville, "No Medals," Vandeville, "Perchance to Pream, "Hishall, "Perchance to Pream, "Hishall, "Perchance to Pream, "Hishall, "Perchance to Pream, "Index," Apollo. "Shop Sty Corner," S. Martin, "See How They Run," Comedy, "Shop Sty Corner," S. Martin, "Siche Israel," Walles, "Piccas, "Sweder Lower," Ambassadora, "Sweder Lower," Ambassadora, "Sweder Lower," Ambassadora, "Sweder Lower," "Hicks," "Tuncra Walfres," Piccas, "Tuncra Walfres," Piccas, "Tuncra Walfres," Piccas, "Tuncra Walfres," Styndhams, "Year Heiwen," St. James, "Year H

# London Legits Still Boff: 'Arsenic.' 'Spirit,' Lower,' 'Sun' Ace Long-Runs, 'Colonel,' 'Circle,' 'Spin' Pace New Hits

Colonel, 'Circle, 'Spin' Pace New Hits

West End show but is still holding was expected to have effect on grosses. Show folks cannot stiribute this was expected to have effect on grosses. Show folks cannot attribute this was expected to have effect on grosses. Show folks cannot attribute this was expected to have effect on grosses. Show folks cannot attribute this was expected to have effect on grosses. Show folks cannot attribute this was expected to have effect on grosses. Show folks cannot attribute this was expected to have effect on grosses. Show folks cannot attribute this was expected to have effect on grosses. Show folks cannot attribute this was expected to have effect on the content of the grosslike the folks of the grosstypical was expected to have effect on the content of the grosswas and effect of the grosspolicy for the folks of the grosspolicy folks on the grossgrossfolks of the grossg

good proft at \$3,500.

"Gay Rosalluda," Palace (14th wk).
Has now established itself-among the
West End money hits, and seems set
for run. Continues steady \$16,000
weekly, good profit for the producers, Tom Arnold and Bernard
Dellont.

Delfont, our charge and person and person of control of the contro

is solid considering lengthy run. Should continue for some months. Should continue for some months. Should continue for some months. Has built since slow opening, now and with the solid solid

well, averaging about \$13,500 weehly, consistent proft, Stays till end of "Tady From Edinburgh," Blay From Edinburgh, "Blay From Edinburgh," Blay From Edinburgh, "Blay From Edinburgh," Blay From Edinburgh, "Blay From Edinburgh, "Blow and no proft, "Towe In Identification," Living and Henness," Living 18, 1600 and no proft, "Tower In Identification, "Tower In Identification," Don't Blow, and the page of the professional professiona

Limit & Dunde per fine profit to more months.

"Frivak Liver," Apollo (38th wk). Still in money despite long run, below partial and selection of the selection

This Someriel Maughan revived is this apple. Sissed \$8,000, fine for the could say many months. Open if could say many months. Open if could say many months. Open if the could say many months. Open if the could say many months. Open if the could say many months of the could say many months. Open if the could say many months of the could say many months of the could say many months. Open if the could say many months of the could say of th

#### Siritzky to Get All His Houses in French Circuit Back; 65 Okay

Lon British patch, US Undy
Leon Britishy, whose circuit of 75
theatres in France was taken over
by the Nazis on invasion of that
operated by the Friend; government,
has cabled his sons, Joseph and Sam,
now in U. S., that he has already
reclaimed eight houses in southern
France and will get the others back
chomorrow (Thurs.).

#### Osserman's New Post

Sleady \$11,000 per, dne profit to Limin & Dunice. May stiy seems a lase of seemal as lees in poet to seemal as the seemal as a seemal as a

With All Your Might! The Mighty 7th War Loan!

Warners Jubilant store of George Gersham

ROBELL WING Construing WENG Change SMLH Cities Continued Blands of Winds Continued Becker of Continued Broad Color Continued Continued Broad Color Continued Continued



ARMHOTER COMPANY TO THE COLOR LEARNY WHITE STOLL STOLL SHOWN STATE CHORES CHOOSE CLOSE CONTINUE STATE STATE

# L.A. Hot; 'Conflict' Hefty at \$64,000 In 3 Spots, 'Blood' Rousing 62G in 4, 'Perilous' 41½G in 2, 'In Bag' 29G, 4

First-rut biz is hitting a husby stride in current week mally she cause of strong new pictures of strong new pictures of strong new pictures of strong new pictures of strong in the strong new pictures of strong a siven \$2,000, for biz second 1.200, strong a should be second 1.200, strong a should 1.200, strong a should 1.200, strong a should 1.200, strong a should 1.200, strong 1.200,

\$16.500.

Expflian (FWC) (1.538; 50-\$1)—
"Valley Docision" (M-G) (3d wk).
Steady \$12.500. Last week, handsome \$14.800.

Four 'Stur (UA-WC) (900; 50-\$1)—
"In Bag" (UA) and 'Blonde Raissom'
(U). Okay \$4.500. Last week, Bernadette" (20th) (2d wk-8 days)
\$2.900.

naoctic 20th) 12d wk-6 days) 32.900 (\$\frac{1}{2}\text{VeV}\$ (1688; 5.05.1)\times 12.900 (17.00) (17.0

\$12.500. Los Angeles (D'town-WC) (2.097: 50-\$1)---"Valley Decision" (M-G) (3d wk), Smooth \$26,000. Last week, ro-bust \$30,000.

80-41 — Valley Decision" (M.G.) 1dd wk. Smooth \$50,000. Last week, 10-bust \$50,000. Last week, 10-bust \$50,000. Last week, 10-bust \$50,000. Drown (2,200; 63-85) — Spin Bonnara" (Rep), with Juck Lattus and vaude on stage Cher (PRC) with Andy Kirk orch and Charloteers on stage, good \$24,200. — Spin Bonnara (1,200; 1) — Spin Bonna

Last Weck, "2 Women" (M-G) and Walin St." (M-G) (2d wk), nice \$20,300 dt. Artists (IA-WC) (2,100). S-11--in Bag" (UA) and "Blonde Ranson" (U). Slow \$11,000 or near. Last week, "Patrick Great" (U) and "Sfrange-Illusion" (PRC), \$10,900 . Tast Well Will (PRC), Big \$10,000 (Dast Well Will (PRC), Big \$10,000 (Dast St.") (IA-G) (2d wk), \$5700. Wilshire (F-WC) (1,205; 60-41)-

Went Wile\* "FRC) Sale and Sale week. "2 Wormer (McG) and "Main St." (M-G) 2d wk), \$5,700. Millshire (FWC) (2,296; 60-81)— Wilshire (FWC) (2,296; 60-81)— Wilshire (FWC) (2,296; 60-81)— Wilshire (FWC) (1,296). Last week, "Patrick Great" (U) and Strange Illusion" (FRC) \$6,800: 50-81)— (Ornflict," Wilb. Robust \$17,000. Last week, "Escape in Desert" (WB), \$9,700.

#### Ennis Ups 'Dangerous,' Terrif \$18,500, Omaha

### Broadway Grosses

. \$574.500 Last Year ..... \$540,200 (Based on 15 (heatres)

# 'Blood' Lofty 20G In Sturdy Cleve.

Cleveland, June 26.
Grosses are being troued down a bit by first spell of good weather this month, "Blood on Sun' looks sock at State to pace city despite competisn of pop-priced." For Whom Bell Tolks at Stillman.

Estimate for This Want

Den Tons at Silliman.

Rstimates for This Week

Allen (RKO) (3,000; 44-65)—
"China Sky" (RKO) (m.o.), Average
\$5,000, Last week, "Pillow to Post"
(WB) (m.o.), stout \$9,500.

Suppl (mo.), 4001 19:300.

\*\*Hipp (Warners) 13:700; 44:453.—
\*\*Pandearing Young Charms\*\* (RKO).
\*\*Lucky \$18:900. Last week, "WRO).
\*\*Sky\*\* (RKO). good \$17:300.
\*\*Alake (Warners) (800. 44:653.—
\*\*Sky\*\* (RKO). good \$17:300.
\*\*Alake (Warners) (800. 44:653.—
\*\*Sky\*\* (Ass.).

St. 1980. Co. 1980. St. 19

#### 'Charms' Smash \$20,000, Tops in Cincy; Heaven, 'Imitation' Terrif 10G

Cincinnati, June 26.
Hefty to Cincinnati, June 26.
Young Charm of "Troos Endearing of the Control of the Contro

Estimates for This Week
Albee (1RO) (3,100; 44,70)—"Endearing Young Charms" (1RO)
Wham \$20,000; Last week. Blood on
Capitol (1RO) (2,000; 44,70)—
Valley of Decision" (M-C) (44)
Wh. Strong \$7.500 on heels of simash
Yalley of Decision" (M-C) (44)
Wh. Strong \$7.500 on heels of simash
Grand (1RO) (1,430; 44,70)—"East
Side Heaven" (1) and "Imitation of
Left" (1U) refusease A Great \$1,100,00.
Left" (10) Telestases A Great \$1,100,00.
Left" (10) Tel

000.

Keith's (United) (1,500; 44-70)—
"Bedside Manner" (UA) (2d wk).
Pleasing \$4,500 after sock \$9,000 teeoff.

Pleasing \$4,500 after sock \$9,000 test. Jrie (RKO 1/400; 44 to)—
Blood on Sun' (UA) (im.o., Hotsy \$1,000, Last week, "Salome" (U) tot run'; \$4,500.

"Medal (or Benny" (Pari ), gesson's low and Jerked after 5 days \$4,500.

Last week, "Pillow to Posis" (1900; 44,700.)—
Saluett (RKO) (2,000; 44,700.)—
Saluett (RKO) (2,100; 44,700.)—
"Pillow to Posis" (WB) (m.o.) So-to-54,000. Last week. "Son of Lassie" (M-G) (1900; 44,700.)—
"Hot-5) (m.o.) 4,850.

#### VARIETY 'HEAVEN'-'LIFE' BIG 16G, PROV.; 'LOVE' 18G

166, PROV.; LOVE '186.

Surprise of the providence June 26.

Surprise of the providence of research and the providence of the providenc

Subvey Antonight 1993. Celling about \$13,000. Last week, "See Mill \$14,000. The Metropalitan Shideer (\$3,100. 44.5) — Delightfully Dangeres (\$1,00. 44.5) — Delightfully Dangeres (\$1,00. 44.5) — Delightfully Dangeres (\$1,00. 44.5) — Study \$14,000. Last week, "\$1,000. Last week, "\$1,000.

#### 'Pillow' Great \$27,000 Frisco Ace; 'China Sky' Plus Vaude Hefty 30G

San Francisco, June 26.
Hot weather won't help biz much this session. Best of straight filmers is: "Pillow to Post" at Paramount. "China Sky" plus stage show is tor-rid at Golden Gate.

Estimates for This Week
Fox (F-WC) (4,651; 55-851—"Son
of Lassie" (M-G) and "Hitch-hike
Happiness" (Rep). Modest \$25,000.
Last week. "Nob Hill" (20th) and
"Caribbean
Mystery" (20th), big
\$33,000.

Lasi week, "Nob Hill" (2001) and Carbboam System" (2014), bits Searched Chief (1984), bits Searched (1984), bits Sea

#### 'Pillow' Robust \$12,000, **Best Filmer** in Buffalo

Dest rilmer in Batta 0
Biz is slow all over this session. Biz is slow all over this session. The partial plane is "Pillo view of the Century, the partial between the Century in the Centu

Olaw 34,000. Last week, strong, when 24,000 and 10,700 and 10,700

# Goodman Ups 'Rhythm' Wow 36G, Hub: 'Blood' 37G in 2, 'Conflict' Sock 26G

### **Key City Grosses**

Estimates Total Gross
This Week. \$2,760,600
(Based on 23 cities, 185 theatres, chiefly first runs, including N Y.)

Total Gross Same Week 

# 'Valley' Sockeroo 371/6 in Philly

Philadelphia, July 26,

"Valley of Decision" looks like a winner on basis of afrong start at Stanley this week. Most of other almers are still in doldrums as a result of the unbearable head vave; on second lap at the Mastbaum, Estimates for This West Adding (WB) 1:1475, 40-851.—"Son of Lassis" MA-OT. Thin, SS.05.500.
Arcadia (Sablosky) (4000, 40-85)—"Song Renember" (Col.) 12d runl. dine. Last week, "Affairs of Susan (Tar), base 38.000 seroant 1900 or near, Last week, satisfactory Sile (WB) (2.709, 50-95).—"Out of Wight" (PRC) with Rochester, Nan Wynn, Johnny Richard orch, others and equate an encoding still hurting, Last week, "Combies on Broadway Susan (WB) (2.709, 50-95).—"Bulk and week, "Combies on Broadway Sile (WB) (2.709, 50-95).—"Bulk Last week, "Combies on Broadway Sile (WB) (2.709, 60-95).—"Bulk Last week, "Combies on Broadway Sile (WB) (2.200, 40-85).—"Bulk Last week, "WB) (2.250, 40-85).—"Bulk Combies on Broadway Sile (Sabole College) (2011) (2d wk), nice \$14.800, "Karlam (Goldman) (2.200, 40-85). "Karlam (Goldman) (2.200, 40-85). "Cay (Lostores (RB)) (2d run), "Kettla" (Goldman) (2.200, 40-85). "Cay (Lostores (RG)) (2d run), "Cay (Lostores (

Salty O'Rourke' (Par) 2d runs, Keiths (Goldman) 2,200 - 40-85.
— Cay Cabulleros' (RKO) 12d run; 10th 55,000, Last week, Flarm Bar-line 5,000, Last week, L

#### 'LASSIE'-VAUDE FAST \$28,000, TOPS WASH.

"Son of Lassic." with vaudeville at Capitol, leads the downtown parade this week. Earle's holdover of "Pillow to Post," is strong, as is "Affairs of Susan," in second at Met.

fairs of Susan, in second at Med., second at M

rm 314000 after first week smash \$25,000. \text{kg} (NOV 14.00) \$4.88)\$\times \text{25,000.} \text{kg} (NOV 14.00) \$4.88)\$\times \text{cond} \text{cond} \text{kg} (NOV 14.00) \$4.88)\$\times \text{cond} \text{cond} \text{cond} \text{kg} \text{kg} \text{cond} \text{kg} \text{k

"Sail y O'Rourke" ("Par), Not good in this spot, Modest \$17,50h (modest \$18,70h (modest \$18,70

the heaf. Holdovers also going strong.

STORE. STORE TO THE WERK STORE. THE STORE AND STORE STOR

Copheum (Loew) (2,900; 35-75)—
"Blood on Sun" (UA). Strong \$22.
"Blood on Sun" (UA). Strong \$22.
000, Last week, 'Dorlan Gray" (Mono). The Charles (Ten) (Mono). The Charles (Ten) (Mono). The Charles (Ten). Salisfactory \$44.000.
Last week, 'Affairs Susan' (20th), about and 'Molly and Me' (20th), about

and "Molly and Me" (20th), about 1864 (Leve) (2,00), 5-751-18160d on Sun" (Cagney). Study 18500. Last veek, "Dorina Gray" 1840), ditto. "manulus:) 1909; 20:741-18160 (1909) (20 veek). Teal of Wild' (20th) refession and "Three Is Crowd" (Rep) (2d wk). Pairish \$5,000 and nearly same 88 Teremont (T & N) (2,000; 44:85)—Tommer-Attack" (Col.). Mostrad (1A), \$5,000.

#### 'COTTAGE' HEFTY 24G IN PITT.; 'LASSIE' 18G

Pittsburgh, June 26.
Biz on the upswing here. In top spot is Penn with "Enchauted Cottage" with big session on tap.

tage" with big session on tap.

Estimate for This West—Dismont Boston | 100 miles | 100 miles |

Barry \$1,000 miles |

Barry \$ Estimates for This Week

Ben Lorber Upped at U Ben Lorber Upped at U
Ben Lorber was appointed manager of Insurance Affairs at Universal last week, according to announcement by J. Cheever Cowolfn, but the service of the service of

surance plan.

#### 'Wonder Man' Boffo 30G. Paces New Chi Pix: 'Hitchhike'-Vaude Brisk 25G

Hot weather finally has arrived out so far hasn't materially affected Loop boxoffices. Plenty of holdovers currently. "Wonder Man," at Woods looks wham \$30,000 on first week.
"The Clock" is boff at the United
Artists with \$26,000 for second stanza Artists with \$26,000 for second stanza and "Saily Chourke" is sharp \$23, 000 in fourth week at the State-Lake. Of combo, houses. Oriental, with "Hitchhike fo Happiness" and Jean Parker, Frances Fays and Lenny Kent on stage, is heal-d for bright \$25,000. Second week of "Murder, He Says" and Sammy Kays's book at Chicago looks strong \$50,000.

at Chicago looks strong \$53,000.

\*\*Astimates for This Week

Apollo (B&K) (1,200, 55-95)
Song Remember (Col) (1,111 ok).

\*\*Freedy \$1.000 (BKK) (3,900, 55-95)
Surder, He Says (Par) (2d wk).

\*\*With Sammy Kaye orth on stage.

tirong \$33,000. Last week, socko 85,000.

with Sammy Kaye orch on slage. Storong \$5,000. Last week, socioGarrick (B&K) (909; 58-95).
Garrick (B&K) (1909; 58-95).

\$17,000. Roosevelt (B&K) (1,500; 55-95)— "Roughly Speaking" (WB) (2d wk). Neat \$17,000. Last week, slick -Lake (B&K) (2,700; 55-95)— O'Rourke" (Par) (4th wk), \$23,000. Last week, grand

000. nited Artists (B&K) (1.700; 55---"The Clock" (M-G) (2d wk). to \$26,000. Last week, smash \$30,000.

Woods (Essaness) (1,200; 55-95)—
"Wonder Man" (RKO). Wham \$30.000. Last week, "Ear! Carroll Vanities" (Rcp) and "Chicago Kid"
(Rcp) (3d wk), 6 days, and "Wonder
Man" (RKO), 1 day, \$12,000.

#### 'WHERE GO' LIVELY AT \$12,000 IN SEATTLE

Warm weather is taking crowds to parks and beaches, with only "The Clock" and "Where Do We Go From Here!" doing well.

Estimates for This Week

Bite Mouse (H.E) (800; 45-80Without Love' (M.G) (4th wk),
\$\$\frac{3}{2}\text{No.}\$\$ (M.G) (4th wk),
\$\$\frac{1}{2}\text{No.}\$\$ (M.

a, \$10,800, ramount (H-E) (3,039; 45-80)— of Lassie" (M-G) and "For-Yours" (Mono) (2d wk). Way \$6,500 in 6 days after big \$14,-ast week. oul last week.

Roosevelt (Sterling) (800: 45-80)—
Salome' (U) (3d wk), From Orneum. Modest \$4,000. Last week.
Barbary Coast" (Rep) (3d wk), 4
Winter Gardar

#### Weekend Biz Off

Harrisburg, Pa., June 26. Summer store closing hours, which find few business section stores one on Saturday evening, has cut into Saturday night business at downlown theatres. Managers point out that

many shoppers, who previously did their shopping in time to catch the last show, now remain at home, with result last shows are only sparsely result last shows are only sparsely attended.

One manager pointed out that on the first Saturday night the new closing order was in effect his busi-ness dropped 40%.

#### 'Valley' Tall 30G Leads Stout Det.

First-row by new seems to two re-eadjusted to the first week of hot spell course with the first week of hot spell courses week and betrofters shoot-course with walkey of Decision. We first week of the spell courses week of Decision. We will "Where Do We of From Here" with "Where Do We of From Here" and the Downtown with "Where to We show the will be with the first with the spell course with th

Stimutes for This Week
Adams (Balabam) (1,709, 60-85).

Estimates for This Week
Adams (Balabam) (1,709, 60-85).

Bestimates for This Week
Adams (Balabam) (1,709, 60-85).

Brick \$9,000 after strong \$11,000 last
week on the proved in from two
Brick \$9,000 after strong \$11,000 last
week on the proved in from two
Carbon (1,000) after two
Brick \$9,000 after after strong \$11,000 last
week on the proved in from two
Carbon (1,000) after after two
Carbon (1,000) after afte

#### 'Pillow' Bangup \$11,000, Mpls.; 'Medal' Okay At 8G, 'Lassie' Fair 12G

86, Lassie Fair 120
The himmessoils, June 28.
In the himmessoils of the himmessoil of 

#### 'Blood' \$13,500 Best in Thin K.C.

Kansas City, June 26, Biz at the firstruns generally droopy this week, partly due to sud-den return of seasonal weather. "Blood on the Sun," at the Midland, looks tops with "Horn Blows at Mid-night," comparatively stronger at the Newman.

night," comparatively stronger at the Newman.

« Estimates for This Week
Toquire, "pleyon and Farlway," of the Stronger of the

#### Heat Wave Bops Balto But 'Blood' Lusty 17G, 'Life'-'Heaven' High 10G

Tropical Weather has nicked into the vital week-end trade here with grosses all along the line feeling the control of the vital week-end trade here with grosses all along the line feeling the control of the start of the start of the vital tow's Century. A surprise to the stem is Keitir's with "mitation of Life" and "Bast Side of Heaven," dual being strong in this town of single features.

Follmaine for This West

town of single features.

Estimates for This Week
Certury '(Loew's-JAA) (3,00), 20-60-2000 on Sun' (II). Topping
Company of the company of th

900.

"Valencia (Loew's-UA) (1.840; 20-60)—"Son of Lassie" (M-G) (m.o.). Catching on brightly at \$6,000. Last week, "Without Love" (M-G) (m.o.), okay at \$5,600.

#### 'Breed' \$9,500, Mont'l

Montreal, June 26.
Biz is off currently, with "This
sppy Breed" a disappointment at

#### N.Y. Perks Aided by Big H.O.s; 'Charms' Stout 26G. 'Nineties' Robust 30G, 'Call' \$19.000. 'Conflict'-Prima Terrif 76G, 2d

Though the total gross is nothing to cheer about the tone of Brook with the season of the control of the contro

nonzo u nove. All these new shows the meantional sum one holdware are the bills at the Music Hall and Strand, Latter, on second week with Martine Hall and the Music Hall and Strand, Latter, on second week with Danc Clark, is proceeding at a breuke page and may hit a terrific service down on the second of the

mnth frame.

The long-awaited opening today (Wed.) is Warners "Rhpsody in Blue," which starts a run at the Hollywood, backed by a big campaign, Picture was given a special invitational premalast night (Tues.) for press and others.

tional process, last light (1982), for beat process, last light (1982), for Estimates for This Week

Asior (City Inv.) (1,300; 70-\$1.40)

—Wonder Man" (IXRO) (360 kg.)

—Wonder Man" (IXRO) (360 kg.)

—Wonder Man (1980) (360 kg.)

—Wonder Man (1980) (360 kg.)

—Gapital (Loew's) (4,820; 60-\$1.00)

—Wonder (Gapital (1980))

—Wonder (1980)

—Wonder Estimates for This Week

lers) (6,948: 60-3110)—"Valley of loves, "Son of Canal (160), and Sageshow (81), \$5,00.

wk). Picked up nose during the past (81), \$6,00.

wk). Picked up nose during the past (81), \$6,00.

wk). Picked up nose during the past (81), \$6,00.

wk). Picked up nose during the past (81), \$6,00.

Grand (IRCO) (11,16); \$6,46.

and (IRCO) (10,10).

Elalie (Mayer) (98); \$6,45.

Elalie (Mayer) (98); \$6,

#### Blood' Boff 14G In Slow L'ville

Heat is slowing biz currently, Last

Heat is slowing biz currently. Lass Sunday's business also was hit by the religious Corpus Christ1 procession which drew some 60,000 Catholics to Churchill Downs Race Track for the annual ceremonial. Most Gor the annual ceremonial. Most Wedinediay, but may go back to Thursday openings after July 4. "Blood on Sup" looks top groser at Deed Industries for This West Deed Control of Sup 10,000 to 1

Estimates for This Week
Brown (4th Ave.-Loew's) (1.100;
40-60)—"Without Love" (M-G)
(mo.). Fair enough \$4,500. Last
week, "It's Pleasure" (RKO), \$3,500

\$11,000. Strand (Fourth Avenue) (1,400; 40-60)—"Tarxan Amazons" (RKO) and "Boston Blackie Booked" (Col) (2d wk). Mildish \$3,000, Last week, stout \$8,500.

#### 'Blood' Bright 14G. Col.: 'Desert'-Kenton Fat 9G

Columbus, June 28.
Biz is near normal with "Blood on e Sun" strong, and top filmer at

he Shi strong, and top filmer at the Chilo. Strong, and top filmer at the Chilo. Strong, and top filmer at the Chilo. Strong, and top filmer at Broad (Low's) (2,500; 40-65)—"In Bag" (UA) and "Rough, Tough" (Col). Disappointing \$4,500. Lav week, "Son of Lassie" (M-G), modest \$5,000.

"You've got that come-hither look Esther!"



"Don't peek now Van but 130 million fans are following you!"

VAN JOHNSON INTRODUCES M.G.M's

Thrill Group!

(3 FOR THE SUMMER CROWDS IN M-G-M's GROUP No. 12)

#### DIRECT FROM FIVE GREAT WEEKS AT THE CAPITOL, N.Y.

# VAN JOHNSON **ESTHER WILLIAMS**

M-G-M's TECHNICOLOR GOLDMINE

Thrill of a Romance"

FRANCES GIFFORD . HENRY TRAVERS . SPRING BYINGTON

And Introducing The Metropolitan Opera Star

LAURITZ MELCHIOR TOMMY DORSEY

and his ORCHESTRA

Original Screen Play by Richard Connell and Gladys Lehme Directed by RICHARD THORPE . Produced by JOE PASTERNAK



## M-G-M's THRILLER! BEWITCHED

Darling of society!

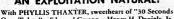
Cruel lovekiller!



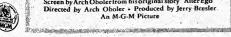
#### AN EXPLOITATION NATURAL!

Over Tokyo" • Edmund Gwenn • Henry H. Daniels, Jr. Horace McNally • Minor Watson • Adapted for the Screen by Arch Oboler from his original story "Alter Ego" Directed by Arch Oboler . Produced by Jerry Bresler











# M-G-M's BOMBSHELL! "TWICE **BLESSED**"



Flamina youth has its fling!

#### A SUMMER SHOW FOR SHOWMEN!

With Preston Foster • Gail Patrick • and presenting THE WILDE TWINS (Lee and Lyn) . Richard Gaines Jean Porter . Marshall Thompson . Jimmy Lydon Gloria Hope . Ethel Smith at the Organ . Screen Play by Ethel Hill • Based on a Story by Mort Braus and Michel Kraike • Directed by Harry Beaumont Produced by Arthur L. Field . An M-G-M Picture

#### Rudolph Berger, Metro Mgr., on Tour Of Dixie Exchanges: Other Briefs

Rudolph Berger, new souther the property state of the property and the children of the property and the prop

Brishin's Backing Exchange Murray Briskin, who runs flywer in Syracuse, N. Y.; the State, Waterloo, Capitol, Romer, and Romer, a

Jimmi Gillespie Chore

1

war Loais for the picture shows:

Memphise Warner: Mee

Three day Warner alse meeting,
attended by homeoffice executives
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Biumenteld's Invasion
Los Angeles, June 26.
Blumenteld Theatre Circuit, stemming from San Francisco, invades
Los Angeles July 1 with opening of
Tower theatre, recently leased, as a
first-run house for United Artists

product.
Joseph Blumenfeld, circuit chief, declared the chain-will-add three orfour L. A. houses to its circuit here by Aug. l.

Bolt I. A. Anouse to the circuit neter to the property of the

operate the nake house.

New Minni Bacch House

Minni Bacch June 8.

New streamlined film house, whose principal construction materials will be a second of the second of

Sexton to Dickinson Chain Kansas City, June 26. George Sexton named manager of Glen, nabe house operated by Dick-inson Theatres, Inc.

Thompson to Palace, Rochester Rochester, N. Y., June 28. Winfield Thompson, former manager of Little theatre, becomes manager of RKO Palace here, after getting release from wartime engineering job. He succeeds Gradon Hodges, who icturned to the Drive-iu.

Steinberg Seibs Pitt. House 26.
Mannie Steinberg vet Pittsburgh, June 26.
Mannie Steinberg vet Pittsburgh exhibitor, sold his Pastime theatre the parties of the property of t

New N. Orleans House Opens
New, Orleans, June 28.
Recently completed Fox theatre, operated by Fox Theatre Co., of Norleans, new independent organization, opened recently. Construction of the 800-seater was authorized by the government for section of the city long underreated.

Akron, O., Owner Inducted Akron, O., June 28. Robert Postma, owner of Inducted and Norka theatres here, inducted into Army, with H. E. Bickel now operating-both theatres. Latter man-aged the Majestic before retiring.

Kennedy Vice Harte
Albany, June 26.

Joe Kennedy has succeeded Karl
Harte as head booker at Columbia
Harte as head booker at Columbia
and Warners in New York, called
Kennedy served under Joe Miller,
Kennedy served under Joe Miller
Kennedy Served

Joe Miller

Kennedy Vice Harte

Albany, June 26

Joe Miller

Ramsey Back From Army Hartford, June 26. Honorably discharged from Army Frank Ramsey is back at his old pos of manager of Warner Lenox.

Bob Myers Back to Famous Ottawa. June 26. Bob Myers back with Famo Players Can. Corp. as booker after stretch as chief of theatrical distr bution with National Film Board.

#### Aid of Pic

Continued from page 1

work series to discuss the problems of reemployment. The latter tees off Aug. 11. Thus will the two most powerful media of the amusement industry be used to get over the message of reconversion and getting jobs not only for those shifting from war plants to peace industries, but also in getting back jobs for returning

servicemen.

There is no definite idea expressed as to the operation of the motion picture plan, since it's all in the pre-liminary stages, but the essence of the program would be to dramatize certain employment problems, by way of two-reel pix, thus taking them out of the invariable documentary category. Name actors would

#### Tips Radio to Sell Peace

outselves (Geneva convention).

Robon and I, with two medics (aps. a fabilities experient, carried as BAR, though he want'l supposed to liberated Gardone, an Italiant town on the west shore of Lake Garda. In the name of the United States Government we stook over a German Eric Von Strobeim major. We were pelled with flowers in the streets, and drowned with wine in the best of the streets and drowned with wine in the bard of the streets and drowned with wine in the bard of the streets and drowned with wine in the bard of the streets and drowned with wine in the bard of the streets and drowned with wine in the bard of the streets and drowned with wine in the bard of the streets and the streets an judge them.

them that we had no authority to lugge thems that we had no authority villa. Leader and Telford saw Benito's hody, with that of his mistress and others hanging from a roof in Milan. We journeyed through Florence. Milan, Modena, Pisa, Barri, etc., We over the Corinth Canal to Athens. Acceptate Acceptate and Islament of the Corinth Canal to Athens. Acceptate and Islament of Telescourt tell its history. His grand-father had executed the site of underground. He looked and talked like Adolphe Menjou. He was the control of the Corinth of the Cori rope, stayed on.

#### Studied Paley's Operation

We saw more of Greece, observed We saw more of Greece, observed the first practical workings of UNRRA there, went back to Italy for a week with the 12th and 15th Air Forces, flew through the Bren-ner Pass in the nose of a B-25 to get a good look at the bomb damage. We Kodaked and Leicad the Collseum, the Forumand prid our responds to

Trip Should be a Mass!

First: The cold shower the mining one shrough when it's ripped out of its Maddoon Avenue or Radio City Ivory Tower. It's stamulating, to the condening, inspiring, As they say in the Army, "When you've kinded around and layed it on, you've had something. For those beys, in 'bury rofeesion who have to do war or think programs, it ought to be a must. The war, goes onn. In. the Pascific. Radio has missed the boat when it comes to giving our people when it comes to giving our people to fight a war. Here we think of armies, campaigns, battles, Get close to the fighting and you find its regiments. regiments, battalions, companies, platoons, squads, and a lone GI, It's regiments, buttalions, companies, platons, squasds, and a lone GI, It's platons, squasds, and a lone GI, It's platons, squasds, and a lone GI, It's swoops low over the ship and goes aways to be supported to the state of the same of th

rector "Mr. D. A."—then Major interviews with Prime Minister wants one thing only—to get home and Doug Coulter. "y. in charge of programs for CBS, and Bob Brieller, CBS—they invited a few class of the provided a traces and several writers of the directors and several wr

month ago. The camp held 5,000 Americans; 5,000 French: 5,000 Russians, and others, all segregated. The Yanks got insufficient food, Snyder said, and no entertainment. So he asked for permission to start a theatre going, which was grudgingly given.

ingly given.

He got together a group of 35, former electricians, carpenters, actors, costume men and went to work. Charles Dwyer, Mal Halleit planist, was a member. A 21-pc

planist, was a member. A 21-pc of the model of the model of the member of the control of the model of the mod

#### Ribbed 'Em in Slang

There is no definite idea expressed as the control terms of the operation of the motion picture plan, since it is all in the most of the operation of the motion picture plan, since it is all in the of Keals and Shelley in the operation of the motion of t

#### Kingsberg Tees Off RKO Conv.

Malcolm Kingsberg, RKO v.p., today (Wed.) addresses the first of a scries of RKO theatre operating business meetings called by Sol Schwartz, general manager of RKO out-of-town-theatres, at the N. Y.

Schwartz, general manager of RRO und-of-town theatres, at the N. Y. homo office and the second of th

ger presiding.
Individual theatre operating problems in various situations will be
discussed Friday (29) by Schwartz
and William Howard, assistant.

and William Howard, assistant.

Among RNG operators gathered for the sessions are division manaters. E. Groth, Boston: Cot. Arthur Frudenfield, Cheinmit, Smith, Chicago, and John Redmond, Omahu. Others are Benjamin Doming, Boston, Millroy A. Anderson, Los Angeles; Robert P. Corbin, Sm Francisco; Jay Colden, Roches-

San Francisco Jay Golden. Roches-rel H. H. Uniterfort, Syracuse, and Harry Schreiber, Cleveland.
A screening of "George Whiter-Scandals" was set following the af-traction of the Company of the Company Schreiber Schreiber, Schreiber, Schreiber, Schreiber, Schreiber, Ned Depinet, RKO. Radio proxy, hosts the visitors at a lunchors of the Waldorf hotel tomorrow with a screening of "Johnny Angel" sisted as 4 pm, and diliner following at the Copucabasa, Kr.

#### Geo. Raftery Legal Rep For IIA and II on Decree

George Raftery, brother of Ed. Raftery, United Artists prexv. has been retained to represent UA and Universal in the consent decree pro-ceedings. Raftery, who is a promi-nent trial lawyer (handled Globe Indemnity, among other clicids), re-cently joined the firm of O'Brien, ently joined the

With Ed Raftery unlikely to leave UA for at least another year, and unable to devote sufficient time to legal matters which he handled as UA attorney, additional legal counsel was brought in.

While the 114

sel was brought in.
While the UA prexy has often spoken to many people about plans to retire as UA prexy to return to his law office, he is committed to UA for at least a year and his continuation with the company at the expiration of that period will depend on conditions then prevailing

Unusual Move
The first unusual procedure attempting to punish three major film
companies under the consent decree, for allegedly being in contempt
the decree, two started last week
in N. Y. federal court by the Rosebeatre chico, Inc. operators of a
beatre chico, Inc. operators of a
companies are Paramount, RKO and
Locw's.

The contempt charges arose, after these three major film companies had clearance and made their product aavailable to the Rosyl Amus. Copp., operator of the Cameo theatre. Jersey City.

The Cameo operators in its suit in 1942 charged that a seven-day clear-ance given the Rosewelt's Orient theatre was impressingle. As appliance given the Rosewerts orders theafre was intreasonable. An arbi-tration board reduced the clearance to three days, with the companies now eliminating all clearance. The now eliminating all clearance. The Rosewell claims that conditions war

Taut no change in clearance.

Move to punish the companies for contempt was referred by Federa Judge John Bright last week to Judge Henry W. Goddard.

#### Mayo to Meg Marxes

Archie Mayo will direct the Marx Bros in their return to pictures in "A Night in Casablanca" to be produced independently by David L.

Loew.

Picture will carry the original title, although the Warners have protested that it conficts with their own film, "Casablanca."

#### Colorful Yarn

Hollywood, June 26.
Color scheme at Universal is more riotous than the summer hues of the surrounding bills.
As "The Woman in Green" does out on release, Walter Wanger is

out on release, Walter Wanger is readying "Scarlet Street." In the vaults awaiting distri-bution are "The Crimson Ca-nary" and "The Scarlet Horse-man."

#### Theatres. Unions Oppose S.F. Tax

San Francisco, June 28.
Opposition cropped up today to
the City Planning Commission's endeavor to raise \$1,200,000 annually
by putting a four-cent-a-head bite on
theatre admissions in line with a
poistwar plan to underwrite a \$70,000,000 bond issue to beautify the

town.
The measure had lain silent with

The measure had lain silent with the sub-committee of the Planning Commission for some time and when the theaters got wind of it they emclaimed the properties of the properti

further pointed out that one-third of the proposed tax plan was on prop-erty and the other two-thirds was saddled on the consumer. Committee took the matter under advisement and will report their de-cision to the City Supervisors who, if they favor the recommendation, can invoke the tax.

#### Int'l Loses Action To Throw Out Pact Breach

**Based on Aviation Film** 

Paceus On Avidation filling Pederal Judge, Samuel Mandel-baum in New York ruled last week International Pletures was doing business in State of New York thereby changing the course of a sought to quash if on the basis International didn't do business in the state, Jurisdiction over the \$1.005, 000 breach of contract action 000 breach of contract action brought by Samuel Sager and Harol Evans Hariney, against Inter-national, therefore stays within the jurisdiction of the N. Y. federal invisdiction

Court.
Sager and Hartney ask for damages for altered breach of contract reasonable value for services reridered and expenses incurred in respect to altered agreements made in 1943, for the production by International Spits-Court of a filmbased on the activities of the "ali

based on the activities of the "air transport command," which was to be known as the "Ferry Command." International sought dismissal of the suit on the ground that it is a California corporation, and does no business in this state; also to quash service of process as improperly made.

made.

In opposing International's motion.
David P. Siegel, attorney for the final motion of the final se vidence that International was doing business in this state.

Judge Mandelbaum in his decision Judge Mandelbaum in his decision cited the recent suit by Charles Chaplin against David O. Sclaulck, where court, in upholding jurisdiction, held similar duties were necessary for the existence of the producer corporation, whether performed in California or elsewhere.

formed in California or elsewhere.
Judge Mandelbaum' denied International's motion and found that it
maintains an office in New York
wherein several employees work for
the purpose of obtaining literary
material and hiring of players for
the defendant in California, to place
"plants" or publicity stories, etc.

"plants' or publicity stories, etc.
On that spore, the court ruled,
"While all funds for salaries are forwarded from the California office,
and other initial negotiations for
the purchase of literary material and
hiring of actors and actresses are
likewise transacted in California,
transactioness the confined course. likewise transacted in California, nevertheless, the continued course of conduct of the defendant is suf-ficient and substantial enough to bring it within this jurisdiction." frient and substantial enough to court ruled that the order submitted bring it within this jurisdiction.

On the move to quash service, to hear and determine this issue.

#### **Biggest Salaries**

Continued from page 19
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Twentieth-Fox: \$247,666; Tallullah Ba Don on Ameche, 1. Count handletted 9 4000;
1. Thomas J. Connors, \$113,000; Faye, \$163,333; Preston S.

\$104.00; William A. Wellman, \$11,0-76; Sol Wurtes, \$114,666; Darryl Zamuck, \$127.500.

Warner Brost. Jack Benny, \$127.750.

Warner Brost. Jack Benny, \$127.750.

Warner Brost. Jack Benny, \$127.750.

Bernbard, \$125.00; Henry Blanker, \$125.00.

Bernbard, \$125.00; Henry Blanker, \$125.00.

Bernbard, \$125.00; Henry Blanker, \$125.00.

Bard, \$125.0

Was:
Universal Film Exchanges: Wil-liam A. Scully, \$78,000.
Some Other Big Earners
Hearst Consolidated Publications.
Inc. William Randolph Hearst,

\$100,000 100.000.

Hearst Publications, Inc.: William and olph Hearst, \$100,000.

D'Arcy Advertising Co.: A. L. Lee, 149,847.

Radidolph Hearst, Shuo,vov.
D'Arcy Advertising Co. A. L. Lee,
\$148.847.
American Weekly, Inc.: Mortimer
Berkowitz. \$120,992.
CES: Paul W. Kessien, \$84,999.
Crowell-Collier Publishing Cos.
Thomas H. Beck, \$80,260.
Daily Mirrot, Inc.: Walter Win-

chell, \$36,343.
King Features Syndicate: George
McManus. \$100,995; Robert L. Ripley, \$94,289; Murat Young, \$146,421.
Lennen & Mitchell, Inc.: Philip W.
Lennen, \$83,333.

RCA: David Sarnoff, \$100,720. Reader's Digest Assn., Inc.: A. L. Cole, \$84,500; Kenneth W. Payne, \$84,462; De Witt Wallace, \$99,500.

Ruthrauff & Ryan: F. B. Ryan

Young & Rubicam: Raym

#### Charles L. Glett Made Selznick's Studio Mgr.

SCIZING'S STAUDIO TIGT.

Charles L. Glett, recently discharged from Signal Corps, as major,
has been appointed general studio
manager for Scizinek International
Fictures. Post, which is newly craetd, includes supervision of producother Scizinek Autorities.

Cleft has been is the faut business.

Cleft has been is the faut business.

other Selznick activities.

Gleth has been in the film business since 1918, when he started with Far Eastern Film Co. in; N. Y. He has held posts both in distribution and produced series of films himself independently. Prior to entering Army he was up, and g.m. of Myron Selznick & Co.

#### WB's \$37,000,000 Bank Loans at 2-21/2% **Puts Company in Strongest Position**

radalici Lath I III UDUM Y III
Eugene Murphy, who had been
eastern ad-publicity director temporarily for Samuel Goldwyn, returns to Hollywood this week and
will be succeeded by Ben Washer,
just released from the Army, Washer
goes back to the old post he held
at the time he was inducted three

years ago.
Washer was public relations officer for living Berlin's "This Is the Army" on its tour in the U. S. and around the world.

#### Jimmy Savage Edits B&K Mag Savagely, And Also for Laughs

ARIO 107 LAUGHS

Chicago, June 28.

Gagmens delight and critice envy.

The Balabanner, B&K's employees
mag edited by Jimmy Savage, comes
mag edited by Jimmy Savage, comes
the people sauch, Callings from his
latent critical survey of the towns
current attractions include:

out Son of Lassier—when the dogs
have dogs. "Tooight and Every
Night'—monotonous, abit if! "Pitture of Dorlan Gray—the Thain Man
firmed. "From Pillow to Post'—
stephing time, do minutes. Sudden
chiminate the negative."

eliminate the negative."

That lakes care, partially, of pix on tap in the Loop. Now Savage twest the news: "Bluer's final revenge was to blek-off before Warrenger was to blek-off before Warrenger and the state of the state of

where it went when it died?"
—Menus aronical cown get a goingover too; "Civilian K-ration is appearing in Chi restaurants under
more aliases than Bugs Bunny, viz,
at Thompson's it's 'Individual meat
loaf; at Stoutfer's it's 'pressed ham
no tosselet noodle; at the Victorian
Room it's 'cold cuts mayonnahie
"bologna on a bayet; at the Pump
Room it's '\$350.""
Time-off time. "Sinatra singing

Room il's \$3.50."
Tune-q\(^\text{T time}\): "Sinatra singing Rum & Coke," a calypso by Collapso.
Inner Sanctum — run into the roundhoise, Neilie', he cal't corner you there. Clitton Utley, commentator—the first casualty of peace. Nate Gross, gabber-anchor man'on "the Crossley team."

the Crossicy team."

Savage is also looking forward to seeing Charlie Chaplin do "The Son Is My Undoing," and is all in tavor of forming the Society for the Prevention of Naming Helpless lavor of forming the Society for the Prevention of Naming Helpless Babies Shieley. Through, he avers, is Babies Shieley. Through, he avers, is Stourns, and when a oulis board operated by radar was introed at a recent exhib-distrib contab it spelled out the magic words, "Noo-on-e-e-n-t-a-re," whereupon "another Republic sags of the Old West bit the dast."

bit the dust."

Previously, the distrib had said,
"I won't take a cent less than
\$5,000." It's a deal," replied the
\$5,000." The said and the
solution of the
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solu age footnotes, but the picture dull; Smash finale came, it's pointed out, when the exhib left and started "bicycling alternate reels of God Is My Co-Singer between the Varsity and the Tower."

All of which may holp explain why Balabanner won the Midwest Employees Mag Assn, annual award recently as the best of the lot.

#### Giddyappers 48 Hrs. Only

Hollywood, June 26.
Screen Actors Guild yesterday
(25) cancelled agreement with seven producers of western film permitting a 54-hour week. SAG now claims there is no justification at present for the longer week, and announced it plans to operate on a regular 48-hour week.

Agreement was originally inked in

Washer Back With Goldwyn lon of \$37,000,000, last week which Eugene Murphy, who had been properties in U. S. from mortgage eastern ad-publicity director tem- debt and brings the sompany to lis

properties in U. S. from mortgage debt and obrigs the company to its strongest financial position in years. Harry M. Warner, WB president, amounced the loan which is at 2% per annum until 1882 and 2½% from Money from this big loan together with treasury cash will be used to pay the \$17,000,000 bank loan (for pay the \$17,000,000 bank loan the company and its subsidiaries, It's expected that this refinancing program will be completed as yell as about \$23,000,000 bank loan the company and its subsidiaries, It's expected that this refinancing stronger and the company and the company and the subsidiaries, It's expected that this refinancing \$17,000,000 in obligations less than month ago, the bank loan short called. July 29 this year and also for calling all its 2½% sterm bank loans for calling all its 2½% sterm bank loans for calling all its 2½% sterm bank loans ontownly will be used to pay this recent bank loan but also provides enough money to cover previously set mortgage indobtedness to considerably higher interest, whiper out the old indobtedness involving out the old indobtedness involving the count of the contract work in the company of the contract work in the company to the contract of the company

considerably higher interest.

As a consequence, Warners wipes
out the old indebtedness involving
the mortgaging of company property,
saves a material 'amount in annual
interest and spreads payments out
over 10 years. The new and bigger
bank loan calls for 20 equal semiannual installments of \$1,850,000
each starting next, Nov. 1.

each starting next Nov. 1.

Banks participating in this Ioan are N. Y. Trust Co., Guaranty Trust Co. of N. Y., First National Bank of Boston, Continental Illinois National Bank & Trust Co. of Chiesgo, Union Trust Co. of Pittsburgh, The Pennsylvania Co. for Insurances on Lives & Granting Annutites of Philadelphia, Banks Trust Co. of N. Y., National City Bank Ort Cieveland and First National Bank of Minneepolis.

#### Famous Players, Loew's To Reopen 2 in Canada Toronto, June 26.

Still blocked by wartime restrictions on building materials, but anxious to provide playing time for backlogs of important films, that are piling up on the shelves, Famous Players (Canadian) and Loew's plan

plling up on the shelven, Famous Players (Canadian) and Loev's plan to open their two Toronto houses day of silent planers, and the planers of the planers o

tions.

Loew's will open its Winter Carden, atop Loew's Downtown, but will cut down the former 1501 capacity to 1.092. It's been closed for about 15 years. Access will be by elevators.

#### Wallis East, Hazen West

Hal Wallis heads for N. Y. Thursday (28) to attend opening of "You Came Along."

Came Along."
During 10-day stay there, Wallis will huddle with Lillian Hellman on script of her play. "The Searching Wind," which he expects to put before the lenses in October.

Hazen West
Joe Hazen left for the Coast Monday (25). He has taken a house in Arrowhead Springs.

#### RAINS GOES TO IT

Universal inked Claude Rains for top billing in "As It Was Before," slated for an early July start.

Picture will be Rains first Hollywood chore since his return from England.



"There are a thousand laughs in 'Bedside Manner' . . , it's the Treat of the Week!"

- Hedda Hopper

"Trim package of up-to-the-minute entertainment! Well-constructed comedy-drama right down the popular alley and should hit a nice stride at the boxoffice!"

\_ Daily Variety

"Picture of the Week!"

-Jimmy Fidler

"A comedy that will entertain all with its dialogue and unusual situations!"

-Showmen's Trade Review

ANDREW STONE presents

# BEDSIDE MANNER

starring JOHN CARROLL and RUTH HUSSEY with CHARLES RUGGLES - and ANN RUTHERFORD

Esther Dale - Grant Mitchell - Frank Jenks From the Saturday Evaning Post story by Robert Carson Screenpley by FREDERICK JACKSON and MALCOLM STUART BOYLAN Directed by Andrew Stone - Released thru UNITED ARTISTS

#### GI's Burn at Memphis

is so happens that in the American the human beings that they are, in Army, such theatres are stiended by any Allies adole and the state of the stat

what the Bolt. L. T. Js. Would have breakfrough at St. Lo, along with the rest of us, and had to dive for the nearest foxhole, only to find therein an American of Hamilie extendion. A rather amusing though! Hope I haven't laken too much of might be interested in knowing just how some of us over here think about hings over there. May 12 May I also congratulate "Variety" just for being American! Y yours.

S/Sgi. Charles Carpenter. while, Catholic and Processant but most of all. Americans.

During the performance, the processor broad down. What made it rather unusual was that it wann't for just from the processor broad down. What made is all the second of the processor broad was a summary of the processor Visitor," in 1943, and somehow made its way overseas, where it created international headfles when it was found on the body of a dend American soldier. Little was known there about the origin of the piece and it was generally reddled to him until it was discovered that Miss Angerbeeve ver even found on bodies of Cernan soldiers at Metz. Since then the soldiers of the

nee hunk of picture ... worth waiting for ... gas don't feet it still I'm Nong picture has a feet that the same of tribution.

After creating all this stir, Geof-frey O'Hara, author of the World War I hit, "K-K-K-S-May," and John W. Bratton wrote a hymn-like tune to the words, but shortly thereafter it was felt that a four-quarter tem-po would be in greater keeping with popular taste. believes in presenting all peoples as

The Office of Allen Property Cutedian gives notice that the Invitation to Md, for Illennate to distribute in the United Stories such of fifty motion pictures, Issaed Jane 6, cardingly the public opening of the Md of

FRANCIS J. McNAMARA Deputy Allen Property Custo Doted: June 21, 1945

#### Wallis Stalls 'Discharge'

Tallis Jisis Jischarge

Fliming of John Farrow's wartine
story, "Dishonorable Discharge," has
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'G.I. Joe' Gets Rolling

"G.I. Joe' Gets Rolling
"Story of G.I. Joe" has been
booked into the United Artists than,
the, San Fanciaco, July 18. Na. Y.
opening is expected to be set shortly.
National Press club is sponsoring
preview of "G.I. Joe" in Washington
July 3 in Iribute to late Bruie
Pyle. Film will be shown at Loev's
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#### ITURBI BACK TO M-G

Hollywood, June 28.

Jose Iturbi, currently doing a series of concerts for servicemen, will return to films as an actor-musician in "Hollday in Mexico" at Metro.

Musical, with a long list of Latin-American tunes, will be produced by Joe Pasternak.

Alien

Continued from page 1

a statement in which he said "Critics misunderstood the nature of the of-fer. No film could be released for distribution without prior approval of an appropriate Governmental agency."

Rep Ellis E Patterson (D., Calif.), the Beverly Hills congressman, jumped all over the offer last week in a statement in the House.

in a statement in the House.

"The purpose of these films," he said, "first and foremost was to health with the said that the said them. I firmly believe that those German American Government "should be destroyed or suppressed; They are all dangerous, Many are quite sordid. Even If a Nati-made film that say artistic value. I am sure that due something finer.

"Films under discussion slorify."

duce something finer.

"Films under discussion glority free love, the Hiller Youth Movement, Prussianism, and tell now Nazism freed Europe from oppression." They are the antithesis of the themes of the great anti-fascist films made by our American companies all during this war."

A day before the Alley Property

A day before the Alien Property Custodian made the announcement Custodian made the announcement that the auction would not take place, Jack Bryson, MPPDA rephere, and Rep. Gordon McDonough (R. Calif.), of the Hollywood district both objected to release of the pictures without a checkup to be sure they were free of propagnata. Both men said they had no objection to releasing those which were prop-erly censored and found free of Naz-influence.

#### C. B. Cochran's

Continued from page 2 50th year. I have plenty of good reasons for this-not the least of which is my conviction nobody is entertained or anused by an old

entertained of annued by an old crock.

"Anythous Bill is a hit or a flop me proper will be a hit or a flop per service of the picture and not at all because it is my life story. It must be made to the theory nobody ever heard of C. B. Cochran—and as a matter of fact it's the truth as regards a considerable proportion of film geers in this country—never mind the States."

Although "C.B." refused to con-firm "Variety's" forecast as to John Mills' playing the impresario in the Mille halving the impresare in the min, it can now be repeated with even greater authority. The young actor currently scoring a big personal success in "The Way to the Stars" at the London Pavilion will consume in the portion between his 20th and 50th years.

A further detail. What Rank has bought is the film rights to bot only the two Cochran books already manch, he also owns the rights to court of Cochran's books, already could be compared to the published, entitled "Showman Looks On."

#### Rank Yens Distrib Setup

in America would likely be sup-ported.
Unlikely that Rank would be obliged to export funds from Eng-land for his American enterprises, since he could readily raise coin in the U

#### Rank Says 'No Plans' For

Theatres, Distrib Here
Hollywood, June. 26.
Whatever immediate competition
American films will get from Britian will be on strength of quality of product rather than on setting up business deals in the United States by J. Arthur Rank with American film toppers, the English motion by J. Arthur Rank with American Alm toppers, the English motion picture chief stated yesterday (Mon.) on his arrival, here from the east. Rank said competition would be stiff but friendly, with drive being put on to raise level of British product as well as an attempt friish product as well as an attempt lie by sending producers over here to meet with people not situated in oroducers over here ople not situated in to meet with people not situated in Hollywood but those outside of the canital

film capital.

Magnate said he does not plan rushing a distribution setup in this country, although he plans one at later date. He also stated he does not aim to establish a theatre chain or production outfit in this country at this time but will let event shape the trend of what he will do.

at this time but wan ee seemes on the trend of what he will do. In he are the seeme of the seeme

as well as producers and directors, but that due to union difficulties he couldn't see much swapping of

#### Saville Gets Gertie's Biog

Hollywood, June 26.
Gertrude Lawrence's forthcoming autobiography, "A Star Danced," will be produced and directed by Victor Saville, if and when it is translated to the screen.
Choice of Saville is the result of years of professional friendship and esteem

#### II CLIPPERS HYPOED

Hollywood, June 26.
Universal's scissors department is
ellpping in high gear this week with
seven features in process of editing

or early release.

Flims are "Lady On a Train," "On Stage, Everybody," "Night in Paradise," "Crimson Canary," "Girl On the Spot," "Pillow of Death" and "Secret Agent, X9."

y BOGART, Alexis SMITH

#### New York Theatres

OUT OF THIS WORLD" A Paramount Picture
In Person
ALLAN JONES - GII. LAMB
RILEEN BARTON
JERRY WATD and Band
BUY SONDS HERE

PARAMOUNT SAMUEL GOLDWYN press

DANNY KAYE "WONDER MAN"

# 45th St. ASTOR Popular Price

CACHEY CAPITOL SYLVIA SIDNEY BLOOD ON THE SUN JACK DURANT

#### ALACE 8 WAY 8 YOUNG . Lareine DAY

"Those Endearing Young Charms"

ON SCREEN IN PERSON Mery Beth HUGHES Col.By.RT MacMI RRAY HOWARD Yours'

Ounior Miss A 20th Contery-Tex Picture

In Worser Bros. Hit! LOUIS PRIMA DANE CLARK B'way at 47th St. STRAND MANY MUSIC HALL

"THE VALLEY

OF DECISION"

Spectacillar Stage Productions





4th WEEK

SPOTLIGHT ON CONGRESS



AT ROXY

FRED MacMURRAY MURDER, HE SAYS

A PARAMOUNT PICTURE
Brandts Air-Cooled Buy GLOBE B'way &



And my career—"It's in the Bag."

For years Hollywood kept turning

medown."Noglamour,"the moguls said. Then a quiz kid wised me up.



Saga

- Continued from page 1 =

religious publication, "Our Sunday

its way overseas, where it created

The words are the salient feature of the tune and they are on the cov-er of the sheet music. Dealers report

that many will ask to see the son and copy the words without buyin

The publishers have no illusions that the tune will be the most played on the air—it's not in dauce tempo, but they're confident that it will probably be one of the most talked of pieces of the war.

It's been said that the greatest pieces of this war will be writed by the GIs themselves when they become articulate enough to put down on paper all they've gone through. But here is one of the potential material poet which has been described as catching the spirit of soldiers who

know that any second the shell witheir serial number on it will hit.

PERSONNALLY Spent by BY FRED ALLEN

tribution.

you that good grooming can't fix," he said, I got hep. I got Personnal

HERE'S WHY Personna Blades are as sharp as Fred Allen's wit: 1-Made from premium steel.

2-Hollow-ground for keenness. 3-Rust-resistant for longer use. Personna 599 Mad. Ave., N.Y.C.22



Precision Blades 10 for \$1 . . . and worth it!



Gary's made fightin' made

THE GREATEST BOX-OFFICE ROLE OF

HIS CAREER!.. He's more appealing, more romantic than ever ... as easy-going Melody Jones who daves to shoot it out with the West's tonghest killer for the heart of the killer's girl!

INTERNATIONAL PICTURES

GARY COOPER · LORETTA YOUN

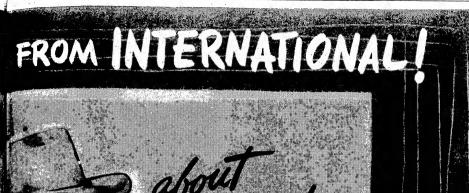


GOOD ENTERTAINMENT



IS "INTERNATIONAL"

SPEED TOTAL VICTORY! THE MIGHTY 7th WAR LOAN



IN NUNNALLY JOHNSON'S

# 'Along Came Jones"

# WITH WILLIAM DEMAREST- DAN DURYEA FRANK SULLY

A CINEMA ARTISTS CORP. PRODUCTION

PRODUCED BY GARY COOPER. DIRECTED BY STUART HEISLER

SCREEN PLAY BY NUNNALLY JOHNSON

AN INTERNATIONAL PICTURE . Released by RKO RADIO PICTURES, INC.

## FCC's Durr. Others Wonder Whether Radio Knows What the People Want

More hard-hitting radio that pulls no punches and is not afraid to of fend people was prescribed as go for the industry in a speech last week by FCC Commissioner Clifford J. Durr.

Durr was one of a number of speakers Saturday (23), who advessed a radio panel at a conference on employment problems in the development of the conference on employment problems in the waster of the conference on the conference on the conference on the conference on the conference of the conference

denial of access to the air, or eensor-shit by blue poncil."
Durr recalled that, only a few years ago, the late Accidence Wooli-years ago, the late Accidence Wooli-read owise by making uncompli-mentary remarks about Hiller and Mussolini. He pointed to Norman Corwin's recent V.E. show, 'On a Note of Triumph,' as the kind of challenging ratio, which should be

challenging radio which should be given more air time.

The FCC commissioner tore into arguments about middle commercials, cow-catchers, hitch-thicers as visual issues. He called for "a free radio—free from economic domination and overweaning greeds," and for "a competitive radio—that competence for the quality and sincerily of programs, as well as for licters."

"What Would The "I have."

#### "What Would They Like?"

Three other discussants on the el attacked present listener meas

Three other discussion or more unconsultation of the teners. The three, who combined on one paper read at the morning sections. The teners are the teners are the teners are the teners are the teners and teners are the teners and te

there is given to be an approximate to the limit to the l

In another paper, Robert Swezey, Mutual's veeper-general manager, told the conference that radio, as an industry, had grown so fast that it may have falled to grasp its full social responsibility. Swezey said, however, that radio has begun to however, that radio has begun to show social consciousness, and asked that all strata cooperate with broad-casters in developing "the kind of radio which the people have a right

### TOBIN, VELOTTA SPLIT

Resignation of C. W. "Johnny Johnstone as director of news and special events at ABC (Blue) was followed by s. division of respon-sibility at the web with Dick Tobin. ex-N. Y. Herald-Trib staffer, named to head up the news division, and Tommy Velotta designated as special

events.
The overall operation, as in the past, will come under supervision of verpee Bob Kinner. John Madigan has been hamed news editor. So the properties of the properties

#### Exclusive Chi Trio

Chicago, June 26.
This story doesn't make much sense, but neither does the new-ly-founded West of Canal Street Broadcasting Assn., which was founded here recently.

founded here recently.

Nobody can be a member of
the tyro outif except the founders, who are Glenn Snyder, station manager and veepee of
WISN: Ralph Atlass, prez of
WIND; and Gene Dyer, prez of
WIND; prez, veepee and secretary-tress,
urer of WCSBA, and the I see they don't want any other mem-bers messing around is because they want to keep it exclusive.

they want to keep it excusave. The reason they are so triculent about being exclusive is because they all had their beginnings in stations west of the Loop-which Canal Street cuts off from Chi's West Side, which they in turn claim sets them apart from the riffrant. Trinity as a result turned down Mark Woods, preven of the Blue Network, for membership last week, claiming hership last week, claiming of the Blue Network, for mem-bership last week, claiming there's no more room for any more officers, which Wood want-ed to be, whereupon the latter beat a hasty retreat to his office in N, Y, in a high dudgeen, which WCSBA members de-scribed to acqualitances in Wriging the control of the to the resembling and the they've seen of the 1946 Buick, only roomier.

#### **Centennial Series** For Cedar Rapids

Cedar Rapids, June 26. "Centennial Harvest." series

public service programs celebrating lowa's 100-year mark to be broad cast over WMT, beginning Scpt. 8 is being developed in a Radio Work-shop conducted by Jean Stout Brown under the auspices of the Cedar Rapids Radio Council.

ragues Rado Council.
Fifty representatives of Council
organizations, who are the exist
ideas, writing, casting, and getting
ready for production programs for
fall. Each organization is developing a program to the accidence of the
fall. Each organization is developing a program to the series. The American Association
series. The American Association
the history of lows colleges; Boy
Counts will tell the legends of lows
rivers; Junior League will sponsor
an Indian play for children. Interviews with old settlers, the story of
Cranti Wood, instorted dramatizaand personality sketches—all are being developed for fall produced.
Pearl Bennett Broxam, WMT public
Service director, is producing the Fifty representatives of Council service director, is producing the shows

Accent is on the listener in each weekly session. Douglas Grant. WMT program director, conducts listener-analysis tests to point up the reasons for program preferences.

#### EUGENE CARR TO HEAD BRUSH-MOORE RADIO

· Washington, June 26. BIN, VELOTTA SPLIT

JOHNSTONE'S DUTIES

(ginntion of G. W. "Johnny"

tione as director of news and

al events at ABC (Blue) was

teed by a division of respon
dors of by the was the bound of the Bush-Moore Newspapers, Inc., owners of half-a-dozen newspapers in Ohio and WHBC. Canton, and WPAY, Ports-

Appointment of Carr indicates Brush-More is planning to expand its radio activities,

ABC (BLUE) GETS WIHT The Hartford, Cona., Times sta-tion, WTHT, becomes an ABC (Blue) affiliate Dec. 1 with Mutual latching on to the 5,000-watter, WHDT, Yankee network-owned outlet in that city.

New Blue station operates with
230-watts on 1230 ke.



ED EAST and POLLY

Took over the 9 a.m. (E.W.T.) spot on NBC—Const-to-Coast—in Reb. At end of first 13 weeks their "Fun and Folly" Show has tripled the Hooper. Few personal appearance dates available.

MAX RICHARD 1776 Broadway New York

#### Radio As Force For Unity--Kobak

Minneapolis, June 26
Radio must play a larger part in
spreading "deutestion" which can be
the only foundation for a sound and
lasting peace, eacording to Edgar
Kobak, Mutual president, here to
enet with representatives the content of the content

Wisconsin, Jowa, Montana and Michigan.

"People need to become better informed and more cooperative." Ine
more proposed in the company of t

upon the networks to keep public in-terest in peacetime news Keyed high," said Kobak. "Mutual already The employment of Lt. Col. A. A. Schechter, former public relations officer for Gen MacArthur, is in the above connection, according to Ko-bak. Schechter, he said, will give partleutar attonion to planning post-wer programs of news and special

war programs of news and special events.
Still in its swaddlige clothes, radio has unlimited possibilities, in Ko-bak's opinion. Television, he pre-dieted, will be the greatest means of education and entertainment ever developed, One big task for radio is to make education "painless—easy to take." he said.

#### GIL GIBBONS LEAVES WESTER, BUBECK IN

Chicago, June 26. Gir Gibbons, on the Carl Wester production stall for the past for years during which he has had a hand in directing all of the Ima Phillips-General Mills strips, has resigned effective July 2, and will be succeeded by Harry Bubbeck. Gibbons is striking out for himself and has organized a production agency, activities of which will include the making of transcriptions for local station use.

station use.
With the change Herb Futran goes back to directing "Woman in White," which he also writes, and Bubeck will pur on "Today's Chil-dren."

#### **Nora Martin Checks Off** Cantor Show in Fall

While Nora Martin is continuing on the Eddie Cantor summer re-placement show, she will not return to the comedian's fall program, after

to the comedian's fall program, after being two years with him.

Monica Lewis, whom Cantor has been auditioning, and who made a Boston benefit junket this weekend with him, may be the new songs-

## Carroll Carroll's Dissenting Note

Editor, Variety":

I liked that box in your issue of June 13. The one that quotes Fred
Allen as saying, "Radio is sill! in its intancy and is a problem child",
and Eddic Cantor's contention tha! "Radio has grown up and can aftord

Allen as saying. "Radio is still in its infancy and is a problem childring and Eddie Cantor's contention that "Radio has grown up and can afford to adventure."

In the content of the con

doing a fine job. Although I doubt if Charlie McCarthy, will ever teave Bergen.
Experimentation goes on constantly. Tominy Dorsey, a sideman in almost every radio orchestra when Cantor was with Rubbindf, has come up through having his own fine combination to being, today, one of when the translone, if he chooses, can be only an incident in his entertaining.

In spite of the Cantor contention, there's no shortage of experimenting, nor courage in radio. It's just—well, as the Commodore of the Staten Island Ferry Lines once actually said to me of the New York Skyline—"It all came about so sort of sudden and gradual we ddin't And, as Fred Allen points out, must of it is the work of "tited little

Soldies II.

And, as Fred Allen points out most of it is the work of "tired little mer who create for the medium." Most of them are weary and many of them are small. ... but Fred, none are "littled little men". ... if you get my distinction. And I think you do, and are sympathetic to it, or get my distinction. And I think you do, and are sympathetic to it, or The Allen analysis, putting the future of raids on the shoulders of the writers, should be engraved on the inside of every comedy derby in the world. And in ease a group of interior writers lakes this to be their certificate of enrollment in the Society' of Supermen, no raids performer, comedy or otherwise, ever got to be a star unless he way they do and become the people they are:

Carroll Carroll.

#### LaRoche Tackles Cantor, Allen: Sees Nets Doing Okay by Talent

MBS Has the Dough And The Will to Hypo Its Programs, Says Carlin

Editor, "Variety";

Here is our reaction to your editorial, "Bad Radio Showmanship," and our suggestions on ways to improve the situation you describe in these words: "Only making it tougher and tougher to spot a new idea or a new personality on the

Our reaction is to recall our recent programming record, which proves. I believe even better than any protestations from us that we realize and take seriously our responsibility to program in the interests of our listeners—not only for today but for the future.

As for suggestions, we have been

By CHESTER J. LAROCHE

(Vice-Chairman of American Broad-easting Co.) I think we all agree that "Variety," Fred Allen and Eddie Cantor, in calling for new radio talent, have touched upon one of the vital problems in radio today. Certainly those of us who have watched radio grow have become increasingly aware of the talent problem.

If new talent is to be found and tested and proved, the job has to be undertaken either by the advertiser or the network

Look first at the advertiser Look first at the advertiser's probem: He is faced with realistic considerations. He not only as to think about his show, but his sales and his position in the industry as well. If he gambles on new talent and new ideas and losss—he is out not only his investment in the show, but tand this is even more important to lime the sales, and perhaps to popuration of the competitive position. This does not man however that

sales, and perhaps 'jeopardized his competitive posting.

This does not mean, however that artificare and the eperimona. The does not mean, however that artificare and the eperimona. The proportion of the eperimonal proportion of the eperimonal proportion of the eperimonal proportion. The Addreis Pamily started as an exceptive eperimonal programs. The Great Gildersieve was first a successful character with programs. The Great Gildersieve was first a successful character with the epidemion of th the future.

As for suggestions, we have been seting on our own suggestions. We necessary to the contrary of the future means finding new been seen such that the future means finding new bein death and giving them their making room on our schedule for new shows.

As you well know, we have not been content with putting on new the content with putting on new the content with putting on means the content with putting new latent to do the old types of shows. We have been looking for and have put on the look of the content with putting are shown and the caught on fast. We have a content with putting and the way and has caught on fast. "Between Us Girla" has its new twist in that it puts a look male into a more content withing to putting a mean that it puts a look male into a more content withing to judge.

Continued on page 49)

# WHODUNITS RULE RADIO ROOST

## Godfrey Becoming a 1-Man Industry; COUNT MYSTERY \$312,000 Price Tag For CBS Show FORMAT SUREFIRE

Arthur Godfrey is grossing \$100,000 a year now out of early a.m. shows on two local sittlens, and his a neat price tag of \$512,000 are year now out of early with a price tag of \$512,000 are year. GES, Godfrey is now on the air; live and transcribed, every morning for a total of three hours and 15 minutes, from 6:30 a.m. lo 943. Only a rodio traffice engineer, with the aid of a slide-sitke and from 6:30 a.m. lo 943. Only a rodio traffice engineer, with the aid of a slide-sitke and for his heetic heating the slide of the slide slide of the slide o N. Y.; other moments are reserved only for WTOP, Washington; and part of the sked, from 9:15 to 9:45 a.m., Godfrey is heard sustaining on

only to the LOT, we admission of the control of the

#### **All AVCO Wanted** Was Ice Boxes

The ownership transfer of WLW, Cincinnati, and WINS, N. Y., both of which are still to be okayed by the FCC, happened accidentally because the new purchaser wanted a couple of plants making refrigerators and radio receipting sets.

That was confirmed last week, following announcement that the

That was continued as week, following announcement that the Crosley Carp, has sold out to Aveo Aviation Corp. In the Continued as the Continue

North Africa.

The report is that the Crosleys would either get the North African transmitter back soon, or that the sould either the control of the soon of the the solid another; to take the place of the equipment coopled by OWI. In either event, the new transmitter would go to WINS—it, is and when cleanance of that station is approved by FCC from Hearst to Crosley to Aveo.

#### DELANEY SEIZED IN PRAGUE

Edward Leo Delatey, former small-time actor from Illinois, who broadcast propaganda against the U. S. from Berlin during the war, has been arrested in Prague.

#### TRIBUTE TO ACTORS

WMCA's "Ave Maria" to Hail Patrer

An unusual tribute to the theatre will be aired over the N. Y. indict WMCA next Sunday (1), when the weekly "Avo Maria" show will be devoted to a dramatization of "St. Genesus," patron saint of actors and comedians.

Genesus," patron saint of actors and marie, "pogram, which has been aired on the station since Easter, 1928, is gonomored by a feligious order, Graymore Priars, and is one of only two remaining ve-

agious order, Graymoor Friars, and is one of only two remaining religious shows on WMCA. A recent count showed that more than 600 actors and actresses have participated on the program since its inception.

### Kaffee Klatch Kan Kill Fitch-Morgan Deal for Sun. Spot

There's now a strong possibility that Fitch, despite its claims that it'll hitch on again next Fall to the "Bandwagon". for the between-Benny-and-Bergen 7:30 Sunday night spot on NBC, may buy the \$16,700 Frank Morgan package for the covered seement.

spot on ABC, may buy the safe, my Frank Morgan package for the covConsummation of such a deal, and the seems of the covication of the seems of the seems from the fact that Morgan in the seems from the fact that Morgan House coffee and that his long time association with the product would inevitably carry over into the Fitch show. Which risase he question as show. Which risase he question as show, which risase he question as the seems of the

## John Toigo In For Steele At D'Arcy

Switch which moved Altred N.
Steite from the D'Arry agency, where he was vp. in charge of N. X.
Steite from the D'Arry agency, where he was vp. in charge of Conditional and the control of the control o

#### Goodyear's Folderoo

Chances are regarded slim that Goodyear Rubber will return to ra-dio in the fall.

Goodyear sponsored the recently-exited show on Mutual headed up by Roy Rogers, Last half-dozen broadcasts were discool in advance while Rogers toured Army hospitals.

four-network rash of mystery shows that's unprecedented in radio history. They're scattered all over the dials, cued to a surefire techinque that's aimed at ready, tailor-made audiences. Just as quiz shows ruled the air roost in recent years, today the axiom appears to be: "give them a crime-mystery yarn, put a good,

the axiom appears to be: "give them a crime-mystery yarn, put a good, competent guy on the writing end, and your "miss" chances are slim." Few are simed at marring a high ratice and the sime of the control of the current dearth of competent script councily shows in the face of the current dearth of competent script as medicore comedy program, the click chances are stronger via the relief of the control of th

dunis out of their Jonestime tot of the Jonestime to the

#### Bendix Aviation in Beef Over Limited CBS Net On New 'Vision' Show

Un New Yiston anow
The new Bendix Aviation show
on CBS "Men of Vision" didn't soo
and the third that the sponsor
light network until its second show
last Sunday (24), with the sponsor
registering a squawk over failure of
the network to clear more than 30
June 17. Tempers' were partially
stations for its initial program on
June 17. Tempers' were partially
stone research to the sponsor
dimited number of outlets on the
preem.

imited number of outlets on the premium, alling to come in on the July 10 to 1

Hearing Today (27) on WINS Sale Washington, June 26.
FCC will conduct a hearing tomorrow (27) on the application of Hearst Radio, Inc., to sell WINS, N. Y., to the Crosley Corp.

## \$30,000 OWI Slash Sounds Taps For Writers' War Board: Loss to Radio

A Real Documentary WNEW, the N. Y. indie, has a novel July 4 program in the

Cast of show is currently be-ing assembled — all participants coulled from N. Y, telephone di-rectory) bearing monickers of the signers of the Declaration of Independence.

#### **Next Chapter Of 'Bracken Story' In** Court. MCA Sued

Hollywood, June 26 Hollywood, June 26.

Eddie Bracken is taking MCA
Artists into court to have their difficulties adjudicated. He wants the

Activity into court to have used the Superior Court to approve his split with the agency and to support his contention that he is sole owners of the radio package. The Eddie activities which foundated a few weeks ago. Altomeys for the comedian filled eaw weeks ago. Altomeys for the comedian filled eaw weeks ago. It was to be a foundated a few weeks ago. Altomeys for the comedian filled and the superior of the company of th terest in the radio property, accounting and repayment of \$7,000 collected in commissions by MCA; that Bracken be compensated for any subsequent costs for such other relief that may seem just and equitable.

Bracken's compalant also recites that MCA sought to effect an agreement whereby the net proceeds from the ratio package would be split the proceeds from the ratio package would be split proceed. The proceeds that the ratio package was a special package with the proceeding to the complaint, that such conding to the complaint, that such conding to the complaint, that such conding to the propose that the complaint was proceeding to the propose Bracken rejected the offer and served nagice of both MCA and foliner that the enterprise, according to the suit. acken's complaint also recite

## Radio Directors Mull AFL Vs. CIO

Reports that the Radio Directors Guld is about to receive an AFL charter as a feedera local are slightly premature.

In the absence on the Coast of Bul Robson, new Guld prexy, other cathories of the Coast of Bul Robson, new Guld prexy, other cathories of the Coast of Bul Robson, new Guld prexy, other cathories of the Coast of Bul Robson, and the Coast of the Coast of

CIO.
Fact is that directors Guild has felt for some time that it may get further in contract negotiations with the networks (currently at a statemate) if it was part of organized labor's main stream, instead of an independent little rivuet on its own. But no decision on AFL vs. CIO. has been made yet.

ard; Loss to Kadio

"The Writter War Board, which
it was a projected
turing the say years has projected
turing the say are has be projected
turing the say of the first of the say of racial
and religious minorities and in helping to break down the perpetuation
in championing the cause of racial
and religious minorities and in helping to break down the perpetuation
in the process of liquidation. Although
an effort is being made to carry one
the process of liquidation. Although
an effort is being made to carry one
Board committees by identifying
them with other organizatious, such
as Freedom House, Friends of
Democracy, etc., the WWB as such
on or about August 15.

Although no formal statement has
been issued, the decision to liquidate
a recent meeting of Board directors in New York and stems directly from inability of the WWB. to
nuction effectively under private
sistance from the OWI. "(As disceleded in "Vagatey" those weeks ago,
the OWI served notice that effective
July 1 the 8000 annual appropriamainently, the move representing a
victory for Edward Klauber, second
in command of the OWI, who has
tillical liability" and urged discontinuance of Government support.

That restoration of the OWI hugelbiston to discontinuance of WWB is
attitude toward the trute was
served on the Board even before the
flows started to apply the are on
sattlinde toward the whole OWI operation,
or of the state that notice was
served on the Board even before the
stating the same of the control of the OWI
creation,
When queried on the board passing
out of existence, Rev. Boou, chair-

cration.

When queried on the board passing out of existence, Rex Stout, chairman, was inclined to be reticent about the matter but indicated there might be some possibility of continuing, hinging on skedded huddles with OWI officials.

#### Mutual, Too, In Pitch for P&G Biz

In addition to Chet LaRochee' wish to Cincinnati to Strengthen its post-war Protect & Gamble billings, a Mutual-to-Claury and the Strengthen its post-war Protect & Gamble billings, a Mutual-to-Claury and the Strengthen in the Strength of the Strength of

#### CHRYSLER DICKERING FOR KOSTY'S RETURN?

Her there is contract negotiations with the network currently in a state-make is in the member of organized labors small steem, instead of an independent little rivulet on its own-but in decision of A.P.L.v. C.L.O. Little in the contract of the contract

## Ill. Senate O.K.'s Amended Libel Bill But Chi Labor Orgs Still Say Nix

Chicago, June 28.

RADIO PROGRAM REPRINTS
altered greatly from its original
form but still condidered by many in
the trade here as a model sole,
to greatly unanimously by the
State
Sender Thursday (2) in Springladd
and sent to the House of Representatives for ratification.

RADIO PROGRAM REPRINTS
TVE English Frot. Planning "Playback" Publication in Fall
professor attached to the NYU
School of Engineering. Is promodular tives for ratification.

Revised measure has the approval of the many indic station operators Revised measure has the approval of the many indie station operators here who had opposed the original bill because they said it would keep discussions of controversial and political questions of the air, and was described as the "fairest, most equitable bill governing libel by radio that it was possible to work out." by Sens. T. MacDowning of Macomb, ill., and Richard J. Daley of Chi, who sponsored it.

who sponsored it. Doney of tchily observed by the Chil Tribune and WGM, Mutual outtier than the child th

nity to prevent libed.

Now, unless they have "advance, knowledge or opportunity or right to prevent" libelous utterances, nobody may be convicted of libel, and stainers won't be held responsible for libelous statements made by political candidates. Anyone convicted under the bill is subject to a year in jail or \$500 flate.

#### Laborites in Opposish

A fight to block its passage in the House of Representatives, meanwhile, seems to be brewing, while, seems to be brewing with the control of citrant-indic stations, is that the bill originally was nothing more or less than an effort by Col. Robert R. Mc-Cormick, publisher of the Trib, and notoriously in favor of newscasters rather than commentators, to "stife free discussion of controversial issues over the air and to control the utterances of political companies." Technologies have been supported by the control of t ntators." In other words, the sub-t, as far as they're concerned er should have been brought up

#### 'B'FAST CLUB'S' OWENS SIDELINED FOR 6 MOS.

Chicago, June 26. "eruising erooner" 's "Breakfast Cit Don McNeill's "Breakfast Club" show, has been stricken with rheu-matic fever and will be off the program at least six months, according to physicians attending him. He's confined to his home here. Owens, who composed "Hut Sul Song." "Hi Neighbor," and "Louisiana Lullaby." among other tunes, became ill in Des Mojnes last week at the tail end of Moines last week at the tall end of a rugged Bond trek with the troupe through the east and midwest, and was immediately taken home.

was immediately taken home.

Jack Baker has been subbing for him on "Club" this week. Boyce Smith takes over next, and Curly Bradley the week following. Singer's spot on NBC's "Tin Pan Alley" Saturday afternoons is being filled by Harry Cool.

#### **RWG Asks Wage Tilt** For Chain News Writers

Hollywood, June 26. Radio Writers Guild is moving in on the network newsrooms in Frisco-to get an increased wage scale for writers and editors. Start is being made in the Bay City because of the made in the Bay City because of the increased activity due to that point being the clearance center for news from the Pacific theatre of operations. Sam Moore, Coast head of RWG submitted his proposals to Sid Strotz of NBC and Don Scarle.

Moore has proposed that the writer-editor scale start at \$265 a month, which is the maximum for most nets. Agreement has been virtually reached on other elements of the contract.

Alwood B. Townsend, an English professor attached to the NYU School of Engineering, is promoting a new weekly publication to be called Philophogen E. L. will. Specialize in the reprinting of radio programs of -111 kinds. sincluding dramatics, including dramatics talks, forums and so on the control of the

#### \$39,670,000 For **OWI. Senate Sez**

Washington, June 28.

Voting today (Tues.) on the OWI
portion.

The Company of th

\$20,000,000.

Amount will give OWI nearly all the money needed for its work in Europe and Asia, as well as at home, and thus have a vital bearing on communications activities overseas. communications activities overseas.

Matter will probably go to conference with the House this week.

House having previously approved
only \$18,00,000 for OWI. Final
figure will probably be a compromise, with chances good for OWI
getting most of the coin needed.

#### **New Civilians**

A lot of guys from radio are getting out of uniform and returning to the fold: Because of the industry-wide interest in the "who-hou-when-tchere" status of these "new civiliums," "Variety" will try to bring costions," "Variety" will try to bring their movements up to date and to show how the industry is responding in taking care of its own. "Variety" will theirome any week-to-week ad-ditions to the list.

Mark Hawley, recently discharged from the Navy, has taken over an-nouncing chore on the new quiz show, "Correction, Please" on NBC.

Chief Radioman John S. LaTouche has been relited from active duty with the U. S. Navy atter five years of service and has returned to his pool as national supervisor of communications for NBC. His return moves L. A. Zangaro, who took over for LaTouche, into the post of N. Y. supervisor of communications.

Martin Selfert, ex-staff writer for Martin Seifert, ex-slaft writer for Lang-Worth Feature Programs, just out of the merchant marine, in which he served for two and a half years. He was the served for two and the signed signed to three scripts for the new MBC "Men at Sea" summer replace-ment for "Gildersleeve"; is doing scripts for Bob Shayon, of CBS, and a scries of health shows for United Auto Worker's Health Institute in

Ed Voynow, out of Army, back heading up Petry office in Chicago.

Johnnie Dunham, after three years in the Army Air Corps, back at WBBM, Chicago, on announcing staff.

Philip J. Reilly, recently out of the armed forces, has taken over promotion managership of WINX, Washington, D. C.

After 20 months of war service overseas with OWI. Diana Bourbon has returned to Ward Wheelock agency to head up radio activities on the Coast. For more than a year in Loudon she was OWIs rhief of production for French propaganda radio.

T. E. Finucane, Jr., recently discharged from the Army, has joined the announcing staff of WCOP in Boston. Prior to doming uniform he was with MBC announcing staff, WELL New Haven, and WBEN, Buf-

#### Remote Hypnosis

Ralph Slater, hypnotist who's borking his magic at service car working his magic at service camps throughout the country in an endeavor to help 'battle failigue,' etc. victims, will teeoff a new series on Mutual late in July general to the same idea.

What is a service of the same idea, which were another details as yet unsettled. He goes in as a sustainer with hopes of saraing a bankroller,

#### **OIAA's Latino** Vital Statistics

Washington, June 26.
OIAA has compiled in booklet
form, for advertisers and agencies,
data on rates, time for sale, etc., of
the Latin-American radio stations.
Compilation is based on a questionnaire sent to all the Latin broadcasters, but there are gaps in the information since some stations failed
to reply and a few gave incomplete
answers.

nevertheless, the booklet is the first attempt to supply the industry in this country with anything apin this country with anything ap-proaching comprehensive informa-tion on the stations below the bor-der. It is figured by OIAA to be useful because of the increasing in-terest of U. S. manufacturers in pushing their products in Latin America.

America
One interesting set of figures lists
the number of stations and number
of receivers in each country. Another tabulation covers peak listening hours in each country.
Some of the top countries:
BRAZIL: 120 stations, 1,200,000
receivers. Peak audience hours, 11
a.m.-noón; 4-5 pm; 9-10 p.000.
ARGENTINA: 59 stations, 1,300,000
receivers. Listening peaks noon to

ARGENTINA: 59 stations, 1,300,000 receivers. Listening peaks: noon to 2 p.m.; 4-5 p.m.; 9-10 p.m. MEXICO: 170 stations. 600,000 receivers. Listening peaks: 8-9 a.m.; 12:30-1:30; 79-93 p.m. CHILE: 52 stations. 250,000 receivers. Listening peaks: 11 a.m. to noon: noon to 1:30 p.m.; 6:30-10:30 p.m

p.m. CUBA: 106 stations 250,000 re-ceivers, Listening peaks: 7:30-8 a.m.; 10 a.m.-noon; 12:30-2 p.m.; 8-11

#### Rosenberg Checks Out Of Transamerica to Set Up His Own Package Firm

HIS UWN TACKAGE FIRM
"Adventures of Maise," in which
Tony Stanford, makes his bow as a
Irealnee producer, was packaged by
3. "Mamy" Rogenber geneberget
Post of the Committee of

ich.

Sam Taylor will script the "Maiste scries, possibly in addition to hi writing chore on "Aldrich Family.

He is due out this week to look ove the Ann Sothern picture scripts, which will be made available by Metro. Miss Sothern is starred in the aerial reenactment of her picture roles and only other casting so far is Al Sack as music director, Program airs at 8:30 on Thursdays, east and west, in the time vacated by "Deal Valley Sheriff," beginning July 5.

#### Living in Ivory Tower? 'T'aint So, Sez Leader

Editor. "Variety": story about me last week makes me out to be a last week makes me out to be a last week makes me out to be a occupation is "shows of importance." I never interred any contempt or displeasure at my assignment to pro-displeasure at my assignment to pro-mit the story of the story of the happen to believe that any broadcast provides a medium for expression of the right viewpoint as against the wrong. And my work on this show have never been one to live in an have never been one to live in an ivory tower, literally or figura-

tively.

Finally, in fairness to NBC, although it hasn't generally been company policy to single out any of its men for promotional activity. I can safely say that my name and work have been publicized by NBC at least have been publicized by NBC at least and the safe of the safe and the saf

#### ···· From the Production Centres

IN NEW YORK CITY .

Jean Meegan doing a six-part piece for the AP on the history of radio in connection with industry's 25th anni... Radio asked for it—and now it's got it. That "Mama Mama, Mana, Wort You Larvex Me?" singing commercial, shows what can happen when you let something get out of

commercial, snows what can nappen when you let something get out of bounds. Budger, WNEW amouncer, aluged by thuse last week near high bill be in Jackson Heights. He's recovering in Park East hospital... Philips. Myguit, formerly with J. Wallet: Thompson, new script editor as Geyer, Cornell & Newell... Ira M. Herbert has Joined WNEW as national sales director, moving over from WHN, where he was assistant sales director.

Hal Moore, who conduces the class of the sales of the director of WOV on July. I Plans several-month rear at East Hampton cottage. Successor will be announced shortly... George Lewis, WHN's top flack, has packaged a lifelywood Talent Scout' show featuring al. Allmin, Metroe sectors will be accounted an encer. Its area Farrelly... Horace Braham and Andree Wallase added to respective casts of "Valant Lady" and "David Braum"... Alan Young show signed for another year, beginning next. October, by Bristol Myers.

Young show signed for another year, we was a supported by the Myers.

Marjoric Duhan, Blue web writer, transferring hersell to Hollywood on freedmerc basis... Dave Vetor and Herb Little are other N. Y. radio writers trying the year. Women, in Manhattan over veckend... Robert Bard, note of CBS, publicity staff, now with mayor's committee on enter-tainment at 99 Park... Producer of "Correction Please" program this first full producing job, incidentally is Joseph Settletta. Amounteer (also on his first Job rince getting out of the Navy three weeks ago) is Mark.

this first the properties of the Navy three weeks ago is many. Evelyn Pierce appointed assistant program supervisor in charge of day. Evelyn Pierce appointed assistant program supervisor in charge of nightime radio at Compton agency, and Tolyn Holm named assistant program supervisor in charge of nightime shows. ., Vincent McConner, CSS staff control of the company of the control of the company of the company

#### IN CHICAGO . .

The CHICAGO ...

Charles Goodman, formerly with the D'Arcy agency, New York, has Joined Mutual here as an account exact ... Patty Ford, heard over. WBisM, has blossomed out as a song writer with "I Love the New York has Joined Mutual here as an account exact ... Patty Ford, heard over. WBisM, has blossomed out as a song writer with "I Love the New York has Joined Mutual has been as the state of the second of the second of the State of the Stat

volume of vittles he takes aboard.

Bling Crossly delayed his return to Kratt Music Hall to rest up at Rancho
Santa Fe from his War Bond tour....Jim Andrews of Lennen & Michell
ad Dennis O'Kefee make recordings with 'both Constance Moore and
Evelyn Keyes so that the Woodbury sponsors of 'Hollywood Mystery Time'
can make a choice of femme lead for the new series.....Joe Stauffer coming out to direct "The Electric Hour' for two weeks while Charille Herbert
takes a breather....Neal Hoghins, producer of the Helen Hayes stanzia,
making his home here....Carlton Morse who made a mint out of "One
Man's Family," starts of another domestic serial on NBC for a haitus ren.

John Standing House Compare Generation" and deals with the problems of a

Lyd all American Jamily.

typical American family.

Young & Rubicam, is expanding its general advertising department and brought out from New York Charles Easher, who'll be copy chicf, and Bow Wilson, art director, ... Man Holliner cost to sound out prospects for The Eddie Bracken Story'... All Capstaff getting into the hosty set and to work on the East Section (Lee Special Chick) east to work on the script of the Kris Cababeaut... Lee Special Chick) east to work on the script of the Kris Cababeaut... Lee Shorten (Linke) east shots... Stu Sherman checks in next week, so does Charles Lautinnan of Pepaddent... Hal Kemp in town for tee-up of Marlin Hurit, "Beutaln' show July 2... Lad Gluskin will have the music on the Norman Corvin earth... Each CSS and Don Lee-Muttal are said to be appring for affairth... The CSS and Don Lee-Muttal are said to be appring for affairth... Study CSS can be and the control of the control of the CSS and Don Lee-Muttal are said to be appring for affairth... Study and the control of the CSS can be controlled to the control of the CSS can be controlled by July 2... And CRIS can be controlled to the controlled by July 2... And CRIS can be controlled b

Akren .-- WADC, Akron, is airing a

Akren.—WADC. Akron, is alring a new yomen's popurament of the program could test and former orenestral leader and acres at 450 p.m., featuring serves (in the program of th

# DU MONT'S \$1,250 'FREEZEOUT

#### Higher Program Standards for FM, Video. to Pay Off-Ira Hirschmann

video, to Pay Viper programming standards: nyst and television should and will be much higher thin present-day redio standards, as a simple matter of good business. That's the opinion programman should be much higher thin present-day standards and the standard standards and the standard standards and the self-witten for Federated Stores, Inc., and Inc., and the self-witten for Federated Stores, Inc., and Inc.

erators of radio stations think they are. -space, MIM Medicerity?

By elevating program standards, Hirschman feels people will get accustomed to wanting and buying better things. With tastes improved, they'll be less captricious and restless, and turn out to be better customers. and turn out to be better customers, and turn out to be better customers, prince of the part of promoters, salesmen and agents to keep the level of radio programs and ideas level of radio programs and ideas declared the American public is en agod as the English he insisted, or the Russianis, the demogratic process. Job expose more people to the best, and the sales of the s

dustry...Theydl-keep-people happy, and they'll pay feet and they'll pay feet and they law at a lilitechmann revealed what a lilitechmann revealed what a lilitechmann revealed with the N.Y. Brown to the war and the new to the new

hen the Book of the Month Club started sponsoring the series, selling no books but the book-club idea on (Continued on page 38)

#### **B&K PUTS JACKS UNDER** WBKB FOR REPAIR JOB

Chicaso, June 28.
Following two or three serious breakdowns in the past few weeks. WREB, Belaban & Katz, television station here, will close down from duly 1 to July 10 for pepairs, Equipment will be given a thorough soling over by Arch Bortly, chief segimeer over by Arch Bortly, chief segimeer over by Arch Bortly, chief segimeer broadcasting hours for the convenience of the air through the state of the convenience of annuatatures; in this area who de-Berd on WBKB for testing.

Station is the only television out-Chicago, June 26.

Pend on WBKB for testing.
Station is the only television outlet here following a regular programming schedule and is on the air five-and-a-half hours weekly telesting Tuesday, Thirusday and Friday nights and Wednesday after-moons. Regular programs will be resumed Tuesday night, July 10.

#### He Could Help

While the fate of OWI over-seas radio operations was still in the balance, with the chaffees the state of the fate of the fat

Davis' operations.

Back in 1943, a Senate committee was probing war agency
to a senate committee was probing war agency
committee to look into OWI
overseas office in N. Y. One
stunday, on his way from church
back to his hotel, a member of
that committee dropped in at
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#### Scripters-Four A's Stalemate Broken

The Radio Writers' Guild and the American Assn. of Advertising Agen-American Asm. of Advertising Agen-cies finally got logether in N. Y. last week '20) for the first time as the prelude in Gulid overtures to nego-scripters. Considering that all pre-vious attempts over the past few-years to all down with the Four A's visus attempts over the past few-years to all down with the Four A's unusual significance, despite the fact that authority of the Four A's to negotiate sill requires a re-census of the agentice. The Guirea are re-versely and the pre-tice of t

While no details of the contract the While no details of the contract the Guild proposes to negotiate were outlined, the scripters are asking for a Guild shop, minimum scales, solu-tion of the rewrite evit, air credits, etc.

etc.

Four A's radio committee members present included Abbott K. Spencef, J. Walter Thompson (chalman); Changar and Changar a

Beckjorden, of the Four A's.
Representing the Guild and the
Author? League of America were:
Russell Crouse, prosident of the Auresident of the Aupresident of the Dramatists' Guild,
Howard Lindsay; Peler Lyon, national president of the Radio
Writers' Guild, Goodman Ace, Erde
Barnouw, Carl Carmer, Sidney
Fleisher, Stutte See Newman
Dorothy Bryant, national secretary.

# KATE SMITH'S FORMAT

# NO MORE CUFFO TIME FOR RIVALS

Bethind the new move, it's under-stood, is the reasoning that why, in effect, should DuMont continue to lend-lease for pennuts its equipment lend-lease for pennuts its equipment petitors of DuMont, since the day is not far distant when the two key stations of the Mutual and ABC stations of the Mutual and ABC and the station of the station of the today are obtaining virtually free tuition from an inevitable com-pressible of the station of the station of the Weeling at DuMont is these in view.

petitor.
Feeling at DuMont is that, in view of the fact it was a "johnny-come-lately" into video production, it was necessary to establish some measure of prestige and hence invited the stations in for the nearly-rice price. But DuMont exces now feel they can stand on their own-hence the 41,250 per-hour tag.

#### PETRI WINE DECIDES TO PICK UP 'HOLMES' TAB

Despite the grape shortage which threatens curtailment of its product. Petri Wine decided this week to pick up the tab for another year on its "Sherlock Homes" airc on Mutual. In billings and talent thow is headed up by Basil Rathbone and Nigel Bruce) it adds up to a \$750,000 expenditure.

process it adds up to a \$750,000 ex-penditure.

Sponsor has given Young & Rubi-cam, agency on the account, the "go ahead" signal to set up the budget for next season.

## Churchill (25G) Heads BMB Research: Create 15G Post for Paul Peter

# Joe Bigelow, Ukie Sherin

Joe Bigelow returned to N. Y. from the Coast last week to haudle the scripting assignment on the new Edward Everett Horton show, which bows in on July 5 as the summer replacement for the Bing Crosby-Kraft Music Hall program on NBC.

### World B'casting's Program Morgue

A radio program morgue on a syndicate basis may be established in the near future by World Broadcast-ing System, which already has the makings of such a biographical-show life if a syndicated open-ender called "Footprints on the Sands of Time".

casted "Footprints on the Sands of Time."

"Footprints," originated by Fred Friendly and aired in Providence for eight years. Is a five-minute show of the Month of the Footprints, and the Footprints of many well-known names. Most of the featured personalities are dead. But here and there, among the subjects, are some living; including at the present former Secretary of State Cordell Hull, Manually and the aviation tycon, Juan Trippe.

In pointing that sheek, Gene Tunnery and the aviation tycon, Juan In pointing tout the

Trippe.

In pointing out the need for program morgues in radio, it's been noted by the trade that, when a prominent personality dies, radio is forced either to ad-lib or to slap shows together under great stress, instead of having shows ready to air.

air.

The type of open-enders produced by WBS for its "Footprints" show would seem to meet the situation. Stationer that use platters could use the overall stationer than the platters could use more properties of the overall stationer of the overall stationer of the overall stationer of the overall stationer of the success of their "Footprint" shows as an indication that they are sware of the possibilities in program norques.

#### Meakin Out of F-C-B

Hollywood, June 26, Jack Meakin is checking off the Foote, Cone & Belding production staff to freelance. He has been directing the Hoagy Carmichael show.

# To Script E.E. Horton Show

Ukie Sherin, also in from the Coast, will assist Bigelow on the writing end.

# Broadcasters. Churchill's annual pay check represents an approximate \$5,000 boost of his CBS salary.

John K. Churchill, CBS director

next Monday (2) as director of research of the Broadcast Measure

ment Bureau at \$25,000 a year. His

appointment, along with that of Paul F. Peter as executive secretary of BMB, was announced last week. Peter will get \$15,000 a year, representing a \$6,000-hike over his present salary of \$9,000 as director of

research for the National Assn. of

Seeker represents an approximate say 3,000 house of his CBS selary. John Husb Fellis, IRMB prexy, is also down for \$25,000 and up to a \$85,000 and instructive nut.

Anaming of Peter as exec secretary—a post which originally wasn't immers situation and a case of the association finding itself in a position where it had to spot the NAB reserved to the second of the to mm an upper-layer perm for him. With a total of \$775.000 in subscriptions in its jeans, the BMB now goes to work on its audience measurement job with one embayrassment still to be hurdled—the fact that. NBC continues aloof from the operation.

Meanwhile CBS is mulling several candidates for the post Churchill is-

#### CBS to Bolster Sun. Nite Schedule

General Foods' reshuffling of its CBS programming sked may in turn cue some Sunday night juggling of shows by the network simed at off-

setting the terrific NBC competition that shapes up for the fall.

With the Fannie Brice .show akedded to move from 6:30 to 1:30 pm. IKade smith shifts to Friday and the "Thin Man" goes into the opposite-Benny 7 o'clock shound to switch the Super Sudis show. "Blondie," from 8 o'clock into the 6:30 time. It's just a question whether the sponsor is willing to go along. And to counter the strong COS weighth the averse to spotting such a strong contender as the Fhill Baker "Take It or Leave It" in the 8 o'clock segment.

#### Decision on FM Allocash Due Soon. **FCC Promises As Hearing Winds Up**

Washington, June 26. A speedy decision on the permanent location of FM in the spectrum has been promised by FCC, following a final batch of hearings last Friday (22) and Saturday on which of

SWITCH TO ALL-MUSIC

When Kate Smith awitches over from her Sunday night CBS agot to the second of t

ecause it was better for video to Some of the top industry people spoke strongly for the higher loca-tions.

william B. Lodge, acting director of engineering for CBS, urged the William B. Lodge, acting director of engineering for CBS, urged the Web CB chainful as the seat technology of the CBS o

would be several months later in getting started. G. E. Bears, assistent manager of engineering at RCA, estimated it would take six to nine months to get into production of FM receivers at 30-88, and probably four months longer at 40-102, peaking, for 11 FM set manufacturers, called for imme-

(Continued on page 40)

#### CBS' 'School's' 5 P.M. Slot Cues Program Changes

Cues Program Changes
CBS "School of the Air" which
has given up its 815-848 am. time,
to the Arthur Godfrey show (see,
separate story), has been spotted by
the web for 55-500 pm. cross-theboard, beginning Oct. The program
changes on "School." "Story of
America" will replace "New Hortsons" on Mondays, "Gateways to Music," with the CBS Symphony orch,
and "March of Ssienge" will continue
on "the Wednesday sked. Thursday
and Priday stanzia will be, shifted,
the Thursday alrer being devoted to
World," and the Priday piece being
called "fales from Far and Near,"
dramating contemporary and elassical literature.

## Hartley's Argentina Documentary Hits At State Dept. 'Appeasement'

Ry George Rosen in the property of the control of t

#### OPPORTUNITY FOR AN ADVERTISING EXECUTIVE WITH A RADIO ACCOUNT

A medium-size, successful New York agency, handling national accounts and staffed by a highly trained and tal-ented personnel, wishes to establish a radio de-partment by bringing into the organization ar experienced radio executive with a good radio account.

Such an executive will immediately improve his present position and earnings, and have a wide-open opportunity to expand with the agency. His remuneration will be based not alone on his shility but on the growth his department as

For very confidential interview, telephone ASh-land 4-4600 and ask for Mr. Joseph Hayden.

AUTROR OF COMEDY -

"ARGENTINA: AMERICA'S NAZI NEGIBOR" (Special Documentary) (Special Documentary) (Special Documentary) (Fig. 1997) (Special Documentary) (Fig. 1997) (Special Documentary) (Fig. 1997) (Special Documentary) (Special Documen

state. Through the simple expedi-ent of proving the non-existence of the Four Freedom as expounded by Freedom Boosevel all confromments. Freedom Boosevel all confromments Fracist was eliminated. It was no superficial treatment, the script was well-documented, the return lime and again to concise facts giving it a betrayed the appeasement policy of our State Dept. The narration technique as em-

our State Dept.

The narration technique as employed by Hariley lent itself effectively to such an accumulated mass of facts and figures. Actually the diversity of the capsule quotes held interest throughout they were punchy, short and telling in their awful implications.

In presenting proof that the Four

punchy, short and telling in their wird implications of that he Four Freedoms had been abrogated in Argentina, each episode culminated in the properties of the properties of the control of the properties of the properties of the principal when he called Argentina - Facel state. Marine Wolson, narrater on CBS Marine Wolson, narrater on CBS Marine Wolson, narrater on CBS had not been applied to the properties of the had not been seen to the properties of the narration on the WOV documentary and made every word tell. Joe and made every word tell. Joe tarned to an effective job.

Julian as the interlocutor turned in an effective job.

"PATTY FORD'S BUSY LINE"

"Producer: Larry Kutte

Writer: Patty Ford

IS Mins.: Mon. Wed., 8 p.m.

WIZ-ABC (Blue) Na spotted a new those of the early evening time, put the state of the early evening time, put the

wiewed, and Miss Ford fires away with her questions. During the talk more on the other can defend the more on the other can do the line one on the other can do the line can be of the line one of the other can do the line of line o

the closing commercial, and that's it.

Miss Foro as writer, singer and interviewer, does all three jobs in an
acceptable manner, and is musically
backed by Len Cleary at the organ
and Hank Winston at the piano,
Three commercials are briefly delivered by Tom Bilta.

Morg.

NOW IT CAN BE TOLD' "NOW II CAN BE TOLD Martin Gabel, narrator, with Alex Scrourby, Don Morrison, Stefan Schnabel, Carl Emory Writer: Judson Phillips

Writer: Judson Phillips Producer: Dan Seymour Director: Anton M. Lead 15 Mins.; Mon.-Frk., 8:15

15 Mina; Mon.-Frt., 815 pm.
Sustaining WOR-MS.
Sust

the board.

With a team like Leader as director, Martin Gabel as narrator, and horoughly, competent actors in the cast, producer Dan Seymour was in concerned a true story of efforts by the Foreign Econômic Administratory of the concerned at true story of effort six the foreign Econômic Administratory of the concerned at the stars and the competence of the starsa into a tight quarter-hour capsule which Leader paced with just enough speed to make out of the years a board with the concerned to the concerned to the control of the

"NEWS OF TOMORROW"

"NEWS OF TOMORROW
With Don Gardiner, Ray Henle
(Hugo Carlson on repeat from
Coast), others
Producer-Director: John T. Madigan
15 Mins.; Mon.-Wed., 8 p.m.

"THE SAINT"
Cast: Brian Aherne, Louise Arthur,
Ken Christ, Theodor Von Eltz,
Witchoo Kodel, announcer; others
Written: Lesile Charten
Froducer-Director: William N. Rob-

Produces
son
Music: Lelth Stevens
30 Minx; Wed., 8 p. m.
CAMPBELL SOUP CO.
WABC-CBS, N. Y.
(Ward Wheelock)

CAMPELL SOLY
WABC-CWGW Wheelock)
As its summer replacement for the Jack Carson show, Campbell Soupe Jack Carson School Soupe Jack Carson School Soupe Jack Capter Jack Capter

With Mini Bennell, John Graiser,
With Mini Bennell, John Graiser,
Edwin MacArthur, orch director
Producer: Jack Sexton
Writer: Ben Wilson
20 Mins; Sal, 6 p.m.
Sutabular
Tee-off of one of the infrequent instances when this station originates
returner three Metropolitan Opera
stars and selz a loftly standard that
writers and selz a loftly standard that
will be the service of the

broadcast.

For music lovers the preem was sock as the initiater brought to the mike name singers who know their stuff and banged it over. The tag of show is a bit misleading as and leans far to the listening variety, Mimi Benzell who teamed up with Morton Bowe in the rendition of "You Are Love" and again with the choristers in "Romany Life." was particularly correct in with 'South As

particularly effective.

Bowe chipped in with "Softly As in a Morning Sunrise" and John Gurney scored with "The Armord Song." The chorus clicked in escentisbution of "Municipal .Park" and "Strike Up the Band."

and "Strike Up the Band."
Seth Greiner, music producer for
these shows, has assembled a capable
over of 22 and between the warbling
they secred with their interp of
they secred with their interp of
they secred with their interp of
they secred with their interpolation
times I'm Happy." Ben Wilson, the
writer, paintee a realistic word picture of the open air theater and this
should stimulate bo, activity for the
un-profit enterprise. Zahu.

JONES AND I"

With Angle Strickland, Mason Adams, Ethel Owen, Lorna Lynn, Michael Artist, Julian Nos, Mas

Questel, William A. Irvin Producer-director: Stuart Buchanan Announcer: Glenn Riggs 25 Mins.; Wed., 9:30 p.m.

Sustaining WJZ-ABC (Blue), N. Y.

Switching (Biso), N. Y.

"Jones and I." partial replacement or "spotlight Bands," at thes manuals, ingratulating nodes Sustainer and the properties of the p

a brass band and a furore.

Yarn, told in light, bantering fashion, revolved around, two kid fashion, revolved around, two kid beautiful to the fashion of the fashion fashion

(Continued on page 38)



TIME TO TALK to a co., populace, time for reaching suburban shoppers, or time for covering rich rural markets ... such time it full-time concern of Weed & ... in good time rich rura: .....
the full-time concern of weeCompany—specialists in good ticod stations.





**EVELYN KNIGHT** AT COPACABANA RIO

**CROWDS IN A FEVER** CRIED "VIVA THE DIVA" SO SHE'S STAYING

WM. MORRIS



CBS- FREE & PETERS National Representatives

# Mutual invites you to HEAR HYPNOTISM

First of a new series of regular programs featuring Ralph Slater, the renowned American Hypnotist, begins over Mutual in July...

#### SOMETHING NEW UNDER THE RADIO SUN

For some time Mutual has been looking for something completely new to bring to radio listeners. We believe we have found it. And we believe in presenting regular broadcasts of Hypnotism to the American listening public we will be presenting them with something at once entertaining and instructive.

#### THE MYSTERY SURROUNDING HYPNOTISM

In presenting the program, Ralph Slater hopes to remove from the public mind all impressions that Hypnotism is a "black art" ... a "mysterious force". It is high time, he feels, that the story-book version of Svengali be dispelled and Hypnotism be revealed in its true light: as a science capable of some things, incapable of others...meriting further study and offering worthwhile application in human therapy.

#### HYPNOTISM IN WARTIME

War casualties by the thousands are suffering from amnesia and other mental complications. Certainly no method offering possible benefits in their treatment should be overlooked at this time. Slater points out that European nations, and some progressive American scientists and doctors, have found Hypnotism of definite value in treating nervous afflictions.

#### PANEL OF RECOGNIZED AUTHORITIES

To insure that each part of the program is authentic and that the Hypnotic feats are completely as represented, a panel of recognized authorities in Medicine, Science and Psychology will be in attendance at each broadcast. In addition, special invitations will be extended to doctors and scientists to attend the broadcasts.

#### RALPH SLATER, THE HYPNOTIST

Were it not for Ralph Slater, who developed a quicker, more direct method of Hypnotism, and who has spent over 15 years in the study of the subject, it is doubtful if a radio presentation of Hypnotism would be possible. Since the Slater method induces complete Hypnosis usually within 5 to 8 seconds (as compared to other methods requiring 20 to 100 times that long), Hypnotism demonstrations meeting the rigid pacing and timing requirements of radio are possible for the first time.

#### RALPH SLATER-HIS RECORD

Ralph Slater has traveled extensively to demonstrate his technique. He has appeared by invitation-three times before the executive staff at Fort Jay, Governor's Island ... at Doctor's Clubs throughout the nation... before members of the medical staff of Halloran Hospital...and has won acclaim at the hands of the usually skeptical press. He plans in the near future to establish a free institute of Hypnosis for physicians and surgeons so that the knowledge of Hypnotism can be extended even further.

#### WILL THE PROGRAM MEET THE TEST OF RADIO?

We are confident that it will, though it's frankly something experimental, something new. And this more than any other consideration is the reason behind the presentation of the program.

How can you hear what is meant for the eye? Listen to Ralph Slater, Hypnotist, and find out ...

#### WHAT OTHERS HAVE SAID ABOUT RALPH SLATER

"Slater, who has been called the fast-est hypnotist in the world, can hypno-tize some subjects in five seconds: A competent hypnotist can effect pro-nounced improvement in many alco-holies, stutterers and stammerers," sufferers from phobias and complexes and nervous conditions

LOOK MAGAZINE

"Hypnotism, considered since the days of Mesmer as "black magic" was re-vealed as a science capable of curing Annesia, Insomnia and other mental ailments as well as an anesthetic of remarkable qualities in a demonstra-tion by Rauph Slater, famed Hypno-

"Ralph Slater, a man who can hypno-tize the willing as far as his voice can reach even over the radio, mowed down a whole row of soldiers of Fort Jay at the count of six."

"Slater, fighting to rid Hypnotism of the bogcy of being called phony, is conducting a coast-to-coast fight to use his science in the treatment of the 600,000 veterans expected to be suffering from war neurosis.

Slater sat some subjects in a New York Stater sat some subjects in a NewYork City studio, went into the control room where they could not see him and by falking through a microphone put them into a trance. Slater's specialty is fast work. He puts almost any subject into an hypnotic state within fifteen seconds." " LIFE MAGAZINE

"I watched mildly attentive while this young man came out and held the audience spell-bound. He took an assorted group of sailors, soldiers and marines and put them to sleep in five seconds by the clock. He had them seconds by the clock. He had them playing imaginary planos at his com-mand, taking imaginary showers. He told then they were hot and they perspired, then he told them theywere cold and they shivered. We all sensed that here was Something deep and meaniny. We were quiet.

ELSA MAXWELL'S PARTY LINE

"Army and Navy authorities should be able to make great use of Ralph Slater's hypnotic ability in treating mental cases, shell-shocked and am-nesia. I had heard that Slater was known as the world's fastest hypno-tist, but I didn't believe it. I am now thoroughly convinced."

NICK KENNY, DAILY MIRROR

"Ralph Slater gives his third demonstration of hypnosis at Fort Jay, Covernors Island tonight for the benefit of army and civilian physicians from local hospitals. They're experimenting with hypnosis to enable soldiers to with hypnosis to enable soldiers to endure the rigors of warfare, sleep through a bombardment, etc."

DANTON WALKER, DAILY NEWS

Ralph Slater, will make his second appearance at Carnegie Hall, New York City, tonight, June 27

#### MUTUAL BROADCASTING SYST

WHERE SHOWMANSHIP MEANS BUSINESS

## WVTF, Hollandia. Gives GIs Red Hot News, Sports Results 10 Times a Dav

By Lieut. (ig.) Herib Golden

(On Lewe from "Varietit")

Hollandia, Dutch New Guinea.

With the curtain-dropping episodes of the war in Europe keeping (if out here during the past for the level and coultets. The stellar of the work the local "Jungle Neiwork" and the digital of the work of the local "Jungle Neiwork" and the goldish-love) is Pett. Reldar for the local "Jungle Neiwork" and Goldish-love) is Pett. Reldar for the local "Jungle Neiwork" and Goldish-love) is Pett. Reldar for the local "Gaprielous of Minneapolis" Cp. Indicate the complete of the local "Gaprielous of Minneapolis" Cp. Indicate the local " the local "Jungis Neiwork" outset has been staking, its thinst with 10 newscasts a day. The station has reducible dis efforts on monitoring long and short wave ethertings from the States and his successful from the States and his successful the station of the s

the area a lively budget of pour onficial and unofficial highlights to the Armed Rorecs Raid Service in 1101.

An including the highlight of the Armed Rorecs Raid Service in 1101.

By Lieut. Bell Bartell, formed to the Armed Rorecs Raid Service of WHAM Rochester, N.Y., and has a
formidable staff of khali-clady of and special Gi platters. WUYT, in
WHAM Rochester, N.Y., and has a
formidable staff of khali-clad or
U.S. commercial raid and are thus
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WYTFs program director is Cpl. the way of a remote, It carries Tol Avery (professionally Tol play-by-play of -all the important burners) and the professionally the property of the property o

neuner, are the only non-gross in the selup. Pleaty of Plaiters
The station bits the almosphere daily from 6 to bits am. from 11 mo 12 midingth. Mich of the time is covered by about 55 hours a week of transcriptions, provided by the Armed Forces Padio Service in John Comment of the Commercial airways (same blue) and special GI platters. WVFT, in addition, puts of a mumber of proper productions, including now. "The final difference of the commercial airways (same blue) productions, including now. "The final difference of the commercial airways (same blue) productions, including now. "The final commercial comme

#### Morgenthau's Bond Windup

Morgenthau S Sond Winduly

Awahington, June 28.

Treasury Secretary Henry Morgenthau, 7r. goss over the airwave twice this week in the final push for the 7th War Loon on the s-minute Bodight with a second on the s-minute Bodight with the second of the s-minute from Okinawa. Again on Fraday, the Treasury boss will face the mile from Okinawa. Again on Fraday the Treasury boss will face the mile for North State of the Washington course room of the Washington course and the second to the second the form of the this War Loan from the late FDR's speeches. Winner will be presented on the

#### DON LEE BUYS OUT ITS TIME SALES FIRM

IS I IMPE DALLED TIRM!

Sale of stock in Pacific Broadcasting
Co. to Dou Lee Broadcasting
System was consummated last week
and formal transfer of the certificutes will be made in Taronia Whaising
with Don Lee Groadcasting
with Don Lee Groadcasting
with Don Lee Groadcasting
with Don Lee Groadcasting
with Don Lee Groad the Cartifitacts and represented the 22 affuliates of the Coast regional to Cyte
Washington and Idaho.
Lewis Allen-Weiss, general reinLewis Allen-Weiss, general reinLewis Allen-Weiss, general reinto concentrated operation would result in
increased revenue, for the individual stations. Pacific handled the
time sales for the network.

vidual stations. Pacific has time sales for the network.

#### Neville Miller Joins **Army-Navy Commission**

Army-Navy Commission.

Neville Mittington, June 26.

Ammy-Navy Liquidation Commissioner. He will be special assistant to Comm. Thomas B. McCabe, handling surplus disposal activities in difficult and the same of the s

#### **Baltimore's Reciprocal Plugs**

Stations WPBR shd WCBM here changed nets on June 18. WCBM going from ABC (Blue) to MBS, while WFBR shifted from MBS (ABC (Blue). Stiff competition between the two was in the cards. It was also expected by all in radio row that there would be a snatunnen glaterers who would suddenly shut their favorite air program among listeners who would suddenly shut their favorite air program.

It was anot expected by an intended to that there would be a sand, and a same the program on a rival station and net.

But as a service to their listeners—and, incidentally, to themselves and the industry—the two stations worked out a plan for reciprocal plugs. For instance, at the end of one stanza on WEBR, an announce said: "Tune in Cabriel Better user Fridge on WCBM." It the flag-iday. Ted Malone will be heard on WEBR, and work of the station for the station for the station for the station for the station is the station for the station is the station for the station for the station is the station for the station for the station for the station for the station is the station for the station is the station for the station f

on the rival transmitter.

Everybody in town was impressed by this cooperation. Both stations exces have made it clear that they are not sacrificing usual trade rivalry. But both stations have found that the reciprocity campaign has resulted in maximum listening to radio over-all in this area.

#### Ed Kirby to Meet With N.Y. City Radio Comm.

N.1. Olly Mdulo Collill.

Col. Ed Kitrby, chief of the War
Dept. radio section, will meet with
the N. Y. City. Radio Committee and
representatives of all stations in the
metropolitan area, Friday (29), to
plan further cooperation between
the town's broadcasters and the

Announcement about skedding the meeting was made by Morris Novik. director of the municipally-owned indie WNYC, who has been chairman of the N. Y. city committee since its pre-Pearl Harbor inception.

since its pre-rear Harbor inception.

Among the problems to be discussed will be the role of N. Y. stations in projecting the Pacific phase of the war before their listeners, the use of transcriptions, radio interviews with big-shot generals who pass through New York, and the integration of radio spois for local and national patriotic campaigns.

#### \$30 GANGES MODEL

Washington, June 26.

New company has been created in India to manufacture radio receivers which will sell for about \$30 apiece. Plan is to assemble there and to manufacture as many component parts as possible.

#### GENE WILKEY SUCCEEDS AL SHEEHAN AT WCCO

Minneapolis, June 26.

Gene Wilkey has been elevated at WCCO, local CBS station, from asst. program manager to program manager. He succeds Al Sheehan

asse, Inggrain manager of Stochus, who acter I? years with the station, has resigned to open his own artists bureau here. Sheehan was asst. gm. in addition to program manager of the station of the stat

Kansas City—Pat Osborne and Don Roberts are new spielers at KCKN, Mutual night outlet here. Dean Mil-burn, former KCKN mikeman now burn, former KCKN mikeman now on Coast, returns July 1 to the staff.



Out here, we think there are no people in the world more neighborly than Westerners. They're always taking a deep interest in the folks across the fence . . . folks like The Couple Next Door.

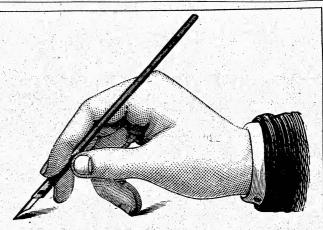
every home in the West

Mary Ann and Bob are typical. They're young, married, excited about life. Their domestic existence is warm and human. Mary Ann invariably adds up the bank account backwards . . . Bob usually brings everything home from the grocer's except what he was sent for. They have their worries -but they have their laughs, too. And everything always turns out fine.

It's a familiar story. Listeners love it because the doings of The Couple Next Door so closely parallel those of their own lives -or those of the neighbors across the fence. Created for the Coast by the IDEA Network, The Couple Next Door makes the most of a well-established formula for story-telling success-one that's shown its worth again and again in the high Pacific Hoopers of such well-known domestic dramas as Blondie (14.1), and The Aldrich Family (14.7)\*.

Aimed at every neighbor ... every radio listener ... on the Pacific Coast, The Couple Next Door is ready to team up with your sales message. Sponsors who recognize sales-wise programming-(at which the IDEA Network shines)-are in the liabit of calling us or Radio Sales when an opportunity like this one presents itself.

C. E. Hooper Pacific Coast Report for May, 1945.



# a WOR announcement of importance

TO SPONSORS, ADVERTISING AGENTS, AND ALL OTHER BUYERS OF TIME ON ANY STATION OR NETWORK ANYWHERE

A NEW DEPARTMENT, Commercial Program Sales—a division of WOR Program Service, Inc., has just been established by WOR to create, develop and sell sales-producing radio shows.

The program packages produced by Commercial Program Sales will be new, but the experience and ability that will go into their creation will be the result of more than two decades of uniquely successful commercial show building by WOR, one of America's greatest program-originating outlets. The shows will be of all types, from fast-paced drama to rippling musicals and carefully-clocked comedy. They will be priced to fit every budget, either large or small, and can be aired by an agency or client over any station or network in the United States!

Commercial Program Sales will be under the direction of Edmund B. "Tiny" Ruffner, veteran radio showman.

write, wire or phone now, today, for all the facts.

#### COMMERCIAL PROGRAM SALES

a division of WOR Program Service,

at 1440 Broadway, in New York

PE 6-8600

#### **Radio Reviews**

FORREST WILLIS
Music, Talk & Variety
60 Mins.; Mon.-Sat., 8 a.m.
JOHN G. MYERS CO.
WOKO, Albany

WOKO, Albany

Here is one of radio's finest examples of a program integrated with
the home-front war effort and community activity, presented by a broadcaster who is 'way above local caliber. If the Writers' War Board, caliber. If the Writers' War Board, or some other agency, were to make awards to outstanding back-of-the-line endeavors, Willis would unquer-tionably rate an Oscar. It can be safely said that no artist in the industry works harder to translate the public service angle of broadcasting into a reality, and that none does it with more effective showmanship.

Continued from bate 14

ween't always intelligible, but other than that, cost granted of 25-minute airer was devoted to explaining a limerick contest for listeners, to listeners, list

agency with offices or representa-tives lette.

Willis preceptation of ver ma-willist preceptation of ver ma-ther the control of the control of the decimal of the control of the control of the decimal of the control of the control of the section uses a script except for ad-vection, which he handles flav-seldom uses a script except for ad-vection, which he handles flav-with offices including a flight nuce) and enlisted personnel of a vertice of the control of the con-trol of the c

"THE SINGING LADY" With Ireene Wicker Director: Charles Warburton Writer: Miss Wicker 15 Mins.; Mon.-Fri., 5:45 p.m. Sustaining WJZ-ABC (Blue), N. Y.

One of radio's standard shows geared to moppet appeal came back the week 1800m. In this person of As expected she starting along with the format which first gained her approach sounds just as surraine now as it has through the years.

Miss Wicker's easy, informal and keep the youngsters close to the loudspeakers. Sprinkling somes here and there in between dialog and narrone which not only should satisfy him to the starting and the starting the starting and

Preem, handled in its entircty by the "Singing Lady." was the tamiliar childhood story of Cinderella with Miss Wicker handling all the parts and chipping in "Come to the Ball" and other related ditties. She uses "Little Boy Blue" as themer. Donn.

"TI'S UP TO YOUTH"

BIII Shater, maderator; east: Warren
Parker, Ebel Remey, Jeannette
Dawling, John Brewster, Dick
Hamilton, George Ward, others
Preducer-Director; Don Frederick
30 Mins; Sat. 12 (1000n)
Soutisting
When State 12 (1000n)
New York: Mutuatt flagabilp latched
on to a fine method of highlighting
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they're talking about.

Former Li. Col. Bill Slater, now, in mutti, made a good moderator for the show, pitching his voice and entire attitude with just enough authority to avoid seeming condescend-

thorty to avoid seeming condexend.

From a problem, selected for this area of the those to come by a twentle delinquency expert. Frod. Frederic M. Thrasher, of New York to the control of the control of

"APO CLEVELAND"
With John Saunders and members of
WGAR's overseas staff
Producer and Director: John Saunders
30-Mins.-Sat., 5:30-p.m.

Producer and Director: John SaunMartin, Sail, 730, p.m.
Sustaining.
WGAR A mas a nice 30-minute show
WGAR A mas a nice 30-minute show
WGAR Cheveland
WGAR Cheveland
WGAR Cheveland
War Front- to the Home Front. In
reality this format is personalized
down to its aimpact ingredients, the
show, through a series of niterviews.
And the same show the same show the same show
well accomplished.
For its oversees, back home via transcription. But the
for its oversees correspondents.
Well accomplished.
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well accomplished.
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to the same time the staliken to. At the same time the station has sent Carl Goorge, one of its
top-notch men, to the "Philippines.
Seat. They have also contacted BBC,
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top-notch men, to the "Philippines.
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etc. Program also attempts to bring different theatres of operation into

different heatres of operation into one show.

What makes the show so entertaining is the first-class job of putting the program together. Saunders has geared the tempo excellently and has utilized a nice background of music to give the half-hour performance an appearance of a good job well done.

Erudite Gabber

Extentic Camber
Salisbury, N. C., June 26,
Prof. Russell F. W. Smith, of
the Catawba college language
department will be a part-time
announcer at radio station
WSTP, at Salisbury.
Prof. Smith will redain his
college position, and devote onlypart of his time to the radio.

#### FOUR GRACIE FIELDS' AUSSIE COLGATE SHOWS

AUSLIE CULLAR IL STIUWS.

Gracie Fields has been signed to do four commercial radio shows the signed to do four commercial radio show the signed to do four commercial radio show the signed to do reliable to the signed to do reliable to the signed to the to wartime charities. After her tour of nearby Army camps. Miss Fields starts a tour for the USO and then goes to Burma. Expects to be away from U. S. and Great Britain eight months.

#### Mutual Mulls Dramat Hour Show on Sundays

Hour Show on Junuarys.
Yu can't do a good adaptation of a dramatic play over the radio in less than an hour.
I wan the same of the radio in less than an hour producer, who was in town recently for a quick review of the chain's five-a-week variety series. "Fun With Music" from WHK.
Rice pointed out that in hail-hour manner and that the chain and the same of the sam in a convincing manner and that the play is re-written to the point where it strays too far from the original

drama.

Rice revealed he has adapted a number of Charles Dickens' stories for radio and he hopes to find a spot for them. He also added that Mutual is considering a full hour drama series for Sunday afternoons,

#### **CBC** Salaried Manager Reports Crop Up Again

Reports Crop Up Again
Ottawa, June 26,
Newspaper and grapevine rumos
are out again on possibilities for the
of the Canadian Broadcasting Corp.
a post okayed by CBC governors
months ago but still emply.
Latest nominated by rumor is Dr.
Norman Mackenzie, presy of University of British Columbia.

#### Johnson Back at Don Lee

Walts Dack at Uon Lee

Hollywood, June 28.

Walts Dechtin Sonning Back 10
years absence. Inaclivated recently
by the Marines after serving more
than two years in the Pacific with
the rating of caplain, he was epigaged
by the Coast regional as program
director with the network as a producer before moving over to Young.
& Rubicam and later MCA as Cosst
vadio director.

#### CUNNINGHAM ACROSS

Boston, June 26,
Bill Cunningham, WNAC-Mutual
commentator, broadcast from Paris
last Sunday (24). He's over to cover
the war trials, if and when they
occur.
Lester Smith, special events director here, is standing by for Cunningham, on days when consect except

ham, on days when contact canno be made, as he has been doing for Cedric Foster.

#### Radio Followup

#### Ira Hirschmann

Continued from page 13 -Continued from page 31
the air, Hardenman said, the comnany in one day 30x 30x0 requests
for books, the letters are the sponsors for their dignified their
sponsors for their dignified their said, their said of their said of

tion and good taste of the American people should be appealed to; not on a cheap, emotional basis.

He feats only one thing—FM and video falling into the hands of people afraid of it "ilk Blim companies"), or those out for quick prof. its. These may make the same pitals that faced radio.

Cincinnati.—Two new announcers added to staff of WCKY. They are Jack Strader, a Cincinnatian, and Dave Lee, from Ft. Wayne, Ind.



C. E. HOOPER - April, May - 1945 8 a.m. to 6 p.m., SATURDAYS



WCPO's schedule is pretty crowded during the week-but-we have good Saturday availabilities. Cash in on our high Saturday Hooper ratings. See our Branham representative for availabilities.

C. E. HOOPER TOTAL\* TIME PERIODS



ed hour given equal weight. For n, the total index is NOT an average of the day part indexes.









It goes without saying that those 8,000,000 prosperous, free-spending folk who live within voice of the WIP strong, clear signal have a definite place in your sales-making picture. It's also a proven fact that WIP is the station which can sell them your product. Why, then, don't we get together and "talk turkey"?



Philadelphia's MUTUAL Affiliate

Represented Nationally by GEO. P. HOLLINGBERY CO.



A SAILOR, HOME TROM

I have been on overseas duty the

have been on oversees duty the

past four spears. Back home on a

past four spears. Back home on a

past four spears. Back home on a

"jirsts" was to time in the radio

"jirsts" was to announce, say. "WDAF,

"jirsts" was the announce, say. "WDAF,

and hear the announce, say. "WDAF,

"jirsts" was to time in the past enjoyment

"Jirsts "was the announce, say."

"Jirsts "was to time in the past enjoyment

"Jirsts "was to time in the past enjoyment

"Jirsts "was the announce, say."

"Jirsts "was the announce, say."

"Jirsts "was to time in the past enjoyment

"Jirsts "was the announce, say."

"Jirsts "was the annou

KANSAS CITY

#### LaRoche Tackles Cantor, Allen

#### Stars Won't Sustain

Stars Wort Sestata
The other garden plot for talent, of course, is the network. Cautior would appear to believe that there are twere hurdles to network experimentation than there are. The taken the star of the



continues of material and requires so [the other hand, if you take inexperiments that it's doubtful whether the supply of topnotich people and writing will ever meet the demand writing will ever proof also to desperimentation will be usually as all the will be proved above. The Alan Young show, and the Niles and Prindle show, are singers, some of whom went commentation. = Continued from page 30 ==

singers some of whom were dependent of the control of the control

#### SURPLUS GADGETS ON WAY TO SCHOOLS, ETC.

WAT 10 VARIOUS, BILL

Surplus Property Board is probably beading for a don-groved with the commercial webs and stations under its plan, amounced last week, to sell surplus military radio and electronic equipment to schools and electronic equipment to schools and electronic equipment to schools and electronic properties of the second surplus military radio and electronic properties of the second surplus military radio and the second surplus probable and the second properties and the probable and the second surplus probable second second surplus probable second sec

#### Munich Service Outlet Has Strong CBS Tinge

Has Strong CBS Tinge
Munich, June 18.

Radio Thunderbird, voice of the
48th division in Munich, Germany, is
and an ex-CBS engineer. Head man
is Capt. Stuart Novins (ex-WEEL,
Booton). With him is S/Rst. Levins
Voir N. Y. Philharmonie programs,
and Cpl. Al Morgan (CBS-NY.).
Ex-CBS N. Y. engineer. is S/Rst.
(Workly feature of Radio Thunder
ind Synthesis of Composed of Cpl. August Papile and
the Composed of Cpl. August Papile
and Chyla December 1998
Head of Cpl. August Papile
and the Composed of Cpl. August Papile
dephia Stage Boor Canteen; Boch
played bull hddle with Tommy
Vallee and Villatore, guitar with
Morton Gould.

#### MRS. KAMPF'S KUDO

Washington, June 26. washington, June 20.

For "exemplary performance of duty" as traffic manager of "The Army Hour," Mrs. Idella G. Kampiwas awarded the Exceptional Civilian Service Award, highest honor the War Dept. gives to a civilian. last week.

of cettabunes agent—wines as deed up too high, it will not be prefutable. That's some-for the top consider.

She joined the War Dept. in 1942. She joined the War Dept. in 1942.

#### CBS Wash, Outlet Mans 3R's Radio Workshop Washington, June 26,

wasnington, June 20, wasnington, June 20, wasnington, June 20, wasnington bere, has tied in with the Radio Committee of the D. C. public schools to set up a "radio workshop," now tentatively slated to operate Sept. 4-14.

a "radio workshop," now tentatively stated to operate Spot, 4-14.

Stunt will make use of the WTOP contributes for a course in rate of the tental state of the workshop tental state of the state of the

#### Pitt Sponsor Wants Show on His Vacash

now on His Vacash
Pittsburgh, June 28.
Herb Dhuling, the local candy
baron, likes the local show he
aponsors weekly over WJAS so well
justall a special line at his summer
time in Margale, N. J., where he'll
spend the next three months, so he
can hear Sho-Bit-Quiz direct every
Tuesday night,
Program is a outbrace re-

Tuesday night,
Program is a quizzer, confined exclusively to movie, stage and radio
questions, with listeners sending
them in and the three local critics,
Karl Krug of Sun-Tele, Kap Monahan of Press and Harofid V. Cohen
G Sun-Tele, trying to answer 'em.
Half-hourer started May 1 on an
initial six-nounth contract.

#### **Decision on FM**

= Continued from page 33 =

Continued from page 13

Life said the was not an earlier and approached the product from the economic point deview.

J. E. Brown, assistant vice-president of the Zentih Radio Corp., addit of the Zentih Radio Corp., addition to the Zentih Radio Corp., addition to the Zentih Radio Corp., advanta in All and would like to stay in All. "He warged adoption of the Page 16 and and would like to stay in All." he said. "He warged adoption of the Page 16 and would like to stay in All." he said. "He warged adoption of the Page 16 and would like to stay in All." he said. "He warged adoption of the Page 16 and would like to stay in All." he said. "He warged adoption of the Page 16 and the Warged adoption of the Page 16 and the Said All Collect works, and that his company was in create and only nothing hem and video works, and that his company was increated only in putting them in the secreted only in putting them and the putting them and

terested only in putting them in the best locations in the spectum technology. The property of the property of

#### WVTF, Hollandia Continued from page 36 ;

continued from page 58

-equarter late each eventing honoring requests phoned in by any GLI
g dise library, comprised mainly
of the APRS basic and supplementation in the States.

1430 kes. The whole affair is housed
1431 alo not the state of the state of the state
1430 kes. The whole affair is housed
1431 alo not the state of the state
1430 kes. The whole affair is housed
14

#### **MBS** Has the Dough

Continued from page 30

Continued from page 39

of the so-called weaker par and permits the fur to fly. "Calling all Detectives" and "What's the Good Word" and "Never Too that' each has its features, both distributioning and new, and certainly Arm. Cooler is blazing new trails in his "Prays" in which he has free rein. And many more. many more

many more.

Some of these shows will become box office, and others will fail to catch the public lengination. The failures will day a fade and will to the control of the c

will. The rest is up to the listener.

Phillips Carlin,

(V.-P. in Charge of

Programs, Mutual.)



EVERY day, deep in Urah mon-this, men ned mechine ern tep-ping rich and climat leak-net per-cent deposits. Average prever pro-duction was 47 million for a Con-The 1944 production was 7,206,107 tons. The mortes strends throughout log is lest one of Unit's best inde-rises that support a depended and always active buying power omen Urehan.

#### Local Advertisers Know

KDYL Brings Results

Business is better in Uteh because of coal . . . end business is better for KDYL's local and notional advertisers because this is the station people nathis is the station people na-threally tene in for favorite network shows and local features. Listoners plus showmanship





John Blair & Co.



UNITED REXALL DRUG CO Friday-CBS-10 p.m., EWT MEL: LOU CLAYTON

#### STOP PRESS

CRAYZ CARYZ ZMACY CRAYZ CARYZ ZMACY CRAZY MINGT MGBI CRAZY THOGH WAS CRAZY HINGS CRAZY THOGH WAS CRAZY THOGH TO TO AREY WINGS FOR MINGT WHEN WHO WAS She HILD COAMBE Pale by Device She HILD COAMBE Pale by Device Gentale. 117 W 46th Br. New York City.



66 DEOPLE New Kverything," on entertoining telephone quit, is breed.

Cost over WOV as 2:25 c.m. and hourly from 6:25 to 9:25 p.m.

Mendey through Settindey. Por each ported, a question is selected from
the thereards submitted by WOV listeners. The unsensor addibly telephones a number and if the person who enteres have the enterer of question, the money on deposit is shared equely by questiones and control of the question. The money on deposit is shared equely by questiones and accessing above. "People Races Verything," among accessing the proin listener opposit. A littled samble, set strips are available.



Ralph N. Well, General Manager . John E. Pearcon Co., Nat'l Rog.

#### SENATORS TO PROBE DUTCH TUBE CONTROL

Washington, Jine 28.

An investigation of basic radiopatents with a view to determining town many are used. Seamle links been started as been started to the seam of the seam

Open hearings at which "sensa-tional developments" are promise are slated to begin probably next month. "The question," said Briggs, the chairman, foreign governation to had patents vital to our security. The sentors are gunning for a fadiloven, Higher and the con-tention of the control of the con-tention of the con-tent

ponents and some radar specialties.
After July 1, Briggs pointed out,
only three American firms, RCA,
GE and Westinghouse, will be in a
position to manufacture sets since
Pailips has cancelled an agreement
permitting RCA to sub-license Philip
patents to other firms.
When the sub-license processor

When the sub-licensing agreement runs out, according to Capehart, other U. S. manufacturers "will have to go hat-in-hand to Philips" to get

licenses.

Topper in the American Industry are slated to appear as witnesses at the coming hearings, at which the public will learn all about Philips as the "kingpin" of world radio.

Fort Wayne.—Farnsworth station WGL, and the Fort Wayne News-Sentinel are cooperating in a new series of safety broadcasts featuring city parks and playgrounds. They will stress keeping kids off streets and in the parks. Slotted from 10 to 10:30 a.m. Saturdays.

#### Another HIGH HOOPER from WTAG

9:30-10 p.m. Tuesday (32 City Average Nations CBS-This is My Best-7.9

WTAG-This Is My Best-19.7



#### World Broadcasting's 'Platter-Plus' Shows

Four new "platter-plus" shows, and one open-ender, are being readied for early syndication by World Broadcasting System, Decca subsidiary.

"Platter-plus" shows (which WBS calls "Audi-Flex") are discs plus script continuities, so that a local station using the waxings may bring commercials into the show as an integral part of the program.

Tentative titles of the shows are "Golden Bantam Revue," which will use Tyn Hill aid his orch, the Sete-naders, the Harmonizers, and the Jesters, "Here Connes Louis Jordan," which will have the Delta Rhythm Boys and Mills Brost, "Sing, America, Sing," with Bob Grant and his orch featuring old-time favers a Latin American series called "Tropi-cana"; and an open-ender which will. Latin American Series called "Tropi-cana"; and an open-ender which will, got to Remember," featuring George Byron.

According to Westev Edono, sales use Tiny Hill and his orch, the Sere-

According to Wesley Edson, sales promotion manager for WBS, 200 stations have signed for shows since the company went into syndicate the company went into syndic program packaging last January.

#### Mexico Radio Strike Ties Up Key Station

Mexico City, June 26. Mexico's first radio station strike in years, that against XEOY, big local outlet, was lost by the strikers when the Federal Board of Conciliation and Arbitration declared it illegal. Lasted four days, and board found only a few favored it as a means of getting a demanded pay hike and some other cash benefits.

hike and some other cash benefits. Guadalajara, Mexico's se cond largest city, faces complete shutdown since a strike is set for July 1, against its three stations, XEAV, XEHL and XELW. Walkout is over 50% wage lift and other concessions, including that of allowing the workers 30 minutes daily time to air their opinions about various things.

Detroit—Two new additions have been made to staff of WWJ. Burton Wighle, produces, from WKZ. Oklas-Wighle of the Wighle produces, from WKZ. Oklas-Wighle of the Wighle of

#### Record Mail Call

Record Mail Call
Saturday morning radio time,
long considered one of the dogs
considered one of the dogs
orchidered one of the dogs
orchide and the control of the dogs
orchide last week when it was
reveiled that a couple of casual
mentions on Smilin Ed McCongram, heard over NBC, Saturdays at 10:30 a.m., resulted in
21,0055 cards and letters and 528
gft packages beling sent to an
Louise, Days and SaturLouise, Days Sat

infantile paraysis victim in actional to the louis.

This came about when McConnell read a letter from an eight-year-old, wheel-chair confined listener who told him she was having a birthday and asked him to send her a birthday card. McConnell read her letter on the time without solicitation, and his Connell read her letter on the air, without solicitation, and his radio sudience did the rest. The mail flood, according to St. Louis post office officials, is an all-time record in the history of the city (as of June 20) for mail to one person, with letters and packages still pouring in by the sackfull.

#### 'ATTACK' BOND CARAVAN USING LOCAL AIRTIME

Albany, June 26.

"Airborne Attack," one of the most thrilling service shows on the road to demonstrate battle tactics and to promote the sale of War Bonds, has ihrilling service shows on the road to demonstrate battle tacties and to demonstrate battle tacties and to been using radio extensively before and during local stops. The big transport planes carry complete broadcasting equipment. "In the production of the planes of t

A broadcast room a giant plating, supplementing another on the ground, is part of the schedule. In Albany, officers, the nurse and enlisted personnel were interviewed, on various local programs via WABY and WOKO.

Cineinnali.—More than 40 programs a week aired by WLW are being piped directly to 'all wards in Wakeman Hospital Center at Camp Atterbury, Ind., through a newly-installed radio sound system.

### Chi Gal Runs Unique Casting Office As Part of Treasury Bond Drives

As Part of Ireasury Bond Drives

Vivian Bennett is no charge of the
"Ready-made Radio Characters"
dept. at the U.S. Treasury Schleago
branch. There was no juch dept.
when Miss Bennett went to work a
sell War Bonds, and the truth of the
matter is that officially it still doesn't
exist. At least, it's not in the resmistace about it.

What created the job was Miss
Bennett went to defently list in the Marines, daughtermistace about it.

What created the job was Miss
Bennett sunting tables accelerably
discovered). Ore diggring up chargedreams of what they wanted on their
bond pitches. Miss Bennett sin't
sure just how or when it all satted,
least, it's now or when it all satted,
leaff the stream of the mission of the stream
bond pitches. Miss Bennett sin't
strength or or or inhabitants there
must always be someone to fit into
mylu nu. Se they'd call the Treastury, as a matter of course, and Miss
why nu. Se they'd call the Treastury, as a matter of course, and Miss
why nu. Se they'd call the Treastury, as a matter of course, and Miss
why nu. Se they'd call the Treastury, as a matter of course, and Miss
why nu would answer the phone.
Simple as all that,
self was one where a mong Chi's
flat the selfmust always be someone to fit into
might cell a "comparative basis"—
the fits, a seripter wanted a gai who
worked in a war plant whise, her
laft, when writers from various local
stations called the Treasary; it wantly
the discovered of the selfters like that, because they weren't
ters like that, because they weren't
ters like that, because they weren't
the quicker Til be out of a job. And
too particular. They'd merely ask
it it. won't be a minute too soon."



I take great pleasure in announcing to the industry that I have placed myself under the direction of

ANNA SOSENKO

who will be my personal manager

#### HARRY SOSNIK

RETURNING TO THE RALEIGH ROOM NEC. SEPTEMBER 11 -

SUMMER SERIES NASH KELVINATOR BLUE NETWORK BEGINNING JULY 1ST SUNDAYS, 4:30-5:00 P.M.

Insive Direction: MUSIC CORPORATION OF

# ORCHESTRAS-MUSIC

#### Recording Outfits, 130 of 'Em, Face Battle for Survival in Postwar

with jukebox manufacturers havting been given the go-sign and with
elaborate blueprints formulated for
the phonograph of the posteyar und with
elaborate blueprints formulated for
the phonograph of the posteyar under
the present of the present of the present of the phonograph of the present
the phonograph of the present of the phonograph of the

labels.

Many of these are now in a somnolent stage and others are engaged in specialty work such as discing for skating rinks or discings for music teachers, but the bulk will attempt a some of the second of the teachers, but the bulk will attempt to maneuver a permanent niche in the spot now occupied by established firms.

firms.

The late Petrillo ban on recordings and shortage of shellac for some time crimped influx of capital into this field, but now that these items are a thing of the past, discers have expanded to the point where an annual sales volume of 600,000,000 is possible.

possible.

In addition to aiready established outifis such as Victor, Columbia and Decca, newer outifits such as Beacon, Capitol, Cosmopolitan, Guild, Hist. Majestic: and a few others loom as serious competition to the established.

Times, These have aireath or made and seem to be permanently established.

and seem to be permanently establibed on the conservers point out that
However observers point out that
However observers point out the
However observers also point out that the
newer firms can handle list as we'd
First also believed that despite the
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However firms can

## Over About Wirecords

Uver About Wirecords

It want be necessary for collectors of musical platers to tos awtheir-libraries after the war, in spite of all the talk about music on wire spots. Dies companies are goling to the companies and a half without lifting the needle. Another is, the new pick-up head and a half without lifting the needle.
Another is, the new pick-up head
which will give a truer tone to recordings. General trend of the industry is toward improved waxing
rather than the wired spool for
home use.

#### Music Pubs Holding Corp. Spots Vic Blau on Coast

Herman Starr, president of Music Publishers Holding Corp., announces the appointment of Victor Blau to the office of vice-president of music publishers Harms, Witmark and Re-

## 10 Best Sheet Sellers

Bell Bottom Trousers Santly
DreamCapito
Sentimental Journey Morris
There I Said It Again Valiant
LauraRobbins
Belong to My Heart, Southerr
Just A Prayer Away Shapiro
There Must Be a Way. Stevens
More I See You Triangle
All of My Life Berlin

#### ASCAP's European Jaunt Pays Off

ASCAP g.m. John G. Paine and attorney Herman Finkelstein are largely credited with stealing a march on Broadcast Music, Inc., via their seemt jaunt to London and Paris, ASCAP not only signed new international treaties with England but the French and also the Spanish

international treaties with England to the French and also the Spanish the French and also the Spanish. The British Performing Rights. Society was so picased with ASCAP's enterprise it sending Paine and Findelstein over that it (BPRS) disseminated correspondented on Light and the Company of the Company of

#### Bands at Hotel B.O.'s

Band Hotel Weeks	Covers Past Werk	Total Covers On Date
Hal Aloma Lexington (300; 75c-\$1.50) 36	1,855	62,350
Sonny Dunham. New Yorker (400, \$1,\$1.50) 7	2,125	24.475
George Paxton. Pennsylvania (500; \$1-\$1.50) 3	2,175	5.975
Nat Brandwynne* Waldorf (550; \$2) 7	3,335	22,485
Erskine Hawkins, Lincoln (275; \$1-\$1.50) 7	1,745	8.145
Eddie Stone Roosevelt (400; \$1-\$1.50) 7	2,115	17.315
Harry James Astor (750; \$1-\$1.50)	6,260	12,535

\* Asterisks indicate a supporting floor show. New Yorker has ice show; exington, an Hawaiian floor show.

#### Chicago

Chicago

Wayne King (Beach Walk and Marine Room, Eddewater Beach hoiet; 4,600 combined; \$1.25.47.50 atmission-to Beach Walk for dancing and show; \$60.77.50 cover charge and no minimum in Marine Room. Beach Walk open every night, to cue a strong \$300 for King;

Diek LaSalte (Hayfair Room, Binckstone hotel; 350; \$1.50-82.50 min.), Plack LaSalte (Hayfair Room, Binckstone hotel; 350; \$1.50-82.50 min.), Masters and bligs klow lade (1900 superior to them. Promas and parties for returning servicemen, etc., big here as elsewhere, kepl if up to a massh \$7,00. Chapter Company, Palmer Lious; 700; \$3.83.50 min.), Tidy George Olsan, Will Henny Youngman, Lathrop & Lee, et al. on floor, Emile Feeti New Walland Room, Bismarck hotel; 465; \$1.50-82.50 min.), Petti packin' cni in. Played to fine 3,300.

#### Los Angeles

Freddy Martin (Ambasador; 900; \$1-\$1.50). Turning away couples even in mid-week for 4.300 tabs.

Joe Relchman (Bilmore; 900; \$1-\$1.50). Clicking away with good turnover and crowds all night at 4.300 covers.

#### Location Jobs, Not in Hotels

#### (Chicago)

Gay Claridge (Chez Paree; 650; \$3-\$3.50 mln.). Sophie Tucker and Gay Charige (Che Parce: 450; 43-83.50 min.). Sophie Tucker and Chridge holding business up around rifty 5.70. Marchol & Louise and Chridge holding business up around rifty 5.70. Marchol & Louise and Jane Slater followed Imaginators and Marjorie Lane Wednesday (20), with Courtopy held over, for siled; 4.200 Marjorie Lane Wednesday (20), with Carinet showing the way with 5,000.

(Los Angeles)
Tommy Tucker (Palladium, B, Hollywood, 2nd week). Still doing solid

Tomay Tucker (Palladium, B., Hollywood, 2nd week). Still doing solid business at 17250 admishes.

Jack Tengarden (Trianon, B. South Cate, 1st week). Took a climb width the new hand to 9,150 entrants.

Lelghton Nobie (Slayay Maxics, N, Los Angeles, 27th week). Never seems to bet an evelash with usual capacity 3200.

Carles Nobina (Tricadero, N, Hollywood, 14th week). King Cole moved out and covers etil off to 2400.

Carmen Cavaliaro (Giros, N, Hollywood, 4th week). Still building and getting almost devible turnover each night for 3,000 tabs.

A Natural -- A Real Money Song

# I DON'T CARE WHO KNOWS IT

From the 20th Century-Fox picture "Nob Hill Lyric by Harold Adamson . Music by Jimmy McHugh

A Great Novelty Song With A Latin Flavor

Lyric by Charlie Tobias . Music by Nat Simon

SHILL GOING STRONG

ROBBINS MUSIC CORPORATION . New York 19 . JERRY JOHNSON, Gen. Prof. Mgr.

# SEE NEED FOR NEW BANDS

## Immerman (Gale) Letter to Douglas Of MPPA May Lead to Libel Suit

The long expected opening gun in the battle between the newly formed to the control of the long opening of the long opening opening opening the property of the long opening o

sents only one segment of the industry.

In a letter to Larry Richmond, head of MDS, Immerman charged the outfit with going after rack locations in an effort to monopolize the field, and further charged that many songs were not properly displayed in the locations they conrolled.

Tomograms, letter to

many songs were not properly displayed in the locations they controlled the property of the conplayed in the locations they controlled the conplayed in the location that it is a meeting
of the MFPA who had keen up at a meeting
of the MFPA board today (Wed.)
MFPA attorney T. Newman Lawler,
of. "O'Brien, Driscoll & Rattery,
of. "O'Brien, Driscoll & Rattery,
of. "O'Brien, Driscoll & Rattery,
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#### T. DORSEY TO REPEAT '400' OPENING SEPT. 6

The 400 club, M. Y., set to close for the summer, June 30, will unveil messaon, Sept. 6, with Tommy Sesson, Sept. 6, with Tommy Sesson, Sept. 6, with Tommy Control of the Control of the

#### Mack Clark Appointed Paramount Pro. Mgr.

Mack Clark has been named pro-fessional manager of Paramount Music, N. Y., succeeding Ralph Smitman who resigned last week. Smitman hasn't announced his new

#### BLAINE'S COSMO SALES JOB

Jerry Blaine, former bandleader, has been named veepee in charge of sales of Cosmopolitan records by Harry Bank, president. Blaine will leave shortly for a trip to the Coast to line up sales contacts.

#### 275G Dancery Bid Nixed

Hollywood, June 26.
Wayne Daillard, owner of the
Pacific Square Ballroom, turned
down an offer of \$275,000 for his
dancery by the Walter Stutz Enter-

prises.

This was the second bid for possession of the ballroom. First was made by Horace Heidt, and turned

#### Pubs Assn. Moves In 'Frisco' Case

Further Indication of the disturbance created among isongwriters and publishes by the adverse decision by using 50 me. (Clarge in N. Y. Federal court in the "Ficilo, Frisco, Held" case was given last very time of the court in the "Ficilo, Frisco, Held" case was given last very the court in the "Ficilo, Frisco, Held" case was given last very the state of Further indication of the disturb

into the case as a friend of the court.

The MPPA memo seeks in some measure to negate the damaging effects of the Clancy decision because, unless decision is reversed by higher courts, fees ranging anywhere up to \$18,500 for non-exclusive recording privileges will be lost to tunesmiths and pubs.

and pubs.

The Clancy ruling was made in the suit instituted by estate of the late Louis A. Hirsch against 20th-Fox over synchronization rights to "Frisco," which was used in the film of that name. The decision said that a song cannot be dramatized and can therefore be construed that no 'grand rights' exist to popular mut-

#### PHILLY SYMPH IN RED TO TUNE OF \$25.478

THE TUNE OF \$25,478

The Philadelphia, June 28.

The State of the State of the State of S

was \$28,088.
Attendance reached a new peak of
447,285 against 370,932 last year. The
Fension Foundation, fund to be used
for retirement pensions for orches-tra members, received \$55,656, bringing the foundations total to \$118,965.

#### Johnny Long Returns To Sweet-Swing Style

Johnny Long, who has led a swing band for over two years, is returning to his original sweet-swing style. The changeover occurs early next month. First date with the new style

month. First date with the new style-band begins July 9, at the Voget Ferrace, outside of Pittsburgh. He follows it with Frank Dalley's Meadowbrook, Cedar Grove, N. 3, Aug. 26.

The new band returns to Long a total of 14 men, plus himself and vocalists. This is the same seetly and the same "Same y Town." "Blue Scice" and "Rose Colored Glasses."

# BY BIG NAMES?

Band talent agencies, which have seemingly accepted the premise that for the duration no new bandleader names could be built, are exerting increasing interests in that direction increasing interests in that direction problems that confronted auch activity during Hiller's ride to limbo are easing. At least two of the major agencies, Music Corp. of America and agencies, Music Corp. of America and the former, are placing sharper embands on the idea of pushing new bands. And all are on the lookout for potentials.

the tormer, are placing snapper emboding and all are on the lockout for potentials.

Band buyers have long been aware that have occupied he top alots for the past-ducy rease. They have feel it where it hurts most—at the bo—and their opinions have contributed agencies. Few, if any, of the top-slot have been able with-measures available all during the warting period have been able with-measures available all during the warting period have been able with-insulation of the same of the

Name-Singer Craze

Name-Singer Craze
Contributing to the agencies' belated stance on the new faces stumtion is the knowledge of the buying
habits of youngsters who are now
mane-singer crazy instead of nameband conscious. These 'bids are early
mane-singer crazy instead of nameband conscious. These 'bids are manpreater proportion, it's claimed, than
band discs.

Their reasons, according to people
whose business it is to check on
Bing Crosby, Perry, Como, Frank
Sinatra, Dick Haynifes, et al, are at
the peak of a vocal rage, and the
kids can't see buying band recordthe control of the control of the conwork in componision. They will go
for unusual straight-band instrumentals just as foldity as always.

#### MCA Must Answer Anti-Trust Suit

Motion by Music Carn, of America to dismiss the monopoly suifed against it by Larry Finley, San Diego dancery operator, were denied by Judge Paul J. McCommick in U.S. Diego dancery operator, were denied by Judge Paul J. McCommick in U.S. Diego consideration of the three motions of decleradins before the court, the memoranda on file and the arguments of respective counsel, in metatorious. Accordingly, adendants motion to dismiss for failure to state claim is denied, defendants of committee of the court of th

#### SHAW TO SHMMY

William D. Shaw joins Clayton F. Summy, Chicago publishers, July 1, as sales manager to the trade.

He was former sundry sales manager for G. Schirmer, Inc., and a board member of Music Publishers

Al Goodman has been named guest-conductor for the Dinah Shore concert at the Lewisonin studium, N. Alde from his conducting for Miss Shore's pieces, program will consist, of tunes from Rodgers & Hart, Jerome Kern, Irving Berlin and David Rose.

ALSO MANAGE SOSNIK

leader.
Incidentally, Hildegarde and her manager leave in mid-July for 4-6 weeks in Paris and other spots under USO (Special Services) aus-

# Jess Stacy's New Band

as vocalist.

Stacy's previous attempts to form
an outfit ended in both instances,
with him going to work for other
bandleaders as a planist. Planist receptly bowed out of Tommy Dorsey's band after an earlier stretch
with, Horace Heidt.

## PARADE PASSING Yankee Music Publishers Elaborating On Plans to Expand World-Wide With Wholly Controlled Offices Abroad

#### Art Mooney Corp.

Art Mooney Enterprises, Inc. has been chartered to operate a business in orchestras for restaurants, night clubs, etc., with-offices in New York. Capital stock is 200 shares, no par value.

Los Angeles, June 26.

Paragon Studies pulled a fast one on the wired music field by signing of grocery markets for installations of the sound. Company amounces that a total of 100 food dispensaries in this district will be lined up for telephoned melody and commercial plugs by July 1, when the system of the first o

goes into operation.

Carl Crow, chief of the firm, is
installing equipment in the markets
free of charge, with expenses to be
free of charge, with expenses to be
wares will be given 15-second plus
between musical numbers. Debra
Fisher, femme announcer, will do
the spleling, consisting of suggestions
to housewives who provid the market.

Stellyes in quest of provender for the

home,
ASCAP tunes will be avoided until some future date when Paragon
hopes to arrange a basis of charges
satisfactory to both sides. Understood ASCAP will consider this new
use of music at its next board of directors meeting. Meanwhile, Parason will use tunes in public domain rectors meeting. Meanwhile, Paragon will use tunes in public domain and is currently dickering for a license to utilize BMI music. Company will use nothing but transcriptions for its music, with breaks between songs for commercial inserts. Transcriptions are from the library of "thee" tunes made by C. P. MacGregor.

of "ties" times made by C. P. Mac-Gregor.
Under the company's new method of aslesmanship, the prospective advertisers will be given free samples of plugging for one month, after which contracts will be made on Aug. I. By that time-fcow-predicts, Paragon will have 200 markets in

#### ANNA SOSENKO WILL

Anna Sosenko, personal manager for Hildegarde, is taking one other artist under her wing besides the chantoosey. That's Harry Sosnik, maestro-arranger for Hildegarde's Raleigh Room khows. Miss Sosentic has some fancy plans for the band-leader.

# Opening at Va. Beach

Jess Stacy, who's making his third try at forming his own band, has been booked, starting July 6, at the Seaside Park hotel, Virginia Beach. He'll have Lee Wiley (Mrs. Stacy) as vocalist.

elaborating on their recent ideas toward opening up branches abroad. The focal part of their program is to set up wholly controlled offices in England, Australia and Canada. This

Art MOOREY EMERGINES, MIN. DEED BY MONEY CONTROLLED MARKET MARKET

memory and the second of the s

#### ROSIE O'GRADY' TOSSED UP IN AIR BY JUDGE

If IN AIM DI JUJULE
In dismissing Maude Rugent
Jerome's plea for a summary judgment in the clase of the right of 20th
ment in the clase of the right of 20th
song "Sweet Rosie O'Grady" in Its
film of that name, Federal Judge
Murray Hulbert inrew the case
completely up in the air so that it
will be difficult to decide just who
will have the right to suc. Me.

will have the right to size.

Fox sought to bar suit by Mrs.
Jerome, widow of the composer, on
the ground that Columbia Films
owned the pir rights. Fox contended
that the composer and fere publisher,
that the composer and fere publisher,
sold the rights to Columbia. Starr later that year
sold the rights to Columbia. Composer's estate contended that only a
license to make one film a year and
granted in here-susignment-to-Starr,
ton was negated by the fact that
the contract read otherwise.

The court ruled "Siance Columbia

the contract read otherwise. The court ruled "Since Columbia was given the right only to protect the copyright on its own motion pleture against infringement, Columbia might not be the proper party to sue and the plaintiff could in that event sue for infringement under the rights reserved in her contract with Starr."

rights reserved in her contract with Start."

The court further ruled that "dit does not appear that Columbia ever does not appear that Columbia ever the film "Sweet Rosie O'Grady," whether it Infringe supon Columbia has copyright or whether Columbia has copyright or whether Columbia has whether the plaintiff is the proper party to see for alleged infringer whether the plaintiff is the proper party to see for alleged infringer shown whether defendent's picture is made with the consent or infringes shown whether defendent's picture is made with the consent or infringes shown whether defendent's picture is made with the consent or infringes shown whether defendent's picture is made with the consent of the plain o

is the rightful plaintiff.

Attorneys explain that a summary judgment is regarded as a shortcut in legal proceedings and is used only in cases where the facts are clear and only points of law are involved. Judge Hulbert found no such case and dismissed the plea.

#### 10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this teech in justebores throughout the country as reported by operators to "Variety." Names of more than one band or wording after the title indicates, in order of popularity, whose recordings are being played. Signica and names in parenthesis indicate the number of teechs each song has been in the listings and respective publishers).

ind respective patriancing .	Jesters
1. Bell Bottom Trousers (6) (Santly)	Tony Pastor Vletor Louis Prima Majestic
2. Sentimental Journey (14) (Morris)	Les Brown Columbia Hal McIntyre Victor
3. Dream (11) (Capitol)	Preddie Martin Victor Pied Pipers Capitol
4. Laura (8) (Robbins)	Freddy MartinVictor Dick Haymes Decca
5. There I Said It Again (9) (Valiant)	Vaught Monroe Victor
6. You Belong to My Heart (4) (Harris)	Bing CrosbyDecca
7. I Wish (2) (Sun)	Mills Bros
9. I Should Care (3) (Dorsey)	Tommy DorseyVictor   Martha TiltonCapitol
10. My Dreams Getting Better (18) (Santly)	Les BrownColumbia Martha TiltonCapitol



#### **ERNO RAPEE DIES AT 55** OF A HEART ATTACK

UP A HEARI AIJAU.
Evan Rapse, 55, chief conductor of
the Radio City Music Hall orchestra
for the last 12 years, guest conductor
of numerous symphony orchestras
and associated with music in picture
theatres in many capacities for years,
theart staged, at his New York home
at 25 Central Park West. He appeared in good health the night before, having played cards with Leon
mind of the control of the control
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heart attack and died a short time.

Jacob Time and of his career to be being must be b

and brows theatres. At the Rock became conductor of the theatre or-chestra and director of music for the widely known Roxy air show. His dividely known Roxy air show. His dividely known Roxy air show His dividely known Roxy air show. His dividely known Roxy air show His dividely known and the Roxy went to the Music Hall on its opening he went along. I have a shown and the Rox of the

opened.

Besides his Music Hall broad-Besides his Music Hall broad-casts, he also was known for having conducted the Roxy theatre orches-tra broadcasts. He had conducted and arranged the musical programs for such network shows as General Motors and General Electric.

Survived by his widow, Mariska,

#### Music Notes

Fred Finklehoffe and Ted Grönya cleffed "I Could Have Sworn It Was You," for publication by Bourne.

Peer International will publish two Ray Wade tunes, "You Can't Give Me Back My Heart" and "I Don't Care Any More."

Hat Hopper's ditty, "There's No You," was waxed for Decca by Charlie Barnet.

Songwriter Macee Pinkard's all-Negm operetta, "New-World Phan-tasy," readied for opening in N. Y. area, followed by a servicemen's cross-country tour.

Jan Savitt's string quartet ar-rangements of Stravinsky's "Fire-bird Suite" and Handel's "Water Music" will be published by Rob-

Tem Mitchell and George Ar sold their tune "I'll Carry On," Peer,

### **NBC. CBS. Blue, Mutual Plugs**

TITLE	PUBLISHE
A Friend of Yours-+ Great John L'	Burke
All at Once	· · · · Chappell
All Of My Life	.t. Berlin
Can't You Bead Between the Lines?	Shapiro
Counting the Days	Santly
Dream	Capitol
Ev'rytime	ABC
Good Good Good	Berlin
I Don't Care Who Knows It.	Robbins
If I Loved You-"Carousel"	T. B. Harms
Pil Always Be With You	Broadway
I'm Beginning to See the Light	Grand
I'm Gonna Love That Guy	Bourne
1 Should Care-+"Thrill of a Romance"	Dorsey
I Wish I Knew-+"Diamond Horseshoe"	BVC
Laura-t"Laura"	Robbins
Lonely Love	, IBMI
Remember When	\$C-P
Rosemary	Famous
Sentimental Journey	Morris
The More I See You-t"Diamond Horseshoe"	
There I've Said It Again	, tValiant
There Must Be a Way	‡Stevens
There's No You	Barton
While You're Away	Remiek
You Came Along-t"You Came Along"	Paramount

# † Filipusical. \* Legit Musical. \$ B.M.I. Affiliate.

### 'Big Three' Again **Resigning MPPA?**

Ack Robbins has instructed his general manage Acks Gibbins Person and the Publishers Protective Asm. This would affect the Big Three (Robbins, Fests and Miller Music Corps.). As the three Metro Arms, withdrawal from the MPPA for a second time, and follows and the manage of the manage of the MPPA for a second time, and follows and the manage of the MPPA for a second time, and follows and form the MPPA some months ago. Robbins has expressed himself from the MPPA some months ago. Robbins has expressed himself contacted by the division of interest contacted by the division of interests of the management of the management

#### Madriguera's Agent Puts Rap In With Union On N. Y. Copa Commissions

Abner J. Greshler, indle agent, has filed charges with Local 802. American Federation of Musicians, against Enric Madriguera, bandleader, charging default on commissions on the latter's current N. Y. Copacabana date.

cabana date.

Greshler got Madriguera his first date at the Copa early this year, and he now claims that the first engage-to-bearing and the comparison of t

as two new consummated opening.

Current deal was consummated through Bill Kent, Madriguera's personal manager, and Music Corp. of

sonal manager, and Music Corp. of America.
Madriguera reveals that he has no contract with Greshler, and that if the agent had submitted his name to Proser: he had no knowledge of it. Besides, the maestro reveals the dickering to bring him back to the Copa-had been going on for some time between Kent and the Copa.



#### PUBLIC NOTICE

at universal is always welcome, and at's why CRAZY THINGS is being odd by so many bands, rocalists and sheddlam. It was great on the aleigh Room broadensis . It was rise on the 16th Room broadensis . It was the control of the contr



THE BLOND SAILOR **WELCOME HOME** 

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

MILLS MUSIC, INC. 1619 Broadway New York



Broadway TUNE-DEX

#### FIGHTING SONS OF THE NAVY BLUE

BILL WATTERS CY. U.S.N.R. Featured on the Natlon's Re

VANGUARD SONGS

1509 N. Vine St.

SHAPIRO, BERNSTEIN & CO., Inc.

Announces

The Appointment of

GEORGE PINCUS

As General Manager

Replacing in a Similar Capacity

JONIE TAPS

Who Has Joined Columbia Pictures

With Our Blessing And Good Wishes

**Currently 2 Great Songs** 

# CAN'T YOU I'LL DO IT READ BETWEEN ALL OVER THE LINES

JULE STYNE and SAMMY CAMN

# AGAIN

BICK ROBERTSON JAMES CAVANAUGH, FRANK WELDON

& CO., Inc.,

## Chi Crime Commissioner Asks Stricter Comise, Chi Nitery Op, Niteries Control as Delinguency Curb

Chicago, June 26.

Recommendation for stricter IIcenter continuous for the continuous
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courts of Cook County showed losses
in 1944 of many gains obtained in
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entire license setup here be re-ex-amined and changes made that will



28. "properly protect the welfare of the r li- citizenry and, in fact, prectude hood- to lums and persons of bad reputations recedifications and recedification of the recedific

tion of manslaughter. In the facthe statistics, there is no denying the fact that in 1944 criminal court performance deteriorated to almost the level of 1933, when it commenced a 10-year improvement climb which was not seriously interrupted until 1943."

#### **COMO PIC FORCES UNIT** WITH GLEASON TO EXIT

Unit headed by Perry Como and Jackie Gleason had to be abandoned Jackie Gleason had to be abandoned last week by General Amus. Corp. because of a sudden call upon Como's services by 20th-Fox, to which he is under contract. Como reports July 31 for the film assign-ment, 'Package had already been booked by the Adams. Newark; and the RKO, Boston, with other dates pending.

pending.

Layout was also to have included Eugenie Baird.

#### Philly Nitery Op Snagged For Hiking WPB Permit

Poli Hiking WPB Permit
Philadelphia, June 26:
Frank Pascuzzo, nitery operator,
was baled into court last week by
the War Production Board, and forbidden to complete work on his new
nitery on the grounds that he had
violated WPB restrictions on building.

ascuzzo was charged with putting Passuzzo was charged with putting about \$12,000 worth of renovations into the spot in face of WFB okay for only \$2,000. Passuzzo told Federal Judge Harry E. Kalodner he had already spent \$10,000 and all that was needed was about \$15,000 in the same plastering, but court or-leading to the special particles and plastering but court of the special particles and plastering but court of the special particles and plastering but court of the special particles and plastering but special particles and special particles and particles and

#### 2-Week Loew's State Bill

Loew's State, Nr., will have one of its infrequent two-week bills infrequent two-week bills in the control of t

#### PERFORMERS NOW IN ARMED FORCES

TOMMY LYMAN

JIMMY RYAN'S EASTSIDE AIR-COOLED 55 Enst 54th St., New York

Introducing.
I'd Do it All Over Again
By Dick Robertson
(Shapire-Bernstein)

Sold Dreams Don't True?"
By Benny Davis (Chappell Music)

'Green, Green Hills of Home"
By Niek Kenny'
(Lincoln Music ('s.)
Sperial Material by MULT STRANCIS

By Samms Stept (Irving Berlin, Inc.)

a Service Yan'li Always Want

FUN-MASTER GAG FILES

Contain Modern Comedy Material for All Type Ferformers Each Script Contains Over 100 Sure-Rico Gags—\$1.05 Each Nos. 1 Thru 10 Now Roady Make Cheeks Franble to FAULA SELECTION Mail to "Fran-Master" 00 W. 54th St., New Yark City 19, N.X.

#### Draws 6 Mos., 1G Fine For Assaulting Son's Pal

Chicago, June 26. John Comise, former head of Chi the Club DeLisa, was found guilty of assault with a deadly weapon by a jury in Criminal Court Wednesday

a jury in Criminal Court Wednesday (20) and sentenced to six months in jail, plus a \$1,000 fine. Comise was freed immediately under \$9,000 bond, and George M. Crane, his at-torney, entered a motion for a new trial, with Friday (29) set as the hearing date by Judge Cornelius J. Harrington. Comise had been indicted on three

Comise had been indicted on three counts for attacking 17-year-old William Fortier, a neighbor whom he accused of leading his son, John, Jr., astray. Fortier charged Comise beat him with a blackjack and threatened him with a revolver last April 6, when he refused to tell him, where his son, who had left home, was staying.

was staying.

After the beating, which laid For-tier up in County hospital for a week, Comise had the youth arrested for disorderly conduct. Comise de-nied on the witness stand that he struck the lad, but admitted tassling with him, also claiming Fortier-slugged him.

singged thin.

The long-drawn-out case didn't wind up with Comise's conviction. The long-drawn-out case didn't wind up with Comise's conviction where. He appeared in courl again Thursday (21) to press a dismover the converged to the court of the court

p.m.
To top it off, Raymond Janos, who
was summoned as a witness in the
trial of Comiss, Sr., was also out on
in Felony. Court on a charge of
perjury. Slate's Altorney Richard
B. Austin said Janos gave different
element of the trial and tage
telement of the trial and tage
to the trial trial trial trial
backglock in Comise's hands during
the attack on Fortier, Austin said,
but changed his story later.

#### Fed. Court Kayos OPA Suit Vs. Latin Quarter, Det.

Detroit, June 26. Some brightening in the troubles which have beset Lou Walters' Latin Quarter since its opening here came last week. Federal Judge Ernest A.
O'Brien ruled out triple damages
sought by the OPA for alleged liquor
price violations.

price violations.

The court's point was that the swank nitery had not willfully over-charged. The decision was been on the fact that Lloyd Rock, OPA specialith, had advised Walters and Articlath, and subject Walters and Articlath, and subject Walters and Articlath, and subject Walters and Articlath, and the subject will be subject with the subject will be subj

#### Saranac Lake

Saranac Lake

By Happy Benny, 100 26.

Oldilmers who best the rap here and returned to work in local enterprises are: Marty Fisher Evan Person Colling States of the State

rest.
Albert Bagdasarian, radio an-nouncer, suffered another setback and ordered to bed.
Write to those who are III.

#### Barnum Was Right! There's nothing like adver-

Johnny Greenhut of the cafe department of Music Corp. of America, is wearing a hand-painted necktie with his initials and 10% splattered all over the cravat. It's a gift from one of his

#### MILLER WINS RIGHT TO OPERATE LUNA PARK

UPERAIL LUMA PARM
Bill Miller, lalent agent and ittery
operator, won the first round on
Friday (22) of a duplicate suit
against the Prudence Bond Corp. of
N. to Tessin possession of Juna
N. to Tessin possession of Juna
had operated for several seasons,
Victory came via Judge John P.
Morrissey's decision in Brootlyn
unuicipal court. Judge ordered the
defendant corporation to return the
Park Amus, Corp. of Which Miller's
prex, by July 1.
Miller's action was a two-ply mo-

miller's action was a two-ply mo-tion to establish his status on own-(ion to establish his status on own-ership and to disposses current op-erators, Phil Pate and Abe Seakin, current season. Repercussions are expected from this direction unless Miller gets together with the boys, on which there's an even chance. Pate had been associated with park during Miller regime and Seakin had had the concession in past seasons.

adming Miller regime and Seakin had made the concession in past seakons. Miller had arranged to purchase park hast seakon from Prudence for \$225,000. Terms were that Miller and the concession from Prudence for \$225,000. Terms were that Miller and that Prudence would carry additional state of the concession of the part of the part of the concession of the part of the part of the concession of the concession of the part of the concession of the part of the par

#### Palace, Cleve., Resumes

Vaude After Pic Policy

Vaude After Pic Policy
After a seven-week histis, the
RKO Palace, Cleveland, is restoring
vaude Friday (29), with 'Guy Lombarcons Orch topping bill.

Bat couple of months with straight
film policy but not commensurable
to the vaude takes. For week' of
the variety Schitebler, new local
come management of the property of the
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#### Ruloff 3 Fined \$500. Barry Parks \$250 By AGVA for 'Unfair' Date

AUVA 107 Unital" Jale
Ruloff Trio and Barry Parks, two
of the acts suspended for continuing
engagement at Lookout House, Covington, Kv., after spot had been delated unital by American Gulid of
these through by American Gulid of
at the Pittsburgh local of AGVA in
week and found guilty. Trio
the Market State of the State
and money was forwarded to national pseudoparters of AGVA
and the State of the State
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and The Juvely the state of the State
The Juvely the State
The Juvely the State

The Juvelsy, acro act, also sus-pended with above-mentioned for same cause, will be tried before Chicago local this week, while the Gloria Lee Dancers' case will be tried by Cleveland local of AGVA, they having been booked out of that city.



# STEV

EARLE, WASHINGTON, D. C.

MCT.-MATTY BOSEN



Master of Ceremony of the Yamous
U.S., TREASURY
VICTORY VAN
VICTORY VAN
Unit. Or World War II
Unit. Currently Touring the Five
Boroughs of Greater New York
Also Brandeasting tile Comic Impersonations on the Radio
GIBBONS ALE Dir.: Nat'l Concert Artists Bureau

#### "WHITEY" ROBERTS

nut Week, Oriental Theatre, Chivag Now Tower Theatre, Kansas City Starting July 12th for 4 Weeks "365" Clab, San Francisco Direction: Wm. Morris

EARLE, PHILADELPHIA THE MACK TRIPLETS

HARRY COHEN PHIL FARRELL

#### **Currently LOEW'S STATE NEW YORK**

(WEEK JUNE 21)

# Fred and Sally

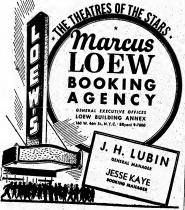
NEWEST DANCE SENSATION

Second Broadway Theatre Appearance Within a Month

CLOSED AT THE STRAND IN NEW YORK IN MAY

WEEK JULY 5TH, RKO, BOSTON

Direction: WILLIAM MORRIS AGENCY



#### See Lookout House Settlement On Herman Hyde Claim; Ingalls Pavoff

Guild of Variety Artists and Jimmy Brink, operator of the Lookout House, Covington, Ky., nitery, over \$1,200 salary claim due Herman Hyde on a curfew concellation, remains status quo as far as the talent union is concerned. The nitery is "out of bounds" for both AGVA member talent and AGVA-franchised agents.

chised sents.

Brink, who wants to book in a new summer show, tendered an olive branch last week when his attorney met with Mort Rosenthal, general counsel for AGVA. After conference, Matt Shelvey, AGVA's national administrator, rutled that the claim would have to spend and post cash minimum agreement and post cash but for the conference of the confere

be lifted.

Earlier in the week Miles Ingalls, agent who booked Hyde into spot, claimed that he had cancelled the date with Hyde's consent. When Hyde was appraised of this, according to Shelvey, he denied it and refterated his claim against Brink.

AGVA is adament that the claim must be paid and was apprised this week that Ingalls would pay it off so that Brink may again be in the skedded to open July 2.

#### COAST AGVA ELECTS NEW ADVISORY BOARD

Hollywood, June 26 West coast local of American Guild of Variety Artists elected new advisory board last Friday (20), revisory board last Friday (20), re-placing former board that was dis-banded by AGVA's national office some months ago subsequent to the resignation of Florine Bale as Coast regional director of the vaude union. Board comprises Jim Hope, Fred Scott, Jack Mulhall, Maxine Gates, Pat O'Shea and Jahn Ausler

Scott, Jack Mulhali, Maxine Pat O'Shea and John Augler.

#### Joe E. Lewis' 2d Date

At Chez Paree in 6 Mos. At CHEZ FARCE IN 6 MOS.

Joe E. Lewis has been set for the
Chez Parce, Chicago, for four weeks
starting July 13. He follows Sophie
Tucker, his second date there with
n six months.
Lewis expects to vacation a few
weeks after the Chez date before
opening at the Copacabana, N. Y., in
early September.

#### Hears of Brother Henry, Long Prisoner of Nazis

Long Prisoner of Nazis
Billy Armold known as the "Final
Whiteman of Prunce" in the 1920s,
just heard from his brother, Hary
8. Latter was interned in a Nazi
was the property of the state of the state of the state
Armold was manager of a nitery in
Brussels and Circo's, in Blankenberg,
Belgium. Being an American he
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# Gayety, Mont'l, Folding

The Gayety, Montreal, playing burlesque, will close for season after this week.

House had a stormy season which included a provincial government order closing the theatre for allowing Sunday shows and censure in the legislature by various members for projecting styin acts.

projecting strip acts.

Ban on Sunday shows was lifted after a few weeks.

#### Tommy Dix Returning To Metro by Mid-July

TO METTO BY MId-July
Tommy Dis, youthrub naritine on,
leave from Metro, for vaude and
intery dates; due back at the studio
intery dates; due back at the studio
in Joseph Pasternafs, Technicoro
musical, "Holdiday in Mexico,"
Dix will round out a two-week
stiri at Bevery Hills Country, Chib,
Newport, Ky., opening tomorrow
(28), before training to the Coast.

#### Chi Cafe Owners Rebel Vs. Tie-In Liquor Sales: Won't Take It Any More

Chicago, June 26. Chi Cafe Owners Assn. served no tice last week on liquor distributors here that henceforth none of its members will buy products from companies which force customers to take unwanted merchandise in tie-in sakes. Letters were sent, according to Milt Raynor, attorney for the group, to all distilleries and distributors, informing them that cate owners will buy only from dealers who permit them to select the liquors they want.

liquors they want.

More than \$100,000 worth of rum, cordials and other slow-moving types of liquor forced on them an base menie of 60 of the bigger spote here, Raynor declared. Added that COA, will ask Tavern. Owners' Asm. paint to end tet is rale in liquor.

Meanwhile, Charles J. Fleck, II mios Liquor Control Commission chairman, charged that conditions chairman, charged that conditions considered the commission of the c

other city. Also said there isn't much the commission can do about it now, because they don't have sufficient. Known, however, that legislation is pending in Springheld, state capital, which will give the group more strength, i.e., a fair trade practice have some control over prices, with the right-to revoke the license of a liquor wholessier who doesn't control to the price sheld in the price schedule set up by distillers.

### Prima's Contrib to 82G Take At N. Y. Strand Has 'Em Guessing

#### Gracie Fields' Concert Dates Upon U.S. Return

Gracie Fields, expected back in this country in December following her current tour under ENSA auspices, has been booked for additional

pices, has been booked for additional concept dates.

She'll play one-nighters at the Orpheum theatre, Ogden, Utah, Feb. 1; Capitol theatre, Sait Lake City, Feb. 4, and in St. Paul she's to perform under a women's club auspices, on Feb. 20.

#### Galesburg (III.) Nitery Has to Pay Off When No Band for Acts

into Five Aces Club, Galesburg, Ill.,

lato Five Ace: Club, Gatesburg, III.

and upon arrival found that Guy
Raskins, operator, had not pacted a
band, were paid off in full from
eash bond posted with Chicaso local
band, were paid off in full from
eash bond posted with Chicaso
local
tist. Acis were Rush and Lee,
Evelyn Kay and Jean Hamilton.
According to, performers, when
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#### NEW DALLAS NITERY Dallas, June 26.

chalked up at the Strand theatre, chalked up, at the Strand theatre, NY, during the first week of "Con-flict" (WB), with Humphrey Bogart, but Souls Prima's orch and Dane Clark on stage, has emerged as one of the hottest subjects on Broadway. The main argument revolves around how much each contributed to the gross.

to the gross.

The Strand's management and booking office are non-committal. Being Warner employees, this is understandable since it wouldn't be cricket for them to underestimate the pulling power of either Bogart or Clark, which is conceded to be considerable. considerable.

considerable. However, majority of talent agencies seem eager to point out suit factor. However, majority of talent agencies seem eager to point out suit factor in this herculean take during which time eams some of the hottest days of the year. They point out that days of the year. They point out that lease since his marriage to Lauren Bacall, the people most impressed by this deluge of publicity would be most likely to come to see him in the evening. The matines trade here has been especially heavy attributable to the man who plays parity for the people.

Prima's recordings of "Please No Prima's recordings of "Please No

pretty for the people.

Prima's recordings of "Please No Squeeza Banana," "Robin Hood," "Bell Bottom Trousers" and "Angelina" have firmly established him with the jb. element, which provides a considerable segment of the theatre business.

a considerable segment of the the-atre business. While Music Corp. of America books Prima, other offices are prone to go along with the contention that Prima's contribution is considerable. In the face of declining band busi-ness, this engagement looks like a lifeasure to many arguments bands have been getting from bookers.

Hi-Hat Chib, new hitery, opens on July 3. Owness are George London and Al Pierce. Name bands plus vaude acts will be the policy, with Gray Gordon his fracture. Suffered it while actions deep to learn the control of t

# THE DUNCAN SISTERS

'TOPSY and EVA'

# **HELD OVER!**

10th Consecutive Week and Still Going Strong

**HELEN HAMILTON'S** 

# TROIKA

Washington's Foremost Night Club

Helen Hamilton says: The 'Duncans' are the most consistent 'draw' that has ever played the TROIKA!



Carmedy, Washington Stir, says:
Diment States, youthination of the
songs, the ones they introduced al
Palace in New York, in the Pollies
elsewhere, and the new ones it still
of the feet stretches of mediatric
hillarity to be found anywhere.

Harry Healey, The Nite Oat, Was

Peter Carter, Washington Thines Society Ediller, says: The Dimensi Misters have a ways with their audience, "Topay takes many Hiselites with the mistle—and their love hi?" Eve as elementary and beautilety as every. Real sophisticated entertainment.

## Two Seattle Houses Unfair, Sez AGVA. So Sterling Chain Tosses Out Shows

has declared the rational theatres. Seattle unfair, as of July 1 for failure to pact new agreement for houses and for adequate terms on the midnight shows being given at both houses on Saturdays.

at both houses on Saturdays.

Former pact with the theatres, operated by Sterling Theatres Corp., expired, last April, according to Matt Shelvey, head of AGVA, and the unfair listing followed failure of John Danz, prize of theatre chain, to pact customary agreement with talent union.

union.

AGVA's contract calls for an extra day's pay to performers giving
additional midnight shows. AGVA
claims to have been lenient on the
matter to the extent of giving the
chain the green light until now.
Darx wanted to compromise on halfday salary, which AGVA nixed and
dispatched Arthur Kaye, northwest

**AL TRACE** 

SILLY SYMPHONISTS antil July 1st

SURF CLUB

VIRGINIA BEACH, VA.

DILL STAN ZUCKER

Anything Can Happen

HANLON

CLARK

TWO CRAZY PEOPLE

Overseas for USO

Dir.: HARRY GREBEN Press: DICK RICHARD

American Guid of Variety Artists, rep-for talent union, to Seattle to as declared the Palomar and Rivoli heatres. Seattle unifair, so of Justice to pack new agreement hands and musiciant of the participation of the part

#### AGVA DICKERING FOR **NEW VERSAILLES PACT**

American Guild of Variety Artists will start dickering with Nick and Arnold's Versailles, N. Y., nitery this week for a basic minimum pactsuch as cemented two weeks ago with Monte Proser's Copacabaua.

with Monite Proser's Copacabaua, N. Y. Scheen sides and table of the Control of t

La Martinique, N. Y., Stymied on Name Acts

La Martinique, N. Y. nitery has been unable to find a "name" replacer for Harry Richman, who winds up at spot Tuesday (3). Reported deals with Sophie Tucker, Ben Blue and Joey Adams fell through because of previous commitments.

through Deceases with the state of Judy Garland, has been inked starting Wednesday (4) along with Jane Dillon, formerly Ginger Dulo, who recently was at Le Ruban Bleu, recently N. Y

#### VARIETY Wash, Nitery Cited For OPA Violation: ARC Rans Photogs

ABC Bans Photogs
Washington, June 22.

Jierb Sachar Den Bin nitery, faces charges of violation of a suspension order issued in May, 1944, which prohibited him from receiving any rationed meat.

Suit also charges than June 12.

Monday and Tuesday.

#### Pawtucket Nitery

Pawtucket Nitery
Picketed by AGVA
Warnav Cubo. Producett E. I.
was declared unfair by national office of American Guid of Variety
Artists last week upon recommendation. of Fred Dale. Boston rep of
talent union. Dale pulled out the
floorshow and picketed the spol
when operators refused to sign basic
performers' salaries.
Central Terest, Council of Von-

Central Trades Council of New England has ordered all delivery men not to cross picket line.

#### Foor Joins Oxley

Sam Foor, who operates own tal-ent agency in Jacksonville, Fla., has joined up with the Oxley Agency, N. Y... but will also continue own agency in Florida;

Oxley agency, which previously booked bands exclusively, is expand-ing to handle vaude and nitery acts as well, with new department

#### Film Reviews Continued from page 16 =

The Last Hill

nals for artillery fire at her post-and lives through it. No Russian ertic of the cinema would ever allow a Hallywood western to get away with such shoddy material without contemptous laughter. But here, the Russians are doing that kind of

the Russians are doing that Now Stuff.

One hopes that, now the shooting is over for them, some of the flue Soviet film people may get back to dramatic work of importance. Meanwhile, they'd do their film reputation more good by keeping stuff like "RIII" at home, instead of exporting to the stuff of the

La Dama Duende

he Ghost Lady") Buenos Aires, May 17. San Miguel production and releases Stars the Garces: Features Antonia Herrato, religible Altones Dissignio, Kruensta Vileios, religible Altones Dissignio, Kruensta Vileios, religible Altones Silva, Amelia Sanchoz Arino, rected pla Lain Sudahaja, Seremnias jo arisi Teresa Leonand Itafuel Alberti from ary by Don Perfor Calderon de La Rierra, mera, dusc Maria Religin, Quence la censo Aires, May 17, 455.

Action of this ambitious production-takes place in Spain in the 18th cen-tury and picture contains much pic-ture-gue costuming and big scenes. Started off at admission scales equal to highest placed on Hollywood films. Because the picture can't become death, when the started off at the control death of the started of the started of the because the picture can't become death, when the started of the started of the because the bid between the U. S. market.

market,
Story is based on the ventures of
lip youthful widow of a Peruvian
viceroy. To overcome the rigid eitviceroy and overcome the rigid eitside and the rigid eitside and the rigid eitsa a ghost and so lutres a young army
captain, accidentally lodged in her
castle, as her second spous-. Delia
castle, as her second spous-. Delia
Lady' and does well teamed with
Enrique Diosdado, as the gallant
captain.

Many scenes recall the best of Goya's paintings, Nid.

#### Red. Hot and Bothered Troupers Turn to AGVA

Troupers Turn to AGVA

Vaude acts and choristers of "Red,

Hot and Blue," which pisyed three

trout, have filed claims with American Guild or Variety Artist's N. Y.

local against A. & B. Dow for compensation; for Variety Artist's N. Y.

local against A. & B. Dow for compensation; for blue, and the pid.

AGVA is waiting for all other claims
to be filled before taking action to

collect.

Action of the pid.

Action of

Unit was first of a promised serie expected to dreamboat the indi-bookers into the bigtime but seem ingly hit shallow waters instead. Unit was first of a promised serie

#### AGVA Holds 'Unfair' Club Over Andy Russell In GAC-Wm. Morris Tussle

GAC-Wm. Morris Tussle
Unless eroopter Andy Russell authorities to minediate arbitration of controvers; anent his switch from General Amus Corp. to William Morris on the intrinsic his medical controvers; anent his switch from General Amus Corp. to William Morris on the intrinsic his work of the morris of the m

#### AGVA Forces Chorus Out of Kentucky Spot

Out of Rentucky Spot
Gloria Lee dancers, line suspended
by American Guild of Variety Artiitists, were vainted out of the show at
Fair Spot nitery. Henderson, Ky,
last week by AGVA's local rep.
Latter had apprised the spot of
act is status and nitery operator cancelled.

#### FRESCOTT VICE TYSON

NERSOUT VICE TYSON
Norman Freseott, manager of 'IccCapades' for four years will succeed George D. Tyson is heal of the
even for the succession of the succession of the
Association. Tyson pesigned to become manager of "Skating Yauhites,"
roller show, starting July 14.

B. C. Blum, assistant manager of
'Icc-Capades,' moves up to fill the
spot vacated by Frescott.

De Marces, current at the Roxy theatre. N. Y., are signed for the Persian Room of the Plaza hotel, N. Y., July 19.

#### Carroll's. F. Gardens Testing Legality Of New Cal. Liquor Law

Hollywood, June 26, California's recent law halting liquor sales at midnight will be tested for constitutionality by suits filed yesterday in Superior Court by

side visiterally in Superior Court is, Earl Carcoll's and Florentine Car-dens interior. Two spots asked for injunction restraining State Board of Equalization from enforcing law many control of the court fri-day to show cause why restraining forer should not be issued. Niteries contend, through lawyer, order should not be issued. Niteries contend, through lawyer, urgency measure "lo preferre public peace and saffly," that use actual mittary necessity exists and matted to stay open all night with-tur regulation. Therefore new law la discriminatory. Previous state have allowed select of liquor from 6 law allowed select of liquor from 6 law allowed select of liquor from 6 hours from 8 a.m., to midnight.

THE AMAZING

# LADY ETHEL

Marvels of Manica Perception MENTALIST SUAVE MYSTIFYING HILARIOUS



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#### FRANK ANITA **ROSS!LAPIERRE**

11 MONTHS ENGAGEMENT **BILLY ROSE'S** 

DIAMOND HORSESHOE

**NEW YORK** 

**6 WEEKS ENGAGEMENT** LATIN OUARTER

And NOW

# LOEW'S STATE

**NEW YORK** 

(WEEK JUNE 21ST)

Personal Management: JOHNNY SINGER

Thanks to Billy Rose, Lou Walters, Jesse Kaye, Ben Shainin and Jack Curtis for making all this possible.

#### Night Club Reviews

Versailles, N. Y.

Vernallies, N. Y.
Jerra Conner Glovia Denis, Rendi Welly, Birriem Seehold, Darlene
M. Jack. Harvood; 7 Vernallies
Glaries McKinney, Gall Benneth
Helder McKinney, Gall Benneth
Helder McKinney, Gall Benneth
Helder McKinney, Joe Ricarde
Helder McKin

An adequate but no wow of a summer show. Jerry Cooper top-lines with his pop songs backed by a radio rep but thereafter it's spotty. Stager Boots McKenna has kneaded it well, considering the components, but somehow it doesn't impress in

Stagell, considering the components, but somehow it doesn't impress in the stage of the stage of

#### Blue Room, N. O. (HOTEL ROOSEVELT)

(HOTEL EGOSEVELT)

New Orleans, June 21.

Enrico Caruso, Jr., Baron & Bernay, Nip Nelson, Woodie & Betty, Camilla Lane, Ray Benson Orch (15) \$1.50 minimum Saturdays and

Similary.

Current hyout packing plenty of Carten, Jr., son of the farming package that clocks of the Monlight, "Ta Donna e Abolde" and "Fer You Atone." Are a more properly of the Monlight, "Ta Donna e Abolde" and "Fer You Atone." Are a more properly of the Monlight, "Ta Donna e Abolde" and "Fer You Atone." Are a more properly of the Monlight of th

Garness share or on-Mystery of Life," "Italian Successions," and some post, and some post outfit can swing it sweet Senson's outfit can swing it sweet side much to the delight of dimer patrons. Benson also emcess nicely, and keeps floor, crowded during the succession of the senson of the Biz capacity when caught. Linz.

#### 51 Hundred Club, Chi

Leiny Gale, Jerry Bergen, with Blizabeth Walberg, Merion Francis, Jeanne Blanche, Lynne Monnion Line (6), Duke Yeltman Orch (7) with Mel Henke & Ray Grecco; \$1.50 min.

Oval Room, Boston (COPLEY PLAZA HOTEL) Boston, June 20. Dwight Fiske, Artini & Consuelo Molly Logan, Ray Morton Orch (10); Cover \$1, minimum \$2 ofter 10 p.m.

Moliy Logen, Ray Morton Orch (10); coer \$1, ministua \$2 effer [10 p.m. Whimsically naughty Dwight Fiske, on first visit to Hub in two years, gets wow reception in room some-street to the property of the pro

#### N. Y. Nitery Followup

Nan Blakstone, who has been an intermittent visitor to Main Stem spots for years, together with her husband-manager. Ronald Anaro rousel, previously the Club VIII, on a percentage deal. Room has been given a new paint job. with blow-ups of Miss Blakstone providing the company of the property of the providing the company of the providing the company of the providing the country of the providing the provided provided the provided provided the provided providing the provided prov

In the state of th

Bankbe. Liguare Maniford word work. Jones and the state of the state o

#### New Acts

THE MARLINS

Apolle, N. Y.

Acrobatic threesome obviously are oldtimers but not in "Variety" files under this larg. Two makes patently under this larg. Two makes patently at this sort of acro maneuvers, Third is comely femme who works well with the two atrong undermen; an innovation, and a good one. If a a South Sca Elses background with move the sort of the sort o

# FORD, HARRIS & JONES Singing, Dancing 10 Mins. Apollo, N. Y.

Apella, N. X.

Three colored boys, also known as

Three Maniass of Rhythm, appar-citly have been around in night-clude, though not in "Variety" filled, to the color of the color of the color ing song to tee off is followed by unison and individual stepping, of aging the color of the color of the of aging the color of the color of the form mugging for best returns. Okey for modest-budgeted vaude and cafes.

#### Showmanship

Continued from page 13 :

Continued from page 13

Ellis, owner of three houses in Be-loit, Wiss, for a 'stay-st-home-during's Fitgastrick Travelogs. Tryout will receive the stay of the stay of the stay tures, and local merchants and news-papers, who are naturally fond of the idea by townepople stayling in. Bilhop has arranged for cham-bers of commerce throughout the country to send in material to the in with such shorts as "Sait Lake Di-zona," "Masskinne Island," etc. Special exploitation sturts are

versions." "Roaming Through Arizona," "Mackina Island," etc.
Special exploitation stunts are
Special exploitation of the stunts
Special Exploitation of Special Exploitation
Stranger of Macky Statcher,"
"Brighton Strangter" dualers, etc.
Many midwate chils, meanwhile,
came in for some sharp criticism
from an exchange head here last
ing the war they've sacyfleed the
individualism that has made U. S. exhils the world's leaders in film
spicialism by turning over to
film—"the most important part of
their operation—and that goes not
only for Chicago exhibitors but for
there most important part of
towers throughout the country."
Too Much Gin Rammy
Too Much Gin Rammy
Thoo Warks happened here in the

only or Chicago extinators But for the control of the control of the Russian State of the Chicago and the control of the Chicago and the Chicago

#### Variety Bills

WEEK OF JUNE 28

ction with bills below indicate opening day of show whether full or split week. ROCKFORD
Palace (29-1)
Ewing Te
Louis & Lee
Louis & Le

#### Loew

NEW YORK CITY
Capitol (28)
Mark Warnow Ore
Ethel Smith
Paul Sydell
Jack Dupant
Rose Marie
State (28)
The Gienns
Georgie Kaye

Bub Howard Lineky Gipls WARMINGTON Capital (28) Pansy, The Horne Coley Worth Mr District Att'y Mary McLanahan

#### **Paramount**

NEW YORK CITY Faramount (27) Jerry Wald Bd Allan Jones Elleen Barion Lyn Sbirley Gil Lamb Bob Coffey CHICAGO Chicago (27) Ink Spots shew

Olympia (27)
Clayton & Phillips
Duke Arf, Jr
Eddin Fellows
Jack Carter
Pergy Tsylor 3
MINNEAPOLIS
Orphenm (27)
Sammy Kaye Bd
tty Reaves
B Lane & Claire

Rthel Gilbert
Bernie Grover
Harold Willard
Jack Rynn
Charles Stricklar
Immy Burns.
Hill Keley
Gay 30's Ouarte
Blue Angel
Mildred Beiley
Delia Rhythm E
Irene Bordoni.
Burton's Birds
Bobby Short

NEW YORK CITY Hotel Pierre
Myrus
Stanley Melba Oro
Harris Clare & S
Horis Clare & S
Bob Grant Oro
Hildegards
Hutel Rooserelt
Eddie Stone Oro
Hotel M. Merlis
D's Del Cannen Bot
Hotel Yafe
When A Merlis
Hotel Yafe
Hotel A Merlis
Hotel Cannen Bot
Hotel Cannen Bot
Hotel Cannen Bot
Hotel Mass A
Minnevitch Rascals

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

#### **EDWARD SHERMAN AGENCY**

NEW YORK TOLEDO
Parameint (27)
Lionel Hampton Bd
2 Zephyrs
B & E Nightingale

Cabaret Bills

Cootie Williams Bd Ella Fitzgerald Coke & Poke Ralph Brown MIAMI

#### RKO

BOSTON
Buston (28)
Andy Russell
Raymond Scott OpFled Typers
Frank Scannell
OLEVELAND
BEG (28)
Guy Lombardo OnJosey Adems
Eleanor Tieman
Ben Berl

Rachester Johnny Richards Nan Wyan Eitty Murray Tommy Trent Tommy Trent
ROCHESTER
Temple (20-1)
John Calvert
SAN FRANCISCO
Golden Gate (27)

#### Warner

NEW YORK CYFY Straud (29) Louis Prima Gre Carr Bros Eunice Hesley

Tim Herbert
Dorothy Keller
WASHINGTON
Earle (29)
Royelles
Danny Draysin
Corten & Sawyer
Lighling (
Lighling (

Roy Rogers (1-4)

#### Independent

Roddy McDowell
LONG 1SLAND
Jamaira (28-19)
Sally Rowe
Robinson & Rore
Ollie
The Karolin
(28-1)
3 Harmonical Reeds Harmonic Dawn Bres

Roy Rogers
(1-4)
Ray Royce
Ray Royce
Ray Royce
Ray Royce
Roy Thousen
CAJUES
Wyoming Dao
T & Caroline Alon
De Flekard
Orleand
Orleand
CHECAGO
Orleand
ANTFORM
Almbassdorette
Alttrocke
Loin Bitch
Creekers
Complexity
Complex

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EANSAS CFFY Tower (29) Whitey Roberts The Curlions Baron Harris Naron Harris The Bobby Sox MILWAI KEE Riverside (25) Skinnay Engis (25) Offic O'Toole Stanton Sis

Stanton Su-Telry, Vaince PHLADELPHIA Carmen (79) Byrne Sis 3 Siouaways Sutherine Byrne 2 Stowmanys Satherine Byrn Satherine Byrn Satherine Persons Hillow Grove I (1st only) Orlando, Six Roy Rogers (4th only) Heine & Howa Hurson & Janet (Tarce to fill)

Chittisen Trie
Cafe Society
Tries Cafe Society
Trie Danny O'Neil Mincha Borr Or N Brandwynno Iscland Maxellos Boyd ifeathen Lou Martin Ore Juliet Mastery DeQuincey & Gi Kelly's Stables Taps Miller Ore Vivian Garry Ya 

In Mariinique Harry Richman Frankie Hyers Lillian Moora Harris Trio Danny Daniels

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Harris Trio
Danny Dannie
Dick Rholes Ore
Dick Rholes Ore
Hazona-Abbest Dick
Hazona-Base
Hazona-B

Mehnel Ödwards

Mehnel Ödwards

Ben Mehnel Mehnel

Ben Mehnel Mehnel

Ben Mehn Henry Busse Ore
Harrys
Hotel Commodors
Hishel Gorner Ore
Batel Blake
Don Baker Oro
Hatel Edises
Jose Cortex Oro
Esseex Homes
Stan Keller Ore
Huth Cleary
Hotel Laxingion
Vomit Kal
Tapo Kuca
Lalima
Makhana

America Corte
Delet Gasparre Ore
Delet Gasparre Ore
Delet Gasparre Ore
Lady Anne
Lady

Art Meeney, who closed at the Carnival Room, N. Y., Sunday (24) opens at Palisades Park, N. J., Sat-urday (30).

### Casino de Paris Packs 'Em in But It Only Adds Up to Mediocre Talent

Produced by Henri Varne; ast, ered in whitefaces—hund, coefficient, sketches, Mare-Cho tumes and instruments. The Kroses and Gilles Marparkits, and the standard contrast their hot steps with the cost times. R. Prost; cast, Joan Daniell, Corleta de Hort, Martmadi, Ava & "The Baby Machine" gets plenty of the cost times. R. Prost; cast, Joan Daniell, Corleta de Hort, Martmadi, Ava & "The Shaps Machine" gets plenty of the Lord of the Contrast their hot steps with the Wall of the Contrast their hot steps with the cost times. The close dancing to the Wall of the Contrast their hot steps with the cost times. The close dancing to the Wall of the Contrast their hot steps with the cost times. The close dancing to be with the contrast their hot steps with the cost times. The close dancing to the wind contrast their hot steps with the cost times. The close dancing to the wind contrast their hot steps with the cost times. The close dancing to the cost times the cost times to the cost times to the cost times to the cost times. The close dancing to the cost times times to the cost times to the cost times times to the cost times to the cost times to the cost times to the cost times times to the cost times to the co

Paris. June 10.

musc hall of Paris—the No.

musc hall of Paris—the No.

musc hall of Parence alled "Charming Paris". The showcase of the
French vandewile theatres has only
a fair owner. The showcase of the
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would expect a hotey totsy revue this one just barely citieds.

In the first blace the showgirts seem to be dead from the neet upseem to be dead from the neet upseem to be dead from the neet upto the state of the state o

The staging goes in for lots of stairway numbers and to posses with greater than the stage of th the show.) He opens with These Are Beautiful art of against a with a sense of a mind and the short of the sho

ind contrast their hot stees with the old ones. The close dancing to the "Rhapsody in Blue."

"The Bab will be the contrast of the "Rhapsody in Blue."

"The Bab will be the contrast of the c

Caccia, the sad-faced, baldheaded. Caccia, the sad-faced, baldheaded, pantominic comedian, is introduced husband sitting in the park with his plain, knitting wife, who just keeps the lower rear half of a female the lower rear half of a female the lower rear half of a female state. It is most prominent feature in the lower rear half of a female state. It is most prominent feature in the lower rear half of a female state. It is most prominent feature in the lower rear half of a female state. It is most prominent feature in the lower rear half of a female state. It is most prominent feature in the lower state of t

it. And they pay plenty of dough to see it, so everybody is happy. But the Casino will have to do better to maintain its old motto, "The Revue of Revues."

Hipp, Balto
Baltimore, June 23.
Ama; ing. Mr. Ballantine, Hyliot
Sisters (3), Danny Drayson, Th
Glenus (3), Felice Isla House Orch
(12); "China Sky", (RKO).

Glettis 131, Fenry fina Rouse Ord.

(12): Chine Syn' (TRO).

Slandard setup plays well enough an packs I rainy of the Control of the Control

cial numbers Get good nevertheless.
Following Drayson's sest of tappers, the Amelian Review of the person of the Amelian Review of the State of the

#### RKO. Boston

Benny Goodman Orch (16). Bob Hayden, Dorothy Keller, Red Norvo Dotty Reid, Tim Herbert, "Pent-house Rhythm" (U).

house Rhuthm" (U).

The inimitable Benny Goodman, good as ever with his snakescharming clarinet and leadership of a new orch, is wowing them at RKO-Boston. Some snappy supporting numbers also shakes the house out of doldrums as swing music echoes in the cares.

ton. Some shappy the house out of doldrums as swing music echoes in the eaves.

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In a state of the eaves of th

chee. The Russians wouthout ap-prove.

Although mudeiner seerce to Although the property of the con-tended to the torright before, they really hit high with Benny's All-Star Sextette. including Red Norvo, Slam Staart, bass viol-forway. Slam Start, bass viol-madman at drums; Mike Bryan, sultar, and the non-obscure clarinet-ist. "After You've Gone" is best number here.

#### Earle, Philly

Philadelphia, June 23.
Rochester (Eddie Anderson),
Kitty Murray, Nan Wyan, Tommy
Trent, Johnny Richards Orch (15);
"Out of the Night" (PRC).

Victoria Palace, Loudon Anne Shelton, Rawicz & Landauer, Billy Carpil & Hilda Mundy, Lesie Strauge, Talbot O'Farrelt, Lionet King, The Dernos, Nor Kiddie, Dun-can's Collies, Nicol & Merrill, Nor-man Gris.

Current. bill falls below standard established by Jack Hylton, probably due to talent shortage which is becoming acute here. Agnerical service and the standard state of the standard s

Duncan's Collès do everything but talk: Well trained, the dogs suppry read to the control of contro

in period cress, draw plenty of the period cress, draw plenty of Czech concert planists now fully established over here, get a boister-ous reception. "Viennese Waltz Redely." Ethapody No. 2—Wara Kaledy, "a thapody No. 2—Wara Giripes," are in their repertoire. Had to be got fully for the process of the control of the period of the period

Apollo, N. Y.

Earl Hines Orch (20) ulth Arthur Walker, Esses Scott, William Thompson, Stephan Steenson, Leroy Certington; the Marlins (3), Ford, Harring Jones, Moore, Crackshot & Harrin, Jones, Moore, Crackshot & Harrin, Jones, Moore, Crackshot (Rep.)

"The state of the state of the

#### Capitol, Wash.

Washington, Jine 21.

Borrah Minevitch's Harmonica Rascals, the Lacke Girls, Ledd Lyons,
Sam Jack Kaufman's House Orchestre. Mitton Slosser, "Son of Lassie (MG).

mittee over. She handles own asmittee over. She handles own asshe sells for tops.

Shullon

Ordenia, Chi

Cheopo, June 22.
Cheopo, June 24.
Cheopo,

- State, N. Y.

Virginia Weidler, Jim Wong Troupe (5) Al Gordon's Doys, Ross & La Pierre, Dick Buckley, Fred & Sally Harmell; "The Clock" (M-G),

Troupe (8) Al Gordon's Dogg Road La Pierre, Dick Buckley, Pred & Saily Harmell; "The Clock" (B. G).

Except for a sag in the mid-section, State has a highly playable of the control of th

O'Brien impression of "Rock-a-type Baby," pick. up at that point for a warm windup. Al Gordon and his recalcitrant dogs provide strong laugh-material, and Frank Ross and Antia LaPierre with a variety of im-pressions of musical instruments and Popeye, Olive Oyl, etc., consilute a stong of the control of the control of the Good biz when caught. Jose.

Tower, K. C.

Kansas City, June 22.

Shavo Sherman, Lew Welton, Burtell Sisters (2), Phil & Dotty Phelps, Benerly Lassiter, Tower Orch (9) with Norma Weyner; 'See My Lawyer' (U) and 'Swing Out, Sister' (U).

Tower comes up with fast-moving bill topped by Shavo Sherman, whose smooth take-offs on ace radio and screen personalities round out 40 minutes of pleasing hot-weather entertainment.

House band opens with medicy of old and new tunes with Norma Werring words. Sherman doubles as medical services with sorman doubles as medical services.

ner taking vocals, sake over fas m.c.
Phil and Douty Phelps take over for the balancing conditions of the condi-cions of the balancing conditions, ince "Discovery Night" winner, contribs a combo tap and baton twilling num-ber. Lew Welton, harmonica player, then several popt topped by torrid session of "Si. Louis Blues" for hefty

session of "St. Louis Blues" for hefty returns, Following the Burtell Sisters, who tap out a brace of terp specialties, Sherman ties things up with his im-preshes of such stars as Ted Lewis, Jimmy Durante, Stan Laurel, Hugh Herbert and Groucho Marx. Earl.

Palace, Columbus
Columbus, June 20.
Stan Kenton Orch, Irene Manning,
Low, Hite & Stanley; "Escape in the
Desert" (WB).

Low, Hite & Stanley, "Escape in the Desert" (WB).

Well balanced allow at Palace appeals to all comers. Shat Kentod the source of the Comers. Shat Kentod the source of the Comers. Shat Kentod the source of the Comers. Shat Kentod the Stanley of the Comers. Shat Kentod the Stanley of the Comers o

#### Eddie Dowling Latest to Be Involved In 'Glass Menagerie' Mgr. Mixup

"The Glass Menagerie" managerial-mixup has become further-involved, newest here over the weekend green getter than the second pro-green green green green green green green green green green plass on now stands the cases in-buted fold Schenker versus Louis J. Singer, Dowling's partner in "Men-agerie", and Alex Yokel, who owns 10% of the show, versus Dowling and Singer.

Singer, Dowling's parties in "Meniagerie" and Ake Yokel; who owns age of the show, years Dowling age of the show, years Dowling age of the show of the

#### Matter of Expenditures

Satter of Expenditures

Yolch Signer the above's profit to
date is around \$55,000 plus \$10,000 as
reserve but claims that moneys additionally added to the weekly outlays amount to another \$15,000 and
his potential share of the profit.
Such items include \$500 weekly to
Singer as the "producers' fee" and
\$50 of the gross as royally to Dowling
to the profit of the profit of the profit
bell the production. The production,"
Whele as co-director. One of
Yokel's demands is billing "for having supervised the production,"
which was accorded him when the
he cut his saltary percentage from 10
to 5% to get the play started, to
\$50 of the play started, the
Wissipin & Greator Started

Wissipin & Grant attoriess for

porarily. Wiseman & Grant, attortiers for Schenker, who claims 10% of "Menageric" have applied for a writ to examine Singer before trial. Latter made a similar application and when that action was argued last week it was contended that the appers were so voluminous that a postpouement was secured.

so voluminous that a postponement was secured. When it was announced that raises were given Dowling and Laurette Taylor, so-stars in "Menagerie," investigators for the wage stabilization bureau asked questions, and it is likely that those benefited will be called before the board. There's some surprise on Broadway into the three than the called before the board. There's some surprise on Broadway into the wage starting that the wage of the starting that the wage of the starting that the wage of the starting that the starting that

#### **WILDBERG FAVORS** A COAST 'BROADWAY

A CUASI BKUAWAY

Hollywood as a legit centre is vismoned by John Wildberg and Gilda

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bere with the second to the second to

legit drama a breeding ground for

selected later when Wildberg returns

selected later when Wildberg returns

day 1220 to supervise the production

of "Belle Brodie" for a fall opening.

Refore leaving he announced that

of Belle Brodle for a fall opening. Before leaving he announced that two "Anna Lucasta" troupes would be sent on the road, one in October and one in January.

two "Annia Licasta" troupes would be sent on the road, one in October and one in January.

The Bullet Theatre will leave N.Y. and of June 1 to the Company of "Ranily" and the and the continent on a mission for Army Special Services in concetton, with of June 1 to the Company of "Ranily" and the and the continent on a mission for Army Special Services in concetton, with off the Company of "Ranily" and the arm areas of the Bulletjan Auditor Company of "Ranily" and the Army Special Services in Company of "Ranily" and the confidence of the Markova and Anton In the Company of "Ranily" and the Army Wester A. This will be USO-Camp Showled. Ann Mason that and Virginia Dentity of the Ranily of the Company of "Ranily" and the Army wester of the Ranily of the

#### Pasadena Starts Strawhat

Annual Missummer Drama Festival of the Pasadena, Junie 28.
Annual Missummer Drama Festival of the Pasadena Community
(Tuesl) with Philip Barry's "Tomorrow" as, the first
offering.
Second in the hot weather series
will be "Golden Boy," slated for two
weeks beginning July 3.

#### B'way Hit Ducats For Visiting 'Brass'

Brosdway responded immediately to an Army request that tickets be made available to victorious officer-leaders who planed in from the Eu-ropean area. A major with quarters at the Waldorf-Astoria contacted leaders who planed in from the European treat. A major with quaters responsive to the control of the control of

#### State's Atty. Wins Nod By Chi Drama Schools

By Chi Drama Schools
To Amend Their Ways
State Attorised to the second of the second to proceed the second of the

#### Max Gordon Overseas Trip Seen Cancelled

#### ATS in Intensive

Washington Drive Washington, June 26. American Theatre Society with 12,000 subscribers in this area is making an intensive drive to line is making an intensive drive to line up new customers. Spearheading the drive is Bess Davis Schreiner, secretary of the ATS, and she hopes to swell the membership rolls to 13,000 by the time next season opens.

VARIETY

13,000 by the time next season opens.

Attractions booked under American Theatre Society auspices come in with the two upper baleonies sold out and one-half of the orchestre. If gives every play a sustaining fund of about \$15,000 and assures success for those booked under those suspices.

The subscription lists are planning health or the tracks.

The subscription lists are planning heavily, on the Luints, Lavorites here, to sell out in Terrence Ratigan's play, "Love in Idleness." Also booked to play under ATS sponsor-ship are Fredric March in "A Bell for Adano" and "The Hasty Heart." "Dumisan's Daughters," will debut here."

#### Acme Tix Agey. Still Operating Pending 2-Way Court Verdict

Although it was suspended by the legit ticket enforcement board and the license revoked on the grounds of overcharging, the Acme agency,

the license revoked on the grounds of overcharging, the Acme agency, N. V., is still operating pending court decision in two directions. Revealed that when Aeme obtained alone Paul Most from cancelling the license, agency also enjoined the cleague of New York Theatrest from the country of the country of the country of the country of the cleague of New York Theatrest from all of the cleague of New York Theatrest from a life that the League and the cleague of the country of the country of the country of the cleague of the country of the country of the country of the cleague of the country of the count

#### USO LEGITS SOURCE OF EQUITY MEMBERSHIP

Legit troupes of USO-Camp Shows have become a new source of mem-bership for Equity, as indicated last week when nearly 50% of the 11 new members elected were in such

part she originally played. Actress had the lead in the John C. Wilson

had the lead in the John C. Wijsen production, then titled "The Wife Taket a Child," which played a week in Boston in Dec. '22, and folded, show later being picked up John Golden and title and cast changes will be USO-Camp Shows thrid company of "Family" show I will be USO-Camp Shows thrid company of "Family" show I will be USO-Camp Shows thrid company of "Family" should be used to be used to

#### See 15 Survivors on Broadway As Shows Drop Out Wholesale

#### Stander to Prep Legiter

Hollywood, June 26.
Lionel Stander, currently working Lionel Stander, currently working in the Goldwap production. "The Kid from Brooklyn," will shove off for New York on completion of that job to stage a legit play on Broadway. Play is "Love and the Ceissis Taker," authored by Arthur Bein and recently purchased by Stander, who is negoliating with Ernest Trucx for the male leads.

#### 'Okla.' Added To Bond Shows

"Harvey" All Street, and "The Clais Menagerie" Pleshouse, gave the first fill War Loan bond matines among legiters on Monday 125. both performances being sold out. "Okthorna". St. James, is back among the attractions giving special bond matters, it developed over the contraction of the contraction of the contraction of the contraction of the list because some musicians in the orchestra demanded payment four the bond performance, which would have defeated the purpose of the bond performance which was defeated the purpose of the contraction of the contraction

them." The "Oklahoma" bond show, which will be its second ta mattnee was given during the 60f Loan drive), will be held July 10, and the second should be seen to the second she will be seen to the most able is dated to finale three days earlier. Inclusion of the musical more than compensates for the loss of "Common Ground," schedule to play a special bond show last night, but latter closed at the Golden, Saturday 25).

#### Legit Managers Hot **Under Collar Over Ice Problem to Cool Houses**

Delivery of ice for the cooling system of Broadway legiters is again a managerial source of worry, also a source of annoyance to theatregoers. When the bins were empty on some of the hottest nights recent-ly, there were angry charges about whose fault it was but the ice comlly, there were grows, whose fault it was but the ice companies stated it was simply a matter of manpower—not enough help to haul the cakes onto the loading platforms. Some house managers switched to independent lemen, producers joining in the bustle to obtain deliveries.

producers joining in the hustle to obtain deliveries. Ice bills for cooling systems average around \$500 weekly for the backer of a drama entered into a deal with a truckman guaranteeding ager was stymied. Shortage of labor on ice trucks has resulted in a similar situation for the past several summers and some theatter owners ammers and some theatter owners ammers and some theatter owners plants to the freen gas system which require no ice, the plants to be similar to those in major picture houses. Priorities have prevented such installed ice systems in recent seasons did so because the original cost was cheaper.

#### K. C. Sets Met Opera

K. C. Sets Met Opera

Metropolitan Opera Co. of
New York will be heard in two performances here May 13-6, 1846, unthe Metropolitan Opera Co. of
New York will be heard in two performances here May 13-6, 1846, unthe Metropolitan Operation of the Metropolitan Operation Operation of the Metropolitan Operation Opera

Shows are dropping out aplenty on Broadway, but when the summer lineup, is more definite, as if may do well during the hot period. Box-office strength of most standouts, ever in the slump going of the past two weeks, augurs well for those attractions, and despite the uncertainties of transportation the metrop-limites of transportation the metropolis figures to entertain a goodly vis-

The other three special properties of the control o

Saturday (23), most of them having overstayed their time.

Three hits will lay off at this weekend 300, mer fay mounth, but weekend 300, mer fay mounth, but will not be surprising if the number of survivors sia around 15 not cointing the temporary closings, and as a control of the surprising if the number of survivors sia around 15 not cointings of the last weekend, colored cast musical being a cottly mistake, around \$150,000. The variation of, "Pinafore" was fated from the time it came into the Broadway for a limited two and one-half-week booking, until a permanent berth was secured. As soon as it bowed in "Memphis" was announced to meve to the Belasco, psychological effect at the boxofice. Known that "Memto the Belasco, psychological effect on would-be patrons being reflected at the boxoffice. Known that "Mem-phis" earned an operating ptofit in Boston and at the Broadway. That was wiped out, however, at the Be-lasco, operating loss being \$12,000 for the two weeks there.

nicet, operating note length 3-roots of the but two long stayers in town, they being "Life White State" in the state of th

and "Common Ground."

John Strong Str

#### Shows to lay off: "Turtle," 'Adano" and "Apley."

#### 'CHICKEN' BIG CLICK IN LONDON PREMIERE

London, June 26.

London, June 28.

"Chicken Every Sunday," last season. Broadway moderate, came into the Savoy on June 20 and was generally acclaimed by critica. Opening might resulted in seven curtain calls and speeches by Frank Leighton produced "Chicken" in London. Second opening of past week, on June 21, was "Sweet Yesterday," at the Adelphi, "While the new music elaborated for man original from the control of the contro particular.

#### Huston Illness Delays **USO Trip Till Fall**

Walter Huston has delayed his trip overviess, originally set for August. Actor left a N. Y. hospital last week after a three-week stay for an optimity, and went to California Thursday (21) to convalence on his ranch, Ifas no their acting plans, and still intends going overseas for USO-Camp Shows in Jans fall.

## Decision Due Monday (2) in N. Y. Try To Dispossess Shuberts From Theatre

Application for an order to dispossess "Dark of the Moon," at the
bases "Dark of the Moon," at the
sets Street around \$850,000 but is said to
possess "Dark of the Moon," at the
sets Street and the Moon," at the
sets Street and the Moon of the
sets Street and the Moon of the
saides were asked to submit briefs, a
decision to be handed down not
behalt of a substidiary of the
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LEGITIMATE

select Treatres, the Shiberts' operating corporation, been operating.
The Shuberts how been operating to the ship of the shuberts had been as the shuberts had been given been given given given given given given been given given

It owns the Broadway block on the vest side between 44th and 45th treets, with adjoining properties vestward. Reported that City has westward. Reported that City has the Newport Casino trease, is piez-caquired-the-Piccadilly-hotel, which senting It plays for the 18th annual would extend its holdings from summer season here. Season opened Broadway to the Music Box on the and will continue through Spel, 8.— 4th sixed side. On the 4th street side, City owns all properly down to Monday (25). Ballerian Maria Gam-diel, City owns all properly down to Monday (25). Ballerian Maria Gam-make the retemants debut in Moore's restaurant. Latter was of-"Spilit, enacting the locating tole.

Cape May, N. J., June 26.
Lee Shubert, in association with
Allan Robbins, is trying out "This
Was a Woman" by Joan Morgan at
the Cape Theatre, Cape May, N. J.
week of, July 16. Robert Kendall
Goodhue will direct.

#### Wt Gretna Reopening

Mt. Greina Reopening

Mt. Greina, Pa., June 28.

Greina Playhouse, closed since
1841, has reopened with company of
N. Y. players under direction of
Charles F. Coghan. Ten-week season opened June 14 with "3 Is a
Family," current production, being
Out of the Frying Pan."

#### Vanguard's Strawhat

Los Angeles, June 26.
Eugene O'Neill's "Beyond the
Horizon" opens the Vanguard Stage's
1945 strawhat season here tomorrow

Season will run for 10 weeks, w five productions slated for weeks each. Bye

#### Cleveland Tryout

Cleveland Tyour
Cleveland, June 26.
"More Love, Brother," new semihistorical play by Miriam Anne
Cramer, Clevelander, is being tried
out week of Aug. 7 at the 3,200capacity Cain Park straw-hat theatre in Cleveland Heights.

Authoress was commissioned by Western Reserve University to write Western Reserve University to write the folk comedy-drama, dealing with the religious Shaker cult which once populated. Northern Ohio in the 1850's ¿Curious folksongs and dances of the Shakers, "the original jitter-bugs," are woven into the piece by Miss Cramer, formerly a dance in-structor."

Frisco Strawhat's July 6 Bow

San Francisco, June 26.
The Hilbarn Summer theatre, loated in nearby San Mateo, starts its
ifth season on July 6 with Benn
evy's "Springtime for Henry."
here will be four shows in the list,
it, real/arrange and "Comm." the bark," "The Daylight Grows," by Geneva Harrison, and "Anatol: His Affairs," a new translation of the Schnitzler comedy.

#### 11 Plays for Newbort Casino

11 Plays for Newport Casine
Newport, R. I., June 26,
Sara Stamm, producer-manager of
the Newport Casino theatre, is presenting 11 plays for the 18th annual
summer season here. Season opened
and will continue through Sept. 8.



#### 'Honey' Actress' Collapse Halts Show at Musart, L.A. Hollywood, June 26, Fifteen minutes after she went on

in first act of "Honey in the Hay" at in first act of "Honey in the Hay" at I Musart theatre last night. Joy Gwynell: playing femme lead, toppled over with state, of appendicils. According to the state of the sta

#### CASTS AND PLAYS SET FOR USO OVERSEAS

Fifteen logit shows are ready to go, or have recently gone, overseas for USO-Camp Shows. Colors Casts and plays are as fatnore. Casts and plays are as fatnore. Buth Shepley, Jennifer Bunker, Joyce Franklin, Harry Antim, Stu-gert Brody, Hugh Williamson, Patricia Ingram, Harry Gaffier, John Buck-waller, istage mgr. J. Josephic Barus, Rodney Hale (co. mgr.). Company of the Compan

Bangs, Rodney Hale (co. mgr.).

"Mind Lady"—Chartel Ashlon (co. mgr.), Joanna Roos. Toni Mertill.

mort Johnen, Edith Dester, Saul Davis, Miles Winslow. Geraldine Garrick, Wands Sponder, Saul Davis, Robert Claborne, Frank E. Brown (tage. mgr.).

"The Front Page"—Ramsay Williams, Virginia Galagam, Bentley Waltee, Bob Wilet, Edith Edutace Walter, Both Wilet, Edith Edutace Morrow, Maria Manlon, Robert Blakesley, Clare Klar, Betty White, Percy Hellon, Wayne Fitzgerald, Percy Hellon, Wayne Fitzgerald, Blakesley, Clare Klar, Betty White, Percy Helton, Wayne Pitagerald, Walter Gilbert, Edward Richardson, "Meet the Wire"—Betty Garde, ton, Prank Baxter, Veermon Steele, Helen Stehoofe, Frank Lennon (co. and slage mgr.).

"Biltite Sphit"—Phyllis Adams, Helene Ambrose, Alexander Kirkand, Ehel Introdid, Elial Hershoy, Murison G. Dunn (co. and slage mgr.).

Murison G. Bonn mgr.)."
"Springtime For Henry"—Roger Pryor, Roland Von Weber, Diana Parnham, Cyrilla Dorn. Jeanne Taylor, Lucian Self (co. and stage

Parnham, ytum Taylor, Local and stage Taylor, Lucial Self (eo. and stage Taylor, Lucial Self (eo. and stage Taylor, Lucial Self (eo. and Loyd Jongs, "Toperal Poles, Helen Hess How, Lee Yunan, Douglay Gergory, Dorothy Eaton, "Jülia Medoova, "Death" Death Company, Death Carlor, "Death Deor"—Parines Beck, George Bleesdale, Allier Turner, "Publish Deor"—Parines Beck, George Bleesdale, Allier Turner, "Publish Deor"—Parines Beck, George Bleesdale, Allier Turner, "Publish Deorman, Parink Anton, Dan Louns-Bowman, Frank Anton, Dan Louns-Wilth Must Fail"—Ellis Bernard, Ann Summers, Meg Wille, Valerie Valees, Jan Harven, Stanley Tack-up, Dorman Leonard, Matthew Bolton, Bill Johnson (co. and stage 1987).

Valeze, Jan Harven, Stanley Tackney, Dorman Lonard, Matthew Bolton, Bull Johnson (co. and stage
"Jualer Mis Co. A."—Brandon
Peters, Nancy Cushman, Donna, Me"Jualer Mis Co. A."—Brandon
Peters, Nancy Cushman, Donna, MePaul Chiles, Elitabeth Keera, AlexaniRea, Peggr Wagner, Doris Buer,
Paul Chiles, Elitabeth Keera, AlexaniElitaridge, William Hee, Merrill Moorman, Alag Shayre, Allee Thompson"The Lise Cuttlespher Bear"—Art
Chambers, Mary Powers, Myra MeChambers, Mary Powers, Myra MeChambers, Mary Powers, Myra MeChound, Evely Snapp, Joel TurChambers, Mary Powers, Myra MeChound, Evely Snapp, Joel TurChambers, Mary Powers, Myra MeThomas, Roland Hansen (co. mgr.), Robert Lawrence, Gregory Robbins,
Tom McElhany, Margaret Voyan,
Florence Rowan, Russell Gaiper,
Glibert Green, Stephen Robert,
"One Town—Raymond Massey
Glibert Green, Stephen Robert,
"One Town—Raymond Massey
"One Town—Raymond Massey
"Grage Mr. H. E. Currier, John
Corcoran, Glenu Martin, Dorothy
Catambert, Durritt Kelton, Richard
Lambert, Durritt, Reland
Lambert, Durritt, R

#### Plays on Broadway

The Wind Is Ninety
Shuberit (in association with Albert observed posture of drawn in three with a mile of the survey of the control of drawn in three with a mile of the control of drawn in the reserved of the control of drawn in the control of the control of drawn in the control of the cont Sheer Wind Is Ninety.

Sheers the association with Albert de toureritie production of drawin in three acid tone scene by that, Raibh Neison. Features Rhender Sch. Rivel Doubles, Studelly de Fourrettie setting by Frederick Fox. Opened at Book, N. V., Jinge 21, 25, 34, 50 (pp. 14, 35) organic widely. lenn.... Krnie Sheffield....

Introduction of serious drama in summer seems to be an advance as the summer seems to be an interest to the summer seems to be a summer seems to be a summer seems to summer

dozen kids.

Frances Reid makes a splendid
Jean, a wholesome, attractive wife.
Bert Lytell is the father, the suthor's
principal proponent of the flyer's
deas and commentaries on war. It
is an excellent characterization.
Better Yarka is the mother, reproposed to the proposed of the p

Wendell Corey is Don. He's on stage most of the time in a difficult was a stage of the time in a difficult and the time in the time in a difficult and the time in the time in

#### Oh. Brother!

	Maximilian Becker and Peter Warren nin-
	Bugh Herbert and Arleen Whelen, Stages
	Allen Kilmer Don Gilssor
ď	Kihel Shores, Eva Couden
١,	Rose Balty An bdesem
	Latry Kendally Bryon
	Marion Cosgrove
	Amelia Broadwell Catherine Dones
	Julian Trumbult Porrest On
	Joan Massoiner Charles of the

Jam Massiere ... (Sibra Simost.)

It's nice to feel that a good dooring gam—and related itsettes—een perhaps, do something to relieve the tedium of a poor play. Afteen When an open several changes of bottlesses of the source o

#### 2D 'OKLA.' CO. FOR OVERSEAS CANCELLED

UNEMBERG VARIOULLE,
Another 'Oklahoma' readied for
USO-Camp. Shows has been cancelled, at the direction of the Theatre Guild. Latter produced the muhas a stipulation whereby all maiters of easting and the entire complement of the service unit must be
obayed by the Guild. Undersum
the Complete of the Complet okayed by the Guild. Undersion the management objected to the showing of "Oklahoma!" by a Gl cast reported from China, and while the USO was in no way involved preparations for the second "Oklahome!", intended for the Europeaa reas, where bally has been maned to replace Solly Perrick as company manager of the show which is in the western Pacific.

"Boy Meets Girl" Cancelled
"Boy Meets Girl" one of the 18
legiters set up by USO-Camo Shows
for its post V-B program in Europe,
has been cancelled due to cancelled due
gassigned to other legiters being assigned to other legiters beinember, Dan Reed, afterady having
and the control of the control of the
alling thought in "Night of January 18."

#### Boston Opera Co. Plans 80-Performance Season

SU-Performance Season
Boston, June 28.
Boston, June 28.
Boston, June 28.
June 28.
Boston, Grand Opera Co: is planein ga season of 80 performance
next year, with a tour of 25 casten
ext year, with a tour of 25 casten
ext year, with a tour of 25 casten
weeks in Boston, including two weeks
in New York as, well as three fail
weeks in Boston, pen Oct. I in Nereark with "Tannhauser." New York
season comes in November, Salo
ford Erwin is managing director.

#### **Current Road Shows**

(Period Covering June 25-July 7)

"Blackouts of 1945"—El Capitan,
Hollywood (25-7).

"Carmen Jones"—Curran, Frisco

(25-5).
"Dear Ruth"—Harris, Chi (25-7).
"Good Nile Ladies"—Plymouth
Bost. (25-7).
"Life With Father" (2d Co.)—
Erlanger, Chi. (25-7).
"Marinka"—Shubert, Boston (25-7).

"Oklahomal" (2d Co.) — Forrest, Philly (25-7).
"Rath"—Aud., Oakland (25): Jr.
"Rath"—Aud., Oakland (25): Mu.
Clivic Aud., Pasadena (28): Mu.
Aud. Long Beach (29): Russ Aud.
Sam Diego (1): Billmore, L. A. (2-7).
"Red. Hot and Blue"—Gr., Northern, Ch. (25-30).
"Saadi"—Colonial. Bost. (25-7).

"Ten Little Indians" (2d Co.). -Geary, Frisco (25-7).

"Voice of Turtle" (2d Co.) — Sel-wyn, Chi. (25-7).

# PLAY PUBLISHERS other distinguished plays on Go's BERNADETTE TOMORPOW THE WORLD LOSS HERIZON - HIGHLAND AGAIL - MRS. - BEST FOOT DAWNAD - MEMBERS - KITTY FOR HERIZON - HOUSE WITHOUT A KET FOOTE - MOUSE WITHOUT A KET FOULE - MOUSE WITHOUT A KET

THE DRAMATIC PUBLISHING CO.
Incorporated 1887
59 E.VAN BUREN ST., CHICAGO 5

#### Inside Stuff—Legit

Routy's number whether early this month was claimed to have been series, but that was inaccurate, for there were flareups over the contested election, Philip Loeb, who heads the independent ballot, being the pro-and's contarget, it's now revealed. Pergy Wood, one of those upposed to his re-election, was now head to be the pro-and's re-election, was not been supported by the pro-and the work of the pro-and the p

Semitie, as charged.

Los gain denied be is a Communist of that he considered the nominating committee entl-Semitic, or that he ever brought charged against ady of them, although he did believe there was intolerance among the membership. Loeb said he could not supply the names asked for by Miss Wood, unless he received permission from his sources of information, but that the names would be supplied if a board of inquiry was appointed.

Former college football star and boxer, Edward Roecker of the St. Louis Operis, who is taking time out to play Francois Villon in Ernest Rawleys revival of "The Vagaboud King" at the Royal Alexandra, Texonics, is cuisared to the College of the Co

Maida Reade, character woman, who is tossed over a barrel by Roccker in the play's action, had her shoulder thrown out of joint; she is now playing the part with hec arm in a sling-much to the bewilderment of theatregoers, who have seen 'Vagabond King' before.

Setting for "The Wind Is Ninety," which opened at the Booth, N. Y., last Thursday, was designed to work on a revolving platform, rolling part way around to display miniature scenes. The device called for additional production expenditure of around \$9,000, but when the show came to New York from Boaton, Lee Shubert, who presented the drama with Albert de Couville, ordered out the platform because it made for a stop-and-go performance. It was the second teaming within a year of Shubert and de Coch, who socked has unmore with "Ten Little Bollans," Plymouth, and the Stop of the Shubert and the Coch of the Shubert and t se mixed

was mixed.

Play was written by Capt. Ralph Nelson of the Army, script being awarded a prize by the National Theatre Conference. Premiere curtain was necessarily delayed when a rainstorm prevented a number of first nighters from reaching the theatre on time.

League of New York Theatres had a table for the dinner tendered Gen. Eisenbower at the Hotel Waldorf-Astotia last Tucsday (19), and there was a scramble among managers to be present. When the shownen had been seated a message from Mike Todid's secretary, Belle Postal, stated that he was taken ill while dressing for the victory teat. Other managers couldn't be quickly reached, but Margaret Pemberton was contacted at the Merint Seanna's Club, where she's head woman, and she eagerly accepted the invitation.

Show crowd went all out in its enthusiasm over the general's speecl praising of USO and show people generally in their contribution to Gentertainment. Todd recovered and late last week planed to Chicago training to the Coast from there.

Monie Proces, himself a saloonkeeper, meaning he's the successful nitery operator of the Copacabana, N. Y., is writing a guest column for George Jaan Nathani the N. Y. Journal American, while the latter vacations, and therein boniface-showman Proser deprecates the "saloon" connormal control of the control

Warner Bros, is behind "Marinka" with an ample bankroll. Jules Leventhal and Harry Howard are said to be sponsoring, but lavish expenditured the said to be sponsoring, but lavish expenditured the said to be sponsoring to the lavish expenditured to the said the said to the said the said to the said the said to the said the said t

Altorney Francis S. Levien, counseilor for John Wildberg, and backer of arodway legits, stresses in a letter to "Variety" that "your slory in the least of the strength of the

USO-Camp Shows' legit dept, had a visit from the N.Y. police last week. Someone heard a femindne veice screaming for help from the Edison hotel on West 46th street about 9 p.m. Wed. (20) and called the cope. Meantime, a crowd of about 150 gathered outside, with rumors spreading that a couple of silicrs were molesting the woman. The cops traced the noise, not in the Edison, but next door in a rehearsal hall on the third floor. When they broke in they found a legit unit rehearing 'The Front Page,' with Maria Martion (Marlene Dietrich's daughter), emeding the second-set cliff of the complete, as Molly Molloy, and endounces the reporters for grilling flor-where, as Molly Molloy, and endounces the reporters for grilling flor-coupled of the complete of the second-set cliff of the second-set cl

Legit musical producers on the Coast are up against a shoringe of femme sleging feads, a surious predicament in wardine when a lack of male volces a sleging feads, a surious predicament in wardine when a lack of male volces unincrous casable male seathers have been developed in the last two seasons, but not femme songbirds. Not only are distaff leads rare, but efficient understudies are more so, while the gals in the chours offer little relief, although they have been given plenty of opportunity through repeated lests. Producers are using what malerful they have, and hopping cated lests. Producers are using what malerful they have, and hopping and the control of the contro

Latest form of ticket bargain is being tried with "Foxhole In the Parlor," Barrymore, N. Y. Slips are being distributed calling for a reduction of \$1 mit the boxofite price, show being \$3.00 top. Persons presenting the slips of the theatre are required to pay the 20% tax on the established price, but the reduced rule is \$2.00 per ticket.

#### It's Getting Monotonous To Say 'Okla.!' Sells Out

#### 'Marinka' Rosy \$21,000. Boston

Boston, June 26, Continued heat wave not so good for biz this past week. Stam notices hurt. "Snatu" at Colorial but "Marinka" dazzled the critics at Shubert and b.o. looks rosy with promise of extended engagement. "Good Night, Ladies" rolls along at Plymouth

Night, Ladies" rolls along at Plymo-owth section of The Passionete Wordsmar" at Cambridge Sun-mer Theatre Grew a big advance for this Lee Hanson Fox play, open-factor, The Sunmer Theatre, Glou-cester, opens July 2 with "Bittee Spirit" which is feverably making Spirit" which is feverably making to the property of the property of Spirit" which is feverably making vey, Jasper Detect and Billie Spar-row being featured. Milo Thomas is managing director, taking lesse for Cashio.

"Good Night, Ladies," Plymouth (1,400; \$2.50). Fair \$9,500 for 12th

week here.
"Her Cardbaard Lever." Cambridge Summer Theatre (400; \$1.80).
Satisfactory \$3.500.
"Marinka." Shubert (1,500: \$3.50).
Good \$21,000 for first five days.
Opened Tues. (19).

"Snafu," Colonial (1.500; \$3). Light \$6.000 but due to stay some weeks

#### 'Jones' Cracks Record For L.A. Season, 49G

Blasting an all-time, all-high facture states and all-high facture states and all-high facture states and all-high facture states and all-high fac
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ture states and all-Los Angeles, June 26.

"Kapers in Khakl," all-GI show at Fort Lewis, Wash, training center, includes following show people Cpl. Gene Markley, T/5 Llóyd Pinckney, T/5 Nils Finberg, Pvt. Ted Haley, Pvt. Roy Berman, Pvt. Ray Gerber.

# Broadway Slides Further: 'Carousel' Takes Over Lead From 'Central Park'

"Marrey, "Above seven times," "Parrey," (Alb, Street, (Alb, week) (C-92); \$4.20). No deviation for some standouts, of which this is one; every ticket sold for all performances, \$18], \*Ilea," Content (\$24 week) (R-294; \$1.80). Completed week) (M-297; \$1.80). The standout of the sold week) (R-294; \$1.80). Completed week) (M-1,357; \$9.81). Started larly "Regregated to \$2.5000.

list week; profitable.

"Remember Mann." Music Box (37th week) (C-940; 84.20). Among hits in big demand by visitors, and cinch well into next season; well over \$21,500.

It a run last Saturday, playing more than two years (118. weeks); alipped to \$5,000. The list for the list for no Saturday playing more season; well the list for no Saturday after playing 14 weeks; grosses 90-20.

so-so.

"Laffing Roem Only," Winter Garden (26th week) (R-1,522; \$6): Dipped further; estimated around \$23,500; recently switched to Sun-

# With 48G, Brother NG 4G, Wind 90 5G Downward trend mining Broadway become more pronounced last week, sauprainally, mostly among the muscleds. "Centre Park" alipped and seids. "Centre Park" alipped and seids." Centre Park" alipped and seids. "Centre Park" alipped and seids." Centre Park alipped and seids." Centre Park alipped and seids. "Centre Park" alipped and seids." Centre Park alipped and seids. "Centre Park" alipped ano With 48G. 'Brother' NG 4G. 'Wind 90' 5G

vided; around \$5,000 in first four times. "Up in Central Park." Broadway (21st week) (O-1,900; \$6). Did great business first week after moving from Century but dropped sharply last week; \$41,000.

last week; \$41,000.
VAUDE-REVUE
"Concert-Varieties,". Ziegfeld (1,-626; \$4.20). Closes Thursday (28), when four-week date will rend, weak business; house goes dark; no plans.
NEIGHBORHOOD
"Reded Night, Ladies," Flatbush,

Brooklyn, "Able's Irish Rese," Windsor,

#### Fortune Teller' Big \$4,000'in St. L. Bow

\$4,000 in St. L. Bow
A modernized version June 24.
Herbert's "Fortume Teller" Need off a seven-hight run in the Forest Park (as you may be a seven-hight run in the Forest Park (as you may be a seven-hight run in the Forest Park (as you may be only be a seven-high time to the seven-high respective properties of the Municipal Theatre Assn. In spice of a steronon the copining night mob to-laided \$9.000 and in approximate the properties of the

# Chi Hefty Despite Weather; 'Ruth' 201/2G, Father' 15G, Turtle' 171/2G

#### Frisco Opera \$29,600

San Francisco, June 26.

It was almost capacity at 1,776scat. Curran theatre (\$3.90 top),
where San Francisco Civic Opera
grossed \$29,600, while boxoftice reports "Carmen Jones" sold out solid

for fortnight.

Next door, the Gladys George-Victor Kilian revival of "Rain" sagged to poor \$7.100 in 1,550-seat Geary theatre (\$3 top).

Chicago, June 26.
Loisa buyers, but only three shows.
The control of the control

#### Literati

of 300,0000, halvy and with the publishing houses are putfries publishing houses are puting out. "Wiles" books (not special film editions), coinciding with time general release of the film.

See Selections for Today." Doubleday, Doran is publishing "Woodrow Wilson and the People," while Macmentillan has "Woodrow Wilson and the Great Betrayal: gubbles and the Great Betrayal: gubbles of the film with the publications. Warners and RKO, meanttime, are also to be represented in the special motion picture book output via "IN"

Big Qi" (RKOs "Marder, My Sweet"), included in the "Mystery Omnibus" (World).

Omblust: (World).

Yank Staff Takes Over SHL.
Forthcoming July 7 issue of SaturAnd Staff Takes Over SHL.
Forthcoming July 7 issue of Saturand edited by staff of Yank, the
Army weekly, is afrædy exciting
mitted the staff of Yank, the
forthcoming the staff of Yank
forthcoming the Staff
forthcoming

Equine Sad Sack
Shouldn't Happen— (To a
Dog)," cartoon-story by Don Freeman (Harcourt Brace; \$2) is a natch
for a Disney cartoon story. If it ever
comes to pass it would be one for
Ripley, because Disney has never
glorified another cartoonist's crea-

tion.

As is, in book form, it's the saga of Pvt. Albert C. Bedlington, Jr. who fast becomes "sick as a dog" as a sad-sack and emerges a GI hero, for all his self-pitying comparison "dog's life" in the Army.

To coast Guard's Ami Paper an occument of the U. S. Coast Guard Aug. 4, Chief Specialist George Toley, 1-r., public relations officer, and ex-King Features, is getting out a special Coast Guard All-Star Newspaper. Name by

In thousage plees.

N. Y. Paul Mulls Pariz Edition
The Theckreys—Dorolity S. and
The E-are reported having their
hearts set on a Paris edition of their
primarily to cage the Paris situation
for his bosses.
The Thackreys have been doing
some wing-spreading of late. Alstation WLIB Prooklyn, they bought
the Bronx Home News a month ago,
and are now dickering for a Control
package deal which would, reportcurrently and the proof of the proof of the control
the Station WLIB set and the set of the content of the proof of the proof of the content of the proof of the proof of the content of the proof of the proof of the proof of the
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\*\*So800 Verdiet Apanet Ridder
Victor Ridder, publisher of German language newspapers in the
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days laster to \$80,000. The ordinal Appeals was filed by Belmont Books,
for libel, which was reduced several
and was filed by Belmont Books,
were published under the inmage were publis

More Book Pubs Tie In With Pix der's own attempts to seek redress the publishing houses for motion and charging Ridder, among many publishing houses for motion published with pro-German and charging Ridder, among many publishing houses for motion publishing all strong the pictures and carrying colleges and charging Ridder, among many publishing and charging Ridder, among many publishing houses for motion publisher. When pro-German and Pixel Germanic was a consistent of the first strong and charging Ridder, among many politic and charging Ridder, among many publishing Ridder and charging Ridder, among many politic great and charging Ridder, among many politic

Germanism was the root-cause of action.

Funds for the Foerster action against Ridder are understood to have been provided by the militantly anti-German Society for the Prevention of World War III.

The Hollyweed Idea in Books?
Lee Barker, shife editor for Doublace Barker, shife editor for Doublacer with a prectical advertising and merchandising background.
Barker was first chief asles and at
cace hetore becoming and Hollywood
trend, where theatre and distribution
men; with knowledge of consumer
demands, have segued into producdemands, have segued into productions and the seguence of the seguence of the seguence
ideas into practice. The Hollywood Idea in Books?

Donald Nelson's Tom

Donald Nelson's Tome
Donald M. Nelson, former WPB
chairman and later White House
troubleshooter to China, is writing a
book on his connection with the goverment. Working with him as ghost
is Bruce Catton, former director of
information for WPB, who also was
Nelson's personal adviser on publicity.

Neison's personal adviser on pub-licity. Incidentally, when Catton finishes the book chore, he will go into the Department of Commerce as info di-rector. The job has been offered and accepted and is being held open until Catton can move in.

Cation can move in.

\*\*Erword Einfer, Metro Spei
Kee Miling's son. He re voo de
(Woody), who graduated from
Westeyan University, Middetown,
Conn, last Statuday (23), is due to
ion the junior writers group at
which won him collegiate honors.
Book is called. "Boldrace Wears No
higher," detailing the life of a newspapernsan, written within foe late
At Westeyan, seniors are required
to write a thesis on some wellknown author's works, but young
Kling received permission to submit
precedent being the first fustance at
the school.

Sallivan's Mark Twain Pesteript
Ed Sallivan in his News column
last Friday (22) commented on the
passing of Sid Mercer, Jack Miley
and John Hutchens, but the latter
mention, was an error, that newspaperman belag very much on the
passing of Sid Mercer, Jack Miley
at the Times, N. Y. Deceased intended was Hutchins, former diction coach who was also a magician
and photographe.

and photographer.

WPB Stepha Comite

WPB appeals board last Friday

(22) nixed permission to continue
distribution of two comic magazines.

Tiblitchers and "Book of All
in violation of the paper limitation
order 12-244.

WPB and the decision set a

Appeal was fleel of numper
claim of severe harship other than
what was apparently self-imposed.

Appeal was fleel by Belmont Book

Appeal was fleel by Belmont Boo

Sun, thus giving Field "an all-day newspaper" here.
Finnegan got out word to all Times employees Friday (22) that there was no basis to the rumor.

Mot 'Up Front' in Sales

Most staggering book sales in years
are being challed up in Chicago by
"Up Front with Maudein."

"Up Front' in Sales

"Up Front' in Years

"Up Front'

CHATTER

Max E. Hecht, case a., will have piece on representation of the piece of the piece

aided by Dick Weber, ox. "Variety" mugg in Milwaukee.
Jesse Zunser, exce editor of Cue mag, and Mary Singer Offix 2D back from Hollywood after a morth digLong Jones, Hollywood correspondent for eight Australian papers, Lon Jones, Hollywood correspondent for eight Australian papers, Lon Jones, Hollywood correspondent for eight Australian papers, Lon Jones, Hollywood Correspondent of the Australian papers, London publications, Dally Mirror and Sunday Pictorial.

Publication of playwright Victor Publication of playwright Victor Publication of playwright Victor Publication of playwright Victor Publication of the Pub

ume has been bought for serailiza-containes Servineat's Sour, has been granted an additional 196.813 pounds of paper for book; publication this year by WPB. Pocket Books, Inc., has been okayed for an additional 196,000 pounds, transferred from the quots of Books, Inc., unusual insti-tutional promotion piece by a pub-lisher, is a selection of representa-tive material which appeared in various Fawest monthly magazines during 1944. Printed in full color on 10 pages. Allen Stearn conceived and the servine servine servine servine is all publication of the servine servine servine is fall supplies of paper enough for its fall supplies of paper enough for

its fall supplies of paper enough for 105,000 copies of "The White Tower," a first novel by James Ramsey Ullman, to be published Oct. 17. Ullman at one time was a Broadway producer, with the Pulitzer prize play, "Men In White," to his credit.

#### MARRIAGES

Pat Ekander to Emil Hollander. Chicago, June 25. Bride is skater with "Ice-Capades."

with Moss to Vaughn Taylor, New York, June 20, Bride is 1st Lt. USMC (WR); groom is Capt. In Army Intelligence, and previously WCOP and WORL announcer, Bos-

Betty Berry to William Hahn, Jr., Rockford, Ill., June 20. Bride was disc-jockey at KNAC, Boston; groom. WNAC announcer.

Harriet Eriksen to Carmen J. Ferraro, Boston, June 17; groom is transmitter operator at WCOP, Boston.

ton.

Rena Blackmore to Lt. Eric Lind,
San Antonio, June 21. Bride was
former traffic manager for WOAI in
that city.

#### BIRTHS

Mr. and Mrs. Lew Borzage, daughter. Hollywood, June 25. Father is associate producer at Republic. Mr. and Mrs. David Chandler, daughter, Hollywood, June 19. Father is a film publicist, currently with the OWI in China.

Mr. and Mrs. Kirk Alyn, daugh-ter, June 21, Santa Monica, Calif, Mother is Virginia O'Brien, screen

Mr. and Mrs. Maurice Kurtz, son, New York, June 19. Father is an engineer with DuMont Television.

engineer with Dumont Television.
Mr. and Mrs. Hol Moore, son, New
York, June 13. Father is WNEW,
N. Y., announcer; mother is former
Eleanor Powers, radio actress.
Mr. and Mrs. N. L. Sandler, son,
Toronto, June 16. Mother is songwriter.

Mr. and Mrs. John Ireland, son, Hollywood, June 21. Mother was Elaine Sheldon of the stage; father is a screen actor. Mr. and Mrs. George Martin, son, Hollywood, June 21. Parents are

Hollywood, dancers.
Lieut. and Mrs. Thomas Harmon, daughter, San Fernando, June 25. Father is former football player, mother is Elyse Knox, film actress.

#### **OBITUARIES**

WINGE EUGENE O. SYKES

JUDGE EUGINE O. SYKES
Judge Bysacs O. Sykes, member
of the girds of Pederal Radio Cominstance and the Pederal Radio Cominstance and later chairman of the
FCC, died at his Washington, D. Ch
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JOHN C. PREBLIS

John C. Peebles, 72. former produces of the p

GARY BRECKNEE

Gary Breckner, 49. veteran radio
announer, died June 25 in Redlands, Calif., from injuries received
in an auto accident. Breckner entered radio in 1925 after stage career
with Elise Jamis and other musicomedy stars. Started as goots
on aft. A cavally capitaln in the last
war, he was turned down for the
war, he was turned down for the on air. A cavairy captain in the last war, he was turned down for this one. Joined War Dept. as civilian for a time, handling pickups around the country for "Army Hour." Was announcer of RKO studio show, and on "Breakfast in Hollywood." Survived by widow and so ert, naval lieutenaut.

#### BELLE GOLDSTEIN

BELLE GOLDSTEIN
Belle GORISHEIN, who was pilvale
secretary to Adolph Zukor, chairman
of Paramounit's board, for 28 years
and for a time was attached to the
story department at the Par studio,
died June 20 at the Flower hospital,
N. Y., where she had been confined
to the control of the control of the contract department of International
Before entering the hospital, Mas
Goldstein was a member of the contract department of International
Fetures. For a time previously she
handled publicity for the Little
Survived by her mother, two
brothers and a sister.

#### MAY PLATTNED

Max Plattner, 48, talent agent and former bandleader, died in Tampa, Fla., June 20. Plattner had led his own musicrew

Plattner had led his own musicrew for a number of years, playing ball-rooms and occasional vaude dates, He broke up combo about five years ago to enter agency field and finally built up what was reputed as the top talent agency in southwest Florida.

Survived by two sons, who are in the armed forces.

ALEC CRAIG

Alec Craig, 60, stage and screen character actor, died June 25 at his Glendale, Cal., home after a long

illness.

A native of Scotland, he had been on the British and American stage before going into pictures 19 years ago. During his screen career, Craig appeared in 122 productions including "The Little Minister" and "Mary of Scotland." His final film role was in "Serenade for Murder," which was produced last March.

Survived by widow,

William A. Mason, 83, retired vaude performer, died June 21 at his daughter's home in Fair Haven, N. J.

He had been in vaude for years, playing all standard circuits. For a while he and his wife, son and daughter, appeared as the Four Masons, their comedy act, "The VII-lage School," being standard for

years.
Since retirement he lived with his daughter and son-in-law, Corinne and Tony Hunting, also yaude per-

NAT FERBER

NAT FERBER

Nat Ferber .58, former newspaper
and screen writer, died June 21 In
Pacific Pallsades, Callif. Reporter for
the N. Y. American for 23 years,
Ferber moved to Hollywood as a
screen writer in 1933.

For the last two years he had
been supervising editor of Douglad.
Altcraft's six company weekly news-

SGT. SHELDON COONS

SGT. SHELDON COONS.
Sgt. Sheldon Reynolds Coons, Jr.,
23, 8th Air Force, was killed June 8
when the Army Jane in which he
was flying the first leg for a furtiough with his family in the United
States, crashed near Lianbed;
Wales. He had been oversees in the
frequently decorated 331st Bombardnen! Group for 26 montils,
Father, Speldon R. Coons, is consultant to RCA, NBC and others.

JOHN H. KINO
John Heutis King, 88, pioneer
southern exhibition, died in Mobile,
Ala. Juge 18.
King was credited with Tabowing
the first talking picture in the south.
For many years he owned and operated the Crown theater, Adults
his brother, Charles, who later with
his brother, Charles, who later with
his brother, Charles, who later with
by brother.

LOUIS DE CAMP LOUIS DE CAMP

Louis Flashquam, 74, known professionally as Louis de Camp, operatic baritone and voice teacher, dicd
in Chicago, June 21.

Member of several opera companies, de Camp and his wife, Anna, a

soprano, sang operatic duets with a number of vaudeville acts for years. Survived by widow.

MAURICE H. GOLDBERG
Maurice H. Goldberg, 48, senior
partner in Golde Co., motion picture
supplies, and operator at the Glencoe theatre, Glencoe, Ill., for the past
three years, dled in Chicago,
June 19.

A vet operator, with 25 years' ex-perience, Goldberg is survived by son, two daughters, father, two brothers and three sisters.

ARTHUR J. KELLY ARTHUE J. KELLE Arthur J. Kelly, 49, character ac-tor, died June 19 in Kansas City. He had appeared in several Broadway productions, and later in dramatic

Survived by his widow and a

WILLARD ROSCOE STUART
Willard Roscoe Stuart, 69, former
actor, died June 12 on a train near
Atlanta, Ga. Funeral was held in Columbus, O., where he was recently
trainer and manager of pugilists,
Two sisters survive.

BRUNO FRANK
Bruno Frank, 58, playwright, died
in Hollywood, June 20, following a
heart attack.
Author of many books and several
Broadway plays, Frank went to the
Coast in 1938 to write screen plays.

ERNO RAPEE ERNO RAPEE
Erno Rapee, 55, director of Radio
City Music Hall-orchestra and long
identified with bringing music to picture theatre audiences, died June 26
in N. Y. Details in Music Section.

Father, 67, of Kay Van Riper, screen and radio writer, died June 20 in Hollywood.

Violet Gemar, 51, former dancer with "George White's Scandals," died June 20 in Hollywood.

Slavenska Changes Arents
Mis Slavenska, the ballerina who
toured for Columbia Concerts the
past three seasons, has switched to
William Morris agency.
Dancer won't concert tour next
season, preferring to remain in M. X.
Agency, may set her in Broadway,
musical.

#### Broadway

Johnny Mercer in town. George Lait engaged to wed Jane George Latt engaged.

Peckin, Anderson heads the Majestic Render publicity dept.

May Lillian (Harold) Erichs, ("Va-Jack Lillian expected in fown mentarily to prepare for her USO overees told it the Hotel Marguery (Langside Min Hotel Marguery (Lang

Comments of the Control of the Contr

ida Joy Balaban, daughter of the loxy theatre managing director, A, loxy theatre operator, A, J, Balaban, et for a USO hospital tour.
Elaine Malbin, 15-year-old Brook-yn soprano, optioned by Eversharp (fer warbling on Milton Berle radio

Jolson and agent Sam Jaffe ling over "Counie's Inn," musi-y Martin Field and H, J. Lengsfelder.
Manie (Columbia Recording) Sachs back at his desk following his op and a week's recuperation in Atlanic City.
Robert Ringling to Chicago for minor operation, but due back next week with Ringling show, touring in the east.

minor operation, but due back next week with Ruiging show, touring in Bildingarde likes Mittle Green's Bildingarde likes Mittle Green's Bildingarde likes Mittle Green's Bildingarde likes Mittle Bildingarde likes Mittle Bildingarde likes Bildingarde Bildingar

Snès doileg a publicity whirl around cotham.

Gis reit llaum, finns on the prosens and the prosens of the control of the contr

ger. Claude Lee, director of public re-lations for Paramount, who was an

Claude Lee, director of public relations for Paramount, who was an
indicated or paramount, and in a consideration of the control of the con

pheum—Sammy Kaye. June 29, and lak Spots and Cootie Williams band July 27.
Back after three years overseas with Army Bill Woods, Par booker, marrying Edith Larson, who took over his Job.

#### Chicago

W. E. "Doc" Banford, M-G-M branch manager, in the hospital for

W. B. "Doc" Bauford, M.G-M concluded with the concluded with a post of the past two years, has resigned to place from the years, has resigned to place from the past two years, has resigned to place from the past two years, has resigned to place from the past two years, has resigned to place from the past two years, has resigned to place from the past two years, has resigned to place from the past two years, has resigned to place from the past two years, has resigned to place from the past two years and the place from the past two years and the place from the

singer, being stock show, Marie Russell, daughter of theatri-cal booker Jack Russell, and Pvt. Marty O'Donnell, now stationed at Fort Bliss, Tex., have a date to be worlded.

welded.

Carl Brisson held over for another two weeks at the Mayfair Room of the Blackstone hotel, threw a cook-tail party for his friends last Wetnesday atternoon (20), which was tended by a mixture of society, the military and the press, Brisson expects citizenship papers any day now.

#### \$14,000,000

Continued from page 1

Confinued from page 1

And, reavened photogs woke up from
their slumber of the last few weeks,
and went to work again. It was a
grand show, and it was covered accordingly.
There were some bud feelings
among motion picture people because none of them had been invited
to the big, official reception which
to the big, official reception which
to the big, official reception which
Fairmont hotel. As a mutel of
Fairmont hotel. As a real reception of the control of the c

was staged for the President at the Fairmont hole. As a matter of facts the staff of the Office of Inter-American Affairs, who came to the reception to see what the photops were made to the reception to see what the photops were both the staff of the S

staying over until Thursday, Delegates and newspapermen who are going east via Los Angeles will be entertained at studios under guidance of Motion Picture Producers Assn.

ance of Motion Picture Producers
Ash. Alternation in we spitial of the ConThe Picton in execution to the ConThe Picton in execution to the Conference to the curtain, about \$14,000,000 was spent in local hostleries
and among this towar dispenses of
Pre-contain predictions were dire
and definitely pessimistic. But it
turned out that the St. Francis and
definitely pessimistic. But it
turned out that the St. Francis and
any thoughts hotely present about
riod, the Palace till rang up more
ind, the Palace till rang up more
ind, the Palace till rang up more
ind 300 G. and even the relatively
small Cill Hotel did business in exNight clubs didn't de so well,
There was too much free competish,
where the 200 formal cocktail page
delegates, press and official visitors,
delegates, press and official visitors,
on to mention many more informal
affairs, And all this was cuffor af ar
at the invitees even concerned.

Minneapolis
By Les Res

Gottrude Guimont elevated to heg looker at Warner's.

Gottrude Guimont elevated to heg looker at Warner's.

Hancel Petings lill, Universal said a stailing away in droves during the carly stages of the international feature from the proposed stay stages of the international feature from the proposed stay stages of the international feature from the proposed stay stages of the international feature from the proposed stay stages of the international feature from the proposed stay stages of the international feature from the proposed stay stages of the international feature from the proposed stay stages of the international feature from the proposed stay stages of the international feature from the proposed stay in the proposed stay in

#### London

Beatrix Lehmann rehearsing "Anna Christie" for CEMA. Donald Strachan to play opposite Sonia Dresdel in new play, "Wait Moel Coward to direct "Fighters Calling" starring Rex Harrison, for Tennent's.

Calling," starring Rex Harrison, for Tennent's.
New Cross Empire, which was blitzed, reopening in August as variety house.
Teddy Brown off to Littlehampion Teddy Brown off to Littlehampion to the complex of the control of the contr

and Member of Parliament, in-pital for operation. G. T. Smith dickering for London theatre for "Through the Door," starring Ruby Miller and Carl Ber-tarring Ruby Miller and Carl Ber-

nard. Queen's, Poplar, oldest vaudewille Queen's, Poplar, oldest vaudewille louse here; is having its first British Broadcasting Copp, airea-public Criterion theatic, used by British Broadcasting Corp, for broadcasting luring war, reverts back to Bronson Albery, owner.

during war, reverts back to Brönson Abbey, owner. Abbey, owner. Abbey, owner was a state of CEMA, of beers, "title kyoft," well received at the Embassy, June 12. actor who made Barry Morse, March about 12. actor who made Barry Morse, Acassam," and add of daughter born to his actress dad, of daughter born to his actress wide, Sydney Sturgess, June 13. ded Harris off to Birmingham to Gentleman," produced by Henry Sherek, which is due at New theat Uy 18.

Gentleman," produced by renny the light of t

#### Australia

By Eric Gerrick

Williamson-Tait have major click with "Kiss and Tell" at Royal, Syd-Whitehall Productions have clicker "Voice of the Turtle" at Minerva,

Whitehau r rowing and the Turtle" at Annex Sydney, in 'Yoleo of the Turtle" at Ramer Sydney, and the Research of the Research

"Loyd Lamble, top radio actor, is taking a tent show out, presenting legit at the control of the

ticipated that night trotting will also come back. Sir Ernest MacMillan. Canadian conductor, has arrived here under contract to Australian Broadcasting Commission.
Pilot-Officer Harry Nickless has Pilot-Officer Harry Nickless has properations over Berlin. Airman was formerly on the staff of Palace, Syduey.

formerty on the state of security.

Gordon Ellis, g.m. of British Empire Films, arranging special preem of British documentary, Western Approaches, in Sydney, with proceeds going to clubhouse fund for British servicemen.

#### Cleveland

By Glenn C. Pullen
Bud Waples' orch in Hotel Cleve-land's Bronze Room for the sum-

Bull wipnes when for the summer.

Sidney Andern, WGAR commer.

Sidney Andern, WGAR commer.

Sidney Rogers of the summer of the Brew.

Name local college entreeses picked by regge of Army Special Services.

Name local college entreeses picked Just after Reframs Special Services and the Calmar Services of the Services

Frederic McConnell's troupe at Civic Play House, which closed sea-son Sunday (24), taking five of its shows to Chautauqua, N. Y., for

shows to Chautauqua, N. x., and strawhat season.
K. Elmo Lowe to guest-direct five plays for Westchester Playhouse before returning to family heatthstone-here. Has been veheatung 200 overseas units in New York.

John Sebastian, niteray harmonich

virtuoso, doing a guest-artist stint with Cleveland Summer Symph Or-chestra in pop concert July 7. Spon-sors also dickering for Kitty Car-lisle for a late July date.

# 2.000-Seaters

Continued from page I

colossal proportions, reduced over-head costs will materially lower bills so that all this will come about for approximately the same cost as

bills so that all this will come about for approximately the saine cost as a pair of legit ducats. a pair of legit ducats as a pair of legit ducats as a pair of legit ducats. The saine cost as a pair of legit ducats are considered to the saine cost as a pair of legit ducats. The saine cost and the

tertainment and less heedaches do the party give. Hart Roadhouses:
Another Ractor supporting the big spots are the technical adbig spots are the technical adpointed out by some that with the introduction of thermostatically conrouled cooling systems, patronage that went to the roadhouses was directed to arban spots. They believe that roadhouses in the future will as a gambling, do maintain themselves. The fact that night-clubbing its mow an integral part of mass enter-

now an integral part of mass enternow an integral part of mass enter-tainment was evidenced during the curfew, which while aimed at niter-ies because of the midnight shutter-ing, affected every other branch of entertainment. Legit theatres suf-fered heavily during the 12 o'clock

fared heavily during the 12 o'clock histus.

It's also seen that these large to the work of the both away from the New York, if a likely to come above columbus Circle, where there, are now many sites than can be bought as a comparatively low dext. That a comparatively low dext. That is a comparatively low dext. That is a comparatively low dext. That to catch the motor trade from Long Liand, because of the nearby Queensboro Bridge, and northern the state of the state of

#### **House Reviews**

- Continued from page 50 =

#### Oriental, Chi

#### Hollywood

Jan's Paige nursing strep throat. Don McElwaine laid up with bron-

nitis. Lee Bowman laid up with eye infection.
Jennifer Jones divorced Robert

alker, Arthur Rosenstein planed to Mexo City. John Fabers celebrated golden John Fabers celebrated golden edding. Emory N. Parnell, screen heavy, vorced. Roy Del Ruth won his counter suit

or divorce. James Wong Howe laid up with

for divorce.

James Wong Howe laid up with
James Wong Howe laid up with
James Wong Howe laid up with
Natalia Thompson suing Robert
Button for divorce in a befolkeg of
twe unrelessed, pictures.
James M. Schenck returned from
James M. Schenck returned from
James Pickford Hosted 150 British
James M. John M. John

Jean Near Terms of the Merica and Terms after vacationing in an ers after vacationing in Grace La Cava drew her final decree of divorce from Gregory La Cava.

Charles Coburn celebrated his 88th birthday and his 54th year as an actor. actor.

Peter Lorre and bride, Karen
Verne, returned from their honey-

noon.

Jack Warner, Jr., upped from cap-ain to major while serving in Ger-

many.
Major Gordon Jones, former film actor, in from the Near East on fur-

Major Gordon Jones, former thm sclor, in from the Near East on furloagh.

Mainting in from Columbus,
O. to start Nethearsals for "Rose
Marie."

Fred MacMurray off on venction
Fred MacMurray off on venction
Starting work in "Smoky" at
2th-Foro Armendariz, Mexican film
Strong the Starting of the Strong the Starting work in "Smoky" at
Umberto Delegado, Portuguese
diplomat, hosted by Charles Boyer
Ann Blyth, where back was broken.

Stromberg.

Umbert Delegado. Portuguese di Warners.

Am Biyth, whose back was brothen at Warners.

Am Biyth, whose back was brothen with a spain. The stromberg was a spain of the stromberg was a spain of the stromberg was a spain. The stromberg was a spain of the stromberg was a spain of the stromberg was a spain of the stromberg was a spain. The stromberg was a spain of the stromberg was a Condituted from space 59

Orientals, Chil

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such as lever half subsect-half sure
when have been been superwith a dramatic byt about as it was
with a dramatic byt about a sure
when so ever 'I Want to Show My
Personality', a Gay sot sunwise villgams, for solid returns.

Bair and Dean office three small
Bair and Dean office three small
Bair and Dean office three small
lively 'Spanish number; then
and lively 'Spanish number; then
and the supersummer has been superlaw to the summer has been
addened, and is solid his conased at show cought, but managed to
shock cover a healthy hil with her
shock over a healthy hil with he
with a Dolly." "Man is Always
By, "pane-shood "Tito Tito," will he
weeks of honeymoning in Hollywork has been summer house
and lend, and is solid hil her
shock over a healthy hil with her







Lovely stars of

a SAMUEL GOLDWYN Production

new showing locally-

"Active-lather facials with Lux Soap are so simple but they really vork!" says lovely Vera-Ellen. 'The lather's so creamy it's like a caress on your skin-leaves it softer, smoother. You'll love this gentle Lux Soap beauty care."

In recent tests of Active-lather facials, actually 3 out of 4 complexions improved in a short time!

SCREEN STARS ARE RIGHT LUX SOAP BEAUTY CARE MAKES SKIN SOFTER SMOOTHER!

tells you: "A lovely fresh complexion is the greatest charm a girl can have. That's why I never neglect my Activelather facials.

"Here's how to take them: Cover your face generously with Lux Soap's creamy lather, smooth it well in. Rinse with warm water, then splash with cold. Pat gen-tly with a soft towel to dry."

This Beauty Care really

makes skin lovelier... no wonder

9 out of 10 Screen Stars use it!

FIGHT WASTE Soap uses vital

Don't waste it!

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