

'SHOWMEN'S 7th' WAR LOAN DRIVE—MAY 14 to JUNE 30 Speed TOTAL Victory!... Sell MORE Than Before



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VOL. 158 No. 8

NEW YORK, WEDNESDAY, MAY 2, 1945

PRICE 25 CENTS

USO-Camp Shows Budgets \$2,500,000 For Six-Month European Program

Cost for the next six months of the post-V-E Day cartertainment program which the Army requested of USO-Camp Shows last week will be \$43,000.00 according to Canp - This sum represents only the outlay for the expanded program intended for the European theater of operations IETO. It will over the European theater of operations IETO. It will over the European theater of operations IETO. It will over the European theater of operations IETO. It will over the European theater of operations IETO. It will over the European theater of operations IETO. It will over the European theater of theater of the European theater of the European theater of the Europ

tional variety units.

The cost, however, will be over and above Camp Shows' normal (Continued on page 27)

ASCAP May Hit '45 Record. \$8,000.000

Anocian Society of Compiners,
Authors and Publishers' first quarter
income reached an unprecedented
\$2,100,000 for the period cuding
shorth 30. Unusual buildeness of the
clay's withholding the figure
the
short shorth 30. Unusual buildeness of the
shorth 30. Unusual buildeness of the
shorth 30. Unusual buildeness
same period. Which lived Yawa a reord-breaker.

30. The basis of the \$2,000.00. That's
\$7,00,000 and \$8,000,000. That's
\$7,00,000 and \$8,000,000. That's
\$8,000.00. That's
\$9. Shorth 30. That's and
\$9. Shorth 30. That's

Society is riguring on a con-for the year of somewhere, between \$7,750,000 and \$8,000,000. That's a substantial jump over last year's record of approximately \$6,200,000.

Billy Rose 'Satisfied' With '7 Lively Arts' **B.O. Though Profit So-So**

B.O. Though Profit So-So
Who "Seven Lively, Att" winds
with the Zogicia, N. Y. Su, Y. Zo it
will have Zogicia, N. Y. Su, Y. Zo it
will have Zogicia, N. Y. Su, Y. Zo it
y. Zo Y. Su, Y. Zo it
y. Zo Y. Su, Y. Zo it
y. Zo Y. Su, Y. Zo Y. Su, Y. Zo Y. Su,
y. Zo Y. Su, Y. Su,
y. Zo Y

(Continued on page 59)

Cues That the McCov Is Likely to Be Quite Sober

Likely to Be Quite Sober
Dadway gelberation some V-E
day
events if the "hinney" posee of
Salurday (28) is any criterion.
They'll be happy about it, but a
pretty staid atmosphere is likely to
pervade the event.
Second to remember 1918 when the first news of
the armistice broke two days before
the McCoy. They also remembered
that reports of D-day last year come
that reports of D-day last year come
three was a degree of jubilization
while waiting for the news, but
jatrons of most spots weren't going to throw their hats into the
just they are come of the definition
When it was amounced that there
was nothing to the report, the crowd
work about its usual business.
Bonfaces also learned that there
, Continued on page 27)

. (Continued on page 27)

PIX RENTALS AT \$6,250,000 WKLY

By MORI KRUSHEN
For the third consecutive "peak"
season motion pleture business records toppled as total, rentals for
major. U. S. companies for the first
quarter of 1945 surged to new high
levels executing both 1943 and 1944
operating income for the same
incried.

operating income prices of present and a series of the 1944 weekly rental average, bringing the company's take close to \$89,000 weekly for the first quarter. Metro hit around \$1,300,000 weekly average for the first quarter, reported the highest on (Continued on page 34)

(Continued on page 34)

USO-CS ACTS BREAK IN **BEFORE ITALIAN PW'S**

USO-Camp Shows break in at Staten Island before an audience of Italian war prisoners and stevedores. Aparl from the fact that American acts wonder how a sizable Italian PW audience may dig their jive, (Continued on page 59)

'Incompetent' B'way Play Reviewing Rapped by Dramatists; Stewed Critics?

Martin, Vet Buff Crick. Yanked From Reviews After Theatre Squawks

Aitti liteatie Oquawas Buffalo, May 1.
Flareup of long-brewing friction between the Dipson-operated Exlanger, Buffalo legier, and Wiltiam E. J. Month, weteran dramatic critic of the Buffalo Courier-Express, has resulted in Martin being withdrawn from legit critical coverage by the

Martin, who has handled screen and stage reviews for the C-X to over 20 years, has been markedly adverse in his reactions to legit attentions this season, though his tractions this season, though his tractions the season, though his tractions the season, though his tractions the season, though his tractions that the season through his tractions are season, though his tractions are season to be a season to the the season to the complained over shortage of space devoted to legit by the C-X in contrast to more extensive covers of the season to the season to the season the season to the season to the season to the season the season the season to the season the season that the season the season the season that the season the season that the season the season that the season th

(Continued on page 38)

* Many playwrights are denning over the property of the proper

(Continued on page 59)

H'wood Names **Ogle B'way Parts**

A fairly liberal flow of Islent from Hollywood to Broadway is indicated for summer and fall productions but before casting for 1985-8 fs in stride a fock of Coast names may take a return fling behind the footlights at the folial production of the

are among the first. They'll appear in "Oh, Brother," starting rehearsals this week, while the appearance dates for other Coastites are not as

(Continued on page 59)

Three D.C. Bottle Clubs Defying Curfew Rule: Getting Away With It

Getting Away With It

There are Washington, May June

The Washington area defying the

midnight curfew law. They are the

midnight curfew law. They are the

reflection of the May June

Manpower Commission ags, there is

midnight that can be done about it.

These places open at midnight

that a heavy play. They run utuil

diawn and are supposed to be "Bottle

Clubs." that is you bring your own

that a heavy play. They run utuil

diawn and are supposed to be "Bottle

Clubs." that is you bring your own

there are the midnight of the Lamp
liquer. Joseph Burlos of the Lamp
liquer. Joseph Burlos of the Lamp
the order, claiming it was a directified and not enforecash." The

Professional Club at first recognised

the order but when nothing was

and are not being disturbed by the

district police or any other agency.

Make This The Victory 7th

The 7th War Loan drive, in effect, becomes aiternately a Roosevelt Memorial Loan, President Truman's First Bond Drive, or a partial Whatever its auxiliary signifi-Victory Loan. eance, it's certainly a tough chore, and some-thing which calls for all the energies and resources of show business to make successful.

sources or snow nusness to make successful.

The good news in Europe—even as plans are being laid for the inception of the 7th War Loan earn pangin, which starts May 14 and runs for six weeks until June 30—assures us of V-E Day. If weeks until June 30—assures us of V-E Day. It not already fait accompli, but withheld for stra-tegic reasons, even as this edition goes to press the news may become public. But eertain it is that Victory-in-Europe is inevitable by mld-May.

The negative (paradoxical as it may seem) effect on the 7th War Loan is something which showmanship must circumvent. V-E Day is but snowmans. In must erroumvent. V-E Day is but half the battle. There's a long, hard, bitter war yet to be won in the Pacific, and the sale of \$4,000,000,000 in "E" Bonds—the highest yet—of the overall Treasury goal of \$14.000,000,000 can only be sparkplugged by such direct-to-consumer llaisons as the theatres, the theatre managers and their employes.

Today the average einema boxoffice is as good s a bank for Bond-buying—and twice as aceessible.

Plunking down \$750 in eash at the b.o. for a \$1,000 Bond, issued on the spot is now an accepted practice, as easual as paying 60c for your ticket.

The average American is constantly exposed to Bond purchases in his daily rounds of entertainment, whereas a trip to the bank is only a weekly or less regular occurrence.

It's for that reason that Sam Plnanskl. Si Fabian, Tom Connors, John Hertz, Jr., et al.,

have hit upon a realistic axiom as a slogan for nave nit upon a realistic axiom as a stogan for "Showmen's 7th" campaign, that "100% show-manship means 1% Inspiration plus 99% per-spiration." This is a hard-working, roll-up-your-sleeves assignment indeed for every show-man and his staff.

Showmanship is the keynote of the 10 special Showmanship is the keynote of the 10 special events which will punctuate the six weeks of the 7th War Loan's drive. It starts Sunday, May 13, with Mother's Day, the day before the official opening of the campaign, and embraces a gamut of special events such as that on May 19, I Am an American Day; Jue 22, National Martitime Day, which will sparsping the nation's radio Day, which will sparsping the nation's radio and serve as a precipe to the Control of which will fall National Free Move Day; 14, Fiag Day; 17, Father's Day; July 3, Waves Anniver-sary Day, and July 4, Independence Day, latter two observances being credited to the Show-men's 7th, even though the drive teclinically is over by June 30.

Showmanship doesn't mean running wlid with stunts, however. Good taste must temper enthu-slasm, as witness the sundry lotteries, Vletory Bowl, bond auctions, raffles, and the like, which Bown, bond auctions, raines, and the like, which may be acceptable in certain restricted areas, but not encouraged officially. Just as Ted Gamble, of the Treasury Dept., has wisely counselled against post-midnight movie premieres in view of a still existent curfew, which, however, may see modification or elimination very soon.

Showmanship, indeed, will prove the answer to the sneeess of the Showmen's 7th. And that does truly mean 99% perspiration in the face of a mountain of hazards, fatigue, inertia and other hindranes.

Newsreel Pictures Tell Shocking Story of the Nazis' Murder Mills

Fox Movietone, Universal, Paramount, Metro's News of Day and RKO's Pathe are releasing the Nazi arrolly films this week on the land desarth seem possible. From the arrolly films this week on the land of the part of the par



150th WEEK ! KEN MURRAY'S BLACKOUTS OF 1945

El Capitan Theatre, Hollywood, Cal. "it's just a question of time— everyholy's got to see this show. JACK BENNY.

Newsreels Build Frisco Goodwill

By ARTHUB UNGAR

By ARTHUB UNGAR

After the first week of the United
Nations conference here there's no
longer say doubt but that this affair
is retting some of the most comparis retting some of the most compare
event in history. All branches of
the news-gathering clan are 'represented in force, with more than 1,00
on hind from newspapers, mag on
press associations from all over the
disparance of the compare of the compare
the second of the compare of the compare
the second of the second of the compare
the second of in particular. Uncle Sam should doff his skimmer to the crews from P (Continued on page 34)

Golden Gate Show Biz

Taking It On Chin As Confab K.O.'s Normalcy

Confab K.O's Normalcy
Show business, niteries: and all
establishments catering for recreation have had their tills nicked for
about 25% of their average trade
during past three weeks and have
the period of mourning for President
Roosevelt has expired. Also they
have hopes of the security inc.
around fown being slackened a bit
within a few weeks.
The United Nations Security Conterence has a June 10 deadline,
which may be beaten by a week or
spenders from out of town, service
(Continued on page 18)

BEA LILLIE TO TOUR CBI ZONE FOR ENSA

Beatrice Lille, following "Seven Lively Arts" closing at the Zicgfeld, N. Y., within the next few weeks, leaves the end of June to tour the China-Burma-India theatre for leaves the end of June to four the China-Burma-India theater for ENSA, the British equivalent of USO-Camp Shows. Comesisme has been starring in the Billy Rose re-and Anton Dolin. Latter part, inci-dentially, are due to trouge their own ballet ensemble, facting in Septem-ber. for Sol Hurn's. Vettle, blonde songstress, one of the survivors of the Lisbon Clipper crash, in which Tamara and Roy Rognan were willed and June Pro-jured. Yvettle, who was unbust, loved.

PRANCES PARMER'S COMERACK

Seattle, May 1.

Efforts will be made so that the label for the label for one of the label for the l Seattle, May 1.

SCULLY'S SCRAPBOOK By Frank Scully

Hollywood, April 29.

"Variety's" coast-to-coast coverage on Vox Poys, reaction to non-commercial radio was alert reporting, but as far as this literate concerned the issue is settled. People seem to have approved of the formights and three days of serious music and tributes to PDR, but they weel nothing the return of the big programs and spot announcements to hear task drivers, housewes, bookies, waiters and traffic cops tell it to our muggs.

My own idea, is why not give us one day a week of non-commercial radio? If that is asking for a rocket to the moon, why not 12 days a year-great days like PDRs birthday, Lincoln's, Washington's, Independence Day, D-Day, Christmas, Easter, Labor Day, Thanksgiving, etc.

Betty Sees Double, And Nothing

This was going to be Young Authors Week, but it books as if it will have to be postponed. Praising young writers seems to be a surface tooly not some years ago Saroyan the Beautiful produced a play about propel his himself. The hero, aged 15, told of writing a book consisting of a single word. The word was "tree." From there the tree grew until it took in all I seems I had made the fatty pas of praising young writers. In fact I right only any face, for I went further. I praised Trees Steinger, who had done such a fine job on the seconario of "A Tree Grows in Brooklym." I particularly praised the fatty pas of praised years designer, who had done such a fine job on the seconario of "A Tree Grows in Brooklym." I particularly praised the fine tearting the year of the praise the praised them to be praised them to the praised them to be praised the praised them to the praised them to the praised the

deplore will processly see in the mean price who incidentally did the best own will be the control of the mean price who incidentally did the best seems of the control of

... even my stage directions are used. It is my own writing and not the screen writers.

"Fun is fun, But after all, the studio got my book for peanute and they own the character—the Nolam, body and soul—on that I no longer own Francie tmyself). Give me some little credit. Let the movies take everything away from me. But don't give them the things that are mine."

"And the posterior are adds." I mean that since I'm Francie, I am hearthead the studies of the studies of the studies and the studies of the studies of the studies and the studies and the studies are studies. The studies are studies and the studies are studies as the studies are studies and the studies are studies and the studies are studies. The studies are studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies. The studies are studies are studies are studies. The studies are studies are studies are studies. The studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies are studies. The studies are studies are studies are studies are studies are studies are studies. The studies are stud

Scream of "The Neem"

"Your dictionary of doubtestick," writes publicist Jack Milcahy, "would not be complete without some comment from The Neem." We do not handle The Neem, but Crossly, Hope and others, who enjoy a slanguage manual transport of the Neem. However, and the standard transport of the Neem. However, and the standard transport of the Neem. His real name is Harry Nemo." Well, three shain scouts spent days on a manhunt for The Neem. When we caught up to him he conversationally went past us like V 3-4-5 and V. We hong on to his contains for the hours and everything he said as V. We hope on the new of the Neem. However, we have the said V. We hope the new the new of the said V. We hope the new of the new of the new of the said V. We hope the new of the new of the first conference. His real name is not harry Nemo, but Henry Numi, and he's the greatest unwired genius since clowns first romped in the clover of the Chorer Club.

By Special Permission

By Special Peraissian
That dame who took up Weber's 'Invitation to the Dauce'' if not Toscanini's, and danced across an L. A. Stage in slacks, while the macetro
looked on with unbelieving eyes, is furious. Joe Pasternak is, soing to
make the mad musical moment into a picture for Metro. With Gloria
Deltaven. Was Gloria Delt. the girl who slopped the show! Hell, not
Weber and the girls mane? No one renembers. No one but me.
Weber and the girls mane? No one concembers. No one but me.
Weber and the girls mane? In one concembers, the size of the conmusic may be in the public domain by now, but why shouldn't a wellhought-out stunt like this enjoy as much legal protection as any, other
paramethia? It she wrote a short story based on her comical conceit she'd
be protected for 28 years. But acting it out got her one day's headlines,
at these Chapes, come loughes, and he gate. Her profession is dancing,
at these Chapes, come loughes, and he gate. Her profession is dancing,
the picture if and when it reaches the Million Dollar in Los Angelos.

* Her name was Helen Faville, 26, of S. Normandie avenue, Los Angeles. "

Duncing In the Light

Dencing In the Light

The rush to get the Roosevell Revolution into picture production is full of tourly iscues. Mervyn Leftoy amounces he is going to make it, repardholding off for a white.

I flush myself jammed in the content of this one. Two years' age Norman
Sper and I suggested a picture be made called "Birthday Ball" to be released on FDR's birthday, the proceeds to go to the Warm Springs Foundation. The format would follow "If I Had a Million." That is, various
their stories—a banker helped by the security act on actress helped by the
Wagner act, a rancher helped by farm loans, and a young girl graduate of
Warm Springs, now recovered and on her way to her first dame. By the
time they reach Washington, their stories told, and photographed with the
President, the flush would be the birthely ball with the young irid dans.
Hall Wallis "entertained" it, but other producers shied from it because it
was a propaganda picture. My argument was this: "Okay, it's, a propaganda pic, but why do they all have to be made by the Russians? Hash!
Was a propaganda picture. My argument was this: "Okay, it's, a propaganda pic, but why do they all have to be made by the Russians? Hash!
would pitch in. Understand, fee, that Warrens and 20th are both trying
set Roosevett family okay for a full-length biographical film but, of
course, this wouldn't conflict with "Ball."

N. Y. Cafes Will Petition after V-E day unless the Byrnes For 2 A.M. Curfew Shortly in Europe end.

Meanwhile, the cafe bonifaces are still taking a terrific financial blitz as the public so far has failed to ad-just itself to the earlier shutterings. Losses vange anywhere from 15% Just itself to the earlier shutterings. Losses vange anywhere from 15% for the Latin Quarter, N. Y., to 40% for the Zanzibar. The average drupfor most spots, however, is from 25-30%.

Congress Irate at Atrocity Reels

A call for all Americans to witness the newsreets of the Nati attrocties in concentration camps is being voiced by inany members of Congress who yesterday and today (Tuesday) witnessed special showing of the new Pathe rech here.

The pictures were run off in the Sonato Office bidg, yesterday (Mont) and in the Houte Office bidg, today, with senators and representatives and in the Houte Office bidg, today, with senators and representatives Dopey. Pathe man here, arranged the screenings which were announced in advance on both the House and Senate floors, probably the first time this has ever been done for a commercial motion picture. The reck devote about 550 (etc to the murder camps and whinds up with Fixeso Conference shots.

with Frisco Conference shots.

Belief is that the pictures, even more than the news stories, will play a big part in helping the country achieve a firm peace. They are also considered valuable in demonstrating the necessity for an international peace organization to prevent such things from happening again.

Creat Interest at Bruny Neuroscient again.

While the five newsreels got their first Signal Corus foolage on Nazi murder millis last week only in time to catch the yesterday's Tixes.)

It is a support of the property of the property of their draw labor camps may be given the reels today. Despite the heavy, rain yesterday, both the Embassy and Trans-Lux newared houses reported terrific business to see these herror newared clips. Embassy enjoyed boom trade that week starting Thrusday (20) when films in U.S. This cowered a Nazi camp of destruction at Maldanet, near Lublin, Polsand, being a forecast of what the newarest would reveal in their material collected in German murder factories over-run by American troops.

emotion, insteed, but that is as nothing compared to the sensation are
not some the sensation of the sensation of a "soft" peace for the Natis
for grucome, but that is as nothing compared to the sensation are
should forever eliminate any danger
that the Natis indicate on their constatic the Natis indicate of a "soft" peace for the Natis
Similarly, the U. S. Signal Cooper
flows in the newaresh show warhardened General Bisenhover, at the
notorious Nazi camps at Buchenvalid, Chrorit, Hadamar and Natis
The human pyres; the human kitns
for lineinerator extermination of
dead and still-alive epitive; the
notorious Nazi camps at Buchenvalid, Chrorit, Hadamar and Natis
The human pyres; the human kitns
for lineinerator extermination of
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horizon of the state of the state of the state
The human pyres; the human kitns
for lineinerator extermination of
life in them; the dying intermingled
with their serial numbers tatoeed on their
stomenis in the VS factory; the
horizon the Natis
their serial numbers tatoeed on their
stomenis in the VS factory; the
horizon the state of the state of the origination of the origination of the origination of the origination of the conjucted Lowlands, Prain
with poison for human guines give
administered by Nazi Autuur medihardened the state of the state of the state of the origination of the conjucted Lowlands, Prain
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FRED ALLEN CAN BE HAD AT \$20,000 PER WEEK

Any other reports to the contrary, Fred Allen is definitely available for radio sponsorship next fall—at an asking price of \$20,000 per week for himself and his usual lineup of stooges. That is if his medice gives him an okay in Boston late this month.

month.

William Morris so informed ad agency radio heads in N. Y. last week, and the line is forming to the right. Way sponsors are bidding for the comic he could land in several of the best rating network spots, but the Texas Co., his former sponsor for years, reportedly has the inside track

years, reportedly has the Inside track on his services for Its 9:30 to 10 p.m. Sunday night niche. Whether the oil firm will go that high on price Is another matter, however, but, if not, Millon Blow is more; than just interested in Allen and life "alley."

'4 Freedoms' Pic Won't Curb FDR Film Biog Hollywood, May 1.

Benedict Bogeaus announced today (1) he would put "The Four Free-doins," film based on the ideologies of Franklin D. Roosevelt, into immediate production for United Artists release. Film will be enter-tainment picture entirely with an all-star cast and high budget. Aspect proposed is to be international, embodying Roosevelt's principles, although the late President will not

be portrayed.

Efforts will be made so that the film will be produced in cooperation with his close associates, who would

RANK-GOLDWYN-SELZNICK?

U. S. Pix Told That British Raw Film CAPRA-BRISKIN. Allocations to Be Cut 20-30,000,000 Feet

U. S. film distribution and production reps stated in New York early this week that British raw film allocations for U. S. companies are to be out by some 20,000,000 to 30,000,000 feet and that U. S. exports of Technicolor pictures to Sweden from England would have to be stopped

as a result.

U. S. industry execs said that it
was "pretty definite" that American
distributors will find their raw stock
allocations in England reduced by
the British Board of Trade.

the British Board of Trade.

to some quariers it is believed
that the raw film deducted from
U.S. allocations will be made avuilable to British producer-distributors
such as J. Arthur Rank. Rank
would thus be able to print up in
England some of the return of
ready set for U.S. all of the ready
when the speck may not be availwhen the speck may not be avail-

able here.

Since the War Production Board has sharply curtailed all independent production allocations Rank might be allocated Ilm for possibly two pictures, at best. In any event Rank's status under WPB Ilm allocations, like many a U. S. independent producer, is not clear since the United Artists was deprived of its

INTER-AMERICA AGENCY -AFTER \$1.800.000 MORE

AT LER \$1,500,000 into May 1.
Francis Aistock, head of the film division of the Office of Inter-American Affairs, is in Washington today (Tues.) appearing before a 'Congressional Budget Committee to get an appropriation of \$1,800,000 for next fiscal year.

Alstock, who has been chief side to Mike McDermott, State Dept. press relations officer, fice out of here Monday (30) and is due back here Wednesday (2) to resume his

With coin that is as yet unex-pended, but pledged from previous budgets, O.I.A.A. will have around \$2,500,000 to expend on film produc-tion and distribution to our world neighbors.

Trans-Lux Circuit May Total 30 Houses Postwar

Total 30 Houses Postwar Trans-Lux is slowly but earefully developing what promises to be the largest independent theater circuit on the Atlantic seaboard. While T-L which was a superior of the having 50 theaters soon after the war as out of line with present pro-pels, the expansion after V-E Day may result in a chain of at least 30 houses. Trans-Lux now has about lones in Washington, and on Madison say, New York.

In construction of new theatres for its circuit, T-L is making pro-vision for television.

Kehlmar's 2 at 20th

Hollywood, May 1.
Fred Kohlmar Inked a producer pact with 20th-Fox yesterday (8) with "Dark Corner" and "When Leo Comes Marching. Home" set as his fast two chores. Kohlmar until ducine "

Kohlmar until recently was pro-ducing for Paramount.

Steve Early's Spot

Steve Larly's assignment in Washington, following his White House resignation, will be on behalf of the Fullman Standard Equipment Co. This is part of the Victor Emanuel & Co. Underwriting Bushess, but emphasis will be on the Pullman outfat.

Pix Divvys Up in March

Washington, May 1.
March was a heavy month for film industry dividends, according to Dept. of Commerce figures. Stockholders received \$4,000,000 as contrasted with \$1,700,000 for the same

trasted with \$1,700,000 for the same month in 1944.

During the first quarter of 1945, industry dividends hit a record of \$4,600,000, which was \$500,000 bet ter than the first quarter of last year.

Jones Heads New Distrib Group

Distrib Liroup.

Chicago, May 1.

Organization of Streen Guild Productions, Inc., new national distributing company, was completed here today with John, Jones, head client of the company of the company

Other officers elected are John w Mangham, Arthur-Lockwood and Robert Lippert, vice-presidents John L. Franconi, secretary, and M S. Schulter, treas. These with Ber Steurn, Jack and J. Francis White also compose the board of directors

WOOS BABY CARRIAGE TRADE AT DRIVE-IN

Manager Gradon Hodges, whose Driveln theatre has a particular appeal for handicapped persons because they can remain comfortably in their automobiles, is making a special play for mothers with small babies.

bables. While the tiny squawkers are barred from other theatres, manager Hodges reverses: the field by offering a bottle-warming service at the red. Children, formerly admitted free with their parents, now pay 12e, same as in downtown theatres. Adult rate is half a buekt. Earliest opening the privacy half of the property of the prop

Wallis' N. Y. Huddles

In connection with production of "The Life of Tsehaikovsky," story of Russia's great composer. Hal Hallis, now in N. X., will huddle with Leonard Bernstein, conductor and composer, who may collaborate on the story, and Vladnin' Horowitz, famous planist, who may offer "Deaduckovsky's humortal, sonata in the pie-

The second secon

Hollywood, May 1.

With proposals for a worldwide distribution setup, covering England, the United States and Latin America, J. Arthur, Rank is due in Hollywood May 14. Plans which he will aly before several producers are will aly before several producers are distribution organizations, one for each continent.

expected to be for three separate distribution organizations, one for each continent.

The continent of the

Briskin and other companies in-cluded.
Rank said to be looking ahead with the producers affiliated with him to make a minimum of 15 films annually with his English and Latin-American American sources supplying the balance to bring the total to about

balance to bring the total to about 35 films per year. Goldwyn recently niked to releas several films for another year through RKO, while Selznick has been indifferent to distributing through UA. sort of setting himself for his own production and distri-bution units when he could go full steam ahead.

tion in own production and distri-steam shead?

Although no deal has been set UA
has been endeavoring to get C. D.
has been endeavoring the C. D.
has been endeavoring to get C. D.
has been endeavoring the C.

Kane and Stallings' Pic Productions Via Rank

Productions Via Kank Robert T. Kane, former head of 20th-Fox production in London, Laurence Stallings are due to engage in English film production shortly Release reported via J. Arthur Rauk. Metro's British production chief, Ben Goetz, slated to go over this week to start things moving also.

Brasshats O.K. 'Adano' Pic

Hollywood, May 1.
Official okay was bestowed by the
Department of War on the 20th-Fox
film version of "A Bell for Adano," after a close inspection by military biggies.
Government didn't like the book

or the stage play, but passed the pic ture without censoring a single scene

Capra-Briskin's Corp.

Sacramento, May 1.
Liberty Films filed articles of incorporation here, listing Col. Frank Capra and Samuel Briskin as direc-

tors.

Capital stock is listed at \$1,000,000, of which \$750,000 is preferred and \$250,000 common.

It's presumed Bob Riskin, ex-OWI, will join this unit.

Foreign Powers Aim Strong Blows At U.S. Pix Abroad: Block More Coin In France, Gov't Monopolies, Curbs

New plan will go into effect as soon as it is approved by the studio guilds and unions.

French Pix Bid At Expense of U.S.

Drastic curtailment of U. S. film shipments to France, being planned by officials of the film division of the French Ministry of Information, is construed in N. Y. as a move to open up more playing time for British, Russian and other European films.

Russian and other European films.

Reported, that France plans to limit the U. S. industry to 25-30 features semi-annually as compared with 98 semi-annually as compared with 98 semi-annually prewar. While no official decree has been issued as yet, that's the word relayed by U. S. film reps in France.

num reps in France.

Thus, the 10-year battle for leadership in the international motion picture markets, predicted by U. S. film
leaders (previously reported in "Variety") is under way.

riety") is under way.

Possibility, of course, that the 25 or 30-picture limit may be raised.

But, in any event, U. S. trade circles foresee complications ahead, for division of playing time with other powers in France and elsewhere.

powers in France and elsewhere.
Aside from the move to open up more playing time for films from non-American sources, French repa are also reported moving to assure a greater proportion of playing time for the real part of the proposed proposed to the state of the proposed proposed proposed proposed proposed product would larger market for British, Ruggasarily-Limited, the opening of a larger market for British, Ruggasarily-Improduct would likewise result in reciprocal advantages for French films in those countries.

NEWSREELS' \$150,000 FRISCO CONFAB BILL

San Francisco, May 1. San Francisco, May 1.
The conference cost to newsreels will run about \$150,000 for the slx-week period, which will indiade simple of the slame of th

exclusive of film costs.

Boys have been shooting average of 15,000 feet a day allotted out of their quota, while the Russlams alone shoot 4,000 feet a day, getting shots of every speaker through their entire stay on dats while Americans try and pick only the high spots of talk for photographing the image.

Two Bills in N. Y. Confab

Bill Pine and Bill Thomas, producing low-budget features for Paramount, are in N. Y. from the Coast, the Coast of the Coas Bill Pine and Bill Thomas, produc-

Film Charities' New Plan
Hollywood, May 1.

Permanent Charities Committee is Sam's profered refrendshy in interested and proceed with the committee is same to be seen the consolidating all film industry charity drives into one annual campaign, based on payroll deductions on the installment plan, running up to 52 when the construction of the con

themselves contronted with the following new travel barriers:

1. Freuch: Government officials with the following new travel barriers:

1. Freuch: Government officials that the following new travel to the following that the following the follo

unds.
3. Fascist Spain decreed that II S. 3. Fascist Spain decreed that U. S. films cannot be distributed for American account for more than five years after first release date in Spain. The idea is to eliminate rental deals on U. S. pletures and eventually force the outright sale of product.

of product.

4. French Ministry of Information officials (film division is headed by officious, documentary film-minded (Continued on page 34)

EMPLOYMENT DROPS. PIX WORK TOO. IN CAL

Sacramento, May 1.
Employment in motion picture roduction took a nosedive last Employment in motion picture production took a nosedive last month, partly on account of the strike and partly because of the general labor slump in this state, according to the California Labor the studies reached the lowest level since 1940.

General employment boom in California is a thing of the past, as Indicated by: statistics for all monitoring in the state. Shippards crusted the state of the state

SUBSCRIPTION Annuel \$10 Foreign \$11 Single ('opies 25 Center 120

INDEX

7th War Loan
Bills
Chatter
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House Reviews
Inside Legit
Inside Musie.
Inside Orchestras
Inside Gadio
International
Legitimate
Literati
Music Orchestras Radio

DAILY VARIETY

Television Vaudeville

Pix Faces Its Top Job in Hypoing Sale The motion picture industry has even given its greatest job in history—the spearheading of the muthor the spearheading of the motion picture is 4,000,000 in history—the spearheading of the motion of the spearheading of the spearheading of the spearheading of the motion of the spearheading of the motion of the spearheading of the spearheading of the motion of the spearheading of the spearheading of the motion of the spearheading of the spearheading of the motion of the spearheading of the spearheading of the motion of the spearheading of the spearheading

The motion picture industry has been given its greatest job in history—the spearheading of the industry—the spearheading of the industry—the spearheading of the industry only and industry chairman of the control of t

ties.

A departure in the Seventh is the creation of an advisory committee headed by Leonard Goldenson, Par vp. in charge of theatre operations. This unit comprises industry leaders throughout the nation, assigned to advise and consult with workers in their localities.

Loew's Payroll Deduct Plan Aims for 95% Goal

Plan Alms 107 30% coar Loow's N. Y. homeofilee employees, who to date have bought \$22,000,000 in war bonds, have-set a \$4':e payrol: instinction goal up-\$4a.}
14, day of tecoff for the Seventh. David Bernstein, treasurer, has appointed H. J. Cleary, Max Wolff and Leonard Pollack, as co-chairmen of the campaign.

Endeavor is to add at least 300 names to the company's payroll deduction plan, with Loew's, as in preduction plain, with Loews; as in pre-vious campaigns, helping to finance the employee bond purchazes. Charts showing how each of the 45 depart-ments line up in the drive will be displayed on each floor of the 17-slory Loew building in N. Y.

10 Special Events for 7th

Exhibs throughout the country have geared their activities during the Seventh War Loan drive to take

the Seventh-War Loan drive to take foll advantage of the holidays and special events days that will be celebrated during the May 14-Jun period of the competign.

Theatres are set for bondelling drives for the following holidays; Mother's Day, May 13: I Am Jun and American Day, May 19: National Martitime Day, May 22: December 19: May 19: National Martitime Day, May 25: December 19: May 19: National Day, May 30: Major Glenn Miller Day, June 51: Day, which has been been designated as "Free Movie Day," of the May 19: National May 1

That capition on a campaign 40x60 poster comphaszes that it is the cumulative effect of purchases of millions of 'E' bonds of small denomination that make winning the war possible: Idea for the poster was suggested by Bainey Balana, Paramount of the tremendous number of the tremendous number of the tremendous number of the tremendous number of

of the tremendous number of Nazi prisoners taken by the Allied armics.

Free Films For

Major film distributors will furnish free, for one performance only in the first of the first of

HVC, Coast WAC and MP War Finance Committee Mobilized for 7th Loan

Mobilized for 7th Loan

The three Hollywood, May 1.

The three Hollywood sudio ore participants in all of the six war enabled to the hold of the seventh War Loan. The Hollywood Westery Committee the hold of the Seventh War Loan. The Hollywood division of the War hold of the War Honora-Committee has the hold of the War Honora-Committee has been and the Hollywood division of the War all the Hollywood division of the War hold of the Coast studios furnish stars, directory, writers and other tallent for the two-receivers and that hold hold of the Coast studios furnish stars, directory, writers and other tallent for the two-receivers and that hold drives, the HVC sent 223 stars on automational tours. A total of 242 others have made individual appearances, have made individual appearances, The Hollywood motion picture war finance committee Henry Grand Durice, chairman to date has shown and Publicane.

Thompson and Rubicam

On Seton Porter's Comm.

Radge of Honor



this memented during the 7th War Loan.

War Loan.

Designed to be worn in the Inpel.

the-button will be given free by
exhibitors to purchasers of bonds at
their theatres. They will not quly
stimulate bond buying in film

projection, to national chirams amusel Pinanski.

Poster features an illustration of the tremendous number of the tremend

Real B'way Pitch Set Up for Bonds

The 700 metropolitan N. Y. arca

tion for more than a month, priming. N. Y. district personnel for their souther. N. Y. district personnel for their souther. N. Y. district personnel for their souther. N. Y. showmen. All accessories bond selling has been covered by the N. Y. showmen. All accessories for the house sure now available to theatter managers, trailers are being to the control of the co

10 Timely, Topicals for the 7th

The Seventh War Loan kit issued by the national committee for use by the national 6,000 theatree during the forthcoming drive lists 10 pertinent interely suggestions which exhibitions are used to follow in order to garage a larger sale of war bond than in any loan drive to date.

1. Organize these consenses The Most List.

Organize close cooperation with your War Fluance Committee

1. Organize close cooperation with your War Finance Committee.
2. Be an issuing agency.
3. Feature bond premieres and, stage Free Movie days.
5. Create a dynamic and arresting bond booth in your lobby.
5. Create a dynamic and arresting bond booth in your lobby.
6. Create a dynamic and arresting bond booth in your lobby.
7. Ban bond trailers and cooperate with local radio stations.
8. Plant (cature articles and bond collorials in local papers.
8. Plant (cature articles and bond collorials in local papers.
10. Run copy in every ad plugging bond sales at your theater.
All promotional materials for the drive has been organized in advance to save the exhibitor unnecessary lator. It is important that the exhibitor keep his bond promotional kit up to date.

Many Showmanship Stunts

Press folio provided by the War inter the bond is purchased at the Activities Committee gives some littled to the provided by the War interest of the Committee gives some littled to the Committee of the Committ

dollars and cents.

Contact local merchants and promote varlous prizes to be auctioned on a special night. When 'enough prizes have been accumulated, they should be displayed in the lobby with appropriate signs attached to each article. An auctioneer can be obtained for the special Auction Since, admission to which is by bond

The 100 metropolitan N, Y, area theatres, and their employees, are ploided for their greatest bondier metropolitation of the according of the control of the processing of the control of the processing of the control of the control

equal division of territory, management of invade the neighbor-hood.

The AWVS could be organized that Commonde units, and on dealignated nights -have them "raid" inght clubs; restuarants, hostels, terminals and other places, selling inght clubs; restuarants, hostels, terminals and other places, selling inght clubs; restuarants, hostels, terminals and other places, selling in, they face the police cars.

A life-size dummy of a Jap could be utilized and have him planted out here slight neighbor that the places with the pl

Neighborhood school support. might slabe betted in, and arrange for classes to complete in belloods, with passes offrect bellong bonds, with passes offrect better to the state of the sta

3 Bond Trailers Besides 'All-Star'

cast may be used to enact this seene.

A giant lighted candle could be set up in the lobby to attract attention, idea being for popels to a continuous con

The Solid South

The Solid South

A life-size dummy of a Jap could

The Solid South

The Solid South

A life-size dummy of a Jap could

the erected shortly extending from
the Schraft building to the State of Liesty, and from the Statue to
the Schraft building to the State to
the Paromount Building.

Bond Breakfast

War Activities Committee, in conjunction with the Treasury's War
Finance Committee will hold a more significant to treatfast to languarate the
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and children's groups. Cards printisalitation breakfast to languarate the
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and children's groups. Cards printisalitation breakfast to languarate the
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THIS IS THE

Showmen's Seventh

WAR LOAN DRIVE

100% Showmanship
100% Showmanship
equals 1% Inspiration
plus 99% Perspiration

MGHT

the second second section is

Proceed Control for Lond Corp.
Change Areast Corp.
Change Sal Company for

War Loan



THE Showmen's Seventh WAR LOAN PORTFOLIO

MAY 14th TO JUNE 30th

The Showmen's Seventh War Loan Portfolio was created in the knowledge that the Showman's job-in-the Seventh is a tremendous one... The Portfolio replaces the Press Book and embodies these all-important factors:

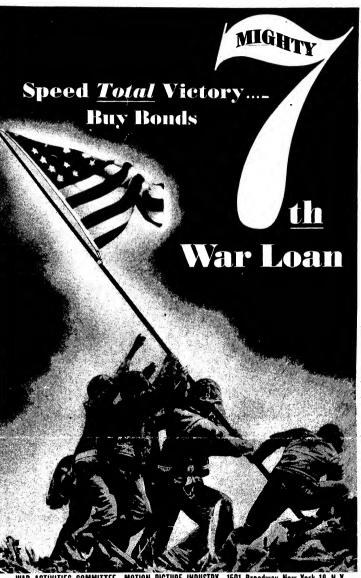
- 1. The items contained in the Portfolio are "hot off the press." They have not been printed months in advance, but on the very eve of the Drive itself. In this way, any important change in information will be mailed out to the Showman immediately.
- 2. The Portfolio is loaded with at least 77 Showmen's ideas—all of which can be
- adapted to any situation. Space will not allow enumeration, but you will be armed to the teeth with workable material.
- 3. Any new ideas conceived by Showmen can be included in a special compartment of this Portfolio. It is a positive example that 100% Showmanship equals 1% Inspiration and 99% Perspiration...and will help the Showman HELP SPEED TOTAL VICTORY.

...and here is the HEROIC POSTER that will make the "Showmen's Seventh" a Smashing Success in your Theatre!

What could serve for the greatest War Loan in history but the greatest battle scene ever recorded? What photograph but the flag raising at Iwo Jima has received such dynamic and overnight acclaim from an entire nation?

What scene but this has stirred a people so deeply... and what could serve better to compel them to buy more War Bonds than ever before? The reason the Showmen of America have adopted this poster for the Seventh War Loan Drive lies in the answers to these questions.

HELP SPEED



WAR ACTIVITIES COMMITTEE-MOTION PICTURE INDUSTRY-1501 Broadway, New York 18, N.Y.



WAR ACTIVITIES COMMITTEE - MOTION PICTURE INDUSTRY - 1501 Broadway, New York 18, N.Y.

... and this is the Poster that will line them up at your Bond Booth for the smaller Bonds! This Poster will sell Bonds after V-E Day . . . little Bonds must beat the Japs as well!





SHOW YOUR SHOWMANSHIP—give every one who buys a bond at your theatre this lapel button—exclusive symbol of participation in the 7th through the motion picture theatres of America! It's a symbol the public will be proud to wear—and a public symbol of your own bond-selling efforts.



WAR ACTIVITIES COMMITTEE — MOTION PICTURE INDUSTRY 1501 Broadway, New York 18, M. Y. M CROPERATION WITH THE WAR FINANCE COMMITTEE OF THE UNITED STATES TREASHBY DEPARTMENT Order these buttons from your nearest
National Screen Service exchange . . .
DO IT EARLY! . . . DO IT NOW! . . .
Quantities are limited

THESE ARE THE POSTERS that Sock and Self All Posters are FREE to Exhibitors. There are 11 alto-

gether 7 mailed direct to you 4 will be available at National Screen Service for your asking.

PREE MOVIE DAY

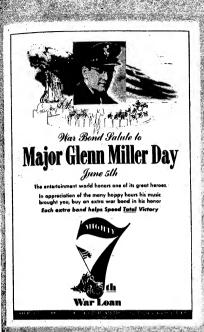
JUNE 6th, 1945

Buy Another Bond in Commemoration of America's First Anniversary of History's Greatest Invasion.

-DAY

Free Admission to this theore on America to a Ware Bond Heest Help Speed Teal Vistery In the









These are the Tools that will help YOU to HELP SPEED TOTAL VICTORY





BACK INDIE PIX ON 35-50% BASI

Chi's Show Biz Sets Up Boffola Halperin Tribute

**The NELL RUNT .

An unparalleled tribute to a Chicago, May 1.
An unparalleled tribute to a Chicago showbir, faigure is shaping up here, i.e., the hunge Varriety Club common south side rest home for children suffering from heart disease, to be held in the Opera House Sunday afternoon to Hungerin, ex-"Variety," who died in Florida March 4.

Deept your house of the sunusement Deept you have deep the sunusement between the sunday of the sunusement between the sunus

Hal Halperin Memorial Show over, with more than one soop chalked up to date. To quote Edwin Silver-dear the Halperin Hal

the Political Solds in K. Kale.

Wholeharded cooperation of radio exces, to give an idea, has resulted in more than 20 different alivers, and the second of over WENR

er WENR.

One of the plugs on Don Mclil's Breakfast Club, featuring
thard J. Finnegan, publisher of
Chicago Times and chairman of
Rabida board of trustees, hit the
ire Bluc Network. Jack Kirsch. entire Blue Network. Jack Kirsch. prze of Allied Theatres, appeared on June Merrill's WJJD airer; Georgie Price made a pitch on Eddie and Fannie Cavanaugh's Gossip Club. WGN; Paul Gisson talked on House-wives' Protective League, WBBM. Nikki Kave gave it a buildup in her WCPL nighttimer. And that ain't all:

Nikki Kaye gave it a buildup in her wCFL nightlimer. And that ain't wCFL nightlimer. And that ain't will be come to be co

national of the show over the show over.

The dailies really went heavy on the Columniats better who devoted one the columniate better who devoted one the columniate better the columniate of the Chrose of the

Abel Cary Thomas' Will

Abel Cary Inomas Will
The will of the late Abel Cary
Thomas, former accretary and general counsel of Warner Box, Boxtures, was filed for probate in N. T.
exitate is divided into tiree equal
parts, going to three siders.

In the state of the state of the state
state
state of the state

Toledo Exhib Makes Appeal to McNutt On Curfew Violation

Charging "materful evasion."

Jack O'Connell, mgr. of Loop the atre, yesterday (30) formally appealed to Paul McNutl, War Manpower Commission chairman, in Washington, for a "fair and just disposition of the specific issues presented" in his case.

sented" in his case.

He says the issue is not whether the Loop violated curfew, which he admits, but whether Ralph O. Snyder. Toledo aren director, had the power ond authority to issue and order that the theatre be closed. He says his question was ignored by both the Toledo and Cleveland Regional Lahor Management panels of the

the Totedo and Cleveland Regional Cabon Management panels of the WMC.

O'Connell's petition said that in addition to threats of drastic measures 4-the theats—and not close at the control of the control

AMEND ANTI-UNION PIX BILL TO TAKE IN ALL

Sacramento, May 1. Davis-Call bill, aimed originally at Hollywood labor unions, has been amended to include all associations and organizations labor and nonlabor, in the State of California.

Bill, recently supported by Cecil B. DeMille-in a personal appearance here, was designed to prevent labor unions from levying assessments for political purposes.

Oral Lease Renewal Sustained in St. Paul

Minneapolis, May 1. The district court in St. Paul h Minneapolis, May 1.
The district court in St. Paul has decided that an oral agreement for an extension of a theatre lease is binding when the exhibitor completes his part. Decision was handed down in the ease of Sam Zuckman the tease of the Mounds, St. Paul deluve nabe, who was suing to the complete his part of the p

turn it over to other leasees.
"Zuckman originally leased the Mounds for 10 years to 1935. Two Mounds for 10 years in 1935. Two years later he installed a \$4.000 Weep well and cooling system at his own separes on the verbal agreement, he expense on the verbal greened, the lease it would be renewed for five more years. The owners denied the verbal promise and argued that uncertainty of the promise and argued that the carny circumstances it would not be binding. The court raided that the promise of the promise o

Joe Sistrom's 'Blue Skies'

JULY UNITED THE SHIPE THE PROPRIES OF THE PROP

RKO'S NEW PLAN FOR FINANCING

New type of film financing geared for increased participation in high-budget features by RKO Radio has

to their consultation with the consultation and their reportedly been evolved by N. Peter Rathvon, RKO, Inc., prexy, in 'unaud leals made for the production of 'The Robe' and 'Bells of St. Mary's. he term of the deal made butter them of the deal made butter that the consultation of the Robe' of 'The Robe' of the tend money lot a participation in the gross rential starting from the first dollar. (As a rule bank money is returnable backers cetting their coin afterwards.)

In case of 'Bells of St. Mary's, 'In case o

from the first proceeds, with other backers estiling their coin alterwise. The second of the second

COPS CASE 'DILLINGER'

Majors Protest Broadway Bailyhoo Billing, But Biz Terrif

Billier, But Bit Zervit

Following protests from the Hays
office, Warner Bros. and Paramount,
Dave "Skip" Weshner: Isst overk
Cagney, Humbrer Boeart and Alan
Ladd from newspaper advertising
copy on "Dillinger" which appeared
in N. Y. daillies last week.

Weshner, who is handling the
Weshner, who is handling the
Objection of the Company of the
Copy staling hat James Tervice
"Out-Bogey's Bogant, Out-Alan
Ladds Ladd, Out-Cagney, Cagney,"
The Hays office requested that use
of star names be chilled department, wanted a "cease and desist"
demand.

N. Y. campaign on "Dillinger,"
including the sign and front for the
including the sign and front for the

ment. wantes a cesse and oessar. N. Y. campaign on "Dillinger," including the sign and front for the Victoria theater (700 sealer), recurred are was proximately \$5,000 at the b. o. poning day, April 28. House is scaled to \$1.20 after 5 pm. with admission at \$50, in the afternoon, around \$1,00 cquivalent of capacity of the Victoria o

Understood that N. Y. police coace the house opening day figuring, as it turned out correctly, that most of drawn to the theatre because of its gangater theme: a common occurrence when films of this type are played. No arrests were made, it is understood, sitee onne of the mon or the time being those wanted-jor the time being.

APEX FILM CORP. SET UP

Apex Film Corr. Sal UP
Sacramento, May 1.
Apex Film Corp. fled papers here,
naming Jack Chertok, Donald Hyde
(of the Wm. Morris agency) and
Samuel Berke as incorporatiors.
New indic company plans to produce educational and commercial
pictures besides features.

CIO Disclaims Stepping Into H'wood Strike: Pix Studios Aver Prod. Up

Welles' Double Chore

Hollywood, May 1 Orson Welles will function doubly as co-producer and star in "My Friend Bonito," tale of the bullriug, to be filmed in Mexico with Norman

Jackson Leighter, the other co-producer, has gone to Mexico City to select locations for the picture, which will be released by RKO.

Foster directing.

Population Shifts West Have Upped B.O.

Records show that a greater per-centage of increased grosses has four years than anywhere else this country. Ned E. Depinet, RKO Pictures president, stated Monday (30). He returned to his homeoffce Pictures present (30). He returned to his homeoffee desk after a two-month sojourn in Phoenix, Ariz. Jully recovered from an illness which hospitalized him while on the Coast.

"It is easier for film company western district managers to meet expectancies because of the large population increases in their terri-tories. They have definitely bene-fitted from the trend," he said.

tories. They have definitely benefits of method with the first of the easily.

Unless the Government ea travel restrictions, Depinet add there will be no sales convention the company this year.

SOPEG SIGNS 20TH. M-G. UA; 15% PAY BOOST

Following a long battle with the Screen Office & Professional Em-ployees Guild, Local 1, CIO, 20th-Fox, Metro and United Artists have signed Metro and United Artists have signed contracts covering frontofice employees in their N.Y. exchanges, Contracts, ordered signed - by the War Labor Board, call for a 15% increase authorized by WLB last year as well as additional boosts based on job classifications which are currently in dispute before WLB.

dispute before WLB.

Agreement signed by the exchanges extends to Aug. 1, 1945, and
includes urbitation of discharges,
grievance machinery and a define
seniority procedure.
Lengthy battle by SOPEG for
jurisdiction over whitecollar help in
the 20th, Metro and UA. N. Y. exchanges involved the IATSE, which

sought control over these employees

Mpls. Boothmen's Wage

Tilt Goes to Arbitration Minneapolis, May 1.

Minneapolis, May 1.

Unable to reach an agreement, Minneapolis independent exhibitors and the AFL booth operators' union are seeking conciliation by the state arbitration board. Exhibitors are resisting a union demand for a 5% boost in pay scale plus a' half-hour advance period with pay.

arbitron board. Sensitions are a season of the sensition of the sensition

Hollywood, May 1.

In answer to an announcement by a committee of 35 that CIO authorization cards would be distributed in a contract of the co

producers to "immediately abandon the Leighter, the other cohas gone to Mexico City to
has gone to Mexico City to
has gone to Mexico City to
has pose to the Los Abgeles
Clouding, sacretary of the Los Abgeles
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posal and most definitely discourage.

Strike activities otherwise were centered in the east, where L. P. Lindeloff, international head of painters, Ed Brown, international reported drafting charges against Richard Wabb, international head of LATSE, because of his action in issuing studie chaircrs for painters, errors, and the control of the control

head of carpenters, was scheduled warrive today.
Gene Green, the disputes chief for the 10th Regional War Labor Board, returned to San Francisco yesterday (Continued on page 34)

COL'S 3-DAY SALES · CONVENTION IN CHI

CONVENTION IN CHI

COUNTRICT and branch managers of
Columbia opened a three-day sales
and the columbia opened a three-day sales
at Drake hotel. Meeting will serve
at herefold gruppese. First, the sales
chiefs will work out a redistribution
plan on all future releases to meet
current raw stock shortage. Second,
1945-46 product, and discuss distribution for such outstanding films as
'Egithting Guardman," "A Thousand
and One Nighis." and "Over 21.
"Egithting Guardman," "A Thousand
and One Nighis." and "Over 21.
Homeoffice executives attending
include A. Montague, Rube Jackter,
Valouts Weinberg, Besides de,
volus Weinberg,
volus Weinber

Goldberg Segues From Negro Pix to Canadian

INTEL O I LA U CARAGULAR
Jack Goldberg, president of Hollywood Pictures, which plans turning out a series of 12 pictures with
all-Negro casts in Hollywood during
vectorday (Tuesday) to lay plans
for the production above the border
of six features by the Northwestern
Picture Co., of which he is general
manager.

While in Montreal Goldberg will While in Montreal Goldberg will interview authors, in search of material with a Canadian background. He will go no to Toronto from there to make temporary headquarters with J. Cowan. head of Editorial Scrvices, Ltd. It is hoped to start production on the first of the Canadian-mades sometime in June.

'MAN' TRIO INTO 'BROOKLYN'

B'way Strand's 2-Day Partial Shutdown Dave Lewis' Own Indie **For Admitting Kids No Cause for Alarm**

In Broadway managerial circlest no aliaring significance is seen in the closing penalty meted out to the N. Strand because of admittance of minors, with License Commissioner Paul Moss' closing the house visioner Paul Moss' closing the new court that (Wedu unii 350 pinn. except that the cutterine precautions must be taken with respect to selling tickets to children when inaccompanied by parents or guardian.

parculs or guardian.

However, pointed out that there has been a general tightening up on the problem and managers have for the problem and manugers have for some time unow been on the alert to pull minors off lines. Cashiers have also been warned to watch out for kids getting up to ticket windows who look suspicious as to age. Board of Education representatives have from time to time some around to the Broadway theatries but pointed they have to depend largely on complaints from civilfuns. At a mass meeting of N. Y. eshibi-

they have to despired largely on complaints from ordings. N Y, eshibitors and managers yesterday mening (Thuesday) at the Riverside, N Y, a Skouras-theatre, when State (Dautstrial Commissioner Sidward Goustrial Commissioner Sidward Goustrial Commissioner Sidward State (Constitution of the Commissioner Sidward Spect to the employment of minor spect of the spectage of the specta

License Commissioner Moss' netion in ordering the house shuttered from midnight Monday (39) to 3:05 yester-day (Tuesday) and for a similar pestarting Tuesday midnight, Incidentially it's pointed out that the Strand, and all other WB theatres throughout the condrey save up nearly \$1.00 to 100 to

House was handed onc of the most freatise peables ever levied against a freatise peables ever levied against a feet from the freatise peables with the freatise peables and the freatise peables with the freatise peables and the freatise peables with the freatise peables of the freatise peables peables of the freatise peables peables

posed by License Commissioner Moss after he found an accidental

Newsreels Expect Pix Of Mussolini's Death

Although leeking any definite word from their reps in Europe thus far, the five newsreel companies ex-pect to have the death of Mussolini in pictures. Fact that Italian news-reel cameramen were in Milan when the former Fascist ruler's body was dumped in the public square there leads newsreel officials in N. Y. to expect early footage even it no member of the American newsreel pool was in that city at the time. Next big stury from Europe for the newsreels is expected to be either the death of Hitler and/or the official German surrouder. In the former Fascist ruler's body was the official German sucreouer. In the meantime, the newared boys in N. Y. are marking time for the ar-ravial of V-E Day, hoping there will be no last-minute dumping of ma-terial in their laps with a "must run" request. The newares had com-plete resis all set up for D-Day but plete resis all set up for D-Day but the plete resistance of the plete resistance of plete resistance of the plete run to plete resistance of the request that if be used to replace the France invasion story.

J. T. ABELES' U CALL Hollywood, May 1.

Julian T. Abeles, film copyright attorney, arrived from New York to-

Universal has him here under sne-"lal retainer for several matters.

DETROIT SUBURBAN NABE'S TRUST SUIT

Detroit, May 1. An anti-trust suit against 10 film distributors was filed in Federal court here last week by Nicholas George, operator of the suburban Allen Park.

In naming most of the major film exchanges, George charges that the two other nearby houses in his area—the Lincoln Park and United Detroit's Mel theatre—obtained the best bookings.

He also charges that becau this condition he had to resort to giving away dishes and to putting in vaudeville shows "to meet the unfair competition." Bucause of this he also is asking danages for the alleged losses he had to take to nect the competition in the nearby

20th Generally Denies In 500G 'Wilson' Suit

Denying all allegations, 20th Century-Fox has asked for dismissal of the \$500,000 palgariars and brought the stock of the

Fox. Fox, in its answer, admits that Pinci had submitted the manuscript in 1937 and 1940, but assert that both im 1937 and 1940, but assert that both times the documents were returned unopened.

Pinci also seeks an accounting of profits from the alleged infringe-

Fineman With Kirkland In N. Y. Legit Venture

In N. I. Legit Venture
Hollywood, May 1:
Mary Pickford and Bernic Fineman's deal to co-produce a series of
films for United Artists release has
been ealled off because of the rawstock situation. Fineman, instead,
will co-produce a play with Jack
Kirkland, "Everything We Are,"
written by latter. Kirkland, "Eve written by latter

written by latter.
Fineman leaves for New York within a fortnight to start easting on legiter, which is slated for early fall production on Broadway.

Bemelmans to B'way

Hollywood, May 1. Ludwig Bemelmans will head on amediately after requesting and re ceiving release from his writing com-mitment to Walter Wanger for "Scar-let Street." Benelmans, wanted re-lease from pact to work with Jed Harris on production of his new play.

Dudley Nichols has been called in a lake over finishing of "Street"

L. A. to N. Y.

Louise Allbritton. Muriel Babcock. Edgar Bergen Steve Broidy Remo Buffa Renee Carson. Helmut Danting Helmut Dantine. Leonard Goldstein Jules Goldstone. Hugh Herbert, Andrea King. Howard Koch. Herb Lamb. Vincent A. Marco. Harry Meller, Joe Nadell, Erman Pessis. Harold Rose Dore Schar

N. Y. to L. A.

Julian T. Abeles. Barry Buchanan. Hal Hackett. Carl Leserman. Pete Martin. Sonny Werblin.

Co. After Int'l Chores

Hollywood, May 1. David Lewis, currently producing Tomorrow Is Forever for Goetz-"Tomorrow Is Forever" for Goetz-Spitz's International, will check out of that studio with conclusion of this

Lewis plans forming his own indie production unit. "Forever" is his first was "It's a Pleasure."

Aaron May Head M-G Coast Div.

Appointment of John S. Allen Metro's branch manager in Wash-ington to post of district head with supervision over the Washington Pittsburgh and Cincinnati territories brings to 12 the number of sales dis-tricts set up by Metro in line with its policy to intensify field coverage Allen entered the film biz as a salesman for United Artists in 1925, Iwe years later swinging to Metro, also a seller, in Cincinnati.

years later swinging to Metro. Also as a seller, in Cincinnath.

Coincident with the increase in a seller, in Cincinnath.

Coincident who weeks ago error and a seller in the construction of the construction

is district manager over Facine sope-branches.

Four branch promotions were made by Metro during the past week, one to succeed an exchange manager who was moved up to a district sales post. Jack Mundstuk. district sales post. Jack Mundestu, who was sales manager at Gleveland, lakes over at Budkin, succeeding Rahih Maw, who was given a district Rahih Maw, becomes branch manager at Omaha; J. G. Kempigen becames the becomes branch manager at Omaha; J. G. Kempigen becames who becomes branch manager at Omaha; J. G. Kempigen becames the becomes branch manager at Milwaukee Gillowing feez of absence granted Harry Shunow due to illness, and Harry Rosenblatt, Boston salesman, who takes charge of the latest of the latest salesman, who takes charge of the latest salesman who was salesman, who takes charge of the latest salesman who was salesman which was salesman who wa

of the New Haven office.
At a luncheon Friday (27), attended by Metro ho. sales exces. Berger newly-appointed southern div. nunager, and company's four new district heads. Allen, Maw, Herman Ripps and Henry Friedel, William F Rodgers, vp. in charge of distribution for Metro, reaffirmed his policy of more intensive sales covernes of the control of th of more intensive sales coverage of the country in line with cementing closer relations between buyer and seller.

Indie Producers Ass'n Announces SPU Accord

Hollywood, May 1. Interim agreenent with 32 inde-pendent producers calling for use of Screen Players Union's members only as extras was reported inked in a joint statement by I. B. Chad-wick, Independent Motion Pieture Producers Association press, and with the producers of the con-cept of the producers of the con-cept of the con-trast was recognized by the major companies and that the union inow companies and that the union inow tras was recognized by the major companies and that the union now is considering the counter-proposal submitted by studio execs.

Despite opening of negotiations between SPU and producers, However, the Screen Extras Guild elected offlores and amounted to made the control of t

ever, the Screen Extras Guild elect-ed officers and amounced it would continue its fight for recognition. SEG toppers elected Clyde McAtec, prexy; Lois Lindsy, veepee, and Jeffrey Sayre, secretary-treasurer.

Kay to WB Story Post

Ellingwood W. Kay, story editor under Jacob Wilk in the Warner under Jacob Wilk in the Warner Bros, home office for the past two years, leaves New York in about two weeks for the Coast to assume a more important post in the story department at the Burbank studio. Kay was a Cosnopolitan mag cditor for 10 years before joining Warners.

With James J. Geller resigning some weeks ago, the WB plant has been without a Coast story editor. Wilk is getting a new aide in N. Y.

Lefty Writes a Letter'

By Joe Laurie, Jr.

Frank Scully, Shallit Be Vaude?, Calif.

Shaliti Be Vaude?, Calif.

Deer Frank:
It's been some time since you wrote me that open letter, and since I'm
respectful of the paper shortage. I've taken all this time to answer it.

Atter all, "Variety" has other things to print besides our "open letters."

Well, now, as to your bang player friend who escaped to direct radio
will now the proper shortage player thread who escaped to direct radio
blacks a mean pick. Your Pieled the ciscaped hoppied, see, quote "Vauduville would have never died had American theatre managers been as mart
as those in Bugtand"—unquote. Because they realized the difference hetween sound that comes from piets and the weak volces of the actors as
they were the first to amplify their stages. And thaf's why vadeville
died in American.

So the 'American managers of 'vaudeville, weren't smart? Well, sir,

So the 'American managers of 'vaudeville, weren't smart? Well, sir,

died in America.

So the American manafers of vaudewille weren't smart? Well, sir, Percy Williams left over \$5,000,000; B. F. Keith and E. F. Albee left that much apiece. Marcus Loew, Afex Pantages, Mike Shea, Sullivan and Considine. Martin Beck, Hømmerstein, Hyde and Behman, Keeney, William Fox, Marcus Heiman, Cius Sun and many others retired from vaude with plenty of moolah. Of course, the English managers are still in business to you you know Nagland is a country of tradition, especially in show business, and you know the only tradition we have here in show business is—to break it down

There have been hundreds of reasons given why vaudeville died. It doesn't matter why, except to the old agents, and actors who have an old drop left over. But as long as we are tasking post mortens, let's look at

the record. Mig patient house entered the entertalment field it conded when the big patient house entered the entertalment field it conded notices. Mass production! The big house killed personalities, and appropriate production of the value with a many and a condition of an eye, the raising of an eyebrow, the flip of a hand, the different expressions used by the great personalities of vandeville—all these were gone. Capain Auger indiced like Little Billy on the big movie house stages. The old vandeville houses were small, infinitely, got could hear mad see everything reach up from the stage and take the watch from a customer's motest in the gallery. of Illinis some of the acis were paid off that way.) The old Palace was a pretty big home for vandeville, but people got used to hear ing and seeing. It was all in the days before redio. Your friend Mitchell talks about amplifying the stages. There's something about amplification notice it much today because we all have raide over. Do you notice how neople time up the radio even when it is louder than the average voice? So the result is sutside of the legit theater (which is still intimate.) you hear a lot of bellowing, instead of the "quicet tones" that Shakespeare world about "on wast Chaeke Conners who said that? I guess it must have been Chuck—that's why I remember it).

Vanude's New Life When the big picture houses entered the entertainment field it sounded

Vaude's New Life

have been Chuck--that's why I remember it).

Vande's New Life

Van

But now we are in high gear. Everybody wants the fluished product. They pay faululous salaries for good entertainers, and you will notice that most of the leadingers of the severe, in radio or alght clubs are etidiners on the severe, in radio or alght clubs are etidiners some youngsters, and darn clever ones, who've come through the time. We still have 'audeville, but it's been jazzed up. The concedy ratio programs are vauleville. The Is and 30-minute dramas and connection we than the old skits. But with all this big money and great talent, radio misses the one thing—the personal touch.

Joe Laurie, Jr., iThe Sage (Brush) of Forest Hills.

Clem Pope Resigns, His **RKO** Division Split in 3

Clem Pope, RKO Theatres division manager covering Cleveland, Colum-bus and Detroit, resigned Friday (26). He had been ill for the past several months, and was on a leave of absence when he decided to quit. of absence when he decided to quit. Territory, handled by Pope, who was with the company for the past seven years, will be divided up, Harry Schreiber becomes city mann-ger in Cleveland; Frauk Smith. Chi-cago division mamager, adds Detroit to his area. and Columbus theatres will report directly to N. Y. head-quarters.

Bill Danziger Going Into Farming 100%

Bill Danziger, on special advertisng and other assignments for Howard Dietz, v.p. in charge of publicity-advertising for Metro, is leaving the company shortly to settle purchased a 130-aere farm uear Princess Anne, Md., and will leave for there as soon as Dietz returns from San Francisco, which will be in about two weeks. down as a country farmer. He has

Except for a brief interval in 1943.

Danziger has been with Metro for 10 years. He was formerly with Paramount and RKO.

HOT Cincs TIP!



"... in this monstrously mischievous tale of a race-track fixer's titanic tribulations with a cocky jockey!"

-Bosley Crowther in N.Y. Times



20% OVER 'AND NOW



CRITICS BET THEIR
LAST ADJECTIVE
On This
3-Way Parlay!

"SALTY O'ROURKE"

"Salty O'Rourke' Wins . . . Has the same quality as 'Double Indemnity'!"

-Alton Cook, N. Y. World-Tele.

"If you are going my way, you'll be led straight into the Paramount Theatre!"

-Kate Cameron, N. Y. Daily News

"Hugely amusing...One of the slickest and most entertaining comedies."

-Rose Pelswick, N.Y. Journal-Amer.

"Has all the jolt of a sock in the jaw... Kept audience howling!" —Jane Corby, B'klyn Eagle

ALAN LADD

"You can expect unqualified, raving praise for LADD in this kind of role." —World-Tele.

"LADD is to dames what Gail Russell is to me."

—Lee Mortimer, Mirror

"LADD does a grand job." —Journal-Amer.

"LADD proves all over again that this is the kind of role for him."

—B'klyn Eagle

"This LADD vehicle is natural."

-Ethel Colby, Journal of Commerce

STANLEY CLEMENTS "The Boy of the Hour"

"Amazing young Stanley CLEMENTS from 'Going My Way' gives a magnificent characterization His next step is stardom."

—Archer Winsten, Post

"Stories will be written especially for Stanley CLEMENTS and reams of stuff will be printed about him."

—Daily News

"Hold your hats for a youngster named Stanley **CLEMENTS**—the boy of the hour."

-World-Tele.

"Keep your eye on CLEMENTS!"
—Leo Mishkin, Morn. Tele.

"Stanley CLEMENTS now belongs." — Jour.-Amer.

"Stanley CLEMENTS is news!" —B'klyn Eagle



APRIL SHOWERS OF PRAISE FOR

Paramou

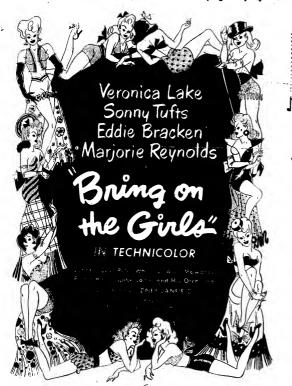
APRIL 25—"Salty O'Rourke" Breaks Broadway
Record as N. Y. Critics Cheer!

APRIL 25—"Variety" Calls "Bring On Girls"
Grosses "Rousing"—"Boffo"—"Hot."

APRIL 26-"M. P. Daily" Headlines-

"'BRING ON THE GIRLS' LEADS"
ALL OTHER SHOWS AT B. O.

19%-Over-Average Take Is Tops In Nation-Wide Sampling of Key-City Grosses!



2 Terrific Proved Hits Already In

PARAMOUNT'S

4TH BLOCK

(-but the 5th will top it!)

Argentina's About-Face on Film Coin Seen Benefiting Yank Pix Many Millions

stake, representing the American film company money Impounded in Foreign Sales Chiefs Argentina for income tax purposes over the last 12 years, recent reover the 1851 12 years, recent fe-affirmation of that country's supreme court decision is regarded in U. S. picture company foreign quarters as likely to lead shortly to release of most of this previously held coin. Fact that American distrirevenue in that country dur bution revenue in that country during this period was taxed on the basis of 50% of the total remitted to N. Y. and during about half of the period on basis of 100% of all remitted coin, is the tipoff on the amount of mouey involved. While rebates, expected to run into elght figures, are due, none has been made

The reaffirmation is said to re-flect a more liberal attitude towards American film interests, possibly Anerican film interests, possibly tied in the switch in government policy to the Allies, on the part of the Argentine government. The Argentine supreme court about two years ago held that only 10% of distrib revenue remittable to the COMPAN of the Argentine to the country's income tax, whether for white the content of t

The new court decision backs up The new court decision backs up the supreme court ruling but the understanding is that each American company individually must seek rebate on the money due. While the amount of revenue each American company receives from Argentina varies, it's understood that between \$10,000,000 and 125,000,000 is in-\$10,000,000 and \$25,000,000 is Involved in the tax dispute. It's not known in trade circles whether anything like this amount actually will be received in rebates since U. S. distributors have been getting regular remittances from Argentine on their distrib bit there.

Aside from clearing the way for more impartial taxation, the reaf-firmation of the decision is expected to make for better relations in Argentina, regarded as one of the most profitable of all Latin-American

While the major companies will have to pay U. S. federal income tax on this money, it's the opinion of legal lights in the trade that the coin legal lights in the trade that the coin will not be subject to excess profits tax even in the years when this tax was in effect. This is because of the setup of most major companies which have international subidiaries; These subsidis principal source of revenue is from the for-tigin market, and as such it has not source of revenue is from the for-eign market, and as such it has not been included in the excess profits taxes of recently reporting picture companies in their financial state-ments.

Greene in NSG London Bow; Dixey's New One

London, May 1.
"Desert Rats," which opened at c Adelphi April 26, looks like a bious entry. It got lukewarm aise from the critics. It has Richdubious cutty. It got innewature praise from the critics. It has Richard Greene, stage and serceus star, in the lead in an interesting story of the Libyan campaign. "While Parents Sleep," revival starring Phyllis Dixey, started at the Whitehall, April 24, making a dual bill with "Peck-a-boo."

Sabotage Suspected In Mexico Vs. U. S. Film

Mexico City, May 1.

Sabotage against Mexico screen productions in which lenders of the recently organized picture labor union are starred, apparently has started to effect U.S. films. This started to effect US, inferring was suspected during showing of 'Coing My Way' at the Che Mag-ril, filst-run here. Seenes from an effect of the control of t

Off on European 0.0.

Murray Silversione, 20th-Fox In-ternational prexy, has arrived in London and it's understood he'll visit Paris and size up European market. His brother, Arthur Silver-stone, company's homeoffice rep in Great Britain, accompanied him to

London. Walter Gould United Art

London. Walter Gould, United Ari-ista foreign manager, and Emanusel Silverstone, bis assistent, also have arredd in London-termed in London-termed and the Company for-eign chieftains expect to have visited terope within the next two months. Phil Reisman, RKO foreign salte European heast, Joseph Seldelman, Universal International presy; and De Hummul. Warner Bros. European de Hummul. Warner Bros. European ettler lave been to Puris or are there now.

Spain, Russia, Turkey Mkts. for U. S. Theatre. Proi. Equipment Loom

Washington, May 1. Washington, May 1,

Good markets for American motion picture and theatre equipment
manufacturers lie in Spain. Russia
and Turkey, the film unit of the U. S.
Commerce Department reports. So
far as Spain is concerned, at least,
the big stumbling block is to get dollars collected out of the country. the big stumbling block is to get dol-lars collected-out of-the country.

Equipment in all the countries previously has been nostly German —both projection and for studios. However, the American product is highly regarded and the Commerce Dept. feels that considerable business can be done after the wir.

Argentina Lifts Ban On 'Great Dictator'

On 'Great Dictator'
Argentine government has formalby little its bun on Charlic Chaplins
by little its bun on Charlic Chaplins
to the anit-Nazi pictures soon may be
permitted to show in that country.
Actually, Paramount won first
Actually, Paramount won first
Actually, Paramount won first
Complete change of altitude is accuple to recent declaration of war
against the Axis. There are probably eight to 10 other aufford distritures awaiting approval for distri-bution in this country.

Welles May Do Mex Pic

Mexico City, April 24. Norman Foster, wno has been in Mexico several years writing and producing films, is in Hollywood to talk over a picture with Orson

Welles Welles would be starred in this production, which would be made in Mexico.

Current London Shows

Current London Shows

London May 1.

"Another Lowe Story," Phocak,"
"Appointment Death," Pleocally,
"Appointment Death," Pleocally,
"Appointment Death," Pleocally,
"Blitte Selfit," Duchess,
"Blitte Selfit," Duchess,
"Blitte Selfit," Duchess,
"Beert Rats," Adelphi,
"Gastleins, Winter Garden,
"Gastleins," Winter Garden,
"Gastleins," Parker Garden,
"Gastleins," Parker, "Parker,
"Hand, Edibburgh," Playbouse,
"Laugh Town Laugh," Stoll,
"Rate," His Majesty,
"Laugh Town Laugh," Stoll,
"Rate," His Majesty,
"Laugh Town Laugh," Stoll,
"Param Battley," Cambridge
"Param Battley," Cambridge
"Param Battley," Adollon,
"Param Liven," Apollo
"Param Liven," Apollo
"Param Liven," Ambassador,
"The Assassin," Savoy,
"Three's Param," Stripe,
"Three's Param," Windiam,"
"Three's Param," Wyndiam,"
"Callow Sands," Westminster,

WB Would Build Own Houses in Australasia

NUSSCE III AUSTICATION
Sydney, May 1.
Sydney, May 1.
Foreign vice-president in charge of
Australisals and Latin-America, here
ness could not get showcase, for its
product in Australia, they would
build their own theatres in key
cities.
Cohen stated Warners had no desize to enter the exhibition field in
competition with other circuits.

Despite Booming B.O. Aussies Still Ask U. S. Top Product for 40%

10p Frounct 10r 4U/₂)
U. S., films like "Bell Tolls" and
"Song of Bernadette," long-run his
and high-percentaged, can't lope to
and high-percentaged, can't lope to
cones, secording to index shibliors
unless distribs lower their rentials.
The Exhibitors Assa. bauned "Bell"
in 1944 following protests to pricething officials, Per was ordered not
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is also within a Carester Union spots at Advanced scale. "Bell" is currently playing State here for G. U.T. at usual admissions, and a click.

"Bernadette" now is in its tenth the control of the contro

lease.

Indie exhibitors say they will continue to blacklist any picture in 50% or better percentage bracket. Independents also are up-in-arms over big circuits dealing for top product at above the 50% mark.

Mex. Censors Relax

muca. LCRISOTS REGAX
Mexican picture censor are toming more lenient, having let the sequence showing as seantily clad artists model pass in "Twilight," which class Flims produced. Original to the control of the con

Frisco Show Biz

town to help normalize the trade.

First slough in trade here was about three weeks before the openabout three weeks before the open-ing of the Security meet, when the town was being cleared, then the death of President Roosevelt took another chip out, with operators here feeling that many theatregoers are staying away during the mourn-ing period.

are staying away during ten moun-ing period.

In geriod.

See a substantial substantial substantial surrender sumor hit the task was surrender sumor hit the treets it played havoe with hight bushness in the theatre. People were nervous and antiepatory for the news. They shunned Market street and neighborhood houses silke. Sun-day it was the sumor to the substantial substantial substantial substantial substantial substantial substantial So, that is the story of the show houses, pictures and legit, in this town.

Night clubs, due to the curfew, have been doing one show only, and only a few of the top ones are at all near normal. The majority have felt he lack of transient spenders, and a shrinkage of 15-25°, in income here. Cockella bars have suffered from 20-30°, shrinkage, but bars in the class frotch are doing high the class frotch are doing a light and continuing through the evening.

Wide selection of food in hotels is Wide selection of food in hotels is an impossibility. OPA just did not provide them with points enough to carle for the visitors who want red carle for the visitors who want red and in the big hotels, sugar runs out, and in the big hotels, sugar runs out, sandwiches are mostly bologna, egg and lettuce and tonuto. Steaks, ham and bacon are nlx, so the boys and gals who have tried to get that San Prancisco top food are out of their.

U. S. Hits Do Big in London's West End; 'Spirit' Still Champ in 4th Yr.; 'Arsenic' Big 3d, 'Sun Shines,' 'Lower' Both 2d

London, April 12. "Blithe Spirit," at the Duchess still remains current champion of London's West End, the Noel Coward play being in its fourth year and still indicating it has months to run. It's undoubtedly Coward's greatest hit, having achieved also a long run in New York. Other-

as long run in New York. Otherwise, American shows are still among and old Lace's it the Strand in third year; "Gay Rosalinds" (called Rosalinds" in N. Y.), in sixth week et Palaet; "Pananan Hattic, "Gaslinds" in N. Y.), in sixth week et Palaet; "Pananan Hattic, "Gaslinds" in N. Y.), in sixth week et Palaet; "Pananan Hattic, "Gaslinds" in N. Y.), in sixth week et Palaet; "Gaslinds" in N. Y.), in sixth week at Palaet; "San and Hattic, "San and York of the Piccodility," 3 is a "Tomorrow the World," Aldweyth, 31st week, and the San and San

ces, Lower Both 2d

(i4th wk). Steady at around \$3,000.

(i4th wk). Steady at around \$3,000.

(i4th wk). Steady at around \$3,000.

(i4th wk). Steady steady

week, also are big entries. And, of course, "Love in Idleness," when Lant-Fontanne play, at the Lyric, is still big in its 18th week.

Estimated Grosses with the Lyric, is still big in its 18th week.

At the Still big in its 18th week.

At the Course of the Course of

PEARL BUCK'S

thrilling novel of adventure, love and jealousy...under the



puts this one in top budget for national magazine advertising . . . to

> 28,645,284 CIRCULATION

-including full pages in LIFE-WOMAN'S HOMECOMPANION-McCALL'S-RED BOOK-LOOK-LIBERTY - TRUE STORY -WOMAN'S DAY -- PIC and the: entire FAN LIST.

Primitive Passions!

flame into conflict...in the hearts of an American doctor, the woman he married and the girl who loves him... amid the devastation of daily bombings!





RANDOLPH SCOTT-RUTH WARRICK

with ANTHONY QUINN · CAROL THURSTON · RICHARD LOO

Produced by MAURICE GEPAGHTY . Directed by RAY ENRIGHT



L. A. Still Off, Only 'Scandal,' Lively At 49G in 3 Spots, 'Co-Eds' 30G for 2. OK New Pix; 'Love' Big 48G, H.O. in 3

Los Angoles, May, I. First-run business continues considerably off, with exhibitors blaming the product. Only one new bill be some of the continues to the continues of the cont

three houses.

"Without Lov" paces the holdovers at solid \$48,000 for second week
in three sputs, "Horn Blows" is
bornly audible \$26,000 in three
houses, also second session, but
"Bring On Girls" is okay \$25,000 in
two-for second frame.

Estimate for This Week KMInate for This Week
Carthay Cliefe 1-F.WC) 11.38; 50\$11 = "Durk Waters" (UA) and "Eve
Kmw Apples" (Col) 12d kW) Okay
\$4.500. Last week, slow \$7200.
Chinese (Grauman-WC) 120th) and
Wholly and Me' 120th). Excellent
\$15.000. Last week. "Dark Water
\$15.000. Last week. "Dark Water
\$15.000. Last week." Dark Water
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\$15.000. Last week." Cold, okay
\$15.000. \$12,400.

Dountewn (WB) (1,800; 50-\$1)-
"Horn Blows" (WB) 12d wk). Low
\$12,000. Last week, dull \$15,800.

Egyptian (F-WC) '11,538; 50-\$1)-
"Kilchut Love" (M-G) 12d wk).

Stont \$14,000. Last week, potent \$17-

"Without Love" 184-G) 120 wwt, Sound 181-000. Last week, profine 1877-Four Star (U.A. WC) 1800; 50-511-Four Waters U.A. and Exemples 187-188-189. While the star of the star o

West C. Brewer S. Millions V. Rep.) 22d wk i, ight \$3.50mrion' Rep.) 22d wk i, ight \$3.50mrion' Rep.) 22d wk i, ight \$3.50mrion' Rep. 23d wk t. Neal State Constant C

59-411—"Without Love" (M.G.) 124 week, 1. Steany 322000. Last week, 1. Oraphesum / Diown) 12200: 68-83 in Oraphesum / Diown) 12200: 68-83 in Oraphesum / Diown) 12200: 68-83 in Oraphesum / Diown) 12200: 68-80 in Oraphesum / Diown) 1200: 68-61 in Oraphesum / Diown) 1200: 68-61 in Oraphesum / Diown of Foot and Stean (M. 1997) 1200: 68-61 in Oraphesum / Diown of Foot and Stean (M. 1997) 1200: 68-61 in Oraphesum / Diown of Foot and Stean (M. 1997) 1200: 68-61 in Oraphesum / Diown of Foot and Stean (M. 1997) 1200: 68-61 in Oraphesum / Diown of Foot and Stean (M. 1997) 1200: 68-61 in Oraphesum / Diown of Foot and Stean (M. 1997) 1200: 68-61 in Oraphesum / Diown of Foot and Stean (M. 1997) 1200: 68-61 in Oraphesum / Diown of M. 1997 1200: 68-61 in Oraphesum / Diown of

week, "Dark Waters," 2000, 184
"Ever," Col. 123.00.
"Dulled Artists (JA.-WC) 12,100-80.
"Bulled Artists (JA.-WC) 12,100-80.
"Bulled Artists (JA.-WC) 12,100-80.
"Born Ind." Correct of the Control of the Color of th

'Have' Big 11½G, Omaha, 'Cottage' Terrif 7½G

"Cottage" Terrif 71/G | this nabe. Last week, "Fractically but to the property of the property

Broadway Grosses

Estimatea Total Grese Estimated Total S. \$587,500 (Based on 15 thentres)
Total Gross Same Week ed on 15 theatres)

L'ville Still Off. 'Sudan' Okay 11G

Louisville, May 1:
Biz is far from brisk this week
"Sudan" at the Rialto looks nice
gross, but feeling downbeat with
the others.

"Stord mar. Arom Darias, Ihls week, a gross, but leehing downboard with the others. The week with the others are the week with the others. The week with the week with

Herman Lifts 'Pan.-Am.' Tall \$18,000 in Mpls.;

'O'Rourke' Rousing 14G

O'Rourke' Rousing 146

Minneapolis, May 1.

Orphan Minneap

week. Week. (Par) (1.100: 44-50)—"Tree in Brooklyn" (20th). Good \$3.800 at this mabe. Last week. "Practically Yours" (Par.) good \$3.500: 44-85)—"Bernadette" (20th) (3d wk) (2d run). Nice \$2,000. Last week. good \$2.500.

'SCANDAL' ROYAL 18G FOR 2 DENVER SPOTS

PUN L DENVER NOULS

Denver, May J.

Benver, Ma

Roughly' \$13,500, Best Bet in Slow Seattle

Bet in Slow Seattle.

Bet in Slow Seattle.

Bet in Slow Seattle.

Holdovers are slowing pace here currently, and freeh entries are not only the seattle. The seattle state of the seattle state of the seattle state of the seattle state of the seattle state. The seattle state of the s

session.

Roosevelt (Sterling) (800; 45-80)—
"Bellc of Yukon" (RKO) 14th (wk)
Good \$4,000 after nice \$5,100 last

Good: 37,000 site: (100,000) week. Extra Garden (Sterling) (800; 25-40) (100,000) (100

'To Have' Wham 18G In Mont'l: 'Co-Eds' Trim 10G

Mont'l; 'Co-Eds' Trim 10G

To Have and Montreal. May 1.

To Have and Montreal. May 1.

To Have and Montreal May 1.

To Have And Montre

Frisco Booms; Shaw Ups 'Pan-Am.' 35G. 'Co-Pilot' 34G, 'Counter-Attack' 20G

Key City Grosses

Total Gross Same Week
Last Year\$2,672,889
(Based on 24 cities, 188 theatres)

'Scandal' Robust 23G, Philly Ace

Top grosser of week is "It's a Pleasure," but not big at the Mast-baum, "Here Come the Co-Eds," Pleasure." but not big at the Mast-baum. "Here 'Come the Co-Eds," "Royal Scandal" and "The Suspect," all new entries, look nice, with "Scan-dal" appearing the best newcomer in town. Biz is far from big at most Ectimates for This Week

Aldine (WB) (1,303; 40-85)--"Song to Remember" (Col) 15th wk). Po-tent \$15,000. Fourth week was \$16,200. tent \$15.000. Fourth week was \$16.200.
Arcadle (Sablosky) (600; 08-65)—
Music. Millions* (M-G) 12d run).
Sweet \$7.300 at his small-seafer. Last
week, Roughly Speaking* (WB, \$7-600, second rule).
Boyd (WB) 12.580: (0-85)—Royal
Candalii (201). Nice \$22.000. Last
\$1.200 kg. (10-1) (10-1) (10-1) (10-1) (10-1) (10-1)
Candalii (201). Nice \$22.000. Last
\$1.200 kg. (10-1) (10-1) (10-1) (10-1) (10-1) (10-1)
Candalii (201), Nice \$25.000 kg. (10-1)
Cand

(2d wk), tairish \$14,800.

Earle (WB) (2.760; \$0.95)—"Eve Knew Apples" (Col) with Henry Busse orch, others, on stage. Okny \$21,000. Last week. "Earl Carroll's Vanities" (Rep) and Chico Marx and Milt Britton band, trin \$22,500. Fox (WB) (2.250: 40-85)—"Here Come Co-Eds" (U). Good \$18.000 or over, plus \$2.800 for Sun, at Earle Last week, "Bernadette" (20th), so-so \$14,000 at pop prices.

**Rariton (Goldman) (1,000; 40-85)—
"Woman in Window" (RKO) (2d run). Husky \$9,000. Last week, "Experiment Perllous" (RKO) (2d run).

otto.

Ketth's (Goldman) (2,200; 40-85)—
"Sign of Cross" (Par) (reissue). A
sleeper at \$10.000. Last week. "Thi
Man's Navy" (M-G), and \$4,000 sec-

Mon's Nay" (M-G), sad \$4,000 second run.

Mastham WB (4,092, 40-85 22.

Mastham (WB) (4,092, 40-85 22.

Mastham (WB) (3,000, 40-85 22.

Mastham (WB) (3,000, 40-85 22.

Bring Or, Girls' 1Par 12d wts).

Bring Or, Girls' 1Par 12d wts).

WB (300 plus reat \$4,000 cets Sould Second WB) (1,475; 60-85).

Santon (WB) 11,475; 60-85 .

Santon (WB) (1,475; 60-85).

Murder, My Sweet' (RKO) (2d wk).

\$4,000,

Det. Up: 'Sudan' Torrid 36G, 'Berlin' Okay 17G. 'Dillinger' Bangup 20G

Detroit, May 1. Grosses have bounced back fairly well currently, but Saturday's peace

well currently, but Saturday's peace rumors cut quickly into week-end grosses. On the strong side is "Su-dan" at the Fox. Powntown, with "Uncertain Feeling" and Ray Kinney band, also is bright.

Assams Claisbann 1,1700, 40,430—1.

Here after two weeks at Fox. great 1,5000. Last week. Molly and Me" (2001) and "Cirmustantial Evidence." (2001) and "Cirmustantial Evidence."

19801) and "Cirmussanial Federec"
19801) and "Cirmussanial Federec"
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Strong \$20,000 Last week, "Tike rece"
1980, 1980, and "Git Honeymoon"
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Strong \$20,000 Last week, "Tike rece"
1980, 1980, and "Federec"
1980, 1980, and "Federec"
1980, and "Federec"
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1980, and Federec

—"Sudan" (U) and "I Love a Mystery" (CO). Strong \$18,000 Lts wk). Nice \$19,000 after first week's week, "Tree in Brooklyn" (20th) (2d brins \$28,000. [United Detroit)] 1,000 cm of the strong of the s

San Francisco, May 1.

Every night's like Concy Island here currently, what with thousands of United Nations conference visitors being entertained. Net result is a big spurt in business at hearly all souts.

being entertained, mice ence vasions being entertained, mice ence vasions being part in builties at in-early all gapt in the builties at in-early all Artic Shaw's band it packing and a Artic Shaw's band it packing and a Artic Shaw's band it packing with a Artic Shaw's band it packing with a Artic Shaw's band it packing and a Artic Shaw's band with a Artic Shaw's band with a Co-Plint's Week Condition of the Co-Plint's Warfeld week. "God Is My Cod Co-Plint's Warfeld week." God Is My Cod Co-Plint's Warfeld week. "God Is My Cod Co-Plint's Warfeld Week." God Is My Cod Co-Plint's Warfeld GPUC 12666; 5648-50. Study 1816000. Last week god company. "Warfeld My Cod Is decided by Warfeld My Cod Is decided by Warfe

'O'Rourke' Boffo \$20,000, Cincy Leader: 'Scandal' 14G, 'Tarzan' High 10G

All ace stands are racking up winners, and the general score is higher for the second straight week. Three fresh entires, all boffo, are topped by "Sally O'Rourke," which is plenty strong, "Royal Scandal" is next best then 'Tarzan and Amazons," Ho.'s are oke.

arc okc.
Estimates for This Week
Albee IRKO) (3,100, 44-10)—
Royal Scandal' (201h) Good \$14-000. Last week, "Enchanted Cottage" (IRKO), sock \$21,000 for city's best in weeks.

"Royal Scannes" extra Couch as-"
(RO) sock \$21,000 for city's best in weeks. RKO) 1:2006-44-701—Boundary \$40,000 for city's best in weeks. RKO) 1:2006-44-701—Boundary \$40,000 for city's \$40,000 for city'

SAM GREENWALD TO PAR

Hollywood, May I.
Sam Greenwald, formerly eameraman with News of the Day, is leaving San Francisco to take charge of
Paramount's newsreel office in Los
Anceles.
Greenwald has been lensing the
Conference in the Bay City.

'Flame' Wow 22G, Chi Standout: 'Music' Lusty 24G. 'Identity'-Horne Hot 40G

Croxes are holding up to solid St.500. Last week, "Hoiel Berlin" levels with bir at some spots exceeding hopes. "Blane of Barbary Cost" "goval Scandar" (20th) and "Favor opered particularly big at the Woods and the second stanza is headed for a smant stagon at the Anolio for its little week. "Music for Millions" is pale; (RC) Latdy" (Col.), good history cost. "Music for Millions" is pale; (RC) Latdy" (Col.), good birth with week. "Music for Millions" is pale; (RC) (1,000 d. 4883—"Ob-els mil

2] 000 at the Palace.
Oriental, with Lena Horne on tage, and "Identity Unknown," will nit big \$40,000 with extra shows lepting. Chicago, with "Keep Powler Dry" and Goorgie Price heading stage show is a cinch \$52,000.

helpinu. "Lincago, with 1 weep power helpinu. "Lincago, with 1 weep power in the power of the po

\$19.000. State-Lake (B&K) (2,700; 55-95)— "National Velvet" (M-G) (3d wk). Nifty \$21.000. Last week, snug \$23,-

900. United Artists (B&K) (1,700; 55-95:—"Music Millions" (M-G). Bril-liant \$24,000. Last week, "Tree Grows Brooklyn" (20)th) (6th wk), 6 days, and "Music Millions" (M-G), 1 day, neat \$17.500.

and "Missic Militons" (M-U, 1 us.), a us.), neat \$17.500.

Woods (Essaness) (1.200; 55.95)—
"Flame Barbary Coast" (Rep.). Smash \$22.000. Las! week, "It's a Pleasure" (RKO) (4th wk.) 3 days, and "Flame" (Rep.), 4 days. Inish \$19.000.

Balto Boffo: 'Co-Pilot' Huge 23G, 'Women' 17G

Huge 23G, Women 17G

Baltimore, May 1.

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'Yours' Socko 18G. Standout in K. C.

Kinnas City, May 1.

Grossec continue steady at delacers, here. "Practically, Young,"

Front Up a wite margin and sock bits.

A Song to Remember," is the runater bill mist frame.

Kong to Remember, and Sock bits.

Grown Misses, and the Orpheum

Its second statuza at the Orpheum

Its second s

INDPLS. SO-SO: 'PILOT' TALL 16G, 'SONG' 11G

Indianapolis, May 1.

Biz is spotty at local deluxers this week, riding high with "God Is My Co-Pilot" at the Indians, but sagging with "Song to Remember" at Loews.

"Dark Waters" is about average at Circle.

with "Smit to Remember" at Low's Active Medical State of the Carlo Carlo

'Co-Pilot' Grand 22G, Buff.; 'Cottage' Fat 16G

But is on upgrade this week, with Und Is Mc O'Plot's mand at Great Lakes. Jimmy Doney is bineding the work of the Collage and Section 18 of the Collage also are botto.

Sudain and Section 18 week.

Buffato Share (3.600; 4.700;

Spand on mo. Last week. "Sational Verteer" (CG), iseed \$1,800 m. on 100.

Scandal' Fine 10G, Leads Columbus; Burna' Same Columbus; Burna' Same Columbus; Gullet Same Same Columbus (Gollet Same) Spand Spand Verteer Same State Same Spand Spand

HUB FULL OF H.O.S WITH 'GIRLS' FANCY 28G. 2D

Boston, May 1.
Theatre-hungry public still is going for holdovers here with "Bring On the Girts" giving the Mel another smash week. "Sudam" at Memorial, and "Be Seeing You" al Orpheum, both look bright on third weeks.

STREAM WERE "Stidden" at the Company of the Company

Translux (Translux) (900: 20-74)— "Tahili Nights" (Col) and "Youth on Trial" (Col). Good \$5.300. Last week, "Strange Illusion" (PRC) and "Fog Island" (PRC), \$5.800.

'Unseen'-Spike Terrif 30G, D. C.; 'Girls'-Vaude Fat 20G. 'Co-Pilot' 17G

Washington, May 1.
Spike Jones and band will boost
The Unseen" to top coin this week

Spile Jones and band with own the Universe of the Capitol.

Estimates for This Week Capitol.

Estimates for This Week Capitol.

Estimates for This Week Capitol.

This control of the Capi

Spile Jones and band will seek
The Unseen' to top coin this week
Capital (Loev) (1,434; 44-72)—
Capital (Loev) (1,434; 44-72)—
Johns orch Band it booting that to booting the late of the

N.Y. Still Spotty But Most New Films Boff: 'O'Rourke'-Spivak Terrif 100G. Dillinger Record 38G, 'Tarzan' Big 27G

Business continues on spotty side in downtown N. Y. but most of new strong the plant week strong the strong th

Estimates for This Week-Loew's (Loew) (4.12: 30-60)— 'Dorian Gray' (M-G.) 172: 30-60)— 'Dorian Gray' (M-G.) Nice \$16,000. Loew's (Loew) (2.00) (M-G.) (2d wk), big \$12,000. Orpheum (Loew) (2.00) 30-600— 'House Frankenstein' (U) and 'Mummy's Curse' (U) (2d wk). Trim \$4,500 after neat \$10,000, first stanza.



THE BIGGEST!





FOR THE BIGGEST!



There's a **First** in your future!

It's a picture that will have to wait.

America has an important job to do before your smart, peacetime Ford can be produced.

... But when your new Ford does arrive, you'll be proud of it. For it will be big and roomy—have plenty of "go". Its styling will be youthful, beautiful.

Inside and out, it will be rich appearing —with many refinements. Naturally, it will be thrifty and reliable—as all Ford cars have been for more than 40 years.

... Yes, exciting new fun is in the offing for you. For one day the necessary "go ahead" will come through. And we'll be ready to start our production plans. Un-

til that time, however, the full Ford resources and energies will continue to be devoted to the needs of final Victory.

FORD MOTOR COMPANY



Film Reviews

Blood on the San United Artista releases at William Cagney positivistics. Starts James Cagney, Silvin Statos James Cagney, Silvin Statos James Cagney, Silvin Statos Cagner, Statos Cagner, Statos Cagner, Statos Cagner, Cagner, Statos Cag

B MNS.

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Allow Allows. . Abgh 16 PkHp Abo Joseph Kim Taniala
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Again. When the same is a second of the same is a seco

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may be troutient realism, but these new times when there are times when the realism is the word.

"The Sautherner" creates too inthe conditions were the sautherner of the sau

Robert Falset, Class, Newmant: a result	٠
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estion, Pholip March, dr. At Blotto, N.	7
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Prof. Remail	۲,
Are Milley Sheldon Lenn	. 11
Kidnga	•

Miniature Reviews

"Blood on the Sun" (Caguey-UA). James Cagney and Sylvia Sidney teamed in anti-Jup drama headed for strong biz. "The Southerner" (UA-

Loew-Hakimi. Zachary Scott-Belty Field in morbid, inlikely buyoffice entry

boxofice entry.

"The Brishinn Strangler"
(RKO). Good psychological feature for twin horror shows.

"Zembles on Broadwar,
(RKO). Bela Lugosi, WallyBrown. Alan Carney in comedy
chiller-diller. Oke dualer,

"Swing Out, Stater" (Songs)
(Ut. Light)weight opus with
pleasant musical interfudes.

"A Giv. Gal and * Pal"

pieasant musical interludes.

"A Guy, a Gal and a Pal"
(Col! A light comedy.

"Great Day" (BKO). Britishmade yarn about Eleanor Roosevelt's visit to England looks thin for U.S.

scouting a tropical isle for said "walking-dead." Remainder of story follows the accepted "zombie" formu-la. excepting that Brown and Carney go into a string of obvious comedy tricks plus a wealth of palent slap-stick

Swing Cut. Sinter (SONGS) Various in Bernard W. Bart-traglaction. Features find Cameran Frank Racham. Arthur Treacher. Fargy King Bills Barks. Jacquelles S. Mill. Direct Bills Barks. Jacquelles S. Mill. Direct Bills Bart. Camera S. Barten Com-Edward Dein. camera. Pand Leyan. P. (Congress) V. May J. 45. Alumning the

roffee	Rod Cameron
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i lan	a Diamond Quinter

gal, boy-chases-gal, the other guy got the same idea, routine.

There is some contedy, and the acting is not bad as done by Ross Himiter, as the Marine who scorest. Lynn as the civilian, and Ted Donaldsun, who goes along as chaptern for the unmarried couple. Camerawork is average, and settings, such as shey are, are unprefeutious, to say the least.

Sten.

Grent Day
(BRITISH-MADE)
LOIDON, April 14.
BRO production and releases. Skir Nebbook. Rile Portment, Directed by Lan
unfort, Sepenjala, by John Davenson to July by Jessley Steriot comison Riw
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James Mental Community of the Community

USO's \$2,500,000

Continued from page 1 =

legit, concert and variety activity in Sturope and other war theater Sturope and other war theater and the sturope and other war theater and the sturope and students and the students and the students and the students and the students are students and the students and the students are students and the students a

saves him from a watery grave oversets, where the stage as under years where the stage as the stage of the st

Phoney Peace Flash
will be no retained to the second-feature class. Circu.

Phoney Peace Flash
will be no retained from the second feature class. Circu.

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will be no retained from the following 18 shows, flast will be no retained for the following 18 shows, flast durinkeries must comply will current for the following 18 shows, flast four of which are already in the following 18 shows, flast four of which are already in the following 18 shows, flast four of which are already in the following 18 shows, flast four of which are already in the following 18 shows, flast four of which are already in the following 18 shows, flast four of which are already in the following 18 shows, flast four of which are already in the following 18 shows, flast four of which are already in the following 18 shows, flast four of which are already in the following 18 shows, flast four of which are already in the following 18 shows flast four of which are already in the following 18 shows flast four of which are already in the four of which are alrea

His Stilley on the instruction and special effects and special eff



the comedy that's scandalous as a peek thru a key-hole!



Mischa Auer - Sig Ruman - Vladimir Sokoloff - Mikhail Rasumny Directed by OTTO PREMINGER . Screen Play by Edwin Justus Mayer • Adapted by Bruno Frank • From a Play by Lajos Biro and Melchior Lengyel Produced by ERNST LUBITSCH



THERE'S NO REDOUBT ABOUT IT!



Everybody's seeing Warners' Miracle of Timing!

Stars Dodging Pacific, Gls Grine: **ENSA Comes In for English Beefs**

nlaints has reached GIs in the Pacific. It's to the effect, What has happened to those pa triotic Hollywood and radio stars who have been reported coming over to entertain the troops in this sector where they're most needed."

The squawks ruit the gamut of honest aggrievance to outspoke to honest aggrievance to outspoke and the control of the control

getting nothing at an.

True, sundry names have been promised for this coming summer when "radio and picture commitments permit," and it's this usage of "commitments" which is like waving the Nippon flag at them.

Why worry about "commitments" below. The know. The know.

"commitmental wheth is also way."
"Some of the commitments," about "commitments," they want to know. The lost didn't worry about that when Unele Sam 'sailed them to the colors, and if Unele Sam gives them the food and equipment, why not carry further and give them the "lest in cultertainment too!"

Or correspondents a stricted of stars as if they're playing another benefit when they do a quickle six or eight weeks off-shore. They say that "little another of stars is if they're playing another than the same of the sam

Same Gripes Vs. English Talent in the Pacific

By ART LIDDLE
South East Asia Comd. April 18.
Frances Day, the English musical
comedy star, and George Formby. Frances Day, the English mussial comedy star, and George Formtocomedy star, and George Formtocomedy star, and George Formtocomedy star, and George FormtoENSA hames out in this command.
ENSA hames out in this command.
Formby, his ucleale, wife Beryl,
and planistl, are doing much to hypo
the good mane of show bit. which
get, for the average saddler has much
to say on the subject of Army-sponsorred entertainment, and little of it
to say on the subject of Army-sponsorred entertainment, and little of it
to say on the subject of Army-sponsorred entertainment, and little of it
to say on the subject of Army-sponsorred entertainment, and little of it
to say on the subject of Army-sponsorred entertainment, and little of it
to say on the subject of Army-sponported to have who come only long
enough to get their names limotyped.
Section 1. Section 1.

Most recommended of scannible stage arrangements occurred when Miss Day was skedded to arrive and sign fello. Singer got off to a bad start by keeping the well-packed start by keeping the well-packed the stage of the stage of

All of which proves that some thing is wrong somewhere; mostly in the small, hitherto thought insignificant, cogs.

And that's the way it goes.

Pitt. War Casualties

Pittsburgh, May 1.
Scnator theatre startif got a double dose of bad news last week from the European war front. First, Manager Harry Gamble was positional

European war front. First, Manager Harry Gamble was notified that his coustn. Pvt. William Dibert. who had been inducted only six months before, was killed in action. Couple of days later. Gamble's assistant, Mrs. Olive Summer, received word that her son, Lt. William Summer, a fichter nited was referred to the country.

that her son, LL William Sumner, a lifether pilot, was missing in action after a flight over Germany. Here a light over Germany.

Phil Silvers to USO

Phil Silvers has cancelled plan for a p.a. date at the Roxy, N. Y., to go on an USO-Camp Shows over

eas tour.

Starting date isn't definite.

Lauds 'Fun Time' Unit As Counteracting USO's

'Pseudo'-Prima Donnas

Somewhere in India. April 25. or, "Variety": Somewhere in lines. April 25.

All 2. Cl. Ft like to put in an unsolicited word for USO-Camp Shows in general, and the "Fun Time" show with Stan Kavanaugh, John Fogarty. Eddie Mills and Don Palmer, which played here recently, in particular, and co-operative a bunch of guys as I've ever trouped with anywhere, go a long way towards making up for some of the "pieculo-upstage" prima domas, male and female, too often a and sincere troupes playing through here. ere. Too often the Special Services

Officers in the Army are men who have had very little. If any, experience with the hard part men who have had very little. If any, experience with the hard part of the hard par

chance to pegame or in particular and the theatrical proin particular and the theatrical proBeing in a position to get the full
impact of these reconstructs and realizing the unfairness of the prejudiess
they chalk up against the considerate
as well as the inconsiderate showpeople. I am activity grafeful to any
and all performers who, by sportsare the presence of the performance on the stage but even more of
their presence in our midd!

Sgt. Harry S. Miller
(1366 AA.F.B.U.

(13

Red Cross Citations

Citations for their participation in this year's Red Cross drive will be mailed this week to more than 16,000 exhibitors in the U. S., Alaska, Puerto Rico and the Virgin Islands. Distribution will be made through the 40 exchange area exhibitor cha

the 40 exchange aroa exhibitor chairmen.
Citations are printed in gold, red and black on fine rag stock, ready for framing and bear the signatures of N. Peter Rathron, RKO president, who served as national chairman of the theatres division of the War Activities Committee, and the local exchange area exhibitor chairman.

20TH ANNUAL MEET MAY 15

20TH ANNUAL MEET MAY 15

Annual stockholders' meeting of 20th-Fox. to be held in N. Y. May 15, will be mainly for the purpose of electing 13 directors, according 10 to on the control of the control of

PAPLINGER'S PACIFIC MISSION

Washington, May 1.

Li. Robert Taplinger, USNR, planed to the Coast Friday for a few days stopover in Hollywood before continuing on to the Pacific on

a special mission.

The ex-Warner scripter is assistant to Capt. Gene Markey, in charge of Navy pix who is also on the west coast at present.

EPHRONS' DAY IN GUAM

Their "Three's a Family" Shown GIs in Legit, Badie and Pix Versions

Guam, April 15, Today was definitely Ephrons' Day on this Marianas Island. Phoebe and Henry Ephron's farce, "Three's A Family," has the distinction of being

The high section of the section of t

to be the first time a USO-Camp Show cast has attempted any such project at an overseas base. It was scripted by T'Sgt. Hal Kanter and produced by Capt. Jack Wormser Audience reception was sock. Hospital patients in particular appre are unable to attend stage perform-ance. The east, however, is making scial visits to the wards

USO's 136 Units In ETO, MTOUSA

USO-Comp Shows now has 100 units in the Burgers heart (ETO) and 36 more units in the Burgers heart (ETO) and 36 more units in the Medicaranean war theatre (MTOUSA), these comprising vaude concern allegit. Units are now being handled faces, under a new flexible system set up. by Christopher J. Witting, who said treas, to take care of the rapidly expanding program of the care of the rapidly expanding program.

care of the rapidly expanding program.

Witting who returned recently from

Witting who returned recently from

Witting the returned recently from

Both and the returned recently from

Both and the returned returned recently in 194, established branch offices on the continent and in Italy

as well as overlated field man for ETO and

MTOUSA. The three officers—London. Paris, Naples—each have an

MTOUSA. The three officers—London. Paris, Naples—each have an

Green in France, three in Italy, better

England. Bou Byrnes in Italy, with

France Spens insee Will Rowland let, to

England. The prince of the returned returne

Paris is now the staging area where all ETO units come for prowhere all ETO units come for pro-cessing and routing—from there to England, southern France. Germany, Belgium, Holland—all except Italy, which is a separate theatre of war.

Filmstars, Airtoppers Hypo Can. Bond Show

Montreal, May 1.
Screen and radio stars were clicks before local audiences in appearing in a sked of Eighth Victory Loan

in a sited of Eighth Victory Loan
Feative dark along the Comments
Feative dark John Klerm and
Fracklin P. Adams, to which were
added Clifton Webb and Lawrence
their 1.9 Frondeast Monday (23)
played to a packed house; admission
being on the basis of bond pledges,
walked off with the honors, though
Tubbet and Webb overame an early
nervousness to provide some bright
moments. Clifton Fadiman achieved
awarm up to the type of show they
had not seen here before.
Wednesday (23) saw Joel McCranadian soprano Portia While receive.
Trances Dec. Joan Edwards and Canadian soprano Portia While receive
to the control of the control of the control
seed to the control of the control
seed to the control of the control
seed to the c

LES EVANS' REPEAT

LES EVANS REPLAT.

Pittsburgh, May 1.

Lester Evans youngest member of
dancing Evans Family, which got
back recently after a 19-month USO
tour of Europe, will probably be returning to Europe soon, but this time
in uniform. He was induced into the

Army only a short time after landing on this side.

It was a notice from the draft board, in fact, that caused the Evanses to dron out of their USO unit. Lester is 26.

Navy Installs 25-Man Staff in N. Y. To Prep at Sea, Hosp Entertainment

Aldrich's GI Disks

AUTICIE S ON USANS
LI Comm. Richard Adrich, husband of acires Gertrude Lawrence,
charge of a new program making
transcriptions for the Navy aid
Mone Town Interviews. These
tions of interviews with American
gobs to be sent to the interviewes's
home town for local broadcast.
Billy Reed, former encee, is
be program in rural areas.

the program in rural areas

AFRS Programs Give Big Morale Hypo to Troops In Non-Combat Sections

Radio listening keeps GI's sta-tioned in lonely outposts out of trouble and has solved a terrific trouble and has solved a terrific morale problem for servicemen who find time hanging heavy, according to a group of Army non-coms who returned to this country late last

week.

In order to keep the men around the camps during hours when they would otherwise be out gallivanting, the Armed Forces Radio Service is being done now such as the Persian Gulf command and 'Alaska, are airing topfight entertainment stanzas such as Bob Hope, Jack Benny, Zar Bergen-Charite McCarthy and The Command and 'Alaska, are in the Command and 'Alaska, are in the Command and 'Alaska, are all the command and 'Alaska, are all the command and 'Alaska, are all the command the free to listen Infinite pains are taken to see that

Infinite pains are taken to see that plenty of news reports, roundups and forums are already as often as according to these veturned servicemen, all of the men are destrous for teturning home as soon as possible, and they know that each move political and economic strategern by the nation's leaders results in short-ening the war. And that is what they want to hear about most. News and England are monitored 28 hours and England are monitored 28 hours and England are monitored 24 hours and aday, recorded and rebroadcast to the GI's many times during the 20-hour day when the AFRS stations are on the air.

are on the air.

Whenever a holiday, approaches discs are rushed to the nervice outlets for broadcast on the particular formation of the particular street of the particular street in the control of the particular street in the There APRS stations have the highest Crossleys of any radio outelses in the world—and the most critical audience. too. GTs thinks the control of the contr them in good stead in the postwar.

Army 'San Pietro' Short In 7-Way Distrib Tiem

III 1-WAY JUSTID 1629
"San Pietro," Army pictorial series (wo-reder slated for May 3 release, well be distributed regionally miles. They are Columbia. Metro, Parannount, 20th-Pox. United Artists, Universal and Warners.

1000 feet shot in Italy by six combat comeramen. Maj. John Huston and Capt. Jules Buock handled the unit, Huston also produced, directed, wrote the narration and serves at justification.

wrote the narration and instruction.

Pie was filmed over a five-month period. It covers D-day at Salerno, erossing the Volturno, battle of the Liri Valley, etc. It follows the operation of the 142rd infantry regiment during all that time.

With an okay finally received from Washington to set up a full staff in New York for the purpose, the U. S. Navy is going ahead for the first time to develop a program of self-entertainment and sailor shows for naval personnel aboard ship, at advanced bases and in hospitals.

pitals.

A complement of 25 people has been approved, with activities centered in a newly-created Navy Liaison Unit at 521 Fifth ave. Unit will be activated by people from various types of show bix, practically all of whom will be men of overseas experience with the provided provided the provided pr perience who are now back on lim-

of whose will not make the control of the control o

local. Unit's activities will cover (a) self-entertainment, (b) sailor shows, (c) domestic professional shows, and (d) overseas shows. Self-entertainment professional shows, and include (a) publishing and distributions; (b) making equipment available to gobs, like lighting, makeup kits, coştumes; and (c) sending out self-entertainment conference teams of one officer and five enlisted men or round up talent, build a show, and leave a nucleus there to continue the program.

or shows will make up vaude (Continued on page 34)

POLITICAL CABARET SPONSORED BY ICC

"Broadway Speaks for World Peace." an evening of international netretaliment, will be presented by or the properties of the Arts Science: & Professiona at the Hotel Astor May 20th. The committeer's planning a one-bour floor show by top concert, ra-dio and stage stars representing the United Nations. The show will be United Nations. The show will be thonal security by a major Washing-ton official.

the production will be in cabaret form and a preliminary champagne cocktail and late supper spack are included in the admish fee.

Capt. Markey Ganders Iwe Jima Tinter Pic

INPO Juna Timber Pic Riblywood May 1. Capt. Gene Markey, USNR, Is in town on Navy business, including an inspection of the government's forth-coming Technicol two-reals resistance with the property of the p

Friends of Democracy

Planning Anni Dinner Planning Anni Dinner
Friends of Democracy planning its
anni dinner in Waldort-Astoria,
its ablowed May IS, with realization May IS, with realization by several single and radiowriters and action of certain subversite movements in this country.
Service of the control of the country
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from the co

WALTER WANGER'S TECHNICOLOR PRODUCTION,

Everything

THAT SPELLS
B-O-X- -F-F-I-C-E

YES, "SALOME, WHERE SHE DANCED" HAS EVERYTHING... everything that adds up to a box-office smash hit. An unusual, romantic story spiked with adventure, suspense and hard-hitting action; an unusual star, chosen for her great beauty and talent; a fine supporting cast—all expertly assembled in a production of outstanding quality.

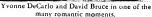
In other words, Walter Wanger's Technicolor production, "Salome, Where She Danced" is true to the Universal formula, combining the best elements of screen entertainment, for the greatest number of movie-goers.



* Rod Cameron and Walter Slezak vie for the attention of Yvonne DeCarlo, who has just been presented to San Francisco society



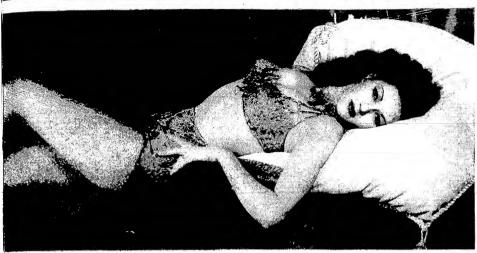






The pursued outlaw, David Bruce, ready to shoot his way to freedom, races across the Western plains.

SALOME, Where She Danced





Yvonne DeCarlo does the Salome dance for the wildest, toughest audience ever assembled.



One of the seven veils.



Bruce and Albert Dekker clash wills and swords for love of DeCarlo.

WAITER WANGER present

YVONNE De CARLO · ROD CAMERON · DAVID BRUCE · WALTER SLEZAK · ALBERT DEKKER Marjorie Rambeau • J. Edward Bromberg • Screenplay by Laurence Stallings • From the original story by Michael J. Phillips

Associate Producer, ALEXANDER GOLITZEN Directed by CHARLES LAMONT A UNIVERSAL PICTURE

Produced by WALTER WANGER

Films Hit New B.O. Peak

record for the company for any similar period in any year. United Artists domestic rentals are up around 60°¢ over 1944 and, if normal operations are maintained, may be appropriate the property of the company of the year (an worldwi**de**).

RKO, with the high returns from RNO, with the high returns from International Pictures (Spitz-Goetz), Samuel Goldwyn and Walt Disney product, has attained a pace of around \$40,000,000 annually domestic (approximately \$16,000,000 foreign estimated).

tic tapproximately \$18,000,000 foreign extimated.

Whether the current pice is mirming the pattern of things to come.

It is significent, however, that the
current domestic annual rate (based
on first quarter returns) has been
many theatter throughout the country carlier this year.

Thus, while uncertain whether
the current annual rate of gross
retural income taxonod \$13,000,000
includes the product ever the
the values of the product ever the
the values of the product ever turned
out in Hollywood's history.

The Standard of the product ever turned
out in Hollywood's history.

On the domestic front the rentals for the six leading major companies during the first quarter of 1945 shape up something like this: (American Weckly Average Rate

Metro	\$1,300,000	
20th-Fex	. 1,000,000	
Paramount	. 899,000	
RKO Radio	770,000	
Warners		
Universal	. 600,000	

United Artists, Columbia and Republic accounts for around \$1,000,000 weekly combined.

Some distribs are off slightly, though still holding up strongly. Warners is reported off around 5% from the weekly average of 1944. Warniers is reported off around 1st, from the weekly average of 1944, but had 12 reissues hast year and but had 12 reissues hast year and line of the property of the property

Whether the current high rate will be maintained for the balance of 1945 will obviously also depend, to a large extent, on the number and quality of top pictures released dur-ing the nine-month period remain-

ing.

Mctro's record gross was registered with "Meet Me In St. Louis,"
"National Veett," "Music For Mil-lions" and "30 Seconds Over Tokyo"
in release. One Metro block re-leased during the past year held 10 pictures with an average negative cost of approximately \$1,500.000.

20th-Fox, too, with domestic rente... ually

als around \$33,00,000 annually foreign estimated at \$30,00,000, also released some of its footliest product during the past year.

RKO billings included "Cassonara RKO billings included "Cassonara RKO billings included "Cassonara RKO billings included" "Cassonara RKO billings included "Cassonara RKO billings included "Cassonara RKO billings included "Cassonara RKO billings" included "Cassonara RKO billings included "Cassonara RKO billings included "Cassonara RKO billings" included "Cassonara RKO billings included "Cassonara RKO billings" includ

tic thus far.

United Artists drew big with David O. Selznick's "Since You Went Away," of course, in addition to other product.

Away." of course, in addition to ther product.

Other product.

Other product with grosses are predicated chiefly on the quality of product which has Seen released, it is noteworthy that each in the hands of the American public are of April 10.11.

The product which has been released, it is noteworthy that each in the hands of the public and exceeds the course of the product of

Jan. With \$30,645,244

Jan. With \$30,645,244.
Admissions taxes during February.
climbed to \$30,645,444. almost \$4500,000 better than the figures for
January, which was three days longer, according to the latest report of
the Bureau of Internal Revenue.
The February, 1984, as to lite contenses with \$41,830,000 for since the residence tax, is estimated, to come
from solutines.

from pictures.

Broadway also did a lusty business.

Broadway also did a lusty business in February. Returns from the 3rd Internal Revenue District of N. Y. Call of Manhattan above 28d Arreed amounted to \$3,550,000 and the same of the state of the same of the state of the same of t

Reel Goodwill

Continued from page 2 =

Hubbell). Universal (Jim Lyons), Movietone (Tony Muto) and Paramount with Comply Muto) and Paramount with Comply Muto) and Paramount with Comply, Musican Delivere the State Dept and the CIAA, also is misking his presence felt, and all on the right side of the ledger. Newcreeters already have about about the complex of the ledger of the ledger of the Muto of the ledger of the Muton of the Muto

was all after produced by the new control of the co

as microward yard effects in it the Fander let in the School Mondon let in the Fander let in the Fande

always around with an exclusive always around the mong under his belt, and out among under his belt, and out among under he. Russian crowd, and they wentstrong for her routine and dome

American industry is doing plenty of public relations work with the delegates. Standard oil is taking acre of the Arabian delegation; Mr. Ford has cars and plenty of entertained the standard oil of the acres of the Arabian delegation; Mr. Ford has cars and plenty of entertained the standard oil of the acres of the a American industry is doing plenty

Halperin Tribute Continued from page 13

centianed from page 11
deditor, Times: Charley Dawn, Herald-American; Ward Caille, Pence
James and Lois Bauer. News; Dale
Harrison, Henry Murdock and Joe
Faye, Sun; Claudia, Cassidy, Will
Davidson and Olive Goetz, Tribune,
and Bill Leonard, Journal of Commerce. Remarkable thing about the
daily angle was that those who
plugged the sho-lepti, it during the
street between the sun turning out

single shot, but kept at it during the entire three-week haul, turning out publicity that's expected to result in a least as leas

Thompson.
N. Y. Memorial Service
Memorial service for Halperin,
late head of "Variety" Chicago office, who died March 4, will be held
May 9 in the shapel of the Jewish
Theatrical Guild in N. Y.

Arrangements are being made by Alan Corelli, Theatre Authority ex-ecutive secretary, and Dave Fergu-son. JTG head.

Foreign Powers Aim Continued from page 3

Jean Painteew were talking of cutting down imports of U. S. product from 9 features semi-annually to 22-30 features semi-annually to 22-30 features semi-annually to 23-30 features semi-annually monopoly of the motion picture business. U. S. lime with have to the motion picture business. U. S. lime will have to the motion picture business. U. S. lime will have to the force operators. Their multice film ments in the future instead of its theater operators. Their multice film production also goes under governments. production also goes under govern ment control

6. British producers recommended to the British Board of Trade that Americans or other foreigners holding stock in the three or four major theatre circuits in Great British be compelled to divest themselves of such interests to make way for all-British control.
Myder the Draph valling blocking

the U. S. share of film rentals, heads of U. S. company foreign depart-ments would ostensibly be obliged to use American funds for expenses while in France. Any employee working directly for U. S. homeoffice account instead of the French subsidiary office cannot be paid from funds, accruing to the U. S. share of rentals:

funds, accruing to the U.S. share of rentals.

Under junt the control of openLinder junt the control of the c

of dubbing and printing in France, but this would ential getting special permits. Spanish decree eliminating the U.S. share of rentals (also around 75% after cost of operation) on Alims after five years is apparently. The outcome of long-time manners of the control of the con

with holdings in the Asner Bros., with holdings in the As-sociated British Cinemas chain; and sociated British Cinemas chain; and United Actists, which owns a large block of stock in the Odeon circuit. J. Arthur Rank, head of the British producers group, owns controlling interest in Odeon and Gaumont-

interest in Odeon and Gaumonit-British.

Addimeritem stock interests have
Addimeritem stock interest have
Addimeritem stock interest have
Addimeritem stock interest have
Addimerited have
Addimerit

Navy Installs Continued from page 31

or variety units of professional talent now in service, to be used exclusive-ly in hospitals. The first sailor show unit, consisting of eight people, will be ready within 30 days to operate.

Effective this week, overseas USO-Camp Shows troupes going to areas Camp Shows troupes going to areas where the Navy has ton command tin Pacific. Ior instance: will now be sent on Navy orders through this office, to play for both Army and Navy, with Navy furnishing transportation, etc. On the domestic front, where USO-CS handled details for the Navy India.

Jean Painleve) were talking of outside forms of the Carlo of the Carlo

CIO Disclaims

Continued from page 13

Continued from page 13
from Washington. He said the National Labor Relations Board was
expected to hand down a decrease or
certification of Set Decorators within the next week or 16 days
indicated WLB plans to take in was
indicated WLB plans to take no action in present controversy so long
as NLRB holds jurisdiction.

Meantine, beginning the property of the propert

as NLRB holds jurisdiction.

Meantime hearings by California
Dept. of Unemployment to determine
whether strikers and unionists refusing to cross picket lines are
eligible for unemployment insurance
were postponed until later in week.
Delay requested by Mike Jeffers,
SPU bis rep, until attorney Frank
Pestana returned from Washington,
WARB.

Producers are also reiterating the statement that both production and employment are increasing and that the "strike no longer is regarded as a real threat to industry." Producers a real threat to industry." Producers aver three new features would start this week, with 26 in work Saturday and seven completed last, week. Speculation meanwhile is on as to how long Technicolor could operate without machinists. Union lops claimed shutdown would come within in week to 10 days unless machines are serviced by expert toolers.

NLRB Wash, Hearing

NLRB Wash, Bearing Washington, May 1. NLRB is reserving decision on the film jurisdictional strike after hearing a Hollywood spokenan place the producers solidly behind IATSE in the scrap and warn that the industry "will, never have any peace and never have any production" if and never have any production" if the Set Decorators remain in Local 1421 of the Painters & Decorators.

1421 of the Painters & Decorators.

Argument was made last Thursday
(26) at the NLRB hearing on the
case here, by Burton A. Zorn, N. Y.
attorney for the producers. Also appearing were Michael G. Euddy,
counsel for Local 44, LATSE, and
Frank S. Pestana, attorney for Local
1421. 1421

1421. Since all sides accepted as fact that NLRB will order a bargaining election to decide the matter. The arguments were almost entirely devoted to a discussion of the best way to conduct the election.

Pestana charged that studios have shifted 100 men from Local 44 to be Set Decorators in order to control the election, since there are only about 50 out on strike.

the election, since there are only about 36 out on stude, urged NLIB.

Both Xorn and Ludy laid down in the Warlikzer case. This provided that both replacements and strikes about the subsult of a subsult of the subsul

t estimators and controllers to om SOEG to Local 1421. Zorn grown so EG to Local 1421. Zorn said it was because they wanted to get more money. He said there was nothing in their duties which entitled them to be moved out of the office workers group because they were actually elerical workers.

Rank, G'wyn, D.O.S. Continued from page 3

week, "Variety" cable reported that Spyros Skouras and Rank had made a deal for two more pix via 20th-

Fox release). Incidentally, Rank's U. S. publicist, Jock Lawrence, is sending Robert Monigomery over to coordinate press matters from London to N. Y., for U. S. dissemination. Montgomery is of Lawrence's ballyhoo staff and he'll probably remain abroad six months on this one assemble. Rank's U. S. pub-

Wednesday, May 2, 1945





JOHN LODER - EDGAR BUCHANAN - GEORGE MACREADY

Screen Play by Franz Spencer and Edward Dein Produced by MICHEL KRAIKE - Directed by HENRY LEVIN



Hanauer Sells 2 Penna. Houses To Cook-Anderson: Other Distrib Briefs

Pittsburgh, May 1.
Sam Hanauer, veteran district exib, retiring from business, has sold
is two Beaver Falls, Pa., houses to
look & Anderson.
Eddie Moriarity, Metro salesman
Northern Pennsylvania territory,

Northern Femalysan.

Al Brevak, assistant to Ken Hoel,
ublicity head for Harris circuit,
ublishing Variety Club's annual

publishing Variety Club's annual materain.

staring seed 20th-70x student sharing heading compound and rive at local exchange. He's son of larry Seed, WB sales biggle. Roy Rowe, former manager warned theatre here, has finished fine to North Carolina State Assembly. Rowe left here years ago to go into business for himself in North Carolina and now has a string of houses there sairly person to the start of the sairly person to the sair of the sair

Ecotine and now has a string of the business there; and Portage exhibit for a Charles woulded that his son. Chas as the control of the business of of the bus

place of Foot Front, and Bob Energy, former manager Physhouse and Laise in Chandaign, succeeds Charles Charles Control of the Chandaign, succeeds Charles Charles Control of the Charles Charles and White are discharged the Charles who formerly managed the William Selman, Schine city manager for past year, resigned still manager for past year, resigned still manager for past year. The control of the Charles Cont

Mrs. Dletz Resigns
Mrs. Manuel Dietz, connected with a minimum process of the minimum process of the minimum process of the move to Los Angeles. She was for many years secretary of the old film board of trade and Code Authority before becoming assuciated with a manuel manuel of the manuel of the manuel of the minimum process of the minimum pr

Schnitzer to Canada
Eddic Schnitzer, UA home office
exec leaves New York Saturday (5)
on a visit to the Montreal and Toronto exchanges. He will also attend
the Canadian preem of "Colonel
Blimp" at the Elgin, Ottawa, May 10.

Zisancister supplants here strong the first out to be related to the control of the first out of the first out to the first out the first out to the first out the first out the first out the fi

With John DALL & Jean LORRING Nigel BRUCE • Rhys WILLIAMS

E'way at 51st St. HOLLYWOOD

GARLAND A IN PERSON ROSERT WALKER I TOMAT WOMEN WALKER I TOMAT WOMEN WAS AND OWNER.

VARIETY prexy, are the Alma and Apollo, both southside houses.
Alma is owned by Dan Goldman.
Universal exchange booker, and the Apollo is owned by Krafeisin, who also owns the Cornell, already lined up with the circuit.

Bard Family Sells 2 in L. A.

Bard And Family Sells 2 in L.

Bard and other members of family Family Sells 2 in L.

Bard and other members of family Family Sells 2 in L.

Bard and other members of family Sells 2 in L.

Bard and other members of family Sells 2 in L.

Bard Family Sells 2 in L.

Winners of beavy coin were Sender Leve, David Ross, James Russe and Stunley Brown. Bard Family Sells 2 in L.

Det. Fixers' Taxes: Upped.

The City Council here that sub-rich their seess-ment against the Fox and Midhigan, the top two pix house.

The rouncil upded the received their seess-ment against the Fox and Midhigan their seed of their seed of

the theatre ma accine.

The Michigan was assessed at \$1,-2370, an increase of \$35,740 over 1934.

The council also upheld an upward-trend in the evaluations of nabe houses, turning down requests from uppings at the Alger and Norwest.

inpines at the Aiger and Norwest.

Invisible conserver for hurber?

Oddity in booking caused comment among theater boys. It's the Coddity in booking caused comment among theater boys. It's the comment among theater boys. It's the comment among theater boys. It's the comment of the comment o

Law Falts* Plans
Raymondville, Texas. May 1.
Law Falts resigned as manager
Rio and Ramon theatres here operPerdum named new manager of
houses. Falts will continue as owner
and operator of the Grawford. in
Grawford, Texas. In his spare time
to plans to operate; as fishing and
Lakt or theatre men in the southwest.

N. C. Names New City Mgr.
Raleigh, N. C. May 1.
Edwin Pettett, city manager North
Carolina Theatres, for nearly three
years, resigned to take a theatre job
in Greenville S. C. A. C. Alston,
former pilot in Army air corps, gets
spot vacated by Pettett.

Kemp to Loew's in Memphis Memphis, May I. Bill Kemp Loew's relief manager of the south, named manager of oew's State here, succeeding Arur Groom transferred to Loew's ictory in Evansville.

N.Y. PAL Enlists Indies To Add 500,000 Members

ON SCRIEN IN FERSON HARRY OLDER Seeking 500,000 additional membership in the Folice Athletic Charles of the Cha

Literati

Facsimile Papers in Frisco
and Post, and one Loudon tab, the
and Post, and one Loudon tab, the
to the Sam Francisco Security Conterence with daily four-page issue.
The Post is said to have made the
first appearance but is not security confirst appearance but is not security
and the same francisco
security Contensor to the same to the same the
same The Times frontipaged its
promotion as an experiment in facsimile with the following amonumestrained with the following amonume-

promotion as an experiment in Lose similar with the following amounters are also as the control of the control

dependent."

For a rush job from film to the printed page it is as easily readable as the Times can be with its closely as the Tinest can be with its closely reworded type. As an experiment in facisimile it is highly successful and may be a straw in the wind on the may be a straw in the wind on the of a paper in your own home, lapewing the night. Newmen commented on the Times spelling of Moletoff. On the Times spelling of Moletoff. Berkeley. Collif. Only one side of the Daily Mail has been around but understood it was mailed to in addition to the delegates at the meet.

maturion of the exception of the men. Y. Herald-Tribune is using air express to get a few hundred copies out here daily. The San Francisco Cironicle is publishing a four-page Conference Digest five any a week printed in French, Russianeed Spanish. It envise editorial comment of dallies around the country.

Wakeman's Seller

Wakeman's Seller Frederick Wakeman, now a Foote. Cone & Belding ad agency vecpee, authored "Shore Leave" which is still selling around 1,000 copies weekly and has gone some 60,000 copies to date. The Luther Davis dramatization of his book, called "Kiss Them for Me," is currently on

"Kies Them for Me," is currently on Broadway.
Back of the book is one of those interesting publisher stories which invariably crop up when a book is made to the stories of the stories which invariably crop up when a book of the stories of the sto

Lamont at F. & R. John Lamont is now associate edi-

tor on light flection for a service Rinchart.

Philip Wylic has eased off the chief responsibility, doing only consultation editorial work from his Miami Beach retreat where he is made the greative writing also continuing his creative writing and columnizing.

Kint Cooper Due to Jain
Kent Cooper, executive been of
Kent Cooper, executive been of
New Cooper, executive the
New Cooper, executive
New Cooper, execut

"Honeyfogling Time"

Virginia Dale, formerly drama
and screen critic of the old Chicago

will probably try to promote "hon-cytogling" back into the language; the word is obsolete but the prac-tice is still popular.

Vernon Pope to Pageant

Vernon Pope becomes editor-in-chief of Pageant, replacing Eugene Lyons, former editor. Emile Schur-macher, former managing editor, also

Out.

Pope comes over from Look mag
as does John Hackett who'll me.
Pageant.

Digest-size mag will also combine
June-July issue, due on stands May
10, because of paper shortage.

CHATTER Corwin profiled in June

Readers Scope.

George Sessions Perry in Boston to do a study in Beantown for the

to do a study in Beantown and Sobol doing a regular Bernard Sobol doing a regular bone for Omnibook along with Donald Adams and Robert van Geléer. Reported that Saturday Review of Literature plans expanding into a few Yotter you of periodical post-way of the study of the study

With Butterflies. has completed his second novel. "Sheba in the Trampled Grass." for publication by Sobos-Merrillo State of the Sobos-Merrillo

left when editor Eugene Lyons did. Seeny formerly, pa. for Rainbow Room, N. Y. Y. L. Sennin Ex-Broadway pa. L. Sennin Ex-Broadway pa. L. Sennin Wickey Room, Front Line Entertainer, by Sgt. Emmett Kennedy, an office y Bonomer Front Line Entertainer, by Sgt. Emmett Kennedy, an office y Bonomer Sennin Line Parket Senni

Martin

Contillined from usge 1 _____homa!" engagement there. Martin, covering the show, lauded the music, but-termed the book and lyries "pornographic and prurient," Erlanger thereupon 'lodged stiff complaint with publishers and withdrew its advertising from the nance.

vertising from the paner.

Although continuing as screen reviewer, Martin was yanked from
legit criticism, "Ramshackle Inn."

Anthough continuing as executed to the continuing as executed to the continuing as executed to the continuing as traction, being covered by Stephen V. Seelev of the paper's general staff. Occasion marks are continued to the continuing as the cont

ander Woollcott have been among a long list of newsmen who at one time or another have been denied admit-tance to Shubert theatres. Woollcott at the time was critic for the N. Y.



Jack Benny · Alexis Smith BETTE DAVIS "The Horn Blows at Midnight' In Warner Bros. Hit! THE CORN IS GREEN"

VAUGHN MONROE

And His Orchestra
Also in Person
Ben Berl • Joan, Jack & Judy
Steve Evens B'way & 47th St. STRAND

Parameunt Presents
Alan LADD - - Gail RUSSELL

MUSIC HALL "THE VALLEY OF DECISION" Spectacular Stage Productions

New York Theatres





Joan FONTAINE - George BRENT "THE AFFAIRS OF SUSAN" RIVOLI, B'way and 49th St.

EDGAR RICE BURROUGHS' TARZAN AND THE AMAZONS Johnny Brends Johnny WEISSMULLER JOYCE SHEFFIELD URANDEN GLOBE WHAT-16 St.

PALACE BWAY & STARTS TOMORROW
SONJA HENIE
'IT'S A PLEASURE!"
WHE MICHARL O'SHEA

International Picture Released Tiru REO



VON STROHEIM

MARY BETH

THE GREAT FLAMARION:

"GREAT WITH A GUN"

with DAN DURYEA . STEPHEN BARCLAY

ANTHONY MANN — Director • Screen Play by ANNE WIGTON, HEINZ HERALD, RICHARD WEIL Story by ANNE WIGTON • Based on a character "BIG SHOT" by VICKI BAUM from Collier's Magazine Producer — WILLIAM WILDER

A REPUBLIC PICTURE

Mutual Setting Up Script Staff. WOR 'Divorce' Nears Reno Stage

There's, more and note evidence of Mutual's step-by-step segregation from WOR. New York, and scheieven and of an independent status as a network under the Ed Kobak register, seript, editor. It. Philip Minks, and is expected to add tymor of three staff writers in the near future. This will provide the country's fourth was status to Hardold J. Bock, with its hard seript divisions after an included in the 1944 negotiation of the Radio Writers Guild contract. Other networks have "unstituted active writing divisions from the three editors. Blue five writers and two editors. Blue five writers and one editors. Blue five writers and one editors.

two editors. Blue live writers and one editor.

Similar evidence that Mutual is out to stand on its own, is the enreunt separation of its telephone trunk-lines from WOR. A separate switchboard for Mutual is now going brough.

switchboard for battom through.
Thus far more than a half dozen exces have followed Kobak from the Blue to Mutual, amoing them Phil Carlin, Bob Swezey, Burt Hauser, Jesse Thompson, D. R. Buckhaun and Bob Novak.

Too Many Plugs Cool 'Romance'

Colgate's "Theaire of Romance" is going way overboard on commercial apiels each week. CBS exces pointed out to Sherman, Marquette, agency chiefs on Friday (27)—and it must stop immediately for the good of the program and the web's ratings, they added.

A chart-check over a two-month A chart-check over a two-month period shows that the commercials a on "Romance" run anywhere from the minutes and 15 seconds to four the minutes and 15 seconds to four the commercials time-limit for 30 on the commercials time-limit for 30 ninute sponwored shows, proved over the years. Is three minutes. Over the years, is the continuity is uneven and the saturasuffers in ratio-dentally is a CBS program department package, which represents the continuity is uneven and the saturasuffers in ratio-dentally is a CBS program department package, which about a year, prior to the time Colabout a year, prior to the ti

about a year, prior to the time Col-jeate tool over sponsorship aimost a year ago. Aside from fact that the out an unhealthy situation—two many and lengthy plugs for the sponsor—it also is seeking to pro-tect its program package from low them to the property of the pro-tied of the program package from low when and if, it becomes available when, and if, it becomes available again.

Charts show that the drama picks

Charts show that the drama picks up rating shortly after going on the lar, and hat every time a commercial is applied the rating sacs. On the state of the rating sacs. On the short of the rating sacs. On the short of the sacs of cach week during which the surveys were taken, rating drops as much as three points. And on many shows, besides the sacs of t

hold the commercials within the three-minute limit, or less, from here on in, CBS has informed them

United Press Platters On Top Personalities Good Library Material

A new 15-minute package designed to meet, in part at least, radio's need

for a "program margue" is being wrapped up for production by United Press.

Phil Newsom, radio news mgf, for UP, announced the new type of show after "Variety" pointed out last week that the death of President Roosevelt highlighted the fact that

Assistant to Hal Bock

Hollywood, May i. Leslie Raddatz, with NBC in Hol-lywood since 1942, has been named assistant to Harold J. Bock, press manager, succeeding Homer Canlleld. Latter is newly-appointed produc-tion manager of nel's Western divi-

FC&B Scrameroo

Ed Cashman, Foote, Cone & Belding v.p. in charge of radio at the Hollywood older, has resigned. A namounce the acceptance of an independent production assignment at heavy coin which has been offered in on one of the top as roblewed in the control of Hollywood.

It is understood urcently in N. Y. and It's understood the was brought in

Cachman is currently in N. Y. and it's understood he was brought in from his Coast office to finalize details concerning the loss by FC&B of its part of the Campbell Song CCBS Wednesday night show which goes over to Ward Wheelock, with see services of producer Larry Berns, in a couple of weeks. Carsondor is up to induction, is expensed who is up for induction, is expensed, service camps prior to donning uniform.

SPECS BUILDERS BUY **BOB TROUT NEWSCASTS**

Bob Trout has nabbed a sponsor for his 6:35-7 p.m. news Saturday nights on CBS for the next 62-weeks. Bankroller is Geu-Leus, manufacturers of eyerglasses: who'll shell out \$450 per week for the news

package.

Marks first network account for Byrd, Richard & Pound agency.

Philco's 1-Hr. Whiteman Tribute on Sunday (6)

Tribute on Sunday (6)

Simmer policy of Phitos Hall ist
Fame's on the Bue goes into effect
with the entire 60minute show built around a tribute
the Sunday of evith the entire 60minute show built around a tribute
to Paul Whiteman, program is mainstay since its bow-in a year and in
the paul Whiteman, program is mainstay since its bow-in a year and in
Coverda Gibbs datared and its Metry
Macs for vocal assist they're permarently set for the summer sketh,
plus dramatic stanzas serjiete by Soil
Sacks and Charles-Speers, will be
Sacks and Charles-Speers, will gle
with the tribute.

"Fame" will pobubly go to a halfhour late in Maw with telinid eecishlikely in a few days. Meanwhile,
likely in a few days. Meanwhile
with the control of the control of the control
into Army. If the goes in Edite Spicpaugh, his aide, will take ever.

Voice Comes Thru

When a truck somewhere west of Denver bumped a telephone pole last Wednesday night (25), breaking a transcontinental wire, the accident turned into a break for Frank Sinatra, CBS, and Max

for Frank Sinatra, CBS, and Max Factor.
For 11 peak-hour minutes-golto 931 p. m.—CBS was the ver. that carried a skedded bigs in m.—CBS was the ver. that carried a skedded bigs in the show. On NBC, organ moss cut in the middle of a gag, and the moment of the state of the state

inson, had to do a repeat later,
that evening,
-Explanation was simple. It so
happened that all four web shows
that the state of the state of the state of the
Sinatra show for CBS happened
to be routed on a separate circuit, while the lines bringing the
NBC-Blue-Mutual airers eastcuit, while the lines bringing the
NBC-Blue-Mutual airers eastward had been junched in the
cable on the pole bumped by a
trinck.

CCNY Conference Gets Green Light

The College of the City of New York has decided to definitely go ahead with its plans for the first annual Radio and Bissiness Conference, despite the recommendations of some broadcasters that it be puil off this year. Sessions were originally skeeded for late in April but were puil off until May 22 and 23.

put off utili May 22 and 23.
Feeling was expressed in some quarters that the CCNY Conference, rather than risk 'laying an egg' in its initial time up and thus lose prestige while still in embeyonic form, merely confine itself this year to the scheduled awarding of eliations to, stations and agencies for programming, initiative, etc.

programming, initiative, etc.
College, however, announced it
would proceed with its agenda after
making its own poll of broadcasteragency opinion which found majority in favor of holding it.

making its own poll of broadcasteragency opinion which found majority in favor of holding it.

It is a proper of the proper of the property of the properson of the property of the property of the promaking and the property of the property of the promaking and the property of the property of

indicator.

Serond day of conference will be devoted to theme 'Radio Advertistion' Opportunities and Obstacles.'

The Opportunities and Obstacles.'

In Opportunities and Obstacles.'

In Opportunities and Obstacles.'

In Opportunities and Obstacles.'

In Radio Advertising for NAB will speak and Earl, Bunting, president of Osbilivan Rubber Co., will be noderator. Conference will wind proceed to the opportunities of the Obstacles.'

Obstacles and Conference will wind conference will wind the obstacles of the Obstacles.'

The Obstacles of the Obs

last week that the death of President Roosevel highlighted the fact that "program margaces" are non-existent agreement and the program margaces are non-existent agreement. The program margaces are non-existent agreement and the program margaces are non-existent agreement. The program margaces are non-existent by the state of the tradit dept. of Prederick Box According to Newson. the word of the tradit dept. of Prederick Box and the program of the progr

Frisco Palls a Bit As Air Fare. Webs Likely to Curtail Coverage

ins Job fullwing indution lint, the Army of Lawrence Menkin, one of several writers to work an problem. Because of the CBS cutte gor-level and the CBS cutter of CBS consulting psychologist Arthur T Jersifiel of Columbia U. and Jan Schimek director of CBS to the consulting psychologist of the CBS consulting the distribution. This finally came through last week after several nises, whereupon Duughac Coulter, CBS program veeges, authorized CBS program veeges, authorized duction, or proceed with the production.

Richard Sanville will direct se which will replace current "Wilc ness Road" at 5:45 p.m.. Mond through Fridays. Show bows in

'Hit Parade' Scans Field For Tibbett Replacement

George Washinston Hill reportedly is searthing for a replacement for Lucky Clawrence Tibbett on the Tucky Strike's Salurday night CBS "Hill Paradic" show. Foote Cone & Belding, agency on the account, is curricully seaming the field is male vacalists for the sponson; with Phil Brito having the inside track on the job, at the present time.

Marks a switch for the bankruller

Marks a switch for the bankroller!

Was offirially reported that Thoet was offirially reported that the bank of th

Frisco Chatter

San Francisco, May I.

Some of the commenitors who get their basic copy from the new's service printers are of a mind that his Associated Press is losing its of conservation. They're referring and also to some of the copy ground out by special writers which strays from the work of the strain of the strain that he Associated Press is losing its of conservation. They're referring and also to some of the copy ground out by special writers which strays from the strain of the

safe to predict he'll be back next in a construction of the property of the pr

well as down Market street. Helia.

CBS Air Okay For

Sparrow: Jersild

The much-claved CBS serial

The much company of the series of the radio crowd, and that word come as swable of the feelings of the radio crowd, and that word come as swable of the feelings of the results o

terence of the 48 nations. Anyone who's amybody in the society of niterophonize can be found sweating over his seripl or typewifer in any of the tuwn's class? A and B hotels, which were taken over by the State Dept. for the duration, which for the nonce terminate and which for the nonce terminates and which for the nonce terminates and which for the nonce terminates and the state of the state

Chase & Sanborn Mull Ginny Simms, Ella Logan

Ginny Simms, Ella Logan
If the briling MorelecCliny Stimms, show remains on this summer that show remains on this summer that the strength of the strength of

B'FAST CLUB TO PHILLY

Philadelphia, May I.
Don McNeill sind his Blue network
"Breakfast Club" make their lirst
trip east with an appearance skedded
for May 18 at the Arademy of Music
here.

It's part of the 7th War Bond cam-

MOST INFLUENTIAL AIR SHOWMEN

Peace At Any Price

It's estimated that radio's coverage of the San Francisco peace parley, on the basis of its nearly seven-week duration, is costing the broadcasting industry somewhere in the mitighborhood of \$2,000,000. That place applies for the four major webs as well as those indie stations that have also assigned staffers to the contab, species of the done list of Figure not only, involves defraying spenness of the done list of Figure not only, involves defraying spenness of the done list of the elaborate equipment, line charges to provide a free-flowing two way. Fisco-New York relay, cancellation of sponsored shows, etc. Sudden four-network cancellation last Thursday night (28) of an hour and three-quarters of regularly scheduled programming; for instance, in order to early the speeches of the four delegation toppers, on the second day of the history-making session, added up alone to \$19,000 cost for the webs.

Frisco Confab 150G Opening Tab **Shocks Webs in Three Languages**

Those last-minute cancellations by the four major webs last Thursday (28) on orders of the State Dept, in order to clear an hour-and-5-minutes of air time for the Molotov-state of air time for the Molotov-state order order order haven't been resting any too well with the west sates dept. The tab, as: far a rest networks are concerned, totalled 135,0000 both in rebate on time to approach and out-of-pocket, talent networks are ownermed, totalled mission of the proposed and out-of-pocket allent included.

sponors and out-o-pocket Inlent appoints and out-o-pocket Inlent security of the security of t

nghter.

NBC was hardest hit on the talent cost, approximating \$35,000, while the CBS nick was in the neighborhood of \$30,000.

HARRINGTON HANDLING COLGATE BIZ AT BATES

Tom Harrington, veteran key agency radio exec, has been named account executive for Colgate at the account executive for Colgate at the Ted Bates agency. Follows promo-tion of Bill Stuhler to head the out-fit's radio department, succeeding Tom Revere, who resigned a week

Harrington, who formerly was one of the top radio exect at Young & Rubicam for many years, has fully recovered from a recent illness, and will take a more active part in the Bates operations from now on. Reported, too, that Stuhler will announce the hiring of another key production exce shortly.

Frank Morgan's New Ticket Cues Griffen's L.A. to N.Y.

Official conclusion of Frait Moren's lie with Maxwell House Certifice came with receipt of telegraph as week notifying him final broad cast under the current paet comes and the current paet current paet comes and the current paet comes a

INFERIORITY COMPLEX?

After Praising Yank Show as Best Canadian Origin Comes Out

Canada's radio "inferiority com-plex" vis-a-vis the United States was manifest again recently when special kudos were passed out to William X. on a special broadcast he did in Toronto for the Canadian Red Cross: Impression 'was given by much comment and published citi-ciem that Canadians couldn't do that

well.

Actually it developed that Robson was using material originally written by a Canadian writer. Horace Brown, but "processed" by the Robson studio technique.

Waring As Ayem Program Doesn't Look Easy to Sell

One of the major topies of conversation in the radio business this past whereby the Pennsylvanians move into the 11-11-30 am. spot on the network for an alltime high surfaining price tag of \$18,500 per week. Big pay that kind of money for a day-time show—especially when you've to the converse of the same pay that kind of money for a day-time show—especially when you've to the same pay that kind of money for a day-time show—especially when you was to the same pay that kind of money for a day-time show—especially when you had not to the same pay that kind of money for a day-time show—especially when you had not to an expectation of the same pay that the same pay the same pay that the same pay the same pay that the pay that the same pay that the same pay that the same pay that t

IMPRESSIVE LIST

By GEORGE POSEN

Who are the "dictators" that rule radio programs? Are there many of are the electrons that rule the programs. Are there many of the programs of th

the following reasons:

lowing persons as among the most influential radio showmen and for influential shows and is pretty much the Cutedy Strike the consensal fluential should be shown and is pretty much the one-man fountian of all decisions.

Frank and Anne Hummert: Be-Frank and England Bergin Strake and Frank and Fran

Ralph Edwards: This ex-announcer who hit the jackpot with "Truth or Consequences" has a team, but he's

Consequences" has a team, but he s
the final say-so.

George V. Denny: The moderator
of "Town Meeting" is thought to
have few limitations, at least not explicit ones, upon his conduct of

have few limitations, at least not explicit ones, upon his conduct of Jaan Tennyson: Singer who is wife of the sponsor (Dr. Camille Dreyfus) is the absolute boss of the Celances "Great Moments in Music." Selections, order of programming, and other singers. Paul White: The CBS Director of News is a potent producer where "Tenart to the Nations" Abounds the selection of the Nations' Abounds the National Control of the National Control of

his own views

FIRST 5 BANKROLLERS SET FOR 'ROAD AHEAD

DEL FUNK RUAD ARIEAD

Sponsans for first for "Rocc'
Aboud" broudcasts on the Blue lawbeen set with International Business Machines bankrolling the teafor tonight 'Wed'. From Washinglon's Watter Reed hospital, Clifton
for the state of the state of the state
for tonight waster. Bob
White and Henry Hayward are set
as directors on the rehabilistion
series with Dave Kegan and Ed
Birnbayer serjointers with be Continental Can 1911, Socony-Vacuum
1181; Crephonul bus lines 123) and
Arma Corp. 130).

TOP BOSSES MAKE Directors' Guild Authority Concept As Revealed in Official Demands

Mostel's CBS Sustainer

Mostel's Lb3 Dustainer
Zero Mostel will head up a halfhour variety show being readied by
ESB as a summer sustainer on the
network, if salary negotiations currently taking place are completed
salisfactorily.
Comic has been doing vaude and
nitery dates since getting out of
Ariny and couple of weeks age guested on the 'Zeel' 'Gaslight'. Galities'
stanten on 'Place'.

WCAU, Philly, To Crusade After Purer Aqua Pura

WCAU today. (Toes.) will sign into a hot-spot—where angels rradio) have feared to tread hitherto-move the water controvery in Philly. The dailer, which was the controvery in Philly control and on occasions one of the other dailes, have consistently beefed to the city administration for the badrailes. The consistently beefed to the city administration for the badrailer, and the control of the c

has representatives of three of the local dailles, but no representative local dailles, but no representative links agreed the local dailles, but no representative was stereed clear of taking sides politically, will give the committee the statement of the local daily lo

Hooper Submarine Trend Could Cue New Benny Laugh Approach in Fall

That rating dip in the Jack Benny show which took it out of the Hooner a dozen years has cued widespread belief in the trade that the show's return to the air in the fall will be marked by some drastic changes in format and intro of new "charac-ters." (Show bounced back into 10th ters." 18how bounced back into 10th place in April 30 Hooper report.)
General consensus is that Benny, whose \$22,500 weekly package is still tops, is too shrewd a showman not to revise the program's setup in a bid to justify that costly talent-production "nut."

duction "nut."

It's known that Benny at interval.

It's known that Benny at interval.

It the past has weighted the advis
in the past has weighted the properties the past of the Blue Friday nights, his

left on the Blue Friday nights, his

left on the Blue Friday nights, his

a long period.

a long period, properan ideas

jelline for potential sponsorable.

The proposed collective bargaining agreement which the Badio Directors (CBS and the Blue network spells out "the authority and duties of the rectors' in plain language.

If accepted by the networks the first of the proposed of the propose

proposed collective bargaining agree-ment include:

Under Section 2 of Article
Under September Section 2 of Article
Under September Section 2 of Article
Under September Section 2 of Article
Under Section 2 of

Salarles and Fees: The statement "all fees to be paid directors shall be in addition to, and not in lieu of, their basic minimum salaries" ja pertinent here.

pertinent here.

A director sasigned by the Company to a commercial program which is rebroadcast not more than 24 hours after the original broadcast, shall receive a repeat broadcast fee, equivalent to 33-and-a-third % of the original fee. After a lapse of more than 24 hours, he shall receive fee equivalent to original fee.

receive fee equivalent to original ec.

In the event a director is requested by Company to direct the
audition of a program originated by
the Company and such program
gram, the director shall receive a
commercial audition fee equivalent
to 80° of the first weekly commertioning program not originated by
Company, the director shall receive
from Company a commercial audition
tion fee equivalent to 80° and the
ion fee equivalent to 80° and the
auditioned program is sold,
auditioned program is sold,
auditioned program is sold.

All fccs hereinabove provided to be paid to directors shall be in iddition to, and not in lieu of, their basic ininimum salaries.

Heurs of Work: The hours of work shall be 45 a week, divided insofar as practicable, Into five consecutive days of nine consecutive hours per day, inclusive of meals.

All overtime work shall be com-pensated by the Company at the rate of time and one-half.

There are also provisions for specified vacations with pay, rights when sustainers are sold commercially, air credits which are either mandatory or at the discretion of the director and a scheme for arbitration of disputes.

BYRON'S RETURN CUES DEVINE, 'D.A.' SPLIT UP

JULY Device the second of the "Mr. District Attorney" show, spon-ored by Bristol-Myers, in about six weeks. Devine has been writing and a half years, but with he re-turn to the program of Maj. Ed. Byron (whose getting an Army re-lease) as director of "Mr. D.A.". Devine feels he at the program of the con-tainty of the control of the control of the con-tainty of the control of the control of the con-tainty of the control of the control of the con-tainty of the control of the control of the con-tainty of the control of the control of the con-tainty of the control of the control of the con-tainty of the control of the control of the con-tainty of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of

GITATIONS * 1944-1945





THE GEORGE FOSTER PEABODY RADIO AWARDS

To: CAYALCADE OF AMERICA (Du Pont)
THE TELEPHONE HOUR (Bell System)
WLW, NBC Cinconnati affiliate
KFI, NBC Los Angeles affiliate.

AND A SPECIAL CITATION
KVOO, NBC Tulso affiliate

Outstanding Entertainment in Drama
Outstanding Entertainment in Music
Outstanding Reporting of News
Outstanding Program for Youth
(PMILHARMONIC YOUNG ARTISTS SERIES)

. for its program, SOUTHWEST FORUM



THE ALFRED I. DU PONT RADIO COMMENTATOR AWARD

Te: H. V. KALTENBORN (Pore Qil) — for "distinguished and menterious performance of public service by aggressive, consistently excellent and accurate gathering and reporting of news by radio and the presentation of expert, informed and reliable interpretation of ews and opinion.



THE VARIETY SHOWMANAGEMENT REVIEW

In Variety's 12th annual survey of showmandgement three NBC offiliates were awarded plaques: WSB, Altanto, WKV, Oktohoma City, and WTIC, Hartford. Special cliditions went to Bristol-Myers for its NBC program, "An. District Attorney" and to the NBC Program Department for "Words at War."

THE CLEVELAND PLAIN DEALER

In this year's pall by The Cleveland Plain Dealer, NBC programs and stars once again won more first places than all other networks combined —13 out of 18.

THE MILWAUKEE JOURNAL POLL

In the 1945 Milwaukee Journal Listeners Poll, NBC won 7 out of 14 first places—more than all other networks combined.

THE RADIO DAILY POLL

in Radio Daily's eighth annual poll, 1051 experts—the nation's radio editors and columnists—honored NBC advertisers and their agencies by giving NBC 15 Rist places out of 26—more than all other networks combined.

THE BILLBOARD POLL

In Billboard's 14th Annual Radio Editors Poll, NBC was given 10 out of 18 first places—with all of the top 5 and 8 of the top 10 places in the "Favorite Programs classification alone.

MOTION PICTURE DAILY-FAME POLL

In this year's Fame poll, NBC was accorded 13 out of 24 first places, including 3 out of 5 in the "Champion of Champions" dassification—won this year as for the past nine years by an NBC star.

THE WRITERS WAR BOARD . . "Best-Script-of-the-Month"

More than 33% of the total number of scripts selected each month as Best-Script-of-the-Manth have been for NBC programs—with Words at War scripts, chosen 5 times, the only series chosen more than once.

In Confirmation...

■ The National Broadcasting Company is *America's No. 1 Network*. It maintains that established position with stations, stars and programs—consistently the highest rated, the most popular in radio.

And when citations are made for radio excellence, for service to the nation, for cultural contributions, NBC, its independent affiliated stations and its advertisers again take the highest honors—specifically and in whole.

It is gratifying to share these recognitions—not in a spirit of triumph, nor as ultimate judgment of contributions, and not in any implied neglect of others' splendid achievements.

NBC accepts in simple appreciation the critical confirmation of an overwhelming popular vote—the vote that makes NBC *The Network Most People Listen to Most.*

National Broadcasting Company

America's No. 1 Network



From the Production Centres

IN NEW YORK CITY . . .

Biggest thrill Norman Corwin got from his 60-minute documentary from San Francisco last week was relayed message from Bob Sherwood, latter calling it one of the greatest shows he had ever heard....Consuella Lemboke and Bess McCammon added to casts of "Valiant Lady" and "Second Husband"... Alan Bunce and Jimsey Somers are "David Harum" additions....Vivian Smolen and Albert Aley added to cast of new NBC scrial "The Soldier Who Came Home"....Madeleine Pierce returns to the east of "Lorenzo Jones" in her role of Linda....Don Ocko joins "Helen Trent."

Mary Malone has left NBC writing staff ... Elsie May Gordon auditioning new routine by Clay Franklin ... "Land Is Bright" at CBS passes to direction of John Dietz during Italian air trip of Bob Shayon ... Ralph

couline was strictly tabu (theatre tickcis, lunches, etc., all nixed)...That ann, programming trend (Kollmars, Pitzgerälds, Waring as an NBC sustainer, etc.) also cucing a "brunch" routine among radioties, CBS tossing network which and carlos, the matter chiefel, just a bed on the tod-hour cusine setup...N. W. Ayer gang dined and gifted Wally Magill, producer of the "Telephone Hour." at the Stockholm last week. Shindig in recognition of Magill's contribution to Peabody-award-winning statura...

We Better the European and Artican theatree of war, has been signed to the commercials on the Lyle Van 11 pm. newscasts on WEAF for Bond (follets...May Robson and Stalas Colsworth will have an overseas retunion May 19 "then they will do a scene together on NBCs "Atlantic Spolight" from London and New York. They were last together when taken, "Maj Hugh North, Army Intelligence," moves to new time spot on May 21 and will be heard thereafter on Mondays at 9 pm. nistend of Thursdays at 7:30.

NYU Summer by clabs. Goes Weit has taken over direction of "One Fool in Heavert" on the Blue... Hidegarde and Millon Bertie have skedded content on Hildegarde's statura next Turchay (6). "Sone Status of the Complex of the Compl

the compliment on Hitlegarde's stains next Tuesday (8)... Ginny Simms will guest on "Faxes of Siar Theater" program next Stunday (6).

N. CHICAGO

Pal Doughery, former woman's page editor of the Herald American, now a radio flack for a lop cosmetic house.... WOR threw a cocktail party for \$81. Bob Woods, formerly in the station's foil office, to eclobrate his first furfough from the hospital after being injured in combat... Mike Kay Kyser... Jobe Hartenbower in town for a few days... Ruth Stats is leaving the Ruthrauff & Ryan radio dept. to join the William Morris office.... WEBM's "Sinchiar Quit Show" has been so accessful in Chi that Bob Hurleigh is taking over a new newscast on WIND...J. Richardson Loughrin, formerly in the NRG central division guest relations dept. has been upped to a producer's besth.... Howard Keefe, CBS network sales and the state of th

Philly School System's Summer Radio Workshop To Wise Un Teachers

Philadelphia, May 1.
Philadelphia, May 1.
Philadelphia, May 1.
Padio to a greater extent during the past season than ever in its history, will earry on during the summer months to make teachers more hep to the possibilities of air programs to aid education.

aid education.

The Philadelphia Ass'n for Education by Radio, composed of teachers
and principals in the school system
interested in radio, is planning to set
up a summer "radio workshop," according to Gertrude A. Golden,
chairman of the group.

chairman of the group.

Topic's to be studied include script
writing, production, radio acting and
utilization of programs. In addition
specially picked juntor and, senior
specially picked juntor and, senior
training in broadcast techniques. On
the staff of the workshop will be
coron Hawkins, program and education and the staff of the senior and educational director of KYW, and Ruth
Wich Milker, radio co-ordinator of
the radio co-ordinator of
the radio co-ordinator of
the radio co-ordinator and
the

Aim of workshop. Miss Golden said, was to have at least one teach-er in each school trained to develop "workshops" in their respective

Morgan, Martin, O'Brien Package for \$15.000

Frank Morgan, moppet Margaret Brien and songstress Mary Mar-Frank Morgan, moppet Margaret O'Brien and songstress Mary Martin-that's the radio package being pedided for sponsorship nest fall by the Berg-Allenberg Coast ageing, vepresented in N. Y. by "Bill Mc-Caffrey, Price is \$15.000 per week which, of course, would include a top orch leader and full-sized musi-hal erew.

teal crew.

Morgan, currently starring on the
Maxwell House Coffee NBC Thursday night at 8 show, checks off the
stanza next month when show will
be replaced by "Topper" series for
the summer. Burns & Allent take
over in the fall.

St. Louis—Arthur Casey, public re-lations director at KMOX for many years, has resigned to join Merle Jones, gen. mgr. of WOR, Washing-ton. Jones was formerly the top man at the local CBS outlet.

Corwin Radio Chrm. For Arts. Sciences Comm

Norman Corwin was unanimously elected chairman of the Radio Divi-sion of the Independent Citizens Committee of the Arts, Sciences and Professions at a meeting Sunday (29) in N. Y. Kenneth Roberts was ap-

in N. Y. Kenneth Blockts was appointed eo-chairman.
Serving with Corwin as vice-chairman.
Serving with Corwin as vice-chairman.
Serving with Corwin as vice-chairman and the constant of the corwing with the corwing with the committee of the comm

Negro Theatre Chain Buys Time in Dallas

Buys Timé in Dallas Mig 1.

As far as known the first radio show sponsored entirely by Negro licentres has made its debut over continuous to the continuous made its debut over the continuous continu

ltic houses. News and topics of current in-terest to the 60,000 Negro citizens in this area will make up the format, plus music and narration on presumand coming attractions to the show houses. Paul and True Thompson, William Lloyd and Ed Wilson make up the group which operate Enterprise Theattrans.

WDGY OWNER DIES

Minneapolis, May 1.

Dr. George W. Young, owner of
WDGY and a pioneer of the American radio industry, died at the age of
88 ufter a year's illness. He opened
his radio station in 1923 and operated

his radio station in 1923 and operated if continuously since then.
Except for a brief tie-up with Mutual, WDGY has been unaffliated and entirely independent Finantially, it has been one of the most successful of any of the Twin City stations.

Memphis. — Norton Rosengarten, account executive for Lake-Spiro-Shurman ad agency, has opened own agency in the Shrine building.

AFRA Convensh Starts to Fade

American Federation of Radio Aviists is circularizing its entire membership for a mail referendum on whether to hold its annual conven-tion this year. Referendum, author-tized by the national board, also car-ries board's recommendation that convention be cancelled because of transportation situation.

transportation situation.
Convention was skedded for Los
Angeles in August. The ODT: has
saked that all conventions of over 50
saked that all conventions of over 50
salthough AFRA could have got by
this less than 50 delegates, it was
decided to recommend cancellation,
ward the Pacific and transportation
needed for troops, wounded, etc.
AFRA instead will work out regional
meetings of executives and various
Toronties wou senselve and these
Toronties was executives.

meetings of executives and various Twenty-two vacancies on the na-tional AFRA board will be filled the year. Three-year terms will be filled by cibil members from the New three from Chicago and one from Chicannal, with one-year terms for three members-large. Latter rep-tree members-large terms for three members-large terms for the properties of the control of the properties of the control of the cont

Dawson Scrams Morse

Nick Dawson, for the past year head of the radio department at Morse International agency, has reformer than the past year the past year the currently considering offers from several N. Y. agencies.

Dawson is a veteran in radio, both in the thesp and production ends. For several years he played the lead on Woodbary's "Dangerous Paraon Woodbary's "Dangerous Para-

dise" network stanza, and lately handled the Vicks-CBS "Matinee Theatre" chore.



KDYL's great Utak audience incli employees of this refinery making 100octane agsoline at its new \$14,000,000 plant addition in Salt Lake City. It is just one of mony activities pouring payroll dollars into the market where KDYL is the popular station.

Local Advertisers Know

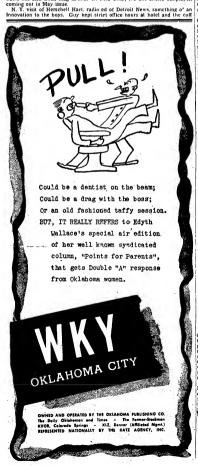
KDYL Brings Results

For many years the refining company -lorgest in the intermountain west has used KDVI con-

> sistently to reach wners in this oreo. Experience proves that KDYL



JOHN BLAIR & CO.



TELE TO CUE COMMERCIAL BBC?

Kohak, Radio and the Peace

Summarising the case for radio and its rule in helping maintain World Peace II. Edgar Kobak, Mutual president, wriling in the current size of Free World, highlights as peak facts:

"The maintenaite of world peace has for its preceptable for reserved in the state of the peace of the state of

Radio As Retail Trade Booster Due For Chin Music Routine in Detroit

How can radio best help the retail trade—or can it—has been a battle and a problem between radio and retailers for years. Detroit stations, newspapers, and the local Retail problem, and they are including it in a six-course series on "Retail vertising Techniques," offered in the vertising Techniques," offered in the suditurium studios of WW3-14 be. Over WCWN. N. Y., as soon a fiven in the property of the proper

display—two deal with newspaper of the decision of a ties. Dutaby Bath radio meetings, "are client Fir. inite schedule but will be put
by Bathin Action meetings," are client for the put operation toniph Weed, in the
by Bathin K. Wheeler, asst. gm.
in the put of the put of

the program to fit the audience and the store.

At the second meeting, the discussion was the store of the st

V-E Tele Show for CBS

Gilbert Seldes, program director at CBS' television, has prepped a special V-E Day show to be telecast over WCBW, N. Y., as soon as the imminent surrender of the Nazis is announced officially. Web's video outlet operates on a Tues, Thurs, Fri. nite schedule but will be put

Television Review

"THE IKE ON SPORTS"
With Tom and Bill Slater,
Fisher, Tony Galento, Cpl. Ri
Channing

Channing
Director: Bob Loew!
Writers: Tom and Bill Slater
30 Mins.; Wed., 8 p.m.
WABD-DuMont, N. Y.

Rapidly paced, thanks to the smooth delivery of brothers Bill and Tom Slater. "The Ike on Sporis" is a neally-slaged television show, with some technical flaws, but none that threatens to spoil the enjoyment for average video viewers.

average video viceves. Storts of with newareel shets of various sports, then seguer into an argument between the Slaters on whether compulsory military trains should prevail in the posture. High Fisher, the cartoonist, droing a guest should careful adoubte on whether was going to be taken out of uniform with the end of the European conflict. He nipped that premise at the conflict of the conflict

BOB MOSS SCRAMS

NBC CH'PIELD SHOW:

Bob Moss pridurer of the New Policy of the import that premise at Policy of the important premise at Policy of the important premise and sworth and the common and sworth and the production of the premise at Policy of the important premise at Policy of the important premise at Policy of the Policy

Landon, April 20. The bomb that nicked Broadcasting House, home of the BBC, during the height of the blitz was a joke compared with the bombshell effect on Britain's wireless monopoly of the report of the Parliamentary Committee on Televisian which has into a single sentence, this report sounds the death knell of broadcasting just as surely as the talkies, killed silent films.

Rilled silent films.

Until 1927, when Warner Bros, threw the nionkey wrench into the wheels of the Hullywood silent machine, the movies had been—like good children—seen but not heard. Up to now, on the other hand, till had threacestilp his had to offer has been sound. Sight jubs sound—sound the sight was the seen sound. Sight jubs sound—sight jubs sound—sight

In this country television was one of the war's fixed cananties, rading out on Sept. 1. 1898. At that time within the effective 35-mile radius within the effective 35-mile radius BBC did its transmitting there were only about 20,000 receivers in suc by the public, During the war work of the second of the public, During the war will be televined propress has television, but a tremendous amount of work has been done in closely relating branches of electronical work has been done in closely relating branches of electronical netwision, rapid progress is a certainty.

The committee's report will rec-ommend an extension of the prewar service by the establishment of six new regional stations through which London programs can be The first and most important layed. The first and most important' result of this regional expansion will be to demonstrate to a wide public that television its something more than a selentiat's plaything, thus arousing public interest on a sent to the selection of the product of the produc

ductive receiving sets a subteen a s vincial stations are brough

vincial stations — service.

And here is where the lofty dis-dain of the BBC of anything smack-ing of commercialism gets a smack in the kisser. The committee prints out the probability of motion pic-ture being anxious to relay ture houses being anxious to relay items of topical interest in their items of topical inter-audiences. Television audiences. Television shows on movie screens hot off the bal—the Derby as it is being run, for instance—will make tolday's canned offerings as much out of date as grandmax family album. And, say the committee, the cinemax will be expected to contribute in the custs of the service. But this is by no means all of the committees.

recommendations.
They even go so far as to say if sponsored television, programs are thought desirable they might prove another important source of finance. If postwar television reaches a stage at which several programs are ofat which several programs are of-fered simultaneously to all viewers, the experimental introduction of television advertising would be given its chance in one of the pro-

quickly, quickly primotion dept. coming from WCAE.

Pittsburgh, where he was director of publicity and sales promosh.

PROGRAM COSTS | Radio Falls on Red Face Spreading GOTTA BE MET Phoney Peace Flash; Early Fed Flames

Swift Co. Bankrolling Don M'Neill Tele Show

Unit in Neill I ele Show within motion the holford last Saturation and Saturation

DuMont Lifts Lid

For 11.00 smooker you will be she to buy smooker you will be she to buy smooker you will be she to buy smooker the to buy the buy to be to be to buy the buy t

coks the unveiling of the RCA-BC large screen receiver, haited to its sponsors as the answer to NBC by its sponsors as the many of television's problems by eliminating eyestrain

DAVE TAYLOR BACK TO PARIS: UPPED CAPACITY

Davidson Taylor has returned to Paris after a month's furlough in New York.

It's understood he will have a new executive post in SHASF propaganda activities indirectly connected with the new work of Co. William S. Patey, president of CBS. This will involve other media besides.

radio.
Taylor's return to CBS, where he was assistant director of broad-casts, is not expected before the end of 1945.

General Mills Buys Blue A.M. Strip: Mulling Show

A.H. JULy meeting with the end of Germany of Chicago, May 1.
General Mills, through Dancer | Had Leonard Reinsch been there, the control Robbits and specific till fell. the milght have calmed times weekly on the Blue network | radio. Reinsch, an experience of radioman, had been exceed out of his

since weekly on the Blue network beginning July 2, with the type of radioman, and been eased out of his beginning July 2, with the type of radioman, and been eased out of his sense in the product Corp.

Agency closed a deal to 1.15-261.

Agency closed a deal to

given its chapter in one of the programs.

Hutchins needly will be TruHutchins needly will have Ended and the first needly will have Ended and the TruHutchins needly will continue to a man definal then stated looking for these.

Note that the third of the needly will have Ended and don't be the second that the properties of the third of the second that the properties of the second that the properties of the second that t

Somebody at the White House, Presidential Secretary Steve Early, was responsible for giving radio the holfoot last Satur-

the death of President Reosevelt two
weeks earlier, was zealous to give its
customers a run for their V-E Day
customers a run for their V-E Day
radio dia a posedive.

But it was Steve Ezrly himself
who had really litted the lid, when
he ordered the Washington outlet
of the four week to stand by for a
crider was given by
corder was given by
Early between
6.15 and 820 by

DuMont Lifts Lid

On Large Receiver

For \$15.00 synackers you will be large must be for the case of th

surrender, must be to all three tograthers, and CBS acted quite conconventively Saturday afternoon. NBC
street showing some excitement at
1215 p.m., then cooled off. The Blue
was working itself and its listeners
was working itself and its listeners
shown by actual log records.
By early evening, all the webs had
simed plenty. All over the country
itself and the street of the continement had bentout all norts of ruitseners with reports show
the running and the conditional and the conmonth of the conditional conposition of the conditional conall TST p.m., after more and more
applicability on the Buse-the- plother
intoproposition of the Buse-theproposition of the Buse-theproposition of the Buse-theconditional and the Blue
emes out with at exactly 755, and

came out with it at exactly 7:57, and CBS followed three minutes later,

emme out with it at exactly 7.57, and CSB followed three minutes later. All three reported that Sin Fran-CSB followed three minutes are reported from the following strength of the following three following

was the highest source—the White House, more specifically Steve Early? He came to the White House about 8 pan, ordered indrophones set up in the radio room, led everybody to believe the President would proclaim the end of Germany officelly.

Had Leonard Reinsch been there, the control of the resident would be the control to the control of the contro

WHAT AMERICA'S YOUNGEST NETWORK IS DOING ABOUT

The Blue Network has its own philosophy about Television:

We start out with the premise that television must be economically sound before it can become successful. We feel that the most important consideration in television today is advertising economics.

Radio succeeded because it is practical: because advertisers learned to team up entertainment and selling, and to do it within a-sound budget. This brought radio from a novelty into an important part of living in 33 rillion homes.

America's advertisers made present-day radio possible. Competition among sponsors for large audiences made radio increasingly letter. Steadily improving shows built bigger audiences - and these increased audiences showed their appreciation by Lyving more goods.

Advertisers and their agencies will play just as important a part in television. That's why we are working closely with them. That's why we are not planning to "take over" the building of commercial television shows. And that's why we approach television from the standpoint of advertising economics. Cur policy, we believe, will make it practical for advertisers to get in and create good video shows: to utilize television more quickly. And as it did in radio, this will speed the growth of this new industry. Some day new art forms and new corcepts of public service, which are inherent in being able to see as well as hear, will be developed. But that lies in the future.

The People and Critics Say, "It Works."

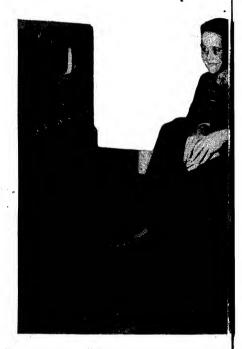
Blue has a regular television schedule. Our televised programs are adaptations of successful radio shows: thus, they have an assured audience interest. And ue start out by taking advantage of what we have learned about listening audiences, rather than by trying to interest them in some experimental form of entertainment.

Cöstiy experimental work will, we realize, play its part in the development of the future of television. But it is most important now to give television a sound, seasoned and commercially practical birth. And the televising of proven and economical radio shows is the best way to do it.

Our programs are televised on a regular weekly schedule like radio programs—because we know that this is the only way to build a television habit.

Every Sunday on General Electric's WGRB in Schenectady, we are presenting a television version of "Ladies Be Seated." On Dumont's WABD in New York we presented "Quiz Kids," "On Stage Everybody," and currently WJZ's John David show, "Letter to Your Serviceman."

After one month of "Ladies Be Seated," Schenectady audiences gave this program the highest rating ever obtained by a television show.



After two weeks, "On Stage Everybody" was the most viewed and most popular with Dumont's New York audiences.

We got these facts from these stations' polls. But we checked up on them by talking, ourselves, to the people who have watched and heard our shows.

We have great confidence in our television plan. People like the programs, and they are economically sound.

That, we think, is the foundation of practical television development.

AMERICAN BROADCASTING COMPANY

The Blue Nelwork

TELEVISION



THIS is Kenneth C. Bardin and his family of Albany, They are listening to "Ladies Be Seated." Says Mr. Bardin, "Ladies Be

it's wonderful!"

VARETY goes along: It says "Network (Blue) excess and its video VARETY goes along: It says "Network (Blue) excess and its video department know whither they are going. Their carefully planned programming in television, from a visual point of view, was a success. From a commercial point of view, all signs point to peak returns . They are of more of the program policy of using network radio shows which have for best chance of scoring strongly when televised. Johnny Olsen have the best chance of scoring strongly when televised. Johnny Olsen have the best chance of scoring strongly when televised. Johnny Olsen have the best chance of scoring strongly when televised. Johnny Olsen have the best chance of scoring strongly when televised.

and Penny as m.c.'s are bost video material.

Says BILLBOARD: "It's funny, it's commercial and it's inexpensively produced. If we were a sponsor and the home video audience were quadrupled we'd buy it fast."



Mr. & Mrs. W. 1. McLaughlin, family and friends, of Troy, New York.

"We always have enjoyed 'Ladies Be Seated,' but we are very glad we have a television receiver so that we can also see it."



Mr. & Mrs. Louis F. Cordini and Family, 185 West Houston Street, New York City.

"After listening to 'The Quiz Kids,' on the radio, we got an added kick out of seeing them."



Mr. & Mrs. H. 1. Mandernack, with son Peter and daughter Donna, Schenectady, New York.

"The whole family gathers around and can see it as well as hear it. It's just grand."



Here in the Statchen home, Brooklyn, New York, they are watching their first telecast of that popular radio feature—"The Quiz Kida." Says Mrs. Ros Slutchak, "We like it very much, especially Joel."

Transcribed Capsule Shows Add Up To Boff Biz and Everybody's Happy

The radio sales market has been bree times a week, and is already practically revolutionized by the transcription business. A quick of a Schlambian for the growth of the third transcription business. A pulse of the state of the transcription set in the biggest tiling on the market; (2) but advertisers have more money to custom-built transcriptions, see a considerable of the control of the state of the business of the biggest tiling on the market; (2) but advertisers have more money to exist me the business of the state custom-built transcriptions, especially if tied in with open ends for local sponsorship in cooperation with a national adertise, are going over in a big gay, and '(2) all this is being accomplisted without in any way cutting into the receipts of the networks which do not use transcriptions.

One of the top successes in the

A phenomenal success for a combination estimated and the manufacture of the manufacture o

"Cohama" ties in on local stations with local department stores. This show is going out over 155 stations,



UNITED REXALL DRUG CO. Friday-CHS-10 p.m., EWT MM.: LOU CLAYTON

al plus. Other firms, like some selling drugs, may want seasonal contracts and. Networks, on-other hand, are also rushed with more business than they ever had, and are not able to provide prospective clients selling to the provide prospective clients and cally if the desire is for split texts. Result is that advertisers are turning to the transcriptions. "Advertisers find the transcriptions highly satisfactory for another reason," said one bugge in the field, programmatically and technically and technically as grown tremendously in the last

Serially of transcriptions highly satisfactory for another reason," raid one biggle in the field. The quality of transcriptions highly satisfactory for another reason," raid one biggle in the field. The quality of transcriptions that few years. The platters are so well does now that, for the average in the platter are so well does now that, for the average in the platter are so well does not have the platter are so well does not what, for the average in a dividual responsible for the present that the platter are so well does not be transcriptions in the listening to Pruthermore, he gives the partial of the platter are so well and the plat

Manwhile, the sponsor, Chelseo delegion of the second of t

WOV Scores

WOV, N. Y., had unusual gimmick on its programs Tuesday night (24) in connection with the San Francisco Conference. Believing the conference to the listening public, yet too involved for the layman readily to understand, stations sincluded a

volved for the layman readily to understand, stations included a message on the conference in all its programs that night, each one couched in language for sundry arrers specific audience. Zeb Carver discussed the concrence in hillibilly lings out his program. Alam Courtney in the control of the control o lot of favorable comment

60 Programs In **Bernays Running**

Lombardo Headimes
7th War Loan Program

Guy Lombardo's switcheron on con the Bluic from Monday nights of plans a long on the Bluic from Monday nights of plans a long or Town Meeting, '(KYKN-O'clook spot to the Tuceday 9 p.m., Plailby') to name a few, for designation solt, has been moved up a week, and as program best stimulating active town time on May 15, instead of May problems of freedom, equality, and orderly justice.

Winner announcement expected

DuPont Resigns CBC In Favor of His CJAD

. Montreal, May 1.
J. Arthur DuPont has resigned as commercial mgr. (Quebec region) of the Canadian Bros. leasting Corp. effective the end of this month. He'll concentrate on operation of CJAD, 1,000-watter here for which he was granted a commercial license last November.

Pittman Heads Coast Office, Radio for NL&B

Unice, Radio for NLaw, Hollywood, May 1. Hollywood, May 1. Frank Pittman has been appointed manager of the Coast office of Needman and the Coast office of Needman and the Section of the

Gardner's Whodunit

Erle Stanley Gardner, mystery-ome writer, is negotiating with Ralph Bellamy, film star currently lome writer, is negotiating with Raph Bellamy, film star currently in N. Y. preparing to go into a play, for the lead in a new radio who-dunit series he has written. Author reportedly has a couple of agencies interested in the stanza of a court serie follows wherein the sudience participates in the solution.

Gibbs' 'Playhouse'

John Gibbs is effering a "Listeners Playhouse" idea around the trade. It's a stunt for daytime with a ro-tating author slant, the author to be picked via a public contest and the awarding of eash prizes through a

jury.
Elaine Sterne Carrington would act as "commentator" in her role as most prolific writer of serials (she authors three at present, has a fourth

Inside Stuff—Radio

WJR, Detroit, came up with a promotion idea which cost nothing but seems sure to make the fans, the star, the sponsor, CBS and the station

The "Good Will Station's" good-willish gesture was made to Kate Smith and resulted in more than 3,000 birthday cards from fans in five states and Canada being boxed up and shipped off to her. Device started when a fun Canada being boxed up and snipped on to ner. Levice started when a limber acalled up to ask how old Kate Smith was. Station's press agent, Dick Frederick, reported she was born May 1, 1909. Then writing some script for the station's flw-minute daily program of dial dope, he tossed off the idea that Kate's birtiday was May 1 and "wouldn't it be a good idea to send

the terminate of the state of t

officials at WJR feel the device is one which can be worked to build up closer relationship between fans and stars and also with the station.

GI returnees will find a great opportunity for employment in the radio and electronic fields, according to Brig. Gen. David Sarmont. The RCA prex has just justified as manipale on subject, it little "among fields becknoning to servicement" the following broadcasting, letevision, radar, radio-ning to servicement belays, radiothermics, electron microscopy, supersonics, recreated and the properties of the pr

George E. Sokolsky, who saw radio's handling of the death of President Roosevelt as "vulger," has a bedfellow who is somewhat sweeter in his Socialist party mending the presidency. In last state of Socialist Call, Thomas says radio "made a poor job... and the press wasn't much better." Like Sokolsky, Thomas, too, doubts the sincerity of radio's Roosevelt memorial presentations, holding that "some were highly synthetic—and poor quality at that."

Tendency of air shows to earleature racial minorities again brought forth a blant last week, this time aimed at the Wednesday night Niles-Srindle of Bnal Brith, in a letter to the sponsor sent via WZG NZ), while pointing out that such disparagement is unintentional, nevertheless indicted the "reprehensible characterization" on the April 25 program in dialoging a Jowish luggage store owner. League cited the inherent dangers in the repetitious perpetutation of minority groups.

WOV (N. Y.) has inaugurated a new one-minute nightly feature, "Lest We Forget," consisting of an item of Nazi or Jap atrocity obtained from reliable sources.

n is heard as part of the 10 p.m. news roundup, given without com-with only brief intro from announcer.

CRAIG REYNOLDS ASKS 100G FOR B'CAST LIFT Los Angeles, May 1.

Craig Reynolds, screen actor, filed uit for \$100,000 against Nationa Broadcasting Co., KFI, Blow Agency and others, charging the radio show, "Johnny Presents Ginny Simins," was lifted from his own "Veteran's Campaign."

campaign."

Reynolds, veteran of three years service with the Marines, claims he originated the idea with William A. Holmes, radio writer, following his discharge Jan. 1, 1944.

Cast Changes in Line At CBS 'Cimmarron Tavern'

A number of east changes are in progress in connection with the CBS western serial, "Cimmarron Tavern," which is written by Felix Holt. An older voice is being selected, Paul Conrad. for the Government scott character, Morningstar Travis, in re-placement of Steve Courtleigh, Latplacement of Steve Courtleigh. Lat-ter returned to acting recently after a stint in the armed forces. Role of Ma Buford goes to Jane Houston. John Dietz directs serial.

WLIB Airs FDR Speeches **During Mourning Period**

WLIB, Brooklyn, N. Y., is observ-ing the official 30-day mourning period for President Roosevelt. Every day, at noon, this N. Y. Post owned indie plays a 3-minute recorded spot from the platters of Pres. Roosevell

Station's program department said last week observance will be con-tinued until May 11.

CBS Stock Action

UDS MOCK ACTION

Isaac D. Levy, v.p. of WCAU and
director of CBS, reported sale of 800
shares of CBS class A common stock
during the period of March 11-April
10. in a report made public today
(Tues) by the Securities and Exchange Commission. The transaction
tell Lev's holdings at 85,876 shares.
Securities and Exchange Commission. The Carbon Securities
shares of class B -common CBS accurities.

snares of class B common CBS se-curities.
W. E. Hutton & Co. reported the acquisition of 800 shares of CBS class A, while Joseph A. W. Inglehart, New York, reported his holdings of that security at 2,600 shares.

AFRS Gets New Building

AF RA UCIS NEW DIMMING
New building was opened here
yesterday (Mon.) by the Armed
Forces Radio Service to house its
broadcasting, technical and shortwave departments.
Expansion means a 30% increase
in the floor space occupied by AFRS.



THE TIME to start the wheels of lustry is indicated by the sere industry is indicated by the screen of factory whistles... and the kind of time that keeps the wheels of industry going—advertising time—is what occupies Weed & Company,





Hi, folks! I'm back and available— The horse ain't The's still in Mehicol



DON DOUGLAS



WHAS Brings Its Listeners Carey Longmire and Wilfrid Fleisher

... nationally known news commentators, broadcasting exclusively for WHAS, by direct wire from Washington.

LONGMIRE, whose nose for news led him to Europe when the first signs of disintegration appeared, managed by hook and crook to get into Spain to write for the New York Herald-Tribune the first articles from Franco's Spain which were printed in 1939. Referring to this scoop, Time magazine called him an "open-eyed" correspondent. He was in New York when the Battle of France was lost, but went east immediately to cover the London blitz. He predicted trouble between Hitler and

FLEISHER, a native of Pennsylvania, educated abroad, was correspondent for his father's newspaper, the Japan Advertiser, in World War I. He obtained the first exclusive story of the murder of the Car of Russia and his family... covered the League of Nations for a time... and was managing editor of the Japan Advertiser when pressure from the Jap Government caused its abandonment in 1940. Fleisher seosed, a world beat by becoming one of 4 white men in the world



Stalin before the German invasion of Russia.
Longmire was one of the first Yankee correspondents to fly in an "operational flight" in an R.A.F. bomber . . but his top "heat" was a mysterious cable to his editor's home resulting in a 24-hour secop for his paper predicting the famous Atlantic Charter conference. Longmire claims to be a liberal-independent politically, and his mike style is very informal. Favorite comment of listeners is: "He explains the news so well."



The clamor for news was never greater. And WHAS meets the demand. It devotes 127 broadcasts every week to unglessed, unemotional, authentic reports of the news as it happens....And it does more! It brings Carey Longsuire and Wilfrid Fleisher straight to its liteners with their straight-from-the-shoulder analyses of the news, backed by first hand knowledge of the places and people they talk obesis.

WHAS keeps its listeners listening by its intelligent news reporting.



'Round-the-Clock News-Backed by 50,000-Watt Clear Channel.

the boys holfouting it for mikes.

Among the 350, more or less, radio men here from New York, Washington, and Hollywood there is no at-

and time-devouring as any indic o

In WBBM Prod. Shakeup

Chicago, May 1. In a production department shake-up last week at WBBM, Val Sher-

Val Sherman Upped

Frisco Palls a Bit

Continued from one 79

ares of trying to make one of the property of the continued from the large of the continued from the large of the continued from the large of the continued from the continued from

cramp their style or dampen their reinbussans or the propheteering free chains boys have plaxed along the properties of the propheteering free chains boys have plaxed along the properties of sufficient moment to start any unance catling. When the matter of translating the properties of translating the properties of translating the properties of translating the properties of the propertie devote to the remaining weeks of whether is approximately when is approximately and they further ageratian themselves with the self-passed new important and the self-passed themselves with the self-passed particular themselves with the self-passed acceptance themselves with the self-passed particular to the self-passed particular to the self-passed passed on the self-passed passed passed passed passed on the self-passed passed p tuntis, we'll use our own" and that was that. And then the works' we're really smithed. It proved to be a consider of inguistic errors. And the provides of the state of the s

with a knowledge of a couple of

ton, and Hollywood there is no attempt to minimize the importance of this security meet. We've been told not to call it a peace meet, one being the development of the other cred every phase of the meet from here to the Battery, but the weeks that lie altend is a hore out of another garage. The indies, both local and follywood, are not to be local and Hollywood, are not to be counted ont in the scope of report-ing. Harry Maizlish, KFWB, and Don Fedderson, KYA, linked up their Hollywood and Frisco trans-mitters and took the opening bigger, than unyone net or otherwise. On the first day the two stations blocked out all commercials for a full raise hours of conference matter, inter-vention of the conference of the con-traction of Overseas for USO Since Jan 43-Now in Germany





man was upped from chief an-nouncer to assistant program direcnouncer to assistant program direc-tor in charge of operations, suc-eceding George Case, who was trans-ferred to production manager. With the change Fred Kilian is relegated from production manager to a pro-ducer status. ducer status.

Three new announcers have joined the WBBM staff. They are Guy Savage, former Chi freelaneer; Ben Orfield, from WWJ. Detroit, and John Kirkwood, formerly of KXOK, St. Louis. LAWRENCE GOLDEN

"Frankly, I wish you'd been a case of Wheatles!"

Elecution Cuties

Hollywood, May I.

Time was when Hollywood had a major industry revolving had a major industry recovering around those shopgirls from Brooklyn who pussed screen tests has needed voice coaches and elecution experts to round out their filmhand education. The lovelies, you'll remember, could

do everything but talk. Elecution remains an impor-Election remains an impor-tant part of the Hollywood scene but during the past few weeks the teachers have been catering to a different sort of clientele. Some of the industry's top pro-ducers have been giving out with that ooh—anh—mi—mi—rui routine tand during homework even the mad scramble for coveled emere role on the Lux "Radio Theatre" network airer to replace Cecil B. DeMille.

Rename Dr. Tyler 3 R's Assn. Head

J N S ASSII, IREAU

D. I. Keith Tyter, director of reduction for the tyter, director of reduction for Paduention by Radio, but the annual relection—160-160-160 for Education by Radio held at Columbus, O. coch May.

To Education by Radio held at Columbus, O. coch May.

For Education by Radio held at Columbus, O. coch May.

For Education by Radio held at Columbus, O. coch May.

For Education of the Device Rocky Mouniain Reduction of the Device Rocky Mouniain Reduction Counties. Pad very. Kathleen Counties. Pad very. Reduction. Pad Very. Re

Headlines Mean Nothing To Draft Boards-Ask Ray Diaz, John Madigan

Two key excess at the Blac-men who previously received deferments without question from their draft boards are on their way into the armed forces as Scleetive Service during the past fortpight began clamping down on deferments for

John Madigan, newsroom exec at John Madigan, newsroom exec at the network homeoffiee, expects to be taken shortly, after receiving his greetings along with Ray Diaz, su-pervisor of announcers. Former is second in command of the entire Blue news operation in N. Y. at the Blue news operation in N. Y. at the present time, with both Bob Kintner and Juhuny Johnstone in San Francisco covering the United Nations Security Conference. Diaz has been announcing supervisor ever since the petwork was divorced from NBC several years ago, and is considered one of the key uperational excess of the web's programming and techni

Grabbing up of these two men is typical of the general trend in radic and other branches of showbiz, dur-ing the past month especially.

Stromberg Shifts High Command for Postwar

Rochester, N. Y., May I.
Stromberg-Carlson Co. prepared
or postwar expansion and entry Stromberg-Carbon Co. prepared for postwar expansion and entry into the television field by a general advancement of officers. Dr. Ray H. advancement of officers of the communications field with a tree of the communication of the company, succeeding Wesley Angle, who becomes chairman of the board. Lee McCanne, so of a former president, succeeds on of a former president, succeeds possible of the company of the possible of the company succeeding the property of the company succeeding the property of the company succeeding the company of the property of the company succeeding the property of the propert

Stromberg, which topped \$55,000,000 production volume last year, an alltime high, is planning to build a Rochester Radio City to house WHAM. WHFM, and a television

Kansas City—Don Pacvey is new mikeman at KCMO, Blue net outlet. Formerly at WCOL, Columbus, O.

Life With a Gagman's Son

By Alan Lipscott

Wednesday, May 2, 1915

Dear Daddy:

Your show hel night I thought was very socky. So did Mom and groud.

What made we happier than anything was the yell you got at the hea.

What made we happier than anything was the yell you got at the hea.

What made we happier than anything was the yell you got at the health of the yell you got at the health of the yell you have the yell you got a state him he same letter I sent to the spansor.

My birthday nayly was super. Thanks a lot for your present. A pair of My birthday nayly was super. Thanks a lot for your present. A pair of affect than reacr blades. Mother gave me a portable radio, which I saw faster than reacr blades. Mother gave me a portable radio, which is defined the part of the part of the yellow of the ye

at De wonderful after the war, when we can take the jobes-oot of the air with radar."

During the party your agent called and said you've been reneved it he next ld weeks. When I told Mother, she got ao excited she dropped her charge account. I heard her fell Mrs. Zolinka next door that now next renewal she can see posterior agent on the first state of the analysis of the art of the

P. S.—Dorothy Rodgers of the War Writers Board called and said she is short of material. She said if you will send her any scripts there will be no questions asked.

NAB Mails Ballots To Pick Directors

Washington, May 1.
Primary mail ballots for the selection of six NAB directors-at-large to serve for a year beginning July 1 were sent out last week to all memher stations

The first tallies will result in lection of four candidates each for the two jobs as directors of large stations, of medium stations and of small stations. A second ballot will then be mailed out for the final vote.

Hensily the election takes place at the annual convention, which has at the annual convention, which has been cancelled flist year as a result of the Government bau on conven-tions of more than 50 persons. This is, the first time NAB is using a mail ballot of this nature.

USO-Camp Shows Due For 'Cavalcade' Showcase

Next Monday's (7) "Cavalcade of America" program on NBC will be devoted to USO-Camp Shows' liospital sketching program, describing the experiences of a girl artist doing sketches of wounded servicemen in hospitals. nospitals.
Geraldine Fitzgerald will play the

Rahmel to Nielsen

Chicago, May 1. radio director of the Hill Blackett agency here, is now an account exccutive in the radio service department of the A. C. Nielsen Co. Before becoming radio director of Hill Blackett he was studio manager of the old Blackett, Sample, Hummert branch here.

Audrew Richardson, who worked under Rahmel and also an alumnus of B-S-H. has succeeded him as ra-dio director at Hill Blackett.

Hafter Resigns CBS

Bob Hatter Hollywood, May 1. as staff produces the Hollywood, May 1. as staff produces with the network. He plans to do freelance producing and directing, no storessor has been named to his chores for "This 1s My Story" and "Don't You Believe H." He will continue producer-director jobs on "I we will continue producer-director jobs on "T over CBS as freelances for sakene," were CBS as freelances for sakene,"

for agency.

He also steers Billie Burke show over NBC.

St. Louis-After one year as a sus-St. Louis—After one year as a sustainer and during which it achieved a strong Hooper, rating against net competisk KSD's 'St. Louis Heroes' a 15-min. Sunday afternoon program, has been sold to the Gaylord Container Corp. for institutional advertising and promotion of the Seventh War Loan.

PAIGE POSSIBILITY FOR KMH SUMMER SHOW

With Edward Everett Horton gu-ng into the Kraft Music Hall spot ing into the Kraft Music Hall spot this summer as replacement for Bing Crosby, musical end of the show may be carried by Raymond Paige and his orch. Latter's last regular air stint was with "Stage Door Canteent" which recently checked off CBS. Kraft outful mid Paige currently talking it over.

Bakery Bankroiis KMOX Hotel Breakfast Airer

St. Louis, May 1.

"Breakfast at the Covenado," an a. in: program from KMOX. has been expanded from 15 to 25 mins. daily, and features. Jack Sexton and Al Bland, quizzing breakfast disc.

and features Jack Sexton and Al Bland quizzing breakfast diners at the midtown hostelry. Show has been on the air since Sept., 1944, and the Campbell-Mith-ium agency has signed the new show for 52 weeks for Purity Bakeries.

Detroit.—George M. Hunter has joined the announcing staff of WWJ. He was formerly with WBAB, At-lantic City.



Ton Tunes for Your Books An All-Time Favorite LOST IN Music by JIMMY McHUGH ROBBINS



A Philadelphia Institution

Philadelphians call visitors' attention to the WCAU studios on Chestnut Street in much the same way they point to the Union League. Independence Hall, the Liberty Bell and William Penn's Statue on City Hall . . . "There's our leading Radio Station."

Founded in 1922, WCAU became Philadelphia's first powerful station, rapidly increasing its power and facilities. Today its 50.000 Watts give intensive "newspaper type" coverage of the great Philadelphia War Industry Area with a plus "magazine type" coverage in adjoining territories.

For two decades WCAU has been Philadelphia's "habitually-tuned-in station." Think' of the billions and billions of times Philadelphians have tuned in WCAU for their entertainment, news and sports events.



CBS AFFILIATE . 50,000 WATTS

PHILADELPHIA'S LEADING RADIO INSTITUTION

Corwin's 'Common Man' Show Rates Footnote in Frisco Confab Annals

Every once in a visite ratio has printing to the control of the co

for the common team, the boose and expirations, to press the loop-rating comment whom the fair.

CBS backed up this first with a CBS backed up this first work of the common team of the

windernee of the accession, once bed to condidate the publicated to a darried and a condidate the publicated to a darried and a condition of the condition of t

W. V. T. (1) TO WIRE FOR TO MORROW With Leaves & G. Rebinson, Count. Racel & E. Shames, Howard Loor, Ray Levis, Lee Table, Dick Ellers, Ray Levis, Lee Table, Dick Ellers, George Fenness, Chock Harris, William C. Lee Triphic Harris, William C. S. Harris, Lee Triphic Harris, William C. S. Harris, Lee Triphic Harris, William C. S. Harris, Lee Table, Dick Ellers, The Bastero S. Mans. Wed. April 251 10:30 p.m. W35. Blee, N. T. Ben. Hooth rang the bell for the Bank Language and the current San Francisco conclusive. Small J. Dacker C. S. Harris and Language and the current San Francisco conclusive. Small J. Dacker C. S. Harris and Language and the current San Francisco conclusive. Small J. Dacker C. S. Harris and Language and the Carlos Constitution of the World Constituti

more rank as one of radio's nest impressive earl relutions sinced at a coff the tasks about.

Health's seried was event of the tasks about.

Health's seried was event of the tasks about.

Health's relief was event of the tasks about.

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Health's relief was the war have the tasks about the tasks about the tasks are wan by deed people. Heeh resident was driven home by emmons readings, sandwiched because was driven home by emmons readings, sandwiched because was driven home by emmons readings, and with the was driven home by emmons readings, and with the sandwick was driven home by emmons readings, and we heart always was a wise one and Committee of the content of the con

the fitting finale by Sery. of Strict Stettinus to dethnitely align the official State representatives with the appirations of the little gau.

For this was the "common man?"
For this was the "common man?"
For this was the "common man?"
Ser Harry Jackson, 30-year-old of Marine back from the Pacific conductive strict the musical ability Marine back from the Pacific conductive strict studies to his without the strict strict the studies of the work on the basis of his inheding of the show, has a current conductive strict str

Radio Followup

On busis of his guest DeMitteling on the Lux "Radio Theatre" sturva in the Lux "Radio Theatre" sturva through Mark Hellinger could well through Mark Hellinger could well through Mark Hellinger to the Lux-J. Walter Thompson quewake of that AFRA-Ceell B. DeMittle union matur the Ceell B. DeMittle union matur through the Ceeper M. Cohan, white butten has been to develop a peaking voice like George M. Cohan, white present the hope that he could talk like Hellingers shapes up as a potential to the control of the country of the Ceeper M. Cohan, white help the country of the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the control of the Ceeper M. Cohan, white help the country of the Ceeper M. Cohan, white help the control of the Ceeper M. Cohan, white help the control of the Ceeper M. Cohan, white help the control of the Ceeper M. Cohan, white help the color of the Ceeper M. Cohan, white help the control of the Ceeper M. Cohan, white help the control of the Ceeper M. Cohan, white help the control of the Ceeper M. Cohan, white help the control of the Ceeper M. Cohan, white help the control of the Ceeper M. Cohan, white help the cohan, white help the cohan he

to the usual Lux stanza standards.

Tamany Berry stepped only

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Berry Stand

see and the result is a successful control of the current MES.

Seweek errich Arch Obolor chose last week 128 to do a script that got look of the current MES.

Seweek errich Arch Obolor chose last week 128 to do a script that got look of the control of the cont

consists of the feeding that the number demands.

John Gerifeld came through eith a stock job last Sunday eithet (29) when he ginsted on the CRS wromatization of the Warner Bros. short. It Repended in Springfield.

As narration of the Warner Bros. short. It Repended in Springfield.

As narration in the Warner Bros. short. It Repended in the Warner Bros. short. It Repended the Warner Bros. Short. It Repended the Warner Bros. Short in the Bros. It was not the Warner Bros. Short in the Interest the Interest the Interest In

periett: Final Philico "Hall of Fame" show, prior to hext Sunday's (8) summer format, was a good tailer for Georgian to the sunday's sunday of the sunday of the sunday of the bulwark of the armore replantation of the sunday of

CBS' Durante-Kaye 'Parlay'

CBS has hit the comedy jackepe with the evitebover of the Dury, Kaye show from Saturday alight into the 10/30-11 Friday might ago ment following the Jimmy Durante-Garry Moore program. As a disminute sequencing of contexty it's one of the "naturals" for radio and entire the past-recall approach should be in for plenty of dividends on audience payoff.

Spontons, agentice IAW, Ayer and Warriest & Lepter and thirdens of some context of the plenty of dividends on audience payoff.

Spontons, agentice IAW, Ayer and Warriest & Lepter and thirdens of the plenty of dividends on audience payoff.

Spontons, agentice IAW, Ayer and Warriest & Lepter and thirdens the plenty of the

Inting up back-to-back shows for sustained listening, despite dif-ferent sponsorship auspices.

But why that between-show station-break plug for the "Salurday Night Serenade" which only destroyed the desired continuity." That's one for the book.

THE VETERAN'S ADVISER'
Wiles-Narraser Lt. Com. Tyreel
Strame of Research Com. Tyreel
Strame o

Marine back from the Pacific contact comment of the Price of Carlot William (1997) and the Price

Baletch.-E. Z. Jones, manager of WBBB at Burlington. N. C., is re-porting the United Nations Confer-ciece at San Francisco to a group of 35 southern radio stations, including North Carolina's Tobacco Network.

Robbins on Racks and Rackets

Music publisher Jack Robbins is outspoken in his criticism of other music emb in to "non-creative side rackets such as music the back of the late of t

Ben Selvin Joins Majestic Records As Asst. to Prexy Jimmy Walker

After 25 years, during which he rose to veepee and member of the board of directors of Muzzk and Associated to the second of the Corp.'s new recording outfit. Ober-stein's two-year contract, rewritten last week and replacing the original five-year agreement effective as of March 1, 1945, has been revised to expire in October. But it gives Oberstein the option of renewing for

emite in October. But it gives observed in the October. But it gives the full two-year period. The full two-year period is a program designed: 1) to alm strong, but the jukebox trade; and (2) the recording and merchanolising of an extensive program of disset for the wrecording names for libric full two-years of the wrecording names for libric full two-years of the wrecording names for libric full two-years of the wrong the full two-years of the wrong the full two-years of the wrong the wrong the full two-years of two-years of the wrong the former mayor of New York has already made evident bell be now indoord-measing or front man for Majselle Radio Treey, was former-(Continued on page \$23).

College Dates Get Standups

Callege one-sight dates, which defore the our, were much sender they
bundleder's because they were
lucrative and gave lenders a
chance to show before a part of the
band public that had much to do
and the sender of the sender of the
band public that had much to do
that spring going beging. At least
two of the major booking agencies
between them have committees from
a number of the best colleges
music for spring faftis; prome, tel.
So far they have had no luck.
It seems that the cream of the
band crop is at the moment lied up
runts that prevent them from accepting one-nighters of any type
ing one-nighters of any type

Ahlert Coin Allocation Plan Due for Test Soon

Plan Due for Test Soon
Business mechines appropriated
by the second of t

IT'S DR. FERDE GROFE

Ferde Grofe will receive a Doctor of Music degree from Illinois Wesleyan U. May 23 for his contributions to American music.

Next day Grofe will conduct a concert at the school.

Cugat's Pic, Concert, S.A. And N. Y. Capitol Dates

And N. 1. Capitol Dates
Xavier Cugat is on a week-to-week
basis from now on at Monte Proser's
Copacabana, N. Y., in yiew of the Hollywood studio strike which will govern when Joe Pasternak can start
filming "Holiday in Mexico" at
Metro. This will star Walter Pid-

Metro. This will star Walter Pid-geon and ilony Massey, with Cugat having a comedy dialog role as well as working with his band. The clastic pic commitments had a lot to do with Cugat not returning to the Waldorf-Astoria, N. Y., this summer because the hotel manage-ment couldn't operate on so vague a booking "arragement. Cugat, inment couldn't operate on so vague a booking varangement. Cugal, in-stead, is set for two theatre dates at the Broadway Capitol in 1840 and 1897 tatter all, as a Metro contract Metro and the state of the set of

Songwriter Settles Tune Suit Vs. Berlin On 'Plug' Promise

On Plug Promise
On the theory that it would be
Doby Warren has settled his suit
of the suit of the suit of the suit
of the suit of the suit of the suit
return of his song plus all secrete
or suit of the song blus all secrete
or suit of the song the suit of the suit
of the publisher took the song, titled
to sive it a "No. 1 plug effort." This
was not done.

Warren's suit was probably or
the publisher suit of the suit of the suit of the suit
of the suit of the suit of the suit of the suit of the suit
of the suit of t have gotten somewhere. Andrew D. Weinberger, attorney, engineered the settlement for Warren.

MET NEWS SOUNDS OUT **PUBS ON MUSIC RACK**

Metropolitai News Co., which services newstands and retal stores in the N. Y. area dubbins in the N. Y. area dubbins it of the services of the publishers, who are concrued at the moment with he new lack venture being set up and launched by Saul Immersian and rack venture launched by Moe Gale.

Atty. Buys Big Block In Leeds Music Co.

Bernard L. Miller, theatrical at-torney, has become a part-time music publisher. He has purchased a "substantial" block of Leeds Mu-sic Co. stock. Deal was closed with Lon. Levy, head of Leeds, before Levy left last week for California.

Dismissal of \$1,000,000 Suit Vs. C. Porter Asked

Suit Vs. U. Porter Asked
Dismissal of the \$1,000,000 damage
action brought by Ira B. Arnsteln,
was asked by Cole Porter, in
answers filed in N. Y. federal court
last week. Porter also made a general denial of all allegations.
In asking for dismissal, Porter
claims in detense that Court is with-

claims in defense that Court is with-out jurisdiction over subject matter in 30 far as the complaint is based upon alleged infringement of plain-tiff's works that have not been copyrighted under copyrighted alove of U. S. Alleged infringed songs referred to in complaint were known as Porter's songs for a long time prior to institution of the suit, and that plaintif had full knowledge of fact and failed to give notice of his alleged claim, thereby action is barred. At the same time Forter barred, and the same time Forter harmonic harmoni

B.G.-MCA Talk **Deal for Release** From Contract

Beniuy Goodman and Music Corpo of America are arranging a deal from his long-disputed management contract with that agency. Details are being kept secret. MCA has been battling more than a year again when the secret of the sec

ASCAP Readies Eng. Royalties

American Society of Composers, Authors and Publishers is currently processing for distribution to its writer members in this country the first performance royalities it has re-free the Society is now holding covers two years, 1942 and '43. Total amount is undisclosed. Society and the Society is now holding covers two years, 1942 and '43. Total amount is undisclosed. Society as the society pays with the paid for some time yet. Whore, is for writers only. English Performing Rights Society pays such writer royalities through ASCAF under the paid for some time yet.

COURT AGAIN DELAYS BMI-MARKS DECISH

Dilli-III.ANAD DEULSII
Decision in the Broadcast MusicE. B. Marks suit against the American Society of Componers, Authors
and Publishers, for a declaratory
lugisment citting Marks as the owner
of small rights on certain songs in
delayed Monday 1300.
Justice Pervinand Pecora, in Supreme Court, N. Y. delayed delivering his opinion in the case for
the hirld time due to illness, setting
it back until tomorrow. 'Thursday')
at 10 a.m.

Col.'s Big Divvy

Columbia Recording first-quarter royally checks went out to music publishers, late last week. While no total figure is available, the sum disbursed by Columbia is said to be very high despite production restrictions.

All recording companies still have All recording companies still have trouble meeting demands for record-ings due to the tight manpower situ-ation. No other problems bother them, Materials situation has long

Harry James Advises Astor, N.Y., He Won't Fulfill Commitment Unless **Granted Weekly Bonus of \$1.500**

Russ Case Becomes RCA Musical Director

(Tuesday),

He replaced Lou Martin, former
bandleader, who has occupied the
post since Victor resumed recording.

Fred Waring Concert At Carnegie Hall Boff 29G: Artistic Click Too

By BERNIE WOODS.

Music Publishers Contact ployes union benefit fund was enriched by approximately \$20,000 as a negle Hall. N. Y., Saturday night (28) by Fred Warms, who paid all lalent expenses himself, leaving only the cost of the hall to be deducted from a capacity bo. take. Waring talent expenses himself, leaving only the cost of the hall to be deducted from a capacity by the tale. Waring control of the cost of the hall to be deducted from a capacity by the cost of the hall to be deducted from a capacity of the cost of the

returning heavy coin to be. reputations such as the entail, with the suit for the poet of the poet of

FDR Song Proceeds For Nat'l Infantile Fund

INGL 1 INITIALITIES TORSOLE

Leo Edwards and J. W. Bratton
have written a song in memory to
FDR. "In a Little White House on
the Hill," which Barton Music is
profits going to the National Foundation for Enabled B. Rosecutts favorite Warm Springs (Ga.) Foundation.

tion for Infantile Paralysis, white includes Frankin D. Roosevelt's favorite Warm Springs (Ga.) Founds-to-flaw World War I. Edwards and the World War I. Edwards and the World War I. Edwards and the World Mayer I. Edwa

James and the special part of the special part

Sammy Kaye act to open, the Rood May 14, for three weeks, followed by James. It's asserted that Christeney has faily related to pay John turmpeter insists on maintaining his latest stane, will take the case into civil court of the control of the

Hearn's, N.Y., Cues

Nplifs Thealres-Cales
Gene Krupa's orcheters has been
booked into the Holel Astor Root,
N. Y. Definite opening date has not
been set; he follows Harry James,
who is due into the spot June of the
thealth of the spot June of the
opens the Roof May 14, stoying
opens the Roof May 18, stoying
opens the Roof May 19, stoying
opens the Roof May 17, RKO Boston, May
24; Frank Dalley's Terrace, Roon,
Newark, for two weeks opening May
18; Capilol, Washington, June 14,
Capilol, N. Y., June 21, then the
Astor.

ASCAP HOISTS TOBIAS

Bregman Succeeds Max Drevfus As ASCAP Doughboy; Others Remain

Label Bregnan, of Bregnan, Vocce (Derguis and the election of Irving & Conn, was hamed treasurer of the Castar to the assi, treas, post, attentions and Publishers last week, succeeding Max Derguis, who had forest. Deems Taylor was held over the post of the p easurer in the history of the so-ity, the others having been Saul ornstein, Gus Schirmer and Drey-is.

Aside from Bregman's replacing ed by the board, while the board members themselves are elect-

VARIETY Palisades May Adopt Long Runs for Bands

Palisades Park, Fort Lee, N. J. will likely inaugurate a "long run band policy this year in comparison names on weekend and lessers midweek. Park is opening with Shep Fields May 12-13 and if the newer policy is instituted it will start May 26 (indecision is probaly due to lack of band availability).

or and availability).
Under the newer setup, orehestras
will be bought on a straight fourweek basis and might have network
wires (Mutual). This is now being
arranged.

Palisades band pavillion burned down last year, but has been rebuilt.

10 Best Sellers on Coin-Machines

3. Just Prayer Away (3) (Shapiro)...... Bing Crosby Decca 4. I'm Beginning to See Light (9) (Grand), | Harry James Columbia 5. Sentimental Journey (6) (Morris)...... Les Brown Columbia 6. More and More (8) (T. B. Harms)..... | Hal McIntyre | Perry Combo Freddie Martin. 7 Dream (3) (Capitol) 8. There I Said It Again (1) (Valiant) Vaughn Monroe.....Victor Freddy Martin Bing Crosby Decor

Mrs. Kramer Ordered To Refund Deduction To Paxton After FDR Lavoff

Patton Atter FDK Layoli
American Federation of Musicians
last week ordered Mrs. Maria
Kramer, owner of the Lincoln hotel,
N. Y., to pay the George Paxton
corbestra almost a third of a weekle
samely pay for three days lost dupine
the period of mourning for FDR.
Band did not work the Thursday to
sturday stretch following Preident Rosorveit's death, and while all
bands in full, Mrs. Kramer deducted
the lost days.

AFM decreed that it was through

AFM decreed that it was through no fault of the band that it didn't work. Amount totaled slightly over

PRIMA, HAMPTON TAKE TURNS AT RECORD

Louis Prima and Lionel Hampton's orchestras are taking turns busting the b.o. record at the Adams theatre, Newark.

Newark.

Prima set a new mark at the house late last year. Hampton topped it the early part of this year. Last the early part of this year. Last and 50-50 deal and rang up a \$31,000 and 50-50 deal and rang up a \$31,000 for his end, the most money he has carned in one week since the band's inception. Prima is now at the Carmival Room. New York.

Selvin-Majestic

= Continued from page 51 =

Continued from page 31
yo n the Muzzk board, hence the
Selvin hookup. Tracey figured that
Majestic radio and video sels postwar can also help merchandise their
war can also help merchandise their
war can also help merchandise their
war for the continue with
that company in an advisory capacity until a suitable successor can
be found, which is the prime reason
for this arrangement.

after being asst. after being asst, recording manager at Columbia, and since 1934 develat Columbia, and since 1894 devel-poed Muzuk's cnitre musical library of more than 10,000 selections. Inci-dentally it is cuitanted that in Sci-dentally it is cuitanted that in Sci-macatro for Victor, when under his own name and under sundry noma-ded-talks, such as Kentucky Seren-aders. Bar Harbor Sociely Orchesto-ders. Bar Harbor Sociely Orchesto-ders. Bar Harbor Sociely Orchesto-tion of the Columbia of the Columbia has 0000 personal waxings may see a word's record in focal sales of over 1,000,0000 platters.

Waring - Continued from page 51 :

were guest soloists. Frederie Hart did the narration interpolation for the three parts, titled, "Virginia," "New England" and "The Sharp Star in the West."

Slar in the West."

Waring finished off the evening with a group of pop and standard lunes paced by light classies infully arranged for voices. His treatment such varied items as "Winnesh." Stardwist. "Hora Staccata." "Janousic." "Meadowland." "O'l Manager of the standard of the standa

Waring conducted exceptionally well. So did Shaw, whose effort received drawn-out applause.





For new artist copies on arrangiments, write or phonical Conference, Manager Stanfard Epiteriorium Days 1, 1619 Broadway New York, 19, Circle 6-193



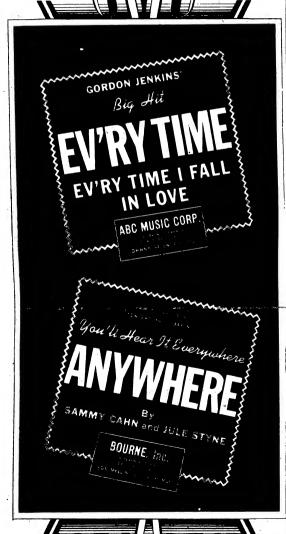
RHUMBOOGIE

LEEDS MUSIC CORPORATIO



...TUNE-DEX

Sally Is So Sweet to Me CAREL ALBRIGHT 1201 H-manyick Street BALTIMORE 23, MARYIAND



NBC, CBS, Blue, Mutual Plugs

TITLE	PUBLISHAdvanced
	Advanced
A Little On the Lonely Side	
All Of My Life	
Baja-t"3 Caballeros"	Southern
Candy	Feist
Counting the Days	Santly
Dream	
He's Home For a Little While	Famous
I'm Beginming to See the Light	Grand
I Miss Your Kiss	Republie
1 Should Care-t"Thrill of a Romanee"	
Just a Prayer Away	
Laura-+"Laura"	Robbins
Let's Take Long Way Home-1"Here Come Waves"	
More and More-+"Can't Help Singing"	
My Dreams Are Getting Better	
Remember When	
Sentimental Journey	
Someday Somewhere	
Sweetheart of My Dreams-1"30 Seconds Over Tokyo"	
The More I See You-†"Diamond Horseshoe"	
There I've Said It Again	
There Must Be a Way	Stevrns
This Heart of Mine- / "Ziegfeld Follies"	
Twilight Time	С-Р
You Belong to My Heart-+"3 Cabalteros"	Ifarris

GAY BLADES SKATERY TO Heidt in No Hurry To BE NAME BAND DANCERY

* Filmusical. * Legit musical.

Resume Maestroing

BE NAME BAND DANCERY

Plais were approved last week by the N.Y. City Department of Butter in Pederation of Musicians for the N.Y. City Department of Butter in Pederation of Musicians for the postwer makewer of the Gay Blades ice uith roller anneal band raining a large name band raining half to be a large name band the state of the properties of the pro

surveacous.

Gay Blades is mw owned by Lou

Breeker, operator of the Roseland, cral Amus. Corp. This nav be Heidts

Ballroom, N. Y. who is cuncertend in method rigeting out from under the
the corporation that operates the MCA agreement, at least until it expires.

10 Best Sheet Sellers

(Week Ending, April	28)
Dreams Getting Better	
Candy	Feist
Laura	
Just Prayer Away	
Dream	
Beginning to See Light	.Grand
All of My Life	
There I Said It Again	
Sentimental Journey	
All My Dreams	Shapiro

Pubs Again Query 'Parade' Choice

Once again the arcuracy of the Lucky Strike "Hit Parade" song surveys is doubted by experienced mus-segment of the many strike the surveys and the many surveys and the many surveys and the many surveys and the many surveys and the surveys national survey of popularity is based largely on the number of performances a song gets on radio band remotes, etc. "Way" was the subject of a drive the week before.

Music Biz Hopes Taps-Col. Deal Presages H'wood Trend Toward 'Song Specialists' in Exec Posts

Music publishers are appalating minishing a liaion arrangement with Harry Control move in giving doute I fare a five-year deal as director of affailates; or some atudio production music at Columbia Pictures. The executive, with a casual knowledge reason for this is that Tin Pan Alley, done into the short-gibiled for many years in not. Incredigning the importance of poper music to picture, in the sense that it warranted a special cutofficial and a special cutofficial control of the production o

It's denied Shapiro-Bernstein is being ogled by Columbia Pietures as an aequisition. Jonie Taps restresses that a condition of his deal with the studia was no music publishing hut it is known that this plan may be switched later as over library. switched later as prez Harry Cohn of Col. has always yenned

Conn of Col. has inways yenned his own music business. Cohn himself is an ex-song-plugger and grew up in Tin Pan Alley.

this will pave the way for a new era Schall, Spivak Split

Max Schall, personal manager of
Charlie Spivak's orchestra, has cut
Insert for the spivak's orchestra, has
Inser in the future

Thus they loop that a new era of song specialists for Hollywood may come into being.

COOL BUYS RAVAZZA LIBRARY FOR NEW BAND

Harry Cool, who will start a band of his own, has bought Carl Ravazza's library as the basis for the new

#1 HITS FROM 2 MILLION DOLLAR PICTURES

Featured by Frank Singtra in M-G-M's "Anchors Aweigh"

WHAT MAKES THE SUNSET?

Lyric by Sammy Cahn . Music by Jule Styne

A Terrific Ballad from 20th Century-Fox's "Nob Hill"

WALKEDIN

Lyric by Harold Adamson . Music by Jimmy McHugh

OLIN SCHOTTLER joins

MILLER MUSIC CORPORATION 1619 BROADWAY N. Y. 19

LON MOONEY, Gen. Prof. Mar.



FREDDIE MARTIN (Victor) FRANK SINATRA (Columbia) THE THREE SUNS (Majestic) THE PIED PIPERS (Capitol) LEE CASTLE (Musicroft) JIMMY DORSEY (Decco)



M. H. GOLDSEN, Vice Pres. CAPITOL SONGS, Inc. DAVE SHELLEY, Vice Pres. RKO BUILDING DAVE BLUM, Prof. Mgr. LES REIS May 7th

1509 VINE ST. HOLLYWOOD HERR RUS

54 W. RANDOLPH CHICAGO SACK CARLTON

Bands at Hotel B.O.'s

Rand Hal Alomas	Hotel Lexingto: (500, 75c-\$1.50)	Weeks Played 28	Covers Past Werk 1.775	Total Covers On Date 49,75tt
	New Yorker (400, \$1-\$1.50)		1.425	7.125
Glen Gray	. Pennsylvania (500, \$1-\$150)	3	2,5511	6,900
Leo Reisman'	. Waldorf (550 \$2)	22	2.650	63,375
George Paxton.	. Lincoln (275, \$1-\$150)	10	1,175	11,000
Guy Lombardo.	Roosevelt (400, \$1-\$1.50)		2,325	77,525
Hal McIntyre	Commodore (400; \$1-\$1.50)	A 4	1,900	7,025

* Asterisks indicate a supporting floor show. New Yorker has ice show: Lexington, an Hawaiian floor show.

Chicago

Buddy Franklin (New Wolant Room, Bismarck hotel: 465; \$1.50-\$2.50 min.). Biz here, as elsewhere, is on the upsweep after two so-so weeks. Franklin and Enrica and Novello gol 3,100.

Praistle and Edition and Storeth and 2000.

Sean Kenton I Paulter Bonn, Storenan Index Joso 13.66-25.60 wcests.

Sean Kenton I Paulter Bonn, Storenan Index Joso 13.66-25.60 min.). Tony
Pastor, who closed Thursday (26). Storenan Index 400: \$3.520 min.). Georgie
Price moved out Thursday (26). Storena 2000 with LaSaile. Gall Gall and
George Osten I Rompire Room, Palmer House, 100: \$3.83.50 min.). Olsen
and abow headlined by Henry Yunnganon drew great 7.800.

Ted Weems Boulevard Room Steves Index (86) \$2.83.50 min.). Buildhad a storena the storena Company of the Storena Index

Ted Weems Goulevard Room Steves Index (86) \$2.83.50 min.). Buildhad storena the storena Storena Index

Ted Weems Andrew Company of the Storena Ind

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1,50). Sock 4,200 tabs. Joe Reichman (Billmore; 900; \$1-\$1.50). Solid crowds and solid coin at

Location Jobs, Not in Hotels

Gay Claridge (Chez Porce; 50; 51-53.50). Turnstiles clicking faster here too, with Claridge. Willie Shore and Comine Russell pulling 4.400.

Del Couriney Blackhavk; 500; 52-52.30 min. Those Sun: and Sul. mats. are a big help for the Couriney-White Roberts Layout: 4.300 this

time.

Fiving Kostal (Latin Quarter: 700: \$3-\$3.50). Kostal-Lou Holtz-Jackic Heller-Mulcays combo accounted for 3.800.

(Los Angeles)

Frankic Carle (Palladium B. Hollywood, sixth week). Picked up slightly

Franke Carle (Palladium B. Hollywood, sixth week). Picked up slightly the final stance for 28,500 entertants.

Shorty Sherock (Trianon, B. South Gate, first week). New band sweeters can with 9,000 admights.

Leighten Nobie (Släpby Maxic's, N. Los Augeles, 20th week). Business touat with SRO sign hanging out at 3,200 capacity.

Bon Ricardo, King Cole Trio (Trocadeur, N. Hollywood, sixth week). Business would with SRO gate particular to the control of th 4.000 tab class.

RICHMOND'S PAXTON SPOT

Buddy Robbins May Join Itis Cousin

Howard Richmond, formerly with Howard Richmond, formerly with fra pa, just out of the service, be-comes liaison for George Paxton's, band in promotion, etc., and espec-ially as regards contacting Jack Robbins, Latter sponsors the Pax-ton orchestry.

ton brehestria.

"Then Moward (Buddy) Robbins,
now in Italy, gets out of the Army,
it is his father's intention that he
and Richmond operate the Robbins.
Artists Bureau. This is a stubid talent agency set up by the music publisher. Young Richman and Robbins
are counties, incidentally.

Bill to K.O. Royalty Fees to Labor Unions Would Sock Petrillo

Would Jock Fell IIIU
The U. S. Chamber of Commerce
has overwhelmick endorsed legislation now pending in Congress
which would prohibit royally payments by industry to I abor unions,
the bills were introduced at the
time John L. Lewis was calling for
a 10c mysilly nn each ton of coal
and on the comment of coal
the demand and the bills were
shelved. shelved.

However, the development au-nounced Saturday (28) may pump new life into the measures which would hit directly at the royalties would hit directly at the royalties the AFM collects on all recordings. The vote of the Chamber of Commerce members was 2.867 for adoption of the bills and 101 against. The Chamber charged that "royalty exactions could lead to a scheme of taxotion by private individuals."

McDevitt Quits as P. A. Barney McDevitt, widely known-orchestra press agent, has given up his activities and his Hollywood office to become assistant to Larry Finley at Mission Beach Park, San Diego.

Inside Stuff-Orchestras-Music

It has been consistently rumored around N. Y. during the past week or so that the current trip to England and France by John G. Paine, general namager of the American Society of Composers, Authors and Publishers, and Iterrana Finklestein. ASCAP altoriny, was for the purpose of studying the English Performing English Society's methods of paging rowalities, and that these methods would be incorporated in a similar plan by ASCAP treplare the long-disputed Althert plan. Note of the rumors is apparently replan to the long-disputed Althert plan. Note of the rumors is apparently similar plan by ASCAP and SACHEM, the French group, that have arisen since start of the wars. Also, the responsed deads between the three out-fits will expire during the next year or so and the groundwark for new deals must be faid. deals must be laid.

Cora-Cola executives are still considering the idea of using a "new song" idea on the "Spotlight Bands" program. Several weeks ago the idea, developed by Pete Dorariae of Chelsea Minic, was broached to the D'Arvy acruey, handler of the program, and the latter went about checking bandleder reactions to it; in many cases the latter were negative. Nevertheless, D'Arvy forwarded the plan and its fluidings to Coke excess. Plant is to select start week a new song figured to have future possibility. Plan is to select start week a new song figured to have future possibility of the selection of the plant is to select start week a new song figured to have future possibility of the following the plant is to be a selection of the plant in the program and the selection of the slow, for each of six straight nights the program airs weekly, would have to play it.

Legal action by Irving Romm against Carlos Gastel over the latter's failure to pay the former a percentage of Benny Carter's earnings, per agreement, is due for trial in N. Y. this week, though it may not come up. Romm was Carter's manager at one time and he turned over the band to fromin was Carrer manager at one time and it is time to ever the board to Gastel with the understanding in writing) that he was to get a piece of Carter's income. What makes the suit fronte at this time is the fact that Gastel is no longer Carter's manager. He and the leader apilit several weeks ago. Goldarb, Mimerburg & Vallon, who were representing Romm, writhdrew from the case leaf Thursday (28).

Phil Kornheiser, in charge of standards, i.e., revivals of oldie hits for fluibins, Fiest and Miller, has been getting "Im Through With Love." "I'll See You In My Dreams." "Do You Ever Think of Me," "I'll Never Be the Same," "Chloe" and "Templation" widely plugged. This is in line with Jack Robbins; idea to recreate by-product values from the yesteryear. hils

Bob Lee Joins Evans Bob Lee, professional manager of

Mills Music, has resigned and will join Redd Evans' Jefferson and Valiant Music Cos. as partner.

He will be the professional contact of the two firms while Evans, a song-writer, will devote more time to composing. Evans currently has the bit, "There, I Said It Again."

McCauley and Stoneham Forced to Take It Easy

rorced to Take It Easy.
Two velveran music men s.uffered heart attacks recently and are temporarily on the inactive list. Both are with the Big Three (Robbins, 1944) and the Big Three (Robbins, 1944) and a second to take it cay, and did billy Stonehum, who is promotion manager for the three firms.

NEGRA CONSENTIDA (My Pet Brunette)

EVERYBODY'S SEEN HIS DADDY \mathbf{H}

I'LL REMEMBER SUZANNE

IN MY LITTLE RED BOOK

SANTA MARTA

The same of the same

THE BEST RHYTHM HIT OF THE SEASON

By Freddie Slack, Floyd Victor, R. N. Herman

MUSIC CORPORATION 1619 BROADWAY N. Y. 19

LON MOONEY, Gen. Prof. Mgr.

Bill Miller and Murray Weinger On Brink of Deal for Riobamba, N. Y.

operators of the Copacabana, Miami Sol Heller Mulls Return Beach, are on the verge of taking over the long-shuttered Riobamba large E. 57th St., N. Y. nitery. Dea was consummated Friday (27) with the realtors, who are getting a guarantee and perecentage of the profits. Negoliations are now on with Abe Ellis, concessionaire, who holds title to the spot's equipment.

to the spot's equipment. Its reported Ellis is asking \$25,000, for the equipment. In addition to the furnishings of the defunct club, Ellis invested a considerable amount in new equipment when spot was supposed to have been taken over by a new set of operators several months ago. However, advent of the currew killed that preparation.

moutes age, to the coordinate age, and the coordinate

At the time of the Riobamba's foldo, operator was Artie Jawitz.

AL TRACE

HEADIN' SOUTH SOR A TOUR OF

THEATRES STARTING MAY 1ST DIE: STAN ZUCKER

PHOTO REPRODUCTIONS

155 W. 46th St., New York 19. N. Y.

a glony prints in all slave.

Iron Jean was photo or

W in large twentiller at

Section protection with the

Section protection with the

Section protection with the

1 tot V, 100-\$6.66

MOSS PHOTO SERVICE 100-\$6.60

To Pitts, Cafe Business Pittsburgh, May 1.

Sol Heller, who owned Yacht Club, Soi Beller, who owned Yaent Club, town's No. I nitery, which sank couple of years ago, is plotting a return to the nitery field. He has his eye on a downtown spot, but won't have it ready before fall; even if deal materializes. Since Yaeht Club sank, he has been running a small neighborhood towern in East Liberty dis-

Heller is a brother of Little Jackie Heller, vaude and eafe singer, who was associated with him in owner-ship of the river room.

Lionel Kave-Billy Rose Rassling Over Closing Date of DH, N.Y. Show

Billy Rose's decision to keep "Opera En Casserole," durrent revue at his Diamond Horseshoe, N. Y., until June 30 poses an embarrassing situation for Lionel Kaye, "The Mad Auctioneer," Rose won't open new show, "Toast of 'The Town," until show, 'July I.

July 1.

Kaye's problem is this: He played Loews State, N. Y., prior to "Casscord" and has a commitment to months of the State dute. Kaye tennatively okayed May 17 for the Cap date, when Rose found out about it he informed the comic that he could not play any vaude dates until he finished his contract with him.

finished his contract with him. Comedian them pointed out that run-of-play contracts for nitery productions were of a year's duration the show on May 4, 1944, his contract would exprise May 4, this year. Rose them found a technicality, not spend and filed the Horseshoe pact with the American Guild of Variety Artists until Aug. 16 Kaye is being him to the product of the contract o

Unless Kaye and his agent, Miles Unless Raye and his agent, Miles Ingalls, can get together with Rose on an amicable settlement or via court action, the comic may have to forego the Capitol date, which has now been set back until June 14 or 21, only nine days prior to closing of "Casscrole."

Hazel Scott to Make **Fall Concert Tour**

Fall Concert lour
Hazel Scott will embark on a solo concert tour in the fall, play a series of 40 dates, some of which have already been booked, in the fall of th

T. Dorsey Won't Play Par, N. Y., After All; Cost Held Prohibitive

After a drawn-out dispute months ago, during which the case was taken to the American Federation of Mu-sicians, Tominy Dorsey's orchestra to the American Pederation of Musicians, Tominy Dorsey's orchestra will not play the Paramount theater will not play the Paramount theater to have played that house this year. Not the played that house this year, but the played his last Broadway due, Par states that its hold on Dorset to be exercised due to the cost. At 12500 weekly suitary, plus standbys for his but but the played his last played his play

\$17,000 to \$18,000.

Dorsey at one time was a twice-yearly fixture at the Par. Last year about this time a hot dispute occurred over the fact that he signed his band to the Capitol, the Par tookking. It was defen one more tookking. It was defen one more tookking. It was deep the continue to play one date at the Cap, then fulfill the Par commitment.

NVA PLANS TO REVIVE 'CLOWN NIGHT' AFFAIRS

National Variety Artists is plan-ning to revive its "Clown Night" ses-sions, which were once a weekly feature of the club, but which were suspended some time ago. Plan is to hold them semi-monthly for a

starter.

Sessions will be for members only, with guest privileges probably later. Performance end of program will be in charge of Juliet Heath. During the sessions new performers will be showcased and upon such occasions agents will be invited o.o. them.

Roddy McDowall Set On P.A. at Roxy, N.Y

UII F.A. at ROXY, N.I. I.
Roddy McDowall, 20th-Rox Juve,
will play the Roxy thetate, N. Y.
on the show with Jackie Gleson
starting around the end of May,
Deal was made after studio permis-sion was obtained.
McDowall will begin his tour in
RKO theatre, Boston, May 17. A. &
Court of the start of the start of the start
own leggth of the Boy entancement
is known.

Saranac

SATABLEC

By Happy Benway

Muthen Merryfield, ey-Latin Quarter duncer, had slight sebased and

Bryce Laving, orch leader who
gradusted from here packed his ast

Bryce Laving, orch leader who
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DiGitanes and Wally Boag will comprise the May 15 show at the Pierre hotel, N. Y.

Storm Whipping Up Over Resignation Of AGVA Coast Rep.: Shelvey's Side

Los Augeles, May 1.

Demand for the reinstatement of Polonie Bale as western director of Polonie Bale as western by respect to the Polonie Bale as western by a design and the Polonie Bale as western by a design and the Polonie Bale as western by a design and the Polonie Bale as western by a design. A board of four was polonie Bale as western by a design and by a design. A board of four was polonie Bale as western by a design. A board of four was polonie Bale as western by a design and by a des

Meanwhile Negro variety actors joined in the campaign. Ben Car-ter, who handles most of the Negro talent in this sector, asserted that petitions are being circulated and every other legal-step will be laken to bring about Miss Bale's return to

office.

Chanimus Piea
Since Miss Bulc's resignation, the bank accounts to the local office have been frozen, with nobody appearance and the bank account of the local office have been frozen, with nobody appearance of the bank of the local office have been frozen, with some series of the local office of the local office of the local office was zent in promptly after the show closed. One official declared local conditions were chapte, and previous series of the advantages gained under the Bale regime.

quick action it will lose inost of the orderinger gained under the Bale candidate and the Bale and the state of the Bale and the Bale a

Shelvey claims that two days later he received a wire from Miss Bale, which read: "Unless you authorize me to dismiss Beckford, you can

me to dismiss Beckford, you can accept my resignation." It was ac-cepted.

"Naturally, upon Miss Bale's res-ignation, I was compelled to trans-ter AGVA's account from her name er AGVA's account from her name of the Coast office, stated Shelve, "I have since been informed that Miss Bale and her backers issued state-ments that AGVA funds had been cent histography of rioner. There is shell also that the state of the complete of the state of t



Signed for Return Engage CAPITOL, NEW YORK

> Aller U.S.O. Ton M.C.A

... Three allesciive young indies

THE MACK TRIPLETS

HARRY COHEN PHIL FARRELL

BROADWAY GIVES YOU A NEW COMEDIAN

HAL FISH!

TAKE THE WORD OF THE CRITICS

Jose, "Variety," April 11th "The first night the imuse packed with the Broad-

Paul Ross, Hülbeard, April 21st

Thank you gentlemen HAL FISHER.

"TO JACK ROBBINS"

A million thanks for his helpful advice and many kindnesses to me.



New Thrill

Dancing Currently

STATE New York

Just Closed STATLER HOTEL BÁL TABARIN

Direction. ILLIAM MORRIS

Yen Later

RHINESTONES WANTED HIGHEST PRICES PAID IMMEDIATELY!

AMDUR SONS, 325 5th Ave. (near Std St.1, N. Y. 16, MO 4-1439

Night Club Reviews

La Martinique, N. Y. 1.2. Martinique, N. Y.
Hughie Prince-Dick Rogers Revue
norsing Harry Richman, with Harits Trio, Danup Datiels, 6 Martiniquenus (Pancela Droke, Sistema Rolby, Livilian Moore, Dors Sanda,
Rolby, Livilian Moore, Dors Sanda,
Rhodes Orch (11), Saccason Rhymbo,
S premiere dimer, 3.550 minimum;
275 danner capacity, 225, supper capacity,

Dario and Jimmy Version mani-fested good showmasship in brings-lendersy shoon circuit, which is incidentally a switch considering that not so long ago Dario & Diane worked for their star at the Club (Riman N. W.) singer is back in good vitec, looking fit and sun-tamed, as he unorsk a published some cycle. Il starts with an intense reference in 16 show recent marriage.

STRAND, NEW YORK

MGT.-MATTY BO

aughingest

Bringing in that "If Jesel and Jentonice the boogies notes back and forth, formatice that "Studewski makes all flout-like binns," rings the bell. Broadward with the book and proposed the book of the book and proposed the book of the b

Panther Room. Chi
(HOTEL SHERMAN)
Chicago, April 27.
Stan Kenton Orch (18), with Get
loward, June Christy, Max Wayn
lobert Cruin, Slyter; \$1.50-\$2.
iii.

It's another wild swing sesh in the Panther Room, with Slyter's sleight-of-hand stint slightly out of place as

MONTHS

SUCCESSFUL

ARAGON

BALLROOM HOLLYWOOD, CALIF.

Thanks to "POP" GORDON HORACE DUNN JOSEPH JORDAN

It seems the operators of this spot cannot make up their minds whether they want to alge the agrishly deco-rate of the spot of the spot room or a night clue. So they en-ploy both ends. In such a situation some one has to get hurt. In this have played the spot so far, Art Mooney, Step Fields and now Louis Figure 1. We are and are on the receiving from. were and are on the receiving

Mummy, awey. A was a far on the receiving end.

-1(the Carnival wasts to present a floor show and aim at the suburban-loop the suburban show a string of standing as a floor show a string of standing as suburban show a string suburban show the suburban shows the suburban show the suburban show the suburban show the suburban shows the suburban show the suburban sho

since the spot is supposed to some since fairly good money for its name me form an overall viewpoint, the thour presented with Prima's band before as rather ordinary impression of the property of the property of the property of the property planned turn in which some close to the property planned turn in which some tricks are nicely had smartly wresped in small bis of showman was to be property planned turn in which some tricks are nicely had smartly wresped in small bis of shownaid means of the property of the property

Copley Plaza, Boston Moribel Vinson, April 19.

Boston, April 19.

Boston, April 19.

Boston, April 19.

Boston and Guy Omen in Ice Reme, featuring Chet. Nelson and Liltion Tribby, vc is Sylvin Harris, Maryo Moore, Winnie Magend Diana, Stinson, Hurry Greene Orch (16) with Betty Mooney and Al Norarro, conductor, 32 minimum, 31 cocr after 10 pm.

Norarro, conductor cover after 10 p.m. Presenting torrid Latin-American dances on skates, in slick costumes self-designed ofter South American

PERFORMERS NOW IN ARMED FORCES

nee in Special Services or not-smediate use or post-war return we business. Is a Service You'll Always Wont

FUN-MASTER GAG FILES

Contain Modern Consedy Material for All Type Performers Each Serpic Contains Over 100 Nure-Etre Gage—St.05 Each Nos. I Tru 10 Now Ready Make Cheeks Physide to PALLA SMITH. Mall In "Fun-Massier" Moll In "Fun-Massier"

tour, Boston's own champ, Maribel Vinson, and Canadian hubby, Guy Owen, have top quality show in Bos-ton's class niteric.

ton's class niterie.

Skid entrance of Owen seares ringside customers out of their soup. Exceptibing zigs from then on Miss Vinson, lithe, winsone medal-holder. See Astional Indice schamp, Learn perfectly with Owen, once Canuek chaing, and figure skating of both, standing, original ballets, is outstanding. Vinson-Wene Search 1999.

standing
Vinson-Owen show entirely new, reflecting recent south-of-border ravels, brings cheers from staid patrons. Lillian Tribby, plenty of linary tribby, plenty linary tribby, plenty linary tribby, plenty linary tribby, plenty linary lin

dance.

Boston is strong for ice shows and goes big for this one. Added attruction in this week is Al Novarro. guest conductor. Betty Mooney has good tune-packet. Boff big when Dame.

N. Y. Nitery Followups

Jimmy Save now sports a tux for bir zany anties, but whether in mufti on pseudo-"dress" clothes he's as a stock company engagement at Cale Society, Uptown, N. Y., and apparative to the stock company engagement at Cale Society, Uptown, N. Y., and apparative to the stock company engagement at Cale Society, Uptown, N. Y., and apparative to the stock company engagement in truth, he's had a couple of chematic and cutton opportunity. But it's inevitable that the production apportunity and cutton opportunity, but it's inevitable that the production apportunity cannot character as he uncorks; cartion character as he uncorks; ca

Wednesday, May 2, 1945
grade operation is a tribute to a tradition, fluny a nouveau riche bonidition, though a nouveau riche bonidition, many a nouveau riche bonidition, many a nouveau riche bonidition, many a nouveau riche bonidition, and a limb a nouveau riche and a nouve

Eddle Heffenstein has quit as gen-eral manager for Joe Wright, vaude act producer; with Harry Clark suc-ceeding.

Anything Can Happen HANLON

"TWO CRAZY PEOPLE" Oversens for USO Dir.: HARRY GREBEN Press: DICK RICHARDS

JOE E. LEWIS PHIL ORMAN H. D. HOVER

WANTED! ! RHINESTONES Old warn, tern, contamos, belin, dis-carded lags or banding, etc., con-inising rhiestones, may condition— Spot (note.)

Refer to a North Control of the Co

pot (ash.

Bring In or Mull-In to

ABC SALES, 130 W. 42d St.

NEW YORK

Wis. 1-9171

COLE

PRESS COMMENT WHILE AT LOEW'S STATE, N. Y. -WEEK OF APRIL 19TH-

"HILARITY WAS OF-

FERED BY COLEY WORTH'S SLAPSTICK ROUTINE."

N. Y. Herald Tribune

★.

"WORTH IS EVEN FUNNIER THAN WHEN HE WORKED HERE LAST YEAR. YOCKS AND HANDS PILED UP."

Billboard.

"COLEY WORTH GIVES WITH HEFTY COMEDY."

N. Y. Mirror



"COLEY WORTH, OF LATE A FREQUENT RE-PEATER AT LOEW'S STATE GETS PLENTY OF LAUGHS WITH HIS KNOCKABOUT . . . AN ENTERPRISING YOUNG COMEDIAN."

"Variety"

-THANK YOU-

Management-PHIL OFFIN





NOW TOURING THE PACIFIC NORTHWEST RETURNING TO THE ARAGON FOR A

MUSIC CORP. OF AMERICA SUMMER ENGAGEMENT

Ask Dissolution of LO. **Detroit, Corporation To** Avoid OPA Price Suit

Detroit, May 1.

Arthur Rozen, temporary receiver of the swank Latin Quarter here, of the swank Latin Quarter here was appointed permanent receive last week.

ness appointed periodicine per

Green Joins GAC

Leonard Green has joined General mus. Corp. to work in the cafe de-

partment.

He previously booked niteries in Miami and Miami Beach.

THE AMAZING

LADY ETHEL

DR. JESTER Marvels of Magical Perception SUAVE MYSTIFYING

HILARIOUS



M.C.A., NEW YORK

Harry Prine-Taps-Block To AGVA Today (Wed.)

case will be held today (Wed.) at American Guild of Variety the American Guild of Variety Artists, Singer, recently installed on the NBC Chesterfield show, is being charged by Dave (Taps) Schorn-stein of jumping a personal manage-ment contract with him and subse-quently signing with Martin Block, conductor of WNEW's make-Believe-Ballroom.

It's alleged that Block pacted Prine to a 20-year contract calling for stepped-up commissions until Block gets 25% of all monies earned

Block gets 25% of all monies earned by Prine over \$100,000 annually. Hearing was originally set for last week, but postponement was granted when Prine asked for more time to prepare his case.

FRED LOWERY, DOT RAE FORM NEW VAUDE TEAM

Fred Lowery, blind whistler fea-ured with Horace Heidt's band until recent disbanding, has formed a vaude alliance with Dorothy Rue, sonestress for vaude dates.

Team opens at the Palace, Dallas, May 10, with other dates on the Interstate time to follow.

Spitalny Nixes \$5,000 N. Y. Biltmere Offer

Phil Spitalny's "Hour of Charm" all-femme orchestra was recently offered \$5,000 weekly to play the Biltmore hotel, N. Y., and turned it down. Spitally is said to have been offered the job by both Music Corp. of America and the William Monis in the Charmeter of the William Monis of the Philips with the William of the Wil more bands for the past year or so. Price claimed to have been offered Spitaliny is probably the highest fig-ure ever offered a band by a N. Y., hotel. Leader 15 doing nothing at present except his weekly radio broadcasts and will do no other work until later in the summer, when he goes out on another concert tour.

June Havoc Booked For \$2,500 at Capitol, N. Y. June Havoc has been set for the Capitol theatre, N. Y., on the Guy Lombardo show starting May 24 or 31. She's getting \$2,500.

Bill will also include Joey Adams and Mark Plant. This duo's last date on Broadway was at Locw's State.

Adams, New'k, Folding Adams theatre, Newark, is set to close for the summer, May 16, at the end of Les Brown's engagement

Eric Victor Terps, With A Beard 'n' Everything Arbitration of the Harry Prine

Eric Victor, a saturnine looking young man made to order for an Alfred Hitchcock role as an inter-Affred Hitchcock role as an inter-national spy or advance man for a Balkans munitions merchant, prefers to dance—beard and all. So Sunday night he hired the Adelphia theatre, N. Y., to trot out an ambitious pro-gram of ballet and folk dances for the faithful who about half-falled the house.

Lena Horne Too III' for Detroit Date. Scrams After Salary Tiff

Without once tripping over the property of the

Lona Horne blew off her last day's said to have been locked in a dress-appearance at the Paradise here, appearance at the Paradise here are at the stand of the plant she was "too lift" to carry on the mext appearance in Chicago.

Difficulties are said to how.

CHICAGO NIGHT LIFE Zarco and Beryl Called 'Tops'

THE LA SALLY AND A THE LA SALLE Hotel's Pan



MEYER B. NORTH 1564 Broodway

> N. Y.C. at 9-8667

*Chicago Bolly Hews Cafe Critic



sincerely hope that I shall have the pleasare having you and your boys with me again in yory near fature, and want to wish you con-red and well deserved success."

s very slacerely.
SEYMOUR WEISS,

Received Hotel, New Orleans, La.

Now Playing

TRIANON BALLROOM. CHICAGO

Management of FREDERICK BROS. Chicago • New York • Hollywood



. Currently . . . Doubling from The LaSade Hat

CHICAGO late the Chicago Theatre WEEK APRIL 27

* Featured in "Blood and Sand"

* Dancing Leads in "Let's Face It" Six Weeks' Run Radio City Music Hall's

'Saludes"

Victoria Palace. London

London, April 16.

Arthur Askey Eddie Groy, Victor Barna and A'ec Brook, Baliol and Merton, Sirdani, Lanri Lupina Laue and Wallace Lupina, Bunny Dople, Baker, Dore & Allen, Calienta & Lollia, White & Anne.

**Lottine, White & Asse:

Third sale Hylon bill be ledown.

The hylon bill be ledown by the ledown by th

the three diff and protails in the act thing is unfunny and under-reseased. More suited for pationning thing is unfunny and under-reseased. More suited for pationning white and a suite of the protection of the

Philadelphia, April 27.

Henry Busse Orch (15) with Phil
Gray, Roberta; Virginia Neweth
Minevitch's Harmonica Rascals (7)

"Ere Knew Her Apples" (Col).

"Ere Knew Her Applies" (Col).

It's, modes layout that's offered at the Earle this week. Show proves okey diversion for 40-odd, minutes, however.

Busses orchestra, paced by the Busses orchestra, became to music, both of the schmaltr and bounce variety. Sweet stuff is headed by trick arrangement of the Busses and the duleet voice of Phili Gray, who, doubtles mile and his sliphorn. Band number and his sliphorn. Band number and the Siehle." "Together" among others.

timing in spois prevents due from registering.

Pullowing some eight-to-the-der Pullowing some properties.

Pullowing some district some properties.

Poscovery Night winners, Norma Werner, Blonder Warbler, pipes 1

Hampy Vey, next-to-closing, is stand-to-der with the paper out with some fast slopping, His terping while tapping out Winners and the paper of the paper o

Orpheum. Mpls.

Minacapolis, April 28.
Woody Herman Orch (18), Emice Irealy, Don Caumings; "Pan-Americana", IRKO.

The whole of the many cang get be not considered.

This Winder Herman gang get be digital from the south and never could draw, except for one brief interval. It a big does of forrid jam for the south of the south and never could draw, except for one brief interval. It a big does not considered the south of the south

in this instance is of questionable programs in a bis vocalities and comedy, best, with "Who. Dat Up Deer?" and "Colon Wedding" holds of the wedge o

RKO, Boston

Solven foot partin, life at noon show the macter and his horn, makes plenty of music, bedreits, paced by the macter and his horn, makes plenty of music, bedreits, paced by the macter and his horn, makes plenty of music, bedreits, paced by the macter and his horn, makes plenty of music, bedreits, paced by the macter is leaded by trick arrangement of true Lallays. Several partin of the paced by the paced by

Paramount, N. Y. Charlie Spirak Orch (18) with Irene Dnye, Jimmy Saunders, Alpin Stoller, Dean Murphy, Jo Stafford, Tip, Tap & Toe, "Saity O'Rourke" (Par) reviewed, in "Variety," Feb. 21, '45.

Dean Murphy's often done improced of late Provident Prankin D. Roose urrently, and that leaves it up to each individual to decide for hims of the control of

Capitol, Wash.

Spike Jones and City Stickers, with Manis Sins, Judy Manners, Black Bros. Carl Grapson, Red Ingle and George Rack, "The Unseen" (Par).

Black Bross, Carl Grayson, Red Inple and Gorge Rack; The Unseen'
(Par).

The stage show is pulling them
his City Silvers being the magnet,
his city Silver

Hands," and a mediev of Irving Ber-lin tunes, which he handles well for

In tunes, which he nances were assock returns.
Burton and Janet, impersonators, are okay, Pair does nitly impressions of Durante, Groucho Marx. Chaplin, Garbo, Hepburn, and Mac West. Their voice simulations and visual takeoffs are okay and win a nice

Their voice simulalluns and visual takeoffs are okay and win a nice. Howell & Bowser, sepis comics and angers, are standouts, 'Lods have a relaxed style of working, and one of standouts,' Lods have a relaxed style of working, and one of the control of the standouts,' Lods have a relaxed style of working, and one of the control of the

"Overscas Caravaŭ of Stars," with Helen Parrish, Lorraine Rogana, Leon Parker, Cheena de Simone & Dancers (6), Ming, Ling and Foo (12), "Planton of 42nd Street" (PRC).

Dameers (G), Mino, Ling and Hoo
Shee; Joe Fecher's Monse Orch
(1970: "Plannon of 42nd Street"

Chleago, Chi

and the series of the series o

State, N. Y.

State, N. 1.

Gny Kibbee: Gaynor & Ross, Carol
Gould, Harry Martin, Paul Hadion,
with Eleanore Tennis, Mill Herth
Trio; Ruby Zwerling's House Orch;
"Brewster's Millions", (UA).

Straight vaude layout holds

Straight vaude layout holds the current work in a the State for current work in the State for current way, if not particularly socko. High-ready way, if not particularly socko. High-ready sock of the sock of th

Orpheum, L. A.

Ornheums, b. ...

Ornheums, b. ...

John Cahert & Co. (10). West & Leving, Cartions (2): "Serveyal type from Lags" (RKO).

John Calvert has enlarged his bistro mageing into a company for stands now there's some trimming needed. Otherwise it has all the needed. Otherwise it has all the row of the control o

Variety Bills

WEEK OF MAY 4

Namerals in connection with bills below indicate opening day of show, whether full or spill week.

new

NEW YORK CITY
Larry Bouche
Larry Bouche
Buy, Bown & Dosh
Bricklasers
Bricklasers
Bricklasers
Bricklasers
Calon & Bresden
Ten Chirc
Ten Chirc

Paramount

NEW YORK CITY
Company and the property of the

RKO

BONTON
Heston (3)
Lomberto Org

Eerr Wheeler COLI MH'S Palace (8-18 Woody Herman

Cabaret Bills

Bill's Gay 90's
Ethes Gilbert
Bernie Graner
Harold Willerd
Jack Ryen
Chrites Scrickland
Jimmy Burns
Bill Kelsey
Gay 50's Chariette
Hine Angel
Hildred Kulley
Eddile Mayehoff
Frene Bardani
Höhby Short
Norbert Faconl

Eddie Alsyshoft
rene Rieden

Cute Society
Menty Second
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BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

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Al Han
Al Bob Williams
CLEVELAND
Palace, 13)
The Herzoga
2 Chords
1161 Le Goy SAN FRANCISCO (idden tiste 12) B Carroll's Vinitles

Warner

Vanglie Menyee Jean, Jack & Ju Ben Rest Steve Evans

NEW YORK CITY | PRILADELPHIA Mennd (4) Mill Herds 3 Gracie Barrie Johnny Morgan

Independent

Music Hall (2) Anchatina Win Dallace Edward Reiche it Beronzel Griffin en Joule Forg Chikos Griffin (2) Sid Chang The Basic Ore Bay Say The 2 Rockets The New York

Apollo (4)
3 Rdwards Bros
LONG ISLAND
Jamalea 13-0)
Merris & Riyan
Hybros Sis
Ruptree & Charlo
Dell, Boun

Paul A Smith (Three to fill) BALTIMORE, Hippageone (1) die Jones De

Wilks & Dare Rolly Rolls ELIZABETH Liberty (3-6); The La Revs Long & Cheric Std & House De-CTwe to

Mary 1946 State 14-61 Satura Kaye the Poul Winebell Element Tomasa INMAN PROLES Jimus Dowey Ope Deeply Wilson & Fy Jacob, Lyon LOUISMAND, E National (4) 1611 Bardo the Red Patry Jones Mary Loe Jacob, Mary Loe MARYEOUT

Hulel Audossadu Laus Rataneouri Jules Laude Gre Hulel Astor

Red Poley Mary Lee Princy the Horse NEWARK Admin 14) Pilke Rillington Ore Bill Infley Commy & Parks PHILALOLIPHA CERMON (4) 3 Tops Artial & Consu-Payon for the Motel Billian Joan Hyldoff Ann Warren Bandy Stewart Bay Benson (In Class Benson (In Class Benson (In Ribons to the Cree Essen House Ore User Ore Essen House Stan Scher Ore Guith Cleary Hotel Leaington Mond Kall Tapin Kane Talina Malla Hotel

wica's Loading Independent Age **EDDIE SMITH**

1501 Broadway New York

Mayla Minas Judy Minners Black Bross (3-5) Tring & Fall Frances Martin Joe Martin 3 Burnandes Br (6-9)

Brook (5-6)
Paol Smith
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Haidd Linenin
Erskine B'Sins Gur
Hold New Yorkey
Mary Jone Layson
Yorina Raymond

Eddie Koch, prominent local musi-

NEW YORK CITY

ttildegante Bob Grant Orc Bolet Rossevell Ridde Stone Orc Honer mayor Plan Kay Kimber Roy Fox Bd Unst e Unmente Orc

Rey Kinnler

Linding Truments Ori

March 19. Regis

Javenhus I Innean

BEVERLY HILLS, CAL J. Hackett Gle
Machine Bd
La Martinique
Barry Richman
Lillian Moure
Hacke Tein
Francy Inmicle
France Dre
France Ore

Successed the Dick Rhodes Ore . Latin Oungler Dono Vincent Mangaper-Aiduit D Gloria Litteet Ross & La Pierro Iam Saxon Handid A Lois Hussen Livia .

Bursa Banks
Billy Banks
Bill Quentineyer
Attichell Bruther
Michael Kalwarda
Mart Brid Org
Vincent Travers Ore
Homes Goodman the
Markhall Bruther
Markhall Bruther
Sonny King
L'Bar Gameg

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Eddle Kech, promiseral legal missi-cian who also discovering ments of several, name outfiles, is leaving Brail Hunt's band this week to lethe view of the did Skip Srahl meth. Latest cree has been without "aleeders and in the Army text mentiles and under the Army text mentiles and the serving mentiles are formally and Day, Pitt brains, for arm facilitation of Day, Pitt brains, for arm facilitation of Day, Pitt brains, for arm facilitation and only the Day, Pitt brains, for arm facilitation and only the Day, Pitt brains, for arm facilitation and only the Day, Pitt brains, for arm facilitation and only the Day, Pitt brains, for arm facilitation and only the Day, Pitt brains, for arm facilitation and only the pitting of the days the pitting of the pitting of the pitting of the pitting of the Day, Pittings, for arm facilitation and only the pitting of the pitting of the Day, Pittings, for arm facilitation and only the pitting of the Day, Pittings, for arm facilitation and only the pitting of the pitt

New Acts

BALLARD & RAE

BALLERD & RAE
Fractabout
10 Mins mixed white pair on an otherApolle, N. Y.
This mixed white pair on an otheraround for some time without having
hit the "Variety." New Act files, so
hits is for the record. But despite
that is a some time without having
hit the "Variety." New Act files, so
hits is for the record. But despite
the class necessary for the big-time.
Until they subdittiet ofter material for such astics as the femme's
be playing the lesser houses. Dun
takes a lerrific amount of punishment
to get their langles via a drunk act
battes.

TWO GINGER SNAPS

Bance 8 Mins. Apollo, N. Y Boy and p

Apollo, N. Y.
Boy and girl team have a moderately fast, tap routine without any particular distinction. There are a few outstanding steps in their reportance, but one enough to take them to the control of the control

suits.

Suitable for small vanders and nitery production numbers. Jose.

NELSON & ROGERS Talking 5 Mins. Apolio, N. Y.

Apollo, N. Y.

This male colored duo digs into ancient files for its material, which can be excusable when there's some distinction to delivery or anties going along with it. Unfortunately there isn't.

isn't.

When they expect waks from a gag like "only one of his forefathers ever showed up—that's all brother. Jose.

USO Acts

Continued from page 1 __ even more astonishing to them is the

necessity of entertaining former ensoldiers.

IISO.CS evaluing that Italian PW's

emy soldiers.

USO-CS explains that Italian PW's have been just in a special status; uSO-CS even just in a special status; uson the property of the property o

H'wood Names

Continued from page I =

definite. However, Spencer Traty is stated 7or an untilled Maxwell Anderson play. Lee Tracy is meritioned for "Please, Darling" ("Sex Is Out"), Ricardo Cortez and Paul Kelly are to be in "Beggars Are Coming to Town." Francis Lederer is stated for "Mr. Strumer Gare to Beton," Forton, Sex Island Se Town." Francis Lederer is stated for "Mr. Strauss Goes to Boston," Frank Morgan is named for "Joy Forever." Judith Anderson for "Medea," Maetta Raye for "Belle Bringy" and Ingril Bergman is under contract for a new Robert E. Sherwood play, which may not reach the boards until late next season or even later.

'Incomp' Reviewing Continued from page 1 =

the fact that one management charged that recently a critic failed to attend the npening but the next day, he bylined a "review," patently littled from an nut-ol-town notice, some of it being a verbatim "rewife." Show closed pronto. The prass, however, was uniformly adverse.

DIESE, nowever, we Guild is ponjemplating checking up on the critics and lismy is notice-ably stewed, a awarn statement will be presented to the cunnel for ap-propriate action. Critics Circle is expected to check up on, the checker-inpers.

House Reviews

Apollo. X. with the continued from page 18

of not binding the continued from page 18

of the c

son Sistera (2). Bert Lywie, Ross of Sistera (3), identity University of the continued to t



B'way Spotty; But 'Carousel' Does Smash \$44,000 in 1st Full Week. 'Menagerie' Up to New High, \$20,600

Reinagerte Upt Urtew in Bill, \$42,9,000.

Boadong seat of I sak week as work in on any thois is roard, did inferest at the peace conference as a second of the peace conference as a second of the peace conference as a second of the peace conference as a peace of the peace conference as a peace of the peace conference as a peace of the peace o

AS 000"
"Fallow Sae Girk." 44th Sircel
153th week) 164-1462: \$3.00" Still
165-1652: \$4.00" Still
165-

always. "Hats Off to Ice." Center (6-2.044; \$1980. Final and 46th week, but announced to resume late this month, and may go through second summer: around \$22,090.

and the state of t

week! C-6.04; \$3.80). Held up rather well last week, when count was not far from \$8.00. He for \$8.00 and \$1.00 and \$

cowning terms. Lakings being close ("Latherine" Profitable "Late George Anley" Lyccum 1254 (1993) \$4.200. Around \$17.000 and \$17.0000 and \$17.00000 and \$17.00000 and \$17.00000 and \$17.00000 and \$17.0000 and

account by the big one of "Carouse" | 7.75 bies held and cold in their research the street. And the count of the street of the simulation of the state of the correct of the simulation of the state of the correct stand, at the highest of the current subsonting of the state of the state of the current subsonting of the state of the state of the current subsonting of the state of the cu

week.

"Auna Lacavia." Manusched 133th week 10-131th week 10-130th week 10-131th week

"Common 946: \$1.60 . drammers indicated as to chances; molices were skeptied as to chances; molices; moli

With Neat \$20,000

with Neat \$2,0,000.

Whishington, Mss 1.

"The Searching Wind" wound up its career here Saturday night with \$20,000 for the aecond week of right \$20,000 for the aecond week of right properties of the sentery to the George Washington, University Troubsdours, its sential at Chable University, haall the seats for the first and Second the Second Concepts and the Second Concepts and Second Concepts are seats, which are \$4.20, are moving slowly. Multi-act \$4.20, a

struction has been booked to follow "Sing Out."
The National theatre is expecting air-cooling apparatus to be installed for the summer months, in which event it will run during July and August.

'Catherine' Profitable

veven Lavely Arts," Zieczfeld (21st classes) and the control of th

'Doll's House' Quits Boston With \$5.000

Boston With \$5,000

Poor direction, medicare occiling and thumbed on medicare occiling and thumbed occiling the state of the state of the state occiling and thumbed occiling and thumbed occiling and the state occiling and the sta

way, Madiston (4-3).

way disastion (4-3).

"Itariel"—Geary, Frisco (30-12).

"Itariel"—Geary, Frisco (30-12).

"Holly wood, Planafore"—Ford's, Balto, 17-12).

"Holly wood, Planafore"—Ford's, Balto, 17-12).

"Holly wood, 10-3-5; Davidson, Milwaukee (7-12).

"Kiss and Teil" (2d Co.)—Plymoith, Bost, 139-3).

Kiss and Teil" (2d Co.)—Plymoith, Wisson and 19-12.

Kiss and Teil" (2d Co.)—Plymoith, 19-12.

Kiss and Teil" (2d Co.)

"Memphis Bound"—Colonial. Boşl.
13-12;
"Merty Coincidenial" — Wilbur,
"Oblationsa" — 2d Co.)—Furrest,
Philly (30-12).
"One Touch of Venus"—American, St. Louir (30-5); Taft, Aud,
Cinn, (7-12).
"Othello"—Erlanger, Chi (30-12).
"Othello"—Erlanger, Chi (30-12).
"Othello"—Erlanger, Chi (30-12).

"Round Trip" - Playhouse, Wil-"Round Trip" — Playhouse, Wil-mington (11-12), San Carlo Op. Co.—H. S. And., Steubenville 1301: Coehran Aud., Johnstown (1); Community theatre, Hershey (2), "Sing Out Sweet Land"—National, Washington (30-12).

schington (30-12). 'Snafu''—Bush Aud., Hartford (11-

121.
"Student Prince" — Lyrie, Bridgepoit (30-1): Academy Mus. Northamplon (2): Plymouth Worcester
131: Bush Aud. Hartford (4-5):
Opera House, Bost, (7-12).
"Ten Little Indiano" (2d Co.)—
Davidson, Muvadee (30-5); Cass.
Del. 17-12.). Together
"The Carelle" Huttendee

Det. 17-12).

"Two Mrs. Carrolls" — Hartman,
Columbus 130-2); English, Indianapolis (3-5); Amer., St. Louis 17-12).

"Voice of Turtle" (2d Co.)—Selwyn, Chi (30-12).

'Abie' 5G in 4, N. H.

A spote SG in 4, N. H.

1. "Abies Irish those 'taught an approximate's \$5000 at '5 bidbert last
22.40 top, grass was fair enough.

"Dull's llouser is holding down the
local bearth this week 6.5-5. Next
"Dull's llouser is holding down the
local bearth this week 6.5-5. Rext
(Carles for last half. (10-12), and following session. May 17-19, gets "Sollowing session. May 17-19, gets

"Descript are a littleft hether comjedy for late May and a musical
green.

3 Folds Leave Chi With Only 4 Shows. Fewest in Months; 'Sing Out' Wow 28G

'Father' in 4th Seattle Stay Good \$15.500

"Life With Pather" on fourth appearance in Scattle, very good \$15,500 in nine days at the 1,500-seat Metropolita).

Mail sale for Helen Hayes in "Harriet" opened with a bang, Miss Hayes begins two-week Met engagement May 28.

BLOSSOM' \$28,000 IN 2D WEEK AT PHILLY

Weeken suph till diec. Shubert-(11, 500; \$250). Sock \$1300 in from the control work at thealte which feared return vects at the property of the control which is a second and final vects. Closed with \$3000.

Current Road Shows

Current Road Shows

Current Road Shows

Current Road Shows

**Profed Covering April 30-May 12)

Abab's 17h8 Noe—Local the Shubert, fully justifying managements decision to hold it for a state of the could rest the state of the stat

Toledo to Have Legit Theatre After 15 Years

Toledo, May 1.

Toledo, without a straight legitimate theatre since the old Auditorium was converted into a gymnasium for newsboys more than 15

inasium for inevokoys more than 18 years ago, will soon again have a playhouse devoted exclosively to travelling road attractions.

Town Hall, Inc., an organization. Town Hall, Inc., an organization to the property occupied by the 800-seat Capitol theatre and an adjoining parking lot. The Shuberts figure in the deal. Alterations will be made at an approximate cost of \$100,000 including entargement to accommodate the state of \$100,000 including entargement to accommodate the season of \$100,000 including entargement to accommodate the season

date 1,500 patrons.

Mrs. Flora Ward llineline, who has been sponsoring one-night legit in the Paramount for the last 10 seasons, is understood to be director of the new theatre. She also sponsors the Town Hall lecture series annually in this city.

-Kruger Pitch for 'Transit'

Hollywood, May 1.
John Ely, Broadway producer, is
in town huddling with Olto Kruger
on a stage deal as male topper in
"Vends in Transit." stated for New
York reheavsals in July.
Deal depends on Kruger's ability
to clear film commitments by that
time.

Ben-Ami Play Weak

Ben-Ami Play Weak
Beiltmer, May I.
Jacob Ben-Ami in the Yideish "The
Mirable of the Warsaw Chetto," preformation of the Warsaw Chetto," preSunday (28), failed to cilck, with an
one than 31,800 figured for the day,
Set for a pre-Broadway preem next
Lenday 18), "Hollywood Pinalore,"
Lindy 180, "Hollywood Pinalore,"
Lindy 180, "Hollywood Pinalore,"
Lindy 180, "Lindy 180, "Lindy 180, "Lindy
Lindy 180, "Lindy 180, "Lindy 180, "Lindy 180, "Lindy
Lindy 180, "Lindy 18

Three folderoop Glicups, May 1.

did \$15.500.

Estimates for Last Week,
Estimates for Last Week,
Estimates for Last Week,
I florar Rath, Harris 12d week)
1 florar Rath, Harris 12d week,
1 flo

Dert. Weker. Corp. production of the production of commer sealers." First opered a discovery of the production of the pr

DETROIT LIGHT OPERA 188G IN 1ST 5 WEEKS

Detroit, May I,
With its current season half done,
the Civic Light Opera Asson of Detroit is running far whead of lirst
year's grosses. Using name stars and
a local ensemble for its operelas,
the association has tucked in approximately \$188.000 on its first five
productions.

productions.
The average of \$37.000 per productions.
The average of \$37.000 per productions, was obtained with "Creat Walls." Rio Rita. "Irene." Balalaika and "Mile. Modiste." Current production is "Bohemian Girl." with Wilma Spence and Edward Rocker, Jr.

This first week. "Jacobowsky and like Colonel" clicked up \$18,500 at the Cass. It goes for another week, with "10 Little Indians" due to follow on May 7.

Blackstone, the Magleian, gol off to a strong first week at the Lagyette with \$12,600. The show is set for two more weeks.

'Spirit,' 'Song' Open In L. A. 'Blackouts' SRO

Lights went up on two houses this week, with "Billie Spirit" returning the spirit returning and "Desert Song" teeing off the light oper season at the Philliamonic last night. Both legiters should be good for heavy coin, inasmuch as the fare on local boards has been weeks.

weeks.

Ken Murray's "Blackouts of 1945" at El Capitan took usoal capacity \$14,800 for its 146th stanzs. "Honey in the Hay" ploked up slightly for \$2,900 at the Musart in the 18th week and expects to grow during the present frame.

'Carmen' Good \$6,500 In 2'Shows at K. C.

Two performances of "Carmen" by the Columbia Concerts, Inc., company in the Music. Hall of the Municipal, auditorium here last weekeid (27-28) grossed a good \$5,500.

The 2,572-seat hall was scaled to \$3.

Shows in Rehearsal

"Oh, Brother"—Maximilian, Becker and Peter Warren.
"Hollywood Pinafore"—Max Gordon and Meyer Davis.
"Round Trip"—Clifford Haymail.
"Foxhole in the Parlor"—Harty
Bloomfield.
"Merely Coincidenia"— Leslye
Karen and Lee Holland.

B'WAY'S HOT AND COLD SUMMI

Overseas Curtain Time

In the next 90 days, USO-Camp Shows must get 20 straight plays and six musicals rolling as a minimum, with the hoped-for maximum being 36 straight legits and eight musicals. This calls for 500-600 people, which means an applicants' pool of periaps as many as 2,000 if a certain standard is to be maintained

This emergency talent service when V-E Day comes (and it may have, as this is being written) is for the European Theatre of Operations. The marshalling of talent for our occupation forces will be even more acute than when we were on the march,

Complicating the chore for the legit Soldiers in Greasenaint the fact that this is a truly sacrificial stint, since the European assignments, perforce, must carry the troupers well into the fall and winter. It means an unquestioned sacrifice of the choice half of the next Broadway legit season.

But that is as nothing compared to the prime purpose to be served. It dwarfs the players' plus-values that (1) they'll be seeing an historie, war-torn Europe in a manner privileged only to brasshats and the diplomatic, or that (2) their earnings will be 'mei," and of a pretty good standard, even if below-par. Those factors may influence the wavering legiter into a new adventure. But parapounts should be the knowledge that the Soldier in be "mei," and of a pretty good standard, even it beiow-par. Inose factors may influence the wavering legitler into a new adventure. But parambount should be the knowledge that the Soldier in Greaspain' becomes a Soldier in Victory, side by side with our troops during the necessary period of occupation and policing, following the victorious Albel campaign.

Abel.

Shuberts Establish Ticket Precedent, **Demand Broker Indemnity Bonds**

week when the Shuberts demanded that brokers take out indemnity Coast 'Desert Song' bonds so that boxoffices of their thebonds so that boxoffices of their the-dres awill be guaranteed payment for tickets. The or-else arrangement, eam ear as surprise, for it is well-known that if agencies default they cannot secure tickets, thereafter and would have no means of, a liveli-hood, for few are capable of going into other businesses.

The "new order" appears to have been inspired after a.. woman broker's checks bounced to the carbon been inspired after a.. woman broker's checks bounced to the observed to t

that is not expected to eventuate. The size of the bonds "suggested" was not understandable, the average agency being asked to put up security for \$25,000 and some for \$30.000. Premium for the bonds is \$15 per thousand, so that the cost per agency would be at least \$375 annually. So far as is known boxnually. So far as is known box-offices in Shubert theatres were not

nually. So far as is known boxoffices in Shupert theatries were a
forcered to withhold alloiments to
ordered to withhold alloiments to
ordered to withhold alloiments to
a such basis, and that mystified those
In ticket circles.
Custom is for agencies to make
returns nightly, paying for tickets
boxoffice by the support of the support of the support
to settle cach week. When the
size of the bonds was queried, it was
pointed, out that two-week ticket
soliments are usual and the video
able. However, If an agency did not
able. However, If an agency did not
able However, If

stalling.

It appears that some brokers have been dilatory in settling for boxbeen dilatory in settling for boxfile orders, not paying off for two
of three weeks, but the number of
three weeks, but the number of
the settle order of the dileged
bouncers aroused and the alleged
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Rumshinsky to Score 5 Plays for Schwartz

O Plays for Schwartz Maurice Schwartz has engaged Joseph Rumshinsky, wet Yiddish-composer, for 1945-46 Rumshinsky will score five Yiddish-language plays Schwartz will present in addition to repectory, at the Yiddish Art theatre (formerly the Public, on 2nd Avenue), when the season begins in October.

Planned for B'way

Los Angeles, May 1. Civic Light Opera Company sold its production of "Desert Song" to a its production of "Desert Song" to a new partnership consisting or Edwin Lesler. Russell Lewis and Howard Young, who will take the show on tour following its Coast run, with a Broadway optning as the ultimate goal. Cast will be re-assembled in August and taken east. Play has not been seen in New York since it was produced there in 1926.

was produced there in 1920.
Deal is similar to the one by which
the Civic Light Opera sold "Song of
Norway." Coin involved in the
"Desert Song" sale is between \$50.
000 and \$60.000 inore than the cost of
production on the Coast.

Mull Problems At Chorus Equity

contend that if some of the ensemble is to be replaced, directors should be able to accomplish that during the three days of free rehearsals, with-out a score of additional people go-ing through the motions.

Idea of upping rehearsal pay for Idea of upping rehearal pay for the chorus is doubtful of going through at this time, same going for the minimum, which was increased a year or so ago, most ensemble peo-ple being paid over the scale any-how. One proposal for an increase any get the not however the island way get the not however the island any get the not however the island from year week, especially when is not subject to the withholding tax. Social general meeting will be

WAVERING BIZ SEEN BY MGRS.

lirely new productions were made for the resumptions.

There is a five-great arrangement to the control of the

McCoy's Buff Stock

Bookers Have Biggest Problem In B'way House Shortage for Musicals

Booker in Indpls. Deal

The coming summer on Broadway is something of a question mark. Showmen are not condent that the participation of the proposed of a question mark. Showmen are not condent that the participation of the proposed of the participation of the participation of the participation will drop out by the end condent will be participated by the participation will drop out by the end condent will be participated by the participation will drop out by the end condent will be participated by the participation will drop out by the end condent will be participated by the participation will drop out by the end condent will be participated by the participation will be participated by the participation will be participated by the total was down to 18. The participation will be participated by the total was down to 18. The participation will be participated by the total was down to 18. The participation will be participated by the total was down to 18. The participation will be participated by the total was down to 18. The participation will be participated by the total was down to 18. The participation will be participated by the total was down to 18. The participation will be participated by the participation will be participated by the total was down to 18. The participation will be participated by the total was down to 18. The participation will be participated by the total was down to 18. The participation will be participated by the total was down to 18. The participation will be participated by the total was down to 18. The participation will be participated by the total was down to 18. The participation will be approximated by the participation will be participated by the part

to take over operation of theatu-May 15.

Announcement that Kettering's year-and-a-haft teriancy would ter-gramman to the terminal terminal terminal terminal terminal terminal terminal terminal John J. Manley, formerly manger of Chicago Arena for eight years, appointed manager. Latter has been appointed manager. Latter has been offere of aircraft training carrier "Wolverine" in Lake Michigan.
No booking commitments have yet

"Wolverine" in Lake Michigan. No booking commitments have yet been made for Civic, now presenting the manage of Civic, now presenting yieldish musical, and no policy has yet been established, although it's latked around that Blue Network is making a pitch to take it over a son wants to keep Civic clear in case the Blue, which has also been negotiating to take over complete postory of the 42d force building for more in more in.

not subject to the withholding tax.
Special general meeting will be been subject to the with subject to the withholding tax.
Special general meeting will be be subject to the with subject to the will probably be confined to subject of new counciliors to be detected, the telect to be content to exceed the will be subject of new counciliors to be detected, the telect to be content to exceed the will be subject to fine with the will be subject to fine with the will be subject to fine with the will be subject to fine will be subject

Where all the musicals, current and coming, are to be berthed this summer is still not definite, the Shuberts having the biggest prob-lem on that score. Booking jam

Holliday, O'Neal Win **Derwent Actor Prizes**

Derweit Actor Frizes
Committee for the Clarence Dewent awards, for the best performances by a supporting actor and an
actress who were unfeatured in
Broadway plays this season, named
the first annual winners last Friday
originally beguesthed \$25,000, from
which is to come cash prizes.
Checki, for \$500 apiece, have been
awarded Judy Holliday, appearing in
Kiss Them For Met, Belasco, and
Franchick O'Neal, "Anna Lucestix,"
Committee commission for Best

Mansfeld.
Committee comprised actor Bert
Lytell, managers Herman Shumlin
and Gilbert Miller, Lewis Nichols
and Ward Morehouse, critics for the
Times and Sun, respectively.
Honorable mention went to Franess Hefin, who was in "The Tempest," and Dudley Sadler, who was
in "The Man Who Had All the
Luck," which opened and closed
points last flowers.

ATAM Threatens Strike Vs. Shuberts Unless Union Men Work Chi Revivals

Another row between the Shuberts and the Assn. of Theatrical Agents and Managers has suddenly cropped up, the union being primed to crack and Managers has suddenly cropped up, the union being primed to crack the primed to track the primed to the primed

J. J. Shubert is handling the op-rettias but Lee is quoted saying that they were not concerned with the concerned with the concerned with the saying the shows at the Civic and the matter was up to James Thompson, who operates the James Thompson, who operates the union house manager either, and Thompson was given the same ulti-matum as that sent the Shuberts, house managers, their head press agent and company managers of Shubert shows in New York to union

e managers, their nead press t and company managers of pert shows in New York to union quarters at noon yesterday, in they were told that both cases in course of negotiation.

BOBBY CLARK'S NEXT TO BE TODD MOLIERE PLAY

Next abow In which Bobby Clark will appear will be a straight play, although he has been in mulicals and revues for years. In October "The Would-Be Gentleman," but title may be "Unmistakable Gentleman," Mould-Be Gentleman," Mould-Be Several songs interpolated. Play's original title was "Le Bourgesis Gentlhommo," works.

works.
Clark has been resting since "Mexlean Hayride" closed after a long
run at the Winter Garden and Majestic. That musical wasn't sent to
the road, but it is playing for GI's
under USO-Camp Shows.

Billy Rose's Ghevalier Offer for Vaude-Revue

Offer for Vaude-Revue
Maurice Chevaller has been cabled
an offer for Billy Race's 'Concert'
Varieties' opening at the Ziegfeld
varieties' opening at the Ziegfeld
caceptance haan't come from the
definition of the Siegeld of the Concert
permission by pays a series of date
in England for Jack Hytlon, British
bandleader-producer.
Chevalier, accused of collaborachevalier, accused of collaborachevalier, accused of collaboraincludy cleared.

KITTENS FOR SALE

SIAMESE (male) 7 weeks SIANS, male and female 4 m

HORRY SHOP 184 BLEFCKER ST., NEW YORK

D.C. Municipal Theatre Still Seeks Orig Play

Washington, May I.

Ilarry Anger, managing director
of the Earle and a member of the
board of trustees of the Washington
Municipal Theatre has announced
that latter organization is still on
hunt for an original musical play
which will be preemed as debut production.

The newly organized theatre will operate under professional directors, with well known performers as guesters

guesters.
Scripts, said Anger, are to be sub-mitted not later than May 15 to of-fice of the municipal organization in Tivoli theatre building.

Prior Pact May Force Actor to Give Up First Chance on Broadway

Chance on Broadway

Gilbert Russell, English tenor who
has the top male singing role in the
forthcoming Max Gordon musical,
or out of the the tenthcoming Max Gordon musical,
or out of the theory during June to
fulfil a prior contract at the Paper
Mill Playhouse in Milburn N. J. to
Frank Carrington, director of the
Frank Carrington, director of the
sell an out on his contract only if a
replacement can be found. But he
refuses to drop the entire June slate
in the N. J. summer theater upon
sell an out on his contract only if a
replacement can be found. But he
refuses to drop the entire June
days and the sell of the sell of the
most of the sell of the sell of the
sell of the sell of the sell of the
large Mill of the sell of the
Broadway. This dore of the
Broadway. "Plandore" opens out of
Broadway. "Plandore" opens

Drops Philly Stock Idea

Group of Philadelphia show and nitery people, interested in promoting a summer stock season at the Bellevue-Stratford hotel, Philly, to replace the Bucks County Playhouse which won't operate this summer, have shelved the idea. bocause of expense involved. Hotel showplace with the dark for first time in four seasons. bedset for first time in four seasons.

Jack Lynch, nitery operator at the
Walton Hotel Roof, across street from
the Bellevue, wanted to back the
venture on his own if it could tie in venture on his own if it could tie In with a liquor concession at the Bellevue, but dropped idea when Ilquor end was nixed. Powers Gouraud, vet radio broadcaster, headed a group of a dozen people (including Lynch) who were interested in a Bellevue show setup, but who backed down when cost of setup was explained.

WAX WANTS ANN FOR 'SADIE

WAX WANTS ANN FOR "SADIL"
A. P. Waxman wants Ann Sheridan for the lead in the roadshow
"Sadie Thompson," musical version
of "Rain."
Idea is that eventually Miss Sheridan may have the same role in the
picturization of the show, in which
Paramount has a stake, although
she's under contract to Warner Bros.

lf Tholography

Play on Broadway

Common Ground

Edward Clastic production of the same in the case in Mayard Chicotrov. Staged by the author. Production designed and the same in the same Inhted Fulton theatre, Alde Hotel Bornard Mile Delton Coore (Conevievo Conevievo Hotel Delton Hotel Ho

Cesent Refer To Zenete To Zenete Edward Chodorov is again certring the torch for democracy, with a called "Common Ground," which glower Choate has the support of the Common Cound, which glower Choate has the critishly as honorable as the USO-Camp Shour troupe noutled his distribe against facetim. But a plausible first act—and two mouthed his distribe against facetim. But a plausible first act—and two that the cound the country of the cou

much chance the story of how workin the democracy can be, as seen
through a USO unit croced down in
their plane behind enemy lines in
Italy, Chodorov has falled to tell
anything new. His story, simply, is
that democracy is, oh, so right; that
fascism is so wrong. As if he need
tell us!

anything new. His story, simply, is that democracy is, oh, or, right; that that democracy is, oh, or, right; that that democracy is, oh, or, right; that the state of the stat

TROM his consed, motive of the the con-cell for contradicts are Lubrer As-ler, as an Italian explain. This is an particularly difficult performance of particularly difficult performance particularly difficult performance lialian. Mary Healy is a Hollywood ceres-ember of the troup, and acress-ember of the troup, and particularly difficult play. Donald Murphy, Joseph Visia ter as an American traitor broad-casting for the Naga, size of the vet chanteuse of the niteries, this is vet chanteuse of the niteries, this is the doubt in a stright play though pleasant turprise as another member of the troup.

pleasant surprise as anomer memo-of the trouge. George Jenkins has given the play an excellent ruined-castle set, but the author has directed rather un-frequently made by authors who would direct their own plays; a play so frequently requires a perspective different from that of the author.

Play Abroad

The Shop at Sly Corner

Jack do Leon producti	on of new play I
three acts by Edward I	Perey. Directed t
Henry Kendali. At St.	Murtin's theate
London, April 11, '45.	pearting them.
Dencius Heiss	Keneth 1Cen
Archio Fellowes	John Can
Margaret Heiss	Victoria Honne
Mnihilde Heles	Cathlean Nashi
Joan Deal	Joven Herr
Corder Morris	b'ennet le
Robert Graham	William Podori
Mrs. Catt	Ada Bear
John Elliot	Daniel Coul

Inside Stuff—Legit

Channing Police has an article in the May issue of American Mercury titled "The Plagtarism Rackst," a pin so orginated by Howard Barnes of the N.T. Herald Thune Clatter recently we orginated by Howard Barnes of the N.T. Herald Thune Clatter recently were proposed for the paper). Author states that nearly 40% of the playwrights small shows ran 200 or more performances on Broadway, between 1990 and 1800, were sued for plagtarism. "Alleged malefactors" included "two winners of the Politizer prize, who were accused of litting their material from One Politizer prize, who were accused of litting their material from Nearly every dramatist of distinction has been a statest for such claims, and to deend thienselves in court Politice estimates it cost authors "not less than \$100,000 a year," but he says that the number of such cases seedled sharply in recent seasons. A flood of pinzey cases followed the decision against the late Paul Armatrong in 1906, when it was ruled the decision against the late Paul Armatrong in 1906, when it was ruled the decision against the late Paul Armatrong in 1906, when it was ruled the decision against the late Paul Armatrong in 1906, when it was ruled the decision against the late Paul Armatrong in 1906, when it was ruled profits.

Henry J.W. Dam williout his consent, His estate got all the toyalities and profits.

A line in "Common Ground," which opened last week at the Fulson.

profits.

Aline in "Common Ground," which opened last week at the Fulton theatre, N. Y., resulted in Ellin (Mrs. Irving) Berlin walking out on the show Saturday afternoon because of a character's anti-Sentlic reference to her husband. Written by Edward Chodorov, the play is anti-Nazi in

theme. There was considerable speculation from first-nighters as to the advisability of making the play's anti-Semilit remarks so devastatingly polinted, even though the linetinion was to show, by these remarks, the fallery of Nazi intolerance. It made more than one first-nighter feel that the outbor's "realism" might have been carried a little top free than the control of the property of the pr

"Ramshackle Inn" closed its road tour in Pittsburgh Saturday (28) but is to play the N. Y. subway circuit, which is opening up for the summer months. Zasu Pitts, starred in the play, has been appearing in it continuously for 70 weeks and will take a vacation after the neighborhood dates.

uously not 70 weeks and will take a wearion after the neighborhood sub-western time was cancelled at her request.

"Inin" ran for eight months on Broadway, 14 weeks in Chicago, six weeks in San Frauckso and four in Los Angeles. Since it opened there have been 35 cast changes, only two other players besides this Pitts inving the drama by George Batson, former bushows. It is not the drama by George Batson, former bushoy.

3. J. Leventhal has a ma-terial share of the money maker.

Several people on the staff of Equity are among the numerous Broadway angels, most successful so far being Ruth Richmond, Chorus branch head, who canded in on "Arsenic and Old Lace." She sin on 'The Hasty Heart' (Hudson) but has been nicked a couple of times, including "Calleo Wednig," which recently stopped after trying out.

Rebecca Brownstein of the legal department bought a small share of "Common Ground," which opened doubtfully at the Fulion last week. "Common Ground," which opened doubtfully at the Fulion last week." O'Dark of the Moon," 46th Street, representing the collegiate authors of the play. Paul N. Turner, Equity counsel, is also reported to have modest shares in shows.

"Ten Little Indians" company playing Italy ran across an unusual in-stance of unusual attuation between Allies and Akis recently. "In one town," writes shon Fredericals, company manager, "we found what had our candles placed. Amazingly enough we found that the candles weren't necessary as the electric generators hadn't been destroyed due to the fact that the enemy and our Army were using electric power from the convenienced as much as the other. So they both enjoyed electricity— the most fantastic setup I ever hope to witness?"

Rouben Mamoulian, who directed original "Oklahomal", went to Pitts-burgh last week for his first-look at the National (touring) company of the smash show to put the east through some extensive rehearsals prepara-tory to Philadelphia, where musical is expected to last through summer. No. 2 troupe was staged by Jerome Whyte, who has been stage manager for AAF "Winged Victory" for last year, and Mamoulian never saw the duplicate until just a few days ago. He was accompanied to Pittburgh by Lawrence Langner and both of them sat through three performances before calling the troupe together for some polishing-up.

Margaret Douglass who, in private life is Geraldine (Gerry) Smith, is out of "Bloomer Gisl." Shubert, N. Y., indefinitely and may not rejunct to show. She has been inconstoable since the sudden death of her youngest daughter, Sally, who was six. Youngster passed away during the show's tryout engagement and, while Miss Douglass returned to the east for a time, she withdrew again. Her husband is Ben Smith, an actor, who has been in the Orient for some time on a Government mission. Miss Douglass, a wealthy Texan, first became known in show circles when, she established the Little Theatre in Dallas.

Mary Chase, who wrote "Harvey," 48th Street, N. Y., has been the toast of Denver ever since the play opened. She returned to New York returned to the play opened. She returned to New York returned to the play opened to the

"The Glass Menagerie" played an extra matinee last Thursday (26) and by so doing most of the patrons who had tickets for the afternoon show cancelled on the Saturday (14) when President Roscevelt's funcral way held, were taken care of, but a goodly number of professionals were

A esent.

The additional performance principally accounted for the hit going to a new gross high.

More Re Lazy Ushers

More Re Lazy Ushers
Gelfor, "Varietie regarding
the ushers in the legit theatres today.
I have found no discourace, but they
are unusually lazy. I haven't been
for five years except in a few hances. The uthers stand in the back
of the house and try to direct you
to your seat. If you get in the wrong
seat and have to move a couple
times, that's all right with them. The
Shubert house have been the termines.
A Balcomy Theatre John.

TOVETON'S LEGIT OUT

Frank Lovejoy, notably a radio actor, last weekend bought back his legit contract, which slated him for legit contract, which slated him for the coming Broadway play, "Merely-Coincidental" Producer is Leslie Karen.

Actor asked out when couple of radio show scame up. He reportedly paid Miss Karen 8730.

PLAY PUBLISHERS . . of hose and many other distinguished plays SONG O'S BERNADETTE TOMORROW THE WORLD LOST HCAIZON HIGHLAND FUNG: EVEO'S ST, MARK: BBST FOOT FORWARD: FEATHERS IN A GALE: MBS, MINIVER: GREAT BIG DO ORSTEP KITTY FOYLE: HOUSE WITHOUT A KEY

THE DRAMATIC PRINCIPLING CO. 59 E.VAN BUREN ST. CHICAGO 5

PRODUCTION PROSPECTS The Grapevine in the Theatre very producer in New York, hi

About 2,000 names, phone numb frank lowdown. Published mont 85c. Six months, \$2. Editor, Shull,128 W, 48 St., N. Y. C. 19.

CHATTER

Broadway

Charlie Hogon, Chi booker, doing the town for a few days.
A town for a few days.
A town and bride due in town new week, thence to Miami Beach, Gill-Gill, magician, back yesterday (30) from France for USO-Camp Shows.

(gi) I com France for USO-Camp Bows P. S. (come Universal va.) Mal Y. S. (come Universal va.) Mal Y. S. (come Universal va.) Mal Y. S. (come Use of the Universal va.) George Letty Miller's wife mich Ingroved Meller's wifting a script for Merlan Spitter writing a

weeks.
Edward Alexander, around 76, former ticket broker called "colonel," died in stock broker's office last Friday (27).
Margaret, Hartigan to handle pubrgaret Hartigan to handle pub-for summer Philharmoric-phony concerts at Lewisohn licity

Simple of continuer Philiarmories, and the Symphoty concerts at Lewisoh Stadum, which were the hard state of the state of

p from a rheumatic condition in shoulder, rry Clinc, back with "Life With

Mills subbed.

J. Cheever Cowdin, chairman of the board of Universal Pictures, requesting from an operation at excellent condition.

Ridegarde, opening at the Persian Room of the Plaza, tomorrow (3), and the provided the provided of the Plaza, tomorrow (3), and the Plaza, tomorrow (4), and the Plaza, tomo

could not unlike on the Intelligence formaness instead.

The final transition of the Intelligence of the

Hollywood

Alan Ladd paged by his draft

abonal Curie laid up with threat
Acquenter, returned from her
Mexican vacation.
Larry Rios checked out of WarLarry Rios checked out of WarLarry Rios checked out of WarLarry Rios (Logan held over for two more
weeks at Slapsy Maxie's.
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street, War Logan
Lo

Connie Russell, screen actress, di-orced Sam Sorge, studio jnicer. Ben Schulberg resigned as execu-lve assistant to David O. Selznick.

H. D. Hover contemplates opening branch of Ciro's in San Francisco. Berl Granet returned from Broad-

Zachary Scott returned to work

Lionel Barrymore colobrated his 67th birthday and his 52nd year as

an actor.

Gil Lamb booked for three weeks at the New York Paramount, starting May 7.

Arthur Franklin, Paramount music director, released after 10 days in

maintenance.

maintenance.

more description for his War Bondstream, and the second particular part

noshitate. Sheehan, after major sate-gry, returns to 20th-Fox this week to supervise final ciditing on "Cap-gry terms of the supervise final ciditing on "Cap-gry through the supervise final ciditing on "Cap-gry through the supervise final ciditing on the supervise final ciditing of the

Charles A. Dwyer, Los Angeles, April 28. Bride is Metro actress Groom was recently released from Jap prison in Manila after three

BIRTHS

casting Co.

Mr. and Mrs. Les Clark, daughter,
Hollywood, April 24. Father is animator for Walt Disney.

Mr. and Mrs. Malcolm MacPherson, son, Cinciunati, April 26. Father
is promotion director of WFIL, Philadelphia.

by and Mr.

Lieut. Col. Eric Maschwitz thinkling of rectoing he Bollaking
of rectoing he Bollaking
of rectoing he Bollaking
of the Bollaking

OBITUARIES

WILFRED CLARKE
Wilfred Clarke, 77, veteran actor
who was a nephew of Edwin Booth,
and a brother of the late Creston
Clarke, died in New York April 27.

Clarke, died in New York. April 27.
Born in Politidelphia. he later
made stagé debut in support of his
father, John Steper Clarke, at the
Strand Theatre, London. For two
exams he noured with the nutcel
exams to the control clarke in Shulkespearsan reperfoire. As far back as
the stage of the stage of the stage of the
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light in New York and on tour. A
little later he played in stack com,
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panies in St. Paul and Mannenovitis, and under the management of John T. Ford in Baltimore, This led to a starring tour in legitimate conseiles, in a starring tour in legitimate conseiles, in a starring tour in legitimate conseiles, in the control of the contro

original production of Sun 109 m Daly's.

For a period of 10 years he was a vaudeuille headliner over the Keith-Orpheum Circuits. He was at one time part owner of the Walnut Street theatre, Philadelphia which had been the property of his father.

GEORGE SIDNEY

George Sidney, 88, best known for is comedy anions in the Cohen & Kelly series of pictures, died in Kelly series of pictures, and the Kelly series of the Kelly s

lour different "Busy Itzy" produc-tions.
Sidney went to Hollywood in 1925.
Sidney went being highlighted by the Cohen & Kelly series with his picture work being highlighted by the Cohen & Kelly series with "Polash & Perlmutter" series. His last film was "Diamond Jim" for Universal in 18th Toolher, Louis X. Survived by his brother, Louis X. Sidney, of N. Y.: three sisters, and a director. His wife. Carry Weber, died five years ago.

LAVINIA SHANNON

LAVINIA SHANNON
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LAVINIA SHANNON, SHANNON
APPLIZA, BORN IN NEW YORK,
APPLIZA, BORN IN NEW YORK,
APPLIZA, BORN IN NEW YORK
SON IN NEW YORK
SON IN NEW YORK
THOM SHANNON
LOW SHANNON Frances Starr in vande.

Frances Stair in vande.
Austina Maxon, a sister, was formerly an agent and is on Equity's
clerical staff. Burlal was at Kensico
by the Artors Fund.
She was the widow of Glles Shine,
actor, who died in 1912.

JOSEPH B. WOODS

JOSEPH S. WOODS.

Joe Woods, 44- who with his for brokers, 45- who with his for brokers and the second of the seco

ALEXIS SOUSLOFF

ALEXIS SOUSLOFF
Alexis Sousloff, 34, ballet and acrobatic dancer, died April 24 in N. Y.
Som in Maccow, he toured Europe
(1) his sister as a dancing team bebrother-sister team appleared in state
productions with Harry Lauder, the
late Eddle Poy and Al Johon.
Sousloff was a bit player in "Arserie and Old Lance", most recently,
seried and Old Lance", most recently,
the control of the control of the
Lance of t

JULIUS GOODMAN

JULIUS GOODMAN
Julius Goodman, 62, veteran Chicago exhibitor and charter member of Chicago Fent of Variety Chib, died in that city, April 24. Senior pariner in Goodman and Harrison, numers of Marshall Square, Illington, Dour-lbs and West Theatires, Chicago, Goodman started in the business in 1909, then operating the Marshalld Theatre, one of the first film houses there. there.
Survived by widow and son.

MALCOLM McGREGOR

Malcolm McGregor, 53, silent screen actor, died April 29 in Holly-wood from burns apparently rewood from burns apparently re-ceived when he fell esleep in bed

ceived when he left esteep in occ while smoking.

Born in Newark, N. J., he ap-peared in "Prisoner of Zenda,"
"Sinouldering Fires," "Girl on the Barge," "Freedom of the Press,"
"Murder Will Out" and "Buck Pri-vales," among others

SGT. JOSEPH F. HEALY

SGT. JOSEPH F. HEALY SRI. Joseph F. Healy (S.), head of Chicago's police film censor board, ided in that city after a heart attuck on April 27. As head of Chicago's Crime Prevention Bureau it brought picture censorship under his super-vision. Sgt. Luteral White is tem-gerary head of censoring now. Healy is survived by two daughters.

PALPE E DICHARDS

Ralph H. Richards, 26, member of Universal's production staff before entering military service, was killed entering military service, was killed in action overseas, according to of-ficial word received by his father, Al Richards, supervisor of construc-tion at the Universal studio, which now registers eight gold stars.

JAMES RIEFFENACH

JAMES RIFFFNACH
James Riefenach, 38, circus porformer, died at Peoria, Ill., April 27.
A member of Rieffenach Troupe,
bareback riders, he suffered a heart
attack five minuted before a porformance of the Cole Bros, circus.
Surviving are his mother, father
and two sisters.

CHARLES A. DENT

Charles A. Dent, star of the Army show, "Hey Rookle," died April 22 at Palm Springs. Bent traveled more than 125,000 miles with the show, covering European and Pacific sec-tors, and, played, 13, nerformances

MRS. LOIS BERNARD

Mrs. Lois Bernard, 47, former ac-tress and wife of Joseph Bernard, screen player, dled April 23 after leaping from a hospital window in Los Angeles.

Frederick Cramdeil, 55, former cir-cus bareback rider for 30 years, ap-pearing with Ringling Bros.-Barnum & Bailey, Hagenback-Walface and Tom Mix circuses, died April 25 in Toledo, O. His widow, four brothers and a sister survive.

Batja W. Thayer, 61, pioneor exhibitor, died April 24 in Long Beach, Cal., after a heart attack. At the time of his doath, he was manager of it.: Brayton, Long Beach.

William Rewland (Bill) Leberien former veteran film salesman in Pittsburgh, died there last week, Had been employed by Universal in Pitt for about 25 years.

Hubert Dath, 62, British composer, died in London, April 24. He wrote the music for "Blackmall," first Brit-ish talking picture.

Mrs. Spyrouls, Bowser, 73, motherof George Bowser, general manager Fox West Coast Theatres, died April 26 in Long Beach, Cal

Sidney Algier, 52, screen actor and assistant director, died April 24 at Sawtelle, Cul., after a heart attack.

Irving Rapper to Mexico City on

Donald Curtis laid up with throat

Katharine Hepburn returned from

director, released after 10 days in the hospital. Edna Torrance, dancer, suing Bob Chester, band leader; for separate maintenance. Roy Rogers drew a Treasury De-partment citation for his War Bond

London

Godfrey Tearle recuperating from pneumonia. Georgie Wood fully recovered from illness. Bernard Delfont has bought the Hippodrome, Margate, for \$200,000. Frank Sinatra and Jimmy Durante expected here for USO-Camp Shows in June.

Frant Sinstra and Jinmey Durante expected here for USO-Camp Shows in June 1997. The property of the Control of the Control of the Control of Square authorisography to be called "World Square State of Square State of Square State of Square S

four, George Black's Frince of Wales show, Strike It Again, 'will fold, and July, as Sid Field, the star, is due to appear in Two-Cities Flims films, and the star of the star Vivien Leigh likely to slar,.

Diancys "Gay Cabellero" will have two tradeshows, One for film trade, prior to its opening at New Gallery, May 13, and one by David Music Co. for band leaders and, rristst and British Broadcasting companies to hear the music which SMC is publishing.

Pittsburgh

By Hal Cohen

John Masson, honorably discharged Navy petty officer, is new addition to WJAS announcing staff. Whitey Scharbo, trumpet man with Murk Lane at Villa Madrid, had to have eight stitches in his hacked left hand.

nacked left hand.

Florence Blaine, hostess at Holly-wood Show Bar, was a "Miss Pitts-burgh" runner-up few summers ago.

Ken Hoels celebrated their 19th wedding anni last week.

stow oir WJAS.

Lt. Chuck Steinhauser, son ot Press radio editor, in Philippines hospilal with slight wounds.

Phyllis Andrachick local winner in Col Pix-Harris theatre talent rearch in connection with "Song to Remember."

Minneapolis

By Les Bees
Lily Pons concert packed Uniersity Auditorium with many

Lip By Los Rees
Lip By Los Rees
Los Rees
Mittar Korjus here for concert at
ACMISTORY the Market State

MARRIAGES

Virginia (Dixie) Dean to Licut. harles A. Dwyer, Los Angeles, pril 28. Bride is Metro actress

Mr. and Mrs. Jack Clarke, daugh-ter, Seattle, April 22. Father is traf-fic manager of the Pacific Broad-

Mr. and Mrs. Alfred Ackerman, daughter, Detroit, April 14. Father is manager and part owner of East Side theatre in that city.

Mr. and Mrs. Lewis Harmon, daughter, New York. April 25. Father in the comment of the co





NOW LET'S RAISE OLD GLORY IN TOKYO!

'Showmen's 7th' Will Speed the Deed!





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NEW YORK, WEDNESDAY, MAY 9, 1945

PRICE 25 CENTS

Hollywood Wants More Say-So In B'way Staging of Its Shows

Hollywood may have been tardy in recognizing Broadway as a valuable source of material, though for Mascagni Due in U.S. For able source of material, though for years now major filln companies have had legit departments in New York. However, a new trend is indicated concerning those departments, instead of the legit excess making all the studies seem to be production, the studies seem to be the production of plays and musically the production of plays and musical. This senson at least five such regisests came from the Coast end.

In most such instances nictures

nests came from the Coast end.
most such instances picture
ts were bought prior to producthe studios feeling that stage
tentation would increase the
te of the ultimate film. Metro's
tin asked for production of three
the shows, they being "On the
(Continued on page 42)

London Is Discovering -A Song Racket That's Old Story Over Here

London. April 19.
As it the music biz hasn't enough rackets, a new one has just arrived here. This is the sudden development of woulk-be songwriters among prominent, becomes the sudden development of woulk-be songwriters among prominent.

meet of would-be songwriters among prominent broadcasters.

Using a nom-de-plume, these fellows are using high-pressure methods in forcing publishers to accept their amateur efforts for publication, which, they add, they will help to publication.

But over by their broadcasting facilities.

Where

Centres, the established song-writers ask a nominal fee, these merchants are demanding ridiculous advances for songs that are useless. Quite a few of the culprits are im-portant people on the staff of the British Broadensting Corp.

LAURETTE TAYLOR IS UPPED FOR MENAGERIE

Filming of His Operas

Pilming of his Operas

Pietro Muscagni, aged composer of
the opera "Cavalleria Rusticana," is
reported in good health here, and
preparing to go to America, to consolit on liming of various of his

operas,
Organization to film about 12
operas, starting with "Cavalleria," is
being set up in New York.

Overseas USO-CS Units Upped 120%; Tabloids Get Junked as Result

A 120°: increase in units for the Pacific and all other areas outside of Europe has, been requested of USO-Comp Shows by the Army for this, and next month. The new stepped-up requirements have caused a revamping of several Camp Shows of the entire domestic Blue or tab-bild circuit.

departments and the discontinuous of the entire donestie Blue or tabbold circuit.

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AGENTS ACTIVE PRONTO POST-VE

With passing of V.-E. Day, uslem segencies are already looking forward to resumption of continental surge bookings. Plans are already looking for a sense, to have been a sense, to have Dick Henry My over a soon or passage can be arranged. Other offices have been in correspondence with European bookers poundence with European bookers for the invasion by American talent. Other important development is the pending arrival of Val Parnell, bead of General Theatre Corp. heaviest importer of acts in the pre-war period.

war period.
Only hitch in resumntion of Euro-

bookings is scoreity of trons-(Continued on page 20)

Russe Feature Pic on Frisco

San Francisco, May 8. Russian government late last week hit on the plan to make a feature picture of the United Nations Concerned and San Francisco, the place for the Concerned Control of the Concerned Control of the Concerned Control of the Concerned Control of the Control o

After several conferences with the (Continued on page 41)

SHIRLEY TEMPLE PIC 'TOO HOT' FOR CHI COPS

The proper of the property of

Broadway in Anti-Climactic Welcome Of V-E Day: Real Whoopee on Monday By NAT KAHN

Now That He's Dead, U

Reissuing Pic on Hitler ACHISCHING PTC ON HILLEY Universal is dusting off "The Strange Death of Adolph Hitler." filmed two years ago with Ladwig Donath playing a double vole as Hitler and stooge.

Studio will send out all the prints it can find, to take advantage of the current war situation.

How to Punish the Nazis: Force 'Em to Sit Through 'Stude Prince' 100 Times By JOE LAURIE. JR.

I have been reading a lot of suggestions on what to do with our German and Jap prisoners, and think show business, in general, can—in the words of Gilbert and Sullivan make the punishment fit the crime. "make the punishment of the crime."
Radio can help by doing some of
the following:
Make the prisoners sit through a
(Continued on page 20)

Sen. Bilbo Takes Crack At Burlesque on V-E Day

Washington, May 8.

Monday (71 may have been practically V-E Day, bul Senator Theodore G. "The Man" Bilbo" (D. Miss.) had onore important things on his

He disclosed that he is now out to He disclosed that he is now out to all the disclosed that he is now out to all the disclosed that he is now out to all the disclosed the disclosed as the discl

By NAX KAIN

Broadway todgy was coming out of its shell and stood ready to resume its place as the meeca of world entertainment. For two days the control of the stood of the

Stem.

President Truman's official proclamation that yesterday was V-E Day was strictly anti-climactic; Monday (Continued on page 16)

Chinese 'Vodka' Mainstay Of Chungking Nightlife. Sez Returned Blue Corr.

By FREDERICK B. OPPER (Blue Network War Correspondent) (Blue Network: War Correspondent).
A Chinese government ruling pro-bibits daneling sulless if toreigner is present at the party and as a result Americans and other foreigners in Chungking, China's battered war-time capital, find themselves in de-mand as chaperon-queels for mod-ern-minded Chinese who like to jit-teting. This is a fortunate state of terbug. This is a fortunate state of affairs for otherwise the American in Chungking would find himsh hard put to pass many of his eve-nings, nightclubs being non-exist-



Talent agencies are hopeful that the film strike now in progress will Broadway Stage Shows result in an increase of personal appearances by picture people. Since new production has been tied up because of the work-stoppage, agencies are now redoubling their efforts to bring the names in for 'vaude tour's.

Response, so far, is encouraging. Peggy Ryan and Bob Burns are the latest interested in hitting the circuits. Already signed are Roddy McDowall set for the Roxy, N. Y., and Andrea King and Helmut Dantine, lined up for the Strand. Dan-tine is set to tour other Warner Bros. houses as well.

In some instances, the drawback is till salary. William Morris Agency, which has submitted Burns at \$10,still has suomissed weekly, has received no re-e, and consequently Burns may

sponse, and consequently Burns may be forced to abandon the idea unless the price is lowcred.

Offices have had considerably more success in selling Peggy Ryan, who comes at \$2,500. There's lots of interest there, but delay in closing the deals stems from the fact that the agency hasn't Peccived word as o available date. sale lined up for

frene Manning is also lined up for vaude, having been signed for the Golden Gate, San Francisco, at \$1, 750 net. Other dates are pending.

V-E NEWSREELS READY FOR EXHIBITION TODAY

All five newsreels will get the V-E All five newsreels will get the V-E Day story to exhibitors today (Wed.), most of prints going out last might. Fact that planes were grounded yearrent was been seen to the property of the pr one wazi toldo with highlights of the long European warfare, up to the early smashing successes in Germany by both U. S.-British and Russian troops. many by both. U.S.-Bitusii and Assian troops.

Most of the reels featured President Truman's V-E Day speech to tee off their European victory specials.

ce on their European victory spe-cials — Special V-E Films

The nation's 16,000 film house be-gan exhibiting short subjected be-gan exhibiting short subjected be-fore the special proper should be a perpared precisely for showing fol-lowing V-E Day announcements. The new newerse is all 700 feet in length, feature a review of the highlights of the public for the special of the office of the special of the end of that phase of the war, and last-minute developments. In addition to two OW AC-U.S. In addition to two OW AC-U.S. Living" and Tooth Make Him Wait," major distribs have produced shorts which are being exhibition as in-

Living" and "Don't Make Him Wait," major distribe have produced shorts which are being exhibited at theates. Columbia has a "Community Sing" V-E Day special; Paramount has a V-E cartoon while Warner theatres are using a 200-foot trailer, stating "the real war is yet to be won." and ending with the National Authem. won," and ending was.

Authem.

Skouras, Fox-West Coast, RKO

Skouras, Fox-West Coast, RKO and other circuits are showing the OWI-WAC-Army trailers, and in the najority of houses throughout the nation managers are leading their audiences in silent prayer, followed by the singing of the National Antenn, They are also reminding their part won, and at impromptu bond railies, stress the need for continued purchase of war bonds.

Carole Landis Divorcing Maj. Thomas C. Wallace

Mag. INUITIES C. Wallace San Antonio, May 8. Mujor Thomas C. Wallace, pilot adviser at the San Antonio Aviation Cadet Center, said here that his wife, Carole Landis, would leave for Reno for a divorce in the near future "if motion picture, work does not hold her up."

her up."

According to Wallace all the papers have been signed and as soon as Miss Landis can get to Reno they will be divorced. "I phoned her in Chicago the other night and she is leaving for the Coast soon." He added that there were "no hard feel-

The duo were married in London
January, 1943 after a whirlwind ro-

Add Patriotic Touches

Add Patriotic Toucnes
Most Broadway vaudilmers took
time out to inject a religious and/or
patriotic note into their shows starting Monday (7) as their tribute to
V-E Day. The extra numbers ranged
all the way from the playing of the
"Star Spangled Banner" to the Music
Itall's claborate overture and spec-

The Rockefeller institution sub-The Rockefeller institution substi-tuted an overture consisting of a medley of patriotic and service songs and at the end of the show put on a finale tableau with the entire com-pany singing a hymn, "Old Hun-dred," in which the audience joins. One minute of silence became part of the recognities at the Paramount

of the proceedings at the Paramountains with a musical salute to the armed forces, while the Strand orch armed forces, while the Strand orch gave out with the national anthem as did the Roxy. Latter house usually runs a reel of the national anthem at every show.

The Loew theatres, State and Capitol, inserted a reel announcing V-E Day which included a prayer for victory.

Gahagan Stands Off Newsmen in Frisco: Backs H'wood Views San Francisco, May 8.

Heckling is old stuff by now to Con gresswoman Helen Gahagan Douglas so when Frisco newsmen and women baited her at a press conference yesterday (7), she shook it off without even tilting her composure.

without even tilting her composure. N. Y. Post columnist Earl Wilson was among those of the 100 in attendance-who wanted to know why she was here and, further, why she man the same was the first by saying she wanted to be-close to the United Nations conference so as to be illuminated, and the calling together of the unexapper claim was in texpoise to case against Taseinn when a sobleting the calling the same shown in the calling the same shown in the calling together of the unexapper claim was in texposite to case against Taseinn when a sobleting the calling the same shown in the s a case against Fascism when a sobble interrupted to ask if communism and fascism weren't one and the same. She said she didn't think so, sensing an embroilment in political con-troversy.

troversy.

Her seathing attack on fascism was again halted when one of the male hecklers charged her congressional district which embraces Hollywood, of being saturated with fascism. Here she became Helen Gahagan the actress and dramatized her reply.

her reply.

"I would say there is more demo-racy in Hollywood than most places in the country, and the fact that nearly everyone there expresses himself is a thealth sign." Skillfully walked into another one, the que-tion of her being here, which had been answered twice before. She re-turated her desire to get the full to other women.

It was an unconfortable press see-

It was an uncomfortable press ses-sion for the actress-turned-politico, but she came through it with aplomb and no loss of dignity.

'FINEST RADIO ACTOR' IS NEGRO. SEZ CORWIN

Of the top five radio actors in the country, two are Negroes, according to Norman Corwin.

The writer-director producer makes that statement in a provocative article in the May issue of Negro Digest. Piece is titled "A Microphone is Color Blind."

Urging Negroes to become ever more aware of the possibilities of radio careers, not only on the acting and singing sides but also in an-nouncing, writing, directing, pro-ducing, Corwin asserts' there is less prejudice in this field than in any other."

Corwin names only one of the two Negro radio actors he has in mind, but he gives this man. Eric Bur-roughs, a plug as "the finest actor in radio I know."

in radio I know."

In passing, Corwin also takes a slap at Eddie Anderson (Rochester), suggesting that Negro groups bring pressure on radio to get the Rochester-type of Negro character off the air.



151st WEEK! KEN MURRAY'S

"BLACKOUTS OF 1945" JACK OAKIE

Tom Moore, Irish Poet, Swooned 'Em 130 Years Ago: Aitken-Douglas Pic

Chicago, May 8. Harry Altken, producer of "Birth f a Nation." "Mickey" and other Harry Althen, producer of "Birth of a Nation." Mickey" and other great silent screen pictures, is now at work new with W. A. S. Douglas, editorial writer and columnist of the Chicago Sun on a stage musical chicago Sun on a stage musical with the Irish poet, author of more than 300 melodies including "The Minstrel Boy," "Believe Me if All Thought Design of the Minstrel Boy," "Believe Me if All Thought Design of the Minstrel Boy," "Believe Me if All Thought Design of the Minstrel Boy," "Bolieve Me if All Thought Design of the Minstrel Boy," "Bolieve Me if All Thought Design of the Minstrel Boy," "Bolieve Me if All Thought Design of the Minstrel Boy," "Bolieve Me if All Thought Design of the Minstrel Boy," "Bolieve Me if All Thought Design of the Minstrel Boy," "Bolieve Me if All Thought Design of the Minstrel Boy, "Bolieve Me if All Thought Design of the Minstrel Boy," "Boy of the Minstrel Boy," "Boy of the Minstrel Boy, "Boy of the Minstrel Boy," "Boy of the Minstrel Boy, "Boy of the Minstrel Boy," "Boy of the Minstrel Boy, "Boy of the Minstrel Boy," "Boy of the Minstrel Boy, "Boy of the Minstrel Boy," "Boy of the Minstrel Boy, "Boy of the Minstrel Boy, "Boy of the Minstrel Boy," "Boy of the Minstrel Boy, "Boy of the Minstrel Boy," "Boy of the Minstrel Boy, "Boy of the Min

sized Boy, "Believe Me if All Those Endearing Young Charms," "Oh. Still Renember Me," etc.

Douglas, bofn in Ireland, is a suggested the Renember Me, and th historians have set down that Moore knocked the gals out of their seals, tumbled them to the floor moaning and swooning when he played and sang for them 130 years ago. One of these historical occasions was at the famous Brussels Ball, the night before the Battle of Waterloo, where Moore blayed and sang for the dansang for them 130 years ago. One of these historical occasions was at the famous Brussels Ball, the night before the Battle of Waterloo, where Moore played and sang for the dancers at the invitation of the Duke of Wellington. Leo Morrison is agenting the pix rights.

TODD AND BEN GOETZ FLY TO PARIS, LONDON

Mike Todd will be gone a month to three months on a rather secret show biz mission for the Government. He goes to Paris, wh will make his headquarters.

will make his headquarters.

Trip has nothing to do with USOCamp Shows, but is for the Army
in connection with soldler show pro-

Also taking off is Ben Goctz. British production head for Metro, going to London.

Stockwell's Pix Bids

Stockwell's Pix Bids
Harry Stockwell, male lead in
'Oklahoma', screenlested by RKO
or tille role in Caulon Kin Books
for tille role in Caulon Kin Books
In the offing also is a two pix-a-yeal
sale for Stockwell on a non-exclusive basis with RKO. Since the barisale part Stockwell on a non-exclusive basis with RKO. Since the bariwith 20th-FOx.
In any case, Stockwell will not resign with the Theatre Guild for the
forthcoming season, preferring to go
sters are making pictures and his
sters are making pictures and his

to Hollywood, where his two young-sters are making pictures and his wife is living. A few years ago, Metro-let him lie around for a year and a half without giving him a role. Since "Oklahoma," he's hot.

SARONG GOES CONCERT

If current plans work out, Dorothy amour will be doing concerts in the fall.

The film songstress' tour being set y the Lyons agency.

SCULLY'S SCRAPBOOK

Bagdad-on-the-Boogle, May 6.

quarters in the Anies of ere-rains of the Cassan, Challes Boyer reporting.

The Saudi Arabian Anthen had everything, everything except Oscar

Hammerstein II who was too busy. Everything that is, except a poot to
write the lytes. Shaw could give it the dol claimet in the absence of an

Arabian musette, Andre Kostelanetz could give if the strings. Lt. Byron

Wilson's all-ervice band could give it percussion and the Golden Gale

theatre could give it the acoustics, but without Omar, the Tontmaker the
job lacked a fyricket

job lacked a lyricist

That's where Citizen Fix-it mounted Leacock's horse and rode off in four directions in search of a poet who had worked his way from the Deals to the files See in lime to do a character part in the Lone Wanger's constant of the control of

Hamilton. "Here lie ist" they cried in chorus, "We found him?" It seems while hunting high and low for him, they came on a crowd in front of the Paramount. The layoffs, were watching the bumpers of two cars locked in feeding embrace. The drivers, Charles Boyer and Danny Kaye. faced each other with set lips. Suddenly Kaye heard Boyer talking without opening his mouth. Then Boyer heard Kaye replyine. Laughter came from the crowd. The stars looked around, bewildered. Behind them stood a swarthy looking gent with tortoics selby glasses. Well built, large bored, with black cuty hair, he looked anything but a billine spirit. He wood criefin in a brown emember that left no doubt of the failor's holly-wood criefin. od origin

wood origing phobia. They were not saying a thing, yet their voices were shouling babolis. They were not saying a thing, yet their voices were shouling back and forth like a shuttlecock through the mouth of this sidewalk swaim. Frightneed finally to flight, both leaped back into their cars, the translator of their thoughts slepped on the lower bumper; thus separating the cars, and the drivers were off. The sidewalk swaim smiled as thousands chereed. It was the Neem!

Double-Talk Authority

That's how they found him. He had come highly recommended by Jac Mulcaby, Crosby, Hope, the Runyon, Abel and the guy who launder Lindy's tablecolbrs. "He is your final authority on double-talk," they a sured me. "Your dictionary for diplomats will be incomplete without the complete without the complete

him."

He shook hands, took one sweeping view of Hollywood as seen from our windows, declared it "incomparably beautiful" and then passed out of the English-speaking word. I gathered it would be no help to translate even his own double-talk because, he assured me, it was out-of-date as soon as

Includes, Speaking wom. I suchered in would be in which of which were double talk because, he assured me, it pass of activates were more than the server of the server of

ing ceieb clear back to Hollywood. You can see how, too. He turns, demonstrates as he talks, ere are a whole set of records, of the Neem in the Dwight Fiske man-which have never been released. Irving Mills says he's afraid people dn't understand the double-talk.

woundry understand the doubte-talk.

I put a radar specialist on the Neem. The guy reported "N.N.W."

"Mad as Hamlet," said-the Link trainer, "yet he knows a hawk from a
handsaw, when the wind blows southerly."

"But terrific?" I said.

"Terrific," he agreed.

Hope Inks New Par Pact

Hollywood, May 8. Bob Hope's one-man rebellion against Paramount wound up with a peace treaty in the form of a new

peace treaty in the form of a new seven-year contract. He's slated to go back to work in August, when he returns from his fourth overseas entertainment tour, at a salary figure, reportedly, of \$600,000 per year.

MOREHOUSE TO LONDON

Ward Morehouse leaves today (Wed.) for a six-weeks overseas stint to fcover British show biz.

Exhib Keeps Free Films Pledge on Hitler's Death Detroit, May 8 Some folks got a long memory

but it ain't b

soft in the get on the strip the str

It pleased the manager lic looked over the crowd and saw that stint to feover British show-biz.

New Y. Sun drama 'criticcloumnist will headquarter at the
Savoy, in London. His last time
Savoy an London. His last time
Savos in 1942.

V-E DAY CUES FILM B.O. UPBEA

Balaban on Postwar Grosses

Barney Balaban, Paramount prexy, gave three reasons for his belief that the company would be able to successfully weather any disloca-tion of business after the war in his report to stockholders last week. He cited Par's strong financial position in admitting that it's expected there will be some dislocation of business.

there will be some dislocation of business. Balabon felt that there factors would work beneficially. The first, he sain, is the large available purchasing power of the nation while the second is the feture of millions of men and women from the service to peaceful pursuits. He rated the third factor to be the increasing revenues from certain countries previously closed became of the averagingly with the fact that a large backlog of U. S. leatures have not been chibited in those markets. Balabon, peaking of the lass situation, wrote in his report. "Reduction in warrine las rates on income, when clicted, will also lend to cashiop any such decrease in revenues."

20 Billion Domestic Income Drop Seen in Yr.; Foreign Marts to Offset

War contract cutbacks have brought a decided downlered in theatre attendance in some local-lites, but the growing foreign demand for Hollywood pictures it ending to offset the prospective domestic revenue loss, according to réports by several of the top business research services to film executives.

A drop of 20 billion dollars in A drop of 20 billion follars, in the national income is predicted one year after the proclamation of V-E. Day, with the nation on the brink of reconversion to consumer goods from warriam emanufacture in "goodity quantities." Several of the reports point out that the suppositions advanced are not set up as amount on "for business matagements to make." Discussing probable national in-

ments to make.

Discussing probable national income, a report by the Resourch Inditute of America declarate that a 10% drop can be expected within a year, which would bring the national income down to appear to the property of the property of the property of the RIA state that "unembers of the RIA state that "unembers of the RIA state that "unembers once would be severe after or the property of the RIA state that "unembers once would be severe after or the property of the RIA state that "unembers once the property of the RIA state that "unembers once the property of the RIA state that "unembers on the RIA state that "unembers of t oyment are sure to develop in ties engaged mainly in non-(Continued on page 18)

DIVIDE WB STORY DEPT. **DUTIES; KAY TO STUDIO**

With shift of Ellwood W. Kay to the Coast as Warner Bros. studio story editor, the department will be realigned so that writers' contracts realigned so that writers' contracts will fall more within the orbit of Sleve 'Trilling, executive aide to Jack L. Warner, as well as to Warner himself. Thus Kay will be relieved of business details and will concern himself chiefly with story properties and writers' relations. Jim Geller heretefore handled both Geller heretofore handled both phases until he resigned a month

ago.

Kay was Jake Wilk's aide in New York for years.

Jim Geller Back to Ages.

Hollywood. May 8:
James J. Geller, who resigned as alony einer at Warners after three years on the job, is back with the William Morris agency where he had previously worker for 13 years. and dition to handling the solution of the second of t

Truth Comes Out At Last About Cowboys

Hollywood, May 8.
Film cowboys who ride the celluloid range are not actors unless they perform sunts or specialties, under a new ruling by the Sercen Actors Guild.

Guild. Result is that the Screen Players Union, which has jurisdiction over crizes, will have to negotiate a minimal property of the property

Leserman, Buchanan In Coast Prod. Huddles

Carl Leserman, United Artists gen-Carl Leserman, United Arrists general: sales manager, accompanied by Barry Buchanan, UA advertising-publicity head, left N. Y. last Thursday (3) for Hollywood, to confer with producers on forthcoming re-

leases.

Buchanan makes his first trip to the company studios for confabs with individual producers on adver-tising-exploitation campuigns.

Par. N. Y. Loew's Peace Seen Soon

Negations have been resumed between Persimining and Lowescongering the side off Per product to 62 Greater N. Y. Loew houses and expected that an early deal will be made for a total of 23 pictures. Story of the control of 25 pictures and expected that the control of 25 pictures are decided by the control of 25 pictures. The control of 25 pictures are decided by the control of 25 pictures are decided by the control of 25 pictures. The control of 25 pictures are decided by the control of 25 pictures.

without pars, ago, when Nel William and Arage of Pars, ago, when Nel Arage of Parsics, he suggested that Par take a licking because of inability to get into the company but he was overfueled on that suggestion. Statisticians even figured out at that time what it would cont Par in Company to the was overfueled on the suggestion. Lowes, and from inside, it would have amounted to upwards of 1.000.000. According to account it would have amounted to upwards of \$1.000.000. According to account \$1.000.000. According to \$1.000.0000. According to \$1.000.000. Ac

Eric Johnston Feels He Can Hold Both C. of C. Job and Hays Org Post

, Washington, May 8. A spokesman for Eric Johnston said

A subcassion of Site Johnston sale explanes of an unpreceded teleprocession of Site Johnston sale explanes of an unpreceded of four term as U. S. Chamber of Commerce prexy will not affect his negoliations of the sale of th

Tele, Film Studio Okayed

Edward Nassour, head of Consolidated Studios, Inc. was granted permission by the zoning administrator no open a motion pieture and television studio on Sunset Blvd.
Building on the site will be remodeled for the chanactover as soon as materials are available.

RADIO LESS AN ADVERSE FACTOR

An appreciable upswing in business at the film bosoffices of the distribution of the control of

accently by showlene, would turAccording to figures so far available, business throughout the counry Monday (2) was not affected on
the whole by news of the Nazi capitduation. It shaped up as a strong
that the country of the country of the
day. Operators expressed the view
in advance that last night (Tuesday)
would be bigger than ordinarily
would be bigger than ordinarily
the country of the country of the
inedday should also be away above
inedday should also be away above
mornial.

of the day and that loady (week-normal, and also be away above-mormal.

Theatree reported no commotion titler Monday (7) or yesteday (Tuesday), impression being that Otols did nol go in for so much lost and nol go in the some seconday of the some seconday to easy information, there was very little celebrating.

On getting reports early Monday (7) of the German surrender, all the seconday to easy information with the secondary of the secondar

TRUMAN SEES VALUE OF OUR FILMS ABROAD

Or UUK PLIMS ABKOUAU
An indication of how high up in
Overnment circles the educational
Vatue of films is understood and aprecitated came take Yiday (4) when
Harry M. Wanner. Wanner Bros.
offer "any belot that the notion picture industry can give."
While at the White House, Warner
discussed the use of films in Buropy,
puriticularly in Corenary and the
said the President had expressed
faith in the power of pictures to help
"in developing human beings out of
barbarains."

Starr, Nashville Exhib. Set as a WPB Exec

Set as a WPB Exec
Milton Starr, operator of a chain
of film bouses in the south, was
named assistant vice-chairman of the
nemels Saturday 63. The Nashville
exhibitor came to OWI as a special
consultant shortly after Pearl Harbor and switched to WPB in 1943.
OCR units. Observament Evenunited to the Continuence of the Continuence
of CR units. Observament Surquirements division: Covernment propieces: Equipment and Supplies
file. Drugs and Hetth Supplies Division, and Consumer Fuels Division.

LEWIS LEAVES U

Hollywood, May 8.

Gene Lewis moved off the Universal lation completion of his three-picture contract as producer-writer.

Films were "I'll Remember April."

Blonde Ranson", and "Song of the Sarong."

New Factors Point to Still More Raw Film Shortages in 3d Quarter

M-G Curtailing Shorts Due to Film Shortage

Metro annininced on Monday (7) that short subject production would be curtailed, indicating the raw stock shortage is limiting product. Cut will be only temporary, follow-ing completion of the present sched-ible.

ule.
In addition to bi-weekly newsreel,
Metro's shorts include Pete Smith
specialties, John Nesbitt's 'Passing
Parade.' cartoons and John FitzPatrick's Traveltalks.

Tele Perks Up

With 20th-Fox doing some drum beating on its alertness to postwar television and Paramount, via Barney Balaban's annual report to capetision and per armount, visa stockholders, making an expectation of the control of the contr

While he has been a member

While he has been a member of the cabinet, an appointee of President Roosevelt following latter's first election. Walker has kept in close touch with the Conserford chain, boat Walker's tenure in Throughon J. J. O'Leary has consected to Testing the Conserford Theatres. Inc. Walker is expected to resume that title with O'Leary becoming v.p. and general manager.

O'Leary becoming v.p. and general manager.

The chain is a rather complicated setup under its stock partnership with Parannunt through a subsidiary known as Penn-Cnmm Circuit. The Par interests with Comerford are confined to lulter's theatres in Pennsylvania.

Par Reports \$38,241,196 Tied Up in Inventory

Tied Up in Inventory
Paramount's mutual report for
1944 revealed consolidated earnings
51 64,848,106. This figures 44.39 per
common shire. Par's gross income
totalled \$317.8881.001 report is the
A feature of the foul report is
the A feature of the foundation of the
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Washington, May 8. WFB is expected to make some clarifying statements on the raw stock situation for the film industry in the near future. Startey Adams, head of the Consumer Durable Goods Division, for V-E Bay. He has been unable to give any definite picture on prospects for the third quarter because the final rein of fighting in Europe automatically makes a number of changes is Whether for better or worse, he would not disclose.

Despite WPB contentions that the raw stock outlook for Hollywood is not unfavorable for the third quarter new factors are coming into the situation which look bad for the

On Big Board

To Big Board

On Board

On Big Board

On Board

moment.

In the plan to provide yeardions for the skilled labor in the raw film factories this summer and to overhault the equipment. This would sharply reduce production during the third quarter.

Meanwhile, Government requests,

(Continued on page 18)

BLANKE INKS 15-YEAR TICKET WITH WARNERS

may result in an early widespread use of television." He also planted "Continued on page 10."

Frank Walker Will Resume Actively In Comerford Chami A. veleran in show business, though in politics for a number of years. Frank C. Walker, who will be a serious day business with the same vision of the longest paste with the same vision. In 1822, pointed, for 100-100 per control of 37 years with the same vision of the form of the form of the form of the same program. They are "The Fountainhead." "Ethan produced as Postmaster General, effective dume 8 will there active a form of the Blanke program. They are "The Fountainhead." "Ethan produced as Postmaster General, effective dume 8 will there active from 8 will the results of the Blanke program. They are "The Fountainhead." "Ethan produced as Postmaster of a round 75 theatres in Pennsylvania and 75 theatre

154 West 461h St., New York 19, N. T SUBSCRIPTION

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Radio
Radio Reviews.
Frank Scully

Vaudeville

War Activities DAILY VARIETY

(Published in Hellywood by Dully Variety: 1-1d.) \$10 a Tear-512 Foreign





th Week

Starts today at New York's leading house of hits—as

"Susan" heads for a high spot on the honor roll of seven long-run sensations that have filled Broadway's biggest non-stage-show theatre for nearly two years!



Directed by Screen Play by Thomas Monroe, Laszlo Gorog and Richard WILLIAM A. SEITER Flournoy • Original Story by Thomas Monroe and Laszlo Gorog

Paramount's

PRIZE-WINNING WAY

And so are "SALTY O'ROURKE"—All time record at N. Y. Paramount "BRING ON THE GIRLS"—Nation's B. O. Leader in M. P. Daily survey "PRACTICALLY YOURS"—"Socko in K. City" is Variety's latest rave "THE UNSEEN"—"Boffo"—with stage-show in Washington

Pinanski Says 'Big Job' Faces Film Industry On-Showmen's 7th' Drive

"The war is not yet over for mil-lions of our boys who will continue to fight in the Pacific. Germany's surrender is only a step toward final and complete victory. We, in the film industry, still, have a big job our utmost to assure the success of the Seventh War Loan Drive."

our tilmost to assure to the saccess of the Seventh War Loan on the Seventh, when word was a seventh when word was the seventh, when word was the seventh when we would be seventh when we will be seventh when we would be seventh when we will be seventh when we would be seventh when we will be seventh when we would be seventh when we will be seventh when we would be seventh when we will be seventh will be seventh when we will be country to national headquarters that they were now determined to double their efforts in this direction.

double their efforts in this direction. Hollywood, Broadway and radio will provide the nation's capital with a kickoff for the Seventh on Sunday (13) when Bob, Hope and a trainload of stars entertain an audience of bond-buyers at Uline's Arena in a three-hour combined in-person variety is how

of bond-buyers at Uline's Arena in a Intre-hour combined in-person and raido show more with a Very Colonna. Francer Langford, Vera Vague, Tony Romano and Skinnay Bens and his orde, plus a number Bens and his orde, plus a number part in the "21-Stat War Bond Salmite". NBC will all the proceeding coast-to-coast that night from &Balmer. "NBC will all the proceeding coast-to-coast that night from Kabmer." Bens will be held in Funnec Division of the Treasury Dopl., and the Washington and the Washington of the Treasury Dopl., and the Washington and the Washington of the Treasury Dopl., and the Washington and the Washington of Salman of the Washington of Salman of Salman of Washington of Wa

ment industry of \$299,392. The me-tropolitan areas film houses will auction off 150 seats to the Olsen & Johnson Broadway show, "Laffing Room Only," during auction nights at various houses. Al Zimbalist and Room Only," curing auction manast at various houses. Al Zimbalist and Jay Burton, who head the Manhat-tan public -relations committee of the WAC, arranged for the tickets through the Shubert office.

Newark's WAAT Skeds Glenn Miller Salute

Newark, May 8.
A 90-minute program emanating
om widespread points will be
(Continued on page 18)

S. C. Siegel as Executive Aide to Par's Ginsberg

Aide to Par's classberg Sol. Siegel, recently signed to a producer contract at Paramount, checked into the lot with the understanding the producer contract at Paramount, checked into the lot with the understanding the little producer is that he will fill the executive borth held by Ossistrom, who was recently, assigned the producer before signing with Paramount, Siegel completed a producer task on "Kiss and Tell" at Colimbia. Siegel completed a producer task on "Kiss and Tell" at Colimbia. The producer is a N. Y. P. Grinsberg, is in New York for 10 days of huddles with the home office on distribution and exploitation of

of hiddles with the home office on distribution and exploitation of forthcoming product.

While in Manhattan, Ginsberg will eonfer with Barney Balaban, prexy; Russell Holman, eas.ern production head, and Charles M. Reagan, vecpee in charge of distribution.

SAG Names N.Y. Board For Extra Employment

ave EXTTA Employment
Hollywood, May 8.
Seven Actors Guilde appointed
Jack Effrat, David Swam Jordan,
Hazel Kempf, Harry Oldridge and
George L. Spaulding to serve for
three years as the N. Y. Advisory
Council, in charge of the employment of film extras by eastern proders.

een Players Union has jurisdietion over motion picture extras in Hollywood, but SAG is still bargain-ing agent in the New York area.

'Southerner' 100G Hypo

David L. Loew announced an additional budget of \$100.000 for an advertising campaign on the Loew that me the same properties of \$100.000 for an advertising campaign on the Loew Hakim production. "The Southerner," slated for summer release. Coin will be spent largely in newspaper and trade publications. Picture is based on the novel, "Hold Autumn in Your Hand."

1.200 N.Y. Filmers At Bond Rally

More than 1,200 motion picture industry reps, including presidents and other top sees from all major to the control of the con

jective, emphasized the continuing high rate of Government warspend-ing and explained how the War Bond sales would help avert the al-Bond sales would help avert the al-ternating evils of inflation and de-

Bond sules would help aver the alternating evils of inflation and destruating evils of inflation and destruating evils of inflation and destruction of the control of the c

Fred Ullman Reports Few German Cinemas Intact

German Cinemas Infact
A dismal pleture of theatre business in Germany for some time to
come was painted by Frederic Ulman, Jr., Ballen News prexy, yestermonth's repid tour of Europe via
ATC planes. All the time he was in
or near Germany, he never saw a
theatre left, standing, Ulman said
early exhibition of American films
artly exhibition of American films
almost complete absence of theatre,
lake of transportation and power,
lake of transportation and power, almost complete absence of theatres, lack of trasportation and power, loss of shipping facilities for films and AMG regulations against groups of more than five Nazis congregat-ing except at church. Ullman described Cerman com-munities he saw as being completely flattened, with the residents mainly interested in finding food and shelter.

N. Y. to L. A.

Ralph B. Austrian. Herb Gordon, George Heller, Cal Kuhl. Cal Kuhl.
Howard Lang.
Leonard MacBain.
Ray Milland.
Harry Revel.
Jack Rubin.
Dmitri Tiomkin.
John Zinn.

Lewis to Leave Int'l

Hollywood, May 8.
David Lewis and International are calling it quits on expiration of the producer's contract late this summer, on completion of his second

picture. Currently Lewis is filming "To-morrow Is Forever." His first for International was "It's a Pleasure." Understood he will produce inde-pendently, starting in autumn.

Chi Censors Nix RKO'S 'Body Snatchers' and Give Adults-Only to 'Zombies'

Adults-Unity to Zombecs.

Third pic rejected by Chi police motion picture ensure beard this year is IRKO's Booky Snackers, Tillies Monagram's "Dillinger" and PIC's "Crime, Inic., however, which like Monagram's "Dillinger" and PIC's "Crime, Inic., however, which were nixed because of portrayal ware in keep because of portrayal this one is for "ghoulish theme; but the provide specimens for medical schools." The provide specimens for medical schools. The provide specimens for medical schools of for "Zhoulish only more for

kids.

RKO exchange here hasn't announced if it will appeal either or both orders on "Snatchers" and "Zombies."

New Chi Censor Head
New head of Chi Crime Prevention Bureau, with police motion picture censor board under his jurisdiction, as well as supervision of juvetion, as well as supervision of juvetion, and the control of the control
Lieux, Throbly Jurie, 57. Lyne has
been with the force here 28 years,
spining up-shortly after he arrived
from Ireland in 1917. Appointed by
Police Commissioner James P. Allman, he succeeds 5gt, Jucigh P. Honyears and the control of the control of the control
Section of th

y, who died here April 27.

Starting as patrolinan at Fillmore
Station, Lyne organized the force's
"outlying traffic division" in 1939,
having formerly acted as instructor
in police school from '22 to '38.

ARE DRIVE-IN PIXERS A PUBLIC NUISANCE?

"Fitsburgh, May 8. common pleas court, will attend common pleas court, will attend this week himself to determine whether under-the-stars movies is a public nuisance. Residents nearby brought noise-nuisance charges into Judge McNaughter's court, and he will determine whether claims are instified

Norbert Stern, owner of the Drive-In, has been involved in litigations with house-owners, some as far away as two miles, on several occasions during the summer sea-

Over 2,500 Playdates For 10th Anni 'Flame' Republic's 10th anniversary goal is the greatest concentration of play-

dates in the company's history James R. Grainger, president and general sales manager, announced

James R. Grainger, president and general sales manager, announced yesterday (8). More than 2.500 healtes through-out the country will exhibit Repi-coast, during the period of the drive from May 27 through July 27. Flic, which Stars John Wayne and Ann Dvorak, is now playing pre-release engagements in key elities.

L. A. to N. Y.

Julian T. Abeles, Matt Allen. Don Ameche. Ludwig Bemch Chuck Campbell, Ed Cashman, Lester Cowan. Mack Da William Dozier. William J. Fadiman William J. Fadim Randall Faye. Henry Ginsberg. Jack Goldstein. Signe Hasso. Harry Kleiner. Merl Lindsay. Billy Livingstone. Mack Miller. Dailtey Parkman Dailey Paskman. Paul Small. Edward Stevenson Edward Steve Brad Taylor. Sonny Tufts. Charles Vidor. Dick Walsh. Lucile Watson. Roger White

Nazi Atrocity Films Real Shockers **But U.S. Audiences Take It: Some Cuts**

Radio News Into Cinema Harrisburg, Pa., May 8. Patrons attending late shows at

Pairons attending late shows at Loew's hear the latest news nightly through the cooperation of radio sta-tion WHP and mainager Sam Gilman of the theatre. WHP records the CBS 8:55 news summary, minus the advertising and rushes it to Loew's, where it's played

Film industry kickes of 120 me.
Film industry kickes of 120 me.
Seventh War 120 me.
Seventh War 120 me.
Film industry kickes of 120 me.
Seventh War 120 me.
Seventh War 120 me.
Seventh War 120 me.
Seventh War 120 me.
Sould show to be staged in the Hollywood Bowl May 18, with a cast of
studio names. Original volunteers
are Bing Crosby, Abbott & Costello,
studio names. Original volunteers
are Bing Crosby, Abbott & Costello,
studio names. Original volunteers
are shown to be show goes on.
Sould raily the biggest in these
parts, is under general supervision
of Sherril Corvin, co-chairman of
Sherril Corvin, co-chairman of
Sherril Corvin, co-chairman of
stificiation.

the Southern California theatre divisions the Southern California motion picture theatre Occarional motion picture theatre Occarional motion picture theatre operations, headen by Churleis P. Skouras, national honourary chairman of the Model of the California of th

Soundmen Win 700G Wage Tilt From WLB

Hollywood, May 8. War Labor Board approved a new wage agreement between film sound-men and major studies calling for increases: that will run about \$700.1 000 a year, retroactive to Jan. 1000 a year, year, year, year, year, horized and year, year, year, year, year, will be to year, age agreement between film sound

Bandits Force Mgr. To Open Theatre Safe

To Upen Theatre Safe
Kalamacoo May 8.
Two bandits followed Pat Heavy,
drawler of the State here, as he
drove home and then forced him at
pistol-point to return to the theatre
after midnight and open the safe.
The pair fled with \$1,945.

3 17-Year-Olds Held

2 11-Year-Olds Held
Minneapolis, May 8.
Three youths suspected of rifling
the glave comparitment of an auto
owned by Sam Zuckman, owner of
the Mounds, St. Paul theatter, and
stenling the \$988 weekend receipts
have been taken into custody by the
police. Part of the loot-was alleged
oldserf possession in the I-rycar
oldserf possession.
Zuckman had hissiated that the car
and compartment were locked and it

and compartment were locked and it basn't been explained how the youths were able to make their

Rep Buys 'Fence' Tag

Hollywood, May 8.
Cole Porter sold screen rights to
his top tune, "Don't Fence Me In,"
to Republic for filming as a high
budgeter with a western back-

budgeter with a weather argument.

Frangement.

Flettire, based on a novel by Ben Brewn, under supervision of Armand Arms Williams, will be the star's Service, and the star's since her Metro contract expired.

Nazl atrocity newsreck, released last week, were taken in stride by most theatre audiences, attitude of the average exhibitor being that he was willing to let patrons see the atrocity scenes and realize that the newspaper accounts of how the Nazle bandled prisoners and concern atrocity scenes and realize, that the newspaper accounts of how the Nazis handled prisoners and concentration camp immates, were true. Some exhibs were a bit skeptical of patron reaction to the more gruesome material but were willing to try describition, particularly in view of General Eisenhower's expressed desire to have all the maker.

Prove the theatre's pa. system of 100 General Biarchiour's expressed described by the pa. system of 100 General Biarchiour's expressed described by the provided by the provid tates.
There was hint of certain unfavor-

lates.
There was hint of certain unfavorThere was the second of the most of certain unfavorpoints with the Hays office that this was bad to show family andimous. However, in some spots extabliors ran an advance trailer and the certain unfavortended to the second of the certain unifavor
tended to the second of the certain unifavor-

exhibitors, mostly circuits, did a bid of editing on the recls themselves, pruning the more horritying footen did not more than the second that women and account the grounds that women and the second that we have a fife-ship of the second that the second

were not many instances of display advertising in front of the theatre

were not many instances of display advertising in front of the theatre on the recks. Newsreel ligearres reported boom trade, with a heavy percentage of patrons being males. The Society for Prevention of World War No. 3 protested to Gus Espsell, managing director of Radio City Music Hall, because the Hall was not running the atrocity newsrees, the explained that it work and the second of the not to permit smut on the stage or n, no obsecuity and no grue-(Continued on page 18)

Jess Willard Lases **Beut With 20th-Fox**

Jess Willard, former ting champion, lest his uit against 20th-Pox in which he charged the studio with health and the plant and t

SPU Will Fight SAG

On Extras' Jurisdiction
Hollywood, May R.
Any move by the Screen Actors
Guild to negotiate for extras in N. Y.
will be opposed by the Screen Players
Union, latter group announced
lat night (7), stating its certification by the National Labor Relations
Board covers all extra work, includ-

Board covers all extra work, includ-ing dancers. SPU biz rep, said the same contract as that engineered for Coast supers would be sought. Ne-gotiations will be resumed with reps of the major companies shortly, with interim deals inked with most indie producers.

HEDY'S NEXT, 'WOMAN'

Hollywood, May 8.
Hedy Lamarrs, first starrer, following her return to pictures in Autumn, will be "Strange Woman," to be produced by Hunt Stromberg and Jack Chertok for United Artists release. It's on a profit-shi

WITHDRAW U. S. FILMS IN SPAI

Griffith Anti-Trust Suit Opens In Okla.; Charge Indie Freezeout

More than five years after it originally was filed, the Government's anti-trust suit against four corporations, charging that they should be dissolved as theatre chains, opened in Federal court here Monday (7) before Judge Edgar S. Vaught, The four theatre firms are Griffith Amus. Co. and the Consolidated Theatres operating out of Oklahoma City, and operating out of Arialmia City, and the R. E. Griffith and Westex. The A atres, operating out of Dallas, Tex. The three Griffith brothers, R. E. L. C. and H. J., the Government charges, combined to monopolize interstate trade of motion pictures in the towns in which they operate.

At opening of court Monday, the death of R/E Griffith was called to the court's attention and the case against him dismissed. He died Nov.

19, 1943.
Government is fepresented at the trial by Robert L. Wright, special asticks, Posey Kinnes and Millon Kallis, all of Washington. Array of attories of defendants include Charles B. Cochran, John B. Dudley and Henry Orifiding for the 'Oliahoma City firms and L. M. Rice and England Company of the Co

fendants.

Wright made the opening alstement for the Government, charging that defendants combined their purchasing power so as to exclude other exhibitors from the opportunity of securing films. Cochran made a charges in his opening statement for the defense. He also presented a complete history of the rise of Grif-fith Anus. Co. Rice explained that R. E Griffith left Oklaloma City in of theatree in Toxas and New Mexico.

ico.

First witness in the case, which attorneys for both sides hope will take no more than three weeks, was heard at today's (Tucsday's) opening sestion. He's Dennis Scaling, a former theatre operator of Plainview.

NAS.
Also present for the trial are John
Caskey and Robert E. Nickerson,
New York, representing the
major distributors, 20th-Fox.
arners, RKO, Loew and Paraounl, who formerly were defend-

mession. He's Dennis Sealing, a former theatre operator of Pluvier's Personally interest of the company. The probably may energy more more probably may energy more more probably may energy more more probably may energy more more more probably may energy more more probably may energy more more probably may enter more

Hollywood, May 8.

Universal inked William A. Soiter 15 to peroduced by the Michael Fessier E. most Pagmun team.
Mixical gaces before the lenses about June 11.

Durango Kid Off Again

Charles Starrett and Smiley Bur-nette hop in the saddle next week for the start of next season's series of Durange Kid Gallopres. Chase starts with "Powder-River," starting May 16, to be followed by "Burning the Trail," June 4, and "Bronche Busters," June 2

Theatre Bldg. Nixed By WPB

Washington, May 8.
Since Jan 1 only one authorization has been universely authorization has been the control of the contro

Texas' New One
Fallurrias, Texas, May 8
Construction in Medical State
of new broad and opcrated by R. N. Smith, House is expected to be completed and ready
for opening early in the fall. Smith
is from Mission and is owner of
about 12 houses in southern Texas
and the Valles.

JUSTICE DEPT. TO GIVE

CONSENT WITNESS INFO Department of Justice was last week ordered to furnish the eight major film companies directly or indirectly concerned with the con-

INT'N'L POLICY

With the public demand for U. S. pictures in virtually all foreign countries 'the maintain of motion picture theatres in those areas, the withdrawal of American product would likely result in modification of restrictive measures, it is believed in the process of the control o

soit; would get better results if a firm policy; is adopted. More Surface and subsequent of the subseq

Sanitarium Gets 50G In Chi Variety Club's Halperin Memorial

Halperin Memorial

By BILL BINT

They really turned out for the Hal
Halperin memorial show put on by
the Variety Club here Sunday afternoon 161 in the Opera House, with
the Variety Club here Sunday afternoon 161 in the Opera House, with
terrine take of all they was a conterrine take of all they was a conterrine take of all they are a conterrine take of a conterrine take they are a conterrine take they are a conterrine take the take of the
terrine take they are a conlisted in the program. to send the
customers away happy
Great tribute to the last off the
terrine take they are a conflower than the customers are a conterrine take they are a con
terrine take they are a con-

couriesy of Samuel Goldwyn. I over the payers in proper mod for the boffo vaude bill that followed, couriesy of AFRA. AGVA. IATSE. AFAI, Chi niteries and theures, et al. AFAI, Chi niteries and theures, et al. AFAI, Chi niteries and theures, et al. Shell. Bishop of the Chicago Catholic Archdiocese, to Sophie Tueker: from Gregory Perk is to Bullet: from the Niteries of the Chicago Catholic His Tympany Five jam sesh that closed right on the bullet of a 6204— this Tympany Five jam sesh that closed right on the bullet of a 6204— the couries of the couries of the couries of the parked with Iselat, was a credit to Nate Platt of Balaban & Katz. who-olaged it.

staged it.

Gang from the Empire Room of
the Palmer House teed off, with
members of Olsen's orth participal
(Continued on page 16)

CUES STRONGER Walsh Queried On Walkout Stand **And Charter Grants: SOEG In Vote**

Todd May Film 'Havride'

Hollywood, May 8.

Mike Todd's first motion production is likely to be "Mexican Hayride." inslead of "Great Son," as previously announced. Leonard Goldstein, Todd's Holly-wood rep. is due back in town this week to get production under way at General Service studios.

AFL Move in D.C. May Freeze Strike

Washington, May 8, Striking unions of the IATSE and the Painters-Decorators group may charters by the American Federation of Labor executive council until the strike in Hollywood is settled. This was indicated as a result of the exec council uncluded in the subsection of Labor Labor executive the property of the exec council meeting here years inspended in the ab-

the exce council meeting here yea-terday 171 at which William Hutch-inson. AFL v.p., presided in the ab-sence of William Green, president. If you want to be a superior of the prevent one minor unit from shift-ing to another. See the superior of the Exec. council refused to reveal Exec. council refused to reveal Exec. council refused to reveal and indicated that they may take no infrarial settion in regards to the Coast strike, but a spokeeman pointed out that the situation out there has be-tory the superior of the coast that the situation out there has be-tly the council could untangle the more, anyway.

mess, anyway.
Those at the meeting included
Richard F. Walsh, international
president of the IATSE, and L. P.
Lindelof, international presy of the
Painters and Decorators.

FEW SUMMER CLOSINGS IN GOTHAM THIS YEAR

IN QUIHAM IHS YEAR.

Unless the postwar period brings a sharp dip in altendance or there is a dearth of strong film product, outlook in N. Y. metropolitan area is of rew theatre sheddown this summer of the strong film product, outlook in N. Y. metropolitan area is thus far, the Rev and Coatello, both Manhatdan, and they are not traceable io seasonal factors. Both house supparently open and clone regularly.

Fact that the theatres likely will be led got person for their cooling systems also is viewed as likely to help keep more than the usual numbal keep more than the usual numbal weather period.

Studio Projectionists Win Dismissal Consesh

Hollywood, May 8.

War Labor Board approved a seniority clause in the new contract
of Studio ProjectionIsts Local 165. of Studio Projectionists Local 188. making that union one of the first in the film industry to win that concession, which gives it a volce in dismissals and layoff. Agreement also cuttle for paid vacations. Domand for a 5% wage increase was whittled down by the WLB to X4% to keep within the Little Steel Formula.

Wayfarers' \$150,000 Tag

Asking price for the screen rights to "The Wayfarers," novel by Dan Wickenden, was last week reported at \$150,000. It's a Literary Guild

at \$180,000. Its a Literary Gilld sefection. Understood that deal proposed would call for down payment of \$75,000 with additional payments based on book sales up to a ceiling of \$150,000.

MARTIN'S MEG BOW

Hollywood, May 8. Charles Martin debuts as a Metro irector with "No Leave, No Love," director with "No Leave No Love," based on his own story.

Picture will be the first American choice for Pat Kirkwood, English chore

With major interest of the strike centering in Washington; where Richard Walsh, IATSE prexy, is be ing queried by AFL toppers on his

PICTURES

Richard Walsh, JATSE prexy, is being queried by AFL toppers on his
stand in studio wallout. major
cents on Coast concern the trial of
cents on Coast concern the trial of
cents on Coast concern the trial of
tents of the coast concern the trial of
tents of the coast concern the trial
tion for urging Local 44 members to
tents of the coast coast will detent of takeover of Local 44 found
desire for return of local autonomy.
A International sciend local 44 found
desire for return of local autonomy.
In a wire from L. P. Lindeloff,
Linternational prexy of Brotherhood
in a wire from L. P. Lindeloff,
Linternational prexy of Brotherhood
and the coast coast coast coast coast
walsh was perfect if the Michael
Walsh was perfect to the coast
wals

charters.

"Since is quite evident from his testimony before the executive council that he has issued these charters, he is ordered to cease and to redest issuing charters and to redest in the charter has been disputed to be the control of the charter of the ch

General membership meeting of Screen Office Employees Guild, called for tonight (Tuex.) Is also getting the wary eye from studio their, as reports are circulated that laken. SDG already voted twice on strike. first voting to slay outside picket lines; then favoring a return to jobs several days later. Huge attendance expected, with many calculations of the studies of the strike batter to the state of the strike batter turned out. General membership meetin turned out.

Nominations of officers are also to e presented at general meeting. Herbert Sorrell, Conference of (Continued on page 18)

WB'S SOLO 'ESCAPE' IN MAY BUT 2 DUE JUNE

Exhibitors are gettine only one picture this month from Warner Brox. "Essage in the Desert," but will be furnished two in June, the same number that was made available in June, the think was made available that WB would have only one in June, due to rawstock problems and the policy of Warners to hold this season's deliveries to a total of Section 1997. The season's deliveries to a total of Conglict' which becomes available June 8. and "Conflict" which fores out June 30. Ceneral releases of "Covin Is Ceneral Rel

LaCava's \$1,653,750 Suit Against Mary Pickford

Los Angeles, May 8.

Suit for \$1,653,750 was filed here hy Gregory La Cava against Mary Pickford, charging breach of agreement for his services as writer, director and producer on the film version of "One Touch of Venus." Plaintiff declares he was to have received \$100.000 in salary and from 1212-20% of the net profits,

of the net profits.

La Cava asserts he gave up all other film activities on March 19 to work on the picture, but that on April 4 Miss Pickford changed her mind and refused to sign the contract. He asked the court to Impound the film's receipts when it is released through United Artists.

Yes, Mr. Exhibitor V-E DAY IS HERE!

- Germany has collapsed but there's still a big Jap war ahead. Our soldiers haven't stopped fighting we can't stop selling bonds!
 - It will take more lives and more money.
 The Treasury Department needs and asks for your help more than ever.



- So get on with your 7th War
 Loan Plans stronger than ever.
 - Make your Bond Premiere, Children's Matinees, Free Movie Days count up to bigger bond sales.

It's Up To Every Showman

Speed TOTAL Victory!

WAR ACTIVITIES COMMITTEE . MOTION PICTURE INDUSTRY . 1501 Broadway, New York 18, N. Y.

2.650 Assigned to Frisco Coverage Of Peace Parley; \$10,000,000 'Opera'

San Francisco, May 8. The \$10,000,000 United Nations War or Peace opera, now in its third weck, is notable for the fact that no

week, is nolable for the fact that no less than 2.550 persons are carrying accredited press cards in the numer-ions branches of public information. With the plenary sessions over for almost a week, the press, radio, pub-lication photographers, and newared men have been II is more than a property of the pression of the property of interception of the dependent of the control of the

When such sensation seekers as Walter Winchell and Drew Pearson have to venture beyond these enhave to venture beyond these en-virons to liven up their broadquis-the die is east for the others. To say that li's been pretty dull and tame just about appraises the property reporters accredited to the confer-ence. Earl Wilson, Hedda Hopper and some of the other columnists have been digging deep and getting little. Someone put out the report have been digging deep and getting little. Sonicone put out the report that Hopper was the only reporter allowed on the Russian transport tied up at the Embarcadero. There, the story went, she childted with Molotov and was piled with vockal and caviar. "I've been leophus around plenty," said about 1 received."

Cance vs. Johnstone
What the boys call "organized
confusion" yielded its only lively incident when Ernie Cuneo, personal
atterney for Walter Winchell. let go
with a resounding slop across the
jowl of G. W. "Johnny" Johnstone,
news and special eyeths chief of the
Blue. Cuneo took exception to John-Blue. Cuneo took exception to John-stone's demand for pinctuality in approving copy for Winchell's daily two-minute stint on the ned's "Head-line Edition." When he was barred from the broadcasting booth in the Veterans. Building, Cuneo caught Johnstone coming out and slapped him across the kisser with the added him across the kisser with the added threat of futther personal damage if Johnstone would remove his glasses. When Winchell heard about the incident he ordered Cunen, conc-line pio football star, to offer apologies which was done and handshakes followed. At next day's broadcast Cunen and lobustone were coning to Cuneo and Johnstone were cooing to each other like doves. There have been other flareups of tempers but they didn't get beyond the dirty look

they dinn't get us said.

The propagandists can give Bruadway and Hollywood public relations people cards and spates in the diplomatic and subtle manner they put over a point and have it published.

Over a point and nave it possesses.

One of the most active correspondents here for the first two weeks was Charite Ross of the St. Louis Post Dispatch. Being chosen as press secretary by President Truman, he was handled with kid gloves man, he was handled with Rid gloves by the diplomats, and had sort of an edge over the other boys on so-called inside stuff. Ross got a hurry call from the White House and planed out for Washington Friday night.

Commissions, sub-committees, propagandists and plan formulators have been most consistent in their working, so that the sa-called meriment and frivolous spirit of the delegates and other workers here-

Lt. Newell Retchin Free, Capt. Gilliam's Leave

Chicago, May 8 Lieut. Newell Retchin, son of Lester Retchin, former owner of Howard, just liberated from a German prison camp, it was learned from the War Dept, last week. Lieut, Retchin a pilot, was shot down over Ger-

Capt. Tom Gilliam, Jr., son of the 20th-Fox branch manager here, home on 45-day leave after 38 months over-seas. Wounded in action last November near Metz, France, with the famous Fifth Division which spear-Iamous Fifth Division which spear-headed Gen. Patton's drive across France. Capl. Gilliam holds Purple Heart and silver and bronze stars, Fully recovered, Capt. Gilliam had rejoined his company and was back in the front lines when he received word he'd been granted leave

PARIS CANTEEN GETS LOTSA EX-GI TALENT

Hellywood, May 8.

New talent, with hopes of Hollywood and Broadway recognition, is popping up at the Paris Canteen, according to word received here from France.

France.
Soldier thesps, all of whom have seen battle service, include Johnny Flannery, paratrooper and trumpeter; the "Air Borne Serenaders," a swing band, and the Tahitian Choir, all wounded in battle.

Fredric March to MC

'B'way United' Show

Fredric March will emcee "Broad-way United for Dumbarton Oaks," the entertainment presented by the Independent Citizens Committee of

Interocident Citierus Committee of the Aris, Sciences A Professions, May 28, in the grand ballroom of, the Hotel Aslor, N. Y.

Sereen, sluige, radio and concert stars representing the truth Broadway's support for the San Francisco Conference, Teres Bortoni, Westlewer & Weitch, Margo, Xavier Cugat, the UN and native American stars who will also appear include Myrna Loy-David Brooks and Zere Motel. Oake' will be presented in cabaret form. Admission fee (181), includes champague cucktail and late supper.

Army Plans Trailerizing - USO Shows Via Discs

USO Shows Via Discs
Army Special Services is experimenting, with a five-ninute transscription for oversease use, and overscription for oversease use, and overscription for oversease use, and overtion has frugues on until singing
comple some or doing a skit from
"Authing Gores," with Jow Hodges
from that unit singing several some
in the show. "Gir Crays," with
you'th Sid Tomack, have also been
discert."

disced:
Transcription is looked on in trade
Transcription is looked on in trade

Lastfogel's 10 Weeks East

'STARS & GRIPES' GETS RAVES ON ALL SIDES

RAVES ON ALL SIDES

"Raves and Gripes" an all Gl show now touring liably has been coming on the common of the comm

saw on Broadway."

Show, which runs an hour and half, has 14 original songs, by Pvts. Gene Gart. Thom Conroy and Sgt. Tony Sacco. Cpl. Johnny Sakas staged dances, with sets by Lt. Bill Schlesser. Sgt. Jerry Eyth conducts orchestra.

Show, originated locally in Italy, is not to be contuced with "Stars, and Gripcis" now getting wow reception from Cls. gobs and Marines in the Pacific. Latter show, and out from Special Services in New York, has must be Cpt, Harold J. Rome's has cost of J. and it in charge of the contuct of the cost of J. and J. an was with the Morotai.

GI Gripes on Talent Answered by USO-CS

Answered by USO-Cs.

Parlage, the best asswer to the periodic particle of the periodic particle part

Fred Schwartz to OWI. Moskowitz Succeeds

MOSKOWILZ SUCCECES
Succeeding Fred Schwartz, up. of
the Century Circuit; who resigned
to take up duties with the Office of
War Information in Europe, Charles
C. Moskowitz, Loew's up., has been
named co-chairman of the N. Y. War
Klittike Committee with Sa-A
Rindictian
White, Stonras Theatres,
exer. will Bl. Schwartz's place on
the unit's steering subcommittee.

STATESMAN SHOWMAN

Stettinius Knows the Value of Good

ranscription is looked on in trade as a bit of good showmarship with USO. On the control of the white translation of speeches by foreign ministers of various coun-Lasingel's 1U Weeks Last prices, the second means and the second means a tries were being made by inter-

9.000,000 Comps to Servicemen in 3 Years; Annie Oakleys to Continue

Films' Partial Red Cross Tally Nearly Tops 1944

Unsual instance of inter-Allied anity look place recently some where in Indy sortests of Some where in Indy sortests of Some look with the sortest of the sortest of the look with the sortest of the look with the

headquarters asked the USO troupes it they would help cntertain them.

Units were a vaude troupe of cight. "Take It Easy," unit 425, headed by Be Troupe part of the Troupe of the Troup

HVC Sets Pix Talent For Post V-European Tours

Hollywood, May 8.
Hollywood Victory Committee is lining up an army of film players to ontertain servicemen in. European hospituls and rest centres, after V-E

cnterium servicemen in European hosquilus and rest centres after V-E. Day, and week Amos and Andy, Jóan Blondell Bette Days, Joan Fondaine, Vrktor Francen, Kafhleen, June and Greit Luckharf, Rosita Movens and Paul Muni signed to 80. Nine medical control of the Control Lucker Alberton, William Demarces: Jinx Falkenburg, Jane Frazee, Globy Rayee, Charles Rug, gles and coam of Akim Taniroff and Frazee, Globy Rayee, Charles Rug, gles and coam of Akim Taniroff and Electronic Control Lucker and Common Akim Taniroff and Electronic Control Cont

'TARGET TOKYO' PIC

After shelling out something like 9,000,000 comps to one outilt in three years, Broadway took accounting last week, found that the touch had

Tally Nearly Tops 1944
Despite the fact that only six areas have turned in complete terms, with the remainder only partially totalied, the motion picture induction in the properties of the pro

and leading bonifaces infend to go-right on giving out cuffo einertain-nent to the customers of '99 Park' regardless of V-E Day,' Barrange-ment for the wounded is the fact that theatre managers fo out-tlinet way to meet special problems. The wounded not only get the least lave to get very special scotic. Only 35° of the 'service people going through '99 Park' had seve-seen a legit performance before seen a legit performance before tickets. But they've developed the labil.

'Watch Harvey' Ready To Do 'Shuffle Along Routine for Army S.S. "Watch Harvey." first Army Special Services blueprint show intended for an all-Negro GI cast, is now com-

for an al-Negro GI east, is now competer and will be trief out shortly at a Greater New York camp before being blueprinted for overseas use. The show, fifth and hiest of Social Services Glueprints, has book call services Glueprints, and become the services of the servic

Brown.
Sixth blueprint, "GI Almanac,"
with sketches and music entirely by
Special Services personnel, is now in

Roland Back to Gerziany For SHAEF Assignment

For SHAEF Assignment
Will Roland former divector of
USO-Camp Shows European operations, gace back to Germany smon
for the U. S. Psychological Warfare
Uso-Camp Shows European operaDivision or SHAEF. He will be
Chief or Control of one see Shelyof CBS: Dave Taylor, of CBS: Bill
Wilder. Hollywood, and Eric Clarke,
of CBS: Dave Taylor, of CBS: Bill
Wilder. Hollywood, and Eric Clarke,
of Metropolitan Opera. Each of the
named will control a section of the
American Hime and the organization
of stage, music and vaude fare designed to re-educate, the German
population and rid the country of
Boland only recently returned to
the U. S. He was in England and
France for USO for almost, a year;
he wout into France over the Normundy beginned a short time after

he went into France over the Nor-mandy beachied a short time after the invasion to open the way for USO units and establish the com-plete operation of them in all parts of occupied territory.



....

Argentina's Booming Legit Season In '44-45: Many Film Stars to Stage

With the raw film stock shortage forcing some picture stars into legit and the threat that several film th atres may quit pictures for legitistage in Buenos Aires and in many parts of Argentina looks in for a sock season.

sock season.

This is all the more remarkable because of the dearth of theatres. There are only 26 houses left here as compared with 177 film theatres. As a result, the rst problem confronting producers is finding places to house the hits.

Recent trend of tearing down the-arres is to blame for current scarcity of houses. This has brought a squawk from legit backers who claim that government protection is needed to save many of the remain-ing theatres via some sort of tax exing theatres via some sort of tax ex-emption on new theatres built to meet the present housing shortage. Otherwise, it's claimed that lack of protective measures may force the legit theatre to do a complete fade-out soon. The all-time high for legit

legit theatre to we way to the solution. The all-time high for legit production this season may encourage future theatre building.

Following are the outstanding hits of the dozen or more shows to open during the past month and play to packed houses:

paeked houses:

"House of Bernarda Alba," at the Avendia. This is Margarita Xirgu's production of Federico Garcia Lorca's posthumous play. It's described as "a portrait of the women of Spain," and no male appears in the east although the five formmes constautly mention men as they beat their wings against the edge of constantly menton men as they been their wings against the eage of Spanish conventionality. This tragedy is rated as likely to be an event on the stage of any capital, even possibly in N. Y.

sibly in N. Y.

"Voice of the Turtle," at Empire.
Esteban Serrador Co. has produced
an excellent translation of John Vain
Druten's Broadway hit. Young Serrador. Argentine juvenile lead of
stage and pictures, has given it modern and lively treatment, doing
standout job of Bill Page. It's socko
at this new, amulisseater.

at this new, smallseater.

'Bilger Thomas,'' at Nacional.

Translation of another U. S. play, being from the Richard Wright-Paul Green original, and produced by Narciso Ibanez Menta, Elaborate production even distracts from the fine performances.

fine performances.

"Bride of the Sands," at Odeon.
Sercen star, Delia Garces, a favorite
down here, makes her legit debut in
this, and the public's interest in picfure personalities appears to be this, and the public's interest in pic-ture personalities appears to be keeping this going. Homero Manzi and U. Petit de Murat, sereen authors, wrote this. It was produced by Roberto de Zavalia, sereen direc-tor. Story concerns ill-fated romance of Elisa Brown, daughter of Admiral William Brown, hero Agentima's Aght for independence.

Japs Stripped P.I. Film

Hollywood, May 8. At least six months, and probably year, will be required to return a year, will be required to return theatres and exchanges in the Philippines to full operation, accord-ing to Daniel Lederman, managing director for 20th-Pox in the islands, who spent more than three years in a Jap internment earnp, and is now in Hollywood catching up with a lot of lost selection.

Only three first-run houses, the Times, Lyrie and Ideal, and a few neighborhood houses are showing films currently in Manila, Lederman said. Speaking of the Japs, he de-

clared:

"The film business was the first industry they grabbed. The stripped the exchange offices as soon as they took over. They took all the office equipment of the stripped the the office equipment of the office of the office

"Entire business districts in most of the towns have been wrecked and must be rebuilt. Public works will get prior rights to materials, and it will be a long time before the rebuilding of theatres can even be plagmed."

London Nitery Setting Post-War Expansion

**COST-WAT Expansion
London, April 18.
London, April 18.
Hatchetis, West End nitery, is getting ready for poet-war expansion.
Just bought "Little Canada" exLittle Canada" exWight, which will be used as rest
yelf or tired business men, and will
have nightly cabaret and name
bands.

bands.

Firm also is interested in famous
Alexandra Park, which has dance
floor capacity of 5,000, and already is dickering for two name

bands.
Understood firm would spend
\$400.000 in modernizing place after
the war, to make it the show spot in
London.

LAWRENCE TO RETURN TO M-G FOREIGN POST

Ludwig "Laudy" Lawrence, for-merly Metro's managing director in Ludwig "Laudy" Lawrence, for-merly Metro's managing director in sales manager for 20th-Fox, is ex-posed to return to the Metro Eu-ropean sales spot as soon as he winds up. Government mission overseas, War Information, overseas film di-vision, after he left. 20th two years ago, but has done several other oversmental jobs abroad since. Lawrence, who long was Metro-to was allowed to the control of the port in United Artists foreign de-partment when he came to N. Y ufter the Nazis took over Faris. Metro-always had the European spot vesled that he would return to his old position.

Unbeat in Brit. Films In Making Down Under

A MARMING JOWN Under
Sydney, Aoril 15.

British alims now are taking more
coin than usual from this zone. Some
in the trade figure that with much
in the trade figure that with much
territory, British film interests may
hit a record-gross in Aussie keys for
British upbeatig cinema loop lite.
British upbeatig cinema loop lite.
Hoyts is setting saide in all key
Aussie spots a cinema for the exclusive dating of British pix. Recently
imman, top indie South Australian
exhibis, for the takeover of York, in
Adelaide, for Britishers.

Hays Adds Healy

M. A. J. Healy was added to the Hays office international department last week being assigned to London toberto de Zavalla, screen direction of the international department Study concerns ill-falsed last week, being assigned to London, when the will be associated with Familian's fight for independence.

In the concerns ill-falsed with the same of the concerns ill-falsed which has been in touch with the concerns of the

Current London Shows

Current London Shows

London, May 8

"Another Love Story," Phoenix," A prointine of Death," Piecedilly, "A prointine of Death," Piecedilly, "Brown of Calesties," Winter Carden, "Cay Rosathat, "Deser Rats," Adelphi, "Calesties," Winter Garden, "Cay Rosathat, "Death Shows," "Carden, "Cay Rosathat, "Death Shows," "Carden, "London," "North," "Lindon," "London," "North," "Lindon," "London," "London

Josie Baker in England For Camp Shows Tour

London, May 1.

Josephine Baker, now in England from France, under aegis of ENSA, will do a series of five shows daily will do a series of five shows daily at Army camps and factories. She is set, for a special show at Cambridge theatre, May 14, to aid the Association of Friends of the French, which is being arranged by Nool Coward. Supporting her will be Cedric Hardwicke, Nauton Wayne and Eddie Gray.

Understood that Jack Hylton is ne-

Understood that Jack Hylton is ne-gotiating with her to do a season at Victoria Palace, with arrangement calling for her to give half her salar

Prep Elstree For Full Brit. Sked

London, May 8.

Sir Philip Warter, son-in-law of the late John Maxwell, former head of Associated British Picture Corp., has revealed that Eistree Studios is being readied to start a regular program of British pictures for the has revealed that Elstree Studies is being readed to start a regular gregard of British pletures for the being readed to start a regular gregard of British pletures for the start of the war and have been kept from a regular sked of production until now. Warter is a director of ABPC. Elstree is a subsid of ABPC. ABPC. Elstree is a subsid of ABPC. "I'lived in Grosvenor Squarary, which calls for six high-budget features annually. "Square" start, which calls for six high-budget features annually. "Square" start, which calls for six high-budget features annually. "Square" start, which salls for six high-budget cost of the start of the U.S. shortly. He's been given earte blanche to the up American start, writers: tenhelians and directors for the six-dlina-pre-year arrangement.

rangement.

Metro and Warners are reported already bidding for West End prerelease showing of "Square."

Company's Welwyn studios al-ready are operating. Max Milder, managing director of Associated British, is taking an active interest in the new production setup.

WB Resuming at Teddington Hollywood, May

Hollywood, May 8.
Warners' Teddington (England)
Studios got the green light for rebuilding from Jack L. Warner here
today, simultaneous with the announcement of V-E Day. Construction of the studios, destroyed during
robot bombing, will go ahead as soon
as neessay priorities can be ob-

A. M. "Doc" Salmon, manager of Teddington, along with several other Warner employees, was killed dur-ing a robombing which levelled the plant.

Warners May Build Aussie House Postwar

Sydney, May 8. Instead of any chain of theatres Instead of any chain of theatres in key Aussie cities, Warner Bros. is believed most likely to construct one show-window in Sydney. Warners bought valuable piece. of property in choice location here, easily accessible to subway, about a year ago, and thought likely to use it for theatre, cite prefers. tre site postwar.

the site postwar. Worke Cohen, company's Aussic-Latin, american chief, here on a voit, indicated last week that Warners might build after the war interials were available and company still was unable to get big client outlet. Company is undersided to be doing well under present attup, supplying indee enhances are supplying indee enhances and the supplying indee enhances are invalid to the company in the supplying indee enhances are invalid and in the company in the

Lightfoot Resigns As

Assoc. British Exec ASSOC, BIUSE EXEC London, April 26. Film trade was surprised to learn of the retirement of Eric Lighthoot from, post of joint managing director of Associated British Pleutre Corp. position he held with Max Milder. Lighthoot has been with company, in executive position since 1830, with executive position since 1999, whis contract still several years to go.

Understood his retirement is due to internal friction, with the former joint managing director having been paid off on his unexpired contract.

London's West End Film Biz Strong After Heat Slows Pace: 'Henry 5th.' '5th Chair.' 'Farewell' Standout Hits

double-summer time. Eve of war's end also is a factor.

Crop of pictures well up to make a factor.

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publicity is great.

New Gallery (GB) — "Tonight,
Every Night" (Col). (6th wk). Has
been terrific for Jour weeks, dropping off during hot spell. Touched
\$13,000 in early stages. Now nearer
\$10,000. Staying till May 14, after
which "Three Caballeros" (RKO) es in

comes in.

Marble Arch Pavillon (GB)—
"Henry V" (T-C): After five months at Carlton (Par) to espacity biz, was transferred here, and nove in this previous house. Was doing steady \$12,000 at Carlton (Par) and is around \$13,000 here, with no sign of letup. Expected to stay for year, which would be record for this

house.

'Geon (GB)—"Blithe Spirit" (T-C) (3d wk). Considering general praise from press, response has not been so good. Started to \$18,000 on second, which was attributed to sudden heat wave. Has upped the cooler weather arrived, and is now around \$15,000. Staying till May \$0. and being replaced May 10 by "Ctaring" (2dh).

ina" (20th).

Paisa (Par) — "Going My Way"
(Par) (1st wk). Par has revice
this one at special request of patrons. Response has been good enough to warrant holdower, with first week expected to louch \$15,000.

Will be followed by "Place of One's will be followed by "Place of One's for the part of the p

West End lim theaters suffered a seator. Good for months, unless severe joil at boostfiee when west have trunced into hot summer instead of April temperature. But with west of the property o

following, with WB's films as attraction. This one doing above average takings, with first, week exceeding \$18,000. Second stanza looks nearer \$13,000. Staying third week, with "Filight from Folly" (WB, London)

Argentina's Film Woes Continue Despite Hope Of Raw Stock Relief

Of Raw Stock Relief

Montevideo, May 1.

Argentine jutture industry difficulties continue despite possibility control of the c

run for several years: S. film 'yoosa. Receiver visit but Losey, have produced erop of rumors regarding the local production field. Many production field many expending the local production field. Many expending the local production field. Many explicit and the possibility of importation of the possibility of importation of the possibility of important of the possibility against the Clemente Lococo chain of theatres over release dates and admission scales of their major pro-

Argentina Asks 5,000,000 Pi. San Francisco, May 8. Argentinas acceptance into the United Nations Conference of International Organization in San Francisco last week resulted in a request by that country for 5,000,000 feet of film raw stock. Request has been turned down.

turned down.

An authoritative industry spokes-man revealed that when, and if, the raw stock situation eases up, then something undoubtedly would be done to include that nation in the Latin-South American quota alloca-tions.

N. Y. film industry excess point out that film quotas for countries south of the Rio Grande already had been nothing can be done to change setup. Latin-American countries took a 25%—out in-raw stock last year, as compared to 1941 peak alloument figures. But with Argentina cut off, they lost no actual footages.

Davis Here for Huddles

in only yet ready after bitter to the control of th

N.Y. OK; 'Valley' Big 125G, 'Horseshoe,' Basie Terrif 100G, 'Clock' - Howard, Paxton, Froman 72G, 'Salome' Fat 28G

V-E Day having finally arrived by the control of th

sulcamity, theatres offered pasyers, playing of "Stars Spanjed Banner, etc." and the star of the care of the star by Lawy Savey, and Lawy Savey Save Lawy Savey Sa

'Utah'-Calloway /Terrif 33G, Det.

Grosses continue at a good if not sensational gait as pictures how over more often to the first runs more often in the first runs. Four houses have fresh bills with he top sput a ruce between "Utah" with Cab Galloway on the stage at the Dawntayn and "Bullighters" at the Fox. Also on storing sile-are Bring on the Gris' at the Bullchigan and "Without Lave" at the Bullchigan and "Without Lave" at the Bullchigan and "Without Lave"

tonorum (Figure 1, prins) (401) juntul misrocover to Aladdin and flish [100,000] very high (34,40-15) in [110,15] (110,15) in [110,15]

\$12,000.

**Table 11 With You, 'EC) and 'Carl' Table 11 With You,' 'EC) and 'Table 10 With You,' 'EC) and 'Table 10 With You,' 'EC) and 'Good of the Young of the

'Salome' Torrid \$15,000 in Balto

Ballimore, May 8.

Trade here is causistent in spite of weather and V-E Day. "Salome. Where She. Danced" is boffo at Keith's wille "Mr. Emmanuel" looks sturdy at the Mayfair, small-seater.

stordy at the Maydair, small-seeter.
Kallmates for Table Week
Centary (Loew's-ClA) (4,300; 200;
Length State (1,300; 1,30

Mayfair (I)ickst (980; 25-55)—"Mr. Emmannel" (UA). Good exploitation helping to above-average \$6,000. Last week, "Forl Carroll Vanities" (Rep.).

Touris 1au 15th, front 1

"Th Have and Have Not continue big in segration work at Lewey, the second work at Lewey, the second work at Lewey, the second work at the Capital, where it is like Estimates for This West, and "Househay Speaking," WB J. Earlie S. Soo, Last work, "Her Cane Cocks," 11J, solid \$10,000.

"Househay Speaking," WB J. Earlie Cocks, "1JJ, solid \$10,000.

"Treatment You've," They in authors once present a second state of the second with the s

On' (PRC), day-date with Eaguire, Sad \$7.000, Last week, "Royal Sean of the Processing of the Processi 'Cottage' Fancy 22G, Music' 21G, 2d

Have Not" (WB) (2d wk), Smash \$13,500, Last week, terrif \$18,000. Frincess (CT) (2,300;30-52)—"The Unseen" (Par) and "One Body Too Many" (U). Avelage \$6,500, Last week, "This Man's Navy" (M-G) and "Power of Whistler" (Col. \$6,000.

'Velvet'-Vaude Smash 32G, D.C.

out in front at the Capilol lies-

xay out in from fre this week. Estimates for This Week. (Loew) (3,434; 44 M-G) with Estimates for This Week
Capitol (Loew) (3,434, 44-72)—
"National Velvet" (M-G) with vaude.
Boffo \$32,000. Last week, "The University (Par) with Spike Jones orthogotto.
ditto.

Columbia (Loew) (1.234; 44-72)—
"Tree Grows in Brooklyn" (20th),
Lively \$10,000. Last week, "Bell
Tolls" (Par), \$8,500.
Karle (WB) (2,240; 30-90)—"Bring
On Girls" (Par) with vatide (2d wk),
Brisk \$17,500 after fancy \$23,000 first
week,

| Mediba (RKO) | 1,800 | 44-66 | Mediba (RKO) | 1,800 | 44-66 | Mediba (RKO) | 1,800 | Mediba (RKO) | Bright | 1,400 in 10 days | Last week, Sadaw (U), \$12,000 in 12 days. | Metropolita (WB) | 1,20 wkl. | Metropolita (WB) | 1,20 wkl. | Mediba (MB) | 1,800 | 1,800 | 1,800 | Mediba (MB) | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,800 | 1,

Ink Spots Up 'Perilous' Wham \$36,000 in Pitt: /'Salome' Boff at 111G

/Salome' Boff at 1126

Obleon Trismple's really jumpin' this week. First stage show in two follows the stage show in two first stages show in two stages of the stage show in two stages of the stages

C00.

Warner (WB) (2.000: 40-65)—"Be-lwcer 2 Women" (M-G). Movenver, Fine \$6,500. Last week, "Three Is Fomily" (IA) and "Having Wonder-ful Crime" (RKO), \$5,000.

'O'Rourke' Salty 12G, Columbus: 'Guest' 7G

Columbus, May 8.

Busivess continues steady this week with "Salty O'Romele" an outstooding smash at the Ohio, "Guest in House" at Broad looks fait.

Salmung smans all one count.

Salmung smans all one smans all of small smans all of small small

Sinsah Interest and Sinsah Interest and Sinsah Interest alive steady although some spots suffered because of V-E Day O, 1484 G. 1484 G

oo at Palace is fancy \$22,000. Of the combo houses, the Chicago with "Practically Yours" and Willie Shore and Louis Jordan on the stage should hit sturdy \$22,000, and Oriental, with "Strange Illusion" aid Bonita Granville and Tomoy Tucker-ort on stage ought to do sleady \$28,000.

Estimates for This Week

oveh on singe ought to do slendy 220,000. See 1. 1200; ca. 4. 1200; ca

\$20,000, Last week, pert United Arthsts (B&K) 11,700; 55-55.— Music Millians (A)-G) 72 wk). Bright \$21,000. Last week, brilliant \$24,000. Last week, brilliant \$24,000. Last week, small \$25,000. Last week, small \$25,000. Last week, small \$25,000.

'SONG' STRONG \$14,000. L'VILLE; 'COTTAGE' 12G

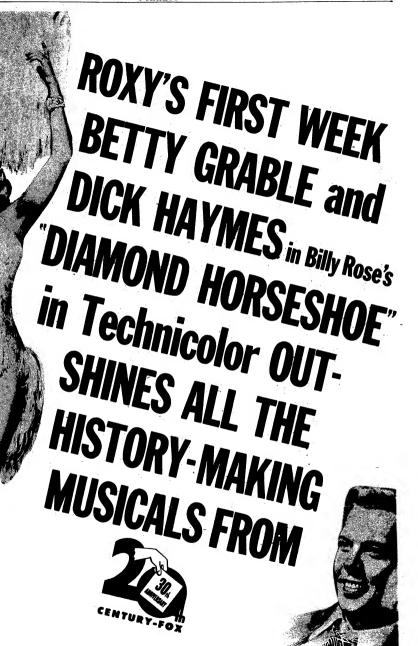
Unisually coal weather for this line of year is putting a damper on hit. "Song to Remember." looks like lop money-getter at Loew's State, with "Enchanted Cottage" at Riallo next best.

Refine-tree

acceptance of the control of the con

Trouble" M.G. 1 (2d wk), bod St. 2000.

St.



Directed and Written by GEORGE SEATON Produced by WILLIAM PERLBERG

L. A. Big: 'Co-Pilot' Wew 71G. 3 Spots. **'O'Rourke' Rousing 45G in 2, 'Crime'** 32G in 2. 'Scandal' Loud 39G, 4 H.O.s

Los Angeles, May 8. on war's end in Europe was less pro-nounced on the Coast than in the east apparently, so the effect on the atre trade has been nearly nil. Shutatre trade has been nearly wil. Shut-down of stores today may bolster biz because all houses will be open. "God Is My Co-Pilot" soared over the weekend and looks smash \$71,000 or near in three theatre.

"Salty O'Rourke" is gathering a husky \$45,000 in two spots. "Having Wonderful Crime" looks fairish \$32,-000 in two houses while "Frisco Sal" uou in two houses while "Frisco Sal" and "Honeymoon Ahead" is light \$19,500 in three. "Without Love" is proving a sturdy holdover, garnering big \$33,000 in three spots for third assion. "Royal Seandal" will hit okey \$29,000 on second frame in four

Estimates for This Week

Carlay Circle F. WC) 1.38; 50S1 | — "Royal Scandal" 1.20th) and
Molly and Me" (20th) 1.00t 1.38; 50Lest week, "Dark Waters" (1/A) and
Lest week, "Dark Waters" (1/A) and
Lest week, "Dark Waters" (1/A) and
Lest week, "Dark Waters" (1/A) and
David (1/A) and
Lest week, "Dark Waters" (1/A) and
Lest week, "Dark Waters" (1/A) and
David (1/A) and
David (1/A) and
Lest week, "Horn Blows" (1/B) 1.24
Web, wesk \$11,000. Bort \$2,000.
Lest week, "Horn Blows" (1/B) 1.24
Web, wesk \$11,000. Lest week, "Mit \$1,000.
Stacts week, "Mit \$1,000. Lest week, "Mi

400.

Four Star (UA-WC) (900; 50-\$1)—
"Wuthering Heights" (FC) (reissue).
Trim \$5,500. Last week. "Dark Waters" (UA) and "Eve Apples" (Col).

ters" (UA) and "Eve Apples" (Col.)

"Holling (F.W.) 1968: 80-81)—
"Friaco Sal" (U) and "Energymon Naca" (I) Salw \$4.50, Last week, N

\$22.800.

Orpheum (D'town) (2.200; 65-85)—
Docks of N. Y." (Mono) with A. L.
Marcus unit on stage. Dull \$18.00.
Last week. "Betrayal From East"
(RKO) with Calvert mugic show,

Mild sil-500. Last week, "Co-Edit Van and "House Fear" (U). only 10 mild with a mild value of the control of th

cid Serenade" (Rep) and "Faces" (Rep), \$4,400, [Illern (WB) (2,500: 50-\$1)—"God [Illern (WB). Socko \$19,000. Last c, "Horn Blows" (WB) (2d wk). \$6,500.

SHERMAN GOES 'THIS WAY' Hollywood, May 8. Eugene Manlove Rhodes' Sateve-

Broadway Grosses

'Salome' Bright 16G, Paces Prov.

pacemaker among the new ones, with "I'll Be Seeing You" still big in second week at Loew's State. Also in for a second sesh is "Bring On the Girls" at Strand. Albei

Estimates for This Week Estimates for This Week
Albee (RKO) (2,100; 44.69)—"Enchanted Cottage" (RKO). Starkednesday 191 Last week, "Patrick, the Creat" (191 August 191 Augu

was \$5,000,
Fay's |Fay| 12,000; 44-55)—"3
Caballeros' | IRKO| 12d run|, and
vaude on stage. Very good \$7,000,
Last week, "Murder, My Sweet" (2d
run) and vaude, \$6,000.

run) and vaude, \$6,000.

Majertië (Fay) 12,200; 44-60)—
"Salome, Where She Danced" (U) and "Remember April" (U). Packing them in for big \$16,000. Last week, "Thunderhead" 120th) and "Bullfighters" (20th) 12d wk), healthy \$10,000.

State (Loew) (3.200; 50-60)—"Be Seeing You" (UA) and "Unwelcome Guest" (M-G) ;2d wk). Strong \$14,500 after breaking house records at current scale at smash \$25,000 in opener.

opener. Strand (Silverman) (2.000: 50-60) "Bring On Girls" (Par) (2d.wk). Starting Monday (7). First round, solid \$14.500. In ahead, "Bell Tolls" (Par) (2d.wk), \$9,500.

'Cottage'-'Vanities' Big \$35,000 in Mild Frisco: **'Blood Sun' Huge 18G**

V San Francisco, May 8.
The gold here does not glitter at the boxoffice. The spectacular show of foreign ribbons, decorations and uniforms that goes with United Na-tions Conference is the No. 1 show tions Conference is the No. 1 show here, with theatres merely also-rans Best showing is being made by "En-chanted Cottage" and Earl Carroll "Vanities" unit on stage at the Golden Gate.

Estimates for This Week

Gate.

Restantes for This Week.

Restantes for This Week.

Restantes for This Week.

Restantes for the state of the state

n issues.) Sagging \$8,000. Last week.

- Practically Yours' (Par) '2d wk).

Salet | P-WC) (21)33: 58-55.—"God is Co-Pilot (WB) and "What a till Blonde". IRKO). Nice \$15,000. Last at Blonde". IRKO). Nice \$15,000. Last (Blonde". IRKO). And Artic Shaw over, \$33,000. Last (Blonde". IRKO). and Artic Shaw over, \$33,000. Last (Blonde". IRKO). Down to \$11,000. Last week, "plump \$15,000. Last week, "prevasters' imilitions" (UA). (3th wk), \$7,100.

Omaha Off; 'Music' 91/2G, 'Flame' Sockeroo 41/2 G Omaha, May 8.
Celebration of V-E Day here is showing up all biz. "To Have and Have Not," "Flame of Barbary Coast" and "Enchanted Cottage" are

VARIETY

Estimates for This Week
Orpheum (Trisitates) (2000) 16-00,
—"Hangover Square" (20th) and
House of Feer" (U.M. Modest \$3,000.
Clyde Lucas orch, Jean Parker on
stage, mild \$3,400 at 20-70e scale.
Faramount (Trisitates) (3,000; 16-70e)
—"Music for Millions" (M-G.).
Good \$5,00. Last week, "Have, Have,
hopes, \$5,00 at \$1,000 and a bit over
hopes, \$5,000 at \$1,000 and a bit over
hopes, \$5,000 at \$1,000 and a bit over
hopes, \$5,000 at \$1,000 and a bit over

Not" (WB), big \$11,800 and a bit overhopes.

Not (WB), big \$11,800 and a bit overhopes.

Renaried Cottage" (RKO) and Second week, and the second week, and t

Philly Thin But Yours' Big 26 G: 'Powder' Hot /25G, 'Scandal' 15G, H.O.

Philadelphia, May 8.
Biz is spotty here this sesh, but hot grosses are reported from openings of "Keep Your Powder Dry and "Practically Yours." Holdovers are mild, except "Song to Remember."

Estimates for This Week

Estimates for This Week
Alice 1.303. 40:85)—Soin to
Remine 1.305. 40:85]—Million to
Remine 1.305. 40:85]—Million to
Remy 1.WB. 1.205. 40:85)—Floyal
Remy 1.WB. 1.205. 40:85)—Centle
Remy 1.WB. 1.205. 40:85)—Thous
Remy 1.WB. 1.WB. 1.205. 40:85)—Thous
Remy 1.WB. 1.WB. 1.205. 40:85)—Thous
Remy 1.WB. 1.WB. 1.WB. 1.205. 40:85)—Thous
Remy 1.WB. 1

with Henry Buses orch, others, Jule 324,000, (WB) 1,2250, de-85).—"Fractically Yours" (Far.) Big \$25,000. Lett week, "Here Come Co-Ede" Compared to the Compared Comp

week, "Bris wk), \$15,800 Stanton wk), \$15,800.
Stanton (WB) (1.475; 40-85)—
"Suspect" (U) (2d wk). Fair \$9,000
after bangup \$14,300 opener.

'Co-Pilot' Solid 18‡G. St. Loo; 'Girls' Neat 15G

Clearing skies and rising tempera-ture, after a week of risin and cold, will help biz here. "God Is My Co-Pilot" and "Big Show-On," at the midtown Fox. is the best bet. "Bring on the Girls' and "High Powered" cade is equally strong at Ambas-sador.

Hub Hot; 'Cottage' Socko 28G, 'Music' 41G, 2 Spots, 'Rough'-Lombardo Big 30G

Key City Grosses

Last Year \$2,680,200 (Based on 23 cities, 182 theatres)

'Co-Pilot' Soars To \$22,000, Cleve.

Cleveland, May 8

"Hangover Square," paired with Bert Wheeler, Gloria Jean and Hal LeRoy on stage, is under hopes at the Palace, although the last spring com-bo bill for RKO deluxer. House goes straight films for next six weeks. "Salty O'Rourke" is getting a lusty play at State, and "God Is My Co-Pilot" is the best bet currently at the

Estimates for This Week
Aiien (RKO) (3,000: 44-65)—
"Roughly Speaking" (WB) (m.o.).
Smart \$8,000. Last week, "Tree in
Brooklyn" (20th), socky m.o. at
\$9,000.

Smati \$8,000. Lasi week, 'Tree in one of the control of the contro

Mpls. Spotty; 'Love' Hot , 14G, 'Song' Okay 10G, Thin Man' Fair at 8G

Minneapolis, May 8.
Plenty of boxoffice dynamite in arrent line-up. "Without Love. current line-up. "A Song to Remember" and "Thin Man Goes Home" comprise the strongest trio of newcomers to open simultaneously in some time, but they're running under expectations. Estimates for This Week

Estimates for Ins ween
Aster (Par-Singer) (900; 15-25)"What a Blonde" (RKO) and "Docks
of N. Y." (Mono). Okay \$2,000 in
days. Last week, "Singing Sheriff"
1U) and "Destiny" (U), satisfactory
\$2,200 in 6 days.

Bit Is looking up all over despite in more to the control of the c

The control of the co

and rooming set according to the distribution of the distribution

Love' Lusty 11G, Port .; 'Cab'leros' 16G, 2 Spots

Portland, Ore., May Folks glued to radios on the Day news and summer weather blamed for current boxoffice

blamed for current boxoffee diptergalantee for This Week
Breathway (I. J. Parker) 11.500 (a)

"Darlick the Great" (II) and
Song of Sarong" (D). Good \$10.000 (b)

"Darlick the Great" (II) and
Song of Sarong" (D). Good \$10.000 (b)

"Dailed Artists (Parker) 1500; do

"Mythat (Darker) 1500; do

"Trouble" (M-G) (10) and "Enemy

"Trouble" (M-G) (10

Oriental (H-E) (2.004, 0-08),—"3 Caballeros" (RKO) and "Town Wid" (PRC). Nice \$5,000 L act week. "Some process of the state week. "Some process of the state week." Original (Part AS, 500, 0-18), and "Town Wid" (PRC). Okys \$10,000 L act week. "Fixed Bertim" (PRC). Okys \$10,000 L act week, "Fixed Bertim" (PRC). Okys \$10,000 L act week. "Fixed Bertim" (PR

'Love' Giant at 23G In Cincy; 'Millions' Hot 9G

X. Louis, Water St. Louis, May 2. Last week, "Singlate Sherriar Water St. Louis, May 2. Last week, "St. Louis Rep. 1. 1) and "Destiting" (U.) satisfactory structure, fafer a week of rais and any structure, after a week of rais and any structure, after a week of rais and any structure, after a week of rais and any structure, and the midtown Fox, is the seat better from Radio City, under hopes, at the midtown Fox, is the seat better from Radio City, under hopes, at the structure, and t



THE NEXT FROM WARNERS IS

SULLIVAN - DORN - DANTINE - HALE - MANNING - HIM Directed by Screen Play by Thomas Job - Adapted by Marvin Borowsky Produced by EDWARD A. BLATT From a Play by Robert E. Sherwood ALEX GOTTLEIB

WITH ALL YOUR MIGHT! THE MIGHTY 7TH WAR LOAN

Broadway In V-E Welcome

was the day as far as Broadway dead," a tech-aged youngster re-revelers were concerned. Yester-marked to his companion. Dempsey day's noise-making was much sub-a couple of weeks ago was reported day's noise-making was much sub-dued and the rain put a literal damper on it. a couple of weeks ago was reported

nawa.
From.one spot yesterday come a bartender chasing a carcenning sailer. He hadri paid his eleck. Bet ya thought I was trying to get away with ii. He gob answered good-naturedly. The barkeep then, aparently, had a change of heart. Ye bay, he seemed to realize, same only once it a lifetime. damper of it.

It was a crowd that early Monday
—with the first flast from the Associated Press, shortly after 9-a.m.
(EWT)—started to spill into Brusdway us shaps and offices closed for
the day. But it was a temperate mob that gave the police a comparatively easy time of it. V-E Day had been "Deby, buddy," he said. "Furget it."

"De Duy he semend to realize, same
"De Semend to realize, same
"On Monday Tin Pan Alley's Brill
building flooded the streets, with
shedi music. There was a particular
scurry by hundreds of bubbysocere
picture of Frank Simitra. There was
to cognizance taken by them of the
times title. It was "Thore!" Be a
When the Yanke Come Marching In."
Most of the other discarded tunes
"There were some monitoring the work
and the street of the street of the street
"There were some monitoring the work
look of dignity, such as it was
One typical crack, from a young felwearing a ducharged; service;
"What the hell are they happy
shoul?" Right how some of my your
boddles are dying in the Pacific." expected for weeks; actual news of the unconditional Nazi sucrender was in itself somewhat of an anti-

elimax.

It was a juvenile throng that comprised most of the Broadway jay-hoppers. Monday's peak crowd at midafternoon was estimated by

Lights On Again

Broadway's lights are on again —as promised by Washington with the coming of V-E Day. The brownout had restricted The brownout had restricted theatre marquees and other outside lighting to 60 watts.

police to have reached 500,000. The peak Tuesday crowd that milled not Broodway was no more than 200,000, and these seurricel for cover when rain started to fall at noon. Again, as on the previous day, many of the celebrants were from the parment district just off Times Squure, and when the shops closed, their employees joined the Broadway thoopla.

Goodnatured Cope
There were approximately 150
police on special detail to handle
the throngs, and they reported little
than the special detail to handle
selves came in for some goodnatured banter from the rolliekers,
but they took it in stride.
Yexterday, for instance, on 40th
stroet, close to Duffy Square, the
police had to rescue one one of the

police had to reacue ont of their years from a group of bobbysos serendors. He was stout, refaced and heavily concited. The girts had heavily concited the girts had been a series of the series of

erction in their embraces of femme passers-bypassers

usual flow of traffic.

Mayor's Pea
Mayor La Guardia requested
workers to slay on their jobs and
avoid the midtown area, but this was
little heeded. There was no doubt
that the revelers were coming from
early shops and offices, since during the day there were comparitely from the
eight limits. Subways had only scatfeered passengers.

eity limits. Subways had only scat-fered passengers.

On Monday particularly, many bars closed their doors during the height of the eelebration, for ob-vious reasons, but there was no doubt after awhile that there was little to fear from the imbibers. Few "inacidents" sea result of over-livable. "ineidents" as a result of over-indul-

Miniature Reviews

"See My Lawyer" (U1 (Mu-al), Olsen-Johnson starrer;

"The Sister Lieutenant" (Mexican-Madet Clusat: Lower-drawer stult for foreign houses; no English titles or dialog.

"safe and sane me was

Miterios, Inverne und liquer stores were closest; State street stores declared a holiday, boarding to their midnes; Juel in case; schools and control of the Niteries, Inverns and liquor stores

the entomors in, but no liquor was servered.

In sharp contract to the 1918 are served.
In sharp contract to the 1918 are served as the served of the served Audiences in theatres chant the British National Authem at the rise of the curtain, and "There'll Always Be an England" at show-closing, Closing of provincial cinemas has been left to the discretion of local managements.

Aussie Too Close to Japs Sydney, May 8. Australia eclebrated the Allies European victory quietly. All theat tree, cinemas, hotel show spots and nighticlubs closed V-E Day. Aussies remember that thousands of their troops still are in the Japanese hands in Malaya, and that

the biggest celebration here can come only when the Nips are

In Stride; No Hoopla Hollywoon, May R. Hollywood and Lox Angele took V-E Day in stride, with little or no indivard sign that it was anything, more than another working day, more than another. Most Southern Californians felt a sense of responsibility with the Paelic war still, to be brought to a successful was quicier. Than usual, even though stores, bars, hotels and the after premained open. Those listening to radios gathered in quicit titude with occasionally teardimmed eyes when voice of President Ronoevelt transcribed. Film studios continued work as with bars, although latter were requested by lavern owners, association to keep open at discretion of individual bonifaces. Strip inglice on the continued to keep open, closing only if patrons got out of hand, Indieations were there would be no such ruckus. No Fuse in the No Fuss in the Loop;

Coast Takes V-E Day

In Stride; No Hoopla

Chi Very Conservative Chicago May 8.

Chicago found those wire pictur
of V-E Day celebration in Tim
Square hard to believe. There ju
wasn't any sign of such all-out kick
ing up here, apparently because

B&K's Peace Prayer

Chieago, May 8.
An ad prepared months ago by
Balaban & Katz appeared in all
the dalies and proved to be an
expression of what all Chicago

Lord, God of Hosis, to Thee We "Lord, God of Hosts, to Ince we Offer up our Deep Thanksgiving for Victory in Battle, Rejoicing that by Thy Aid an Enemy to Thee and Civilized Mankind is Vanquished. With Humility, We that by 110 Ame Thee and Civilized Mankind is Vanquished. With Humility We Remember Before Thee the Men. Mankind and the Mankind Manki Thy Justice with Equity and Righteouness. Save 'Us from Pride and Vainglory, and Keop Us Ever Mindful of Our Pelica Medical Color of the Fight Ahead, Hasten the Day of Final 'Victory, and Grant Peace in Our Time and for All Time. O Lord."

little to fear from the imbiters. Few incidents' as a result of over-fluid principlent's as a result of verification of the property of the pr

No-Curfew, Racing OK Due, Travel Ban Stricter

Washington, May 8.

The middle washington, May it.

The middle for the washington of t

One civilian restriction sure to remain is the travel ban with its re-striction on conventions. Fact is, the striction on conventions. Fact is, the travel situation will get worke then ever. Millions of soldiers will be brought back to this country for turioughs and transphinment to the well be leaded down with the job of moving military equipment to the west coast to be sent on to the Philippines and other staging areas. There is a storug possibility that the brownout may be restored next is a firel concervation measure and fuel stocks, particularly coal, are down.

perfect production of a television program in a film theatre early in the postwar era.

Although respective production of the carrier in the postwar era.

Although respective production of the carrier in the carrier

Allied Food & Entertainment In-dustries, of Greater New York is meeting Thursday (10) to discuss the situation. AFEI spokesmen say that Among You'de Emerciamment in pain method, the company income cracks. The crowd stayed on for dustices, of Creater New York is terest technical difficulties in getting to discuss the fiscility of images. In the last two was situation. AFE apokemen asy that years, this flaw has been largely unless repell or substactory modification corrections, which should enable like everyone on the bill, outside earlier corrections controlled to the property of the property

Film Reviews

See My Lawyer

(MÚSICAL)

shoreal préses y Bulmini Le Hartman de la Company of Bulmini Le Hartmore Alma, 'Juria, 'Rives 3d-bandal,
 Berts, Jr., 'Politin Bradeso, Relcitation of the Company of the Dirace Meltonata Nuch Beery, Jr. Farndallar Pangdoon Edward S. Broody Blebard Benedic Lee Patrick Dirac Schilling Walturn, B. Drychen Studley Clements May Gordon

Par Theatre Hochus, Training, Traini

Previously, in perfecting this tele

specialists go over strongly. Yvvite, the blende songstress looker from the blende songstress looker from the blende songstress looker from the strong seed of the strong seed to be some seed of the strong seed to be seed

Kahn

The Sister Lieutenant

[MEXICAN-MADE]

Cluss pendiction and release. State Maria
Fellix features disse Chisica, Angel Gousse,
beth Magana, Consider De Linne, Directed
by Kinilla Gamez Mariol. Seriesupher by
Marca Anrelia Galilada, Calmeria B Roll Marfinez, Al Belman, N. Y., week of May 4, 45,
kuming Thue, 83 MINS. INS.
Maria Petig
Maria Petig
Maria Petig
Angel Garase
Jose Choran
Delia Magana
Jose Plata
Lies Plata
Lies Plata
Lies Plata
Lies Plata
Lies Parana
Long Dandon

Tele Perks Halperin Memorial Continued from page 3 :

However, he did not mention that DuMont, which operates an active plant in New Jersey, has one of the log television studios of the cast located in N. V., and also one in middle of the cast located in N. V., and also one in did the located in N. V., and also one in did the located in N. V., and the loca payces. payees.
From Chez Paree, Miriam Lavelle, solo performer spotted twice in the show, socked over some intricate handspins in her first turn, coming out later to top her initial time on with fast tapping.

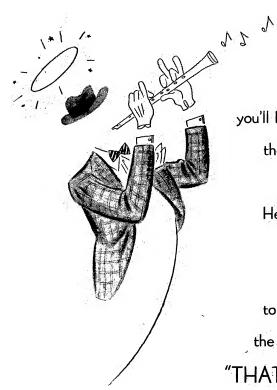
Judge Erwin J. Hasten read

Institute of this conjudge Erwin J. Hosten crod a
telegram from Mayor Edward J.
Lorde Erwin J. Hosten crod a
telegram from Mayor Edward J.
Kelly. Bonila Granville briefed another moving tribute, and the entire
Control of the Control of the Control
Marlowel came on for some panprice that never slopped over.
Radios end of the proceedings
The Story of the Story
Good. Staging and Nebelett spunch
Johnny Nebbet of "And So the Story
Good." Staging and Nebelett spunch
reading of the script made this one
whole layout. Latin Quarter's three
enging and the script made this one
whole layout. Latin Quarter's three
for the Control of the Story
to the Stor

tontinued from page 7 =

win tast tapping.

Jack Owens and Nancy Martin,
from Don McNeill's "Breakfast
Club." made strong impressions with
his piping. Owens also accommanied himself in three of his own
song his.



Soon

you'll be INVITED to meet
the most lovable ghost
this side of Heaven.
He'll jauntily haunt you
and you'll love it.
Be sure
to take time off to see
the Universal preview of
"THAT'S THE SPIRIT"

in your territory during the week of May 14th. Check your local exchange

*It's in the Universal spirit
—good, clean fun.

for details.



Par Prods. Put in New Bid for Film Rights to Breakfast Club' Airer

Nibbles for Don McNeill's "Break- V-E Free (Bond) Movie tost Club" airer, hottest nicture can in town, continue apacc latest being bid by Bill Pine and Bill Thomas, pruducers of lowbudget features for Paramount, in town this week to case the McNeill layout, as well as others originated

McNeill recently turned down ar McNeill recently turned down another Pay offer, as well as one made by N-G, because he felt scripts elicin't be in closely cuough with his 'BC' farmat, but has between now and Jon. I of next year, when terms of a contract recently signed with the Blue goes into effect, to decide it he'll milk the most he can out of a nicture decl

a picture deci.

Ginmick in this respect is that two months ago he was pacted by the Blue for five years, beginning Jan. 1, 1946, terms of contract being Jan. 1, 1946, terms or contract country
that web oc cut in for 10% of all
decks, with McNeill getting basic
guarantee of \$1,000 a week inder
siding scale that enables him to
cash in on around \$200,000 annually
it complete show is sponsored. Name
of show remains property of the net-

werk.

Harold Lee of General Amus.

Corp., meanwhile, is working on a
hair-heur nighttime summer replacement variety type show for

MeNeill to emcce.

Fast Philly Selfout

Philadelphia, May 8, Philadelphia, May 8, Seats for two performances by Don McNeill's Blue network "Breakfast Club" at the Academy of Music, May 17, were sold out within 72-bours after the first announcement over WFIL local Blue outlet, that the show was coming here.

the show was coming here. Tickets are prized from \$1 to \$2 (plus tax) with proceeds going to the Salvation Army. The house seats approximately 3.500 persons, which will make the take for the two performances about \$10.000. Promotion Ser the show is being handled entirely by the WFIL steff.

McNeill and his troupe will also make a pitch for the Seventh War Loan at the Academy on Friday (18) with admission by the purchase of bonds. House has already been sold

out for this show too.

This is the first trip to Philly by
the "Breakfast Club." McNeill's
troupe includes Nancy Martin, Jack
Owens, Aunt Fanny (Frances Allison) and bandleader Ed Ballantine.

SOPEG CASE FINALLY-HITS WLB DOCKET

Stalled for a long time by the homeoffice of Locw's (Metro) Paramount, 20th-Fox. RKO and Colummount, 20th-Pox. RKO and Columbia on new contracts to cover more; than 2.000 whitecollur workers, the Secreto, Office & Professional Employees Guild, Local Mo, 1, received a helping hand from the War Labor Board which during the past week ertified that a dispute existed, WLB Monday '7') sent the case on to its N, Y, rejoinal board for considera-

sion.

As a result, hearings will be held to consider SOPEC's demands for adequate salary increases to cover more than 100 salary classifications retroactive to Oct 4, 1943. SOPEC also seeks the right to determine the amount and timing of all individual increases, whether promotional. increases, whether promotional, merit or otherwise. Non-money terms in connection with the dispute

ducs checkoff and arbitration of dis-brages. SOPED broke of negotiations with the five majors involved by with the five majors involved by with the five majors in the majors in

Day Decreed in Texas Dallas, May 8.

Dallas, May 8.
The four major circuits, Interstate.
R. E. Griffith, Robb & Rowley and
Jefferson Arms. Cn., Jointy and
State of the Committee o

20 Billion Drop

Continued from page convertible war production." How-ever, such pockets, the report says, "will not add up to an over-all deflationary factor."

The United Business Sel its report to important industry execs, declares, "Competition from other forms of entertainment with other, forms of entertainment with the lifting of wartime restrictions probably will force the Inwering of theatre admission prices." At the same time, it adds, film production costs are likely to rise after the war as wartime economics are discon-tinued.

Expansion of film facilities in Europe and the further demand in Latin America for U. S. product Latin America for U. S. product the moor picture distributors well above pre-war levels, when one-third of the volume was in export business, with 75% done with Great Britain, according to the UBS re-port. It adds. The cushion of port. It adds, "The cushion of excess profits taxes, moreover, will prevent net profits of film producers falling as much as pre-tax incomes."

Walsh Overied ued from page 7

Studio Unions presy, announced at a meeting of Studio Set Decorators that he had conferred with David. O. Selzhe had conferred with David, O. Selz-nick's representatives again on the question of completing "Duel in Sul's duction could be resumed an an indie lot but that they should check conditions at Technicolor to see whether the tinter firm was in posi-tion to handle work. Technicolor meanwhile still is, reported opera-tion to handle work. Technicolor meanwhile still is, reported opera-

ing, although 87 machinists are out. Boycotting of pictures is also planued, with cooperation of CIO, AFL and the Brotherhood of Trainmen standing with CSU on action, it was claimed by Ed Nolan, chairman of Boycott Committee named by conference. (ICI) last week disclaimed any interest in the Hollywood strike).

wood strike.)

Producers issued no statements over the weekend, but studio heads declared production and employment are on the upswing, stating 12 to 15 machinists were back on the job and other groups were expected back this week.

Spain

Continued from page 7

trade export association, to deal with

Continues from page ?

Irinde export association, to deal with restrictions on U. S. filins continues, there is also some talk of withholding further drastic action pending possible ald from the U. S. Dept of S. filins continues, the second of the continues of

had control of their French funds, whereas such coin is now under vitual seizure, in blocked account and unavailable for use even in France. The action taken in Spain, it is reported, applies only to U. S. Illins in release the years or longer and not to films released during the past such to films released during the past of th

Since some 300 new features which Since some 300 new features whien have been released in Spain in recent years represent only a total of approximately 2000 prints only so an approximately 2000 prints only so are countries of the source of the so

rentals.

The Spanish government, as reported exclusively in "Variety" laweek. Iroze rentals from distribution week. Iroze rentals from distribution of alms for American account five years after release. The decree was retroactive, affecting most of the product which has kept the bulk of the smaller Spanish theatres in op-

N. Y. Strand's Jam On Admitting Juveniles Cautions Other Houses

Following the suddenness with hich N. Y. License Commissioner which N. Y. License Commissioner Paul Moss pounced on the Strand, N. Y. clesing it down to 3.05 p.m. run days last week because of Broadway as well as neighborhood carriers exceeding the managers are exceeding the most carriers wightened in avoiding violation of the commission of t cntilled to admission unaccompanied by a parent or guardian. This law was passed in 1937 but in the downtown N. Y. area theatres do not set aside sections for children nor maintain matrons. Thus, a parent or guardian is required for any child under 18.

Coincident with the arrival of V-E.

under 16.
Coincident with the arrival of V-E
Day, celebrated both Monday (7)
and yesterday (Tues.), with huge
Times Square crowds well represented by youngsters, the theatres
were extremely careful not to let
anyone past the doors that didn't
belong. elong.

After a warning about regulations

After a warning about regulations pertaining to employment of minors by the theatres, operators and managers are also being very cautious about hiring of any minors without obtaining necessary information and ing necessary

obtaining necessary information and papers.
According to statistics of the Board of Education, truancy is growing in N. Y. City. In one year and four months a total of 1,286 kids playing hookey from schools have been picked up in the Times Square area

atone,

Many radio commentators last
week rushed to the defense of the
N. Y. Strand for inadvertently admitting a minor.

Raw Film

Continued from page 3 aside from the armed forces, are ing heavily slashed. Treasury,

example, may not receive anything in the third quarter and may have its authorization carried over to the last three months when it would be used for the 8th War Loan.

used for the 8th War Loan. Washington quarters have insisted that the heavy Army demands for X-ray illm would not be a major factor in reducing Hollywood's share of the film, since the stuff is produced on different machines and by different labor than produces the 16 and 35 mm. film.

Studio Contracts

Edward Ashley, actor. Republic. Charles David, dir., renewed, U Janis Ames, actress, Warners. Mary Jane Hodge, actress, Par. Fred Finklehoffe, writer, 20th-Fox. Lewis Allen, dir, renewed, Par. Lewis Allen, dir, renewed, Par, Hans Salter, composer, Universal, Margaret Field, actress, Par, P. J. Wolfson, writer, Paramount, John Deauville, actor, Paramount, Nan Lesile, actress, RKO, James F. Crow, prod. aide, RKO, Affred Zeisler, director, King Bros. Margot Morgan, actress, Par,

7th Drive

WAAT's continued to the opening, of the 7th War Loan Drive. The program will be aired May 10, 9:30 to 11 p.m. As a "Salute to Maj, Clem Miller," orchis of Benny Guodnara, Lionel Hampton, Ilal Machiger, Louis Prima, Rangley Broaks and Kristine Hawkins will join with service bands from Camp Klimer Service Sands from Camp Klimer and Erskine Hawkins will join with service bands from Camp Kilmer and Fort Monmouth. Individuals and groups formerly associated with Miller will be picked up and and an attempt u remote control the Glenn Miller. Army Band from Eu-rope will be made.

Repatriated American soldlers re-leased from German prison cames

leased from German prison camps will be interviewed in this special program, in which Lee Stewart will handle the script and Jerry Roberts,

Boston, May 8.

A parade of servicemen who ho
the Purple Heart will teeoff 't
Seventh War Loan in Massachuset
next Sunday 113). Murtin J. Mulli
exhibitor state chairman, has a

ounced.

Gov. Maurice J. Tobin and this city's Mayor Kerrigan will review the marchers, with the entire local film industry mobilized to put the

Washington, May 8.
Exhibitors of this area have pledged 100% cooperation during the 7th to A. Julian Brylawski, president of the Motion Picture Theatre Owners of D. C.

Negro Bonds Preems

Ballas, May 8.

June 10. Emancipation Day for colored people and one of their national holidays, will be one of the most important days during the bond drive in this area, exhibitor state chairman R. J. O'Donnell has state chairman R. J. O'Donnell has advised the pational committee. Special bond preems for Negroes will be held throughout the state on that day in addition to the utner bond-selling plans formulated by exhibitors and other industry person-

Fireo's Meels
San Francisco, May 8.
Exhibitors here already have held
several pre-7th War Loan campaign
plan meetings with others to follow. Goorge Mann, northern Celifornia exhibitor chairman, presides
at these sessions, with speakers including from Blarvey, co-chairmanordinator: Roy Cooper, distributor
co-chairman, and Jack O'Laughlin.

Ballance's Dixle Zone

Ballance's Dixle Zone
Harry Ballance, 20th-Fox southern
division manager, has been named
southern area distributor chairman
for the Seventh by national distribution chief Tom J. Connors, Appointment completes the territorial
organization of the "Showmen's
Seventh"

The nation's 30 exchanges are now zoned, with Harry Wobber as chairman of the West Coast union; John E. Flynn, leading the 11 inid-west exchange areas: E. K. O'Shea as chairman of the eight eastern, and Ballance handling the southern divi-

Coast Plans

Los Angeles, May 8.

More than 500 exhibs and distribs
of Southern California heard Ted R. of Southern California heard Ted R. Gamble, national director of the war finance division of the Treasury. Department, make a recorded talk on plans for the Seventh at a meeting here-held last Thursday 13. Regional session, held at the Coamid Grove, was presided over by Charles Chairman for 11 states, and Cuts. Metzger. Southern Chilfornia ckhirman.

Remember the Japs!

Remember the Japs!

"Renember the Japs!"

"Renember the Japs!"

That Alogon uttered by a Marine
That Alogon uttered by a Marine
the won " Congressional
medal, was the keynole of the meeting of the film industry to spark the
July War Loan drive in his area
yesterday (Mon).

More than 300 effects and the dismore than 300 effects before the

Nazi Atrocity Films Go to Indies After Hays Nixes 'Em for MPPDA

"Atrocities," documentary origi-nally entitled "We Accuse," is being released to independent theatres following ban by Hays office for members of the MPPDA, according to Irvin Shapiro, producer,

Snapire, in a statement issued last week, claimed that "Army authorities who previewed the film granted permission to present it at service camps and bases in the U. S. and in foreign countries, but Hays refuses American civilians the same freedom.

dom.
"Objections by the Hays office that the film is 97% atroctics, that scenes depict Nazls hanging too long and that the phrase Let them bury their own dead and be danned; appear insincere in view of the news daily pouring out of Europe exposing German war crimes. This is a 15% of the control of the con ity

"Atrocitles" is based on documen-tary material furnished by the Rus-sian Government on the Kharkhov trial and from captured German newsreels in possession of the OWI.

Hays Action No Ban

Hays Action No Ban
Hays office faction was in ban
against Irvin Shapiros "Artocities,"
and will not prevent its being with
in integendent, theatres which are
in integendent, theatres which are
exhibit only code-seal pictures. On
the other hand, the Hays orfice, did
not touch any of the "grapping, but
not touch any of the "grapping, but
not the U. S. newaresis, feeling that
his was factual data caught by U. S.
Signal Corpis cameramen and edited
to the companies of the companies of the companies.

oanies.

Hays office turned down a scal for
"Atgocities" because the word
'dannit' and a steady string of horror
scenes were used in a feature production compiled from Russian
documentary clips.

Liberated U. S. Troops Want Atrocity Pix Shown May 8.

J. S. Iroops liberated from German prison camps disagreed with the decision of the Hays office not to issue a production code seal to "Atrocities," compiled from Russian newsreel clips on the Kharkov trial and other soft where existence and other spots where prisoners were mistreated. Group at the Rain-bow Corner, largest Red Cross club here, was unanimous in stating that "people at home must be si

Atrocity Films

material, either in newsreels

Adolescents Shocked Omaha, May 8.

Omaha, May 8.

Strongest reaction to German
alrocity pictures noted among the
adolescents, who evince strong disepleasures vocally and emphatically.
Adults and juves alike upenly
shocked in various degrees.

More than 300 cfshibs and disributors, who miled the ballroom of Adults and Juves affile menty
the Ritz-Carlon to overflowing.

When the Control of the Co

MY IN WONDER LAND



SILENCE is a crime

Director, Child Study Association of America

... You worried parents cannot help your children combat the alarmingly increasing venereal diseases by shutting your eyes, by looking the other way, by hoping the storm was not meant for you. Speak to your children frankly, honestly-and now. It is the home that must furnish both the basic teachings and the guidance in conduct that will prevent the venereal diseases in the rising generation and so eliminate them from our civilization...

THAT'S VERY

INTERESTING



THE SIDEWALKS OF NEW YORK



... "What's the matter, Phoney?" she said. "Nothing!" I muttered. "You'd better get in and clean up a bit. It's getting late."

"But I thought you were going to kiss me?"
"So I was," I blurted out. "But guys like me

don't kiss angels!"

She smiled. "That's one of the nicest things She smiled. you've said to me in all the time I've known you, Phoney O'Farrell. And I want you to kiss me... And now I want you to tell me your real first

"Clarence," I whispered back, "Clarence Aubrey O'Farrell. That was the label Mom pinned on me before I started getting tough ...

To Live Again! BETSEY BARTON

...For ten years Betsey Barton lay helpless, her spine shattered, both legs paralyzed. But she has found the strength and courage to build a new, richer life. And now, in speaking deeply

and honestly about herself and her experience, she is speaking for all whom the

world calls crippled . . . "Families of wounded soldiers," she said, "must be taught how to treat their boys -must be made to realize that the disabled are never so badly handicapped in their bodies as in their minds"...

THE TRUTH ABOUT OUR SERVICE-WOMEN OVERSEAS

by Will Oursler, War Correspondent



...I have just returned on temporary leave from the Philippines. For many months I traveled through battle areas of the Pacific...Since my return home I have been astonished by hearing such things as one gray-haired mother said: "We've such things as one gray-haired mother said: "We've heard of the conditions our girls run into overseas. We've heard the stories, too, even though they try hush them up—about moral conditions and the men and all that!" The truth is that if any girl were to travel alone through the war zones she would probably be much safer that the war zones when the safer that the conditions and the safer that the conditions are such that the conditions are that the conditions are such as the alone back home...

Hc Belongs To Me!

'Diana and I know each other, Mitch," I said. "She's the girl who broke up my en-gagement to the man I told you about. She wanted him for herself. But she refused to see him after she knew he would probably be a cripple. She let him die alone!

"She broke her engagement to you because she knew you had received a face wound, and she was afraid you might be scarred for life." Mitch's was arraid you might be scarred for tire. "Mitten's face was a mask. After a long moment he put his hand on Diana's arm. "Come, Diana," he said quietly. "We'd better go." When they had gone I stood very still...

IVE GOT A NEW SLANT MOW

True Confessions is a surprising magazine. Perhaps you think you know it from hearsay...but you don't really know True Confessions at all until you've seen for yourself the fine, big stories and articles that make every issue so honestly human. True Confessions-"Your Magazine for a Better Life"-sincerely tries to help people.

True Confessions

Bought at newsstands by 2,000,000 women a month for the living service it gives

O'Shea's 25th Anniversary With M-G; Other Briefs From the Distrib Centres

E. K. 17ed) O'Shea celebrates, his recuperative period. Singoing off at 25th anintereary as a Metro distribution and innovour 'Thurs.' In medical checkup.

In the control of the control

Joe Salmon Recaping-Jne Salmon, manager of the Skou-ras Riverside, N. Y., the past 16 years, recuperating from heart attack.

New Metro Mgr., Milwaukee Milwaukee, Wis, May 8. John G. Kemptgen here from Omaha to take over the Metro brauch. Branch Manager Harry Shumow is taking a leave of ab-sence because of health.

Tom Kirk to Republic Memphis, May 8.

Tom Kirk Melro salesman, named branch manager for Republic here by Norman J. Colquihour. Southeastern with March 18 of the Sales of the

North Carolina Theatres Change Raleigh, N. C., May 8.

Raleigh, N. C., May 8.
A. A. Alston, recently of Mt. Airy,
N. C., to succeed Edwin Pettett as
city manager for North Carolina
Theatres, Inc., which operate the
Paramount, Currelina, and Alamanount, Currelina,
move hinses at Birdlagton, Politett
has another theatre job in Greenville, S. C.

Joe Franklin's Checkup Joe Franklin (& Hershorn), Cana-dian theatre-owner, en route to his St. John, N. B., Fame from a Florida

Given Sells Out to PRC
Philadelphia, May 8,
Herbert W. Given last week announced the sale of his PRC exwill add it los its list of companyowned exchanges. Price of the sale
was fint amounced.
Frank Hamerman, Republic Pletures alleman, was named head of
day (Mot 1.)

Daytz Vice Liggett
Albany, May 8.
Max R. Daytz new addition to
Warner sales stall. He takes the
place of San Liggett, resigned to go
into another business. Daytz transferred to Albany from Boston.

Rolhensieln Bark to Pitt. Theatre Martin Rollen Bark to Pitt. Theatre Martin Rollen Bark to Pitt. Theatre Martin Rollen Bark to Pitt. State of the charged from Army; named manager ing George Rath-cell, resigned, one of the pitt. The state of the management of Afpine theatre, Point Pleasant, W. Va., lease having been transferred from Community Theatre Gorp., managed by Bernard Potts.

Potts:

Mrs. Chris Fourgis, wife of the local exhib, has just received word from Greece that her father was killed in the Nazi-invasion. Fourgis brother. Nick Fourgis, who used in be a theather owner here before returning in his native constry some years ago, was also killed over there by the Germans.

Dave Left, who recently sold his Metropolitan theatre in Bloomfield area, to work as salesman for UA in Buffalo.

Quits as Mgr. of Chi Theates Chicagn, May 8. Orville 'Baldy' Baldassari, nian-ager of Alliance circuit's State, Park-way and Ruscland theatres for the past 22 years, resigned recently to

ALL STAR CAST IN WARNER BROS. NEW HIT

'ESCAPE IN THE DESERT"

HENRY BUSSE

And His Orchestra
HELMUT DANTINE
ANDREA KING

B'way & 47th St. STRAND

look after his own interests in the Ruse Bunk, bowling alley, and Mo-cambu and Ridge, night spots in su-butban West Pullman, which he owns in conjunction with Luu Rein-heiner of Reinheimer Theatre cir-

cuit.

Baldassar'i started as an usher In 1922, when the late I. E. Berkson owned the houses, which latter's widow sold out to Alliance last August.

Gust. Confidential Reports, new film rental checking outlit patterned along the lines of Ross Redgat Service. Ross Redgat Service, and the service of the se

Dicks Back to F-WC

Los Angeles, May 8.

Dick Dicksor returned to FoxWest Coast Theatres after absence of
our years to succeed R. H. McCalfour years to succeed R. H. McCaltenance and construction for country
suttlern California houses, McCullough recently was upped to head
the new television and pre-fabricatord limits construction departments
to Mational Theatres.

Sriegono Oble Theatre Project
Youngstown, O., May 8.
Youngstown eily plaunium, commission has a request from Peter Myelman, Youngstown and Girard, O., theatre owner, to change zone consistency of the control of the c

Finnegan to Worcester House
Gerald Finnegan named manager
of Plymouth and the Model of Plymouth
here, succeeding Raidh Budden Masserman
Enterprises of New England. Editories, with the Masserman
Enterprises of New England. Editories, who had been substituting promouth, returned to Court
Square, in Springfield.

III.-Mo. Spots Reopen
St. Louis, May 8
Burney Rosenthal, the Monogram-brauth manager, signed deals with 90% of indie houses in this area for company's product.
L. Moneton, Ull., mulling a post-war film house in his home

post was a most completed on Ritz, California, Mo., damaged by fire. California, Mo., damaged by fire properties holding up rebuilding of pherities holding up rebuilding of pherities holding up fire several months ago. Owned by Chester bldiny damages by the several months ago. Owned by Chester Theatres Inc.
The Doll, formorly the Time, Jonesboro, Ill., reopened by W. E. Waring, Cobden, Ill. He bought house from Bob Neely and retagged it for his two-year-old daughter.

Bob Hooks Hooked
San Antonin, May 8
Bob Hooks of the Select and Leroy
theatres, Mincola, Selecticed notice
from his draft board to report for
induction. He is married and has one
child.

hild.

Ned McGuire, head Paramount hipper at Dallas, also called for final xamination.

Returning from the Italian front is gt. Bryan L. Turner, with a medical ischarge to take over duties of manger of his Park in Iowa Park.

Al Reynolds, city manager for In-terstate, announces that 10,000 tickets have been printed and will be dis-tributed this week for a Waste Paper manager of the held at the Majestic, are Interstate house.

ace Interstate house.

Tickets will be awarded to those kids bringing in at least 25 pounds of paper to a collecting station. In addition to the screen fare special war bond prizes will be given to those bringing in the highest amount during the course of the drive.

I wood Expression Medical State of the second state of the

J. Wood Fain elected prez of the Woodville, Texas, Rotary Club. He's owner and operator for the past 13 years of the Fain theatre here.

Daniels Acquisition Seguin, Texas, May 8

Danlets Acquisition or B A Country of the Country o

W. V. Adwell has reopened the Roxy, San Angelo, Texas, which he plans to operate. House completely remodeled.

A new Mexican theatre. El Rio, now under construction, being built by H. F. Donaldson. He also operates the Palace, Sterling City.

How To Punish Nazis

radin program made up of only gags about Bing Crosby's horses and shirts. Make 'em listen to a radio show consisting of only singing commercafe and only have the emere up and the drummer doing a solo. The waiters can get even for the whole war by just handing them a check cials.

Make 'em listen to some of our record jockeys tulk—and not play records!

Make 'em listen to soap operas with double the amount of broken

ings to them.

Every day have them on the verge

of meeting a sponsor. This will even tually drive them nuts!

"bench act" that starts off with the girl dropping her handkerchief.

Make 'em listen to an act with jokes only aboit Brnoklyn.

Reopen the nid Ackerman & Harris "Death Trail" circuit, and make them play it with two weeks in each town. Oh boy!

Law out a swell vaindeville route.

in each town. Oh boy!

Lay out a swell vaudeville route for them and switch towns on them the last minute—and make them pay

the last minute—and make them pay their own railroad fures.

Make them all go on No. 2. Have them all do dog acts—with dogs that have been trained by the Army only—to bite Germans and

Japs.
Put them on bills with only animal

Put them nn bills with only animal acts—no girl times.
Have the doormen allow summons servers, jowelry and ite salesmen to go up to their dressing romms. Put em on a bill fire a sesson with a swell-looking gal who curires her mother with such a second to the second to

rosin boards.

Have them receive wires from their agent — collect — at least 10

times a day.

Make them dress next in a guy

make them dress next in a guy who is learning to play a clarinet. Give them dressing romms in the cellar with blurred mirrars, make them blackup and then take it off with cold cream. The musicians can help out this turture house though love how

The musicians can help out this triture by not playing loud bow music and balling up the cuest. The stagehands can also help by dropping a few sandbags during their act and muffing the light cues. And to finish off the torture, force them to play all jumps by bus.

The Picture People

The picture people can get in nn this by making newsreels showing nnly bathing beauties and football games, and making the prisoners sit throngir fem for hours.

Also make them stand in line at the picture houses, and get showed around and barked at by the uni-formed attendants. And just as they get to the cashier's window, change

The case owner can help, too, by giving them a bad table in an empty

war by just nanding them a check conLocal managers can contribute
Local managers can contribute
their share by making them is
through a show with the actars
mumbling. Just hice admoid artars,
Make them sit behind Prime Carnera, sitting on his overcost.
nera, sitting on his overcost.
enera, a "cricket solo," with a sacretion on
one side and a dame cating caugh
wrapped in noisy paper out the whar.
And to top it off, a couple of gabby
How subsets give them the wrang
have subsets and
have subsets and
have been subsets
have been subsets

with doubte the argumn or showners.

In silen to a quiz show where nobody in the audience yells "You'll be sorry!"

Sit then in a room with 50 gags writers; and have them, shoot gass at the Germans and Japs for 24 and the state of the stat

Attenties an association, and don't let it go up uniti 9.

They can make them rehearse for four weeks, and then have the shuw close the first night, and have no bond up.

The hangers-on of show business tually drive them nuts!

Other Finishinents
And there are other punishments.
Revive vaudeville and make them watch a juggler who keeps dropping his Indian clubs and balls.
Make 'em sit through an old-time 'bench act' that starts off with the sirl dronning her bundlerethief.

can also help by selling them under-water real estate and jewelry, on Finally, sell 'em a subscription to "Variety"—and refuse to interpret the slanguage for 'em.

U. S. Talent Continued from page 1

portation. Once boat and plan commodations are available, precedented numbers of Amo American acts will be making the trip.

It's believed in some quarters that the Standinavian peninsula will be the first area to be open to American talent by wirtue of the fact that the Swedish merchant marine. will be the only one not actively engaged in war transportation and conse-quently will be able to land pas-sengers at Swedish ports. Acts can get around 14 weeks in that afre from where it will be a simple mat-from where it will be a simple matter to get transportation to France, for to get transportation to reach as Spain and England. Not much as expected, from other countries for some time, due to the fact that many houses have been blitzed out of ex-

Agencies here are not particularly worried about monetary exchange rate. They think the Bretton Woods agreement guarantees a fair shake

MONO'S 'BLACK MARKET'

Hollywnod, May 8. Wartime profiteering will get going-over in Black Market Babies," to be produced at Mono-gram, starting early in June, Jeffrey Bernerd will produce. y Bernerd will produce, script prepared by George



Mon, Ihru Fri. 9 A. M. Sundoy 1 P. M. MUSIC by MERLE PITT

24th WEEK!

SELL YOUR JEWELRY

WITH CONFIDENCE the principals of this firm have been established in the diamond business on Fifth Avenue for over

twenty years. We try to receive everyone courteously, to appraise as accurately as we know how, to make offers as generous as the market can possibly allow. The result - to us - is a reputation of which we are proud. To you, we hope, it suggests a firm in which you can repose your

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SILVER AND GOLD PURCHASED

New York Theatres

BETTE DAVIS In Warner Bros. Hit! "THE CORN IS GREEN"

John DALL • Jean LORRING Nigel BRUCE • Rhys WILLIAMS

B'way at 51st St. HOLLYWOOD

BADIO MUSIC HALL "THE VALLEY

OF DECISION" Spectacular Stage Productions

Faramount Presents
Alon LADD - Golf RUSSELL "SALTY O'ROURKE" CHARLIE JE STAFFORD SPIVAN DEAN MURPHY PARAMOUNT Buy Mere Bend BANT CRABIT OAK BANKS AND HORSESHOE (2001) 1851



Ginger ROGERS Joseph COTTEN Shirley TEMPLE T'LL BE

EIEI DE MARIO and FLORIA

PALACE B WAY & SONJA HENIE "IT'S A PLEASURE"



HRANDE'S GLOBE B'NES-46 St. Derothy McGUIRE . Robert YOUNG Herbert MARSHALL

EDGAR RICE BURROUGHS

TARZAN AND

THE AMAZONS WEISSMULLER JOYCE SHEFFIELD

Roxy

THE ENCHANTED COTTAGE'

Deers Open ASTOR Sway & 47th . Continue

STAUB'S SILVER ANNI

Hollywood, May-8.

Columbia Screen Snapshots series, produced by Ralph Staub, reaches the quarter-century mark this week This year's program will be known

as the 25th Anniversary series.

RADIO'S CLICK V-E PERFORMAN

4 Webs Near \$50,000,000 Mark For First-Quarter Billings in '45

Estimated gross time sales for the four major networks approximate the \$80,000,000 mark for the first-quarter period of 1845, relecting acree the unprecedented SRO business, although Mutata's billings for the third successive month took a dip, winding up with a 18% decreased for the three-month period as compared with sat year's bir. March billings for the four webs tolated \$16,000,831 tone of the tup figures recedent up for a single month, with the Blue's \$36,83.49 representing a 20% increase over the greedous March figure.

2 for increase over the greedous March figure.

5, hike over the 44 three-month total, with the Blue seconning for a 24% increase; CBS a 2% boost and NBC a 3% jump.

Network Gross Time Sales

	(Estimate	d)	
	FOR MAR	CH	
and the second second	1945	1944	Pct.
Bige	\$3.683,349	\$3,072,397	-1 20
Columbia	5,872.635	5.831.532	+ 1
Mutual	1,534,382	7 1.805.047	16
NBC	5,571,465	5.394.359	- 1 5
13	\$16,663,831	\$16.103,335	-1.4
FOR F	RST THRE	E MONTHS	
	1945	1944	Pet.
Blue	\$10.938,660	\$8,775,602	+ 24
Columbia	17.174.323.	16,817.430	-j- 2
Mutual	4,328,945	5.173,173	16
NBC	16.192,945	15.354.803	. + 5
	\$48.634.873	\$46,121,008	-1-5

Gillette Fightcasts On Way to Blue From Mutual, Fall Switch in Offing

Add 'Shortnin' Bread' To

Nelson Eddy is taking a six-week hiatus this summer, with the com-bined utilities companies that spon-

sor the show retaining the time.

N. W. Ayer, agency oo the account, is currently shopping around for replacement. It'll probably be another

JWT Production **Boys Tussle With** N.Y.-Built Shows These are busy and reportedly worrisome days at the J. Walter Thompson agency in N. Y., where the production boys are in the throes

of overhanling a number of the east-

Summer Ration List

Biggest sales plum landed by the Blue network since the Reader's Di-gest-Town Meeting' deal is in the process of corrating away from Mu-tual the Gillette razor "Cavaleede of Sports" Friday night boxing broad-easts from Madison Square Garden, N. Y., and other arenas in which 20th Century Sporting Club's Mike Jacobs stages his promotions. Mov-ing day reportedly is set for next September.

Jacobs stages his promotions. Moving day reportedly is set for next September of the property of the property of the property of the property of the Priday training the provision that the Priday training the provision that the weak will kick in an moth amore time as is needed to carry the broad-round of the property of the property

signment with Sleve Ellis tilling in. Signilkance of the Blue's storces in grabbing the Gillette account is from the storces of the storces of the storces of the storces of the storce of the storce

Leonard Lyons Nixed By Winchell as Sub

During August Hiatus

Thompson agency in X. Y. where thought of the cartoriginating programs. At least four of overhatting a number of the eartoriginating programs. At least four holdesires of the many and the subsequent of the cartoriginating programs in the programs of the program was detailed elsewhere which the accure is keeping under builder of the Shows. If an interest of the subsequent of the review of the program was detailed to the program was the carefular of the program of the During August Hialus
With Water Wherhell checking
of his Smith Particular to the Control of Control of the Control of Con Frederick, Could.

TELL THE STORY

Radio come through on V-E Day. There were snarts and hitches, but no one kicked over the traces and everyone of importance in the in-dustry kepl his head.

dustry-kepl his head.

"V-E Day Minu One"—which will probably be the official designation for Monday 479—was heelie. "At about 3:33:30 am. 1EWT1, the AP dispatch came through, under a Reims dateline, announcing General Control of the Control of t

still on in the Pacific.

With everything bawled up in France and London, and no one knowing when the official announcement would be made, the U. S. radio tried its best to get some clarification. From SHAEF ha, in Paris, which should have been the fountain head for this piece, the radio gol nothing but double talk.

nothing but double talk.

Web excess were talking to Paris
over, cue lines within less than an
hour after receipt of the AP story.
All Paris would say was that no
story like the AP's had been authorized. There was no dould or
confirmation of the wire story. And
the AP's story was backed by enough
details to indicate that if was the McCoy.

McCoy.

But radio, its fingers burned only eight days earlier when the AP carried the hot tip from Senator Thm Commily at San Francisco, wasn't getting too far out on a limb. The Blue, which had gone further than anyone else in working up a

They Listened

They Listened
President Truman's V-E Day
radio. proglamation yesterday.
Trues, nareda Hooperating of
O-53,500,0001, on the basis of
preliminary and incomplete figures, prepared by the audience
measurement outfit for CBS.
Company of the State of
dayline Historing, Late President Rosevett in December,
1941, rot the next highest daytime audience with 64%.

and stayed there.

Chis has Trint Busy

Chis word all-out Beliving

9.45.50 vont Troub hone

9.45.50 vont Troub hone

9.45.50 vont 2.30 p.m.,
when regular programming started

to go out again. Columbia had given

a total of three hours and nine minscriptors for Woodington, San Franschen. Chicago. Casum, London, and
their pick-up points: had broadcast

the miss and interviews out of

their pick-up points: had broadcast

the miss and interviews out of

solid pick-up points: had broadcast

the miss and interviews out of

solid pick-up points: had broadcast

the miss and interviews out of

solid vone on the paint of the pick
town of of the pick
broadcast prayers for the

dend, solid nat appeals to workers to

a total of three hours and nine min-farter. Churchill and Truman had total to the two, had effected 24 been heard, Moscow resumed pursciclebes to Washington, San Fran-mot operations. It went on simulations to the property of the property

NETS AND INDIES V-E Blitz of Com'l Programming **Costs Webs Another Cool \$500.000**

Lunch With 'Harvey'
A bunch of boys in New York
from J. Wafter Thompson and
the Blue. NSC and CBS the
three webs split the bill: tha.'s
why 'Variety's 'radio ed lagged
along I tossed a testimonial feed
present to the statute of the
Thompson radio dept. who's
getting married this Saturday
112 to Lynn
singer.

singer.

As luncheons go, this one was a Palm beefsleak production job, with the assorted liquid opener and next-lo-clusing. It all went off in boff style, except for one thing—Durante forgot to

P.S.—The boys were thinking of sending him the bill, but figured that if they did, he couldn't

nred that if they did, he couldn't gel married.

P.P.S.—Or maybe the guy was doing a switch on Uncle Jimmy's (Schnozzola) "everybody thut Al) wants to gel into the act."

United Nations. DX Disunited On

Allied government shortwave sta lions showed anything but unity o command when the unconditional surrender news broke last Monday

OWI overseas branch in N. Y. was in the air with the story in its regular English newscust to Earope at 10 a.m., bul played it close to the cuff, crediting the AP story which had come over the teletype 25 minutes earlier.

n the register of the property of the property

centing a Reuter story rimitar to like APs.

APs. ABSIR corrected in first impresentation of lady executing a Reuter story rimitar to like APs.

ABSIR corrected in first impresentation of lady executing a few problems of the rush hour. Blue cancelled no present all the shows with new as operating but inter-which had been earnested for the spread all its shows with new as operating the problems of the research of the spread all its shows with new as operating and the problems of the problem

blilzed by V-E Day and Monday's (7) premature rash. On the heels of the three-day President Roosevelt "mourning period" and the San Francisco confab snafu of sponsored programs (in itself running into seven figures), the major networks again were obliged to hari-karl bankrolled shows to give the nation full coverage of the end of the Europeon war.
It's estimated that the Monday-

Tuesday snafu of commercial shows will run the nets well up beyond an approximate \$200,000. Latter web on Monday tout-of-the-pocket tab for

that day was \$50,000; cancelled out all commercial programming up to 6 p.m., and on Tuesday untit 6:30 p.m., with the Norman Corwin V-E 60-minute, show also cancelling off the Cresta Blanca and "Inner Sanc-'tum" night slanzas.

tum" night stauzas.

NBC's rebate on time and 'talent costs will run to approximately \$150.00. Blue adhered to as normal a schedule as possible, though cancelling off several shows, while Mutual m Tuesday was able, to lie in V-E Day octasjon with its string of intervessaters and commentators.

V-E Day B'casts

V-E Day B'casts

Bert Wheeler As Top 7-Up Comic.

Salary Boosts

All employees at New York head-quarters of the Columbia Broadcast and State of the Columbia Broadcast and work to Join a "Sulary raise committee". Leaflet was signed by Barbara Boole of editing: Miles Demokras of the Columbia State of the Col

Leallet said "most of us are here a CBS breaks we like working for the Columbia network." But then went on the assert that "salaries are low for the responsibility and ability not jobs require" and that "equally lated jobs do not receive equally lated jobs do not receive equally arted jobs." It was also stated on the leften had a promised, raises are leften that promised, raises are

The white collar workers union has distributed diterature in front of 485 Madison avenue hdgs, on a number of occasions in the past

Minneapolls—An estate in excess of \$150,000 was left by the late Dr. George W. Young, pioneer radio industry member and owner of independent station WDGV here. Bulk of the estate is left to the widow.

Radio Spearheading Show Biz Aid To Seventh War Loan Bally Drive

A four network, competitive kick off 8:30-9 p.m. (EWT) will start the

7th War Loan next Sunday (13). Each web will present its own show from coast-to-coast so that, no matter which nel the public tunes is on, the program will still advise

NBC will do an all-star rally, highlighted by the Bob Hope Inounce from Washington, where they are to feature a clant bond rally at the Uline areno. Other stars are expected to be piped in from the Coast. The arena show will rim three hours, with 30 minutes of it being the product of the control of the co

Mutual has shedded Arch Ob "Strange Morning," starring Clau-dette Colbert and originating in Hollywood, CBS and the Blue have Hollywood, CBS and the Blue have not completed all details of their plans. Former, however, is doing a ducuncentary or the war, covering the high spots, and stressing the cost in lives and dellars. Blue will do a dramatic show. These two are ex-pected to originale in Hollywood.

percent originate in Imagwood.

The four programs will merge in
the final three minutes to pick up
a talk in Washington by Treasury.
See Henry Morpenthan, Jr. Unless
there's a last minute shift, President
Truman will not go on the air on the

kick off.

The 7th is being handled just aso'i nally planned, without specialcurrence to V-E Day. There will
be heavy emphriss on war in the
Pacific, but it was planned to swingsitention to that theare of operations long before V-E Day became,
imminent.

imminent.

The four nets each will have a special War Bond Day inst as in prior campai as. Detes are assigned as follows: Mutual, May 24. "I Am an American Day:" NBC, May 30, Decoration Day; Blue, June 6, D-Day; and CBS, June 14, Flag Day.

Special Events Planned

and CBS, June 14. Pine Day.

Special Events Planned

Plans for films and special events are now fully completed, according to Ned Shuzrue, who handles, that plant the completed with HVC and WAC for completed with HVC and WAC for exemptive stars in 50 key cities, the only names are in 50 key cities, the only names are in 16 key cities, and show in Bozton. The 16 mm, participation was previously amounted as were many of the special dinner appeared events with the past and special events with the past and receive more show bic competition, wherever pursible than in the past and receive more show bic competition, wherever pursible two those events which are not Hollywonic contribution. Theatres will plus Treasury live shows appeared heading and do not all types of atunts. Whenever to can be worked out, life humse programs will be slunts arranged for cross-country tours are: Airbarne Affack, The Airmada. There's our Infantty." B-2B, and I key Jinna Iont.

Among the stunts arranged for cross-country tours are: Airbarne Affack, The Airmada. There's our Infantty." B-2B, and I key Jinna Iont.

mees by the three surviving Marines of those who raised the Slars and Stripes on Surabacht, as shawn will upon here Wednesdey tilst at Jowes's Capitel and then go on tour to 50 key cities.

Other pitches arranged by Shug-

Loew's Capitol and then go on tour to 50 key cities. Other pitches arranged by Shug-

Other pitches arranged by Shug-rue inchude radio shows by the In-faulty Combal Band and the Infan-try Concert Band. "Dr. I. Q." "Take It or Leave II," "Truth and Cupsequeners" and other large commercial airshows will hit

large commercial airchows, will hist the road to selb bonds. A new stati will be a series of amateur theatrical programs featuring original played and the control of these plays have been sent out to define the control of these plays have been sent out to different played by the control of these plays have been sent out to different played by the control of the co

Richman-Sandford productions are eadying a new half-hour radio ackage based on the "Abbie and lats" comic strip.

4-Way Bond Shows

Application of showmanship marks the Seventh War Loan feed on the four nels this Sun-day (13) night in order to avert the shafu of listener interest which characterized radio's last hand ween

bond preem.

All four webs will carry their own shows from 8:30 to 9 instead own shows from 8:30 to 9 instead; of the round-robin Sixth sequencing which lopind the Walter Winchell opposition bond Show and the Blue's sock Ben Hecht contrib virtually, gon as a secrate of the Edgar Berwing State of the Edgar Berwing of

Seventh is better than that used for radio in the Sixth drive many are of the opinion that the many are of the opinion that the diduct procedure, from viewpoint of showmanship, would be a copy venture with all webs contributing to a gala hour-long program to be carried simultaneously by the four networks, The, webs themselves, however, nixed the idea.

Map Showmanship To Sell Bonds On Top Web Airers

Blueprint of the mainer in which the commercial airshows will the in with the Seventh War Lann Campaign via the integrating of plugs into serpts, ele., will be set at a meeting shedded in New York for the work of the War Land Campaign with the War Land of the War Advertising Committee of the War Advertising Committee of the War Advertising Council, with the radio directors of various accordes identified with the Upp air shows in directors. Sunday 133 will the four networks each pulling on their own half-thour shows at 8.30 p.m. 1 See apparate story?

'Clara, Lu 'n' Em' Due For Return With New Cast And 2 Vets Scripting

Schma Lou (The Control Basel State Louis Louis Louis Control Basel State Louis Louis

KPO'S 1-MINUTE SHOW

Lenz-Kohler Variety Quickle Stir

San Francisco, May 8.
Couple of lads at NBC's KPO have Couple of lads at NBC's KPO have the answer to "there's nothing new in radio."—It's a one-minute variety show, the curse-remover of singing commercials. In that shiften break period they crowd in gags, few bors of vocal nod instrumental muste and still time for the commercial, fore and all.

and all.

The originalors are Ted Lenz and
Norman Kohler. They call it "bigged little variety show in radio"
and play all the characters themselves. Procter & Gamble have
asked for the record.

Wheeler Raps Nets As Propagandists For Dumbarton

A threat of new radio legislation colling for balanced presentation of controversial matters was made here Friday (5) by Senator Birton K. Wheeler (D., Mont.), chairman of the Senate Interstate Commerce Committee.

Committee.

Whereler, the chamber's No. 1 is belief the committee of the c

Thave repeatedly hold the chain broadcasting companies that we can preserve a democratic republic in this country only by presenting both sides of every issue. Taft told Wheeler that he should introduce legislation on the matter "because the radio is one of the instrumentalities by which propaganda-has become of very much grealer importance than it has ever been before."

Webs' 'White Paper' Policy at Frisco Pays Off; Engineers Also Take Bows

Happy Over St. Loo Feud For Prexy's Ballcast

Rey Wolchare et al. were shared with the week with the shared on the pit or would be back.

RAY BOLGER IN FOR

DURANTE-MODRE SHOW

BY BOLGER IN FOR

BY BOLGER IN FOR

DURANTE-MODRE SHOW

BY BOLGER IN FOR

BY BOLG

Philoo ½-Hr. Format

Set for Fall, Too

When Philos Anaio Hall of Part of Part

one of the courty of the court

nets and stations were put on their intonor and duty-bound to respect the nonroand duty-bound to respect the plainty worried. In week plainty worried to week plainty and to work to week plainty and to week plainty week of the conference a new plainty work of the conference and work of the week of the w

HOW TO GO NUTS WITH A HOOPER

Fascist Voice From Town Hall'

A convicted native fascist, who had served time and had been a liaison man between the German-American Bund and Silver Shirts, was the guy whom George V. Denny, Jr., permitted to spread the Nazi had incover the air (Blue) on April 28, over "Town Hall of the Air." Last week, "Variety" reported factually, in a radio/follow-up review, "Last week, "Variety" reported factually, in a radio/follow-up review, "Thursday (28), "Variety" pointed out that the first questioner, of your four audience participants that night, was a man who identified himself as "Moner Mertt," who asked, "Jan't it a feet that questioner, of which was a man who identified himself the San Prancisco Conference are precisely what the Jewish World the San Francisco Conference are precisely what the Jewish World the San Francisco Conference are precisely what the Jewish World the San Francisco Conference are precisely what the Jewish World the San Francisco Conference are precisely what the Jewish World the San Francisco Conference are precisely what the Jewish World the San Francisco Conference are precisely what the Jewish World the San Francisco Conference are precisely what the Jewish World the San Francisco Conference are precisely which the San San Francisco Conference are precisely with the Jewish World the San Francisco Conference are precisely with the Jewish World the San Francisco Conference are precisely with the Jewish World the San San Francisco Conference are precisely with the Jewish World the San San San Jewish World and Jewish Worl

The shooting having stopped, Maerz seems to be ready to go to work in carnest. He certainly got a good start, on an air forum that con-siders itself the best in the USA.

Atlanta Dept. Store Sponsors Daily **Educ'l Series Sans Merchandising**

Ambitious plans, unusual for a local department store, are now being matured on behalf of a 15-initual thaily educational program thaily educational program of the property o

identification. There is no mer-chandising.
Carrie Rowland, advertising man-ager of the store, is now in New York City lining up writing talent for the series. Atlanta school board is actively cooperating with undertaking. A different subject or class to the companies of the companies of the classification of the companies of the companies of the appreciation and folklore are in-cluded for kiddies.

Borden-Wavne To **CBS Fri. Nights**

With Anacin giving up its "Friday on Broadway" CBS 7:30-8 p.m. show, as well as the time, effective June 29. Borden's has grabbed the half-hour segment. Anacin show has June 28. Borden's has grabbed the half-hour segment. Anacin show has a current Hooperating of 4.0 down a point since the last tally, with efforts to hypo the program via the recent installing of Frank Parker in the lead spot not very productive of audience pull. Anacin, instead. switches to Mutual for sponsorship of 'Real Stories.'

of "Real Stories."

Borden's moves the Jerry Woyne
8:30-9 Sunday night Blue show into
the Friday spot, effective July 6,
with a new show going into the preWinchell Blue spot, at least until
the contract runs out, thus allowing

the contract runs out, thus allowing for discount benefits. What plans Borden's has in mind for the fall is still in the blueprint stage, but it's known that they're shopping around for a top-budget show. Butkroller, it's reported, would like to lateh on to the Ginny Sinnes program in the event of a Philip Morris divorce.

Spot 'Best Sellers' As Blue Aft. Sustainer

Differ All. Jasacurer
Dramtizations of the best selling flowles of the present and past have been 'spottle for a five-time-per-week half-hour afternoon stanza by Blue network execs.
Program, titled "Best Sellers," fills the 3-330 p. m. niche currently occupied by "Appointment With Life," which lams June 1.

Collier Quits Wm. Morris

Hollywood, May 8.

Buster Collier resigned as head of the William Morris agency's radio department in Hollywood after three-and-a-half years on the job. Ex-screen star is set to produce films for J. Arthur Rank's film com-

'New World' Preps One World Theme

"New World A-Coming," the Negro-themed Sunday show of WMCA. N. Y. indie, is going to spread its wings next fall, becoming a voice interested in all minority

WMCA N. Y. indie. is going to spread its wings next fall, becoming a voice interested in all minority spread is wings next fall, becoming a voice interested in all minority of the property o

UPS AND DOWNS?

By DON WALSH

Network officials, agency exess
and program package producers,
banking as they do on rating surveys to tell them comparative values
to tell them comparative values
often go into a routine known as
"having fun with a Hooper." This
procedure, it's generally agreed, conprocedure, it's generally agreed, conprocedure, it's generally agreed, conamonth survey reports, stirring
alightly and mixing with a silde rule.
After allowing the mixture to simhours a tasty dish results—one that
can be made to prove almost anything. Such a utilitarian hors
handy when cenferring with sponsors, prospective sponsors and the
like.

Bite Mithout benefit of a magic side rule and for someone having no axe to grind the average Hooper report, judged on a common sense basis, poses plenty of questions for which, on the surface, there are no logical answers.

Latest Hooper for Indance, coverage the property of the proper

which there seems to be no sensible explanations. "Fee. Why?
Why, for instance, should the Joan Davis-Jack Haley Sealitest program skid 38 points to wind up in seventh part of the program of the John State of t

HOW COME THOSE Waring Looks Like Ideal Aspirin For NBC-'Bandwagon' Headache

1.000 'Toppers'

Ted Bates agency and NBC have come up with a novel stunt in connection with Colgate "Can You Top This?" airer. Mucleus membership will be invited to Plaza how will be invited to Plaza how prized of guys who have topped the Hershfield-Laurie-Ford trio Toppers.

or "toppers.

It'll be an annual affair, highlighted by a cross-five quiz and
a revival of old vaude acts, including a Laurie reprise of the
first act he did in vaude; Hershfield's old chalk-talk gimmick
and Ford's perennial monolog.

NRB Mulls Beef To Congress On Religious B'casts

Chicago, May 8.

and speech is being discriminated against by the networks in refusing to sell time for religious broadcasts, of the National' Religious Schodals of the National' Religious second annual meeting here tax second annual ta and speech is being discriminated

100 denominations not connected with the federal council.

"Religious groups should have the same freedom as industry and continue." Dr. James DeForest Murch, hender of the executive committee, said, adding that broadcasts by a five religious raceketers' had preciainly recommended to the continue of t

access.

Dr. Clinton Churchill, of Buffalo, was elected president of the organization at the Stevens hotel meeting last week. Other officers are Dr. John Zoller. Detroit. veepce, and Rev. Dale Crowley. Washington, sec-

Millard Lampell to Write Typical GI's 'Biography': CBS Series As Fall Book

Sgt. Millard Lampell, radio writer Sgt. Millard Lampell, radio writer attached to Capt. Bob Jennings' New York City radio until of Special Services, left for Burrope land week collisted man. Accompanied by a photographer, he will 'trace back' the step by step experiences of a return to the United States for returning and reassignment to the Japanese war. This is expected to become a series on the Muttail net. When the States of the Capt. The Capt. The States of the Capt. The Cap because they miss the Camel commercials.

None of the other NBC Friday Thine's seripts produced on CBS by any the same Jennings group and also great extent but the CBS sked, from virties by Lampell will be brought 730 on, showed a uniform decrease out in book form this fall by the with "Thin Man" failing 1.0; "Pays poblishing house of Julius Meaner, Inc.

Disclosure in "Variety" last week that Free Waring's commitment week 11-112 morning show on a sustaining basis, opposite the Bluez-Breeman Coast stanza, would not plently speculation in the trade. Most generally accepted theory Coast was not in the state of the sta

was forthcoming from the web.

It's agreed by many that the logical spot for the Pennsylvanians musical package would be the 7:30-8 pm. segment Sunday night, sand-wiched between Jack Benny and Charlie McCarthy, now occupied by the Fitch "Bandwagon." It seems made to order for Waring.

"The Fitch "Dangwagm is an old NBCC

made to order for Waring.

The Pitch program is an old NBC standby and, while it's been no secret web chiefutins have not been too pleased with the calibre of the show, they've hesitated to get too tough with their valued client, and understandably so. Continued effects of the control of th

of a running start.

But even with the showcasing of topnotch orchs such as Tommy and Jimmy Dorsey, Gene Krupa Benny Goodman, etc., and the installation of Dick Powell and Andy Devine, emcee and comic, the Fitch format just hasn't been able to ring the bell.

bell. Now with Waring safely in the NBC fold it looks like an ideal setnumber of the NBC fold it looks like an ideal seting. The web can go to Fitch with a
meet the "Bandwagon" requirement
the sponsor evidently insists upon.
Just how the price would work out
185,000 layout by the web for the
Waring daytime stints it would
seem there's room for jockeying between the web, Filch and Waring
to everyon's satisfaction on the coin
to everyon's satisfaction on the coin

The Sunday night angle, too, is made to order for Waring, who'll be free Saturday and Sunday to prep the program after winding up his cross-the-board Hercules stunt Fri-

Ballantine Lines Up New Fall Show

Ballantine, currently, sponsoring the Cameron Andrews Monday night Cameron Andrews Monday night Cameron Andrews Monday night Cameron Andrews Monday night Cameron Came

CBS Hoists Lewin

Hollywood, May 8.
Charles Lewin draws staff producer chores for the CBS western division, under Hal Hudson, program director.

Before taking the new job, Lewin was associated with Norman Corwin.

Petrillo Nixes Music on Film For Tele, Silent on AFM's Policy Line James C. Petrillo, prez of the harders and the by going to but for a medium local reduction of Musicians, suffering her will wind up as the suffering when the suffering her will wind up as the suffering when the suffering her will wind up as the suffering when the suffering her will wind up as the suffering her will be suffered her will

American Federation of Musicians, is tightening his already snug nouse around television's throat by forbidding film distribs to let stations renensical dubs.

Since television is already ham Since lelevision is already num-strong artistically by not being able to use AFM members for live music in its studios, this new order wils looked upon as a same.

in its studies, 'bits new Orter was looked upon to a transmission of the best of the best

Blue Network Sets Deal For Televized Spaghetti

bit by going to me, wind up as competition.

No one in pictures has made any money out of television's use of this shorts, but fatter have been a bount to the teleprogrammers. Now that he worry is that even and the propaganda shorts like "Warbituvers of Tomorraw" is blat even and to propaganda shorts like "Warbituvers of Tomorraw" is blat even and to propaganda shorts like "Warbituvers of Tomorraw" is blat even and to propaganda shorts like "Warbituvers of Tomorraw" is blat even and the similarity has tired to the corner law propaganda in the current Roy Rogers series to telescross.

A topratiking tele spokesman cum, pointed that his inhibity has tired it that the minute of the corner law to the current Roy there he cones are the corner law to the minute of the corner law to the co

have been transcribed in advance). While next season may find Good by years examining out of, radio, the bankroller has an eye on televial unrued in resignation several times appossible. Its recalled that Young before but editor. Louis, Sellzer recovering the experimental content of the property of th

Mowrey Brings Tele Message to Chicago

message to Unicago
Balaban & Kati's Chicago television station will televise a speech
by Blue network video exce Paul
Movrey and curteriammen, by Blue
network personalities heture 1.800
members in the control of the control
to the control
to the control
table. Marks 'the initial morninghour video presentation by the B&K
nutlet.
Movrey will have as his teste

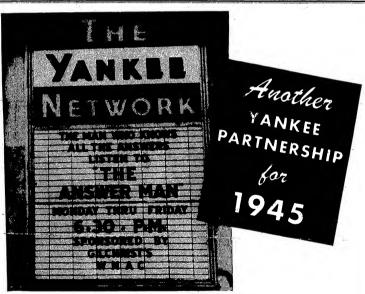
N. Y. Telecasters' **V-E Programs**

for V-E Day. All three N. Y. slavtions, WNBT-NBC, WABD-DuMont-Blue, and WCBW-CBS, had special programs ready to . hoot as soon as

Movery will have as his topic. What does elevidous mean to your long the official amountements was made. On Monday '17, the NBC outlet never the control of the control of

The CBS (elevisors went to the air for their regular period Tuesday night. This station had 16-mm, films made of the Monday doings, and broadcast these pix to well as wer reviews, news, and commentaries.

Blue, besides a special show from atop the RCA Bldg, videoed over DuMont on Monday (7), put on a special two-hour stanza over WABD last night (Tnes.), including films of lbe web's newsroom in action as photoed by RKO, in a special tieup,



Sponsored

WNAC. by Gilchrist's Dept. Stores WEAN, Providence by The Shepard Co.

UESTIONS from radio listeners of all ages, all over New QUESTIONS from reads in rapid-fire order on this entertaining, educational feature appealing to the whole family.

Available for Local Sponsorship WAAB Worcester WHID Hartford

6:30 — 6:45 P. M.

Monday through Saturday

THE YANKEE NETWORK, INC.

Television Reviews

"WINTER WHEAT"
With Mary Putton, Pleitip Foster,
Rand Elliot, Riebard Barrows, Ellror Mendelsoin, Thomas Hepshy,
Michael Aribi

Michael Artisi
Producer: Ernest Colling
Technical Director: Reid Davis
Seenery: N. Ray Kelly
Writer: Maxine Wood
60 Mins., Sun. 161, 8 p.m.
Stistalning

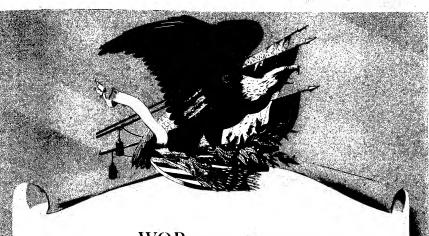
Nemona of the control for the Davis Writer Maylin: Wood 60 Mins, Sim, 10, 8 pan. Writer Maylin: Wood 60 Mins, Sim, 10, 8 pan. Writer Wherl "as a movel must be a marker of the property of the control for the

vadeo from present and inture set concerned with the set is the story of an exicence who settled in Montana with his Russani-oon wife after the last war. Their daughter falls in love will a rann she merels at cellege, who is later killed white serving with the Aur Force. However, she remains tailtiful to him, despite the alterthans of a neighbor Montana was a set of the alterthans of a neighbor Montana service.

sole relations out in incline sequence to the control of the contr

s long way to go.

"FOWN CHIER OF CHINGSKING
With Gits Orlova, Diana Kemble,
Bill Wald, George Kahl, Sender,
Bill Wald, George Kahl, Sender,
Bredster, William McGrath Sharte
Director: Milliam McGrath Sharte
Director: Milliam McGrath
Bredster, William McGrath
Shathaliam



WOR pauses on this day of victory in Europe to remember and hope for the safe return of the following WOR staff members, and the millions of others, who have fought and are still fighting for the things that *total* peace means to them and their loved ones.

Raymond Adams Samuel D. Adams John Anspacher Slater Barkentin Robert Barkey Ely Bergmann R. F. Blake Tom Braden George Brazce James Brickhouse H. L. Bryant Chifford Burdette Giff Campbell Phil Cochrane Lefroy S. Collins Gerald Conway, Jr. Jerry Danzig Charles Davidson Dorothy Deutsch Bruce Eliot Alvin Flanagan Cliff Foss Edmund Franke John Geraldsen

Edward Golub Donald Hale Tro Harper Charles W. Harrison John S. Hayes Albert J. Hoffman Bill Hoffman George Hogan Max Horowitz Al Josephy, Jr. Charles A. Kibling Edwin A. King Dick Krolick Margaret W. Lambden Herman Maxwell Robert C. Mayo lack Mohler Tom Moore Henry Morgan R. A. Norman James O'Connor R. A. O'Neill, Jr. Dick Pack Walter L. Payne

W. Keyes Perrin Charles Pickering A. G. Posey Joseph Quinn Frank J. Reilly Paul Reveal Arthur Ross Al Roth John Ruddley Carl Ruff Cyrus Samuelson Bill Schlegel Jim Shannon Neil Spencer Pete Steele James Thibodeaux Monte Thorpe Kenneth B. Tuttle Arthur Van Horn Carlton Weidenhammer Bernice Whitman Joseph Wider Bob Wood Charles Woods

"THE ROAD AHEAD"

Hill Cilfion Fadiman, Ann Sheridan, Bob Hope, Cpl. Art Chenoweth, Pfc. Bernard Bloom, Lt. Jan Men-zle, Pfc. Maurice Smith, Sgr. Wai-ter Reed, Sgt. Lou Niestadt, Cpl. Allan Foster, Sgt. Maurice Free-land, others

The Brain Bloom, LL Jan Mehenweth, Pfe. Brained Bloom, LL Jan Mensel, Pfe. Maurie Smith, Şet. Waller Reed, St. Lou Nietada, Marken Chief. Hered, St. Lou Nietada, Cally mining, wounded, crippede, legislated in autie these terms, is to tell mining the many control of the property of the maintenance of the many control of the many co

WBEN for Bob Hope."

see which earries a mortar-shell will be diven mean that there are many, traginger of the same than the way home, and that there seems and that there are many, traginger of the same than the way home, and that there are many, traginger of the same than the way home, and that there are many, traginger of the same that the same that there are many, traginger of the same that the same that there are many traginger of the same that the same

"FALL OF BERLIN"
Special Documentary with Martin
Wolfson, narrator, Gladys Thornton, Krie Roberts, Charlotte Holland, E. A. Krumschmidt, Borls
Land, E. A. Krumschmidt, Borls
Holmes, Herbert Berghorn, Jeseph
Wiseman, Burthold Hampen
Freducer: Robert Heller
Director; Jahon Becker
Director; Jahon Becker
Johns; Wed. (2), 11:30 p.m.
Sustaining

Interest of the second of the

the stamp edges had been filed down, more offices and been filed down, and the control of the co

"MUSIC OF WAR AND PEACE"
With Edward Tainall Canby, Rowens
dieyer, Jefferson Cherux directed
by Horace Grenell, Itarry Cumpson, William Kozak
Producer-Director: Marguerite
Termin.

Temple 25 Mins.; Thurs., 19:05 p.m.

23 Mins. Thurs. 1846 pm. Sintaining.
23 Mins. Thurs. 1846 pm. Sintaining.
24 In cooperation with Russian War Relief. WOV is putting on four shows a relief. Wove in the control of the company of the control of United Authors of U

successful. It lacked complete clarasuccessful. It lacked complete claration in the complete clarasuccessful. It was demantic and vivide,
the complete claration of the complete claration
and all concerned.

It lind as point and a purpose: it had
the complete claration of a local concerned.

And all concerned.

The pagetum was the contribution
of a floor operation of a group of professional artists,
consideration of the concerned about present-day elvilization, and
control operation of the concerned about present-day elvilization, and
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HOW HIGH IS HIGH?

See Sales Manage-ment's Survey of Buying Power— May 15th—for the amazing figures on Hartford's Effective Buying Income family in 1944.

Overseas for USO Since Jan 43-Now in New York



FRED LIGHTNER Dir.: PHIL COSCIA



M-G-M's "Music for Millions" UNITED REXALL DRUG CO. Met. LOU CLAYTON

"Bing Crosby, with a 22.9 nationally, gets *** 37.6 in Buffalo with WBEN. This is second top program for which WBEN is socking away solid listening tabs." The Billboard-April 21, 1945. Programs Better on Top Stations

"The No. 1 rating (43.6) for the No. 1 national program is delivered by The Buffalo Evening News station

ers. Here's the rest of the story: NBC's eleven out of Hooper's FIRST FIFTEEN

Thanks to The Billboard for telling the world that WBEN is

TOPS. And thanks to Hope and

Crosby for lining up those listen-

(C. E. Hooper Oct	1944 — Feb	. 1945)
	32 city	WBEN
. ;	averages	rating
Bob Hope	31.0	43.6
Fibber McGee	27.7	35.9
Charlie McCarthy	24.3	31.7
Bing Crosby	22.4	37.6
Jack Benny	22.1	33.5
Joan Davis	21.7	28.6
Mr. District Attorney	21.2	24.0
Abbott and Costello	19.7	24.2
Hildegarde	19.6	Not
	m	easured
Eddie Cantor	18.2	22.7
Kay Kyser		
(1st half hour)	18.0	19.7

Local programming on WBEN produces comparable high ratings for both national spot and local advertisers.

REPRESENTED NATIONALLY D.

EDWARD PETRY & CO.

WBEN is more than a visitor in Western New, York homes. WBEN is the family friend of thousands who rely upon this NBC affiliate for cleam entertainment, sparkling shows and reliable news. And WBEN thanks these good people for their loyal support of a policy that makes it the most-talked-of as well as listened-to station in Western New York. WBEN delivers Public Service.

Council for Democracy Blueprints Tips for 'Win the Peace' Air Scripts

better time

Trexton, sponsors of the Helen Hayes Sunday night 10:15-10:30 show on Mutual, is shopping around for

While satisfied with the show it-

A new "Directive for Democracy," issing perceive ideas for idea for idea proposed in continuing to printfer V-Day for high prince to Vounce in wartume. has been is send for air seripters by the Council of the Council cil for Democracy.

cii for Democracy.

The organization is known as one of the first to champion organized radio efforts toward mature thinking in terms of preaching democracy through dramatic presentation. Four years ago the Council got the "Variety" plaque "for patriotic leaderation radio programming."

spens ago the Council got the "Vareley" plaque "for patriotic leadership in radio programminic."
Last week Irenst Augel, Councilprez, josued the new this of "dioIsat week Irenst Augel, Councilprez, josued the new this of "dioIsat week Irenst Augel, Councilprez, josued the new this of "dioIsat week Irenst Augel, Augent Irenst
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asked to give the piece national distribution. Council officer-list
Baker "Take It Or Leave It" opposiport most work and Lyman Bryson
Will chemand increased vigilance
against possible spread of under
takes on, racial, religious and national minorities in the U. S. A.
Ile clies specific illustrations on
how to avoid caricaturing any
out untworable reflections on the
group. Then he suggests specific
gimilies through which demoscracy
on be punched home as a living
part of the in the U. S., through
dythme serials, children's programs,
forums, and even children."

"If he American people," said

daytine serials, children's programs, and even chillers.

"It the American pemple," said Angol, "are to with the final 'war in Angol, "are to with the final 'war in mail be able to delect enougy propagated when they see it or they must be fortified with the truth so they can combat lies, they must learn that attacks against members, but they must learn that attacks against members, and they are the serial to the serial

Boston Juver on CBS Gets Eye From Kellogg

Vetts Lye From Rellogg Kellogg's in engolating with CBS for sponsorship of the web's "Youth or Parade". kild variety show originating in Boston, which is heard on Stanzo, which features a full-sized concert orchestra of juve musicians. Stanzo, which features a full-sized concert orchestra of juve musicians, provided by proceed in the neighbor-provided with the stanzon of the sta

Gillette

Continued from page 21 andience grabbers for Gillette and

the Bine.

Blue World Like Derby.
In addition, the Noble network
seems in line for other Gillette "Cravalcade" broadcasts. They'll undenbiedly make a strong bid for rights to
the Kentucky Derby, a CBS exclusive
sive that expires this year, if the
Dornaville classic fails to get under
the chastic fails to get under

Lonisville classic tails to get nuder the wire when the experced lifting of the racing ban comes to pass. Gilletic also has a hefty baseball butget, bankrolling the World Series and All Star Ganes, and the profer-lent control league, playoffs for the profession of the profession of the pro-teed of the profession of the pro-position of the pro-teed of the profession of the profession of the pro-teed of the profession of the profession of the pro-teed of the profession of the profession of the pro-teed of the profession of the profession of the pro-teed of the profession of the profession of the profession of the pro-teed of the profession of the professio

Gants games for Gillette next sea-ness of fight by Matturf would be one of those bad brooks insequent as the chain has been carrying on for Gillette these past couple of years in the face of dwinfiling andiences end, to poor calibre, of bouts Jacobs bas Seen able to arrange. However, it's felt that Mutual still well be in the attractions, and the carriers of the arrange of the attractions, and the carriers of the carriers of the attractions, and the carriers of the carriers of the attractions, and the carriers of the carriers of the carriers of the attractions, and the carriers of t attractions and other special events Gillette usually contracts for during

Threatened inability for the Blue to clear the number of stations desired by the razor outfit disappeared last week and final details of the "Caval-cade" switcheroo are being worked eade" switcheroo are being worked out this week between Pete Jaeger's sales staffers, Craig Smith, Gillette advertising nabob, and the Maxon Beeney

Paramount's Super-Spots Trailerizing 'Girls' Get Good Play Thru Midwest Chicago, May 8. .. Gimmick of Martin Lewis, Para-

nount radio chief, of shipping exhibs throughout the country half-hour radio-preview transcriptions Time for Helen Haves self (because of its dept. store tieup throughout the nation and Miss

hour "indio-preview" transcriptions cleaning dramatic and comody high-lights of Par's "Bring on the Girls",—a king size version of spot announcementa—is clicking with mid-neutron of have fed their facel solitons which will be seen to show the size of the size of the control table with the control table with a side, of the e. I. features version and Marjorie Reynolds. With Tiffs as concee, and Marjorie util Tiffs as concee, and Marjorie and Mar

San Antonia - Joe Allison is the lalest addition to the announcing daff at KMAC. He's a former Army lieutenant recently discharged.

Trey Adams Would Pool Info About **Trained Personnel for Postwar Use**

A plan to make available to per-, problem. It has not been decided somel executives at radio stations; whether to give the idea full-time throughout the country the credit; attention, but it is felt by many that and experience of technicians, salesmen, production personnel, etc. of personnel, etc. of the country to the country. It is a station is a worthy one, and will be replaced by Adams, in explaining the plan, all stations who will be replaced by Adams, in explaining the plan,

neen production personnel etc. of all stations who will be replaced by extending servicement, for use in a second production of the plan o

Want Boston at breakfast?

HUM & STRUM will deliver it to you, via the "Commuters' Special" over WCOP.

JM & STRUM are New England's The west of the service of the servi

Uttere new conductors on ners' Special "Jeaturing

weather and time over WCOP ery marning Monday through Saturday 7:30 to 8:00 and from 8:30 to 9:00.

Publicity and newspaper ads are sewing up new and greater audiences. Participations are available in one-, five-, ten- or fifteen-minute units. Every one of them will cash in on the buying decisions which are made at Boston breakfast tables!

For humming sales get aboard the "Commuters' Special" with

HUM & STRUM

Every morning Monday through Saturday from 7:30 to 8:00 A.M. and 8:30 to 9:00 A.M.

A COWLES STATION

Costs and availabilities through any Katz office





From the Production Centres

IN NEW YORK CITY . . .

Ed East and Polly emceed last week's annual emateur contest for the blind held at the "Lighthouse," Judges included Max Richards, Joan Hutchins....Connic Lembeke into CBS serial "This Life Is Mine" in role of Cecily Thorpe....Patricia Voils is leaving CBS division of program

of Cenly Thorpe. ...Patricis Voils is Inexing CBS division of program writing in done to pan her bostom of non-francisco. Her John Tillman, Increme CBS annuncer, now a GL. ...WHN's "Music To Read By" of midmight has slipped in one more commercial participation, making three. ...Wife of WOV's Arnold Harriey is expectant, ditto Mrs. Millard Lampell. ...Sill considerable trade specialism about the écol Leonard Reinsch got as White House press secretary. ...J. Harrold Ref. Millard Lampell and the second of the second residence of th

pitalized at Harkness Pavillion, N. Y., for a periodic checkup.
Fritzi Blocki to the Coast for a month on jiez and radio biz. Columbia having bought serven rights to his "The Callaham" and pic come into production shortly. Donald C. Hamilton made director of Arisi's Service, and Edmund B. "Timy" Ruffner appointed connaercial program dieretor, at WOM... May 12 issue of Libesty may profiles radio lingders Alan Bradley, Kent and Austen Berbert Johnson. Pice was olines Darrell Huffe... UP columnat Jack Gove's Johnson. Pice was oline of Darrell Huffe... We constitute the best of the State Cover's from "There's Laughter in the KNOW-HOW Does It! KLZ Platter Technique Praised By AFRS The best technical leb among 90 stations submigsing trenscribed programs for oversees use, according to the Armed Porces Redio Services, was turned in by KLZ. KLZ Incomp. Forces Radio Services, was turned in by RLL. R.L. anow-now to both in producing pregrams and puriting them on the eir on was has brought frequent nectional eccloim. Listeners and owvertiers clibe in the Deaver ragion have long recognized like superior know-how and service of KLZ.

REPRESENTED NATIONALLY BY THE KATZ AGENCY

At Blue's Co-op

Continued Side Sheet States Sheet Shee

ssignment.

Andition script upon which the new Roland Young show, "The Adventies of Topper," was sold, was written last fall during a seven-day furing by Sgt. Alan Sands. "Topper" is the summer replacement for Frank

iough by Set Alan Sands. "Toppee" is the summer replacement for Frank Mortain.

IN CHICAGO

John Enrice of J. Waller Thumpson mives to the Kastor agency next veck. He will specialize on the Welch Grape Juice account!... The Enrice Round and will have been on the air 4-38 times in its 13 years of existence this week... Johnny Coms. who places the part of Chuck Rander and Chuck Cander and Chuck Chuc

JOE LAURIE'S BRACE Joe Ainley Vice Weinrott OF PACKAGE SHOWS On Quaker's 'Websters' Chicago, May 8.

Joe Laurie, Jr., one of the trio of "Can You Top This?" toppers, has packaged two half-hour programs for potential sponsorship. Shows are tabbed "Joe Laurie Jr.'s

Corn Exchange" and "Laurie's Radio Gazette." Latter would spot the top-notch drama, literary and music critics, fashion editors, sports writers; critics, fashion editors, sports writers, sele, for discussion of their particular subjects, while the other show wraps up the top "corny" contribs in poetry, songs, jokes, stories, toasts, etc., with the audience judging the top samples for awards.

How To Go Nuts

Continued from page 23

to Be Ignorant" sliding 3.3 and "Websters" skidding 2.2. Neither the Blue, Mutual or NBC picked op anything, so where did the audience

More Than Double

More Than Double
Similar boosts and declines can be
noted all through the Hooper report.
Here: one—Minials "Lutheran
Lutheran
Lutheran
Jan 15. But "Sweetheart Time." on
the same web just an Rour later
1/38-22, more than doubled its
Homper: "Sweetheart" jumped from
1/5/16/3/C. Can such things be?

13-37. Can such things be?
Of course, expert "pescarchers"
and promotion men would recluse to
get excited about the incidents re-lated above. All they would ask for
is the old side rule and proceed to
juckey the figures around to prove
that, the treats were all to the good
(their good), so why worry?

deed in audience measurements.

(Dear Hoop,—The foregoing is not meant to be a reflection on you or the operations of your organization.

But those figures do some funny things on occasions, you'll have to admit, although out half as tunny as the tricks some of the agency and network boys perform with them.)

ing elsewhere.
Originally spotted on the network Originally spotted on the network in the morning, "Chef" had been shifted to the 1.15-1.20 cross-the-board slot several months ago, and, according to him, without being no-tified and without notifying his sponsors, the web co-op department moved him to the 2:15-2.30 afternoon miche several works are Morsemoved find to the 215-2230 aftermagnishes several weeks ago. Move resulted in loss of several key untiel across the country which did no have the later niche open, and she decided to call the whole thin he dec off, "Chef"

"Chef" starts transcribing his shows for airing independently throughout the country and, it's understood, continues with the sponsors who bankrolled his nel-work show, including Corning Glass, Western Stove and Coca-Cola.

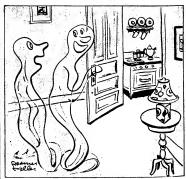
in bankruptcy was lifed in U. S. District court here last week by Ralph Rossiter, radio producer, Petition Petition names 18 unsecured cred-itors and lists liabilities as \$22,399,





COMEDY

asove in finish of and started in each tracked



RADIO NEWS AT OSI Columbus, May 8. Radio journalism curriculum based National. Association of Broadcasters recommendations drawn up in 1944 wil the inaugu-rated next autumn at Ohio State U.

"Come out into the kitchen while I scare up some Wheaties."

Inside Stuff—Radio

Redio scripter Norman Roston is to receive a check for \$1,000 from the American Academy and National Institute of Arts and Letters. But he won't know exactly what it's for until he reads about it here. Last week, Rosten got notification of the award. Before he opened the ervelope, he said, he thought it was a bill for dues. After he read the letter, he knew only that he is to appear at the Academy's annual meeting how literatis are being recognized by the Academy's annual meeting how literatis are being recognized by the Academy for literatis are being recognized by the Academy for Roston Research and Research Resear

Greendale:
Some slenthing by "Variety" disclosed fact that Rosten's recognition is only incidentally connected with his radio work. While some of his best are scriping has been poetle in form, the Academy ward is being given to him primarily as a poet. Tairax & Rinchart is bringing out Rosten's latest book of verax, "Fourth Decase", this week.

Ever since the U of Chicago got the Peabody Award for "Human Adventure," radio writers have been doing a burn because "some people unit it too undiquinded to-aneutron. The fact that scripts are written by their work of the people of the peo

Characterization of Jewish Ingeger slove owner, on the Niles-Prindle "Bass Niles" show hos littles of the Bass Niles of the Niles of th

New Orleans,-New Iberia Broad-

casting Co. filed with the FCC Fri-

4 Sponsors Vie **For Ginny Simms**

The Ginny Simms fall sponsorship plans are still in a state of flux with thus far at least four bankrollers that, in addition to negotiations for a Philip Morris renewal (although consensus is that they'll part company when her contract expires in Sept.). Borders's, Ballantine and Sept.), Borders's, Ballantine and consensus is that they'll part company when her contract expires in Sept.). Borders's, Ballantine and consensus is the second of the s

Philoc, among others, are in the running, MCA package built around Miss Simms has a \$10,000 price tag affixed, representing a considerable hike over the current standar's cost, but it's not a hard-and-fast package, with Miss Simms also available to the highest bidder to head up her own show.

MARTS ASST. TO HULT FOR MUTUAL MIDWEST

Chicago, May 8.

Carol Marts, who has been western sales service supervisor for Mutual here since October, 1943, has been appointed assistant to Ade Hulf, v.p. of MBS in charge of midwest operations.

tions.

Prior to becoming sales service supervisor in October, 1943, Marts was an auditor for the network for nine months. Before entering radio he was chief accountant for the Great Atlantic and Pacific Teu company. In his new position he will be found in an administrative and correlative capacity.

All Cleve. Dept. Stores Now Lined Up in Radio

Cleveland, May 8.

The lone holdout among the city's department stores has gone into radio. WGAR has sold the May Co. a liberalized strength of the more strength of the city of the control of the city of the ci

Station now has four of the five big downtown department stores on the air.

Beulah Vice Pearce

Summer Teplacement for Al Parace, CBs are; will be "Marlin Parace, CBs are and Bedlah," beginning July 2. Rock W. Berlin Spaces and Spaces for Design of the Parace and Melen Mack producing, man and Helen Mack producing, Hurt will return to Fibber McGe and Molby abow after his 13-week anymer; chore.

MITCH GRAYSON 1-A

MITCH GRAYSON 1-A
Mitchell Grayson, of the Blue production staff, got two new assignments last week.

The net picked bim as director for its new documentary show, Washington Story," after that program had gone out on the air once.

His draft board picked Grayson for a uniform. He passed his pre-induction physical, and is in,1-A.

WLIB Ex-President To Operate FMer in N. Y. Elias I. Godolsky, who recently re-

signed the presidency of the New York indie WLIB, is preparing to

took over the stations press apos or April 25.
Godotsky is still helping out as adviser on the WLIB staff. But he will make the divorce complete in another six to eight weeks. He hesitated last week to discuss his FM plans in detail, pending FCC action on his license application.

'Anti-Petrillo' Bill Doesn't Meet **AFM Problems, Says NAB Prexy**

York indie WLIB, is preparing to papily for a since the control of the control of

on the so-called "anti-Petrillo" bill, O'NEIL DENIES REPORTS already passed by the Senate.

Ryan stated, "I do not believe the bill before you successfully meets any phase of the problem. That the

plass in detail, pending PCC and pulses of the problem. That the problem crists, and that it must be problem teshes, and that it must be problem to the bad facts.

That is have presentation of the bad facts.

That is have problem teshes, and that it must be problem to the bad facts.

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The Afaich has not harmed, but benefit in the bad facts and that it must be problem to the bad facts.

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WJW, CLEVE., ON BLOCK

Cleveland, May 8,
William M. O'Neil has debunked
categorically all statements that
WJW is for sale to anybody.



Get It Right
Bill Stater continues to entitle
hie pil Stater continues to entitle
hie stater continues to entitle

Radio Reviews

Buy to insure the picture of the pic

"OPINION REQUESTED"
With Bill Stater, monitor; Rex Stout.
Mrs. Charles Poletti, Cart Van
Doren, Stanley Frank
Director-producer: Capt. Robert Jen-

nings 30 Mins.; Sun., 7 p.m. Sustaining WOR-Mutual, N. Y.

Mutual has come up with the latest in the series of network airers aimed in the series of network airers aimed at helping to solve the problems that will confront a postwar society. Unlike CBS dramalized "Assignment Home" series, however, Mutual's new put on in cooperation with the War Dept., adheres to a q. and a. format, Questions are selected from those submitted by servicemen with a different panel comprised of authorities

= Continued from page 26 = continued from page 82

transition from haraque to dramatransition from haraque to dramatration from Jahn Man the average
transition from Jahn Man the average
ments. Bill Stater is build its nounsmoothly nanaged. The picture
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was handled particularly well. ConTable for the teeff program was
the state of the program was

contrib via the q, and a technique is a definite asset of program van bear of the control of the

ence, was able to rout all such teats.

It's all info that's available to any-body. But, in a simple manner that's very listenable. Mutual is doing its part to give it wide circulation.

Rose.



sidekick but seems to have lost couch while absent on more important assignment, assignment of the classification of the classificat

And until announcers, net-works and sponsors realize this, radio's handling of sports will continue to come in for a lot of unkind criticism from members of the sports writing fraternity. A lot of that criticism has been justified. Dour.

Radio's V-E Job

Continued from page 21 height of the unofficial V-E Day ex-

For once, there were not only carefully prepared commentaries and snaleyes but also full show the same and snaleyes but also full show been prepared, and radio knew exactly where it was going.

Truman's speech was followed but London's Big Ben, providing the musical bridge. Then everyhody was on his own. There were pick-ups from overseas, and interview ups from overseas, and interview all over the country. Clergymen, labor leaders, industrialists went on the air, asking people to remember be Japanee phase of the war. The property of the

Follow-up Comment

Philee's tribute to Paul Whiteman key poster shot in the Seventh War Sunday (6) was almost a musical loan drive. obituary. These salutes become a problem of showmanship, after a while, because the interim between

shife, because the interim between the creation of an idea and the execution is the omnipotent X. It looked good on paper for Philes, for Its introduction of Georgia Gibbs and the two years, including that \$1,000 check for some GPs musical fund. But the shortcomings in the Whitemanian to the control of the short of

cy was the sameness of these sensethers are the sameness of the sameness of the sameness and then I wrote' routine as whiteman's musical career was traced could be samenessed to the samenessed of the samenessed

Marion Hutton, the effervescent blonde who has been doing a single since leaving Genn Miller's shade, Joined the Bourjos program. Bowels of the Bourjos program, Bowels of the Bourjos of the Bourjos

Irene Dunne was teamed up with a Los Angeles minister, Rev. J. Iter-bet Smith, last Thurday (13) to ween for the positive side in "Thown to the positive side in "Though the positive side in the same problem.

problem.

An unusual cimmick was introduction of an official kibiter: in the increase of author Lewis Browne. A bit stuffy in his voicing, Browne had the added disadvantage of being didn't come off too well. But red of program, including a fast-paced question period, was a credit not so much to the forum alone as to the much to the forum alone as to the geles and Hollywood.

seight of the unofficial V-E Day extenuent

At WNEW, the signal for the staff
was given by Martin Block, which
broke out a 24-sheet-size Germanstee German flag Swastika and gold with the size of the formal alone as to the
locale where it orientated—Los Anselected the size of the size of

"Life of Riley" on the Blue Sunday nights is being disrupted more than sever. As If William Bendix didn't sever. As If William Bendix didn't "Dieger O'Dell" and other characters the show they've given him a suggest and orchestra to break up the same and orchestra to break up the him a suggest and orchestra to break up the him as the same and o'chestra to break up the himse. Oh, well, with all the other things that have hap the himse of the himse strength of the himse strength or the himse strength or

labor leaders, industrialists went on the air, asking people to remember the Japanese phase of the work of the wor

Office of Price Administration; N. T. Yamarshow Soldiers. With N. Yamarshow Soldiers with Gray (1) going the soldiers with Gray (1) going the soldiers with Gray (1) going the Black market and Rpht against the black market and Rpht against the black market and rot for the agency. Tex. Winner worte and produced a creditable wrote and produced a creditable mention, however, For a 33-minute mention, however, For a 35-minute mention, however, For a 35-minute once weekly shot, this program does a 500d job.

Tele Reviews

= Continued from page 24 :

continued from page 24 partment accomplished in the presentation of a program on Dubdnity containing the program of Dubdnity and the program of Dubdnity and the property of the program o



THE TIME to start the wheels of industry is indicated by the acreech of factory whistles...and the kind



from WTAG'S HIGH HOOPERS

7-7:30 P.M., SUNDAY (32 City Average National)
CBS—KATE SMITH—7.2

(City Zone Average Worcester) WTAG-KATE SMITH-25.3



a daily morning quarter hour on WLS. with various offers (seeds and novelties) for proof of purchase and in some cases for proof of purchase plus ten cents, received 51,382 letters in three months on WLS: January, February, March 1945. The WLS audience listens and responds: so, WLS GETS RESULTS!



Small Indie Discers Disturbed At

Scranton's Limited Pressing Pacts

independent recording outis as Savy, Musicratly, Soors
in Melestendershy worked
is as Savy, Musicratly worked
is future of their businesses

Sapon That \$10 Juke Fee

Thomas Toly

The Mongstown, O. May & the Savy Markenstein's Sunnybrook

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Tournstown, O. May & the Savy Markenstein's Sunnybrook

The Mongstown, O. May & the Savy Markenstein's Sunnybrook

Tournstown, O. May & the Savy Markenstein's Sunnybrook Smill, independent recording outfiles such as year. Whateful Son,
files and a Selettic, the larger of that
such as the street, the larger of the
about the future of their businesse
due to recent moves by Scranton
Record Co, manufacturer of their
such as the street, and the street
such as the st

outhi.
This circumstance has the others, with the possible exception of Majestic, which is putting its Newark plant into operation finally after many difficulties, fully expecting that Scranton won't renew them either at the expiration of their own three ments bettern the expiration of their own three ments bettern the expiration of their own three ments. either at the expiration of their own three-month agreements, which ex-pire June 1. They are not doing too much recording and are other-wise, it's said, being extremely cau-tions not to be eaught with too much unpressed material which they've paid bands and artists to cut in the event Scranton tosses them out in the cold, too.

the cold, too.
Scranton made- a deal sometime
ago with Capitol which gives the
latter a certain percentage of the
factory's output and all increases
in production. There is also an
agreement, whereby Capitol can demand all' of Scranton's production
under certain conditions.

Andy Perry, Morris In McIntyre Snarl On FDR Cancelling

UII FUN CARCELINES

Perhaps the only dispute between
an agency and a band buyer arising
out of the present of mounting for
the President Roosevelt currently involves Andy Perry Allentown, Pa., promoter, and the William
Morris agency. Perry had Tommy
Dorsey, a Music Corp. of America
property, signed for April 13. It
was deferred due to FDR's death on
the 12th.

posetty search on Agrica Line 12 and 12 and

SPIVAK, MORRIS AGCY. REVISING CONTRACT

REVISING CONTRACI
Charlie Spivak and the William
Morris agency are currently revising a management contract. For
some time, Spivak has been disrege and the spivak has been discontract was formationed by Gleton
Miller when that leader moved his
and from General Amus. to Morris
and took both Spivak and Claude
and took both Spivak and Claude
Miller had an interest in Spivak by
virtue of his financial backing.
Wann Spirak opened recently at
Wann Spirak opened recently at
talions for revision of the courted
talions for revision of the courted
the contract of the courted
the courted the courted
the contract of th

although there were rumors last week that he had.

Metro Encores Alex Hyde

Metro re-inked Alex Hyde as assistant to George Stoll, studies the past few months, took in the part of the first part of the part of the

Slap on That \$10 Julke Fee

Noungetown, O. My 8.

Though the district appellate court recently invalidated a Youngstown ordinance which had raised the annual. License tax-on coin-operated material content of the state of the s

Buddy Rich Ordered By AFM to Stay With T. Dorsey for Another Yr.

I. JOINSEY FOR ABOURCT 11.
Buddy Rich appeared before
Harry Steeper, assistant to James C.
Fertilla, Monday 177, in an endeavor
to secure a release from his contract
to secure a release from his contract
with Dorsey since getting out of the
Marines last year, which pays him
\$500 weekly. He is said to have
creably committed himself for a
signing, balked, asking for more
cash.

ash.

On the basis of evidence laid be-On the basis of evidence laid be-fore him, Steeper ruled that Rich was bound to remain with Dorsey for another year. It's said the drum-mer, who has since his service dis-charge yenned a 'band of his. own, was preparing to take over the band of another instrumentalist soon due for induction.

PALLADIUM PAYS ASCAP FEE, BUT IN PROTEST

Hollywood, May 8.
Under protest, Maurice Cohen, operator of the Palladium-dancery here, sent a check for \$750 to the American Society of Composers, Authors and Publishers as a delayed quatterly installment due in Pebruary. He had been advised that ASCAP would revoke his music license unless he maid

meanwhile. Conen pians legal ac-tion in an effort to prove his annual payment of \$3,000 is not in keeping with those of other ballrooms in the same class, such as the Aragon and Trianon in Chicago. He charges dis-

McIntyre Likely to Be 1st Name Band Overseas

Ist Name Band Overseas

Ist Mainty See our chearts and seed to the fullstage, name bands, to go overseas after all. His men go on the USOcamp Shows payord as of May 21 and will leave this country on any and the seed of the fulltime of the seed of the seed of the fulltime of the seed of

Johnny O'Connor Handling Palmer O'Connor. manager

Fred Waring who has been expand-

George F. Pavillion Back To Expensive Combos

other new one-nighter to open this

Bob Chester Gets AFM Suspension

The American Federation of Musicians last week suspended bandlead-or Bob Chester for failure to meet financial obligations lodged against him at the AFM some time ago. AFM frequently doles out penalties to musicians, but not often does it

AFM frequently doles out penalties to musicians, but not often does it omsticians, but not other does it moving what's frequently a member's only means of livelihood. Chester is now on, the Coast, where he had been until recently working with his own band. The country working with his own band, the country of the countr

High Costs Skim Decca 1st Quarter Under '44: \$227.586 for 1945

High cost of operation is respon-sible for again driving Decca Rec-ords' first-quarter profits below the corresponding period of 1944 despite increased business. Decca last week increased business. Deca last week declared a net profit for the three months amounting to \$227.88. Payrofn on 388.25 shares of capital stock in circulation was \$60 per as against the payroid on the line he first the payroid on the line he first as \$25.007 aret.

Taxes on the income of the first quarter of this year consumed \$223, 258 of the company's gross that the common of the company's gross that the common of excess profits levies.

BRITISH MAESTROS SEEK PROTECTION IN POSTWAR

London, April 21.
Croup of 50 bundleaders of this country have gotten together and the country have gotten together and norganization designed to look after the post-war interests of meastres. The country of the coun London, April 21.

Pop Orchs Increasingly **Recording Standards**

Apparently more and more popular-style orchestras are going in for recording waitz and standard material albums.

Sammy Kaye's orchestra is now in the propers of arranging and discing

Sammy Rayes orenestra is now in the process of arranging and discing a series of Stephen Foster tunes to be marketed in book form. Tommy Dorsey, with a band augmented by nine strings (18 in all), recently began discing Johann Strauss, waltz material for release as:an album.

Jane Harvey, vocalist who severed connections with Benny Goodman's orchestra several weeks ago, has been signed by Columbia Records for solo discs.

BMI May Not Join With Marks In Appeal of ASCAP Suit Decision; **Pecora Gives Society Big Victory**

Although Broadcast Music, Inc., has issued a statement avowing an Intention to appeal the negative decision delivered by Judge Ferdinand Pecora in its suit against the American Society of Composers, 'Authors and Publishers, there is doubt in the minds of xome BMI executives and minds of some BMI executives and uttorneys that such a move ever will be made, E. B. Marks, partner with BMI in the sur w. ASCAP for a declaratory judgment cling Marks as the sale owner, and BMI wie sole some 8.000 disputed copyrights, will appeal, however. It must for its own protection, due to the openings allowed disgrantied songeviteles, and the superment of the surpress of t

went after both BM1 and Marks in his decision threw a bombshell into the music business. He delivered his opinion last-Thursday (3) morn-lng after three postponements due

his opinion last-Thirteday 13) morning after three postponements due to illness.

The state of the music business, Pecora denied the BMI-Marks contentions and handed ASCAP what's deemed the most important victory it has every won in court. Pecora flatly stated that the relai-Pecora fastly stated that the rela-tionship between a songevirer and publishers "... is basically a joint venture for the commercial exploita-tion of the performing rights to the songs... the fact that the publisher held title to the copyright of the subserdinate to the joint venture. He substimates to the joint venture. He songs might be more advantageously achieved. He was in this respect merely a tquatee for ASCAP and its members.

members."

This is a tremendous victory for the Society. Never before has the organization had a elear ruling as to its position in the legal scheme of the music business. The possibility that such a decision might be obtained was the reason the Society's board of directors decided to the offer months as no the offer the control of th

by that such a decision might be obtained was the reason, its because of the distinction of the distinction

rights from Marks. He said. Think they the writers have abundantly testablished their right to such relief. One who undertakes to work properly, such as 24 copyright, on a royalty arrangement becomes obligating arrangement becomes obligating arrangement becomes obligating arrangement becomes obligating arrangement of the royalty contract, recision and thereby destroys the essential object of the royalty contract, recision there.

This has led other ASCAP writers with songs among the 3,000 in

This has led other ASCAP writers with songs among the 3,000 in Mayke catalog to talk of beginning legal action to recover them. John Legal action to recover them. John Assan, attorney, who was very prominent with Schwartz & Problich. ASCAPs attorneys, in the preparation and defense of the suf, september of the sufference of the suffer

This same 'breach of contract' opinion has also led to discussion said to be preliminary to the actual filing of actions by writers who believe that they are entitled to some part of the \$1,000,000 Marks will

Lawrence Sues Marks

Lawrence Sues Marks
First action by a songivitier
against Marks as a result of
Justice Perdinand Pecepa's decision was filed in Supreme
Court, N. Y. systerday Truesfor law to the state of the state of the
format of the state of the state of the
format of the state of the state of the
format of the state of the state of the
pronged suit, Lawrence asks for
the return of some seven copyrights of songs by him published
by Marks plus an audio of a part
Later course in a bid for a part
Later course in a bid for a part
Marks from BMI, none of which
ever went to writers of songs in

Marks from BMI, none of which ever went to writers of songs in Marks' catalog. Perhaps the most outstanding of the numbers by Lawrence in-volved in his suit is "Play Fiddle Play." Lawrence recently sued Jewel-Missic for a northon of sums that



OH, Brother!

I'M GONNA LOVE THAT GUY

LIKE HE'S NEVER BEEN LOVED BEFORE

Chorus (slowly and rhythmic)



Copyright 1945 by Bourne, Inc.

The CON-NA LOVE THAT CLUY His half, our - re been found be fore, the control of t

BOURNE, Inc.

F - - +4= - 1, ... F- - +4 -

Inside Orchestras—Music

Via a Treasury Dept. tieup, Duke Ellington's orchestra is indefinitely continuing the full-hour Saturday afternoon (5-6 p.m. Blue nctwork) broadcast it inaugurated during its recent run at the 400 Club, N. Y. Show is tagged "Date With Duke" and consists of only Ellington-written material. Ellington is currently on a theatre tour, and the shows will be done from the theatre stage each week This requires okay by the American Federation of Musicians since under such conditions a broadcast is looked upon as a commercial. James C. Petrillo, AFM head, gave Ellington a blanket permit to do the shows without extra pay to his musicians, due to the Treasury ticup.

A new song, "When the River Don Runs Dry," compased by Teri Josefo-vits, who entertains informally at the plann in the music room of the Paramount theatre, N.Y., has just been published by Carl Fisher, Inc. Lyries are by Andy Razaf.

Song is dedicated to The Great Fighting Heart of Russia. At the re-quest of the Russian government, the manuscript of the number eight nonths ago was sent via diplomatic channels to the USSR.

Meantime Benny Goodman's Regent Music Co. is publishing and recording another song by Josefovits and Razaf called "Welcome, Love."

There probably heard been much wondering about Benny Goodman's Signey Disc title for an original played by his sextet, since most such jazz numbers have servely titles. But this one has unusual connotations. Its Goodman's way of possibly perpetuating the memory of the bad reclatac condition he went through a couple years ago. His doctors then explained his condition in layman terms by telling the leader he had a "slipped disc" in his back.

Columbia Records has begun the monthly release of a small sheet titled Promotion News. It's about the same size as the Copiel Records monthly goten out by that company's Dave Deviter. Columbia's release, however is confined to news and pictures of Columbia's Arists, notice of future releases, tips for merchandising, etc. Capitol's sheet is devoted to news ame he as much as anything clear unit all-embracing in its artist gospic overage.

Core between hiving Berlin, Inc. and songwriter Bobby Warren over the time "City Called Retower," but on been against the new Frieng Berlin outfil. It was directed against the old Irving Berlin publishing house, in which Saul Bornstein was partnered with Berlin and which since has been split into Bourne, Inc. operated by Bornstein, and the new IB Co, oper-ated by the songwriter.

Frank Loesser's "Praise the Lord and Pass the Amminition" being re-issued by Columbia Records this week coupled to "Edoger Young," another new time by the same writer. Latter pays tribute to a young private kilde in the act of silencing a Jap pillbox during the New Georgia landing. Nelsoo Eddy sings both, accompanied by a bood under Robert Ambruster.

Moe Zudicoff, one of the outstanding trombone men in the business is urrently with Jimmy Dorsey's orchestra under the monicker of Muni torrow. With Dorsey he's being featured, and the idea of the whole thing his desire for a building that will eventually pave the way for his own

Busse at Biltmore: First N.Y. Location in Years

Henry Busse's orchestra has been signed to upen the Biltmore botel, N. Y., roof May 31. This is Busse's first N. Y. location job in years. He'll do six weeks, accompanied by a floor show of agts in place of the sports previous free show policy. Busse is due into the Strand theatter, N. Y. Ish month, loca.

Finley Signs T.D.

Larry Finley, operator of the Mission Beach Park, Sam Diego, who is suing Music Corp. of America for \$3,000,000 under the Sherman anti-trust act, added insult to the suit last week. He signed Tommy Dorsey orchestra, McAs to pho Dand name. Or he was to be a suit of the s

JR. ORDERS JOE LOSS
TO QUIT FOR A WHILE
London, April 19
After week of broadening from the work, and a percentage of evocoulding test MoA's best names.

After week of broadening for the most of the second of th

Les Elgart's orch has signed with General Amus. Corp. Grady Watts remains personal manager.

Other Maestros May Be Getting Ideas From James' Astor Hotel Nix

Note that the state of the stat

Shaw is also pop music editor of Swank mag, and got the book out on

Resignation goes into effect May 31, with no successor announced to date.

Hit Songs from Hit Picker

Watch this Sensational Ballad from M-G-M's "Thrill Of A Romance"

PLEASE DON'T SAY

Lyric by RALPH FREED

Music by SAMMY FAIN

Featured by Frank Sinatra in M-G-M's Musical "Anchors Aweigh"

I BEGGED HER **FALL IN LOVE TOO EASILY** THE CHARM OF YOU

All music by JULE STYNE

All recorded by SINATRA for Columbia

BROADWAY . NEW YORK 19

HARRY LINK, Gan. Prof. Mar. GEORGE'S

ON DECCA RECORD No. 23413



BA

YOU BELONG TO MY HEART

(SOLAMENTE UNA VEZ)

BING CROSBY and XAVIER CUGAT and His Orchestra

(NA BAIXA DO SAPATEIRO)

BING CROSBY and XAVIER CUGAT and His Orchestra

Both From the Walt Disney Production, "The Three Caballeros"

CHAS. K. HARRIS MUSIC PUB. CO., INC. PUBLISHED BY

Will Rockwell, Prof. Mgr. . 1619 Broadway, New York

SOUTHERN MUSIC PUB. CO., INC. PUBLISHED BY

Frank Kelton, Gen. Prof. Mgr. • 1619 Broadway, New York

Pincus Definitely Will Move Into N.Y. in Taps' **Position Post-Curfew**

George Pincus, Chicago manager for Shapiro-Bernstein, will definitely move into N. Y. to replace Jonic Taps as general professional manaraps as general professional mana-ger when Taps leaves the end of June to join Columbia Pictures on the Coast. Pincus won't move in from Chicago, however, until the lifting of the curfew, even if that arrives subsequent to Taps' de-parture. With the Government lid parture. With the Government lid forcing remote band program orig-ination west due-to the time differ-ential, Pincus has more to do in Chicago than he would have in

There was doubt for a while whether Pincus would take the Taps spot. He has been in Chicago for years and the move means shifting his family, etc.







HEIDT TO CHI FOR MCA PACT BEEF APPEAL

Hollywood, May 8.

Horace Heidt will take his feud with Music Corp. of America to Chicago for an airing before the American Federation of Musicians Executive Board meeting in June.

Mustake Alikhanded his Americans

Macstro disbanded his musicrew while back after a clash with MCA which he charged improper handling and representation. In Chicago he will ask release from his manment contract, appealing from a ent adverse decision by the AFM

Tobias Doesn't Want ASCAP Appeal Bd. Post

AJUNT APPEAI BG. FOST SONGWITTER Charlet Tobas, posted as a candidate for the American Sand Publishers' board of appeals, attempted to withdraw his name from candidacy for one of the posts carrier this week. His action followed the discovery that Abel Baer and Peter Debose, incumbents who Tobas thought were not running for retection, were named on the balleting of the desail want to oppose either.

Ballots went out with Tobias' name on them before they could be corrected.

Band Review **********

RANDY BROOKS ORCH (16)

Terrace Room, Newark Watch this band. It has a lot on the ball. It is perhaps the most out-standing, most professional sounding of the newer bands even though vir-tually in its infancy.

of the newer bands even though virRandy Brooks was an ostilanding
sideman with various name bands
before constructing this combination
flow sax, three rhythm, on a shestring. He has done a plo, with the
string. He has done a plo, with the
string. He has done a plo, with the
Brooks, that makes, the band a candidate for the bug lime even though
didate for the bug lime even though
flow that are the same and the same and the same a piece of the band that are
flow that are the same and the same that the same tag.

Brooks himself plays trumpet—
Brooks himself plays trumpet—
Brooks himself plays trumpet—

the same lug.

Brooks himself plays trumpet—
outstanding trumpet. There aren't
many who have the lip and control
that he has, and his playing gives the
a lot like. Harry James, however,
which makes many critics lessent the
band's chances, It can be a help
rather than hindrance, however, due
than lindrance, however, due
than lindrance, however, due
Hollywood hern'th these days.

Band's one weakness when caught
was in yocalists. Loretta Vale is fair-

Band's one weakness when caught was in occalist. Lorentz Vale is fair; and the boy has since been replaced by Vince Manning. He hasn't been caught by this reviewer. Wood.

Bands at Hotel B.O.'s Two McFarland Twins

Erskine Hawkins Lincoln (275; \$1-\$1.50)	Eddie Stone Roosevelt (400; \$1-\$1.50) 0	1,700 1,550 2,650 2,550 2,550 2,575 2,175	1,200
---	---	---	-------

3 Asterisks indicate a supporting floor show. New Yorker has ice show; Lexington, an Hawaiian floor show. § 4 Days.

Los Angeles

Freddy Martin (Ambassador; 900; \$1-15.50). Weekend turnaways keep the Grove up to standard 4,200 covers.

Joe Relebman (Biltmore; 900; \$1-51.50). Pagliacci of the Piano and plenty of pre-show dinners crowd the Bowl with 4,300 tabs.

Chicago

Buddy Franklin (New Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.), Franklin and Errica & Novello clicking right along with 2,300. Stan Kentie (Parther Room, Sherman hotel; \$60; \$1.50-\$2.50 min.), Stan Kentie (Parther Room, Sherman hotel; \$60; \$1.50-\$2.50 min.), Edward (Parther Room, Blackstone hotel; \$65; \$2.50 min.), LuSalle-Gall Gall-Ellise (Mayfair Room, Blackstone hotel; \$65; \$2.50 min.), LuSalle-Gall Gall-Elliser, Room, Palmer House; 700; \$34-\$350 min.), Climbing back up there, with 8,000 for Olsen and Hemy Youngman. Ted Weems (Boulevard Room, Stevens hotel; \$69; \$34.\$35 min.), Meand new Moor show moved in Friday (1), shaining 7,300 with previous and new Moor show moved in Friday (1), shaining 7,300 with previous

Location Jobs. Not in Hotels

Clos Angeles

Tony Paster (Palladium, B, Hollywood, 1st week). Heavy opener and follow through torought out 27500 payolas.

Shorty Sheroek (Trianon, B, South Gate, second week). New band hitting good level with 9,000 tickets side.

Leighton Noble (Sippy Maxies, N, Los Angeles, 21st week). Still filling up every night and good turnweer bit at 2,000 capacity.

King Cole Trio-Carlos Mulha (Trocadero, N, Hollywood, seventh week). Musical groups, plus Cino Thimae Revue raking in 4,000 tabs with ease.

Del Courtney (Blackhawk; 500; \$2-\$2.50 min.). Nice biz here, too, Courtney, Vic Hyde and Marjorie Lane pulling in 4,400. Matinees help.

PHANO AT CARNEGIE HALL

Just why entrepreneur G-W. Lattimore surrounded jazz pinnist

James P. Johnson with a semi-strain strain phonic orch batoned by Josef Inct. to wrap things up with "Honey-theniawky at Carnegie Hall, N. suckte Roe", "At the Ball" and some diertatand. Thirty - New piece with the procedesting studio stafmen, were hold to be the processing as they did unimpied version of spiritusks of the poems, etc., from thing thought up by the maestro, a rendition of the C-St. Louis Blues" with a Russian accent, Featured was a hot target of the louising the poems, and the poems of the poems

JAMES P. JOHNSON PLAYS evening. Johnson obliged with sock PIANO AT CARNEGIE HALL pressions" and "Caprice Rag," then

St. Louis Blues' with a Russian acbenth. Featured was a hot tan't
bourine.

A small but enthusiastic (when
Johnson appeared) audience was on
hand to hear him play the pinch
That's what they wentually gol, late in the a
Georgia village.

Sould Franklin and Editl
Georgia Contributed vocals, former
preeming 'Dorie Miller,' a Johnson
Composition. Orch feature wa
hand to hear hand of the preeming the composition.

That's what they were the preeming the composition of the preeming the

Tooters Nailed by Fed.

Agents on Dope Rap

Agents on Dope Rap
St. Louis, May 8.

Two tooters of the McParland
Twins band were mailed by local
Pederal agents on narcotic charges
sing each with possession of marijunan were issued against them. The
duo. Manuel Fox. 27, Long Island,
N. Y. and Kennthy J. Schmidt, 21,
New Orleans, were caught in a midthe band at Tune Town, midtown
ballcoon.
Feds charge.

Feds charge that some of the nar-cotic was found in Fox's suitease and more in Schmidt's topcoat. Men, ac-cording to the arresting agents, said they had purchased the drug from a peddler in the ballroom about 10

Sammy Fate and Ralph Freed turned in tunes for "Two Sisters From Boston" at Metro.



MUSIC TODAY MAGAZINE

Ton Tunes for Your Books

An All-Time Favorite LOVELY

Music by . . . JIMMY McHUGH Published by ROBBINS

The Number 1 Novelty Song Hil

WHAT MAKES YOUR BIG HEAD SO HARD!

bu Fleecie Moore

EDWIN H. MORRIS & COMPANY, INC.

By Arrangement With Praview Music Company 1019 Brocs

Here's The Song They're Aching For

TILL THE END OF TIME

Based On Chopin's Posed On



Reads and Limels 4 Beautriul Bullad

COUNTING THE DAYS

24 MT Z4RE"

So take my hear laugh ter and through tears, the one yould love and live the one you love the one you love the one you love the one you love the love the one you love the you love the one you love the you l

THE NATION'S NO. 1 SONG!

MY DREAMS ARE GETTING BETTER ALL THE TIME

VIC MIZZY and MANN CURTIS

4 5 4 10 7 4 5 7 1 2 11 11

BELL BOTTOM TROUSERS

to NEV ARIT

A Standard

I HAD A LITTLE TALK WITH THE LORD

By :
VIC MIZZY and MANN-CURTIS

SANTLY-JOY, Inc.

A Tr Bisidae, New York 19 N 1

TOTAL PELIS MAC KOOPIR GIO ACORS

.....

TOMMY YALANSO POL

NBC CRS Rive Mutual Plugs

. 120, cas, state, material I	ugo
TITLE	PUBLISHER
A Little On the Lonely Side	Advanced
All Of My Life	Berlin
Candy	Frist
Dream	.Capitol
Ev'rytime	ABC
Good Good Good	Berlin
He's Home For a Little While	Famous
I'll Always Be With You	Broadway
I'm Beginning to See the Light	Grand
I Miss Your Kiss	Republic
1 Should Care-?"Thrill of a Romance"	Dorsey
Just a Prayer Away	Shaniro
Laura-†"Laura"	Robbine
Let's Take Long Way Home-+"Here Come Waves"	Morris
More and More-i"Can't Help Singing"	T. B. Harms
My Baby Said Yes	Loorie
My Dreams Are Getling Better	Santle
My Pet Brunctte	Marke
Night Is Young and You're So Beautiful.	. W-1-M
Right As the Rain-"Bloomer Girl"	Connetteed
Sentimental Journey	Mannin
Sweetheart of My Dreams-r"30 Seconds Over Tokyo"	Chamina
The More I See You-i"Diamond Horseshoe"	DUC
There Mist Be a Way	Storens
This Heart of Mine— "Ziegfeld Follies"	Polomote
You Belong to My Heart-1"3 Caballeros"	Triaugie
Tot Delving to the Treate	

+ Filmusicat. * Legit musical.

Musical score of Warners' "The Time, the Place and the Girl," now in production, will be recorded for a new Decca Records album.

Times written by Arthur Schwartz and Leo Robin. Dennis Morgan and Jack Carson have top roles in the picture, which David Butler is directing for producer Alex Gottlieb



Decca's 'Time Place' Album HERE'S HOW COL.'S PREZ FIGURES PICTURE SONGS

FIGURES PICTURE SONGS.

Ifollywood, May 4.

Editor, "Variety".

For a long time Columbia Pictures eftel around to see if it round of go into the distriction of the see in the columbia problems, and the columbia problems, but the columbia problems, but the columbia problems, but the see satisfactory to as one finally gave in Irying to buy in. We be satisfactory to as one finally gave in priving to buy in. We findly gave in Irying to buy in. We findly gave in Irying to buy in. We findly gave it up. It was the findly said in your rag last week, we felt that two winds like to pass out to you may thought to gave the gave the gave it was the gave in the gave it is not in the gave in the gave in the property of the first the gave is available. What do we know about picking a sony? And that grees the rate of gave you here if that team is available. What do we know about picking a sony? And that grees the rate is a district to gave in the publisher who the thinks will do the best job with the secure. It's a click to section the gave in the publisher who the thinks will do the best job with the secure. It's a click in security in the gave in the proper time. Any school also know which in the son is to turn over a content of the gave in the gave in the gave in the and the producer must be done. The music problems must be a very team of the gave in the gave in marry. them sill," is note, it can't be done. The mosts punishers must be a very important part of a motion picture. He and the producer must observe, In that way better musicals will come out of Hollywood, That's why we picked Jonie Taps.

Harry Cola (President, Columbia Picts.)

THANKS to All Thase Who Have Cooperated in Making This the Nation's Outstanding Song

I'M BEGINNING TO SEE THE LIGH

Will Be Introduced on the Chesterfield Shaw, "Music That Satisfies" Wednesday and Thursday, May 9 and 10 CBS Network, 7:15 P.M., EWT

GRAND MUSIC CORP.

1619 Broadway, New York 19, N. Y. GEORGE WIENER

10 Best Sheet Sellers

There I Said It Again Valian
Bell Bottom Trousers Santh
Dreams Getting Better Santis
Just a Prayer Shapire
Laura
CandyFeis
Dream
Beginning to See Light Grand
Sweet All My DreamsShapiri
All of My Life Berlit

NEW SONG FOLIOS

Walter Donaldson's "Songs to Remember" and Don McNeill's Break fast Club Songs are two new foliowhich Robbins will publish suon.

Sherty Shereck and his new band pened at the Trianon, Los Angeles.

10. More and More (9) (T. B. Harms) | Percy Como | Victor Percy Como | Victor |

10 Best Sellers on Coin-Machines

ı		
	I My Dreams Getting Better (11) (Sant	
	2. Candy (7) (Feist)	Dinah Shore Viet
	4. There I Said It Again (2) (Valiant)	Bing Crosby Dec
	5. Laura (2) (Robbins)	Freddy MartinVict
	6. Dream (4) (Capitol)	Freddie Martin Vigte
	7. Sentimental Journey (7) (Morris)	Les Brown Columb
	8. All of My Life (2) (Berlin)	Bing Crosby Dece
	9. I'm Beginning to See Light (10) (Gran	



The Novelty Hit Of The Year

A Hot Samba By ALLAN ROBERTS and DORIS FISHER

RECORDED BY

XAVIER CUGAT on Columbia MIGUELITA VALDEZ on Deeca JOSE BETANCOURT on Musicraft

RERLIN MUSIC COMPANY

1650 Broadway, New York 19, N. Y.

DAVE DREYER, General Professional Manager

War Labor Board Peering Into Coin Paid Help in N.Y. Night Clubs

War Labor Board, it was War Labor Board, it was recently learned, is investigating the wage situation in N. Y. niteries and restaurants. It's generally charged that the eafes have been paying all eater gories of help more than the Oct. 1942, scale. Performers are not included under the scope of the WLB make.

The Allied Food and Entertainment Industries of Greater New York will meet Thursday (10) to dis-cuss the situation. AFEI's beet is the fact that the individual nitery bonifaces cannot deduct overpaybonifaces cannot deduct overpay-ments from their income taxes. In some cases, overpayments by inuneir income taxes. In some cases, overpayments by in-dividual eates have reached \$100,000 since Oct., '42. Nitery

Nitery owners maintain that ney've been forced to exceed the llowed WLB scale in order to keep poir help allowed W

New Roller 'Vanities'

Harold Steinman, producer "Skating Vanities," is buying next edition for the next edition of the show, which will open in Montreal Sept. 1.

Already set are Ben Dova. Shy-rettos. Bobby May and Count Leroy





CEVE

STRAND, NEW YORK

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re Is a Service You'll Always

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Milton Marvin to Army

Marvin & Lee vaude team has

Gloria Lee, (Mrs. Marvin) will ready, a single for a series of hos-pitul dates, then will go it alone on commercial dates until her partner-husbund rejoins her.

New N.O. Cafe Modeled After N.Y. Cona to Use Name Bands and Acts

Terris, comedienne-songstress, is being propositioned to embark upon a concert tour next bark upon a concert tour next aulumn by the concert department of Music Corp. of America. Nego-tiations are under way and expected to be concluded within a couple of

weeks.
Miss Terris. however, has agreed to appear in Civic Opera's revival of "Showboat" at the Civic, Detroit, May 28, and will also appear with St. Louis Municipal Opera Co's revival of "Madame Pompadour." week of July 16, and same outfit's "Bitter Sweet," Aug. 13.

VARIETY

Chi Chi, Ine. bought Sardis restaurant on Hollywood Bivd., with exerow calling for transfer of ownership on May 0. David Covey, current owner, is pulling out in favor of the entery chain which also published to the springs and on Catalina shand.

AGVA Draws Vote Of Confidence From FAAC In Flo Bale Dispute

American Guild of Variety Artis's and Matt Shelvey, it's national administrator, were backed up in the dispute over the referrance of the manual and life of the control of

has come to the atten FAAC that certain

Name Bands and Acts

New Orleans, May 8.

Site opposite the Roorevelt hotel here and adjoining the Orpheum and adjoining the New York Capacubum.

Lookout House, Cincry, ON AGVA UNFAIR LIST

Lookout House, Cincinnati, operation to Adva. Its performance of the Orpheum and cooperation to Adva. Its performance of the Orpheum and cooperation to Adva. Its performance of the Orpheum and cooperation to Adva. Its performance of the Orpheum and cooperation to Adva. Its performance of the Orpheum and cooperation to Adva. Its performance of the Orpheum and cooperation to Adva. Its performance of the Orpheum and cooperation to Adva. Its performance of the Orpheum and cooperation to Adva. Its performance of the Orpheum and cooperation to Adva. Its performance of the Orpheum and cooperation to Adva. Its performance of the Orpheum and cooperation to Adva. Its performance of the Orpheum and cooperation to Adva. And the Adva. Its performance of the Orpheum and cooperation to Adva. And the

V-E NITERY BIZ JUST A GOOD MONDAY'S TAKE

As far as New York nitery cash registers were concerned, premature V-E Day was just a shade better than the average Monday night. There was no excessive hilarity, no one ordered drinks for the house and a serviceman could sit at a bar without the contraction. and a serviceman could sit at a bar without anyone volunteering to pick up his check. Nor did crowds fall over themselves trying to get into any club.

any Jelub.

The bonifaces didn't expect the official V-E Day yesterday (Tues.) to be much better. As "Variety" went to press, operators were preparing for just an average Tuesday business.

Cab Calloway Bumped Off Plane, Late for Det. Date

...Detroit. May 8.

Hereafter, in contracts, the Down town theatre will specify no plantips for acts booked into the house George McCall, the manager, an appropriate the state of the stat

trips for acts booked into the house, Goorge McCall, the manuger, announced. The edict is based on the fact that while the orchestra arrived on time. Cab Calloway missed ou? on the opening day's shows through plane until late Friday. Leader had stopped off in New York en route to his Detroit date and was bumped off flights which would have brought him in on time.

Schuster's 25 Yrs.

Chicago, May 8.

Milt Schuster is celebrating his 25th year as a booking agent. He opened an office here on May 5, 1920, to handle tabloid musical connecies and burlesque people.

Schuster started in show business as an usher in the People's theatre.

Cincinnati, in 1898, at the age of 14.

TOMMY DIX TO LQ, N.Y.

Tommy Dix replaces Rome Vin-ent at the Latin Quarter, N. Y., tarting May 13. Vincent is due to go into the Jules eventhal-Harry Howard show "Ma-

Covey Sells H'wood Sardi's Stanley Theatre's Stage Shows Return Temporary Pittelmeth May 8

Stanley theatre's return to stage shows will be for two weeks only.

WB de loxer reverting to streight plots again on Mary 100.

Box again on Mary 100.

Box again on Mary 100.

Raph Berger, operator of the Lain Quarter here, will put on the little with list Spots with list Spots Listlessay at the St. Prancis Inotel, San Friday (11) Spike Jones unit comes, jabels newly remodeled and rein and then it'll be movies only decorated empire room. Deal was once nore. shows will be for two weeks only

Stanley management claims too few name attractions are available and those that are want strato-spheric figures.

FROLICS CLUB. MIAMI. SOLD FOR \$135.000

Frolies Club, Miami Beach, has been sold by Jack Freidlander to Frank Fishman, owner of the Fiesta another Miami Beach nitery, for a sum reported to be \$135,000, Freidlander recently acquired an interest in the Mocambo, also on the Beach. In the Mocanion, also on the Bestel.

Frolles is a heavy name band user and has a band lineup that will carry the spot past Christians day.

Bands a laready pacted include Sainmy Kaye and Tony Pastor.

Sammy Kaye and Tony Pastor.
Colonial Inn. Ilallendale, Fla., operated last season by Lou Walters,
Latin Mancher Back boulder, in row
being sold. Walters declared that
he doesn't know the name of the
prospective purchasers, since his
Mami attorney, Arthur Freedman, is
handling the deal. Megaliations are
expected to be closed early next

week.
Spot, located 16 miles outside of
Miami, was originally operated by
Ben Marden, and remained vacant
until Walters took it over. Walters
had to close because of the tight gas tion and moved to the

\$9,600 Judgment Entered Against DeLisa, Comise Chicago, May 8.

Chicago, May 8.
Denying motion for new trial,
Judge Francis B. Allegrett entered a
judgment in Sinjerior Court her
Friday (4) for \$8,000 in dram shop
uit against James DeLies and John
Judgment was awarded by jury last
April 5 to the widow and three children of Lawrence Abernathy. Negro
trumpel player, who was stabbed to
death in a fight in the clib Oct. 4,
Comise, former court bailfill, is also
Comise, former court bailfill, is also

1943.
Comise, former court bailiff, is also under indictment on three criminal charges against him, to come up June one for carrying concealed weapons and two for assault with intent to kill.

New St. Francis H. S.F. Empire Room to Debut June 15: Band and Acts

Management of the room will be Management of the room will be alternated between Berger and Art Goldie, manager of the Latin Quar-ter here. According to plans one or the other will be at the St. Francis spot at all times.

spot at all times.

If current negotiations are culminated, first show will have Dean
Murphy, the De Marcos and June
Froman, with house line of 12 girls.
Boyd Racburn's orchestra has been
bought for 12 weeks.

Romm's Film All Set

Harry Romm, theatre dept, head at General Amus. Corp., who has temporarily turned picture producer, has titled his Monogram pic "Swing Parade." Production starts July 16 and Romm will leave for the Coast

around June 20.
Cast includes Gale Storm, Connee
Boswell, Phil Regan, Three Stoges,
Louis Jordan Five, and an augmented Will Osborne orch. Del Lord is
co-producer and director.



For Return Engagement TO CAPITOL, NEW YORK After U.S.O. Tour

AL TRACE

SILLY SYMPHONISTS HEADIN' SOUTH FOR A TOUR OF THEATRES

STARTING MAY 1ST DIL STAN ZUCKER



W TO MASTER THE CEREMONIES (The Art of Successful Emercing) By BILLY GLASON

". 1 Matter of Commoder. ". Green Ing' a built one, mywdere!"

(WALTER WINDERSEL)

"One of Registed MCs in the business."

(Nick Register MCs in Mr. Bully Mirror)

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PAUL DUKE

A Symphony in Smoke

CURRENTLY Loew's State New York

(WEEK MAY 3RD)

Direction, MARK LEDBY

ROCHELLE and BEEBE

NOW OVERSEAS FOR U.S.O.-CAMP SHOWS, INC.

Mgt.: RBDIR SMYH, Paramount Bidg., New York

It's Simple to Whoop It Up in Chi Simple to Whoop It Up in Chr. After 12; Speaks and Crime Bullish Chicago, May 8. e marches on, hand in hand live more women than men dislike the difference of the distribution of the

to toggion.

All you have loade in the Loop is ask a caubie where to get a drink, and in a few minutes you're in an alley in front of a broken-down beautiful to the control of the control of a broken-down building the har. Or you take an elevator to a third-floor speakeasy, which accepts visitors as late as 5 am. with enough euglements to

Minnesolans Back 'D. C.

83' of those questioned went on record in the affirmative, 13', dis-

GAGS! JOKES! GAGS!I

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For valud-aile clubs, padis M.C.'s, singles
deubles, amissineers, preducers, diss leakers
directors, band leaders, seeakers, combes
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writers, cariesanists, etc.

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"HIT OF THE EVENING"-

THE MACK TRIPLETS

HARRY COHEN PHIL FARRELL

Chicago, May 8.

Crime marches on, hand in hand with the dimout and currely at less in Chi. As witness the huge in the control of the control

D.U. CONTINUES SITONG
Madison Square Garden was wellfilled for the matinee of the Ringling. Barnum & Bailey. circus
Monday 17), but there was gloom
among the performers because of
the fatal fall of Victoria Torrence
the previous night. It was the third
accident since the show opened in
N. Y., and those around, the big top
liver the show is the performer was one of
the show's thrill sets, the nerialists

moubting the har. Or you take an elevator to a hind-floor gasekine the previous of the control o

Stated around the show that Victoria had not been feeling well for a long that the show that the show that the show that the saveral performances. It's said Torice tend of American Guild of the several performances. It's said Torice tend to the saveral performances. It's said Torice tender had asked his wire to quit the Ventuce that a several times but she refused. Fact that the tenn was soptifished line made the accident the more trage.

One recent accident at the circum of the same that the same as the same that the same as pointment was made this week.

made the accident the mare tragic. One recent accident at the circus not reported was the injury. Of Esterma Repeats, crack bareback-index. Fall during performance and operation was necessary before the joint could be set. Nearly two weeks, ago not of the ladder sets callapsed, half a dozen girls being Jurt. One is hospitalized with a freedom of the ladder weeks ago not be set of the ladder weeks ago not be set of the ladder with a freedom of the ladder with a ladder with ladder with

GLEN BURT BACK INTO AGENCY FIELD IN CHI

Chicago, May 8. Chicago, May 8.

Glen Burl, pioneer showman,
joined the Barnes-Curruthers office
yeslerday in an executive capacity.
In his new position, he will route
and handle acts and assist Mike
Barnes in the management of the
office

office
Burt, who spoul years here as a
vaudeville agent, recently resigned
as sleward of the Variety Club in the
Blackstone hotel, a position let took
because of poor health Previously
te had been assistant manager of
McVickers theatre. Chicago, and
manager of the Columbia, Dayton.



LA CONGA, NEW YORK

Then MILES INCALLE

Saranac Lake

Nontroe, Jony Anderson Bin Anders Insec Liverpool, dancer here a short time, handed 10-day furlough to visit folks: in Bedoning will leave here for good with O.K. papers. She will ogle the Big Town, then shoot to the Coast to resume work.

The short the fact that her recent clinic report may allow her to shoot home the later part of this month. She a m ex-likt Counnection. With te others who are it.

AGVA Whips Paul Small Into Paying 'Rhapsody' Cast Full 2 Wks. Coin

Last Full Z Wks. Coin Paul Small, producer, whose "Thapsody in Rhythm," sepia revue folded after 10 performances several weeks ago at the Mayan theatre. Los notes of the best converted to the performance supply of cited of Matt Shelvey, national subministrator of Almerican Guild of Variety Artists. On the Coast shortly after the show folder. Cast was paid off pro rate on basis of produced the usual two-week Small signed the usual two-week Comment according to Small, but was the desired the additional four days removed the additional four days remove the contraction of the cont waived the additional four days re-inuneration. When Shelvey checked it was found that only a trio of the featured acts such as Ethel Waters, Carter & Moreland and Timmie Rogers, had agreed to waive, but other acts filed claims with AGVA. Claims amounted to \$1.075, which Small paid off last week.

Irving Vice Halperin

Hal Diamond (Bros.) Believed Lost In Plane Crash: Was On USO Tour

B.O. Rep at La M., N.Y.

Harry Richman is again establishing himself as a nitery demand after:

a fairly long retirement from the facilities received with putting La ining as a heavy grosser with a first week's take of around \$30,000 under curfew conditions. It's also claimed heavy before the starting as a heavy grosser with a first week's take of around \$30,000 under curfew conditions. It's also claimed heavy before the starting in the starting and the starting and the starting and the starting and the starting day. He's now getting a flat \$3,000 weekly, retroactive to the starting day. He's now getting a flat \$3,000 weekly instead of former sulary and the starting day. He's now getting a flat \$3,000 weekly instead of former sulary and the starting flat which is the

JUDY CANOVA TO DO **CONCERT TOUR IN FALL**

This Joint Really Went To The Dogs—Vet Bought It Sol, The

Principals of Crosby's Air Show Sold Into Strand, N.Y., at \$12,000

Bing Crosby's airshow, minus its headliner, will play the Strand the-atre, N. Y., starting July 13 or 20. Cast line-up includes the John Scott Trotter orch, Eugenie Baird and the Charloleers.

Charloteers.

General Amus. Corp., packaging the show, is committed to complete the line-up with a name comic. Show was originally submitted at \$12,000, final price contingent upon ultimate selection of comedian

CONCESSIONAIRE ELLIS BUYS STEEL PIER, A. C.

BUILD SIEEL FIETH, A. U.
Atlantic City's Steel Pier, on the
market for a year, was sold last Friday (4) by owner F. P. Grayelt to
Abe Ellis, New York concessionaire,
and owner of Manhattan Center,
N. Y., and the Essex House, Newark,
N. J. Price is reported around \$1,000,000. deal made with part cash
and balance long term. Title will
pass to Ellis middle of May.
Latter, who purchased pier with a

CONCERT TUUK IN FALL

Judy Canova is set to do a series

and balance long term. The will

start in Long Beach, Cal. Supporting
line-up not yet selected.

Layout is designed to make the supporting land.

Layout is designed to make the will be supported by the supporting land.

THE LEROY BROS.



ANNOUNCING

The most unusual creation in marionette history Conceived and created by The LeRoys'-A morionette 39-inches tall plays o real vibrakarp.

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JUST CLOSED LOEW'S STATE. New York

"An exceptionally claver pupper act which can't miss anyroutine, a very sockful interlude . . . Over big here, when

> Char. "Yarlety," April 18

AVAILABLE AFTER MAY 23

Personal Management—HOWARD ROSENE 360 Narth Michigan Avenue, Chicago, III.

Writereday. Nay 9, 19.

States, N. V.

And Andready of the control Advances, and Don't You Know I Jean Charles Removed, Johnny Grore Rolp-poly Russ Andrewed especially Present of the Water. The Advances of the Water Has em with him all the Water. Has employed by the world Republic pict. Water him the week when her cold, had all the Water. Has em with him all the week when her cold, had all the Water. Has em week when her cold, had all the Water. Has employed by the week when her cold, had all the Water. Has employed by the week when her cold, had all the Water. Has employed by the week when her cold, had all the week. When her cold, had all the week when her cold the week when her cold, had all the week when her cold, had all the week when her cold, had all the week when her cold, h the comedius struggies with a quite about how he has a friend who winds up an excellent unit with what arrangements with the service of the problem of the heart from Brooklys. If get a louder to a constraint of the service of the out of the thearter, rubing to calcib the last meror, the grant once feath.

RKO* BROOK***

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New Acts

BUDDY THOMAS

BUDDY THOMAS
Contesty
MaxIm's, Bronx, N. Y.
Binddy Thomas, thing by taking on it and it are a consistent of Danny
Binddy Thomas, thing by taking on it apprenticeship in the nabe spots before setting out for the downtown of a poperniceship in the nabe spots before setting out for the downtown before setting to the consistent of the con

LABRY DOUGLAS

DAY, DAWN AND DUSK
Sengs
6 Mins.
Leew's State, N. Y.
Day, Dawn and Dusk are a colored harmonizing trio, with one at
the piano and another tinkling a
guitar.

suitar.

They've more roistering than elicko in a large theatre. Some of their mugging is done to excess, and that roes particularly for the smaller, non-instrumentalizing member, and their mugging member, thowever, they know the mechanics of their trade. But indications are they can do better in a more intime atmosphere.

JIMMY SUTTON

JIMMY SUTTON
Songs
Jimmy Sutton
Of pleasing appearance and fair
voice, Jimmy Sutton has much to
Of pleasing appearance and fair
voice, Jimmy Sutton has much to
learn in the way of delivery and hantearn in the way of the continued to icse ground in the
solid single. On opening high the not
but continued to icse ground in the
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solid single. On opening high the
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solid single. On opening high
way to be with "Body and Soul" but
way Job with "Body and Soul" but
as Hermit,
Jose with "I'm God's
Jose
Jose

MARIA LOUISA LOPEZ

SENOR MARDO

SENOR MARDO
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BILL RUSSELL
Songs
3 Min. Hal., N. Y.

Bill Russell, personable, robust
bartione, announced as coming from
radio, is at home on a nitery noor
and knows his way around a mike.
Opening with "The Song Is You,"
which he smacks across to good
purceialion, he follows through with
resistal & Bre towne and "Donkey
Talk With "The Lord" to register
solidly.

Talk with the Local solidly. Personality and salesmanship make him perfect for class boites or vaude. Edba.

to handle audiences.

Jose

LABRY DOUGLAS

TMins; One

Loew's Material State of the Market State of the Ma

that time, BMI refused, asserting, it wished to go through to a conclusion specific property of the property o

She gas and series of Sparry of the God-neighbor trade.

She gain at unit from the entire house. Joss.

In this nonnection, Pecora Splate to give the special single gets along incide with an incident to the special special

to be fraught with possibilities for litigation. Persons who consciously place themselves in the way of trouble should not ask the court to steer them out of it by a declara-tion."

steer them out of it by a declaration.

Peoco also cracked down on BMI
monther way that contributed to
monther way that contributed to
the suit would determine BMIs attical. it came out that the result of
the suit would determine BMIs attitude foward an option it holds to
buy Marks catelog for \$1,000,000
period similar to the one now drawing to a close. The renewal would
call for the same price as buying
the catalog. Pecora stated in this
court conceivably would have the
effect of advising BMI whether its
court conceivably would have the
effect of advising BMI whether its
creating is not the duty of the court
of a declaratory judgement, to parties, contemplating business ventures.

When Pecora stat down in his NEW YORK CITY Willie Shove
Furmount (b)
Grins Sulvace | 3 Fontisines
Jo Sinfront
Dean Marghy
Tip, Nap & You
Citt's Annies
Griff Annies
Griff Annies
Louis Jacobian Musikan Khi

When Pecors sat down in his court room to deliver the decision. When Pecors sat down in his court room to deliver the decision. Here were unmerous writers, publishers, ASCAP men, autorneys not consider the second of the second

Tater in the afternoon of the same Later in the afternoon of the same day a special board meeting was called at ASCAP's offices for the purpose of having attorney Louis Frohlich explain the full and complete import of Peccra's language to the members. There also was a meeting at BMI.

Overseas USO-CS

___ Continued from page 1 _

lcms can be solved. Total persons thus committed to go are 82, with a possible 85 within a few days. It's far from solving their talent needs, say Camp Show officials, but it's a start.

far. from solving their talent needs, say, Camp Show officials, but it's a size, Camp Show is rather proud of the showing. The "tabe" mude-in volunteering to 80 overseas, the units being contacted on one day the showing the say of the showing the say of the say of

Russe Feature

Continued from page 1 Contained from page 1

Siste Dept). Acsay was given for the enterprise as it was felt that the picture could be a fine selling job for furnice. American customs, people and manners, from a Russian speaked point, instead of what the Russians was a fine point instead of what the Russian was the could be a fine point of the picture of th

Variety Bills

NEW YORK (1TY
Caultol (10)
Jane Fromus
White Hisward
Tonning Wander
Geo Paxton-17re
State (10)
Ruth II Asrons. Co
Lewis & Van
Lewis & Van
Televis Coulty
Lewis & Van
Televis & Coulty
Lewis & Van
Televis & Coulty
Lewis & Van
Televis & Coulty
Lewis & Coulty Paramount

RKO

BOSTON Milwestern Hayride 18-10)
Miller Brus & Lois Woody Bernan Orc

(1)-13)
The Workman
Impres & Charlo
3, Kings
Marry Drake
Side Bonnle Dear
"WRINGFIMD.
Caurt Sq. (10-13)
Hall Sanda
Low' Secon
Yvenno Moray

Parino Sis Bah Willings Bah Willings Bah Willings WORCESTER Plannith (7-9) Hat Sanda stirt The Workmins Byrne Sis Jean Bryne Venne, Worky Marry Unike

Cabaret Bills

NEW YORK CITY

NEW Your Chart State Control of the Control of the

Hatel Homorfelt
Edulis Stome Ore
Hatel Hoteler Ore
Hateler Ore
Key Fox Bid
Gustler Chemeire Ore
Northal St. Regio
Josephine Ore
Northal St. Regio
Josephine Homore
Bearing St. Region
Derothy Stary
Derothy
Dero Hermanna Williams Trio Cantin Victoria Corana N Brandwanne Orc Brandwanne Orc Frankle Murlowe

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

Pat Henning
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U Hennis & Toy-B's
COLUMBES.
Palare (15-17)

Dop Cummings
SAN FRANCISCO
Guidea Gate 19)
E Carroll's Vaultier

dph Brown PITTSH RGH

Warner

NEW YORK CITY Ella Flixgerald Strand (11) Coke & Poke NEW YORK C Sirend (11) H Busse Orc The Hartnells The Chards

Stanley (11) Spike Jones Orc Lew Parker Helmut Dantine Andrea Kins Justy Manners . PHIGADELPHIA Kurle (18) Lea Briwn Ore Leany Gale Lane & Claire Earle 111)
Leo Diamond 3
Lyda Sue
Danny Drayson
Roxyelles
Garnor & Ross

(11) Cuotle Williams Ore

Independent

Bracket Hotel (19)
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Ahan, Gule
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America's Leading Age EDDIE SMITH

1501 Broadway New York

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PROVIDENCE

Annua Tauwen
Louis Melly
Louis Holly
Louis

story Leaves of the control of the c

Learning and Control of the Control

Night Club Reviews

400 Club, N. Y.

Benny Goodman Orch (16) auc Sextet, with Teddy Wilson. Red Norco, Slam Stewart, Kay Penton Bob Hayden, \$1 cover neekdays, \$1.50 weekends, after 9 p.m.

Boin Hugden; \$1 core neerkdays; \$1.50 receiveds, ofter 9 jun.

Benny Goodman is still bo, with the juve and shan get. First dischance appearance of the II. Junned the properties of the II. Junned the spacins of Club at the openius has Wednesday. Or and 41 in indicates a considerable of the properties of the properties of the properties of Tommy Doney who lead figures of Tommy Doney who lead to the properties and a lunger than average dance floor look like a winter of the properties of the properties and a lunger than average dance floor look like a winter of the look of the l

Inventiveness of the meetir's clarification and recursing the crew from medical control of the crew from medical control of the control of th

Boulevard Room, Chi

monitevard isoom, c.hl
(STEVENS HOPTEL)
Chicago, May 4.
Ted Weems Orders, Horris
Claire & Shamon, Masters & Rollins
Read & Rudy, Res McGregor, Dan
Harding, Franchie Wood, BouleperDears (12), Mischa Nory Orch (5):
\$3-\$3.50 minimum.

Musicomedy formats in the confin-ing limits of 60-minute floorshows

Musicomedy formats in the confine plants of sommute floorshows fully as they might, but Dorodly both and the sound of the

stage forchead to favelead, provide some needed humer, are due who sharite payees by defing kinnone and stepping out in trunks im-mediately after a Chinese production and stepping out in trunks im-mediately after a Chinese production stucking around to pose prettily while the lads go, into their gym-stacking around to pose prettily while the lads go, into their gym-stacking around to pose prettily while the lads go, into their gy-while the lads go, into their gy-stacking and the lads of the lads of the last many sections of the lads of the last many sections of the lads of the lads

Harding ealclumed for some pleas-medley and a swing "Kerry Dancers," and a swing "Kerry Dancers," and the second of the second the second of the second of the second this trip necessary" stint, in which they decide to spend their vacations suling on a low Michigan Instead suling on a low Michigan Instead suling on a low Michigan Instead suling of the second of the second backs of their costumes to form 12. Second production number; set for T. Donzey's arrangement of "Not 50 the most liberally sequin-spiritide costumes (Chinese) seen in these spots the line in kid outlist, deresed for an outling in the park, with Harding singing "For for All," fol-lowing without, he with store to

with "Gaite Parlsienne" and culire company comes on for a crack-the-with finale.

Ted Weens and orch, held over, provide the tunes and intro Francine Wood, cute bloude chirper. Mischa Novy quintet inject plenty of schmaltz into the relief inter-ludes.

El Morocco, Mont'l Moutreal, May 2. Paulines, Gail Manners, Lenny Gale, Milray Girls (12) Hal Hartley Orch (12); \$1.50 min.

Care, Mirgo Urfar (1), an another of the Care of the C

Chicago, May 3.

Sophie Tucker, with Ted Shapiro,
Arthur Lee Simpkins, Miriam LaVelte, Adorables (8), Gay Claridge
Orch (12), Lucio Garcia Orch (6);
3-33-35 minimum.

Sophie Tucker hasn't lost the art of pacing a fast nilery layout, as is evidenced in the current (chez Parce opus. The Tucker pipes are as lusty as ever, headdress is taller than issual and all other trappings are

evidenced in the current Chez Parce on ever headdress and aller Illan susual and all other trappings are on ever headdress and aller Illan susual and all other trappings are on the control of the contr

and both outlits are up to par.

Mile.

Roonevelf (Fill. N. Y. HOTEL ROOSEVELT)

Eddie Stone Orch (12) with Flord Roes: no minimum, coner si use to be super, 130 weekend gifer 8:30 p.m.

Sprightly 12-piece unit fronte and Freddy Martin, vollahours and Freddy Martin, vollahour

and a nice blending of the reed and brass sections is attained giving the imprest the band is much larger than it is. Slonc's fiddle also helps in this respect playing in concert with the three front-row spotted damsels. Leader has personality and comports himself naturally and easily on the stand.

and a nice blending of the reed and bross sections is trained children by the property of the

Bildegarde remains in a class by herealf. Toda, she's not only the the control of the control of

House Reviews

Chleage, Chi

aerial splits and the Pat Rooney take-

agria spits and the fat rootley laced to presponse.

The Fontaines, two men and gal.

The Fontaines of the fat spits of the fat s

Stanley, Pitt.

Pittsburgh, May 4.
Cootie Williams Band (15), Ink
Spots, Ella Fitzgerald, Coke & Poke,
Ralph Brown; "Experiment Perilous"
(RKO).

IRROD.

First slage show at WB deliver in more than five months but apparently things in that line haven't changed much in the anathrace that the slage of the sl

Tower, K. C.

Rausas City, May 4.
Bob Merrick, Claude & Andree.
Ben & Jean Jade, Doris Bey, G'enna
Richards, Tower Orch (91 weith
Norma Werner, "Ministry of Fear"
(Par) and "One Body Too Many"
(Por).

Correct a you is a well-balanced content a you is a young and you had a young a you

and resonant.

Claude and Andree close with a terp routine which accents laughgetting biz. Off to good hand.

Eerl.

Orphenia, I. A.

Los Angeles, May 4.

A. B. Marcus' "La Vie Porce"
reune, featuring Florence Hin Low.
Arren & Broderick, LaTasha &
Laurence, Leon Miller, 4 Louerus,
Stelle & Julio, June Hart, Clande
Stelle & Julio, June Hart, Clande
Mills, Ruth Durell, Lovelies (13):
"Pocks of New York, (Monu)
"Pocks of New York, (Monu)

from pate 69
Lovelies, garbed mostly in features, working with June Hart in a jungle jumbore. Extelle and Julio, Mexican dumer teem, do a Brazillan sumba to demer teem, do a Brazillan sumba to Line is on again for a Paris Perade that segues to the Four Laverns and their Mulbirthough Apache dance while Leon Miller sold easily will Leon Miller sold easily will recentive dancing. Another productions of the control of the cont

loe and split work combined with bailroom terping.

Arren and Broderick's comedy opera singing act went over big in most to closing spot and the finale, need to closing spot and the finale, come Hin Low, Oriental with does a slick bit of contortion work, wraps pa smooth and fast-moving revue. Final production number is an eye mode. Curtain rings down with entire company of 28 on stage. Brog.

Chinese 'Vodka'

Continued from page 1

city is a real problem. Liquid rereshment is, unfortunately in manyfreshment is, unfortunately in manyfreshment is, unfortunately in manyfreshment is, unfortunately in manymisphelub in New York that sold
some of the "Vodea" that is the customary drink in Chungking would
certainly lost is license without fail.

ever, and that the best nightlife to
be had is enjoyed in the big reslaurants with excellent Chinese funcever, and that the best nightlife to
be had is enjoyed in the big resilaurants with excellent Chinese funcever, and that the best nightlife to
chinese wine, a combination that
soon makes one forget the Stork
Clinb ever existed. Prices are high
but the food, even in backward
many an American swears he will
find a Chinese cook after the war.
Cher entertainment is prettyClinese operas that few foreigness
are to go to a second time, modern
plays which alflough aften well
comprehensive to all save those
with a fluent knowledge of the laurguage and movies that were old
when the story of the council
Since most outbit enters close at

9 O'clock Curfew

when the war was young:

9 Croice Curlew

Since most public places close al

9 nm. it goes without saying that
there are a few catabilishments cathere are a few catabilishments bureau
would not recommend them.

Since Chungking, although probably the most primitive capital of
any of the United Nations with the
valid in the seat of Government and has
a large share of diplomatic parties
and receptions. Most of these feature hors dever, known as 'small
ture loss dever, known as 'small
ture loss dever, known as 'small
ture to be a few to be a few to be
a large share of diplomatic parties
are wowl im full around in a
way rush in Times a found in
way rush in Times a found in
a maller and more sedate but smaller
arties are held almost weekly by
a common of the place of the common of the place of the common of

some Embassy or official group. Perhaps, though, the most popular form of nightlime entertainment is illustening to the radio. Radios are scarce but few people like to miss earer but few people like to miss earer but few people like to miss prom about if "they can arrange to bear San Francisco, New Delho or London for the foreign the product of the feets he is at the very end of the like feets he is at the very end of the like feets he is at the very end of the like thing he wants to do its love fourth with the old home town.

H'wood Wants

Continued from page 1

Town" (Adelphi), presented by Oliver Smith and Paul Feigay, "Violet" (closed fast), presented by Alhert Margolies, and "Soldier's Wife" (Golden), presented by William Brown Meloney, husband of Rose Franken, who wrote it.

Learnes, Leon Miller, & Lourent, Edition and Committee and

11 Dramatic, 14 Operetta Groups Set for Summer Stock Season

Although the number of country stocks will never approximate that of prevent, the summer setup is takenone, the summer operation of the setup state of the summer operation of the summer of the summer operation operation of the summer operation operation operation operation of the summer operation operation operation operation operation operation of the summer operation operation

Wereester. — (Whalen festival); Guy Palmerton, opens May 26. Bridgeport. — (Klein Memorial); Bridgepert. - (Klein Memorial)
Theron Bamberger, already open.
Beston. - Brattlehall, Cambridge Mass., Frank Trask, opens May 14; Camridge Square players, same house, John Huntington, opens June

11.

Hélyoke, Mass.—Valley Players,
Jean Guild, opens. Juné 25.

Cape May, N. J.—Cape Players,
T. C. Upham, opens June 25; Wildwood Crest, same management, same

T. C. Upman, your conditions of the condition of the cond

The musical stocks, some in open-air and other in theatres: St. Louis.—Municipal Assn., E. John Kennedy, opens June 7. Memphis.—Joseph Cortese, opens July 2

July 2.

Milburn, N. J.—Paper Mill, Frank
Milburn, N. J.—Paper Mill, Frank
Dailsa.—Slate Fair, Charles R.
Mccker, opens July 18.

Teledo.—Walbridge Park, Paul
Bestell:—Mussonic Temple, Max
Keeligskerger, open.
J.—Mosque, Sam H.
Grisman M. J.—Mosque, Sam H.

Grisman, opens soon.

Grisman, opens soon.

Cbicaço.—Civic opera house, Shuberts, opens Monday (14).
In addition, operettas will be presented in "Cleveland—Gain Park).
William R. Winters: at the Philhamonoic, Los Angeles (Civic Light)
Opera Assn.) and San Francisco
(Curran), Edwin Lester, same mansegement: Seattle was Vester same mansegement: Seattle was Vester. agement; Seattle and Vancouver, J. Gordon Hilser; and Trenton, N. J., Michael Kutner.

Shuberts Buy Out Realtor's 50% in 3 B'way Legit Houses

The Shuberts have bought the 50% interest held by the Albert M. Greenfield Co. in the Majestic, Royale and Golden theatres. The Philadelphia realtors relinquished the three houses for \$600,000.

Revel's Score for New Dick Kollmar Musical

Dick Kollman Musica

Harry Revel extende to Stock

wood after a fortuight east on

being a feel of the stock of the stock

which and Kollman-Jim, Gardner

being now of all musical, "Silethy

for their now fall musical, "Silethy

and George Balzer, who write food

way show. Lyricist not yet set.

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Bergner's Summer Layoff Then Resumes in Fall Columbus, O., May 8.

Plans for Elisabeth Bergner's curclude St. Louis, Indianapolis, Cleve in land, Pittsburgh and Detroit (three weeks) before stopping to allow weeks) before stopping to allow Miss Bergner to vacation in Ver-mont until autumn. Vehicle wil then play Chicago and key. Coast spots before quitting.

Meanwhile, husband Paul Czinner, he co-produced "Carrolls" with tobert Reud) is looking over three cripts for selection of new Bergner troduction for next season.

'Arts' to Shut On Saturday

"Seven Lived Uses"
"Seven Lived Arts." balthooded extensively by Billy Rose, will close as the Edgefod, N.Y. Saturday, N.Y. Saturday, as the Edgefod, N.Y. Saturday, as the Edgefod, N.Y. Saturday, as the Edgefod Sevent Seven Seve

Sixen 1220,000 and 1200,000.

Rose bought the theatre and envisioned a resumption of the days when it was operated by the IEFO Ziegfeld. Beatrice Lillie was lived from London and co-starred with Bert Lahr, Benny Goodman, Foor the first four months "drived was approximately \$45,000 weekly with the aid of 77 theatre parties. When the curriew starred, business starred to side." That factor, the off-starred was approximately \$45,000 weekly the Lahren of the Lahren count for the business slow-down. Reported carry this week that after the show was pared down it could break even at \$28,000. Last week saw takings drop under the mark and it was decided to close two weeks earlier than announced. Rose contents that he was able to break entire than announced. Rose contents that he was able to break entire than announced. Rose contents that he was able to break entire than announced in the same was the same than and by pooling that coin with the show's profits he came out even. In show circles various estimates inshow circles various estimates in-dicate the red in actual show operat-ing may have exceeded \$150,000.

HARRY SOMMERS PREZ OF PERCY WMS. HOME

Harry G. Sommers was elected president of the Percy Williams Home for Actors during the annual Home for Actors during the annual meeting held there Sunday (6) at Islip, L. l., succeeding the late A. O. Brown, who presided over the re-treat for indigent professionals from 1924 until his demise several months

Sommers, who entered show busi-ness in Chicago, came to New York about 25 years ago and managed the Knickerbocker theatre, located on Knickerbocker Incatre, located on Broadway near 39th street, but rozed some years ago. He has long been an official of the Actors Fund, More recently he was co-manager of the National, N. Y., until that legiter was bought by the Shuberts last

year.

Raymond Peck was elected vicepresident, Arthur Maitland and Kenneth Webb were named trustees,
while John Golden, Walter Vincent,
Marcus Heiman, Jacob I. Goodstein,
Emil Predlander and Ben Berson
were appointed to the finance comwere appointed to the finance comwithin its income during the dscal
year just ender

year just ended.

Annual meeting of the Actors

Fund will be held at the Lyceum
theatre, N. Y., May 25, at 2:30 p.in.

Lulu Vollmer's New Play For Ethel Barrymore

For Einel Barrymore Ethel Barrymore Ethel Barrymore's next play may be "She Put Out to Go," by Lulu Vollmer, who authored "Sun Up," some seasons back. Miss Vollmer has been instructing in drama at the University of North Carolina at Chapel Hill, N. C.
Howard Lang will produce.

Signs Met Singers For New Orleans Season

New Orleans, May 8.
Walter Herbort, general director
of the New Orleans Opera House
Assn. returned Friday 14) from
New York, where he has been signing up stars and working out plans for the 1945-46 New Orleans opera

season.

He reports he's signed Metropolitan Opera Co. singers including Licia Albanese. Raoul Jobin, Hilde Reggiani and Nicola Moscona.

Prep Suit Vs. Singer on Share Of 'Menagerie'

Complaint against Louis J. Singer in proceedings on behalf of Joel Schenker, has been drawn up by latter's counsel, Herman L. Weisman and Arnold Grant, their client claiming that he is entitled to a share of 'The Glass Menagerie', hit running at the Playhouse, N. Y. Action does not include Eddle Dowling, who produced' the play, with Singer as an associate.

duced the play, with Singer as in associate. Calimi is based on an agreement he's alleged to have made with Singer when they planned to produce "The Passionate Congressman" with Dowling, but that play was shrived in favor of "Menageric" an ownership share on all above the percentage given for financing the production. Schenker went to England on a government mission and Singer entered into a deal with Dowling for the presentation of "Menageric" but when he asked for his share of the show, Singer is always to the same of the show that the work of the share of the show the way seen to an another mission out of the country, Schenker gave power of storney to Weisman and Grant, with instructions to file

suit. Conceded that while Singer is en-titled to 50% of "Menagerie" for financing the production, Schenker contends he is entitled to half of the new manager's share above that per-centage. As Singer owns 70% of the attraction, Schenker's claim is for 10%.

Schenker is an expert on pre-fabricated housing, his most recent assignment from Washington being

in Hawaii.
Singer had 75% of "Menagerie" when the show opened in New York. It had been agreed that Alex Yokel, who brought the co-producers together, was to receive 5% of that share and an equal percentage from Dowling, who had 25%. Actor-manager transferred the agreed share to Dowling, who had 25%. Actor-mane anger transferred the agreed share to Yokel- on schedule but Singer held out and it was only after it was re-ported in the press that the affair would go into court that the meta-would go into court that the meta-would go into court that the meta-vas finally settled. Before Yokel-recived his share there was a wel-ter of quibbling, that started in Chi-cap, where 'Menagerie' was pegged as a sure thing. It won the N. Y. Critics, Pirce and it solling out.

Sunday Shows Extend Dates

For quite a time it has been con-ceiled that Sunday performances for legiters will be permanent. Even

ceied that Sunday performances for legisters will be permanent. Even though the number of shows playing Sundays is small in comparation to Sundays is small in comparation to the state of the state of

invariably gotten excellent takings on that day from Radio City crowds.

Unexpectedly Tame Sesh at Equity General Meet; Loeb Gets Big Boost

Omaha Agitating For New Muny Audit.

Agitation is Comaina, May 8. Agitation is Comaina and Comaina a

Straighten Out Chi ATAM Situation

nany road attractions

Association of Theatrical Agents and Managers situation in connection with the Civic Opera House tion with the Civic Opera House. Chicago, which had the union in a dither, is clearing up and any threat of a strike involving the Shuberist of a strike involving the Shuberist of a strike involving the Shuberist sligned with ATAM for a union press agent and company manager of the stock operatiss in the Chi spot, but James Thompson, who ophrates the James Thompson, who ophrates the Agreement of the Shuberist of Chicago, which had the union in a

addition to Clingey, the union and and addition to Clingey, the union and the control search of the co

For the first time since it was formed Equity held a special genformed Equity held a special gen-eral meeting at the Astor hotel, N.Y., Monday. (?) afternoon, to dis-suce candidates to be balloted upon at the annual meeting June 1, it and the state of the state of the again, as it virtually was when it was charged in Washington, by a Kansas Congressman, that Equity's Council was dominated by Communists. On the Community of the Communists of the Bert Lytell. Engity's host of the Bert Lytell. Engity's host open-

placid session. Bert Lytell, Equity's head, opened the meeting, by flating that under the unusual conditions, with Broadway Jammed with pre-V-E Day clebrants, it would be fitting for all celebrants in silent prayer to give thanks. The pre-very service of speakers are nearly a score of speakers and the pre-very service of speakers are re-election of Philip Lock first; ranking independent. There were some dissenters but

candidate for council.

There were some dissenters but it was conceded that Loeb got more commercials than Rinso White on the sir," and when the said that we would easily generally said that he would easily can be said that he would easily can material objections, principally inta he has been a controversial flagure in the council, but the general feeling the continuation of the continuation of the council o

he continue as councillor.

Couple of years ago some councillors were directly asked if they were Communist, but they uttered bunt denials, also asserting they were Communist, but they other than the council of the c

Current situation arose when Loeb Current situation arose when Loeb was not nominated for the council, he having been of that body for the was not nominated to the council he having been of the specific properties of the specific properties was an immediate reaction, while 33 members of the council signed a petition that made Loeb an indexing the specific properties of the council signed a petition that made Loeb an indexing the specific properties of the council signed as the council signed as the council to the council signed as the should have been regularly nominated on the record of his efforts to all Equityles. Last Friday (4) and properties of the ticket.

Pulitzers Pull Surprise Rabbit From Prize Hat, 'Harvey' the Winnah Too Hot for Maneuvers

There was some surprise on Broadway when it was announced Monday 17: that "Harvey," at the 48th Street. N. Y., copped the Publiser prize. The comedy with the myllicar pathol, produced by Broeve and the produced by March Street and control of the produced by March Street and control in the for the award.

Jinh Heroey's novel of "A Bell for Adam's won the prize in its field Paul Obson's formalization of the Hongue theory. A total of 15 awards yeere made this year. In addition, to hondry and "Bell for Jam's the produced by March Street, and William Horne. The Mercy Widow's statistic year. In addition, to hondry and "Bell for Jam's the Street Street, and William Horne. Some of William Horne. The March Street as ball of 15 awards yeere made this year. In addition, to hondry and "Bell for Jam's and Jam's was a state of the produced with Bobby Jarvis as stage director and Robert Zelfer as ball of 15 awards yeere made the produced with Bobby Jarvis as stage director and Robert Zelfer as ball of 15 awards yeere made the produced with Bobby Jarvis as stage director and Robert Zelfer as ball of 15 awards yeere made the produced with Bobby Jarvis as stage director and Robert Zelfer as ball of 15 awards yeere made the produced with Bobby Jarvis as stage director and Robert Zelfer as ball of 15 awards yeere made the produced with Bobby Jarvis as stage director and Robert Zelfer as ball of 15 awards yeere made the produced with Bobby Jarvis as stage director and Robert Zelfer as ball of 15 awards yeere made the produced with Bobby Jarvis as stage director and Robert Zelfer as ball of 15 awards yeere made the produced with Bobby Jarvis as stage director and Robert Zelfer as ball of 15 awards yeere made the produced with Bobby Jarvis as stage director and Robert Zelfer as ball of 15 awards yeere made the produced with a pro Broadway when it was announced

the Josges Inn year Copland, for "Application Spring," ballet presented by Martin Grassing, ballet by Martin Grassin

Although the one-eighth deduction for the cancelled-Saturday matines (April 14) on the day of President Rossevelt's funeral was ordered paid by Equity, the matter is still at issue. There was a different on the committee were among management of the committee were supposed to have committee were supposed to have talked it over with Equity's council last week, but the showman's group could not be assembled.

tained in tower with a Sequity's cointies cointied not be assembled.

Since a majority of shows paid of in full, Equity ruled that all should be paid, disapite doubt within the beneath of the paid, disapite doubt within the cointies of th

with the actors council next week regardless.
Only one cast on Broadway was not paid pronto for the skipped natinee, it being "Kiss Them (og Me," at the Belasco, but the deduction of the skipped natinee, it being "Kiss Them (og the skipped natinee) and the skipped natinee will be some confusion-because shows have closed in the literain including those trying out and possibly waiting for revisions.

Br. Frederick H. Koch. founder and director of the U. of No. Caro-liya draina group, who died last summer, is being paid tribute with a Koch Memorial Theatre on the

18 USO Shows

Russell Blaine Nyes "George Bancroft: Brahmin Rebe", verse, Mal
Shapiro. "V-Letter and Other
Port of the Common Common

Old Loce." which Wally Wanger is doing for Lindway and Crouse, and only for Lindway and Crouse, and problems similar to those Camp shows his had in easting legiters. Where plays call for character parts. Where plays call for character parts, compared to the control of the con

S F TO GET COMEDY

San Francisco, May 8. Opening of "The Unfinished Portrait." stage comedy authored by Sasche Geneen, is slated for the Sasche Geneen, is stated for the Geary thealre late next month. Play will move to Los Angeles after the showing here. Marshall Edson is director.

Shows in Rehearsal

"The Wind Is Ninety"—Shuberts and Albert de Courville. "Marluka"—J. J. Leventhal and Harry Howard, ... "Oh, Brother"—Maximilian Becker

Play on Broadway

1 Sept. 1 Sept

Above Winnip Alex. Major Peters. Fol. Bedliee Major Stanley Mr. Winhrup Mrs. Winhrup Mrs. Winhrup Mrs. Winhrup Mrs. Winhrup Mrs. Winhrup Mrs. Wathrup I aley Lavern Countess Rosin Veronica. Hilda Mrs. Olsen Cadet No. 1 Cadel No. 2 Cadel No. 2 Cadel No. 3 Cadel No. 3

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Legit Follow-Up

Legit Follow-Up

"CARMEN JONES"
CHY Center, No. 2

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"CARMEN JONES"
CHY Center or a threeweek frun last: Wednesday, 12) saters
week frun last: Wednesday, 12) saters
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Inside Stuff—Legit

There was a mixup in naming the best unfeatured performance by an actress for the Clarence Derwent prize recently, chosen by a majority vote of a committee of six. Equity, which administers the fund originally chose three judges, but the latter added three alternates, then among themselves decided that the additional members should also vote on the

themselves decided that the additional members should also vive on une award.

Judy Holliday in "Kiss Thein For Me." Belasco, N. Y., won one Skylprize but there might have been a split award had Margaret Webster made a choice. She did not appear at the committee meeting, nor did she made a choice. She did not appear at the committee meeting, nor did she considered that the constitution of "Anna Lucasia," Mansfield, who also got \$500 as the best unicetured actor of the season.

John Wildberg's general managor is Nick Holde, whose suggestions generally are made in parables. Latter docsn't think that colored artists generally are adaptable to the ballet dance form and advised against such, a chorcographic interlude in "Memphis Bound," saying: "Cows don't lay gest they give milk." Show opened in Boston last Thureday (3) and it was evident that the second-are ballet slowed up the performance, so it was evident that the second-are ballet slowed up the performance, so it was evident that the second-are ballet slowed up the performance, so it was evident that the second-are ballet slowed up the performance, so it was evident that the same Cheryl Crawford will not continue as associate producers. He will occupy the suite used by the late David Balasco, reached by the same small private clevator used by Belasco. Miss Crawford presented the revival of "Porey and Bess," but Wildberg was a partner, though not billed. He was in the billing of "One Touch at Venus," ending a high growing four this Saturahle of "One Touch at Venus," ending a high growing four this Saturahle high processing that the Manafield. N. Y., but is not reported interested in "Memphis," due to open at the Broadway, N. Y., week of May 21.

Ashton Stevens, critic for the Chicago Herald American, has been twice invited to visit Broadway at the expense of two managers. Mike Town wanted him to come on to see "Up In Central Park," Century, and more recently Harry Fromkes, who operates the Playhouse, asked him to visit, if only to look over, "The Glass Menageric" again. That play opened in Chi and was halled by Stevens.

In a column last week Stevens mentioned the invites and commended: "The only money I am permitted to speen do no such junkets is Mr. Hearsts." The Windy City sheet is one of the W. R. Itearst chain of dailine.

"Too Hot For Manctuvers." presented by 21-year-old Jimmy Elliott at the Broadhurst, N. 'Last Wednesday. (2), we find reported yearhed on Saturday (3), but it was decided to continue at the hast minute. Show was generally taken spart by the critics. It was bedgeted for \$85,000, but it is Broadway following a short tryout. \$85,000 per get the curtain up on Broadway following a short tryout. Backers include two decires and at least two prefessionals one being comedian George Givot and the other Ruby Zwerling, leader of the Loew's State house crocketzs. "Too Hot For Mancuvers." presented by 21-year-old Jimmy Elliott at

"Lute Song." adaptation of an old Chinese classic by Will Irwin and, the late Sidney Howard, which Michael Myerberg will present on Broadway next season under direction of Binel Barryinore, was done at your ago vorsible comment. Tech production was slaged by Mary Morris, former actress, now a member of the faculty there, and Pitt opening was attended by Howard's widow, who has been extremely interested in seeing the work produced ever since her hubbands down.

Ray Barrett, ex-drama editor of N. Y. Daily News, is leaving Army Special Services, where he's been a civilian consultant for a year; to return to the News. Because he also did a few radio shows, he's been embarassed a little by last week's "Variety" item on another Ray Barrett, ex-Air Force licutemant, now doing commercials on WEAF, N. Y., newscasts, the

Latest story about "Harvey" (48th Street, N. Y.) concerns a wife who look a chance. Her husband is known to have a half interest in a Broadwayte's material share. Matron read the extrpl and went for the play in a big way. Piped pappy:
"Well, Rose, what'll it be, a mink cnat or a hunk of the show?" She

Risc and fall of the Teatro del Pueblo, Argentine cooperative theatrical group, is told in current issue of The Inter-American by Sergio Bagu-After 13 years of truitful activity the new Colonels' government snacked down on Teatro del Pueblo for, "presenting only works of Jews and Communists" and disbanded the group.

N. Y. World-Teiegram's scries on the bright children appearing in cur-rent Broadway-hits-titled" Sodlight Small Fr.," ended yesterday (8). Five cluture articles, by staffer Carol Taylor, discussed the likes, hobbies, fam-ily and home life of the juve actors, pointing up how stage-work in no way interfered with regular schooling and upbringing of child.

Holmes. Odette Myrtil dazzles as femme connetly highlight. Dorotte femme connetly highlight. Dorotte femme connetly highlight for femme fe

tenor of Morton Bowe.

Costumes are fresh, colorful and revealing. Chorus and dance ensembles are picked—especially the girls—with sharp regard to talents, the color of the c

Dallas Theatre, Inc., Proceeds With Plans

Dallas, May 8. Plans are being formulated here for the Dallas Theatre, Inc., with Margo Jones as director. House may

be the Globe at the Fair Park Civie Center; it was only recently reno-vated. vated.
Globe, built in 1936 for the Texas
Centennial Exposition, is a replica
of the London Globe theatre.

Chi Boffola: 'Ruth' Great 20G. 'Othello' 25G, Turtle' Fine \$19.200

Chicago, May 8, 4Thend for grosses for three remaining legiters, fewest in many months,
is upward, of course, since the town
in ground, of course, since the town
in the town of the course,
in the town of the course,
in the town of the course,
in the course,

t \$25,000. lee of the Turtle." Selwyn week) (1,000; \$3.60), Long-r got fine \$19,200.

'Memphis' SRO For Hub. 13G in 1st 4

Memphis Bound. With Bill Rebinson and Aron Loug in jive very a common and the common and the common and aron Loug in jive very com-or and the common and the common and the com-orage that the common and the common and the law run. Grosse 4131000 not lead four performances. Marting May 31, and are promonent and "Good Birth, La-dic" at Shubert seem to have seen to be common and the common and the com-tact and the common and the com-tact with the common and the com-tact and the common and the common and the com-tact and the common and the common and the com-tact and the common and the common and the common and the com-tact and the common and the common and the common and the com-tact and the common and the common and the common and the com-tact and the common and the

hit window sales of the standings at week.

It week. The prince," here for The me in a year; had close to a second of the prince in a year; had close to a second of the prince for two-week or an at Opera House, starting May 1, in might 140m.1 at the Wilbur, One week of the Ballet Ruse de Monite Carlo at Opera House, ending May 5.

A new onenine scheduled for the week of May 27 is Ratuhn Nelsons week of May 27 is Ratuhn Nelsons week of May 27 is Ratuhn Nelsons will probably appear May 28. The Wilbur, Carlo Brother will probably space May 28. The Wilbur, Carlo Brother's Wife May 21.

Estimates for Last Week 21.

Estimates for Last Week
"Kiss and Tell," Plymouth (1.400;
\$2,40). Handsome \$13,000 in third

'SING OUT' \$25,000 IN WEEK AT WASH.

Washington, May 8, Washington, May 8, Washington, May 8, eritis, took in 325,000 in the first that the second of t bay ... with brisk demands third stanza.

"Snafu" comes in May 21 for one

'Doll's House' Big \$14,000 in Mass.

"Doll's House" grossed estimated \$14,000 last week in Lowell, Springfield and New Haven. Show was redirected in Boston by: Eugene Bryden and got rave reviews in both Springfield and New Haven.

'Doll's House' 41 G. N. H.

"Doll's House 412,G. N. H.
"Doll's House 412,G. N. H.
"Doll's House" farcet only so-so in four per louise" farcet only so-so in four per louise and the solid lives an

House gcts breakin of musical, Marianna," for May 31-June 2.

Buff Stock Tryout

Buffalo, May 8.

Buffalo, May 8.

Buffalo, May 8.

Frank McCoy'r Erlanger stock will try out two new plays her eduring the cuming month.

The first will be "Moment of Im
"The fart will be "Moment of Im
"Stance" by Roy Walling, author of May 15, in May 15, in May 16, in M

Haves \$24,300, Frisco

Tanisco, May & Helen Hayes' draw in "Harrlet," at 1,550-seat, \$3-jop Geary, jammed in \$24,300 for last week despite the Peace Conference.

Adjoining Curran theatre was dark.

'VENUS'-MARTIN-BOLES SRO \$37,000, ST. LOO

SRU \$37,000, ST. LOO

Despite almost a week of continuous continuo

Current Road Shows

Onlicum Rode Jilows

(Period Covering Mog 17-18)

"Able's Irlah Rode"—Locust St.

Bridgeport (16): Metro. Providence
(17): Lyric, Fitchburg (18): Aud.
Lowell 119).

"Blackotts of 1945"—El Capitan,
Rollywood (7-19).

"Blackotts of Subert - Lafayette,

"Blackotts of Buther - Ellimore, L. A.

(7-12).

Det., 1-12).

"Billich Spirit" — Biltmore, L. A.

(1-12).

"Billich Spirit" — Biltmore, L. A.

(1-12).

"Cath in: War, Greet"—Form,

"Cath in: Swine, Oklahomo City

(1-12). Convention H. Tulsa (10).

(1-12). English, Indiamaoulis

(1-14). Hardman, Columbus 11-19).

"Dell's Hause" — Acad. Mus.

"Dell's Hause" — Acad. Mus.

"Dell's House" — Providence 19).

Phymouth, Worcester (10). English

Bridgeout (11-12). Shees, Bradford

Eric (17): Shes, Jamestown (18).

Park, Youngstown (19).

"Parkeite In The Parley"—Wilson.

Detroit (10-18).

"Blattel"—Geary, Frisco (1-19).

"Blattel"—Geary, Frisco (1-19).

"Blattel"—Geary, Frisco (1-19).

"Blattel"—Ford's Baito, (1-12); Shobert, Philly 11-18.

Balto, (7-12); Shubert, Philly 11419.

"Jacobowsky and the Colond"
Parketon, Milwaukee (7-12); Blackstone, Chi 144-19; Ca Co.)—Plynoutt, Brad., 17-19.

"Life With Father" (2d Co.)—Rainbow, Gr., Palls 17); BlackBillings (9); Aud., Bismarck (9);
Pargo, Fargo Life (11): Parkway, MadiPargo, Fargo Life (11): Parkway, Madiprice, Syracus (11): Parkway, Madiprice, Syracus (11): Parkway, Madiprice, Syracus (11): Parkway, Madiprice, Syracus (18-19).

"Memphis Bound"—Colonial, Bost.
(7-19).

17-191 "Merely Coincidental" — Wilbur, Bost. (9-19)

Bost. (9-19).

"Oklahoma!" 12d Co.) — Forrest.
Philly 17-19).

"One Touch of Venus"—Taft. Aud..
Cinn. (7-12).

"Othelle"—Erlanger. Chi (7-19).
"Round Trip" — Playhouse. Wilmington (11-12); Locust St., Philly (14-19).

(14-19).

"Sing Out Sweet Land"—National,
Washington (7-12).

"Sinafu"—Bissh Aud., Hartford (1112): Ford's, Balto, (14-19).
"Seldier's Wife"—Lycie, Bridgeport (14): Bissh Aud., Hartford (1518): Shubert, New Haven (17-19).

"Student Prince"—Opera House,
Bost., (7-19).

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Bost. 17-19).
"Ten Little Indians" (2d Co.)—
Cass, Det. (7-19).
"Two Mrs. Carrolls"— Amer. St.
Louis 17-12); Hanna, Cleve (14-19).
"Volce of Turtle" 12d Co.)—Selwyn, Chi 17-19).

'Carrella' 9G, Indols.

"Two Mrs. Carrolls," first legiter had many seems of the month, took a healthy 800 in four performances at the English 11,560) at \$3.60 tup May 3-5. Season here will close with "Catherine Was Great," May 14-16. Advance interest is heavy.

'Hamlet' Fine \$7,200 As Toronto Repeater

Toronto, May 8.
Ernest Rawley production of
Hamlet," directed by Robert Henarmett Hawley production of "Hamlet," directed by Robert Henderson and with Tom Rutherford in the Utiler-lot, groused a fine \$7,200 at the Royal Alexandra here, with L25-seater scoted at \$13,50 top. This success which had its first performance in asummer stock here in July last year and drew such pees and work, and Henderson's paring as to warrant three weeks' performances to often turnavely business.

Like probably the first time that the bobby-soo brigade, with the high-school crowd obviously lured the bobby-soo brigade, with the high-school crowd obviously lured in the high-school crowd obviously lure

'Okla.!' SRO 33G in Philly

There was a philadelphia. May 8. In the was a gield bit for word of the hours, which was a proper of the hours, with \$35.00 for its first seek property of the hours, with \$35.00 for its first seek property of the hours, with \$35.00 for its first seek property of the hours, with \$35.00 for its first seek property of the hours, which was a seek property of the hours of

week, averaged about \$18.00 a week on the contest before the first before fi

Pauline Lord Set For 'Menagerie' 2d Company

Pauline Lord is expected by be signed this week for the Laurette Taylor role in a second company of "The Glass Meinagerie," current Broadway hit at the Playhouse. No other players have been set.

other players have been set.
"Menagerie," produced by Eddie
Dowling, and co-starring him with
Miss Taylor, recently won the New
York Drama Critics award as the
best play of the 1944-45 season to
be presented on Broadway.

ZaSu-'Inn' Gets Pitt Go-By at 8G

ZaSu Pitts and "Ramshackle Ini" ran into the worst bir of their four fillippe and "Ramshackle Ini" ran into the worst bir of their four fillippe and their four chipped under \$8,000 at \$3 top. This figure even included \$2,000 flat that attraction not opening night when it we sold nut to Westinghouse Clerks would have been briallo grand, it would have been briallo grand, it

would have been brulal.

Crix really jumped nn "Ramshackle Inn." All three of the dailies
pauted show unmerelfully. Didn't
do much more than the advance sale.

Nixon now dark and will be again
next week, with Elisabeth Bergner's
"Two Mrs. Cerrnils" on May 21 being the likely windup for season. stiffactory own our evidently strained by the strained by the

Rainv Week Hurts B'way: 'Too Hot' Cooled Off. Hits Still Strong But Others Slump, 'Ground' Weak 4G

Cooled Uff, Hits Shill Strong But Others Slump, Ground Weak 4G Cound Wea

MET OP IN MPLS. RETURN

ance in business of wonder draw, which registers around \$31,000

INDIANS WEAK 86, M'WXEE weekly.

Sinor binness locally couldn't complete with the resurt and another local transported from an administration, and a spell of cold, rainy weather distinct, and a spell of cold, rainy weather distinct the probable main factor in displayed to a meek \$8,200 for the (400) weekly (12,112; 13,80). Slipped with personnel consideration, and the passador of the cold weekly (12,112; 13,80). Slipped with personnel consideration, and the passador of the cold weekly (12,112; 13,80). Slipped with personnel consideration, and the passador of the cold weekly (12,112; 13,80). Slipped with personnel consideration, and the passador of the cold weekly (12,112; 13,80). Slipped with personnel consideration, and the passador of the cold weekly (12,112; 13,80). Slipped with personnel consideration, and the passador of the cold weekly (12,112; 13,80). Slipped with personnel consideration whether excess of \$3,000.

Plays Abroad

Laugh. Town. Laugh
Lordon, April 23.

Lock Ji-line State Press, Press, Peter State In Horn cellibil nece hysterics for a constraint but they all talk constraints of the Constraint State Institute Institute State Institute Instit

snows great personners the show by arrangement with Prince Littler unarrangement and percentage. House is doing capacity, with first week's take expected to be near \$20,000. This should yield plenty of profit

Desert Rats

London April 27

Henry Sherek prolingthm of a new play in those acts by Colin Marris. Directed by Henry Sherek at Adelphi, Lombon, April 25, 44.

German Sergeant-Major	Pelix Kunnfer
Sergeant Homer	Lyo Kyuns
Major Adrian Lloyd-House.	lan tollin
Later of orthoral England.	- con Lurge Noble
Captain Authory Palmer.	Manning Whites
Trouger O'NelleKi	eran O Bantalan
br. Larel Bercheston A	lichael Whittaker
Capt. Geoffrey Davles	Norman Williams
Capt. David Scott	. Clebrard Greene
Truemer Bates	Rill Powlethen
German tifficer	
(Lameron Deloute	A mallo come a file of

SAMUEL FRENCH

Play Brokers and Authors' Representatives 20 West 46th Nirest, New York 811 West 7th Rirest, Les Augstes

	London.	April 13.
D. M. Tenne		
ected to Bitch ion Armytren	n Williams, as	sisted by W

liam Armstrong, At St. James'	(Ucalin
Loreton, April 12, 35,	
Dilys Pierry and the form Pluna !	Wx my nr
Ret	Jenkin
Menun thorathy	Edward:
Antiques Ellisance Rollin.	William
Renn Howell	1 Lunia:
Pitter con discount Adding 1	tamblin
Gwyn	Thirde

the second of th

	ma Carpenter, Delta Rhyttim Boys, Billy
۰	
	Bank by Athert Barker and Sally Benson;
	source. Don Walker and Clay Warnick:
	stugged by Bulgert Phone dumper by Al White.
٠	Jr.; tailet by Anton Dolln; servery designed
	and lighted to George Jenking; costnues by
	Lucidda Ballard, conductor, Charles San-
	ford, Opened at Colonial, Boston, May 3,
	Hertor, Oscar Plante
	Meltesa Catter (Aunt Melt Helen Downle
	Ralph Reggett
٠	Rather Raskert
	Consin Sarabellethurriet Jackson
i.	Mrs. ParatheAda Brown
۰	Booktiel
	Lily Valentine Shelin Guys
r	
٠	
1	Sheriff Lingking
•	Fr. FineliPrank Wilson
	Winfield Carter (Wholy)Avon Long
	Pop Valentine
-	Hebe Robinson
	Bill William C. Smith
	Rabriel William Dilland
	Malula licurgia Ann Timmons
	Delta Bhytlen Bays: Traverse Crawfood,
	Rene he Knight, Carl Jones, Kelsey Phart,
٠.	I as Cabases

This is a cock-yed war and public reaction today is equally cock-with the company of the company

thin), and as a sellout, during 10-day run octors a sellout, during 10-day run octors. Brilliant color, tunctul music, some of it new and an infectious guyety on stage surround their antics. Also convoling enthussistically is a mixed circular sellous and in a sellous circular sellous sellous circular sellous sellous

Porgy) as the judge of a boogle-woogle, spectre-ridden "Trial by Jury," and some of the most delecta-ble Nogra kids seen on any stage made melodic entertainment of high

Juny." and same of the most defects between the Negris kids seen on any state made melodic entertainment of high between the Negris kids seen on any state made melodic entertainment of high the Negris kids and the Negris has been as the Negris the Negris has been

MARRIAGES

MAKKIAGLS

Ruth Weston to Alfred Reginald
Mead. New York. May 4. Bride is stage and serven currently, appearing in "Oklohoma", St.
Holen Laing to Chet Zohn, Cleve-land. May 2. Groom is WTAM program director.
Virginia Patrick to Herbert Giganmerby was vocavitá with Lee Kelton's
Rita Lupion to Enricau Veledez.
Rita Lupion to Enricau Veledez.

Rita Lupino to Enrique Veledez, Las Vegas, May 3. Bride and groom are dancing partners.

RIRTHS

Mr. and Mrs. Joe Hanson, Cape Town, South Africa, son, March 12. Father is "Variety's" South African

Father is "Variety" South African Correspondent, Dave White sin, Mr. and Mrs. Dave White sin, Mr. and Mrs. Dave White sin, Mr. and Mrs. Dave Hour of Charm" and Scienter. Revue."

Mr. and Mrs. Henry Maas. son, Mrs. and Mrs. Barry Wood, daughter. New York. April 30, Father is with couring in vaudectiles.

Mr. and Mrs. Bert. Horswell, Mrs. and Mrs. Bert. Horswell, Mrs. and Mrs. 2 Father, is director of Harry Streman Productions.

Mr. and Mrs. Pather, is director of Harry Streman Productions.

Mr. and Mrs. Harry Komer.

AMr. and Mrs. Arthur Stander, daughter, Hollywood, May 3. Father writes for Anns 'n' Andy.

Jule Styne and Sammy Cahn inked to write the score for "Slightly Perfect." Richard Kollmar's forth-coming legiter.

OBITUARIES

THEODORE HAYS
THOODORE HAYS
Incapolis showman and known as "father of Northwest show buinces."
Before vicility from his public and labor relations post with Minneson and massement Co. in 1940 because of ill health, Hays had been connected with the sines business in Minnesonia Co. in 1940 because of ill health, Hays had been connected with the sines business in Minnesonia in 1887 when the organized Hays & Storling to operate the Copoles theater. When the house, Diput Jays was justed treasurer and the manager. In 1889 he was named.

blaying riond shows, became the Bijou, Hary was made treasures and then meanager. In 1886 he was named then meaninger and then meaninger and the meaninger a

U. S. at 17. later starting his lhea-tried criticism in Eugland.

Faricon presented "Diversion." a
Faricon presented "Diversion." a
Faricon presented "Diversion." a
Introduction of the property of the prop lle and his sister. El duced their operetta. Bonquets," in 1938.

SIR VALENTINE GRACE

SIR VALENTINE GRACE
Sir Valentine Grace: 88. beet
known as "actor baronet," died in
Dublin, Ireland. May 3. from injuries received in a fall from a
bievele several weeks ago. He entered the British theatre, when about
30. playing opposile Lity Langry,
18 under more than \$120.000 in the

In Fond Remembrance

W. H. STEIN

May 14, 1943

Twin Cities and vice-president of Minnesota division of the Motion Picture Theatre Owners.

His widow and a son survive

DEZSO D'ANTALFFY

DEZSO D'ANTALFFY
Dezso D'ANTALFFY
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S'AN

Albert Almont, 76, musician and musical instrument manufacturer, manufacturer, and the musical instrument manufacturer. Francisco, he changed his auroam francisco, he changed his auroam for a manufacturer and for his more and his more and

palaces.
Almont originated and manufac-tured the Almont silver mouthpiece for the trumpet and trombone. He also was the originator of the same about 15 years ago, but taught trom-bone and trumpet. Survived, by widow and a sister.

HERBERT FARISON
Herbert Farieon. S8, playwright
Herbert Farieon. S8, playwright
And drama critic, died in London,
May J. He was the author of numcoust musicals and plays. Laking
theatre in that city in 1988 to present his own inimate revues. He
was a grandson of Joseph Jefferson.
American actor. Farieon, who had
esticed several editions of Shatesplays. Megna his suge career in the

son, Bergen and Passale counties, died May 6 in Paterson, N, J. He had been active in the construction and operation of theatres in circuit, he was active in the Patient circuit, he was active in theatre business in Passale and Bergen counties, continuing in charge of the houses after acquired by Warners. Develop was on the executive slaft and properly was on the executive slaft.

cently.

Survived by widow and a son.

JERRY MANDY

JERRY MANDY
Jerry Mandy, 52, stage and screen
comedian, died May 1 in Hullywood,
following a heart attack. Well
known on the Yaudeville stage before moving to Hollywood, Mandy
played in many Hal Roach comedies, and did character, roles on aev-

dies, and did character roles on several major lots.

During the last few years he made tours overseas for the USO and appeared at West Coast camps and hospitals with his trained dog. Pal.

HUBERT BATH

HUBERT BATI

Hubert Bahl, 82 composer, died in Middlesex, England April 28. Had written many songs as well as incidental music for plays and tilms. Best known of the latter was the Cornish Rhaphody, for "Love Slory." Bath had done others for Gaumania British, including background music many of the state of the state

HENRY THOMPSON

HENRY THOMPSON
Henry Thompson 56, operatie
star and composer, died in Chicaso
May 3. Thompson forincerly saug
with Chicaso Civic Opera and San
carlo Opera here and in England
with Covent Garden and Carl Rosa
companies, last appearance here being in "Pagliacci" at Eighth St. thealve. Chicago.

WALTER ANTHONY

WALTER ANTHONY
Waller Anthony, 73, pioneer
screen writer, died May J in Hollywood after a short illness. Former
newspaperman, Anthony moved to
Hollywood 25 years ago as a title
writer and turned to scripting when
the beam cool. Recently, ite
was associated with Jercy Fairbanks,
lighter mediuments.

PERCY HUTCHISON

Percy Hutchison 70. actor. died in Landon April 18 of injuries sustained some months ago by enemy action. He had played many stage

(Continued on page 47)

CHATTER

Rroadway

Treasurers Club has moved to John Chapman's excellent piece on Mike Todd in Collier's this week. George Alabama Florida, Jr., back after long season ahead of "Blossom Time."

Rube Bernstein now manager of "Good Night, Ladies," currently in Boston.

Marc Heiman to Chi for the fu-neral service of Elias Mayer, his longtime attorney.

neral service of Linis mayer, nanoglime are very complete back from a
Hollywood quickie con Universal
Hollywood quickie quickie
Hollywood garante quickie
Hollywood garante gate quickie
Howard Barante back to drams and
Howard Barante manager of the
Howard Barante manager of the
Howard Barante manager of the

a fast trip account front.
Charlie Stewart, manager of the Playhouse ("The Glass Menagerie"), is also general manager for "Oh, "The char"

Brother."
Influence of the rabbit "Harvey"
may explain how come Brock Pemberton got into a women's hotel club
in Frisco.

may explain now come archeck claus in Friico.

The founder-member of the BanTho founder-member of the BanThomas o

bits country's liberation. Got meetable to the country's liberation. Got meetable for the country's liberation by home his folks in General the country and well as the country and well as the country and well as the country and the countr

new Nazi fuehrer, to be titled "Dulles to Doenitz."

Major 'Dr.') Irving Somach, since back in the States, and one of Oscar Scrilin's original backers, is going in strongly once more for financing legits. Has acquired several 'pieces'

strongly once more for manicus, pegits. Bas acquired several pieces of new shows. Or the property of the prope

Hollywood

Veronica Lake ailing with flu Max Steiner, composer, divorce Sonny Tufts on hospital tour USO. Barbara Brown laid up with spinal

Barbara brown in in injury.

Frank Butler bedded by stomach silment. lment. George Bricker hospitalized with neumonia. Glenn Vernon hospitalized with

Glenn Vernon hospitalization (cyc intection).
Bette Davis returned to work after a week's illness.
Jan Savitt bought a house in San Fernando Valley.
Drew Pearson honored lunchcon

mount after vacationing in New York. Don McElwaines celebrated their

mount after vacationing in New
Don McElwaines celebrated their
This wedding annition the work of the control of the control
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promotional campaigh; for rass an-show. Commander Arthur A. Schmidt in town conferring with Capt. Gene Markey. Fritz Lang, whose monocle had solo billing for years, is now wear-

ing specs.

Herman Bernie, formerly with
William Morris, opened a new tal-

Herman Bernie, formerty with William Morris, opened a new talent agency. Douglas reciportaling on a ranch in Newda after six months in a thoronto and the second of the se

Harry Rays Morgan, former diplomal, breats into Alms in "The Stork
Peter O'Croily new public relations counsel for the Marine Corp.
Lagues in California.

The Corp. The Corp. The Corp.
Lagues in California.

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Lagues in California.

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Australia

AUSITALIA
William Kerle Gorrick
the Mountaine' at Royal, Sydney,
Joyce Dowling-Smith, formerly
Joyce Dowling-Smith, formerly
Jorde Dowling-Smith, formerly
Johned Hoyal', publicity dept.
Dowling-Smith, formerly
Johned Hoyal', publicity dept.
The Commercial Transless Moment Neel
Are theutre in North Sydney,
Terrific bit for 'Going My Way'
Terrific bit for 'Going My Way'
Par') all Prince Zones for this
one like a but 30 weeks for this
one like a but 30 weeks for this

one.
Kathleen Robinson and Richard
Parry are appearing at Minerva.
Sydney, in "Autumn" for Whitchall

Kathleen Robinson and Richarz Parry are appearing at Minerva. Sydney, in "Autumn" for Whitehall Productions. Productions of the Autumn of the Autumn of the Control of the Autumn of the Control of the C

ald.
Prul Vernon, producer for Australian Broadcasting Commission, has resigned and will return to London with actress-wife; Margaret Gordon.

on deal consummated by Norman B, Rydge, GUT, and Harry Hunter, Par. Pic is playing four sessions daily.

London

Jack Hylton may lake over "By Jupiter" from Jack Waller. Jack Buchanan auditioning pro-grams for the British Broadcasting Cdip. Firth Shephard's "The Assassin."

First Shephard's "The Assacin," at the Savoy, loding to make way for 'The First Gentleman."
Hermione Gingold, revue actress, obtained divorce from Eric Macchine Technologies, and the second of the control of the cont

nent to treland to direct frish Half
Hours.

Coved coting a loyer
Souther the boarby, with Ledue
Henson's "Galetties" moving over
from the Winter Garden
Brooklyn's has been et aniving capacity
audiences. Currently spotted at
the Tivoli, Gaumont and Haymarket.
Henson's "Galetties" moving capacity
audiences. Currently spotted at
the Tivoli, Gaumont and Haymarket.
Droken away from the National
Asso. of Technicians and Kinematograph Employees and one vanctions
as a spensare under

Pittsburgh

By Hal Cohen Maurice Baker, manager of Barry, Steubenville, O., in hospital for an Steubenville, O., in hospital for an operation, There are no Floerne New York catching up on the new shows. Booble Woorle Allen, blind Negro plants from Booton, newcomer to plants from Booton, newcomer to Joseph Perris, Jr. bother of Mrs. Patris, Hooley, wife of Jack Hooley, theatre manager, back to Hooley, theatre manager, back to Joseph Perris, Jr. bother of Jr. bo

nurse.

Campbell Casad in town ahead of "Two Mrs. Carrolls." which will close Nixon's legit season week of May 21.

Mary Morris, of Carnegie Tech

close Nixon's legit season week of May 21. Morris, of Carnesie Tech drama faculty, to New York to line up some summer theatre acting encarements.

Freeman Hannond, who used to Freeman Hannond, who used to rectin, overseas version of "Late Christopher Bean," and of "Late Christopher Bean," and a property of the proper

South Africa

South Africa

By John Hamos

"Mrs. P. By John Hamos

African Theatre, in conjunction

African Theatre, in conjunction

African Theatre, in conjunction

from new blood for radio.

"Mrs. P. By John Hamos

"Mrs. P. John Lawls, representing Arthur

Rank, few from England to Cate

Africa. Affer, three days here con
tinued on to Johannesburg."

Minneapolis

A special production of the meaning of the meaning

Literati

C. W. Lane Dies at 65

C. W. Lane Dies at 65
Cecil W. Lane well known Canadian newspaperman and "Variety" correspondent in Montreal since 1927, died in Montreal May 1 at the Homoeopathie hospital after a brief illness. He was 66.

Lane was with the Canadian Pa-

Lane was with the Canadian Pa-cific Railway press bureau for 20 years. He had previously been city editor of the Daily Mail, later on the Gazette, the Montreal Herald and the Canadian Press before join-ing the C. P. R. Born in England, he went to Canada about 40 years

ago.

Surviving are a son, Dr. Cecil T.
Lane, Montclair, N. J., and a daughter, Mrs. Fred W. Poland, Ottawa.

Time's Scrapped Cover Time's Scrapped Cover
Time Magazine scrapped its cover
page for the next (May 14) issue,
having planned to use Anthony Eden
on the front page, but due to V-E
it was decided to have a front depicting three battle-worn soldiers.
Time has also allotted 11 pages of
news space to print V-E day events

V V Port's Erless Traubles

Gaver-Stanley's Book
Jack Gaver's (UP) and Dave Stanley's anthology of radio humor.
There's Laughter in the Air"
(Greenberg Publishers) lists 21 of America's top radio comedians who are represented via scripts. These include Bob Hope, Jack Benny, Bod Gardner, Ed Wynn, Panny Brick, Gerberger, Abbott & Costello, Eddie Cantor, Phil Baker, Fibber Fred Allen, Essy Akes, Amos & Andy, Milton Berle, Jimmy Duranter Carry More, Son Davis, et al. Gaver, amusements editor for United Press, and Stanley have some hitherto unpublished material control of the Costello Cantor, and the Costello Cantor Cantor

anecdotes illuminating the rise of radio comedy from an impromptu haphazard state of confusion to the spitt-second, multi-million dollar industry it is today. Biographical sketches of each subject precede each script, all well selected.

Broadwayltes Abroad Broadwayltes Abroad With the war over in Europe, Leonard Lyons may not go over as a correspondent, for which he was virtually set, but Broadway col-imnists Ed Sullivan (News) May Ward Morehouse (Sun) goes today.

Basy Harry Beest Within three and-a-half, months of Within three and a sort story, and turned over a legit play which has been put in the hands of a Broadway product. Columbia Pictures has bought corpus Delicit' from Essex, and "Corpus Delicit' from Essex, and the story of the story, has just been sold to a Broadway producer, according to Mary D. Chase.

Although Berlin capitulated last week no foreign correspondent entered the Nail capital because the Week no foreign correspondent entered the Nail capital because the Week near the eigh. Newmen tried to go through the Red Army lines, but were builded out of doing so by elementary methods, according to the work of the Nail Capital Ca

lashion, in the approved Russian way. There were toasts to President Truman, Premier Stalin, Winston Churchill, General Eisenhower, etc., after which the Russians put the writers to bed,

Mrs. Winslow's Nitery Book

Mrs. Winslow's Nitery Book
Thyra Samter Winslow is completing a book which Whittlesey
House has contracted, tentatively
titled "Plush Rope." This will be
the story of New York night life, its
habitues and its entertainers, the
personalities of theatre, restaurant
and Issinon life from the last war and fashion life from the last war infough the present war, including the speakeasy era and encompassing the development of radio.

The book will probably be illus-

trated with photographs.

CHATTER

John J, Anthony pacted by McNaughton syndicate for news-paper column stint. It'll be tabbed "Your Problem."

source wouthin stiff. It is dealed at Lovella Persons writing lead articles on the melton picture industry or Encyclopedia Britannica for the seventh consecutive year. Britest Lehman has done a rib on Ernett Lehman has done a rib on Ernett Lehman has done a rib on Ernett Lehman has done a rib of Ernett Lehman has done a rib of Ernett Lehman has done and the Ernett Lehma

Fred R. Sammis, editorial director of

meerica. The seasons in section in meerica. The seasons of Protof Rosmins editorial director of Photoplay Mag, left for South Pacific where he will serve a four of duty where he will serve a four of duty an island staging area. He's a lieutenant in the U.S. Coast Gurant Temporary Reserve.

Ben Recht's cloud of the Pacific Rosmins. The Rosmins of the Coast of the Pacific Rosmins of the Rosmins of the Coast of the Pacific Rosmins of the Rosmins of Rosmins of the Rosmin

Obituaries Continued from page 46

roles and acted as stage manager for Sir Oharles Wyndham, whose nephew he was, Toured the U. S. and Canada in 1920 and South Africa and Australia from 1927-29. Survived by widow and two sons:

ARTHUR J. KIRWAN

ARTHUE J. RIEWAN
Arthur J. Kirwan, 45, RKO Theatres' purchasing agent, died of
heart disease in White Plains, May 7.
He had been with RKO for 18 years,
but had been inactive because of
illness recently. During the first
World War he served in France as
a lieutenate.

C. C. RYAN

C. C. Ryan, 65, purchasing agent for Warner Bros, exchanges and head of company's advertising ac-cessories, department, died May 6 in New York after a long Illness. Ryan had been with Warners since 1924.

RESTAMIN I SHILLIVA'S

Benjamin J. Sullivan, 30, radio actor, died May 1 in Los Angeles, of injuries received in a fight with a

ANNA DAVIS
Anna Davis, 55, film character actress for 26 years, died May 5 in Hollywood.

Mrs. Herman (Harry) Sade, 48, wife of Harry Sado, partner of Abe Aronsohn in the "400" and Embassy clubs, died April 16 at Hove, Brighton, England.

Raymond Hamblin, 58, former cameraman for Douglas Fairbanks, Sr., at the old Biograph Studios, died April 30 in Los Angeles.

Lou Wolf, 49, 20th-Fox film editor since 1929, died May 7 at Veterans hospital at Sawtelle, Cal. Survived by widow and daughter.



ALL TIME RECORD!

ADAMS, NEWARK . Ben Greifer, manager, said: Did not believe it possible to hit this mark!

BEST GOOD FRIDAY IN HISTORY OF THEATRE!

DOWNTOWN, DETROIT

The Man Who Plays

Dretty For The People

BIGGEST HOLY WEEK IN 15 YEARS!

Featuring LILYANN CAROL

Opening At The STRAND THEATRE METIME IN JUNE PRIMA PLATTERS PANIC PUBLIC

MAJESTIC RECORDS LATEST RELEASES PLEASE NO SQUEEZA

DA BANANA **BELL BOTTOM TROUSERS**

And Continuing As **Best Sellers ROBIN HOOD ANGELINA**

MOITAROURD DIEUM america

N TORK - CHICAGO + SAN FRANCISCO + REVERET HILLS



2 DOWN AND 1 TO GO - - ON TO TOKYO!

'Showmen's 7th' Will Speed the Deed!





Published Weebly at 154 West 45th Street, New York, 19, N. Y., by Variety, Inc. Annual asbeetplion, 510. Single copies, 25 conta-Entered as second-class angular December 22, 1956, at 1 inc 1930 Office at New York, N. Y., under the act of March 3, 1879. COPYRIGHY, 1945, MY VARIETY, 1NC. ALI, HIGHTS RESERVED

VOL. 158 No. 10

NEW YORK, WEDNESDAY, MAY 16, 1945

PRICE 25 CENTS

RESS BLITZ WAR C

Envision Public Ready for Gang Pix As Mob Stories Clean Up at the B.O.

Based upon the way certain gang-ster pictures are going, opinion in show business is that perhaps the public is ready for a cycle of this type of film fodder as relief from war stuff. It is also pointed out that unrefer mystery product, much of which has a gangster angle, has been seeling heavily of late. selling heavily of late.

which has a gangster angle, has been selling heavily of late.

What may be an index to a change in unbite tastes in favor of gangster in unbite tastes in favor of gangster grams opened on Broadway at the Victoria. Has at a new house record or 185,800 the first week and last work its 25 of 184 \$7,800 in the 720-capacity, house. "Dillinger" cost work in the result of the result field many gangster figures are claimed to be cleaning (Continued on page 8)

Palisades Park's New Gimmick — Happiness Of People Who Earned It

Of People Who Earned It People Who Earned It People Who Earned It People Who Earned When I People Who I

CHI KIDS NOW FRISKED FOR CAP PISTOLS AT PIX

FUN CAF FISHULD AT I'M.
Kids who ride the range or Gil's
northside, have to check their gats
morthside, have to check their gats
and the content of the content of their
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George Sidney's Epitaph

Los Angeles, May 15.
George Sidney's will, filed for probate here, left an estate of more than \$100,000 to two brothers and three sisters, to be shared equally. His own enitable was written as a codicil: "No fuss—no feathers—chuck me in a hole and forget it. I lived, I had fun and the world owes me nothing— love to all.

Louis K. Sidney, the Metro exec, is one of the brothers; and L. K.'s son, George, a Metro director, was named for his late uncle.

Crosby Off 'KMH' Reported—Again

Reports are current in the trade that Bing Crosby, who heads up the 'K'erat' Music Hall' Thursday night show on NBC, will slep out of the radio picture for good at the end of the current scason, and there's a feeling in the trade that this time Der Bingle means it.

feeling in the trade that this time Der Bingle means it, prevenial after the property of the p

LaG. Nixes Radio Career

Mayor LoCuardia, who has eliminated himself as a candidate for another N. Y. mayorally term, has also closed the door to any potential sponsored radio commentary program when he steps out of office.

"Frankly," the mayor blumty told "Variety" when it was surcested "Frankly," The mayor blundy told "Varicty" when it was suggested that, on the basis of the reaction of his Sunday afternoon WRVC broadcasts he might fit into the network commentary picture. "It just wouldn't work out. For one thing I wouldn't let them censor any of my cnpy and I know they wouldn't hold still for that."

NIPUPS VS. NIPS

By GEORGE ROSEN Washington, May 15.

With the war in the Pacific still to be won, American radio and press correspondents are taking steps to avoid duplication of "too-severe" censorial treatment accorded them

avoid displication of "Go-severe" constraint resinent accorded them constraint accorded them of the constraint residual to the residual to the constraint residual to the residual to the constraint residual to the residual to the constraint residual to the constrai

(Continued on page 18)

H. M. Warner Points Up Value of Films for Int'l

Washington, May 15.

Value of Annecian films as a measurement of the medium of educating Asis nations was impressively brought home on a group of Senators last week by fight of the medium of the med

SEEK TO NIP E. T.O. Goebbels' American Stooges Being Tracked Down for Treason Trials

Await Mufti for Pixites

Hollywood, May 15 Film industry is looking for the

eturn of numerous producers and directors as a result of the collapse of the war in Europe and the reduction of the Army's program of train-

ing snorts.

Understood Col. Frank Cupra will soon shift from his uniform into indie production. Others in line for discharge include Lleut. Col. Robert Lord, Major Robert Carson and Major John Hieston.

Probe Drama Schools in Chi

M. Warner Points Up (alue of Films for Int)

Education to D.C. Solons (but of document of the control of the co "Variety stirred up a hornet's

radio is under way in Europe now.
Rodents are Americans who acted as
radio propagandists over Nazi and
fascist DX transmitters. A few Eng-

fascist DX transmitters. A few Euglishmen are also involved, most notorious of these being "Lord Hiw".

So far, the arrest of only one of the spielers of hate has been annunced. He is the poet Ezra Pound, under indictionent for treason. He are the spielers of the property of the hands of the Fifth Army in Italy. But he's coming bisck "home"—to stand trial on the treasuce charge.

"home"—to stand trial ou the trea-son charge.
Those really in the know can't do any talking, since the inside into is poder security wraps. But it is he-lieved that at least some of the other Americans who spewed Hiller's line over the shortwave have already been tabbed. Others are being sough among prisoners of wat and suspect civilians in Europe who are being (Continued on page 8)

Nothing Harvey-ish About Pulitzer Prize,

Author Chase Finds By JACK PULASKI

He JACK PULASKI
Most signification over the 'Harvey' (88th Street, N. X) Pullitzer private he comedy. Showly and Chase, who vote the comedy. Showly and Chase, who work the comedy. Showly and the street is the second anniversary of the Siage Door Ganteen there, tearned of the author's amzement long-distance telephone. She lad hern visiting in New York but valured to her home in Derver three onest. She felt "Harvey" didn't have chinec at the home religion. Mrs. Chase's husband. Beb Chose, archive the home change in the country of the pullitzer flash and hustled to a priving laber three privates and her will be the country of the Pullitzer flash and hustled to a private laber where where his wife was the way to the pullitzer flash and hustled to a priving laber where were his wife was

the Fultzer tash and husticet to a picture theatre where his wife was looking at newsreels. When he told her, Mrs. Chage screamed and neur-ly started a riot in the house. Au-thor admitted she had once day-dreamed of winning a Pultzer cita-(Continued on page 8)

R.R. TRAVEL POST-VE **EVEN TOUGHER NOW**

Picture of rall-travel as a consequence of V-E has already started to change for the worn. Railroul were fairly casy to obtain, have become extremely difficult and extended in passage only to Chicigo the conference of the council of processing the conference of the council of processing the conference of the council of

Abbott & Costello Agree to Break Up, Go Single When U Pic Pact Ends in '47

Pix and Radio Exces May
View Nazi Murder Camps
U. S. radio and filt executives have been invited by Secretary of their contract with Universal Pictures expires in two years. Loudon to the contract with Universal Pictures expires in two years. Loudon the contract with Universal Pictures expires in two years. Loudon the Contract with Expiral 2 of their certerior plot. Edited Shorman War Stimson is go to German, and did newspaper editors, and see for the contract with the Contract of the Contract plot. Edited Shorman War Department, it as that one, and the contract of the Contract plot. Edited in the contract with the Contract C

Film Parties for Frisco Solons Nixed: Zanuck in 'Freedom of Screen' Talks

By ARTHUR UNGAR

By ARTHUR UNGAB

San Francisco, May 15.

Motion pictures will be the only top American industry not playing best to the delegates and visitors to the delegates and visitors to the delegates and visitors to the plant when the playing t

Goldwayn also have sixch a pic in man and a pick a pic in man and a submitted and a submitted

Canada's Dominance?

Canada's Dominance?

Office of Initer-American Affairs and OWI are squawking informally about the showing of decumentary films, claiming Mary Losey, of the Canadian Film Board, Ioaned to the State Dept. as secretarist for documentaries, is shortchanging the U.S. and others with preponderance of the control of the contro

one. Press and newsreel coverage has been considerably curtailed here the past week. But though things have bogged down since Molotov, Soong past week. But though things have bogged down since Molotov, Soong and Eden left, there is talk of President Truman, Premieres Stalin and Churchill and Gen. DeGaulle returning to wind this shindig up. As it is now, news going out has slowed, the photogs are repeating on stills, and newsreel men are not shooting more than 500 feet average of film more than 500 feet average of film

and more than 500 feet average of a day of the same proshow it has been line the same proshow it has been line the same proshow it has been line the same profor the conference. The same profor many parties for free, and even
though the mourning period is over
and flags are bedeeking the town,
the delegates don't have much time
for night life, or coin spending,
either.

Selznick Estate, Rose Agency Settle Beef Hollywool, May 15.

Harold Rose and the Myzon Selz-nick estate settled their difference: over the asserted acquisition of Selz nick clients following the death of

nick clients following the death of the agency chief.

David O. Selznick's publicity office announced that the settlement pay-ments will total \$60,000. Rose ad-mitted the settlement but declared the figures issued by the Selznick office were "ridiculous."

Coburn Back to B'way?

Charles Cohurn is being flirted with by the Theatre Guilder a Shakespearean revival.

Lawrence Languer and Theresa Helburn are slated to visit him in Hollywood to talk terms

Kiwanis Kudoes **Irving Berlin, Nets**

Bedie sem industry and Irving Berlins as industry and Irving Berlins as in industry and Irving Berlins as in industrial are sharing today (16) in honors being handed out by Kiwanis.

Kiwanis International is observing. Kiwanis International to observing the country and making awards to repose the country and making awards to resolve the country and making awards to resolve the country and the co

Andrews Sis Due To Go Overseas for 8 Wks.

Go Overseas for 8 Wks.

If current plans materialize, the
And everest plans materialize, the
And everest plans materialize, the
And everest plans materialize, the
And every state of the control of the
And the Sammount head of the
back to N. Y. in mid-August in good
une for their early September date
at the Farmount heart, N. Y. This
at the Farmount heart, N. Y. This
entire radio program for Nash-Kelvinator, will pay them \$20,000
weekly for four weeks.
Vocalists are now looking for a
meetro to conduct a band behind
girls had intended contining themselves to playing western service
hospitals all summer.

Black Market Hossmeat Kayoing Horse Bettors?

Strange squawks in midtown Manhattan, from bookies who are ask-ing: "Where are the horse players?" Since facetracks opened last week there has been very little "action". Civilians say the black market is the answer.

Civilians say the black market is the answer.

It's the butchers who are getting the coin and the cost of bringing home the bacon, if any, is so high that there is little left with which to toss to the ponies. Chicago's lightly attended racing start Saturdáy (12) was a tipoff.

Sinatra's 'House' Short

PAGE MR. POWERS

Hollywood, May 15.

Modelling is a short road to Hollywood, excording to a survey of glamour femmes on the 20th-Fox to 1.1 "Diamond Horseshoe" and "The Dolly Sisters."

Of 17 contract gals working in these pictures, 12 were models better the contract to the contract of the contract designs and will be completed in time for these pictures, 12 were models better the work of the contract designs the contract designs the contract gals working in the completed in time for these pictures, 12 were models better the work of the work of the contract of the work of the



152nd WEEK! KEN MURRAY'S

"BLACKOUTS OF 1945" El Capitan Theatre, Hollywood, Cal. "You're the killer, Ken-not me

L. H.-MCA Merger **Cues Talent Balk: How About Films?**

An unlooked-for situation is crop-

An unlooked-for situation is cropping up in the trade as a result of the recent Leland Hayawa-Musisc Corp. of America merger. Certain Corp. of America merger. Certain Contracts and not too keen on going under MCA management, are wondering whether they have to accept the new setup under their American Contracts, and whether the 'inerger gives them an out. MCA heads are worried about the situation and its ramifications, bear than the contracts, and whether the 'inerger gives them an out. MCA heads are worried about the situation and its ramifications, bear than the contracts with films affect not only contracts with a films and the films and the contract of the films are contracted as a second of the films and the contract of the films and the c

them in this merger.

MCA's concern revolves, around
the recent approach of the Screen
Actors Guild to the transfer of film
Actors Guild to the transfer of film
MCA. If AFRA breaks its contracts
with MCA, later is afraid that film
talent will cause trouble by raising
the same question, and dispute with
their own union, the SAG, for so
willingly approxing the transfers. them in this merger. MCA's concern re

Hildegarde Spurns Pix Bids; to Europe

Hildegarde plans to entertain in Europe this summer, having spurned film bids, including an important spot in Warner Bros. "Night, and Day," the Cole Porter biography, where the chanteuse was deemed specially val-uable because of her longtime asso-ciation with Porter tunes. Her London and Paris background,

however, commends her particularly for the Continental dates with the ETO this summer, she feels. Anna Sosenko, her manager, also has a bid from Moscow for Hildegarde.

Kent Estate Beef Ends

ACHI LESIATE DECI LINES

Out-of-court settlement ended the
legal battle over the existe of
Lonel Edward Kent, former husband of the late Ruth Roland, filmserial star, involving \$250,000, after
pyment of Easter. Reed, onetime
beauty contest winner, was swarder
flow of the ceiste, with the remainder going to Kent's relatives.

PAR INKS PAUL 'STEWART

PAR INKS FAUL SIEWART
Hollywood, May 15.
Paramount signed Paul Stewart,
formerly with the Mercury Theatre
Group, to a writer-director contract.
Stewart is the third member of the
Mercury organization to sign with
Paramount. Others are John Houseman and John Berry.

SCULLY'S SCRAPBOOK

***************** By Frank Scully **********

Derschmerts-In-the-Tyrol, May 11.

Charge an advocate of freedom through enterprise rather than slavery through inaction, nothing delights this department so much as to see Itolywood people alerting themselves for postwar entertainment of those Cli m Europe.

Paris, of course, is a must, but comes summer the Tyrol has its moments to. The Scully Circus played Bad Reichenhall the summer of 1932 when there was only one Nati in the Tyrolean town (and he the village idiot) and can assure other troupers they will not find slaminer sike, nor better

and an assure over troupers they will not find summer skies, nor better Below Berchtegaden is Salbbirg and in the eitherial again where Below Berchtegaden is chabbirg and in the eitherial again where Max Reinhardt need to stage his beautiful production; few trops are backdrops except the buildings of the square, and he got \$8.00 (so for his brown. He did it by dressing up the actors in a ritot of medicival color, For diversion the troupers could walk to Obersalbburg where Hitter built his sown hell. It might point the moral even more forcibly than "Jederman," which was the story of a rich man lossing all. Reinhard were failed in chudde this in the testival. In act the sight of rich Gennentiments light Tnever forget.

A Rex Named Ingram

Noticed among those volunteering to perform abroad was Rex Ingram. At first I thought this might be the old director whose "Mare Nostcom" and "Four Boresmen" picture, were barred from Germany in the 20's.
Oddly a sult to restrain the actor from using the name was lost not so long ago because it turned out I was the trouper's actual name, whereas the director's real name was Reginald Hilchock. I knew Hilchock father abroad, He was a minister of the Established Church in Ireland, and sent his son to Yale where a classmate turned out to be Frank Futte, and we have a classmate turned out to be Frank Futte, who were the controlled to the control of the controlled to the co

A Scoop is Borne

a scotch plaid must have laughed their to match her spring ensemble to
a scotch plaid must have laughed the way back to sanity watching a world
whiting dals in an attempt to get a "positively" out of the end of the
war in Europe. Show business may have the dome unbusinely attempt to the positive of the secondary defense and took a Red Grange toward
the news got past the secondary defense and took a Red Grange toward
the goal.

the news got past use sections.

The lop sequence of lafaire Kennedy came when INS announced that the AP had been suspended from further filing from Paris—and AP quoted RNS as the source of its news! The ben was soon littled from the AP, but was continued as far as Kennedy was concerned. It sounded aimost as it the Shuberts where running the Supreme Commands preas relations.

Cologne Report

One of "Variety's" manithrized monitors has turned in a report from Cologne. The few houses in the following has turned in a report from Cologne. The few houses he field gas, and the first part of "Away From It All' and now up to his neck in it, entered one to call on a Capt. Hamilton, has of an American itelligence group. Stitus on the capt bed, Bull'are looked very beautiful. Belfrage started talking about Hollywood and mutual friends in London. Meanwhile Captial Hamilton key landing and sitting down and gazing at his wrist watch, but Mile. Carroll appeared to be entrying hereaft and key to be the busy himself monitoring a speech by Gen. Eisenböwer, which had to be published in the Cologne appeared to be entry to the cologne and the cologne as peech by Gen. Eisenböwer, which had to be published in the Cologne appeared to the war. But his only radio would not work and it was repeated by Capt. Hamilton and was now locked with him and Miss Carroll in the captain's quarters. So they got the speech from the obliging AP. Tenn Belfrage started a stroll down Memory Lane. He hought Capt. Hamilton and before. He finally placed it. The gay locked like a double for Sterling Hayden. Well, 'Sterling Hayden' and Captain Hamilton are

WIDOW'S INTERESTING Hal Roach in Distrib BIOG OF ENRICO CARUSO

BIOG OF ENRICO CARUSO

By ABEL GREEN

These Sy ABEL GREEN

The SY ABEL

card exclusions, a potent newyer that she spent most of her life in France and Italy. Her journalistic enteredants have given her an heritage for authorship but the story she Married only three years before his death in Naples in 1921, the great of a century later, is still fresh in Italian singer today, fully a question-a-century later, is still fresh in As the suthor states in her brief preface, it is fitting that she completed her casual book of reminiscence on Feb. 25, 1944 when musical seconomaniment of sundry radio memorial programs in his honor.

honor.
It's a very trank and honest blog-(Continued on page 50)

Deal With Majestic For Western Locale

For Western Locale
Hal Roach, who is waiting for the
Government to return his studio to
him before returning stime production
has acquired exclusive distrib rights
for Majestic Records, radio and teleHis reported Roach paid somewhere around \$250,000 for the right
to represent Majestic in 11 souther California counties portions of
Arizona and Newsda.

12th Season Slated For 'Tobacco Road'

For Tobacco Road
Jack, Richard and Jlarry Oshrin
are considering another Tobacco
Road Your, Italian are considering another Tobacco
who laid off this season because of a heart attack last summer, is again fla
and available.
And available.
The state of the season because of a
more state of the season as elect Lester, and 21th for
the show. Irving Becker, now with
"School For Briefs," who manage
previous "Road" tours, would likely
out again with the Kriftshand opus-

JOISON IN N. Y. FOR PREEM

JULSUN IN N. Y. FOR FREEM
Al Jolson, accompanied by the
new Mrs. Jolson, is slated to arrive
in N. Y. this week in time to attend
the world preem of Warners' "Rhapsody in Blue," scheduled for the
Hollywoood, N. Y., early in June.
Jolson plays himself in the picture, singing "Swarner."

O. O. POST-VE DAY PIX OUTLOOK

20th-Fox's 30th Anni Billings in April NO SHARP OROP Hit \$4,700,000, Collections 10% More

Spotting something bearing the 20th-Fox trademark on the vast majority of souther the control of April, when the company celebrated its 30th anniversary, billings are reported to have run to approximately \$4,000,000, with collections (delinquent accounts, etc.) running about 10°s. better than this figure, but the drive.

better than this figure.

For the final week of the drive, ending April 30, collections ran better than \$1,700,000. This amounts to around 30% higher than for any prior week in the history of the company.

prior Ween in the minory of the prior when the collections for the fourth and concluding weeks of 20th's aniversary drive, the N.Y. exchange, managed by Ray Moon, accounted for the exceptionality large folds of far the highest in collections that say film exchange has ever re-corded. Moon's crew not only excluded the control of the control of the control of the control of the collection of the control of the

screens during the entire month.
Percentage of collections against billings during the April anniversary for N Y, which emerged on top, was 14489. On collections against livery Meniphis ran second, other home City, third, Atlanta, fourth; Des Moines fifth and New Haven sixth.

Among divisions, of which 20th has three, Andy Smith's eastern zone ran ahead on collections, being 120.56% against billings, while L. J. Schlaffer's central div ran second, and W. C. Cehring's western territory third.

Feldman, Lang-Wangers, Marxes-Loew's Indie Pix

Hollywood, May 15. Three new corporations were s up here this week for independent production with major distributors. production with major distributors. Two have been made with Universat. Charles K. Feldman, who did 'Follow the Boys' co-starring George Raft and Zorina for U about 2 years ago, has ited into that studio 2 years ago, has ited into that studio major the studio of the st

and the Source."
The Mark Bros, return to films for
the first time since 1937 in the other
profit-sharing deal, In association
will David Loew. Firm, named
Loma Vista Films, Inc., will release
their pic. "A Night at Casablanca"
via United. Artists, Joseph Fields is
scripting for a late summer producer
teorf.

Houseman Ankles Par For U. S. Europe Post

Paramount released John Houseman from his producer contract to lake a European post with the Office of War Information, with which was connected before he moved to Hollywand. was connec Hollywood.

During the two years with Para-mount, Houseman produced "Miss Susie Slagle's" and prepared "The Bluo Dahlia."

Hicks' Condition Poor

John W. Hicks. Jr., Paramount In-ternational president still is in a serious condition at a N. V. hospital following an operation several weeks ago. It's the second such operation he's had within a year, and it is reported that he's not showing: the Improvement hoped for.

George Waltner, Par International ice-president, is in charge while licks is absent.

Combination last week of V-E
Day (two of em), cancellation of
Combination last week of V-E
Day (two of em), cancellation of
curriew immediately redounded to
the benefit of film boxoffices. Estimated the week averaged 10-15%
better than for the seven days problement of
10 V-I immediately, a check of businesses Saturday in the last of the combination of the last of

earlier in the evening (Continued on page 10)

Exhib Sosna Blasts Mo. Solon on Atrocity Pix

Solon on Atrocity Pix

Lanis Seana, exchib and sea to Congressman Max Schwabe of the Segment Max Schwabe Schwaber Sc

Goebbels."
Sosna also reminded the Congressman that he was elected to represent his fellow men in Congress and not in the German Reichstag. not in the German Reichstag. Sosna's blast received much public-

Mayer's N. Y. Checkup Integer 5 14. 1. CHECKUP Louis B. Muyer, who entered Mi. Sinai hosojital. New York, for two days early this week for a physical checkup, has been okayed by the medicos and is expected out today (Wed.) or tomorrow. He was accompanied cast by floward Strickling.

COLLIER AIDE TO RUGGLES

CULLIER AIDE TO RUGGLES
The Busier Collier-J. Arthur Rook
production deal actually means
conter will be Weeley Ruggles' associate producer. Ruggles has been
in London during the past month,
Collier is slated to arrive in N. X.
next week from the Coast en route
to London.

IN '45 B.O. SEEN

Cowan-Schaefer Huddle
On 'Gl Joe' as Roadshow'.

Plan to sell 'Gl Joe' as a road-show is reported under discussion though no final sales policy has been set, from account. A cater Cowan.

Letter Cowan. The arrived and the self-show is reported under discussion though no final sales policy has been set, from account. A cater Cowan. The control of the self-show is reported under discussion though no final sale spolicy has been sheddling oast last week, has been huddling oast last week, has been huddling with George Cowan Productions, on distribution and exhibition and exploitation plans, which was the self-show and exhibition and exploitation plans, which was the self-show and exhibition and exploitation plans, which was the self-show and the

in 1946.
Unemployment is not expected to rise rapidly as result of the end of the war in Europe. An estimate of 3,000,000 unemployed by the end of 1945 does not take into account (1) around 1,000,000 always unemployed. (Continued on page 16)

SEE 20TH FINANCING ANEW IN NEXT 6 MOS.

ANEW IN NEXT 6 MOS.

Increase of about \$5,000,000 in its interesting a time and on 1944 as compared to a year ago, and the amount a sew flancing by 20th-700 in the next six months, secording to reports in wall Street. Such additional findacing, whether via a loan or additional findacing as the property of the party of the current high divided to amount of the current high control of the current high current high control of the current high current

Nathanson Back to Can. To Meet Rank's Party

Paul Nathanson, head of Odcon Theatres, Canadian circuit, is back in Montreal after a brief two-day visit in N. Y. to meet with J. Arthur Rank. British film company chief. He's due to arrive there on Saturday (19).

Bank is accompanied by the Saturday (19).

(19).

Rank is accompanied by John Davis, head of Odeon's parent circuit in Great Britain, and his personal attorney Woodham Smith. Barrington Gain, Rank's finantial adviser, will join him in Montreut inter-

adviser, will join him in Montreal later. Rank will survey his Canadian mit industrial holdings until June 2. You weeks He will then pro-ceed to Chicago and Minneapolis, where he has American milling holdings and finally will spend one week in Hollywood for conferences with American film theirs.

Ed Raftery East :

Hollywood, May 15.
Ed Raftery is leaving Thursday
(17) to return to his N. Y. oftice.
Raftery has been here three
weeks, conterring with George Bag-nall and United Artists producers.

Raw Film Quotas for 3d Quarter Of '45 to Be Raised: First Relief Since **Pearl Harbor: Cut Foreign Demands**

Jimmy Allen Due East For WB Press Relations

FOR WD ITESS REZUOUS.

James Allen will probably be shifted east soon by Charlie Einfeldto take charge of Warner Box; For Month of the Charle of the Charle of the Charle of the Charle of the Charlen, who was brought of the Charlen, who was brought of the Charlen of the Char

U.S. Distribs Hit Brit. Film Cut

Prohibition or coport of processed prints by U. S. distributors from England to European countries through curtailment of raw stock supplies there, is being strongly opposed by U. S. film reps.

U. S. film industry to the War Production Board, who last week discussed the problem with WPB officials, stared that the British action in released in Brighland by some 20-25-000,000 feet "circumvents the orderly process of WPB allocations in this country." Schafter states that "American companies are willing to take a loan companies are willing to take a boat not for the benefit of private entryies. I am certain that the British Board of Trade doesn't under-(Continued on page 10)

(Continued on page 16)

WB Would Up Releases If Raw Film Available

If Raw Film Available
Reported that Warner Bross. may
steep a second of the control of the country
and the country of the country of the country
and Mort Blumenstock,
seatern advertising-publicity directwest Thursday (10).
White the present pace of releasing and tentative plans would ent
the current through the current seatern advertised by
the current seatern and the current
and tentative plans would ent
the current through the current
tool there may be jumped by
Spot. 1. to around 30. Also, understood there may be some reissues.
Discussions on the Coast will also
ing (1944-49) seators. The comEn route to Hollywood, Kalmenson
En route to Hollywood, Kalmenson
and Blumenstock stopped off for a
day in Chicago to huddle with local
Warner excess.

Strike May Cause 'Duel'

Strike May Cause 'Duel'
Revamp by D. O. Selznick
As a result of the shutdown on
roduction of 'Duel in the Sun,' due
to the studie strike, David O. Schr
ide may rewrite part of the script
and possibly climinate some scene,
the studies tribe and the script
and possibly climinate some scene,
the studies of the script
and possibly reliminate some scene,
the studies of the script
and the script
and

to present discussions.
Selznick is now in New York on

KEIGHLEY'S PAR PACT

AGUNILEY'S PAR PACT
Mollywood, May 15.
William Keighley, back in pictures after three, years in the Army, inked a deal with Paramount to direct me picture a year for three years.
Paramount pact will not interfere with Keighley's recently-signed Indle production contract with Sam Bischoff.

Easing of the raw film squeeze permitting more flexible operation by the motion picture industry (possibly providing also for some increased output by independent as well as major producers), is reported under consideration by the War Production Board.

Baw film splecetions it is clearly

war Production Board
Raw film allocations, it is stated
by industry reps, for the third quarrer of 1948 will likely be inercessed,
with further improvement in the
eards within the next few months.
More abundant supply of film is
schelving of requests for raw stock
from forcign countries.
Russia, among others.

rrom foreign countries.

Russia, among others, is unlikely to get any raw film. Argentina, which has asked for raw stock, will not get much, if any. There is al-ways the possibility, also, that British raw film demands may be trimmed.

trimmed.

Army-Navy requirements finay or may not be trimmed, although if the military services require less film a much larger increase than now contemplated in raw slock for enter-tainment films is certain to follow. More illim will be made available More film will be made available production in view of the importance of the public-information job being done by the recks and the volume of (Continued on nage 18)

(Continued on page 18)

Rawfilm Problem May Force Todd to Produce His Pix for 20th-Fox

HIS FIX for ZUILI-Fox
Strong possibility exists that Michael Todd will produce his films
for 20th-Fox on his return in couple
of months from a Special Services
overseas assignment. The legit showman would like to produce pix indemajor company, but due to the
film rawstock shortage he may be
forced to accept the deal with Fox.
Leonard Goldstein, Todd's Hollywood representative, is currently
N. Y. laying the groundwork for
Todd's film activities. The Zdia
Todd's film activities. The Zdia
Will be the first Todd film to roll.



10

50 55

DAILY VARIETY (Published in Hollywood by Dally Variety, 14d.) \$10 a Year-\$12 Foreign

Pacific Now Show-Wise, Says Kazan; GI Program Gets MacArthur Nod

see that a soldier-show program is broadly enaced throughout the Par East SAFE Part of the Part of the

officers to push a program, unless the C.O. of an area requested them. The soldier-show program therefore was informal and spotty, Kazan found. sources and program increased was a considered with the consideration of the consideration of

Working with solder-show groups, Kazan made recommendations to headquarters which have been embodied in a new official program. These includes officers being assigned to oe picked where possible from show-wise people; more such officers to be assigned to the picked where possible from show-wise people; more such officers to be assigned to the job. More uits concary work still has to be done dispensability of soldier entertainment.

dispensability of solder cuterianitial to the Gis themselves, Kazan
found they had instured a lot.
They're smarter than civilian audiences, he says; you can't kid them.
They're being 'sold a little short' on
certain enterlainment in films and
pro shows, with the disc sent of the
pro shows, with the disc sent of the
that of the says; it's not true
that GIs don't like war films; of
the sold the says it's not true
that GIs don't like war films of
realistic film, like Warmers' Objecsays, a let lup; It was a true film of
what they themselves had gone
through.

But soldiers prefer their own But soldiers prefer their own above to anything cles. Kazan found. Its one of the few ways of expressing themselves. Even men just cut of the combat areas are most eager to put on soldier-shows. There's a "positive hunget" for soldier-shows, reiterates Kazan.

9 RECERS KILLED IN ACTION

Private James H. Lundgren, for-merly assistant chief of stuff at the RKO, Rochester, N. Y., was killed in action on Iwo Jima March 3. Vincent J. Carrozza, former RKO studio employee, killed in same ac-tion

Rep's Lew Ayres Biog

Hollywood, May 15.
Life story of Lew Ayres, former film star, is the basis of "The Conscientious Objector," which William K. Howard will produce and direct

Filming starts when Howard washes up his current production,
"A Guy Could Change."

Maj. Melvyn Douglas' **EPU Unit in CBI Zone Builds 10-Show Circuit**

Calcutta, May 9. Priding itself on being the busiest soldier-show sctup in service is Major Melvyn Douglas' Entertainment Production Unit here in the China-Burma-India war theatre.

ment a rooman and reference of the company of the c

Major Douglas, ex-film star, set up his new organization in Sept., 1944, when morale here was pretty low. He interviewed, auditioned and talked with hundreds of men. sifting for talent. He borroved Kate D. talked with hundreds of men. sifting for talent. He borrowed Kate D Lawson, ex-legit writer-producer from the Red Cross to assist.

from the Red Cross to assist!

Other show bit wet helped. S. Sgt.
Marion Grimes, vet vauder, look
over ast director and as actor, with
Sgt. Jack Sydow and Cpl. Buddy.
Lewis, sex-vauders, as a consideration of the control of the con

assist the latter

Sgt. Hal Belfor, ex-Warner Bros.
dance director, handles dance roulance director, handles dance roument of the state of the s

Texas Network Carries Seventh Drive Teeoffs

Seventh Drive Tecoffs
Dallax, May 15.
Three state-wide brookfasts heralded the official opening of the
Seventh War Loan in Texas. Ted 8.
Gamble, antolinal director of the
drive leaders and workers on Saturday (12) on a Texas Quality Network grogram, sponsored by the Tomailty opened Sunday (13) with a
half-hour broadcast from the stage
the program were a dramatic tribule
to Gold Star Mothers and premier
presentations of Bing Crosby's new
original bond time. Cass Ricks are
local radio favorities.

R. J. O'Donnell, southwestern
critical conductions of the Conmittee of the Molton Ficture Industry, made the keynotic address
behalf of Texas showmen.

Tom Farrell's OWI Spot

Iom Fatrell s UWI Job!

Tommy Farrell, sales for Meiro
for 15 years and brother-in-law of
William F. Rodgets, v.p. in charge
of distribution for Metro, has joined
the OWI from gilich he is qualified
the other side. His first stop will
be London. Ferrell is going across
on special assignment in connection
with fail distribution activities.

He doesn't know where he'll be
assigned after getting to London.

Marine T/Sgt. Dick Jurgens, ex-maestro, will take his service band and all-Marine stage troupe for a 15,000 mile entertainment four of advanced Pacific bases. Trek starts this month, troupe to do 10 per-formances daily.

formances daily.
Pfc. Francis La Chette, with 497th
AFA Battalion, Third Army, now in
Germany, has been signed by Romaine Productions for post-war
alims. La Chette, recently, credited
with the capture of three einemy
snipers, was "discovered" by Pfc.
George West, ex-Hollywood scout,
who is in same battalion.

Chief Yeoman Bill Watters, USNR, ex-pix publicist and now editing a daily news sheet somewhere in the Pacific, writes that he's planning a postwar all-vet musical revue for Bloadway, using overseas personnel

only.

Walton & O'Rourke, puppelcers now somewhere in Germany, are due back in June, Ben Galli, vet circus sideshow-man, is now in liaby, doing his glass-eating, sleight-or-hand, sledge-hammer aet under Red Cross auspices for Gls. Real name is Prec Oley B. Barboure.

is Pfc. Oley B. Barboure.
Lt. Gerald J. Cameron, ex-Gury,
Ind., Civic theatre director, is producer of "Once Over Lightly." G1
revue now touring the Persian Gulf
Command. Music and lyrics are by
Pvt. Clifford Pampel and Cpl. Ray
Rolfe Raino, former orch leaders.

Flight Officer Thomas Melio, for-merly with S.O.S. Cinema Supply Corp., reported killed in action last month, Melio was a glider pilot and participated in several airborns invasions of France, Holland and Germany. His wife survives him.

FIRST H'WOOD STAR CONTINGENT OVERSEAS

Hollywood, May 15. Hollywood's first contingent of players to go overseas for post-V-E Day entertainment tours is expected to the players of the players of the players of the players who have enlisted since victory was announced have been cleared by the War Dept. and dates now being scheduled.

scheduled.

Added to the list over the weekend were 'Philip Dorn, Ann Dvorak, Sonja Henie, Walter Huston, 'Pibber McGee & Molly and Garry Moore. List of 24 stars who have enlisted was forwarded to the War Dept, and they will participate in the program in the next six months.

Spencer Tracy to Go Overseas Spencer Tracy has inked to go overseas and is standing by for orders. Goes over as solo, accom-panied only by his nanager. Sonja Henie and Katharine Hepburn simi-lar jaunts are still in the talking

Block and Sully, vet vauders, also primed to go offshore, as part of a variety unit.

L. A. to N. Y.

S. James Andrews, Nicholas Bela. Charles Belden. Constance Bennett.
Jim Conkling.
Howard da Silva.
Howard Dietz.
Irene Dunne, liene Dunne, Harry Grey. Florence Vidor Heifelz. Jean Hersholt. Arthur Hornblow, Jr. Susan Ingold. Sam Jaffe. Diana Lynn. Harry Meyerson. Dick Nelson. Bert Prager H. M. Stella Roach,
Stella Roach,
Warner Shelly,
S. W. Singer,
Martha Sleeper,
Sidney N. Strotz,
Oscar Thirner,

N. Y. to L. A.

Mort Blumenstock. Henry Ginsberg. Theresa Helburn. Stan Joseloff. Leonard Joy. Ben Kalmenson."
Lawrence Languer.

Soldiers in Greasepaint Broadway Mob Winds Up Playing In the Times Sq. of the Marianas

Pix Give \$500,000 to JWF

FIX tayes JUDIANOVA to Mrs. Film industry has contributed more than \$500,000 to the Jewish Welfare Fund to date, according to William Goetz, chairman. This year's drive has already passed last year's avoid and is nearing the 1945 target of \$750,000.

Hal Sherman Stresses Great Need and Value For Hosp Circuit Comedy

Memphis, May 6.

Editor, "Variety":

I write you to suggest that through "Variety" you urge every standard and headline coinedy act to give several to be suggested to the standard and headline coinedy act to give several to the standard to

eay act in the dustness to pitch as a large of the control of the

reprimanded for any material I've done, and hope to give many more months whenever possible and physically file.

done, mu or months whenever possible months by whenever months by service of the service of the

P. S.—You can use this as an open letter if you wish, and by the way, a word of commendation to the Win. Morris Agency for refusing complissions from acts doing Camp Shows. A grand gesture!

Ex-Pa. Exhib Starvation Victim in Native Greece

Word has just reached Piltsburgh of the death in Greece of James Velas, veleran Wheeling, W. Va., ex-hibitor, under the Nazi occupation. He was said to have died of starva-tion. An old-time theatre man, Vetion. An old-time theatre man, Velas was one of the original franchise holders in First National Pictures. Ill for some years, he returned to his native Greece in 1938. Recuprating, Velas later married there. When he left for the old country, he turned over his State theatre in Wheeling to a nephew, Chris Velas, who has operated the house ever By T/Sgt. HAL KANTER In the Marianas, April 23.

In the Marianas, April 22.

This place is the crossroads of 2.

This place is the crossroads of 2.

This place is the crossroads of 2.

This place is the crossroad of 2.

This place is the crossroad of the island championship fights, and place is the crossroad of the island championship fights, and place is the crossroad of the

Only a day or so ago, another troupe (servicemen) wound up a lengthy tour: Chief Claude Thornhill, Ensign Dennis Day and swabbies Jackie Cooper, Tommy Riggs, Max Arnold and the Gratziano Bros.

Max Arnold and the Gratzino Bros. While lkey were on the island, we also played host to the USO-Camp Slow version of Butter Strength Street St

half-hour play version on our radio. Into our studios, the other day, breezed well-fed Capt. Claude Bin-on, ex-"Variety" mugg, ex-Paramount scripter, now wearing Signal Corps flags on his collar, the same mustache as of yore. He grabbed a few. "Variette" we had by the few to the common studies of the common studies of the common, which they are to all of us here. He was looking for Bob Welch, who's supposed to be no good to the propiet overease with an AFRS. en route overseas with an AFRS crew on some sort of radio mission.

crew on some sort of radio mission.

Nelson Pringle, CBS man from
Hwood, was in one night to look
over our fabulous new studios; Jinmy Vanderveer, formity of Coast
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sponous Riggi. Ititle tennis champs to the property of the pro Bobby Riggs, little tennis champ, everything and do then all well. Richard Monroe, former concert baritone, starts a series of twice weekly quarter-hour shows here soon; two Negro quartels, neither of them pros, do three shots a weeklwe shots are a jive group and one a spiritual-singing combo. Very lasty stuff, of Wormshot (Ormer NBC)

apprissua-singing combo. Very State State.

Bernard State.

Howard State.

Howard and New York, is the officer in charge here, and her being a fine poblishing the year. All the state is the state of t

U.S. Witness in Griffith Case Stalls; 2d Trial Wk.

Oklahoma City, May 15. Testimony of Fred G. Vincent, former operator of the Petty theatre, Hominy, Okla., a Government wil-

Isoniny, Otla, a Government witness in the nati-turn stat against the Griffith theatre interest, backfire the Criffith theatre interest, backfired week of the frial opened. However, Bobert L. Wright-special prosecutor for the Department of States, and manage of performance of the Company of

V-E CUES MUCH NEW AMUS. BLDG.

Foreign Market's Breakdown-

Here's how the foreign market for U. S. Aims (now estimated at \$170,000,000,\$180,000,000,\$180,000,000,\$180,000,000,\$180,000,000,\$180,000,000,\$180,000,000,\$180,000,000,\$180,000,000,\$180,000,000,\$180,000

sigher percentage in those territories. On the whole, however, this is low it shapes by the control of the cont

Many New B'way Highs Hit in 1944-45 **But Roxy's 'Cockeved World' Still Tops**

By ROY CHARTIER

Imposing number of new highest
imposing number of new highest
in the state of operations. But the state of operations of the state of operations of the state of the

ness has ever known. If will probbly never be equalited.
What the present the boxofflee is
wish the present the boxofflee is
pointed in by the fact that a survey.
If the highest grosses ever struck by
55 downlown N. Y. Blin theatres
only four, including the Roxy, stifl
the stop of the property of the highest
of the property of the highest
of the product of the product of the product
of the product of the product of the product
of the product of the product of the product
of the product of the product of the product
of the product of the p tionia on its first seven days. 15 Gressed \$1,048,800

15 Grossed \$1,048,800
The totals of the highs sel for the 15 downlown N. Y. film emporiums adds up to \$1,048,800. Theatres, their all-time; records, pictures, distributors and dates, are listed in alphabetical are the selection of the selection

rate" (RKO), February, 1945. Capitol, \$109.300, "Anna Christie

(M-G), March. 1930.

(M-G), March, 1930. Con't Help Criterion, \$54,500. "Con't Help Singing" (U), January, 1945. Globe, \$38,000. "Three Caballeros" (RKO). February, 1945. Gotham, \$20,000. "Summer Storm" (UA), October, 1944.

Hollywood, \$50.800, "Passage to

(IA), October, 1944. Individual States of Marselles' (WE), February, 1944. Marselles' (WE), February, 1944. Paramount, 1942. Sar (IKO), November, 1944. Paramount, 1912.000, "Lady in Dark" (Pan), with Xavier Cingal orth on slage February, 1944. Grand Control of States of Pankerselles' (U), December, 1944. Rivel', 1942. January, 1944. Rivel', 1944. Rivel

Most UA Producers Members of SIMPP, Hence Resign Hays Org.

"United Artists Corp, has resigned from the Hays office, effective or about Sept. 21. This action is taken in view of the fact that most of the producers associated with United Artists have jnined the Society of Independent Molion Picture Producers, therefore the owners of

Lasky Moves to RKO

Jesse L Lasky and his associate, Walter MacEwen, moved into RKO studio to produce their first picture under a new releasing deal. Film is "Thanks, God. 711 Take It From Here," starring Claudette Col-From Here," starring Claudette Col-oert and starting early in August.

Hollywood, May 15

Greatest Pvt. Charity Show Ever Held in Chi' Vote on Hal's Memorial

Chicago. May 15. Hal Halperin Memorial Show, pu

Variety Club at the Opera House here Sunday, May 6, was House here Sunday, May 6, was described last week by Richard J. Finnegan, publisher of the Chi Daily Times, as the "greatest private charity show ever held in Chicagn, and one that received more radio and newspaper publicity than any such affair ever put on in my 30 years in the business here."

For the record alon actual take

For the record, also, actual take to date, with nearly all returns from club members in, reported in "Va club members in, reported in "Va riety" of May 9 as "slightly ove \$50,000." is \$55,283.40, which repre sents a sizable dos s a sizable down payment on a wing for La Rabida Sanitarium

PAR'S 27 THIS YR. COST \$33,500,000—GINSBERG

The 16 pictures which Paramount's own studio has scheduled for production by the end of this year will run about \$26,000,000 in cost, acrording to Henry Ginsberg v.p. and general manager of production, while the two to be turned out for Par by Buddy DeSylva, the three in come from Hal Wallis and six Pine-Thomas low-budgeters will probably run another \$7,500,000 or

This will bring Par's producing schedule from January last to Dec. 31 to a total of 27 pictures for a total cost of approximately \$33,500.000.

Citing that additional pictures are not necessarily needed, Ginsberg doubts that the releasing schedule doubts (tast the releasing schedule awes to be built in China. U. S. will be stepped up. Company plans; producer-distributor chains are also ending the current season (1844-45) planning new theatre construction. The stress of the control of the stress of the control of the stress of the control of the stress of the stress

ramped for space, awaiting the road but Sept. 21. This action is ary last: or no source produces, the record with extensive the fact that most look of the state of June when Norman Producers, therefore the owners of the fact of June when Norman Producers, therefore the owners of Siegel, who conducts a radio-anuse ments of SIMPP, and contained the state of June when Norman Siegel, who conducts a radio-anuse ments of SIMPP, and contained the state of June when Norman Siegel, who conducts a radio-anuse ments of SIMPP, and contained the state of June when Norman Siegel, who conducts a radio-anuse ments of SIMPP, and contained the state of June when Norman Siegel, who conducts a radio-anuse ments of SIMPP, and contained the state of June when Norman Siegel, who conducts a radio-anuse ments of SIMPP, and contained the state of June when Norman Siegel, who conducts a radio-anuse ments of the state of June when Norman Siegel, who conducts a radio-anuse ments of the state of June when Norman Siegel, which is stated as the state of June when Norman Siegel, which was contained to the state of June when Norman Siegel, which is a state of June when Norman Siegel, which is a state of June when Norman Siegel, which is a state of June when Norman Siegel, which were stated as the state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, which was a state of June when Norman Siegel, whi

REMODELLING 1ST

Release of hitherto critical wa materials such as steel, copper and aluminum by the War Production Board, plus easing of manpower controls scheduled July 1, are expected to quickly bring long-delayed mo-tion picture industry plans into op-eration as follows:

1. A \$20,000,000 theatre-remodel-

2. New theatre contruction in the U. S.

3. Theatre construction by U. S film interests in foreign countries. 4. A \$20,000,000 studio remodeling

4. A \$20,000,000 studio remodeling program.
Theatre remodeling plans by major circuits and independent theatre operators throughout the U. S. involving an estimated \$20,000,000, are expected to get under way more quickly than new theatre construction.

Paramount and National Theatres Paramount and National Theatres circuits have extensive theatre streamlining plans which have been approved for some time, with other chains and independents also plan-ning renovations.

Paramount, as previously reported in "Variety," has okayed plans by a Chicago, firm of architects for streamlining its Broadway flagship, the Paramount, with other deluxers on the circuit to follow

Large-scale theatre remodeling is expected to be under way within a to 12 months throughout the U. S.

250-300 New U. S. Hous 234-349 New U. S. Houses . At a much slower pace, of courie, new theatre construction will also be rought out of the draftling rooms. The course of the course of the draftling rooms. The course of t

Widespread construction of nev wheatres, however, does not appear likely for another 12 months. Talk of building 1,000 or more new the-aires in the U. S. will likely await the ending of the war with Japan, although new theatres will go up in

must, of course, be tempered by cur-rent steel availability for civilian uses which indicates that the full swing to new theatre construction cannot be expected until late 1946 of steel deliveries for civilian uses during the last quarter of 1945 will not be much more than at a 30,000-100-ton annual rate. The rale may 000-ton annual rate. The rate may be upped to \$400.000 ton neart year. This compares with normal civilian requirements of around 80000,000 ton near year. On the property of a round 80000,000 ton year year as bottleneck in plans to speed new theatre construction. although projection and refrigeration. Theatre construction in foreign countries also promises to look large in U. S. industry plans. Chinese government has been make.

Theatre construction in lotting countries also promises to loom large in U. S. industry plans Chinese government has been making inquiries for 500 to 700 new theatres to be built in China. U. S. producer-distributor chains are also

STUDIO, THEATRE U.S. Majors Now Foresee Struggle To Maintain \$170-180,000,000 Film **Exports: Germany Unknown Factor**

100% Bonus Worth It

LUY/O Bonus Worth It Maurice Bergman recalls that when he was pub-ad director for another film company whose auditor habitually questioned press kincheon expense vouchers, he admitted that the fab was twice what it shundle did on 100° for time and boredon' the Universal ballyhoo exe admitted as reason for the extra items.

Par-Loew's, Deadlocked Since Last Oct. in N.Y., Start Product May 31

Start Froduct May 31.
Low theater in the Creater N.Y.
area on May 31 start picking uplong-beached Paramount pictures
following settlement Thursday (10)
of one of the loughest product deals
of one of the loughest product deals
it hat date Loew houses will begin
playing two Par films on a double
bilt, being "Here Come the Wavesnd "Dark Moomiain." giving them
laying two Born and "Dark Moomiain." giving them
and "Dark Moomiain." giving them
herropolitan N.Y. and surrounding
territory since last October. Loew's
playing pictures available at an early
date to many subsequent-run houses
playing pictures behind Loew's.
From the start, insisting on terms

date to many subsequent-run house playing pictures behind Loew's.
From the start, insisting on terms which Loew's regarded as too stiff, papered to the start of the start of

its pictures.

Final negotiations covering the Greater N. Y. Locw circuit were concluded by Charles M. Reagan, v.p. over distribution for Par and v.p. over distribution for Par and flugh Owen.company's eastern divi-sion manager. while representing Loew's wast C. C. Moskowitz, v.p. in charge of N.Y. operations and Eu-gene Picker, head of the buying-booking department.

Split-Up 3-for-1 Loew's Shares at \$26 to \$26.75

Dilait 5 atl \$2.00 to \$4.00. Initial trading in new Loew common shares, on the 3-for-1 split-up blasis, last veek and first two days this week (ound the stock hovering between \$26 and \$20,75. Bull of leader \$4.00. Initial \$4.00. In to be traced in on.
last Thursday (10).

If Loew's follows usual pattern for industrial shares, when split up, it.

industrial shares, when split up, it will gradually work up from the current 3-for-1 price quolation, particularly if earnings of the corporation maintain present normal holders would receive \$1.50 in annual dividends, but thus far directors have voiced no divey on the new shares. This would be equal to \$4.50 on split-up basis. The split-up was okayed by abothholders about a month ago.

eign market for U. S. pictures, dealt with in an exclusive report on domestic and foreign picture business mestic and toreign picture business aspects in "Variety" anniversay issue Jan. 3, 1945 ("Films \$480,000,000 Year"), has taken definite form during the first quarter of 1945. Indications now are that, contrary to soothsayers and miscellaneous self-

soothsayers and miscellaneous self-appointed non-film industry experts and analysis of the film industry. In foreign time retails within the next year—possibly longer. As matters stand now, with an-nual foreign rentals ranging from U.S. majors forces a struggle to maintain the current high level of trade, let alone an increase to take up a possible dip in U.S. domestic Forcian film rentals have obvious-

Foreign film rentals have obv ly reached their current high levels because of the wartime boom, plus lend-lease aid from the U. S. Once iend-lease aid from the U.S. Once war spending declines and eventually terminates, a decline in foreign theater grosses and renals is regarded as inevitable. This dollar-lease grosses are sensitive to the control of bined with currency restrictions and virtually certain postwar courrency devaluation, unless counteracted, are the powerful forces which will hinder U. S. film trade most. Talk of New Foreign Markets

There is, of course, the prospect of so-called "new markets." that is, the reopening and development of old markets in Europe. France, Bel-(Continued on page 20)

Skouras, Other Officers Reelected at 20th-Fox: 5 Get Stock Options

Spyros Skouras was reelected president of 20th Century-Fox Film and all other officers were fenanted by the new board of directors at the annual stockholders' meeting of the corporation yesterday (Tues.) in

by the new board of directors at the annual stockholders' meeting of the corporation yesterday (Tues.) in N. Y. Meeting also cleated 16 directors to serve until 1986, stockholders which canables the corporation executives to buy 20th common at stipulated figures. Those given this optimized figures to buy 20th common at stipulated figures. Those given this optimized figures and flag the common states of th

HE'S Reading Amusements

SPEED TOTAL VICTORY! THE MIGHTY 7th WAR LOAN!



cance Story Terrific Perform

BILLY ROSE'S

ERNST LUBITSCH'S A ROYAL SC

BETTY SMITH'S A TREE GROW

D SON OF FLICKA IN TECHNICOLOR

FRANZ WERFEL'S THE SONG OF



Pillow to Post

Warner Bros. release of Alex Gottlieb pro-cident, Starts Ida Lajman, William Prince, July Ucromatorat, fedures Simul Perial, July University, Fedures Brown, Louis July Bros. Strom Rohm, Louis and Constant, J. C. 1988, Predeckel Bel-native Mark J. C. 1988, Predeckel Bel-native Mark J. C. 1988, Predeckel Bel-native Mark J. 1988, Predeckel Bel-parative Mark J.

	Ιb
Jean Howard	1
Col. Otley Sydney Greenstreet	1
Don Malboy William Prince	١.
Capt. Jack RossSugert Erwin	ı
	1
Airs. Wingate	Ē
Mrs. Kare titles Harbara Brown	ī
Toxi Driver Frank tirth	ì
Mrs. Mullery Regina Wallore	15
Lucille	
Mr. Howard	F
	a
	T
William's Mother Meris Hake	ū
Charlette MillsVictoria Horn	i
Duris Wilson	d
Archie	h

Audit Armstone theherty

Roes Simon Konhra connecty about
Army marital mainters, which Brock
Broadway a season or so ago, had
Broadway a season or so ago, had
for the sercen by Warners. The result is not nearly as imposing as the
to the sercen by Warners. The result is not nearly as imposing as the
10 Post" the "Pillow" was ornismally
"Pillar" in the play) has the benefit
of some good performances heeded
of some good performances heeded
of some good performances heeded
office prospects abouted reach only
uncertaint story based on a weak
premise.

Symmy provisions bounded reach only moderate proportions because of an uncertain story based on a weak proportion because of an uncertain story based on a weak provision of the proportion because of an uncertain story based on a weak proportion because of an uncertain story based on a weak proportion because of an uncertain story based on a weak proportion because of the provision of the proportion of the

(MUSICAL)

Interval relace of Michael Possier,
Kreen Pagnio production of their win arony,
Kreen Pagnio production of their win arony,
Johnny Cov. Hen. Les-Batz, Andry Devine,
Afrikar Tern-der, June Michael, Hensel Qian,
Johnny Cov. Hen. Les-Batz, Andry Devine,
Charles Lamont, Songe, Ince. Stance, Sidney Millef, José Brooke, Richard Wonger,
Charles Lamont, Songe Ince. Service, Sidney Millef, José Brooke, Richard Wonger,
Jr. (Swater, Vinite Van Euger, and Jahu
F. Fullmi, Quives, Varion Homero, FreStance, Miller Miller, Miller and Miller,
F. Waller, St. May 11. 45. Humine time.

Shelin		 				 ٠.	Peggy Byon
Steve		 	٠.		٠	 	linek Clakle
ADDY		 :				 	driver Vite ent
Jasuer		 ٠.,			٠.	 	Gene Lockburt
Martin.	30						Johnny Cov
Marilin		 ٠.				 ·	Andr Devine
Mamers.	٠.,	 		٠.,	٠.	 	Arthur Tiegeher
Hilson		 		٠.	44	 	Tour I frame I (Shin)
le. M		 	٠.			 	Buster Keaton
Patience		 		٠.	٠.	 	Victoria Horne
Abigait.		 	٠.	٠.		 	Blith Barrett

"That's the Spirit" is a breezy

body except Peggy Ryan, his off-spring. This spirit angle provides many interesting and amusing mo-and dance numbers.

Johny Coy, a dancing typhoon, and Mas Ryan are paired roman-ismers to the control of the spirit of the control of the theory of the control of the theory of the control of the spirit o

hat's used, this being a sole (or Mise Myan.

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May song one "File. Will. the Myan.

May song one "File. Will. the Myan.

May song one "File. Will. the Myan.

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May the Myan.

May the Myan.

Mya

The Big Show-Off

٠.		(SONGS)	
Prod feat And livel Vnd	mettan, Sta mes Llone on Weeks therion, O nay and I	ase of Sydn ors Arthur La I Stamier, ords. Directightal more Rehard Well t Brooklyn b Runing tio	the, Date K blessige Mo ted by Ho inplay by I: comerce, for, N. V.,	erker. eward Lestie Jack
Sone Juni Joe Wal The Mits Bor Mor Ann	dy Elliott. e Mayfield. Rogley. By Porter. Devil. is the Bulg-kenfust. mineer.	gar	Arthur Linde Si George M Paul har Jorle Ma Sammy Louis Kunnett Honglas	Lake Evans locker Hurs omer: Stell Adha Tolg Lynns Wren
1				

Bells of Rosarita
(SONGS)
Republic release of Eddy White produc-
tion. Stars Roy Rogers; features tienrae
"Gabby" Hayes, Date Evans, Adele Mara,
Grant Withers, Janet Martin, Robert Mich-
ell Boycholr, Bob Notan and Sons of the
Ploneers, Wild Bill Elliott, Allan Lane,
Donold Barry, Robert Livingsian, Sunset
Parson. Directed by Frank Mcllomaid.
Screenplay, Jack Townley; music director.
Morton Scott; camera, Kenest Miller, Trade-
shown N. Y., May 11. 45. Running time.
68 MINS
Hig Rogers Boy Begers
Galdy Whittaker, George "Baldy" Hayes
Sue Farnum Date Evans Partly Chillips A-léle Mate
William Ripley
Resprits
Silm Phillips
Maxwell
Themselves Robert Mitchell Boychoir
Themselves, Bob Nolan and the Sons of the
Pinteers
Republic Guest Stars: Wild Dill Elliott.
Allan Lane, Donald Burry, Ibstort Living-
Ston, Sangel Carson, and Telegree

"That's the Spiri" is a breezy, diverting musical with a dory of semewate different east, several special spec

Miniature Reviews

"Pillow to Pest" (WB), Ida Lupino - William Prince-Sydney Greenstreet in moderate boxof-

Acc c comedy.
'That's the Spirit" (Musical).

fice comedy.

"That's the Spirit" Musical).

(1) Brecay and understaining background.

"Big Show-Off" (Rep). Light budget comedy with maise, starring Arthur Lake and Dale with the starring books like good bo. for its class. "Searlet Clue" (Mono). Another fair Charlie Chan whodunit class and the starring and the

Lightweight yarn about mother love, not for U.S. except in Spanish-language spots.

The Scarlet Clue

The Searlet Clae

Missequin refers of James S. Burkell

Bongtan Re

Somewhat on a better plane than prior attempts by Monogram to capitalize on its Charlie Chan series, The Scarlet Clue" is a whodunit that should please fans of this type film fare.

The Scarlet Clue' is a wnodum; int should please fans of this type. Figure actually has suspense, and the well-written script keeps viewers and the well-written script keeps viewers Acting, too, is better than average, probably because main members of the probably script probably action probably so that the probable with the prob

Goranssens Pojke

Germinstone Police
Germinster Boy')
(SWEDISE MoDE)
Scholls Phone Press of the Police Production of the Police Production of the Police Police

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lergymanCarl	Strem
lergyman	lacher

A distriction of the control of the

Like All Mothers ("Como Todos Las Madres") (MEXICAN-MADE) thoras spediation and release. Stars Sa-19- Del Mo. Permanto Soter, Januaria Par-

dave. Directed by Fernando Soler. At Rel-
ment, N. Y. week May 11, 45, Hunning
Reservice
Furniel Rivers Ferminde Soler
lion Feliciano
AuroraPituka de Poronda
Late Manolin Full Figure 1 State Manolin Full Figure 2 State Manolin Figure 2 State M

(In Spanish; No English Titles)
"Like All Mothers" is supposed to
be a story of mother love, and one
of Mexico's 1944 prize plays, but it
certainly does not measure up to the

inter classification. Its mother-love make is budly manuled before the conclusion is reached. Film won't create much of a boxofice ripple create much of a boxofice ripple conclusion in the conclusion is reached. Film won't continue the conclusion of the conclusion

Nothing Harvey-ish Continued from page 1

costused from page 1

ton when before her marriage, she
was a crack sob-sister. Il wasn't surprising that some
critics and showmen were at odds
with the choice; that has happened
with other Pulitzer selections. Anthe choice, saying that "Harrys"
is spiritually imbued, despite the fath
its hero is either psychopiator usually imbued with good cheer
or usually imbued with good cheer
to have a significant to the control of the control
is not provided that the

he invariably "meets" an invisible six-foot rabbit named Harvey. Recalled that when the play previewed in Boston before an judience with the play previewed in Boston before an judience rabbitistin costume waited across the stage late in the performance. Femberton and Mise Perry arqued has consented to dropping the rabbit from the play. It's generally conceed that making Harvey invisible coded that making Harvey invisible coded that the produced that the produced that have been supported to the produced that the produced that the produced that the produced that the produced in New York by him under another title, but although the great was the produced in New York by him under another title, but although the great was the produced in New York by him under another title, but although the great was the produced in New York by him under another title, but although the great was the produced and the Staff of the Staff o

Goebbels' Stooges Continued from page 1

carefully screened by Army intel-

contased from page 1

carefully secreed by Army intelligence.

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Dee Board of the rooter is that of

Dee Board of the rooter is that of

He's known on Breadway, was at our

He's known on Breadway, was at

He's known in Some

Heart and marked riches, former

N. Y. college prof.; Jouwis former

N. Y. college prof.; Jou

Envision Public

- Continued from page 1

up. An outstanding example are two old ones from 20th-rox which are being sold together, "Jesse James" and its sequel, "Return of Frankie James." The little Squire on Eighth avenue, N. Y., is now in the civil week with this doubleton On the first five weeks the house, which has operated under a cheap which has operated under a cheap grind policy, playing anything it could lay its hands on, grossed \$21, 468. The Siritsky Bros, who also have the old Majestic Brooklyn, opened the James dual there May 3 and on the first week grossed \$6,148, also an amazing figure.

Ward Scott's Idea

Ward Scoti's Idea
Digging up the two James pictures
for sale by 20th was one of those
things. Ward Scott, midwester districk the sale of the sale of the sale
trick that age to the sale of the sale
tricy and his upon the idea of filing holes with the James films. They
went over so well, other parts of the
country started taking spot bookings
on them.

country started taxing post cooking on thems J.-Kupper, general sales manager for 20th, is among those who leans to the opinion that the market may be ripe, just now for pictures of the gangater type, adding that the public is keyed up and the sales of the popularity of the radio stuff in the public is keyed up and the sales of the popularity of the radio stuff in the gangater or murder mystery class. So far as gangate films are concerned, Kupper adots that there mere a not one of any, value that Another tradersom positios out that

didn't do big.

Another tradesman points out that
the public has proved it loves morbid stuff and that there is no reason
why gangater pix should not be in
demand, particularly as relief from
war material. "Doesn't a guy always run to see who's been hit by a
trade of the province o

Reissues Pay Off

it.", is the way he sums it up.

According to Bob Sawin, president
According to Bob Sawin, president
According to Bob Sawin, president
Actor Pictures, which deals in reissues, "Searface," originally made
by Howard Huples for U.A. is sail
making a lot of money. At present
Clady Searface," also made by
Hughes, this time for RKO. He has
marrangement with RKO under
which he sells 'Searface' to an acclady Searface," also made by
Hughes, this time for RKO. He has
no trouble selling are: "The Last
and the presentage of the presentage
and exp Edward Small for United
Artists. It also deals with Dillinger,
Film Classics, which like Astor
Film Classics, which like Astor
Amagier item, "Dead End;" according to an official of that company,
Meantime, Warner Brox, which last
season reissued "Prisco Kid" and
control with the prise and print
dates on the two pictures.
Republic, which has two gangter
items coming up, "Chicago Kid" and
Gangs of the Waterford." is planning a picture on the notorious Kantaround "Pretty Boy" Floyd.

There have Been a representative
number of pictures this season, dealmoner of pictures this season, deal-

pis bothers and another built around "Pretty Bay" Floyd, around "Pretty Bay" Floyd, around "Pretty Bay" Floyd, and a support by the support built and the support built and the support built and the N. Par, "Scarco Sint" and the N. Y. Par, "Scarco Sint" and Tone Exetting Night." We carried the support built buil

Doesn't Pay" shorts scries.

RKO recently released "Murder,
My Sweet" and will make two more
along the 'same lines with Dick
Powell. Coming up in the gangster
class is "Johnny Angel," PRC, which
nade "Crime, Inc." and this booked
it into the Rialto, N. Y., first run, to
onen in two or three weeks also has it into the Rialto, N. Y, first run, to open in two or three weeks, also has "Phantom of 42d St.", which has a gang background. Gangster elements figure in certain of the Boston Blackie and Whistler series, turned out by Col.

out by Col.

Rialto, N. Y., which played "Gentle
Annie" last week, a Metro film dealing with early western train robbers,
billed the picture as "The Female
Jesse James" and did well, albeit not
big, with it.

Curfew Off But Chi Exhibs Like Eve. B.O. Prices to Remain Starting 5 P.M.

Chicago, May 15 It isn't strictly a matter of milk ing that extra nickel out of the cus ing that extra nickel out of the cus-mers. Theater circuit excess here ex-plain. The reason they're not chang-ing mainee prices from present 5 p.m. time back to pre-curfew 8 p.m. change is because in the 72 days the curfew was in effect payees because divided to coming the pre-ducted to coming the pre-ducted to coming the pre-taining current propers.

whing circuit exces had been aiming at for years in order to get a better turnever.

Originally insugurated when curriew and the control of t

KAUFMAN SURRENDERS **SELF FOR 7-YEAR TERM**

Louis Kudinan, former business agent of Local 244. Motion Picture Operators Union. Newark, vesterday I/15 surrendered to U. S. Marshal James E. Mulcahy to begin serving a seven-year, term. imposed by Fed-eral Judge John Bright on Dec. 31, 1843.

1943.

He was out on bail after being convicted, with six other defendants, of conspiracy to extort more than \$1,000,000 from the motion pieture industry. Other defendants are already serving their terms.

'Wilson' Aug. Release At Pop Prices; Roxy Repeat

Fop Frices, Roxy Repeal
Typeritel-Free, which soid "Wilson" last fall at advanced admission
prices and 60%; of the gross, will
bring it back as a regular release
in August at catabilished seales. It
will be thrown into a block that
it will be remains to be determined.
A 20th advanced-price film which
it will be remains to be determined.
A 20th advanced-price film which
preceded it. "Song of Berhadette."
is now being sold at regular price
will begin at the flow, N. Y. Sone
till begin at the flow, N. Y. Sone
till begin at the flow, N. Y. Sone
time in July with powerful support
from a stage show topped by per-

will begin at the Roxy, N. Y., some-time in July with powerful support from a stage show topped by per-sonal appearances of Dick Haymes and Helen Forrest. This is the second appearance of this film at this house, previous run having been made at a \$1.50 top.

U Stock on Big Board

U SIOCK OR DIG 504TU
Universal Pictures soon will be
on the Big Board, only the approval
of the N. Y. Stock Exchange board
of the N. Y. Stock Exchange and
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The Stock Exchange

Harry Mayo, president. Roy Bren

Dieterle on U Loanout Hollywood, May 15.

Universal borrowed Universal borrowed William Dielerle from David O. Schnick to direct the Merle Oberon-Charles Korvin starrer, "As, If Was Before," starting early next month.

Dielerle recently pulled out of his director chore on "Young Widow," after a disagreement with Hunt Stromberg, producer, about handling the story.

Candy a Sweet Biz For Fox-W.C. Chain

With Fox-West Coast houses in California alone merchandising \$30. 000 in candy and popcoru a week Charles P. Skouras, prexy of Na tional Theatres, is looning ahead for relaxation of sugar products and wants to buy interests in several candy factories, Skouras was here last week and made an offer to buy an interest in Blum's, topflight candy an interest in Blum's, topflight candy manufacturing, concern, which did not jett on first meet. He already has large stock holdings in the Cardinet Candy. Co. here, and is looking to round up two or three more plants to take care of servicing all Nation-al Theatres. Figured that the com-bined host of the service of the around \$3.000 in the service cardy and around \$3.000 in the service cardy and around \$3.000 in Servicing states. He efficipopeorn, which necessitates the cir-

popeari, which necessitates the cir-cuit's own production plants. Skouras also looked at various properties for future building dur-ing his three-day stay here. After entertaining the Greek delegation at dinner, he left for New York via Los Angeles.

LABOR CONTROL EASE TO HELP SHOW BIZ

Washington, May 15, All of show bix is expected to benefit by the relaxation of manpower controls announced Friday (11) by

Paul McNutt. WMC chairman.

Paul McNutt. WMC chairman.

McNutt set up the period until
July 1 as a transition period which
feeds into dargeatly relaxed period
in group 3 and 4 labor areas such
as New York, area control directors
can lift all controls prior to July 1,
if local management-labor committiese approve. After July 1, controls
will be completely eliminated in
those areas. those areas

In group 1 and 2 areas, which in ludes Hollywood, area director In group I and 2 areas, which in-cludes Hollywood, area directors may allow unemployed to take any jobs if real runemployment begins to-appear. The \$8-hour week is to be maintained in the group I and 2 areas prior to July I. In addition, if the problem loosens up on the problem that the problem of the problem of the classifications of these sections to the less critical Eryons.

classifications of these sections to the less critical groups.

After July 1, all manpower controls will remain in group 1 areas and will be optional in group 2 areas. However, the 48-hour week will be knocked off in the case of individual plants if they prove no need for it.

dividual plants it they prove to head for it. McNutt said that, according to present indicatious, there will not be more than 2500,000 unemployed at the end of 12 months. The figure now stands at 1,000,000.

Studio Contracts

Hollywood, May 15. Hollywood, May 15.
Etaine Langan, actives, 20th Fox.
Juhnny Sands, actors-Vanguard,
Gale Sonderguard, renewed, U.
Bannie Bannan, actives, 20th Fox.
William Keightly, director, Par.
Clyde de Vinna, canarcanan, 20th
Peter Larre, renewed, Warners,
Closs Bussey, actor, 20th Fox. Peler Larre, renewed, Warners, Clein Bevans, actor, 20th-Fox. Les Barker, actor, 20th-Fox. Marina Koshi Iz, sengstress, Meiro, Victor Francei, renewed, Warners, Marek Lipkor, pred., reid Rep, Les Strisberg, writer, 20th-Fox. Paul Stewart, director, Praramount, S. Z. Sakall, actor, Warners, Rabert Clarke, actor, RKO.

SPU Toppers Resign Over Coinless Sec't'v Hollywood, May 15.

reepee, and Lee Powell, secretary of the Screen Players Union, resigned after an argument with the Board of Directors over its refusal to create a paid office of secretary-treasurer, a job calling for approximately \$6,000

a year

Mike Joffers. business representative, declared the board took the position that SPU is not in a financial position to support another paid of-large the position to support another paid of-large Williams was named acting president of SPU to fill the berth vescled by Mayo. Eddie Nunn result of the position of the posi

SPU Submits New

1939.

Proposed minimum for dress extras would be \$19; dancers, awinners and skaters, \$20; rates for specialties, up to \$90 and higher minimum for cowboys would start at \$25 for plain saddle riding, rang-

(Continued on page 20)

Metro's 'Decision' Sold Singly; Three in June wilde

Nat'l Setup, Coast Branch
Jack Cohn's Picture Pioneers this
year will be revitalized by an administrative committee comprising
Bill Brandt. Tom Connex Jack AliBill Brandt. Tom Connex Jack Alien and Hal Hode with a view to making
the organization national. Cohn.
excutive vespee of Columbia Pietreshas been solo spathplugging the PP
the wanted some holp.
There's a Chi branch of PP but life
to wanted some holp.
There's a Chi branch of PP but life
to randiain Picture Pioneers. - hoadquartered in Toronto. Is even bilger
th as the unfolial blessing of the
Canadian Govt's film agency.
A Hollywood branch yill be spean.

canacian Govt.'s film agency.
A Hollywood branch will be spear-headed by Arthur Ungar ("Variety")-who was to have had the help of the late Lou Metzger. When Cohn gets to the Coast the west coast PP will get under way.

REP STARS FRAZEE

Cal. Solons Demand End of Strike; Strike Leaders in Rap at NLRB

Scales for Extras

After checking to see whell exceed
less than Sold the seed of the s

12-Year-Old Canadian Actress Gets M-G Pact

Detroit, May 15. A Windsor. Ontario, family, just across the river from here, is pack-ing up for Hollywood a little be-wildered at what happens in pix-

Metro will sell "Valley of Decision", which opened at the Man bappens in pixel and the Man and the Man

Popular Plans UN Pic

Hollywood, May 15 Hollywood, May 15.
International security them is the basis of "United Nations 1945." to be produced by Popular Pictures, which recently washed up "And Then Thore Were None."

Barry Fitzgerald and Walter Huston, who appared in "None" and later commitments with Popular, and the production of the prod

slated to work in "United," which goes into production in September

WAYFARER' CULLS 75G PLUS Hollywood, May 15.

Paramount laid \$75,000 on the line fur Dan Wickenden's unpublished novel. "The Wayfarer." with addi-tional payment of \$75,000 in the

REP STABLE MOLEVAGE. Also is defined a familier. Annual for purchase prices a familier. Annual familier. Ann

Sailor Vice Countess

Monthly Johnson's next procedure of the studies strike site until youngering the Sailor. The strong of the strike strike

Labor Leaders' Beef

There was considerable talk among strike leaders last night of asking delegation to sponsor Congressional investigation of NLRB, especially

(Continued on page 22)

U'S DISTRICT CONFABS MAP OUT FUTURE PLANS Series of Universal district sales

onfabs, announced by William A. Seully, v.p. in charge of sales, teed off with a meeting of eastern branches in Cleveland last week of the control of the (May 7), conducted by Fred Meyers

continue full-hearted cooperation in doing our part to prosecute the war against Japan." He also stated that a part of the part of the state of the the whole sales staff would be made aware of the many uncertainties still controlling the whole injustry be-cause of the continuence of the in-are just as anxious that our men know that responsibilities to the community and to our Coorciment the staff of the continuence of the staff of the continuence of the staff of the community and to our Coorciment uses to the industry and to Univer-sal."

sal."

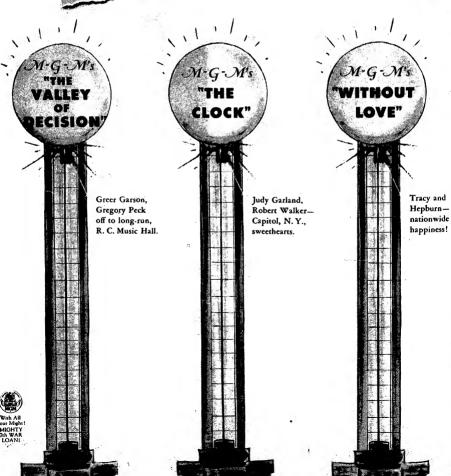
If the ban on travel to conventions is lifted. Scully said that some cen-tral meetings may be held late this

10-70% Tilts for Soundmen

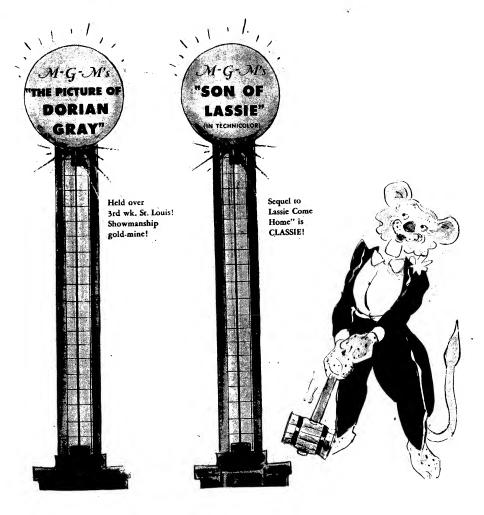
I.U.-/U/0 IIIIS for Soundmen.

Sound lechnicians had wage increases averaging from 10 to 70%, put into effect yesterday. (14 i at the formation of the formatio





HAM-GM/



L.A. Biz Better: 'Attack' 36G. 2 Spots: 'Guest' 50G in 4. 'Navy' Modest 271/3G For 3, 'Co-Pilot' Boff 54G in 3, 2d Wk.

Broadway Grosses

'Unseen' Upped By

Jones, \$30,000, Pitt.

Pittsburgh, May 15.
Biz still on the beam here, with
Stanley whamining 'em again with
Spike Jones band and "The Unscen"

and Penn pulling surprisingly well with "Belle of the Yukon." Estimates for This Week

Stimates for This Week

Fatian (Shao) (1,700: 40-fa)—

'Hangover Square' (20th). Should
insure around \$8,500 at least, not

'Idd wich and \$8,500 at least, not

'Idd wich, nice \$5,000.

Harrist (Harris) (2,200: 40-fa)—

Salome, Where She Danced' (1U)

20 wich (Day \$3,000 in 4 days. \$7,000 in 1 days.

(RKO), \$10,000.

Ritz (WB) (800; 40-65)—"Between
2 Women" (M-G). Moveover. Tring
\$3,800. Last week, "Be Seeing You"
[UA), swell \$5,000 on m.o.

\$4,100: nley (WB) (3,800: 40-85)...."The en" (Par) and Spike Jones orch

'O'ROURKE' SMASH 16G.

petus.

L'VILLE: 'POWDER' 12G

Couple nice grossers this week, "Keep Powder Dry" at Loow's State and "Salty O'Rourke" at the

State and "Salty O'Rourke" at the Rialto, latter being especially strong. "Horn Blows at Midnight," at Mary

"Horn Blows at Midnight," at Mary Anderson, is a winter, 100,— Estimates for This Week Hown (4th Ave.) (Loews) 11,100; 40-60)—"Enchanted Cottage" (RKO), and "What a Blonde" (RKO). On mo., mild \$3,000. Last week, "Sudan" (U) and "Remember April" (U) (mo.), \$3,500. items), 1209, 30,000.

(U) and "Remember April" (U m.o.), \$3,500.

Kentucky (Switow) (1,200; 30-40)—
Music Millions" (M-G) and "Mis Bobby Socks" (Col). Okay \$1,800.

Last week, "Experiment Perilous (RKO) and "Blonde Fever" (M-G) \$1,700.

Louisville, May 15 News that racing will be resumed and date set for Kentucky Derby

is up slightly here with lifting of curfew but operators figure it will take time to re-educate the pub-lic to late shows and swing-shift performances. Three new bills currently only are near average, while holdevers continue strong. "Counter-Attack" locks best with \$36,000 in two houses while "Guest in House" is heading for \$50,000 in four spots "This Man's Navy" sights only, \$27,-

"This Man's Navy" sights only \$27.
800 in three theatres.
Second week of "God Is My CoPilot" still is powerful at \$54,000 in
three houses, with "Salty O'Rourke'
equally strong with \$35,000 in two
for sacond session.

Estimates for This Week:

Carthay Circle F.WC) 1.131; 30-1.20 Carthay Circle F.WC) 1.131; 30-1.20 Circle F.WC) 1.131; 30-1.20 Circle F.WC 1.131; 30-1.20 Circle F.WC 1.20 Circle F.WC Last vect. "Royal Scanda" 1.20(h) and "Molly and Me" 20(h). excel-51.—"Gust in 10.100; 1.00(h). 20(h). 51.—"Gust in 20(h). 1.00(h). 20(h). 60(h). List veck. "Royal Scanda" (20(h). and "Molly and Me" 20(h). 1.20 Circle F.WC 1.20 Circle F.WC 1.20(h). 1.20 Circle F.WC 1.20(h). 1.20(

Stond S. 2000. 1 1 20 ek.) 1 20 ek.) 1 20 ek.) 25 ek. 200. 1 20 ek. 200.

Unseem" (Par) and Spike Jones orch, Band is boating this combo to strong \$30,000, fine. Last week, "Experiment Perilog" (RKO) plus Ink Spots, Ella Fitzgerald, Codite William (Part Perilog) (Part Perilo

Enter of National States Service on Particular Particular Particular Service on Particular Particul

with a survey of the survey of

(RKO) and "Tarzan Amazons" (RKO), \$18,200 Rtz (F-WC) (1,370; 50-\$1)—"Without Love" (M-G) (4th wkl. Finished at \$6,500. Lust week, excellent \$8,500.

Finished at \$8,500. Last week, excel-ient \$8,500. WC) -2,404. 50-\$1). Stake (Locky-WC) -2,404. 50-\$1). Stake (Locky-WC) -2,404. 50-\$1). Average \$23,500. Lost week, "Royal \$5,410. (2014) and "Molly and Me" a)3011 | 2d wkl. moderate \$14,800. | 2,100. united Artists (UA-WC) -2,100. united Artists (UA-WC) -2,100

Tonoymou.

Tonoymou.

Uptown (F-WC) (1,790; 50-\$1)—
Guest in House" (UA) and "Bull-fighters" (20th. Okay \$0,000. Last week. "Royal Scandai" (20th) and "Molly and Me" (20th) (2d wk), nice

Last week, "Experiment Perilon;" (RKO) and "Blonde Fever" 1M-G1.

Lowes State (Lowes) (2.300; do no)

—Theep Devote Dry" (MG) (3.00)

Good (1.300) (1.300) (1.300) (1.300)

Mary Anderway, (Yeo) (1.300) (1.300)

—Twillight on Prairie* (1.300) (1.300)

"Twillight on Prairie* (1.300)

"Twillight 55.100 " Wilshite (F-WC) 12.296; 50-81)"This Man's Navy" (M-G) and "Gentle Annie" (M-G). Good 85,000. Last
week, "Frisco Sal" (U) and "Honeymon Aboad" (U), 85.00.
Writtern (WB) (2.50ll; 50-81)"God Is Co-Pilot" 1981 12d wk).
Strong \$13,000. Lust week, boff.
817.800.

RKO's Joan Bennett

Hollywood, May 15. RKO inked Joan Bennett to star in RKO inited Joan Beinett in sair as person and the proposed of the proposed of

'FLAME' BRIGHT 18G IN 2 DENVER SPOTS

Denver, May 15.
"Flame of Barbary Coast," at Denver and Equire, will land top coin here this week. "Having Wonderful Crime," only other new entry, is not territle, but nice.

Estimates for This Week

JANUAR J. Last week, smash sidologo at Proxi (2300, 55.76)—
Tharing Wenderful Crime" (EKG) and "Buildgefers" (20th). First 5,000 or near. Last week, "Carl' Tibe", 600 or near. Last week, 600 or near. Last w

Mpls. Still Tame But Burma' Hot 9G: 'World' 7G, 'Love' Big 10G, 2d

Minneapolis, May Ia Three newcomers here this ses-sion with "Dillinger" and "Objective Burma" looking standout. Biz tame

Estimates for This Week Estimates for This Week
Aster Pler-Singer) (900; 15-25).

Bough, Tough (Col) and "Badie
Lat week, "What a Blonder (RKO)
and "Docks N.Y." (Mono), split with
Main Alone; (PRC) and "Song Miss
Julie (RKP), PSC (1500; 44-60).

"Song Remember" (Col) (2d wk).
Moveover, Strong 375,00. Last week,
Salty O Routke" (Par) (mo.),
Salty O Routke" (Par) (mo.)

"Saity O'Rourke" (Par) (m.c.) \$5,500. Gopher (P-S) (1.100; 40)—"Dillinger" (Mono). Big \$6,000. Last week "Earl Carroll's Vanities" (Rep), \$3.

Earl (arrolls values (Rep. 35-Lyrle (P-S) (1)00; 44-60) — Thin Mau Home' (M-G) (in.o.) Mild 84, 600 Last week, "Enchanted Cottase" (RKO) big \$4.00 for third down-or-pitem (P-S) (2,600; 44-60)— "Objective Burna" (WB) Solid \$3.000, Last week, "Thin Man Home" (M-G) \$4.000; 44-60)— (Without Lowe' (M-G) (24-60)— (Without Lowe' (M-G) (24-60)— (Without Lowe' (M-G) (24-60)— (Without Lowe' (M-G) (24-60)— (Without Lowe' (M-G) (24-60)—

week "State (P.S)" (2,300; 44-03)— To-morrow the World" (UA), Not aided by good exploitation and ad cam-prign. Looks a light \$7,000. Last week, "Song Remember" (Col), uice paigh. Looks a tight Youn, Lists week. "Song Remember" (Col). Lists \$11,000. Uptown (Par) (1,100; 44-501— "Bring on Girls" (Par). First nab-showing. Fair \$3,000. Last week "Thunderhead" (20th, \$3,500.

Grable Lofty \$20,000,

Buff.; 'Salome' Fancy 13G Buffalo, May 15. Biz is not too good this week, only Diamond Horseshoe" measuring

se to hopes

Estimates for This Week

**Stimates for This Week ... **This may be seen to the seen of 13.00. do 17.0—"Addinat Sheet) **(13.00. do 17.0—"Addinat Sheet) **(13.00. do 17.0—"Addinat Sheet) **(13.00. do 17.0) **(

Sionts \$10.000. Bussil (3,300; 40-70)—
"Salome" "UD and "Lucky Night's
"Salome" "UD and "Lucky Night's
"Salome" "UD and "Lucky Night's
"Salome" "UD and "Salome" "Sal

Det. Mild Albeit 'Co-Pilot' Sturdy \$28,000, 'Attack' Fast 32G: 'Navy' 17G

Key City Grosses

Estimated Total Gross
This Week. 32,728,400
(Based on 24 cities, 156 theatree, chiefty arst runs, theluding N. Y.)
Total Gross Same Week
Last Year. 32,851,500
(Based on 20 cities, 165 theatres)

'Affairs' Great 31G in Philly

With hany Philadelphia, May 15, in the hany Philadelphia spend-ing Modification and the hand philadelphia spend-ing Modification (Modification) and hand philadelphia spendid and "House of Foat" went to conte Williams band, Ella Flüger-ald and "House of Foat" went to sheekly a "Affaire of Susan" and "The Unseen."

Aidine (WB) (1,303; 40-85)—Song Remember" (Col) (7ih wk). Potent \$12,800. Sixth week, husky \$15,500. Areadja (Sablosky) (600; 40-85)— (God Is Co-Pilot" (WB) (2d rm). Fairish \$5,500. Last week, "Hotel Berlin (WB), about the same second

Berlin (WB), about the same second Baye at WB 1, 2599, 40.81. "At fairs of Sissai." Part Bringing them in the trunc of bright, \$27.00 in 20.00.00 for one-day and addition to be \$4.00.00 for one-day and \$4.00.00 for one-day \$4.00.

\$17,500 on heels of torrid \$29,000 opener.

Karlton (Goldman) (1,000; 40-85; —"Bring on Girls" (Part (2d run)) (Oka \$7,000. Last week. "Tree Grows Brooklyn" (20th), (rim \$9,

Grows Brown, 1900 occord run.

Keith's (Goldman) (2,200; 40-83)

"Tomorrow World" (UA) (2d run) (Kay \$6,500, Last week, "Sign of Cross" (Par) (reissue) (2d wk).

of Cruss. "Part tressure 12s was"Marth May 1 4/29", 1 409", 1 409",
"Marth Bluws." WB 1, 479", 1 409",
"Marth Bluws." WB 1, 479", 1 409",
"Marth Bluws." WB 1, 471 and 1, 100",
"Marth Gluss." WB 1, 471 and 1, 100",
"Marth Gluss." Marth Gluss.
"Marth Glu

'Cottage' Loud \$17,000, 'Co-Pilot' 16G in Prov.

Providence, May 15. Providence, May in.
It's hot b.o. this week with "Enchanted Cottage," terrific at RKO
Albee, Loew's State's "National Velvet" and Majestic's "God Is My Co-Pilot" riding high.
Estimates for This Week

Estimates for This Week
Albee (RKO) (2.100; 44-601-"Enchanted Cottage" (RKO) and "Eve
Knew Apples" (CO). Playing to
standing room at \$17,000. Holds.
Last week, "Patrick the Great" (U) and "Escape in Fog" (Colt, solid
\$14,000.

see seen. ratrice the Great" (15) and 30 and

Same.

State (Loow) (3200; 50:40) — National Velvet' (M-Q). Fine \$17,000.
Last week, "Be Seeing You" (UA) and, "Unwelcome Guest" (M-C) (2d Strand Silverman) 1:2000; 50:60) — "Salty O'Rourke" (Par), Opened Monday 14). Last week, "Bring on Girls" (Par) (2d wk), so-so \$5,000 later solid \$41,500 opener.

After the brief spurt occasioned by V-E Day crowds who had no other place to go, biz has settled back to so-so basis. "Counter-Attack," at the big Fox, and "God Is My Co-Pilot," at the Michigan, are standout. Pic-tures are coming in more frequently, but that does little to bolster the boxoface.

Adams (Balaban) (1,700; 60-85)—
"Thunderhead" (20th) and "Sing
Song Texas" (Col). Former moved
from Fox, good \$11,000. Last week.
"Sudan" (U) and "I Love Mystery"

from Fox, good \$11,000, Last week, "Subart VII) and "Leve Myster," (Subart VII) and "Leve Myster," (Broadway, Capitot (United Detroit) (1,800, 6.48) —"Dillininger "Mono) and "Bring on the Gith" (Part). Fair cono" (Mono), thin \$15,000.

Bownstewn (Howard Huches) L2, 1000. Last week, "Utah", 'Rep) and Cab Calloway core, strong \$35,000.

"Counter-Attack" (Col) and "Radie Lady" (Col). Good \$32,000. Law week, "Utah" (2011) and "Audient Village" (Col). "And "Maddient (United Detroit) (1,800; 6.85). "Have, Rave Nov', 'WFB and Maddient (United Detroit) (1,800; 6.85). "Have, Rave Nov', 'WFB and Last week, 'Cart Help Singley (U) and "Lonely Heart" (RKO), near the Control of the Colon of the Colo

and "Londy Steat" (SIKO), western and "Londy Steat" (SIKO), western and the second sec

'Dorian Gray' Tall 22G, Top Newcomer in D.C.; 'Patrick' Sockeroo 12G

TAINCK JOCKETON 1/C.

Top coin goes to "Pictire of Doniarticles and the new vertices, but
a control of the new vertices, and the
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The state of the same of the s

This Is the Period When Seasonal B.O. 'Dips' Occur

Seasonal B.O. 'Dips' Occur
Another "surprising" dip in luxforce grosses, starting, as usuals in
Both and the surprising of the luxstart in anticipated,
As one industry exce, with thestart is anticipated,
As one industry exce, with thestart bo statistics for the past 13-30
years at hand, stated: "Every year
everyhody is autprised. All sorts of
every year for the unspreeddented drop. In August almost
every year for 18 years or move,
This usually elicits such rumment as
returning confidence, morecast
purchasing power, etc., etc."
There are exceptions which haveAugust, 1945, is, not expected to
differ greatly from the customary
developments.

Santell's Rep Takeoff Hollywood, May 15. Alfred Santell rolls his first chore

as producer-director at Republic this week in "Mexicana," a south-of-theweek in "Mexicana," a south-or-in-border musical.

Tito Guižar and Constance Moore draw co-star billing, with Leo Car-rillo and Jean Stevens featured.

Chi Up: 'Horseshoe' Bright 30G. 'Love' Boffo 26G, 'Sal'-Vaude Staunch 30G

Chicago, May 15.
V-E Day and lifting of the curfew has given biz a healthy boost here. Of new films, "Diamond Horseshee," at State-Lake, looks strong, \$30,000, and "Without Love" should garner healthy \$26,000 at the United Artists healthy \$26,000 at the United Arists, Grand brought back "Strange Death of Adolph Hiller" on strength of cur-rent news, but it will do only about \$4,000. "Flame of Barbary Coast" continues steady at the Woods, Clilicago. holding "Practically Yours" and stage show, looks like big

Estimates for This Week
Apollo (B&K) (1,200; 55-95)—
long Romember" (Col) (5th wk).
lick \$16,000. Last week, bright

lick \$15,000. Last week, Security 18,000. Chleago (B&K) (3,900; \$5-85)—Practically Yours' (Par) (2d wk), with Louis Jordan and Willie Shore an stage. Big \$48,000. Last week, Security 18,000. th Louis Broad alon Wilde Sweek, took S5,000. Last week, took S5,000. Last week, took S5,000. Garriek (B&K) (900; 55-95)—"This wis Navy" (M-G) (2d wk). Good 1,000. Last week, sweet \$13,000. Last week, sweet \$13,000. Last week, sweet \$13,000. Last week, sweet \$1,000. Last week, sweet \$1,000. Last week, sweet \$1,000. Last week, "Prisoner Zenda" (Indie) and "Ssee in Fog" (Col). Nice \$9,000. Last ket, "Prisoner Zenda" (Indie) and arden Allah" (Indie) (reissues), 6 %, and "Ded Hitler" and "Pog"

a 32,000. Last week, both of week, both of which ack (B&K) (2,700; S5-85)—mond Horseshoe" (20th). Strong OL Last week, "National Velvet" (3) (4th wk), 6 days, and "Horseshoe" (20th), 1 day, snappy \$1,700. Strong Artists (B&K) (1,700; S5-80)—Mond Last week, "Music Millions" (3) (2d wk), nity \$18,000. week (Essanses) (1,200; S5-85)—me Barbary Coast (1,500; S1-85)—me Barbary (Kep) (3d Olio 31,7,000. Last week, Olio Olio 31,7,000. Last week,

'Sudan' Tall \$13,500 In Seattle: Powder' Ditto. 'Song' 19G, 2 H.O. Spots

Seattle, May 15.

Lifting the current wis lifting biz all ver this session, some houses actuly running ahead of first week on tholdover stanza.

Song to Remember, Jayling at the control of the control

Estimates for This Week

Estimates for This Week
Blue Mouse (Harnick-Devegreen)
(809): 5-80-"Here Come Waves"
(809): 5-80-"Here Come Waves"
(800): 6-80-"Here Come Waves"
(800): 6-80-"Here Come Waves"
(800): 6-80-"Here Come Waves
(8500) last season.
(840): 8-80-"Here Come Waves
(840): 8-80-"Here Come W

Metropolitan (Becket) (1500; 45-10)

Metropolitan (Becket) (1500; 45-10)

Song Remember (Col) (24 ob)

Jensen & Von Herberg, Buff \$8,000

Harborg, Buff week, Sylvania (1500; 45-80)

Enchanted Cottage (RKO) (26 ob)

Weit, Swell \$3,700. Last week, "National Velvet" (M-G) (3d wk), cke \$4,00 in 8 days.

152000. 9 Gays. Lust week, great programmer of the Company of the

Grable Wham 11G, Col.

Urable Wham I Its, Col.
Woody Chumbus, O., May IS.
Woody Chumbus, O., Walley, O.,

(WB) and "Doke N N" (Mono.) 50.60. Low-10 (3074; 0.465)—"Thunderhead" (2001) and "Booked On Suspicior" (Col). Trim \$13,000. Lan week, "Saity O'Routte" (Par). brize \$13,000. Lan week, "Saity O'Routte" (Par). brize \$13,000. Lan week, "Saity O'Routte" (Par). brize \$13,000. Lan week, "Saity O'Routte" (2001). Terrifice \$11,000 for 4-day weekend, "Circumstantial Evidence" (2001). Terrifice \$11,000 for 4-day weekend, "O'Routte State" (2001). Terrifice \$11,000 for 4-day weekend, "O'Routte State" (2001). Lan week Woody Herman ord on state, 3 days, wham \$12,500. Lan week Colling State (2001). Lan week Colling State (2001).

'Horseshoe' Wow 21G. Leads Cincy

Lifting of curfew and brownout is helping this week. "Diamond Horseshoe" is fown's topper. "Escape the State of the Common of th

Last week, "Without Love" (M-G), wham \$24,500, one of best to play Cincy, white (RKO) (2,000; 44-70)—"Without Love" (M-G) (m-G) Sock \$10,000. Last week, "Salty O'Rourke" (Par) (2d wk), boffo \$8,500. "Endmad (RKO) (1930; 44-70) \$7,000. Last week, "Enchainted Cottage" (RKO), third downtown stanza, big \$3,000. 5,000.

Kelth's (United) (1,500; 44-70)—
Brewster's Millions' (UA), h.o.),
lickoff \$4,500 after stout 8,000

"Brewsfer's animons
All right \$4,500 after stout \$5,00
All right \$4,500 after stout \$5,00
Lyric (RKO) (1,400,44.70)—"Prisoner Zenda" (Indie) an "Grand Allah" (Indie) an "Grand Allah" (Indie) trissuses). Sharp \$4,KKO) (24 run), \$4,500.

"False (RKO) (2,600,44.70)—"Dismont Horsesbore" (20th). Smalth
Ministin" (WB), season's low, \$4,000.

"Salty O'Rourke" (Par). Third man
stem sech. Pensuing \$4,500.

"Salty O'Rourke" (Par). Third man
stem sech. Pensuing \$4,500.

downtown, \$3,500.

'FLAME' PACES PORT. AT SMASH \$13,500

AT SMASH \$13,500 High and the second of the businest screen for the same the businest screen for this Week Breadway (J. J. Parker) (1.900: 40-40)—"Flame of Barbary Coast" (Rep.) and "Earl Carroll Vanities" (Rep.) Strong \$13,300. Last week, (Rep.) and "Earl Carroll Vanities" (Rep.) Strong \$13,300. Last week, \$10,000. Last week, \$10,000. United Arists (Parker) (900: 40)—"William Love" (M-C) (2d wk.) 10,000. Last week, \$10,000. Last week, \$10,000. United Arists (Parker) - 1900: "Support (1.500: 40-40)—"Support (1.500: 4

Silvain (II) and "Benember April" older "Annil" older "Ann

Music' Loud 13G, Mont'l

Montreal, May 15.
Mostly holdovers here, all sturd
Music for Millions" tops new e

St. Louis OK; 'O'Rourke' Smash 23G, 'Navy' Lusty 17G, 'Horn' Modest 13G

St. Louis, May 15.

Siz is on the upbeat here with
"Salty O'Routee' and "I'll Remember April" the best boxoffee draw.
Estimates for This Wed-80)—
"This Man's Now!" (M-G) and "Gen"This Man's Now!" (M-G) and "Genthe Annie" (M-G). Solid St7.000. Last
week, "Dorian Gray" (M-G) (2d
week, "Dorian Gray" (M-G) (2d "This Man's Nauy" (M-G) and "Gen-tle Annie" (M-G). Solid \$17,000. Last week, "Dorian Gray" (M-G) (2d wk), \$10,00 (Loew) (2,000; 30-60)— "Dorian Gray" (M-G). Good \$6,000. Last week, "Forever Yours" (Mono) and "Jade Mask" (Mono),

(Mono) and "Jack Mask" (Mono). \$5,000. and re (R&) (3,00). \$0.00. and re (R&) (3,00). \$0.00. and Resembly April (U.S. Sock \$2,00). And Resembly (Resembly April (U.S. Sock \$2,00). Last week, "Bring on Girls" (Pap.) and "Herby Morror (Res.) \$1,000. Last veek, "Bring on Girls" (Pap.) \$0.00. \$1,000. Last veek, "Bring on Girls" (Rep.) \$0.00. \$1,000. Last veek, "Res. \$1,000.

Laurel-Hardy Upped By Herman, \$18,500, Indpls.

Herman, \$18,500, Indpls.

Biz in Indianapolis, May 15.

Biz indianapolis, May 15.

Biz indianapolis, May 15.

Biz indianapolis, May 16.

Biz

'Powder' Hot 15G, Balto; 'Horseshoe' Strong \$8,000

"Hower Hot 19G, Ballo;
"Horseshee' Strong \$8,000

Trade continues fair here with
the strong strong strong strong strong
at the New and "Keep Your Powder
Dr," at Lew's Century leaders.
Cartering some biz at \$15,000. Hot of the Color.

Color—"Keep Powder Dry" (McG).
Attracting some biz at \$15,000. McG.
Attracting some biz at \$15,000. Last
week. "What a Blonde" (RKO) plus
"Salone. Where She Daneed" (U.)
Which drew smash \$17,000.

"Salone week. "Mc Remanuel"
(U.)
Salone week. "Mc Remanuel"
(U.)
Salone week. "Mc Remanuel"
(U.)
Salone week.
Salone

Curfew's End Helps B'way; 'Desert,' Busse Hefty 47G, 'Unseen' Nice 21G, 'Seeing'-Fields 28G, Valley' 125G, 2d

**Affairs' Socko

16G, K. C. Topper

The Amas City, May 15.

The Amas City, May 16.

The Amas City, Ma

very strong.

big Spring



Warners "GOD IS MY CO-PILOT"

The Water

Warners'
"HOTEL
BERLIN"

Warners

THE HORN BLOWS AT MIDNIGHT clean-up!



Warners'

"OBJECTIVE BURMA" Warners'

THE CORN IS GREEN" Warners'

ESCAPE IN THE DESERT

More Bond Preems, Kid Matinees And Free Movie Days Set to Bolster 7th

bring total victory, the nation's 250,- mon. The first of a series of free 000 film industry workers are put-daily shows boosting bond sales ting forth their strongest effort to exceed the \$4,000,000,000 sale of "E" bonds, set as their goal during the Seventh War Loan drive which opened Monday (14) and continues

sounds, set as their gool during the Seventh War Loan drive which opened Monday (14) and continues for six weeks through June 30.

For six weeks through June 30.

Six the season of the

With an all-time record of 1,200 prints available, the national committee has requested the nation's 16,000 theatres to exhibit "All-Star prints available, the national committee has requested the nations in the nations in the property of the prope

Hub's Big Band Bally
Boston, May IS.
With parades featuring Hollywood
slars, free shows boosting bond sales
and general feativities attracting
hold-semilion people, the Mass. Momillion people, and the Mass.
An implify preamble Sunday (13) to
the official opening of the 7th Wat
Loan campaign. This followed a
precedent set by the Committee four
years ago and represented reflective
years ago and represented reflective
ment and staffs.
Stars who expeared Sunday inStars who expeared Sunday in-

memorial service for hero dead also was an appropriate feature of the inaugural day. Iwo heroes unveiled a reproduction of the flag statue.

The Metropolitan Theatre takes first honors for special bond displays with a 60-foot stretch, 30 feet high, covering the entire marble wall of the lobby and depicting the lwo feal, with side displays featuring America's top naval and army com-

numerica's top navai and army com-inanders.

The Paramount and Fenway start the first war bond premiere May 21 with simultaneous showing, for bond buyers, of Joan Fontaine's "Affairs of Susan."

Big doings in the Ilub inspiring all New England to put over this war drive.

II. I. Marshall's Hype

II. I. Marshall's Hype
Harvisburg, Pa., May 15.
Henry I. Marshall, who has been
directing a series of stage programs
at Wilmer & Vincent's Rio, has put
together a special 7th War Loan
show, "Cavaleade of Youth," to be
presented throughout the Harrisburg
strag for putchasers of War Bonds. presented throughout the Harrisburg area for purchasers of War Bonds.
Members of the cast include high school pupils who have appeared on Matshall's "High Schools on Parado" show at the Rio during the past 20 weeks. Marshall, an old vaudeville performer and songwriter, acts as master of ceremonies for the show.

Akron Bend Shev

Akron, May 15 Akron's four first-run houses have made arrangements for Seventh War Loan bond shows May 29-June 28. They are Strand, Colonial, Loew's and Palace.

NT'S \$7,000,000 BOND RILY DURING THE 7TH

Los Angeles, May 15. National Theatres will purchase otal of \$7,000,000 in war bonds due

National Ineatres will purchase a stotal of \$7,000,000 in war bonds during the Seventh.
This was revealed by Charles P. Skouras, prexy of the company and regional director for 11 western states during the current bond drive:

Drive Starts for Show Biz in Hollywood

Hollywood, May 15.

Hollywood, May 15.

Show business kicks off the Seventh War Loan drive at the Warners'
Wiltern theatre tomorrow (Wed.)
with a 2½ hour show headed by
Bing Crosby. Admission is by bond
purchase, anything from \$100 to \$5.

among the volunteers are Abbot & Costello, Rise Stevens, Paulette Goddard, Andrews Sisters, Rochester, Carl Hoff and his 30-piece band, and Don Wilson as emece. Sherrill Corwin is producing, with Harold Hackett and Cecil Weddefield as directors.

Liberty Ship Cruises For 100,000 Bond Buyers

For 100,000 Bond Buyers

N ½ 100 metropolitan area film houses will begin distribution this week-on--100000-diselest-metropolitan area film houses will begin distribution to the construction of two 10,000-for Liberty ships, Tax bonds in connection with the film industry's Seventh War Loan drive, which began last Monday (14) and continues through June 30 cert to a pier at the Battery, Manhattan while other will be docked at File 8, Brooklyn. Purchasers of \$1,000 bonds in theatree will take a 1,000 bonds in the 1,

Bond Block Party

Midtown, N. Y., jewelry row will run its own War Bond show next Tuesday (22), staging a block party

6th avenues.

The entire block will be roped off, the Treasury Dept. will furnish a band, speakers, and entertainers, and \$5,000 worth of merchandise will be auctioned in front of 42 West. will be auctioned in front of all west, 47th street by Percy A. Joseph and Louis M. Simons: Watches, rings and other jewelry for the auction are being donated by merchants in the neighborhood.

Affair is under sponsorship of Jewelers Square Club of New York City and Uptown Jewelry Exchange.

5 GOV'T WAR FILMS FOR 7TH BOND PREEMS

Five Government war films dis-tributed through the WAC have been made available to the motion pic-ture War Loan committee for Bond

ture War Loan committee for Bonu preems, it was announced yesterday by Sam Pinanski, national chairman of the campaign.

Group, including one feature, one three-recler and three two-reclers, will supplement feature release available from national distributors for Bond premieres.

tor Bond premieres.

Feature is titled "War Comes to America" (RKO), three-reeler is "San Pietro" (WAC release), while two-reelers are "Fight for the Sky" (WAC release), "To the Shores of Iwo Jima" (UA) and "Target Tokyo" (RKO)" (RKO).

War Dept.'s Posthumous Award to R. B. Murray

Washington, May 15.

Washington, May 13.

For the "successful maintenance and operation of the world," the late and the second of the second of the world," the late Raymond B. Murcay, former chief of the U. S. Army Motion Picture Service, has been awarded the Emburson, and the second of the Army Motion Picture Service looking on Motival needs of the Army Motion Picture Service looking on Motival needs of the Army Motion Picture Service looking on Motival needs of the Army Motion Picture Service looking on Motival needs of the Army Motion Picture Service looking on Motival needs of the Army Motion Picture Service looking on Motival needs of the Army Motion Picture Service looking on Motival needs of the Army Motion Picture Service looking on Motival Needs of the Army Motion Picture Service looking on Motival Needs of the Needs of the Motival Needs of the Motival Needs of the Needs of "successful maintenance

Jackson Decish

- Continued from page 9

"However, all evidence shows that the system has existed here since 1927, Sociey argued, "when Warners Services argued, "when Warners B & K, which had effiliated with Paramount only two years previously, had only a few theatres. It has, in ceality, been developing, since 1918, being brought on because newer and better theatres were being built

being brought on because newer and better theatres were being built right along."

If along the state of the

Hub's Big Bond Bally

With paradet feetbook May 15.

One of the ships will be field on a highly presemble Sunfay from the feetbook of the ships will be field on mighty presemble Sunfay from the feetbook of the feet

Post V-E Pix Outlook

Unemployment problem, with its direct bearing on motion picture theatre grosses, is expected to loom large after the Japanese war.

large after the Japanese war.

Relaxation of the lob freeze in many areas, scheduled for July i, is meantime expected to lower off off im production, help physical distribution and exhibition. (About 50,000 film industry employees are in the armed forces while thousands of others are in war plants.)

of others are in war plants.)

of others are in war plants.)

Film industry, does not look to an early reduction in film production costs, but a gradual decrease is likely and certainly no increase. In the control of the cost of the cost of the return of weekly wage rates, which may be increased, but rather improved and speedier production because of the return of skilled labor (oron the armed forces and war production when labor is unavailable.)

Bulk of the increase of from 60%

Bulk of the increase of from 60% to 100% in film production costs since 1941 is attributed largely to less proficient personnel art the studies and delays. The refurn to the deb-nour week, reducing labor costs because of overtime savings, may be also as the studies of the studies of the studies of the studies of the savings, may be call to 10-5% by mext year without any cut in quality of production.

production,
Foreign film trade (reported elsewhere in this issue) is expected to contract somewhat as exports of lend-lease aid decrease and artificial

film trade restrictions abroad in-

sar witne roduction.

even in times of penk labor demand; 000,000.000 budget for a postwar and (2) the real need for labor in Army-Navy-Air Force is in the civilian goods industries which wall cards. When the content place is in the content place in the content Meantime, the near-term outlook for pieture business continues to be governed largely by (1) 1945 war production during the second quarter is at or near the wartime peak; 12) war plant cutbacks, thus far, have been mainly in orders, not in deliveries; (3) expected decline in war goods deliveries around the final quarter of 1945.

Film Ban - Continued from page 3 -

stand the situation over here and

Continued from page 3

Lind the situation over here and havent all the facts before them,"
The prohibition of export of processed prints from England in effect and the state of the property aum trade restrictions, abroad in-crease.

The entire and earlings, generally speaking, are expected to decline in 1840 because of reconversion as war work is first cut and then eliminated altogether. Earlings cannot be most industries. However, the motion picture industry has no reconversion problem. However, the motion picture industry has no reconversion problem to industrial and Government economists, most corporations will show greater net income than during some of the war years because feaze until The film industry is thus fortibe lower.

The film industry is thus fortunately situated where it can begin to show greater net income, immediately following the transition period after the Japanese war.

Curfew's End

sater the Apanase war.
In calculating postwar effects on picture business, the real national income and purchasing power rather than employment statistics will likely than employment statistics will likely annual budget of some \$250,00,000,000 expected, national income would have to be maintained at \$110,120,000,000,000 level.

\$60,000,000 level.
\$60,000,000 row includes around 3,000,000 persons of \$6\$ or over, and about 100,000,000 level.

\$60,000,000 row in to 19 years of \$ge. 11 includes housewives, school children and older people who would be applied to the second of \$100,000 row in the second row in liable estimate of the loss from be made, but pointed out that only an approximate 500 theatres were an approximate 500 theatres were involved and that the loss could not have been so great since distribu-tors were not bombarded with ad-justments or revision of deals. There were some cases but they were iso-lated. V-E Day is believed to have often and older people who would not all the control of the contro lated. V-E Day is believed to have had as much to do with hypoing business as the end of the curfew. During the curfew it must also be remembered that theatres, forced to close by midnight, saved on oper-ating costs, notably overtime for personnel and mostly, in this con-nection, on operators, stagehands and other labor.

and other labor. It's a question what infreezing of jobs July 1 by the War Manpower Commission may nean. However, Ogivide out that if present help leaves for other posts, in theatres as well as homeoffices and changes, the large number of men let out of the Army may be filling them on their return to civil like.

L. A. Filmeries' Boffo Hypo As Curfew Hoisted Los Angeles, May 15.

Government will nonincity that the control of the c



To Sock The

These are the days when history will be made in your theatre . . the days when your Bond quota will surge over the top! By applying the Showmen's 1% Inspiration and 99% Perspiration you can make them really count in Bond Sales!



Upon termination of two weeks' use of your War Bond trailers, return to National Screen Service Exchange so it can be used by another theatre.



THIS MESSAGE IS SPONSORED AS PART OF THEIR CONTRIBUTION TO THE WAR LOAN CAMPAIGN BY COLUMBIA, METRO-GOLDWYN-MAYER, PARAMOUNT, RKO RADIO, 20th CENTURY-FOX, UNITED ARTISTS, UNIVERSAL AND WARNER BROS.

French Pix From German Company Slated for Distribution in U. S.

With available pre-Mai French-feature fairly well culted over by American distributors and new pro-duction likely not to be ready for at and arty theatters in N.Y. expect to get their best French-made product in the next few months from UFA. Although redignally a Corman com-countries and turned out a group of typically French productions prior to the war. All-French casts, di-centification of the control of the picture distributors of the con-pleture distributors of the con-pleture distributors of the con-pleture distributors of the con-pleture distributors recently were in picture distributors recently were fa-

Understood that several foreign picture distribs recently were in Washington attempting to get pricer. It is not be seen to these French subuFA French teatures now in this country, but they haven't been eleared by Washington officials for aboving in the Covernment is convinced it will not be tisale for any damage actions or reparations, because of demanding authors, direct these French flims will be released.

these French films will be released

INDIA OUOTA DOESN'T HURT, PAR CHIEF SAYS

S. Ganguli, Paramount's sales manager in India and Burma, who's in N.Y. for homeoffice huddles on

maneser in India and Burma, who's INY. Ior homeofine huidles on his first visit to U.S., said picture for it is beoming in India, will breaker it is to the said picture of the latest the carried with the carried the carried with the carried to the the carried to the the carried to the the carried to the c

Turnbull Due to Visit U. S. for 20th Huddles

Sydney, May 15.

Ernest Turnbull, head of Moyis circuit here, will visit the U.S.

N.Y. executives of 2001-Fox. Latter company holds by interest in Hoyis via National Theatres. It's reported here that Hoyis and Warner are usering finalization of a long-term reflect that the provident in charge of Australia, also prepares to showe off or America.

ner Brox. vice-president in charge of Australia, also prepares to show off for America.

This would terminate the long product shutout for much of Warner fare in big key spots. If deal is made, it would definitely shelve plans Warners may have had for constructing enough libeatres for a circuit of its own in Australia.

London Stripper Tries Playing Lady in Farce

London, May 8.
Ranking as the only actress-manager in the West End, stripper Phyllis Dixey now is trying to be an actress.

Starring herself at Whitehall the Starting herself at Whitehall the-tre for the night shows, Miss Dixey s using Commander Anthony Kim-nins' farce, "While Parents Sleep," roduced first in 1932. For earlier hows, she's still doing her undress

shows, she's still doing her undress "opera."

Opinion here is that whatever the legit attempt amounts to Miss Dixey will always have a following in London for her takeoffs.

G. U. House Goes Long-Run

Greater Union's Capitol, formerly operating a weekly-change policy, awtiches to long-run carly in April, awtiches to long-run carly in April, awtiches to long-run carly in April, and the long-run carlo policy change is seen by the trade as a move by Norman Rydge, carlo as a move by Norman Rydge, on ace product. If a the intention of Rydge to switch the Lyric, now second-run, to weekly-change house.

Miggins Back in Paris

Milgins Dack in Faris
Ben Miggins, European manager
for 20th-Fox, is due in Paris this
week to set up headquarters for
future film operations.
Murray Silverstone, v.p. in charge
of foreign distribution for 20th, preceded Miggins a couple of weeks
are.

Paramount Resumes Operations in Hungary

Paramount's branch in Budapest has resumed operations. The exchange building has been destroyed, the N. Y. office was advised, and several employees still are missing. Part of the Par assets have been saved. It was decl erations last week

Aussie Fire Guts 2 Hoyts Houses

Melbourne, May-15.
Fire which swept the Regent and
Plaza theatres here, has left Hoyte circuit minus Iwo ace spots. Ernest Turnbull, circuit's topper, expressed Turnbull, circuit's topper, expressed his appreciation towards U. S. distributors who have cooperated by agreeing to raise the takeoff (clearance) figure covering the Capitol and DeLuxe cinemas now playing the Regent and Plaza policy.

This arrangement will permit pictures to award of the capear or unless the capital processor of the capital processor of the capear or unless the same processor or the capital processor or unless the same processor or unless that the processor of the capear or unless that the processor or unless that the processor of the capear of the capear or unless that the processor of the capear of the

This arrangement will permit pic-tures to come off the screens quicker on longruns, thus preventing a ter-rific product bottleneck as a result of the loss of these two key houses.

Aussie Exhibs Squawk On Lengthy U. S. Films

Sydney, April 15.
Latest squawk from Aussie exhibitors is against long U. S. feetures.
Because so many Aussie houses are
Because so many Aussie houses are
run more than 90 minutes.
Because of the many april 120 of the seed of the seed

Moss Empires Seeking British Vaude Circuit

British Vaude Circuit.

Jacob War London, May E.

London Palace, and

London P oidding are Hyams Bros.

WB Ups Kopel

WB Ups Kopel
Joseph S, Hummel, Warner Bros,
International v. p. in charge of
Europe, North Africa and other
overseas markets, has named Bernard Kopel as supervisor for North
Africa. Kopel has been Warner
manager in Algiers for years. He
now is in Paris, where hell head

Serge Goulmann succeeds Koncl in charge of Algiers office

LAPINERE TO PARIS FOR PAR

Larinere To Farkis For Farkis For Edital Lapinere, new ad-publicity chief for Faramount in Europe, North Africa and Near East, is due to the Company of the Charge of his new activity. He reports to Robert Schless, division head, who arrived in France nearly three weeks ago. Lapinere formerly dld similar work for Melio in Europe

Canada Newsreel Rep. to Aussie

Chana, My O. Chana, My J.S.

Ralph Poster, former, graphics
hief of National Plim Board, and
later NFB newsreel exec. goes to
Australia to set up an Aussie office
for the board. Protect with a control of the
Foster with inspervise Canadata
and co-ordinate the exchanges between the Commonwealth, and the
Dominion.

FIRE IN MEX. CITY STUDIO

FIRE IN MEA. CITE STUDIO
Mexico City, May 15.
When fire of undetermined origin
runced a studio at radio station
XEOY (Radio Mil) here, nobody was
awake enough to bulletin the blaze
over on the mike.
Station is carrying on despite the
damaze.

VARIETY **Current London Shows**

Current London Shows
Loodon, May 15.

"Another Love Stary," Phoenix
"Arenie A Old Lene," Strand.
"Bilthe Spirit," Duches,
"Palent Rath," Adelph.
"Gerr Rath," Adelph.
"Grand Research," Carlotter, "Palladium," Palladium,
"Boosprason," York,"
"Rappy & Gloricum," Palladium,
"Boosprason," York,"
"Rappy and France," Palladium,
"Boosprason," York,"
"Rappy and France," Palladium,
"Boosprason," York,"
"Rappy and France," Palladium,
"Boosprason," Palladium,
"Rappy," Palladium,
"Palladium," Palladium,
"Rappy," Palladium,
"Palladium," Palladium,
"Rappy," Palladium,
"Palladium," Palladium,
"Rappy," Palladium,
"Rappy," Palladium," Palladium,

"See How They Run," Comedy, "Shop Sly Corner," St. Martint "Strike It Again," Walcs. "Sweeter Lewert," Ambassadors. "The Assasin," Savoy, "Three's Family," Winter Gdn. "Three Waltses," Princes. "Comprow West," Aldych. "West," Aldych. "West," Aldych. "West," Aldych. "Year Between," Wyndhams. "Yellow Sands," Westminster.

Despite Boff Biz For Mex. Road Shows, Slow Travel Annoys Actors

Travel Annoys Actors

The Mexico City, May 15.

The meaning road show and the meaning road show and the meaning road show actors how the meaning road show actors how the meaning the meaning the meaning the meaning the meaning shedules of trained produces its condition.

It causes troupers and hotel sections of the meaning shedules of trained produces the condition.

It causes troupers for food an hearest, stage setting and hotel sections they play. Express trains now are an average of eight hour with corresponding delays at way points. Bit is not yet good enough to justify plane travel.

Abbott and Costello

Continued from page 1 Pier, Atlantic City, and the RKO

Pec, Atlantic City, and the RKO Boston.
Team was been under Shermanmanagement for nine years, and
management for nine years, and
management for nine years, and
years in buriesque, For the past
several years they have been the
top money makers for Universit,
and the highest paid comody team
sarred close to \$300,000 per years,
for their film work alone, besides gelling \$17,000 per years,
for their film work alone, besides gelling
\$17,000 per week for their
Company of the state of the state of the state
of the film work alone, besides gelling
they have been largely evedited for
the financial success within the past
they years of the film company, one
reportedly having gotten more boatings in the nations film houses than
any prior U pic.

Booking Ritt

Booking Rife

Booking switch of the Curman theatte, Philadelphia, and the Royal theatte, Baltimore, from the Eddie Sherman to the Arthur Fisher office tipped the vaude industry on the rift between Sherman and Sam Stiefel, operator of those houses.

operator of those houses.

Sherman and Stiefel have long been intimutes and have often been partners in many enterprises. Sherman at one time was president of Pays (Bearer, Philadelphia, another times been reported that Stiefel had a financial interest in Sherman's office here, and that Stiefel similarly owns a piece of Lou Abolt & Bud Costello, under personal management and the stiefel similarly Passing of the Common 25.

Sheman.

Passing of the Carman and Royal to the Fisher office now makes that until the largest indic booker in the field. This niche was previously held by the Sherman office. As it now stands, the Sherman outfli retains the booking of the Hippodrome, the booking of the Hippodrome, Carman of the Hippodrome, the booking of the Hippodrome, Carman of the Hippodrome, the booking of the Hippodrome, Carman of the Hippodrome, Carman of the Hippodrome, the booking of the Hippodrome, Carman of the Hippodrome, the

Milan Agent Freed
Word has been received here that
Kurt Rosner, Milanese talent agent
in pre-war days, has been liberaled
from an Italian concentration camp
by American troops.
He's now recuperating in Rome.

Radio, Press Blitz Censors

officers to whom they must go for Ferguson, pred of Arm. Newspictual new years of the control of

Tellites
The war long complaint of the radio and press correspondents has been that political considerations, personal whim and sheer stub-bonness by generals have too often governed censorship. The public relations officers, who are under military discipling and could be applied to the property of the property of the property of the scene of their eatherers beyond the scene of their catherers beyond the scene of their Polities gatherers beyond the scope of their orders, get the full brunt of the reportorial spleen. They are charged with

gatherers beyond the scope of their orders, get the full brunt of the context of the full brunt of the their orders, get the full brunt of the support of the full brunt of th which is the military way of penal-izing "over-aggressiveness" by the correspondents. Thirdly, the miood of the country will almost certainly change now that the two-front days are over. The people will denand the unadultrated truth, they'll want the lowdown without delay as to the lowdown without day as to privilege not to be kept in the dark as to the why and whereforce on all developments, for no longer will it be easy to hide behind the screen

it be easy to hide behind the screen of military security.

of military security.

LIB Buewn Sty-Illich

A boom in books exposing 'military publicity' is already indicated for the cartiest possible moment after V-J Day, and mavbe well before. The lid was blown sky-light have to step in. In a democraty the goodwill of reporters is enhanced to the successful protection of a war; it is deadly to the personal presige of countries and brigadiers not to stand deadly to the personal presige of countries and brigadiers not to stand or whence the blast against various public relations officers proved that to be the case.

to be the case.

In the days following the V-E In the days following the V-E flasco, comment on-American radio newscasts and editorials in American newspapers used terms of unparalleled severity. "The greatest double-cross in journalistic history" was one. "Brasshat-ism at its worst" was another.

AP Still on Hot Spot

AP Still on Hot Spot

Over Kennedy's 'Beal'
A week after the AP crowedloudy about its 'greatest newbeat
and history,' the wire service was
in all history,' the wire service was
in all history, the wire service was
fermany's unconditional surrender.
The, N. Y. Times had called the
formany's unconditional surrender,
and who we have Kennedy's attatenent... and we consider it inadequate. If that it all he has to sky in
stoom behaff, no other verdeit than
early the war were the service of the
service of the service of the
service of the service of the service
as statement which inferentially
rapped the home management by
corpessing 'profound regret' at the
supersessing 'profound regret' at the
supersessing 'profound regret' at the
supersessing 'profound regret' at the
McLean's statement and nothing in
exoneration of Kennedy, although it
did try to soften the blow as far
executive director kent Cooper was
exceutive director Kent Cooper
Cooper, issued his own statement.

distribution of the Kennedy story, Journalistic hepsters noted that https://distribution.com/distribution/dis

was an obvious attempt to whitewash Kennedy's explanation of what
had happened made it clear that he
had in the state of the state of the
had happened was the state of the
had happened was the state of the
had happened was the state of the
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There was much criticism, also, of the way in which SHAEF public relations and the army censors handled this entire episode.

died this entire episode.

Six writers were suspended for pulling a real beat. They had got formula the sustain lines, and into Bestar with the SEART was still negative the sustain sustain the sustain sustain sustain the s

Raw Film Quotas = Continued from page 3 =

footage recently devoted to national and international developments. Plx Strike's Carryover

Pix Sirike's Carryever
The overall stockpile of amused
raw film has mounted during the
Hollywood sludio strike. During
April alone, it is estimated, the
independent over some 2000500 feets of the strike of the
slowdown in production, with a
slowdown in production, with a
slowdown in production, with a
slowdown in with the strike becaused a summer of the strike begerm. Studios will likely be pergerm. Studios will likely be perjord the subrequent quarter contaglittle like subrequent quarter contag-

into the subsequent quarter.

With some of the major companies planning increased output as soon as more frequent changes of program are catled for in pichne houses, increased allotments would per mit gradual adjustment of stepped up production-distribution operations. operations.

operations.

More raw film is to be made available for Sweden, according to present WPB plans it is reported. This footage will likely be earmarked for printing of American films over

printing of American films over the construction of the constructi

'Hopalong' Has Lotsa Livestock, No Raw Stock

Hollywood, May 15.



EDW. EVERETT HORTON
GLADYS GEORGE
RUTH TERRY
ROBERT LIVINGSTON

JACK LARUE - LOLA LANE ISABEL JEWELL - FRANK JENKS Directed by Alexander Esway Adaptation and Scroon Play by Bradford Ropes Based on a Novel by Marcel Arnac Lepublic Persons

Laurie's Notebook

20

Just finished reading by JOE LAURIS, III.

Stones," by my old friend Fred Stone, and "Some Of Tiese Days," by me old gal friend. Sophe Tucker. They bring back golden memories to the old timers and make the younger generation of the theater realize that they have a cinch today against the hardships the pioneers had in show business, years ago.

show business years ago.

It seems that a lot of actors are going into this writing racket. Is it because they have just learned to write, or have the atories they've stored up for years finally broken the dam of the inkwell? Eddie Cantor, J. C. Nugent, Gypsy Rose Lee, Ilka Chase, Georgie Jessel, Paul Whiteman, W. C. Hardly, Peggy Mopkins, Joyce, Bob Hopp, Peggy Wood, Joe E. Brown and Ehie Janis have written books; besides there were those by the old stars now going, like DeWolf Hopper, Weber and Fields, Oils Stutene, Gooden M. Colum, John Drew, Who have taken up space, which I can't. Many of them are, or have been, Class A writers and, of course, some of them had a ghost guide their typewriters.

them are, or have been, Clase A writers and, of course, some of them had a ghost guide their typewriters.

Of course, turnabout is fair play, although book writing is a writer's of the course, turnabout is fair play, although book writing is a writer's possible of the superior of the s

and Gracie Allen doing very well with their columns.

"Variety" was the first to give the writing boys in the profession a
chance to talk in terms of ink. Such as J. C. Nugent, Fred Allen, Jack
Oderman, Billy Gould, Mitton Berle, Billy Jerome, Leo Carrillo, Bill Halligan and Adam Soweiguy Miurphy were just a few who graced the "Varetty" columns through the years. I believe an actor really vriting his
own stuff gets just as big a kick out of appearing in print as he does
nown stuff gets just as big a kick out of appearing in print as he does
nown stuff gets just as big a kick out of appearing in print as he does
one stage. Anyway, its more lasting, if you paste it in a scrapbook.

the stage. Anyway, its more lasting, if you paste it in a scrapbook. We have had many actors who have written fine plays. Playwriting actors have included George Abbott, Eugene O'Neill, Hyman Adler, Roy Atwell, David Belazó, Eleanon Robeson, Charle Blancy, Eleanon Robeson, Charle Blancy, Eleanon Grossen, Charle Blancy, Eleanon Folkeson, Charle Blancy, Eard Carroll, George M. Cohan, Jane Gówl. Frank Craven, Harry Delf, Paul Dickey, Leo Juricheisten, Phil Dunning, Bolden, Albert Hackett, John Hazard, Sidney Present Glasson, John Golden, Albert Hackett, John Hazard, Sidney Miller, Dight, Charle Marchett, John Hazard, Sidney Miller, Chyde North, Jack Norworth, J. C. Nugent and his son Bliott, Basil Rathbone, George Rosener, Edward Millon Royle, Mary Ryan, Cornelia Ottis Skinner, Peggy Wood, and so many mbre could write as well as they could cat, and even sometimes better.

Inside Stuff—Pictures

Eric Johnston's future participation in film industry affairs still remains a bit indefinite with the present U. S. Chamber of Commerce head ill last week. It he had been re-elected a fourth-ierm lead of the Chamber, an over 10 and post with the Motion Picture Producers & Distributors Assn. Picture officials know that he has expressed a desire to carry out his Labor Management Charter, his pet project with the C. C, before leaving that organization. It's been obeyed by the Clo and now is up to the A. F. of L. shd the National Assn. of Manufacturers for approval. Both are expected to fall in line which would speed completion of Johnston's

project. On the belief in the trade is that he work sign up as a MPPDA can until he cleans up affairs in Wathington, Johnston has been proferred a definite contract with all angles agreed in principle. Formally of signing awaits adjustment of his affairs with the C. C. Generally understood that Johnston would divide his time between N. Y. and Wathington, much the same as he does now with the Chamber.

The overall picture of how the Nazi atrocity newsreets fared is that "seeing is believing," and that the newsreets did a dignified story of a gruesome one. In the back of most people's minds also was that Gen. Eisenhower wanted the American public to see the films and be convinced that the newspaper and radio accounts were not exaggerated. Checkup of theatres around the country reveals that exhibitors played ball in handling the atrocity newsreets about 90%. Also that with the reaction at hand, exhibs would treat future releases on Japanese atrocities, as they are brought to the light for the camera, in like fashion.

Checkup on the Universal lot discloses 151 employees who have been with the company 20 years or more. List includes two, Maurice Pivar, editorial department heed, and Charles Van Diegre, comernamia, who have others, Martin Murphy, studio production manager; Ford Beebe, associate producer; Waller Kirkpatric, props, and E. J. Cuaningham, electrician, started at Universal in 1914, 31 years ago. Grand total of the 151 amounts to 3358 years of work.

How old cartoon comedies, which at times get out to U. S. armed forces overseas, cause unfavorable reaction among some servicemen, was illimitated recently in a GI complaint from the Pacific Southwest fighting zone. "Sunday Go to Meeting Time," a Merrie Medogy carloo, allegedly make the Negro look ridisculous at a time when imany people are working to bring around a better understanding between the races. Warner Bros. which originally distributed the cartoon, explains that the short was made

Editic Cantor's job as producer at RXO will be hampered thiring the month of June by radio commitments, including those of Editic Cantor. Jaan Davis and Harry Von Zell. These players in producer Cantor's forthcoming western musical. Stated to start June 4, will require one day off per week for airshop chores, gumming up the flighing schedule. Abgente problem will be golved in fully when all go off the air.

While producers are highing about the shortage of scillabid. Warners statisticinon are bragging about able concernmen, new on the tol. who have shot 15,000,000 feet of film over a total of 163 years of service. Arthur Edscon has been alming a camera for 39 years, 20 Pollico and Erne Haller, 30; Sid Hickox and James Wong Howe, 25, and Peverly Marley, 20. Their total number of pictures is 1,500.

—the increase in rentals would make up for the potential dip-those European territories w swollen rentals due to the war.

Revials from Britain, as an example, increased from around \$40,0000 in 1944. A dip of \$25,000,000 annually in this levilory alone could not be made up the total state of the control of t

In regard to Britain, one non-film industry research outsit recently issued a pamphlet stating that England represented 75% of all foreign film rentals. In this event, restals from Britain would be \$127.000.000 annually 380.000,000 selmated by You find the selman of t

000,000.

There is some prospect. of course, that the Far East tincluding India and China) can be raised from a 10% territory (around 117,000,000 annual rentals) to a 12-157 territory as the emiphasis swings more forcibly to the war in the Pacific. But India is regarded as in the British sphere of influence and British film interests plan to dominate the picture field

Germany remains the important unknown quantity in Europe. Some foreign department heads estimate that film rentals from this territory, if and when U. S. films can be shown there, would range from als 500,000 being the German market will remain closed, according to latest remain closed, according to latest restead for many months, perhaps the control of the contro passes to work such as referencery, and a property of the such as the such as

SPU New Scales - Continued from page 9 -

ing up to \$75 per day for racing, trotting horses, etc. Rate for Indian would start at \$18.0, ranging diant would start at \$18.0, ranging agreement specifies waivers must be paid only \$10.50 per day, and that none may be hired until all available \$PU incembers are employed. Can of the paid only \$10.00 per day, and that some may be hired until all available are supported to the paid only \$10.00 per day.

for Smiday (13) but called off by station exces because of packs "uni-desirable advertising" and "payment in advance" clauses, following pub-ticity in the dailies. Diming trios singing career had already been aired Sunday, May 8, in the first of the series laid out by Talent Scouts.

the series laid out by Talent Scouts. Girls -who filed complaints with Tuolity office following the expose in 'Varlety' were Jane Nielsen, Virsum Varlety' was the Varlet' with the West Sandstrom, who claimed they'd been lurded into schools with promises of fat stage contracts on the Varlet's with schools and loan companies. Involved advising them their credit would be runned if they the Varlet's with the Varlet's with Varlet's

"I paid all but \$40." Miss O'Brien's complaint read, "because I never learned anything at the school. They put both popular and classical sing-ers together in a class of 50, and we appeared before the school mike nly twice.

only twice."

Mias Sandstrom charged she became ill and couldn't attend classes,
but he school refused to refund any
the chool refused to refund any
the chool obtained money under
false prefenses, since there was to
radio equipment, no stage, no classmon, Fromise bat classes would
radio show and appear in a Loop
theatre were never filled, she said,
adding, "I spent 1300 before I
smartened up."

H-A's Expose Series

He-AV Expose Series
Herald-American. The ann while started a daily series of articles exposing schools, and Better Business
Bureau warned prospective students. The series of the series

"Dreyfus propsed that the mau was working for peanuts," record reads, "and that with extensive sales promotion they could all clean up. Promises were made for interviews with influential people along with screen tests. Students of the school became suspicious affers ix mouths. became suspicious after six months, since the work was all schoolingonce the work was all schooling— no interviews or tests, following which warrant for arrest of princi-pals was obtained and owner was fined \$50 for operating a trade school without a license."

without a license."

Bureau also has report of Talent
Scouls showing one of its incorpor-rators, James J. Donegan, was con-rators, James J. Donegan, was calcoling and con-rectly associated with three aviation schools, all of which have gone out of business; that a prospective stu-ern stated a alseman for TS told her the would be on Station WBBM that the Station was a second to the state of the that wBBM informed the Bureau it had no connection with the school. Jim Row and radio exects were

agreement specifies wavers must be paid only \$10.50 per day, and that none may be hired until all available SPU members are emologed. Cancellation of calls and insumed asserting the specifies of the specifies o

players on call will report back.

Proposed minimum for non-recording singers doing reheursal or
mothing to playback would exist to
knocked off by summer, baseball
at \$25, ranging upward to \$75 for
schoolsts. Weekly conversions would
call for six times daily rate, instead
of five times are currently. Oversions well
conding contract reads they don't
would start after eight hours, with
minimum calling for time and only

for the start of the st

FLA. MAKES ANOTHER PITCH TO FILM STUDIOS

Tallahassee, Fla., May 15.
In another bid to bring California's multi-million dollar movie industry to Florida, a resolution was adopted by the State Senate here Friday (11) calling for appointment of a "motion picture industry committee".

mitter to attempt to persuade film of metals to locate their studios in metals and the studios in Spansored by Senator Walter B. Frairer of St. Augustatie, the resultation said location for studios in Florida would bring as added influx Florida would bring as added influx the youth of our soffic to develop their talent for stage and sereen, bring great wealth to the state and be a source of advertising of the advantage of the State of Florida. Florida had the advantage of frogical scenery, climate, access to the appendix of the state and proximity to Continue the state and proximity to the

the governor, and representatives of the judicial and legislative branches of state government and private citi-

Warners Builds Contract List in Past 5 Months

Hollywood May 15.

Mollywood May 15.
Total of 15 thenps have been added to Warners' contract payroll since the first of the year, raising the roster to 27 stars and 47 featured.
Newcomers to the regular salary list aire Ramsay Annes, Robert Arthur, Bruce Bennett, Batabra John D'Andree, Wanda Hendrix, Art Kassel. Joe Kirkwood Jr., Peggy Knudson, Robert Lowell, John Milcs, Helen Pender and Martha Vicker.

C. P. Skouras to N. Y. On National Theatres Biz

Hollywood, May 15.
Charles P. Skouras left last night
114) for a business stay of several
weeks in N. Y. While there hell
attend a board meeting of National
Theatres and huddle on other circuit matters.

cuit matters.

Accompanying Skouras were Ed Zabel, in charge of alm buying for NT, and Sam Shain, aide to Spyros Skouras. Latter has been here several weeks on Seventh War Loan business.

Red Cross 'Way Over Top

Final returns from only 16 of the 40 areas covered on the Red Cross War Fund Week campaign for 1945 now show a total of \$6.834,753 as compared with a grand total of \$6,054,212 in 1944.

N. Peter Rathvon, RKO prexy, chairmaned the drive for the film industry.

Pressburger's New Aide

Pressburger's New Attuc Hollywood, May 15. Theodore W. Baumfeld has been appointed successor to Henry Brash as N. Y. sales rep for Armold Press-burger. He will leave the Coast at the end of this week to set up of-fices in N. Y. Baumfeld has been Pressburger's executive assistant for past three

executive 'assistant for past three years. Brash had resigned his post to take a producer's job with PRC.

PAR ANNUAL MEET JUNE 19

Paramount's annual stockholders meeting will be held in New York at the Par building June 19. Usual reelection of directors and statement of Barney Balaban, as prexy, to the shareholders are two things to

come up.

Full details of session will be out-lined to stockholders in a proxy statement to be mailed out this week.

R. R. Travel Continued from page 1

Continued from pare I moved to the Coast to complete the war in the Pacific. Chicago is still the bottleneck, since there are over 20 trains daily a considerable leaser number 1 accommodations from Hollywood are not exceeded to become better become better become better become better become better between the convolution of the Convolu with convalescent



- ★ The BIG JOB of the Motion Picture Industry, is the SHOWMEN'S SEVENTH...the War Loan Drive to Speed Total Victory!
- ★ 3 "sock" TRAILERS...to help you put over this tremendous campaign... have been produced by your industry...and are being distributed

to all theatres by NATIONAL SCREEN SERVICE!

RAW-STOCK SHORTAGES have limited the number of prints available...so 50% of the theatres will run one trailer...while the other 50% run another. The trailers will then be interchanged through National Screen exchanges

Our Job is to see that all theatres run all 3 trailers! Here's where we need Your help!

* Please RETURN YOUR TRAILER IMMEDIATELY after its scheduled run!
... to your NATIONAL SCREEN EXCHANGE... so that EVERY THEATRE
RECEIVES ITS PRINTS! * DON'T DELAY! * YOUR COOPERATION IS

ESSENTIAL! A missout on a trailer may mean UNSOLD BONDS. * The RETURN of WAR LOAN TRAILERS is an IMPORTANT PART of your BIG JOB in the SHOWMEN'S SEVENTH!

Thank

NATIONAL SCREET SERVICE



ent Partner Takes Over Detroit Theatre; Briefs From Distrib Centres Detroit, May 15. Detroit, May 1 Silent Partner Takes Over Detroit

Detroil, May 15.

Over in one of the ecent illustration over in one of the ecent illustration over in one of the ecent illustration of the ecent included for Retly have laken possession of Midway theater in Dearborn, from Jaceph Stois, who continues to open the experiment of the experiment of the experiment of the experiment of the experiment over of Fordoon intents, makes his return to show business; but the new Set 19.

Exhib Bitt for Child Laber 3. Goldsto, woure-operator Uptonon. Alton Uptonon. Alton. Alton.

Barrett said. The war has left vir-tually all employers short of help-At the same time youngsters have been attracted by high wages. Many employers are flagrantly violating the Stale laws by employing children under 14 years of age and inposing Ployed children between 14 and 18."

Herman Goldberg Upped at WB Herman Goldberg, with Warners more than 25 years and at present handling manienance matters in-volving branch offices, promoted to Ryan as purchasing agent for ex-changes and head of the advertising accessories department. Goldberg also will continue his activities in the maintenance and. Herman Goldberg Upped at WB

Chi M.G. 16% Retroactive

Cbi M-G 10% Retroactive
Chicago, May 15.
Metro was first of the exchanges
to pay off on 10% increase to servtee department employees (film inspectors, shipping clerks and postal
clerks) last week, raise being retro-

BETTE DAVIS

In Warner Bres. Hit! "THE CORN IS GREEN"

With

John DALL • Joés LORRING Nigel BRUCE • Rhys WILLIAMS

B'way of 51st St. HOLLYWOOD

MUSIC HALL

"THE VALLEY

OF DECISION"

Spectacular Stags Productions

th TERRIFIC WEEK

A. M. VICTORIA 4610 E

"Guest in

the House

Halph

TERILL PICTURE

IN PERSON

ROGNAN

INVING

CAFSAR

New York Theatres

active to Dec. 1, 1942, with other exchanges expected to kick in within the next two weeks. Increase af-fected employees of exchangs in Chi, Minnapolis, Milwaukee and In-dianapolis,

Minneapolis, Milwaukee and Indianapolis, Milwaukee and Indianapolis, deal gone through for Ranking of the Ranking of the Parking of the Ranking of the Ranki

Jack Mercer a llub Loew Mgr. Boston, May 15.

Boston, May 15.

Jack Mercer, who started with
Loew's in N. V. made manager of
Loew's Orpheum here, succeeding
George Kraska, new publicity manager of Loew's in the Hub.

Sparking Rep's 16th Anni

Good Bally for 'Roughly Speaking' Chicago, May 15. Chicago, May 15.
Unique screening for Warners'
"Roughly" Speaking" at Marshall
Field department store Monday (14)
was strictly a hen parly, with 10 of
Chi's big industrial firms, sending
along their most outstanding career VARIETY

Edison.
Pic is skedded to follow "I'll Be Seeing You" into B&K's Roosevell early in June.

Theatre Owner's 20G Estate
Harrisburg, Pa., May 15.
An estate of \$20,000 was left by
Mrs. Emma E. Miller, late proprietor
of Miller's theatre, according to
terms of her will probated here last
week. Two sisters, five nieces and
four nephews share the estate.

Sales reps Sales Confabs
and New Brighand districts met yesterday Thes.) with James R. genty
terday Thes.) with James R. genty
sales confab and to discuss the forthcoming 10th anniversary drive.
Maxwell Gillis, castern district
sales chief, heads his group while
Jack Davis heads the New England

Bullard Respening Mense

McKinney, Texus, May 15.

The old Pope expected to open here May 22 following remodelingman Bullard of Durant, Okla. Town observed with the state of the state o

Schreiber New BKO Cieve: Mgr.
Chicago, May 15.
Harry Schreiber, assistant to
Frank Smith, head of RKO Theatheant
for Schreiber, assistant to
Frank Smith, head of RKO Theatheant
for Smith, head of RKO Theatheant
for Smith Smith, head of RKO Theatheant
for Smith Smith Smith Smith
for Smith Smith Smith Smith
for Smith Smith Smith Smith
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f

Embassy, Newark, Changes Hands.
Embassy, theatre, Newark, N. J., an 850-set house, has been leased to Joseph and Arthur Reitano for the Udee Holding Co. 'It had been operated for the last 10 years by Sidney Seigman and Emil F., Ulicney. New lessees plan extensive improvements as soon as material is

Berk & Krumgold handled deal.

Berk & Krumgold handled deal.

H. L. Ratner to Confidential
Pittburgh, May 15.

H. L. Ratner mand brains manistream of the stream of the str

Connor Buys Into Hamrick
Connor Buys Into Hamrick
Will J. Comnor, theatre manager,
equired interests of the late Ned
dris in the John Hamrick theatres
ere. These include the Roxy, Blue
touse, Music Box and Temple, best
ouse, Music Box and Temple, best
oth Hamrick-Edrid chain for years.

Metropollian Gets L. A. House

Metropollan Ges L. A. House
Metropollan Theatres took over
Million Dollar Heatres 216-sester,
Million Dollar Heatres 216-sester,
Million Dollar Heatres 216-sester,
deal with Harry Popkin, who owns
the building and land, Acquistion
Tower, a 800-sester, sold to Joe
Himmerlud, San Frances operator,
and will assume Tower's second-run
policy for present. Metropolitan is
policy for present. Metropolitan
P. Shouras, Mike Rosenberg, of
F. Shouras, Mike Rosenberg, of
Heatre Million
Heatre Mill

Interstate's Latest

R. J. O'Domell, general manager
of Interstates as on as malerials are availtable construction with the special control of the countryside, and they all feel construction with the register of the countryside, and they all feel construction to be Bill's in the neighbor-look because the resulted to their good time, dependently and they be a set will be constructed by the countryside, and they all feel colors who struck on March 12 and other processing the countryside, and they all feel colors who struck on March 12 and and they have been considered by the country of the country of

Palisades' New Gimmick

a courtee of a 'million bucks is exshow at the Molorcade, get wellaliace, make it spick and span and
lang as a peasant bride.

The special special

the park to which he is staking ner he has not the only a revice man a abound. There are docum of them, nech with a foll Lay there campaign ribbons end to entitle order to reduce the ribbons. North Africa, Italy Belginus, a Presidential citation. But he telling her doubt fattles fought and a half ago.

There's a study little bus at the ferry stip on the Jersey side, and you don't mind the crowd arm folial tains to the park. There's fun in the stating to the park.

you don't mind the crowd and jestles the machine climbs those mountains to the park. There's fun in the state machine climbs those mountains to the park. There's fun in the park. There's fun in the country of the cou

processing to clutter a thousand pariors in Rischenack, Paterson, Passaic and Rischenack, Paterson, Passaic and Rischenack, Paterson, Passaic and Rischenack, Paterson and Rischenack, Paterson, Passaic and Rischenack, Paterson, Passaic and Rischenack, Passaic Rischer, Passaic Rischenack, Passaic Rischer, Passaic

You saw no gimmicks, tripped no shills, faced no cons. This is a modern park, new in its conduct as well as its exterior, modern as LSMFT or a bazooka. But it has its gimmick, And the gimmick is the happiness of a people who've earned it

Studio Strike

centaned from page ?

casting silone. LATSE will be reptional representative, attorney Michael Luddy, B. C. Cappy Disched
Luddy, B. C. Cappy Disched
Luddy, B. C. Cappy Disched
Luddy, B. C. Fanger
Richard Walsh, if latter returns from
Attorney Frank Pestina and Ed
Mussa, business representative of
Severn Set Designers, Illustrations &
December 1, 1988 (1988), will represent
Lability of Technicales.

strikers.

Ability of Technicolor to continue operations without the services of 87 machinists is said to have been surprise to strike tops. Predictions had been made that company could not continue operation for two weeks. It is understood that temporary repairs are being handled by plant superiments of the property machinists are reported to have re-turned to jobs in studios, particular-ly part of a group from Mitchell Camera Co. who were forced off their jobs for failure to pay \$5 strike

Producers announced new increase in production, with 29 features before cameras on Saturday and three under way Monday. Two others to-day and six tomorrow.

NLRB Orders Election
Washington, May 15.
A secret ballot election for the
Hollywood set decorators by June
8 at the latest has been ordered by
NLRB. Ruling came down Wednesday (9) in the jurisdictional row between Local 44, IATSE, and Local 1421, of the Painters & Decorators.

All strikers and replacement workers will be eligible to vote sub-ject to challenge on whether (1) the strikers were valledy discharged; and (2) whether new employees are

and (2) whether new employees are permanent replacements. In the other case on which NLRB also heard argument April 26 last, the one involving set estimators and extended threw out a petition for an election and ruled that the units in the work of the control o

they are now. "Although it does not appear," and the ruling, "that the set controllers and set estimators would improverly be included in the group of the relative state of the relative state of the relative state of a clerical nature and in view of the long collective bargaining history during which time these employees during which time these employees in the relative state of the relative s

lished elerical units, we are of the opinion that with respect to those employees the units petitioned for by the Painters are not appropriate. We shall therefore dismlss the petitions insofar as they relate to the set controllers and set estimators." In the IATSE-decorator's row, NLRB said:

GARLAND AME FROMAN WALKER IN MILE BOWAND TOMAN IN MILE BOWAND TOMAN IN MILE BOWAND TOMAN ONCH.

PALACE B WAY A SONJA HENIE

TT'S A PLEASURE" WHE MICHAEL O'SHEA

B'way & 47th St. STRAND Paramount Presents Alan LADD - Gall RUSSELL "SALTY O'ROURKE" CHARLIE JO STAFFORD

ALL STAR CAST WARNER BROS. NEW

ESCAPE IN THE DESERT"

HENRY BUSSE

HELMUT DANTINE ANDREA KING

PARAMOUNT ATTEMPT AND



20. Roxy.:=

Jeel McCREA - Gall RUSSELL HERBERT MARSHALL In THE UNSEEN" Boors Open G L O B E Broadway

Dorothy, McGUIRE • Rob + YOUNG Herbert MARSHALL THE ENCHANTED

COTTAGE' Coors Open ASTOR Sway & 47th . Contin

MUG HANDOUTS DEFUNCT

Hollywood, May 15. Major studio stars and featured Major studio stars and featured players are no longer hauded, armfuls of still photos of themselves for their own private use, as a result of the paper shortage.

Metto, 20th-Fox and other lots have Issued orders to keep the printing of stills down to minimum actual needs.

MBS' \$1,250,000 PROGRAM HYPO

Edgar Bergen-Fred Allen 1-Hr. NBC Parlay for Standard Brands Set OUTLAYFORSHOWS

and-delivered blowoff as far as Fred Allen is concerned next fall, with J Walter Thompson copping the come dian for Standard Brands. With virtually the whole agency-sponsorship field making a bid for Allen, the field making a bid for Allen, the payoff was the 6:30-9 Sunday night spot on NBC currently occupied by the Eddie Bracken show. Latter is skedded for an induction call soon but the eventuality of Bracken being turned down by his draft board has cued speculation whether the show will either scram out of the picture or be moved to another time.

whe moved to another time. Parting of Allen by Standard Brands gives the sponsor and NBC a full-bibot comedy parlay, with the comedian spotted back-2000 aweek. Allen by the sponsor that cinched the sponsor and the sponsor es of getting Allen back into the

account.

The Alten-Slandard Brands wedding sin't resting any too well with one agency, in particular, where a close friend and associate of the comedian had been put on the payroll, with little else to do except wait until the papers were delivered for signaturing. More than one face

Waring Releases 26 NBC Tooters

Pennsylvanians to the NBC stock company at a reported \$18.500 a week, although haited by veepee Clarence Menser and other high webstrategists as a programming triumph, has turned out to be far from a triumph for staff musicians at the network.

To date. 28 of the 802ers have been onlided they? It be at liberty as of June 1. Replacement of "Finders or the state of t

Actual financial saving by cutting Actual financial saving by outling loose the 26 men can only be estimated, since their weekly assignments fluctuate according to rcheursal times, etc. However, observers feet weekly take of \$100 per man is a fairly accurate mirror, giving NBC approximately \$2,500 to help make up that \$18,500 bonanza Waring Sabbet for himself and cramsel and the same control of the

KING SISTERS MOVING IN WITH OZ & HAT?

Ozzie Nelson and Harriet Hilllard Ozie Nelson and Harriel Hilliard I away use and and the agency on their International Silver Sunday night show, Young & Robigman, are currently multimated their recently bowed in as enerce isans his recently bowed in the recently bowed in as more class his recently bowed in the recently bowed in as more isans his recently bowed in as more isans his recently bowed in as more isans his recently and the recently bowed in as more isans his recently and the recently bowed in as more isans his recently and the recently and for the summer with results of the sponsor. I was a summer is the recent in the recent is recently a recent in the recent in the recent is recently a recent in the recent in the recent is recently a recent in the recent i

Plan is to drop the midway band number with the King Sisters doing their turn at the halfway mark.

'VOICE OF NATION' FORUM

"Voice of the: Nation." a radio forum, has been sold to the William H. Weintraub agency by United Radio and Television Productions, new package producing firm headed by Jay Fasgen and Harry Sobol.

4-F Vice V-E

4-F Vice V-E

Literally, Riguratively and any
other way you look at if, Adrian
Samish, the Blue's veepee, was
caught with his pants down on
the one day he had been looking
forward to and for which he had
Together with Hub Robinson,
the web's programming topper,
Samish had spent considerable
time mapping the network's V-E
Days skeet. And when Der Tag
Samish, stripped to his shorts,
making the rounds from medico
to medico at the N.Y. induction
center.

making the rounds from medico to medico at the N.Y. induction center.

P.S.—He drew a 4-F but he's still plenty burned.

Rumors Fly After Kate Smith's V-E Blue Programs

Appearance of Kate Smith on the Blue network for two V-E Day broadcasts last week has cued plenty of subsequent comment in the trade as to whether or not the network of the trade as to whether or not the network of the trade as to whether or not the network of the trade as to whether or not the network of the trade as to whether or not the network of the trade of the

neary in increased audience pull.

There's been a lot of unofficial comment as to the possibility of the Smith satura going for a five fine out of the opposite-Benny spot and the thing's come up for off-the-record discussions around Y&R, it's known. But thus far the Sept, picture still appears to be in a state of flux. "Twestime the ries" even at this early consideration of the still research of the comment of the still research of the ries" even at this early breaking the ice date to pave way for possible future

COAST TREK BRINGS **BRING TO RCA SHOW**

The RCA Sunday afternoon show on NBC innees from N. Y. to the Coast for a 13-week period next month. When show hits Coast it's expected, that the Lou Bring orchestra will take over the musical spot.

With 'Voice' Overseas

Frank Sinatra checks off the Max Factor Wednesday night CBS show after the May 30 broadcast for 13 weeks. He goes overseas.

Sponsor will put in a replacement show, currently being set, for a five-week period, with the remaining eight weeks' time reverting back to the network.

It's becoming increasingly evident to the trade that Ed Kobak's initial newsite; this board of directorate messite, this board of directorate regime as president of Muttual is to mean anything, and his subsequent resolution that he's "gonna have a network". Is gradually nearing the "I got a network" stage. There's new evidence that the Mutual stage of the stage of th

have a network. Is gradually near-There's new evidence that the Ad-tual directors are underwriting their lath in Kobsk and are convicted that hes the guy who can land the children of the convention of the con-long concern on its own.

The directors. "Variety" has learned, have void Kobsk an un several million dollars, of which up-ward of \$125,000 has been ear-marked for Phil Carlin's programming boys were permitted to play around with during the past year. The new but the control of the control of the word of \$125,000 has been ear-marked for Phil Carlin's programming boys were permitted to play around with during the past year. The new but the control of the con-trol of the control of the con-trol of plans already blueprinted. So were the control of the con-trol of plans already blueprinted, hould pretty well tell the story. Aimed al making the network an entity unto itself and erasing the status to such key stations as Wo in Chicago and WOR in New York. We will be the control of the con-status to such key stations as well as domaination from the Don Associates are moving in the follow-ing directions:

Lee Network on the Coast. Kobak & Associates are moving in the following directions: and the control of the coast of the c

brought in from outside the organ-lation. River none over from the Herrichtenium dept. on Jane. 14 The production dept. on Jane. 14 The interference of the second of the initial step toward development of daytime and nightting shows.) The long-promised continuity ac-ceptance dept. up to now WOR. WGN, etc., passed judgment on scripts of network programs emanal-unfolded. Kobak and Carlin have al-ready found their man, but are keeping his identity under wraps for the present.

ine present.

For the first time Mutual is setting up an engineering staff. Up to now it's been nobody's responsibility to keep the network in tune and, as was the case in other aspects of operation, it evolved upon the individual station.

Exemption of the sales data.

First Maria Station Control of the sales dept. calls for the opening of a Detroit office, and possibly one in Pittaburn, The network's satisfied with the Chi sales operation and openished the same sales handled via Don Lee Meanwhile Mutual is getting ready to spring its new sales policy and its new rate and the sales policy and its new rate and which will be timed for stations into the sales policy and the sales policy and the sales policy and the new fact of the sales policy and policy and

The network's on the lookout for a station relations guy to cover the touth from Atlanta, with probability that a couple more will be brought in to the N. Y. office.

Network now has a personnel of 230, and while there's only been an addition of about 30 since the Kobak regime, for the most part they've been key men.

peen key men.

Meanwhile Kobak visualizes new
horizons for radio merchandizing
with the freeze orders about 10 lift,
and by the same loken he states
MBS is in for expansion as soon as
building permits become cased, new
wattage possible plus possible moretual networks.

tual network. Television-wire Kobalt has always favored a central video studio for all entworks in New, York akin to the Central Service Studios in Hollywood, which film producers use. Because of realty values mildown, the Corneces televish studios halfing to Corneces the Contral studios halfing to Valley will probably house the video studios attached to the Sunset Blvd, radio networks in Hollywood.

DIRECTORS TRIPLE Coke Turns \$3,000,000 'Spotlight' Off Blue, Mutual Gets \$2,000,000 Beam

Cost Radio Plenty

The Associated Press' gun-jumping beat on the German's surrender last week cost the net-works and stations of America hundreds of thousands of dollars in unnecessary cancellations of commercial programs. And the Com-part of the Commercial Com-traction of the Com-part of the Com-traction of the Com-traction of the Com-part of the Com-traction o

connection wrote a congratu-latory letter to United Press declaring 'your caution saved this station a substantial loss in bill-ings." (Station gets UP service, no AP.)

Another comment heard around N. Y. was that the AP break was an added strain upon good Yank-Soviet relations but that was discounted. More to the point were the production losses from war workers going on celebration binges.

'Life of Riley' Scrams in July. May Go to NBC

Blue network billing losses mounted this week. In addition to the blowouts of "Spotlight Bands" and "Miss Hattle" (see separate stories) its learned, that "Life of Riles", Sunday nighter from Hollywood sponsored by the American Meat Inst., scrams from the web July 8

July 8. Spotted at 10 o'clock, opposite Phil Baker's CBS quizzer and NBC's Thour of Charm. "Riley", in two astronomical rating brackets but was considered on the Blue's "solid" shows. Its loss will be a distinct blow limited in the trade to have a strong audience-building potential.
"Riley" a William Morris pack. On a sposible replacer next fall

age. Nas: been offered to the Fich.
On, as a possible replacer next fall
for the NBC "Bandwagon". Sunday
inglit program, anied at 730 between
Jack Benov and Edger Bergen. Dewas set for the Fich spot. W. J.
Henderson. of the L. W. Ramsey
was sat for the Fich spot. W. J.
Henderson. of the L. W. Ramsey
was satious to latch only a program
was ansious to latch only a program
Killey" and Fitch is known to have
several other programs under conClarence L. Menser. NBC pro-

sideration.

Clarence L. Menser. NBC programs veepee is said to favor "Riley" in the Filts pool to constitute a howhour (7-9 p. m.) comedy parlay comprising Benny-Bergen-Bergen Story.

A comparison of the compa

"Bandwagon" will be replaced this summer with a whodunit. "Murder My Sweet." starring Dick Powell Ifrom the picture of the same name. Lalter's been emceeing "Bandwagon" for past few months. Maurie Lipsey, Music Corp. of America, is scouting around for scripters, director and east for "Murder".

Jenn Sablon. French musical com-edy fave who made a rep in Ameri-can interies, is having show built around him by the William Morris agency for fall preceptation. Pack-age, built along romantic lines, will include guests.

Loss of the Coca-Cola ("Spotlight Band") account by the Blue network Band" account by the Blue network and a common and the Blue account by the Blue network in ginte effect on June 18, comes as anything but a surprise to the trade, for the move, had been widely antered months ago the Coca-Cola-Montholment of the Blue to-Mutual trek, it was thought inevitable that the whole radio account of the Blue to-Mutual trek, it was thought inevitable that the whole radio account of the Blue to-Mutual trek, it was thought account of the Blue to-Mutual trek, it was thought account of the Blue to-Mutual trek, it was thought account of the Blue to t . Format of "Spotlight" under the Mutual tag will remain the same, at least through the summer.

Ethel Barrymore Off Blue June 10

"Miss Hattie", Aluminum Co, of America Sunday afternooner on the Blue starring Ethel Barrynore, winds up its current season with two Coast broadcasts; June 3 and 10. Present plans, according to the Blue, call for Alcos to return to the web in the fall atthough it's understood synosor must negotiate a new contract card this Barrynore before the coast of the program.

America, is southing around for program.

Last N. Y. broadcast is skedded may 27 immediately followed by Miss Barrymore's departure for the Coast May 27 immediately followed by Miss Barrymore's departure for the Coast May 27 immediately followed by Miss Barrymore's departure for the Coast May 27 immediately followed by Miss Barrymore's departure for the Coast May 27 immediately followed by Miss Barrymore's departure for the Coast May 27 immediately followed by Miss Barrymore's departure for the Coast May 27 immediately for followed programs will be recurrent and if NCO. Cast for farewell for madio, talent available there. "Miss Hattle" was originally skedded as a \$25-week proposits, particularly for the William Morris mark.

LIGGETT BUYS SWING

Include guests.

Blaine-Tpompson has an option on the show for one of its clients.
Sablon, enrently in South America, is expected to return to this country by early fall.

Corwin's V-E Day 'Note of Triumph' Is Hailed As Milestone in Radio

Borg since the Norman Corwin 60-minute V.E. Day show 'On a Note of Triumph' first went on the air last Tuesday '60, the high of the control o coastio-coast Similes inglet in the International State of the Internation of the Show of Company of the Show of the International Observation of the Show of the International Observation of the Interna

Schuster banner). Without equivocation, chalk this up as one of the high-water marks in radio listening, a fitting, joyous climax to a memorahle day in history. For here was Corwin the fashioner of beautiful prose, Corwin

(Special V.E Bay Program)

(Special V-E Bay Frogram)
Wilk Raymond Lawrence, Alex Hartford, George, Sorel, Dick Nelbon,
Lewis, Larence Tattle, Ludwig Bemath, Begins Wellace, June Ferny,
Pat McGechan, Harry Bariell, Jim
Norbert Muller, Ramsey Hill, Lei
Leille Merceltib, Merton Koplin,
Brene Tedro, Eula Beal, Johnny
Bond, Lod Guiskin and seeh

Narrator: Martin Gabel Writer - Producer - Director: Narman

Corwin
Original Score: Bernard Herrmann
60 Mins; Tues. (8), 9 p.m.
(Repeat Broadcast Sun. (13) 11 p.m.)
Sustaining

wast-cips, N. Y.

The exponent of a staintic ideals, the two responses of an anthe words sing, the poet who glorifies the common man and above all the Corvin who may be common man and above all the Corvin who consider the common man and above all the Corvin who consider the common man and above all the Corvin was considered the common man and above all the policy that considered the common man and the common

necorded literary, dramatic and canwas creations which ministrate with performed of their form.

Hermann's Dandy Series

Froduction-wise, Triumph' was a substantial to the performed of their form.

Hermann's Dandy Series

Froduction-wise, Triumph' composed an original score, which was part of the performed dependent of the performed dependen

Note of Triumph

Milestone in Radio

Triumph

Milestone in Markette for the Radio Research of the Radio Res

A Mine: mem-she, now p. ...

The state of things: mem of things: m

"THE SPARROW AND THE HAWK"
With Donald Buka, Michael Flismaurice, Joseph Julian, Mary
Houser of A. Buss
Froducer: Richard Sanville
Supervisor: Robert J. Landry
IS Mina, Mon-Fri, 5:45 p.m
Sustaining
WARC-USS, N. Y.

Subertvest. source 3. Lanary
Subertvest. source 3. Lanary
Subertvest. source 3. Lanary
WABC-USS, N. Y.

I looks as though CBs has picked
I looks as though CBs has picked
I looks as though CBs has picked
young America away from the baseball diamonds and playing fields,
"Sparrow and the Hawke they wanted
what shapes up as an appealing late
afternoon strip that should pay off
"Sparrow and the Hawke they wanted
what shapes up as an appealing late
afternoon strip that should pay off
served mainly to set the characters
but, incvertheless, gave evidence of
the served mainly to set the characters
but, incvertheless, gave evidence
of the characters
but, incvertheless, gave evidence
of the characters
but, incvertheless, gave evidence
of the characters
have the strip of the characters
as the latter, Joseph Julian plays
as the latter, Joseph Julian plays
the strip of the characters
have the strip of the characters
have the strip of the characters
as the latter, Joseph Julian plays
the latter of the latter of the latter
than the latter of the latter of the latter
than the latter of the latter of the latter
than the latter of the latter of t

"QUEEN FOR TODAY"
With Dud Williamsen, Bob Busce, guests
Producer: Bud Ernst
Writer: Dud Williamsen
30 Mina; Mon.-Fri, 2:38-3 p. m.

30 Mina; Mon.-Fri., a Sustaining WOR-Mutual, N. Y.

An audience-participation show for the ladies, "Queen for Today" has the type of format that has rating pos-sibilities, and could become one of the popular afternoon shows.

the popular afternoon shows. Stanza deals with interviews of women in studio audience, who, on women in studio audience, who can deal to the standard of the s

from the sudience.

It's as simple as that. Dud Williamson mc.a in capable fashion and
keeps the program moving right
keeps the program moving right
the air. Bud Enris, producer, it he
air. Bud Enris, producer, it he
stores, interies, et al., at which 'hgr
ent who makes the tieups with
stores, interies, et al., at which 'hgr
the program of a wheel on which the 48
states are listed. She is named by a
states are listed. She is named by a
rectiver, a \$100 wrist watcher

Program is heard Mondays through

Program is heard Mondays through Fridays. It has strong commercial possibilities, but its rating potential is worth the high price the package would cost.

"UNCLE SAM'S MEN" 36 Mins; Sat., 7:36 p.m. 36 Mins.; Sat., 7:36 p Suataining WGY, Schenectady

Westing M., Cas p.m.

WGY, Sehencciady
WGY has launched a series of service-produced shows, on a rotarious of the service produced shows, on a rotarious of the service produced shows, on a rotarious of the service produced shows on a rotarious of the service produced shows on the service of the service of

(Continued on page 38)

WAR BABIES' SEEK RADIO CHANCE

State Dept. Checks All Gabbers But No Knuckles Rapped at Frisco Yet

By JACK BELLOM MY 15.

Radio was prancisco. My 15.

Radio Prancisco. My 15.

Radio Was prancisco. My 15

Each commentator's broadcast was put on paper and subjected to minute scrutiny but the policing diddid actions around the public did action around the public did action around the public did action around the public did around the public did action was advised at all times so as not to bring the chain or the industry under criticism for sensationalizing the news. The public did action was advised at all times so as not to bring the chain or the industry under criticism for sensationalizing the news. The public did action was advised at all times so as not to bring the chain or the industry under criticism for sensationalizing the news. The public did action to the public did action posted. Each commentator's broadcast was

WCAU Agua Pura Crusade Has Philly Press, Public,

Philadelphia, May 15 WCAU's crusade for better drink ing water for Philadelphia-first time any local station has taken a file into this controversial subject-is stirring up plenty of interest on part of newspapers, public and industry

here.

Radio speech two weeks ago by
I. D. Levy, station v.p., brought offers of assistance from listeners
Members of engineering and chemical firms have offered help in making analysis of water for presentation
to people of 'Philly
Le king and the control of the control of the control

To king analysis of water for presentation

to people of 2-hilly.

In his speech, Levy gave an ultimatum to the Mayor's newly appointed Water Commission, sating
that unless the group did something
that unless the group did something
definite, within a "reasonable time"
the station would bring the problem
of earswar' around the city with hute
carriar around the city with hute
statistic made of magnifying glass
statists made of magnifying glass
statists made of magnifying all
with the commission of the commission

New week seeing of notices will

Next week a series of posters will be put out showing the amount of silt, dirt, rost, etc., accumulated in one week's drinking water supply of a family of six.

Levy also plans to enlist aid of show biz to put on entertainment on "water caravan" to attract crowds.

This is the first time a radio station here has taken an "editorial" stand here has taken an "editorial" stand on a controversial subject. Up to vaudeville (creciut headlinest. It appears to be a controversial subject. Up to vaudeville (creciut headlinest. It appears to read the control of the seismograph. According to the seismograph. According to

Fast Furlough

If a serviceman is AWOL in N. Y. he is hereby advised to stay away from WNEW's "Fellow on a Furlough". Sunday program because the N. Y. outlet is well listened-to by Army brass hale.

hals.

Nol long ago, one of the soldier guests on the show was awarded two tickets to a Broadway play.

After stanza went off air Fort Monmouth, N. J. Army officer called and wanted to know numbers of house east soldier was given. He was absent: without beave but not for long. given. He was absent leave, but not for long.

Blue Labor Memo Followup to CBS?

On the heels of recent circulation among CBS employees of a handout protesting current wage scales for office workers and others, Mark Woods, prexy of the Blue network, last week (11) distributed a memo to all web payrollers announcing that Joseph McDonald, Blue's general atterney, honesforth, with hands eral attorney, henceforth will handle

se any custoe not rest activities and the sensition of credebility of the sensition of the lads microphoned to sensition of the sensition of the lads microphoned to proportion clear on the reporting position clear on the reporting position clear on the reporting climes so as not to bring the content of the matter of the sensition like the sensitional little sensitional li

JOBS AVAILABLE

An announcement by one N. Y. station manager last, week that he's did not a state for three or four good and the state of the three or four good and the state of the state of

mobilization separate uniform a new mobilization separate three categories.

Some are former radio engineers who left their jobs to go to war. These, it is taken for granted, will the separate their policity of the separate three categories and the employment market other men tand some women) who had filled their jobs places of the separate three category is made up of Second category where for coffendation of the separate three categories and one-lungers before the war, but have grown in experience and sature during the war. There are dozens, perhaps scores, of such people of the separate three categories of the separate three categories. Some of them-former three categories of the separate three categories of the separate three categories. Some of them-former envelopeer writers, professors, and and think it's here to last awhile. They intend to stick with it.

and think it's here to last awhile They intend to stick with it.

Hooper Explains Rating Jitters

New York, May 11. "Variety":

NOVIK, WNYC, HAS Maj. G. F. Eliot, Wm. L. Shirer, Others Map Radio-Press Foreign Legion

Family Party

Evidence of the network moguls' enthusiasm over the Norman Corwin hour-long V-B show,
over which, they'se still doing
over which, they'se still doing
dented move last Thursday when
all the CBS employees at N. Y.
hdgs. were given an opportuly
to . hear the show (while at
work).

work).
Transcription of the Corwin
program went out over the CBS
audio at 485 Madison avenue
with all the employees invited
to "relax for an hour."

35G Corwin Show Grabs Tributes

It's estimated that it cost CBS in the neighborhood of \$35,000 to put on the neighborhood of \$35,000 to put on the neighborhood of \$35,000 to put on the cost of t

and sensitive artistry."

CBS hdgs, was tipped yest, (Tucs.) that Sunday night's repeat broadcast brought in 1,800 telephone calls to KNX on the Coast, where the show originated. That's an all-time high switchboard deluge.

Corwin's V-E Recording?
Decca prez Jack Kapp is mulling how he can record Norman Corwin's "On a Note of Triumph" in tabloid form. The full-hour V-E program, obviously, would be too heavy for a normal album. Decca, too, is fased with other production demands but the public interest, as manifested in the public interest, as manifested in letters to the company, soon after last Tuesday's broadcast via CBS, has given him food for thought. Decch's "Lonesome Train" by Earl Robinson and Millard Lampell was recorded under Corwin's direction.

American Tobacco Has Mark Warnow Exclusive

Mark Warnow Exclusive Mark Warnow. CBS missel director at WABC, N. Y. is giving up all of his conducting activities except the Lucky Strike "Hill Parade." He has aspread and the second the second that the second control of the second control

DINAH SHORE'S DAD DIES

Death of Dinah Shore's father Sunday (13) in Rashville may result in Frances Langford taking over her General Foods NBC show tomorrow (Thurs.) night. It all depends on whether Miss Shore gets back to the Coast in

Formation of a War Correspondents' Assn. is currently being mulled by a group of veteran radio correspondents. Idea would be to embrace in its membership not only men from radio, but press correspondents. in its membership not only men from radio but press correspondents as well, although as tentatively pro-posed it would have a nucleus mem-bership of originals who were issued war coverage credentials in the fall

of 1939.

Veteran correspondents who start-ofcorrespondents who start-ofcorrespondents who startde dovering the war long before the
ed covering the war long before the
ed the war long before the
the move for the formation of such
the move for the formation of such
an association, it being pointed out
that no such organization up to now
staits. Motive in not simed at fostersuch, but many benefits are seen asuch, but many benefits are seen
such, but many benefits are seen
such as move
war orrespondents in furthering their work of the seen of the
during the past week by a group
of veteran radio war correspondent
currently assigned to the San Franciece Conference, among them Maj,
conference, among them Maj,
Bill Henry and William L. Sing
sondents now in Washington and
N. z. we being supproached with the
like.

Tenney 'Pied Piper' In Raymer Exit?

AFRA, CHI'S CLASS B STATIONS, SIGN PACT

STATIONS, JAIN TAU.

Chicago, May 15.

Chicago, May 15.

Chicago, May 15.

The Managements of seven class. "B"

Stations were to be large, and seven class. "B"

Stations were to be large, and seven continue in effect until Oct., 1946.

New pact, retroactive from April 1, 1945. gives annuerer, singers and actors an additional 5% increase on their basic pay over a 10% increase of their basic pay over a 10% increase of their basic pay over a 10% increase and their basic pay over a 10%

Labor Board, and 5% being subject to WLB approval.

Basic pay for announcers will now amount to \$83.60 for a 40-hour, five-day weck. Stations involved are WIND, WJJD, WAIT, WGES, WSBC and WCFL.

This Is WO(F)V

ITIS IS WULL!Y

Zhose WOV (N, Y) switchboard
gals have reason to wish it were all
over in Japan. It waspt so bad
greeting callers with "WOV. for Victory," but inthe post-V-E station uitory," but inthe post-V-E station uitory," but inthe post-V-E station uitory," but inthe post-V-E station uivictory after Japan" was beginning
to get in their collective hair.
Gals were going nuts until manaagement relended and compromed
with present lag: "WOV for Final
Victory."

Television 'Matinee Idol' Requisite New Routine for Blue Announcers

With the Blue network using tal-ent and format of several of its radio shows in its television operations, program and production exces at the

program and production exces at the web currently are easting their shows with both eyes and ears open, nettrainers being required to have remember of the state of the state

wise.

Other departments are expected to follow, and it is expected to reach the point where actors and actresses with stage and film experience will with stage and him experience will get the nod from program person-nel hirers before long. Also thesps with dramatic school background will have that much more of a check on the right side of the ledger when auditioning for jobs at the Blue.

Cincinnati.—"The Food Magician," Osborne Putnam Stearus, has been added to the staff of WCKY. His 15-minute culinary travelog will be heard five days a week.

SMPE Opens 57th Meet In H'wood; Eyes Tele

In 11 wood, Lyes Iele
The Milywood May 15.
Technical end of thirm-undering ests heavy play this wock at the 87th semi-anusual convention of the Society of Motion Picture Engineers, Not only pictures but television will be discussed in the tive-day session. However, the semi-anusual convention of the Society of Motion Picture Engineers. The Milywood of the Milywood

Chapman's Tele Series

Join Chapman, N. Y. Daily News drama critic, will begin a 15-minute ticle show over WABD, N. Y., Sun-day (20), at 8:40 p.m. titled "Broad-way at 8:40." Program will include comment on current drama scene, as well as interviews with oursent as well as interviews with current stage favorites. It's for 52 weeks. Guests on opening program will be filled Simms and Frederick O'Neal, leading actors in "Anna Lucasta," and John Wildberg, producer.

Steno Steps Up

Steno Steps Up
Probably the most excited
senographer in radio last week
sear exame the West Vision in New
York. Not only was a seript she
wrote. "Look to the Bas," accepted for V-E Day production
by Barte McGill, CBS dean, but
diss Meyer's boss, Robert J.
Landry, agreed to promote her
later this summer to the status.

PS—Yes whe had recordings.

P.S.—Yes, she had recordings made of her show.

Vallee's 10% Pay Hike In New 44-Week Deal

Chicago, May 15. Rady Vallce has been re-signed by Procter & Gamble to continue selling Procter & Gamble to continue selling Drene shampoo over the National and Canadian Broadcasting net-works for author 44 weeks begin-ning Aug. 30. Contract, which went through Kastor ageucy here, is said to call for an approximate 10% sal-ary increase for Vallee. Suntier hiatus will be taken by the slow from June 28 to Aug. 30, with no re-

placement.

Vallee returned to the air on Sept. 9, 1944, after being discharged from the Coast Guard, Show's format will remain the same. Only decision to be made is who is to play role formerly done by Monte Woolley and currently by Adolphe Meniou.

20th-Fox Taking Over Tele Station in Boston

Boston will be one of the thre cities having new television stations on the air by late summer, Paul L. Chamberlain, General Electric sales executive, told the Advertising club at a luncheon here. Other new stations will begin operation at Jamaica, L. I., and Indianapolis.

Twentieth Century-Fox movie company will operate the new local station, he said, explaining that the station, he said, explaining that the company has taken over and is remodeling what was formerly experimental station WIXG, of the General Television Corp. at 70 Brookline ave. Chamberlain also revealed that Filene's, local department store, has requested a television license from

Sponsor Mulls Sergio Chatter Cross-Board

Impressed with the andience pull of Lisa Sergio on her Monday morning Blue network stanza, her sponsor. Botany Worsted, is planning bankrolling the femme commentator cross-the-board.

cross-the-board.

Expanded program will probably wait until WPB gives its ekay on release of textiles. Meanwhile Miss Sergio also: continues with her WQXR (N.Y.) program. Her Blue "One Woman's Opinion" session has a current Hooperating of 4.2-

Larson, SMPE, Optimistic On FCC's Final Decish For Theatre-Television

While the actual showdown beproper television allocations is not proper television allocations is not imminent, the Society of Motion Picture Engineers apparently has been given sufficient encouragement by the PCC to believe that film theatres will not be sold-shouldered too drassifin the control of the Paul Laron. SMPE try of the Balde Technical Planning Board, who must be please for theatre allocation in the higher frequencies, appears to have been given enough assurances to reduce the properties of th

Theatre officials are convinced that lelevision for film houses would be badly handleapped unless separate allocation is granted in these higher frequencies. Without this it's a felt that wide-screen tele in the theatre would be sadly handleapped.

would be sadly handicapped.

Arthur Levey, prexy of Scophany
Corp. of America, one of the few
companies to actually tests widescreen television in the theatre in a
practical manner, whotherartedly
approves the SMPE attitude. He
explained this week that he was
hopeful that the FCC would give the
SMPE pies serious consideration when the proper time comes. His Scophony Corp. holds basic patents on this wide-screen tele.

It's known in the trade that many picture company officials are feared of the effect of television on theatre of the effect of television on theart exhaustines although not apparently extremely anxious to launch tele in their houses, at feast for the time being made in the state of t

LT. COL. JOHN HAYES RECEIVES BRONZE STAR

Lt. Col. John S. Hayes, American director of Troop Broadcasting Serv-ice, SHEAF, has been awarded the Bronze Star for his services, marking the first time a radio figure has been so honored for his work in radio in the European theatre of op-

Col. Hayes, former Mutual ex-centive, has been head of American Forces Network since before D-Day, servicing GIs in England and continent with entertainment

No WBYN Turf Marathon. Late Summaries on Indies

Resumption of racing at lorse tracks in Rhode Island and Illinois tracks in Rhode Island and Illinois tracks in Rhode Island and Illinois as a lot of the Island and Illinois as to date, no stitlen has latched onto the Armstrong service for the enstowary weekday afternoon nurse them program of results, prices, scratches, jockey changes and other info that looms so important to "limited International Conference on the Island Indiana Conference on Indiana India provers of the breed.

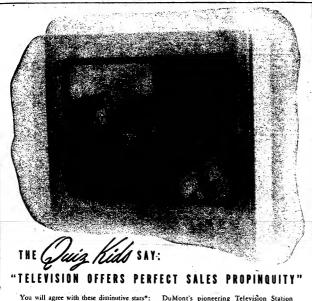
provers of the breed."

Before the ban, this turf panurama was aired by WBYN, Brunklyn, interpersed with spot amountements the property of the

Station, instead, is broadcasting five-minute result summaries each hour during the afternoon with a complete recap from all tracks at 5:45 p.m.

Nathan Strans' WMCA Nathan Straus' WMCA also carries a turf report, skediging a J5-minute results and odds stama by tis sports expert, Sieve Elin, at 6:30 p.m. Adams Hats is bankrulling and he program teed off Saturdav 121 the day the tracks opened. Other N. X. indies also are spatting race but only on a final summary basis late in the day.

Undecided yet whether the Armstrong feature will get a metropolican station to air its full report although negotiations have been started with several.



*Appearing Sunday evenings on the Blue Network

ALLEN B. DUMONT LABORATORIES, INC.; GENERAL OFFICES AND PLANT, 2 MAIN AVENUE; PASSAIC, N. J. TELEVISION STUDIOS AND STATLON WARD, 515 MADISON AVENUE, NEW YORK 22, NEW YORK

Television offers advertisers an ideal sales

opportunity-an invitation to demonstrate the

merits of their products or services right within

the intimate home circle. The keen interest of today's Television looker-listeners convinces us

that DuMont Television "air time" will prove

the most potent mass marketing tool in your

sales kit. You can prepare now to use it.

DuMont's pioneering Television Station WABD has shared its facilities with prospective peacetime clients for the past two years ... cooperated in testing their ideas for commercial shows...helped them weigh the potentialities of this magnificent new medium. You, too, are welcome. Why not get acquainted by visiting Station WABD? Write our Guest Relations Department for appointment.



Inside Stuff—Radio

Despite a technical pout between Warner Bros, and the Blue network Despite a technical pout between Warner Bros. and the Blue network, which dates back to the film company's frown on Jimmy Fidler, Paul Whiteman of the network is doing an all-out plug for WF2 forthcoming "Rhap-ody in Blue". This is the George Gershwin film blog and yesterday (Tues) at the Botel Astor, M. X., the Blue network's meetro, Whiteman, win. This ties in with the film's preem at the Hollywood, NY, June 28. A special screening of the pic followed the lunch. Whiteman's committee includes Walter Damtoosh, Richard Rodgers, Irving Caesar, Leonard Bernstein, Alexander Smallens, Jane Froman, Hazel Scott, James Melton, Frank Munn, Gladys Swarthout and pop bandleaders Henry Bluse, Charlie Spivok, Benny Goodman, Ruby Newman, Paul Baron, Paul Laval, Morton Goglid, et al.

Bennett Cerf laahes out against radio humor in the last (12) lissue of Saturday Review of Literature, aidewinjuing radio exece, sponsors and bouleriers: in passing. Gripe originates from his comment on Jack Gayer's representation of the comment of Jack Gayer's around stock situations like insulting the star, and lacking fire even at heat except when delivered by sone stars. What radio today "deeperately" needs, he says, is new writers, sponsors, advertisers and exece who are not alraid or tainings that kill ingenuity and send all concerned back to tired routines. Cited by Cerf as good examples in their fields are Norman Cervin. Arch Ooder, Watter Winhehl, William Shirer and Ceell Brown.

Writers' War Board, in its April appraisal of radio shows dealing with subjects related to the war (maximum load is five bombs) tosses out four subjects related to the war (maximum load is five bombs) tosses out four a comparison of the state of the st

Maybe WRDW, Augusta (Ga.) CBS outlet, dislikes Arthur Godfrey, But whatever the reason, station took space recently (6) in Augusta Chron-tie to announce: "We feel oligized to inform the liatening public that Godfrey show. . . The musical portion of the program makes for good instening . . . It's just too bad the Godfrey has to clutter it up." But since notice takes pains to mention twice exact hour of Godfrey's cross-the-board starna (well-94-945 a.m.), maybe it's a gag.

WHN, N. Y., which is putting the Brooklyn Dodgers' games on the air, is advertising that fact on 175,000 shirbands furnished to Chinese launies, 800 Fifth Ave. buses and 70,000 pieces of mail a month sent by the station's office, as well as by the offices of two film distribs. Promotional gimnicies were worked out by Bob Anthony.

Heat(ter) Wave

Gabriel Heatter copped a Hooperating of 21.7 the night of May 1.

May-1.

Just what the reason for the score is anybody's guess. But Mutual says it's the second highest rating by a regularly skedded commentator chalked up since Pearl Harbor. Highest is still Walter Winchell.

Wrigley Mulls Switching One CBS War Show To Discharged Vet Theme

Chicago, May 15. P. K. Wrigley is currently mull ing the idea of changing one of his three CBS network shows from a straight war theme to one of restraight war theme to one or re-habilitation of returning vets. Gum tycoon sent Less Weinrott, his ace producer, to Washington last week to gather all possible material on the subject. Wrigley's idea is that with millions of men due to be discharged

millions of men due to be discharged in the coming months it would probably be one of the most timely programs on the air today, set up by Weirrott, based on this idea with possibility that it will hit the air within 30 days. Reaction to the finitia show will decide whether or not it will become a series. In the mean-time Wright; is studying the possibility that is studying the possibility that will be studying the possibility of the programming back. "Scattergood Baines."
With all Wrighey's war theme

Baines all Wrigley's war theme shows due to be replaced shortly after V-J Day—literally every agont, arter V-J Day—literally every agont, strict, and producer of a package show, including experts, novies, and what-have-you, are currently hounding Wrigley's doorstep in hope that he'll give their stuff a look-see.

Frisco, Mississippi Tuners Tell **Sponsors Bad Plugs Mean Bad Will**

San Francisco, May 9.

Editor, "Variety": I was very interested in your articles anent commercial and noncommercial radio programs.

However, I do not think the threeday mourning period was a very good standard for judging this question, due to the limited type of pro-gram permitted on this tragic occastain. Naturally, a steady diet of just one type of sad, reverent program begins to pall in a relatively short time, no matter what the reason therefor, and whether sponsored

or unsponsored.

To me the big question is the type of radio commercials.

or unsponsored.

To me the big question is the type of radio commercials.

Unith the big question is the type of radio commercials.

Unith the average cair-minded in the property of the property of the programs, will admit that we must have commercial interfudes in each program in order to receive the bender of the program of the big programs. For instance, I will it is storing up for itself?

I commercials in otherwise good programs. For instance, I never tune in Jack Benny until about two minimum of the big programs. For instance, I never tune in Jack Benny until about two minimum of the big programs.

utes have elapsed so as to miss some of that extra "yata-yata-yata."
Lucky Strike is also storing up bad will for lastif with the ridiculous divil for lastif with the ridiculous in one program. They used to have the mumbling, thesome tobacco auctioneers; then LEMET was added; then the historical teen in the round, so firm, so fully packed of the staff announcer; plus several interpolations by Don Wilson. Now, if terpolations by Don Wilson. Now, if terpolations by Don Wilson. Now, if the staff annouering plus the announce since the staff annouering since the staff and the work of the best himself, has any listing the staff of the worst feature of all, those sickening, single staff of the public, and in reverse, to radio in gent just what they are doing to the public, and in reverse, to radio in gent between the staff of advertising. Let station announcers just read simple, and varied, sensible statements of advertised to the staff of t

Here's Another

Here's Another
Jackson, Miss, May 4.
Editor, "Variety":
I hear that Jack Benny can't
understand why people are not listening to his program these days.
Does the possibility exist that
there are no small numbers of po(Continued on page 38)

A Horrible way to sell a



From the gifted mind of WOR writer-producer-director Jock MacGregor have come such chiller-dillers as "Nick Carter," Mysterious Traveler" and a string of other blood-curdling WOR audience-builders

Horror, the strange and weird; adventure that leaves WOR listeners relaxed and enjoyably receptive, are Jock's specialties. But so, too, is his rock-sound ability for hammering into every one of these WOR shows the simple but effective gimmicks that make people say "Gimme."

Long aware of this action-arousing combination was the Buchanan Company, alert advertising agents for Adam Hats. Said they:

"Up to now, Adam Hats has done only sports broadcasting. But if you can cook up something that has the MacGregor touch ... well ..."

THE RESULT: "THE STRANGE DR. WEIRD," a oncefifteen-minute combination of slick radio drama by WOR's Jock MacGregor and powerful commercial writing by the Buchanan Company. Launched only late last Fall, it was an immediate hit, and has reached an average of 225,400 radio homes per broadcast ever since.

Says William A. Pludo, vice-president of Adam Hat Stores, Inc.:

"For many years, the Adam Hat Company has been interested in radio as an advertising medium, but we had not been able to find a completely satisfactory program. I know you will like to know that WOR's "The Strange Dr. Weird" has proven to be an effective, ivell-broadcast series that does a fine selling job for us."

"The Strange Dr. Weird" is affother example of WOR's carefully clocked programming. WOR deliberately plans to create moods that, in turn, send listeners trotting off merrily to pay cash for things on dealers' shelves.

If you would like to take advantage of the advice of skilled showmen, who are also skilled salesmen, it would not be a bad idea to do what the Buchanan Company did; i.e., pick up your phone and dial PEnnsylvania 6-8600, or write . . .

at 1440 Broadway, in New York

WHERE SHOWMANSHIP SELLS

SING A SONG FOR HOOPERATINGS

(OR HOW RADIO'S SOLOISTS

	Vatade	September	October 15 30		22 7 25.	January 30 2 24.6 25.8	23.0		
Crosby	4 4 2 0	8.4	12.	-		.4 19.7 19.3	182 15.	14./	
LDEGARDE	7		13.4 15.	3 15.0 20).6 15.3 10 1 12.1 1	6.5 17.3 17.6 4.1 11.6 11.	9 12.9 14.	0 11.5 11.	6 12.1 9.8
inny Simms	11.	11.0 10.	5 11.2 11	.5 10.9	0.5 12.6	11.7 9.8 11	.3 10.7 10	.8 11.0 11	1 10.1 8.1
AND A PERSON NAMED IN COLUMN TWO		2 10.5 12		-		7.6 9.8	12 77	9.6 10.8	7.6 5.7 9.3
erry Como		8.8 6.5	7.6 9.9	9.5 9.2	9.8 7.6	9.3 9.4	8.5 9.2	9.5 8.0	8.3 7.0 8.0 8.0 7.2 6.7
		8.5	10.7	and a com-		8.9 9.4	8.9 9.4	8.8 9.5	8.0 7.2 6.7
James Melton Kenny Baker		8.5 6.6	6.7 7.3	7.9 8.0			1		-
James Melton Kenny Baker John Charles Th		7.9 5.9	5.5 6.0	6.9 8.	5 8.7 8	.3 9.6 7.5	6.4 7.0	b.1 4.8	5.3 4.5 7.3
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		5.4	3 2.6 4	.1 3.2	1000		. 77 6	9 7.5 6.	8 5.2 3.4 4 .9 2.3 2.2 2
Mary Small		2.4 2	.8 1.3	2.3 1.7	2.9 1.7	4.1 2.4 2	.2 2.1		9 2.3 2.2 2

Smith shring Simms lead five of the

NEW YORK, MR boxoffice, Hoopersti the air's sack eight months. 00 go for Groaner nzek in "The Bi of thrushes and seven paints ah this season his self-take

1 SONGSTRESS!

*PHENOMENAL FACT-On the air less than a year-HIL Has consistently been among th

SIGNING OFF FOR THE SEASON JUN

, Shore big-Sinatra in big ir voices

7. That pulse of the air's gs, tabs the pull of most of vas different during the past ourse that difference doesn't is still up there leading the ard" eight-month Hooper tab paners. The boff Bing is over of his nearest contender and e did the selling, for the shirt the comedy-he just carried nike. The "Kraft Music Hall" 3.1 for the period from Novem-That 23.1 might have been less did some of the other warblers, ibbing in September-but even atings wouldn't have cut him a point or two. He still delivers z of any voice and delivers just ice to his disks and to the song he ually a plug organization in himby and you can darned near keep

Surprise of the season is the lady who has hung her shingle on the No. 2 door, Hildegarde. Hildy was seventh last year and it took her own showcase to really let the audience hear her-but good. Pub's, however, seem to forget that the Plaza dame really has em listening. One day they're going to wake up and discover that despite her screwy delivery, any song she sings backed by a real pub drive, will land in the industry's true index of song popularity, The Billboard Honor Rell of Hits.

Dinah Dings Em

itight behind the de luxe seller of corn, is Dinah Shore. Dinah last year ran sixth with a 7.2 average. This year she's more than doubled that with a 15.7. That aln't hay, Dinah's new slot on NBC helped that double rating, but Dinah increased the andience delivered to her by Frank Morgan's Maxwell House show. Given the new Burns and Allen show ahead of her next season should mean that Dinah gets plenty more points

Ginny Simms dropped a bit this season from in next year's tabbing. timny Simms grouping a oit time season from her third slot last year, her average rating being off 7 of a point. That's not much, since available ort i of a point. Ruat's not much, since available audiences during the past season has been off at least this. In other words Ginny's held her own.

Cantor and Gabe Hold Sinatra

The Voice's average is 6 of a point behind the The voice's average is, b of a point behind the Simms. Last season he ran, I behind Simms. The competition of Eddie Cantor and Gabe Heatter is tough with the former, even at this season of the

year pulling a 17.3 and the latter 14.0, against

ankie. Altho Como wasn't on during the entire eight Attno come want on during the entire eight months rated, his 9.2 for a 15-minute program is really solid. It must be admitted that the pro-gram itself delivers a really top audience for a 15grain usen univers a ready top andience for a 13-minute seg, but a 9.2 is good, even for Waring at

same nour. tick Haymes runs right behind Como with only the same hour. 2 4 of a point drop. His Auto-Lite slot has been an in and outer and trade says if they leave him an in and outer and trade ways it along tooke and alone he'll deliver a bigger and bigger audience.

Kate's Shrinking Rating

Kate Smith was second last year-before she was sold down the river to take the job of fightwas som nown the river to take the job of fight-ing Jack Benny for General Foods and CBS. She ing Jack Benny for General Foods and CBS. She landed a 14.1 in the 40-44 six-month average and an 8.5 this time. She tied James Melton, who and an earthis time. She tied James Meiton, who is not supposed to be in the Smith class as far as ratings are concerned. Kate hit a 10.7 to start in ratings are concerned. Save nit a 10.7 to start in September and then never hit that again. She does worse, generally than the "Quiz Kids" and the "Fitch Bandwagon," the competition during her second half hour.

"Our" Gracie a Tag Ender

Gracie Fields is another singer who just hasn't 6 tracte rietas is another singer who just nash thit this season. She did a 10.2 during the June, nn this season. She did a 10% during the su July, August ratings of '44 and then with the , august ratings of a and their own the top-ths' audience to draw on she rated 54. Netmonths, audience to draw on she rated 3.3. Act-son Eddy's following kept him the big dough, for son Edgy's totawing kept nim the big dough, for he averaged a 6.1 despite the Andrews Sisters' dempetition. Eddy gets his audience because of Eddy with his rating consistently two points better there the showe on both cides of him. Joint better there the showe on both cides of him. Joint better than the shows on both sides of him Desiret than the shows on both sizes of this, John Charles Thomas is another voice which gathers him his own audience, a better audience than his ow against preceding show and better than any sh preceding snow and better than any snow against him on the other three nets. There's seldom a seg that does better than a seven on Sunday afterand certainly not with tonsils.

Nearly all the singers tabbed have productions Nearly all the singers tapped nave productions around them, voices don't rate without them. but they're still the major pull in every case. out they're still the major pull in every ca Take the voice away from any seg tabbed—a watch the Hoopers droop-for the bris that are

behind the programs.

Reprinted from the Billboard (May 12)

and a significant of the first production of the first production of the first significant of th CREDITS FOR THE RALEIGH ROOM

SPONSOR:

Brown & Williamson

Makers of RALEIGH CIGARETTES

Agency RUSSEL M. SEEDS

Producer: ANNA SOSENKO

Director-Writer: HERBERT MOSS

JOSEPH STEIN and LOU MELTZER

Musical Conductor and Arranger: HARRY SOSNIK

Personal Manager: ANNA SOSENKO

Exclusive Representative MUSIC CORPORATION OF AMERICA

EGARDE'S RALEIGH ROOM top 15...!

E 5-RETURNING SEPTEMBER 12

From the Production Centres

IN NEW YORK CITY .

N. NEW YORK CITY

Congains compacts around sown that Roberts Shavon-Teltore Leader

Congains compact around sown that Roberts Shavon-Teltore Leader

June Sauter of Air Features looking for an edition for daytime serials off
the Hummert assembly belt...Bernard Schubert pedding "Time for

Crime" with Wagten Lawes in the package...Radio writers who have

aeen those German atrocity films of the Sunal Corps come away hopping

Krum. of CBS program writing staff, off on an early vacation next week

Norman Burnside, the writer, in San Francisco...Independent Citi
reas Committee radio committee mel last week [9] at Hotel Anot to multi
reas for helping dramatice Bretton Woods, economic key to Dumbarton

an act in an old beer hall when the premature V-E popped...Nobody

ever 'talks about Owen D. Young any more... Look Magazine's biggest

the Staff question' raise' adds up to a hones of a break for the Phil Baker

giasions and it looks like a long hospital siege with medicos still trying to

trace source of trouble.

It's time the boys laid off speculating on how soon that network press It's time the boys laid off speculating on how soon that network press loud the lafter recently matched his faith in him with a pay hike... Ruth Chibert and Fred Barton added to "Valiant Law" (ast... Dick Spencer, Chibert and Fred Barton added to "Valiant Law" (ast... Dick Spencer, Signed to return home to Colorado... New on "Front Page Farrell" as Joe Boland, Louise Loriner, Ken Daigneau and Grace Keddy... The Flitzgeralds teed off a Sunday 11-11:30 a.m. gab-with-brunch attnt via WZ Lat week (13) in addition to their Mon-Sid. towakfars is stazza on the same last week (13) in addition to their Mon. Sat. breakfast stanzas on the sam outlet.Arnold Moss checks in as commentator on the CBS-Philharmoni-commentation of the CBS-Philharmoni-Greenwight. Conn., Times, a prevenier to the NBC press dept's copy deal crew. ...Den Buka has joined "Cara Lawton" thespiring crew and Doroth-Sands ditto for "Evelyn Winters"...Ray Morgan, Los Angeles radio pro-ducer, in Gothum...Francis De Salee now in "Lorenzo Jones," lineup.

Katherine McGrattan, administrative asst. in CBS education division married the boss last week (11). She became the wife of Tr. Lyman Bryson; web's director of education...New announcer at NBC, William Malcolm, is said to be youngest web spieler in the business. He is 17.... Irna Phillips, who scripts four dayling serials, coming in from Chicago

IN CHICAGO

IN CHICAGU

Large chunk of the Blue net moved from the Merchandise Mart to the Civic Opera building dast week where the net took over better than 5,000 square feet...Still plenty or rumors that Russel M. Seeds agency will have a major shakeup for personnel in spite of Freeman Keyes denials...

Mac Schoenickd, asst. general manager of the Blue Central Division, serving as road four manager of the Don McNeil "Beaklast Club" show during two-week trek for the firth War Loan drive....Tom Divinksen re-

mac Schoenicid, asst, general manager of the Blue Central Division, serving as road of the Don Month! "Breakfast Club" show during two-week trek for the 7th War Loan drive... Tom Delhaven recommended to the Commendation of the William Research Club" show during two-week trek for the 7th War Loan drive... Tom Delhaven recommendation of the WGN continuity department hat week.

Marion Mann, Blue "Breakfast Club" singer added to the cast of "Today Schiders"... Tran Allison has joined the cast of NBC's KC Jamborec... Stu Dawson, radio chief of Poole. Cone & Bedding here, is launching the Metger, of Ruhrauf & Ryan, leaves for the Costa next month on a still runt for some new show ideas... Join Harrington, of the Wrigtey restaurant, is about to be envolled in the Army Air Corpa so a technical expert on reconverting pitols of fighter planes to Dying the slover ships. A commendation of the William Raman and as Harrington are being enlisted.

Ken Nordine, announcer at WBBM-CBS, being considered for the lead in a miscial about to be envolved in the Army the early fall... Eleanor Smith, local racito indic agent, plans to more east in the fall following her showed the state of the state of the state of the William Rambeau office is skedded to join the Kwey York office of John Blain organization. FCC will allow her a license to reopen the station... All Canae, Chi ricelance producer, was the father of a baby boy last week... Bill Ware, former manager of KWFC, Hot Spring, Joined the North Central network last week as a salesman... Pela Burton Work the 18th for a series of contabas no bottering the midwest radio setup of the agency... "Hymns of All Churches" celebrated its 1th year out her in alt week... Led Smith of General Mills in New York this they week to talk over some new slow sides.

Mary Hunter's B'way Play

Radio actress Mary Hunter, who has done occasional legitimate theatre producing, will direct a new folk-lore play with music to be financed by George Stanton, newcomer to Broadway, Kathryn Dunham will be starred.

Music is by Jane Froman's former accompanist, Baldwin Bergersen, and book by William Archibatd, a young hoofer from the Caribbean now with "Laffing Room Only." Rehearsals are skedded to get under way around

are skedded to get under way around Aug. 1. Miss Hunter for years appeared in the "Easy Aces" air show and checked in Mon. (14) on the CBS "Sparrow and Hawk" show.

Ted Malone's Shift

Ted Malone, sponsored by West-nghouse three nights a week on the Blue, is being shifted to a cross-the-

Field's WJJD, Chi. **Ups Public Service**

Chicago, May 18.
In line with the policy of commandal Field to make radio dismandal Field to worthy organization will be be be considered to operate on limited time, the property of actual broadcast time dutinous of actual broadcast time dutinous month of February, of which nearly 15% was scheduled for public service programs, a perentiage probably the highest of its kindt in Chicago

the highest of its kind in Chicago and vicinity.

WJJD has established a policy of working very closely with the variworking very closely with the variunity of the control of the control of the control of the control
time and assists them in develop
time and assists the assists the assists th

Two Blue Juvers To Stav Sans Sponsors

Two cross-the-board kid show sponsors on the Blue take their senonal departure from the network this month.

late this month.

First is General Mills, which leaves "Jack Armstrong" on fits own beginning May 21 and returning Sept. 3, while other is the Sweets Corp. of America (Tootic Rolls), which drops its bankrolling of the "Dick Tracy" series on May 25, returning Sept. 7. Both programs continue through the intervening tinue through months sustaining.

Cleveland. - The "WJW Bureau" creverand.—The "WJW Bureau" hose been organized as a separate or-granization from station WJW, with Gene Carroll, famous for his por-trayal of "Jake and Lena," as presi-He will direct the hiring and developing of all types of talent





"I'm too young for cigars, but I'm nuts about Wheaties."

Comics Also Can **Put You to Sleep** Chicago May 15

Use of music as a therapeutic de ice, while still in its early stages of experimentation, is proving very successful in soothing and relaxing patients subjected to painful operations under local anesthetics, Violet Kmely, program director of Zenith Radio Corp.'s FM station, WWZR, told a session of the National Music Week Conference here last week. An FM station that special-izes in broadcasting serious classical and semi-classical music, uninterand semi-classical music, uninter-upted by commercials, is particular-y suited for the purpose, she said. Miss Kmety stated that WWZR

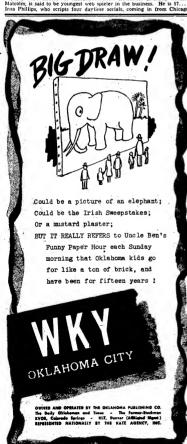
Miss Kmety stated that WWZR has-been cooperating for many years with local surgeous and dentists and the therapeutic value of soothing music has proven of great value in casing the pangs of childburth; quieting the nerves of donors at the Chicago Blood Bank and keeping patients from becoming frightened when under local austechesa. In most cases patients are fitted with two ear phones similar to those used with hearing aids, which exclude all un-wanted sounds.

wanted sounds.
"It is only in recent years that
music has been adopted by medical
science as a specific aid to healing,"
she said. "It is now employed in
many government hospitals to speed
the recovery rate of patients by providing the desired type of emotional
stimulus and its way near to forteries. viding the desired type of emotional stimulus, and its war use in factories has maintained morale and preventher and fatigue. Apparently the same emotional lift that prevents fatigue in a healthy worker tends to cause more rapid recovery for a convalescent."

Hoagy's Show Re-Inked

Hollywood, May 15. Hoagy Carmichael's sponsor, Nu-Made Mayonnaise, renewed his "Something New" airshow over NBC for 13 weeks.

Also renewed were Sweeney & March, comics; Jinmy Higson, and the "Teen-Agers" band and Ken Peters, annuincer



RADIO . 81

Canadian B'cast Corp. Wins Praise From Ohio State Institute Judges

Columbus, May 15
Judges of the ainth exhibition of scanness of the sunth exhibition of sunth exhibition of the sunth exhibition of the sunth exhibition of sunth exhibition of the sunth exhibition of sunth exhibition of the sunth exhibition of sunth exhibition of

ducer.

News Interpretative Frograms, first award, H. V. Kaltenborn, WEAF, New York, for "incisive presentation which clearly differentiates uses fact from commentary." H. V. Kaltenborn, sulton and speaker.

Kaltenborn, author and speaker.

War or the Peace, first award,
"American Unlamited." WGN, Chicago, for "hard-hitting, smoothly none of the judges was a member.
Judges' peopt reflected' special
plaudits for programs entered by the
Canadian Broadcasting Corp., called
them the flinest programs submitted.
Generally however, "no great
surge of pride" was felt for the vote
shows submitted the programs submitted,
Judges have also and the control of the
Angle of the programs of the programs of the
Judges have also on lack of (a)
Judges have also on lack of (a)
Judges have also on lack of (b) imaginacago, for "hard-hitting, smoothly produced program . . . emotional ap-peal blended with excellent show-

Judges blamed this on lack of (a) freshmest of approach; (b) imagination; (c) virility; (d) objectivity in objectivity in objectivity in the control of the

Group I

Group I

(Regional network, regional or elear channel station, or national or regional organization):

Religiona Broadesst, Rich award, Religiona Broadesst, Rich award, Religiona Broadesst, Rich award, Row, and Royal award, Rich award

director.

Honorable mention, "Victorious Living," 5-min, transcriptions for local and regional stations. Jerry Walker, author; Beverly Dean, pro-

ducer.

Agricultural Broadcasts, no first award. Honorable mention, "Ohio Farm and Home Hour," WOSU, Ohio State U., Columbus. Bill Zipf, di-

Honorable mention, Farming With Kenneth Yeend, KIRO, Seat-tle, Kenneth Yeend, author, director,

won kennent veloud. Natus Seedgeochee.

Wonen's Treorans, first award,
Consumer Time. WRC, Washington, for 'informative, ordertaining,
ton, for 'informative, ordertaining,
ton, for 'informative, ordertaining,
ton, 'Cristine Kempton, author;
Kon French and Cristine Kempton,
author and information. Marina Young,
author and information. Marina Young,
author and information. Marina Young,
author and information in the Seed of the Control

Calletton Company of the Control

Mac Shoud, author; Rupert Capian,
Mac Shoud, author; Mepert Capian,
Orditor—Amiltonopy's New Year's
Fastly, 'special programs. CEL,
Citation. "Far their (CED) sattlemess in presenting to, the public, authors and producers who, through

Trank Will. Preferson, author; J.

Frank Will. Preferson author; J.

Frank Will. and an intellectual intervity.

Information and intellectual intervity.

Honorable mention, "Words at Var." New York, for reflectiveness

womanus mention, "Words at War." New York, for "effectiveness and forerell presentation of corregeous and forerell presentation of corregions of the presentation of three good public-distance of the presentation of the present

Personal and Family Life Pro-grams, first award, "Our Children,"

EDGAR GRUNWALD OKAY

Former "Variety" Staffer Has Been C'ted Twice in Germany

Logar A. Grunwald, former member of the "Variety" radio staff and subsequently editor of the whilom "Variety" Radio Directory, is reported well and safe in Germany after serving for 18 months with the American medical corps. Edgar A. Grunwald, former mem-Grunwald has received two official

Quaker Oats Seen Set

For 'Ladies' Bankrolling Quaker Oats is reported ready to pick up tab for the last 15-minutes of the Blue network's "Ladies Be-Seated" audience participation show beginning early in July. Program is

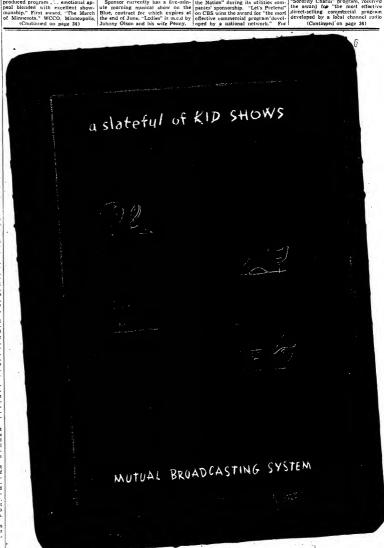
heard five-times-per-week from 3:30

CCNY Radio Awards for Creative Skill Precede First Annual Confab

District of the Court annual process of the control of the Court of th

ganization of a radio program by an advertising agency," for "Report to the Nation" during its utilities companies' sponsorship. "Let's Pretend" on CBS wins the award for "the most Sponsor currently has a five-inlin-ulte morning musical show on the Blue, contract for which expires at the end of June. 'Ledlee' is mad by Johnny Olson and his wife Pener, open by a mational nutwork.' For

direct-selling commercial program developed by a local channel radio (Continued on page 36)



World on the



NBC Newsroom goes into action after days of constant alert . . . and the official word speeds across the whole country. NBC's International

Division, operating closely with OWI and OIAA, spreads victory news in eight languages, helps inform peoples and U. S. fighting men abroad.



● NBC newsmen in the Pacific send back reactions of Armed Forces there to victory in Europe . . . are already reporting the intensified battle of the East, now the scene of undivided Allied action in the war against Japan.



● NBC's television station, WNBT, begins first full-day broadcasting. Cameras are set up at Times Square, and elsewhere, to record crowd reactions. Television viewers watch throngs from Broadway marquee . . . actually see NBC commentators broadcasting from studios . . . view historic scenes of war . . . and special programs.

Air..

N MAY 8, stirring news, inspiring victory programs-and sober reports on the war not yet finished went out on the NBC air.

By sound radio, by television and short wave, undiences heard and saw the historic day unfold. NBC covered the global story

ompletely—accurately, peedily and graphically.

THE RIGHT MEN IN THE RIGHT PLACES AT THE RIGHT TIME

WILLIAM F. BROOKS Director of NBC News







John MacVane GERMANY



Edwin Haaker















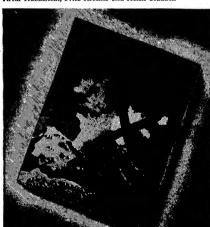








 NBC alters its regular broadcasts, presents a full day and night of special distinctive programming to mark the occasion. Typical is the stirring music of Arturo Toscanini, Lauritz Melchior, Artur Rubinstein, Fritz Kreisler and Helen Traubel.



● NBC's illustrated documentation of 337 days—the march of events since D-Day as heard over the network-is available on request, while the supply lasts.

NBC has brought to America the end of but one conflictfrom inside the shell of the vanquished Third Reich-from excited cities and busy factories of the victorious Allies-and from grim Pacific outposts where May 8 was simply another fighting day in the war. NBC's news coverage goes on from front lines of the war-as it will from the front lines of peace.

National Broadcasting Company

America's No. 1 Network



Ohio State Awards

Philip Gelb, author: Harold Mocel, first sward, "Conserving Canada," producer. First award, "Russian War Relief Presents, "Iranscriptions. An unmarie Ewing, author: members of Radio Guild of NYC, producers. Honorable mention. "Voice of the Army," transcriptions to 807 slowers and the Stations or organizations. Set. Louis Peticles 23 acquest and the Stations of Computer Stations of Com

Anson Finke and T/5 Donald Agger, authors: George Lowther, director.
Children's Programs for Listening Out of School, first award. "Books Bring Adventure," transcriptions. Helen Platt and Katherine Lockharl, authors: Claude Morris and Gloria Chandler, producers.

Chandler, producers.

Honorable mention. "Story-Book
Time." WLB, U. of Minnesola. Betty
Griffing author and director.

Frimary few Frimary. School
Children, first award, "Your Story
Parade; Texas School of the Air."
WBAP, Fort Worth. Della Wesl
Decker, author; Gene Reynolds, producer. ducer

Honorable mention, "Old Tales and

Honorable mention, "Old Tales and New," WLB, U. of Minnesola, Belty Girling, author and producer. Programs for Elementary School Children, first award, "Standard School Broadcast," KPO, San Fran-cisco, Adrian F. Michaelis, author and director; John Ribbe, producer.

Honorable mention, "Exploring the News; Wisconsin School of the Air." WHA, U. of Wisconsin. Rome Krule-vitch, author; Roy C. Vogelman, vitch, author; Roy C. Vogelman, speaker. Honorable mention, "Once Upon a Time in Ohio; Ohio School of the Air," WOSU, Ohio State U. Margaret Tribus Margaret Tylor, author; Edgar Sprague, producer.

ograms for High-School Pupils,

23 TODAY. AND THEY

for 30.7%

GROUP II
(Local stations or organizations)
Religious Broadcasts, no awards.
Agricultural Broadcasts, no awards.
Women's Programs, no awards.
Cultural Programs, first award;
WNYC American Musical Festival
—1945. WNYC, New York, Morris
S. Navik, Producer.

--1945," WNYC, New York, Morris S, Novik, producer. Special Mention, "New World A-Coming," WMCA. New York, to WMCA for "its courage and intilative in presenting the problems of race prejudice." Roi Ottley, Mitchell and Michael Sklar, authors

Grayson and Michael Sklar, authors; Grayson, director. Public Discussion Programs, first award. "Free Speech Forum." WMCA. New York. Joseph Gottlieb and N. Y. Newspaper Guild, proand N. ducers.

Personal and Family Life Pro-

rzams, no fital award.

Honorable mention. Let's Talk
About Children." WEEI. Boston.
Julie Kirlin, author; Frank Schoheld, producer.
News Interpretation Programs,
fivst sward, History in the Making."
KVOD, Denver, Jacob Van Ek, author and speaker.

Honorable mention, "News Parade." WNEW, New York. Ted Cott, pro-ducer: Jack Grogan and Milton ducer; Jack (Kaye, directors.

Programs in Furtherance of the War or the Peace, no awards. Children's Programs for Listening Out of School, first award. "Story Time." KLZ, Denver. Margaret

W.L.

Blackburn and Jack Weir Lewis, Programs for Primary

hildren, no awards. Programs for Elementary School

Programs for Riementary School Children, no first award.
Honorable mention, 'News Today-Chester, N. Y. C. Raymond Naramore, author and producer.
Programs for High School Papils, first award, 'Our America.' WBEZ.
Chicago public schools. Leonard C. Brown, author; Robert R. Miller, Honorable mention, 'Behind To-Honorable mention, 'Behind To-Honorable mention, 'Behind To-

producer.

Honorable mention, "Behind To-day's News," WIP, Philadelphia. Alexander Griffin, author and

WGN SHIFTEROO CUES CALL FOR BLUEPRINTS

Chicago, May 15.
With the reshuffling of the WGN sales and publicity offices last week, visitors familiar with the previous layout are calling for blueprints in flud their way about. Sales has moved up three floors in Tribune moved up three floors in Tribune which stays the same the same than the public stays the same than which stays on the same floor, shifts to larger offices adjacent to the pro-gram department. Changes will al-low the staff of WGNB, WGN's FM

low the staff of WGNB, WGN's FM sister station, to occupy offices next to its studio on the 11th floor. These offices, now in the process of remodeling, will provide private offices for Miss Marion Claire, director of WGNB, and Lewis James, production mgr., with adjoining office for Estelle Barnes, program director, and her staff.

Kyser 'Kollege' Kloses For Two Hot Months

Current plans call for the Kuy Kyser "Kollege of Musical Knowl-edge" show to check off during July and August, with Colgale, sponsors of the program, shopping around for a two-month replacement program. Kyser's sub last year (when he was still working for George Washington Hill) was Phil Harris.

Hill) was Phil Harris.
Colgate is keeping its "Can You
Top This?" airer intact during the
hot mouths, with still some doubt
night show will take a summer
the Judg Canova Saturday night
show will take a summer histus.

Hooper

ed from page 25

that it reflects their very thoughts and emotions. Radio is sociely-is most sensitive index to changes in the public's behavior. So, maybe I can get you to help. Will you start turning this one over in that fertile thought machine of yours? What form of abnormal behavio. What form of abnormal behavior when the start of the start

right to you:

1. After listenership had shot up

one and your statements had shot up a 300°. within 80 minutes following the announcement of the death of late President Roseaves!

2. When the nation's emotions and creacemon of the Ailled sweep across Europe and the hope and expectation of peace and soon. Programs (which heretofore have been the public's prime reason for listening! had been off the air for three soil days—with no indication of when the programs your timely treatment.

Now the service of the service of the service of the programs yout timely treatment referred to, started up the first time commercials were back on the air commercials were back on the air commercials were been statistics are so remote from reading statistics are so remote from reading that they should behave different from people. They airl; The only chargetes thing about radio and chargetes thing about radio and same properties of the service of the

And start now on your V-J Day piece because it will take 10 years to explain to everybody's salis-faction what is going to happen to faction what is going to happen to program rating then!

C. E. Hooner.

VITTES BACK ON 'CLUE' Louis Villes, original scripter of the General Foods "Two On A Clue" daytime show on CB5, who was forced to check off some time ago because of ill health (he's been on the Coast), resumes the writing slint

June 1. Harry Ingram, Young & Rubicam director, was given a leave from the Des. Moines station, KRNT and at agency during the interim period to KWK, Si. Louis, before joining lake over the scripting job.

CBS SEGUES NEWSERS FROM EUROPEAN BEATS

CBS is starting to bring back to the U. S. several of its topflight newscasters from the European Theatre of Operations for a brief furlough, followed by reassignment to the Pacific.

First to come back will be Bill First to come back will be Bill Downs, Larry Lesueur and Bill Soleum, Jr., latter returning to his post as the web's special events director and co-author with Margaret Miller of "Report to the Nation." Following shortly will be Bill Shadel and Charles Shaw.

ann Charles Shaw.
Staying overseas will be Edward R. Murrow and Douglas Edwards in London: Charles Collingwed, Charles Colling

Eric Sevareid and George Moorad returned to this country about a month ago from Europe to cover the San Francisco conference.

Would Widen Scope Of Chi Radio Mgrs. Club

Chicago, May 16.

Proposed amendments to the con-stitution of the Chicago Radio Mansitution of the Chicago Radio Man-agement Club, to be voted on at to-morrow's meeting (16t, will allow application, for membership to any person engaged in rudio research limited to persons in a managerial capacity with advertising agencies ow with independent research organi-zations and with also open the doors to any person whole is an owner, op-pendent producer of radio programs. Another amendment would extend

Another amendment would extend the privileges of non-resident men bership to persons engaged in a man-agerial capacity in radio research but located outside the corporate bounds of Chicago.

Inside Info on Celebs Packaged by Dan Kampel

"Celebrities Are People." new half-hour extemporaneous program with a group of w. k. personalities dis-cussing the foibles, eccentricities and idiosyncrasies of celebs, is being gandered by several agencies as a possible fall entry. Initial platter features Clayton

possible fall entry,
Initiat platter features Clayton
Hamilton as moderator-emcee, Clara
Lipman, Emily, Hahn, Jacques
Wolfe, Mac Nurnberg and Gus
Blum, Stanca is first sho effort of
Dan Kampel, former asst. radio director of Gale Associates, who left
recently to operate on his own.

WGY for War Bonds

Schonectady May 15 WGY, as an aid to War Bond com-mittees in neighboring counties will originate, during the Seventh Loan, originate, during the Seventh Loan, a series of remote programs in the largest village of each county. Talent will come from the villages, including school pupils. Weekly newspaper publishers are included in the tians.

WGY is launching its Seventh War Loan campaign with a broadcast of "Singing Parade." in which 1,800 high and junior high school students participate. Pickups of the dozen musical organizations, vocal groups and bands will be made at a re-viewing stand in the business section of Schenectady. WGY is launching its Seventh War

WLW BUYS ANETA

A tiein last week with Anels. A tiein last week with Anels. the Netherland and Netherland Indies news agency gave WLW its fifth service for world-wide coverage. The other services are AP, UP, INS and Reuter.

Additional dispatches reach the Crosley station's newsroom via its Crosley station's newsroom via its own-slaff correspondents, Maj. Gen. James E. Edmonds in Europe and Milton Chase in the Pacific area, and from special correspondents in June 10 tureign countries, plus Gordon Graham, another staffer, airing daily from the Washington Iront.

Cochran WCOP News Ed Boston, May 15 Ronald V. Cochran, news director at WHOM. N. Y., has been trans-ferred in WCOP for similar duties

at the local Cowles' outlet.

Wisconsin U. Disputes KDKA's 'Pioneer' Claims With WHA's 26th Anni

While the radio industry in general is observing the 26th anniversary of broadcasting this year, dating the start of commercial broadcasting from election reports soor KDKA. Pittsburgh, on Nov. 2, WHA. It of Wisconsin station, which was not with the control of the control of

First clear scheduled broadcasts First clear scheduled broadcasts were mude by the Badger outset in February, 1919, under the cell let. Wild by the Badger outset in February, 1919, under the cell let. Wild promote, Prof. Rairle M. Terry. Working with Terry were Malcolm P. Hanson and C. M. Jansky, Jr., now an FM authority. State of the Malcolm P. Hanson and C. M. Jansky, Jr., now an FM authority. State of the Company of the Co audience of more than 315.0 dren in elementary schools through-out the state. WHA has won 22 comout the state. WHA has won 22 com-petitive programs and awards in the American Exhibition of Education by Radio Programs from 1937 to 1944, received the George Foster Peabody award in 1943 and the "Variety" award in 1938.

Columbus, O .- Miriam Feltz, for the past year with Wheeling stations, has become home economics radio editor of WOSU.



30,855,455 tons of gold, sliver, cop-per, lead and sinc are out of Utak mines lest year. Valoe of those metals was \$109,881,660—averaging

ere within a radius of 90 miles of Soft Loke City, well inside KDYL's primary

Local Advertisers Know KDYL Brings Results

and to all other was





JOHN BLAIR & CO. FOR SALE

BUCKS COUNTY, PENNSYLVANI WASHINGTON CROSSING

2) relary home built of milits alone, eristent 1648, 2-cer stens garan, shoul 5 a ret, of 1648, 2-cer stens garan, shoul 5 a ret, of home, hat weller matter; home has 7 reland title but weller matter; home has 7 reland sters with the state of the state of the sters with the state of the state of the sters withese and effect, veneline blinds sters with the state of the state of the sters with the state of the s

he seen by appointment.
GEORGE 8, LIEBERMAN
1600 Walmat St., Philadelphia, F Planne Pennypacker 6728
New York, Phone REgent 4-0128

WDAY, INC.

STILL LOVE US!

WDAY is the oldest broadcasting station in the Northwest-twenty-three

years!-but senility ain't settin' in yet!

Proof? Well, the latest Conlan Rating gives WDAY 69.3% of the Fargo-Moorhead andience (8 a.m. to 10 p.m.,

Monday through Saturday-4 p.m. to

10 p.m., Sundays) with all other stations combined totaling the short end

Want a hunk of our cake for yourself?

FARGO, N. D.

Affiliated With the Faran Forum 970 KILOCYCLES . . . 5000 WATTS

FREE & PETERS, INC., National Representatives

AGAIN: leadership like this is no accident...





The School of Business and Civic Administration of the College of the City of New York recently opened a new field of reward of merit in the specialized area of radio's methods of program creation and promotion.

The awards of its impartial and authoritative jury, for distinguished performance in 1944, have just been announced.

Eight awards went to individual stations; six of these went to stations on the Columbia Network—of whom 5 are affiliated stations, and one company-owned.

Four honorable mentions went to individual stations; three of these went to stations on the Columbia Network—two of them affiliates, one company-owned.

One award went to a network. Columbia was the network.

(One award went to N. W. Ayer & Son for its admirable promotion of the highly promotable CBS news program Report to the Nation.)

And Hillman-Shane-Breyer, Inc., received an award for 'the most effective radio program developed by an advertising agency"—the program being This Is My Story—now playing on KNX, CBS in Los Angeles.

The specific station and network citations:

AWARDS:

KİRO(CBS affiliate in Seattle) for its program, Stcap'n Shop, "the most effective direct-selling commercial program developed by a clear channel radio station."

WDWS (CBS affiliate in Champaign) for its program, Soroity Charm, "the most effective direct-selling commercial program developed by a local channel radio station."

WHCU (CBS affiliate in Ithaca) for its program, Let's Make a Dress, "the most effective radio program developed for the purpose of increasing the station's share of the local audience."

WJR (CBS affiliate in Detroit) for its promotion of Victory F.O.B., "the most effective sales promotion of a locally produced, public service network program by a radio station."

KLZ (CBS affiliate in Denver) for its program, *Highlights of the Bockies*, "the most effective institutional, commercial radio program."

WEEI (CBS in Boston) for its promotion of Food Fair, "the most effective sales promotion of a local program by a radio station."

CBS - for its notable children's program, Let's Pretend, "the most effective commercial program developed by a national network."

HONORABLE MENTIONS:

KDAL (CBS affiliate in Duluth) for its program, Open House, "an unusually effective program developed to increase the station's share of the local audience."

WHAS (CBS affiliate in Louisville) for its program, Renfro Valley Gatherin', "an unusually effective commercial program."

WTOP (CBS in Washington) for its program, Let's Learn Spanish, "an unusually effective sales promotion of a local program."

On into the Columbia trophy room go these new and welcome honors. To the City College, and to the august members of the jury, our respectful gratitude for their recognition. To the stations, to N. W. Ayer & Son, and to Hillman-Shane-Breyer, Inc., our heartiest congratulations.

And to members of the radio industry, another gentle reminder that the nation-wide leadership of the active Columbia Network in making first-class radio most effective is not an accident!

this is CBS....the Columbia Broadcasting System



Now Number 23

Chicago, May 15.

Eight Chicago organizations, and its in other parts of the state. It is not among the 400 applicant believe the 10 feet the FCC for permits to easily of feeting and when manupower becomes available. Two FM, stations are soon as green light is given on material when the state of the s

and when manupower becomes available. Two FM stations are increased and when manupower becomes available. Two FM stations are incompared to the stationary of the stationary o

Boston.—Virginia Davenporl has left WBZ to join WCOP as trafficmer, succeeding Mrs. Edward Murphy, who lield the post for four years. Mrs. Murphy leaves for Houston. Texes, where her husband is training as an air cadet.

The Swing is to Wiff

Romantic 'Round Table' From, But Not In, N. Y.

New H'wood Studios

At result of the Fiddy (11) which way 15.

As result of the Fiddy (11) which sweet through From Building, proposed site of KCFI's new Hollywood studio, plans for more into location have been temporarily basted and which damage to building at Sunet and Vine was caused by flames. No estimate yet as to value of property destroyed.

Salt Lake City—Thorne-Lee Co, of Los Augeles, nakers of Topacold, has begun spousorship of afternoon news on KSL twice weekly. The 13-week contract was placed by R. W. Webster Co. of Los Angeles.

ansas City

State Dept.

ss easy bock on the home grounds as on Market street in this datelute spital of the street in this datelute spital of the street in this datelute. The national mourning period over, the town is not betecked in the street of th

become continued to the
came out of rooms euclosed with compo board.

Never before in history has an order to history has a constrained by the history has been as a constrained history has been as the history has been as the history has been as well informed of every more of the conference as the city dweler. Cha's Latin America trick was been highly the facility and the probability of a southern republic come out of a session than he was troited up to a session than he was troited up to a southern republic come out of a session than he was troited up to the mike to led his countrymen the civilian populace of the world posted while AFRS saw to it that the boys on the buttle fronts were kept. History will record radio; near in history was and in the second and the history has a series of the second history and the history will record radio; no near in the history will record radio; not not necessary to the contraint of the history will record radio; not not necessary to the contraint of the history will record radio; not not necessary the necessary that the history will record radio; not necessary the necessary that t Out here in Missouri, where people have to be "shown", folks know a catenive" plug "announcements, and so a transmit showing of 24-sheet it. That's why Rush Hughes, with his "Song and Dance Parade", a transmit showing of 24-sheet posters throughout Greater Kanasa A', in Kanasa Giry with the same type of show, afternoons. And he's getting more popular very week laking (Bond Bread), Let us tell you more about it, and about availabilities on there in With shows.

hep.

History will record radio's part in the conference as the greatest single contribution in the transmission of news—never more than a few hours delayed in any corner of the gtobe.

For WHB Availabilities, 'Phone DON DAVIS at any of these "SPOT SALES" offices:

Meet KWK's Rush Hughes -

Heard Twice Daily on Kansas City's WHB



You'll like doing business with WHB, - "the--with-agen cy-point-of-view", re advertisers are clients who must

worth in results. If you want to sell the Kansas City market, WHB is

KANSAS CITY Scerift Bullding HArrison 1161
NEW YORK CITY 400 Medican Avenue Eldorede 5-3040
CHICAGO 3400 North Michigan FRAnklin 8370
HOLLYWOOD Hallyweed Blud, at Coimo HOllyweed 8318
SAN FRANCISCO 371hird Street Ekbrook 3358

errange .

KEY STATION for the KANSAS STATE NETWORK
Kenses City • Wichite • Seline • Greet Bend • Emperie
Missouri Kenses Kenses Kenses

Continued from page 25 =

ED ABBOTT TO BURNETT AGCY.

ED ABBOIT TO BURNETT AGCY.

Capt. Edmund Abbott, recently
discharged from the Army Air
Corps, has Joined the Leo Burney,
has Joined the Leo Burney
wp. in charge of radio.
Before Joining Air Corps about
three years ago Abbott was a staff
producer at WBBM-CBS here under
Walter Preston, program mgr.

Mike Barkway Shifts To Toronto As BBC Rep

Ottawa, May 15. Michael Barkway, one-time news man with British Broadcasting Corp., latterly deputy chief of the radio section, phychological warfare division, SHAEF, shifts to Canada as BBC Can. rep.

Barkway succeeds S. J. de-Lotbiniere, who heads for England as director of outside broadcasts for BBC. Barkway, who will base in Toronto, was in New York and Washington in 1943 as BBC news-

Pitt's 'Radio City'

Pittsburgh may 15.

Pittsburgh may 300 have its own Radio City on the crest of Mt. Washington City on the crest of Mt. Washington City on the crest of Mt. Washington City on the crest bought by a group of four local businessmen, is considering the erection of a modern plant in that section. It would include a tower, an auditorium to application of the creation of

Zoning Board has already held a hearing on the proposal, but no de-cision has been handed down yet.

CCNY Awards

Continued from page 31 station." For "the most effective station." For "the most effective sales promotion of a local program by a radio station," WEEL Boston, is honored for its promotion of "Food Fair." The program. "Let's Make a Dress," wins for WHCU, Itahca, the award for "the most effective radio program developed for the purpose of increasing the station's share of the local audience."

the local audience."

WJR, Detroit, received the award
for "the most effective sales promotion of a locally produced, publicstation, with "Victory F.O.B." For
"the most effective sales promotion
of a ngtwork program. WOWO, Fort
Wayne earns the award with its hanthe Air."

WLW. Cincinnati. receives the
WLW. Cincinnati. receives the

the Air."

WLW, Cincinnati, receives the award for "the most effective sales promotion of a locally produced, sponsored network program" with "The World's Front." F. W. Ziv Co, with "Calling All Girls." wins the award for "the most effective radio program developed for syndication by a transcription producer."

Wednesday, May 16, 1945 WBBM 'No Double' Policy Yanks Nordine From WGN

I amks nordune from Wish
Ken Nordine, May 15.
Ken Nordine, May 16.
Ken N

succeeded by Vincent Pelletier.
Ruling does not apply to staffera
doing acting jobs on other statious
so will not affect Everett Clark, who
acls under the name of William
Everett or Jonathan Cole, who takes
acting assignments as Jonathan Hole.

NBC Preps Bob Merrill

For Summer Replacer NBC is building a summer re-placement sustaining musical show around Metopéra auditions winner Robert Merritl, who's under web

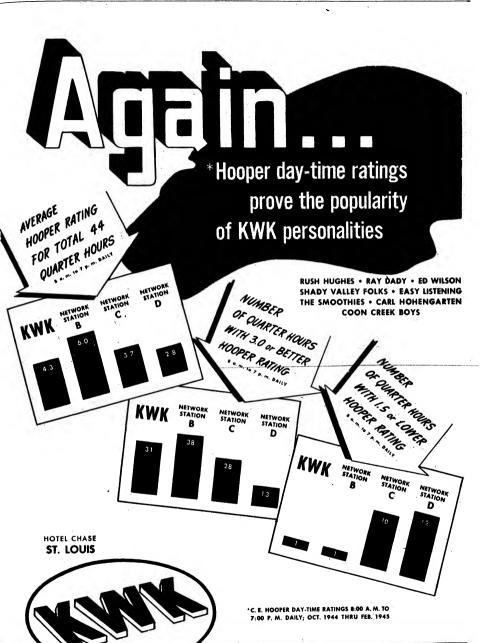
Robert Merritt, who's under web contract. Singer currently guests at vari-ous times on the network's five-conductive of the network's five-enade to America' show, but is headed for a big buildup. Reported forthcoming show will fail the Thurs-day night 8-8-30 slot when Frault Morgan and his Maxwell House Con-test Photographics of the total Photographics of the New Pro-tice of the New Pro-Pro-New Pro-New Pr hot weather months.

Boston.—Sgt. Carleton "Sandy" McVarish, of the Army Air Corps, former Yankee network research di-rector, now assigned to the Office of Strategic Service as asst. to the ed-tion of confidential documents in the research and analysis division at Washington, D. C.



UNITED REXALL DRUG CO. Met.: LOU CLAYTON





PAUL H. RAYMER CO., Representative

38

Radio Reviews

returned from European and Pacific areas told absorbing combat stories, the condition of th

VARIETY done sound effects. Chapter was well written, capably acted and fine-ly directed with special organ back-gramed music composed and played by Herb Foote. Morg.

"TWO-TON BAKER"
With Dick Baker, Hai Lansin
15 Mins; Mon. Sat., 8:15 a.m.
HIRSCH, CLOTHING CO.
WGN, Chicago

Chicago (Schwimmer & Scott)

"MAN THE STATE OF
Television Review

7ith Henry Runsom, Del Sharbull, Gregg Rice, Mrs. Ransom, Marcia Ransom

,..... Radio Followup

Jerl Sultava joined the Jimny Durante-Carry Moore troupe for the Jimny Durante-Carry Moore troupe for the Jimny Durante-Carry Moore troupe for the Jimny Jim

Damy Webb took over the mac-chovs from Peter Donald on WOFs. Starting's (12) night, and it's obvious that it will require lots of work on his part to lace on where Donald his part to lace on where Donald on the Army, Webb still lacks the early ongo versatility which distinguished quiamaster. Newcomer may attain that goal with hard work, but at hings stand now, he has a long way to go.

Eddle Caster, on his program from Hollywood over NRC 191, pulled a timely and laugh-provoking agg pivoling on the Associated from the Hollywood over NRC 191, pulled a timely and laugh-provoking agg pivoling on the Associated from the Hollywood over the timely and the surrounders of the Hollywood over the top the timely as a continuous surrenders. Comedian was reliling a gangeter, and as he wrong, a continuous surrenders unconfitionally to Cancella of the top the timel to the timel to the timel to the timel to the timel timel to the timel ti

left unsaid.

Bing Cross' from Holywood Sunday (13) on Mutual's Chapel of the Air's after Archibishop Francis J. Spelman had goulen on The of the Air's after Archibishop Francis J. Spelman had goulen on The of the Chapel of th

which he read superbly.

Mrs. Frank Shartes mode a simple, sincere, moving, plea that pacents leach their children (olerance, in a talk from Bollywood (1)), an inter-produce their pacents of the pacent

when the service of t most valuable lesson of their lives.

The second national induction creamonies of the 10.8 Cedeb Nivos Corps were arred over Mutual last Saturdays afternion (12) and the proceedings less the themselves to a proceedings less the themselves to a bear of the second last se

Washington.—F. W. Borton, president of the Mlami Broadcasting Co., operating WQAM, has been chosen NAB director for the 5th district for a two-year term beginning July 1.

Can. Correspondent Speer Killed in London Crash

ronto, May 15. Clifford Speer, 42. war correspondent with CBC, died in a London hospital Sunday (13) after the CBC mobile unit in which he was riding collided with another motor vehicle, according to word received by his wife today.

Speer had served in Britain, Italy and other European fronts. He is survived by his wife and a son, Ronald, 17, serving with the Royal Norwegian Merchant Marine.

Bad Plugs

tential listeners who, while they appreciate his admitted ability, and who have in the past enloyed his program, now do not look upon his procent program with favor simply berause they do not like the fundamental radio advertising policies of his sponsor?

I am one. And finding myself not listening as in the past, wondered if there might be others. In the past several days I have found other people who have had the same reaction. They simply dislike the blatant plugs of the sponsor: his product may not irritate, but he sure does. "He" is, of course, not J. Benny,

but the spous



THE TIME to start the wheels of IRE 14ME to start the wheels of industry is indicated by the screech of factory whistles... and the kind of time that keeps the wheels of industry going—advertising time—to what occupies Weed & Company,



Overseas for USO Since Jan 43-Now in New York

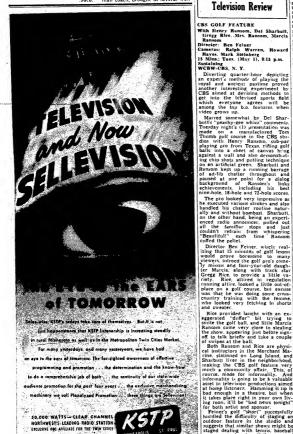


FRED LIGHTNER Dir.: PHIL COSCIA

RADIO SCRIPT WRITERS

mult George Dayle, Teacher
MUSIC-CUEING for
RADIO-DRAMA
Sixth Ava., New York 19. 3
CO. 5-4015





Aussie Airnews **Cues Breakaway**

A major radio battle has started Aussie commercial radio stations and the labor government Since 1942, commercial sta nere. Since 1942, commercial stations have been taking news service from the nationally operated Australian Broadcasting Commission. Service was free with the government furnishing free block-back and the statement for the state ment furnishing free telephone land-lines to country commercial stations

ment furnishing tree uceptones suinlines to construct commercial stations.

This dight over the relay service
began when ABC out providing the
free service and askert stations
began when ABC out providing the
free service and askert stations.

Residually the stations decided
to break away from ABC and
hooked up with 90 stations decided
to break away from ABC and
hooked up with 10 stations decided
to break away from ABC and
house and the stations decided
to give the commercial stations
to give the commercial stations
claim they don't want the free landtines are the stations of the proline service offering to pay the usual
teleghone rates.

It is a station of the prostation of Commercial Broadcasting
Stations, stated that the government's move is undemorated in
would continue their independent
service to country station outlets,
gending out new yis relegion to outlets,
gending out new yis relegion to

salings.

genoing out news via telegrain for re-airing.

It now looks like a big political battle is in the making on this treat-ment of radio stations, with the Labor government headed by Acting Prime Minister Chiefley and Liberal party opposition leader, Robert Men-zine.

Blekford Back to YNN

Boston, May 15.
Leland C. Bickford, former chief
warrant officer in the Coast Guard,
has returned to the Yankee Network news service at his previous job as

He was for 34 months in the Paeific as a combat correspondent and on a submarine patrol in the At-lantic.

Insurance Gyps Theme Of New Air Package

Arnold Michaelis, director of "Amanda" on CBS, and Frank Kane. writer of many "Gangbuster" scripts, have produced a new drama package titled "Claims Agent," based on the character played by actor Edward G. Robinson in the Paramount pic, "Double Indemnity."

Pair have access to files of many Pair have access to mes of many of the leading insurance companies using actual cases as basis for the stanza. Several clients reported interested in the package which is be-

NSC Safety Awards

Chicago, May 15. In an effort to encourage safe farm practices the year round, the National Safety Council will present its highest wartime award, "For Distinguished Service to Safety," to the national and regional network and

national and regional network and the individual station which origin-lates and presents the best safety program in connection with National Farm Safety Week, July 22-28.

Awards will be based 37% on thich take place in July, 1945, in countertion with the National Farm Safety Week with the remaining 23% based on safety broadcasts which took place beginning at the close of last in July, 1945, i

WWI TO VETERANS

Detroit, May 8. WWJ began "Veterans' Advisory,"
a new public service program on
Saturdays at 6 p. m., featuring the
Detroit News expert Louis Tendler.
He has also started a daily newspaper column by the same name.

Tendler's radio show and column will dovetail to help local returned servicemen make the change from military to civilian life.

Double Duty

Earle McGill, CBS producer and director, says he is now selling both tin cans and the stuff that goes in them. On Saturdays, he does "Report to the Nation," sponsored by Continental Can

M'Gill has now taken over the direction of "Radio Reader's Di-gest," sponsored by Campbell's

ALBANY CHARTER CUES SPEC ON WOKO FUTURE

Albany, May 15. Fort Orange Broadcasting Co., Inc., has been chartered to conduct a genhas been chortered to conduct a gen-eral radio business in Albany. Capital stock is 3,000 sinares, 1,500 preferred at \$100 par value, and 1,500 common at no par value, birectors: are: George Myers and Kathryn M. Lasch, of Albany; Stan-ton Ablett of Cohoes. Myers and Ablett are lawyers in the office of the filing attorney; O'Connell & Aronowitz, one of the city's leading

No information as to the reason for the company's formation has been given. Some observers surmise it might have something to do with the WOKO situation. The present process of the WOKO situation. The present process of the work of the WOKO is expected to appeal this decision to the courts. WOKO a big money maker, is a CBS outlet. Fort Orange is the second broad-string company chartered recently to do business in Albany. The first to do business in Albany. The first work of the wor No information as to the reason

had as directors three prominent Albany business men: Wilson Sul-livan, head of a realty company and livan, head of a realty company and now a Navy lieutenant at Sampson, N. Y.; William J. Popp, of Fort Orange Chemical Co., and Michael J. O'Brien, of Interstate Plumbing Supply Co.

Cleveland.—New series of programs for kids up to sixth grade level, known as "Golden Keys", has started over WW at 1.115 pm., Saturdays, Rosemary Sprague brings a quarter-hour of stories about authors and illustrators of fumous books.

NAB Can't See Spotlight On Station Ownerships: Will Argue B: fore FCC

Schneider, Out of Army Chief Gabber at WWSW

Lieut. Col. formond F. Schneider, coestly recently recently recently recently and part placed on Army's inactive list, resumes this week as chief announcer at WWSW, the poot he held at local indic stations before going into the service three lyvers ago.

Schneider spent 14 months with a tank destroyer outfit in Ireland England and France.

OHIO STATE SKEDS FM WORKSHOP FOR SUMMER

Columbus, May 15 Ohio State U. planning first educational FM-station workshop to be held June 18 to July 27. Program designed to provide practical training and experience in FM field for class of 150, will have cooperation of downtown Columbus stations.
Columbus has pioneer FM station,
WELD, which has been in operation several years.

I. Keith Tylor, directing radio orientation which will cover basic engineering, program policy, radio regulation, public service respon-sibility, and relationship of FM edu-cational studios to commercial stations. nounced) are expected to guest at

lectures. Staff to include Edwin F. Helman, broadcast coordinator WBOE Cleve-land public schools; Watter Krule-vitch, program director U. of Wis-consin's WHY; James F. MacAndrew, consuls WHY, James F. MacAn-rew, New York Board of Educ, radio pro-gram coordinator; Paul Wagner, former news editor WHAS and now assist, prof. journalism Ohio State U. Sixth week of enrollment to be held at Cleveland in Board of Education station WBOE.

NAB Friday (11) filed with the FCC a brief opposing the commission's projected rule requiring full publicity to all station ownership records. The proposal does not appear to "serve any useful purpose." NAB counsel John Morgan Davis wrote, in a brief preparatory to oral argument next Monday (21).

The commission has failed to show the benefit of such a rule. Davis mintalned. Extension of the public inspection rule now applied to com-mon carriers into the broadcast field is unjustifled, be insisted. "So long as the commission has full knowl-ing the commission has full knowl-ing the commission has full knowl-ing the commission has full knowl-to the commission has full The commission has failed to

Dayls pointed out that the Treasury address to a rule of secrecy in
regard to income tax returns, and
suggested that, if the FCC were to
adopt its proposed rules, broadcasters as a class would be denied the
protection afforded by the Treasury
rules

protection afforded by the Treasury rules.

"In addition," he wrote, "it would mable competitions to obtain information which might be used to the great disadvantage of the licensee. It would seem highly advantageous formation in meets supplied for the competition of the protection
Carolyn Francke In For Script Trial on 'Aldrich'

With Clifford Goldsmith now off his "Aldrich Family" scripting chore (last Friday's (11) broadcast was the initial non-Goldsmith script), Young & Rubicam, the agency, is currently testing Carolyn Francke as a pos-

sible successor.

Miss Francke wrote last week's show with the assistance of Milton Wayne and she stays on pending a definite decish.



farms every inch from the studios of WBT. How he does it is no secret. Cole commands a listener loyalty that few radio personalities can match: Over half of the Piedmont's rural folk t plant and harvest at his direction . . . 5,000 farm-owners are bedrock members of the "Grady Cole Farm Club". His fans send him 4,000 letters a month; his homely philosophies have become Piedmont folklore. Listeners name barnyard pets. even 350 of their own offspring for WBT's friendly farm editor-and swear they'd back him for the governorship of either Carolina.

RADY COLE'S domain stretches for 300

miles down the Picdmont plateau,

through the center of Dixie-29,666,560

acres* of rich radio real-estate. And Grady

Another big group also finds Grady's acres exceptionally verdant-sponsors who rhapsodize over Cole's uncanny salespower. Typically eloquent is Charles G. Fox of Fox System Chicks in Charlotte: "Eight programs...3,184 inquiries...320,000 baby chicks sold... outstanding job...you can understand now why I'm so enthusiastic."

Despite this double-headed popularitylisteners and sponsors both had a complaint. They didn't get enough of Grady. So, to the 330 minutes of good-humor, news, music and information that Grady Cole Time brings WBT audiences each week, there's been added the midday Dixie Farm Club. It combines farm facts with Cole caiolery and guest visits by other favorite WBT talent. And it's available for sponsorship, 12:00-12:15 every weekday.

Planting acceptance for your product or service in the profitable Piedmont would be a pleasure for this Southern gentleman whose persuasive accent brightens the buying mood of his listeners. For an early sales harvest from Grady's green acres, call us or Radio Sales today.

*Acreuge of WBT's 107-county primary area. +54.8% of WBT's listeners hear Grady at least once a week. (CBS Listener Diary Study)



Inside Orchestras—Music When Harry Senth composed "Who Are Wr to Says", brites by Clarife Tobias, he frankly hold Eleman Shart, head of Aluser Dullshers Holding the Harry Senth Composed of the H

BCA-Victor has been increasingly using an intown N. Y. studio set in, the banquet hall of the Lotus cinb, on 37th street, N. Y. Much larger than any of the company's regular studios downtown, the Lotus space was first taken by Victor for longhair recording exclusively. Lately, however, it has beginn entiting pop bank's three. Tommy Dorsey mode sides there for his waltz album Monday (13), using 18 strings, four French iners, flutes, oboos, etc.

Columbia Records for some time has ured the large Leiderkranz Hall studios in N. Y. for both longhair and pop band recording.

Spec.: 3 Willard Scheff, director of the Sampson, N. Y., Naval Training Station band, now being heard every third Saturday over WGY, Schenectady, in a series titled "Men of Uncle Sam," was with Fred Waring's Pennsylvanians for they years.

LARRY CLINTON PLANS

FOR POSTWAR OUTFIT Capt. Larry Clinton, in the U. S.

air force as an Instructor for the

past three years, last week, prior to

shipping overseas on his first com-

but assignment, huddled with RCA-

Victor, for which he recorded pre-

war, and an understanding is said

war, and an understanding is said to have been reached for his return to that company when he rebuilds his band posture. Clintion also has made a generative control of the company with the force was made and the same band. During his three-year Army service, he has been doing occasional orranging with a view toward the posture outh. All of his effort, of course, has been on standard works, which are never outdards.

Jukes Can Blare After

Midnight Despite Curfew

*

Pat Rossi Sues Juke Film Co. for Alleged **Dubbing of His Voice**

Pat Rossi, also known as Ross Leonard, singer, filed suit in N. Y. federal court last week (14) against Soundies Distributing Corp. of America. Inc. Action seeks an injunction and an accounting of profits from the alleged fraudulent and unlawful use of Rossi's voice in the distribution and production of a soundies film called "Something to Write Home

According to the complaint filed by George Luttinger, attorney for loss, the decleants obtained and fosses, the decleants obtained and fosses, the decleants obtained and fosses of the complaint
earning ability and reputation are being injured. Besides the injunction, Ross and the free conditions are being injured. Besides the injunction, Ross and the free conditions are also asks for \$25,000 puntitive damages.

Spade Cooley reforganizing his Insidered to replace Deuce Spring and Zedde Bennett, who have locked the currely and Zedde Bennett, who have locked the comed that own band, and the conditions are considered with the condition of the comment that own band.

'Laura' Composer Gets

David Raksin, writer of the music from which the current hit, "Laura," was fashioned, was among the recent batch of writers admitted to American Society of Composers, Authors and Publishers membership Raskin is a writer and arranger on

the 20th-Fox lot in Hollywood. Ershine Hawkins, bandleader, and Paul Weston, arranger-musical director for Capitol Records and a cowriter of the current hit "I Should writer of the current int "I Should Care," also drew cards. Others ad-mitted, both pop and standard writ-ers, are: Solon Alberti, George An-ticil. Leon Carr, John M. Elliot, Ray John Heindorf, Robert M. Miketta Helen Searles Westbrook

ketts, fielen Searles Westbrook. Among publishers admitted to the Society is Freddy Martin's new Mar-tin Music Co., which replaced his Maestro firm: Viking Music and Crescendo Music.

Bertha Tallman In Muzak Bowout

Bertha Tallman has resigned as exec veepee of Muzak after an as-sociation of about five years. Her exit has created considerable specuexit has created considerable specu-lation in the trade, with some re-ports that there's been an infrastruc-chairmal James L. Fly stepped into the Subscription Radio picture. Pre-viously there had been reports that Bill Leuton was divorcing himself from his Muxek interests with some now the properties of the properties of the properties of the properties of the pro-teed of the properties of the pro-teed of the properties of the pro-teed
to Miss Tallman's bowout and the Benton runnor. Nevertheless, exces of the outfit still cling to a categorical deniel of Benton's purported withdrawal or any existing conflict within the or-ganization and that Miss Tallman's resignation was cued strictly by per-

Leeds Music Setting French Branch in Paris

French Dramel in fail to Leech Music in the process of setting up a Prench branch of its meaning the process of setting up a Prench branch of the Dramel of the Prench Prench music gulber who has been in this country for some time. Breiten music to have the prench prench with the prench prench with the prench
Jimmy Papa, 3r., trumpet, and Olite Kirschbaum, sox, rejoined Bab Big dance spol is being operated Rinder orch at Vogue Terrace, Pitt. In Another sax in sevecomer is Ronnel sister-in-law since Green himself LaVelle, recently playing in band at weeks ago when the property of the propert

a' Composer Gets ASCAP Membership Bands at Hotel B. ().'s

(Presented herewith as a weekly tabulation, is the estimated copercharge business being done by name bands in various New York hotels, Dinner burnhars (7:10 pm.) not rated. Pigures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. Compilation is bused on proid from Monday to Saturday.

	Band Hotel Player Hal Aloma* Lexington (300; 75c-\$1.50) 30	Past Week 1.625	Total Covers On thile
	Hai Alonia Lexingion (aoo, roc-or.so)		53,075
	Sonny Dunham., New Yorker (400, \$1-\$1.50) 1	1,950	1.950
	Glen Gray Pennsylvania (500; \$1-\$1.50) 5	2,750	11,300
•	Nat Brandwynne, Waldorf (550; \$2)	2,875	2,875
	Erskine Howkins, Lincoln (275; \$1-\$1.50)	875	1,450
	Eddic Stone Roosevell (400; \$1-\$1.50) 1	2,725	3.925

* Asterishs indicate a supporting floor show. New Yorker has we show, Lexington, an Hawaiian floor show.

Chicago

Jimmy Dorsey (Panther Room, Sheruam hotel: 950: \$1.50-\$2.50 min.),
Dorsey and Dinning Sisters, opening Friday (1), split fine 6,000 with Stun
Kenton, who closed.
Buddy Franklin (New Walnut Room, Bismarck hotel: 465: \$1.50-\$2.50
min.), V-E Day festivities helped build to 3,100 for Franklin and Enrica &

min.) V-E Day festivities helped build to 3,00 for Franklin and Enrica & Novello.

Dick LaSalle (Mayfair Room, Blackstone hotel: 465: \$2.50 min.). Paring 1,00 for LoSalle-Gall Gall-Elisworth & Fairchild combo.

George Olsen (Empire Room, Paliger House; 700; \$3.53.50 min.). Barring raing weather, V& Day would have meant even blager erowed for Olsen, Harring Wather, V& Day would have meant even blager erowed for Olsen, Harring Western (Boulevard Room, Stevens hotel: 560: \$5.53.50 min.). Best biz in town for interexistingly popular Boulevard Room, with 7,700 on traffor Weems, Harris, Claire & Shannon, Masters & Rollins, etc. Best .

Los Angeles

Freddy Martin (Ambossador; 900; \$1-\$1.50). Curfew lift, V-E Duy nor anything else disturbed solid 4,100 tabs.

Joe Relehman (Billimore; 900; \$1-\$1.50). War news hept patrons away early, but end of the week brought it back to 4,000 covers.

Location Jobs, Not in Hotels

(Chicago)
(Chica

Beaucoup 4,200.

Ted Lewis (Latin Quarter; 700; \$3-\$3.50 min.). Final count, 5,000, smash pickup. Lewis followed leving Kostal orch, Lou Holtz, Jackie Heller, Mulcays, who closed Thursday (10).

(Los Angeles)

(Los A

Bill Green Sets Reisman

Pittsburgh, May 15. Name band policy for Terrace Garden at Bill Green's Casino this summer, which has been hanging fire for some time, will be carried out. First band in will be Leo Reisman's, opening May 25 for two weeks. Ted Weens had originally been booked but he's being held over in Chi and bowed out of local

Navarro a Maestro

Boston, May 15 Al Navarro featured saxist with several local bands until a recent Navy sojourn, is out and is now being groomed as a band leader by Jack Marshard, mentor to Vaugim Monroe.

Navarro is currently at the Coples Plaza, where he took over the baton from Harry Greene, recently inducted into the Army.

Hershey Park Ballroom, Hershey, Pa., will open its 31st season May 12, with Tommy Dorsey's orchestra.

BING CROSBY JUDY GARLAND

DECCA

HARRY JAMES

AND **MIS ORCHESTRA**

COLUMBIA

KING SISTERS FREDDY MARTIN

VICTOR

Zooming HITward:

-TA-TA -TA-TA

(TALK, TALK, TALK)

Lyrids by JCHNNY BURKS Music by JIMMY VAN HEUSEN

Re 'Lili Marlene'

Songstress Margaret Scott was heckled recently by Lady Dover-dale and Mary Hoyt Wiborg because she chirped "Lili Mariner" at the Hotel Pierr's Cotillion Room, N. Y., and their dudgeon resulted in the titled widow moving out of the hotel. They ob-iected to "Lill" because of its Nazi origin.

A U. S. Army major arose to explain that the German-originated "Lill" had been "adopted" by Allied troops in Europe, which is the prime reason for its acceptance by anti-Germans.

which is the prime reason for its acceptance by anni-overmans. When "Varlety" (Abb) reviewed Miss Scott as a new act ("songs with concertina"), it observed that the songstress' reperturie is in the conventional class cafe didom, some of it a bit dated, such as 'Lill Mariene,' which even Hildegarde couldn't make the U. S. public beliere 'was the soldier's real song of this wart. Somehow it is misguided sentiment ..."

war.' Somenow it is imageneed seminent:

Despile "Illi" being a big seller in Britain, the average Yank audience when faced with the song couldn't accept a Nationspred sentiment, and, of course, the feeling has always persisted that no Kern, Berlin, Frimi, Gershwin or kindred time could ever have been aired in the now-defunct Reich, even the National Principle State of the Nation

Great songs help make great singers, but no song is worth even a casual untoward incident, and "Lili" fails in that category. It's no major patriotic crisis, because of the very casuainess of the whole thing; but by the very nature of show business—especially on the chanteuse circuits—where a prime function is escapism and divertissement, here's where good judgment should obtain.

James to Open at N. Y. Hotel Astor, **Backing Down on Bonus Demands**

Harry James, who served the Astor hotel, N. Y., several weeks ago with notice that he wouldn't open in the hosterly's Roof unless he drew at 1,500 bonus each week, apparently has backed down on his stand. He opens on the Roof June II and if run at Carnegie Hall, N. Y., has backed down.

opens on the Roof June 11 and is
definitely not getting the extra coin
he demanded over and above the
price called for in the contract he
signed for the spot while here last
year. He's said to be drawing a flat
\$15,00 weekly, with no percentage
writeleges.

privileges. James withdraival of his demand is supposed to be due to the attitude of Boc Christenberry, Astor managerising director. Christenberry flatly retused to grant the extra coin and told James he would take the mastro to court to force him to to berry after receiving James' demands, wired the leader that he was a support of the court to force the mands, wired the leader that he was supported to one as per his comexpected to open as per his con-tract. Copies of the wire went to the American Federalion of Musicians and Music Corp. of America, the hand's agency band's agency.

James seemingly based his n

ownes seemingly based his move for more coin on the ruling the AFM made last winter, which allowed any maesiro under option to play a location to nix such an agreement upon appeal, to the union in the event playing the date meant a financial loss.

loss.

Before opening at the Astor, James
will play two one-nighters in New
England. He works June 9 at Riverside Park, Springfield, Mass., and Inlith at Pleasure Beach Park, Bridge-

port.

James is coming into the Astor this
time with a full string section of 14.

He had strings with him during his
last date at the Astor last summer,
but had dropped them hen he
played Frank Dailey's Meadowbrook,
Cedar Grove, N. J., last fall.

WOW, OMAHA, APPEALS NEB. ASCAP VERDICT

MEB. ASCAP VERDICT
Though the Neekska legislature recently killed the hask alegislature recently killed the hask alegislature version of the property killed the hask alegislature was all the word, and Joseph Malee, owner of word, and Joseph Malee, owner of word, and Joseph Malee, owner of word, and word was of the word, and word was a few mouths ago and word was a few mouths ago.

Joseph Malee and Walee and was a few mouths ago.

Louis Frohich, ASCAP altorney, the word was brought fire, ASCAP altorney, the word was brought fire, and was brought fire of the word was a brought fire of the word was brought fire of the word was brought fire. ASCAP altorney, do defend the word was a brought fire of the word was a brought fire of the word was a brought fire. ASCAP altorney, do defend the word was a word w

Woolery Upped at Big 3

Fed McCauley, recently stricken by a heart silment, but now recovered, a now director of the standard and educational departments of the Big Three Isales distributes for, Robbins, Feist and Miller Musel). Robbins, Feist and Miller Musel). McCauleys, aide, C. W. Woolery, has been upped to sales manager.

For Contacters' Benefit

Final returns on the benefit affair run at Carnegie Hall, N. Y., couple weeks ago by the Music Publishers Contect Employees union, reveal a net profit of approximately \$21,600. This total was left after all expenses. including printing of a journal, Carnegie rental, etc., were deducted from gross of approximately \$29,300. from gross of approximately \$28,300. At an MPCD Council meeting Friday (11) winners of the MPCB careful was a pulsed out of a hat. Rocco Vocco, partner in Bregman, Vocco & Conn, orraled the \$500 bond first prize; Joe Whelan, BVC Chicago rep, copped the \$300 bond second prize, and third and fourth that the prize of t

Metro Pays 200G For Variety Music

Metro is set to buy Variety Music from Arthur and Hugo Freed for \$200,000. This is an independent Coast music house, which the former Freed, a Metro producer, financed. Some time ago he paid \$35,000 for the Jacobs Music Co. (Boston) cata-Some time ago he paid \$35,000 for the Jacobs Music Co. (Boston) extanted the backbox Music Co. (Boston) extanted the particularly active. However, it is another omited for the many filmusical scores it has no the many filmusical. In each core is the second of Fist, which specializes in M-G picture songs, whereas the parent plant is the particular to the many filmusical control of the many filmusical control of the deal, as presently constituted, is that Metro—not Robinson State of the many filmusical control of the deal, as presently constituted, is that Metro—not Robinson—in paying the 200G. Hereto-backbox many filmusical control of the deal, as presently constituted, is that Metro—not Robinson filmusical control of the deal of

Tommy Dorsey Dropping Strings From His Band

Ortings from its Datus
Tommy Dorsey is dropping the
string section from his orchestra.
Move, which may be temporary, is
plus the coin Involved in transporting
the nine-main addition to his
regular eight brass, six, sax, shv
than instrumentation.
Which is section, with the strings,
will remain with Dorsey after the
section, quits. Bonnie Lou Williams,
vocalist, is also leaving, returging to
California.

Warnow Places 1st

Song With Publisher Mark Warnow, conductor of the Lucky Strike "Hit Parade," who is also a CBS, N. Y, musical director, has placed his first song, with Martin Warnow wrote publishing company. Warnow wrote publishing company warnow wrote work of the tune, titled "Two Down and One To Go." as writen positions for some time without ever positions for some time without ever positions for some time without ever has another tune, done with ma. Bos Russell (formerly; at New York-

Bob Russell (formerly at New er hotel, N. Y.) titled "Happy

'Song Shark' Case Dismissed by Ct.

Portland, Ore. May 15.
A directed jury verdict of not guilty on all 10 counts of an indiciment charging Sylvester L. Cross and Stephen Janik. Portland and Hollywood music publishers, with using the mails to defraud was returned in Federal District Court here Tuesday (B. D. Dividence had been offered by the Cross here of the Cross American Country of the Cross Amer

here Tuesday (8).

Evidence had been direct by the Control by the were. But is that evidence to take to the jury the government's accusa-tion that the entire plan and system of operation was dishonestly con-ceived? I am sure that it is not. "If the production of 10 dissatis-fled, even defrauded, people, out of a total of 2.500 or 3.000, were suf-ficient to taint criminally defendant's eather more than the production of the con-tentier more than the content of the con-tentier more than the content of the con-tentier more than the content of the con-tentier more than the con-tentier mor

entire operation, which covered a period of five to six years, almost every business operation dealing with the public at large would be in jeopardy under the mail fraud statutes.

statutes.

"Under the rules of criminal law, which put a heavy burden on the prosecution, I do not feel that there is a question here for submission to

VALLEE. MURRAY LAZAR INVEST AS PUBLISHERS

Hollywood. May 15. Underwritten to the tune of \$100,-000. Rudy Vallee Music Co. has been formed here to start operations June Firm replaces the Vagabone Music Co. Vallec had set up recently on a much smaller scale under one of Broadcast Music's usual deals with

Both Vallee and Murray Lazar. who recently resigned as professional manager here for Crawford Music.

al manager here for Crawford Music, put up a substantial amount of the coin going into the new company. Cazar will general manage the house for which branches will be set up in Valleé company is one of the more ambitious efforts of BMI, along with Charlie Spirski firm, Stevens Music, operated by Jack Osfeld, and Repub-ic Music, now cun by Mile Nidgorf and Jim Peppe. Each represent a substantial investment by BMI.

Shep Fields orch signed for Strand-theatre, N. Y., opening May 25. Date precedes band's overseas trip for USO-Camp Shows.

rnow Places 1st Song With Publisher Long Court Fight Over Paper Doll' Royalties Settled: 2 Widows **Win Shares: Marks Awarded Rights**

'Lights' Hot Again

'Lights' Hot Again
Jukebox ops here were caught
with their platters down when.

If the last week, with more demands for 'When the Lights Go
On Again' than they could poxMusic Co. prez, which has more
than 500 of the machines in the
Loop and vicinity, reported aimost every lawern owner remost every lawern owner remost every lawern owner remost owner lawern owner remost owner lawern owner remost every law quested the disk, but that he had to settle for "When Johnny Home." of had to settle for "When Johnny Comes Marching Home," of which he had a-plenty. Other concerns also reported similar demands for "Lights."

WPB Lifts Ban On Instrument Mfg.

The lid Washington, May 15.
The lid went off production and repair of musical instruments last. Thursday (10) except in so far as its reflected by a shortage of a few critical materials such as tin and nickel. WPB formally amnounced the revocation of Limitations order LPT-4a, which controls musical in-leaf the controls of the control
1942.
Steel and iron may now be used for musical instruments, except for production of chimes, belis and music stands. While rubber is also music stands. While rubber is also restricted, WPB says it will listen to any hardship case.

Film-Music Publishers Vitally Interested In Appealing Marks-BMI

Appealing Marks-BM.
Back from Hollwood, where he
went on special film copyright business, autoreay Julian T. Abeles is
now, stepping into the Edward B,
Marks-BMI speal from the adverse
decision handed it by Justice Perdecision handed it by Justice Perdevice of the Court last week. ASCAP emedvictorious in the action begun by
BMI-Marks, the Society being declared the owner of small sperformand published by its members.
Abcles has a more than passive
interest in the appeal on behalf of
Marks (Sidney M, Kaye represents
the effect of the Court of the Court of the
BM effect and 20th Century-No
Film music interests. It becomes inportant, especially with an eye to
portant, especially with an eye to
portant, especially with an eye to

Film music interests. It becomes important, especially with an eye to television in future, to see whether the copyright owner (meaning the publishers like Robbins, Fest and Miller whom Abeles specifically represents) controls all licensing rights, or whether gongs wries can a special interest therein. This is a special interest therein. This is a special interest therein. This is what Judge Pecora held, in effect, when deciding against Marks-BMI.

Heidt Bids \$280,000 But Ballroom Mgr. Wants 300G

Hollywood, May 15.
Horace Heidt's bid of better than \$280,000 for the Pacific Square Ball room in San Diego has been nixed by Wayne Daillard, Terrpalace

owner.

Daillard has the dancery up for sale, but reportedly wants over 300G for the spot. The place in the Southern California city is in competish with Larry Finley's Mission Beach and Trianon Ballrooms.

1st Long-Runner At Palisades by Richards

Johnny Richard's orchestra inau-gurates the first long-run band pol-icy Palisades Amos. Park, Fort Lee, N. J., has ever attempteds. Richards opens May 26 for four weeks, with Mutual network wires. Heretofore, Palisades has adhared

closely to a policy of name bands on weekends and medium level outfits during the week.

Edward B. Marks Music Corp. ob-tained a complete victory in the "Paper Doll" case, in a decision just handed down by Judge Edward H. Conger in N.Y. Rederal court. The widow Sally Black Wido, from whom Marks acquired the renewal copyright in the song, did not fare so well when Judge Conger held Shanks, was entitled to half of their royalties.

royalties.

The song was registered by Black in 1915 in his name as the sole writer. However, Judge Conger found that the major part of the song was written by Mrs. Shanks under the title of "My Doll," prior to her marriage to Black; that it was registered by Black under: an agreement with Mrs. Black; that it was registered by Black under an agreement with Mrs. Shanks for the benefit of both, and that the copyright was held by Black in trust for the interest of Mrs. Shanks as co-writer.

In triat for the interest of Miss.

Blacks, who suffract the long to Marks in 1824, died in 1836. The tune never came to life commercially until 1842, and when the original copyright expliced in 1843, Black's Grant of the many of the control of the life of the control of the life o

Marks' Moves

Upon the advice of its attorney, Julian T. Abeles, Maska sequired the rights from Blacks third wife, Salie is Black Waldo, While she had obtained a divorce from Black, the land a black of the divorce from Black, the lene Abeles contended that she was the work of the contended that she was wist widow. The first wife seed in N. Y. superness out, the administrator in N. Y. federal court, and the third wife threatened suit in the Ohio federal court in which he obtained an injunction against the prosecution of all other suits, and an order bringing all other suits, and an order bringing all party defendants.

Charles, H. Tuttle tried the case

claimants into the Marki's action as parly defendants. Their the case of Mrs. Shanks, and Ohio attorneys of Back, and that Marks' is the sole owner of the renewal copyright of Back, and that Marks' is the sole owner of the renewal copyright of Waldo contended that, as she had not yquitclaimed her rights to Marks without warranty, she should be paid to the full reyallites under her agreerights of any other claimant. Judge Conger likewise held with Abeis; that as the widow of Black the had undertaken to transfer his interest the Black estate, rather than Marks, were Islahe for payment to Mrs. Shanks as co-writer.

**Differs From "Melli Stream"

were Ilable for payment to Mrs.

Bilders Frem "Mill Stream" in deciding that Mrs. Shanks are compared to the control of the co witgesses was insufficient to overcome the presumption of sole authorship in Taylor. When translated from the Greek, it all means that Marks was still standing at the bell, Solo-mon and the seven wise men had nothingsion. Judge Conger, and one ex-wife was left cutting paper dolls.

Harry James orchestra recorded "Oh, Brother," and "If I Love You" for Columbia.

ASCAP Board Considers Rough

INK SPOTS-ELLA-COOTIE

10 Best Sellers on Coin-Machines

ASCAP Board Considers Rough	INK SPOTS-ELLA-COOTIE SET 41G PITT RECORD	10 Best Sellers on Coin-Machines
Draft of New BPRS Reciprocal Pact Bough draft of an agreement re- newing the performance rights al- large between the British Perform- to thick arose since the start of the- start of the start of the- start of the start of the- had necessarily been severed. Paint latter in N. Y. This agreement, when polished up and thinkly sig- started by both parties, with sin- latter in N. Y. This agreement, when polished up and thinkly sig- started by both parties, with sin- latter in N. Y. This agreement, when polished up and thinkly sig- started by both parties, with sin- latter in N. Y. This agreement, when polished up and thinkly sig- which ASCAP also duasters in N. Y. re- united between the -two audities, which Since John C. Paint, governal 1988 performance royalties. It is Since John C. Paint, governal 1988 performance royalties, and 1988 performan	Pitisburgh, May 13. All-time house record at \$13. All-time house when the first state of \$13. All-time house when the first state of \$13. All-time house state of \$13. All-time house sta	(Records below are grabbing most neckes that stock in Interboars in the country as reported by operation to "Variety," Komes of more those on the country as reported by operations to "Variety," Komes of more than one control of the country as reported by the country of the co
		CHEZ PAREE OUSTED

CHEZ PAREE OUSTED FROM ITS 13-YR. SITE **MARTIN MUSIC** Chicago, May 15 Chicago, May 15 Chez Parce, top nitery which bestor run for past 13 years at some spot by Mike Fritzel and Joe Jreusen, has received notice in veeste by July 31. Edict came from Ab-Teitsbunn, attorney for General Antiline & Film Corp., who advised the histor, operators quarters are

STARTING A NEW PAGE IN MUSIC HISTORY

"A SONG TO REMEMBER"

COLUMBIA'S "A SONG TO REMEMBER"

Recorded by FREDDY MARTIN

Victor No. 20-1655

"LILY BELLE"

EDDIE CANTOR

WEDNESDAY, MAY 16TH

RECORDED BY

FREDDY MARTIN and His Orchestra

"HUBBA HUBBA HUBBA"

CONNIE HAINES

MARTIN MUSIC

1515 N. Vine St.

Hollywood 28, Cal.

Tecticibaum recently bought its Fine Arts Bldg, on Michigau ave-nue, which houses the Stitedenic theatre. Cleased by the Students's out the Parkonse, fino house lessed by Abe Telet tour between the tour the Stitedenic theatre. The Parkonse lease but has noti-fied the Shuberts that he wants pue-session of the Studenker within the next 10 months. Dickering to lake over the lease of Dickering to lake over the lease of Students' and the Stitedenic within the next 10 months. Hamid's, Steel Piers, A.C., To Run Decoration Day

the bistro operators quarters are needed and lease will not be re-

Hamid's Million Dollar Pier, Al-tantic City, will unveil May 28 for the Decoration Day period with a bill topped by Vaughn Monroe's or-chestra and Ann Corio, Pier will lieu close after Decoration Day and reopen for the season June 30.
Opposition Steel Pier is also plan-

Opposition Seel Fier is also plan-ning a show over the holiday, but as-yet hasn't decided whether to one for the weekend prior to Decuration Day or on the holiday itself. Sea-son's opening for this spot will take place July I, with name act and name band policy.

Brooks' Decca Pact

Randy Brooks' new band has come to an agreement with Devra or a recording deal, with contracts to be signed within the week. New band, which has excited considerable comment since debuting in the N. Y. area at Frank Dailey's Terrace. Room, Newark, several weeks ago will make its first sides within the next counte weeks.

Mills Reminders Of Good All-Timers

Ain't Misbehavin' Sophisticated Lady Girl of My Dreams

MILLS MUSIC, Inc.

1619 Broadway, New York

SUCCESSFULLY INTRODUCED BY

GEORGE DORN

CKLW. DETROIT AND WINDSOR

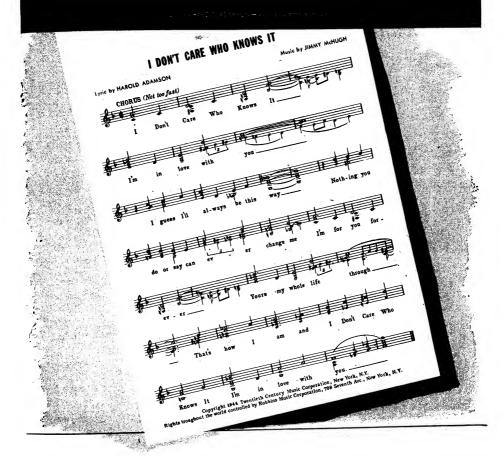
(MET A LAD FROM OLD TRALFF)

Werds by RICHARD W. PASCOE, ASCAP Published by FRED FISHER MUSIC CO., Inc., 1619 Broadway, New York City

Music by HAZEL H. HAGE

Ballad his from 20th Century-Fox picture "Nob Hill"

I DON'T CARE WHO KNOWS IT



The most beautiful song in years—on the way to the #1 spot

LAURA

Theme melody from 20th Century-Fox's "Laura"

Lyric by JOHNNY MERCER—Music by DAVID RAKSIN

One-Niters, Location Spots in Remote Areas Look to Ease of Gas Curbs

Advice from Washington over the jate future of which was very inweekend to the effect that gas radefinite, probably will resume opertions might be increased to all attoin if transportation problems
classes of car owners made various
location and on-might operations sit rule, the spot opens around this
up and begin multing renewed operation. However, since nothing by Strong's orchestra occupied the spot
concrete concerning extra miloses,
Another extra control of the spot opens around this
strong operators who hadn't exextra gas is forthcoming, is Frank
peted to run this summer have been
laiking with agents about bands N. J. Dalley Meadowbrook, Cedar Grove,
Glen Island Casino, the immediGlen Island Casino, the immediJaines.

10 Best Sheet Sellers

Just a PrayerShapir	0
LauraRobbit	13
Bell Bottom Trousers Sant!	'n
There I Said It Again Valiar	nt
DreamCapit	
Dreams Gelling Better Santi	y
CandyFei	
Sentimental Journey Morr	i5
All of My Life Berli	in
Sweet All My DreamsShapir	0

Louis Zito goes to work for Charlie Spivak next week as road manager. Zito replaces Max Schall, who severed connections with the band recently. Schall was Spivak's personal manager, however.

NBC, CBS, Blue, Mutual Plugs

Folloucing is list of the most played popular tunes on the networks for the week beginning Monday and through Sunday April 30-May 6, from 5 p.m. of am. List represents the first approximately 25 leaders in a highbarderal compilations embrace the NBC, CBS, Blue and Mutual Retworks compilations embrace the NBC, CBS, Blue and Mutual Retworks compilations embrace the RBC, CBS, Blue and Mutual Retworks compilations are sented by WEAF, WABC, WYZ and WOR, N, Y, and are based on data provided by Accurate Reporting Service, regular checking source of the music sublining industry.

TITLE	
A Friend of Yours-+"Great John L."	PUBLIS
A Friend of Tours- Great John L	Burke
All At Once	Chappell
All Of My Life	Berlin
Anywhere-†"Tonight and Every Night"	Bourne
Baia-+"3 Caballeros"	Southern
Candy	Feist
Close As Pages In a Book-"Central Park"	Williamson
Dream	Canitol
He's Home For a Little While	Famous
I'm Reginning to See the Light	Crand
t Should Care-t"Thrill of a Romance"	Dorsev
I've Got a Locket In My Pocket	Famous
Just a Prayer Away	Shapiro
Laura—†"Laura"	Robbins
My Dreams Are Getting Better	Santly
My Pet Brunette	† Marks
Please Don't Say So- "Thrill of a Romance"	Feist
Sentimental Journey	Morris
Someday Somewhere	tvChelsea
Sweetheart of My Dreams-+"30 Seconds Over Tokyo"	Shapiro
The More I See You-t"Diamond Horseshoe"	BVC
There Must Be a Way	††Stevens
Tico Tico- "Bathing Beauty"	Southern
While You're Away	Remick
You Belong to My Heart-+"3 Caballeros"	Harris
You're Not Foolin Anyone But Yourself	Viking

† Filmusical, * Legit Musical. †† B.M.I. Affiliate.

IT'S TOMMY PALLADIUM, HOLLYWOOD TUCKER TO **OPENING JUNE 12**

and His Orchestra

on COLUMBIA RECORD No. 36799

(Na Baixa Do Sanateiro)

ANOTHER "BRAZIL" BY THE SAME WRITERS

SOUTHERN MUSIC PUB. CO., Inc.

FRANK KELTON, Gen. Prof. Mgr.

1619 Broadway, New York

Dismissal Asked in Song

Sammy Cahn and Jule Styne, songwriters, and Tommy Dorsey, in answers filed last week in N. Y. fed-cral court, asked for dismissal of the Myron Pallant \$250,000 damage action for alleged infringement and piracy of the song. "Come Out, Come Out, Wherever You Are."

Come Out, Wherever You Arc."
Dismissal is sought on the ground
that complaint failed to state a claim
against the three defendants among
others and that the plaintiff is not
the original composer of his alleged
song, the music of which for many
years prior to alleged use was in the
nublic domain. public domain.

public domain.

Other detendants are Fruit Sinatra. RKO Radio Pictures. Robe
ins Music Corp. Harms. Inc. Coe
Records. N.B.C. and C.B.S. Pallant
harges that all defendants throat
an alleged conspiracy, appropriated
its song for their own mutigal beindis after the had submitted it in an
Tommy Dorsey. In 1940, called the
"Fame and Fortune" program.

Ligon Smith to Head Muzak Office in Dallas

Dallas, May 15. Ligon Smith, local pianist-band-leader, will head a new office here for Muzak. Franchise for Dallas and Fort Worth, the first in the south-west, has been bought by Business Music, Inc. of which Alex Keese and O. L. Taylor of Amarillo are officers. officers.

officers.

Taylor is member of the Taylor-Howe-Snowden combine operating several radio stations throughout the southwest. Smith plans to retire from the music biz to manage the

Harold Rome and Jamblan Herpin Suit Vs. T. D., Sinatra ture, "The Young Widow."



YOU WAS RIGHT. BARY Recorded by PEGGY LEE

TAMPICO - Novelty Gueracha

BRING ANOTHER DRINK Recorded by KING COLE TRIO (CAPITOL)

WHAT MORE CAN A WOMAN DO Recorded by PEGGY LEE

> GEE BABY. AIN'T I GOOD TO YOU Recorded by KING COLE TRIO

(CAPITOL) DELTA RHYTHM BOYS

MOONLIGHT IN VERMONT Recorded by SILLY SUTTERFIELD (CAPITOL)

Capital Songs. Inc. HOLLYWOOD

CMCAGO 54 W. Bondolph MEW YORK

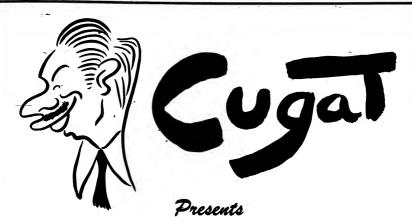
MACK CAMPON DAVE NUM

HERR REIS

Doing the Novelty Smash Hit of the Year!

By LOUIS PRIMA . JACK ZERO . BEN JAFFE

Recorded by LOUIS PRIMA (Majestic) • TONY PASTOR (Victor) • MILT HERTH and the Jesters (Decca)



OSVALDO FARRES

CUBA'S FOREMOST COMPOSER

Of The Greatest Latin-American Hit!



KATE SMITH

XAVIER CUGAT

And His Orchestra

On The

JELLO-SANKA Sunday, May 13-CBS

PROGRAM

AT MUS

Clyde McCov Mustered Out of Navy After 3 Yrs.: New Band Set in June

Chicago, May 15. After three years in the Navy Chief Petty Officer Clyde McCov was mustered out Friday (11) Memphis, where he spent his entire service career as morale officer, McCoy, according to Gus Edwards, manager, will have a completely ne p band ready about the middle of June.

covered when he was a trumpet player with Walter Davidson's orch W. k. macsiro, whom Edwards displayer with Walter Davidson's orch in Louisvildle about 18 years ago, brought his whole band into the Navy intact, but they're not all be-ing discharged at once, Edwards said, which explains the new band

While in Mcmphis, McCoy, whose ome is in Chi, played dates at near-y camps, booked acts and movies, and arranged entertainment in general at the base.

McCoy's first big-time date was in Chi. at the old Gold Coast Room of the Drake hotel.

WASHIE' BRATCHER CONVICTION UPHELD

Richmond, Va., May 15. An opinion affirming a four-year prison sentence and \$1,000 flue im-posed upon Everett "Washie" Bratchformer Washington leader on a charge of violating the selective service act, was handed down here Wednesday (8) by the Fourth Federal Circuit Court of Ap-

Bratcher had been found guilty by the Federal District Court at Alexandria on charges of unlawfully evading military service in present ing himself for examination while in an abnormal condition resulting from the use of bouzedrine.

Phil Harris will double as macsiro and warbler in Columbia's "I Love a Bandleader," singing his two signature tunes. "That's What I Like About the South" and "Darktown Poker Club."

British Best Sheet Sellers

(Week Ending April 28) London, April 26.

ond Affection......Dash .Connelly Together Connelly
Ever Go to Ircland Cincphonic
Rosanna Cincphonic Rosanna Cinephonic
Rosanna Cinephonic
Accentuate Positive Victoria
Can't Help Singing Chappell
Ever Dream Tomorrow? Maurice
My Guy's Come Back Maurice
That's Irish Lullaby Feldman
On Lonely Side B Wood

Len Joy Permanently To H'wood for Decca. Meverson's Shift East

Leonat Joy is packing up his family and shifting to Hollywood, where he will headquater permanently as the Coast recording die late Dick Voynow. Joy, since coming over to Decca from RCA Victor. This been community to the Coast on waxing junkets until deciding to high out there.

Harry Meyerson, another Victor alumnus, is reversing the process, shifting to N. Y. from Hollywood to assume a recording exec post with

snature a recording execution assume a recording execution becca. Incidentally, Decca prexy Jack Kapp leaves for the Coast end-Junie for his usual summer session there.

Hal Roach to Peddle Radio, Tele Sets. Discs

Adulto, Ictle Jetts, JUSCS.

Hal Roach bought the wholesale distribution rights for Majestic radios, records and television sets for 11 counties in Southern Califoration of the Counties of t

T. Dorsey Set For

Fall Return to 400 Fall Return to 400
Tommy, Dorsey's orchestra has been signed for a fall return to the dol Clubs, Nr. He'll open the first dol Clubs, Nr. He'll open the first for the first dollar the first dollar the first for the first weeks, with an option for the next weeks with an option for the next weeks with a first high first h

covers and 50% of all covers there-following the 400 date. Dorsey will play out four weeks for Franck Dailey, probably at the latter's Meadowbrook, Cedar Grove, N. J. which resumes operation Aug. 17, with Barry James. Between now anothe Call-Becken Besch. Call, and a run at Larry Finley's Mission Beach, San Diego, Cal. Picture he was supposed to film with Jimmy Dorsey, based on the life of the two brothers, has been deterred until cent drop in film stock quotas for independent producers.

Music Notes

Dave Dexter, Red Nichols and Paul Weston lecturing at the Uni-versity of California, Los Anegles, on the history of modern music.

Warners will revive "Cuddle Up a Little Closer" for the picture, Janie Gets Married."

M. K. Jerome and Ted Kochler's "The G. I. Song," will be featured in "Janie Gets Married" at Warners.

Frank Sanucel appointed musical director on the next Jimmy Wakely starrer at Monogram,

Famous Musle has signed Gordon conkins (conductor-arranger) to do a eries of original instrumentals.

Jule Styne and Sammy Cahn inked to do songs and background music for Samuel Goldwyn's "Kid from Brooklyn."

Meredith Willson's latest sym-phony, "Missions of California," will be published by Leeds Music.

Frank DeVol arranging music for "On Stage, Everybody," at Univer-

MORE NAME LEADERS SOLICHT FOR OVERSEAS

USO-Camp Shows, Inc., last week renewed its efforts to get name bandleaders to go overseas. Wires were dispatched to a number of maestros advising them that the time requiremonte for offshore entertainment duty had been cut from six months to three and asking for earliest possible departure dates.

Hal McIntyre's orchestra is currently on the verge of doing over-seas duly for the USO, with Shep Fields soon to follow. "Sweethearts of Rhythin" all-girl hand is also on tap.

Band Review

SHOUTT SHEROCK ORCH (18)
With Gene Wash, Doroshy Red.
Given more time in which to declop some siyle and to tighten up,
Shoty Sherock's new musicrew cash
only had four weeks together and
shows remarkable compactness for
compact of five saxes, four trumpets tincluding Sherock's), fourpets tincluding Sherock's), fourpets tincluding Sherock's), foursection, band is brassy and bouncy
with enough decibels left over tomovever, seems to be pleased with
the emphasis on the rhythm rather
however, seems to be pleased with
the emphasis on the rhythm rather
one when the country of the conSherock has four men from the
old Horace Heidt gang and enough
however, seems to be pleased with
the emphasis on the rhythm rather
one when to cut sharp corners on the
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Upbeat

Joe Saitta, sax player with Johnny Long, sunk a hole-in-one during a round of golf on a Butler Course, Pittsburgh, recently.

Gerald Wilson band moving into the Rainbow Rendezvous, Salt Lake City, for six weeks,

Ray Eberle-Dave Matthews musi-crew opens at the Casa Manana, Cul-ver City, May 18, for four weeks.

Bernie Cummins band booked into Vogue Terrace, Pittsburgh, for two weeks beginning May 21. He'll be followed on June 8 by Ray Kinney.

mer tour because of transportation

Dud Bascomb band signed to re-ord exclusively for De Luxe Rec-

Jerry Wayne has signed with Cos-mopolitan records for Jour sides with options for four more.

Pancho's rumba orch will play its rst theatre date since his release rom the Army, at Loew's State, I. Y., starting May 24.

Janny Beckner's new band held over at the Aragon dancery, Los An-

Art Farar, Philadelphia maestro, organizing a band to open on the West Coast.

Carlos Molina band renewed for eight weeks at the Trocadero, Los Angeles.

Benny Carter band moved into the Casa Manana, Culver City, for four

Bun Gobbel, with medical dis-charge from Navy, rejoins trombone section of Bob Rhodes' WCAE, Pitt,

Sgt. Davis O. Kaenehi (Johnny Pinneapple) is now with AAF's 467th Bombardment Group in Eng-

Catalino's Latin orch into Green Room of the Edihon hotel, N. Y.

Bill Steven took over management of Merl Lindsay's Barn Dance

Andy Perry Ordered To Post \$1,000 by AFM In 2-Band Date Snarl

In 2-Band Date Snarl
AMP Perry, operator of onenighters at Allenthown, Pa., was told
sciams last week (8) to proceed with
sciams last week (8) to proceed with
arrangements in the date he had
booked for Tonnmy Dorsey last Fria
avangements in the date he had
booked for Tonnmy Dorsey last Fria
August (11), liowever, dute to the squabover a conflicting booking of Ital
Michityre's ordered, apering was ordered by the union to first post a
bond of \$3 000 before he was allowed
in being held in exercive pending
in being held for held borisey booked for April 13: Mr. Roosen
rectl died on the Izhn and the bookevel died on the Izhn and the bookprocess of negotiating for Michayte
or May 11 when Dorsey became
available for that date and he
second to be a second to be second to be a second to be a second to be a second to be a seco

sought to cancel negotiations with McIntyre. Confliction resulted when Morris wouldn't defer the dale.

TOP HIT OF YESPE GREAT PORT



Top Tunes for Your Books An All-Time Favorite CUBAN

LOVE SONG Music by . . .

JIMMY McHUGH Published by







Fingerprinting of N. Y. Bonifaces Held Slap at Legitimate Business

"When will they realize that the nightelub business by and large is a legitimate as any other business, and let us alone."

That's a typical reaction to New York Police Commissioner Valenties General Order No. 13, which calls for the finger printing of N. Y. businifaces along with other restrictions.

collision the colling with other restriccont.

Order came through during the
gast week, and is another conseconsecution to harms 'tin-horn' gambles, respecial to harms 'tin-horn' gambles, respecial hieries in town. Operators
when he believes to have chunks
of several niteries in town. Operators
and the colling of the colling of the colling of the colling
of several niteries in town. Operators
and the colling of the

sort of heckling is not new to

AL TRACE

SILLY SYMPHONISTS HEADIN' SOUTH FOR A TOUR OF THEATRES

STARTING MAY 1ST Dir.: STAN ZUCKER

GAGS! JOKES! GAGS!

PATTER! WISE-CRAXI STORIES!
For yout-sile slubs, radle M.C.'c, cluşler,
doublet, ansautert, producert, dise jecksys,
direller, band leefer, yeskert, elise,
stoogen, megicisen, veniriles, commaniatus,
wrifer, carlonality, etc.

Fee-Muster Gag Files Nos. 1 Thru 10 \$1.05 Per Script, Postage Prepaid

sch File Centains Over 100 Sach Gegs!! Checks Payable to

Anything Can Happen

HANLON

TWO CRAZY PEOPLE

Overseas for USO DIT. HARRY GREBEN



DE MARCOS, TITO GUIZAR, LIBBY HOLMAN & JOSH WHITE, DANNY KAYE, JOE E LEWIS, CARLOS RAMIREZ, VELOZ & YOLANDA. CAR MEN CAYALLARO, EMIL COLEMAN, XA VIER CUGAT, DUKE ELLINGTON, HENRY KING, PHIL OHMAN.

H. D. HOVER

ALways Working ROBERTS

Al. Whitey RUDERALL MAY NAME AND A STATE OF THE AND

Al Mercur Out of Ptsbg. Nitery Field After 25 Yrs.

Nitery Field After 25 Yrs.

Half of the two Mcroer Brothers, intery operators around here for quarter of a century or more, is intery operators around here for quarter of a century or more, is of the state of the

Carnival, N.Y., Educating **Future Check-Grabbers** With Diaper Matinees

with Diager Matiness
The help searcity is set to deprive a few hep New Yorkers of one of the best audience shows to be found anywhere. The Carnival Room, recently opened apot in the Capitol hotel, N. Y., at its Saturday matinee control of the con

ably the only night club in the country where milk is the predominantly
Design and the show comes during Louis: Firms' band sessions,
when mamma takes precious onto
the dance floor and waltes he
around. Its not uncommon to see
around. Its not uncommon to set
steps learned at the nabe-dancing
school. Occasionally a couple of
mammas do a few twirts. A man
and woman dancer were even seen
management sautree, is an oddity.
A three-year-old walted up to the
mandatand this show, conducted on
number and sang-"Histiam Klisum."
The pringstee are set the work
when
crowding around the bandstand,
they besige the maestro with calls
for every one of his late recordings
and ask him to "play pretty for the
dask him to "play pretty for the

and ask him to "play pretty for the people." That's his own stock phrase. Fortunately, the band plays loud and can be heard above the

foud and can be heard above the thin the state of the regular flooration. The for the regular flooration are the regular flooration are the regular flooration are the flooration are th

AGVA After Basic Pact With Copa, Versailles, N.Y.

WILL UPA, CESAILES, 18-2American Guild of Variety Artists
this week began to negoliate for basic
agreements with Copacabana and
the Versailles, both N. Y. niteries.
Pact had been in the making some
time ago, but was stymied by the
incoming of the curlew.
Reason for talent union requiring

Reason for talent union requiring besic agreements on the two class niteries does not particularly stem from the remunerative angle, since both spots pay talent well in excess of the AGVA minimums. Real reason such as obtains in other class spot that would limit reherant period and other advantages for its mem-

Pact will classify them as Class A Pact will classify them as Class A Deluvers. Under such a pact, spois would be regulated on rehearsal period to one week free, two weeks at half-salary, and full pay after that; It would also limit brush-up periods to six hours weekly, with \$1 per hour compensation beyond that period.

Nicholas Bros. Head Unit Playing Southern 1-Niters

Flaying Southern 1-Niters Nicholas Bros. and Dizzy Gilles-pie's band are heading a pack-age show to play one-nighters in the south, starting around July I. Tab is labeled "Hep-Sations of 1945." Others in the lineup include Pat-ters on & Jackson and June Eck-stine, sister of measure Billy Eck-

Chi Class Eateries Hit by OPA Action

Chicago, May 15.

Several of Chi's best known hotels, night spots and cating places were among eight local defendants sued by OFA for unestimated treble damages and permanent injunctions in Federal Court here Thursday (10). Charges are based on claim menu prices were well above the legal maximum.

maximum.

Among those named are Pump Room, Butler, Wedgewood and main dining room of Ambassador East hotel, with first-named, celeb mecca accused of getting \$2 more than the legal \$8.70 for a bottle of "Champagne de France, Vintage Clicquot" and the Yar, fashionable Russian drinkery, who allegedly charged \$10 for a \$650 whole roast pheasant for two.

Wm. Morris Submitting Andy Russell Despite Gen. Amus. Agreement

Gen. Amus. Agreement
Despite controvery betwen General Amus. Corp. and Andy Bussell,
singer, who recently switched over
to the William Morris Agency regardess of the GAC pact, the Morand radio dates for their new client.
Meanwhile, Millton Krasny, of
GAC, has filed complaint on
Russell's move with the American
ruled that Russell is contractually
obligated to GAC; and that the talent mind ofce such recognized to
Hard that such and the talmore than the such and the such and
more than the su

Russell's lour is scheduled to start at the RKO theatre, Boston, Jime 28 and will conlinue with RKO houses in Columbus and Cleveland.

NAT KALCHEIM ARA TREAS. VICE KRASNY

TREAS. VICE KRASH

"TREAS. VICE KRASH

Nat Ratcheim, Institute departural,
head of the William Met Core of Millon
Krasny as treasurer of the Artisis
Representatives Asch, Krasny, secrelary-treasurer of General AmusCorp,, leaves at the enn of this week
to move to GAC's Coast office:
nor at Tools Shor's Monday night
(14) by ARA which was attended by
50 people. Spoakers were Art
Weems, Krasny's successor at GAC.
Benine Miller, atturney; Cgl. Mike
and manager of Woody Herman's
orb; It Robert Broder, ARA Counsel and Bob Weitman, managing director of the Paramount theatre. rector of the Paramount the Krasny was gifted with luggage.

Soph's Brother Dies

Sophie Tucker returned Sunday (13) to the Chez Parce, Chicago, after three days' absence to atlend the funeral of her brother, Phil Abuza, who died in Hartford, Conn., May 8. She flew in on Thursday for the funeral the next day.
Willie Solar filled in for Miss
Tucker during her absence.

Customers, Performers, Even Nitery Ops. Had Begun to Like Curfew Time

It's considered a good thing for meanwhile (not to mention the hoss hen interies that the curriew ended then it did. Otherwise, the content of the interies of the interies of the industry, it's held. As it goes to the industry, it's held. As it goes to the industry, it's held. As it will be interies are reporting that to make of the week of the work of the week of the work of the week over the week of the week over the week of the week of the week of the week over the week of the week of the week over the week of the week of the week over the week of the week over the week over the week over the week over the week of the week over t the niteries that the curfew ended when it did. Otherwise, the consequences might have been dangerous to the industry, it's held. As it is, bonifaces are reporting that too many of the before-curfew stayups have seemingly gotten to like the comparatively healthy hours forced

home and social life and they're now going to miss it. Performers, too, got too accustomed to the ease of two shows nightly and many, in the higher priced brackets, would prefer to have the curfew continued on a permanent basis.

Chi's Union Angle Chicago, May 15.

Chicago, May 15. Least noticed angle of suspension of purew and dimout here is that union aggressiveness, dormant the past few months, is expected to resume momentarity, now that things of Variety Artists, though, with executing the control of Variety Artists, though, with executing the control of Variety Artists, though, with executing the curter that the causitous statement to the dailies here that "entertainers are gloin back on regular scale of pay, instead of minimum scale under which the worked during the curtew."

Chi siletties and picture houses.

Theatres, all back to the old grind by the end of the week, were slower than niteries, which started the pre-currew routine instanter, despite the had enloyed the early closing hours because it gave them a chance to lead 'normal lives." Here were stiefed with first performance their rather routy late-hour client, and the control of their rather routy late-hour client, claiming it won't be long titled, claiming it won't be long titled, claiming attitude.

St. L. Biz Big

St. Louis, May 15.
The lifting of the curfew has hypoed biz in St. Louis niteries and (Continued on page 48)



Signed For Return Engagem TO CAPITOL, NEW YORK After U.S.O. Tour HCA

nobbed good resp THE BILLHOARD

THE MACK TRIPLETS On Tour With Phil Spitalay Excita, Material Personal Vigi, HARRY COMEN PHIL FARRELL 1697 Breadway 1650 Breadway



First Broadway Appearance

Presenting Their Original

"Parade of Spotlight Bands" Currently

STRAND, New York

Personal Direction: EDDIE SMITH, 1501 Broadway, New York

Night Club Reviews

Night Club Reviews

Terrace Hoom. N. V.
INTER YORKER MOTELL

The WYORKER
The WYORKER MOTELL

The WYORKER

THE BERN MOTELL

The WYORKER

TH

Drunkenest Drunk You Ever Saw.



Conlinuing big-name policy, spot segues from the Willie Howard & Co. layout to what should prove another moneymaker. New show is laughlined all the way, from Jan Murray's tapstint with the Condos brothers to Viola Layne's boffon new impresh of Hildegarde.

mothers to Viola Laymes' boffo new impress of Hidegarde.

Mu'ray emcees amiably, hacking his own material in favor of other in the control of
least. Market have been seen and the seen an

"original" lyries, song straight, but whely-washly muterial. Olherwise, other Strickhade, contribs some in-volved serouslies. Including aptis-tude of the contribution of the con-tribution of the contribution of the straight of the contribution of the con-tribution of the contribution of the their routines and bomopsa-daisy and participationers are trib-cular Veliman's orch of ober-tical contribution of the con-tribution of the contribution of the straight of the contribution of the con-tribution of the contribution of the con-tribution of the con-tributio

Havana-Madrid. N. Y.
Flores & DeCordoba, Jimmy Sutton, Senor Mardo, Myrtill & Pacaud,
Maria Louisa Lopes, Gay Martia
Line 161, Carlos Varela Orch; \$2.50,

Line et al., Carlos Vareta Orch; 22.50, min.

with his display. Havana-Madrid, reverts to the prinduction-type allow, having resumed with a Gity Martin, reverts to the prinduction-type allow, having resumed with a Gity Martin, and the state of the principle and the spanish trade. Ha primarily a layout for the Spanish trade, but there are several etc. It is the spanish trade to the spanish trade and the spanish trade to the spanish trade and the spanish trade to the spanish trade to the spanish trade trade to the spanish trade trade to the spanish trade
Terrace Room, Boston

"(STATIER HOFEL)

"(STATIER HOFEL)

Boston, May 11.

Carl Brisson, reith Dick Lewis accompanist; Carnood Van Orch (10)
and Nancy Hanks; no minimum
corer \$1 after 9:30 p.m.

Romantic Carl Brisson, breaking all records in the Statler's handsome Terrace Room with a four-weck run, equalled neither by a single nor a whole trouge, is answer to illery manager's prayer in a town where biz has been 20 perrent off through curfew and offering of generally poor, shows.

Results Price for delivery, savoir it is a considerable price to the seconteronists that all off it is except the seconteronists that all off it is except to the seconteronists that all off it is except to the seconteronists that all off it is except to the seconteronists that all off it is except to the second to the deminative preceding to the deminative process to the second
over. Kahn.

The class Monte Carlo (N.Y.)
nitery preemed last night (They.)
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Which is no idle whim of the
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Jane Pickens, who bowed into the Versailles, N. Y., last week, following Kitty Carlsle at the heading Kitty Carlsle at the heading Kitty Carlsle at the Audition of the Course, and established cafe congreters in the sophisticated motif, and the performer. Yet, there is perhaps more than a hint that all or poise and graciousness are not quite spontaneous but, rather, the result of hard, careful training that sheet. Customers, at the Versailles re-

and hard cear-ful training that she's still working at St

N. Y. Nitery Followups

are there on performance, but this can be considered to the consideration on Broadway, has made amazing progress in the New the Waldorf. And he rates the elevation. His magoc tricts, wherea everything he does results in the magnetic properties of the complete better of the OPA—are toprate all the way. He's consideration was the complete better on the formation of the complete his find and all the complete his properties of the complete his discussion of the complete

William Lava preparing a special symphonic score for the Government film of fighting on Iwo Jima, now being edited at Warners.



ENRIQUE saisk Dancers

NOW IN 7TH WEEK AND

HELD OVER AT JACK HARRIS' LA CONGA, New York

dencers—a sensational coss at LA CONGA." JACK HARRIS

Curfew

Continued from page 47 =

even in East St. Louis, across the Mississippi from here. Gambling ca-sinos dusted off their paraphernalia and are in full swing for the first time since January 3. Handbooks also are prepping for a surge of ac-

tivity.

The War Manpower Commission's local representatives said compliance in St. Louis with the curfew was excellent and full 20-0p was given by enforcement officers. Only 28 violations of the curfew were re-ported during the entire period it was in effect.

was in effect.

Frier's Spet
Sau Francisco, May 15.
There's no die on lifting the midnight curriew on liquor sales along with the V-E Day relaxation on theatre curfew, although the state with the V-E Day relaxation on theatre curfew, although the state administrator George. M. Stoul in contact Army and Nary 10 Thet.end. The opinion is thug to adsituation would develop if service men éver ousself from bars at midnight while civilians kept on denking.

Civilians kept on denking.

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PERFORMERS NOW IN ARMED FORCES

is a Service Yee'll Always

FUN MASTER GAG FILES

Contain Medern Comedy Material
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Each Nerlpt Conlains Over 106
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Dancer Wanted

Box No. 1846, Variety 154 W. 46th Street New York 19, N. Y.

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CHICAGO

WILLIE SHORE

1st Week Gross \$60,000

HELD OVER FOR SECOND WEEK

P. S. Many thanks to NATE PLATT and his associates

Personal Manager: AL BORDE of Central Booking Office

Exclusive Booking: WILLIAM MORRIS AGENCY

Capitol, N. Y.

George Parton Orch (19) with than Dale; Jane Froman; Willie Howard with Al Kelly: Tommy Wonder, "The Clock" (M-G) re-slewed in "Variety," March 28, '45.

Jane Froman's courageous come-back just about reaches its climate with her current appearances at Capitol bill now in its cecond weeks and she demonstrates without quels and she compared to the compared to the course of the c

been been control appearances at the capitol shill now in its econd weekled and she demonstrate with the control weekled and she demonstrate with the control weekled and she demonstrate with the control weekled and the weekled and the control wee

edivery spell quality and class, and class, and edivery spell quality and class, and will him exposure? on hand with him willing spounds, and the spell of the sp

Apollo, N. Y.

Hot Lips Page Orch (15): Tab
Smith Orch (6) with Betty Mays,
Glady's Bentley, Ralph Cooper
Bobbie Goines, Kenneth Harris,
Broumskin chorus (12), "Identity
Unknown" (Rep).

Brounskin chorus (12), "Identity Unknown' (Far)

Patchwork bill at the Haltem of waste this week has two mon of waste this week has two mon of waste this week has two has two money of the patch of the

evidently. Bentley routine consists of a Fa-Bentley routine consists of a Fa-Bentley routine ditty which registers for a fair, and "I Want a Two-Fisted Fapa, fair and "I Want a Two-Fisted Fapa, for of which a fair and a fair feed, She of several fair and a fair and applause that's even po-liter.

liter.

Page crew sounds brassy, noisy and confused. Leader plays good trumpet and sings blues acceptably, but the arrangements for the whole band, five reeds, three trombones, four trumpets twith Page) and three bass, don't let anything happen. Tunes used are "Caldonia." "Save

It, Pretty Mama," "I Got Rhythm" and a couple that can't be distin-guished. Young drummer is best solo material. Cooper's back after an extended

guished. Young crummer is uses sommaterial.
Cooper's back after an extended absence and cashes in okay as eme advance and cashes in okay as eme bit working with Kenneth Harris and Bobbie Goines.
Brownskin line helps out on three production numbers, none too intricate or spectatcular.

Donn.

Adams, Newark
Newark, May 10.
Les Brown Orch 169, with Butch
Stone, Doris Day, Dick Shanahan,
Jimmy Zito, Lenny Gole, Lane &
Claire, Frank Paris & Co., "Cisco
Kid Returns" (Mono).

Section 2. Learning Learn, Lorde E. Lone & Kid Returns' Mono).

Back to commercial twing for seasons final curtain, the Adams has whacked together a fair-to-middling intertainment. Brown puts it across that is currently in high gear.

This 68-minute seminar, therefore, the seminar of the seminar in the seminar that is currently in high gear.

This 80-minute seminar, therefore, the seminar in t

Tower, K. C.

Kansas City, May 11.

Rudy Horn, The Quintones (5), St.
Clare & O'Day, Carl Thorson, Ginger
Ebert, Tower Orch (9) with Norma
Werner; "The Bullighters" (20th)
and "Rockin' in the Rockies" (Col).

Werner: "The Bullpharer" and and "Rockin' to the Rockier" (Col).

One of the smoothest bills of the seaon is on tag at the Tower that stands the seaon is on tag at the Tower that building with the house orch and a "Discovery Night" entry to round out a 40-minute show which is too "Discovery Night" entry to round out a 40-minute show which is too "House band tees off with a torrid arrangement of "Victory Polita" and House band tees off with a torrid arrangement of "Victory Polita" and control of the stands of the sea of the

standout with his gab, comic biz and hoofing. Quintones ctose with some rite harmonies work. After such old and new pops as "Blue Room" and "I Dream of You." Hey continue with "Pire Dance." For a getaway, they pipe some torrid straight-eight boogie.

Oriental, Chi
Chicago, May 12.
June Havoc, Harmonica Rascals
(7), Ray English, The Herzogs (5).
Ray Lang Orch (12); "Frisco Sal"
(U).

Rey Lang Orch '123; "Prisco Sair"

Making her first vaudeville appearance hers June Haven.

Programme hers June Haven.

Franch of the Haven.

Franch of the Haven.

Franch of the Haven.

The Herzogs, gals of the flying trapers, give the bill a fast start you four of the giving who then call upon someone from the audience to parameter of the group takes the center trap for the group takes the center trap for comedy anxies, awkward gryations comedy mixup that has the payees have been compared to the group takes the center trap for comedy anxies, awkward gryations comedy mixup that has the payees have been considered to the grades with the payees of the group takes the content of the group takes the payees of which have seen better days. He reaches white heat, however, other sundries and manages to chalk up a success after doing the siriles beginned to the group the group to the g

VARIETY State, N. Y.

Benny Fields, Mario & Floria,
Gandsmith Bros., Ruth Highes
Aarons, Lewis & Van; "I'll Be Seeing
You" (UA).

Stanley, Pitt

Pittsburgh, May 11.

Spike Jones' City Slickers, Red
Ingle, Judie Manuers, Black Bros.
(2). Manis Minnus, Carl Grayson,
Giggie Royce, George Rock; "The
Unseen" APar).

University of the control of the con

through with some fair music on occasion, too, although their forte is occasion, too, although their forte is a lugle, long a Ted Weems standby, is head man among the assistiatas and ways from the standby and their standby and t State, N. V.

Benuy, Fielde, Merio & Fioria, Gondonnin, January Fielde, Merio & Fioria Gondonnin, January Fielde, Merio & Gondonnin, January Fielde, Janua

Orea." (RKO).

This is a badly selected and not too smartly routined pickup of a Stationary of the comment of t

wanted to hear more of his singing. To break the business of bringing on another singer, this time Helein with all six on hand in a saitor fittation and challenge which is, gute the saitor fittation and challenge which is, gute the saitor fittation and challenge with it is beginning to See the Light. While He's Home and the light with a sait of the sai

Mose Gumble Back

vot music man Mose Gumble is back at his desk with Harms-Remick-Witmark after a long illness. He was paralyzed for a time, but has recuped in Atlantic City.

Strand, N. Y.

Henry Busse Orch (17) with Roberta; Andreg King, Heimut Dan-tine, Lew Parker, Hartnells (2), Cords (2), "Escape in Desert," re-viewed in "Variety," April 25, '45.

Strand threw a lot of acts in front of the control
Orpheum, L. A.

Los, Angeles; May 6.

Allon Jones, Connie Haines, Jack
Murshall, Edna Covey, Ross Sisters
(3), Anita Aros; Al Lyons Orpheum
Orch (15); "Forever Yours" (Mono).

marranti, Etma Corey, Ross Sisters

31), Asita Arco, Al Lyamo Orphenia
Orch. 118); "Forener Corey" (Moro)
Alian Jones and Connie Haines
department this week, with addea
sets taking care of the standard
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Ierino.

Al Lyons orch opens show with "Star Spangled Banner" for a V-E Day town and them plays and the plays of the star of t

Variety Bills

with bills below indicate

Loew

Cabaret Bills

New YORK CITY Capitol (12) Jane Friting Pactor Over Wittle Howard Tommy Wonder STATE (17) Mon Rell Circence Strond Lommet Morgan S IX Ballet Maniacs Irving Caecor Lorraino Roginii WASHINGTON Capital (1) Guy Lombard Cre Trumpel 2 Eatelle & LeRo) 3 Jean Carroll

Paramount

New YORK (FY)
Francisco (19)
Francis

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es & Dot Rem Dalane Jds Metrowall ep Fields Occ-

Midwitern Huyride
ROCHESTER
Tengde (18-20)
Tom Reynalds Ore
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Bernde France
Harold Willard
Jack Hyan
Charles No Irkiand
Jimmy Brens
Bill Kolov Outstelle
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Louis Prima Ore
Louis Prima Ore
Coulon Busha
Olga Hawlampen
Adia Kuxnelzoff
Simeon Karzneff
Conjethan Ore
Club 18

NEW YORK CITY

The Control Price

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Machice Bd
Machice Bd
Maring Richman
Harris Tric

Hoss & Ja Piers.
Don Saxon
Don Saxon
Don Saxon
Darvida Lois
Horde A Lo

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Tom Reynolds Ore
Guy Kithere
Barva Lewis
Javidlo Gleanon
Kie Condox
(15-17)

Eve Condos SAN FRANCISCO Golden Gole (18) 2 Flames The Abbins Irene Mannink Morey Anssterdam Feler Lorre

Warner

MEW YORK CITX
Strand (18)
Henry Buse Ore
Low Parker
Helmut Davillne
Androa King
The Horinells
The Chords
Print-BEELPHIA
(Others to fill) Farle (18)
Les Brown Ore
Lenny Gale
Lane & Cinira
Frank Paris
WASHINGTON
Earle (18)

Independent

Barbera Leeds Carl'n Emmy's Pels Jed Dooley Co

NEW YORK CITY
Music Relii (11)
Win Doller
Win Doller
Move and Reichel (12)
Win Doller
Movard Reichel
Movard Rei Carin Emm., S. Pel. John Dooley C. S. List March Holery (17-29). List March Holery (17-29). List March Holery (17-29). List March Ma

America's Londina **EDDIE SMITH**

1501 Broadway New York

Curmen (17)
Pat Hill & Joen
Harry Sieffen
Flahfor & White
Montane Kid
Willow Grove Pk
(Cliffen Healt)
Fat Hill & Joen
Harry Steffen
Fluber & White
Kathloen Byrne 3
PROVIDENCE
Metropolitan

Dan Jewin Charles (Arto) Wagner Sin (Obalta Sin (Obalt

PROVIDENCE
Metropollian
(18-20)
Phil & Mild'd Crane
H. Boyd & Jigann
Jean Farker
Sieve Evenin
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Siz Schatz Orr
Siz Schatz Orr
Gatter & Bowis
Catter & Bowis
More Size
More S

Ray Varney, trombonist, who has been with Ray Kinney, Randy Brooks and Mal Hallett bands recenlly, has joined Bob Pooley's orch at The Moors, nitery just outside

New Acts

JUNE HAVOC

Comed 10 Mir

JUNE HAVOC.
Comedienne
10 Mins.
Chiesze
10 Mins.
Dionde joeker, who has spent most
of her time lately in musical comedy
of the come and
LEWIS & VAN
Dance
7 Mins. Y.
This male pair exhibits a weltcontrived set of tan routines. They're
well dressed, sporting tropical blue
evening wear with efon jackets.
Most of their routines are on a
pair: of miniature stairs and they
alter alternate in a neries of singles
several carned buws.

Jose,
Jos

Saranac

Dot allact

By Rappy Benway

By Rappy Benway

Vilinos Gymes, ex-bunitace of the

Permina, Vienua, leaves for Santa

Commander of the Control

Edition
McLean, who is flashing good re-ports.

Helen Grupp has breen upped for-meals and mild exercise.

Helen Grupp has breen upped for-meals and left for New York City, Marie Gallagher will spend her 10-day furiough in New York.

John Eaton, who graduated from here, now counceded with a Serma Ben Schaffer station and the service of the Ben Schaffer station are caretakers of the Rogers victory garden.

garden. Write to those who are ill.

Caruso Biog

Continued from page 2

Continued from page 2
raphy. It runs the gamut from intimate letters with Caruso's very
wife and intimates. It is replete
with anecola about the loyal little
German Jew, Schol, who was an
with anecola about the loyal little
German Jew, Schol, who was an
Wetopera clacute at hight. The silmost
fanatic cleanliness of Caruso (two
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Machanic clamb of the Machanic
Letter of the Machanic

volume.

This book is more than a biog, it's a closeup on an immortal, and in its casual presentation, because Mrs. Caruso deliberately refused to make it chronological, it makes for very interesting reading.

Night Club Reviews

Glass Hat. N. Y.

(Glass Hat. N. Y.

(BELMONT-PLAZA HOTEL)

Kahryn Duffy Doncers (10). noith
Wanth Coloric Daley, Elicen
Wath Coloric Daley, Elicen
McBride, e.g. Robbins, Jay Seiler
Bill Russell, Reyson des Orch, Nius
Morales Rhunbe Band, \$2 min
weekdays, \$2.50 weekend

Morates Rhundo Band, 32 min. user-dosp, 4250 weekends, 1500 weeken

rom page 4

rose motif and projecting Wann Lee
for some top-drawer ballet. Entemn
bile work in this one again accentand the sound of
sathe sender that way as show-step.

Duffy gall close with their by-more

Duffy gall close with their by-more

purposes and the sender of the

Fingerprinting = Continued from page 47

the cafe operators. Some years ago an order came through ordering fingerprinting of all cafe employees. As a result, everybody from performers to operators had to get heir hands, smudged at local police slations. This order linsn't been enforced in regard to all spots in servi-

forced in regard to all spots in several years.

Another bout with hitery owners by the city came with the liceuse creekdown about a year ago, when the property of the control of the property of the prising the property of the prising
temporary abase, any experience of the control of t



Summer Musical Sked Ironed Out On B'way; 'Memphis' in Quick Shift

for the summer appears to have been

arranged; "Memphis Bound" remains in Boson this week and is slated to oper at the Broadway on Thursday (24) of next week, but according to present plans will be three only two and one to the present plans will be three the present plans and the present plans and present plans are the present plans and present plans are the present plans are the present plans and present plans are the plans

than once.
Jeao of moving "Park" to the WinJeao of moving "Park" to the WinJeao of moving was called off and the
Jeao of moving move of moving a
Jeao of the color of the color
Jeao of the color of the color
Jeao of the color rently lighted with Martha Graham andher dancers tone week), but the new "Marinka," a musical in rehearsal, is the more likely possibility. "Hollywood Pinatore" will arrive at the Alvin as scheduled at the end of the month, about which time Billy Roses "Concert Varieties" is due into the Ziegfeld.

Toronto Summer Stock Big Despite Early Start; Palmerton Opens May 29

Toronto, May 15. Toronto, May 15.

Maybe it's a missomer to label in unmee theatre, the calendar being what it is, but carrly start of stock at Royal Alexandra here is chalking to bosoffice recipist that any road possoffice recipist that any road which the davance sale was \$12000 at \$250 top plus that \$200 tap \$250
Palmerton's Worcester Box

Worcester, May 15. Worcester, May 15.
Strawhat season opens here May
29, with Guy Palmerton in town pearing to open again in Auditorium
Playhouse with his Worcester Drama
Playhouse with his Worcester Drama
Playhouse with his Worcester Drama
Wallhouser, "To follow will be
Kiss and Tell." "3 Is a Family,"
Wallhower, "Angel Street," "The
Telect Marriage," "George WashTelect Marriage," "George Washtelect Marriage," "George Washmustal commedies,"

Returning from last year's cast will be Marcel Dill, Bruce Brighton, Frank Lyon, Isabel Price and Gar-rett Lowe. Newcomers are Elsbeth Hofmann, Jeraldine Dvorak and Dorothy Steals brothy Steele.

Dorothy Steele.

Palmerton is undecided as yet whether to operate again the Whalom theatre in Fitchburg, near here. He ran the resort house last season along with the Playhouse, the cast rehersing here and commuting to Whalom.

Bob Derect.

Bob Daggett is expected to re-open the Westboro Red Barn, about 10 miles from here, after a year's blatus due to gasoline and manpower

Right now, only two other straw-latters; are scheduled for Massa-husetts—Brattle Hall, Cambridge, and Mountain Park, Holyoke.

Actors Fund Gets Share From Store Heir's Estate

From Store Their S Estave The Actors Fund int America will receive I 18th the estate left by the late Richard C. Arnold, descendent of one of the founders of the Arnold Constable store in New York, under the terms of his will, filed for pro-bate in Surrogates Court, N. Y., last week.

week.

Arnold, 33, died in a blazing flat
in a N. Y. tenement building last
April 22. His body was found on a
smoldering bed, believed to have
been ignifed by a cigar.

Estate, declared 'over \$10,000," has
not yet been annualyed.

Union Strike

Inion Strike

Threat in Chicago

Threat in Chicago day (15) of a general strike being called tonight at the Civic Opera House and the Civic theatre. Unions were in a huddle and expected to issue an ultimatum to J. C. Thompson, operator of the two houses the result of which was undecided when Variety" went to press late tonight

"Variety" went to press late tonight. If strike, was called, it will have crimped the simmer operate season here which only opened last night with the Shuberts' "Madame. Distarty", J. Shubert is in town and "Argument is between ATAM and Thompson, who refuses to sign basic agreement with union, insisting that he has the right to thire bis own managers whether they belong to union. Union offst two weeks are as interor not. Here Carlin, who joined the union only two weeks ago as man-lager of the Civic Opera theatre, where "DiBarry" teed off the season, was called off the job by the union last hight, and Thompson took his place.

union last night, and Thompson took his place.

Jack Manley, former Chi Arena manager now out of the Navy and manager on the Opera House, has not loben accepted by the union yet. Oliter, Saylor, business agent of ATAM, N. Y. local, is brea and says that unions are not bluffing and will call general strike if Thompson doesn't sign up, the property of the Opera South Children and Saylor Children and Saylo

Thompson took over the Opera House from Ralph Kettering and seems intent not only on running both houses in the "Civic" group but on fighting the unions as well.

STARTS SUIT VS. SINGER ON 'MENAGERIE' SHARE

After refusing to arbitrate a dis-; pute with Louis J. Singer over what the claims is his right to a 10% share! house, N. Y., Joel Schenker, through his attorneys. Wiseman & Grant, has started sont. Understood that Michael 'Halperin. counsel for Singer, accepted service in the complaint year-day viTes-efaviry.

Complaint sets forth three causes of action and is returnable before Judge Morris Eder in the N. Y. Supreme Court next Monday (14). Court is asked to enjoin Singer from inserting "extraneous" items on the show's payroll. An examination before trial is sought, also an ac-counting of receipts and expendi-tures since the play opened in Chi-

Papers set forth an arrangement whereby Schenker and Sluger booked the Chic theater, Chicago, for "The Passionate Congressman," which was to have been produced by Eddie Dowling, Because script changes were needed "Menagerie" was substituted but Schenker was overreas and was not named in the deal for that play, which turned into a N. X. critics progeomers.

When the play opened in Chicago, Dowling and Singer were billed as co-producers. Latter has the major interest in "Menagerie." Schenker interest in "Menagerie." Schenker contending that he is enlitted to one-half of Singer's share over and above 50%, that percentage being given the defendant in exchange for financing the production.

Dowling is not named in the

'Sense-Memory'

"Sense-Memory"
"The Bourgois Gentleman,"
to be staged by Chaim Briaman for
the Library Theatte, promises to
be something different. Brisman
asy's the play will be given a
"stylized - realistic "treatment"
and will introduce "sense-memory for the actors," no props to

De used.

Sense-memory is described as a method used by Stanislavsky, the Artef and Habima Players, also foreign language groups, with whom Brisman was associated.

Jacobi Ousted As N. Y. IA Biz Agent

union.
Four top officers of the union re-tain their posts, being unopposed, They are Joe Dwyer, president; George Fitzgerald, v.p.; John C. Mo-John Garvey, secretary-tressurer. Board of trustees for the coming car include Bernie Quatrochi in-cumbent, and two new members. William Noon and Tom Fitzgerald.

Beef On Similarity Of 'Harvey' Title To Colored Army Show

Army's Special Services blueprint colored, show, with the announced title of "Watch Harvey," designed for colored Gls, attracted the atten-tion of those interested in the Pultion of those interested in the Pul-tizer prize-winning "Harvey," 48th, Street, N. Y. Brock Pemberton, who produced the hit, did not protest but Harold Friedman, of Brandt & Brandt, play brokers, contacted Lt. Col. Marvin Young of Special Serv-ices, who was reported saying the "Watch Harvey" label would be

changed. Friedman advised the officer that Friedman advised the officer that "Harveys" success was well established over here and probably fairly well known even in the theatres of war, so the employment of so similar a title might be inimical to the play. "Watch Harvey" is supposed to be a Negro expression.

'Cauliflower' to B'way

causilower to 5 Way

Jo Esinger and Anne de Mile
uil stage "Rose the Mile
uil stage "Rose the Mile
strain of the Manager of the
drams with music, on Broadway in
September.
Esinger recently bought dramatic
rights to the yarn, published in Esquire. Currently he is screenlyay
ing his novel, "The Wals Cane
Tumbling Down," for filming at
Columbia.

COAST CASTING FOR MAN

Los Angeles, May 15.
Hall Shelton is lining up a West
Coast cast for his legit whodunit.
The Man Who Lived Twice: for
showing in California and New York.
Troupe will trek eastward after
runs in Los Angeles and San Fran-

Harry Cockrell Redded
Omaha, May 15.
Harry Cockrell, 80, oie of the old guard of theatre men of this section, its budfast af Fontenelle Home here.
Cockrell was treasurer of the old Boyd theatre in the 20's and later was treasurer of the Burwood theatre, which played stock.

Success of Experimental Library Showings Proves B'way Surprise

More details about the recent un-precedented special general meet-ing to discuss the candidates have cropped up but it is definite that if-there was any determined upposi-there was any determined upposi-thered by Philip Leeb, it was mostly silent. Here will be no of-fleers elected this year. Election will be by servest labilot, which has Members signature sealed envelopes holding each bailot, the names being checked by tellers before the vote in counted. Ballots are, to be of those voted for, with ample warn-ing to be given against invalidation ing to be given against invalidation ing to be given against invalidation of votes.

of votes.

There were vague reports that
Frank Fay, starring in "Harvey"
(48th Street, N. Y.). had injected
himself into the campaign at the recent special meeting. He is a candidate but his address appeared to
be more in the way of re-introducing himself to the membership.

Magyar-Latino Musical For Shubert on B'way

"Internezzo on the Circus", origi-nally done in Hungary and latterly quite a musical comedy success in South America, may be produced in the U. S. under the aegis of Lee Shubert. Metro scripter Dailey Pagk

ten. by the control of the control o

Set Name Singers For St. L. Al Fresco Season St. Louis, May 15. Lucille Mannera, Mimi Benizelli. Norma Terrik Rosemarie Brancato, Marina Brootle and Dovotho Sandina Broot

cni, became so insistent that a com-mittee was appointed to operate the library showings. Dramatists Guild and Jquily teamed for the Experi-mental theatre, which didn't pan out for some reason, but the authors readily assented to plays being shown in the libraries without roy-

shown in the libraries without royalty.

There are some costs attendant to the library performances. A fund some coming from managers: When money is available, however, players in the shows have paid for increasing props and costume, rentals, and it's anticipated that Equity will make financial provision for the the strength of this season's results.

5G Award to Kummer Remains Unsettled On 'Returns' Changes

FRANK FAY MUSICAL
BUDGETED AT \$225,000

Pathers with "Seven Surrender," from word an arbitation away that you be musted by Claude Biryon, formerly made script changes without her or Variety," and William Create consent, in John William Create Consent with the William Create Consent wit

insted that authores shoole get damages.

Manager went into court and succeeded in getting the award nullified on the ground that one of the court o

amount of the award was agreed upon.

Bloomfield currently has a play called "Foxhole in the Parlor," due into the Booth next week."

'Front Page' Fall Bow

James B. Cassidy will produce a stage revised of the newspaper play. "Front Page," starting Labor Day on the West Coast. "Play will fopen with a Hollywood cast and shift eastward after a four of California and the Northwest."

Mamoulian Sees Past Years' Sock Dramas As Library for Musicals

est, asrs Mamoulian.

In doing all those shows, he says he was always conscious of the dailer of a flow, because of the subject out originally in New Hasen under the name of "Away We Go." it was considered a flop, New Yorkers with our foot. You couldn't have a mundar, or a sinister villain, in musical control. You couldn't have a mundar, or a sinister villain, in musical something of the subject of the subje

Integration Necessary

Integration Necessary
Three integrated song-dancedisma musicals are the blueprints of
the intere, says Mamoulian. They're
strictly commercial. They're a new
road in the theatre, as is shown alroad in the shown that the shown alroad in the shown that the shown alroad in the shown that the shown that
authentic musical theatre, these integrated musicals are as essentially
American as the skysteraper. They're
over of the best things to send back

PLAY PUBLISHERS

of fees and many other distinguished plays on GO S BERNADETTE TOMORRY THE WORLD LOST HORIZON THE WORLD HORIZON THE

THE DRAMATIC PUBLISHING CO. 59 E. VAN BUREN ST., CHICAGO S

ANGELS

325 Per Volume LEO SHULL, Editor est 48th Street, New York 19

///hotography FOR STAGE, SCREEN and RADIO ARTISTS

to Europe after the war, says

By ARTHUR BRONSO.

Survers, of "Carousel," Broadway's, Manuelian.

Reset hit, disproves once and for "Amanuelian thinks these productal the widespread falley that you "how can be a survey as a subtlet for each of any and trapedy, is open to the disproves once and the survey as a survey as a subtlet' for each of any or trapedy, is open to the disproves once and the survey as a survey as a subtlet' for each of any or trapedy, is open to the disproves of the survey as a subtlet' for each of any or trapedy, is open to the disproves in three shows. "Balter for the survey of the survey as a survey as a subtlet' for each of the survey and the survey as a survey as a subtlet' for each of the survey and the survey as a survey as a subtlet' for each of the survey as a survey as a subtlet' for each of the survey as a survey as a subtlet' for each of the survey as a survey as a subtlet' for each of the survey as a survey as a subtlet' for each of the survey as a s

'TURTLE' NEARS MILLION FOR TWO COMPANIES

"The Voice of the Turle," rom-pleting its serond session at the Mo-rosen, N. Y. is taking from as one of the biggest money makers on rec-ord. Thatle practing including the New York and Chicagan Iselwynt com-panies, is approaching the \$10,00,000 mark. Net estraints of the Iwo out-ting of the Iwo out-ting of the Iwo out-ting of the Iwo out-tered amounting to \$50,000 monthly are going out regularly to producer

encess amounting to \$50,000 monthly are going our regularly in producer Alfred de Liagre. Jr., and others increased in the play, including Ellintl, Nugent, cu-starring with Betty Field. Band at the "Turtle" run is not in End and the "Turtle" run is not in it did had year, since the Morneon has no couling system. Then, to, the players want a vacation, show starring a third season in late August, It's prosible that the picture grids will be be spread over a period of years up to 1815. Undershood that the Morneo's profit is around \$5,000 weekly. weekly.

LEASES PA. STRAWHAT

Cretia fleatic Mt. Greina, summer colons 28 miles from here, will create mer colons 28 miles from here, will create the colons of the war. The Pennsylvania Chaulauqua, owner of the property, gave a lease to Charles F. Coglian, producer, for a 10-week season this year, with an option of renewal for 10 years.

Plays Out of Town

Hollywood Pinafore

Baltimore, May 8.

May Strootha production on avasical form.

May Strootha the stroothast production of the stroothast

George S. Kautman has undertaken

George S. Kaufman has undertaken arveite of the Wr. S. Gilbert book events of the Wr. S. Gilbert book is a smart job unappeal around the Hollewood piction, baxe their moments in spite of some fured rhoming beer and there, of the beat in this particular department. He does been of all with the staging slint, and upon his turther inself. He was been of all with the staging slint, and upon his turther inself. He was been of all with the staging slint, and upon his turther pend the Broadway run of this law-inst effort under the combined agis has been supported by the work of the work of the work of the Wr. S. Gilbert under the considerable three sales and had how one be ruthlessed to the work of the whole business begins

to wear a bit thin. It all shows considerable momose nevertheless, and the state of kiplings "If" by Pintafore Productions leaded by Juspen W. Porter thouse headed by Juspen W. Porter the state of kiplings "If" by Pintafore Productions and the state of kiplings "If" by Pintafore Productions to the state of the state

nothing really, vicinus and should give no cause for maxiety on the part light on the part light of the real part of the part light of the pa

Merely Coincidental

Boston, May 11.

Leab - Karen production of contests drama lit three acts by Charles Raddock, Singerli by Lon Appell, exiting, Perry Walkins, Onegol at Willott, Boston, May 11, 45; 47: https://doi.org/10.1003/ Solveir, Pabl.
Solveir, Pabl.
Wells: Bielinethon
Janoez, Macchell
David S. Aoriba.
David S. Aoriba.
Then Clean' Jadinsten
St., Plant Bavilled
House, Proper
Will Greec,
Will Greec,
Will Michael
William HeeksMale Gregory

Griewously handicapped by a story that flies aparl in all directions, a cast including some competent sclors fails to make the grade in "Morely Coincidental." The plece seems beyond repair.

Author attempted a satire of the

Author attempted a satire of the publishing business which actually fell somewhat short of burlesque. (Continued on page 54)

Inside Stuff—Legit

Mike Todd, who planed to Europe last week on a War Dept, mission in relation to soldier amisement, has copped plenty of publicity in the magazines lately. A feature story in Colliers (May 12 issue) by John Chapman, and decorated with entire properties of the N. Y. News, was headed "Platinum-Plated Pichman" and decorated with entire platform the properties of the showman and senes from his Up in Central Park ("Central"), John K. Hutelsen profiled him for the Sinday (13) Times mag, filted "The Mike Todd Legond Grows Agace."

Agase."

Chapman's story was brightened with gags, writer identifying Third as the most colorful producer sauce Florenz Ziegeled and Morris Gest," also that "the hast lies soul of a pitchman and the ambilion of a Mapolemi." Darston Rauton is one of the same and the ambilion of a Mapolemi. The same and t

in show business is: "This a lucky burn."

Hutchen's dony has some of the same material as Chapman's, Times alony quotes the producer as saving he'd rather be lucky than simer, but he is, of course, both." Telling of Todds iske-a-chance angles, there is mention of the time a year or smago when he told his general manager in get a safety deposit box so he would be able to get cash anytime he whech. Actually the depository was at the St. Morits hotel, where his late side, Jee Girls, kived. Todd turned over to Glick rated rask and gim-late side, Jee Girls, kived. Todd turned over to Glick rated rask and gimrummy winnings one Saturday night, amount being variously estimated and said to have exceeded \$35,000... Glick died the next day and the cuin is still tied up.

There has been a rash of profiles on Broadway "characters" lately, not the least being a dissertation about press agent Dick Maney in the current issue of Life (May 141 by Russel i Bluck) Crouse, one of the many legit producers who employs him around the edges. Crouse was once a press agent himself for the Theatre Guild, etc. He also mentions being teamed with Howard Lindsay as co-author of "Life With Father" (Empire, producer of "Aresenie and Old Lace" and the current "The Hasty Heart" Hudson, but "shanders" Lindsay by claiming to be the "prettier" member of the duo, 11x conceded that his schoolse rivals Durantes. Saya

when the conserved of the relative to the control of the control o

Thealre Guild hosted a big party in its mansion offices on 53rd street near Fifth avenue Sunday (13). The event was supposed to be in circle and the street of the Guild's newest musical click. Carousel," parked across the street from Collabomal," at the Majestu, and to honor Richard Rodgers and Owner Hammerstein, 2d, the composer-writers of both hits. Guild produced both list. Lawrence Languer and Thereas Helburn hosted for the Guild. On Monday at noon a condensed version of "Oklabomal," say given in continue in Both of City Hall in aid of the start of the Rich Weg Law.

in front of City Hall in aid of the start of the 'lh War Loan. Rodgers and Hammerstein are profiled in current Collier's under title "Words and Music" as the duo who "triumphantly survived the ordeal of competing with liker own outrageously successful Oktahoms." They competing with liker own outrageously successful Oktahoms. They they would." Article, which states they're "creen able to commit art and get away with "i," also calls this team "a marriage made in heaven. Two more untemperamental artists never graced a theatre." Article discusses hard work that goes with their talent, the amount of research put in for "Carousel." and ends by receiling Hammerstein's now famous "humble" ad in "Varticy," receiling its floor.

"The Typ Mr. Currolls," which scored a great rut on Breadway feeting was a fixed by the Carollo was a fixed by the Carollo was a fixed by the Carollo was a fixed by the late Leonard Bergman and Eddle Plohn but because it got only slog during a New Year's week tryout, the drama was scratched. One of the dates played in the tryout was Washinston, with Elena Miramova, Prances Slater and Earle Lartinone heading

Recently the drama with Elisabeth Bergner starred visited the capital at the National which Plohn manages and gross of \$22,000 pits \$3,000. refunded for two cancelled Salurday performances on the day of President Roosevell's Interfal services (April 19. Pittiburph is another stand where the original tryout was shown but since the present company was monunced. In Nixon boxoffire has been averaging 200 mail orders daily. Carrolls' was precented in Savandae, N. X. In August, 1942, by The Olneys, with an entirely different test, however.

Edia Skinner, one of the principals in "Oklahomat". Sl. James. N. Y. was evidently intent on sociede last Thursday 131 evening when, just had attached a sacra favound her throat to a steam joe, but was cut diswn. by Ted Hammerstein, show's stage manager. Reported that she was moody after a ferminated romaine with a Naval officer, and she also was worried about the possibility has the was being let out by the show. Vivien Allen, also office self, replaced on the night of the "aveledent."

Miss Skinner appeared to have snapped out of it the following night, was back in the show, and she attended a party given by the Theative Cuild Sunday (131 in celebration of "Oklahoma!" having passed the two-

United Booking Office reports that the Nixon, Pittsburgh, had the biggest season in the history of the theatre. It had three weeks during which the gross topped \$80,000, the altractions being "Ottahomar", "One Touch of Venus' and "Winged Victory," first named playing three weeks. House also had two other aftractions which drew \$30,000 or better, shows being "Harriet' (Helen Hayes) and "Othello" (Paul Robeson). During the season just ending the Nixon had but one red week, altraction being "The Searching Wind," highly regarded during its long run on Broadway at the Pulion.

'Ruth' \$20,200 Near Sellout in Chi. 'Turtle' Off to 19G. 'Othello' Neat 23G

V.E Day, it would seem, ought to have signalled about for the three legiture of the control of t

000.

ubberts' "Mme. du Bairry," skedto open at Opera House Satur(12), was shoved over to Mon(14) for more rehearsals, to
h with "Jacobowsky and the
onel," which relit the Blackstone
r three weeks' darkness the same

in the weeks which is a series of the series

'Memphis' 26G In 1st Full Hub Wk.

Bostori, May, 15, to second act, aboth with the second act, aboth wildberg's "Memphis Bound" continues to be the sendend and the second act, aboth wildberg's "Memphis Bound" continues to be the sendend. Ship's carpenters have been burning midnight whalcold making new post-internission continues to be a second and their gallivanting rew, with whal looks like notable success to hep-they version of "IMAS. Pintal for "definitely leaves Colonial for Manhattan May 19 with goodly stock for "definitely leaves Colonial for Manhattan May 19 with goodly stock to the full Botton, run should be a V-bomb \$55,000. Opened May 3. V-b Day the full Botton, run should be a V-bomb \$55,000. Opened May 3. V-b Day the full Botton, run should be a V-bomb \$55,000. Opened May 3. V-b Day the full Botton run should be a V-bomb \$55,000. Opened May 3. V-b Day the full and Tood Night. Ladies," withly pulled themself, and Tell' and 'Good Night. Ladies," withly pulled themself, and Tell' and 'Good Night. Ladies," withly pulled themself, and Tell' and 'Good Night. Ladies," withly pulled themself, and Tell' and 'Good Night. Ladies," withly pulled themself, and 'Friday (II) after two postponenests, and 'Ell' and 'Good Night. Ladies,' withly point at White Palay (Tring) (II) after two postponenests, and 'Ell' and 'Good Night. Condensation,' point at White Palay (II) after two postponenests, and 'Ell' and 'Good Night. Condensation,' point at the property of the transmission of the

otty.

Estimates for Last Week
"Kiss and Tell," Plymouth (1,400)
40). Satisfactory \$10,500 in fourth

"Good Night, Ladles," Shubert (1,"Good Night, Ladles," Shubert (1,50: \$2.50). Sneke \$17,000.
\$3.60. Sting \$2.500 for first full
week, plus \$1,000 for first full
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reck, plus \$1,000 for first full
good, \$1,000 for first full
(2,966; \$3). Biffo \$24,000 for first
week, \$1,000 for first

'Carrolls'-Bergner Sock \$17,500, St. Loo

JOEK \$11,30U, \$1. Look
The Two Mrs. Currolls," with
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Monte Carlo Ballet Big

Section 1 at N. H.

Ballet Russ de Morte Cut.

Troupe got excellent notices and

drew a satisfactory gross at an approximate \$\$500 on four performances at 5 no. Company disbanded

sals for next season sometime in July.

'Sing Out' Nifty 38G In Week at Wash.

In Week at Wash.

"Sim Out Sweet Land" got a good store of the store o

'VENUS' GOOD \$33,500 IN WINDUP AT CINCY

Cincinuati, May 18.

"One Touch of Venus," with Mary Mone Touch of Venus," with Mary May 18.

"One Touch of Venus," with Mary May 18.

"One Touch on light or formances last week in the 2,500-seal Tail the last the windup for the musical stage of the musical sta

Haves-'Harriet' Big \$24,000 in Frisco

QL-2,7UU III FISCO
Capacity cowds continue at Geary
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Current Road Shows

CHITCHI ROZAD JHOWS

(Period Copering May 1s-26)

"Abite's frish Rose"—Lyvic. Allow

(Period Copering May 1s-26)

"Abite's frish Rose"—Lyvic. Allow

Providence 117): Lyvic. Metro.

Providence 117): Lyvic. Fitchburg
residence 117): Lyvic. Fitchburg
residence 117): Lyvic. Fitchburg
residence 117): Lyvic. Fitchburg
residence 118: Aud. Lowell 119: Aud.

Providence 119: Aud.

Hollywood (14-26).

Charmen Jones"—Hanna, Cleve.

121-26).

"Garmen Jones"—Hanns, Cleve, Califolio, 1986. Great"—English, Indianapolis (14-16): Harriman, Columbus (17-18). "Dear Ruth"—Harris, Chi (14-20). "Dear Ruth"—Harris, Chi (14-20). "Dear Ruth"—Harris, Chi (14-20). "Dear Ruth"—Harris, Chi (14-10). "Park, Youngstown (19): Orpheum, Davenport (21): Mus. Hall, Kansas (19): 120-23). "Mus. Parlar"—Wilson, Detroit (14-19). "Good Nite Ladies"—Shibert, Boston (14-26). "Gury, Frisco (14-19). "Good Nite Ladies"—Shibert, Boston (14-26). "Gury, Frisco (14-19). "Chief And. San Jose (21). "Good Nite Ladies"—Shibert, Boston (14-26). "Gury, Frisco (14-19). "Good Nite Ladies"—Shibert, Boston (14-26). "Gury, Frisco (14-19). "Good Nite Ladies"—Shibert, Boston (14-26). "Gury, Frisco (14-19). "Good Nite Ladies"—Shibert, Boston (14-19). "Good Nite Ladies"—Shibert, Boston (14-26). "Gury, Frisco (14-19). "Good Nite Ladies"—Shibert, Boston (14-26). "Gury, Frisco (14-19). "Good Nite Ladies"—Shibert, Boston (14-26). "Good Nite Ladies"—Shibert, Boston (14-19). "Good Nite Ladies"—Shibert, Boston (14-19

26).
"Hollywood Pinafore" -- Shubert.

201 Indivised Finafore ". Shubert. Philip 14:4-20.
"Jacobowsky and the Colone!"
Blackiston, Chi (14-26).
"Kies and Tull" (20 Co.)—Plynn"Mile Will Falber" (22 Co.)—Chila
Battle Creek (16), Michigan, Jacobowsky, Marchan (14-15).
Battle Creek (16), Michigan, Jacobowsky, Miles Battle (12), Missonie (12), Missonie (13), Missonie (14), Missonie (14), Missonie (15), Missonie (15), Missonie (16), Mi

'Song' Garners 41G As

L. A. Legits Stand Pat
Den though W-E Day cut into
chern shough w-E Day cut
well last week. Second stanza of the
Postert Song' at the Philament
Slight dip was registered by "Blithe
Spirit" in its second and final register
Spirit" in its second and final register
Cor the fortnight stand was \$22,500
Cor the fortnight stand was \$22,500
Cor the fortnight stand was \$22,500
Cor the fortnight stand was \$23,500
Cor the fortnight stand was \$23,500
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was \$25,500
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'Okla.!' \$34,300 In 2d Philly Wk.

In Zd Phully Wk.

Philidalphia, May 15.

With "Oklahomal" again grabbing all the spoilight, there wan't much to the politic philiphia and the spoilight, there wan't much to here last week, although the intermonal of the curriew, might distribute the spoilight of the curriew of the c

stront how on, with all posts at regarding the control of the cont aces a satisfactory gross at an approximate skyloon of gour perform mances at \$1 loo. Company disbanded hees, and is due to resume reform mances at \$1 loo. Company disbanded hees, and is due to resume reform mances at \$1 loo. Company disbanded hees, and is due to resume reform mances at \$1 loo. Company disbanded hees, and is due to resume reform mances at \$1 loo. The mance of the state of the

DOR' Garners 41G As L. A. Legits Stand Pat B'way Sloughed by V-E, Rain But Biz Spurts Later: 'Carousel' Tops \$44,000. 'Ground' 6G, 'Carmen's' Center Record

With the two V-E Day celebra-lions, plus plenty of further last week, possible seased off trafter last week, week theatres were again strongtly attronized. In the coming weeks there will be a fock of closing, but enough to span the summer plan to slick filto June and the hot weather integrange to be set until close to June 100 the set of the company of the but have been progressive, which is

Declines have not been marked, but have been progressive, which is normal at this time of the year. Unusual situation of the first day of the V.E. celebration saw agencies of the V.E. celebration saw agencies percentage of permittable returns, and the brokers asked boxoffices to get rid of that portion of allotments, theatres readily complying. No new shows last week.

shows last week.

Estimates for Last Week
Kejis: C (Connedi), D (Droind),
CD (Connedi)-Droind), R (Rejis),
M (Missical), O (Operatio).

A Bell for Adaso. Cort (23d
Boll for Adaso.)

The Cort of the Energy of the general excitement, but takings were close to \$22,000.

erst excitement, but takings were
close to \$22,000.

"Anna Lucasa" Manietal (37th
"Anna Lucasa" Manietal (37th
"Anna Lucasa" Manietal (37th
metal sasan). Close in the sasan continues to clean up:
metal sasan continues to clean up:
"Bloomer (All "Shubert (22d
week) Mc1.382; \$5.40). Musica his
oli out all times last week, but one
"Carawast," Maiestic (4th week).

"Grawast," Maiestic (4th week) anna his another sure thing through
more than \$4.000 and nearly ulca
week). Cr. 88; \$3.60). Moved here
of the control of the control of the control
week (C-788; \$3.60). Moved here
from Fullon after week start; someform Fullon after week start; somebut must improve to state.
"Park et the Moon," 468 h Sircet
"Park et the Moon," 468 h Sircet

but must improve to stick.

"Dark of the Moon," 48th Street 18th week) (D-1.319 \$420). Figured to make the grade and is doing so: has good chance through summer; more than held its own, making it an exception; approached \$19,000.

10 Manual Conference of the Co

when warm weather sets in; 27,500 approximated "wary." Imperial (28th week) (O-1,427; 28). For first time some unsold tickets early 1814 week). (O-1,427; 28). For first time some unsold tickets early 1814 week). The Little Indiana, Plymouth (5th week) (D-1,075; 38,50). One of the exceptions, business improved "The Glass Menagerie," Playhouse (6th week) (CD-865; 38,50). Critical (1914) and the straight of the control of the

VAUDE-REVUE

"Blue Holiday." Belasco (1.077; \$3.60). Presented by Irvin Shapiro and Doris Cole; number of special songs for colored variety show; same goes for dances sets and costumes; opens Friday (18). REVIVALS

TREVIVALS

"The Barets of Wimpole Street,"
Barymore (7th week) 10-1006;
Ba

Philly La Scala 50G For 6 Operas in Pitt

Pittsburgh, May 15.

Pittsburgh, May 15.
Third straight season for Philadelphia La S. 1a Opera Co. was biggest yel. six operas playing to more than 21,000 persons and a gross of than 21,000 persons and a gross of control of the property of the

if defects.

Last two seasons weren't profit-ble, but losses weren't great, Pitts-surgh guarantors having had to put up only \$80 each last year. Direct nanagement was that of Tom Bec-

'Indians' Slow \$11,000 In 1st of 3 Det. Weeks

Detroit, May 15.

"Ten Little Indians" opened fair for a three-week engagement, but failed to build in the first stanza at the fact of the first stanza at the failed to build in the first stanza at the failed for the first stanza at the failed failed for the first stanza at the failed failed for the first stanza at the failed fai

\$11.000.

Blockstone closed a three-week stay at the Shubert Ladayste with a very satisfactory \$0,000. House is "Powher Le the Property of the Property of the Property of the Wilson May 10, to mixed raviews. Opener was boosted by a veteranty party sponsored by Power to New York May 20.

Doll's House' to Test Dallas Summer Date

Dallas, May 15. " which Interstate Theatres Circuit has booked for the Melba stage on May 25 and 26, is more or less in the nature of an ex-periment by the local theatre man-agement to test reaction to warm weather road show policy. The pro-duction is scheduled for three per-

formances,
Cast is composed of Frederic
Tozere, H. B. Warner, Dale Mel-bourne, Jane Darwell, Lyle Talbot
and Kevin McClure.

Literati

ds Like a Beal Break

Souds Like a Real Break
Twestly-cisht paper mills, in good
working order, have been located to
working order, have been located to
reports received in N. Y. this week.
In addition, 9th Army forces of the
USA have found a large werehouse
stocked with paper
stutation in the USA. Minth
Army propaganda organs will not
ing more paper here for dome-tic
consumption.

History of Broadway
Rodman Gilder is under contract
with Whittleay House for a book on
Broadway. Historically the book
Broadway. Historically the book
Dutch-days. Coographically it will
include the New York street from
the Buttery, at the southern tip of
Miniatian. It's Kings Bridge on
Cilder, son of the former editor of
the Century, is scerefary of the N.Y.
Society Library, and trustee of the
City History Chub trustee of the

Negroes Live, Too

Negroes Live, Too
American Home Magazine's issue
of April is remarkable for an article
on the creation by an American couone of the creation what the photographs accompanying the article establish, namely
that the couple are Negroes.

a slight tenderic of moratine editors

slight tendency of magazine editors to be more liberal in recognition of America's largest and much kicked-

of Talking Nags and Lions

Return of racing recalls the be-lieve-it-or-not story by Morton Thompson called "My Brother Who Talked With Horses" which ap-Thompson called "My Brother Who Talked With Horses" which appeared in the American Mercury and was reprinted in condensed form in yarn being part of Thompson's book "Joe, The Wounded Tennis Player." Writer's brother Lewis M. Thompson, II, was killed in the war last year. Amazing feature of the story is that "Lev'e the Horse" would

name six Winners out of an eight race card. Stated that Saim Wood the Hollywoodian asked the kid what horse would win a race at Santa Anita and Levie named Cerro horse to win and it did. Another cited instance was when the lad fold lock Whitney that a 22 in 1 shot would win. Whitney didn't Leliwre Buy to the allegedly strange power to talk to horses when he was 16. A more fantastic story is "Mr. Whitner" low Robeth Le Low Little, A more fantastic story is "Mr. Whitner" low Robeth Le W. Little, and the low Little, and the was gloomy about. He had heard a policeman's horse talk to him and when the keeper asked why he was gloomy about, the little man said the ailing beast only had a bad tooth. The way that was proven correct fame and fortune is one of the servewict and amusing stories in Juces.

Winnahs' Names Deferred

Judges in the New Writers Con-test being sponsored jointly by 20th-Fox and Doubleday. Doran, will postpone announcement of selections as result of the large number of

catries:
Originally expected that wincers would be announced in March or April, but it is now stated that awards will not be known for several weeks more. More than 1,400 entries

"Reprint" Righia

were reported.

"Repriat' Right
A new angle which possibly may
revise the so-called 'slandard' bood
contracts, has cropped up. In the
old contract the publisher and aution to the contract the publisher and aution to the contract the publisher and aution to the contract the publisher are selling what was once
"serial" right-magazine printing—
atter book publication and colling it
"reprint" right, and getting from

the mags 50% of the intake. Many authors, therefore, who believe "serial" rights in a mag are just that, either before or after book pub, are writing in a clause in contracts that magazine inlake is the author's exclusively. Since the mag cash is often very much more that the book royalty this becomes important.

VARIETY

Cerf's New Pocket Book

Bennett Cert, whose two previous Pocket Books have sold over a milion copies each—"Pocket Book of Jokes" and "Pocket Book of War Humor"—has done it again. This time it's the "Pocket Book of Jokes," an up-to-date "Joe Miller" of more than 500 jokes, "with whiskers that drag on the floor, others as new as penicillin."

Understaffed Mag

r some reason, despite V-E Day, e of the more popular magazines slower than when the European are slo are stower than when the European war was young in getting mas. read and acknowledged. Drain on manpower seems to be scraping the bottom of the barrel at this moment in a number of publications offices, with result that authors and their agents are not getting the quick action as formerly.

Olin Clark's New Aide

Olin Clark's New Aide
Lucile Sulliyan, formerly motion
picture editor for the Indianapolis
News, has been appointed assistant
to Olin H. Clark, castern story editor for Metro.
Miss Sullivan, who has also been
on the editorial staff of Harper's
Bazaar, succeeds Janet Wood, who
recently joined Columbia as eastern
recently joined Columbia as eastern story editor.

Hy Gardner Back On Broadway

my cardner Back On Broadway Copt. Hy Gardner, ex-Broadway columnist and publicist, out of the Army this week. Recreation officer in Special Services, Gardner is now mulling a musical revue on Broad-way enlisting new talent he dug up in service.

in service.

His last Army job was organizing a two-week 'package show' GI program, consisting of eight different gram, consisting of eight different use at Lake Plachd to returned vet-crans. Previously produced the Army blueprint show, "HI, Yanks," at Fort Dis, produced first Negro opus based on colored fighters, and bow to entertain each other. GIs how to entertain each other. to entertain each other.

CHATTER

Hume Cronyn wrote a profile on Alfred Hitchcock for Reader's Di-

Oscar Lewis has been named Coast

Oscar Lewis has been named Coast representative for Alfred A. Knupf, with headquarters in Frisco. New play going the rounds, "Bub-ule Bent," authored by Walter Casey, is author on public opinion policy Former vaudevillian Al Friend Downey) has written a book of the Downey) has written a book of the County of the County Art Well Fed."

Are Well Fed."

Ashton Stevens, vet Chi eritic.
bedded with bad cold, and planning
to leave for Minnesota farm for the

Plays Out of Town

Merely Coincidental

Book is confused, but apparently the central idea was to put a zing-pro-motion man, Bill Hatch (David Jor-

central area was 18 ppi a Jung-live dan), into a staid old publishing dan), into a staid old publishing house run by Nelson Partinaton, Jina and Jung-live dan staid old publishing and the staid old published of the staid old published old pub

on in hand surreptitiously.

Life in a publisher's office is often
adder than this, but also can be
nore amusing, sophisticated, realisic. Much substitution of exageraion for satire, many corny lines

madder than this, but also can be mader than this, but also can be made in the many corny lines from the many corny lines from the many but people when from the many but people when the many control of the many can be made a barry six but barry six

Foxhole in the Parlor Detroit, May 11.

Elsa Shelley. Directed by John Haggari; writing dealgared by Lee Simonson. Opened	ı
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	ı
Pum Ansten Reane Vicki King Ann Lincoln Ann Austen Plora Campbell	ı
Viet i Many	ı
Ausien	r
Senator Bowen Raymond Greenlend	ı
Senator Rowers Raymond Greenlenf Dennis Patterson Monigomery Cuft	ı
Kate Vitchell	ı
Kate Mitchell Grace Copple	

Rate Micheell. Grace Coping In "Foxhole in the Parlor" Elsa Shelley sets out to project the profit of the Parlor o

Adhon Stevens, vet Chi eritic bedeed with bade ded, and planting to leave for Münnesola farm for the assummer, as soon as able.

where the manner of the steven is a second of the steven as a sexample of used and correct the steven as a sexample of used and correct the steven as a sexample of used and the steven as a sexample of used and the steven as a sexample of used and the steven as an example of used the steven as an example of used the steven as an example of used the steven as a sexample of used as the steven as a sexample of used as the steven as a sexample of used as the steven as a sexample of used to the steven as a sexample of used to the steven as a sexample of the steven as a sexample of used to the steven as a sexample of the steven as a sexample of used to the steven as a sexample of the steven as a sexample of used to the steven as a sexample of the ste

from page 52

misunderstanding sister, are excellent. So we the other players.
lent so we the Strain of th

Round Trip

wilmington, May 11.	
Clifford lingman production of comedy in	
time acts (four series) by Mary (irr and	
Reclinald Depliam. Stored by Deulesman	
citings, Sum Love. At Playhouse, Wil-	
nington, Del., May 11-12, 45; \$2.40 ton.	
dgar Albright Sidney Blackmer	
lirginia Athright Patricia Kirkland	
Donald McDermell Paul Martin	
birah AlbrightJune Walker	
ane Duniels	
live Delafichi	
IrischiaAngela Jave	
knes Wilde Elaine Tennile	
gues whoe Etaine Temple	
ommy Rolls Hohert Woddburn	
dada Marbin	
fessie Pippho	
torsie l'ippin	
essie Pippin	
foriense	
ack AlmirallEdward Howley	
Joy d Wilde Morton L. Stevens	

Lindy Widne... Momen I. Sevene The new Mary Ori-Reginal Deplana comedy abounds in mart reparter and double-entendres but apparently the authors paid more affected to the sevene of the sevene for the se

scene. The wife, smarting under hubby? a accusation she lacks, guts and pas-sion, follows the actor to New York to prove she has both. There she clashes with the actor's sweetheart but everything ends happily wheu the plot switches back to the middle west.

An A-1 cast keeps this play moving even when the plot doesn't. June Walker plays in just the right com-edy key as the smalltown wife who romantle things than a comfortable home and a boxfull of diamond hracelets. As the husband, Sidney Blackmer is convincing as a vacuum cleaner tycon who is less successful.

The inevitable precedious testing the state of the procedure of the procedure the procedure of the procedure that the procedure of the procedure the procedure of the proced

as a husband, as

Awan's Distant Chore

Adrian Avan. producer of out-door allow and producer of out-door allow and producer of out-ton and the producer of out-ts, to be staged by armote control, in the Malkin Bowl, Vancouver, B. C. Designs and blueprints for produc-tion will be made by Awan in Holly-wood and shipped to Vancouver. Operctias will start July 2, run-ning one week each, with three get-ning one week each, with three get-port of the producer of the producer of the pro-ton of the producer of the producer of the pro-ton of the producer of the producer of the pro-ton of the producer of the producer of the pro-ton of the producer of the producer of the pro-ton of the producer of the producer of the pro-ton of the producer of the producer of the pro-ton of the producer of the producer of the pro-ton of the producer of the producer of the producer of the pro-ton of the producer of the producer of the producer of the pro-ton of the producer of the producer of the producer of the pro-ton of the producer of the producer of the producer of the producer of the pro-ton of the producer of th

People say this book would make the most fascinating movie!



Written by popular Caryl Bargman, famed dencing star of "Rio Rita" and other Broadway Praised by Walter Winchell as "the ro-mance which te-



by CARYL BERGMAN

Dorrance & Co., Philadelphia \$2.50



CHATTER

Broadway

"3 is a Family" back after playing in the South Pacific for USO. in the South Pacific for USO.

Jack Gould of the Times at home
with, of all things, the mumps,
Atlen Lester of Ringling press
staff in agony with ulcerated tooth. lter Reade beaten for Asbury

k. scar and Dorothy Hammerstein for Mexico City, and then to the Oscar Coff for Mexico City, and Const.

Music publisher Jack Robbins huns a Johns Hopkins hegira. Ear

plans a Johns Hopkins hegira. Ear impose a reinguise straing was announced to resume, town flooded with tips, but the straing was announced to resume, town flooded with tips, but the straing was a straing with the straing was a straing was

Herb Yates hosted two of his sol-dier-sons, home on leaves, last Fri-day (11) before he returned to the Coast.

Coast.

Dave Strumpf. 18 years art director at RKO homeoffice, resigned to become art director of Buchanan ad agency.

Lorothy (Mrs. Dick) Rodgers sporting a silken blouse with the verses of Omar Khayyam painted

sporting a silken blouse with the verses of Omer Khayyam painted before the control of the contr

up as a result of aissue during the have all the teleters in working order. The control of the c

Hollywood Ann Dvorak bitten by a neighbor's

dog. Pat O'Brien to Chicago for an air how. Jon Halt checked in at Fort Mac-Robert Young sunning at Palm ward Arnold laid up with eye Infect Sol Infection.
Palm Springs:
Palm Springs.
Afturo de Cordova to Mexico City
Autro de Cordova to Mexico City
Mayo Method divocged Humphor every
Bogart in Reno.

Mayo Method divocged Humphor every
Bogart in Reno.

Tom Powers eclebrated his S7th
Palm Springs as a merc.

Tom Powers eclebrated his S8th
Palm Springs a three-day

Wetconics Labe bedded again with
a resurrent illness.

Ann Harding to Pebble Beach. Lesser seeking sunshine at

where her daughter graduates from school.
Faye Emerson injured three fin-

where her daughter graduates from school.

Berson injured three fingers on her left hand.

Olas San Jawa woundered for the Land Class San Jawa woundered for the Land Class San Jawa Sa

June.

John Burke, Republic exec, recovering from emergency appended

omy. Gregory LaCava won a lawsuit usting tenants from his Malibu home.

Hugh Farr, of the Sons of the Pioneers, recuperating from major Pioneers, recuperations surgery.

Ben Kalmenson, Warners general sales manager, in town for studio

unes manager, in town for studio confabs.

Jimmy Wakely and Lee "Lasses" White shoved off on a six-week thea-tre tour. tre tour.
William Meikleiohn celebrating
his fifth year as Paramount talent

his fits John Market Buchan-director. Carl Leserman and Barry Buchan-an in town for United Artista sales huddles. Irving Rubine resigned from Mu-tual Productions to run his own

an in town for United Artists asies.

Inving Rubine resigned from Mutal Productions to run his own that Invine Rubine and Bill Thomas returned from buileness pligrings of the Rubine Ru

Honolulu

By Mabel Thomas

Lt. Tyrone Power a stopover visi-tor on his way Down Under. Lt. Al Vanderbilt taking on a tough assignment as Radar Schoot. Honolulu Community Players touring with "A Betl for Adano." Gertrude Lawrence and John loysradt were stop-over visitors on ay Down Under.

Hoysradt were stop-over visitors on way Down Under.

It's Major: Ken McKenna of the Wall of Wall of the Wall of Wa

the large enlisted men's club at Ft.

Shatter,
Lt. Don Budge and Sgt. Frankic
Parker, two of the top tennis rackcteers, are here. Ditto Navy Lt. Art
Jarrett, ex-band tcader.

Navy Lt. Orrin Tucker emeecd the opening of the new Furlong Pool and subsequent Aquacades, starring Duke P. Kahanamoku, ex-Olympic

champ.

Bing Crosby, Jimmy Durante,
Gary Moore, Van Johnson, Frank
Sinatra, and James Cagney are the
names the GIs daily are asking; how
long before they will show here?

user use the vall satury are asking; how long before they will show here?

Lt. Bob Crosby, USMC, will head the roster to produce stage, screen, and radio shows exclusively for the Marines. Crosby and Jurgeus have just returned from an extended tour from Down Under.

from Down Under.

Boris Karloff, with the locat lend,
Mary Adams, gave the lads at Midway the thrill of a lifetime in "Arsenic and Old Lace." Karloff started
the 7th War Loan off with a tremendous sale in Honolulu.

mendous sate in Honolulu.
Ensigns Dennis Day, Claude
Thornhill, Tommy Riggs, Jackie
Cooper and the Graziano brothers
atl had a tough time at Tarawa
between illnesses and accidents, but
the last news from all of them at
Guam was the show was together
again

Chicago

Carl Brisson returns to the May-fair Room of the Blacksfone holet on June 1. Warner Bros, have signed Art Kassel, Jr., 19-year-old son of the bandi leader, to an acting termer. Nate Siott, owner of the Madlin, the Western State of the Madlin, the Western State of the Madlin, the Western State of the Madling an op-eration. ration.
Ted Weber: Chicago Sun amuse-

ment advertising manager, has right foot in a cast, the result of

see weeer. Chicago Sun amusemethod to the control of the control

28.

Warren Siee, M-G exchange flack, has been awarded a special Treasury Dept, citation for activities beyond the regular line of duly in various War Bond drives and other war activities.

MARRIAGES

Susan Ingold to Charles Bolden, Las Vegas, Nev. May 7. Bride is a film player; groom a screen. writer. Estrellita Rodriguez to Chu Chu Martinez, Los Angeles, May 14. Groom is vaude-nitery singer; bride is dancer under contract to Republic

pix.
Jean Frances Rathvon to Ensign
Shaw Mudge, U.S.N.R., Miami, May
13. Bride is daughter of N. Peter
Rathvon, prexy of RKO.
Patricia Bright to Steve Blumberg,
New York, May 11. Bride is an impressionist, groom is in the legit department of the William Morris
Ageney.

H. M. Warner

continued from page 1

fore German audiences, to the point where they would realise these things once and for all. It would democracy." he said:

democracy." he said:
Warner disclosed that he originally broached the idea to the late President Roseswell, who had ureaded him to investigate the matter. Those statement is the said of the president of the president with the president of the president of the president portedty came away with a greatly improved understanding of the power and usefulness of films.

OBITUARIES

ACHMED ABDULLAH
Achmed Abdullah, 84, playwright
and novelist, died after a heart attack in N. Y., May 12. Considerable
mystery always surrounded the aumystery always surrounded the au-ther and adventurer, his sutobiog-raphy, "The Cat Had Nine Lives," published in 1933, stating he was born of a Russian father and an Afghan mother, but his real name always was kept a secret. He has referred to himself as the devototors referred to himself as the devototors. Romanoff and Princess Nourmahat Durani."

Abdullah, who came to the U. S in 1924, tried at first to gain millions in 1924, tried at first to gain millions as a gold miner but wound up dealing faro in Nevada. Then he lurned to writing. His best known work written "The Thier of Bagdad" and "Lives o' a Bengal Lancer" for the screen. His best known plays that became hils were "Toto," with Leon Ditrichstein, and "The Grand Duke," with Lionel Arvill.

with Lionel Atwill.

Among his best known books were Sikel and Jade, "Deliver Us From Evil" and "Shadow of the Master," and "Shadow of the Master," the produced in 1934, and adapted from the pay. "Breadway Interduce," produced in 1934, and adapted from the pay, "Breadway Interduce," produced the hard bear title by Abdutlah and Faith Batdwin, He is credited with having written 27 books.

He married twice, his first wife, died. "He married Mrs. Rosemary A. Doland in 1940.

CATHERINE REDFIELD

CATHERINE REDFIELD
Catherine Redfield, 34, vaude and
concert artist, died May 10 in Brooktyn. She had been on the stage, in
vaudeville, opera and concerts both
in the U.S. and Europe. During the
WPA Federal Theatre project, she
assisted in directing, the Gilbert &
Sullivan operas. Miss Redfield had been teaching music and art in a

been teaching music and art in a Hollis, L. I. school most recently, Her Tather was William Redded, Her archer, Henry, who died sev-eral years ago, was an arranger for radio shows. Survived by her mother and a nephew, Billy Redded, recently in "Snatu", who went into the Army this month.

LT. ROBERT W. BISCHOFF
LI. ROBERT W. BISCHOFF
LI. ROBERT W. BISCHOFF
LI. ROBERT W. BISCHOFF, 46, U.S.
NR. former 20th-Pox film editor,
died May 12 at the Betheada Naval
Medical Centre, Retheada, Ma.
H. Bischoffee in the Anacostin Naval Lab
office in the Anacostin Naval Lab
office in the Anacostin Naval Lab
office in the May in 1842,
december 1842, where he died. He was
commissioned in he Navy in 1842,
december 1842, where he died. He was
officer in the photographic science
to the days of "The Covered
Magon." Survived by swidow, his
more and the second of t

ALBERT C. SWEET

ALBERT C. SWEET
Albert C. Sweet, 88, former band
leader and composer of several
marches, died in Chicago May 12.
For years he was staff cornelist for
the Edison Phonograph Co., in later
years heading the band for Ringling
Bros. clreus, for which he composed
the "Ringling Brothers Grand Entry
March."

March."

Sweet also was composer of "Wildcast Victory March" for Northwestroll University. For A Century of
Progress exposition in Chicago he
conducted the band for "Wings of a
Century" pageant. More recently he
taught for the Lyons Band Instrument Co. and Chicago schools.

MRS. LILA OTTO DEIS
Mrs. Lila Otto Deis, 84, singer,
wire of Carl Deis, music editor of CaSchitmer Inc.
Lile Deis, music editor of CaSchitmer Inc.
Lila Deis, who was a contratto, sang with the MacDowell
Club Chorus, which later became the
Schola Cantorum, and with the choir
of the Temple Emanu-El.
Survived by husband and three

MRS. ISBAEL ZANGWILL

Mrs. Bitth A. Zangwill, 70, widow of Israel Zangwill, English playwright and novelist, died in London, May-8. She was the author of several novels, including "Rise of a Star" and "The House." Survived by two sons and a daughter. Mrs. Baith A. Zangwill, 70, widow is of Israel Zangwill, English play brollywood, Mrs. Harry Kromman, Mrs. 8. She was the author of several novels, including "Rise of a Islam" and "The Hoises." Survived by two sons and a daughter.

**ULARMON ICHIMURA Lizacmon Ichimura, 72, head of Japan Actors' Assn, and one Japan's best known kaburi toper-identification.

atic) aciors, dipd May 6 at a resort town, in Nagano Prefecture, accorded ing to a dispatch recorded by the first and the state of the state of the sion. He had appeared in Europe during his long entere in show busi-ness after making his initial stage appearance at 8. He had been playing romantic roles until recently despite his agg.

MYRTLE GLASS

MYRTLE GLASS
Mrs. Jimmy Conlin, 48, known professionally, as Myrtle Glass, died May
13 at French hospital, Los Angeles,
after a brief illness. She and her
husband, Jimmy Conlin, had been
headliners on the Keith-Orpheum
circuits during the 27 years they ap-

earcd together.
Survived by husband and sister.

RICHARD H HALL

RICHARD H. HALL.

Richard H. Hall, 80, retired actor,
died at Pound Ridge, N. Y., May 12.
He started his career in show business in Boston and went to N. Y. in
1914, playing juvenit rote in "The
Love of Mike" with Clifton Webb
and Peggy Wood.
Survived by a brother.

LT. STANLEY SHENK

LT. STANLEY SHENE
Lieut. Stanley Shenk, 21, formerly
in Universal's publicity department,
was killed on his \$2nd flying mission
over Germany, according to word received by his parents in North Hollywood. Universal Studtos now has 10
gold stars in its service flag. FLMINA MALOTTE

Mrs. Elmina Malotte, 41, wife of Atbert Hay Malotte, organist and composer, died May 12 in Los Angeles.
She is reported to have taken

CHARLES SPRINGER

Charles Springer, 39, Pittsburgh musician, died there last week. Springer for years was with staff orchestra at WCAE and had been with nearly every dance outfit in

DOLORES CASEY WYNN Dolores Casey Wynne, 28. screen actress, dled May 11 in Hollywood. Interment in New York.

T. D. Kemp, father of the late Hal T. B. Kemp, father of the late Hal Kemp, orchestra leader, and atso of T. D. Kemp, Jr., manager of South-ern Attractions, Inc., booking agency of Charlotte, N. C., died in that city last week.

Phillp Abuza, 59, brother of Sophie Tucker, died May 9 in Hartford. Be-sides Miss Tucker, he is survived by his widow, two sons, daughter, brother and a sister. Solomon Aaren Shere, 66, father

of Dinah Shore, screen and radio singer, died in Nashville, Tenn, May 13. His daughter arrived in that city shortly after his death.

John F. Keenig, 60, former musi-cian in the orchestra at the Keith, Hartman, Old Colonial, Lyceum, and old Broadway theatres in Columbus, O., died in that city May 7. Harry S. Alexander, Jr., 19, son of Albany branch manager for 20th-Fox, died in the crash of an Army

lane in Kansas Father, 87, of Charlie Wilkens,

talent agent, D. C., May 8.

BIRTHS

and Mrs. Michael Sheridan, hter, Hollywood, May 6. Father Hollywood studio correspond-

ent.
Mr. and Mrs. James (Rip) Cottins,
son, Albany, N. Y., May 5. Father
is manager of the Albany Eastern
League ball club and a professional proadcaster; mother is a former film

broadcaster; mother is a former-film and stage actress.

Mr. and Mrs. Lenny Sussman, son, Pittsburgh, May 7. Father is with Marty Gregor orch.

Mr. and Mrs. Harry Maynard, daughter, Hollywood, May 11. Father is talent buyer for BBDO office in Velltwand.



9 out of IO Screen Stars use it_ht's the soap that leaves skin SWEET!



2 DOWN AND 1 TO GO - - ON TO TOKYO!

Let's Hit 'Em With War Bonds



Fuldished Weekly at 154 West 45th Street, New York 19, N. T., by Variety, Inc. Annual subscription, \$10. Single copies, 25 crain Subscript as accound-class matter December 27, 1996, at the Foot Office at New York, N. Y., onder the act of March 2, 1819.

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VOL. 158 No. 11

NEW YORK, WEDNESDAY, MAY 23, 1945

PRICE 25 CENTS

Victory Over Nips Will Likely Mean Final Curtain for Most News Gabbers

One of radio's most lucrative branches—the gab industry—has passed its peak. Before the vear so ut, and certainly after V-J Day, a lot of news analysists and commentators may have to go back to one work like pounding newspaper type-writers or peddling stuff on the hoot instead of airwing with the property of the peak
newals The mlddlcweights-lhose now get \$750 to \$1,000 a week—are certain to be dropped. There simply won't be any audiences for them on the sire

the sir.

When the shooting's over, the entire news and commentary picture is-likely to contract, and there will probably be only a small handful of highly-paid men at the lop—like Walter Wheell and Raymond Gram (Continued on page 19)

Ringling Circus Sets \$1,600,000 N. Y. Mark, Discrediting Fire Effect

INSCIGULING FIFE ELECT.

By JACK PULASH.
By JACK PULASH.
Shalled, at Madoson Square Garden,
N.Y., Sunday (20) after breaking all
sace in the history of the outfle.
Statistics from the time the Ringling
Brox, became a major big top in 1892
have indicated that this season's emistagement topod last years' record
date and the property of the property

'VIOLET OF THE AP' GETS FILM BID FROM H'WOOD

FILM BID FROM H'WOOD

Washington, May 22.

William Minis, secrete writed rights to "Violet of the AP" which penetred a copylet of issues back in a copylet of its penetral copylet of its pene

Joe Howard's Film Biog

Joe E. Howard, the Gay 90s enter Jainer-songwriter, has sold his screen aulobiog to 20th-Fox for \$100,000 including rights to such of his w.k. tunes as "I Wonder Who's Kissing Her Now," "Honeymoon." "Hello Ma Buby," etc. Latter song will serve as the film's title.

serve as the film's (tite.

Considering the split-up rights to
the variegated catalog of the vet
songsmith, and his four ex-wives,
the clearances presented no small
problem for Harry Fox, exec of the
Music Publishers Protective Assn.
who handled the deal for Howard.

Lotsa Lovin' Comin' Back From War, Sez Mae West; Asks Adjustment by Gals Columbus, O., May 22.

Mae West thinks sex is here to So does hel press agentthough it's common knowledge that Miss West is her own best p.a.

"A lot of loving is coming back from the war," according to Miss West, "and America's female popu-lation is going to have to make big adjustments as a result thereof.

adjustments as a result thereof.

"American mea are going to return to the states sectier than they've
reben before," she continue,
"because their impulses have been
war. Many wonderful men are already on the word word to the
ready of the word word to the
begin to polish off her low talk and
shifty ways before he arrives."
Miss West, who appeared here in

Miss West, who appeared here in "Catherine Was Great," also advised affection-hungry women to develop tact, patience, kindness and affection, adding, "especially affection."

Miss West, it seems, is very affectionals.

Gl 'Hamlet' for B'way

It is proposed to present a GI ver-sion of "Hamtet" on Broadway with a east of the current was veterans, including people discharged from the services, which would include WACS, WAYES and SPARS. Idea includes the use of weapons, includ-ing machine guns. ing machine guns.

Burgess (Buzz) Meredith is men

UNEMPLOYMENT

Organized labor has joined forces with hig business in an ambitious program utilizing radio's resources aimed at helping to win the peace by creating 7 to 10 million more peacetime jobs than in the peak year or 1940. Object of the post-V-E program is 57,000,000 U. S. Jobs as part

of 1994. Uspect of the post-V-E protof 1994. Uspect of the post-V-E protof the nation's peacetime economic.
Wrapped up in terms of showmanship, six pactage shows tabbed
'Creating New Joss' have just come
of the transcription belt of the
ment as the initial step in the V-E
and V-J interin of starting the job
ball rolling. Prepared and produced
belt Laurence Hammond, ex-producer
to and V-J interin of starting the job
ball rolling. Prepared and produced
be laurence Hammond, ex-producer
to and V-J interin of starting the job
ball rolling. Prepared and produced
the automature shows will be
spotted on radio stations throughout
the nation through the 2800 local
CED committees. It represents the
en plus many U. S. industrialists,
to baild up a "job consciousness,"
to baild up a "job consciousness,"
apprise the people of the multiple
(Continued on page 27)

GI Crap Games Facing Severe Competish From Monte Carlo Furloughs

INJUSTE CARIO THE TOWN OF THE stain American soldiers . . . in smartest hotels on the Continent,

(Continued on page 55)

COCHRAN SETS BRITISH AUTOBIOGRAPHIC PIC

London, May 22. After several months of negotiat-ing, Charles B. Cochran has closed ing, Charles B. Cochran has closed deal with J. Arthur Rank for filming his biography. De al originally started with F.Del Guddee, managing director of Two Cities Films, but fazled because Cochran insisted on okaying seript. English impresario finally talked with Rank on the deal, with him core of directive with him.

Burgess (Buzz Meredith is men-tioned for the lead, plan for solder and it was et directly with him.

"Hamlet" being credited to Sat. Rob-lect Breen. recently honorably diverged, understood that Cochran re-centification of the Saturd Saturd Cochran re-tended to the saturd of the Saturd
SHOWMANSHIP VS. 1st Quarter This Year Hit New High In B.O. Profits for 5 Major Chains

German-Speaking USO Legiter, Ned Glass, 'Captures' Nazi Town

Ilinw a USO-Camp Shows actor "captured" a lown in Germany, was of the Titree Men on a Horse" legiter to New York after a nin-mouth tour of France. Belgitim and Germany. The company, headed by Som Levene, was playing near the front with the First Army at lime Need Class. One of the truncers.

of the incident.

Ned Glass, one of the troupers, got permission one day to accompany a road recom outfit up tawards the front times. In the jeen were a LL, Phil Dale and Pvt, Normere and No When Glass learned that the Ger-nans had just evacuated the town, e told the Burgomeister that the

(Continued on page 25)

ODT Oks Fairs This Yr.

Senate William Leater (R., NDc) and the secret with the packpot in 1944, continued to maintain and in-some instance exceeded the record-break-erived word from ODT that continued to maintain and in-some instance exceeded the record-break-erived word from ODT that continued to take of '44 in the first quarter of the current year.

Opening up of the rural fairs means the return of full summer with-normal pagements for the hundreds of improvements the return of full summer cause, and the chains engagements for the hundreds of improved over 1944. Wartine laxes performers who normally pair to red in the country.

German-Speaking USO

Maintenance (as in the case of the page to be out of income then country.

writeoffs for depreciation on proper-ties.

Paramount circuit, which has been carning at the rate of approximately \$50,000,000 annually in 1944, dufing the first quarter of 1945 hit a pace which, if maintained for the balance which, if maintained for the busines of the year, would yield around \$52,000,000 before taxes and split with partners or operating affiliates. Par partners of course, get a sub-stantial slice of the profits testimated (Continued on page 27)

Night Club Salary Pays Ballet Dancer's Tuition At Theological School

At Incological School
Studying for the pricishood, Tonay Smith, local bailed dance currencying for his theological staining at St. Vincents College nearly with work in clubs. Now in his sophore year there, Smith has also more year there. Smith has also feld Follier' with Mitton Berle and Billy Rose's Diamond Horsechoe. Villa Madrid booking his his first local engagement. He gets through leading the property of


Army-Navy Abuses Occasionally Hurt Overseas Talent, Say Baker, Lightner

Labated instance of stupidity on the part of Navy or Army Special Services officers oversas, which hart the services as well as USO-Camp Shows, were cited by Benny Baker, who returned recently from a six month's flour-in the Fairstanes, he says, were not the general rule. But the few he real rule, But for creating a prejudice against USO-CS generally. Units are routed abroad by the Army through Special Services, with Specia

'Cass' as Book Club Choice Means Added 110G for Red Lewis

I I Ut for Ked Lewis
Through the choice of "Cass Timberlane," Sinclair Lewis novel,
which has been purchased by Metro
for dinning as the Book of the
for dinning as the Book of the
Lewis of the control of the
Extra book sales through such
a solicitoria of the control of the
Levis of the control of the
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Le

SAXIE DOWELL AMONG **USS FRANKLIN HEROES**

USS FRANKLIN HEROES

Columbus, O., May 22.

Musician 170. "Saxie" Dowell, former bandleader and composed to a manual composed to a superior of the U.S.S. Franklin, carrier almost destroyed by Jap bombs March 18.

Estation when the attack came, and helped four sailors to safety on huge girders. One then prew frightened to the could not seen to the station when the attack came, and helped four sailors to safety on huge girders. One then prew frightened to the station when the attack came, and helped four sailors to safety on huge girders. One then prew frightened are to could not sailor to safety on huge girders. One then prew frightened are the could not sailor to sailor to the his own life-jacket to him. Later, another of the four was wounded by at the probability of the country in May, 1942, and, as member of a moraler "laner" players that eventu-ally was stationed on the Franklin, twas that band, using dishpans, saucepans, and a few garbage cant, which kept up the morale on the carrier on its long purney home. Favorite salection was "Big Ben, with the put the morale on the earter on its long purney home.

as the ship's song.

JOLSON'S OBSERVATION

Crinoline Clicks on B'way-Back To Columbia June 16

Al Jolson, cast with his bride on a holiday, returns to the Columbia studio June 18 to complete filming his autobiog, "Ministrel Boy." Sid-ney Skolsky, the film columnist, is still polishing the yearn and will supervise it. He is also aiding War-ney Bross. In launching its Gershwin

ner Bros. in launching its Gershwin filmbing in N. Y.
Jolson meantime observes that Broadway seems to be an era of crinoline and lace; citing "Central Park," "Oklahomai," "Carousel" and "Bloomer Girl" as four shows he has seen, all with 19th century locales

Star is nixing all guest-shot radio bids. He also nixed Billy Rose's "Concert Varietics," which still needs

John Wexley's New Play For Lunt and Fontanne

Hollywood, May 22.

Proposed as an Alfred LunLlynn
Fontanne starrer, John Weeley
yesterday (21) sent the N. Y. Theatre Guild the scond in a series of
three plays he contracted to write.
Thited "Laughter Without Tears,"
legited is a story of posture National Control of the Control
output of the Control of the Control
output of

Wexley's first opus for the Guild as "They Shall Not Die."

Nips On 'Hit' Parade Songwriter Benny Davis has coincd a new slogan for the bond drive.

"The Jap is No. 1 now on our Hit Parade. Let's bit him from every angle!"

Squeamish Exhibs Who **Nix Horror Camp Reels** Blasted by Chi Editor

Just returned from a tour of Nata concentration camps Concentration camps Concentration camps Concentration camps Concentration
ing to foist gruesome.pix on their payees.
Dimitman. only Chi nevergater-man included of Gen. Elevibower's man included of Gen. Elevibower's construction of the payer of the

FIRST TELE THEATRE TO BE BUILT IN ILL

IV DE DUILLI IN ILL.
Building of the first television theatre in America will be starfed at Labertyville. III, as soon as materian in the started at the started at the started at industrial engineer, heading a syndicate in association with A. J. Balaban, general manager of the 1500 and will be the first theatre designed exclusively for video. Cost cannot yet be estimated since final designs are not completed, but a quired for that purpose. quired for that purpose.

quired for that purpose.

This is the second project which
Balaban has in association with Dobe.
Other is the Liberty theatre in that
town .owned by Dobe and operated
by Balaban.

Site is regarded as ideal for an operation of this kind since its located within a short distance of Chicago and can get the benefit of urban patronage while having better reception than a city location.

This project is not connected with the Roxy nor 20th-Fox's tele plans. Film firm has television plans of its own, having recently acquired WIXT, Boston, and will probably take on more properties of this kind. Theatre is being built along ex-perimental lines and, according to Balaban, will contain a number of innovations new to theatre as well as wideo operation.

STOKI TO BATON FUND 'MUSIC FOR WOUNDED'

Titled "Music for the Wounded,"
Titled "Music for the Wounded,"
and heeded by Leepold Stokowski,
and heeded by Leepold Stokowski,
ganization to raise funds to sent muscians to service hospitals and rest
homes of war vets. Sam Stiefel is
managing, directly only the group
encerts in Hollywood Bowl in September and possibly a radio Mocalitist,
but the service of organization are officials of the mu-

Bogart and 'Baby' Wed

Bogart and, 'Baby' Wed
Chicago, May 22.
Newlyweds Humphrey Bogart and
Lauren Bacell are due back in Chi
comorow (23), following their wedding at Louis Bronnfeld's farm at
dynamic and the second of the companies of the
"I Am an American Day" program at Soldier Field, Mrs. Natalie
her 'I Am an American Day" program at Soldier Field, Mrs. Natalie
her 'I Am an American Day" program at Soldier Field, Mrs. Natalie
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her 'I Am an American Day" program at Soldier Field,



153rd WEEK! KEN MURRAY'S

"BLACKOUTS OF 1945" "George thinks Blackouts' is co-lossel, but he's glwnys so conserva-tive."

GRACIE.

Hungarian Literary Goulash Poses a Story Problem for All Studios

One of the major studios has beer toying with idea of posting a-notice saying: "It's not enough to be a Hungarian—you've got to have a second and third act also."

gariam-you've got to have a second and third act all possess. The second of the second

Garfield, Ladd and Baker Into GI; Jim Ameche?

Hollywood, May 22.
John Garfield, Alan Ladd and
Kenny Baker doffed their civilian
clothes this morning at Fort MacArthur and became GI Joes. Trio went down on same train with other inductees and were shipped to their respective branches of service.

Garfield went into Navy blue, while Ladd and Baker entered the Army. Jim Ameche, also up for induction, was given a 30-day stay.

BERLIN'S CASA PARAMOUNT

Film Studio's Privately Owned Home in Bevbills to House Berlin Clan

When the Irving Berlin family joins the songsmith on the Coast this summer they will occupy the private home adjoining the Beverly Hills hotel, which is colloquially known as Casa Paramount. This is the house utilized by Par for its visiting executives in an emergence. iting executives in an emergency when they're unable to get into the always crowded first-rank hotels. always crowded first-rank hotels. Situated virtually on the Bewhils Hotel's gardens, including a private walk to the main house, it was originally erected by the builder of that hosticity for private use. Par acquired it and split it up into apartments with a carciaker always present to whip up the coffee in the morning, but that's all.

Caretaker's name is Tom, so that it wasn't long before Casa Paramount also became know Uncle Tom's Cabin. known as a deluxe

Berlin, of course, is readying "Blue Skies" at Par.

Hope's 10G Guestar Nix

During Bob Hope's quickie east last week with his air troupe to help launch the Seventh War Loan drive, launch the Seventh War Loan drive, Biow agency made a, pitch for the comedian to appear on the Milton Berle "Let. Yourself Go" CBS stanza and reportedly dangled \$10,000 as bait for a guest shot. That's prob-ably a new high for one-shot guesting.

Hope, however, said no dice; he was east to help sell bonds and wasn't interested.

····· SCULLY'S SCRAPBOOK

Smorgasbord, May 17.

Wednesday, May 23, 1915

Smorgasbord, May 17.

"Can You Stop This?"

"Today is Morwa's independence day, and since my alightly shopworn, abet't beautiful, bride is such a patriotic Scandinavian that she even reads "A Dolls House" on skis, I was trying to cetch up to her by listening to a both or vaudewell arrived and wanked me right back among the laydre. I tell you, Joe, if this vaulopsy keeps up we will have to correspond in a dead language. How's your Latin, Joe? You know, instead of paying any attention to why vaude went 1 ought to pay attention to why guys any attention to why vaude went 1 ought to pay attention to why guys any attention to why vaude went 1 ought to pay attention to why guys any attention to why rough the you and Goethe didn't. West it because, like Liza, you used the ice test of the pay of the pay the pay of the Liza, you used the ice test of the pay of the p

and as sense Lady are valued with a process arraw nesself and probably in the sense Lady are valued with a process arraw nesself and probably arradio as sound-on-film killed the Sun time. One of my public (Jack Lessing) takes issue with you, too.

Brill Have got a process and the sense where the transfer of the control
m,
Frank Scully,
(The Poor Man's Goethe.)

Note to desk: If you kill that word, albeit your ear offl

he was only a character in a script.

The San Francisco Press Ctub on Sunday (20) put on a rewrit-ten version of "The Front Page" and for current purposes called it "Friskiana." In it Hitler, in-stead of the original comedy purderer, escaped from jail

murderer, escaped from jail, with Der Feuhrer landing here

from a sub to make a pitch at breaking up the conference.

TO DROP IN FRISCO

COVERAGE CONTINUES

PAT KIRWOOD IN II. S. Washington, May 22. Pat Kirwood, signed by Metro for "No Leave, No Love," reached Washington with her mother last weekend enroute to Hollywood.

The British stage star flew

Hitler Loses-Again Niven Expects to Be Back San Francisco, May 22. Adolph Hitler showed up at the San Francisco peace conference over the weekend—but he was only a character in a script In H'wood by End of '45

London, May 22. London, May 22.

David Niven expects to be demobilized from the British Army in
November. Aged 35, he has five-andone-half years service. Since last
June he has been overseas except
for a couple of flyng trips of 48
hours to London in the course of his
duties.

duties.

Niven joined the original volun-teer company of the Commandos.

After two years he commanded a squadron in "Phantom," a branch of the Army, whose activities have never been fully revealed.

He expects to return to the U. S. before the end of this year to play in "The Bishop's Wite" for Sam Goldwyn.

TO DROP IN FISCO.

The scenario of the bugget 20.

The scenario of the scenari

Soph's Gift in Honor Of 'Jolo,' Geo. Black

Jack Rubens, London accountant,

has received check for \$50 from Sophie Tucker to be donated to the Variety Artists' Benevolent Fund Brinsworth Home).

Check is in memory of Joshua Lowe (Jolo), late London burean head of "Variety," and George Black, late managing director of General Theatres Corp. Checkswas sent to Harry Marlowe, secretary of V.A.B.F.

Lt. Van Heflin Out Hollywood, May 22.

Hollywood, May 22.
Following three years service with
Army Air Corps, Lieut, Van Herlin
was inustered out of uniform at
Cainp Beale after recent discharge
from Pasadean Regional Hospital.
Hefflin participated in the Normandy
invasion with the Ninth Army Air
Force and also the invasion of Cer-

He returned to Metro immediately, where he is still under contract.

PLAN PIX POOL FOR ABROAD

Pix Vitally Concerned in Reciprocal MAY ELIMINATE Trade Pacts Now Before Congress

Washington, May 22. —
Film industry has a real stake in
the bill to extend the reciprocal
trade agreements which are up in
Ongress this week. Trading power,
of this agreements is a formidable
agreement is a formidable
to break down barriers
against Hollywood and other ua-

signature and other limits of the control of the co

effect for some years one State Dept official pointed out. Reciprocal trade treaties have been longered with France and Crechestowskia, were specific motion picture agreements incorporated into the treaties. The Casch agreement of the Committee our export business.

our export business.

New bill also gives the State Dept.
the right to reduce by another 50°,
the duties in effect on Jan. 1. 1945.
Republicans are strongly, against
this last provision which is expected to pass the House, but be
therefore to be state. It, however,
the control of the state of the state of the state
power, it would have a very powertul weapon which could be used to aid the export of Hollywood product.

PAR THEATRE PARDS IN CHICAGO POWWOW

A meeting to discuss current op-erating matters, problems and plun-ning as concerns. Paramount theatres may be a made of the control of the will probably last several days. Various partners expected to altend include Karl Hoblizelle, E. V. Rien-grets, A. H. Blank, John J. Friedl, and M. A. Lightman, In addition to local Balaban & Kats officials.

Canada Ahead, Too

Canada Ahead, 100
Business above the border is
running substantially ahead of
last year, with the first quarter
in 1945 having run approximately 10% shead of the corresponding period in 1944, according to Gordon Lightsone,
general manager of distribution
for Paramount in Canada.

for Paramount in Canada.

In N. Y. last week to confer
with Charles M. Reagan, v.p.
over distribution for Par
and
other officials, Lightstone returned to Toronto, where he
makes headquarlers, on Sunday (201.

Rank After NW Theatre Chain?

Minucapolis May 22

Although he says it's in connection with his milling interests, the visit here this week of J. Arthur Rank. here this week of J. Atthur Rank, British magnate, is being linked by the trade with acquisition by a Bennie Berger, local group, of a downtown site for a new theatre to be built after the war.

Trade members here have learned that Rank is interested in acquiring and building theatres in the U.S. and that Minneapolis is one of the cities he is considering "invading."

Berger himself Tcluses to confirm Berger himself #efuses to confirm that he has been in touch with Rank, but they're getting together here in Minneapolis. An announcement re-garding these conferences is anti-cipated. Berger owns one of the largest and most prosperous inde-pendent theatire circuits in this ter-ritory.

Rank Arrives in Canada

J. Arthur Rank, British film industry leader, arrived Monday. (21) in Toronto by plane. He was accompanied by G. I. Woodham Smith, legal adviser, and John Davis. managing director of the British Odeon Circuit, owned by Rank. They were due in Saturday (19) but were grounded in NewFoundhand. Toronto, May 22.

They were met by Paul L. Nathanson, managing director of the Canadian Odoon Circuit, and Leonard W. Brockington, member of the board. Rank owns 50°, of the Canadian firm.

C. M. REAGAN'S 25 YRS. WITH PAR SIGNALIZED

Charles M. Reagan, vn in charge of distribution for Paramount, who

tocal Balaban & Kats officials.

Leanard H. Goldenson, v. p. of Parin charge of all theatre operations; Lean M. Goldenson and the construction of
Best American pictures, will be solected from a pool of all U.S. solected from a pool of all U.S. tries where there are quota linits on U.S. films, under plans now being shaped for the organization of a film export association. Under this plan, for areas where legislation on U.S. films, occurrently the plant of the

sociation.

While in other industries individual trademarks are sometimes suomerged in selling bulk output, question whether film companies, which
have diverse merchandising approaches and are concerned about
restige as well as commercial returns, would find such a plan acmerchald.

On the other hand, if trademarks

On the other hand, if trudenaries are not subnerged, some U. S. companies might get representation on foreign screens only infrequently.

How It Might Work

If the major objective of an export association is to get the maximum return for product the motion of the pictures would be selected from the pool of U. S. product for distriction of the product the product that the picture of the pictures would be selected where the pictures would be selected to the picture of (Continued on page 19)

WB Building Copy Of Hays Setup

Hollywood, May 22. Warners is forming its own organwarners is forming its own organ-ization to carry out most of the functions formerly filled by the Me-tion Picture Producers and Distribu-tors of America, from which the Burbank, studio will withdraw on

June I.

Special staff, headed by Ted Todd, former Warners' Chicago publicity rep, will represent the studio in Washington. Another group, working out of exchanges, will handle exhibitor relations in every state and will keep in touch with theatre legislative didea is to anticipate legislative didea in the control of th

get out of hand. Another department will handle labor relations. Studio figures it can get better results by making its own agreements with guilds and unions, rather than relying on the Hays outlet ourrange blanket deals covering all the lots regardless of their individual of the handless of their individual of the handling of studie correspondence, such as the parity seal and the handling of studie correspondence, will be retained.

Par Beckons Clive Brook

Clive Brook, currently in London.

Clive Brook, currently in London.

In for a top spot in the forthcoming Paramount picture. "To Each His Own." to be directed by Mitchell Leisen and produced by Mitchell Leisen and produced by Charles Brackett.

British stary once under Paramount, contract, has not appeared in a Hollywood production since the war started.

CARROLL BACK AT M-G

Hollywood, May 22.
John Carroll, out of the Army
since Jast November, returns to his
home lot, Metro, for the first time
in three years as male topper in "A
Letter For Evic."
Film is slated for a June start with
Jules Dassin directing.

Lehman Bros. and Goldman. Sachs May CO. TRADEMARKS Help Refinance WB to Retire 4%ers

Just to Give an Idea

Just to Give an Idea

Hollywood, May 22.

"It's easier to negiotate for
the surreinder of the Nazis than
to dicker for some of the prima
donna writers around New York
and Hollywood", said one castern story editor.

No wonder it's the heyday of the writer.

20th Plans 30th **Anni for Skouras**

Anni for Skouras.

Special plans are under discussion in appropriately commencent the 30th anniversary in show business of Spyros P. Skouras, president of 20th-Fox, who started out in 1950 plants of the 1950 plants of 1950 plants o

AMONG 1ST RUSS JOBS IS TO REBUILD STUDIOS

IS TO REBUILD STUDIOS
Hollywood, May 22.
First of postwar tasks of Russia will be to rebuild its motion piccame into the land of Stalin by air and land, there were 14 motion picture studios operating in RussiaStudios in Moscow and Leningrad
Studios in Moscow and Leningrad
Kiev they were destroyed enlirely.
Undestroyed equipment from Moscow was transported to spost in the
Ural mountains for safe keeping.
Undestroyed equipment from Moscow was transported to spost in the
Ural mountains for safe keeping.
Undestroyed acquipment from Moslemselves in making films by having studios in out-of-the-way spots
turning ont culterbainment and propaganda films that were not affected
were in Almala in Central Asia;
Tashken. Central Asia; Thilsi, inthe Caucasia mountains, and in
Sverdiovak in the Urals.
In Molycovid this week to endeavor to purchase immediately about \$2,000,000
equipment canslsting of speed cum(Continued on page 25)

Maggie O'Brien Granted 121G Bonus Per Pic

Hollywood, Mry 22.
Micrapier O'Brien, eigh sychology
moppel, will draw a bonus of \$12,500 per, film in addition to her \$300
weekly salary, under a new Metro
contract approved by Superior

court.

Court also approved the purchase
of a home for the child star and the
investment of 20% of her earnings
in War Bonds.

Lchman Bros., who in 1943 stepped into 20th-Fox via a \$11,000,000 rent-naneling operation, are now regular to the control of t financing plan. No deal has yet been reported consummated, how-

Illiancing prais. No deal has yet been reported consuminated, however, the consument of the consuminated of the consuminate
OHIO SENATE RESOLVES ON 'RICK'S' FILM PREEM

ON TRICKS FILM PREEM
Columbus, O, May 22
The Ohio Scnate has adopted, a
resolution urging that the premiere
of "Life of Capt. Eddie Rickenbocker" (1901-700). be held here,
becker (1901-700) and the columbus of the columb

Bucquet Given 'Years'

Mctro assigned Harold S. Bucquet as director of the film version of the A. J. Cronin novel, "The Green Years," to be produced by Leon Gordon Studio scouts are hunting a boy for the key role in the story,

Trade Mark Bub SILVERMAN DED BY SIME SILVERMAN hed Weekly by VARIETY. Inc Sid Silverman, President

120 No 11

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Rills

Chatter Film Reviews Inside Orchestras..... Legitimate Literati Music New Acts Night Club Reviews Ohituary
Orchestras
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BAILY VAR STY (Fublished in Hollywood by Dally Variety, 11d.) \$10 a Year-512 Foreign



Why Mr. & Mrs. America
Will Want To Buy Bonds
At YOUR Theatre...

BUY 7 WAR LOAN BONDS HERE

BUY
WAR BONDS
AT YOUR FAVORITE
MOTION PICTURE
THEATRE







This is the BILLION TIME Bond Message That will cover the Nation Like a Tidal Wave!

"Buy Bonds At Your Favorite Motion Picture Theatre!

Always Open for Bond Sales, Including Sundays, Evenings and Holidays!"

48 million Americans will read it in 32 national magazines!

460 million is the total listening audience for the top network programs and regularly scheduled O.W.I. spots that will carry the message!

560 million is the total movie-going audience that will see it week after week in newsreels and 3 special trailers, plus the "ALL-STAR BOND RALLY"!

100 million will read it on 4500 Railway Express truck signboards!

520 million will be the total reading audience to see it in cartoon strips ... national syndicated columns . . . national motion picture reviews . . . motion picture page mastheads . . .

The Slogan will be carried by the three major press wire and photo services!

Sent to Every Exhibitor. Practical Portfolio containing 77 best bond selling aids and ideas.

National Tie-ups with American Legion ... Boys' Clubs of America ... and other youth organizations.

Arrangements with Treasury, War and Navy Departments to man your Bond Booths with returned wounded veterans.

Plus all the premotion 16,000 energetic showmen will put in their own theatres.

That is why the American public will make your theatre its bond buying headquarters in the MIGHTY SEVENTH!



This message is sponsored as part of their contribution to the War Loan Campaian by Columbia, Metro-Goldwyn-Mayer, Paramount, RKO Radio, 20th Century-Fox, United Artists, Universal and Warner Bros.

By Overall Reports on 7th Bond Drive

The "grassroots" plan of organiza tion of the "Showmen's Seventh" Show Biz Exploitation Intensive preparation, greater coop-reation within the industry and Far 7th Bond Dr Intensive preparation of the industry and more effective campaign setups, according to national chairman for the film industry's participation in the campaign, Samuel Pinanski, Wired reports from state chairmen to Pinanski at headquarters in NY.

campaign, Samuel Pinaneki.

Wined reports from state enables.

Wined reports from state min NY.

reveal the greatest demonstration of howmanship by the industry for any drive to date. Typical reports of the property of the

tie, wim a \$5.20,146 sale of "E" bonds, other theatres throughout bonds, other theatres throughout bonds, other theatres throughout to follow sing the sale of the

objective of a 25% increase in all operations. First week of the film industry drive registered aales amounting to drive registered aales amounting to drive registered aales amounting to fined to individual workers in the studies and alleel industries and consisted chiefly of "E" bonds, selling at \$18.7. Corporate purchases by studies, business companies and consistent of the drive of the companies and the studies of the companies and the control workers of two there's organizations out the companies.

tinue until June 30, the end of the war campaign.
Trade Press division of the War Civilies Committee hosted Sam activities Committee hosted Sam civilies of the Committee at the Astor hotel, N. Y. Jast Thursday 117. Plans for Pinanskir; "grass roofs," campaign, to reach War Bond buyers in the hinterland, were discussed.

N. Y. Isurani-American Bond Pitch
The New York Journal-American,
New York's biggest afternoon newspaper, will bake over the Mostor Picture Industry's Statue of Liberty
The Committee of the Committee of the Composition of the Composition of the Committee. This Bond show no the Committee. This Bond show one of the most highly publiched promotions of the Journal-American in recent years. N. Y. Journal-American Bond Pitch

Washington, May 22. Hollywood contribution to the 7th audience of any short subject in history, Tom Baily, WAC Holly-wood coordinator for Treasury, re-

wood coordinator for Treasury, re-ported last week. Bailly, who addressed a luncheon of government film workers, said the film would be shown in virtually every theattical house in the U. S., and Canada, would be screened for Army and Nazy overseas, and is, also slated for full 16 mm. distribu-tion in commection with the War-

JOB FOR MIGHTY 7TH

Washington, May 22. Treasury estimates that more than 222,000 bond messages have already been definitely allocated on the air for the 7th War Loan, and figures that the number will be substantially increased before the drive ends

that the number will be substantiaty increased before the drive ends June 20.

The programs diased to date included the substantiation of the programs and an included 200 commercial shows and 270 sustaining programs on national webs which will run 15 minutes or more. Also scheduled are 128 XSS was flood announcements of the programs on the programs on the programs of the programs

Barn Dance' Sellout For Cleve. Canteen Benefit

Cleveland, May 22. From the viewpoint of profit and cooperation, the "National Barr Dance" troupe's show held at Arena last Saturday (19) was one of

Dance' troupe's show held at the Arena last Statuday (18) was one of the most successful performance seven held here for the benefit of the Stage Door Canteeur of the trouble of the Stage Door Canteeur Office Door Cante

BON VOYAGE BING, VOICES

USO-Camp Shows completed as rangements for Frank Sinatra's over seas tour with a GI show troup seas tour with a GI show troupe consisting of Phil Silvers, Fay Me-Kenzie and Betty Yeaton. Cast will be assembled at an embarkation point for early departure. Meauwhile, Bing. Crosby wound up his chore in "The Bells of St. Mary's" at RKO and lett for an en-tertainment tour.

week with capacity bouse of Ebond buyers. Rick Ricketson, Colorado: In addition to statewise free Movie Day Termie Pyr Day? and "there's bound and many to the state of the st die. At the conference Broadway abnowmen were eitsincily in the misshowmen were eitsincily in the misent. Invitations to them, carrying the
mane of A. Dulfo, Major General of
the Adjustant General's staff, stated
the Adjustant General's staff, stated
that a staff of the staff of
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sion, and while the new entertain-ment group will be financed by the Army, the shows will probably be routed by USO.

Army, the shows will probably be routed by USO.

Rollain of the shows will probably be routed by USO.

Rollain of the shows a show the shows a show a

CAPT LANDIS' SHIFT

Detroit, May 22.

Capt. Cullen Landis. for mer screen star, was home here on leave prior to returning to Astoria, L. I. for reassignment. He returned here from Leyte where he had directed filming of the infantry in action during the investor.

L. A. to N. Y.

Morris I. Davis, Helen Ferguson, Bernie Fineman, William Fineshriber Barry Grav, John Harvey, Kim Hunter, Sol Burel; Sam Jaffe, Frank King, Morris King, Carl Leserman Ida Lupino, lda Lupino.
Lillie Messinger. Bert Prager. LeRoy Prinz. Edward C. Raftery.

Morris I. Davis.

N. Y. to L. A.

Lester Gottlich. William Lieblin Louis B. Mayer. Edward Stevens Dorothy Stewart. Howard Strickling. Jesse Zunser.

Top Showmanship Methods Evidenced Army S.S. Needs \$1,500,000 of Broadway Par's \$4,000,000 Thesp Talent Bond Show on June 6 Already Sold

th Bond Drive

The sp Tales.

That the Army is now in show business, and not just indirectly, was business, and not just indirectly, was ferrone, held last Friday (18 by order of the Secretary of War. Section was held at quarters occupied that nore taled it quarters occupied that nore talent is necessary, and if yofersionals are not to be had, sood contribution to the Tit.

Loan, will play to the largest one of any short subject in the Japan was the part of the special proposed to be made to be supposed to be made up of professionals are not to be had, sould be screened for the span was fronts. USO-Camp Shows the setting the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed to be made up of professional and the supposed up to the supposed to be made up of professional and the supposed to be made up of professional and the supposed up to
400 HELP H'WOOD BOND DRIVE GET UNDER WAY

DRIVE GET UNDER WAY

Motiyan piedure industry got under
way in the 7th War Loan campaign
into action in all branches of thelocal film business, with a minimum
wool of one extra bond to be sold to
each wage carrier in studios and all
includes the sold to
each wage carrier in studios and all
includes and an extra bond to be sold to
each wage carrier in studios and all
includes an extra bond to be sold to
each wage carrier in studios and all
includes an extra bond to the sold to
workers and companies in three
years of campaigning. First object
is to pass the \$100,000,000 mark beMollywood's first bond premiere,
staged at the Paramount theatre,
grossed \$225,000. House was a complete soliout before the perior bonds
for seats during the six previous
days at Hollywood Blick slores, theatters and banks. On the screen was
days at Hollywood Blick slores, thelates and banks. On the screen was
days at Hollywood Blick slores, theatters and banks. On the screen was
over KHJ. Preem was the first of
seven to be held during the seven
weeks of the drive. Next will be
salarring.
Anvay from Hollywood, Waller

at the Panlages, with Danny Kaye starring.

Away from Hollywood, Waller Pidgeon opened the drive in Akron.

O., and followed with rallies in Milwaukee and Chicago. Kaye ap-peared in Buffalo and Bill Elliott at Delano, Cal., the first American town to go over the top in the sixth War Loan drive.

'Here's Your Infantry' Touring N. Y. State

Schenectady, May 22. Tom Shanahan, former Lieut. Tom Shanahan, former Milwaukee announcer, is one of the top men in a "Here's Your Infantry" troupe touring. New York State in the Interests of the 7th War Loan. Three decorated combat men were interviewed over WOKO. Albany, last week by Lieut, Shanahan.

Albany, last week by Lieut. Shain-ahen.

WGV will carry the show, in which 37 vectorans give a realistic which 37 vectorans give a realistic gand tactics, when it's precented Thursday (24) in Central Park, More then 1,000 different items, from bullets to radio sels, are displayed. Flame throwers are used in crowd of 1,500 waterlock the show in the Albany Municipal Stadium. Here's your Infantry, "of which there are 35 companies traveling around the country, is a joint offering of the Army and the Treastry than the expensiveness of war and to hypo the sale of War Bunds.

RKO GOLFERY'S BOND PRIZES War bonds were given as prizes in the 10th annual golf tournament held yesterday-(Tues.) at the West-chester Country Club. Over 300 RKO employees and gruntly cluded to the standard of the s

A total of supproximately \$1.50, 000 in 7th War Loon bonds has non-theat have been a superior of the superior

The N. Y. Par is scaled to realize

Community of the commun

nan says it will ran to midnight or a little beyond.

The all-star show and soldier speant, in addition to 300 officers or speans and soldiers of the soldiers.

L. I., plus the 50-piece, Air Force band from that base, will include Charlie Spivak. Court Basic, Benny Goodman, Louis Prima and Fred prominent leaders, sams their bands, as Jerry Wald, Gene Krups, Paul Whiteman, Guy Lombardo, Xavier Cuged. Cab Calloway and Saminy.

Kaye.

Others will be Eddle Cantor, Milton Berle, Perry Cone, Morton
Downey, Marion, Hutton, Johnny
Johnson, Allan Jones, Gil Lamb, The
Modernaires, Dean Murphy, Jo
Stafford, Ethel Waters and Tip, Tap
& Toe.

Seattle's \$5,200,000 Sales

Bond rally at the Music Hall Ham-rick-Evergreen, 2,200-seater, netted sale of \$5,200,000 in bonds, which is sate of \$3,200,000 in donos, which is considered good, coming so early in the drive. Former record was over \$10,000,000, but that was toward the end of the last drive, when the situa-tion was hot? M. H. had show from local Port of Embarkation, titled "Bonds of Free-don".

dom."

Next Thursday the Orpheum will be given over to bond admish, with Ft. Lewis soldiers putting on show, "Kapers in Khaki."

Ohlo's Bangup Bend Plich

Ohlo's Bangup Band Pitch
Columbus, May 22.
More than 500 war bond premicres, over 1,100 free movie day
participations, and 729 children's
matinees have been scheduled by
Ohio theatres for the 71h War Loan
campaign, amounced Pete J. Wood,
secretary of the independent Theatre Owners of Ohio. On the basis

are Owners of Ohio. On the basis of pledged events, sales in these will be in excess of \$189,000,000, he extimated.

In Akron, O., during the first 4 hours of the current drive, the "Fox-hole", downtown bond headquarters, and \$185,000 in bonds. All bond buyers received free admission of the control of the

Adams, Newark, Sellout

Adams, Newark, Sellout
The "Salute to Glenn Miller" show
put on by A. A. Adams, last night
«Monty at his Adams theatre.
Newark, was a sellout. Gross in sale
of bonds was close to \$1,000,000.

Theatres to the Rescue Rochester, N. Y., May 22

Jay Golden, city manager of the

Metro's Literary Blueprint For **Europe: Intensive Story Hunt**

Metro is preparing a blueprint for Britain and Europe geared for Scouts Gander Thesp an intensive literary treasure hunt to aid in providing suitable material for the roster of some 33 stars which the studio will have when all of its male bo. toppers are back from the wars. Finding material for stellar names has become one of the nost troublesome problems in production.

the most troublesome problems in production.

A concerted effort is to be made to ferret out writers driven underground in Europe during the years of oppression and those who have been in the armed forces of Britain and the latter countries.

used in the armed forces of Britain and other countries.

Problem, according to Voldema:
Problem, according to Voldema:
Problem, according to Voldema:
I will be the second to the second to the second to the second to the material which may have been written and takeu underground during the war years. Allow there is much to the down the work has been to the second
material for the screen."
In addition to the stars already listed, there will also be the new crop of stars surrently in the making to be provided for. Plan of action to line up story material now revolves about following: I. European survey. 2. old properties owned by Metro but thus far unproduced, and 3. current

thus far unproduced, and 3. current new properties.

Affong properties which Metro is dusting of for early production are Arnold Bennetts "Sacred and Production and Theorem a

In planning for production in Eng. In planning for production in England, Vetluguin believes that scripts should be prepared in the U. S. and then sent over for shooting because of the more adept handling of sereen material by American-trained writers. He cited "Good-bye Mr. Chips," where Sidney Franklin supervised the scripting, as an example.

lans for sending American film stars to England for production there of British yarns with British supporting casts, is still a live issue in Metro councils.

GOLDMAN'S POSTWAR PHILLY BLDG. PLANS

Philadelphia, May 22. William Goldman, operator of an Indie chain of filmers, including three in midtown Philly, is reported looking at possible sites for new houses to be built after the war. aitt after the war. Among the places Goldman is said

Among the places Goldman is said to be interested in is the usit off the old Kugler's Restaurant, 15th and Chestrust, considered one of the choice locations in downtown Phillly. Goldman operates the Keilh's and Condens of the Condens

cilies, Goldman, a former zone manager for Warners, is currently engaged in litigation against Warner Bros, and the major distribs, claiming they had compiled to prevent him from obtaining first run product for the Erburger, a former legiter, which he had to be a first of the case is pending in the U.S. Circuit Court of Appeals.

To Examine Selznick In 'Rebecca' Story Suit

Rebecca' Story Suit of Rechester's worst May snowstorm for Rechester for

Talent in Colleges

Talent in Colleges Mollywood, May 22, Major league baseball scouls, who used to ganders the collegiate field in spring are superseded now by indicate photogenic students to sign on the dotted line. Stucy Reach, Universal ted director and exee in charge of iew talent, showed off ou a two-week tour of Pexas, where Ann Steridad other, this data were discovered and other this late.

RKO Will Finance 4 Legits on B'way

RKO will finance four Broadway productions next season, partially or wholly, stated Bill Dozier, assistant to studio v.p. Charles Koerner, in N. Y. Monday (21). If shows are successful company then garners screen rights to them at little cost, as in the case of current smasheroo, "I

Remember Mama."

Among the shows which RKO will help finance for Broadway production are "Alice Blue Gown," modernized musical version of "Irene." by James Montgomery and Harry Tierney, which Charles Casanave will produce; "Legend of Stepp Hollow," the Washington Irving classic, which will be set to music and produced by Oscar Serlin, with (Continued on page 19)

Some Execs Oppose **B.R. Legits Unless** Sure of Pix Rights

Growing opposition is reported among motion picture production exect of financing of plays unless studio can also acquire the screen rights at the same time. Understood that Louis E. Mayer, Metro production head, is among those strongly company cannot secure the film rights outlyish. Chis is contradictory to RKO's William Dozier herewith.)

lory to RKO's William Dozler herewith.)

View among some production exexe is that play financing is not
the financial print to be derived
from the rim of a legit piece but
rather to secure a suitable vehicle
for screening. Since play financing
remarks a legit price and the suitable vehicle
for pletures then the studied into pletures then the studied into
rim the stock market, in a play

Also, if the studied invocation is not
one screen rights on the open
market against all comers, then the
company can often as courselently
bld for a property without prior
course, there have been arrangements for sale of screen rights or
course, there have been arrangements for sale of screen rights
for sale course, there have been arrangements for sale of screen rights of
course, there have been arrangements for sale of screen rights
for sale course, there can be a concourse, there have been arrangements for sale of screen rights
for sale course, there can be a conformation and the sale of screen rights
for sale course, there have been arrangements for sale of screen rights and
for so reduction personnel that the
first production of personnel that the

tion.

Mayer, it is reported, has told Metro production personnel that the main question in purchase of the strength of the st

Could It Be Necking Has Something to Do With It?

Something to Do with it:
Rochester, N. Y., May 22.
Gradon Hodges, manager of the
Driven-in, is wondering why he
closes for the winter. The evening
of Rochester's worst May supewstorm
in 50 years he drove out to the
theatre expecting to make a routine
inspection, and head back for his

10-Yr.-Old 'Call of Wild' (Gable) Finally Okaved For Reissue By 20th-Fox

the legal department for sid-in adjusting the problem. 20th, from activating the fill of the problem. 20th, from activating the fill within a year. Understood that 20th exces took position that, aside from other questions, the picture had been anticomed to the problem of the

Century, banner and was brought in 20th-79x when the merger was a convenience of the conv business. This is the second trip for the London novel to the screen Pathe made it in 1923."

305 AND N. Y. THEATRES STARTING ON NEW PACT

STARTING ON NEW PACT

A meeding between representatives
of major N. Y. theatre operators and
representatives of Local 306, Moving
Picture Machine Operators of N. Y.,
will be held tomorrow (Thursday),
will be held tomorrow (Thursday),
old Locw's, to discuss renewal of the
306 contract which expires Sept. 1
next. Though the operators will ask
conditions, Herman Gelber, president of 306, did not think it fair to
the circuit operators to reveal detaits prior to holding of tomorrow's
Meantime, 306 is batting with
major distributors for a new contract
to over operators in preview room
to over operators in preview room
to over operators. The contract
to last September, when the
native to last September, when the
old deal ran out. A two-year contract is sought. While 300 is asking
an increase from 371 to \$100 weekly,

one wear fam out. At woor-fifty con-traction of the contraction of the contraction of the same to the contraction of the Little Steel formula the operators, union may be willing to settle offer an internation of the contraction of the Little Steel formula the operators, union may be willing to settle for an difference in depands is made up through extra veaction time with pay, sick leave and other benefits. Since the projection rooms of the bert another 5% now would bring there are the contraction of the contraction of the bert another 5% now would bring time up to Little Steel.

4 Pix in Final Paramount Block; 29 Entire Season

Block; 29 Entire Season lever before, the procedure being Subsidiaries only three pointure to link up two of the "B' or lower for its sixth and final block this issession, and setting aside one pitter to link up to be the season, and setting aside one pitter thinks some of the neighborhood to be sold singly. Paramount will lowes are running double features, wind up the current season (Links and the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the season of the neighborhood to be resulted to the neighborhood to

1.000 Pickets Per Studio Threat **To Force Production Shutdown:** Move to Scuttle Sorrell Nixed

Decorators Election Set

Decorators Election Set
National Labor Relations
Board designated May 24 as
election Board designated May 24 as
election Board designated May 24 as
election Board designated May 24 as
election Board designated May 24 as
election Board designation and the set of th

Eastern Labs Will Probably Settle

A walkout of laboratory techni-cians employed in N. Y., Long Island and northern New Jersey labs, which would tie up pictures badly since the bulk of printing is done in the east, will probably be averted following notice of intention averted following notice of intention. last week by the union to strike. Local 702. Motion Ficture Labora-cest and strike to the control of the control o

week. We getting a top of \$80 - week.
Pointing out that the union has been batting with employers for six months, John Francavilla, press', as the state of the s

NW Product Shortage May Force Some to Open Only Fridays-Sundays

Minneapolis, May 22.
Because of the product shortage, which threatens to become even more acute. some Twin City nabe and suburban exhibs are planning to and submind exhibs are painting occurtail summer operations to week-ends. Fridays to Sundays. It would be the first time that Minneapolis and St. Paul showhouses went off a seven-day sked.

and SI. Paul showhouses went off a secun-day sked.
Before taking such a radical course, the exhibitors say they fill week with fewer changes. Boxoffice results will determine their final course, they assert.

Because of the frequent taket of the property of the following they assert.

Because of the frequent taket of the property of

Roy Brewer, IATSE international rep, stymied a peace move for settlement of the 11-week-old film strike vesterday (21) when he reportedly insisted that Herbert Sorrell, Conference of Studie Unions prexy, step out of the picture and that the CSU be scuttled.

that the CSU be scuttled.

Sorrell agreed to quit Immediately It a satisfactory settlement was made with the strike strategy committee. However, Sorrell was told middle strategy committee, However, Sorrell was told the strategy committee and the strategy committee strategy and the strategy committee strategy committee, which accompanied Tom Ranford, presy of the Central Conduct and head of the district and gave the axe to the proposal to do away with the CSU.

At a general mass meeting—of

do away with the CSU.

At a general mass meeting of unionists Sunday night (20), a strategy change was proposed where-by strikers will throw a line of 1,000 pickets around a single studio instead of splitting up forces at different lots. Stated any studio inspected would close within five or pickets will be received by the strategy committee some time this week.

of the work of the control of the co

lowed to shoot.

Little other activity was registered with both sides preparing for the election of the Set Decorator Thursday (24) at the National Labor Thursday (24) at the National Labor Thursday (24) at the National Labor Handea legal setback in Superior Lourt when Judge Emmett Wilson Instead at temporary injunction resultant to the property of the property of the Control of the National Nati

diction.

Injunction is effective until May 29, when Judge Wilson will hear the application of 21 members of the Local 44 for a permanent order to restore the union's autonomy, which, they charge, was seized by the International on March 30 because the local passed a resolution refusing to work as stricebreakers.

work as strikebreakers.
Four members of Local 44, recently ordered to trial by Walsh
lieutenants for "acting against the
best interests of the IATSE." are
Jesse Sapp, Irwin Hentischel, Gene
Ames and Robert Ames. They had
gone on record as refusing to take
over jobs of studio strikers.

32 WB SCRIBS BANGING **OUT 32 SCREENPLAYS**

Hollywood, May 22. Script mill at Warners Is running in high gear, with 32 writers working on that number of story projecties for summer and fall produc-

classification films. For the first time some of the neighborhood houses are running double features of the neighborhood the state of the control of the strongers and Sundays. Hilberto Baker, James Bloodworth, W. R. bliss always has been one of the Issure of
Vearlan., The Hoen stone AF MIGNAM. OBJECTING SURMAN. Clean-u right Away Jack L. Warner, ExecutiveProduct



Indie Film Producers Seek Own Czar: Must Have 'Stature,' Says Selznick

The Society of Independent Motions
Picture Producers is determined to
set up an organization, with an international figure as its president,
fo whom no doors are closed, "so
se not to be caught in the middle,
as several of its members were in
the current studio strike, according
to David O-Schools kine, a beating.

as several of its members were in the current study strike, neording to Burd of Schrick the condition of Burd of Schrick the Control of S

Pix Plans
Pointing out that "Spellbound," his latest, goes into the Astor around Labor Day, with four or five openings elsewhere prior to that date, and the possibly five pictures in 1945-46, but is not striving for any particular quantity. "Raither," he said, "we'll make as many pictures as we think we can do justice to." Raw-stock for production is not a probatic production in soil a probatic production is not a probatic production in the production is not a probatic production in the production is not a probatic production. lem, he added, but rather for dis-tribution, so that if he makes a pic-ture and roadshows it, or exhibits the film in pr-release engagements for six months, the rawatock crisis may become alleviated and thus not hinder the production of more than the pictures. It is organization pre-views pictures until they are edited approval as possible, Sebraick re-vealed, adding that the running time of a picture is not an important facof a picture is not an important fac-tor in its ultimate gross, pointing to his two greatest successes, "Gone With the Wind," and "Since You Went Away," both of which ran far

Went Away," both of which ran far longer than the average picture. In talking about the Breen censor-isp code for pictures, the producer declared, "I believe that the industry of the pictures are the producer declared, "I believe that the industry of revise the code every couple of years with the changing times. The code," he added, "is a healthy one, and should be enforced, which is Joseph Breen's Job, and neither I, nor the SIMPP, have any intention and pictures are the pictures of the p

Selection of the select the appointment of the state," for pictures to use. The ex-important revenue source. The ex-tent to which the film industry can be andom in its dealings with expect freedom in its dealings with other nations depends upon the in-dustry representation abroad, he dustry representation abroad, he pointed out, adding, "the situation calls for a little less ego, fewer statutes and more statesmanship."

Lloyd Drops Criminal Phase in His Suit Vs. U

HASC IN III July 18, 19

Los Angeles, May 22.

Harold Lloyd withdrew criminal compaints in connection with his \$1,800,000 copyright infringement suits against Universal, although the civil action will continue. Criminal charges were withdrawn, according to Lloyd's counsel, because they would cause indefinite delay and prevent early decisions of the civil suits.

J. K. Henry, 37, Dies As Result of Auto Accident

Kesult of Auto Accident.

J. Kenneth Henry, district manager over the East Bronx, N. Y. and
Westchecker county for the Skouras
circuit, died Sunday '20' at Fordham hospital, N. Y. from hiprites
received in an auto accident in the
Bronx, early Friday morning, 183;
His auto collided with a truck. It
is believed the fell askepe at the

wheel.
Originally an assistant manager for the old Fox Metrolopitan chain.
Henry had been a district manager for Skouras for the past three years.
He was 37 years old and leaves a widow and two daughters. Funeral is being held today (Wednesday).

Mono's 'Dillinger' Gets Major Studio Analysis. Also Readiusted Terms

Also Reaquissted 1erms
Grossing power of a \$200.000
budgeter nuch as "Dillinger" (Monogram), which now looms as \$1.000.000
domestic rental, grosser, has
nowings of the film have already
been reported held for production
staffs in an effort to analyze its bo.
values. (There have been eight staff
reremings at one studio alone).
Irom BIKO LLawrence Tierney and
Anne Jeffrey) for its leads.

I me has two stocks players, our rower, and has two stocks players, our rower and a consider pollulary of the stocks. Anne Addrey, for list leads, Curriously, enough, Steve Broidy, v. p. in charge of sales for Monostram, told. "Variety" last week that does not consider "Dillinger" the opening gun in any "cycle" of garge. Broidy, like many production except, does not believe in the theory of rangster film enary production. See the consideration of the steady market for action pictures of all types which, as reported in "Variety" partments believe will be in even greater demand as a result of the war psychosis.

war psychosis. Monogram, which moved in fast when some of the majors dropped smaller-budgeted action joictures. is counting on such forthcoming joictures as "Divorce," "Black Market Babies" (dealing with sale of illegal babies), "Allotment Wives" tabout women marized to several services.

women martied to several servicemen and collecting service pfty), rather than gangster themes, for big. Meantline, following strong openings in New York (where "Dillinger" grossed approximately 382,000 in hree weeks at the 270-seat Victoria theaties and other paots at Victoria theaties and other paots of the property about 6,500 bookings currently and is expected to resch 10,000. Some exhibit engine prior though the engine prior though the engine prior though the engine prior though the engine prior the eng

9c a vear ago

Corporation's profit before deduct-ing Federal taxes was \$492.590. Esti-mated Federal taxes amounted to \$206,887.

Pix Divvys, 1945

Washington, May 22.
Picture industry dividends
re running behind figures for are running behind figures for last year, according to the latest study of the Department of

study of the Department of Commerce.
For the first four months of 1945 the cut to stockholders 1945 the cut to stockholders to the cut to stockholders with the cut to the cut t

WB. Hovts End Feud. Set Deal

Warners and Hoyts circuit have finally pacted a new long-term deal covering the entire chain of the latter in Australia with the exception of Perth. In that city, Warner prod-uct goes to Fullers. Contract takes in Warners' current season's produc-tion.

tion.

Pact gives Warners entry into 140 picture theatres of Hoyts and ends a long-standing feud here between the film theatre circuit and the U. S. company. Wolfe Cohen, Warner v.p. in charge of Australasia and Latin-Americas, signatured for WB, while Ernest Turnbull, Hoyts managing disenter signated for the great of the standard for the control signature of the signature of t

rector, signed for the circuit.

Turnbull now is on his way to N.Y. for confabs with Spyros Skouras and other 20th-Fox executives.

Chi Crime Historian Revives a Few Names

BY MIKE CONNOLLY Chicago, May 22. As long as scenarists are going to be put to work instanter turning out epics on the lives of gangsters, per report in "Variety," May 16, on the report in "variety," may ib, on the theory that the public is "ready for a cycle of this type of film fodder as, relief from war stuff," it is hereby respectfully suggested that the boys drop everything and get them to Chi in a hurry, because if it's material they're after the police station blot-ters here are foll of it.

they're after the police station bloters here are full of it.
Why stop at Chi's own John Dilinger, Al Capone, Roger Tuohy, Pretty Boy Floyd, and the Karpis Kids? There's a lot of melodramatic food for thought in careers of the following, some of whom are dead, others alive (although there isn't a libel suil tert in those of the battered

libel suit left in those of the battered notaracters listed who are still alive and kicking in this land of the G and the frame). Step right up, box, and get em while they're hot.

The step of the s floral offerings and wound up a corpse in the street in front of Holy Name Cathedral, one of his best accounts for flowers; Baby Face Nelson, child stickup wonder; Genna brothers, weet side hotshots.

lay, Play, more proposed in the long half, counts for move and the state of the long half, counts for move and the state of the long half, counts for move and the state of the long half, counts for move and the state of the long and long and the long and long

Kim Hunter to England

Cowan Nixes Running to the Gov't On Beefs: No 'GI Joe' Roadshow

Cowan Challenges Hays Tabu on 'GI Joe' Cussing

has suggested be deleted. Cowan in-tends discussing the matter with newspapermen when yellow and if they think it would be un-fair to the late war correspondent to to impre with material lakefur from Pyle's newspaper column, he will store from the will simply make the cuts asked via the Hays office PCA. Colve one word in one live in con-

Only one word in one line in one

Only one word in one line in one scene is involved.

Actually, no part of "G. I Joe" his been banned or seissored by the Hays office. Cowan revealed last week that the MPPDA informed him certain dialog was regarded as pro-fane under PCA regulations, and suggested that changes be made.

Skinner-Kimbrough No 'P&P' or 'Katzenjammer Kids'; Appeal Vs. Par

Albany, May 22. Cornelia Otis Skinner, actress-au-Cornelia Olis Skinner, actress-suu-thor, and Emily Kimbrough have carried toghe Court of Appeals the dismissal in alower tribunal of their action, against Paramount Pictures or an injunction forbidding use of Growing Up." The playwrights soll Par the film rights to their clicker, "Our Hearts Were Young and Gay." They contend that use of their in the sequel "will make of the plantiffs sortal characters such the plantiffs sortal characters such clares: "The story is wholly objec-cleres: "The story is wholly objec-cleres: "The story is wholly objec-cleres: "The story is wholly objec-

is Potch and Perlmutier and Kate-erajmamer Kids." The brief de-clares: The story is wholly object-tionable to plaintiffs." The book on which Paramount made a picture ances during a trip to Europe, the two women say.

The feature Paramount is now producing is described as one on producing is described as one on featuring the same names and obser-acters. Paramount claims that the School paid for the film rights gave the company the future use of the Critarster's in the book. The con-ficiance of the con-traction of the con-t

Puerto Rico Chosen As 'Guerrilla' Lens Site Hollywood, May 22.

Hollywood, May 22.
Filming of 'An American Guerülla
in the Philippines,' based on the
exploits of Lieut. L. D. Richardson
on the Island of Leyte, will be done
for the Committee of the Committee

2 Teen-Agers in GI Unies Stick Up Mgr. for \$3,750

Louisville, May 22, Two uniformed teen-aged bandiis held up Erie Newlon, assistant manager of the National, and snatched a satchel containing \$3,750, the day's b.o. receipts. Newlon, who was wounded in the Pacific, was taking who ran a gangster's hang is greater than the pacific, was taking the present sickup man inary; Yellow Kid Weil, continued by a mister, to the bank, when the two boys raced that the pacific was the bank, when the two boys raced to be bank, when the two boys raced the bank, when the two bank, when the bank the bank the bank, when the bank
prevent early decisions of the civil active declares three Universal pictures, "Her Lucky Night," see of the "lasty Hear" Little and Death," the Powell-Presspictures, "Her Lucky Night," see of the "lasty Hear" Little and Death," the Powell-Presspictures, "Her Lucky Night," see of the "lasty Hear" Little and Death," the Powell-Presspictures, "Her Lucky Night," see of the "lasty Hear" Little and Death," the Powell-Presspictures, "Her Lucky Night," see of the "lasty Hear" Little and Death," the Powell-Presspictures, "Her Lucky Night," see of the "lasty Hear" Little and Death," the Powell-Presspictures, "Her Lucky Night," see of the "lasty Hear" Little and Death," the Powell-Presspictures, "Her Lucky Night," see of the "lasty Hear" Little and Death," the Powell-Presspictures, "Her Lucky Night," see of the "lasty Hear" Little and Death," the Powell-Presspictures, "Her Lucky Night," see of the "lasty Hear" Little and Death," the Powell-Presspictures, "Her Lucky Night," see the Contract calls for actress to make training as the tackled one of the Universal Presspictures, "Army view for the play to play the production of the "lasty Hear" Little and Death," the Powell-Presspictures, "Her Lucky Night," see the four your death, "the Powell-Presspictures," and Intervent of the "Last in the were arreated in connection with the opps of the "lasty Hear" Little and Death," the Powell-Presspictures, "Army view of the play to play the powell of the Lucky Night, and the play coduction, and all the powell of the "Last in the were arreated in connection with the opps of the play to play the powell of the play to play the powell of the play the play the powell of the play

was Ernie Pyle's repeated remin to Lesler Cowan regarding the film Table on 'GI Joe' CUSSING ing of 'GI Joe." Pyle, whose invariLester Cowan, producer of "Stopy" able response to various matters
of GI. Joe." film based on prittings! which Cowan submitted to him for
of the law British producer of the law of ing of "GI Joe." Pyle, whose invari-

me. Cowan, in a press interview in N. Y. last Monday (21), stated that he has not reached any decision about joining the Society of Independent Motion Picture Producers, "I don't believe matters can be improved by running to the Government," said Cowan.

Producer declared that the main reason for the SIMPP appeared to be to get people to go to the Department of Justice on divorcement proceedings. He challenged the value of the organization to independents because of its lack of a program.

because of its lack of a program.
"Ton not saying there arent abuses," stated Cowan. "A major company can unload a weaker picture to better advantage than an independent. But independents have certain advantages also. For one thing they can make a picture

"Abuses can be corrected if the independents get together, but only if they are willing to help the smaller producers. There could be collective strength in the withhold-studies, talent and in the withhold-

Cowan suggested that an organi-ation of independent producers zafion of independent producers should have a constructive or helpful program; that SIMEP-is proceeding along innec salled for only as a last resort, when all else has failed. He pointed to the currently favorable conditions for good independent pictures 'as an argument against such as theory.

"We have making for correction."

"We have means for correcting the situation without going to the Government," said Cowan. He also warned that too much Government intervention, within the industry might backfire on independents, particularly, where he latter had any current or future plans for getting into exhibition.

into exhibition.

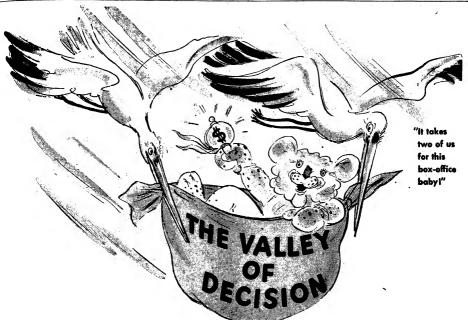
George J. Schaefer, chairman of
the board of Cowan Productions,
stated that it had been decided not
to 'roadshow "GI Joe" or call for
advanced admissions. Picture will
be bold on percentage basis for
the bold on percentage basis for
the N. Y. Aug. 20 o 8. It preems
in Indianapolis July 6, with opening
inght receipts to be turned over to
the Pyle Memorial Fund. About 120
the film is shown to the public.
Prints will also be made available
in all theatres of war,
Cowan related that as a result of

Cowan related that as a result of his confabs with newspapermen, syndicate heads and publishers on "GI Joe," he had decided to produce a film titled "Free Press" as his next.

Miss Belmont charges Cowan re-neged on a verbal agreement to have her appear in the role of Axis Sally in the Ernic Pyle film, "Gl Joe."

Consolidated Pix Formed

Edward Nassour, manufacturer and inventor of animated film flaures, has ovganized Consolidated Flutures, new corporation, for independent production of featurer and office property on Sunset bottledud office property on Sunset bottlemanufacture fluture fluture fluturer and office property on Sunset bottlemanufacturer fluturer fluture



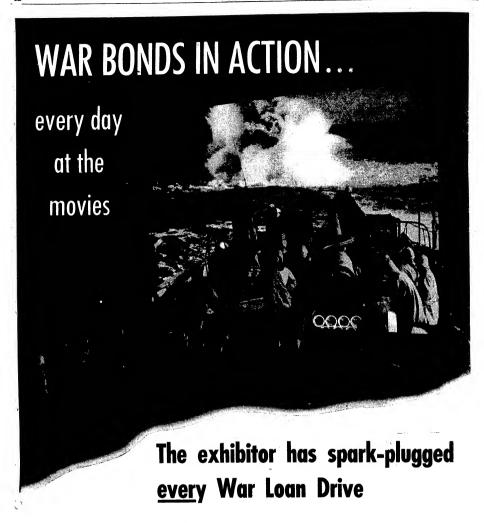
THE BIG ONES COME FROM M*G*M

"Keep plenty of time open like Music Hall is doing! 3d Week tops 1st and 2d!"

GREER GARSON · GREGORY PECK · "THE VALLEY OF DECISION"

DONALD CRISP • LIONEL BARRYMORE • PRESTON FOSTER • MARSHA HUNT • Gladys Cooper • Reginald Owen
Dan Duryea • Jessica Tandy • Barbara Everest • Marshall Thompson • Screen Play by John Meehan and Sonya Levien • Based on
the Novel by Marcia Davenport • A Metro-Goldwyn-Mayer Picture • Directed by Tay Garnett • Produced by Edwin H. Knopf





SMASHING quotas left and right—during every drive, keeping everlastingly at it in between—there's no overestimating the part played by motion picture exhibitors in selling War Bonds and War Stamps...and now it's the Mighty Seventh.

In this most important drive

of all, appeals—in theaters—are being made for larger and larger subscriptions...and successfully. That's because movies make the war real, show fighting American dollars in action, show the need for each new drive. No wonder every War Loan Campaign leans heavily on the exhibitor.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., Distributors, Fort Lee, Chicago, Hollywood

One of successions advertisement of the achievement of the movies of Act

'Salome' Torrid 25G. Chi: '2 Women.' Vaude Fat 50G, 'Love' Brisk 22G on 2d

Chicago, May 22.

Business was a little spotty during the past week due to the constant rain but the stronger attractions held up well. "Eachanted Cottage": and "Song of Sarong," on moveover to Grand, is headed for swell \$10,000 for third stanza in Loop. "Diamond Horseache" is solid \$25,000 in second seeh at State-Lake. Criental, with "Brewster's Millione." \$25,000 in second sesh at State-Lake. Oriental, with "Brewster's Millions" and John Boles heading stage show under hopes at \$25,000. "Chicago. with "Between Two Women" and vaude, looks solld \$50,000.

with "Between Two Women" and water looks old \$80,000. Exitansies for This Week Apsile (B&X) (1,200; S-55). "Song Remember" (COI (611) with \$1.000. The color of t

(Col); 6 days, and "Enchanted Coltage" and "Song Strong," 1 day, mind
price of the color of th

boff \$26,000.
Woods (Essaness) (1,200; 55-95)—
"Vampire's Ghost" (Rep) and
"Phantom Speaks" (Rep) 4 days.
and "Flame Barbary (coast" (Rep).
3 days. Fine \$17,000. Last week.
"Flame Barbary Coast" (Rep) (3d
wk), lice \$18,000.

'Flame'-Vaude Bright 22G, D. C.: Lombardo Tilts 'Molly' to Big 27G

Washington, May 22.
Guy Lombardo's orehestra will pull the Capitol up to top hole this week. But comparatively as strong is "Flame of Barbary Coast." with vaude at the smaller Earle.

Estimates for This Week

Estimates for This Week
Capitol (Loew) (3,43½ 44-72):—
"Molly and Me" (20th) with Guy
Lombardo orth on stage. Boffo \$37600 with band rated the draw. Lost
with band rated the draw. Lost
wade, comfortable \$23,000.
Columbia (Loew) (1,234; 44-72)—
Here Come Waves" (Pari, Modest
\$5,500. x, st. week, "Tree Grows

Brooklyn (2011) to 39,000.—"Flame Barbary Coast" (Rep) with vande. Solid \$22,000. Last week. "Horn Blows" (WB) with vande, \$21,000. Kella's (RKO) (1,800; 34-66 — "it's a Picasure" (RKO). Neb \$14,500. Last week, "Patrick the Great" (UF, 912,000.

\$12,000.

Mctropolitan (WB) (1,800: 41-72)

"Cod Is Co-Pifot" (WB) (4th wk).
Near \$5,000. Last week, fine \$8,800.

Palsee (Low) (2,778; 41-72).
"Dorian Grap" (M-G) (2d wk). Will get \$14,000 after first week's boffu \$22,000.

'Bernadette' 17G, Mont'l.

"Song of Bernadette" is the sen-sation here this week, with "Hotel Berlin" nearly as big.

Estimates for This Week
Fallace (CT) (2,700; 35-82)—"Mu-sic for Millions" (M. 6) (2d vits).

Still big at \$12,000 after solid \$13,000 opener. Opener.

Capiloi (CT) (2,700; 35-62)—"Ho-Capiloi (CT) (2,700; 35-62)—"Ho-Capiloi (W-B) and "Big Show Off" (Rep). Smash \$15,000. Last week, "Practically Yours" (Par) and "Dangerous Passage" (Par) (2d wk), was to son

ew's (CT) (2,800; 35-67)—"Ber-

\$17,000. Lest week, "Have, Have Not" (WB) (3d wk), great \$10,000. Frincess (CT) (2,300; 30-52)— "Rough, Tough" (Col) and "Eadie Was Lady" (Col). Neat \$7,000. Lat week, "Blonde Fever" (M-G) and "Lucky, Night" (U), ditto.

'Affairs' Hotsy 19G, Tops Cincy

194, 10ps Unicy

Ceneral trade form major stands is on the rise for the fifth straight in the rise for the fifth straight in currently by a wide major stands is on the rise for the fifth straight in currently by a wide major in control of the rise of the ris

INDPLS. OFFISH BUT 'O'ROURKE' SALTY 14G

Indienapolis, May 22. Boxoffice here remains only at a couple of low grosses at other houses offsetting the dandy biz of "Salty O'Rourke," beliringer at the Indiana. "Guest in the House" at the Indiana.
"Guest in the House" at the Circle
is so-so. Locws will jerk "Tomorrow
the World" after six days to start
Wednesday openings.
Estimates for This Week

Wouldary Service Servi

'Horseshoe' Socko 25G For 3 Denver Houses

For 3 Denver Houses

"Diamond Hornbrory May 22.

"Diamond Hornbrory May 22.

The horn of the horner alone given in the house his week, is case with ener, with coin at Denver alone given in the group of the horner alone given in the group of the horner alone given horner beginning to the horner alone given horner hor

(Rep) and "Evc Kncw Apples" (Col), also Esquire, sturdy \$15,000. (Rep) and "Eve Knew Appleed (Col.) also Esquires study 315,06" (Col.) also Esquires study 315,06" (Col.) also Esquire (Poo.) (1742: 35-74)—"District (Pool)
Horseshoe' Wow

"Diamond Horseshoe" currently is grabbing top coin with a socko \$24,-000 at the huge Fox. "Keep Your 900 at the huge Fox. "Keep Your Powder Dry" and "Mr. Emmanue!" is second best with a hefty \$18,500 at Loew's.

Estimates for This Week
Low's (Loew) (3,172; 30-60)—
"Keep Powder Dry" (M-G) and
"Emmanuel" (UA). Swell \$18,500.
Last week, "This Man's Navy" (M-G) and "Gentle Annie" (M-G),
\$15,000.

(Par) and "Hotel Berlin" (WB), \$8.000, St. Leuis (F&M) (4,000; 40-50)— "Objective Burma" (Rep) and "House of Fear" (Rep). So-so \$4,000. Last week, "Phantom Speaks" (Rep) and "Yampire's Ghost" (Rep), helty \$7,300.

'Salome,' 'World' Strong Leaders in L'ville At 14G Each; 'Desert' 51G

Town is practically back-to-normal, with gee-gees running at Churchill Downs, and downtown il-luminated again. Flock of new strong product also is helping. "Tomorrow World" at Lowe's State and "Salome" at Rialto will be toppers.

world at Low's State and Salome at Risalto will be toppers.

Endmarks for This Were and Salome at Risalto will be toppers.

Endmarks for This Were (1,100-40-60)—"Salty O'Rourke" (Par) and High Powered (Par). Brisk 35-60 (Par) and "High Power (Par) and "High Salome (RKO) and "What as Blende" (RKO). 43,000. 30-40-30.

B'way Spotty: 'Attack' Sturdy 32G But 'Guest'-Vaude Mild 20G, 'Valley' Wow 125G, 3d Wk, 'Cottage' 30G, 4th

While some houses on Broadway week, "Be Sccing You" (UA) (2d are off a little, others are holding run), plus Benny Fields and team of up very strongly, with shows that \$\$8,000.\$ are on extended runs in several instances being nearly as good or same this week as last. Weather has been generaliy favorable.

Only three new bills came in dur-ing the past week, headed by "Counter-Attack" at the Criterion, which finished its first seven days

latels (Tues.) heaving been a strong 818100.
Para mount show of "Sally sollows 10,000 and 10,000 an

Ristic (Mayer) with the control of t

\$28,000.

Strand (WB) (2.756: 60-\$1.20).

"Escape in Desert" (WB), Henry Busse orch, Heimtt Dantine and Andrea King 2d wk). Down to \$30,000 white first week was short \$4,000.

"Fillow to Post" (WB), Shep Fields orch, open Friday (25).

orcn, open Friday (25).
Victoria (Maurer) (720; 70-\$1.20)—
"Olllinger" (Mono) (5th wk). Doing exceptionally well, fourth week through last night (Tues.) striking strong \$21,500. Third was \$28,200.

Pitt. Off Albeit 'Susan' Trim 16G

Biz slipping off a bit despite better break in the weather. "Dillinger" is holding a top figure at the Fulton. "Affairs of Susan," however, will get the best coln in town.

Artists of Susan," however, will get the best coin in town.

Statinates for This Week and the Statinates for This Week and the This Week a

Velvet' Smooth \$14.000. Mpls.; 'Horseshoe,' Same;

Music Millions \$4,000

Minneapolis, May 22.

"National Velver" and "Diamond thorseshoe" are out in front tills week, with the forner making type best showing, "It's in the Bag" is doing poorly at the Orpheum.

Estimates for This Week Aster (Par-Singer) (900; 15-25)—
"Double Exposure" (Par) and "Scar-let Clue" (Mono) Okay \$1.700 in five days. Last week: "Eadic Lady" (Col) and "Rough, Tough" (Col), \$2,000 in 8 days.

p2,000 in 8 days.

Century (P-S) (1.600: 44-08)—
"Without Love" (M-G). Moved here from Radio City. Okay \$5,000. Last week. "Song Remember" (Col), \$7,000.

Gopher (P-S) (1,100; 40)—"Dillin-ger" (Mono) (2d wk). All right \$3,-000 after terrific \$5.500 first week. Lyric (P-S) (1.100; 44-80)—"Objective Burma" (WB) (m.o.). With help of Saturday midnight preview of "Affairs of Susan" (Par), okay \$4,000. Last week, Thin Man Home" M-G) (m.o.) \$3,500.

M-G) (m.o.) \$4,500.

Orpheum (P-S). (2,800: 44-00)—
"It's in Bag" (UA). Rather poor \$6,500 in sight. Last week, "Objective Burma" (WB). \$8,500.

Radio City (P-S) (4,000; 44-60)—
"Diamond Horseshoe" (29th). Heavy

madio C.ty (P-S) (4,000; 44-60)—
"Diamond Horseshoe" (20th) Heavy
bally for Betty Grable starrer helping this. Solid \$14,000. Last week,
"Without Love" (M-G) (2d wk), big
\$11,000 after smash \$15,000 initialer.

State (P-S) (2,300; 44-60)—"Na-tional Velvet" (M-G). Big \$14,000 indicated: Last week: "Tomorrow World" (UA), thin \$7,500.



The RKO organization is indeed proud of its association with BING CROSBY, INCRID BERGMAN and LEO McCAREY, and to voice its continuing high regard for their deserved achievements in winning Hollywood's most coveted honors,

the Academy Awards for 1944.

Once in a lifetime
it could happen . . . the three top
current Academy Award
Winners combining their talents
for one great picture!



BING CROSBY • INGRID BERGMAN

before the cameras . . . in

LEO McCAREY's Rainbow Production

The Bells of St. Mary's

LET'S TOP THEM ALL IN THE MIGHTY 7th WAR LOAN

Broadway Grosses

Estimatea Total Gross
This Week. \$554,860
1 Based on 15 theatres)
Total Gross Same Week
Last Year. \$525,760
(Based on 15 theatres)

'Affairs' Snappy

23G Leads Cleve.

"Affairs of Susan" is the big new

with boffo session at State this week. "Diamond Horseshoe," held over 5

days at Palace, still is strong. Otherwise, city is way off.

Estimates for This Week

Allen (RKO). (3,000: 44-85)—
"Horn Blows" (WB). Good \$7,500.
Last week, "God Is Co-Pilot" (WB), strong \$10,000.

'Girls' Rousing \$17,000

Baltimore, May 22.
Strong lineup of product is paying off here this week, with healthy figures being mounted, for "Bring on the Girls" at the Stanley and "Salty O'Rourke" at Keiths.

Estimates for This Week

Estimates for July Week Century (Locw's-UA) (3,000; 20-60)—"Dorian Gray" (M-G), Fairish \$15,000; Last week, "Keep Powder Dry" (M-G), steady \$14,000.

"Searcel Stiff" (Par) (2d wk), oke \$3.000.

Lafayette (Basil) (3,300; 40-70)— Palrisck the Great' (U) and "Song Sarong" (U). Neth \$12,500. Lucky Night' (U), rousing \$13,500. Lucky Night' (U), rousing \$13,500. Repl 200. 20th Century (20th Century, Inco.) 20th Century (20th Century, Inco.) "Great Flamarion" (Rep.) and "Great Flamarion" (Rep.) and "RCO) and "Pan-Americana" (RKO), sett \$7,500.

'Horseshoe' Sockeroo 61G, 3 Spots, In Mildish L. A.: 'Clock' Steady 58G for 3, Andrews Sis Boost 'Youth' Great 37G

Los Angeles, May 22. New entries are fairly steady t ong here, but holdovers, currently most locations, are average to or, "Diamond Horseshoe" is provpoor. "Diamond Horsesnoe" is prov-ing a strong money-conteuder on its initial week in three theatres, with possible \$61,000 to pace first-rins. "The Clock" is ticking steadily but not loudly at \$58,000 in like number and toury at \$98,000 in like number of spots. Opening of Santa Anita track is blamed by some for decline, but bangtail running did not nick weekend biz of "Horseshoe." Andrews Sisters, topping vaude layout with "Youth on Trial," are boosting the Orpheum to terrifle \$37,000, best here in weeks.

Estimates for This Week.

Estimates for This Week Estimates for This Week
Carthay Clicle (F-WC) (1,58): 50\$1)—"Guest in House" (UA) and
Fullifighters' (20th) (2d wk). Okay
\$4,000. Last week, \$6,300.
Chinese (Grauman-WC) (2,648; 5051)—"Diamond Horseshoe" (20th)
and "Ecoapo in Fog" (Col.) Great
\$15,000. Last week, "Guest in House
UA) and "Bullinguters" (20th), light

m. Bullfighter" (200h), Light 1. 100 me ver (WP) (1400 s. 94) (1400 s. num niowx (WB). Good \$7,800.
Last week, Good Is Co-Pilot (WB).
Mups (Warners) (3,700; 44-65).
Escapie in Desert' (WB).
Mups (Warners) (3,700; 44-65).
Escapie in Desert' (WB). Good \$16,500. Last week, "It's a Pleasure'
Lake (Warners) (800; 44-65).
"God Is Co-Pilot' (WB). Moveover, Proc. \$5,000. Last week, "Rep. \$1,200; 44-65).
"God Is Co-Pilot' (WB). Moveover, Proc. \$1,000; 44-65).
"God Is Co-Pilot' (WB). Moveover, Proc. \$1,000; 44-65).
"God Is Co-Pilot' (WB). Moveover, \$1,200; 44-65).
"Biamond Horseshoe" (20th), Heid week, "Keep Powder Diy" (M-G). \$4,000 in 6,400 of many of m

Nay \$3,000.

Guild IF-WC) (988; 50-51)—"This Maris Navy" (M-G) and "Gentle Annie" (M-G) (2d wk). Light \$3,500.

Lata week, slow \$5,600.

Body Snatchers" (RKO) and "Brighton Strangler" (RKO) and "Brighton Strangler" (RKO) Lat week, next week,

k). Good \$6,000. Last weck, neat 8,000. Hellywood (WB) (2,758; 50-\$1)— God Is Co-Pilot" (WB) (3d. wk). kry \$10,000. Last weck, slipped to 13,100.

Olevy \$10,000. Last week, slipped to \$13,100. See August C. Utton, WC, 20,207. See August C. Utton, WC, 20,207. See August C. Without Love 'the G. 14th wk), nice \$14,000. See August C. Utton, WC, 20,000. See August C. See August C. Utton, WC, 20,000. See August C.

Cloding with \$14,500. Lots week, \$23,000. Mellowed (F&M) (1,45); \$0.43).—"Sally O'Rourike" (Par) (3d) wh. Finales at \$4,000. And (1,45); \$0.43).—"Sally O'Rourike" (Par) (3d) wh. Finales at \$4,000. And (1,45); \$0.43).—"Sally O'Rourike" (Ca) (2d) wh. Paris (Ca) (2d) w

solv—Borlan taray Actor, Fairian State, Charles States, Charles States, States

(IA) and "Builfighters" (20th), beunited Artists (IA-WC) (2,100;
0-81)—"This Mans Navy" (M-G)
0-81)—"This Mans Navy" (M-G)
0-91)—"Reserved (M-G)
0-91)—"

400.
Wilshire (F-WC) (2.296; 50-\$1)—
"This Man's Navy" (M-G) and "Gentle Annie" (M-G) 2d wk).
Slow. \$4,500. Last week, \$7,700.
Willern (WB) (2,400; 50-\$1)—"God Is Co-Pilot" (WB) (3d wk). Closes at \$8,000. Last week, swooth \$12,500.

FF. SAGS BADLY BUT 'PATRICK' NEAT 1226 Big (Shea) (2,100; 40-70)—"AG Hipp (Shea) (2,100; 40 BUFF, SAGS BADLY BUT

Buffalo, May 22.
Biz is way off currently, only "Dialond Horseshoe," on second-week at
akes, and "Patrick the Great," at
afayette, showing up to hopes.
Estimates for This Week

Buffalo (Shea) (3,500; 40-70)—
"Royal Scandal" (20th) and "Bullfighters" (20th). Modest \$13,000.
Last week, "Affairs of Susan," (Par)
and "Lights On" (PRC), strongand 'Lights On \$17.500, \$17.500, Great Lakes (Shea) (3,000; 40-70)— "Diamond Horseshoe" (20th) (2d

'CO-PILOT' SOARS TO GIANT 19G, SEATTLE

Seatte, May 22.
Curfew lifting is helping the allnight theatres, but biz is spotty here.
Leaders are "God is My Co-Pilot,"
"Diamond Horseshoe" and "Royal
Scandal."

Estimates for This Week

Bite Mouse (H.E.) (600, 15-0).

Printically Zuro God 8,000 Lost,

Veck, "Come Waves" (Par) (44).

Hith Avenue (H. 20) (600) and "Moley and Me" (201).

Hith Avenue (H. 200) and "Moley and Me" (201). Solid \$11,001 or near. Last week, "Keep Powder printing of the
Okay 8,500. Last week, very fine 8,500. Last week, very fine 8,500. State 8,500. State 8,500. State 8,500. State 8,500. State 8,500. Last week, which should shall
Definition of the control of the con

'AFFAIRS' STOUT 13G. STANDOUT PIX IN COL

Columbus. May 22.
"Affairs of Susan" at the Ohio appears standout currently outside of

Ridmates for This Week
Broad (Locw's) (2,500; 40-65)—
"Brewster's Millions" (UA) and
"Emmanuel" (UA). Light \$6,000.
Last week, "Tornorrow World" (UA)
and "Escape in Fog" (CO), \$8,500.
Grand (RKO) (1,160; 40-85)—"Diamond Horseshoe" (20th) 26 run
and Horseshoe" (20th) 26 run
120th) Solid \$8,000. Last week,
"Roughly Spoeking" (WB) and "Man
Walks Alone" (PRC), \$5,000.
Oble (Locw's) (3,071: 40-65)— In Balto; 'O'Rourke' 14G

willis A.O. (PRC), \$8,500.

All Lower (PRC), \$8,500.

And Include (19,10) (3,074, 40-65).

"Affairs of Susan" (Par), Stout \$13.

"Affairs of Susan" (Par), Stout \$13.

"Affairs of Susan" (Par), Stout \$13.

"And (19,10) (19,10) (19,10) (19,10) (19,10)

"All Colon (19,10) (19,10) (19,10) (19,10) (19,10)

"All Colon (19,10) (19,

'Molly'-McFarland Plus

Maxie 13G in Sad Omaha Omaha, May 22. Heavy rain Sunday and Monday is

Heavy rin Sunday and Monday is bared for First 1500 week. Estimated for First 1500 week. Estimated for Fish Week. Paramoust (Tristates) (3,000; 16-0)—The two First 1500 week. Paramoust (Tristates) (3,000; 20-3) Orpheum (Tristates) (3,000; 18-80)—The third of the tristates of th angue. Last week, "Dillinger" | "Royal Senatar" (20th) and "Hitch-Mono), 370.00.

"Royal Senatar" (20th) and "Hitch-Mono), 370.00.

Slate "Goldberg) (855; 16-50) | "Brand Senatar" (20th) and "Brand Alone" (PRC)

Francater (20th). Return at 10 pl 1400.00.

Slate "Goldberg) (855; 16-50) | "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (PRC) | "Creat Flamation" (Rep) and "Brand Man Alone" (Rep) and "Brand Man Alone" (Rep) and "Brand Man Alone" (Rep) and "Bra

Det. Spotty But 'Scandal' Robust 32G: Burma' Bangup 22G, 'Co-Pilot' 19G, 2d

Key City Grosses

Last Year \$2,269,700 (Based on 20 cities, 187 theatres)

'O'Rourke' Boff 33G. Philly Ace

"Salty O'Rourke" is leading at the Similey wickets this week. Also in the top money class are "Diamond Horseshoe" and "Enchanted Cot-tage."

Estimates for This Week

Horsenbore" and "Enchanted College Battleste for Tab Week
Addate (WB) (1,393; 46:45).—"Song
Restlimetes for Tab Week
Addate (WB) (1,393; 46:45).—"Song
Remomber" (100) (8th wb). End of
terrific wim, fine: \$8,500. Seventi
et al. (1,393; 46:45).—"Song
Restlimetes (1,393; 46:45).—"Atfire (1,393; 46:45).—"

O'Rourke' Smash 35G In Hub: 'Scandal' Wow 25G. 'Women' 44G, Two Spots

women '444, Two Spots Boston May 22.
Boston May 22.
Insally O'Rourke" is a sensation at the Metropolitan. "Between 2 Women" also involved at Corpheum Research of the Corpheum State of the Corpheum S

\$24,000: Madat week, big Orpheum (Loew) (2,900; 35-75)— Between Two Women" (M-G) and "Power of Whistler" (Col). Boffo \$28,000. Last week, "Music Millions" (M-G), \$26,000.

(M-G), \$28,000.

Paramount (M-P) (1,700; 40-74)—
"Royal Scandal" (20th) and "Hitch-hlkes to Happiness" (Rep). High \$16,000. Last week, "The Unseen" (Par) and "Man Alone" (PRC)

Three fresh bills in the loop this eek are doing solid biz but holdovers aren't coming up to hopes. Top spot probably will be the Fox with "Royal Scandal," Downtown, with a combination of short subjects and vaude, also looks blg. "Objective, Burma," too, is on the boom side at the Palma-State.

the PhinwState.

Estimates for This Week

Adams (Balaban) (1700; 90-85Counter-Autee" Col) 12 dwt and
mer switched from Fox to pair with
the continuing thopse for fine \$5.00,
and "Sing Song Texas" (Col), \$11,000.

Breadway, Capabia (United Detroit)
(MrG) and "Cisco Kid's Return"
(Mron) 2d wth, Moved over from
Points-Size for fair \$30,000 Last
(Mron) 12 dwt, 1100.

Downtown (Howard Righes) 12Hunies' and other acts on
On Gist' (Par) (2d wt), \$11,000.

Downtown (Howard Righes) 12Hunies' and other acts on
week, "Min Almor' (PBC) and derry
Wald other, modest \$13,000.

Machine (PBC) and derry
Wald other, modest \$15,000.

Machine (United Detroit) (1,800;
68.5) = Wings Viriery (200; Last week, "Col)

Machine (United Detroit) (1,800;
68.5) = Wings Viriery (100; Last week, "Col)

Machine (United Detroit) (1,800;
68.5) = Wings (100; Last week, "Col)

Machine (United Detroit) (1,800;
68.5) = Wings (100; Last week, "Col)

Michine (United Detroit) (1,800;
68.5) = Wings (100; Last week, "Col)

Michine (United Detroit) (1,800;
68.5) = Wings (100; Last week, "Col)

Michine (United Detroit) (1,800;
68.5) = Wings (100; Last week, "Col)

Michine (United Detroit) (1,800;
68.5) = Wings (100; Last week, "Col)

Michine (United Detroit) (1,800;
69.5) Estimates for This Week

Waters" (UA), returned to loop for School, and United Datroit 14,000solid land to Co-Pilott (WB) and Fact (Zaroll Go Go-Pilott (WB) and Fact (Zaroll Vonities" (Rep.) 12d wish.) Okay \$19,000 after first weeks surely \$25,000. (United Detroit) 1-3. (Parkers State Objective, Burna" (WB) and "Trouble Chasers" (Mono), Bangup \$22,000. Last week. "This Man's Navy" (Mc) and "Cisco Kid Returns" (Mono), time Company (Last Vonities) (La

\$15,000. United Artists (United Detroit) (2,000; 60-85)—"Without Love" iM-G) and "Scartet Clue" (Mono) (3d wk), Fair \$11,000 after last week's stout \$15,000.

'Horn' 24G, Best New Pix In Frisco; 'Flame' 28G

San Francisco, May 22.

Swing shifts from the shipyards are boosting totals at all-night houses with a surprising picking after cur-few lifted, but it's still not the old gravy days. Standout is the sensational exsist of "Affairs of Susan," moveover, at the small St. Francis.

moverour, at the small St. Francis.

Estimates for This Week.

Pex (F-WC) (4,851; 55-85)—"Flame
Bentary Coast", (Rep) and "Earl CorBentary Coast", (Rep) and "Earl CorLast week. "Affairs of Susan" (Per)
and "Forew Yours" (Mono). (William)

Francis (William)

week, "This Man's Navy" (M.G.) and (1), 1000.

Warfield (F-WC) (2,685; 55-85)—

Warfield (F-WC) (2,685; 55-85)—

Without Low (M.G.) and The State (1), 1000.

State (M.G.) and M.G. (1), 1000.

State (M.G.) and M.G. (1), 1000.

State (M.G.) (3, 40k.) And (3, 40k.)

"God is Co-Filog" (WB) and "What a Blonde" (RKO) (3, 40k.) And (3, 40k.)

"God is Co-Filog" (WB) and "What a Blonde" (RKO) (3, 40k.) And (3, 40k.)

"God Man (M.G.) (3, 40k.) And (3, 40k.)

"God M.G. (1), 1000.

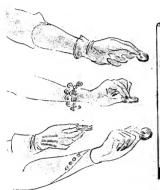
State (M.G.) (1), 100

Skouras Due Back

Spyros Skouras, 20th-Fox president, returns from Greece the first week in June.

Been over for past several weeks on Government business.

VAN JOHNSON OF M·G·M DID IT!







GEORGE T. DELACORTE, Jr.

"The May Issue of Modern Screen sold more than 1,000,000 copies in a week. making fan magazine history. We feel that Van Johnson on the cover did it!"

1,000,000 COPIES SOLD IN A WEEK! NEVER BEFORE IN **HISTORY OF FAN MAGAZINES!**



He's cleaning up in

"BETWEEN 1 WOMEN"

Van Johnson • Lionel Barrymore Gloria De Haven · Marilyn Maxwell



He's coming soon in

"THRILL OF ROMANCE"

(In Technicolor) Van Johnson • Esther Williams



He's in the Giant Show

"WEEK-END

Ginger Rogers • Lana Turner Walter Pidgeon · Van Johnson

IT'S GREAT TO BE AN M.G.M SHOWMAN!





The Great FLAMARION

with DAN DURYEA . STEPHEN BARCLAY

with DAN DURTEA

WITH DAN DURTEA

WITH DAN BURTEA

ANTHONY MANN-Director

Screen Play by ANNE WIGTON, HEIRY, REALD, RICHARD WELL

Story by ANNE WIGTON

Read on a character "BIG SHOT" by VICKI BAUM from Collier's Magazine

Producer—WILLIAM WILDER

Read on a character "BIG SHOT" by VICKI BAUM from Collier's Magazine

Producer—WILLIAM WILDER

READ OF THE PRODUCER—WILLIAM WILLIAM WIL

A REPUBLIC PICTURE

Film Reviews

Where Do We Go From Here?

(MUSICAL; COLOR)

AMUSICAE: COLOR!

pin-bet select of William Perthesa prothe-ion. State Fred Mar Sturrey, Jacob Jose
Antonia Hajim, Carlos Bandres. Aku
Boshura, Fair unto Bussman; Perthesa Bandres, Aku
Boshura, Frit unto Bussman; Perthesa
Boshura, Frit unto Bussman;
Boshura, Frit unto Bussman;
Bengay Handr, Severaphy, Martie Baslingda Francis, Severaphy, Martie Baslingda Francis, Perthesa and Kara WelliLeones, Fathers, ethica, Lower Stuares,
Food Severaphy, Studies, Lower
Leones, Fathers, Petting and Real Perthesa
Leones, Petting and Petting and Petting
Leones, Pet

Mono Morrie Ryskind and Sig Herzig contrived their highly imag-maive tale, whereby a 1943 df is whatest back, through the light imag-ton, and the state of the light imag-ton, the light image is a light tank, and the periods of Washing-ton, a significant of the light talk of the light image is a light gov. The fartagy will pay off. It holds too much, from marque to product on the light of the light production boxoffee pitfalls.

against any boxoffee pitfalls.
The "If" in this somewhat qualified review is the pity that it doesn't quite ring the bell all the way. Perbas, the idea, thrice-repeated, militates against a wholly satisfactory simp total. More likely the short-coming lies in the sameness of the contedy.

coming lies in the gameness of the centedy.

Fred MacMurray is the 4F, stines of MacMurray is the stines of MacMurray is the stines of MacMurray is the stines of MacMurray is whisted to the Valence to the scene of wishers of the MacMurray is whisted back to the Valence of MacMurray is white MacMurray in the MacMurray in the MacMurray is white MacMurray in the MacMurray in the MacMurray in the MacMurray is white MacMurray in the MacMurray in the MacMurray is white MacMurray in the MacMurray in the MacMurray in the MacMurray is white MacMurray in the MacMurr

some in powered-wife ern-bleckle in you with a little-bug routine, with sequence, especially with the sundry bits of business. Throughout, business, the sundry little properties of the Bross. High School, had tankly in the sundry little properties of the Bross. High School, had tankly with an office of the Columbus that the less and warrs him of Benedict Arnold or tells. Columbus that that's Cubs you will be supposed through the \$48" badder you great through the \$48" badder you will be purchase of Bondard Holling and the lands of Bondard Holling and the l

he's merely encoring the hidory he mad learned.

In all three opiodes, whether he's making tepere with the Indian when Columbus hadly sights leads the columbus hadly sights leads in the western world; or the hadlor portion with the non-so-dianned District works, the same feature videous spices. Misses Leslie and libery parts in the triangle throughout al-beit under different names and different rears. The goale is also continued to the same parts in the triangle throughout al-beit under different names and different ears. The goale is also continued to the same parts in the triangle throughout al-beit under different names and different ears. The goale is also continued to the same feature when the goal of the same feature is also continued to the same parts and
Finale with, of course, has MarMurray grande his desire to the submurray desired his desired h

Thrill of a Romance (MUSICAL; COLOR)

Metru relevi Hone, State Veh Joh Cuttires Lamilta Mel Landenni G, Young, Landenni G, Young, Kenna M, James M, Kana Kenna M, James M, Kana Kenna M, James M, Mandila Shoriahi, Pani West Landenni M, Mandila Maria M, Mandila M, Milla Kandaen, Koma Llenin M, Milla Kandaen, Kolmet H, Belhara, Maria Mandila Maria Mandila Maria Mandila Maria Mandila Maria Mandila Maria Mandila Mandil so, State Vall adoption, Sechier Williams, St. State Vall along the Section 1, Tomay, Tomay, Davies in change in the Section 1, Tomay, Tomay, Davies in change in the Section 1, Tomay, Tomay, Davies in the Section 1, Tomay, Tomay, Davies in the Section 1, Tomay, St. State In the Section 1, Tomay, Section 1, Tomay, To

monty house, until the Archevita. Melro pulled an punches in trying to score a boxoffice kneckoul with list one. It is get everything a lavishmusical shanid have — delightful songs, goggoon Technicolor, conqubor a storyline to sustain interest in who is among the hottest altractions right now. It can't miss doing big biz.

right, now. It can't miss doing big-big.

As if Johnson wasn't rough to get As if Johnson wasn't rough to get As if Johnson wasn't rough to get starred, with Tomany Dorsay and his orch having plenty to do, and Lauriti, Melciner, the Metropolitan stay in his first film rote, fitting in and cut with the start of the start of the start of the first start of the start of domain in giving the production added domain in giving the production added domain in giving the production added for the entire rost, devor that is ev-tling to say the least, plus a lat-olitate things like camera tricks point-symming ability. Se well as the country spots built around Vince Barnett.

ling up Miss Williams' chassis and commody sopes built arround Vince a Barnett. Theories, direction of the control of the chapterone who can be control of the control of the chapterone who can be control of the co

They Met in the Back

Control Song!

Description of the process of the pr ged in N. V. May
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VARIETY Miniature Reviews

"Where Do We Go From ere?" (Musical: Color) (120th).

hideout of the gang—a nightleith and an adjoining dancing school for sailan adjoining dancing school for sailnew arrivel from Caudad to join like a service of the sail of

Director Lonne has keep its same the the numerous characters clutter up the nami themse. Cardel control to the numerous characters clutter up the main themse. Cardel clark Gable and John Gardeld. Dlays the dishapped of the control to the control of the control

A Place of One's Own
(BRITSI-MADE)
Lordon, May 5.
Coulcidant to be a full confidence of the confidence

Shapes Annutra Thimes, it is the property of the court. It is will prove interesting enteresting enter

Best Combat Pix Yet

Best Combat Pix Yet
Epic story of U.S. earrier Franklin's successful battle for its surconditions of the most viction
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Siectacular explosions and finance at one end of the huge carrier were filmed from nearly and the first the first three carrier were filmed from nearly and the first three filmed from the first tring to put out the blaze rescue the injured and bring the first tring to put out the blaze rescue the injured and bring the first tring to put out the blaze rescue the injured and bring the first tring tring the first tring tr

world. Margaret Lockwood does her best with a difficult role. Support is excellent. Production is all that could be desired, but doubtful if film will en loy popular appeal. Clem.

desired, but doubtful if film will enjoy popular appeal.

A B 'way Legits

Continued from page 1

Ray Bolge: as star; 'Auything Can less were from some analyse and the stage of the stage

O'Hara.

The company, foreseeing a gradual decline in grosses during the forth-coming reconversion period of industry, has already notified its producers: to cut down on production costs wherever possible. Dozier declared. He added: "The key to consequent the flipping is the spring writer. claired. He added: "The key to con-servative filming is the script writer, because in the writing of a screen-play costs can be cut by shifting locales and situations, wherein sel-tings and scenes will not require large budgets."

Dozier also sees the opening up of new story facets for films from authors who have been in the European holocaust, and were onable to of nean holocaust, and were onable to do any witting during the past sev-cival years, RKO plans to make only one other rehabilitation pietore be-sides the present success, "Exchant-de Cottage." Its title is "Tomotrow is Here." based on an original screenplay by Pamela Harcis, which is bodgeted at \$150,000.

Victory Over Nips

__ Continued from page 1 =

states of the control
Plan Pix Pool

prevail. If, for instance, 60 pictures

as a whole.

Matter of regulating the division of the proceeds among the various members of the association. If the collies.

Some formula, based cities on the collies. Some formula, based cities on the pro rate standing in relation to U. S. to consider territory, would have to be collied to the collies. Some other territory, would have to be evolved winner be related to the collies. Some other territory, would have to be evolved winner be related to the collies. The collies will be considered to the collies of
Pathyon stated: Formation of the

Rathvon'stated: 'Formation of the Export Corporation is considered as a protective measure in order that the industry might be ready to function in any tertitory where legislation has been or, may be enacted which makes it impossible or loo difficult to do business on a competitive basis. The 'Association will be set up in a manner to permit all

Trend spotters could do many, other things with the statistics. But little important fact is clear; the big sheet is on the way out.

"Here's The True St My First 5

"My first date was with Monty Salmon at the NEW YORK Rivoli. We went

"Then that wonderful engagement with Babe Cohn at the KANSAS CITY
We topped 'Bring on the Girls' by 58%!"

"My date with Herman Kersken at the SAN FRANCISCO Fox was really the book. It outgrossed 'Practically Yours'!"

"Then Bill Jenkins dated me at the ATLANTA Fox, and we had than 'And Now Tomorrow'!"

"And when I moved in at Ted Schlanger's PHILADELPHIA Boyd, we did !

"And when I moved in at Ted Schlanger's had done in a larger house!"

than 'And Now Tomorrow' had done in a larger house!"

Paramount's
Prize-Winning Ways





"The Affairs Of SUSAN"

with DENNIS O'KEEFE
DON DEFORE · RITA JOHNSON · WALTER ABEL
Directed by WILLIAM A. SEITER

Blue Holiday' (Ethel Waters) Mistitled; It's No Holiday, and It's Due for the Red

By NAT KAIN.

The name of Elbel Walers has in better times pose that he was the state of the sta

Blue Holiday

Blue Holiday

Irris Suping and Doris Cole production of mudeuille renue. Stars

Ethet Water; Jeatures Joh White,
Willie Brant, Timmie Rogers,
Katterine Daubam Zoncer (colored Marq. Lou Willeams. Singed by
Monroe B. Hack. Songs, Al Morits,
Dake Blington, Morey Aussterdam.

Dake Blington, Morey Aussterdam.

Starting despired and supervised by
Perry Watting, chord direction, Hall
Johnson, constance. Kania, orchestra
under direction of Blity Butter.

Opened an Bedacton, N. 7., A60 31.

that too frequently strives for the esoteric: its people are often sub-merged amid the welter of inferior material; it is a unit that, for a coincid show, its particularly suprising by its void of comedy; and added to this is the fact that most of the particularly to the production pieces.

numbers are mish too prolonged, particularly the Biss Waters created by particularly the Biss Waters created the the Biss Waters created the beautiful the Biss Waters created the beautiful the Biss Waters created the Biss Waters created the Biss Waters created the Biss Waters created the Biss Waters water water water beautiful to be with the Biss Waters water water water beautiful to be with the Biss Waters water wat

seenc's lag.

The reprise, incidentally, for this show is typical of how scenty is the material, overall, for "Holiday." At \$3.50 top for a waude show an audience merits original material. Miss Waters closes the show, of course, with a medicy of blues songs, most of which have by now become standard with her.

and with her.

White, appearing in the first part of the layout, is doing blues that have become closely linked with him, including a couple of serious properties. The House I Live In "The House I Live In "Sill" are among his best. At that, he could do at least one number less, since the show is so overboard anyway, who possesses all the numers that go towards proper shading of a time.

Of the supporting performers. go towards proper sheding of a time.

Of the supporting performers.
Bryant has a faculty of keeping the
show as well knit as could be done
around for years, in vaude, niterles
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Rogers,

The routines are staged by Miss Dinham II Johnson Choir contributes some fine encemble work, and their standard "St. Louis Buest III a show-stopper, that had been standard their standard standard their standard legwork, and dasephine Premites, in matter Haut Standard legwork, and dasephine Premite, in matter Haut Standard legwork, and dasephine Premited, in matter Haut Standard legwork, and standard legwork and standard legwork and standard legwork l

State, N. Y.

Ballet Maniacs (6), Clurence
Stroud, Mel Hall, Lounell Morgan
Trio, Ironing Caesar, Lorraine Roynan; "Guest in the House (UA).

"Something old, something

"So mething old, something "Well, maybe not so old and not so me, but there's at least an attempt to me, but there's at least an attempt to the source of th

mell Morgan Tro and Ballett Mannacs, also reviewed under New Stroud, recently out of the Army, has a weak turn of mild gags and the other turns rather haphazardly, this exchange with an unbilled girl in his act is marked by what is seem; he was a series of the seem of the other turns rather haphazardly, the seem of t

Orpheum, L. A.

Los Angeles, May 18.

Andreus Sisters their "8-ToThe-Bar Runch" shout, with George
"Gebby" Hayes. Foy Willing and
Riders of the Purple Sage (5),
Decey Markham, Vic Schoen Orch
(19); "Youth On Trial" (Col).

Riders of the Purple Sage 153.
Deceny Marcham, Vic Schoen Orch
(18); "Youth On Truit" (CO).

The Andrews Sisters have concected a nitty package of stage entering the control of the contr

Rarle, Wash.
Washington, May 17.
Fanny & Kitty Watson. Sylvia &
Christian, Gene Bay. The Roxyetter, Jo Lombard's Hospe.
"Flame of Barbary Coast" (Rep).

"Finne of Berbery Coast" (Rep.).
Fanny and Kittly Watton are the
headliners of current stage show,
the property of the control of the control
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Oriental, Chi

John Boles, Mordon & Louise, Will & Glodys Albert, Vic Hugh Steepy Williams & Dad, Ray Ldug Orch 112); "Brewster's Millions" (UA).

I's junusual for an opening act lo stop the show here but that's exucity what Sleepy williams and Dad did at the first show loop. Strictly a sleeper so far as the paves were quick to realize the merits of the spiral did not be s

the state of the s

and the daneing by Uniques, rem. re-sponse. Vic Hyde clicks, as he has been doing in other spots in town, with his one-man band, trumpet playing larity good job of emeeting. John Boles New Acts) draws generous response in the closing niche with a well selected repertoire of songs.

RKO, Boston.

Boston, May 18.

Roddy MacDouall, Gil Maison &
Co., Meredith Blake, Dick & Dod
Remy, Bob Stewart, with Shep
Fields Orch (14); "Patrick the
Great" (RKO).

Great' (REOL (1)). For prices the Great' (REOL (1)). For prices the Great' (REOL (1)). For prices the Great' (REOL (1)) and the state of the Great' (REOL (1)) and the whole is a line. Meredith Blake, who put over the Great' (REOL (1)) and the whole is a line. Meredith Blake, who put over the Great' (REOL (1)) and the whole is a line. Meredith Blake, who put over the Leaf (1) and the whole is a line. Meredith Blake, who put over the Leaf (1) and the whole is a line. Meredith Blake, who put over the Leaf (1) and the whole is a line. Meredith Blake, who put over the Leaf (1) and the whole is a line. Meredith Blake, who put over the Leaf (1) and the whole is a line. Meredith Blake is a line of the Great' (REOL (1)) and the whole is a line. Meredith Blake is a line of the Great' (REOL (1)) and the whole is a line. As vocalist with north Boo Steward on hands.

As vocalist with orch Boo Steward (1) and the whole is a line of the Great' (Reol (1)) and make use of immusul its old technique in "Rippling Rhythm" and makes use of immusul its old technique in "Rippling Rhythm" and makes use of immusul its old technique in "Rippling Rhythm" and makes use of immusul its old technique in "Rippling Rhythm" and makes use of immusul its old technique in "Rippling Rhythm" and makes use of immusul its old technique in "Rippling Rhythm" and makes use of immusul its old technique in "Rippling Rhythm" and makes use of immusul its old technique in "Rippling Rhythm" and makes use of immusul its old technique in "Rippling Rhythm" and makes

ances opening band numbers were formed by the section of the secti

"Bell Bottom Trousers," "I'm Be-ginning to See the Light" and "Goodnight Sweetheart" with the band joining her for a glee club fin-

"Goodinght Sweetlears with the bold joining her for a give rish his bold joining her for a give rish his bold joining her for a give rish with a bold of the bold

National, L'ville

Conace Boswell, Peter Chan, Lif-lejoins, Steve & Satty Philitys, Dick Leslie, Earle Ketler's Orch; "There Goes Ketty" (Mono).

Goes Ketty" (Moin).

Vande is pack on a full week basis, at least this week, after a three-day weekend session, balance of week on the control of the contro

Dinah, which she really sells to the Littledina acrobatic jugglers, are atop large balls with imbedded building the large balls with imbedded in the large balls with imbedded manual self-sells with the large ball self-sells with the large large ball selling at the manipulations. Nice opener on any Steve and Sally Phillips, dance team, are personable and work energitically for good returns. Closengel companies of the large ball self-sells with the large ball self-sells with a French gal, plenty obey.

ing dance is impresh of salor in a firstation with a French gal, plenty of the control of the co

Palace, Columbus
Columbus, O., May 17.
"WLW Midwestern Hayride" nich
Litite Jimmy Dickens, Harpo & Timy.
Dolly Good & Buccaners' 31, Cal Fortime, Brown's Herry 4, Roy Lonbam,
Louis Innis, Mike Wilson, Penny
Woodford, Johanon Tjuins, Lee MorMiller Hold, "Soung Dur States"
Bill Fold, "Soung Dur States"

Apollo, N. Y.

Dud and Paul Bascomb Orch (18) mith Kenneth Prestor; Pete Diggs, Klip Murray, Coleman Clark & Co. 13), Sandra Lee, Peg Leg Bates, Raiph Cooper; "Girl Who Dared" (Rep).

Raigh Cooper, "Grit Wino Darea" iffep).

Management of this Harlem wandery had to rush in a sub orch wandery had to rush in a sub orch in a su

Blues." Here, too, band doesn't heip matters any. He ga with the Michael Market and the Michael Market Mark

the only white unit on the bill, and well received.

Peg Leg Bates has dressed up his standard but nevertheless breath-taking dancing routines with some good comedy dialog anent his appearances at Army camps and hospitals that is well received. He's the highlight of this show.

Slen.

Washington, May 17.
Guy Lombardo's Royal Canadians,
Rosemarie Lombardo, Don Rodney,
Estelle & Le Roy, Trumpet Turins,
Jean Carrolt; "Molly & Me" (20th).

Estelle & Le Roy, Trumpet Thins, Jeon Carroll, Tably & Me (20th).

Gene Ford has diressed up the stage for the Royal Canadans, with safe the Royal Canadans, with the four Lombardos in the outside the Royal Canadans, with the four Lombardos in the outside the Royal Canadans, with the four Lombardos in the outside the Royal Canadans of Estelle & Le Royal Canadans, with the Royal Canadans of Estelle & Le Royal Canadans, with the Royal Canadans, with the Royal Canadans, with the Royal Canadans of Theo, Tico,
Tower, K. C.

Martells & Minnas City. May 18.

Martells & Minnon (4), Diek Scott,
Leon Cephas, Burvedell Sisters 12).
Pat Flanagan, Tower Orch 191 will
Norma Werner; "The Cowboy and
the Lady" (Indie) and "Topper"
thidie) (reissues).

Layout is a smooth playing bill of four diversified standard sets blinds winner and house band.

Proceedings get underway as like to See the Light. Norma Wenner handling the vocal assignment etc. See the Light. Norma Wenner handling the vocal assignment etc. See the Light. Norma Wenner handling the vocal assignment etc. Leon Cephas, sopis hooter, it con-bibles, it is a seen to the con-traction of the co

Irish Eyer Are Smiling* to good re-turns. edil. Sisten, sylophome din-hammer out such times as The World is Walling for the Sunrise. 'Dinah' and "Who!" on the wood-with a particle medley. Dick Scott, next to closing, open with a particle medley. Dick Scott, next to closing, open alughs easily, and winds up with two songs. The Martells & Mignosti-alizatio team of three men and a re-sident common services and the across with expert timing. Earl.

Billy Catirone's four-piece boild has returned East again after 14 months of West Coast bookings, but won't return to its Pittsburgh lo-cation again for some time, moving into Toledo this week for an engage-ment at Hillcrest'hotel.



ANDREW STONE presents

Bedside Manner

(The picture with the Boxoffice Manner)

JOHN CARROLL - RUTH HUSSEY with CHARLES RUGGLES - ANN RUTHERFORD

ESTHER DALE . GRANT MITCHELL . FRANK JENKS . From the SATURDAY EVENING POST Story by

Robert Carson · Screenplay by Frederick Jackson and Malcolm Stuart Boylan · Directed by Andrew Stone

Released Thru UNITED ARTISTS



Every newspaper in America has headlined

"A BELL FOR ABANO"

as the winner of the PULITZER PRIZE

for the Best Novel of the Year

It's coming soon from



Directed by HENRY KING Froduced by LOUIS D. LIGHTON and LAMAR TROTTI Screen Play by LAMAR TROTTI and NORMAN REILLY RAINE

HN HERSE A STATE OF THE STA

CREED TOTAL WICTORY

United States Rollcall

Doe Day Killed in Action
Pittsburgh, May 22.
Harry (Doe) Day, former local
theatre manager, was killed in
action in Germany on April 8, his
brother, Bill Day, the veteran projectionist here, has just been noti-

fied.
Wounded and hospitalized in France is Lt. H. L. Goodman, sonin-law of M. A. Rosenberg, Pittsburgh theatre owner and head of Allied Exhibitors. Goodman has been awarded the Silver Star for

been awarded the Silver Star for bravery in action.

Al Katz, who managed WB's Centre theatre before going into service, has won the Bronze Star Medal for menitorius service in Belgium. Another recent Bronze Star winner in European Interior was Major European Interior was Major Caronean Interior Walley Caronean Caron

Fleck of Pltt. Inductions
Pittsburgh, May 22.
Week of V-E Day took a big toll
it of local show world via the In-Week of V-F. Day took a big toll oil of local show world via the Induction route when five well-knowns either showed off for the service or of them was Allon Rea. father of three children, who has been a "WB manager in this zone for years and was at the Smoot In Parkersburg, W. Va., when he was tapped. Tommy Carlyn, bandleader, got a navy amment mons, and so dld his piano player Tommy Fitchett.

Tommy Fitchett.
George Voungling, musician and arranger with KDKA staff orch. left for the Army. He's married to Faye Parker, radio singer, and they have two children. Last was Leonard Jacobs, son of Sid Jacobs, district marager for WB. He's also father of two children.

Now Maj. Jack Granara Boston, May 22 Now Maj, Jack Granara
Boston, May 22.
Maj, John A. "Jack" Granara has
been promoted from captain at
SHEAF in France. Granara enlisted
as a private in March, 1942, and has
scen service in 'Hawaii and Eugland.
He was formerly Boston RKO Theatres publicity director.

'Iwo Jima' Pic Due June 7 After 'On to Tokyo' May 31

After 'Un to Tokyo' May 31

To the Shores of Iwo Jima,"
Technicolor two-reeler, produced by
te U. S. Navy, Marine Corps and
Coast Guard, will be released to the
Film was called at the Warner
studios and is being distributed by
United Arrists for the OWI.
United Arrists for the OWI.
Dept. the request from Its may
be a compared to the Corp.
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Name Harmon To CJA. Francis Harmon, co-ordina

Francis Harmon, ro-ordinator of film industry's WAC, was elected a member of the board of trustees of the China Institute in America.

This is a widely known organization with aome of outstanding America public figures on the board.

Westerns From Mono Next Year: Chi Conv.

Set. John L. Troehey, ex-flack son or legit jas. John Petter Troehey, now provided to the provided provided to the provided provided to the provided provided to the provided Tigenty-eight features, in addition to 16 westerns will be released by Monogram during 1945-46 season, Steve Broidy, v.p. and gen. sales mer, amounted at the company's mer, amounted at the company's will be the same of the Chicago, May 22. for tombined sales and collection of forts. Balance divided between Dallas, Atlanta, Charlotte, Pitts burgh, Cleveland, Detroit, New Or leans, Memphis, Portland and Den ver offices.

ber offices.

Broily reported that there has been an overall improvement in 1845 against last year in both sales and collections. "Dillinger," Broidy said, is proving one of the biggest moiey-makers the company has ever had. The Equire and Twoil, San Francisco, on a dual run, have held it over for a third week and the Zulton, Pritaburgh, is helding it over for a company has been according to the company has been according to the company of the company

ion, Pittsburgh, is holding it over for a second week. Fifty-two Mono reps attending cortab, besides Jonaton and Broidy, including George Burrows, treatment of the production
SCREEN STARS FLOCK TO HOSPITAL CIRCUIT

Twonty-one Hollywood celebrity lours are now set to visit doinestle hospitals for USO-Camp Shows, for the largest number of stars out at one time since the beginning of the war. Units consist of a star alone, or with one or two accompanying screen figures. Some are already on tour, others about 1 or we

screen figures. Some are already on tour, others about to go.

The list includes Irene Dunne, Jane Wystl, who started three days after close of her Broadway legiter bone. Ida Lupino, Joseph Cotten, Dinah Shore, Sonny Tufts, Virgilia Weidler, Edgar Kennedy, Lynn Merrick, Harold Peary, Gail Russell, and others.

No V-E Slackoff For Signal Corps Showmen

Jighal Uofps Showment
The many Hollywood and Bröadway showmen in the Signal Corps
ervice forese little relief pool V-E
know the great value achieved by
visual training films, celluloid productions of all battles for the Navisual training films, celluloid productions of all battles for the Nation occupation of reconquered Europe,
veteran rehabilitation, the homefront, the Jap front, etc., it's felt
that Signal Corps dim preduction
Considering that training films
Considering that training films

Considering that training films alone cut down 60% of the trainees time, that is but one of the more impressive aspects of this branch of

Mono International

Corp. for Europe, S.A. Hollywood, May 22.

Distribution of Monogram produc in Europe and South America will be handled by Monogram International Corp., a newly formed sub-sidiary, with W. Ray Johnston as chairman of the board.

Other officers of the company are Norton V. Ritchey, prexy; J. P. Friedhoff, veepee; George D. Burrows, treasurer, and N. Witting, sccretary.

Ringling

ing approximated \$1,500,000. season's take has been figured to be \$100,000 ahead of that high mark established when the RBB show played 10 days longer than the pre-

New record is considered remark

New record is considered remarkable because there was no indication whether attendance would be sif-fected by the Ringling's Rartford fire disaster last July. Phyling time as war bond premiere that was strongly attended. Booking was to a war bond premiere that was strongly attended. Booking was to have been one day longer but because of the first night and the matine cancelled on the day of Presince cancelled on the day of Presince ancelled on the day of Presine cancelled that the RBB above started reseashing the \$1,000.000

show started reaching the \$1,000,000 level in 1942. Loges and some arena tickets were higher priced this season but that did not materially figure in the that did not materially faure in the show's increased boxoffice, since some less desirable sections were re-duced. Week ending April 21 scored the biggest seven-day gross, the known that the final week was almost as big, which was another record for the last week of the Gar-den engagement. Performances which were noticeably under capa-which were noticeably under capa-the bigger-priced locations being lenanted.

ienanted.

Circus was accorded as much if not more space in the dailies as ever, and three accidents which marred the engagement may have been a partial factor, (especially the fatal sower, that the press favored the show, not being in sympathy with the drastic punishment meted out by the Hartford court, which sentenced five heads to jail in connection with the fire, although Judge William vidends are to be paid until the fire claims are liquidated. claims are liquidated.

Tables are because the content of th

1st Russ Jobs Continued from page 3 ;

continued from page 3
eras, projectors and sound equipment that they want despatched to
Russia as expediently as possible.
They will also seek arrangements
with Technicol for cameras and
equipment in studios they plan
building for color film-making exclusively in Crimea. Damages suffered in the Moscow and Leningrad
studios was about 50% of equipment.

Russians state that the USSh is the no intention of competing in the chiefatainment market with American films. They will continue making mostly dramable with the chiefatainment and the chiefatain substance, and will also go heavily on making films that will be instructive in rehabilitation work in structive in rehabilitation work in true. Russia has sufficient technicians at present to confinue operation of its sudios, but it is Jikely when all have been reconstructed when all have been reconstructed the ported from Germany. Russians state that the USSR has

German-Speaking

Conti ued from page 1

conti used from page 1

when was being laken over in the
name of the American army. They
learned later that the Yanks were
still several miles back and hadn't
moved up yeal. Then Class got the
and made them a speech, giving
then an earth of democratic principles. On Glass' return to his outfit,
the Gis "decorated" him with various medias they had earned or concommando.

Commando.

Glass was in the original Broadway legit production of "Counsellor at Law," and since then has been a film freelancer. His wife, Kitty McHugh (sister of Frank), was also in the USO-CS unit.

Need for Drafting British Talent, SEAC Film Shortage, Cited by Dean

Camp Shows Adds Four

To U. S. Hospital Loop To U. S. Hospital Loop Four new shows will be added to USO-Camp Shows domestic hospital critical July 1, to bring total of units some talk in the trade about USO-Cs cutting down on its domestic Victory structi, as it did last week with its contemplated. Army it still diratt-ing plenty men, and the Victory etc. out is needed to help entertain at deal was the still direction of the con-traction of the contemplated of the pro-toil is needed to help entertain at deal was the contemplated of the con-traction of the contemplated of the con-templated was a superior of the con-templated to the content of the con-templated was a superior of the con-templated was a super

Victory circuit would free some of its performers for needed overseas

IRVING MACK'S THREE 'PURPLE HEART' SONS

Joseph Mack, eldest son of Irving Mack of the Flumeck Traller company, has been wounded in action while fighting on Luzon, according to word received from the War Dept, last week. Report indicated Dept, last week. Report indicated where the house of the power of the War of t

Joseph is the ture of Mr. mack s three sons who have been awarded the Purple Heart, Bernard Mack is in the O'Reilly 'General Hospilal, Springfield, Mo., recuperating, from wounds received in Germany, Don-ald Mack, was decorated for injuries

Grace Moore, Martini Sked USO Overseas Tour

Sketal UNU VIETSERS 10HF.
Several tonflight soncert names signed to 1go oversess in response to USO-Camp Shows' call for musicians to entertain U.S. Crace to the control of the control o The Serge Jaro Chorus of 26 voic May 31 to Sept. 1.

May 31 to Sopt. I.

Two prominent symphony conductors will also go overseas this summer to conduct GI bands. Efter Kurtz of the Kansas City Symphony signed for July 1 to Sept. 15, and Vladimir Golschmann. St. Louis Symphony head, available June 35 Symphony head, available June 36 Symphony head, available June 36 his usual American summer comminents, Lewison Stadium, N. Y., Robin Bood Delli, Phila, etc., for the ourrose.

e purpose.

Alec Templeton went overseas In purpose.

In purpose.

April 30 as a sole attraction, return July 1. Stephan Hero, violiustwill head a unit of six going over
shortly. Activity is in line with
Army's recent request of USO-CoArmy's recent request of USO-CoEurope (ETO) and nine more to the
Far East. The Foxhole Ballet,
headed by Grant Mouradoff, which
completed its six months' suits in
overseas another linec months, and
is now in France.

FC's Chi Buyout

L. E. Goldhammer, v.p. and gen-cral manager for Film Classies, has announced the outright purchase of Film Classics of Illinois exchange from John L. Jones. previous owner Film Classics of Illinois exchange from John L. Jones, previous owner of the franchise. Film Classics now owns 30% of its exchange system throughout the U.S. A. H. Fisher, formerly city sales manager in Chicago for United Arti-ists, has been appointed branch manager for FC in Chicago.

LT. HEMINGWAY FREED

Chicago, May 22.

It's "farewell to arms" for Lieut, Jack Hemingway, son of Ernest Hemingway, recently liberated from a German prison camp, where he was interned following capture at St. Die, France, last Oct. 28. Lieut, Hemingway, work of the control of the co St. Die, France, last Oct. 28. Lieut. Hemingway's mother, now Mrs. Paul Scott Mowre, received the news at her home in suburban Lake Bluff. Her husband is in Paris and Mrs. Mowrer is preparing to join him there soon.

Licut. Hemingway has been in service since February, 1943.

By ART LIDDLE South East Asia Command Basil Dean, ENSA chief, has re-turned to Britain after a look-see to find out what's holding up show biz in the South East Asia Command, He admits that improvements are still

Transportation remains the biggest in general process. The supportation remains the biggest in generally appreciated that his requirements will not be fouly met. Fresent setup is reministant to the support of the sup

Sonja Henie Leads Way For O'veas Trouping

Hollywood, May 22.
Sonja Henle is the first Hollywood name to answer General Eisenhower's request for volunteers to entertain American troops teers to entertain American troops in Europe. Skating star left for a six-week tour of hospitals overseas. Arrangements were made for Bette Davis and Charles Ruggles to head two USO-Camp Shows companies in the European sector, with the companies of the Companie Committee is rounding up the big-gest volunteer entertainment of the sets volunteer contertainment of the wor for a summer invasion of Pacific fronts. Among the players signed are Walter Abel, Amos "n' Andy, Jack Benny, Jerry Colonna, Jinx Palkenburg, 26 Gagaher, 800 Hope, Robert States, 1987 and 1988 and



More Medical Dischargees in Albany As Bookers: Other Exhib-Distrib Briefs

AS DOUKETS; UINEY

The number of medically-discliarged men serving as bookers in Albany, end, and a charged men serving as bookers in Albany exhauster and a contract of the c

Metro's New Promotions

Metev New Promotions With recasion of a new Metro sales division and three new districts in the field, five homeofire assistants to sales managers have been given Paul J. Richrath, formerly assistant to John J. Maloney, central sales manager, in own assisting E. K. succeeds Leonard Hirach, now assistant and to Rudolph Berger, new southern sales manager. Irving Itelfont, western gate manager, in the said to Rudolph Berger, new southern sales manager. Irving Itelfont. western sales manager, now is assist-

westen; sales manager, now is assistant to George A. Hilbeley, west coast under new setup. Richarth will be green being to the property of the coast
Variety Clubs' Aug. Confab in N. Y.

Plane, have been set for holding
the 10th National Business meeting
The Conference of the Conference of the Conference
The Conference of the Conference of Variety Cinha' Ang. Confab in N. V.

with stimulation of organization's war activities in the film biz highlighted,
Among the organization topics to be taken up will be consideration of charters from four exchange cities. Expected that six months after the war every exchange city in U. S. will have a Varlety Club Tent.

Chris 22,600 March 2011

Chris 22,600 March 2011

Town looks the loss May 22.

Town looks the loss of the 1200-100d of the 1200-

Exhib's Civic Election Jim West, owner of the nabe Hollywood here, elected unanimously president of the town's Civitan Club for 1945.

Screen Gulld Ce, Set in Chi Chicago, May 22.

Screen Guild Productions Inc, newly organized national distribut-ing company, opened local offices May be a set of the company of the Johnny Jones, president, and holder of tranchise in this territory with Jack Kirsch, Allied Theatres of Company's first release, Wild-fite.

Fr.W. Moves 9 Mgr. In S. Calif.

F.W. Mayer 19 Mgr. In S. Calif.

Los Angeles, May 22.

Fox-West Coss shifted nine house many of the control
Crow's Encore Fire
Leonard, Texus, May 22.
L. B. Crow was again beset by a
loss when his new Victory theatre
was totally destroyed by fire. Blaze
originated in a warehouse across a
back alloy. The flames, famed by
trol and several buildings also in
the area were destroyed.

trol and several buildings also in the area were destroyed. Early last year Crow lost his Azlec by fire. A temporary house was built. Following his failure to be inducted, he built the Victory. The loss was reported covered by insur-ance. Crow plans to lease a nearly vacant building and open at tempo-rary showhouse within several

The Grahami operate a form here.

NW Vastler's Bogalia.

Minneapolis. May 22.

Northwest Variety club this week mapped plans to raise funds for its construction and equipping of a heart hospital on the University of Minnesola campus. The project industrial campus. The project industrial campus. The project industrial campus. The project industrial campus as a starter. The club also pledged listed to contribute to the project industrial campus and
Joe Unger on Coast.

Hollywood, May 22.

J. J. Unger, United Artists weste sales manager, arrived yesterday (21) from New York for huddles with W. E. Calloway, company's western district manager. Unger will remain for several days.

1st Quarter

Continued from page 1

at 38%). Par circuit, which either owns or has operating affiliations with 35 subsids representing over 1,550 theatres, is earning (before taxes) around twice as much as any

taxes) around twice as much as any of the runnerup chains.

RKO Theatres (approximately 110 houses including the Mort Singer through the control of the cont

National Theatres and WB

National Theatres and WB
National Theatres (20th-Fox subsid), representing around 560 theatree, is earning at the rate of approximately \$24,000,000 annually betrate of \$23,000,000 annually betrate of \$23,000,000 from around
\$13,000,000 in 1942. Loew's (approxmately 140 theatree) is estimated at
around the same level as NT soussel,
with poerafuls; reported at over \$20.

Warner Bots. circuit (460 houses), with operating reported at over \$30,000,000, is showing as high or higher income during 1945. Indicative of an experiment of the state of t

Radio Job-Getter - Continued from page 1 =

problems confronting the country, with open-end transcriptions per-mitting especially for an up-to-the-minute picture of home-town situa-

In addition the CED will launch a Blue network weekly show in mid-summer to supplement the local sta-tion activity.

aumner to supplement the local station activity.

In activity of the various chore
Appearing on the Appearing of the Appearing
Appearing on the Appearing on the Appearing
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Appearing on the Appearing of the Appeari

'DORIAN' FOR ADULTS ONLY

Springfield, Mass. May 22.
"Dorian Gray" is adult fare only.
Springfield Motion Picture Council voted this week after preview. It opens Wednesdoy (23) at Loew's Poll.

Despite Big Dip in Operating Profit. Loew's Shows \$6,768,469 Net in 28 Wks.

'Control' Test Suit 'Control' I est Suit
Supreme court ruling in N. X.
last week that it was improper
for a legit producer to buy
tickets to a show, in order to
circumvent stop-limit provisions,
poses the question of what's the
position of a distributor who
does the same in order to strike
a stipulated control figure, forc-

does the same a sipulated control figure, roreing a holdover.

Cases where a distributor may do this in order to hit a control figure or goin an advantage figure or goin an advantage for results up or come to the control of the con more recent years when to ness has been generally big.

WB Protests Dave Loew 'Casablanca' Film Tag

Hollywood May 22.

Use of the title. "A Night in Casa-blanca." by David Loew, producer of the forthcoming Mairx Brothers starrer, was protested by Warners in a complaint to the Motion Picture-Producers and Distributors Asso-ciation.

Producers and citation.

Burbank studio declares the tag will conflict with its own production, "Casablanta," and Loew says it won't. Question will be arbitrated.

WAYNE BACK TO REP

Hollywood, May 22.

John Wayne returns to his home lot this week for the first time in eight months to star in "The Plainsman and the Lady." Actor recently finished his chore "They Were Expendable" at

Desnite a dealing of more than \$2,500,000 in, operating profit, before taxes and reserves, Loew's, Inc., net profit for the 28 weeks ended last farch totaled \$6,768,469, or approximately \$674,000 below comparable period a year ago. Report issued last week reveals operating profit to be very definitely off for the first half of the corporation's fiscal year as compared with a year ago (company reports for 28 weeks at start of each fiscal year rather than for 26 weeks or the first six months)

After giving effect to the recent 3-for-1 stock splitup, Locw's earnings for the first 28 weeks of current fiscal year amounted to \$1.34 per common share against \$1.47 on the common for the same period a year ago if a like number of shares had been outstanding.

Loew's operating profit after subsid preferred dividends, but before rescrives and Federal taxes, amounted to \$16,700,201 as compared with \$19,209,840 in comparable 28 weeks a year ago. Corporation wrote off \$2,600,000 as reserve for contingen-\$2,000,000 as reserve for contingencies as a year ago, but slightly increased reserve for depreciation to \$1,958,018 as aginst \$1,871,289 a year

80.

With reserves running about the same, Loow's was able to show an appreciable reduction in outlay for Federal taxes, being \$5,373,714 for the 28 weeks this year as agond 37,295,853 a year ago, or a cut of about \$2,000,000. In view of this, financial circles were pondering whether further declins in the net whether further declins in the net week period ending next month.

Ida Lupino • Sydney Greenstree

New York Theatres

BETTE DAVIS "THE CORN IS GREEN"

John DALL • Joon LORRING Nigel BRUCE • Rhys WILLIAMS

B'way at 51 at St. HOLLYWOOD ON SCREEN MTATE BING PANCHO CROSBY

ONLY HUTTON

WHOM TUFTS

"Here Come

The Waves" end ORCH.

KITTY CARLISTE

"PILLOW TO POST" IN PERSON AND HIS ORCHESTRA EXTRA BORRAH MINEVITCH'S HARMONICA RASCALS B'way & 47th St. STRAND

> Paramount Presents Alen LADD - - Gall RUSSELL "SALTY O'ROURKE" In CHARLIE JO STAFFORD PARAMOUNT AND PROPERTY OF

MUSIC HALL "THE VALLEY OF DECISION" Spectacular Stage Productions



PALACE B WAY & PEARL BUCK'S "CHINA SKY"

GINNY SIMMS IN 'ERMINE'

GINNY SIMMS IN EMMINE.
Hollywood, May 22.
Universal signed Ginny Simms to
co-star with Robert Paige and
Charles Coburn in the tunefilm,
"Alibi in Ermine."
Picture goes before the lenses
June 4, George Waggner doubling as
producer-director.



Boors Open GLOBE Broadway Dorothy McGUIRE . Robert YOUNG Herbert MARSHALL

"THE UNSEEN"

'THE ENCHANTED COTTAGE'

Books Oper ASTOR Bway & 47th . Continuous



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the principals of this firm have been established in diamond business on Fifth Avenue for over

twenty years. We try to receive everyone courteously,

to appraise as accurately as we know how, to make

offers as generous as the market can possibly allow.

The result-to us - is a reputation of which we are

proud. To you, we hope, it suggests a firm in which

Pictor de With

WITH CONFIDENCE

you can repose your

NBC's Menser Assails Summertime Brusheroo at CCNY Conference

Radio's trealment of simmer pro-gramming as a stepchild was severely critical yested say. Tries: I be charge of programming. Spenking as the City College of New York first conference on "Ad-vancing Business Through Radio," Menser hit out at the summer plan gram steeks and the summer plan. gram steeds which he declared, dien-place the advertiser on a parallel with an ice cream dealer who would lower the quality of his product in winter time because his business

drups:
"We should quit compromising
with expediency," said Menser, "and
present programs which are aduquately and experity prejured. This
is as true of sustainers, as it is of
commercials."

The size and quality of the sumtrace attraction by insisted, warrants

numerrelak." The size and quality of the sumner audience, he insisted, warrants.

The size and quality of the sumner audience, he insisted, warrants

to a size of the audience drops by '90'," he
pointed out. "the listeners' sire still

numerous. I don't blame the still

numerous. I don't blame the still

numerous in dan't blame the sin revoca
num a program point of view,

numerous out at thece in radio
who delay planning their simmer

keeks. He pointed out that, though

the matter of a summer replaceoned;

until numerous of the simmer

coretty nothing is done about it

until a week, or even less, before the

ves who is to go on the lait.

In his talk, titled "Programs are

or People." Memser look several

tacks. Before speaking out in Avey
tale of the still of the still of the still

conductor or dramatic writer putting

denser the speaking out in dever
the radio which, he held, offen

conductor or dramatic writer putting

Menser argued that, too often, cer-

Menser argued that, too often, cer-

Menser argued that, too often certain music, or a dramite show, is put on merely because they please the composer, conductor, author or setor—and not because the audience acres about the mnovations. Finally winding up with his plug of better his programs, Menser touched briefly on the day-time serial situation. From liere on in, he said diffy time serial situation. From liere on in, he said diffy time of the serial situation.

Kate Smith-CBS Could Explode

From all indications the rift is widening between Ted Collins, genith programs, and Paul White. CBS means boss, over the equation of the Kate Bostoning of Miss Smith's monthline commentation. The commentation over the consorting means that the control over the consorting small and has fed the rumor flauses that the Genal Foods nousiline strip and the Smithy night 60-minute show may be considered the consorting means and the Smithy night 60-minute show may real Foods nousiline strip and the Smithy night 60-minute show may real Foods nousiline strip. See Soid after thany reals.

years, Nevertheless, there seems little likelihood, it's felt, of any seque to the Blue fold, despite those V-is fold, despite those V-is fold, despite those V-is fold, and the Noble network. Fur one thing, it's not thought likely that General Fonds would yank its star dayting allesman out of the ong apopular salesman out of the ong apopular abow it's one of those "all or nothing" contracts that blads the two contracts that blinds the two packages together

On the other hand, nobody apparently is very happy about that Smiday night audience pull and its cued the thought that a switchover to the same and the same and the control of the same and have for the asking—if GF is willing to go along on transferring the day-timer, too.

Another the other hand, nobody

timer, ton.

Another eyebrow-raiser to the teade was the full paste and appearing in Sunday's 220 N. Y. Times magazine section plugging Dubtint belief vision with Miss Simth's video jin-sect and testimonial. Blue's tiem with Dishont, oct courses, has occasioned the new speculation.

The fact remains the trade has its eyes glued on the GF-CBS-Collins-White situation with expectation that "something" is bound to pop sooner or later.

You're Asking Me!

At the Waldorf hotel, N. Y., hincheon last week (18) to announce decision by Blue network to label mikes, with a single "A," for pix and promosh
purposes, after network assume a single of the control of the contr ing Co. June 15, vice-chairmain scheduler angin of the way in inscheduler angin of the work of the control of t

"Does anyone know the ph number at Y&R?"

Chesterfield In **CBS** Exit After **Marathon Run**

Following on the heels of George Washington Hill pulling in the ping the Key Kyser show and R. J. Heynolds calling it quits on Jimmy Durante-Garry Moore for Caspelis (1997) on the Heynolds calling it quits on Jimmy Durante-Garry Moore for Caspelis on CBS that its dropping lie "Music That Satisfies". 15-minute show (113-230) with the June 19 broad-Wednesdays and Thursdays and when it scrams till mark the first time since. 1935 that Chesties has been divorced State of the Chesties has been divorced to the Chestie

with the show.

Proteer & Gamble, which shares the half-hour, early evening CBS segment with Chesties with its 7-15 Jack Kirkwood show, will grab the other 15 minutes, P&G-having, had a long time option on the slot. However, it's not hought likely that it will expand to a half-hour format, and the short of the short

strig.

Scrämming of Chesterfield doesn't come as a surprise, in view of the squeeze, including increased quest of tobacco leaf, the establishment, of price ceilings, the civvie famine price ceilings, the civvie famine shipments and the other controls and Camel advertising retreschinents of Camel advertising retreschinents of the control of the cont

VARIETY New 'Agony' Twist

A. L. S. Co., program package producers, have readied an audience producers, nave readied an audience participation show, "My Advice to You," a satire on the "Agony" type-stanza, which is currently making the agency rounds.

Latter program is a half-hour, once-weekly show with people in the audience relating humorous aucedoles dealing with personal and family relations.

Larry Lowman In **CBS Return July 1** To Head Up Tele

Lawrence W. Lowman, former coopee of CBS in charge of operations and now a colonel in the Of-tice of Strategic Services, is returnng to the Columbia fold to head m the network's lelevision operation Lowman checks in with CBS about July 1, with his release from the service now definitely set.

service now definitely set.
Lowman's cartinese july like CBS
television picture thus tiese speculation as to how and if Tony Minor,
who now directs the net's video set,
now will henceforth at into the,
now programming? Similarly, there
with knowledge of Lowman's pinitely
the company of the company of the company of the company
to the CBS fold have exwill mean a reversal in the networks.
Will mean a reversal in the networks are
suffered frequencies. The CBS inner
sanctum boys are maintaining strict
silence on this soore.

Kobak Disposes Of Blue Stock

Statement by Chester J. LaRoche.
Blue network vice-chairman last
week 1Fr). Uha I is executives at the
web have acquired stock in the company means that former vergee Edgar Kobak, now head mun at Mutual. has disposed of his huddingsin the outfit. It was not disclused
how much stock Kobak held nor how much stock Kobak held how this had been split up an the new owners.

how this had been spint up agrons, the new owners. Report is, however, that the 'doal went through at the seller's price and that 'Kobak did all 'right for himself in the transaction. All the control of the control o had nixed several outside bids, one had nixed several outside bids, one from a illum company, to acquire stock in the network preferring to hold to the status quo with holdings confined to members of the Blue (amily and, Henry Luce's Time-Life organization. LaRoche scotched a rumor that Luce had increased his holdings in the network.

Dick Hess Upped
Dick Hess steps up as supervisor
of research for CBS-owned stations,
out formerly held by Charles post formerly new Smills. Latter is now in John Karol's ex-CBS market research slot.

Fly Favors One Amer. Corp. Monopoly For Non-B'dcasting Global Coverage

Hall Club. New York, last Wednesday (16) to discuss "World Freedom of Speech and Press" under the ausof Speech, and Press" under the ausnices of the American Givit Libraunices of the American Givit Libraunices of the American Givit Libraunices of the American Givit Libraton the State Dept. Arthur DeBra, of the
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lelegraphy, radio-lelephone and cables and not to radio broadcasting. Yank networks have always competed overseas for; special piecemps, news scoops, features, and so on. Morris. Ernst. counsel for the ACLU, renewed his familiar, plea

Arbiter Called In to Untangle Langford's C&S Summer Deal

Browder Terrif Draw

They're still arguing at WMCA, N. Y., whether Frankie Boy (Sjnatra), or top Commy Barl Browder created the biggest traffic jain in front of the studies when appearing for broadcasts on the Nathan Straus indie.

indie:

Browder was a participant last
week (Tues.) on the Newspaper
Guild forum over WMCA and
proved ierrif at the bo. The
station distributed 320 tickels for station distributed 320 (tokels for the program but well over twice this number showed up hoping to get a glimpse of Browder. There were no bobbysoxers in the crowd, however.

Same situash develop several weeks ago when Shutra aired via WMCA and his juve ad-mirers swarmed to the place like

Ginny Simms To Borden's-CBS In 5 Yr., \$12,000 Deal

Borden's grabbed Ginny Si over the weekend, signing her Jos awek. She'll head up as enneer-singer, her McA, package, with guest comine and the property of the property over the weekend, signing her to a

network time being vacakted by Wayne.

The Simms sweepstakes was runjung at high pitch when Borden's
suddenly snared the star ou Friday
18), with Ballantine, Philoso and
Campbell's Souns putting in bids
and Blow on behalf of her present
sponsor, Philip Morris, trying to
grate her at PM terms.

Textron Switch to CBS Sat. 7 p.m. Half-Hour

Helen Hayes Exit Cue?

The Helen Hayes Sonday night 15minute show on Mutual awitches
minute show on Mutual awitches
minute show on Mutual awitches
and will report to the Sonday
and will report to the Sonday
man to the Sonday of the Town's
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the Hayes show. Textron, although satisfied with the program Heaft, particularly in view of
the manuer in which Army nurse
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the satisfied by Helen Haves Exit Cue?

J. Waller Thompson is the agency on the accou

San Francisco-D. M. 'Dave' Greene has been upped to KQW (CBS affiliate) sales monager: Mary Ella Maguire steps into trat-fic manager post vacated by Mutiel Durand, resigned to go to N. Y.

Hollywood, May 22, Question of whether Frances Lang-ford "jumped the gun" in signing for the Chase & Sanborn sununer show or proceeded on asserted ver-bal consent of Hope, will be decided by an arbitrator, Judge Jasac Pacit, formerly of the L. A. superior court-hearth. He appointment was record. bench. His appointment was agree

Wednesday, May 23, 1945

beuch. His appointment was agreed upon by columbe for Hope and the singer.

Miss Langford was, touched off a long Miss Langford agreed a contrast with J. Walter Thompson to head up the hituse entry with "Spike Jones for a four of Rospitals. Her agent," Ken Dollan, says he was given he was given he house a spike the product of the section of the dentrine outflit, was approached on the outside show for the dentrine outflit, was approached on the outside show for the dentrine outflit, was approached on the outside show for the dentrine outflit, was approached on the outside show for the dentrine outflit, was approached on the outside show for the dentrine outflit, was approached on the outside show for the dentrine outflit, was approached on the outside show for the dentrine outflit, was approached on the outside show for the dentrine outflit out on the product's identification with which the singer had so long be undentified.

whether the singer han stations over the statement of the throughout agency on the assumption that Bop's, permission had been remarked and inasmuch, as he holist the singer's contract It wouth me the the singer's contract It wouth me the three statements and the statement of th

bilk has if Langford took the sum-mer show she would be replaced in the fall by Hope with Mariyan Max-well. Lucknain is said to have stud-led to the interest of the said of the the would out be back in the fall for Pepadeat. In the fall for Pepadeat, it she would not be back in the fall for Pepadeat. In the said of the said of the theory make his decision in the east where he will be transacting other where he will be transacting other where he will be transacting other legal bix. C. & S. stummer show in saided for June 2 takeoff and other stated for June 3 takeoff and other that the Langford deal with MYT is foosed on.

French 'Mes Amis' Pitch on Indies

An effort to bring closer under-standing between the French people and Americans will be made through effective programming being formu-lated by radio officials in France through their French Ministry of In-

to the control of the

broadcasting was out of the correlation. Stanzas would theoretically in into two basic categories: first, a sustained series of aboxy; second, and a substance of the case of

newaveel feature.

Edite plan is farther ahead thai the formulative stages, with U.S. indies having already, been can-vasced on their reactions to the self-up by officials sent into the field by the French embasy in Washington. Several of these men have permeted to Prance and are going ahead with plans for the programs.

DUNNINGER FOR A.S.A.

Dunninger, mentalist, is set as the summer replacement for the Amos n' Andy stanza for Rinso, beginning June 8 for 13 weeks. Program is heard over NBC 10-10:30 Friday

mights.

Rithmonf & Ryan, Lever Bros, agency, is awaiting the client's okay this week for the Phileo Vance who dunit as a summer replacement for the CBS Bob Burns Thursday night program.

NBC SITTING PRETTY NEXT FA

NBC-5: CBS-2

season can be traced gramming breakdows Sunday: This is st

The approximate is to 2 ratus that shapes up in NBC's favor for next sesson can be traced principally to the following night-by-apidly programming breakfowns:

It is not not be a subject to the state of the state of the content of the state of the content of the state of the content of the state of the

No 'Housing' Shortage at Blue, Exits Leave 12-Plus 1/2-Hr. Nite Vacancies

As a result of the new whist of cancellation gas sustained, by the Blue network (Coca-Cola, American Meat Institute, Aluminum Corp.) plus, other factors such as night time-to-daytime, switchovers, etc. miles Drops St. John.

Chicage, May 22.

Miles horostories failed to 11/10

Miles miles miles failed to 11/10

Miles miles miles failed to 11/10

Miles miles miles failed to 11/10

Miles gives reason for drupping of wacated by Westinghouse switchings of the Miles failed fail

pour nightline slots on the sanket, plus libre 15 million greated by Westinghouse switching the greated by Westinghouse switching the plus libre 15 million greated by Westinghouse switching the plus libre 15 million greated by Westinghouse switching the plus libre 15 million greated by Westinghouse switching the plus libre 15 million greated by Westinghouse switching the plus libre 15 million greated by Westinghouse switching the plus libre 15 million greated by Westinghouse switching the plus libre 15 million greated by Westinghouse switching the plus libre 15 million greated by Westinghouse switch

LOOKS BOFFEROO

concerned and, program-wise, it's NBC practically all the way. If any-thing, the network's No. 1 position on NBC practically all the way. If any-thing, the network's No. I position on the part of the part of the part of the attention of the part of the part of the comes strengthened next fall, particu-larly in view of its acquisition of the Fred Allon Sanday uight program. Fred Allon Sanday uight program. Grant of the part of the part of the predictions at least suggested that some competits was to the office production of the part of the part of the Smith would give Jack Benny in your rankage point it's a crinch that NBC will cup the Sobboth, night learned to rankage point it's a crinch that NBC will cup the Sobboth, night learned rankage point it's a crinch that NBC will cup the Sobboth, night learned to rankage point it's a crinch that NBC will cup the Sobboth, night learned to rankage point for it's a crinch that NBC will cup the Sobboth, night learned to rankage point for one thing the learned from Bandwagen. Solds up to one of these naturals that curb be best.

to one of those inturals that can't be best; In terms of snaring top Hooper laurels tand since those audience measurement yardsicks continue as measurement yardsicks continue as real BCs party next seson, and only for Sunday night, but Triesday, Wednesday and Thursalays as well, along with the edge on Salunday of CHII Drandes "Inst 15 Hooper status gives CBS the edge for the '9-9:45

Just In Case

That switchover in sponsor-sitps involving two nightline shows, with the two top net-works aftapping stars, aiready finds, one of the webs all pre-pared with an allbi in anticipa-tion of a rating dip.

ANAMOUN (JURNSUI)

Raymond shomson, the 'Raymond' with Persinded' contract sill leaf for weeks to go, the agency, at any of the persinded contract sill leaf for weeks to go, the agency, at any of the standard star and the standard standard star and the standard
PROGRAM LINEUP | Menser Gives Summertime Brusheroo To 'Words at War' (See Page 28)

Even-Steven

Even-Steven
Its even-states in the CBSNBC realignment of star shows
for next fall.
While Joan Davis moves to
CBS to lake over the SvanCBS to lake over the SvanSimms moves into the Friday
Borden spot. NBC gets Burns
& Alten for the Thursday night
Samms moves into the Friday
Allen for the Sudday night
Standard Brands program. While
Allen for the Sudday night
Standard Brands program. While
cred a CBS "baby" in view of
his long time Texaco association and with the net lowfw talli
thou and with the net lowfw talli
discs.

Petry Research Vs. Hooper Study Woos Chappell Edward Petry & Co., the station

eps., are setting up plans for expanding into the radio research field to service the upward of 40 stations to service the inpixard of 40-stalinus; on the Petry, ratalog. Understood that the Petry organization has alcady part in a bid to the stations it represents to drop out of the C. E. and the consequence of the consequence o pick on the tab and formish them with a like service. It's doubtful, sale exodus from the Hooper service, Matthew Chappell, one of Hooper service. Matthew Chappell, one of Hooper service. Matthew Chappell, one of Hooper service. Matthew Chappell, one of Hooper service was not been and the Canadam research outflit of Ellioti-fassives, Ltd., him been wood the Canadam research outflit of Ellioti-fassives, Ltd., him been wood to the Petry organization to head in the Service. He goes on the research. The Petry organization to head in the Canadam and the Service of the Box and that, in view of wage mags, the network had nione than a little difficulty persudding Smith and the Service of the Ser

Chicago, May 22,
Harold Stokes, who retired from
radio almost two years ago to operate a chicleen farm near Hillsboro.
Ill. has mixed his last batch of feed
mash, turned the hicebators and returned to Chicago to jim the. Blue's
central division production defit.
Planned to use Stokes not only as

NBC is taking one of its acc sus-lainers. "Words at War," off the air and the result is a war behind the

Rumors that have been eirculating

Bonners that have been eventained for 1 are days were confirmed for "Variety" yesteday. (22) by the why's xp. in charge of programming. Charge of the state of th

und the two others filling the premindsphs lost on Wednesdays and
Thursdays.

Replacements for all four side
Replacements for all four side
Replacements for all four side
inde it a notif to comphasize the
same in the shifts are for summer sketsbut he did not add "only."

The battle around "Words"—contribution by "Variety" showninaspen
tribution by "Variety"
Immediately, spokeumer for big
dunktry, including the National
Robey, a top editor of Newseech
and description of the light wanded thecontinue of the brief
to n NBC, claiming foul, Industrialjate wanded the-continer side on the brief
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Corwin Series In **Kate Smith Spot**

CBS will snot the Norman Corwin summer series in the 7.7.30 Sunday-night niche being yacated for the horizon commercial control of the commercial control of the commercial control of the control of the commercial control of the product of the product of the product of the commercial control of the product of the
CBS Maps Replacer For 'Assignment Home' Aimed At Overall Postwar Pic

At Uverall rosstwar rK.
CBS is correctly milling a successor show to "Assignment Hune"
with the script put on in cooperation,
with the Army Service Forces,
Atthough the slow, produced by
Both Feller and scripted by Sqt.
Atthough the slow, produced by
Both Feller and scripted by
Bot

in a different direction. While rehabilitation will be the general theme, new show's spotiality, it's fell, must now be trained on the large numbers with the werage as the prototype and overall general problems processed. "Assignment Itome" has dealt principation of the many and various emotional and physical adjustments confronting the GI returner.

HAROLD STOKES INTO CHI BLUE PROD. DEPT.

praisal of audience reaction w henefit the industry as a whole

Planned to use Stokes not only as a producer, but as no idea man, according to E. R. Boroff, veepee, and one of his Arst jobs will be the resurrection of some of the earlier, more successful, shows such as originations than are now being heard from the Blue studios here.

Uncle Sam. USSR Dummy Up on DX International Plan. Britain Acts

Two of the "Big Five" deletations at the United Nations Conference on International Organization, as San Francisco are Boldmu to the works with the Conference of the Conferen

is the radio matter considered by those in the know at Frisco that this situation is pointed to as one which would eue the possibility for full agreement on broad, political inter-national problems.

BBC has circulæted a request for statements on DX policy among all the delegations at Frisco. The So-wiet Timon is simply kecolus silent.

the delegations at Frisco. The So-vict Union is simply keeping silent. It hasn't replied to the BBC plea for a statement, ostensibly because its delegates are busy with other

It's no secret that Russia d want anybody muscling in on it It's no secret that Russia doesn't want anybody muscling in on its territory via shortwave. And the United
States is not another the Concept
of the Concep

Sec. of State Edward R. Stettinius, Jr., finally came through with an

Stettinius Sez

Stettinius. Sez—
In reply to a request from BRC for an efficial U. S. stateBRC for an efficial U. S. stateBRC for an efficial U. S. statebright of the state of the stat

answer to the BBC's request for a statement. But he did not speak up until all other major nations had gone on record. And when the Series of the major nation and very good statement on radio (and video's) part in general, but not a word about the matter which interests BBC. i.e., an international rates.

BBC has nothing to lose in the matter because it is out-and-out gov-ernment-owned and controlled, and frankly represents British govern-ment policy. France is backing Great (Continued on page 40)

ALLEN'S NBC BOW-IN SKEDDED FOR OCT. 7

SELDED FUR ULL.

Oct. 7 is the dale set for Fred
Allen's bow-in on NBC under the
Standard Brands bamner, the comedian signaturing the \$\$3,000 a weels
contract over the past weetherd. It's
able contract, allen wanting it that
way in view of this health.
It's strictly an Allen' package as
to production, writing, easting, etc.
although the J. Walter Thompson
aid to reflect Allen's tonig standing
opinion of John Reber as a showman.

That Edgar Bergen-Allen back-to-back Sanday night programming to: Sutjain succeeded Mike Huber soverally that several seasons ago both Bergen and Allen were mylling to: a stand-stard Brands show between the works advertising dept. The idea fell through but at least to New York to head the not-mand allow them to work at least to the work advertising dept. The idea fell through but at least to bring fulber back temporarily as they're parlayed for the '45-des see least until a replacement can be

Kobak Kudoes Kesten

Kobak Kudoes Kesten
On the contenion that good
programming reflects not only
to the credit of the network
originating the show but to the
radio industry as a whole. Ed
Kobisk, Mutual press; last week
Gobisk, Mutual press; last week
of CES, the following message
anent the recent Norman Cortumph' show:
"This letter to copyratulations on doing an outstanding
job. You are entitled to all of
the kudos available but I want
you to know when a great job
is done it helps the broadcasting
tiony. We will do our best
to do our bit toward better programs to back up your fine effort."

Mich. Radio Comm. Points the Way In Selling Bonds

Nearly 7,000 spot announcement, views of the control of the current 7th War Lean Campaign of the Campa

iroit and Tom F. Gessner, publicity director of Detroit Edison. Co., has director of Detroit Edison. Co. has director of Detroit Edison. Co. has record for the current Th War Lan Campaign.

The success of the current Th War Lan Campaign. The success of the current Theorem Committee, and the committee of the current Theorem Committee of the Comm placing bond appeals in war plants with p.a. systems; Owen F. Uridge, asst. g.m. of WJR; compiling results and statistics; and Edwin K. Wheeler, co-chairman, contacting all ageneies with radio accounts.

BLUE SNARLED IN CHI AS U.S. TAPS SUTPHIN

Chicago, May 22. Drafting of Carl Sutphin into the Army last week leaves the central division sales promotion dept. of the Blue network here without a head That Edgar Bergen-Allen back-to- and no one in line to move up

In the meantime, Ed Boroff, cen-tral division v.p., is making efforts to bring Huber back temporarily at least until a replacement can be found for Sulphin.

'Honor' Snag May Cost Bulova \$1,000,000 Price Tag for Disposal of WOV

ag for Disposal of WUV.

Arde Bulows, prheipal owner of
the N. Y. indie WOV, who must sell
that, station because he is also tied
with WNEW, can get at least \$300,
000 more than the price he is bronze
to take. But he is bronze
unless the FCC gives Bulowa's customers definite nix.
Bulova had agreed to sell the station to Mester Bross, oitve oil dealers. Competence of latter to run a
radio station is being questioned; but
the bride before the commission in
Washington on this matter today
(23).

Having pledged himself to Mester Bros., Bulova's reported ready to go through with that sale, if FCC scz

through with that sale. If FCC co-obay.

Both of the sale of the

integests. Sale to the Mester Bros. was agreed upon at a figure which would total between \$350,000 and \$400,000. Offers from the new bidders are said to have gone no lower than \$550,000, with one of the ouths talking about being ready to go as high as \$1,000,000.

Package' Links S. F. Call-KYA In N. Y. Post Plans

Ted O. and Dorothy Sr. Thackrey, owners of the N. Y. Post and of the worker of the N. Y. Post and of the worker of the N. Y. Post and of the worker of the N. Y. Post and of the worker of the N. Y. Post and the Worker of the N. Y. Post and th

The Thackreys had made one offer for the San Fraucisco Chronicle, were turned down, and are under-stood to have raised their ante, with stood to have raised their ante, with no specific sum being mentioned for public information. But the Call, which owns more than 50% of KYA's stock, is understood to have asked at least \$550,000 for KYA alone. KYA's licensed to use 5,000 watts daytime, 1,000 at night.

watts daylime, 1,000 at night. Tiem with the Hollywood station, also a 1,000-watter, is said to be through Don Fedderson, general putedly offered the job of running both stations under, the new owner-stip. KMTR's price tag is said to be \$450,000 bringing the total radio end of the Thackrey plans up to a cool \$1,000,000.

\$1,00,000.

While the Call-KYA deal would come in one package, there is the possibility that, if the Hollywood station is taken by the Thackreys, as esparate corporation would handle the two stations under Federson's form would be delegated the responsibility for the Coast newspare property. Moncy is no object to Thackreys. Mrs. Thackrey has plenty of moois from the estate of the late Jacob Schiff, and could get firm established by her ancestor, Kuhn, Loch & Co.

By acquiring the two stations, if

Kuhn, Loch & Co.

By aequiring the two stations, if
the deal goes that far, and placing
them under. Fedderson, the Tiackrcys would have as general manager
one of the livellest radio men on the
Coast, KYA was bought for a song
several years ago, the price having
been reported at only \$50,000. The
deep reported at only \$50,000. The
deep rederson, has turned into a
profitable operation.

Dept. of Graceful Verbiage

Wrote the boss:

"I haven't any words left to reflect proper credit to the CBS organization for the way it stepped into a second news crisis without even "Within the span of a few weeks this network had to deal with great loss and great pain, with national tragedy and international viciory—weeping from one extreme of human emotion to the other, but with an equally transcendent need for saying the right thing and doing the right thing and doing the right thing and doing the right thing through score or hours of continuous and special

oroadcasting.

That the same wonderful bunch of people, big and little, me tred up to the second challenge as splendidly as they did to the r should be a source of unforgettable pride and satisfaction to all of at CBS.

Morency Nixed As Permanent NAB Head: Boss Savs 'No' to 1-Yr. Leave

Sgt. Dick Dudley Upped To AFN Production Mgr.

In keeping with its program of postwar expansion and readjustment, Sgt. Dick Dudley, former NBC (N.Y.) announcer has been named production manager of the American Forces Network in London, accord-ing to Lt. Col. John S. Hayes, officer-

in-charge.

Bringing to his post a background that includes five years at WSM, Nashville, where he starred on the Grand Ole Opry, and NBC where he conducted many of his,own 'personality' shows. Dudley has been entisted with the program management of the net in its vital postwar maning in the European Theatre of Operations.

While at AFN. Dudley has emceed the three most popular record shows on the network and is one of the most familiar voices to the men in this military zone.

Chi Dept. Stores Falling in Line Chicago, May 22.

Local advertising agencies and radio stations who have had a long, tough grind in convincing Chicago May 22.

Local advertising agencies and radio stations who have had a long, tough grind in convincing Chicago May 22.

Local advertising the convincing Chicago May 24.

Local advertise of the convincing Chicago May 24.

Local advertise of the convincing Chicago May 25.

Local advertise of the Chicago May 26.

Local Chicago May 27.

Local Chicago May 27

program of sweet talk for the GIs.

Highlight of the series will be
"Meet the People," a variety interview program along the lines of
"Breakfast at Sardis," which will be
conducted from the Terrace Room
restaurant in Goldblatt's State street
store with a total of \$500 in hard-tostate programmers. get merchandise given away

Life Preps Airer

Life magazine will have a once-weekly half-hour night-time pro-gram of its own on the Blue next fall. Its sister publication, Time, has long been a standby with "March of Time."

Format of the new picture mag program is currently being drawn up and will include, among other things: movie of the week, play of the week, feature of the week, etc.

with Paul W. Morency, manager of WTIC, Hartford, now out of the picture as interim president of the succeed J. Hartford, now out of the picture as interim president of the succeed J. Hartford Ryan, who steps down on July i, the NAB directorate is starting from seratch in its quest for a top man. Failure of L. Editor
Problem of finding a man now rests with a new committee headed up by Commander T. A. M. Craven, of the Cowles interests, and also up by Commander T. A. M. Craven, of the Cowles interests, and also provided the cowney of the Cowless
ANPA news operation, Selection of Omaha for the two-day NAB directors' confab (14-17) was seen healthful, at least, from one respect. As one of the directors up to the directors of the director

Chi AFRA Sets **Fund for Ex-Gls**

Chicago. May 22.
Fund, which will provide financial assistance to Chicago AFFA members returning from the service who find themselves in temporary financen in the ratio industry, was set up at a recent meeting of the local AFFA branch, Regulations governing its centrol, as drafted by the Service Fund committee and the mously adopted by the membership. Fund will be administered by a financial control of the c Chicago, May 22 Fund will be administered by a committee of seven members and sums to be advanced will be at the discretion of the committee and de-pend on the circumstances involved in each case.

LES GOTTLIEB TO COAST

Lester Gottlieb, radio publicity chief at Young & Rubicam, leaves for the Coast this week for a two-

He'll line up the fall flack routine in connection with the flock of Y&R Coast-originating shows,

FCC Fixes Channels, But Holds Un FM and Video Bands Pending Tests

FCC yesterday (21) made public its proposed allocations of radio froquencies below 25,000 kilocycles,

which includes the area of standard

broadcasting. Highlights:

1. An additional channel for AM would be opened at 540 ke, but there is no decision whether this would be issed for local, regional or clear channel stations. About 54% of ex-channel stations. About 54% of ex-channel stations. About 54% of ex-channel stations. About 54% of ex-channels from 540 to 1600 ke.

2. Commission suggests 120 channels for direct international broadcasting on a worldwide basis. Some

FCC amounced its final frequency allocations Thursday (17) for the spectrum between 25 me. and 30,000 me.—all except the most important part. Lett open for action in the future are the locations to he assigned FCC yesterday (21) made public

part. Left open for nection in the future arc the locations to he assigned to FM and to television for immediate post-war operation.

The area with the question mark around it is from 44 to 108 me. The Commission's fail a victory for the FM broadensters, who bitterly, fought thoir tentative allocation of 84-102. The which includes me act is broadcasting. Highlights:

me.
FCC announced that it will FCC announced that it will work with the industry on a seris of tests this summer to determine in which of the following three bands FM should be placed: 50-68 mc; 68-86 mc; or 84-102 mc. The FM people generally favor 50-68.

about the pilecett. 50-04 mer. G8-88 mer. or 84-102 mer. The FM people mere ally favor 50-68. The tests will be conducted under The tests will be conducted under The tests will be conducted under the conduc

Number of channels assigned to film companies for location to studio film companies for location to studio conversations is whittled to 18, from the 26 listed in the January process. The channels will be shared with other services as was originally proposed. In the 125-28 me, band, there will be six to be shared with the graph services from 132 to 162 me, 22 channels will be shared by the film companies with geophysical and film companies with geophysical and forestry-conservation services.

Just as in the January proposals, nothing definite is provided for the-

nothing definite is provided for time-stre viden.

Number of shared channels for re-lay broadcasting has been upped from 26 to 36.

FCC said the delay will not hinder postwar development of FM and electrision. The Commission said it had been intified by WPB that, short of a sweeter collarse by the Japahad been notified by WPB that short of a speedy collapse by the Japanese, 'the radio inclustry will not resume production of new AM, FM, and television transmitters or receivers in 1945 or even in the first part of 1946" although its possible that a very few near be produced before them.

The region 44-108 me, will be finally allocated as follows: 36 me, to video; 18 me, to FM; 2 me, to face-simile; 4 me, to amateurs; and 4 me, to mon-government fixed and mobile services.

WJW SELLS PRO GRID

Cleveland, May 22.
Bryant Heater Co., sponsor last ason of the championship hockey layoffs with Earl Harper at the like, has contracted. season playoffs playoffs with Earl Harper at the mike, has contracted for pro foot-ball games on the Cleveland Rams schedule next fall to he aired via WJW with Harper handling the

Sports series starts Sept. 2 with 14 games skedded on the WJW grid



'Breakfast Club' Wows N.Y. With Corn Payoff

The corn is here and it's mellow!

New York, citadel of the wise
guys, turned out to be the softest
tunch Don MeNeill and his Blue network "Breakfast Club" troupe have
run into since starting their current.
cross-country trek for the Seventh
War Loan drive. Band to AM Spectrum

cross-country trek for the Seventh War Leon drivers for FSC." and Department of the Seventh PSC." and Department of the Seventh PSC." and Department of the Seventh PSC. and Department of the Seventh PSC. and Department to see whether come fast action had resulted in Collaboration of the Medical PSC. and Department to see whether come fast action had resulted in Collaboration and the Medical Collaboration of the Medical

Mr. and Mrs. Forbes
Virginia Forbes, cafe editor of the
N. Y. Sun, and husband, Ray Forbes,
sports writer, are starred in a new sports writer, are started in a new interests, program multiple the agency rounds. Commissioner Clifford Durr argued Mrs. Furbes digerses on "good that what ratio has been demand; living" while friend hubby splets line is keen control by FCC and more about fishing, angling and the outdoor life in a 15-minute format, seep in that direction.

Max Ernest Hill is agenting. None of the broadcast reps pres-

Industry Leaders Line Up Solidly Vs. Giving Finance Info to Pub'ic

and this angle is a highlight.

At the hearing on the proposal,
John Morgan Davis, counsel for
NAB, argued that tax reports are
not made public. He said the data
was of little or no interest to the
general public. On the other hand,
he contended, competine broadcasters would use it for their selfish interests

Washington, May 22 ent had any objection to making the pearing before FCC vesterday 21) real fell that they should not have raised unanimous objection to throw-ing apen for public inspection — in practices owning less than 25% of a with the commission. PCC has proposed a rule for given from the proposed of the propos

Blue, BBC's Co-op Deal

British Broadcasting Corp. has made a deal with the Blue network whereby broadcasts of Pacilie area happenings as aired by Stanley Maxted, BBC war correspondent, will be recorded by the Blue and shortwaved to England for rebroad-

Maxted is switching from the European theatre of operati

casting on a worldwide basis. Some but not all of these would be available for the U. S.



Advertising Must Continue To Inspire Confidence!

Advertising has a man-sized job to do in the Distribution Decade! After peace, in order to prevent an economic depression, our nation must consume at least 40% more than in the pre-war era.

Money, manufacturing facilities, manpower and materials will be abundant. With Advertising functioning at its unhampered best, the big task of rapid, efficient, economical distribution can be done! But in the doing, Advertising must zealously guard its established standards of integrity, for to be effective, Advertising must inspire confidence!

At The Nation's Station, we will be striving to elevate still further in the Distribution Decade, those high standards of honesty in advertising long advocated by WLW.



V-E DAY BOX SCORE

Acid test of Network Leadership

The daily flow of audience toward a network is ordinarily weighted by a few exceedingly popular programs broadcast on certain regular evenings of the week.

Thus top Monday night listening ordinarily "belongs" to Columbia. Tuesday leans to another network ...

But Monday, May 7 and Tuesday, May 8 were not "ordinary" days. The crisis, especially on Tuesday, swept aside familiar programs and their established "ratings"... made each network stand squarely on its own feet... thus put relative network performance to the acid test.

Hooper measured audience intensively throughout those two days in four great and widely-dispersed urban areas: New York, Philadelphia, Chicago and San Francisco. The balance of physical facilities in those cities, taken as a group, was by no means slanted to favor CBS. Here are the Hooper findings:

Throughout the white heat of the climax of war in Europe, CBS swept ahead of all other networks—and stayed there!

Any seasoned appraiser of radio's values would perhaps have predicted that CBS would lead naturally on Monday night. It did. CBS led by a margin of from 22% to 128% over the other three networks. Maybe that was just because people followed their regular Monday night habits of listening. Maybe. But on V-E Day itself:

THE CBS AUDIENCE LED BY A MARGIN RANGING FROM... 5% to 211%

ABOVE THE COMPETING NETWORKS

There never was a more significant demonstration of the confidence the audience places in everything that CBS stands for and delivers. This confidence, though it was demonstrated in a turbulent crisis, is no accident, no caprice of individual rating.

It is the direct product of years of unrelenting effort to build a service which delivers the best in radio...and listeners proved they knew it when it counted most!

The Columbia Broadcasting System



ONSTANCE BENNETT
With George Andrea Announcer Writer; alsh Sennett, Francis worder
Virler; alsh Sennett, sired
cross-fine-doard with a quarter-buric
cross-fine-doard with a comparison
into the sent of the comparison
into the comparison of the comparison of the comparison
into the comparison of the comparison o

good-numbred, down-to-earth, 1547 acceptable of the makeup hints, references, bore eastwalfer Hollywood fivals, L.-nu Turner and Virginia Bruce, cain music about rorus that an a closing seguration of a revious mid. Control of the c

good-numbred, down-le-curth (1) progood-numbred, down-le-curth (1) prosome makeup hints references to
pre-gravithe (1) problems of such as the
Mrs. Bennet's shapes un as salisate
with the such or the Blue's co-up division.

PREVION V. S. A.*

The Blue is "Remine USA." is
addressing instead and problems of the
Mrs. Brone (1) problems of the
Mrs.

turn home the same natural, unin-hibited selves who left.
Monday's (21) aire, however,
seemed drawn out, and occusionally
point should not have been slressed
at such length, but done more briefly,
for a better effect. But, on the
whole, the project is selventhusia

whole, the project is six woman, who is the project is a dra-pped property of the project in a dra-natic form for 25 minutes, with a suppleat American Innity docusang sthowing the comic as well as services and the project in a drap of the project in a suppleating the project in a drap of the project in a project project in a drap of the project in a project project in the specialist of the binding anatter. He specialist the binding anatter the Army medical attention or varning. The average returner hand it got in the project in the projec

VARIETY

"I AM AN AMERICAN DAY"
With Mayor Florelto II. LaGuardia,
Ex-Gov. Herbert H. Lehman Marian Anderson, Jane Froman, Igor
Gorin, City Center Opera Co.,
Wilbur Evans, Maurine Caunon,
Betty Bruce, "Up in Central Park"
ensemble, others

130 Mins.; Sunday (20) 2:30 p.m. WNYC, N. Y.

129 Min.; Sinday (29) 230 p.m.

VYXC, N. Y.

VYXC, Y.

VXXC, YXXC, Y.

VXXC, YXXC, YXXC, Y

time.

From a specincular, talent angle, the group from Mike Todd's musical, "Up in Contral Park," slote the show. Parading in from the 59th street gate in their colorul costumer of 60 years ago, with principals enseunced in yesterycar one-hoss shays, the welcome was tumuliuous.

come was tumultuous.

Mayor LaGuardia chairmanned
and emeed the session. Hizzoner
was in fine fettle throughout, and
the session of the session of the conmaning as a spectator. It's also remeaning as a spectator. It's also
the remeaning as a spectator.

It's also
the remeaning as a spectator.

The second remeaning as a second remeaning as

to the process of the control of the

Rooweelt, and his part in hastening the state of the Todd production numbers, and the Todd production numbers, and a replica of a pienic held on the same location eight decades ago, or state of the st

"CALLING ALL DETECTIVES"
With Vincent Petietler, Herb Butterheld, Cark Kronke, Beryl Waghan, John Barchy, Jonathan Hole,
George Walson, Cheer Brenison,
Writer: Kenneth Houston
Director: Atan M Fishburn
Supervisor: Walter Schwimmer
30 Mins, Sals, 350 p.m.
WGN-MBS, Chicago
MGN-MBS, chicago
MGN-MBS, a sweet gimmiek in

and Mines; Sale, Sale p.m.

WORN-MBS. Chicage

Mutual has a sweet girminick in this sailowide audience, participation of the sailowide audience participation on the sailowide audience participation of the sailowide audience and the sailowide and

cerrect solution.

Show caught, was "The Case of the Cross-Eyer Cat." Though of a familiar pattern, Kengeth Houston's request was well-knit and managed to sus-received the control of the control of the control of the most from his cast, all of which turned in good performance which turned in good performance when the control of the most from his cast, all of which turned in good performance and got the most from his cast, all of which turned in support to the control of the control

Television Review

"ABE LINCOLN IN ILLINOIS"
(Act II)
With Stephen Coursielgh. Wendel
Phillipp, Grandon Rhodes, Raiph
Chambers, Vinton Hayworth, May
Collins, Viola Frane, Tucille Fenton, Earl McDonald, Dorosthy
Emery, Kay Renard, Harry Beilaver

Emery, may harman, layer layer writer: Robert E. Sherwood Producer-Director: Edward: Sobol (Don Darcy, assistant) Technical Director: Albert Protiman Scenery: Robert Wade 49 Mins.; Sun. (20): 8:39 p.m. Sandalinjar.

Seeners: Robert Wade

3 Mins: Sun. (30) 8:38 p.m.

swelships

NBC: Stelvion department has been engaged in an extremely income of the stellar
one session?
If the answers to all three quesns—and to many others that could
asked along those lines—are
(Continued on page 33)

Radio Followup

Addition of Bert Wheeler to Server Up's 'Fresh Up' east on Mutual has week (16) as permanent star (Barney Grant remains for stooging purpose of the star of the st

fortunately, that wain't much.

Did Williamsa once? "What he Nome of That Songe?" in Watter that the Nome of That Songe? in Watter that the Nome of That Songe? in Watter that the Nome of That Songe of the North Songe of th

The cross-the-board "Service Time" service over CBS at 5 p.m. changed its Friday title last week (18) when the stanza became known as "AAF Serip Book" instead of "First in the Air." New title was supposed to cue new format, with hint that Air stories that couldn't be told before Actually there are supplied.

Actually, there was nothing par-licularly, new about the format Show consisted of dramatization of airmen's experiences, music by the Army Air Forces orch, and vocaliz-ing by Sgl. Bob Carroll.

ing by Sgl. Bob Carroll.

The drumalizations were punchy, well directed and well acted, the orchestra was tops, and Carroll sung very well. All in all, it was a good
program, providing pleasant listening and creating a heelthy respect
gripe is But here was un reason for
calling it new. It was a good show
before title change, and it is still a
good show—even if the format is old.

LATHROP MACK'S SWITCH

Lathrop Mack, NBC guest relations shortly

William Ervin, his assistant, m up to succeeed Mack as head of dept.



THE TIME to start the wheels of hatry is indicated by the screeck of factory whiteles ... and the kind of time that keeps the wheels of Industry going—advertising time—is what occupies Weed & Company,



TOP AIRBRUSH ARTIST WANTS PERSONAL CONNECTION. WILL MAKE SAMPLE OF WORK ON REQUEST,

PERRINE

707 N. Color, Urbana, Illinois



HIGH brow? Maybe not. But the Hill



If the new Maybe not. Part the Jill Country Jambove on WOV nightly Mon, turn Sat, Juas struck, a responsive cord with New York's radio listeness, And the experience of sponsory indicates: that the Jarge, and elience that times In this popular program is made up of neuple who are buyers as will as listeness. A few participating periods, are available, three or six days a week.

Raigh N. Well, Gan. Mgr. o John E. Pearson Co., Nat'l Rap.

Tony Leader Couldn't Find Single Radio in 22-Day Italy, France Tour

WI.W.

Cincy's

For MBS Part-Time

Mutual has lost its regular Cin-

poed its Ohio status by gaining time

over one of NBC's prime affiliates,

MBS prez Edgar Kobak has announced that his web has sold three

shows to the Crosley station in Cin-

cinnati. Kobak said that another of

agreement, and webs idea in the matter.

The fact that WLW is going to use MBS shows will, it is believed, five that net a stronger position in Ohio than it has held until now. WKRC

also be used by his net. In both instances, the arrangement is on a "dual station" basis, neither of the stations becoming a regular outlet for Mutual but each typia in on a show-by-show level, depending upon customer's choice, station's agreement, and web's idea in the motter.

transmitters, WCOP, will

(The following was written by Tony Leader, the NBC director, tolic returned to this country on Saturday (19) along with Frank Telford, the Young & Rubican director. William Robson CBS, who comprised the quiet insking fight frip, prized the quiet insking the trip, remained overseas, moving on to Kobak Snares WLW cinnati outlet but seems to have hy-

remained overseas, mioving on to Bedirin. "Variety" and Sedirin. "Variety" a four from the ratio industrial minuted by the War bedievers and the sedimentation and another three lives and the sediment of the

reside. That's right, not a single radio!

It may be that the Germans and their collaborations and their collaboration a adio! It may be that the Germans and loved commander of the Pavia Par-tisans who captured, tired and ex-ecuted Mussolini, comes into Milan only 22 miles away virtually un-known—a political noneritity. And as the distance grows greater so diminishes his renown. As a mat-ter of fact, America knew Eduardo by name and deed before Italy did.

by name and deed before Islay did. I five this example to show the desparate need of communication in these countries. Their development politically and economically flooting the state of
Mary Burnham's CBS Pest
Washington, May 22.

Mary A. Burnham has been named assistant director of agricultural programs for CBS and will operate at WTOP, the web's D. C. station. She will assist Charles A. Worcester, CBS agricultural program diseases. CBS agricultural program direction turning out "Country Journal."

Overseas for USO Since Jan 43-Now in New York



FRED LIGHTNER Dir. PHIL COSCIA

Roosevelt Tex. Stations Set for Network Deal

Set 101 Retwork Deal
For received applications yesterday to involve studies at Pt. Westerday to involve studies at Pt. Westerthe studies are controlled by
Brig. Gen. Elilost Roosevelt his forme studies are controlled by
Brig. Gen. Elilost Roosevelt his forme studies are controlled by
Brig. Gen. Elilost Roosevelt his forme studies. The studies are studies and
their three children. Roosevelt
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properties.

It appeared here that this might be a first step by Roosevelt in line with reports that he planned to get out of the radio business and concentrate on pictures after the war. centrate on pictures after the war.
KF12-KAD-KEOT, the Tarrant
Broadcasting Co., Ft. Worth, is 59%;
centrolled by Mrs. Eddon who
ceived the property from Roosevelt.
Frontier Broadcasting Co., which
has KNOW at Austin and WACO at
Waco, would transfer the Roosevelt
Alamo Broadcasting Co., KABC,
at San Autonio, would have at
Alamo Broadcasting Co., KABC,
784 price tag for the 693% of Roosevelt
stock.

Fort Wayne—Norman C. Widen-hofer, known professionally as Norm Carroll, has joined WGL, Fort Wayne, as sales promotion manager.

WLB's Final Slapdown on WMAL In 'Area Pattern' Decish on Announcers

Walter Yust Leaves 'Adventure,' Corey In

Chicago, May 22. Slephon M. Corey, consultant in education to the Encyclopedia Bris psychology at the U. of Chicago, replaces Walter Yust as host on "The Human Adventure" over Mutual, ef-fective with tmorrow's (23) broad-

Yust, editor of the Britannica, has been "Adventure's" commentator since the show started on MBS Sept. 23, 1943. He will henceforth devote himself fully to the editing of the Britannica. Format of the series will remain unchanged and continue to be produced by Sherman H. Dryce from WGN studios here.

◆ The War Labor Board, Monday 121), turned down WMAL, Washington, in its appeal for reconsideration of a WLB decision against them which swored the American Federationally arcse out of a new contract between WMAL and AFRA, which AFRA insisted that staff announcers who were used on occasional commercial programs during their ownercial programs during their mercial fee in addition to their salary. arv

ay. Dispute had gone to an arbitrator, who held for AFRA. The slation then appealed to the WLB. who reversed the arbitrator. AFRA then appealed to the WLB who reversed itself. Whereupon the station appealed to the WLB who reversed itself. Whereupon the station appealed again to the WLB only to be turned down this week finally.

Decision has a further importance beyond its specific benefit to WMAL announcers. By its action the WLB holds that it will follow an "area pattern" in these cases. In other Boston.—Stephen James, asst: production, mgr. and newseaster at words, if comparable radio stations was less in the state as as account executive. Harold Miller commercial fee to staff announcers and state of the staff announcers and the state of the staff announcers and the staff and the staff announcers and the staff



For exclusive rights in your territory, write, wire or phone Wm. Morris Agency, New York, N.Y. \$ING-A-SENTENCE is available on tailed



Special San Francisco Peace Conference



Is the was breaking down moral standard? "Yes!" says Irene Dunne.



Doe: U. S. prosperity depend on doubling



Should to: hange Germany from an industrial to an agricultura nation? "Yest" said Rex Stout.



Mind if we do a little talking about Town Meeting, Mr. Denny?

You can't imagine how gratifying the recent popularity of Town Meeting has been to us at the Blue.

We've lad a lot of people try to tell us that socalled "prestige programs" aren't popular with the public. There's a feeling that they have to be dull or they're not service programs. We've never listened to that talk. We've always believed that the American people want the best that radio can give them in every field—and that a program has no excuse fe being dull, even if it does set out to do a good job of informing the public. In America's Town Meeting we felt that we had a program that more Americans should be listening to. We thought of it as an obligation on the part of all of us to the American public—to keep them informed in these critical times about both sidts of the issues facing our country. We saw that, more than ever before in its history, there was a greater need for Town Meeting and what it stood for. Ben Gross of the New York Daily News put it pretty well. He said: "No one who is interested in what's happening can afford to miss the Town Hall broadcasts."





Should all German, be pureshed for Nazi crimes and atracities? "Yes!" said Major Erwin Lessner.



Special San Francisco Peace Conference program. Senator Tom Connally



Should we let one man commit U. S. to use force? "Yes!" said Senator loseph



Is the war breaking down moral stand



I there a satisfactory substitute for the profit motive? "Yes" aid Norman



Should all Germans be pun shed 'or Now comes and atroclited "Not" aid Dorothy Thomason.



Exactly wha s America fighting for Senator Claude Pepper.



Is the tran breaking down moral standards? "Yest" said Rev. J. Herbert

When The Reader's Digest, looking for a program that would be timely and of real service to the nation, decided to sponsor Town Meeting, we had another helpful hand in the job of improving and promoting the show. We all had one aim in mind: to make Town Meeting more interesting to more people.

What happened? Well, frankly, we are still kind of amazed at the results. The average audience for America's Town Meeting has been more than doubled, once reaching a Hooper high of 7.8. We have more than a sneaking suspicion that no other forum in radio history has ever had anything like the listening that Town Meeting has been pulling down in recent months.

This popularity is due to show improvement—and good promotion. Just last week the College of

the City of New York made an award to Station WOWO, our affiliate in Fort Wayne, Ind., for the sales promotion job they did on America's Town Teeting.

We are proud of the several programs we have which rank first among all the programs of their type: America's Town Meeting . . . The Boston Symphony . . The Metropolitan Opera . . . The Herald Tribune Forum . . . The Mareh of Time . . . the Road Ahead . . The Army Air Force program . . . Meet Your Navy . . . and several others. They are helping to prove that public service shows can be good shows if they are approached with the determination to make them listenable as well as effective.

That's one of the things we are doing over here —and making good progress too.



AMERICAN BROADCASTING COMPANY

The Blue Network



Does U.S. prosperity depend on doubling foreign rade? "No." said Dr. John Lee Courter.



Isthere a sorisfactory substitute for the profit motive? "No." said H. W. Prentis, Jr.



Should we change Germany from an industrial a an agricultural nation? "No!" rais Dean Christian Gauss.



Is Democracy three ened by Government control? "No." to d Marshall Field.

Continued from page 28

From the Production Centres

IN NEW YORK CITY .

Persade of ingenues, Mary Bolf, Terry, Rice, Michaelann Tracers, Dania Victor, Aliriann Wolfe, Mary Holf, Amore Strickhond, Tim Pather, Charlotte Wille, Mary Holf, Amore Strickhond, Tim Pather, Charlotte Sontrow, and Datwi. 3rd CSS. Mise Protected wors. L. W. Bolf, College Company, and College Mulrey back doing "Catholie Hour" arramas on NBC. He drew much far-torable comment year ago when drileg shows were innovated for six weeks. ...Lyman Bryson's marriage to his secretary. Kay McGratton, a sessistion at CSB last week. ...Lethinud Cheeter book to third anni party of CBS Cadena de las Americos at Wakhorf-Astoris Saturday (19). In-cluded was special broadcast of 'Viva America'...-"Casey, Press Photo-grapher' supervised by Bob Landry due to get early evening spot for summer on Columbia web. ..."Specialston, in radia circles about future of Morris Novik and WNYC more that Forethe LaGuardia is velving as navoru." All Edmann of CAB, novicy for commity for summer.

navor... Al Lehmann of CAB, moving to country for summer....
Watter Winchell and Ersking Johnson von top awards from the Radio
Appreciation League of New York for the third consecutive year, WW
for his inderpotation of the world seen, Johnson for Hollywood converage
... Alaj. Leslic Pearl, formerly with BBD&O. to take over soon as chief
of Technical Information Branch Army Special Services, in New York...
Durothy Stewart has bought radio rights to "Farmer Tables A Wife" for
the MacQuarte Broadcasting Co., Softney, Abstralia. Also a series of
the Hilling Dones, series from the World World Watter Broadcasting Co.
The Company of the World World Watter Special Services consoliants getting together as result of the low
names crossing in "Variety."

Glenhall Taylor, manager of the Y&R Hollywood offices, moves cast next week for a six-week period to look over the N. Y. operation, "Dinah Shore pacted for a concert date, at Lewsohn Stadium with N. Y. Philliarmonic this summer....Bob Tront's been dignified at CBS. It's now

June 25 until Aug. 27

IN HOLLYWOOD

IN HOLLYWOOD.

Benton & Bowles is moving "Glamour Manur" back to Hollywood when Cith Arquette returns from an eight-week variation in August. If the old ancience problem crops up again the slow gue back to New York. Move The Charite McCarity show will "barntatorn" through Texas for two weeks of brondeast and personals at campa and hospitals. . . Kx-Senator Gerald Nye's boy. Bob. now producing two Coast shows for Foote, Cone & Belding. He took over "Count of Monte Cristo" from Thomas Preebbirn-Smith to disible over from "Main Lime"......AFRA Stockers, who organized as "The IP Players Cub" for their own packaged productions, have been porting roles on the big commercial programs. . . Bud Abbott changed his [Continued on page 40]

probably decline in number. They've hill their peak. he declared. After a month's delay and in spite of the radio industry's ninch intests to the project, the CCNY conference opened successfully yesterday (22).

say 122.

With a registration of mure than 200, and a number of top radio pene on the program as speakers and panel discussarits, the confus go of many continuous and the confus pool of the program building. Leading address was given by Menser. Others participating in that session were 800 may 100 may

"Measuring Selling Effectiveness of Rudio" was the subject of the first afternoon session, participants in of Radio" was the subject of the field afternoon sessing, participants, including: Dr. John Gray Peatman, seachief dean of CCNY: C. G. Mortiner, Jr., v.p., General Foods Gargier Comments, and the season of the comment of the commen measurement plans to date

Radio advertising and television rere skedded for the session today

Little of the opposition first heard Little of the opposition first heard to the conference was voiced be-tween sessions around the confer-nce, and none at all openly. Many or radio had felt that the conference was ill-timed and felt that some issues that are bugabous might be roised.

Tele Review

ntinned from page 34 <u>-</u>

mositive, what of televishin's layed or interest the control of th

Vision studie without con-walls of the contract of the contract of the chick, its mitiative in providing the play with an excellent cast and fine production, are praiseworthy and creditable. The production it-self shows that television is a grow-town of the contract of the con-tract of the contract of the con-tract of the contract of the con-yet been found.

Akron—Akron Radio Corp. has asked the FCC for authority to oper-ate an FM station in Akron on 48.100 kiloeycles. C. Blake Me-Dowell, Jr., is president of company.

Another HIGH HOOPER from WTAG

9:30-10 p.m. Tuesday C85-This is My Best-7.9

O By Zone Average Worrester WTAG-This Is My Best-19.7





Eckels*- a Baltimore ice cream of quality - wants to sell ice cream all the year round. But nature sells more Eckels from May thru October. So Eckels sponsored a full hour on WFBR, Baltimore's home town station, Sunday afternoon-May thru October.

WFBR got behind the program; Eckels got behind the program; the public got behind the program and

Eckels ice cream: Result-one hour on WFBR all the year round.

Remember the above facts when people start talking about RESULTS in Baltimore! Yes, if you want to know what to buy in Baltimore . . . buy what the successful home town boys have always bought and are buying today ... W ... F ... B ... R ...

*Agency: Katherine Mahool Advertising



From the Production Centers

mind over night and went on with Lou Costello last weck after George Raft had been announced as replacement. The breach between the two comes is widening and a complete breath may come long before the ansate representation of the comes of

IN CHICAGO .

IN CHICAGO
General Mills hour, aired over NBC five times a week, was renewed last
week... Mrs. Al Channe, wife of the Mutual director, presented ther hubby
with an their last week... Mutual board of directors meeting freed of
here today (22) with all the net's brasshats in attendance... Campbell
Armous of Norfolk in town... Dimning Sisters just completed a new set of
Moranous of Norfolk in town... Dimning Sisters just completed a new set of
WGK announcing staff... Ed Boroff, of the Blue, threw a cocktail party to
Gelebrate the opening of the neft's new space in the Merchandiste Mart with
Bill Widdell of NBC as guest of honor... Mrs. John Hollbrook, wife of the
WGK newwesser, gawe Birth to a daughter last week... Delores Gray. the
singer, back in town for her new radio show sporting a new mose, result
of place is greegy operation.

No Official FCC Stance On Race Result Airings

Washington, May 22.
Reports that FFC is nixing per mission for broadcast stations t mission for broadcast stations to carry racing results, scratches, etc., such as are reported in the daily press, was denied today by a com-mission official.

"We have never at any time taken "We have never at any time taken a formal stand in this matter", he said. "In general we have no authority over programming. We have not specifically approved or disapproved of that type of program for any station.

"There is a prohibition against lotteries on the air and we would step in only if a lottery angle were involved."

involved."

Hint that FCC had warned slations not to carry vacing information came because WBYN, Brooklyn, which carried the service last year has not resumed it since the racing han was lifted. Word here is that WBNY has not made any requiest to the commission on the matter. FCC officials have no information

whether other metropolitan sta tions anywhere are now carrying

WINS Backs Out

Most Air Drug Plugs Denounced as 'Noise'

Washington, May 22.
Radio advertlsing for some drugs and medicines were rapped last week by Rep. Etlis E. Patterson (D., Calif.) at a hearing of a House Labor

"Cut two-thirds of radio advertising in medicines and drugs," he said, "and you will do a great service to the public. Most of it sounds phoney."

phoney."

Richard P. Whiteley, assistant chief counsel of the Federal Trade Commission, said FTC didn't have the funds to police medicine advertising properly. He said a lut of work in that direction was being

"You don't seem to be making any headway from the nuise we hear over the air," commented Patterson.

Telegraph, sports publication, set to co-sponsor 15-minute evening summares of racing results and the set of t

Latest instance of an indic turn-ing down racing business is WINS. N. Y., which Mainlattan Pontlac auto distributors and the Morning eveles.

U.S.-U.S.S.R.

Continued from page 30 -

Britain on the matter because it is so much a part of Britain's "sphere is a some and a part of Britain's "sphere it choice in the matter. Chan in the choice in the matter. Chan in the choice in the matter. Chan in the choice in the matter of the sphere is considered in the matter of the sphere is conditions in China, once the bars conditions in China, once the bars conditions in China once the bars conditions in the china of the bars conditions in the bars conditions in the china of the bars conditions in the china of the bars conditions in the bars con Britain on the matter because

No Policy Here

But even Russia's policy of silence on the matter is more eloquent than, the position of the United States. Here, alone, among all major na-tions, there simply is no shortwave policy.

policy.

The government has spent over \$250,000,000 on shortwave transmitters, but no one knows at this point who will own those transmitters after the war, who will run them, who'll pay the bills, who'll call the turn on programming, etc.

turn on programming, etc.

Civil liseries groups in the U.S.,
organizations plugging international
deutational efforts, and other outfits
on the frainge of radio have spoken
up in favor of a San Francisco policy
concerned havou't been able to get
plans. The Army and Navy, the
State Dept. the OWI, each of the big
networks, not to mention various
town take on how the U.S. night
run its shortwave show after flual
peace.

But until one plan is agreed upon for the American side of the opera-tions, the U. S. cannot become part of an international radio organiza-

of an international radio organization of an international radio organization of the control of

tions."

Field Marshat Jan C. Smits, of South Africa: "In the new era into which we are now entering, radio has a duty and a responsibility... to keep the world informed so that all has a too.

keep the world informed so that an men may have access to truth...to protect truth."

Other nations that have approved to the control of the con

protect truth."

Other nations that have approved the BBC proposal are: Australia, Belgium, Czechoslovakia. Ethiopia, Haiti, Liberia, Luxembouyg, Norway, the Philippine Commonwealth, and

Syria.

But the U.S. and the U.S.S.R. are keeping mum. And, since only one veto in the Security Council could gum the works, it doesn't look as if an effective international radio organization will result at Frisco. ma-less these two nations decide to act.

Victoria, Texas—KVIC (his week becomes a Mutual network affiliate Jerry Fisher is station manager.





PLAY-BY-PLAY National and American League) BASEBALL

BOSTON BRAVES

BOSTON RED SOX

Co-sponsored by

The Atlantic Refining Co. The Narragansett Brewing Co.

7th Consecutive Year Sponsoring

Play-by-play Baseball and Football

7th Consecutive Year Sponsoring the News

Another Yankee Partnership for 1945

THE YANKEE NETWORK, INC.

21 BROOKUNE AVENUE, BOSTON 15, MASSACHUSETTS

Detroit News Bangtail **Editor Shows Early Foot** Setting Up WWJ Stanza

Detroit, May 22.

Maybe some of these horse guys as psychic. Several weeks before the untional Several weeks before the untional Several weeks before the untional several ways. The several sev

_WRNS marked the Columbus — WBNS marked the official closing of local blood donor center with hour Sunday (20) show titled "Honorable Discharge." Columbus Muyor, newspapermen, and returned war vets publicly aired appearance. eclation to those who donated ore than 250,000 pints of blood pring life of center.

\$7,607.00 PER FAMILY! PER PAPILLE
Ther's the 1944 Effective
Baylog Income in Martiford, as just published in
Sales Management's Sarvey of Buylog Power.
Write WORC, Hortford
4, Conn., for new bro-

ANNOUNCER

New York City station de sires man who can edit news and also go to the microphone when occasion

\$50.00 WEEKLY

Write Box 846 Verlaty 184 Was 16th Street, New York 19, N. Y.

NOTICE Radio personnel will please desist from eating food in all NBC studios. the above space denoted to the earthy fact freedoarding Company by a Princel - key fit

OUEBEC GOVT.'S B'CAST PLANS RUN INTO DELAY

Montreal, May 22.
Quebec's Premier Duplessis has
evealed the province's plans to enter the broadcasting field will await
the end of the present legislative
session, probably by June 1.

session, probably by June 1.

Mr. Duplessis said the government
was already authorized to acquire
by agreement or expropriation any
stations it wished to use in its network but the setup will not be decided until the session ends. Stations will feature French-speaking

programs.

Premier was silent on reports decision had been made to expropriate several private stations in the prov-

Blue's Navy Air Show

The Navy will produce and di-rect a 28-week series of half-hour programs on the Blue this summer, explaining the activities of naval Navy's idea of publicizing its par-ticipation in the war, with this pro-gram as the first step. It's also the first inctwork program to get the Navy's ok. Time and open-

ing date haven't been set yet. Show's available for sponso with Grumman Aircraft and oth reportedly interested.

'Words at War'

Continued from page 29 2 ing responsibility for books drama-

tized.

Council on Books in Wartime, which has been ready sparkfully behind the "Words" show, having first suggested it to NBC two years ago didn't like apolgizing for contents of books made into air shows. Council exec committee held a meeting and voted not to permit such action in future, and not permit use action in future, and not permit use it does not consider as "weapons" in war.

Result: NRC decided to drop the

works.

While Menser said that dance music is for summer replacement, there was widespread opinion that web has no intention of putting "Words" back in the fall.

There is disagreement between the network and Council of Books network and Council of Books on who, owns the title "Words at War." Council believes it owns name. Al-ready, one web exec is reported to have jumped at opportunity of tak-ing the show away from NBC.

Radio people in general were dis-concerted by the NBC move against 'Words.' Staff writers on the show, for instance, had no knowledge of the planned cancellation even after the Council Lad been informed of-

the Council Lad been informed of-ficially. Furthermore, Council exec-could not see Menser to discuss the matter on yesterday (Tues.).

The idea of puting dance music was rapped by NBC staffers who said it was merely an indication that the web binish the war is over and reconversion on the psychological front is unnecessary. Rex Stout, of the Writers War Board, was quoted by a friend as saying. "It's too bad the Writers War Board, was quoted by a friend as saying: "It's too bad the Japs don't put music on the air now, instead of bombs. Then it



"My only game was Gin Rummy until I started eating Wheaties.

N. H. Bill Would Slice Take From Politico Ads Concord, N. H., May 22,

Concord, N. H., May 22.
Radio stations and networks, also newspapers, would be prohibited from charging political advertising advertising political advertising advertising of similar control and con proval.

one of the unsuccessful opponents, Rep. Edmund W. Ogden of Holderness, charged that the bill of the desired "freedom of enterprise, the Holderness, charged that the bill violated "freedom of enterprise, the right of private enterprises" or of the small businessman to conduct his business, without government interference and dictation, including the

right to charge what he deems proper for scrvices offered. "This bill," he asserted, "does all the things we have criticized our Pederal government in Washington for doing during the last 12 years."

Webs Seen Back In IER Family

Indications are that networks will esume participation in the annual competition conducted by Ohio State Institute for Education Radio. NBC, which cued the webs

exit from the Institute three years ago, is known to have expressed a exit from the Institute three years ago, is known to have expressed a desire to be "included in" next year. Webs, it's understood, have been requested to huddle for a policy agreement after which the "no network" ruling by the Institute, imposed after NBC scrammed, will be lifted.

In the meantime, rival networks have been doing a burn since IER awards were announced last week on the basis that impression was given NBC had walked off with a good share of the prizes. Actually, awards went to organizations backing the programs, not the stations, or webs airing them.

or webs aring mem.
Thus in religious broadcasts, first award went to National Council of Catholic Men for "Salute to Valor"; honorable mention to International Council of Religious Education for "Victorious Living."

Council of Religious Evidenting of Virterious Livingame, first award went to War Food Administration for "Conquiere Time." Council on Books in Wartime received honorable mention for "Words At War-in cultural program group. Under a word was not to the word of the word was not a word went to Town Hall first awards went to Town Hall first or "Town Meeting of the Air," and tou Lot Chicago for "U. of C. Mondo Town to the word was not considered with the group, honorable mention would have been applied to the word of the w

born."

First awards in programs in furtherance of the war went to Minnesota Resources Committee for "March sola Resources Committee for "Marcio of Minnesola," and to Russian War Relief Presents." Honorable mention went to U. S. Army Recruiting Publicity Bureau on Governor's Island for "Voice of the Army."

In the children's programs for listening and of school, the Association

of the Army."
In the children boy, and see that the children boy, and the children boy and th

Washington—Kathryn Cravens, of WOL, Cowles D. C. outlet, has gone overseas as the first woman radio covers of the control of the control of the covers of th

Single Standard Rules Radio-Press Censorship as Price Unzips Wraps

CBS Opens Campaign To Snare Dept. Stores Washington, May 22.

CBS launched a big-time drive ere yesterday to break down the esistance of department stores to here yesterday to break down the resistance of department stores to radio advertising at a luncheon at which sales officials of leading Washington stores got an earful of what radio has to offer them.

what radio has to offer them.

Paul Hollister, CBS vice-prexy, and
Prof. C. H. Sandage of Harvard and
Miami Universities, discussed the
angles and answered questions in an

Hollister plugged for more pro-grams as against spot announce-mens. He pointed out the value of mens. He pointed off the value of programming to build up g s 1 will and name for a department store. He declared merchants were overlooking the institutional angle in their advertising, and claimed that "radio can do better and cheaper what any other advertising medium can do."

Sandage, a marketing specialist, said the big factor in getting results from radio advertising was for suits from radio advertising was for the department store to spend a larger percentage of its budget in radio. He also declared that more money should be spent for programs and less for brief spots. This partic-ularly interested the merchants.

Washington, May 22.
Office of Censorship pried off the lid Friday 18) of most censorship of radio and press news. Only real exception covers the Pacific-Asiatic arca, with the Atlantic region virtually on a peacetime basis once more.

ally on a peacetime basis once more.

Byron Price advised broadcasters
and editors to scrap the previous
elaborate press and radio codes, and
issued. a combined radio-press code
for the first time. This is boiled
down to barest essentials. Heretofore, radio was under more stringent
wraps than the press because it
could be speedily monitored by the

enemy, and the press can now tell of the physical set-up or technical details of shippards; movements of diplomatic exchange ships under direction of the State ships in the Atlantic as soon as the multitary high command declares the Atlantic free of enemy submarines; ship launching dates well not advance; weather information, information about war presents, except and one or two other matters, and one or two other matters.

Boston.—George Graves, on the staff of the Mass. Hortleultural So-ciety and associate editor of its pub-lication, "Hortleulture," is WCOP's an argumental turist smotted on "Victory ciety and associate editor of its lication, "Horticulture," is We new agriculturist spotted on "V Garden News" from 6:45 to 7 Monday through Saturday.



Slipup in Unionization Movement By Contactmen on Legal Technicality

Something slipped during the independent of the tester has bare how the control of the force and the f

Something slipped during the ize the attendees, but to suggest that dispatch of letters last week to mem-

PALLADIUM, HOLLYWOOD

OPENING JUNE 12TH

and his Orchestra

NEW YORK 19, N. Y.

In His Latest Release

on COLUMBIA RECORD No. 36799

(WE WILL MEET AGAIN)

PETER DORAINE General Manager

Chelsea music corporation

1650 BROADWAY

British Best Sheet Sellers

STIESS DESS DAGET SELECTION OF STATES AND STATES OF STAT

Tavern-On-Green May Be Name Spot; Mull 150G Reiuve

2

Finley, Dorseys In

Lurry Finley, operator of the Mission Beach Park and ballroom. San Diegu, Cal, has become a third particular of the Mission Beach Park and ballroom. San Bros. Casino Gardens, Ocean Beach, in a deal consummated last week. Finley bought a one-third interest in the spot formerly held by Wayne Daillard who at one time opportant of the professional particular of the spot formerly held by Wayne Daillard who at one time opportant and been bought back by the brothhad been bought back by the broth-ers last fall.

had been bought back by the broth-real sat fail.

In state the post of managing director of the Casimo, meanwhile continuing to operate Mission Beach, which he has on lease from the city of San Diego. Bernie Cohen, who was managing times in that capacity. Ironically enough, Finley now op-erates the Pacife Square Ballroom, San Diego, which is opposition to Finley's Mission Beach, Because of Penicy Mission Beach, Because of America, Finley is suing the agency America, Finley is suing the agency

America, Finley is suing the agency for \$3,000,000 under the Sherman anli-trust act.

Count Basie's orchestra goes west again this summer.

Band has been booked into the Casa Manana, Culver City, for three weeks opening July 3.

10 Best Sellers on Coin-Machines

(Records below are grabblug most nickels this toket: in fulcaboras throughout the construent properties by operators to "Variety." Names of more than one bund or vocalist affer the title inclinations, in order of popularity, those recordings are being played. Figures and names in pureathesis indicate the number of veceks each rong has been in the lixtings and expective publishers.)

There I Said It Again (4) (Valiant)	Vaughn Monroe Victor
acitumental admines (as condition civil	Les BrownColumbia Hal McIntyreVielor
Laura (4) (Robbins)	Freddy MartinVictor Dick HaymesDecea
er m China Dallan (19) (Cantlus	Les Brown Columbia Louis Prima Hit
Just Prayer Away (6) (Shapiro),	Bing Crosby Decca
Candy (9) (Feist)	Dinah Shore Victor Jo Stafford Capitol
Dream (6) (Capital)	Freddie MarlinVictor
I'm Beginning to See Light (12) (Grand)	Harry James Columbia Duke Ellington Victor
All of My Life (4) (Berlin),	Bing Crosby Decca
Bell Bottom Trausers (1) (Santly)	Jesters

Mull 150G Rejuve.

Plano have been drawn under which 11st Tween-On-the-Currel 19st Tween-On-the-

an outdoor garden which paper on the partons.

Dorseys in Coast Ballroom Deal of Park and become a thing last Friday (18). Foat and Dut Bascon replaced. Bell on the mend. Ecksting rejoined to the Park and ballforom. Sand, la has become a third part in the parton of the Mission Coast Deal of the Park and ballroom. Sand, la has become a third part in the parton of the Park and ball on the Park and balls (18). Foat Beach in Coast Coast Deal Deal of the Park and ball on
Heidt Reported Taking Loss on Sherock Orch

Loss on Sherock Orch.

Morace Stick is said to be unnecwriting the \$800 or so il will took
Shorty Sherock's orchestra to stay
the season at Glen Island Casins,
N. Y. That amount is the difference
in the spot and his cost of operation.
Sherock, a trumpeter, was with
Heldt's orchestra when latter recently broke up due to be loadercently broke and the stay of the loadercently broke and the loaderstay of the loaders

main closed.

Sherock is coming eas! with only four key men from his Coast outfit.

It will be rounded out in N. Y. and goes into rehearsal May 28.

Mickey Katz is breaking in his Mickey Ratz is breaking in his new comedy orchestra, which he or-ganized in Cleveland under the supervision of the Stan Zneker Agency, at the Aquarium Cafe, N. Y., starling June 12.



Top Tunes for Your Books An All-Time Favorite – I Feel A

Song Comin' On Music by . . . JIMMY McHUGH

ROBBINS



ARMSTRONG EDDIE ALLANTINE GLAUDE BARTER .

YAVIER CUGAT . RUSS DAVIS . UNCLE DON . REM EELD CHARLES HALE . HORN & HARDART . JIMMY HILLIARD

KOGEN EANIE McKEC TOM PELUSO TEST BOR STANLEY .

IRVING BERLIN MUSIC COMPANY

1650 Brandway, How York 19, N. Y.

DAVE DREYER, General Professional Manager

JERI SULLIVAN

JEAN TIGHE . MIGUELITO VALDEZ

FRED WARING . YOUTH ON PARADE

Shaw Gets Network Hotfoot on Tunes. Coast Remote Pulled After Wrangle

Artie Shrw and Columble Broadcarding aget into a dispute last week
carding aget into a last week
carding a

PAINE HAVING TROUBLE RETURNING FROM ENG.

Dorseys May Again Play Consec N. Y. Cap Dates

ontsec N. Y. Cap Dates
The Tommy and Jimmy Daresy
orchestras may pull the same stunt
of following one another into the
Capitol theatre, N. Y., again next
fall. This time, however, T.D.'s Hirsch
band may precede that of his
brother, opening early in September's
100, N. Y.
Cave Live Y.
Love Level

Last fall Jimmy opened at the Cap in November, with Tommy following.

There has been a noticeable easing of the manpower situation among musicians in past week, it's claimed by bandleaders who are and have been acutely constitute of the problem. Not only do there seem RETURNING FROM ENG
John G. Paine, gehered manager of
American Soziety of Component, No only do there seem, by
American Soziety of Component, No only do there seem, by
American Soziety of Component, No only do there seem,
Indication, ASCAP, attorney and Publishers, and Herman
Finklasteir, ASCAP, attorney and Publishers, and Herman
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20th-Fox and WB File Amended Answers In 2 Infringement Suits

Warner Bros. Pictures and 20th Century-Fox Film Corp., defendants in two separate song infringement suits, asked for dismissal in amended answers filed last week in N. Y. fed-

eral court. Actions are by Laurence J. Hirsch, executor of the estate of the composer of the tunes. Louis A.

Hirsch.

In the WB action, damages of \$100,000 is asked for alleged in-fringement of, Hirsch's soig, "The Love Nest," issed in the WB film Yankee Doodle Daudy," Other defendants are Music Publishers Hold-ing Corp. Harns, Victoria Publishing and Otto Harbach, who wrote the lyrics for "Nest."

prower Ease
Among Bands

Among Bands

has been a nuticeable ease the mapower situation in by a manufacture of the surface of t

ASCAP Board Approves Draft Of **New Accord With British Society**

Schreiber Checkup

Due at Mayo Clinic Due at Mayo Clinic
Talt Schreiber, Music Corp. of
America v.p. in charge of film sales
out of the Beverly Hills office, came
into N. Y. last week for a few days
before going to the Mayo Clinic,
Rochester, Minn., for a checkup.
Schreiber came east with David
(50my) Werblin, head of MCA's
N. Theodquarters, who had bren
of the control of the control of the control
with Jules Stein, MCA president.

N. Y. headquarters, who had been on the Coast two weeks for the coast of the coast

Board of directors of the American Society of Composers, Authors and Publishers law week approved in Publishers law week approved in between ASCAP and the British Per-forming Rights Society. This does not solidify the arrangement: all properties approved to the properties of the society of the properties of the properties approved on one hand, and John G. Paine and attorney Iterams Finkletstein on the other. Paines and Finkletstein must dealtry. In England to arrange the dealtry. In England to arrange the

deal.

BPRS contract with ASCAP is for

3 HITS-HEADED FOR TOP POPULARITY

Featured by Frank Singtra in M-G-M's "Anchors Aweigh"

WHAT MAKES THE SUNSET?

Lyric by Sammy Cahn . Music by Jule Styne

The Season's Best Rhythm Hit

KISS GOODNIGHT

By Freddie Slack, Floyd Victor, R. N. Herme

A Really Great Ballad From 20th Century-Fox's "Nob Hill"

WAIKEDI

Lyric by Harold Adamson & Music by Jimmy McHua

LON MOONEY,

MILLER MUSIC CORPORATION 1619 BROADWAY N.Y. 19

Contacters Council Completes Deal To Insure 550 Members for 1G Each

Music Publishers Contact Em- | set the MPCE back \$6,000 annually. Music Publishers Contact Employees Council in meeting Monday agreement to insure each member (21) evening completed the purchase of insurance which will cover can tained in the original negotiations of insurance which will cover contained in the original negotiations member of the union up to \$1,000. [Sosional Music Men. benevolent There are \$50 members of the organization, were mercle last year: point of the premiums covering and them will go the larger outfit. Was absorbed by the MPCE. It is premiums covering all of them will of the larger outfit.

In Addition to Our Current BIG HIT

THERE MUST **BE A WAY**

We Are Now the Publishers Of the Sensational Ballad

Already Recorded By

MARTHA TILTON—Capital MEL TORME—Decca

STEVENS MUSIC CORP.

JACK OSTFELD . ALLEN BEST . MURRAY MASSEY 1619 BROADWAY, NEW YORK 19, N. Y.

Joe Dracca, Chicago • Al Friedman, Hollywood

10 Best Sheet Sellers

(Week Ending, May 19)

(Week Ending, May 19)
Bell Bottom Trousers. ... Santly
Dream ... Capitol
There I Said It Again. ... Valiant
Sentimental Journey ... Morris
Just Prayer Away ... Shapiro
Gandy ... Feist
Dreams Getting Better ... Santly
All of My Life ... Berlin
Laura ... Robbins
Laura ... Robbins I'm Beginning See Light. Grand

CG Ordering Shore Based Bands to Sea Duty on Transports

In response to the growing need for bands on transports bringing GIs back from Europe or taking them to the Pacific, the Coast Guard is assigning its land lubber bands to sea There will be between 15 and 25 of these bands affoat soon.

Most of these bands were or ganized to play at shore stations, but the demand for sall water musicians necessitated the change Need has been so great that many bands have been organized aboard ships, some using men not in service to the sale of the but the demand for salt water

bond drive.

Band from the CG show, "Tars
and Spars," is now aboard a transport in the Pacific. Also at as an
that area is a group of 25 formerly
attached to Manhatan Beach Training Station, directed by C/M Bill
Schaller, extrembone and ovcalist
with Alvino Rey. The 11th Naval
Jimmie Criter, has just returned
from the Pacific.
Mussien and class: Dino Corter.

from the Pacific.

Musician 3d class Dino Cortez
heads a 30-piece dance and concert
band from Philadelphia's Fourth
Naval District now headed for
transport duty, C/M Ken Hopkins,
former Whileman arranger is forming a band for a CG-manned ship,
Other CG musicians who have seen Other CG musicians who have seen action or transport service include: Allan Cole, ex-Ted Fio Rito vocalist; Sam Rubinowitch (Jimmy Dorsey); Johnny Drake (Glenn Miller); Warren Covington (Horace Heidt); Bernie Savodnick, N. Fitzerlald, taxa, and Lew Brown, piano, both Dick Stabile alumni.

chestra to record "St. Lonis Blues," James as trumpet soloist, for "k ten on the Keys" at 20th-

NBC, CBS, Blue, Mutual Plugs

Following is list of the most played popular tunes on the networks for the week beginning Mondoy and through Sunday May 14-20, from 5 pm. 10 1 am. List represents the first approximately 25 lenders is a habbactical order (in some cases there are lies, accounting for a longer list). The second is the second in the second in the second by WEAP, WABC, WY2 and WOR, N, Y, and are beat of the provided by Accurate Reporting Service, regular cheeking source of the music ontilishing industry.

TITLE	. PUBLISH
A Friend of Yours-t"Great John L."	Burke
A Little On the Lonely Side	Advanced
All Of My Life	Berlin
Bell Bottom Trousers	Santly
Candy	Feist
Can't You Read Between the Lines"	Shapiro
Counting the Days	Santly
Dream	Capitol
Ev'rytime	ABC
He's Home For a Little While	
If I Loved You-"Carousel"	T. B. Harms
If You Are But a Dream	
I'm Beginning to See the Light	Grand
1 Miss Your Kiss	
I Should Care-t"Thrill of a Romance"	Dorsey
I've Got a Locket In My Pocket	Famous
I Wish I Knew-+"Diamond Horseshoe"	BVC
June Is Bustin Out All Over-"Carousel"	TB. Harms
Just a Prayer Away	Shapiro
Laura-i"Laura"	Robbins
My Dreams Are Getting Better	Santly
Please Don't Say No-+"Thrill of a Romance"	Feist
Saturday Night Is Loncliest Night In Week	t+Barton
Sentimental Journey	Morris
Someday Somewhere	† † Chelsea
Stare In Your Eyes-1"Pan Americana"	Southern
Sweetheart of My Dreams-1"30 Seconds Over To	kyo"Shapiro
The More I See You-1"Diamond Horseshoe"	BVC

† Filmusical. * Legit Musical.

'See Light' as No. 1

Cues 'Parade' Stir Many publishers who have fre-quently complismed bitterly about the rating of songs on the "Hit Pa-rade" program have now gotten to the point where they look upon the program's listings as a big joke. This attitude was caused by the program listings as a big joke. This attitude was caused by the program listings as a big joke. This program listings as a big joke. This program listings as a big joke. This program was a big look upon the program was a big look upon the "first 10." It listed "Thi Beginning to See the high a candidate for the "first 10." It listed "Thi Beginning and most played on the air for 20 weeks or more and is jour about hauging

on.

Between laughs at the citing of "Light" as No. I those publishers not connected with either "Bell Bottom Trousers" or "There I Said It Again" impartially ask why these two aren't listed on the show. The two aten't listed on the show. The publishers of the tunes themselves have a lot more to say. Both songs have been light on the list of 'best houseness gauges a hit, for four or more weeks. Week before lost 'Just a Prayer Away,' also high on best sellers, was dropped off the show only to bounce back on in No. 5 position last week.

or more and is just about hauging

Recorded by I'LL SEE Lyric by GUS KAHN Music by ISHAM JONES

Published by LEO FEIST, Inc. Beploftation 1619 Be

DORSEY YMMIL

has a brand new record that may be his biggest yet! It's DECCA # 18676 and of course it's

EGRA CONSENTIDA

This spectacular foxtrot-rumba version (vocals by TEDDY WALTERS and JEAN CROMWELL) will be for dance lovers what

ANDY

RUSSELL'S CAPITOL # 189 is for song enthusiasts and what

JOSE BETHANCOURT'S

MUSICRAFT # 321 is for Latin-American music devotees

MUSIC CORPORATION EDWARD

RCA BUILDING . RADIO CITY . NEW YORK 20, N. Y.

P.S. Some people call for this Mexican smash hit under it's English Title "MY PET BRUNETTE" Take your choicel It's a grand song either way!

A Truly Timely Ballad

COUNTING THE DAYS



The No. 1 Hit of the Nation

BELL BOTTOM TROUSERS The Request Song

TILL THE END OF TIME

By BUDDY KAYE and TED MOSSMAN

A Standard

I HAD A LITTLE TALK WITH THE LORD

By VIC MIZZY and MANN CURTIS

SANTLY-JOY, Inc.

TOMMY VALANDO, Prof. kigr.

New York, VICTOR PELLE MAC KOOPER LEO JACOBS-Boilton, JACK FAY-Chicogo BENNY MILLER--Mollymood DAYE BERNIE

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels Dinner business (7-10 pm.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. Compilation is based on period from Bionday to Saturday.)

		Weeks	Past	Cavers On Date
Band	Hotel	Played	Werk.	
Hel Aloma*	Lexington (300; 75c-\$1.50)	. 31	1,875	54,950
Sonny Dunham	New Yorker (400, \$1-\$1.50)	. 2	1,873	3,825
Glen Gray	Pennsylvania (500; \$1-\$1.50)	6	2,600	13,900
Nat Brandwynne	Waldorf (550; \$2)	. 2	3,100	5,975
Erskine Hawkins	Lincoln (275; \$1-\$1.50)	. 2	950	2.400
Eddie Stone	Roosevelt (400: \$1-\$1.50)	2	2.625	6.550
Sammy Kaye	Astor (750: \$1-\$1.50)	1	4.250	4,250

* Asterisks indicate a supporting floor show. New Yorker has ice show; Lexington, an Havailan floor show.

Chicago

Jimmy Dersey (Panther Room, Sherman hotel; 990; \$1.50-\$2.50 min.). Rained most of the week but it didn't wash the customers out. Dursey and show gold 5000 again.

Jimmy Dersey (Panther Room, Sherman Hotel; 931, \$1.50-\$2.50).

Of a little, with 2000 for Franklin and Enrica & Novello.

Disk LaSalie (Kahyziar Room, Blackstone hotel; 465; \$2.50 min.). ODT apparently doesn't know it, but there's a big convensh here, hoisting LaSalie, Elisuvorth & Fairchild, and Gali Gali 102, 400. Other spots benefiting

George Olsen (Empire Room, Palmer House; 700; \$3-\$3.50 min.). Nudging record held by Hildegarde. Olsen, Henny Youngman, Lathrop & Lee, etc., drew boffo \$2,00.

Weems (Boulevard is the story here too. bulevard Room, Stevens hotel; 650; \$3-\$3.50 min.). Up-here too. Tabs for Weems, et al., tolal 7,800.

Los Angeles

Freddy Martin (Ambassador: 900; 31-31.50). More than plenly of cash lowing in here with standard 4,200 tabs.

Jec Refehanan (Biltmore; 900; 31-\$1.50). Right back at peak business with sock 4,200 covers.

Location Jobs, Not in Hotels

Gay Charidge (Chee Parce: 600: \$3-\$3.50 min.). Aboul 5.300 for Sophic Tucker, Claridge, et al. Del Coasthey Glückhawk, 500: \$2-\$2.50 min.). Fancy 4,000 for Courtney, Imaginators, Marjoric Lanc. Trea Lewis (Latin Quarter: 700: \$3-\$5.50 min.). Built stendily to 5.00

(Los Angeles)

Cop Angeles)

Tony Paster (Palladium, B. Hollywood, 3rd week). Back up to good crowds and better cash at 26,000 admishes. Should Cast 4th week). Final stans for Sherty Sherced (Trianon, B. South Cast 4th week). Final stans for the control of the

"Ten years from now-

You'll be thankful,

TEDDY WEATHERFORD DIES IN CALCUTTA

Calculta, May 22.
Teddy (Theodore) Weatherford, colored. American pianist-bandlead-cr, died of cholera in a hospital in Calculta, aged 43, April 27 during an epidemic of the discase, which swept the city.

Weatherford was fronting his outfit at the Grand hotel, Calcutta, up to the time of his death, Band, which

io the time of his death. Band, which was recruited locally, will continue under the direction of the hote. Weatherford was born in the waste of the control of the hote. The control of t

from Europe.

He left the States to come out to Shanghal and other points east with a colored band in 1924, arriving at Bombay in 1936, where at the Taj Mahal hotel he and a handful of colored American musicians established

ored American musicians established themselves as firm favorites, both as a band and with the novelty vocal act. Plantation Quartet (Weatherford, Crickett Smith, Ritdy Jackson and Roy Butter). Butter, who doutbled as the band's business manager, is now back in the States. Jackson and Smith are with separate outflat in India.

and Smith are with separate outflus in India.

After a short spell in Europe, weatherford retorned to the Taj with Rowlyn Dove, a colored American songatzes, and then rejoined his band in the hotels ballroom.

In conformity with the Taj policy of
He married Pansy Hill (non-pro) in Calcutta in 1942, and settled in

George Joy broke two small bones in his right foot stumbling out of a sand trap at Lakeville C. C., N. Y., Iast week,

Inside Orchestras-Music

There is some discussion as to whether Harry James actually did get the \$1,500 weekly bonus he was asking from the Astor hotel, N. Y., before he would agree to nitfill his sk-week contract there. Last week it was said that James had okayed the date without being given the extra money to demanded; that he desisted when Bob Christotherry, Astor hend, threat-

he demanded; that he desisted when BOO Christenberry, Astor head, threat-ned court actions, however, who Insist Christenberry gave in to James and that he is getting the extra coin; that the fact is being carefully hidden by all concerned so that other bonds don't get similar ideas. Sometime dice at the Astor June 11. He's getting \$3,500 fial weekly. He opens Frank Dalley's Medowbrook Aug. 14.

San Diego is in the midst of a battle of ballrooms, between Larry Finley's Mission Beach hoofery and Wayne Daillard's Pacific Square, with heavy advertising barrages on both sides. Finley apolicines his apolicines have the same of the

Deal whereby Benny Goodman will secure his long-sought release from Music Corp. of America-has not yet been completed. But Goodman is not being booked by the agency meantime, having gotten Mark Hanna as his new personal managev. Leader closes at the 400 Club, N. Y., June 3, and is

new personal manager. Leaver closes at the two clos, nr. 1., sunce, a most a uncertain of his plans afterwards which Goodman will get his contract Arrangement with MCA under which Goodman will get his contract back (life and only about seven months to go) calls for the agency to re-ceive full commissions from the maestro on all work he performs until the expiration date of the segreement though it doesn't book his

Jim Peppe, manager of Sammy Kaye's orchestra, who has been ill and out of action for almost a year, is returning to N. Y. where he'll remain indefanitely. He's resuming activity on a modified scale. Since becoming ill Peppe has spent all of his time at his home in Columbus, O, or in Florids. During his recent stay south he set up the deal with Mike Nidott whereby the latter co-manages Kaye and handles other properties recently taken on by the two.

Paul Whiteman's musical trailer for Warneth Bros.' filmusical blog of George Gershwin, 'Rhapsody in Blue,' is bearing fruit fast, judging by the cavalicade of the composer's works starting to get aired anew. It's a prelude to the film's debit on Broadway next week. Whiteman chairmaned a musical committee to do honor to the late American composer and Pops himself devotes the entire hour of the Phileo Hall of Fame next Sunday (27) to Gershwa's music.

Col. Signs Philly Dell Orchestra

Despite previous denials by Co-lumbia Records, the latter signed last week with Robin Hood Dell, Inc. of Philadelphia, to make recordings with their orchestra, as reported ex clusively in "Variety" a few week

of Philadelphia, to make recordings with their orchestra, as resported exceeding the property of the property being some confusion over his con-tract with the Minneapolis Sym-phony, which he conducts during the

winter.

Or is the Navi, whose orb receded for Columbia under Eigene Corandy, such happy about the Dell signing with Columbia. Its felt in Philadelphia, however, that the Ass'n officials were eaught napping. Philadelphia, however, that the Ass'n officials were eaught napping, musiciant to a full-year ordered and done the lighter recordings themselves as does the Boston Symphony. The Dell signing, with royalties going to them (a separate group soing to them). The Dell signing with royalties as we can be a separate to the soin of the separate group soing to the soin of the separate group soing to the soin of the separate group of the separate group soin of the separate It's known that the Philadelphia

Music Notes

Shapiro-Bernstein has taken for U. S. release the song, "Just a Little Fond Affection," currently the No. 1 sheet seller in England.

Arthur Freed and Harry Warren leffed five tunes for "Yolanda and cleffed five tunes for the Thief' at Metro.

Errel Garner, songwriter, signed o two-year contract by Capitol

SOUIS JORDAN

Chicago (B&K) (3.-900: 55-95) - "Practically Yours" (Par) (2d wk), with LOUIS JORDAN and Willie Shore on stage. BIG \$48,000. Last week, socko \$58,000.

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OUR POT O' DOUGH

Uniform Thurs. Opening for All **Vaude Houses in Nation Sought**

An attempt is being made to relayoff, club-dates or split-week
vise the opening days of vaude thesvise the opening days of vaude thestime throughout the country so that
all will debut new shows on Thursday. This idea has been broad, he has been broade
to theatre bookers of all major
chains and various indies by John, was more than the
chains and various indies by John, Washington is a Thursday opening.
The properties of the properti

sgencies.
So far, no definite action has been So far, no definite action has been taken by bookers in endeavoring to arrange the changes, but those whose cities was checked are all in agreement. Whether they can pash the determined the property of the change of the

Signed

For Return Engagemen

TO CAPITOL, NEW YORK

After U.S.O. Tour

ondenating His Comba

THE ENTIRE SEVENTH WAR LOAN DRIVE

ARTHUR

stand must fill-in. Uniform openings would elear this up.
Currently. Warner Bros. Strand,
N. Y. Earle, Philadelphia, open
Fridays'—whereas the WB Earle,
Washington is a Thursday opening.
For RKO, the Palace, Cleveland, is a
friday opening while the chain's
RKO Boston is a Thursday debut
Par's Chicago, Chicago, opens Fridays, so does line Chi Oriental, on
indie, and the Riveraide, Bliwaukee.

AGVA Rules Prohibit Continuance of Mats At Carnival Room, N.Y

Looks like the lifting of the curfew has snafued the Saturday matince sessions at the Carnival, N. Y., which had built up to boff biz during the interim. This followed a operating the mats after a previous announcement they would fold

American Guild of Variety Artists, which gave this spot and others clearance for Saturday afternoon shows during the curfew era, has ruled them out in N. Y. and na-

Sionally. When taboo on matiness order was issued late last week by Matt Shelvey, national administrator of AGVA, the management of the Canvious leated that, unaware of the pared for the matine for last Satinday 119 and felt that a lost of bad will for the spot would be created if it didn't come off. Upon the appear of the come of the co

This week it's reported the Capitol management tried for a concession from the talent union by agreeing to close. Mondays if the matinees would be permitted, but this was nixed, too.

AGVA Forces V-E Day Coin From 5 Philly Spots

Philadelphia, May 22. Five niteries last week agreed to pay for V-E Day—when the spots were closed—following threats by the American Guilds of Variety Artists that they would be placed on the unfair list.

Artisst that they would be placed on the unfair list.

The recalcitrant aptis—three in hilly and two in Cheeker—were the hilly and two in Cheeker—were the tertainers for the one-top with the control of
Copa, N. Y., Stymied By Cugat's Pic Pact

Copacabana, N. Y., doesn't expect to shutter for the summer despite that period as yet. Monte Proser, Copa's operator, left yesterday (Tues.) for Chicago to talk to Ted Lewis at the Latin Quarter there, for a possible July opening, earliest date he's available.

date he's available.

Meanwhile Xavier Cugat orch is set to leave the Copa June 30, having been called by Metro for work on "Holiday in Mexico." This leaves the Copa without an attraction. Jane From will probably headline until the contraction of the Copa without an attraction.

the Copa without an attraction. Jane Froman will probably headline un-lit Lewis reports.

Word had been circulating that Proser would be forced to shutter the common state of the copa would constitute an expensive proposition since many fixed charges would continue. It's felt that would be cheaper to operate, even if no headliner shows up. Jose E. Lewis is the only name signed by Proser in advance. He's to surr in September.

'Unfair' Lookout House, KY., Defies AGVA; Show Bows

Despite American Guild of Variety Artists having declared the Lookout House, Covington, Kentucky, un-fair, investigation disclosed that Jimmy Brinks, operator of the nitery, gave the ruling of the talent union a tin ear and booked in new show

New line-up has the Juvelys, Ruloff Trio. Gloria Lee Dancers and

Ruloff Trio, Gloria Lee Dancers and Berry Parks.
When the national office of AGVA communicated with Frank Sennes agency, Cleveland, and Music Corp. of America, bookers of the acts, anent the unfair action, agencies claimed the bookings predated the AGVA action and therefore they did

AGVA action and therefore they did not feel they were committing a breach by fulfilling the date. Matt Shelvey, maltonal administra-fact can stay in until tomorrow (24) to complete a week unless both agencies can produce proof of the custs having been booked in advance of the unfair listing. If such cannot be substantisted, both agencies and ton of rules by the talent union, with former having their franchises with former having their franchises suspended and performers suspended from membership, with fines levied

RIOBAMBA, N.Y., TO BE KNOWN AS MOCAMBO

Although deal for the Riobamba, N. Y., has not yet been set, Bill Miller and Murray Weinger, opera-tors of the Copacabana, Miami Miller and Murray Weinger, opera-lors of the Copacabana, Mianin Beach, Fla., who are buying the space of the Copacabana of the Copacabana of the Copacabana furnishings, are readying to change the name to the Mocambo Miller said that a deal will be made with Charlie Morjicon, operator of the Mocambo, Hollywood, for use of Chantee Of name is necessary so

that name. Change of name is necessary so that new owners will not be liable for any debts left impaid by previous management. Recently the New York Supreme court awarded Sol Hurok, manager of Carmen Amaya. \$4.800 for reneging on a four-week contract at \$1.750 pcr week.

SCAA-AGVA Agree On New % Arrangement Deal

New % Arrangement Deat Southern California Agents Assn. has pacted agent agreements with American Guild of Variety Arlists, as of this week, under the clause B agreement which allows 10°7, commissions to agents and an additional 3°7 for bookers. This applies where a bonafide booker is involved bodaining an engagement, but it botaining an engagement, but it obtaining an engagement, but it nixes bookers operating in dual ca-pacity of agent and booker. If such

pacity of agent and booker. If such a condition obtains, a straight 10% overall only will be allowed. The StCAA embraces. 34 active agents in that territory, which health most of the vande and nitery bookings. Franchises will be issued this week by the, national office of AGVA in N. Y.

\$1,000,000 Buys Steel Pier, A. C., For Abe Ellis and George Hamid

Curfew a Habit

Adrian, Mich., May 22.

Believe it or not, but tavern operaors in Adrian will continue the

Bolieve it or not, but lavern opera-tors in - Adria will continue the midnight curfew, though state regu-lations permit taverns to remain-open until 2 a.m. Proprietors of Proprietors of practically every Adrian drinking spot have agreed to follow the former curfew regulation, contending that midnight is suf-contending that midnight is suf-all-flight restaurants which serves beer will stop such sales at midnight.

Hamid Slaps Summons On Dave Fox in Forfeit Of Bond on Circus Act

George Hamid, agent and booker of circus acts, slapped a criminal of circus acts, slapped a criminal action summons on Dave Fox, head of the N. Y. local of American Guild of Variety Artists, as the first gun in a campaign to receive \$1,200 in a campaign to the played was to have played was cancelled some summons in returnable to de a young to the played was to have played was cancelled to the played with a campaign property."

According to Fox, the matter stems back to last January when Hamid reportedly booked the Zavaterns back to last January when Hamid reportedly booked the Zavaterns back to last January when Hamid reportedly booked the Zavaterns back to last January when Hamid reportedly booked the Zavaterns back to last January when Lamid reportedly booked the Zavaterns feature attraction for the Hamid Morton Circus, which had been considered for Harried was deep to the control of the played to the played to for the played to the pla action summons on Dave Fox, head

cring the acts sainty, which he did Fox, that the pacting of the Zavattas was the detrimining factor as to who would get the date. Something slipped up and the H-M circus was cancelled out. Hamild wanted his a play or pay contract AGVA ruled the act should be paid the money posted and it was.

the act should be posted and it was.

Hamid, according to Fox, has been harassing him about the return of the moncy ever since. The summons was the climax, with the court taking it from there.

New Frisco Spot

San Francisco, May 22. Nick Andros has opened the Dom inic Club-swanky spot with a lin of girls and three acts—as an additional night entertainment resort fo this city, jammed to ove with Mare Island Navy workers.

Competition between Atlantic City's Steel Pier and Million Dollar Pier was ended Thursday (17) when George A. Hamid, operator of the Million Dollar Pier bought the competitive Steel Pier in partnership with Abe Ellis, N. Y. concessionaire. With Abe Ellis, N. Y. concessionaire. Steel Pier in partnership with Abe Ellis, N. Y. concessionaire and the Competitive Steel Pier in Pier Steel
With the Hamid-Ellis purchase of the Frank P. Gravatt property, competitive booking will be ended-as Hamid, who has been placed in complete charge of the operation by buying for both poots allhough the Arthur Fisher office will temporarily continue to book the Million Dollar Pier while Frank Elliott, talent supervisor under the Gravatt regime, will continue buying for the continue than the property of the prope

In taking over the new property,

In taking over the new properly. Hamid says that latent commitments made by Gravatt will be confused, unless it interferes with some of the ideas he will insugurate. All the confused in the part of the ideas he will insugurate the confused of the ideas he will insugurate. All the confused hamid has been cancelled with an aquacade replacing. Homid has been attempting to buy this property for four years but has never been able to come to terms, never been able to come to terms, never been able to come to terms, purchase price was agreed upon, but Gravatt wanted a piece of the Trenton, N. J., track, operated by Almid, in return. The deal then fell the purchase of the current the confused of the current the confused of the current than the confused of the current was the confused of the curr deal is the fact that until two weeks ago, 'Hamid was not in on the pic-ure, but came in when some of the prospective money-men lined up by Ellis reneged. Hamid then went in on a 50-50 basis.



SILLY SYMPHONISTS OPENING MAY 26

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DIE - STAN ZECKER

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FUN-MASTER GAG FILES

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Mgl.: EDDIE SMITH, Paramount Bldg., New York

All Mex. City Legit, Vaude Theatres Shut Down by Actors' Assn. Walkout

Mexico City. May 22.

The cites playing sizes attractions, by a sealing sizes attracts, by a settlement of the red, have self-red a big set-back with all seven shuttered because the National Actors' Asich has barred all members from working in them. The houses hit by the closings are the Ideal, Far Engliss. Liftica and Colonial, vander-retue spots, as well as the Iris, in-and-out as revue house and then as a film theatire. Hence, Mexico City is without live talend the second the

theatre for best bit in its history. Theatre shuddown stems from conflict between two rival film labor unions, it's believed. Theatres because the stems of the stems union, actor and singer, cancelled a date at the Iris. Actor's union making it lought on an actor to work, called out all its members as a process of the stems of t

GT.-MATTY BOSES

GAGS! JOKES! GAGS!

PATTER: WISE-CRAN! STORIES!
For vands-nits elebs, radis M.C.'s, singler,
dsublas, ganouncers, products, diss jeckey,
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slacors, magicians, vaniriles, commentators,
writers, performists, etc.

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Laughingest Laughter You Ever

12.10. Not a unionized player can work anywhere. Long-hairs are allowed because its performers don't belong to the actors' union. U. S. troupers also are forced to remain idle, excepting for stints in niteries.

Ella Fitzgerald Fails To Show Up Opening Day at Howard, Wash.

Washington, May 21.
Ella Fitzgerald, advertised co-headliner at Howard theatre here, was removed from the bill when she

was removed from the bill when sibe arrived on Saturday, one day tardy, Songatress is part of the link Spots (Cootte Williams orchestra. Coke and Polte. Ralph Brown unit. Mos Gale office, which handles the star, said she came into N. Y. affill playing the Earle. Philadelphia. Billy Kenny of the link Spots said that she lind been delayed in train accommodations, promised her for next show. Patrons held their seats for two shows, disrupting entire

for two shows, disrupting entire opening day's schedule.

In the meantime Abe Lichtman, operator of the theatre, had contacted Savannah Churchill, working, in a night spot, and she doubled at

Miss Fitzgerald was cancelled when she showed up for the second show on Saturday.

AGVA Benefit at N. Y.

Second annual benefit of the N. Y. local of the American Guild of Variety Artists will be held at the Imperial theatre. N. Y. next Sunday night 1271.

Show is being lined up by James Sauter, of War Activities Committee.

Sauter, of War Activities Committee, who will chairman the affair, and Max Wolf, of M-G-M. Stars from shows and niteries currently appearing in N. Y. will comprise the bill. Proceeds will go to the wolfare and members in service funds.

Rochester Making Theatre Rounds Again at \$6,500

Summer shutterings of radio shows are adding to vaude's availability

Among those set is Rochester, of the Jack Benny show, who starts June 14 at the RKO theatre, Boston,

June 14 at the RKO (theatre, Boston, and continues with Philadelphia, Hartford, Columbus, Cleveland and Delroit, He's getting around \$6.500 plus percentages.

Another is Joan Merrill, of the Charlie McCarthy show, who starts a round of vauders at the Chicago theatre Chicago the Chicago theatre Chicago theatre Chicago the round of vauders at t theatre, Chicago, June 1.

CLARENCE STROUD

2010001202

personal management

MATTY ROSEN

Currently, LOEW'S STATE in New York City

Guest Appearance (May 211 GINNY SIMMS PROGRAM

"HOW TO MASTER THE CEREMONIES" (The Art of Successful Emcoeing) By BILLY GLASON

"time of the greatest MC's in the hunines" "as a Matter of Ceremonies ... there "fine of the greatest MC's in the hundrest" in the select one suppliers:
Makes Checkus Payable to Faulia Mullis. 200 W. 54th St., Now York 19, N. X.

Andrews Sis 18G 'Take' In Record San Diego Wk

Andrews States earned the largest amount of money for one week's theatre work that they have ever corralled at the Orpheum theatre. States and Diego, large week the read of a series of the states and the states are states as the states are states are states as the states are states as the states are states are states as the states are states are states as the states are states are states as the states are states are states as the states are states as the states are states as the states are states are states as the states are states are states as the states are states are states as the stat

all people concerned working in cos-tume. Same unit is booked into the Paramount theatre. N. Y., later in the summer at \$20,000 weekly.

Jerry Lester-Ciro's, L.A., Salary Dispute Due To Curfew, to Arbitration

Herman Hover, operator of Ciro's, Hollywood, escaped having show pulled this week by American Guild of Variety Artists, by placing \$9.000 in escrow with the Los Angeles lo-cal of AGVA to cover a salary claim of Jerry Lester, connectian who played the spot some weeks ago and refused to accept a short pay-off.

off.

Lester had been booked into the
Hollywood spot for four weeks at
\$2250 per week when the curren
int. Hover wanted to cancel him
out innmediately; but AGVA main-lained the spot would have to play
or pay the comic or, his contract or
it would be declared unfair.

VA Benefit at N. Y.

Imperial Sunday Night
Food annual benefit of the N. Y.
Food of

Monday (21).

Lester, who is currently at the Rosy, N. Y., with other dates to follow, had dispatched his attorney.

Lou Mandell, to the Oeast, to represent him at the arbitration. Latter left this week.

OPA Posts Victory Over **Rochester Spot on Points**

Rochester, N. Y., May 22.

The Chateau, one- of the town's rop nightclubs, has been ordered by the OPA to stop serving all rationed foods, effective May 28, because of nisstatements on applications for allotments.

allotments.

Order provides for suspension as long as the Government rationing program is in effect. Harold Michaels, operator, claimed in defense that he had left the bookkeeping to employees and didn't know of any discrepancy.

Saranac Lake

Saranac Lake

Ray Hapy Renny

[asther Coldetten at Rec 2 too-long

[asther Coldetten

via distriction.

The state of the state of

\$3.00

Russell Replies On Agent Switch **But AGVA Holds Him to GAC Pact**

ng to vamp from his seven-year exclusive contract with General Amus. Corp. to the William Morais agency, was wised up last week by Mort H. Rosenthal, counsel for AGVA, that his attempt to dismiss GAC was not in regular procedure as obtains in

in a treing to distinct the control of the control

not square matters as there was the prestige angle and others involved. Shelvey opined that a contract is a contract, and is binding. And, unit AGVA has threshed out the matter, Russell is considered still under contract to GAC.

should Russell continue to handle the affair his own way and not as AGVA insists, the union, according to Shelvey, could suspend the singer to shelvey, could suspend the singer for conduct unbecoming a member, which would bar him from appear-ing in AGVA-pacted vaude houses or niteries. Union has told Russell this, and is awaiting singer's next move.

Agent members of the Artists Representatives Ass'n in N. Y, are concerned in the outcome of the fracas. They feel that if such a switch can be made sans substantial grounds, the exclusive contract isn't worth the indivisor.

Modernaires, vocal group former-ly with Glenn Miller, secured a re-lease from a contract with Wm, Morris agency, which ran until Sep-tember, '46, and signed with General Amur Corp

Billy Rose Protests To Mayor LaGuardia On Fingerprinting Order

On Fingerprinting Order

Billy Mose, president of the Allied

Bod & Entertainment Industries of
Greater New York, organization
against a legitimate business because
if the police commissioner asks it.
If the police commis

acter.

He also told the Mayor that he feels that industry leaders should be consulted just as other industries are contacted when legislation affecting them is promulgated.

LaGuardia in his reply stated that is looking since the matter and

he is looking into the matter will write Rose at a later date.

GEO. TYSON RESIGNS AMA, JOINS 'VANITIES'

George D. Tyson, general manager of "Ice-Capades" and executive di-rector of the Arena Managers Assn... rector of the Arena Managers Assn. resigned this week to take over as general manager of "Skating Vanilles" to supervise production, management and promotion.

Tyson will saty at his present post until John Harris: AMA-president, returns from the Coast, where he's working on the new edition of the ice show.

AFEI to Supply Shows

For Returning Soldiers
Allied Food and Entertainment
Industries of Greater New York
cafe operators_organization. will atimput to provide daytime entertainment for newly returned GTs. Orsainzation has been asked by military authorities to get shows for reassignment centres in this area for
sainzation has guiten off the
boat.
Organization will attempt to book

Organization will attempt to book around 30 shows monthly since servicemen are being returned from the European area at an increasing

AFEI will not set any evening shows since that time will be taken care of by USO Camp Shows.

Chicago **Discovers**

FEBRUARY EDGEWATER BEACH CHICAGO

MARCH LACKHAWK CAFE CHICAGO

> APRIL CHICAGO

CURRENTLY ORIENTAL

CHICAGO

MANAGEMENT New York

Chicage DAVID P. O'MALLEY FRANK SENNES

GRACE DUFFY

BEST REGARDS IRVING SHAPIRO 2819 West 5th Street Bronklyn 24, New York

THE MACK TRIPLETS

HARRY COMEN PHIL FARRELL

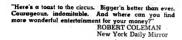
TOMMY LYMAN

PROM HARRIGAN AND HART TO RODGERS AND HART
Appearing Nitely at
JIMMY RYAN'S EAST SIDE

.85 East Dills Street, New York (Near Park Avenue) Special Material by MIST PHANCIS

NOT JUST A DROP IN THE BUCKET—

Biggest day's business in the history of the Big Show occurred Saturday, April 21st, 1945. An all-time, record-breaking day, exceeding all previous box-office triumphs by several thousand dollars. AND NO WONDER . . . these first-line drama critics and reviewers called the shot.



"This year, the circus has everything . . . the most entertaining I have ever seen.

ROBERT GARLAND New York Journal-American

"Lovely, imaginative and humorous . . something for everybody ... sumptious ... but the old familiar circus is still there ... greatest clowns on earth ..." JOHN CHAPMAN New York Daily News

"The applause from a packed house proved it was still the Big Show..." Alice in Circus Wonderland' is a reva-lation... expertly balanced for all ages..." ERVING SPIEGEL IRVING SPIEGEL The New York Times

"The Greatest Show on Earth . . . Ringling Brothers and Barnum & Bailey Circus. It still is, right from the first vendor's call . . . it's all wonderful." THE NEW YORK SUN

"Three hours of dazzling spectacles, splashed with spangles and buckets of gold paint . . . as much to be seen as any one pair of eyes can accommodate."

NEW YORK HERALD TRIBUNE

A thumping, walloping, old-fashioned circus . . . the fream of every small boy multiplied . . . nostalgic."

NAOMI JOLLES The New York Post

"Innovations and new features gaolre . . . 'Alice in Circus Wonderland' breathlessly beautiful . . ."
PINCUS W. TELL

Bronx Home News

"The circus is still on its toes . . Ringling Bros. and Barnum & Bailey Circus is back imaginative, rich in dress and color, extravagant in talent and as crary as ever . . . New Yorkers are assured of their money's worth."

FREDERICK WOLTMAN New York World-Telegram

"Costumes stunningly gaudy . . . a good deal of style
. . . splendid Deems Taylor music . . . swell, superb and
colossal . . ."

KRONENBERGER

* * * * "Many incredible spectacles . . . gaudy splendor . . . neither snow nor rain nor sleet nor gloom of night shall stay The Greatest Show on Earth . . . extravaganza su-

> WILL GORDON The Morning Telegraph

* * * * "Vast and spectacular circus with all the splendor, thrills and hilarity so dear to the hearts of the American

N. Y. ENQUIRER

"Beauty, thrills, whimsy and laughter . . . Somethis to suit every taste . . . terrific applause for all . . . KELCEY ALLEN Women's Wear Daily

"Madison Square Garden ablaze with excitement last night for the event of the year . . . no parallel so far as popular entertainment goes . . . dressed Robert Ringling with consummate skill . d and staged by

ETHEL COLBY
The Journal of Commerce

Opening Under New, Flameproof Canvas at Washington, D. C., June 5.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS

Variety Bills

WEEK OF MAY 25

rifes with bille below indicate
whether full or spill week

tPour to fill)
SPRINGFIELD
Court Sq (24-27)
If Boyd & Mysaw
Pengy Taylor 3
Loo Buyls
Bernice Fole)
W & J. Brown

Loew

NEW YORK CITY Capital (21) Capilol (: Gny Londord June Ratur Paul Remos Jacy Adams Mark Plant State (21) Kitty Cartisle

Rimmy & Mait Wags Miller & Jone Britis Botts Paughn Gre WASHINGTON Capillel (2D) Don Purses, Westin Bross Jean Partier C by Simone Paters

Paramount

NEW YORK CITY
Paramount (23)

Thus Rivally Ed. (23)

Thus Rivally Ed. (23)

Thus Rivally Ed. (24)

The Tork Convay & Varia,

The Tork Tork

The To

RKO

BOSTON Boshna (24) Pue Krupa Orr Wella ob Dupaut

DAYTON BKO (31) Vaughn Mourue Ore Gus Kinhee Jean Blanche

Jash White Mary Lon Wma Fill Jarkeon Imagene Cora Kal Hall Orc

Bill's Gay 90's Ethel Gilbert Berale Graner Hariold Willord Jack Ryda Charles Strickland Jimay Burna Bill Relsey Gay 98's Quoriello Hotel Romey Edde Stone Ore Hotel Stone Ore Hotel Stone I Roy Fox Bd Gust's Clements North mii Kelsey.

Gay Dive Quorte

Blue Angel

Blue Angel

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Bolisy Shori

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Cale Society

Cano Field (3)

Fill Moore Ore

(ale Succety

Commiowa)

Jash White

Hotel Plaza Bob Frant Orc Hidegarde

Cabaret Bills

NEW YORK CITY

Hose Miller
WASHENGTON
Howard (3ft)
Hooldy Johnson Ore
Hop, Sido & Jump
The 3 Kings
Harles Highlandes
Patterson & Juckan

Narita
Holel St. Regis
Inscibline Hauston
Iteatrice & Gomez
Fred Miller Ore
T Brooks Organ
Disport Spary
Path Spary Orb
Laszlo Orc Hindel Taft
Vincent Lopez Ore
Hotel Wnbherf-A

Hermon Williams Party Victoria Cordovo S Brandwynne O N Brandwynne O Iceland Fraolie Morlowe Tanya Tanara Lon Martin Ore dipmoy Keliva

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

Carnival Hoveler Ders

W 11 Carnival
A Morrocians
The Gibsons
The Gibsons
Walle Milloy
Nin, & Kirrol
Laine Milloy
Nin, & Kirrol
Laine Milloy
Nin, & Kirrol
Laine Milloy
Cart Misses
Cart Misses
Colorian Cre
Castian Russ
Adla Kussisetzoff
Simeon Karzaeff
Codolban Ore
Al Bixon
Joe Mann
Aun Design
Marcela Nent
Wineent Bernon
Gordun Andrews
Coppocabus
Coppocabus

EDWARD SHERMAN AGENCY
EW YORK
ANOUNT SULRING

SHERMAN AGENCY
BEVERLY HILLS, CALL
CALLFORM BANK BLOB

NEW YORK

COLIMBI'S Palare (28-81) Panny the Horse Miller Mudernaires. Ponta Kelly Bru Beri Asylum of Horrory

SAN FRANCISCO Toblen liste (23) Saxmond Wilbert Raymond W. Petrh & Dei 1903, Gilbert King Sia Lambert!

Warner

NEW YORK CITY Strand (23)
Shen Fields Orch
Minevitch Rescals
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The Fonlehies

PHILADRIPHIA
Earle (25)

Bayd Racburn Orc
Gil Lamb

Karle (25)

Roviettes
Sus Ryan
Sundra Barrelt
Clessior Dolphin
Mary lou Brewei

Independent

NEW YORK ('FFY Music Hall (21) lusic Hall (21 chulina ic Dollar rand Reichett rand Griffte o Judd

secard (criffication)
Who Judd
Anny Colsas
Sen Cronia
Hd Ciderania
Hd

Rusinsson Rhythm (Thire to fill) ATLANTH CITY Million Bollar Fler (20-30)

America's Leading Index Age **EDDIE SMITH**

1501 Broadway New York

Ann Corio ; Bieve Kvans Il) iton Sis Rohn & Metthews Ibal Sands Girls Sicel Pier (28-27) Louis Pelma Orio 5 HoMarro Sis Dawn Brothers 3 Date Sis Lew Purker Dale Sis w Purker Balthnors 4 BALTIMORE Dippodrome (21) HALTIMORY.

Hippodrome (21)

of Graysons

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Boyal (23)

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worthy Donegany's Roxing (21s)

uck & Chuchles

Siaic (24-26)

Bindes Rayllin,

ony Jametson

of State (24-26)

Larrian (25)
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William Grove Park Siecens for a com-William Grave Park (27 onls)
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(30 onls)
The Texans
Sid-& Hounde Dean
Armand & Pallette
PBOV DEEN (E Meiropoill'n (28-27)
Jordan & Palvis Raddy Machewell
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Le Ruhan Bleb
Mervyn Nelson
Deep River Hoya
Monica Royar
Jone Mellis
Cedric Wallace 3

Reidle Davie
Flore Invise
Flore
F

Sig Scholt Inc.
Spicy Nool Spicy Nool
L'arier & Bowle
L'arier & Bowle
L'arier & Bowle
L'arier & Bowle
L'arier & Cre
L'arier & Cr

New Acts

LORRAINE ROGNAN Comedy 10 Mins. "ate, N. Y

State, N. Y.

Lorraine Rognan is still struggling to find a happy medium for her excellent comedic talents. Her present choice is certainly not that medium.

cellent comedic talents. Her, present choice is certainly not that numbers of the certainly of the central content of the central content of the central centr

BALLET MANIACS (6)

BALLET MANIACS (6)
Dancing,
State, N. Y.
The Manico are a several control of the several co

LOUMELL MORGAN TRIO

Instrumental 8 Mins. State, N. Y. The Loum

State, N. Y.

The Loumell Morgan Trio comprises a colored male group of piano, guilar and bass, and they interpolate their harmonizing with instrucement of the color of the c

BERDI HAYDEN

Dancer 4 Mins. Leon & Eddie's, N. Y. Leon & Eddle's, N. Y.

Blonde tapster leans heavily on nicely executed twirls to put her across. Most other steps are standard, but she appears a strong future entry.

Further impresses because general trim appearance. Wear.

LOCKWELLS (2)
Roller Staters 7
7 Mins. Reddle's, N. Y.
Chon A Reddle's, N. Y.
Chon Control of the Control of th

DANNY ROBERTS

M.C.-Singer
4 Mins.
Leon & Eddle's, N. Y.
Good-looking endere impresses as
a singer despile material.
Okay as m.c., and will shape up
as warbler once he gets other tunes.
Wear.

FLORA DRAKE

FLORA DEAKK; Singer 5 Mins. Eddie's, N. Y. Aublurn-tressed, personable war-bler has much above average pipe for a uightelub singer. Selfs 'tunes wursten war war war war war war war and "Every Doggone Time' to lead off, and could do better on charus,

Morey Amsterdam III

Morey Amsterdam, co-composer of "Rum and Coca-Cola" who started at the Golden Gate theatre, San Francisco, Wednesday (161, fell out of the program the following day because of a hernia and was re-moved to a hospital. moved to a hospital.

He will play the house at a later **Night Club Reviews**

Panther Room. Chl (HOTEL SHERMAN) Jimmy Dorsey Orch (18), with Jedgy Wolfer Mine Room and Tedgy Wolfer (18), with Jedgy (18), with Jedgy Wolfer (18), with Jedgy (18), w

Teddy Wolters, Dinning Staters (3), Bob Carm. Denthy Wilson & Frenchy, Carl Berrs; \$1.30-82.0 min.

Panther, Room's welcome home is another one of those jive package that the property of the package of

Jack Lynch's. Philly
(HOTEL WALTON)
Philadelphia, Moy 18.
Jackie Miles, Paul Duke, Marylin
Day, Line (8), Eddie DeLna Orch
(6): no coper or min. dinners \$2.50

up. Quite a contrast between the smooth, subtle mannerisms of Jackie Miles, current comic at Jack Lynchs, and the substitution of his predecessor, Buddy Lester Jackie's humor, though of the devariety, is nonetheless piently enterwork the substitution of the production of the substitution of the substituti

of "You Made Me Love You" and a wide variety of gags.
Paul Duke, magician, is another smooth operator. His force is picking lighted cigarettes out of thin air, signs and manipulationg cares in mystifying fashion.
Marylin Day is new in these parts. A chancuse, she has a refreshing outflict charm and knows her song-sciling, consists of an octot of charm-cares in the control of the

selling.
Line consists of an octot of charmers: bedecked in new costumes and well routined. Music chore is handled with eclat by Eddie DeLura's band. Room capacity—jammed when reviewed (Fri. midnight).

Marine Room, Chi (EDGEWATER BEACH HOTEL)

Chicago, May 5.

Arthur Nelson, Terry O'Donnell,
Dorothy Hild Dancers (10), Emil
Vondas, Orch (171 reith Trudy
Marsh and George Devrou; \$3-\$3.50
mibitumn.

minimum.

Management, in desprining fresholds and the state of the grant of the state of the sta

girls narading with lighted lantern, as O'Donnell sings a Moxlean time of the other of the cye-filling number at the college's "Fantaise Impromptie". Dance of the Frois' and the "Balle Dance of the Frois' and the "Balle Dance of the Frois' and the "Balle Dance of the Cye-filling the Cy

Mayfair Room. (hi (BLACKSTONE HOTEL) (Coli-Gali, Elisworth & Fairchild, Dick: LaSalle Orch (9): \$2.50 mint-mins.

Dieft Lasalle Orch (91: 32:30 mini-min.)

Spoi, which usually has only one
Spoi, which usually has only one
and oduble-(deture in the combination
of Gall-Gall, magician, its standard
with his routine of corks and bally
one there is magician, its standard
with his routine of corks and bally
one there is magician, its standard
with his routine of corks and bally
one there is a standard
with his routine of corks and bally
one there is a standard
with his routine of corks and ball
of the payers. Still, card iricks are
the payers. Still, card iricks are
the payers. Still, card iricks are
the payers. Still, card iricks are
orange gimmick and draw plenty
orange gimmick and draw p

N. Y. Nitery Followups

Little Tommy Dix is the current headline click at the Latin Quarter, N.Y. With Dix (on leave from the Micro 101), and Shea and Raymond of the control of the control of the Walters arantana his long-catab-lished atrong commercial tempo here.

lished strong commercial here.
Shea & Raymond who came in from a booking at Eart Carroll's in Hollywood, have been at the Latin Quarter before. They continue to impress as one of the best male comedy dance teams in the busi-liess.

impress as one of the beat mancomedy datuce teams in the business.

difficult to reconcile Direct
height and youthful appearance
with that strong baritone, and he's
a sock, of coursehow, holding over,
includes the furniture-similar to the strong
mazone & Abbott apache dancers—
an excellent terp aggregation who
parently go with the lease by now,
recommended to the strong strong the strong
mazone & Abbott apache denorers—
an excellent terp aggregation who
parently go with the lease by now,
recommended to the strong strong
mazone & Abbott apache cancer
asset with their snake-dance routine,
saset with their snake-dance routine,
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contact the snake of the snake-dance routine,
strong the snake of the snake-dance routine,
snake-dance snake-dance routine,
snake-dance snake-dance routine,
snake-dance snake-dance snake-dance
snake-dance-da

Max Gordon and Herbert Jacoby put over a showmathy coup in coupling Irene Bordon; and Mildred With these attractions the Blue Augel. N. Y. has sufficient policy in the Bordon and Mildred With these attractions the Blue Augel. N. Y. has sufficient polity and power to get patronage from all over medies providing added insurance for heavy business. Sill a top performer whose present some renditions enhance her top musical-comedy rating of some years back. She's and the Bordon and Bordo

Wilder's 'Skin of Our Teeth' Looks Like Big Click on London Preem

Thornton Wilder's "The Skin of Our Teeth," which a couple of seasons ago won to the West End as American the Phoenix, and was critically acclaimed. With Vivian Leviand Laurence Oliver producing in the lead, and Laurence Oliver producing will be showfire. It did seek biz in miscal, has been bought by Dorothy between the control of the seek of Australia. This will be booffire. It did seek biz in the lead in the lead of the seek of Australia. This will be the previous eight weeks before comparing to texts.

ng to town.

Fredric March. Tallhih Bank | Purchase does not include the play need and Florence Recel had the as yet, script, however, being under chich, was produced by Michael tyerberg.

when, was produced by described whyerberg.

"Gay Pavillon," Willian little be presented by come into the presented when the present was the control of the present at the Coliscom May 1. It, got off to a rousing start and is assured of success. Critics were lavish in their praise little start when the praise little start was the praise little start with the praise little start was the praise little start with the praise little start was the praise little start with the praise little start was the praise little start with the praise little start was the praise little start with the praise little start was the pra

Grand opera has fared well in the Metropolitan area of recent weeks. Metropolitan area of recent weeks:
Fortune Gallöc champ touring,
trouge of pop-opera warbiert opened
at the Center. Hadio City, last
Weghesday tils with an advance
of the control of the control of the control
metha warbiert of the control
metha warbiert of standers and the
same applies. Standy at standard and the
same applies. Standy at standard and the
same applies. Standy at standard and the
same applies. Standard and the
same touring ularly exceptional because it ionic closely the pop opera at the nearby

City Center.

Newark was reported having fared excellently too with opera at the Mosque, some Metropolitan Opera Co. singers being in the lineup. "Butterfly" was given for the first time in 'years within this area, attraction having been sold out 'I' days before performance. Mosque have the contraction from the contraction having been sold out 'I' days before performance. has opened a season of operettas under the management of Sam H. Grisman, current attraction being "The Merry Widow."

Little Women' Due In Fall as Operetta

"Little Women' in operate form with the title "A Girl Named Jo." is among the muscale promised for next season. Charles G. Stewart becomeded with the Wall Street stock brokerage of David Van Alystene. The score has been audienced upton several lines, with other several times, with the wall street stock brokerage of David Van Alystene. The score has been audienced upton several lines, with other several lines, with the wall street growth of the work of the wo

assured of succession. It to be a substitution in the process of the control of t

Miss. Karen was connected with the Yiddin's slage, and so was Appell, who previously staged "Career Angel," which had a brief existence, too, Backers declare there is "plenty of money" to get the play family and the play of the play o

'CARMEN JONES' RECORD \$34,000 IN N. Y. REPEAT

Final week of "Carmen Jones, which ended Saturday 118 at 1886, and the state of the

more than \$31.500. Some quoies at more than \$31.500. Some quoies at the content was secretary to the Ballet Theatre, which call \$33,500 during its best week but there were nine performances whereas "Carmeni" was on an eight-performance weekly basis, "Othello" opened at the Center last night '922) with an excellent actuace sale.

New Faces Join Old For St. L. Muny Theatre

For St. L. Muny Theatre three of the dept's nusicals, "Roberts and the proceed and the real state of the process of the proces

Taxi With a Fringe

Iaxi With a Fringe
A stew down front at "Oklahomal" (St. James, N.Y.) last
week started to doze, but opened
his eyes when Harry Stockwell
started singing "Surrey With a
started singing "Surrey With a
with an unearthly yell,
Guy then climbed dier the
legs of half a dozen people, went
to the orchestur aril, Jossed a
'umpled dollar onto the stage,
yelling: "Go get a taxt" under
were at his side by then and he
was hussled out of the theater.

Big Legit Sked

Clashes Accomp

Merely Folding
Closing of "Merely Coincidental" in Boston, Saurday (19), after 11 hamiled by a clash of temperature of the saurday (19), after 11 hamiled by a clash of temperature of the saurday (19), after 11 hamiled by a clash of temperature of the saurday (19), after 11 hamiled by a clash of temperature of the saurday (19), after 11 hamiled by a clash of temperature of the saurday (19), after 11 hamiled by a clash of temperature of the saurday (19) and the saurday (19)

Krivil, who returns today (Wed.) from a fixe-day trip to the Coast on a hunt for talent, is now staging three of the dept.'s nusicals, "Go-berta," "Girl Crazy" and "Good News." Four of the dept.'s musicals requested recently by the Army for Europe are now ready and approved. "Rosalinda." "Copacabana," "Dia-wastal Hosenston," in Copacabana," "Dia-wastal Hosenston," in Copacabana."

N. Y. Court Rules Producers Can't. Buy Tickets to Reach, 'Stop' Limit

For 7th Loan

McCoy "Pinafore" is due little later.

McCoy "Pinafore" opened Friday
(18) at the Provincetown playhouse
for limited run.

See Arbitration

Most expensive schedule of legiperformances in support of the sexserial War Loan has been mapped
and odd to live in his or breadman of the live in the many of the live in the live in the live of the sexposed block. Actors and the sage
stagellands, have assented to participate
participate and the live in the

USO Rep Troupe Gets

it reopens.

The USO-Camp Shows troupe, sal-of prescutifier, and the Very for lack 'Personal Appearance,' left New since 18th, had charged the defined Having, completed its six-month requirements, its been asked by the lain of the plaintiff service are the late of the late of the property of the late of the plaintiff serviced arisist months.

News: McCoy 'Pinafore'
Playing at N. Y. House
With two musicals based on 63bert & Sullivains' 'H. M. S. Pinafore' on the veige of Broadway |
Growings, the original Pinafore' on the veige of Broadway |
Growings, the original Pinafore' on the original Pinafore' in the original Pinafore' is deepen or the original Pinafore' in the original Pinafore' is deepen or the original Pinafore' in the original Pinafore' is deepen or the original Pinafore' in the original Pinafore' is deepen or the original Pinafore' in the original Pinafore' is deepen or the original Pinafore' in the original Pinafore' is due that the original Pinafore' is due to the original Pinafore' in the original Pinafore' is due to the original Pinafore' in the Justice Bernard Sheintag in N. Y.

Il has been common practice in show business for managers of the business for such purposes, but the Sheinfag decision will rule to such pracedure if upheld.

Decision was handed down in the care of Lee Sabinson, producer of Trio, and Max J. Jelin, who last for the business of the business of the business for the business of
Again of 750G Suit

Sol Hurok, Hurok Attractions, Bid for Manila Return
A repertory company needed by Hugh Rennie, the only legiter in the Philippines, has been seeded by recture to Manila in July to play Original Ballet Reuset, two a treatment of the Bullet Theater, won a first attraction when the properties in the recombined Metropolities 180,000 the great of the Bullet Reuse Lide, suit for in the recombined Metropolities 180,000 the great of the Bullet Reuse Lide, suit for in the recombined Metropolities 180,000 the great of the Bullet Reuse Lide, suit for in the recombined the suit of the Bullet Reuse Lide, suit for in the recombined the suit of the Bullet Theater, won a fine plant of the Bullet Theater, won a fine the Philippine and the Bullet Theater, then, and the Bullet Theater, then, and the Philippine and the Bullet Theater, then, and the Bullet Theater, then, and the Philippine and the Bullet Theater, then, and the Philippine and the Bullet Theater, then and the Bullet Theater, then and the Philippine and the Bullet Theater, won a threat the Philippine and the Bullet Theater, then and the Bullet Theater then and the Bullet Theater, then and the Bullet Theater the Bullet Theat

LEGITIMATE **Extensive Plans Get Under Way** For Washington's Muny Theatre

with Mae West Due

A Rosen, company manager of
how seepest the viscochemic denginer
of the Junior Metropolitan cognitities for the project.

The Municipal project has the sunport of District Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, John et al., N. Y., is set to prindistrict Commissioner, N. Y., is set to prindis

and theatrical craftsmen, will be brought here when the occasion demands. Some visiting stagestars will be invited to head the casts.

be invited to head the coals.

Rav. Gilbert V. Hartike of Cattlolic University, executive head of the
indertaking, with Harry Anger, production manager of the Earle theyduction manager of the Earle theyduction manager of the Carle theyduction manager of the Carle
Rev. Hartike explain. "We hope and
think that it will be to the people
of Washington that the Moncow the
Theater is on a coal call of the
reverse of Special and reams at Cattolic University, in charge of tile
tile the large group which has prolater went to Broadwa.

A function of the to-cate will be

ine University, executive Render I the Microscopic Control of the Early Service are kneededep in plans. The Ber. Harthec Capillars, "We hope and think that it will be to the neoniest of plays, which have went to Broadwa.

A function of the Location of the neoniest that the neoniest that it will be to the neoniest that the neoniest that it will be to the neoniest that the

With Mae West Due

Moment of Importance Billalo, May 16. Victor Paynestenings, and Proak Metro-yoshietom of metalania in four acts by the Wallian, Features Book Nation and law Wallian, Features Book Nation and none, Directed by McDay (settings, Pland-phress, At Relance, Billalia, May 15, 45,

JACK KIRKLAND and HARRY H. OSHRIN Announce that

TOBACCO ROAD

JOHN BARTON

AND A NEW YORK CAST

Three Tons of Rich Georgia Soil, New Wardrube, Klo-

BOOKINGS NOW AVAILABLE

MICHAEL GOLDREYER 1501 Broadway New York

AUGUSTUS PITOU ELIAS WEINSTOCK United Booking Offic 234 West 44th St., New

Paul Beisman Please Note

Boston Stock Co. To End Season Satdee

End Season Satdee
Boston May 22.
Boston May 22.
Week far its 38th consecutive weekly
production. the Boston Shork On,
will class its season Saturday 128tEquity group, managed by Franklin
Trask, had good tis all season, and
has already signed for another 38
weeks saturd in Sententice.
Lanky Baker, Frank Cassidy, Bull
Story, Am Conc. Constance Cooper,
and Allson Hawley, Irene Marmein
vest director.

'Angel' Made Mgr. In Ballet Setup

Recent changes in setup of Ballet Theatter, the No. I ballet company in he U. S., are being watched with I have been been been been been a Ladden Talbot, independent engi-neer and personnel director, has re-signed as managing director, to be replaced by Lean Chuse, millionsire danter and ballet 'angel' and Lean Chuse and the Changel's and Lean Chuse and Lean Chuse and Lean Chuse and Lean Chuse Lean Chuse and Lean Chuse and Lean Chuse and Lean Chuse and Lean Chuse Lean Chuse and ballet "angel," and Smith, co-producer of the usical hit, "On the Town," Questions revolve about Miss Chase's ability to be ballet company manager, which involves selection of Chase's ability to be ballet company manager, which involves selection of ballets, their easting, etc., while containing to dance. Miss Chase dances several lead roles with Ballet Theatien now, and plaus to continue dancine, leading to questions of what an unter roles she might want to take, massible friction with other balletimes etc.

as, etc. Miss Chase has been at odds with Miss Chase has been at odds with Tableon op bliry matters, which in-doubtedly led to his resignation, his-control of the control of the con-trol of the con-trol of the control of the con-trol of the co ies being needed solely for pro-

Current New York season at the Current New York season at the Metropolities Opera House hasn'l been the expected boxoftice wow. Hough successful. There is also inter-company disputes between classical and 'modern' beclose, each wanting their type of builtet to the stressed. "Modern' faction is led the company's artistic director, but the company's artistic director. In the company's artistic director. The sufference being revenue and the company's artistic director.

by Antony Tudor, who is actually be announ a varietie director, his temperature of the company by virtue of the successor of the company by virtue of the successor of the company by wirtue of the successor of the company, has two is booking manager of the company, has two is booking manager of the company, has two is booking manager of the company based on the company based on the company of t

CASSIDY BUYS 'LAURA' FOR COAST, N. Y. LEGIT

FUN CURS), N. 1. LB/III
Slape rights to "Laura." dramatized from the Vera Caspary novel.
The Vera Caspary novel.
Casaday, for an opening at the Billmore theatre here in September, to
be followed by a Coast tour and a
befollowed by a Coast tour and a
Koasta Caspary on the dramatization of
the book. Stage production with
have no connection with 20th-Fex.
which made the film.

Village to B'way Move Dramatic Workshop of the New chool, in Greenwich Village, is ooking for new quarters near the

School. Yn Greenwich Village, is tooloking for new quarters near the Thires St. theatre district. Has and the st. the st. theatre district. Has and the st. th

Inside Stuff—Legit

Some agencies. Mockey's in particular, indicate on their Broadway attraction board the hits for which tickets are not available to casual customers. Louis Schoenecil, head of the Mackey cuttle, has his own melhod there are varying degrees of the negatives. For instance, there are varying degrees of the negatives. For instance, there are varying degrees of the negatives for instance, there are varying degrees of the negatives. For instance, there are varying the properties of the negatives. For instance, there are varying the properties of the negatives of the negatives. For instance, there are varying the negatives of the negatives. For instance, there are varying the negative for the negative of the negative for the negative f

Collier's recent story, by finin Chapman, on Mike Todd was like around profile on the showman in that magazine, first yarn having been used about here years ago by Jue Bryan, Ald. Mention was made in a Todd story about money supposed to have been in the St. Moritz hole! (N. Y.) safety box which his late general manager, Jee Glick, was helding for the producer, which has lead general manager, Jee Glick, was helding for the producer, Ald the time Todd said the amount might have been \$80,000 mure, but he bought war loan bonds for his wife when a drive was on in a nightly the evening before Glick passed away.

Life affered Russel Crosse 750 for his vecent profile on Dick Maney, but the offer was first admired. Crosse said since Maney was a top press agent, he would require lop remonstration—1,200—and it sayd.]

A committee of managers was slated to huddle with Equity's coincil test week in reference to the one-ciphth salary matter for the matine cancelled on the afternoon of President Rosevell's thureral. Instead, the Leutuc of New York Theatires asked that an Equity committee be appointed to talk it over. Latter was named.

Equity ruled that there must be an deduction for the skipped performance but some managers appear to believe that the contains among actorists are the same managers appear to be the performance and the contains among actorists as well as managers over the right of the latter to make a deduction, such sentiment, was stated to have been in a distinct minority among those involved, so, it is indicated to be a dead issue.

"Kiss Them For Me." when at the Belasco, N. Y., was \$3.60 top, but when it moved to the Fulton last week the scale was \$4.20. Thal was the for "Common Ground," which suddenly shifted from the Fulton in the Galdon, and as there were several weeks, lickets on liand for the Fullon, it was decided to use the higher price. However, there wasn't much difference in the takings because "Kiss" is using two-fin-mes.

"Ground," in shifting to the Golden, curiously enough adopted the \$3.60.

too, usual rate for straight plays sans stars,

In stage union circles the surprise defeat of Vincent Jacobi, who failed in his re-election as business agent of the New York classifiers, and the new York classifiers and the name were analysed over a testimonial dinner during which Jacobi was "materially benefited." He was presented with a \$1,000 bond and his wife given a diamonal studded watch.

given a mannoin studord watch.

Crews, too, queried a souvenir program, ad rule for which was \$150 per page, said to have been golten out by people outside the union whose business is to solicit for copy at a liberal commission. Deckhards send to feel that if managers took space in the program they would expect ors from Jacobi.

favors from Jacobi.

Be office of the Zieffeld, N. Y., was kept open lost week, although "Seven Lively Art's' closed there May 12, purpose being to make relands on tickets. Out-of-town would-be partons were insided by mail to send bark lickets, which is not tussed, and such refined were made by effects. Several persons who anticipated seeing "Artis" before May 26, which was the first announced date of closing, reside as far away as Seuther the Bra. Innounced after of relands, reside as far away as Seuthe. This week refund window moved to the many Adelphi theutry.

Peggy Wood returned to N. Y. from Europe by plane hast Thursday 1171, a month later than the real of the "Blithe, Spirit" east which USO-Camp Shows had sent over to England. When the trumpe flushine dis six months stim in England, Miss Wood went to Paris to join another USO-CS "Blithe Spirit" company headed by Annabella, to play opposite the later, replacing Leonia Marciet, who was ill. Miss Wood slayed an extra six weeks in Prance.

Finds to support the Equity-Library Theatre, described in "Variety" last week, were contributed solely by John Golden. No find was raised by donations or receipts from other managers, as previously indicated.

Kaufman Has to Do Fast Rewrite on 'Pinafore'

Book of "Hollywood Pinafore, new Max Gordon musical, had a bil of fast rewriting new Max Gordon musical, had a bil of fast rewriting in Philadelphia last weckend by George S. Kaufman. Seems the story partly dealt with a pic producer (Victor Moore) twho wanted to film Kiplings "IC", When told Darryl Zanuck had beat him to it, he decided inslead 'Illal he'd film Kiplings "When" or "But."

he'd film Kipling's "When" or "But," Gag ran in he show during the tryout week in Baltimore and for most of a week in Philip, when sud-formed that all Kipling material was highly restricted. Whereupon Kauf-man did a hasty rewrite of some 20 sides of dislog, the plot now center-ling on a filming of Poc's "The Raven."

'Snafu' Folding

Dramatic Workshop of the New booking for Interest and the State of
Enjoy that "boxoffice" anthology.

SAMUEL FRENCH

SINCK 1830
Play Brokers and
Authors' Representatives
25 West 45th Nicot, New York
81t West 7th Street, Lee Angeles

'lake' Big \$17,500 in Chi Opening: 'Ruth' 201/2G, 'Othello' 24G, 'Turtle' 19G

Chicago, May 22.

Biggest disappointment in months
is Shubert-Opera House Corp. production. "Mme. du Barry," scaled at\$\$8,829, which did a very weak \$15,000 in: first seven performances.
First in projected projected in the projected designed to be
always than a leadoff, but nobody
that would tumble that hard.
Rainy weather didn't help much
either.

either.

Other opener was "Jacobowsky and the Colonel," pulling in neat \$17,500 in first eight performances. "Othello" closed successful eight performances, "Othello" closed successful eight performances, and the successful eight performance with the successful eight performance with the successful eight performance the successful eight performance third bow here.

May 29, when Lift with rather makes third two levels are deleted as a Selvya and Harris, are deleting right along with \$19,000 capacity if rat time it's hit that far the level of "Dear Ruth". Still shots the still a still show that the still show that the still show that the show the

"Dear Ruth," Harris (4th wee (1,000; \$3.00). Hit capacity for first time, with \$20,500.

nrst time, with \$20,000.

"Jacobowsky and the Colonel,"
Blackstone (1,200) \$3,600. Did \$17,500 in first week of Theatre Guild
subscription series.

"Mme. du Barry," Opera House, 16,000; \$3.60). Miserable \$15,000 for eoff of Shubert-Opera House sponged summer operettas. "Othello," Erlanger (6th | 500; \$3.60). Closed big | 4,000.

\$24,000.
"Voice of the Turtle," Selwyn (33d week) (1,000; \$3.60). Still going strong, with \$t9,000 on tap this time.

'CATHERINE' SOCKO \$13,000 IN 4 AT INDPLS

AlloyUVI IN 4 All INDI Lo.

"Catherine Was Great" was roundpanned by the critics, but played
to capacity in fruir performances as esson's record take of \$13,000 at
\$3,50 top. Show closed biggest legit esson's record take of \$13,000 at
\$3,50 top. Show closed biggest legit esson's here in 15 years, despite dearth of spring attractions; On the other control of the control of the control of the control

"Catherine" got \$3,500 at

"Catherine" got \$3,500 at

Columbus

Laghsh housed 21 dramatic and
musical plays, with Murat, active
again after long layoff, chining in
with two. Prospect is that Murat,
will be used extensively for booking of independent attractions by
Sidney Page and Cecil Byrne next
season. It's the old Shubert house
hore.

Dramatists Play Service · Sues Chi Am Outfit

Chicago, Mún 12:
Chicago, Mún 22:
Chicago, Mún 24:
Chicago, Min 24:
Chicag

cepts derived from the productions.

Also sought is an injunction against further presentations of the spainst further presentations of the feet.

The company of the spain and the spain against which were a spain against protege of Dr. Preston Bradley, head of the Peoples Church, of which Uptown Phyers ha part, and Mary E. Clarke and A. Dallington, other officers.

'Carrolls' Boff 18G, Cleve.

Cleveland May 22.

Cleveland May 22.

Elisabeth Bergner's "Two Mrs.

Carrolls" gave the Hamma last weeks
one of this season's highest grosses
for a straight drama. Despite a
steady downpour of rain during
star's first appearance here, her play
clocked an excellent \$18,000 for
ellent performances at \$3,30 top.

Dr. Paul Czinner, her husband-producer, trained in to spend a week with Miss Bergner conferring on scripts. One being considered for her autumnal vehicle, he said, is an old English play called "Duchess of Malfa."

'Snafu' 4G, Balto

Road version of "Snafu," spon-scored by Jules Leventhal, closed the legit season at Ford's here last week and on a sour note: Given lukewarm reception by focal crix, comedy had trouble reaching \$4,000 for the week. While not up to previous year; season here was highly profitable, with reason for drop in take attributed to smaller number of bookings.

'Sing Out' \$26,000 In 3d Wash. Week

m Jo Wash. Week.

Washington, May 22.

Sing Out. Sweet Land. On its
third week at the Katlonal theatre,
the Katlonal theatre,
at 32 Jop. but there is a lack of inat 32 Jop. but there is a lack of interest at the boxoffice until the
After two weeks of the San Carlo
Opera combany in repertoire.
Maritud' copies in at 34 Jop. This
Maritud' copies in at 34 Jop. Thi

'Kiss' 11 & in Fifth. 'Ladies' 13G, 'Memphis' \$20,000 in Boston

Two of "Mercy) Coston, May 22.

Strong of "Mercy) Coston, May 22.

Strong of "Mercy) Coston, May 22.

Strong of "Mercy) Coston, May 22.

Instance of the Coston of the Cos

of "scenery trouble"

Estimates for Last Week

State and Test. Dymouth 1,400

Code Night, Lastes, Subert
1,500, \$2,501. Slipped down; around

"Memphis Bound," Colmail 11,500;
\$3,501. Fairty good \$20,000 considerate

week through May 18.

"aterety Coincidental," "Villour

"State of Tests." Open House
2,506, \$31. Sensational \$20,000 for

second week.

Current Road Shows

CHITCH MOAD DIOWS

(Period Core-life fine) 2-June 2

"Abie's Irish Rose" — Bushnell
Aud. Hartford. (21): Court Sq.,
Sparingfield 122): Colonial, Pittafield
(23): Evic. Schenerciday (24/28).

(101): White Colonial, Pittafield
(123): Evic. Schenerciday (24/28).

(101): Wood (21/2).

"Carmen Joses" — Hanna, Cleve.
(21/20): Russ Aud. San Diego (14/2).

"Dear Ruth"—Harvis. Chin Davenport (21): Mus. Hall, Kansas City.

"Dear Ruth"—Harvis. Chin Davenport (21): Mus. Hall, Kansas City.

"122-23): McDab. Dallais 12/-281; MaJestic, Pt. Worth (28): Mus. H. Hous
Invited San Parampount. Audit (13):

"Good Nite Ladles"—Shubert, Bos
lon (21/2): "Armanount. Audit (13):

"Good Nite Ladles"—Shubert, Bos
lon (21/2): "Shubert, Bos-

"Harriet".--Civic Aud., San Jose (21); Aud., Oakland (22); Mayfair, Portland (24-26); Metro, Seattle

(28-2).
"Hollywood Pinafore" - Shubert

"Holly wood Plnafere" Shitbert,
Philip (21-26).
"Jacobowsky and the Colond".
"Kies and Tell" (26 Co.)—Plynnib Model (26 Co.)—Plynnib Model (27 Co.)—Calle With Father (21 Co.)—Calle With Father (21 Co.)—Calle With Pather (21) Mosmio,
Wilkes Barre (22); Lynic, Allentown
(24): Raish Reading (25). War
Men. Aud, Trenton (26): Erlanger.
Chi (29-2). Chi 129-2).

"Marluka"-Shuberl, New Haven Brother" -- Walnut, Philly

B-21. Philly (21-21.
"Round Trip".-Locust St., Philly

"Round Trip" -- Locust St., Philly (21-26). Sun Carlo Opera Co.-- Nat'l, Wash.

8-2). "Snafu".- Nat'l., Wash. (21-26). "Soldier's Wife" — Wilbur, Bost

121-2). Little. Indalais* (24 Co.)—
Ten Little. Indalais* (24 Co.)—
Cass, Det. (21-25): Aud. Denver (2830): Capitol, Sait Lake City (1).
Two Mes. Carrella* (1800). Piks.
Little: Carrella* (1800). Piks.
Little: Carrella* (24 Co.)—Selwyn, Chi (21-21,
"Wind. 1s* 98"— Colonial, Bost.
128-2).

'Soldier's Wife' OK \$6,500 in New Haven

50,500 in New Haven, May 22.

Soldier's Wife' did okay on an extimated \$8,500 at Shubert last continued to the state of th

up.
Summer plans not yet definite for this spot, but indications are that house will shutter following a couple of local talent shows in June.

Earlier Seasonal End in Philly

Philadelphia, May 22.

Tight now "I hooks like a much theatre strong here to be the a much theatre strong here to be the theatre strong here to be the theatre strong here the strong here the theatre strong here the theatre strong here the strong here the theatre strong here the theatre strong here the
of the control of the

'Widow' 1'ine \$14,700 In 2d Week, Toronto

Sceand week of Briest Rawley's production in 'The Merry Widow' approache of the State of Briest Rawley's production in 'The Merry Widow in State of the State of

Current London Shows

London, May 22.
"Arsenic & Old Lace," Strand "Blithe Spirit," Duchess "Desert Rats," Adelphi. "Guieties," Saville. "Breart Rata," Adolpm. Cracities," Sayli Breaduly
"Cate Rosalinda," Palac.
"Cate Rosalinda," Palac.
"Lapp & Glorious," Palladum
"Hangy & Glorious," Palladum
"Hangy & Glorious," Palladum
"Hangy & Glorious," Palladum
"Loren." His Mayle "You's, "Josephane Lowiss," Garrick
"Night and Makie", Colicum,
"Night Yesine," Camb. Jüge
"Night Yesine," Camb. Jüge
"Night Yesine," Adolph.
"Pack A. Roo Parenta," Whitchall
"Pack A. Roo Parenta," Whitchall
"Pack A. Roo Parenta," Parenta, "Parentane to Bream," High "Freinand State New Ministral Terchance to Detain," Hipp-Private Lives," Apollo. "Freinand State Lives," Apollo. "Siece How Ties, Barriton State Lives," Apollo. "Sirke It Again," Wales. "Sirke It Again," Wales. "Sweeter Lower," Ambassadors. "Free Assasin," Savey. "The Assasin," Savey. "The Assasin," Savey. "Thomsow World," Adayed. "White San Shanes," Globe. "White San Shanes," Globe. "Will San Shanes," Globe. "Yellow Sands," Westminster.

B'way Up; 'Ground' Looks to Hike, \$7.500 in 4th; 'Kiss Them' \$7,000, 'Overtons' OK 8½G, 'Barretts' 18½G

Business went upward last week week) (O-1,427; \$5). Back to capacing in motivative and the second broadway after having tapered carrier in north. Moter sain and use being \$41,000; one of season's best maked favorable break for nearly all attractions. Number of shows till (46b week) (D-1,075; \$43,09). Picked population of the second break of the

adractions. Number of shows stull
season, despite four clening, last
Saturday.

Saturday

which won Pullitzer award; over 27,000 Locate, Mansfeld (38th week) (D-1.04); \$3.80). Packed win all performances last week, who all performances and the prosession of the procession of the pr

"Date of the Moon," 6th Street
"Date of the Moon," 6th Street
(9th week) 1D-1318; \$420. Doing
very well but may be moved as
new house owners want possession,
ver \$18,500 claimed.
"Dear Ruth," Miller (23d week)
(2-90, \$420. Ruted number one
ting all bouse will hold; over \$18,500.

ting all house will hold; over \$1\tilde{2}_{\tilde{2}}\$.

Solicitum the Cirbs." 44th Street
1.58th week i Mt.1362; \$480.P. Perchet
538,000, which indicates continuing popularity; but moves to smaller
1.57th standard in the Parler." Booth
1.57th; \$1.58,00. Presented by Harry
1.50on/held; written by Elas Shelley
opens tonight (23).

**Foolian Nature 1.52th Shelley
opens tonight (23).

**Foolian Nature 1.52th One of
Theatre Guild's winners that commands excellent attendance besides
parlies; rated over \$25,000; goes off
"Thereve." \$480 Street." 2941 week).

Jime 16.
"Harvey," 48th Street 429th week)
(C-925; \$4.20). Smash comedy slated
to play into next season without a
vection; sold out months in advance; \$19.000.

vacation; sold out mounts in au"1848 fold etc." Center 18-2944;
51.98. After 48 weeks, laying off nutil Memorial Day '03); current until Memorial Day '03); current business.

18 Remember Mana-20 Michael 18 Remember Mana-20 Michael 19 Michae

summer.

"Kiss Them for Me," Fulton (9th week) (-046; \$420). Business fair tur this one, which moved over from Belasco list week; approximately \$7,000.

Beliaso list week; approximately \$7.000. Beliaso list week; approximately \$7.000. Gridge Reom Only, Winter Garden 12th Keek; 18.1.522; 80. Improved, ns did all other musicals; reconstructed \$3.000, which provided and the second of the secon

"Song of Nerway," Imperial (29th up to last production.

ity and standors most times, goos being \$41,000; one of season's best more and the season's best more

NEIGHBORHOOD
"Chieken Every Sunday," Flatbush Brooklyn.

"Ramchackle Inn," Queensboro,

'INDIANS' OK \$11,000 IN 2D WEEK AT DET.

LIT AU TIEBA AI UP.

Summer season here seems headed for the doldrums, despite past three years, which saw the rialsto operating through the hot agelis. Only one little activity for the months ahead. The Little Indians" continued at the same pace in its second week at the state of the second week at the season which are the season which will be a season which will be a season which will be a season with the season will be a season with the Two Mrs. Carrolla' for a two or three-"Foxblos in the Design."

Mr. Carrolls' for a two or three-week stay.
"Foxhole in the Parlor," which premiered in 10 days, and week's nace around \$8,500. Play has been under considerable rewriting, with under considerable rewriting, with before reoving into the Booth, N. Y. House goek dark, following the La-layette, which turned them off a week ago.

Desert Song' Leaves L.A. With 124G Gross

Los Angeles, May 22.
With the advent of "The Red Mill" With the access range of the control
Hayes-'Harriet' Big \$24,400 in Frisco

\$24,400 in Frisco
on Sistent sellout big at 1,776-ear
Consistent sellout big at 1,776-ear
Curran theatre at \$3.30 top pulled
a somshing \$30,000 for San Francisco
Civic Opera Company presentation
of modernized, comedy-packed, "Rod
fill." 40-year-old Victor Herbert
of the Company presentation
of modernized, comedy-packed, "Rod
fill." 40-year-old Victor Herbert
of the West of the West in the 1,550-sext
Geary at \$3,50.

Forms Omaha Group

Omaha, May 22.

Berne Enslin, who split with
Omaha Community Playhouse, annonnecs formation of new civic theatre. Starts with summer group.

Enslin was a Playhouse, director

OBITUARIES

Earl Lindsay, 51 EARL'LINDSAY
EARL Lindsay, 51, stager of dancnumbers for youde, legit and films,
ided after a heart attack in his hotel
at Miami Beach May 12. Despite
having lost his sight some 14 years
ago, after an illness while directing
musical films in follywood, he had
continued his stuxing work, with tie,
aid of his wife, Lucilie, and had vecently staged the floor allow all.
Five O'Clock Club, Miam's insteadolis, in-

Lindsay was born in Philadelphia and made his stage debut as a child actor at the age of four and con-tinued as an actor until reaching his tinued as an actor until reaching his majority, when he diverted toward producing nitery floor shows and flash production acts for vaude. He had staged shows for Hercy Elikeles at the onee famed Maylin's, N. Y., which spot was sald to have been the first to attempt a production, rather than a few disjointed acts, as Release guide as a specific production. a floorshow. Between such assign-ments he staged the dance number: in several Winter Garden shows for in several Winter Garden shows for the Shuberts and other productions for Arthur Hammerstein and Charles B. Dillingham, He later, went to Hollywood where he staged a num-her of finusciat. His career there was stymied by loss of sight. Survived by his widow and a 17-year-old son. Earl Lindsay, Jr.

EDITH CAMPBELL FAVERSHAM Mrs. Edith Campbell Faversham.
61. retired legit actress and widow
of the late William Faversham, fornner legit star, died May 20 in New
York. Faversham died in 1980.
Born in Phoenix, Arizona, she

stage training via a stock company in Los Angeles. She later appeared suge training via a stock company in Los Angeles. She later appeared in Shakespearean repertoire with Robert Mantell, making her Broadway debut with Blanche Ring in Nobody's Midow.' After that sinc Particles of the Particles of

REGINALD HALSTEAD
Reginald Halstead, 52, legit and
vaude actor, died of pneumonia at
Llandudno, North Wales, last weck. Liandudno, North Wales, last week. He was associated with intentical productions in England and on the Continent over a long term of years. Originally was with "Brownies Concert Party" which later became well-known "Co-Optimists." Had been general manager for the late Fred Karno when latter was at the height of his fame, and latter became general manager for Wylie-Tate Pro-Merit Production of the later was a state of the later when the work of the later was a thought of the later with the work of the later was a thought of the later was a later when the later was a later was a later was a later with the later was an amount of the work of the work of the later was an amount of the work of the work of the later was an amount of the work of the later was a later was

ductions.

He wrote and produced several abows, among them "Spinners." "Bran Pic," with Odette Myrtil, and "Come Again," with Jose Collins. Also staged pantomimes and wrote music and material for many West

End shows.

Survived by a son, John, now with Firth Shephard, London, and a daughter, Betty Elaine, profession-alls known as Karen White, who re-sides in New York City.

ROBER'S COLLIER

Robert Collier, 51, former Fox.
West Coast publicity director, diec
May 19 in Hollywood following heart attack: Stricken in San Founcisco, where he represented the Ford Motor Co. at the Security Con-ference, Collier was transferred to a Hoffwood hospital for treatment but suffered a relapse.

but suffered a relapse.

With F-WC for five years, Collier
was associated for a time with
Farmsworth Radio, television pioneers, and later with Hudson Motors
before joining Ford two years ago,
Surviving is his widow, who formerly sang and danced for Farelion
& Marco as Jeanne Gote.

EMILE ISOLA

Emile Isola. 85, veteran French vaude performer, died in Paris, May Traffer a long career on the stage.
Teamed with his younger brother,
Vincent, the duo was as famous in
France as Weber and Fields in this

eral Paris playhouses, including the Onera Comique. The war out heavily into the brothers' finances, but despite their age, they resumed their conjur-

GREAT LAFAYETTE

Bernard II. Paris, 50, magician and mentalist who had been known professionally as The Great Lafayette, dled in Scattle, May 14.

Under his professional tag he had toured legit and value for a num-ber of years, using a tab version of his magico and illusions, culled from his longer legit production.

Starting his stage career as an acrobat he had studied magico and illusionists who appeared on vaude bills with him and for a time toured as Illistro, hypnotist, until he finally conquered the hocus-poeus routines. Survived by widow and son.

JUAN DE JARA ALMONTE Juan de Jara Almonte, 65, assist-ant to Niles Trammel, of the Na-tional Broadcasting Co., died in New

York May 19.

Almonte, a former newspaperman and well known to diplomats the world over, came to NBC in 1927 as a member of the sales department.

EDWARD M. DOWLING Edward M. Dowling, 60, Holyoke, Mass., theatre manager, died May 20,

the theater business, he had been advance publicity man for Barnum & Bailey circus and Pawnee Bill's Wid West show. Dowling had been an assistant to the late Tex Rickard when he was active at the Madison Square Garden. He had been manager of the Isloylock Victory theater for about

Survived by widow and daughter.

DAVID CLYDE DAVID CLYDE
David Clyde, 60, screen character
actor, died in Hollywood May 16. He
portrayed many butler roles in films.
Clyde and his wife, actress Fay.
Holden, who played in many "Andy
Hardy" pictures, would have celebrated their 31st wedding anniversary next June 24. He played char. sory next June 24. He played char-acter parts in "Cardinal Richelicu," "Hard Rock Harrigan" and "Man on

"Hard Rock Harrigan" and "Man on the Flying Trapeze."

Among his recent pictures were "The Lost Weekend." "Molly and Mc." "Love Letters" and "Salty O'Rourke."

WALTER JACOBS

WALTER JACODS
Walter Jacobe, 77, relited Boston
music publisher, died in West Somerville, Mass, May 14. Jacobe started
was 14. Jacobe started
lisher in 1894 and for 20 or more
vears carried on this business there.
In 1894 he sold out to his old firm
wood, under the name of Walter
Jacobs, Inc. He was the publisher
of the marches "Waltoma Emblem"
Survived by widow, a sister and
two brothers.

"Call Harry Shannon, St., "76, known to two generations of Ohio known to two generations of Chio known the Shannon of the Shannon shows played nearly every town, village, or hamlet in Ohio.

Onto.

The Four Shannons consisted of the Colonel, his widow, a son and a daughter, all of whom survive.

JOE SULLY
Joseph Silverman, 50, former
vaude performer who had been
known professionally as Joe Sully,
died at Glen Ridge, N. J., May 16. died at Glen Ridge, N. J., May 16.
Sully: had spent most of his stage
earcer in vaude, appearing with
divers partners and for several years
toured in Jesse Lasky's "Hoboes."
Survived by three sisters and two

ELMER WEAVER

Elmer WEAVER
Elmer W. Weaver, theatrical agent
and outdoor showman, died April 26,
in Columbus, O. He piloted many
repertoire and one-night stands in
the middle west before turn of the country.

Starting with a conjuring act, which they played for years, they amassed a slzeable fortune. Later own company, St. Louis Amusement they took over management of sev- Co, for years. Recently he was with

the F. E. Gooding Co., Columbus, as manager. Son survives.

EDWIN LEE FROST Edwin Lee Frost, 55, once a tenor light opera, died May 11, in Mem-

in light opera, ducd hay as a members, Tenn.
Frost had star billing with Billy House and Walter Catlett in the old Mitton Schuster road shows, but quit the road about 15 years ago.
His widow, Mrs. Minnie Frost, also was a trouper. A daughter and two sons survive.

J. KENNETH HENRY
J. Kenneth Henry, 37, died May
20 at Fordham hospital, N. Y., from
injuries received in a car collision
early Friday morning (18).
Details in Fictures section.

LESTER D. COHN LESTER D. COHN
Lester D. Cohn, N. Y. exhibitor
for 30 years, died after a heart attack in New York, May 18. He abd
been operator of the Arcade theatre
most recently, but retired from active business about six months ago.

Survived by widow and daughter. HENRY VICTOR

Henry Victor, 53, screen actor, died May 15 in Hollywood. Death resulted from a brain tumor, report-ed afternath of an injury sustained while playing in a picture 20 years

ALEXANDER JULIAN Alexander Julian, 52, film char-acter actor, died in Hallywood, May 18.

Survived by his widow.

HUGH A. SANON
Hugh A. Saxon, 76, screen actor
or 29 years, died May 14 at his.
ome, Beverly Hills, Culif.

Father, 75, of Frank P. Rosenberg, Columbia Pictures ad-publicity di-rector, died in N. Y., May 19. Besides, his son, Frank, he is survived by three daughters, two sisters and two

Arthur S. Arnold, 77, formet legal rep for Nixon-Nirdlinger theatrical interests in Philadelphia, died May 12 in that city. Also was attorney at one time for Theatrical Managers

Jules V. Jack. 70. retired show-man, died May 11 in Los Angeles after a long illness. At one time he managed an American tour for Anna Held

Brother, 47, of Alan Dalzell, ad-vance agent for Theatre Guild, died at Newark, N. J., May 21.

Father of Bob Donley, now with WINS in N. Y., but until recently chief announcer at WCAE, Pittsburg, died last week in Carmichaels, Pa.

Wife of Johnny White, profes-sional manager of Remick Music Co in N. Y., died May 10 in N. Y.

MARRIAGES

Gwynne Pickford to George Orn-stein, Hollywood, May 18. Bride is nicee of Mary Pickford. Lauren Bacall to Humphrey Bo-gart, Mansfield, O., May 21. Bride

gart, Mansfield, O., May 21. Bride and groom are sereen stars. Mrs. Barbara Farlander Spener Of Glenhall Taylor May 21, Las Vegas. Groom is associate director of radio for Young & Rubicam and manager of the Hollywood office. Francia White to Capt. Burnette Francia White to Capt. Burnette Bride is opera singer.

BIRTHS

Mr. and Mrs. Russell Stewart, son. N. Y. May 20. Father with Metro homeoffice publicity department. Mr. and Mrs. Johnny Yuhasz, son. Glendale, Cal. May 15. Fütlier is screen writer

Lt. and Mrs. Adrian Goodman, daughter, Hollywood, May 18, Moth-er is daughter of Jim and Marian Jordan (Fibber McGee and Molly) Mr. and Mrs. Robert De Mille, son, Hollywood, May 18. Father is son of Cecil B. De Mille, producer. Mother is daughter of George Shaffer, publicist

Mr. and Mrs. Rhys Williams, son Hollywood, May 20. Father is screen and stage actor Mr. and Mrs. Sid J. Dickler, son. Pittsburgh, May, 15. Father is man-ager of WB's Beimar theatre and

Lieutenant (jg) and Mrs. Gray Carpenter, son, Pittsburgh, May 12 Father was a legit actor before go-

Literati

ists' antice, at San Francisco United Nations confab, Whichell cure backy Nations confab, Whichell cure backy the strength of
ately wired Winchell disclalming any association with Kamp and hinting that Winchell exonerate Time from such suspicions. To date Winchell hasn't answered Hodgins.

To back up its disclaimer, Time started suit in N. Y. federal court against Kamp on Monday (21), seeking an injunction against Kamp and asking court to impound all copies of the booklet and order them destroyed. stroyed.

Gassner-Nichols' Anthology John Gassner, formerly Theatre Guild play editor, now with Colum bia Pictures, and Dudley Nichols

ood anthology in their Best Film good anthology in their "Best run Plays 1943-44" (Crown, \$31, illus-trated, with a preface by Darryl Zanuck and a survey by Walter Wanger. This is the first of an an-man series whereas their previous Wanger. This is the first of an an-mula series whereas their previous "20 Best Plins Plays" was a spiradie flair. Gasner also edited a "20 Best Plays of the Modern American ricette." Nevest volume includes "Wisson," "Purple Heart," Going My Way," "Miracle of Morgania My Way," "Miracle of Morgania ("Ox Bow" Indedent. "Hail "Ox Bow" Indedent. "Hail Conquering Hero" and "Casabalanca." Abet.

John Hersey Freelancing John Hersey will freelance hereafter, having resigned from the Time-Life staff during which period he authored the Pulitzer prizewinning novel. 'A Bell for Adano'. As the current on Broadway as niasy, contain assignments for the Lune publications.

Lewis Grant Tome
Lloyd Lewis, who resigned as associate and drama editor of the Chicago Daily News on April 1, has signed a contract with Little Brown & Co. for his forthcoming biography of Ulysses S. Grant, which he is now writing

of Ulysses S. Grant, which he is now writing.
When Lewis was writing "Shermer Stating Proplied," about 12 years stating Proplied, and the lewis was a stating and the lewis with the lewis

Bob Casey's Citation Medal for distinguished service in

Medal for distinguished service in Journalism was presented Bob Casey, newly appointed drame critic of Chicago Daily News, by University of Missouri last, week, because of his 'long career as a brilliant reporter in virtually all the fields of his 'long career as a brilliant received and control of the second for the case of the control of the contr

Cerf's Brush to Lyan

No secret about Bennett (Random House) Cerf's foud with Leonard (N. Y. Post) Lyons, since the latter criticized the "Try and Stop Me" author for allegedly miscrediting gags—63 of 'em, to quote the column-ist—so Cerf is getting even.

He issued an Intra-company memo,
"Don't throw any more good literature to the Lyons," meaning take him
off the free (press) list.

Silorians Press Awards
William A. Orr, of Metro publicity, heads the Awards Committee
of the Silurians, formed at the socity's dinner Saurday night.

by CARYL BERGMAN

y CARYL BERGMAN

32.50

Jee Kamp Complicates WW-Time to signalize annually N. Y. City A complicating factor entered the newspaperman for the best citierial week. The columnist and the Luce loutth have been tiffing last few mitted by editors of the city's weeks since Time finger-pointed at purchased the control of the city's weeks since Time finger-pointed at papers. Latter may submit from his winchedits, along with other column renverspapers record of the year. Nations contab. Wincelel came back, nor air and in print, editing Time the treatment of times, an unbert of times, an unbert of times, the control of the complete control of the control of the complete control of

"Varlety—GI Fashion

These's a "Waltely" out in the
Marinas—only, it's a two-page
mimos sheet published by a Special
Services group to give GI's the lowServices group to give GI's the lowShows, local dramming USO-Camp
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Shows, local dramming USO-Camp
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in the page of film comment,
with the page of film comment,
with the page of the Pix." Sheet is
edited by T/S J. D. Petcher and
the page of the pix. "Sheet is
edited by T/S J. D. Petcher and
The Sporting News of Si. Louis
is likewise aped.

CHATTER

Jerome Weidman now headquar-tered permanently in Washington,

Gordon Fields writing the life of Sidney Toler for fall publication in book form.

BUS FAGET, him produced, is writ-

ing another novel, based on early California land grants.

Aris Angelopolus and Manos Me-galokonomos, Athenian editors, gun-dering film production at Warners. Muriel (ex-Mrs. Harry) Kurnitz, divorced wife of the Metro film writer, is now on the N. Y. Post city

staff Al Brimmer, picture editor for Tune-In, is going overseas as a USO company manager in about four

weeks.
Victor Perry Alexandrov, screen story analyst, has a novel coming out this month, titled "Journey Through Chaos."

this month, titled "Journey Through Chaos."
Earl Wilson. Broadway columnist, relieved his nostalignt by gandering relieved his nostalign by gandering the Paramount lot in Hollywood the Paramount lot in Hollywood doing a book on the problems of the doing a book on the problems of the Paramount of the Hollywood solder for Whittlesey. To the Hollywood solder for Whittlesey Crosset & Dunba appointed Hilda Livingston advertising and publicy manager, Miss Livingston was for the past two years associale child the past two years associale child the Hollywood of the Hollywood was required press news as regular department, with page titled "Trade Press Farade." to give truck journals and coverage.

full coverage.
Sally Benson has been given a whirl

Sally Benson has been given a whini no Boston at midnight parties, theatre gatherings and women's clubs. Her sally with as floored many grande-dames. Despite, paper rationing. Poster Despite of the three nathoogies edited for them by Thini Yan Doren Stem: "The Postet Reader," "Posket Bost of Modern American Short Stories." The Set publishers have for this mouth, a fourth title edited by Stem. "Poste. Bost of Adventure Stories."

People say this book would make the most fascinating movie! Written by popular



Written by popular Caryl Bergman, famed dancing star of "Rio Rita" and other Broadway, smash: successes, Praised by Waiter Winchell as "the romance which reviewers embraced



55

Broadway

Zero Mostel added to Billy Rose's "Concert Varieties."

Concert Varieties.

Sam Friedman has joined the Diek rommy Lyman now warbling at mmy Ryan's, East 54th street,

Jimmy Ryan's, East 54th street.
Walter Greaza did a bit of spring
cleening by shaving off mustache.
Owen Murphy around after hospitalization, but ordered to take it

pilalization, out oversetted programme program

man chilitime peal at Hotel Astor tomorrow (Taurs.).
Frank Menke rushed wads of printed copy to sports editors as soon as Kentucky Derby was dark

primes Kentucky Derby was nates to faine 8. Eddie Chntor bondstorning east, and will state for the Glein Milk Chntor bondstorning east, and will state for the Glein Milk Chntor Singer State for the Glein Milk Chntor Singer State for the Glein Milk Chntor Singer State Singer Singer State Singer Singer State Singer Singer State Singer Sin

altor.

RKO director L. Lawrence Green's

N. war-old son back from Europe. 20-year-old son back from Europe with injured arm and leg, but will be OK. He was with the First

Army, Wally Downey, back from Rlo and B.A., reports "Nútive Son" and "Voice of the Turtle" with local casts are the dramatic hits in those

countries.

Al Joison reportedly cashed in \$500 worth-of win tix on Easy Spell in the first race at Jamaica opening day (21) for profit of \$13,850, according

worth of win it's on Easy Spell in the trace at Jammies opening day with the control of the cont

Sign Edmund Kennedy, former scountage in RKO-Radio foreign opportunity in RKO-Radio foreign opportunity in Cleased from German German Kennedy, also of RKO-Radio foreign department. The strength of RKO-Radio foreign department in the strength of RKO-Radio foreign department. The strength of RKO-Radio foreign department of RKO-Radio foreign department of RKO-Radio foreign department. The strength of RKO-Radio foreign department of RKO-RADIO for

Pittsburgh

By Ifal Cohen
Sam Nixon to New York to catch
p on the shows while the Nixon is

Averre foursome on accordion, re-placing Ann Judson.

Lois Andrews in town waiting for transportation when her coast-bound

Lors Andrews in town waiting for plane was forced down.

Set Gabe Rhibit home from Tampin, Plan on 15 day fortouth. He can be seen to the care of the

Johnston on his 15th mission over Germany.
Floreice Sando back on WJAS after some time in hospital getting additionally patched up after autorack-up last faulus bought Myron Cohen, Broadway racontour, here for "Night of Mirth, Magic and Melody" at Carnegie Music Hall.

Army-Navy

Continued from page 2

Ceatined from page 2.

his show. Five minutes before curricular time an officer ordered gobs in the control of
on the base and not go into town (this was pay day) the gobs boy cotted the show, so that the unit per torned only tor, officers, and Brazilian friends.

forgate dealers, and the second of the secon

Lightner's Findings
A better picture of show conditions abroad, although cilling various
instances of abuse, is given by Preddle Lightner, who also returned to
coversed for Camp Shows.
The average GI and average perormer have devolped a healthy respect and history diversity of the content of the company of the company of the company
are according to Lightner. There
have been abuses by individual talstand by certain Special Services
sucception, On the whole, he says,
the Army has leasted over backward officers, he admits, out these are used to exception. On the whole, he says, the Army has leaned over backward to assist visiting talent; the GI has welcomed she's people warmly, and the actor has reciprocated by giving

the actor has reciprocated by giving all he had.

The GI, Lightner found, likes al-most everything. He may prefer tal-ent to a pretty face, but in the main he's grateful for whatever he

gets. Some Special Services officers, whose job is to route and present talent, aren't as appreciative. A few don't know show biz and don't like it. They fall down in preparations typ make for talent and for per-

VARIETY London

David Marks again in hospital undergoing operation for lung trouble. Gladays Sherkot in Paris trying to get permit to bring her isusband's mother into Bagland.
Daily Express horror pictures exhibition of German camps in Regent street, drawing capucity biz, general companies of the companies of

Bernard Delfont diekering tabering musical show now saying RAF actions.

The process of the same of th

Australia

Australia

By Erle Gorrick

Sir Ben Fuller is looking for more cipenase in Newcastle industrial area

Fel Walquist, Britaban and State of the Valence of the

liamon-Test, with the Pritten all immon-Test with the Pritten all arround.
Bix holding up nicely for Dove Marin with value of the Marin William of the Marin William of Department of the Marin William of Department of the Marin William of Marin William of Marin William of the Marin Warner pix Marin William of the Marin Warner pix with Marin Warner pix with Marin Warner pix with Marin Warner pix with Marin Warner with Warner with Marin Warner with Marin Warner with Marin Warner w

the Executive's Club at the Hotel schermen on May 28. Eddie Silvertwan, Essaness head, partied committee who helped put the Committee who helped the committee who had been considered the committee who had been considered to the committee who had been considered the committee who had been committeed who had been committee who had been committee where when had been committee where when had been commit

Squeamish Exhibs Continued from page 2 =

continued from page 2

address before a group of 500 civile leaders plus press and radio reps at a luncheon in the Grand Ballian and the state of th

mating former power."

Vete Leok to U. S.

Dimitman told the crowd he had sold to Gen. Bisenhower, to man be hundred, and that they are all "looking to the United Nations, to San Francisco, to find an answer to what should be done with Germany and in revenge, not on the theory of an eye for an eye, not to even that there will be no regettion of such horrors."

such horrors."

Unit massid, told him of a solution that was impracticable, but insisted it was the best solution. This was to put to death every member of the S. Ellie Guard) and the Gestapo, every official of the Nazi

mm, and every member of the German general stuffman quoted this
man general stuffman quoted this
man general stuffman quoted this
between the ages of 10 and 30 and
put them in concentration camps.
All three have been polioned beyond
obvious, my personal recommendation is that Germany be occupied
and policed carefully for a long,
20 years, or even longer, possibly
20 years, or even longer, possibly
Speaker added, "The Cfs fan-1 th-

Speaker added, "The GIs feel the same way." More Nazi Atrocky Clins

More Naxi Atrocky Clips
Latest newsreels which went to
exhibitors yesterday (Tues.) contain additional atrocky pictures but
bulk of footage from European warfront covers a closeup of inside Germany, as it now exists.

many, as it now exists,
Atrocity seenes are limited to only
two or three minutes by most of
reels, attitude of most newsreelers
being that this is the more effective
way to handle material which is
nore or less a retake of the original,
lengthy story carried about three
weeks ago. Also that it serves are
reminder of the original Footage.

GI Crap Games Continued from page i

where one only the fabluously rich frolicked their time away."

Also set forth: "Skiling in the Alps, sun-bathing on Mediterranean beaches, sightseeing in France, Eng-land and Italy are among the choices offered furloughing soldiers."

By Hal Cahen

San Nixon to New York to catch up on the shows while the Nixon and the property of the catch up on the shows while the Nixon to New York to catch up on the shows while the Nixon to New York to catch up on the shows while the Nixon to New York to catch up on the shows while the Nixon to the New York to catch up on the shows while the Nixon to the Nixon t

Hollywood

Foster Gross joined RKO flackery. Diana Lynn east on a hospital John Carradine laid up with bron-chitis.

Irving Rapper to Mexico City on film business.

chitis.

Irving Rapper to Mexico City on Dick Powell bought a new home in Brentwood.

Graele Sields doing a Red Cross on Brentwood.

Graele Sields doing a Red Cross of the Control of the

week.
Sylvia Fine arrived from New
York to rejoin her husband, Danny
Kaye.
Morris I. Davis, Metro's South African manager, in town for studio

Morris I. Davis, Metro's South Ar-frean manager, in town for studio-huddless. Parmer alling again, with her mother filing another insanity complaint. In the studies of the Parmela Blake out of the "Club Parmela Blake out of the "Club Andrea Bellamy making a country of the Madeg Bellamy making a country of the Madeg Bellamy making a country of the Mme. Herri Bonnet, wife of the French Ambassador, entertained on

French Ambassador, entertained on Shi viteré duju no 3-a vitamov Valley home and moved into a Holywood gardinecter, laid up with a leg injury, tollowing a fail from platform at Metro. Me four sone played in a Father's Day short for livery of the War Loan drive, exently with Columbia, shifting to Metro as assistant of Al Lichfrann. In our on Capt. Richard Macquing to his old writing job at 20th-Fox. Winfeld Sheehan returned to work of the Columbia shifting to the control of the Columbia of

International atter to days out with Mary Pickford entertained the wives of the French, Belgian and Greek ambasadors at her Pickfair home. Walter H. Liebman in town to confer with W. Hoace Schmidlapp on the Conference of the Conference of the Bautrie Costello, Eva Novak and Stuart Holmes, onetime stars, play-ing in "Sunbonnet Suc" at Mono-Fram.

gram.

Louis de Rochemont returned from New York, where he had been shooting "Now It Can Be Told" on location.

shooting "Now It Can Be Told" on location.
Brig. Gen. William O'Dwyer, executive director of the War Refugee Board, in town for huddles with William Gost. released from the hospital after minor surgery, will rest for two weeks before resuming producer chores at International.

St. Louis

St. Louis

Willy Soun X Martel

Willy Soun X Martel

Willy Soun X Martel

Willy Soun X Martel

Sully Mason's band at Chase Club.

Helene and Rayes, damapators, a

Forenon, ryome and the same of the forenon, ryome of the forenon of the

with "Jubilee" Out-of-town exhibs shopping in film row include Herschel- Eichorn, Mounds. Ill.; Joe Goldfarb, Upper Alton, Ill.; George Karsch, Farmington, Mo., and John Rees, Wellcsville, Mo.

0

ND THAT PLAYS FOR FUN



SLICKERS AND AUGMENTED ORCHESTRA

ON

"CHASE AND SANBORN PROGRAM" with FRANCES LANGFORD

Beginning SUNDAY, June 3rd over NBC 8 to 8:30 P.M. EWT



IN PERSONAL APPEARANCES

Jones is about as nimble and daffy a band moestro as you'll ever meet. -Hartense Marton, SAN FRANCISCO EXAMINER

His nonchalance gives the show a wonderful air of freedom and -Bayd Martin, LOUISVILLE COURIER-JOURNAL spontaneity.

Spike Jones can only be described as the moddest, drollest, and

funniest stage show the RKO-Boston has had. -R.F.E. Juniar, BOSTON HERALD

Weird, wacky and wanderful! -Len G. Show, DETROIT FREE PRESS

Spike Jones and his band are on institution of contemporary American -WORCESTER EVENING GAZETTE

Spike Jones is undoubtedly a liberal education in music. -WASHINGTON STAR

... even the dyspeptics in his audience find themselves under his spell. -Gilbert Kanaur, BALTIMORE EVENING SUN

Spike is to music what Disney is to the cortoon film. -W. Word Marsh, CLEVELAND PLAIN DEALER



DON'T MISS THESE WACKY WAXINGS ... ON VICTOR

COCKTAILS FOR TWO LEAVE THE DISHES IN THE SINK

> CHLOE SERENADE TO A JERK

> > Soon to be released

HOLIDAY FOR STRINGS A GOOSE TO THE BALLET RUSSE

One of the mast amusing naveltles in recarding: Spike Jones' version of "Cocktolls Far Twa." Very camicol. -Walter Winchell

Janes and his band have become an institution with their zany, popular recordings. -FORT WAYNE JOURNAL GAZETTE

Spike Jones' camedy_recording of "Black Magic" is likely to become -Gearge Holland, BOSTON AMERICAN

Currently Featured in

The Paramount Picture "BRING ON THE GIRLS"

PUBLIC RELATIONS MAXINE THOMAS



PERSONAL MANAGER BEAUREGARD LEE



2 DOWN AND 1 TO GO - - ON TO TOKYO!

Let's Hit 'Em With War Bonds





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PRICE 25 CENTS

American Servicemen in the Pacific **Put Ceiling On Sex—for USO Shows**

y in the Pacific is out, definitely Sex in the Pacific is out, definitely. Any USO show flaunting it in any shape or manner will get the dim view, and any femme, no matter how big a number she may be or what the cut of her torso, who gives the boys the bumps, the grinds, the smirk or the sexy rejoinder, will get a reeze that will make her teeth

chatter.

It's happened plenty of times and it's impening now, in every Pacific occurs area base where USO shows or the latt of USO shows or the latt of USO shows or the gate, either. They naturally think the nen out here want something on the daing side, and insofar as is compatible with the strict regulations themselves out trying to give it to themselves out trying to give themselves out trying to give it is the boys. What they do would won them in the U. S.—and of course does. But these men out here, some of them having clocked 50 months out (Continued on page 55)

Sub Gum Jive, Oriental Cousin to Spike Jones, Features Chinese Legit

Features Chinese Legit

By DON WAH L'SH

The Sub Gum circuit (New Yark

after lest week (22) moved in on the

North of the Common of the Common of the

North of the Common of the Common of the

North of the

Nort

Boost St. Paul

Minneapolis, May 29,
Determined that St. Paul henceforth shall be "well 'treated in the
matter of entertainment," its Retail
Merchanis Assn. has appointed an
amusement project committee to put amusement project committee to put the town back on the show map and outdistance its larger twin, Min-neapolis, which has been getting much the better break. Committee includes newspaper

Eve So. America As Talent Source

South America, as an increasingly major source of latent supply, is envisioned for the Stutes Arrangements are already being made by U. S. agents to comb Brazil, Argenter of the Stutes of the Stute of South America, as an increasingly

There isn't much hope that the other ferorpean countries will be able to fill this void during peace. There is, however, the possibility that Europe will be able to augment the talent supply for other fields, including vaude and legit, but its not likely to come about for many years as those countries are already deficient in mapower.

Average Songwriter Worries Over H'wood. Bandmen's Dominance

(Continued on page 52)

NITERY BO. NEARING
PRE-CURFEW FIGURES

New York niteries are now feet of the first time. Business are now feet of the curiew's reveal for the first time. Business are now feet of the curiew's reveal for the first time. Business are now feet of the curiew's reveal for the first time. Business and the first time was a support of the first time. Support for the first time was a support for the first time from the first ti

OTHER 'BESTS' IN 'VARIETY' POLL

Laurette Taylor and Frank Fay are the best actives and actor on Brondway this year, Stars, respectively and the star Stars, respectively and the star Stars, and "Harvey," the two were chosen "bests" of the 1944-45 Broadway legitimate season in "Varietys" annual poll of the savants who size up the New York damantic seene.

the assunts who six up the New York dramatic seene.

The poll this year date only interest of the daily newspapers but took in the full roter of the New York Drama Critics Circle of 19, with three absenting. It included the "besta" in xarious categories of the heatre, or "best different of the poll of the first time also gave the critics a chance to experient "the poll for the first time also gave the critics a chance to experient a poll of the first time also gave the critics a chance to experience as "escond best" as well as a first time and the control of the control

You'd Think Some Angels Would Play Safe-And Bet Only on the Horses

Bet Only on the Horses
Plenty of chin has been logged
around among Broadway spring productions, as for example on two
straight shows that represented investments of nearly \$11,000—plus
headaches to the backers, some of.
Three was doubt whether "Bound
Trip" would debut on Broadway,
after a doubtful tryeut, but it opened
at the Bitmore. N. Y., last night (29)
secured at the last minute. Clifford
lasyman presented the play, in
which Merico has a \$10,000 stake,
while Renee Catroll. Sardis redmiliar share.

Trij" was budgeted for \$8,000,
which was figured ample, but a road.

which was figured ample, but a road loss of \$18,000 stymicd the financial (Continued on page 27)

No Meat Balls

No Meat Balls

New York tichet broker got
into trouble the other day, but
in an unisual way.

He had put aside tickets to a
hit show for a special customer
but his clerks sold them a few
innutes before the patron arrived, it being close to curtain

Mean the control of the control

"The ticke's were for my
butcher—and I haven't told my

"The ticke's were for my butcher—and I haven't told my wife yet."

'America Firsters' Seen Forcing Johannes Steel Off Hub Newcasts

LaG's \$1,250 Guest Shot Lau S. \$1,250 tulest Shot.

New York's Mayor, Florello H.

LaGuardia, shares guest honors
with Bob Burns, and Hildegarde on
the Blue's "The Road Ahead" show
at 9 tonight 1030", Instanta will officiate from St.

Albans Naval Hospital, just outside
New York.

LaG, will get \$1,250 for his guest
shot. He's giving to it all 16 Army
and Navy Rellet.

Det. World's Fair May Beat Chi. L.A.

Detroit, May 29.

It looks like this industrial center might beat Los Angeles and Chicago to the punch on the World's Fair business.

business.

While much isn't being said in these parts yet it is understood that with the quiet nod from the city, the automobile and other big industrial to the control of the city and together on a project

the automobile and other big industries have got together on a project tog et a World's Fair underway for Detroit sheed of the other cities dreaming of similar projects.

From what came be gleened of the other within the base of the dreaming of the base of the project within the base of the project within the base of
Abbott-Costello Pals Again and Set for 20G Personal at N.Y. Roxy

FEFSURIA at I. 1. NO.3. But Abbit and Lou Costello madetheir reunion complete by signing for a personal at the Roxy theatre, N. Y., to head a package show consisting of talent from their Camol radio program. Pact with the comics, who were salted to split at the end of their current. Diversal constraint of their current. Diversal constraint to Sammy Rauch. Roxy booker, who as shelling out \$20,000 weekly for the unit.

us shelling out \$20,000 weekly for me unit. Daily will go la-either 30ly 3 of 4 and are signed for two weekls with an eight-duy goldon. 2000 Jilling the median signed for two weekls with an eight-duy goldon. 2000 Jilling the median signed for a unit to be headed by Locatello which was being kubunkied at 415,000 and contained the same talent (Comite Maines, Boy Maidhewers, Joe Kirle and Mill Brotsoni along with the four Step Bros. who were so the same signed for
Despite denials, reports persist that the Washington Jewelry Co., Boston, dropped news commentator Johannes Steel last Monday (28) on that city's WHDH because of pres-

Johannes Steel last Monday (28) on that driv's WIPDE because of presunt driv's WIPDE because of presundant of the Fill out of the Steel St

to get mixed up in "contro (Continued on page 52)

A.C. Doing So Well Now It Fears Any New Hotels Would Bring Prices Down

Would Bring Prices Down
Allamite City, May 20.
Allamite City May 2

LIFE OF WILL ROGERS AS WILLARD ROBISON SONG

Will Rogers life will be immor-talized in words and music by Wil-lard Robison. He has been commis-sioned by the Will Rogers Memorial Assn. to construct a biographical tone poem arranged for pinno and orchestra to be titled, "Will Rogers, American." American.

American."

Piece will be six minules in length. It will start its story with Ropers' boyhood in Okahoma and progress through to his love for flying, which led to his death in Alaska with Wiley Post. Robison will also include a marrative. Burke-Von fleusen; will publish.

Garfield, Ladd, Baker Nixed by Army As Over Age: Enlist for Europe Tour

Kenny Baker, film notables who were draft-deferred at the last mo ment by General Hershey's 30-orruling, immediately enrolled with the Hollywood Victory Comto be sent overseas by the motion picture industry. Trio had actually reported for induction at Port Mac-Arthur when the new edict arrived and they were sent home.

and they were sent home.

Other actors on the verge of jnduction but deferred indefinitely by
the Hersbey order were Eddie
Bracken, Jack Carson and Barry
Sullivan, who announced their willingness to join the overseas entertainment carried out their current film
and radio commitments, from which and radio commitments, from which they could secure releases only in case of military induction.

cleared through the War Dept. schedule tours for Hollywood inteers who will be available as I as they wash up their current mitments.

'Rochester's' USO Tour Stalled by a Curious Yen for Ofav Musikers

Hollywood, May 29. Eddie ("Rochester") Anderson has offered himself to USO-Camp Shows for eight weeks overseas, but the trip is stymied by a curious impasse. Rochester wants to take two white musicians from Phil Harris' band along. Camp Shows is reported ob-jecting, preferring two Negro musi-

Originally Comp. Story, wanted to send Rochester out in a unit of Nero girst, thinking this would appeal to Nerro Gis most, but Rochester to girst, thinking this would appeal to Nerro Gis most, but Rochester though there have been some mixed units in this country, and the treatment of the country, and the treatment of the country and the treatment afforded Rogro units on post of the country and the country and the country and the country of the country

a special category.

There's no question of deprecating race equality here, it's understood, but simply the practical matter of two Negro musicians getting the job instead of the whites. Negro talent is aware of and grateful for the opportunity Camp Shows has afforded for equal by and recognition, and stoppy waste to take full admits of the control
Add 7 USO Seplas

A44,7 U80 Sepias

U80-Camp, Shows now has 18 Negro units entertaining Glg, with seven more units centing up shortly. Elevin are overseas, two more are the hospital long, and one on the hospital long, and one on the hospital observationed for June. A musical, "Shuffle Along," is a supersystem of the property of the cool of hospital unit, leraded by Perga Easter, Solth he andered have pregarded, while a property of the property

Borge's Carnegie Concert Victor Borge has been set for a concert at Carnegie Hall, N. Y. Oct. 13 with a 25-piece orch.

He's been active on the longhai circuit this year, but this will be hi first date at this important house.

Look for More Looping On Loop as GI's Trek Through on Way to Tokyo

Through on Way to 10 sty.

Chicaso, May 20.

Loop is holding its breath in preparation for the expected onshaudton amusement places by Pacific bound fighting men. For reasons of security, no figures on troops passes are more than the usual number of European. African, etc., service stripes noticeable in the night spots airready, to gue face! that this rail center of the places of the property of

Alaskan outposts.

Alaskan outposts.

Alaskan outposts.

Alaskan outposts.

Framk Sinder, Py McKen
end of this mouth, Sooile

Framk Sinder, Py McKen
its, Piper, McKen
its, Mill stop over here. And

contex will stop over he when the process of giving fighters from the Jack Benny-Paulette Godens a roal sendoff.

Amougher in the bistros since the Titton, Elia Legas and Rosels the Company, Bob Hope and Jerry Colonna and their trough includes many the Legal Company, Bob Hope and Jerry Colonna and their trough includes many the Legal Company, the Andrews Sister, the House House the Colon Colon and Colon Co

More Stews Around
"Now," Cowbey said, "were picking up more drunks than we did
during the currie, but it's still much
during the currie, but it's still much
caught between guys who're justifiably sore at the mockery many
nitery owners made of the curried
and the owners themselves, and
the owners themselves, and
icemen out' was beginning to
develop. However, all in all, we bad
excellent cooperation from nitery
operators."

And this spirit of cooperation is improving, he added, as is evidenced by growing numbers of calls from by growing numbers of calls from one to report, among other things, that a serviceman below voting age, that a serviceman below voting age, the control of t

staff-not so much because of the sure those having to change trains for the Coast get on the right one and not on the Dixie Flyer or Capi-tol Limited.

and Limited.

Guya laying, over anywhere from a half-hour to 24 hours, many of them vets of Hodger lat Army, will be assisted in getting around town-glinbough it some of the units are on special trains they may have to a collection of the special trains to the special trains to this area. Anyway, we expect a lot of lacking up from the guya who way to another, and we crit going to help them, have it."

Metro O.K.'s 8 Radio Shots for Marg O'Brien

Metro has given its okay to Margaret O'Brien doing an air series for J. Waiter Thompson. Deal reportedly calls for the mophet star to make eight appearances on JWT shows with four of them set for Lux "Radio Theatre."



ASAIL WEEK KEN MURRAY'S

"BLACKOUTS OF 1945" El Capitan Theatre, Hollywood IOF F BROWN

U.S. Okavs MCA's Retirement Plan

Hollywood, May 29. Jules Stein's profit-sharing and retirement plan for more than 200 employees has been given find and confirmation by the U. S. Tressury Dept. Flan includes employees of Corp. of America.

A similar proposal will be made to the Treasury Dept. in behalf of employee of the Leiand Hayward to the Treasury Dept. in behalf of employee of the Leiand Hayward agency of New York, and Hayward-which recently merged with McA Artists.

Plan, on which Stein has worked for several years, provides that the

Artists.

Pian, on which Stein has worked for several years, provides that the for several years, provides that the control of the provides that the several years, provides that the several years are provided to the provide provided that the provides provided the provided proces. Retirement benefits start at comployee now in the Armed Forces. Retirement benefits start at employee by the organization six years or more in addition, it provides payments for incapacity and benefits immediately after the death of an employee. Retirement age is the lowest in an industry. Most control of the provides after the seed of 60.

Trust funds will be put into diversified investments and enterprises.

Gracie Fields Pays Own Freight for Cuffo Tour

Hollywood, May 29.
Gracie Fields left today (29) by
plane on a seven-month Pacific camp
tour, accompanied by Monty Banks,
her husband, and Dorothy Stewart,
accompanist-manager. Unusual angle
is that Miss Fields is paying expenses of trip (31.00 each for three
people) despite this being a non-

people) despite this being a non-commercial tool to weeks in Aus-tilla for Assass Amentica them and visible for Assass Amentica them and Shows (who will assume expenses for that part of trip), and expenses weeks in CBI for ENSA. Sang on the CBI for ENSA. Sang on the CBI for ENSA is and the con-tained and the control of the con-tained pattern and the con-traction about most of government of whether the control of the con-trol of of the

Hepburn, Tracy Tours For GI's Off Due to Illness

GI's Off Due to .llness Illness has stylied overseas tours of Katharine Hepburn and Speneer Tracy.

Word was received yesterday (29) Found Honolulu that Hiss Hepburnhad to cancel a skedded tour to Pacific heapitals, Tracy, in, New York recently prepping for an overseas Jaunk, contracted pneumonia seas Jaunk contracted pneumonia of the Comment of the

BARNEY ROSS INTO VAUDE

Metro has given its okay to Marn garet OBrien doing an air series for
j. Walter Thompson. Deal reperted
elly calls for the moppet star to
make eight appearances on July by referred Bross. Hell be teamed
that the star of the moppet star to
the star of the s

······ SCULLY'S SCRAPBOOK By Frank Scully

By Frank Scully
Palooks Luke, May 28,
Going to be in the swim this summer? Jones Beach or Hollywood? I
mean, water or 16 mm. fluir. Either way, better consult Lifesewes Scully,
"How. No.1 i.o. Drdwn. in. Three, Easy Lessons." The lessons are for 100,
900,000 Americans who don't know how to swim, not to stress 55% of the
rest of the world which doesn't know cither. Gosh, 83% of our Navy in
the first world war-iddn't even know how to do-patdiel. Now every soo

rest of the world which doesn't know cither. Gosh, 82% of our Navy in the first word war-iddir't even know how to doe-pacide. Now every gob the first word war-iddir't even know how. In deep pacide in the wear of the first stroke from a double over-arm Trudgeon. I even know when the Australian craw! came in and when, by adding leg action at aix beats to every library to the stroke from a double over-arm Trudgeon. It were now when this to brenk every known swimming record, and Johnny Weismulter. Buster Craible every known swimming record, and Johnny Weismulter. Buster Craible every known swimming record, and Johnny Weismulter. Buster Craible every known swimming record, and Johnny Weismulter. Buster Craible every known swimming record, and Johnny Weismulter. Buster Craible every known swimming record, and Johnny Weismulter. Buster Craible every known shift in the southeast of the

good cause.

The pictures certainly show that how to go from trembling feer its plashing success in predicting with how to go from trembling feer its plashing success in predicting the pictures made so far in the V-E field. And hough you don't hear much about it yet, this is quite a field. Stirlely speaking, V-E's are not war bables, but their greatest growth has come time Jappo the Monk pulled his Sunday stack. V-E pictures had been since Jappo the Monk pulled his Sunday stack. V-E pictures had been fine Jappo the Monk pulled his Sunday stack. V-E pictures had been fine Jappo to the sunday stack and the sunday stack. V-E pictures had been from the sunday stack in the sunday st

a chilm to say "*6, jusy on, us consistent state," and the learned to frat he soon became the nation's No. 1 prof. John Grierson, bead of fast he soon became the nation's No. 1 prof. John Grierson, bead of candian government pix, suspit Dimey and then ducked his head as the master of Mickey and Mirmite whizzed by on high. Grierson had strictle here cities like L. A. Santa Barbara, Oakland and Rochester had a projector in every, school. Some schools had several. Scattered over the country were 25,000. Buip product was meagree. What the Disnephytes did was to step the whole field up in tempo, humor and enlightenment.

Most all of the service educationals were done on 18 mm. So, too, were

sid was to step the whole field up in tempo, humor and enlightenment. Most all of the service destallocate were done on it is mis. So, too, were the entire the service of
vision.
All of which gets back to these first civilian 18 mm. pix to be released since
V-E Day. The Spers, pere et fils, are certainly in the swim with this trio.
In school and sport, America should be able to make up for lost, time
through this medium at record speed. It is even possible that we can rebuild a ruinde word as fast as we had to wreck it, via the milliary, with build a ruined w

Lombardo Pic Forces

Him to Cancel Theatres Him to Cancel Theatres Guy Tombardo was able to cancel all stops in a theatre tour booked for him by Music Corp. of America on the Coast for a Metro film by Aug. 6. Lone house which refused to cancel him out is the Palace, Cleveland. This house is closing for six weeks soon and will reopen with that fact.

Lombardo. It is aircaey that fact. Lombardo cancelled out Detroit, Toledo, Columbus, Chicago and Mil-waukee. He's currently at the Capi-tol theatre, N. Y.

Leonard Bernstein To Stress Maestroing

Siress Maestroing Composer conductor Le on Jacob State Corposer conductor Le on Lead Composer conductor Le on Lead Composer conductor Le on Lead Composer conductor Lead Composer conductor Lead Composer conductor Lead Composer Co

GABLE AS 'ULYSSES' PLUS 2 M-G FEMMES

Clark Gable is being south for "Homecoming of Ulysses," an original written for Metro by Sidney Kingsley which Sidney Franklin is scheduled to produce. Franklin, it is understood, plans to cast three top Metro stars in the film, flanking Gable with (wo femme

L.A. Really Set to Hail The Conquering Heroes

Ine Lonquering Heroes

Los Angeles with have a big twetage of the control of the control of the control

Can Jimpy Doollith his town.

Mayor Fletcher Bowron is lining up

a big celebration with entertainment, speeches, luncheons, dinners

for the two California warriots.

Pation is coming on visit to warriots.

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X "ALERTED" TO RECONVERSION

Rank-Nathanson's Own Can. Distrib; MAJORS IN SOLID British Tycoon's Film Plans for U.S.

J. Arthur Bank and his Gleon research of the Communication of the Communication of the Communication of a new Canadian film distributing organization for all alima handled by the Rank interests. Exchanges will be established throughous the catabilished throughous the communication of the Communication

French Gaumont and other producing units in Prance.
Rank confers today (29) with D. C. Coleman, president of the Canadian Pacific Railway, who is a director of Associated Screen News, and to-morrow (39) goes to Ottawa: to confer with the Hon. Malcolm MacDonald, British High Commissioner to Canada.

Donald, British High Commissioner to Canada.

Nank': Tecende Contask

Now in Trorento discussing the building of a studio near there in a contain with Colon Theatres for the production of aducational shorts appeal, as well as for discussions regarding postwar construction of film theatres above the border, J. Arthur Sampeal, as well as for discussions regarding postwar construction of film theatres above the border, J. Arthur Sampeal, as well as for discussions regarding postwar construction of the form of the container of the

of Canadian life and the conseries.

"It is our proposal to produce edu"It is our proposal to produce edu"It is our proposal to produce edumental and chidren's films in
Canadian motion picture industry. At the
same time, I hope to use my resources to make feature pictures
sources to make feature pictures
and in a inderview in Toronto last
week Rank stated that only shorts
(Continued on page 22)

HAYS, U. 20TH, OTHERS PLAN RANK FETES IN N.Y.

PLAN RANK FITES IN N.1.

Members of the Motion Picture
Producers & Distributors of Americae
rea palannia an industry discreticar epital and industry discreticar epital and industry discreticar epital and industry discretization for J. Arthur Hank next
week, possibly on Monday (4) when he gets into New York from Toronto.

Directors of Universal Pictures, of
Directors of Universal Pictures, of
all for the Picture of the Picture of
a few days later. Richely uner A. Rank
owns about 25% of the Universal
stock through his General Film Distributors, Ltd. 20th-Fox also plans a
shinding for the Britisher. Spyros
shinding for the Britisher. Spyros
shind, for the Coast is refer
on A. P. last year, lorded his reger
in N. Y. last year, for the Coast is refer
contable cast with U. S. Industry
leaders,

Rank confabs

End of June to Find

Pix Shares Hold Un

Pix Shares Hold Up
Picture company shares withstood the selloffs on several
days of the stock market last
week, with the recent high
levels reached for the year belevels reached for the year belevels reached for the year bewards film issues. The fact that
Lecw's new common, allowing
for the 3-for-1 splittey, recently
was higher than it was in 1920
was higher than it was in 1920
it's the bell weather of the amusement shares.
Ability of Paramount to hold
does to its recent high marks
does to list recent high marks
able sign.

Curfew OK With Many, Say Mgrs.

From what theatre managers and others can gather, a possible good-sized segment of the public would just as well have seen the midnight curfew continued.

Under the enforced closing of the-atres at 12 o'clock at night, folks were able to get out of shows at an earlier hour and home, this especialearlier hour and home, this especially being true in neighborhoods
where lengthy double bills run, to
past midnight and, frequently, to
around I am. In downtown sections
of many cities theatres also grind
well past midnight, with the bed
hour later for those who want to see
the last complete show from the

beginning.

People with families also twoved the midnight curfew because som and daughters got home from the attes, dances and other amusements sive drinking could not be indulged, also, including by the grownups.

In the hinterland very-few theory of the country of the count beginning.

RAW STOCK SITUATION BETTER, WPB MEET OFF

Meeting of the film industry adisory committee to the War Production Board, scheduled June 7 in Washington, has been called off. War Production Board will send

out raw stock allocations without any further huddles. Understood that confab has been cancelled because of the improvement in the cur-

Statistics Washington, May 29

After all Government and other must" claimants are taken care of on 35 mm raw stock, there will be about 342,00,000 feet left for the picture people for the 3rd quarter, if is tentatively figured here. Of this about 9,000,000 feet would go to the producers of industrial and advertising films, leaving Hollywood, and the newsreels 333,000,000 feet.

End of June to Find

Studio Execs in N. Y.

Towards the end of June is a few converge on New York preparation with Hollywood studio heads converge on New York preparation with the Hollywood studio heads converge on New York preparation with the property of the property

CASH POSITION By MORI KRUSHEN

Reconversion period ahead, to which Government and industrial planners have been alerted, finds the motion picture industry in what is considered by trade analysts the strongest financial position in its

motion picture industry in what is considered by trade analysis the strongest financial position in bistory.

Brace of the property of the pro

Tom Clark as Atty. Gen'l Seen Having No Bearing On Consent Decree Cases

Un Consent Decree Cases:
No change in the handling of the
Big Five Motion Picture Consent
Big Five Motion Picture Consent
consent by the Anti-Trust Division is
seen here as a result of the shift in
the Justice Department. Substitute
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ports here that some companies to do business on the anti-trust classes, who have a better chance to companies to the companies of the Anti-Trust Division. If was the companies of the Anti-Trust Division. If was the companies of the Anti-Trust Division. If was the companies of
Skouras Due Back Mon. Coincidental With Rank

Coincidental With Rank | Co. of Philadelphia, and the Union Freemer of Spyros Skouras from Trust Co. of Philadelphia, and the Union Greece next Monday (4) is expected, coincidental with the arrival and First National ef Boston were one, and his party, from Torons, and his party, from Torons, and the Print National efficiency of the Co. of Philadelphia, and the Union Co. of Philadelphia, and the Uni

Indie Releases Fail to Offset RKO Pix Profit Dip: \$2,409.902 Below '43

No Meg Dictators

No Meg Dictators

Secretary shortage suddenly
hit every director on the Warner lot, by order of Jack L.
Warner, himself. Large and
small, the film pilots found
themselves without atmanuerise
and wondered thereat, but loud
formation of the control of the control
file. There was no explanation.

Bally Vs. Studio In Making Stars

mong film production execs as to whether a studio, through careful coaching and "right" roles makes a motion picture star, or whether a star can be solldly established by skillful public relations alone.

skillful public relations alone. Some production exess operate on the theory that the public usually recognizes a size only after the player has been properly developed and cast by the studio in an appropriate vehicle. Another group has taken stand that a size can be quickly built and established through all-out first-deep vehicles. lass exploitation

class exploitation.

One Metro production exec, who believes that a studio can make a star through proper handling, points to Van Johnson as the most recent outstanding example in support of

Reported that Van Johnson's auto-mobile accident during the filming of mobile accident during the filming of a county of the county of the county are the county of the county of the filming of the county of the county acceptance and the county of the weeking and other costs mounts, studio excess preferred to gamble on the additional coor trather than Junk the footage already shot Cohnson the additional coor trather than Junk the footage already shot Cohnson around) and write a new script for another player.

another player.

"Joe" turned out to be a \$4,000,000 domestic grosser. "If another player had been substituted there would have been no Van Johnson," Metro exec stated, "and if there had been no Johnson there would have been no picture titled "Between Two Women." which cost around \$35,000 and will gross \$4,500,000 or better."

6 BANKS TO REFINANCE WB'S \$17,000,000 AT 2%

Following negotiations with various banking groups Warner Bros. has set deal for refinancing \$17,000,000 in obligations over approximately a seven-year period at a 2% inter rate.

rate. Warners has called for redemption on July 29, 1945, of all of its 4% serial debentures (\$7,000,000) and also plans to call for payment on June 28 all of its 234% term bank loans (\$10,000,000).

New bank loan will be payable in semi-annual instalments, payments ending May 1, 1952.

ending May J., 1952.
Bankine group which was finally awarded the financing, headed by the New York Trust Co, includes the First National Bank of Boston, Guaranty Trust of New York, Continental Illinois National Bank & Trust Co, of Chiego, Pennsylvania Co, of Philadelphia, and the Union Trust Co, of Philadelphia, and

**S2,409,902 Below 43

**Results of sharp increase in RRO
Radio production costs during likely
with costiller negatives showing sio
morportionate return at the ho. (6ituation previously resported in "Vaproportionate return at the ho. (6ituation previously resported in "Vacontinuation of the cost of the cost of the cost
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36 Film Theatres Open In Berlin; Russ, German Pictures But No Yank

Washington, May 29.
Russians, restoring Berlin to a semblance of normal, report they now have 36 film theatres operating now have 36 film theatres operating to capacity in the city at all per-fermances. In addition to Soviet films, "selected" German pix are now permitted.

permitted.

The German State Opera orchestra
is playing in the Charlottenburg distriet, least damaged area of city; and
the Schiller theatre is slated to reopen with Friederich Schiller's play,
"Die Raeuber." The Light Opera
theatre is also planning to reopen
soon.

VARIETY Published Weekly by VARIETY. Inc Sid Silverman, President 154 West 46th St., New York 19, N. Y 120 Vol. 158 INDEX Bills House Reviews

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Inside Musie
Inside Orchestras
Inside Pictures
Inside Radio
Joe Laurie
Legitimate
Literati
Music
New Acts
 Music
 40

 New Acts
 40

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 Obituary
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 Authorized
 40
 Orchestras Radio Radio Reviews ... Frank Scully ... Vaudeville

DAILY VARIETY
(Published in Hollywood by
Daily Variety, 1.(6.)
\$10 a Year—312 Poreign



QUOTES TO

PILLOW TO POST"

ART ERWIN - JOHNNY MITCHELL - RUTH DONNELLY - LOUIS ARMSTRONG AND HIS

- MACECAND NOW!

Produced by ALEX GOTTLIEB



"A highly-geared, brightly dialogued, cleverly-contrived farce. Results are breezy, highly satisfactory and should more than please the large audience the film is equipped to attract."

Boxoffice

"Bats an easy homer in the field of hilarious farce comedy. A gay and mad comedy."

Hollywood Reporter

"Showmen can accentuate the positive assurance that all and sundry customers who can sit through it without laughing will be given double their money back. Audiences will knock themselves out laughing."

M. P. Daily

"Laughs for everybody. Here's one to set the cash registers ringing from coast to coast. A comedy chock-full of chuckles; a picture for every member of the family to see and enjoy."

M. P. Herald

"Breathless comedy will provide plenty of fun for audiences."

Film Daily:





Gregorian in proposed 6th mount of the continue of the continu

PREE MOVIE DAY
OTHER OTH, 1945

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This colorful Free Movie Day Poster is included in your Showman's Portfolio and is available FREE at your nearest National Screen Service Exchange Display It promitently D-Day, June 6th, is a Big Day in your theatre! It's National Free Movie Day and with 100% Showmanship behind it, will become the biggest single Bond selling day of the Seventh War Loan Drive!

O. O. DISTRIB COST, EMPLOYMEN

Capt. Merle Potter Says Germans **Not Too Sorry About Atrocity Camps**

Capt. Merle Potter, for many years a leading drams and film critic here and general manager of the Berger theater circuit before entering the entering the contract of the berger contracts currently. Her shown helping in his capacity as public relations officer for the Allied Military Coverment in Europe to direct burial of the Buchenwald torture victims.

victims.

In a letter to a friend here, published in the Star Journal, tells in detail of the German Barbarism unserthed by Third army in Neurobers and how he altempted, without much access, to bring a sense of compassion to willagers for their passive specific programmers.

aion to villagers for their passive populars. Populars for the passive prints on to the charge of the burial of 161 bodies taken from three pits in the Neurenberg woods and 33 taken from the burgoneisler to prepare for a mass funeral of the victims, all Pollah funeral of the victims, all Pollah funeral of the victims, all Pollah carry the collins. "I told the guards," wrote Potter, "hall fi anyone langhed or smiled to slap him or her with all possible funeral collins. "I told the guards," and the popular for the popular for the passive funeral collins of the popular funeral collins and the popular f

St. Louis Mayor Sponsors Free Atrocity Pix Shows

Free Atrocity Pix Shows.

St. Louis, May 28.

An uncut and unedided Army Signal Copps fin alsowing Man atroches and the state of the st

battle. The film will be shown in conjunction with a documentary pix entitled "Know Your Job in Germany" which was made by the Signal Corps for instructions to American troops assigned to police Germany. The double-feature, to be presented six times on each of the two days, runs two hours. Children under 16 are

barred.
Joseph Pullizer, editor of the St.
Louis Post-Dispatch, who was one
of the American newspaper editors
invited to make a personal inspectron of conditions in German concentration camps, was instrumental in
having the films shown here. Pullizer wrote a series of stories of his
trip under his own byline.

Sydney's Atrocity Sensation
Sydney, May 29.
Nazi horror camp newsreels are sating a sensation in all Australian theaters.

Nazi horror camp newsfeels are creating a sensation in all Australian film theatres. They are being shown with no cen-aorship cuts at the request of the government.

STEVE BROIDY EXEC V.P., **NEW POST, AT MONO**

NEW PUSI, All MUNU.

Newly created post of executive vespee in charge of operations for account of the post of the control of

A Label Fable

A Laucet Fable.

If Mollywood, May 29.

Film title, "The Woman Who
Came Back," is getting a lot of,
pushing around at Republic,
where it once was assigned to
the Michael O'Shea starrer, now
labeled "That Man of Mine".

Now comes back as the lag of
the Waller College, audication. Now comes back as the tag the Walter Colmes producti formerly "The Web."

Par Preps 26 Pix To Shoot Soon

Hollywood, May 29 Heavy summer and fall production at Paramount is indicated by a list of 26 films in preparation. Of these, Hall Wallis is readying five Pinc-Thomas three and B. G. De-

waits productions are "The Searching Wind," "The Life of Tschalkwask," "The Cyting Sisters," The Perfect Murriage" and "Dis-trio is "The Charage," Pine-Thomas trio is "They Made Me a Klutt," De and "They Made Me a Klutt," De Sylva is, prepping "An Honest Woman," Other Wallis productions are Searching Wind," "The I

woman.
Others set for shooting are "Blue Skies." To Each His Own." CalSkies." To Each His Own." CalUttla," "Dear Ruth." Monsieur Beaucaire, "Alice," "Immortal Beaucaire," "Alice," "Immortal Wife," "California," The Suprincia," The Audy Seventien," "The Wayfarers," "Blaze of Noon," "Break-Up," "The Forgotten Friday," "June Bride" and "Seruffy."

Here's How One Chi Prof Dones Out Pix for Fans: H'wood Sure to Nix Him

Chicago, May 29. If Hollywood thinks it's been do-ing the masses a favor all these years by providing relaxation, it's off the beam. Such is the studied opinion of Dr. Nathaniel Kleitman, opinion of Dr. Nathanier Kleitman, professor of physiology at the Uni-versity of Chicago, who's been con-ducting a series of experiments to prove his thesis that films aren't re-laxing; on the contrary, they raise the blood pressure.

the blood pressure.

Dr. Kleitman's research shows that a long sitting in a movie house will cause the average spectator to become slightly feverish, and that the rise in body temperature will be almost as much as that caused by the common cold.

the common cold.

His experiments were made in mafe and female. Special note was paid two typical movigeers—a young woman in her early twenties and a teen-age dgal. They were checked whitle doing nothing but received the properties of hours, following which it was noted their temperatures had fallen. But when they watched movies the temperatures, taken by chincal thermometer at two-loue intervals, from above normal—a surprise indeed, to first patient effects attributed to flims in the past by ad-writers.

Normal himmas body temperature.

films in the past by ad-writers.

Normal-himan-body temperature,
it seems, is 88.6, but the teen-aged
gal, whose average was 98.59, showed
temperatures; ranging from 99 to
100.15 in 55 movie readings, and the
older woman, in 22 movie readings,
showed an average rise of 0.47 above
her laboratory readings.

word or directors and sales-product contains the product of the pr

CUTBACK BLUES IN SOME SECTORS

Film distribution exces, with cost of maintaining a national film distribution are considered from the construction of the con situation.

Reconversion is not expected to affect all exchange territories with equal severity, and duration of reconversion litters is expected to vary in relation to civilian goods manufacturing potentials in each

Much of the calculation revolves about labor supply and demand during the transition period. An operating cost of \$80,000 weedly. approximately \$,400,0000 amount of the smaller major companies calls for idlings of around \$10,000 cost of the smaller major companies calls for billings of around \$10,000 cost of the smaller major companies be a difficult period, though likely observed that the beautiful to the cost of the cost short duration, at some point dur-ing the changeover. Cutbacks Vary

Cubacks Vary
With bo. returns and subsequently, rentals strongly linked with
employment potentials, industry
execs. find no uniform formula applying to all exchange centers. Cuibacks in war orders will affect the
Pacific and Atlantic coast states
more severely than the western and
southwestern territories. But severity of such unemployment will vary with the demand for labor by civil-ian goods industries in various sec-

lan goods industries in various of the base of the cubacks in war contracts in the New York area, estimated by regional WPB director Lewis S. Greenleat, Jr., at about 10%, may reduce war only within the next nine months, much of the labor supply can, be readily the contract of the cont

Michigan, Illinois, etc.

Coast U.S.G.

West Coast sector, however, presents less favorable aspects. Decline in war production finds no other heavy goods industries established there to provide for an estimated

heavy goods discussive established heavy goods of the grant of the gra

Films Lauded for Fine Job During War Export Period: End Censorship

Union Attorneys File Unfair Labor **Practice Charge Against 9 Studios**

11th Week of Strike

11th Week of Strike
Dilywood, May 28,
Eleventh week of strike wound,
up in tangle of votes, with NLRB
taking 112 ballots of members of
Set Decorators Local 1421 and
strike-breaking members of
AFL Local 4AC decide which
AFL Local 4AC decide which
rators. Last ballot, only one unrators. Last ballot, only one unchallenged, was sealed by NurB.
Otherwise, altuation is unchanged.

otherwise, stuation is un-changed.
Strikers were assured of finan-cial support, with word that \$30,000 was on way from Studio Carpenters' international body.

Minn. Exhibs Fear Vets' Competish

Minneapolis, May 29.

Local exhibitors, successful even
before the war in preventing additional theatre construction by inducing the city council to refuse new permits on the ground that city is over-seated, now are worrying that the bars will be let down during the postwar; period for war veterans. With a city election amapping now under: way, aldermanic candidates approached by prospective theatre builders are being asked to favor permits for war veterans. Industry permits for war veterans. Industry find it embarrassing to turn down the veterans. ing the city council to refuse nev

the veterans.

A similar situation is said to be shaping up throughout the rest of

Despite \$228,800 Wage Cut, L. B. Mayer Still '44 Tops With \$908,069

44 Tops With \$908,069

Philadelphia, May 29.

Louis B. Mayer took a \$228,800 wage cut last year, according to a test of the second of the seco

Among the highest salaries re-

Annua ported were:
E. J. Mannux, \$300,726 including \$142,126 in bonuses; J. Robert Rubin, \$175,755; David Bernstein, \$181,906; Sam Katz, \$114,126; Al Lichtman, \$112,084, and Ben Thau, \$109,144.

Ernie Pyle's 'GI Joe' Pic Preem June 9 in Okinawa

Arrangements are being com-pleted with the Overseas Motion Pic-ture Services of the U. S. Army for the preem of "Story of G. I. Joe" on Oktobers.

Okinawa,

Film is scheduled to be shown on Okinawa,

Film is cheduled to be shown on Okinawa, June 9, first screening anywhere, following an agreement between Erine Pyle and producer!

Lester Cowan that the film be first shown "wherever Ernie Pyle happens to be."

Hollywood, May 28
Attorney for Screen Set Designers,
Illustrators and Decorators Local
1821 yesterday (28) filed unfair
labor practice charges against the
nite midor studies with National
nite midor studies with National
read of the contract of the contract
charged than 228 studies of the contract
affiliated with Local were discharged
because of their union activities.
Assertedly these activities were in
connection with action of members
merly were connected with independent society.
Notices of dismissal were received.

pendent society.

Notices of dismissal were received by members in walkout of machinists, janifors, carpenters refusing to cross picket lines. Probability that other charges may be filed because hundreds of other workers have since received dismissal notices.

Union claims dismissal of workers was in direct violation of the Wag-ner Labor Act

ner Labor Act.

Meanwhile, War Manpower Commission meets today (29) to take up question of job referrals for new employees in motion picture industry and issuances of availability certification. cates to strikers and workers who are refusing to cross picket lines. Hearing before WMC panel is on appeals for rule that no referrals or availability certificates would be ap-

Strikers claim job referral ruling is being violated by studios hiring a man for specific work and then switching him to a job vacated by a

switching him to a job vacaced by a striker.

Studio heads claim that under strict interpretation, outsiders can strict interpretation, outsiders can thon of, walkout. It also insisted to men who left jobs in studios-since of online of dismissal, has been served on the strike strikes since to the left jobs in studios-since of one was the contract of one of the strike strikes of the strike strikes of the strike strikes. The strike strikes of the stri

MARCH TAXES REFLECT DIP IN AMUSEMENT B.O.

Washington, May 29. Atlendance at niteries, theatres and other places of amusement fell off somewhat in March on the basis of admissions tax collections just

of admissions and matten on the basis of admissions by the Bureau of Internal Park Revenue. The nation's total for the month was \$25,076,970, which was below the February is a shorier month. However, the March figures were still high above those for March, 1914, list above those for March, 1914, is a seminated to \$14,09,719, About 90 percent of the agmount conner from picture Broadway to house the seminated of \$14,09,719, About 90 percent of the ground conner from picture Broadway to house the seminated to \$14,09,719, About 90 percent of the ground conner from picture Broadway to house the seminated to \$14,000,710, About 90 percent of the ground to the ground the seminated to \$14,000,710, About 90 percent of the ground the seminated that the se

theatres.

Broadway, however, reversed the field and jumped up in March. Taxes for the 3d Revenue district of New York; all of Manhattan shove 23d st, were '\$4.74.244' for the month, contrasted with \$3.935.078 during the previous morth. In March, 1944, the figure was \$1,864,278.

Lesser to Head for Paris

Lesser to flead for Yarts

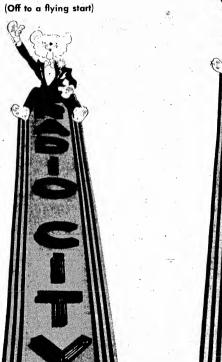
Alloywood, May 22.

Sol Lesser shoves off for France
June 4 to line up players and production details for "Peris Canteen,"
part of which will be flined in the
wood. Part of the profits on the picture will be distributed among
charties over there.

Filming will start in Hollywood
about Sept. 15, good Parts about
about Sept. 15, good Parts about
Jabout Str. weeks, with a stopover in
London.

15 WEEK_

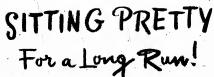
2ND WEEK-

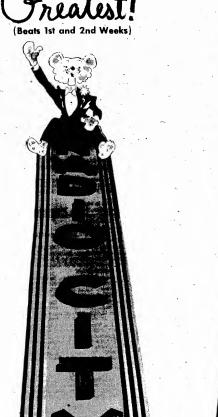


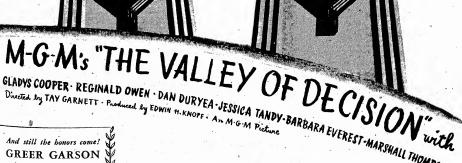
GREER GARSON GREGORY PECK in GREER GARSON FOR PRESTON FOSTER-MARSHA HUNT GREER CRISP LIONEL BARRYMORE PRESTON FOSTER-MARSHA HUNT GONALD CRISP LIONEL BARRYMORE PROPERTY OF THE NOVEL BY MARGIA DAVENPORT.



30 WEEK_







GLADYS COOPER. REGINALD OWEN. DAN DURYEA. JESSICA TANDY. BARBARA EVEREST. MARSHALL THOMPSON



MICHTY 7th WAR LOANS

Riskin Says Voluntary Export Film Censorship Being Studied by U. S.

designed especially for pictures intended for export must eventually be adopted by American companies according to Robert Riskin, retiring

chief of the OWI Overseas Motion Ficture Bureau. Informal discussions have been held on plans for self-imposed film censorable on product intended for showing overses. Riskin said that a censorable code might be applied to the company of the com

office system for domestic distribution.

Bildis belives that censorship for
Expert would be in the interest of
Expert would be in the interest of
foreign market would be examined
and given individual attention.

Former OWI film cxec, prior to
fearture for Bollywood from New
York last week, also warned against
week also warned against
week also warned against
week also warned against
through motion pretures he declared,
could be accomplished in the long
mu forly if we suppriment docufilms. "D. films, with entertainment
films," Riskin said that propagand films

films."

Riskin said that propaganda films might be allright for a period but that the time will come when the Germáns will be allowed to shop around for entertainment, when they will not be forced to see pictures. Then pictures will have to attract

neen pictures will have to attract then.

Out Over-Propagadie

While Riskin agrees that Germans
While Riskin agrees that Germans
taries now, he stated that eventually entertainment films will have to be used as balt. He pointed out that the Germans are very wary of propagands. Having been red on it by they would be skeptical of films shown by the occupying forces. "Any attempt to force propagands pictures on the Germans will not meet with excess, particularly owing it to their access, particularly owing it of their Riskin. Germans will not meet with the control of the c

Hiskin.

Best method for reeducation of the Germans by means of films, Riskin added, would be to also use films made in Germany by Germans unter Allied editorial supervision.

made in Germany by German un-ter Allied cultiorial supervision. Such a plan has been informally dis-cussed by the Allied Powers. Riskin foresees contusion, low-ever, until there is agreement on the screen. He has remcommended in interchange of films and ideas among the major powers occupying Germany. He has also suggested the formation of a new film company, to subsidized by major companies by the subsidized by major companies of documentary-information, them of documentary-information, them of documentary-information films abroad, showing the American way of life. Such a corporation could be launched on a \$500,000 investment and would be aimed for the non-theatrical field for a starter.

Producers Tentatively Agree to Up Day Players And Freelancers' Rates

Major producers reportedly have tentative okay to the Screen Actors Guild for substantial raises in wage minimums for day players and free lance actors. Understood scale would be hiked from \$25 to \$35 per day, although new rates are subject to agreements being reached on other

demands.
Freelancers, if present ratio is kept between them and day players rates, would be hited to \$140 per week. However, some exect feel the present ratio calls for too wide a spread between the day players and free-lancers and may ask for a cut to some extent.

Cromwell Shifts to 'Siam'

COUNTER DHIFTS 10 Nam
Hollywood May 28.
John Cromwell's first director
form and the King for Stam, "so
be produced by Louis D. Lighton,"
well was originally assigned, has
been postground because of the unavailability of Jennifer Jones, who
fe tied up with David O. Senton
by the strike," which is tied up
by the strike,"

Golden's 2d Radio Show For Film Production

Golden Productions has optioned the film rights to "Queer, For Day," radio package show produced by Raymond R. Morgan over Mutual Broadcasting, This 30-minute program, originating in New York, goes out five days a week over 200 stations coast to coast, with Dud Williamson me.

Morgan is associated with "Break Morgan is associated with Break-fast in Hollywood," the Tom Bren-aman radio show which will be pro-duced by Golden as its next release through United Artists. "Queen For a Day" probably would follow.

9 RKO DIRECTORS UP FOR ELECTION JUNE 6

. RKO has sent notice to stockholders of its annual meeting June 6 at Dover, Del. Rection of nine direction of the second section of the second secon

solicit proxies.

Ned E. Depinet, Harry M. Durning, Frederick L. Ehrman, L. Lawrence Green, L. Boyd Hatch, Floyd B. Odlum, N. Peter Rathvon, George H. Shaw and J. Miller. Walker are the nine nominated to the directorate to serve one year.

oráte to serve one year.

Proxy stalement reveals the high-est paid of these are Deninet, with 194,680 paid by the corocration and 194,680 paid by the corocration and Next highest paid is Walker, serve-tary of company, with \$23,476. Rich-ard C. Patterson, Jr., who was a di-rectorate before his appointment late to the paid is the proposition of the 194,000 paid to the paid of the paid Salvia. St. O. a monitore for propoin 1944 as U. S. ambassador to Yugoslavia, is not a nominee for reelection because his new post takes him far afield from the film business. John M. Whitaker, who is not a nominee for election, served as director for one year but resigned, and became a vice-president of theycorporation on Nov. 14 last year.

poration on Nov. 14 last year.
Under the pension plan, approved
at a special stockholders meeting in
March, 1944, Depinet would receive
\$18,279 per year at normal-retirement age. Rathyon would get \$13,746 and Malcolm Kingsberg, v.p. and
treasurer, \$13,380. Kingsberg's salary is listed as \$52,850 annually.

WB Not Cutting Shorts

Understood that Warner Bros, will not chop its shorts schedule for the coming (1945-46) season despite the rawstock shortage and will turn out 86 of the briefles, same as this season. so of the brienes, same as this season. So far Gordon Hollingshead, shorts producer for WB on the Coast, already has completed 17 subjects that will be applied to the '45-'46 schedule, according to Norman H. Moray, shorts sales manager for the com-

Tone Back to Pix

Hollywood, May 29, Franchot Tone, who described the films to play "Hope For the Best" on the Broadway stage, returns to films next week as a co-star in the Universal production, "Once Upon a Dream."

Susanna Foster and Louise All-britton are the other stars in the musical, starting June 4.

L. A. to N. Y.

L. A. to
Harold Adamson,
Ralph Bellamy,
Lucille Bremer,
Barry Buchanan,
Frank Bull,
Buster Collier,
Howard Da Silva,
Jerry Dale,
Dan Duryea,
Irene Hervey Dan Duryea.
Irene Hervey.
Ruth Hussey.
Allan Jones.
Sidney Kingsley.
Dr. Paul Koretz.
Doris Lilly.
Danny Morton.
Edward C. Rattery.
Ollver Sebin. Oliver Sabin. Winfield Sheehan,

Saphier-Fizdale Out Of Myron Selznick Agency

Myton Science Agency
Hollywood, May 29.
Martin Gang attorney for SaphierFranchise Myton SaphierFranchise Myton Saphier for a termination arrangement to take over the late Myron Selznick's agency to Judge
Lester Roth, attorney for the Selznick estate.

No action yet on the washup with Saphier-Fizdale already moved out and in its own Bevhills quarters.

Republic Celebrating Its 10th Anniversary By Planning 2 in Color

Planning Z in Color
Republic, which is celebrating its
10th, anniversary through July 27
10th anniversary through July 27
10th anniversary through July 27
10th 27
10t

WILCOX'S BRITISH FILM TO PREEM IN B'KLYN

Herbert Wilcox, British film pro-ducer, just landed in New York, proposes to preem his latest film, "A Yank Lived in Grosvenor Square,"

in Brooklyn.

"Yanked" (which opened in London, this month, under the title "I Live in Grosvenor Square" and is leven in Grosvenor Square" and is low life, and in the work of the life, and the will be sufficient to Wilcox, primarily the story about a GI who hails from Brooklyn. Starred are Anna Neagle, Wilcox's wife, Rex Harrison, Robert Morley, of the U. S. Army.

"Artuck is the real nub of our story," says Wilcox. "He is genuine, the was loaned to sub by the U. S. Ore and the was loaned to sub by the U. S. Ore and the was loaned to sub by the U. S. Ore and the was loaned to sub by the U. S. Ore and the was loaned to sub by the U. S. Ore and the was loaned to sub by the U. S. Ore and the was loaned to sub the U. S. Ore and the was loaned to sub the U. S. Ore and the was loaned to the U. S. Ore and the work of the Wilcox insists that the fine is "not, a war picture, nor propaganda." But it shows what happened when the GIs took over Grosvenor Sq., in hed his billet, it show Butthers and Americans misunderstanding one another. "And," he said, "it has a good willow said he expected to spend "Wilcox said he expected to spend "Wilcox said he expected to spend" rooklyn.

other. "And," he said, "it has a good love story."
Wilcox said he expected to spend about two weeks in New York, arbout two weeks in New York, arbout the said of the enterprise of the said of the sa ners has not penciled in the picture for U. S. distribution thus far, it was

for U. S. distribution thus far, it was learned late yesterday. Tues. I After his New York visit, Wilcox goes to Hollywood for about 10 days. He has several scripts in mind for early shooting and will pick the script that would be most suitable for whatever stars he signs up on the Coast hours, the second of the coast heavy the second

the Coast.

Asked about the raw-film stock situation in England, Wilcox said he thought, that situation should ease considerably in the very near future. He saw the possibility of substantial improvement in the stock situation due to the fact that the RAF will use the company of the company of the company that the company is the company that the co less film, now that Germany been licked.

been licked.

"The entire film industry is due for rejuvenation," he said. "Studios are now being turned back to private interests. More films being made distributed and seen than ever before in British history."

N. Y. to L. A.

N. 1. to L
Ann Edison.
Irving Lazar.
Howie Mayer.
Katina Paxinou,
Rick Ricketson,
Robert Riskin,
Robert Rossen:
Charles P. Skouras.
Paul Small.
Lionel Stander,
Harry M. Warner,
John Wildberg.

Laurie's Notebook

By Joe Laurie, Jr.

Giancing through isome old Clippers brought the mrill of fresh grease paints, who was fired I signs, her nevfor the nose, the Juvenile name of the property of The ads in the Clippers of the 1900's reflect the times. Here are a couple

This one from a guy who must have foreseen the present war, reads;

"For Sale—Cash. Japanese costumes. Mikado cast and chorus complete. Also props. H. S. Cande, Cairo, Ill."

There was no housing shortage for mothers-in-law:

"For Sale—Double Lions' Dens in good condition. Schastian Wagon Co., 224 E. 44th St., N. Y." Here's a guy certainly wasn't lazy-and a professor, too;

"At Liberty No. 1 Lecturer and strong Office Worker, nine years' eperience, sober and reliable. Also do Straight, put on acts, have Come Specialty Club act and talking clown pantomime. Must send tickets join. Prof. Maurittus." Showing that they had fun in those days too:

For Sale-False mustache and goatee, 10 cents in silver.

Wanted position as traveling comedian in new troupe. Never was on the stage as a professional but have had experience in home entertain-ments. Wages no object. What I want is a chance. I am no drunkard or masher. Topsail, Pa." This couple had no time to argue

"Man and wife contortion, trapeze, Roman rings, magic, singing and dancing, monologs, juggling and acrobats. Musical acts and eight talking acts. Care of Gen. Del., Pittsburgh."

Here a guy comes right out with it:

"Who wants me? Bill poster, programmer and lithographer. Also black-ce comedian. Dardenell, Oklahoma," I'll bet this manager had a hard time getting performers:

"Wanted performers of all kinds. Drunkards, swell heads, ladies men and tired boys please don't write me as I have no use for you at any price. Salary sure. Oregon Indian Medicine Co., Mound City, Mo." They had aviation those days too:

Aeronaut Leo Stevens, leading balloon builder of America. Largest list of aeronauts in the world. Airships, passenger balloons, parachusets, divers lanks. Send two-cent stamp for prices. 250 Third Ave. N. Y. C."

Here is an ad that started many a showman to fortunes:

*Attention Doctors, Medicine People and Showmen! Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from a dollar a dozen to \$48. We also make other styles of appliances and medical batteries. One-third cash required. Hot Springs Sulphur Co."

and medical batteries. One-bird eash required. Hot Springs Subpilur Co."
Shapiro, Bernstein and Yon Tilzer were taking page ads reading:
"We have it pinnes and six planists always wasting for you. Special according to the property of the

I. Miller Ads

I. Miller Ass
I. Miller Mas
I. Miller Mas
I. Miller Mas
I. Miller was on 23rd street and advertised: "Boots and slippers made
on premises and ballet stoes always in stock."
"New bright light for Magic Lanterns. Also electric, Calcium, Acetylene
Magic Lanterns. Illustrated stories and songs. Williams, Brown and Earl.

on Definition on the control of the

Strap book):

"Jeanette Dupre Walson while playing Lyceum Theatre, Boston, was presented with an English bull terrior by Harry Tremaine the stage man-

weeklike the waters water water the control to the control to the stage manager of the Theaters all the little (crite by Harry Tremaine the stage manager of the Theaters all the control to the control

of the monitors of the McGovern-Corbett fight at Frisco. "Fight pictures taken by electric light showing the knockout. 723 (set at 15c a fool. American Mutoscope and Biograph Co."



8 OUT OF 10 PATRONS PRE-SOLD BEFORE THE NATIONAL CAMPAIGN HAS EVEN STARTED!



To 22,000,000 readers of more than 700 newspapers! To 1,900,000 readers of Ernie Pyle's books, "Here Is Your War" and "Brave Men"! To the countless millions who have

seen, read and remembered the stories featuring Ernie Pyle in every national magazine in America! To millions of radio listeners through hundreds of Ernie Pyle tributes!

This newspaper and magazine campaign will make it 10 out of 10 as it announces Ernie Pyle's "Story of G.I. Joe" to your patrons!

LIFE, June 25th . . . TIME, June 25th . . . LIBERTY, June 23rd . . . TRUE STORY, July ... FAN MAGAZINES, July ... SUNDAY COMICS, July 22nd and 29th issues ... FOR A TOTAL CIRCULATION OF 44,100,000!



Pinanski Pleads for Extra Bond Sales Hypo to Offset V-E Letdown

country, Samuel Pinanski, national chairman for the film industry's participation in the Seventh War. Loan drive, yesterday (29) again urged exhibitors to fully cooperate with state chairmen and local War Finance Committees to stage even more bond-selling events than ever

Finance Committees to Stage even-more bond-selling events than ever-bedore.

The property of the property of the pro-tion of the property of the pro-tion, following V-E day," said Plan-nahi, "and it is up to the showmen of this country to double their efforts pecial events; to make their audi-ences conscious of the crisis in the Pacific, and shall ill in them the desire to continue to buy bonds. Second, a grand total of 62,372 bonds were sold in Southern California theatres for a total of \$6,8326 bonds were sold in Southern California theatres

sold in Southern California theatres for a total of \$6,613,016, a terrific gain over the Sixth. Eleven bond preems held during the first two weeks of the campaign in Northern California by Fox West Coast thea-tres found 29,747. *E** bonds sold for a total of \$3,613,247.

Hariford's \$628 and

Haritori's \$625,eve
Outslanding bond preem was held at the Chicago theatre, Chi, last Thursday night (24) when \$3,500,000 worth of bonds were sold. This was the first preem for the 7th in the Windy City territory, and was the most successful of all bond shows in-

wandy (100 terrinos), and was the samp drive to date all bond shown in any drive to date all bond shown in any drive to date. A similar event at Bushnell And, a shown in a subset of the sauted in a same of 2000 in bonds for a bond preem at the Wilson, Fresno, Cal., for a "gross" of \$27], and the same of t

seven days starting June 3 in "Movie Industry Week." the most ambitious bond-selling projects undertaken by your industry, the N. Y. area War Activities Committee of the film industry will Bunch a series of bond preems in 119 met area theatres to 70 million of the preems in 119 met area theatres to 72 million took part during the Sixth. For the first time in drive history, four Broadway houses, Roxy, Rivoli, Paramount and Palace, will particle augmenting their films with stage shows.

shows.
Ralph Bellamy left N. Y. Friday.
(25) and Ruth Hussey left Höllytour of Pennsylvania in the interest
of the Seventh. They will then go to
Tulsa, Oklahoma City and New
Orleans, as well as other Louisiana
cities to take part in bond shows in
Chairms.

Chairman Sam Pinanski last week announced that the Army Ground Forces have requested the industry to cooperate in promotion of Infantry Day, June 15. The national committee suggests that exhibs try Day, June 15. The national committee suggests that exhibs should endeavor to have "Here's Your Infantry" touring units make appearances at their houses on that day.

Warresfer's \$186.500

Wercesler's \$105,500
Worcesler, Mass, May 29.
An all-bond-buying audience added \$106,550 in E bond purchases toward Worcester's quota via "Saity O'Rourke" at Capito last week. Admission was a bond purchase at one of the city's 13 theatree, Elmer H. Daniels, Cap manager.

chairmaned
Use of the house, all flesh talent
and time of musicians and stage
help donated. In addition to furnishing a 30-piece orchestra, the Worcester Musicians' Association, Local
143, purchased a \$1,000 bond.

Chi's \$3,500,000 Take

First boffo War Bond pitch in the Showmen's 'Thi dug \$3,500,000 out of Cheegoon's pockets at Balbam & Catho, with eyer 100 bond sales turned down at the door because of the sellout. It was

the sellout.

It was a capacity house — 3.900 right on the button — fulfilling prophecies made when 4,900 boads were sold in two days after being put on sale in six B&K Loop houses that they'd jam the Chicago for midwest preem of "Valley of Decision", and "To the Shores of Iwo Jima,"

plus nifty stage layout including Henny Youngman, John Boles, Con-dos Bros., Jan Murray, Barbara Blaine, Lou Breese and orch, Jean Williams, Chris Cross, Ben Beri, Arthur Lee Simpkins and Pierre d'Angelo & Vanya, with Breese em-ceeing.

Arthur Lee Simpkins and Pierre d'Angelo & Vanya, with Breese enGuest of honor was 21-year-did
Coxwaxin Gene Oxley, who was awarded the Silver Sitz for gallantry on D-Day. Show teed off with
lantry on D-Day. Show teed off with
theatre orchestra, following which
colors were posted by four South
Pacific Marine vets, and Marine Sgt.
star, Purple Heart and Presidential
Citation with two stars, in initial per
perannee in a large tienter, led
singup of the National Anthem. Les
star, Purple Heart and Presidential
Citation with two stars, in initial
perannee in a large tienter, led
singup of the National Anthem. Les
the record 435,0006 take.
Besides Free Movie Day, on Junie
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Palece June 5. Preem of "China
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manager Frank Smith with Chinese consulate, newspapers, and tongs here, in cooperation with Treasury Dept. Planned to use Chinese girls in native costumes as usherettes, with Chinese servicemen ushering. All will participate in Chinese Boy and Girl Scout parade before the show.

So. Cal. Houses Grah \$6,613,016 in Bonds

8.6.61.3,01.6 in Bonds

Los Angeles, May 29.
Eirst week of the Seventh War
Loan drive among Southern California literates brought in \$6,03.016, foresteening 6202 bonds. Total for war 23.41 bonds and \$2,577.84. Columbrates war finance committee for this area, reported that bond premieres and other aspecial shows in theatres are of the sevent war Loan. Preem is one of the sevent arranged for Holly-wood Blvd. theatres to promote bond

wood Blvd. theatres to promote bond sales. Admission is by bond pur-chases only.

SINGLE CHARITY DRIVE UP FOR H'WOOD BALLOT

Streamlined welfare is the object of a mail ballot, sent to 25,000 workmen, artists and executives in the motion picture industry by the Permanent Charities Committee. Idea is to combine all charity drives into one campaign, with one pledge, eliminating contustion and overlapping

inating confusion and overlapping pay deductions. Consolidated drive, slated for next fall, is recommended by most of the guilds, unions and independent groups in the film industry. Funds would be distributed to the Wax Chest, Red Cross, Infantile Paralysis Foundation and other welfare groups which have benefitted in the past.

'HARGROVE' MOVES UP

Hollywood May 29.
Private Hargrove is upped in mili-tary rank by Metro in "What Next. Corporal Hargrove," second of the 'Hargrove' series.
Richard Thorpe will direct and George Haight produce, starting in zarly July.

Marrick Ioine USO.CS

Merrick Joins USO-CS
Duff Merrick has been appointed
head of publicity at USO-Camp
Shows, N. Y. replacing George Ross,
voncetted the property of the Company
Merrick, former asst, drama ed of
Washington Times-Herald, more recently has been doing ad work with
D'Arcy, Hannagan and CampbellEwald agencies.

It's Dr. Ted Gamble Now

Ted R. Gamble, Seattle exhibite and currently chairman of the Wa Finance Committee of the Treasury Department, was presented with an rary Doctor of Law degree by the University of Portland (Ore.) last Sunday (27).

The Rev. Charles C. Miltner, p ident of the university, made presentation.

GI Pix Equipment Bid for by Mex., S. A. Producers

Mexican and South American film roducers have entered bids for sur plus equipment and material, fored by the Motion Picture Section of the Signal Corps, but largely idle since V-E Day. Chief items are \$5,000,000 worth of labora tory and camera paraphernalia a Wright Field, Dayton, O., where there has been practically no production for months.

Wright Field plant, one of the most complete in Government, be-came secondary after the Truman Committee investigation about two Committee investigation, about two years ago, when the Astoria studio became the main production centre for Army films. Understood the foreign film companies had inside into on the dismantling of the Dayton plant and put in their offers, with the help of their government officials, belore American film people learned about it.

It is figured that the sale of the Wright Field equipment will bring the U. S. Government around \$1,-000,000, while the purchasers wil materials and properties still on priority list.

'Army,' 'Hayride,' 'Hellza, USO Legit Units, Click With Yanks in Pacific Sydney, May 5.

Word has been received by Herschell Stuart, USO rep here, that three of their shows. "Mexican Hayride," "This is the Army." and "Hellza-Poppin'." all are scoring with the troops in the Southwest Pacific.
No more USO shows will be routed to New Guinea now that the big war scene has shifted further away, and there's no chance that any will move to Australia in the

future.
Understood that British authorities, following the movement of U. S. forces up closer to the front and influx of British sailors will arrange with English performers to tour this zone. First star to kiel-off is Gracie Fields, due next month.

HSO-CSI BOARD AVOIDS SOME FINGERPOINTING

Chicago, May 29. of request of Abe Lastfogel, USO-Camp Shows chief, that the Chi office be organized so that it wouldn't look too much like the Wm, Morris Agency and the Charles Hogan office had a monopoly over what talent should be employed, three new committeemen were added last week by co-chairmen Morris Silver of WM and Hogan, Besides Leo Salkin of WM (appointed previously), Silver and Hogan; six-man brainstrust now includes Danny Graham. Music Corp. of America; Warnie Jones, Balaban & Katz, and Sam Roberts, Boila & Poborts.

Coincidental with announcement of new members, who are on a vol-Coincidental with announcement of new members, who are on a volunteer basis and cannot accept commission on their own acts. Tom Ryan; pald-secretary, said that more shows are going to hospitals in the midwest region than ever before—one or two a week, at least, to each teamth. hospital. Hypoed activity in this regard is the result of increasing number of casualties returning from the battlefronts.

Camp Shows Sure Vaude Is Dead, Gets No Response to Talent Calls

Major Mike Cullen

Pittsburgh, May 29. It's now Maj. Mike J. Cullen. Al. It's now Maj. Mike J. Cullen. Al-though his promotion from captain had been reported couple of months ago, it came through only the week following V-E. Day. Former man-ager of the Peinn here and a division manager for Loeve Pein de United presently in charge of more than 200 GI theatres in France and Ger-many and also the several exchange-servicing the houses. He's been overseas for nearly two-and-a-ball years, having previously and Islay before being shifted to France.

Olivier, Richardson And Thorndike Top Old Vic ENSA Tour of France

ENSA Tour of France

ENSA Tour of France

ENSA has arranged for Jold My

ENSA has arranged for Jold My

Company to tour France and Germany, Cast will be headed by Laur
ence Olivier, Balph. Richardson,
Sybil Thornellies and Nicholas Han
tant fortinglat at the Comedie Fran
caise, Paris, for the civilian popula
tion, Repersion will include "Peer

Gynt" and "Richard III.

Comedie Franceise will appear in

London for at least two matiness at

the New thette, and may play at

'another West End house, Paris, the

Old Vice company will appear under

aggis of the British Council.

USO Sets 15 Legits In 1 Month, a Record

The trade is talking about the un-precedented job USO-Camp Shows' legit dept., headed by Franklin Heller, has done on the special legit program for post V-E Day in Europe. In one month's time, Camp Shows, working with Broadway producers, has put 15 legit shows into rehearsal. There's never been anything like it before, according to several man-

before, according to several manyger, 39, 120 ant. Army Special
Sorvices and USO-GS called a meeting of producers at the Booth theatte, N. Y., to discuss the program.
On April 25 those producers who
volunteered to help met at Campy
but so with the several producers of the several
through individual Broadway produters shar careful for undertaking the
assignments of cesting and directing,
the trade is a growner three shows
involved for Camp Shows legit deptidetails included having sets and
props built, wardrobes designed and
and props built, wardrobes designed and
and prosposition of the several producers of the
well as wardrobe, actors being processed for aversess with shoot, physicals, etc.
Within prext three weeks, all 18

tests, etc.

past fire weeks, all 15 shorts with Name here previewed at 15 shorts with Name here previewed at 16 camp Show's W. 38th st. Workshop, Two have been shown, others being "Night Must Fall" tonorrow (31): "Kind Lady", dune 21; "Meet the Door" (11): "Springtime For Hearty" (12); "Personal Appearance" (13): "Ansein and Old Lace" (14): "Ansein and Old Lace" (14): "Late Christopher Bount" (20): "Late Christopher Bount" (20): "Late Christopher Bount" (20): "18): "(21): "Night of January 18th" (22).

Shain's War Loan Chore Sham's War Loan Chore
Sam Shain, assistant to Spyros
Skouras, 20th-Rox head, takes over
the trade paper publicity duties in
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MORE SET FOR HOSP. TOURS

James Pounn and Edna Rush (Mrs. Dunn), Mr. and Mrs. Sidney Toler, and Alan Curtis and Henry O'Neill are, set for hospital guest tours during June. Harold Peary (The Great Gildersleeve) will go out in July.

With Army boustals in the Unice States now carring for 300,000 pa-tients, and with 48,000 more sick and we would coming in from overeas every month, USO-Camp Shows is every month, USO-Camp Shows in for its domestic hospital circuit. Average wassiers, legiters, novely and miscellaneous talent are playing in hospital units. Wollywood personality tours. But it none trade category, according to Camp Shows of Camp Shows on the John And thart the Camp Shows of th

Of the 100 standard acts who are considered toppers, says Camp Shows, enly 20, or one-fifth of the total, have given their services to work the Sickbay circuit. USO-Camp Shows has been in existence three and a half years now, and still there is some talent that hasn't done a sickhay stilt yet. There was a there is some talent that hasn't done a sickbay sint, yet. There was a concerted drive on for headiner tal-tal fall, when a committee control to the single
were filled have reneged or not below now. As the work of the season of

pital tour.

Camp Shows is satisfied to take headliners for short two-week, four-week or eight-week gours. They put former response on the agent, whose cooperation is needed, whose help has definitely not been forthcoming, who has been to outy booking dates and making dough for his client and tours.

himself to worry about hospital tours.

Camp Shows admits that certain topliners have played spot dates, not also as the played spot dates, at some hospital in a big city where they had a dommercial date. But the need is in isolated hospitals wavy from the clites, if the hinterland, from the clites, if the hinterland, essary, Camp Shows calls their need critical, and are asking headiliners to come forward for the wounded GIs. After all, says Camp Shows, but a little time.

SGT. GENE AUTRY, EX-GL OVERSEAS FOR USO

Sgt. Gene Autry, about to be re-leased from the Army, will almost immediately go overess for USO-Camp Shows as the control of the control o

Autry's destination, though not re-vealed, is known definitely not to be

Dimes May Hit \$5,800,000

Total collections for the 1945 March of Dimes campaign as of Monday (28) are reported at \$4,-736,919.

736,919.
With states of New York and Illinois still to complete reports, total of \$5,800,000 is now expected. This compares with 1944 collections of \$4,667,000.

REDMOND VICE WOOD

Hollywood, May 29.
Waiter Redmond, labor leader, succeeded Sam Wood, film producer, as president of the Motion Picture Alliance for the Preservation of American Ideals.

American Ideals.
Other new officers are Mischa
Auer, first veepee; Norman Tauros,
second veepee; Leonard Smith, third
veepee; Lela Rogers, secretary;
Clarence Brown, treasurer, and
Morrie Ryskind, board chalrman.



ROBERT YOUNG • LARAINE DAY

"Those Endearing Young Charms

ANN HARDING

Introducing



first Important RKO comedy role!



Directed by LEWIS ALLEN Produced by BERT GRANET



romantic success : . . reaching a new summit in spice and sparkle as a kiss-and-run pilot dares the heart-hitting flak of a lovely who gets his range! A big-time attraction for big-time crowds!





Screen Play by Jerome Chodorov

SPEED TOTAL VICTORY! THE MIGHTY 7th WAR LOAN FULL PAGE NATIONAL ADS. TO 25,150,475 CIRCULATION!

-in Life-Ladies' Home Journal-Woman's Home Companion-True Story-Liberty-Pic-Look and Fan List.

Nob Hill (COLOR; SONGS)

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(COLOR, SONGS)

Höllywood, May 23.
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rhy, verilsh Sullors— Outo Releitow, Hugo Borg, George Blagol

Debugger of the control of the contr

sood, but can't make any of it be-inevable shine vools the McHupi-demon tunes. 'I Walked In,' 'I) Don't Care' and 'Touring San Fran-cisco,' as well as the older numbers care' wice. Numbers are all easy listening, and the incidental back-ender must by David Buttloph is fractionally, all departments, in-tending photography musis, settings, etc., bits high inherity. Beach of the Back to Batania.

Part variable. A special property of the part of the p

tage against the island's temporary conjugators.

The conjugators are also as the conjugators are also as the conjugators are also as the conjugators are also as the conjugator are al

Miniature Reviews

miniature Reviews
"Nob illu! 20th) i Color; Musical). Production; lavishness doesn't overcome lightweight, familiar story, Moderate bo.
"Back to Batana" (RCO). Solid war dramp byling that colors of the state of th

version of Searl Bucks movel; ditto boxoffice.

"It Live is Grosvener Square" (Brit). Timely British-made story of U.S. troops in warring with the story of U.S. troops in warring "We Accuse" (Indie). Atrocity Gocumentary showing Naris brutal treatment of Russians; mild for most spots. "There britished to Russians; mild for most spots. "There britished weedlish." There, stirring invasion story. English sub-titles.

"They Were States" (GFD). The British-made version of Drine British-made version of dubious U.S. boxoffice.

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Twice Blessed

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ramera, Man	or Clasters	MIC, CIMBA	SKIMBET
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Forbes		Grorge	Meeker
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Judge	**********	Frank	Reichel
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Jap colonel. Wear. I Live in Grosvenor Sq.

Live in Grouvener Sq.

(BRITISH-MADE)

Dentity of the Control of t

stoned WB1 Anna Neagle gives her most con-vincing performance to date. Dean Jagger's love scenes, though a trifle long, were played with the subletly long, were played with the subletly long, were played with the subletly long and the long and an acreaming diffidence lowards a duke's grand-daughter. Rex Harri-son as the major looks sure to im-press American fermmes in the serv-hine even though the herothe jilts him even the herothe jilts him even though the herothe jilts him even though the herothe jilts him even the herothe herothe jilts him even the herothe herothe jilts him even the herothe herothe

Story by British newspaperman Maurice Cowan is based on the real-life events—that of the Air Corpa crew, sacrificing themselves to save of the company of the real crew as the same that of the Air Corpa crew, sacrificing themselves to save of the other places of the company of

'The Way Ahead'

"The Way Ahead"
"The Way Ahead" British"The Way Ahead" Britishtion, with is being renesed by
20th-Rox in U. S., was zeviewed
by Variety in Loudon, June 6, ilThe review, in part: "At less
somebody has dared to blow his
somebody has dared to have
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look like real Rainbow Corner hos-tesses, and the girls the tropps danks with do not look like extres with do not look like extres that of Private Elliott Artuch, as the Brook-mostream control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the c

We Accuse

Irvin Shapiro production and release. Narration by Evereit Steams from sectpl by John Bright; editor, Joseph Ginck; su-pervised by Joseph H. Zarovich, Running time, 71 MINS.

offiginally a bmitted to the Hays of Griginally abmitted to the Hays of the Control of the Contr

'MARINES' FOR PHILLY?

"MARINES" FUR PHILLT!
"Warners may hold a special world
preem of "Pride of the Marines" in
Philadelphia.
Ted Schlanger, WB's zone manager
in Philly, was in N. Y. yesterday
(Tuesday) discussing the possibility
with homeoffice execs.

Det Brinner En Eld ("There Burns a Fire")

(SWEDISH) (SWEDISH)
Scandia Films release of Svensk-Filminlastri production. State Victor, Swastom,
togar, Tibliad, Lars, Hanson, Directing,
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lustat Moiander, Story by Kari-Ragnar
Additional Company of the Company
18, Russing time, 100 MiNS.

In Stoedish English Titles)
"Det Brimer En Eld" ("There Burns a Fire") is a flot «Triber Burns a Fire" is a flot satiring a flow of the stone of the

loresgn-aim holises here. Yes, exboxes, the man that it is, it is also cuscoect.

Although no names are given or a
wastika shown, the invaded country
responsible to the man the state of the
wastika shown, the invaded country
ruthless invader Germany. The
preaceful, itylike life of a simple
northern folk is limned beautifully.

Yet because the film was
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They Were Sisters (BRITISH-MADE)

(BRITISH-MADE)
LOndon, May 18.
Critical Pilm Distributor: récesse de Chinoberque production sur Phyline Chinoberque production. Sur Phyline Chinese Adaptation from more by Dural Wards, Rainag Parties, Camera, Jan Cond. Ar Gannout theatre, London, Jay 11, 164.
Long. Design of the Chinese Chinese, Jan Cond. Ar Gannout theatre, London, Jay 11, 164.
Long. Design of the Chinese Chinese, Jan Cond. C

An efficient adaptation of Dorothy

band.

James Mason is thoroughly at home as the brutish, persecting substand who is finally denounced by substand who is finally denounced by quest following his wife's death Pannela Kellino handles skilfully the difficult riple of the adolescent whom the father evinces any real affection. Supporting cast is excellent.

WHAT COMPANY

will soon release this year's Pulitzer Prize novel?

MIAT COMPANY
ATREE
ATREE
ATREE
BROWN IN

has the crowd-drawing hit from America's best-loved book?



owns the book that's Number 1 on today's best-seller list?

The answer to all box-office questions-



Century-Fox

N.Y. Down: 'Thrill'-Lombardo Big 81G, 'Post'-Fields Stout 47G, 'Medal' Okay 29G. 'Flame' Ditto at 18G, 'China' 25G

may hit a rather strong \$47,000. There were five openings at straight-filmers. Tops, though not so potent, is "A Medal For Benny," the property of the propert may hit a rather strong \$47,000

Following settlement of Lobw deal for Paramount product in Greater Following settlement of Lobw deal for Paramount product in Greater N. Y. second-run State on Thursday. (23) brought in "Here Come the West of the Company of the Com

frainces \$122,000.

Estimates for This Week
Astor (City Inv.) (1,140; 60-\$1:25)

"Enchanted Cottage" (RKO) (510)
wk) Looks to get about \$29,000,
while last week was very strong
\$30,000, "Wonder Man" (RKO) is

Salona, "Months of the shoot stocks of the sho

week for "Col. Bilmp" (UA) was
"Coll week (WB) (1409; 54,120)
"Corn is Green' (WB) (9th wk).
"Corn is Green' (WB) (9th wk).
"False (WK) (1500; 60-81)
"False (WK) (1500; 60-81

Broadway is rather spotty this Fields orch. This side of sensational week, but a substantial lift is ex-but rather substantial \$47,000 homs, pected from the Decoration Day Holds. Last week, Escape in Deservi (WB) and Henry Busse orch. Heimut holiday today (Wed.) which falls [Danithe, Andrea King Cid Web, Osay

Dantine, Andrea King (2d wk), okay \$89,700. Victoria (Maurer) (720; 70-\$1.20) "Dillinger" (Mono) (6th-final wk). Holding up stoutly, the fifth/week having ended last night (Tues.) at \$17,500. Fourth was \$22,000. Way Ahead" (20th) opens Saturday (2).

'Susan' Bright

Louisville, May 29.
Overall total here is nothing to shout over. While the class of product looks okay, wicket traffic is on stow side. "Affairs of Susan" at the Rialto will be one of leaders, and

aflow, side. "Attains of Subsan at une distance of the board of the control of th

National (Standard) (2,406; 50-75)—"Singing Sheriff" (U) and Ra-don Refels on stage. House may this combo was slow, but now looks good :50,000; —Last week, "There Goes Kelly" (Mono) and vaude headed by Connee Boswell, only "Affairs of Susan" (Par). Susan" (Par). Susan' "Affairs of Susan" (Par). Susan' 1940; Susan' (Par). Susan' Susan' (Par). Susan'

about same about some about some about same about same about same about some
Without Love' Hot 31G. Philly: 'Flame' Rousing 14G, 'Horseshoe' 25G, 2d

Philadelphia, May 29.

Plenty of holdovers currently, with
"Flame of the Barbary Coast," at
small Stanton, and "Without Love,"
at the Boyd, appearing best of new-

at the Boyd, appearing best of new-meximum for Yr Nie WestAddisc WFD 1, 203; 46-53 — Yr Do
310,500. Last week, "Song Remember" (Coal; 8th wk), bright \$5,900.

"Keep Powder Dyp" (M-C) 2d run).
"Song Down (M-C) 2d run).
"Song Down (M-C) 200 (M-

Omaha, May 29.
"Billy Rose's Diamond Horreshoe"
the Paramount is standout, with
z still generally slow.
Estimates for This Week

Line Medal Ukay

186, 'China' 256

186, 'China'

'Clock' Great \$21,000 In OK Det .: 'Affairs' Fine 23G, 'Salome' Hot 26G

Warm weather is brinking five fresh bills: to the 'loop, and less moveovers. Bis one year that the state of t

Z3G, Salome Hot Z06

Warm weather is belinking five fresh bills to the 4000, and 488

Warm weather is belinking five fresh bills to the 4000, and 488

Warm weather is belinking five fresh bills to the 4000, and 488

Warm weather is belinking five fresh bills to the 4000, and 488

In pienty of the new product, fundamental and the salome were size Danced, and sold and the salome were fresh bills to the 1000 and the salome were from 1000. The 1000 and
'AFFAIRS' GREAT 15G BEST BET IN DENVER

Best bet currently is "Affairs of Susan," at the comparatively small-scatter Denham, where a great session will win a holdover. Top coin goes to "Between Two Women" at the larger Orpheum.

18th week at pight Times 1 and pixt Time

'Horseshoe' OK 11G, Omaha Chi Perks Up; 'Girls'-Vaude Brisk 54G, 'Dangerous'-Boswell Bul'ish \$28,000

509. Last week, "Tomorrow World"
(1/4) and "Thoroughbreds" (Rep),
fair \$6,500.
Rialle-(Fox)-(878; 35-74).—"Sharne
Barbary Coast" (Rep) and "Sor Barbary Coast" (Rep) and "Sor School, Fair School, Fair School, Last week, "Alcatrar to Fellin" (FC) and "Cray Knights" (Mono), sad \$2,200.
(Soc 55-74).—"In Bag" (1/4) and "Whistler" (Col).
Also Denver, Esquire, Slim \$2,004.
Last week, "Diamond Horeshoe" (2011), and "Gl. Homershoe" (2011), and "Gl. Homershoe" (2011), and "Damort, Esquire, big \$4,000.

'O'Rourke' \$33,000 In Better Frisco

Biz looks a trifle improved this week, what with swing shift shows week, what with swing shift shows for shipyard workers picking up. There's nothing sensational, but "Saity O'Rourke" and "Affairs of Susan" look nice. Estimates for This Week

Not much of a selection this week and biz shows; it. Takings away off, right down the line. Neither "Keep YouF Powder Dry" at Penn nor "This Man's Navy" at Stanley are going anywhere. Among the hold-overs, only. "Affairs of Susan" is bolding big at Wanner atter is sock first week at Penn, where it went way over estimates.

cotal, and Comme Bowell, on Using, Should garner, 325,000.

Estimates for This Week Apalin (Balk) (1200; 55-55)—
Song Remember* (Col) (7th who).

This of the Color of the Col

S10.000.

Oriental (Iroquiois) (3.240; 44-95)—
Delightfully Dangerous" (UA) and
Delightfully Dangerous" (UA) and
Sturdy \$23,000. Last week, Brewster's Millions" (UA) and John
Boles on stage, medium \$25,000.

"Patrick the Great" (U) and Soe
"Patrick the Great" (U) and Soe
My Lawyer" (U) and Soe
My Lawyer" (U) and Soe
My Lawyer" (U) and Soe
Soe
Salome" (U) and "Honeymoon Alead"
Salome" (U) and "Honeymoon" (U),
torid \$25,000.

Salome (U) and "Honeymoon" (U),
torid \$25,000.

Salome (U) and "Honeymoon" (U),
Sout \$25,000.

Salome (U) and Souther (U) and Souther (U)
Souther (U) and (U) and (U) and (U)
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Souther (U) and (U) and (U) and (U) and (U) and (U)
Souther (U) and \$10,000. Oriental (Iroquois) (3,240; 44-95)— "Delightfully Dangerous" (UA) and

\$24,000. United Artists (B&K) (1,700: 55-95)—"Without Love" (M-G) (3d wk) Firm \$21,000. Last week, brigh \$22,000.

\$22,000.

Weeds (Essaness) (1,200; 55-95-'Vampire's Ghost' (Rep) and 'Phun-tom Speaks' (Rep) (2d wk), Rous-ing \$17,000. Last week, stuunch \$15,000.

Biz on Skids in St. Loo; 'World' 141G, 'Salty' 11G

Bix is of the tSt. Louis, May 29; yession just week. "Tomorrow the World" will reap the top coin but is merely okay at Loew's. Week. Lew's. (Locw) (3.1)(2.3)6-80) — "Tomorrow World" (UA) and "A Guy, Gal' (OJ). Oke 514,509. Last week. "Keep Power Dry" My 386-500.

week. "Acep Powder Dry "Jo." 189.

"Organical U.A.), sturdy \$18.

"Organical U.A.), sturdy \$18.

"Organical U.A. Sturdy \$18.

"Emmanue" (U.A.) Fine \$18.90. Last week. "This Man's Navy" (M.G.) and "Emmanue" (U.A.) Fine \$18.90. Last week. "This Man's Navy" (M.G.) and "Sub-less Broadway" (R.G.) ond "Zon-less Broadway" (R.G.) Average (Par) and "Remember April" (U.G. wk). high \$11.900. So-60). "Dismond Horseshee" (20th) and "Bull-phiers" (20th) (2d wk). high \$15.900. So-60). "Salty O'Routke" (Par) and "Horn Blows" (WB). Good \$11.000. Last \$18.000. Res. M. (2000). (10.50). Inst \$18.200. F&M.) (4.000). (40.50). "Tobacco Road" (20th), and "Granes-of Wrath" (20th), (reissues). Good (WB) and "Fam'. House of Fear" (Rep.), \$4.000.





CLARK GABL LORETTA

in Jack London's Famous Adventure Story

with JACK OAKIE Directed by WILLIAM WELLMAN



H.O.s Jam L.A.; 'Susan' 441/3G, 'Cottage' 46G, Both Brisk, Best of Newcomers, 'World' Okay 331/2G, 'Horseshoe' 47G, 2d

Broadway Grosses

'Salome' Hot 15G,

D.C.; 'World' 22G Washington, May 29.
Memorial Day holiday will up biz his week. Best entries likely will. be "Roughly Speaking," Diamond Horsednoc" and "Salome, Where She Danced."

Estimates for This Week

Estimates for This Week
Capital (Low) 3,334; 44-72) —
Tomorrow World (UA) with
vaude Average \$22,000. Last week.
"Molly and Me" (20th) with Guy
bond rally Wednesday right culting in.
Columbia (Low) (1,234; 44-72)—
"Rational Velvet" 4M-Gl. Bollow
Wayer (Tab 37,500.
Wayer (Tab 37,500. 30-90)—"Countie-Attack" (Col) with yaude. [Joiler-Attack" (Col) with yaude. [Joiler-Attack" (Col) with yaude. [Joil-

Waves, (1921, \$3,500, 20,901, ~Counter-feed, 1921, \$1,500, 20,901, ~Counter-feed, \$1,500, \$1,5

K. C. Uneven: 'Horseshoe' Fast 18G. 3 Spots. But

'World' 14G, 'Body' 9G Biz is spotty at the deluxers this week. Top, coin-getter is "Diamond Horseshoe," day-date at the Esquire, Uptown and Fairway. "Tomorrow the World," at the Midland, is only okay, Lone holdove, "Affairs of Susan," in third week at Newman, still is hot.

Estimates-for-This Week
Esquire, Uptown and Fairway
(Fox-Midwest) (820, 2,043 and 700;
Strong \$18,000. Last week, "Earl
Carroll Vanities" (Rep), mild \$10,500.

Carrolt Vanities" (Rep.), mild \$10.0
Midshauf (Low's) (3.506, 54.56.)
Tomorrow World" (UA) and "St.
Knew Apples" (Col.) Forte \$14.00.
Knew Apples" (10.) Forte \$14.00.
Knew Apples" (10.) Forte \$14.00.
Knew Apples (10.) Forte \$14.00.
Knew Apples (10.) Forte \$1.00.
Knew Apples (10.

\$\$.500.

Tower (Fox Jaffee) (2.100; 39-60)

—Song of Sarong (U) and "Remember April" (U) plus vaude Average \$10,000. Last week, "Cowboy and Lady" (Indie) and "Topper" (Indie) (reissues) with stage revue, ditto

Memoria Ios Angeles, May 29, a majority of houses with holdowers and the majority of houses with holdowers apite this, the cultook is good in most pool. Biggest newcomer. Is "Enchanted Cottage," going for brist and the majority of them and location. The majority of them and location of the majority of them and location. Actually, "Dalmond" the majority of the majo

looks okay \$33.500.
Actually "Diamond Horseshe"
will register the biggest total although in second week for three
spots Strong \$47.500 is in sight. Secdown to \$33.000 in three houses.
Combo of Jimmy Lunceford's band
and Lena Horne an stage is pushing
"Throughbred" to possible record
\$44.000 Limmes for This Wash

\$44,000 fit the Orpheum.
Estimates for This Week
Carthay Circle 1F-WC) '1,518: 501)—"Sign of Cross' [Par] 'Urelssue',
Week \$1,500. Last Veek Guest In
(20th) '22 Week 6 days', \$3,000.
Chinese (Grauman-WC) '(2,048: 561)—"Diamond 'Horseshoe' (20th)
and 'Escape in 'De (20th) '24 Week
Last Veek 6 days', \$3,000.
Chinese (Grauman-WC) '(2,048: 561)—"Diamond 'Horseshoe' (20th)
and 'Escape in 'De (20th) 'Asset (20th)
and 'Escape in 'Last (20th) 'Escape in 'Stape 'Con', year \$18.

Stout \$14,000. Last week, great \$1.81— One written, [19] \$1,000. \$20. \$3.81— "Code in Co-Pilet" (WB) \$1,400. \$3.90. \$1.

13,200.

Hawaii (G&S) (1,100; 50-\$1)

Body Snatchers' (RKO) and

Brighton Strangler' (RKO) 3d

k), Neat \$4,000. Last week, good

"Brighton Strangler" (RKO) and wk). Neat \$4,000. Last week, good \$5,500. Hollyweed (WB) (2,756; 50-51) — "God Is Co-Pilot" (WB) (4th wk-5 days), Finales at \$6,000. Last week, near \$7,500.

Cod in Co-File? 100 1 100 Mean of Total week and the control of th

451. 30-41)—"Altain Week. "Saity O'Rourke" (Par) (3d we), finaled at 1 PROURE'S (Par) (3d wx), finaled at 1 Hilbstree (RKO) (2.80s 98-60) — "Erchanted Cottage" (RKO) (2.00s 1)
\$30,300.

Dilicid Aftisis ('UA-WC') (2,100; 50-51).—"Tomorrow Morld" ('UA) and "Fower Whistler" ('Col) ('Kex 912-600. Last week. "This Man's New" ('Gol') ('Go

Steady 38,000 Last week, 501 15, 25, 51) — "Tomorrow World" (UA) and "Power Whistler" (Col.) Stoat \$9,000 Last week, "This Man's Navy" (M-G) and "Centia Annie" (M-G) 12d wk).

Wiltern (WB) (24,00; 50:51)— "God IC Co-Pilot" (WB) (44,04; 5d.3y).

About \$4,500 for close, Last week, good \$8,100.

LOWE TO BE 'GREGORY'

Hollywood, May 29.

Monogram inked Edmund Lowe to
ar in "Gregory," tale of a stage

magician.

Picture will be Louis Berkoff's first production on the Monbgram let, starting June 4.

VARIETY

'Co-Pilot' Boffo 12G, Col.

Co-Pilot Botto 124, Ud.

Is a spotty this session, holdovers slowing down total.

Brad (Loews') (2,500; 40-65)

"Sign of the Cross' (Par) (reissue)

"Sign of the Cross' (Par) (reissue)

"Sign of Texas' (Col). Okay

\$5,000 in 6 days. Last week, "Brevater's Million", 'Ud.) and "Emmanud". (UA), 86,000.

"Od. (UA) and "Offcrosshoe". (201) do

call (2d wk) and "Circumstantial
Evidence". (2011). Nice \$4,500 filot

crosshoel. (2011). Nice \$4,500 filot

Ohio (Loews) (3,004), 40-65)—"Do
Ohio (Loews) (3,004), 40-65)—"Do-

week, solid \$8,000

Ohio Chew' 13,004; 40-55 — "Dorian Gray" (M.G.). Solid \$11,000, 6

days. Last week, "Affairs of Susan"
(Par.) bg \$13,000.

Thatee (RKO) (WB) and 1-25

Those (MC) (WB) and 1-25

T

Mpls. Slips, But 'Susan' 13G, 'Salome' Only 7½G

136, Salome Only 726

Minnespolis May 28

Seasonal stump has set in here"Affairs of Susan" is the lone new"Affairs of Susan" is the lone newconner to shale up to introduce the season of the se

\$3,500.
World (Par-Steffes) (350; 44-80)—
"Maryland" (20th) (reissue). Passable \$2,000. Last week, "Wuthering Heights" (UA) (reissue) (2d wk), okay \$1,800.

Cincy Biz Improved With 'Clock' Lusty \$18,000

Clock' Lusty \$18,000

Returns are spottly, yet the overall season of year. "The Clock are season of year." The Clock are season of year. "The Clock are season of year." The Clock are season of year. "The Clock are season of year." The Clock are season of year. "The Clock are season of year. "The Clock are season of year." The Clock are season of year. "The Clock are season of year. "The Clock are season of year." The Clock are season of year. "The Clock are season of year. "The Clock are season of year. "The Clock are season of year." "The Clock are season of year. "The Clock are season of year. "The Clock are season of year." "The Clock are season of year. "The Clock are season of year. "The Clock are season of year. "The Clock are season of year." "The Clock are season of year. "The Clock are season of year. "The Clock are season of year." "The Clock are season of year. "The Clock are season of year. "The Clock are season of year." "The Clock are season of year. "The Clock are season of year. "The Clock are season of year." "The Clock are season of year." "The Clock are season of year. "The Clock are season of year. "The Clock are season of year." "The Clock are season of year." "The Clock are season of year. "The Clock are season of year. "The Clock are season of year." "The Clock are season of year." "The Clock are season of year. "The Clock are season of year." "The Clock are year

drawing major coin and holdower
Estimates for This Week
Century (Leew's-UA) 43,000; 206019—Tomorrow Worldr UAA) 43,000; 206019—Tomorrow Worldr UAA) 43,000; 206019—Tomorrow Worldr UAA) 43,000; 206019—Tomorrow Worldr UAA (200)
May 18,14,000
New (Mechanier) 11,000; 206019—Tomorrow Merchanier) 12,000; 206019—Tomorrow Mechanier) 12,000; 206019—Tomorrow Mechanier) 12,000; 206019—Tomorrow Mechanier) 13,000; 206019—Tomorrow Mechaniery 11,000; 206019—Tomorrow Mechaniery 11,000

Hub Hurt by Circus But 'Horseshoe' Wow 28G; 'Powder' So-So 39G, 2 Spots

Key City Grosses

Estimated Total Gross
Thie Week \$2,578,966
(Based on 23 cities, 186 theatres, chiefly first runs, including N, Y)
Total Gross Same Week Last Year \$2,485.800 (Based on 21 cities, 173 theatres)

'Sudan' at \$9,500 Tops Sad Indpls.

Total mupus.

Bis here will hit the senton; leave will hit the senton; leave will hit the senton; leave with week. "Stand," at the Circle, is leading the town: The week care will be compared to the compared with the compared wit

Prov. Moderate Albeit 'Flame' 14½G; 'Suspect' 11G, 'Horseshoe' 8G, 2d

14.0, 1101.583100 00, 20.

Pairly moderate all around currently with—Dissonder Horseboer—
second week at Majestic, and "Salty week at Strain of the Week at Strain (12.10); 44.00 — 500.

10. Average \$11.000, 1.248 veek (12.10); 44.00 — 500.

10. Average \$11.000, 1.248 veek (12.10); 44.00 — 500.

20. Rochardted Cottage (18.00) and "Eve Knew Apples" 2d wkl, awell Carlton (19.40 and 19.00).

"Dalamond Hodselmore (2011) 1.26 opened to properly the company of the bar 15.00 opened to properly the company of the company

'2 WOMEN' ROUSING \$18,000 LEADS BUFF.

"Diamond Horseshoe" is wowing "Salty O'Rourke," strong last week at Metropolitan, is way off. So are most of others, "Colonel Blimp" at Majestic especially, and "Horn Blows at Midnight" at Ferway and Paramount. Circus and weather are

Etimates for This Week
Beston (RKO) (3,200; 50:51.10) —
"Eve Applea" (Col) with Gene Kruna
orth, Bob Dalou, Three Weller
Weller, "Patrick the Great" (RKO),
with Roddy McDowall, Shee Jensel,
"Fatrway (M.P.) (1,273; 49-74)
Fennya (M.P.) (1,273; 49-74)
Fennya (M.P.) (1,273; 49-74)
Fing Blows' (RB) and "Cholosolicid" (RB), Slow \$5,500. Last week
Happiness' (RB), Inde State
Happiness' (RB), Inde State
Happiness' (RB), Inde State
Last Weller
Jensel (RB), Inde State
Last Weller
Last Welle

(UA), \$3,000,
Metropolitan (M-P) (4,367; 40-74)
"Salty O'Rourke" (Par) and "Bullfighters" (20th). Thin \$18,000 second stanza. Last week, strong \$30,000.

-"Salty O'Rourke" (Par) and "Bultond cianza. Last week, strong \$30,000.

Memorial (RKO) (2,900; 40-73)—
Dimmond Horseboe' (2014) and
"Sacried Chie" (Mono), Rokey \$28,000.

Memorial (RKO) (2,900; 40-73)—
Dimmond Horseboe' (2014) and
"Sacried Chie" (Mono), Rokey \$28,000.

Sacrous" (1), \$15,000.

Regional Chiese (RKO) and "Song
Sarous" (1), \$15,000.

Regional Chiese (1), \$20,000.

Regional Chiese (1), \$28,000.

Regional Chiese (1),

'MILLIONS' TALL 12G. WINNER IN SEATTLE

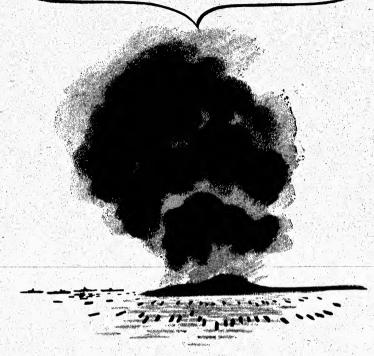
Seattle, May 29. Biz has been hit recently by night baseball and by the crowds attracted to "Ice Follies." Top newcomer is "Brewster's Millions" at Liberty. Estimates for This Week

\$18,000 LEADS BUFF | Section | Section | Light | Section | Light | Section | Light | Section | Low and
'COTTAGE' WHAM 18G. BALTO: 'WORLD' 15G

Baltimore, May 29.

New entries are sparking this week's list here with "The Enhanted Cottage" at the Hoppodrome drawing major coin, and holdover.

The Toughest Fight of the Pacific War!



To the shores of INO JIMA

in Technicolor Released by United Artists for the Office of War through the War Activities Committee, Motion P

The greatest 2 reel short ever made of the war in the Pacific ... BOOK IT TODAY thru U. A. and hear your audiences cheer this actionful, Technicolor account of the battle for Iwo Jimal

Expect More U. S. Indie Distribs In Australia Postwar: Fuller Interested

Additional Vasua Way 1.

Additional Vasua Substantial and New Zealand as added markets in pestwar period. Among these is PRC which recently made a deal with heat of minor films to use mostly in neighborhood houses.

Bill Raymor, former advertising the control of PRC, more with locked and in the control of PRC, more with locked and indicated and legit loop under the direction of his son, A. Ben Fuller, and partner, Garrett Carvalt S. B. Band British indic producers.

Indications, too, are that Stuar F. Doyle is figuring on re-entering distribution.

British Films In Canadian Upbeat

British-made film releases in Canada have increased nearly 100°C annual report of 0. J. Silverthorne. All the control of the control of the control of the control of the law of

Canada) in a quarter of a century.

In 1944-'45 fiscal year ending last
March 31, there were 43 British features released as against 24 in previous 12-month period. Figures invious 12-month period. Figures in-clude films shown in first-run metro-politan theatres. In other years, many—British—films—were—confined to theatres where there was a marked preference for them. As compared with the 43 British features, the 1,676 U. S. Imports included 482 features, 188 shorts, a leaves and miscellaneous marked pressured.

UA's Far Eastern Rep. C.H. Core, Escaped Japs

After three years, internment by the Japanese in Santo Tomas Uni-versity Prison Camp, Manila, Mr. and Mrs. Charles Herbert Core ar-rived in New York yesterday (29).

The Far Eastern representativ

The Tax Eastern representative to the Tax Eastern representative to the Tax Eastern representative to the Tax Eastern representative white attempting to escape from the prison camp just prior to his rescue by American Forces. When the Japanese learned the rest to the Santo Tomas internees they hereded Core and a number of others late one of the buildings on the University grounds, where they trained and the santon of the Eastern rest was the santon of the Eastern rest when the Santo Tomas internment, decided to try some desparate sometimed to the Santon rest of the Santon rest

British May Make Film Of Can. Navy's Musical

Of Can. Navy's Musical
Ottawa, May 29.
Ottawa, May 29.
Nawy here is mulling request
from Estree Studies in England for
permish to base a production on
Royal Candain Navy's stage musical,
effort prior to dates in Burope.
British tour of "Navy" respertedly
xaised: \$200,000 for King George's
fund for salices, merchant meint
and dependents. Show's personnel
and dependents. Show's personnel
and stage of the control of the control
and the control of the control
and a Hollywood film pack.

Rose's N. Y. Trip

David Rose, Paramount's managing director in Great Britain, plant
for N.Y. May 31 on one of his periodical visits. C. Par's, British film production schedule while at the home
office.

He plans being away about two

Mex. City Legit-Vaude Theatres Reopen After 2-Wk. Union Squabble

Mexico City, May 29.

Mexico City's Jegit-vaude theatres are open again after a fortnight's shutdown; caused by the row between the two rival film unions.

Theatres reopened after President Manuel Avila Camacho intervened in the governible and arranged a set. Manuel Avila Camacho intervened in he squabble and arranged a set-tlement. The seven houses—three legit and four vaude-revie did boom biz after the shutdown. But a new headache home: stage hands threaten a strike unless they get a 25% pay like which the impresarios say is unreasonable.

U.S. FILMS SMASH **AUSSIE BOXOFFICE**

AUSSIE BOXOFFICE
Sydney, May 1,
Continued good war news, plus
full employment, is booming Aussie
clienta boxoffice. U. S. of long
cuns include "Can't. Help Sign
("U.) "Bell Tolls" "IPs1, "Going My Way" "FPs1, "Going "Going" "U.) "Going" "Go"Long" "Go"Long" "Go"Stars" ("MB), "Cypsy Wilders" "M-G),
"Fanny By Gaslight" ("BD), "Lucky
Stars" ("MB), "Cypsy Wilders" ("M-G),
"Fanny By Gaslight" ("BD), "Lucky
Stars" ("MB), "Cypsy Wilders" ("MB),
"Lamp Sull Burns" ("BDD), "The
Lodger" ("BD), "The
Lodger" ("WB), "Going "MB), "Going "MB)

week).
Top grossers in Brisbane are
"Shine on Harvest Moon" (WB),
"Broadway Rhythm" (M-G), "Phan-tom Lady" (U), "In This Our Life" (WB) and "Eve of St. Mark" (20th).

Strike It,' With Field Leaving, Quits in July

Leaving, Quits in July

With Sid Field set to make mineral for July

With Sid Field set to make mineral for July

Wester for July

Mineral for Mineral for July

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Mine

Mex. Directors Union Bars French Megger

Mexico City, May 29.
The film director section of the new Union of Cliema Production Workers inclined, two Mexican studios they would not permit them to employ French director Preference. Uploan socious acetting of the with Class and Filmadora Mexicana studios.

studios.

The organized directors said they saw no reason why Chenal could not be substituted by one of their own film directors. They accused the producers of trying to swamp the Mexican studios with foreign directors.

Mex Bank Helps Films
Mexico City, May 22.
Film industry got a big coin hypo
from its own bank, Banco Cinematografico, during the first four months
of 1945. Bank accommodated the big
to the amount of \$10,189,038.72, in the

Current London Shows

Current London Shows
London, May 29.

**Apache Cold Lace," Strand.

**British & Old Lace," Strand.

**British & Sirich & Strand.

**Detect Rats," Adelphi.

**Gay Pavillen," Piccadilly.

**Gay Rosalinda," Palace.

**Happy & Glorieus," Paliadium.

**Horey und.

**Tady Edibburth," Playhouse.

**Lady Edibburth," Playhouse.

**Lady Edibburth," Playhouse.

**Lady Edibburth," Stoll.

**Love in Idleness," Carrich.

**Night and More." Cambridge.

**Night and More." Cambridge.

**Naman Hattie," Adelphi.

**Panama Hattie," Adelphi.

**Panama Hattie," Adelphi.

Awa aceast, vaucevines, rannan Baile, de, Whitehall.

*Perchance to Bream, 'Hipp.

*Prechance to Bream,' Hipp.

*See Blew They Run,' Comedy,

*Shep Sly Cerner,' St. Martins.

*Skin of Our Teeth,' Phoenix.

*The Assassin,' Savoy.

*Thee Assassin,' Savoy.

*Thee Waltacs,' Princes.

*Tomer's Westle,' Aidwych.

*While Sun Shines,' Kiobe.

*Walte Sun Shines,' Kiobe.

*Water Belwesen,' Wyndlams.

*Yellow Sands,'' Westminster.

Fuller to 0.0.

Sir Ben Fuller, due to reach the U. S. sometime in July, has plans set for a major entertainment center in Melbourne. It will cover almost an acre and will include an American bowling alley, ice-skating rink and a picture house with 1,600-seat ca-pacity, all under one roof. The theatre will also be built for

Sir Ben, who will visit N. Y., will seek talent and shows for Aussie. He will go to London after N. Y.

Growing Par Int'l Unit Now Takes Entire Floor

Because the corporation now has a batch of division managers requiring homeoffice space, plus a quiring nomeonice space, pius a growing theatre department, is forc-ing Paramount International Corp. to take over the entire 10th floor of the .Par building on Broadway. Work in realigning offces and moving the music, short feature, real estate and television departments off the floor to other space in the build. the floor to other space in the build-ing started this week.

ing started this week.

Latest in the growing theutre activity of Par International is the
Cobian circuit in Cubia and Puerto
Rica, control of which was obtained,
several months ago by Paramount,
Company also has its own offices in
Spain to supervise certain theatre
and distributing interests.

and distributing interests.

The division managers now most actively engaged at the N.7 office and requiring pleaned of fife.

Office and requiring pleaned of fife. The state of the state neadquarters there but has his own setup at the homeoffice. David Rose, managing director for Great Britain, headquarters in London since in charge of all Paramount activities on the British Isles.

Consular reps from 19 Latin-American countries were hosted by Ainerican countries were hosted by Paramount at a spring contect and liesta given last Friday (25) night at Hotel Plaza. They heard Adolph Zukov, chairman of Par's post-goard, chairman of Par's board, pedge his company a production resources to the task of increasing understanding between the people of Actual concert honoring the American requbits was given by the Par Choral Society.

LISSIM TO FRANCE FOR RKO

Vladimir Lissim, RKO Radio for-eign department exec, is scheduled to leave N. Y. shortly for France. to leave N. Y. shortly for France, hypo listin, attorney, known as an authority on international law, who onthe formerly represented RKO in Eucebiz rope, has been handling European in the and other foreign distribution out of the N. Y. home office.

'Alerted' to Reconversion

Also, in any stock-taking of indus-try prospects, there must be taken into account the excess profits taxes

iry prospects, there must be taken paid by motion econition taxes and the paid by motion with the paid by motion the paid by motion the paid by motion with the paid by motion with the paid to the paid the paid to the paid

Commission report shows a group of 2 industry groups with advanced sales during 1943-scaning less net with its San Shines, "Vichoc. Wind of Heaven," St. James. Tellow Sands," Westminder. Tellow Sands," Westminder.

N. Y. for Talent

Sydney, May 20.

Ben Fuller, due to resch the sometime in July, has plans set in grant the sometime in July, has plans set in source. It will cover almost an add will include an American in source. It will cover almost an add will include an American in source. It will cover almost an add will include an American in surface with the first in source. It will cover almost an add will include an American in surface with the first in source. It will cover almost an add will include an American in surface with the first in source with the sometime to cover the source with the sown the source with the source with the source with the source wit

total.

Par and RKO
Paramount excess profits taxes amounted to approximately \$49,000,000 from 1942 to the first quarter of 1945 (\$5,000,000). Postwar refund is listed at \$3,921,855, not; including 1966.

1945.
RKO paid its first excess profits taxes of \$700,000 in 1943 but used its 10% credit to apply against debt re-tirement. In 1944, RKO paid excess

litement. In 1944, 1840 paid excess profits itaxes of 3,3317,000 after deducting credit for debt retirement and postwar efund, with retund now insted at \$137,158.

100 paid to 1944, lists postwar return taxes of approximately \$22,800,000 from 1942 to 1944, lists postwar return at \$392,938, not including 1945 payments and refund credits. Supplying the control of \$15,000 claimed for the first quarter of 1945. 20th excess profits taxes of 1945 and 1945.

tein down and written off at a rapid amounted to approximately \$15.45, 000 (less refunds) in 1943 and 1944 alone. U shows a refund credit of Also, in any stock-taking of indus-\$1.241,000 as of Oct. 23, 1944. (Example 1) profits tax payments for 1945 and

Abbott-Costello

Continued from page 1 = Contained from sage 1
kissed and made up Saturday (26).
The \$20,000 price equals the highext sum ever paid out by the Roys
for a package. Fred Warring got that
out at this house late last summer,
and this house late last summer,
the sill-time high Broudway salary
is still held by Eddie Cantor who
played Loew's State in 1839 and
took out a shade over \$25,000. Contract collect for at \$15,000 guarantee
that the sill shade over \$25,000. Contract collect for at \$15,000 guarantee
that figure.

that figure. However, with the Abbott & Cos-However, with the Abbott & Cos-tello reconciliation, Broadway is speculating whether Eddie Sherman, the comice' personal manager has made up with Sam Stiefel, who was to have managed Abbott, Pair were reported tiffing over renewal of their contract to be sigmed by the duo naming Sherman as their per-sonal manager. Abbott, is said to sonal manager. Abbott is said to have insisted that Stiefel's name go on the pact is said. have insisted that Stiefel's name go on the pact as part owner of the act. Consequently the tiff and as a result, Stiefel took away his vaude houses from the Eddie Sherman office and transferred their bookings to Arthur

Fisher says that he has attractions booked the Carman, Philadelphia, and the Royal, Baltimore, until Octo-ber and has received no notification from Stiefel that the agreement is

Sherman has set the unit at the Hippodrome, Baltimore, and the State, Hartford. Dates not yet definite.

A. & C.'s New 5-Year U Deal Hollywood, May 29.
Abbott & Costello poweowed Saturday 1281 and came to the contision that they would be better off as a team than solo. Decision was made to sign a new contract with Universal yesterday 29.
Mad their first picture under it will be "You Hypnotize Mc," starting in September.

September.
Eddie Sherman, who was reported to be the cause of their alleged estrangement, is in good graces again, and will book them for personal appearances in the cast starting in July. Coin from tour will go to the Costello Junior Youth Foundation, which was set up to combat Juvenile delinquency. Sherman juvenile delinquency. Sherman will also get a participation share in all contracts made by the team.

Rank's Can.

Continued from page 3 = Continued from page 3
were embraced in the immediate
program but that later on an occasional feature might be made
above the border. Présent plans do
not include any Canadian government subsidy or public financing.
Postwar intention, in. association
with Nathanson and association is corpand the Octon chain of 10 thes-

expand the Odeon' chain of 110 thear tree by building large modern houses in key cities and smaller onto in the control of the control of the tree of the control of the control of the tree of the control of the control of the Rank also stated he plans expand-ing his own producing-distributing-exhibition enterprises, this to include theatre interests in Australia, New-deviction companies are making duction companies are making duction companies are making around 30 pictures this year and are around 30 pictures this year and are seeding the American and European markets, but so far as the U.S. so concerned, it's still a matter of terms. Arrangements have been made for French distribution of Rank product and there has been an exchange agreement in isolated his stances towering British pictures be-ling shown in Russia and vice-versal.

Eire's Film Imports

now listed at \$157,158. Leve's, leve, with excess profits taxes of approximately \$22,600,000 from 1924 to 1944, lists postwar e. 90% of them produced in the U. S., fund at \$292,634, not including 1945 were imported and shown in Eire 20th-Fox lists the largest power of the pix 312 were more than tax credit, at \$4,358,777, exclusive of 2,400 feet in length; 233 were 2,000 fox 1945, 20th excess profits taxes to lopical films, and 42 were educational excess profits taxes to lopical films, and 42 were educationally and the state of the s

He's just read the reviews of NO WONDER HE'S FLOATING ON 4/P.

475 the SPIRI

"The film is bound to

have mass appeal. lack Oakie was never unnier. The story

Trade Review

fantasy, loaded with surprise entertain.

Film Daily

ment, is a box office

which can be made or broken in direction has a succession of laughs. The film's winning qualities are served importantly by Peggy Ryan and Johnny Coy in creative dance numbers that are

natural. The producers, Fessier and Pagano, have olay to lift an unheralded property into the sleeper' class . . . a warm and tasty dish of entertainment with a seasoned group of players whose well directed tintype characterizations add the mutton sleeve. Oakie's sympathetic portrayal breeds charm and adds interest to his versatility."

njected a solid formula into their original screen

been handled by Charles Lamont with a deftness that gives credence to the fantastic and produces

flavor to the era of the high button shoes and



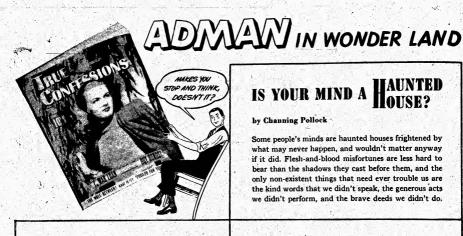
comedy in the fantasy "A gay, entertaining vein of 'The Ghost Goes West' and 'Here Comes Mr. Jordon," and more recently, 'A Guy Named Joe.' It adds up to appealing 'spirited' hilarity with a generous sprinkling of dancing and songs, featuring Peggy Ryan and a new youngster, Johnny Coy, who scores outstandingly."



"That's the Spirit' is a breezy, diverting musical with a story of somewhat differ-

ent cast, several good songs, a couple, eyeful production numbers and a group of troupers who move with ease and impressively through the 85 minutes it takes to wind the works up."





IS YOUR MIND A HAUNTED

by Channing Pollock

Some people's minds are haunted houses frightened by what may never happen, and wouldn't matter anyway if it did. Flesh-and-blood misfortunes are less hard to bear than the shadows they cast before them, and the only non-existent things that need ever trouble us are the kind words that we didn't speak, the generous acts we didn't perform, and the brave deeds we didn't do.

ARE YOU LISTENING, MAMA?

by Mary Margaret McBride



With the first money I saved in New York I sent for Mama to come from our home farm for her first visit to the city. That was the startling beginning of an amazing experience. My city friends positively fought to be with her. Everyone turned to her for comfort and strength. She confided to me that she believed most of them were downright homesick. It was a great adventure knowing Mama.

WE ARE READY TO TAKE OVER THE WORLD

by ALICE KROSS 16-year-old Delegate to the Youth Conference

Lots of people talk about "youth" as if we were some special kind of creatures who can't think for ourselves. We're individuals. Deep in our hearts we are burning to learn, to succeed, to become wholesome, hard-working citizens of a democracy, with our share of those 60,000,000 jobs they promised after the war-sixty million good jobs well done.





A Day To Remember

The face that turned toward us when we stopped was very black. Link Potter was a Negro. "Link!"
Pete shouted, almost jumping out of the car. "Link Potter
Home on furlough?" Link beamed—"I'm home to stay. I kind of forgot to bring my leg back from over there in Italy. But they gave me a good leg in swap. Good as new!"... "You get right into this ear, Link Potter," Gram said, and then she turned to me—"Link's great grandfather is ninety-seven. He was a slave till Lincoln freed him."

Almost without knowing it, I found myself saying aloud, "Here is the whole history of America and the world, here in this little car, rolling along a prairie road.'

IT MEANS



GOOD NEWS FOR THE DEAF by Donald G. Cooley

A relatively new operation on the inner ear is working miracle transformations. Deafened ' persons who have got along only with the help of hearing aids for twenty years have been given "new ears" they never dreamed of. About 90% of the operations have been successful, and the hearing restoration is probably permanent.

True Confessions tries, in the stories and articles that fill every issue, to give much help to many people. Look at any monthly table of contents-see the wide variety of problems important to average people that are always discussed in "Your Magazine for a Better Life." True Confessions is a great friend of the family in the good homes where you want to be known.

Bonght at newsstands by 2,000,000 women a month for the living service it gives CONFESSIONS

Inside Stuff—Pictures

Status of collaborationist-tainted talent in France at the moment is discussed by Cpl. Lesile Lieber in current (May) Tricoler. These men who did business with Hitter, 'the writes, 'are living on horrows time and may be arrested at any moment.' He had been warned away from Rainut, film comedian, because "il set tree desagreable," which Lieber put down as embarrasment because Rainut, he says, is well known as a collaborators are getting a clean bill of, health-rail depending on who does the denouncing.

collaborators are ferting a creen vision.

The French aren't snaps with Sacha Guitry, he says. They Rope he will be considered that the creen a man of his stature. It was this work here that attracted the Green a man of his stature. It was this work here that attracted the Green will be considered the considered them. "Public opinion," says Licher, "will probably keep him considered the Green and Considered the Considered

free from further criticism."

The whole thing is mixed up, says Lieber. Artists are angry because a great dancer like Serge Lifas is purged, they claim, to make way for every time he did something for the Germany, he got something in return, like freedom for some prisoners in Germany. Important Jewish enterlainers continued working under the occupation, changing names, dyeing

Robert Well, Viennese author who writes under pen-name of Gusiav Holm, arivises he is co-author with Ernst Marischika of "A Song to Re-nember" (Col.) and "Spring Parade" (U., on which Marischika got Ione heiveen 1852 and 1893. Claims that since most of those pix were produced by German companies, his name as co-author was withheld to comply with Nuremberg race laws, he having to flee Austria when Hitler took over, States Marischika asked him not to reveal their co-authorabip abroad bound by the promise he gave Marischika to do so.

Has arranged that the name Gustav Holm will, appear as co-author with Marischika or another of their pix, "Zauber der Boheng," to be filmed sopin on the Coast.

Seventy-two percent of Woman's Home Companion readers prefer a single picture to a double bill, and 69% of the women said they'd go to pictures more often if only one feature were shown instead of two. Mag's 30th poll, taken among 2,000 reader-reporters who are supposed to be a cores-section of more than 350,000 American homes, enceludes that 52% of the women said they'd like to see revivals. Among the old pictures listed most often were: 'Gone Wilth the Wind,' "Berlant," "Birth of a Nation" and "Show Wilte.

30 Sept. 20 Sept. 2

Hencic action of a photographic laboratory unit abourd the bombed carrier U. S. S. Franklin, was revealed with arrival Priday (17) of the ship in Brooklyn Nany Yand. The photographic unit was readying its camera equipment for action during the March 19 engagement against the Jap flect in the Inland Sea, taking shols of planes being launched from the flight deck, when an enemy dive-bomber scored a direct lift on the

ship. Most of the unit was killed or injured. H. C. Nyby, photographer's mate first class, one of the survivors, a Warner Bros, cameraman for 15 years before joining 4te Navy, manned a gun for a while, then helped at the host to fight the flames enveloping the ship.

American picture company officials are viewing with considerable alarm an apparently well-conceived move against Ilm imports in such normally profitable markets as France and Italy, and pondering whether additional comphasis on the domestic market might not fit better into the postwar picture than a omed interest in questionable more picture than a omed interest in questionable more not only the picture of the postwar in the picture of t

George Jessel will produce Joe E. Howard's filmusical autobiog. "Helio Ma Baby," which may have George Murphy (borrowed from Metro) playing the yet spagmith-trouger. Howard himself will not appear in the film. Fred Finklehoffe, Jr., also last at Metro, is working on the script which will have only five of Howard's song besides the title humber. See include 'Goodbye My Late, Lace." "What a "Be tay December, Who we have the Lilly," 'Homsproon,' and 'I Worlder Who's Kissing Her Now, the see is the Lilly," 'Homsproon,' and 'I Worlder Who's Kissing Her Now.

ew high for a short's film credits is achieved by "Something You Didn!" Warner Bros. is distributing, but that's a mere fraction of the credit:

Fat." Water 1968, is distributed by the War Activities of the War Activities Committee of the Moral Market of the War Activities Committee of the Motion Picture Industry, presents a Walt Diency production made on behalf of the War Food Administration and distributed by the WB Pictures Corp., in Technicilor, and copyrighted by Walt Disney

ads in certain trade papers, addressed to citous, asking that Technicolor be referred to by a large instead of a small "L". Maintains that the word is their trade-name, designating their product that the loweresse misageling is common, and that "such usage is injurious to our property rights in the trade name.

Abner, J. Rubien, who co-aithored "G. I. Honeymoon" (Monogram) with Robert Chapin and Marian Page Johnson, is an attorney, currently v.p. and account executive with Roche, Williams & Cleary agency, Rubier at one time handled legal matters for Schwab & Mandel and other legit

Strike situation may release a name femme for Mary Pickford's "One Touch of Venus" now that Mary Martin is out because of expectant motherhood. Producer Sam Coslow hopes to get an OK on the star for "Venus" this week.

Ceremonies Attend U

Moving Onto Big Board

Universal Pictures common was admitted to trading on the N. Y.
Slock Exchange Monday (28) with a group of U executives and directors participating in the exerminating the elevation of the shares from the N. Y. Curb to the Board. It was the first time a picture of the shares from the Curb in many years.

Since Monday was the first day the shared of the Curb in many years.
Since Monday was the first day the shared strength of the shares were traded on the new the shares

U.S. Newsreelers Confab On French Reel Problem

Heads of U. S. newsreel companies met in New York yesterday (Tues.) to discuss the recl. problem in France where companies several months, ago stopped individual op-erations in favor of a single French government reel.

government reel.—At that time it was said by Eronob-reps that this method of operation was only temporary—a period of 99 days, was estimated. It was stated that as soon as possible after hos-tilities ceased in Europe the U. S. reels would again be given charters to operate in France.

Thus far, no official word has yet been reported from the French authorities regarding granting of op-crating permits to American news-reel companies although such a move is now expected.

Releases Fail

Robe") in move to line up produ which will compare favorably with that being produced by some of RKO's independent producers.

Radio-Keith-Orpheum and its subsidiary, RKO Radio Pictures, both showed substantial declines in net profit in 1944 as compared with 1943 while the theatre operating subsids while the theatre operating subside showed a pinnor gain. For RKO, the parent corporation, the report showed \$8,209.376 as against \$6,904.-profit before the corporation of the profit stars amounted to \$10,781,378, which was over \$2,000,000 lower than 1943, when \$12,004,000 lower than 1943, when \$12,004,000 in the par-of more than \$1,000,000 for the parent corporation was reported after a saving of hearly \$500,000 in taxes. RKO parent company net was equal to about \$1.56 per common share after dividends on the pre-

RKO Radio, the producing-distrib-uling subsid, consolidated profit was \$5,185,912 before taxes and inter-company interest, as compared with \$7,595,834 in 1943, or a decline of around \$2,400,000.

\$7,595,834 in 1943, or a decline of around \$2,40,000.
While theaire operating subside a mich stronger showing than diade a mich stronger showing than any, net earnings before taxes and inter-company interest amounted to \$5,154,487, which is about \$12,000 ahead of 1943. Report of N. Peter behaved of 1943. Report of N. Peter cited that while gross receipts from theatre admissions "were somewhat larger than in 1943," the increase associated that while gross receipts from the same of t

dissolved.

Rathyon pointed out that increased production and distribution
costs cut into the earnings of RKO
Radio Pictures, with no single picture produced in 1944 showing as
good results as several made in
1943. He also cited that an important
part of the business of this company
continued to be distribution of pictures made by independent producers.

RKO's funded debt was redu RKO's funded debt was reduced around 51900000 to \$17,008,343. Rathuon stated that in the five years since reorganization, there his been a net reduction of nearly \$5,000,000 employed and its subsidis. He noted that, the picture company has bornowed \$1,000,000 under its revolving fund credit since last Jan. 1, and will continue to borrow if the combined to the company and the company has borned \$1,000,000 under its revolving fund credit since last Jan. 1, and will continue to borrow if the combined in the combined picture. "in, order to lend greater flexibility to our distributing operations."

peralione."

Beides réodiction in funded debt about \$3,000,000, including arrears cof dividends, of 7' K. K.-A. Opperented, held by the public, was retired in the last five years. Early peralic of the funded debt outstanding on Jan. 1:1949, sinch has been retired.

The funded debt outstanding on Jan. 1:1940, sinch has been retired into new debt bearing lower interest rates. Annual interest charge cost of the funded debt are about \$800 timelier charges are of Jan. 1; 1946 and so the parameters are cost of the funded debt are about \$800 timelier charges are of Jan. 1; 1946 optiblishers and writers.

N. Y. Boothmen Want 25% Wage Tilt Plus Another 2% for Hospitalization

Int'l Asks Dismissal Of \$1,105,000 Suit Vs. Co.

Dismissal of a \$1,105,000 breach of contract suit is sought in N. Y. federal court by International Pictures Inc., according to papers filed. Suit was started by Samuel Sager and was started by Samber sager and Harold Evans Hartney and involves production of a film depicting the activities of the U. S. Air Transport Command. Up until Tuesday (29), no complaint had been filed by the

complaint had been filed by the plaintiff's attorneys.

International makes no appearance but moves soled for dismissal the superance but moves soled for dismissal the summon said complaint served on the ground that it is a foreign corporation (California) and does not transact business in N. Y. state.

U.S. VS. GRIFFITH CASE **BOUND OVER TO SEPT. 10**

Oklahoma City, May 29. A breather in the anti-trust suit of A breather in the anti-trust suit of the Government against the Griffith circuit in the southwest, operating around 150 theatres, is provided through agreement by attorneys for both Griffith interests and the De-partment of Justice to postpone fur-ther trial action until Sept. 10 due to the press of other cases.

Griffith trial opened here May 7 and involves Griffith Amus. Co., Consolidated Theatres, Inc., of Okla-homa City. R. E. Griffith Theatres, Inc., and Westlex Theatres, Inc., of

D. J. attorneys spent three weeks D. J. attorneys spent three weeks in parading present and former theatre owners of the southwest to the stand in an effort to prove that the Griffith chains are operating in extraint of trade. One of the last witnesse was Benny McKenna, give the straint of trees of the second of th

Negro's \$100 Suit For

Alleged Discrimination Fort Wayne, Ind., May 29.
Suit for \$100 damages and costs for alleged race discrimination has been filed by James O. Watts, Negro, against Quimby Theatres, Inc., Fort Wayne, Ind., in Superior Court No. Wayne, Ind., in Superior Court No.

I. He charges that, accompanied by a lady, he purchased two tickets to the Falace but was ordered to sit the Falace but was ordered to sit of the Falace but was ordered to sit of the Falace but was ordered to sit of the Falace but was ordered to see the Falace but was the solid but mit was the oolity to seal Negroes in the barloony only, and that he and his friend left without being seated authority of the property of the property of the property of the falace but was a seal of the falace but was ordered to see that the falace but was ordered to see the f

purchase money.

He charged he was deprived of his civil and legal rights under the Indiana Civil Rights Law.

Lightman's Realty Venture

Memphis, May 28.

M. A. Lightman and the Maleo
Circuit, largest in this trade area,
have organized their own Maleo
New outfit is headed by Gus
Haase, formerly with local firm of
Marx & Bensdorf, but an officer in
the Merchant Marine the past two

years.

Setup was announced simultaneously with purchase by Lightman and family of a 36-apartment building on Madisor Avenue at cost of \$100,000.

Manager Becomes Pastor

Manager Becomes Pastor

Marsburg, Pa. May 29.

Whithey Church, manager of Pastage theater here' and before that asst. to manager Jack O'Rear, of Wilner & Wiener's Colonial, will compiler his decirable as a minister month and be ordenized as a minister country and the second past of the colonial past of

salary for boothmen in major N. Y. circuit and deluxe theatres. Local 306, Moving Picture Machine Operators is seeking the payment by employers of 2% of booth costs to be naid to an insurance company to paid to an insurance company to cover hospitalization and sick benefits for its members. These and other demands were presented to circuit representatives during the past week by a committee headed by Herman Gelber, president of Local

Herman Gelber, president of Local 366.

A new classification to cover certain larger theatres of Greater N. X. that larger theatres of Greater N. Y. that larger theatres of the control o

Metting last week was held in the office of C. C. Moslowitz vp. of Lew's. The theatre committee took the demands under advisement pending the holding of another sessions of the demands o

HORNBLOW IN N.Y. FOR TALENT FOR HIS M-G 4

Arthur Hornblow, Jr., Metro producer, is in N. Y. lining up talent for several of his forthcoming productions.

ductions. The New York of the Grand pro-ductions. "Great Temptation," film version to play titled "Karl and Anna, "which was produced by the Theater Guid, its scheduled as Hornblow's schedule as Hornblow's schedule are "Yama-Yama Girl" (Besaic McCoy Davis, "Cas Timberlane" (Sinclair Loren north production of the Temptation of the Temptation of the Temptation of T

'Flesh and Fantasy' Suit

riessi and raniasy Juli.
Asking for an accounting profils from the film "Flesh and Fantasy," Harriet M. Thayer, of Milwace, has filed suit against Universal in. Circeband federial court-opporated in the chains and the comparated in the comparated in the comparated profingly story, "The Mask", which she asks in her complaint, "was speer published, but alsown for friends dand literary agents in Hollywood." She worse the story in the papers say, and film was produced in 1946.

Rep's Rogell Deal

Hollywood, May 29.
Republic has inked Albert S.
Rogell to a new two-year producer-

director pact.

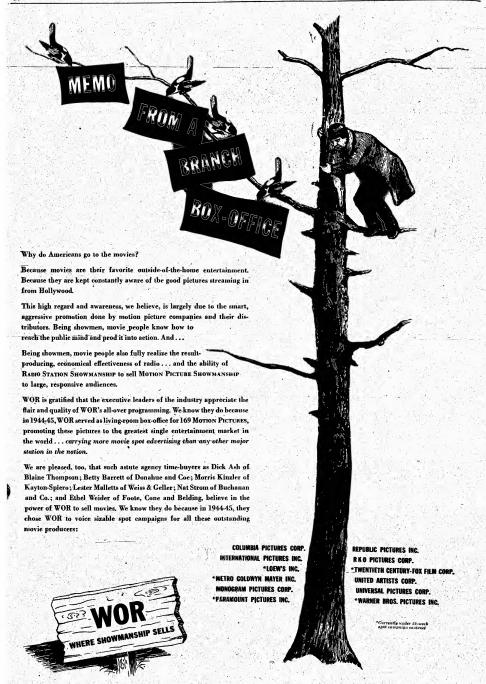
Ticket calls for two films annually with option for a third film each

Conrad Janis Hollywood, May 29.
Conrad Janis, 17, has been jaked by Columbia for juvenile lead in George Abbouts fin production of State of the Contract of the Columbia for the Columbia finesp recently had a role in the Broadway production, "Dark of the Moon."

Studio Contracts

Hollywood, May 20.

Rishard Lan, actor, International, Frank Gate, actor, International, Frank Gate, actor, International, Frank Gate, actor, International, Jane Barker, actors, Warners, Linda Cirishian, actors Gatero, Jane Barker, actors, Warners, Linda Cirishian, actors Gatero, Harry Ruby, acquirette, 20th-Fox. Tommy Carr, director, Republic, Jack Townley, writer, RRO. Jack McGowan, writer, Paramount, B. G. Springsleer, director, Pep. Chill Wills actor, McCro. Leland Fuller, art director, 20th, Leland Fuller, art director, 20th, Donna Lee, actress, RBO. Donna Lee, actress, RBO. Nanotte Paris, actress, Columbia, Coulter Irwin, actor, Columbia, Coulter Irwin, actor, Columbia, Hollywood, May 29.



N. J. Indies' 4% Payoff to Film Buying Service: Distrib Key City Briefs

Theatres embraced in Independent Theatres—Service.—recently formed booking combine overing houses in nothern New Jersey in property of the pro

mum of \$40.

The new combo, of which Lee
Newberry, owner of a dozen houses,
is president, is now buying for 50
theatres, including Newberry's, those
of Harry Hecht, Irving Dollinger,
Dave Snaper and scattered amaller

Dave Snaper and scattered smaller operators.

During the past week a New Jersey house, the Embassy at Bayonne, swung to an opposition buying service. Stietel Booking Office, instead of with other in the part of the stietel buying combo a total of 16 theatres.

In the strong and control to the strong and the str

Albany Varlety's Camp God
Albany, N.Y. May 29.
The Varlety Club has underwrite
The Varlety Club has underwrite
The Albany, Boys Club and the Albany, Boys Club
Thoughout Lake, This is one of
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Thoughout Lake, This is one
Albany, Boys Club
Trust from State Club
Canteen, Al a meeting last week,
the Boys' Club trust from \$4,000, to
the Market Club
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setalis.

N. P. MPA's Red Cross Gift
Proceeds of the dinner-dance to
given by Molion Pictures Assoserved to the dinner-dance to
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Sian Sherwin's BKO Post
S. Barret McCormick, RKO Radio
advertising-publicity director, has
appointed Stanley Sherwin as art
director, He succeeds Daye Strumpf,
who shifted to Buchanan & Co. as
art director,

Cameron Back in Dallas

Cameron Back in Balas
Dallas, May 20.
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Metro's 11 Bally Winners
Initial group of 11 winners in Metro's new Photos-ot-Month service,
In which best ships of exploitation
stums, dishalps, lobbies, theatre
fronis, etc., are singled out, selected
by William R. Ferguson, exploitation
director. In picking winners, special
consideration is given smalltow,

carlis, Winner to first month are collective month and collective
Supreme Pix Sel in Chi
Chicago, May 29
Supreme Pix George Con distributor
or relature, is cost Con, distributor
under direction of Mort Van Praga
Latter resigned last week as assistant to Rem Elman, local PRC frannawe-Arrilee pletures locality.
Initial product is "Prisoner- of
Zenda," "Garden of Allah," "Aucretain
Feeling" and "Interrnezo."

Mike Godshaw Quits FC for PBC Chicago, May 29.
Mike Godshaw, formerly salesman Film Classics. franchise for which to L. E. Goldhammer, general most of L. E. Goldhammer, general most ager for FC, signed with PBC as alesman. Jones, Screen Produc-tions prexy, said the shift wouldn't affect, his setup.

Ireion's New Aide

Public relations for control, day 20.

Public relations for control, day and instruct of warmer Bros augmented with appointment of Merryl Lewis to assist Glenn Freton, public relations director. Creation of new position of field exploitation forces in U.S.A and Canada. Miss Lewis has one promotion work for major film done promotion work for major film N. Y. City-and is w.k. in Canadian film cricles.

New House for Seattle
Scattle, May 29
Keinper Freeman given prioritie
to build a 600-seat theatre in Belte
vue near here, to cost \$41,000.

Frank's Pic Vla SC

Frank's Pic Vla SC

L. E. Goldminncapolis, May 33.

L. E. Goldminncapolis, May 13.

L. E. Goldminncapolis, May 14.

W. F. Frank, Deal independent circuit owner and Hellywood producer, for national distribution of the latter's newest picture. 'A Boy, a Girl apolis area which Frank, will handle himself.

Pointer's Post.

Des Moincs, May 29.

Leslie J. Poston succeeded Don
Loftus as manager of the Gern these
modes manager of Grand, Etherille,
lowa, to succeed Jerny Gerbracht,
lessended, green as medical discharge from the Navy, resumed his
former post as manager of Kange,
former post as manager of Kange,
former post as manager of Kange,
for Tri-States Theatre Corp.

Youngstown House Sold
Youngstown, O. May 29
Wilson theatre here has beer
bought by John and Athena Christopoulous. Warren, O., from Hele
Steinberg.

Albany Variety Club Henored Variety Club here was honor last week for sponsorship of its Bo Club at Thompson Lake. This ye about \$10,000 will be spent for t upkeep of the camp.

Chi Aliled Adds 72d Member 2. Coincidental with takeoper of its leaves of the control of the con

Kidnap Mgr., Force Him To Open Safe, Get \$1,979

15,987 Special Stunts

Exhibitors will stage 15,987 events to raise the total sale of war bonds during the Seventh events to raise the total sale on war bonds during the Seventh War Loan drive, according to a report issued by film industry national headquarters in N.Y. yesterady (29). This exceeds the 14,443 events staged by theatres in the Sixth War Loan.

in the Sixth War Loan.

Broken down into categories,
4,791 bond preems will be
staged, as compared to 4,597 in
the Sixth; 1,831 children bond
shows for the Seventh, while
only 975 were held in the previous drives, and 9,385 "Free
Movie Days are set for the curfree Campaigness or compared to rent campaign, as compared to 8,911 for the prior drive.

Century Chain's Own 43d St. Bldg.; Fabian a Tenant

The Century circuit, which some years ago purchased the eight-story building at 132 West 43d street, N. Y., has moved its offices there and its redecorating the building, with plans calling for a widening of the entrance and other improvements.

trance and other improvements.

The Fabian chain also plans making its headquarters there, taking its headquarters there, taking its headquarters there, taking the plant of t

The ground floor of the 43d street building, owned by Century, has been vacated by Ricciardi's restaurant, which occupied that space for

M-G Dusts Off Flattop Yarn to Kudo Frankli

at II to Nauo r Talkhall
Siory of Flattop, based on the
career of an aircraft carrier, has
been taken off the shelf at Metro,
where it had been laid away when
the studio decided to climinate war
tottures. Now the same and the
protuction of the shelf at Metro,
the studio decided to climinate war
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stud Pacific.

Pacific.

Warmers is another major studio convinced that war films are still potent at the boxofice. Company reports that "God Is My Co-Pilot" is one of its heaviest grossers and looks good for some time to come.

Meanwhile, its "Objective Burma" is

You'd Think

Continued from page 1

end and it was necessary to raise an other \$5,000 to bring the production from Philadelphia.

"Too Hot For Maneuvers," which opened and closed at the Broadhurst recently, had a \$35,000 budget but before it could open another \$8,000 was required. Show was ready to fold after three days when a phone call came to the company manager another investor with the wrong hunch saying he would hurry over with \$15,000, the amount needed to keep "Hot" open for two weeks. Stated that the unidentified angel figured that if he lost, he'd charge

figured that if he lost, he'd charge it off on his fax return, but the 15G was also reported to have been black market coin. "Hol' was presented by Ilimmy Ellott, young actor." Poshole in The Pation' cost arquad \$40,000 before it opened at the Booth is to week. Drama, premitted notices but it's planned to use \$40,000 more for exploitation in the dailies and on radio.

Re Heliday

Red Holiday "Blue Holiday." designed as an elaborate colored vandeville show, which opened and closed at the Belsoo last week, was budgeted for \$45,000, unusus, for a variety outfit. Reported that, an additional \$7,000 was needed and Donald Flamm put it To Open Safe, Get \$1,979 which opened and closed at the BeDetroit, May 22 lasso last week, was budgeted for
Two holdup men, who abdueded \$85,000, unusur., for a wariety outlit.
Don Kuhn, the manager, robbet the Reported that, an additional \$7,000 and \$1,979 Sunday might, the weeker up. He is in on the on additional \$7,000 and \$1,979 Sunday might, the weeker up. He is in on the on Section of the third teaching and John Wildberg, Latter produced thim to accompany them while they "Anian Lucasia" (Manafed). Flamm returned to the theatre. The unperturned to the theatre. The unper
turned to the theatre. The unpe

20th-Fox's First 13 Weeks Net **Profit Dips \$330,000 to \$2,855,485**

Christy Walsh's Trailer Tour for 'Capt. Eddie' Pic

Teeoff on national publicity and itation campaign for "Captain Eddie," produced by Winifield R. Sheehan and based on the life of Sneenan and based on the life of Capt. Eddie Rickenbacker, will be a tour of 15 key cities in the west and middle west by Christy Walsh, w.k. sports promoter and associate producer on the film. It will shortly be released by 20th-Fox.

The tour by Walsh, possibly to be followed by similar visits to cities of the east, will begin in Oakland, Calif, on Saturday (2) and wind up in Lincoln, Neb., June 20. Guests at the affairs honoring Walsh will include local leaders in various fields and newsrepare editors and newsrepare.

Squawks on '2 Down' Followed by Yanking

Metro has withdrawn the soldier-discharge short. "Two Down and One To Go," following persistent squark by theatre-owner ascelations of the square squark by theatre-owner ascelations of the square state of t

Bader Heads AMPA

David A. Bader, of 20th-Fox homeoffice publicity staff, was elected president of Associated Motion Picture Advertisers last week in N. Y. Directors named are Blanche Livingston, long secretary of AMPA; Vin cent Trotta, Martin Starr, Ray Gal-lagher and Charles Alicoate. Jacques Kopistein named trustee for a year.

Other officers: David A. O'Malley, v.p.; Grace Rosenfeld, secretary, and v.p.; Grace Rosenfeld, se Melvin Gold, treasurer.

ome and excess profits taxes, 20th-Fox and all subsidiaries consolidated net profit declined apprixmately \$330,000 to \$2,855,485 for prixmately \$330,000 to \$2,855,485 for the first 13 weeks this year as compared with the first quarter a year ago. For the first 13 weeks of 1944, corporation's consolidated net amounted to \$3,186,302. The earnings after dividends on two preferred tooks are eutyal to \$1.33 per common share against \$1.57 in 1944.

common share sagainst \$1.37 in 1944.
Actually gross among increased common share spaints \$1.37 in 1944.
Actually gross among increased compared with \$41.970.58 in the first quarter of 1944. 20th-Fox provision for Federal income and excess profits taxes this year in its first untire to talled \$8,115,000 while in comparable quarter a year ago it comparable quarter years and year ago in the profit of show what portion of profits came from distribution, and what percenting samples on outlay for taxes is stored in the report.

However, the dip in net profit of 20th-Fox does not differ from other film companies since nearly every picture corporation in recent weeks has reported a decrease in revenue, mostly covering the first three months this year,

Sturges Readies Old French Yarn for UA

Hollywood, May 29. ston Sturges is readying "Colombo," based on a French novel written by Prosper Merimee in 1840, for indie production as part of his two-picture releasing deal with United Artists

Tale deals with a family feud on the island of Corsica. Meanwhile, Sturges has completed the script of "The Saga of Harold Diddlebach," slated to star Harold Lloyd, and is waiting for his film allotment to start production.

"PILLOW TO POST"

IN PERSON

New York Theatres

BETTE DAVIS "THE CORN IS GREEN"

John DALL . Joan LORRING Nigel BRUCE . Rhys WILLIAMS B'way at 51st St. HOLLYWOOD

EXTRA BORRAH MINEVITCH'S HARMONICA RASCALS B'way & 47th St. STRAND

Paramount Presents Alan LADD - - Gail RUSSELL "SALTY O'ROURKE" In CHARLIE 30 STAFFORD PARAMOUNT STORY MORE BANK



rothy McGUIRE . Robert YOUNG Herbert MARSHALL

'THE ENCHANTED COTTAGE'

Boors Oper ASTOR Buay & 47th & Continue

SCHILDKRAUT'S NEW PACT

Hollywood, May 29 Republic revised Joseph Schild-kraut's starring contract, making it three pictures a year instead of two. Original document called for two annually, but a rider was added by

MUSIC HALL "THE VALLEY OF DECISION" cular Stage Productions



IN PERSON YVETTE Alan LADD Loretta YOUNG 'And Now Tomorrow' The Mad Maglelan

DR. MARCE

PALACE BWAY & PEARL BUCK'S

"CHINA SKY"
Randolphi Scott, Ruth Warrick
An RKO Radio Picture

'Road Ahead' Story Not Complete. Will Be Written by Gls, Public

By SAUL CARSON
Atlantic City, May 29,
"The Road Ahead," the Blue
Wednesday nighter (9 p.m.) which is
produced in cooperation with the
Army, Navy and Red Cross, and
bankrolled by a different spousor
each week, originated at Thomas M.
England General hospital here Inst

England General hospital here last week (24).
There's a story in tind. But only There's a story in tind. But only There's a story was a story with the last only the last only the last only were mostly kids when they still had arms and legis where stumps dangle now. The lead of the story heart's been written by the last of the last American bow whose legis is smarked by a mortar shell on Tokyo's main stem at 1.8 to 1.8

hour of V-J Day. Or maybe it win be ready when a sandlot team it Flatbush, Brooklyn, or R. F. D. I, Ft Worth, Tex., Joses its best short-stop for awhile because a Nap had nipped the arm of a kid floshing suipers out of an alley somewhere near Full-

of an alley somewhere near Fullyman.

The end of the slos? This's somewhere on the road stread.

The somewhere on the road stread the somewhere on the road stread to the somewhere of the show the somewhere of the show the somewhere of the show the stream of the stem of the st

was pugged in from the forward to the Gis on the show.

But this time the play's not the thing. Even the Gis who same played, talked on the show are only (Continued on page 34).

Chi Radio Management Club Again Ready To Lead With Chin(fest)

Chicago, Mall Cullin (Cest).

Chicago, May 28.

Chicago, Radio Management Chib will again lay out the welcome must in the radio industry when it holds tis second joint luncheon-meeting on June 6 in the Tally-tile Room of the Lord Continual. First open the process of the Continual of the Continual First open the process of the Continual Continua ing meeting will be the showing of "Fury in the Pacific" official Navy

film.

At its regular meeting last week members voted to amend the constitution of the club so as to allow any person engaged in radio rewards to apply for membership proservation to apply for membership proservation to apply the property of the property

ANN SOTHERN'S 'MAISIE' **GUNS FOR BERLE SPOT**

"Maisie," comedy script stanza starring Ann Sothern, Metro star, may be the Milton Berle "Let Your self Go" summer replacement. Pro may be the Millon Berle "Let Your-sell Go" summer explacement. Prosell Go" summer explacement. ProWittle, who last week formed a puckage-producing aignoy with Ann Marlowe, wife of Martin Strauss. The summer of the summer o

Jolson For Free

Only radio shot Al Johon has one for on his current New York isit is strictly for cuffo on the NBC-

visit is strictly for cuffo on the NBG-BBC international goodwill stanza, "Atlantic Spotlight," 12:30 p.m. this Saturday 42s. He'll serenade U. S. and Anglo auda with "April Showers" and "Swanee." Jolson has fixed several guest star offers, including one for \$2,000 for an appearance on the Hidegarde ciggle program.

FC&B Set Up New Radio Alignment

Hollywood, May 29.

Don Belding, board chairman of Foote, Cone & Belding, announced a new operational alignment, with the appointment of radio managers in clies where the agency lass fully Faul Rilkenbacker, New York; Mark Buckley, San Francisco, David Taylor, Los Augeles, Their functions are to coordirathe radio activity and client contact in radio in their respective offices. They will have different in the agency's Hollywood operation.

for them in the agency's Itoliywood operation.

In the Chicago unit, Victor Hunler will handle talent confacts and Albert Capstaff production. Jack Meakin and Bob Nye will supervise several shows operating from the San Francisco office. Harry Frazer and David Taylor will take care of the Irr. Availage wavenuts. Filleton

and David Taylor will take care of the Los Angeles accounts. Elliston Vinson, in his office at RKO studio, handles the special radio division. Burt Oliver continues as general manager of the Hollywood operation, Bud Spencer as talent buyer, and Arnold G. Maguire as television head. Mary Noble succeeds Bees manager, they resigned as office manager.

manager.
Edmund L. Cashman, agency's vice-president, has resigned that post to set up his own independent production as a freelance.

Emcee-a-Month Could Solve Lux 'DeMillemma.' Hellinger to Do Encore

Decision on permanent replaces for Cecil B. DeMille on Lux "Radio Account on permanent replaces and the permanent of the pe

also does an encore or on the continue.

Report is that Hellinger impressed agency mabobs to the extent that they're receptive to a deal spotting into an above of this own, if he's not official on this and he hasn't been sigued up as an exclusive property of JWT for radio.

Rotating Emcees For Arquette on 'Glam Man'

Arquette on unam man Cliff Arquette bows off "Glamour Manor" for eight weeks late in June. Quring which time the 12 inou man control with the property of the

by putting various N. Y. radio per-sonalities into the show from time up us rando opino on percue or un confidence into the show from time fall.

*Troy.—Bob Genier, wearer of the droy (29) Del Sharbutt was on the Parific, is new aumoniscor at the Parific, is new aumoniscor at the Parific of the Confidence in Collamour Manon," with others stated the Parific, is new aumoniscor at the Colline Parific of Follow.

Cantor's Showbiz Tribute In accepting the first Humani-

tarian Award from the projected Concrel Maurice Rose hospital to be erected in Denver, in honor is be exected in Denvey, in Innore of the 3d. Armored. Spearhead Division hero, Eddie Cantor incely turned, the tribute in favor of show business. NBC aired the function from Denver and Washington (Colorado's Scantor of the Colorado of th

our hearts."

Cantor pointed up that show folk don't segregate which group of wounded or well, by race, color or religion, they the enlertainers) prefer to amuse. color or religion, they the en-lertatives) prefer to amuse. And it's likewise fitting that this son of a rabbi, General Rose, should have his name lent to a great non-sectarian hospital in a great eity like Denver.

Set Pattern For Blue's New Aft. Strip Technique

etwork's Stations Advisory Committee, the Blue is putting the finish-ing touches to its new afternoon strip programming pattern, with June 15 set as the curtain-raiser of June 15 set as the curtain-raisor on the completed settip. As pre-her-alocd by the Blue, the technique for the afternoon programming is an ex-tension of its morning philosophy, with emphasis on personalities, an attempt to inject an elemin of fresh-ness and by working in shows that already boast a record, of achieve-ness and by working in shows that already boast a record, of achieve-predicated to knowledge that it only compete with NBC-OBS scapers, in it's devising ties own formula. it's devising its own formula

Here's the set up (schedule from 1 to 3 p. m. represents network pro-gramming on station time):

gramming on station times:

1 p. 'm. Bauthage: 1.15, Cunstance
Begarett, 1.28, Galem Draket, 2 p. m.
Begarett, 1.28, Galem Draket, 2 p. m.
Albert, 2.30, & Galem Draket, 2 p. m.
Albert, 2.30, & Galem Draket, 2 p. m.
Begarett, 2 p. m. p. m.
Begarett, 2 p. m. p. m.
Begarett, 2 p. m. p

CBS Moving 'Assignment' Into Sat. Night Niche For Eight Weeks' Run

CBS is moving its prize sustainer Assignment Home" into the Safurday night 10:15-10:45 slot being va-cated by the switchover of "Here Comes Elmer" into the Monday 9 Comes Elmer into the around o'clock segment. It'll continue on a sustaining basis, although the show has been up for spousorship for some time following a War Dept.

okny.

Show will be spotted in the new slot for eight weeks effective July 7, with six of Sgf Arthu Laurents, top-scripts to be reprised with a re-write job bringing them up to date, in addition to two new scripts.

In the fall "Assignment Thome" is skedded for a revised format.

3 IN SHOW 'CHASE'

"Pick of the Press." a news digest, has been packaged as a radio show by Mary D. Chase productions. Item is now going the rounds of ad agen-

Also off the assembly belt in the Also off the assembly bett in that;
office is a five detective series,
called "Private Eye," and a program
of story deling in the style of the
late. Alexander Woolloot. Laster
show is filled "Little Known Facts
About Well Known People."

Wheeler's European Junket Cues **Speculation, Industry Expects Worst**

Ilka Chase's Mutual Show

IRA UIBSE S IMULUAL DIDOW
Berkshire Mills (hoslery), through
Geyer, Cornell & Newell agency, is
negotiating with Ilka Chase for a
Is-minute chatter spot on Mutual
beginning in September.
Stanza will 'all' the 1:15-1:30 p.m.
niche on Sundays.

Rousseau Vice

Bill Rousseau, who resigned from the radio department at McCanuf-Erickson last week, is, use whead of the Coast office for the Biow agency and will direct and produce the Ginny Simms show for Philip Mor-rick, mull latter moves over to Borden's in the fall.

Borden's in the fall.

He succeeds Cal Kuhl, whose contract as head of radio for Blow expires June 1, and will not be renewed. Kuhl for the past six months has been head of the Coast office for the latter agency, and radio head in name only. Stan Josefoff being appointed to the job several meeths age.

cral months ago.

Rosseau's McCann-Erickson duires, which included supervision of Grand Central Station's and all the agency's spot business mostly for Stanco and Gruen Watch, will be taken over by Carlos D'Angelo. Latter was brought into the agency by and has been supervising several network shows.

Oueen's Univ. Institute Coming Up Strictly CBC: Angus Studied in N. Y. C.

After spending three months in New York on a Rockefeller grant William Angus, professor of dramatics, has returned to Queen's University, Kingston, Ontario, to estabversity, Kingston, Ordario, to establish a summer radio institute, the first in Canada. There will be 50 students at a \$55 tuilion for six weeks. Angus formerly taught dramatics at Queen's.

Canadian Broadcasting Co. (Gov eriment-owned) will provide the guest 'lecturers for the course. No commercial stations will be represented on the faculty.

'DOUBLE' TIME SNARLS **COKE'S MUTUAL DEBUT**

Mutual is still having its headsches trying to clear one of its oldest clients. Feen-a-Mint, out of the 9:30 to 10 p.m. slot on Friday nigh to make way for the new Coes-Cols Spotlight Bands" stanza which is slated to start of the web June 18 thrice weekly.

come up for negotiation again until Coperation of the September. There is not become the second of t

CERF A PROSPECT

Bemiett Cett Presents in title of noting her present new stanza packaged by Dave Stanley and Lee Segall.

Program presents Cert narrating Abany.—George Podputations of the best humorous short storics.

WABY.

"Watch Wheeler" is a new watch-word in the radio industry now. Radio execs are keeping their fingers

Radio execs are keeping their fungers crossed, wondering what Senator has a result of the work of the control of the senator of the senator of the work of communication. But, being chainent to inspect the Army's system of communication. But, being chainent to the work of communication but, being chainent of the work merce committee and in no way re-lated to military activities (except as an isolationist critic). Wheeler's eyes may be directed at new legis-lation affecting radio. That's where the headache comes in.

Kuhl for Biow

Rousseau, who resigned from addio department at McCanis and dio department at McCanis and dio department at McCanis and dio department at McCanis and office for the Biow agents and the first of the Biow agents and the state of the Biow agents and the state of the Biow agents and the state of the Biow agents and the Biow agents an whatever. Nobody responsible in radio now

Nobody responsible in radio now, for instance, wants any longer to split the PCC into grouplets controlling one phase of communication each. There is little interest among radio people now in eurbing the PCCs powers, in legislation that of the people of the property of the PCCs powers, in legislation that of political bestingent on the matter of political bestingent on the matter of political bestingent of a lew that would "affect aponsorable of news broadcasts,"

Would affect sponson-me.

An a matter of fact, radio leadere.

An a matter of fact, radio leadere.

An a matter of fact, radio leadere.

Doublid lime for legislation that would alter the basic law affecting radio They heldere that Congress has fewer radio hepstess than ever before They are affaid to let permanent legislation go through the legislative mill at a filme when emergency legislation is still on the calendar. And, what he more important, they are

mill at a filme when emergency legislation is still on the calendar and, what is more important, they are adriad that sin yier laws now would arise the still a still

No Action on Winchell Renewal With Jergens Until He Hits B'way

Until He Hits S'way

Only when he gets banc's fo May 29.
Only when he gets banc's fo May

Only when he gets banc's fo May

Uning about his new contract with

Antiew Jergens, As to when that

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Winchell hade option portiods te

spaced yearly and that he relain

with the walkout on 86-day anotice.

Current ticket expice pee. 1, 1946.

Current ticket expice pee. 1, 1946.

Current ticket expice pee. 1, 1946.

Who have of 2500 date, histing die

Current ticket expires Dec. 1, 1843, with rules of \$2,500 due, histing die spieler to \$7,500. That to Winchell is a minor liem, as per anium increase of \$130,000 would net him also per anium increase of \$130,000 would net him also \$6,000 after taxes. His senson finale is Ang. I, with his broadcast time skedded to be spitt up among time skedded to be spitted to be spit

Albany.-George Pereft and Lee

BLUE SURGE OF NEW BUSINESS

Bad Radio Showmanship

The Fred Allen-Standard Brauds deal, via J. Walter Thompson, spotting the ex-Texaco star in the Sunday night NBC slot next fail, climaxes a year of trade-swapping among sponsors that only serves to point up one glaring fact: that radio is doing itself incalculable harm by a shortsighted vision that refuses to look beyond the next Booper, that runs a mile-from anything that suggests newness and that isn't star-labeled.

inst suggests newness and that isn't star-labeled. Just about a gear ago it was Jack Benny who scrammed from General Foods on to George Washington Hill's payroll and in between Benny and Allen there was that whole cavaleade of sonsor trade deals that included Burns & Allen, Joan Davis, Kay Kyser, Ginny Sigma, Jimmy Durante-Garry Moore, etc. The bidding in each case was high, Jast and furjous, but if you weren't in the groove with an established radio rep, brother, you didn't—and still cault—rate a look-in, and because the whole pattern of radio entertainment is built around an ever-unrowing circle of personalities showe time-oppings have soomed and the star with a package on the market and see how for you set to ridicultous proportions. Wave a \$15,000-\$20,000 price tag before a star with a package on the market and see how far you get unless you got a choice time slot to back it up. A General Foods wins the Burns & Allen sweepstakes: Lever picks up the spiraled tab on a Joan Davis, and Borden dittoes with a 12½G weekly nut for Ginny Simms. And meanwhile the nets sit back and reserve those cream segments for the four-star boys and gals. That's the conditions that prevail and, in the long run, that's one of the easy ways for radio to cut its throat.

For some day radio's going to need somebody to take the place For some day racios going to need somebody to take the place of the Bennys, the Allens, the Hopes and the Cantors. Thie film boys have vision enough to realize there's a tomorrow as well as a today; they spend plenty of time, 'effort and money to groom their starlets and potential b.o. draws with an ever-increasing stable in reserve. Even the baseball moguls know where to go when they lose a first baseman, for they're training the new cone via their form tearns. ones via their farm teams.

But what is radio and its bankrollers doing? Only making it tougher and tougher to spot a new idea or a new personality on the air.

Some day they'll have to wake up to the fact that radio is not all big business—horse trading—but is show business as well.

Food Shortages Menace Web Incomes But Sales Staffs Aren't Worrying

The supply-aud-demand situations is it affects domestic consumption of food products is expected to have of food products is expected to have of food products is expected to have of the food of the Tums Buys Half Of terial shortage crisis has occasioned more than mild interest in the frade.

herus while hurdling the raw material shortage crisis has occasioned more than until interest in the frade. Right now, so far as raido is considered to the control of the

'Radio Theatre' Hiatus With Tunes dropping its Saturday uight CBS 10:15 "Here "Counes Elmer" show the sponsor is grab-bing the first half .98-320 of the Lux tunes of the country o

Decca Do Corwin?

See vacated, they know that the Mail Poiche is dropping the "CompLevers, the Coljuste, the Sterling (respor") show, heard Wednesday,
Drug hoys and other top spenders
will degred on them like a cycle of the post
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HOUR SUN. NIGHT

Thirtig started tokeing up at the Blues network task week! In fact, in terms of year's billings, it hoferd up to the extent of several million dollars to help offset the recent wave to the concellations. The web not only offset the recent wave to the control of the play, and the play of the control the control that the control

GM Moves Over
The Blue also corrals two General
Mills shows from the NBC afternoon
fold. "Hymns of All Churches" and
the "Betty Crocker" program will be
heard on the Blue effective Monday,
July 2, through a 52-week; contract
placed in Chi last week by Dancer-

'Date' Ducks Davis

"Date' Ducks Devis

With Joan Davis' segueing to

Siss for Swan Soop in the 28th
confronted with a litter; soonsoon occupying the 8:30-9 Monday
night opposition time. Lehn &
Fink, which bankrolls the Blue's
"Blind Date," was far from
fink, which bankrolls the Blue's
"Blind Date," was far from
sish, with result that show is
being switched to the 8 o clock
Friday segment vacated by Ford.
Meanwhile Bristol-Myers is
putting in a bid for an additional half-hour on the Blue
form. The Blue wouldn't mind
getting "Duffy's Tavern" back on
the web and is making a pitch
to teinherit the Ed Garcher
stouza.

Decca Do Corwin.

CBS Says No Dice

Colimbia Residency, not Decia, will disc the Norman Corwin V-E.

Colimbia Residency, not Decia, will disc the Norman Corwin V-E.

Colimbia Residency, not Decia, will disc the Norman Corwin V-E.

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Colimbia Residency, not Decia, will disc the Norman Corwin V-E.

Colimbia Residency to Decia, will disc the Norman Corwin V-E.

Colimbia Residency to Decia, will disc the Norman Corwin V-E.

Colimbia Residency to Decia, will be a 12-side platter production and is currently in the works.

CBS exers put up a howl and did some masterniding of their own Platter Program. Till have a 13-when it was learned that Decca istation hookup, with a big sustaining might bring and an arborin of 2Tt-picture program. Till have a 13-when the language of the Corwin V.Consonne.

Campell - Rept Robinson, "Tethic language of the State of the Corwin V.Consonne V.Consonne Corwin V.Consonne Corwin V.Consonne Corwin V.Consonne V.Cons

FORO'S SYMPH WOV Gets Kickback on YMCA Cup To Nazi Kickers, Offers Rebuttal Time

G-Man Devine

In the forthcoming 20th Fox FBI pic, "The House on 93d Street," currently in production in N. Y., you'll see an occasional shot of a man walking down the

shot of a man walking down the street with a little boy. That's Jerry Devine, writer-producer of the Blue nots "This is Your FBI," and his five gear-old son. Placeuse Devine knows those ward, the 20th-Fox boys felt the ward, the 20th-Fox boys felt the pic wouldn't be complete with-out Devine at least playing an extra. (Hes an ex-actor, inci-dential). Devine originally him, into it—on condition that on condition that the Junior G-Man vets equal

See 'West Point' **Tinge Affecting** Radio Postwar Return to CBS in the near future

vice-president Larry Lowman with the army rank of colonel has set off speculation in New York City concerning future social and personal amenities in the radiobroadcasting business when all the "brass" returns to civilian status year or two years from now, broadeasting is certain to be decorated as few industries of such reintively small total population are with wearer to oak leaf reintively consistent of the constant of the consta casting is certain to be decorated as

turns.
"Variety" offers the following names arbitrarily as a sampling only, and not as a complete list, to illustrate the rank of many ex-radio personages:

personages:
Brigadier General: David Sarnoff.
Colonels: William S. Paley, Larry
Lowman, Ed. Kirby, Ken Dyke, Tom
Lewis, Harry Butcher (Capt, USNR).
Lieut. Colonels: Ade Scheechter,
Doug Merservey, Jack Harris,
Charles Vanda, Frank Falkor, J. O.
Weaver, Joseph Burgess, Ed Scovill.
Commander: A. B. Chalberheim,
yan, Gilben Gräy, James L. Middle-brooks.

orooks.
Majors: Ed Byron, Andre Baruch,
Adrian Murphy, Albert Warner,
Frank Pellegrin.

participation program titled "Quizze
Ball," a John Noblet Frontierions
package.
Stauza was produced and directed
by Earle McGill and freshrers John
Year McGill and Jesairres John
Year Keed King and John Noblet as was asserted to coronousles, this Hank Sylgreen and bit ordirects.

"This Is My Best,"

The International YMCA is still done as a barn over the hard-filting as hard over the hard-filting as a barn over the hard-filting as hard over the hard-filting as a barn over the hard-filting as a barn over the hard-filting as a barn of the state of the hard-filting as a barn of the hard-filting of Nari prisoners of war in this country, and specifically with the awarding by the YMCA. War hard-filting of Nari prisoners of war in this country, and specifically with the awarding by the YMCA. War hard-filting as a state of the same of the hard-filting as a state of the awarding by the YMCA. War hard-filting as a state of the filting as a

YMCA got wind in advance of the

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WOV program and demanded it
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WACA, the turn has offered the
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RAY NOBLE SHOW 1ST CASHMAN FREELANCER

CASHMAN FREELANCER
RADIO DIR. FOR JW
Lt. Col. Hardet B. Rorke, Just ond
of the Air. Forces, will take over
post of raido director of the
Walter Thompson office in Chicago
The State of the Color of the Color
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Thomps

Cleve. Survey Mirrors Big Yen For Plugs Fore 'n' Aft, But Fibber Wins

Radio audiences likes their com-mercials either at the beginning or end of a program, according to an extensive survey made by the Greater Cleveland Radio Council. See the Council of the commercial either at the beginning or the council of the commercial either at the beginning or the commercial either at the second of the com-nidate commercial showed that \$2.75. Returns also showed that \$2.75

war it would prove meaningless unless the public were educated. And he added that international radio could play a dominant role in Hundley said there were 29 short-wave transmitters operating in the eastern part of this country and 10 on the Coast. Significant is the fact that 21 of these were built after Pearl Harbox.

Wendy Barrie-Fred Uttal O. G. Ouizzer on Trial. 'Parky' in for 'Comedy'

TARKy In Or Conneury
Old Gold's summer replacement
problem get squared away this week
when Lenner & Mitchell agency
spotted quizzer, "Defect and Collect." with Fred Uttal and Wendy
Barrie in the CBS Wednesday night
330 slot, replacing, "Which Is
Which," and a comedy stanza starring Parkyalarkus' Sunday night
(10:30) on NBC in place of "Comedy
Theatre."

Theatre."
Latter show, tabbed "Meet Me at Parly's." will feature Opie Cates orch and vocalists David Street and Betty Rhodes. Also prominent will be several stooges with locale to be 9 a short-order restaurant presided over by the Greek dialect comedian. Uttal-Wendy Barrie quizzer

diani. "Weedy Barrie duizze his outed as a new jimmide embloig contestants to garner 225 by catching on to five clues at \$5 per and there's a "jackpot" price as an added the contestant of the contestant of the contestant of the contestant of the contestant through stunts, funny hats, etc. "Detect" goes in June 13 with an orch whose messito as yet hasn't with the contestant through stunts, funny hats, etc. "Detect" goes in June 13 with an orch whose messito as yet hasn't his contestant of the contestant on the size of the contestant on the size. Then, there was a blowly or two every bye of material handed the encest. "Compet' Thester," lakes over June 10 per proper contestant on the size. Then, there was a blowly or two every bye of material handed the ences." Other O. G. replacement for "Comedy Theatre," takes over June 17 from Hollywood.

SCHECHTER TO MUTUAL **CUEING SLATER EXIT?**

With Abe Schechter, former NBC chief of news and special events and currently a Lt. Col. in the Army in charge of racio for General MacArthur in the Pacific, reportedly skedded for appointment as news and special events chief for Mutual, Tom Slater, MBS special events

and special events chief for Mutual, Tom Slater, MBS special events chief now, will probably soon leave his post. Schechter is due back in this country from the Philippines in June, and is expected to be dis-clarged from the Army shortly afterward. John Whitmore, even Repartment head for Mutual, is expected to continue under the new

GLEN SAMPLE OUT OF NAVY

Chicago, May 29.

Glen Sample, partner of the Daucer. Fitzgerald, Sample agency, has been discharged from the navy in which he has held the rank of commander and returned to his desk at the local offices of the com-

Sample has been in the navy for three years, most of which was spent in the Pacific theatre.

Off Sidelines

Boston, May 29.

Paul Roland, conducted "Marching to Victory" and "Time for Life" programs over WCOP, exhorting audiences to help win the war.

Now Roland will practice some of his own preachings on the other side of the fence since he left last Friday (25) for Navy training.

NBC's 'Modern Farmer' Set For Rabbit Safari: Sez Frank Mullen Fired Him

Mert Emmert, the "Modern Fartiner" on WEAF-NBC, N, Y, failed to
show up for his 6 to 7 an. chore last
Thursday (24), and efforts to get in
touch with him failed, so Ray Barrett, announcer for the program,
took over that day, and also the next
morning when former failed to show
up again. Barrett continues until
outlet can find another "Modern
Farmer."

Friday afternoon (25), Emmert

Farmer."

Farmer."

Farmer."

Farmer."

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Farmer."

Farmer."

Farmer.

Farme

the latter was dissatisfied, according to Menser, until his calling of a "press conference" last week. Emmert had handled the chore for two years, having been brought in by Menser at that time from the mid-

LARRY HAMMOND'S BLUE PROD. BERTH

Laurence Hammond, radio writer, producer and chief of the radio, television and pix departments for the Committee for Economic Development, is joining the Blue production staff.

ment, is joining the Blue production
Hammond is alled by the Blue io
Hammond is alled by the Blue io
Hammond is made to be been, hypopromote and, the work hope, hypopromote and the work with the
'Town Meeting of the Air' moderafor George V. Denny, ir, produgrams. As a starter, he'll work with
more than the work of the congrams of the Air' moderafor George V. Denny, ir, prodution that for moderafor the same public service,
Hammond worked with various
government agencies, including War
Hammond worked with various
government agencies, including War
the work of the conpromote the control of the conthrough wrapping, up six package
shows for CED, tabbed "Create
The control of the conpromote Air and the conpromote Air and the contraining August I in an effort of the
Halmer, formerly with OWI and before that a reporter for War Dorter for the
Halmer, formerly with OWI and before that a reporter for War Dorter for the confore that a reporter for War Dorter for the constant of the contraining August I in an effort of the
Halmer, formerly with OWI and before that a reporter for War Dorter for the constant of the cons

Nielson Vice Hurleigh

Robert Hurleigh, former midwest head of Press Association, Inc., and for the past, west and a haif, news for the past, west and a haif news freelive at once and been succeeded by Paul Nielson. Latter was last head on the air as commentator on the "Ford Hour" last, August, as successor to Earl Godwin, and has been travelling the past few months in Hurlein's samine with WGN for Marches and the samine with WGN for the control of the control

South Africa.

Hurleigh is signing with WGN for a scries of newcasts Non.-Sat., 5-5:15 p. m., starting June 4 and a 10-10:15 p. m. Saturday broadcast for the Salerno-McGown Co. starting June 9. He will continue his weekly 730-746 p. m. newcasts over WIND as abstitute for Capt. Michael Fleiding returns.

Boston.—Helen Larsen, former WBZ traffic mgr., has joined WCOP to handle continuity.

We Deserved It, Sez NAB's Ryan to Press

Washington, May 29.

NAB prexy J. Harold Ryan copped a bow for broadcasting Sunday (27) in a wire to newspapers in which he thanked them for their tribute to radio's V-E Day work.

"We of the broadcasting industry in the control of the broadcasting industry."

radios VE Day weekening industry with to express our appreciation to the newspapers of America," he had a sid, "for the manner in which they recognized our performance in the recognized our performance in the "Truly our finellities and our ability as broadcasters were taxed to the utmost on this momentous occurrence in the proper discharge of our public trust. These where the proper discharge of our public trust. These three events were 3D-Day, the loss of Pranklin were 3D-Day, the loss of Pranklin "A free radio in its 32th year desires to renew with a free press the resolution to preserve uncentaged and unimpeded the channels of a free people."

Where's FCC In **Truman Shakeup?**

Washington, May 29.
FCC could be merged into another department or agency under the reorganization powers for which President Truman is asking Carlo

retuc could be merged into another department or agency under the reorganization powers for which Press.
There is no indication, of course, whether Truman has any idea of the country o

pering even under the war powers given the President.

CLIPP, WFIL, ELECTED PREZ OF POOR RICHARD

Philadelphia, May 29.

Roger W. Clipp, WFIL prexy, has been elected president of the Poor Richard Club, one of the oldest advertising clubs in the U.S.—first radio man ever to be so honored.

Clipp served as vice-president last year. Club was founded in 1906 and embership is made up of men who membership is made up of men who

membership is made up of men who create, buy or sell advertisers.

Other officers chosen were: Benjamin F. James, ist v.p.; Harry L. Hawkins, 2nd v.p.; V. Winfield Chalenger, see, and James J. D. Spillan, treas; board of directors: Benjamin Rub, Jr., Fred A. Healy, Peter L. Schauble, and Mertil Stroble. Clips succeeds Graham Stroble. Clips succeeds Graham Journal.

Kirby Hawkes B&B Exit Following Portia Squabble

Kirby Hawkes, head of daytime radio for Benton & Bowles, stild of daytime radio for Benton & Bowles, stild in-rector of the soapera, "Portia Faces Life," quit yesterday (29) following a squabble with scripter Mona Kent. Lealie Harris, director of "Protectial Family Hour" and "Clamor Bential Family Hour" and "Clamor Bential Family Hour" and "Clamor Didting chores, on "Portia" until Wallet Craig, agency radio bend, can find a replacement for Hawkes.

Memphis.—M. J. Vosse, Jr., former retail store ad manager for local Sears Roebuck, has joined WMPS as publicity and promotion director.

Radio Praised, Films Blasted By Philly Parochial Schools Official

\$29.33 a Line!

One actor on a Mutual show recently walked out at rehearsal,

recently walked out at rehearsal, when on seeing the script, he found he had only three lines to read.

Others in cast tried to talk the guy out of walking off, but he was determined despite fact that he would have -received 388 for the brief job.

Two Days of Radio At Syracuse U. Institute. Four Consultants Named

Syracuse, May 22.
The U. of Syracuse, which will conduct a New York Stale Institute of, Community Service here July 2-14, has skedded special sessions on 2-14, has skedded special sessions of radio's role in community affairs. Chairman for the radio section is Michael' R. Hanna, gm., of WHCU, Itheea, who is NAB's District 2 public relations chairman. Present plans for the radio end of the confab call for a two-day series or meetings and informal discussions.

the contab call for a two-day series of meetings and informal discussions. Consultants scheduled for this section are Morris Novik, of WNYC; George Rosen, radio editor of "Variety"; Elliott Stewart, of WIEX; and Curly Vadeboncoeur, of WSYR.

BROWN OFF WRIGLEY SHOWS TO FREELANCE

SHOWS TO FREELANCE.

Bobby Brown producer of the development of the de

body's guess as 10 what he will pick with the final decision dependent upon Wrigley's stamina in talking to writers' and producers, each one, of course, thinking he has the one idea that will appeal to the chewing gum

Chi Panel Rules in Favor Of Ed Allen vs. Vic Brown

Chicago, May 29, Contractual dispute between Vic Brown, agent, and Edward Allen, NBC announcer, came to a head last NBC announcer, came to a head last week when the case was heard be-fore an arbitration panel of three, headed by David P. O'Malley, and decided in favor of Allen. Main point of discussion was whether or not a verbal gareement existed be-tween Brown and Allen on the matnot a verbal agreement existed between Brown and Allen on the matter of commissions after a contract the contract of commissions after a contract the contract of the contract

Philadelphia, May 29.
High praise for radio's cooperation
in present-day education was given
by Philly school officials at the flight

by Pmily sencel officials at the enji annual contab of the Philadelphia Chapter of the Assn. for Education by Radio held at the Franklin In-stitute on Thursday (24). Kudo for Tadio was in contrast to the slap given the film industry by one of the speakers, who desired that Hollywood had missed the box when it came to making a contribuwhen it came to making a con tion toward educating the mind.

tion toware customs, we be seen mind.

Speakers included reps from public, private and parochial schools, si well as exces of the major networks.

Dr. Edwin W. Adams, associate experimendent of the Philadelphia public schools, disclosed that the Philip school system was making plans thow the quipt each clustroom will be seen a school. The private process well as well high-grade receivers as well as well high-grade receivers as well as the private process of the private private process of the private principate private private private private private private private p

and so to depth well-smallegs with high-grade receivers as well as with high-grade receivers as well as with high-grade receivers as well as with high-grade receivers. All teachers will be trained to gill-television reception for each school, and the said that no of the drawbake of radio programming, as far as schools were concerned, was the fast concerned of the said that the said that the said that the said programming, as far as schools were concerned, was the fast of programming, as far as schools were concerned, was the fast of programming, as far as schools were concerned, was the said on the school of radio programming, as far as schools were the pass palled to record the shows and have them played back over the pass spite or school of the school of the school of the programming that the school of the programming that the school of the programming that the possibilities of vides the school of
uct, he said.
"History in the making, for istance, the swearing in of a Presiden,
could be brought right into the classroom," he said. He also suggested
that physical training could be better taught by having telecasts made
by sporting fagures which would add
"glamour" to the subject for the student.

Criticizes Films

Criticises Films
The blast against the film industry
came from Rev. Joseph A. Gorbard
parochial schools in Philly.
The blast against the film industry
came from Rev. Joseph A. Gorbard
parochial schools in Philly.
The desired parameter of the property of

morally by listening to the radio whereas there are many pletures of doubtful tastes being released in 18th which was a second to the continue in the continue

Wordester-WTAG has expanded its news department with addition of Reuter's, British news/service. Serv-ice supplements AP wire and Wor-cester Telegram and Gazette local

CCNY INST. LEAVES TRADE COLD

Directors Guild, Web Negotiations Collapse; Sit-Ins, Salary Chief Snags

Negations between the Rediomemory of the Rediom

Byron. In addition a vice-promoters generally and treasures are to be greatly and the statement when the statement was to be a consistence that all full-fleed directors be evaluable to the statement when the statement will be a consistence that all full-fleed directors will be a consistent of the full district the statement of the full district the ful

Words at War' Still Wordy War

With "Words at War," NBC's sock austainer, still skedded for the stern heap as of next Tuesday (5), V-Day in the battle raging about Meanwhile, however, while verbal mortars pop in mid-air, as advertising agency has blandly approached rective of the Council on Books in Wartine, with the jint that a sponsor is interested in bankrolling the show. The program had a sponsor when Johnson Wax used it as a summer replacement a year ago.

when Johnson Wax used it as a sum-mer replacement a year ago.
Whether the Council, which has backed the show with its prestige since the beginning, can use the tiltle, is still a moot question. MBC thinks it owns the till. Eric Bar-tailor is the Army, contends that he thought up the idea of the show Continued on the show

(Continued on page 34)

SET T. DORSEY IN FOR BRACKEN PRE-ALLEN

DRANKE TRE-ALLEI
With Eddie Pracken bowing out of
his Sunday night NBC slot for Standand Brands J. Walter Thompson
spenty is Inserting Tommy Dorsey
though the breach next Sunday (3) untions to the standard of the standard of the
season. This means a Sunday
doubling stift for Dorsey, NWT having him in as ennce on the RCA
Subath afternoon NBCer.
Bracken was offered the opportustream of the Sunday of the Sunday
and the standard of the Sunday
for Sunday Sunday
for Sunday Sunday
for Sunday Sunday
for Sunday
f

exit.

Bracken and Mann Holiner have had three nibbles to start talking coin for a fall network proposish.

Chandler's Gl Ball Platter
Washington, May 29.
Seniator A. B. "Happy" Chandler,
new commissioner of baseball, cut
transcriptions at WOL Saturday
(20), explaining baseball plans. The
platters will be shipped oversens to
platters will be shipped oversens to
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Kiss the Boys Goodbye

J. Walter Thompson agency last night (Tues.) did a switch last night (Tues.) did a switch on the customary trade practice of tossing a cocktail party when a web or agency inherits a new show or account, the agency boys tossing a shindig at the Barberry Room, N. Y., for the Fred Waring outfit.

JWT loses the Waring-Owens-Illinois Blue network show, with Waring moving over to NBC for a morning sustainer.

Palev's Future **Status Cues CBS** Rumor Exchange

which Col. William S. Paley will fit into the CBS operation upon his return to civilian status, or whether he will remain overseas as one of the Government's key figures in the Government's key figures in the communications setup. On the basis of his wartime contribution, Paley would be a "natural" as the U. S. Government's European kingpin, but whether or not the CBS prexy-on-leave would want to tackle the postwar job is problematical.

war job is problematical.

Meanwhile, there are reports that, should Paley return to the CBS fold, he would come back in a newly-created post as chairman of the board, with the rumor also having it that Paut Kesten, exce veepee, would step into the presidency of the network and Frank Stanton take over as general manager.

as general manager.

Meanwhile there's plenty of speculation within the trade as to how the CBS postwar personnel operation will shape up, it all being predicated, of course, on whether or not Paley returns to the fold. Paley isn't due in this country until Series when the side of the country until Series was the country until Series and the country until Series and the country until Series as the country until Series as the country until Series and the country until Series a

WOR's 150G For 3 New Studios

Marking the first large-scale, in-dustry construction in New York issue Pearl Habor, WOR has been given a War Production Board prior-ty green light for exection of three new studies to be built on the ground floor of the studies he had, 1440 immediately, Project will entail an expenditure of \$150,000 and, on the basis of blue-pristed plans, the new studies will be printed plans, the new studies will be tion. Each studies will be a support of the studies of the property of the tion. Each studies will be tion. Each studies will

Aug. 20.

TIMING, AGENDA SEEN REASONS

The first annual Ratio and Baule of the Baule of New York noiselessly and with a minimum of fanfare got tiself transcribed into the CCNY records as a result, the broadcasting-agency was a result, the broadcasting-agency who had been before the two-day meet climp to the belief that the gradual of the best of the state of contractive nature was accomplished and that the attendance at the state of the state

'School's' Out Of A.M. for Godfrey?

CBS is currently working out a for-mula whereby Arthur Godfrey will coutinue his morning 9:18-9:45 cross-the-board network show on a per-manent basis. However, it entails a switch in the long-establish "Colum-bia School of the Air," which has been fixture in the morning slot, with Godfrey originally set to oc-cupy the time for the hiatus period only.

only.

Plan is to spot "School of the Air" in the 3:30-4 afternoon segment. Contention of the network is that the necessity of a repeat on "School" has presented a problem in spotting top people on the show since it tied them up for practically the entire day. Thus with a single afternoon airing eliminating need for a repeat it's felt that the obstacle can be removed.

moved.
It Godfrey slays as a permanent network fixture, CBS feels it will have little difficulty in selling him, probably on a co-op basis. Efforts to line up supmertime sponsorship, it's reported, met with little success because of the high price tag.

COURSE

For Hospitalized Vets.
Philadelphia, May 28.
The Asan, or Women Directors of Philadelphia, Philip Yearch of the CBS Monday, Hiatus Spot Implement of Market or Implement or Implement of Market or Implement or Implement or Implement of Market or Implement or Implement of Market or Implement or Implem

Modect for time over the 53.0-2 Mon-play single store on CSB being vacated in the aummer by Swan Soap doan lover taken at a meeting with re-brain moves into the slot in the labilitation officers of the Boogliah Show, being developed as one of the net's summer time sustainers, in ducing, action, amounting, etc., skofded to move in on July 2 until Ang. 20. Chairman of the Philly group is Rhous Livel, of WCAU.

Prohibition Rears Ugly Head in Texas Threat Vs. KRLD Time Sale Nix: Supreme Ct. May Get CBS Test Case

'Little Sir Echo'

Philadelphia, May 29. Bob Knox, WIBG platter jock-Bob Knox, WIBG platter jock-ey, recently developed, "double" voice on his show as a gag. He called his other voice "Sammy." Now "Sammy" gets more fan mail than Knox.

Pacific Borax In **CBS Scram Sends** 'Sheriff' to Blue

Pacific Borax Co. and CBS are

Pacific Bears Co. and CBS are parting company after an association dating back to July, 1941, with the sponor taking shis Thureday the period of the period

Milt Gross' 'Pop' Cartoon Spotted After Corwin As

CBS Sunday Sustainer With Norman Corwin laking over the first half of the 7 to 8 Simday night. Kale Smith-General Footis hour on CBS, the network is button, the condition of the co

'GANG BUSTERS' RETURN FOR WATERMAN PENS

The Philips Lord-produced "Gang Busters," off the air since the first of the year (it was last speciesored by Sloan's Liniment), is returning to Sloan's Liniment), is returning to radio under the Waterman Pen ban-ner. Sponsor is still dickering for network space, however, with decish, of course, resting on best time made avsiliable. Charles Dallas Reach agency. Jer-sey City, is the agency on the Water-vern account.

Charles Dalles Reach agency. Jereyy City, is the saciety on the Waterman account.

PRELATES HOLD RADIO MEET

Glolywood, May 29.
Clicarymon tepresenting charles are dependent on the choice 29-0-10 Mondey infini slot, rederestone throughout the country that the control of the choice is the charles of the choice in the choice 29-0-10 Mondey infini slot, charles that the creating that the charles of the char

A petition has been filted with the FCO saking that an application of KILD TCBS affiliate of renewal KILD TCBS affiliate of renewal control of the sation allegedly has refused to the station allegedly has refused to the station allegedly has refused to each prohibition.

Some Morris of San Antonio and Menry M. Johnson of Louisville, Kentucky, attorney and president of the Kentucky Sunday verseries and the station which care to the station of the Mentucky Sunday representatives of the National Temperance and Prohibition Council to determine if a station which care representatives of the National stations and selection of the National to the station of the National stations and the station which care in the station of the National Stations and will, if necessary, because of the National Stations and will, if necessary, because of the Supreme count, according to petitioners.

And the Supreme count, according to petitioners. In the Supreme count, according to petitioners although the station carries advertisments for alcohol believerages it has refused to sell time to persons advertisments for alcohol believerages it has a violation of an FCC-ruling that stations must grant time to spokes. This, it was pointed out is a violation of an FCC-ruling that stations must grant time to spokes.

Rev. Morris on WHAS

Rev. Sam Morris, evangelist and
dry crusador, who has aired at an
dry crusador, who has aired at an
WHAS for years, has asked the
FCC to revoke the license of KRLD,
Dallas, because that station refused
to sell broadcast time to advocates
of prohibition. Henry M. Johnson,
Continued on page 201,

WHN-Boston Link Midget Net Cue

Junior networks are in the making involving a number of key cities around the country, are said to be interested in tying together two to interested in tying together two to four indies for various types of programming where regional coverage intot destructs. In one instance, in the possible tien of a N. Y. indie with several others along the esstern seaboard for shows of high preserve when the tenantse from the big

An example of a junior web is the

town example of a junior web is the that crists now believen WHN, N. Y., and WHDH. Boston. The latter station is a Blue outlet, but goes off the web June 13 when CVCP takes volo Boward, who is Commentation with the commentation of the CVCP takes with the Boston station. Johannes Steel is sponsored on both WHD and WHDH. "See page 1.). Com. II. Combs, now on WHM alone, is being sold also to the Boston station, data with the Sold of the Boston coulter. And WHDN "Author Meets Citite", while with the CVC of the CVC o may also be sold to the Boston out-

Revamping 'Casey' For CBS Monday P.M. Spot

Arnold Hartley's Hard-Hitting 'Memo On WOV Warns Vs. Soft Peace Terms

THE TOTAL THE TO

the peace he the Beace was the Petude of the Petude of the Por 55 minutes last Wednesday light (23) Hartley's "Memorandum of America" hit hard: It hit at the oddling of Nazi prisoners of war in merican camps, it lashed out at the nternational YMCA for its award of an engraved loving cut to a Gernan soccer, team in a POW cannot piled up damaging evidence und piled up damaging evidence

"MEMORANDUM TO AMERICA"

"MEMORANDUM AV ADMINISTRATION (Special Documentary)
With Paul Poiter, Paul Mann, Arthur Szyk, Capk, Elerlinger, Thije
Yam Klaveren, William Mandell,
Hams Jacob, Nai Hale, Leo N. Press
Salms, Wed. (23); 10 p.m.
Sustaining
WOV, N. Y.

against, the organization as Harlerengraver of the cup to Feture the
YMCA's claim, that it was a meanengraver of the cup to Feture the
YMCA's claim, that it was a meanton the state of the control of the cup to
the "soft bed and the hand shake,"
which Naul leaders in the postrender period responded like "newlyst
which Naul leaders in the postwhich Naul leaders in the postwhich Naul leaders in the years
the Allies shad together to push
the Allies shad together to push
the criminals, warned in the words
Foul-Dispatch that unless we exterminate from one to two million
and as a "time for remembering'
brought on a group of peakers repthe Naul yoke to once more rembering
brought on one more removed for the
Read yoke to once more removed
to rethe ended of the control of the
murdering and the horrors that
were endured.

Prom a production standpoint "Memorandum" gained nothing. It reied out for differetion. It was a far reied out for differetion. The was a far reied out for different for the management of the

"YOUR MAD BEFORE THE "YOUR AND STORY WITH BUT BEFORE THE BOY THE BEFORE THE B

outlooks on the same problem.

Sherry, who brought out the above points in interviews with these men, then followed through with straight down the same problems. The same problems was a breezy deliver, and also like the same popular alters. He has a breezy deliver, and aided Bracks, as a breezy deliver, and aided Bracks, to say the least, over the rough spits, to say the least, over the rough spits, of course, Vandercook held upon the delivers of the same and the same problems.

WRC (NBCowned station, here) is secured. WRC (nBCowned station, here) is secur

"FIVE AFTER THE HOUR BY LES WELL-NOTT" HIS HOUR BY LES WHIL KDATES IT VING, Sherman Marks, Arnold Robertson, Norman Gotteschalk, Forest Lewis, Tony Weinschl, Herb Butterfield, Nanette Writer-Diecetor, Les Weinschlie Writer-Diecetor, Les Weinschlie St. Mills.; Wednesdays, 11:05 p.m. Sustaining

Similars, Wednesdays, 11:39 p.m. Swalahing,
unusual, listeners can look Governer look.

Lanching the new in radio original look.

Lanching the new in radio original look.

Lanching the new in radio original look.

Lanching the look of the loo

"COFFEE WITH CONGRESS"
With Bill Herson, emece, guests
45 Mins; Sat, 8:15 a.m. 4
Susta ning
WRC, Washington

WRC, Washington

This is the first really different program with a Capitol Hill flavor to come out of Washington. Program, completely ad lib, except for a brief advance discussion between Herson advance discussion between Herson and the senator or representative being interviewed, comes straight from the breakfast table of the guest of the day. As a result, a great deal of variety is oossible, since families participate. Women and children andes develop as well as ideas of the solons.

the solons. Show got off to a good start with Senator Kenneth McKellar (Tenn.), president of the Senate with Tenn.), president of the Senate with the Senate was his answer to "How do you set your recreation!" The Senate with the Senate wi

picture house specializing in west-res and serials from the Man" Bible (D. Miss.) was on the second week. Bible (D. Miss.) was on the second week. Sooking breakfast hinself for the second week. The second week is the second week. The second week is second with the second week is second with the second week is second with the second week. The second to the story and made a feature of the second week. The second week is second with the second week. The second to interview Ren. Thomas D Alesian-fro. Jr. (D. Md.), who also the second from the second week. The second week is second with the second week. The second was a second with the second week. The second was the second week. The second was a family fife and drum corps. Only breakfast ion the show is a family fife and drum corps.

six, children, participated, Jater as a family fife and drum corps. "I a family fife and drum corps." is a five-minute news apot at £30. Last five-minute news apot five-minute n

"PARADE OF SONGS"
With Stanley St. John and the GoodMith Stanley St. John and the GoodAlexandra Belugith, Mchael Filageraid, Jack Fuller, the Goodyear
Singers-William Motion, Jack
Freducer: Don Bassett
Of Mins. Thes. (May 22); 8 p.m.
GOOD YEAR TRES
GOOD Y

ronte de la constante de la co (J. J. Gibbons Agency)

ance of such studies in the fall), soppone such the classics and was sopponed to the classics and was compared to the classics of the classics

"BETWEEN US GIRLS"
With Ellssa Landl, Paula Siom
Maggl McNellis, Robin Chandle
Eloise McElhone, Richard Rodger
Ward Wilson
Producer: Martha Rountree
30 Mins; Wed., 16:30 p.m.

Producer: Martha Rountrea
30 Minas; Wed, 1930 p.m.
W. (C. MIS), Bridgeport
Acknowledging that love is what
counts, there should be a commercial
tree's romane round-table. Acknowledging
the recellors of a panel of w.k.a to
more, of the form attrict doctor,
tree's romane round-table. Acknowledging
the recellors of a panel of w.k.a to
more, of the form attrict doctor,
tree's romane. The control of the roundties the Blue's Listen the Women,
except that 'Between Us Girls' limaties the Blue's Listen the Women,
except that 'Between Us Girls' limadariars and, to vary the sexely, features a male guest, composer Richard
todgers illima; the chair at the
thought of the the control of the
lead of the table and pitches the
read and Robin Chandler, and Rower
for alde Robin Chandler, and Rower
for alde Robin Chandler, and rowfor alde Robin Chandler, and covgrid Eloise McElhone. An answer
dence obviously, counting on him
for laughs as defender of the male
Locations covers the normal adule.

Locations cover the normal adule.

for laughs as defender of the male view.

Questions cover the normal advices to the-loved normal general source of the control
Ward Wilson handles opening and close. Show originates in N. Y., but is not carried by previously-com-mitted WOR. Elem.

ANOTHER NEW ONE

ANUTHER NEW ONE
Show with a new audicince parficipation gimmick has been packaged by John E. Gibbs. Titled "Very.
Truly Yours," the stanza will present individuals in the news; and
will also bring to mike the writers
of most interesting letters-to-thecidior. Controversial matters will
be discussed.

"THE SWEETEST STORY EVER With Haywood Vincent, Alvin Bean Mary Holliday, Lynn Bigler, Ed and Jeanne

TOLD"

With a Failiday, Lynn Bigler, Ed and Jeanne 13 Mina; Sun., 12 Non 3 OF EARTH 18 MINA; Sun, 12 Non 18 Mina; Sun, 18 Mina;

"HOUSEHOLD CHATS"
With Betty Lenex (Mrs. Clark Pol-

"HOUSEHOLD CHAYS"
With Betty Lenox (Brs. Clark PeiHold Betty Lenox (Brs.

Radio Followup

Prudential's "Family Hour" (WABC-CBS, Sun, 5-458 p.m.) went on aummer sked last Sunday (27) with the property of the state
on a summer sked last Sanday (27)
and a second seco

Television Reviews

"BREAKFAST CLUB"
(Bline Network) Credit. Jack Owen,
Nancy Martin, Vagabous Quarte,
Supervisor: Paul Mowrey
Supervisor: Paul Mowrey
Welter: Change Sharlowe
Welter: Change Shar

WABD-DuMont, N. Y.
In line with the contention of most
observers of the advancement of
television programming. Don McNeill and his "Breakfast Chubben"
proved that audlence-participation
shows provide sock entertainment
for the video medium last Friday
night (25), when they appeared on
N. Y.'s DuMont outlet.

N. Y.'s Dulfont outlet.

One of the most popular morning shows in radio, and one of the oldest on the air (consistently on the Bise network for the past 12 years), this initial appearance on television for the "Club" provided, through the performances of McNeill and his co-horts, professional entertainment all the way.

In the second second and the second s

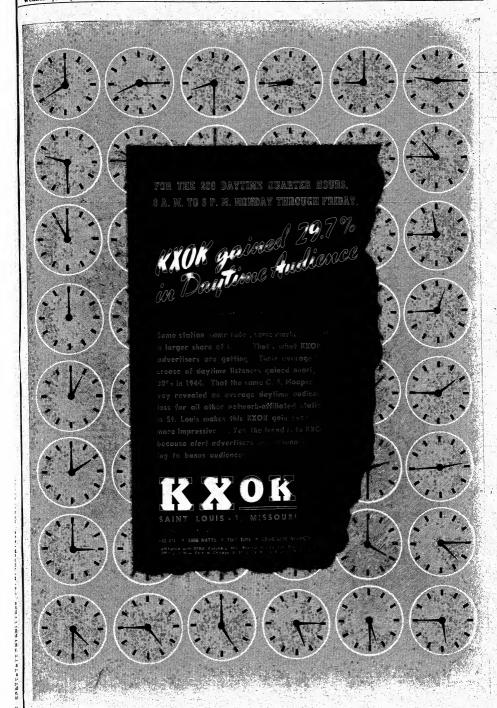
musical recordings that backgroung-do ber.

Dither described the second of the second

"UNITILED"
With Michael Everett, France; Fulter, Dick Hamilton, Frank Richards, Warner Leroy, Klaus Kolmer,
Graham Velsey; also John Heney
Willer: Normani Corwin
Director: Ber Felner;
Ge-Director: Faul Belinchey
30 Minst; Thurs. (24), 8:30 p.m.
Sustaining
WCDW-CBS, N. Y.

Sustaining WCBW-CBS, N. Y.

WCBW-CBS, N. Y.
Norman Corwin's radio-drama,
"Untitled," aired a year ago last
April over CBS, and pretty much is
full 'impact' when televized last
full 'impact' when televized last
production deleta, because of studio
limitations, seused a lessening effect.
But the force and eloquence of corwin's writing and the punch of its
message are still so rare a hile
week's program an event.
The play is still Corwin's, with a



GAMMONS' CBS AIDE

Political, Economic Signposts Point Way to Sponsors on BBC

By CHARLES GRAVES
London, May 10.
Unkown to the British public, or
even the press, two Parliamentary
Committees are secretly examining
the question of the monopoly of BBC
whose charter expires Jan. 1, 1946.
Big mames associated with the web. before the present Director-General Haley was appointed, are being in-

indicate the present Jurector-General and the control of the contr

lic. The Post-Master General is Capt. The Rt. Hon. Harry Com-forl Crookshank, who was educated at Eton and Magdalen College, Ox-ford, served in the Diplomatic Serv-ice, was elected M.P. for Gainsbor-

ough, later becoming Under-Secretary of the Home Department: Secretary of the Home Department: Secretary for Mines and Financial Secretary for Mines and Financial Secretary for the Home Department: Secretary for the Home Poli in the Daily News C Chronicle can have given little composition of the Home Poli in the Daily News C Chronicle can have given little continuation for the Home Poli in the

Carlby programs which are relayed to the continue of the sponour. These programs and Tommy Handleys the ments of the sponours. These programs and Tommy Handleys programs are related to the sponours over here. The British public Expeditionary Forces Program, primarily meant for American troops on the Continuent. The excellence of the programs is being carefully of the programs is that it cannot affect to pay for the best latent. A flight for a script lasting half and hour, and there are only five script writers who earn this money. First who earn this money, First who earn this money. First who earn this money earn the money which was a supplied to the program of the money. First who earn this money which was a supplied to the program of the money which was a supplied to the program of the money when the money which was a supplied to the money which was a supplied to the money when the money was a supplied to the money when the money was a supplied to the money when the money was a supplied to the money when the money was a supplied to the money when the money was a supplied to the money when the money was a supplied to the money when the money was a supplied to the money when the money was a supplied to the money whe

unimums LDS AIDE.

Fox Case, in charge of public prelations for the CBS Pacific network, has been appointed assistant to Bart Cammons, CBS chief for CBS UNCIO coverage at Frisco and reports here shortly after the conference folds.

The Coast vacancy will go to Chel Runtley, Case's assistant, with Climanagging editor, moving up to CBS Pacific net news chief. Case, as former L. A. In aewsman, has case as Pacific net news chief. Case, a former L. A. newsman, has been with CBS in the West for 10 years.

'Words At War'

When he was assistant manager of When he was assistant manager of NRC's script division.

NRC's script division, to the Nectional Assn. of Manufacturers. In a tetter to "Variety." In a Mosher, prex of NAM, explains that organization's vegetoe of the NAM's part in the matter as amounting to "Caiming foul," the head of the manufacturer outif admits that his organization had objected to the Worster of the NAM's part in the matter as amounting to "Caiming foul," the head of the manufacturer outif admits that his organization had objected to the Worster of the NAM's part of the NAM's part of the manufacturer of the NAM's part of the manufacturer of the manufacturer of the NAM's part of the Manufacturer of the NAM's part of the

should be provided by the control of has urged construction accomplish the desirable objectives of social security, as well as maximum employment, on a sound economic basis rather than on a basis that will lead inevitably to collectivism and the end of fundamental American institutions."

Prohibition

Continued from page 31

local attorney and Sunday School worker, and Rev. Morris were chosen as reps of National Temper-ance and Prohibition Council to sift whether station which carries been and wine plugs has a legal right to refuse to sell time to abstinguce adrefuse to sell time to abstinence advocates who promote suppressing the drinking of alcoholic beverages. Johnson first got into the radio time natter when he said he was refused the opportunity to air a temperative lesson under International Sunday-School auspices over KRLD. The Johnson sponsored complaint chool auspices over KRLD. The Johnson sponsored complaint harges that KRLD was violating an charges that KRLD was violating an FCC ruling that stations must grant time to spokesmen for both sides of important 'public questions. Brief states that CBS received \$2,047,115 last year for beer and wine broadcasts on the web plus other monies for local plugs via CBS licenses. KRLD's take was SOG, it's claimed.

control of the Manager and
Philadelphia. WFIL has made sr-rangements to air BBC's "London Column" Saturday nights.

'Road Ahead' Story

incidental. For they are only symbols. They are only a handful of the legless, armless, blind, psychoneurotic soldiers and sailors who are

neurotic soldiers and sailors who are starting out on that road ahead. And that's where the story lies. Forty percent of the 4,500 patients at this hospital are "amputees." If you don't like that word, go ahead and blink. But you've got to take it.

you don't tive that word, go ances and blank, But you've got to take it, and blank, But you've got to take it, and blank But on the same and the same bell. walk, But he salo load the same and the same

be a clerk again. See?
Or take PTC. George Mordaunt.
On Shad street and in Greenwich.
On Shad street and in Greenwich.
Willage, where he used to play piano with various ensembles, Mordaunt, but the street of the

hand alone.

There's private Frank Mallon, He's
the tough, 33-year-old Irishman
who chatted with Cary Grant in the
show's clincher, when one of the
GI's gives the final "message" for
which the stanza is a build-up—a
message about the need of these
men to be considered men instead of
cripoles.

men to be considered men instead of cripples.

Frank wouldn't take Eddie Birnbyer's speech, although it was good.

Frank wouldn't take Eddie Birnbyer's speech, although it was good.

It was a speech of the speech of take about the fact that he not tak about the fact that he not tak a speech of the speech of take the speech of take the speech of t

non page 22

neckties, write, drive a car, zwin
(and clutch a girl's waist).

Nor is the common decominator
between Frank Mallon and the
poungater to be found anywhere else

guickly to lake their nume learn

guickly to lake their nume learn

guickly to lake their pony with a

wheel-chair plays plug-pony with a

mos-sarned fellow, and both are hav
loo, is symbolic of the third game,

this hospital under the guidance

an old Array man, Col. Sidney L.

Chappetl.

this hospital under the guidaine at an old Army man, Col. Sidney L. The common denominator is somewhere outside. What's going to happen to these players when they get out? That's when the Army loses them, after muring them, loses them, after muring them, into which they usually sink when the first shock of losing, an arm or a leg of no both hits them. That's when they go out on the road sheed, and when they go out on the road sheed, and when they go out on the road sheed, and when they go out on the road sheed, and when they go out on the road sheed, and when they go out on the road sheet of the guidance of the guidanc

yaru.

For the lead of this story, see the last casualty list—which may come even after the final communique of the war.

Then follow these guys out on that road, and write your own conclu-

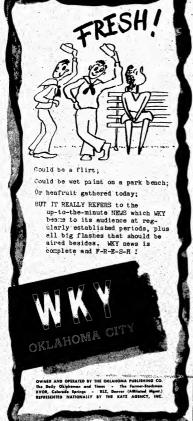


industry is indicated by the screech of factory whistles ... and the kind of time that keeps the wheels of industry going—advertising time—is ies Weed & Com





"If it hadn't been for Wheaties, it would have be the same old story!"





Where showmanship means business

A candid camera might record a slightly different picture of what's going on in our studios these days, but the artist's brush has caught Mutual's busy new program progress with remarkable realism.

Eleven new shows premiered within a couple of fortnights. Drama, romance, mystery, music. Originals by Oboler. Lone males in the argumentative toils of lovely ladies. Murder solved by listeners in every Mutual market. An amazing half-hour, five afternoons a week, that grants a woman's every wish for the next 24 hours of her life. And four-star reserves waiting in the wings.

Novel? Exciting? Sure—but the one word for Mutual's new programming technique is showman-ship. Showmanship without the checkered vest and the nickel segar. Serious-minded showmanship that deliberately means business.

The man directly in charge of all this is Phillips Carlin. We could start seventeen paragraphs with the words: "A man who . . ." But why? To all of you who agree with us that radio is show business, the significant fact is that Phil is our man. V-P in charge of Programs, he's busy lining up the right shownen and the right shows, putting into action the plans we have drawn up.

We've made a start, and there's more in store. Even with all the veteran experience behind this move, we're likely to come up with a turkey at times, too. When that happens, off with its head and on with another right show. Because to us, showman-ship means business. It can also mean business to you...

CATCH THESE NEW MUTUAL SHOWS AND HEAR WHAT WE MEAN

Arth Oboler's Plays... by the master of radio drama Calling All Detectives, a criminologist in every home Queen for a Day...... every day a new Cinderella Between Us Girls...one man versus the "weaker" sex

(Executives who'd like to hear these and other new MBS programs at any given hour will be promptly provided with recordings on request.

Mutual Broadcasting System

WHERE SHOWMANSHIP MEANS BUSINESS

V-P. White of CBS Can't See Union - Ties for Office Help Nor Can Web

Frank White, veepes-treas, of continue "as in past" to "correct inCBS believes operations of the orsquatation would "suffer" if unfound ward individuals who merit greater
between office employees and administrative personnel. Such representation, in White's opinion. In the referred in his memo to
would upper a "unquest office and professional
many and their servitatives"
line past an indexive campaign among

lationship" that must exist between the exces and their secretaries. White made his, and the web's, position clear yesterday (Tues.) In a memo to the entire staff taking cogrizance for the first time of the union organizing campaign which ins been directed at the offices of all webs in N.Y. recently.

webs in N.Y. recently.

In his merno, White summarized the fundamentals of the net's official position in three points. One point stated his opposition, Second chapter promised: there would be no discrimination against those who joint whether the union campalgn succeeds or not. Third; stanza declared that, in the meantime, company will

workers of America has been carly-ing on an intensive campaign among radio row office people. Some CBS people said that the IATSE is also making eyes at office workers.

EUGENE WEIL APPOINTED

EUGENE WEIL APPOINTED
Raleigh, N. C.; May 29.
Eugene, P. Weil, of Birmingham,
Ala, has been named sales manager
for the Tobacco Network, which includes WRA4. Raleigh; WGBR.
Goldsboro: WF N.C. Fayetteville;
WGTC, Greenville: WGTM, Wilson;
and, WHIT, New Bern, all in North

Carolina.

Mr. Weil was formerly commanager for WJLD, Bessemer,

From the Production Centres

IN NEW YORK CITY . . .

Joe Laurie, Jr.'s "buck and wing" was one of those "put 'em in the aislers" as he reprised his first vaude turn at the "Can You Top This?" One Tuosand Club inaugural shindig staged Saturday night (26) in the Plaza hotel ballroom. Senator Ford, Harry Hershfield and such vets as Al Baker, Harland Dixon, etc., also scored at the Colgate-Ted Bates-sponored old vaude revival.

sored old vaude revival.

BristolaMyers, Young & Rubicam and NBC, deluged with requests for ducats for the trio of Eddie Cantor broadcasts on tour east, pleads no diece, and three shows emantaing from service camps... Dee Engelbach to acript The Doctor Fights' for Penicillin... Tom Harker, salesman, who went that the property of the Canton of the Can

and Sacy Harris newcomers to "Stella Dallas"... Elia Eral Joins "Young Widder Brown."

John Reed King is doing the commercial chores normally done early wheek by Bail Ruysdale on both Lacky Strike's "Hit Prande" and Radio and legit actress Dorothy South now member of teaching faculty and the property of the Prande of the Radio and legit actress Dorothy South now member of teaching faculty a Alviene Dramatic School... "Use Sydel of Walker & Downing agency (of Pittsburgh) traming new split-web half-bour... Staffwriter Madeine Clark of Eds weatsolings... In V Tunck doing some literacy choses the Carlot of Carlot South and Prande of Carlot of Carlot South and Prande of Male Research (Carlot of Carlot South and Prande of Male Research (Carlot of Carlot of Carlo Vidder Brown."

John Reed King is doing the commercial chores normally dom

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John Reed Ki

IN CHICAGO . . .

Frank Ferrin, radio director of Leo Burnett, readving a new show for ne of the agency's clients. .. Les Gottlieb, publicity director of Young & Rubicam, in town on his way to the Coast....WTMJ, Milwaukee, eslablished another year's scholarship for promising young singers last week.... Jess Kirkpatrick, WGN announcer, was guest of honor at cocktail party last week prior to departure for Coast where he will make his home. Garnett Marks, former announcer and sportscaster at KNX, Hollywood,

Garnett Maker, former announcer and sportscaster at RNX, Hollywood, Joined the WBBM announcing staff last week.

Joined the WBBM announcing staff last week.

Gottall parts at the GGs and the Royal week of the Staff of the Royal
IN HOLLYWOOD . . .

Bing Crosby will be initial guest in the United Drug summer series, starting July 6. Emceeing, during the absence of Jimmy Durante and Garry Moore, will be handled by Ray Bolger. Holdovers from the regular cast include Jeri Sullavan and Roy Bargy as musical director.... Andrew Jergens renewed Louella Parsons for the third time on her Sunday night

RYAN, REINSCH, CRAVEN EARLY NAB WINNERS

EARLI INAD WINNERS

J. Harold Ryan, NAB presy, and J. Leonard Reinsch, manage of the Cox stations (WSB, WHIO and WIOD), have been elected for all arge of NAB for large stations at large of NAB for large stations on the basis of the primary mail ballo sent out. Ryan represents WWYA.

sent out. Hyan represents WWYA.
Only one of the medium stationat-large posts was filled—by T. A. M.
Craven, WOL. A second ballot will
be conducted to choose the other director from F. Richard Shafto, WISC. T. Hagman, WTCN; and Clarence
Leich, WGBF. The first balloting failed to give a

The first balloting failed to give a majority to any candidate for small station director-at-large. Following four will compete for the two posts.—Matthew H. Bonebrake, KOCY. Dietrich Dirks, KTRI; Clair. R. Mc-Collough, WGAL; and Marshall Pen-gra, KRNR. gra, KRISH.

Final ballots are returnable by
June 14, NAB announced.



to modern refineries and bring \$10, 000,000 e year to Utak formers and ors. A cash income is guarnteed to farmers by centract b they plent a seed—a stabilizing in strangth of the Utah market.

> Local Advertisers Know **KDYL Brings Results**

to Utah's snaar beet arewers who, like





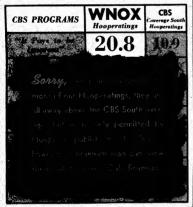
JOHN BLAIR & CO.





more CBS LISTENING m n o x

COMPARATIVE C. E. HOOPER* FIGURES SHOW WNOX HAS DEVELOPED A DOMINANT CBS EAR IN THE SOUTH.



figures — C. E. HOOPER continuing measurement and Winter, October-February, 1944-45. CBS gures — C. E. HOOPER sectional ratings, Fall and October-February, 1944-45.



WNEW

"... the only non-network station to rate in Publicity Survey."

THE BILLBOARD

For eight consecutive years, WNEW has been selected a winner in the Annual Billboard Publicity Awards.

This year, the laurels are even more attractive, for WNEW was the *only* non-network station in the country to be so honored. We extend our thanks to the radio editors whose opinions gave us such recognition.

WNEW's flow of pertinent information to newsmen has always been tempered with an understanding of their wartime burdens and restrictions.

We like to win awards. They verify the service it is our privilege to render listeners and advertisers. The rewards of audience and sponsor confidence are dividends we pledge every effort to maintain.



501 MADISON AVENUE, NEW YORK 22, NEW YORK

TEN THOUSAND WATS-1130 ON THE DIAL-ON THE AIR TWENTY-FOUR HOURS A DAY

Inside Stuff—Radio

When President Truman receitty presented the Congressional Medal of done to a Mississippi infantryman at a joint session of Congress, he read this speech from a large loose-leaf notebook which had one sentence typed

his speech from a large tooseres.

on each page,
on each page,
on each page,
on the page and page to the base page to the battery of network mikes in front of him, was devised by J. Leonard
fensach, his radio advisor, who almost became his press secretary.
It is an indication that the President still looks to Teinisch for aid. It
amy noner profot were needed, there was the White House annumement,
of any noner profot were needed, there was the White House annumement.

Frisco to wind up UNCIO with an address which will be broadcast.

ik Barnouw, supervisor of the education unit of Army Service Forces Ecit Barnouw, supervisor or the caucation turn or anny services and an artificial matter an interesting article on "Radio Programs for Troop Education.", Piece appeared in U, of Pennsylvania's Educational Outlook for "March, and is now available, in reprint form. One important point made by Barnouw is that writers and directors of educational programs must make audience research "one of their essential floods" so that they did not the programs of the program made by Balhouw is that writers and directors of educational programs must make audience research "one of their seestial fools's of that they'd always know: "To whom are we talking?" What emotional drives must we take into consideration? Are we running heading into those emotional drives." Can they be of aid to us." What prejudices must we take into consideration?

consideration?

So many lawyers now radio agents or exces that the William Morris agency s Martin Goodinan has formed the SARAPAPP, yielpt the Society of Altorreys in Radio Activities to Pervent Altorreys from Frontituting works altorney; Nat Leftowitz, treasurer of the Morris office: Dave Miller of Young & Ruisem, and A. M. Gilbert, who represents Benton & Bowles, Sherman Marquette, et al., are charier intembers. Goodman, of course, now reps Milloth Berie.

Greta Keller Prospect As Gibbs Package Star

Greta Keller is planning an Amer-lean comeback as songstress slar on her own radio show. Before the war, she had been featured in clubs Parls, Vicnna. London and N. Y Parls, Vienna, London and N. Y.

In: a half-hour package being
waxed by the John Gibbs office. Miss
Kaled by the John Gibbs office. Miss
Kong of Norway," as comedian, and is being backed by ah orch conducted by
Norbert Faconi, Script for the show
is being done by Edith Meiser.



Met.: LOU CLAYTO

Crisco Show Sans Flynn From Chi to New York

Chicago, May 29. Radio Newspaper" to New York, where it will emanate beginning July 2 without Bernadine Flynn. who remains liere, speculation again arises on the possibility of Procter and Gamble bringing back the "Vic and Sade" series, now being revamped into a half-hour nighttime show. It's reliably reported in radio circles here that the soap com-pany is showing renewed interest in the series it dropped some time

ngo.

Newscast was the only radio show supervised by Walter Wicker, radio director of the Compton agency here. Its removal leaves Wicker without portfolo, so he is leaving firm as of June 30, Wicker had his choice of going with the show to N. Y. or remaining here on his own. Since this 8 his home town, he chose

Strip will conlinue to be heard on CBS, Monday-Friday, 1:30-1:45 EWT. Here it is being produced by At Chance and written by Pete Peter-

Postwar BBC

Continued from page 31
Street and the stage. Even without its regional stations and television. The BBC has had to call on the Treasury for between \$20,000,000 and to the revenue from licensees and the continued and the revenue from licensees and the read of Times.

This money is allocated to ever all the region of the property of the birector-Ceneral's alarly to the total continued and all payments from the Director-Ceneral's alarly to the total continued and programment of the prog

setiple can seldom do so.

The recent announcement by Winston Churchill that the Conservative Party is against monopolies
the party is a saint monopolies
Election the Conservative Party is
returned, commercial radio will be
permitted in Greal Britain. If the
Labor Party wins the election, which
is highly improbable, the BEC will,
even the conservative and the conservative conservative conservative conservative of the conservative conservative conservations.

See Compromise

pronany: have its monopolistic charcre extended. Comprashes

One good reason why the Concreating of the control of the con

Television Followup

Last week, "Variety" reviewed MSC television's (WABT, N. Y.) Breenvision's (WABT, N. Y.) Breenvision's (WABT, N. Y.) Breenvision of Act 110 Robert E. Washington of Act 110 Robert E. Washington's Robert E. W

FRANCES LANGFORD IN WIN OVER PEPSODENT

Hollywood, May 29.
Frances Langford and Bob Hope won arbitrator's decision over Pepso-deut's Charles Luckman and she goes deut's Charles Luckman and she goes on hospital tout this summer under Chase & Sanhorn suspices. Hope the control of the contr

Speculation now arises whether Speculation now arises whether she will be back will Hope in fall in view of Luckman's feelings in the matter, but that's not worrying Miss Langford, who has itim offers to head own musical show.

FMBI Re-Elects

Chicago, May 29. Reelection of officers for 1945 and Receletion of officers for 1884 and revision for officers for 1884 and revision for officers for 1884 and revision for the formal for five formal formal for five formal
Radio Followups = Continued from page 32 =

continued from page 28

was Farley's prem as a wilter for, rather than about, radio, and more than just a good try. Script was exhausted to the present that the present the present the present the present the present the present that the present the prese

is unitable to the control in the co

Chi Newswriters On Verge on NBC, CBS Deal-Wage-Hours Sole Snag

Chicago, May 29 Negotiations between the Radio Writer's Guild and the National Broadcasting Co. and CBS for a new newswriter's contract appear to be nearing completion with agreement expected to be reached momen tarily. Disagreements raised by the broadcasting companies have nar-rowed down from 22 sepagate points during the first week of parleys (May 14) to the matter of wages and

bours.

Present contracts, which afted about 15 newswriters and expires the full of newswriters and expired newswriters and ex

Philadeiphia—George L. Suther-land, former sports commentator at WBEN. Buffelo, has been named production director of WIP. He has also been associated with WHK, Cleveland; and WKRC, Cincinnati.

SENIOR COMEDY WRITER

Successful background. Ex-tensive credits. Available for East or West.

Write BOX 124. Variety 154 West 46th St. NEW YORK 19, N. Y.

ransmitter operators for Rich d, Virginia, stotion. Write con nouncers pieose send audition plat

> TOM TINSLEY 7 East Lexinaton Stree Beitimore, Md.



FOUND Sponsors' Ideal Guest Artist!

hurricenes to popularity-preeminence

Available Prior TOWN HALL, New York, Oct. 6 Debut

PIANISTIC CHARMER

viewing his own sparkling compo

11 Abingdon Sq., New York 14 Mgt. GEORGE MATTERN

New Yorkers at War

Recorded overseas: this program brings interviews with servicemen from the Metropolitan area to their families at home. Their well-being, their experiences, their hopes: those questions uppermost in the hearts of New York listeners are answered on NEW TORKERS AT WAR. 6:30-6:45 p.m., Mon. Wed. Fri.

When He Comes Home

A program series dedicated to assisting families in the period following the soldier's return. WHEN HE COMES HOME presents discussion and advice-by government and professional experts-on the problems that will confront almost every family: its attitude just before the veteran's return . . . his first impressions of home ... what he expects ... how his family can help him. 9:30-10:00 p.m., Wednesday

PROGRAMS OF NEW YORK AND FOR NEW YORK DY

wmca

Life With a Gagman's Son

By Alan Lipscott -

By Alan Lipscott

Botlywood.

Deer Doddy:
A wonderful thing happened periorday when grandma, morn and I were shapping in the Fare Bott for some groceries. Grandma was created by the property of the property

Video Pacts for SAG

New agreement, currently under negotiation between the Screen Ac-registration between the Screen Ac-cell for a revision of term contracts, giving players the right to accept commitments in television. Understood many players are in favor of tightening the rules gov-enting loanous from one studio to

WPAT's Tele Bid
Washington, May 29.
Application for an experimental
video station has been received by
FCC from WPAT, Paterson, N. J. Station is controlled by Donald lamm and James Cosman.

L. I. FIGHTS ON WINS

Weekly boxing cards at the Queensboro Arena, Long Island City, will be aired over WINS, N. Y., beginning next Monday (4).

Wright Aeronautical Corp., of Paterson, N. J., will sponsor. Deal was set by Trevor Adams, station's sales manager. Ted Lawrence will handle the blow-by-blow, while Joe. Tobin will do color on the broad-

Pittsburgh.—Indic-station WWSW A shalf-hour of the show is broad-will resume its weekly Deshoo Diary saries on Sunday (3) direct from made for the show to be carried Deshoo General Army convalescent lower; the Blue network, of which hospital in nearby Butler, Pz. Pro. WFIL i. Philly outlet. Show is gram was dropped some months ago Imc.'d by Jack Steck, ex-vaudevillibecause of commercial commitments: an and station's pat.

In the Dol(e)drums

In the Dol(e) drums

It's been tough enough for
Dave Dole, account exe at
Henri, Hurnt & McDonald, to play

strukht man to a dog on the
strukht man to a dog on the
10:15 a. m., NBO) for the last
10:15 a. m., NBO) for the last
10:15 a. m., NBO) for the last
Nobechy least of all Dole,
Nobechy least of all Dole,
Nobechy least of all Dole,
recting letters from fans saying
the bark (an't right, that it is
proper food, that it sounds like, the,
Proper food, that it sounds like, the
Now the idea is to get a dog for
it's getting fed properly, etc.
Now the idea is to get a dog for
the structure of the structure of the structure of the
while Dole barks. Barking dogs
while Dole barks. Barking dogs
while Dole barks. Barking dogs

So HHEM are looking for such

does.
So HH&M are looking for such

PHILLY HILLBILLIES A SMASH AT BOXOFFICE

Thiladelphia, May 29.

A few months ago the exces of WFIL decided to put on a weekly hillbilly show and, charge 85c admission for customers who wanted to watch. They litred Town Hail on a tong-term, contract, signed up talent, and append for business.

and opened for business,

Wiseacres around town—as well
as some members of the station staff—
shook their heads, Hilbillity stuff is
for hilbillies, they said, not for bigcity folk. They gave the show,
lagged WFIL's "Barn Dance," a
couple of weeks at best before it did
a foldo.

So what happened? The show sold out each Saturday night with hun-dreds, and then thousands, turned away. It was then decided to give two shows each night—and both two sho sold out.

Ohio Bluenose Routine to Censor All

FCC Trying to Find

Home-for-44-108-FM

White to white the studies was a waiting committee hearing in the face to work out the studies will determine, this summer, just where FM between 44 and 198 near the committee, includes: Description of the studies will finally be placed.

Committee, includes: Description of the studies was the followed to be made in the studies will be studied to the studies will finally be placed.

Committee includes: Description of the studies was the studies of the studi

Tele Would Spike Network Plans

Adjuteur S Inside Irack
Baston, May 28.
Baston

GLAD TO BE BACK

WAYNE KING

AND HIS ORCHESTRA

OPENING JUNE 2nd **BEACH WALK** EDGEWATER BEACH HOTEL CHICAGO

ON THE AIR STARTING JUNE 3rd

LUCKY STRIKE

OVER NBC, 7:00 P.M., EWT

VICTOR RECORDS

MANAGEMENT

music corporation of america

ASCAP Seriously Considering Tele; To Ask Members for Right to Rep

can Society of Composers, Authors and Publishers is beginning to discuss seriously television, about which there has long been preliminary arguments among individual members. It's quite likely that concerted action will shortly be begun in that direction. ASCAP first more will be to solicit all publisher and write members for extending the contents. Some pubs and writers have already done so, but they are in the minority.

the misority. While discussion among board members of the elevision field remins in a nebulous state, there is one outstanding thought that seems one outstanding thought that seems over the state of t

casts.

It's pretty generally expected that when and if the television rights question is settled, the method used will be similar to that currently used in radio, t.c. ASCAP will have the small rights and the publisher and writer will retain the grand right.

Saul Bornstein Shifts Aide to Bogat Company

Aude to Bogat Company
Saul Bornstein is activating the
Bogat music publishing house he has set up with insestion Xative Cugata
set up with insestion Xative Cugata
Bourne, Inc., staff, has been shifted to that company and his place taken by George Schottler, who moved
Bourne, Inc., staff, has been shifted to that company and his place taken by George Schottler, who moved Local Suisis. Schottler's cutaway from Leeds
Suisis Toucher, Olin, from Leeds to Cupptol Songa.

Neighbors Allergic To Din; Court Folds Hoofery

Memphis, May 29, Chancery Court ordered Bob White's Central Ballroom, danceball doing business here opposite Central

doing business here opposite Central light School for 30 years, to close on companier of residential neighbors that it is a nuissance. White pointed out the sand that originally a commercial one and that homes, Also, got the Navy scalors Store Patrol Officer to testify that it was run up to the Navy scalorate for its enlisted personnel. Court still felt neighbors had a justifiable, organick.

Chi Courts Decide City Tax of \$50 Annually On Juke Boxes Too Steep

Chicago, May. 29. Chicago is collecting too much dough from juke-box operators, it was decided Wednesday (23) by Illinois Supreme Court, which declared that \$50 per platter-player is out of line with city's enforcement

City attorneys said that the reason City attorneys said that the reason the tax was imposed originally on boxes, of which there are 6,207 in the was the control of the control o

Curt Massey opening a new music publishing company in Hollywood, with the Roy Rogers tune, "Montana," as the first release.

pretty steep.

Doris Fisher-Roberts

Signed to Col. Pic Pact

Signett 10 Uol. FIC Fact Harry Cohn, president of Colum-bia Pictures, has signed songwriters Doris Fisher and Allan Roberts to a studio. Pair leave N. Y. Inte in July to report Aug. 1 on the Coast. Fisher and Roberts are the writers of "You Always Hurt the One You Love," "Into Each Life Some Rain. Mutr Fail," et al.

Palladium After D. of J. Help In **ASCAP Dispute**

Hollywood, May 29.
Palladium ballroom chief Maurice
M. Cohen has instructed his lawyers
to engage Washington counsel in
order to call Department of Justice order, to call Department of Justice attention to his pentroversy over al-leged rate discrimination by the American Society of Composers, Authors and Publishers. Cohen wants that the control of the Cohen wants are considered to the Cohen the Cohen that the content decree. The Cohen that they will examine ASCAP Books to determine if Society is violating the consent decree. Cohen's battle with ASCAP stems from raise in rate handed him which for the Cohen's battle with ASCAP stems from raise in rate handed him which from the content of the co

fee category. He asserts Aragon and Trianon terpalaces in Chicago, are Trianon terpalaces in Chicago, are baying only \$2,200 for complished operations. Increase in rate is not only operations. Increase in rate is not only operations. Increase and is contrary to Society's national policy of rate canadardzation. Palfadium is now paying rate, but under portest.

Powers has gone over Cohem's case several times and pointed out to him there was no digerimination in the contract of the c

in accord with Society's standard rate schedule.

When Cohen protested to eastern ASCAP office, he was told that matters had to be dealt with by Coast office, which again resulted in a deadlock.

Bands at

			Weeks	Covers	Total	
and .	Hotel		Played	Week	On Date	
l Aloma*,.Le			32	1,850	56,750	
		(400, \$1-\$1.50)		1,850	5.675	
		(500; \$1-\$1.50)		2,575	16,475	
		\$2)		3,200	9.175	
skine Hawkins, Lir	coln (275;	\$1-\$1.50)	3	850	3,250	
		0: \$1-\$1.50)		2.275	8,825	
mmy Kave As	tor (750; \$1	1-\$1,50)	2	4,275	8,525	

* Asterisks indicate a supporting floor show. New Yorker has ice show, Lexington, an Hawaiian floor show.

Chicago

Jimmy Dorsey (Panther Room, Sherman hotel: 950: \$1.50-\$2.50 min.). Dorsey trained back to the Coast Sunday (27), but band stays on the June 7. Okay 6,200.

Buddy Franklin (New Wainut Room, Bismarck hotel: 465; 51.50.\$2.50 min.). Tabs 'way off this time for Franklin and Enrica & Novello. Only 2,400.

Dick LaSalle (Mayfair Room, Blackstone hotel; 465; \$2.50 min.). Down here, too, with scant 2;000 for LaSalle, Ellsworth & Fairchild and Gali Gali. George Olsen (Empire Room, Palmer House; 700; 53-35.0 min.). Olsen-Henny Youngman-Lathrop & Lee combo drew socko 8,100.

Ted Weens (Boulevard Room, Stevens hotel; 560; 53-35.0 min.). Weens and big show broke all records at room since its reopening last Oct. 4, with

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Right around usual figures: with 4,000 covers.

Jee Reichman (Bilimore: 900: \$1-\$1.50). Hitting at the same old clip, 4,100 tabs.

Location Jobs, Not in Hotels

Claridge (Chez Parce, 650; 33-33.0 min.). Sophic Tucker and Claridge packing em m. Big 5700.
Del Courtiery (Blackhawk; 500; 33-32.50 min.). Steady 4,000—plenty big —for Courtiery (Blackhawk; 500; 32-32.50 min.). Smash 6,000 for Lewis, John S admind every night.

(Los Angeles)

Clos Anyeles)

Tony Paster (Paliadium. B. Hollywood, 4th week'. Santa Anila is crowding Pastor away from the post. Only \$4,000 entrees.

Churle Barnes (Trianon, B. South Gale, 1st week). Toole a good climb Churle Barnes (Trianon, B. South Gale, 1st week). Toole a good climb Leighton Nobie (Slanys Maxie's, N. Los Angeles, 24th week). New show has kept customers coming to around 3,000.

Carlos Mellina, King Cele Trio (Trocadero, N. Hollywood, 10th week). Good biz and Churchu Martiture rate around 2,400 covers:

Carmen Cavaliare Ciro's, N. Hollywood, 1st week). Lotsa plano in the right mood fills the spot for 2,500 covers.



TEE-UP WORLD BAND CIRCUIT

ASCAP, BMI Reach Agreements With American Hotel Association

the American Society of ters, Authors and Publishers Musicians Fined, Put On deast Music, Inc., have come and Broadcast Music, Inc., have come as a agreement with the American fole! Asan. on new contracts under chief the latter's members will be resed, in so far as Accordance will be resed, in so far as Accordance will be resed in the latter's members will be resed in the latter of the agreement with the American

marterly.

BMI's formula for exacting payment for-its music is based on a 21ment for-its music is based on a 21ment contract running from last
puril it bec. 31, 1946, it calls for
percentage of money spent each
ear by hotels for music and enterment, Quarterly payments are ser by holes for music and enter-minent. Quarterly payments are omputed on the amount disbursed a stairies the preceding quarter. tate calls for one-half of 1% of the int \$50,000 and one-quarter of 1% of all moneys spent over that amount. No contract will be cheaper than 800 and none more expensive than \$150. For the period from April 1 to Dec. 31 this year the charge "at the look last his year to charge the second last than \$50 nor more than

Neither BMI nor ASCAP will charge hotels for music transmitted to individual rooms nor for such wired services outlets as Muzak; un-less no live musicians are employed. ASCAP's rate structure follows:

Annual Expenditure,	Hate.
Less than \$3,000	\$ 60
3,000 to \$ 4,999	90
5,000 to 9,999	120
·10,000 to 14,999	180
15,000 to 24,999	360
25,000 to 34,999	480
35,000 to 49,999	600
50,000 to 64,999	720
65,000 to 79,999	900
80,000 to 99,999	1,200
100,000 to I19,999	1,500
120,000 to 139,999	1,800
140,000 to 159,999	2,100
160,000 to 179,999	2,400
180,000 to 199,999	2,700
200,000 and over	3,000

Contact Union In **Poll on Applicants**

Council of the Music Publishers ontact Employees union took an ottact Employees, union took an instantional course last week in attempting to settle a question of whether not certain applications by prosective new members should be accepted.—Unwilling itself to decide ne way or the other on the memerathip bids, the Council has cirularized current card-holders for miner sekvire card-holders for miners sekvire. pinions asking for pro and con omment on each applicant. Five almes are cited in the letters and the fate of each will rest with re-lies

MPCE for some time has had a airly large backlog of applications. Council felt reluctant to grant mem-ership to the majority of these larges because most of them were from more than the majority of the secure of of the sames because most of them were from musicians, ex-personal mana-fers and others formerly connected with bends that now seek to become obtact men to avoid road travel. It's admitted that there is a man-lower shortage among the contact net, but the Council feels that to decept new members one. cept new members now in any under will lessen the chances of "gular members in service getting ack their jobs after the war. Counsel, their jobs after the war. Counsel, their jobs after the part of the services of the serv

Probation on Done Ran St. Louis, May 29.

St. Louis, May 29.
Two tooters, formerly with the
McFarland Twins band, last week
pleaded guilty to charges of possessing marijuana in the United
States District Court and were
placed on probation for one year
and fined court costs of \$100 by
Judge Ruby M, Hulen.

Judge Ruby M, Hulen.
Tooters, Manual Fox. 27, New
York; and Kenneth J. Schmidt, 21,
New Orteans, were nailed by Federal narcotic agents in a midtown
hotel last month while the band was playing an engagement a Town, a midlown ballroom.

Miller Band Return To U.S. Nixed Because Of Its Morale Services

Of its Morale Services
An attempt was made a couple of weeks ago to return "Capt, Glenn Miller Samerican Band of the Age Miller Samerican Band of the Age Miller Day" ceremonies in NY. High Army and political figures in this country had obayed orders to bring the outfit here, but they were vebeed area who returned to the moral of
MO. SENATORS OK BILL CURBING PETRILLO IDEAS

The Williams bills, designed to the set williams bills, designed to the the set will be set with the activities of the Managary will be set with the programs of an educational, civic or patriotic tinge, has been passed by the Missouri State Senate by a vote of 24 to 4 and now goes to the House for consideration.

consideration. The author of the measures, Senator H, R, Williams, Cassville, said they were directed specifically at the policies of James C. Petrillo, head of the touters' organization, whom he charged with usurping the powers of Congress to levy tribute on miscal productions and recordings.

on missical productions and record-ing.

The control of the second of the production of the United States, Williams states ("that he did not in-tend to be subservient to any man or group. He userped the powers of Congress. These bills are to left in this country we do not need any labor caurs. They will serve as a curb on any individual who seeks to take over the powers of the law-making body of the country.

N. Y. Eatery Sued For Infringement of 2 Songs

Intringement of Z Songs.
Bradieys Retainwin, 161 East 54th
street. N. X. named defendant in a
combined action filed last week in
N. Y. federal court, by Harms, Inc.,
not friving Berlin Moule Co., for
righted songs.
Complaint alleges that on April
23 last and various other times.
Complaint alleges that on April
23 last and various other times.
Bradel by Harms copyrighted song.
Cone Atone, and Berlin a "Always,"
without lieness or permission. Action
seeks a permanent injunction and
damages not continued to the control of the co

HARRIS, HYLTON FORMING CORP

urn out to be the beginning of the vorld-wide market predicted for U. S. bands postwar.

Jack Harris, impresario of La Conga, N. Y. nitery, and Jack Hyl-Conga, N. 1. miery, and Jack Ryi-ton, England's top maesfro name, are currently setting up an organiza-tion which will buy U. S. bands for routes through England, Scandana-via, France, Belgium, etc., as soon as conditions permit.

as conditions permit.

Already Harris has had talks with a couple U. S. leaders. Georgie Auld, who is said to be widely known among jazz fans on the continent via among jazz rans on the contument via his work as a spotlighted sideman with various top names like Artie Shaw and Benny Goodman, will probably be the first U. S. leader to shove off. Harris also has had con-versation, he claims, with Xavier Cugat, Others will follow.

Cugat. Others will follow.

While everything is still in a nebulous state, if is Harris' intention to buy bands here at a certain stipulated flagure for a stipulated number of performances, pilus transportation. If the number of performances that the state of the performance are stated in the performance and the performance are not stated in the performance against percentage privileges will go money is exceptionally high, remains to be seen.

It's not expected that any Euro-

It's not expected that any European dates played by bands will be of a dance variety. Most will be concerts of the type played by Cab Calloway. Duke Ellington, Jimmie Lunceford, Paul Whiteman and other top U.S. names prewar. Some theatre work will probably be inheatre work will probably be incountries is not expected to the troblesome. In many cases the payment of standby salaries to local musicians is demanded, similar to It's not expected that any Euro

ment of standby salaries to local musicians is 'demanded, similar to American Federation of Musicians rules over here in certain situations. It's probable that the first bands to go over, when transportation problems ease and there no longer is need for physical examinations, etc., will be the outstanding jazz combos. Continental music lovers are vice. Continental music lovers are vir-tually all jazz followers of the purest

Discharged Vet Gets Govt. Loan to Set Up Music Publishing Co.

Music Fublishing Lo.

M. Canasa City, May 29.

M. Canasa City, May 29.

Canasa City, May 29.

Canasa City, May 29.

Canasa City, May 29.

Canasa City, May 29.

Canasa Canasa City, May 29.

Canasa Ca

Paine Gets Passage

Paine Gets Passage

John G. Paine, general manager of
Authors and Publishers, and Herman
Finkelstein, attorney, who have
been having trouble returning from
a trip to England and France,
as property of the Section of the property of the pr

Fleisig. 18 Other Defeated Candidates Of AFM (802) Elections Sue Petrillo, Rosenberg, Board: Charge Vote Fraud

In the Same Boat Claude Thornhill, now in the South Pacific at the helm of a Navy orchestra, writes that do ing shows for the Navy is not unlike working as a civilian

Instead of playing four shows a day he now does "four ships

Tommy Dorsey, the Duke In Reciprocal Deal As Soloists on Record Dates

Tommy. Dorsey and Duke Elling-ton pulled an unusual reciprocal deal in N. Y. two weeks ago by record-ing as soloists with each other bands. Dorsey and Ellington we're each recording on the same day porsey making Johann Strauss waltzes at RCA-Victor's uptown studios in the Lotus Ciba and Elling-tic to the Comment of the Comment of the Comment studios in the Lotus Ciba and Ellingaudios in the Lotus Club and Elling-ton was downtown in the regular studios cutting the last of a batch of 23 sides, including remakes of his "Sophisticated Lady," "Mood In-digo," etc., for release in album form.

ongo, etc., for release in album form.

Ellington participated on piano in Ellington participated on piano in Cose Maggin¹ and Dorsey tromboned in Ellington's recording of a new ballad he has written titled "Tonight I Spall Siesp." They were made Decca has consistently doubled artists, even their topmost ones such as Bing Crosby and the Andrews Sisters; and lately Victor has taken up the presidee. Dorsey and Elling-ted the Cose of
DISC FIRMS TUSSLE OVER BILLIE HOLLIDAY

OVER BILLIE HOLLIDAY

Columbia Records and commopotentiating mostly in juar releases,
got into a slight tussle last week
got into a slight tussle last week
over Billie. Boliday. Singer is under contract to Columbia Records
any a version of "I Cover the
Waterfront." Despite this, the singer
weeks ago for Commodor's dise,
when Columbia became aware of
it advised the smaller company last.

When Columbia became aware of
it advised the smaller company that
and that legal action might result if
it were marketed.

ASCAP to Ask Members To Return Neb. Rights

American Society of Composers, Authors and Publishers will ask all member publishers and writers to return to the Society rights to their songs in the state of Nebraska. Some time ago, when the long, drawn-out fight between music publishers and music-users began in Nebraska, due

music-users begin in Nebrasia, due to that state's anti-ASCAP law, the Society legally relinquished all rights to tumes in that state so that pubes and writers could begin inframement state as individuals. Some the state is a findividual to the state of the state's anti-ASCAP law. Since the Society can now do business in Nebrasica it wants the proper astronome of the state's anti-ASCAP property and the society can now do business in Nebrasica it wants the proper astronome of the state's anti-ASCAP and the state of the stat

- Calmen Fielsig, defensed candidates for presidency of N. Y. local 802 of the American Federation of Musicans in last December's elections, taken in the December's elections of Musicans in last December's lections of Musicans in last December's lections and the second of the American Federation of Musicans in last December's 100 per local form of the Musicans in last December 100 per local form of the Musicans in last December 100 per local form of the Musicans in last December 100 per local form of the Musicans in last December 100 per local form of the Musicans in last December 100 per local form of the Musicans in last December 100 per local form of the Musicans in the Section Section 100 per local form of the Musicans in the Section Section 100 per local form of the Musicans in the Section Section 100 per local form of the Musicans in the Section 100 per local form of the Musicans in the Section 100 per local form of the Musicans in the Section 100 per local form of the Musicans in the Musicans in the Section 100 per local form of the Musicans in th

property, monics and the plaintiffs charge that Petrillo and his International Executive Board were informed of the charge that the charge that the becember elections, but that they failed to do anything about them.

in the December elections, but that they failed to do anything about them.

Parties to the suit with Fleisig are Joseph LeMaire, All Raderman, EdJoseph LeMaire, All Raderman, EdBarton, Maurice Benaventam, Albert A. Greengold, Joseph Malkin, Victor Montes, Ray Parker, All Stancy Thomas J. Connelly, Leo Farberman, Robert Greenfield, Frank Levinn, Henti Moel, Gerald Serly and William Wohlman.

Gilbert Situation Creates Puzzle

Sonigwriters' Protective Assa.

Sonigwriters' Protective Assa.

Council in meeting last week made
a move that has some writers and
publishers puzzled. Council finally
active the resident of L. Mewer
acted upon. At the same time, the
Council tabled for consideration by
the membership committee a subsersided upon. At the same time, the
Council tabled for consideration by
the membership committee a subserside protection of the consideration by
the membership committee a subserside protection of the consideration by
the membership committee a probably
inormal ones in view of SFA's bylaws, but nevertheless the contradictory nature of them is difficult to
Gilbert filed bis resignation with
the SPA last year, after he was defeated for reelection to the board of
infectors of the American Society of
the quit in a pique over what he
claimed: was the failure of writers to
support him for the board post, plus,
its charge that some writers conthe recently, when the Broadcast
Music-P. B. Mark's suit, against
ASCAP was decided in the latter's
and the support of the support of the contile request for reinstatement. Coasttile request for reinstatement.

ARRAU'S BOWL SOLO

law. Since the Society can now do business in Nebraska it wants the Mollywood, May 29. Claudia Arrau, Chilean pinnis, members. This will follow almost automatically.

Ted Fig. Rile turns his bend loose for a vacation June 5 reorganizing, June 19 to start eastward in Evansylie, Ind.

Joe Glaser to Expand Associated Booking Corp.; MCA Deal Didn't Jell

Associated Booking Agency, owned jointly by Joe Glaser and Music Corp. of America, will be expanded shortly, Plans call for the company going into competition with the ma-

Glaser set up Associated two years age at the same time selling MCA's president, Jules Stein, a 50% interest for a reported \$100,000 with Stein having an option to buy the remain-

having an option to buy the remain-ing 50° within, two years. At that time, Glaser wanted to get out of the booking business entirely and devote all his time to personal man-from his California home. He want-ed to tuy on the Coast. During Glaser's recent traje to the control of the agency and capand its activities were activated. He doesn't plan taking our any more properties on a personal management basis, approximately the past (wo years,

Andre Köstelanetz has been signed to conduct three pop concerts at the Röbin Hood Dell this season. Solo-lists at these concerts will be Dinah Shore. Eleanor Steber and Alec



Paxton's Chi Hotel Date, Then Theatres

George Paxion's orehestra has Chicago, for two weeks opening Aug. Chicago, for two weeks opening aug. 24. Prior to that date, one of the top locations in the country, the band, plays the Pennsylvania hotel, N. Y., between June 4 and July 14, then the RKO Boston theatre and the Million Dollar Pier, Allantic City."

Payton is currently at the Capitol

City.

Paxton is currently at the Capitol theatre, N. Y. His option has been picked up by this house for four weeks sometime next December or January.

Benefit Orgs Tie Up All Choice Hub 'Pops' Pews And Start a Hubbub

Boston, May 29. Minor scandal is shaking Boston's historic Symphony Hall over the famous Pops Concerts, now in their

inistoric Symphony Hall over the famines Pons. Concerts, now in their Goth Senson. Carriers portion of the Hamilton Pons. Concerts, now in their Goth Senson. Carriers portion of the concern the concern because the entire two-mostly because the entire two-mostly because the entire two-mostly because the entire two mostly because the entire two mostly because the concern the co

that took on too many seats turns them back at last second and no new takers appear.

10 Best Sheet Sellers

(Week: Ending; May 26)
Bell Bottom Trousers... Santly
Sentimental Journey ... Morris
Dream ... Capitol
Just Prayer Away ... Shapiro Candy Frayer Away Snaptro
Candy Feist
Dreams Getting Better: Sautly
There I Said It Again. Valiant
Laura Robbins

Feist Seeks to Control Release Dates on Discs To Avoid Conflict Repeat

To avoid such a dispute as that which recently involved Capitol Records with Columbia and RCA-Victor over the release date of diseings on "Out of This World" and "Atchison, Topeka and Santa Fe." "Atchison, Topeka and Santa Fe,"
Feist music company will hence
forth attempt to have all recording
companies adhere to a release date
the insertion of clauses in contracts
between the publisher and each disc
company, or by the serving of notice
in letter form. As a form, discers
respect such wishes for their own
good.

Dispute between Cavital and Co-

respect such waiter for their own good to be their control of the control of their control

Same sort of situation a few weeks before involved Capitol with Colum-bia and Victor over Edwin H. Mor-ris company's song, "Out of This World," also penned by Mercer.

J. Dorsey Getting a Cut, But It's From His Doc

Jimmy Dorsey temporarily deserted his band at the Sherman hotel, Chicago, Monday (28) to go to the Coast for an operation. He has been bothered some time by an in-ternal aliment which has been grow-ing worse, and his doctor ordered

Dorsey's band will remain at the Sherman for another week under a substitute leader, after which it will follow him west.

Eddie Heywood band, currently at Billy Berg's, Hollywood, will record Jimmy McHugh's "Sunny Side of the Street" for Decca.

NBC, CBS, Blue, Mutual Plugs

Following is list of the most played popular tunes on the networks for the week beginning Monday and through Sunday, May 21-27, from 5-p.m. to 1 a.m. List represents the first approximately 28 leaders in alphabetical order (in some cases there are ties, accounting for a longer list). The compilations embrace the BBC, CBS, Blue and Muttan Networks, as represented by WEAF, WAEC, WAZ and WOR, N. T., and are based on data provided by Accurate Reporting Service, resulter checking source of the

music publishing industry.	Anti-ch of title
TITLE	PUBLISHER
A Friend of Yours-+ "Great John L."	Burke
All Of My Life	Berlin
Baia-1*3 Caballeros"	outhern
Bell Bottem Trousers	
Candy	
Close As Pages In a Book-"Central Park"	Williamson
Dream	
Ev'rytime	ABC
Gotta Be This or That	
I'll Always Be With You	Broadway
I'm Beginning to See the Light	Frand
t Should Care-j"Thrill of a Romance"	Dorsey
I Wish I Knew-+"Diamond Horseshoe"	BVC
June Is Bustin Out All Over-"Carousei"	r. B. Harms
Just a Prayer Away	Shapiro
Laura-+"Laura"	Robbins
My Pet Brunette	Marks
Sentimental Journey	Morris
Someday Somewhere	Chelsea
Sweetheart of My Dreams-+"30 Seconds Over Tokyo"	
The More I See You+ "Diamond Horseshoe"	
There I've Said It Again	Valiant
There Must Be a Way	
Whatcha Say	Harms
You Belong to My Heart-1"3 Caballeros"	Harris
You Came Along- t"You Came Along"	C. B. Harms

† Filmusical, * Legit Musical, † B.M.I. Affiliate.

Krupa's Jammed Dates In N. Y. Complicated

Further By USO Pledge Stiling back of Gene Krupa's opening date at the Capitol theater, N. Y.,
two weeks to July 5, for a Jourweek run, Ims' jammed the leader
with a scheduled opening at the
Astor hotel, N. Y. As if stands' now,
and there's no indication it will be
straightened on timmediately, Krupa
will be in the Cap at the lime he's
on dombling have been advanced.

Krupa giving to the Cap at the Krupa in the
Krupa giving the Cap at the Krupa in the
Krupa giving the Cap at the Krupa giving the Cap at the
Krupa giving the Cap at the Cap at the Cap at the
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on doubling have been advanced.

Krupa might not have played wither date, however, due to a piedge to go overseas for the USO, which was also complicated by the refusal of his Chicago draft board to release him. Since the over 30 rule, however, he has been given a 2-A classification.

Plan to Organize Orks For Indie Producers

Hollywood, May 29.
Lew Forbes, musical director for Samuel Goldwyn, has presented the Society of Independent Motion Picture Producers with a plan to organize an orchestra to service indic

ganize an occursor or pictures.

Under a recent ruling, musicians under contract to major studios are not permitted to work on the scoring of outside films.

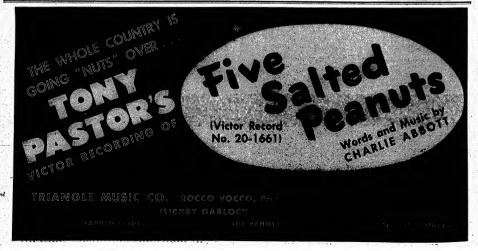
Jimmy McHuch and Havold Adam. on turned in their seventh and last time for the Eddie Cantor cowboy

Top Tunes for Your Books An All-Time Favorite **EXACTLY** LIKE YOU Music by . . . JIMMY McHUGH

SHAPIRO-BERNSTEIN



And His "Ster Decemers"
Frogram
And Other Internationally
Famous Programs
Use this 335 VISUAL record
of song hits of over 130 pub-labers, plus old favorites. In-cludes lead-sheets and lyrice
of chorus. SAMPLES FIRE.





George Paxton Did It!

A Sensational Rise to Standon in 10 months!



From 6 SOLID MONTHS AT THE
ROSELAND BALLROOM, NEW YORK
THANKS TO LOU BRECKER



76 3 TERRIFIC MONTHS AT THE HOTEL LINCOLN, BLUE ROOM THANKS TO MARIA KRAMER



To an s. r. o. engagement at the CAPITOL THEATRE, NEW YORK THANKS TO MARVIN SCHENCK



76 A GRAND OPENING JUNE 4th AT THE HOTEL PENNSYLVANIA, CAFE ROUGE THANKS TO JAMES H. McCABE



76 A STAY, STARTING AUGUST 24th AT THE HOTEL SHERMAN, CHICAGO THANKS TO ERNEST BYFIELD

ORCHESTRAS-MUSIC

NBC Having Trouble Getting Remotes On Bands Due to 13-Week Limitation

been out of the business of picking up orchestra remotes, is said to be having difficulty in temporarily re turning to the field. Starting June 4 and for 13 weeks thereafter, the network is going in for remotes to fill in for the late night productions that have occupied the periods from 11:30 As a desirable chain, it figured to have no trouble acquiring pick-

However, the lines it extends to all band spots in N. Y. and the suburbs must be paid for. And since NBC has not been carrying remotes for more than a year, virtually all of them are tied up with Columbia, the Blue or Mutual. The spot owners, of course, would like to use NBC time but to do that they would have to drop one of whatever other nets they use now. Most owners can't afford to add NBC to current lines. Neither do they want to give up either CBS, Mutual or the Blue for the comparatively brief 13-week neriod NBC will allow them. In that event they might not be able to get the temporarily sidetracked net back again after NBC returns to its nonremote schedule.

Canadian National Film Board at Ottawa after collaborating with Ann Ronell on the score of "Tomorrow the World."



Spitalny's 3-Day St. Loo Concert Scaled for 63G

the concert field is seen by Phil Spitalny's three-day booking St. Louis Arena, starting Oct. 5. Contracts call for scaling the house for a \$63,000 gross which if reached will net Spitalny \$38,000.

Larger Deficit Seen This Yr. for Concerts At Lewisohn Stadium

With a \$25,000 budget last season, and a \$53,000 the dest last season, and a \$53,000 the first which had to be covered by private solicitations, the Stadium Concerts at Lewisolm Stadium, N. Y., expects a larger budget this summer and a correspondingly larger deficit to make up. Stadium this year expects to draw more than the \$30,000 attendance of last season, basing samic on such factors as increased; buses and more gasoline creased buses and more gasolin available, as well as on "unusual

created oldes and more gasonic bookings.

Management, headed by Mrs. bookings.

Management, headed by Mrs. for the second property of the

ensemble headed by Alicia Markova and Anton Dolin and the other group headed by Leonide Massine and Irina Baronova. Season will open with all-Tchai-kowsky concert June 18 with Artur Rodzinski as conductor and Nathan Milstein as soloist.



British Best Sheet Sellers

BTHISB DESI SINCEL SELLING
Week Ending May 17, 45,
London, May 17,
Dreams Getting Better, Connelly
Lonely Side. B. Wood
Rosama Chenghonic
From Goes That Song. 'EDM
Little Fond Affection. Dash
Ever Go To Ireland. Cinephonic
Can't. Help Singing. Chappell
Accentuate Positive. Victoria
Swetthera Volley. Dash

British Sheet Sales Soaring

English sales of sheet music, which have been held down during the war by a much more severe namer shorts are coaring with the gradual eacing of restrictions. According to advices here from London publishers, sales

here from London published are booming.

English sheet music is, of course, printed in dimensions approximately half the size used in this country, thereby saving considerable paper.

SLACK TO REORGANIZE STARTS IN FEW WEEKS

Freddie Slack, who broke up his orchestra last, fall after a date at Frank Dailey's Meadowbrook, Cedar Grove, N. J., is reorganizing again He'll begin work in the next few weeks with a band set up in the east and which will be booked by the William Morris agency.

10 Post College on Coin Machin

In Dest Sellers on Co	JIII-Machines
There I Said It Again (5) (Valiant)	Vaughn MonroeVictor
	Freddy MartinVictor Dick HaymesDecca
	Les Brown Columbia Hal McIntyre Victor
Tall the same of t	Dinah ShoreVictor Je StaffordCapitol
	Pied PipersCapitol Freddie MartinVictor
Just Prayer Away (7) (Shapiro)	Bing Crosby Decca.
Bell Bottom Trousers (2) (Santly)	Jesters Decca Tony Pastor Victor
. I'm Beginning to See Light (13) (Grand)	Harry James Columbia Duke Ellington Victor
. All of My Life (5) (Berlin)	Bing CrosbyDecca Harry JamesColumbia

Upbeat-Music Notes

Robert Emmett Dolan signed by Rainbow Productions as musical sup-ervisor on 'The Bells of St. Mary's."

Spade Cooley and Gang booked for a weekly air show over KECA, Hollywood, starting June 8.

Eddie Heyman-Johnny Green tune. "Out of Nowhere." will be revived for the Hal Wallis film, "You Came Along."

Allan Jones recorded eight Cole Porter songs for Victor.

Inside Orchestras—Music

Lennie, Hierman, whose five-piece orchestra currently is at the Tavern-On-the-Green, Central Park, N. Y., uses an unusual method of handling than requests by patrons. He has printed cards listing every song in his band's library, each song numbered. On the bandstand is a lighted, glass blackboard on which patrons are livited to list their requests by number, too shy to address a leader directly, and so listing them on a board essee their situation. It also prevents him from forgetting requests and thereby offending the requestee.

Herman's orchestra, is the former Dick Kuhn outfit, which has been intact II years, except for Kuhn's recent abdication as leader. He week to be a support of the substantial of the substantial to th

Bob. Rhodes, leader of Pittsburgh dance band and also director of staff outfit at WCAE there, has a bonadde Ph. D. in his onitift. He is Freedie Herrick, saxma, who holds that degree from U. of Pittsburgh for work in the field of educational administration. Rhodes is currently playing at Kennywood Park, Phit, where the dance partition is managed by another Ph. D. from Pitt. W. E. Mason. Later, who leader post of elementary chooled principal in McKeeport, Par. holds parts jail just for ammer.

Alfred Newman, composer of the score for "Leave Her to Heaven" at 20th-Fox, is trying a new stant which he calls "built-in music." Newman is doing his choice while the shooting is going on, fitting the music to the drama from day to day fusteed of waiting until the production is completed. "We are trying out the idea," he explained, that music should be an integral part of a dramatic film, planned in advance, like everything else connected with the production. Usually, music is an atterthought."

Gen Isiand Casino, New Rechelle, N. Y. which reopens May 30 with Less Eleastro-meters, believed June 14 by Shorty Sherock's new band for the sunner, venture, with the sun of the sunner, venture and the sunner with the sunner with the sunner with the sun of the sunner with the sunner

Giry Combardo and his Royal Canadians would have done \$30,000 at the Carbiol, Washington, had they played a full week. They had a split of \$27,000 and grossed \$27,000 and grossed \$27,000. The muscians gave related to the relation of the control of the relation of the re

Not one air plug is being solicited on the tune Yahra, Da.Yarah, Da. which currently is breaking find a solid anveity his, Songgo at latent the recordings marketed by the various major disc outing, Bing currently Judy Garland (Decea), Harry James (Collumbia), Fredgy Martin-King Sisters (Victor) and is increasingly building as a sheet seller. It's another case of a sheet his being made via recordings.

Frankle Carle, who was threatening several weeks ago to break off playing relations with the Pengsylvania, hotel, N. Y., due to an argument over the financial aspects of a contract for later this fall, has patched things up. He has completed an agreement with the hotel on the terms originally agreed upon between them and will play the spot on schedule.

Tommy Dorsey has changed his mind about his strings. Instead of dumping the entire string section of nine men, he intends continuing with seven of the group. Notices to this number have been rescinded and they have accompanied him to California, where he opens at his own Casino Gardens ballroom, Ocean Beach, June 1,

Plans to rebuild the Tavern-on-the-Green, Central Park, N. Y., to house a name band policy beginning this Iall, also call for an outdoor iceskating. This will be accomplished by laying freezing piece hencath the manufacture of the property of the summer the latter will continue to be used as a diming spot.

Censorship on mail with Hals now being off, it is expected that the Alien Property Custodian will pave the way for more ready clearance of copyrights to Italian works. Rome and Milan have always been a fountainhead for musical compositions for U. S. impressions, publishers, et al.

Jerry Lewin moved from the con-tact staff at E. B. Marks to Repub-lic Music in N. Y.

Paul Puner, Musicraft Records prexy, in Hollywood to gander Coast ialent

Chuck Fester band into Bill Green's, Pitts., for two weeks start-ing June 22. Leo Reisman there now,



MILLS REMINDERS OF DUKE ELLINGTON

SOPHISTICATED LADY IN A SENTIMENTAL MOOD MOOD INDIGO

MILLS MUSIC, INC. 1619 Broadway, New York

Norfolk's Niteries 'Out of Bounds' For All AGVA Talent and Agents

erea have been declared out of ds for talent by the American Guild of Variety Artists' national headquarters in New York, Prior to entraining for the west, Matt Shelvey, national administrator of the talent union, notified the Norfolk local of AGVA and agents servicing the spots that no performer-members would be permitted to play the area until piteries quit their stalling, sign AGVA agreements and post bonds

AGVA agreements and post bonds quantateing salaries of acts.

"Intil such time as the Norfolk popularies of the conform with regulations such as obtain else-where," added Shelvey, "none of our members will be perintted to accept regagements in their interies nor will sary AGVA-franchised agent be AGVA's crackdown, which affects 50 or more nite spots in that area, was reportedly precipitated by many

was reportedly precipitated by many infractions and stalling on pacts and bonds. He added that the union has perienced no little amount of buble with ops in that territory of due cancellations, short payoff dighter contractual violations.

Hamid's Criminal Action Vs. Dave Fox Tossed Out by N.Y. Magistrate

George Hamid's criminal action against Dave Fox, head of the N. Y. against Dave Fox, head of the N. Y.
local of American Gulid of Variely
Artista, charging "unlawful withholding of property" was rejected
without hearing by Magistrate James
Fawvett in Jefferson Marche Court,
N. X., last week, with Juster stating
that since amount involved was over
\$500 it was beyond jurisdiction of his

Action involved \$1,200 posted as Action involved \$1,200 posted as bond on play or pay contract issued to an act, The Zavattas, which Hamid signed as headiner for a date with Hamid-Morton, Circus last month, act was signatured and bond posted last x-ranary. Subsequently, the date by the contract of the

tract.
When Hamid's attorney insisted upon being heard, the magistrate did not change his opinion but suggested that he consult the district attorney on the matter.

IRENE BORDONI INTO STATE, N. Y., JUNE 14

Irene Bordoni, current at the Blue Augel, N. Y., is set for her first Broadway vaude appearance in some years. She goes into Loew's State N. Y., week of June 14.
She closes at the cafe shortly before reporting to the State.

Patsy Kelly and Barry Wood to Play Niteries

Barry Wood and Paisy Kelly, teamed as head of a vaude package show for the last few months, will make their nitery bow as a due at the Chase hotel, St. Louis, June 4,

r two weeks.
They follow with the Palmer

Pitts. Spot Fined by State **Board for Refilling Bottles**

Pittsburgh, May 29.

Mercur Music Bar is the second top-flight local nitery to get a 20-day suspension slapped on it by the State Liquor Control Board, and on the same charge, too — refilling

State Liquor Control Board, and on the same charge, too — refulling state-timped bottles. Other spot bottles will be bottles be bottles with the bottles will be bottles. Well be bottles will
Carlton Emmy's 'Queenie Disappears From Theatre

"Queenie," one of the pooches of Cariton Emmy's canine act, either took French leave or was spirited away from his playmates before the opening show last Friday (25) while the act was playing at Loew's State, N. Y.

NI Y.

Emmy's caretaker of the hounds last saw the dog—when he let the dogs out. for exercise in the yard adjoining the theatre and she's still among the missing. Emmy notified among the missing Emmy notified where the same placed newspaper and placed newspaper and placed newspaper to the same placed newspaper to the same placed no luck the

It's thought that the pooch may have mooched into the theatre while the cleaners were at work and ran out an open exit door.

Taps Wins Compromised Decision in Dispute Vs. Harry Prine, M. Block

In an unprecedented decision, an arbitration held yesterday (29) at the American Guild of Variety Artists upheld Dave (Taps) Schorenstein's contract with Harry Prine, singer on the Chesterfield show, but ordered his contract with the artist cut short, believing that to be best for Prine's career.

Panel recommended that Taps receive commissions on Prine's earn-ings until November of this year after which time the contract would after which time the contract would be terminated despite the fact that the pact has two years after that to run. Decision is obviously a com-

Although yesterday's hearing con-cerned only the AGVA jurisdiction AFRA and SAG observers present will recommend that the same terms apply to film and radio fields.

Prine, an unknown singer; signed a pact with Taps last November, and a pact with 1 against November, and several months later attempted to break away and go with Martin Block. Taps subsequently filed charges with Artists Representatives Ass'n, which took the matter up with the talent union.

Mark Warnow Just Set For N.Y. Cap's Next Show

Late last week, Mark Warnow, CBS musical director now working exclusively on a five-year contract with the American Tobacco Co., was signed for the next show at the Capitol, N. Y., at the head of a 37-piece
orchestra to open June 21 or 28.
Deal was set too late to insert the
new bill on the house program
sheets and the trailers, which is unusual in the case of a Broadway
house.

Entire layout will include Jack Entire layout will include Jack Durant, whose last Broadway date was at the Roxy, Ethel Smith, organ-ist, and Rose Marie. Warnow last previously played N. Y. house was the Paramount some years ago.

"Blood on the Sun" (UA) will be the feature.

Eddie Peabody Tees Up

At Chi Palmer H. June 16 Eddie Peabody will play his first important nitery engagement at the Palmer House, Chicago, since his re-cent discharge from the Navy. He opens June 16.

Peabody, was a lieutenant-commander performing morale work at the Great Lakes Naval Training Station, Chicago.

Here's a New One

Cancellation of the Ringling Bros. & Barnum & Bailey performances dates after the fatal Hartford fire last damage action filed by the New Eng-land Fire Insurance Co. last week in N. Y. supreme court.

Insurance company alleges that, bemaurance company augges that, nocause of the suspension, they were obliged to pay that amount to Harry S. Dube, publisher of "The Circus Magazine." The policy was issued to indemnify Dube against loss resulting from the temporary discontinuance of the show.

No Talent Worries At Versailles, N.Y., for 30 Wks.

Between Carl Brisson and Dwight Fiske, the Versailles, N. Y., doesn't have to worry about headliners for 30 weeks starting Sept. 9. Brisson starts that date for a nine-week pe-riod and will be followed by Fiske for 12 weeks. Brisson then makes a return date

there starting March 15, and remains until the end of May, 1946. Meanwhile Brisson starts Friday (1) at the Blackstone hotel, Chicago, for

Billy Rose, Lionel Kaye Settle Pact Argument; Comic Quits Horseshoe

Comic Quits Horeschee
Lional Kaye, "The Mad Autioneer" currently at the Diamond
Horsedison, N.; and Billy Rose, operator of the nitery, have adjusted
Horsedison, N.; and Billy Rose, operator of the nitery, have adjusted
disten. Kaye had given Rose notice
on the premise that his contract expired last month when comedian had
nounded out a year's stay with the
vars pacted until show folds.
Under American Guild of Variety
Artista contract on nitery shows run.
But gimmich kere was that although
Kaye had gone into the show in May,
July Alf, Rose had been operating on a
verbal arrangement with the tailent.
Irea that Mayust. Rose maintained
he could hold Kaye until August this
year as a result.

he could hold Kaye until August his year as a result. Kaye, figuring he could quit the Borseshoe show this month, had cluding the Capitol, N. Y., which would be playing him now had not Rose stymied the deal. Rose and Kaye have gotten to-Rose and Kaye have gotten to-most will remain at the Horseshoe until July 7. He then takes a low could be play the work of the country week vacation and will start vaute at the Chiptol, Washington, on a two to the Capitol, N. Y., Aug. 29 for four week?

SHELVEY IN CHI FOR PACT TALKS WITH EMA

Matt Shelvey, national adminis-trator of American Guild of Variety trator of American Guild of Variety Artists, is in Chicago to meet with the local Entertainment Managers Assn. Purpose is to sign agents group to AGVA ten-percenter agreements and discuss further clarification on Rule B of the contract, which defines agent and booker status, in two different paragraphs.

verbal agreements and adhering to regulation terms of AGVA contract

regulation terms of AGVA contract for the past couple of months. Everything was ready for signing, cow hit. Chotic situation fuel un-tow hit. Chotic situation fuel un-tow hit. Chotic situation with the Michigan State Bookers Assn., op-erating out of Detroit, for similar purpose after pacting the Chi sit-uation is smoothed.

Plans Drawn for New Chi Theatre-Restaurant

Chicago, May 29. Plans have been prepared on Plans have been prepared on a huge new theatever-estaurant on the lakefront, originally dreamed up about tive years ago by Morris Silver, bose of Chi William Morris of the season of the south side, two miles south of the south side, two miles south of the factson Park beach district. Besides Silver, incorporators include his brother Joe, manager of Chi Brinks Express office; Charles E. Kin of Morris office; Charles E. Kin of Morris office; Charles E. Cowan, building manager who's handling realty end of the deal and

Cowan, building manager who's handling reality end of the deal and will supervise construction, and sev-eral Chi businessmen.

C. C., Miami, to Enlarge

Clover Club, Miami, will clos June 27 until July 18 to renovate an June 27 until July 18 to renovate and enlarge the spot. Irving Moss, op-erator, has bought an adjoining property and will add 150 seats to the layout.

Moss expects to be in New York shortly to line up some talent,

Shuberts Opening Vaude-Burley Circuit to Utilize Old Costumes **And Dark Houses in Three Cities**

Books His Bed

Small fry talent agent here, dealing mostly in cocktail lounge acts, has worked up a lucrative sideline based on shortage of

Site of the company o

Coney Island's Luna Park Reopens Sat. (2) Under New Lessees

Unider New Lesseets
Luna Paris, Coney Island, N. Y.,
previously operated, by Bill Miller
and the Danzinger brothers, which
son's fire, will reopen Saturday (2)
under new management. Phil Pate,
who had previously been Dauzinger's fep at the park, has takten over,
partnered with Abe Seskin, concesreys the park for a number of
Vestra.

sionaire at the park for a number of years,
Pate made the deal for the amusement area with the Prudence Co.
N. Y., owners of the property, ou a
one-season lease with options. Both
Pate and Seskin plan many changes,
but these will have to come as the
season progresses. Buildings
untouched by the fire and others slightly damaged have been repaired. Ballroom will function later in the

Ballroom will function later in the season since there's considerable re-vamping to be done.

Miller and Danzingers were about to make outright purchase of Luna last season. They had put up a size-able sum to clinch deal prior to the fire. Their status is currently in litteration.

Brandts Mull 2-a-Day For B'klyn, Bronx Houses

The Flatbush, Brooklyn and the Windsor, Bronx, operated by the Brandls, may yet be playing vaude in the fall despite the fact that a two-a-day type show planned for experimental purposes by George Brandt has been indefinitely post-poned.

Brandt has been indefinitely posiponed.

The Flatbush was to have housed
a revue topped by Willie Howard
a revue topped by Willie Howard
to have been shifted to the Window
to have been shifted to the Window
to have been shifted to the Window
to Howard been to the Window
to Howard been to Howard
been to Howard
Miris office not knowing of the
agreement, had him booked for the
agreement, had him booked for the
same period for the Bradford Root,
Boston. Brandt consequently called
the deform
the will be will two years ago
ran regular vaude shows booked by
the Arthur Fisher office. They're
now playing legit shows.

Kaye, AGVA S.E. Head. To Solidify Union in N.W.

Arthur Kaye, who has been south-eastern director of the American Guild of Variety Artists, left last week for a jour of northwestern territory for purposes of solidifying that territory for AGVA.

that territory for AGVA.

Nitery operations have mushroomed in the northwest according
to Matt Shelvey, national admisistrator of the talent union, who had
planned to make the trek bimself
but found he must remain in N. Y.
because of other pressing AGVA
matters.

Kaves (our will range from Butter

matters,
Kaye's tour will range from Buite,
Montana, to Seattle, Washington.
Upon his return he will resume his
former post, Operating out of

COOPER INTO VERSAILLES, N.Y. Jerry Cooper will head the new Versailles, N. Y., show starting June

13.
No other talent signed yet, but line has been picked and Boots McKenna starts rehearsals this week.

The Shuberts, who have dabbled in wanteville uctors, are going in the control of the way. They'll operate there has been as you control of the control of th

theatre, Detroit, June 1. Other spots scheduled for similar operation are the Great Northern, Chiego, how you want to the control of the cont

the late "Ziegfeld, Folites," for example.

In a continuous contin

Conn. Law Prohibiting Gal Performers After 10 P. M. Eliminated

Hartford, May 29.

It is now legal for women enter-Connecticut night clubs after 10 p. m., ending a ban which has been widely ignored, but has been a constant thorn in the side of nitery operators for several years.

Bill exempting females over 21 from all state statutes prohibiting employment of women after 10 p. m. has passed both houses of the General Assembly. It took effect from passage on May-24.

Waitresses and kitchen help, nov permitted to work after 10 p. m. un der emergency war relaxation, will have to quit when the war ends, but entertalners are now permanently

GERACCI TEMPORARY **HEAD OF COAST AGVA**

Pat Geracci, who has been in charge of the upper New York ter-ritory for American Gulld of Variety Artists, leaves for Los Angeles this week to take over as temporary west coast director of AGVA for-merly held by Florine Bale, re-signed.

Signed.

Geracci. will remain west until Gept, after which a permanent appointment for the Coast area will be made by Matt Shelvey, national administrator of AGVA.

Rose Signs With AGVA For 'Concert Varieties'

"Concert Varieties," which bows in at the Ziegrieid, W. Y. Friday night (1) under aegis of Billy Rose, comes under the jurisdiction of American Guild Worriey Artists and Concern Control of Control o

Joe Howard and Carl Erbe Seem To Run Realty Biz, Too; 3 B'way Leases

Three Broadway operations by Joe Howard and Carl Erbe within the next two or three months is now ssibility because of a decision last week in the N. Y. Supreme Court awarding the Howard-Erbe combine the lease of one of the most import-ant corners in the Times Square

"The court confirmed their hold on the building at 48th and Bloadway mow occupied by a Childe restaurant on the ground floor and a dimeasure and the ground floor and a dimeasure their confirmed by Howard hast summer on a guarantee and percentage deal from the H. Adams Ashforth really interests. Child's people subsequently went to court to force renewal of their lease, which expired last summerroit tenants to vacate shortly and will sarrier interest the court to force renewal the renovating the spot into a cookstall-

ants to vacate shortly and will start renovating the spot into a cocktailery on the first floor and a resignation the sacronicater on the 46th.
When the thorough the the start redurbishing the old Zanzibar in the Winter Garden building on which they've been paying rent since they vacated last summer to take over the spot formetry occupied by the flurricane. The building work be tille much longer, they say.

The Drunkenest Drunk You Ever Saw. The Laughingest Laughter You Ever



STEEL PIER ATLANTIC CITY

MCT.-MATTY BOSEN

"DELIGHTED THE AUDIENCE"

THE MACK TRIPLETS HARRY COHEN PHIL FARRELL

Saranac

By Happy Benway By Happy Benway

Drive for William Mortis Memotial Park is on, with Benny Resier acting as chairman of committee. Funds raised will be used for
the upkeep of park and salary of
custodian. Park entertained about
100 kiddles daily last summer.

Grant Cane, former operator of the Brown Bear, local nitery, here on a two-week furlough from Navy on a two-week furlough from lawy.

Harry Martin licked laryngitis and
landed a mess of fish while recuping
here. Also gifted many of the gang
before returning to N. Y.

Lillian Mansfield, after a year's ozoning at her Jackson Heights home, returning to the colony for the

ammer.

Joe Babrowski, Jerry Sager, Joe Bishon, Tommy Vicks and Jerry Rose.

Bishon, Tommy Vicks and Jerry Rose.

Dick Moore perting up with a mess of good report; dith for Waler of good report; dith for Waler for Ses Bright, N. J.

Pat Rooney, Tr, will be a feature of the War Bond drives show to be the conditioned at the Lake Platid Army Center.

Wile te these whe are III.

Write te these whe are III.

New Showboat Debuts On Lake Erie June 16

Cleveland, May 29. William Wingate is giving Lake Erie a new showboat June 18, when the steamer Alabama, a remodeled coastal liner, makes its maiden trip from Cleve

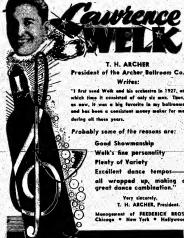
Ship will have an unusually spa-cious ballroom and a stage for shows Al Olivia's orchestra, which has beer Al Olivia's orchestra, which has been playing the local nitery circuit for past two years, was signed for the Alabama's moonlight cruises and excursions to Put-in-Bay, O. Wingate, general manager of the Islands-Bay Steamship Line, is drumming up a kicig-light bon-voyage for ship's initial cruise.

Another Aerialist Falls

Allouter Act at the May 28.

Mary Valentine, a member of the Flying Romags, aerialist troupe with the Barnes Bros. Circus, was injured last week when she missed a hand-hold on a trapere during the climax of the actions was playing, the Colympia Circus was playing the Circus was played to the Circ conditions in Providence hospital here with back injuries.

THE CHAMPAGNE MUSIC OF



T. H. ARCHER

President of the Archer Ballroom Co. Writes:

which time it consisted of only six men. Then, as new, it was a big favorite in my ballrooms and has been a consistent money maker for me during all these years.

Probably some of the reasons are:

Good Showmanship Welk's fine personality Plenty of Variety Excellent dance temposall wrapped up, making great dance combination."

T. H. ARCHER, President. Management of FREDERICK BROS. Chicage • New York • Hellywood

Mallower New Youngstown, O., May 29.
From mansion to night club to convent—that is the brief history of the million-dollar dwelling blover 25 years ago by Henry K. Wick, Youngstown industrialist. For a number of years, "The Mansion," as it was called, was one of the rittlend right clubs in eastern Ohio.

night clubs in eastern Ohio.

A little more than a year ago the building was purchased by the Youngstown Catholic Diocese and after Monday Mass (28), the regal dwelling was closed to the public.

AGVA's Second Annual Benefit (27) Racked Up \$10,000 Relief Fund

Up \$10,000 Relief Fund
American Guild of Variety Arttiats' second annual benefit held Sunday (67) Value at the lost of 11,000
Amount represents tickets sales at
\$12 (op and from advertising in the
Souveril Programer auspices, of the
N. Y. local of AGVA, headed by
James A. Sauter, head of the War
Activities Committee of the Motion
Activities Committee of the Motion
Performers on hand were Zero
Mostel, Henry Nadell, Hary Hershfield, Tommy Dix, Mary Small, Eddie
Montel, Henry Nadell, Hary Hershfield, Tommy Dix, Mary Small, Eddie
Montel, Hanny Daniels, Par Faherty,
Bill Russell, Jay Seiler. Benny
Paker, Wally Boag, Josh White, Hall
Johnson Choir, and floor shows from
Paty Flick enceed.
Proceeds will be divided between
Vetfare and servicemen's fund of the
taffent union.

Danne B. CHO'll'S SETTI ES

RBB&B CIRCUS SETTLES IN AERIALIST'S DEATH

Settlement was made last week by Ringling Bros., Barnum & Bailey Circus for the death of Victoria Torrence, aerialist, who was kiled recently in a fall during a perform-ance at Madison Square Garden, N. Y., Sum of settlement was undis-closed.

Y. Sum of settlement was undisconsolidated with was entered. Frank
Torrence, husband and partner of
the late acrosh, declared that both
he and his wife were working for
common objective which would have
naterialized after 25 more weeks of
that objective despite his wife's
death and saked that sum only. A
meeting of the circus board a few
days later passed the appropriation,
meeting of the Circus board a few
days later passed the appropriation.
The common of the common of

400 Club, N.Y., In 3-Week Extension With Small Band

EXICEISION WITH JAMIAL DARM 400 Citub, N. Y., which figured to close for the summer immediately after Benny Godoma's closing Jurie after Benny Godoma's closing Jurie after Benny Godoma's closing Jurie weeks with a six-piece band. Spot has bought Phil Romano's and close July 1. A big band was sought to follow available, none strong enough was available. Club reopens Spet 8 with Gene Krubs. followed by Tommy Dorsey Oct. 4.

Congress H., Chi, to Open July 1; Proser's Bid Fails

Hotel and nitery renovation costs will run in the neighborhood of \$1,500,000.

'Mansion' Now a Convent EARL CARROLL SUIT VS. MORRISON H. TO RETRIAL

Nitery Op Pays Salary Claim After Arbitration

Sam Rinsella, operator of the Brown Derby nitery, Chicago, paid off a \$450 salary claim based on a breach of contract claim by the Three Clavert Sisters, a directed after arbitration by the American Guild of Variety Artists last week. Rinsella had contracted act for his Rinsella had contracted act for his nitery some weeks ago, according to complaint of the trio, and would not permit them to utilize their own planist insisting they work with the house orchestra. Since their arrangements were tricky and insufficient time was allowed them for rehearsals with the orchestra, they rasted their planist work with them. After some controversy Rinsella cand act out.

Rinsella asked for arbitration of the matter, which was threshed out at AGVA with verdict in favor of

Hans Lederer Also Plans European Talent Sortie

Hans Lederer, former European booker, now with the Clifford Fisch-er office, plans a trip abroad as soon er office, plans a trip abroad as soon as accommodations are available, to set up a route for Aherican acts. According to word received from his Continental contacts' Lederer says about 14-18 weeks in France and about 14-18 weeks in France and the set of the set o

Lazar to Coast MCA

Lazar to Coast MCA.
Irving Lazar, of Music Corp. of
America's legit department, transterred from New York to the
form of the Common C

Miller Vice Comise As Chi COA Prez

Ross Miller, operator of Sitter Palm nitery here, was elected president of Chi Cafe Owners Asm. Wednesday (23). He succeeds John Comise, operator of Club Deliss, who resigned a month ago. Latter bowed out after he was named in three true bills by county grand jury on April 20, charging him with possessing a blackjack and gun. possessing a blackjack and gun. Ralph Berger, of Latin Quarter, and Jimmy Pappas of Vine Garden, re-main veepee and secretary-treas-

Jimmy Pappas of Vine Garden, remain veepee and deciciary-treasmain veepee and deciciary-treasmain veepee and deciciary-treasmain veepee and deciciary-treasmain veepee and a campain of
change in a city law, with it alsochange in a city law, with it alsotiate legislature, that now allows police to padlock niteries on order of
Mayor Edward J. Ketly, following
recommendation to do no by police,
Mayor Edward J. Ketly, following
recommendation to do no by police,
more later.

As it stands now, if the mayor
more later.

As it stands now, if the mayor
more later,

As it stands now, if the mayor
more later,

I so that if there's a complaint
is out that if there's a complaint
is out that if there's a complaint
immediate hearing before his license
invecked, "Om Rosenberg, one of
COA's attorneys, explained.



Signed For Return Engag TO CAPITOL, NEW YORK After U.S.O. Tour

GAGS! JOKES! GAGS!

PATTER! WISE-CRAX! STORIES vaude-nite eluks, radio fd.C.'s, singles les, gauculters, producers, elso jucksyn lers, band feaders, speakers, comics es, magicians, vontrilos, commentators rs, carteonists, etc.

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America's foremost restaurant features America's foremost attractions:

CARMEN CAVALLARO EMIL COLEMAN XAVIER CUGAT PHIL OHMAN TED STRAFTER

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By BILLY GLASON

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the husiness"—(Nick Kenny, Buttle 1 Make Checks Payable to Paula Smith, 200 W. 51th St., New York 19, N. Y.

Minn. Court Reduces Damages Awarded To Patron Shot in Nitery

Minneapolis, May 29. Jury verdict in favor of ex-sol-Jury vergict in rayor or ex-sol-dier and against the Happy Hour, leading night club here, was ordered reduced by the district court from \$50,000 to \$40,000. Plainordered reduced by the district court from \$50,000 to \$40,000. Plain-tiff has agreed to accept the lesser aum, but the club still present the still present

Shereham hotel, Washington, opened its outdoor terrace Monday (28) with Carlos Varela rhumba orch and Raye and Naldi. DiGitanos follow June 11.

AL TRACE

CURRENTLY

SURF CLUB VIRGINIA BEACH, VA.

Dir. STAN ZUCKER

PERFORMERS NOW IN ARMED FORCES

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entain Modern Comedy Muterial for All Type Performers Each Seript Contains Over 100 Sure-Eire Gags—81.05 Each Nos. 1 Tru 10 Now Ready Make Checks Payable to PAULA SMITH 100 W. Still St., New York (Uty 19, N.Y.

NEWS! See Your Name Featured in Lights On Broadway Then

Person"—home Jowa's "Sensa." Photograph sunaxes friends.
10. Print name and lown. Your wording, \$2.00. Maximum four 2, 24 letter-spaces each. Satisfactiguarded. Sample?

RICKARBY

AGVA LINES UP ALL R. L. CLUB OPERATORS

Rhode Island Cafe Owners Guild capitulated to the American Guild of Variety Artists this week (28) when the talent union threw a picket wnen the talent union threw a picket line around the Harmony Club, Pawtucket, and delivery men allied with the Central Trades Union re-fused to cross it to make deliveries of beer, liquor and other commodi-ties

of beer, liquor and other commonding GVA levelued at the Harmony Club and threatened to follow suit on the others when representatives of the RICOA reportedly stalled on signing regulation contracts with the signing regulation contracts with the drawn yealerday (Tues.) when committee came to New York national office of AGVA, and agreed to sign of the committee came to New York national office of AGVA would halt its oftensive; it insisted that all sooks, humbering about 34, would be 100% unlonized in all other departments before AGVA would negotiate any agreements. Committee any served with the contract of the work of the contract of the work of the contract of the work of the contract of the post.

MONROE TO RESUME AT COMM., N.Y., SEPT. 27

Vaughn Monroe will open the Commodore hotel for the fall season starting September 27.

He'll be followed by Charlie Spivak, Nov. 22.

Sophie Tucker Signed For New Small Revue

Sophie Tucker, currently at the Chez Paree, Chicago, has been pacted by Paul Small to head a new pacted by Faul Small to nead a new vaude revue which he will open at the Curran, San Francisco, Sept. 23. Small returned to the Coast last week after a quickie to New York to sign other acts for the revue. He left without inking any, however.

Jenks Personalling

Frank Jenks, free lance film player, is coming east for a series of personals. He's being submitted at \$1.250

state, N. Y., July 5.

Sherry's Strip to Phila.

Sherry Britton, stripper, who's been at Leon-& Eddie's, off and on-for several years, takes one of her infrequent outside engagements when she goes to the Latin Casino, Philadelphia, June 11.

She's reported getting \$750

WPB HALTS NITERY WORK

Toledo, O., May 29. Construction on the Gay Nineties night club, here, has been stopped by the Detroit office of the War Production Board, which declared club's op. Ed Ease, had violated rules limiting work to \$200.



Flamm Fills Breach

Donald Flamm is reported to have put up \$5,000 at the last minute so that "Blue Holiday," vaude show starring Ethel Waters, could open May 21 at the Belasco,

Possibility of Doused Lights at Conacabana. N.Y., Avoided by Proser

Monie Proser solved the talent emergency at the Copacabana, N. Y., late last week by signing Enric Madriguera's band, Mitzi Green, Mario and Floria and Russell Swann to debut June 14.

to debut June 14
Emergency at the Copa reared
two weeks ago when Metro notified
Xavier Cugat to report June 20
re work on 'Joilday in Mexico,' which
are controlled to the con

No Extra Gas for Acts Playing War Hospitals

Performers around town were plenty burned last week as result of an exultant announcement by exchanges that extra gas rations are being given distribs and film salesmen helping theatre managers put over the Showmen's Seventh War Loan.

Loan.

Actors who are called upon to do benefits for wounded vets in nearby servicemen's hospitals still get no additional gas no matter how far away the benefit may be.

New Acts

THE FONTAINES (3)

THE FONTAINES (3)
Areshalics
Allians, N. Y.
The Fontaines, a two-man, one-girl balancing combo, rate sock in mass, and the fact that the simple simpl

MILLER & JENE Acrobatics-Comed

MILLER & JENE
Acrebatics-Comedy
State, N. Y.
Here's a promising boy and girlHere's a promising boy and girlticks. They're well-groomed and
personable. However, with more
tricks. They're well-groomed and
personable. However, with more
there are a promising to the promising the promision that

THE WALLACES Puppets 9 Mins. La Conga, N. Y.

9 Mins.
La Cenga. N. Y.
Punch-and-Judy layout seems
more suitable for theatree than
more suitable for theatree than
time confines of a boile they have
neough sight values to put them
over. Operated by a man and
woman pair behind the box, they
provides a high degree of entertainsment.

ment.

Major weakness for cafe work is
the fact that the hand-manipulated
dolls can't be worked as far as lip
movements are concerned, and thus
much of the Illusion is lost in the
singing numbers. They manipulate
a chorus line, fan-diance, emere,
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BARON & BRANAT
BAIlseam
Le Conga, N. T.
Well-goomed into youthful bailt
well-goomed into you

It May Be Long Time Between Drinks If Coast Saloons Don't Get a Break

eye. They see trouble shead. With the advent of masses of Gf's en route to the Pacific and back again, plus the lengthening of tippling hours, the small-bars and cocktalleries face a dry spell of no mean proportions. Ever since Pearl Harbort, Coast bistros have felt he alcoholic pinch increasingly. However, through ju-

dicious juggling the spirits continued

dicious juggling the apirits continued to flow. Top Spote Unarraid Top Spote University Univ

Business Slumps
The only saving grace in the whole
affair is that business in smaller
spots has been way off since V-E
Day. Many bistromen lay this to like
fact that coin is tightening up, now
that the lush war profits seem to be
earing an end. Also lay-offs of war
workers have kept the spending
down to a minimum,

Announcement that California's bar boys. They are not happy about midnight curves on drinking will be that 2 o'clock added working and littled June 1 by both military and settly authorities and that a distilled will be the colock added working and littled June 1 by both military and settly authorities and that a distilled will be no-increase—in proportion from Coast shoonkeepers. In fact, They are going to have to unload the developments are regarding the whole proceeding with a jaundided somehow and they know it's a long; the state of the proportion is print proportion to the Pacific and back again, plus the lengthening of tippling boxys, the

ELLA LOGAN SET FOR NEW OVERSEAS TOUR

After spending II months overeas entertaining the armed forees. Ella Logan is set for another USO-Camp to the set of the



ASTER OF CEREMONY OF THE

GIBBONS ALE

Dir.: Nat'i Concert Artists Bure



DOROTHY

ST. REGIS HOTEL

New York

STATLER HOTEL, WASHINGTON, D. C.

Opening June 11th
STATLER HOTEL, DETROIT CIRO'S, HOLLYWOOD ST. REGIS in the Fall

ent: MUSIC CORPORATION OF AMERICA

- VARIETY SAID:-

"Dorothy Shay is coming along in fine style and looms as a port new chantoosey for the class cafe circuit."

Abel.

Capitol, N. Y.

Guy, Lombardo Orch (14) featuring Carmen, Lebert, Victor and
Rose Marie Lombardo, Jimmy
Brown; Don Rodney; Jooy Adams
utith Tony Canconeri, Paul Remos
and Toy Boys (2), Mark Plant,
June Hapoc; "Thrill of a Romance"
(M.G.), reviewed in "Variety," Stay
(M.G.), reviewed in "Variety," Stay

Smooth, well-balanced show at the Broadway Cap, with Guy Londro at the helm and June Havoe bottomlining. But the real hit is been supported by the support of the support o

Miss. Havoc's rather strenuous salvoutine. Brown and Don Rediesy fown and Don Rediesy featured with the Lombardos, open with "Bell Bottom Trousers" and "Dream" backed by four reeds, four which "Bell Bottom Trousers" and "Dream" backed by four reeds, four brown and pour and the salvour bell by the salvour bell by the salvour bell by the salvour bell by adept for straight listening, such as when that echoing trumpel, their bell by adept for straight listening, such as when that echoing trumpel, the salvour bell by adept for straight listening, such as when that echoing trumpel, the solid but unbortsuit we danagation tempos assert themselves. Say what bell by adept for straight listening and the salvour bell by adept for straight listening to the salvour Lemmes the salvour Lemmes the salvour Lemmes the salvour bell by the salvour by the salvour bell by the salvour by the

Orphoum, L. A.
Los Angeles, May 25.
Jimmie Lunceford's Orch (18),
Lene Horne, Step Brothers, (4),
Strawberry Russell, Mick Brods,
GRep).

Combination of Jens Horne and Jimonie Laineford's orchestra seems certain of repeating its big success of last dates played at this house. Both states played at this house, Both states played at this house, Both states and the state of the states of the

acting like a skittish litterbut in-stead of the fine, adult attilg she stated of the fine, adult attilg she Linneclord, ton, has gone fancy in his arrangements, departing so far from basic melodies of standard his arrangements, and the state Emphasia is no torrid, brasey style, and there's no objection to that as Emphasia is no torrid, brasey style, and there's no objection to that as tocquires. Band is returned to "Bust Out," "Need a Lift," "Body and Soul," "Song of the falands," "Tain! Only." Nick Brooks, vocalid, sings "Should Care" and "Didn't Kings "Should Care" and "Didn't Kings "Should Care" and "Didn't Kings "Andron," arm, eathers perilight on

ples" (Col.).

The rhythmiral wham-bang boy of swing. Gene Krupa, wowed flaming youth, with, his drums and toolting youth, with, his drums and toolting youth, with, his drums and toolting and the same and too the same and the

mental," "Bobby Sox Waitz, since excellent "Paper Moon" for good; with: "Body and Soul" and "Dark Eyes," Krupe, Charles Venturo with his sax and George Walters at plant of the same of th

Earle, Philly

Philly Philadelphia, May 25.
Helmut Dantine, Andrea King, Gil Lamb, Bob Coffey, Peggy Morbuce, Boyd Raebum Orch (15) with Margie Wood, David Allyn, Hy Mandel, June Miller; "Molly and Me" (20th):

Capitol, Wash.

Wash.

Washingtan, May 25.

Jean Parket area & Beryl Wesson Bros.

Do Borsey, Sam Jack
Kaufman, House of, Lyon Alliton, Milton Sloser, "Tomorrow The
World" (UA).

Son, gattern words and a second of the secon

This independent house proves why it is so successful by current show, fourth of series.

Openers are six Norman Girls, well-dressed lookers, in a series of dances that are not new, but well liked. Two Inebriates follow with regulation trampoline turn, pointed up with comend drunk anties. Get

illied. Two Inctriates (ollow with regulation trampolite turn, pointed sway nicely, control of the control of t

State, N. Y.

Pancho's Orch (12) with Carole Page & Herman del Toro, Kitty Carlisle, Rolly Rolls, Carlton Emmy, Miller & Jene; "Here Come the Waves" (Par).

Wreter (Par).

Current bill has strong act values that the effect is spoiled by west onch backing of the Parthon Anumbar and the effect of the

liked with the result that she has to be return for an encore and later a beam of the property
National. L'ville

"Rational. L'ville
Linisville, May 25.

"Radio Rerels," with Bub. Abbott,
Clayton Medicher's Georgia Wildcate Linisville, Eller, Lonny Glosson,
City June Glosson,
City Glosson, Competition,
City Glosson,
City G

His radio week at the National currently, with a lineno of taircut from stations with a lineno of taircut from stations WHAS WAVE. WINN and WGRC. Layout, its tonned by Bitb strains with a lineno of taircut from a station with the state of the stage.

"Empty" Clayton McMirchers William of the stage of the stage.

"Empty" Clayton McMirchers William of the stage of the stage.

"Empty" Clayton McMirchers William of the stage of the stage.

"Empty" Clayton McMirchers William of the stage of the stage.

"Empty" Clayton McMirchers William of the stage
solo of "Meditation" for a solid hand, Four Step Brothers, also in the plenty of pain-pounding with their classy footwork, Strawberr Russ Marrier College to Fenilly, Gaston 1 to London, May 14. Bobby Hoves, Florence Dezmond, Italy 15 the connecty furn on the bill, self-plant, connecty furn on the bill, self-plant, connecty furn on the bill, self-plant, connects and beautiful to the bill, self-plant, connects and brother the bill, se

an enwood with grees on with Too turns. Andett, blone is been and a first Jean Andett, blone is and a first Jean Andett, blone is and a first About Him Blues' and "Mean to Me." to fair response. Lonnic Glee-Valley Polks, fasting over Wisk. Are an obay combo from the hills are an obay combo from the hills monic, plays, "Fox Chase' and "Mamma Blues". Little Bler, 6-foot in the property of the hills professional property of the com-lete of the hills of the com-lete of the combo from the com-tonic, plays, "Fox Chase' and "Mamma Blues". Little Bler, 6-foot "Mamma Blues". Little Bler, 6-f

Tower. K. C.

Kensa: City, May 25.

Tommy Hanton & Jenn, Wells & Gilmere Miller Bros. C.D. Bemoont Voyel, Tower Orch (9) with Norma Werner, "Song of the Sarong" (U) and Fil Remember April" (U).

Wenner, "Song of the Sarono" (I)

With Tommy Hanlon, and Jean
hopping bill, current layout at the
versified sets which add up to smooth
heretainment.

With Norma Werner taking the
work with Norma Werner taking the
work I will Williams handles the
mc. thores westly, may be the concountry with Norma Werner taking the
due, contrib some nifty pleling on
'Indian Love Cell' to open, and then
Dance team of Wells and Gilmore
take over for a fast terp routine.
Carroll Vocal, jine "Discovery
number.
Hanlon and Jean, a curvacious
plonde, are standouts in the nextmate and concept, and then
mate and concept, Hanlon opens
with gab before he intrus shapely
serviced with youth called up from
the addience. Other effects and accompanying paths send pair off to
me deliner.

companying patter send pair off heavy palmwhacking.

neavy palmwhacking.

Belmont brothers, in snappy nautical uniforms, close with a fastmoving juggling routine. They handle hoops and other customary props
with plenty of skill.

Earl.

Hipp. Balto
Baltimore, May 27.

Cy Reeves, The Graysons (2),
Phil & Mildred Crane, Gautter's
Bricklayers, Felice Inla House Orch
(12): "The Enchanted Cottage"
(RKO).

RATOP:

Rather pleasing layout plays well enough and scores despite lack to sock names to lutre em in. Cy sock names to lutre em in. Cy with better-than-average material, and he keeps show moving along at good pace.

The Grayout mitted hand-to-the despite of the control of th

Reeves in own spot contribs a pot-pouri of gags and parodies that keep them laughing throughout and sends him off a solid hit.

Gautier's Bricklayers close and sre standout as always. Educated pooches are well cued and timed.

Biz very good. Burm.

Earle, Wash.

Washington, May 26.
Sue Ryan, Chester Dophin, Sondra Barrett, Mary Lon Brewer Rowyettes, Jo Lombardi's House Orch; "Counter Attack" (Col).

Orch, "Counter Attack" (Col).

Suc Rears's the paralyzing of this show. A fine character strager, and a surprise strager is an agree several numbers which she did not seen that the surprise strager is a surprise strager of the surprise strager in
Strand, N. Y.

Strand. N. Y.

Shep Fields Orch (15) with Meredith Blake. Bob. Stewart. Tommig
Lucas; Borrah Minevitch Harmonder, Lenny
Rascals with Johnny Pulco, Lenny
Gale, Fontaines (3); "Pillow to Pout"
(WB), reviewed in "Variety." May
16, '45.

IWBI, reviewed in 'Varietis.' May 16, 45.

There isn' must you can pul your more form on this session at the most office tanger on this session at the most office tanger on this session at the most office tanger of the most office tanger in the tanger of the most office tanger

or to much out and produces penty of the country.

Gale has his amusing moments of the country o

Chicago. Chi
Chicago. May 25.
Dare Apollon & Co. (5). Condos
Bros. (2). Nip Nelson. Lon Breese
Orch. (15) with Marshall Gill.
"Bring On the Girls" (Par).

Brox. 127, Nip Nelson, Lou Breese, Coret 185) usith Marshall Courset bill, in for two and postulated the control of the contro

Palace. Columbus

Columbus, O., May 22.

Tommy Remolds Orch. (18). Gay
Kibbee, Marra Lonis; Jackle Gleason, Eve Condos; "Betraya! From
the East," (RKO).

Tommy Revaolds orch overshad-ows the name acts in this weeks to the name acts in this weeks consumes a large portion of the hour allotted to stage artics. See a second Selections are not rangement of numbers like "Flying Rome." When You'Lover Has Gone. "Who Dat You'Lover Has Gone." Who Dat The Control of the Control of the Justice of the Control of the Control of the Control of the Control of the Heart Sings' and "Sentimental Jour-ney."

Lynn ences constituents Jourand Marketter State Stat

Glen Gray Oro Hotel Pierre Di Gifanos
Di Gifanos
Stanies Vicina Ore
Wally Boze
Hotel Plaza
Bnb Grant Ore

Night Club Reviews

Zanzibar, N. Y. Zanzibar, N. Y.
Cob Collouou, Pearl Bailey, Bill
Bailey, PeeWee Marquette, Count
LeRoy, Dorothy Saulters, Cook &
Bronn, Day, Deum & Dusk, Cullocoay and Clause of the Control
Bount of the Control
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minimum.

Carl Free has done a liptop sellleg slow with this all-colored revue
for honiface be Howard, so that

"King Cab the First," in the summer
edition or "Zanababarrian Nights,"
along with the new Franklin Hughes
decor, takes on extra values. Fundamentally this is a good but no sea
attoral colored a good exploitation
multilated against by a not sufficiently
compact kreading of all the elements.

militates against by a no subjectiny accompact kneeding of all the elements of the compact kneeding of all the elements of the compact of the

use, when brings us to, the real beadiners: with her unique style of angaloging, and brother Bill Balley with his excellent taps. All paced, of course, by Cab. Calloway handles "15 Vesta", Straight Up" (wirb graphic hand business) and rewrn, modulations on "St. Louze returns. Balley, tooking like Jack Dempoge and danning like Bill Roberts and the straight that the strai

ut stager Clarence Rot uld tighten things up a bit, a't already done so. A.

Blue Room, N. O. (HOTEL ROOSEVELT) New Orleans, May 25.

New Orleans, May 25.

Ray Benson Orch, Sunny Skylar,
Paul Rosini, the Drakes (3), Lyda
Sne, Camillia Lane; no cover, minimum \$1.50 weekdays; \$2.50 weekends.

Nicely routined show, which puts no strain on the budget; pleases the customers. All acts: provide valid reason for steady applause. Making list local bow, Ray Benson's crew offers a style less frenzied than some of the bands which preceded it. Benson, personally, impresses as a modest guy who is a nimble-fingered planist. His band is smooth, listenplanist. His band is smooth, assemble and capable of satisfying for dancing or playing for acts. When leading the band for the acts, his spot at the piano is taken by Camillia Lane, who also doubles as vocalist and earns her share of plaudits.

click.

Paul Rossini, a smooth showman, has the customers with him from the beginning with his clowning and constant underplaying of his magical talents. His egg-in-the-bag trick, deuce-or-spades in a cigaret and "thumb tie" with Chinese linking rings nets him plenty of applause.

The Prates a threaden days.

but winds up okay. His best offerings are a pair of sophisticated novelty tunes and a mediey of his own compositions, including "Just a Little Bit South of North Carolina" and "Besame Mucho."

Benson's crew keeps the floor crowded during the dance sessions.

Rio Cabana, Chi

Chicago, May 11.
Frances Faye, Lenny Kent.
Maurice & Maryea, Jerry Abbott.
Rio Cabana Lovelies (6), Cee Davidson Orch (8); \$2.50-\$3.50 min.

Marrice & Maryon, Jerry Abbott, Rio Cabune Lovelles: 60, Cee Deptidation Orch (6); \$2.50-\$25, min.

Frances Faye and Lenny Kent addicts, of whom there are many here, and the state of the control of the

Minnesota Ter., Mpls.
(HOTEL NICOLLET)
Minnesotis, May 18.
Perry Martin Orch (14), Kurtis
Marionettes (2), Perry Franks &
Janyee, Dorothy Claire; \$2.50 min.

Taylor and the second of the s

ARIETY

certain terms. It's all sequins, plus average juggling, that gets acrossible to the property of the pr

El Morocco, Mont'l

Montreal, May 22.
Paulins, Marion Colby, Doodles
Weaver, Whitney Sisters, Milray
Girls 18), Hal Hartley Orch (12);
\$1.50 min.

\$1.00 min.

Current shows has a scoople of topnotchers in Marion Colbry who share
to song with charm and vivacity,
and Doodles Weaver, whose clowning
the song with charm and vivacity,
and Doodles Weaver, whose clowning
of the college was considered.

Miss Colby was formerly in "Meet
the Rophe." Here viole a solid, here
the Rophe. Here viole a solid, here
the Rophe. Here viole a solid, here
to the real solid solid solid solid solid
fathout.
The solid senders and the customers
in risolus guffawe.

The dance team of the Paulin
are citli going strong, but the Mirrad
sill going strong, but the Mirrad
display more animation.

Whiltery Sistery incorporate some
display more animation.

Whiltery Sistery incorporate some
dencing and Bert Mann continues to
entertain at the bar with his song.
Hal Hartley's crew continues to

nd accordion.

Hal Hartley's crew continues t
work in well with the acts. Laza

N. Y. Nitery Followups

Jack Harris having dispensed with the usual line for this show, has invested the savings in a strong such the saving of the saving of the saving such as the saving s

Michigan Toutined show, which puts hos trains on the budget, pleases with the customers. All acts provide valid recessor for steady applause.

Making its local bow, Ray Benson's crew offers a typic less fremied to the state of the bands which preceded it. Benson, personally, impresses a modest gary who is a nimble fingered by the state of the bands which preceded it. Benson, personally, impresses a modest gary who is a nimble fingered by the state of the bands which preceded it. Benson, personal seases and the smooth, instance of the bands which preceded it. Benson, personal seases and the smooth, instance of the bands which preceded it. Benson, personal seases are stated to the same than the state of the show with a municular personal seases and turnishing patrons' dance my bands and termishing patrons' dance my bands and state by Cashadilla, and earn's here share of bands and the state of the show with a substance of the show wi

Variety Bills

Gay 56's Quartette Blue Angel Mildred Balley thelia Rhythm Boys frenc Bordoni Burton's Birds Bobby Short

Hutton's Birds
Hobby Short
Childian Trio
Cafe Society
(Updown)
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NEW YORK CITY
(apital (31)
Guy Lombagdo Ore
June Havec
Fuel Havec
Fuel Haves
Mark Plan
Naite (31)
Non Duggey
Harry Steffen

Frank Convine
Yveite
Saul Grauman
WASBINGTON
Capitol (31)
Earl, Jack & Betty
Jimmie Leeds
Ann Corlo
Harrison & Figher

Paramount

NEW YORK CITY Paramount (30)

Nip Nelson Joan Merriji. Coudos Brns MIAMI Olympia (30) Rener & Root. Taminy Trent LaVere & Handry Bay, English Freykles

Warner

NEW YORK CITY Strand (1)
Shen Fields Ore

Rarie (1)
Jean Parker
WASHINGTON
Earle (1)

imozene Coca Bed Hall Orenal W Hoveler Data W Hoveler Data Change Control of the
Stanley stellar Ore
Model Pleas
Model Plea Diane Page
Carter & RoseJos Capello Ore
Ea Conga
Dolly Dawn.
3 Wiles
Seawandos 3
Barnn & Bernay
Alan Stone
Machite Bd

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

Georgie Price tiaccias Louis Del Campo Hilda Ramos Don Dennis Joel Herron Con Russon Dick Wison Orch Biemstell Borresse Johnny Burke Lionel Kaye Minevitch Rascale
The Fentaines
Lenny Gaie
PBILABELPHIA
ROSSettes

Independent

CHICAGO Oriental (1) Johnny Seat Dav Harry Savoy The Albins Christine Forsythe NEW YORK CITY Music Hall (31) dRas
Crouln
sid Cidesnele
Resy (38)
Cnunt Basic Ore
Ray Say
The 3 Rockets
The Swing 3
ferry Lester
LONG

Christine Foreythe CLEVELAND 186th St. Asylum of Herors COLUMBA'S Palare (5-7) Duke Ellington Or Jesse & James Chuck & Chuckles Dayrov

The Swing 3
forry Leafer
LONG ISLAND
demades (31-3)
The Swing Swin

National (1) Billy Eckatine Ore Holmes & Jean Conway & Parka Silm Thomas THILADELPHIA (armas (1)

Gale Roberts
Jay Seller
Bill Russell
Kathryn Duffy
Nino Morales
Payson

no Morales Ore ayson Re Oro Hotel Biltmore enry Busse Oro

EDDIE SMITH 1501 Broadway

BALTIMORE

Boston (31), 4 Ink Spois Conile Williams Conile Williams Ellia Fitzgewid Coke & Toke Slim Thomas BOUND BROO

CAMBEN
Towers (1-3)
Larry & Lynn
Sid & Bonnie Dean
Doris Faye
Farrell & Boots
3 (tobs

tiolden (inte (39) Every & Dolores Joey Rardin Rollett & Dornthes Chas Chase Lena Horne SPRINGFIELD Court Square (31-2) Whitey Roberts Vance & Ronnie 3 Wells Hicken Parrish The Barretts (One to fill)

Teltinn Sis
The Olympies
Alten & Drake
Don Zelayn.
ROO'H ESTER
Temple (1-3)
Louis Armetrong O'Stepin' Seteblit
Rein & Curly
Slim & Sweet
SAN FRANCISCO
Goiden Siste (30)
Every & Dulores

(One to fill)
WASHINGTON
Howard (36)
Buddy Johnson Ore
Hop, Skip & Jump
The 2 Kings,
Haclem Bighlandra
Patterson & Jackson

Cabaret Bills

NEW YORK CITY

Mall nny Burke nel Kaye ma Francie

March Albrean
Gloria Lelloy
Gloria Lelloy
Gloria Lelloy
Gloria Lelloy
Gloria Lelloy
Gloria Lelloy
Mort Reid Ord
Wort Reid Ord
Wort Reid Ord
Mort Reid Ord
Machilo Bd
Hawnin-Kandola
Limny Sutton
Senor March
Senor March
Louis Dictaneour O
Jerich Wartis Ord
Hawnin-Kandola
Limny Sutton
Senor March
Louis Dictaneour O
Jerich Wartis Ord
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Larry Richman
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Hotel Mitmore
Henry Busse Ore
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Hotel Commodine
Mishel Gorner Ore
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Stan Koller Ore
Futh Cleary
Hotel Lexington
Taput Kaut
Malle
Mokihana

New Orleans Symph Set For Tour Next Winter

New Orleans, May 29.

I. L. Myers, Memphis paper mag nate, flew here Thursday (24) and completed arrangements for the New Orleans Symphony orchestra to present a concert in Memphis next winter. Negotiations are also under way

for the orchestra to play dates in several Louisiana cities as well as is Mississippi, Arkansas and Alabama, George Foster, manager of the symphony said. This is the first time New Orleans symphony will play other cities."

Drama Critics' Selections

Heaven". Joan Telzel ("Mama"). Josephine Hull ("Harves"). Josephine Hull ("Harves"). Jenn Dixon ("Deep Mrs. Sykes"). Best Performance by an Actor in a Supporting Cast
Frederick O'Neal ("Anna Latgestell").

casta")
Richard Basehart ("The Hasty
Heart")

Heart")
Oscar Homolka ("Mama")
Anthony Ross ("Menagerie")
John Lund ("Hasty Heart")
Second Best
Frederick O'Neal ("Lucasta")
Anthony Ross ("Menagerie") Frederick, O'Neas (Low-Anthony Ross ("Meniagerie").
Everett Sloane ("Adano").
Leo C. Carroll ("Apley").
Paul McGrath ("Colmon Ground").
Paul McGrath ("Common Ground").
Pleas ("Manarie ("Kiss Them").
Beel Face ("Manarie ("Manarie").
Etances Heffin ("Manarie").
Etances Heffin ("Manarie").

rances Heffin ("Mama". "Tempest")
Joar Tetzel ("Mama")
Judy Holliday ("Kiss Them")
Adrienne Gessner ("Mama")
Adrienne Gessner ("Mama")
Alice Childress ("Lucasta")
Catherine Protor ("Aples")
Doro Merande ("Hope for the
Best")

Sykes')

Julie Haydon ("Menagerie")

Ann Lincoln ("Foxhole In Parlor")

lor")
Margaret Phillips ("Apley")
Best Male Performance in a Music
John Raitt ("Carouse!")
Alfred Drake ("Sing Out, Sweet

Land")

Noah Beery ("Up in Central Park")

Richard Hart ("Dark of the Moon")

Moon")

John Battles ("On the Town")...

Melville Cooper ("Firebrand of

John Battles ("On the Town").
Melville Cooper ("Firebrand of Florence")
Burl Tves ("Sweet Land").
Wilbur Evans ("Central Park").
Burl Lyes ("Central Park").
John Raitt ("Carouse").
Mutryn Vye ("Carouse").
Mutryn Vye ("Carouse").
Melville Cooper ("Firebrand").
Lavrence Brooks ("Koway").
Atticed Date ("Central Park").
Best Ferme In a Musical
Best Ferme In a Musical

Best Femme in a Musical Beatrice Lillie ("Arts").....

Beatire Lillie ("Artz")
Cleisle Holm ("Bloomer Girl")
Irra Petina ("Norway")
Jane Brave ("Norway")
Jane Brave ("Central Park")
Jane Brave ("Carousel")
Narcy Walker ("On Town")
Narcy Walker ("On Town")
June Havoe ("Sadie")
June Havoe ("Sadie")
Beatire Lillie ("Artz")
Most Promisine Young Acker
Most Promisine Young Acker

Most Promising Young Actor Richard, Baschart ("Hasty") John Lung ("Hasty") Richard Widmark ("Kiss Them"). Richard Hart ("Moon"). Billy Redfield ("Snafu"). Frederick O'Neal ("Lucasta")... Donald Murphy ("Comn

Fredefice O Near t Lancase
Donald Murphy ("Common Ground").
Second Best
John Lund ("Hasty"). 4
Richard Basehart ("Hasty"). 4
Richard Basehart ("Hasty"). 4
Richard Basehart ("Hasty"). 1
Anthony Ross ("Memagerie"). 1
Dennis King Jr. ("Kise Them"). 1
Billy Reddeld ("Snafu"). 1
Dudley Sadler ("Man Who Had All
Luck"). 1
Most Promising Young Astress
Joan Tetzel ("Mana"). 2
Carol Sione ("Mono"). 2
Carol Sione ("Mono"). 2

Tsuitation of indices of the N. Y. Variation Gilmore ("Dear Rulln").

drama critics for the various "best" of the 1944-55 secon follows:

Best Performance by a Featured or Starred Actor in a Straight Pay Susanna Garnett ("Men To Sea") starred Actor in a Straight Pay Susanna Garnett ("Men To Sea") starred Actor in a Straight Pay Susanna Garnett ("Men To Sea") starred Actor ("Bell for Adano"). 3

Fredric March ("Bell for Adano"). 3

Fredric March ("Adano"). 10

Fredric March ("Adano"). 3

Fichad Widnark ("Kiss Them For Me"). 1

Best Performance by a Featured or Starred Acters in a Straight Play Starred Acters in a Straight Play

Best Director.

Best Director Best Director
John van Druten ("Mama")...
Rouben Mamoullan ("Carousel")
Antoinette Perry ("Harver").
Jed Harris ("One-Man Show").
George S. Kaufman ("Apley").
H. C. Potter ("Adano").

Géorge S. Kaulman ("Apley") John van Druten ("Mama"). Eddie Dowling ("Menagerle"). Antoinette Perry ("Harvey"). Rouben Mamoulian ("Carouse Margaret Webster ("Tempest") Jed Harris ("One-Man Show") agerie"). Best Dance-Director

Best Dance-Director
or Choreographer
Agnes de Mille ("Bloomer"
"Carousel")
Jerome Robbins ("On Town")
Humphrey-Weidman ("Swee

Second Best
Jerome Robbins ("On Town").
Helen Tamiris ("Central Park").
Agnes "de Mille ("Bloomer".
"Carousel")

Best Scene-Designer
George Jenkins ("Moon"-"Mama""Ground")
Joe Mielziner ("Carousel")
Howard Bay ("Central Patk")

Howard Bay ("Central Pask").

Second Best Howard Bay ("Central Park").

George Jenkins ("Moon" "Mana":

George Jenkins ("Moon" "Mana":

Stewart Chaney ("Voice of the Turtle")

Motjey ("Hope for Best" "Adano")

Oliver Smith ("On Town").

Best Lyrichs Compore Team

Richard Rodgers-Oscar Hammer
shein It ("Canouer").

Second Best Leonard Bernstein-Betty Con Adolph Green ("On Town").... Y. Harburg Harold Arlen F

("Bloo ("Bloomer")

Herbert & Dorothy Fields, Sig-mund Romberg ("Central Park")

Ira Gershwin-Kurt Weil ("Fire-byand")

STANDER TO PRODUCE BEIN'S 'CENSUS TAKER

Lionel Stander is -en route to.
Hollywood to close with Albert Bein
for his play, "Love and the Census
Taker."
Stander will produce and direct it
on Broadway next season but will
not appear therein. Leo Rose in his
general manager.

Tom Clark - Continued from page 3

med the consent decree, said "it's absolutely essential to divorce the arter from producers," sdoing that "the Independents are being pretty well weeded out to bleckbooking. He also stated that the companies must be eliminated. He explained that the Department of Justice hald been untable to work and that the beautiful that the produced that the programment of the produced that the produced that the produced that the state of the produced that th

Thomas C. Clark, who succeeds Biddle as A. G., was present at the conference and agreed with Biddle

conference and agreed with Biddle that the work of the anti-trust divi-sion would continue at full speed.

Since Biddle proved lough so far as reaching an amicable agreement on a new decree, it is regarded as natural that he would make the remarks he did at the press confab, unbolding his view, but since he is marks he did at the press confab, upholding his view, but since he is going out of office his statement that the suit to divorce theatres would go to trial is also regarded partially as wishful thinking. Whether or not Clark will pith for that remains to be seen after he takes office as Ale the seen after he takes office as Ale that the seen after the takes office as Ale that the seen after the takes office as Ale that the seen after the takes office as Ale that the seen after the takes office as Ale that the seen after the think that the seen as the s

Pick Taylor, Fav

Continued from page 1

horeographer, and Frank Fay and rederick O'Neal with 10 votes each s best actor and best supporting ctor, respectively. Critics polled included Kelcey At-m (Women's Wean), Howard

actor, respectively.
Crittes police in Wear). Howard
Barnes (Herald Tribune). John
Chapman (New), Robert Coleman
(Mirror); George Freedley (Telegraph), Robert Coleman
(Mirror); George Freedley (Telegraph), Moyott Gibbs (New
Yorker), Rosamond Gilder (Theatre
Arth), Louis Knoenberger (PM and
Time), Joseph Wood Krutch (Nex
Arth), Louis Knoenberger (PM and
Time), Joseph Wood Krutch (Nex
Back), Wilella Waldort (Past), Toin
George Jeen Nathan (Journal
American) had to decline because
of his contract with Esquire for a
smilar poll. John Mason Brown
stimlar poll. John Mason Brown
stone begged off because of insultily
to make decisions: Burton Rasco

and begged on recause of Inability to make decisions. Burton Rascot (World-Telegram), who filed a ques-tionnaire last season, refused to do so this year.

Rascoe Declines

so into year.

"Yatida Rance Declines

"Yatida Rance Declines

"Yatida Rance Declines

"Yatida Rance Bas and libelous

me" and the Rance Bas and libelous

me" and the Rance Bas and libelous

me are completely uncalled for.

They've singled me out alone among

the critics. So I don't want to color

from a letter to the cellor,

wrote: "I am afraid I am a poor libelous

son. You ask me to mane the best

son. You ask me to mane the best

astor in a steadish play. Suppose my

candidates were Arnold Moss. Frank

stor in a steadish play. Suppose my

candidates were Arnold Moss. Frank

pay, Leo G. Carroll. How, in the

yame of Cain (meaning both tie

dael, would I be able to choose,

when by intention and in kind cach

of these performances is so differof these performances is so different from the other?"

when by intention and in kind each in the context of the context.

A few of the other critics were in quandary over the poll. Some, like Krutch, by-passed some of the classical context of the context o

of See poll.)

of See poll.

o

There were a couple of ties in the balloting, George Jenkins and -lo Midziner' tying with seven votes each as best designer, and Richard each as the seven the seven when the seven were seven as most promising actor. Miss De Mille, 'Frederick O'Keal, Donn Tetzel, Beatrice Lillie, John van Druten, Josephine Hull and John Ralt stood out promised to the seven when the seven were seven to be in their respective

gories.

O'Neal was picked as best supporting actor by 10 critics, and as second best by four others, fo lead both classifications. Lind, who lited as most promising actor, also woit the second-bests in that field.

In the second-best choices, clear majorities were second by Mudd.

In the second-best choices, clean majorities were scored by Mady Christians, Judy Holliday, Jan Clayson, Leo G. Carroll, Burl Ives. Carroll, Burl Leonard Leonard Bernstein-Adolph Green-Betty Comden.
Coleman, of the Mirror, picked Tony. Eden as second-best most promising actives. Actress is really completed to the control of the majority of the majo

Inside Stuff-Legit

Reports that Solly Pernick, former business agent for the New York, stagehands' union, who went to the Pacific theatre of war with "Othehons!", was on his way back have been verified. Fact that he joined as company manager of the USO show and not as stage carpenter or technician was a surprise. Understood that Pernick acted "like a business agent" instead of a manager handling a troupe, and that he ran afoul of Army officers, head of a command area being said to have ordered him out, William T. Blair, recently back from the Pacific where he handled '3 Is a Family," is on his way to replace Pernick.

Pantly," is on his way to replace Pertick.

Letters received from players in the USO "Oklahomai" indicate that
Pertick made himself unpopular among the company as well as Arry
people. Complaints started when the company entrained to the Coast for
embarkation, Perticks putting a tight limit on how much could be speat
of warm climate clothes, although not supposed to have been so instructed.

One letter indicated that through him a motion picture of the show
as made by Glo but whether sound track was recorded was not certain.

Claimed that the company went before the samera seven hours per day
for hirter days.

John Golden presented cash prizes to seven winners of a playwrighting contest for students at Columbia University last Friday (25), the amanger having donated \$1,000 for that purpose, one of a number of his moves to encourage author talent. The winners: Elizabeth Langham, Claudis Stearns, Ellas R. Coherna, Aurand Harris, Shirland Quin, Kehl Thompson and Mariam Young. Selections were made from 35 full-length plays submitted by the class.

mitted by the class.

At the 12-3 club, N. Y., awards were made Monday by the Riverdale Children's Assn., a colored organization, to the American Theatre Wing for its inter-reacil policy. Abram Hill of the American Negro Theatre, who originally staged "Anna Lucasta," and Sgt. Joe Louis, for his morale building among Gfs, were honored similarly. Participating were Golden, Fredric March, Helen Menken, Beatrice Lillie and Jimmy Walker.

Theatre Guild has placed a \$2.500 fund in trust with the Dramatist Guild to be awarded playwright a being discharged from the armed services. Guild to be awarded playwright as being discharged from the armed services, and the serious building and the serious building and the serious building awards. At the serious building awards, at the serious building awards, and the serious building awards.

Early last week, when a nag called The Pooks ran at the Jamaica, N. Y. track, Brock Peniberton, his staff and the actors in "Harvey," 48th Street, Duyed the Beres at a hunch because its name was the this original title, provided the staff of the staff

She declared in her secretaries, Helen and Grace Reiliy, also Ton Klipati-rick, show's press agent.

Saturday (20), when they could really have gotian "vien" hery were
Saturday (20), when they could really have gotian "vien" hery men that the could be set to the second of the second real real real real frost race. Only Harry Goldheart, of the boxonice, put a detect on the event, play's star, Frank Fay, saying he didn't know about any such entry. Pooks is described as an invisible Celtic legendary beastic, like Harvey the rabbit in "Harvey." Miss Perry, who has never gone to the races, says she has retired from the turt nevertheless.

W. A. Darlington of the London Morning Telegraph favorably reviewed.
"The Skin of Our Teeth" when the Thoraton Wilder puzzle-play opened to London, recently at the Phoenis: theatre. Writing for the N. Y. Times last Sunday (27) he indicated that "Teeth" created audience reaction around the state of the Phoenis of the Ph

Billing in Boston for the tryout of "Memphis Bound" had the new ma-sical being presented by John Wildergr in association with Vinton Freed-billing had. Wildergr the presenter, but at the bottom of the rectile Freed-ley's same appeared in equal-size type, he being credited with having personally supervised the production. A program note read that "every-one connected with Memphis-Bound" gratefully acknowledges the inval-uable and which Harry Wagsaff Gribble has contributed to every phase of this production.

Gribble staged "Ann Lucasta" (Mansfield), the colored cast hit which Wildberg is presenting. The former's name is prominently displayed on

Leslye Karen, who presented "Merely Coincidental," which stopped after a recent Boston tryout accompanied by a flurry of arguments, says she is receasing it while the author is rewriting the script. She says also that the show was not in the red for \$32,000, as reported, but "we did lose; \$39,000—in solid cash."

Miss Karei claims that the group who backed the play has "set aside approximately \$300,000 for several other theatireal yentures." She states she's not of the Yiddish theatre (as also reported) but her sister, Judish Abarbanel, was with Maurice Schwartz in "Yoslie Kalb" and other Yiddish Art Treatres shows.

A Chicago daily carried a story with a two-column head last week about Mike Todd's Government mission oversees, giving him the mile of belief are general. He was reported having that rating before hopping off from New York, the explanation being that the Army accorded Todd that status in the event he fell into enemy hands. However, he, departed after Ger-The inconsents of the collection
The "general" was in London last Thursday (24), where he was quoted as saying "the war is just beginning for show business." Manager may retitirt soon with suggestions from Army headquarters over there, one idea being for spectacles which would be staged in the Nuremberg Stadium for Cle.

Death in Paris last week of Emile Isola al 85 recalls when the Isola Preess were topflight theatre owners and producers specializing in American musicometry his brought for France. Their Mogador, near the Montmartre, was a key playhouse and was regarded as quite a connecupants for the former vandeville toggiene. With reverse, dospite their Advanced vandeville or the Company of their vandeville toggiene. The prevence, dospite their Advanced vandeville or the Company of the Company o

Eddle Mendelson, stage manager of "I Remember Mama," Music Box, N. Y., has been connected with a number of shows in that capacity, but is a junior member of Equity. When he did not receive a ballot for the election to be held Friday (1) it was revealed that when he became a stage manager he was of the chorus union and failed to switch to Equity mem-bership. He transferred lask year, but will not be eligible to senior Equity rating for another year and is therefore not eligible to vote until then.

Tension High on Eve of Election At Equity; No Tally Until July 11 Stage rights to "Two on a Pen," authored by Kason-Kane Productions for showing on the West Coast,

ATAM Explains

ATAM Explains

Shift to Belasco

when "Memphis Bound" was fa
was active, nor has the wordsee been

more built. There is only one article opposed to Loeb, it coming from

part of the nominaring committee.

There's no doubt that his apporters.

The situation of a regular and independent ticket could have been

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"Ten years ago Equity had such a cleavage . . . and had it not been healed in time the association could not have met the ehallenge of the stagehands in 1939 with any hope of success."

of success."

It was an indirect reference to a group within Equity known as the Actors Forum, supposed to have been dissolved some years ago. Credit for pacifying the factions was redified to Arthur Byron, Beet Lystell (current president) and Paul Dulbell.

"The actor who would endanger the welfare of the association for personal or political reasons assumes a responsibility for which he should be required to answer to his fel-low members," the editorial con-

low members, the economic innes.

In an article by Ilka Chase reference is made to the special meeting May 7, when candidates were discussed, and although there was a rather orderly riod," common sense prevailed. She listed the reforms within Equity during 10 years of Lewix wreswip during 10 years of the council, say-Loeb's presence on the council, say-ing that while he did not bring them ing that while he did not bring them shout singlehandedly. "his was the guiding spirt and many of, the most intelligent and constructive suggestions come from him." Listed were 18 reforms, which included re-hearsal pay, raising of minimum pay "otto, replacements in casts to get with the pay of th

tows and latters' good standing without further dues.

Let's Race Question

Let's year, when Loeb was not meaning the was appointed for a distribution of the property of the bring them back promptly affect the four, or more. As for the charge that a communist, which Looch has based of denied. Evans said that shared the control Look male numerous bring that could be construed as munistic or political in any sense to word."

Though will. I alternate with Charley's Aunt. Broadway comedy high a few seasons ago in which prevent that the state of the seasons ago in which prevent that the state of the seasons ago in which prevent that the seasons ago in which prevent
Subject to lines of \$25.

For a second offense of any kind, double the penalty goes, at least, and for a third the same as the latter nick applies, plus suspension for three months, at least.

N. Y. GRIPS CO-OP ON BOND LEGITERS

New York stagehands' union has okayed participation in special 7th War Loan matinees, deckhands to work gratis along with actors and other stage unionists, so the deck has been cleared for the widest cooperabeen cleared for the widest coopera-tion for legit shows with the Treas-ury Department since the inception of the loan drives. Expected that 35 bond performances will be given, more than 20 on Broadway, admis-sion being only to purchasers of bonds. Only verification of the dates from managers out of town awaits the start of the legit campaign.

There is only one disaffection among the stage unions, the Phila-delphia musicians' local having declined to participate despite the fact that the New York musicians tinmethat the New Yook mixiciaus immediately agreed to play the matiness when the request was made. Quaker for the refore will probably be out cluded to be a support of the result of the re which is directing the bond schedule

Robeson-Ferrer-Hagen's 'Othello' Due for GI Tour

Paul Robeson, Jose Ferrer, Uta Hagen and a company of 25 are going to Europe very shortly for a 14-week tour of GI camps, playing "Othello," provided the Army can bring them back promptly after the tour

Edson-Kane Buy Another

Same company recently acquired Geneen's "The Unfinished Portrait," which opens next month at the Geary theatre, San Francisco.

Memphis' Settles Booking Snag By

net a profit of \$6,000 weekly. New show cost around \$125,000 to pro-duce. The Belasco has had musicals before, having housed 'Hit the Deck'

before having housed 'Hit the Deck' in 1927.

Bookings for musicals have not entirely been clarified, no house yet having been provided for "Marinka," which opens out of town this

Pay Cuts Continue Some N. Y. Shows

Some shows on Broadway are continuing by virtue of casts accepting salary cuts, a procedure more or less normal at this time of the season. However, there are instances of unusual stipulations which may favor actors taking the slices, namely, participation in picture rights money, but such arrangements

namely, participation -in pleture rights money, but such arrangements in the control of the cont

up and the cut was reduced.

City Investing Co. Acts to Dispossess 'Dark of Moon' From 46th Theatre

McCoy, Payne-Jennings

West Nets 100G

Mas West reputed visit over \$100.

One from "Cwenthe Was Creat."

which recently closed out of fown.

but Mike Todd, who produced it was flucky to nearly break even after the land on tour. Production cost \$115.000, which was an overboard outlay for a straight play because, in addilion to the settine" and expensive \$100.000 on the settine" and expensive \$100.000 on the settine and settine and settine \$100.000 on the settine

PROBE INTO CHI DRAMA

RACKET ENDS JUNE 8
Chicago, May 29
Investigation into voice-and-draw-ac-chool racket in Chicago will wind up June 8, assistant State's Attorney Ota 2. Fulfifted announced Thursday 1241, following hearing into office attended by it's studently in the control of
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Moon" from the 46th Street, N. Y., was started Monday (28) by at-To Encore Tour 'Rebecca' torneys Socolow and Pepper, on be-To Encore Totur 'Rebecca' torneys Socolow and Pepper, on beFranit McOsy is tearning with Vishalf of the City Investing Co.,
tor Payne-Jennings to lour Duphne
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York for a brief, unsuccessful run. Shubert produced "Moon," which
and belief is it will do well again has a sharing centract adjustating
on the road next season,
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year before it came into New atres, a Shubert corporation. Lee Kor a brief, unsuccessful run, belief is it will do well again has a bathing excited alphalung wayse-femings produced above will be supported and work of the support of

chase the house was indicated in have failed when City field suit. By keeping "Moon" in the 48th there was a booking ism for runsicals, the large-capacity house tusticals and the suit of the large-capacity house tustical and the large-capacity house tustical to a suit of house and another a suit of house and another and the large capacity of the larg

Conflict on Two **Tschaiky Shows**

When "Hollywood Pinafore" opens the town will have two musicals using the same background score, "Memphis Bound," Breadway, also being based on Gibert and Sulfison is likely to have a similar conflict two planned operates being stated to have the meiodies of the preparating one, tentatively called preparating one, tentatively called york "The Lonely Heart" is an ounced by Lee Sulpert and George W. Brandt.

Latter show is described as well as the preparating one.

RACKET ENDS JUNE 8

Chicago, May 28.

Investigation into voice-and-dramoschool rasket in Chicago, day 28.

Investigation into voice-and-dramoschool rasket in Chicago, day 28.

Liveling in bending selected by Frederick

pooring Oia .P. Lightfoot announced ingreported as faring very well, the
murday 124. [Ollowing hearing in operates auddenly folided in Chicago.

Shafer, Shubert Dicker For Coast Operettas

ror Loast Upereltas
Los Angeles, May 29.

Toeorge Shafer is negotiating with
the Shuberts for a series of opereltas
to be produced on the West Costal
gone to Chicago to confer with J. J.
Shubert, currently presenting "DiBurry Was a Lady", there.
Idea is to ship "Db Barry"
"Countess Maritza," Toly Mary
"

Actors Fund's \$8,786 Surplus For Fiscal Yr.; Gross Income to \$231,218

Actors Fund held its Gard annual meeting at the Lyckum, N. Y. Feld ay. (25) afternoon, when a favorable financial statement was. Feld the Elegiside club, while there were bequests to the extent of \$34,800. There is was an average of 230 and the total outlay \$22.43 in Receipts from the year being 11,388, not countries to the control of the year being 11,388, not countries and the total outlay \$22.43 in Receipts from the year being 11,388, not countries a state of the year being 11,388, not countries and year being 11,388, not countries and year being 12



THE GLASS

B. TENNESSEE WILLIAMS (Coming early in June), \$2.00

THE HASTY

R. JOHN PATRICK, \$2,00

the musical play by DICHARD DARGERS OSCAR HAMMERSTEIN 2nd

THE PULITZER

20 complete plays, \$4.00

THE

THEATRE GUILD ANTHOLOGY

14 complete plays, \$3.50

RANDOM HOUSE 20 E. 57 ST., NEW YORK 22

Play Abroad

The Night and the Music

mon naves, settings to Vaice Stands; rows, settings, and the settings of the set of the settings. Observed as London show since Van Day, and is reported to have cost the setting of the s

recently.

Biggest comedy hit comes in the second half. It's a slapstick piano recital by Coliver, in which he uses recital by Coliver, in which he uses training the second here williams, even to the beer drinking. New twist is his straight finish, revealing himself an later on, of mincking famous per-onalities, fell flat, proving slightly antiquated.

antiquated.

One of the highspots was Beryl Kaye, ballet densee, ordinally in Kaye, ballet densee, ordinally in Section 1997.

See a section of the late George Black's Palladium revues. Femme showly polentiallities as a great ballet of the section of the late George Black's Palladium revues. Femme Should go fav.

Talentied gal. Juli Manners, is handicapped by her numbers, none of Show scored on opening night, and looks set for a lengthy run.

Repc.

PLAY PUBLISHERS

other distributions of mean of

THE DRAMATIC PUBLISHING CO. 59 E. VAN BUREN ST. CHICAGO

Sub Gum

an encore and one curtain call for which, unfortunately, Ying, or Hsu, failed to appear.

salied to appear.

As for the playe—The Hangover's was in the Won for soup spot. Writer by Ding Shi-Ling, it presents husband (Chao-Li Chi), wife (Wang Yang), and housequest (Chao-Chu Heiler, Wang), and spends all but had been supported by the support of solar-bolto or the Chinese-long (March Wang), and spends all but had been supported by the support of solar by rate extra money for being penal-ized like that.

Not So Chinese Yen

Not So Chinese Yen:
Wife evidently has been looking
on the rice white while it was ripe,
because she gets a yen 'Annerican
style' to kiss the passoul. Site and
riend husband spend most of the
three discussing the project and she's
about to go into action when the
great what a dope' wakes up.
That rings down the currial with
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caps of tea. There desard is een to be much point to it, does there?

The fried shrimp course is tabled 'flowsing Problem' and scene seen to be Chinese equivalent of a Jackson Heights apartment (only larger) much talk of 'mistreses' and one is talled into belleving author (Ding Shi Ling again) is going to sprinkle to the control of the 'young mistresa' is the landsuly and the 'young mistresa' is the landsuly and the 'young mistresa' in chaughter, Latter, never appears, 'more's the play. pity.

A Little Oriental Spice

M. Little Oriental Spice
Well, the hero (Goorge Khan) is
having trouble finding ilving quarters and the gal (Anna Kay Lee),
a looker, is in the same junk (Chinitration of a Keystone Kop
(Ch-ao-Chu Chi) for laughs but the
whole thing winds up on a rather
whole thing winds up on a rather
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the can plays the same way.

une impression Chinese not only read backwards but perform their cand backwards but perform their processes as a swife, on "Uncle Tom's Cabin" ittled 'Put Down That the Course, was a swife, on "Ta 'Ti-double their course, or their cou

America First

Continued from page 1

of this sort." Scgal when queried by the Boston correspondent for "Variety," said that he does not dic-tate to the station who should be commentator on the show and added,

commentator on the show and added, "the cost of sopnoaring news locally is soo high for this outfit, and is it may be dropped shortly." However, retailer did not dropped news o the station, shifting to the 1-1:15 p.m. slot on WHDFI last Mon-day '(23) with George Hamilton Combs, also a WHN commentator, replacing Steel, Obviously, the Hub group is due for another rude awak-ening shortly, when they find out ening shortly, when they find out that Combs, like Steel, has a "lib-eral slant" on reporting the news.

Plays on Broadway

Above phile Brown.

Above William production of mattercomedy in two sair (four several, Adaptive Sections) in the sair (four several). Adaptive Section of the sair (four several). Adaptive Stars till Radionant features Aven Lond.

Stars till Radionant features at Section Lond.

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Anni Loddenou

Frederick Section Lond.

London London.

Lond

Cilibert and Sallivan operetts is back on Brosdowy but in strange form, and there'll be more of it this week when "follywood Pinafore' bows in." Memphis Bound' is the swing version which debuted last hursday (24). It's pretty Soodwick is the reasons of business it should be supported by the strange of the sall produced by the sall produced by the sall business it is the reasons of business it is the produced of the sall produced by the sall produ

smould draw.

Bill Robinson sings and dances invough the colored-east version of the colored-east version of the colored-east version of the colored-east version of the honors. In fact, without the champ tapper they'd have to wraph the colored th

has the Paradise Misses.

"Pinnfore Eight to the Bar" shout
"Pinnfore Eight to the Bar shout
give version of the G.AS. openware,
give version of the G.AS. openware
done very well in Itashioning the
done very deal with the Italy
done with the Italy the Italy
done with the Ital

tuming and settings contribute to a performance that is good but could be better. Robinson has his pair of slairs for the specialty hardshoe number that has been standard with him, and the hoofing clicks, as always, for the perennial Bojangles. Robinson in-spires smiles, yet the slow could do with a could be of belly alunglis, bee.

Harry Bloomfield production of three-a drains (one seems, by Elisa Shelley, Fa lurses Montgouery (Dft. Shidest by Jo Haggott, selting, Lee, Simonson, here Booth, N. Y., May 23, '45; \$5.60 mp. Reginst Ream
Russell Hards
Ann Lincoln
Flora Campbell
Attayround Greenless
on Montgomer Cam

Newest Broadway drama deals with Issues of vital importance has been also as the preschiment, if not propagands. Elsa Shelly spluy seems her best to probably is more convincing. Sie and to get a message to the San alma to get a message to the San alma to get a message to the San alma to get a message to the San peal for lasting unity, but just when the peal for lasting unity, but just were the peal for lasting unity, but just when the peal for lasting unity, and there will be peal for lasting unity, and there will be peal for lasting unity, and the peak of t

similared in the play that there will be more askin international hiddles. The play's major proposed, one of the play's major proposed, one of the play's major proposed, one of the play ask per play askin the war a psychonicarotic. He has just been discharged from an Army his case as cured, but there are recurrences of his mental disturbance. Tom Austen, something of the orders or the orders of the orders or the orders of the orders orders of the orders of the orders of the orders of the orders
plan of a flinty-minded sister to seids of beening to an asylum is foliotic bornito to an asylum is for the plan of the plan o

JANE COWL

madge pfau kelly Hollywood, Calif. 1010 Equitable Bldg



'Ruth' Capacity \$20,500 in Chicago. 'Jake' 181/6, 'Du Barry' NG \$15,000

It's been from one extreme to the other this week of the
"Jeen suth", on see their stalls, with eggods, after that not-too-nexty \$46.-00 gones of the property of the p

BERGNER HOT \$14,500, **CLOSES PITT SEASON**

ULUNES TILL SEASOUT DISTANCE OF THE SEASOUT DISTANCE O

'Sing Out' Still Plenty Red After Tour Windup

Red Atter Jour Windows
After winding up a tour which
concluded to excellent takings, the
Freatre Guild's musical, "Sing Out,
Sweet Land," proved to be as much
in the red as when it opened, a surkey land to the provide to the profree provided to the provided to the
Explanation was that although it had
good weeks on the road, the operating profit just about, balanced the
closs registered for weeks when the
grosses; were disappointing, while
cost around \$130000 errors of which
may be won back through the picture rights and a probable tour next ture rights and a probable tour nex-

season.

"Sing" did best in Washington, where in three weeks it got \$83,000. Guidés 12,000 subscribers in the capital, plus 3,000 in Baltimore, were factors in the engagement.

'Widow' \$42,800 In 3 Weeks at Toronto

Troomto, May 22.

Grossing a satisfactory \$12,000 in.
In third week at the Royal Alexandra, despite heat wave, Kraet Raw,
Widow' sarreted *43,800 during talay it the 1,323-seater and paid
butty on Rawley's gamble that Topletty on Rawley's gamble that Topletty on Rawley's gamble that Toflow was scaled at \$2,50 dup. Rawley's next weature in this line will be
The Vagabond King."

Average

Where the bandleader han't his own subsidiary music publishing business, as many of them now have, the average music publisher is only too eager to accord a No. 1 pig to any time authored by a name musical his administration of the subsidiary of It's axiomatic that Tin Pan Alley is a business of resourcefulness and angles," but it's now reached the stage where many a songsmith starts. looking for a bandleader to "cut in" on the song, as partial insurance for setting a plug.

'Harriet'-Hayes Socko \$24,300 in Frisco

32/4,50/0 in Frisco
Blit terrific at both legit houses in
his more-locate town. Belen Blayes,
this more-locate town. Belen Blayes,
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challed in \$2.450. for a statechalled in \$2.450. for a statestate of the statescale of the

SOLDIER'S WIFE' 18G. HUB; 'LADIES' 14G

Competition Beaton, May 29.

Competition Beaton, May 29.

should have hurt beat miles of the should have hurt beat miles of the should have hurt beat miles of the should have been dealer
Stoner, stating at raymount of the state of

Snafu' \$11.000 At \$2 Top in Washington

A lop in Washington May 28.

"Snafu" in eight performances
grossed \$11000 at the National theatte last week. This was considered
to the state of the state last week. This was considered
Thursday for the San Carlo Opera
25 top. A long line was attrasted
Thursday for the San Carlo Opera
Marinka," Jounded on the legend
of "Mayerling," connex in at \$4 top
"Marinka," younded on the legend
of "Mayerling," connex in at \$4 top
"Marinka," younded on the legend
of "Mayerling," connex in at \$4 top
and Jerry Wayne as the singing
leads. There are some 75 people on
a stage, with Hassard Short directmarined the stage, with Hassard Short directdances by Albertina Rasch, and
dances by Albertina Rasch.

'Doll's House' Good \$4,000 in 2 at K. C.

\$4,000 in Z at K. C.
Curlain went down on the local
legisless was the local
legisless with the local
legisless was the local
legisless was the local
of the Municipal Auditorium here
lat Tucsalay and Wednesday nights
(Total
\$4,000, above getting \$13,000 on week
of six performances, including Davcroport and Dallas,

Current Road Shows

Current Road Shows

(Period Covering May 28-June 9)

"Blackeste of 1945"—El Capitan,

"Blackeste of 1945"—El Capitan,

"Carmen, Pilla And. L. A. (4-9).

"Boar Rath"—Harris, Chi (28-9).

"Good Nite Ladies"—Shubert,

Boaton (28-9).

"Res and Yell" (2d Co.)—Elymotti, Boat. (28-9).

"Riss and Yell" (2d Co.)—Elymotti, Boat. (28-9).

"Marinke"—Shubert, New Haven (31-2), Natl, Wash, (5-9).

"Red, Net and Rise"—Shubert,

"Ob Broather Sock. (4-9).

"Red, Net and Rise"—Shubert,

San Carle Opera Ca.—Natl, Wash, (23-2).

"Solider's Wife"—Wilbur, Bost.

"Solider's Wife"—Wilbur, Bost.

"Solider's Wife"—Wilbur, Bost.

"Solider's Wife"—Wilbur, Bost.

"Ob. Little Indians" (2d Co.)—

(28-9).
"Ten Little Indians" (2d Co.)—
Aud. Dehver (28-30); Capitol, Salt
Lake City (11).
"Two Mrs. Carrelts" — Cass, Det.
(28-9) Mrs. Carrelts" — Cass, Det.
"Voice of Tartle" (2d Co.)—Selwyn. Chi (28-9).
"Wind to 90" — Coloniel, Bost.

VARIETY 'Catherine Great' 91/2 G In 3 Days, Columbus

Columbus, O., May 29.
Final curtain on Mae West in "Catherine Was Great" (\$9,500 for three days) folded 1944-45 season at Hartman, Columbus' lone legit the-

Hartman, Columbus' lone legit the atre,
Past seven months saw the larges number of legit attractions booked at this house since 1831, with all doing steady to socko biz. Standout, was "Oklahomat," which played sever days to \$3.2,000, Most others die split weeks.

H'wood Pinafore' Wow 30G. Philly

Philadelphia, May 28.
"Biolity wood Phindror" gave "Oklahomal" olerity of opposition jast week and left the Shottert Salurday night and left the Shottert Salurday night Max Gordon musical could have couple more weeke at least. It imported here to theavy grosses for a coupla more weeke at least. It were 852,000 and \$55,000 last week warm notice; \$50,000 last week position last week wag an also-ran, It was "Round Thiu; straight comedy tryout which opened at the Locust was "Round Thiu; straight comedy tryout which opened at the Locust pale and dismal 2nd week on Saturday night with less than \$4,000 grossed.

real and the state of the state

Concert Names Turn

Down Summer Dates.
A surprising number of concert
manes have turned down outdoor
engagement musual in that these all
freezo bookings in the past have
been much sought after, unsuly bemanurative than winter dates and
more date at Eventon Stadium, NY,
or Robin Hood Delt, Philadelphia,
wagainst a winter concert date fee of
1,000 to 13,200 chest
1,000 to 1,000 and 1,300 on
against a concert halfs 2,000. (In
one Chicago concert twa summer
ago, Lity Pons drew a 100,000 audiance.) Down Summer Dates

But the concert biz has been But the concert biz has been so good the past couple of seasons that, names are content to pass up the lacrative summer dates, feeling they don't need the extra moties and have to give much of it rup in taxes anyway. Heavy winter schedules have tired some out so that they want to rest.

want to rest.

For instance, Rudolf Serkin and
Robert Casadesus, both offered the
Jum opening night Lewisolm Stadium date, turned it downments, Zino Francescatti turned the
Stadium and other parks down,
Jascha Heitckz, always a tremendous
at Tresco draw, turned down all
summer bookings to go to Europe

for GIs instead. The same brushoft to summer concerts has been given by several conductors for similar reasons.

Russ Play Bows on Coast

American premiere of the Russian
American premiere of the Russian
drama, "Immortal," dealing with the
salventures of a young Red solder,
the premiere of the State of the State
Language of the State of the State of the State
Language of the State of the State of the State
Language of the State of the Sta

B'way Hotcha, More Shows Than Year Ago; 'Memphis' Fine \$22,000 In 1st 5, 'Foxhole' NG \$3.500 in 4

Broadway's business is excellent man, written by Mary Orr and Regionsdering the time of the season, and Denham; opened last night (25) than a year ago. Some dief shade off but others improved. Western when the proper desired that a year ago. Some dief shade off but others improved. Western when the property of the pr

mst week.

"Aona Lecasta," Mansfield (39th
week) (D-1,041; \$3.80). In addition
to cleaning up is helping Harlem's
colored theatre movement considerably; \$20,500.

"Bloomer Girl," Shubert (34th week) (M-1,382; \$5.40). One of the season's favorite musicals and getting more than \$33,000, which means capacity.

ung more than \$33,000, which means capacity.

Misenite (the week) Misenite (the week) Color Salt; \$01. Another musical fave starting at capacity pace, which should be maintained well into new matter of particle, for it's a hit committee of the mean of the start particle, and the mean of the start particle, and the particle

Six 500. There are the control of th

VAUDE-REVUE

"Blue Holiday," Belasco, Taket Saturday; one week; \$13,500 enough; "Memphis Bound" me here from Broadway June 16.

here from Broadway June 16.

"The Barretti of Wimpole Street."
Barrymore (9th wk) (D.1986; \$4.20).
Went up to around \$19,000; one more week for top revival.

"Othelle," N. Y. City Center (1st week) (D.2,693; \$2,40). Excellent business; engagement extended to third week.

business; -engagemen third week.

NEIGHBORHOOD

Asie's Irish Rece," Flatbush,
Brooklyn,

"Hee Cardboard Lever," Queensboro, L. I.
boro, L. E.
"Chicken Every Sunday," Windsor,

LAMBS MARK 3D YEAR OF SERVICEMEN HOSTING

UP SEX PLEASE THAN SIME Last Trustisty (24) the Lambs marked the completion of three years of weekly dinners and shows given to allied GIs, and sailors by the club's Sevice Mora's Morale Corps. The Thursday night status results to the completion of the corps. The Thursday night status results are the being a ponent or host who pays, the check, which is slightly more than \$100. So many sponeors have come forward to sid the corps. activities that there 'is a reserve activities that there 'is a reserve come forward to sid the corps. The completion of the dimensus until 2nty, 1949, 900. The events will continue until then, at least, regardles whether

000. The events will continue until then, at least, regardless whether V-J Day comes prior to that time. Schedule calls for the men to dine at 6:30, party thereafter adjourning to the club's theatre upstairs for the specialty shows, which terminate around 10:30. High-ranking officers of the Army and Navy are frequently present.

Indians' OK \$10.500 In 3d-Final Det. Wk.

III JQ - Final Det. Wk.

"Ten Little Indibetroit, May 29, third week at the Cass theatre only sightly off the pace for the first two weeks. Find week register of 10,500 weeks. The first two weeks. The first two weeks. The first two weeks is the first two weeks. The first two weeks in the first two weeks in the first two weeks. It was tollowed in Monghy P. Oliber was the first two weeks. It was tollowed in Monghy P. Oliber weeks in Monghy P. Oliber weeks to house, the Wilson and Other two houses, the Wilson and Chief weeks weeks the Wilson and Little is reported to be working on selup of summer variety, using a resulp of summer variety, using a proposition of the working on the first way with heading and the proposition of the first way with heading and the first way with the first way was with the first way was with the first way with the first way with the first way with the first way was with the first way with the first way was with the first way was with the first way was way with the first way was way with the first way was way was way with the first way was
'Red Mill' Heavy 42G. L.A., 'Blackouts' 141/2G

LA., Hiackouts 14/26
Even mough Santa Anita and a branch of the property of th

matic stock. He last appeared Broadway in "Lilly Turner" at Morosco theatre in 1932 and previous season was in "On Make."

MARTHA CONNERY RICKETTS

usan." Survived by brother and nephew, HORACE B. CARPENTER

Literati

In Re: Joe Kamp
Last week "Variety" reported
about a pamphlet entitled, "With
Lotions of Love," published by
Joseph P. Kamp, and a frank snear
on Wallet Winchell. The report referred to Kamp as one of the defendants in the mass trail of ac-

is stopped from circulating the pamphlet. Time had asked Winchell, also, to announce its disclaimer. To date, Winchell, who's been feuding with the Luce outfit, hasn't answered that

Cause for Manla Indeed

Dear Mr. Editor.

Cause for Mania Indeed
Deer Mr. Editor:

I'm the guy that represented your
rag 'in Burfalo for 25 years—ermember? You know what kind of a
strite I am for mistakes—like Pusortie I am for mistakes—like Pusortie I am for mistakes—like Pulow with "Green Pastures" or Rastow for your journal and remarked in
y review that one of the characters was a "mania-depressive". In
merly swallowed my. tongue depressor but charged it up to some
came out in the next fissue on the
stands as "mania-depressive" up to some
Last week. I caught another quivering dramatic cadaver yelept "Moment of Importance." Again it went
would and round and in this week's
issue up it comes once more as
"mania-depressive". Now I know—
You see, Mr. Editor, my trouble is
miniferiority complex. When I'm
galled, what I see looks red. So
mistake of the pression of the prostring of the pression of the pression of the
mistake of the pression of the pression of the
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pression of th has routed me up pienty. But tay on, brother, or you may be right. Leave my "manic" alone—it might turn to be "maniac", and then what?

Hoping you are the same,

Sid Burton,

Takes Over Chi Columns
Addel Hoskins, city desker on Chi
Daily News, takes over film and
radio columns this week from Carl
Guldager, who graduates to conducting the sheet's "Here Is Chicago"
gab column, recently run by Ward
Caillie.

gat Coulin.

Caille.

Miss Hoskins started her news paper career as secretary to Mik Kennedy, Sunday editor of the Ch

Pageant to Resume Monthly
Pageant, now on stands with a
June-July cembried issue, will ditto
with an August-Suptember issue out
basis in the fall with its October issue (out Sept. 10).
Aug.-Supt. may will still have
Aug.-Supt. may will still have
with matthead lating neither on
one we staffers, the October issue
being fart actually under the Vermon Pope-John Hackett editorship,
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Publishers' contracts for his "Bright Path" Publishers' contracts for his "Bright Paths to Adventure" have just been signed by Gordon Sinclar, globe-girdling reporter and former "Variety" mugs. The 75,000-word tome, with 24 fotos and line drawings, will be brought out Oct. 10 by McClelland & Stewart, Toronto, and Doubleday-Doran, New York.

Consists of straight action stories Consists of straight action stories, aimed at the older boy, and omits any love interest, etc. Some of the yarns are rewrites of his "Today's Adventure" series which Singlair

har been doing fave days a week on coast-to-coast Canadian network for three years with Shredded Wheat as sponsor. Eaton's and Simpson's, Toronto's two largest department stores, have each signed for 3,000 copies of first Canadian edition with options on subsequent Canadian editions.

Dallies Clamor for H wood Copy Newspapers throughout the coun-try are yelling for more Hollywood news and features, with the slade-ening of war teiding since v.2 Day, geles is concentrating heavily motion picture coverage and reports a demand for faster service. It is good news to the film studies were good news to the film studies were lig since Pearl Barbou.

In since Pearl Hards. New Kind of Bible Bally Frank Ross, producing "The Robe for RKO, signed a contract to provide Consolidated Book Publishers with color stills from the picture for use in a New Testament to be published after the film is released. Understood the first printing will be footoned by the producing the producing the producing the producing the producing the printing. The production Bible printing.

Len Lyons to Europe
Leonard Lyons, N. Y. Post columnist, left Tready night (20) to visit
many on a special mission at the invitation of the British government.
He will be gone four weeks.
Previously, Lyons had been rejected for overseas duty as an American war correspondent.

endorsement of various documentary films, its material for radio use, and its promotion of books on racial ten-sions, like Gwethalyn Graham's "Earth and High Heaven" and Lil-lian Smith's "Strange Fruit."

CHATTER

A. P. Tedesco joined Grosset &
Dunlap as art director on June 4.
Melchior Lengyel will have six of
his film-scripts published by Henry
Holt & Co.

Holt & Co.
George Jessel wrote "We Shoot at
Sunrise" and "I'm the Star," for
publication by Colliers in August.
Ernest Rogers, Atlanta Journal associate editor, in Hollywood as guest
of Vincent Sherman, his former re-

Sociale deator, in notivoco as guest a construction of Vincent Stemms, his former reFrank Gruber started another series of "Johny, Freicher" mystery novels for publication by Farra & Ritcheira and Andr. Roner, editors of Stars & Stripes, have writer a book by that title. Farrar & Ritcheir as book by that title. Farrar & Rinchart will publish, and the proper source of the proper source by C. E. Palmer.
Ann. Thomas completed a novel, Child Actress, based on her early experiences while attending new the properson of the properso

current. Try, and Stop Mc' scries.

MacKinaly Kantor completed his screen story, "Clory for Mc," for Samuel Goldwayn and returned to France as war correspondent for Den Gillette, tradepaper conjuct for Warner Bross at the homeoffice, has an article in the June issue of Mariene Bloom of Millette, and the Mariene Bloom of Mariene Dietrich is profiled In July This Month by Carroll Carroll, Targle scripter, article praising acreases and the Mariene Dietrich is profiled in July This Month by Carroll Carroll, and Service, article praising acreases are more presented to the Mariene Dietrich is profiled in Carroll Carroll, and the Mariene Dietrich is profiled in Carroll Carroll, and the Mariene Marien

May's a banner month for WHN commentator Johannes Steel. His book, "The Future of Europe," has just been published; he has an article in Fact mag, and is doing two for This Month and Read mags.

BIRTHS

Lieut. and Mrs. Peter Dearing, daughter, New York, May 24. Father was London legit producer-director before entering British Navy and re-cently directed London production cently directed London production of "Three's a Family," current at the Winter Garden, London.

Mr. and Mrs. Irwin Fensin, daughter, Chicago, May 19. Father is prez of Fensin Seating Co.

Mr. and Mrs. Norman Nervig, aughter, Hollywood, May 20. Iother is Ardel Wray, RKO writer. Mr. and Mrs. Eugene Lange, daughter, New York, last week, Father is with contract dept. of Warners.

Warners.

Mr. and Mrs. Les Peterson, daughter, Hollywood, May 21. Mother is Eleanor Stewart, screen actress; father is a Metro flack.

Mr. and Mrs. Ed Ludcs, son, Holly-wood, May 25. Mother formerly sang with the Music Maids; father is assistant sound manager at NBC.

assistant sound manager at NBC.

Mr. and Mrs. F. Beverly Kelley,
daughter, Delaware, O., May 27,
Father is head of Ringling, Barnum
& Bailey circus press department. Mr. and Mrs. Ted Cott, son, N. Y., May 25. Father is program manager of WNEW, N. Y.

House Reviews

Continued from page 48 = Palace, Columbus

And she makes the hoofing look too much like work.

Jackie Gleason, in closing spot, is good for plenty of laughs. Outstand-ing are his brief impersonations of Charles Laughton, Charles Boyer, Peter Lorre and Errol Flynn. His twist is novel and timing excellent.

Oriental, Chi

Connee Boswell, Jay Jostyn, Jimmy & Mildred Mulcay, Keaton & Arnfled, Martells & Mignon (4), Ruly Long Orchestra (,12); "Delight-fully Dangerous" (U).

July Dengerous" (U).

With Conne Boowell headding and Jay Jostyn. "Mr. District Attorney of radio, as an extra added attended of the control
sody" are heavy applause getters. At Jay Joshyn is a Jleasant surprise to a solid so

Det. World's Fair

Continued from page 1 __

park to augment movement through

continued from page 1

park to augment movement through
the big parkway.

Industry is understood to be ready
Industry is understood to be ready
Industry is understood to be ready

"World of the Future" fair chiefly
on a merchanding basis. On the
present basis of construction this
World's Pair would put a heavy
found that the property of the
present basis of construction that
the first basis of construction that
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a better living for the brotter error

American and other industry its
formorrow. It would be a place page
a better living for the world of to
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a better living for the findustry its
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better world through the technological progress man has made spart
indivary would be an ammentant
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it would be secondary to the emphasis on industry.

According to some of the world
that seeps out, Detroit's World's
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OBITUARIES

FERDINAND MUSICAL FERDINAND MUSICAL FERDINAND MUSICAL SIX stage, screen and radio actor, died in Hollywood, May 27, after a heart attack. He began his stage career after leaving Stanford University, where he had studded law. First he appeared in studied law. First he appeared in stock and then went into vaude, team-ing with his wife. Charlotte Tread-

JEFFERSON HALL

JEFFERSON HALL
Jefferson Hall, 70, vaude and legit
actor, died in New York, May 26.
Born in Alabama, he began his stage
career with the Jerry McAuliffe stock
company in Lynn, Mass, in 1898. He
appeared with this and other stock
companies for several years, later
to vaude there
peared in a number of dramatic
playets.

diverting to vauce, where the property of dramatic playlets.

He later became general stage manager for Max Gordon's legit productions, also playing minor parts in "Easy Come, Easy Go" and "The Donovan Affair." Last Broadway appearance was in "Gypsy" in 1981.

EMMA POLLACK

Emma Pollack, 70, veteran vaude and legit actress, dicd of a heart allment in New York May 24. She had retired from the stage 15 years

ago.
Miss Pollock was probably best ago.

Miss as bloed wa groundy best as a bloed of the world from of Kelly and Pollach, in which see appeared with John T. Kelly on most major vaude circuits in the See appeared productions, lictudent of the See appeared productions, including the see appeared the productions, including an and fart, and with Neil Burges in "The County Fair." It was "Riley" that she introduced "Maggie Murphy's Home," which became hit partner of that decade to turned the battlefronts with "Overseas Revue" and remained long after the armistice.

Survived by three slaters.

MORRIS A. MILLIGAN MORRIS A. MILLIGAN
Morris A. Milligan, 54, former
general manager for Paramount in
Canada, died May 25 in Toronto after an operation. Born in Wheeling,
West Virginia, Milligan was gradunted from University of Michigan
served as house manager in Calgary, Winnipeg, Toronto and Clindinati, returning to Toronto in 1928 as
5.m. for Canada. Milligan resigned
in 341 but esturned again to the inin 144 but esturned again to the inin 145 but esturned again to the inserved as house in 162 but esturserved as house in

Survived by nephew, John Milli-gan, Army Air Corp, at Dallas, Tex

EFFIE WESTON

EFFIE WESTON

Effic Weston, 55, vaude actives,
who for a number of years had
been teamed with Donald Kerr in
act known as Kerr & Weston, died
in Chelsea, Mass, May 14. Team
had been a festured act on Keith
Miss Weston for a time had been
partnered with Jossie Brown (Kalen
mas & Brown). She had also had
ack active to the state of the control of the
in several musicals including "The
in the first "Machine of the first which we had
been in several musicals including "The
in the first "Machine of the first which we had
duction acts for Lew Cantor and
duction acts for Lew Cantor and
duction acts for Lew Cantor and
or while had done an act with her
brother, Bert Weston. awhile had done an a brother, Bert Weston. Survived by brother.

EMMETT SHACKELFORD

MARTHA CONNERY RICKETTS
MARTHA CONNERY RICKETTS
tired legit actress and widow of the
late George H. Ricketts, 62, retired legit actress and widow of the
state of the control of the control
of the control of the control
of a number of years, later contag
to Broadway to appear in "The
Country Chairman," with Henry E.
Dixte in "Mary Jane's Pa" and with
Allamic Maddern Pike in "Estwhile
Statents way. Munier headed his own stock comway.

Munier headed his own stock company, which found the world. The many which found the world. The state of the control of

Horace Bernard Carpenter, 70, stage and screen player, died May 21 in Hollywood after a heart at-21 in Hollywood after a heart attack. An actor for more than 50
years, Carpenter entered films as a
member of the Famous Players.
Lasky Co. and later wrote scenarios
for Douglas Fairbanks, Sr.,
His last screen role was in "Belle
of the Yukon" for RKO-International.

ARTHUR SCHMITZ

ARTHUR SCHMITZArthur Schmitz, 48, RKO branch
manager in Milwaukee, died suddenly in that city, May 22, after a
heart attack. He had been with RKO
in the film business. He was a
salesman until 1927, when named
branch manager
Survived by wite on, two sons,
Capit. Raymond, who flew from
Alaska for the funered, and Li. Robe
et, now in Chang, and a deaghter.

CLADA WALTON

CLARA WALTON
Mrs. Clara Phillips, 37, known professionally as Clara Walton, former
singing and dancing star on station
WLC road unit. "Showboat," died
got her start in vaude when she
was named "Miss Amarillo, Texas"
in a beauty contest at 18.
Survived by her husband, ad
daughter, sister and three bothers.

WILLIAM P. BRANDON

WILLIAM R. BRANDON
Wm. B. Brandon, 52, vice-president
of the Central Broadcasting Co. died
May 18 at Davenport, Jows. He had
been in ill health for several years.
He had been with the broadcasting
company and station WHO since November, 1931.
Survived by his widow, a son, and
dauchter.

Mrs. Marle MacLennan, 43, former concert singer and composer, died in New York, May 27. She was the widow of Francis MacLennan, operatic tenor, who died in 1935. She had retired from concert field some

Daniel Cellier, 93, one of the oldest exhibitors in the film business, died last week at Suterville, Pa., after a long illness. Collier retired from theatre business in Suterville only six or seven years ago.

John C. Hare, 79, former dramatic critic of old Philadelphia Item, died in that city, May 23. He also was on the Philadelphia Public and Evening Ledger.

Mrs. Paul Hudgins, 45, wife of the Interstate Theatres city manager at Corsicana, Texas, died May 22 in that city that city

William Schulz, 62. music arranger for Robbins Music Co., died May 17, in New York, Survived by widow and two brothers.

MARRIAGES

MARKIAGES

Nancy Jacobson to Don McGuire,
Chicago, May 27. Groom is film
actor,
Kaaren Verne to Peter Lorre, Las
Vegas, Nev, May 25. Groom is Warner film star; bride is screen player.
Caryl Bergman to Herman Muelistein, New York, May 22. Bride is
commenced by the screen of the star of the screen player.

stein, New York, May 22. Bride is former musicomedy actress.
Veronica Fredricks to Ensign. Hugh A. Warden, U. S. M. S., N. Y., May 23. Bride is legit, radio and screen actress; groom a former musician.

EMMETT SHACKELFORD

Emmett Shackelford, veteran legit
and screen actives, and the state of the s

55

Broadway

Mrs. Ad. Schulberg to the Coast.
Ann Edison to the Coast to do sev-ral mag chores.
Cheryl Crawford to Akron, O.,
there her mother is ill.

Cheryl Crawford to Akroli, Ox-where her mother is ill. Akroli, Ox-Bill Garski of the Tooker, Litho-graphing outfit seriously ill. Muriel: B. Francis joined Austin-Wider's radio-music fastery 55,000 miles during visits to fighting fronts. David O. Sciznick's Jack Goldstein to Chi for. special publicity mission.

Joe Vitale is out of "Common Ground" (Golden) and returning to Cosst.

Coast.

Howie Mayer in and out of town and back to Hollywood via a Chistopoff.

and back to Hollywood via a clin sipport.

Russell C. Alexander new person-nel and office mgr. at USO-Camp Shows headquarters.

Sam Shayon, general manager of the William Morris agency Coast of-fice, in town for a few days.

fice, in town for a few days.

Joan Texte being taken out of "Remember Mama" for role in David
O. Selznik's "Duel in the Sun.

The Lealie Harrises' (Rosemary
Cox) fourth anniversary June 9.
Celebrating at their Douglaston, L.I., hope. He's a radio producer.

orge Heller back from Coast, portation delay holding him in twood a week longer than intransporta Hollywood Frances Heffin going back into "I temember Mama" (Music Box) and borothy Schiller has replaced Ottille cureer.

Arthur Hammerstein sez he's in-rented a saltshaker that works even dunked tsic). He offers to slip it o the Army. Fredric March to chairman Inde-mentent Citesus' Committee lunch-ton for theatrical profession at Astor

for theat

uesday (5).

Capt. Lloyd T. Goldsmitb, exrarner Bros, sound, engineer now
ith Signal Corps, Long Island,
pped to major.

Willard Matthews, with New York offices, heads the operetta season which will open at Walbridge Park,

offices, heads the operetta season which will open at Wahringe Park, Nuth Weston back in "Oklaibonat"; K. James Jaffer being at home a week will be led fire being at home a week will be led fire being at home a week will be led fire being at home a week will be led fire being at home a week will be led for the led fo

weeks.

Dicker to bring Maurice Chevaller back to the States is now a cliche press gag to get this or that managers or nitery's name into the

press gas to get this or that maniers or nitray's name into the state of the state

free to take any ones meantime.

Bonardi, ex-Stork, new maitre dhotel at Bradley's which Belmont and Herb Gottlieb, furriers and legit backers, have taken over from A Kevelson and Raph Mautice. Joe Peige conlines

June 5 appearance at the Paramount for Major Glenn Milker Day. Last Sunday '1271. Delivert, the come for Major Glenn Milker Day. Last Major Glencal In honor of the late Major-General Matrice Rose. In control of the late Major-General Major-

Pittsburgh

By Hal Co Connie Barleau back singing with crnie Cummins' band at Vogue

Mrs. John P. Harris, widow of pioneer showman, was 73 on Sunday (27).

oay (21).

Phyllis Sprague, formerly in advertising and publishing, has joined KQV staff.

Allen Sampers is LeRoy Brown's new bass player at the Hollywood Show Bar.

Lt. Col. Francis Parke out of rmy and returning to Hotel Henry, manager

as manager.

Jack Kluchman, owner of Trelon,
out of marines after 14 months with
medical discharge.

Dick Fortune, Kap Monahan's
drama assistant on the Press, vacationing in Hollywood.

Peter Gregg, local actor. In from New York to visit his family before going overseas for USO.

coins one sees that the samply before well as the sees of the sees

Dorothy Morbit has switched to singing for Ralph Grove at Oasis with Everett Neill's departure for the Army.

Kay Harmon, former little theatre actress with Red Cross in India, has been loaned to Major Melvyn Doug-las' special service unit.

A. C. Doing Continued from page 1

smaller hotels, a block from Chal-

smaller hotels, a block from Challest-Hiddon Haals. The All Force has the Annaestalla. The All Force has the Challest Had Force has the County of the County

Wishful Thinking

Wishful Thiskup.

What the leading old time businessmen here hope is that Conveniesmen here hope is that Conveniesmen here hope is that Conveniesmen here hope is that Convenient to the country of the convenient has been always and the country really get organized for large-scale travel. By that time, too, the local men hope to get some of the big hotels back, ito necessary redovations men hope to get some of the big hotels back, ito necessary redovations lines. But they feel definitely that, for some time to come, Attantic City with have all the hotels in needs.

A new, big hotel would make seemed the hotels in meds seemed to be felt all the way down the redding old hotels would be felt all the way down the feeling old hotels would be felt all the way down the hotels in the h What the leading old time busi-essmen here hope is that Conven-

Revents, mark the property of
London

Pavlowa's jewels sold at auction at hristie's May 15 brought under

Pavlowa's jewcis sold at auction at Christie's May 15 brought under \$4.50 kLister, husband of Pat Kirk-wood, out of EnSA and back with the Jack Hylton office. Abe Aronson, part ewner of the 400 Abe Aronson, part ewner of the 400 The Abert State of the Abert State of the from Hollywood shortly. Teddy Brown, after serious re-lapse while playing Liverpool couple weeks 260, is now on the road to

lapsé while playing Liverpool couple weeks ago, is now on the road to Film premiere of "Three Caballe-ree" at the New Gallery May 14 raised \$15.000 for Ex-Servicemens 2. Ton Armold has, new revue, starting Jack Hubbert, Inted up to follow the starting Jack Hubbert, Intelligence to Dream' at the Hippodronese to Dream' at the Hippodronese to Dream' at the Jack Hubbert Limited to the Little Sam. Ecknam, London head of Metro, purchased house in Little Queen of Yugodiavia. Peter Maurice Music Co. opening offices in Central Europe, with head-pointed Oit the lint is represented. Moss. Empires are maintaining on the Jack Hubbert Marion Sampires are maintaining for the year. This yearis profits for the year. This yearis profit for the year. This yearis profit for the year. This yearis profit for the year severitury "Group Principles" and the profit of
for the year. This year's profits the year, against \$10000 for last year.

Jose Collins reviving "Gypsp Pries to the year, and the year, and year,
Chicago

Eddie Gordon, manager of the Tip-Top lnn, convalescing from a heart

Edit coron, manager of the TipTwo Inn. convalencing from a heart
attack.

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of the Professional Con-tion.
Christ Otto, secretary of Film Chauffeurs and Carriers Union, Mund Delano, Columbia Pictures of-fice manager and Max Dryfuss, Men-ogram salesman, were re-elected offi-cers of the Chicago Motion Picture Bowling League for 1945-46.

Minneapolis

By Les Rees
Bill Winters, RKO salesman, or

Bill Winters, RKO saleman, obsice list, sice
ness, Hotel Radisson Flame Room hold-ing over Collette Lyons with Melody orchestra.

Ray Allison, Altoona, Pa., theatre circuit owner, at Mayo clinic;

circuit owfer, at Mayo clinic; Rochester, Minn. Eddie Walton, Republic sales man-ager, here in connection with com-pany's tenth anniversary drive. Northwest Variety club approved plans for University of Minnesota

heart hospital which it will under-write as its charity project. "Professor Backwards" and Pa-tricia Wymore into Hotel Nicollet. Minnesota Terrace with Kurtis Marionettes and Perry Martin or-chestra.

Washington

Ringling Bros. circus will distribute 6,000 tickets to purchasers of war bonds. Performance will be given June 6.

Mount Vernon Players visited the Washington Zoo on Sunday as a preliminary to giving their dramatic version of "Noah."

The Ad Club's jamboree was held at the Statler hotel on Saturday eve-ning (26), with all the downtown theatres cooperating.

ning (28), with all the downtown heatres cooperating, and the model of
Joe." It will be shown June 14.

John Allen promoted to head of
the Washington exchange territory
for Metro-Goldwyn-Mayer, vice
Rudolph Berger, who has gone to
New Orleans.

New Orleans.

Fred Kogod, chief barker of Variety Club, has offered cash prizes for managers who make the best showing in this territory on the sale of war bonds.

Ceiling On Sex

_ Continued from page 1 _

these rocks, can't stand it, and they these rocks, can't stand it, and they won't.

Most recent episodes concern the wists of a distinguished stage and musical star and a high-pressure with the stage and musical star and a high-pressure who wasn't to woulk an operationality who wasn't to woulk an operation in any case, overlooked the fact that to the men she wasn't a character, but just another entertainer. Result was that her act confused them. They didn't go especially for her singing as the pa. systems weren't singing as the pa. systems weren't couline was overly sophisticated considering their unfamiliarity with routine was overly sophisticated con-sidering their unfamiliarity with such a line. And when she did a grind or two-which everyone rec-ting the such as a such as a such as they let her have it. Even, if they had been good grinds she would have cashed in on the boo depart-ment, and as they wever to good them, and that was worse. The movie star caught in even

The movie star caught an even The movie star caugin an even more unfavorable reaction through glib and sexy remarks, and was several times given the works. It was rumored amongst the men, moreover, that she e-anterianed officers' messes with really spectacular stuff, and while this is preposterous, the men firmly believe it.

meases with really speciacular stuff, and while this is preposterous, the men firmly believe in the property of the property o

distant as the States themselves.
As there is no escape whatever to even the most primitive eivilization and as there is absoluted no contact, with the island natives; the men cannot fail release in any way, and even the scarch for release is denied them. So any display of sexiness only serves to remain the services only serves to remain the services of the se

and puts on a sock, professional act, who makes no display of herealf inches with officers and the show or with officers and and claim of the stage, will achieve the biggest begon and professional through the stage of the stag

Hollywood

Alfred Drake bedded by Jaryngitis, Tom Drake laid up with laryngitis, Oscar Hammerstein II in from New

Louis Hayward laid up with bron-Mrs. Irving Berlin in town for the

Ames Bishop passed his Army Marjorie Main hospitalized with

Hazel Dawn hospitalized with apendicitis. Kay Gorman recovering from an uto crash.

Martha Driscoll to Texas to sell John Carradine hospitalized with neumonia.

Mischa Bakaleinikoff planed to fexico City.

Mexico City,
Robert Montgomery celebrated his
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Series Royle celebrated her 28th Series Royle celebrated her 28th Series Royle celebrated her 28th Series Royle Control Series Royle Royle Royle Control Series Royle
ness.

Louis Hayward temporarily out of the "Young Widow" cast with laryn-

gitis.

Beverly Hills hotel in OPA suit for alleged \$32,593 over-ceiling violations. lations.

Jinx Falkenburg to San Antonio to play a tennis match with her brother, Bob, for soldier entertainment.

brother, noo, we ment.

Andy Russell cooling and peeling after a blast of sunshine on the after a blast of sunshine on the beach.

Alice Faye reported for lensing at 20th-Fox for the first time in nearly

Allice Faye reported for lensing at the Coulty-Fax for the first time in nearly sub-flower to the Coulty-Fax for the Fax first in the Fax first
Races" at Metro.

Walter Lanter bowlers outrolled
Deanna Durbin's team in the UniBob Hope and Bling Crossly soldling
with Gov. Frank Lausche, of Obio.

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AND HIS FAMOUS SEXTETTE

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