Published Wookil at 116 West 44th Street, New York 18, N. Y., by Verjety, Inc. Annual subscription, \$15. Single copies as create suffere Decomper 21, 1915, at this Post Office at New York, N. T., under the 5th of March 1, 1816. OPETMORT, 1846, BY VARIETY, INC. ALL REWINE RESERVED.

VOL. 157 No. 9

NEW YORK, WEDNESDAY, FEBRUARY 7, 1945

PRICE 25 CENTS

Selznick Plan to Musicalize 'Wind' For Pictures Distresses Many Negroes FOR THE WOUNDED

Announcement that David O. Seissick plans to remains as a musical bis "done With the Wind," as designed exclusively in lest week's "Variety," is reported to have caused some constantion among leaders of the Negro race, who often speak of this film as second only as second the second of the Negro race, who often speak of the Negro.

Bith of e Nation" in its adversa affects upon the prestige of the Nagrow. Reddick, Negro official of the New York Public Library, resently compiled information on the research of the point of his recent bookle that the persistent portrayal of Negroes as alwa-every mark, menhals and illiterates caleved to white mobblehness and did great damage to the appractions of the

race.
Incidentally, the Oscar Hammerstein, 2d, satire on use of racial
stereotypes by writers, as contained
in his special lyrics, "O!" Man Author," which was introduced at the
recent Writers War Board meeting (Continued on page 25)

CALLED FASCIST, N. Y. NEWS BARS ELLA LOGAN

Ella Logan's neme has been re-ported banned from further mention in columns of the New York Daily Naws following singer's reference to the tabloid and its publisher. Capt. J. M. Patterson, se "Fascist."

J. M. Patterson, so "Fascist."
Word went around from head-querters to all branches of the paper, according to the report, to keep Miss Logents name out of sheet until fur-ther notice, as result of remarks re-portedly made in a brief interview between the singer and Julia Mc-Carthy, foature writer on the Pat-terson sheet.

Carthy, toatare writer on the Patesron sheet.
According to Miss Logan Miss McCarthy came to see her last week regarding a feature story about Gia McCarthy came to see her last week regarding a feature story about Gia Miss Logan returned to New York recently after a four-month tour of last with a USO-Camp Shows variety and. Interview had bardbird when Miss McCarthy asked her opinion of the News. Figuring the News and Miss McCarthy opinion. Miss McCarthy with remark that he deep the News as different war. "Mercupon, spoording to Miss Logan, Miss McCarthy so the passing." If we're a Carthy so the passing, Ti we're a Carthy so the passing the News as different war." Mercupon, spoording to Miss Logan, Miss McCarthy, when queried conditioned incident giving a some-conditioned and passing and passing

(Continued on page 23)

Mercer's Positive Accent

Mentet's FOSILIVE ACCESS.

As with Moss Hart, who made prohonanylas pay off with his Lady in the Dan't Paly, Johnny the Moss Hart, who made supprise the party pay, Johnny the was born of a similar situation when the songamith went to a psycho for professional purposes. He was given the spale that "you must access positive thoughts, climithis Mercur hatched the new fifthmic song hit."

Pitt Amus. Fear '36 Flood Repeat

(Continued on page 20)

Rushed by OWI for Reich
Washington. Feb. 6.
While Government officials believe that the German theatre playieve the state of the sta

A bad-to-be network designed to bring maximum entertainment on a round-tile-cibe basis to hospitalized or formation. The Armed Forces Radio Services, whose contribution via the nation's top commercial air shows to the global battle fronts has been morale in World War II, is thun morale in World War II, is thun thinking the morale in World War II, is thun the pottern re-habilitation.

into the postwar era or veteran re-habilitation.

Just as tha AFRS set up its
"mosquito network," which has pen-etrated into the most remote jungle
areas in order to reach ell of the
signature of the second of the second of the
state of the second of the second of the
part, side by side with the medicos,
in helping the wounded ellong the
voed to recover. roed to recovery.

Thus the bed-to-bed network being

Downstown theatres and niteries, with oostly memories of the log of the recovery, who costly memories of the log of the recovery the re Via Coal Crisis Seen Spreading

German-Titled U.S. Pix
Rushed by OWI for Reich
Washington, Feb. 6.
While Government officials believe that the German theatre of possible 10 s in gs of theatres and interies throughout the 16 states afficient by the Government officials believe that the German theatre of possible 10 s in gs of theatres and interies throughout the 16 states afficient by the coal shortage in the coal states and control of the coal shortage in the coal short gas in the coal shortage in

SPECIAL HOOKUPS War Dept., CBS Draw Severe Censure From Catholics on Religious Issue

Clare Luce Chills Airer

That Clare Booths Luce eir show deal for Textron, at an approximate \$2,000 a week, now appear cold. Program was skedded to bow in on Mutual lets this month.

Reported that the Gongressomman-playwright did a burs whan the better the const-do-coast wire services before the past was a specific of the constant of the con

before the past was signatured. Agency on the deal, J. Walter Thompson, was also reported miffed over the pramature handling.

400 Will Tour With Met Opera

Largest touring stage attraction will be that of the Metropolitan Opera Co. which goes to the road opera Co. which goes to the road strong, including barbers and hair-dressers, and will require 20 baggage cars. Part of the tour will be under the direction of 50 Hurok. It's been his big hope for years to be impression of the Met.

The Columbia Broadcasting System and the War Dept. have come in for severe censure from Cetholic periodicals as the result of the Jan. 21 broadcast of "Radio Reader's Diegest." Incident involved was the observed that the contraction of the c relating of a story concerning a Catholic soldier who, in the absence of a priest, made his "confession" a rabbi with the latter's consent.

Script for the broadcast was cleared by the War Dept., which provoked the following comment from the Catholic Review, published in Baltimore:

in Baltimore: "It should be said thet judging from the ection of the War Dept, in clearing; the story, there is need for mora intelligence in the Public Relations division of the War Dept." Under the heeding "Inexcusable Insult." The Tablet, Gatholic weekly published in Brooklyn, stated (Jan. 27):

"It is difficult to find any excuse to justify the Columbia Broadcasting System for permitting its facilities (Continued on page 47)

TOMMY DORSEY TO SOLO WITH STOKI'S SYMPH

the direction of 301 Hurok. It's been his big hope for years to be inhibited by the been his big hope for years to be inhibited. The Met has pleyed out-of-town ennually in the spring but this season the tour will be more extended in the bear that he had been the season the state of please of beared Johnson, the bear the season of bear when the season of the season



Pic Biz Outgallops All Other Amus. In Jobs, Earnings Since the War

Number of persons employed in the motion picture biz and their total earnings have climbed steadily total earnings have climbed steadily during the war years, according to a survey just completed by the Department of Commerce. Survey shows that pie bit, including the bit of the precedition of the preceditions and amusements combined in recent years.

One prediction in the report is that the combined employees in recreation and anusement will probably jump by 20,000 by the 'year's property of the property of the property of the present years of the property of the property

Figures show that in 1929, 141,000 Figures show that in 1929, 141,000 persons were employed in all branches of pictures, including theres. This dipped to a low of 118,000 in 1933, but has been climbing steadily since. In 1840, it reached 172,000; in 194 195,000 in 1942 and hit to all-time peak of 26,000 in 1943. Figures for 1944 are not yet available.

Figures for 1944 are not yet availa-Total employed in all other account and secretaion services tood at 283000 null-time people in 1929. It bumped the bottom in 1933 with 127,000. By 1943, it had some back only to 197,000, or 5,000 test to 197,000, or 5,000 test to 197,000, or 5,000 test people amount of 197,000, or 5,000 more than pictures in 1929. Picture employment is now well shead of 1929 while other recreations and 1929 while other recreations and than at that time.

than at that time.

In 1973 \$44,449,440 In 79
In 1974 In 1974

in 1943.

The overall average earnings for all branches of pictures was \$2,190 in 1929. It climbed only slightly to \$2,210 in 1943. Other amusements had average earnings of \$1,259 in 1929 and reached a peak of \$1,404 in

1943.

The Commerce Department makes a detailed breakdown for 1942. It shows that the 198,000 full-time people in the industry that year were divided as follows: 142,000 in theatres, 45,000 in production and distribution; and 6,000 in motion picture service industries.

ture service industries.

The average earnies in producing the production of the p

Bogart Defends Political Views in Satevepost

Views in Satevepost.
Actor Humphrey aBogart defends
his political activities during the last
Presidential companign. In a piece
titled "I Stuck My Neek Out" in the
Peb. 10 issue of the Satevepost,
Bogart says he doesn't understand
why he should be either praised or
condermed Co. Borgone the thery
that mixing in politics would hurt
his pietures at the b.o.

Circuit This Year. Phillips Tells USO

numps refits UNV
Chicage, Feb. 8.
Increased demands for entertainment by our armed forces overseas
will find around 2,000 performers
hitting the "Foxoble circuits" this
year against 1,900 entertainers takexcer v.p. of USO Camp Shows, other
excer v.p. of USO Camp Shows, a
reary of the United Service Organizations at the Hotel Sherman yesterBhilties.

day (5).

Phillips said that units of the camp shows organization have played to more than 104,000,000 American servicemen both here and abroad since its inception. He described USO Camp Shows as "the largest amusement business that the living stage has ever known,"

living stage has ever known,"
Around 177,500 performances have been given overseas; he stated, and more than 100,000 men stationed in this area have had volunteer enter-tainment brought to them in hospitals and camps by the Chicago committee.

USO's N. Y. Luncheon

Continuance of USO for at least two years after the war was sug-gested by USO head Chester I. two years after the war was suggested by USO head Chester. Barnard at anniversary luncheon in New York, Monday 13). Tribute was the warm of the warm o



148th WEEK ! KEN MURRAY'S BLACKOUTS OF 1944

Capitan Theatre, Hollywood, Cal.
'It's terrific! It's colossal! It's glntic! Hoy, what a show!" JIMMY "Schnozzle" DURANTE

USO LEGIT DEPT. PLANS FOUR SHOWS A MONTH

Legit department of USO-Camp shows is now pointing its production schedule towards four shows a month, two musicals and two dramas, month, two musicals and two dramas, cxees feeling they can thus conform to Army demand for shows while not overtaxing reduced legit staff.
Starting now are second companies of three shows, "Girl Crazy," "Night of January 16" and "Trn Little Indians," while Coast office is readying production of "Flying High."

RED CROSS MEETINGS

N. Peter Rathvon, national chairman of the film industry's Red Cross War Fund Week for 1945, last week set a series of industry meetings in they cities of nine exchange areas to be held later this month.

GENIUS WITH A SLAPSTICK

By FRANK S. NUGENT

The reigning talent of Hollywood crook like McGinty couldn't remain Interesting attent of non-wood today is Preston Sturges, creator of hilariously off-center stories, who has given the screen its healthiest shaking up since the talkies. Gifted with a sense of fantasy that has been compared favorably to Disney's, the

compared favorably to Dilnery's. the only time Sturges romes anywhere near the beaten track is when he jumps across it. There's probably a his income, 2550,000 a year. The sturges is the man who found Hollywood's old slapstick gathering dux in the closes, polished it up, own and in five years has whacked out a series of eight zany comedia from "The Great McGlinty' through Morgania Creek" down to his most recent outburst—"Hail the Conquering litero."

recent outburst—Hall the Conquer-ing Hero."

The one-man assembly unit who wrote, directed and (in all but name) produced these assaults upon national sanity is a solidly-bullt six-footer who rides around in

crook like MeGiny couldn't remain in office, could he?

His Trudy Klockenlocker of Morgan's Creek was a soldier-struck blonde who went to a canteen dance, hit her head on the chandeller while hit her head on the chandelier while jitterbugging and awoke next morning with a fuzzy recollection of having married a Private Ratzky-something the night before. As Ratzky-something had been shipped out meanwhile, Trudy was left not only in the lurch but in—as it gradually developed—a most emparassing

developed—a most embarrassing condition for a girl without a ring, a license or even the correct spell-ing of her husband's name. The typically Sturges solution was to have Trudy produce asxtuplets, a

typically Sturges solution was to have Trudy produce sextuplets, a maternal gesture so magnificent and the state of the st

The billion of the Saltevenger out" in the produced these. assaults stymied. After all, Trudy was margined to the Saltevenger of the Saltevenger o

· SCULLY'S SCRAPBOOK

Boot Camp, Cal., Feb. 2.

Jack Pulaski, c/o "Variety," New York City.

Jacques, mon frere:

Having punched my nose through a paper bag, only to have Annie Laurie's little boy Joe step on it, I'm not making a move in the future without first asking my way around.

************* By Frank Scully **********

What I want to know is, do you know this guy Ibee? I mean do you know him well enough to pull his long ears and call him by his first name? He's been writing reviews in the paper for so long a legend is going the fermented rounds that "Variety" got him on a trade-in from the Keith-Ibee circuit when the pure feed law was shelved.

circuit when the pure feud law was shelved.

I just heard a layoff, who hadn't worked since "Variety" said "Green Pastures" would flop, sounding off about this guy fbee. He yanked out a review of "On the Town" (hidden on Page 182 of the Anniversary Number) and was peddling it for two passes to Breaktast at Brenemark.—Look at this, he said, reading from the review, "this one should set over but the impression is that 'On the Town' does not qualify for Broadway." Why, the guy varies riddles while hinting that Metro and RKO, and the standard of the bound this show, were not quite bright. The paper "Green Pastures" and himself into eminence and made a lum one of order "Green Pastures" and himself into eminence and made a lum one of the Green Pastures. The paper into eminence and made a lum one of the contraction of the paper of the page 182 this guy fbee is every if he thinks his bloomer will do as much for him. "Variety' keeps a boxscore of critics. Writers of 'No Onlinio' reviews.

"Variety keeps a boxsecre of critics. Writers of 'No Opinion' reviews are not shot but hung in the public square. Well, The Great fbee kicked his one, so if he chalks up a 'Wrong' he should be sentenced to catch westerns till vaudeville comes back. If this review aint a blank what is it?" westerns till vaudeville comes back. If this review aint a blank what is it?"
Well, Jack, this groaner went on and on. He pulled vat a clipping of a
to the fact, the control of the contr

know?"

"Doenn't," I said.
"Doen't," I said.
"What!" he said.
"Doen't," I said, not don't. Even Peatson's verbs have to agree with
his person and number.
"Sure," Jan and to know somethig or don't you?"
"Sure," Jan and to know somethig or don't you?"
"Sure," Jan and to know somethig or don't you?"
"Sure," Said, and to know somethig or don't you?"
"Sure," Said, See sail. Know sell. But after this review he's a Merkle."
But don't worry, Jack. As with the producer of "Lightinin," "The First
Your devoted public.
"Trank Edilly.
"The Left Wing Coolings"

Poets Corner, Cal., Feb. 2.

California finally has a lalent problem that's a pip. The state legis-lature can't find a poet laureate to succeed the late John Steven McGroarty, McGroarty was a poet who ran a Mission Play into 3,000 performances. Every legislator has a favorite poet, but no poet has a full paid-up lob-byts and you can't get anywhere these days without a press agent for your

Every legislator has a favorite poet, but no poet has a full paid-up lobyist and you can't get anywhere these days without a preas agent for your lobbyist.

The poet of the property of the p

30 Seconds Over Tracy

In Garbo's absence it seems Spencer Tracy has taken over the Broading lone concession at Metro. An old Broadway Fal buttonholed Spence. "Just wanted to say helio," said the O.B.F. "Sorry," said Spence, "I was thinking."
"For O.B.P. released his grip. "In that case," he said, "go right ahead."

Radio Writer: Ever consider writing for radio? Playwright: Ever consider not writing for it?

Sign Here

There seems to be a lot of swooning around Columbus Circle over the singing of Maureen Cannon in "Central Park." Three years and the singing of Maureen Cannon in "Central Park." Three years and the singing of Maureen Cannon in Central Park. The seems of the seems of

Scrapbook of the Month awards:

To the Los Angeles jurisit who ruled that a burley beaut who still had shoes on was not, within the meaning of the law, nude.

To Eugenia Baird for the courage to bill herself in a local department store as "the singing star on the Bing Crosby show."

CORTEZ MAY DO PLAY

Hollywood, Feb. 6.
Ricardo Coriez heads east next
month to discuss role in Broadway
play offered actor by Oscar Serlin.
Play is Theodore Reeves' "Out of

Kathryn Grayson Hurt

By Hit-Run Driver

Hollywood, Feb. 6.
Actress Kathryn Grayson was injured and hospitalized following collision with hit-run driver.
Actress was not seriously hurt,
however, and is expected tack at
work late in week. person Time."

Serlin will produce as soin effort,

er's far. quatically schedule... with rehoursals set, for Augustic Felial.

INDIES CRACK WHIP ON RAW FI

Chi Court Washes Out Anti-Trust IN POSITION FOR Liability of All Majors in Thalia Suit

Liability of All Majors in Ihalia

In a sweeping decision washing out all liability of all major distributors in \$3,00,000 Thala theatra entit-trait suft. Judge William Hofercree in Pederal cases, entered a judgment on Monday (3) of not guilty for 20th-Fox and Lowey, Incr. than disregarding the jury's verdiculation of the continual distribution of the continual di

atres, and Henry Zinan of PRC and Capitol Exchange.

In reviewing the one according in reviewing the condition of the conditi

Special Event Shows Ease Radio Squeeze For Indie Producers

For Indie Producers

Unable to buy choice spots, which are virtually seved up by local and national sponsors, independent film and the seven special content of the seven seve

Sheehan Critically III

Hollywood, Feb. 6.
Winned Sheehan is critically ill in a local hospital.
His "Rickenbacker" film is about completed for 20th-Fox release.

Pickford on Stock

Pickford on Stock

Ed Ratlery Hollywood, 20, 8,
Pickford that he can get raw film
only for "One Touch of Yenus," and
that Washington rejected her film
quofs for three pictures the intends
that Washington rejected her film
quofs for three pictures the intends
have in March to recreate her "Yenus" role, to be co-produced with
Sam Coslow
Miss Pickford complains the pioMiss Pickford complains the pioducting units are in similarly ambarducting units are in similarly ambarcially since distributing companies
are likewise curtailed.

Unabated—SPU

A new complaint was flied Monday (6) by the Streen Player Union with the War Leber Board, of he was the Monday (6) by the Streen Player Union with the War Leber Board, of he will be wished discrimination with the war to Gene Green, WPB dissers representative, claimed that last the understanding that discrimination would end with removal of picket liues from studios. Unsupplayment insurance of extras who falled up, and calls for \$8.30 extre players being filled by U. S. Employmers have being filled by U. S. Employmers and the war was the way of the work of the work of the way o

ment office.

Screen Actors Guild sent bulletin to its members urging them for report to the members urging them for report to the second section work. SAG declared it would take prompt action to encre its contract. Meanwhile, decision is expected soon by National Labor Relations Board on appeal of an intervenor filed by SAG standing decision is confused as SAG claims exclusive jurisdiction over a second second

and SAG.

New move is: likely to affect a compromise between SPU and SAG setup, with both groups beguened on the deal. It's hinted that SPU may be offered an extras union up to \$25 a day with automatic waiters; or SSAG would exclude the setup of the se

RKO JOINS MEX COS. TO DO STEINBECK PIC

RNO is joining with the Aguila and Fams produce John Steinbecks "The Pearl of La Para Mexican continue, and produce John Steinbecks" The Pearl of La Para Mexican continue, crews, technicians and equipment. RNO will handle world-distribution of the film, which will be made in both Spanish and English For the latter version followood the cast.

WB Sights on Nips Again

Hollywood, Feb. 6.

Warners will aim another dramtic raid at Tokyo in its forthcoming picture, "Target Japan," to be roduced by Bryan Foy.

Script calls for the same male cast that appeared in "Objective Burna," headed by Errof Flyan.

'BEST' DISTRIB

Recognition of the right of inde-pendent producers to secure allot-ments of raw film in the same way as distributors through War Pro-duction Board quotas is reported

duction Board quotas is reported creating unessiness among major creating uncessiness among major ber of indie films. According to interpretation of WPB plans, under the proposed new regulations. Independent producers would be placed they would be able to take their films allotments to other distribs if unable to come to terms. Much, of course, will depend on Much, of course, will depend on Much, of course, will depend on the common terms of the course will depend on the common terms of the course will depend on the common terms of the course will depend on the course will depend on the course will be common to the course will be company such as International, for example, which produced no pictures until last year might be given 12,000,000 or 15,000,000 dest from the company such as International, for example, which produced no pictures until last year might be given 12,000,000 or 15,000,000 dest from the company such as International, for example, which produced no pictures until last year might be given 12,000,000 or 15,000,000 dest from the company such as International, for example, which produced no pictures until last year might be given 12,000,000 or 15,000,000 or 15,000,000 or 15,000,000 or 10,000,000 or 10,000,000

Slash Reaches 5%: Drop of 16,000,000 Ft.

Studies got the bad news on their film allotments for the first quarter of the year last Thursday (1). Not quite as bad as originally expected, the slash is roughly 5%, or an overall drop of about 15,000,000 feet from the quotes for the final quarter of 1844.

The aliotment for 11 majors is 255,997,440 feet, as against the 271,-689,797 feet during Cotober, November and December. Other highlights of the meeting held here by industry and WPB officials:

Features will be limited to 285 prints, but this is informal and is not a WPB rule. Fewer prints will mean that pix will reach the neighborhood houses more slowly and it will take longer for a studio to earn its nut on each pic.

its nut on each plc.

In cases where prints are worn
out, while the plc is still making
money, WPB will probably not stand
in the way of additional prints.

Question of reissues came up.
Stanley Adams, head of the WPB
Consumers Durable Goods Division,

(Continued on page 17)

Black Market in Uncensored Pix **Uncovered by Pennsy Censors**

Yank Rescue on Luzon To Be Filmed by 20th

10 Be Filmed by ZUIL

Story of the receive of American
war prisoners on the Isin do I Luzon
will be rushed to the screen by 20thFox under the ittle. "California.
Here We Come.
13,000.000 budget to produce the
film, based on the repativation of
Major Carl R. Ring, former Hollywood cameraman who won an Acade
may Award seven years and for
purposition of the received of the Carlo
Lancer."

Stress Need For **New Writers**

Millywood, Peb. 8.
While hers, Jacob Wilk, eastern production exect for Warrar, is haddling with Jack Warner on a method to encourage new film writers. Wilk points to other incesting, iaw, etc., which cult from the production with the point of the practical work after graduation. Wilk points out that Hollywood does little or nothing of the sort, but whenever the problem arises of "we need get" the studios turn to either the fictioners, radio, the Broadway playwights or newspapernen.
Wilk's proposal is to cult from Wilk's proposal is to cult from

wrights or newspaperment.
Wilk's proposal is to cull from schools and journalistic cour. ca scleeted few every year, bring them to Hollywood under six-month trails as the school of the

DE HAVILLAND DECISION UPHELD BY HIGH COURT

NI FILED DI FILED CONTROLL OF SERVICE DE CONTROLL OF SERVICE OF SE

Kohlmar Leaves Par

Abdimar Leaves Yar
Hollywood, Feb. 6.
Fred Kohlmar, currently producing "The Well Groomed Bride" at Paramount, obtained a release from the sontract and will check of the of a month after distaining the pinamounced later commercions will be amounced later.

At Paramount for five years, Kohlmar made numerous features. Including "Take a Letter, Darling," "Let's Face II." "Yand New "More from "Take" and "Bring On the Girls."

Dorothy McGuire's Hiatus

Dorothy McGuire's friatus
Dorothy McGuire took a voluntary
Suspension from David O, Seiznick's
suspension from David O, Seiznick's
incher husband, John Swope.
Temporary parting, mutually arranged, was due to a lack of suitable
coles on Seiznick's immediate schedule.' Actress will return in autumn
for 'Wings of the Dove.'

A black market in uncensored films is being set up in Pennsylvania, according to the State Board of Motion Picture Censors. According to Mrs. Edna Carroll, chairman of the board, State investigators have uncovered flagrant violations of the State's code governing motion pictures.

motion pictures.

The violators, she said, were mainly smalltime New York distributors dealing in single pictures who sought to bypass the Penn # centors and self direct to exhibit State.

This State roll sent a letter to the Lago exhibitors in Pennsylvania warning that anyone showing pictures without the State seal would be fined heavily. First exhib to be eught was one in East Mauch Chunk, said Mrs. Carroll. He was chapted in the companion of the companion of

stringently.

Mrs. Carroll said that the exhib said he made the deal with the N. Y. distrib because "it was cheaper" than buying the same picture through Pennsylvania distributors.

Ruggles Would Train English Technicians. Answers Brit. Beef:

Responding to outbursts in the British press on bringing American film technicians overseas, Wesley Ruggles stated in New York last Ruggles stated in New York last Friday (2) that he had planned to take two or three technicians along to London chiefly to train and de-velop English personnel; to create more jobs rather than take 'em

Ruggles, who is scheduled to leave N. Y. for England in about a week, plans starting "London Town," first under his deal with J. Arthur Rank, under his deal with J. Arthur Rank, in July. Earlier shooting date is not fessible because of lack of studio space. He may make a deal to use studios if the Government, now using space for storage and other purposes, permits. Rugsles explained that he is heading up his own independent production unit with Rank finishirod.

INDEX

Bills Chatter Film Reviews House Reviews Inside Legit International Joe Laurie Legitimate Literati Obituary

Pictures
Radio
Radio Reviews
Frank Scully
Vaudeville DAILY VARIETY (Puh (Published in Hollywood b Daily Variety, Ltd.) \$10 a Year—\$12 Foreign

Prelim Setup for French Pix Biz Forecasts Central Govt. Control

tion of the French film industry, under latest measures adopted by French government, place all native production under a licensing system controlled by the Direction Generale de la Cinematographic Franchise, recently set up. Producers intending to make a picture must first obtain a license from the DGCF and the nsubmit for approval their screenplay, list of technical staff, cast, the proposed budget and financing details. This step is one of many veportedly taken to climinate "collaborationist" themes or Nazisympathizers from the Fascist French film industry.

French authorities are taking special precautions on pictures about the resistance movement. A special permit will be required for such tims. A commission will the resistance movement. A special promit will be required for such first. A commission will examine the such as t the Syndicat des Techniciens de la production Cinematographia, un nin existence before the war, is near the second of the second controlled bloard of this group is confronted with two major problems, selection of those to whom professional cards are to be granted and a collective contract with the producers. A writers guild, cilied the Syndicate of Screen Witers, also has been or-

ganized.

A new distrib organization will handle distribution problems while a special department has been especially of the special department and importation of films.

Pictures now barred from France are: (a) Those of enemy origin; (b) pictures and documentaries with any anti-French nationalistic point of view, and Nazi, Fascist and Vichy-view, and Vich view, and Nazi, Fascist and Vichy-ite propaganda pictures; (e) pictures released through the Alliance Cine-matographique Europeenne, Tobis, Comptoir General du Format Reduit and pictures of Continental Europe produced by the Nazis. Strong market for American films

Strong market for American films In France trentals are running about four times as high as pre-war, as previously reported in "Val-vew, as the continue for a work of the continue for the continu

PIX WORKERS TO SPLIT \$6,000,000 IN RETRO

Hollywood, Feb. 6, Jeckpot of \$6,000,000 in retroactive wages will be divided among 2000 studio workers as soon as the War Labor Board signs the okay. Some technicians and artists will draw as

technicians and artists will draw as high as \$1.500 apiece.

Wage tilts were arranged last April at a labor meeting in New York and recently approved at WLB regional hearings in Hollywood. Many of the raises are retroactive to Jan. 1, 1943.

Rep.'s Borzage Deal Paves Way for Others

Republic's deal for a separate production unit on the lot by director-producer Frank Borzage is one of a series now in the process of negotia-tion, according to Herbert J. Yates, Republic's chieftain.

Announcement of other similar deals will be made shortly.

600G Damage Action Dropped on British Pix

The \$600,000 damage action brought by John N. Ruffin, film producer, against Columbia Pictures, for al-leged conspiracy to evade the Brit-ish quota laws, was marked off the N. Y. supreme court calendar, last week wherr court learned that Ruffin lead recordly died

week when court tearned that Ruffin and recently discover of an English Ruffin, producer of an English Ruffin, producer of the Ruffin producer of the Ruffin and violated the British and violated the British doubt alway by registering the film with the British Board of Trade, Producers of Great British, Lid, was the producer. Ruffin had charged that Columbia misrepresented and tricked the British Board of Trade at 0 ownership of the film.

N.Y. SALESMEN MEET MONDAY ON UNIONIZING

A meeting of N. Y. film salesmen will be held next Monday night (12), when it's planned to set up a per-manent organization, choose a name and elect a standing slate of officers preparatory to moving ahead on unionization. Date was decided upon

preparatory to moving shead on unionization. Date was decided upon unionization. Date was decided upon universelvent of the select, and the select of the select, accol. Left.

It is probable to Motion Picture Salement's Guidant Motion Salement Salement Motion Salement Salement Salement Motion Salement Salement

2d Butterfield House **Burns: Other Theatre Fires**

Film Groups Seek To Make Coast Tele Center

Hollywood, Feb. 8.
In an effort to overcome advantages New York is currently enjoying because of availability of equipment, an affiliated committee of television, representing 11 mguids and unions, plans immediate establishment of a lobby for television in Hollywood.

In that way it is hoped to make the Coast the center of television activities. Hollywood, Feb. 6.

Bischoff Adieus Col.

Holfywood, Feb. 6. Sam Bischoff, Columbia produces Sam Bischoff, Columbia producer since 1942, has checked off the lot and is negotiating for a new alignment with a major studio. This makes the second 'producer tost by Columbia in recent weeks. Victor Sayille, who recently completed "Tonight and Every Night," is now in New York preparing to, return to England.

Kill Montana Tax Bill
Helena, Mont, Feb. 6.
Adopting an adverse committee report, the property of the second sec

Femme Usher Bilks Two Theatre

Seattle, Feb. 6. Here's a new racket that's gypped

two local theatres.

A gal got a job as an usher. In a
few days she was known to the other employees. Then she stepped up to the b.o. and said the manager wanted, say, \$100. It's given her. She starts walking, and keeps walk-

The game worked twice in The game worked the state of a state of the here the past few days. At the Telenews theatre she got \$70, and at the Green Parrot, \$100. The "she" is believed, from descriptions, to be

Pix Toppers In Race for Oscars

Nace for Uscars

Nominations for Oscars by the Academy of Motion Picture Arts and Sciences were made here last Saturday (3), and 9,000 members of the film industry will vote shortly the awards on the stage of Graumar's Chinese theatre March 1.5.

Those named for top performance by the awards on the stage of Graumar's Chinese theatre March 1.5.

Those named for top performance by an ecle was Binge Experient, same picture; Cary Grant, for his cole in "None But the Lonely Heart," and Alexander Knox, in "Wilson." Light"; Claudett Colbert, "Since You Went Away", Bette Davis, "Mr. Parkington," and Burbara Stumwyck.

Top slim: "Gloing My way" and "Double' Indemnity," both Paramount: "Gaslight," Metro; "Since You Went Away," Bette Davis, "Mr. Sedmount: "Gaslight," Metro; "Since You Went Away," Settinck International Control of the Stage Standard Control of the Stage Stand

Ingion."

Best director of the year: Billy Wilder, "Double Indemnity"; Leo McCarey, "Going My Way"; Otto Preminger, "Laura"; Alfred Hitchcock, "Lifeboat," and Henry King, "Wilson."

TELEVISION ON AGENDA OF NAT'L THEATRES

National Theatres launched its annual three-day conference of division presidents and homeoffice exces here selectively (5), devoting the day to reviewing the past year's Stated for today (6) it six annual three of product deals film nlawing at a six and the six and the

the day to reviewing the past year:

Slated for totaly [6] it is ill influence of product deals, film playoffs, etc. while tomorrow will be given every control of the passion of product deals, film playoffs, etc. while tomorrow will be given every control of the passibility of establishing a circle possibility of establishing a circle possibi

JESSEL'S SIXTH 'DATE'

Sixth DATE'

Sixth picture on George Jessel's production slate at 20th-Fox is "Late Date," scripted by Robert Ellia and Helen Logan.
Other

reien Logan,
Others assigned to Jessel are "The
Dolly Sisters," now shooting, and
"Doll Face," "Kitten On the Keys,"
"O. Henry" and, "Two Arabian
Knighta."

Lefty Writes a Letter

By Joe Laurie, Jr.

Coolacres, Cal.

Dear Joe:

I see where the noted and able columnist for King Features, Earl,
I see where the noted and able columnist for King Features, Benjamin
de Cassares, devoled one of his entire Grade A columns to the memories
the told heavy our mutual Friend, "Bugs" Ber, had also written avenue.
He told heavy our mutual Friend, "Bugs" Ber, had also written about Joet's, which put Ben in a reminiscing mood, and so he recalled the time he and Sinclair Lewis saw "Bugs" throw two Sooth highbalis into his chilicon-carne, consumed the whole delectable mess and prosay "good" when he is at the stage where he mixes Sooth and chilicon-carnel Now if he used chill as a chaser for Sooth, then he might have been able to say "good," or a facisimic, because my pai "Bugs" is a
Casseres also put me in a reminiscing mood. If they got a column out of Joels, why cart 17.

Casseres also put me in a reministing mood. If they got a column out of poles, why can't expense and self-known as Jack's. It was a poor man's Rector's. It Joel's was as well about 1900 by Joel Rimaldo, who was a New Yorker, but who worked on the old Chicago Dispatch as a general reporter. He came back to New York about 1900 and opened Joel's, a rendefevous for cartonists, newspapermen, press agents, actors, etc. The Bluebloods of the Fourth Existe gathered there' and stayed until the bublichold ran red!

newspapermen, preas agents, actors, etc. The Bluebloods of the Fourth Estate gathered there and stayed until the blueblood ran red!

Beer was a nickel a glass at the bas and a dime at the table. If you have the sense of the se

the Mexican revolution in Americal Joel immediately put in as his "special" with his targets and child. It heiped carry out the idea of it being the Mexican headquarters for his heiped carry out the idea of it being the Mexican headquarters for his heiped carry out the idea of the before headquarters. No copplier

But this was all before my time and before the time when Joel pulled down the little platform that graced the middle of the place and cut off the backroom from the front. Then, it you didn't have a girl with you you were not permitted to pass beyond the bandstand, for Joel didn't want you were not permitted to pass beyond the bandstand, for Joel didn't want you carre out the backroom the control of the cont

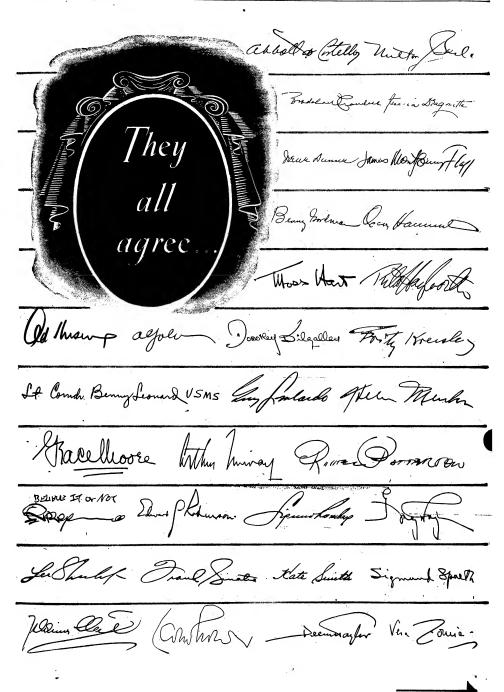
Studio Contracts

Hollywood, Feb. 6.
Barbara Britton, actress, Pav.
Margaret Belle, actress, 20th-Fox.
Don Barry, actor, Rep.
Marilyne Hansen, actress, Metro.
Jane Ball, actress, 20th. Jane Ball, actress, 20th.
Vivian Blaine, actress, 20th.
Dick Shaw, actor, 20th-Fox.
Angna Enters, writer, renewed, M.
Julie London, actress, Universal,
Richard Dir, renewed, Collmidia,
Julie Gibson, actress, Paramount,
Michel Kraike, prod. prend, Col.
Ricki Van Dusen, actress, 20th-Fox.
Martha Stewart, singer, 20th-Fox.
Martha Stewart, singer, 20th-Fox.

Short-Term Prods. Hit By Cal. Jobless Tax

Sacramento, Feb. 6.
One-shot film producers are hit
by amendment to unemployment insurance act passed by legislature

Any employer is immediately sub-ject to act if he has four or more ject to act if he has four or more employes on any one day during calendar quarter, and if his payroll exceeds \$3,000 during that quarter. Producers previously could complete their operations in less than 20 weeks in any, year. They could thus avoid unemployment insurance tax leavier their employes without tax, leaving their employes without protection, even though they were





ABBOTT & COSTELLO "Ibrillingly different"



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BRADSHAW CRANDELL
"a world in itself"



JESSICA DRAGONETTE



IRENE DUNNE
"thrilling entertainment"



JAMES MONTGOMERY FLAGG



BENNY GOODMAN "glorious"



OSCAR HAMMERSTEIN, 2nd
"music skilfully
interwoven with story"



MOSS HART "memorable picture"



RITA HAYWORTH
"thrillingly different"



TED HUSING \"dramatis==== memorable"



AL JOLSON
"different"



DOROTHY KILGALLEN
"eloquent"



FRITZ KREISTER



LT. COMOR. BENNY LEONARD, USINS "dramatic, exciting"



GUY LOMBARDO



HELEN MENKEN

deamatic achievement



ARTHUR MURKA!



RUSSELL PATTERSON
"exciting"



BOB RIPLEY



(Ex)







EDWARD G. ROBINSON
"glorious entertainment"

GINGER ROGERS

LEE SHUBERT

FRANK SINATRA

KATE SMITH







JOHANNES STEEL
"exciting, alive"



LEOPOLD STOKOWSKI



DEEMS TAYLOR
"truly memorable"



VERA ZORINA "a great joy"



L.A. Okav Despite Rain; 'Belle' Nifty 531/₂G, 'Bride' Nice 34G, Both 3 Spots, 'St. Louis' Wow 41G, in 5th Wk. for 3

ekend rainstorms dampener es somewhat in first-runs her somewhat good despite downpour. New bills are proving good if not sock draws, "Belle of Yukon," head-ing dual combos at three houses, should collect a nitty \$33,500. "Bride By Mistake," also in three theates, is coming through with a nice \$34,000 as an initial attraction in new day-date setup here. Holdovers are still paced by "Meet Holdovers are still paced by "Meet

as an initial attraction in new daymetup hear and a service of the service of t

Estimates for This Week rthay Circle (F-WC) (1,516;)—"Keys Ringdom" (20th) (2d Grand \$8,200. Last week, neat

\$7,200.

Chinese (Grauman-WC) (2,048;
50-\$11—"Belle of Yukon" (RKO). Stout
\$13,500. Last week, "Lost in Harem"
(M-G) and "Blonde Fever (M-G),
fair \$11,000.

Bowntower (WB), (1,800; 50-\$1)—
Thove Thove Not" (WB) (3d wk).

They are the work of the stought of the work of t

Stone 1,000 uiter steady \$2,500 uiter 3,000 uiter steady \$2,500 uiter 5,000 ui

y" (UA) (2d wk-4 days),, [200. Hawaii (G&S) (1.100; 50-\$1)—See My Lawyer" (U) and "Night lub Girl" (U). Good \$7,500. Last reek, "House Frankenstein" (U) and "Mummy's Curse" (U) (6th reek), okay \$3,100 for final of long in. oliywood (WB) (2.756; 50-\$1)— ve, Have Not" (WB) (3d wk). s \$11,000 after strong \$16,500 last

Fine \$1.000 after strong \$15.500 last.

week, Aprelse of Divoin-WC) (3-007.

\$9-\$10-"National Velvet" (M-C) (3-007.

\$9-\$10-"National Velvet" (M-C) (3-007.

\$9-\$10-"National Velvet" (M-C) (3-007.

"Meet \$1.001s" (51.00 km-8 odes) (3-007.

"Meet \$1.001s" (51.00 km-8 odes) (3-007.

"Meet Miss Bobby Socke (Co)) (3-00.

"Woman in Window" (RKO) (30.00 km) (3-00.00 km

autiful" (U) tist was, near, 5,000.

Paramount (F&M) (3,388; 50-\$1)—
renchman's Creek" (Par) (4th wk-days). Fine \$17,000 after nearly
Paramount Mellywed (F&M) (45,50-\$1)—
"Frenchman's Creek"
1,451; 50-\$1)—"Frenchman's Creek"
1,451; 50-\$1)—"Frenchman's Creek"
1,451; 50-\$1)—(The Mellywed (F&M) (4th Mellywed)
par) (4th wk-10 days). Firm \$5,500
por finale after good \$8,000 on third
web.

(Par) (4th we-10 days), Firm 85-80 for final after good 85,000 on third for final after good 85,000 on third final after good 85,000 on third final fi

WOOD DICKERS MEX COIN

Hollywood, Feb. 6.
prt Allenberg, representing Sam
d, planed for Mexico City to
die with native capitalists about
tasking a Wood production

Key City Grosses

Estimated Total Gross
This Week...... \$2,747,800
Based on 20 cities, 171 theatres, chiefly first runs, including N. Y.)

Total Gross Same Week
Last Year \$2,968,900
(Based on 25 cities, 197 theatres)

CLEVE. IN DIVE BUT 'HAVE' 24G

Cieveland. Feb. 6.
"To Have and Have Not" at Hipp
and State's holdover of "Meet Me
in St. Louis" are going strong, aithough record-long zero spell and
brownout have wailoped some deluxers.

Estimator

though record-long zero spell and brownput have wailoped some delivere. Stimates for This Week Allen (RKO) (J.000; 44-65)—Ringer School (RKO) (J.000; 44-65)—Ringer (J.0

'WAVES'-LADY' SOCKO \$20,000, LEADS MPLS.

**XU,000, LEADS MPLS.

"With such Minesepolity Floor. 4.

"Asser [Park Floor. 4.

"West Minesepolity Floor. 4.

"Asser [Park Floor. 4.

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| Description | State Ugs. (26.0) 44.60)—Week.
Sadio City (Pa.S) (4,00), 44.60)—Where Come Waves' (Par) and Fighting Lady' (20th). Fighting Lady' given almost equal prominene in bally and helping to bring discount of the company of

Me St. Louis" (M.C.) 2d w/s. 1868t ing to speedy pace at heft yil.200 after terrific \$18,900 initial take.

"Physical St. 1869 initial take." (Physical St. 1869) (Speed) (Physical St. 1869) (Speed) (Physical St. 1869) (Physica

'Night'-Fields-Kelly, Wood Hot 19G, Indpls.

Wood Hot 19G, Indpls.

Bit is Indianapolis, Feb. 8.

Bit is the pister that week, with most die by 16d Shape, with most die by 16d Shape

prices.
Lyric (Katz-Dolle) (1,600; 32-55)—
"Have. Have Not" (WB). Nifty \$5,
500 on m.o. Last week, "Mummy's
Curse" (U) and "House of Frankenstein" (U), great \$9,000 first-run.

Brownout Slows Down

L'ville: 'Kevs' Tall 17G. 'Enemy'-Hines Fair 9G

Enemy Hines Fair 96.

"Keys of Kinadom," in Pen Raile, is grabbing the Hon's share of bix currently. "Hearts are Young and Strand. Weather moderated ever the weekend, but the "brownout" in have kept some patrons home. New regulation has cut the number of white the purpose is to conserve the expectation has cut the number of white the purpose is to conserve their reaction here is that some patrons are the purpose in the conserve their reaction here is that some patrons are the second of the conserve the conserved th

Weather Bops St. Louis: 'Song' \$16,000, Standout

Tonight' Robust 34G, Det.; 'Canteen' Grand 25G, 'Thought of You' OK 22G

Broadway Grosses

Estimated Total Gross
This Week. \$424,000
(Based on 16 theatres)
Total Gross Same Week
Last Year. \$568,000
(Based on 14 meatres)

KEYS' GREAT 28G, FRISCO

San Francisco, Feb. 6.
Despite many rainy days, bir is, holding up well. Fox, with "Meet Me in St. Louis," will get top coin, but Duke Ellington will push "Faicon in Hollywood" to rousing session at the Golden Gate for week's standout. "Keys of Kingdom" also is great at the VParamount.

Estimates for This Week
Fox (F-WC) (4,651; 55-85)—"Meet
Me St. Louis" (M-G). Fancy \$42,000.
Last week, "St. Louis," one day, and
"Have, Have Not" (WB), satisfactory
\$35,000.

"Have, Have Not" (WB), Saussracovy, 325,000.

"Fara of Kingdom" (20th), Fat \$25,"Fara of Kingdom" (20th), Fat \$25,"And "Hearts Young, Gay" (Far), five days, and "Hearts Young, Gay" (Far), five days, \$23,000.

"Big Bonaiza" (Rep) and stage show, Month of the Control of the

"Big Bonauta" (Rep) and stage show Modest \$22.00. Last week, Sunday D20.00. (200h) and stage show the stage sho

'Tonight' Bright 16G. Cincy; 'World' Fat 15G

Cuncy, 'World' Fat 15G
Chestmath, Prb. 8,
Unaffected by the regional gradient conservation order, and likewise lead of the conservation order, and likewise lead of the conservation order, and likewise lead of the conservation of the conservation

Song' \$16,000, Standout Holes of the control of the

Night's at the Fox. Comparatively at the Fox. Comparatively at the Fox. Comparatively at the comparative of the comparative of

Window' Hefty \$17,000, Prov.; 'Singing' Lusty 16G, 'St. Louis' 18G, 2d

166, St. Louis 186, 2d
Providence, Peb. 6.
"Meet Me in St. Louis' is topping the town, though in Its second week in the second

Bowery' Goes Dark' in Tint

Hollywood, Feb. 6.
Darryl Zanuck's old production,
The Bowery," will be remade as a
Technicolor musical at 20th-Fox under the title, "Broadway After
Dark," with Walter Morosco produc-

James Monaco and Mack Gordon are writing new song numbers for the film.

BROWNOUTS TO UP NABE B.O.S?

Chi Okay; 'Boys' Smash 14G, 'Bowery' | SEE HARKBACK TO Sturdy 23G. 'Sweetheart'-Jones 33G

ntinue steady. "Something for ding into boff \$14,000 at smallheading into boff. \$14000 at small-seater Garrick, and "Bowery to Broadway". "Girl Rush," dusler at Place. looks highly satisfactory \$25, 600. "Shes' a Sweetheart," paid with strong stage bill headed by Bjike Jones' band at Oriental, should get stout \$35,00. Holdower parade continues helty., with grand \$53,001 or 'Hearts Voring and Ggy' at Grey or 'Hearts Voring and Ggy' at Grey or 'Hearts Voring and Ggy' at New Control of the weeks.

Estimates for This Week pollo (B&K) (1,200; 55-95)—"To-her Again" (Col) (3d wk). Very d \$11,000. Last week, rousing

apatio (B&K) (1,200; 55-55)—"Topather Again" (20) Gd wid. "Vepather Again" (20) Gd wid. "VeHeart Young, Gay" (20) Gd wid.

Heart Young, Gay" (20) Gd wid.

Heart Stone, Gay" (20) Gd wid.

Feet \$100,000 (Barger) (1,600; 44-95)

Feet \$100,000 (Barger) (1,600; 40-95)

Somethine for Boys" (20) h. Opened

Feet and "Dark Mountain" (Pa)

Far' and "Park Mountain" (Pa)

Sadde' (RKO) Age (49-9)

Feet and "Dark Mountain" (Pa)

Feet and "Dark Mountain" (Pa)

Somethine for Boys" (20) h. Opened

Feet and "Dark Mountain" (Pa)

Sadde' (RKO) (Age, 49-9)

Feet and "Dark Mountain" (Pa)

Somethine for Boys" (20) h. Opened

Feet and "Dark Mountain" (Pa)

Somethine for Boys (20) h. Opened

Feet and "Dark Mountain" (Pa)

Somethine for Boys (20) h. Opened

Feet and "Dark Mountain" (Pa)

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Feet and "Dark Mountain" (Pa)

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Feet and "Dark Mountain" (Pa)

Somethine for Boys (20) h. Opened

Feet and "Dark Mountain" (Pa)

Somethine for Boys (20) h. Opened

Somethine for Boys (20) h. Opened

Feet and "Dark Mountain" (Pa)

Somet

e-Lake (B&K) (2.700; 55-95)-of Kingdom" (20th) (2d wk \$27.000. Last week. bo

0. ods (Essaness) (1,200: 55-95)— cess & Pirate" (RKO) (12th Sturdy \$15,000. Last week, big

'Singing' Loud \$29,000, Hub; 'Vanities' Boosts 'Eadie' 28G, 'Lady' 25G

Estimates for This Week stem (RKO) (3,200; 50-\$1.10)— le Was a Lady" (RKO) plus Earl oll's "Vanities" on stage. Girl is boosting bix to strong 3229000, for non-band show. Last week. se Frankenstein" (U) with Louis a orch, others on stage, wow

rima orch, others on stage, vow

0,000, vo. 1,000, (1,373, -0.14)

0,000, vo. 1,000, (1,373, -0.14)

0,000, vo. 1,000, (1,373, -0.14)

8,000, last week, "Hollywood

8,000, Last week, "Hollywood

8,000, Last week, "Hollywood

8,000, Last week, "Noughty

9,000, 1

still husby at \$28,000. Last weak, great \$31,000. Remains over:

"Paramonal, 40,79 (1,700, 40,74).
"Paramonal, 40,79 (1,700, 40,74).
"Ing Lady" (20th). Staunch first-jund raw at near-capacity \$17,000.
State (Loov) (200, 25,75).
"Song State (Loov) (200, 25,75).
"Many State (Loov) (200, 25,75).
"Song State (Loov) (200, 25,75).
"The state (Lo

'To Have'-Vaude Boffo 28G. D. C.

"To Have Washington, Feb. 6, new picture in town, is boffo at the Earle." Between Two Deldowners Capitol, as did Deanna Durbin in "Can't Help Singing" at the small Keiths.

Estimates for This Week Estimates for This Week
Capilot (Low) (3.384 44-727—
"Between Two Women (M-G) with
Vaude 12d wk). Big \$11900. Last
Cotumbis (Loew) (1.284; 44-72)—
"Guest in House ("UA). Looks ("Solon Last
\$5.500. Last oveck.
Winged Vir.
Earler (WB) (1.246; 30-90)—TO
Have, Have Not' (WB) with vaside
Salon ("WB) with vaside
Canteen" (WB) (3rd wk), trim \$19\$18000. Last week, "Hollywood
Canteen" (WB) (3rd wk), trim \$19\$18000. Robbs (1800 43-468)—
"On Bellix (1800 11,800 43-468)—
"On Bellix (1800 11,800 43-468)—"On Bellix

Canteen" (WB) (3rd wk), trim \$18-0 Cletths (RKO) (1,800 3.448)— "Can't Help Singing" (U) (2d wk), Solid at \$12,000. Last week, fine \$15,000. Metropolitain (WB) (1,800; 30-55) "Hollywood Carteen" (WB) (2d Sood \$3,200 set \$5,000. Last week, Good \$3,200 set \$5,000. Last week, Palace (Loew) (2,788: 44-72)— 'Meet Me St. Louis" (MG) (2d wk). Strong \$19,000 and may hold for hird week, Last week, \$26,500.

All Buff. Houses Shut One Day, But 'To Have' \$17,000, 'Lady' 12G, OK

#UTalo, Peb. 6.

For the first time since the first
World War all Burfalo theatres were
ordered closed by city authoriuntil noon today (Tues) because of
fuel emergency. All houses are operating on curtailed schedules from
remainder of week. Result is that
remainder of week. Result is that
pared to recent takes.

Buffalo (Shea) (3,500: 40-70)—
Buffalo (Shea) (3,500: 40-70)—

town.

Lafayette (Basil) (3,300; 40-70)—

'House Frankenstein" (U) and

'Mummy's Curse" (U). Exciting

12.500. Last week. "Suspect" (U)

and "Night Club Girl" (Rep), mild

and "Night Club Girl" (Rep), mild \$8,500. 20th Century (Ind.) (3,000; 40-70)— "Belle of Yukon" (RKO) and "Falcon Hollywood" (RKO) (2d wk). Mod-est \$8,000. Last week, snappy \$13,000

"Tonight'-Vaude 20G In Balto; 'Have' Sock 22G

Balto, Have Sock 220 Baltimore. Feb. 8. The big news here this week is "To have and Have Not" at the Stanley reaching out for a top figure. Also potent is "Tonight and Every Night" at the combo Hipp. Rest of town is Serious Passage" (Par) and at the comou rapp. Res of twin is gerous Passage" (Par) (24 wk), in nice grove, is The Week 252,500.

Petum (Loew) (2,900; 35-75) - "Meet Me St. Louis" (M-G) (24 wk).

Sensember" (Col) (24 wk). wk). Holding up to great \$17,000

DEPRESSION ERA

Detroit, Feb. 8. While there is no marked evidence of it yet, downtown theatre operators here fagure that one of the reactions of the brownouts is going employed to the properties of the properties of the predicted. "If the loop isn't attractive or crowded, the public likely

Other details on fuel con-servation, et al., on Page One.

will drop a few months back on their picture-going and figure they are up-to-date by catching their films close to home."

are up-to-date by catching their films alose to home."
What the owners of the dimy-till downtown houses here have in minus downtown houses here have in minus downtown houses here have in minus years the public stayed close to home and saved coin by catching their films as they came into the neighbour houses and the same than the public stayed close to home the house had been as they came into the neighbour houses and the public will be a diminishing dark the public will start drifting away from Its hurry-up habit on pixtures when the public will start drifting away from Its hurry-up habit on pixtures the public will start drifting away from Its hurry-up habit on pixtures and once it takes its films a public will start drifting away from Its hurry-up habit on pixtures and the pixture of the

'KEYS' FANCY 151/3G IN K. C.

Language Continued by Manager Continued Continued

after rousing getaway at \$23,200, best in months.

after rousing glaway at \$23,200. best
in Brothsone (Rappaport) (2240;
20-41)—"Tonible Every Night" (2240;
20-41)—"Tonible Every Night" (20-41)
Last wade. Mopping up at smash hollowood" (Rick) plus "Cay Nine-lice Revue" and Joe E. Howard, 2014
18,100.

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N. Y. Solid: 'Caballeros' Record 40G. 'Suspect' Strong 35G, Rochester Ups 'Music' Big 38G, 'Speaking' Fair 26G

on Broadway during the past week and these, together with all but one and these, together with all but one holdover, range from good to sen-sational. The brownout, which went into effect Thursday (1), did not ap-pear to cause any damage nor has the prospect of chilly theatres due to the heating crisis seemed to dis-

courage attendance.

Among new ones, "Three Cabal-leros" is terrific at the Globe, where it should hit \$40,000 or over to estab-lish a new house record. Contribcourage attendance. is nough if \$40000 or over to establish a new house record. Complete is should be \$40000 or over to establish a new house record. Complete is should be \$40000 or over the plant of the pla

is bushing toward a very strong 2500.

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sious 300,000 on its final (10th) week, may to the SI,300 garancer the prior care to the SI,300 garancer the prior care to the SI,300 garancer the prior care to the SI,300 garancer to the first. Remains on Editoria Care to the first. Remains on Editoria Care to the SI,300 garancer to the World* (UA), was a good side of the SI,300 garancer to the SI,300 garancer to the SI,300 garancer to the World* (UA), was a good side of the SI,300 garancer to the SI,300 garancer to the SI,300 garancer to the World* (UA), was a good side of the SI,300 garancer to the SI,300 garancer to the SI,300 garancer to the World* (UA), was a good side of the SI,300 garancer to the SI,300 garancer to the SI,300 garancer to the World* (UA), was a good side of the SI,300 garancer to the SI,300 gare

The final (6th) week for "Tomotrow the World" (July) was a good 315.

Week World" (July) was a good 315.

Week (July) was a good 415.

Week (July) was a good 415

000, the fifth week \$85,000.

Radio City Music Hall (Rocke-fellers) (5,945; -80-\$1.10)—"Song to femember" (Col) and stageshow (22 femember" (Col) and stageshow (22 femember" (Col) and stageshow (22 week (2d) looking smash \$122,000 week (2d) looking smash \$122,000 beating first's \$12,000, unusual with-out a holiday. Holds a third.

Republic (Brandt) (1,045; 50-\$1.10)

TOTA ATTVAI" (Rep.) (2d-final wk). In initial round was the same at \$1,000 initial round was the same at \$1,000

"On Artival" (Rep.) (2d-fins Very poor at only about \$3,300 initial round was the saine at "Chicago Kid" (Rep.) comes urday (10).

'Main St.'-Prima Loud 28G. Philly

It's notdower time in Philly, with only two minor, openings; but big is still boffo. "Surprise is continued torrid pace set by "Meet Me in Sh. Louis" and "Have, Have Not." Only openings are "Ministry of Fear" and "Main Street After Dark." Latte teamed with Louis Prima band.

Estimates for This Week

20

CENTURY-FOX
PROUDLY
PRESENTS
THE OPINIONS
OF THE
TRADE PRESS
ON THE
BOX-OFFICE
IMPORTANCE
OF...
RETTY SMIT

BETTY SMITH'S

ATREE



"Outstanding box-office! Greater impact than the novel!"

—M. P. Daily

"Sure of big grosses! Imposing boxoffice stature!"

—Film Daily

"Most popular novel since 'Gone With The Wind'—absorbing all the way!"—M. P. Herald

"One of the fine film dramas of the year!"

—Variety

"A superlative job! Heart-stirring! Surefire!"

—The Independent

"Top-grade drawing power!"

-Showmen's Trade Review

"Certain to return tremendous grosses!"

-Hollywood Reporter

BROOKLYN BIRECTED BY PRODUCED BY

TELIA KAZAN • LOUIS D. LIGHTON

SCREEN PLAY BY TESS SLESINGER AND FRANK WAVE



cituno!

Sie werden

Hotel Berlin sehr bald von innen sehen! dies war vorher nicht möglich! Wie zeitgemäss sind doch

Gebr. Warner!

Official translation:

ATTENTION! YOU ARE VERY SOON TO SEE THE INSIDE OF THE HOTEL BERLIN! THIS HAS NOT FOR AMERICANS BEFORE BEEN POSSIBLE! ACH! THOSE TIMELY WARNER BROS.!

20th, Par, Loew's, WB Ask 180G **Judgments on 'False' B.O. Reports**

Paramount, Loaw's (Metro) and Warner Bros., in N. Y. State Supreme Court against Irving Renner, Louis Nelson and others operating the Endicott circuit, and William the Endicott circuit, and William Namenon, circuit accountant, last week, on charges of having made frauduent boxofice reports on percentage of pictures. The four major distributors ask 1890,000 total judgments. representing amounts due men ar result of alleged jugging. The soul is the farst control of the four major was a support of the four than the four than the four than the farst control of the four than the four the four than the four the four the four than the four t

ords of additional theatre owners and exhibitors have been conducted

and exhibitors have been conducted ever recent months.

The fraudulent reports which the defendants are charged with hav-ing made cover parcentage films ex-hibited during 1940-44. Not only are hibited during 1940-44. Not only are the defendants charged with having fraudulently altered the books, but they are alleged to have bribed checkers of the distributor com-panies in order to make the reports.

Producers Meet to Pick Central Casting Prez

Hollywood, Feb. 6.
Producers will call early meeting to select new president and possibly to select new president and possibly new executive vp. and directing head of Central-Casting Corp. Fred W. Beetson, current exec vp., has been ill for more than year and friends urge him to ratire completely. Understood he is reluctant to atop out unit successor is located to the complete of the compl

ter's absence.
Y. Frank Freeman has been serv Y. Frank Freeman has been serving as president of producers group, continuing in post when others who continuing in post when others who could not accept. Will Hays will appear at an audit method of the could be compared to the could not produce the could be compared to the could be compared to the U.S. Chamber of Commerc, to join industry.

Indie Theatre Service

Name of Jersey Group Independent Theatre Service, Inc., ill be the name of the booking as-ciation being organized by several ading independent exhibitors of leading ind New Jersey

New Jersey. Leaders met at the Astor hotel, N. Y., yesterday (Tuesday) to dissus organizational plans. (i) in Trenton, it is a factor of the Astor hotel, which has a circuit of 11 heatres in New Jersey, with act as official spokegman for the new booking combine, which will tee off with all least 70 theatres.

Re-Name Bennett in Wash

William Bennett, business representative of the Washington, D. C., stagohands union, Local 22, who ram Richard F. Walsh a close race for the presidency of the IATSE at the bi-annual convention in St. Louis last June, has been re-elected biz agent in Washington for the 10th contention of the 10th c

agent in Washington for the 10th consecutive term.

Other Washington officers elected are Danlel V. Peck, president; John Hurly, first v.p.; Walter Peter, sec-ond v.p.; John J. Ryan, third v.p.; T. Clarence Trundle, recording sec-retary; John Lewis, financial secre-tary and George Becker, treasurer.

Anne Gillis Comes Back

Hollywood, Feb. 6. Injured in a motor grash last August and presumably through with acting, Anne Gillis returns to pic-tures in "The Amazing Mr. M" at Republic.

Joseph Schildkraut, Billie Burke and Eugene Pallette head the cast.

ANOTHER DUMAS FOR COL.

Hollywood, Feb. 6. Columbia taps the prolific Alex-Columbia taps the proline Alex.

Mander Dumas for another swashbuckler to follow the recently conpleted "Fighting Guardaman."

Next will be "The Gallant Blade,"
produced by Michel Kraike, from a

screen adaptation by Ted Thomas.

Ida Lupino on Loanout

Hollywood, Feb. Hunt Strombarg borrowed Ide Lupino from Warners to star in the Indie production, "Young Widow, starting in two weeks

Actress is permitted to make one outside picture annually under her contract with Warners.

\$5,000,000 IN DIMES FROM U.S. THEATRES

Hollywood Tops Last Year
Mollywood, Feb. 6.
Motion picture industry's contribution to the March of Dimes
campaign for 1845 was \$71,880, topping the quota by 19% and exceeding last year's fotal by 46%.
Fred S. Meyer, Industry campaign
chairman announed that 19,592 conchairman announed that 19,592 con-

tributors went over the top by \$11, 680 in the two-week drive agains infantile paralysis.

Par Puts Nine Pactees On Loanout Chores

Hollywood, Feb. 6.
Lend-lease system is getting a heavy play at Paramount, with nine contract players on loanout to other contract players on loanout to other companies in important pietures.

"The companies in important pietures of the companies of the companies

N. C. Turns Down 3% Theatre Tax

39% Theatre Tax
Joint Finance Committee of the
N. C. general assembly by a decisive majority, rejected the recommendations of the Advisory Budget
Commission for restoration of the
New York of the Commission for restoration of the
New York of the Commission for restoration of the
New York of the Commission for restoration of the
New York of the Commission for the Stage general sales invasales in the Stage Stage Stage Stage Stage Stage
Stage Stage

Rodgers Skeds Coast Trip

William F. Rogers, v.p. and gen eral sales manager for Metro, curcral sales manager for Metro, cur-rently veactioning in Miami, is scheduled to leave for the Coast around March 15. He will be ac-companied by Jack Plynn, McGr westlern sales manager. Roder for Hollywood, being expected back at the home office shortly. J. Robert Rubin, Loew's, Inc., legal topper, currently in Phoma-ling topper, currently in Phoma-ing to the Companies of the Companies of the week.

HORMAN'S NO. 2 FOR U

Hollywood, Feb. 6. Hollywood, Feb. 6.
Arthur T. Horman, recently elevated from writer to producerwriter at Universal, draw 'The
Runaround' as his second chore.
Fluting sill be based on his own
story and screenplay.
Flitning starts when he finishes
his drast producer assignment, "Aleet
Contellan.

Valentino Still Boffo For All Distaffers

Los Angeles, Feb. 6.

Bobbysockers are flocking, even as their mothers did, to a reissue of 'Son of the Sheik," a Rudolph Valentino starrer, filmed in 1926 and currently circulating in Southern California.

Exhibitors

Exhibitors expected the picture to draw enacity Temmes 10" normigic reasons, but the kids outnumber the

USO Unit Performs At Shuttle Base in Russia. Promotes U.S.-Soviet Tie

First and only American entertainment unit to go Into Russia has just returned to a Persian base after eight days among the Soviets, for a praiseworthy job of bettering understanding between Yanks and the Russ. Troupe, a USO-Camp Shows variety unit titled "Jingle Jangle," got special permission to spend a week at an American flyer shuttle base in January, while working out of Teheran.

ing out of Tcheran.

Unit had played for GIs in Brazil,
Cairo, Iraq (where they entertained British troops as well as U. S.) and
Iran (Fernial. While all Tcherant.

While Tch

mechanics at shuttle base as well as Americans. One day unit also drove Americane. One day unit also drove in ambulance to Russ hospital to put on show for Soviet and American convalescents, and when fluished, formance by hospital personnel, including Russ doctors, wounded and guards, many, of whom formerly were actors.

"Unit consisted of Judy Lane, dancer; Bonnie Holland, singer; Judy Roberts singer; Charles Garvey, magician and Ella Petry, accordionist;

Seattle Clearance Beef

Seattla, Feb. 6. Opaning of Lake City theatre in suburban Seattle last Thursday night (1) has stirred up a hornet's nest on clearances which has landed in the lap of Joe Monahan, local rep of American Arbitration Assn. Pete Higgins, the owner, has other house in Burien City and Kirkland, not quite so close to the nabe and firstrun houses of Seattle, those points being separate corporate cities or

towns.
Higgins wants 14-day clearance first-runs and shorter than prevalent, periods on subsequents. Now the rule is 42 days after first 14-day run. rule is 42 days after first 14-day run, Higgins charges 55e at Lake City theatre, against 80e for downtown first-runs. He has filed action against Warners. Metro and Evergreen The-arres, claiming such service is re-fused him, and he asks the arbitra-tion board for the service.

L. A. to N. Y.

Edward Alperson Eileen Barton. Major Robert Benjamin Maurice Bergman. Wally Boag. John Byram. Steve Edwards. Ken Englund. Leonard Fcather. Sol Halperin. Russell Holman. Tommy Lawless. James K. McGuinness. Sherle North. Meta Reis.
Joseph Schrank.
William A. Scully.
Joe Seidelman.
M. J. Siegel.
Herbert Silverberg.
Frank Sinatra.

N. Y. to L. A.

Effie Afton. Ben Bloom. Robert Milford Warren H. Pearl. Wili Hays.

Guide to GI Bill of Rights, Int'n'I Affairs, Postwar Jobs, in 7 New Pix

her corrent musical chore in Harvey Girls."

Harvey Giris."

Decision was made after studio execs ogled the young star in "The Cloek" her first straight dramatic role. Her future career will be on the serious side, with an occasional musical tossed in.

4 COMEDIES LINED UP FOR ABBOTT-COSTELLO

With assignment of "Hired Husband" to producer John Grant to proper for an Abbott-Costello starrer, Universal now has four comedy productions fined up for this team on the Coast. A. & C. currently are at work on "Naughty Nineties," and then will go into production on "Meet a Gentus," which duction on "Meet a Gentus," which duction on "Meet a Genius," which Arthur T. Horman wrote and will uce for U.

After that Abbott-Costello are scheduled to star in "You Hypnotize Me."

Exhib-Distrib Group Vote Insurance Plan

A majority have voted in favor of a group insurance plan for those in good standing in the Motion Picture Associates, fraternal organization consisting of distribution and exhibition people in N. Y.

Plan calls for insurance of \$1,000 per member at a very low rate. Wives of membera may also be insured under the plan.

Rep Ammu Blanks Out

Hollywood, Feb. 6. Hollywood, Feb. 6.
Shortage of ammunition is reported on the San Fernando Valley front where Republic maintains the front where Republic maintains the Film cowboys have been ordered to hold their fire until they see the whites of the redskind eyes. Sho to the redskind eyes. Sho Rosarita' and "Desporatod of Da Rosarita' and "Desporatod of Da Rosarita' and of "Desporatod of Da Rosarita' and of cattridges, and the offing is "Federal Operator 89", "Bay Minanger calling for much guilly minanger

M-G's Beaut Winners

M-0.5 Beaut Winners
Three winners of Metro's Miss
Anniversary Bathing Beauty contest
were selected last week in N. Y. by
Russell Petterion, Arthur William
and Vincent Troof George Frazler
and Vincent Troof George Frazler
and Vincent Troof George Frazler
awarded \$500 War Bond, drint prize,
Betty Lou Bandlow wan second
prize, \$300 War Bond, dwile Jeannette Jurgens. Frenn, Cal., won
third prize, 200 War Bond,

W. B. Morgan Left 41G

Estate left by the late William Barnes Morgan of New York, who had been a foreign representative of 20th-Fox for several years, appraised had been a foreign representative of 20th-Fox for several years, appraised by the New York State Transfer Tax Department at \$41,174, gross, and \$39,692, net. His mother, Mrs. John Lavender, will receive an an-nuity of \$1,200, the Test going to his wite, the former Louise Sureth, Morgan died July 22, 1844, in New York at the age of 39.

LIGHTON'S NEW TICKET

Hollywood, Feb. 6.

New producer contract was inked by Louis B. Lighton at 20th-Fox, calling for three years without options.

Next production wlll be "Anna and the King of Siam," screenplayed by Talbot Jennings. Lighton re-cently completed "A Bell for Adano."

Sylvia Field Returns Hollywood, Feb

After a year's absence from Hollywood, Sylvia Field comes back to play the mother role in "Junior Miss" at 20th-Fox.

Shooting starts this week with George Seaton as director and Wil-liam Peribers as producer.

M-G De-Tunes Judy Garland

Mellywood Feb. 6.
Metro is lining up three songless dramans for Judy Garland, bollow there entered in the GI Bill of Rights, will be the GI Bill of Rights, wil mittee

Scripts, being prepared by members of the Hollywood Writers Mobilization, are the result of meet-mobilization, are the result of meet-loven WAC exceed Enter Davis, red towen WAC exceed Enter Motion Piece WAC in the Office of War Institute Bureau of the Office of War Institute Bureau of the Office of War Institute Bureau of Sonotial Sonotial Edward Eliseu, with Dr. James T. Schweld as consultant, is writing "Adventure in Prosperity" dealing with Bid edgeauchier of all ecunities

"Adventure in Prosperity" dealing with the depondence of all countries with the depondence of all countries with the depondence of all countries are provided to the countries of the countries o

RKO Sets 53 Scripters To Work on 35 Films

To Work on 35 Films.

RNOh has a battery of 35 scripters working on 35 acrepalsy, with sight slated for production by Robert Fellows, eight by Sid Rogell, seven by Relower sight by Sid Rogell, seven by Relower side to consist of "That Man Malone," "Lady's Choice," "Pertrait of a Lady," "Bar of Musics" My Darling," "Deadlier Than the Male" and "Tomorrow It Here." On the Rogell program are "Fabulous Albh." "Bappy Birthday to You," "Man Malone," "Radio Stars on Pande" only." "Swed Coorgia Brown," "Call Me Benny," "Radio Stars on Pande" and a Zane Grey western. Gross has a considerable Fellow." "Riverboat Rhythm" and a western musical to be made by Eddie western musical to be made by Eddie hm" and a ade by Eddie stern musical to be

Clearance Verdict Vs. Texas Exhib Upheld

San Angelo, Texas, Fcb. 6.
Upholding the local decision which ruled that the Roxy theatre will get, pictures on fifth run, or 120 days behind first run, the arbitration appeal board in New York declined to act further in the case of W. V. Adwell, of the Roxy, against five major distributors. tributors.

Case was filed about two years ago, Case was filed about two years ago, with Adwell alleging that he had been getting sixth run, and in some cases had to wait longer. Later he asked for an earlier run, and case was dismissed by the arbitrator.

Brown. Carney in 'Parade'

Brown, Calley II 1 allow Hollywood, Feb. 6.
RKO assigned Wally Brown and Alan Carney to carry the comic burden in the novelty musical, "Radio Stars On Parade," with Frances Langford as femme star. Filming starts early in March, with Ben Stoloff producing under supervision of Sid Rogell.

MONO'S FEB. STARTERS

Hollywood, Feb. 6.
Four features get the gun during
February at Monogram, starting
with "Flaming Frontier," a pioneer

Others on the starting line are
"Prison Bables," "Divorce" and
"Come Out Fighting."



"I THINK YOU'RE WONDERFUL, MR. VAN JOHNSON!"

(and so do millions of other gals from eight to eighty who are packing theatres to see M-G-M's Van Johnson in "THIRTY SECONDS OVER TOKYO" and who watch for him in "BETWEEN TWO WOMEN." The honors pour in from everywhere: Ladies Home Journal, Photoplay, Screen Guide, Variety, Film Daily, Modern Screen, Look Magazine and countless others proclaim Van, the Idol of the millions.

"YOU'RE AMERICA'S NEW SWEETHEART, MARGARET O'BRIEN!"

(that's what the fans are saying all over the nation as they watch M-G-M's little Margaret in "MEET ME IN ST. LOUIS." She repeats her triumph in "MUSIC FOR MILLIONS" as America showers her with acclaim. Cited three times in Screen Guide's Vote, cited twice in Film Daily's Famous Fives, leader in Showmen's Trade Review New Stars, hailed by press and public as the new darling of the screen.)



PRESS-TIME
FLASH!
Another Big
M-G-M Hit
is off to a
flying start
Nationwide!
"NATIONAL
VELVET" is
terrific in
its 3-theatre
Miami engagement. Watch
for more!



The was applicate one

WARNER BROS.' TRADE SHOWINGS OF

ROSALIND RUSSELL

JACK CARSON

"ROUGHLY" SPEAKING"

with

ROBERT HUTTON • JEAN SULLIVAN • ALAN HALE • DONALD WOODS • ANDREA KING

MONDAY, FEBRUARY 19th, 1945

CITY	PLACE OF SHOWING	ADDRESS	TIME
Albany	Warner Screening Room	79 N. Pearl St.	12:30 P.M
Atlanta	RKO Screening Room	191 Walton St. N.W.	2:00 P.M
Boston	RKO Screening Room	122 Arlington St.	2:30 P.M
Buffalo	Paramount Sc. Room	464 Franklin St.	2:00 P.M
Charlotte	20th Century-Fox Sc. Rm.	308 S. Church St.	10:00 A.M
Chicago	Warner Screening Room	1307 So. Wabash Ave.	1:30 P.M
Cincinnati	RKO Screening Room	Palace Th. Bldg. E. 6th	8:00 P.M
Cleveland	Warner Screening Room	2300 Payne Ave.	8:00 P.M
Dallas	Paramount Sc. Room	412 S. Harwood St.	2:30 P.M
Denver	Paramount Sc. Room	2100 Stout St.	2:00 P.M
Des Moines	20th Century-Fox Sc. Rm.	1300 High St.	12:45 P.M
Detroit	Film Exchange Bldg.	2310 Cass Ave.	2:00 P.M.
Indianapolis	Paramount Sc. Room	116 W. Michigan	1:00 P.M.
Kansas City	Paramount Sc. Room	1802 Wyandotte St.	1:30 P.M.
Los Angeles	Warner Screening Room	2025 S. Vermont Ave.	2:00 P.M
Memphis	Paramount Sc. Room	362 S. Second St.	11:00 A.M.
Milwaukee	Warner Th. Sc. Rm.	212 W. Wisconsin Ave.	2:00 P.M
Minneapolis	20th Century-Fox Sc. Rm.	1015 Currie Ave.	2:00 P.M.
New Haven	Warner Th. Proj. Room	70 College St.	2:00 P.M.
New Orleans	20th Century-Fox Sc. Rm.	200 S. Liberty St.	10:00 A.M.
New York	Home Office	321 W. 44th St.	2:30 P.M.
Oklahoma	20th Century-Fox Sc. Rm.	10 North Lee Ave.	1:30 P.M.
Omaha	20th Century-Fox Sc. Rm.	1502 Davenport St.	1:00 P.M.
Philadelphia	Vine St. Sc. Room	1220 Vine St.	11:00 A.M.
Pittsburgh	20th Century-Fox Sc. Rm.	1715 Blvd. of Allies	2:30 P.M.
Portland	Jewel Box Sc. Room	1947 N.W. Kearney	2:00 P.M.
Salt Lake	20th Century-Fox Sc. Rm.	216 East 1st South	2:00 P.M.
San Francisco	Republic Sc. Room	221 Golden Gate Ave.	1:30 P.M.
Seattle	Jewel Box Sc. Rm.	2318 Second Ave.	- 2:00 P.M.
St. Louis	S'renco Sc. Room	3143 Olive St.	1:00 P.M.
Washington	Earle Th. Bldg.	13th & E Sts. N.W.	10:30 A.M.

35,000,000 Ft. of Raw Stock to Soviet Out of U.S. 59,900,000 Foreign Dole

Vashington, Feb. 6, during the first quarter of 1945. While this is a big drop from the 12,351,800 requested, it is more than the 43,915,000 tellwared during the first quarter of 1945. While this is a big drop from the 123,514,800 requested, it is more than the 43,915,000 delivered during the last quarter of 1944. All allocations are on a tentuity basis and subject to change. Several countries may need a a shight increase. 90,000 feet, and this lu under a deal which was not completed last, year. Russis, at that time, was promised 45,000,000 feet. However, only 10,000,000 the Soviet will get this quarter is the balance due her. Firm assigned to Russis and Great British by the Foreign Economia Firm assigned to Russis and Great British by the Foreign Economia that services. Under the arrangement with the United States must get prints of all combat staff shot. Kingdom, the United States must get prints of all combat staff shot. Not only the state of the sta

Argenting, asked 4,000,000 feet, gets nothing: Brazil, asked 3,000,000 feet

Argentina asked 4,000,000 feet, gets nothing; Brazil asked 3,000,000 feet gets 2,128,000; Chile, asked 1,000,000 feet, gets 420,000; Chies, asked 500,000 feet, gets 400,000; Chies, asked 500,000 feet, gets 400,000; Mexico, asked 13,750,000, gets 3,380,000; Latin American contingency fund, asked 1,000,000 feet, gets 500,000; United Kingdom, asked 1,000,000 feet, gets 750,000; Australia and New Guilnes (Mingdom, asked 1,000,000 feet, gets 150,000; Chies, gets 150,000; Chies, asked 1,000,000 feet, gets 150,000; Switzerland, asked 10,000,000 feet, gets 150,000; Switzerland, asked 10,000,000 feet, gets 150,000; Function and French Africa, asked 2,870,000 feet, gets 10,000; Switzerland, asked 10,000,000 feet, gets 10,000; France and French Africa, asked 3,271,000 feet, gets 10,000; France and French Africa, asked 3,271,000 feet, gets 10,000; France and French Africa, asked 3,000 feet, gets 20,000; Cleand, asked 30,000 feet, gets 50,000; Deland, asked 30,000

Crack Whip On Raw Film

Hoarding Denied

Hearding Desired

Reports that some majors are hearding stock and prints were deinded by Adams at a press conference after the trade meeting. He
are coulty if Scatteries in the can stated
for release later than 1945, and that
there are only 250 prints of them,
there are only 250 prints of them,
there are only 250 prints of them,
about 1,000,000. Each
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six weeks to work on alloca-for the second quarter of the

about an weeks to work on allocations in the cap22000 was added to its base quality of the cap22000 was added to its base quality of the cap22000 was added to its base added to the United Artistic base. New allocations to the majors consisted with what they had for the said of the cap22000 was added to the United Artistic base. New allocations to the majors consisted with what they had for the said of the cap2000 was allocations to the majors consisted with what they had for the cap2000 was allocations to the majors consisted with what they had for the said of Monogram, the quarter adjusted of Monogram and the quarter adjusted of Monogram and the quarter adjusted of Monogram and the cap2000 was adjusted to Columbia 2,550,550, Metro. 38,712,260, against 3,722,843; PRC: 5,815,040, against 2,745,5117,760, against 2,745,5117,760, against 2,745,5117,760, against 2,745,760, pages 1,745,760, pages 1,7

continued from once 2

said WPB would not just to forbid them. Instead: the studies will be rect prior inequities.

Instead: the studies will be rect prior inequities.

In the mean studies will be rect prior inequities.

The new allouents are, roughly, Kelly, Metro; John J. O'Connor, 1055 of those during the base period of 1941. It was included that, in the future, allocations will be based on 1941 of 1945 of 1945.

Newscels, as was expected, took a relatively small slash. Find the relatively small slash for relatively small slash. Find the relative small slash for the relatively small slash. Find the relative small slash for relatively small slash. Find the relative small slash for relatively small slash. Find the relative small slash for small slash for the smal

ITOA's WPB Appeal

Ail armost over added ravetock restrictions and the restriction of the restrictions, the restricti

Par Subsid to Distrib Co. Films in Spain

Addid, Feb. 6.

Paramount-Mercurio Films has been organized to distribute Paramount product in Spain.

Par had not regularly distributed in Spain for about six years.

Current London Shows

London Feb 6 "Another Love Story," Phoenix.
"Arsenic & Old Lace," Strand.
"Bittle Spirit," Duchess.
"Happy & Giorious," Palladium
"Honeymoon," York's. "Happy & Glorious," Palladium "Honeymoon," York's.
"Meet Navy First," Hippodrome.
"Merrie Snglamid," Winter Gar.
"Merrie Snglamid," Winter Gar.
"No Acelati," Vaudoville,
"Peek A-Boo," Whilehall.
"Peek A-Boo," Whilehall.
"Frivate Lives," Apollo.
"Sadler's Opera," Prince s.
"See How They Run," Comedy.
"Sweder Lower," 2 "bassadors.
"Kircher Lower," 2 "bassadors.
"The Magkirate", Martins 'The Maristrate.' "Three's a Family. Saville.
"Tomorrow World." Aldwych
"Uncle Harry." Garrick.
"What You Mean," Cambridge
"While San Shues," Globe
"Years Between," Wyndhams

Hylton Has Six on Road

London, Jan. 18.
Jack Hylton, concentrating all his activities on the provinces, by next month will have more shows on road than any other producing manage.

ment.
These six are "Peter Pan," "The Merry Widow," "Liac Domino,"
The Love Racket," new play star-ring John Mills and Barbara Mulen, and revival of "Irone," currently In for eight weeks at Opera House, Manchester.

Mex. Pix Costs. **B.O.** On Upbeat

While native film production in Mexico is on the upbeat, according to Walt Disney reps. with plans for some 90 films for 1945, compared with some 90 nims for 1990, company around 50 last year, the proposed increase will be limited by the available to the company of the proposed increase will be limited by the available to the proposed in the pro ability of raw film supplies from the U. S. Only 60 features may be possible this year.

Improved market for Snanish language films in Latin-America ha language films in Latin-America has resulted in higher production budgets, top features having cost as much as \$150,000 (U.S.), though most of such "A" product usually represents a negative investment of about \$60,000 while lesser features are turned out for around \$25,000:

Rentals in Mexico and in other

Rentals in Mexico and in other Latin-American countries for Span-ish-language product are justifying

ish-language product are justifying ish-language product are justifying the higher negative investments. Based on current returns, Disney's "The Three Caballeros" is heading for rentals of around \$120,000 in Mexico alone, likely a high for that country for either native or U.S.

Even 'Donald Duck' Can't Ouack Against Hitler in Argentina Montevideo, Jan. 30.

Although members of Argentina's military regime continue to mock foreign stories that there are Nazis at almost every press confab. censor ship of British and U. S. newsreels does not bear out this idea. Because the Corresponding Committee appears to lean over backwards in efforts to prevent Argentine picture theatre patrons from seeing the war as it's being fought, aver even most tolerant observers.

Pointed will the powered are evil.

tolerant observers.

Pointed out that newareels are subjected to delays, sometimes three weeks from date of arrival in Argentina. Committee claims it hasn't the outlines a definite policy on what is rated objectionable fare. Rejection or approval of clips leans on the momentary whim of Committee members. It said, with their scissorment of the committee of the c

Recently, it cut out a seene showing a Latin-American stateman making a speech against a back-ground of the American siag. Conswarting a speech against a back-ground of the American siag. Conswarting the statement of the speech speec Recently, it out out a scene show thumbs down treatment.

Anti-Nazi Pix Doing Socko Biz in Sweden

Anti-Nazi films are drawing largest attendance in Stockholm. "Watch On the Rhine" and "Passage to Marseille" are currently reported among the top grossers in Sweden.

'Caballeros' Mex Click

Mexico City, Feb. 6.
Three U. S. films currently are enjoying long runs in Mexico City. Walt Disneys "Tres Caballeros" stays for a fifth week at the Alameda, and still strong.
"Gaslight," first dubbed U. S. film

to come here, also is in its fifth week at the Metropolitan. "Song of Ber-nadelte." at Palacio China, looks to stay for a fifth, too.

Argentine Prod. to New Low in 1944 **But Many Pix Planned for New Year**

Williamson-Tait Circuit_ Shows \$125,024 Net in '44 Sydney, Jan. 10.

Williamson-Tais, leading legit op-grafors, with warrime restrictions forcing them to use oldtime fare and native talent exclusively; showed net-portiot of \$12.50 in its recently com-nies to bring players and plays from Broadway and London as soon government here gives the okey. In the meantime, W-T countinuer revivals, now having "Hio Nitid" here, and Gilhert-Sollivan in Mo-bourne, with "Desert Song" to be done soon.

Aussie, Britain

Kathleen Robinson and Richard Kashleen Robinson and Richard Walton, lesses of the Minerva, legit house here, are reported to have obtained a lease on the Duke of York theatre in London. Plan is to send Australian plays and players thare and, in furn, bring London shows and players here. It's planned to British Empire for the same purpose.

purpose.

Current show at the Minerva is
"A Soldier for Christmas." Robinson-Walton duo originally came here
from London and leased the Minerva
from Dave Martin.

London Denial

London, Feb. 6. Duke of York takeover has been denied here. There have been rego-tiations but nothing has been set-tled, it's stated here.

High Mex. Court Bars Film Kidding History

rim Adding filstory

Pictures that in any way ridicule
or distort. Mexican history are no
sood for exhibition in this country.
Federal suppreme court refused
writ to set aside the retusal by the
Ministry of Public Education to
okay their production, "In Shadow
of the Eagle," based upon a phase
of ancient Mexican history,"
right in history, the registration on
the ground that the film spoofs Mexican history.

Mex. Censors Get Fussy, Ban Another Native Pix

Mexico City, Feb. 6.
Mexican film consorship office ordered suspension of "I Could Go for That Gir" until certain objectionable scenes are cut out. One of most objectional scenes, according to the censor, showed a priest playing dominor.

mos.

Recontly the film censors banned
"Las Abandonades," Dolores del Rio
starrer. Objection to it was that it
showed the shooting of a Mexican
general in the revolution of 20 years
ago.

New Mexico Film Censor

Mexico City. Jan. 30. Antonio Ramos Pedrueza is nev Antonio Ramos Pedrucza is new head motion picture censor, such head motion picture censor, such who held hold but the five years the de-partment functioned. He's now counsellor of the government's committee of three that's seeking to aid the industry.

For the last three years Pedrucza was chief of the Mexican government's tourist bureau in New York City.

Blanchar to France

Dianchar to France
Pierre Bianchar official with the
film division of the French Ministry
of Information, who has been in the
U. S. for several menths, left N. Y.
this week to return to France.
Simon Shiffrin, heading up the film
division of the French MOI in New
York is scheduled to leave for France.

Arcentine film studios checkun c 1947 Industry acideventests reveals

that it was the worst year from production and artistic point of view. Preem of 'The Corpse Breaks a Date.' Three A production released late last month, wound up Argentina's production sked for the year, making only 24 features, lowest since 1936. Biggest total was in 1942 when 57 features were released. There were 48 pictures distributed in the past year.

There were 48 pictures distributed in the past year of a pradox because in the past year of a pradox because Argentine studior und production methods made great strides in the last 10 years, and hence an increase both because of the production methods made great strides in the last 10 years, and hence an increase both the control of the last 10 years, and hence an increase house the production of the last 10 years and the last 10 years have been some standout pictures in 1944, the general results are rated for the last 10 years of the last 1944 years of the last 1944

Plans for 1945 production now are being set despite the uncertain raw stock situation. Sono Film has scheduled seven to be directed by scheduled seven to be directed by reputed to be \$18,000 per picture. Pampa Films has several dims roll-ing, chief of which is "The Great Divide," "Awakening to Life" and Divide," "Awakening to Life" and Divide, "Awakening to Life" and Divide, "Awakening to Life" and Station has regaled several impor-Studios has readied several impor-tant pleture including "Ghost Ledy" end "Circus Cavalcade."

'MEET NAVY' OPENS IN LONDON: 'HATTIE' BACK

London, Feb. 6.

"Meet the Navy," which replaced
"Meet the Navy," which replaced
"The state of the Management of the Man

"Panama Huttie." which was pre-maturely shuttered because of robot blitz, has been revived at the Adel-phi.

Aussie Film Execs Due For H. O. Trips to U. S.

Sydney, Feb. 6.

Bernie Freeman, Metro's managing director in Australia, is scheduled to visit the U. S. shortly for huddles at homeoffice.

Otto Bolle. 20th-Fox topper here, also is set for trip to America.

Triple-Feature for 10c

Mexico City, Feb. 8.

Hipodromo, neighborhood house, has hit a new high in bargain bills.

Now showing three. feature-length pictures for 50 centavos (10c). First triple-feature bill has two U. S. pictures and one Mexican film.

PAR SHOOTS IN MEXICO

Mexico City, Jan. 30.

Kenneth Leland, Paramount director, is here to do location shots for "Masquerade in Mexico." Arturo de Cordova. Mexico's leading man, and Dorothy Lamour are set for leads in

Several episodes will be at Cuer-navoca and Xochimilco, resort towns near here.



First week so sensational that the figures sound FANTASTICE Second week MILES ahead of any other holdover in house's history! Third week now looks like BIGGEST on record! Set your own campaign on the sensational "WARNING" key that startled New York — and watch the money roll in!

soing to be the talk of the town."—Wanda Hale, N.Y. Daily News "A humdinger of a mystery melodrama"—T. M. P., N.Y. Times

paseful ... really skck."—Rose Pelswick, N.Y. Journal-American "Among season's very superior murder stories."—Alton Cook, N.Y. World-Telegram of with suspense...builds until spectator is quivering."—Eileen Creelman, N.Y. Sun

"Good...packed with suspense."—Bert McCord, N. Y. Herald-Tribune

"Slick shriller...a treat for all concerned."—Irene Thirer, N. Y. Post "One of the musterpleces of its kind."—I.T. M. PM



State, N. Y.

Eddie (Rochesler) Anderson, Al Trace Orch 111), with Gloria Arden, Al Gordon's Dogs; "Music for Millions", (M-G),

Juck Benny's foil, Rochester, is putting plenty of zip into the State to. this week. Coupled to Metros "Music for Millions, which closed a rum at the Luce flagship, the Cap-itud, only a week ago, the rusty-

"Music for Multions," which closed its of Multions, which closed its of the must voiced comic can easily be resided for the must value of standes his. Rochester has a good act, He start with the start of the star

Richester him only two acts with him, the standard Al Gordon dog act and Al Truce's band. Gordon also goes over big, his chatter and the refusals of his eleverly trained pooches to obey his commands, tick-

refluence to the commands, tiek-ling this audience.

Trace's outfil, made up of two trumptes, one frombone, four sax, trampets, one frombone, four sax, trampets, one frombone, four sax, lis own comedy routines and accom-panies the remander of the layout, ing no unusual response from a full house when caught, it does a nice job behind the sets. Clovia Arden is good to the command of the com-lose of the command of the com-served of the command of the com-served of the command of the com-served of the command of the com-tant of the command of the command of the com-tant of the command of the command of the com-tant of the command of the command of the command of the com-tant of the command of the command of the command of the com-tant of the command of the command of the command

Downtown, Chi

Pletcher Henderson and Band (16) with Sister Rosetta Thack More & Polte, Snowball, Joe Byrd, Charley Ray & Co. (3). George Floyd: "The Climax" (U).

more a roce. Snouvboll, Joe Byrd, Cleriey Rey B. Co. 23., George Floors. The Climite of U.J.

House is back to an all-espla stage. House is back to an all-espla stage with the control of the control of the control of the control of the city's Neuro trade. There for the city's Neuro trade. There present one headed by Sister Rosetts Tharpe and Fitcher Headerson's Control of the Co

Ain't What They Used to Be," with the bald agricily on the fold side with a giving reprise arrangement, but a giving a remains a giving a remains a giving a remains a giving the side of the side of

Capitol, Wash.
Washington, Feb. 2:
Washington, Feb. 2:
Mork Plant, the Ballamaniacs, Appletons, San Jack Kaufman's honse band. "Between Two Women" (M-G),

Joey Adams takes over as emceater the Ballamaniaes control as Indian dance. Adams is an unclious-dian dance. Adams comes back for an assist on "Soung's for comedy efsatire on the polic in back for an assist on "Soung's for comedy efsatire on the polic in ballet columner. Tony Canacrari teams with Adams for a companies of the policy of

Tower. K. C.

Kausse City, Peb. 2.

Wagner, K. Hemitton, Texax Touinny, Ray, Riggr, Valerie Viuceuit, Donald Stuniph, Tower Orch 19) with Norma Werner; "I Accuse My Parents" (PRC) and "Babes on String Street" (U).

Farents: (PRC) and "Babbes on Swing Street" (U).

Current bill is one of the best seen at the house in recent weeks, tesen at the house in recent weeks, test and the policy of the poli

Adams, Newark
Newark, Feb.
Robert Riptey's "Believe It
Not" Repute: WAATS "Radio S
Un Farade", "Mile, Fifit" (RKO).

is the control of the

Apollo, N. Y.

Erakine Hawkins Orch (18), with
Carol Tucker, Ace Harris, Jinunie
Michell, & Enrles, Sandy & Kelsey,
Smith Sis. (3), Smooth & Mello;
"Uncritten Code" (Col),

Mitchell & Billies, Saildy & Aeres, Mitchell & Billies, Saildy & Aeres, Voluntiates Code" (Col).

Brokine Hankini - Orick Entitlement Freel imagent here this week, and the child reason the new show plays so the control of the contr

bit too leisurcy for average audi-micros.

Smith Sisters, peopy tab-sters, have the makings of a first-rate dance combo. Just now they seem a bit routine and too much like and appear to have possibilities with a few fresher routines. Smith & Mello, boy and girl, look like Lindyh-hoppear turned lap dancers. They re-tee, and, unfortuned by philips show.

Biz strong at show caught.

Krith's, Indpls.

Indianapolis, Feb. 3.

Souny Moore's Dops & Ponies, 4
Sidneys, Boso Horrell & Co., The
Rollos, Red Carter, 4 Creedons; Pat
& Willa LeVolo; "Allergic to Love"
(U),

National, L'ville

Asilonal, L.Yviii
Louisville, Feb. 3.
Earl Hines Orch (16) with Essex
Scott, Scoots Carey, Kermit Scott,
Fats Donis, Arthur Walker the
Mellotones (4): Salt & Pepper;
"Enemy of Women" (Rep).

Rate Donns, Arthur Wulker, the Meliotones 141. Selt & Pepper, Through of Women' (Rep).

East 'Path' Hines, is making the Meliotones (Path) and the M

All." Boys have nice arrangements, and the voices blend well on the Tops among the vocalists is Exces Soot, warshing colorship." Dany Boy and "Mark Alone." He clicks grammeries, to garner a swell band. Sall man Pepper net had-not arranged to the second of the second period of the second period with the second period period with the second period p

Oriental, Chi

Chicago, Feb. 2.

Spike Jones' City. Sickers (13)
with Judy Manners. Mavis Minns,
Black Bros. 12). Red lugles, Cari
Grayson, "See's a Sweetheart"
(Col).

Earle, Philly

Philadelphia, Feb. 2.
Lonis Prima Orch 115) with Lily
Ann Carol, Buddy Colinori, Sandra
Barrett, Steve Enans; "Main Street
After Dark" 1M-G).

Barrett, Stepe Bruast. "Main Street After Dark". Mrd.G.

Growey is the word for Louis prima One for the finest showmen of his type, Prima and his gang have prima. One of the finest showmen of his type, Prima and his gang have mitted the step of the first shown of his type, Prima and his gang have mitted the step of the first shown of the step of the first shown of the step of

Hipp, Balto

Baltimore Feb 4 Baltimore, Feb. 4.
Peggy Tnylor & Co. (3), Tonnny
Hanlon, Jr., & Jean, Jean Carroll,
Wen Hai Tronpe (4), Felice Into
Orch (12), Tonight and Errry,
Night" (Col),

Righter abbreviated setup, but all right enough in playing. Nicely paced by a fenne entwer in the personal particular and a property of the personal particular and a property of the personal particular and particular and personal particular and particular and personal personal particular and personal persona

Black, Bros. 12). Red Injeck, Carl and an interference of the second of

Let as Minneapolis and include one-night stands in Milwaukee and Des Moines. House capacities in some clies will accommodate techneapolis. One of the commodate techneapolis. N.Y., which has approximately 3:00 scals. many of which are so ar-ranged that one part of the class-ranged that one part of the class-ranged that one part of the class-ranged that one part of the class-quire 87 stagehands but only around a dozen key me heading the depart ments will travel, balance being lo-be represented in the huge caravan

ments will travel, balance being locally hired. Seep stage unions will be represented in the huge caravan of singers and aides.

Johnson, who is generally receited with boosting the Met stock, as its with boosting the Met stock, as its Met artist. Hurok is decribed an the 'survivior of three bankruptejes' but is now believed to be wealthy. Under his management are suppowerful draws as the Monte Carlo powerful draws as the Monte Carlo green punisms. "Tropical Revue" dance troupe.

Opinion in musical circles is that

dance troupe.

Opinion in musical circles is that the Met's occal level is not up to that of 10 years ago, the main reason being the exhaustion of European talent sources because of the war.

talent sources because of the war.
Lily Pons is credited with being
the top b.o. star of the Met, French
soprano receiving an estimated 33sources are sufficient to the star of the star

estate gels a percentage.

Touring dates: Baltimore, April
2-3, Boston, 5-15; Cleveland, 16-21;
Des Moines, 26; Minneapolis, 27-26;
Milwaukee, 29; Chicago, 30 to May
5; Rochester, N. Y., 7. Latter date is
under the auspices of the Eastman
Foundation, and is seasonal.

- Cortinued from page 1 =

Cortinued from page 1
here in more than 30 years. Since
Dec. 11, when Pittsburgh had a 16inch fail, one of the heaviest in
town's history, Golden Triangle has
due to tall all of nearly 30 inches,
since winter of 1913-14.
St.; Patrick's Day flood of 1936,
worst disaster in history here, cost
pic houses and cafes within the
Golden Triangle untold millions, and
a repetition would be even more
routinment couldn't be replaced, as
they could then, on account of wrtime shortages.

Besides, biz has been terribly affected by heavy snows, grosses everywhere this winter going to new lows which haven't been matched since the depression days of the early '30s. A flood would be almost

What Star

shall guide our country?



TODAY there is an increasing need for all of us to think clearly and realistically.

Innumerable post-war plans are in the making by business and government. And we hear much of a brave new world served by scientific marvels of every kind.

But with all the worthwhile gains which will be made, the post-war days will also bring formidable problems . . . problems which will affect the lives of every one of us.

Jobs must be found . . . good jobs . . . for 12,000,000 servicemen.



Means must be provided to keep in operation some at least of the vast new war plants in which so much private and public money is invested.

Continuing high taxes . . . a stag-

gering public debt... the upward pressure on prices ... all must be faced.

These problems will not solve themselves. A few new laws, formulas or theories will not cause them to disappear.

For these are personal problems... and as such they are the personal responsibility of every one of us. Out of the courage and good sense and fundamental decency of 130 million Americans, the all-important answers must be forged.

What specifically then can we, as individual Americans, do to help solve these problems?

We can exercise our franchise intelligently and vote for the ablest and most conscientious public servants and representatives.

We can obey the law in letter and spirit, thus helping so set an example of stability for the entire world. We can pay our debts and spend our money carefully and wisely to keep prices down. For the financial health of the nation depends upon the financial health of its citizens.

We can deliver honest value in our business or at our job, and thereby contribute to lasting prosperity.

We can support our religious institutions, which are fundamental in the moral life of the community.

We can be tolerant of other races, other ideas and beliefs, while we hold fast to our American ideals.

And last but not least, we can take interest and pride in our family life.

It is in the home that character is bred and nourished. Our home should be the fountainhead of honor and decency.

With the youth of America lie our hopes. If a better America is to be built, they must build it. To this great task they must bring strength and courage and determination and all the inspiration we can give them.

The history of our country is a history of united struggle . . . of dangers and difficulties faced together and overcome. In her hour of need, America has always found the answers to her problems in the minds and hearts of her people.

It is there she must look for the answers today. It is there she will find the star which will keep her true to her course.

Henry Ford &





BIG PAY-OFF at your





BOX-OFFICE



starring

ARTHUR LAKE · DALE EVANS

with

LIONEL STANDER • GEORGE MEEKER
PAUL HURST • MARJORIE MANNERS

ANSON WEEKS And His Orchestra
HOWARD BRETHERTON, Director Original
Screen Play by Leslie Vadnay and Richard Weil
Produced by Sydney M. Williams



REPUBLIC

PICTUR

Film Reviews

Sergeant Mike

Columbia release of Jack Par production	
Featules Larry Parks, Jeanne Bates, Mil	
Sepremplay, Holart Lou Johnson; editor, He	
Brewite; unitern. I. W. C'Connell	. :
Kirnud, Brenklyn N. Y., week of Peb.	
45, dual. Running time, 60 MINS.	
AllenLarry Par	ue
Allen Jenne But	

45, dual. Running time, 60 MINS.	١
Atlan Parks	l٠
Remot Jennie Buten	14
Allon Larry Parks Formy Jeanine Bates Simus Jores Thairil Pairick Henry Jim Bannon	ı
Diministra	l.t
Pairick Henry	н
Sgl. Bankin Robert Williams	u
Racy Hickard Powers	10
S. R. Arm,	13
	I۷
Bog-rs John Tyereli	1
Charles Wasselle in	12
Hall	14

This actionful war yarn, pointing up contributions of the dogs on the field of battle, will get plenty of the juve trade for which its seemingly geared. Adults, too, will be interseted, but it's the kiddies who will keep the wickets turning in most of the dual situations.

gasred. Adults, too, will be intersieded, but it is, the kiddies who will
keep the wiskets turning in most of
the property of the property of the consecond of the property of the consecond of carriers. Mike and
roles than their supporting players.
Larry Parks is more too happy and
roles than their supporting players.
Larry Parks is more too happy or
their players of the contheir players in the contheir players of the con
their players of the con

There's the inevitable romance be
meen the solder and den Bates, as

pring reinforcements that whip th Nippons.
There's the inevitable romance be-tween the soldier and Jean Bates, as the soldier and Jean Bates, as the soldier and soldier and soldier the soldier and soldier and soldier Bates does likewise as the youthful war-widow. Remainder of cast also doay. Direction by Harry Levin, is adequate. L. W. O'Connell's camers work is okay, too.

Waterloo Road (BRITISH-MADE)
London, Jan. 12: rai Flim Distributori release oyuqdi pendinthan, Fostures Jo Siscont, divancer, Abadair Sha. 1 by System Gilbin, Weith Month

Im Coller	John Mills
red Purcls	Siewart Granger
Dr. Montgomery	Alastair Slo
Ullie Coller	Alastnir Slor
Ruley	Alison Leggnti
Prod	Arthur Deuton
Vera	
Mike Duggen	Lestle Bradley
Cornoral Lewis	Ben Williams

Corport Levis. ... the William Skillful direction and admirable asting give this film satisfactory realized both here and in U.S. Played against the drab. bomb-shattered is the familiar triangle theme with use of the flashback technique not discovered to the flashback technique not the flashback technique not

some high. Let does within his time the many high. Let does will produce word-of-mouth publicity. Will produce word-of-mouth publicity with produce when he learns some another man, Story depicts his day confronting them in a sports areade. Entire cast is adequate, but particularly the state of the cast is adequate, but particularly the cast is adequate, but particularly high produced and corge. Carney's role of pigeon fancier. On the cast is adequated for the cast is adequated for the cast in the cast in

El Muerto Falta a La ("Corpse Breaks a Date") (ARGENSINE-MAPS)

AAR GEN SAME-MAPV.

AAA ridense in Biltres resolución. Di-rected by Theres Chemi. Stars Angel Ma-farma-Nelha Billion, Steasithe Chilos. Vera-gires Gulljerme Baltingth, Martils Quescido. Martils Hamber Beller Balting. Martils Hamber Beller Balting. Martils Hamber Beller Balting. Martil Ribert Francisco Beneficer. Al Gran Res. Buenes Mey. Dec. 5, '44. Ruming. Imp. 69 MINS.

man) and seturns to the party, and drinks himself into oblivion. Next morning the crime scenes night-marish, so he abandons his bride Magana goes to the cops and the search for the supposed "cropses" in the supposed "cropses," in the supposed "cropses," in the supposed "cropses, and the supposed state of the supposed state of the supposed to suppose the suppose th

El Camino de los Gatos

("Highway of Cats") (MEXICAN-MADE) (MEXICAN-MADE)

Classa Flitton production and release. Start
Ruillo Turen, Carmen Montejo. Directed by
Phanto-Frincia. Adapted by Clasto VinetTrum story by Hermanna Sufferment, A.
Belomin, N. V., Starting Jun, 26, 45, Ruin

0	Carles Ruttie Tuero
e	Regina Carmen Montelo
•	
S	Don Alberto Alfredo del Diestro
s.	Don Arture
ŝ	Victor Victor Vélazquez
8	Army Prosecutor Angel T. Sals
ŀ	Army Prosecutor. Augel T. Sabe Hon Lazara. Laura Benliez Priess Agustin Sen Ernesto, Kurlque Cancho Official 1 Salvador Lavano
^	Priest
	Panesto,
а	(Ifficial 11

(In Spanish; No English Titles) (In Spanish: No English Titles)
"Highway of Cats" concerns the
military campaigns of Mexico's Benito Juarez against the French from
1862 to 1867. Despite an unusual title
picture becomes tangled up with
countless counter-plots, including an
odd and uniteresting romantic trlangle. Its lesser lare for Spanish

countiese counter-plots, including and countiese counter-plots, including and counter-plots, and counter-plots of the plots of the plot

Rate of Tobrek
(AUSTRALIAN-MADE)
ROSTRALIAN-MADE)
ROSTRALIAN-MADE)
ROSTRALIAN-MADE)
ROSTRALIAN-MADE)
ROSTRALIAN-MADE)
ROSTRALIAN-DESCRIPTION
ROSTRALIAN-DESCRIPT

Financed by RKO, Hoyls, and Charles Minro. "Rats of Tobruk" has who had the cooperation of local military authorities, has failed to give "Rats" a screen treatment which Australian khoki-clads played turns out a disjointed piece that I also such a magnificent part. Instead, he turns out a disjointed piece that late turns out a disjointed piece that late which Australian khoki-clads played turns out a disjointed piece that late and the late of the war is overshadowed by new compaigns also is a handleap for Littles for Ver Christin, a range, is

world market.
Listless prove of street. A dispessa major, drawback. Continuity is almost zero, and so-so acting, especially by the femmes, make tough sledding the prospect at the boxoffice for this one. Chances in U. S. look extremely

Miniature Reviews

"Sergeaut Mike" (Col). Ac-tionful war yarn pointing up-canines' contribution to armed ervices; okay for dulas. "Walerloo Road" (GPD). Brifish-made story of bitized London lus b.o. possintities in U.S.

El Muerto Falta a La Cita"

"BI Muerto Falta a La Cita"
(AAA). Strong Argentine-made
romantic comety, but absence of
names: makes usual extremely
finitied of the strong o

guagers.

"Rats of Tobruk" (RKO)
(Australian-made). Long-anticipated Charles Chauvel film looks like b.o. dud except Down Under.

cuences then consume most of the running time. Englishman gets killed mear the finish. Film then switches suddently to New Guines where the special control of the grant for the suddently to New Guines where the sheep-herder to return home to the girl he loves:
Fauline Garriek as its country girl part of the state of

Called Fascist

Continued from page 1 = then referred to "the fascist pub-lisher you're working for," and Miss McCarthy replied, I can't agree with you, and can't listen to that talk." According to Miss McCarthy, she didn't feel it worthwhile to sit and argue with Miss Logan, and got up

argue with Miss Logan, and got up and left.

Miss McCarthy reported incident to News editors who presumably sent through edict banning further mention of Miss Logan's name in

mention of miss Logan's ment.

News' Managing Editor Richard
Clark, when queried regarding the
Clark when queried regarding the
State of the control of the control of the control
with the News. I think she ought
to be obliged."

Fred Finklehoffe Miss Logan's
husband and Metro writer, when
asked about the ban, replied: "I
think it's the nicest thing to have
happened to my wife since we were

happened to my wife married."

Bed-to-Bed

Continued from page 1

set up will operate in such a manset up will operate in such a manmer that it will reach the bedide of
every wounded GI that wants inand in every hospital devoted to the
care of our fighting men. By means
of individual ear phones at each bed,
each patient will be able to "tune
in and tune out" as though in the
having to consider the tastes or incapacities of his GI rogemates.
While the whole setup still remains in the q.i. stage, steps have
aliready been taken to put the ambitious program into operation. It's
perate as a stage of the properties as a
set. Special shows enlisting too
talent, will be plattered—following
the same procedure as currently pre-

talent, will be plattered—following the same procedure as currently prevails for the entertainment of Gistorteam of the hospitals. These in turn will "broad-cast" the shows to all their "affiliates" (in this case the 'individual beds). The beauty of the setup is that the Individual "stations" can be the state of the tall the state of the sta

beev Villa, Tillu, Tillum, Thallown, Davier Bround, Special Research of the State o

Genius With a Slapstick

continued from page 2
second marriage—to So-low on a sist-at and dilettantle movie producer.

Sturges, Chicago slock broker, who
legally adopted the boy in 1922. All ign the roupe of movementing, Pres
the term's circl. the Little Lord to Sturges are recry successful
the torm's circl. the route of the strength of the public. He sel down his observable insisted on their return to tations of the Jaws that govern
before the strength of the streng

Back to Europe

And back they went to Europe:
Mary Desti to open her cosmetics
salon, the Maison Desti, and to tour the continent with the temperamen-tal Isadora; Preston to go to school tal Isadora; Preston to go to school in France and Switzerland, and to futors in Germany. At 15 his French was more fluent than his English, his hatred of Art in all its forms was intense and his ambition was to be-come a business-man like his stepfather

intense and his ambition was to become a business-man like his stepsical content of the stepsic content of the ste

wright. His "Strictly Dishonorable," produced almost two years later, confirmed his opinion by running 64 weeks on Broadway.

Three plays followed, but they made more of a dent than an impression. In 1932 he decided to aban-

pression. In 1932 he decided to abandon Broadway to its fate and give Hollywood a trial. Universal started him at an inenouraging \$1,000 a week. His first assignment was an adaptation of H. G. Wells "The Invisible Man." Nine previous writers had tackled it and failed. Sturges made it 10. At the end of three months was fared.

alection and raised sources made the was fired.

Instead of sulking, he look to his beyowith and wrote a complete screen play. "The Power and the screen play "The Power and the State of the screen play." The Power and the State of the screen play "The Power and the State of the screen play." The Power and the State of the State

Glory" had established his name as a screen writer. He shifted from Goldwyn to. RKO. from Fox to Paramount untit his salary was pegged at \$2.500 a week. But he wasn't satisfied. When he saw his stories on the screen he was annoyed that actors did not speak his librar at head according to the state of the same of the state of the same of the noyed that actors did not speak his lines as he had meant them to be spoken, that scenes were not played as he had meant them to be played as he had meant them to be played seven years he pestered every executive in Hollywood for a chance to make his own pictures.

In 1939 William Le Baron, then

In 1999 William Le Baron, then had of Paramount, succumbed and told him he could diffeet the script he work of Stuges promptly dag out his dog-eared copy of "The Mantle of Dignity." The pirture emerged as "The Great McGinty and won the Adaemy award for the most original sereen play of the most original sereen play of the things of the most of the most

At that point the studio insisted he sign a contract.

As signed, il was for a straight three years at \$3.250 a week, which is \$30,000 bonus for each picture and \$10,000 for each script, At few months ago the contract expired and Sturgès relieved to renew. For the studio began couring him. He are the studio began to the studio him to the stu

stick and dilettante movie producer. Bark in 1934, when he was learning the ropes of mouvewriting. Present Sturges saw every successful picture that came along and tried to discover what made a click with the public. He set down his observations of the Jaws that govern boxoftice as follows:

A prefty girl is better than a plain onc.

2. A leg is better than an arm.

3. A bedroom is better than a living room.

4 An arrival is better than a de-

parture.

5. A birth is better than a death.

6. A chase is better than a chat.

7. A dog is better than a land-

ape.

8. A kitten is better than a dog.

9. A baby is better than a kitten.

10. A kiss is better than a baby.

11. A prutfull is better than any-

thing surges owes all his success, or nearly all, to his strict obedience of Law 11.

Law 11.

Mushmouth

It is obvious that Preston Sturges, at 46, is not the complete screwball he frequently pretends to be. Many of his celebrated idiosyncracies were ne frequently performs a con-ministry of the con-traction of the con-

more than a rough idea of the plot when he begins. Inevitably this adlib composing leads him down blib the adtion may baffe him for day. He regards this as an advantage on the theory that audiences will be just as puzzled as he was—and won't be able to beat him to the punce in "The Lady Eve" where Henry Fonds held three queens. Charles Coburn had four crooked aces and Fonds had to win. After brooding over that one for 10 days, Studies over the studies over the studies of the studies over the studies over the studies of the st

wrote 'Miracle of Morgar in three and a half weeks, Conquering Hero' in six-included three rewritings.

Basically, in spite of appearances Basically, in spite of appearances to the contrary, Sturges is a cruisader. What he is trying to over-throw—using a slapstick instead of a lance—is the old Hollywood theory that picture-making is a collective business, that a dozen minds all thumping together are necessarily better than one good one Working

alone.

The chances are that he won't win a lasting victory, but the chances also are that he will continue getting in enough licks with his slapstick to stir up some thinking. After all, there's nothing like a swat in the pants to stimulate the mental proc-



M INAT PLEDGE DARD! MED

Cancelled Talent Via Coal Crisis

DOWNTOWN Lieveland theatres for the second week in a row closed for one day, Monday (5), while nabes and suburban theatres shuttered for two days, Monday and Tuesday, Theatre ops there will continue to consult with city officials for the duration of the crisis.

Canton, O., houses are being closed Mondays, Tuesdays and Wednesdays: The emergency decree in effect in that town calls for three-day black-outs of all but essential enterprises such as hospitals, drug stores, hotels, food stores and war plants.

In Dayton and Columbus, O., the-tres and other amusement spots ere closed Monday (5) to conserve

fuel. New York's Mayor LaGuardia warned that all theatres and niteries will be denied additional fuel until supplies reach a degree of normalcy, but lessend the effects of this by declaring that the Department of Health regulation stating public houses must be heated to 65 degrees will be subspended temporarily of the will be subspended temporarily of the world be subspended temporarily of the su

Chi's Gimmick's

Chrs Gimmlek's

Although the bownout will resure
in loss to Common to the resure
of estimated \$3,380,000 annually,
operators of theatres, nicries and
other amusements in the Chi area
other amusements in the James
to adopt all the glimmicks used by
operators in early dimout days along
portation and yellow the
base of the common of the common of the
operation of the
oper

Grosses in early stages, meanwhile, didn't show much of a change, with natives flooding the Loop (and, in cidentally, theatres) to get a good look at the town in its first real dim-

Cieve.'s Monday Closing

Cieve.'s Monday Clearing
Cieve.'s Monday Clearing
Cieveland, Peb. 6.
All downtown and nabe theaters,
in addition to niteries and beer
studes, will continue to go dark each
support of the celevated until April 1,
to support of the celevated until 1,
to support of the celevated

night off for actors, the civic reper-tory theatre will voluntarily remain in Tuesdays, too. Hanna, down-ing the control of the control of the summer of the control of the control ings so that new attractions will open Tuesdays and play through Sundays when and if possible. Monday shutdown also extended to department stores, public build-ings, schools and smusement places, while restaurateurs agreed to stag-



Broadway TUNE-DEX

WHO CONDUCTED A MENTAL TREASURE HUNT?

See Peer 18

intuition forced cancellation of his ger their one-day closings through the year of the system of the year of the system of the year of the system of the system of the system of the system of the year of the system of the year of the

Cincy Nabes Close

Cincinnati, Feb. 6.

Through the WPB regional stoppage of gas fuel to bars and places of amusement over the weekend only four nabe film houses closed: the Forest, Madison, Elmwood and

Evanston.

Five gas-fueled houses continued operation sans heating. Signs on ticket cages informed patrons that they would have to wear their overcoats, and if the inside temperature ticket tages into they were their over-coats, and if the inside temperature was uncomfortable they would be given refunds. Result: very few re-funds. These theatres included the funds. These theatres included the downtown Royal and the suburban Century, Ohio and Eden in Cincy, and the State in Newport, Ky, across the Ohio river.

The lone nightclub to go dark for the three-day period was Lookout Rouse, Covington, Ky, which has a door show.

Boor show.

Several nabes that were affected by the gas turnoff converted their furnaces to coal or wood fueling or put in coal stoves for the emergency.

Rochester Theatres Closed 4 Days Rochester, N. Y., Feb. 6. Rochester theatres were closed for

notester theatres were closed for four days beginning yesterday (5) along with all other business and amusement places not essential to health, safety and war activities. Ac-tion by city and county officials was caused by dwindling fucl supplies resulting from storm-blocked rail-roads. The Auditorium, only legit house

The Auditorium, only legit house, had been closed previously by lack of fuel, cancelling a three-day run of rough of the capture of the control of the contr villages in the Rochester area, de-clared an embargo for six days in order to repair trucks put out of commission by the difficult highway conditions after the storms of the last two months. This was expected to make operation difficult in many

to make operature spots, and the spots, and the spots, and the spots, and the spots were packed over the weekend following antiouncement of the amusement holinday, and main attem theatrest planned to open next Friday with new shows, because the spots of the spots o

No 'Brownout' for So. Cal

Los Angeles. Feb. 6.
With the exceptions of San Diego
and Catalina Island. Southern California has been declared exempt
from government "brownout" regulations.

lations.
In the Los Angeles area the exemption will benefit around 100,000
business firms in addition to theatres.
Water power, instead of coal, is used
for lighting in this territory.

Louisville Crisis Louisville, Feb. 6

Courself of the Company of the Courself of the

company supplying gas to this area serves, that they could not use gas from Friday (2) until Monday (3) at 6 pm. The directive, which was irr the form of a based that public line to the form of a based that public line to the form of a based that public line to the form of a based that public line to the form of a based that public line to the form of a based o

Newark's 30% Cut

Newark, Feb. 6.
A 30 percent reduction in coal
sage here threatened to curtail

Rapee's Woes

Rapee's Woes
With all Erno Rapee's troubles
because of his disastrous concert
tour, he had a pair of kidnapped
femme musicians to worry about
after Saturday's concert in Bufconstruction of the same of the contensor of the control of the conlitts to the hotel in passing cars.
All were accounted for except
the two femmes, who were
squired, against their will, to
Rapee was about to report the
incident to police at 5 a.m., when
the girls walked in. They seared
the pleasure-bent lothario by
manager took the license numbers of all cars conveying the
musicers.

ready operating under reduced sup plies, theatremen were told to ex ready operating under reduced sup-plies, theatremen were told to ex-pect the worst if sub-normal tem-peratures continue. For the tim-being, voluntary conservation meas-ures are to be encouraged.

Downtown N. Y. legit and pic theatires getting heat: piped to them by the New York Steam Corp. are company has a 30-day supply of company has a 30-day supply of control and hand, but elsewhere in the Greater N. Y. the situation is sortical that some film theatres, mostly smaller independents, may be to be considering operation only al.

forced to close down. Some are said to be considering operation only at night. As of yesterday (Tuesday) 28 all m heaters in the greater N. Y. area had applied for could and been Many theaters are using wood, namely Loew circuit and Brandt heaters. Loew's started doing this two weeks ago. This circuit and others are using coal to start fires, then keep them going with wood for several of its theaters in the Loew's obtained 10 cords of wood for several of its theatres in the Metropolitan N. Y. aira. RKO. operating the other large Greater N. Y. circuit, is sufficiently well stocked. Also pointed out that there are very few houses which are not a part of office buildings. or are part of "laxgayers," which include stores, and thus may be able to get sufficiently of the sufficient of Broadway's legiters are the sufficient of Broadway's legiters are the sufficient of Broadway's legiters are thest-serviced by the steam corporations.

Half of Broadway's legiters are heat-serviced by the steam corporation and are not likely to be affected by the coel situation, but managers by the coel situation, but managers beating plants are on tenterhooks, having been denied fuel priority from the local solid fuels administrator. Showmen consulted with he having been reported on the verge of closing all amusements. Tuesday the emergency appeared to have considerably lightened and the mayor order the cessation of service from the steam company.

order the cessation of service from the steam company to the test with However, only five coal crought for this week only, holuded in the Cort which houses the amash hit. "A Bell or Adano." Among the quinted are for Adano." Among the quinted are closes this week. The other hits are quartered in theatres which apparature of the coal of the c

Selznick Plan

Conthined from page 1 in N. Y., will be distributed soon by the Board. This is the satire which

sums up:
"They don't plant taters,

"They don't plant taters,
They don't plant cotton,
They just keep uriting—
And writing rotten;
Feeling that "Anna Lucasta" has
set the Negro on stage in a new
light as "regular" people instead of
Servants or elevars, "Sarry Wagstaff
Gribble states he wants to continue Gribble states he wants to continue ground work, depicting Negroes with improved social status. Thus he and John Proctor, "Lucesta" actor, are writing a Negro play, as yet untitled. Play, however, will not be a sequel to "Anna," but a comedy with racial implications. Production planned for next season.

Proctor beload director Gribble

planned for next season.
Proctor helped director Gribble
and author Philip Yordan with suggestions in proparing "Anna" for its
Broadway smash. Six schedule is "On
Whitman Avenue." play by Maxine
Wood on Negrosegregation. Rudolph
Allen, who presented Gloria Swanson's "Goose for the Gander" on tip
road tolut not in New Yorky, will.

L. A. Gets 20th First Run. Tops For U. S.; Other Theatre-Xchange Briefs

Harry Huffman Named by Colo.

Harry Hufman, city manager Feb. 6.
Harry Hufman, city manager Fev.
Intermountain Thetares, named executive vice-chalrman of states postwar planning commission. Appointment made bly Gov. John C. Vivian,
chairman.

Designer of N. Y. Par Cops Pri

Designer of N. T. Par Cops Pries.
Chicago, Feb.
Arthur Frederick Adam, who was
member of the C. W. and George as
member of the C. W. and George as
designed the Oriental and Southtown
healtres here, and Paramount, N. Y.,
\$10,000 WCM studio theatre designeontest. He worked on the vinning
they split the prize coin.
Contest started last July. Adams
drawings showing the main floor
plan, balconies, procession are floor
plan, balconies, procession are floor
plan, balconies, procession are floor
the chief feature of WCM's television
studios. Studies are to be built as
soon as conditions permit Studies
soon as conditions permit Studies
theore availables are to be built as

Irving Jacobs Out of Army

Irving Jacobs Out of Army
Pittsburgh, Feb. 6.
Irving Jacobs, former head booker
at Metro, received medical discharge
from Army and will resume his old
pect on Film Row.
Gregory Krieuchka, formerly on
staff of Ritz theatre, Export, who was
wounded at Bougainville, honorably
discharged from service. His brother,

Los Angeles, Feb. 6. George, also on Ritz staff, on wound-opening of the Guild theatre here yes Los Angeles a total of 20 first. Army.

Continue of the Guild beater he ed list with General Patton's Third gives and now the many other city in the U.S.A., with intree more to be New York its second in first-run heart with 16. Chicago has the second in first-run heart with 16. Chicago has the second in first-run heart with 16. Chicago has the second in first-run heart with 18. Chicago has the second

WB Exploitation Moves
George Fishman, formerly eastern
press representative for Gene Autry,
new Warner Bros. exploitation rep
warner Bros. exploitation rep
warner service and the service of the service of the
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Troops Move, Theatre Shutters
Palacios, Texas, Jan. 30.
Hollywood, one of three houses
operated here by J. G. Long, closed
because of shifting of troops out of
this area. Town Is situated near several training camps.

Texas Theatre Openings
George Mitches Antonio. Feb. 6.
George Mitches Operating Iris in
Austin, Texaschley operating Iris in
Austin, Texaschley operating Iris in
Austin, Texaschler in George
H. S. Usury opened Ritz in Decatur. Also has Majestic here.
Frost theatre at Frost reopened by
Charles Frost. Had been closed by
fire.

New Variety Club Fund Heas
New plan adopted Dalls, Fob.
New plan adopted Dalls, Fob.
Variety Club's Boys' Ranch at Copperas
Cove. Idea, submitted by Phil Bloy,
trailer weekly on their sercen. Variety club would sell serce time to advertising, club would collect, and
the boys' ranch would bench would would

Mpis. Variety Club's Hospital
Minneapolis, Feb. 6,
Instead of buying one of city's
abandoned hospitals for the childen's heart hospital which it plans
to sponsor, Northwest Variety club
would contribute \$200,000 towards
building.

New York Theatres

ERROL FLYNN "OBJECTIVE, BURMA"

Priace • James Brown Tobles • Heary Hull ARTIE SHAW

	-	
	ON SCREE	N IN PERSON
	Thurs., Feb.	8 EARL
П.	Joan DAVI Wm. GARG	CARROLL'S
	SHE GET	
		N' OF 1945"

ROSALIND RUSSELL JACK CARSON "ROUGHLY SPEAKING" With

obert Hutton - Jean Sullivon Alon Hale - Donald Woods Andrea King HOLLYWOOD BWAY at 51st ST.



PALACE B WAY &

WOMAN IN THE WINDOW

nat Pleture-

20th Century-Fox pres "THE KEYS OF THE

KINGDOM"

RIVOLI



LOUIS JORDAN







The Beginning

of a triumphant boxoffice
career! Selznick International's
heart-touching romance sets the
success pattern for the nation's
boxoffices in its record-breaking
openings in San Diego,
Los Angeles (three theatres,
simultaneously) and Minneapolis!

WESTERN



WUD38 DL PD=MINNEAPOLIS MINN JAN 22 10:17A

WILL BE SEEING YOU IS ONE OF GREATEST BOXOFFICE ATTRACTIONS IN HISTORY THIS THEATRE. 34,054 PEOPLE CLAMORED FOR ADMISSION MANY OF THEM WAITING IN LOBBIES AND OUTSIDE THIS FOUR THOUSAND SEAT THEATRE UNDER ADVERSE WEATHER CONDITIONS. FAVORABLE PRESS NOTICES AND SPLENDID AUDIENCE REACTION BOTH OVERSHADOWED BY TREMENDOUS ENTHUSIASTIC DEMAND OF

TICKET BUYERS. SELZNICK INTERNATIONAL PICTURES AND UNITED ARTISTS ARE ALL TO BE WARMLY CONGRAT.

ULATED. YOU HAVE A GREAT BOXOFFICE HIT ON YOUR HANDS. PERSONAL REGARDS. MINNESOTA AMUSEMENT CO.

anks Great Showman



SELZNICK INTERNATIONAL presents

GINGER ROGERS JOSEPH COTTEN SHIRLEY TEMPLE EING 10

RELEASED THRU UNITED ARTISTS



St. Louis Post-Dispatch Renews Blast At 'Plug-Uglies'; Paul White's Reply

The St. Louis Post-Dispatch (Pulit-zer), owner of KSD, NBC outlet here, last weck turned loose another editorial blast against radio networks for selling objectiona commercials that are sandwiched in with newcasts. The editorial, cap-tioned "Radio's Plug-Uglics" reads in tioned "Radio's Plug-Uglics" reads in part: "For a medium with a powerful voice, radio is almost inaudible in defense of its advertising plugues. Since suggesting improvements of necessary continued the reads of the properties of endorsement from radio listeners, federal Communications Commissioner Ray C. Wakefield and a prominent advertising executive, William C. D'Arry, 'Yet the men most resource of the properties of the

generally silent.

sponsible for what radio says are generally silent.

Silence is strange coming from Silence is othere silence is not supported to the support of the support

It's own.
"If radio is to put first things first, certainly broadcasters might agree that delivery of the sublime or tragic news of wartime is a prime public service. Americans do not stand by their radios to learn of kidneys, clogged nostrils and body odors. In yourse broadcast an obsertional huge a news broadcast, an objectional plug

a news broadcast, an objectional plug is particularly obnoxious. "For this reason, the Post-Dispatch has suggested a simple policy: (1) to stop the distasteful interruption of newscasts with middle commercials and (2) to stop objectionable spon-sorship of news.

"Some broadcasters have taken steps in this direction, but it is not enough. Again, if radio is to put first things first, the major cleanup job belongs to the networks. The networks broadcast the programs demanded by the laurest audience in broadcasters have networks broadcast the programs de-manded by the largest audience; in-dividual stations will not eliminate oppular network programs because of their advertising content. The net-works themselves, which originate the programs, have a primary re-sponsibility in the matter.

"How much longer will the net--Continued on page 36)

Cocktail Hour Atmosphere At Earl Carroll's For 'Hall of Fame' Broadcast

'Hall of Fame' Broadcast

A doesyn of the Philos wood, Feb. 8.
A doesyn of the Philos wood, Feb. 8.
Hall of Pame' the Philos wood and Carroll's theatre here may cue the Hall of Pame' and Carroll's theatre here may cue the Universe of the Philosophia wood of the Philosophia wood of the Philosophia wood of the Metropolitical Opera alone should not have the tranchise on vintageing drinks informally between broad-with grand opera, and that serving drinks informally between broad-with grand poer, and that serving drinks informally between broad-with grand poer, and that serving drinks informally between the Carlot and the Many servicemen can only indulge in beer or cokes, but the layment of a rushing business at the iong bay of the enbared that Carroll's nominal \$250 restal fee for the origination point of the rushing business and should be broadeast is an othing competed to the rushing business does by his bast and the proadeast is an othing competed to the rushing business does by his bast and the proadeast is an othing competed to the rushing business does by his bast and the proadeast is an othing competed to the rushing business done by his bast and the proadeast is and after the broad-before, during and after the broadthe rushing business done by his bar before, during and after the broad-

cast. Considering the polyglot attendance, this is an acid test that nothing untoward can ofcur if the occasion of the construction of the construction of the cast of the customers thereafter are invited on the stage, gratis, to maestro Murry Strand's house-band, and occasionally even Paul Whiteman shakes the baton to give the occasion exist.

Louder and Funnier

Washington, Feb. 6.
Nips are calling for more
"amusing" radio programs and
less propaganda on the air, to
take their minds off their war

take their minds on the tropics. The tropics of trop

Sheet predicted that with other types of Jap amusements being whittled down to nothing by the war, radio will soon be the only form of entertainment in that country.

Wynn, Irked At Blue, Hires Hall

Ed Wwnn and the William Morris agency are splitting the rent on the Longacre theatre for the remainder of Wynn's contract with the Borden

Co. House is under lease to Mutual. with Wynn and his agents paying \$425 for the use of it on Mon. nights. He did his first show from there this week (5) with four more Borden shows to go.

Elton Off Young Show For Nelson-Hilliard

Dave Elton is checking off as producer of the Tuesday night Alan Young show firth Blut for Bristol. Myers and goes to the Coast as producer of the Coast As producer of the Coast As produced the Coast October 19 and 19 and

How're They Gonna Muzzle the Barbers?

Cliff "Ukclele Ike" Edwards, who cently dropped his cross-the-board Cliff "Ukclele Ike "Kayards, who recently dropped his cross-the-board 15-minute program bn the Blue, has nides for a new show that by the same of the blue has nides for a new show that by the same of the same o

WWJ Co-op With **Alkies Anonymous**

Because of the wartime increase in boozing, WWJ here is launching a 39-week series of programs in con junction with Alcoholics Anonymous junction with Alcoholies Anonymous. The latter organization is one which sprang up nationally about seven years ago among topers and has had remarkable success in straightening up alcoholies. The organization keeps the identity of its members hidden, ovorking through a Past Office address, but has worked the musual requestration scheme of the musual requestration scheme that the cities to the thousand the property of the cities of the

Warlime has seen a heavy-increase in drinking, and in major war arse-nals such as this, industry has frequently complained that elbow-bending has cut into armament production. Post holiday periods and bending has eut nito armament pro-duction. Post holiday periods and the days after week-ends are brutal, personnel heads report, and attribute plenty of their trouble of keeping up schedules to prolonged sprees among the heavy-lettuce war work-

among the neavy-tetture war work-WWW will dramatize personal stories of AA members who have made a comeback, on the 15-minute broadcasts scheduled for 11:30 p.m. Saturdays. Alchoolies Anonymous, Saturdays. Alchoolies Anonymous, on cures among males, although not batting as high in the femme division, has plenty of stories to air. Anong those locally are the cases of out but came back and today owns more of the large war plants, where he has employed nearly 100 of other AA's who "cul it out." Another story physicians of the town who also hit he skide, was suspended by the former plants of the story of the story of the story of the skide was suspended by the former plant for the story of the skide was suspended by the former plant of the story of the skide was suspended by the former plant of the story of the stor

World Crisis and Colic Cures

Nearly the whole Post-Dispatch editorial page yesterday (5) was devoted to the question of good taste In newscat advertising, with an editorial entitled "The Revolt Against Radio Plug-ugiles," tracing the paper's 18-day-old suggestion than networks should lead in eliminating The letters column contains an endorsement from Association of Radio News Analysts, signed by Cears Sacrehinger, ARNA secretary, He says, "We wish to thank you for volcing our own sentiments and acking so courageous a stand on a matter which must be of deep convoking the superior of the superior o

FCC in Middle Of Ticklish Situash On WINS Top-Price Sale

Washington, Feb. 6. Radio Industry and a good chunk of official Washington will watch with interest what the FCC does about the proposed sale of the New York Hearst station WINS to the Crosley Corp. for approximately

\$1,700,000. This is the highest price ever ne gotiated for the transfer for a station, and FCC will be on the spot whether it does or does not okay the price. Commission has beer following the policy of letting them go for whatever the traffic will bear go for whatever the traffee will bear, despite bitter criticism, even inside its own membership. It is apparently still waiting for instructions from Congress on whether it can declare that a price is too high and that part of the bill is for the frequency which is unsatable under the Communications Act. FCC asked for direction on this matter in a letter to Congress last summer, but has

Principal battler against the high Principal battler against the night sales prices is Commissioner Clifford J. Durr, who is expected to file an-other dissenting blast if the WINS deal is approved.

medical society, but has regained his former place.

Allen Plugs CBS-ers Although he's strictly in the "ex" columns so for as CBS network shows are concerned the checked off the nets" Praces Star Thework Jr. (R. M.). ranking Republican shows are concerned the checked of the nets" Praces Star Thework Jr. (R. M.). ranking Republican his concerned the checked of the network of the

Petrillo Loses **WJJD Disc Case**

American Federation of Musicians'

demands that a special staff of disc jockeys be employed under their direction at WJJD, recently pur-chased by Marshall Field, were denied last week by Regional War Labor Board. Grounds were that six additional men insisted on by union would be falling all over union would be falling all over research said of plater-tuners, who, PAJD eves claim, don't have sough work to keep them busy, without sdding more testherbedders. a labor shortage. However, inevitable appeal to national WLB offer reversal of regional offices decision will undoubtedly be forthereming shortly from James C. Petrillo, Union has contanted in

shortly from James C. Petrillo, union boss. Union bass contended in year-long dispute, begun before Field bought in and now inherited by him, that record turning required trained musicians, arguing that only other comparable station to WJJD here—WCFL—has dive musicians who flip

comparable station to WJID here-with the work of the work of the work of the WJID is but, as pointed out by WJID is but, as pointed out by WJID ress, WCFL is the "Voice of Labor" here-so why should WJID cope with the work of the work Majority,

Bill Vs. Petrillo-AFM On Non-Com'l Programs Gets Senate Approval

Washington, Feb. 6.
Senate last Thursday (1) passed
the bill of Arthur H. Vandenberg
(R, Mich.), simed to prevent James
C. Petrillo and the AFM from interfering with broadcasts of noncommercial cultural and educational

commercial cultural and educational commercial cultural and educational commercial cultural and educational Bill was originally introduced in the last Congress and passed the Senate, but too late for the House this essayion his dander up Vande-bert and the late of the l

BROOKS EMORY UPPED

Brooks Emory has been upped to vice president and account super-visor at Young and Rubicam, N. Y. He was formerly account exec on Bristol-Myers and International Silver accounts.

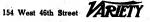
ATTENTION RADIO STATION MANAGERS

Deadline For 'Variety's' 12th Annual SHOWMANAGEMENT SURVEY EXTENDED TO FEB. 20

At the request of many radio stations who, because of personnel shortages and mailing delay, find it necessary to have additional time in which to file their reports, VARIETY has extended the entry date to Feb. 20.

Many stations have already been heard from. But RIETY' would like this survey to be as complete as 'VARIETÝ possible, hence its decision to cooperate with the stations on the deadline extension. Don't be conspicuous by your absence. Don't bother with fancy trimmings—a letter will do.

Send Reports to Radio Editor of



New York 19, N. Y.

SANTA; SAY BANKROLLERS

Warners Nixes Lauren Bacall Airers, | WANT 61'S TO 6ET | NAB Sub-Committee at Chi Meet Sez Young Star Isn't Ripe for Guesters | LABELLED SHOWS

Arrival in New York last weekend of Lauren Bacell, who has been front-peged nationally vie her "romance" with Humphrey Bogart, with whom she co-starred in the oued a deluge of top-coin offers for her guest-shot appearances on air shows. But WB seys "no dice," feeting that the gal, despite the feet she's revarded as one of the hottest she's regarded as one of the notices boxoffice products at the moment on the Coast, isn't ready yet in view of fact that pic has only pleyed key spots and that anything but returns from 4he air stanzas may anag her future chances.

snag her future chances.

Almost from the momant she stepped off the train in N. Y., Miss Bacall was deluged with bids, She was wanted for the Earl Wilson, Sunday njight show on Mitual, the Kate Smith Hour and the Hildegarde

Borart's SG Guest Shot Humphrey Bogart, ourrantly east, goes on the Milton Betle stenza to-night (Wednesday) at a reported \$5,000 for the single shot. The pic star's been getting offers et a fagt oilp since his errival in N. Y. but is

star's been olip since his errivas modification of the going easy. That nighttime airer Bogget walked out on last week, regordby because he didn't like the asplit, was "Stage Door Onniean," with which his ax-wife, Helen Manken, is iden-

Radio Academy Huddles Set

Thuch 'Harris, of the Lee & Losh research agency on the Coag.

Losh research agency on the Coag.

Losh research agency on the Coag.

The Coag.

Losh research agency of the setting of a series of intra-industry conferences preparatory to the setting of a series of intra-industry conferences.

Both Hill & Knowlton and Coag.

Both Hill & Knowlton and

Repertory Theatre Idea for Mutual In Feb. 21 Sustainer Bow

WOR (N. Y.) is packaging a show which will be used as a full network sustainer by Mutual. Called "Brownstone Theatre," with Clayton Hamilton as production major domo, I'll inaugurate a "repertory theatre" (leas for radio, Jeckson Beck and Gertrude Werner will head, the rag-

Gertrude Werner will haad the reg-uler stock company. Show bows in Feb. 21 as a Wednesday night fea-ture, replacing "Cisco Kid." "Brownstone Theatre" will set e nostalgic tempo, with revivals of outstanding legit successes spanning the period from the 1880's to 1914. Orthestral background will be Orohestral background v conducted by Sylven Levin.

McGARRET REPLACES Mcknight on Hall

When the Philco "Hall of Fame" show moves east on March 4. George McGarret will be the new producer. He succeeds Tom McKnight, who will remain on the Coast.

Aren't We All? Hollywood Feb 6

You'd think the last place a You'd think the lest place a federal communications commissioner would want to go would be to a broadcast. That's how it head to be to a broadcast. That's how it head may be to be they marched across the street to sea another broadcest.

He didn't say it, but if you could read Thornburgh'e mind he was probably thinking there's a little bit of yokel in all of us.

Foote Warns Of High Talent Cost, Multiplicity of % Chicago, Feb. 6.

Necessity of reducing "exorbitant" talent costs in redlo edvertising in order to keep redio the low-cost profitable medium it has been, was stressed here by Emerson Foote, prez of Foote, Cone and Belding, in telk Thursday (1) et annual meeting

of central regional council of American Association of Advertising

Deorying the "easy money" spent in radio these wer-days despite inherent hardheadedness on pert of nerent hardnessedness on pert of meny advertisers, Foote blemad the ballooning of talent costs on feet ballooning of talent costs on feet the seed of the seed of

intent specification of the state of the sta

"This is something to watch," Foote concluded, "and something to correct."

WMAL in Middle Of New 'Cissie,' Pearson Feud, Listings Barred

Further proof of the old saw that the famale is more deadly than the male can be obtained from WMAL the Blue web's Washington outlet. WMAL has had its program

male can be obtained from WMAL, the Blue web's Washington outlet and the Blue web's Washington outlet and the Blue web's Washington Times-Heraid.

Seems Drew Bearon on the Seems Drew Blue after Sarch S. Deckison is understood to day to might be seen the Seems Drew Blue after Sarch S. Deckison is understood to day to might be seen the Seems Drew Blue after Sarch Seems Drew

the repercussions that will ensue when GI Joe, home from the wars and conditioned to radio entertainment sans commercials will decide that's how he likes it.

For some time now the word has For some time now the word has come back from oversacs of the boff reaction to the top programs short-waved and recorded by the OWI and Armed Forces Radio Services that class for the footble circuits. And with the boys having had plenty of time to forget what those commercial interruptions do to a program. The commercial interruptions do to a program there! In be planty of grossing over the program of the commercial interruptions are now they get back into circuits.

they get back into civivies.

As a result, some sponsors are now beginning to realize the possibility of a sizeable segment of the 11,000,000 returned vets—potential postwar radio customers—deciding to shun the bought-and-paid-for radio fare that? enicely wrapped up in commercials.

bought-and-palef-for radio fare that's incley wrapped up in commercials. For instance, one of the top spends, and the state of the control of

olals.
While it's all very well to be petriotic, end go all-out for the boys doing the diffy work, the benkroller feels that, in view of the mounting GI attitude, it's eaking too much to aspect apponents to out their own throats in the process.

WBBM's \$170.000 Stand, Oil Deal

Diggest local time sale of the year was consummated 'iere last week when John Ackerman, WBMS salesman, sold e bloek of 18 new shows a week to the \$\frac{3}{2} \text{MS}\$ control to Co. of Indiana at a cost of around \$170,000. Contract, went through the McCann-Ericksen agancy and is for \$2\$ weeks starting \$\frac{7}{2} \text{MS}\$.

starting Feb. 12.
Involved in the deal is tha 10:3010:46 pm. slot. five-times-weekly, occupied by Harlain Eugène Reviews of the 'World,' six-timesweekly at 7:00-7:15 am. and 6:05-6:15 pm. spot. five-timesweek, now being cleared for a commentator yet to be named. Startet as soon as present commitments for the time are completed.

IT'S 'MAN CALLED EXIT' AFTER MARCH 3 ON BLUE

Votes to Scrap Code Nixing Sale Of Time for Controversial Issues

Terrific Letdown

Chicago, Feb. 8.
Pierre la Touche Anson is
what they're calling him since
he made an audition singing
record on which he used a deep
French accent and ribbers along radio row are asking what 'Charles Boyer has that Anson couldn't use if Boyer didn't

couldn't use if Boyer didn't want it.

want it

Quaker's New One To Get Preview **Before Airtime**

For the first time in the history of Chicago radio, summick of previous profits of the work of the wor Quaker Oats over CBS on March 8. Show will be produced here under the direction of Les Weinrott with episodes played before a studio audience on Thursday nights and aired eight days later on Friday

nights.
Al Miller and Priscilla Kent were All Miller and Priscilla Kent were placed under term contract to write the show last week by Ross Metzger, radio director of the Ruthrauff & Ryen agency. Authors plan to keep sik weeks abend on scripts, which will be written in New York. Design to keep a family type show on the \$130-10.00 p.m. Priday CRS arreys; by Quaker Oats and R&R that showed audiences in small towns and rural communities gave

that showed audiences in shari towns and rural communities gave "That Brewster Boy" a rating double or more to that of, the national Rooper rating, which never hit more than 17. proving the appeal this type show has to women and children listeners.

Guild Forum Scrap On Scrapping 'No Strikes' Cues Call for John Law

A cop will be stationed in the WMCA. N. Y. studio audience of Newspaper Guild forum broadcasts. Tues. nights as the result of an alteration which took place at last weeks. 1300 broadcasts. Gumshoe will be called on to calm down rambunctions hecklers should they get Guild of faith. I. rubably the 5set lime. a radio forum has required a uni-formed "umpire."

formed 'umpire'.

Row lest weck look place in connection with a fiscussion of whether labor should acrap list no-stilled labor should acrap list no-stilled labor should acrap list no-stilled labor l

a private shoofly will be called in.

a sub-committee of the National Assn. of Broadcasters' Code Committee for the abandonment of the NAB's code preventing sale of time for controversial issues or for organization memberships.

ganization memberships.

The whole thing is still in a stage of tentativeness and there's been a complete hash-hash surrounding the complete hash-hash surrounding the list recent meeting in Chicago, but it's known that there was a virtual unanimity of expression at the pown of navor of tossing the present code out of the window, with only presentioner voting in favor of its reservations. retention.

retention.

Action of the committee favoring the sale of time for controversial issues, one of the major bones of industry contention in recent years, reportedly stems chiefly from agitation by one of the major network's top exces anxious to abandon the present code. Indications, however, are that the committée was at least are that the committee was at least partially influenced by the concerted drive in the past year of labor organizations, and particularly the Political Action Committee of the CIO, toward opening the airlanes to the sale of such time.

the sale of such time.

With the exception of WMCA and
WLIB in New York, and perhape
one or two other stations tand even
in these instences certain restrictions are atteched), sale of time for
ontroversial issues or for memberships has been strictly verboten.

Still Wide Open

It was still anybody poses which lake C. B. Debillic's place on Lax Radio Theatre. Lionel Barrymore did an encore last Monday night but his studio, Metro, has vetoce other han an occasional appearance. Herchance, removed himself from any scrious consideration by stating he preferred acting to hosting. Others in the running are David O. Selanick and Barry predictional barry produced on the control of the cont

Arnold, Berger on Rebuttal

Arnold, Berger on Rebuttal
Hollywood, Feb. 6.
Edward Arnold and Capt. Hal
Berger have been picked to present
the American Federation of Radio
Artists' side in the Cecil B deMilleAFRA controversy on "March of
Time" program Thursday (8) night,
in answer to deMille's speech on Time' program Thursday (8) night, in answer to deMiller's speech on "Time" airer last Thursday. Speakers will have three minutes in all, same as granted deMille. Both Aynold and Berger are members of AFRA's Los Angeles local.

DeMille had defended himself on "Time" appraga on a prinception between the minute of the minute

DeMille had defended himself on "Time" program on suspension he took from AFRA rather than pay a \$1 assessment for political purposes, and "Time" is now granting AFRA opportunity to reply.

Hackett to Coast for MCA Hal Hackett bead of Music Corn

Hal Hackett, head of Music Corp. of America's radio division, including all offices, transfers his head-quarters to Hollywood. He leaves for the Coast this Friday (9) and thereafter will direct the department from McA's Beverly Hills offices.

Bart McHugh and Herb Rosenthal remain in N. Y.



A MONTH OR SO AGO
These 6 stations joined The Blue

WLAW

KRNI DES MOINES

WFTL

NPDQ NACKSONVILLE

WNAX
SIOUX CITY-YANKTON

MCOL

AND TODAY

2 more have switched to The Blue

WFBR BALTIMORE 5,000 WE'TS 1,300 KE

WCAE
PITTSBURGH



Yes, two more very important stations have tained the Rheat rane concentral and small accounted Yes, two more very important stations have doined the Blue! Two successful and well meaning to the blue to the blu

joined the nive! I wo successful and well managed
stations in important key markets. Two more smanons in important sey markets. 1wo more should be sho stations whose owners and managers teel that they can serve their communities better by being they can serve their communities better by being

THESE ARE GREAT STATIONS! got it, with greatly increased power in both managed markets; better frequencies, and well managed markets, better trequencies, and well managed. stations who are sales and promotion minded. stations who are sales and promotion minded.

and those advertisers having a Blue franchise
and those advertisers having a blue franchise on the Blue.

Why are these great additions? Well, first be-cause they are great stations. Then, because Pittsburgh and Baltimore have both almost doubtled result sales in the roat four years. Grow-doubtled result sales in the roat four years. Fritsburgh and pailimore have born aumost amount of the past four years. Grow-doubled retail sales in the past four years.

ing fast.

WILL SUG INJUSANCE OF LISTERETS.

Just another indication the Blue is the fastess.

IN PITTSBURGH OUR POWER GOES FROM 1,000 TO 5,000 WATTS That's why we talked things over with WCAE
That's why we talked better coverage and we
and WEBR. We needed better coverage Not a bad jump. Len Kapner, president of WCAE, has some smart ideas about station management. Says he likes to judge radio advertising effectiveness in terms Not a bad jump. Len Kapner, president of WCAE, has some smart ideas about the state of product sales. Goes in heavy for promotion and sales. Goes in heavy for promotion and sales. Goes in heavy for product sales in heavy for product sales. Goes in heavy for product sales in heavy for product sales in heavy for product sales. Goes in heavy for product sales in heavy for product sales. Goes in heavy for product sales. Goes in heavy for product sales. Goes in heavy for product sales in heavy for product

BALTIMORE IS THE SIXTH MOST IMPORTANT MARKET in the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the Whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the Whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the Whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the Whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the Whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the Whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the Whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the Whole U. S. After June 15, the Blue power goes from 250 to 5,000 watts, and the Whole U. S. After June 15, the Whole U. S.

in the whole U. S. After June 15, the Blue power goes from 250 to 5,000 wats, and the whole U. S. After June 15, the Blue power goes from 250 to 5,000 wats, has been from the power goes from 250 to 5,000 wats, has been goes from 250 to 5,000 wats, have goes from 250 and agencies, programs have been shifted from and agencies, programs have been shifted from one period to another, from one day to another, one period to another, from one period to another listening sequence...

... all to make for better listening sequence it on make it easier and more inviting for the listen of the listening sequence.

listener to listen.

FINALLY, this switch of 8 important radio stations portant radio stations portant radio stations for ADVERTISERS TO NAIL DOWN A FOR ANCURE ON THE RITE. FRANCHISE ON THE BLUE ...

ENGINEERS ON SHEET IN THE SERVICE OF But station and coverage improvement is only one thing. Program sequence is the next hig job, with the help and cooperation of advertisers. Instead to lines.

The season of the things that are going the season of the file. Keep on the lookout for further improvements.

THIS IS THE GREATER Blue NETWORK

From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY.

Frank Smithn, CBS vepres, there is his desk after monits' vessition...

WOV has resumed its inthe-office paper. Storf, dropped as a working expediency, with Lola Woursell, saistion's former flack, masterminding the operation... Shasts Colsworth has become a permanent member of the control of the contr

IN CHICAGO . . .

IN CHICAGU

Age Rument, local publicity director of Foote, Cone & Bolding to New York to set up nationwide exploitation campaign for Majestic Radio...Mike Huber, Blue central division also promotion and research chief, skedded for transfer to New York, to the state of the transfer to New York, where the will make her home. Male you may be to the New York, where the will make her home... Bill Joyce, member of the NBC central division program deput; for the past 10 years joined the Blue network here this week as producer-director... Three directed Chagenders looking around for radio directors with no candidates in sight, kind, Joice & Morgan, is chairman of the radio division of the Red Cross kind Joice & Morgan is chairman of the radio division of the Red Cross

Frank O'Connell of the Chicago National Spot and local sales staff has

....WMAQ announced new eard rate effective March 1.
WBBM'S victory blatine bond selling show received special commendation from the treasury department here for selling \$14,187,485 worth of war bunds in 1944 Mac Schoenfeld and Don MoNell of the Breakfast club trying to line up guest singers to replace Marion Mann, who will take a month's leave of absence to visit her serviceman hubby stationed on west coast ... 30th-floor offices of NBC in Merchandise Mart completely redecorated. ... Ilingh Hole of Benon & Bowless, New York, in town for confulss on some daytime serials ... Emerson Poote, of Poote, Cone & Belding, in town of confuls on some daytime serials ... Emerson Poote, of Poote, Cone & Belding, in town of the Martin Schoen and the series of the serie

Cone. George Bolling. manager of the New York office of John Blair & Co., has been elected to company's board of directors... Glenn Snyder, general manager of WLS, and Click Freeman, tressurer, to New York and Washington on biz... "Hall of Fame" program skedded to broadcast a show from Chi in about six weeks, using all-Chi talent.

HUSTON OFF 'CAVALCADE'

Walter Huston is bowing out soo as narrator of "Cavalcade of Amer-DuPont sponsors ica' alrer. show, Instead putting money into

array of guest stars.

Program is heard Mondays over

NBC. BBD&O is the agency.

Cornish to Mutual

William A. Cornish has joined Mutual as assistant commercial program sales manager.

He formerly was asstant radio di-rector of the J. M. Mathes agency and was also in the radio depart-ment of the William Morris office.



Station KEX (5,000 watts), Blue Network affiliate in Portland, Oregon, is now owned and operated by Westinghouse Radio Stations Inc.

To programs out of the "Blue" will be added the well-known Westinghouse'skill for producing local programs. Programs designed for more than just listening.. but rather to appeal to the likes of the community. . programs that stay "in tune" with the people,

Listener and sponsor alike stand to gain

from this merger of KEX, Portland, with the Westinghouse stations in Ft. Wayne, Pittsburgh, Boston, Philadelphia, and Springfield. These sister stations salute the West Coast station, KEX, and wish it success as it is welcomed into the Westinghouse family.

Program availabilities furnished, at your request, by KEX . . or, you may call on Paul H. Raymer Co., National Representatives, for any required information.

WESTINGHOUSE RADIO STATIONS Inc

KEY

THE NATIONALLY BY NBC SPOT SALES-KEK REPRESENTED HATTONALLY BY PAUL H. RAYMER GO.

WMAL Asks NIRR To Reconsider Decish On Com'l Announcer Fees

WMAL has filed a petitifn with National Labor Relations Board re-questing control of recent questing managed by the control decision handed day to the con-which upheld an arbitration in case of American Federation of Radio Artists vs. WMAL Award granted special fees to announcers on commercial broadensis.

on commercial broadcasts.

WMAL's ples for reconsideration
alleges that NLRB had completely
disregarded fact that there is a disdisregarded fact that there is a disdisregarded fact that there is a disterm of the complete of the complete of the complete of the
a hearing officer. What has maining arbitrator in its case was only
a hearing officer. AFRA has maincerred to in previous grace was referred to in previous grace was rerearred to in previous grace.

"hearing officer" by missiake of
board clerk, NLRB siding was
AFRA. WMAL now claims this
couldn't have been a typo.

WXYZ-AFRA Dispute

Detroit, Feb. 6.

A War Labor Board panel is now in session considering dispute between WXYZ and American Federation of Radio Artists' local. Dispute arose on matter of commercial program pay to announcers, panel now sitting following headers. pute arose on matter of commercial program pay to announcers, panel now sitting following hearings here last Nov. I when briefs were filed and case stated by Raymond Meurer for King - Trendle Broadcasting Corp., WXYZ owner, and by Jaffe & Jaffe, AFRA's national counsel, for local

AFRA is asking fees on "Lone Ranger" program commensu with commercial fees elsewhere

ATLASS CONTINUES HIS WIND HYPO CAMPAIGN

In line with live talent expansion plans of WIND, Ardeane Hieskell has been added to the staff in a sales promotion capacity to work under John Carey, commercial mgr. of the of the outlet. She comes from the Stachen-McKim agency, Cincinnati, where she was radio director.

she was Tadio director.
Since selling WJD to Marshall Field several months ago, Rajoh, Attsals hat, concentrated on improving the selling of the selling sel

Mutual Deal Cooking With Amateur Chefs

"Society of Amateur Chefs," half-hour stanza of menu suggestions, et al, done in a comical vein, looms as possible air fodder for Mutual, if current negotlations between Ben Irving Butler, president of the group, and the network are con-summated.

summated.

Program, with guesters, recently was televised on DuMont's WABD in N. Y., Otto Soglow and Rube Goldberg, cartoonists, guesting, and John Reed King, serving as m.c.

Cincinnati.—Jack Wilson, scripter of WLW shows since 1937, took leave from the Crosley station Monday (5) to join the NBC writing staff in N. Y.

WHO CARRIES 50 TELEPHONE **BOOKS AROUND** IN HIS MIND?

See Page 18

YOUNG MAN

Vei, three years Hway theatrical publicity and management, working knowledge music publishing, radio theatre, at one of the transition of

Inside Stuff—Radio

Recent CBS renewal of "Music From the West" from KSL, Salt Lake Recent CBS renewal of "Music From the West" from KSL, Salt Lake (Ity, for a second 13 weeks, indicates the success of, a definite formula. The program is broadcast at 1205 ann, at an hour when all other nets are presented to the control of the control of a distinctly western control of the control of the control of a distinct of a distinctly western Cope's orchestra, with a judicious blending of time-proven song favorities by Centralto Annette Dinvocedy. The program is carried by 59 CBS stations, including outlets in Cunada and the Bahamas, and is rebroadcast by shortwave to South America.

Reverse twist, whereby radio characters have become bashort stories, instead of the customary vice versa, has taken place with "Joe and Mabel," crstwhile NBC series. Show went off the air when Sgl Irving G. Neiman was inducted into the Air Force in 1942. Since then he's Irving G. Aguinan was inducted into the Air Force in 1942. Since then I sold three short stories to Colliers, based on the same characters, with fourth just purchased. Publication has revived interest in the proper both for films and right, laredd Ober and John Globs handling it thuse respective fields.

Nieman is now stationed at the Vichy Army Air Field, Missouri,

Harriet Van Horne resumed her radio column in the N.Y. World-Telegram last week after a month's leave, during which there was considerable speculation as to whether or not shed return to the paper. Reported that the radio editor couldn't see eye to eye with the W-Ts new animement end with presumably the difference seventually incord out. Miss Van Horne's skedded for a Coast trip next month for a series of W-T pieces on Coast radio personalities and programma originating from Hollywood.

Mittuil's nee of Greek symbols as insignified for its current ad campaign in the inale prices dreep a some of letter displaining past week claiming in the interpret of the letters do not intena. "Make Hers Slowly" So MBS excess turned to the Greek Information Service in Washington for official endorsement. Greek bureau stated the belittlers were barking up the wrong cellumis.

Suggestion by Dick Gilbert that discharged vets in government hospitals be given same free-mail privileges as servicemen, is bearing fruit. After an I8-month one-man cumpaign over WHN, NZ, Gilbert has drawn up resolution on the idea, and is polling congressmen in Washington for their extinents. Serveral aircraft expressed favor for bill. Military Order of Purple Healt, at recent annual convention, unanimously endorsed proposal. International convention of the convention of th

Zili Davis, Publishing Co., \$10.000 - Instoral perset (ristly context, as nounced could weekler also, will own in Barb Ir on heal realis station, throughout country. 2.7 will underwrite costs testimated at \$50.000, to include the prize money and ad budget for stations that use if. Joseph W. Frazer, chairman of board of Graham-Paige Motors Corp. and originator of the leep, will be chairman of judges committee.

They Still Write In

They Still Write in Chicago, Feb. 6. Record mail response was reached last week by WMAQ, and the still response was reached last week by WMAQ. Itselfor reaction sput last one of its local shows garnered 34,000 letters from 34 states and Canada. Deluge was brought about when the Chicago and North Western Hallway, sponsor North Western Hallway, sponsor lateners to mail in their criticisms.

eisms. Unusual gimmick about the poll was that, when a sample of 8.498 letters was taken, representing about 20° of the mail flood, it was found that 8.492 listeners were satisfied with program's format as it stood

Dems Resolve That Radio's Here to Stay

Washington Feb. 6.
Indication that radio is slated for an even bigger part in political campaigns came last week in an announcement by Sam O'Neal recently appointed publicity director of the Democratic National Com-

mittee.

O'Neal said every Democratic
Congressman will be asked to obtain radio time for political talks
during the 1946 congressional elections. Off-year election usually call
for less air time than Presidential
campaigns, but the indication, is
that there will be no let-down in

And with the Democrats already getting set, there is no doubt that the Republicans will follow suit.

Newsmen Clash With SHAEF: Claim **Army Groups Are Publicity Hounds**

The inside story of the recent offensive land broken Allied line; of ensorship olashes between radio communication and SHAFF was out of envespager correspondents and crray authorities at Superditionary process. SHAFFI was revealed by the control of the control The inside story of the recent correspondents and carry authorities at Expeditionary Porces in State 1 and the story of the state of th censorship olashes between radio

broken communications and the U. S. public was deprived of the facts. Correspondents at SHAEF had previously criticized Army censorship policies, on the ground that these policies kept facts—especially casually figures—from the public and also prevented those facts from being collected by mewsmen. When the Buttle of the Bulge starriet, continued to the control of the bulge starriet, continued to the bulge starriet continued to the bulge in the normored heratoflore. The recent currespondents, "riot," he as as well as the second control of the sec



to the recurrent CBS winners in Radio

THE FIVE CBS WINNERS WERE:



Favorite Symphonic Program N. Y. Philharmonic-Symphony Orchestra





Favorite Dramatic Series (as produced by C. B. De Mille) Lux Radio Theatre



Favorite Feminine Vocalist (popular) Dinah Shere



Favorite Children's Show Let's Protend

Daily's national program poll

America's leading radio editors and critics awarded first place in 5 classifications to regular CBS network programs during 1944, in *Radio Daily's* Eighth Annual Certified Poll.

They awarded second place in 11 classifications to regular CBS network programs.

Thus Lux Radio Theatre wins first place for the eighth consecutive year—ever since Radio Daily inaugurated its poll. The New York Philharmonic-Symphony Orchestra has won every year except 1938. Harry James wins a first for the third straight year. So does Dinah Shore—on CBS all of 1942 and 1943 and 65% of 1944. Let's Pretend was elected America's favorite children's program in 1939, tied for first place in 1943, and won again in 1944.

AND IN ADDITION TO THOSE CBS "FIRSTS":



Frank Sinatra (so far, 2"seconds")



Ted Husing (so far, 3



Sammy Kaye



Kate Smith



Gladye Swartho



Gracie Allen (so far, 1"second")



Take It or Leave I



Burns and Allen



The Aldrich Family
(so far. 1 "first"

* "seconds")



Shostakovich 8th Symphony

For their discerning recognition of these superior programs CBS offers America's radio critics and editors its sincere appreciation. To the artists, our heartiest congratulations.

This is CBS...the Columbia Broadcasting System CBS



Villains Represented As Disfigured **Deflate Kid Respect for War Wounded**

ton toward helping solve postwar Charles Lewis to WOL; rehabilitation problems was injected last week. WOR, N. Y., in an ambitious step aimed al "educatine" kild listepers to respect wounded veterans, issued an ediction of all the properties of th rehabilitation problems was injected

respect for the veterins' wounds as marks of valor, but that radio was making it a doubly tough job since it was constantly representing villains as guys vith disfigurements.

Herb Gordon Leaves Morris for Fred Ziv

Herb Gordon has resigned from the radio department of the William Morris office to become a package producer in the Frederic W. Ziv of-fice, working out of N. Y. headquar-

He succeeds Jack Berch, who re-signed last week to open his own producing office.

Lillian Ruppert Upped

Washington, Feb. 6,
Charles Lewis, former production
manager of WBEN, Buffalo, has been
added to the production staff of
WOL, the Cowlessowned Mutual station here. Lewis will handle announcing assignments and will work
we stadio production, under Geovie on studio productions under George Sutherland, WOL production man-

later.

Lillian Ruppert, formerly traffic manager of the station, has been upped to assistant sales manager. The traffic slot will be filled by Mac Griffin, who has been continuity editor. Jo An Arnold, assistant continuity editor, moves up to the vacancy as continuity editor.

New WHN Navy Show New service show. "The Navy Re-ports" on WHN, N. Y., introduces

new link between families and embattled tars, beginning Fcb. 11. Families of Navy men are invited to write for chance to appear on program. Their personal message will

be recorded and sent to their bluejacket, wherever he may be. Thus sailors on the seven seas will be able to hear a family report via "The Navy Reports." Oriental Tip

Detroit, Feb. 6.
George W. Cushing, WJR's
news editor, struck on a new one
for impressing newscasters with
the need for clearness and brev-

ity in stories.

On the bulletin board in the wire room is posted the picture of an elderly Chinese, and below

is written;
"Old Chinese' newscaster say
use small words to tell big story."

BLUE'S NEWSBEAT ON THAT WALLACE DEBATE

Washington, Feb. 6.

Wishington, Feb. 6.

Blue network scored listelf a similnewsbeat last week when the Senate
debated Henry Wallace's confirmation for Secretary of Commerce and
the George bill to divest the RFC
from Commerce, issues that have
been national in interest.

Blue put a nike in the Senate radio gallery and assigned Earl Godwin, Martin Agronsky, Ray Henle, Bill Hillman, Dave Wills and Hente, Bill Hilman, Dave Wills and Al Leech to cover the sizzling pro-ceedings. Spot broadcasts went out at 12:30, 1:15 and 3:15 p.n., licking all newspaper and radio competition. Total of 45 minutes air time was devoled to the story which was car-ried over the entire network.

'Plug-Uglies'

works scramble the news with plug-uglies?"

ugines?
Paul While's Reply
Paul While's Reply
Ball While. Directory in South
Board While. Directory in South
Board While. Directory in South
Board While Directory in South
Board While South
Bo

... a very effective way ... I hope you are effective in bringing about a change as indicated along the lines of the editorial."

WTMJ, WMFM Go Along On News Commercials

On News Commercials WTMJ and WMFM, Milwauke, object the special member of stations limiting commercials on 15-minute new broadcasts to the open-finder new broadcasts of the open-finder news programs for several years. Action is being taken in line with Action is being taken in line with the station have broadcast of the stations have been supported to the stations have been supported by the station of the station of the station of the station owners that advertising messages should not be imposed upon the listener. In the midst of mess of such momentous happenings news of such momentous happenings with the stations of the stations.

Average Pay of Web, Key Station Exec Personnel \$208; All Salaries Move Un

Washington, Feb. 6.
Salaries in broadcasting are apparently moving up slightly on the basis of a survey by FCC. Study covers full-time employees of eight networks and .844 commercial stations for the week beginning Oct.

14. 1944. The webs and stations had a total of 26,688 persons on the payroll for a weekly take of \$1,615,126, or a average of \$60.52 person. Average for the national and regional webs and 10 key not stations was \$71.47, as against \$57.18 for the other \$84 stations.

Webs and key stations paid their

tions.

See and less stations paid their constitutions are assumed an average of \$194.04 weekly. General managerial personal constitutions paid an average of \$194.04 weekly. General managerial personal personal

35 File for Argument On New Allocations

Washington, Feb 6.
Thirty-five organizations have now filed to make oral arguments before FCC on the proposed new frequency allocations. Hearings will commence Feb. 26.

mence Feb. 36.

Among the new applicants during the past week have been CBS, NAB, Subscription Radio, Inc., American Radio Relay League, Westinghouse Electric International Go, and the National Association of Taxicab Owners.

siderably better than the \$49.88 earned by general station, announcers. Writers for nets and the 10 key stations average \$54.46 weekly, and for the other stations only \$40.14. Production people did a little better.

better.

It is interesting to note that the writers don't fare nearly as well as the flacks. Publicity people for the nets and 10 key stations averaged \$\frac{1}{2}\$46.48 weekly, while in the other 834 stations the average was \$\frac{7}{2}\$2.42

NAB Shelves Convensh In ODT Compliance

Wishington, Feb. 6.

NAB has formally cancelled its annual convention in line with the Opty order to curtail traveling and slieve large conventions. Statement by J. Harold Ryan, NAB prexy, said in

Harold Ryan, NAB prexy, sam upart:

"In compliance with the expressed withes of the government to limit the amount of travel, and to avoid any conventions or meetings which any conventions or meetings which the city in which the meeting as becheduled more than 50 persons, the National Association of Broadcastran Association of Broadcastran which would normally be held in the late spring. late spring.
"In the matter of district meetings,

"In the matter of district nectings, on which the NAB is currently en-gaged, only those will be held which conform in all respects to the Gov-ernment's requirements."

WHO INTERPRETS FASHION DESIGN BY TELEPATHY?



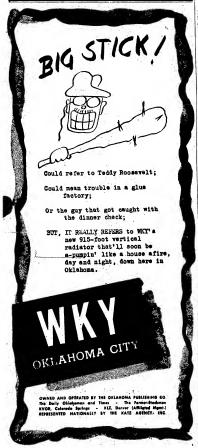
'America's New Big Voice" NOW FRATURED ON THE NEWLY RELEASED

SONORA MARK WARNOW

"HIT PARADE" ALBUM

RADIO . . . CBS Sustaining, NIGHT CLUBS . . . GLASS Coast-to-Coast . . Poul Win- HAT, Belmont Plaza Hotel, chell Show on Mutual . . "It's Maritime" Via Mutual. . MARTINIQUE, New York.

Presently Recarding for SONORA
Management: DELL PETERS



Promosh Budgets Still on Upgrade

That this radio, season is one in which apontors and ad agencies are with the post of the proposition of the promotion and publicity emphasis, is borne out anew by reports from various sources of unusually large budget appropriations for promotion electricity. Primary factor in the hypo compassion is the human promotion of the promotion of the

marked \$25,000 for the next year. This does not include appropriations for tune-in ads, dealer and merchandising drives, etc., which increase the total appropriation considerably. Also reported setting aside \$25,000 for publicity is Chesterfield, with the Newell-Emmetry publicity dept. behas expanded to handle the drive. Chestles have two new shows, one hestles have two new shows, one of CBS and one on NBC.

Chetties have two new shows, one on CBS and one on MBC.

Pable Flegs. Ray.

Puble Flegs. Ray.

paper-radio competition angle.

Proof that the heavy promosh dough pays off is seen in the 12.9 rating nabbed by Danny Kaye in his first Hooperating. It's not only a tidy figure for a new show, but especially so in view of its Sat. p.m. air lime. Program was preceded by an exceptionally active ad campaign.

Cinoimati.—Bradley Kincaid, sing-ing gultarist and claimant to title of "King of American hillbillies," initiated a series of weekday a.m. quarter-hour programs Monday (5) on WKRC for Rainbow Baking Co.



HOME, SWEET HOME, VIA WOR RECORDINGS

WOR, N. Y., is providing an un-usual twist in its communications to lts sinders now in the armed forces, making a special recording once monthly of chaits with various once monthly of chaits with various once monthly of chaits with various communications of the communication of the "Let's Vist." belong the work of the "Let's Vist." belong to the communication of the later of the communication of the communication of the work of the communication of the communication of the distribution of the communication of the communication of the work of the communication of the communication of the communication of the distribution of the communication of the com

Station is using this gimmick as a more individualistic touch than the letters it had been mailing out herefore. Step is much more exponsive than the letter routine. Interviews are being done by Dave Driscoll, who was on the air with the original "Visit" show, while one of the recipients of the platter is Lt. Jerry Danieg (Navy), who was Driscoll's air partner in the series. Station is using this gimmick as a

Washington. — Redemption of the first U.S. baby bonds, sold in March, 1985, will be heralded Feb. 18 in Philadelphia, with Secretary of the Treasury Henry L. Morgenthau fea-tured on the "We the People" pro-gram originating there on that date.

5 War Vets Back In Boston Radio Picture

Boston Radio Picture
Boston Radio Picture
Boston Reb. 6;
Frem medically
separate to the the property of the South Pacific, Tom Bean, with 25 years service record in the South Pacific, Tom Bean, with a south Pacific, Tom Bean, with a property of the prope

FLEMING LEAVES WCKY

Bob Flening, who has been WCKY's program director for the worker's program director for the past 18 months, departs Feb. 15 to re-enter the ad agency field. He's loning Stoker, Palmer, Diserman, radio department. He teaches advertising at the U. of Cincinnuit, Rex Davis, the stations chief amouncer, its being upped by Keinch Church, mgr., to double in charge of production. · Cincinnati, Feb. 6

House Group Recommends \$5,005,400 FCC Budget for Next Fiscal Year

uring in overtime.

FCC made a net reduction of \$1.
225.914 in its requests for the next
fiscal year. However, the Commission asked an increase of \$928,142
fig its regular non-war activities.
The Appropriations Committee in its
recommendations to the House
sheared this figure down to \$728.

542. Were after equipment and mana-power become available, appropriations is that FCC is getting ready to handle hundreds of appli-applications for new stations are cations for FM, video, facsimile and other services, and expects to be at Commission articipates, that about work on them in the next fixed year. [30 applications will be filted during in his testimatory before the cut-le first year after manapower and mittee. Commissioner E. K. Jelc cs. patterials become available, with complete extensive study.

Washington, Feb. 6. ing, the FCC handled 28s standard The House Appropriations Committee yesterday (5) recommended as \$5,008,040 budget for the Pederal Communications Commissional Commiss

"As to FM stations, more than 300 onlications are pending. The Com-As to FM stations, more than 300 applications are pending. The Commission anticipates 1,200 applications will be ulfed during the first year after materials and manpower become available. In addition, 450 non-commercial FM broadcast applications are anticipated during the first year after equipment and man-power become available.

One of those Quiz things, Gracie!



ES ... WPB ... and what's cookin' with that Y big organization is something you know a lot about, Gracie. The only way to get this War over with quick is to give the guys on the firing line the stuff that they need. And what they need right now calls for metals and materials we have to give up.

So your show and our show is leaving the air. We don't feel happy about that, because

we think you've done a great job ... with even better prospects in the future.

No use trying to describe what a radio show has got to do with bullets. WPB can do that better than we can. So let's just say: it's one of those things, Gracie . . . Our thanks to you and all who worked with you ... and cheerio!

We'll be seein' you!

BRISTOL-MYERS COMPANY

"THE EDDIE BEACKEN SHOW"
With Ann Rutherford, William Den
arest, Janet Walde, John Wald, an
nouncer, others

arset, Janel Wale, John Wale, announcer, others arset, Janel Wale, John Wale, announcer, others arset, Janel Wale, John Wale, announcer, others are with the property of the p

M.G.M's "Music for Millions"

New CAMEL PROGRAM. Friday Met.: LOU CLAYTOR HICKEY The Will Sing National Anthem FREE

Write HICKEY, 251 W. 95th M Y C.



production.

Commercials, treated by John Wald, are devoted 40. Eldeschman's vitamin cocktail) and Fleischman's vitamin cocktail) and Fleischmann's Blue Bonnet Margarine, using a "F-N-F" (flavor, nutrition, economy) technique suggestive of 1.5-3/M-F-T-A Advanced of the control of the contro

noticeage on a series just with this property of the property

was smarlly laid out and expertly presented for a first time to Army research for a first time to Army cally its and time to Army cally its and time to Army cally its and time to the time to the time to the time to time to

10 0 LET'S GO TO TOWN With Commander Edward N. Schei-berling, Lani McIntyre's orch, Rip Collins, Forrest Willis, Others

LET'S GO TO TOWN and N. Schalberling, Leal Melatyre's crick, Bip
Collins, Forrest Wills, Others
WABY, At the request of National
Aday, at the National
Aday, at the request of National
Aday, at the request of National
Aday, at the National
Aday, at the

Follow-up Comment

Frank Parker, who recently checked out of the Broadway must cal amash, "Pollow the Girls." is back in radio, now getting too billing in the Anaeni- Friday on Broadway the program for the past year way the program for the past year way the program for the past year carefully garden for the program for the past year the program for the past year that the program for the past year that the program for the past year that the program for the past year way the program for the past year. The program for the past year that the program for the p

Barry Gray has returned as WOR's all the property of the prope

Jimmy Durante's life was drama-lized on Mutual's "Preedom of Op-lited to Mutual's "Preedom of Op-siles of the Company of the Company of the deserved bow the Schnozola. Ser-sion pulled out all the stops, illustra-ted by the Company of the Company of the last property of the Company of the eastlide, but turned to showlir for a relation of the Company of the Company of the Company of the Company of the a member of the team of Clayton, a member of the team of the clayton, trip to Hollywood and his disastrough trip to Hollywood and his disastrough road back through a successful radio road back t

CAMPOS TO XEB-XEBT

CAMPUS TO XEB-XEBT

Mexico City, Feb. 6.
Armando de Marla y Campos, former newspaperman, has signed to manage XEB-XEBT, owned by El Bueno Tono, S. A., manufacturers of cigaretes. He succeeds Manuel Contales Calizada, who has returned to advertising work.

Campos has been light vest entire.

ocal magazines, publicity and gov-

"ONE FGOT IN HEAVEN"
With Philip Merivaic, Muriel Kirk,
With Philip Merivaic, Muriel Kirk,
Peggy Alienby, Ford Lewis, Edwis
Cooper, John McGovern, Raymond
Ives, Bobby Readick, Feier FerPhilip Mines and Marien
Musicas Staniey Wolf
Director: Dom Martin
Musicas Director: Josef Stepak
B Mina, Sun, 16:36 pm.

Santaina San. Santainer, spotted in the WZ-Biss, N. Y.

New Bite sustainer, spotted in the MZ-Biss, N. Y.

New Bite sustainer, spotted in the Maj Santainer, spotted spots of the MZ-Biss of the MZ-Biss

come oil a plan do wert the obymolecule. The forms a gymnasium class and
He come of the come of the come of the come of the
troed in which the ringleader of the
troed in which the ringleader of the
troed in which the ringleader of the
man to handle. However, the starms
wound up with definite signs of
progress as the youngsters decide
gy and decide to go along with
him.
how the come of the come of the come of the
province of the come of the come of the
province of the come of the come of the
him.

The come of the come of the come of the
province of the come of the
troed o

As noted, Menvale's performance paced the episode convincingly and other roles likewise lent strength. Musical portions, composed expressly for the show by Oscar Charles Caswell, were handled capably by Josef Stopak's crew.

Donn.

WBBM Preps Stanza Aimed at Divorces

Chicago, Feb. 6.

Chicago, Feb. 6.

Week on a new held-hour program
designed to combat Chicago South
designed to combat Chicago South
that show will find a late evening or
Sunday spot on WBBM. Known as
"The Marriage Clinic." it's been
written and produced by Les Weintott in cooperation with Superior
Ladge Doin A. Sharbaro and Dr.
Format follows a combination
Format follows a

Format follows combination open forum and dramatic skit style open forum and dramatic sain style with Judge Sbarbaro acting as moderator, and a panel headed by Dr. Mann. Scripts are based on actual court cases.

CLINE STAYS FOR 7TH

Washington, Feb. 6.
William R. Cline, station editor
and asst to the g.m. of WLS, Chicago, has been lent to the radio section of the Treasury War Finance
Division for the coming 7th War

Cline, now on indefinite leave of absence from WLS, also worked with the dept. in the 6th compaign.

Television Review

BALABAN & KATZ TELEVISION With Stells White, Maurice Roddy, Jeanette, Mary Desu Moss, Hiloss Gray, Ilka Diehl, Gioris Van, Den Faust

Faust Directors: Heien Carson, Fran Harris Cameras: Rachel Stewart, Esther Ra-jewski, Benlah Zachary, Marilyn Bosenberg 69 Mins.; Fri. (Jan. 26), 7:30 p.m.

Sustaining WBKB, Chicago

Sustaining

WERE, Chicage

Best thing on this program was

Best with the could have been cannot be the country

and the could have been cannot be the country

Best with the country was the country

Best was the country was the country

Best

Akron—Bill Shipley, for three years with WDAF, Kansas City, has joined the announcing staff of WAKR here.

Overseas for USO Since Jan '43-Now in Germany



FRED LIGHTNER

Dir.: PHIL COSCIA



ATTENTION

TODAY'S MOST OUTSTANDING RADIO PERSONALITY



NINGER

SOLD 91,000 COPIES OF HIS BOOK!

Blueprint for a better world: more | flavor. (Incidentally, there'a also people with Wheaties dispositions) practical whole wheat nourishment Meaning, the all-is-bliss feeling to encourage the chassis to Greater inspired by erunchy flake and nutty | Things.) Ilad your Wheaties today?

"First ya gotta arouse their interest. Start sayin methin' about Wheaties!

JACK KIRKWOOD

The Jack Kirkwood Show MONDAY THROUGH FRIDAY, CBS. 7 P. M. EAST, 8 P. M. WEST

'Good News Today' Means Studio and Shows Have To Hang Out SRO Signs

Performers who have watched the ebb and flow of studio audiences to their shows during the past year, and have kept tabs of their Hooper and Crossley ratings during that time as well, are convinced that the war news is definitely reflected in their

Good news in the war theatres for the Allies, as during the past couple of weeks, has resulted in larger and more responsive studio audiences, which result, especially in comedy shows in better all-around jobs by

performers.

Nighttime shows, such as "Dr. Christian," "Death Valley Sheriff," "Texaco Star Theatre," and many others, which, at their best, have some trouble filling playhouses from others, which, at their best, have some trouble filling playhouses from whence they originate, are playing to standing room only now.

Boff studio audiences are also be-aggarnered by daytimers, which epend upon housewives, visitors and kids to fill the studios during the and kids to full the studies during the past few weeks, an unheurd of thing, except in cases of audience-participation programs, or stanzas which give away prizes to studio audiences. Most recent case: in point is the hold-out appeal of m.c. Dom McNett and whose program on the Blue, "Briak fact with." all the program of the studies are successful to the weeks of the past of the weeks of the past of mornings. McNeill, in N. Y. to ne-gotiate a new contract with the net-work, packed the studio each morn-ing to the point where it was neces-sary to turn people away. Besides, remainder of "Breakfast Club" cast aired from Chicago, where stanza originates.

ori inates.

On other hand, when war news takes a turn for the worse, as occurred during late November-December, radio-program goers stayed

CLAIMS OF RADIO MFG. CO. FALSE, SEZ FTC

CO. FALSE, SEE FTC.

Federal Trade Commission has filed a complaint against the Warwick Mfg. Corp. of Chicago, mountain a control of the Corp. of Chicago, of Chicago, and prices in the Corp. of Chicago, and prices in the Corp. of Chicago, and the Corp. of Chicago, and "would not receive and report of "would not receive and report of the Corp. of the Corp. of Chicago, and the Chic

in the detection, amplification and reception of radio signals."

SUN SHIP ADDS ANOTHER

SUS SHIP ADDS ANOTHER
TO SUN Shipbindephia, Rec. 6.
The Sun Shipbindephia Lead of radio has added another Program to Its Phenry Sefreduct.
New show is "This Week in Philaider of hews roundup. Part of show is recorded greeches of notables who visit here roundup. Part of show is recorded greeches of notables who visit here for the state of t

Show is seventh on Sun's sched-ule, which is used for recruiting la-bor for the Chester yard.

shington.-D. C. local of AFRA As slated a "Radio Fund-Feet" for Feb. 17. Affair will be a dance at Statler with profits to go to veterans. Emergency Fund. Ward Wilson and other radio personalities will provide the show.

Top Tunes for Your Books An All-Time Favorite LOST

IN A FOG Music by . . . JIMMY McHUGH

Tall Corn Preem

Des Moines, Feb. 6. Gene Emerald, singing emece and ormer theatre and supper club Sene Emorald, singing emoce and offerner theetre and supper club entertainer, has been added to the staff of KRNT for a 90-minute afternoon song and patter show. It will be a disc pickeytype program with Emerald singing songs with a contraction of the first step by Phil Hoffman, 'station 'ingr, toward more influntes tadio programming on KRNT, and is a step toward attracting women listeners whom he feels are tiring of daytime serials.

serials.

Emcrald recently returned from a
USO tour through the China-BurmaIndia area, Persian Gulf Command,
Italy and North Africa and has been
recommended for the Bronze Star,

REDSIDE "TIMEKEEPER"

Washington, Feb. 6. The early morning "Timekeeper rogram of WRC, the NBC outle ere has been originating for th program of WRC, the NBC outlet here, has been originating for the past few days from a bed in Doctors Hospital here where Bill Herson, who handles the show, is recuperating from an appendectomy.

Detroit.—Earl Ninderman, information director for the FCC currently is making a goodwill tour to better acquaint himself with the nation's stations. He was in Detroit last week, leaving for Cleveland, with the east next on his timerary before returning to Washington.

Tri-City Church Series To Run 78 Wks. on WGY

Schenectady, Peb. 6.
"Victorlous Living," new series of five-minute religious broadcasts made by the radio dept. of the international Council of Religious ternational Council of Religious Education, is being presented over WGY by three Protestant church councils. For the first time, the Federation of Churches in Albany and vietivity, the Schemectady County Council of Churches, and the Churche of Thoy are cooperating the Churches of Thoy are cooperating which will now the Churches of the Churches which will not the Churches of the Churches of the Churches which will not the Churches of the Churches which will not the Churches of the Churches which will not the Chu

Each broadcast dramatically pre-Each broadcast dramatically pre-sents a life-situation true story in which the ministry has achieved a definite influence. An invitation to attend the church of one's choice is extended to listeners. Forty-two Protestant denominations are coop-eivating with the International Council of Religious Education.

CAPT. MORRISON SHIFTED

CAPT. MUMBISON BRIFTED

Capt. Wilbur Morrison, former,
news broadcaster at WGY, who has
been asting as lead and squadron
bombatiler on B-32 missions over
Japan, sent word to friends at the
station that he was being transferred
Morrison broke into radio at
WFFM. Platsburg, and later
worked for WOKO, Albany.

WJR Newscaster Stalls Suspected Nazi Morale Phoney Phone Campaign

John Denman, WJR newscaster. broke the story of how anonymous telephone calls were going to the parents of servicemen overseas and

has saved many a Michigan family from heartaches.

place savee many? According in universely and the property of the prompts we accesser, formerly a Navy lieutenant, who was given a medical dilabariage, started his bailting on the homefront against what may be a Nazi morale trick after a mother who received one of the bracket of the property of the pr

crusade.
It disclosed that scores of other Detroit families had received the anonymous telephone calls—all had down pat—and a check-up with the War Dept. disclosed that they were phoney. By this means the public came via the telephone were to be diverged to the diverged that any messages which came via the telephone were to be diverged to the second to the second

work on the rottenest device of the

Because the calls advising parents of deaths were too low for any practical joker, and because the caller titled joker, and because the caller lies, the FBI began showing interest in the likelihood of a Nazi saboteur at work. The fact that Denman and the press advised those who recall the authorities promptly to trace them seems to have ended the trickthem seems to have ended the trick-ery in Detroit.

However, confirming the idea that

However, confirming the idea ma-it is engineered, an epidemic of similar heart-breaking calls to fami-lies in Saginaw has broken out and authorities throughout the country have been advised to watch for them.

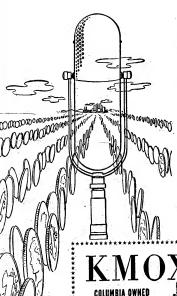
INTAND MILLS ON KRNT Des Moints, Feb. 6.

lnland Mills has signed a contract iniand Mills has signed a contract with KRNT for a three-a-week series with "Certainty Sue," visiting housewives and giving cash awards to those with Certainty products on their "shelves. Those not having Certainty products in their homes will receive orders for free pancake flour.

te via the telephone were to be egarded and that someone — a of women receiving gifts and their nan called the message—was at grocers are mentioned.

"THE VOICE OF ST. LOUIS" speaks - in the

service of humanity



50,000 watts

THE VOICE OF ST. LOUIS 20 FRIDAY (733. 4 B. W. 4451

STRIKING savagely, poliomyelitis claimed over 19,000 victims in 1944, recorded the second worst epidemic of its kind in medical history. But the fight against this grim disease and the struggle to rebuild twisted limbs and bodies goes on.

Last month-in cooperation with the St. Louis Globe-Democrat and the National Foundation for Infantile Paralysis-KMOX again entered the nationwide Mile O' Dimes drive for the fifth consecutive year to raise funds for the fight against poliomyelitis.

The 15-day succession of broadcasts by KMOX drew almost three tons of small silver coins from a responsive public. Clubs, religious groups, fraternal organizations and almost every branch of the armed services helped. Public rallies were broadcast, celebrities made appeals, scarce goods were auctioned to highest contributors.

Result: \$86,094.48 already turned over to the Foundation's St. Louis chapter, and more still coming in.

This year's tally exceeds by 498% the \$14,400 KMOX helped to raise in St. Louis' first Mile O' Dimes drive back in 1941. Year by year, the total has mounted steadily nutil-in the recent words of Basil O'Connor, president of the National Foundation-"the Mile O' Dimes campaign developed by KMOX has been so highly successful that we have adopted it as a model for the rest of our

chapters throughout the nation."

Speaking on behalf of suffering humanity, urging public action, leading in the performance of vital community services -these are things that have helped win and maintain, throughout our 19 years of broadcasting, unqualified recognition for KMOX as "The Voice of St. Louis".

Represented by Radio Sales, the SPOT Impagesting division of CRS.

BMI Sets Self Up As 'Protective' Agency for Hotels: Ends Cuffo Music

Broadcast Music Inc., set up originate from BMI's. There are varied inally by radio owners during the charges levied by the Society, actadio-American Society of Authors, sical combinations a hotel might Composer and Publishers battle of employ and the rooms in which 41, as a buffer between Itself and they're situated. ASCAP coin demands, apparently
figures its operation is also a protection against the Society for other music buyers. BMI last week dispatched a letter to prospective hotel licensees of its own reper-toire. Over the signature of Harry P. Somerville, brought in to head the hotel division, the letter states, in part, ". . . we want to render in part,". we want to render the same valuable services to the hotel industry that we render to broadcasters. We want, by the maintenance of honest competition, to be a permanent protection against Injustices in the music field not only for hotels, but for all users of music."

music."

Somerville's letter also traces the reason for the formation of BMI, pointing out that "in 1839 radio broadcasters also were faced by demands of ASCAP, which they viewed as unreasonable . . . broadcasters, therefore, decided to bring competition into the music field."

essers, therefore, decided to bring essers, therefore, decided to bring the server and the serve

ASCAP's approach to the hotel li-censing problem is altogether dif-

Cuban Fed. of Authors On U.S. Performing Rights

Unit O.S. I CHIVI IIIII AUGILIA
Ralph Peer, attending the recent
FESAC meeting in Hawana, signed
deal with the Cuban Federation
of Authors, by which his American
Performing Rights Society will represent in this country the music of
members of that organization. It's
claimed that the Federation represents 39% of Cuban music.

sents 99% of Cuban music.
Peer's deal is, he says, indefinite
with the provision that it be in eflect a minimum of five years. If
became active as of Feb. 1. Peer's
arrangement was made with Ernesto
Ecuona, who is credited with being
responsible for gathering the various
Cuban music outfits under the CPA. Peer previously had an individual agreement with Institution of Cuban Authors, which is now part of the

CFA.

American Sociéty of Composers,
Authors and Publishers attended
the convention; which began Jan.

18. John G. Palne, general manager, and attorney Herman Finklestein represented the Society. Its
assumed they were angling for the
same sort of arrangement,

Pager's APS now her represented.

Peer's APRS now has representa-tion agreements with Cuba. Mexico, and another in Brazil. Broadcast Music Inc. has a deal with the Ar-gentine Society, and ASCAP a Bra-zilian connection along with Peer.

BEN BLOOM TO COAST

Ben Bloom, professional manager Advanced Music, one of the Jarner Bros. firms, leaves N. Y.

Artie Shaw Tangles With Stagehands Union

With Stagehands Union
Artie Shaw had trouble with the
stagehands union at the Straind
leader has a habit of allowing his
hand byt ob bring his clarited down
to the stage and installing it in the
sought to do the same thing at the
sought to do the same thing at the
and refused permission for ribe boy
to go into the pit. A stagehand had
to tote the clairnet that far.
Shaw got so steamed over the situnion after a dispute with a stageunion that the stagehand sold the
ened to pull his band out of the
ened to pull his band out of the
stage, which the stagehands told
the stagehands told
the stagehand sold
the didn't.

t 2 days.

802. MPPA Salary Boost Bid Held Up

War Labor Board last week rejected the first application by N. Y. local 302 of the American Federa-federate and the American Federa-federate and the American Federa-federate and paintst connect, on behalf of arrangers, copyists, on behalf of a ready and the salary of 1944, and a second 5% increase for next year (46). This pack between the MPPA and 802. In rejecting the bld, WLB asserting that a total raise of 5% above what the employees were drawmissable. However, this condition has the officials of both 802 and MPPA perplexed, since the WLB had already, in 1945, granted a 1942 are currently contacting the WLB to get a clearer ruling. Another meeting to discuss terms and clear up current snage'is due.

Dave Broudy, long-time Pittsburgh theatre conductor, and recently vi-olinist with Stanley theatre pit band, joined Bernie Armstrong radio band at KDKA, Pitt.

Bands at Hotel B.O.'s

					_	
tland Ial Aloma* erry Wald	Lexingto	Motel n (300; 75:	-\$1.50)	Weeks Played , 16	1,800	On Date 30,150
cs Brown	. Pennsylv	ania (500;	\$1-\$1.50)	8	1,950 2,700	15,025 21,675
co Reisman*	. Walderf	(550; \$2)		10	2,475	26,125
uy Lombardo .	Roosevel	t (400; \$1-	\$1.50)	19	1,900 2,475	11,025 51,175
ddic Rogers	. Biltmore	(400; \$1-	1.50)	3	975	2,550
harlie Spivak	Commoa	ore (400; \$	1-\$1.50)	0	†1,100	1,100

* Asterisks indicate a supporting floor show. New Yorker, Biltmore, have ice shows. Lexington, Hawaiian floor show.

Chicago

Buddy Franklin (Walnut Room, Birnarck hole), 455; \$1,50-92.50 min.).
Payees brawed rough.
Payes brawed rou

Location Jobs. Not in Hotels

Gay Claridge (Chee Parces 889, 38-83.50 min.). Some 5,800 tabs apilit by Zero Mostel and Dolores Grey, who opened Tuesday (30), replacing Joe Chaele Parces 889, 38-83.50 min.). Despite weather convensibusion and dimmed marquee, Foster and show got usual 3,500. Frankle Master (Latin Quarter; 190: 53-83.50 min.). Masters and Ritz Bros. still packing 'em with 7,500.

M'Farland Twins Resume | Sonny Dunham Into

McFarland Twins, who have been out of the business for the past month or two, are resuming work. They will use the band they formetly meetinged at the Grumman airplane plant, Bethpage, L. I., on commercial dates. Members of the outil are workers at the plant, many are former members of name outils. New Yorker in May Sonny Dunham's orchestra goes into the New Yorker hotel, N. Y, with the new ice show being prepared to debut around the first week in May. Ice layout will be entirely reconstructed, with, it's said, all new faces.

Twins begin work Saturday (10) on a commercial date at an Army camp at Holyoke, Mass. Next day they play Arena, Holyoke. Dunham follows Boyd Raeburn, who succeeds the current Jerry Wald in mid-March. Raeburn is in for six weeks.

Two No. 1 Standards in the Month of January, 1945

I'M IN THE MOOD FOR LOVE---First Week 1945

Radio's All-Time Standard Song Favorite—Week Jan. 18, 1945

1-ON THE SUNNY SIDE OF THE STREET

- 2-I'LL SEE YOU IN MY DREAMS
- 3-EMBRACEABLE YOU
- 4-MELANCHOLY BABY
- 5-BLUE SKIES
- 6-ALL THE THINGS YOU ARE
- 7-NIGHT AND DAY
- 8-BRAZIL
- 9-BEGIN THE BEGUINE
- 10-STARDUST



Mgt.: M.C.A.-Under Contract 20th Century-Pax With HAROLD ADAMSON

MCA Said to Be Financially Involved In Negotiations for Mills Music Sale

Music Corp. of America is said toimportantly figure in the offer of
all 50,0000 made last week by Zed
Carlor under catalog. Both McKlugh
and Cantor are represented by McAas artists, and when the possibility
of a deal for Mills holdings and the McAus. Jettle of the McKlugh
and the McAin artists, and when the possibility
of a deal for Mills holdings and the McAin artists, and when the possibility
of a deal for Mills holdings and the McAin artists, and when the possibility
of a deal for Mills holdings (firm in Hollywood,
and fraud charges. Bail was set
Defendant to changed with soll-

cially.

According to advices from the Coast, the sale of Mills is far from closed. Sam Buzzell, Mills' attorney, feturned to N. Y. late last week, He will make no comment on the situation either way. He does say, however, that his man to be seen to be se will make no comment on the situa-tion either way. He does say, how-ever, that his work in the negotia-tions is completed. Since Jack Mills left N. Y. for California only last Friday (2), leaving Chicago either yesterday. (Tues.) or today there is an indication that a deal has been arranged and it remains for Jack an indication that a deal has been arranged and it remains for Jack Mills to reach the coast for it to-be haily signed in conjunction with his brother Irving. Jack Mills and Buzzell apparently conferred in Chicago enroute in opposite directions.

There has been considerable spaculation in music circles the past week, since the negotiations for the week since the negotiations for the Mills firm were revealed. It is said that the since the making of a deal. There are signed to Mills who are openly discussed to the making of their works. Whether they will reassign since the since There has been considerable spec-

Alleged 'Shark' Charges

Federal grand jury indicted Mrs. Ruth P. Gibbons, owner of music publishing firm in Hollywood, on mail fraud charges. Bail was set at \$2.500.

Defendant is charged with collect Defendant is charged with collect-ing large sums of money over period of more than year by promising aspiring songwriters to "arrange and publish" their songs for \$34.85 each.

Decca Co. Charged With Illegally Discing Crosby's 'Danny Boy' in N. Y. Suit

Decca Records a charged with il-legally plattering "Danny Boy," in a Hawkes-Belwin, Inc., last week (31) in N. Y. federal court. Action secks an injunction, damages and an accounting of week (22)

in a 1, received court. Action seeds and an accounting of profits great and an accounting of provided and accorded by Bing Crosby Boy," causing an arrangement to be made and recorded by Bing Crosby Charges, was notified in 1845 charges, was notified in 1845 charges, was notified in 1846 and reads and resulting the records. Song was perined by the late Fred Weath-ery, and reassigned by the late-opporight was obtained by the late-opporight was obtained by the late-origination of the polantiff in 1841.

Duke's Chi Concert

Duke Ellington has been signed for

Concert was originally scheduled

to follow his recent appearance at Carnegie Hall, N. Y., but was post-

Fuel Lack Clips Band 1-Niters

One-day theatres and some one-nighters throughout the eastern part of the country have been affected by fuel shortage. Theatres in upper New York, at Troy. Schenectady, Albany, and some of the T D. Kemp houses in the West Virginia area have been Creed to drow hand date. have been forced to drop band dates.
These dates have been important to bands on the lower levels, and to

bands on the lower levels, and to more powerful b.o. combos as-jump-breakers.

Promotion one-nighters affected so far are in Allentown, where Andy Perry, has been denied use of the Armory, the largest building there, and at Scranton, where Max Kier-way has been forced to shift form and at Scratton, where Max Kierson has been forced to shift from the Mosque to the smaller Madrid Ballroom. Perry had Sonny Dunham scheduled for this Saturday (10) and was forced to cancel.

Majestic Radio Reported to Have Bought Eli Oberstein's Hit Record Co.

Kent Vice Goldman On

Dave Kent has replaced Mack Goldman on the Council of the Music Publishers Contact Employees Music Publishers Contact Employees, union. He was circted to the body during a meeting last week. Kent was sergeant-at-arms in the union. He's connected with the Morris music firms.

Goldman quit the Council before the recent holidays. His resignation occurred after a dispute over testi-mony on a case brought before the

BG's Plans to Re-Form Band Leaves Leaders

ARLE J. 1 UICHUID TARIUS be that of general managers he will a suaul when a topnoteh masters have full control over the operation reorganizes a band, leaders currently of the firm, which will market disce movements with the state of the st

(10) and was notice. We have considered the second of the

nt Vice Goldman On
Pubs' Contact Council
in his Hit Record Co., according to reliable sources contacted here. m his litt Necord Co., according to reliable Sources contacted here, Oberstein was in this city in con-nection with the deal over the past weekend, but is said to have since returned to N. Y. No one in the Majestic setup could be reached for

segent-at-arms in the union-connected with the Morris of firms.

Connected with the Morris of the Mo comment.

Reports of a deal-between Eli Oberstein and Majestic re the Oberstein and Majestic re the former's Hit Record Co., have been rumored around N. Y. for weeks, Oberstein could not be reached in N. Y. for comment at presstime yesterday (Tuesday).

Xavier Cugat Publishing Co. has ought rights to "Hasta Manana," musicians will bought rights to ining him. Mexican pop song.



roadway, New York, 19 er ografiskur stæreggiggeriggig i fragræggig stærer for forkritter berekenninger blev en halder berekenninger blev beteken for beskelt for beskelt

BMI in New Bid

Air Force band formerly led by Major Glenn Miller moves into Italy son affect completing moves into Italy son affect completing entering deals are recognized from the mover engaged offering method of the moves of the moves to the freed portion of least family and the moves to the freed portion of least family and the moves to the freed portion of least family and the moves to the freed portion of least family and the moves and publishers, is said to be again make the Modernaires quarted, with Miller Feliable someters, the radio-owned on the moves now with ASCAP men that, long with the band is called. 48-th and the moves from with ASCAP men that, long with the band is called. 48-th and the moves from the publishing house of the free post of the purpose of the free post of the move of the

Band Which Glenn Miller Piloted Going to Italy

THANK YOU, CRITICS...

NEWYORK NY JAN 8 1945

MR ROCCO VOCCO BREGMAN VOCCO & CONN

Y177CC 1M NL PD

for voting "HOLIDAY FOR STRINGS"

the musical composition of 1944.

TOMORROW JANUARY 10 RADIO DAILY WILL PUBLISH THE ALL AMERICAN RADIO PROGRAM OF 1944 AS CHOSEN BY 1051 CRITICS OF THE NATION'S PRESS IN OUR CERTIFIED POLL. WE ARE HAPPY TO INFORM YOU THAT

THE CRITICS HAVE SELECTED HOLIDAY FOR STRINGS AS THE NATIONS

And here's our candidate for the

David Rose's "OUR WALTZ"

BREGMAN, VOCCO and CONN, Inc., 1619 Broadway, New York, N. Y.

musical composition of 1945.

JACK ALICOATE PUBLISHER RADIO DAILY

FAVORITE MUSICAL COMPOSITION OF 1944 SINCERELY

Music Pubs Beefing Strongly on Inability To Securé New Discs

TO SECURÉ NEW DISCS.

The analysis of the completing a series of a popular samma among the mever stopped offering entitieng deals to men connected with published farms affiliated with the American Baclety of Authors, Composers and Bill Conway, former member of the purpose of

Inside Stuff—Orchestras—Music

Variety Music (Arthur Freed's company) has "fowa," by, Major Meresiih, Wilson, on the shelf awaiting release of Bing Crosby's Decca waxing of the tune. He made it some six months ago but has yet, to be marketed and the Metro producer, who also has a music pub bir on the side, want should be made to the marketed and the Metro producer, who also has a music pub bir on the side, want shelf the management of the marketed and the Metro producer, who also have such the Wilsons, rusting a consistent ping with the GI radio shows which Wilsons and the Mouse and Hollywood, for overseas consumption, Its one of the few lova state tong in existence; in fact, was specially written as a tribute to the boys from low a when it was discovered there was no wit, tune honoring that state, So coincideger, measured major Wilson, while longing done find the lower than the state of the Maxwell House radio program, before going into the service, it from Maxwell House radio program, before going into the service, it from Maxwell House radio program, before going into the service, it from Maxwell than the service of the servic

In citing "Doul Fence Me In" as one of two-songs to sell more than 1,000,000 copies of sheet, music since 1929, "Variety" last week overlooked "Paper Doll." smash of 1943-44. According to E. B. Marks, which published the tune. "Doll" sold just under 1,300,000 copies, which ranks it with any of the modern best sellers.

Lyricist Leo Robin getting \$20,000 for his "Time, Place, Girl" at WB, with music by Arthur Schwartz. Latter has a special deal at the studio as a producer, plus one film score a year.

Victor Pacts Roy Rogers AFM Orders Paxton Hollywood, Feb. 6.

RCA-Victor inked Roy Rogers to exclusive recording contract.

Cowboy singer-actor leaves the Decca label after a three-year pact.

Contract Changes On Lincoln Hotel, N.Y., Date

American Federation of Musicians has ordered three changes in the contract between George Paxton's orchestra and the Lincoln hotel, N. Y., before okaying the leader's agreement there. Paxton's operating costs and the salary he is getting from Mrs. Maria Kramer, operator of the hotel, apparently didn't jibe, so the union ordered that Paxton sign an affidavit that he would have no new arrangements made

have no new arrangements made the state of t

man, who is re-forming his or-chestra. Par wants Paston for late in May, but at that time it will interfere with a run at the Penn-sylvania hotel, N. Y.

George Wells orch into Don Metz' Club Casino, Pittsburgh, replacing Whitey Scharbo outfit, which dis-banded. Scharbo, trumpet player, rejoined Villa Madrid band under Mark Lanc.

CHARLIE TOBIAS and CARMEN LOMBARDO'S

TOBIAS and LEWIS 1250 Sixth Ave., New York 20



YOU WILL TAKE THIS LOVE SONG INTO YOUR HEART

Lyrics by MITCHELL PARISH-Music by FRED MARKUSH

MILLS MUSIC INC., 1619 Broadway, New York 19

JACK MILLS, Pres.

BOB LEE, Prof. Mgr.

NBC, CBS, Blue, Mutual Plugs

week beginning Monday and through Sunday, Jan. 29-Feb. 4, from 8 p.m. to 1 a.m. List represents the first approximately 25 leaders in alphabetical order (in some cases there are ties, accounting for a longer list). The compilations embrace the NBC, CBS, Blue and Mutual Networks, as represented by WEAF, WABC, WJZ and WOR, N. Y., and are based on data provided by Accurate Reporting Service, regular checking source of the

music publishing industry.	
TITLE	PUBLISHE
Accentuate the Positive-+"Here Come the Waves"	Morris
After Awhile	Starlight
A Little On the Lonely Side	Advanced
Always-+"Christmas Holiday"	
Confessin'	
Don't Ever Change	
Don't Fence Me In-+"Hollywood Canteen"	Harme
Ev'ry Time We Say Goodbye-""Seven Lively Arts"	Channell
Fuzzy Wuzzy	Droke
Mizzy Wuzzy	Drake
I Didn't Know About You	
I Dream of You	Embassy
I Should Care-†"Thrill of a Romance"	
I'm Beginning to See the Light	Grand
More and More-+"Can't Help Singing"	
My Dreams Are Getting Better	Santly
My Heart Sings-t"Anchors Aweigh"	Leeds
Saturday Night Is the Loneliest Night	Barton
Sleighride In July-+"Belle of the Yukon"	Burke
Sweet Dreams Sweetheart-f"Hollywood Canteen"	Remick
There Goes That Song Again-+"Carolina Blues"	Shapiro
This Heart of Mine-+"Ziegfeld Follies"	Triangle
Too Ra Loo Ra Loo Ra-t"Going My Way"	Burke
Twilight Time	C.P
Tamilling Time	

Filmusicat. * Legit musical.

St. L. City Pops Ask For 10G for Park Concerts

St. Louis, Feb. 6. loys P. Kaufmann will esk the Board of Estimate of which he is one of the three members, to earmark \$10,000 for cuffo park concerts during the coming summer. Last year the Mayor obtained \$7,000 for the same purpose and 23 con-certs attracted an estimated 70,000

certs attracted an estimated 70,000 music lovers.
Until Kaufmann sponsored cuffor music the city had been without such entertainment for about 10 years. The present plans call for 33 concerts. AFM, Local No. 1 is agitating for a continuation of them this year, of course.

MCA-Mills

favor a music publishing connection. In the past there has been occasional mention of possible music deals involving that agency. None has materialized, at least as far as is known. How much coin Stein might have committed himself for to help blind the sale of the catalog, is unknown.

is unknown.

Subsequent to the Cantor-McHugh
talks with Mills, there was a report
last week that George Weiner, head
of Grand and Wemar Music, who is
backed by an individual with a high
stack of chips, had made an offer of
\$1,200,000 for the property. A certified check for \$50,000 was proferred
to bind deal, it's said.

10 Best Sheet Sellers

(Week Ending, Feb. 3)
Don't Fence Me In. ... Harms
Accentuate Positive Morris
Rum and Coca-Cola Feist
Dreams Getting Better .. Santly
I Dream of You. ... Embassy
Sweet Dreams Remick
Little On Long to Side Advanced I Dream of You.....Embassy Sweet DreamsRemick Little On Lonely Side.Advanced There Goes That Song. Shapiro I'm Making Believe.....BVC Into Each Life Some Rain..Sun

Basie Mulls Overseas Trek for USO in Summer: Try to Clear McIntyre

Count Basie's orchestra is being set by USO-Camp Shows, Inc., for an overseas trip, it's claimed. Basie would like to go in any direction from N. Y. sometime in the summer following his scheduled date at the Roxy theatre, N. Y. It's now being discussed with USO officials. at the Roxy theatre, N. Y. It's now being discussed with USO Officials. Hal McIntyre orchestra is due for an overseas trip, if the difficulties that have prevented all other full-size bands from going can be ironed out in his case. He will go sometime in the spring. If the trip material-izes, his will be the first big band to make such a trip.

C.W.O. Milt Pickman Given Army's Legion of Merit

Army's Legion of Merit Milton Pickman, former personal manager of Lerry Clinton and Ted Lewis, was awarded the Legion of Merit by the War Dept. last week. Can reterie, was for Pickman's preparation and writing of a technical book standardizing Army regulations and orders. He has not yet received the medal that goes with Pickman has been in service two. Pickman has been in service two. A mental that we have been a private, and is now a Chief Warrant Officer, settloned at Hampton and Chief Warrant Officer, settloned at Hampton has a satisfact to Chief of Staff.

Jack Perrin is opening Hollywood offices soon for Lincoln and Star-light Music companies.

Infringement Suits Hit

Leo Feist, Inc., and Robbins Music Corp., filed suit last week (1) against New 51 Club, Inc., located at 51 West 52nd street, for alleged in-fringement of two of their copyrighted songs, in N .Y. federal cour Publishers seek an injunction and damages of not less than \$250 each for public performance without li-cense of "Linger Awhile," a Feist copyright, and "Deep Purple," owned by Robbins.

Defendants, it is alleged, permitted the songs to be rendered on Decem-ber 8 last and various other times at the club, without permission or license by the copyright owners.

FREIGHT BAN SNAFUS **ALL DISC SHIPMENTS**

Major recording companies; al-ready stymied in the marketing of recordings by the lack of manpower, have found it impossible during the past week or so to ship discs due to the lightening of the freight situa-tion. During the past few days, of course, with the ban on the handling of civilian freight, no platters at all have gone out.

Even prior to the complete black-out of civilian material, only a com-parative trickle of new platters have managed to get through to dealers.

Louis Prima's Repeat At Terrace Room, Nwk. Louis Prima, who only two weeks

ago completed a long run at Frank Dailey's Terrace Room, Newark. N. J., goes back there Feb. 20 for another four weeks. New date wasn't decided on until last week. Meanwhlle, Prima is playing theatres.

Prima's quick return to the Ter-ace Room is based on business his race Room is based on business his band did there. He topped every other maestro at the Terrace b.o. since its opening two years ago, with the exception of Tommy Dorsey.

N.Y. Club by Big Three New Disc Pacts **Due to Cue Many** Maestro-Co. Tiffs

Recent powwows between top level bandleaders and recording company executives, over the writ ing of new contracts, indicates some fancy battles between the two fac-tions when additional current pacts expire. Educated by the exigencies of wartime operation, leaders are being smartened up.

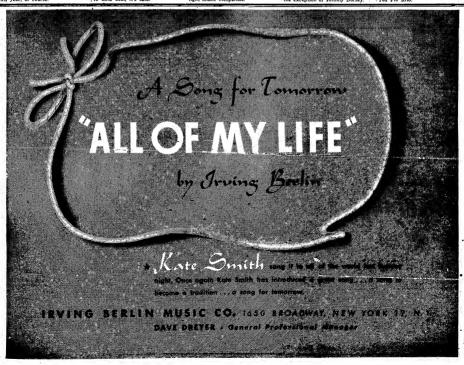
Pre-war contracts made provision or a minimum number of sides re-corded per year, which at that time was okay. However, the war's effect on production has proved that a guar-tion production has proved that a guar-tion, means nothing. Decea arists have had it proven to them, for ex-ample, that cutting adds con-counters and so im machine. The cou-counters and so im machine. Pre-war contracts made provision

In the recent cases cited above, the leaders involved made unusual demands, few of which the com-panies involved could grant. Such panies involved could grant.' Such things as a minimum amount of re-leases and guarantees of production into the millions of discs for one company at the moment. Too many things can happen to interfere. Pro-duction problems (mostly man-power) are too much in evidence and what can be secured must be used to satisfy all artists.

used to satisfy all artists.

Once the war is over and everything returns to normal, say dise execs, they might possibly accede to leader demands on releases and production. But, then, it won't be needed since any company in normal times produces as much of any individual dise as sales demand.

Janey Knight, singer, formerl with Joey Sims' band, is with newly organized Del Lucas band out o Pittsburgh. Lucas used to be wit Ted Fig Rito



Waring-Grombach Decish Effect On Pubs Clarified

Music Publishers Protective Assn. state week dispatched to its membership letters of explanation designed to clarify the significance of the resolution of the resolution of the resolution of the resolution case deckinon in so far as it dispatched to its protection in that case concluded that anyone devancing an jete of any kind of the resolution in that case concluded that anyone devancing an jete of the resolution in the event someone else latery profits from a project based on a similar themse. N. Y. Circuit Courleil in the event someone else latery frontis from a project based on a similar themse. N. Y. Circuit Courleil in the event someone else latery frontis from a project based on a similar themse. N. Y. Circuit Courleil in decision in Grombach's favor. In effect, decided that "a contract in addition to the significance in so far as plagiarism charges by amateur songwriters in concerned, therein so far as plagiarism charges by amateur songwriters in concerned, therein the proposition of the concerned the concerned the proposition of the concerned th This week

ente . . . Mille

Sweet and Mot

Hits, Tried and Tr

Unbeat-Music Notes

Kity Kally introduced har own composition, "Life Began Last Night" at the Hollywood Canteen.

Bobby Werth's naw tune, "Pal-ladium," was introduced at the Hol-lywood dancery of that name by Don Swann's orchestra.

Ai Donahue and musicrew re-newed at the Aragon Ballroom, Ocean Park, Cal.

Paul Martin and band remain et the Trianon, San Diego, filling spot previously announced for Hal Gray-son.

Gabriel Ruis, Mexican composer arrived in Hollywood to write back-ground music for "Mexicana" at Re-

Ike Robinson and Four Chocolate Drops, opened an indefinite engage-ment at Hollywood Show Bar, Pitts.

Spade Cooley and musicrew signed

Emila Petti and band renewed for four weeks at the Town House Gar-den Room, Los Angeles.

Pee Wee King and the Golden West Cowboys lined up for musical chores in "Flaming Frontier" at chores in Monogram.

Raiph Blane writing a new vocal arrangement of an old song, "Honey," for "Her Highness and the Bellboy" at Metro.

Ain't Misbehavin'

Dear Old Southland

For Me And My Gal

Diga Diga Doo

Star Dust When You're Smiling

Stormy Weather

Stars Fell On Alabama

Between The Devil And The Deep Blue Sea

How Come You Do Me Like You Do I'm Getting Sentimental Over You

When It's Sleepy Time Down South

British Best Sheet Sellers

(Week Ending Jan. 18, '45) London, Jan. 18.

> 1 R 2. D

4. I

6. I

Savitt Rejected by Army Again; 4 Days on Gov. Is.

Jan Savitt was hended a second 4-F rating by selectiva service examiners yesterday (Tues.). Maestro was held four days at Governors Island, N. Y., during which he was given a thorough examination, culminating in his rejection. 10. S

Sevitt's musicians have been s ing by awalting the outcome of his test. Due to the latter, no immedi-ata bookings hed been arranged for the band. Its next scheduled date is tentatively set for the Palace hotel, Frisco, opening Merch 6. is tentatively set for the hotel, Frisco, opening Mer-

AULD PREPS NEW ORCH

Georgia Auld began rehearsals with a new band Monday (5). He goes 'through practice paces for a week or so, then picks up onenlighter and theatre dates in Canada and this country. He's booked about month shead

Sometime during this week, that orchestra, as new as it will be will make recordings for the new Guild Record Co.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukebozes throughout the country as reported by aperators to "Variety." Names of interesting the country as reported by aperators to "Variety." Names of post-carried, so that the property of the prope

respective publishers.)	, ×
tum and Coca-Cole (4) (Feist)	Andrews Sisters Decca
lan't Fouce Me In (19) (Harme)	Cecchu Andrews
Accentuate Positive (4) (Morris)	Bing Crosby Decca Johnny Mercar Capitol
Dream of You (5) (Embassy)	J. DorseyVictor
hare Goes That Song (8) (Shapiro)	Russ MorganDecce
m Making Believa (7) (BVC)	Ink SpotsDecca
in negitining to see Light (a) (Grand).	Harry JemesColumbia Duke EllingtonVictor
nto Each Life Some Rain (8) (Sun)	Inkspots-Fitzgereld Decca
aturday Night Is Loneliest (1) (Barton).	
Sleighride In July (1) (Burke)	Tommy DorseyVictor

Pubs' Disc Beef ned from pafa 48 g

forts to songs from his own pictures which ere all published by Morris Music through his tieup thers.
Andrews trio, too, doesn't allow much room for plug songs and as egsult the situation en that outlif is difficult as to quantity production.

difficult as to quantity production. Victor, at which most pubs are burned due to its policy of refusing information on songs disced, by whom, release dates, etc., also comes in for scathing comment. In that it was not been supported to the considerably incensed over Victor's, refusal to cut a song that has been on the best seller lists for a month. He denies to study the stream of the considerably incensed over Victor's, refusal to cut a song that has been on the best seller lists for a month. He denies that the stream on however, saying the stream of the

solid and the control of the control hardly eny essurence of strong sales

Frad Waring will broadcast the first performance of "Lincoln Song," written by Mrs. Meyer Devis, wife of theatrical producer, and Robert Abrahams, Philly ettorney-poet, on his broadcest Thurs. (8).

Sgt. Harry Maguire, AAF, sold two songs, "Daer, Dear Captain" and "We Bathe on Saturday Night, We Do," to John Considine for use in "Seven Letters to Boys Town."



For new critist copies and arrangements contact Standard Exploitation Department, The big 3, PHIL KORNHEISER, Manager, 1619 Broadway, N. Y. 19 Circle 6-2939

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IVER HAS GON

Decta Records **GUY LOMBARDO**

EDDIE CONDON

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MORE TO COME!

MUSIC PUBLISHERS HOLDING CORP., RCA Building, Reckefeller Center, New York 20, N. Y. MOSE GUMBLE, Director of Exploitation

"A TORCH AFFAIR WITH TWO BUTTS TIPPING OFF A TWO-TIMING LOVE AFFAIR"—"Variety

MARTIN BLOCK MUSIC, Inc., Larry Taylor, Son. Mgr., 501 Mindison Avo., New York 22, N. Y. Plaza 3-8112

Atlantic City Steel, Million \$ Piers Get Vauder Wins in Plea WPB Repair OK, Ready for Easter

Atlantic City's Steel Pier and Mil-lion-Dollar Pier, both heavily dam-sged by the hurricane of last sum-mer, will be ready for operation by Easter. War Production Board has released material to repair the dam-

Both spots will open for weekends on Palm Sunday and will start seven-day operation Memorial Day. Names and top-band policies will prevail in

both spots.

Decision on the Million-Dollar Decision on the Million-Dollar pler was not made until. Saturday (3), when George Hamid, operator of the pier, met with Clarence Crossan, president of the realty firm owning the property, and decided to spend the \$75,000 necessary to proceed with alterations. Three repair contracts were let this week.

were let this week.

Alterations on the Steel Pier have already started. Storm damage has been estimated at \$300,000.

Stocco Takes Over Ciro's in London

After protracted negotiations, Fausto Stocco, director of Anglo-American Artists and partner of Abe Aronsohn, has finally closed deal with Rubin Bros. to take over Circ's Club, with Stocco put in full charge as condition of contract.

Contract also gives Stocco right to acquire any other West End spots he

may wish.

Many staff changes are contemplated, with policy to be similar to the one operated by Stocco at Cafe de Paris. But understood Don Marino Barreto Cubon orchestra, now a feature at Ciro's, will be retained, with Gino Arbb, director of Anglo-American Artists, to be in charge of entertainments.

entertainments.

Barnett Wolfe, owner of Cafe de Paris, who sometime ago granted new lease of Cafe de Paris to Stocco, remains director of newly formed company, of which Mecca cafes are also directors.

AGVA Lifts Suspension Of Bobby (Uke) Henshaw

H Bobby (Uke) Henshaw
American Guild of Variety Artists
litted suspension of Bobby (Uke)
Henshaw last week after the comedian signed a promisory note to
legislate outstanding salary claims
on a unit which he produced some
At time of fooling and failure to
pay off, Henshaw claimed his backers had run out on him but AGVA
held him responsible for the money
with his financers to lift outstanding
claims, he had been suspended by
the talent union and had not been
able to work. Lifting of suspension
able to work. Lifting of suspension
able to work. Lifting of suspension
and pay off irun- his salooy—o.a., a
weekly basis.

Doubling Zanzibar, N. Y., Show to Roxy Didn't Hurt

Doubling of the Zanzibar, N. Y., nitery show into the around-the-enery Roxy theatre hasn't hurt business at the night club, according to the spot's management. Full results haven't been determined be-cause of the boite biz slack all over town, but seasonal drop, according to spokesman for the club, hasn't been any sharper than usual nor any less than that suffered by other major clubs.

for clubs. Trade was especially eager to hear freshis of the doubling because of results of the doubling because of the Zaniphars, huge investment in the Zaniphars, huge in

Alan Jones on Tour

Alan Jones has signed to a vaude tour starting February 22 at the RKO, Boston and continuing with Cleveland, Columbus, Chicago and

Pitt's Duffy's Tavern Preems Despite AFM Snag

Pittsburgh, Feb. 6. Downtown Pittsburgh has Duffy's Tavern, too, and not a Hib nian connected with it either. New

spot opened last week on Diamond street on spot of old Harry's Bar and features food, music and nut-house

entertainment. The Pittburgh "Duffy" is Sammy Grodstein, newcomer to the case bit. Scheduled opening almost didn't come off. Band headed by Stellen, gal accordionist, was alated fore preem musteins union pulled Elleen out and sub combo. Dave Gifford's Singing Strings, were hastly contacted and came on the Duffy are large must caricatures of well-knowns in show bit and caricatures of a group of local columnists and newspaperment logsther on a large care of the substance of the s

Damage Suits Pile Up For Chi Latin Quarter: **OPA and Damage Actions**

Chicago, Feb. 6.
Latin Quarter, target of \$9,000,000
eble damage sult filed by OPA for treble damage suit field by OPA for overcharges, newspaper campaigns against niteries that let payees stand no stairs in Volution of fire or-dinances, are minded to the payees stand to the payees to the spottages and meeting that \$10,000-a-week outlay for Ritz Bros.) took nonther zpp last week when a Chi-cago woman filed suit in circuit court for \$35,000, charging damages ers motioned her to a chair that want there. wasn't there

wasn't there. Expensive fall allegedly took place last May 20. Waiter indicated a chair, according to complainant, Mrs. John Green, but instead of finding support she felt a wall strike her back, with injury permanently preventing her from earning a living as piano accompanist.

Ohio Spot Settles Claim In Dance Act Cancellation

Club Riviera, Columbus, O., has settled claim leveled against it at American Guild of Variety Artists by Al Norton, franchised agent. Controversy was over cancellation of a dance act some weeks ago. Norman had booked in a quartet of

of a dance act some weeks ago, Nor-ton, had booked in a quartet of steppers. One of the gals became ill enroute and rather than disappoint the nitery Norton sent in the trio, with intention of adjusting contract later. Gals played two shows and re cancelled upon premise that called for four.

AGVA ruled that the nitery would AGVA ruled that the nitery would have been within rights by refusing to play act or even in cancellation after first show, but since management held them for two days it was responsible for an entire week's

Saranac Lake

By Happy Benway ranac Lake, N. Y., Feb. 6. Saranac Lake, N. X., Feb. 6.
Harry Martin, vaude comedian, here doing a little lee-fishing in Saranac Lake. Also visited and gifted the gang.
Arthur Slattery, Stella Pebbler and Kay Laus, celebrate birthdays this week.

Whitey Mathews, who cured here, now with stagehand crew for "Song of Norway."

Johnny Jones, who graduated from here, doing okay in business in Philadelphia.

the state of the s

Write to those who are ill.

Of Cleve, Statler Suit

UI (1876, Adliter) oall:

Mrs. Naida Perez, vaude and eincus performer, last week won her first round in her appeal for a new trial of a \$30,000 damage suit filed against the local Motel Statler.

When the case was first heard in November, 1843, it was decided in November, 1843, it was decided in Merrick. Appellate Court of Ohlo last week ruited that the judge erred in law and ordered a retrial.

in law and ordered a retrial.

Mrs. Perez ls ssking damages for injuries she suffered during her act given before a convention at the Statler. She fell 20 feet, due, she claims, to the hotel's negligence.

ODT Snags Fail To Deter Circuses. Fairs: Set Plans

Despite scarcity of equipment, ma-terlals and uncertainty of transporta-tions, circuses and fairs are preparing for the forthcoming summer season as though improbabilities never existed.

The Ringling Bross and Bernum & Balley circus is now rehearsing for the season at Saraota, Fia, and has set the headliners for the season Outfit was hard hit last summer by the catastrophe in Hartford and dis-construction of the season of the contract of the season of the season of the catastrophe in Hartford and dis-traction of the season of the season of the stroyed and damaged equipment, lay-so the season of the

in stock.

Biggest headache will be the problem of traveling and transportation
of animals and equipment, which
Ringling exces hope will be solved
by short jumps. Ringling's aren't
likely to get special cars unless
transportation problem eases considerably.

outdoor business, in general, looks

transportation problem eases considered to the consideration of the cons usual difficulty.

ROBT. WALKER, HORNE, CUGAT, FOR B'WAY CAP

Robert Walker is set to make his first person appearance in a picture house when "Picture of Dorian house when "Picture of Dorial Gray" opens at the Capitol theatre N. Y., around March 8. Other lined up for the stage show an Lena Horne, Xavier Cogat and Psea

Marvin Schenck lined up the talent while on the Coast.

Benny Fields' 4-Wk. Date At New Rio Cabana, Chi

Benny Fields, who usually plays the Chez Paree, Chicago fitery, has been lired away from that spot by the new Rio Cabana. He opens there Friday (9) for four weeks, at an undisclosed salary.

Willie Howard Set For March Date at Chi Club

Willie Howard is set to inaugurate a name policy at the 5100 Club, Chi-cago, March 16. Booking is experi-mental in nature, spot awaiting re-sults of the Howard engagement to determine if more top names will be

Deal set by Frederick Bros.

Herth Signs Romm

Milt Herth, whose trio is current at the Copacabana, N. Y., has signed a personal management contract with Irving Romm. Herth, however, will continue to be booked by Music Corp, of Amer-ics.

AGVA Moves to Protect Talent On "Toss Out' Policy of Smaller Niteries

Hattie Althoff Patches Up Differences With CRA

JUNICEPLICES WILL U.A.
Hattle Althord and Consolidated
Radio Artists have broned out their
differences and Miss Althorf will remain with the organization as head
of the vaude department. Miss
Althorf, two weeks ago, announced
with the rintention of quitting CRA after
a fareup with Chatterian
for the control of the con

for new attractions brought into the office. Both of the control o

Detroit Nitery Owner Runs Into Fire, Oil Woes; Sez He's Been Robbed

Detroit, Feb. 6. . Lowell Bernhardt, owner of Club Casanova, is having plenty of trou-

Casanova, is having pienty of trouber.

Was his nitery isorched last week by fire but he struck oil. Striking oil normally wouldn't sound like tough tuck but in Bernhard'ts case the city boy seems to have fallen a foul of some country slickers. At least, this't what he contends in having filed a suit in the Arena Country Court in Michigan, charging

County Court in Michigan, charging Fraud.

All this is gather in his first Branch as an oil man but charges he has being hilled because, although he has totaled nitery checks, he is poor another than the same of the same o

language" a one-eightn royas; we-the same thing as "one-half" work-ing interest.

The same thing as "one-half" work-ing interest.

The same thing is a same to the same found out that oil men fractions are no different than those he was sup-posed to learn in school and work-posed to learn in school and work-eighths of the oil from his gusher.

Otherwise, he hints, he work the enough to patch up his downtown business he understands. There are no fractions on a night club check.

RKO, Boston, to Try Out Line Instead of Band

RKO theatre, Boston, will use a 3-girl line for two weeks starting RKO theatre, Boston, will use a 16-girl line for two weeks starting March 8. House will forego a name band for that bill. Talent so far booked includes the Gae Foster line, Martha Tilton and Dave Apollon. Reason for the two-week layout is the local preem of "Here Come the Co-Eds," with Abbott and Costello.

Joey Adams in Line For Paramount Pic Contract

Contingent upon screen test to be taken week of March 6, a contract is being readied between comedian Joey Adams and Paramount Pic-

Leo Cohn, of WHN Artists Bureau a Loew subsidiary, is handling nego-tiations for Adams.

Jersey Spot Adds Floor Show Jais, Secaucas, N. J.

which previously operated with band policy, is now adding floor shows the first going in this week.

Spot has pacted under class B basic minimum agreement with American Guild of Variety Artists on a six-day week basis for both principals and choristers.

That old dodge harking back to the era of vaude's coffee-and-cake circuit days-canceling acts after the first day—is cropping up in some of the smaller niteries and has prompted the American Guild of Variety Artists to take measures to checkmate it from becoming a habit with the smaller nonerators

checkmate it from becoming a habit with the smaller operators.

AGVA up to now has merely penalized such spots by listing them as unfair and not permitting any performer-member to play them or allow any AGVA-tranchised agent to book them until the matter has been adjusted and the unfair action lifted.

The talent union now feels that

Intrea.

Introduced in the control of the control o

clause.

Agents, too, are becoming weary of the toss-out spots. They claim the spots involved have lower than low budgets for entertainment. When submitting lists the operators select low-salaric acts and when they don't kill them with their act they toss them out.

Chi Clubs Form Org Vs. AGVA

further union encroschments, and a temporary committee was appointed to report back to group's next meeting Friday 9). Group, aims to organize along the lines of the Chicago Restaurant Asan. Committee will draw up constitution and by-laws and a report of the "AGVA 10%" situation. Probable name of 10% affunction. Probable name of Wester Asan. Mige Night Class Owners Asan. Mige Night Class Chi attorney, outlined its probable aims.

Owners took the view that AGVA's

alm.

Most of them said they accopacing under minimum staffs.

Committee will confer with Jack Leving, AGVA executive secretary, before Priday's meet, and advise him of their ultimatum that they are to other ultimatum that they are to such orders as the premulgation of such orders as the product of th

Woody Herman's Theatre Tone

Woody Herman's Theatre gour
Woody Herman starts a theatre
tour after completing his assignment
at the College Inn, Chicago, April 12.
Lincd up so far are Orpheum, Minnespolis; Circle, Indianapolis; RKO,
Columbus and the Oriental, Chicago,
General Amusement Corp. set the

Night Club Reviews

G'wich Village Inn, N. Y.
Jackie Gleason, Hannah Williams,
Peggy Marlowe, Ann Paige (Line),
Lou Martin Orch; minimum, \$2.50.

Peopy Marlouse, Ann Paige Cline), to Marlou Tohn, minimum, \$250.

This Village spot, managed by Lou proportion, and the rubber band out probably the only club in that sector in the spot of the spot

Empire Room. Chi

Chicago, Feb. 1.
Hildegarde, Tommy Wonder, Bob
Dupont, Bob Grant's Orch, and the
Abbott Dancers (12); minimum \$3\$3.50.

Hildegarde is bowling over town's critics with one of the most brilliant exhibitions ever presented in a Chi

nitery.

It was prolty apparent at the teeoff that the crowd was sharply divided into two camps, those who



CLEVELAND PLAIN DRALER Glenn C, Pullen, January 28, 1843
"LAURETTE and CLYMAS, hower, could dance twice as long in this gue Room's new revue and still the approach of the school o

MOUNT ROYAL HOTE

ENNY SAI ·1c A Gag!! 100 Gags for \$1.00 SURE-FIRE MATERIAL aster Gaa-Hies Nos. 1-2-3-4 S1.00 EACH

Make Checks Payable PAULA SMITH Mait to "Fun-Master" 54th St., Suite 18-6, N. X. C. love the Milwaukee chantoosey work and those who have a dccp ar-tipathy for her, but 50 minutes late the crowd had unconditionally sur rendered to her master showman

the crowd had unconditionally surrendered to her master showmanrendered to her master showmanrendered to her master showmanto show the state of the state

travel song.

Tomny Wonder, who was estuded.
Tomny Wonder, who was estuded with the song the

Abbott dancers turn in their usual xcellent performance, which holds or the Bob Grant orch as well.

Hunt.

La Conga, N. Y.

Lenny Kent, Jack Soo, Lischeron & Adams. Chinita Marin, Line (6):
Machito Rhumba Orch; opening night minimum \$4.

night minimum \$4.

Jack Harris has constructed slayable show which is generally pleasing nitery fodder, but affair slide
needs some lightening before it can
be placed in the hit class.

In the place of the hit class.

In the structure of Lenny Kent, recently
list the return of Lenny Kent, recently
list the special of the structure
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On the surrounding bill, Jack Soo (New Acts), an Oriental bary, supplies the high spot, while Lischeron and Adams, also New Acts, click handily with some spectacular rou-

tines. Chinita Marin (New Acts) completes the line-up with song and cooch. The Jeanette Hackett girls (6) Impress with two nitty routines, but costuming seems to be off key. Machito's rhumba artisans cut a nice show.

Jack Lynch's, Philly

thutel Walton)

Philadelphia, Feb. 21.

Arthur Lee Simkins, Whitey
Roberts, Mickey Alpert, Gerardos
(22, Fifth, Juenue Models (6), Eddie De Luca Orch (6), Vincent
Rizco Orch (4); no cover or minimum, dinners \$2.50 up.

Jack Lynch's Walton Roof, scene of many a debut to blgtime stardom, is witnessing one in the current show.

is witnessing one in the current show. Star is Arthur Lee Simkins, a Negro singer, whose voice is stop-ping the show every night, and par for his chore is from eight to 10 numbers.

ping the sliow every night, and pair or hardware is from eight to 10 for his circle is from eight to 10 for his circle is from eight to 10 for his circle is for his circle is

routines.

Music is handled expertly by Eddic DeLuca's band, with Vincent Rizzo's quartet doing a good job during the lulls.

Shal.

Havana-Madrid, N. Y. Hermanos Williams Trio, A. J. Cantu. Duanos (2). Sonny King, Line (6) Carlos Varela Rhumba Orch, Jose Curbelo Orch; minimums, \$2 and \$3.

Orei, Jose Curebe Orei, reinimismis, 32 and 53.

Angel Lopez has assembled a pleasing bit of divertissement that stacks up as one of the best shown it was a stack of the stacks and the stacks up as one of the best shown and the stacks are stacked in the stacks are stacked in the stacks and the stacks are stacked in the stacks are stacked in the stack of the stacked in the stacke

Chez Paree, Chi
Chicago, Peb. 1.
Zero Mostel, Dolores Grey, Fanchon, Pierre D'Angelo & Vanya, Jack
Milton, Gar Clariche Orthon
Milton, Gar Clariche Orthon
Chez, Pete Rhive Orthon
Lucio Garcia, Chia

Adovables (42). minimum \$3.43.0.

Lacking helfy convents bit; as of yore. Cher Parce continues its bigtime policy by introducing Zero Mostel, Dolores Grey and Fanchon to a colpaced layout.

Mostel, when caught, want gentmostel, when caught, want gentmostel, when caught, want gentmost proper more. Beyon Dosestel, till, and the colpaced layout.

Most of the best best of the colmost proper more. Beyon Dosestel, till, and the colmost proper more. Beyon Dosestel, till, and the colmost proper more. Beyon Dosestel, till, and the colmost proper more between the co

Spanish Town," stir piency us en-thusiasm.

There's a plethora of stepping on lap. Fanchon adds interest to stand-lap. Fanchon adds interest to stand-dered to the standard of the spanish of Gerehwin medley, while D'Angelo and Vanya, held over from last show, garner big returns with ballroom, "Hollday for Strings" and sambe 10

New Acts

Balicom Bancing
Balicom Bancing
Balicom Bancing
Havasa-Madrid, N. Y.
Hav

SONNY KING Songs 11 Mins.

II Mins.

Havanna-Madrid, N. Y.

Sonny King has been coming along nicely with a versatile song style and pleasantly pitched tenor pipes. However, the common style and pleasantly pitched tenor pipes, the common style of the control of the common style of the control of the control presentation. Delivery of "Sorrento" is by now trademark with him, and it's still one trademark with him, and tr's still one of his strongest numbers. He does nearly as well with "Besame Mucho" and "Donkey Screnade," and should be content to let the matter rest there, but encores with numbers that aren't as strong. Jose.

tracte, out encores with numbers that aren't as strong.

LISCHERON & ADAMS Ballroom Bancers

La Conga. N. Y.

Well-groomed terp twain provides a fine blend of ballrooming and acros of palm-whecking. Lischeron and Adams, who have been around for some time, make a nice appearance, and palm-whecking. Lischeron and Adams, who have been around for some time, make a nice appearance, to the strong the series of palm-whecking. Lischeron and Adams, who have been around for some time, and a specially provided to the strong that the series of sense that the series of the seri

JACK SOO

JACK SO
Songs
8 Mins.
La Congs, N. Y.
La Congs, N. Y.
Chinese barrions, making his first
Chinese barrions, comes with a
repe established in San Prancisco,
and Akron ulteries. He impresses as a
celerial Sanstra with his robust voice
deportment are grade. A. He concentrates on builds, allowogh
could, without luvring the mood he
could, without luvring the mood he
rythm tune.
A little more time in this spot to
live him a nore assured slage praclive him a more assured slage praclive him a more assured slage praclive him a fore assured slage praclive him a more assured slage praclive him a more assured slage praclive him a more assured slage pracyears and the slage pracyear

ANN PAIGE Songs 8 Mins. Green

8 Mins.
Greenwich Village Inn, N. Y.
While Ann Paige possesses a fairish voice, presentation is not all it
could be. Diction is not up to smuft
and manner of throwing away the
punchline in the "Rum and Coke"
stanza's doesn't help produce best re-

staffices doesn't map product it she didn't strain too much for volume, and gal could try to throw in a ballad as a change of pace from the steady stream of rhythm tunes.

PEGGY MARLOWE

PEGGY MARLOWE
Dancing
7 Mins.
Greenwich Village Inn. N. Y.
Greenwich Village Inn. S. Y.
Greenwich Willage Inn. S. Y.
Greenwich Williage Inn. S. Y.
Greenwich

JACKIE GLEASON

14 Mins.
Greenwich Village Inn, N. Y.
Jackie Gleason has been around
but his card in the New Acts file is

"Theo Two," encoring with few sections of something by Chopin. And the section of the section of

strangely abseint; so, he's being siven the .o., for the records, the .o., for the records way since he played lesser mierites. He's become a name, with frequent got comparation on the air, and etc. of the .o., and .o.,

CHINITA MARIN

CHINITA MARIN Songs a Mines N. Y. Chinita Marin int's ready for Broadway. Voice is rough and, at times, delivery is uneven. Her rapidare, doubitaliking Latin songs fail to series of apoche, which was the series of apoche in the cere less than her warbling. Better selections and less concentration on volume recommended.

CANTU Magic Magic



ORCHESTRAS: Casactro Orchestra, Carmen Cavallaro, Enili Coleman, Xavier Cugat, Henry King, Ivan Scott. H. D. HOVER, 6423 Sunset Bird. Hollywood 46

SILLY SYMPHONISTS CURRENTLY APPEARING WITH JACK BENNY'S ROCHESTER

AT LOEW'S STATE **NEW YORK** (Week Feb. 1st) Dir.: STAN ZUCKER

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HANLON

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GENERAL EXECUTIVE OFFICES LOEW BUILDING ANNEX

47

Variety Bills

PAWTICEET
Capitol (11)
Lola Valle
Dick King
Tisrper & Louise
Labinura & Garcia
Whitman Bross

Habinier & Garcia William libro PHILADELPHIA Del PHILADELPHIA Del PHILADELPHIA Kleiner Howara Al Gordon's Dogs Minie Men PRIVIDENCE Metropollian (9-11) Tony Pastur Ore

Loew

KEW YORK CITY
Capited 181
Capited Vaulities
Capited 181
Capited Vaulities
Capited Va

Paramount

NEW YORK CITY Peramount (3) Johnny Long Bd Peramount (7)
Johnny Long B
Jan Murray
Lorraine Rogenen
Ariline Hussell
Louis Jordan
(Chicago (7)

Black Bros Marvis Mins M1AMI Olympia (7) Folio Miller Until Brillent duckle Heller Loy Rogers Liny Hogers
I Kings
MINNEAPOLIS
Orpheum (1)
Cab Colloway Oce Ce Charliero ital Rochelle & Beebe Paul Hegun Calloway OMARA
Grpheum (7)
glenry Hosse Bd
Gens Haylna
Calv Bros
Vivian Newell

RKO

BONTON Boston (8) by Hutton Ore Besser e Hesser hmy Little huk Paris ska Sis

Johnny (4-8) Gien Gray Orc Merry Maca

Criss Cross June Withers Minevitch Boys Johann

BREW IC.

BRITS of the control of th NEW YORK CITY

Cabaret Bills

Nick Long Jr
(Two in fill)
WASHINGTON
Howard
Mills Brooks Ore
Formkaltot & Vivina
Tons & Wilds
WOONSOCKET
New Fark (9-11)
Steve Mouray
Mangean Bills
Jangean Bills
Jangean

MACHY

Model New Yorker
Mary Junt Lawson
Milly Piderson
Mary Junt Law
Ma

Paul Sherr Ore
Long Control Long Control
William Control
William Control
William Control
William Control
Sherr Con

La Merti

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

NEW YORK

Simeon Karanafi
Condition in Co

BEVERLY HILLS, CAL

Dick Leadie
3 Hearts
SAN FMANCISCO
Golden Gate (7)
c Charlle Barnet Orc
Johnny Mark
Rex Weber
Amea & Arno Page (8)

Warner

NEW YORK CITY Strend (5) Arile Shaw Ore Sunny Rice Ross Wyss Jr PHILADELPHIA Mario .(8) Benhy Curiev Ore King Cole 3

Sayannah Churchill Timmia Hogers 3 Bos M of Rhythm WASHINGTON Earle (8) Hoxyesten Poul Doke Wosl & Lexing Wayne & Marlin

Independent

NEW YORK CITY Music Hall (8)
Jane Deering
Carolina Negrorn
Bil & Coru Baird
Zarco & Meryl
Les Amirinia
Resy (7)
Millon Berle
Connie Russell
Stayman All Tr
3 Rockets
Paul Ash Ore

Slayman All Tr

\$ Rockets
Paul Ant Orc
LONG INFAND
Jamakes (8-11)
Frank Marlowe
Aunt Jeminua
The Grayman
Vallee & Lynne
Faylis Will
Jean South
Three to fill)
AKRON
Palees (9-12)
Paley Keity &
Barry Wood
The Fields, Orc
The States of the Sta

Mrs. Marva Linuis, des Byard. 1 Hay Co. 200 Mrs. 2 more account of the control of the c MIAMI
Laiin Quarter (5)
Connie Baswell
Gundamilih Bras.
B cuiter's singlew:
3 Sophisticated Les
Arije Dann
Gaynor & Ross
Chapelle & Hannon

Artise Dannie Chapelle & Jiannen Chapelle & Jiannen

1501 Broadway New York Leon Victor Toni Kelly Gli Johnson

EDDIE SMITH

Rocassee Ove Hotel Ambanand Loole Bolancourt Jules Lande Ore Hatel Aster Jose Morand Ore Ron Ferry Oro Hotel Brimest Plaza Marty Dirake Marty Brake
Mignon
Dule Belmont
Antini & Consocio
Paxton
Payson Re Oro
Nino Morales Bd

Payson Re Ore
Nino Moralce Ed
Setel Bilmere
John Hyllooft
Hand Hyllooft
Handy Slewart

Matel Les
Mont Kal
Tapu Kaua
Talina
Malle
Mokihnna
Haroid Aint
Motel IJ
Count Breis

Jeen verber (III Jahren) Ore Carl Havenen Ore Carl Haven Ore Carl Havenen Ore Carl Havenen

Stan Keller Ore
Teny Faster's
Uplawa
Steve Minrray
Johnny & Goorge
Jerry Baker
Ross Leonard
Tiblium Nevins
Betty Green
Minrelle Gilbert
Mara Kim
Joe De Parlo Ore

Veresilles
Carl Brisson
Vern Holly
Copsey & Ayers
Itoh Hopkins
Itoh Kennsaly
Machin Niles
M Hergers Ore
Manchin Bil Manchin Bd

Zanathar

Bill Robbinson
Louis-Armstrong
Maurice Horen
Nicholas Bros
Delta Rhythm B
Peters Sis

MARRIAGES

MARKIAGES

Florence Bell to Chuck Utier, in Pittsburgh, Jan. 29. Both-are nitery performers. E. Carter to L. Lee Mary LISSR, Memphit, Tenn, Jan. 29. Bride is asst. to Elmer Kettell. New England rep of NBC.
Laura Lee to Clayton Whitehill, at Stanford, Conn., Feb. 1. Bride is film critic of the Philadelphia Even.

film critic of the Philadelphia Even-ing Bulletin.
Lois De Fee to Lt. Hugh M. Roper.
Alticolor and nitery performer.
Antigone A. Kalionzes to Nicola Moscona, New York, Feb. 3. Groom is with Met Opera Co.

BIRTHS

Mr. and Mrs. Martin Block, son. New York, Feb. 1. Father is radio disc-jockey and m.c. Mr. and Mrs. Val Campbell, a son, Jan. 28. Detroit. Father is a booking

Boston Father is WCOP program manager.

Mr. and Mrs. Edwin De Rocher, Machael Father is asst, manager and treasurer of Royal Alexandra theater. Foronto.

Mr. and Mrs. Jack Kaithelm. son, Mr. and Mrs. Jack Kaithelm. son, Mr. and Mrs. Glenn Ford Ros.

Mr. and, Mrs. Glenn Ford. Ros.

Mr. and, Mrs. Glenn Ford. Ros.

Mr. and, Mrs. Glenn Ford. Beather is general theater.

Eleanor Powell, film actress; father is screen actor.

War Dept.

Continued from page 1

Continued from page 1
to be used to distort and falsily a
doctrine of the Catholic Church as it
did on the Radio Reader's Digest'
program, sponsored by Campbell's
Soips. The large number of protests received by The Tablet indicates that Catholies' who heard the
program have registered their, indignation with the radio station and

the sponsors.

Letter of protest sent to WABC
(N. Y.) contained the following

Letter or protest sent to WABC

IN. Yaconcalander the following

"The portrayal of a Catholic conressing to a rabbi tor to anyone end to
a Catholic priest) is ridiculous to
anyone with the alightest knowledge
of the Catholic religion. Certainly
norance sta secuse, rise he would
not have known how to begin a Connorance sta secuse, rise he would
not have known how to begin a Confession. Further, it is inconceivable
that a rabbi, or anyone with selfrespect, would cheepen himself or
fession in by hearing such Confession.

The editorial continues:

fession."

The editorial continues:
"An additional reason has been offered by some of those who protested to make one suspect that the ined to make one, suspect that the in-cident was not entirely due to eare-l-assess oz--unwitting, error. The master of ceremonies was amounced as Questin Reynolds. Mr. Reynolds, it is receiled. To the year, all before the event and, a few days later, was married to a divorced woman in a civil ceremony, and this, we believe, on Good Friday! However, he once knew the meaning of the Sacrament of Pennace and it is not altogether of Pennace and it is not altogether gotten it."

Billy Estatine orchestra held over at Plantation, Los Any-ites nitery, for four weeks, making eight in alt. U. in "Illustration of out of the property of the

OBITUARIES

RICHARD WALTON TULLY

RICHARD WALTON TULLY
Richard Walton Tully, 67, piaymirph and legit producer, died Jan.
31 in New York. His piay, 'Bird of Jan.
31 in New York. His piay, 'Bird of Jan.
31 in New York. His piay, 'Bird of Jan.
31 in New York. His piay, 'Bird of Jan.
31 in New York. His piay, 'Bird of Jan.
31 in New York. His piay, 'Bird of Jan.
32 in Jan.
32 in Jan.
33 in New York.
34 in Jan.
35 in Jan.
36 in Jan.
37 in Jan.
37 in Jan.
38 in J

In Loving Memory Of My Father and Pard JOHN S. WEST

Who passed as Feb. 8th, 1944 BUSTER WEST

Mr. and Mrs. Val Campbell, a son, Jan. 28, Detroit. Father is a booking not reach the courts until 1924, when a son, Jan. 28, Detroit. Father is a booking not reach the court sutil 1924, when a son, Jan. 28, Ja

own.

Tully had martied twice. His first wife was Eleanor Gates, novelist and author of the play, "Poor Little Rich Girl," from whom he was divorced in 1914. The same year he married Gladys C. Hanna. Both she and a daughter survive him.

JOHN GOMAB HARWOOD

JOHN GOMAR HAEWOOD
John Gomar Harwood, 68, who disposers in lengt productions in head appeared in lengt productions in cently in London.
Born in London, Harwood first came to this country in the early the length of the length

and three daughters.

Jacob SELIZZE

Jacob Unack Selizer, 54, who had been connected with theatre business for more than 30 years, died at his home in Pittiburgh recently his death, he was managing the Rialto Beater for the Mervia Brothers circuit.

Brothers c

Festival on the college campus, died after a heart attack in Ellis hospital, Schenestady, N. Y., Jan. 38.

Schenestady, N. Y., Jan. 38.

No. 1997.

Schenestady, N. Y., Jan. 38.

Noterious of the Sunday Empires and Schenestady of the Sunday Empires State Town Meeting program over WGY from the Union chappel.

Soon after becoming present of Schenestady of the Sunday Empires of Schenestady of Schenestady of Schenestady of Schenestady of Schenestady. The Schenestady Union Schenestady Union and Schenestady. Until the Union and Schenestady. Until the val was considered one of the most notable contributions in the drama which a college had made in recent years.

LOUIS GOODE CIT

Louis Goodrich, 80, Brit'sh actor-playwright, died in London, Jrn. 31, After retiring from the sizes in 1936 he appeared in films and more re-cently had been writing playlets and

ce stly had been writing playtets and redio scripts. Goodrich's slage career began in 1892, and his bast sare a paperamee was in 1985. Durin', tie interim he was in 1985. Durin', tie interim he don, and the provinces, including "Man Who Come Brei," "Tare Ninth Earl," "Last of Mry, "Among," "The Rat" and "Clive of In"," Among the principal plettines in which he proposed plettines in which he Captin's table and "Gree Stringe." The Captin's Table and "Gree Stringe."

WILLIAM F. SUARCLES

WILLIAM F. SUARCLES

Tailoi frector, ided Jrn. 29 in Los
Angeles after a two-year lilness.

Angeles after a two-year lilness.

Angeles after a two-year lilness.

Description of the stations in

Passesser a station Will.C. Inglewood, Cal., Sharples later was connected with most of the stations in

Passesser and the

MILTON J. LIPPMAN

MILTON J. LIPPMAN Milton J. Lippman, 36, former director of Chicago, office of Music Corp, of America and at one time assistant conductor and business in Des Moines, Ia, Jan. 23, where he was professor of music at Drake university, Survived by widow, two sons, parents, brother and sister.

N. G. ANAS

N. G. (Nick) Anas, Pittsburgh district exhibitor for 33 years, died last week in California, where he was visiting one of his sons in the serv-

He retired from active work fol-lowing illness some months ago, turning the management of his thea-tres in Hollidays Cove, W. Va., over to a daughter, Billie Anas.

Louis H. RIDDICE
Louis H. RIDDICE
Louis H. Riddick, 23, former manager of the Carolina sheatre, Burllington, N. C., wall-sheated bylington, N. C., wall-sheated bylan, 11, according to information
received by family.
Riddick was a nailve of Greensboro and is aurylved by his widow
and two children.

WILLIAM A. DeMOTT
William Austin DeMott, 78, former
bareback rider died in Baltimore,

bareback rider died in Baltimore, Feb. 2.

DeMott was with the old Barnum & Balley circus and appeared in vaudeville also with his wife, the former Eunice Storke, who survives.

Louis R. Latz. 54, violinist and former musical director of the Lafayette and of the Academy theatres, Burfalo, N. V. died last week of a cerebral hemorrhage.

Latz had been a theatre conductor and musician for more than 25 years.

HARRY KNOGHT
Harry Knight, 49, 41m unit mannger, died after a heart atlack Jan.
20, while driving his car near the
Republic studio, Hollysood, where
he had worked since 1930.
He had been in the motion picture
indurtry for 18 years.

B'way Slides; 'Central Park' New Leader at 48G, 'Arts' 45G, 'Ladies' 9G, Lady Yes' 19G, 'Tempest' \$24,500

Bruincs slipped last week along Broadway except for the sock stand-outs field. Reasons for the decline week of the case of the sock stand-outs field. Reasons for the decline were not clear. Continued several cold was one probably be an extended brownout was doubtlessly contributed of the control of the last standard brownout was doubtlessly contributed of the bigest prossing above on the bigest prossing above the biges

tions, and counts up to \$21,500 every "School" of the "School" of the School of the Sc

ways for one of last season's stand-classifier Seems Onit," Winter Garden (6th week) (R-1,823; Sa). Eased off from the high of previous week but gross still big; approxi-mately \$1,000; Broadhust (4th "Lady Says Zes," Broadhust (4th "Tady Says Zes," Broadhust (4th Rest Court August (1st) (1st) (1st) first four days of last week but goodly money Priday and Saturday, when top is \$8; brokers sell most of the tickets, by request; dropped to \$15,000.

ate George Apley," Lyceum h week) (C-993; \$4.20). One of very good things on the list g along at capacity; around

pacity
"La Vie Parisienne," N. Y. Center
(O-3.893; \$2.40). Final and fourth
week; date was limited but road
date to follow has been called off;
\$18,000, rather mild.
ADDED

ADDED

Hedgerew Players, Cherry Lane.
Rep troupe from Moylan, Pa., ends
its visit Sunday (11).

GORDON-'21' NICE \$16,000 IN BALTO

Ruth Gordon in 'Over 21' came to Ford's last week and built briskly to a nice \$18,000 to a nice \$18,00

'Spirit' OK \$19.500. 'Fun Time' 21G, S. F.

"Blithe Spirit." with Gladys George replacing Violet Heming as of Jan 29 did satisfactory \$19,500 for its third week at Curran. Comedy moved to Geary for its fourth week

moved to Geary for its fourth week in town.

Martha Raye and Paul Small's "Fun Time" opening at Curran thea-tre Jan. 29, packed 'em in from the first night on, getting \$21,000 for 11 performances. Last week, "Merry Widow." much-snanked Geary offer-ing, got \$14,000 despite crlx alaps.

IN WEEK AT WASH

Washington, Feb. 6. "The Merry Widow" (Shuberls) in

The Merry Widow" (Sluberis) in performance collected some \$1,100 at the National theatre last week. Opened Monday night and stayed in the second some state of the Monn' comes in under American Theatre Society auspices, which assures it of a good the second some second s

Philly Scanty: 'Moon' \$18,500

Philadelphia, Feb. 6.
Last week was: the sonatiest of the season as far as legit entertainment to season as far as legit entertainment to season as far as legit entertainment as a season of the season as far as legit entertainment as a season of the seas

'FOOLISH NOTION' SOCK \$10,400 IN NEW HAVEN

New Haven, Feb. 6.

SRO was the order for all three performance of the Subset of the S

L.A. Sock Biz Despite Damp; 'Othello' 30G

(11th week) (1.6.48, 4.8.). One of the week of the control o

WIDOW' (SHUBERTS) 31G Chi Steady; Widow' (New) Up to 29G **'Chicken' \$15,400, 'Turtle' SRO \$15.99**0

'Blossom' 20G, Detroit

Detroit, Feb. 6. With all three houses here in opar-tion, business continued good last

With all three housefuls, "80-box alion, business continued good last week. Business and the second was at the Cass. First week, "Busen was a 1990 on the second week at the Cass. First week's grosses for the personal were \$17,000. It was followed by Katherine Dunham's for the personal were \$17,000. It was followed by Katherine Dunham's et for the following four. Henry Duffy's Market Open Grand State of the following four week's with "Chalboum's et for the following four states of the following four \$1.00 to \$1.

Current Road Shows

"Blithe Spirit" - Geary, Frisco

ssom Time"-Mem. Hall. Day "Bloosom Tine"—Mem. Hall. Daylon (8): Collsum, Eranwill Elemanton (8): Collsum, Eranwill Elemanton (8): Collsum, Eranwill Elemanton (8): Collsum, Eranwill Elemanton (8): Para (8): Majestic, Ft. Worth (8): Melisa (10): Para (8): Majestic, Ft. Worth (8): Melisa (10): Para (10): Majestic, Ft. Worth (8): Majestic, Ft. Worth

stone, Chi (5-17).
"Clover Ring" — Plymouth, (5-17).

"Come Be My Love"—Locust St. Phila. (6-17). "Dark of the Moon"—Nat'l, Wash

"Dark of the Moon"—Nat'l, Wash. (5-17).
"Dolf's House"—Amer. St. Louis (5-10); Cox. (101). (2-17).
"Foolish Netlen"—Colonial, Bost. (5-17).
"Fun — Corpen Fisco (5-17).
"F

ver (14-16).

"Good Nighi Ladies" (2nd Co.)—

"Good Nighi Ladies" (2nd Co.)—

Cox, Cinn. (6-10): Davidson, Milwauker (12-17).

"Klarries" – Erlanger, Ghi (6-17).

"Klis sind Tell" (2d Co.)—English,
Ind'polis (5-10). American, St. Louis
(12-17).

"Klis and "Summerican", St. Louis
(12-17).

"Mes and Tell" (2d Co.)—English (Implosite Sci.)), American, St. (Indiposite Sci.)), American, St. (Indiposite Sci.)), American, St. (Indiposite Sci.)), Carada, Calgary (12-44); Drake H., Regina (5-17). Aud., Jackson (5); Lanier, Aud., Montgomery (7); Erlanger, Aldans, (6-10); Temple, Birtriham (12); Aud., Jackson (5); Lanier, Aud., Montgomery (7); Erlanger, Aldans (16); Men. Aud., Louisville (17). "Metry Go. Rasand" - Shubert. (16); Men. Aud. Louisville (17). "Metry Go. Rasand" - Shubert. "Metry Widew" (New Opera)—Chi. Opera House (16); Men. Aud. Louisville (17); Carada, Car

(17). "Over 21"—Studebaker, Chi (5-17). "Eamshackle Inn" — Flaybous, Winnipeg (5-10)! Lyceum, Minn. (12-14); Aud., Sir. Poli)! Lyceum, Minn. (12-14); Aud., Sir. Poli) Lyceum, Minn. (12-14). "Eamshad" — Erlanger, Butfalo (12-17). More. San Carlo Op. Co.—Aud., Oskland, (5); Aud., Porjland (7-11); More. Searching Winds"—Forrest, Phila. "Searching Winds"—Forrest, Phila. (5-17). "Signature"—Wilbur, Boot. (5-10).

"Searching Wind"—Forrest, Phila.
(S-11)].
Sture"—Wilbur, Bost. (S-10).
"Student Frince"—Hanna, Clev.
(S-10); Shea's. Eric (12); Shea's.
Jamestown (13); Palace. Canton (14); Colonial, Akron (13); Park.
Youngstown (16-11).
"Taylogown (16-11).
"Topleal Revue" Cass., Det. (12-11).
"Topleal Revue" Cass., Det. (12-11).
"Topleal Revue" Cass., Det. (12-11).
"Topleal Revue" Cass. Det. (12-11).
"Topleal Revue"—Nixon, Pitts. (13-11).
"Tilead Victory"—Nixon, Pitts. (13-11).

Chicago, Feb. a Chicago, Feb. a Chicago, Feb. a Chicago, Feb. a Chicago, Ch

In first stame of the ban. Dimout.

New mean much either. Widow.

New mean much either. Widow.

New mean much either. Widow.

New mean much either.

New mean much either widow.

New mean much either widow.

Rein either widow.

"Harriet," Erlanger (3rd week) (1,500; \$3,60). A grand less than sellout at \$23,000, with two weeks to

go.
"Merry Widow" Civic Opera House
(3rd week) (3,600; \$3,50). Originally
skedded to close Saturday (10), it's
being held over, despite crix hecklings, with \$29,000 in the kick

mgs, with \$29,000 in the kick.
"Ten Little Indians," Harris (13th
week) (1,000; \$3). Escapists' darling
got \$16,000 again.
"Tropical Revue," Studcbaker (2nd
week) (1,400; \$3). Bumped to \$22,500. 500.
"Voice of the Turtle," Selwyn
(18th week) (1,000; \$3.60). Illness of
K. T. Stevens cancelled two performances but remaining six did
sellout \$15,900.

'Hope' Up to 16G In Boston Tryout

In Boston Iryout

In Boston Iryout

Service of the Service of the

not bad considering lukewarm no-tices: "Signature!" Wilbur (1,200; & "Signature!" Wilbur (1,200; with kind but unenthusiastic notices all around, and figured at au estimated \$4,000 on five performances. Final week current.

'VICTORY' SETS CINCY RECORD, \$39,400

RECORD, \$39,400

Citicimal, 760.4

Setting an all-time (Ciny) high for signity prossing \$34,000 on eight performances hast week in the 2,500-set for the 2,5

Transportation Too Tough, 'Porgy' And 'Sons' Quit, Others Delay Tours

Transportation difficulties areclaimed to be the reason for two
fourth and the control of two
fourth and there withfrawals from
the Broadway list not going to the
vide at this time. The road shows
the "Porogy" lost money during
the last 10 weeks of its tor, mostly
because of missed performance, and
the state of missed performance, and
the "Tum". Colored-cast "Poregy" may
relight again at the N. Y. City Centfree, It was booked or tof town IM
March 15.

"Carmen. Jones," which closes Sat"Carmen. Jones," which closes Sat-

ter. It was booked o it of town until March 13.

March 13.

March 14.

March 14.

March 15.

March 16.

March the road, occided that touring is too difficult at this time. Cast changes are to be made, so the show won't hit the road until next fall. "Parisienne" didn't benefit as it might have because: the city-owned theatre doesn't sllow agencies to handle theater

tickets.

Third closing not figured to tour immediately is "Rebocca," which faded out at the Barrymore last Saturday. But it, too, is slated for the west early next season, although the

Ashton Stevens Raps Yokel's Misquotes On 'Glass Menagerie

Chicago, Feb. 6.
That old press agent custom of misquoting crix in the ads got a wailoping back-of-the-hand Sunday

That old press agent custom of misspotting cirk. in the sats got a misspotting cirk. in the sats got a way of the control of t

way reflected her own views.

"The above quotations are forseries," Stevens wrote. "Miss Cassador did not write that she considered to the stevent of the stevent of the stevent to come to Chicago. She haard been in Crizogo—of on each!! for that matter—long enough to make would have to eat the many encouraging words I have written bout, thom? Pere Gynt; to say should, be to see the stevent of t

ater" who made up the "forg-Stevens continued, "didn't exies." Stevens continued, "didn't have the common wit to realize he didn't have to cheat. Nobody has to lie about this truly wonderful play that is so wonderfully acted by Laurette Taylor, Eddie Dowling, Julie Haydon and Anthony Ross. The lie only gilds the lily of adulation."

Guild 'Contempt'

The Theatre Guild and David owe broke even Monday (5) in supreme court on two motions d before Justice Aaron J. Levy - sucu before Justice Aaron J. Levy in Lowe's suit for \$188,500 for services he allegedly rendered in flanancing "Oktabona". Court reserved decision on both motions, one by Lowe to cite the Guild for contempt in falling to permit examination of its books and records as ordered by the court, the other hy when wow to cite the Guild for contempt in failing to permit examinalion of its books and records as over east-shing the performance of "10
clisting of permit examinalion of list books and records as over east-shing the performance of "10
clist to stop Lowe from filling last injet (s). Pave Kind, boxofficer,
proof of his claims for failure to
proof of the claims

Leventhal Kidded

Leventhal Kidded

Since he was allegedly tricked
lato giving \$3,000 advance guarantee to Max J. Jelin for the
antee to Max J. Jelin for the
lag into the Playhouse, N. Y.
high Jelin is said to have
failed to lease despite claims to
the contrary triveler membrase
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in the latter gave that much to a
well lend the same to a friend,
Frank McCoy, partner in
"Goose" (which closed Saturbinn that much; he haan't got a
theatre."

Vagaries of B.O. On B'way, Road

Boxoffice vagaries of the road and Broadway have been sharply em-phasized by three shows which en-tered the metropolitan list recently. Two that fared well, if not excellently, out of town were batted down and have slready closed, the third

being in doubt.

In other times it was virtually mandatory for road shows to have attained Broadway reputations before commanding profitable business, on tour, but that didn't apply to "Rebecca" (Barrymore), and to a larger stant "A Goose For a Gan-

"Rebecca" (Barrymore), and to lesser extent, "A Goose For a Gan-der" (Playhouse). Both the latter shows stopped Saturday (3) after two weeks each. "Rebecca" was on the road for 22

two weeks each.

"Rebecca" was on the road for 22 weeks last spring and the past autumn, coming to New York more than 100 met. The past autumn, coming to New York more than 100 met. The past autumn, coming to New York more than 100 met. The past autumn, coming the past autumn, coming the spring 100 met. The spring 10

a new production was built. 16 may make the grade, but business during the first three weeks was only mild.

Robbins' London Meller A lesse of various theatres for the last dozen years, Allan Robbins now plans to try his hand at Broad-way play producing. His first will be "This Was a Woman," psychologi-cal drama by Joan Morgan, which closed recently in London atter, 400 performances. Robbins reports he

ciosea recently in London after 400 performances. Robbins reports the will sponsor in association with Lee Shubert and with the backing of some real estate interests. PASADENA'S WINTER SKED

PASADERA'S WINTER SKED
Pasadena, Cal., Feb. 6.
Late whiter schedule at the Pasadena Community Playhouse opens this week with "Uncle Harry" stated to run two weeks. the program are "The Corn Is Green," Feb.21-March 4; "The Great Big Doorstop," March 7-18, and "King Lear," March 21-April 1.

· Bob Chi B.O.

Royalty Demands Nip Revised 'Jessie James'

Hollywood, Feb. 6.
Thirteen percent royalty demands for revised "Little Jessie James," with new songs by Jule Styne-Saul Chapiln, caused Eddie Cantor to call off Frisco show. Instead he's concentrating on "Nellie Bly," with Nat Nates of the Production and the Sand Canton Canada Can

Frisco show. Instead he's concen-trating on "Nellie Bly," with Nat Karson, for Broadway production. Karson and Cantor were to have done Ralph Spence's modernization of old Harry Archer-Harlan Thomp-

Rose in Switch. Woos Brokers

Billy Rose in conversing with a ticketbroker several months ago about the time he was taking extra about the time he was taking extra several property of the several property

who has \$2,000.00." Rose, of course, meant himself.
Which leads up to the fact that the course of the course, which leads up to the fact that the boxoffice was impossible. He made allotments to the agencies last week, engaging Harry Bloomfield for week, engaging Harry Bloomfield for week, engaging Harry Bloomfield for the course of the

having joined Todd about a year ago).

The bantam showman was aware that the agencies would eventually be necessary even before the show days before the premiere was to the

days before the premier's a to the effect that thy could have regulars and advantage of the effect that thy could have regulars and the effect that thy could have regulars and the effect that thy could have regulars and the effect of the ef

Suit on % Deal For Playhouse, N. Y.

For Playhouse, N. Y.
Producers of "Sleep, My Pretty
Une," "Shalf Upsiner's time Praymonie
last Now.2 and closed after several
performances, owe a balance of \$4;
performances, owe a balance of \$4;
the owners of the that of the country
closed last week in N. Y. supreme
court, when Justice Aaron J. Levy
reserved decision on the producer's
court, when Justice Aaron J. Levy
reserved decision on the producer's
Action was brought by the Playhouse Properties, Inc., sgainst Richadd W. Krakeur and Roger Clark,
general partners in the "Sleep" comgeneral partners in the "Sleep" comstrained with the country of the country
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Harry Green in Hosp

Actor Harry Green operated on at French hospital Monday (5) for insevence nospital Monday (5) for in-ternal disorder. He's expected to be discharged within 10 days. Green and Jack Pearl plan to pro-duce and appear in a play titled "Queen of the South," by Edward Childs Carpenter.

Shows in Rehearsal

"Biti Comes Back"—John Goiden.
"The Deep Mrs. Sykes"—Stanley
Gilkey, Barbara Payne.
"Much Ade Abeut Leve"—Max

"haven Gordon.
"Happliy Ever After" — Barney
Kiawans, Vic Payne-Jennings.
"Calloo Wedding" -Lesfer Meyer, Richard Meyers.
"The Stranger"-Shepard Traube.

'Central Park' 48G in 1st Wk., Will Do 52G. Tops B'way: Pavoff in 4 Wks.

Dicks Control 'Park' B.O.

'Last week pstrons stood out-doors, despite the bitter cold, to get tickets for "Up in Central Park," the line from the boxget tickets for "Up in Central Park," the line from the box-office at the Century, N. Y., be-ing that long. Mike Todd, the show's producer, had to engage a couple of Pinkerton men to con-trol the crowd. First time for any showman to use private

dicks for that purpose.

Three house ticket sellers were on the job, but Todd hired a fourth, for whom he'il have to pay the salary.

Jelin Loses 2 **Court Actions**

The financial antics of Max J. Jelin, who debuted on Broadway as lessee of the Belasco theatre, are getting more bizarre.

Last week, in court, during one of several legal proceedings in which he is involved it was stated, Jolin allegedly gave a rubber check for \$1.800 to Hardeen, who headed a magic show at the Belasco on a recent Sunday, but it's also claimed he tendered bouncers to others, including the Government for withholding and social security taxes.

ing and social sections and sections and social sections and social sections and sections are sections and sections and sections are sections and sections and sections and sections are sections as sections and sections are sections and sections and sections are sections as sections are sections and sections are sections are sections and sections are sections are sections and sections are sections are sections and sections are sections are sections are sections and sections are sections are sections are sections and sections are sections and sections are sections are sections are sections are sections and sections are sect

they intended plating in the house as permitted in the peculiar leasing arrangement. The other proceeding was an injunction against Jolin from interfering with the engagement of "Trio" may be a proposed to the proposed of cause the curtain was up by

Again in Night Court
Jelln again landed in night court
Jast. week the second time in 10
days. It is claimed the extracted
\$500 from the Belasco boxoffice,
Sabinson objecting. First then flew,
Jelin made counter-assault charges
and the case was put over until today (7). Previous altercation was

Sabinson objecting. Flist, then flew. Jelin made counter-assault productions and productions and productions and productions and production was between Jelin and Paul Groil, the company manager, who has a piece before the company manager, who has a piece production of the Jerseylte started when he claimed to have two shows, getting advance may be started when he claimed to have two shows, getting advance may be started when he claimed to have two shows, getting advance may be started when he claimed to have two shows, getting advance may be started when he claimed to have two shows, getting advance with Latter Lawrenth and Shepard Trust and Jerseyl and the production of the production of

By JACK PULASH!

Mike Todd, who has climbed seadily as a legit producer during the past several years, has delivered to the color of the past several years, has delivered to the following Monday (28), day of the second performance, he life to the following against to Central Park. Though the show didn't get a 100% press, it was quickly evident that the show bounce to the top of the thirty with the show bounce to the top, of the thirty with the show bounce to the top, of the thirty with the past of the top of the thirty with the past of the thirty work as party sold at a concession and press compactly for the first work as party sold at a concession and press compacting for the difference.

capacity for the first week a party only at a concession and press courteies accounting for the difference, show its \$40 and the normal nightly capacity is around \$4.700, while \$7.00, the life first \$1.000 mer. Same ticket prices pertain to "Seven Lives by Arts." which led Breadway up to the time "Park" arrived. That's just by Arts. "which led Breadway up to the time "Park" arrived. That's just Billy Rose, who different sides of any street.

Fact that he planted a smash instruction was a street.

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Fact that he planted in the street was \$25,000 weekly, the operating nut being modest, as there are no names requiring particularly big salaries in the show. Nor is there a name

requiring particularly big salaries in the show. Nor is there a name stager getting royalty. And that-inset allowing the word from the salary devised by Howard Bay from color pigtures in a book of Currier and Ives prints. in a book of Currier and Ives prints, So the production outlay is estimated at less than \$115,000, and at the rate the show is going that will be paid off within a month. Production nut is less than half the cost, of Todd's "Mexican Hayride" (Majestic) and about 30% less than his "Catherine Was Great" (Mae West). Latter situation is a creative theory. Latter attraction is a straight show which still isn't out of the production which still isn't out of the production red but is faring exceptionally well on the road and will soon be on the right side of the ledger. Proving that the "Park" production isn't as heavy as it looks; there are but 21 men is the crew, exceptionally low for a musical (straight play produc-tions require nearly are report design.

for a musical (straight play produc-tions require nearly as many deck-hands backstage).

2 Adverse Notices
There were two adverse notices
on "Park," in the Times and PM.
Both Lewis Nichols "(Times) and
Louis Kronenberger (PM) have been
at the top of the "Variety" critica
boxscore.

at the top of the "Variety critical boxscore.

Todd's state of the total park after the debut show is still the talk of the town. The fabulous event has been compared to the product of the town. The fabulous event has been by the product of the p

RECORD, 52 WEEKS

REAURIA J. WELEAS

Melbourne, Jan. 21.

"Kiss and Tell," F. Hugh Herbert:
consety still running in New York,
closed at J. C. Williamson's Comedy

of St. Weeks, of set an all-time record
for a legit production in Australia.

The Amazing Dr. Cillterhouse,"
with Edwin Styles, has succeeded

"Kits," and seems set until midMarch, when "Billis Spriit" will re
order to the Turties of the Turties.

place. "Voice of the rurtle win then follow. All are N. Y. orlginated shows, "Voice" being a current hit, too.

New Koad Spirit

A Coast production of "Blithe
Spirit," with Gladya George, Reginald Denny and Lillian Harvey, originally set for Los Angeles and San
Francisco, will now go on road.

Tour set for 12 weeks, opening
Feb. 12 in Salt Lake City, with
bookings as far east as Detroit and
Buffalo, Producer is Harold Young,

Plays Out of Town

Foolish Notion

rootist Notion

New Haven, Feb. 2.

saire Cuttle irreduction of memoria in seven by Public or Service in the local feature. He was the production of the seven by the public of the seven by the seven by the seven by the seven beautiful the seven beautiful the seven beautiful the seven beautiful to the seven beautiful to

Sophie Wing	1
Happy Happend	ı
Flurence Denny	ı
Gordon Roarke	П
Rose	1
Horatio WingAnbrey Mather	۱
Distances Maria Manton	ı
Jim Hapgood	ı

Philip Barry has come forth with a combination of reality and reveris that offers considerable promite as one of the season's substantial principal control of the season's substantial control of the season'

rany contribution. "Notice" has many absorbing features that can be enhanced with save development. The same properties of the contributes that the plays are not contributed in the same properties. The contributes of the plays major characters. A distanct cleavage between the two elements is a present characters. A distanct cleavage between the two elements is a present clear that the plays major characters and the contributes of the plays and the proper appeal.

Plays stars of as the exthedox on Plays stars of any laid in the ones of celebrated actress. Sophie Wing, from between love for her acting memory of her husband, Jim Happsod with the different contributes the contributes of the plays that the plays takes on its decidedly unorthodox presentation by submitting musings on the part of Roarks. Sophie, her father, and between the plays takes on its decidedly unorthodox presentation by submitting musings on the part of Roarks. Sophie, her father, and between the plays fanished the pla

Simon Wolf Bankrupt



Complicated lighting has not yet reached ultimate polish in the over-all important part it plays. This is due more to clarification than tech-ical deliciencies. Bone.

Signature! Boston, Jan. 31

۱	Richard Skinner and Dorothy Willard pro-
٠	Incition of play in three ners by Elizaberts;
٠	And Fanden, from short story by Melyllle 14c- I
ı	visson Post. Direction by Roy-Hurgrave.
ı	setting by Stewart Change, At the William,
ı	Boston, Jan. 31, '45; \$3 ton.
ı	
ı	Judue Simon Kilesil
ŧ	Zeke Morris McKemuy
ı	Chus Borre, Prosecutor, Lawrence Pletches
ſ	Throw is Beaxton Charles Francis
ı	John Cartwright Donald Murphy
ı	Bamboloh Lyster Chumbers
ľ	Abner Davisson
ı	Nora Deviasan, Marlorle Lord
ı	Laure Moor, Sherlif Charles Keane
ı	let Cumst
ı	William Taylor
ı	Pendler, Deputy Sheriff, Churles S. Dubin
ı	Vilce Steprin Anno Jackson
ı	2ed Guard
ı	Nathquiel Madhout
ı	Aunt Sonble Glde Netl Harrison
ı	D. Martin StormJohn McKee
ı	Dan, Thomas Fasgon Gregory Robins
	Diemet Page Sponcer
	Morres Bruce Halsey
	Liev. Restaferd
	Benry
	Arnold, the Elacksmith Harry Kadlson I
	DaytonCharles Kulm
	Rev. Adam RiderCyrne Stuchle
	Vicini
	Bonover Edwin Cushman
	Chartan Some

Simon Wolf Bankrupt Listing \$14,059 as liabilities, Simon Wolf, yiddish legit actor, filed a voluntary petition in bankruptcy Monday (5) in N. Y. federal court.

Play on Broadway

Alice in Arms

۰	I though & Elkins production of threa-net
•	copiedy (one scene) by L. and M. thish-
	Pekere and Sidney Shehlen. Staged by Jack
	Daniels; setting designed by Prederick Pox
	opened National, N. Y., Jan. 31, '45; \$3.60
	tokeJohnnie Venr
	Willis Itassell N. Merrisor
	Index
	onders Piorence annie)
	Aller Peggy Conklin
	: ordenhidilh Abbott
	Walter Roger Clark
	Cotting
	Live Private Vincent
	Second Private Bichard Coogan
	Sieve
	be-ker
	House Warren
١	Henry Mickey Stewart Colonel Benson G. Albert Smith

Out of town this play was called Star in the Window but under any "Alice" seems to have just missed. Three authors worked on the play and managed to work in a fair volument of the play that the seems of a Pa. home goes to waste. Fred-size Pax and a lirght with that design Pax and a lirght with the lirehal lirght with the lirehal lirght with a lirght with a lirght with lirehal lirght with lirehal lire

sien.

Cast is headed by Peggy Conklin.

She plays Alice, a WAC just returned home and about to leave the service, intending to settle down as the wife of Walter, a face cought fellow but comes Steve, a GI she had met in paris, and since he had no place to stay. Alice's ma puts him up. Of cone, it works out that Steve is the cone, it works out that Steve is the cone of the co

Mas Conkini is a liketable actress but this time doesn't get the best out this time doesn't get the best out this time doesn't get the best on the story. She looks rather smart in her uniform. Kirk Douglas is the control of the story she was the performance generally. Florence Shirley, who has been in Hollywood for some time, is very good as the mother; G. Albert in the story good as the mother; G. Albert in the story good as the mother; G. Albert in the story of the s

(Wihdrawn Saturday (3) after

Varsity Show Hep to the Beat (MASK AND WIG, U. OF PA.)

(MASK AND WIG, U. OF PA.)

Mask and Wig Child (Chiracystic of Pa.)

In problem of the Child (Chiracystic of Pa.)

With schieful sandatione (rom Darvell Smith). Indicate child (Chiracystic of Pa.)

Smith). Indicate (Chiracystic of Pa.)

First (Chiracystic of Pa.)

owe. "Disbelphis. Feb. 6. 26.25."

The tough that this particular production of the famous Wiggers won's be allowed more of a career. Show is generally conceded to be up with the club's very best, which is all the the sprogrammed in either cast or chorus of "Hep to the Beat" are listed as either V-12 students. Navy limited in retensal times. Veteran showmen who saw the invitation of the control of "Hep to the pear" of the control of the

a shibity needs a moderness with new to more than-hall-century, history.

Although transportation difficulties a more than-hall-century, history.

Although transportation difficulties a set tone in the week of the modern than the modern t

lash.

Otherwise, show is typical Mask and Wig, with the famed dancing chorus, both men and "gals," wowing the house repeatedly with some tricky evolutions indeely "contined by Pete Coulow, local dance director was

Inside Stuff—Legit

March issue of the American magazine has a story by Jerome Bestly titled "Silence Is Not Golden," sub-head being "Exuberant John Golden is national institution. He'a made millions as a playwright and produser to a proper substantial production of the property of the drop of a hat." Bestly describes him as "one of term for you at the drop of a hat." Bestly describes him as "one of term for you at the drop of a hat." Bestly describes him as "one of term for you have been described him as "one of the publishers, presidents of corporations, admirats, generals, advertising executives and from Mayor Is Garadia and Berrard Baruch to his barber universe and property of the publishers, presidents of corporations, admirats, generals, advertising executives and from Mayor Is Garadia and Berrard Baruch to his barber grant ... he calls his wife May ... not and the Moovers, Herbort and J. Edger ... he calls his wife May ... not and the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers, Herbort and J. Edger ... he calls his wife May ... not find the Moovers and J. Edger ... he calls his wife May ... not his man and the Moovers, Herbort

"Hope For the Best," William McCleery comedy, opening at Fulion, N.Y. tonight (1), had complicated going on its out-of-town tayout. Show played New Haven three days, Washington, Baltimere and Pittsburge each, and Boston two weeks. Marc Conneily, co-producer, also listed as director, is reported to have quit after Baltimore run, play being directed last three weeks in Pittsburgh and Boston by co-producer Jean Dalrymple, who is a press agent. Conneily believed to have been in New York all that time. Two cast members, both of whom received excellent notices out that time. Two cast members, both of whom received excellent notices out Jean Wyart graphed in surprise moves, Mercetche McCambridge by Jane Wyart graphed in surprise moves, Mercetche McCambridge to Jane Wyart graphed in surprise moves, the production of th

Dennie Moore is ieaving "Seven Lively Arts," Ziegfeld, N.Y., believing her assignments in the Billy Rose revue are not important enough. Miss Moore handed in her notice for same reason when "Arts" played Philadelphia, but agreed to continue until the show was set. "Wolfe Kaufman has resigned as press agent for "Arts," being the second Novel Wolfe Ending and have recently. Bob Millord having withdrawn Saturday and Saturday of the Saturday and Saturday Saturday.

plaints.

Milford is on route to Hollywood to become production assistant to his cousin, George Jessel, on the 20th-Fox iot. It's an assignment he has sought for some time. Mrs. Milford, who is Effle Afton professionally, accompanies him.

"The Two Mrs. Carrolla," which closed a long run at the Booth, N.Y. Sturdey (10) is buying off this week and next before going to the road. Cast will receive salary for the two-week layoff, Equily not having been asked to make a concession in that respect. Drama made excellent profit throughout a stay that was punctuated last summer by a vacation. Robert Roud and Paul Cainner produced, but it's understood J J. Levential owns

ROUS are Fried and a specific of the specific

The battle between Fortune Gallo and Peter Mazza, wealthy Cleveland coal man, over \$10,000 supposed to have been deposited with Equity to guarantee salarise of a procosed operette company, has shifted to Cleveland, where the revivals were to have been played. Each put up coin, a certified check being sent to Equity by Mazza. Then the would-be partners had differences, and after they slapped write on each other, parment on the check was stopped.

Gallo field suit in Cleveland for \$8,000 against the coal dealer, saying he steem to be a conter-sued to \$25,000 against the coal dealer, saying he steem to be a conter-sued to \$25,000 against the coal dealer, saying he steem to be a conter-sued to \$25,000 against the coal dealer, saying he steem to be content to the coal table table to the coal table table to the coal table table table table to the coal table table

aileging breach of contract

John Wildberg, associated with Cheryl Crawford in many enterprise, also made a statement in Philadelphia recently (as did Mike Todd), threatening never to bring another tryout to the Quaker city. Wildberg was angry at reception given Crawford's Tempest' when it tried out there recently, all four daily critics giving play unfavorable notices. Todd had burned at two morning crix for treatment to "Central Park." "Tempest' well received in New York.

The War Dept. has been apprised that when "Winged Victory" plays Warnington in Murch, the service show will have to pay the National the attenuations, who will be laid off for a service band. When "This Is the Army" played here, Musicians union, Local 181, dipped into its revuy and paid the musicians 480 rather than have any taxe. Under its contract with the National Shettir, medicans must be paid whenever a threatively performance is ongsed on the slage.

"Sweeth of the Command and the Command are formance" on Sunsing, Ina. 3g, at the Nicholand theater, Washington, will probably data more than "Voice of the Turtle." Last year's show got amout \$5,000 prods, and this year the receipts are expected to reach, \$5,000. "Dear Ruth" company contributed \$500 towards the running expenses. It was an inexpense show to handle, only 10 in the company; traveling with two stages

Richard Basehart, lead in "Hasty Heart" (Hudson, N.Y.), explains mas-tery of Scotch brogue he uses in play. Ohlo-born actor states he picked it up at semi-pro Hedgerow theatre, Rose Valley, Pa., when he rehearsed for a Scottish play for four months. Show was never produced.

not himself a Wigger. A very visible improvement to be noted this year is the work of the singing chorus. This group was coached this year by Francke Morley, well-known local teacher and another who is not a

This group was coached this year by Franck Morley, well-known local teacher and another who is not a The settings are not as ealborate as in some years—which is quite under the setting are not as early a continuous and the setting are not as the setting are not as the setting the s



THE DRAMATIC PUBLISHING CO. ____

ANGELS

The backers of Broadway shows. Names, addresses, amounts they invested in previous plays. The first complete research in this field. le to proc

\$25 Per Volume LEO SHULL, Editor Chicago

Washington

Sam Stratton is in town shead of Mae West in "Catherine Was Great." Potomac River line is already booking excursions for next sum-mer.

Mexico City

Obituaries

Continued from page 47 lowing an operation. For the last 20 years he had been director of the Long Beach Municipal Band.

CHATTER

Broadway

STORAGWAY
Sign Door Conten celebrates
und anni March 2.
Jane Wynni, Warner star, has returned in Michola (March 2).
Jane Wynni, Warner director, in
New York from Coast.
Lewis Harmon agenting Deep Mrs.
Joyce Allen has joined southern
company of "Junior Miss"
Joyce Allen has joined southern
company of "Junior Miss"
Lewis Harmon agenting the NY, AC.
Lewis Harmon agenting the NY, AC.
Edith Fave-sham recovering from
recent major operation at Lenox Hill
CSSA Adams columning in has MiCSSA Adams columning in has MiCSSA Adams columning in has MiCSSA Adams columning in has Mi-

hospital. Adams columning in the Mir-Cass Adams columning in the Mir-of Miros and Miros and Miros and Miros in Miros and Miros and Miros and Miros cane after being horizontal with gout and ticker trouble. Bill Castle in from Coast to stage "Star Spangled Widow," going into

"Star Spaugled Widow," going into rehearsal next week.
Irwing Pineus succeeded Bob Milodo as company inmager of "Seven John Steinberg, of the Hillerest country cub, returning to Coast after looking over the shows.
Incentify the Coast over the shows pineus of the Coast over the shows.
Incentify the Coast over the Sevential Seventials subdidary. of Kayton-Splero agency.
Leo J. McCarthy, PRC sales chief, of Coast over weekend for hud-press.

prexy.

Joseph V. Connolly, head of King
Features, enters a hospital today
(7), his 50th birthday, for a general

Features, enters a nuopues word, (7) his 50% birthday, for a general (7) his 50% birthday, for a general (7) his 50% birthday, for a general (7) his 50% birthday (8) his 50% birthday (1) his 50% bir

nuck.
Harold Stehli is treasurer of the Century ("Up in Central Park"), his record number of assistants being Harry Bedell, Bob McCall and Fred

record number of assistant being Harry Beedi, Bob McCall and Fred Harry Beedi, Bob McCall and Fred Hardy Beedi, Bob McCall and Fred Hardy Reddi, Bob McCall and Fred Hardy Reddi, Bob McCall and Fred Hardy Redding Hardy Redding

Hollywood

Rick Vallin became an American Vera Hruba Ralston laid up with bronchitis. Constance Moore on her feet after

pneumonia. monia. ry Grant to Florida for a tour of

pneumonia.
Cary Grant to Florida for a tour of
Arthy hospital.
Cary Grant to Florida for a tour of
Arthy hospital.
The control of the control

tsient exec, in town for studio hud-Jake Wilk, eastern story exec for WB, to Ojai to huddle with John van Druten.
Victor Samaan, general Near East rep for PRC, in town for studio huddles.

huddles.

Grol House, legit actress, divorced Aithony A. Pabian, cartoon
animator.

James M. Cain returned to his
writing after visiting his mother in
Baltimore.

Dora Luz, Mexican film, star,
checked in for screen and stage appearances.

Phil Spitalny opens at the Oriental theatre Friday (9).
Camellia House has inked Skip Farrell for added two weeks.
Csrmen Cavallaro inked in for third week at the Chicago theatre.
Bill Green, McG pa. in New York on a "get-acquainted" tour of home office. office.

Eddie Benkert, secretary of the
Musician's Union, vacationing in

Dora Luz, Mexican Allin, star, paranece, superanece, paranece, superanece, sup

nando Valley and may abandon the big top. Mervyn Freeman, released from overseas Office of War Information duties, is returning to newsreel camera work. Pat O'Day, maitre d' of the Beach-comber, is the son of Anne Caldwell, librettist of some of Jerome Kern's earlier shows.

libretists of some of Jerome Kernis earlier shows; green statist, obtained an anniment of her Mexican annument of her Mexican annument of her Mexican annument of her Mexican properties of the state of the state

dock manse, one of the local show-place. House of Murphy, ex-vauter whose setery is one of the better whose setery is one of the better whose setery is one of the better capt. Harlan Thompson here for a guickle week's viait with his wife. He Marilyan Miller story at WB. Back east this week. Back east this week. Weekend at the Waldort' Arm thur Hornblow, Jr. Metro Podur-thur Hornblow, Jr. Metro Podur-sisted in the scripting.

Minneapolis

By Les Rees Horowitz concert a sell-out. Dolores Lundquist, RKO booker,

Dotores Lundquist, RKO booker, ailing.
Murtah Sisters into Hotel Radisson Flame Room with Melody or-chestra.
Archie Zacherl stra. rchie Zacherl, veteran Universal ker, in University hospital after

chesten. Ezebert, veteran Universit Deboter, in University hospital state heart attack. However, and the state heart attack. Some state of the state

celebrate his sixth anniversary — its radio newscaster.

Leo Murray has four attractions spotted into Lyceum for this month —Veloz & Yolanda, "Ramshackle Inn," Shuberts "Merry Widow and return engagement of "Kiss and matter and the control of the

recting Catholic Theatre Guild play-ers in a musical. Moe Sadwick has quit Henry recting Catholic Theatre Guild players in a musical.

Mos Sadwick has quit Henry
Mos Sadwick has quit Henry
Mos Harry Thomas, Schenley manager,
recouping in Adamic City Record of the War Distance of the Maria Carleatures by Vernon Lind,
Mural carleatures by Vernon Lind,
Moral Carleatures of Moral Moral Moral Moral

Moral Carleatures of Moral Moral

Moral Carleatures of Moral

Johnny Harris hosted group of Lor

Johnny Harris hosted group of Lor

Analaile Core, announcer on Bire,
moral Carleatures of Moral

Natalie Core, announcer on Bire,
moral Carleatures of Carnege Tech

Somma chool.

Literati

N. Y. Post Editor Flays Mowrer Edgar Ansel Mowrer's column in N. Y. Post last week on "The Vati-

N. X. Port last week on "The Vali-ean and Democracy" was occasion for unsual reply by Post Editor Ted O. Thackery in adjoining column. Bitterly attacking Mowers for his occusion was a superson of the con-trol of the control of the con-regular was supersonable to the "supid" and "rhetorical" and said "Mr. Mowere concludes his remarks about Vatien polley with an intol-erant series of paragraphs desirand crant series of paragraphs desirand Roman Catholic faith. We refuse to

Roman Catholic faith. We refuse to suppress, but we answer."

Thackrey pointed out Post's policy on columnists. "We have funda-mental responsibility of selecting our associates." Thereafter on occasion, mental responsibility of selecting our sensitive states of the selecting out he says, "we provide space for presentation of views which are repugnant to us, or even intolerant. If the matter seems vidal, we more sensitive seems vidal, we make the selection of t Musician's Union, vacationing in Florida.

Florida.

A Civic Theatre bere, skeeded to open at the Playhouse. N. Y., March & Len Gun, magician: Clark Dennis, Len Gun, magician: Clark Dennis, Canton Company, Canna, dancer, are back after a year's run on the Fox-hole circuit.

"Big Sid" Catlett. Esquire poll'a choice for the world's greated drummer, joins jive crew at Joe Shemana, Garrick Jounge February 15.

repressive.

Intolerance is essentially totalitarian in character, said Thackrey, where they refuse to suppress columnists' views they find repugnant But fascism is where you find it, even in an idea from the pen of a foe of fascism. Hence the attack on Mowrer, rather than suppressing him.

Gives Pegler We

becomes have in a second process of the seco Gives Pegler Works
Westbrook Pegler, profiled in current (Feb.) issue of American Mercury by John McCarten, comes in
for sharp criticism, overall impression however being that of gentle
chiding of a bad boy. "His ideas today are uniformly reactionary and
such backs, but they are still potent." day are uniformly reactionary and motheaten, but they are still potent." says McCarten. Refers to Pegler's indict, and as the shell game." Increasingly in his column, states McCarten, Pegler has adopted the carefree tactics of the Communists. The notion that his position as a national commentator that has a communist to the some states of the communists. carries with it a certain responsibility has apparently never occurred to him," author states, adding that Pegers "compelled by itraightjacket of his belligerent style to maintain a carping attitude that is wearisome to observe day in, day out."

Story, lead article of the issue, is itled "Westbrook Pegler; Tough-Guy Columnist."

Mexico City

By Douglas L. Grahame
Caublanca is newest niterery here.
Caublanca is newest niterery here.
Lead of the Caublanca is newest niterery leaf in
at the Testro Iris at 110 (Mex) top.
Peedro Vargas, Mexican radio tenor.
Mercedes Simons Agrestinian tanMercedes Simons Argestinian tanMercedes Simons Argestinian tanMercedes Simons Argestinian tanWeekly program on station XEW.
The Daughter of the Regiment,
Weekly program on station XEW.
The Daughter of the Regiment,
Weekly program on station XEW.
Simon Bollvar's Tested by the simulation of the Simons Bollvar's Tested by the industry on Dist sum as producer.
Simons Bollvar's Tested by the industry on Dist sum as producer.
Simons Bollvar's Tested by the industry on Dist sum as producer.
Workers Union is building a hospital
Workers Union is building a hospi Distorted Latin-Am News Bisseried Latin-Am. News Guild Reporter Feb. 1 takes U. S. newspapers to task for isnoring mag article in December Inter-American article in December Inter-American in Afgenting, "Greening of new between U. S. and Latin American Union head, was sent to 150 large by Dr. Leo S. Rowe, Fan-American Union head, was sent to 150 large Control of the Contro

generally spiked.

Josephs claims U. S. editors' sole
interest in Latin American news is
sensational stuff while American
public really wants more background news, this neglect making
for bad relations between hemi-

CHATTER ennett Cerf doing new colu

Mrs. Berslee Jacobson, 32, wife of Bert Jacobson, co-owner of Rio Cabana nitery, Chicago, died in Los Angeles, Jan. 29, where she had gone because of ill health. Survived by husband, parents, one sister and three brothers. for Omnibook.

Edwin S, Lauer in Hollywood on business for Ideal Publications. John Young, 60, former advertising agency head, died Feb. 2 in Hollywood, after an illness that o used him to retire several years ago. Surviving is his widow, Norma Young, home economist for the Don Lee network. Sara Colton made music editor of This Month, She'll also do record re-

structive book, "Song Writing Sim-plified," for publication.

David Smart, publisher of Coro-net and Esquire, due in Hollywood this week to ogle studios.

W. Thornton Mertin on Roy Rogers' San Fernando ranch, writ-ing a piece about his host. Editor and Publisher froze its 1945

circulation at present level week, due to paper restrictions.

Niven Busch writing a novel of the postwar era between film script-ing chores for David O Selznick.

Ozzie Nelson is making a book out of "Adventures of Ozzie and Har-rict" for early summer publication. Jud Baker checked out of Warner flackery to finish his novel, "A Green Fire Is Burning," for April printing, Frank Gruber's "Johnny Flotcher" mystery stories to be put on the film market by publishers Farrar & Rine-

Steve Fisher on leave of absence from RKO for two months to com-plete a novel and start another serial.

Sophie Tucker's autobiog, "Some of These Days," slated for public sale March 29 under the Doubleday, Doran banner.

M. M. Musselman required on two months to write and sell i novel, "Wheels in His Head," Whittlesey House.

Upton Close readying takeoff for Philippines to cover Gen. Mac-Arthur's entry into Manila for Na-tional Newspaper Service, Chicago. John Paulus has resigned his edi-torial berth on Pittsburgh Press, Scripps-Howard daily, to become as-sistant publisher of Brooklyn Eagle. Gladys Schmitt, Pittsburgh author, working on a second novel. Her first, "Gates of Atreus," was widely praised but had only a limited sale.

"Mary Vested, State and the same asset with of a Pittsburgh physician now serving overseas with the Navy sa a lieutenant commander, rates the cover and a feature interview this week in Bulletin-Index, Pittsburgh's class newsmag weekly.

'Central Park'

Continued from page 49

that the guy from Chicago didn't care much about coin. But after lamping the champagne and pinch-bottle Haig and Haig all around the joint, one columnist estimated that the party cost 10Gs.

the party cost 10Gs.

Todd avers that he owns "Park" in entirety. It is reliably reported that he bought out whatever interest 20th-Fox had previously by paying that film outfit \$240,000 last week. that film outfit \$240,000 last week. Part of that sum was supposed to represent a 50% share of the show, the balance concerning other ad-vances and picture deals. Todd is one of several legit managers backed by 20th.

h. Todd Calls Off "Beila"

at rather than with, the characters. Todd has developed a proponsity for quick decisions, and it's the second play he's laiked enthusistically about then suddenly gated, the other being a Naul Interment cump. Manager shrugged off the cost of the

flopperoo).

Kober's play was first called "My Dear Bella." Author came on from the Coast last year and has been working on the script ever since. He was given quarters in the offices of John Golden, who smounced its production. Golden finally relinquished the play, because none of the script revisions was satisfactory

Pritsburgh

In agency head, sited Feb. 2 in Hold.

Contrad (Doc) Cook, or the McG
Office staff, headed for the Navy,
Office staff, headed for the Navy,
Bob Prince's jaw three times normal size because of surgical on the stripe of the stripe

₽

P. JAMY PROCES





MANTAN BENJAMIN CARTER and MORELAND

AMERICA'S MOST SENSATIONAL Comedy Team!

To Bob Burns, Lever Bros., Ruthrauff & Ryan, and Sam Pierce for 8 great weeks and a new 13 week contract on NBC's "Bob Burns" Show.

Thanks To Frank & Starring us at your

FLORENTINE GARDENS

Hollywood, beginning February 4, in

"ECSTACIES OF '45"

(Produced by Frank R. Bruni)

To Universal for a fine break in "Bowery to Broadway."

Thanks To Philco's "Hall of Fame" for a coveted invitation.

To MGM for a sensational part in "Harvey Girls."

To Rudy Vallee and Mann Holiner for introducing us on their "Drene Program."

7. A

FISHMAN WARD

Reblinie Wable at 11 West 48th Street, New York 13 N. L. by Verjety, Inc. Annual aubgeription, 810. Single conies 41 equi-mittere 1. Scotta die matte. December 25. 1886. at the Sout Office at New York. N. Y. under the act of March 1 and

VOL. 157 No. 10

NEW YORK, WEDNESDAY, FEBRUARY 14, 1945

PRICE 25 CENTS

Nazi Defeat Only 'Next to Closing.' Radio Will Warn; Nips Still in Wings

Theme of radio's V-B Day festivities will be based on the fast that the 'war, on that day, is but had yet went had yet went had yet but had yet had yet but had ye

nict, to make Listeners realize that the war is not yet won. Circuits have been set up by all the networks, through Press Wireless, American Telephone & Teleraph, Mackay, and RCA in the European and other theatres of war, no to the company of the

WINGS OVER JORDAN TO TOUR OVERSEAS

Group of 25 Negro spiritual singers conprising the "Wings Over Jordan" program heard on CBS Sundays at a.m., for the past seven years, will tour overseas starting in mid-March under USO auspices. Marks the initial all-Negro choral unit to entertain troops in fighting areas. Singers, led by Glynn T. Settle, of Cleveland, ara well-known through-

As Blue Net Gabber

Blue network is negotiating with Orson Welles to do a once-weekly 15-minute chatter session on national events a la his current "Almanac" columning chore for the N. Y. Post

welles attained considerable politi-cal stature during the recent Presi-dential election in his stumping for Mr. Roosevelt.

Wirtz Sees Henie Maintaining Ice B.O. For Another Decade

By JACK PULASKI

By JACK PULASKI.

Chicago showman Arthur M. Wirtz,
who presents Sonja Henie in "Hollywood Lee Revue" and is her
Fioliywood Lee Revue" and is her
N. Y., if condident she is good for
another 10 years as a boxofice magnel. Referring to the strongest draw
draw single stars since skatting shows
and the strongest of the strongest draw
the stars of the strongest draw
that the strongest draw
the strongest blonde. That, he feels, should be ac-complished by reducing the admis-sion scale and extending the engage-

sion scale and extensing the engage-when Miss Hendri's show. Closed at Maclinon Square Garden, N. Y., last Thursday (8), Incidentally finaling her eighth touring season, the gross was around \$75,000 more than last year here, but there were three more time her management soundered why there weren't more capacity house, arriving at the answer that a goodly percentage of potential patrons were stopped by the \$\$10 p. Last season stopped by the \$\$10 p. Last season stopped by the stop Last season before admission and the same than the Federal admission and the same the scale would have been \$\$40 had the same rates been used. &Increase (Continued on page 2)

GROUP SPEEDS REHABILITATION

BY MORI KRUSHEN

Influential group of motion picture industry vots of both the first and second World Wars is being formed

industry wels of both the first and second World Wars is being formed in Hollywood to protect the position and interests of men returning from and interests of men returning from prime movers are John Ford, Frank Capra, Frank Lloyd, Laurence Stallings and Robert Monigonery.

In production toppers are mobilizing for action on what promises to become the most difficult undertaking of the decade for the industry—the speedy the production toppers are mobilizing for action on what promises to become the most difficult undertaking of the decade for the industry—the speedy the most difficult undertaking of the decade for the industry—the speedy that the production of the produ

Show Biz Fuel Snag Crisis Seen at End

With the advent of wanner weather, show bits believes that here were the warm of the control of

Jackson, Miss. Feb. 13.

"Life with Father," Playing at the Municipal and here less the decay of the former laughs that usual when the soft tangled up in the theatres pastern.

For instance, there was the scene of which actor Carl Beston Reid, the continues on that he was going to tell him the facts of life, particularly about women. Then came the voice of a more may over the police department shorts on, that he was going to tell him the facts of life, particularly about women. Then came the voice of a more may be considerably more involved.

The Multicularly about women. Then came the voice of a more may be considerably more involved. The more thanks of the particularly about women. Then came the voice of a more may be considerably more involved. The man the voice of a more may be considerably more involved. The more may be considerably more involved. The more may be considerably more involved. The more many thanks of the more may be considerably more involved. The more many thanks of the more may be considerably more involved. The more may be considerably more involved. The more may be considerably more involved. The was considerably more involved. The more many thanks of the more many thanks. The many thanks of the more many thanks

Hollywood Looks to Retrenchment As Offset to Possible Postwar Setback

Gertie Lawrence To

Do Errand for USO

Gertried Exvence will go overseas shortly for USO-Camp Shows, heading her own variety unit. A cress recently closed on road in Glabert Miller's production. "Errange of possible receding grosses when peace heading her own variety unit. A cress recently closed on road in Glabert Miller's production. "Errange of possible receding grosses when peace her Miller's production." Errange of the model of the model

Tempest' (Shakespeare) Ruled Musical Comedy By AFM, Salaries Upped

Local 802, New York local of Aperican Federation of Musicians. has classified Shakespeare's Tempest," Alvin, N. Y., as musical coinedy-though the Bard certainly never intended it as such. Present revival is accompanied by incidental music, the union saying there's as much as in the average song-and-tuner, so the rules for the latter must apply, although, of course there's no vocalizing by the actors. there's no vocalizing by the actors.
That means 16 men must be in the
pit, the musical comedy scale of \$82
per musician to apply, rather than
\$55 weekly for straight plays. Music
was scored for 12 men. Norman
Plncus, who operates the Alvino,
protested to James C. Petrillo, head
of the AFM, but says two communications sent were evidently ignored.

Manager contends that the union's insistence, means the hiring of unccessary people, a practice called "feather-bedding," which is decried by-Washington. When the revival played out of town, the Philadelphia unsistency been observed "Parmers!" as musicians' local classed "Tempest" as drama, but the Boston local called it musical.

French Radio Back In Business Again

Washington, Feb. 13.

French have their radio satup back in good working operation again, according to Paris reports The national network, now almost entirely reconstituted, has been im-proved by ercating two webs. Broad-casting to French colonies and to other countries is already almost in full swing.

null swine.

Intil swine.

French radio started broadcasting
to South America Oct. 22 and, on
Ec. 9. Radio Paris began regular
scheduled broadcasts to North
America. Since Dec. 9. Here has
harrica. Since Dec. 9. Here has
to French Equatorial Africa. Paris
Radio began beaming to the Daris
hadio began beaming to the Daris
hadio began beaming to the June
server and the proper of the property of the "What time," a voice asked, "does fore the French radio is Sonja Henie go on for the ice show?" standard being almed at.

it's sound economic policy to be prepared.

Joe Schenck figures it this way:
We can save millious by imaginawhe can save millious by imaginawhe can save millious by imaginativer sees the countless look
which wind up on the eutting room
floor. The average producer can
see values in any script, but cavit
we can save at least \$300,000 on any
we can save at least \$300,000 on any
the picture if we eliminate from
the start. It's always aimple to tack
to see the buygift theres are, no
stoney values. We must pay raney
strong values. We must pay raney
strong values. We must pay raney
prices for basic stories, and we all
know that everything else has
(Continued on page 22)

DREAM CAST TO WAX 'DICK TRACY' FOR GI'S

UILA IKAUT PUR LI 3

Theme song, if one is needed, for
the Armed Frores Radio Service
production of "Dick Tracy," to be
wared tomorrow night (Times) at
wared tomorrow night (Times) at
"I Dream of You" and show should
be dedicated to unhappy radio producers styring to hit a 38 Hooper with
31,500 budgets. Bing Croeby as
Dick Tracy; Bob Hoop as Flat TopFrank Sinatts, Shakey; Dinal Shore,
Frank Sinatts, Shakey; Dinal Shakey;
Frank Sinatts, Shakey;
Frank Sinatts, Shakey;
Frank Sinatts, Shakey;
Frank Sinatts, Shakey;
Frank Sinatts

WMC Refutes Report **USO-CS Unessential**

A report last week that all USO-Camp Shows employees, clerical as well as cntertainers, had been washed out of the "essential activity" list by a supposed new War Man-power Commission directive, raised hob for a while at USO-CS head-quarters.

hob for a while at USO-CS nead-quarters.
Matter was finally straightened out who do with a constraint of the constraint

Cornell Troupe Returns to N. Y. After 6-Month Tour of the Front

A night in the Italian nills with a Argyle Highlanders, while artify fire blazed overhead, and the ors did skits in return for which Scots sang songs, was one of hilights of American Theatre ng "Berretts of Wilmpole Street" sipe's European tour. Unit, wheat his Ketharine Correll and Wing Barretts of Wimpole Steets troupe's European tour. Unit, headed by Katharine Cornell and Brian Aherne, returned to New York. Sunday (11) night after six months abroad instead of originally

planned two months.
Troupe visited Inity, France, Belgium, Germany and England performing for Gls. In 80 days in Italy they gave 80 performances of Barretts." also doing skits in hospitals and rest areas, for average of two-shows a - day. In 62 days in France, gave Pance, after Italy with Irance, gave Pance, after Italy with Irance was without scenary. aned two months First 17 days in France, after Italy visit, troupe was without scenery. Sets were on an ammunition boat which grounded on a sandbar, and unusual care had to be taken to free boat because of cargo. In Rome troupe had audience with Popus XII. Also gave public performance in memory of Eleanora Duse, with proceeds for retugee re-

ilef.

Returning performers were Miss
Cornell, Margalo Gillmore, Aherne,
Robert Ross, Berends Forbes, Nancy
Hamilton, William Noon, Emily
Luvence, Betty Brewer, Kermit
Wolf, Elaine Perry, Gertrude Macy,
McKay Morris, Rogers Stearns,
Chester Stratton, Eric Martin.

BROADCAST TEES OFF COAST RED CROSS DRIVE

Hollywood, Peb 13.
Film industry's Red Cross drive opens Peb 26 with 19 studio colonels working under aupervision of Walter Wanger, chairman. Campaign will start with a lunch-hour broadcast to mass meetings on all the major lots. Committee decided to set no arbitrary quota this year but to aim at a substantial increase over the \$658.

Name Red Cross P. A.s

Exchange area publicity chairmen
for the film industry's Red Cross
drive, from March 15 to 21, were announced last week by national pub-licity directors S. Barret McCormick

nounced last week by maional publicity directors. Sarret McCormick and Harry Mandel according to expending the state of th

Ameche, Walsh Ask L.A. Coliseum for Pro Grid

Los Angeles, Feb. 13. Don America and Christy Walsh, co-ewners of the Los Angeles franchise in the new All-American Football Conference, applied for permission to put on professional games in the Coliseum as soon as war conditions

ease up.
Conference includes New York
San Francisco, Buffalo Chicago, San Francisco, Buffalo Cleveland and Miami, in addition to

Miss Liberty to Stay For 7th War Loan

Statue of Liberty replica in Times quare, erected for the Sixth War Square, erected for the Sixth Wai Loan, will remain for the Seventi War Loan drive. Use of the status will be limited to non-commercia

ndertaking. Bed Cross War Fund drive during larch will also center activities

VAF Votes 10-Year Ban on Enemy Aliens

Dan on Enterny Auctus
London, Feb. 13.
Variety Artists Federation has
voted to place a 10-year ban on enenny allen artists in Great Britain
by refusing to appear on the same
programs with them.
Second resolution instructed the
tederation's executive committee to

urge the British government to bar cuemy-alien vaudeville players post-

GI AUDIENCE A LESSON FOR COMM'L PATRONS

USO Camp Shows, Unit 351 APO 413 c-o Postmaster, N. Y.

Editor, "Variety": A kindly sergeant sent me two

copics of "Variety" the other day, the latest of which was Nov. 25, and In cannot resist telling you how ex-traordinary was the experience of being in the midst of the war and reading of boffs! It set me to think-ing about other things too—com-mercial theatre audiences as against

I don't know, but those tick I don't know, but those ticket-buyers are going to seem awful tame after this! I know there has been a great howi for actors to come over here but I'd like to sug-gext some audiences come for a little lesson, too.

These men are mighty quick to catch on, even if they we never seen a play in their lives, and their rewarding response to your efforts is something no actor can afford to miss. So, more full-length plays!

Peggy Wood. (Ed. Note: Miss Wood is playing in "Blithe Spirit" for overseas serv icemen).

Wirtz

Continued from page 1 of \$1.20 of course, includes the tax. Wirtz observed that \$6 top may be okey for theatres seating between 1,500 to 2,000 but too much for the Garden, which regularly has I5,000

Witz started to ponder the mat-ter of admissions scales after noting that the advance sale in Chicago be-fore Miss Henle opened at the Sta-dium was nearly \$500,000 but the ad-vance for N. Y.'s Garden, with a po-tential draw of nearly 10,000,000 poor vance for N. Y.'s Garden, with a po-tential draw of nearly 10,000,000 peo-ple, was \$300,000. There is another answer to the local engagement's Lizzistations, and that deals with the indicated curtailed distribution of Uckets. Garden made allotments to half a dozen gencles, whereas there are 46 brokers on the regular list, 36 being in the midtown and eight in

being to necessary the control of th

alloiments, will be made to the agen-cies.

Miss Henie was on the ice seven times during the "Hollywood" per-formances. Hereafter, her skaling assignments will be conserved, Witz planning to have the star appear in three or four numbers at the most. The period of the com-porting cast, especially on the sup-porting cast, especially on the sup-porting cast, especially the standard in the Henie out it say each period to the superiod of the superiod of the day end. Freddie Trender will be standard in the Henie show as long as he wishes, and when the war is over the Four Bruises will also be in the Henie outh.

over the Four Bruitses will also be in the Henic outlit.

"Hollywood" played four stands, as least season—indianapolis, Delta to the stands of the stands of



149th WEEK !

KEN MURRAY'S "BLACKOUTS OF 1945 El Capitan Theatre, Hollywo

"It's the fun spot of Los Angeles. Really a permanent laugh institu-tion." BANDOLPH SCOTT

ALLEN SANG THE SONG. AND BENNY GETS GIFT

In the first "Little Show," presented at the Music Box, N. Y., in 1929, Fred Allen sang a lyric called "Hammacher, Schlemmer, I Love You." Recently, the hardware firm sent him and Jack Benny a gadget which blighted ack allowing with the control of the control o which elicited the following replies: (From Allen)

want to thank you for my "
or "bags-bags" which arr bag" or "bags-bags" which arrived today.
bill murray is out of town which

was perhaps fortunate for me.
as you no doubt know the morris as you no doubt know the morris agency takes 10% of anything that is paid, or given to, actors under contract to the office. had nr. murray been in town he, no doubt, would have opened your package and torn, off 10% of my gift as his commission.

and form, on 10% of my off at his Linux sure fund for these contraptions, mr. benny in assembled each morning by rochester, with his touges, plate in the manner of the ma

is am sure that hammacher-emmer has survived the times in better shape than fred allen. echle

[Editor's note: "Variety" follows Allen's typewritten, lower-case style. He once traveled the Gus Sun time with the Singer Midgets, and never got over it.]

Prom Benny Please pardon the delay in thanking you for the jift you sent me, but
I have been up to my girdle in work
and have hardly had time to even
read my mail.

Am sure Fred Allen must have

answered you much sooner, but then he has nothing to do right now but sit around and look lousy.

Again, many thanks and with best
wishes always—

Jack Benny.

Metro Lines Up 2 For Gable's Pic Return

Metro has fined up two story properties for Clark Gable, either of which the star is now reported ready to work on. One of the pieces is titled "Strange Adventure," the other "Lucky Baldwin," story of the founder of Santa Anita race track.

There's a third suitable original also on hand but considered most likely that Gable will choose one of the two titles mentioned.

Schildkraut Dicker

SCULLY'S SCRAPBOOK

************** By Frank Scully ********

Chumps Elysees, Feb. 8,

We were living in the old Paderewski suite of the Buckingham where to sound of pianos from Steinway Hall gave the hotel's radios an awful sating. We were breaking the morning fast with a continental petit ejeuer of coffee and small square rolls. I remember I had just finished one of the rolls and was reaching for another when the news came over the air that Corregidor had fallen. Our troops were now Jap prisoner and many never would see home again,

and many never would see home again.

The shape of the rolls were so like photographs I had seen of Corregitor
that the parallel stuck in my throat. I just couldn't eat. I remember
that the parallel stuck in my throat. I just couldn't eat. I remember
that the country of the c

Corregidor meant a great personal loss to me. For, surely, destined for concentration camp, would be Major Jack Keevan. The greatest mimic ever saw, I knew he couldn't imitate flatulence on an empty stomach.

I ever saw, I knew he couldn't imitate faithlence on an empty stomach. I met him first in Phoenix. A kid of 19 then, discharged from the army, he had bummed his way from Chicago. He was also the biggest buildry. I running us into ways of making it now-existent. Points as a country clibs collegian, the had more rich-quick schemes thrust on him than the victims of Wallingford, and it seemed to be my job to think our way out of them. The best you could say for these adventuges was that it least they sharpened our wits. Some were very small, some were big-time.

Future Fortune

Future Fortune

On one occasion, Keevan had run into several mining promoters who said they had an abbestos mine of fabulous possibilities. In thentre curtains alone they represented a fortune, he told us. Keevan brought the three promoters into our humble bungalow, and before the afternoon was only the control of the c

"What good will that do?" asked Kieson. "You guys are stuck and you

"What good. will that do?" asked Kieson. "You guys are stuck and you want them to take me for double."
"Listen, stupe." I sald, "what they've got is a eashler's check and that can't be stopped. What we'll give them is your personal check and that can be stopped."
The promoters fell for the plan and at I a.m. we were sitting on the the promoters fell for the plan and at 7 a.m. we were sitting on the positing for that bank to open.

Another One

The next time Keevan with a Mandare One
The next time Keevan with the Mandare Mandare

Since I knew it wasn't anywhere I was polite enough to asis, "now oo boy u know?"

Said the Indian, "Because I got the mine?"

Said the Indian, "Because I got the mine?"

Said the Indian, "Because I got the mine?"

Said two the said the Indian is the Indian got out of us. All I remember is he kept getting it. In the end he told us he wasn't going to open the mine because the claim was on property which he Government had contacated from Gerontino, and he wasn't going to let the Government had contacated from Gerontino, and he wasn't going to let the Government had contacated from Gerontino, and he wasn't going to let the Government had contacated from Gerontino, and he wasn't going to let the Government had contacated from Gerontino, and he wasn't going to let the Government had contacated from Gerontino, and he wasn't going to let the Government had contacated from Gerontino, and he wasn't going to let the Government had contacated to from the first to the Washington ourselves by now, we hooked a picture company, which by then was making an epic around the Wright novel, to finance the trip for whatever collateral publicity they could get out of it. The Indian went through with his act flawlessly, were giving Goolidge a cactuc ane in return for a handshake.

We was graduated from the School of Mines and shipped to the Philippines a very dubious peace. Seeing which way the malodorous wind was blowing, he brighed up on his old military salutes and won himself at major's commission in either the American or Filippine forces, I never did find out with the course of the course

which.

Now, whenever the itch comes upon me to make a lot of money easily,
I can never quite go through with it, lacking such an adventurous pariner.
Specialists in the psychology of gypnotism will have to face the issue.
With Keevan gone, and no Kieson to retreat to, they will simply have to strike Scully off their sucker lists.

Actor John Howard Awarded Navy Cross

John Howard, featured Paramoun phyer before going into the Navy under his real name, John R. Cox Jr., has received the Navy Cross Citation was for heroism during the Normandy invasion.

Proser's Pic Plans - Hollywood, Feb. 13.

Monte Proser, operator of Copaca bana, N. Y., and Waiter Batcheior agent, are in from the east and talk-ing of making motion pictures.

They have several story proper-ties, chief of which is believed to be one about the Copa.

NEGRO USO UNIT DOES REAL JOB IN CBI AREA

KEAL JUB IN CSI AREA
Somewhere in Assum, Jun. 20.
"Rhythm and the Blues," first and
top lay the China-Burna-India the
top lay the China-Burna-India the
top lay the China-Burna-India the
two control of the Control
two contr

CURB REFUGEE PRODUCING CO

Cowan Dissatisfied With Returns On Tomorrow.' May Hold Up Release

morrow the World" from genaral release because he is not satisfied with the rental returns on the plcture so far and believes it will be fully as timely after V-E day, when thera may be possibility of getting better playing time and terms.

while the final step to withdraw "Tomorrow" has not yet been taken, Cowan has meantime rejected some 400 contracts submitted by United Artists, his releasing outlet, end has been holding up approval of other deals.

Cowan, it is understood, has been Cowan, it is understood, has been counting on a domestic gross of \$2,000,000 or better, a figure Walch he feels cannot be attained through the exhibition outlets, terms and paying time currently being offered. At the same time he feels that quick deals are unnecessary for a theme cleaks are unnecessary for a theme that the control of the country of

Schaefer's deal with Cowan from accounts, would be on a pertnership basis. Schaefer would handle finan-cial and distribution matters.

CANTOR'S 2D FOR RKO TO BE HOSS MUSICAL

Hollywood, Feb. 13. Eddie Cantor is producing his second for RKO a musical western with ongs by Jimmy McHugh and Harold Adamson. Joan Davis and Centor will co-star, as they did in "Show Business." his first for RKO.

Picture goes in work in May and opens in August, which means thet Cantor will move his radio program east in September to originete for 13 weeks out of New York.

weeks out of New York.
Incidentally, Cantor's deal to do a column for King Features didn't jell. Joe Connolly, head of the syndietd, says he has enough show biz personallites in Bob Hope end Frences Langford, but Cantor will probably align with another syndiette. This is not a new venture for him. Some ago he did a series of columns

Geo. Abbott Planning More Film Chores Hollywood, Feb. 13.

George Abbott, Broadway legit producer currently essociated with 50 Siegel and F. Hugh Herbert in the filming of "Kiss and Tell" et Co-lumbia — which he produced on Broadway—is arranging to produce more picture.

is previous experience in celluisted of two director chores

several years ago.

Incidentally, Herbert is writing a sequal to "Kiss" titled "Meet Corliss Archer," for the Broadway stage, opening in Autumn.

Tinturin's Pic Co.

Hollywood, Feb. 18. Articles of incorporation were filed by Peter Tinturin in Sacramanto-for new production company known as Signal Productions.

Tinturin, composer with more than 70 musical scores to his credit, will announce affiliation with major studio after articles are cleared.

Stanwyck, Bogart Co-Star

Hollywood, Feb. 13. Warners assigned Barbara Stan

Warners assigned Barbara Stan-wyck and Humphrey Bogart as co-stars in the "The Two Mrs. Car-rolis," sereen adaptation of the Broadway play.
Picture goss into work March 1, with Mark Hellinger producing and Peter Godfrey directing.

UA Beef on Over Selznick Pic Sale

Charges of unfair competition and violation of Sherman anti-trust act unfair competition and violation of Sherman anti-trust act in the competition of Part in the Competition of Part

over the picture to the Pox. Later, when Blumented found that the Fox advertising campaign was continuing he ordered his lawyer to take legal action.

The properties of the properties of the legal action in internal diseasion in the UA ranks. Understood Mary Pickford and Charles Chaplin, partners in the company, will insist that Selimick Odain approval on distribution deals of the properties of the proper

leasing deals between exhibitors and UA.

Selznick's "Since You Went Away" was shown in Blumenfeld's UA house ahlo paid a rental of \$93,000 on e sliding scale running up to 50% of

Selznick Importing Swede for Bergman Pic

Wedle 10f Det ginan Fig.

David O. Seinrick has signed sovejah sator Prank Suddratom of sovejah sator Prank Suddratom of holm. Efforts are being made by Seinrick to get clearance from State Dept. in Washington to enable Sundratom to arrive here from Sickelbin has also appeared in Swedish firms and will be cast in "Notoflow;" with largifd Bergman as his first American and will be cast in "Notoflow;" with largifd Bergman as his first American Fig. 19 and will be cast to "Notoflow;" with largifd Bergman as his first American Extensive Levis of Sundstrom were resembled to the state of th

Extensive tests of Sundstrom were Extensive tests of Sundstrom were made almost four years ago in Sweden by Selznick. It was produ-cer's plan to use him as Father Chisholm in 'Keys of the Kingdom.' Prospective contract for Sundstrom fell through when Selznick sold story property to 20th-Fox.

Kazan Off to Gander Quinine Wheel Sites

Hollywood, Feb. 13. Elia Kazan checked out of 20th Fox on a special mission to the South Pacific battle area for the War Department.

war Department.

Director will make a survey of Island bases in the war zone for the purposes of establishing permanent theatres to accommodate travelling entertainment units.

BECOME FACTORS

Refugee money, which has been pouring into Independent film production during the past two seasons, earning as much as from 40 to 100% return via pricing discovered to 100% of the changes of the change

any b. o. dip in the near future. Producers are scanning financing arrangements more carefully; are reported less eager to grab lie first bankroil offered in view of unfavorable experience of others. Simultaneously, if's reported that indie producers are offering to sell pieces or current releases which they make the producers of the producer

Indie producers placing their deals on the market currently are, from accounts, calculating on possible dip in returns before distribution is comin returns before distribution is com-pleted and also figure that they can use finances to produce new product of similar quality next season on a somewhat lower budget. In one case producer has been asking around \$100,000 for his 25% interest in a

\$100,000 for his 25% interest in a significant of the work of the

erty.

Established independents, of course, have been getting the bulk of their finances through regular banking channels. Condition of the independent production field generally during the coming year will depend as much on how great a slice of earnings is paid for loans by individual producers as on bo. couldwidual producers as on bo. couldwidual

WPB Assures Indies
Last week in Washington Independent theatre representatives were
assured by the WPB they would be
protected against discrimination in
distribution arising from the limitation of raw stock for features.

WPB has set a maximum of 285
prints for features.

Lesser in 20-Year Deal With Burroughs

Deal With Burrough Sol Leser revealed in N. Yawas week that he had closed a 20-year deal with Edgar Rice Burrough and the search of a minimum of one Tarzan film animum of one Tarzan film animum of one Tarzan film animum of the search of the

Sears' Checkup

Grad Sears, United Artists v.p. in charge of distribution has been hospitalized in N. Y. for a checkup which will extend over e period of several weeks.

Plans for his South American trip
are postponed indefinitely.

DISTRIB-RAW FILM Major Distributors Study Revamping Of Clearances to Keep Prints Moving In Abiding by WPB Conserving Order

Goldwyn's Special Junket

Sam Goldwyn is scheduled for a tour of liberated areas in France and Belgium. Understood that Goldwyn, who conferred with State Dept. offi-cials in Washington last week, is on special Government misis on special Government maion. He'll also visit England.

U. S. Films As Int'n'l Envoy

Samuel Goldwyn in an exclusive interview told "Variety" last week and emphasized that one of the most radical changes in American film production in the near future will be in the international-minded type of stories-to be used, particularly in pictures intended for export to foreign countries

eign countries.
Goldwyn, in emphasizing something that's become increasingly apparent in the last couple of years, and the second of the second of the second of the second of the world. He flayed the gangling of the world. He flayed the ganglind of propaganda ever released and emphasized that the U. S. Government would look to motion picture and emphasized that the U. S. Government would look to motion picture that the U. S. Government would look the U. S. Government would look to motion picture that

"We've got to show the rest of the world what America is really like," said Goldwyn. He declared there's no room for a distorted viewpoint.

phasis to narrow, unawory segments of our national size, that producers Goldwyn said, also, the producers Goldwyn said, also, the producers than the cutomary number of pictures at this time when there is a shortage of raw film. He said the War Production Board's recognition of the right of independent locations in their own name should not be regarded es a signal for everyone to rush in with exorbitant of the regarded estable of the recognition of the regarded size of the result of the r

Report Borkin Due As Wallace Commerce Aide

Washington, Feb. 13.
Reports here are that Joseph Borkin, economist for the anti-trust division of the Dept. of Justice, Is slated to become Assistant Secre-tary of Commerce if and when Henry L. Wallace is confirmed as Secretary.

Justice Dept. in connection with the big big five consent decree cuse.

Fenton-Mac Murray Balked by Film Void

Hollywood, Feb. 13.

Deal whereby Lesiie Fenton and Fred Mae Murray were to produce their own film for 20th-Fox distribution has gone cold.

Major distributors are studying plans to revamp clearances in warious exchange areas in order to keep prints in circulation as effectively as possible in a crue the reverse probable in the control of t might be followed by other

[Department of Justice, in price recently served on major distributors. asks for a court order to restrain the companies from granting clearance to competitive theatress charging the same admission or to slightly competitive theatres. Whether the clearance propriets now the clearance propriets now the clearance programs of the clearance propriets and the clearance propriets now the clearance programs. competitive theatres. Whether the clearance proposals now under discussion in N. Y. for the Chicago orea are related primarily to the print problem or are also intended as a compromise on the Department of Justice action has not been revealed, however.

veated, nowever.]

Plan is in line with the theory
which has been discussed previously
of staggesing prints by territories on
that pictures would not break at
about the same time in, say, New
York, Chicago and Los Angeles terreleased first in Los Angeles ter-released first in Los Angeles, for example, and all available prints used to play that entire sector be-(Continued on page 47)

BRITISH PIC INTERESTS EYE 'SADIE THOMPSON'

BILE INUME SUN.
British fini miterests have entered, bidding against U. S. majors for the film rights to the musical version of "Sadie Thompson." Negotiations are also under way for a London produced to the control of the control o

FOUNDED BY SIMB SILVERMAN Published Weekly by VARIETY, Inc. Sid Silverman, President

BURSCRIPTION Annual \$10 Foreign \$11 Single Comes 25 Cents No. 10

Vol. 157

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DAILY VARIETY (Published in Hollywood to Daily Variety, Ltd.) \$10, a Tear—\$12 Foreign

"Terrific ... Colossal ...
Socko...at Radio City,
Minneapolis." -VARIETY

"Colossal ... The Town's Sensation at Omaha Paramount." -VARIETY

> "Looks Like a Tidal Wave at the Palace... Hit Cincinnati's High Mark since 'Going My Way'."

"Grabbing the Biggest Business in St. Louis at the Fox."

VARIETY

"Soaring to a Terrific Gross at the Boston Metropolitan."—VARIETY

"A Comedy Smash ...
One of Top Amusement
Values of Year."

-N. Y. MIRROR

"Surefire Sandrich Musical Smash. Solid from Start to Finish." —HOLLYWOOD REPORTER



"Dandy Gross-Grabbing Musical which will delight All Filmgeers."

-FILM DAILY

Directed by Mark Sandrich Johnny Mercer and Harold Arlen

Original Screen Play by Allan Scott, riginal soreon riay by Allan sco. Ken Englund and Zion Myers

FROM THE WORLD'S MOST HONORED FILM COMPANY aramount

SIGN THAT PLEDGE CARD I RED CROSS DRIVE-MARCH 15-21

Tree' Probably to Be Sold in Block By 20th: 'Song' Solo at Top %; M-G's 8

Though selling "Keys of King-om" and "Winged Victory" singly thigh percentage terms, 20th-Fox don" and "Winged Victory" singly at high percentage terms, 20th-Fox will probably not follow this policy on another high-budgeter, "Tree Grous in Brooklyn," but instead helded it in a block. Same pack-age may also melnide "Thunder-head," sequel to 20th 5°Fecka," on the invastry's systemating sleep-

the decision of substanding sleepsize in teventy, seeks and tweetyBoth "Kevs" and "tweety" are
being sold at "0," to a spit but not
at advanced admissions, as was
done with "Wissen" and "Song of
Bernadetto"
with missen "Song to Remember,"
(Paul Muni-Merle Oberon) inditotiously and at top percentage and
to determined following additional pre-release engagements has
pendeding the Misse Hall,
N, where life surrently in the
third week and scheduled to go a
fourth.

A general release date for "Song"

A general release date for "Song" remains to be seem picmetars new, block of seven picmere, recently set up by William F.
Rodgers, vp. over sales, has been
increased to elsth with addition of
"Keep Your Powder Dry." This
plante for the dentistay, in Omniah
Tob. 19 and in all o'her exchanges
on Feb. 21.
Tentative release date for "Powder" is March 19.

Tentative release date for "Pow-der" is March 30.
Seven other pictures now being offered for sale are "Thin Man Goes Home." Main Street Arter Buck-ton of the Man Street Arter Buck-Parer, "This Man's Navy." "Be-tween Two Women," and "Nothing But Trouble," with release dates ex-tending from Jan. 12 last to March 16.

BARRY BUCHANAN TO HEAD UA AD-PUBLICITY

Grad Sears, v.p. in charge of dis-tribution for United Artists, has seigned Barry Buchanan as adversis-ing-publicity head for United Arti-ists. Buchanan has for the past two years been special coordinator for the U. S. Tressiry Department with the motion picture industry in meetion with War Bond drives.

Buchanan was formerly with Ringling Bros., the Shirberts and the N. Y. World's Fair. He assumes his UA post Feb. 15.

Coast Indie Theatremen Slate Annual Meeting Los Angeles, Feb. 13.

Pacific Coast Conference of Inde pendent Theatre Owners will hold its annual board meeting at the Am-bassador Hotel, March 13-14-15, with Martin Smith, prexy, in the chair. Board members are Hugh Bruen. George Diamos, Williams Graeper, Jr., Rotus Harvey. Leroy V. John-son, Ben Levin, L. O. Lukan and M. W. Mattecheck.

Par Providing for Vets

Employees of Paramount, who be-cause of war service have become disabled, are being included in spedisabled, are being included in specific plans by the company when they return to civilian life. These would be among other Par employees discharged from the services, of

course. This was revealed last week by Claude Lee, director of public relations for Farr at the district—alles district—alles over by Charles M. Reigan, v.p. over distribution, who is holding special sessions at all district points. He's being accompanied by Lee. Robert M. Gillham, advertising-publicity director, and division sales managers.

Plenty of 16 mm. Film

Washington, Feb. 13.

It will not be necessary to allocate 16 mm. raw film stock during
the first half of 1945, according to a
War Production Board ruling here.

was made following a Decision was made following a meeting of the newly-formed 16 mm industry advisory committee and officials of the WPB, which agreed that there will be enough 16 mm raw stock without setting up quotas, after the Army and Navy get what they need.

St. Patrick's-Oscar Group

Hollywood, Feb. 13. Catholic Film and Radio Guild appointed William N. Thorpe chairman of its sixth annual St Patrick's Day Awards committee, consisting of Jo seph Scott, Frank J. Barry, Rosemary McAllister and Mary Cavanaugh.

Committee will name the year's outstanding actor and actress of Irish lineage. Awards are statuettes of St. Patrick and St. Brigid.

JAN LETSCH MANAGED 'NON-ARYAN' PIX COS.

Jan J. Letsch, manager of Vedis Films and Films Orange of France. who arrived in N. Y. from Paris (via Lisbon) recently, is dickering with several major U.S. distribs for a post in France. Letsch, who from accounts piloted the two non-Aryan film companies through the era of the German occupation, though still operating head is planning a new af

operating head is planning a new arfiliation.

Letsch relates that the Germans
ou more than one occasion tried to
prove that Vedis and Orange were
financed 'by non-Aryan capital.

Letsch maintained that he was
operating with capital of "unknown
orisin"

operating with capital of "unknown origin."

When the Nasis in 1943 finally demanded rights to control the export of his product Letche reports his units stopped in the state of the two companies, resulting from "misquotation," was erroneous, and that he had merely served as the nominal head for the non-dayan interests to offset Nasi confections.

U, Loew's Awarded Total \$1,200 Against N.Y. Exhib

3) LAW Against N. I. Xxhib)
Damage of 13:00 awarded Universal Pictures Co. Inc. and Loew's
roll elegation interpretation of three of their copyrighted films by Federal Judge Samuel No. X. Suit was against the Sanfrebob Theatres and manager of the Grande theatre and manager of the Grande theatre was a common to the common three of the Corp. and Nathan Steinberg, owner and manager of the Grande theatre and the common three of the Corp. and Nathan Steinberg, owner and manager of the Grande theatre and the common three of the Corp. Th

L. I. Exhibs Win Out

In Stockholder Action In Stockholder Action
Jack J. Alterman, Lewis B. Alterman and Long Island Molion Picture
Co, operators of the Savoy theatre,
Jamaica, Long Island, N. Y. won out
the stockholder action against
them last control of the stockholder action against
them last control of the stockholder action against
them last control of the stockholder action activity in the defendants, represented by Louis Nizer,
action and the savoy.

S. William of the savoy.

S. William Islander, a company stockholder.
He claimed the Altermans, while in
control of the Long Island Motion
Picture Co, made a lease to themcontrol of the Long Island Motion
Picture Co, made a lease to themcontrol of the Long Island Motion
Picture Co, made a lease to themcontrol of the Altermans. Alpha Chap. Cheer.

Benefits for themselves in violation
of their trust sis directors of both

benefits for themselves in violation of their trust as directors of both

\$2,000,000 for 'Venus'

Hollywood, Feb. 13.
Mary Pickford announced a \$2,000,000 budget for the filming of "One
Touch of Venus" in Technicolor, with am Coslow as producer. Broadway play cost the picture

N. Y to L. A. Earl Carroll,
Dave Dreyer,
Marge Kerr.
Ken Later.
Frank Sinatra.
Sammy Timberg.
Bill Tuttle.

Studio Contracts

Warren Wilson, prod., rawd. B.
Norman Panama, writer, Per.
Marc Platt, actor, Columbia.
Beanie Wayne, songwriter, Par.
Ted Richmond, prod., ruwd. Col.
Milburn Stone, actor, Universal.
Ted Richmond, prod., ruwd., Col.
Milburn Stone, actor, Universal.
Ted Richmond, prod., ruwd., Col.
Milburn Stone, actor, Universal.
Collier, actor, Stone, Col.
Collier, actor, Stone, Col.
Collier, actor, Stone, Warners.
Martin O'Driscoll, actress, U.
Bert Horswell, writer, Republic.
Flick Moll, writer, 20th Fox.
Michael Kanin, writer, 20th Fox.
Michael Kanin, writer, 20th Fox.
Michael Francis, actor, 20th Fox.
Sim Sax, producer, Prec.
Sam Sax, producer, Prec.
Chas. Simpson, comptroller, Stone,
Henry Kesler, assoc, prod., Stone,
Henry Kesler, assoc, prod., Stone,
Malcolm S. Boylan, aty cht, Stone.

Henry Kesler, assoc, prod., Stone. Malcolm S. Boylan, sty ch'f, Stone Phil Karlstein, dir., Mono. Fire Damage Mounts

In Theatres: Blaze In Harrisburg, Etc.

In Inartisburg, Etc.

More than \$10,000 anange resulted from fire in Wilmer, and Vincent parently started in an adjoining building and spread to theatre. Capacity audience of 1,200, watching the feature, was guided and eity firemen. Plans for repairing dampse caused by blaze, which was confined to the theatre lobby and manager's office, are under way, and manager's office, are under way, and manager's office, are under way, and manager's office, are under way. Expect to resume operations in two

Findlay, O., Blaze
Findlay, O., Feb. 13.
Fire caused estimated damage of
\$5,000 to Lyceum here early this
month. Blaze started in a projection

Texas House Destroyed Ingleside, Texas, Feb. 13.
Ingleside theatre, operated here by J. G. Long circuit, destroyed by fire. War Production Board okay to repair and reopen the house will be

WB House in West Va. Burns Down-Fainmont, W. Va., Feb. 13.
Fainmont, W. Va., Feb. 13.
Fainmont, W. Va., Feb. 13.
Fainmont was a second of the second of the

theatre.

irmont played legit shows and later switched to vaudeville. ers bought the theatre in 1930. Fairm

Akron, O., Blaze
Akron, O., Feb. 13.
Fire, apparently caused by spontaneous combustion under the stage, did 33,000 damage to the Splecr, nabe house here last week. Blaze was discovered while the theatre was closed. Will keep house dark

L. A. to N. Y.

Robert Benchley. Robert Bench Joe Bigelow. Jan Clayton. William Eythe Abel Green. E. T. Harris. Lena Horne. Miles Ingalls. Nunnally Johnson. Sir Alexander Korda. Numany
Sir Alexander K
W. B. Lewis
H. L. McClinton,
Allan Meltzer,
Victor Samann,
Marvin Schenck, Spyros Skouras, erto D Socos Anthony Stanford. Andrew Stone. Wayne Tiss. Spencer Tracy. Herbert T. Yates.

Inside Stuff—Pictures

The Will Rogers, Gole Porter, Marilyn Miller and Sime Silverman blographical subject at Warner Bros, has given the studio the thought that maybe a character in one pic could serve as a trailer for the other, Particularly would it focus around Sime, where Humphrey Bogart—who appearance in the Will Rogers and/or Cole Porter and/or Marilyn Miller Hins, because he would be a natural character in these pix and thus further build up the advent of "Mister Broadway," which will be than aga of Sime. The second of the second

Oblaining a visa to return to France to look into reclamation of the circuit of 75 picture theatres he founded. Leon Siritaky, returner from that country following the early warrine invasion by the Nazis, has cancelled plans to 30 by boat via Spain and intend will by to Enchant early in the plans to 30 by boat via Spain and intend will by to Enchant early in the plans spot styne, we where permits. He was wormed not to get through Spain spot dying wealther permits. He was wormed not to get through Spain and the same spain was the spain and the sone scaped. It has been reported in the U. S. that Siritaky and his sone scaped. On France with a wad of money. This is dended, the sone chaming that found from France with a wad of money. This is dended, the sone chaming the banked considerable money in England, where, also they had engaged in flux dealings, and this ceche enabled them, on arriving in America, to acquire the Squire. NY., grind house, and the Medestic, Brookin, cid legit house which they converted to a film policy. Three also cought to legit house which they converted to a film policy. Three also cought to get the spain and the scale of the scale of the spain and the scale of the scale of the spain and the scale of t

The International Alliance of Theatrical Stage-Employees is apparently ignoring a letter and resolution sent all its locals by the International Sound Technician of the Motion Picture, Broadcast & Amusement Industries, Local 955, of Hollywood, Officials of the IA state they have no The Technicians, powerful studio union, of which Harold N. Smith is business representative and leader, sent the letter and resolutions following release from prison of George E. Browne and Willle Bioff. Letter, in effect, further asked about the 2% assessments pair is alleged to have collected from IA members.

Producer-director Curtis Bernhardt has three Warner pictures in the can but still unreleased. And this week he's started "Stolen Life" with Bette Davis and Glenn Ford and plans "Ethan Frome," remake of the ol Bette Lavits and Gienn Ford and plans "Libing Frome," remains of ride of stage success, to follow. Of the Intere pix already completed, the third will be released first, "My Reputation." Barbara Stanwyck-George Brent) and Confine! "Humphrey Bogart-Alexis Smith) will probably follow. The first of the trio, "Devotion," aga of the Bronte slaters (lid. Lupino, Olivia deliaviand, "Paul Henried and Sydney Greenstreet), has hen widely shown to our Gis abroad, but will probably be stalled on release domestically for Some time.

Study of public's attitude toward conscientious objectors by Dr. Leo P. Croppi, of Princeton University's psychology department, included sampled of opinions toward Lew Ayres. Question saked was: Would Lew Ayres of the Ayres and the Ayres a

Merryn, LeRoy, who is on the Warnin let doing. "The Fountainheast pounding presentation of seight for "The Robe" is REO, discovered a new radio writer. Herb Meadows, in New York, quite by accident. He was testing legit actor George Frace, who was utilizing a passage from "The Robe" for the test. LeRoy was so impressed with the cripit that he asked win die it. Fraces mentioned "Some radio writer friend of mine." Were with the control of t

Three professors of theology and Archbishop Francis Spellman last week approved Metro's proposed screen treatment of passages from the scriptures for "The Risen Soldier." James K. McGuinness, Metro production exec, came to N.Y. from the Coast for the huddle, returning to the studio

exec, came to N.1 from the Coast for the Induct, returning to the studie early this week.

While "Soldier" is not e religious picture there will be several Biblical characters portrayed on which M-G wished to secure the okay of prominent theologians before going into production.

Recent rush of motion picture stars and others lato independent production has slowed down in the last month, with major releasing companies applying the brakes. Sudden slow-down was brought about by the raw stock situation, which has the major studies guesting about their quotas for the year. Big companies figure they may need all their raw film to print their own productions, and are growing conservative about releasing pictures made by outded producers.

Stave excet on a major let are using a bit of diplomacy to sport their husely budgeted entry in the Osora Derby. Voting members of the Academy of Motion Picture Aris and Sciences are invited, cusually but cordially, to a special screening of the masterplece in the studio projection room, personal and coxy-like. Diplomatic idea is that the flattered voter will retain an intimate rememberance of the picture when he easts his vote.

The Edulator is proposed story of four men, of the cloth for Warners, as, the Medicaled Episcopalian, Catholic and Jewish ministers wife went down with their ships are the control of the scriptor who may work on it frankly told Producer Edulator their as atheist, which nonetheless won't induence the WB producer from not utilizing him to the control of the control

Hollywood laughed at John Carradine when he paid \$350 for setting and props for the "Hamlet" show once owned by John Barrymore. Now he is retning out the property for \$400 a week under a 10-week deal at Paramount. In addition, Carradine has used the set in periodical stage appearances, one of which few \$21,000 for a week in San Francisch.

Scarcity of writers familiar with the intricacles of foreign language is a new problem in studies where films are being dubbed for overseas trafe, with the fall of Germany in the offing, dubbing in that language, will soon be added to Spanish, French. Portuguese and Italian, with a shortest of capable translators in practically every fonge.

Metro casting director Billy Grady wired Rags Ragland to grow a beat for a "desert rat" role. The comedian nurtured the beard all the way acro the country. Then Grady told Ragland he'd changed his mind; he mu now be a clean-shaven player, and that the realistic beaver was no long

Nat'l Theatres Names McCullough To Head Tele Setup; Stone, WB Plans

Permanent Hollywood, Feb. 13.

Permanent to be headed by R. H. McCulbungh is being organized by National thearment to be headed by National thearment to Charles P. Skoud by National thearment by Charles P. Skoud by National Hollywood, conference here of NY division president, organized the Conference here of NY division president, and the Charles P. Skoud Charles P. Skoud Charles Charles

The control of the co

construction.

Andrew Stone's Plans
Settling precedent for coming productions, Andrew Stone U.A productions, Andrew Stone U.A productions, Andrew Stone U.A productions, and the stone of the st

of television films in serial form for Is-minute television. Was Fools Video

One of the most television-minded studies is Warner Bros, which, with knowledge of the value of film shorts for video purposes, bought out Leon Schlesinger, its longtime carloon producer. Jack Warner thinks that these animated reets, along with wart of future short subject production.

duction.

Incidentally, "video" acems to be the popular Hollywood choice, both in pix and radio, as a synonym for

MASTERS OUITS ODEON POSTS IN CANADA

With resignation expected within recent weeks, Haskell Masters has dropped oul as vice-president and managing director of Odeon Theatres of Canada aud the presidency of Empire-Universal Films, another Nathanson enterprise. Neither Masters nor Odeon would give any reason for the resignation and claim that the Toronto, Feb. 13. for the resignation and claim that the parting was mutually amicable, but general talk is that there was a lack of harmony between Masters and the Arthur Rank interests after he had apent three years to build up Odeon in Canada.

in Canada.

The State of State

Standard Time Favored By Minn. Exhibitors Minneapolis, Feb. 13.

Minnesota exhibitors figure they stand to benefit if the state legislature passes a bili now before it to return the state to standard time, as

Theatre owners here and thro out the state favor the legislation because it's figured the daylight savlng time hurts the boxoffice in the summer, when it ramains light so long that many prospective patrons

ong that many prospective patrons prefer to remain outdoors, prefer to remain outdoors, and the new law with the present patrons out that the new law was patrons of the present patrons chedules into mass, confusions, inasmuch as the state would be completely out of tune with the rest of the country. And what it would do to radio program schedules is on radio program schedules is of mayben, Cetter Adams. Star Journal columnist, commented,

With Barrymore Biog

Hollywood, Feb. 13.

Mollywood, Feb. 13.

Jack Check, ex-Warner producer, has his indie setup all ready to go. The John Barrymore biography, "Good Night, Sweet Prince," Good Night, Sweet Prince," to Gene Towler, will be his first. Cheetok also has "Anna Lucasta" at his disposat, but that depends on Johnny Hyde, of the local William Morris agency, is adding Chetok in setting up his outfit. Release may be via U.An o'Colimbia.

Another wet studie producer. Sol. Another wet studie producer. Sol. Another wet studie producer. Sol. Another wet studie producer sol. In the set to go with his own indie lumit. Wurtzet was given a "full year" sal ray when severing connections with ary when severing connections with the studio last year. He was draw-ing around \$3,500 a week.

U Sales Up \$5,082,977 But Net Off \$347,267; Increased Prod. Cost

Universal Pictures Co., Inc., net profit for the company's fiscal year ending last Oct. 28 totaled \$3,412,701, or equavilent to \$5.15 per common share. This compares with net profit of \$3,759,968, or \$6.57 per share, in the fiscal year ending in 1943. U's the fiscal year ending in 1943. Us profit before Federal income and ex-cess profits taxes amounted to \$11,-260,601, as against \$12,353,168 a year

200,001, as against \$12.355,106 a year ago.

Report reveals that rentals and sales of past fiscal year showed an increase, totaling \$51,561,504, or largest in company's history. This compares with \$46,478,527 reported largest in company's history. This compares with \$46.478,527 reported for previous fiscal year. J. Cheever Cowdin, chairman of board, pointed out that it marked the eighth consecutive year that the corporation had showed such an increase. He also cited that the basic cost of producin and distribution has steaduly increased, as with other business, the company of t

ily Increased, as with other business, over the past year. He said that the company was striving to remedy this via budgetary control.

U's report also reveals that the company is distributing pictures on a commercial basis in the liberated countries of France. Belgium, Holland, Roumania and Greece, and that returns are striving. that returns are running above the most optimistic hopes.

AUTRY DENIED REP. PACT CANCELLATION

Hollywood, Feb. 13. m opinion denying

Molywood, Feb. 13.

Memorandum opinion denying, Gene Autry right to terminate his Republic contract because of present service in the armed forces has republic contract because of present service in the armed forces has contract the week, and actor's attention of the service of the signed and filed in court this week, and actor's attention of the service of the se force with Republic

RKO May Remake 'Un Carnet Du Bal'

Hollywood, Feb. 13.

Charles Koerner is mulling RKO remake of French film, "Un Came to Bal," Julian Divivier prewar production.

The production of the produ

Dietrich Joins RKO

Hollywood, Feb. 13.

Ralph Dietrich, former 2016-18.

Ralph Dietrich, former 2016-19.

RALPh Dietrich, former diepuly flore, with the Fignon in Reno; diet, has been appead to associate sees company chief.

RALPh Dietrich, former die gebruich, former depuly flore, will be "Raloo in Reno;" diet, has been appead to associate flores company chief.

RALPh Dietrich, former depuly flore, will be appeared to the depuly flore flores fl

Common Failing

Philadelphia, Feb. 13.
Tormer Judge Joseph N. Proskauer, representing Warners in
the William Goldman appeal
case, was talling about the Mastbaum theatre, WB's deluxer,
which is one of the bones of
contention.

contention.
"It's one of the greatest things in show business, your Honor," asid Proskauter to the court. "But during the depression it was closed for more than 15 years." Reminded that the filmer had only been closed eight years, Proskauer apologized to the

"Forgive me, your Honor," he said. "Since I've been connected with the motion picture industry, I have fallen into its common falling—gross exaggeration."

Peskay Sets 'Indians' For 20th-Fox Release:

Pays 325G for Rights Ed Peskay has set distribution of "10 Little Indians" Ihrough 20th-Fox. Peskay and his associates in the ven-ture paid a total of some \$325,000 to clear all rights to the film version of

clear all rights to the film version of the Agatha Christic chiller.
Peskay plans a budget of approximately \$1,250,000 for the film. "Indians" was first scheduled as a Samuel Bronston production for United Artists release. When producer ran into financial difficulties, property was taken over by Peskay.

WOULD MODIFY CLAIM BY FP-CAN, ON SUIT

Toronto, Feb. 13.
The delayed suit between Famous
Players-Canadian and the Nathanson
interests, based on a writ issued by
former on N. L. Nathanson and asformer on N. L. Nathanson and as-sociates for breach of contract late in 42, has come up again, with the Nathanson legal battery submitting a motion before Justice Chevier, su-preme couri here, to have certain statements struck from FP-Canad-an's statement of claim. Judgment was reserved. was reserved.
Since the action was instituted

Since the action was instituted, various complications have artisen. Of the important defendants who would have appeared, N. L. Nathanson, and the state of trust and wrongs committed white heway president and general manaster of the state of trust and wrongs committed white heway president and general manaster of the state of trust and wrongs committed white was president and general manaster charges "wongful acts in the alter charges" wrongful acts in the artist's control of the state of the s alienation of certain theatre properties"; that there was fraud to the benefit of Odeon Theatres of Canada: that Nathanson "wrongfully furnished to the other defendants confidential information relating to FP-Can's business for the henefit of himself and Odeon Theatres of Canada Lid".

ada, Ltd."
Similar charges against Robson include "breach of duty and breach of trust" in the acquisition of certain clude "breach of duty and breach of certain trust" in the acquisition of certain writ states Robson was a "truste cecutive" of FP-Can. while acting for Nathanson and Odecn. Paul Nathanson, on of N. L. Nathanson, and Nathanson on of N. L. Nathanson, or the certain theater properties formerly lessed by plaintiff, and wrongful certain theater properties formerly lessed by plaintiff, and wrongful casts to procure such properties to be lessed to procure such properties to be lessed to procure such properties of the properties of the properties of the properties which PP-Can. claims general damage, an accounting, a mandatory injunction for the return to the plaintiff of the properties which PP-Can claims general damage, an accounting, a mandatory injunction for the return to the plaintiff of the properties which PP-Can.

Mugg Goes Respectable

Hollywood, Feb. 13.

Jack Jungmeyer, "Daily Variety" scribe and former screen playwright, shifts to the PRC studio this week to become story editor.

Jungmeyer succeeds Jack Grant, who has been upped to associate producer status under Leon Fromkess, company chief. Hollywood, Feb. 13.

Gov't Steps In. Sides With Goldman On \$1,350,000 Trust Suit Against Stanley-Warner, Distribs in Philly

Navy Relief Gets Ford's \$200,000 Director Fee Hollywood, Fcb. 13.

Metro is paying around \$200,000 to Commander John Ford, currently on leave from the Navy, to direct "They Were Expendable," but none of the coin will stick to Ford's

hands.

Through an agreement between the studio and the Navy Department all the money paid for the director's services will be turned over to the Navy Reilef.

Robert Montgomery draws John Wayne as co-star in "Expendable." Jack Holt, after more than two years in the Army, returns to pictures in "Expendable." playing the roll of a gentre.

Repub Buys Rights To 'Vanities.' Other Earl Carroll Prods.

Earl Carroll Prods.

Hollywood, Feb. 13.

Earl Carroll by produced works, including 13 editions of the Vanities plus close 13 editions of the Vanities plus 15 editions of the Vanities of the Vanities of the Vanities Vanities of the V

3 GRANTED NEW CHI TRIAL IN THALIA SUIT

Chicago, Feb. 13. Chicago, Feb. 13.
Following digmissal of 20th-Fox and Loew's, Inc., last two major exhibs exonerate by findings of Fed-shoe experiments of Federal Experiments of PRC and Capital Eman of PRC and Capital Eman of PRC and Capital Eman of PRC and Capital Experiments of Federal Experiments of

The Federal Government stepped into the pictura in the \$1,350,000 and the pictural in the \$1,350,000 and the picture in the pictural control and the pictural control a

the province of the Sherman act.

"The arguments before the court—
consisting of Judge John J. Parker,
Charlotte, N. C., substituting here;
Judge John Biggs, Jr., and Judge
Paul C. Leahy, of the District Court,
Wilmington, also substituting—
brought out many "trade secrets,"
and a few amusing sidelight on

Dechert carried the ball for Gold-Declaret earried the ball for Gold-nan, while his star counsel, William A, Gray, took a comparatively minor Dechert based his argument mainly on the fact that the present Marner Bros. "monopoly" in first-which "endangered free enterprise," which Warfers retused to play here, which Warfers retused to play here, which warfers had in the marner of Warfers and the Marner of the Marners). "Because Warners retused to show."

which nesses the Admit nessure iron
"Because Warners refused to show
'Kane' no one saw it in this territory until months after the rest of
the country had seen it." said
becher: It saw the said
that he be allowed to show the pinture first run at the Erlanger, that
the picture was released."
Because no one could see a pitture until the pinch of the pinch of the pinch of the
(Continued on page 22)

(Continued on page 22)

NEW EXHIB ACTIONS ON **MIDWEST CLEARANCES**

Berni Elman of PRC and Capilol Exchage. No date was set for new trial.

The property of the pr





HANGOVER SQUARE

The talk of New York—at the Roxyl Greatest suspense-hit since "Laura"!



A. J. CRONIN'S

THE KEYS OF THE KINGDOM

8th terrific week, Rivoli, New York—and setting key-city precedents everywhere!

THEY'RE FIRST IN AN EVER THROUGHOUT THIS MOST EVENTFUL

NEXT- a



MOSS HART'S
WINGED
VICTORY

More hold-overs, more moveovers than any 20th big one in months and months!



FIGHTING LADY

IN TECHNICOLOR

"Boffol" say <u>all</u> Variety reports as record run on Broadway continues!

RISING CRESCENDO OF HITS

RISING CRESCENDO OF HITS

CENTURY-FOX

YEAR FROM 2004

very, very great—Betty Smith's



A TREE GROWS IN BROOKLYN"

L. A. Forte Despite H.O.s: 'Waves' High 58G in 2 Spots. Velvet' Smooth With 64½G in 3, 'Suspect' Nice 37G for 2

Broadway Grosses

172G, Indpls.; 'Velvet'

moderating over weekend, biz here is generally better this stanza than last.

"Falcon in Hollywood," paced by

Estimates for This Week
Estimates for This Week
Crief (Kat-Dolle) (1260,5.5.75)—
There (Kat-Dolle) (1260,5.5.75)—
This (K

300. In (Katz-Dolle) (1,800; 32-55)—
"Trail Lonesome Pine" (Par) and
"Port of 40 Thieves" (Par) (reissues). Dandy \$7,300 on first-tun.
Last week, "Have, Have Not" (WB),
fine \$6,200 on moveour.

'30 SECONDS' GIANT

\$20,000 TOPS DENVER

Denver, Feb. 13.
"30 Seconds Over Tokyo," at Orcom, is way out ahead this week,
ith sock session on tap. Holds

"30 Seconds Over Tokyo," at Or-pheum, is way out ahead this week, with sock session on tap. Holds over. "Here Come the Waves" is strong enough at Denham to stay over for another session, its third. Estimates for This Week

Glen Gray and the Merry Macs the stage, is getting top coin at the Circle.

Estimates for This Week

161G, 'Pirate' Thin 12G

Indianapolis, Feb. 13.

Los Angeles, Feb. 13.

Balmy weather is aiding the local boxoffice, and trude is steady curvature. The control of the control Grav-Macs Tilt 'Falcon'

saitsfactory \$23,000 in three spots.
Estimates for This Week
Carthay Circle (F-WC) (1.518; 0.511—Keey Kingdom' (2001); (34
Wh.) Nice \$3,000. Last week, next
\$1,000. The State of the State

Siesty 212.500. Last week, good 315.000. 315.000

Finals at \$9,000.
\$11.000.
Los Angeles (D'town-WC) (2.097;
50-\$1)—"National Velvet" (M-G)
'(2d wk). Second week opened Tuesday (13) after solid \$36,000 first

dadwing and a segoom as declared as a segoom of the company of the

\$13.500.

Faramount (F&M) (3,368; 50-\$1)—

"Here Come Waves" (Par) and
"Dangerous Passage" (Par). Great
\$41,000. Last week, "Frenchman's
Creek" (Par) (5th wk-3 days), okay

st.1001, last week, "Frenchmaris Creek" (Par) (5th wk-3 days), olay 52 memount. Hollywood (F&M) (1451) 6:491. Here Come Wave? (1451) 6:491. Here Man' (15) 6 Kulmates for This Week
Asaddin (Fox) (Ja00) 357-10—"Be
Seeing You" (UA) and "Missing
Intro" (Coll) after week at Deal
Higher (Missing Coll)
Higher (Missing Law)
Higher (M

Tall WRI. Steady \$10,000. Last week, great \$14,000. Last week, great \$14,000. Last week, great \$1,000. Last week, and "What Black" TRKO and "What Black" (F.WC) (2.998: 50.51). Wilshire (F.WC) (2.998: 50.51). "Bride by Mistake" (RKO) and "Falcon in Hollywood" (RKO) (2d wk), Nifty \$7,000. Last week, strong \$11,000.

'Sunday Dinner'-Vaude 22G. Best D.C. New Entry

ZZU, Best J.L. New Entry

Moldovers are the big news this

Holdovers are the big news this

Holdovers are the big news this

West Looks solid \$24,000. Last

**Not Look solid \$24,000. Last

*

10/2(f, Aces in St. Louis St. Louis, Feb. 13.
Although top coin goes to "To Have and to Have Not," Fox, comparative-by better showings are being made by "Abroad With Two Yanks," Leeves, Leev

Estimates for This Week
Loew's (Loew) (3,172; 30-55)—
"Abroad Two Yanks" (UA) and "3 Is
Family" (UA). Neat \$15,500. Last
week, 'Song to Remember" (Col) (2d
orpheum (Loew) (2,000; 30-55)—
"Song to Remember" (Col). Good
\$6,000. Last week, "Blonde Fever"
(M-G) and "Dancing Manhattan"
(Col), \$7,500.

Co.) S.500 """ gasannattan" amanastan" Ambassadar (P&M) .1000; 50-60) ""(Cys Kingdom" (20th). Solid S.500. Last week. "Woman in Window" (IRKO) and "Gal Likes Music IV. S.500; 50-60) ""(Lave, Music IV. S.500; 50-60) "(Lave, Music IV. S.500; 50-60) "(L

\$14,000.
Missouri :F&M) (3,500; 50-80)—
Woman in Window" (RKO) and
"Gal Likes Music" (U). Strong \$11,
000. Last week, "Together Again"
(Col) and "Now Tomorrow" (Par),

(Col) and "Now lomorrow" (Par), \$10,000. St. Louis (F&th) (4,000; 40-50). "She Gets Her Man" (U) and "Griss-ly's Millions" (Rep.). Solid \$7,000. Last week, "Accuse My Parents" (WB) and "Bowery to Broadway" (U), \$5,000.

'St. Louis' Terrif \$22,000 in Cincy

Cincinnati, Feb. 13. "Meet Me in St. Louis," which is high and handsome at the Palace, and "Have, Have Not," sugary for the Albee, are the only new entries. Both are big. A good weather break over the weekend and generally favorable returns on holdovers put major houses above par. Estimates for This Week

Estimates for This week
Albee (RKO) (3,100; 44-70)—"Have,
Have Not" (WB). Fine \$18,000. Last
week, "Tonight, Every Night" (Col),
sweet \$15,000.
Capital (RKO) (2,000; 44-70)—
"Song to Remember". (Col) (3d wk).
Hefty \$7,500 after terrific \$11,000 sec-

Hefty 37,500 after terrific \$11,000 second round,
Family . RKO) (1,000; 30-40)—
Front on Troil of the American Grand Girl Twoth on Troil of the American Grand Girl City (RKO) and "Fighting Grings" (RKO) tressues). Pleasing \$2,500. Same last weck on "Dangerous Passage" [Par] and "Tahith Nighty" (Col) discount of the American Grand Gran

Grand (RKO) (1,430; 4470) — To-night, Every Night (Col) (mo.), Mild \$5,000. Last week, "Keys of Kingdom" (20th) (2d, wk), good \$7,000.

Knighom* (20th) (2d. vk), good Knighom* (2d. vk), good Katib's (United) (1,500; 44-70)—"Here Come Waves" (7a.). Fourth downtown seh. All right \$5,000 after great \$5,000 last week, 4-70)—"70. knight (1400; 140); (

Last week, "Tomorrow World" (UA), solid \$13,500. Shubert (RKO) (2,100; 44-70)— "Keys of Kingdom" (20th). Third downtown frame. Poor \$3,500. Ditto last week on "Barbary Coast" (FC) and "Pack Up Troubles" (FC) (re-issues).

'SONG' LOUD 19G IN BUFF.: 'KEYS' FINE 15G

Biz is booming this week. Top colnocs to "Song to Remember."

Juro" (Col), also Esquire, great 322,000.cc (You St.) (142: 55.1)—"To-moth Except Night" (Col) and "Sergent Miles" (Col), also Denve (Mr.C.), fine \$14400. (200; 35.74)—"Three is Family" (UA) and "Blonde Feve" (Mr.C.), fine \$14400. (200; 35.74)—"Three is Family" (UA) and \$1,000. Last (Fox) (Gr), \$3.74)—"Have, Bernard (Gol), also denve (Gr), a

'Suspect' Boff \$29,000, New Det. Ace; 'Fear'-Jones Fat 35G, 'St. Loo' 21G. 2d

Key City Grosses

Last Year\$2,778,100 (Based on 25 cities, 195 theatres)

Velvet' Smash \$35,000. Philly; 'Lupin'-Carter Hot 29G, 'Have' 22G, 4th

Philadelphia, Feb. 13.

Return of springlike weather over weekend has hypoed biz along Philly's Film Row this week. All dexers have big grosses. Pace-setter; "National Velvet," at the Boyd, one new entry besides "Arsene Luin" at vaudefilmer Earle. Estimates for This Week

Aidine (WB) (1.303; 40-85)—"Meet Me St. Louis" (M-G) (8th wk). Hefty \$18,500, even topping nice \$15,800 last

\$18,500, even topping nice \$15,800 tast week.

**Cascades over Tokyo" M. Go' G. M. Go'

and rirae (nd. 7).

Reith's (Goldman) (2,200; 40-85)—
"Merry Monahans" (U) '(2d run).
Fair \$5,000 on 6 days second run.
Last week, "Freuchman's Creek"
(Par) '(2d wk), oke \$5,700 second

in the control of the

Busse-'Dinner' \$18.000. Omaha: 'Singing' Big 11G

Omaha, Feb. 13.
Better weather is helping all over town this tweek. "Can't Help Singing," at the Paramount, is top straight filmer. Henry Busse is pushing "Sunday Dinner" to a strong session at

Estimates for This Week

Estimates for This Week
Paramount (Tristates) (3,000; 1880)—"Can't Help Singing" (U). Big
\$11,000. Last week, "Keys of Kingdom" (20th), \$10,500. [4.80)—
"Brandes (RN NI"" (Ca)) and
"Missing Juror" (Ca)). Trim \$7,500.
Last week, "Woman in Window"
(RKO) and "Tahiti Nights" (Ce),
\$5,500 on second week,

Jest owek, "woman in Window Seb. 1850 on second week, "Goll, \$5.500 on second week, "Green Stonday Dimer for a Soldier" Sunday Dimer for a Soldier stage. Strong \$16.000, Last. week, "Fighting Lady" (20th) and "Bow-Fighting Lady" (20th) and "Bow-Gowers, Gley \$3.500, Last week, "George Compan, Tristates (2,000; 64-60)—"Keys of Kingdom" (20th) and covers, Gley \$3.500, Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "Here Come Waves" (Par) imovcovers, "George Sabo, "Last week, "H

Only two fresh bills move into the loop this week as general films show strength to hold. Top spot probably will go to the Michigan with "Ministry of Fear" and Spike Jones orch and Modernaires on stage. Fox is stury with "Suspect" and "Gets Her blan" to lead new straight filmers.

Estimates for This Week

a Estimates for This Week
Adams (Balabar) (1,700; 60-65)—
Tonight, Every Night; (Col) and
Wood over from Pox. nice \$11,000.
Last week, "Keys of Kingdom' (20th)
Only of the Color of the Co

week, "Casanova Brown" (RKO) and when week as the control of the c

Waves' Rolling Up Fat \$19.500 to Lead in K. C.

Kansas City, Feb. 13. With three of firstruns here showholdover, biz currently is spotty. "Here Come the Waves," at the

holdowe, biz currently is spotty. "Here Come the Waves," at the Newman, is grabbing top coin. Second-week part by Meet Me in Second-week part by Meet Meet Meet at the Enquire, Uptown and Estream, "Grow-Midwest" (620, 2444 and "20), "Grow-Midwest" (620, 2444 and "20), "Grow-Midwest" (620, 2444 and "20), "Grow-Midwest" (1620, 2444 and "20), "Grow-Midwest" (1620, 2444 and "20), "Grow-Midwest" (1620, 1630, "And "20), "Grow-Midwest (1620, 1630, "And "20), "Grow-Midwest (1620, 1630, "And "20), "Grow-Midwest (1620, "

Have Not" (WB) (3d wk), neat \$350.00 km , IR(O) (1500.648)—
"Belle of Yukon" (RKO) with "Crims by Night" (WB). Looks (ancy \$11-500. Last week, "Conspirators" (WB) and "Navada" (RKO), \$100.00. Tower (Fox-Joffee) (2,100:38-80)—Twent (Fox-Joffee) (2,100:38-80)—Twent (Fox-Joffee) (10) with vaude. Okay "Hi, Beautiful" (U) and "Murder in Blue Room" (U) with vaude. Okay cents" (PRC), and "Babes Swing Street" (U) plus stage revue, \$11,000.

'Tomorrow' 11G, Mont'l

Montreal, Feb. 13.
"And Now Tomorrow" is top new
omer with big week in sight at Pal-

eoner with oig week in sight at race.

Estimates for This Week
Palace (CT) (2,700; 35-62)—Now
Tomorrow" (Par). Smart \$11,000.
Last week, "The Climax" (U), ditto.
Last week, "Che Climax" (U), ditto.
Last week, "Che Climax" (U), ditto.
Last week, "Che Climax" (Last Climax (Cal), Handsome
\$3.600. Last week, "Very Thought of
You" (WB) and "GRI Rush" (RKC),
\$3.000.

Spitalny Ups 'Placid,' Wow 42G. Chi: 'Burma' Sock 25G, 'Park'ton' Huge 30G

Ones, Feb. 18.

From involved the hatte pattern here are stymied by slusby attents and brownout. But five hefty open-registration of the pattern hattern here are styming to have been supported by the pattern of the p

50c - from - tne - nrst-douar arrange-nent.

Interest in Marva Louis' Chi stage debnt points to big \$18,000 for "Mile. Fin" at Downtown and do y Noble state of Loos, looks tim \$22,000 for "Sispect". "Sic Gets Her Man," de-spite this hendicup.

Estimates for This Weck

Apolia LERK, (1.200, 55-95)—Together Acaim" (Col.) (4th wk). Oke 3000. Leak veck. fine \$11.004. Spine. Leak 1000. Leak veck. fine \$11.004. Spine. Leak 1000. Leak veck. fine \$1.004. Spine. Called Col. Leak veck. fine spine. Called Col. Leak veck. fine. Spine. Leak veck. stout \$10.000.

"Something for the Boys" (20th) (2d WI) Perg \$850. Last week, shout Wil Perg \$850. Last week, shout Grand (RKO) (119) 55 -891 — Bowery to Broadway (U) and Richard (RKO) (119) 11 — South Fall (RKO) (

10. (e-Lake (B&K) (2,700; 55-95)— s of Kingdom" (20th) (3d wk). h \$24,000. Last week, boffo

28.000. United Artists (B&K) (1,700; 55-5)—"Parkington" (M-G). Opened aturday (10). Looks terrif \$30,000. ast week, "30 Seconds Tokyo" (M-) (711 wk), brisk \$17,000 in eight

Mpls. Sturdy: Calloway Boosts 'Family' \$20,000: 'Waves' Stout 14G, 2d

With holdovers at most houses, the tripheum and Contury are sitting on the property of the pro

Ner a tremendous Initial session.

Estimate for This Week
Aster (Par-Singer) (800; 13-25)—
Aster (Par-Singer) (19)—
Aster (19)

diller, Still strong at \$14,000 aftar huge \$22,000 first steel, 44,400 ... "Meet Meet St. Louis" (McG. Old stw.) 45,810 ... "Meet Meet St. Louis" (McG. Old stw.) 45,810,000 sans as for second weet. The state throwing Good \$3,500 Lost (McG.) (McG.) 45,910 direct (McG.)

TALL'-BARNET **BIG 30G. FRISCO**

PROV. HIT BY BLIZ, BUT

Providence, Feb. 13.
Providence, Feb. 13.
Which was a started Thursday (8) to cut into the normally big weekend biz, played some odd tricks with the main stemmers. The holdovers, Locew's State's third week of "Meet Me in St. Louis," third week of "Meet Me in St. Louis," and RKO Albee's second sesh with "Woman in the Window," failed in measure up. But Malestic with the measure up. But Malestic with the been solid. The main-stemmers usally rely on outlying trade for their holdover biz, and with traffic practically at a standstill, the close-to-city trade which usually catches the first week, is pling into the Majestic.

Estimates for This Week
Albee (RKO) (2,100; 44-60)—
"Woman in Window" (RKO) and
Only fairly good 31,100. First was
wow \$17,000 or \$11,000. First was
wow \$17,000 or \$10,000. First was
wow \$17,000. First was
wow \$17,000. First was
wow \$17,000. Or \$10,000. First was
wow \$17,000. Or \$10,000. First was
word \$17,000. Ond vaude strong
\$7,000. Estimates for This Week

Heatiny own (RKO) and vaude. strong \$7,000.
Majestic (Fay) (2,200; 44-60)—
"Harve, Have Not" (WB). Present pace should set new record at this scale with solid \$18,000. Last week, "Can't Help Singing" (U). swell \$15,400.

st week. "Sign" of Creat "Travel" of Sissup Cdd with Sissup Cd

Suspect' \$10,000. Balto: To Have Boff 17G, 2d

Baltimore, Feb. 13. Holdovers dominate local front hera this week with lone newcomer, "The Suspect" at Keith's, doing fairly wall. Of repeaters, "To Have and Hava Not" at the Stanley is tops.

ly wall. Of repeaters, "To Have and Have Not" at the Stanley is tops.

Exclusive for This Weeke, 2000.

Common the Stanley is top.

Exclusive for This Weeke, 2000.

Common the Stanley is 10,000 after me second round to \$17,200.

Common the Stanley is 12,000 after fame second round to \$17,200.

Colly plus yaude (2d w/c). Nice \$10,000 after fame; \$18,000 opener.

The Support (10). Doing fame; \$10,000 after fame; \$18,000 opener.

Down The Support (10). Doing fame; \$10,000 after fame; \$18,000 after fame;

at \$21,400.

Valencia (Loew's-UA) (1,840; 2080) — "Crime Doctor's Courage"
(RKO). Getting some trade at \$3,500. Least week, "Blonde Fever"
(M-G), \$3,700.

"TONIGHT" 13G IN MILD PITT.

Pittsburgh, Feb. 12.
Biz tapering off again, with brownout and food threat hurting. Big
noise continues to be "76 Have and
Have Not." still strong in holdover
and the beautiful strong in holdover
and the beautiful strong in holdover
still strong in holdover
the beautiful strong in the beautiful strong with the beautiful strong in holdover
the beautiful strong in holdover the beau

beum (Blumenteid) (2.48c; w. 1800; and 1800; a

| Still drawing chief attention. Solid Science | Solid Science

Tomorrow' Brisk 14G, Port.; 'St. Louis' 13G, 2d

Port.; 'St. Louis' 136, 2d

Portland, Ore. Feb. 13.

Biz continues on upbast despite in the continues of the

N.Y. Hot; 'Pirate' Record 45G, 'Square,' Berle Sockeroo 103G, 'Fear'-Long 73G, Vanities' Ups 'Gets Man,' Strong 35G

Lincoln's birthday, not ordinarily days through last night 'Tues.). Conmeaning so much at the boxoffice, louding (8th) week for "Herc Concerbore propilitions" on Monday in the state of th ness was enjoyed nol only in the downtown N. Y, area but also the neighborhoods. Snow yesterday (Tues.) was interfering somewhat,

ness was enjoyed nol only in the downtown N. Y. ares but also the inherborhoods. Snow yesterday (Tues.) was interfering somewhat, however, with gains made over the holiday weekend, while last Turnstaday (8), included in current week in the control of the contro

\$7,000 or bit better but will remain processing the potential of the poten

Tourth.

Estimates for This Week.

Arfor (City Investing) (1,140:
80.120)—"Princess and Piraciv (IKO).

In the Committee of t

to big \$83,200. Remains on.
Viotoria (Maurer) (720,70-\$1.20)—
"Fighting Lady" (20th) (5th wk.).
They're still fighting to see this oo.
lady, with Lincoln's birthday pushing gross to big \$21,000 for fourth
week ended last night (Tues.), while
previous stanza was \$24,300. Continues indefinitely.

Bliz Bons Hub Albeit 'Keys' Lusty at \$30,000, Durbin Lively 22G, 2d



Gold rush days in roaring Alaska . . . with singing and dancing and thrills and excitement and love and fun full of gusto!

INTERN

RANDOLPH DINAH

MAR

Produced and DCHARLES WINN

Written for the

SIGN THAT PLEDGE! MARCH OF DIMES! (JAN. 25-31)

100,000,000 Regull100,000,000 Regull100,000 Re



Film Reviews

The Enchanted Cottage Hollyw

Hollywood, Feb. 13.

RKO relegan of Barriel, Panson production clack Gross, execultive producers, Start Doorley, McGuire, Rabert Poung, and Herbon, Martin, Rabert Poung, and Herbon, Martin, Martin,

91 MINS.	
	1
Laura Density McGuire	
Ollver Rediert Young	1
Hillgrove	1
Mes. Minmett	ı
Predecide Cicland Galnes	ı
Prederick Richard Salines Danus Ales Englandes Mrs. Service Mary Worth Canteen Manager Josephine Whittell	ì
Mrs. Scanton Mary Worth	ı
Canton Managerdesephine Whitell	ı
Soldler Eden Melindus	١

Mainter Manager Manage

ness to mingle again with other popule.

Mas McGuire turns in an outstando man petromanee, with Young also man and the second of the second se

It's in the Bag behed Artists release of Jack H. Skir-ball production. Directed by Hichard Wal-Zees, Sans Frid Albo. Guest start Jack

Bean. Don Americ. Budy Valler, William
Bendix, Victor Moore, Screen, treatment,
Lewis R. Foster, Fred All-n; screenplay,
Jay Dretter, Alma Beville; share, Morrie
Hyskimi; carocia, Russell Metry; cdilor,
William M. Morgan. Previewed at Lorw's
Sheridan Son: in N. Y., Peh. 7, 15, Ran-
ning time, 87 MINS.
Fred Flongle
Himself
Himself
Rve Flongly Dinni: Barnes
ParkerRobert Benchley

Himself
Kve Flourie Cinni: Barnes
Parker, Robert Benchley
Payeli'arrist
PikeJohn Carroline !
Marlon
Perry William Terry !
Mrs. Nucstana
Hamer Türkie Teler
Detective Softs Sidner Talec !
Hotel Manager George Cl-veland
Monte
Mr. Podden Komry Parnell

"It's in the Bm" should prove modreactive profitable. Filing packs pack
and the province of the province of

expertly but this vehicle does not provide the proper formula for the full and effective use of the comic's Jack Skirball has, perhaps wisely, peured everything into talent, but contained the same of the comic's and the same of the company of the

swers.
Yarn is about a fica circus operator
(Allen) who suddenly finds he's inberted \$12,000,000 from a granduncle
and then dispovers that the money,
has disappeared. Allen learns that
come of the coin has been hidden in
a chair, and most of setton revolves
about the hunt for the missing
money.

Mori. money.

Circumstantial . Evidence

20th-Fox release of William Glegol pro- diction. Stars Michael O'Shea, Lincol No-	İ
lan; features Trudy Marshall, Hilly Punt-	١
mings, Ruth Ford, Real Hadley, Boy Rob-	ł
erts, Sentty Beckett, Directed, by John	ı
barkin, Sereconlay, Robert Melgler; adapt-	ł
of by Samuel Ornitz from story by Nat	t
Ferber, Sam Duncan, Editor, Norman Col-	ı
bert; camera, Barry Jackson, Tradeshown	ı
N. Y., Feb. 9, '45, Running lime, 67 MINS.	ŀ
loe Reynolds Michael O'Shea	ľ
Sam Louis	1
Agnes Hannon Trudy Marshall	ł
Pat Billy Cummings	ı
Mrs. Shums	ı
Prosecutor	ı
Marty Hannon Boy Roberts	ı
Preddy Hanlon Senty Rockett	ı
Bolger Byron Foulger	ı
Holger's Wife Doroghy Adams	١
Judge White John Eldredge	L
Mike Kddle Marr	ı
Warden Selmer Jackson Phairman William B. Davidson	П
Governor Hamilton	ı
Governor HamminJohn Dijmiljon	1

A tidend, trite melodrama about a common department of the melodrama about a melodra

nerses they may nave crist static.

Michael O'Shea plays the parent with an engaging bluff quality. Lloyd Nolan does his best as a postman-triend. Billy Cumnings is acceptably precocious as the son. But cast, on the whole, bogs down like the sevent.

Frisco Sal Hollywood, Feb. 9.

a Andy Devine
your Samuel S
ted by Waggner
and Gerald tier
a Enger; editor
a knger; editor
liestor, Edward
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Susnina Foster
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Alan Cartie
Analy Devine
Auty Devine
. Thomas Games
. Thomas Comes
empel S. Himbs
Maryor Palett

VARIETY Miniature Reviews

"The Euchanted Cottage" (RKO). Fine, sensitive drama with Dorothy McGuire, Robert Young and Herbert Marshall. Profitable biz.

Young and Herbert Marshall Profitable bix Bag" (UA). Fred Allen starrer geared for satisfactory b.o. "Gircemstantial Evidence"; 20th Mild crime meller; Bgrade dualer. Bgrade dualer. Branch Starrer Costs in the old days. Nominally profitable biz. "The Chicago Kid" (Rep.). The Chicago Kid (Rep.

liouver, the Ohio region con-tinued to be in comparatively bad shape. Downtown Cievciand houses the continued to the con-parative to the continued to the Monday, while closings were re-ported in Canton. Alliance and Galion. Galion officials put a three-day-a-week closing order on theatres and shuttered dance spots entirely until the fuel-situation eases. New York nitery and theatre op-

Miss Foster full in love, but girl gets ever the country of the control of the co

The Chicago Kid

Republic released & Eddy White stocks the Stary Boneta, Eddy White stocks the Stary Boneta, Chik Chandle Brewish by Frink McDonald, Screening Jak Vowiley, from story by Karl Brown Jak Vowiley, from story by Karl Brown Jak Vowiley, You and the Stark Brown of th

John Mitch	cll	Otto Kruge
Mike Thurl	lCr	Tom Powers
Chule Mitel	eu.	Lynns Roberts
BIR Milehe	11	Henry Daniels
Squeak		.Chick Chandles
Chief Roug	TS	Joseph Creher
Pinky		Jay Novelh
surter		Paul Harvey
The Wartle		Addison Richards
Alimonia		Kenne: Duncor

Although the second of the sec

rays the framework for his plans to work with mobsters. Frank McDonald has done a good directorial job. Jack Townley's script helps maintain suspense, William Bradford's camera work is uniform-by good, and Ralph Dixon's editing is deft.

dett.

Kruger. Miss Roberts, Daniels, Tom
Powers and Chick Chandler also go
over.

Wear-

Toros, Amor Y Gloria

Tortus, Amory Y Gloria
("Bulls, Leve and Glory")
(SONG)
(S

I'm Spanish; No English Titlee).
This is an overlong, unfump ragsbor-liches comedy grooved for Spanish-speaking audiences.

By the speaking audiences.

Ray Moon Suggested As Jersey Booking Head

As Jersey Hooking Head
Raymord E. Moon, who in 1929
organized Cooperative Theatres of
Michigan, pinner booking combine,
with around 100 theatres, is reported
the choice as buying head for Independent Theatres Service, Inc., Now
lestey indice one recently formed
service indices of the control of the
control of the control of the control
Whether or not Moon will excurrently N. Y. branch manager of 20thFox.

Fuel Snag

weather in some of the previously mains closed because of the fuel control of the fuel

until the fire! situation eases.

New York nilecy and theatre operators believe they will weather the crisis. Although Mayor Le Guardia has not lifted the ban on coal deliveries to amusement spots and deliveries to amusement spots and all are managing to slay open by borrowing coal from houses that can spare some and by use of cordoxod. As for legit theatres, the situation was exagerated. Check-in proved by the public service steam corrosis.

by the public service steam corpora-tion, 12 have their own heating

by the public service steam corpora-tion, 12 have their own heating plants, while two are supplied by adjoining buildings, one: a hotel. It was necessary however for the dozen spots requiring coal to make application to the solid fuels admin-sistrator before delivery could be made. Understood the applications were okayed without delay.

were oksycd without delay.

When the manager svisited Moyor
La Guarda last week, he said the
showmen were unduly alarmed and
should not cross the bridge until
reaching it. Brock Pemberton,
spokesman for the showmen, reflavored the Brookwayites and did
not bear down, as he well could
have done, according to the direclive he received from Washington
when the coal shortage was down
the third of the shortage was conshut down on huster the coal
shut down on huster the coal
that down on the coal of it
was necessary to scrape the coal
bins.

bins.
Pemberton pointed out to La-Guardia that there were many specialty and jeweity business on production and Madison avenues and contended not be seen that the seen th

berton."

Heavy blockage of freight from cold and snow, together with embarge on non-wat transportation in eastern areas, have raised hob with recent concert bookings. Bad weather caused loss of a date in Ulica for the Minneapoir's Symphony lazi, week. Cleveland Symphony also removed in the distribution of the distribution o

week. Cleveland Symphony also re-ported losing a date for same reason. Ballet Russe del Monte Carlo, how-ever. reports most trouble in its current tour because of weather and rail trouble. Ballet has hud-two can-cellations of bookings already this morth, with a third prevented only by special circulmstances.

With 12 days supply of coal on hand, and railroad and coal yards shoveled out by State Guardsmen, volunteers and German prisoners of

war, business leaders were hoping there would not be need for further chillouts. Coal savings were termed comparatively negligible. The Gas &

bins.

Northwest Exhibs Fortunate

Northwest Exhibs Fortunate Minincapolis, Feb. 13. Minincapolis, Feb. last summer and ran to avert a rent fuel shortage. Consequer no theatre in the state will have close down or curtail operations cause of an insufficient supply coal or oil for heating purpose, cording to a survey just made.

Plan for Ex-GI's Continued from page 1 =

Continued from juge?

from preliminary experience with returned actor vote inclusives shaftering and the presence of the prese

but how soon the men can, snap back into their work. In the the their th Rochester's Undustring.

Rochester, N. Y. Feb. 13.

Theatres and other business places reopened Friday, after the four-day elidiout, first such complete business, cessation in history. Stores did a rushing business, but librer was rushing business, but librer was found to be a such as the such

WB'S FEB. RECORD

ws's FEB RECORD

Electric Corp. which supplies heat to the five RRO-Paramount Coherced shouses as well as many other down-town town with the consumption. Individual heating plants were not fix different as a "minimum of heat had to be main-tuned." The Auditorium, legit stand, re
The Auditorium, legit stand, re-

Hotel Berlin

16 more days WARNERS

- ON TIME-

11 Shows Set for Early London Preems With Mgrs. Expecting Biz Upbeat

A bunch of new plays is headed for the West End and managers are hoping there won't be a repetition of arctic conditions which affected show business the first mouth this

Sear.

Firth Shephard has four new productions scheduled: "The Assassin." a topical drama by a young living officer follows "The Last of Mrs. Cheyney" at the Savoy shortly. The others must await the fading secress of his other shows. "Tomorrow the World" and "Arsenic and Old

Henry Sherck's plans include "Desert Rats." also by a servireman which stars Richard Greene and is written around the exploits of the written around the exploits in the Eighth Army. It comes to the West End at the end of February after a brief provincial tour. His next ven-ture will be "The Three Walthes" at Princes March 1, starring Tevelyn Lave, which already has opened out

Jave de Leon Jains a since vention of the Vera Casajar novel
"Laura" (already filmed at 81,
Martins, Feb. 14, with Sonia Detect
in title role. Limit & Duifee have
a new play by Patrice tone
a new play by Patrice tone
a new play by Patrice tone
for the properties of the come
dians. Altred Drayton and Robert
Madame Louise" with the come
dians. Altred Drayton and Robert
son Hue, co-tarring; and their new
play Laufy the properties of the
play "Laufy the properties" of the
play "Laura" of the
play and produced for the
toops over the Channel before heajug an English preem.
Emlyn William new opus, now Jack de Leon plans a stage ver-

Emilyn Williams' new opus, now thad "The Wind of Heaven" is in blearsal. It will co-star him with hinna Wynyard. Plece will make a bow in Glasgow before coming to gest End in March after short tour.

Less Censorship Cuts In Sweden But Still Trim U. S. Films Most

Washington, Feb. 13.
The Swedish State Film Board reports that half of all film foolage ensored in 1944 was Swedish American pictures were second, followed by German, British and

American pictures were second for-lowed by German, British and French in that order for the control of the control of the firms prohibited or cut by the con-sors, in comparison with 1943. Most of the pictures which fell, the cen-sors' knives were 'U. S. productions, being dashed mainly because of "ob-pictionable material consisting of secres of bruild or coarse character;"

Crack British Crew Set

Harry Watt, British director at-tached to Ealing Studies, who has been out here for several months rementing reduction setup for "The Overlanders," local yarn energing the intractioneers and the setup of the threatment of Ealing, who will act as asso-siate produces.

also of Ealing, who will not as asso-ciate producer.

Coming to aid in this pruduction are H. Borrodaile, chief cameranian of such pix as "The Drum" and "Four Feathers," and W. Hunter, who will act as editor and cutter, cast will be local, and Wart anticiputes getting under way by February.

Stirling Sues Cossar, Ltd.

London, Feb. I. Sir Louis Stirling, leading light in Sir Louis Stirling, leading light in the gramophone and wireless manu-be turned out here.

A. C. Cossar, Ld., radio and cleeri-cell instrument manufacturiers in 1943, Sir Louis, the chairman and managing director of Cossar saw amouncement that he do be a director of the cum-louist content of the complex content of the co

New Mex. City Cinema Collapses.

Desting West City Gillena Collapses.

West City Suntil first-run
chemical of city's initial first-run
chemical benefits of city's initial first-run
chemical benefits of city's initial first-run
chemical construction on Puseo de la
Refurms, collapsed,
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Current London Shows

London, Feb. 6:

"Arabier Louis Peb. 6
"Arabier Louis Peb. 6
"Arabier Louis Peb. 6
"Arabier Louis Peb. 6
"Arabie & Ori Store Palladium
"Beneymoon" And This Peb. 6
"Mama," St. James
"Mappy & Gertous," Palladium
"Meneymoon," Alippodrome.
"Merite England," Winler Gar.
"Night Venice." Cambridge.
"Night Venice." Cambridge.
"Night Venice." Cambridge.
"Night Venice." Cambridge.
"Private Lives," Apollo.
"Quaker Girl," Stoll.
"Quaker Girl," Stoll.
"Quaker Girl," Stoll.
"Quaker Girl," Stoll.
"What Venice." Ambasadors.
"The Magistrate." St. Martins.
"Three's a Pamint." Saville.
"Three's a Pamint." Saville.
"What You Mean," Cambridge.
"While Sun Skilles," Globe.
"Years Between," Wyndhams.

6 Mexican Producers Would Make Bulk Of 60 Pix Set for Year

Mexico City, Feb. 13. Unless there's a big break in the raw stook supply situation, 50 features will be the maximum of Mexican production this year. So has ruted the commish of three that too the two stooks shorted the commission will apportune stook of the two stooks shortage. This commission will apportune stook afollows: Class Films and Filmen, six pletures asnh; Films Mundiales and Produceiones Rodriguez Hermanos, each for Film Workers Union and Banco Chematografico, the business with bank; and one and two sector lesser producers.

Industry and government circles raw stock supply situation, 60 fea-

Industry and government circles expect that dickers for more raw stock this yaur will be truitful, in which case the commish will change the setup.

BYRE TO BE GEN'L MGR. FOR RANK IN EUROPE

London, Feb. 13. Alan Byre, former head of Melro sales in France and Belgium, has been appointed general manager for J. Arthur Bank in Continental Europe.

Byre most recently was with the For Work on Aussie Pix
Sydney, Jun 12.
The watt British director atWill head casting department.

See More Color Films For Mexico This Year

Mexico City. Feb. 13. Mexico's film industry shortly will get additional color fibns, according to latest data. Howard Randall, Americaus sound engineer who has been identified with Mexican pictures for a number of years, expects to have a lab for color prints set up here before the end of this year. He cecently returned from Hollywood, where he obtained 380,000 worth of Mexico's film industry shortly will equipment to handle color prints in Mexico City.

Previously, it was necessary to do all developing of finters in the U. S. Now color productions can be turned out here.

WB Names D'Souza Eustace V. D'Souza has been ap-pointed manager for Warners in China. WB Names D'Souza

Argent. Seeks Better Tieup With Mex. Pix Biz

Mexico City, Feb. 13.

Mexico City, Feb. 13.

Reports current, here that Argentine plans to exclude Mexican films, don't appear to have substance, for Buenos Aires picture interests have sent Ernesto Zegarra by plane as a good-will ambassador. He will set vereater interchanne of Mexican and

sent Ernesto Zegarra by plante sis a good-will nubassador. He will set greater interchange of Mexican and Argentinian production. Zegarra is accompanied by his wife, Maria, Alvarez de, Burgos, ne-tress, daughter of the famed Spanish novelist, Carmen de Burgos. She may do stage and screen work in Mexica.

Mex. Exchange Workers Demand 30% Pay Tilt:

Mexico City, Feb. 13. National Cinematographic Indus National Communitographic ladds-try Workers Union, local 46, is de-manding a 30% pay bike, seeking it via a revision of their current contract with U. S. film company exchanges here. There are now nine companies, with such setups in Mexico, with the addition of Mono-eram.

Plea for higher wages is ba the mion contention that living costs have sourced and that theatre admissions are way up. The Ameri-can distributors have until April 3

can instributors have until April 3 to give an answer.

Besides Mono, Universal, Warners 20th-Fox. Paramount, RKO, Columbia, United Artists, and Republic are hit by the demand. Present indications are that some raise will be granted.

FETE FISK PRIOR TO TAKEOFF FOR LONDON

Sydney, Feb. 13. Sydney, Feb. 13.
Sir Ernest Fisk, former head of
Amalgamated Wircless here and operator of a chain of local commercial
radio stations, was dined by American film distributors in Sydney
prior to shoving off- for London
where he will take a top position
with Electrical & Musical Industries,
Ltd.

Lid.

Fisk stated that by using relay, stations there was no reason why telestone there was no reason why telestone there was no reason why telestone the state of Australia and New Zealand; the explained because of the distance of Australias from they world enter would have to see in pitch own television stations. Fisk indicated that tele would have residually compete the would not seriously compete the would remain separate entertainment mediums. EMI. the company to which Fisk goes in London, alternative the state of t Fisk stated that by using relay sta-

mission is granted

Nazi Defeat

· Continued from page 1 =

to broadcast the emotions of penple there, All the webs plan big mindical sharass. Iranutic shows going back over the event that led up to major enterior to the victory in Europe. War Depl. and the victory in Europe. War Depl. who may be a share the enterior of the victory in Europe. War Depl. who was a share the enterior of the ent

ous Allied servicemen, will be a foin-web proposish. But withal, the Jap war will play an important role. Plans call for pickups from warplants showing warworkers continuing an their jobs. Voices of wounded soldiers in the Pacific battle area to drive home the

Pacific battle area to drive home the importance of the fight in that territory also will be picked up. Serviciente relebrating the victory in cantenes: throughout the U. S. will are their views during V.-E. Day T. and V.-E. Day T. and V.-E. Day in most cities. Tailers will be flashed on the screen when the newsy is amounted can when the their is amounted the wild the safety of service and the safety of concerted efforts will be played, and concerted efforts will be played, and concerted efforts will be be played, and concerted efforts will be made to keep audiences from be-ing too riotous in their celebration.

Literati

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Morkers Union, local 48, is deding a 30°, and his, evening
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moint contention that I bring
being a part of the dramatic picture,
being a part of the continue of the part of the
being a part of the sections, recuming his status as the stree critic. He plans to continue being a part of the dramatic picture, after his depurture from the News, as Chicago correspondent of the New York Times and Chrislian Sci-ence Monitor.

> Drue Leyton on Tour Drue Leyton on Teur
> Drue Leyton, former Fox film
> player, is now touring tha U. S.
> under official, auspices because of
> her work in the French underground. She lived in and around
> Paris throughout the entire occupation and is writing a book on a
> Yankee woman's reaction to what
> he saw among the French resisthe saw among the French resist-

Yankee woman's reaction to what he aw among the French resistance leaders. Her husband, of the French stags and screen, worked with her but was a victim of the Gestapo.

Among the believa-il-or-nuis was the fact that a Jewish doctor who, where the second of the control of the

ANPA Supports Esquire

ANFA Supports Esquire
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Association has intervence before
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Trank Walker case in which the latter is trying to lift the magazines
ded class maining privilege for allogacily interested in the fundamental issue of the case.

"By this arbitrary action," said
the brief in part, "there Postmaster
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lower only to the constitution of the publications which met the stationrequirements in the second class
mailing privilege.

Pagazint on Provid

Pageant On Prowl

Engenit On Frowl
Engenit Dynns, editor of Pageant, is circularizing city editors for material from reporters and rewrite men. Expecially interested in local regional stuff of feature interest, claiming newshawks best located to find same. Asso interested the general stuff, fillers to full-parade articles, and short recton.

New Philly Dally

New Philip Daily
A new daily, "M.M." is scheduled
to make its bow in Philip beginning
next month, Publisher is J. A. Luzar,
who now puts out a trade magazine.
Tap and Tavern, for the liquor
industry, "A.M." will be a rewamagazine, according to Lazar, fenturing general and trade news. Will
have UP as wire service.

Melting Pot Press

Melling Fol Press
There are 94 foreign language
papers in New York, 27 of which
are dailiest-two Arabic, fave Chinese.
two Creech, one Finnish, one German,
two Greek, two Hungarian, one
Italian, one Lithuanian, one Polish,
two Russian, one Spanish one
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Halance include weeklies, etc., in Freuch, Scandinavian, Armenian, Estonian, Danish and other lan-

CHATTER

Sholem Asch at work on a novel bout contemporary N, Y, life, Stuart Cloete is on a non-fictimer bout Ceeel Rhodes and Paul Kruger, Howard Barnes, N, Y, Herald

about Ceesl Rhodes and Paul Kruper.
Howard Barnes, N. Y. Herald
Tribune film reviewer, oxinig
Copt. Norman. H. Sney. from
Doubleday Doran, now transingChinese in Southwest China.
Mrs. Jean Hulburd, associate chichiese in Southwest China.
Mrs. Jean Hulburd, associate chichiese in Southwest China.
Dalton Trumbo appointed chitepowed interviewing Ellin cave inchief of The Screen Writer.
Lord C. Douglas, author of The
Librd C. Douglas, author of The

Lloyd C. Douglas, author of The Robe," recovered from What Robe," recovered from illness and working on another historical re-ligious novel.

Ilgious novel.
Fred Feldkamp, former Fawcett
ed and now a Marine screent,
avriling a book about his experiences
in the South Pacific.
Pat Midphy, Movie Stars Pacinic
editor, in Hollyawood for Indidies
with Llewellyn Miller, West Coast
editor for Ideal Pulse

editor for Ideal Pubs.

Grein Polmer of Reader's Digget in Greta Palmer of Reader's Digest in Hollywood on a periodic trip to sur-vey the film situation. Ditto Nor-man Siegel of the Cleveland Plain Dealer.

W. Thornton Martin, associate edi-

as bus boy in Schwab's Hollyward drugstore to learn the foibles of film folk.

Raymond C. Brecht, Time mag's

film folk.

Raymond C. Brecht, Time mag's
Washington labor ed, upped to contributing ed and transferred to N.Y.
office to write on Washington polit-

office to write on Washington political scene.

John Scene.

John Schrift Schr

"Cluny Brown," novel by Mar-gery Sharp which 20th-Fox pur-chased for screen, is now being syn-dicated by King Features. Yarn re-ported to run in about 100 news-

papers.

Columbia Us course in professional writing, starting with Hatcher Hughes teaching playwrighting. Louis Paul short stories, and radio writing by Wade Arnold and Morton

engrad.

Mrs. John Dos Passos will luve
an historical novel out under pen
nume, or rather maiden name, of
Katherine Smith. Book is called
'Across The Western Ocean,' and
is in collab with Edith Shay.
Modern Children's Stories, Inc.,
has been claratered to print and pail
the children's books, with offices in

has been chartered to print and pub-lish childran's books, with offices in N.Y. Directors are: Reeves Leven-thal. Eugene Frederick and Vivian Lubitsch. Bennett & Roth were fil-ing atorneys. Laurette Taylor: costarring in Ch with Eddie Dowling in "Glass Men-agerie." is putting finishing tunches on a book of reminiscences skeeded on a book of reminiscences skeeded on the properties of the control of the charter of the control of the control of the Country and Vorue.

chapters have supeared in Town and Country and Vogue.

LL William H. Fitspitck, me. of the New Orleans States and at pre-ent on leave with the U. S. Nevent on leave with the U. S. Nevent on leave with the U. S. Nevent of the New Orleans E. Crown, who did recently. Frank C. Allen, active me., becomes ine. and ed pro teim. Yeoman Ire Alex Gard in N. Y. New York of the New York of t

Anna Neagle-'Emma' Falters in London Bow

E LOUIGON BOW

Loudon, Feb. 13.

"Bauma," legiter which opened at the St. James Feb. 7, looks like a failure. Stars Anna Neagle.

It is a dramatization of the Jame Austen novel.

CHANGE IN DATE:

WARNER BROS. TRADE SHOWINGS OF THIS PICTURE ORIGINALLY ANNOUNCED FOR FEBRUARY 19TH WILL NOW BE

WEDNESDAY, FEBRUARY 28TH

ROSALIND RUSSELL JACK CARSON "ROUGHLY SPEAKING"

with

ROBERT HUTTON • JEAN SULLIVAN • ALAN HALE • DONALD WOODS • ANDREA KING

CITY	PLACE OF SHOWING	ADDRESS	TIME
Albany	Warner Screening Room	79 N. Pearl St.	12:30 P.M.
Atlanta	RKO Screening Room	191 Walton St. N.W.	2:00 P.M.
Boston	RKO Screening Room	122 Arlington St.	2:30 P.M.
Buffalo	Paramount Sc. Room	464 Franklin St.	2:00 P.M.
Charlotte	20th Century-Fox Sc. Rm.	308 S. Church St.	10:00 A.M.
Chicago	Warner Screening Room	1307 So. Wabash Ave.	1:30 P.M.
Cincinnati	RKO Screening Room	Palace Th. Bldg. E. 6th	2:00 P.M.
Cleveland	Warner Screening Room	2300 Payne Ave.	8:00 P.M.
Dallas	Paramount Sc. Room	412 S. Harwood St.	2:30 P.M.
Denver	Paramount Sc. Room	2100 Stout St.	2:00 P.M.
Des Moines	20th Century-Fox Sc. Rm.	1300 High St.	12:45 P.M.
Detroit	Film Exchange Bldg.	2310 Cass Ave.	2:00 P.M.
Indianapolis	Paramount Sc. Room	116 W. Michigan	1:00 P.M.
Kansas City	Paramount Sc. Room	1802 Wyandotte St.	1:30 P.M.
Los Angeles	Warner Screening Room	2025 S. Vermont Ave.	2:00 P.M.
Memphis	Paramount Sc. Room	362 S. Second St.	11:00 A.M.
Milwaukee	Warner Th. Sc. Rm.	212 W. Wisconsin Ave.	2:00 P.M.
Minneapolis	20th Century-Fox Sc. Rm.	1015 Currie Ave.	2:00·P.M.
New Haven	Warner Th. Proj. Room	70 College St.	2:00 P.M.
New Orleans	20th Century-Fox Sc. Rm.	200 S. Liberty St.	2:30 P.M.
New York	Home Office	321 W. 44th St.	2:30 P.M.
Oklahoma	20th Century-Fox Sc. Rm.	10 North Lee Ave.	1:30 P.M.
Omaha	20th Century-Fox Sc. Rm.	1502 Davenport St.	1:00 P.M.
Philadelphia Philadelphia	Vine St. Sc. Room	1220 Vine St.	11:00 A.M.
Pittsburgh	20th Century-Fox Sc. Rm.	1715 Blvd. of Allies	2:30 P.M.
Portland	Jewel Box Sc. Room	1947 N.W. Kearney	2:00 P.M.
Salt Lake	20th Century-Fox Sc. Rm.	216 East 1st South	2:00 P.M.
San Francisco	Republic Sc. Room	221 Golden Gate Ave.	1:30 P.M.
Seattle	Jewel Box Sc. Rm.	2318, Second Ave.	2:00 P.M.
St. Louis	S'renco Sc. Room	3143 Olive St.	1:00 P.M.
Washington	Earle Th. Bldg.	13th & E Sts. N.W.	10:30A.M.

Paramount, N. Y.

Johnny Long Orch (19) with Tommy Morgan, Frances Lane, Ar-igne Russell, Jan Murray, Lorraine Rognan, Louis Jordan Tympan Five, "Ministry of Fear," (Par) re-viewed in "Variety," Oct. 18, 44.

Regement and the factories of the factor

them in a harsh, unappealing voice. Miss Lake is lively on "Accentuate," but should give more attention to her

appearance.
Of the acts, Arline Russell, pert lapster, goes over nicely with two fast routines spotlighted by a good trick of spinning on one heel and dropping into a spill. Audience liked her.

trick of spinning on one beet and oropping into a spilt. Audience liked been decomposed to a spilt. The spile of the spile

Earle, Philly
Philadelphia, Feb. 9.
Benny Carter Orch (15) with
Suvannah Churchill, King Cole Trio,
Businessulen of Rhythm. Timmie
Rogers; Enter Arsene Lupin" (U).

taken up by the pewholders as they put the fancy touches on "Hit That Juve, Jack," I Realize How." Straighten Up and Sty Right," Geo. Tringing, the bell is a novel baschumping sole by one of the trio. The Businessmen of Rhythm polish of their slot with a dazzling bit of the polish of the sole with a dazzling bit of the sole with the sol

Donutown, Chi

Marra Louis, Noble Sissle Orch (15) with Norma Oldman, Wymonie Blues Horris, Joe Byrd, Charley Ray & Co., [3]; "Mile, Fiji" (RKO).

Downbown management in M missing any bets on Marva Louis Chivaude debut, advertisin; her all ower the lot as "Chicago's Own—Mrs. Joe Louis" From indications, however, curious mobs will settle for a quick took, as they let her off at open of the control of the control of the control of the control of the layout, excepting Wynonie Blues Harris' blues singing in closing spot, is dismal.

husiasm painfully missing. Best of the interpretation of coloring spotl, and interpretation in closing spotl, is dismal.

In the color of the color

REO, Boston

Boston, Feb. 9.
Ina Ray Hutton Orch 114). Laska
Sisters, Frank Paris Puppets, Joe
Beaser, Danny Riccardo, others;
"Belle of the Yukon" (RKO).

Bezere, Danuy Riccardo, others, "Belle of the Vulcon" (RKO).

The Hutton show remains essentially the same from season to season, but this inn't to say it doesn't to season, but this inn't to say it doesn't to season, but the inn't to say it doesn't to season, but the inn't to say it doesn't to season, but the inn't to say it doesn't to season, but the inn't to say it doesn't to season to seas

Capitol, Wash.

Washington, Feb 9.
Gracie Barrie, Johnny Burke,
Addins (2), Herzogs, Saul Jack Kaufman's House Band with Bob Nicholson; "Sunday Dinner for a Soldier"
(20th).

Banisassume of Myldim. Them 1800.

Banisassume of Myldim. Them 1800.

The Earle is back on spin in the property of approximation of the search
Roxy, N. Y. Berle, Connie Ru Milton Berle, Connie Russell, Ben Yost's Vikings (6), Slayman Ali Tronpe (6), Rockets, Rocyettes; "Hangover Square' (20th) re-viewed in "Variety," Jan. 17, 46.

With Milton Berle allowed the run of the place, the Rony hasn't had as funny show or as many laughs in the house, for a long, long time. The small Rony decorum is totally aban-doned with Borle working like a beaver for excellent results inside the bouse and at the cashiers' wireferts.

doned with Barle working 'like above for excellent reactive inside to be a server for the company of the compan

Atmosphere and a single dance routine are contribbed by the Gae Foster line.

Biz good.

Jose

Woody Herman's Orch (18) featuring Frances Wayne, Chubby Jackson, The Woodchoppers, Marjorie Hyama, Daue Tough, Joe Filip Phillips, Marion Daniels, "Baby" Lauversce, Dick Buckley, "Neuoda" (RKO).

RECO:

Bright music and plently of laught.

Bright music on an interest of the laught.

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Bright music on an interest of the laught.

Bright music on a laught music of playing old one and popularity based partactive humorous style of playing old popularity based partactive humorous style of playing old popularity based partactive humorous style playing old playing old playing old playing the laught music playing the laught mu

meant, while nerman sings. Spood where we want to be a second of the sec

Expecially favorable reaction was clicited by Herman's use of vibra-harp and electric guitar for hot or-chestral effects. Dave Tough's hide-beating still just about tops in the trade. Bran.

Keith's, Indpls.
Indianapolis, Feb. 10.
Nan Rae & Mrs. Waterfall, Barton
& Brady, Judy-Kelly, Lester Harding, Jinny Vcy, Montes De Oca;
"The Singing Sheriff" (U).

The Singing Sheriff (II).

Keith has put begether a lively see of six nicely varied acts for the current stanz. The bill is topped by than fase and Mrs. Waterfall, who the control of the

turing quick changes of mood and tempo. Barton and Barty, cast as two drunks in Formal attire, strike up some hearty gattews with heir fall-connety act. The Montes De Coa dio gets a fine hand for its risks and harp timing in a trampoline routine with some unusual teuts. Just with some unusual teuts. Just with the control of the contro

Orphoum, L. A.

Lios Angeles, Feb. 9.

Harry Sanoy, Billie Holliday,
Stapletons (2), Dick & Dinah, Paul
Gordon, Al Lyons' Orpheum Orch
(14); "Alaska" (Meno).

Gordon, Al Lione Orpheum Orch
(146): "Alexies" i Meno).

Orpheum is offering a straight
vade bill this week and acts are all
delivering variety stuff that pleases.
In the straight of the str

Oriental, Chi

Chioago, Feb. 9.
Phil Spitalny All-Girl Orch (25),
with Euclyn, Katherine, Francis,
Viola, Mack Triplets, Beatrice
Howle, All-Awterican Glee Club (8);
"Lake Placid Serenade" (Rep).

Viold. Mack. Triplete, Beatrice, Take Piede Serende." (Rep.).

Phall Spitalty: All-oirt Ores is providing piede arrangements on current methods arrangements on current hand at opener. I any sign, those ower-leasticed arrangements of providing piede arrangements of providing arrangements of Beguine and Only the providing a low for arrangement of Schultz (to big returns, Letter and Only the Providing arrangement of Schultz (to be provided by Prancine, with both or the providing arrangement of Schultz (to be provided by Prancine, with both or the providing arrangement of Schultz (to be provided by Prancine, with both or the providing arrangement of Schultz (to be provided by Prancine, with both or the providing arrangement of Schultz (to be provided by Prancine, with both or the providing arrangement of Schultz (to be provided by Prancine, with both or the providing arrangement of Schultz (to be provided by Prancine, with both or the providing arrangement of Schultz (to be provided by Prancine, with both or the providing arrangement or the provided by Prancine, with both or the providing arrangement or the providing a

Majestic, San Antonio

San Antonio, Feb. 8.
Dante's "Cockeyed Inferno" with
Moi-Yo Miller, Victoria Lope;; Majestic House Orch (12) with Pcte
Brown; "The Climax" (U).

Interstate Theatres is offering the magical aggregation headed by Dante in a fast moving 50-minite magic show which is mystifying the customers.

seen here but Dante's version is tops.

Eye appeal is lent to the proceed-ings by Moi-Vo Miller and her Maids of Magic. Miss Miller par-ticipates in several of the illusions. Andy.

State, N. Y.

Earl Carroll's "Vanities of 1945," with Wiere Bros. (3), Dave & June Hacker, Park & Clifford, Al Norman, Eddie Shine, Earl Carroll Beauts (20), "She Gets Her Man" (U).

Eddie Shine, Earl Carroll Benuit 200, "She Get Her Men" '10."

This latest stanza of the Earl Caruse of Series of abbreviated review of the Earl Caruse of Series of S

Orphenm, Mpls.

Minncapolis, Feb. 10.
Cab Calloway Orch (18) with
Dotty Santters, Holmes & Jean,
Cabulettes (6), Bill, Builey; "3 Is a
Family" (UA).

As is always true of a Calloway show, the current "Simpin' can be controlled by Calloway's dynamic personality, herculcan ender the controlled by Calloway's dynamic personality, herculcan ender the controlled by the calloway's dynamic personality, herculcan ender the calloway's more generous in dishing up quality talent in quantity, and the calloway in the calloway or in the ca

Cabot With Kay Francis

Hollywood, Fcb. 13.
Bruce Cabol, was inked for the male lead in the Kay Francis starrer, "Divorce," to be produced by Jeffrey Bernerd at Monogram, starting on Feb. 19.
Ficture will be a starting on Feb. 19.

Picture will be Miss Francis' debut as a co-producer, in addition to her acting chore.

wamp' Weissmuller
Hollywood, Feb. 13.
First starrer for Johnny Weissmuller under his three-picture contract with Pine-Thonias will be
"Swamp Fire," see an electric contract of the pine-thonias of the first Homes and is slated for an April start.



"WE DON'T HAVE TO EAT OUR WORDS!"

We said "MEET ME IN ST. LOUIS" and "NATIONAL VELVET" are COLOSSAL! GREAT!

Yes, indeed! "Meet Me In St. Louis," the Gold-mine of 1945,

holds over 2 weeks, 3 weeks and more!

"National Velvet" (all-time Champ of the Music Hall) is a true Champ in its first nationwide dates: Miami, Indianapolis, Salt Lake City, Des Moines—all of them COLOSSALI GREAT!



BEAT THE BROWN-OUT! LIGHT UP WITH LEO!

Kass-WB Set New House in Cheverly. Md.: Other Theatre-Xchange Briefs

Gardelle Washington, Feb. 13.

Gardelle Washington, Feb. 13.

Gardelle Washington, Feb. 13.

Gardelle Washington of Sam Goldwyn and David O. Selxinew theatres in the Washington of Market of Sam Goldwyn and David O. Selxinew theatres in the Washington of Market of Sam Goldwyn and David O. Selxinew theatres in the Washington of Market of Sam Goldwyn and David O. Selxinew the Charles of Sam Goldwyn David over free to the Charles of Sam Goldwyn David over free to the Charles of Sam Goldwyn and David O. Selxinew the Charles of Sam Goldwyn and David O. Selxinew the Charles of Sam Goldwyn and David O. Selxinew the Charles of Sam Goldwyn and David O. Selxinew the Charles of Sam Goldwyn and David O. Selxinew the Charles of Sam Goldwyn and David O. Selxinew the Charles of Sam Goldwyn and David O. Selxinew the Charles of Sam Goldwyn and David O. Selx
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Larry Cowen to Try Thesister.

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The week. Jack Swartout manages pouse.

Joe Hartman to Coast 1

Joe Hartman to

imployee of Navy.

Samuelian Bladde Fran. Allied

Samuelian Bladde Fran. Allied

Samuelian Feb. 18.

Sidney E Samuelan re-electal or sevents term as general manager of allied Independent Theaire Owners high here. Following elected to high electronia term of the firm Exchange George E. (Seets, Thomas Large Stallinan, New officers of the Film Exchange elected include: Tom Lodius, president; James Keating, vice-president; James Keating, vice-president, James Keating, vice-president, James Maria, and John Wagman, business agent.

man, business agen.

Research Asier, N. Y.

The Astor, N. X., vacasied by

Low's recently after many years of

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8 More Merre Men te N. Y.

5 More Merre Men te N. Y.

Continuing N. Y. homeoffice visit
on field exploitation reps and branch
managers, eight anditiumal Metro
men arrived east Monday VID. Remental and the state of the state of the state
leving Watersfreet, St. Louis: Benile
Evens, Kanass City: Ed Gardiner,
Oklahoma City. Office managers are
John Cayne, Civectandt, Walter BenJohn Cayne, Civectandt, Walter Benphiladelphia; Gil Becker, Detroit.

L. A. Pest-War Planning Los Angeles, Feb. 13. Majestic Theatre Corp., nwned by Reeves Espey and Saul Silverman, bought business frontage in Pacific Palisades and applied for priorities on material to build a film house. Plan a 1,000-seater and a parking lot.

Plan a J.000-seater and a parking lot.

Lee's in Oble Reshuffles.

Several Couthons, O. Feb. Oblio
were reshuffled last, week. Call
Rogers, manager. Esquire. Toledo,
succeeding Harry Klola, now manasucceeding Harry Klola, now manawall the Manager of Lee's Army Manager of Lee's Army, separation of Lee's Army, replacing Frank
be re-assigned, goes to New York to
be re-assigned.

be re-assigned.

WB Exploitation Changer
Mort Blumenstock, Wanner' estima devertising-publicity head, added two more to field exploitation forces which function, moter Bill Brum-with the control of the

Jahn Rogers to Norfolk' Center Harrisburg, Pa. Feb. 13. John F. Rogers, who resigned a manager Wilmer & Vincent's Stat here in December, named manage of Center in Norfolk, V3. Ruger also will handle ad-publicy for two other Norfolk houses, the Colley an Newport.

Bishop, Texas, House Opened Bishop, Texas, Feb. 13. The Rio theatre opened here the month, with L. C. Dennis operatin Dennis also owns the Rio in Gain ville.

Parks Builds Texas Chain
Brownfield, Texas Feb. 13.
Hiram Parks, former Warners'
warner brase salesman, leased the
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Carolina Theatre Change
Raleigh, N. C., Feb. 13.
J. D. Deal, Jorner modern Carolina theatre Change Carolina theatre there. House is operated by Carolina Theatre there. House is operated by Carolina Theatres. Deal succeeds Richmond Gage, now in Navy.

Dallas Cracks Devra en Smekers Dallas Feb. 13. Fire-department in de se enforcing no-smoking rules in heatres. Fires up to 2200 will be inheatres. Fires up to 2200 will be inspeed for repeated violations. Firement are in-specting both downtown and nabe houses daily.

Raiph Abbett Quita Seattle Mone Seattle, Feb. 13. Raiph Abbett, manager Monogram here, resigned, effective Feb. 15. Successor not named yet. Lewis Ross here from Clear Luke, la. to become manager of one of John Danz's Sterling circuit subur-ban houses.

Harold Eyestone to Nabe for Fox Kansas City, Feb. 13, Fox-Midwest sends. Harold Eyestone to multying Apollo from the Carroll in from Coffeyville, Kans, to take over Esquire. Charles Morrill granted a leave of absence from Gladstone, where suc-ceeded by Cus Rose.

Texas Treatres Opened
Joe Sampler Suprish Houston, Feb. 13.
Joe Sampler Suprish Houston, Feb. 13.
Joe Sampler Suprish Houston, Feb. 13.
Joe Sampler Suprish Houston Houston House In House Government Texas Constitution of Long-time House In House In Marshall from Mrs. Frank International House International

Breckenridge House Reopened Breckenridge, Texas, Feb. 13. Binckaroo theutre opened here by John Ed Douglas, local rancher, House is the old Plaza, which was dropped by the Texas-Consolidated circuit some time ago.

Resenberg Upped to M. A. P.'s H. O.
Boothers Upped to M. A. P.'s H. O.
Boothers Upped to M. A. P.'s H. O.
Boothers Upped to M. and P. Metrosentative of the M. and P. Metrosentative of the M. and P. Heatres
with headquarters in Boston. Promotion brought Max Nayor of Olymmotion brought Max Nayor of Olymmotion brought Max Nayors of Olymmotion brought Max

Purnell to Greensboro Greensboro, N. C., Feb. 13. Malcoim. L. Purnell, who came here from managership of Carolina theater at Goldsboro, N. C., is new manager of the National here, suc-ceeding Harvey Smith.

Urbana, O., House Changes Hands Urbana, O., Feb. 13. Mayor, Warren Grimes, Urbana, O., who owns the Gloria theatre in that city, bought the Lyric there, owned by the late Grant Wooley.

Rubin Miller Back to Det.
Detroif, Feb. 13.
Rubin Miller former owner of Odeon threatre here returned to Detroit and took over his former house buying out the interest of Sol Feldman.

Netter, Gewtherpe Back to H.O. Leon D. Netter, v.p. of Paramount Theatres Service Corp., in charge of operations in the south, and M. F. Gowtherpe, comptroller over thea-tres, have returned to the homeoffice (Copitinic

Seller and Buyer

Seller and Buyer

Editor, 'Variéty'.

One of the shelf beefs of the independent, theatremun against like
the shelf beefs of the independent, theatremun against like
the shelf beefs of the interms of the shelf beefs of seller
and buyer of motion pictures. Now,
terms of the independent threatic
dies plans to a statement by the
tead of the independent threatic
dies plans to do the v.cry hing so
objected to, in the pust, by the samo,
objected to, in the pust, by the samo,
and other groups. This brings up a
pair of points worth pondering,
the property of the shelf been shelf been
pair of Justice talks much about
the field word of Justice talks much about
the major computes. Possibly the
reason the Big 5 has lacked much
forced rather than that they have
offered rather than that they have

Combine and the second of the second points of the

named exploitation rep for 20th-Fox here, replacing Sid Zins, who resigned to go to New York. Last lad been with 20th and also Columbia nere. Producers to Argue Certification

Joan Harrison's 'Diamonds'

Joan Hallison a Malliwood, Feb. 13.
Joan Harrison, Universal's only
femme producer, draws another mys
her third production chine. Comedymurder film, its based on a movel by
Percy Marks.
Two other mysteries on the HarTwo ther mysteries on the Harand "Uncle Harry."

U. of Minn. Gets 165G From NW Variety Club For Children's Hospital

For Children's Hospital

University of Minneson be Fig. 12.

University of Minneson beard of eggents has accepted the offer of the Northwest Variety club in countribute of the Northwest Variety club in countribute has a construction of the Northwest Variety campus. It was announced beard through one of two procedures, the Lauham set, provided feedral funds through one of two procedures, the Lauham set, providing the northwest variety of the procedure, the Lauham set, providing the procedure of two procedures, the Lauham set, providing the procedure of two procedures, the Lauham set, providing the procedure of two procedures of the procedures of two procedures of the procedures of two procedur

buy a closed public school.

Ted Pichser Heads Hub Variety.
Boston. Feb. 13.

Annual Variety. Boston. Feb. 13.

Annual Variety. Boston. Feb. 13.

Annual Variety. Boston. Feb. 13.

Annual Variety. Boston. Feb. 13.

Annual Variety. Boston. Feb. 13.

Annual Variety. Boston. Feb. 13.

Annual Variety. Boston. Feb. 13.

Fielsher succeeds Albert M. Kane of Pielsher succeeds Albert M. Kane of Pielsher succeeds Albert M. Kane of Doard of trustees. Outlers' elected John Dervin. first assistant Chief Control of Pielsher School.

Board of trustees. Outlers' elected John Dervin. first assistant Chief. M. Weiss, prop. mastles.

Weyer Heads Philty Variety
Philadelphia. Feb. 13.
Clint Weyer was installed as chief
barker of Tent 13, Variety Club, at
a dinner recently in Ritz Carlton
hotel. Other officers were also

Vandenberg at Det, Variety
Vandenberg at Det, Variety
What uses to have been the indention of the When the indention of the Warden and the indention of the Warden and the indendata. Sendor Arthur 11, Vandenaffair, Sendor Arthur 11, Vandendata, Sendor Arthur 14, Vandendata, Sendor Arthur 14, Vandendata, Sendor Arthur 14, Vandendata, Sendor Arthur 14, Vandenber warden and the sendor of the
property of the Sendor's speech, broadcast also going to
Armed Socree Bound.

. Wavne Inks 5-Year Pact As Star With Republic

Hollywood, Feb. 13.

John Wayne has inked a five-year
act with Republic which puls him After "They Were Expendable" for Metro he will probably do "Glory Road," story of the Pony Express, for Republic.

Siegel Back to Par

Hollywood, Feb. 13. Sol C. Siegel is disbanding his independent company and returning to Paramount April 30 as an executive under Henry Ginsberg.

Currently Siegel is associated with F. Hugh Herbert and George Abbott in the production of "Kiss and Tell" for Columbia release.

GI POOCH PIC Hollywood, Feb 13

Dogs of war will have their day in "The Jungle Marines." a tale of the K-9 Corps, to be made by 20th-Fox.

Argue Certification

Hollywood, Feb. 13,
Screen Players Union fitted charges with the National Labor Retailors Board, accusing, all the major illim situations and twenty and the major illim situation and two and arguest by the producers for rarial arguments on the certification of and Principal, with under hard arguments on the certification of any production of the certification of a principal, with under his practices. Meanwhile, NLRB granted arguments on the certification of several arguments on the certification of several arguments will be presented Feb. 22 in Washington.

SPU charges follow:

All Casting Corp. Factors description of the studios in the studios in the studios in the studios in the studios of the Screen Adults Guild for work in the studios in the studios in the studios of the studio

ion to NLRB. 'As we recited in our petition of intervention, we feel that clarification of the NLRB order and certification is imperative, and hope that after all the facts are presented, the jurisdictional controversy generated by the certification can be satisfactorily worked out."

Following is the producers' statement:

Following is the producers' state-ment:
"NLRB action in ordering a re-hearing on its certification of SPU is gratifying evidence that the pro-faith and in accordance with their contractual obligations. It is ear-nestly hoped that all difficulties can be amirably solved at the new hearing."

Taurog Steers Final Shots of 'Ziegfeld'

Shots of "Ziegfeld"

Norman Taurog is taking over the
director chore on the final sequence
in Metro's "Ziegfeld. Follies," pinchhitting for Vincent Minnell, who is
busy on "Volando and the Thief."
Sequence calls for William Povell,
playing the role of Florenz Ziegfeld, looking down from Heaven
alid wishing be could steg another
edition of the Follies.

RKO's Full House

Hollywood, Feb. 13.
Total of nine productions are filling RKO's 15 stages this week, with the return of "The Falcon in San Francisco" from locations in that

Francisco" from tecentrises (Man Alive."

Others in work are "Man Alive."

"The: "Most: "Dengecous — Game.",

"George White's Seandals of 1945."

"Mama Loves Paga," "First Man Into Tokyo," "Those Endearing Young Charms, "Spanish Maln" and "The Invisible Army."

WB Adds Exploiteers

Mort Blumenstock, Warner Bros. eastern advertising-publicity head, has added five exploiteers to his field

staff.
George Fishman, formerly with
United Chain Theatres, has been assigned to Philadelphia, Edward A.
Johnson takes over the Minneapolis Jonnson takes over the Minneapolis exchange territory: Richard Slephens, formerly with WB radio department on the Coast, will work out of the home office: Stanton Kramer in Chicago; and Allan Kohan in the Pacific Northwest.

WB UPS 'BERLIN' AIR COIN WB UPS BERLIN AIR COM-Warner Bros. has boosted its radio advertising budget 40% above nor-mal for "Hotel Berlin," which goes into general release March 17. Ap-

mal for "Hotel Berlin," which soed into general velease March 17. Appropriation will be concentrated on the second


Gov't Sides With Goldwyn

Warner theatre, Dechert claimed, the ners, and former U. S. Senator company was in a position to "stiffe" George Wharton Pepper, for the disapicture, "It could lead the countribs. company was in e position to "atifie" a picture, "It could lead the country into war by failing to show plctures preaching peace," he said pointing out that motion pictures were great factors molding public Segal claimed that Warners was "leery" of showing "Kane" because of suit threatened by William Ban-dolph Hearst, on whom the story was allegedly backs the first-run was the "life-blood" of the succe, to glotter, because of publicity, capalitation, newspaper reviews, etc. Segal telephone of the success of publicity capability of the success of publicity, capability of the success of publicity, and store the starting sould and safors to "gamble" with the Erianger, aster having profitable association with Warners.

No "Predatory" Action

Ne "Fredatory" Action
Dechert admitted that Warners did
not act in "predatory fashion" in
gaining its control of the first run
situation, but declared that the "monopoly" could not exist without the
agreement of the defendant distribu-

agreement of the defendant distribution. The purported a tolegram was a proof of collusion between distribution. The purported telegram case "proof" of collusion between distribution of collusion of collusion of collusion of collusion of collusion of collusion between distribution of collusion of coll

ERROL FLYNN

"OBJECTIVE, BURMA"

ARTIE SHAW

and Ille Orchestra
With
Ross Wyse, Jr. 9 June Mann
Sonny Rice
Broadway and 47th St., STRAND

lliam Prince James Brown orge Tobias Henry Hull Warner Anderson

New York Theatres

ROSALIND RUSSELL

JACK CARSON

"ROUGHLY SPEAKING"

obert Hutton - Jean Salliv Alan Hale - Donald Weeds Andrea King

HOLLYWOOD SWAY IS SIN ST

PALACE BWAY &

4 Masse; WOMAN IN THE WINDOW An International Picture-BEO Release MILLAND SOUNNY LONG

HANCOVER

Edward G. Robinson

ie NISTRY

4

SOUARE

MILTON

-Joan Bennett

LOUIS JORDAN

·n TECHNICOLOR

VICTORIA

BERLE

ROXY.

houses under pooling arrangements. This downtrodden little man made between \$100,000 and \$200,000 last

year.

"Goldman gambled on a lawsuit.
He rented the Erlanger, e \$2,500,000
theatre, at \$1,000 a month, hoping to cash in. This suit is only an effort of Bill Goldman to get into the inner circle himself—the American way is not being threatened."

Proskauer said or real monopoly existed months on the the heat existed working and that the six existed months and the the six existed months and the the six existed months and that the six existed months and that the six existed months and that the six existed months are the six existed months and the six existed months and that the six existed months are the six existed months and the six existed months are the six existed months and the six existed months are the six existed months and the six existed months are the six e

Proskauer said no real monopoly existed, pointing out that the distribs quarreled among themselves and with Warners for "preferential treatment." And speaking of the Marbaum, he claimed that it was only wartime prosperity which as said that Paramount and Metro still refused to allow its pictures to be played at the massive deturer "because they had no confidence in that house."

The court asked counsel to present briefs in their argument and will hand down their decisions later. Defendants in the case are Warner Bross, Picture Corp., Vilugraph, Sanapenent, Loewé, Paramount, McO. 20th-Fox. Columbia Corp., Universal Film Exchanges, and United Artists. Goldman is asking triple damages on the claim that the distribution on the claim that the distribution of the control of

sionally in the past for motion plc-tures.
Goldman operates three theatres downtown and a chain of nabes and out-of-town houses.

Angelic H'wood

Hollywood, Feb. 13.

Angelic and celestial titles are getting a heavy play on current production schedules, although most of the

tion schedules, although most of the subjects are strictly down to earth. List includes "Guardian Anged" at Metro, and "10th Avenue Angel" at Metro, and "10th Avenue Angel" at Metro, and "10th Avenue Angel" at KRO, and Fea Angels, Sing." Also out of this world are "Heavon on a Picket Fence" and "Face of Heaven" at Metro, and "Leave Her to Heaven" at 20th-Fox.

Rep Inks Howard As Prod.

Republic algred William K. How-erd as producer-director, with "A Guy Co-hange" selected as his first task. Script, bought from F. Hugh Her-bert eyear ago, will be filmed on a deluxe budget.

2 WB's for March

2 WB's for March
Warners will have only two releases for availability during March.
They are "Roughly Speaking." now
They are "Roughly Speaking." now
N. Y., and "Boel Bhe Hollywood,
N. Y., and "Boel Bhe Hollywood,
N. Y., and "Boel Bhe Hollywood,
In July and July

LE BORG FREELANCING

LE BORG FREELANCING

After settling his director's contract with Universal amicebly, Reginald Le Borg announced plans for
freedy an expected by the freedy and the freedy and the freedy and the freedy which he personally may lake to
New York.

Le Borg came out of the Signal
Corps in 1943 and directed nine featone for Universal up to time of
sometime disassiving.

RKO'S MEX BRASS RING

RKO SMEA BRASS RING
Hollywood, Feb. 13.
RKO bought Vicki Baum's 'Mexican Merry-Go-Round,' dealing in a
friendly way with conditions south
of the border.

Story has been placed on Robert
Fellows' production program for
early filming.

Sinatra

Continued from page 1

Continued from page 1
with some purely American manifestation that pre-greenwally any American would know. at the edge of a field, charlenge that with the edge of a field, charlenge that the edge of a field, charlenge that the edge of a field with the edge

H'wood Retrenchment

room floor?"

In line with his observation on bringing down the number of sets per picture. Schenck avers "it's axiomatic that 10% of any picture's axiomatic that 10% of any picture's costs are via sets. However, Schenck cautions against over-economy aregards Technicolor, since color pays off at the boxoffice. As witness the 20th-Fox muscals, which have been immeasurably aided by tinting. Nate Blumberg and Cliff Work, for Nate Blumberg and Cliff Work, for

Nate Blumberg and Cliff Work, for Universal, have the same cost problems despite the fact their operations are best geared for general overall economies.

Ginsberg on Added Costs

Paramount's Henry Ginsberg points up that every picture today has an automatic \$65,000 in added has an automatic \$65,000 in added costs, due to mounting craft wages, as compared to a couple of years ago. Ginsberg, like Schenck and Jack Warner, is committed to the idea that the creative artisans in film production go about giving new faces and new talent greater opportunities. Ginsberg is another advocating new faces as offset to mount-cating new faces as offset to mounting star costs.

"Anybody can say, 'let's borrow Ingrid Bergman or Bing Crosby or Rosalind Russell,' says Warner. "We can make our own crooners and femme stars if we present them properly.

properly."

On union costs, Sehenck adds that, naturally, with the war, the efficiency has minimized while costs have gone up. "Let's say of 100 electricians, only 10 are topnotch today, but when an increased pool of manpower is made possible, the efficiency is bound to rise and, with it, these costs may come down." Schenck emphasizes.

Unlike the WB lot and Charlie

Schenck emphasizes.
Unlike the WB lot and Charlie
Koerner, head of production at RKO,
which is extending its number of
pictures as a means to bring down
the studio overhead by a wider
spread and amortization of fixed
charges, the 20th-70x jot doesn't beleve in making B's just for the
save of making low-cost jot.

sake of making tow-cost pur.

Koerner, incidentally, has been trying to build a backlog of top pictures but in the year he's been at the helm of production it's been a constant battle to meet the deadline.

maestro Newman's cost, does it.

"The, big thing is the minimization of our frankly profligate spending
while the wartime boxoffice returns are there. Last month we had
it is more than 1 closer retaken, which
is more than 1 closer retaken, which
is more than 1 closer retaken, which
is more than 1 closer retaken, which
is more than 1 closer retaken, which
is more than 100G or another \$50,000
that's going to like the stock
that's the differential between, that
extra half million or \$1,000,000 gross
we all talk about you really can't
prove; expecially now, when busitotra exponditure. But we do it.

"Money means onthing today, un"Money means onthing today, un-

"Money means nothing today, "Money means nothing today, under the tax structure. Don't forget many stars today now have a sayso in their pictures, either on artistic values or on e capital-gains unit setup; so they say shoot the bank-roll. At least we'll get a good picture out of it, one of which we can all be proud.

all be proud.

But we've got to think of the future boxoffice, when, perhaps, the grosses won't be as lush," Zanuck adds. "Sproaking of indie units and adstars and directors having their own attain and process have the stars and process when the stars and process have the stars and process and the stars and the sta

expected was Crosby. But he couldn't think of Der Bingle. Finally, he blurted out, "Oh, you know. The Voice, the Voice, he will not he should be shown. The Voice, the Voice, he will not he should be shown. The Voice, the Voice, he will not he should be should be shown. The work of the work of the very high should be should b

mounted in cost—the crafts and the dal," "Where Do We Go From Here," creative values. What does it mean "Bell for Adano," "Capt. Eddy," if we do chop of \$7,000 words," of "State Fair" and "Dragomyck" are manpower a week, let us \$20, as and also you'll see how much compared can save not shooting scenes which wind up on the cutting the compared of the compared to the cutting th

Exchanges

Coannued from page 29

Glowing conferences with partners on general operating matters.
They haddled with exequitives of take to in Memphis, Interstate and Amus. in Beaumon. Trees, Jefferson Commission of the China.

Meanting. A. A. Higginbotham, executive to the partnered with Pac. Meanting. A. A. Higginbotham, executive to the partners of
Conners, O'Bonnell to Memphis Meet
Exhibs in this area will hold a terr
intory-wide Ray and the Meet Peb. 23,
with Tom J. Connors, 20thFox sales their and R. J. O'Donnell,
as speaker.
Tom Young, Film Row chafman
for Red Cross drive in district, is setting up affair.

Deny Felder Joining Rank
Reports in sales circles that Joe
Feder, who has resigned as N. Y.
branch manager for Monogram
would join J. Arthur Rank's EagleLion organization in an executive
distribution capacity are denied by
Felder.

nestribution cepacity are denied by
He leaves Mono Feb. 18, and first
will take a vacation in Florida.
Folder, weteran in sales, has been
expected to the sales of the sales of the sales
cept for an interval of 15 months
when he was assistant branch manage from the sales are presentative for Mono, formerly in the
New England territory but now th
N. y. succeeds to Felder's post.

Mania and Rose Get Another Chicago, Feb. 13.
Ritz theatre, of Borvyn, now under management of Manta and Rose, new buying and booking eircuit here. Formerly operated by Ben Lasker, this is the fourth house latter has disposed of in the past year.

year.

Leasing out of Ridge, Bertha and
Villas-Cicero theatres leaves only
one house here, the Music Box,
under the Lasker banner.

when he were the speen at constant battle to meet the deadle. Don Gedden New Berth 1.

"We have K Saplains "We have seen a constant battle to meet the deadle." Don Gedden 30 years, identified to the same seen and the seen and

Jack Rosenberg, former state book-er for Evergreen eircuit, discharged from Coast Guard, where a lieuten-ant, succeeding Geddes at Hamrick-Evergreen, as manager

Film Classics Set on Raw Stock St. Louis, Feb. 13. Film Classics will have its proper quota of raw stock, Al E. "Nicky" Goldhammer, general manager of company, stated at two-day meeting here. More than 80% of exchange heads of company attended session.

Kaiser Wants Pic P.A.

Adioti Wallis in L. J.A.
Henry J. Kaiser is contacting major film companies for loan of a good of the control o

Joan Barry's Mono Pic

Joan Barry, involved in paternity suit with Charles Chaplin, revealed she inked contract to make film at Monogram studios. Actress reported as being featured in an as yet untitled murder mystery which goes before lenses shortly.

COL INKS COLBERT CLARK

After working one year on a week-to-week basis, Colbert Clark inked a term contract as producer with Co-lumbia.

During the year he produced seven Charles Starrett saddlers and two western musicals.





CLITY MOLLY MARIO & PLOSIA

of FEAR' PARAMOUNT

The FIGHTING LADY 20th Century-Fox pre A. J. CRONIS

KINGDOM RIVOLI B'way & 49th St

RADIO MUSIC HALL "A SONG TO REMEMBER"

THE KEYS OF THE

ectecular Stage Production

WALT DISNEY'S The THREE CARALLEROS In TECHNICOLOR

by RKO Radio Pictures NOW-Brandt's Globe

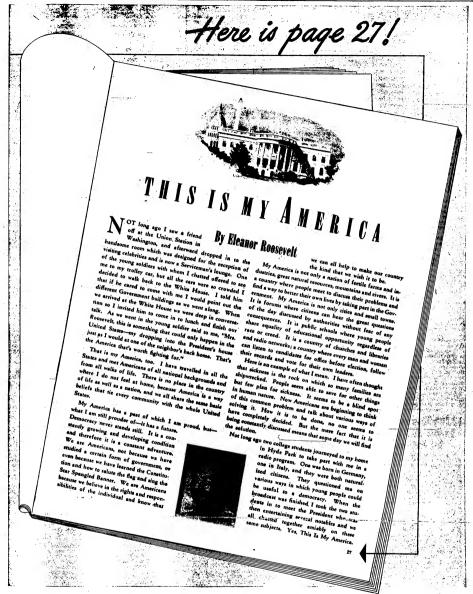
RKO Ups Femme P.A.

Harry Mandel, director of advertising and publicity for RKO Theatres, has upped Blanche F. Livings ton to a publicity post in his de

artment.

She will handle promotion and exloitation for RKO out-of-town thetres out of the homeoffice.





PAGE 27 is a highlight from the February issue of one of the most influential magazines in America.

It is part of a series appearing each month. Last month, Fannie Hurst pictured her America for the almost two million women who buy this magazine regularly at newstands. In March, Maurice Maeterlinck is going to tell what his America means.

Read Mrs. Roosevelt's message. Like the whole series, it says proud things that should spur Americans on today.

We reprint it all here, so you will see it. Otherwise you might not... because it is an example of the bigness that features a most surprising and famous magazine, one you probably do not read regularly....

The magazine is TRUE CONFESSIONS.

Siegel's Death Recalls Spectacular Radio Attacks on Insurance Firms

A news item from Dallas last week reported the death there at the age of 44 of Morris Siegel. Before the war and before he finally got himself jammed up, Siegel had a spectacular career in New York City radio, specializing in attacks upon the big insurance companies and particularly upon the weekly-payment type of "industrial policy" which has tac highest lapsing rate of all forms of

insurance.
Siegel charged historiac companies with being tricky, obscure and double-talking, but his own services to policy-holders had those traits too. His attacks were sensational the time, both because of the charges,

too. His altaset were exchanous re-ted into, both both companies against whom he made them and because the whom he made them and because the utilized radio in a new way for so-cial criticism. He exploited to the hit the every-day suspicion that in-surance is over-priced and over-gimniched. Look and the sur-gimniched to the sur-gimniched to the sur-gimniched to the sur-ticed over various New York stations were vague "analyses" of clauses with a hay promise of obtaining re-funds or adjustments for policy-holders. He respitatively, employ-a staff of assistant experts. Siegel also retained freedance radio press area to Cessepher to Sieve about the Sieve and studiously cultivated re-lations with the New York radio cell-ations with the New York radio cell-eations with the New York radio cell-eating the Sieve and the S

Council began as a "crusade" and ended as a petition for Siegel's per-sonal bankruptcy. Then he vanished from radio as swiftly as he had ap-

The fable about him at his brief The fable about him at his brief peak mentioned \$300,000 as his annual income. Most of his customers were ignorant. Some afterwards claimed they paid substantial fees for routine answers. Meanwhile radio, itself, had its fingers crossed fearing Siegel's temporary prestige was too much of a reflection of the medium over which the simple citi-zenry came to know about him.

WNEW's 'Showcase' Uses Daytime Sked to Bally Boff Post-Sundowners

In a move to bolster its nightfirm-listening ratings, WNEW, N. Y., this week imagurated a series of half-firm of the series of half-(11) called "Showcase" which pre-view best parts of the week's even-ing schedule. Recalled that CBS did he same thing in reverse recently, using their highrating nightline au-firme-thower. Bilberners for their day-diffres-thower.

Stanza was started after several onths of concerted development of

months of concerted development of nighttime programs on the outlet. Belief is held by WNEW's program director. Ted Cott, that many of the programs have network stature. First program was a rebroadcast of an eccut "Meet the Russians" of the control of the contr

all night stanza, "Mikman's Mati-niee." Plugs, fore and aft, will go to other nightly features, as well. The December-January Hooper station listening index, recently re-leased, incidentally, shows that WNEW leads one or more of the net-work competitors in N. Y, in seven out of the 10 hours between 8 a.m. and 6 p.m.

LES GOTTLIEB MEMBER OF Y&R PLANS BOARD

Aimed at a closer coordination of "I discourses but slation gabbers, in organization of the proposition of t

W.JZ Teeoff April 30

Ed and Pegcen Fitzgeruld's switch from WOR, N. Y., to WJZ takes el-fect April 30, when they'll inau-gurate a new morning show which probably'll be known as "The Fitz-gerilds." Program will go six-days-s-week for 25 minutes with possi-bility it will occupy the 7:50 to 8:15

Acquisition of the Fitzgeralds was engineered by Stan Joseloff and other Blue network exces giving rise to the belief the due's WJZ stint will be in the nature of a buildup for passible network commercial nitments

WOR is retaining format on the show formerly handled by th

Pulitzer Daily **Keeps Hammering**

St Louis Feb 13 Pulitzer's St. Louis Post-Dispatch which owns KSD, continues to ham mer at the major networks on the plugs on news broadcasts Bolstered by support from topnotch commen-

tators including Raymond Gran Swing, John W. Vandercook, Cesal Saerchinger and the Assn. of Raum

Sarchinger and the Ass. of students New Analysis, owners of the NBC outlet are giving evidence that they intend to keep harping on the subject until the webs break out of their siltence one way or the other. On the subject with the subject of the

works reacted. The daily's pitch, it's pointed out, is being made in behalf of the nation's listening sudience. The paper to be a superior of the summer of Radio News Analysists as siding with them in the apparent all-out effort to radically change the now of the summer of the summ

news,
Post-Dispatch also has been relerring to PCC member Ray C.
Wakefield and William C. D'Arey,
prez of the D'Arey ad agency, who
support them, in what looks like an
attempt, to put the networks on the
attempt, to put the networks on the
of news broadcasts, has already outlined his web's feelings on the matter as being very much in line with
what the Pullture pub is expound-

But up to now, no other merwork outline its policy as regards : sorship and plug handling on r

NO KFI SOAPBOX FOR LOCAL 'I THINK' GUYS

Los Angeles, Feb. 13. There'll be no more local "columnists of the airlanes" on KFI after March 1. W. B. Ryan, g.m. of the Earle C. Anthony-NBC station, has decreed that after that date the "in my opinion" guys will have to do their sounding off at home or in the corner beer stube.

Ryan said he new policy, reached "after a long and careful analysis of news programming," meant that regularly heard NBC commentators would supply KFI listeners with the

VARIETY Long Time Look-See

Ronnie McLeod, who draws the pint-sized Army sergeant cartoons in Colller's; Is getting one of those "perpetual" audi-tion treatments from NBC, as network continues its search for network continues its search for suitable comedy format for him. Has auditioned one program idea a month for past II months for the network, but right for-nula has not yet been found. Latest audition held last week found 'McLeed teamed with comic Jackie Gleason in a half-hour stanza.

'For Free' Time **Bids Swamping** Station Mgrs.

try, and particularly those in the New Nork state area nee throoming up their hands over those multiplicity of requests for air time on behalf of charitable and strictly Governmental organizations. Feeling is that the work of the state of the control of legitlante requests yet at the same time realize that there's such same time realized that there's such same organization. Station managers (see, it's time the onus taken of of them and directed size of the state of the same organization. Station managers are feel, it's time the onus was taken off of them and directed size of the same organization. Station was to same the same organizations which they're all climbing aboard for the "present deluge from all sides," and it as lingossibility, namer in which they're all climbing aboard for the "present deluge from all sides," and it as lingossibility, namer in which they're all climbing aboard for the "present deluge from all sides," and they are the pitch—have been gardess of the pitch—have been gardess of the pitch—have been managers are frankly bewildered. They say, "give us a priority list—put top things first and last things and the same state of the same state." New York stale area are throwing up their hands over those multi-

OWI-Hayes Meeting

OWI-Hayes Meeting
Some semblance of order is coming out of the OWI-channelled announcements on behalf of various war efforts. To expediate a proper priority list, Arthur Hull Hayes, WABC (IN. Y.) mgr., who is OWI-regional radio consultant for New York state and the upper part of York state and the upper part of the work persey, has called a meeting of New Jersey, has called a meeting of station managers from his region. Scssion Is skedded for, March 7 in N. Y., to coincide with the NAB district meeting on March 8-9 to insure a full turnout, at which the whole thing will be thrashed out and a concerted effort made to centralize the undertaking—at least as it relates to the N. Y. N. J. setun. undertaking—at least the N. Y.-N. J. setup.

Hearst Seen Getting 400G Cuffo Time in Addition To \$1,700,000 for WINS

Lawyers, handling details of the deal whereby Crosley, Inc., of Cin-cinnati, is purchasing station WINS. N. Y., from Hearst Radio, Inc., are ironing out final details of the deal, which will include continued use of

inoning out final details of the deal, which will include continued use of air time on the outlet by Height N. Y. averagapers, Daily Mirror and yaven and the passing in th cial rates, without paying for the

Radio Serves a Region

By ROBERT B. HUDSON

(Director of the Rocky Mt. Radio Council)

The term "radio conneil" as it is used by organization in several parts of the United Sistes is ambiguous. Its meaning as upolimination of the United Sistes is ambiguous. Its meaning as upolimination of the United Sistes is ambiguous. Its meaning as upolimination of the United Sistes is ambiguous. Its meaning as upolimination of the United Sistes is ambiguous organization. It is a region-wide educational radio operation general to the American system of broadcasting. In the United Sistes is a series of the Sistes of the United Sistes of the Sistes of the United Sistes o Denver, Feb. 13.

Public Education on Home Problems

From its beginning, the Rocky Mountain Council has considered its job to be local and regional, and program emphasis constaintly has been piaced to be local and regional, and program emphasis constaintly has been piaced or program emphasis constaintly has been piaced region, and on the region's resources—human and material. For example, within the past year the organization, with a docue cooperating radio stations and educational institutions, has inaugurated a bold project toold for radio) of public education on the coonomy facts of life in the Mountain States. The project sins to acquaint the people, who live here with the tem a factual basis for intelligent planning in both private business and industry, and in public management (Uncle Sam owns one-third thal land area of the eight Mountain States). Already this project has resulted in the creation of a Rocky Mountain Development Council which will formulate an accounted development policy for the Mountain States, make rearraits people, its means of livelihood, and the resources which await development—so that public policy may take due account of them. The Radio Council will continue to play a major role in this cuterprise.

'Children's Classes to Taxes'

The Rocky Mountain Council also concerns itself with the cultural, human and political resources of the region and its programs draw from many fausets of human experience—from the Chiff Dwelines who once the region of the region and the programs of the region of the r

Mountain Radio Council an educational agency or a radio trade association?

"One is that it is both. While its edicial membership comprises 30 educational and civic groups, it serves also as a meeting place for broad-saling interests in Denver and the region. Genuine tribute must be pald to the 18 radio stations in Colorado and Wyoming, and to several in adjoining states, for the support and lovalty they have given to this Council and to the experimental pooling of regional resources for public service broadcasting which it represents

WAYNE KING SIGNED FOR SUMMER LS-MFT

Chicago, Feb. 13. Wayne King has been set as sum Wayne King has been set as sum-mer replacement for Jack Benny with shows to originate from here following contracts signed last week following contracts signed last week broadcast has been tentatively sched-uled for June 3 and brings King back to the webs after an absence of free years during which he served a thick in the Army before disband-abilities of the served of the contract of the here were supported to the contract of the heart of the served of the served of the served of the heart of the served of the served of the served of the served here were served to the served of the served of the served of the heart of the served of th

the armed forces.

King will follow the same waltz style that made him famous and will style that made him famous and will baton a 21-piece, group with Skip Farrell and Dolores Gray as fea-tured vocalists and Franklyn Muc-Cormack, drainatte reader. Fred Essex will produce. Jimmy Blade, Eddie Sheesby and Clyde Mosley retained as arrangers, have been 35-sociated with King in former years.

Bruce Starkey Heads NAB News Bureau

NAD News Dureau
Harian "Bruce" Starkey was appointed last week to head the Nab
news bureau. filling a vacancy
which has evisted since Wall Dennis
resigned in Oct. 1843. Porida and
West Virginia newspaperman, has
also been in the advertising business, and got his first taste of radio
in 1832 with WCHS, Charleston. For the past decade he has been
freelance writer and publicity man
in Chicago.

Dean Resigns Morris

AFRA Wins Retro Pay Up to \$7,000 From WGN On Chi Tribune Decish

On Chi Tribune Decish

Chicago, Feb. 13.

In settlement of the four-year controversy between WGN, Inc., and the American Peteration of Robin the American Peteration of Robin mercial radio program, insofar as the Chicago Tribune is concerned, WGN will pay between \$3,000 in retrosculve pay to about \$2,000 in retrosculve \$2,000

SCHNOZ, TREACHER ON REXALL PLATTER SHOW

Jimmy Durante and Arthur Treacher are being set on the Coast Dean Resigns infortis
Louis Dean has resigned from the
William Morris-agency-radio department with future plans as yet
disclosed.
One of radio's topflight announcers
in the days of Graham McNamee,
in the days of Graham McNamee,
shifted to agency activities. Bear one time, headed Campbell Ewalds,
radio dept. He also was with the
Arthur Kudner agency.

The series of 15-minute planter
and consequence of the series of the comment of the co for a series of 15-minute platter

TURNTABLE NETWORKS ON WA

Agitation

Much conversation and formulation of opinion ensued last week in radio and some military circles of New York and Washington following the aflegations of various Cathalic publications that the Church had been "insulted" on a recent insodesst of "Radio Render's Digest" of the control of the c

dio deserves better than this. Both the attitude and agitation

What Is a Director? Main Snag In Web-RDG Pact Negotiations

rent negotiations between three of the major networks, CBS, NBC and the major networks, CBS, NBC and Guild seeking recognition as a union

Guils seeking recognition as a maion on an union contract is the definition of "what is a director".

The Guild argues that a director should be subject to two or no the contract of the cont

warrance in philosophy, an between the control of t

McNeil Can Grab 200G On New Blue Pact That Grarantees G a Week

Granutees G a Week

Den Metteil, consensor Feb. 13.

Den Metteil, consensor of the Presentant Chira

Persentant Chira

The Presentant Chira

The Blue network, beginning Jan. 1, 1946.

Pact calls for a basic guarante by the Blue network, beginning Sant 1, 1946.

The Chira

The Blue And The Chira

The Presentant Chira

The Present

vision, and gets first call to his services or an inch show. Program deptices for a night show. Program deptical for a constraint of the show and the show and the show although final decision will rest with Blue excess of the show and the show although final decision will rest with Blue excess of the show and the sh

San Antenia.— The Trans School so the Air Broadcast seak vested as Sunday, March 3, with a 15-minute over member stations of the Texas uniscal stanza once weekly, for Caulity Network this week observed sight week once weekly, for light part of the standard by the company of the standard by the company of the standard by the standard

Poor Man's 'Oklahoma!

Theatre S Unital means of "Oklahoma", at the St. James theatre on West 44th street, N. Y., is squawking over the Saturday night mixups occasioned by the WOV (N. Y.) spetting of its "Broadway Barn Dance" at Times Hall, next door to the legit

house.

It seems that when those lines start forming for "Oklahorna!" seats and for the free admish to the hillially seasion, the crowds get intertwined, with Guild patrons finding themselves at the Times Hall boxoffice and vice versa.

P&G Strip Yen Keens Fri. Open

15 p.m. cross-the-board slot on CBS. has a first option on the 7:15-7:30 segment when and if the time opens up on a strip basis. That's one of the reasons CBS isn't particularly anxious to sell the 15-minute Friday night slot formerly occupied by Englander Bed for the "We Who Dream" show,

Decom' show.

If the Pridgy spot is sold before
P&G succeeds in acquiring the half-hour period on a cross-the-board basis, the time will be subject to reconsture after a year, similar to the deal made with Armour, which currently occupies the Monday night 7:15-7:30 slot for the Heda. Hopper broadcast

quarter-hour format.

P&G currently divides the Kirk-wood show for Ivory Soap and Oxodyl, but is anxious to setup two separate strip shows for each ac-

PROFILING RADIO NEWS

Dixton Wester in N. T. for Atlanti Monthly Piece

Dixon Wecter, professor and author of various books of social history, is in New York interviewing radio personages on a piece about news commentators soon to appear in the Atmentators soon to appea lantic Monthly mag. He lives in California.

Tommy Taylor's Paint Job

Benjamin Moore Paint Co., sea-sonal advertiser, returns to the Blue Saturday, March 3, with a 15-minute musical stanza once weekly, for

PETRILLO SEEN TREND SPOTTER

Behind-the-scenes trend spotters have their eyes glued on the juris-dictional dispute now raging be-tween James C. Petrillo's American Federation of Musicians and Nation Federation of Musicians and Nation-al Assn. of Broadcast Engineers and Technicians, in which NBC and the Bitte metwork are active participants. Reason for this more than passing interest is simple—once it's ex-

plained.
There's a growing segment of the industry that feels—and feels strong. Is—that radio's postwar operations are going to lean more and more on electrical transcriptions. Petrillo No-that vatalité, posture operations ace going to lean more and more on electrical transcriptions. Petrillo, hey say, is well aware de his port hey say, is well aware de his port hey say, is well aware de his port her waging a vitorous fight to get the pancake flippers linde up as dues-paying members of his organization. Els sademant retonals to the particular to the particular to the particular transcription of the particular transcription in the recently settled recording in the recently settled recording the particular to the same reason. The particular transcription of certain transcription of the particular transcription of the pa

lions of sighting men return from overreas.

These servicemen, of course, have been to depend on transcribed radio, bed to depend on transcribed radio, fine cooperation between government, the industry and talent, practically the only satisfactory radio properties. It is a support of the properties of the properties of the properties of the properties. The hardly likely that they're going to insist on live shows after they get back bonne.

Another reason, advantaged in the American strength of the present provides especially where they are the properties of the pr

used.

Coca-Cofa Did R

Claimed as a straw in the wind is
the recent decision by Coca-Cola
to air its Morton Downey daytime
musical-oession via platters, using (Continued on page 38

'Assignment' Headed For Celanese Tag If It's O. K. With War Department

If the War Dept gives its okay on the sale of "Assignment Home," the CRS sustained dealing with veteran rehabilitation that's put on in coperation with the Army "Service Forces, indications are that the Celanese Corp. will bankroll the show. It's currently heard Staturday after Celanese acquisition of the pro-

Celanese acquisition of the pro-gram (it's an all-Army setup with the exception of its AFRA cast and the exception of its AFRA cast and Bob Heller, producer, hence the need for a War Dept. nod), would in turn cuse the departure of the client's "Great Moments in Music" show heard Wed nights via CBS in the 10-10-30 slot, with "Assignment Home" taking over the nighttime niche. War Dept. go-ahead on the,

niche. War Dept. go-aneau on un; sale is anticipated.

Another indication of the boff re-action to the CBS sustainer is the seven-page text-pictorial spread in the current This Week mag supple-ment, devoted to the initial stanza in the series, "No Confetti."

Blue Billing Losses Hit \$5,000,000 Mark But Web High Command Feels Long Term Planning Will Recoup

CBS Top Sustainers

Program	Bating
"This Life Is Mine"	. 2.6
"Terry Allen-Ross Sisters"	. 23
"Assignment Home"	2.2
"Sing Along Club"	2.2
"Philadelphia Symphony	. 2.2
"Wilderness Road"	2.1
"Country Journal"	. 1.9
"Youth On Parade"	. 1.9
"School of the Air"	. 1.6
'Waes On Parade"	1.6

Out-of-Towners Muff News Job

There appears to be a feeling by at least two of the major networks at least two of the major networks that the state of the major networks that the state of the major networks at least two of the major that the state of the networks is particularly districted where the situation, a cheek revealing that they're only getting the networks is particularly districted where the situation, a cheek revealing that they're only getting the networks at the state of the networks is particularly districted where the situation is used to the networks at the state of the networks in the state of t

of what radio is doing.

Similarly, with so many shows originating from Chicago and the Coast, feeling is that too much reliance is being placed on N. Y. coverage for these programs and that there's insufficient coordination of activity from the points of origination.

Negro Weekly Awards To WCAU Femme Newscaster. Philly Record Publisher

Philly Record Publisher

Katharin Philadelphia Feb. 13.

Commentative Clark, WCAU Stern,
publisher of the Philadelphia Recpublisher of the Philadelphia Recstant cruading for equal rights for
minority groups."

Miss Clark, daughter of the pressingled out of the control of the
present of the pressingled out of the factors behind the recent transit strike" in
hind the recent transit strike" in
the "unbiased theral transit and
the "unbiased theral transit
transit Co. walked out in protest
transit Co. walked beauty
transit Co. walked
transit Co.

Citation for wMcCA (N. Y.)

WMCCA N. Y., received an 'honor
roll of racial relations' citation yesterday (13) for its 'hew World-aComin' program. Awards are given
tion of the N. Y. Public process
tion of the N. Y. Public process
tion, or individuals who distinguish
themselves in the field of inter-racial
to the control of the country
cited for its work during 1944. Citation for WMCA (N V)

That fatean of Bine network emculations which hit the \$3,00,000
mark before the farts of the years has
now spiraled beyond the \$3,00,000
mark, although partially offset by
the inheritance of the Standard
Randd 'One Man's Family' show
Randd 'One Man's Family' show
Kaye program from Mutual. Neverheless, in the face of the new loss
of such accounts as McKesson &
Kobbins (Dec Brown show); Bristol-Myers (Graste Fields); Lockhede
Morton Downey stanza and Yoryne
Gum ("Hello Sweetheart"), there's
an inner sanctum feeling at the network that the Chet Laftoche policy
currently being pursued is predicurrently being the structure of the
web and improving the value of the
clients' investment.

at souldying the structure of the at souldying the structure of the cilents' invaction of the cilents' invaction. As such, the Blue toppers make to apploache; they know the succession of caractellations looks bad, but an experiment of the cilents' invactions to the control of the cilents of

Jerry Wayne Graduates To Top Billing on New Airer From 1-Tune Snot

After From I-Tune Spot
Jerry Wayne gets top billing on
the replacement show for Borders,
on the Blue when the 2d Wynn program scrams next month. New show
bows in March 5. Wayne's beaution
the Wynn airer since its inception,
the Wynn airer since its inception,
with subsequent audience surveying
revealing he's the guy that's been
getting top voice.

Orch not yet set, with Mark Warow checking off the program in
owe checking off the program
American Tobacco. There'll be two
guest spots filled weekly, with Carole Landis and Ink Spots being lined
up for opener.

JIM AMECHE IN FOR SLATER ON 'SATISFIES'

MALIAN UN DALIDATED
BILL Silett, announcer land m.c. on
the Chesterfield CBS "Music that
Satisfies" program, checked off the
Satisfies program, checked off the
revealing a seasonal baseball playby-play announcing chore for buyby-play announcing chore
Somo some Satisfies
Mann, with Betty Linde, to a oneweekly chore on its NBC "Supper
Club" stanza for 13 weeks beginning
Friday (18).

Corwin's Canada Show

Norman Corwin is going to Canada to produce a half-hour show for CBC in connection with the Cana-dian Government's Red Cross cam-

Show will originate from Toronto on Feb. 23.

Head Scratching Follows Gov. Dewey Daughter Dies, Devine

nonnement requests to the outlet over the signature of an executive

of a private advertising agency.

Boson are condering whether it and policy for a governor of a new to send out official business, pronouncements to station operators in usually the policy of a state extention, the present of the state of the private for the private for the private form have a press and radio severatory handles such relations. Policino that, while the private facilities militaries of the private facilities militaries for political and other purposes. Case in politic is a telephonic stand. of a private advertising agency.

exis for political and other purposes. Case in politic is a telegram signed by Henry R. Turnbull, of the Dissue Jones and agency, N. Y. asking the stations to use a requesting men to volunteer for work during the recent storm emergency, and help clear up a crisis on ratiroads throughout N. Y. State.

The message read: Governor

whengabout N. Y. State.
The nessage read: "Governor Devey requests the following apeal in competition with serious storm emergency be read over the area of the read over the state and the serious storm emergency be read over the state and the serious storm emergency be read over the state guard have been supposed. Governor's message indiges of the state guard have been mobilized. To avert an even imore serious billions of the state guard have been mobilized. State is threatened. Units of the state guard have been mobilized To avert an even more serious entergreen, public head of the state guard have been mobilized To avert an even more serious entergreen, public head of the state
Not First Time

This is not the first time an emer-gency message, or official proclama-tion by Dewey was issued over the signature of Turnbull. Similar in-

Chienge, Reb. 13.
Realio fe here to stay, if judg-ments passed on preference for out-type sudeels over another by two pedestrians interviewed by the "fames" femuring Reporter last week, are any indication. See a that three out of five telephone source than do without "Signor, Marconi's in-

Two men and gal interviewed were in the pro-radio division, with remaining man and woman casting the its, vote. Femme pro's remark: "Despite those casing inc hix year. Femme pro's remark: "Despite those horrible "singing commercials, my radio is lirst thing on in morning, last thing off at night."

No Kate Smith

In Toronto, At

Least for Now

Cumdian church interess and women's oranizations have won a women's oranization have won a wonder or women's w

wan was 'just for the preent.'
Controversy ranee over the proposal of CFRB : CBS Canadian outled to switch the St. Stephon's Angliand is suffered to the state of
With members of the National Re-ligions Advisory Council present, Howard Chase branded as mislead-This is not the first limit an emergency missage or official precised by the strongest borner of the stational flower of the stational states occurred prior to last yadvasary Council present in signature of Turnbull. Similar insignature of Turnbulls. The state of t

To Rest From 'Mr. D.A.

Emergency Message Through Turnbull

N. Y. state radio slatton ops are looking askance at policy of Gov Thomas E. Devey who is issuing of figure and the state of Devine was also put in 1-A by his draft board last week.

Gillette Plugs Tele As Well As Self on MBS

e razor, which bouts from New York's Source Garden Friday and Bil

telle but in its jactory to impose product, etc.

Fact thesh a manner, sho is seen in the trade was a tipoff that the NBC - Gillette-Miker Jacobs 120th Century club bowting promoterly boots looms large in Gillette's advertising plants. Hookup with Jacobs, who cantrols heavyweight champ Jac Louis, is considered one of the most valuable tallimes possible, with boxing admittedly the strongest b.o magnet for video special events.

From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY

Martin Goodman, of the William Morris radio department, commissioned a captain in the New York State Guard. He will assist Maj. Paul C. Raborg, head of the radio division of the press department... Seeking new girl head for serial "The Hight Places". CBS supervisor Robert J. Landry, dilented for serial "The Hight Places". CBS supervisor Robert J. Landry, dilented for serial "The Hight Places". CBS supervisor Robert J. Landry, dilented for serial Estate States and the Commission of the Commissi

Robinson-Millard Lampell cantata originally done on CBS Corwin series at season.

Art Franklin, two-cleven instelling Mos Galet a Sally and and assignments are all the series of the se

IN CHICAGO . .

IN CHICAGO

Lee Weinrott busy casting several new parts in "Those Websters." new
Quaker Oats show that replaces "Brewsier Boy," March 9....Herb Fulvân
nominated number one party thrower for 1044 with an average of three
quaker Oats show that replaces "Brewsier Boy," March 9....Herb Fulvân
nominated number one party thrower for 1044 with an average of three
tinning an all-out cumpajon to sell more pame talent to midwest sponsors
....Town club told Medinah club is starting a memberathy drive for radio
exes which, if successful, will give Chiego its first real radio chb. ...Bran
Phillips plane a long vacation, her first in several years. ...Lou librirington
his wife, Pauline Honkibis. may make their home in California sher help'
show, "Brewster Boy," goes off the air. ...L. Norman Barry, former NBC
teted by members of the NBC central division news aditor,
teted by members of the NBC central division news and special events
tooks like a general with life from viars, one each for five yeard service
in the radio hangout, Policy of slars was inagunated by P. K. Wrigies
stat week for all employees. Great Mate is prunter ip with three slars.
Stu Dawson, radio director of Chi office of Poote Cone & Belding, to
CSS Detroit actsum, took of for there last week. ... Pct. Bob Bardy,
stationed at Cardner hospital, has been upped to sergeam. ... Herbir Minte
clebrated his 22rd year on the air last week. ... Madelaine Woods, vet
lim flact, takes over 10-inny Nebick's press chores this week. ... Ulmar
with Hearst last week to frechers. ... I. Wenger. Ollan of agrees v. p.,
has checked into Grant hospital for a long rest. ... Bill Collemer, of McCA,
N. Office, in town for a centre. ... I. J. Wenger. Ollan of agrees v. p.,
has checked into Grant hospital for a long rest. ... Bill Collemer, of McCA,
N. Office, in town for a centre. ... I. J. Wenger. Ollan of agrees v. p.,
has checked into Grant hospital for a long rest. ... Bill Collemer, of McCA,
N. Office, in town for a centre. ... I. J. Wenger. Ollan of agrees v. p.,
has checked

IN HOLLYWOOD . .

east.

IN HOLLYWOOD

No one gets more than a shot at a time on Lux—Lever Brox. sponsor—still hoperful that C. B. DeMille will pay his back to AFRA. has ordered till hoperful that C. B. DeMille will pay his back to AFRA. has ordered till hoperful that C. B. DeMille will pay his back to AFRA. has ordered tight, chosen by the soap crowed because of his performance the previous week in "Latura"...Jack Proctor. legit pa, and Jack Latham joined up of new goesp program, "Hollywood Fan Mag of the Air." It goes on one was performance the performance the previous week in "Latura"...Jack Proctor. legit pa, and Jack Latham joined up on new goesp program, "Hollywood Fan Mag of the Air." It goes on and FM transmitters and will spend \$1,50000 for improvements, equipment and studio. Site is 10 minuted drive from Hollywood and Vine...

Harry Ackerman in town for a month to talk over summer replacements that the process of th

1944-45 NBC PARADE OF STARS



First Report

CAVACCEDE OF AMERICA OTT & COSTELLO . ALEX DE WIFE - CARMATION CONTENTED PROCESSION - ENGAR SERGIN'S CHARGE MICARTELY - BOB BURNS ELD SUPPER CLUB . CAN YOU TOO THIS . CARRON OF CHEER . BINAM SHORE'S GREN HOUSE ORS STAMPHONY OF THE AIR . STAMPING CURT MASSET . PURLOUGH FIN . RIMER PETERSON

THEY CHOCKER . BOS HOPE . AMOS 'N' AMEN' -DAVID HARUM EVERYTHERS FOR THE BOYS . JOHNSON PRISENTS CHART SMARS DR. I Q - DUSTY'S TRYBUN . EDDIE BRACKEN SHOW DOLL STERN A DATE WITH JUST . CONSERT THEATHE . WHEN A GUL MARKES

These are the

HE MIGGE AND MOLEY . MESTINGHOUSE PROGRAM - GRASHE FLETCHER - PERFER YOUNG'S FAMILY . EDDIE CANTOR . THOSE WE LOVE WALKINGS TILLAMOOK KITCHEN - STANDARD SCHOOL BROADCAST MASQUE A PROME PAGE SAMBLE - GASLIGHT SAVETIES SERVICENE A MINISTER PROPERTY A HOUSE OF CHE

RAAVIS WITH BACK PUBLY . SHOE

MATE - KALTE

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MIL DISTRICT ATTORNEY

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THE TIME

LOUIS LAWTON

NOGHE CONTOR

STELLA DALLAS

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STAR PLAYHOUSE

PARAMETER PARTY

LOWELL THOMAS

ART BAKER-BEWS

LORENZO JONES

ROBERT ST. JOHN

RICHFIELD REPORTER

ERAFE MUSIC HALL

JOHN W. VANDERCOOK

NEWS OF THE WORLD

HOAD OF LIFE . BUDY VALLEE

PALESCH ROOM WITH HEISEGARDE

WITH OR CONSEQUENCES

VOICE OF THE BARRY FARMER

OAH WEESTER SAYS . OKAY FOR RELEASE

PORCE OF PRESIDENE - WINGELD FRONT

IAN OF AMERICA - DE GRAND GLE OPRY

THE STANDARD HOUR - CHUCK COLLINS

EFFWOOD LAWTON . AUNT MARY . SAM HAVES

programs that make the NBC PARADE OF STARS radio's greatest Program Promotion Campaign

FOR THE FIRST TIME:-

Every NBC commercial program participates in the campaign—111 day and night-time programs in all.

Individualized promotion kits tailored for each program, at no cost to clients or agencies.

Every NBC station supports the campaign with local promotions adapted to produce the best results in its coverage area.

The NBC Parade of Stars becomes a yearround effort consistently building more audience for all NBC programs. Of the 40 most popular programs on all four networks, 25 are heard on NBC—America's No. 1. Network, This is no coincidence; it is due to a combination of good programs, plus unexcelled facilities, supported by radio's most effective audiences building effort, the NBC Parade of Stars.

This FIRST REPORT records that campaign in terms of listener impressions, created by the teamwork of NBC and its independent, affiliated stations during October. November and December, 1944.







ON DISPLAY

For October, November and December, 1944-NBC Stations used: -

	NUMBER	CIRCULATION*
Car Cards	18,465	309,881,008 (monthly)
Window and other Displays	408	87,592,186
Billboards	459	144,186,870 (monthly)

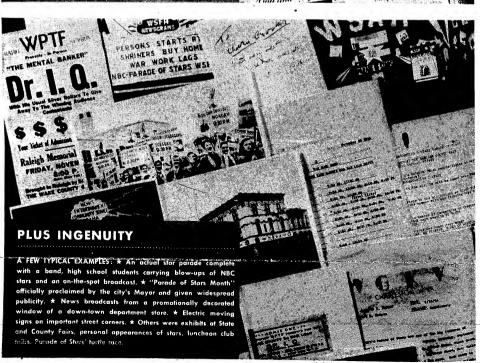
THREE MONTHS' IMPRESSIONS TOTAL OVER ONE BILLION

Featuring NBC night-time stars, the trailers were seen in 726 theatres by over 28,000,000 people in 111 station-

cities having a population of 22,000,000.







Year-'round Parade

Week after week, NBC stations are bringing larger audiences to NBC programs. For the NBC PARADE OF STARS is a continuing program-promotion campaign . . . a year-'round promotional effort that pays DIVIDENDS.

New ideas, new campaigns, new recordings, new promotional kits are constantly on their way to stations affiliated with the network, ready to do a job of telling their listeners and potential listeners about the superiority of NBC programs—ready to build ever larger audiences for NBC advertisers.

On-the-air programs... the newspaper ads and publicity, ... the billboards and car cards and window displays... the program schedules and other mailing pieces... the ideas that NBC-station promotion men place behind the campaign ... all these will continue throughout the year to bring more listeners to "The Network Most People Listen to Most."

over these NBC Stations

This FIRST REPORT summarizes merely the three-month period opening the campaign. Supplementary reports throughout the year will be made to each NBC client and agency, including scrapbooks showing actual promotion evidence.

CBL - CBM - KANS - KARK - KDKA - KDYL -KEL . KESD . KEYR . KGBX . KGHL . KGIR . KGLU . KGNC . KGU . KGW KMED . KMJ . KNOE . KOA . KOAM . KOB KHQ . KIDO KPLC . KPO . KPFA KSD · KSEI · KSOO · KSTP · KVOO · KWBW WEST . WFAA . WFOR . WGAL . WGBF WGL WGY . WHAM WHIZ . WHIB . WHO WIOD . WIRE WISE . WJAC WJAX · WJDX WKBO · WKPT

WLW - WMAM

have been possible without the splendid and whole-hearted co-operation of NBC affiliated stations. To them, NBC expresses its sincere thanks for the voluntary, continuing promotion of the programs heard over their stations which comprise

America's No. 1 Network

WSB WSOC - WSPD

WROL

KPRC . KRBM . KRGY · KRIS KTAR . KTBS . KTFI . KISM

KWJB + KXYZ . KYCA . KYSM . KYUM

WALA . WAML . WAPO . WAVE . WAZL . WBAL . WBAP . WBEN . WBIK WBOW . WBRC . WBRE . WBZ . WBZA . WCOA . WCRS

WDAF . WDAY . WDEL . WEAF · WEAU · WEBC · WEEU

WFBC . WFBG

WLAK · WLBZ

The results shown here would not

WOPI . WOW . WPTE

> WRAW • WRC

WSAM WSAN WSAV

WSFA · WSJS · WSM WSMB

WTAM . WTAR WTBO

WFEA · WFLA

> WGKV WHIS

> > WIBA

WIS

WARR

WKE WKY .

WLOK

WMAQ WMBG

WHITO

WMRF . WMV

· WRAK

WOAL . WOOD

DC&S Inherits Young From Y&R

Alon Young show on the Blue Tuesdays from 9 to \$28 pm, shifted agencies beginning with the net 13-week cycle at the show on April 3 billing on the Bristol-Meyes size: going from Young & Rubicam to Dokerty, Clifford & Shenfeld, who stored discount of the Shengelt, who show ore discount of the Shengelt, who show the state of the Shengelt, who she she show the state of the Shengelt who was the she was the source of the she year of the she was going. Show

last night (13) for a salpy be replaced when the stanza shifts over to the new agency. Show recently took on several zee writes. Dave Shwartz, Norman Paul and recently took on several zee writes. Dave Shwartz, Norman Paul and recent part of the several paul shows the several se

Cosst ust Saturday (24) to become head writer on the Danny Kaye CBS airer. Frank Cooper, Young's manager, who returned from the Coast recently, reports that the comic will sign shortly for films with 20th-Fox.

Katharine Seymour, Top Cammercial Writer, Dead; Authored 'Light of World'

Katharine Seymour, prominent ommercial radio writer and one of he pioneers in the field, died Sun-ay (11) at her home in New York ity. Writer was operated on about

commercial radio writer and one of the pioness in the saled, and Sun-the pioness in the saled, and Sun-the pioness in the saled, and the pioness in the saled of a board and a saled of the saled of a board and a saled of the sa

is airshow.

March, 1940, with her sister,

Samour started "Light of Seymour started "Light of "Biblical dramatizations, worid," Biblical dramatisations, which won the iwo a muriber of citations from religious organizations. Miss Seymour was packed for show, sponsored by General Mills and packaged by Transamerican Radio, on an exclusive deal for her services.

san Radio, on an exclusive uses. In the services. Writer on-suthened "How to Write the rest of Radio," on of first textbooks on radio surtling, in 1883, and "Practical Radio Writing," in 1983, and "Practical Radio Writing," in 1980, and "Practical Radio Writing," in 1980 and work of the rest o orced five years latter.

Her mother and sister are closest



PETRILLO PUTS ZINC ON AFM TELE TALENT

James C. Petrillo has netified all locals of the American Federation of Musicians, who in turn have notified their members, that they are banned from appearing on television programs until further notice. Renot given, and Local 802 execs in N. Y., when queried, revealed they were in the dark as to reason for the edict.

Understood in the trade, however, that Petrillo has not set up a wage scale for musicians on television, and refuses to okay appearances by his union members until he probes the situation thoroughly.

situation thoroughly.

Newest instance of ban took place late last week when Local 802 of-ficials notified Meric Pitl, staff orch loader at WNEW, N. T., that Frank Froeba and a small musical combo known as "The Boys in the Back Room" would not be permitted to appear and a clevilia Show the staff of the Show that the staff of the Show the Show the Show that the show the show that the show that the show that the show that the show the show the show the show that the show the

hast Sunday night (11).
Prior to that, CBS, about three weeks ago was forced to cancel a scheduled program, using staff musicians, on its video outet WCBW. as a result WCBW is bun by Petrillo. As a result WCBW using recorded musician its video sunraes. The staff of the control of the contro st Sunday night (11). Prior to that, CBS

Amateur Fishicuffs For **CRS Television Sked**

New operations sized for WCBW, CES television outlet in N. Y., goes into effect Feb. 2a when the station will be on the air Wed, and Thurs, nights from 8 to 10 o'clock. Since resumption of telecasts in May, 1944, WCBW has been airing Thurs, and Fri. nights. Fri. nights.

Fri. nights.

Also in view is a programming hypo, according to Gilbert Selder, program director. First of new ideas to be introed is a series of amsteur boding botts under supervision of Arthur T. Gore, ex-college football player recently discharged from the Arthur T. Gore, ex-college football player recently discharged from the Arthur S. Brotte will be schibblion affairs staged in the WCSW studio, between youths from metropolitan athletic clubs.

Hitchcock Thrills Seen

Round for Loudsneakers

stouted for Loudspeakers Mystery program produced and di-rected by Alfred Hichcock, and actually actu

Radio News Colony in D. C. Grows As Stations Lean to 'On Spot' Coverage

service for consucatest stations.

Many here believe that before a decade has passed the number of radio correspondents will equal that

Then come the growing newer radio correspondents will equal that of the daily press representatives. Stations from coast to coast are expressing mounting interest in bureaus of their own at the nations capital to furnish them with news and commentary especially slanted for their locales.

Or their locates.
What is happening is that radio, having duplicated the national services furnished to newspapers by AP. UP and INS, is now moving ahead on the newspaper idea of specialized on the newspaper idea of specialized bureaus, correspondents, and in-dependent organizations selling features to one client in an area. An important angle is that virtually very one of the special programs now going out of Washington is Deally sponsored, proving these is a grow during the post-war years.

Web Staffs Growing
Radio news and features out of
Washington are handled in several
ways. Best known, of course, are the

The Washington "correspondent" thing on a national basis. These idea for radio is moving abase by staff, a well established feature of leaps and bounds, promising in-creasing opportunities for air-ownering. Also in a national backet are men and a highly manketable new service for breadoust stations.

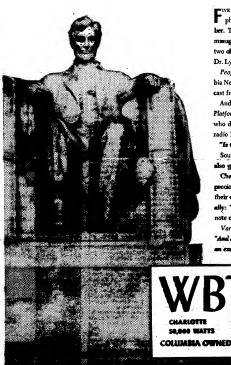
ar INS service to mations.
Then come the growing newer services. These break-down as follows: bureaus to serve regional webs; fulltime correspondents who serve a kingle station; radio correspondents who represent a strong of breadenst stations in various pairs of the country, and newsmen or radio men who, on a part-lime basis, and the stations in various pairs of the country. represent one or more stations

pick up extra coin. pick up extra coin.

In addition, there is something along the line of the Merlin Stone-house setup which sells a special-lead feature to one station in each and also does other chores for specially is "Ask Wachington," as pecially is "Ask Wachington," a question and answer program angled to different localities, explains that his bureau offers a compiler service, the client having the option of buying as much of little as the wants are considered to the service of the control of the service of the control of t

(Continued on page 36)

ABE LINCOLN MIGHT HAVE BEEN THERE



ve men sat in grave discussion around a table microphone in the WBT studios one evening last December. There was the Governor of North Carolina, the managing editor of the Asheville (N. C.) Citizen, and two of North Carolina's most prominent negro leaders. Dr. Lyman Bryson, CBS director of education, presided.

People's Platform, pioneer radio forum of the Columbia Network, was on the air, coast to coast, with a broadcast from the Carolinas.

And for the first time in its brilliant history, People's Platform was presenting a mixed panel of Americans who discussed openly and frankly, before a nation of radio listeners, this fundamental question:

"Is the South solving its race problem?"

Southern reaction was not only instantaneous but also gratifying.

Charlotte newspapers lauded the meeting . . . used precious newsprint to review the broadcast . . . added their own thoughts. The Charlotte News said, editorially: ". . . these representatives of both races struck a note of hopeful progress."

Variety, concluding a two-column review, declared: "And that WBT story in pioneering could well stand as an example for radio in general to follow."

> Twelve months of work by WBT, devoted toward bringing the South's racial problem into sharper focus, lay behind that broadcast. But with it comes the warm satisfaction and pride of knowing another step has been taken toward assuring the progressive future that lies ahead for the great region. of the South in which we serve.

Chicago, Feb. 13. Citing Federal Judge Philip L. Sullivan's ruling in the Montgomery Ward & Co. case, the American ward & Co. case, the American Federation of Musicians last week questioned the authority of the War Labor Board's jurisdiction in their dispute with WJJD, on the ground that the station "is not engaged in a war industry" or "a war effort." Judge Sullivan held that the govenuge sumvan held that the government had no right to seize Ward

properties because the companiot engaged in war production. In their petition for review of the regional WLB's ruling in the case the union challenges the whole ques-

Overseas for USO Since Jan



FRED LIGHTNER Dir.: PHIL COSCIA

tion of whether radio stations, newstion of whether radio stations, newspapers and similar communications industries are necessary to the war affort. Several government agencies, including the WLB, previously have heal these industries, essential, war nows but for the recruiting of var workers and the selling of var honds. Regional WLB hast week defined the AFMs request that a special staff of pancake turners be employed and directed partices of 10 staff musicians in accordance with previous agree-

page a manimum of 10 staff musicians in accordance with previous agree-ment, fixing termination date of new agreement at a year from the expi-ration of previous pact.

\$5,000 JINGLE PRIZES TO BALLY 'TERRY' SHOW

Aimed toward selling the radio show rather than the round selling the radio show rather than the module, Quaker Oats is sponsoring a \$5,000 jingle contest in connection with "Terry and the Pirates," commencing Feb. 25 and lasting 30 days. Show is heard five times weekly at 5 p.m. over the Blite. Prizes will be divided into 1,000 \$5 war-stamp books for those submit-

war-stamp books for those submit-ting the best last line to a four-line plete iinele In addition to the incomplete jingle. In addition to the air plugs, exploitation campaign laid out by Sherman. & Marquette includes the expenditure of around \$30,000 for space in Sunday comic sections throughout the country.

Albany.—New Jersey Broadcast-ing Corp., chartered in N. J., has changed its name to Atlantic Broad-casting Co., Inc.

That's Not Double Talk Looping the Loop, It's Only Video Vo-de-o-do

Chicago, Feb. 13. Chicago, Feb. 13.

Ever-increasing interest in technical angles of tigevision on part of the public civident dally, is each in just one of many instances by collision of the public civident dally, is each in just one of many instances by collisions of the problems in Chi l'Tribune during past few weeks by Lerry wolters, sheet's radio cel. Terns such as 'unegacyele channels, ''frequent' splicetimes,' "prepertum,' "parallel lines,' etc. are rapidly becoming let lines,' etc. are rapidly becoming Condition as for as dealing are con-

Condition, as far as dailies are con-cerned, has caused favorable com-ment in the trade here, especially ment in the trace new, insofar as explaining whys and wherefores of CBS "look before you

wherefores of CBS "look before you leap" warnings to segments of the public considered over-optimistic about tele becoming commonplace immediately after the war, as against NBC's "get on the bandwagou quick" attitude.

NBC's 'get on the bandwagon quiet' attitude.

In the search of the searc subject

STOP OR GO' DECIDES TO STOP—SHORTAGES

Serious merchandising problems caused by shortage of the lost pathog-ing and peppermint oils is responsi-bla for cancellation of the Joe E. Brown "Stop or Go" show on the Blue, after the March 18 program. Blue, after the March 18 program. McKesson & Robbins, sponsors on behalf of Calox Tooth Powder, to-gether with J. D. Tarcher agency, are reported satisfied with the layer of the property of

Radio News Colony

Continued from page 35

transcriptions for stations, that matter is also being studied at pres-ent. Material is now mailed or wired. Stonehouse now has a fulltime crew of five people, with the prospects of the staff being enlarged.

prospects of the staff being enlarged.

Graham for Createy
The individual fulltime correpondent for, a single station is
with the control of the control of the control
W.W. Coroline Coroline Coroline
W. Coroline Coroline
W. Coroline

home office and obtains transcriptions from Washington figures, as Jack Reed's Yankee News Bureau services the Yankee Network in New England, Ray Henle, Blue network commentation: also serves a program to the West Wriginia neu robot of the William of the West Wriginia and from Richard Eaton, of WWDC, Washington, to WWCA, N. Y., which is his own client. Ian Ross MacFarton Washington, to WWCA, N. Y., which is his own client. Ian Ross MacFarton of WYTEs a generated regular look of WYTEs and transcriptions to WAOT, Witnemers, WBOW, Terre Haule; and Vitnemers, WBOW, Terre Haule; and Vitnemers, WBOW, Terre Haule; and Vitnemers, WBOW, Terre Haule; and Kandon Bow, Terre Static, and Washington and Oregon. There are a number of other successions in Washington and Oregon. There are a number of other successions in Washington and Oregon. There are a number of other successions in Washington and Oregon. There are a number of other successions in Washington and Oregon. There are a number of other successions with the work of the washington and Oregon.
Still in the discussion suage is same to be a consideration by AP and other national wire services to expand their radio correspondence by offering individual client stations specialized local coverage.

Comic Plus Stoogers Prep for Seven-Up

"Seven-Up Show," comedy half-hour featuring comedian Barney Grant, who recently returned from an overseas tour; Phil Kramer, and several other stooges, was auditioned by the bottler last week. Sponsor currently scarching for suitable net-work time.

currently scarening for suitable network time.

Jay Blackton's oreh, featured on CBS' "Johnny Morgan Show." provided the music, with J. Walter Thompson agency personnel handling production and scripting.

John Becker Directing CBS' 'This Life Is Mine'

CBS' This Life is Mine?

John Becker has taken over the
direction of the CBS serial, "This
Life is Mine." He handled the show
on two previous occasions.

Marx Loeb will direct "Young Dr.
Malone" on CBS commercially.

"This Life" continues under supervision of Robert J. Landry, CBS
director of program writing. It's
authored by Lynn Stone and Addy
Richton.

Sponsors Houston Symph

San Antonio, Feb. 13. The Houston Symphony Orchestra is being launched as a Texas Quality Network radio feature with broad-casts to be aired each Saturday for a half-lpur sponsored by the Texas Gulf Sulphur Co.

Gulf Sulphur Co.
Airings originate through KPRC,
Houston and are aired by WOAI,
here; WFAA, Dallas and WBAP, Fort
Worth. Ernst Hoffman conducts.

TEMPLE II. PLANS TO GIVE RADIO DEGREE

Philadelphia, Feb. 13.

Philadelphia, Feb. 13.
Temple University is planning to start a new School of Radio in cooperation with the broadcasting industry here within the expected to be the
most extensive tried by any collage,
with a degree of Baciclor of Science
in Radio awarded to students who
in Radio awarded to students who

merit it. nerit it.
Plans for the new course were dis-

Plans for the new course were dis-cussed at a luncheon last tweek at-tended by Dr. Robert L. Domissa, Temple precy, representation of cvery radio station in Philip on cher interested people. They men addressed by Kenneth Bartlett, lead of the Radio School of Syracuse U, and adviser to the Plack advertising agency of Syracu







KNOW HOW Does It!



Mind if We Salute a Couple of Great Pioneers?

SOME OF US here at the Blue, while old hands at radio, ate new to certain phases of this network business.

Nor exactly Johnny-Come-Lately's, though. The New Blood at the Blue spent many a year in the trenches, so to speak, at the agency end of radio. We played a parr in helping advertisers build some of the present top-rating shows.

But now we're in the saddle of a network trying to make it more useful to more people and, at the same time, trying to build in values that will make it possible for advertisets and agencies to sell more goods

And the deeper we dig in, the more we realize how fortunate we are that our predecessors had level heads.

Broad Vision Avoided Traps

Ever think how sout radio might have gone with the wrong handling? We figured out the other day, for example, that the amount of listening in a single week to Blue Network shows is the equivalent of 475 million

And that's only one week on one network. Outs. Out predecessors, who have been in the business longer, have even larger audiences, so the sum total of the three major networks, if anybody wants to figure it out, will probably run into a billion and a half or two billion. That is a lot of listening. A lot of opportunities through the years to make very bad mistakes from which no end of criticism would have arisen and about which the Government might have had to take violent action.

Bur the vision of the Paleys and Kestens and Satnoffs and Trammells kept radio from falling into that trap. Kept people from saying: "The trouble with radio is that it is far bigger than any of the people running ... an accusation that might have been easy to make in view of the colossus of radio, tegardless of who was running it.

Getting Ready for the Job Ahead

Now comes a new era. Duting the war radio has become a vital instrument of communication, a greater personal friend to John Q. Public than ever before. Radio in politics has proved that it has vast potency still to be fully explored. And the job of serving an economy on-themend after the war is going to force radio into being a still better selling

medium. So, armed with a radio system that's earned a brand new pedigree and with new jobs to do, we, at the Blue, are setting out to penigree and with new jobs to do, we, at the bule, are setting out to match our ideas against the old timers, and benefit by their experience. Bur just because business is good, we have no high hat—not even in the closet—for we, know that lush days don't last forever and we must be ready for the real et a of competition that's coming.

Progress

We feel that we are making progress—a lot of progress. In com-paratively few-months we have put together what is generally regarded as the ablest program department in the network business.

We have added 8 new powerful, well-managed stations.

We have acced 8 new powersus, were manages—according to the most according to the mentators, believing that in this way the Blue can make "freedom of the air" a reality and we have not been afraid to use our facilities so that the American public might have a variety of viewpoints—because we are not afraid of the American public.

We can point to the biggest ratings of any network on weekday mornings — a record that has been maintained every month for over a year.

People listen and respond: 100,000 people apply when Doa McNeis invites folks to join a National Breakfast Club; to an offer involving a box top and a dime, another advertiser garners a flood of dimes that literally would stack higher than the Empire State Building.

All this progress helps build confidence and reputation and, in turn, these two ingredients help our advertisers sell more goods. We can say: "Here's a powerful network which, when used properly, is one of the most promising ways of reaching a large percentage of the listening audience at low cost—and getting them to do something about it!"

Now There Are Three Great Networks

The fact is that the radio "picture" is changing-pethaps by as much as 331/3 per cent—for many feel that whete once there were only two great networks, now there are three. Shrewd Time Buyets are becoming increasingly aware of this and many now consider ir sound post-war planning to have a franchise on the Blue—to have a good time period tucked away.

Yep-we'te building on the sound and firm foundation laid by the pioneers. God bless 'em.

THIS IS THE BL PNETWORK

WLS-Mag Tieup Pays Dividends

Unique combination of selling space in a magazine and time on the air, launched two years ago by WLS, has proven to be one of the most successful selling combinations ever successful selling combinations ever developed, according to Glen Snyder, g.m. WLS, operating in conjunction with the Prairie Farmer magazine, Issued an intensive marketing book last week pointing out that their three-state coverage, Illinois, Indiana and Wisconsin, reached over 3,500,000 radio homes in addition to Prairie Farmer subscribers.

Packaging arrangement has re-sulted in a virtual S.R.O, of time and space almost since its inception. Primary format of the Prairie and space almost since is interprioring. Primary format of the Prairie Farmer-WLS property, owned and operated by Burridge Butler, is based on belief that, to sell a section of the country, you must know and cultivate the people there. On

RAY ames o

Earl Wilson's Reverse **Guest Policy for Tome**

Guest Folicy 101 Tolline
Earl Wilson, who has his own Sunday night show on Mutual for White
Why plans, show a service of the
County plans, show a service of the
Tolline of the Stortheoming book, "I Gaze Into
Ny Eight Ball," idea being aimed
a buildup for the tonne.
The show the Stortheoming book, "I Gaze Into
No Eight Salichay afternoon commentary show on WOR, N. Y., however,
reportedly drew a quick nix Yord
the programs' sponsor, High Grade
Meda Products.

Houston—Additions to the staff of KTHT are Al Norton and Bob Baker, announcers. Norton comes here from KRLD, Dallas.

Mutual Grabs Ivoryne Show by Lining Up Web Linking 64 Key Cities

Linking 04 Acy Littles

Example of Mutual's new selling
policy, that of selling quality rather
than quantity of outlets, is evidenced
in the switching of the loveryse show,
"Hello Sweetheart," to MBS from the
ing aired on Saturdays, 54-56 p.m.
(EWT) over 123 Bite outlets, will become a half-hour show on Mutualand be heard Sundays, 130-62 p.m.
(EWT) over 64 stations, including
the entire Don Lee chain, With
Saturdays Andrea Sundays, Company

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WOR, and all important key cities. Switch to Muttal will add around 10% to time costs, and talent costs will be upped about one-third, run-work of the costs of the costs of the costs. Marion Mann, singer, and Angel Casey, known as Faith Truman on the program, will be retained on the sought through a contest. Hall Maken the cost of the costs
CHARLES COBURN FOR **BLUE LAUGH SERIES**

BLUE LAUUM SERIES.
Half-hour situation-comedy stanza starring Charles Coburn, written by Leonard Levinon, looms as a possibility for attring as a regular once-stanza, but around Coburn in the role of an 'old Mr.-Fixcit who lives in a mid-Victorian house on Gogians's upper Fifth avenue, probably will tee off autaining, although it is reported several could-be sponsors have shown interest.

Public Gets Break In New FCC Amendment

Washington, Feb. 13.
FGC last week amended its rules to throw open to public inspection all communications protesting or endorsing applications to the Com-

dorsing applications in mission. Here to for e, applications and amendments, as well as authorizations or certifications based on them, reports, testimony and briefs were public records. However, communications from other parties were kept confidential.

Turntable Nets

Continued from page 25 -

the Mutual network plus as many indie stations as can be lined up In areas not covered by Mutual. Until this month, Downey was aired live on the Blue, and even under that setup his shows were et. productions on several occasions when Downey towed or westland.

setup his shows were et. produc-tions on several occasions when Downey foured or vacationed.

Also adding ammunition the Also adding ammunition to the the entertainment field now held by records in jude boxes. If, it's argued, millions of persons will set-tle—for—awned munical entertain-ment, and pay five cents every time the control of the control of the sense is there in the theory that on the radio, for cutfo, the"! settle for the control of the control of the time is the product that the control of the control of the control of the terials, will make et. spractically "exact replicas" of the actual per-formances waxed.

7 p.m. Everywhere

formances waxed.

Cin Papen. Everywhere

Clin Everywhere

Clin Papen. Everywhe

and sell as in every intervening benefit.

No one, of course, expects turn.
No one of course, expects turn.
No of course, expect

platter turners safely esconced in his American Federation of Musi-

Add 2 Wounded Vets To KYW, Philly, Staff

Two discharged vets, both wearers of the Purple Beart, were added to the Purple Beart, were added to They are Pvt. Walter H. Huckins, wounded in Sicilly, who's been added to sales staff, and Pvt. Paul R. Dougherty, Air Corps, named to engineering staff. Ex-servicemen at KYW now number eight.

CBC ASKS SPECIFIC 'CHILLER' COMPLAINTS

Toronto, Feb. 13. Until so-called welfare organiza Until so-called welfare organiza-tions and individual complainants specify the programs to which they have been considered to the control harm being done—little can be done lin the present Canadian controversy on "horror-triller" broadeasts; and most of the criticism levelled is so general in character as to be of little assistance. This was the statement of Howard B. Chase, chairman of the Howard B. Chase, chairman of the board, Canadian Broadcasting Corp. He said this decision followed lengthy talks between the CBC and the Canadian Assn. of Broadcastera, latter representing independent sta-

latter representing Independent sta-tion operators.

Chase declared that the Federal-porated CBC is opposed to anything in the nature of censorally of station programs on its two trans-Canada networks or of the Independently-operated stations. Order the opporated fally, he said, and were agreed that fully, he said, and were agreed that no children's programs should be broadcast if they "unduly excite the young or, by example or suggestion, young or, by example or suggestion, cause or promote juvenile de-linquency."

Henderson, N. C. — Henderson Radio Corp. has been authorized by the FCC to construct a 250-watt standard station for daytime oper-ation here.

KROEN RETURNING TO REPLACE WCAE'S DONLEY

REPLACE WLARF SUNIETY

Elikthorgh, Fish, 1:

Ed Kroen, former Flittburgh announcer who is now mgr. of WKPA
in nearby, New Kennington, Pa. is
going back on the air again, but only
going back on the air again, but only
going back on the air again, but only
cial favor to his one-time sponsor
and agency. It was Kroen, before he
beams as station exec, who was the
beams as the station of the station
'School of Charm' programs'
ship of Frank and Seder's departship of Frank and Seder's departWKPA, Bob Donley, chief amoner
for WCAE, fell heir to the spot.
Last week Donley quit the local

Ior WCAE, reii neir to the spot.

Last week Donley quit the local
Hearst station to go with WINS, New
York. And Earl Bothwell agency,
which handles Frank and Seder account, prevailed on Kroen to return
again to his old berth. He continues

CONNECT IN CONNECTICUT

. especially in Hartford, leading all other cities in the State both in percentage of gain and total retail sales for February, 1945. (See Males Management Mugazine)



"I just sit here, eat Wheatles-and they smile at me!

Mohammed should have tried way-ing Wheaties at that mountain. There's in a new and voracious light. No potent lure in these crunchy nut-sweet flakes. A come-hither that's spt to get Try Wheaties and see for yourself.

In the SALT LAKE MARKET

TODAY—It's KDYL for radio's most popular shows

TOMORROW— It will be KDYL for Television

This station is the first between the Mississippi and the West Coast to be granted a license by the PCC for experimental television broadcasting.





Inside Stuff—Radio

Alexander Granach, currently appearing as a fisherman in the Broadway hit, "Bell For Adano," can thank a friendship formed in European thestrical circles for his chance to break into radio acting roles. Radio actress Rozanne, who knew Granach during happier days on the continent, met him on the street in New York not long ago, and arranged for him to meet Cyril Armbrister, producer of "Terry and the Pirates," Blue web script in which she has a lead part. Granach read for a new part in the setial and landed the job immediately. His book, "There Goes An Actor," is skedded to hit the stalls May 5,

"Audition Hall of the Air" bows in over WOV, N.Y., Friday (16) as a gauge to new pop dises. Run by Alan Courlney, WOV dise jockey and iddeed in the conductor of "1280 Clus," program will use up Courlney's full 124;-hour! time from 7:30 to 10 p.m. Is skedded twice monthly. Four listeners changed for each program. serve as an audition board voting on records. Program was heard as weekly airer on Courtney's "1280 Club" intil record ban two years ago, and is being revived in different format with lifting of ban.

Dat of demon rum snapsed back at a film star celebrating completion of a picture and smacked him off one of the top radio shows on which he was to guest. Talking thickly, he showed up for the dress but was led outside by studio attuches in the hope that the air would sober him. It explicates the property of the strength prevised and the announcer red his lines. It marked the first time he's been out of line, so the inclient has been ofproption.

St. Louis, Feb. 13. Charles A. Crowder, gabber radio station WDZ, Tuscola, Ill. near here, and two others have been named in an injunction suit filed last week in the U. S. District Court at Danville, by the local office of the Securities and Exchange Commission to restrain them from making false statements in connection with Crowder had acted as an invest-ment counselor without registering with SEC. This is the first suit of its kind filed since parsage of the Investment Advisor Act in 1940.

Investment Advisor Act in 1940.

The suit charges that, besides failing to register with SEC, Crowder in weekly half-hour programs in which he sublicited \$100 each from listeners for inevstment in oil stocks in Southern Illinois, made untrue statements. Hellrung said \$17,000 had been chaired from listeners in literacy in listeners in had been obtained from listeners in Illinois and Indiana.

SEC CHARGES OIL WELL Petrillo Thrown by Congress, NLRB in NABET. Interlochen Cases

Mieh, on the 'curtair' list.

Howard Myers, NLRB trial esaminor, recommended last Friday

and the 'company' list of the 'company' list of the
property NLBB rate and the 'company' list of
property NLBB rate of
property
pro by NLRB at his request. NLRB is expected to rule in ac-

Washington, Feb. 13. containes with Myers' recommendation. Meanwhile the House Committee Congression and NLIB mittee on Interested and North Market on Interested and North Market on Interested and North Senting on the so-called "anti-Period Regiment of Congress is blute on the Senting on the so-called "anti-Period Mich. on the "untair" list.

Mich.) makes it lilegal to interfere with broadeasting by noncommercial Elevant Myers, NLBB irid and the solution of the so-called interfere with the solution of the solution of the so-called interfere with the solution of the solution of the so-called interfere with the solution of the solution of the so-called interfere with the solution of the solution Mich.), makes it illegal to interfere with broadessting by noncommercfal educational groups. Vandenberg introduced it because Petrillo forced the Interlochen school, a summer adjunct of the U. of Michigan for high school age youngsters, off the air a couple of years ago.

Comm. Presses for Action

Shortly after the Senate passed the bill unanimously, Petrillo put the institution on the "unfair" list which could force it out of business. This act of retaliation got the House so hot that the Interstate Committee, which normally would not have con-(Continued on page 41)

3 R'S GANG HUDDLES WITH DET. B'CAST MOB

Detroit, Feb. 18.*

High tribute to the growing role radio is playing in the education of small fry and plans for an expanded future were discussed last week at a meeting of 300 "rat" of teachers" at a forum in the molitorium of WW here. All ski stations in this area were represented at the meeting in which they outlined from a med discussed expanded to the programmy and discussed expanded to the meeting in which they outlined from an addiscussed expanded to the programmy and discussed expanded to the programmy and at evaluation the programmy and the programmy a Detroit, Feb. 13." programing aimed at capturing the next generation of radio fans young and "learning 'em."

the discontinuous control of the con

tainment
Warren E. Bow, supt. of schools,
paid a high tribute to radio, pointing out if was of vital interest to
educators since if has become one of
educators since if has become one of
shaping future, or schairman, speakers included Donald De Groot,
www.t. Lambers Beendes, WXYZ.
Eric Hay, WALB. Betty Roberts.
Zeric Hay, WALB. Betty Roberts.

Pearl Rosser to Head Church Council Radio

Chiarco Louncil Radio
Chicago, Feb. 13.

A radio fellowship in Christian
education was set up by the International Council of Relicious Education at their Morrison Intel confabs
tion at their Morrison Intel confabs
in the Council in the radio
director of the council.
Commenting on the appointment.
Commenting on the appointment.
F. Roy G. Fost, executive director
said the department of radio education was formed to develop programs
to make Struck to develop programs
cil, as well as for the 183 stule, provincel, and city councils of religious
education in North America.

Cincinnati.—Cecil W. Goyder, chief oadcasting engineer for the govbroadcasting engineer for the government of India, inspected WLW's setup and also visited the Crosley-operated OWI shortwave transmitters while here for a brief stay last

SCRIPT WRITER-EDITOR free-lancing, seeks staff connection. Net-shaws include originals, decumentaries, suity, and adaptations. Yucafrical and ation apparience. Write:

VARIETY, BOX 1 154 West 46th Street New York 19, N. Y.

. ADVERTISING MUST PACE PROGRESS

This Started A National Health Habit!

N 1916, the California Fruit Growers Exchange began advocating what since has become a national health habit—drinking the fresh juice of ripe oranges. Today, ove a seasonal market has been extended

re significantly, the Sunkist c which began in 1907 showed that national advertising of a farm product could greatly usands of farmers.

Oranges in those days were not "oc-cepted" as a nutritious food, Out of the acceptance developed by this advertising



In the DISTRIBUTION DECADE ADVERTISING must start many new habits!

THE big job after Victory is going to be distributionmoving the products of industry into the hands of the consumer quickly, efficiently, economically. And that is a job for Advertising!

For producing will present no problems. The manpower, money, manufacturing facilities and materials will be on hand in profusion. But to put these to work in adequate quantities, we, as a nation, will have to consume 40% more than in pre-war years!

That's a large order, even for the Advertising that has worked such 'miracles' in the past. New national habits and desires will have to be instituted; new uses invented for established merchandise; new products devised.

Agency men with an eye to the future are already perfecting their plans for the Distribution Decade. So are we. Here at the Nation's Station, we're uncovering many facts that will interest you about the great 4-State Market that is WLW-land!



4.0

"MAJOR BOWES' SHOWER OF STARS" With Morton Gould orch, Regins Resnik, Larry Elliott Writer: Joseph Hevesl 30 Mins; Thurs, 9 p.m. CHRYSLER WABL-CBS, N. Y. (Rubrougf & Ryan)

WABC-CBS, N. Y.

The (multi-mult & Ryan)

The ungredients for a gooth design and pleas may be a continued of the continued of

NEWS

NEWS On the Hous

Every Hour WITHOUT COMMERCIAL INTERRUPTION

KMPC

ago when the latter had a physical closekup, a government implied national content of the conten

youthful maestro occupies his topy of the post of the

ent ready and wining to be conserved."
Which would be a fine thing for all concerned—providing they're not talked to death between numbers. The talking, by the way, was handled admirably by Larry Elliott but it's a shame he had to do so much of it.

Down.

Dutton Gets 'Fame

JUITON GETS FAILE
Myron Dutton has been set as producer on Philo's "Hall of Failer," to blue network Sunday nighter," to take over when show returns sto take over when show returns to take over when show returns during up the airer in favor of a Universal pic contract.
Dutton has been producing the Gracie Fields program and also handled the Coast and of the Blue's special two-hour Xims show.

San Antonio.—Rex Pries, account executive of KTSA, as well as director of his own local orchestra, has been elected prez of the San An-tonia Ad Club for the coming year.

WEAF-NBC, N. Y.
Radio is what you make it. The point was proven again last Saturday to was proven again last Saturday with the provided of the

its audience—especially if shows of this kind could be aired later in the day.

The second of the short is the short was a part is under the supervision of Jane Tiffany Wagner, and is aired by NBC in cooperation with the American Home Economics Assn. General Federation of Women's Clubs, and National Congress of Parents and Teachers.

Follow-up Comment

"Information Please" branched out for its new appoint. Society Vacuum to the new appoint. Society Vacuum the same time foot it occupied during the Heiner run just completed. "The same state of the couple of the stong as guest quitee, but changed places with intariocutor Kip Fedings with intariocutor Kip Fedings with intariocutor Kip Fedings on the state of the same stat

mental format.

Cresta Blanca's "This Is My Beet' on CBS once more demonstrated the high-quality production, underlying high-quality production, underlying the control of the current Broadway hit, "The ceived performance throughout, described performance throughout, described performance throughout, described the control of the left! were dopped to if some of the left! were formance as the Scot soldier, and the control of the left! were formance as the Scot soldier, "MacCoy." Even that "MacCoy."

Colgade's "Theatre of Romance" has been developing into one of the better dramatic sizers as evidanced, or the collection of the collection of the collection of the collection." Which started Paul Lukas. Show hasn't always been one of the toppers, but continually good casting, attong scripts and topfight direction of Marx Loeb has resulted recreated by building of listener interest.

Akren-WADC is now monitoring foreign broadcasts and picking up items for local newcasts.

"AMERICA UNLIMITED"
With Cliff Soublor, Jeha Barolay,
ferry Waiter, Carl Kreenko, Wilihm Everek, Rifa Asoot, Laurutia
Banneti, John Mailow, Tom Cafferty, chorus and orch
7-roducor-Writer: Jack LaFrandre
30 Mins: Monday, 9 pm.

Ly, therus and even the control of t

"WISHBONE PARTY"
With Al Godwin, Morey Amsterdam,
Jay Burton, Murray Kaulman, Sgt.
Waiter Gross, Rick Alexander;
others

Where Grown, Bods, Alexanders, polhers,
man Murray Keufman, is conducting e 31-week contest on this angle best song in the opinion of judges Mitton Fartin, Bob Less, Morton Mitton, Fartin, Bob Less, Morton Less, Mo

style.

Final entry on this staraz really was a flasco. Gimmick started out as a deal to get comic Morey American started out tective Assn. formed recently by a George Lewis But Amsterdam, apparently, threw away the script. GPA, fluting all over the GPA, fluting all over the mada for poor listening, to say the least.

Al Godwin proved to be a capable mc. Ha kept the show moving along at good pace, until Amsterdam appeared on the scene. But apparently that latter Goest't cars too much the condian is concerned, since he is co-composer with CBS Paul Baron and Jerl Sullivan of the current pop hit, "Rum and Coac-Coâs. Sten."



RADIO TIME, properly used, keeps American business ticking. Radio time, properly sold, keeps American broad-easting the best in the world. Selling time is the full-time business of Weed & Company.





We're behind the proverbial 8-ball, thought we, when a Hooper haymaker laid low our recipe program with a lowly 1.7 rating. WOE? ... NO, for every day 500 Cincinnati chicks, obviously not knowing a Mooper from a stupor. are streaming into the sponsor's store, in person, to ask for reprints of the recipes heard on WSAL

Moral: when it somes to epecialized fom appeal, WSAI cooks with she-lium.

LEE SEGALL

Bu the Creator

of Dr. I. Q.

presenting a New Thought In Radio Comedy

>"THE CHANCE OF

A LAUGH-TIN

270 Park Avenue, New York WI. 2-9000

WSHI

41

Guild Prexies Pledge Directors, Writers' Aid

In War Bond Campaigns

M vat Done Callipat Bis Washington, Feb. 13.

Jerry Devine, president of the Radio Director's Guild, and Peter Lyon, Radio Writers' Guild prexy, last week plenged the assistance of their organizations to Treasury war bond promotion, Thomas H. Lane, director of advertising, press and radio of Treasury War Finance Division,

bonu , rector of advers... of Treasury War Finance has announced. The guids will be asked to cooperate with (1/8) David Levy. USAN will be pointed head of radie production for the Treasury, on the production for the Treasury, or aging as and other activities. """ said Lane, "" said Lane, "" said Lane, """ said Lane, USNR, newly appointed head of ra-dio production for the Treasury, on special programs and other activities, "the creative manpower of the radio industry will be harnessed to di-rectly service war bond promotion. In this away, the writers and directors will have an opportunity to render an important service to their coun-try." Treasury people with add-tive to the country of
AKRON'S NEW STATION TEES OFF ON FEB. 25

Akron, Feb. 13.
Plans for the initial broadcast over WHKK, Akron's third station, have been announced for Feb. 25 by Russell Richmond, general mgr peen announced for Feb. 23 by Russell Richmond, general mgr. WHKK, which has been operating as WCLE. Cleveland, will have 1,000 watts and operate on 640 kc. as a basic Mutual outlet, sunrise to sun-set.

Set
Opening broadcast, from 6:40 p.m.
to 8:30 p.m., will be marked by an Opening broadcast, from 8-40 p.m. to 8-30 p.m., will be inarked by an inaugural program at the Goodyear auditorium, with guest entertainers from N.Y., Chi and Cleveland scheduled. A small reception in the studios will be held afterwards.

Petrillo Loses Continued from page 39 ;

conduced from page 3)

sidered the bill for several months, is now pushing for immediate action. In addition, efforts will be made to amend it to as to take care to the care of the several for situation. In the top the several for the sev

The Board and the courts," said Myers, "have on many occasions denied the validity of similarly uged defenses to charges of unfair label practices. The paramount and label practices. The paramount and (webs) in this situation was to obey the mandate of the Congress as expressed in the National Labor Relations Act and to bargain with NABET.

NABET?
Another bill aimed at curbing Petrillo has been introduced into the floure. Rep. Monroney, Okla, is sponsor as a consumer which would not be the consumer of the consumer of the consumer of the NLRB. Simultaneously, Rep. Clare Hoffman introduced a measure designed to lift Petrillos ban on the Interlochen broadcasts.





rite HICKEY, 251 W. 95th, N.Y.C.

FCC WILL LISTEN TO **NEW. OLD ARGUMENTS**

NEW, OLD ARGUMENTS
Federal Communications Commission today agreed to throw open to new, as well as old arguments at the oral hearings on frequency allocaRuling was made following inquities by stations interested, as to whether they will be permitted to add further information to record on frequencies which they have aiready submitted to the TCC.

Mrs. FDR to Address Femme Branch of NAB

Femme Dranco of NAB Mrs. Franklin D. Rossevelt and Queen Wilhelmina, of the Netherlands, will beadine the guest speakers Sat. (17) at an all-day conference women Directors of NAB at the Women Directors of NAB at the Hotel Rossevell, N. Y. Queen Wilhelmina will be piped in from London via a BBC international hookup. Affair will stapping by the femme branch of NAB.

Charlette—A certificate of incorporation has been filed for the Charlotte Broadcasting Co to operate a broadcasting Co to operate a broadcasting station; authorized capital stock \$11,000, subscribed stock \$1,800 by J. M. Atkins, Hugh A. Cathey and H. A. Deadwyler, all of Charlotte.

Sarong Trouble?

Detroit, Feb. 13. Nobody knows what they're or but a soldier out in the for but a soldier out in the South Pacific has got what he

wanted.
Charlie Park, emcee of WJR's
early morning "Fun Frolic"
couldn't believe hie sers when
Mrs. Bertha Rudo called up and
said her son, Joseph, wanted
some horse-blanket safety pins.
He passed the request along to
the listeners.

As a result, three-dozen four-inch safety pins are en route to the soldier—but nobody knows what for unless Rudo encoun-tered a tribe of native women who have trouble keeping their sarongs up.

CBC BIGWIGS DEPART FOR EMPIRE CONFABS

Ottawa, Feb. 13.

FM Broadcasters Gird for Battle With FCC to Hold Spectrum Slot

FM Broadcasters, Inc. is preparing a heavy attack on the proposed new frequency assignments when FCC opens its oral arguments on the allocations Feb. 28. One angle the FM people expect to stress is why move FM up in the spectrum for the benefit of video, when FCC admits that television will eventually have to go higher in the spectrum anyway Why not leave FM where It is and move video instead?

FMBI announced last weekend it has Ernst a Ernst, of New York, making a survey among broadcasters and receiver manufacturers to de-termine what the public Investment

provide for the amateurs between 44-48 and 78-78 mc.; would give television one channel between 70-76 mc, earmarked for future FM when television moves upstairs; five more channels between 70-108 mc." and six more between 180-216 mc."

WNYC'S 6TH FESTIVAL WINDING UP FEB. 22 Father Knickerhocker's own sta-

ion, WNYC, teed off its six annual Music Festival on Lincoln's birthday from Town Hall, N. Y., with a concert featuring Lawrence Tibbett, Morton Gould, guest conducting a Mitchel Field military band, Olin Odawa, Feb. 13.

Canadian Broadcasting Corp. of the second of the control of the



Music Racks Take On Increasing Importance as Sheet Sales Boom

Musis ratels are constantly growing in importance to music publisters, as the sales made through
that medium constantly increase. By
this week, the initial order for a brief or a
little with a smaller in number than the
10,000. Combined with rack of
copies, publisher whose sone is we
through 15,000 copies, publisher whose sone is we
with 7,300 copies, publisher whose sone is we
with 7,300 copies, publisher whose sone is we
ten some sone
ten som

In the event the current boom In the event the current boom in music sales continues postwar, and most publishers believe it will because the public forceromagned by the publisher believe it will because the public forceromagned by the publisher because the INT's is careful to Install them in stuntions that won't interfere with normal retailing of sheet music since INT's is careful to Install them in stuntions that won't interfere with contract the INT's is careful to Install them in stuntions that won't interfere with careful size of the INT's is careful to Install them in stuntions that won't interfere with careful size of the INT's is careful to Install them in studious that won't interfere with one INT's interfere with the INT's i constantly being spotted. Due to the war of course, the production of additional ones is a mere dribble. But, observed, in the mean properties, in the mean properties, in the mean properties, and the mean properties of agend of the top 20 songs to which seeh rack is confined in each dispenser, it can easily be understood that the initial sales order to publishers can reach 250,000 or more. And the country will not, even by the properties of the country will not, even by the properties of the country will not, even by the properties of the country will not, even by the properties of the country will not, even by the properties of the p

Arnold Shaw, formerly in Rob-ms Music publicity department, w managing editor of Swank mag-

Jalley's MeadowDrook

Sinn Koton's orchestra has been
signed for a three-week date at
Frank Dailey's Meadowbrook, starting March al. in New Jersey. It's
Kenton's first's Meadowbrook, starting March al. in New Jersey. It's
Kenton's first's dance date of any kind
lin the N. Y. orea in a couple years.
His is a cross the band lately with a
Scapitol recording of "Aud Her Tears
Flowed Like Wine."

Dailey's purpose in booking him
too the Macdowbrook is a desire
to help build new faces. Lack of the
to the war just a clamp on recording
companies use of new numes, hasn't
helped the band business as a whole,

ped the band business as a whole, generally admitted.

RICH WANTS OUT FOR MAESTRO HEAD START

MIRDIRU ILEM DIAN Buddy Rich, drummer with Tommy Dorsey's orchestra, wants to leave and form an outht of his own right after Dorsey closes at the 400 Club, N. Y., around the third week in March. He has been discussing with Dorsey the possibility of getting the control of the Corp. of America.

Jan Savitt, 4F, Heads For Palace Hotel, S.F.

1 us a diduct fittlett, \$J.T. Jan Savitt, who caught a second 4-F service classification after four days on Governor's Island, N. Y., checked out late last week with eight key men from his old band and his girl vocalist. He will reorganize in California adding local men. California adding local men. California delignia run at the Palace hotel, San Francisco, March 6.

Castle Changes Mind

Lee Castle did not break up his orchestra, as he was contemplating doing. He's been booked into the Roosevelt hotel, Washington, replacing the current Johnny Richards. next week (21).

Castle, buffeled by today's high Dailey's Meadowbrook banding for the duration to accept an offer to join Toinmy Doisey's trumpet section.

Mull Effect Of **BMI-Hotel Deals**

Executives of the music business are bending a lot of discussion lately in the direction of the forthcoming campaign by Broadcast Music luc. In the license hold was a lot of the license hold of the license

Bands at Hotel B.O.'s

Hal Aloma* Lexington (300; 75c-\$1.50)	Weeks Played 17	Past Week 1.750	Total Covers On Date 31,900
Jerry Wald New Yorker (400. \$1-\$1.50)	.8	1.850	16.875
Les BrownPennsylvania (500; \$1-\$) 50)	. 9	2.550	24,225
Leo Reisman* Waldorf (550: \$21	- 11	2,600	28.725
Count Basie Lincoln (275; \$1-\$1:50)	. 7	1.825	12,900
Guy Lombardo . Roosevelt (400; \$1-\$150)	. 20	2.325	53,500
Eddie Rogers Biltmoro (400; \$1-\$1.50)	4	1.000	3.550
Charlie Spivak Commodore (400; \$1-\$1.50)	. 1	1.975	3,075

Asterisks indicate a supporting floor show. New Yorker, Blitmore, have ice shows. Lexington, Hawaiian floor show.

Chicago

Buddy Franklin (Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.). Franklin building in popularity. Combined with Tarlia's following room chalked up another very good 3.500

Bob Grant (Empire Room, Palmer House: 700: \$3-83.50 min.). booked weeks in advance with Hildegarde and Grant packin' 'em'i show. Buffo 9,500.

booked weeks in advance with Hildegarde and Grant packin' 'em'in every show, Buffo 9,500.

Hal McIntyre (Pauther Room, Sherman hotel: 930; \$1.50-\$2.50 min.). Spot had a couple of slow nights otherwise McIntyre would have hit better than good \$,200.

Bill Sayder (Mayfair Room. Blackstone hotel: 465; \$1.50-\$2.50 min.). Business rolls along at an even keel here with Snyder and Phil Regan responsible for around 2,700 tabs.

Ted Weems (Boulevard Room, Stevens hotel; 650; \$3-\$3.50 min.). Return of Ted Weems and big floor show keeping room filled to capacity 7,000,

Los Angeles

Freddle Martin (Ambassador; 900; \$1-\$1.50). Took a slight dip but nothing to worry over at 4,100 covers

Joe Reichman (Biltmore; 900; \$1-\$1.50). Building so well that indefinite ay is indicated. Four new Addies added to the band; 5,000 tabs.

Location Jobs, Not in Hotels (Los Angeles)

(Los Angeles)

Vaughn Monroe (Palladum, B. Hollywood, first week). First thme in this spot, Monroe pulled it out of the doldrums with 32,000.

Bernard (Monroe Pulled it out of the doldrums with 32,000).

United the Monroe (Monroe Pulled it out of the doldrums with 32,000).

Leighton Noble (Slapsy Maxies, N. Los Angeles, 10th week). Plenty of turnover crows and out-of-towners bring it to do. Xaviet Gugat (Trocadero, N. Hollywood, third week). Still selling out to register 4,000 payons at the tables.

(Chicago)

Gay Claridge (Chez Parer, 500 na. 350 min.). New show headed by Zero Mortel and Dolores Gray upped total to 5.00 min.) Slight increase despite brownout with Foater playing to 3,800.

Frankle Masters (Latin Quarter, 700; 33,435.50 min.). One of the town's hot spots with Ritz Brothers and Masters Keeping gate around 70th spots with Ritz Brothers and Masters Keeping gate around 70th spots with Ritz Brothers and Masters Keeping gate around 70th spots with Ritz Brothers and Masters Keeping gate around 70th.

SENSATIONAL SONG :3

Speeding to top popularity on the airwaves

Featured in 20th Century-Fox's forthcoming film "Nob Hill"

Lyrk by MAROLE ARAMSON

Everybody's singing it—a steady favorite

FLOWED LIKE I

lyrk by son entrop

Woody Herman Moves From Decca To Columbia Discs Due to Pique

To Columbia Discs Due to Pique

Wood the implicit hand named on the Deck label to shift to another the contract of the Columbia of the Columbia the

cut loose but his contract still has over a year to go. Herman is currently at the Adams theatre, Newark, opening tomorrow (Thurs.) night at Frank Dailey's Meadowbrook in Jersey.

Decca 'Rum & Coke' Disc May Be Co.'s Biggest Seller Despite Net Ban

Andrews Sisters' recording of 'Rum and Coca-Cola," currently leading all other songs in coin ma-leading all other songs in coin ma-one of the biggest Deca discs, from a sales point of view, that the com-pany ever had. So far, in the five or six weeks since the record was re-leased, a total of 850,000 thave been solder, with 650,000 that amount solder.

Sheet sales could not be accurately checked, but they are not far from the 500,000 arts. And there has been only one or two gradies plus on the source of the subset only one or two gradies plus on one several weeks ago on their own commercial, which substituted the word Lime' for 'furm'. Now, there will week the networks got together and agreed to ban any wordage arrangement of the song. Instrumentals are occasionally being allowed.

B.G.'S NEW BAND SET FOR COL. DISC SERIES

FUR OUL, DIAN SIRNIES
Benny Goodman's reorganized orchestra will make big-band recordings for Columbia Records sometime
early in March, prior to its schedearly in March, prior to its schedin white in the schede in the schedin white in the schede in the schede
has been cutting small-band discs for the company.

has been cutting small-band onses for the company.

Prior to the Par theatre engagement, which opens March 28, B.G. will play other theatres, to break-in the new band. Dates haven't been definitely arranged as yet. Whether the will keep-the new big band in operation subsequent to the Par booking int known. Goodman hasn't made up his mind.

Don D'Arcy Divorced.

Don D'Arcy, J. Singer, with Boyd Racburn's band, was divorced by the Sand he's been Racburn's band, was divorced and wall tree to Cultornia to form a week by his wife, Mrs. Carolyn Stager D'Arcy, in the Circuit County, Mrs. D'Arcy, In the Circuit County, Mrs. D'Arcy, In the Circuit County, Mrs. D'Arcy, In the Circuit County and remain in that area. Decision D'Arcy, In the Circuit County, Mrs. D'Arcy, In the Circuit County, Mrs. D'Arcy, In the Circuit County and remain in that area. Decision are recorded by the court, charged exclusively in the Hollywood area seneral indignilles, jealousy and incompatibility. The testified has we will be reduced considerably—like-matried to D'Arcy on Sept. 25, 1943, with block men, his operating costs with local men, his operating costs and the his operation of the New Yorker Leaves a void in that for-

IN '18-K8-K8-H900m Sult. Twentlath Century film Corp., through its attornay, Edwin P.Ki. Too, was ordered to aubmit to assert the control of
Federal Judge Edward A. Congar today (13) in New York granted the motion by the plaintiffs. Exam is scheduled to take place Feb. 20, in

New Basic Pattern

Products I Mulici Inc.', newer chall with handteeders or these shellment of music publishing firms, call for different arrangements han preceding and less ambitious ventures wherein BMI is the copulation of the

(Tuesday).

Republic Music, firm partly owned by Sammy Kaye, which has been a BMI affiliate a facine its inception a few years ego, also is said to have renewed with the radio-backed per-order with BMI was rewritten a couple weeks ago, calling for an investment with BMI was rewritten a couple weeks ago, calling for an investment with BMI was rewritten a couple weeks ago, calling for an investment by the leeder. Firm is now in the grooved for full-scale operation. Hall print has been anded to the N.Y. staff, headed by Frank Ambramson, and a Chicago and Obast man will exclude the staff of the couple
eration has been on a small-scale. Until the Spinixh-Kaye deals were made, all of BMTs arrangements to establish music firms through band-leaders were strictly founded on the six of the strength of the strength of the six of the si

HENRY KING'S ORCH INTO COPA, N.Y., SEPT. 2

Henry King's orch is set for the Copacabana, N. Y., starting Septem-ber 2 when Joe E. Lewis will be the floorshow headliner.

King, now in Callfornie, will star a tour of the Statler hotels during the summer and work his way east ward to the Copa.

Dunham Brings Grey Skies To GAC and New Yorker

10 UNL GIR INCW 10 INC.
Sonny Dunham, whose orchestra
had been set by General Amus.
Corp. to follow Boyd Raeburn at
the New Yorker hotel, N. Y., has
cancelled the date himself. He's
breaking up the band he's been
eliding for the past few years and
will make the control of the
months of of t

Flook et R.T. Sand Upening & Sking of band openings his week in the N. Y. area will keep music publishers and others interested in such affairs on the Junp. Starting with Jimmy Doracy's debut at the Pennsylvania hotel, Monday (12), the debuts include Georga Vazion, at debuts include Georga Vazion, with Jimmy Coreay's debut the Woody Herman at Frenk Dalley's Maddowbrock tomorrow (Thursday) and Tommy Dorsey at the 400 Club, Friday (18). At least, the openings are singles, many cases in the past there have name of the control of

Al Dubin, ASCAP's

Al Defin, one of the most profife songwriters in the business who, with various collaborators, composed some of the industry's best song his, and in New York Sunday (1). On the day before (10), Bob Murray, head of the public relations deeper, head of the public relations deeper, head of the public relations deeper, and the composers, Authors and Publishers, dided of a heart attack in Montrael, where he had gone on ASCAP business.

wines as has gone on ASCAP bushDubin, who was \$4, was popular in
the music business. Death came after
comparatively brief illiness. He
was the author of a great name
comparatively brief illiness. He
was the author of a great
was the author of a great
classed as "standarda," and also
composed, with Harry Warren, one
of the faw modern tunes to be
well and the standard of the faw modern tunes
"Lullaby of Broadway," which won
the Academy Award in 1983. He
wrote ao meny other outstanding
the Academy Award in 1983. He
wrote ao meny other outstanding
the Academy Award in 1983. He
wrote ao meny other outstanding
the Harry Standard of the Company
"Lullaby of Broadway," which won
list them all. Among them were,
"Dancing With Tears in My Eyes,
"Dancing With Tears i

ger. addition to his widow, he leaves sons, both in the service.

Sam Buzzell, Attorney For Mills, Claims Sale Talks Ended Jan. 30

Talks Ended Jan. 30

Editor, "Wartety":

When the street we consider the runner reported in our last two issues regarding the alleged sale of Mills Music. Inc.

Regolations with Eddic Center Regolations with Eddic Center and the street was still in Hollywood and the offer made by them and their associates the street was still in Hollywood and the offer made by them and their associates the street was still in Hollywood and the offer made by them and their associates of the street was still associated the street was still associated and the street was still associated and time regolations with them and you may be assured that we will in in last week's issue of 76b. 7th. It was stated that George Weiner, head of Crand and Wemar Music, made an offer for Mills Music, his part of the street was still associated with that source.

(Ed. Note offer was made or even discussed with that source.

(Ed. Note of George Weiner, Street Weiner in last week's "Variety" story stated that an offer by him for Mills was only a runner.

Flock of N.Y. Band Openings Jimmy Walker Heads Up Majestic Disc Deal With Oberstein As G. M.

Maestro Bob Astor Turns Songwriter in Hospital Pittsburgh, Feb. 13.

Pittsburgh, Feb. 13.

Bob. Astor, former band-leader, who has been in the Veterens Hospital at Aspinwall here for the last year convalescing from a collapsed lung, suffered while he was in the service, hes just turned out a brace of new tunes, "In the Cool of the Evening" and "Cimon, Baby, Don't Do-Me Liks That."

Bob Murray Dead

Steeldiji improving, Astor, whose life was despaired of some time ago, is supported to leave the hospital is another couple of months, after another couple of months, after the ago with the supported to the sup

T.D.'s Potential 8G a Wk. in 400 Club, N.Y., Deal

Tommy Dorsey's deal at the 400 Club, Nr. Y., where he opens Friday (16), is one hat few bands in the business could secure. He's in for reverse on a \$5,000 overful guar-for reverse on \$5,000 overful guar-for years over that figure. If business comes up to expectations, Dorsey on easily walk out each week of the between \$7,500 and \$5,000. For \$6, that \$6,000. For \$

ary.
Following the 400 job, Dorrey will set out on a theatre tour, in which will be sandwhele a string of concert dates similar to bookings the second of the same heavy guarantee. against 60%. On 12 dates last summer, he earned \$60,000 in the same heavy guarantee. against 60%. On 12 dates last summer, he earned \$60,000 in the second of the same heavy guarantee. against 60% on the heap playing the RKO Boston theatre week of April 5 for the first time in the or six years. He's also make the same of the same second of the s

March 29.

Before leaving N. Y. on the theatre and concert bookings, Dorsey will record for RCA-Victor, for Red Seal release, the "Concerto for Trombone" that he will play with Leopold Stokowski's N. Y. City Symphony tomorrow (Thursday).

ASCAP NOMINATING COMMITTEE HUDDLES

On the nominating committee are Leo Talent, Eli Oberstein and Max Winkler. Elections take place by

AFM Expels Santaella On Dummy Band Charge Los Angeles, Feb. 13.

Los Angeles, Feb. 13.

Severest penalty imposed on a member of L. A. Local 47 of the American Federation of Musicians in many years was slapped on Salvatore Santaella on a multiplicity of charges. He was ordered expelled and fined \$3,500 by board of directors. Most serious of the charges against

Most serious of the charges against Santaella was that as music director at kMTR and kRRO he maintained "dummy" house bands and diverted salaries to musicians working in a seak house he operates. KMTR was to have been staffed with five men and KRKO with the control of the con

James J. Walker, former mayor of New York City, is the "nationally known figure" mentioned in last week's "Variety" break on the Majestic-Classic Records story as set to become president of the new firm.

Majestic-Classic Records story as set to become president of the new firm. Announcement of his association with the new firm. Announcement of his association with the new firm. Announcement of his association with the new firm of the new

retainment, and Curtis Franklin, secretary,
Majestic's entry into the recording field via the purchase of the Classic and subsidiary holdings, unquestion-manufacturer in the field at a time when artists are desperately in need of additional platter outlets. Plans for the 'Majestic-Hin' label, the tilt of the Majestic-Hin' label, the tilt of the Majestic-Hin' label, the tilt of the Majestic-Hin' label, the Line of the Majestic-Hin' label, the Line (Continued on page 44)

'Father' Hines Puts U. Of Louisville Kids Hep To Jive With Lecture

Louisville, Feb. 13.

Earl Hines, Negro band leader, put students of the School of Music, U. of Louisville, hep to the jive Monday (15) when he lectured on the psychological aspects of modern jazz. Hines illustrated his remarks on the

chological aspects of modern latz chological aspects of modern latz children with some practical demonstrations, with some practical demonstrations, with some practical demonstrations, with some practical demonstrations, with soft numbers on the plane, backgrounded by various interest, and the plane of
his orch (16) did bumper b National theatre last week,

O'CONNOR'S DEAL WITH LONG. MOONEY ORCHS

Johnny O'Connor, personal man-ager of Fred Warling, enlarged his activities last wock. He concluded negotiations by which he will direct the affairs of the Johnny Long and Art Mooney orchestras. Long is at assures of the Johnny Jones in the Paramount theatre, N. Y., currently and Monory is due to open next month in the new Carnival Boom of the Capito hotel, N. Y. O'Connor's deal to personally manage Long comes several months after the leader's settlement of disavard Masters and manager Jack Philbin.

London Has a Genius

London Feb 1.

Practically the whole of Th Pan Alley 1s talking about Joe Lubin, comparative newcomer, who crashed the music field less than two years ago, and already has four song hits That I Lowe." "Am Sending by Blessings," "Till Stars Forget to Shine" and "Till All our Prayers Are Answered."

Youngster was in the ""."

Are Answered."
Youngster was in the wood manufacturing racket, when he quit to enter this more hazardous calling.
Noel Gay has him under five yests' contract, with three more years to go. His last song was done in collaboration with Hugh Charles, former general manager to Irwin Dash, and now director in the Gay outfit.

10 Best Sellers on Coin-Machines

1.	Rum and Coca-Cola (5) (Peist)	Andrews Sisters Dece
2.	Don't Fence Me In (13) (Harms)	Crosby-AndrewsDece
3.		Bing Crosby Deece
4.	! Dream of You (6) (Embassy)	Tommy Dorsey Victo
3.		Russ Morgan Decea
6.	I'm Beginning to See Light (3) (Grand).	Harry James Columbia Duke Ellington Victor
7	luto Each Life Some Rain (9) (Sun),	Inkspots-Fitzgeruld Decci
	I'm Making Believe (8) (BVC)	Ink SpotsDecca
	Saturday Night Is Loneliest (2) (Barton)	Frank Sinatra Columbia
10	Steighride In July (2) (Burke)	Tommy Dorsey Victor

Horace Heidt Buys Hotel Pubs Fear Break

Horace Heidt Bulls holds held the Hollywood. Feb, 13. Herace Heidt, already owner of the Triunon Ballroom near here. Is going into the hotel business. He has bought the Lone Palm Hotel. Palm Springs, from King Charney for a reported \$150,000. Heidt takes procession today (Wed.).

assession today (WCd.).
This is the second purchase Heidt as made from Charney. Several cars ago he bought the latter's ome in San Fernando Valley.



ADVERTISING AGENCIES

Use this 2x6 VISUAL record of song hits of over 10b pub-lishers, plus old favorites. In-cludes lend aboots and lyrics of chorus. SAMPLES FIERL TUNE-DEX



In Sales Boom

Music business fell off, sharply last week, the blane again being put on the difficulty of moving avislian freight due to railroad tietups by bad weather. Publishers for the past week have been worried, however, that a break in the sales boom, which last been consideration more than a break in the sales boom, which last been consideration more than a bad been consideration more than a bad been been considerated to more than a bad been been considerated to make the sales and the sales are the sales and the sales are the sales are the sales are the sales are the sales and the sales are
year. had finally arrived.

Jobbers, however, assert that the
slump is only momentary, that as soon
as freight now clogging shipping
points clears away and is absorbed
into respective retail channels, that
the biz will bounce right back into
butlish stride.

Revised Band Sked For Pennsylvania Hotel, N.Y.

Pennsylvania hotel, N. Y., band lineup for the summer and fall has been revised. Instead of Woody lincup for the summer and fall has been revised. Instead of Woody Herman's orchestra opening the first week in October. he has been moved up, at his own request, to the July 3 spot immediately following George Paxton, who opens in June. In the fall spot Frankle band has been inserted. He will be followed. In December, by Les followed. In December, by Les

ational Novelty Song Sweeping the Country

DON'T SHOOT THE BARTENDER HE'S HALF SHOT NOW

THERE'S A LADY DOWN SOUTH

JOHNNY TUCKER, JOE SCHUSTER and MANNE SMITH & SCHUSTER

THE MILLS MUSIC MAN,

10 Best Sheet Sellers

(Week Ending, Feb. 16)
Don't Fence Me In.,
Accentuate Positive Morris
Rum and Coca-ColaFeist
Dreams Gelting Better. Santly
I Dream of You Embassy
Little On Lonely Side. Advanced
Sweet Dreams
There Goes That Song. Shapiro
Irish Lullaby Witmark
Saturday Night Barton

T. D. and Sv Shribman Settle Old Dispute Out Of Court, Dates Promised

Tommy Dorsey and Sy Shribman have settled their differences with-out recourse to the courts or the executive board of the American out recourse to the courts or the accounties obsered of the American executive board of the American which has been hauging fire for going the counties of the counties of Shribmans. Chain that Dorsey owed him money on a lancalial deal between them, made lancalial deal between them, made shribman loaned the leader money and the counties of the lands's carnings over a period of time. He daily network to make a preventie of the lands's earnings the washt completely reimbursed, including the lender's promise to play a total of seven dates per year including the lender's promise to play a total of seven dates per year including the lender's promise to play a total of seven dates per year for the next three years for Shribman, who operates or controls at your period of the played at \$2.500 guarantee.

against 60°, of take. Recently Dor-sey petitioned the AFM's execu-tive board to resume jurisdiction on tive board to resume jurisdiction on the case, after having asked for and gotten permission to take the thing into civil courts. Executive board refused to take it back. Lee East-man was Dorsey's attorney.

AFM PROBES DEEPER INTO HOTEL CONTRACTS

INTU HULL CUMINALIS.

American Pederation of Musicians:
has not let up in its investigations of salaries and operating costs and possible financial losses of bands alpaying hotel dates. Every new booking of a band into a NY. spot booking of a band into a NY. spot Last week ut lesst one, and possibly other personal managers, were on the earpet at Petrillo's offices, answering queries relative to current hotel bookings, and the personal managers, were on the earpet at Petrillo's offices, answering queries relative to current hotel bookings, and the personal managers, were with the person of the pers

tels must be submitted for union approval, logether with the appear-ance at the AFM of the leader in-volved, plus his men. However, there are a handful of contracts that had already been written and signed prior to that order, hence the con-tinuing investigation as fullfilments occur.

Mill's Se all 11

The Shiek Of Araby

Home

Girl Of My Dreams

NBC. CBS. Blue, Mutual Plugs

TITLE	PUBLISHE
Accentuate the Positive-t"Here Come the Waves"	Morris
After Awhile	Starlight
A Little On the Lonely Side	Advanced
Always-+"Christmas Holiday"	Berlin
Candy	Feist
Close As Pages In a Book-"Central Park"	Williamson
Confessin'	
Don't Ever Change	Morris
Don't Fence Me In-t"Hollywood Canteen"	Harms
Ev'ry Time We Say Goodbye-"Seven Lively Arts",	Channell
Fuzzy Wuzzy	Drake
He's Home For Little While	Famous
1 Didu't Know About You	Robbins
I Dream of You	
I Should Care-+"Thrill of a Romance"	Dorsey
I'm Making Believe-t"Sweet and Lowdown"	BVC
Just a Prayer Away	Shaniro
Magic Is the Moonlight-+"Bathing Beauty"	Melodylana
More and More-†"Can't Help Singing"	T R Harms
My Heart Sings-t"Anchors Aweigh"	Leade
My Drooms Are Getting Relier	Contlu
Saturday Night Is the Loneliest Night	Barton
Sleighride In July-t"Belle of the Yukon"	Burke
Sweet Dreams Sweetheart-+"Hollywood Canteen"	Remiek
Take Me In Your Arms	
There Goes That Song Again-+"Carolina Blues"	Shanira
This Heart of Mine-t"Ziczfeld Follies"	Triuncle
Too Ra Loo Ra Loo Ra-+"Going My. Way"	Burke
Waiting	

· Filmusical. · Legit musical.

Jimmy Walker Continued from page 43

the operation of the new firm. vertising agency on the new com-bination. That outfit last week sent out announcements of Majestic's out announcements of Majest purchase of Oberstein's interests.

eventually discarded, call for production to be reached within the next 60 days that will come close to equalling the current output of at least one of the three major firms now in existence. Columbia, RCA-TOP HIT OF YESTERDAY Victor and Decea.

With the machinery already installed in the New Jersey Plustice.

Op plant all Newark, plus new
mula output of 15,000,000 pressings it
mula output of 15,000,000 pressings it
supported. In addition. Oberstein,
who will be g.m. of the new firm,
and Majestee forlieash have acquired,
and Majestee forlieash have acquired,
eago area, which will be put into
operation before the end of the year.
Another plant will be set up on the
Count. Victor and Decca GREAT POPULAR

With the kind of production it's claimed the Newark plant alone will give the new company, it's pointed out by agency men here that Obertain will have company think little stein will have comparatively little trouble correcting the one fault in irouble correcting the one fault in bis projected setup—artists. As it stands now, Oberstein's best sales names are Louis Prima's orrelestra and, the Three Suns. Bol. it's pointed out, the manner, in which the initial announcement of his almost with Majestio, in the control of the control o dition won't be difficult to correct.

Chance to Grab "Names"

Chance to Grab, "Names" All these components of the entertainment industry see in the new setup a clear outlet to the nation's coin muchines and home record fairs, the major farms mentioned above hare "Newseegabot-sed...forum.thrm, him he had of manpower and materials (latter is no longer a problem) and as a result few najonal reputations as result few najonal reputations as result few najonal reputations as results few najonal reputations as results few najonal reputations and the search of the najonal results and t tact that the latter even now cannot properly satisfy the circulation requirements of their artists. And in many cases those artists are very unhappy over the situation (see Woody Herman - Decca - Columbia story in this issue.)

story in this issue.) Majestic is said to have paid Oberstein, and two partners well over 500,0000 for the firms he built up from a standing start, during the firms of the fi

STANDARD TODAY I'LL SEE YOU IN MY DREAMS Lyric by GUS KAHN Music by ISHAM JONES

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Vaude Units Cone With Travel Snags; Formulate Policies

Transportation problem this win-ter has been most acute since the start of the war. Instances of acts missing first and sacond shows in theatres have by now become a com-

missing first and second shows in heaters have by now become a commerce, there's little that can be done should be been the bedown the bedown the property open to get a least one-day open to allow acts to get set every major circuit has now issued instructions to house managers designed to facilitate movement of acts and units. Almong rules now in effect is setting up of manufed and shipped. It's now the rule that last day of a run is usually devoted to stripping of equipment that must be carried to the naxt that the the n

trucks are carting the equipment to the station.

It's also been found necessary to order clionis gilts to carry at least one costume with their personal tag-time to the state of the state fermers worth be working in street clothes.

These rules were systematized last week when Earl Carroll's Vanited in the state of
Jerry Lester to Open At Ciro's, H'wood, March 28

Jerry Lester, upon completion of his date at the Copacabana, N. Y. moves to Ciro's, Hollywood, March 18. for an indefinite stand.

Deal.set by Miles Ingalls on his recent trip to the Coast.

PERFORMERS NOW IN ARMED FORCES

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ALways Working ROBERTS

Now in Third Week

Jack Lynch's Walton Roof, Philo.

Starting Week of March 14 niter's Latin-Quarter, Det. Dir.: WM. MORRIS

Promoter Gets L'ville Armory for Shows

Louisville, Feb. 18.

Local Jefferson County Armory, with seating capacity of 10,000, largest in town, has been leased under a 18-year contract to Leo A. Seltzer, Chicago sports promoter Contract was signed lest week by County officials, and cells for rental of \$17.500 e year or 10% of gross receipts from sports events which Seltzer, who has been affilleted with the Chicago Gollseum, Intends to promote, whichever amount is

Selizer is negotiating for the in-stallation of refrigeration equip-ment, axpected to cost \$75,000, as that ice skating shows may be booked. Town has been bypassed in recent years by extravaganzas, Armory last week housed the Pollaci Bros. Circus under Shrine auspices.

Chi Holdup of Nitery Ops Feared Prelude To Brownout' Crime Wave

Chicago, Feb. 13. First two in what's feared will be series of holdups brought on by brownout cost two nitery owners brownout cost two intery owners, there \$10,000 over weekand, with patrons and employees of spots also shaken down for \$585 in oash and jewelry. Those robbed were Ralph Berger, Latin Quarter bosx, who surrendered \$400 in cash and diamond ring valued at \$000, and Flo and Walt Ross. operators of Flo and Walt Ross. operators of Flo and Walt Ross.

Walt's hausont for entertainers, who was a passion can and two diamond rings, worth \$8,500. Berger was head to be diamond rings, worth \$8,500. In \$3.00 S. Manual per the second of the head of the head to be the second with the second was a part of the second was been second was been second worth of jewelly and \$95 cash from another parties and worth of jewelly and \$95 cash from another parties and worth of jewelly and \$95 cash from another parties and was a part of the second worth of jewelly and \$95 cash from another parties and was a part of the second worth of jewelly and \$95 cash from another parties and was a part of the second was been second worth of jewelly and \$95 cash from another parties and was a part of the second was a par

another pairon and waiter.
Police meanwhile reported an alarmingly large number of disorderly conduct cases in darkened Loop, with more than the standard quota of brawls on tay inside and outside downtown bistros.

MAJOR SID PIERMONT GETS ARMY RELEASE

Major Sidney Piermont, talent booker for Loew's until he went into booker for Loew's until he went into the Army, was honorably discharged from the Army 'Saturday 10). He served 28 months in Special Services, heing stationed for the most part at Casablanca. Shows in the African and European theatres of war. He entered the Army as a captain. Future plans are not sel. Vaude's 'Tobacco Road'

Vaude's "Tobacco Road
Perhaps the "Tobacco Road
of vaudeville is the Ken MurraySid Grauman operation at 28
Longian, the 1.200-seat house at
\$1.50 and \$2 (Fri-Sat-Sun-)
top which has been grossing
top which has been grossing
200 for almost three years.
The vaude show has run two
years and eight months exactly
and was born by accident at the

years and eight months exactly and was born by accident at the fights one Friday night three seasons ago when Grauman and Murray set the deal with a handshake.

N.Y. Cafe Owners Pledge 15G Campaign to Assist Boy Scout Week Drive

DOY SCOUL MEER JITES
N. Y. niteries will assist in the
fund raising campaign for Boy Scout
Wask, under suspices of the Cafe
Owners Guild. Quoda set by the
way Friday (9) with a luncheon at
Sherry's, where 100 members of the
American Women's Volunteer Sarvice, who will do the Cafeleting, were
guests. Li. Charles Shes, former
stonal Medal of Honor, was guest of
honor.

COG committee on the Boy Scott compaign consists of Nick Prionits. Versilles, chairman; Cetl Erbe, Zazibax, co-chairman; Leon Enken, Monte Carte, Jimmy Kelly, Jimmy Kelly, Jimmy Kelly, Simy Kelly, Simy Kelly, Simy Kelly, Jimmy Kelly, Simy Kelly, Jimmy
JUNIOR'S MOM TURNS HIM IN AS BURGLAR

of the theft and he made the ma-mission.

Mrs. Verna Southworth, owner of the night, spot told cops \$310 was stolen but Krueger insisted the loot totaled only \$234. One of the two youths named by Krueger was nailed by the gendarmes but denied the charge.

Ex-Ink Spot Fades Into

Apollo as Brown Dot

Deke Watson, former member of the Ink Spots, will make his New York preem with his new quasitet at the Apollo theatre, March 2. Outht, currently breaking in at a midwest-club, has been christened the Brown Dots.

Jois.

New group grew out of Watson's litigation with Billy Kenny, current leader of the Ink Spots, which was recently settled out of court. Brown Dots are also handled by the Moe Gale office.

Mike Sachs Stricken Blind

Mike Sachs, voteran burlesque omic who had been leaned in Mike Sachs, veleran burlesque comie, who had been featured in vanide act with Alice Kennedy, was stricken blind fast week in St. Lonis' and subsection of the stricken blind fast week in St. Lonis' and subsection of the stricken blind between the stricken and subsection of the stricken and subsection of the stricken s

with friends when stricken.

Sachs headed his own shows on
the new defunct Columbia and
Mutual burlesque circuits for many
years. After both wheels folded he
and Miss Kennedy appeared in stock
burlesque, but for the past five years
alternated between burlesque and
wondowlib.

GREENHUT'S ADDED CHORE Johnny Greenhut has been put in charge of artist recordings at Music Corp. of America. New assignment is in addition to cafe agenting. Jack Whittemore is handling band

AGVA, With 75% Nod to 6 Day Week, Extends Deadline Until March 1

American Guild of Variety Artists, formers. Sheivey stated that since have pacted more than 75% of the line six-slay week campaign is geared interies throughout the country to lo give interp performers a day off go along with them on the six-day week campaign, according to ward to lone the performers a day off go along with them on the six-day week in the permitten of the same week campaign, according to malt plant with it spart time and does Shelvey, fnational administrator of the same with the same

some of the larger bistrost throughout the country, especially those playing top salary acts, have thus far hedged on acquicking to the third particular to the choristers. Their plaint has been into the third particular to the choristers. Their plaint has been into the third particular to the choristers. Their plaint has been into the choristers. Their plaint has been into the choristers. Their plaint has been into the choristers are the choristers. Their plaint has been into the choristers are the choristers. Their plaint has been into the choristers are the choristers. Their plaint has been into the choristers are the choristers. Their plaint has been into the choristers are the choristers. The choristers are the choristers are the choristers are the choristers. The choristers are the choristers are the choristers are the choristers. The choristers are the choristers are the choristers are the choristers. The choristers are the choristers are the choristers are the choristers. The choristers are the choristers are the choristers are the choristers. The choristers are the choristers are the choristers are the choristers. The choristers are the choristers are the choristers are the choristers. The choristers are the choristers are the choristers are the choristers. The choristers are the choristers. The choristers are the c

unitery hasis.

Shelvey, howevers, said the talent union is willing to discuss the high-priced-act angle with the operation of the priced-act angle with the operation of closed coufab Friday 19) at the that high-budgeted talent spots a would suffer, but union might expend that high-budgeted talent spots a proposition of four and divertical and applied for such permission to AGVA.

Shelvey scouted charges by the Charge of the properties of t

3 PLACES AT ONCE

ONYX CLUB Nightly CONCURRENTLY 6:45-7:00 p.m.

UNA MAE **CARLISLE**

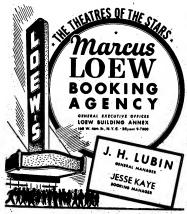
CBS TELEVISION

Most Recent Recording *"THE REST OF MY LIFE"

EXCLUSIVE MANAGEMENT

JOE GLASER

745 FIFTH AVENUE NEW YORK 20, N. Y.



Wiere Bros. Vs. Hacker 'Vanities' Billing Dispute Ends in Fist Fight

Billing dispute led to flaticuffs last stand the expense on the billing Baturday (10) between Herble Wiere changes, amount to be deducted from and Dave Hacker, both featured units page?. Hacker intends taking members of the stage unit, Earl carolis "Venities of 1946."

Carrolis "Vanities of 1985."
Rumpus is said to have been price of the control of Rumpus is said to have been pre

removed. This was done and Hacker retaliated by refusing to straight for the Wierea in their comedy se-quence in the revue. According to Hacker, Herbic threw a few insult-ing remarks at him during the rumpus and he retaliated with fisti-cuffa but fraces was stopped before anybody zot hurt. enybody got hurt. However, Carroli will have to

THE AMAZING

LADY ETHEL DR. JESTER

Marvels of Magical Perception

> SUAVE MYSTIFYING HILARIQUS



Returning from overseos after 13-moeths with the U.S.O., 5 months on the foxhole circuit in France, Beiglum, Luxembourg and Ger-mony. Starting our hetel appear-ences by opening Feb. 19th at the NORMANDIE ROOF, MOUNT OYAL HOTEL, MONTREAL

M.C.A., NEW YORK

INVISIBLE GLASSES SAFE, UNBREAKABLE PLASTIC

L. LEWISON, O.D.

Ken Later Quits MCA For Wm. Morris Agcy.

For Wm. MOTTIS AgCy.

Ken Later last week resigned from
the cafe department of Music Corporation of America Coast office and
agency legit sector in New York.
Move was made while Later was
visiting here. He left for the Coast
Friday (3) to wind up his affairs and
will return in about three weeks to
start at the Mortis agency.

Fanchon & Marco Plans Comeback Via Packaging

Of Tab Revue Units Fanchon & Marco, a decade ago one of the largest vaude unit producers in the country, is again blue-printing its return into the field. printing its return into the field. Charles Toefficr, F&M's eastern rep,

printing its return into the field. Charles Deficire, P&M's eastern rep, i.e., and its representation of the continuation of t

PITT CHIRPER'S BRO. JUST MISSES RESCUE

JUST IMIOSED AESUUE.

Toughest kind of break recently fell to Set. Barroll Posit, brother of Fay Carroll, vaude and nilery singer. Experience by the Japa time break person and been imprisoned in the Philippine until just a short time ago in until just a short time ago in until just a short time ago in an Bangers pulled the famed Commando raid. Only a muster of days under the proper of the property of the proper

proper.

Miss Carroll received the word here last week at Nixon Cafe, where she's working as a single while he husband. Corp. Henry State, o husband, Corp. Henry State, of vaude's State Brothers, is upstairs, at the Nixon theatre. in "Winged

- Saranae

By Responding to the control of the

and doing nicely.

Joe Kelleher, musician, who is doing a nifty comeback at the Rogera, enjoyed surprise visit from family last week.

last week.

Howard Levy gcts his all clear
go-home papers March 1.

Write to those who are iii.

Brooklyn 'Tree' Pushes Berle Out After 3 Wks.

Current Roxy, N. Y., show headlined by Milton Berle will stay only three weeks, to make way for "A Tree Grows in Brooklyn," opening Feb 28, when Victor Borge and Joan words will head stage sh

Due to langth of film (129 mins) stage show will play only 35 minutes Only one other act, possibly Al Gordon, will be used.

Nab Performers at 606 Club. Chi. on Charges Of Indecent Performance

Chicago, Feb. 13.

Chicago, Feb. 13.

Chicago, Feb. 14.

Chicago, Feb. 14.

Chicago, Feb. 15.

Chicago, Feb. 16.

Chicago, Feb. 16.

Chicago, Feb. 18.

Chicago, Feb.

ndecent performances.

They were taken into custody e-They were taken into custody es they bowed out of the spotlight. Arrested, but later released on bonds totaling \$600, were Paul Mall, emcee; Carrie Finnell and Dolly Sterling; singers, Val de Val, exotic dancer, and Martin Weiss, assistant

manager.
Police charge the dancers' apparel
was too transparent and material of
the others too blue. No attempt was
made to padlock the establishment.

Nix Fields, Bendix For Vaude; 10G Too High

Increasing signs of stiff resistance to high salaries came lata last week, when vaudeville bookers turned down two Hollywood names because

down two Hollywood names because of price.

W. C. Fields and William Bendix were submitted for personal appearances at around \$10.000 weekly. So far there have been no takers, bookers feeling the price to be beyond reason. There is still the possibility they may be picked up again for personal to recent the made to the property of t sonals if a price adjustment is made.

In the case of Bendix, his air ahow
is scheduled to come east shortly,
and it was thought he could pick up
a few weeks of personals while in
the area.

NVA Benefit Earnings Tops 1944's Coin Return

Annual benefit of the National Variety Artists, Inc., at the Imperial theatre, N. Y., Sunday night (11) was a sellout before curtain time and while the figures are yet to be

and while the ligures are yet to be computed, it's figured the proceeds will top last year's, despite fact this year's expense was heavier.

The show ran close to midnight and was c ut curtailed at that hour of Sure some \$400 in Archime had it run past that hour.

"Senator" Ed Ford. Joe Laurie, Jf. and Harry Hershfield, triumvirate of jesters from "Can You Top This" radio show, chairmanned the affair and served as alternate emcess.

MCA'S DUGAN TO COAST

Johnny Dugan, head of Music Corp. of America's theatre booking dept., goes to the coast next month. It's his first trip out.

Junket is on business.

Sammy Walsh's Date
Sammy Walsh, recently returned from a USO overseas tour, started a run at the Bellerive hotel, Kansas City, Feb. 9.

"The Heifitz of the Harmonica"



MARGERY WELLES

At the Plane

EDDY MANSON

CAPITOL THEATRE, WASHINGTON, D. C. (Week Feb. 15)

JOHN SINGER, New York HARRY BLOOM, Mollywood

BIG NAME POLICY FOR 5100 CLUB IN CHI Chicago, Feb. 13.

Although located in the dimmes sector of the dimout belt-simost eight miles north of the Loop Club inaugurates "big name policy" March 16 under naw management which took over last week, with Willie Howard, inked through Frederick Bros., to follow Ralph Cook. Latter starts month's stint this Friday (16) with Ruloffs, comedy trio; Ruth Day, tapstress; and Layne, singer. Mark Fisher and orch are held over for new show, produced by Dick Bradley of National

duced by Dick Bradley of National Recording Studios. Current "Fun For Your Money" unit, headlined by Reis Bros. and Gloria Van, slnger, is skedded to open at Beck's Supper Club, Newport, Ky., on Monday (19), after seven weeks at the \$100, which has been rensened "51 Hundred" in ads—"so people won't think it's on far. -"so people won't think it's so far north," according to Massel.

BILL (CASINO) GREEN **HEADS FOR SERVICE**

ILRIUS FUR DEAVILE.

Bill Green, one of Plittburgh's best-known uiltery men and owner best-known uiltery men and owner passed his Army physical last week and will go jant the service some time next month. Green, married and the father of three children, will see that the service of the control of the cont

AMA Mulling Another 'Ice-Capades' for July

Arena Managers Assn. has started work on the fifth edition of "Icc-Capades" to open early in July in Seattle. Chester Hale will again do the production with sketches by Marco Montedoro. Production costs are expected to be especially heavy this year as costumes will run around \$225,000.

around \$225,000.

AMA will meet in Cleveland early in Morch with representatives of Sipstad and Johnson's "Ice Follies" to work out a schedule of dates suitable to both. AMA confab will continue in Pitsburgh, March 14, when final decision to produce a water show will be formulated. show will be formulated

'Skating Vanities' Record 36G in 6 Denver Shows

"Skating Vanilies of 1945" broke all records at the auditorium, doing 335,000 for six shows—five nights and a matines and a matines sar. M. Oudffelder, Tocal impres-sar. Dear the biggest advertising campaign any auditorium attraction has had in years and it paid off.

2 on AGVA's Unfair List Weiner's Club, Brooklyn, N. Y., and Johnny's Inn. Valley Stream,

L. I., were declared unfair last week by American Guild of Variety Artists.

Both spots had cancelled acts de-spite play or pay contracts.

SHIRLEY RUBIN TO ARA Shirley Rubin has been appointed

Representatives Association, succeeding Tess Diamond, who resigned to go with the Sol Tepper

Miss Rubin was previously with General Amus. Corp.

William Franklin, who sang Porgy on recent road tour of George Gershwin's "Porgy and Bess," set to open at Cafe Society Uptown, Feb. 12. Replaces Elwood Smith.

Bergen to Waldorf For 6 Weeks Run

Edgar Bergen is taking his first nitery job in years when he goes into the Wedgwood Room of the Hotel Waldorf-Astoria, N. Y., around April 2 for six weeks.

April 2 for six weeks.

Booking results from the ventrioquist's Chase & Sahoorn air show
coming east around that immediately
Bergen is taking opportunity
clear up an old option to the hot
clery. Salary undisclosed, is to be
based on the old pact. Bosed
aircr will be here for eight or 10
weeks.

Chi Nitery On Accused Of Negligence in 100G Blaze; 80 Horses Perish Chicago, Feb. 13.

Chicago, Feb. 13.16
Gene Harris, owier of the Club
Alabam, was accused of negligence
last week after flamcs swept his
Fashion, Club stables destroying 80
horses, many of them blooded stock,
Blaze caused an estimated loss of
\$500000 with owners of some of the
\$500000 minutes with the some of the sound o boarded horses claiming their mounts valued at up to \$10,000 each Anthony J. Mullaney, chief fire marshall, said that Harris had left the stables in charge of a 20-year old youth, handicapped as a result of infantile paralysis, and incapable of turning in an alarm.



LAURETTE and CLYMAS MOUNT ROYAL HOTEL

GAGS! JOKES! GAGS!

PATTER! WISE-CRAX! STORIES! er vauds nite clubs, radio M.C.'s, singles subles, enseunters, producers, dise jockeys frectors, band isaders, speekers, comits ongts, megiciene, ventrilos, commentalers riters, carteenists, set

Fun-Master Gag Files Nos. 1 Thru 5 \$1.00 Each Plus Postage 5c Per Script

Each File Contains Over 100 Back Gags! Make Checks Payable to PAULA SMITH Mail to "Fan-Muster" 200 W. 54th St., New York City 19, N.Y

AL TRACE

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HARTFORD, CONN.

DIE. STAN ZUCKER

CASH

For your old costumes or anything else with rhine-stones, regardless of condi-tion. Single Items to com-plete wardrobes. High prices paid.

Write Description and Price Wan BEN JACOBSON, 55 W. 42nd St. NEW YORK 18, N. Y.

JANE **ROCHELLE and BEEBE**

CHICAGO THEATRE, CHICAGO

Mgi.: EDDIE SMITH, Paramount Bldg., New York

Clearances

Configured from page 3 =

and chain theatre operators in some areas. In such instances the distrib may be obliged to pass up or cancel contracts. Objective, however, in the event that new clearances have be set up, will be to avoid hurting theatre operators as far as possible.

sible.
Some distribs, of course, are not convinced of the value of staggering releases by territories as a means of easing the print shortage.

New Acts

JO STAFFORD Songs 16 Mins, La Martinique, N. Y.

Monchito Bd
Zaozibar
Bill Robinsoo
Louis Armstrong
Maurice Rocco
Nicholae Bros
Delta Rhythm Be
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Variety E Bills

Loew

NEW YORK CITY
(applied (15)
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Somny Dunham Ore
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Jack Durant
Marily Maxwell

Paramount

Paramount (14)
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orraine Rognan
trine Rossell

Bleacor Tennian
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Olympia (14)
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Dodson's Monka
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| Karrie 3 | ISIX to Bill) | MPBINGFIELD | Court &g (15-18) | Steve Murray | Clyde Jordan Gle | Burton & Jauet | Lablance & Garcia | Elaine Barrett | Ben Berl

Tony Un Steve Mu John

Steve Murros Johnny & George Jerry Baker Ross Leonard Theima Nevins

Cabaret Bills

NEW YORK CITY

Bill'e Gay 98's Sthet Glibert Bornie Grauer Harold Willard Jack Ryao Charles Strickland Jimmy Burns Bill Kelley Gay 90'e Quariette Bill Kelrey Gay 80's Quar Bloe Ange Evelyn Knight Mms. Alphaod Bernarde Pearl Balley H Chittleon (8) Cate Boctete

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Jinnay Dorsey Ore
reddy Walter
Patti Paimer
Hotel Pierra
Wasson Broo
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Hotel Pierra
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Hotel Pierra
Colente Holm
George Tags
Ray Benson Ore
Hotel Boosevett
Guy Lombardo Or

BOOKING THE NATION'S LEADING INDEPENDENT
VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL

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Megal (14)
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hany Taylor
ACKBONVILLE Chicage (14)

Minn Rapid (14)

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farrison & Fielier MINNEAPOLIS Orpheum (14)

RKO BOSTON Boston (15) Max & Ille Gang 2 Chorda Aun Corla Buck & Bubbles Gay \$0's

or so'a CLEVELAND Palece (15) intery 2 & Claire rank Parie oe Besser irmi Joe Besser Jimmy Little Jane Withers Minevitch Boye

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Golden Gate (141)
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NEW YORK CITY Inc. Itey Illition ()
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NEW YORK CITY
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Hotel Navav Flan
Ray Timbar
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John, S. John M. Higgine Roses Communication of the Market
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Hal Have a server of the server of

Monica Beyrn Carlot Wallor a school of the Marian and M

Ross, N. Y.

The scpia trio inipresses with precise executions of well-designed routines. Group cumboys a minimum of united Corpor cumboys a minimum of relying, instead, on tap patterns, light spot is hier unison teps in close formation, in which they appear as one denotes when working the control of the

Betty Green
Florette Gilbert
Mara Kim
Joe De Carlo Ore
Vermillee
Carl Brisson
Vera Holly
Copecy & Ayers
Bob Hopkine
Bob Keonedy
Marian Nile
Meran Nile
Meran Nile
Monchito Bd **Night Club Reviews**

Reteman Orch, Mischa Borr's Rhumba Band; 22 couver digt 10

It's been come year now since the heaviles in proceed the country of the country Countering the second of the s

Blue Room, N. O.

(HOTEL ROOSEVELT)

New Orleans, Feb. 9.

Laurense Welk Orth 149. Mazinc, Janusleys (4). Binir & Donn,
Stanler Bars & Willer Right
Rabola, mainman \$1.0 Saturdays
and Suffenys.

Raboid, asimusus 31.30 Melironys and Sindings.

Current layout in this swank spot to socko. There isn't a dull moment is socko. There isn't a dull moment is socko. There isn't a dull moment is to socko. There isn't a superarsace here, handles the music colored to the state of t

La Martinique, N. Y.

Jo Stafforti should go far as a solo vocalist. Formerly with Tommy Dorsey's band, Miss Stafford is making her nitery debut at La Martinique. The solution of the solutio acquire as she gares along. Bight now the account of the control o

Marine Room. ('hi

Chicago, Feb. 2.
Paul Sydell & Spotty, 3 Glenns,
Russell & Renee, Dorothy Hid
Dancers 1(0), Adela Clansen, Emil
Vandas Orch 115) with Trudy
Marsh, George Depron and Marshall
Gill: \$3-\$3.50 minimum.

Wedgwood Room, N. V.
(HOTEL WALDORF-ASTORIA)
The Berrus, Victor Borge. Leo
Reseman Ost Control of the show.
Miss Marsh and Marshall Gill contribute cleancut vocals during dance
intermissions, and Emil Vandes ofth
intermissions, and Emil Vandes ofth
with waltzes and awingeroos.
Mike.

Coronet, Philly
Philhdeiphin, Feb. 7.
Kay Vernon, Adrian Parker, Runheros (3), Eddie Schaffer, Coronet
Cover Girls (6), Earl Denny Orch
10), 110 cover, \$2.50 minimum.

Kay Vernone a statuesque blonde with a flair for selling torch songs, is the star of the current bill at the Coronet, which again clicks with a first-class floor show.

first-class floor show,

Miss Vernon, a new personality to
Philly, has plenty of class in her
bearing and lots of oonph in her
voice as she sells her vocal wares
like "Im in a Jam With Baby," "Begin the Beguine" and the like.

like "Im in a Jam With Baby." Begin the Beguine" and the like.

Adrian Perker's came routines are
novel with entire stint done on her
order the stint done on her
of terpsichore, from a Spanish fandange to atterbused it the presentation of the Rumberos, a trio of
Chunns festuring an eye-filling brunet with plenty of wiggle to her
Chunns festuring an eye-filling brunet with plenty of wiggle to her
Eddie Schaffer, comich has a style
all his own. Starting slowly, he
builds up to a sock finish with masetting.
Songs include a screwball
Indius build and "Sam." You Made
did and "Sam. You Made
done a near to be of come of the comtime of the buil.

The house line, togged the Coronet
how to dander—a novelty in local
niteries. Costumes and routines are
cotoring. Lesipped and produced by
Earl Denny's band provides musicul accompaniment and dance interlade.

Snal.

N. Y. Nitery Followup

Lean Victor ince Loo Fuchs of the Victor ince Loo Fuchs of the Victor ince Loo Fuchs of the Victor ince Loo Fuch of the Victor ince Loo Fuch of the Victor and Justice Loo Fuch of the Victor Loo Fuch of

dance music. Kahin.

Bick and cane Wessen, back at the state of the st 3. ROCKETS

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Dance

1. Results of Marine Room's policy of Dance of Dance

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1. Results of Marine Room's policy of Dance
'Park' Record High, 'Show' 71/3G, 1st 4, 'Hope' \$11,800 in 6, 'Overtons' 8G In 7, 'Jones' Up to 241/2G in Windup

Broadway was quite spotty had substriptions out his week and week, some shows improving vitted.

Reasons included publicity given coal shortigate most frigid when the coal shortigate in the coal shortigate shortigate of taxis. The most speciated in the coal shortigate shorting and the coal shorting the coal short

tincity doubiful.

Estimates for Last Week.

Keys: C (Comedy), D (Drema),
CD (Comedy-Dragb), R (Revne),
"A Bell for Adance" Cort (10th week) (D-1.061; \$42.0). Great bell that rocks the house at finale will ring for long while; \$22,000, all it can get.

that rocks the house at shale will ring for long white; \$32,000, all it can get the property of the property o

tryout ragings, first six times quoted in \$11,000. **
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edy drama of distinction and one of prize-play candidates, 321,50, all it some prize-play candidates, 321,50, and some prize-play candidates, 321,50, and
offish, rated bit under \$25,000, which may be even breast where we will be supported by the support of the supp

proximated \$7.500 in first four yerformances. Town: Adaph ...

"On thight's engagement at the formances. Town: Adaph ...

"On the state of the sta

1324 week). (D-1,0715, 33.60). Another show that should be here in the state of the

'MOON' \$24,000 IN WEEK AT WASH

Washington, Feb. 13.
"Dark of the Moon" in eight per-"Dark of Washington, Feb. 13.
"Thank's of Washington, Feb. 13.
"The washington of the American Theater Society, grossed estimated \$\$5400 at the National by two critics, chiefly because of the "rape" of a woman, and the Washington Times-Herold shaped it as tage. This scene was eliminated in the rewriting.

"Catherine Was Great" to a mointain of mail orders, and a brisk winds. Washington Great and a brisk winds. Washington the property was stopped. after one performance at the Belasco. Drama was "The Con-Tallulah Bankhead will have a scootety, opening when she arrives "scootety," opening when she arrives.

stant Sinuer and the constant Sinuer as a "society" opening when she arrives received the constant standard sta

'Widow' Hit by Storm But Big 11G in N. H.

New Haven, Feb. 13.
"Merry Widow" battled blizzard
here that cost boxoffice an estimated
\$1,000. Despite storm, stree-day
stand at Shubert (8-10) snared an
estimated \$11,000 plus, at \$3.60 tops.

estimated \$11,000 plus, at \$3.60 tops: very big. Current weekend gets Mac West in "Catherine Was Great" (15-17). Break-in of "Much Ado About Love." previously set for Feb. 22-24, has been cancelled. Only other show booked is "Bill Comes Back" (March

'Victory' 40G, Pitt

Victory 40up, Filt
Fact that screen version had a
month's run here only a short time
state production more than slightly
Army Air Force show played to
a fortinght's engagement at the
Nison, running up a gross of around
Stoop was \$4.30 but, a big
and the short of the short of the
short of the short of the short of the
production of the

'Kiss' Return \$15,000 For Solid Indpls. Bis

For Solid Indpla. Disk

Kiss and Tell." playing a retime a retime a retime and Tell." playing a retime
Notion' Great 24G. 'Ring' 41/2G, Hub

Boston, Feb. 13. "Foolish Notion" and "The Clover Ring sopened last week in the Hub, the Colonial and a complete scilout from the kickoff, the latter at the Plymouth and pretty much of a from the kickoff, the latter at the physnouth and pretly much of a washout as a biz getter despite the personal draw of Philip Merivale.

"Cattlerine Was Great" wound up its seend week limping-but game. All those wound up its seend week limping-but game. All those but paralyzed the city for three days beginning Thursday (8), but as the word of the control of the c

grosses too severely.

"Foolish Notion" drew rave notices: "The Clover Ring" got hit
pretty hard and folded in Boston on
Salurday night (10) after only seven
performances. Haila Stoddard. producer. gagged that she was calling
the show "The Teeting Ring" and
plans further producing ventures. plans further producing ventures.

This week's opener was "The This week's opener was "The This week's opener was "The Common of the This week's opener was "The Common tellowing the This week's opener flower for three weeks, Near Could bill at the Shubert Feb. 18 and
"A Place of Our Own," Wilbur,
Marchaismaster for Last Week,
"Gatherine Was Great," Shuber,
"Gotherine Was Great," Shuber,
"Stoken State State State State
"Gotherine Was Great," Shuber,
"Glover Ring," Plymouth (1,300,
33), Opened Threads, (6) to Idea,
"Glover Ring," Plymouth (1,300,
33), Opened Threads, (6) to Idea,
"Glover Ring," Plymouth (1,300,
"Shuber, "Gotherine State Sta

\$24.000 estimated. Final week cur-rent. "Signature". Wilbur (1,200: \$3). Hurt by weather and cool notices with blizzard counting out the three final days for a slight \$4.000, eight performances.

HERBERT'S 'KEEPS' BOOKED FOR BRAZII

F. High Referrit coned, "For Keps," will be first of series of plus coing to Brail, following such that the series of the series

Shows in Rehearsal "A Place of Our Own"-John

"Uncle Sugar"-John H. Moses,

Mark Hanna.
"It's a Gift"—Goval.
"Bil Comes Back"—John Golden,
"The Deep Mrs. Sykes"—Stanley
Gilkey, Barbara Payne.
"Much Ado About Love"—Max

Weather Dents Chi: Indians' \$15.500. Harriet' 21G. Widow' 35G. '21' 9G

Doll's House' Neat

\$16,000 in St. Louis
St. Louis Feb. 13.

"A Doll's House." with Francis
Lederer, Dale Melbourne, H. B.
Warner, Jame Darwell and Lyle TailLederer, Jame Darwell and Lyle TailLessatil one-week
stand of a the
American theatre Saturday Online performances were proceed
and the approximate gross was Sixlederer of the standard of the

'WIND' SOCKO \$22,000. PHILLY

Philiadelphia, Feb. 13.

Phuelty of local lastic deress, which came about suddenly after nearly five months when the nearly five months when the nearly five months when the seems likely to abate during rest of this month and March although there are still some blank disters.

With the Shouert resignisting uses with "One Touch of Venus," Philly has three legiters again this week with "One Touch of Venus," Philly has three legiters again this week as the "Forers and "Come Bed Value" at the "Forers and "Come Bed Value", and weeks Las-named didn't open uninc-day stay.

Next week inds a new one at the

ninc-day, stay."

Next week finds we new one at the however, is not a local preem, having a previous break-in in Wilmings-line and the state of the

'Othello' Finals With 30G for L.A. Stand

Engagements

Happy Felton, Heien Twelvetrees;
**Nightshit."*

Happy Felton, Heien Twelvetrees;
**Nightshit."*

Happy Felton, Heien Twelvetrees;
**Nightshit."*

His Happy Felton, Heien Twelvetrees;
**Nightshit."*

His Happy Felton, Heien Twelvetrees;

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's House' Neat
\$16,000 in St. Louis
Brownout hant affected the gross are to consume the state of Sopon of the state of the control of

"Chicken Every Sunday, Black-stone (3d week) (1,200; \$3). Bad weather hurt take; slipped to \$14,000. "Glass Menagerle," Civic (7th week) 1900: \$3.601. Advertising last weeks despite near-capacity receipts of \$16,200.

weeks despite uwar-capacity receips of \$18,200. States of the week! II.—"Harriet. Princer (th) "Send (th) Wilder". Civic Opera House (th) (1,900, \$3,50). Rubai Colord Stat. (10), pulled big \$35,000. "Over 21." Studebaker (1st week) (1,400; \$31. Lost one performance garnered \$5,000. "The Little Indians." Harris (th) week! (1,000; \$31. Off a little, but of much. God \$15,500. Selvour (18th week) (1,000; \$31. Sellout \$20,800.

OKLA!' 141G ADVANCE 80G RETURNED, DET.

806 RETURNED, DET.

Four day's before "Oklahoman" was scheduled to open here at the Cass. The control of the co

Landi-'Candida'

OK \$7,800, Toronto

Toronto, Feb. 13.
Toronto, Feb. 13.
Toronto, Feb. 13.
grossed a very satisfactory \$7,800 at the Royal Alexandra with 1,225-seater scaled at a light \$2.40 top.
Weather was bid all week.
Supporting Miss Land to Bran Miss Land Land A. P.
Kaye. Directed by Alexander Kirk-land.

G-S \$9,600, K. C.

u-s \$4,600, K. C.
The Gilbert & Sullivan Opera Co.
drew okay hotices from the exist here
and grossed an estimated \$3,600 for
Music Hall of the Municipal Auditorium last weekend (6-10).
Top for the bills, which included
The Misado, "Trial By, Jury," It
Persance," was \$3 for nights and
\$2,50 for a matinee.

resor-Yolanda 10G, MpIs.

Minneapolis, Feb. 13.

Veloz & Yolanda drew virtually capacity, \$10,000. In two nights and a matinee at the 2,100-seat Lyceum.

To the state of the control of t

Seattle, Feb. 13.
"Merry Widow" at the Metropolitan in nine days grossed swell \$27,000. The 1,500-seater was scaled from \$3.25.

2 G&S 'Pinafores' Loom for B'way. In Spring; Davis Drops Swing Version

Possibility of two versions of Gil-bert and Sullivan's "H. M. S. Pina-fore" competing on Broadway this Spring looms as result of series of strange circumstances last week, strange circumstances last week, press for months as working on a swing version of "Pinafore" with music and lyrics by Don Walker and Clay Warnick and book by Albert Barker, was suddenly announced as can astraight-music version to new associate producer with Max Gordon in a straight-music version to new book by George S. Kaufman, with the swing version dropped from his achedule.

Kaufman is reported to have seen Kaufman is reported to have seen Davis last week to inform him that he tKaufman), unaware till then of Davis proposed production, had with the transparent of the tra

the Acutinan vasual, who confirmed his long-time interest in a swin he long-time in the long-time interest in the long-time in the lon According to Davis, who confirmed

four months ago to do a book to the Walker-Wanish music. When Kaufman refused, Walker got Bairker in do do a book, Authors claim they're to do a book, Authors claim they're they say, were prepared by attorney they say, were prepared by attorney they say, were prepared by attorney and a strength of the say o

the swing version.

Kaufman also states his "Pinafore" Kaufman slos states his "Pinstoye" version is a complete independent idea of his own, which he got about two months ago, and will be completed by this weekend. Kaufman's creyto, 'tiled' rikilyweed Pinstone.' music in told, straight, with statoper music in told, straight, with statoper music in told, and typrice, changed. "Its branged straight of the complete of the straight with statoper music in told with Carmen Jones," said kair, man. The Walker-Warnick-Barker version, titled "Send Me A Salier" wherein first site of "Pinafore" spheras as one of "Sallor's "seenes" ut that's all. Version has four original songs in it.

2 'Bats' for Pittsburgh

Pittsburgh, Feb. 13.
Coincidental booking will give
Pittsburgh two productions of the
Johann Strauss operetta, "Die Fledermaus," within just a few days of dermans," within lust a few days of each other, "Although New Opera Co, production (called Roasinda") had been announced earlier in year had been announced earlier in year had been announced earlier in year had been seen to be the seen of the see

'Night of Jan. 16' Goes Into Rehearsal for USO

Into Rehearsal for USO
Erin, O'Bietem Moore, Alexander
Clark and Frances Tanneill, signed
originally for a USO-Cann Shows
overseas production of 'Over 2!',
overseas production of 'Over 2!',
stead, drams going into rehearsal
Monday (12) under direction of
Robert H. Gorgion, Also in USO rehearsal are "Anything Goes" and
Monday (12) under direction of
heartal are "Anything Goes" and
More of the Company of the Company
Mary Kirtly, with Harry Howell
assisting in staging. Howell was
stage manager of original Broadway
Bay hiss signed to do seeney for
"Anything Goes." Above three
shows, plus "Man Who Came to
Dimer" with Moss Hart, are only
Camp Shows.

Camp Shows.

Dorothy McGuire has been signed for an overseas company of "Dear Ruth," now being cast by Frank Heller, Camp Shows legit deplead. "Oklahomat," after eight months' preparation, easting and rehearing, is now ready, and will go overseas shortly after a few playdates in camps in New York area.

To Police Tix Code

New York ticket brokers have contributed \$18,000 to the Lengue of New York Theatest, that being the New York Theatest, that being the son for possible expenditure in an order of the son for possible expenditure in an order of the son for possible expenditure in the contract of the son for possible expenditure in contract of the son for the

Aug. 31.

Some brokers were delinquent and were advised late last week to kick in, otherwise they will be called on "the carpet." Enforcement board has the power to withhold regular ticket allotments to those in arrears. Inlimated that a few agencies have been detected in code without on the carpet with the board is non-comviousliants but the board is non-comviously and the carpet which is the carpet with the carpet which is non-comviously and the carpet which is not carpet which is not carpet which is not carpet with the carpe mittal.

In secent weeks accraise have been receiving allotments for "Seven Lively Aris," at the Ziegield, and Billy Rose has a ticket specialist on the tob to see that the brokers are supplied. At least one agency is refusing to sell "Aris" tickets, feeling manager before as insulted by ads urging manager before as included by ads urging playoers to buy "Aris" tickets at the boxoffice. Recently Rose again took 'extra space saying that the many parties sold to charity organizations sold to charity organizations for the property of the property o weeks agencies have

USO Overseas Addresses

Actors in legiters recently arrived

ors in the reaches wing addresses:

O-Camp Shows No. 400, "Par-Melville. Milton Overstein can be reached through USO-Gamp Shows No. 40, "Par-dou Met". Ray Melville. Mitton Frome, Helen Manur. William Al-fred Halloran. Grace Collins, Helen Barbara French, Sälins McGall, Frances Mason: Donns Mason. Milco Watton, Milton Sherman. AFO ON USO-Gamp Submatter, New York, Watter Muniper, Buth Amos, Carmelius Pope, Fred Sehungter, Letter Humphrey. Jimmy Mel Milcon, Schuler Schuler, Bellen Humphrey. Jimmy Mel Milcon, Edward Blain, John Martan March Milcon, Edward Blain, John Martan AFO, No. 312, ce Postimaster. Milcon, Schuler Mel Milcon, Schuler Milcon, Sch

set, for a performance Feb. 15 thisi
Thursday nicht) when New Operf lean Hayride? Audrez Cotter, Max
Diele Is got the wock of Peb. 19 at Furman, Murray Briscoe. Beamouncement of touring attraction ston, Bob Travits. Alma Malben,
Opera Society.

Madelene Portenier. Rose Hyland,
Joyce Hayr, Yabole Rolle, Patricia
Joyce Hayr, Yabole Rolle, Patricia
Penn Hotel's Terrace Room for the
John Aradio. APO No. 501, c. o. Postnatte, San Francisco.

Matter State Performance Proposition of the Company
Description of the Performance Proposition of the Performance

Takes Over 'James' From Cantor-Karson

Los Angeles, Feb. 13. Stage, screen and radio rights to "Little Jesse James" were acquired by Arthur Grossman, who will produce it as a legit musical here, with the idea of shifting it later to New York.

Eddie Cantor and Nat Karson had Eddie Cantor and Nat Karson had planned to produce the show as "The Girl From Texas," but dropped it. Morrie Ryskind may libretto "Nellie Bly," forthcoming musical which Eddie Cantor and Nat Karson plan producing on Broadway but without Cantor in cast.

JELIN IN COURT TODAY ON LEE SABINSON RAP

Max J. Jelin, a new and definitely harried manager, is due to appear in court today (14) charged with attacking Lee Sabinson, producer of "Trio." At the same time the mater of a bouleing Jelin check is to be contribed.

ter of a bouncing Jelin check is to be considered. He had been considered to be considered

indication of good faith and assured rent.

Sabisson entered into a new deal with the theatre's owners whereby, he can continue "Trio" at the Belasco It was alleged that John actused to order tickets more than a reduced to order tickets more than a mochance to build up an advance sale. Previously, the boxoffice couldn't sell tickets more than a few days prior to performance. Sabinos no claims that Johin owes the show around \$9,000, part of which is advance guarantee coin, the balance value guarantee coin, the balance being due because "Trio" didn't get its share of receipts when one of the arguments started.

'Venus' Won't Cut B.O. Scale for Det. Booking

Spotting of "One Touch of Venus" into the Lafayette, Detroit, for two weeks starting March 12, rather than the Cass, has attracted attention in

the Cass. has attracted attention in booking circles. Lafayette since going legit has had a policy of \$1.85 top, straight plays being mostly booked there, but \$4.00 top, \$1.00
in the Cass after all

Chi Theatre Fined \$100 In Fire Law Violation

Chicago, Feb. 13. Coincidental with amendment by Chi City Council of building code permitting commissioners of fire. police, building and, health to padlock any building, including thea-tres and niteries, where conditions are found to imperil life or health, Municipal Judge Edwin J. Hasten last week fined Abe Kalish, owner of the Douglas Park theatre, \$100 and costs and recommended the the-

Difficult to Get Tickets for 10 Broadway Standouts: the "No" List

Cancel 'Ladies' in Pitt

Pittsburgh, Feb. 13.

Return engagement of toad '60.

Night, Ladies' at Nixon, March 12.

Nas been cancelled in order to give No. 2 company of 'Dear Ruth' an actra break-in week before its Chicago preem. "Ladies" played local legit playhous last April with Skeets Gallagher now in N. Y. company head the troupe skedded to bring it back again to be a second to be company to the company head the troupe skedded to bring it back again.

back again.

"Ruth" booking fills Nixon date-book solid through end of April.

Following current engagement of "Winged Victory," house geta "Rosa-linda" "Gatherine Was Great," "One Touch of Venus," "Ruth," "Kiss and Tell," "Searching Wind" and "Okla-homa!" for three weeks.

Moss Nixes Agcv.

Acting on complaint of the Metro-Opera, License Commissioner Paul Moss has issued a rule that no agencies can handle Met subscription tickets. Opera people's idea was to eliminate a couple of idea was to eliminate a couple of small brokers, which was the re-sult, but it may prove to be a boome-rang on the Met, prediction being that a goodly percentage of sub-scribers will be lost next season and thereafter.

thereafter.

Met has several thousand subscribers who annually buy tickets for the season but many attend comparatively few performances, selling the unused tickets through agencies, principally McBride's. If forced to take a loss through the new rule, it is figured that a flock of subscribers will not renew next winter, nor in

Earle R. Lewis of the Met is re-ported to have made the complaint to Moss but upon learning of the re-action is said to have regretted the move. One of the small brokers move. One of the small brokers went to court over the Moss rule but the commissioner was upheld, as a regulation slipulates that agencies office or other brokers. That evidently prohibits subscribers from selling the allotments to the agencies. New rule socks McBride's particulation of the subscriber of the subscribe

available.

Number of people going to the road for the Met spring season now approximates 275, instead of 400, while the number of baggage cars required totals 12, rather than a score as first reported.

sequired todais 1,4 sequent than some as first reported.

For hear will carry the production.

For hear will carry the production.

For hear will carry the production of the

Minneapolis, Feb. 13.

on an Douglas Fark Ineatre, \$100 and costs and recommended the thelarte be closed.

Ordinance, which formerly perOrdinance, which formerly perOrdinan

Broadway Standouls; the No List

Action of Tadies' in Pitt

For Extra 'Ruth' Wk.

Pittsburgh, Peb. 13.

Return engagement of road 'Good ight, Ladies' at Nixon, March 12, ing there were no tlekets available, to 2 company of 'Dear Ruth' and trace present a consider of the property of the

products of the 1944-68 period.
Brokers find i'difficult it not impossible to dispose of alloiments for work allows because of so many good things. It's evident, too, that agreeties find it a problem to sell accretion to the product of the product. That's fairly well the producer. That's fairly well

being plugged at the insistence of the producer. That's fairly well known but no complaint is reported to have been filled with the code en-forcement of the code en-forcement of the code en-forcement of the code en-tone always actual, because the not always actual, because the invent two weeks or less in advance of performance but the brokers have on many advance orders that nearly all tickets are sold weeks and, not infrequently, months in advance.

'MOON' RAPE SCENE CENSORED IN WASH.

Washington, Feb. 13, District attorney Edward M. Cur-District attorney Edward M. Curran last week moyed in on the Shuberts "Dark of the Moon" and ordered changes in the script, with the rape scene climinated. He threatmed to close the show unless the deletion was made. Seene was subjected to much controversy, and though the women spread their skirts, the interference was

plain that the woman was attacked plain that the woman was attacked by a mountaineer. Scene brought many protests to District officials. It was the first time this year that the censors had moved in on the National theatre.

Present Play on Race Hatred

"And No Wheels Roll," playlet on race hatred by Paul Peters, who wrote "Stevedore," will be presented by Stage For Action, legit-political group, at Broadway Tabernael little theatre, N. Y., tomorrow (15) at 4

p.m.
Presentation to be followed by siscussion led by Edward Chodorov, group's chairman, with Louis Calbern, Blanche Yurka, Frances Heflin, Kenneth Spencer, Hilda Simma and Everett Stoan participating, Performance will be open to anyone, in entertainment fields.

Dallas' Operetta Bow June 18

Dallas, Feb. 13.

The summer operetta season will open here at Fair Park Casino on June 18. "Great Waltz" will open. Dorothy Kirsteh featured.

Plays on Broadway

One Man Show

larria production of drama in-marker by Ruth Goodman un Gostz. Features Constance ' Frant: Conroy and James Re by producer; settling, Rewart whend Barrymore, 'N. Y., Feb. 8.

48 rat top.	
Lucian Gardner	Frank Conroy
A Waman	Mirabeth Brev
Pour	Mitchell Harris
January Dockeret	Hugh Pranklin
Rarine Gardner	Constant thumings
Busory Jelliffy	
Blander	Kasin Orzazewski

Boardy-willier.

Boardy-willier.

Play with odd, mirepresenting out of town. But that were the property of the

girl.
Thether any other actress other
a Constance Cummings could do
er as Racine doesn't make much
erence. She is attractive and cale but the matter appears to be
the script. Direction isn't a faceither.

with the script. Direction isn't a fac-tor cither.

James Rennie has the best part as-signed him in some time but his Emory is not sympathetic, nor is Frank Conroy's father part. There are two other femme characters, both bits.

Hope for the Best
an Dalrymph and Marc Connelly protion of three-set comedy by William
Vierry. Sinar Franchot Tona and Jane
att. Staged by Connelly; setting by MetOpenell at Fullon theatre. N. Y.,
Joheshy, Feb. 7, 45: \$4.20 top (36 opennight).

Howard Hilton	Jack Horiley
Mrs. Bassell	. Doro Merande
Margaret Hicks Harwood	Joan Welmore
Professor Wechster	.Leo Bulgakov
Set. Joe Jordan	Paul Potte
Lucille Daty	Jane Wyat
Mh likel Jordon	Franchot Tone

It's doubtful whether the bo. power of either Franchot Tone or set the inadequacy of William McCleery's play, which drew an almost the inadequacy of William McCleery's play, which drew an almost into production (in association with Marc Connelly) of press agent Jean Daltymple. The author is one of the sternoon that Pield's PM, N.Y. asternoon that

Daltzympie, The author is one of the editors of Manhall Field's PM, NN.

In figuratively reducing the size of the world, McGleery oversimplified to the world, McGleery oversimplified in fact, in expounding on the multiple of the most of comedy, is neither inapirational or entertaining one most of the most herself a political columnist of the super-intellectual-snobbis-reaction-ary school. With the entrance of Tone's GI borther and a gal, friend for a weekend, a bout ensues between the gal, who knows the score, and the superior dame, with the final cross the superior dame the superior dame the superior dame the superior dame and the superior dame the super

WANTED

For Summer Theatre
New England Tryout

Piar — 1 set — 2 acts Cast — 4M — 6W — limit ELWELL, Univ. of Okla. Norman, Oklahoma

SAMUEL FRENCH

Play Brokers and Authors' Representatives 25 West 45th Street, New York 211 West 7th Street, Los Angeles

phrases an alogans that would do troute. The phrase and alogans that would do troute. Unfortunately, the acting of the principals docart help amount it over. Tone never gives the infole and geotrally gives a stitler performance. Miss Wyart seems insuantly zwixward in handling tother performance has been always and the performance and the performance in a cold and unsympathetic characterization. Complete when the characterization country, when the characterization country, when the characterization country, when the characterization country when

The Stranger

The Stranger
Superi Tember production or methodasis
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Shepard Traube, who last figured on Brusdway as director-producer of on Brusdway as director-producer of on Brusdway as director-producer of on the control of the control

The Overtons

Paul Czinner production of tirrer-art com-edy by Vincent Lawrence. Singed by Ethabiah Bergner. Sets by Edward Gibert; rostinues, Haitle Carnegle. Opened Footh, N. Y., Peb. 6, '45; \$3.00 top (\$1.50 opening night). Ariono Francis
Mary Lawronce
of: Glenda Parreli
Luck Whiting
Domain Kohior
Charies Lang Cors Overion.
Julia.
Judith Bancru
Jack Overion.
Townsy.

"The Overtons" is too skimpy on all counts to make a satisfactory play. Another of those socteh-and, sod a comedies about Long Island society eyein sinfieldity above its high-ball glasses, the Vincent Lawrence opus issas watery as a refilled pinch-bottle. It can't make the Broadway grade.

would. It can't make the Broadway grade, grade in the story of a pappy grade. The best of the story and the story has been always and the attempts of a predatory pair to break up the marriage. The methods used couldst of alreads banter. Nothing whatever happens. A play can't be made out of a siln idea that years the made out of a siln idea that stone or witty, dialog accompany, and this play is no exception. The Overfors have been married friend mooning over the husband all this time has dulled her longing with

a succession of lovers. Two of them are spending the weekend with her at the Overtons. And one of them, and the overtons are spending to the weekend with her at the Overtons. And one of them, and the overtons are the series of the supplied of the wife. For a time suspicious arise that separate the device of the wife. The supplied of the series of the

Plays Out of Town

Come Be My Love

Philladelphia, gen. 6.
Arthur J. Beckhard production of messe-batton with Victor Ungo-Visidi of contest by Edward Coulded. State bashes paid and Jed Promy. Directed by Mr. Beckhard, setting, Raymond Sovey, the Coulded State of the Coulded S

phla, Peb. S, 43; E.-10 typ.

Straft Penton.

Lotus Robb
Houry Wulter Hampien
Martha-Websiev B-Escher Die
Martha-Websiev B-Escher Die
Martha-Websiev Sydney Grant
Hyrllis Hattal Hampien
Hyrllis Hattal Hampien
Hyrllis Hattal Hampien
Lizzia, Wolfer Hampie
Lizzia, Wolfer Hampie
Lizzia, Wolfer Hampie

Arthur Beckhard, who has had some sturyl foollight productions, including 'Anolbie Lungiange', seems ing Edward Chuiling's Anolbie Lungiange', seems ing Edward Chuiling's comedy, 'Come Be My, Low,' in the Cam-Yoar, he decided it had claimes as a regular pro offerind. Certainly it seems too attenuated and gossamer to make any kind of progress in these strentous and nerwe-fidden to make any kind of progress in these strentous and nerwe-fidden one stands a chance even though possessing a couple of marques masse. Latter, by the way, would than in Gotham.

names. Latter, by the way, would have in a containing the hard of
arrival and everything's jake.

During the first 'part of the play
the author makes much of the mystery surrounding the two leading
characters. Hogarth drops plenty of
hints as to his real profession, but
poses as Henry Smith, a naturalist,
one in the Sarah Perion hides
one well-known woman scientist. All this
business is very impossibly corny and
strictly phony.
Play has compensations, however.

business is very impossibly comy and strictly phony. Nowwer, Paly has compensation, however, and the properties of the p

Inside Stuff—Legit

Wednesday, February 14, 1945

Burns Mantle, N. Y. Daily News emeritus critic, has article, "Grandoa Remembers," in March issue of Pageant on the poster art of the old the atre, with samples of gaudy, vitid 28-sheet posters describing various muscular, which is the property of the control of the destre and the joy of anticipating its control of the destre and the joy of anticipating individual include posters of sum old-time entertainment as "The Black Crook." "Blue Jeans," "The Gay Morning Glorier," "Misco's Gity Club Co.." "Picrodors," "An American Gentleman," "Iduel Topay-Turry," "The Cherry Pickers," the Ziegfeld-Anna Held." "Fagara Wife" and Thatcher's Minster.

When "Winged Victory" moves into the National theatre. Washington, on March 28 for two weeks, the military orchestra will replace the regular seven men in the pit. Local 181, Musicians union, via Paul Schwarz, president, has contacted the War Dept. about this unemployment. When "This Ite har Army "Japed here, the union reimbursed the seven musicians to the tune of \$800. They do not regard this as a precedent. Under a contact with the Bapley Theatre Co. the National theater must pay all seven must be supported to the stage. Union expects to hold the E street playhouse to this condition in the contract.

Insiders describe the battle between Fortune Gallo and Peter Mazza, wealthy Cleveland coal man, over \$30,000, which was to have guaranteed salaritis for a planned operetal season in that city, as "having reached the towels." Equity had the check but Mazza stopped payment. The protest fee of \$3.84 was charged against Equity, that outfit wasting to know which side is to refund the item, The check is said to repose in the desk of a city marshal, who doesn't know what to do about it.

Harry Green, who has gotten out of the hospital after a minor operation, is teamed with Jack Pearl in producing "Queen of the South," which will be seen that the second of the South, "which will be seen that the second of the South, "and the west of the South," and the second of the South, "as the second of the South
First evaluation on the late Harry Kaulman's estate was known to have been conservative. It's expected to be at least \$75,000. Bulk of that will come from 'Laffing Room Only." Winter Carden, N. Y., last production the late showman supervised for Lee Shubert, his activities being conducted

hate showman supervised for Lee Shubert, his activities being conducted from a hospital cot.

Estate is receiving royalties and has an interest in "Laffing." Still! the determined is how much the estate will receive for Kaufman's intere in Tyson & Co., major ticket agency.

Report that Joseph P. Kennedy has been investing in legit theatre properties is incorrect. Name of ex-diplomat was probably mentioned because of a John Kennedy who, with Robert Dowling, is interested in the City Investing Co. Subsidiary of that coproration is City Theatres, Inc., of which, Louls Lottlio is prez. He operates the Morosco, Fulton and Bijou for the owners. Last year Kennedy backed Lottlo in 'Another Language,' which ended in the red. Hes likely to ry his luck further.

Reason for Cheryl Crawford announcement that Margaret Webster's production of Shakcapeare's "Tempest" would play only eight weeks was due to fact Alvin theater could only be gotten for that length of time, "Much Ado About Love" the musical version of "Firebraid" being linked in next. "Tempest" will probably move to another house upon completion of Alvin run.

Current Road Shows

(Period Covering Feb. 12-24)

(Period Covering Feb. 12-24)

(Period Covering Feb. 12-24)

(Path Spirl"—Casty, Fisco (ph) (13-18) Ryman Aud. Nashvilla (13): Aud. San Villa (14): Aud. Deliver (14): Aud. Aud. Deliver (14): Aud. Louisville (17): Robinson Aud. Aud. Denver (12-22): Wyendig Little Rook (19): Shrine, Okla. C. Aud. Louisville (17): Robinson Aud. Aud. Denver (12-22): Aud. Edward (14): Aud. Edward (14): Aud. Edward (14): Aud. Edward (14): Aud. Edward (15): Aud. San Villa (15): Aud. San Vill

"Clever Ring" — Plymouth, Bost.
"Come be My Leve"—Locust St.
Phila, 2-2 Moon"—Net!, Wash.
(12-17); Shubert, Bost. (19-24).
"Polif & Hoses"—Cox, Clin. (12-17); Davidson, Milwaukee (19-24).
"Feelish Noion" — Colonial, Bost.
(12-17); Ford's, Balto. (19-26).
"Pan Time"—Curran, Frisco (12-27).

24). Gilbert

(12:24).
"One Touch of Venus" — Shubert,
Phila. (12:24).
"Othelio" — Ross Aud., San Diego
(12:13): Muni, Aud., Long Beach
(14): Civic Aud., Pasadena (15):
Civic Aud., Fresno (17); Aud.,
Stockton (18): Gearry, Fresno (19:24).
"Over 21" — Studebaker, Chi (12:

"Ton Time" - Curran, Frisco (12All Bleet & Sullivan - Arcadia,
Wichita (12), Aud., Pusho (13)
Aud., Denver (4-16), Billmore, L.
Aud., Called (19-24),
"Standard (19-24), Billmore, L.
Aud., Denver (19-22), English,
Indips. (22-24), Billmore, L.
Aud., Denver (19-24), Billmore, L.
Aud., Denver (19-25), Billmore, L.
Aud., Denver (19-26), Colonial, Akron (15Akron (15), Palece, L.
Aud., Denver (19), Stank, Bardord (20), Stank, Ba

CHATTER

Broadway

John and Marion Byram back from Hollywood. Hollywood.

Bill Farnsworth not so good at St.

Clarc's hospital.

Clare's hospital.

Gus Eyssell being kidded about his collegiate sweater.

Sam Friedman out ahead of Coast company of "Blithe Spirit."

Morris Gest's widow robbed of two

Jessie Royce Landis back into Kiss and Tell" (Bijou) after attack of grippe. One of Tim Kelly's sons is missing in action. He's stage doorman at the Lycau.

Some sports will lay eight to five that race tracks will open during early spring. william F. Rodgers, Metro v.p. and ceneral sales manager, back in N. Y.

rom Miami.

Dick Hyman's "Celestials," ncw uncheon club at Waldorf-Astoria

Tuesday (13).

Viola Essen replaced Irina Baronova in "Pollow the Girls" (44th St.)

Monday (12).

Caley Sisters back in "Hats Off. to Lee" (Center). Freddie Trenkler also returning when cured of grippe.

Eleanor Lawson, who closed with the Sonja Henie show, has joined the New Yorker hold & create the New Torker hold for seven the sev

Leonard Levinson to Coast, but due tack soon to work on book of new nusical, "Mr. Straus Goes to Boston." Army Col. Kenneth Clark, for-nerly public relations head for the lays office, in N. Y. on furlough ram Italy.

June Greenwall, p. a. for "Hope for Best" (Fulton) hobbling around with torn ligament in leg from backstage fall last week.

Jack Diamond of the Warner Coast publicity department has arrived east to assist on the special campaign for "Hotel Berlin."

Lt. (JG) Josh Meyer, USCG, for-merly with Jack Davies, agent, has been assigned to Special Services di-vision in New York.

been assigned to Special Services division in New York.

Set, Nick Mamula, for Bramound.

Set, Nick Mamula, for Bramound.

Read of Bramound.

Bramound.

Read of Bramound.

Willie Harris of the Hudson

Li. James O'Shes, son of Ted

Ed. James O'Shes, son of Ted

Ed. James O'Shes, son of Ted

Armand Tokatyan, Met Opera tero
, makes USO-Camp Shoog appear
Jan Camp Kulmer, N. Y., Feb. 22.

Jack Mandelblatt, whely known

In the French motion picture indus
in N. Y. as a refugee from Nati

France.

in N. Y. as a retugee account frame.

James Dunn due east to appear at Roxy, N. Y. Actor will be there in conjunction with showing of "A Tree Grows in Brooklyn," in which he has featured role.

Mrs. W. R. Hearst's Free Milk Fund for Babies to sponsor "Aida".

Mrs. W. R. Hearst's Free Mili-und for Babies to sponsor "Aida" it Met, March 11 for annual benefit lilanov. Castagna, Baum, Warren nd Cordon in cast, with Sodero con

ng. a Slavenska ballet troupe in Mia Siavenska ballet troupe in guest appearances on hospital eircuit, dancing at U. S. Naval hospital Corpus Christi, Tex., Feb. 26, and La Garde Gen. hosp., New Orleans,

Garde Gen. hosp., new Orteans, March 4.
Marvin Kohn and Tibel Nard will leave the Ivan Black office to start a publicity firm on their own. Parting is annicable. Phoebe Murray and Sally Ondeck are filling the

and Sally Onder are allies as a state of the variety of variety of the variety of

Chicago

Chi newsmen are forming a new Press Club. Previous one was dis-banded 20 years ago. "Mocambo" (former Colony Club). reopened last week after being taken over by. Maclom Pfaelzer, local meat dealer.

Stevens hotel purchased by the Hilton Hotel chain of Texas last week. New owners plan extensive

week. New owners plan extensive renovation.

John J. Mack. owner of the Hotel Continental (old Medinah "Ciub), plans converting first floor of the building into a nitery. Chris Christos, former theatre manager for Van Nomikos circuit,

purchased the Jeff theatre here from the estate of the late Samuel Halper; leasing nitery space to outside concessionaire with plans calling for one of the most elaborate supper leasing nitery space to outside concessionaire with plans calling for one of the most elaborate supper leasing nitery space in the concessionaire with comment of the concessionaire with comment of the concession of the control of the concession of the control of

Hollywood

John Steinbeck to Mexico City for

John Steinbeck to Mexico City for material.

Fred Kelsey celebrating his 35th year in flimite and Rita Hayworth to Mexico City.

Joan Blondell sprained her wrist in a traffic accident, in from New York on business for Anneo.

Stephen Sekely, Republic director, Stephen Sekely, Republic director, Stephen Sekely, Republic director, Steve Brody-returned to his Monogram desk after eastern confabs.

Byton S., Barevy in town to gan-turing Rubine, formerly with Lester Cowan, opened his sown fackery, and swimming pool in Bever's Hills, and Swimming pool on Bever's Hills, a

Loews, Inc., in Hollywood on business.

Leon Schlesinger returned from six weeks of business huddles in New York. Spyros Skouras troubled by gou while here. Back to New York thi

week.
The Irving Brechers (he's the Metro writer) have adopted a sec-

The Living Breehers (he's the Metro writer) have adopted a secJean Negulesco returned to work at Wanners after a week out with brother, upped from captain to major in Beginner. Some proper was a second of the s

Tyrone Power assigned to overseas duty with the Marine Corps Aerial Transport Sanita

to Join Columbia. Signature to versus days with the Marine Corps Aeriai Carty Carty Andre Da Torn hospitalized in Aery Riinbach White aucceded War I eye allment.

Mary Riinbach White aucceded heers illerary staff.

Dr. Corydon M. Wassell. Nacceded the Captain.

Jornal Corps Mary Carty producers.
Eddie Cantor, Georgie Jessel and

producers.

Eddie Cantor, Georgie Jessel and Bedie Cantor, Georgie Jessel and Restellon, harking background and the Bedie Cantor of the Bedie Cant

niture in their new house, availability conditions being what they are Col. C. A. Shoop, who commanded the Seventh Photo Reconnaissance Group of Gen. Jimmy Dolittle's Group of Gen. Jimmy Dolittle's Farine, as one of the Seventh Photo Wallis, who releases through Paramount, to act as technical director on 'You Came Along.'

Pittsburgh

By Hal Cohen
Announcer Pete Stanton, ex-band
leader, has switched from Station
KQV to WJAS.

teader, hay a witched from Station Group McGattery, musicain, making stage debut in "They Walk Alone" at Playbouse.

Anton Scibilla's 'Hawaian Paraser and the Vegue Terrace for two weeks.

Dale Harkness, band leader, out of hospital "after two months and see the second of the playbour
East. Vocalists with Maurice Spitalny's new radio band will be Elaine Beverly, Martha Heitze, John Kirby and Ted Perry, Jimmy Thompson, of KQV, has landed the local commercial announcing, berth on Raymond Gram Swing's nightly newscasts.

Minneapolis By Les Rees

ttlejohns holding over with Olga in at Andy's nitery. cal RKO exchange led entire on first week of Ned Depinet Littleigh Anton Local drive. Arch Zacherl, veteran Universal salesman, in hospital following heart

ing industry Red Cross unvertibry.
Vi & Vilma, dancers, into Hotel
Nicollet Minnesota Terrace with
holdovers Harry Carroll & Polly
Baker, Selma Marlowe Dancers and
Perry Martin orchestra.

Plays Out of Town Continued from page 50 =

Come Be My Love Lume Be Aly Love
pears in one scene of Act II; she's
okay, but she rates more chance. San
cloud and index of the color of the
cloud and not-tood-mussing agent of
the matrimonial bureau. Esther Dale
scores as the prying and prying she
tation is that of Viola Dean, as the
colored maid. Charles Colby and
Ruth Homond are satisfactory as the
Volung lovers.

The Clover Ring

Boston, Feb. 6.

Halla Steddard production of play in threats by Justin Starm, Gerald Survey direction, sets by Aine Jermstein, At the Plymouth, Feb. 6, 1245, 83 top.

(Play closed Saturday, Feb. 10, after seven performances.)

OBITUARIES

ROBERT L. MURRAY
Robert L. Murray, 55, head of
press relations at American Society
of Composers, Authors and Publishers, died in Montreal, Feb. 10.
Details in Music section.

Frank Gaby, 49, comedian and ventriloquist, committed suicide in St. Louis, Feb. 12. His body was droud hanging from a cluthes rack through papers found on him, which included a contract with USO-Camp Shows. He was to have Joined the show in Okhahom City the following day.

ing day.

Gaby had been a standard act in vaude for many years, first as a comedian and later with ventrilo-quism added to his act. With this troit, Peb. 10. For 16 years he con-

CLAIR HAGUE
Clair Hague, 59, general manager
of Universal Films in Canada for 29
years, died Feb. 9 in Toronto, after a
few weeks' illness. He had been in
the film business for the last 40
years and was one of the most active charter members of the Canadian Motion Picture Pioneers' Club.
At 16, he toured the Empire vaudeAt 16, he toured the Empire vaude-

At 18, he toured the Empire vaude-ville circuit as a boy hypnotist and mind reader early in the century; later did a magic act with the Brant-ford Minstrels; was film operator with Dr. Lee's Medicine Show. After

with Dr. Lee's Medicine Show. After this latter venture, he went into in-dependent film exhibiting. He joined Universal in 1913 as general manger in Canada; then switched over to the similar title in 1937 when Canadian distribution with Laken over by. Empire-Universal. Surviving are his widow, three daughters, two sons.

JACK McCARTHY
Jack McCarthy, 50, until recently
one of the owners of Pittsburgh's
2"! Restaurant on Delray street,
"2"! Restaurant on Delray street,
Smoky City, ended his life by
drinking poison last week in his
room at the William Penn Hotel,
McCarthy had been in ill health
for several years, ever since a
bronch leg his suffered failed hiched

properly. He was widely known among stage, radio and cafe people, having been with the old Yacht Club before going into business for him-

LAURA CLAIRON
Laura Clairon, 80, veteran legit
and vaude actress, died in New York
Feb. 6.
Born in Germany, she came to the

latter appeared in other productions and for a number of years had been in dramatic slock. Also appeared with Joe Cook in the musical, "Fine and Dandy" and with Pat Rooney and Marion Bent, in several of their vaude production acts.

LESIJE BINGHAM
Leslie Bingham, 61, legit actress,
who in private life was the wife of
Joseph Byron Totten, playwrightproducer, died Pcb. 8 at her home in
Adamston, N. J.
Mrs. Totten had been on the stage
for a number of years, appearing in
several of her husband's productions
and also in such Broadway plays as
and also in such Broadway plays
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JACK McCARTHY

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PVT. DOMINICE TAMBURRI Private Dominick Tamburri, formerly of WB's managerial staff in the Pittsburgh zone, was killed and the Pittsburgh zone, was killed and the War Department informed his family last week. Young Tamburri was assistant manager of Warner's Belmar theatre in Pitt at the time be went into the service.

AL DUBIN A GREAT TALENT

MAY HIS SOUL REST IN PEACE

JIMMY McHUGH

combo he had been featured in ducted the Jewish radio program wande and niteries, and also had appeared in several musicals for the Shuberts and others.

Show business friends of Gaby in N. Y. were at a loss to know what caused the suicide. Those who had ing Company's studies in Hollywood seen him recently say he appeared in Hollywood following a bears of Hollywood following a bears of Hollywood following a bears of the Hollywood following a bear of the Hollywood follo Harry C. Alber, 52, engineer and designer of the National Broadcasting Company's studies in Hollywood and San Francisco, died Feb. 8 in Hollywood, following a heart attack,

Joseph P. Kramer, 55, motion pic-ture operator at Norshore theatre, Chicago, died in that city Feb. 4. Survived by widow, daughter and

Mother of Frances Abrams, sec-retary to Milt Schuster, talent agent, died in Chicago Feb. 5. Sur-vived by husband, six daughters and

Mother 70, of Ben Griefer, managing director of the Adams and Paramount theatres, Newark, died Feb. 8, at her home in Brooklyn, N. Y.

Sister of William Joyce, of the William Morris agency radio department, died in New York, Feb. 9.

Katharine Seymeur, 43, radio vitter, died in New York Feb. 11. Further details in radio section.

MARRIAGES

Dr. Jessie Marmorston to Law-ence Weingarten, Riverside, Cal. rence Weingarten, Riverside, Cai., Feb. 2. Bride is assistant professor of medicine at University of So. Cal.;

medicine at University of So. Cal.; groom is picture producer. Ann Shirley to Adrian Scott, Feb. 9, Las_Vegas. Bride is film actress; groom motion picture producer. Frances Miranda to Cpl. William Donovan, New York, Feb. 11. Bride is daughter of Tony (Villanova) Miranda, theatrical restaurateur.

RIRTHS

LAURA CLAIRON

Laura Clairon, 80, veteran legit and waude actrees, died in New Jork Feb. 8.

Mr. and Mrs. Cal Shrum, son, Los Angeles, Feb. 6. Mother is Alta Lee, singer; father is western orch leader. Mr. and Mrs. Sid Blake, son, Chicago, Feb. 8. Father is nittery and mand for a number of years had been singer; father is western orch leader. Mr. and Mrs. Sid Blake, son, Chicago, Feb. 8. Father is nittery and productions and for a number of years had with Joe Cook in the musical. St. Louis, Feb. 2. Father is or tor of the standard mand Mrs. Good Mrs. Mr. and Mrs. Joe Miller, son, St. Louis, Feb. 2. Father is or tor of the standard mand Mrs. John Parameter, John Mrs. and Mrs. Charles Morin, and Mrs. John Lattogel, with Mrs. John Lattogel, with Mrs. John Lattogel, John Anthony Lexey, 55. district manager for the Stanley-Warner cir-



...more than any other human being!

THE voice of Bing Crosby probably has been heard by more people than the voice of any other human being who ever lived.

Why? What magic is there in one man's song to make millions buy his phonograph records?

We think it's because the big, full, friendly voice of Bing Crosby is so unmistakably American. A voice that can laugh at America's jokes . . . exult in America's triumphs . . . ring out our faith and hope ... whisper our love songs.

It does things to you, this voice. You thrill to its vibrant power In "God Bless America". . . You chuckle when it asks, "Is You Is Or Is You Ain't Ma' Baby?". . . You drift into a pleasant kind of day dream when you hear "I'll Be

Seeing You" in that warm, soft voice.

You feel good inside when it sings "White Christmas"... and "Don't Fence Me In" puts a faraway look in your eyes.

It does things to you ... takes you to Hawaii, the cowboy country. the old South ... to a dozen foreign lands!

It never pretended to be a great voice in the operatic tradition. Yet it sings every song as if that song were the best one

You never heard it go high-hat or formal.

You've always been able to understand every word it sings. We're proud that Bing, like many another of your favorite entertainers, records exclusively for Decca.

Because, you see, we've set ourselves to the task of bringing you the kind of music you like best-played and sung the way you like to hear it.



Motion Picture Industry RED CROSS WEEK March 15-21 Make It Thrive In '45 By Collections After *Every* Performance





Published Weshiy at 144 West 48th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$13. Since copies 25 capts Entered as second-blass matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 1, 1978 COYERGEN, 1948, By VARIETY, 1968, C. Alf, RIGHTS RESERVED, 1968, By VARIETY, 1968, BY VAR

VOL. 157 No. 11

NEW YORK, WEDNESDAY, FEBRUARY 21, 1945

PRICE 25 CENTS

Kit Cornell Going Across Again: Only 35% of GI's Saw a Play Before

By JACK PULASKI

"It doesn't matter what kind of a show it is, a girl show or a play—the show it is, a girl show or a play—the show it is, a girl show or a play—the show it is, a girl show or a play—the show it is a girl show it is a show

WOLF CALL TO BACALL **TOO HOT FOR PHILLY**

UN HOI FAY PILLLY

Philly radio stations nixed a Warner Brox. commercial advertising transcription for "To Have and transcription for "To Have and transcription for "To Have and the state of the state

Chaplin Produces, Stars And Directs 'Bluebeard'

Hollywood, Feb. 20.
Charles Chaplin will atar in, as well as produce and direct, "Monsieur Bluebeard," now set as the title for the comedian's forthcoming United Article Allies

well as produce and careet, "Moni-saur Bluebead," now set as the title for the comedian's forthcoming United Artists firm. Very as the plant of the cameras posterior of the cameras of the plant of the cameras for the cameras of th

T. Dorsey's Insurance Policy for Musicians

Tommy Dorsey started an unusual gimmick recently. He took out a group life insurance policy on his group life insurance policy on his musicians which protects each to the extent of \$2,000. When a musician leaves the outfit for another job he can convert his individual policy to regular life insurance without physical axamination, if the switch is made within 30 days.

Dorsey's organization consists of 30 musicians, six singers, a band musicians, six singers, a band several arrangers, etc., in addi-

Gertie Lawrence Autobiog for Pix

"A Star Danced," the autobiography of actives. Gerlindle Lawrence, for the star of the sta

DEMILLE WANTS AFRA PROBED AS UNAMERICAN

Washington, Feb. 20. Cecil B. DeMille has suggested Cecil B. DeMille has suggested that the House Committee on Un-American Activities (the permanent Dies Committee) investigate the American Federation of Radio Artists which has barred him from the air for failure to pay \$1 assessment, seember of the committee, disclosed \$200,000 to the committee, disclosed \$200,000 to the committee, disclosed \$200,000 to the committee of the committee, disclosed \$200,000 to the committee of the committee of the content of the committee of the co

LED BY PETRILLO

Wage battle for musicians being Wage buttle for musicians being threshed out between James C. Petrillo. American Federation of Musicians care. and operators of the control o

the desired and the second and the s

(Continued on page 29)

Maestro Sues Gossipy Gal Members of Band For 'Ruining Good Name'

Chicago, Feb. 20: The air wasn't fillad with music— only rumors—according to suit for \$10,500 filed in Superior Court here last week by Bohumir Kryl against saven women members of his orches-

saven women members of his orches-Rumors, started by the gals, "dam-sged his reputation," Keryl charged, Army and Navy comps. He charged that at Dothan, Ala. they broke a run of the tour contract and hurt his good name by "spreading certain rumors among other players" in the Kryl orchestra.

Kryl orchestra.

Defendants named are Murtha
Jochem, harpist; Betty Smith and
Dorothy Pundy, 'cellists; Joanne
Weed and Dorothy Parmely, clarinetists; Gwendolyn Campbell, violinist; and Adu Murie Cover, trum-

Music Biz Bounces **Back Into Boom Stride**

DaCK INIO DOOM SITTURE
As expected, the music business
jumped right back into strade last
week after a week and a half of
sales dips that had many publishers
asket boom was at hand. Top times
were off 20% and move, which is a
considerable amount, for the period
beginning two weeks ago and ending late last week encerally convinced
it was the freight enburgo and jame
asket by bow dowesther that posed

caused by bad weather that posed

PAY PACT PARADE Byrnes' Midnight Curfew Seems Aimed Directly at Nation's Niteries

Wildberg Would Do
Lolly as Legiter 1st
John Wildberg has been buzzing heart of the form of

a sequel.

Meantime, 20th-Fox is planning
the picturization, which may have
Anita Loos scripting, George Cukor
directing and Claudette Colbert
playing Lolly.

H'wood May Set Pattern for GI's

Hollywood, Feb. 20.

Hollywood, Feb. 20.

The big postwar job of the film studios will be reemployed studios will be reemployed to the film studios will be reemployed to the film studios to the film studios to the film studios to the film studios
For the war-shattered servicemen (Continued on page 47)

NO SQUAWKS-SEE PAGE 3

composure suffloiently to talk of procedure. Curfew goes into effect next Monday (26). The general con-sensus is that they won't squawk.

usext Monday (28). The general con-sensus is that they won't squawk.
Legit theatres and areas, though for the control of the control of the con-fected at all. Legit and areas per-formances don't extend beyond 11:30. Feelers from cabaret people are sent to the legit managers suggest-ing the evening outsidar five at 730, usual, to give patrons a chance to visit cafes afterwards, before the cur-few. Broadway showment apparently exit cafes afterwards, before the cur-few. Broadway showment apparently arent interested in changing the starting time of performances and shows. usually starting around 8, are in direct competition to legit. Immediate prospect for the club-ic a on-chird to one-shall loss of arrivers this drop, without some ad-justment of operating procedure, arrivers this drop, without some ad-justment of operating procedure, and, in some cases, operation as and, in some cases, operation as of and. some cases, operation

straight eateries. Confusion is also evident in talent

Noah L. Braunstein, Cafe Owners (Continued on page 29)



System of Academy Awards Raises Plenty To-Do; Mass Vote 'Unfair'

Mollywood, Feb. 20.

There's considerable to-do among sertain film studies over the system of veiling the Academy winners. Are winders have thought a few thought a few thought a few thought and the few the system of the system of Motion Picture Arts & Sciences, and not for "the most popular box-offce pictures," it might be in order each group to vale best over its properties, etc. best supporting, etc.

for each group to vote its best. That, it he best direction, best original, best player mate and female), best has best player mate and female). Best may be the second of
It's felt also that the Academy has long been deficient in recognizing the best fifmusicals. That's a category all by itself, they argue.

Also, there should be an award for the "best boxoffice film," but too often that does not coincide with the "arts and sciences" connotation of the best found to the conditions. of the basic Acad idea.

'LAURA' LEGITER LOOKS LIKE LONDON CLICKO

London, Feb. 20. "Laura." stage version of the Vera Caspary novel, which opened at St Martin's on Feb. 14, was warmly ra-

Though the film adaptation already has been released here, shows looks like a success.

O. Henry Biog Getting August Rewrite Job Hollywood, Feb. 20.

Hollywood, Feb. 20.
After five years of expensive rawriting, the biography of O. Hanry
ig up sagin at 20th-Fox, with Arthur
Caesar signed to script a new endrute. To date, around \$500,000 has
been spent on unsuccessful writing
aftoris to peas the Hays barrier,
which forbids criminals to live happly evar after. Sidney Portex bore
to his faction career as O. Henry,
did a satech in the stronghouse.

Picture will be produced by George Jessel, starting in mid-April, if the new rewrite job passes in-

Uphold Dunham In Right to Buy Home

Asignit to Duy frome
Katherine Dunham's right to buy
a home in an exclusive residential
section of N. Y. was upheld by Supreme Court Justice Bernard L.
Shientag last week, in denying appiloation by Dr. I. Daniell Shorell for
stay of sale.

stay of sale.

Colored dancer had announced last month purchase of six-story house to open a school of dance. Application for stay was based on plea dance studio would violate zoning laws. Argument on thia point was set ahead for Feb. 28, court meantime holding that "the acquisition of this property is the defendant's con atitutional right."

Roy Rogers Rodeo-Bound Hollywood, Feb. 20.

Roy Rogers and his horse gallop eastward April 12 for a six-week rodeo tour, with stops in Pittsburgh, Cleveland, Washington, Boston and

Before leaving, the Republic star rill ride in "The Man From Okla-oma," to be produced by Lou Gray.

RAMBEAU'S AUTO CRACKUP

Hollywood, Feb. 20.
Marjorie Rambeau hospitalized
here following accident Sunday (18) when her car crashed into a parked auto, skidded 50 feet and hit a tree. Actress reported suffering a pos-sible skull fracture, broken leg and

Ford's Col. Pact Adjusted

Hollywood, Feb. 20.
Glenn Ford readjusted his Columbia contract, which had been in abeyance since he enlisted in the Marines about two years ago.
His return to pictures is a loanout job as male lead opposite Bette Davis in "Stolen Life" at Warners.

'GONE' WOULD FIRST **BE LEGIT MUSICAL**

Hollywood, Feb. 20. If "Gone With the Wind" is ever musicalized, it will first be as a legit for Broadway, says David O. Selznick. A filmization would come later. He adds that he knows the music cues so well, and the song titles are so vividly part of the dialog that the score would almost write itself.

write itself.

The big hurdle, however, is not any Negro press opposition. That's a sensitivity, be thinks still per left of the control of t

over on that point.

Otherwise. Selznick is all set to go. He sees only Oscar Hammer-slein 2d-Jerome Kern or Hammerstein-Richard Rodgers as the most likely tunesmiths for the libretto.

Leatherneck History Slated for Filming

Hollywood, Feb. 20.

History of Uncle Sam's Leathernecks will be filmed as "Once a
Marine—" under general supervision
of Ralph Davis, National Vice-Commandant of the Marine Corps

League. Screenplay, authored by Peter O'Crotty, ex-Marine, will be produced by Oliver Drake, with only ex-Marines in the cast. Davis is negotiating for a major ralease outlet.

De Mille Brawl Echoes In Cal. Legislature

In Cal. Legislature

Sacramento, Feb. 20.

Ceell B. deMiller battle with the American Federation of Radic hat the Commentary of the Commen

Cong. Douglas-'Commoner' Fuss Blamed On Weak Gag

Washington, Feb. 20.
Washington is just beginning to good off after the furore kicked wover the "commoner" broadcast ban in New York Sat. (17).
Stories have had Rep. Emily Tart Dougla's (D. III) in an uncombination of the world of the state of the world on the air and then added, by may of explanation. Even I will allowed to go on the CBS program protocol, as I am a commoner."
with Queen "Withelmina, of the Theon Sat. night 117, follow-monerer."
or "monerer."

"commoner."

Here, in chronological order and for the first time, are all the facts

for the first time, are all the flost in the yarn; in the yarn; the yarn was a member of the Mrs. Douglan Affaire Comm. was univited by Dorothy Lewis, NAB co-ordinator of listener activity, to address a meeting of the Assoc. of Women Radio Directors, an affiliate arranged to have Mrs. F. D. Roose-velt and Queen Withelming go me arranged to have Mrs. F. D. Roose-velt and Queen Speaking from Britain Mrs. Roosevelt from Britain Mrs. Roosevelt from the meeting Mrs. Roosevelt from the meeting Mrs. Roosevelt from the meeting the property of t

issued what was supposed to be a funny statement and which said in

funny sussessimates and the sussessimates and the sussessimates are sussessimates. The sussessimates are sussessimates and the sussessimates are sussessimates are sussessimates and the sussessimates are sussessimates and sussessimates are sussessimates are sussessimates and sussessimates are sussessimates are sus

casters."
That statement is what turned on vett and Queen Wilhelmina go on I the air for 15 minutes over CES, the heat. Nobody realized it was the Queen speaking from Britain sand Mrs. Roosevelt from the method. So the General Mrs. Douglas' office wrote a letter for Mrs. Levis asking over what the mouth over an indignity to one stations Mrs. Douglas' talk would of their mouth.



140th WEEK! KEN MURRAY'S

"BLACKOUTS OF 1944" El Capiten Theatre, Hollywood, Cal "You won't find a better show any place. Murray and "Blackouts" are the last words in entertainment."

LANGER ASKS BILL TO DEPORT CHAPLIN

Washington, Feb. 20.
Bill to have the Justice Department conduct an investigation to determine whether Charlie Chaplin should be deported was introduced last Thursday (15) by Senator William Langer (R., N. D.).
Langer's move followed the re-

llam Langer (R., N. D.).

Langer's move followed the recent Chaplin stories out of Holly-

Jerome Robbins Set For Pic by Goldwyn

FUL FIG DY BOILDWYI Samuel Coldwyn has signed Jerome Robbins, composer of the ballet "Fee" and choreograph of the Broadway hit, "On the Broadway hit, but his broadway hit, but his broadway hit his broadwa

Joe E. Brown for B'way In Geo. Abbott Show

Hollywood, Feb. 20.
Joe E. Brown, screen and radio comic, shifts to New York next Fall to star in a stage production by George Abbott.
Geomedy will be authored by F. Hugh Herbert, currently co-producing "Kiss and Tell" at Columbia.

Equity Raps Cong. Bennett

Council of Actors Equity, at meeting late yesterday (Tues.), on behalf
of all performers in USO-Camp
Shows, passed resolution condemnia "in strongest terms" recent statement of Congressman Marion T. Bennett

of Congressman Marion 1. Bellieut belittling services of actors, especially those of Jane Froman. Resolution pointed out that not one actor received an official decoration, as Bennett Implied; that several have given their lives and others had suf-fered injuries, in entertaining troops.

SCULLY'S SCRAPBOOK

Hollywood, Feb. 17.

For Frad Alien's picture, "It's In the Bag," the bags go double. They may sag more under each eye after he reads the reviews on his latest screen venture. If so, it's because credit-titles, queues, doormen and ushers simply will not support 90 minutes of satire. He has an opening "It's In the Bag" that is a pip and a finish that equals it. But in between he has a lot of friends. When you put your friends on the screen, and have as many as Allen has, you have cut yourself out of at least one long queue. A picture with Allen, Benny, Bill Bendix, Bob Benchley, Jerry Colonna, Victor Moore, Don Ameche, Binnie Barnes, Minerva Pious, Rudy Vallee and John Carradine should do all right, but it makes you wonder how it could be anything but a smash.

What seems to be wrong is that the boys have said, "Let's take any just to prove we can make anything sparkle." So they got hold of Alma marked on the Alfred Hitchcock thrillers. When Allch, Lew just to prove we can make anything sparkle." So they got hold of Alma Reville, who worked on the Alfred Hichcock thirllers. When Alien, Lew Foster and Jay Drailer got through with what she had to offer they called in Morrie Ryskind for his particular brand of flowing humor. But it still didn't come off. So they resorted to burlesque, waudeville and radio balcouts to keep the picture vanning for its hour and a half of running time. But there are still those bags under Fred's eyes and the face that often looks as if it will stop a clock actually better.

There are ways to patch it but it may be too late now. If, instead of flashing One Long Pan to explain the credit titles, the producers could flashing One Long Pan to explain the credit titles, the producers could either have let Alberts voice of the job for him on have used closeups of either have let Alberts voice of the closeups of spared the face that launched a thousand quips. But no camera in the world can make Allen a Gable, and the full length profiles of his body beautiful—oh brother! How anybody can say that Allen is underweight with those pots back and front is a mystery to this column.

with mose pots back and front is a mystery to this column.

The kidding of releningues of getting people into picture threaters; jamtime kidd and the property of the property of the column of the standing room, Allen finishes the picture on a similar remark by himself.

It is daring of the number one humorist of the country to kid the
mechanics of picture exhibition so completely, and Allen has certainly
active the control of the country of the country of the country
active. But he definitely is creat for radio and but better mine all he
can before television comes in. Otherwise, he will be forced to spend his
time as an author which, incidentally, would be the best thing that has
happened to American letters since Mark Twain gave up piloting Mississippi steamboats.

Kit Cornell Going Across Again

Barretts' is a Cinderella story. There's an ogre, a lover and his adored. That's me. They seemed to take Brian Alerne and me in stride on the romantic end, but they hated McKay Morris, the villain, until at the finish he came downstage, giving 'em that smile. How those boys grinned in return. I shall never force!"

forget."
Miss Cornell lost 20 pounds in the Miss Cornell lost 20 pounds in the six months overseas. But no one complained of hardships. Soma inconveniences were all she would concede. It was very cold sometimes and on stage she did recline upon the divan with a canteen of hot water at her back. She's only off 15 minutes during the performance.

ance.

The show the boys would come backstage but dight single out any player for individual praise. They'd asy, "The show's swell," and then talk with the cast seldom less than an hour and often more. They'd shan an hour and often more. They'd shan an hour and often more. They'd the shan and the shan a After the show the boys would

continued the brunette from Buffalo." I didn't think they would like a straight play. Like many others I thought that specialty per-formers and versatile entertainers were what was wanted. I didn't want to stick my chin out. In fact if I hadn't been sincerely urged to go I wouldn't have thought of ac-cepting. cepting.

go I wouldn't have thought of accepting. First Trous "When we first fried out at Mitchel Field, is till want sure of danger at the New York hospital. She had been in much disconstort when Ceneral Marshall wrote me to say that the play was whit it boys would want. And when we went aboard a transport there is the boys would want, and when we went aboard a transport there is the boys would want. And when we went aboard a transport there is the boys would want, and when we went aboard a transport there is the same or the contracted presentation was about it.

Wan Johnson 4F

Hollywood, Feb. 26.

Following physical at Fort Maccan possibly be spared and from when the same way about it.

"Parts of three days weekly we went to hospitals. We had specialty we skull with silver plates."

Costawes from page 1 security on the post because people with us, too, you see. Mr. for over two hours it took them out A therne and myself didn't have much of the war. And then in essence lo do among the casualities, Nancy Barrets' is a Cinderella story, Hamitton explaining why we were practed to the control of the property of the

"I do think our play reminded the boys of home in an indirect but positive way. Unconsciously they thought of their own. That's why they sat there spellbound, sometimes leaning on their rifles."

Miss Cornell has a "fabulous en-thusiasm and exhilaration" concerning her six months overseas. And she's going over again. To the South Pacifie next time. Maybe with another play. It will be channeled and uniformed by USO, as in the European Theatre of War.

Don't worry. It'll be okay. Miss Cornell will be in it. Boy, what a thoroughbred.

Flagstad's Husband

Arrested by Nazis

Henry Johansen, husband of former Met soprano Kirsten Flagstad, was reported arrested by the Germans in Norway Thursday 115) according to Swedish radio reports.

Johansen, member of the Norweigian Quisling party, was regarded as instrumental in having his wife, the

instrumental in having his wife, the Met's leading Wagnerian soprano and its greatest draw, return home in 1941. Singer was reported at various times singing in Nazi-controlled countries, but reports were never authenticated. She was never considered active in politics.

Pauline Lord Recupes

Actress Pauline Lord was critically itl last week but is reported out of danger at the New York hospital. She had been in much discomfort with an attack of shingles, then contracted pneumonia. Star was removed to the hospital with a high fever and placed in an oxygen tent.

FRANCE BARS AMERICAN PIXIT

No Squawks

The edict, effective Feb. 26, for a midnight curfew on all post-midnight entertainments—with the exception of radio—by War Mobilization Director James F. Byrnes should brook no squawks from the amusement industry.

The "request" is a national wartime emergency measure to conserve fuel for heating and light, and coincidentally aid easement of transportation, manpower and kindred factors. There is considerable merit to the fear, perhaps, of the return of the speakeasy; disruption of nitery business methods; abrogation or modification of contracts for entertainers, musicians, waiters; impairment of civillan moraie, etc.

There is no gainsaving that the Government must lose sizable There is no gainsaying that the Government must lose straine revenue from nitery taxes, which have been no small item under the recent 20% levy. On the other hand, post-midnight spending has been dropping considerably these winter months with the acute shortage of taxis and kindred means of transportation, so that there has been a more concentrated per-dollar expenditure in the cabaret-restaurants before the witching hour

In a city like New York, where the class nightclubs depend to a large degree on their post-theatre trade, the situation can't be brushed off lightly. Certainly the legits are not going to adjust their 8:30-8:50 p.m. curtains to a 7:30 p.m. start, in order to benefit any of the would-be goer-outers after-theatre. As is, they have enough headaches getting audiences in on time for

Readjustment of schedules for the cinemas obviously is more feasible. Dropping a midnight picture show here and there, on Saturdays chiefly, is also no great problem.

That the cafes will have to start their dinner and supper shows That the cafes will have to start their dinner and supper shows early enough to get under the midnight curies is also obvious, though what general effect it will have on business is still problematical. For most spots that 2-2:30 am. (third show—which is out now, of course—is extra gravy. But that gravy ofttimes is doubtful, since the breakfast fories—by—no-means approach the peak midnight trade. Certainly it must also mean a readjustment of setup for certain-type niteries into straight restaurants, which is not difficult, because a new trend among all cafes has been an emphasis on their cuisine. The bar appurtenances, of course, will be pediocked post-midnight, should the straightesting policy catch on.

Consideration of the Byrnes order suggests that the wildconsideration of the Byrnes order suggests that the wid-spending American public more or less brought this situation upon itself. That-show biz must take the rap is beside the point. It's even conjectural how show biz could have self-regulated matters. So long as the free-spending dollar is there, there will matters. So long as the free-spending dollar is there, there will always be a market, whicher it's \$40-a-day hotel rooms in Florida (despite ODT tabus), \$100-window buillishness at racetracks (which were the first to feel the blow), \$25-\$35 per pair at the scalpers for the legit hits, and the like. Now the niteries.

It is a temporary order. It's likely it will be eased as the fortunes of war point more emphatically towards the ultimate.

Show business, which has been more than generous in giving of itself in the past, pre-and post-Pearl Harbor, whether for peacetime or wartime effort, is none the less ever suspect. Let's not risk any untoward incident.

No squawks.

Rooney Can Net 800G From M-G **Under New Pact**

After eight months of negotiations Rooney, Inc., has reached an agreement with Metro whereby Mickey Rooney, on his discharge from the Army, will begin straight seven-year contract with Culver City studio. Terms call for \$5,000 weekly for 40 weeks a year,

weeks a year.

Besides Metro is giving \$150,000
bonus to Rooney, Inc., \$75,000 of which already has been paid. Under contract, Rooney, Inc., controls all radio, television and personal appearance rights for Rooney. This gives Rooney concession no other gives Rooney concession no other gives Rooney concession to the contract of the c

year Rooney is out of the Army.
On Aug. 7, 1944, Rooney, Inc., whose stockholders are Sam H.
Stiefet, former Philadelphia exhibNew Morton Eriskin, attorney, and the strength of the strengt

tro insisted was still in force Rooney was given salary increase to \$2,000 a week last Nov. 4. This Rooney could not and did not accept. Rooney, different from most other Metro stars, started on the road to stardom at Metro, serving his entire film career there.

Rooney's contract is on yearly options over the seven-year period. Metro to exercise its first option within 15 days after he is discharged from the Army.

from the Army.
Actor, under the deal, is entitled to 39 weeks of radio during the year, plus four guest shots. If, at the end of 26 weeks on the air, Metro feels radio is injuring him, studio can request the sjar to discontinue the show. But the next year, he may go back on the air, if his option is litted.

lifted. In the matter of personal appearances, Metro has first call on his services, provided it matches coin offered by other bidders. Of the \$150,000 bonus which Rooney, Inc., is getting for signing the contract, \$75,000 has been paid, remainder is due in two years.

START OF WAR IN FOREIGN MKT.

Opening skirmiches in what ILS film industry toppers predicted wil likely develop into a 10-year war for foreign film markets ("Variety," Oct. 25, 1944) have apparently started with the refusal of French

government officials to grant visas to heads of American motion picture foreign departments to go to France. U. S. companies have an estimated \$8,000.000 to \$10,000.000 in reutal coin in France and had been plan-ning to go abroad to speed up reor-ganization of distribution there.

anian to go abroad to speed up reerganization of distribution there.
Reported also that an further
action has been taken by the French
18 French in America: Some of
these pictures, released through the
Office of Wer Information before
Office of Wer Information before
American distrib offices in France.
American distribution of the state of the same of a long to the shown in France.
American distribution of the same of th

visas.

U. S. film exces believe that the barring of admittance to France indicates a desire to postpone the reorganization of American film business there. Possibility is that French government officials now heading to the film industry in France, and formerly of no great consequence in their position before permitting U.S. competition to take hold.

With film production and distri-

competition to take hold.
With film production and distribution in France virtually crippid
due to wardine conditions. U. S.
excess would likely be able to effect
dustry once in the country.
Some French objection, that U. S.
companies are interested mainty
getting frozen coin out of France,
is largely disconnied since such a
decidenance of the country of the country
to the country of the country of the country
to the country of the country of the country of the country
to the country of the cou

Geraldine Fitzgerald Nixes WB, Freelances

Hollywood, Fcb. 20.
Geraldine Fitzgerald, six years at Warners, refused to sign another contract and will become a freclance contract and will become a freclance on completion of her current picture. "Three Strangers."

First job on her own will be at Universal. co-starring with George Sanders in "Uncle Harry," starting April 1.

Technicolor Would Up

Porter Pic to \$2,500,000 "Night and Day," the Cole Porter filmusical at Warners, may go in color under director Michael Curtiz if sufficient Technicolor cameras are available

This would mean upping the budget to over \$2,500,000.

Fox 50c Common Divvy

Twentieth-Fox directors declared

Selznick Stresses Film Production Must Inevitably Turn Independent

Sears Expected Back

ibution for United Artists, is ex-exted back at his office April 2. He entered New York hospital eb. 7 for a seven-week checkup on heart aitment. Medicos report ears condition as very satisfactory.

Indies Go to WPB

ous details.

Form B requires producers to list their raw stock usage from 1941 to 1945: titles of pletures: total number

'VELVET' SOLD SPECIAL AFTER 10 TEST DATES

Following 10 test engagements of "National Velvet," Metro set policy t sell the picture as a special, according to an announcement by William F. Rodgers, v.p. and general sales managers.

Other two films being sold as spe cials by M-G since the beginning o the year are "30 Seconds Over To kyo" and "Meet Me in St. Louis."

Loan Plan for H'wood **Ex-Gls Mulled by MPRF**

CX-dis mulled by int rat addition picture Relief Fund is formulating a policy of extending hancial aid to film industry employees returning from military service, ment by which the Screen Writers Guild will approve loans up to \$250 cach to scripters who might need money to ide them over from military to civilian life. In the control of the high service will be serviced by the Radio Writers Guild.

Gable Gets Starting Date

Gaunt Guts Statting Valle

Clark Gable returns to Metro after
an absonce of nearly three years,
to star in "this Starops Adventure,"
Limbalist producing,
His last picture, before Johing the
Army Air Force was "Somewhere
In mid-April, 1942.

Outlaw' Release Set

"The Outlaw," Howard Hughes production, will be released during the late summer or early fall of 1945, of the late summer or early fall of 1945, of the late summer or early fall of 1945, of the late summer or early fall of 1945, or late summer or early fall of

Sears Expected Back
At UA by April 2
Crad Sears, v.p. in charge of distribution for United Market 19 and the search of the searc

mdies Go to WPB

For Raw Stock

Hollywood, Feb. 20.

and must fall by the wayside as som accorditions and grosses normalize. That goes whether or not they're mobarrasised by raw-film restrictions.

"But, above sil, I foresee more and more top producers, unless they're now studios, going into inde units, but even those land Selznick mentioned some names), it strikes mar knocking themselves out—and for what? As matters are right now, the princ ponemen of any producer is a good picture, in view of the tax Selznick points un that while he Selznick points un that while he Selznick points un that while he Selznick points up that while he gets those fancy \$100,000 to \$150,000

(Continued on page 29)

ROACH GETS \$1,750,000 TELE BID FOR STUDIO

Latest bid for the Hal Roach studio and for the Hal Roach studio and for the Hal Roach studio and for the Hal Roach and for the Hall Roach and for the Hall Roach and for the Hall Roach and the Hall Roach stated he had not received any bid from William Fox.

Korda, Goetz in N. Y. Prior to London Hop

Frior to London Hop Sir Alexander Korda and Ben Goetz arrived in N. Y. from the Coast last Friday (17). They are scheduled to shove of for London shortly. Goetz. however, makes a quick return trip to the Coast this week.

Published Weekly by VARIETY, Inc. Sid Silverman, President 151 West 46th St., New York 19, S. T

SUBSCRIPTION Foreign \$11

Vol. 157

No. 11 INDEX

Chatter Film Reviews.

Film Reviews.

House Reviews.
Inside Legit.
Inside Music.
Inside Orchestras.
Inside Pictures.
Inside New Acts.
Night Club Reviews.
Obituary
Orchestras 50 42 42 17 35 Pictures

DAILY VARIETY

(Published in Hollywood b Daily Variety, Ltd.) \$10 a Year-\$12 Foreign

Kuvkendall Warns Exhibs to Plan For Postwar, Sez B.O. Can't Hold Up; Consent Decree Inflationary?

Motion Picture Theatre Owners of Nizer's Orientation America, last week warned exhibitors that the war may end suddenly in spite of the "experts and the military authorities, who try to predict the end of the war and have been so far wring on their guesses; that we may lose sight of the possibility the end may come overnight."

billity the end may come overnight.

The MPTOA prexy predicts that.

In this event, the United States
would be immediately confronted
with a new set of critical problems—
reconversion, demobilization, surplus
disposal, meniployment, soldiers;
bonus, ceterais care, foreign trade,
overseas relicf, postwar taxaulou,
etc.

etc.

Knykendall pointed out that regardless of what the "rosy-visioned sales managers tell you when they are selling product, there is no reason to believe that your business will hald up to its present levels."

He notes that the war boom, with spending of nearly \$2,000,000,000 weekly, of Covernment Lunds, has

weekly, of Government funds, has a increased total boxoffice receipts every year from 1939 to 1944. There was little or m increase last year. Kuykendall atticks the consent decree in his message to exhibs, blaming the decree selling system "imposed on its in 1940" for the "sky-recketing, film prices and percentage terms."

rocketing film prices and po-ternus."
"Most exhibitors," according to Kuykendall, "have been unable to buttors because the consent decree tradeshowing, blocks-of-five selling system kept their chronically short of product and in no trading posi-tion to have any say about prices and terms."

tion to have any say about prices and terms."

Kuykendall also expresses concern over the "ever-present danger" of a state tax on theatre admissions, on state tax on theatre admissions, on a state tax on the state tax of ta

SEEKS \$1.232,000 IN MONTANA TRUST ACTION

MONTANA TRUST ACTION

Park-Butte Theatre Ce, Butte
Montan, has fled an anti-trust action against several major companie, charging restraint of trade and
seeking \$1,20.000 in damages. Action
nie, charging restraint of trade and
seeking \$1,20.000 in damages. Action
seeking \$1,20.000 in damages. Action
Suit unives. 20th-Erox, National
Theatres. Fox West Coast. Fox InSuit unives. Western Montana
Corp. Fox Billings Theatre Corp.
The Common Corp.
The Common Common Corp.
The Common
Ginsberg Names Tugend As Executive Assistant

As Executive Assistant
Hollywood, Feb. 20.
Henry Gilsberr, production chief
at Paramount, named Harry Tugend
as his executive assistant to succeed
as his executive assistant to succeed
to be a succeed to be a succeed
to be a succeeding to b

PAR'S \$2 DIVVY

Paramum maintained fits regular 32 move off fol London, and ultimately a minute maintained fits regular 32 annual state which is part of lish newly-32 annual state which spart of lish newly-32 annual state of lish ne

For GI's on Germany

For Zanuck at Dinner In

nuck was unable to attend because of press of production work. — Other awards were given Kent Cooper, Associated Press executive director, and Brig-Gen. David Sar-noff, Radio Corp. of America press, Rev. Robert I. Gannon, provident of Fordham University, presided at din-ner given in memory of the late Wen-dell L. Willkie, chairman of 20th-

Fox.

Award to Zanuck was for his production of international good-wil films that have been consistent with Willkie's ideas on internationalism.

PRODUCERS, SAG, SPU TO WASH, ON DISPUTE

Hollywood, Feb. 20, Screen Actors Guild Hollywood, Feb. 20. Producers, Screen Actors Guild and Screen Players Union will be represented in Washington on Thursteppessented in Washington on Thursteppessented in the petition to modify the recent certification of SPU as bargaining igent for bits, parts and stunts when performed by extras. Howard R. Philbrook and Arthur Freston will Philbrook and Arthur Freston will be spokesmen for the producers Jack Dales and William Berger for the Guild, and Mike Jeffers and Alex A. Schullman for SPU.

SAG and producers will as NLRB to modify its certification of SPU by reducing its jurisdiction to extras one leaving bits restricted to the control of the control

only, leaving bits, parts, stunts, etc., to SAG. Each side has been allotted 30 minutes to present its care.

Inker Prods. Seek Hike Of Femme Painters

Hollywood, Feb. 20.

Both producers and representatives of the Screen Cartonists Gulld are cooking up an appeal to the War Labor Board for permission to raise the wages of girls hired as inkers and painters on animated certificials.

cartoons.

With current minimum as low as \$30 a week, girls hop out of the studios into defense plants whenever the opportunity presents itself. As a result, studios lose time while training new workers and cartoon production is slowed.

2 New WAC Shorts Deal With Domestic Problems

Two shorts scheduled for March release through the War Activities Committee deal with homefront

problems.
"The Story With Two Endings."
to be distributed by 20th-Fox, deals with runaway prices, after World War I as a warning against a repeat this time. "The Enerny Strikes," being released by Universal, deals with homefront complacency before Yon Rundstedt's breakthrough in Europe.

Hummel to London

Joseph S. Hummel, Warner Bros. International v.p., is preparing to shove off for London, and ultimately Europe, which is part of his newly-assigned territory.

VARIETY Par Backlog to Carry It Thru '45-46 Season: 23 Pix Await Release

Considering the large backlog of finished product which Paramount has on hand and the rate at which it is releasing pictures now, it will shortly have a reserve sufficient to carry it through alt of next season (1945-46).

1965-46).
While Par delivered 3t features list year (1963-44), an alltime low for the company, through to Sept. I last, on the current season it will dip even lower, present plan being to receive only 27. With its new block FOR CLIS ON ACCIDENT for the company, through to Sept. 1.

Louis, Nizer, N.Y. I, Illinois, atture, last, on the current sessent it will find nery, who suthured "What to Do; even lower, present plan being to About Germany," showed off. Mon-redesses only 27. With its new block day (19) on tone of Army bases at Jof four pictures, plus two prior which he will talk to, troops on his Fronts of they each and two specials. which he will talk to, troops on his from us, of the cuch and two specials between the control of the Army.

Skouras Accepts Award

For Zanuck at Dinner In

Section 1. The Control of the Army of the Current season ends. Fatures do not include but's reviseue of Sign of the Current season ends. Fatures do not include but's reviseue of Sign of the Army of

uson... The Par backlog of completed fer Tribute to Wilkite, tures awaiting release now totals 22 judges of the Company is steeped the "One World" award for production. Of these, IT will be production of the studies, four by Hall Wallis Productions and the Italy and the Italy and the Studies. One was unable to attend because of conductions work.

Thomas:

DEPINET ON SWING FOR RED CROSS DRIVE

Ned E. Depinct, RKO-Radio prexy eft N.-Y. over the past weekend fo a tour of Coast areas in connection with the Red Cross Drive headed up by N. Peter Rathyon, RKO prexy.

. Sol Schwarfz, general manager of RKO out-of-town theatres, and Wil-

Sot Schwartz, general manager of RKO out-of-town theatres, and William Howard, his assistant, are hard in the control of the source of the control of the co

thur L. Mayer and Rathvon.
Mayer. Deputy Commissioner of
Red Cross for Honohulu, reported
on the extensive activities of the
service in the Pacific zone of operations.

Lightman's Talks
Memphis, Feb. 20.
M. A. Lightman, Jocal circuit ownr, is off to address Red Cross raltes in midwest,
Will speak Thursday '22) in Chiago, Priday '123) in Mimeapolis,
unday '25) in Milwaukee.

Added 10% Amus, Tax Nixed in Massachusetts

NACU III. MASSACHISET Solve, Feb. 20.

Wondering: now, to 'make' tip the \$6,000,000 tax, loss in Massachusetts caused by the closin, of the race-tracks, salae representative George W. Porter of Agawam topp, 7,842; ornectived the notion that another conceived the notion that another conceived the notion that another along in legit, film and other trick.

Result was a public hearing in the Result was a public hearing in the state house last week attended by more than 300 legit, pic. union and other interests. Porter, when the record was called, was the only person in the hearing room in favor of the half.

Morris Hypos 'Blackie'

MOTTIS Trypes

Hollywood, Feb. 20.

Chester Marris is rushing through his annual two-picture "Boston Blackie" commitment at Columbia to keep a date with a stage play in New York.

New York.

Actor finished "Baoked on Sus-picion" last week and is now work-ing in "Surprise In the Night," the eighth of the series.

Writers' Fancy Ideas

The capital-gains setups among independent film producers, the example of Nunnally Johnson's deal with International Picture, etc. have streen other togethst writers some faircy ideas. The writers, for a compared to the compared to the compared togeth of the streen of the compared togeth of the streen of the compared togethst writers, or percentages.

This means that, if under contract or not, they'll do extra curricular shorts for some of the better index/on a percentage-or-line-gross basis. If needs be, no screen credit, where some existing contracts may fortend that.

Jan. Grosses Top Those of Year Ago. Feb. Upbeat, Fuel Situation No Snag

SPU Skedding Award Derby for Players

Screen Players Union is putting on its own Occar Derby, known as Annual Awards of Merit, with the winners to be announced March 5. more than a week in advance of the Academy Awards. Bullots have been mailed to some 5,000 extras neen mailed to some 5,000 extras and bit players, with polls closing March 1. Each winner will be presented with a parchinent scroll. For the first time in film history, almosphere players will vote for best picture, western, short, director, actor, acters, supporting actor and supporting actors.

Story Analysts Get Up to 50% Hike In

Hollywood, Feb. 20. War Labor Board has handed lown a decision in first of more than score of film labor cases involving approximately \$6,000,000 in increased pay.

increased pay.
Tills as high as 50% have been approved for screen story analysts, with some retroactive checks hitting of analysts has been handled as inequity case, while those of Studio Plasteers and Affiliated Property Craftsmen, local 44, were considered as maladjustment cases, latter increases being limited to the Little increases being limited to the Little increases being limited to the Little Steel formula except in certain reclassifications. Board also sat on Walt Disney wage dispute with Screen Cartoonists Guild, with probability parties will be notified this week of adoption of wage brackets for industry.

Approval of form 10 for analysts

Approval of form 10 for analysis was considered complete victory since they already received Little Steel tills in previous contract. Deal is retroactive to Oct. 8, 1943, in most instances, but goes back to 1840 for analysts who have been in employ of same stutio. Base pay has been fixed at \$52.46 weekly, with 10% since each, year for period of

Report Atlas Corp. Share Value \$21.98, Up \$2.97

Atlas Corp., in report issued to-oay (Wed.) notes that Radio-Keith-Orpheum earnings for 1944 available for stock were below 1943, although the company "had a profitable year." Atlas owns 12:293.435. Ansres of RKO-common and 368,788 option war-

rants.

Indicated value of common stock:
of Atlas Corp., according to the report, was approximately \$21.98 a share at the end of 1944, an increase of \$2.97 over the previous year.

Increase in value was after dividend payments during the year of \$2,180,251.

Dozier Tops Document Oscar Awards Group

OSCAT Awards Group

Millam Dozier heads the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences, appointed by Preys Water Louis. In the Cosar Derby.

Other members of the committee of the Cosar Derby.

Other members of the committee of the Cosar Derby.

Other members of the committee of the Academy of Motion Picture Arts and Extended on the Academy of Motion Picture Arts and Extended

Skedding Award
Derby for Players
Ilollywood, Feb. 20.
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led to some Soon extra when the best ever experienced
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NEW INDIE COMBO CUTS 20 THEATRES

The number of theatres originally in line for buying of flim through Independent Theatres Service, Ing. New Jersey booking combine, has been reduced from 70 to 50 as result of decision not to include in the get-up exhibitors in the southern part of the state who buy out of Philadelphia.

of the state who buy out of Philadelphia.

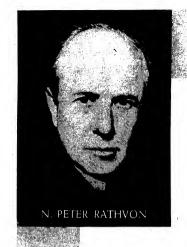
The organization, originally taking in exhibitors froughout all of Jersey, has voted to contine itself the other states of the property of the prop

OUR
BIGGEST
JOB THIS
YEAR!

MOTION PICTURE INDUSTRY

1945 RED CROSS WAR FUND WEEK

MARCH 15TH THRU MARCH 21ST



Again the Red Cross has called national committees have been or

the Red Cross in 1945 will be vastly expanting the 1944 Red Cross collection must be topp.

"The great responsibility I feel as National exchange area Chairman. We are confident to responsibility in your community."

to take collections in your theatre. But ...t

than ever before. No matter what the fortun

Mathon

upon our industry. Again mized. Again you are asked s year the need is greater of war may be, the job of d. The splendid results of l by a substantial margin.

uairman is shared by every t you, too, will share this





This advertisement contributed by Columbia Pictures
Metro-Goldwyn-Mayer Monogram Pictures - Paramount
Pictures - RKO Radio Pictures - 20th
Century-Fox - United Artists - Universal Pictures - Warner Bros.

God Is My Co-Pilot Hollywood, Feb.

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This is another of Warners' recent war illust touching in the various dipting branches of our armed forces. As met along the property of the p

and the control of th

Gen. Cheanault's Tugers. It is during his period he decides a pilot never long period in the period of the period

by Pierre Walff; songs, Jimmy McHuzh and
Harold Adamson; masic direction, Relief
Empact Golor: celller, William Shea
dimese stage I by Danny Date; photography
On Technicology for Karl Strass; settings
and costumes to Room! Pene do Hule
Tradeshown in N. V., Feb. 16, 15, 15, 15mi-
Teddy Collins Vetenden Late
Phil North Some Tuft
J. Newport Bules, Eddle Brucker
Suc Thomas Marlack Heynold
Unche Halph
Benny Lewe
Swede Peter Whitney
August
Dr. Efrington Porter Hal
Rulledge
Bearier
Joseph
Glorle Jonn Woodlate:
Dr. Spender Mohew Tombe
Baller Frank F. vler
Saller thorty that
Sniler William Mas

Brackens. So he jains the Navy, where he want be as wellknown, but he becomes linked for a guid-diaguag where he want be a wellknown, but he becomes linked for a guid-diaguag he had been been to be dealth and he want he was a large with whom Bracken's globalistic, and Mais Heynolds is the gain with whom Bracken's globalistic, and Mais Heynolds is the gain with whom Bracken's globalistic, and he had a remains for Brisks at a performance and a remains for Brisks at a performance with a result of the second of the sec Bracken. So he jains the Navy, where he won't be so wellknown, but

Keep Your Powder Dry Metro relegas of theorge Buight produc-tion. Stava Land, Turner, Larabor Box-and Sonar Pepers: Control Agree, Moore-head, Bill Johnson, Direct March, Mot Land, Corner, Brance, Land, Corner, Land, George Braser, camera, Bay Jung, masterd, swore, David Smell, editor, Fruils [5, 11ull, Traphshown in N. V., Feb. B.

'45. Ronning time, 93 MINS.
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Gladys Houking
Junior Vanderhensen
Sarah Swanson Lockburt
Tunt Spriders Marta Linden
Cant. Joseph Mannerlug Tim Marilack
The second secon

Salty O'Rourke	
Paralmount release of E. D. Leskin mre	
duction. Stars Alan Ladd and Gull Hussell	
Sparkutil; editor, William Sheat musi	
score, Robert Emmett Dolan. Proviousal l	
V. V. Ech. 10, As. Hanging time 100 MING	ĕ
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Barbara Brooks	7
Smitty	٥
ther thirter Bruce Citle	S
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Johnny Cate Stanley "Stush" Clemen	'
sources a secure services, against, a feltier,	•

with does an interesting job in the service with the service of th

VARIETY Miniature Reviews

God is My Co-Pilot" (WB). due for average biz.

due for average biz.

"Bring on the Girls" (Par;
Musical). Better-than-average
biz for lightweight musical due
to names (Bracken-Lake-Tufls). "Keep Your Powder Dry"
rM-G1. Land Turner-Luraine
Day-Susan Peters in moderate
boxoffice drama about the Waes.

"Salty O'Rourke" (Par). Alan Ladd in racetrack yarn; average

Pan-Americana" (Musical) (RKO). Routine musical salut-ing the Latins; for duals.

"High Powered" (Par), Pinc-Thomas comedy melodrama;

"The Unseen" (Par), Strong murder-myslery starring Jacl McCrea, Gail Russell, Herbert Marshall,

"The Body Snatcher" (RKO). Spine-tingling chiller with Boris Karloff and Bela Lugosi; strong

Karloff and Bela Lugusi; strong dualer.

"Baving Wenderful Orlme".

"RKO). Wacky and racy murder-mystery comedy. Feirly, profitable for regular bookings.

Shirley Ross lending vigor to stage-story, farce, with musical backgrounding; dualer.

"Youth On Thai" (Col.). Juve delinquency theme can hold its own on duals.

"Rogers Gallery". PRC., and the strong of the stage story can be story on the stage story can be story on the stage story of the story of the stage story.

Lightweight whodunit. Secondary billing on duals.
"The Man From Morocco"
Pathe. British-made meller good enough for second feature in Britain, but mild for U. S.
"Dona Batbara" (Class; Mex). Prize-winning drama in Spauish; no English titles.

Pan-Americana (MUSICAL)

(MUSICAL)

THEO clease of John H. Auer prosection, President Billip Terry, Audrey Louis, Landing Bellip Terry, Audrey Louis, Landing Landing, Laurence Kinskie, Sury, Frederick, Konier and Auer. Transact. Baselille, Ulivervich B., Marr. Kreening, Laurence Kinskie; sury, Frederick, Konier and Auer. Transact. In the Company of the Compan

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The Unseen Paramount release of John Houseman pro-

Herbert Marshall; fontures Phyllis Brooks,
Isolad Bison, Elisabeth Risdon, Norman
Lined. Directed by Levels Allen, Separa-
play. Hagar Wilde, Raymond Chambler;
adopted by Wilde and Ken Rughard, from
mayed by Ethel Lina White; editor, Donne
Harrison: camera, John P. Seitz, Trade-
shown N. Y., Feb. 10, '45c, Hunning thur.
81 MINS.
David Fielding McCone
Elizabeth Howard
Dr. Charles Evans Herbert Marshall
Jasper Goodwin Norman Lloyd
Chesler Mikhail Itaisumus
Sullivan Tun Tully
Ellen Fielding
Smusby Fielding

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A Song for Miss Julie

A Song for Miss Julie

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BIG 5'S CLEARANCE CONCESSION?

Loew's '44 Net Profit Up \$1,094,403; to Vote On 3 for 1 Split Mar. 29

Thew's Inc. (Metro) net income for the fiscal year ending Aug. 31,944, amounted to \$41,517.26, as compared with \$31,822,853 for the preceding fiscal year. This is equal to \$8,61 per share on 1,853,109 common shares outstanding, as against \$8,01 on each of 1,875,210 shares outstanding, as against \$8,01 on each of 1,875,210 shares outstanding, as against \$8,01 on each of 1,875,210 shares outstanding, as against \$8,01 on each of 1,875,210 shares outstanding, as against \$8,01 on each of 1,875,210 shares outstanding, as against \$8,01 on each of 1,875,210 shares outstanding, as against \$8,01 on each of 1,875,210 shares outstanding, as against \$8,01 on each of 1,875,210 shares outstanding and 1,875,210 shares outstanding an ahead in carnings per share

amed in carnings per share.

Corporation's income before taxes
totalled \$38,128,187, financial statement to stockholders revealing that
it paid out \$12,940,925 in Federal income taxes and excess profile some taxes and excess profile and excess profile and plus as of last Aug. 31 amounted to
\$98,767,873.0. or an increase of more
than \$80,00,000 over the close of the
preceding financial year.

Low's gross income from all operdings amounted to \$185,588,270. Unless
and discount earned, etc., totalled
\$171,232.

\$717,232.
Loew's paid out \$6,710,689 in dividends during the past fiscal year.
Company's balance sheet reveals that the corporation had \$60,381,689 tied the corporation had \$00,301,089 tied up in film inventories, including \$13,260,009 irr picture production completed but not yet released. Loew's showed \$29,005,923 in film productions in process. Company's eash on hand, including government securities, bonds, etc., amounted to \$30,998.273.

ties, bonds, etc., amounted to \$30,\$26,373

**December of the state
REP. SETS HEFTY ADVERTISING BUDGET

Republic has earmarked \$3,000,000 for variety campaigns on 12 de luce for the control of the con

elared:
"We are set to shoot the works, financially, this year, and I am convinced that in so doing we will put Republic out in the forefront among the major studios."

Warner One-Reeler On Servicemen Overs

Warner Brox. is producing a new series of one-reel films to show how servicemon overseas live, wow k and play between battles. Tilled "Overlees and the servicemon overseas live, wow how servicemon overseas live, work and battle. Tilled "Overlees to being supplied by the Army, Navy and Marine Corpts." Plan is to provide home from the and Marine frogot on how Ameri-with a factual report on the services to the military way of themselves to the military way of the in farfung parts of the world. Separate division of the short sub-citic diparatinest, under Gordon Holten Company of the services of the Warner lot to been created on the Warner lot to be military the services of the warner lot to produce the service.

RKO's This Week Tieup

Ticup between RKOs "This is a America" series and This Week Mag was announced yesterday (Tues.) following meeting the previous day between Frederic Ullman, Jr., RKO producer, and William I. Niehols and Jerry Mason, editors of This Week.

Week.
Editorial departments of the
maguzine and the RKO unit with
collaborate in production of film
versions of current history subjects.
First film produced jointly was "On
Guard." and FBI subject, now in
distribution. Second will be "Honorable Discharge," dramatization of
the "G. I Bill of Rights."

Chicago, Feb. 20. Chicago, Feb. 20.

Teen-aged lad sat tensely watching a pic at the RKO Palace here Friday (18)—until suspense got too great. Then he got up and ran out of the house, straight up to a traffic cop.

Boy said he was George Pow-ell, 13, and had run away from his home in Clinton, Ia., where a robbery had been committed. He'd scrammed because he fig-ured he might be suspected, al-though he insisted to the cop he'd had nothing to do with it. He was held at Juvenile Home here on authority of Clinton police. Universal's "Suspect" was the film.

WLB Grants Raises To Par Maintenance Workers: H.O. Impasse

WOTKETS, ILU, Impasses
Job classification and salary demands for Paramount maintenance
workers, retroscive to Oct. 5, 1942,
have been granted the Sereen Office
of the standard of the Sereen Office
workers of the Sereen Office
years of bitter disputing. Meantime,
water occupied the Sereen Office
a new deal between SOPEO and
so new deal between SOPEO and
ESO AN WILL COLUMN SEREEN SERVICE
TO SERVICE OF THE SE

Fox on white-collar workers.

The WLB decision on Par maintenance workers is hailed in SOPEG
circles as setting an important precedent for the industry, since the order
establishes minimums and maximums
for job classifications, automatic
rate increases after three months of
service and a system of automatic
merit increases. merit increases.

Minimums, job rates and maximums awarded for the various classifications are: Porters and matrons, fications are: Porters and matrons, 255, 28263 and 334; watchmen, 328, 330.50 and 337: assistant head porters, 330.50 and 337: assistant head porters, of Par maintonance employees involved is small, the WLD decision is the first ordering a film company to adopt a job and salary classification plan along lines proposed by SOPEG. Demands made on hos of Parsialaries based upon elassifications, a salaries based upon elassifications, a

Loosing the control of the control o salaries based upon elassifications, a

battling separately but which cecdings. A total of 2,200 white-collarites working for the six majors are involved.

WLB RULES AGAINST IATSE ON DECORATORS

IAI JE UN DEVOLATIONA.

Los Angeles, Feb. 20.
Producers received letter today by
WLB arbitralor stating they must
negotiate with Local 1421, Sereen Set
Designers, Illustrators and Decorators. Decision in favor of Local 142,
which had claimed jurisdelton over
the Decorators with dispute, going
on for past nine months. Any party
to signets, on a speal the decision,
to signets, on a speal the decision,
ducers still not known.

KEY TO NEW PLAN

The Big Five are reported planning to submit to the Department of Justice proposals whereby exhibitors would be able to arbitrate freely for a specific run, in a mové to avert general elimination of clearances demanded by the Government as a preliminary requirement pending adjudication of the anti-trust action against the major producer-distribu tor chains.

tor chains.

Under consideration is move to propose dropping the so-called "grandfather" clauses whereby exhibitors seeking arbitration of a run are stymied by provisions relating to admission scales, type of theatre and financial standing of the operator.

Under the plan being discu major company reps, an exhibitor in, say, a fourth-run situation would be in a position to arbitrate for a first or second run without many of the

or second run without many of the strings formerly contained in Big Five proposals.

Big Five a flow of the strings from accounts. Big Five and the Second S trust suit

Major distribs contend that clear ance is necessary and continue to on ject to proposal that clearances be eliminated without regard to indi-vidual situations,

vidual situations.

Department of Justice brief filed with the Big Five early this month contained proposal that clearance be eliminated between theatres charging substantially the same ad-

mission prices.

If the presiding justice should rule

If the presiding justice should rule that the issue must be settled by the court, it's understood that the distributors will make every effort to prove that clearance; necessary, in the Big Five plan to bring in independent theatre operators to testify to the necessity of clearance. Plan the properties of the court
decree.

The Little Three (Columbia, Universal, United Artists), meantlme The Little Three (Columbia, Universal, United Artists), meantlme, have taken stand that the Consent Decree proceedings do not affect them since they are not a party to the consent arrangement with the Department of Justice. Their legal reps, however, plan to sit In on the proceedings as observers.

CLOSED SHOP THREATS WORRYING FILM UNIONS

Hollywood, Feb. 20. Current wave of legislation di-rected against closed shop contracts ls causing worry among gullds and unions in the film industry. Measure unions in the film industry. Measure outlawing the closed shop is under way in California, and a similar law was recently passed in South Dakota. Studio workers have suggested that the American Federation of Labor collect a war chest to fight the movement throughout the countries.

Par Eastern Sales Meet

Paramount branch managers salesmen, office managers and exploitation reps arrived in N. Y. from Boston, Buffalo, Albany and New Haven territories over the weekend M-G Gees All Out for S. A.

With 18 pictures aircady due
in Spanish for the Latin-American
trade, Metro announced that all
future features, shorts, newsreels and
process.

New policy is the result of southof the-border returns on
Spanish-dubbed version of "Gaslight", with Markey and the scheduled for next week
at Allank-dubbed version of "Gaslight", residently and the scheduled for next week
and the scheduled for next week
and the scheduled for next week
at Allank-dubbed version of "Gaslight", residing the scheduled for next week
at Allank-dubbed region of "Gaslight", repeding the scheduled for next week
at Allank-dubbed region of "Gaslight", repeding the scheduled for next week
at Allank-green registing.

RUN ARBITRATION IA Cools Toward RKO Managers, See Cashiers Becoming Affiliated

D. C. Gets Answer

D. C. Gets Answer
Washington, Feb. 20.
Department of Justice today
received answer from the consent decree companies in which
Big Five seek to retain the
status quo on the decree pending
the full divorcement trial. Imficials is that the Big Five appear
to think the decree is okay as it is
and do not propose any major
changes.

changes.

The Department of Justice, it is understood, plans to press for an early trial on divorcement and will on March 5 likely seek to obtain an Injunction mean-time restraining the Big Five from granting the type of clear-ances objected to by the Depart-ment.

Pre-Release by WB For 'Co-Pilot' in Ga.; Big Macon Ballyhoo

pig maculi Dallyndo

Macon, Ga. Feb. 20.

Marners will pre-release 'Ood is

Wo Co-Pilot' in Georgia, although

pic is not slated for national release

for a couple of months. Film's being

seat tomorrow ingite (II), preem al
read objection in the state of the state of the

showing alone.

Three stars of nic. Donnis Morgan

\$10,000 will be turned over to Army to Air Forces Aid Society from this showing alone. An experience of the showing alone. An experience of the showing alone. An experience of the showing alone, and the showing alone we welcomed to Atlanta on their arrival from Hollywood on Monday by a delegation, including the Mayros of Atlanta and Macon. An Arrival from Hollywood on Monday by a showing the showing

y interviewing Col. Scott, of book on which pic is

L. A. to N. Y.

Sam Briskin. Smiley Burnette. George Dembow. Sam Dembow. Myron Diston Myron Dutton.

Max Felierman

Leon Fromkess

Clark Gable.

Ben Goetz. Leonard Goldenson Edward L. Hyman, Marge Kerr Marge Kerr.
Joe Kinsky.
James Mulvey.
Pat Murphy.
Al O'Keefe.
W. B. Ryan. William Saal. Ted Saucier.
Abe Schneider.
Morton Spring.
Andrew Stone.
Wayne Tiss.
E. H. Wadiewitz.
Robert Walker.
Raoul Walsh.
Robert M. Weitman.
Werbert J. Yates.

Although it resisted independent unionization of RKO managerial per-sonnel in 41 Greater N. Y. theatres, sonnel In 41 Greater N. Y. theatres, at one time elaiming jurisdiction rightly belonged to it, the IATSE is said to have cooled so far as bringing managers and assistants into its fold. Reported that in certain parts of the country where IA locals have been seeking to organize managers, all efforts In that direction have ceased.

ceased. The IA, however, is declared to be interested in cashiers and it's reported, the ticket sellers in the reported with the control of t

the 41 Greater N. Y. RKO theatres, leans with some favor toward the ClO, it is more probable that the ClO, it is more probable that the ClO, it is more probable that the great control of the Clo, which was a way are old Pcb. 0 last, has had a long battle with RKO on negotiations, with the company readfastly refusable that the control of the Clo, which was a with the company readfastly refusable that the control of the Clo, which was the company readfastly refusable that the control of the Clo, which was the close that the c

together with various working conditions.
Following a complete impasse, the fould, headed by George Dunn, Could, headed by George Dunn, Board, American State of the Merican Stat

Vanguard Drops Job Of Gen'l Sales Mgr., Sets Up 3 Div. Supers

Eliminating the former post of general sales manager, which was left vacant a few weeks ago when Hugh Owen resigned to return to Paramount, Neil Agnew, v.p. of Vanguard Pilms, Inc. (Selzniek), has worked out a new setup of three divisional sales supervisors.

Millon Kugell, district sales man-

Milton Kusell, district sales man-ager at N. Y. for Paramount, and with this company for 27 years, has resigned to become eastern sales supervisor for Vanguard, white Cresson Smith, who retired from distribution a few years ago to run his own orange ranch in California, has been coaxed back to the busi-ness to handle the western division out of Los Angeles. Supervision over the minowest and south will continue in the hands of Sam Horowitz, who was placed in charge of that territory by Vanguard last June. Horowitz makes his headqutra, in Chicago. Before he retired from sales, Smith was western division sales chief for RKO, headquartering in N V and come were notice. in N. Y. and some years prior to that was with United Artists. Kusell, 21 years in Par's N. Y. exchange, started as a salesman in Par's Chi-cago branch. The Kusell and Smith appointments are effective March I.

\$175.000 DAMAGE IN **DETROIT THEATRE FIRE**

Detroit, Feb. 20. The Lasky, 1,000-seat theatre, nabe he Lasky, 1,000-seat theatre, nabe see liere, was badly damaged last see by fire. Total damage to the ky development was \$175,000, s covering adjoining stores with theatre escaping the worst of blaze. House, however, will be shuttered

MORE BRAT FOOTAGE

Hollywood Feb. 20.
Lester Cowan is borrowing Skippy
Hollywood Feb. 20.
Lester Cowan is borrowing Skippy
Hollywood Feb. 20.
Follow-up film will be a continuation of the controversial problems
started in the original.

The same of the sa

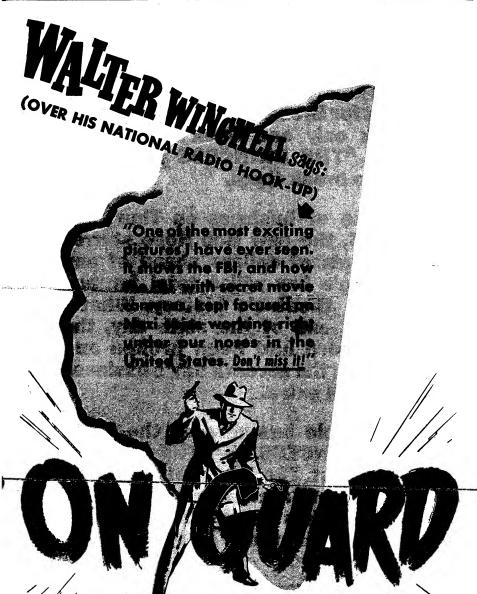
IT TOOK 20 YEARS-

AND SAMUEL GOLDHYN-TO DO IT/ BULLETIN—It took twenty years, and far more than that number of producers, to set records for Broadway's Astor Theatre, but it took only one week for Samuel Goldwyn's "THE PRINCESS AND THE PIRATE" to break them.

At the close of business on Thursday, February 15, the new Bob Hope starrer was thousands of dollars ahead of any other picture's box-office total for any week in the theatre's history. What's more, at the end of the sixth day, the previous record had been broken and every dollar of the seventh day's business was that much extra.

The remarkable business at the Astor puts "THE PRINCESS AND THE PIRATE" In a unique light. The Astor has long been the showplace of Broadway and the quality of its pictures has always been as high as, or higher than, that of any theatre in the United States.

"THE PRINCESS AND THE PIRATE" is released by RKO Radio Pictures.



ANOTHER SENSATIONAL TWO-REELER FROM ...

THIS IS AMERICA

Produced by Frederic Ullman, Jr. • Distributed by RKO RADIO WATCH FOR THE PRESS BOOK! USE IT! RED CROSS DRIVE - MARCH 15-21

VARIETY

Literati

Ashton Stevens' Memoirs
The Chicago dean of drama critics
Ashton Stevens (Chi Herald-Ameri can), is working on his memolrs.

Mrs. Stevens is assembling them. Mrs. Slevens is assembling them. An Idea of how far back the vet theatrical historian goes may be gleaned from the fact he had lost many of his personal notes in the 1908 Frisco quake. In 1945, and in his 70s, the banjolng crick is still

Salute to Hype Ige

Square Garden, N. Y., Mon. (19) just before the featherweight champion-ship both between Willie Per Managher Hannova, when a memorial was given for Hype Igoe, Journal-American's light expert who died Walker delivered the eulogy from the ring. Seat in the working press which Igoe occupied was left vacant. which Igoe occupied was left vacant. Ceremony was similar to that accorded the late David Belasco, as corded the late David Belasco, an ardent Aght fan, who, during the later years of his life, refused to attend the boxing shows unless accompanied by Jack Pulaski ("Variety"). When the showman died the two scats at the Garden ringside, row B, always reserved for them, were roped off and spotlighted, and the late Joe Humphries gave a short eulogy, while the fans rose in silent

Pearson vs. Pegler
Drew Pcarson. "Washing MerryGo-Round" columnist, is suing
fellow-columnist Westbrook Pegler
for \$25,000 damages in libel case.
Bell Syndicate, "Merry-Go-Round"
distribs. who also ask \$25,000, state
in international the Berler in the

litical and personal motivation, broadcasting motivated lies for or occasing motivated lies smearing purposes." "It's up judge or jury to make a decisio the evidence." Pegler stated of queried on suit.

Woollcott Letters to Harvard
Alexander Woollcott's letter files
are now in the Harvard U. archives.
Collection, consisting of 5,464 letters are now in the Harvard U. archives. Collection, consisting of 5,464 letters written to him and 208 by him, contains items from theatre, literary, political and social notables. Harvard figures the collection almost as much an attraction as the Gutenberg Bible given to the library last May.

French Press Reps Tour

French Press Reps Tour Eight Frouch journalists, representatives of liberated French press, lett. New York recently on two-month U. S. tour under OWI auxomath U. S. tour under U. S. tour

ing N. Y. that France is developing a cooperative press ageing. Similar a cooperative press ageing. Similar to the AP, as one of first moves towards establishing free information in France. Journalists, intending to tell French people truth about America's contributions to var, also want to point out to Americans the humiliation felt by the French the contributions of the Franch felt of the

Most of eight journalists were con-nected with underground press dur-ing German occupation of France. Two are femmes.

'Nie-Woman' Fellows

'Nie-Woman' Fellowships Pressure of newspaper women for participation in Nieman Fellowships at Harvard University has finally resulted in action, Board of Over-seers recently deciding to fenme scribes eligible for the awards heginning with the 1945-46 school Vear.

Year.

Action came when Nieman committee petitioned President James B.

Conant, who recommended favorable action to the board. Fellowships, 12 in all, give scribes one-year study at Harvard in subjects of own choosing.

The Bedside Tales," collection of St stories by top ranking writers, will be issued Fcb. 19 by Penn Publishing Co. Contribis include George Hashing Co. Contribis include George Washam, Clarence Day, H. L. McC. Part Benchley, S. J. Pereiman, Paul Benchley, S. J. Pereiman, Paul S. S. Pereiman, Paul S. S. Pereiman, Paul S. S. Pereiman, Paul S. Son-Washam, S. Son-Wash

erset Maugham, Dorothy Parker, William Saroyan, Erskine Caldwell, Ben Hecht, John Steinbeck, William Faulkner, and others. Peter Arno wrote introduction

Digest Pix Mag Movies In Review." debuting with April issue, will be first pix mag in digest size. Will contain stories of film personnel, technical articles on production and news of English and foreign studios as well as film reviews and preview notes. Paul Myers is editor.

Collier's Awards

Collier's Weekly has established two annual awards for "statesman-ship" to a U. S. Senator and Repre-

ship' to a U. S. Senator and Repre-sentative "who best serve our coun-try during the year." Awards, to be given at end of 1985, will consist of a plaque and \$10,000 each. Mag will have no say in picking winners, same being done by a com-nitive consisting of Own by a com-nitive consisting of Own by a com-tice consisting of Own by a com-tice of the company of the con-traction of the com-ting of the com-tains. Durinouth prezy, Hardel Dodds, Princeton head; D. Allan Gregg, Rocketeller Foundation; Pul-Hoffman, Committee on Econ. Du-Gregg, Rockefeller Foundation; Paul Hoffman, Committee on Econ De-velopment: Sidney Hillman, ClO; George Mcany, AFL; Donald Tresid-der. Stanford prexy, and Chester Davis, Fed. Reserve Bank.

Courant's Lobster Trick
Hardroft (Conn.) Courant manHardroft (Conn.) Courant India
Hardroft (Conn.) Courant ManHardroft (C distribs, who also ask \$25,000, state in joint complaint that Pegici rin print asset 25,000 and jured Pearson's Yunne, fame and jured Pearson's Yune, fame and complaint the period of t

ted to the Portland sheet.

That wasn't bad enough. A few days later the Courant editorial appeared again, this time in the Hartford Times, only other paper in Hartford, credited to the Portland

Dr. Max Jordan's Book
Beyond All Fronts' by Dr. Max
Jordan, director of religious broadcasts for NRC, has been chosen as
the latest selection of the Catholic
the Book Club's review states, "of
the Book Club's review states, "of
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the Book Club's review states,"

Dr. Jordan served as continental representative for NBC for some years and broadcast to the United years and broadcast to the unnew States by shortwave many times. He also was for some years a corre-spondent for the National Catholic Welfare Conference News Service, working in Central Europe.

CHATTER

Christopher La Farge has started work on a new novel. Helen Meyer, veepce of Dell Pub-lications, gandering studios in Holly-

Johnny Yuhasz, film scribe, sold is novel, "Nobody Around Town,"

Johniv Yuhasz, film seriles, soid is novel, "Yokody Around Town," Jack Holland on the final chapters of his outdoor salventure novel. Stilled Echoes." Novel of the southern story, "Dishonorable Discharge," for Farrar & Rinchart.

Fenil Coleman, band loader, write-mil Coleman, band load

Time slaft.
Leroy Newmyer, for 16 years classified and mgr. of The Toledo Blade, has been named to the new post of promotion director.
Robbin Coons. now a war correspondent after 17 years of Hollywood columning, sailed to cover the Pache war (heafter for AP.
Lloyd C. Douglas best-seller. The Robe. Will be translated into Dutch

Lloyd C. Douglas best-seller. "The Robe," will be translated into Dutch for circulation in Holland—first American novel thus treated since the war. F. Hugh Herbert's stage and screen-comedy, "Kiss and Tell," will

Hoyts (Aussie) Dickers For Adelaide Theatre

Adelaide, Feb. 20. Ernest Turnbull, Hoyls circuit opper, is reported dickering to take topper, is reported dickering to take over Watermans' ace einema here, the York for playing British films, mostly those of J. Arthur Rank. Turnbull is again reported keen on building a circuit to show British films exclusively if he can get an increase a Savros Skouras for this okay from Spyros Skourus for all-Aussie project.

Inside dope at present is that the move will ultimately see Hovts e will ultimately see Hoyts over Watermans' Adelaide thetake over Watermans' Adelaide the-atre holdings for postwar expansion. Ewen and Clyde Waterman, circuil chiefs, plan leaving for U. S. next month on reported looksee. It's un-derstood they will huddle with Skouras. 20th-Fox releases the Rauk product in this zone and holds major stake jn Hoyts.

Labor Strife Again Halts Mex Pix Production: Ask Camacho to Intervene

Mexico City, Feb. 20. Labor trouble resulting from third flarcup in eight months in feud over picture union control has com-pletely halted production, with pro-ducers petitioning President Manual Avila Camacho to end the conflict. Production heads declare it is im

Production heads declare it is im-possible for them to continue work while row is kept up. They claim this latest union squabble imperils the whole industry already beset by such obstacles as raw-stock shortage and competits from U. S. films Expected that president will act

soon. Row provoked by Enrique Solis. ousted last summer during players dispute beauer of alleged attempts to divide union. Leading strong-armers raided or organization's head-quarters, loading truck with all metal task. moveable including archives which are vital to the union's functioning. Solis arrested and accused of burgfairy but soon feed on big aller of the property of the

African Cons. Director Dines in Lion's Cage

Cape Town, Jan. 5. Cape Town, Jan. 5.

Pagel's Circus challenged any prominent Cape Town resident to bave supper in a lion's cage during the animal act for \$400 wager. The challenge was accepted by Capt. J. H. Stodel. local director of African Consolidated Theatres, and a packed tent greated the performance.

tent greeted the per formance. Capt. Stode slayed in cage for 10 minutes. Although the big cats were restless because of change in their usual routines. Carl Fischer, trafher; kept them under control while Capt. Stodel had supper of egg. salads and champagne. He received his check as soon as the animals were back in their cages.

be syndicated as a newspaper strip, with William T. Henly doing the adaptations.

contract by Warner Bros., will leave for the war fronts to resume corresponding upon completion of his first assignment.

first assignment.

American Newspaper Publishers
Association annual convention, set
for April, has been canceled, for the
first time in ANPA's 59 years activity, in line with ODT travel ban.

Chicago Tribunc is establishing
permanent motion picture bureau in
Hollywood. Louie Wolf, chief of permanent motion picture bureau in Hollywood. Louie Wolf, chief of Tribunc picture desk for some years, heads there about March 1 to assume charge of new bureau. Edwin B. Greenwald, AP state editor for Ohio, has been assigned

to Europe as a war correspondent. He joined AP seven years ago, and

He joined AF seven years ago, and is the third member of the Columbus staff to be sent abroad. Faul K Lee and John H. Colburt preceded him.

American edition in Spanish in Buenos Aires, distributed in Argentina, Bolivia, Chile, Columbia, Cuba, Cucador, Panama, Peru and Uruguay, and will also appear short in Mexico. Porto Rice and Venezin Mexico proto Rice and Venezin Mexico.

uela.

Rumor that a new addition will be made to Literary Fellowships, now aiding winners by Knopf, Houghton, Mifflin and Harpor Bros. This will be Simon & Schuster, and though no details have been announced. it is said that the tieup with Marshall Field and Robert F. de Graff will have a lot to do with same, since they will act in concert.

Raw Stock Dearth Threatens to Shut

All Argentine Studios by Next May

Current London Shows

London, Peb. 20.

"Anather Low Story," Phoenix.
"Arache Gold Lace," Strand.
"Hillie Spirit," Duchess.
"Emma," St. James.
"Emma," St. James.
"Emma," St. James.
"Emma," St. James.
"Emma," St. Martin's.
"Havery soon," York's.
"Lawra," St. Martin's.
"Havery Martin's.
"Have Martin's." Hippodrome.
"Have Martin' London, Feb. 20.

"Strike It Again," Wales. "Sweeter Lower," Ambassa Sweeter Lower," Ambassador "Three's a Family," Saville, "Tomorrow World," Aldwych, "What You Mean," Cambridg, "While Sun Shines," Globe, "Years, Between," Wyndham

Argent. Fuel Shortage Slows Up Theatre Biz; Start Fight on Duals

NAIL FIGH. OB DUALS.
Serious fuel shortage is latest restriction to clip the Argenine flim
industry. Government move to help
the situation by curtailing electricity consumption has forced local thestren to start their shows at 4 o clockin the afternoon instead of havingtheir control of their control of their contraction of their control of their contractions and means that night performances start at 19 pm. for feature films
instead of 10 as formerly.
U. S. distribute are settling 1945 prod-

U. S. distribs are setting 1945 prod-U. S. distribs are setting iree product deals in Buenos Alres, so that they provide programs running not longer than three hours, showing one "A" feature and shorts instead of two or more "B" films followed by shorts and an "A" picture as a productive as a set of the control cretofore..

Of the 396 features released in Argentina in 1944, only 24 were Arge tine made, compared to 55 in 1940.

gent made compared to \$8 in 1986.
Argentina Sono Film is releasing "Madame Sans Gene," starring Nini Marshall, for the inauguration of the new Ambassador theatre in Mar del the water of the starting the starting to release a number of Argentine for the starting to release a number of Argentine country for some time. Number of these productions already exceeds the \$2 teleased in 1944. — Argentina Sono Film it undergoarded to the starting to th

Cantinflas Ouits Job As Pix Union Official

Mexico City, Feb. 20.
"Cantinfias" (Mario Moreno), star

"Cantinnas" (Mario Moreno, star film comic of Mexico, has found being an official of Clinematographic and Allied Workera Unión, one of and Allied Workera Unión, one of the control of the

Sell Regent, Sydney

Sydney, Feb. 20. Sir Thomas Coombes, promine Sir Thomas Coombes, prominent Australian film exhibitor; Sir Sidney Sir Philip Game, once governor of New South Wales and chief of Scolland Yard, and, Stuart Doyle, now prominent in Aussie commercial radio and reported planning postwar radio and reported planning postwar their interests in the Begent theatre, London, to a British syndient. London, to a British syndlcate.

Regent development, including a world-wide cinema circuit, was nixed at the outbreak of the war. Understood that the four came out with a nice profit.

Scarcity of raw stock in Argentina promises to force a complete shutdown of picture studios in that nearby country. Latest estimates restudios will have been forced to shulter unless a miracle occurs. Feel-ing here is that this miracle will result only if there is a change of government in Argentina or the at-litude of the government changes from pro-Nazi,

While representations are reported to have been made to U.S., fact that producers in Buenos Aires are talk-ing transfer of studios to Chile in-dicates they hold out little hope for relici. Argentin producers say they Sono Film understood already to have inked a pact while AAA is mulling a like contract. Although Lumiton is said to have

Although Lumiton is said to naguive stock produced locally and plans production of positive stock, few in industry hold hope that the tests will pan out satisfactorily.

will pan out satisfactorily.

Immediate effect is the exodus of Argentine a film talent to other Latin-American lands. Mexico is reported after Hugo del Carril and Amunda Ledesan, singing slars, Di-Amunda Ledesan, singing slars, Di-Lynch, Charlto Granado. Nelly Edison and others also are being sought. Films Mundial of Mexico is credited with having offered. Del Carril a \$150,000 deal, but he has a pact with a special control of the contr personal appearance tour of Latin-American countries, now being in

intexted the result of raw stock elimination with the result of the raw of the plupor in a planning flyers into legit for the sar planning flyers into legit for the sar planning flyers into legit for the sar planning flyers in linding the raw of the raw Another result of raw stock silua-

Delfont's 'Fledermaus' Set for London Preem

London, Feb. 8.

Bernard Delfonts "Fledermaus," English adaptation which he has re-named "Gay Rosaligad," goes into the Palace early March, with Jay Laurier having replaced Syd Walker, who died recently.

Mex. Producers Retrench

Mexico City, Feb. 20, Rew stock shortage already has reed producers to economize. Besides general retrenching, they also are shopping around for good play-ers who will work for less. They crs who will work for less. They want stage and radio figures who are willing to work in pictures at lower rates than the stars.

Established film acfors resent this idea and threaten some action for their own protection.

YANK CIRCUS SCORES IN MEX

YANK CIRCUS SOORES IN MEX.
The Great American creus which
played here last Dec. 18-Jan. 2 at the
Many of the Table 18-Jan. 2 at the
American creus which
contributed fell to Mexican charities.
Circus paid off \$17,000 (Mex) in
Vera Cruz cyclones and floods last
Vera Cruz cyclones and floods last
was spars from \$25,000 (Mex) in
Was spars from \$25,000 (Mex) that
Was spars from \$25,000 (Mex) that
Hossoff denaled to Mexican charity.



Dick POWELL · Claire I

Murder,

OTTO KRUGER • MIKE MAZURKI • MILES

Produced by Adrian Scott • Directed by



REVOR · Anne SHIRLEY

(Tradeshown and reviewed as "Farewell My Lovely")

MANDER • DOUGLAS WALTON • DON DOUGLAS

dward Dmytryk Screen Play by John Paxton



Mr. 19. Beite 4

Rarlernher Zagblatt, Dienstag.

Morgen-Quecale

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Bohnungs-Tauich.

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Wohnungstaulch!

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3 trodene, belle - Raume, co. 50 qu. ab t. Re-bruar 1926 mbbliert als Buco ob Lager au ver-mirten. Angeb. u. Rr. 2523 ins Laubtattb. erb

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Stellen Gesuche

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HOTEL BERL

Rapitalaeluch

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Film Reviews

A Song for Miss Julie for story material. Later this is mudded into the Broadway show.

for story material. Laker this is missided into the Bisoadway show. The operetti sequences serve to introduce to plettines Alleia Markova atte. It also gives Miss Ross a chance on sing in the rost style and for in all the second sing in the best style and for in all the second sing in the best style and for in all the shows her habby Hepburn at c-1 and ance who feet factured all the shows her habby Hepburn faittring, while Miss Walker, as the other-side-of-tracks relative of the result of the second s

a comer.

Both "Bayou Calls" and "I Love to
Remember." the two principal songs,
we catchy, with the latter taking top
leanors. The Markova-Dolin turn goes
over big. William Rovaland has done
better on his production effort than
with his direction. But then the
script is mostly to blame. Wear.

Youth on Trial

Columbia release of Ted Richmond pro-
Williams. Directed by Oscar Boetlicher,
Jr. Screenplay, Michael Jacoby: editor,
Gene Havlick; camers, George Mechan. At
Strand Heatre, Brooklyn, N. Y., week of Feb. 15, 15, dual, Running time, 59 MINS,
Cam Chamilter
Tam Lowry David Reed
Denny Moore
Meg Chandler
Officer Ken Moore
Judge Chandler Mary Carrier
Just Lawery John Calvert
Stratey Boyd Hennett
Robert Reynolds William Forrest
Marie
Mande Melfregor
Maryor Townsend
Commissioner CollinsKilwin Singley
Commissioner CommsRawin Stanley

This latest cinematic expose of the juve delinquency situation can hold its own in most dual situations. Its story, while not new in pattern, is well knit, sustains suspense and is neatly cast

Mary Currier plays a judge of the Mary Currier plays a judge of the adolescents' court giving out stiff sentences to youthful maletactors. She also enlists aid of police in raiding a notorious roadhouse cetering to teen-age highenool kids. Cora Sue teen-age highenool kids of the summer of the highenool had boy they make a getaway. When the other kids are haled to court they entited a pair. The lodge then such that they are the summer of the pair. The lodge then ing to keep other homes in order abe and ungleted her own responsibilities, and at the tag she opines it's and at the tag she opines it's are to blaims.

are to blame. Miss Collins turns in a neat performance. Eric Sinclair and Reed also give good accounts of them-bland the second accounts of thempton of the second
Michael Jacoby has contributed compact script, nicely paced in direc-tion by Oscar Boettlcher, Jr Edba.

Rognes Gullery

RC Pictures release of Donaid C. Me-in-Albert Herman production. Features with May May 1997. The War-tay World States of the Con-tage Wall of the Con-tage of the Con-tage of the Con-line of the Con-line of the Con-line of the Con-tage
Palay.	Robb Raymond
Alminy	Hav Walker
44.5	Davidson Clark
4444	Rob Homana
Blake	Frank Medilyan
Durkworth	George Kirls
Seawell	Norval Mitchell
Mike	Jack Buymond
Detective	Parker Gee

Lighweight whodunit of cut-and-dried pattern. Geared for lower-rung in duals.

In duals,

Robin Raymond plays a gal reporter, and Frank Jenks is her news
photographer pal, both assigned to
inlerview H. B. Warner, inventor of
a trick device. They stumble into a
murder and a couple of near homieldes before turning up Ray Walker,
eldes before turning up Ray Walker,
to the couprit, who is the plays of the invention.

vention.

Miss Raymond has a tendency to overplay the sobble. Jenks manages permission to use the tille. "Tokin one insults are a stupe photometer of the control of the co

The Man From Moreceo

(DELLIGH-(HADE)
London, Jan. 29.
Pathe Pictures release of Associated
British production, Stars Auron Wal-
brook. Directed by Max Greene, Screen-
play by Edward Dryburst from story by
Budolph Cartier; adapted by Warwick
Ward: additional dialog, Margnerite Steen,
Music by Mischa Spatiansky At Studio
Due, Lamion, Jan. 26, '4a. Hunning time.
Karel
Mannels
Surah Duboste
Hirardi
Jock l'eter Sinchit
Destur Dubosle
Colonel Bagleyllurtley Power
Bourdille
Dominine
Ernu Sybilla Binder
Franz. Josef Alune Pete John McLaren
Peter
Galzanila-mais Aramiell
Freuch General Andre Bandull
German General

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Dona Barbura (MEXICAN-MADE)

duction.	. Slars	Marla	Felly at	d Julian
Soler:	features	Moris	Marques	Andres
Soler.	Charles	Rooner.	Directe	d by de
Puenter	. Scirer	play by	Ronnile	Gallegos
luneed or	u his own	novel.	At Belmo	ni. N. Y.:
treek of	f Feb. 10	45.	Running	time 128
MINS.				
Dune B	terhane		м	rio Felly
Cautes	Taxand.			den Belen

Santos Junarilo	
Marisela	Maria Marque
1,orenzo	Andres Sole
Guillermo	Charles Rooms
Juan	Agustin Taune
Meliquiades	Miguel Incle
Meleslo	idwardo Arranmen
Antonio	Antenio II. Preuel
Coronel Permalele	Arturo Solo Rango
Maria Nieves	Pedro Gallad

(In-Spanish: No English Titles)
Despite its length, "Dona Barbara" is a powerful drama which should do heavy business in theatres that cater to Spanish-speaking audiences. There are no English titles.

to Spanish-speaking audiences. There are no Brights that film in Mexico, picture has two nest performance by Maria Feliz, as a wealthy land-corner who, achieves her position you have been a subject of the subject of

H'wood Gets New Lot

Hollywood, Feb. 20.

New rental lot, Consolidated Studios, opens this week on Sunset
blvd, with one sound stage ready for
work and two more under construction on a remodelled factory site.
Company, headed by Edward
Nassour, will also turn out its own
films, labelled Consolidated Pictures.

P-T GRABS 'TOKIO ROSE'

Studio Contracts

Hollywood, Feb., 20.
Elick Moll, writer, Metro.
Mary Jane Woods, actress, 20th.
Rosemary De Camp, actress, WB.
Margery Slapp, actress, 20th-Fox.
Laurette Jefferson, chor., Col.
Marmiorite, Belle, acters, 20th Margery Slapp, actress, 20th-Fox.
Laurette Jefferson, chor, Col.
Margiserite Belle, actress, 20th.
Kent Taylor, actor, U. S., Warners,
F. H. Bromain, F. C. Warners,
F. H. Bromain, actress, J. S. Burkelt,
Jack Barnett, actor, 20th-Fox.
James Cross, actor, 20th-Fox.
James Cross, actor, 20th-Fox.
James Cross, actor, 20th-Fox.
Paul Wellman, writer, Metro.
Cameron Mitchell, actor, Metro.
Cameron Mitchell, actor, Metro.
Walter Lang; nerwed, 20th-Fox.
Pat Ward, actor, 20th-Fox.
Pat Ward, actor, 20th-Fox. Fred Brady, actor, Columbia. Nationiel Shilkret, com., Metro. Edward Blatt, dir., Edward Small. Edward Blott, dir. Edward Smal Dennis Morgan, renewed, Warner Constance Moore, actress, Rep. Waller Catell. Republic Julie London, actress, Universal. Herbert Spencer, composer, 200 Joan Fulton, actress, Universal. Alex Barker, actor, 20th-Fox. Joseph Schildkraut, actor, Rep. Nila Bieber, dancer, Columbia.

\$20,000 THEATRE FIRE IN PENNA: OTHER BLAZES

Pittsburgh, Feb. 20. week gutted Dixie theatre in Car-negie, routing four persons living or second floor of building. Firemen rescued the tenants from the theatre marquee. Damage was estimated at d Divie theatre

Dixie was one of four houses op-erated by Dr. Charles E. Herman, veteran Allied exhib.

WB 1st Quarter Net Up

Warner Bros. net profit for first quarter of company's fiscal year end give. 25, 1944, amounted to 22, 280,000 as compared with net of 24, 280,000 as company's annual stockholders' meeting in Wilmington. Del., yesterday (Thes.). This is equal to See per force and the profit of year ago. give the period a year ago. See period a year ago. See period a year ago.

period a year ago.

Corporation re-elected Samuel
Carlisle, Stanleigh P. Friedman,
Charles S. Guggenheimer, Samuel
Schneider and Morris Wolf as directors at the meeting.

tors at the meeting.

Warner officials reported net reduction of \$2,853,000 in consolidate funded debt since Sept. I last year, bringing total funded and other long-recording to the sept. I last year, bringing total funded and other long-recording involving as to the compositions dividend policy, since there where been varying reports as to possibilities of a common cash divvolvent where the policy since there were the common cash divolvent to the common cash divolvent to the common cash divolvent to the common shall be cash receipts to reduction of the company's outstanding debt. They pointed out that this program utilinate goal of placing the common shares on a sound dividend basis.

Schaefer's Budget Boost

Hollywood, Feb. 20.

Armand Schaefer, former execu-tive producer of modest-budget pic-tures at Republic, has been hoisted to high-bracket Victory product with eight on his program for the coming year.

William O'Sullivan, who handled westerns on the same lot, moves up into the executive post held by Schaefer.

Howard's First 'Change'

Hollywood, Feb. 20. First job for William K. Howard under his new producer-director pact at Republic will be "A Guy Could Change," starting early next

Male lead goes to Allan Lane, who is laying aside his six-guns to play straight dramatic roles in future.

'HARRY' DRAWS STAR TRIO

Hollywood, Feb. 20.
George Sanders. Geraldine Fitzgerald and Ella Raines draw top billing in the film version of "Uncle
Harry" at Universal.

Joan Harrison production will be directed by Robert Siodmak, start-ing March 26.

Inside Stuff—Pictures

Candidate for the original story award in the Oscar Derby is getting a lot of sympathetic support among the voters because of a yarn about inside maneuvering on screen credits. Take, going around town, is that the scribe needed money and had \$2,500 due him for his writing job. Executive head on the production wanted the story credited to himself, so the tale runs, and told the scripler that if he wanted his coin he would have to give up the original story credit for a minor recognition on the screen. Alleged manipulation was so widely heralded that the scribe won and Academy nomination and is now considered a dark horse in the Derby.

Debute over cuslody of the Redbook's siver cup, awarded to "Going My way" as the best picture of the year, wound up in favor of B. C. DeSbyta, who will keep the mug in his office at Paranount until a new worner. Is forth between DeSbyta and Leo McCarry, with each insisting that the other keep It. It was finally decided that DeSbyta, as executive producer, leld precedence over McCarry, who directed the gicture. Gobiet is a perpetual trobby, passing to a new awordee every year.

Films made by cameramen in the armed forces and released under Government auspiese are not eligible for annual film awards or "Oscars," according to an announcement by Col. Edward J. Munson, Jr., Signal Corps chief of the Army Pictorial Service.

The policy is based upon the fact thal "Motion pictures produced by the War Department are designed to meet direct military or other specific War Department purposes and are not produced with a view to being placed in competition with any commercially produced picture."

When Mike Todd mulled calling his "Up In Central Park" musical hit simply by the title of "Central Park" it raised a titular clash with Warner Bros, which some years ago produced a film called "C.P." However, the studio told Todd it was okay to use the title and all it wanted in exchange was the first retusal on the picture rights, and WB in turn would retrain from any remake for five years under that title. With Todd prefixing "Up In" to the title, however, all provisions are of

Merger of interests between two of the top agencies in show business has been under discussion for some time, with talks still going on and likely to develop into an agreement. Deal, if completed, would form a huge combination of producers, directors, writers and players. Our fet firms deals with nothing but top names on screen, rage and radio, in Hollywood and New York. Under the proposed merger, complete packages could be assembled for finin, figit and air, productions.

Allied eithb.

Transients from the east will have a tough time finding hotel accommodations in Los Angeles and vicinity, as a result of official orders seek and the seek of t

An illustration of what the pension sytem means in retaining topflight personnel is the case of Arthur Hornblow. Jr., Metro producer. He had a deal on with Dayld O. Selrnick, but at the last moment was influenced to remain in Culver City because of Metro's pension plan, only recently inaugurated.

Based upon the business so far being done, Paramount anticipates an expectancy of \$4,000,000, or close to it, on "Here Come the Waver" (Crosby), which is included in its new block of four pictures.

Roland West, vet stage and film director, whose Chez West (nee Ti Todd's) in Santa Monica is a w.k. eatery, is completing a book, "My St Trip to Hell." West is a disciple of Yogi.

20th-Fox looks upon Susan Blanchard as a new exciting sercen personality. She's the 18-year-old daughter of Mrs. Dorothy (Oscar) Hammer stein II by a former marriage.

Collarites Tie With Video Lake, Ladd, Bendix

Hollywood, Feb. 20.
Screen Office Employees Guild voted to string along with the Affiliated Committee for Televislon, which also includes the Screen Actors Guild, the Screen Writers Guild and a dozen other studio guilds and unions. White collarites decided to affili-

White collarites decided to anni-ate with the television outfit to pro-tect its jurisdiction and to keep abreast of the latest developments in that branch of entertainment.

Solve \$450 Toledo Theft

Notice \$450 Toledo Theft
Tried, O., Peb. 20.
Burgiars who recently broke into
the Colony, suburpan house here,
earrying off a safe containing \$450 in
each and a pen-pencil set, were
caught easily because they had the
set in their possession. Safe and
contents were recovered. The youths
are being held for the grand jury
under heavy bond.

'WAY' BIG IN AUSSIE

"WAY" BIG IN AUSSIE
"Coing My way" apparen lys is in for a long run in Australia, according to cabler received by James Schauffer and the state of t

Signal Says Go
Hollywood, Feb. 20.
Signal Productions, recently
formed by Peter Tinturin, will open
its film-making career with "Never
a Dull Moment," a musical fantasy
with tunes by Tinturin himself.
Negoliations are under way for a
major releasing outlet.

To Co-Star in 'Dahlia'

To Co-Star in Dannia Hollywook, Feb. 20. Paramount has assigned Veronica Lake, Alan Ladd and William Bendix as co-stars in "The Blue Dahlia," murder mystery yarn authored by Raymond Chandler. Picture goes into work in three weeks, with John Houseman producing and George Marshall directing.

Extras Hit Job Ebb

Hollywood, Feb. 20.

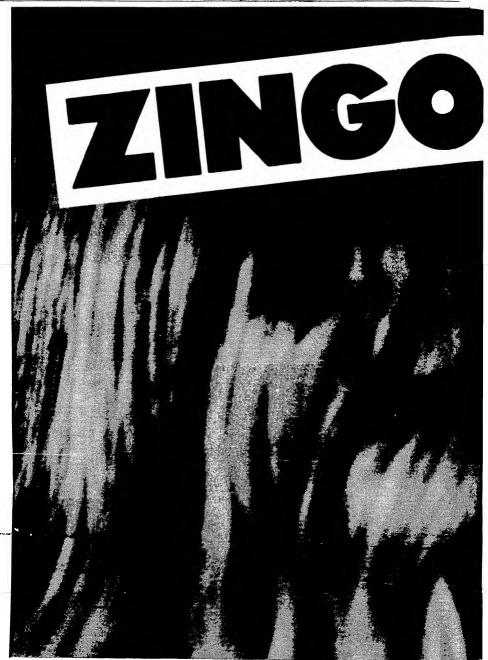
Jobs for extras skidded sharply in
he film studios during the first Jobs for extras skidded sharply in the film studies during the first three weeks of February, with most of the chores calling for racials and specialized players, and little de-mand for regulars. Unless there is a heavy upswing before the end of the month, Febru-ary's record will be the lowest in recent years.

Delay Zevin Sentence

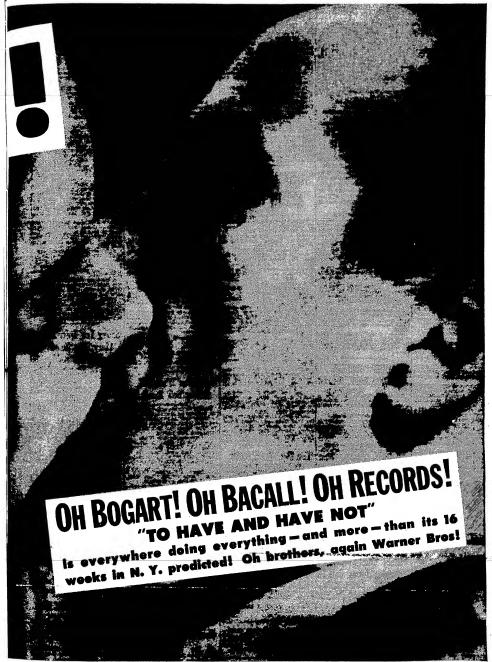
Sentencing of Isadore Zevin, for-mer secretary to George E. Browne, ex-president of the International-Alliance of Theatrical Stage Em-ployees, and trial of Harry Hochployees, and trail of Harry Hoch-stein, former Chicago morals in-spector, for giving false testimony to a special federal grand Jury investi-gating racketeering in the film in-dustry, was postponed last week (14) until March 12, in N. Y. federal

3 COLUMBUS HOUSES ROBBED

3 CULUMBUS ROUSES RUBBLE SUBJECT STATES TO SEE 20. Burglars broke into three Columbus theatres recently. At the Clinton, they carried away a 400-pound safe containing \$150 irr cash, some war stamps, and part of a picture projector. Loss at Parsons theatre was \$3, taken from a desk. The loss at the Hudson is not known.



with WALTER BRENNAN and DOLORES MORAN . HOA



GY CARMICHAEL · HOWARD HAWKS PROD'N

Burma' Wow \$64,000 in 3 L. A. Spots; Thunderhead' 50G Also in 3, 'Tonight' 41G in 4, 'Waves' Tall 45G in 2, H.O.

Los Angeles, Feb. 20.
New bills and steady biz from
holdovers will push local first-run
total to \$295,000 or over in 20 theatres, hefty but not sensational. Out-atanding among new entries is "Ob-tective Burma," which looks smush \$64,000 or better in three theatres Cumbo of "Thunderhead" and "Cir-

Cumbo of "Thunderhead" and "CIT-iumstautia Evidence." also in three apols, is about average at \$50,000 or pera. "Tonight and Every Night" prigss up the rear with just \$60,500 in furn houses. The experimental properties of the experimental cone to the Warves." which heads for sock \$45,000 in two spots on its ex-erced with the experimental properties of steedy at \$48,000 in three lousest, also specified in the experimental properties of \$20,000.

seeing at \$48,000 in time. Veived: is seeing at \$48,000 in time because also exceed as seeing week of "Suspect" looks around seeing with the six-day of the seeing with the six-day of the seeing with the six-day of the seeing with the six of the seeing with the six of the seeing with th

ws. Brisk \$25.000. Last weef, fue 324.600. ap. 100.001 (2.906; \$5.85). ap. 324.600. ap. 100.001 (2.906; \$5.85). ap. 324.600. ap. 100.001 (2.906; \$5.85). ap. 324.600. ap. 324.

Strong 228.500. Last week, rousing 727.000. Cast FEAM (1481; 50.81)—"hiere Come Waves" (Par) 72d wks. Sturly 515.000. Last week, way shower hoper, succes 520.000. Last week, way shower hoper, success 520.000. Last week, way shower hoper, was successful to the success 520.000. Last week, way shower hoper, was successful to the succe

415.100. United Artists (UA-WC) (2,100; 50-1) — "Tomight, Every Night" (Col.) Hautstome 515,000. Last week. "Bride" (RKC) and "Falcon Hollywood" (RKC) and "Falcon Hollywood" Uplown (F-WC) (1,700; 50 gc). "Thindechead" (201h) and "Falcone" (201h) and "Goure" (201h) Stott 8-900. Last week. "Belle Yulko" (RKC) and "Winta Blonde" (RKC) at 40 wh.) \$5.

Withhire F.WC) (208 S.0-41)—Withhire F.WC) (208 S.0-41)—Withhire F.WC) (208 S.0-41)—Withhire F.WC) (208 S.0-41)—Withern (WB) (2500; 50-41)—Withern (WB) (2500; 50-41)—Withern (WB) F.Mccy \$18,000. Last week. "Have. Have Not" (WB) 44h wk), oke \$7,000.

Remake for First Year

Frank Craven's old stage piece.
The First Year, "filmed by Fox in 1882, will be remade by 20th-Fox with William Eythe and Fay Marlowe co-starred and Walter Morosco

producing.
Film rights cost \$100,000, a record price 17 years ago. Original picture started Janet Gaynor and Charles feared.

Broadway Grosses

Estimaten Total Gross

Lady' Record \$11,500 In D. C.: 'Navy'-Vaude, Okay 26G, 'Cab'leros' Loud 18G

Stimates for The Week
Capitol (Loew 13,484; 4472)—
"This Man's Navy" M.-G) with
vaid. Olay 26,000 Last week,
mile \$22,000. Last week,
mile \$22,000. Last week,
mile \$22,000. Last week,
mile \$22,000. Last week,
proceedings of the state of the state of the state
boats. Can hold, terrifice \$11,500, and
new cecord. Last week, "Between
Troe Women" (M-G) \$7,550. "May.
The State of the s

| S13.500. | Metropolitan (WB) 11,800, 30-55 |- "Together Again" (Cd.) Mild \$6,500. Last week, "Wuthering Heights" (UA) (reissue), broke record with \$11,500.

|\$11.500, Palace (Loew) (2.778; 44-72)—
"Relace (Loew) (2.778; 44-72)—
"Keys of Kingdom" (20th). Rousing \$19,000, and holds. Last week, "Meet Me in St. Louis" (M-G) (3d wk), fine \$18,000.

\$25,000, BUFF, TOPPER

Buralo, Feb. 20.
Biz okay here, with "Meet Me in St. Louis" way out in front at Great Lakes. "This Man's Navy" also is big at the Buffalo.

Estimates for This Week

Estimates for This Week Buffalo (Shea) (3.500; 40-70)—"This Man's Navy" (M-G) and "Dangerous Passage" (Par). Bullish \$17,000 Last week, "Keys of Kingdom" (20th), stout \$15,500. Great Lakes (Shea) (3,000; 40-70)— "Meet Me in St. Louis" (M-G). Co-lossal \$25,000. Last week, "Have, Have Not" (WB) (24 wb), sturdy

ussai 222,000. Last week, "Have," 1819. 1920. 1939. 19

Victory' Great \$14,500, Omaha: 'Burma' Boff 7G

'Singing' Lusty \$12,000, Pacemaker in Mont'l

Montreal, Feb. 20. "Can't Help Singing" is leader by

"Can't Help Singing" is leader by wide margin here this week.

**Fatients for This Week
Takes (CT), 2700; 33-52.—"Now
\$5.50 Arter receiving \$11.50 Influent.
\$5.50 Arter receiving \$11.50 Influent.
\$5.50 Arter receiving \$1.50 Arter re

\$10,000.

Princess (CT) (2,300; 30-52)—
"Dark Waters" (UA) and "Under Western Skies" (U). Average \$5,800 Last week, "Arsene Lupin" and "Gal Loves Music" (U), \$0,500.

Loves Music" (U), \$6,500.

Strand (United Amusement, Ltd)
('15: 35-45)—"Lake Placid Serenade" (Rep) and 'Grissly's Millions"
('Rep). Fairish \$2,500. Last week,
"Unwritten Code" (Col) and 'Saddle Leather Law" (Col) \$2,800.

'SQUARE' FINE **18G IN DENVER**

Denver, Feb. 20.

Business is off a bit from last week in most spots. Even "30 Seconda Over Tokyo" slipped badly on its second session. Top newcomer is "Hangover Square," day-dating at the Penver of Friedrich Penver of Penver

second session. Top newcomer is "Hangover Square," day-dating at the Denver and Esquive. Estimates for This Week Aladdin (Fox) (1,400; 35-74)—"To-night and Every Night" (Col) and "Sergeant Mike" (Col), after a week at each the Donver and Esquire. Nice \$4,500. Last week, "I'll Be Seeing You" (UA) and "Missing Juror" \$5.500. Last week. "TII Be Seeing 100.00 (Cod), carryover, big 85.50 Journ 100.00 (Cod), big 85.50 Journ 100.00 (Cod), big 95.50 Jo

smain \$2,000.
Faramount (Fox) (2,200; 38-74)—
Park Waters (Hox) (2,200; 38-74)—
Park Waters (Hox) (2,300; 38-74)—
Park Waters (Hox) (3,300; 38-74)—
Ballate (Fox) (978; 35-74)—
Ballate (Fox) (978; 35-74)—
Ballate (Fox) (978; 35-74)—
Ballate (Fox) (978; 35-74)—
(601) after week at Denver, Exquire, Aladdin, Fine \$3,000. Last
week, "Have, Have Not" (WB) and
Tahlit Nights" (Col) \$3,200 on mo.

'Thin Man' Fat \$19.000. St. Louis: 'Lady' Big 15G

St. Louis, Feb. 20.

Two-day bizzard is cuttling into big here this weck. "Thin Man Goes to Town." at Loew's, will grab top coin. "Sunday Dinner" and "Fighting Lady." at Ambassador, is strong run-

Estimates for This Week

neturo.

Leew's (Loew') (3.17; 30-55)—

"Thin Man Town' (M-G) and "Leew's (Loew') (3.17; 30-55)—

"Thin Man Town' (M-G) and "Leew's (Loew') (3.18; 31-50).

In Boulder (Co.) Hefty \$15,000.

and "31 Family" (UA), \$17,000.

"Androad T Kanker (Loew) (2.000: 30-55)—

"Androad T Kanker (Loew) (2.000: 30-55)—

"Androad T Kanker (Loew) (3.000: 30-55)—

"Androad T Kanker (Loew) (3.000: 30-55)—

"Sunday Dinner" (2.01h) and "Fighting Lady" (2.01h). Solid \$15-60.

Leewing (K-E) (1.000: 50-60)—"Have
Omaha, 'Burma Boff G

'Winged Victory' in sopper this
week at Orpheum, but 'Object Hays

'Winged Victory' as sopper this

'Winged Victory' as sopper this

week at Orpheum, but 'Object Hays

Extinates for This week

Orpheum (Tristates) (3,000; 18-80)

"Winged Victory' (20th). Trist (3,000 and the fine \$17,000 in fast

Extinates for This week

Orpheum (Tristates) (3,000; 18-80)

"Winged Victory' (20th). Trist (3,000 and the fine \$17,000 in fast

Extinates for This week

Orpheum (Tristates) (3,000; 18-80)

"Respective Market (1,000; 18-80)

"Respective Market (1,000; 18-80)

"Respective Market (1,000; 18-80)

"Respective Burma' (WB) and 'Let's (Col.) #7,200

Ostacky (1,000 on on one in the fine of the fine o

'Song' Rousing 38G, Det.; 'Seeing You' Robust 26G. 'Millions'-Kassel 22G

Key City Grosses

Serenade' Forte 6G In L'ville: 'Shadow'-Jones 12G, 'Waves' Big 14G, 2d

Louisville, Feb. 20,
With holdovers at all main stem
first-runs, best straight filmer is
"Lake Placid" at Strand.
Estimates for This Week

Brown (Fourth Avenue-Loew's) (1,000; 40-60)—"St. Louis" (M-G). Fourth downtown week, solid \$3,500.

Fourth downtown week, soild \$3,500. Last week, \$5,000. —

Kentueky (Switow) (1,200: 30-40) —

"Maisle Goes Reno" (M-G) and
"Chip Off Old Block" (U). Good
\$1,700. Last week, "Together Again" (Col) and "Casanova Brown"
(RKO), \$1,800.

Leew's State (Loew's) (3.300; 40-80) — "Be Seeing You" (UA) (2d wk). Nice \$12,000. Inilial slanza, potent \$15,000.

potent \$15,000.

Mary Anderson (People's) (1,000;
40-80)—"Have, Have Not" (WB) (4th
Wk), 'Saltskaetory \$3,500. Last week,
excellent \$4,000. So. Ts).

National (Standard) (2,400; 50. Ts).

Supplicin' (Monto)
and Spike Jones band on stage.
Trim \$12,000. Last week, "Jade
Mask" (Mono) plus "La Vie Parce"
unit on stage, fine \$1,500.

unt on stage, fine \$15,000.

Biaito (Fourth Avenue) (3,400; 40-60)—"Here Come Waves" (Par) (2d-wk). Boff \$14,000. First week, terrific \$20,000, Sunday's (11) biz smashing house record.

Strand (Fourth Avenue) (1.400; 40-60) — "Lake Placid Seronade" (Rep) and "Thoronghoreds" (Rep). Looking for big \$6,000. Last week, "Hearts Young, Gay" (Par) and "Man Half Moon St." (Par), \$4,500 on bo.

'Seeing You' Wham 40G, Frisco: 'Bell' Smash 30G

"I' Was Fälthful" (FC) (reissues), in"Tall in Saddle" (RKO) 124 vi.)

"Tall in Saddle" (RKO) 124 vi.)

"Tall in Saddle" (RKO) 124 vi.)

blu Jan Garber oreh, Lole Andrews,
others, on stage, Mice \$27,000, Last

oreheans (Blumenfeld) (Ada,

orpheans
Mono Backlog Hits 11 Pix

MOND DACKIOG INIS 11 FIX
W. Ray Johnston, Monogram
prexy, announcids heavy backlog of
the company, with a total of 11 features awaiting distribution.
"Dillinger," "There Goes Kelly,"
"The Cice Kild Returns," "Rolling Model," "Docks of New York," (F. I. Monsymoon," Chinis' Little Seller, "Gun Smooke," "The County
Park" and "Dhe Secriet Cine."

\$29,000.

Madlson (United Detroit) (1,800; 00-85) — "Going My Way" (Par). Back in loop at socko \$8,800, Law keck, "Kismet" (M-G) and "Conspirators" (WB), nice \$5,900 on retiren date.

wook, "Kismet" (M.G.) and "Cop-portators" (W.B.), nice \$3.500 on re-ministration of the control of the col-models—"Be Seeing You" (UA) and \$43,000. Last week. "Ministry of Fear" (Par) Jus Spike Jones orch brist \$85,000. (United Detroit) 14, \$28,000. Last week. "Ministry of Fear" (Par) Jus Spike Jones orch brist \$85,000. (United Detroit) 14, \$006. 60-83)—"Hollywood Canteen" (WB) (3d wk). Still hig at \$18,000 atter last weeks strong \$21,000. 12,000; 80-83)—"Meet Me St. Louis 14,600. and 14,000. The control of the Med St. Louis 14,000. The control of the Med St. Colis of the control of the control of the St. Louis 14,000. The control of the control of the Med St. Colis of the control of the control of the Med St. Colis of the control of the control of the Med St. Colis of the control of the control of the Med St. Colis of the control of the control of the Med St. Colis of the control of the control of the control of the Med St. Colis of the control of the control of the control of the Med St. Colis of the control of the control of the control of the Med St. Colis of the control of the control of the control of the Med St. Colis of the control of the control of the control of the Med St. Colis of the control of the control of the control of the Med St. Colis of the control of the control of the control of the Med St. Colis of the control of the control of the control of the Med St. Colis of the control of the control of the control of the Med St. Colis of the control of the control of the control of the Med St. Colis of the control of the control of the control of the Med St. Colis of the control of

'Seeing You' Lofty 20G, Cincy; 'Two Women' Hot 10G, 'Waters' Fast 8G

I'U, Walers Fast Bo.

I'U, Cheimait Feb. 20.

Slrong bir at three major stand this week where new product it fronting the newcomers but "Bar tween Two Women" is bright. "Dark Waters" also is strong. Week Abec (RKO) (3,100; 44-70—"Beseing You" (UA). Lofty 320,005.

Seeing You Women (WB).

Gaptiel (BKO) (2,006; 44-70—"Beseing You Women (WB).

Remember" (Col) (36 wk), weet 33-50.

"Have, Have Not" (WB) (m.). Solid \$8,500. Last week, "Toulght, Every Night" (Col) (2d run), fair \$8,500.

Every Wight" (Co) (2d run), Init and Schottlar (United) (1.500; 44.79)—Schottlar (United) (1.500; 44.79)—There Come Waves" (Par.) Fifth Collecting by \$5,500 last seek). (4.70)—There Water" (UA). Except 155,000. Last week, "Tomorrow the World" (UA). Except 50,000. Last week, "Tomorrow the World" (UA) (2d) (3d) (3d) (4.70)—"Meet Me St. Louis" (M.G.) (2d) (4.70)—"Song to Remember" (Col.). Four Schottlar (Col.) (2.100; 44.70)—"Song to Remember" (Col.). Tour (2001) (2.100; 44.70)—"Song to Remember" (Col.). Tour (2.100)

Schwalb New PRC Exec

Hollywood, Feb. 20.
Ben Schwalb draws the post of executive producer at PRC in addition to his customary chores as general manager and executive assistant to Leon Fromkess.
Under his supervision will be the producing units of Sen. Sev. Look

producing units of Sam Sax, Jack Schwarz, Harry Gourfain, Alex-ander-Stern and Roth-Greene-Rouse.

Jaile Bishep Stays On Hollywood, Feb. 20. Julie Bishop postponed her trip to New York and signed for a top role in the Mal Wallis production, "You Came Along."

'Thin Man'-Gray-Macs Stout 57G. Chi: 'Youth'-'Paree' 28G, 'Burma' 24G, H.O.

Chicago, Feb. 20.

ewcomers and holdovers started hefty, despite continued brown- and look for smash windup on hington's birthday (22) at upped cs. Best-looker is "Thin Man & Home" with Chie Gray's band Merry Macs heading stage show "bicsep".

Goes Home with out of 1/3/2 oause of the man of the March heading stage show at the man of the man

"Hearts Young, Gay" (Par) and Cardinon Cavallaro orch on stage and the control of
State-Lake (B&K) (2,700; 55-95)—
'Keys of Kingdom' (20th) (4th wk).
Torrid \$25,000. Last week, boffe \$27,000. United Artists (B&K) (1,700; 55-95)—"Parkington" (M-G) (2d wk). Sturdy \$27,000. Last weck, smash

329,000. Wodds (Essaness) (1,200; 55-95)—
"Princess and Phate" (RKO) (14th
wk). Good \$13,500. Last week, tldy
\$14,000

'Velvet' Smooth \$17,000 Leader in Offish K.C.: 'Co-eds' Smash at 14G

U-Guis Milds II 1 140
Bit at finature here is of all physics. To newcomer is of all physics of the physics of t Keys of Kingdom" (20th) (2d wk). cady \$1000m.
Midland (Loew's) (3,500; 40,80)—
National Velvet" (Mr.G.) Hetty (17,000. Last week. "Meet Me 5t. outs" (Mr.G.) 3 d wk), nity \$14,000. Newman (Paramount) (1,900; 45-5)—"Here Come. Waves" (Par) (2d k). Hot \$14,000. Lust week, torrid 20,500.

SO SON TO \$14,000. List week, forrid of Tyken (RKO) (1,500; 46-65)—
"Bolls of Yukon" (RKO) and "Crime 1,500 and "Crime 1,500 and "Crime 1,500 and "Crime 1,500 and "David 1,500 and "Market" (I) and "Marder in Blue Room" (I) with stage revue, July 1 sme.

'Woman' Solid \$22,000. Pitt.; 'Fear' N.S.H. 1116

"A Wenn Pittsburgh, Feb. 20.
"A Wenn In the Window" is hother of the hot of the hot window is hother of the hot of the hot window is hother of the hot of 11. Every 1-18... 12...

Woman In Window" (RKO) is up the street. Sad \$11,900. Last week, Have. Have Not' (WPb), great \$20,500 WB) (609; 40-43)—"Guest In House" (UA). Moveover. Droopy \$2,000. Last week, "Frenchman's Carsel of the Part of the Street St

Waves' Rolls Up Huge 41G, Philly

Philadelphia, Feb. 20. holdover and long-run stages. New comer, "Here Come the Wa ever, is doing major biz. Sceing You" is runner-up.

sever, is doing major bit. "1'll Be Seeing major "1'll Be Seei

Stanlev (WB) (2,769: 40-55)—"Here Come Waves" (Par), Setting tortiol pace at. 435-500 plus sock: 85,500 for one-day Sún. Earle show. Last week, 'Yow Tomorow' (Par), here days (Santon (WB) (1,475: 40-85)—"Sun, day Dinner" (20th), Good 312,506. Last week, 'Ministry of Fear' (Par) (2d wk), fair 48,800.

H.O.S SLOW SEATTLE: 'WOMAN' 101G ON 2D

City is loaded with holdowers this week but holding up nicely. Woman week lineup, with "To Have and Have Noi" relatively bigger because getting the same total on its third frame.

Estimates for This Week

Stimates for This Week
Biue Mouse Hamrick-Evergreen (800, 45-80) — Now Tomorrow "Par) and "Falco Hollwood" (RM) (Assessment Hamrick Ha

Musle Hall (H-E) (2,200; 45-80)—
"Naughty Marietta" (M-G) and "Take
a-Letter: Darling" (Par) (recissues);
Fairish S7,000. Less week, "Hearts
Young, Guy" (Par) and "Girl Rush"
(RKO) (2d wk, \$8,800.

Orpheum (H-E) (2,600; 45-80)—
"Have, Have Not" (WB) (3d wk),
Sock \$12,000 after terrif \$18,000 for
seconid session.

Mack Brown, others, on stage, Great Ja200 or near. Last weef, "Swin Ja200 or near. Last weef, "Swin Ja200 or near. Last weef, "Swin Ja200 or near Last weef, "Swin Ja200 or near Last week, "Swin Ja200 or New Last week, "Swin Ja200 or New Last week, "Swin Ja200 or New Last week, "Gowbo and Lady" (Par) (3d wk). From Music Hall. Good \$5,500. Last week, "Gowbo and Lady" (FC) (re-Whiter Garden (Sterling) (800; 25-50)—"Something for Boys" (WB) (3d WR) (1990)—"Something for Boys" (WB) (3d WR) (1990)—"Swin Ja200 or You WH) (4d WR) (4d WR) (4d Last week, "Since WR) (4

'Square'-Busse Trim 17G, Mpls.; 'Waves,' M.O., 7G, 'Have Not' Has It, 14G

Depite sub-zero temperatures, bir continues near the same high level of recent weeks. With Henry Busses's corchestra and acts on the stage, orchestra and acts on the stage, or the stage of th

as is "TO Have and Have Not" at the State.

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THIN MAN' STOUT 17G. PROV.: 'CO-EDS' HOT 16G

Providence, Feb. 20. Healthy is the word for grosses ereabouts. Loew's State's "Thin Man Goes Home" leads the list, but "Here Come the Co-Eds" is comparatively stronger at the smaller Albee, the latest Abott-Costello comedy being as strong as usual

Estimates for This Week
Albee (RKO) (2,100; 44-80)—
"Here Come Co-Eds" (U) and "Her
Lucky Night" (RKO). Abbott-Costelio always are a hefty attraction
here; tooks strong '\$18,000. Last
week, "Woman in Window! (RKO)
and "Gal Loves Music" (RKO) (2d
wk), \$1,100.

Cariton (Fay-Loew) (1,400; 44-55)

"Carit Help Singing" (U) (3ddowntown wk). Good \$3,500. Second sesh, \$4,500.

ond sesh, \$4,500.

Fay's (Fay: (2.000: 44-551—"Very Thought of You" (WB) (and vaude on stage. Picking up to \$7,000. Last week, "Nevada" (RKO) and vaude, so-so \$8,000.

so-so \$8,000.

Majestle (Fay) (2,200: 44-60)—
"Have Have Not" (WB) (2d wk).
Still strong at \$15,000 after knocking off wow \$18,000 on first.

off wow \$18,000 on first.

Metrapellan (Snider) (3,100; 44-60)—"Right Man" (Indie) (refissue) and vaude on stage. Okay \$6,000 for three-day weekend. Last week, "Big Bonanza" (Rep) and Tony Pastor orch, three-day stand, fairish \$6,000. orch, three-day stand, fairish \$6,000, and all-colored show including Int Man Home (McG and "Dancing in Manhattan" (Chi. Storng 317th Spots, Ella Pittgarell and Coolie Manhattan (Chi. Storng 317th Spots, Ella Pittgarell and Coolie Milliams hand due next Wednesday (Chi. Strand 1818) (All Storng 1974) (23). (23). (24). (25). (25). (26). (26). (27).

N.Y. Brisk: 'Guest'-Truth'-G. Jean Big 71G, Abbott-Costello Fancy 36G, 'Sal' Big 14G. 'Song' Lusty 112G in 4th Wk.

Big 14G, Song Lusty 112G in 4th Wk.

With the past weekend generally its one, favorable weather being a contributing factor, Broadway currently is in good condition. New electronic is a well as most holdovers and from satisfactory to very big. A tilling is blooked for on what was a condition of the first and second. The contributing and the satisfactory to very big. A tilling is blooked for on what was a condition of the first and second interfere. Majority of downloavers are second to the contributing of the contribution of the contributio

Estimates for This Week

Zelimates for This Week

Aster (City Investing) (1,140; 60)

1239—"Princess and Pirate" (RKO)

1240—"White season of Pirate" (RKO)

1240—"White season of Pirate" (RKO)

1250—"Princess and Pirate" (RKO)

1250—"Season of Pirates (RKO)

1250—"Season of Pira

Continues to pull heavily, with extensity his \$3.000 looked for this holds.

Goldam (Brand) (1909; 69.41.20)—
Goldam (Brand) (1909; 69.41.20)—
Goldam (Brand) (1909; 69.41.20)—
Remains on Sixth same was to restrict the same state of the same state

In Z Hub Spots

To Hub Spots

To Guest in House," Experiments per lious, and "Hangover, Square, here crime pettures, are competing for bit metal to the crime pettures, are competing for bit metal to the crime pettures, are competing for bit metal to the crime pettures, are competing for bit metal to the crime pettures, and the crime pettures are considered and an area of the crime pettures, and the crime pettur

Santell Gets 'Mexicana'

cana" as the first chore under his new producer-director contract at Musical had been assigned to Al-bert J. Cohen before he moved to Columbia.

NO REST FOR CARSON

Hollywood, Feb. 20.
Without a day's rest, Jack Carson
moves from male topper in "Mildred Pierce" to a similar chore in "I Warners this week.

David Butler directs and Alex
Gottlieb produces. PLAY HEATRE

The Song of Specific By King William Peribers

COLLECT AT EVERY SHOW1 RED CROSS WEEK-MARCH 15-21

Easter dates are pouring in! For the booking event of events! Be one of the <u>first</u> to show this sensational hit—AT PGPULAR PRICES!

CELEBRATE WITH US IN APRIL!



THREE DECADES OF ENTERTAINMENT SUPREMACY!

Capitol, N. Y. Capitol, N. T.

Sonny Dunham Orch (16) with
Marianne, Tommy Randall; Ralph
Educarde: "Truth or Consequences,"
Gloria Jean; "Gnest in the House"
(UA), reviewed in "Variety," Dec

Lese's N. Y. flagship currently is packaying the jump rhythms of Sonny buthan's band, Ralph Edwards zany stonger-inspired anties we ap pe discount of the period of the period of the period by the period of the period pe

but the count where is incertly and impressive remidition rescues the harm from any danger on those the country of the country

RKO. Boston

Boston, Feb. 15.

Ann Corio, Max & Gang, 2 Chords
Buck & Bubbles, "Gay Nineties Revue"; "Belle Yukon" (RKO).

Burk & Bubble, "Con Wheeter Review", "Belle Yukon" (RKO).

Ann Corio, who is reported to have spent \$3,000 on her new vaude turn, seems to have spent the money spent \$1,000 on her new vaude turn, seems to have spent the money spent \$1,000 on her new vaude turn, seems to have spent the money spent sp

the right set of pipes for such numbers of the right set of pipes for such numbers of the right set of pipes for such numbers of the right set of pipes for such numbers of the right set of pipes for such numbers of the right set of the right se

Earle, Philly

Philadelphia, Fcb. 16.
Ina Ray Hutton Orch (14) with
Danny Ricardo, Dupree & Charlo,
Pat Henning, Carlion Emmy's Madungs, "Lake Placid Serenade" (Rep).

A little on the skimpy side is this week's offering at the Earle. Show lates about 45 minutes, with his Ray Hutton and her band taking over the major portion of the proceedings, Miss Hutton, wearing form-side of the state of t

tion to the music while she goes in through her deriver-weaking, while in the state of the state

Los Angeles, Feb. 14.
Saily Rond, Olie O'Toole, Fred &
Saily Hartnetl, Charles Cheeney,
The Canestrellys (3), Ann Gart
Girls (12): House Orch (12): "Adwentures of 'Kitty O'Day' (Mono).

Max and nist Came on ways, it story and with Buck and Bubbes, in the Girst 1812, "Mose of the 112," "Add with the came of the

VARIETY Chleago, Chi

Chicago, Feb. 18.
Chicago, Feb. 18.
Chicago, Feb. 18.
Clen Gray Casa Lohna Orch (17)
with Skip Nelson, Fats Daniels, Jack
Mills, Bobby Hackett, Merry Macs
14), 3 Hearts, Dick Leetle; "Thin
Man Goes Home" (M-G).

There's a lot of good stuff packed into the skimpy 45 minutes on tap into the skimpy their standard brand of boff hardburning boogen, Merry Mass dish up their standard brand of boff hardburning too the skimpy the skimpy the skimpy the skimpy the skimpy their standard brand segments of the skimpy the sk

Andy Kirk Orch: (16), Diron's Senl, 4 Notes, Tim. Moore, Crackshot, Vivian Harris, Una Mae Carliste, Clarke Bras. (2); "When the Lights Go On" (PRC).

Comme Comme

Song" and "Papirolic Iliterium" two comments gurses which she sockes over for a real hit. Closes with a clowning routine with Red Ingles, which is pleatly okay.

Chief trumpet man George Rock, which is pleatly okay.

Chief trumpet man George Rock, demonstration of trumpet technique, the encores with a squeaky-voiced, there is the encores with a squeaky-voiced, demonstration of trumpet technique, the show for a fine hand.

Jones ties up the hole zany lay-touch, and music cues, sound effects, etc., are all there with a nonchalance which bespeaks a lot of limignation which will be the show for the encore with the sound of the encore with the sound of the encore which bespeaks a lot of limignation background for the acts is plenty solid, even with most of the crew energed in servewall carrings-on.

A. B. Marcus' formula of lotas tirls and lavishly dressed product and a street of the control of

Adams, Newark

Newark, Feb. 15.
Count Basic Orch (15) with James Rushing, Martan Johnstone, Earle Warren, Pops & Louic, Poterson & Jackson and Shorts Davis, "Dangerous Passage," (Par.).

Gets big response. Dixon, however, could use a better wardrobe. By the Four Notes and ghe Clarke Breat. 19 bith New Act and both gas and the Clarke Breat. 20 bith New Act and both gas and ghe Clarke Breat. 20 bith New Act and both gas and ghe Clarke Breat. 20 bith New Care and the Clarke Breat. 20 bith New Care and Moore. Crackbott and Vivian Harris. The audience liked it. 20 bith New Care and Crasson. 20 bit State of the Clarke Breat. 20 bit State of the Clarke Breat. 20 bits of the Clarke Breat. 20 bit

State, N. Y.

Mario & Floria (2), Molly Picon,
Cliff Nazarro, Jerry Lewis, The
Herzogs (5), Ruby Zwerting Hose
Orch; "National Velvet" (Metro).

cowning routine with Red Ingles, which is plenty obey.

Chief trumpet man, George Root, and the control of the

Tewer, K. C. Kansas City, Feb. 18. Freddie & Gale La Rue, Prul Grey, Colonel Wilbur & Juanita, Merna Fortune, 3 Rhythmetites, Tower Orch (9) with Norma Werner; "Goin' to Toun" (RKO) and "Dark Mountain" 1Par).

Goin' to Tours' (RKO) and "Dark Wountein' 1782).

Current layout gets off to a fast start as the house orch segues from a fast at a the house orch segues from the control of the control

with the hammers, makes for plenty of laughs.
Following tap number by the Three Rhythmettes, juve "Discovery Night" winners. Paul Gray closes the bill with comedy gab and take-offs. His best bit is an impresh of Nelson Eddy and Jeanette MacDonald dueting "Indian Love Call." Earl.

Marilyn Maxeel, Wash.
Marilyn Maxeel, Jack Dirant,
Eddie Mauson & Juliette, Walter &
Jean Broun, Sam Jack Kanjinanis
House Band; "This Man's Navy"
(M-G).

(M-G).

Marilyn Maxwell is a real glamor girl who has them all the way open with "Accentuate the Peditive." segueing into "Good Men Then "Rea and Coas-Cola." with plenty of snappy verses far a soft with the control of the control o

Eddie Manson clicks with his har-monica numbers, with Margie Welles at the piano. Selections include "Rumanian Romanee" and "St. Louis Blues." Walter and Jean Brown open the show with some clever dancing. Sam Jack Kaufman, leader of the orchestra, emcees the show.

FTC Censors Ad Copy

FIL CERSOITS AM COPY.

New cause for the use of aspirin
by motion picture advertising chiefs
is the entry of the Federal Trade
Commission into the film field as a
censor of advertising copy.

Some constraint of the control of the control
which, instrument, or, personality
any be used for visual advertising
of film product unless it is included
in the picture shown on the screen.

More than one studio has been
warned that penalties will be impenalties will be impenalties of the control of the

SILVER JOINS REPUBLIC

SILVER SILVER SEPUBLIC
Milton Silver, veteran ad man. has
joined Republic as assistant to
Charles Reed Jones, ad-publicity
chief.
For many years with National
Screen Service until he resigned a
year or so ago, Silver had been with
Universal prior to that.

Chi WMC Orders 10% Cut in Xchange, So. Cal. March R. C. Drive Foxhole Ballet' Clicks With Gls Theatre Workers: Other Distrib Notes

Chicago, Fob. 20.
Exchanges and theatres, among other "unclassified industries," were advised by the regional War Manpower Commission here last week to discharge sufficient employees to bring payrolls down to 86½ of their March, os bunt 70.400 new men and women workers into war jobs by March 15. Flat covers both men and emme employees.

March 15. Fiat covers both men and femme employe the order are the Hardest hit by the loushest job. Hardest hit by the loushest job. Becoming to branch managers, will be replacement of film shippers, because WMC has indicated they war as many men as possible in prefer-case WMC has indicated they war as many men as possible in prefer-changes the men! Jogical spots in which to slart lopping-lorf. This may leave to alternative but to hir hasky we may be a supposed to the pounds apiece.

around. There average about 50 points appece.
points appece.
When you want to the continue of the continue o

get around ii. he said. "If cutting and men will hamper operations too much area WMC-director can give much area WMC-director can give much area when the said of
WB Checking Changes

With Checking Changes
Three new field checking supervisors, two of them promotions, anvisors, two of them promotions and
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John Reach Upped by WB

John Reach Upped by WB
Philadelphia, Feo. 20.
John Rosch, manager StanleyWarner Ardmore, upped ust week to
describe the standard of the stan

Raimenson Back From Cessi Cenfabs Ben Kalmenson, Warners genoral and the Common Central and Central Ce

Sardinas till Son to Army
With the induction by the Army
With son to Don Sardinas, Jr.
Basistant to C. C. Ryan, purchassing
head for Warner Bross. distribution
department in N. Y., he will be the
first son of Don Sardinas, Sr., to go
With the service. Father is with
With storage hild department.

Chas. Snyder Moves to Rochester Rochester, N. Y., Feb. 20.
Charles Snyder, manager Lenox theatre, F. Snyder, manager Lenox theatre, F. Snyder, manager theory theatre, and Schines Bully state of Schines and Schi

Beeker Wine Settle N. Republic

Pederal Judge Chas. A. Dewy

Policy of the Prancis Rappler, former

booker unit Francis Rappler, former

bottom of the State Country

but now in Namas City, Bot. et al. in "Duel in the Sum," forthcoming

strate hours wicked from February. Busch nove in the Sum of the State

black Judge Chas. A. Dewy

doing to the Market Dewy

Others cast thus far are Jennifer

dated damages to m. in remained Jones. Lillian Glish, Gregory Peck

and Lionel Barrymore.

pay Kappler's attorney \$300 in addi-tion to paying court costs. Erma Jean Schultz, now of Chicago, who likewise: filed for overtime pay, failed to appear. Her case was dis-missed

falled to appear. Her case was dis-missed.

Kapiler brought suit for time-ance-half overtime under the fair and the company contended he was ing the company contended he was not engaged in interstate commerce and that the company did not controlled to the company of the fair company of the company that the interstate character of fairn shipped to Des Moires did not the hands of exhibitors.

Repeats Up for Mph

Repeats Up for Mpla.

Minneapolis, Feb. 20.

Because of product shortage caused principally by record number of long loop first-runs and aggravation of both of the control of long loop first-runs and aggravation. Twin City indie nabe situations are going in for repeat engagements and reissues on the largest scale in the injustry bistory here.

Dave Left to Retire

Dave Left to Retire Dave Joe Left to Retire Left Dave Left To Retire Dave Left To Retire Dave Left To Retire Dave Left To Retire Dave Left Dave Left Left Dave Left Da

New Dalles House 2d-Res

new Dates House 2d-Res Dallas, Feb. 20.
Interstate Circuit, operators of Rialto here, will switch house to second-run-policy. House has been a first-run for several years. Change is an attempt by Interstate to relieve the shortage of good first-run pictures.

Tem Yeang Heads 2 Drives
Memphis, Feb. 20.
Tom Young, 20th-Fox branch
manager here is chairmanning two
forthcoming civic drives in this district. Succeeds Jimmie Rogers, of
. (Continued on page 47)

Deanna's Next, 'Last'

Deanna Durbin's next at Universal with be a comedy. "Catherine the Last," with Charles Laughton as costar. Story deals with a stage-struck girl and an elderly actor. Filming is slated for early Summer, with Pelix Jackson directing from a script by Sig Herzig.

Los Angeles, Feb. 20: Southern California exhibitors slated March 15-21 as collection week for the 1945 Red Cross cam-paign in Los Angeles. Dates for

set later.

Total of more than 600 theatres in this sector will take part in the

Lease N.Y. Legit Theatre For Rehearsals-Tryouts Of USO-Camp Shows

Of USO-Camp Shows

USO-Camp Shows has leased the

Interest of the state of the state of the state

Interest of the state of the state of the state

Were presented there by Comstock, were presented there by Comstock, and Gest. Theater was used by the International Ladies Garment Wort and Interest Union for several state of the
OVERSEAS TALENT **LAUDED IN CONGRESS**

A tribute to performers alding the GI through USO-Camp Shows was paid in the halls of Congress recently when Representative Mike Mansfeld (D) of Montana addressed the House of Representatives on his recent mission to China.

Digressing from a discussion of China Chinese military supporties and hose.

recent mission to China.

Digressing from a discussion of Digressing from a discussion of Digressing from a discussion of the property of the digression of

WAC Discs for French Military Camps in U. S.

Multary Lamps in U. D. War Activities Committee has agreed to make available the Prench recordings of musical records, recently made for OWI broad to England to France to Market and the Property of War Conficials law week other subjects discussed have request of the Navy to purchase some oid re-issues, the request of semantic many prints for showing to German more prints for showing to Seman more prints for showing to Seman the European theatre of open to the European theatre of open to the European theatre of opening the Configurations for Army personnel at three cents admission.

Alstock, Connally At Mex Newsreel Confab

Washington, Feb. 20. Francis Alstock, head of CIAA film Francis Alstock, head of CIAA film division, and Jack Connally, CIAA newsreel chief, are at the interna-tional conference in Mexico City supervising newsreel coverage. One likelihood from their presence there will be a U. S.-released short on the homisphare newsreet

tional conference in Mexico. City
supervising newrest coverage. On In Linembourg, according to word
likelihood from their presence there
will be a U. S-released short on with three children, survive him:
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As Change From Usual Variety Fare

Give Up Hope for Rankin

lufve Up nope for Ranking
Mashington, Feb. 20.
Hope has been abandoned for VicTor C. Rankin, former West Coast
Using rankin, Grant West Coast
Using rankin, who headed
a psychological warfare term for O'yl
Burma, was lost last May when
He was the ninth O'll man to die
Vorcreas. Rankin was a native of
Ice Anneles. Rescue crews have
lost unable to find the missing

Request Series of 50 Top Pix Being Assembled

Washington, Feb. 20.

Navy in cooperation with the film
noustry is issuing a "request series"

Washington, Feb. 20.
Navy in cooperation with the film industry is issuing a "request series" secretary is income a "request series" secretary in industry in in industry in industry in industry in in in in industry in in in in i

"Destry Rides Again" and "Hurri-contentially, the men voted against war films on the ground that they are loaded with phoney heroics. However, they did include "Wing and Prayer" and "Memphis Belle" in Questionnaire on Involvite star Guissionaire Bob Hope, Bing Crosty. Abbott and Costello, Spencer Tracy Captain Office rates films as the top entertalmment for Navy per-sonnel.

7th War Loan Skedded

For Teeoff on May 10

Seventh Warbington, Feb. 20.

This, broadcasters and theatres will be expected-to press the safe of "2" bonds for a three-month pelicot of "5" bonds for a three-month pelicot of the their bond drive records. "2" Bond could for the 7th will be \$4,000,000,000 for the ethic pelicot of the pelicot of the pelicot of the their bond drive records. "2" bond good for the ethic pelicot of the pel

Army's 3-Reeler On Combat in Italy

Major John Huston has just com-pleted "San Pletro" for the Army, a three-recler on combat in Italy which depicts the cost of taking a village against stiff enemy opposi-tion.

The Army shot the combat footage in Italy and Huston edited it here.

Sgt. Wm. Freeman Killed

Sgt. William Freeman, former theatre manager, has been killed

Daring venture of USO-Camp-Shows, skedding a classical ballet trouple for overseas GIs, seems to be the control of the control of the control that the control of the control of the them from the start—hesitans pashy of Camp Shows officials, pashy of Camp Shows officials, pashy of Camp Shows officials, pashy of tertainment—"Foxhole Ballet' trouge has made a hir from beginning, so that Army is mow filled up with en-gagements for unit, and is requesi-gements for unit, and is requesi-

need to be a seried of the ser

Ballet Ruse: and Tatians Semenova. former Ballet Ruses tatr, both of whom have also done choreography for unlt. Other dances are Anira Upton, Anna Adrianova and Virginia Richardson. Thouge does variety of styles but all strictly ballet, all points. Costumes by M. Dobujinsky match. Show ruse han hour and la minutes with eight dance numbers and several interpolated piano solos. Best Straus walts number: Trenb Ser. Straus walts number: Ballets run gamut from circus num-er, Strauss waltz number; Czech harvest ballet, Chinese ribbon dance, to solos and duets. Most houses are not heated, due to war situash and numusually severe whiner. but dancers haven't missed one performance yet despite discomforts. Troupe is al present in Florence, tour to last six months.

WING'S PARIS CANTEEN TEES OFF MARCH 16

War Lean Skedded
For Teeoff on May 10
on the Washington, Pea-3, 20
on the

N.Y. Canteen Anni Reflects Show Biz War Assist

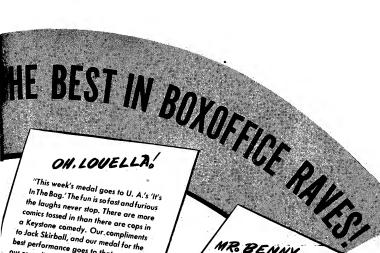
Continued Interest and Increased participation of entertainment world in its war effort to assist the GI is indicated by figures just released by American Theatre Wing, in connection with third birthday, on March 2, of its original Stage Door Canteen

of its original Stage Door Canteen in New York.

By end of January three had been 7720 acts. and 38,325 entertainers donating their services to the Canten since is opening March 2, 162. It is not the control of the c



والزارور إيتها والمامة



to Jack Skirball, and our medal for the best performance goes to that marvelous comedian Fred Allen!"

- LOUELLA PARSONS

HO. HUM!

"Best picture of the week is "It's In The Bag', a three bell picture starring Fred Allen. It's a howl from start to finish with Allen's comedy getting full play. Don't miss it!"

MR. BENNY HAVE YOU READ This Jock Skirboll production gives the comedian free reign to include THIS ONE? his humor resulting in fun that should ins months resuming in the file should be strong popular fesponses of the should be sh out and out lough squeezes to clinch

Skirball has enlisted the services of Such players as Benny, Bendix, Ameche, Vollee, Colonno and Senchley who oppeor to fine odyon. toge os stooges to Allenti

FRED ALLEN JACK BENNY DON AMECHE WILLIAM BENDIX **VICTOR MOORE** RUDY VALLEE

BINNIE BARNES ROBERT BENCHLEY FRRY COLONNA

the box office success of the picture

RIOT-AND ALL-RELEASED THRU U.A.

ANOTHER LAUREL FOR "THE SUSPECT"—and Universal is quite happy about it!

"One of his (Laughton's) best roles"...



MAGAZINE SELECTS
"THE SUSPECT" AS
THE MOVIE OF THE
WEEK, ISSUE OF
FEBRUARY 19th

"Universal's
'The Suspect'
a psychological killerdiller"

"A Strongoly gripping story"

"No matter what movies 1945 brings, The Suspect Will be one of the best" Very Vole, Water Manager Line



Charles LAUGHTON - ENA RAINES
The SUSPECT

DEAN HARENS

STANLEY C. RIDGES

STANLEY G. RIDGES

STANLEY G. RIDGES

SOME Firstly before behavior behavior live behavior behavior behavior live behavior behavior live behavior behavi

WHICH FOR THE PRESS BOOK! USE IT! WED CROSS DRIVE-MARCH 15-21

Byrnes' Midnight Curfew

Continued from page 1

Guild countel, representing 18 of which are primarily esting houses, the largest N. Y. niteries, declared intelligent that it the order wasn't aimed at divinking and entertainment spots the cafes, then Byrnes should have which have also served food from the cafes, the contract of the cafe of th

hibition era might result.

Matt Shelvey, national administrator of the American Guild of
Variety Artists, declares the first
effect of the order would be the
dropping of AGVA's campaign for
a six-day week. He also declared
that he would act only upon complaints of performers in the case of
refluction or cancellation of con-

Shelvey said operators were warned when Byrnes last week de-clared he was not contemplating a curfew or closing of night clubs 'at this time.' The phrase 'at this time,' he said, should have warned cate mee that action, acte meet hat action, and the said of
Order Stiffest Of War for Show Biz

Washington, Feb. 20. Show biz took its stiffest joit of se war yesterday (19) when James Byrnes, Director of War Mobiliza F. Byrn tion and Reconversion, announced a midnight curfew on all places of en-tertainment beginning next Monday (26).

Hardest hit will be the niteries most of which may be forced to fold putting thousands of entertainers

ians and others out of work musicians and others out of work. The curfew also ends midnight picture shows and will probably cause a reshuffling of schedules in picture houses whose last features do not end until shortly before midnight, since Byrnes explained the

Fighting Curfew

Philadelphia, Feb. 20. One of the leaders of Philly's One of the leaders of Philly's nitery operators declared that he would fight the curfew order. He is William Hopkins, operator of Hopkins Rathskeller and president of the Cafe Owners Guild and first vice-president of The National Tavern Assn. Hopkins declared that the Guild would meet tonight (Tues.) to

would meet tonight (Tues.) to discuss the order.
Said Hopkins: "This is not a war move—lift's a dry move. We voted on Prohibition years ago—and we voted it out. Byrnes or no Byrnes. I'm going to operate as usual. If this order is designed to the second of the second o If it's to save electricity, then tet them order all places to close at midnight. My discriminate? My business represents an investment of everything 1 have the move that the movement of the movemen

order meant that "patrons shall leave in time to permit full closing by that time."

Also clipped are sports areas.

Also clipped are sports areas.

Also clipped are sports areas.

Also clipped and the bars of private clubs.

Purpose of the order is to save cost, which is used for fuel and the production of electricity. There is easi, which is used for fuel and the production of electricity. There is well be lifted, but it is expected to see with the cost of ze eases off.

SALE OF

UNNEMEDE THEATRE

Runnamede, N. J., Will be raid at the rect, at Runnamede, N. J., will be raid at Rima Sale on Friday, Merch 2nd, 1943, at This Sale on Friday, Merch 2nd, 1943, at This Sale of Low-rest benefit of Canner, County, 48018, N. J. This is a 1.000-rest benefit of Canner, This is a 1.000-rest benefit of Sale of Canner, ACA mechanics. Boll-smant in seed condition—RCA mechanics.

BARNEY B. BROWN, Atto 238 Market Street Camden, New Jerney

with their bars closed.
Earlier in the day, WPB slapped
a 48-hour ban on all use of gas by
places of amusement in Ohio, western Pennsylvania, western New
York, West Virginia, Wirginia, Maryland, Kentucky and the District of

Shirer on Curfew

William L. Shirer, CBS political and military analyst, on Monday (19) night devoted his entire broadcast to the Byrnes curfew on entertainment.

Shirer, in sathical vein, assured his literary that while the

his listeners that while the ef-fect of the curfew on the Amerfect of the curfew on the American public was likened by the Associated Press to a block-buster, there was quite a differ-turned from abroad where he adexperienced blockbuster-effects first hand. So the second of
Columbia, to aid an immediate fue ortage to war plants, some of hich have been forced to shut own for lack of power and fuel. The two orders came on the heels of the recent brownout directive, which is still in effect. While Byrnes put his order in the form of a "request," those who fail to abide by it quest," those who fail to abide by it will, feel a crackdown from at least four powerful Government agencies.

The War Manpower Commission," said the Byrnes statement, "will be requested to deny ceilings to any places violating this request. More-over, WPB, ODT and OPA sre be-

over, WPB, ODT and OPA sre-being requested to use their powers to
the full extent consistent with the
law in assisting WMC."
As an example of what this means,
the Government has just ordered
the Washington Electric Co. to
cut
or all juste from several retail
subjective in this city which
there is no several retail
tion.

Byrnes claimed his action would not only conserve fuel but would also "be valuable in the fields of transportation, manpower and

stangertation, manpower and in other ways."

"I am advised by WPB," said street, and a street in a str

services with several perfore."
Several members of Congress questioned the wisdom of the order. They contended that shutting down legitimate drinking places at midnight would result in a wave of speakeasy operation.

Hollywood, Feb. 20.

Tiollywood, Feb. 26.
Coast thestreom, bonfrees and late-spot amusement operators are puzzied over the Byrnes midnight curfew ruling. Most inferies are shuttering at the withening heart buttering at the William open following ruling handed down in their savor against the Equalization Board's order for midnight half of the wither the savor of the savor o

heat.

Earl Carroll stated he would ask for an interpretation of the midnight curtew in the belief has been consent. Keighty got back from a Florida trended for Southern California if rended for Southern California if a consent the consent consent the consent
warmth to keep the place comfort-

Approximately 25 theatres in this Approximately 25 theatres in this area operating on a swingshift policy will be hard hit by the curfew, with Loew's State and Los Angeles theatres both nabbing \$5,000 weekly each on all-night policy.

Efforts are being made by circuits to see if order will be relaxed in this territory.

Affects 9,430 Chi Spots

Affects 9,434 Chi Spote Chicago, Feb. 20. Midnight curfew will affect 9,430 amusement places in Chicago, including 8,212 spots with regular liquor licenses, 574 taverns with 4 am. closing licenses, 430 theatres and 214 restaurants with late closings, how privilences

ing-hour privileges.

One note of optimism was struck Ernie Byfield, exec manager of dels Sherman (Panther Room) though the system of the syste he declared, brought a much smaller drop in biz than was anticipated. Most picture houses, which he been closing at midnight anyw to get away from overtime for erators, won't be affected mu regulating schedules accordingly.

Selznick Stresses

Continued from page 3

fees for loaning out Jennifer Jones
or Joseph Cotten, plus 10% of the
other producer's picture—as in some
deals he just made—it's not as simple

as that.
"They also get me virtually as a co-producer because, in the interests of protecting my stars, I take deep interest in the stories under consideration. And speaking of stories, working with Dore Schary, as I did on "Since You Went Away," also taught me one thing. There are working with bore schary, as I due on Since You Went Away, also taught me one thing. There are many different ways to approach a story. We could have tackled this particular film from four different perspectives. Who knows which is right? Certainly McCarey, Hawks or Carey, would do the same varn in Capra would do the same yarn in three different ways. And all would three different ways. And all would be good. I'm sure you can approach 'Mister Broadway' the Warner sags of Sime Silverman, founder of 'Variety') in eight different ways and yet preserve the same theme." Puture at UA All of which, of course, points anew to Selznick's future in United Arriste. Bieth now his colleagues.

Artists. Right now his colleagues, such as Mary Pickford, are fretting over the share control. such as Mary Pickford, are fretting over the sharp curtailment of raw film. She asgued that, as ploneer in the industry, she merited more con-sideration than just enough raw stock for "One Touch of Venus," in which Mary Martin will re-create her original stage role, whereas Miss Pickford had three niy, nanned for her original stage role, whereas Miss pickford had three pix planned for the current year. But Selznick, with his increased stable of talent, his own top sales exec in Nell Agnew Hugh Owen's return to Prasmotunt was a great surprise to him, he ob-served), and his extended produc-tion plans point to his increasing dominance in the general U4 pic-

There has been talk, "of course, that Selznick might even segue utilizately into his own distribution company, after his UA commitment. That's too the rin the future but it's no secret that Selznick is of the yestem of selling is as dated as mess production. With more indie protein of the present-day zoning, where production Selznick sees no reason for the present-day zoning, where the production Selznick great production Selznick also not the present-day and the production of the present that the product of the provision significant that the production of the pro outfit, but with deals made by the producer's own sales representatives

Wm. Keighley to Join Independent Ranks

Washington, Feb. 20:

Col. William Keighley, Warner
Bros. director before he donned
Uncle Sam's uniform, will shortly
join the ranks of the independent join the ranks of the independent producers. Keighley, about to be re-leased from the Army Alr Forces, will not rejoin Warners.

It is understood that the remaining few months of his Warner contract was terminated amicably by mutual consent.

Keighley got back from a Florida rest over the weekend and will be in creativer the weekend and will be in

Television's Union Headache

in the experimental stage, despite the announcement this week by NBC the announcement this week by NBC that it would go shead "full force" in its video operations. On this basis, the television ope are ready because the control of the control to give the medium a chance to expand, and not be stiffed at the very beginning by excess talent and other wage scale demands.

wage scale demands.

And then there are technicians and other studio employees to contend with. The IATSE is watching the AFM-video station tiff closely, since it represents stagehands, electricians, carpenters, camera oper-ators and several other back stage unions. American Federation of ators and several other back stage unions. American Federation of Radio Actors, too, has its fingers in Radio Actors, too, has its fingers in Actors, too, has its fingers in the stage of Ladies Garment Workers Union what with the necessity of having fullitime costume makers and sewers on the sets to properly dizes up talent.

Jurisdictional disputes are bound LeBaron.

rep, Zack Becker, et CBS, and John to arise among the unions. One, in McDonald, of NBC, will be present. particular, is in the works already. They'll do chief best to alleviate the wherein Actors Equily is understood and report back to a board of network and Indig toppers. Fropose Five-Year Pact
But through it all, there remains the fact that television is still in the experimental stage, despite similarity to Films.

Similarity to Films

Similarity to Films
In this respect, too, the musicians and back-of-the-seenes workers may turn their demands into the. Well, the property of the seen vith.

There's no doubt that television station operators will have their hands full union-wise, very shortly. Whether they can get out from under the weight of the forthcoming debadle remains to be seen.

Dunn Takes Off in 'Blue'

Hollywood, Feb. 20.

James Dunn joins Carmen Miranda and Martha Stewart to form the top

trio in "Three Little Girls In Blue" at 20th-Fox. Miss Stewart recently joined 20th from the N. Y. Copa-cabana, where she was a showgirl.

Musical, scripted by Anita Loos,

New York Theatres

ERROL FLYNN "OBJECTIVE, BURMA"

Prince James
Tobles Honry
Warner Anderson

ARTIE SHAW

nnd His Orienters
with
With
Ross Wyse, Jr. • Jone Mann
Sunny Rice
Irondway and 47th St., STRAND

ROSALIND RUSSELL JACK CARSON

"ROUGHLY SPEAKING" obert Hutton - Jean Sulliv Alan Hale - Donald Woods Andrea King

HOLLYWOOD B'WAY at Sist ST.



→ BOB HOPE PRINCESS and the PIRATE

IN PERSON

ON SCREEN Thurs. Feb. 12 William POWELL Myrus LOY MHATE KING COLE BENNY THE THIN MAN GOES

> A. J. CRONIN'S "THE KEYS OF THE KINGDOM"

RIVOLI B'way & 48th

BARRO MUSIC HALL "A SONG TO REMEMBER" Spectacular Stage Productions

SUSANNA FOSTER'S 'DREAM' Hollywood, Feb. 20.

Susanna Foster's next starrer at Universal is "Once Upon a Dream," with Michael Fessler and Ernes Pagano co-writing and co-producing. Charles Lamont draws the director job, slated to start March 5.



PALACE WOMAN IN THE WINDOW"

Paramount Presents In Person IONIC TONG and His Orthertra LODIS JORDAN FAMOUS TYMPANY PARAMOUNT

tional Picture-REO E







WALT DISNEY'S The THREE CABALLEROS' In TECHNICOLOR NOW-Brandt's Globe



LYRIC-Today-Sun. Mon. Tue.

THIRTY SECONDS

VAN JOHNSON • ROBERT WALI

At 1:00

3:30-6:0

READ THIS AD From Lyric Theatre, Lancaster, Ohio in Lancaster Eagle-Gazette

We Are Open!

Ladies and Gentlemen:-We complied with the

War Labor Board instructions and have turned off our gas.

We were open last evening and everyone enjoy. ed "Thirty Seconds Over Tokyo."

Large crowds are attending this picture. We all know that large crowds make heat. This body heat with the insula. tion of the theatre, will make this theatre reasonably comfortable. Tell your friends that Thirty Seconds Over Tokyo will be shown at this theatre continuously Saturd a y and Sunday at 1:00, 3:30,

6:00 and 8:30 p. m. LYRIC THEATRE



RED HOTS SPECIALS

THEY BRING THE CROWDS

M.G.M'S "THIRTY SECONDS SECONDS OVER TOKYO"

M-G-M's
"MEET ME
IN
ST. LOUIS"

M.G.M'S AL

HEAT UP WITH

"DON'T WORRY, MR. EXHIBITOR. WE FURNISH THE HEAT, TOO!"

M.G.M.

OUR CONTRACTS ARE ALL AT BODY TEMPERATURE!

NBC Starting All-Out Tele Drive With WNBT Rate Card in Offing

By FRED STENGEL

FOR Kellogg on Blue

For Kellogg on

and Firestone.

Renold Kraft, recently-appointed sales mgr. for television, and John

nemond Arati. recently applicated to the common and the common are now making the rounds of ad agencies in an effort to interest new advertisers in the medium as it's currently set up.

Wants New Word War.

Wants Ne Word War.

War was to be common and it looking for no werab battles with other net-work will issue no statements on its tele-wish operations, and it looking for no werab battles with other net-wish operations, and it looking for no werab battles with other net-wish operations. The word was not become a word of the word of the word was not become a word of the word declared.

declared.

The web presently is surveying facilities in its RCA Bullding, N. Y., headquarters for expansion of office and studio space, in line with this overall "go ahead" plan. But actual expansion of the physical setup probably will have to wait until the wars over

probably will have to wait until the war's over. Sid Eiges, head of the web's press department, has assigned Allan Kaimus as full time publicity man for video operations. Kaimus for-inerly combined this work with his trade press invest duties. Dief Connolly succeeds to the post of trade promotion depth, chleft, will name a full-time promotional staff to exploit NBCs all-out television operations MBCs all-out television operations all-out television operations

rnest Collings and Edward Sobol Ernest Collings and Edward Sobol are senior producers of video shows for WNBT. Ronald Oxford is junior producer and Dr. Herbert Graf handles production for the outside to one of the control of the control oxform music programs. This staff, too, will be expanded shortly, with the hirting of new video programming personnel.

Blue Drives To **Build A.M. Shows**

it's understood that he will be named when the cereal maker amounces the new show.

CBS sales force has been trying to sell "Missus-Goes-a-Shopping," which is only heard on N. Yz's WABC.
Straus department store and Shelf-Beld's Milk, as network program for the past several months, with no takers. The program title belongs to CBS, and so, if and when the past several months, with the companion of the program title belongs to CBS, and so, if and when the past several months, with which was not considered the program title belongs to CBS, and so, if and when we will be the program title belongs to CBS, and so, if and when we will be the program title belongs to CBS, and th

Blue Tele Debut Set for Sun. (25) Despite AFM

Blue is working around the Ameri-can Federation of Musicians' edict against using members of that union

anue is working around the Amerla, can Federation of Musicians' edict against using members of that union. The control of the service within the next week depend upon music as the service within the s

and higher rational r

Old & New Combo

Old & New Combo
These agency squawks about
"stuff and stuff" being incorporated linto the new Hooper
Pocket Piece minus the "First
and other features has resulted
in a synthemore, with C. Ist
and other features has resulted
in a synthemore, with C. Ist
tweek that he's restoring all the
missing features of the old Pocket Piece within the next month.
"I'll still take a Houdini to
fold the new Daylime Pocket
"and for convenience well have
to ask you to avait, but it won't
take a watchmaker's eye glass
to read it."

Execs to Join Board of Govs.

asting (Crossley) is opening its board of governors to network execs and has already extended an Invita-tion to some web toppers to particl-pate in board strategy. Up till now the boards' membership has been limited to advertising agency—4A's

imited to advertising segency—AS's

CAB's decision has met with some
mixed reaction from network execs,
some viewing it as an attempt to
smother competition via the move to
make its board and the move to
make its board and the segency and
network people expressing a preterwake of more and more agency and
network people expressing a preterto wake of more and more agency and
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render the cooperative setup as sup-pect.
On the other hand, some feel there's considerable wisdom behind the CAB move to enlarge Is that it will be proceed the company of the com-line of the company of the com-ton of the company of the company of the com-ton of the company of the company of the com-ton of the company of the company of the com-ton of the company of the company of the company of the com-ton of the company of the company of the company of the com-ton of the company of the company of the company of the com-ton of the company of

will be sampled during the was, opplans will be all set for extension to rural areas with peace. Basic strategy behind the Hooper, "89-City Report," inaugurated last year, is to provide a means of effecting this

GF Axe Nears 'Jovce Jordan'

"Joyce Jordan," the CBS 2-2:15 cross-the-board daytime show, looks headed for cancellation by General Foods at the end of the current cycle late next month. Show has been one of the most consistent in the CF stable, dating back to 1937, It represents a \$800,000 annual outlay for

set more listeners and higher ratings for its morning show. Since the morning show is morning show. Since the morning show is morning show in the creation of the morning show is midwest trip today. Wednesday of promotion. Some properties of promotion advertising and particity, explained dealist of the campaign to member station occur and the state of promotion advertising and promotion. Some properties of promotion advertising and the state of the campaign to member station occur and the state of the campaign to member station occur and the state of the campaign to member station occur and the state of the campaign to member station occur and the state of the campaign to member station occur and the state of the campaign to member station occur and the state of the campaign to member station occur and the state of the campaign to member station occur and the state of the campaign to member state of the campaign to member state of the campaign to the campaign to member state of the campaign to the campaign t

From the Production Centres

IN NEW YORK CITY . .

IN NEW YORK CITY.

Agraman Corwin laid up with thyroid aliment... Raymond Ives, ill-yesi, and actor, who plays "Jeff" in CSB serial "This Life Is Mine," had soun fractured and shoulder broken last week in Long Island traffic accident ... at South Nassau Hospital... Sonia Bigman, Time Mag gadde respecter, holidaying... Am Sassau Hospital... Sonia Bigman, Time Mag gadde respecter, holidaying... Am Writers War Board included Acting Chaltman Magrand Leech, Ritte Halle Kleeman, Lutles Sillicos, Robert J. Landry... radio writers delegation included Nors Sterling, Ruth Knight, Hactor Chevigney, Mitton Krents, Pete Lyons, Dick McDonagh, Addy Richton, Lyon Stone Mitton Krents, Pete Lyons, Dick McDonagh, Addy Richton, Lyon Stone Hard Lafvourth boxted WNEW personnel at cocktail party heraldeg opening of his new office last Thursday (15)... John Raitl, solisist on Schaefer's "World Parade" NBCer and member of the Chl cast of "Oklamona", reached N. Y. Mon. (19) to start "rehearasis for lead role in to Romance" guester on CBS March.). Her Milton Berle contract is for two years on usual 13-week option basis ... Mutual ready to launch "Chick Carter, Boy Detective," as a co-op on local spontorship basis, ... Jack William Quint and William Quint of the Carter, Boy Detective," as a co-op on local spontorship basis, ... Jack William Quint now playing basid Farrell in "Front Page Earrell" with Vinton Hayworth also added to the cgs1 of the NBC daytine serial... "North Agrand Stage veteran Minnie Dupree did a one-choic on "Stage Veteran Minnie Dupree did a one-ch

Mathews, Rod Hendrickson, and Gettrude Onnen... Jack Smart last poinced "Second Husband" as As Warner... Alloter Allen added to "Helen That Una Mae Carlisle ad in last week: "Variety" should have spotted her' on WHN (645-7 µm.) Instead of WNEW... LES Kobak took his 200 Mutual employees to diuner last week at the Town Hall Club for another one of those "Ridding on the surue" pap lake... Best Louisner, beneficially strength of the State of State of the State of State of the State of Sta

IN CHICAGO . . .

IN CHICAGO

Pierre Ante, Blue network announcer, ill at a Highland Park hospital

Peter and the Common and the

the Blue's Central Division research-dept Vernon has been transferred to sales. NBC Central Division sales staffers were hosts last week to several out-of-town radio sales exces, including B. A. McDonald, sales mgr. KYW, Philadelphia C. Herbert Masse, sales mgr. WBZ. Boston: Paul Mills, gm and H. D. Longworth, sales mgr. WOWO. Fort Wayne, and Joseph Baudino, stallon mgr. KDKA. Pittburgh....Nancy Martin, songstress on the Blue's "Breaktast Club" program, will be married March 20 in New Martinaville, Va., to a Caman. Harry C. Kopf, NBC gm. here, mourning loss of his brother, who died in Bl Pato-123.

IN HOLLYWOOD . .

loss of his brother, who died in El Paro. 123.

N HOLLYWOOD

Kay Kyzer lost his third featured performer when Mervyn Bogue (ish Kabibble) goth his summons from the Nays. Sully Mason recently went on his own and Harry Babbitt long ago was called to the service...Louella Parrona will dish up Hollywood gossip for another 13 weeks for Woodbury Control of the Control o

IESPS BURN OVER BRUSHOFF

Last Sunday (18) night Kate Smith announced on her CBS program a contest for which all hospitalized vets are eligible. She wants them to come the substitution of the content of the conte

This gesture at the most can do very little to solve the prob-This gesture at the most can do very little to solve the prob-lems, either financial or psychological, of the returning wounded vet, yet the immediate results certainly will intrigue sufficient listeners among the wounded in the hospitals to justify the try out the part of the program. It certainly shirks any attempt to help solve the vast rehabilitation problem while it throws out

There have been attempts in the past by several in radio (that Horace Heldt job gimmick, for one, wound up as an unfortunate flasco) to take advantage in volunteering a solution to this trenasco: to take advantage in volunteering a solution to this tre-mendous task. In itself, no individual attempt can transh the sincerity of radio as a whole, but it would be wise for radio at this time to formulate some code as to its part in this huge post-war task, binding its performers in honor not to take advantage under the guise of rendering an assist.

It's doubly unfortunate that Miss Smith, who has done such outstanding work in the overall war effort and has just been signally honored by the National Conference of Christians and Jews for her morale work, should resort to an action that could easily be construed as having an ulterior motive. At least a program of such stature would not even the excuse of a smaller and less successful stanza, yet her action might very well serve as a come-on to those with less integrity.

Stan Joseloff From Blue to Biow. Cal Kuhl, Lurie Seen Stepping Out

Sten Joseloff, program and telent-development head of the Blue net-work, resigned last week to accept a tob with the Blow agency es head of the radio dept, effective March 15. Re will continue at the Blue until moving over to his new post. Blow enter the company of the Blow enter the company of the Blow enter the content per-sonnel setup, and both Cal Kuhl, who has a contract with the agency as radio head that expires on June 1; report were to the content of the long. Kuhl will be offered the pro-ducership of the Philip Morris-Ginny Simms starrer, which originates on statused for Blow. He is expected to turn this down. Lurie stready has been offered several important posts. situated for Blow. He is expected to turn this down. Lurie stready has been offered several important posts been offered several important posts the bigger segments in N. Y. view of the bigger segments in N. Y. view of the bigger segments in N. Y. view of the bigger segments in N. W. and the bead vaido program production post et N. W. Ayer, which has been veant for the past couple of months, since Max Wylle resigned to go with Young & Rubleium.

Lurie Hypoed Shows

Blow, incidentally, offered to buy up Kuhl's contract several months ego, and, when the figure mentioned to Kuhl was unacceptable to the latter, the agency-sent blow out to head the Coast radio office of the agency. Lurie, who left Foote, Cone & Bolding some few mentals, garden head the Coast radio office of the segency. Lurie, who left-Foote, Cone & Belding some five months ego, to so with Blow, according to those in the trade, has been instrumental, not only in improving several of the net-work which the segrony has on the second of the network of the second of the network of the second of the new Procier & Gemble programs which the segrony has under the second of the new procier is second of the new Procier is Gemble programs which the segrony has under the second of the new Procier is which the treatment of the new Procier is which the recently, and which have garnered good litening ratings.

garnered good listening ratings.
Whether the resignation by Joseloff will be followed by other departures of comparatively newly appointed executives at the Blue network remains to be seen. He has told intimination to the remains to be seen. He has told intimination that he was not very heapy the seen of the remains to be seen that the was not very heapy the seen of the blue, and appealing the way the program department was being run. So, when Blows ofter came though he accepted quite readily.
On the other hand, those in the

he accepted quite readily.

On the other hand, those in the trade point out that Joseloff was not et the Blue long enough to really get set, along with Hubbell Robinson, Jr., programs vp., and other Blue program chiefs, on the long-range plan for improvement of, the network's program structure.

Mutual's New Rate Card Mutual's new rate plan structure, currently in process of blueprint, will be put into operation, June 18. Date coincides with time when new station-affiliate contracts begin.

Switch Danny O'Neil

To Late Afternoon Danny O'Nell, currently heard in

the 11:15-11:30 p.m. slot on CBS. moves into the 4:45-5 afternoon segment on March 19, with Joan Brooks ment on march 19, with Joan Brooks returning to the late evening 15-min-ute period on that date. Afternoon soft is being made available with de-parture of the Milt Berth Trio, which winds up its sustaining series March 16.

March 16.

In a further reskedding of the CBS sustaining leyout, Eileen: Farrell, who's heard on the Tue. "American Melody Hour" for Bayer, will occupy the 5:00-548 slot with her own sustaining show starting Feb. 28.

"Encore Appearance" moves out of the spot today (Wed.).

Helen Hayes Show Set for Mutual

Textron is sponsoring Helen Hayes in e 15-minute Sunday night pro-gram (10:15-10:30) starting on Mu-tual this Sunday (23). Originally skedded for the spot wes Rep. Clare Boothe Luce for e commentary ses-sion, but the letter withdrew.

Show, being handled through J. Walter Thompson egency, is tabbed Walter Thompson egency, is tabbed "This is Helen Hayes," with initial program emanting from Chicago (star is currently touring in the "Harriet" legiter). Miss Hayes, will weekly dramatize the stories of nurses who have distingushed themselves in the war with the program itself being devoted to recruitment for nurses.

Lights Out on Oboler's Wage Tiff With R&R Hollywood, Feb. 20.

Hollywood, Feb. 20.

Arch Obolev blew a decision to Ruhrauff & Ryon law of the Cost limit and the Cost limit and the Cost limit after General States and the Cost limit and the Cost lim

POLICY ASSAILED

Reports of shabby treatment that talent is getting from networks agencies and directors in matter of appointments for interviews and auditions is spreading throughout the trade. Stories of abuse and high-handed methods used on various actors and actresses are compined in the company of the state of the handed methods used on various ac-tors and actresses are cropping up in increasing number to indicate a gen-eral callounsess in attitude towards performers. Actors state they're bc-ing called on to go through all sorts of meaningless and degrading rig-marole to get appointments with di-rectors. Some directors are fendings selves in through intermediaries and long-time appointments; some can't be seen at all.

be seen at all.
Long waits, great inconvenience,
broken appointments are becoming
the accustomed thing. The situation
applies not only to newcomers in
trade, but to the competent, established actor. It applies not necessarily to the actor seeking a specific
part on a particular program, but
merely in the case of the actor seek. merely in the case of the actor seek-ing an interview with a director-to make his acquaintance and discuss his experience for the record. The his experience for the record. The talent is getting is creating its ugly side, in defaling an actor's confi-dence and ego, discouraging some from staying in field, keeping new-comers out and in general arousing a blitterneas between talent and em-bliterneas between talent and embliterness between talent and em-ployer that is bad for trade morale

ployer that is bad for trade morate as a whole, Tough Web Barriers Recent experience of several actors with NBC illustrates the situation, ha actor want has an appointment, actor can plone for appointment, actor can plone for appointment, through an intermediary, a Mrs. Fuller, Actor, regardless of whether (Continued on page 44)

Voice for KMH **When Bing Treks** Thru So. Pacific?

Bing Crosby is skedded to check off the Kraft Music Hall show in the near future for a trip to the South Pacific to entertain the fight-ing forces. All of which raises a South Pacific to entertain the fight-ing forces. All of which raises a problem for the sponsor. Who re-teaping the benefit of unprecedented reaping the benefit of unprecedented been up there with the top four guys for the past couple of months). Naturally, Kraft would like to have thin stick but in view of the reason for his proposed bowout obviously Meanwhile there's some conjecture.

en say notning. Meanwhile there's some conjecture as to who might take over. In view of the fact that Frenk Sinatra is not or the fact that Frenk Shatra is not bound by eny exclusive contract to Max Factor, the point's been brought up in the trade as to whether or not Kraft might not make a pitch to the Voice to fill in.

ESTY AGENCY NIXES DURANTE-REXALL DEAL

DUKANTE-REXAL DEAL
Deal for limmy Durante to team
with Arthur Treecher for a series
of our platter shows on behalf of
Rexall appeared all set up to
yesterday (Thus.), with Lou Clayvesterday (Thus.), with Lou Claylia olay, but a last-minute snug rabits olay, but a last-minute snug raportedly killed the project. Wen,
Eatly agency, which handles the
Cannel account and the Friday night
said "no dice," with result that the
whole thing looks cold.
N. W. Ayer agency handles the
Rexall account end planned the
series, for local distribution among
meetion with the forthcoming Rexall
la sale. No substitute show set as
yet.

Albany.—WOKO (CBS) has filed en application with the FCC for an FM station permit.

Tall Stories vs. Short Vision 'SIEGFRIED LINE' Kobak Nixes Anthony, Liver Pills And \$2,000,000 Biz Hypo on Grounds Of 'Bad' Radio in Pivotal 9:15 P.M. Spot

Bing's Blue Plug

Bing's Blue Plug
The chances are only a Bing
Crosby could get away with it,
but NBC officials must plave had
a few jittery moments last
Thursday 150 night when laber
Bingle went the whole hog in a
banter routine with guest anmouncer Wendell Miles, skirted
the customary "another network" tag and let out all the
stops in crediting the Blue netstops in crediting the Blue net-

work.

Kidding Niles, who co-stars
with Don Prindle on the Hires
'I'ce Box Foliae," about "breaking in a gag" for his own show.
Crosby went to town on! to credits—giving the night, the
time and the network and face of into something that suagested
he feared there might be repercussions.

Morgan Off Ale Show After Tiffs Over Material

Another one of those conflicts between performer and agency script-Morgan bow off the Ballantine sponsored CBS Monday nighter this week. Move, it's understood, culminated a long series of disputes with J. Walter. Thompson staffers over material, with Morgan taking the position that, as star of the program, he should have been allowed final say on gags, situashes and other script gimmicks.

script cimmicke.

However, the agency stood firm, basing its stand on fact the Morgan show was not a perchage proposition terial. When, last Eriday 160, the same dispute arose over Monday's (18) program, Morgan went to the was mutuelly agreed upon Barney Grant, comic last prominent in the days when Rudy Valler ruled the N. Y. variety program roost, has Morgan's bownet was unsuperfect.

Morgan's bowout was unexpected. morgan's bowoit was unexpected, in e way, inasmuch as he recently was tendered a renewal and pay boost to \$1,250 by Ballantine, an apparent sign of sponsor satisfaction.

boost to \$1,250 by Ballantine, an apBooset, who is carrie to a final
showdown, it's understood Ballantine expressed a keener desire to
retain the stooges than Morgan.
Morgan also was released from a
agency which also has other performers on the show pacted including Pert Kelton. Gee-Gee James.
Tommers on the show pacted including Pert Kelton. Gee-Gee James.
Will continue the plan to build the
remain to stooge and assist for
Grant. Thompson, it's understood,
will continue the plan to build the
nama. Currently it's heard on a
\$4.5-station hookup but there's a possibility this will be expanded when
centrate on nationwide distribution
and sale of its mait and hops products.

WELLES GETS RUN OF SHOW ON VINO'S 'BEST'

MINW ON THE JOB 2011 Hollywood, Feb. 20.

I'll be Orson Welles, host and sclor, on Cresta Blance's "This Is My Best" beginning March 13. When be inn't hosting, end acting he'll be acting and hosting.

Client (Gehenles) has been satisfact with the show's retling (opposite with the show's retling (opposite and the school of the state of the st

• Edgar Kobak, president of Mutual, last week turned down a cross-thour distribution of the control of the c

unsound for them as for the netProposal was to spot John J. Anthony and a "good will court" the's
been off, the lar for some fine
in the \$1.56.30 alot five-linesto the large state of the large state
Liver Pills, etc.) bankrolling, the
program via a full network hookup.
Harry Hoty, president of Carter's,
and exes of the For Bates agoncy.
Kobako nit he deal and, together with
other network toppers, they sait
down to discuss the soundness of
sement in a situation that involved
a double semistrivity—that of the segment in a situation that involved a double sensitivity—that of the product and the Anthony "good will" format: Question arose as to whether or or not the combination would niake for good radio and while Kobak was in the pivotal spot of clinching the deal, he turned it down on the grounds that the open the sensitivity of the product should be supported that the open the sensitivity of the clinching the deal, he turned it down on the grounds that to accept the show for such e spot would reflect to the discredit of both Mutual and radio as a whole. Hoyt was equally convinced after the session that the commercial-Anthony-middle-of-evening combination didn't shape up.

Equitable Buys Blue for FBIer

Equitable Life Insurance has bought the Friday night 8:20 to 8 inches on the Blue, beginning in mid-March. Formet will be a dramatic series of episcoles from the official series of episcoles from the official power of F.B.I., scripted by Jerry Devine. Said to be the first time actual files of the federal agency have been made available for direct transition to radio. Current "FBI in Peace and War. populated by Procter & Gambased upon the book of the same tutle.

title.

Devine currently vacationing in Florida, is due back in N. Y., March 5, when he will start getting production staff together, end cast the program. Warwick & Legler is the

Ade Hult in Line For Mutual Midwest G.M.: Jim Mahoney to Chicago

JIM MADDILEY to C. LUCAGY
Ade Huit, sales mgr. for Mutual in Chicago, is being groomed by prexy 26t Kobak to lake over the general managership of the network be comparable to that of E6 Borroff for the Blue.
Meanwhile Kobak is transferring Jim Mahoney to Chi to handle six meanwhile Kobak is transferring Jim Mahoney to Chi to handle six to the central division operation out of the N. Y. office. Similarity, Mutual plans developing its station relations satup in the southeast and southwest, with appointments acceded for the established in Atlanta and Dallas.

DOROTHY THOMPSON SHIPT

Dorothy Thompson shifts over from her Blue network Sunday sus-tainer to Mutual starting March 25 from 8:45 to 10 p.m., with Tri-Mount Clothes picking up the tab. Stanza will be aired once weekly.

Bannerman Tells Can. Indie Owners **CBC Should 'Round Table' Regulations**

For the betterment of broadcasting in Canada, there must be a sever-tase of the content of the c

intent to a distribution of wexists. The distribution is agreement with the many control of the many contr

CAB Shows NAB

CAB Shows NAB
Consensus of opinion among
U. S. rapresentation at the annual conclave of the Canadian
Broadcasters' Assn. was that the
NAB could well take a lesson
from cross-the-border CAB on
general convention organization
and conduct. While it was pointad out that, by virtus of its
and out that, by virtus of its
and out that, by virtus of its
solution of the convention of the conve wieldy proposition, nonetheless the U.S. delegation came away

the U. S. delegation came away, thoroughly impressed by the-businesslike fashion of the con-fab. the constructiveness of the sessions as a whole and the manner in which the Canadian delegations came prepared with a complete agenda. The fact that the sessions were

The fact that the sessions were treated much in the manner of a corporation board meeting, with nothing of importance getting railroaded or a brushoff and treated to healthy discussion came, as one U. S. broadcasting exec said, "as an eye-opener."

"Il was far superior to any of the NAB conclaves," he added.

Rags-to-Riches WINS Deal Seen **Getting FCC O.K.**

One aspect due for an airing when the FCC looks into the proposed \$1,700,000 sale of WINS, N. Y. to Crosley of WLW, Cincinnati, by Hearst Radio is the amazing sky-rocket on the station's valuation in

rocket on the stations venue.

14 years.

The outlet, in 1930, changed hands for only \$18.500 when the Gimbel dept, store interests sold il to Hearst. dept. store interests sold it to Hearst. At that time the station was known as WGBS and operated from a single room at the Lincoln Hotel, N. Y. The control room engineer, incidentally, made his headquarlers in the adjoining bath. The comparison admittedly is not a true reflection of the current transaction insmuch as WURS altrawaction insmuch as WURS al-

transaction inasmuch as WINS airceady has been approved for a power uppage of 50,000 watts and presumably will move into that class as soon as the war emergency relaxes sufficiently to allow for (Continued on page 42)

Bracken, Kaye Pace Added Starters in Hooper Derby. The Saint' Garners 11.7

The Saint Garners 11.7
With Bob Hope (04.9) and Fibber
McGee & Molly (08.9) still dominating the top brackets in the Hooper
sweepstakes, industry attention this
more than the saint of the saint of the several new stanzas which bowed in
on the networks during the past
series. It is Hooper listing showed
Eddie Bracken with a fast 16.7 getaway and Danny Kaye racking up
a 124. Judy Clamor grabbed heriday night newcomer, whila the
Hist-Prindle Tie Box Follier' on
the Blue, Monday night, could do
the Blue, Monday night, could do
the Blue Show Silsers on tha Blue
Sunday afternoon achieved e creatiable 8.0. "The Saint," on NBC
while the recently introce "Stars of
the Future." For Motor musica granere
while the recently introce "Stars of
the Future." For Motor musica garnere
MADE & ACPUIN 200. 148.7

MORE ASPIRIN FOR HOF. MIKE DUTTON DRAFTED

Philco's "Hall of Fame" may have to find a new producer but quick like. Myron Dutton, picked to succeed from McKnight, was handed his exceed from McKnight, was handed his helpped of his hain in N. Y. For time being, though, he's going ahead with plans for March 4 show in N. Y.

MARKHAM ON TRA BOARD

Emerson Markham, General Elec-tric television mgr., was elacted to the board of directors of Television Broadcasters As n et e meeting in N. V. Mon. (19)

N. Y. Mon. (19).

He succeeds Robert L. Gibson, who resigned from the TBA board following his transfer from GE video activities into the chemical division of the company directing advertising and sales promotion.

Radio Could Use Him

Temple University's announcement last week of its plans for a radio school brought thase "suggestions" for courses from Howard Cushman, Evening Bullelin columnist, who writes under the pseudo-my "Lynu C. Doyle":
"Soap Opera 1: A short course in washing powders, depilatories, and moth-proofing. Some stiention will be given to cribpy, cruncily and moth-proofing. Some stiention will be given to cribpy, cruncily

dialogue."
"Gag Witting 23: History of the gag from Joe Miller to Joe E. Brown. Field trips to Moyamensing Prison and the Common Pleas Court for research in Jarreny." A seminar for amounters who will conduct a serious study of mike-hugging; the Guffaw vs. the Chuckle; sponsor-phoia—its cause and cure; etc."
"Commentatoring 31: How to interpret the world news in terms of shoe polish, peant to titler and hart ronic."

WIP 'Borrows' WCAIL For All-Night 'Patrol' Philadelphia, Feb. 20.

Philadelphia, Feb. 20.
WIP, Mutual outlet, was forced to take its "Dawn Patrol," all-night program, off the all last week for two nights whila the Federal Communications Commission conducted tests for a mid-Ohio station which has the same channel as the Philly station.

To keep "Patrol" patroling, WCAU, Columbia outlet, allowed WIP to use its facilities for the two nights. The all-nighter is snoneoned The all-nighter is sponsored, seven nights a week, by the Pcp Boys, automobile accessory chain stores. Show runs from 1 a.m. to 6 a.m.

Trenten, N. J.—Arthur J. Scholz, veteran newspaperman, has been appointed public relations director of WTTM.

BLUE'S ABC TAGLINE ON DAY-LONG BASIS

After fussing around for nearly a month with various musical and sound gimmicks to accent its new designation, the Blue network last week decided to use tag "Blue network of the American Broadcasling Co" as network identification. New station break announcement went into effect last Sunday (18) on an all-day basis.

Buildup, and objective, of entire drive among web personnel to find an odd, but effective way, of anan odd, but enective way, of air-nouncing network signature, is to-ward the evantual dropping of the title, "Blue network," end calling tha web, "The American Broadcast-ing Co."

Al Shayne

Radio's Ambassador of Song

Broadcasting Monday Through Friday at 5:15 P.M.—Sundays at 1:45 P.M. on Station WINS

Wishes to Thank:

WALTER WINCHELL: "Al Shayne, who was one of the first clicks on the air, making a thrilling comeback on local stations. Orchids to Al Shayne's M.C.'ing."

ED SULLIVAN: "Recommended--Al Shavne uine click anywhere. Newest rave of the air-waves. A night club and theatre star and now a star of the air."

DAN WALKER: "On the preferred list: Al Shayne's great style of song delivery."

NICK KENNY: "Wotta voice! Wotta Performer! One of America's foremost song stylists. The most stirring and rousing voice I've ever heard. Tremendous appeal in his voice."

MY SPONSOR, Ben Tucker's Hudson Bay Fur Co., 557 Fulton Street, Brooklyn, N. Y.

For a Most Enjoyable Season.

Al Shayne



"Now here's something I can really appreciate!"

Functional, this modern ert . . . in- land those whole wheat fakes Wheaties, spiring people to absorb high-octane "Breatfast of Champlone." There's almourtainment, Yes, there's potent visue "better visues of property and the property of t



Inside Stuff—Radio

The Chlosop Tribini last week "played Pegler's tune" in an editorial blast at the Blue network in connection with some of the news commentators aired by the web. Waiter Winchell and Drew Pearson drew some representations of the news commentators aired by the web. Waiter Winchell and Drew Pearson drew some representations aired by the web was an own of the pearson of the work of the pearson of

Lawrence Tibbett will pinch hit for James Melton for only three weeks on the CBS "Texaco Star Theatre," March 4, 11 and 18. Jane Froman has been signed for the same three weeks, with Alex Templeton and Al Goodman's orchestra filling out the bill. Melton, who is doing 13 concerts in Canada and the Pacific Northwest, will fly from San Francisco back to N. Y. for the broadcast of March 25. This will emanate from the stage of the Metropolitan opera Gundon to take funds for Army, Navy bands. Melton Will be the the Canada and the C

National Conference of Christians and Jews, celebrating Brotherhood Week this week, announced five distinguished merit awards for performers and programs on air over past year. Awards were mede as follows: the participation of the participa

Address Unknown

Arnold Hartley, program director for WOV, N. Y., got an application last week from a guy looking for a berth with the station. It was one of those production jobs that really shot the works—detailed description of background, qualifications, chera-acter, habits, comprehensive analysis of what's good and what's bad about radio and only slopped short of describing what suppen short of describing what the guy likes for breakfast and dinner.

Result is Hartley's pretty much sold on the guy—except that in his enthusiasm to record all the facts the applicant for-got to put down his name and

52G FOR SERIES OF METHODIST PLATTERS

Nashville, Feb. 20. Appropriation of \$52,000 to establish rudio department for evangelistic broadcasts was voted by board of evangelism of the Methodist Church evangelism of the Methodist Church, last week, Plan, sponsored by board's devotional publication, "The Upper Room," calls for production of five-minute transcriptions for 100 stations on sustaining time, Dept. headquarters will be in Nethville.

Petrillo Wins 10-Month-Old Strike At KSTP: Hubbard Helpless, He Says

He said Petrillo, AFM prez, had "circumvented our courts, defied the regional and national WLB success-fully and darlngly defied the Presi-

Minneapolis, Feb. 20.
Culmination of a 10-month-old strike dispute between KSTP and Local 73, AFM, was effected Saturday 117 when union musicians reported for work at the Raio Cityler of the Component at the Minneapolis studio of a minimum of eight musicians at a minimum or eight musicians at a minimum wage of S2 a week, the minimum of nore at WCCO (CBS).
Work week is 22 hours with a two-week vacation with pay.
Settlement of the long drawn-out week was the worked of the contract kin force at WCCO (CBS).
Work week is 22 hours with a two-week vacation with pay.
Settlement of the long drawn-out week week was the worked of the worked of the worked of the worked out.

St. Paul. During the life of the argument, KSTP aired exclusively from St. Paul where it had a contract with the local union.

St. Paul where it had a contract with the local union.

KSTP, and he had capitulated and accepted James Petrillo terms.

He said Petrille, AFM pres, had frictimmented our central schafe of the worked out contract with the formation of the part of the part of the worked out.

McAilen, Tex.—Howard W. Davis has applied for a standard broadcast station to operate full time here tully and daringly dented the Press.

addent to demonstrate that he has with a power of 1000-watts on 960 more power than any Government (chapartment.)

In a personal bulletin released to the Laredo Broadcasting Co., KPAB.

Tom Breneman To 'Breakfast' in His Own H'wood Nook Hollywood, Feb. 20.

Tom Breneman and his partners in "Breakfast in Hollywood" have "Breakfast in Hollywood" have bought their own restourant to originate the Blue network audience participation program. Half-interest has been acquired in the Hollywood wideh includes Ray mond R. Morgan, which is the star of the Breneman group, which is the star of the Breneman, sought to buy Sardi's but couldn't get together with Dave Covey on price. Covey on price.

Covey on price.

When the "Sardis" was dropped from the Breneman program title for purposes of the picture to be produced by Edward Golden, Cuvey use the produced by Edward Golden, Cuvey usual to the produced by Edward Golden, Cuvey usual to the produced by Edward Golden, Cuvey usual to the produced by Edward Golden, Cuvey with the program to Denman will take the program to Denman William to the produced the program to Denman William to the produced to the p hls own beanery.

Tropics undergoes a name change of Tom Breneman's Hollywood. Transaction is announced as involving \$150,000 but that price seems are out of line, considering that the hiree Tropics owners bought the spat rom Harry Arnheim for \$58,000.

RCA Seeking Bigger Network for 'Music'

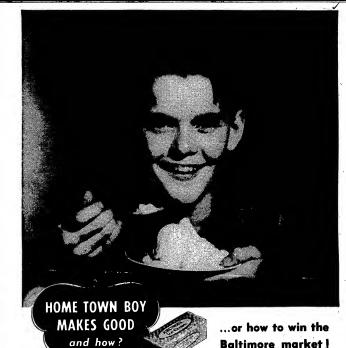
Walter Thompson, agency on the RCA account, is currently making a pitch to clear additional station time for the cllent's Sunday afternoon NBC show, "Music America Loves Best."

Program is now heard on 121 staoutlets in connection with expanded merchandising activity and lifting of Petrillo bar



DRAMATIC SCRIPTS WANTED

Variety, Box 488 134 W. 46th St. lew York 19, N. Y



And how long is six years going on seven? Long enough to prove to another hometown Baltimore success, Arundel Ice Cream,* that Baltimore's own big hometown station WFBR is the one to get results.

For five years on WFBR, Arundel, Baltimore's topnotch ice cream and baking chain used programs built by WFBR. They've profited by the hometown touch only WFBR knows how to give, and the hometown audience WFBR has built. (Arundel has the fifteen minutes preceding our "Quiz of Two Cities").

Remember the above facts when people start talking about RESULTS in Baltimore! Yes, if your want to know what to buy in Baltimore . . . buy what the successful hometown boys have always bought ...W...F...B...R...

*Agency: Applestein-Wagner Advertising Agency

MEMBER - MUTUAL BROADCASTING SYSTEM . NATIONAL REPRESENTATIVE - JOHN BLAIR & CO.



RADIO

Michigan Sawbones Buy Airtime To Combat Socialized Medicine Trend

basis last Friday via WJR. meeting Cetting away from dry medical not a speakers and dramatic glists, the need didy series is using musical entertainment, and war bond prizes as public lures. "A Frankly, the nation's medices are a fraid of the trend toward socialized procedures, with several such, bills and the procedures with several such bills and the procedures with several such bills. atraid of the treat loward socialized medicine, with several such bills pending in Congress, and are taking to the air to win over support. The society also feels that it has been too starchy in the matter of ethics and that if it wants to get supporters it must do it with entertainment, not accombinately. preachments

Messages will be limited to one-minute inserts by prominent doctors!

toward socialized medicine.

"Members of the profession believe it is high time that medicine raised its eithical head out of the sand and proceeded to tell the world what the family doot its doing, not only on the battefield, but on the home rorn!. Candler explained. "They can prove that the Onlited States" the healthiest nation in spite of po-

AFRA-POLITICS FUSS DUE TO BE REVIVED

read.
Meeting is considered likely to have more fireworks than the Nov-session, when members wrangled from 8 pm. till 2 am. over question whether local board has right to "censor" matters pertaining to re-tigious, political, economic or social policy and legislation.

policy and legislation. Resolution was sponsored by fac-tion claiming AFRA's sole aim was wages and working conditions of members of the policy of the policy of members politically of the policy of "censoring" board choking same off. Counsel has been considering con-stitutionality of resolution, and is expected to render opinion before March 1 meeting.

Rudy Bloom to Head

Philadelphia, Feb. 20.
Rudglph Bloom, Jr., recently discharged from the Army where he served as a lieutenant of infantry, has been placed in charge of publicity at WCAU.

He also will act as assistant to Robert N. Pryor, director of public relations and promotion.

Chance to Relax

Chicago, Feb. 20.
People have heard about ships without rudders; horses without riders and other inconsistencies of life, but radio executives withradios is prelty hard to

out radios is pretty hard to fathom.—
Nevertheless, believe it or not, it was revealed here last week that six of the town's top station exces and agency brusshats con-trolling the sale of over \$20,-000,000 annually of radio shows. do not even have the little in-struments in their homes.

KFI Dusts Off Five 'Experts' In Policy Purge

Notice has been served by KP. 20 not be sponsors of five commentators that they'll be unacceptable to the station after March 1. Cetting the studence of the station after March 1. Cetting the studence of the station after March 1. Cetting the studence of the station after March 1. Does Rodriguez and Sid Sutherland (teamed), T. B. Blakiston and Alvin Wider. Further: the clients were dealered hered through KP.1 as provision of hered through KP.1 as provision of must be on the station staff so they can be better controlled.

can be better controlled. can be better controlled.
Unaffected by the station's flat are
Ed Jorgenson and Fleetwood Lawton, who'll take on an added load in
the voided time. W. B. Ryan, KFI
gam, holds that these two broadcasters have tended strictly to their impersonal kutting and have the
necessary qualifications to be calalogued as war analysts. Hereafter, necessary qualifications to be cala-logued as war analysts. Hereafter, any analyst appearing on KFI must meet the following requisites; he must have had experience as a news-paperman, war correspondent, have been attached to military intelli-gence or worked as a Returner or gence or worked as a Returner or microphone technique will no longer be accepted as qualifications for analyzing the news on KFI's clear channel frequency.

analyzing the news on KFI's clear channel frequency, So far no repercussions other than So far no repercussions other than sporadic gripes in unofficial quarters. Clients are not unduly disturbed, time availability being what it is and KFI's 50,000-watts being defense against any serious ob-

WCLE on Non-Comm'l If Akron Switch Delayed

Akron, Feb. 20. If WCLE, Clevcland, cannot begin operations in Akron as WHKK Sunday/(25) as Jalanned, it will continue to broadcast out of Cleveland until the switch can be made. In ease of a delay, WCLE is prepared to bring listeners a combination of Mutual and Cleveland programs which will make its entile schiedle non-commake its entile schiedle non-committee no

make its entire schedule non-com-mercial, it was said.

When WHKK tees off, it will be a basic Mutual outlet with 1,000-watts power, operating on 640 kc., sunrise to sunset.

Television Review

"MAKE-UP TIME"
With Eddle Sonz, Ethel and Juli
Colby, Models
Director: Paul Belanger
26 Mina; Thurs. (15), 8:15 p.m.

Directes: Paul Belaner
39 Mina; There, (33), 8:15 pm.
WCRW-CBS, N. Y.
II (CBS tried delicitation of stage in CBS tried delicitation of the control of the c

Detroit School Kids Ruled Off Air By AFM Local a La Interlochen

With James Petrillo headed for trouble in Wushington because of placing the National Music Camp at Interlochen on the banned list, a new incident broke out here last

It was revealed that Jack Ferentz, sec. of the Detroit musicians' local, ruled off the sir a Baard of Education program in which 80 kids from the McMichael Intermediate School were to have appeared Feb. 4 via WJR-here.

were to have appeared rea. A way of the control of

members from jobs.

The kids from the Detroit school were to have appehred in a patriotic program called "The Soul of America." prepared by the Board of Education, and were to have sung spirit-

WMPS. Memphis. Forbids

Five-minute news programs

New Bankroller Gives

Dave Tyson 20-Hrs.-a-Wk.

members from jobs.

local newscasts

Feb. 20. uals in connection with the narra-

No Clearance Asked
Ferentz is said to have advised
the station not to air the program
because a non-union woman pianist was being used. When Mark
Haas, educational director at the station checked back with Ferentz, he
was advised that the program was
no go because it had not obtained
the proper clearance from the local.

At the station it was said no clear-ance had been sought because the program was of a choral nature and program was of a choral nature and it was thought no instruments were being used. The Board of Education admitted that it had not sought clearance since it felt the program did not require an okay. The program still may be aired, if the obstacles are cleared, since a recording was made.



used, keeps American business ticking. Radio time, properly sold, keeps American broadting the best in the world. the full-time business of Weed & Company.



weekly.

Each summer Tyson takes a twomonth leave of absence from WWSW
to direct children's activities during
July and August at Steel Pier, Atlantic City. 0000000

> This is a wolf-call . . . and we don't mind admitting that our own call letters have been likened to same. It seems we, er, uh, have a way with the wimmin . or why else would 16,000 ladies of Cincinnati write in to become active. partcipating members of our afternoon show. Petticoat Partyline without diamondbracelet-bait ? ? ? ? ? ? ? ?

WSAI



ensive writing credits. Cur-tly in East. Available for East West coust assissment. No

COMEDY WRITER

Write Box 2161, Variety 134 West 46th Street New York 19, N. Y.

Defroit: Feb. 2a. and a brief unreation by the anmomer. The Michigan State Medical
Society, first division of the Ameriradio chairman for the society, was
ean Medical Society to use the commercial radio to of public relations. Foster, of Bay City, exework, is assess-conting fix messages
in a new series of 13-minute of 15 messages
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(Continued on page 44)

Members of New York local, American Pederation of Radio Art-ists, are swaiting with interest next membership meeting, March I, when, its understood, opinion of counsel as to the constitutionality of the so-called political resolution passed at Nov. 18 meeting will be

Bally Staff at WCAU

PUBLIC NOTICE

There are money-give-away programs in Worcester, but not on WTAG.

Because:

- WTAG ratings do not need artificial hypoing.*
- WTAG believes that: audiences are earned — not bought.
- Money-getting audiences look for something for nothing. They are not interested in the sponsor or his product.
- * Program ratings on WTAG are from two to four times





Court to Decide If You Can Boss An Actor or Not

A decision that will set a precedent in the ratio industry will be abarded down visibility that the second of Appeals of the second of Appeals. Case, first of its kind in the broadcasting field, in the broadcasting field, in the broadcasting field, in the production of the producti

metitled for not) to protection by the data in the matter of unemployment insurance. Case in petiti is that of Jay Volic. Case in petiti is the petition of the Jay Volic. The control of the Jay Volic. The Collins of the Jay Volic. The Jay Volic. The Collins of the Jay Volic. The Jay Volic. The Collins of the Jay Volic. The Collins of the Jay Volic. Th

would save employers not only thou

in the Bidd. Favorable decision would awa employers and only then-would awa employers and only then-would away employers and their bookkeeping. Actor on utther hand, if declared an indie contractor, would lone protection of unemployment insurance and the protection of unemployment insurance in given by the protection of the protection

Al Schroeder to WOR, Chi, From P. H. Raymer

Uni, From F. H. Kaymer

Lineage, Fab. 28.

Alan Schroeder, a member of the
Paul H. Raymer sales staff here for
the past year-and-a-half, has rethe many that yearhalf year-and-a-half yearhalf year-

Att.: Radio Agents and Advertising Agencies

Popular M. C. and Singing Sterwith definitely astablished large radio following in Metropolitan and outlying districts, desires resentation by reputable Against Advertising Agency. At present proceedings of the process of the proce

AFRA PAY OBSTACLE STYMIES LAMBS AIRER

John Golden's idea for a Lambs club radio program appears to have been symide. Shephered of the N. T.cian Pederation of Readio Artists that
it is opposed to the idea. Possible
that AFRA plans going on the air
with a slow patiented after that of
with a slow patiented after that of
radio union is insistent in forbidding,
the-salaried players broadeasting
for token pay. Golden may have
specently that those participating
would receive remuneration commensurate with their status.
The property of the property of the constantial property of the constantial property of the constantial property of the constantial property of the content of the constantial property of the constantial property of the content of the con
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tent o been stymied. Shepherd of the N. Y.

ported.

Participants in the Stage Door Canteen radio show receive \$500 weekly each, American Theatre Wing getting \$3,500 weekly, total cost of the weekly program approximating \$10,000.

Fort Wayne—Hilliard Gates, sports editor of WOWO, also has assumed the posts of public service director and head of public rela-tions.

VARIETY Shower for Stanton

Toronto, Feb. 20. That new General Electric -it breaks as Frank Stanton CBS veepec, learned much to his chagrin. Some are kiddingly referring to the incident as an reterring, to the incident as an organized attempt on the part of GE and NBC to "sabotage". Stanton and CBS at the annual conclave of the Canadian Assn. of Broadcasters — but challs the whole thing up to an accident.

whole thing up to an accident. In the presence of Stanton, Lloyd Egner, NBG veepee and a flock of other 'parly attendants, Kolin Hager, of 'WGY, th GE station, was demonstrating the new plastic at a pre-convention dimer for the U. S. representation when it suddenly plopped striking Stantons coekland glass striking Stantons coekland glass and scattering the contents all over his face and new suit. The CBS exec had to do a quick change act and carefully dodged Hager for the balance of the semester.

SKINNELL TO WIP

Philadelphia, Feb. 20.

Julian F. Skinnell, former staff
announcer at WMBG, Richmond, bus been named asst program director of WIP.

He replaces Sam Serola, who was recently named to the newly-created post of director of educational programs and special events.

Midnight (EWT) Curfew Snags Late **Studio Shows, Disrupts Dance Remotes**

New Byrnes midnight curfew will pickups on which decision will folaffect networks on two counts, in repeat programs played to studio and on the count of the

utilizes audience. _____ The Blue has no broadcasts in the-atres after midnight; but has studia audiences for Johnny Olsen's "Rum-pus Room," 12 to 12:30, Mon.-Wed.-Fri, Net has reached no decision on eri. Net has reached no decision on whether to bar audiences. Same ap-plies to NBC which has one after-midnight airer, the Monday night 12-1230 Bell Telephone repenter: net not having reached decish on same. Mutual has no audience-attending shows after midnight.

Webster Leaves Gap In Detroit's Casting Dept. Detroit, Feb. 20

Freelance actor Charles Webster's departure for the east leaves plenty shows after midnight.

CBS will solve problem of the departure for the east leaves plenty continued to the continued of the continued to the c

we return you now to Manila

Customary closing for overseas broadcasts is: "... we return you now to the United States." This was reversed in effect when Mutual presented the first eyewitness description of U.S. re-entry into Manila, on Sunday, Feb. 4, 1945.

Mutual's man in Manila that day was Royal Arch Gunnison. It is good that he could have seen, and reported to America, the actual liberation. Gunnison remained at his Mutual post in Manila until all communications were cut off when the Japs moved in, three years ago. He was the first radio correspondent to enter the freed city and proceed to a transmitter when MacArthur and his men came back, three weeks ago. Three times in that one night, the Mutual News Division brought home his deeply moving word-pictures . . . firsthand reports which news services and newspapers saw fit to quote verbatim.

Mutual shares the nation's pride in General MacArthur's promised triumph; we're proud, too, that we enabled American listeners to return to the Philippine capital in its hour of delivery, through the eyes of Royal Arch Gunnison.

And it was personally gratifying-to us and to the Mutual audience-to have rendered this stirring service a scant week after our exclusive delivery of the voice of Chiang Kai-shek, direct from Chungking, on the occasion of the opening of the Stilwell Road.

This...is MUTUAL

. Si Berein

"SPOTLIGHT BANDS" Producer: Phil Patton 25 Mins.; Sat. (17), 9:30 p.m.

COCA-COLA

(D'Arcu)

Recent thurry between Coca-Cola and Blue network programmers anx-fous to improve the listener ratings fous to improve the listoner ratings on the spunor's musical" war baby. "Victory Parade of Spotlight Bands, heard six-nights-weekly, has had lit-le effect on the program content. Broadcast Sat. 171 night from the Blytheville (Ark.) Army air was over consulted by the program of the was consulted by the program of the was consulted by the program of the some 756 programs and 902,456 miles are.

Pinetop" boogle as well as other "IDEA PARADE" ontribs through the 25-minute show. With Maurice C. Dreicer, Jerry Austhythm section likewise okay.

Solution around the advantage of the latest house solu-form the latest house solution and the latest house of the latest hous

some 766 programs and 90.456 miles

Arer was above par in one repect, though in that the Eddison or the miles of the state
tin, guests
Producer-Wilter: Dreicer
30 Mins.: Mon.-Frl., 7:30 p.m
Sustaining
WINS, N. Y.

WMNN, N.Y.

Maurice C, Dreieer, who's tried most everything in the gab line over come in the property of the p

of the section has been determined to the complete of the complete of the complete of program is po-complicated that it demands a lenethy and deadly exposition of its ame. Deriver, in one station with a complete of the com

Dreicer, given billing at the be-ginning of the program as lecturer, author, and idea man for television, has variations of the quiz idea to be presented, one-a-piece nightly.

"FINDERS KEEPERS"
With Happy Felton, Jerry Jerome orch, Frankle Connors, others Director: Herbert Rice Writer: Marjorie Fisher 30 Mins; Mon-Frl., 1038 s.m.

Sustaining WEAF-NBC, N. Y.

WEAF-NBC, N. Y.
Happy Felton, rotund ex-orch
leader turned comedian, took over
Friday "Finders Keepers" morning
program last Monday (19), succeeding Bob Sherv; He'il do, and, since
ing Bob Sherv; He'il do, and, since
in same vein that has proved an
audience-puller in the past, the network and listeners should be pleased
with the results.

with the results.

Jerry Jerone orch, and tenor

Frankie Connors (ex-Abc Lyman

vocalist) provide the misie, with a

revolving group of AFRA actors

dramatizing incidents, making mis
takes, which are quite noticeable, and

having them corrected by members

of the audience, who receive cash

awards.

awards.
Felton, in taking over for Sherty(quizmaster ever since show went or
art last June), hinds his vook, cut to
art last June). On the air, he puts over
his characteristic neatty, having the
asset of mitteries which was to
accompany to the control of the control
and direction by Herbert Rice keeps
things nowing at a good city. Sten.

Follow-up Comment

Eighteanth 'anni program of Citics Service on NBC Friday 1161, while not remarkable in itself, served to point up uniform high excellence of point up uniform high excellence of the control of the contr **SONG SERS PARKE FARME WITH NOOT HUGHES. A full hour of popular renorthings, hroadcast Mondays through Saturdays at 2 pm.—with popular Rush Hoghes of KWK pm.—with popular Rush Hoghes of KWK from \$1.5 to \$4.9 Hour participation of \$4.2 in Kansas City I Quarter-hour participation appoints \$1.5 to \$4.9 more participation appoints \$2.5 to \$6.0 more participation appoints \$1.5 to \$1.

Shift of Nelson Eddy program from former midweek nightlime spot to Sunday afterhoon fits into the pat-ven of Sabundh of Jight-upera-and-tern of Sabundh of Jight-upera-and-mularial and his singing style, as heard Sunday 118), eminently suits. Row Rogers useding was also in Row Rogers used to the sunday for Rogers used to the sunday trilognist turn, however, that a very dubing value on the show. Latter will never give Effic Clinker any Joad moments.

WMC Settles Hillbilly Dispute

Memphis, Feb. 20.

WMC is off the unfair list of the Memphis Federation of Musicians for the first time since July, 1943, when dispute arose over the use of non-union hillbillies.

nun-union hillbillies.

WMC agreed it would not use non-union musicians, hillbilly or otherwise, in the making of transcriptions which might be used later or by other stations. In return, it was understood that the stations use of hillbilly units for broadcast purposes only might be continued.

Show Biz Playing Its Part

The formation of the Independent Citizens' Committee of Arts, Science, and Professions demonstrates answ that show business, by its representation of outstanding personalities from the entertainment inspirate the profession of t

from show biz, with Dr. Frank Kingdon as moderator, Each, specialing in a clear cut, able manner, with statements well thought out. foreclinly propounded their views on the economic and thought out. For the proposed the view of the control of th

As such it was a well digested, well rounded resume of the meeti of an important group that has much to give and is using radio to go advantage.

"FOWN CRIBE OF CHUNGRING"
With Pant Conrad, Barriet Friestly,
Leonard Sherer, Dhan Kemble,
Woody Parker, Martin Beeley
Director: Million S. Maye
IS Mins; Thura, 18 p.m.
Systaling
WNEW, Ny of China's, resistance to
the Jaws and that nation's eventual
emergence as a world power is inderestinally related on WNEW in

Swatating WAWN. A. S. O'China's resistance to the Japa and that nation's eventual mergence as world power is interestingly related on WAEW's new which teed of lian Thuwday 115 in drawn format with a solid punch, which teed of lian Thuwday 115 in drawn format with a solid punch, and the solid punch, and the solid punch, and the solid punch is solid punch is solid punch in the solid punch in the solid punch is solid punch in the solid punch in the solid punch is solid punch in the solid punch in the solid punch in the solid punch is solid punch in the sol

St. Louis.-Li. Col. Robert L. Coc St. Louis.—Lt. Col. Robert L. Coe, who served as Deputy Chief of Staff of the Army's Troop Carrier Command, has been retired from active duty and has relurned to direct postwar engineer activities at KSD, local NBC outlet, where he was chief engineer before entering the service.

Trailer to WHBQ

Memphis, Feb. 20.

Memphis, Feb. 20.

Bill Trotter, formerly with WMC and WREG, has joined WHBQ as production manager. Station also took on Ed Cook, its fifth veteran of World War II, as announcer.

Cook has been in business for himself prior to the war, is a vet-eran Little Theatre player.



Met.: LOU CLAYTON

COWBOY CARUSO Will Sing

National Anthem FREE Write HICKEY, 251 W. 95th, N.Y.C.



An "ice-cream bender" back in the old home town was planned in France by Major Don A. Pomeroy, Jr., command pilot of the 8th Air Force, and WGAR's War Correspondent Dave Baylor, scheduled for "if and when we get back". They did. Pomeroy is one of the many Cleveland lads whose voices have "come home" over WGAR's war programs, direct from the battle fronts.



CLEVELAND'S FRIENDLY STATION



Meet WHB's Ed Denniswhose present "client" is Uncle Sami "SONG and DANCE PARADE" - with RUSI

At WHB we've always called the sales department the 'Client Service Department'—simply because that's the purpose of our salesmen: to serve our advertisers.

serve our advertisers.

For eleven years, Ed Dennis was our top producer. He graduated from the University of Kansas one cool June evening—and, went to work for WHB's Don Davis the next morning. Never had any other job, prior to enlisting in the Navy in 1942 as second class yeomes.

class yeoman.

It's typical of Ed that the Navy recognized his merits, too, and promoted
him recently to Lieutenant (i.g.). Ed
says it's awfully good to get back in
pants with pockets. We look forward to the day when Victory is won,
and we can get Ed back to WHB! If he were here, instead of at sea, he'd probably be telling you enthu-siastically about three great new, shows on WHB for 1945.

WIR

For WHB Availabilities, 'Phone DON DAVIS at any of these "SPOT SALES" offices:

KANSAS CITY Scarritt Building HArrison 1161
NEW YORK CITY 460 Mediton Avanue Eldorade 5-5040
CMICAGO 360 North Michigan FRAnklin 85/0
HOLLYWOOD HOllyweed 811vd. of Cosmo HOllyweed 811vd.
SAM FRANCISCO 5 Third Street EKbrook 3558

KEY STATION for the KANSAS STATE NETWORK
Kansas City • Wichita • Selina • Great Bend • Emporia
• Missouri Kansas Kansas Kansas

If you want to sell the Kansas City market, WHB is your happy medium!

THE FIRST FIVE"-with RUSH HUGHES

"MARY JANE ON PETICOAT LANE".
Daily half-hour shopping program, with style
news and masic, featuring merchanidic orfnews and masic, featuring merchanidic orfframous. "Peticode above on Kansan Girjs
famous." Peticode above on Kansan Girjs
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AFRA. Writers To Mull Chi Decline

Chicago, Feb. 20. Second step in the movement to

Second step in the movement to second step in the movement to second step in the movement to the second step in the movement to the second step in
WJZ Holding Owl Show: Stan Shaw and Tom Reddy

To Gab With Platters WIZ, N. Y. Blue flagship, will stay on all night after all. Station, originally slated to sign off each day at 2 am, starting last Sunday (18), continued its own operation user night, and will do so indefinitely. Decision to stay on throughout the propersion of stay on throughout the control was allowed to present the control was allowed to proper hours, when you have not the properly was founded when couldry reported by was founded.

last week by station's program board, when outlet reportedly was flooded with flock of requests to continue. Now station sales staff will use these letters as fodder in their pitches to sponsors to buy time on the all-night

show.

Having let out the "Say It With
Music" tune-filled program which
occupied the 2 to 8 a.m. slot formerly, WJZ will now fill the hours
for insomniacs with a record show
disc-jockeyed Mon.-Fri. by Stan
Shaw and Sats. and Suns. by Tom
Reddy.

Shao and Sals, and Suns, by Tom Reddy,
The Johnny Olsen "Rumpus Room",
program from 1265 to 1239 a.m. this week will be expanded to sign off at a lam, making for a full 55 minutes of listening.

The state of listening and the state of listening and the hour during the all-nighter, and on week and the state of listening and li

KCMO SIGNS LOCHMAN FROM WIND FOR SPORTS

The state of the s

following. He joins the station next-month.

Lachman spire and the strong MMBG
Lachman spire and the strong of the Chicago White Sox baseball game for WIND. As a member of the KMBG staff he won several spire and the state of the staff spire and the state of the state of the staff spire and the state of the staff spire and the spire and the staff spire and the sta

Louisville—Rollie Melville is new announcer at WGRC, coming from WLAP, Lexington. Was formerly mike man at WMIN-WCCO, Minneapolis, where he started as vocallest. Prior to that he was at KSRO, Santa Rosa.

Overseas for USO Since Jan 43-Now in Germany



Dir.: PHIL COSCIA

FOUR NEW PROGRAMS IN WNEW INCUBATOR

New York City's busiest indie program factory at WNEW has a flock of new shows lined up for tecoffs within the next few weeks. Programs include a juve stanza, "Bobby Socks Canteen," to be emered by Art Ford Sat. afternoons at 5 p.m. Format will include a band, singers, comics, etc., all teen-agers, and guests who'll be booked on a request

Also coming up is "Junior Town Meeting of the Air" to be piped in from metropolitan high school auditoriums to present current events discussions by students. George Brooks will moderate, A "gang busters" type show, "Are You a Sucker," on which Better Business Bureau will co-op also is on the agenda to expose various kinds of rackets now victimizing the public. Special information man, the agency an-emphasis will be given those "con" nounced yesterday (19). games aimed at servicemen and their

"Behind the Curtain" stated for a "Behind the Curtain," slated for a WNEW debut soon, will be a talent hunt for promising musicians with Dean Dixon, former Philharmonic and NBS Symph conductor, as permanent critic and judge.

Hidden Talent

Hidden Talent
New Orleans, Feb. 20.
For New Prisons, Feb. 20.
For New Hers I was a country and a painter who was an expert at giving with the "duck talk" for giving with the "duck talk" for number of kids were given trouse but none filled the bill.
Officials almost gave up in despair when all of a sudden Benn Borne, Station office boy, seeked for a chance, got it and when the five-a-week show regularly.

BERT SILEN REJOINS OWI IN PHILIPPINES

Washington, Feb. 20. Bert Silen, former NBC man in Manila, who began a broadcast Feb. 8 with the words, "As I was saying when I was so rudely interrupted over three years and a month ago," is back on the job as an OWI public

Silen joined the Government in-formation set-up Dec. 15, 1941. Eighteen days later, a Nip bomb wrecked the transmitter during his final broadcast to this country ju-before the Japs conquered Manila. inst

Silen was recently released from a Jap internment camp.

Star Control of Package Shows Can Toss Program Out-of-Balance: Comics(?) Often Chief Offenders

On top of these squawks about yaponsors being required to first when the state of the square specific production. The square specific production is specific production as the square product of the square product of part experience, have the known having the square product of part experience, have the known having the square production that when he square products on the same production of the square products o

On top of those squawks about your of the big "I" with no attempt to sponsors being required to fork over turn out a well-rounded production. In contrast to the prevailing pack-



Two "down in front"... for History!

NOVEMBER 19th, 1919-10:30 p.m. The Senate galleries were jammed by tense crowds. Hundreds overflowed Into the corridors outside, unable to get into the Senate

Four months of fiery debate on the League Covenant and the Versailles Treaty. Millions sat at home-wondering what their representatives had to say.

Today, the very same legislative body faces the very same momentous task. But today, in the Metropolitan area alone, hundreds of thousands of people have, in effect, front-row seats for the drama of democracy as it unfolds in the halls of Congress.

Because, through stirring re-enactment each Sunday from 3:30 to 4:00 p.m., WMCA takes its listeners-for the first time in radio-into those chambers where today's and tomorrow's history is created.

WMCA's "HALLS OF CONGRESS" is based directly upon the Congressional Record. With "chaff" removed by skillful editing, with human interest supplied by a special reporter sitting in on each session and with roles of legislators per formed by professional actors . . . the pages of the Record spring to life.

No radio play can surpass, in vividness and meaning, these dramatizations of the week's debates in Congress . . . no "documentary" program can perform a greater service for

"HALLS OF CONGRESS" is available for sponsorship. Available to an advertiser who wants to be identified with a program that already occupies a unique place in radio . . . and in the minds of its listeners,



NBC, CBS, Blue, Mutual Plugs

week beginning Monday and through Sunday, Feb. 12-18, from 5 p.m. to 1 a.m. List represents the first approximately 25 lenders in alphabetical order tin some cases there are ties, accounting for a longer list) The compilations embrace the NBC, CBS, Blue and Mutual Neticorks, as represented by WEAF, WABC, WIZ and WOR, N. Y., and are based on data provided by Accurate Reporting Service, regular checking source of the

TITLE	PUBLISHER
Accentuate the Positive-r"Here Come the Waves"	Morris
A Little On the Lonely Side	
Close As Pages In a Book- "Central Park"	Williamson
Confessin'	Bourne
Don't Fence Me In-"Hollywood Canteen"	Harms
Don't You Know I Care	
Evalina—"Bloomer Girl"	
Ev'ry Time We Say Goodbye- 'Seven Lively Arts'	
I Didn't Know About You	
I Dream of You	
I Should Care—+"Thrill of a Romance"	
I Walked In	
I'm Beginning to See the Light	Charine
Just a Prayer Away	
Magic Is the Moonlight-+"Bathing Beauty"	
More and More "Can't Help Singing"	
My Dreams Are Getting Belter	
My Heart Sings-t"Anchors Aweigh"	
Please Don't Say No-t"Thrill of a Romance"	
Saturday Night Is the Loneliest Night	
Sleighride In July-7"Belle of the Yukon"	
Sweet Dreams Sweetheart- "Hollywood Canteen"	Remick
There Goes That Song Again-+"Carolina Blues"	Shapiro
This Heart of Mine-i"Ziegfeld Follies"	Triangle
Twiligh: Time	C-P
Waiting	
You Belong to My Heart-+"3 Caballeros"	
† Filmusica. * Legit musical.	

10 Best Sheet Sellers

(Week Ending Feb. 17)
Don't Fence Me In. Harms
Dreams Getting Better, Saully
Accentuate Positive Morris
Rum and Coca-Cola. Feist
Sweet Dreams Remick
1 Dream of You. Embassy I Dream of You. . . . Embassy Saturday Night Barton More and More . . . T. B. Harms Little On Lonely Side. Advanced That's Irish Lullaby . . Witmark

8

New Majestic-Hit Firm Pacts Jerry Wald Orch

Facts Jerry Wald ortci Lerry Walds orchectra has been signed by the new Majostic-file label. His new centract is for our year only and his initial release on year only and his initial release on the table will be the first disc mar-recent his first sides tomorrow (22). Walds methestir was formerly on the Deca label. It severed conserva-weeks ago. Band is now at the New Yorker hotels. N. Y.

Cedar Point Opening Set
Sandusky, O., Feb. 20.
Cedar Point announced it, willtoopen the Lake Fire amusement spot on June 18. season continuing through Labor Proc. open the Lake Erie amusement spot on June 16. season continuing through Labor Day, Scpt. 3. Daily lake cruises to the resort spot will be made by the Cleveland-Cedar Point Steamship Co. The cruise from Cleveland permits a four hours' stopover at Cedar Point.

Bernle Miller, attorney, was installed as chairman of the Down-town War Price and Rationing Board, Brooklyn, earlier this week.

Arthur Freed and Harry Warren

10 Best Sellers on Coin-Machines

Rum and Coca-Cola (6) (Feist)	Andrews Sisters Decca
Don't Fence Me In (14) (Harms)	Crosby-Andrews Deces
	Bing Crosby Decca Johnny Mercer Capitol
There Goes That Song (10) (Shapiro)	Russ Morgan Decca Sammy Kaye Victor
	J. Dorsey Decea
Saturday Night Is Loneliest (3) (Barton)	Frank Sinatra Columbia
I'm Beginning to See Light (4) (Grand).	Harry James Columbia Duke Ellington Victor
I'm Making Believe (9) (BVC)	Inkspols Decca Hal McIntyreVictor
Little On Lonely Side (I) (Advanced).,	Frankie Carle Columbia
Sleighride In July (3) (Burke)	Tommy Dorsey Victor

Music Notes

Osear Robbins has shifted from cheffed "The Bambouca," a dance the contact staffs of Robbins Music to that of Melody Lane Music Corp, and the Thick? a Metro. in N. Y., as assistant to prof. manager Elmore White.

Nat Finston checked into Sebrick.

Constantin Bakaleinikoff, mustc chief for RKO, collecting folk songs in Mexico for use in "The Magnifi-cent Tramp."

Paul Sawtell signed by Sol Lesser to compose and direct scoring of "Tarzan and the Amazons."

Miklos Rosoza writing background usic for "The Lost Weekend" at

Saphier agency to head music de-partment.

Ray Stillwell sold his song. "Fuzzy
Wuzzy," to Columbia for use in
"Gertie From Bizerte."

Morelle Britton Dinehart publish-ing two of her own tunes, "If I Had a Chance" and "There Goes My Heart

Charles Henderson continues for two years at 20th-Fox as composer, arranger and music director.

Ted Caln. Universal's music chief. is whipping up a short innetilm for (Continued on page 47)



Feist Beefs on 'Parade' Brushoff Of 'Rum. Coke' Tune; Ditto 'Dreams'

Two more music publishers last week went after the American To-bacco Co., sponsor of the Lucky Strike Hit Parade, over the rating of songs on the program. One was apparently successful and the other was not.

the past week (17) for the first time. Other time involved with the program in a similar 'way is "My Dreans Are Getting Better All the Time", published by Santly-Joy. This song has been among the salect sellers for three is a weeked to be the salect sellers for the market. Luckies cited it once, in fifth position, several weeks ago, and has not given since the credit the pubs think it should get. Accordingly, a wire by the salect seller in the salect seller

onlow litture by-passing of the song.
"Dreams" is currently No. 2 on
best-seller lists, despite, as cited
above, there is no recording of it
available. Les Brown made it for
Columbia and Johnny Long's orclostria with Dick Robertson on the
vocal, at Decca. Victor made it
with Phil Moore's quartet.

Suit against Luckies by Warner Bros. over a similar situation in re-gard to tha song, "Don't Sweetheart Me," is currently awaiting trial:

M'Gregor's Cut On Cap. Disc Sales

Hollywood, Feb. 20.

C. P. MacGreen, transcription manufacturer here, has laid out a mew plan of payment for the use of its studies by recording companies and the state of the studies by recording companies and the state of the studies of the studies of the state of the st

tomer, this will reach a considerable Copiol presses and disposes of between 190,000 and 200,000 recordings weedly, it's estimated. At It per aids, or & a disc, the return to Machanism of the state of

Sonny Dunham's Switch

Sonny Dunham has changed his mind about retiring to California to would Judinam has changed in a work work in that rise accutatively with a local band. He will open at the New Yorker hotel, N.Y. on schedule May 7, with a completely new ice show now being laid out. He will use an all-602 band at the hostery, when the New Yorker date was off, with the way from the direction of the duration. His decision to stay the the New Yorker date was off the duration. His decision to stay the state of the duration. His decision to say the state of the duration. His decision to say the state instead may spot him for the duration. His decision to say the say that the way so have the say that the way the say that the way the say that the say

Albert W. Marlin, formerly con-nected with WHAS, Louisville, joined Broadcast Music Inc. as mid-western field representative, work-ing out of Kansas City.

Palladium, Hollywood

Talladum, nollywood
Tomny Tucker's orchestra goes lo
the Palladium Ballroom, Hollywood,
for the first time this summer. Outh
is signed, but the definite time it
will be used hand yet been designed.
The standard will be used the signed
tember. Tucker liss played on the
tember. Tucker liss played on the
Dough Tucker secured from the
Palladium management isn't disDough Tucker secured from the
Palladium management isn't dislose moure. Booking was desired

lose money. Booking was desired principally to strengthen his rep in the west.

T. Dorsey's Draw at 400 Club in N. Y. May Affect Standby Policy in Area

Standby Policy in Area

Bandusnen and hotel operators employing iname bands are closely
watching the experiment of the 400
club in N. Y., which debuted a
sey's orchestra last week (18). In
the event the spot is successful in
setablishing the policy with Dorsey,
every name band room in the N. Xo
artists who may be their standbys.
Dorsey is farwing coin there which
can reach as high as \$8,000 weekly
(I he does big business, and while
(an reach as high as \$8,000 weekly
(I he does big business, and while
can reach as high as \$8,000 weekly
they unquestionably could get deals
much better than the ones they accept at hotels
much better than the ones they accept at hotels
might doesn't carry much significance
due to the brief period. He played
to over 800 at the debut (18), between 800 and 500 Saturday and
aren't exceptional. What effect the
midnight closing decree posted Monday (19) by the Office of War Mobilization might have on the spot, is,
of course, as yet unknown (see sepa-

ANDREWS GALS, MILLER, **CROSBY POLL TOPPERS**

CRUSBY FULL 1UTELS
To determine the most popular
band leader and singers (male and
female) in this area, KWK comto determine the most popular
band leader and singers (male and
female) in this area, KWK comwith the proceeds being turned over
to the "March of Dimes" fund. Glein the
macutro class, trailed by Harry
Miller copped top honors in the
macutro class, trailed by Harry
Crothy led the field among the
warblers and the runnersup were
Frank Sinstra and Eddie Howard.
The Andrews Sisters copped first
and were followed by Dinah Shore
and Jo Stafford. 5,029 votes were
cast by mail.

Herbeck Splits With F.B.: Signs New MCA Pact

Chicago, Feb. 20. Ray Herbeck, formerly under the Ray Herbeck, formerly under the management of Frederick Bros. was signed to a Music Corp. of America managerial contract here last week. First booking under the new ar-

ent is the St. Francis hotel Ssn Francisco, where Herbeck and his orchestra opens on Feb. 27.

Philly Council Makes All B.O. Subject to Tax Laws

B.O. Subject to Tax Laws

Philadelphia, Feb. 20.

Hood Dell and other similar monsubject to the same tax as all proredstonal amusements under a bill
passed Thursday (15) by City Countiby a vote of 18 to 1.

Levy on

every 28c admission. In addition

non-profit amusements, the Council wiped out exemptions hithereto

motion picture theaires.

Council also passed a bill imposing

taxes on sike boxes and other coin

taxes on sike boxes and other coin

taxes on juke boxes and other coin machines, and bowling alleys.

Emit Coleman renewed for six nouths at the Mocambo, Los Angeles.

Len Joy Extends Coast Stay for Decca Discs

Leonard Joy is extending his Coast recording stay for Decca three more weeks. He will alternate with Dave Kapp.
Joy denies that it's a permanent Hollywood assignment which post has yet to be designated, since Dick Voynow's recent death. Decca concurs in that statement

ASCAP Comes Out On Top in Two Copyright Suits

Minneapolis, Fcb. 20.
American Society of Composers,
Authors and Publishers bested two Minneapolis, Feb. 20.

American Society of Composers, American Society of Composers, American Society of Composers, American Society of Composers, and Composers in suits charging infringerment of copyrighted songs here last week and withdrew charges against a thrd. Both cases won by ASCAP copyrighted material in theatres that did not hold licentes to perform them. First accitation in the composers of the control of the composers of the control of the c

BMI Easing Up On Pub-Leader Deals

to finance orchestra leaders in the formation of music publishing orgamizations on the old basis of roygarizations on the old basis of roy-alties advanced against a minimum number of performances, is said to be waning. BMI, of course, won't the type of deals by which they have hanaced some 40-odd mestro-publishers in publishing houses that hanaced some 20-00 mestro-publishers in publishing houses that that in too mestro-tant in too mestro-tant in too mestro-sieven during forthorming quarters is not being earned.

BMI recently started two firms on newer-type arrangements which called for the leader involved in each case to invest some money with them. In these deals, no guaranteed number of performances was asked of the leader. First was the Re-public Music Co., which had been active on a small scale, but is now broadened, and the other is Charlie Spivak's new Stevens Music being operated by Jack Osfeld.

WOLFE GILBERT HOISTS OWN PUBLISHING FLAG

Hollywood, Feb. 20. L. Wolfe Gilbert ended his twoand established his own firm, L life Gilbert Music Enterprises, to handle copyrights and function as representative of songwriters.

New firm will be conducted along

co-operative lines, with songwriters participating. In addition, Gilbert will represent several independent music publishers in their dealings with film studios

ASCAP's Bid to Peer for Directorate Seen Move to Heal Breach on Rights

agenda.

McDonald replaces Robert Swezy of Mutual. Latter's resignation and McDonald's election were a must, since Swezy recently left the Blue to go with Mutual net and the latter is already represented by Carl Haverlin.

Non-ASCAP Collabs Won't Benefit Standing

Off Society Members.
Songwriters affiliated with the American Society of Composers, Authors and Publishers who turn out, songs in collaboration with the control of the con

ing of the ASCAP man at the latter organization. This was brought out last week when two ASCAP writers appeared when two ASCAP writers appeared mittee seeking raises in classification on the strength of hit songs written in collaboration with non-ASCAP men. Their pleas were (unred down after an investigation by of the committee.

MUSICIAN SUES AFTER HITTING OPEN MANHOLE

HITTING OPEN MANHOLE.

Thomas L. Whaley of N. Y., memer of Duke Sillington's orchestra,
who describes himself in his conjoint as "an oxignator of modern
polant as "an oxignator of modern
tration," fleed suit here against two
local business concerns. He asks
22.830 damages for injuries alleged
tration," fleed suit here against two
tration, "fleed suit here against two
trations of the concerns and the contemperature of the control of the contemperature of the control of the contemperature of the con
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manhole open and unsttended, he charges them with carelessness and neglect, as a result of which he took a nose-dive, sustaining a widernt left knee and permanent disability in bone structure of hip and pelvis. Whaley wents 5800 for loss of a month's wage, \$330 for post of and future medical expenses and \$1,500 for accident damages.

McDonald Vice Swezey

On BMI Directorate

Joseph A. McDonald, general attraction of the surface
coast.

Peer's nomination is a surprise.

Some ASCAP publishers aware of it
see in the move an attempt to heal
the breach that has occurred between him and the Society since tha
latter's battle in 1941 with radio inon't Benefit Standing
Of Society Members Bull for the setting up of BMI.

of Society Members BMI for the performing rights to his
clean Society of Composers,
res and Publishers who turn
songs in collaboration with
Inc., cannot hope to better
classification at the former or Cuban Federation of Authors, took or representation rights on what's claimed to be 99% of Cuban music. He is a member of ASCAP via his Southern Music Co.

Writers' nominating committee has been acting, too. They have not completed a slate to fill expiring positions on the writer half of the board, but will do so later this week.

Song Mag Folio **Evebrow Raiser**

Song magazines containing for the first time both music and lyrics of recently popular songs have appeared on N. Y. newsstands. Titled, "Popular Medodies," the folio is put together and marketed by Lyfe-marking of the property of the prop

peared on N. Y. newstands. Titled, "Popular Medocles," the folio is put together and marketed by Lyfe-representation of the peared of the pear

included in the folio are not current intuded in the folio are not current intuded in the folio are not current intuded in the folio are not current into the past year or so. Both componies at one time put together a similar book each year for sale through requiar music channels at a price of the Lyde-Engal edition is simply an extension of that idea. It's pointed out that the songs used are cert sales are concerned and the spotting of both music and lyrice into a newstand edition is simply an interest sales are concerned and the spotting of both music and lyrice into a newstand edition is simply an

spotting of both music and lyrice in a newstand edition is simply an attempt to wring additional revenue from a source that otherwise would henceforth return nothing. Writers of the songs used in tha book share in the proceeds from its saic via the usual method gareed upon for regular folio style publication.

Bob Sanders Dies

month's wage, \$330 for past and future medical expenses and \$3,500 for accident damages.

Sherock Quitting Heidt
To Form His Own Orch
Shorty Sherock, trumpeter with Horace Hold's orchestra, will leave combination with the backing, it's assumed, of Heidt himself.

Sometime ago there were plans laid for Sherock to cut away the horace he originally affect and at ore work made in a laid for Sherock to cut away the wild will have been me manager of Paul wild for Sherock to cut away the horace and at ore were made in a laid for Sherock to cut away the horace and at ore were made in the work of the complete and at ore were made in the work of the complete and at ore were made in the work of the complete and at ore were made in the work of the complete and at ore were made in the work of the complete and at ore were made in the work of the complete and at ore were made in the work of the w

Army Camps' Kitty For Paid 1-Niters

There is now a considerable string of paid une-nighters among Army camps in the South, in the grew of the Carolinas and George Well-Peid. Alabama. Which has for some time bought through results fields and training camps consistently in the market for musical talent. And they pay good prives the control of the control to the market for musical talent. And they pay good prives the control of the control of the control talent. And they pay stop prives the control of the control talent. And they pay the control talent
medium bands up to whatever tool makes can be setured incess of some of the leaders in these camps, many of the leaders in these camps, many of the leaders are now able to buy the talent they ware in the property of the leaders when the property of the leaders when the leaders was a support of the biggest bend market in the busi-leaders was a support of the biggest bend market in the busi-leaders was a support of the biggest bend market in the busi-leaders was a support of the biggest bend market in the busi-leaders was pyramided strictly to around \$40,000 as of last fall. This was pyramided strictly to buy centeralment through the use of wellow produced the support of the

British Best Sheet Sellers

(Weel: Ending Feb. 1, '45) Trolley Sons.

111 Walk Alone B, Westernish Lullaby. Chappell Happiest New Year Gay
Latin-Amer.
Connelly Tico Tico Latin-Amer
Dance With Dolly Connelly
Time Waits No One F.D.&H.
Shine On Harvest Moon F.D.& H.

Minn. Sideman Running Weekly Jazz Concerts

Minneapolis, Fcb. 20.

On alternate Sundays, a local group is sponsoring jazz concerts. Leading hot jazz musicians here have been assembled into a band. Concerts are held in radio station WCCO audition room with edmission at 60c.

sion at own.

Only publicity and advertising are
those given gratis by Bob DeHaven,
radio newscuster, and plugging by
University of Minnesota "Boogia
Woogie Club." but affairs ere drawing capacity crowds.

Lopez Into Loew's State,

N. Y., With 'St. Louis' Vincent Lopez has been signed to head the two-week show at Loew's State. N. Y., beginning March 1. Others on the bill are Shella Barrett and Johnny Burke. One more act to

Congressional Medal Awarded Posthumously To Det. Symph Sideman

Detroit, Feb. 20. One of this wer's top heroes is former member of the Kansas City end Detroit Symphony orchestras, it end Detroil Symphony orenestras, it was revealed here with the posthu-mous award of the Congressional Medal of Honor to Lieut. Thomas Wilfred Wigle, who died in ection in Italy last Sept. 14.

Lieut. Wigle is the first Detroiter to receive the highest award of the nation, the medal being presented lest week to his wife, Margaret, end two-year-old daughter, Dlane.

Citation accompanying the award stated that Wigle volunteered to lead stated thal Wigle volunteered to lead en attack on Nazis' positions neer Monte Frassino. Alone, he charged through intense mechine gun fire and later was found fetally wounded, but with 35 prisoners captured and the objective won.

The 35-year-old musician was rated The 35-year-old musician was rated highly as e concert violinist and was a promising composer. Two of his works were in preparation for tha Detroit Sympiony at the time of his death and will be presented shortly by Karl Krueger, the conductor under whom he worked at both

Milt Shaw Mgr. for Bob Lee At my rate, the paid one-nighters Istate, N. Y. beginning March 1.

Milto Slaw Mgr. for Mob Lee suming southern camps aren't but Offices on the bill are Shella Barrett may the band Business at a time which many regular one-nighten set till.

Reason for the two-week run is second run of "Meet Me In St. October 1.

Hat Melniyre's orchestre raturus to the Commodore hotel, N. Y. March 30, for a forthight.

Asson: A great the paid to have been the water of the Bob Lee orchestra, which has recond run of "Meet Me In St. October St. In this second run of "Meet Me In St. October St. In this second run of "Meet Me In St. October St. In this second run of "Meet Me In St. October St. In this second run of "Meet Me In St. October St. In this second run of "Meet Me In St. October St. In this second run of "Meet Me In St. October St. In this second run of "Meet Me In St. October St. In this second run of "Meet Me In St. October St. In this second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In this second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. In the second run of "Meet Me In St. October St. Octobe

Inside Stuff-Orchestras-Music

Irving Berlin's song "All of My Life," now being plugged by his new Irving Berlin Music Co. Is the song originally published for the first his step there is a song in the step there is a sea with this step there is all year with "This Is the Army," tearching the right no publish the song in the U. S. himelf within a certain period of lime. Chappel had English and Continental rights.

Chappen and angus and commentar rights.
Following Barlin's recent split with Saul Bornstein, his partner for 25 yeers, and the setting up of the new Berlin firm, the songwriter exercised his U. S. rights to "Life" and assigned it to the new firm.

Performance rights to "My Heart Sings," current plug song of Leeds Music, are unusual, with split between American Society of Compacers, Authors and Publishers and Broadcast Music, Inc. "Sings" is based on the French-song "Ma-Mi," written by two Frenchmen, and is owned by a catalog held by Leeds to ell of which BMI has performance rights.

cataiog heid by Leeds to all of which BMI has performance rights. However, the hyrics of 'Sings,' rewritten for U. S. circulation, was done by Harold Rome, an ASCAP member. As a result, both BMI and ASCAP led cleim to exclusive performance rights. After a squabble, the rights are now held by both under a non-exclusive errangement. Song is in Metro's "Anchors Aweigh."

Irving Mills (Mills Music), now domiciled in Hollywood, her set a "Min-nie the Moocher" cartoon series besed on the old Cab Calloway themes, Jack Mills, pres of the music firm, wes due on the Coast last week to telk Jack Milk, pres of the music firm, was due on the Coast last week to trintler about bids to buy the company. Eddle Centor-Jimmy Mcfi trintler about bids to buy the company. Eddle Centor-Jimmy Mcfi would like to do is set up a subsid unit for Mcflugh to hangle the cur would like to do is set up a subsid unit for Mcflugh to hangle the cur pop stuff, a la the Buddy Morst's deals with Harry Warren, Jimmy Heusen, Johnny Burke, et al. A \$1,500,000 price is supposed to have put on the company.

N. Y. band circles are anused by the elleged trick pulled by a noted bandlesder now places as Y. S. Spot Mindowster chief for from which bandlesder now places as Y. S. Spot Mindowster chief for from which but a week later denied having received It. As a result, he hidd to be given a written cancelletion, which, of course, extended his run another week, since the first was not recognized.

Situation forced the bend set to follow to go out and book the extra

Louis Prima's orchestra, which hes created considerable excitement in the east via HIt recordings of "Angelina," "Robin Hood," etc. missed the first road tour, since that discs clicked, early this work. Playing six one-ulghters, two private parties at flet prices, and one Coca-Cole braddost, the leader netted a total of 411,000 in nine days. For this band that's but

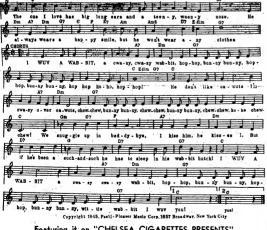
Prior to the one-nighters, the outfit played the Eerle, Philadelphia, and grossad ebout \$22,000, and the RKO, Boston, where it drew between \$25,000 and \$30,000, both outstending weeks.

AND HIS ROYAL CANADIANS

ARE "CWAEY" ABOUT

WUV A WAB

ate with a lift



Featuring it on "CHELSEA CIGARETTES PRESENTS" Blue Network, Monday, 10 P.M. E.S.T., Coast-to-Coast AND

"THE TREASURY SHOW" From the Roosevelt Hotel, New York City, Mutual Network, Friday Night, 12:30 A.M., E.S.T., Coast-to-Coast

PAULL-PIONEER MUSIC CORP., 1657 Broadway, New York 19, N.Y. MAY MAYER, Pres. ALL MATERIAL AVAILABLE IRA SCHUSTER, Gan'l Prof. Mar.

Rags-to-Riches

construction, engineering and trens-mitter changes. Part of the equip-ment, in feat, already had been ac-quired by Hearst before the war, but the transmitter intended for WINS was tepped by Uncle Sam and is currently being used by the Army in Algaria.

and in United the Comment of the Com

continue At T. market insamuch clear that the Mr. A market insamuch clear that the Mr. Attorneys will add, also, that Crosley, which has done an admitted that the Mr. Attorneys will add, also, that Crosley, which has done an admitted that the Mr. Attorneys will add, also, that Crosley, which has done an admitted that the Mr. Attorneys and its progress ponsors in the Midwest, is capable of doing a similar job with WINS. An additional continuation of course, needs a N. Y. outlet for this proposed web. They will further that the proceed of the Mr. Attorneys are considered to the Mr. Attorneys and the Crosley bands of the Mr. Attorneys and the Mr. Attorney



Use this SX5 VISUAL record of song hits of over 100 pub-lishers, plus old favoriles. In-cludes lead sheets and lyrics of chorus. SAMPLES FREE.

Brondway TUNE-DEX



Top Tunes for Your Books An All-Time Favorite CUBAN

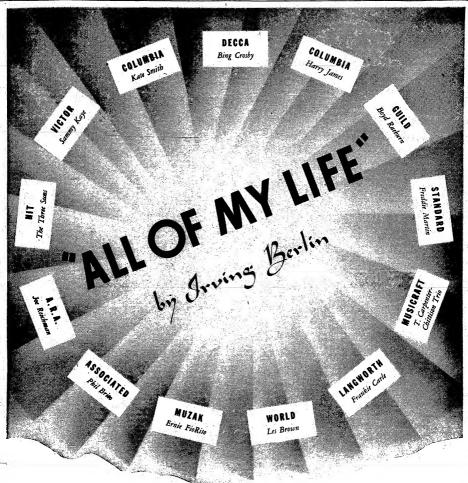
LOVE SONG Music by . . .

JIMMY McHUGH ROBBINS

TOP PEOPLE ARE DOING AFTER A WHILE

MANAGER WANTED FOR BRONX BALLROOM

Young man 30-35 preferred. Esperience wincosary but intelligence, initiative, especiarly for here were and leng hours are very necessary. Must be suber, reliable person especial assuming and exercising responsibility. Elicitest pest-war nepertualty with an experience of the property of the person of the perso



Let the Records Speak...

IRVING BERLIN MUSIC CO. 1650 BROADWAY, NEW YORK 19, N. V.

DAVE DREYER · General Professional Manager

Prof. Mgr. MIKE SUKIN

Chicago FREDDY KRAMER Cleveland PHIL JULIUS

Hollywood BEN GILBERT

Bands at Hotel B.O.'s Raymond Scott Purchases

	Voeks Mayed	Covers Frist Week 1.800	Covers On Unto 33,700
Jerry Wald New Yorker (400, \$1-\$1.50)	10	1,850	18.725
Jimmy Dorsey Pennsylvania (500; \$1-\$1.50)	ĭ	3,575	3,575
Leo Reisman* Waldorf (550; \$2)	12	2,725	31,450
George PaxionLincoln (275; \$1-\$1.50)	0	†800	800
Guy Lombardo Roosevelt (400; \$1-\$1.50)	21	2.400	55,900
Eddie Boscrs Blltmore (400; \$1-\$1.50)		900	4,450
Charlie Spivak Commodore (400; \$1-\$1.50)	2	2.000	5.075

Asterisks indicate a supporting floor show. New Yorker, Biltimore, have tog shows. Lexington, Hawaiian floor show.
 4 Days.

Chicago

Unicago
Bill Snyder (Mayfair Room, Blackstone hole); 465; \$1.50-\$2.50 min.).
Bnyder and Phil Regan hitting on all cylinders for fine 3,000.
Buddy Franklin (Wahut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.).
Franklin and floor slow, headed by Talia holding up patronage around

neat 3.500.

Bob Grant (Empire Room, Palmer House; 700; \$3-\$3.50 min.). Room headed for record-breaking figures. Hildegarde and Crant turning 'em way. Whammon 11.000.

Hal McIntyre (Panther Room, Sherman hole): \$90; \$15.0-5.50 min.). Mellyre hasn't struke his stride yet, but palled akey \$5.000.

Tred Weerms (Boulevard Room, Silvens hote): \$55; \$3-\$3.50 min.). Weems and laxish floor slow hit a new high lace with terrific 7.500.

Los Angeles

Freddie Martin (Ambassador: 900: \$1-\$1.501. Carrying on at full tilt with 4.200 tabs.

Joe Reichman (Billmore; 900; \$1-\$1.50). Still packing em in at almost eapacity; 5.000 covers.

Location Jobs, Not in Hotels

(Chicago)

Gay Charidge (Cher Parcet; 58): \$3-53.50 min.). Biz off a little with Claridge and show starring Zero Mostel and Dolores Gray accounting for swell, 3.600, Chack Fester (Balzekhawk; 500; \$1-82.50 min.). Nearing end of run Foster challed up nine: 3.600.

Vaughn Mouroe (Palladium B. Hollywood, second week). Slipped a bit but still strong at 30,000 admissible. Borace Heldt (Trianon B. Southgate, Burnec Heldt (Trianon B. Southgate, Bourth week). Still building with the service crowd for 11,000 duest. N. Los', Angeles, 11th week). Tourist rade and knockabut saw but strady coin coming at 4,000. Xarier Gued and enderen, N. Hollywood, fourth week). Jammed to the ratters with 5,000 tabs.

TOP HIT OF YESTERDAY

GREAT POPULAR

STANDARD TODAY

T'HOD

BLAME

Lyric by DOROTHY FIELDS Melody by JIMMY McHUGH

For new arist copies and arrangements contact Standard Explaination, Department, The Big 3, PHI, KORNHEISER, Manager, 1619 Broadway, N.Y. 19
Circle 5.2939

Mich. Sawbones

Continued from page 36 litical attempts to socialize medicine by false health statistics."

The docs will throw their support to hospitalization insurance plans which in Michigan already have

1,500,000 members. However, campaigning will be slight stuff with the medicos throwing the "goodwill" burden on entertainment and contests. Produced by ing the "poodwill" burden on enter-tainment and contests. Produced by WJR, the entertainment will feature George Don, tenor, Altines Haglund, soprano, and with Jimme Clark at the organ. Listeners will be invited to send in their stories of personal howe up in the nick of time as the hero. The best letter each week draws a \$25 war bond with va-stamp awards going to other top letters.

The scries was placed by the Chapman ad agency which writes the script. Extra promotion will include paid newspaper advertising and the distribution of 250,000 foldants to packets to patients at their ers by doctors to patients at their offices, Carl H. Chapman, agency president, said.

Medical societies in other states

are expected to follow the format of the Michigan group on radio pro-grams.

Old U.S. Record Layout

Raymond Scott, maestro currently without a band, purchased the Musical Arts studio and transcription equipment in N. Y. last week. This was the old U. S. Record lay-

Scott has owned for some time the Universal transcription company In N. Y., adding the Musical Arts layout, it's said, because of a larger

Upbeat

Leighton Noble nitery maestro, checked in at Columbia to play a nitery maestro in "Blonde From Brooklyn."

Ray Bauduc and his ex-GI band-sters opened at the Rainbow Ren-dezvous, Salt Lake City, for six weeks. Bob Kuhn joined band as featured clarinetist.

Artie Shaw and his "Gramercy Five" recorded "Sad Sack" last week for Victor. Title was cleared by Sgt. George Baker, originator of the Yank carloon strip.

George Boller, former Columbus from the Army, has taken over the Frank La Rue band, latter having been called to service.

Pall Allwes, Pittsburgh band leader before going into service, re-ceived his wings at the Army Air Base, Las Vegas, Nev.

Milt Krasny, executive of General Amusement Corp., to Texas for four-week vacation.

At Marsico band celebrates fifth anniversary at Nixon Cafe, Pitts-burgh, next month to set new all-time run record for dance orchestras in Smoky City.

Lt. Jimmy Spitainy, of Air Transport. Command, son of Maurice Spitainy, Pittsburgh band-leader, and the nephew of Phil Spitainy, has composed an "Air Transport Command March" which is being considered as the official song by that branch of the service.

Elena Verduge joined Xavier Cugat's band as vocalist succeeding Lena Romay, now in pictures.

Del Lucas band, new Pittsburgh outfit, signed to a seven-year man-agement contract by General Amuse-ment Corp.

Glorla Foster, sister of Chuck Fos-ter and singer with his band, current at the Blackhawk, Chicago, moves to Carmen Cavallaro's outfit March 2. She replaces Gloria Starck.

Ed Flynn, former band press-agant and music trade paper_rep, upped to Major rating, He's in charge of Army Publicity, Information and Education Division, stationed at Washington.

Eric Elidge has severed connec-tions with Earl Hines' orchestra, for which he was road manager.

Neilson Sisters, vaude vocal trio joined Bob Strong's orchestra last week, giving up work on their own.

Hoosler Hot Shots inked for their third picture at Columbia,

Thesps Burn Over Brushoff

he lives in Connecticut or the Broxx, directors point out similar difficulty must be down at NBC by 848 a.m. to light of the sixes of t

cedure all over again.

Situation at the Blue, according to some actors, is as bad as at NBC, if not worse. Others state that Blue has been fair in appointments, a Miss Hedeman seeing expérienced actors on request, and even new people being seen at certain times. Treatment at CBS is acknowledged best

ment at CBS is acknowledged best of the nets; talent can usually make an appointment to see a director. Marjorie Morrow, in charge of auditions, is reported setting aside three mornings a week by appointment to see talent regarding interviews with directors, seeing 12 to 14 actors in two botter.

Situation at the agencies is reported, in general, as bad as at nets. Some agencies won't grant interviews to actors on plea director hasn't the actors on plea director hasn't the time; others will audition an actor who writes in, at least once, anyway. Certain, agencies won't hold general auditions, which, of course, eliminates the out-of-town actor from a chance

Transamerican is reported the Transamerican is reported the toughest agency to see, in the words of one actress "very hard to do business with in all ways." Appointments can't be made by mail-applicant is told to phone, and director is either "never in" or 'too busy." BBD&O is reported practically a closed show, actors, as you can't

cant is told to phone, and director is either "never in" or "too busy." BBD&O is reported practically actioned shop actions sy proceedings and the property of
programs.

Directors at certain agencies will hold general or mass auditions, which is different from an audition with the program of the pro are just as uncomfortable.

Certain directors are reported fair in treatment of talent wanting in-Certain directors are reported fair in treatment of talent wanting in intreatment of talent wanting in interest. The property of the property

be simpler, and save nets elerical work in signing checks, as well as save talent wear and tear.

About .75 to 100 actors and actresses are always being used on shows, as sort of a pool-forming a closed corporation difficult for others to break into. Attitude seems to be to discourage outsiders despite or to be activated to the seems of the same of the seems of the same of th to break into. Attitude seems to be to discourage outsiders, despite cry for new blood and new talent occasionally raised. Situation makes for stagnation in industry as well as monopoly.

Remedy seems to be in easing of conditions for talent to see directors, with nots and agencies to set aside at least an entire day on which talent can be seen and heard, and directors available at some time of that day for this purpose.

Greene to ABC, Bloom Moves to Bourne, Inc.

Johnny Greene severed connec-tions with Santly-Joy last week to become professional mgr. of Bornstein's ABC Music Corp. A At the Bornstein's ABC Music Corp. At the same time, Abc Bloom settled his contractual difficulties with Ralph Peer, head of Southern Music and moved to Bornstein's Bourne, lnc., which is managed by Bobby Mellin.

Bloom had resigned from South-ern, but Peer wouldn't let him out of an unexpired contract until last

Broadcast Music, Inc., has taken for publication a tune titled, "Get Your Gear On, We're Moving Out Again," written by Alfred Carbuto, Marine, who assertedly wrote the piece during action on New Britain. He's a former musician.



501 Madison Avenue New York 22, N. Y. Larry Taylor, Gen. Mgr.



Los Angeles, Feb. 20.
Paul Small's vaude show, "Fin
Time," opens here March 1 at the
Mayan theatre.

Mayan theatre.

In the lineup are Martha Rayc
Dean Murhpy, Smith and Dalc
Rence De Marco, Buster Shaver. Tip
Tap & Toe, The Four Macks, Sural
Anne McCabe and Waldemar Guiter

'Fun Time' to Open

Charges Leveled by Boston Niteries Vs. AGVA Rep: 'Little Caesar Tactics'

Charges of unbecoming conduct we been leveled against Fred Ner-t, national representative of Amer-an Guild of Variety Artists in Boslean Guild of Variety Artists in Bos-ne territory at maintain Headquar-ters of AGVA in New York. Matt Stelvey, national administrator of the talent union, has forwarded copy of charges to Nervet and latter will be given a hearing in Boston nett week, with Davi Fex. and to N.Y. Docal of A.N. Leek Y. Steller Boston by Shelvey to preside over the hearing.

During past few weeks complaints against Nerret have pyramided from During past Iew weeks complaints against Nerret have pyramided from nitery operators and performers working in the Boston territory. Former charge that Nerret has adopted "Little Caesar" methods in dealing with them in Such a manner dealing with them in such a manner as to rupture the accord that previously existed between them and AGVA. Performers have charged that he has absented himself from the AGVA office for three and four days a week, making it next to im

days a week, making it next to im-possible to take up perlinent union biz on contracts and other matters with thin thin and AGVA office also is particularly burned; at unfavorable publicity given the talent union re-cently during the Bob Hope March Service, still grow to the talent union the still and the s outside acts used in conjunction with Hope's radio program

representing Nerret, who was representing Frientre Authority on the side while efficiating for AGVA, was better

LAURETTE and CLYMAS

MOUNT ROYAL HOTEL PERFORMERS NOW IN ARMED FORCES

you are in Special Services or not-r immediate the or post-war reliden show business.

FUN-MASTER GAG FILES

Here is a Service You'll Alw Want



At that time Shelvey ordered Ner-ret to straighten out matters with the Hub press so that AGVA be given a clear bill and retraction of previously printed accusations against it, which Nerret failed to do

AGVA-EMA in Middle As Fetchit Runs Into **Chi Creditor Troubles**

Chi Creditor Troubles

Chi American Order Peb 20.

Chi American Order Per Peb 20.

Chi San and Chi San and Chi San and Chi San and Chi San and Chi San and Chi San and Chi San and Chi San and
Greben.

Fetchit, who closed at the Down-town theatre Feb. 2, found himself confronted by a bevy of creditors, controlled by a bevy of creditors, taxes). Fox Bros. (this tailors) arranger, and Greben, among others—all presenting liegs on his salary to Jock. Barger, theatre operator. All presenting liegs on his salary to Jock. Barger, theatre operator. All feeting the salary of the salary to
lawyer, Ell J. Bibo.
As a result, other creditors threatened civil suit, but Greben haled the
entertainer before a joint ACDE
EMA hearing, fleuring he'd get the
EMA hearing, fleuring he'd get the
country of the country
enter that way. Greben argued
that, although he'd advanced that
much as a ban, it could rightly be
considered commissions, as he has
commissions coming from previous
downsiens coming from previous
enter ACTALEMA ruled otherwise
enter ACTALEMA ruled otherwise
freshen, meanwhile, said he'll wait

lever, AGVA.EMA ruled otherwise. Greben, meanwhile, said hell wit till Fetchtl, who billed as "Hölly-wood's Lasles Actor," gets another lend date bafors he slaps another lend that bafors he slaps another lend mittae. Last heard from Fetchil was that he was skedded to get 3750 net at Cleveland, opening in a spot there "sometime soon," and that in to the sometime soon," and that in to the sometime soon," and that in to the sometime soon, and the state out of his Downtown salary, at out of his Downtown salary, to live on.

OWM Clamp On **Banquets Next?**

has been clamped on all places of amusement, Washington insiders report that the next possible edict by the Office of War Mobilization affecting showbusiness will be a ban upon banquets. This ukase, it's claimed, has been in the OWM hopper for some time, just as the curfew was mulled for several months, before

some time, take as the motivation of the control of the promising in the promising with the promising in the promision in the promising in the promising in the promising in the promision in the

It's also seen that such a ukase would be tougher on musicians small acts many of whom rely clubs dates soley as a livelihood

LOU WALTERS BACK INTO BOOKING FIELD

Lou Walters, operator of the Latin Quarters in New York and Detroit and the Terrace Room, Mlami Beach, and the Terrace Room, Mami Beach, in recrutering the booking field with establishment of an office in New York to buy steen for all his season in charge of the office will be Ruth to the season in charge of the office will be Ruth to Walters when he produced 'Artists and Models' and who previously was with the William Morris agency. Eventually the Walters booking of the will manage performers and sell-opening of this office marks the critical way to the work of the work

Liquor Board to Fight Closing Law Ruling

Stale Board of Equalization voted to fight for its midnight closing rule, recently declared void in the Los Angeles Superior Court, which held that liquor may be served until 2

that liquor may be served until 2 a.m. Meanwhile, Georga Reilly, board member from San Francisco, voiced a warning against speculation in tuvern licenses. In some cases, he declared, licenses have been sold as high as \$25,000, altaough the official fee is only \$450.

Balto Nitery Signs Pact After Threat to Walk

Glub Chantleleer, Baltimore, signed six-day week basic agreement with American Gulid of Variety Artists last week, when performers and the control of the co last week, when performers on the

show threatened to walk unless the, inlery operators acquiesced to the union's demands.

Entil Lowe, AGVA rep in Baltimore, had notified the inlery that unless the new basic agreement was signed Thursday (16) the spot would have no show that night, Dean Mortin Luth, Beter Bang, Coul. Would have no show that night. Dean Martin, Lulu Bates, Barney Grant, Jimmy Burns and chorus line showed up as usual, but refused to give a performance. Pact was signed and the show went on.

Dyer-Bennett's Concerts

Richard Dyer-Bennett, folk-sing-g guitarist, will reoltal at Town ing guitarist, will re Hall, N. Y., April 1 and Hall, Boston, April 15. nd in Symphony Marks singer's debut under Sol furok management.

MCA Offers Bergen for Vaude At 25G Weekly When Show Moves East

'Victory Follies' Lineup For Southern Tour

For Southern Tour.

Casting was completed here last week by Max Landau for his vaude unit "Victory Follies" which, opens Feb. 27 at the Anadeumy the street of the Southern Attraction Southern South

WILLIE HOWARD'S 2-WK. HOSPITAL CIRCUIT TOUR

Willie Howard signed with USO-Camp Shows to work with a variety Camp Shows to work with a variety unit on the hospital circuit for two weeks, starting March 1. First time with Camp Shows. Howard will play six hosps, starting at Columbus, Ind. Whitton Brothers, who recently closed in the touring "Star Time." Via. Monday (19). Mack and Desmond, the to appear at Parampount, N. Y., in May, and Ginger Järmon (1). The May and Ginger Järmon (2).

Sophie Tucker's Lineup

At the conclusion of her date at the Bal Tabarin, San Francisco, to-day (21), Sophle Tucker goes to the Show Box, Seattle, Feb. 26 to March 11 and continues with the Music Box, Portland, Ore., from March 12

to 26.

She's also been signed for the Last Frontler, Las Vegas, Nevada, until April 12 and will play a theatre in San Diego before going to Palm Springs for a vacation.

Sanborn show are now being submitted to theatres at what is bemitted to theatres at what is be-lieved to be the highest guarantee ever asked for a package show. Music Corp. of America is asking \$25,000 a week. Show would play New York only, so that layout won't be too far from point of origin of Sunday night radio show.

Airer was originally offered to the Roxy only, but MCA execs later thought it would be wiser to submit the outfit to other bookers as mit the outfit to other bookers as well in order to forestall any beefs. With the show being placed on the open market, it's expected that some arrangement will be worked out, so that Bergen & Co.'s gross will hit or exceed the 25G figure.

exceed the 25G figure.

The Bergen show, which includes Ray Noble's orch and Joan Merrill, its scheduled to come east for eight or 10 weeks around the Inter part of March. Bergen is taking this opportunity of clearing out an old option with the Hotel Walfborf-Astoria and is set to go into Wedgwood Room, around April 2, for six weeks. As it's planned now, Bergen will play only four weeks of theatres which would eliminate the necessity to double.

No other performer has ever been submitted for that dough, although Eddie 'Cantor's radio show got a shade more than \$25,000 at the State five years ago. That deal was made at \$15,000 guarantee and a 50' spith over \$30,000. Gross exceeded 550.000.

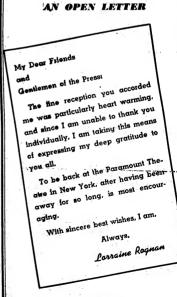
Current asking price is a long way from Bergen's salary of some years back. He was nixed by local bookers when submitted at \$500.

Lorre for N. Y. Strand

Peter Lorre has been booked for a personal at the Strand, N. Y., starting March 2, when "Hotel Berlin," in which he plays a prominent role, opens a run there.

It will be the film actor's first stage appearance in N. Y.





MATTY ROSEN, ASSOCIATED BOOKING CORP. 745 Fifth Avenue, New York City

Night Club Reviews

AAA to Arbitrate Pay Mixup Vs. White's Vaude Unit of His Scandals Payment from Williams, Frank Bildium to the ranks of band burst. There are a lot of "Is". There are a lot of "Is" the standard of the thing of the control of the con state of the control
THE AMATING

LADY ETHEL DR. JESTER

as Duke introduces many old and now favortes.

Mental Ment

Normandie Roof, Mont'l

iMT. ROYAL HOTEL)

G. Ray Terrell, Bill Russell, Andhough & Allyn, Mata Monteria, Don Turner Orth (11) with Betty Carr, Louise McNamara Relief Band (4): corer 31-31.50.

Spotlight falls currently at this ace night spot on G. Ray Terrell, whose smooth magi turn is hypoing the bo. for a robust payoff. The act also provides needed variety in a bill some what overboard on dancing

Imogene Coca Into Cafe

Society Uptown, N. Y.

Perception SUAVE MYSTIFYING HILARIOUS



Returning from overseas after 13 commercians, the U.S.O., 5 months on the foxhole circuit in France, Belgium, Luxembourg and Ger-

Currently at the NORMANDIE ROOF, MOUNT ROYAL HOTEL, MONTREAL.

M.C.A., NEW YORK

Hellywood 8433 Sunset B'v. D. HOVER

AAA to Arbitrate Pay Mixup Vs. White's Vaude

VARIETY

U&J Nons of Fun Unit
Casching of the new Obles & Johnson and the Sum was composed to the Sum was composed to the week, final spot being
illed with Carolyn Marsh. Cast,
headed by Marty May and Fred Samborn, includes Bobby Jarvis, Junc
Johnson, Jack Whitney, Les Nebon,
James of IZ girls and six boys.
Starting date is March I in Philadelphia with dates pencilled in for
Worcester, Newark, Boston, Columbus, Cleveland and Detroit.
83,500 pilus overages.

Layout is being sold for around \$8.500 plus overages.

New Agent List Sent Out by Coast AGVA

Out by Coast AtvVA
Revised list of franchised agents
has been sent by the Los Angele. Feb. 20
Revised list of franchised agents
has been sent by the Los Angele
Local of the American Gnild of
the Local of the American Gnild of
that performers may not accept
bookings from any unlisted agent.
Under a new rule, the agent is
made responsible for all salary payments to berformers, and must
aries and working conditions.

Bevhills A.C. to Be Nitery

somewhat overboatu on turns.

Terrell, handicapped by the size of the room for an act so intime put across with facial gestures and withclean turns. The size of the room for an act so intime put across with facial gestures and with received unknot itself, bounces a wad off a black fan until it turns into an egg which he breaks into a saucepan and builds his act in Los Angeles, Fob. 20.

Edward Sutherland and Charles Morrison bought the Beverly Hills Athletic Club from Elmer Perry for a sun reported "upwards of \$80,000."

Spot will be renovated and reopened on a membership basis, similar to New York's 21 Club. saucepan and builds his act into a saucepan and builds his act into a beg-off finish as he pulls two white rabbits kicking, apparently out of the fire. Dog-ord nisks as ne politi two white the class and the cla

Raw Stock

of prints made for domestic and forof prints made for domestic and for-eign strade. total number of prints supplied the Navy, for which the Government paid and for which the producers were given eredit for stock used; themizing of stock used for actual negatives and for sound dubbling. number of shorts made dubbling number of shorts made of fontize used in daily number, mon-tage, trailer inserts and other flim-consuming incidentals. Imagene Coca, comediene, will-pinch-hit for Jimmy Savo at Carle Society Splaws for four weeks, Society Splaws for four weeks, to gens, Avon Long, the Sportin-Life of recently-closed "Porgy and Bess." also Joins bill same time. Both open at nitery Monday (28). Hazel Scott and William Franklin Jimain on short

Newsreel Problem Washington, Feb. 20.

Newsreels are tied up in a new Newreels are tied up in a new year slock problem they are trying to work out with War Production Board. When allocations for the current quarter were announced recently, the reels were not given quotas to take eare of the relitions, which go to Latin America. Aboat: 360,000 feet are used for the purpose during the oparter. rent quarter were announced re-institution of the control of the

Sammy's Bowery Cafe Won't Get Opposish

North Cet Opposition

Sammy's Bowery Follies cafe won't get the promised opposition of a six for more properties of the state of the shuttered People's theatre on New York's Bowery and a block away from Sammy's bistro have thrown up the sponge due to inability to get okay for extensive ability to get okay for extensive military.

nitery.

Place was subjet last week and after slight alterations will open as penny arcade and shooting gallery, something the Bowery hasn't had in

OPA CHARGES VS. CHI'S LATIN QUARTER SKIDS

Chicago, Feb. 20.
That \$9.000.000 treble damage suitled by OPA against Ralph Berger's That \$9,000.000 troble damage suit fleel by OPA against Ralph Berger's Latin Quarter for overcharges of good dwindled to a mere \$3.280 last week, with Berger shelling out later amount following consent judgment of Judge Michael L. Igue for double damages only, in U. S. district court here. Judge Igoe allowing the property of the pro

signed a permainent injunction restraining Randolph sitest spot from violatina POPA regulations in the In explaining how DPA's case skidded. Marion W. Isbell. Chi area skidded. Marion W. Isbell. Chi area skidded. Marion W. Isbell. Chi area grieved customers had such distributable of three night spots here, said that. Told agrieved customers had such didividually on overcharges the restainants's theoretical liability could have run up to \$5,000,000 in the six OPA charged that Latin Quarter, where Ritz Bros. and Bernie Cummins' over how head bill, overcharged to 245 items per week from the control of
Dayton Journal Snoops On Sales to Minors

Columbus, O., Feb. 20. Ohio Board of Liquor Control has found two Dayton permit-holders—the Gibbons hotel and Frank Steffen eguilty of selling liquor to a minor, but withheld imposition of a 20-day suspension in each case pending good behavior. Similar charge against the Van Cleve hotel was dismissed. The board previously had dismissed a like complaint against the Biltmore

hotel. Charges against these holders and 20 others stemmed from a campaign by the Dayton Journal against child described the second of the sec

Saranac

ton. Ed. Wilkins is back to resume rest. routine.

Abs Seligman upped for all meals. Richard "Dickie" Moore, who is doing a repeat at the Rogers, now permitted mild exercise.

Lucetla Stephens, harpist, who is curing at the Rockledge Estate, doing so well she'll be upped next month.

606 Raid Cues 'Sin-Out' Drive

Chicago, Feb. 20.

On Chi Niteries

Chicago, Feb. 20.

Charging Chi nitery operators with using warrinne conditions and the condition of a lewel and independent should be considered to the condition of a lewel and indecent should have been considered to the condition of a lewel and indexent should have a feel to be conditioned and the condition of the condition o

"Life in the raw in near-Loop night spots is getting just a bit too oraw for public morals." Allman said in explanation of the Kelly order. "We have no inlention of stopping entertainment in Chicago, but in entertainment in Chicago, but in these hectic days there are places which seem to believe warting which seem to believe wartime means a license to get away with any kind of a lewd and indecent show. Those places we are going to stop."

stop."

Those arrested Feb. 11, and later Those arrested Feb. 11, and later released on S800 bond, with cases yet to be heard, are Carrie Finnell, recently star of Chi company of Mike Tpdd's "Stur & Garter," and Dolly Sterling, both singers; Paul Mall, emeee. Vol de Val, exotic dancer, and Martin Wels, assistant manager. Lecture of the same terms of the same

With this crackdown, other spots here immediately began toning down, word having gone out that undercover police operatives are in

GAGS! JOKES! GAGS!

PATTER! WISE-CRAX! STORIES For vaule-nite tlubs, radio M.C.'s, singles daublet, anneuneres, producers, dise jecksys directors, band leaders, speakers, compissoope, magicinus, veniriles, commentators vellers, ariemaist, commentators vellers, commentators vell

Fun-Master Gag Files Nes. 1 Thru \$1.05 Per Script, Postage Prepai Each File Contains Over 100 Sock Gags!!

Mull to "Fun-Master" 80 W. 54th St., New York City 19, N.Y.

Startling, Sparkling Entertainment

an by yours at your nite club, thea-merting, or private affair. Master ladist has thrilled and mysiffed mysids. Audiences run the gamu-emitions, as their innermost aghts are dramatically and dis-dly disclosed.

Programs arranged for New York of vicinity starting March 1.

PETER RAVEN

55 West 42ml St., New York CM 4-669

Anything Can Happen

HANLON CLARK

TWO CRAZY PEOPLE"

Overseas for USO

Dir.: HARRY GREBEN

TRACE

SILLY SYMPHONISTS

HAVE MADE

160 LANGWORTH TRANSCRIPTIONS

Played on 170 Stations Through

Dir.: STAN ZUCKER

ROCHELLE and **BEEBE** GOING OVERSEAS FOR

Mgt.: EDDIE SMITH, Caramaunt Bldg., New York

Pattern for GI's

Depi. Responsibilities

Wages

Continued from page 1 =

Monchilto Bd Zungibur Mangibur
Bill Robinson
Lools Armstrong
Manrice Rocco
Nichnius Bross
India Rhythm Boy
Petera Sis

Versailles
Carl Brisson
Vera Holly
L'opsey & Ayers
Hob Hopkius
Hob Kennedy
Marlan Niles
M Bergere Ores

Variety Bills

Numerals in connection with bills below indicate opening day of show, wireliser full or sulft week.

Loew

NEW YORK CITY
Capitul (22)
Tradic or Companies
Gigeris, Inniusm Ore
State 1221
King Pole 2
Remy Cuter Ore
Capitul City
King Pole City
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Paramount

NEW YORK CITY curamunud (21)
ishnay Loog folon-lan Tympony 5
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Chlegga (21)
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Hosemars Gri Malsen Daney Praya MI VMI

Migd Ergen
Christian
Chris

RKO

Hoston 172) Willys

Black Bros Maryls Mins (28-72)

Borbara Barrie Ann Barrelt Manule Manula (22)
Cacol Regre Any Barrett Prankle Convill Curv.& Amond Bol & Bioney (Three to fill) Genicge Ross
B Farrell & Bonis
WORLENTER
Plyosonth (27-21)
Carol Drace
Frankle Conville
3 Whitelends
Pare & Armond
Bub & Renny
Horle & Salo

Cabaret Bills

NEW YORK CITY

RK CITY

Rey Jersons Over
Sherik Aleman Mer
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Hadel Nerse Plan
Horizon All Hegin
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Herrier
Herrier A. Manya
Herrier
H Hills. Gay 78th Little Grant Strike Grant Strike Grant Level Little Grant Littl

Depl. Responsibilities.
The handicapped, people, it will be instilled, must become the responsibility of every department head. The supervisors of each department must restudie and reducial the entire studio forces to the credo of succorstudio forces to the credo of successing the returning veterans.

In line with this, and as an offset to the malcontents a preference call for any pool of labor will be posted to that each veteran and each civilian will know just where he stands. an will know just where he studes.

A Veterans' Supervisory Committee will work with stewards designated by the minors. They in turn will work with a representative of the American Legion, along with a rep from the Veterans of World War II, an organization already forming.

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY-HILLS, CAL

Codollan - tre Cinh 18 Hoy Sedley Vin e Chiran Ann Denia

lays Dixon lerry Berger lern Vestoff lardon Andr

Walls Ward Allien Johns Resario & Aupurbi CEDAR RAPIBS Iona (26-28)

Cab Calloway Org Holmes & Jean Hill Builey Duttle Suniters CLEVELAND COLUMNIES
Palare (71-1)
Spike Jones 11re
Judy Manners

HAVENPORT Replicate 172-751 Cab Callioway Ore Hollines & Jean Bill Bailey Dates ROCHESTER Temple (??-?5)

Prouds Carle Ore, Wally Crane Jane Wilson. SAN FRANCISCO Galden Gale (21) Burns 2 & Kvelyn Rose Marphy Ray English Harkstone

Warner

NEW YORK CITY Strand (23) Artic Show the Soony Rice Sanny Rose Rose Wyse Jr PHILADELISIA Earle (23) Stan Kenton Stan Kenton Stan Kenton Stank Durant

Stanley (25-1) condite Carle Ore fally Crang-one Wilson WASHINGTON Earle (23) Rarie Boxyettes, Tarl Vance The Chopls Ben Reri

Independent

NEW YORK CITY Music Hall (22)

Palm Island (18) Cam Island (18) Bob Fuller Surver Guidsmith Bros Candes Boswell Gridu & Bronz Suphistisated Lilie Geynor & Ros Marjarie Galasses e Deerling silina Segrera & Core Bulled on & Beryl Andrinis Hony (21) ion Berte nin Russell comp Ali Tr ockety

Marjorie Galasse PAWTICKET Capital (25) Barlace Barrie Dorle & Salo Manale (Three to 80) Jamaica (27-75) The Dinnebards Les Smith At & County Funton 4 Eurles PROVIDENCE Metaquill's 173-1 Janu Bresis

America's Leading Independent

EDDIE SMITH 1501 Broadway

New York

Weller Willers de Johnson (1974)
Johnson (1974)
Kron (

Horston Andrews ConTo Salls, the More of
C Verellas Iol
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May Jane Jawan
Jally Peterson
Macy June Von
Jerce Wild tree
Holef Peterson
Patil Policy Son
Patil Policy Son
Patil Policy
Holef Pierre

Sampa Garman
Sharley Energy H
Degree Content
Harve Lefenont
Harve

Jean Colvina Rudya Lyan da Ann Collyer Alona Roberto & Anla Jahn Rockwood Danny Higgins Bente

Wager
As part of the business statesmanship, there already hiss been deviced
a system for the upgrading of wages
according to seniority privileges.
This, returness will come back to
enjoy accumulated sick leaves and
vacultions, which latter, at full pay,
will be granted pronto. This will
serve the two-fold purpose of telltown of the company of t ing the war veteran that he has not been forgotten and, perhaps even-more important, the vacation period with permit him a sufficient time lapse wherein he is bound to learn how to reestablish himself back into civilian, pursuits.

Indigen for A Anna Indigen for A Anna Juny Illegins Illeg exilian, pursuits.

As one stinuto executive put it,
"I saw it only the other day. This
stert young major, who may be a
stert young major, who may be a
stert young major, who may be
stert young major, who may be
sterted in the still of the
was a rather spirited offseeboy here
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was a rather spirited offseeboy here
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if yith as a yesosible assistant director the's making training flims
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But what, the studios hope will happen with this crop of returning yets is that they, still young, having earned the right for free educations in our universities; will take advanlage of these opportunities. The stu-dios figure that thus 10% of the availabilities won't return to the

payroll.

Studios in one form or another are not permitting the G1 to feel the feel their frequency. Jack L. Warner sends out communiques' reminding that their nid flow are writing. Universal has been paying 25°5 of the personnel's salary while they're in service. All studios send out Knass oneffaces. All studios send out Knass oneffaces have cleaned another and the services. packages, have 'cigarer-and-candy tunds, etc. The first studio military bonuses have gone out from Para-mount, which is 12 weeks at half-salary, on to \$600 maximum.

Trocadero Buys Sepia Package; Cole Trio Los Auceles Fen 20

King Cole Trio, Benny Carler's orehestra, Savannah Churchill, Timmie Rogers and the Gentleinen of Rhythm, all wrapped, up in one pockate deal, will open at the Freene of March 22, Ibrough an arrangomont between George Goldie and General Ampsencia.

New Acts

MONICA BOYAR

Sengs 18 Mins. Le Ruban Bleu, N. Y. Boyar is

Monica Boyar is a safe bet for intime boits such as this, the dark-naired looker havine style and, a flair for putting over her Latin tunes. Does mustly rhythm novelities in the Latin-American idiom and sells neatly. mentally or physically his job must be redesigned. It's fleured up-to 10% may be temporary or per-manent mental cases. They must be re-absorbed into civilian life, and to that end every studio will employ

re-phorbed into civilian life, and let the life of the most possible of the life of the li

GLORIA JEAN Songs 10 Mins. Capitol, N. Y.

Capitol, N. Y.

Young Hollwood star making her
first N. Y. stage appearance cashes
in nicely with pleasing pipes and upaffected manner. She depends onlirely on her voice, eschewing gestures and other selling gimmieks at
the mike banking on a wholesome
smile and sincere between-tune announcements to project herself.

nouncements to project herself. Ten-minute attnt at the Capitol opens with "Siboney," both Spanish and English lyrics used: Irish Lullaby," and "Night and Day," done straight and pleasant with no attempt at tricks. Called back to close impressively with "Lord's Payer," Plenty okay for stage shows but not intergralanted.

4 NOTES
Songs
Songs
9 Mins,
Apollo, N. Y.
Here's a colored song group whose
style is reminiscent of too many
other such quartets. But they show ready forming.

What the studio executives like to feel is that sound business statesmanship, rather than just sound business, is back of this carefully conceived plan.

promise.

They're good vocally, outfit's bass-guitarist registering as the strongest voice. Arrangements pass muster.

Jose.

Exchanges = Continued from page 25 =

Continued from space 25

Columbia, 3a War, Activities Committee chairman and also heads
March of Dinnes drive.

Arthur Groum, manager Leew's
Place being laken temporarily by
William Kemp, of Alloita, a former
sasistant manager here.

Clem Pope, RKO Theatres Great
Lakes division manager, given a
Be is expected to be gone about a
month,

He is expected to be some about a month, and the model of the source of

Bill Gerst Quits in Harrisburg Harrisburg, Feb. 20.

Harrisburg, Fob. 20. William Gerst, imager of the Senate theatre beer, resigned, effective Inc. 13. Call Leiberman, monitoring the Call Manager E. Girurd Wollbedon, at Manager E. Girurd Wollbedon, and Manager E. Girurd Wollder, and Manager E. Girurd Wolley, and Manager E. Girurd Wollder, and Manager E. Gi

Barnes Perdue Buys Kans, House Konsas City, Feb. 20. Kanjan City, Feb. 20.

Barnes Perdue, recently discharged from Army, bought Smiflower theatre. Sunflower. Kans. Ferdue managed house for H. J. Griffith circuit before going into the service.

Varlety Club for To. onto

Turonto, Feb. 20.
With 26 tents in U. S. and, heretofare, none in Canada, application
has been made to upm a Turondo
chapter of the Variety Clubs of
America, J. J. Fizzibbuss has been
elected Chief Barker.

On Red Cross Swine

On Red Cross Swing
Trevest (10 Marco 22, Hornauch and Artine States Assis, in a rarangament between George Golde and General Amuschicut.

All-sepia ret-sijf, undersdood to call for \$5.000 a week, sets a protection for the stage, and the result of the stage of the s

WILLIAM FRANKLIN

WILLIAM FRANKLIN
Song;
14 Mins.
Cate Southy the ord, N. Y.
Cate South, N. Y

THE BERZOGS (5)

THE IREXOGS (5)
Aerabids
Aerabids
Siste, N. Y.
Siste, N. Y.
Femme trapeze quintet, not listed
In 'Variety' New Act illes, are nicely
The sistency of the siste

CLARKE BROS. (2)
Taping.
Papollo, N. Y.
Pair of youngsters display an easy
style of hoofinit which. If fully developed, will make them a sure enstyle of hoofinit which. If fully detyle of the paper of the paper of the paper
and the paper of the paper of the paper
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Music Notes

Continued from page 40 ;

the Office of War Information, aimed at the Philippine sector. Edward Kay signed to cleff num-

bers for gram.

Leigh Harline and Roy Webb checked in at RKO to do background music for "The Isle of the Deud."

Harold Arlen and Ted Koehler's old tune, "Let's Fall in Love," will be sing in Columbia's "Blonde from Brooklyn."

Louis Gruenberg creating back-ground music for "Counter-Attack" at Columbia:

Dave Streeter cleffed "Honey, I'm Speechless" for "New Faces of 1945" at Republic.

Frank Skinner assigned as musical director and writing special tunes for "A Night in Paradise" at Uni-versal.

Hans Salter and Jack Brooks cleffing special tunes for Spirit" at Unic

Alexander Law conducting his own score Pine-Thomas

Miklos Rexa inked to scure "Blood On the Sim" for William Cagney Productions. Stella Unger and Alec Templeton

collaborating on songs for "Cubbages and Kings" at Metro.

Adolph Denisch composing score for 'Nobody Lives Forever' Warners.

Ted Korhler and M. K. Jerome senring "When Old New York Was Young" at Warners.

Arthur Freed and tharry Warren chelled "Candlelight" for "Yolanda and the Thiet" at Mcfro.

David Chudnew to write back-ground music for the text Cisco Kid picture at Monogram.

Ray Sinaira checked in at Metro as music arranger, scorer and con-ductor.

B'way Steady; 'Hope' 15G, Best Of 5 Disappointing Newcomers, 'Show' \$9,500, 'Ladies' Improves, \$11,000

That threatened anowatone arrive being all right considering location territy on Brondway. More shows are going into rehearsal, and the spring period is expected to see a fine the work; blayer to a periodic series of the territy of the series of the seri

Keys: C (Contedy). D (Drama) (Contedy-Drama), R. (Revue) (Musical). O (Operetta).

70 I Counsely-Dramata, R. (Return's, I. (Mastical). O (Operetta's "A Bell for Adams," Corl tilling. "A Bell for Adams," Corl tilling the control of the cont

show so soon after opening laughty will also go wereasts for USO; hay will also go wereasts for USO; hay will also go wereasts for USO; have the Girls. "4th Street (4th week) 14-146; "r.880". Looks: 1984 e. die hit observer also a say week) 18-1,884; \$3.80). Climbed fur; "Board 18-18, 18-

and elikect to around \$23,500 in mise "Jacobowsky and the Colouel." [Jacobowsky and the Colouel."] [Jacobowsky and the Colouel." [Jacobowsky and the Colouel. Jacobowsky and Jacobowsky an

Souty Says Yes." Broadhurs 16th week) (M-1,160; \$4,80). Making operating profit principally because of weekend bis including Sundays; went up to \$19,500.

to \$19,500.
Late George Apkry." Lyccum 113th
ek) 1C-993; \$4.20. Wenl to around
.000 in nine times; one of the
lows which gave holiday matinees

shows which gave holiday matinees and sold out.
"Life With Father." Empire (272 d wash) (C 1022, 55.06). Seems grooved to the control of the

dualcal makes some pront at the figure.

"Okishoma!" St. James (98th week) (M-1,529; \$4.80). Played an extra matinec and promptly registered \$35.500; one of the biggest musical

IN U.C.; MAE B.O. BIG.
"Dark odhe Mon." under Theater
Guild suspice, collected estimate
Guild suspice, collected estimate
Guild suspice, collected estimate
Intinonal theater has week
Mae, West, in "Catherine Was
for the night performances cleaned
from the racked and only a few matTailulati Bankticad, in the new
Thing Barry play. "Poolish Notion,"
vill do a thriving business for the
philip Barry play. "Poolish Notion,"
vill do a thriving business for the
orders and the expectation of a livelywindow sele. The star max come in
with the fan week and only.

G&S Opens in L. A.; 'Blackouts' Gets 141/4 G

look capacity strong week.

"Honey in the Hay" repeated at "33,800 for the eighth frame at the Musart. "Maid in the Ozarks" also kept a solid figure of \$35,00 in its 19th stretch at the Belasco.

'Kiss' 17G, St. Louis

weeks 1.4.1.885. 585. Somewhat better last week as 23.2000; long-time last week and a the last week and a the last week and a the American last to the Samuel of the Samue

IN WINDUP AT PITT

In WINDUT AI FILT

Last of two weeks for "Winaged
victory" all Nixon was wirtung
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pose of them. Heavy fortnight was a big sur-prise in some quarters since it was figured that molton picture version, which had played fire couple of production. Didn't a bit, however; if anything, it helped. Nixor cur-rently ban New Opera Co.'s "Rosa-linda." which had a mail order sale of around 319,000, surprisingly good.

weeks (10-1423; 86). Bigs-time nuedical front Coast still among the substitution of th

'OKLA.!' SRO \$32.000 IN DET.; 146G FOR RUN

IN DET., 146G FOR RUN

"Deltoning." Detroit, Feb. 20.

"Deltoning." Deltonit, Feb. 20.

"Deltoning." Deltonit, Feb. 20.

"Deltoning." Deltonit, Feb. 20.

"Deltoning." Deltoning. Deltoning

'Doll's House' \$9,000, NSG in Cincinnati

: Cincinnati, Feb. 20.

VICTORY' SRO \$41,000 Brownout Doesn't Dim Chi B.O.s: 'Harriet' \$23,000, 'Indians' 151/2G

'Rosalinda' Mild \$13,000 in Buffalo

Buffale, Feb. 20.

Despite enthusiastic press, "Rosalidad, first legiter here this year, did only moderately well at Enlanger all last week at \$3.60 top.

Operetta grossed around \$13,000.

Current Road Shows

(Period Covering Feb. 19-Mar. 3) "Blit Comes Back"-Aud., Trenton 241: Ford's, Balto, (26-3).

"Bitthe Spirit"-Capitol, Salt Lake "Bithe Spirit"—Capitol, Salt Lake City, 119); Aud., Denver (21-22); Wyoming And., Laramie (23); City Aud., Pueblo (24); Convention H., Tulsa (27); Shrine Aud., Oklahoma C. (28-1); Melba, Dallas (2-3).

"Blosson Time"-New Aid., Ardmore (19); Add., Muskogee (20); Convention H. Tulsa (21); Center, Bartlesville (12); Shrine Okla C. (23-24); Civic Opera H., Chi. (28-3). "Callee Wedding"—Locust, Phila.

"Galloo Wedding"—Locust, Phila. 19-3). "Catheriua Was Great" — Nat'l. Wash. (19-24); Nixon, Pitts (26-3). "Chicken Every Sunday" — Black-stone, Chi. (19-3). "Dark of the Mosa" — Shobert, Bost. (20-3).

"Deep Mrs. Sykes"-Wilbur, Bost.

"Both Muse" — Davidson, Milwaukes (18-24); Shubert-Latayette, Del. 126-3).
"Foollah Notion" — Ford's, Balto. (18-24); Nell. Wash. (26-3).
"Fun Time" — Curran, Frisco (18-

'2-3). "Much Ado About Leve"—Colonial, Bos. (23-3). "Oktahoma" (2d Go.) — Gass, Del. 119-3).

"One Touch of Venus" — Shubert, Phila. (19-3). "Othelio"—Geary, Fresno (19-3). "Over \$1" — Studebeker, Ohi. (19-

"Bosalinda"—Nixon, Pitts. (19-2s); Hanna, Cleva. (26-3).
San Carlo Op. Co.—Straud. Ven-couver (19-22); Royal Victoria. Vig-toria (23-24); Grand, Calgary (26-28); Empire, Edmonton (1-3).
"Searching Wind"—Erlanger, Chl. 1-20-5)

"Starthing Wind"—Erlanger, Chl. (20-3).
"Stiidant Princa"—Drake, Oil City (19); Shea's, Bradford (20); Strand, Ilmira (21); Strand, Ilhace (22); Aud, Rochestar (23-24); Royal Alex-

With most altractions gaming at the boxofiler last week immagers the boxofiler last week immagers with his work of the boxofiler last week immagers with his work of the boxofiler last week immagers with his work of the boxofiler last week immagers with his work of the boxofiler last last week immagers with the boxofiler last week immagers were well as well

not under Guild auspiees.

Estimates for Last Week
"Chicken Every Sánday." Blacktone (the week 11/200; 33. Picked
"Glass Menagerie." Civic (the
week 14/90; 53.60). Ticketon spale
week 14/90; 53.60). Ticketon spale
week 14/90; 53.60). Ticketon spale
the 24th, then Broth may show until
the 24th, then Broth may show the
the 24th, then Broth may show the
the 24th, then Broth may show the
the 24th, then Broth may be spale
the 24th ma "Velce of the Turtle," Schwyn (20th week) (1.000; \$3). Sellout

'Notion' Smash \$26.000, Boston

"Foolida Netion" - Ford's, Balto, 12-23; Null, Wash, 126-32; 12-24; 12-2

bere on March 3 in a Jordan Hall re-tile. Estimete for Last Week.

*Stoilse for Last Week.

*Yoolish Notion," Colonial (1,500
380). Theater Guid-American The-atre Steiety-sponsoved above a self-ial stoil of the colonial colon

Mae-'Catherine' Big 12G in 4 at New Haven

"The state of the
Shows in Rehearsal

"Carousel"-Theatre Guild.
"Lady in Danger"-Dan Fisher,

"Lady in Banger"—Dan risner, Pat Allen.
"Dinner For Threa" ("Dr. Pli-grim's Progress")—Tim Whelen.
"Star Spangled Widow"—Phil Waxman, Joseph Kipness.
"A Place of Our Qwm"—John Golden, Elliott Nugent, Robert Mont-sonary Aud., Rochesiar (32-42); Royal Alex, andra, Toronto (38-8).

"Ten Little Indians" (& Qo,)—
Harris, Ch. (16-3).

"Topical Revee"—Shubert-Lafaysite, Det. (19-2).

"Topical Revee"—Shubert-Lafaysite, Det. (19-2).

"Two Mrs. Carrolls"— Bushnell
Aud., Hartford (3-0).

"The Lovely Leave" ("Uncle Suwyn, Ch. (19-3).

"Winged Vietory"—Mus. K., Clave.

(19-24); Forrest, Phille, (18-3).

"It's a Giff"—Goval.

"It's a Giff"—Goval.

Petrillo, Mum on 'Tempest.' Slins Buck To 802: 'Moon' Status Puzzles AFM

Continued silence of James C.

Petrillo, president of the American Rederation of Musicians, over the protest against classifying Stakes, peare's 'The Tempes', because of its a musician state of the period of the talki in managerial citeties. Per citeties in properties of the control of the co

League of New York Theatree, on health of Norman. Pincus of the Assort which that appeared in "Variety" last Wedneday 140, was picked up by the Mended 140, was picked up by the Mended Tribune that we was to be the thealth of the th

"Mean" Sanal
"Walkington, Peb. 20.
The Shuberts' "Dark of the Moon"
has musicless on union puzzled as to
whether to class it as straight drams
or as a musical. When it played
Philadelphia it was classed as drams
and same procedure was followed an
dame procedure was followed
there is much incidental folk music
A ballet of the writches takes subout
bree minutes.
Paul Schwarz, when it observed. "Moon" Sparl

aul Schwarz, when it player shington, ruled it straight drama wasnington, ruled it straight draina. There is some talk when the show hits New York of reinserting the rape scene ruled out by the district attorney when the legend with music played Washington. As revised in Washington, the scene was with the strong boy carry

Dunham's Straight Legit

Katherine Dunham is planning to do a straight dramatic role on Broad-way next season. Dancer-actress had way next season. Dancer-actives had been approached, parly this season by A. P. Waxman for part of Sadie Thompson in a straight version of Porting with a mind of the part of the Porting
'Desert Song' for Road

Los Angeles, Feb. 20.
West Coast and touring rights to
"The Desert Song" were acquired by
Edwin Lester, who will stage it in Los Angeles and San Francisco dur-ing the coming Civic Light Opera

Following Coast appearances, the operetta will hit the road, with New York as a possible windup.

TRIES AGAIN

James Elliott, young aclor who tried his hand at producing a couple of years ago, is saled to produce a play called "Too Hot for Maneuvers," with Al Rosen, former manager of Loew's State, N. Y., who was on the staff of Dave Wolper early this season,

Stockwell in 'Okla.!'

Detroit, Fab. 20. Harry Stockwall continues on a terry-go-round in his role of Curly

in "Oklahoma!";
Stockwell played the role with the company for seven months in Chlcago before being transferred to the New York company, with John Raitt

New York company, with John Raits succeeding, in the part. Currently, Stockwell has Bounced bek into the Chicago company, retended in the Chicago company, with Raitt leaving to Guids. "Carousel." While rehearing for the new musical have will take only the Chicago of the Chicago for
Int'l Ballet Troupe Losses Soar to 900G: Seek Mex Good-Willer

Future of the storm-tossed, Rocke-feller-sustained Ballet International feller-sustained Ballet International remains heetic and suspended in air, from latest reports. The company, trying to advage something from its disastrous run earlier this season at the International theatre, N. Y., is still hoping to arrange a short season in, Mexico City with a return date in New York to follow.

date in New York to follow.

Management his been reported angling for an invite from the Mechan government, which would give a more proposed to the property of the property o ompany being created, so that no Mexican government invite has come forward and U. S. State Dept. has not okayed the departure.

forward and U. S. State Dept. has not okayed the departure.

Meantime, the company of our 10. Meantime, the company of our 10. Meantime, the company of our 10. Meantime, the company of our 10. Meantime, the company of our 10. Meantime, the company of our 10. Meantime, the company of our 10. Meantime, the company of our 10. Meantime our 10. Mean

end of December. Booked into New-ark for three days, however, it and advance sale of only \$60. This is re-ported to have scared de Cueva so he dropped intended bookings in Boston and Philadelphia and urther lour plans. Company had no quarantee offers in any of these town. There have since been other town. There have since been other pany ham't been interest in the com-pany ham't been interest.

pany han't been interested.

Company's objective, it is felt, is
to be booked by Sol Hurok, imprezario of the Ballet Theutre, and universally regarded as U. S. ballet
kingpin. Preling is that Hurok could
book Ballet International into Metmopolitan Oper's Howe in spring
compolitan Oper's Howe in spring
season. Hurok's bookings nations,
ly, as well as guarantee he give
ballet troupes, would save company.
Company was originally formed as James Elliott, young aclor who company, was originally formed as oriced his hand at producing a couple. Company was originally formed as oriented to the company of the com

Karloff in Hawaii For GI 'Arsenic' Tour

Boris Karloff has arrived in Ma-wall to appear in a production of "Arsenie and Old Lace" under di-rection of Major Maurice Evans, Karloff, who made trip alone, will play with local and GI talent in a tour of Pacific isles for GI audiences. tour of Pacific iales for GI audiences. Project le similar to last year's trip of Judith Anderson, who went out to Hawaii to do Bhakespeare with Evans. Latter is now Special Services officer in charge in that area. Katloff's trip was made under auspices of USO-Camp Shows.

\$6,440.000 For 1944 Chi Legit

Chicago, Feb. 90.

For a town that keep "Good Night. Ledies" on the boards over 100 weeks, Chicago did pretty well by the higher-browd legiters tast year, too, with tabulation of grosses from many years. "Oklahomal", of course, mared \$8.460.00 luke—biggest in many years. "Oklahomal", of course, was responsible for quite a chunk of that—\$1,583,000, to be exset—but. musicolossus terrif (cleump, it was a hetty 12-month session for the 41 other attractions that played here.

Growing interest of midwestern convenient status making huge segments of the public patrons of the stage for the first time in their lives, hand therefore the stage for the first time in their lives, hand therefore the stage for the first time in their lives, hand therefore the convenient status making horizon data the convenient status making horizon data the convenient status making horizon data the convenient status of the public patrons of the that new legitiquers forcied to "Ladies." "School for Brides" and Unexpected Mensymoon." all of "Unexpected Mensymoon." all of "Challes." "School for Brides" and the like that new legitiquers forcied to the status of the Status are eager to lay it on the line for the classier offerings.

To stave off any argiments to the contrary. "Winged Victory' cached

To stave off any arguments to the contrary. "Winged Victory" cached \$100.000 in two weeks. "21" got \$123.500 in eight, "World" got \$213.500 in 6, and "Porgy and Bess" (reformengagement) had \$38,000 in the kick

engagement) had 334,000 in the kiels a mere week—to cite only a few. Scrawnied of the season was "Per-Scrawnied of the season was "P

"Tropical Revue," currently in town for a return engagement, didn't starve either in its first stand, with \$88,500 in six weeks, and "Early to Bed" and "Let's Face It," while not exactly jubitant about the whole thing, garnered snappy \$39,300 and \$25,000 in three and two, respec-(Continued on page 50)

Shuherts Dicker For Purchase of Great Northern Theatre, Chi

Chicago, Feb. 20. If negotiations now under way, are consummated, the Shuberts will take over the lease of the Great Northern theatre currently hield by Pfeiffer & Goldberg, J. J. Shubert, who was due to train back to New York last Friday, is still; here with deal expected to be completed with the second of the s

with deal expected to be completed this week. House, a 1.400-seater, was once under the Shubert banner and has been operated by present tenants with varying success size. June, 1863, with varying success size. June, 1863, with the second of
another two years running to June

IRE.

While here. Subert looked into the possibility of reopening the did Majorita dark for 10 years, but is understood to have given in put it is did may be in the bad physical candition of the house which would rechapful or the house which would be difficult to obtain under current conditions:

B'way Again Looks to Shortage Of Theatres: 11 Shows for March

'Menagerie' Date For

II. 1. Oull UNICHIAIN
Date of ending the Chicago engagement of "The Glass Menagerie," which has been attracting excellent business at the Civic, seems to be variable. Drama, headed by Lunrette Taylor and Eddie Dowling, is on a week-to-week basis but lickets are on ball to the company of the

on sales and the control of the properties of the Physhose, N. Y., has booked "Menageric" there starting March 31 but is trying to get the play in before that dale. Tentalive plan for "Menageric" is to lay off Holy West, the Civic on March 34. Ralph the Civic on March 24. Ralph the the civic on March 24. Ralph the Livation. The Stranger, current at Iraction. The Stranger, current at the Playshouse, were panned and other week appears doubtful.

Rascoe Predicts Run;

"Signature' Folds After

2d B'way Performance

"Supparture," more reality spaced and reality shared shared shared and reality shared
Show played one week and six performances out of lown, which with the two times on Broadway, completed two weeks, the Equity minimum of employment for all attractions. Skinner and Miss Willard used the offices of Dwigff-Deore Wiman for their venture.

There were two favorable notices, one a rawe by Burton Rascoe of the World-Telegram. World-Telly critic predicted a run and described one part of the play as "the most dramatic moment of the year."

HIDGE EASY ON JELIN IN BOUNCING CHECK

judge's temperance of justice mercy last week gave respite to N. Y., on a check-bouncing rought by Hardeen the magi-

Addressing Magistrate Anna Addressing Magistrate Anna M. Kross in Jefferson Market last Wednesday 1140, Hardeen, who recently headed a magic show at the Behasco, N. Y., while Jelin still operated the house 'since dispossessed') said: "Your honor I have been in show business 55 years and was always paid off—until I reached Broadway." He was complaining about being fe was complaining about being iven a bad check for over \$1,800 by

given a bud check for over \$1,000 by/lein.

Koos gave Jein two more.

Low to put the coin on the line but labeled to put the coin on the line but labeled to put the coin of the line but labeled to the court, the magistrate answering: "All 'fisht, go out and lieve him a resident labeled the labeled lab

magitarite answering: an internal control and have been a restead of the beautiful and the beautiful a

ounter charges be dropped. duration of the show. T

Jelin, incidentally now has until baum does not regularly
nday (21) to pick up that bounder.

rerie' Date For
N. Y. Still Uncertain
of million to make the state of
claims of bookers to the contrary,
The March openings supposedly
definitely 'carded: "Dark of the
Moon." Bill. Comes Back." (the
Moon." Bill. Comes Back." (the
"Foolish Notion." "The Lovey
"Galece Weldring." "Much Ado About
"Foolish Notion." "The Lovey
"Galece Weldring." "Much Ado About
"Happilly Ever Alter" and "The
Glass Menagerie." To be considered,
to, are show which have just gone
into rehearant." Dinner For Three,
"Lady in Danger," sanglet Wildow,"
"Lady in Danger," sanglet Wildow," Carousel," "Star-Lady in Danger."

both are sure to relight before Easter. First of the new musicals will be "Much Ado About Love," with a book based on "The Easter. About, the current "The Tempest, and the surface of the the surface of the the surface of the surfac

"Lady in Danger" for Deiroit
Detroit, Feb. 20.
Intended for Broadway, "Lady in
Danger," the Australian play acquired by Alexander Kirkland and
Don Fisher, will open March 12 at
the Wilson theatre here. The east, in
rehearral in the next-seat of the Wilson theatre here. The cast, In rehearsal in the east and headed by Kirkland, includes Vicki Cummings, Itelen Parrish, Charles Lang, Reed Brown, Jr., and Morgan Conway. Play was originally intended for a New, York opening bot will take to the road because of unavailability of houses there.

'Victory' AFM Payoff By Philly Theatre

50

Plays Abroad

See How They Run

	London, Jan. 5.
	I production of fatire in
three orts by T	with King Presented by
	a Pointsly therities London,
Jan. 1, 115.	
I-ta	and the Land
Mire Palanda	
Res Loute Too	Programmed Boar 11 Suppose
Penning Cont.	Access Access Dept Museum
Long Chen, City	· Widdle Grove · Ge-
Interest conservation	Acceptance Market Duffred
Bishop of Lay.	Groude Highway
Res Arthur Ilm	uphteydolm Deverell
Consessed Then says	Danner Page

As a form of escapism, this latest farce looks to be strongest entry to start off the new year. Judging from its reception, it is a real bit for its RAF author. Philip King.

share on the new year, amending from a many on the new year. A lot of door sdamming and dashter a many of the state of the

co sources on the same of the madeau situations, or a laugh and good sample of sort of play, it has all that it clean.

The Years Between London, Jan. 12.

Of interest chiefly as the first play written for stage by Daphine du Maurier, and marking the return of Clive Brook to the legit after more troversial theme and an unsatisfactory anti-climas is against it despite splendid acting. Probably a film version would prove more commendable.

assessment sering. Productly a film the below would prove more commendables would prove more commendables when the province of
ora Swinburne and Clive Brook ideally cast for the reunited

ANGELS

The backers of Broadway st Names, addresses, amounts they invested in previous plays. The first complete research in this field. sable to producers. \$25 Per Volume

LEO SHULL, Editor 128 West 48th Street, New York 19

ruple. Bundl Ware gives a sincere, brief portraval of the disconnicted fover. The youngest is institutally played by John Gilpin. Good simplering read and sympaths for war profitage read and sympaths for war finded faints, which has the wife officing to hand over her contributed from the state of the first profitage of the first played for the continue has only the first played for th

Garslight
Bittenes Aires, Dec. 19.

Galled Type Bittenes Aires, Dec. 19.

Galled Type Bittenes Bittene

Following his evident interest in Morth American plays tearlier this which was a first and the second of the secon

steals the show and proves that ex-perience is needed for a play of this sort.

On the whole this is a creditable production. If it had been presented early in the season a magnificent ren would have been likely. Mid.

Play Out of Town

Calleo Wedding

	Wilmington, Feb. 16
Lester Meyer	and Richard Myers produc-
dequire la noi	in three nets (the seenest by
durrhdam Galana	y. Staged by author: ser-
inus by Ecrole	tick For matumer somer.
beed by Bloom	a Strawk. At Parchause,
Cilintacton De	6. Pen. 16-17, '45; \$2.19 top.
ant. Genree C	ayland William Post
Jent Jenson	
lechest Abene	amble Forrest Orr
les. Abereroud	de Mary Surgent
bederick Buyn	ion Louis Jean Heyalt
'ex Hall	Barbuta Josee
China Biddle	
Almn Packard.	
Hole Willand	John Kan

"Calico Wedding" is a fully comedy depending on its steady flow of
laugh-provoking lines and per tiplay
in the steady flow of
laugh-provoking lines and per tiplay
plot and farcical situations are heavy
with age. But the play makes no
solvent of merriment involving a
go-round of merriment involving a
sol of characters gifted in the art of
de OK on Broadway.

"Calico Wedding" opens in an
"Calico Wedding" opens in a
"Calico Wedding" opens in a
"Calico Wedding" opens in a
"George Gaylord (William Post) is
wondering whether his wite is still
ownedning whether his wite is still
the story of the one crisis in their



VARIETY

Garden' particular to the Garden' particular to the Garden' particular in 1837, on the Garden' particular to 1837, on the anniversary. Mary Gaylord Grete hashedint is meet because George is labeled to the Garden's form of the Garden's form

as the hesband and Heygl sixes, a near nortroyal of the bufuling experience of the control of th

Play on Broadway

Signature

	Bidend Skinner and Dogothy Willard	
	somet by Elizabeth McFadden; features	
	Frederic Tozers and Donald Murnby, Staged	
	by Roy Hargare; selling by Slewart Cha-	
	Bey, opened Peb. D. '44, at Porcest, N. V.;	
	\$3 of top.	
	Judge Stmon Kilesti, Prederic Taxene	
	Salar Stiller Killert, Prederic Taxere	
	Zeke	
	There's Physics	
	Thadens Braxton, Charles Francis	
1	John Carrwright Donnid Murphy	
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	Nuc.a Daviston	
	Leutee Moon, Shoroff Charles Kenne	
	1st Guard	
	William Taylor, Bob Sevenson	
	Femilies Deputy Sheruf, Charles S, Dublin	
	Affee Stemart Anne Jarkson	
	"net Grand	
	Nathaniel Madron George Lassey	
	Dr. Marrin Storm John McKee	
	tion. Thomas Eargon Gregory Relins	
1	Morrey Batter Halsey	
:	Henry Coley Neat	
ч	Rev. Adam Ruler Cyrus Stachle	
	Domovan, Edwin Cushmen	
1	Eluarhun Stone	

A casualty, of which there have

A casually, of which there have been more than a few in recent was considered to the construction of the c

(Withdrawn last Thursday after two performances.)

Engagements

Eugagements

Denni-Nimp Jr., Sardey Sadle, Amy Douglas: The Lovely Leave."
Herbert Evers Augusta Dave, William Harrigan. Allen Poc, "Dear Rub". (Chicago Oz. Zolya. Talma, Elsa Johnson. Oz. Zolya. Talma, Elsa Johnson. Oz. Zolya. Talma, Elsa Johnson. Oz. Sawayne Gordon: "Ut. Grave. Colin Cower, Wolfe Barvell: "A Place of Our Own."

Own."

Miriam Scegar, Harry Ellerbe,
Anne Francine, Joyce Mathews, Les
Tremayne, Adele Ardsley, Helga
Moray, Stanley Logan, Ty Perry;
"Dinner For Three."

Warren Douglas, Herbert Heyes, Barry Macollum: "Happily Ever After."

Jan Clayton; "Carousel."

Inside Stuff—Legit

Howard Lindsay and Russel Crouse, who started something when they had a couple of dozen backers in "Arsenic and Old Luce." which proved a boxoffice gold nime, deliberately set out to break the "ange!" record with their "The Hasty Heart." Hodson, N. Y. At the last count there were dwith mostly little hunks, and many of the latter angels are office see-

with inselfy little hunds, and many of the latter angels are office sec-tories.

The results of the results of the latter angels are office sec-tories.

of their inear-nylons. When the pardners slart paying dividents, which probably won't be long now, their office is expected to be a madehous from the auditor standpoint. And then the backers can expect curious mea-tages of the results of the results of the results of the results of the payoffs for "Assenic". Also, there is blicky to be somethic more all payoffs for "Assenic". Also, there is blicky to be somethic much placed to the results of the results of the results of the results of the placed and the results of the show's press arent

Trip to Panama, recently made by an assorted group, including a producer, an author, a scenic designer, theatrical altorney and some never producer, and author, a scenic designer, theatrical altorney and some never producers and the second
"Hope For the Best," a recent arrival at the Fulton, N. Y., drew an adverse press, but the Wall Street Journal, which has little circulation in show circles, had a favorable notice written by Richard P. Cook, Broadwaytes chuckled upon lamping a reprint of that review set forth in a 400, line ad which appeared in the N. Y. Sun last week. It was headed: 'Dear Mr. Morehouse.' Sum's critic-columnist, who panned "Hope.' is Ward Morchouse. It was signed by Jean Diltymphe, who produced "Hope" is Ward Marx Connelly. Morehouse hughed at the expensive gag. Miss Dalivynple Show, incidentally, is doing much better than the notices indicated. Franchot Tone and Jane Wysti are starred.

Last Thursday (15) Jimmy Dawson, N. Y. Times sports writer, and his wife Mary, celebrated their 28th wedding anniversary, attending "Lafting Room Only," Winter Garden, N. Y. Olsen and Johnson, stars and producers of the show, were tipped off and the couple were called to the stage during a giff-giving number. Mrs. Dawson was presented with a golden wedding band there is platinum? and Jimmy got a ring with a tiny diamond, the comedians expressing the wish that the Dawson swould wear the rings at their golden anniversary. "Silver longue" Dawson is and yolusher but on 'that loces' on his mung certainly was a carrot red.

When "Catherine Was Great" played New Haven last week, an elderly femme kept pestering stlendants for a closeup of Mas West. Informed that nobody was allowed backtage: ownen piped, "Then why does she keep asking people to come up and see her sometime?". Ray Bourbon, sporting a broken arm following a fall on the ice in Providence, had to do his role with the damaged widg in a sling. The situation was smoothed over by having bilds West insert the line. "You must have been interfering in somebody's business—otherwise, how did you get that broken arm?"

Highest top of Pittsburgh legit season will be asked by Mary Martin show, "One Touch of Venus," when it plays the Nixon the week of March with the property of the Nixon that week of March Winged Witcom?" so to "Ondahonat" will give. Price fagure to hard "Venus" somewhat because of the lower scale for much more lightly-regarded "Okahonat" was announced some time ago insamuch as it will play as a Theatre Guld subscription offering for the first of jits thee Pittsburgh weeks.

Crane Hauseman, author of "Patturn to Eden," first-prize winner in Pitturnin Drama Leaguer's first annual playmenting contest last year, bas, in addition to the \$500 he won from Pitt group, also in last 12 months received a like amount from three different producers, all of whom held the play for a while before deciding to abandon proposed production. Latest producer to drop it was Stretagne Windows. "Eden" is now in the

what impaterious electronateness, and is now reg greatly increased salary and special guarantee.

Chicago Legit Continued from page 49

tively. Quickest fold in this dept. was "Waltz King," which shuttered in a week, mostly because of hagglings on finances between company and Great Northern theatre manage-ment.

Of legit houses, Civic Opera had Of legit houses, Civic Opera had the biggest year. Big-sealer gol. \$357,000 in 15 weeks of "Victory" Bloys" and "Fun," to cue management's anxiety to shake one-night concert stands this year so that it musicals solely.

Only holdovers from last year and still cleaning up, are "Turtie" and still cleaning up, are "Turtie" and "Tindians," with "Tropica Revue." "Ramshackle Inn" and "21" follow by squeezing in return engagements to they moved out because of-commitments sleewhere.

But, getting back to "culture," the

ments eisewhere.
But getting back to "culture," the real eyebrow flutterer of the whole year was the \$308,000 haul made by "Wildhower," "New Moon," "Student Prince," "Rose Marie," "Blossom Time" and Gilbert & Sullivan repertory—all here for a total of 18 weeks. weeks.

Oh-and "Abie's Irish Rose" got \$74,100 in seven et the Studebaker. Which is really the tipoff.

THE CELEBRITY SERVICE

CONTACT BOOK

The Wisher Edilites of CONTACT BOOK, as treet directory of the New York exterior. It was not been also that the contact of the

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PLAY PUBLISHERS

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THE DRAMATIC PUBLISHING CO. Incorporated 1887 59 E.VAN BUREN ST., CHICAGO S

CHATTER

Broadway

Lt. Humphrey Doulens back from

overseas.

Abel Green, editor of "Variety," back from Hollywood.

Dwight Decre Wiman in town on leave, returning overseas for the Red Cross.

Crosi.

J Robert Rubin is scheduled back in N. Y. from Phoenix, Ariz., next Tucsday (27).

Nunnally Johnson, producer-writer for International? Pictures, in New York from Hollywood.

Fred and Rae Schader to Detroit, he io handle publicity for the oper-cits asson at the Masonie Temple.

etta season at the Masonic Temple.
Dick Powell has started personal tour of picture houses in connection with "Murder, My Sweet" (RKO).
The Bob Considines will stay in followed two months on a writing chore for John W. Considine, Jr. morehalpin.

relation).

Alan Corelli (Theatre Authority) due out of West Side hospital this week after beating strep throat with penicillin.

penicillin.

Current show, headed by Bill Rob Inson and Louis Armstrong's orches tra, remains at the Cafe Zanzibar un til March 8.

march 8.

Myron Schonceit, first-class scaan, son of Louis, ticket broker,
me on leave after 17 months in the
outh Pacific.

home on leave after 17 months in the South Pacific.

Morion Downey's first appearance will be at the Plaza's Persian Room beginning tong the Carlo Kirk Douglas joined the cast of Trio. Belasco, replacing Richard Widmank, who goes into "The Lovely Widmank, who goes into "The Lovely Collecte Holm probably goes to the Coast in the summer under her 20th-Fox contract, necessitating a replacement in "Bloomer Girl."

Jaines Dunn in for a quickle in Brooklyn." Bli Frielson, theatrical storiery, sloo back from a Coast bis trip.

Tom Connors, 20th-Fox sales chie off over weekend for visit to south ern keys. Sales trip will cover At lanta, Memphis, Oklahoma City an New Orleans.

rew Orleans.

Broadway showgirl beaut found out she married the wrong guy and took half a dozen sleeping capsules with the idea of bumping self off She recovered.

She recovered.

Inving Smith and Earle Crotchett, cameramen for Universal newsreel who just returned from the Philippines, hosted Monday (19) by U at a Heda Hare, two-year old daughter of Broadway pa. Spencer Hare, being Believel-Ior-Not-de shortly by the property of the Smith Smit

Bob Ripley, due to her name and feet als was born with hair two Allan Ladd, who recently completed "Salty Offente" for Paramount and was east for a brief vall, off Fried Salty Offente for Paramount and was east for a brief vall, off Fried Salty Offente for a brief vall, offente for the salty of the salt

London

Alice Delysia has rented villa in Ance Delysia has a condeaux.

Patricia Burke off to India and airma to entertain the British

saux.

**icia Burke off to India and a contentant the British octated British Film Corp. will coaled British Film Corp. will care dividend of 76%, same as in Davis, joint managing direct Odeson, off to Maddle East and swing decided improvement, astrous operation, George Elack following decided improvement, astrous operation, George Elack following the Company of Contents of the C Patricia Burke off to India and Burma to entertain the British Plan Cerp, will add to the British Plan Cerp, will declare a dividend of 71%, Same as last year.

Associated British Plan Cerp, will declare a dividend of 71%, Same as last year.

Slowing declared of 71%, Same as last year.

Slowing declared in Growen Brock has suffered a relapor.

Simon Rowen, after being seriously ill for several months, is now "The Gill Priend," Clayton & Waller's olds, has been booked by ENSA four to India and Burma. "The Gill Priend," Clayton & Waller's olds, has been booked by ENSA four to India and Burma. When the Common Comm

Burma, is recuperating at the Lo Clinic. Willie Shore iic.
Illie Shore giving his last GI
Camp Shows show at Scala theLondon, before departing for

Arterica to the department of the Arterica to America of Mercica Mercica of which 13 are American. Studio space for local productions still at a premium. Eve Arden is being paged by J. Arthur Rank for important part in new filmusical which is to star Sid Field and to be directed by Wesley Ruggles.

new filmusical which is to far Siled and to be directed by Wesley J. M. Barrie's "Quality Street' regented the bitter Embassy, theatre opened the bitter Embassy, theatre Forber Robertson, Linden Travers, Godfrey Toom, Godfrey Toom, Godfrey Toom, and Allen to state in new Palace inlow which replace "Something the Air" the Jack Hubert-Ciebl the Air t

Hollywood

Elizabeth Taylor bedded by flu pox. Venita Varden divorced Jack

Frank Seltzer laid up with tooth Marie Arthur hospitalized for ma

Marie Artinia most in or surgery.

Billy Wilder undergoing treatment or bursitis.

or burshis.

Sally Rand lost a \$5,950 salary atachment suit.

Charles Le Maire recovering from

Anne Gwynne to Mexico City to

ogle film offers.

Betty Hutton Iaid up with ptomaine poisonite.

Jack Haley out (emporarily with
a eye infection.

Join C. Films Celebrated their

4th "edding am.

Max Glazer, Broadway producer,
in town on business.

Norman Moray in town for sales uddles at Warners. uddles at Warners.

Harry Lichtig left the hospital to ecuperate at home.

Zachary Scott ordered to Palm prings by his doctor

Jack Sergel changed his screen same to John Halloran.

Arnold Albert now aide to pro-ucer Jerry Wald at WB.

Arnold Albeet now aide to producer Jerry Wald at WB.
Thomas Burtls, screen writer, sued to \$18,828 almony arrears.
David O. Sclanick celebrating his David O. Sclanick celebrating his Pedro Anneadars, Mexican film and the screen services of the screen s

Reece Halsey shifted from William Morris to the Selznick - Saphier

West Coast public relations office, upped from commander to captain. Major. Charles L. Glett, former Hollywood agency exec, has been retired by the Army Signal Corps. E. B. Marks, pioneer music publisher, taking his first gander at Hollywood after 51 years in the business.

area.

Now that Groucho Marx has moved to Westwood, his P.O. address is West L. A., which he considers quite a switch after being a longtime resident of Bevhills.

Chicago

J. J. Shubert a weckend visitor.
Eddie Silverman 'Essaness') back
after a Coast hegira with Mirs. S.
Gypsy Rose Lee heads bill at the
Oriental theatre starting March 9.
Claire Page, the pa. is on the road
to recovery following an operation

Claire Page, the p.a., is on the road to recovery following an operation last week.

Dolly Fry signed as vocalist of the Chuck Foster Orch to succeed Gloria Foster, who is joining Carmen Cavallaro.

Glovia Foster, who is joining Carmon Cavalinov. 2011-750 gravity
Spyros Stourns. 2011-750 gravity
Spyros Spyros Spyros Spyros Spyros Spyros
Spyros Spyro

Fanchon had to leave because of a bad ankle.

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Minneapolis

By Les Rees
Happy Hour holding over Bob
White orchestra,
University of New York

By Les Ree
Happi holding over Bob
White Service holding
White Service holding
University of Minnesola theatre
offering "Candidate hold over at Hoto!
Murtah Sistets held over at Hoto!
Murtah Sistets held over at Hoto!
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Northwest Variety club resuming
Saturday open uight entertaliment.
Annual Sportsmen's Show schedcharacteristics held of Audiotrium March 31-April
2016 der Audiotrium March 31-April

uled for Auditorium March 31-April

"71] Be Serie, You" given sidvance sarly morning (1830 showing at St. Paul for USO benefit.

Index of a night-club retaining little-little and the sidvance sarly morning come, into the sarlow. Paye Revyl and toe Ginfah.

George Beatty, singing come, into with Yi & Yulina and Selma Marlowe Dancers.

"Only the sarlow of the sarlow of the sarlow panets and entertainment, at Nicolate ment give biggets shindig, dinner, dance and entertainment, at Nicolate Company of the sarlow of the

MARRIACES

Dorothea Miller to Joseph es, Philadefphia, Feb. 10 E. Dorothea Miller to Joseph Hughes, Philadelphia, Feb. 10. Groom is talent agent in Philly. Middle Grove to Ray Stowisky, Listowick, Philadelphia, Philadel

"Oklahoma!"
Liett. (i.g.) Dorothy G. McKinley to Gene Fillp, Porlland, Ore., Feb. 10. Groom is news editor of Station WGN, Chicago,
Nikki Cherry to Jack Creamer,
Abbington, Pa, Feb. 16. Groom is star of WOR's "Handyman" pro-

star of WOR's "Handyman" pro-gram,
Suzanne Wellman to J. Ainslee
Pryor, Cleveland, Feb. 3. Groom is
announcer for WMC Memphis.
Cynthia Cavanaugh to George Se-bastian, New York, Feb. 17. Bride
is chorine in "Up in Central Park"
(Century); groom is symphony orch
conductor.

OBITUARIES

ALICE FANT

Alice Fant, 58, legit and radio actress, died in Boston, Feb. 9. She was the wife of Roy Fant, legit actor currently on tour with "Dark of currently on tour

the Moon."

Couple were married while both were touring with the musical. "Japanese Honeymoon," in 1911. After several other productions they also appented in vaude under team name of Fant-te Webster. Later both were teatured in vaude version of Denman, Thompson's "The Old Honesman, The Old Honesman featured in vaude version of Den-man, Thompson's 'The Old Home-stead,' produced by Rosalie Stewart. In recent years Mrs. Fant had ap-peared on radio programs, includ-ing two scripted by her husband, "Pine Tavern' and "Kinfolks." Mrs. Fant had accompanied her husband to Boston, where "Moon" had its premiere.

CLARA STINSON

CLARA STINSON

Clara Stinson, 81, veteran vaude
actress, died Feb. 4 at Atlantic Highlands, N. J. She had been in show
biz for more than half a century,
working with her late husband, Al
South of the still be shown to be shown to meet of that time in an
experience of the shown to be shown to

vaude. Survived by daughler.

NICHOLAS OECONOMACOS Nicholas Oeconomacos, 81, familia figure in Scattle for 40 years, and world-known musician, died a Seattle Feb. 14.

Seattle Feb. 14.

He came to America from Europe in 1903, with the French Grand Opera Co., and later joined John Phillip Sousa's band, making two world tours. He had been with various theatre bands and for several years played for the Henry Duffy stock shows at the Moore theatre.

JANE MEREDITH

JANE MEREDITH
Jane Meredith, 80, former legit
actress, died in N. Y., Feb. 15. She
had retired from the stage some
years ago.
Born in San Francisco, she later

Born in San Francisco, she later came to New York and made her stage debut at 18. Among the productions in which she appeared were "Peg O' My Heart," "Mother Carey! Chickens," "Evergreen Lady," "Birr of Paradise," "Enter Madam," "Mister Romeo" and "One Man's Woman."

RABBI AARON KEONENBERG Rabbi Aaron Kronenberg, 59, pres-ident of Station WBYN, Brooklyn, N. Y., died Feb. 15 in Brooklyn, Rabbi Kronenberg, widely known as a tadio speaker for years, had preached sermons over various radio stations and on WBYN since stable. preached sermons over various radio stations and on WBXN since estab-lished two years ago. He also de-voted much time to various charities. Survived by widow, two sons and a daughter.

EINEST W. BERRY
Ernest W. Berry, 81, musician and
composer, died Feb. 12 in Kanass
City.
Once a member of the old Kanass
City Symphony, he later conducted
the orchestra at the Gills theatre.
Galveston," "The Eagle March."
Survived by five nicess.

AL HERMAN

Al HERMAN
Al Herman, 88, manager of Forest
theatre, N. Y., died following a heart
attack, Feb. 13 in New York.
Herman had been house manager
for the Shuberts for many years and
prior to that had managed theatres
in New York and elsewhere for
other interests.
Survived by wildow.

BILLY DOYLE
William R. Zwelow, S., former
radio and vaude comedian, known
professionally as Billy Doyle, died
in Chiesgo, Feb. 14 following a long
illness. One of the pioneers of Chicago radio, he was a member of the
team of Adolph and Rudolph, heard
to the Chiese
In vaude the work.
In vaude the word with his
wife, Lilliam Fields.
Survived by vidow and three sons.

Survived by widow and three cone

JOHN (DOC) JAMESON

JOHN (DOC) JAMESON
John (DOC) Jameson, 88, veteran
press agent and advance man, died
after a heart attack in N. Y., Peb, 12.
Jameson had been press agent for
icruses for years before going into
press-agenting legitimate attractions.
Recently he handled publicity for
J. J. Leventhal & Frank McCoy on
the road and in New York.

VICTOR C. RANKIN.

VICTOR C. RANKIN,
Victor C. Rankin, 34, screen writer,
previously reported missing in the
Burma-India sector, was listed as
dead by the War Department in a
communication received Fcb. 13 by
his wife, Mrs. Jeanne Rankin,
Laguna Beach, Cal.
Rankin was attched to the Office Rankin was attched to the Office of War Information.

Bobby NeLson
Bobby Nelson, 24, of the Nelson's
Puppeteers, vaude act, died Feb. 15
of diabetic coma in Louisville, Ky.
Nelson was scheduled to open his
act at Club Iroquois, the day before,
but was stricken before the new
show opened.

WALTER R. EARLY
Walter R. Early, 68, former manager of the Olympia and Roxy theates, Miami, died there Feb. 14.
Survived by widow and brother.

Bob Sanders

Bob Sanders died Feb. 19 of heart attack. Further details in Mi sic section.

George J. Gantner, 59, former advertising manager for Riverview Amusement Park and superintendent of the National Assoc. of Amus, Parks, died in Chicago, Feb. 9, a Survived by widow, son and two grandchildren.

Dr. Arthur L. Foley, 77, who was the inventor of several acoustic and mechanical devices and served as consulting acoustic engineer for radio and phonograph companies, died Feb. 13, in Tampa, Fia.

Mrs. Mary Elisabeth Guthrie, 91, mother of William Guthrie, Jr., Warners location manager, died Feb. 13 in Burbank, Cal.

Burt W. Wetherwax, 62, nationally known theatrical and sports photog-rapher, died Fcb. 14 ln Kansas City,

BIRTHS

Mr. and Mrs. Jack Crosby, son, Hollywood, Feb. 16. Mother is Peppy Wilde, screen actress; father is dance director.
Mr. and Mrs. Curtis E. White,

Mr. and Mrs. Curtis E. White, daughter, Hollywood, Feb. 14. In-fant is a sister to Larry Simma, Columbia moppet.
Emisgin and Mrs. Gordon Kearsey, son, Pittsburgh, Feb. 10. rather is former assistant manager of Fulton the

Mr. and Mrs. Charles Collins, son, Detroit, Peb. 11. Father is Detroit
Marty Schramm, Pittsburgh band lcader, had a birthday last week and the management or Hotel Henry's silver Grill, where his orch has been for several months, gave him a pret-ty nice present—a contract extend-ing to Jan. 10, 1946.

@OBIN HOOD

VINCE MARKEE



adiatur to kolterokrod dieum



Motion Picture Industry RED CROSS WEEK March 15-21 Make It Thrive In '45 By Collections After Every Performance





Published Weekly at 154 West 48th Street, New York 15, N. Y., by Variety, Inc. Annual subscription, 813. Single copies, 85 ceats Entervied as second-class natter December 27, 1906, at the Post Office at New York, N. Y., under the 6ct of March 1, 1878.

VOL. 157 No. 12

NEW YORK, WEDNESDAY, FEBRUARY 28, 1945

PRICE 25 CENTS

Modify Curfew by Spring?

Washington, Feb. 27.
There is some indication that the curies may be modified before the end of spring. That hope curns from a well known shownan who the contract of the cont

as an accommodation to workers completing their shifts or prior to reporting for duty.

Byrnes said there was no chance to rescind the midnight closing of all amusements—but he suggested that the showman call to see him again around April 1 principle in that the curfew will last only until the Veterran political becomes eased.

There have been a number of theories over just what brought about the curfew, but the feed-bag report is to the effect that conservation of coal is but secondary. Understood that the major cause was a large volume of complaints from Glo overseas, general tenor of their letters being violent objections about people back home good-timing it, while has been often methoded with same by the Gls. It's doubted that drys had any major part in the curfew.

Niteloafers Chafe Under Enforced Early-to-Bed Diet; Where to Go Now?

By ABEL GREEN

By ABEL GREEN

For the Broadway bunch the curface of the Broadway bunch was really
mediting. A more beerfet bunch of
committing. A more beerfet bunch of
characters never happened in any
community. As if by magic, the
grape-wine buzzed that Reuben's, the
East Sills itsered sandwichery, was
the manhoics and the bistror popped
the Broadway booze-who.

The gregariousness of the N'w
York niclosizers is axionatic. That's
York niclosizers is axionatic. That's
York niclosizers is axionatic. That's
Slork and Morocco. a Toots Shor
and Kellogs' Cafeteria (the poor
man's 21) flourish.

Where to go? That was the hig
cache. It may not be understandable
to the hinterlander, but when a Billy
Rose bewails that "Till have to
Johnson Byrnes' sake I just can't go
Dang my whole life, and even for
Johnson Byrnes' sake I just can't go
But there they all were, as Reubeu's, from midnight until 3 am,
and then the nervous characters had
(Continued on page 47)

Special War Pic Shows

Curl	ew's	Effects	

Pictures	2
Nitery B.O	18
Bauds	
Tin Pan Alley	38
Talent	41
Agents	41
Legit	48

Inflation, Absenteeism Important Factors In Curfew Rap at Amus.

There's no doubt that inflation and absenpeeism have been important factors in the curfew edict. The wartime nouveau riche have been spending their folding money like cigur coupons; have caroused all night and stayed away from war jobs too, often to suit the authorities.

The free-spending has put waiters into the \$10,000-a-year carning class; many a headwaiter is in the \$40,000-\$50,000 class. And, incidentally, Special War Pic Shows
To Aid Anxious Parents
To Aid Anxious Parents
To Aid Anxious Parents
Parents of betterd, Pet. 27.
Parents of betterd, Pet. 27.
Parents of secretary of the project o

A U.S. CAVALCADE

By ARTHUR BRONSON

A gigantic theatrical entertainment, culisting the tentes of the producers in America, and involving some of the biggest names in Americas industry, letters and finance, is being planned now, to be celebration of the Allied Nations' final victory over Japan.

To be known as "The Victory Show," the project will include a new of I American in a special control of Industry of the Allied Nations' final victory over Japan. The work of Industry of the Allied Nations' final victory over Japan. The victory Show," the project will include a special that will seat an audience of 5.00 at present and future of America, in a will engineer that will seat an audience of 5.00 at present and future of America, in a will engineer the warriors who fought the enemy on the far-fining build-fronts, built will also pay the factories, which and in the fields. It will be peopled not only by presents—(Continued on page 18)

1944 Amus. Tax Revenue Of \$312,767,286 Twice

The year 1944 brought in an alltime high in amusement taxes with a total of \$312.767,286, which is twice the revenue from this source for the year 1943

For December, the national admission tax \$24.345.560 represented a sharp drop from the previous month, when over \$31,182,000 was col-lected and is the lowest since the 20% tax went into effect, April 1.

In the Broadway sector, theatre admissions were not so bad. In theatres above 23d street; comprising the 3d N. Y. Internal Revenue District, collections amounted to \$4,083,825 Broadway mitery taxes ran-high for the last month of the year when \$630,832 was taken in. This is roughly three time more than the December 1943, collections.

Yiddish Adaptation

Of 'Porgy and Bess' Leib Konigsberg, Yiddish legit ac-tor, is working on a Yiddish adapta-

tion of Gershwin's "Porgy and Bess." tion of Gershwin's "Porgy and Boss." Has completed lyrics to five of the songs and is changing the scene to a ghetto. The musical score will not be altered.

Konigsberg feels that the quality of the Negro spiritual and folk cul-ture as a whole is closely attuned to that of the Hebrew race.

GALA SPECTACLE Trio' Censorship Riles Broadway Showmen: N. Y. Faces Damage Suits

Free Income Tax Service

"Variety" will again supply free Federal income tax service for the benefit of the amusement industry.

industry.

Collector James W. Johnson of the Third District, New York, has assigned Deputy H. Wayne Plerson to the "Variety" home office, 154 West 46th Street. The assistance of Deputy Plerson is now available from mill 630 day. Tax. Online 31 distance of the control of the c

Bing's Reel-Life 'Father Chuck' Has Real-Life Counterpart in Philly Philadelphia, Feb. 27.

Bing Crosby's screen portrayal of the singing padre in "Going My Way" has a real-life counterpart in Rev. John Positina, paster of the Church of St. Nicholas of Tolentine. Father Positana formerly played

clarinet for Will Osborne's band under the name of Jack Foster and also

the bobbysoxers in the parish Rev. Positana studied at Villanova

College and with the Augustinian Fathers. He was ordained a couple of years ago by Archbishoo Snell man, His jivesters play for USO shows in South Philly

PLAYWRIGHTS CO. DUE FOR ACTION THIS SPRING

completed by Maxwell Anderson and S. N. Behrman, author-manager-members of the outlif. One is a members of the outlif. One is a drama and the other a comedy, each requiring a star to head the cast, but so far the sought-for players have not been found available.

have not been found available. Elmer Rice of the Playwrights has resigned from the board of the N. Y. City Center, municipally-operated to the arbitrary closing of "Trio" (Belasco) by Paul Moss, who is on the Center's board, and is also its managing director. Latter post ts Moss cuff a afternou job, he being losses.

By JACK PULASKI

By JACK PULASK!

Censorship in the toughest form snapned at Broadway, last Friday (23) when Paul Moss. the N. Y. Ilccuse commissioner, forced the closing of "Trio" at the Belasco. Moss was allegedly indecret to do not be a simple of the commendate representations in the profession and a showdown is sure to result this week. The City of New York, LaGuardia and Moss are probable definediants in land Moss are probable definediants in has been the subject of controversy large ver since it opened out of town, is in the red for \$55,000 and its backfors aim to capture much more thain.

ever since it openes out of town, the control of th

der the name of Jack Poster and shot Mada an orchestrar of this own, Given at Image Mashington, Pet. 27.

The year 1944 hrought in an all ne high in amusement taxes with a lare high in amusement taxes with a fact of \$131272766, which is twice prices thook them down by promise from this source for the angents. The conting a band and organizing dances for the bobblysocres in the parking. (Continued on page 18)

Glenn Miller's AEF Rand In Academie Concert Before French Notables

Major Glenn Miller's band of the AEF invaded Paris longhair precincts Feb. 18 with a concert at the Academie Nationale de Musique, that The Playwrights Company is going into production action early in the spring, after being dormant so far; tended by French notables. Gfs, this season. Two scripts have been french jazz fans (Hot Club of contained a brief, but complete history of U. S. jazz, its personalities,

> Miller's orchestra went through a long program of such things as his "In the Mood," "Stormy Weather," "It Must Be Jelly" and other reamust be delly and other re-corded songs, and included an ar-rangement of the current hit here, "Accentuate the Positive," sung by Sgt. Ray McKiniey.

> Miller disappeared Dec. 15 on a flight from England to Paris and no trace of him has been found since.

Theatres Anticipate No Great Loss Via Curfew and Many See Influence On Single Features and Shorter Pix

Accepting the midnight curfew "causes" without complaint, the consensus of opinion being that if it helps to hasten the end of the war noone has a right to squawk, theatree operators do not view the loss in revenue to be sustained as large enough to merit any real worry. The begin with, it soberved, obtained to picture theatree begin with the body end of picture the war been open after 12 widney or have midnight burst properties a very small fraction, of the whole.

Leonard H. Goldenson, v.p. in harge of theatre operations for aramount, which is by far the argest circuit in the country, numcharge of ring approximately 1,500 houses pressed the opinion, as other

No B. O. After 10 The Broadway houses used to keep their boxoffices open until 11:30 and midnight for the final shows. Now all the windows shutter by 10 p. m.

have, that the public will educate itself to adjusting their film-going. If the show is one a, film patron wants to see, he or she will come earlier in the day or earlier a night it is generally believed, so that the citial loss in receipts through curtainment of hours may be infinited. It is thought that make the wind the second of the control of t aupper-show business may be give

a lift as result of the curfew.

Not only is it regarded as certain that more of the larger pictures will be played singly in double-feature territory but that the studios may reduce the length of features due to the curfew as well as rawstock and other problems. Goldenson, who points out that most dams are running too how. The problem trying to get allow the contract of the current of the contract of the current of the cu

Shorter Films
While the curfew serves as another argument for shorter features, it may be that the studios would prefer to keep them at their present length or just a bit shorter in order to force the exhibition of more of them on a single-feature basis. Quite appropriate of the current of preferred the studies of the s them on a single-feature basis, squing a number of pictures running near to two hours and over have during the past couple years been getting solo dating in the theatres due to turnover problems on the part of in the state of the state. There will be many such additional bookings, it is now predicted. In fact several top pictures of the state
Though experimentation and jug-gling will prove what is the best method of protecting turnover, earlier openings are not planned as a general rule. This is expected to be done, however, when the shows are long and especially if they are of the high business, setting type. are long and especially it they are
of the big business-getting type.
In order to clear houses so that
doors can be locked at midnight, operators plan "breaking" their shows
at around 11:50. One operator
pointed out that the best method of
rection the outflaw appears to be to pointed out that the best method of meeting the curfew appears to be to start at 11:50 p.m. and work back-ground to determine whether the show can be cut for turnover or an earlier opening is necessary, includ-ing in neighborhood houses where many shows do not break now until some time between 12 and 1 a.m.

Midnite Plx a Headache Any

Indianapolis, Feb. 27. Indianapolis, Feb. 27.
The Byrnes order closing amusement places at midnight on and
after Feb. 26 will be observed without fuss by local theatres, night clubs
and taverns. It will mean nothing
more than the elimination of late
shows one night a week at the
Indiana, Loew's, Circle and Keiths Indiana, Loew's, Circle and Keith's for the downtoon district. Manager specific and the downtoon district of the specific and
law at 12 on week nights anyway. Worst effects will be felt on Saturdays, when they are ordinarily open until 1 am. Some nabes operating only after 6 p.m. will have to trim their dual bills to get two shows in under the midnight deadline.

L. A. Owl Pixers Hurt
Los Angeles, Feb. 27.
Heaviers deeline in business at picture theatres resulting from midthe State and Los Augeles theatres, both having been able to pick uptween 15,000 and \$6,000 each oftheir after-midmight shows.
Midjoirty of other first run welftotal bits due to the loss of Saturday
swing-shift performances. Most theswing-shift performances. Most th swing-snift performances, wost the atres which are open only at night plan starting an hour earlier in the evening while others will open at the usual time, 12 o'clock noon.

Teledo's Ex-5 A.M.
Toledo, Feb. 27.
The Loop, which operated until 5 am daily for the beselft of war-workers, will be the grincipal suf-closing order. First-run houses will closing order. First-run houses will arrange their Saturday scheduled in eliminate the late show which ran past the midnight cut/ew. Loew's Valentime discontinued its war-workers mattine on Wocheadu moverers for a several weeks ago to conserve feel.

conserve fuel.

Few Affected Here
Columbus, O., Feb. 27.

The midnight closing hour for theatres will affect only a few the control of the co

Toronte's Coal Proble

Toronto, Feb. 21.
Theatres and other buildings classed as non-essential may have to be closed one or two days a week in the closed one or two days as week in ure, according to Mayor Robert Saunders. Deliveries of coal to householders have been restricted to householders have been restricted to it there is 20 days supply in the bin. The mayor said the coal shorized was also agravated by street consumers to the coal shorized was also agravated by street consumers of the coal shorized to the coal shorized that the coal shoriz Toronto, Feb. 27.



151st WEEK ! KEN MURRAY'S

"BLACKOUTS OF 1945" pitan Theatre, Hollywood, Cal FI Capitar Ken Murray Is a

LARAINE DAY

WPB Print Reduction Seen as Further Aid To Return of Singling

Chicago, Feb. 27. Single features is what'll happen the pinch brought on WPB's print reduction order really begins to be felt. That's what Eddie Silverman, prez of Essaness Theat; believes.

"I think il's a propitious time fo singles, not only in Chicago but singles, not only in Chicago but throughout the country, for a number of reasons." Silverman said. "First of all, I understand a number of distributors are holding up releases because they can't get enough prints. With continued scarcity of pix it's silly to stress double feature product.

product.

"Another thing, with daylight savings time coming in, and outdoor
recreation to compete with, people
will start coming to theatres later.
On top of that, War Mobile
Byrner midnight curfer has cut our
playing time. There's only one way
playing time. There's only one way
force or if outs get worse, and that's
single features. As far as Saxingle wherever
we cam—in other words, where our we can-in other words, where our competition doesn't force us to re-main on the double basis."

main on the double basis."

More optimistic about the order, an exchange exec declared he felt the reduction won't produce as serious results as some fear, because of Chi's unique releasing system, ous results as some fear, because or Chri's unique releasing system, whereby the bulk of playoff dates comes in a given two weeks, which can be moved up or back of national release dates so that idle prints in other exchange centers can be loaned to Chi for those two weeks. ure, according to Mayor Robert | Saunders Deliveries of coal to Exec remarked that "big circuits are those who deep the same been restricted to one on at a time, with no deliver to fact that UA recently booked in these is 00 days' supply in the bin, if there is 00 days' supply in the bin, if the same that the same that the conditions brought about by heavy snow storms here.

Only 1 Theatre Here Harrbourg, Pa, ab. 27.

The Semental
Nitery Matinees Born of Byrnes' Blitz; Nat'l Survey Shows Clubs Co-op Fully

to come about as result of the curfew order. First successful matine few order. First successful matine reported came from Baltimore, where the Park Plaza advanced its Saturday (24) opening to 4 p.m. with a show consisting of Jane Pickens, Wally Boag and the Digatanos.

According to Harry Kilby of the General Amus. Corp. cafe department, booking the spot, uitery's ops declared "Where has this kind of business been all our lives?" It's to

whether they'll be expanded into

regular floorshows.

N. Y. and CDI Hill Hardest
From the point of view of the
interies, New York and Chicago will
be hardest hil, since most of the
interies, New York and Chicago will
be hardest hil, since most of the
arrival property of the control of the
interies in Hollywood won their test
care against the midnight curfewextending it to 2 a.m.—the Los Angeles hotels continued to foldy
midnight regardless.

To compensate liquor licenses

To can N. Y. License Fees
To can N. Y. License Fees
To compensate liquor licensees
partially for losses incurred by the
midnight currow, a bill is being introduced, in the New York State
Legislature to lower cost of liquor
permits for the duration of the
Byrnes edict.
Under terms of the proposed leg-

es edict, der terms of the proposed leg-(Continued on page 18)

SCULLY'S SCRAPBOOK By Frank Scully

Chalet du Vaude, Cal., Fcb. 26.

Joe Laurie, Jr., Lion of the Lambs Club, East Los Angeles, New York.

Set Los Angeles, New York.

You may wonder why it takes me so long to answer one of your interoffice communiques. I could confess that I am not so good at reparties, included, But the real reason is that I was raised in the "Never write a
While the pronunciation of the word "vaudeville" was delightfully exhausted by you, especially when you finally pronounced it "dead," I have
that this across a letter while respinis why it deld. At least it explains
that the service of the service of the service of the service of the
boxes, crates, days and the service of the authority until the fluish beboxes, crates, days you the name of the authority until the fluish because I don't want you to be sounding off with "Oh, a baniq believe who
toured England, and is still sufficiently solvent to enjoy embossed station", so don't prixe him off.

ery, so don't brush him off.

His point is that vaudeville never would have died had American the-

His point is that vaudeville never would have died had American the arte managers been as smart as those in England. He argues that the Eug-lish may have been a little slow in taking up talking pictures, but he variety managers were not slow in taking up sound equipment. They realized immediately in the contrast between the blasts that came from behind picture house screens and the weaker voices of live talent in the variety theatres) that stage performers were dead ducks unless they grabbed oil some of that amplified sound.

prabbed off some of that amplifee cound.

Far from fighting against microphones for acts, the British managers were the first to boost public address systems. This guy says that when he played over there between '29 and '29, all theaters had bour of the concealed mikes in the footlights and that audiences were hardly conscious of the sound being amplifed at all. Hence, they went along with vaudeville. In fact, this fellow goes on to say that if we ever open a Lauries Coully circuit he would be only too glad to amplify our stages. This might help you but I seem to have fathered nothing but scrobats, so sound means little to me.

ittle to me.

I have been scouting among the sixth grade gremline of the Bullywood schools to check on his claims. I caught one chool at ascemby. The kids exclude the control of the cont

There was a quartet. The director counted them. There were only three, So all right.

"I can't let you kids sing without your parents' permission. Where's

your mother?"
"She's in the gym taking physical culture," raid the bass.
"Well, couldn't you get your sister? You can't sing quartet with three
people," the director insisted.
"We could," said the oldest, "but you'll have trouble with Equity. She's
gone legit. She's in Zat the People."
The belly laugh and stamping on this one nearly exploded the chemistry
late in the basement. It was enough warning for me. I blew for my hill-

late in the bearment, it was enough warming up to the phome.

And there we are at the moment, Joe. Young talent in Hollywood and a sound-mixer who can play a banjo. His name is John T. Mitchell, of the Mitchell Brothers, banjoists. He's with an ad agency in New York.

Look him up in the phone book, if you haven't burned that up to keep

Look him up in the pnone boon, it you instruct when you might go to England and bring back a boalload of acts after the war. If that desent salve his problem of audiences, I'm for moving the property of the problem of audiences, I'm for moving the problem of audiences, I'm for moving the problem of the pr

(The Picasso of Piccolo Players.)

Chico Marx' Theatres

Chico Marx, who did a vaude single after disbanding his orchestra lwo years ago, is again being submitted for theatre dates.
William Morris is asking \$4,000

'RUM' CO-AUTHOR ASKS HIGHER VAUDE COIN

Co-authorship of "Rum and Coca-Cola" is believed by agents Frederick Bros. to have increased Morey Amsterdam's value to vaude houses to \$2,500 weekly, which is far from his old vaude salary. At any rate, that's what they're asking. He previously did a comedy act with his wife, Mabel Todd, which sold at a top of \$750.

Amsterdam expects to start a tour in about five weeks. No dates have so far been set.

Don Barclay First Actor To Play the Philippines Hollywood, Feb. 27.

Hollywood, Feb. 27.

Don Barclay advises he was to be first entertainer to hit the Phillipines. Arrived there Feb. 1. was as to be less that the properties of the properties of the properties. Arrived there Feb. 1. was to be spent about spent should \$40,000 on the scripting eight days ahead of an Otsen & lost \$60,000, and \$40,000 on the scripting eight days ahead of an Otsen & lost \$60,000, and \$40,000 on the scripting eight the secured area and \$60,000 on the scripting eight the secured area and \$60,000 on the scripting eight the secured area and \$60,000 on the scripting eight the secured area and \$60,000 on the scripting eight the secured area and \$60,000 on the scripting eight the secured area and \$60,000 on the scripting eight the secured area and \$60,000 on the scripting eight spent \$60,000 on the scripting e

BILL WOULD BAN BEER. WINE, LIQUOR COM'LS

Washington, Feb. 27.
Beer, wine and liquor commercials would be barred from the air under a section of a "dry" bill introduced last week by Senator Arthur Capper (R. Kas.).
Measure would also make it illegal to billions a

Capper (R., Kas). In make it in Messure would be a compared to the compared to

Jessel's Offer

Hollywood, Feb. 27.
Editor, "Variety":
Don't know where your O. Henry

SEEK U.S. AID ON THEATRE BLD

Selznick's Sell-Away in Frisco **Cues New Distrib Cos.: Ross Offer**

David O. Selznick's deal on "Til Be Steeling You" in San Francisco, saling away from the United Artilds saling away from the United Artilds to the U.A distribution setup since un-der deal with D.O.S., realther latter to the U.A distribution setup since un-der deal with D.O.S., realther latter to the U.A distribution setup since un-ted to the U.A. distribution setup since to the U.A. distribution company within a distribution company.

within a distribution company.
Whether or not a settlement is
made, with Joe Blumenfeld, operation
of the United Artists theaters mot
the United Artists theaters mot
the UA distribution setup may lead
to further increased activity by
Selznick of course, like other leading independent producers, has plant
or haading his own distribution or
or haading his own distribution or

ganization, whether as a controlling factor in United Artists (opposition from other owner-members there may prevent such control) or evantually through establishment of his own separate national sales force.

his own separate national sales force. Several new distribution companies, as previously reported in "Variety," are planned as soon as manpower and exchange facilities are proved in the second of th

SEPARATE INT'L COS. SET UP BY 6 MAJORS

other at Columbia becomes president of Columbia International anternational desired of Columbia International and the Columbia International International Columbia International Inter

Balaban at Studio

Barney Balaban, accompanied by his wife and daughter, and Mr. and Mrs. Edwin Weisi, is on the Coast for studio conference. Weisi is special counsel for Paramount.

The Balaban-Weisi party returns east in about three weeks.

Doctor Knows Best

JUCCOF MIOWS DES.
Samuel Bronston, temporarily out of film production because of a stomach aliment, is leaving for New advice to get away from Bollywood for a walle.
Although he loot his sereour rights to "10 Little Indians." Bronston retains a financial interest in "A Walk under his bennier by Lewis Milestone.

Speed Action Vs. Big Five

Washington, Feb. 27.
Department, completely
d with last week's letter disatisfied with last week's letter from the "Big Five." is preparing to speed action on the suit for divorce-ment of theatres from distribution.

ment of theatres from distribution. Feeling in Adi-Trians Division circles is that the Big Five have worked out unother stall, in an effort to push tha trial further into the future. Hearing March 5 in New York has been set for the purpose of considering the request for additional temporary relief for the independent theatre owners made by Justice Detheatre owners made by Justice Library partment. Judging by the letter from the Big Five. Anti-Trust feels it will get nowhere. Therefore, it will probably drop the whole matter and merely ask the judge to set a date for trial of the big case.

date for trial of the big case.

We detail Berge assistant U. S.,
attorney-general, filed notice in N. Y.
yasterday 'Tuesday' in connection
with consent decree proceedings that
counset for the Government will lay
connect for the Government will lay
coded to make the second of the connection of the
coded of maken be or as soon
thereafter as counsel may be heard
to move for the entry of an order
satting the decree action for trial or
move for the entry of an order
satting the decree action for trial or
funded action in addition to Big
Five subsets in addition to Big
Five subsets in addition to Big
Five subsets. Paramount. Wafnets,
been notified that this motion would
be made.

L.A. County Collector Accentuates Negative Costs; Big Tax Bite Due

Hollywood, Feb. 27. Los Angeles County tax collecte Los Angeles County lax collector will accentuate the negative on motion picture lots March 5 with the heaviest bite in the history of the industry. On that day the production outflix, major and independent, will be slugged for several million dollars in taxes on exposed negative in their vaults and cutting

tive in their vaults and cutting rooms.
One source of relief is that the studios will not be taxed on Government-agency films which they the their studios will not be taxed on Government-agency films which they the Army. New, Teel Cross, OWI and other wartime groups. On the hard, these wartime pictures have slowed up regular production. As result, the production companies will have on hand the greatest number of the production or the studies of the stu

history.
Metro leads the laxable list with Metro leads the laxable list with five high-budgeters before the lenses whise wife and daughter, and Mr. and Mr. Edwin'. West, is on the Cost of the lense with the high-budgeters before the lenses of 12 in the editing rooms. 20th-free Bablash. The Babl

PLAN EXPANSION

Foreign governments are retaining American consultants for vast motion picture theatre construction plans abroad (involving expenditure of from \$25,000,000 to \$50,000,000 which also promise to lend added impetus to the coming struggle for control of the world screens. Race for dominant position in world film to world film to the control of the world screens.

equipment and materials are conConsected occument has hunched
inquiries for proposed construction
of a minimum of 500 theaties (500 to
730-seaters) for a starter, at average
cost of \$30.000 per theatre. Chinahas attached to its embassies in
washington said London a group of
washington said London a group of
mostly educated in U. S. and British
universities, who for more than a
year have been conducting investisations and negotiations.
General plan is that the conformaerate the theaties will be owned 50°,
by the Chinese Government and 50°,
by the Chinese Government and 50°,
by private banking families of

by the Chinese Government and 60°.
by private banking families of China. Objective is reportedly no! on much commercial as educational—plan being fo use mainly American, alms for propaganda purposes in China. With only some 700 theatres said to be in operation in China. construction of 500 new houses in the densely posulated on the propaganda purpose. The form of the U.S. All m distribution viewpoint, the U.S. All m distribution viewpoint, more substantial revenues are animore substantial revenues are animose substantial revenues are animose. ine U.S. film distribution viewpoint, more substantial revenues are anticipated when the earning and spending power of the Orient is increased, although rentals are even now greater than is generally

100,000 Projectors;

U. S. participation in theatre con-struction plans in India. although there are currently reported instruction plans in India although there are currently reported inquiries concerning new building plans for Bombay and other key cities, is likely to prove more difficult. Indextood that British cut. Indextood that British concerning the property of the p

American influence abroad via the screen is, however, indicated in in-quiries in the 16mm field. Uncon-(Continued on page 21)

PLAN BETTER TIMING FOR FUTURE PIX BLOCKS

Proper timing in placing product on the market: as well as thematic on the markets as well as thematic balance, if figuring more importantly in selection by distribution exect of thematical states of the market. Simultaneously, a ceiling on Technicolor releases is indiagon. The selection of the market. Simultaneously, a ceiling on Technicolor releases is indiagon. The selection of the selection

As result of raw film shortages, changes in schedules, either to move changes in schedules, either to move up or delay releases because of topical-or other elements affecting the b.o., is limited. More careful advance appraisal of potentials, since pictures must be selected in advance for printing and raw stock may not be available if not previously earmarked, is reported under

FOREIGN POWERS | Showdown on Shakespeare, Personnel Raids, Reciprocal Film Trade, Seen In Rank-U.S. Trip; UA Wary of 'Henry'

Blumberg Due East Soon

Nate Blumberg, Universal prexy, due in from the Coast early next for dominant position in world files markets is being further spurted by runs for the purchase of U. S. equipment and films tobh Hoam (S. H. H. L. H. is due in from the Coast early next month on his regular spring visit. to N. Y. He likely will be here for the annual meeting of the Motion Pic-lure Producers & Distributors Assn. J. Cheever Cowdin, chairman of the board, now in England, probably will be back in time to go to Holly-wood while Blumberg is east.

in his useries.

This vast store of artists, technicians, culture and art has been sincerely devoted to helping win the war. All of the talents of these artists and technicians have been at the disposal of the Federal government.

ment.
"Although not recognized as an es "Although not recognized as an esential industry, the motion picture theatre is the channel which carries the story of the war to 88,000,000 people in this nation each week, thus at home and that men at the front.

"I urge the members of the House to give more serious attention to the motion picture theatre as an essential undustry in winning the war. Its service to the public cannot be overlooked."

Fighting Lady' Click Cues More 'Factual Dramas' at 20th-Fox

Hollywood, Feb. 27.
Success of "The Fighting Lady" hasspurred 20th-Fox into making at
least two more films based on fact.
Darryl Zanuck announced vesterday
(26). Pix will be filmed as "factual
drams." with Louis de Rochemonldrawing the production chores.
"Now it Can be Told," story of

"Now It Can be Told." story of the FBI's warrium counter-espionage activities, and "Boomerang." William Chambliss story on how an untried civilian adapts himself to exigencies of Naval warfare, are the two films. Zanuck stated pix are to be made on straight factual basis but with name players. He added performers would be handled as unknowns, however, and would be picked to fit their roles.

roles.
Accent on realism will be carried over to filming to as many exteriors and interiors as possible. Zanuck feels by giving public perfect reproductions on something that, actually occurred in a strong story-line news drama. films cannot only be top boxoffice but achieve realism never seen on the screen before.

Sam Briskin East on New Capra Indie Prod. Unit

Sam, Briskin is commuting between New York and Washington this week as part of his new setup pendent picture producing company. He doesn't think the new Capra-Briskin firm will start rolling much before the end of the year, especially with the director still in the military service.

DIT THE JULY
Plugs Film Bz.

Washington, Feb. 27.
Rep. Gordon McDonough. The configuration of the configur

(Continued on page 46)

COWDIN'S TRIP TO ENG. IS NOT ON RANK DEAL

J. Cheever Cowdin, chairman of Universal, who went to England last week, has no big deal on with J. Arthur Rank although General Film Arthur Rank although General Film Distributors has an arrangement for handling U distribution in Great of the Control of the C

BURSCRIPTION

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No. 12

DAULY VAR ETY Published in Hollywood Daily Variety, Ltd.) \$10 a Vear-\$12 Poreign

Too Few Claiming Old Theatre Jobs, But Returnees, Especially Wounded, Seem to Benefit Physically, Mentally

Chicago, Feb. 27.
As forecast in "Variety." Oct. 24.
very few former theatre employees
now being discharged from the
armed forecs are showing up to
elaim jobs being held for them by

the circuit and the second of them by ferring from New York to Washington.

The second of wounded men of the second of the second of wounded not not read that the second of the second with the wounded, it appears, the situation is entirely different where situation is entirely different experience of the situation of the situation is entirely different experience of the situation of t

SAG Gets Back 64 Veter Hollywood, Feb. 27.
Screen Acros Gulid announced the Acros Could announced the travelse for the Acros Could announced the travelse for the Acros Could and the Acros Could and the Acros Could and the Acros Could and the Acros Could announced the American Federation of Labor Could announced the American Pederation of Labor Could announced the American Could announced the American Could announced the Acros Could announced the American Could announced the

MUNI, COLMAN, PIDGEON ON HOSPITAL TOURS

Paul Muni starts today (28) on a personality tour of six service hospitals in Texas, trip to least till March personality tour of six service hospitals in Texas, trip to least till March sonals visit to four hosps in New Mexico, Texas and Oklahoma from March 16 to 27.
Walter Pidgeon is now touring sight Virginia and West Virginia and West Virginia hosps, nishing March 8.

WB's Cliff Almy Rescued From Jap Prison Camp

Cliff Almy, veteren manger for Warner Bros. in the Philippines, and Mrs. Almy, were among the Americans rescued by our troops In the daring raid on the Jap prison camp at Santo Tomas, Manila. The couple, who have been prisoners since early 1942, were reported in fair condition.

It's Major Mike Cullen Now Capt. Mike Cullen, former midwest district manager for Loew's, now in Army special services, has been promoted to major. He's stationed in the Mediterranean theatre of war.

A. L. Burks' Bey Back
Lt. George Burks, son of A. L.
Burks field exploitation representative for Metro covering the Chartive for Metro covering the Char-lotte (erritory, has been returned to this country as a result of serious wounds sustained in action with the Seventh Army in Europe. He is about to undergo an operation. Burks enlisted the day after Pearl

Maje Goes N. Y. to D. C.

Major Monroe Greenthal is trans-ferring from New York to Wash-

Rugoff & Becker circuit, New York neighborhood chain, collected \$11, 200, as compared with \$7,000 in 1944 Warner Bros, theatres collected \$427,951, an increase of 22½%, over 1944.

Chi's Recard Chicago, Feb. 27.
Down payment from Chi's March of Dimes cumpaign, in form of a check for \$10000, was made to Britchian the chairman, by Jack Kirsch of Allied Theatres of Illinois, and Maurice Rubens of Balaban & Katz, mp. cashpitmen. on Menday 428.
With only a few houses to behard from it looks the \$170 500 that year's total was \$152,000.

10.718 Theatres Pledged To 1945 Red Cross Drive

To 1945 Red Cross Drive More than 98% of the 13,33 picture theatres participating in the 1944 Red Cross drive have already lined up for the 1945 campalin, according to reporter received to date from regional meetings in 32 cities conding to reporter received to date from regional meetings in 32 cities the theatres have silready been pledged for the industry participation in theatres have silready been pledged for the industry participation in theatres have silready been pledged for the industry participation in the latter of the promising start application will be promising start applications will be promising start applications of the promising start applications of th

vious Red Cross collections in the area of the N. Y. City Publicity Committee for the driver was called Monday 126) under the local chairmanship of £B Bowden Harry Mandelen astional publicity co-chairmanship of the N. Y. group with the national committee effort.

H'wood Turf Gifts Red Cross

H'voed Turf Citts Red Cross Hollywood, Feb. 27, Hollywood, Feb. 27, Hollywood Turf Citub donated \$25,000 to him industry's annual Red Cross campaign, as a preliminary to warship to the comparison of the compari

New GI Tryout

"Three-Day Pass," Army Special Services' blueprint show, with music by Broadway composers and book and sketches by Special Services Entertainment division, will be given a tryout at Fort Hamilton, Brooklyn tomorrow (1) night. Musical will be staged by Fort Hamilton personnel, then blueprinted for use overseas by GIs in camps anywhere.

This is fourth blueprint show of Special Services, and first with Special Services, and first with civilian music coulributed. Original music and lyrics were composed by Oscar Hammerstein, 2d. Robert Russell. Fred E. Ahlert, Ervin Drake. Hivin Graham, George W. Meyer. Ogden Nasih, Bert Shetter, Robert Simon, Bob Sour, Al Stülman, Kurt Well, and Allie Wruden. Their services of the Committee supervision headed by Hammerstein. Musical is based once Gls make of their days off.

use GIs make of their days off.
Previous blueprint shows them "Abour Face," "HI, Yank"
"Okay USA."

Lt. Mendick Scripting Living Newspaper Drama Series for Gls

Somewhere in England, Feb. 23. First Lt. Charles Mendick, ex-legi ctor now squadron communications officer at a B-24 Liberator base here, omeer at a B-24 Liberator base nere, plans a series of "Living Newspaper" dramatizations based on real life deeds of 491st Bomb Group taken from official files of Intelligence and Awards and Decorations sections here.

Series will be enacted weekly by men of the Group and presented

Series will be enacted weekly by men of the Group and presented at the Enlisted Men's and Officer's Clubs. Will also be available for American Forces Network broadcast in European theatre. Mendick appeared with Group Theatre in New York and lastly with Playwright's Co.'s "Eve of St. Mark." His wife. Mary Loane, also in legit, recently finished a "Life With Father" tour in

Ex-Vaudevillian Kahne 1-Man Morale-Builder

Unusual one-man morale builder in this area is Harry Kahne, onetime vaudevillian now running a

in this area is Harry Kahne, one-time vaudevillan, now running a jewelry store in Honolulu, who has been entertaining GIs on the side above, not retaining GIs on the side and
Wing's Postwar Hypo

Wing's Fostwar Hypo
Work of American Thesite Wing
will require more energizing when
he letdown comes with V-E day, but
the letdown comes with V-E day, but
he letdown comes with V-E day, but
the letdown comes with the letdown
comes with
the letdown comes with V-E day, but
the letdown comes with the letdown comes with
the letdown comes with the letd

Quite a Record

Since Pearl Harbor tha motion picture industry has spant \$2,006,000 for gift films (16 mm.) to the U.S. armed forces in combat areas, escorcing to industry estimates. This covers cost of prints only. Estimated sais, that it only lope and mission had been charged during this period the total would amount to around \$42,000,000, representing \$20,000,000 admissions.

Overseas 'Okla.!' Boff in Camp Tryout: Moss Hart Ditto in USO Dinner

	M
Redgors-Oscur Hammerstein, 21, musical	vi
	A.
Reginald Hammerstein; denices re-staged by	Ju
Vivian Smith: sets, Lemmel Avera; con-	M
tumes. Miles White. At Camp Kilmer.	11
	ñ
N. J., wack of Peh. 20, 45.	Si
Aunt Biler Florence Dunlap	SI
Curly	H
Laurey	В
ike SkidmoreVictor Bender	K
the principle	1.4
FredLudlow White	114
SilmRny Cook	R
Will ParkerJimmy Parnell	•••
Jud Pryside Polan	
Ada Annie Curaes Boulta Blurose	
Gertle Cumnings,	ſr
Ellen Kirsten Vullur	U
RaferMelly Davenport	
Slvie Itabin Bruenn	th
ArminuJeanne Hunler	w
ARRIEPhil Phillip	0
	L
Jess Juck Starr	m
Joe Ray Itaudition	M
SumSam Steen	n

USO-Camp Shows is sending a company of "Oklahoma" overseas, and of the company of "Oklahoma" overseas, expecially the Phesite Gulid, can be proud. A smart, streamlined replica of the Broadway musical hit, this overseas of the proud of the

are hit it will be on the Eisenhower or Nimitz loops. The Nimitz loops of the State of the Nimitz loops of the Nimitz loops. The Nimitz loop of the Nimitz loop of the Nimitz loop of the Nimitz loops of the

ment:
Femme and male chorus, of about
e dozen each, have been picked digcriminately, girls doubling as singers
and ballermas, boys as choristers and
ers, and in the fancy coutumes that
Camp Shows has furnished them are
sure to be GI delights. Boys sing and
dance well. Ensemble work is
Ballet and demonstrated them are

grade A.

Ballet and dances are staged well.
First-act dream ballet fascinated the
Glis; there wasn't a snicker in the
house, the reception instead being
tremendous. The lavish, vivid costumes deserve special mention. Sets
are good, cut down in size, of course,
and more of it is suggested rather
than actual through clever back-

than actual through clever back-rose-cines worthy doincises of the Broadway originals. Three, in fact, the Curly, Ado Annis and Aunt Eller, are strikingly similar in voice and a superstanding the striking of the striking the similar in voice and a handsome Curly, with an unusually robust musical voice and the flavor-most control of the striking of the combon Committee of the combon Comm

N. Y. to L. A. Mr. and Mrs. Barney Balaban.

Norman Foley, Miles Ingalle Sidney Mornheiser. Abe Lastfogel. Ted Lloyd. Lester Santly. Jonie Taps. Dick Steenberg. Mr. and Mrs. Edwin Welsl.

William Eythe.

"Oklahoma?" USO-Colin Shuore overseas production of Richardshopers. On the Came to part of the Came to the Came t

١,	mint (e.t.
1	Mrs. Ernest W. Stanley Nedda Harrigan
	Baggle l'utler
	Dr. Bradley Robert Downing
	Sherblan Whiteshie
	Harriet Stanley Paula Typening
٠	Bert Jefferson. Lewis Figward
	Langeth Toler
1	Kenneth Tolly Sandy
	Lorraine Shebbon
	Beverly Carleton Peter Bayne
	Ranje
١	

With its legit shows on the fighting fronts gaining stature and popularity (ISO-Camp Shows decided to lonite the press to a couple of their outility of the press to a couple of their outility of the press to a couple of their outility of the press to a couple of their outility of their outilities. It is the last week, and the Kaithan and Hart comedy classify camp theatre there. The other woupe played before OFs at the corking camp theatre there. The other woupe as similar preview Monday night 129, at Camp Klimer, N. J.

was much of 'Outshomen', which had at Canp Kilmer, N. J.

Of particular interest was the staring of Moss Hart in the oharacter of Sheridan Whiteside, which was supported by the star of t

USO bought some \$4,000 in duo-from Hattie Carnegle, draping sev-eral attractive gowns on Miss Stod-dard. Play wasn't cut much, but there are is in the cast instead of the triginal more and the pro-ting of the company of the com-supples of base special services, field being under the command of Col. E.

being under the command of Col. E. Hildreth. Abe Lastfogel, spark-plug of USO, was along with the press bunch, sitting out front and giggling at Hart.

USO's 'Mex Hayride' Now Touring South Pacific

USO-Camp Shows legiter "Mexi-can Hayride" has arrived in the southwest Pacific and is now tour-Ditto for Snub Moseley's band.

L. A. to N. Y.

Walter Abel. Mcl Ballerino, Jack Cohn. Xavier Cugat. Laraine Day, Charles K. Free John Garfield John Garfield.

Bonita Granville.

Howard Handlesman.

Dean Harens.

John Harkins.

Ray Hendricks.

Dr. Herbert T. Kalmus.

Jack Mills. Monte Pro Monte Proser.

J. Robert Rubin.
Loren Ryden
Sol Saks.
Eddic Saulpaugh.
Lana Turner.
Bob Walker.
Paul Whiteman.

YOU SHOWMEN KNOW WHAT TO DO!

1945

RED CROSS WAR FUND WEEK
MARCH 15 THRU MARCH 21

764,584* **DEAD** WOUNDED **MISSING AMERICAN BOYS** APPEAL TO YOUR

*Official U.S. Casualty Figures as of Feb. 8, 1945

CONSCIE

"THE RED CROSS NEEDS YOUR SHOWMANSHIP

and salesmanship, which have been so generously and patriotically employed in so many activities during the national emergency. In the same spirit in which appeals have been made to you for all the patriotic efforts that our industry has undertaken in the war effort, appeal is again being made for the Red Cross so that a collection at every show in every theatre in the United States will bring in an even greater amount this year than ever before."

J. H. Habrey



A COLLECTION AT EVERY SHOW!

MOTION PICTURE INDUSTRY 1945 RED CROSS WAR FUND WEEK MARCH 15 THRU MARCH 21

This advertisement contributed by Columbia Pictures
Metro-Goldwyn-Mayer • Monogram Pictures • Paramount
Pictures • Republic Pictures • RKO Radio Pictures • 20th
Century-Fox • United Artists • Universal Pictures • Warner Bros.



YOUR PRESS BOOK

which should be in your hands now, is as complete as experienced showmen can make it—containing news and alds

and ideas of how you can make your Red Cross Campaign outstanding in your career. If you haven't got your copy, which was mailed first class to you, check with National Screen.



YOUR TRAILER

starring Ingrid Bergman, and directed by Jacques Tourneur, is a MUST for showing immediately before every collection if you want to hit the top!



Now Let's Pull Together

The Grand Rally has begun...again showmen have the supreme privilege of taking the lead in this vitally necessary campaign for this noble purpose...TO KEEP THE RED CROSS AT HIS SIDE... Every conceivable showmariship help... to Increase your audiences...and to sell them the RED CROSS in your theatre... is available at every one of the 31 branches of the NSS... Your big show dates are... RED CROSS DRIVE... March 15-25... Pick your material NOWI... and GO THE LIMITI

NATIONAL SCREEN SERVICE

Manpower Squeeze Intensified: Chi, Indpls. Exchanges Feel It

Maupower squeeze on the motion-picture Industry is being intensified with War Manpower Commission order reported received last week by film exchanges in Chicago and Indianapolis celling for a reduction Indianapolis calling for a reduction of 10% in personnel by tomorrow (Thurs.). This may mean a reduction of as much as 25%; in male personnel, since the 10% reduction also calls for reclase of male employees only, with no male replacements to be permitted.

As interpreted by major company.

An interpreted by major company, execute, it an exchange employs 30 employase, five of whom are men and \$\frac{3}{2}\$ women, then the five maile and \$\frac{3}{2}\$ women, then the five maile convollance with this phase of the regulation is adhered to some exchanges will be seriously affected. Order, which is likely being exchanges will be seriously affected order, which is likely being exchange thoughout the country, was received earlier this month by the Warner, theatre circuit in Chicago and later in other territories, but the control of the

both theatres and exchanges in non-critical manpower areas also, since the plan is to siphon off available

Vote New Loew Pacts Mar. 29 for Lichtman. Schenck, Mannix, Thau

Schenck, Mannix, Thau
Basides being asked to approve a
Basides being asked to approve a
Basides being asked to approve a
Basides to knight a
Basid

anny Rogers Williams ogel, v.p.
Stockholders will vote on extend-Stockholders will vote on extend-ing Schenck's contract from Jan. 1. 1947, to Dac. 31, 1849, at his present salary of \$2,500 weekly plus 212% of combined net profits, minus cer-tain daductions. Option to extend

tain daductions. Option to extend tha pact for five years more from Jan. 1, 1950, also is stipulated. New contract for Mannix would run from Jan. 1, 1966, to March 1, 1954, at present salary. A Lichtman contract for continued service would cover grom Jan. 1, 1966, to March 1, 1954. Same periad to March 1, 1954. Same periad to March 1, 1954 or Third's contract res-"Would apply to Train's confractructure coupling there would be a weekly salary like from \$1.750 to \$3.000. Its allowance was a popular of \$7.000 to \$1.000. Its allowance was a popul to the four new pacts. The Audit and Finance Company of the Audit and Finance Com

The proxy statement sent stock-holders leat week also covered how Lowe personnial had agreed to limit. March 1, the amount cleaving leaf March 1, the amount them under contracts. In this way, the fixed salary plus compensation based on profits earned subsequent based on the "Auterity several months and in "Vairety several months and in "V The proxy statement sent stock-

Korda's 2d Set Sir Alexander Korda la scheduled to start work on his second practice

tion for Metro following his return to England. Production, so far untitled, will star Vivien Leigh. Korda will also score and dub "Perfect Strangers." his first produc-tion in England for Metro, prints of which are scheduled for-delivery in N. Y. in April.

Rockefellers Sell All Its RKO Stock

Philadelphia, Feb. 27. o large film stock transaction hold the spotlight in market activity of amusements in the current report of the Securities & Exchange Co mission, covering the period from since Jan. 11 to Feb. 10.

Largest transaction was the disposal of 359,800 shares of Radio-Keith-Orpheum \$1 par common stock by the Rockcfeller Center. This deal according to the SEC report, disposes of the last RKO held by Rockefaller Center. [Floyd Odlum has been buying up control for months—Ed.].

Darryl F. Zanuck sold 42,000 share of 20th Century-Fox common bring-ing his holdings down to but 130 shares.

Movement in Loew's, Inc., stock included the disposal of 9,000 shares by Nicholes M. Schenck and the acquisition of 100 by Eugene W. Leake of N. Y. City.

of attoloses and the second of the control of the c

MONO'S 6-MONTH NET PROFIT UP, \$67,842

Monogram consolidated net profit after all charges including Federal and excess profits taxes totaled \$67.842 for the six months ending lace and excess profits tases totaled \$67.

Dec. 30. This compares with \$48,04 in corresponding six months \$2,04 in corresponding six months \$2,04 in corresponding six months \$2,05 in \$2,05 in corresponding six months \$2,05 in corresponding six months \$2,05 in corresponding six months of the six months o

Goldwyn Tells Lendon Press His Int'l Views

musity under this setup. This arrangement was outlined in "Variety series and the plan to give each common as a series of the solution of the

Rep Re-Inks Rowland

Hollywood, Feb. 27. Republic closed a deal to release two more productions by William Rowland, to follow his one-picture commitment, "A Song for Mis-

First of the pair will be a musical, featuring Dolin and Markova, ballet dancers, and Frankie Carle and his

Bros.-in-Law Selznick And Goetz Both Stress

International: I'xx lag.
David O. Setnick is stressing the
Seiznick International trademark in
is 10th, anniversary exploitation
campaign despite some contusion in
the trade due to the International
Pictures' name used by company of
brother-in-law, is production chief.
Understood that Schnick is determined not to lose hold of the
'International' part of the trademark, and that unywards of \$350.000
versary campaign to stress both
names.

names.

With budget of around \$100,000 reported set for "Spellbound," also being publicized as a Selznick International production the Selznick International tag will be further

International tag will be ruruer emphasized rortedly been suggested to other members of the Satznight of the members o

unit') is not being piayed up heavily.

March 1 marks his 10th year as an independent producer, via Sciz-nick International, and also Seiz-nick's 22d year as a producer.

ACADEMY WILL FINALLY CONSIDER NEWSBEELS

UNIDER NEUTORLELD.

Newsreels will be recognized for
the first time in the Gear Derby of
1946, chiefly because of a long, oneman battle between Loe Hubbell and
the Academy of Motion Picture Arts
and Sciences.

Hubbell, west coast manager for
Mutor News of the Day, has been
detro's News of the Day, has been
cameramen not only risk their lives
in battle fronts but work under conindicated the company of the company of the company of the company
to the company of the company of the company of the company
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cameramen not only risk their lives on battle fronts but work under conditions far more strenuous than those found in Hollywood studios. In addition, they cover the Oscar Derby.

Two features and three shorts were nominated for Academy Awards in the documentary classification, they committee headed by a committee headed by

Awards in the documentary classification by a committee headed by William Docies. Winners will be severing for Awards with the severing for Awards with the severing for Awards with the Mariest Resturgs sometimes of The Fight Lardy and Festing Board with the Marines at Tersway. Oxac candidates rounded the last run with melling of final ballots to any the severing for the severing of the severing the severing of the severing the sev

'Sun' Pic Takes a Walk

IT UNI VIRE V.D. IO AllOUREP

I New corporation formed by Levis
Milestone, Devoid Terch and John J.
Finher, titled Superior Pictures
Corp., announced "A Walk in the
cently completed film produced and
directed by Milestone.

All outstanding claims, including
Comstock Products, Tack, suit for
\$4,330,000, was settled by the new
Owners of the Rive.

WB Junks 'Janie' Group As Joyce Reynolds Retires

Hollywood, Feb. 27.
Warners called off the "Janie" series as result of Joyce Reynolds retirement to matrimonial life. Prep arations were stopped on "Janie Gets Married," next of the series, slated to start March 5

to start march 5.

Studio is juggling with the idea of cooking up another series built around another young femme character named "Pamela."

Film Companies Study Full-Scale Play Production; Bids for Legits High in '45; % Deals Predominate

Racon-Jaffe "Hill' Corp.

Hollywood, Feb. 27.
Lloyd Bacorr and Sam Jaffe have regarded Monroe Productions, Inc. with capital stock tisted at \$200,000 to produce "Glittering Hill," start-International? Pix Tag its approximation of the first control of the fir

Cuban's Film Prod. Deal Set in Mex.

Manuel Alonso, Cuban film producer, returned to Havana from Mexico City last week. He announced he made an agreement with Mexican producers to film 12 pictures in Cuba this year. Says he will have a studio thoroughly equipped and ready by June, and ray stock available for the

June. and raw stock available for the making of 20 pictures. Gregorio Walterstein, Mauricio de la Serna and Rene Cardona will pro-duce the first picture in Havana, titled "La Veguerita."

L. J. McCarthy Denies PRC Shakeup, Merely

PRC Stakeup, Merely
Returning to Pic Pred

At his own request, Leo J. McCarthy was freed of the post of gentarial sales manager for PRC to hittle

arial sales manager for PRC to hittle

company, he states in denying reports of any shakeup which re-alted

in the appointment of a successor

over distribution. Fix added that he

the successor of the successor

over distribution. Fix added that he

death of the successor of the successor

over distribution. Fix added that he

the successor of the successor

over distribution. Fix added that he

the successor of the successor

on his return to that field.

The studie spot for McCarthy at

Fromhess, company's president, on

his return to the Cost and

while Morris and the successor

on his return to the Cost and

while Morris and the successor

on his return to the Cost and

that he has held to centract overing

that post.

Berk Kulick a PRC organizer who

wowned the N. Y. franchise, last weeks

wowned to N. Y. franchise, last weeks

would be neath to predict to the state

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would be neath to present the section of the production section of the control

in the production excess nu' Pic Takes a Walk
From One Co. to Another
Hollywood. Peb 27.
New congress of March and Solo of Solo One of Hollywood. Peb 27.
New congress of March and Solo II.
her, tilted Superior Pictures rp., announced "A Walk in the "hab been acquired. It's a rest completed fine produced all outstanding claims, including smaller of the Contribute Solo One of the Contribute Solo

Bischoff Now Indie Prod.

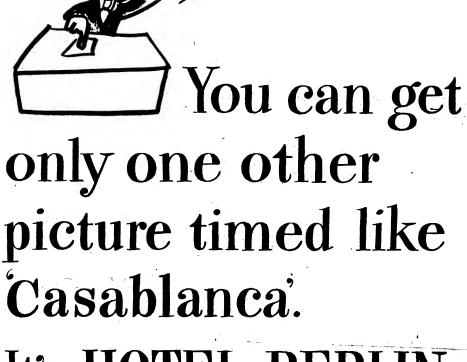
Mollywood. Feb. 27.
Sam Bischoff is organizing his own
production company and is rounding
property. To be announced later.
Bischoff recently resigned his producer post at Columbia, but is remaining on the lot until he mops up
final production details on "A Thousand and One Nights."

• Major film compatly heads are reported studying recommendations for going into full-scale play production, selecting legit producers and plays for specific assignments and financing along the sarre lines and financing along the sarre lines and financing along the sarre lines to the sarrend study of the sarrend study of the sarrend study of the sarrend study of the sarrend sarrend study of the sarrend study of the sarrend sarrend study of the sarrend sar

million to terms have been re-moving to terms have been re-ported set for the sale of the film rights to "fisivey," understood that owners of the piece have in mind a deal similar to that made of "Good of the "Burle" for around \$500,000 against a percentage of profits.

LeRoy Bounces Back To RKO. Defers WB Chore

10 ARAY, DETER'S WD LIDITE
METVIN LERBOY'S first production
under his own Arrowhead banner at
Jack Benny has decided to rest from
heavy chores. LeRby had planned
'Chicken. Every Sunday' for a
March start, but Benny's vesation,
have but been to be the start
have last grant and the length of the
LERby returns to RKO to resume
work on "The Robe."



It's HOTEL BERLIN.



'St. Louis'-Vaude Wham \$65,000. Chi: 'Beautiful'-Hampton 25G, 'Guest' 15G

Apparently the brownout bugsboo here been here here, the Loop hocking like the week seed for so the State of
567,000.

Dewnstewn (Barger) (1,500; 44-95)

—'Hi. Beautiful'' (U) with Lionel Hampton or no stage. To Except the Control of t

(20th) (3d wk), nuce convolutions as a second as a second (RKO) (1,150; \$5-65)—
"Withering Heights" (UA) and "Topper" (M-G) (relissues). Healthy \$11,000. Last week, "Dead Man's Eyes" (U) and "Jade Mask" (Mono). 6 days, and "Wuthering" (UA) and "Topper" (M-G) (reissues), 1 day, see home

\$11.000.

Orlental (Iroquois) (3.200; 44-95)—
"Town Went Wild" (PRC) with
Henry Busse orch, Okay \$25,000. Last
week, "Youth on Trial" (Col) with
"La Vie Paree" unit on stage, fast

(William | William | W

e-Lake (B&K) (2,700; 55-95)— of Kingdom" (20th) (5th wk). \$19,000. Last week, husky 23,000. United Artists (B&K) (1,700; 55-5)—"Parkington" (M-G) (3d wk). legal \$21,000. Last week, bangup

\$25,000.

Woods (Essaness) (1,200; 55-85)—
"Belle Yukon" (RKO). Opened Monday (26). Last week, "Princess and Pirate" (RKO) (15th wk), sturdy \$17,500 in last 10 days.

'BELL' LUSTY \$31.500 IN 2 SEATTLE SPOTS

Midnight curfew is not hurting th Midnight curfew is not hurting the first-ruis iere except for the third-run Winter Garden. This house is losing some patrons, mostly swing-shifters and servicemen. Standout is "For Whom the Bell Tolks," day-date at the Music Hall and Paramount, smash at both houses.

date at the Music Hall and Parimount, smash at both house.

Bise Menne (18-B) (1909, 48-0).

Bise Menne (18-B) (1909, 48-0).

When From Fifth Ave. 1904 (1909, 48-0).

"Falcon Hollywood" (18KO) (38-0).

"Keys of Kingdon" (2011).

"Keys

" (RKO) tout way, days, laste Hall (H-E) (2,200; 45-80)—
il Tolls" (Par). Giant \$15,000
near record here. Last week, aughty Marietta" (M-G) and ster, Darling" (Par) (reissues),

Letter, Darling (Par) (ressues, 10 of the members o

(M-G), oke 48,500 in. 5 days.

Reservent (Sterling) (800; 45-80)—
"Have, Have Not" (WB) (4th wk).
From Orpheum, Sock 98,500, Last week, "Hearts Young, Gay" (Par).
(3d wk), nice 48,5300.

Wilafer Garden (Sterling) (800; 35-90)—"Mrs. Parkington" (M-G) and 500; Mrs. Parkington" (M-G) and 54,000.

400.

400.

400.

(WB) (3d run), \$4,500.

'Murder' Smash \$33,000, Frisco: 'Fear' Nice 28G. Both Helped by Vaude

DOUR INCIDENT BY VANIE

DOWN TRANSCE, PAR. 27.

Over-supply of holdovers will hart this week. "Ministry of Pean" at Warfield, and "Murder, My Sweet".

I Gate, both helped by vasied, look and wards, look and
(2001). Modest \$24,060, this might house facing further drop with might have been seen to be supported by the support of
'Canteen' Wow \$16,000. K.C.; 'Square' Big 14G

Ransas City, Feb. 27.

Lent and uncertain weather are slowing biz this week. Top grosser is "Hollywood Canteen," soloing at the Orpheum. "Hangover Square" looks strong day-and-date at the Esquire, Uptown and Fairway.

Estimates for This Week
Esquire, Uptown and Fairway
(Fox-Midwest) (202, 208 and 100.
Lively \$14,000. Last week, "Here
Come Co-eds" (U, \$13,000.
Midland (Loews) (3,500; 40-60).
"National Veet" (M. 6).
Good \$13,000 after smooth \$17,000
initialer.

Newman (Paramount) (1,900: 45-65)—"Here Come Waves" (Par) (3d wk). Nifty \$10,000. Last week, hot \$14,000 Newman (Paramount) (1900) 43-65)—"Here Come Waves (Par) (3d wk). Nitty \$10,000. Last week, hot \$14,000.
Orpheum (RKO) (1,500; 46-65)—"Hollywood Canteen" (WB). Torrid \$16,000. Last week, "Belle of Yukon" (RKO) and "Crime by Night" (WB) (2d wk), okay \$6,500 for five-day hot was the company of
(2d wk), usay seed.

Tower (Fox-Joffee) (2,100: 38-60)

"She Gets Her Man" (U) and
"Destiny" (U) with stage revue. Tidy
\$11,000. Last week "Goin" to Town"
(RKO) and "Dark Mountain" (Par)
with Vaude. \$10,500.

'Caballeros' Hefty 8G, Omaha; 'St. Louis' 12G

Omaha. Feb. 27.

"Three Caballeros," at Brandeis with sock sessions, is standout here this week. Footing is bad. Schools closed one day. Grosses continue upward. Paramount's "Meet Me in St. Louis," also is big.

upward, Peramounts "Meek Me in St. Louis" also is to the New St. Louis also is the New St. Louis (N. Co.). The New St. Louis (N. Co.) is the N

Smash \$3,000. Last week, "Objective Burms WB) and "Left's Go Steedy" of Steedy of Stee

Lady' Smash 16G. Philly; 'Burma' 40G

A couple of war films-

Burma" and "Fighting Lady"-are holding the center of attention this week, with former holding top hon-ors in b.o. stakes. "Guest in the House" also is strong.

Estimates for This Week
Aidine (WB) (1,303; 40-85)—"Meet
Me St. Louis" (M-G) (10th wk)

Mé St. Louis" (M-G) (10th wk). Healthy \$7.000 for four days of finale sesh. Last week, bollo \$14,500 "30 Seconds Over Tokyo" (M-G) (2d run) '(3d wk) (6 days), Good \$4,500. Last week, fine \$6,000. Meya (WB) (2,500; 40-85)—"Guest in House" (11A) Strong \$24,000 Last

in House" (UA). Strong \$24,000. Last week, "National Velvet" (M-G) (2d

wk), .cat \$16,500.

Earle (WB) (2,760; 50-95)—"3 Is
Family" (UA) with Stan Kenton
orch. Fairish \$11,500. Last week,
"Lake Placid Screnade" (Rep) plus
la Ray Hutton orch, \$12,600.
Føx (WB) (2,245; 40-85)—"Be Seeing Yon" (UA) (2d wk). Beyond
hopes at torrid \$23,500 on heels of
man \$23,600 opener.

lopes at torrid \$23,000 on heels of an armonic property of the common state of the com

5th week.

Stanley (WB) (2,760; 40 - 85)—

"Here Come Waves" (Par) (2d wk).

Super \$30,000 after sock \$36,000 plus \$5,500 for Earle showing on first

Stanten (WB) (1,475; 40.85)—
"Fighting Lady" (20th). Crix praise helping this to sock \$16,000 or near. Last week, "Sunday Dinner" (20th), oke \$10,500.

'Music' Rugged at 18G In Prov.: Dinner'-Lady' Wow 16G, A.&C. 12G, 2d

"Music for Millions," at Loew's State, is topping the town this week, with Majestics "Sunday Dinner for a Soldier" and "Fighting Lady" running a close second. Best holdower is RKO Albee's "Here Come the Co-Bas."

a Soldier" and "Fighting Lady" running Loboure seed on the control of the control

N.Y. Okay Despite Curfew: Thin Man. Carter Huge 36G, 'Guest'-Truth' Boff 77G on 2d, 'Song' Colossal 120G. 5th

Accepting the midnight curfew in good stride and with a sense of particulum. Broadway injunances on Morday (26) rearranged schedules to might the James F. Brytnes "request," with; same nouses opening as little curler than usual. Operating schedules are being set up so that shows will break around 11:50 pm., which provides ample time to empty the access while earlificult to ult his early state. While earlificult to ult his early atres. While difficult to tell this early what loss may be result from midnight closing, it's believed that if will not be too great and that the public will get accustomed to coming earlier. Principal loss will be from former midnight shows on Saturdays and balldave.

The nast weekend, on eye of the ourfew, proved very big, with favor-able weather helping. Last Monday's all-day rain held patronage down, plus, in terms of gross, what was lost by the midnight shuttering. However, business on the whole ranges generally from good to very strong. Washington's birthday last Thursday (22) was tremendous

During the past week only to new shows came to town, being "Big Bonanza," which is dying at the Republic with only \$4,500, and "Thin Man Goes Home," on second-run at

Man Goes Home," on second-run at the Same See Home, the second run at the second run was seen to see the second run see the second run final week with "Guest in House," Ralph Edward Truth or Consequencer' air show, the second run of final week with "Guest in House," Ralph Edward Truth or Consequencer' air show, the second run of final week with "Guest in House," Ralph Edward Truth or Consequencer' air show, the second run of final week with the second run of final week with the second run of final week. In view of these figures, Loew's now regrets it booked this; when the second run of the second ru

about not only twole bears. The Parts in Comme in with new shows this week.

Asker (City browsing) (1160 Co) (240 Co) (2

Bivell (UA-Par) (1.892; 76:\$1.25)— "Keys of Kingdom"—(20th) (9th wk). Continues nice pace, this week ap-pearing probable \$28,000. The eighth, including Washington's birthday, was \$29,000. Stays on.

metuding Washinston's birthday, was 252,000. Styr,
thus #4,000, same as 4000 on second week.

State Loews), same as 4000 on second week.

State Loews), same as 4000 on second week.

State Color Trio, Benny, Carter orch and Timmle Rogers. Things are the same and Timmle Timmle Rogers. Things are the same and the same

Burma' Terrific 30G. Wash. Topper

Mently H (Machington, Feb. 27)
Mently hold Machington, Feb. 27
Mently hold Machington, Feb. 27
Mently hold Maching Mac

"Three Cabases"
Grand \$18.000 after big \$18,000 on Grand \$18.000 after big \$18,000 on Grand \$18.000 after big \$18.000 after big \$1,000 after \$1,000 Last week, "Together Again"
(Col.) \$7,000 Last week, "Together Again"
(Col.) \$7,000 beautiful \$1,000 after rousing \$19,000 initialer.



WARNERS TIME IT THE WAY CASABLANCA' WAS TIMED!

'Bluebeard'-Withers-Vaude Fancy 28G. Det.: 'Saddle' 21G, 'Song' Fat 29G, 2d

Detroit, Feb. 27.

Public scens to have made its rely, for the pace of biz in the loop
adjustment to new restrictions repidto the pace of the pace of the pace
adjustment to new restrictions repidtit Jane Withers heading wande
at the Downtown, its strong to pace
sin new Joyouts. Tall in the Saddle
and What a Blonder looks sound at
the Page Saddle.

he new Layouts. "Tall in the Saddle's the William College of the West Assum (Salabana) (1.700, 685)—
Assum (Salabana) (1.700, 685)—
Assum (Salabana) (1.700, 685)—
College of the West College of the Wall (U), moved from Fox. of the William College of the Wall (U), moved from Fox. of the William College of the William Col

'Canteen' Rousing 16G. Mpls.; 'Belle' Okay 72G. 'Have' Boff 9G on 2d

Minneapolis, Feb. 27.
Idovers continue to predomithis session. Sole big newers are "Hollywood Canteen"
"Belle of Yukon." Biz being down somewhat by below zero

a mones of Yukon." Bil being a mones of the control
ight, herry Night" (Col), mild shake, P.S. (200) 44-60)—"lave, flave Not" (WB) (2d wk). This one management of the color o

'Tokyo' 13G on Mont'l H.O.

10Kyo 13t 01 m0fl 11.U, montreal, Feb., montre

Key City Grosses

'St. Louis' Great 37G. Pitt's Ace

of the state of th

and \$87,000. Holds. Last week, 150,000. Blate (WB) (800, 40-65).—Ministry 150,000. Blate (Harris) (1750, 40-65).

Schafer (Harris) (1750, 40-65).

Woman in Window' (HKO) (40, 40-65).

Woman in Window' (HKO) (40, 40-65).

Hold over here after a previous typoweek stay at Penn. Still posture at 150, 200.

Have, Have Hern. Still previous typoweek stay at Penn. Still posture at 150, 200.

'Music' Sweet \$24,000. Balto; 'Caballeros' 21G. Burma' Torrid at 20G

Burma' Torrid at 2006

Baltimore, Feb. 27.

Heavy sugar is greeting this excited this section of those section of the section

Lady'-'Dinner' Great 23G in 2 Port. Spots

Fatland Cock Spots

Fortland, Ore, Feb. 27.

Trade is strong currently, with
"Fighting Lady" and "Sunday Dinnear for Soldier," day-dating at Oriental and Orpheum, getting top coin.
"Thin Man Gocs Home" also is big
at Broadway,

Estimate. Estimates for This Week

"Thin Man Goes Home" also is big
Estimates for This Week
Breadway (J. J. Parker) (1.90); do
J. "Thin Man Home" (M. G) and
"Older Cube Ciri." (J. J. Smash 1.60).
"Thin Man Home" (M. G) and
"Older Cube Ciri." (J. J. Smash 1.60).
"Dark Man Home" (M. G) and
"Marker (J. G) and (J. G) and
"Marker (J. G) and (J. G) and
"Marker" (Ch. J. G) and
"Marker" (Ch. J. G) (J. G)
"Dark Weeter" (L. G) and
"Marker" (Ch. J. G) (J. G)
"Small Darker" (J. G) (J. G)
"Dark Weeter" (J. G) (J. G)
"Dark Weeter (J. G) (J. G)
"Paramount (H. E) (J. G) (J. G)
"Paramount (H. E) (J. G) (J. G)
"Paramount
'Have Not' Has It, Wow \$33,000 in Hub; 'St. Loo' Colossal 60G, 2 Spots

Colossal 606, 2 Spots

Usual big Wall moston, Feb. 27,

Usual big Wall moston, Feb. 27,

Usual big Wall moston, Feb. 27,

Usual big Wall most on peak week,

"To Have and Have Not' is huge at the Met. St. Louis' citics at Saat the Met. St. Louis' citics at the Saat Saat the Met. Believe Trans.

Batimates for This Week.

Baston (RKO) (2.200; 50-41.10)—
"Para Americana" (RKO) glus Allan Saat Colored (Para Colored Colo

first.
Metropelitan (M-P) (4,367; 40-74)
—"Have, Have Not" (WB) and "Jade
Mask" (Mono). Absolute wow here,
near \$33,00 or maybe more. Last
week. "Kcys Kingdom" (20th) (2d
wk), \$23,00.

Orpheum (Loew) (2,900; 35-75)
—"Meet M-S. V. L. "Meet M-S. V. L. " week. "Keye Kingdom" (201h) (24

14), \$23.00. (190em) (290e 5-55)

"Prophere St. Louis" (Mr.G.) Soek

\$24,000. Last week. "Guest

House" (IAA) and "Blonde Fever"

"Reys Kingdom" (201h) Great files

"Reys Kingdom" (201h) Great files

"Reys Kingdom" (201h) Great files

Last week. "Hangover Sautor

(201h) and "Big Showar" (Re).

"State (Loew) (3,00) 5-17

"Meet We St. Louis" (Mr.G.) Clast

\$25,000. upper for this groot Jack

"Blonde Fever" (Mr.G.) \$12,400. (201h)

"Blonde Fever" (Mr.G

L.A. Okay Despite Surplus of H.O.'s: 'Song,' Lone New Entry, Giant 631/2G. 2 Spots. 'Burma' Hot 43G in 3 on 2d

Dante Same, "Music' 22G

Cleveland Feb 27.

After nearly two months of middling grosses and bilizards, defrosted
key houses are finally hitting their
grabbing most of the coin although
Palaces combo of "Fighting Lady"
Black of the coin although
Palaces of the coin although
Black of the co

Okay 940,000. Last ween, good 1,5-6,11.
Uplows (F-WC) (1,769; 50-61).
"Thunderhead" (20th) and "Evidence" (20th) (2d wk). Good \$5.500.
Last week, strong \$10,800. (5-5,1).
"Every Night" (Col) (2d wk). Slow \$5.500. Last week; strong \$10,800.
Willera (WB): (2,500; 50-61).
"Burma" (WB): (2,500; 50-61).
"Burma" (WB): (2,500; 50-61).

'Waves' Giant \$25,000, Buff.; 'Caballeros' 12G

"Caballeros' Sock 132G, Cincy, Burma' Big 15G and "Sirket Me St. Louis" (M-G) and "Sirket Me S



Ach!

those

timely Warner Bros/

It's a Pleasure (COLOR)

HKL-Raille release of International Particle-Baille lewis and until Mind Day, but the International Particle-Baille lewis production (John Lowes, Santa Sorja Baille; feet associate producer). Stars Sorja Baille Jenson, Murie Mirahanda. Directed by William A. Seller. Birthe Sorja William A. Seller. Sorja S

Running time, by Mires.	11
incht Limben	1
Don Martin Mirdnel O'Shes	Пå
Buxx Fielpher	11
Mrs. Buzz Fletcher Marie McDonuld	п
Bill Evans Schilling	13
William Irls Adrian	В
and Walker	13
rickel Peggy O'Nelli	13
lnck Weimar Arthur Left	11
Maid Alyce Fleming	1
linekey Referre	П.
Canadian Bockey Star	Į1
Dancing Partner	1.
Announcer	11

Third of the four pictures which International (William Goetz-Leo Spitz) has contracted for RKO re-lease. "It's a Pleasuire," starring Sonja Henie in her fitst for the new com-bine, is a weakle, ils story treatment fails, to provide sufficiently sturdy

I Love a Mystery

Chambie relume of Wellius Alexhouse
fails to provide sufficiently sturely
background for Mis Henric's team of the content o

contract.

Maric McDonald, as the red-headed menace who makes a play for O'Shea. Is a gal to watch for similar roles. She's plenty sa., a beaut with chassis that's plenty whistle-provoking. In fact, the sa. Miss McDonald gives the plc la probably lts most dominant-

pic is probably its most dominant-feature.

The production numbers are neatly staged, and there's one dance se-quence, sans skates, in which Miss Benie shows a grace comparable to snything she does on the gliders. This is a routine with Don Loper. Latter, ex-nitery dancer and designer, is also credited as the film's associate

producer.

William A. Seiter has done as well with the direction as the trite story would permit, although some of the hockey is too amateurishly played to suggest the professional qualities it represents.

Kahn. 8.

Delightfully Dangerous

MUSICAL)
Hollywood, Feb. 21.
United Artiste retease of Cheese N. Rose
Probation: associate prointer, headnoted and the retease of Cheese N. Rose
Probation: associate prointer, headnoted artister of Cheese N. Rose
Professional States of Cheese
Retease N. Rose
Retease

siris land in the show when they prove to him that Straus is more commercial, when awung a bit.

Jane Powell has a cuteness in playand her voice gets over the songs, even though enunciation in all that better assignments than his harassed play producer spot in this better assignments than his harassed play producer spot in this recommendation of the strength
nile casting.

All the Gould-Edward Heyman tunes are melodic, with "Through tunes are melodic with "Through in all claborate garden countries."

Gould also does a small speaking part but is better in front of his orch, part but is better in front of his orch, of the countries of the countries and an earlier production spot. Ernst Martay staged the musical numbers but none is particularly impressive.

I Love a Mystery

١	Jack PackardJim Barman
ľ	Ellen Monk
	Jefferson Mank George Macrendy
	Doe Lang Barton Yarborough
	Joun Amierson Carde Muthews
	Justin Reevest laster Matthews
	Dr. Han Gregory Liny
	Voxariteli
	Raiph Anderson Frank O'l'onnor
	Miss Oggiod
	Capi, Quinn,

tation point.

Yarn deals with the eneavors of an Oriental group, which offers a supposedly to replace the entombed done of the founder of the organization, which is deteriorating because of age. However, it all proves to be a phoney deal, since the gent's wife majority of the provided of the control of t

he dies.

George Macready portrays in capable Isahion the playboy about whom the plot revolves. Jim about about new potential playboy about new potential playboy about new as a detective, is convincing, ready's wife, and Carole, Mathewa, as a mysterious gal who filts in and out the film in unexplainable fash of the film in unexplainable fash of the film of the fil

The Hig Bonanza Republic release of Eddy White produc

tion. Stars Richard Aries, Robert Living-
slan, Jane Frager; fentdres George Haves.
forme Roberts. Directed by Genry Andrain-
bond. Screenplay by Durrell and Stunet Me-
ment. Serventing by Interest and Stunis Me-
Howan, Paul Gangella from original by
Hohert Presuell, Leonural Praskins; com-
era, Reggle Lanning; editor, Tony Martin-
alli. Al Republic, N. Y., starting Feb. 24.
'45, Running time, 62 MINS,
Jed Killon Webard Arlen
Sam Bullon Ruhert Livingston
Chiquita McSweeney
Hup Selly George "Gabby" Huyes
Judy Purker Lynns Roberts
Spud Killon Bobby Driscull
Adam Parker
Dr. BaileuFrank Reigher
Almiham
Jinnay
Dan Pendirion
Dam Length tolt Rol. Barchott
Ibsheria Fred Kohler, Jr.

the street of th

Miniature Reviews

"It's a Picasure" (RKO-Int'l; Color). Sonja Henie in weak story; moderate boxoffice. "Delightfully Dangerous" (Mu-sical) (UA). Modest dualer sans names, best nuted for Morton Gould's treatment of Strauss

music.
"I Love a Mystery" (Col). Fair low-budget mystery for the

low-budget mystery for the duals. "The Big Bonanza" (Rep), Richard Arlen and Jane Frazee in well-mounted western; stout support on dualers.

"Docks of New York" (Mono). East Side Kids meller; good

dualer.
"There Goes Kelly" (Mono).
Radio murder-mystery; lower-case dualer.
"Jubilee". (Artkino; Russ.)
Amusing though thin Chekhov

"Marriage" (Artkino; Russ.) Amusing short Chekhov farce.

Lynne Roberts is attractive as Ar-len's sweetheart.

Director George Archainbaud has made it a fast gailed chicle while Reggie Lanning's camera work is ubove par for a film of this sort.

Weer.

Docks of New York Monogram release of Sam Katzman-Jack Dielz production, Stars Lea Gorcey, Hunt

luces Betty Blythe Cartele Whickwell be
Gloria Pone, George Merker, Directed by
Wallace Fox. Screenplay, Harvey Gates:
"Wallare Pox. Streenlany, Harry Lates:
rumers, Ira Margan; editor, William Aus-
1ht. At New York, N. Y., week, of Feb. 24.
'4a dind. Running line, 63 MINS,
Muggs
Hillings Haur Hall
Manage Committee of the
Carina Committee
Skinny Bull Femerica Daimy Bull Forman
Nuclei
Mrs. Dany Betty Blythe
Manager Parks and Parks Blyine
Captula Josefot Pierre Watkin.
Mille
Compens

Latest in the East Side Kids series is better than average. Action is more involved and there's some for the control of the co

Glimpy's brother, of course, wins the princess.

Just a state of the princes of the princ

There Goes Kelly (SONGS)

lcKay, Shiney Miller, Rabbh Sanford, Di-
ected by Phil Karlstein, Screenphy, Kd-
iond Kelen; camen. William Sickner; ell-
iona Keien; camera, William Sickher; edi-
or, Rhemord Corrier, At New York, N. Y.,
reck of Feb. 31, 45, dund. Running tings.
I MINS.
lmmy
nne
sumySidney Miller
farty
Peloney Dewry Itahinson
illa
arrelAnthony Wante
lostlings
uigley
InrtinEdword Emerson
exJohn Gillirenth

J. O. Harris Adds 3 to His Texas String;

Other Briefies of Exchange Centres

J. O. Harris purchased three additional house mode of seven. Houses sold to Harris by L. K. Walker included the Strain of seven. Houses sold to Harris by L. K. Walker included the Strain of the Property of Strain of

too hard, with the script no help. Rulph Sanford is the detective to end all such. Wanda McKay is attractive as the singer. Others are nondescript. Bron.

FIRBITCO
(RUSSIAN-MADE)
Arikino telesse of Middlin positivion.
Stars Viter Nathitsis, Olga Anthrostony,
Vasily Toparkov, Americala Zuyeve, Direction and severapiday by Vishilit Petro-tella and Severapiday of Middlin Petro-dinity Vakovitav und N. Brusiliospicay,
Miscle, N. Kerlaley, Al Sisailey, N. V.,
veet, or Feb. 21, 43. Bunning line, 40
MISS.

(In Russian: English Titles)

Sign station. English Tritian Sign station. Sign station of Cheshov play and made lad year by Soviets to commonward with an individual special station. Sign station of dramatists death, is a some what labored amusing moments, threat short station of the station of the station of the station of the station of a station involves the plant of a station of a station of the station o

Marriage (With Music) -(RUSSIAN-MADE)

(RUSSIAN-MADE)
Artkino-release of Thills studio production. Sinza Vera Marcidaxa, Zoya Pyotanwa, Lev Swendlin, Scoreninkay and distance of the Common of the 21. 15. Running time, 47 MINS,
The Futher Alexei Grilov
The Mollier Panys Ranevakuya
The Groom Briese Grilov
The Groom Briese Grilov
The Fride Zeyr Pyndorwa
The Fride Zeyr Pyndorwa
The Heljeried Sultor, Sergei Marilinova
The Hill Vern Marshidaya
The Ulti. Vern Marshidaya
The Grilo Grilinier Account Grillian
The General Mikblel Konovalov

(In Russian; English Titles)

the Circurat.

(In Russiant, English, 'Itilea')

Anton Chekhov's play, filmed last year as part of commemoration of the commentation of the commen

4 Meiro Exploiters ta N. Y.
Four more Metro field exploitation repa arrived in N. Y. Monday
Col. for a week's visit to mech homethemselves with operations. They
will attend meetings on exploitation presided over by william R. Ferguresided over the color of the co

Whiter Hamburg Joine aKO
St. Josus, Feb. 27.
Whiter K. Hamburg Joine Ako
St. Josus, Feb. 27.
Whiter K. Hamburg Joined Joed
Area Succeeds Lee Norton, who resure Succeeds Lee Norton, who relivint. III.
Bairney Rosenthal, Monogram's local bunch manager, closed deal with
cal bunch manager, closed deal with
Startey Rosenthal, Monogram's local bunch manager, closed deal with
with the first local showing of "Tomight and Every Night" at Loew's,
March 8.

Interstate Picks Femme Mgr.
Sun Antonio, Feb. 27.
Katherine Morgan named manager
Star theatre, nabe Interstate house
here.

Merchants B. R. Theatre
Normanger, Texas, Feb. 27.
City's first liheatre in 15 years
opened this month by Bob Yancey,
recently discharged from the Navy,
Project was aided by local merchants who wanted a house here.

Ex-Marine Hero Made Manager Midlothian, Texas, Feb. 27. Garlon Swift named manager of Dunlag theatre here. He recently was discharged from Marines after being wounded at Saipan.

3 Texas Theatres Change Hends.
Amerillo, Feb. 27.
Texas and Victory theatres, operations of the top Ben Golding, bought by Dallas. Rex. also operated by John States, and the top the theatre holdings in Texas, now having about 12 houses.

Albany Distrib Moves
Albany, Feb. 27.
Bill Benson, veteran in distribution, made Universal salesman here,
Replaces Charles Weill, who goes
into 18 mm. biz. Benson was in New
Haven for U.
Thomas Barry teased.

Allard's Heuse Kansas City, Feb. 27. Joseph Allard new manager Osaga nabe operated by R. R. Blechele, in Kansas City, Kas.

National Screen's New Chi Spet

National Screen's New Chi Spet

In a move designed to facilitate
deliveries. National Screen here last
week moved its accessen here last
house. located on South Halfeet
street, to the fourth floor of Warner
Bros. building in Film Row.

Broe. 'building in Film Row.

29th-Fee to Ryfe Hard Hit
Minnapolis Feb. 21.

New blow suffered by 20th-Fog
exchange here, already hardest hit
day Minnapolis branch by new
WTB regulation. Exchange loses its
WTB regulation. Exchange loses its
by draft board to report as 100 fed
by draft board to report as 100 fed
by draft board to report as 100 fed
ling for Army physical. Company
cecunity lost a salemma and the
head shipper, both being refered
into estercial war industries.

RADIANT LATIN R AND R

SIZZLING TUNES BY

ARY BARROSO • MARGARITA LECUONA

GABRIEL RUIZ . PEPE GUIZAR

CARLOS CASTELLANOS ANTONIO FERNANDEZ

BOBBY COLLAZO

WATCH FOR THE PRESS BOOKE USE IT! RED CROSS DRIVE — MARCH 15-21 TERRY. TRUEX

Produced and Directed by



RIOT OF MHTYH OMANCE

rocket bomb of torrid sunes and amazing speialties - all wrapped up and glitter-show geared or laughs and speedand musical excitement! AND ALL THESE HEADLINERS IN THE ONE PICTURE! ROSARIO and ANTONIO of the dencel MIGUELITO VALDES Top-flight Cuban night-club star HAROLD and LOLA Sensational in their "Snake Danse"!

LOUISE BURNETT Amezing voice—hits C above high C! CHINITA MARIN Porto Rican queen of sultry song!

CHUY CASTILLON and PADILLA SISTERS Moxico's marvelous

CHUY REYES and HIS ORCHESTRA Keyboard king of the Rhumbed NESTOR AMARAL and BRAZILIAN SAMBA BAND

·CRAMER-ISABELITA

JOHN H. AUER • Screen Play by Lawrence Kimble





Nitery Matinees

Listation, reductions would be made in cost of licenses from \$1,200 to \$1,000 to \$700 military.

Actors in Mufti

Actors in Mufti
Philadelphis, Feb. 27.
Palumbo's Cafe which beat
fine gun on the curtew and
started closing at midnight as
week ago Monday '(13)', has
mark to get the customers out by
the 12 o'clock deadline.
Finale of the last show, which
winds up about 1130, has all the
street clothes. They walk off the
stage in small groups, saying
goodnight to everybody
and save the building. This gives
the place to but its doors at
midnight sharp.

At the behest of the Cafe Owners Guild, clause was put into...the ordinance limiting application of the new law to the duration of the Byrnes edict or the end of the war, whichever comes first.

'Ne Squawks on Coast

No Squawks on Coast
Hollywood, Feb. 27.
Curfew came to Coast last sight (38) with no rest squaws ethere (38) with the coast of the

urday night and estimated it took 18 this method they are hishing customers facewall (1.25% when music stops. District space sequent house in stops. District space sequent house in hundred word), which was been as the space of
days to come.

Philiry Compliance Programme Philipselphian Programme Ph

are frequently jam sessions by the melody makers. Musician Union, Local 181, have forbidden these jam sessions but they continue. The Allies club, with headquarters at 1328 Massachusetts avenue, north-west, is expected to take care of the military.

It's a Cinch in Cin

Hr. a. Cinch in Clary Cincinnati, Peb. 27. Except for the temporary closing of Casite Farm, a suburban dine-densant that has operated only on weekends, Uncle Sams clamp outler of the Company of the Company of the Cincyle theatres, niteries and other amusement apost. Compliance with the curfew is easy for theatres here. The several saxy for theatres here. The several max, and the downtown Gayety clurleguely were the only ones to have midnight shows, just on Satur-days.

VARIETY 'Continental Idea'

'Continental Idea'
Those 10-1030 p. m. nitery divertissements will suit a segment of the class cafe-hounds fine. It approximates the continental around 10-1030 following a leisurely dinner, but too late, even better or even a cliental. It is expected that the life the continental to the contin

Celebrity Nights in such niteries as the Latin Quarter and the Mayfair and also cut the weekly midnight shows at the Old Howard and the Globe burlesqueries.

Pitt Sitting Tight
Pittsburgh, Feb. 27.

memement agos the the current of the street and the streets are nearly deserted for a fire in Boson. Feb. 27.

Fat is Boson is less aftered by the current is Boson is less aftered by the current is Boson. Feb. 27.

Fat is Boson is less aftered by the current is Boson. Feb. 27.

Fat is Boson is less aftered by the current is because it aligning the current is a current in the current in the current is a current in the current in the current in the current is a current in the curren

'Trio' Censorship

bitterness, and nearly all groups in-tabler shows would have to be in gignantly pointed out that the cut-diseased up of eight of the control
Equity held special meeting Tues-day (27) to condemn Moss action as "affront to freedom of expression in the American thesize."

Actors, attuncanas, watares Unions, "afront to freedings of expressions from the control of the

exactpots.

Moss declined to transfer the Belisco Keense but is expected to do so now that "Frio" is cut. In his decision he alluded to the show as transfer assistant immoral. decision ne anoted to the snow as "lewd; lascivious, immoral . . in-decent, willful degeneracy." No such impression could be gleamed from the show's reviews or general opin-

ion.

The situation may involve the City The situation may involve the City Center, city-owned and operated theatre, of which Moss is managing director. Elmer Bice promptly quit the theatre's board and in so doing sent word to Newbolk Bibrris, head of the City Council, who is active in the Center activities, that he may not yet present any version to the contract of the city with Moss and the present and yet with Moss and the contract of the city with Moss and the contract of the city with Moss and the contract of the city with Moss and the not only refused to serve with Moss but termed the latter "this enemy of the theatre, not qualified for his position." Another mansher of the city's board is one of the best known backers of "Trio."

'Victory Show'

\$2,500,000 to produce. Because of vastness off project, with panoramas, revolving stages, unusual size, etc., no present theatre is suitable. Arenas like Madison Sa, Garden are also unsuitable. A special theatre will be erected in New York city for the purpose, plams being laid out so edifice can be built in 10.

Garden are also unsuitable. A special theatre will be erected in New Board background while plays is going on. The control of the purpose, plann being laid out so edifice can be built as the series of the purpose. He was a special background while plays is going on. The series of the purpose of the purpose of the purpose. Because of vasted for the purpose of the p

show is readled, those contenents beling absorbed in stage version.

"The Victory Show" is the iding
of 70hm Bartsderd, ratings and stage of the s

Held Back Sime 1942

has concentrated on Leaner.

Held Back Sisses 1969

A synopsis of the show was laid out by Hairtider and several prominent writers, who winted factories, mills and other defense actionizer for white the same of
ticigants. Shaw's symoptic, as revealed, is a concept of America. Besic hack-ground for whole is a discussion of the symony of t

talent every eight weeks, to bring in a many stars as possible.

An American's Beerlage Show will describe a hero's refurnhence and what he will find. It will while shows and what he will find. It will while shows and what he will find. It will while shows a star of the shows and what he will find. It will while shows a show the shows
Coalessed here page 1

inter from all walks of American; Various basic shifts of American indistrict properties a non-profit, nonportisan venture, backed by some
large and the properties of project,
with panorames, revoking stages,
with panorames, revoking stages,
with panorames, revoking stages,
its suitable. Arense like Mindous and the properties of the properties of the project in the project of the properties of the project of th

for present.

V-Day.

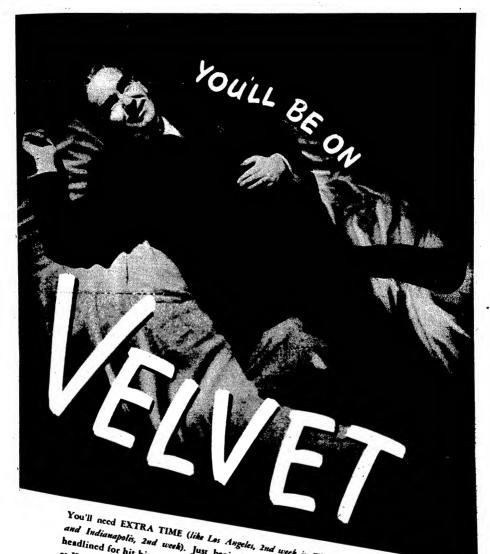
Thanance committee of a dasen that has raised funds for the project whiles to remain ananymous for the present, but it is haswn to contain the fallowing flow twice and banking leaders who also form the commission of the complex of the com

Civilian committee of 300 in Civilian committee of 340 inchains and representative names as Thermism Onkley, Ted Shawan Waldo God, Containe Collier, Henry Major, Stevan Dohano, Sigmund Gord, Constance Collier, Henry Major, Stevan Dohano, Sigmund Speth, Mrs. William F. Carry, Wilbut, Ekans, Loutz Basmidel, Russell Norma Terris, Allen True, Mas. James Herbert, Mrs. Flivense Gizzer, Eugens Stuage, Mrs. Will-Basmon, Control Committee on the Committee of the Co

Effanor Campbell, and many ethers, Committee has been sided by John C. Wilson, Bugh Esses, Croolly Edige, John Haggott, Morten Gauld, Chailes Weidman, James W. Gerard, Edward M. Marchad, March Edward M. Marchad, March Forge and others, General Mators, Beinz, National Biscutt, Sandard Oil Shudebsker, Presche G Gamble and many other corporations have also lent assistance.

Zanuck, Bacon Assume Sheehan's 'Eddie' Job Hollyword, Feb. 27.

Completion of the Winfield Shee-



You'll need EXTRA TIME (like Los Angeles, 2nd week in Three Theatres! - like Philadelphia and Indianapolis, 2nd week). Just beginning its nationwide box-office career but already headlined for hit history! Des Moines puts it in TWO theatres! Phenomenal holdovers at Kansas City, Houston, Atlanta, Syracuse, Charleston, W. Va., Salt Lake City. Get on Velvet?

YES. it's M-G-M's Technicolor Honey! NATIONAL VELVET





AN EVENT OF UNPARALLELED IMPORTANCE!
WORLD PREMIERE, ROXY, NEW YORK

BETTY SMITH'S

A TREE GROWS JIN BROOKLYN

DIRECTED BY PRODUCED BY ELIA KAZAN · LOUIS D. LIGHTON

THREE DECADES OF ENTERTAINMENT SUPREMACY



Autonomy Battle Flares Up As Studio Workers Form 'Club' to Fight Walsh

Autonomy sattle between Dick Walton Dick Walton Street Between Dick Walton Dick Walton Street Between Street Be

"We want real autonomy for the loc: l in phoney basic agreements. No phoney basic agreements. No phoney backdoor deals. We want hoc cards on the table. We want honest, clean, progressive and intelligent union-

Sol Edwards May Head Another New Jersey Indie Booking Combo

servicing.

Service. Independent.

Service in the two booking and
per was offered him.
Independent Theatres Service.
With recent additions to the group.
With recent additions to the group.
With a service of the service of Embassy, Newark, operated by Stanley Seligman, and the Astor, also Newark, which Louis Feld has. This raises the Brandt buying books to 129 theatres.

Par May Designate No Successor to Kusel

The post of metropolitan N. Y. distriet sales-manager for Paramquint, which will be left vacant March I when Milton Kusell shifts to-Vanguard (Selznick) to become eastern division supervisor, may be eliminated

inated.

Par's N. Y. exchange will be under the direct supervision of Henry Randel. branch manager, who has been with Par 21 years and is president of the N. Y. Film Board of Trade.

of the N. X. Yello Bloost D Tending.
Directly under him is another oldtimer with Par. Myror Sattler. whose
N. X. sales manager and has very
large to the same of
Show Set Into U Pic

Lou Goldberg, who will make his radio show, "On Stage Everybody" radio show. "On Stage Everybod," mio a feature for Universal, arrived in N. Y. from the Coast Month of the C

sonalities from the radio program will have roles in the film.

Board at the Studio

DOAT A THE SYMMOD DOAT A THE SYMMOD MODERN THE PROBLEM TO STAND THE PROBLEM TH setup, but others are said to be mull-

sctup, but others are said to be multiing similar moves.

Board's personnel takes in occuBoard's personnel takes in occumonation of the said of

number uf tup productions," said Nate Blumbers, in amsouncing crea-tion of the board, "adding each year to our overall budget, extending in every delail the scope of our activi-

Continued from see 2

Immed reports, are that U.S. Govermicent agencies plan orders for
some 100,000 flomm projectors to
further plans for world education
and stability through placement of
the stability is that some 25,000 of the
smachines would be placed in China.

\$480,000 Middle East Deel
Simultaneously, the International
electrical control of the smachines for 500 flomp projectors from the Middle East. Representativity from Iran, Iran, East, Representativity from Iran, Iran, East, Rep-

pectors from the Middle East. Rep-resentatives from Iran, Iraq, Egypi. Syria. Afghanistan, Trans-Jordan, Turkey and Lebanon have been in consultation in N. Y. with ITTC

Indicative of the commercial po-tentialities in the 16mm field alone is that the initial deal for the Mid-

is that he initial deal for the Mid-de East territory involves an outay of approximately \$400,000. Inquiries have also been reported in New Yurk from South Africa for 2,000 16mm projectors. While precision equipment plants with capacity to manufacture large quantities of 16mm projectors are re-

quantities of 16mm projectors are re-purtedly prepaired to accept urders, all such requests must be screened in Washington and priorities secured before manufacture can be started. Obviously no deluxe theatres will be built in low income areas. Built 1.000 low-cost theatres, using either 1.6 mm. or 35 mm. can be built for the cost of a single Music Hall.

One Way to a Raise

Une Way to a Raise

Washington, Peb. 27.

New way show biz employers
can reward employees without
violating wage and salary ceilnigs was indicated last week by
greater to be a selected of the selected of the selected of the selected of the selected of more than a
for the benefit of more than a
for the benefit of more than a
for the benefit of more than a
ployees."

AAAA Leader Demands Change in NLRB Edict On SPU-SAG: Hit Snag?

Un SYU-SAG; Htt Snag?

With a ruling expected within annoter week on the SPU-SAG case appeal, there is no indication here controlled the system of the syste

Alfred Wright, RKO attorney, and. Arthur. Freston, Warner attorney, carried the ball for the studies, contending that production faces grave the studies of tion over the same type of people, tion over the same-type of people, with one union given, full jurisdiction over bil players. He said the distinction should be based on the type of work the people are doing. Testimony also brought out that of 331,000 man-days of work involving about 5,000 extras during 1943, only 2,300 involved extras were doing bil toks

jobs.
Screen Actors Guld.
William Berger, of Screen Actors
Guld. said the large majority of
extrax do no bit work and contended
that SPU members as a group are
not concerned with acting work. He
pointed out that SAG has cloud its
books to extras but that under its
books to extras but that under its
books to extras but that under its
books to extras but which we will be the
missing away person who secures an actiing assignment.

ship any person who secures an acting assignment. Schullman, telling the other side of the picture, said the opposition had not presented any arguments or faste which had not been offered at the same of the said of the sai

ion.

Schullinan contended the studios have not attempted to deal with SPU, "they have not tried nor has anybody else tried," in violation the law.

Jeffers said SPU would op Jeffers said SPU would oppose any change which would force the union's members back into an or-ganization they had repudiated. He added that NLRB should not cre-ate a precedent which would permit an employer, in collusion with a disgruntled union, to go before the board for a change in a ruling.

Studio Contracts

NIUMO CONITACIS
Bill, Johnson. sctor, Metro.
G. Templeton, shorts director. PJ. R. Bren. pro.-writer, renew RKC
Gray Williams, actress. 20th-Fux.
Jane Nigh. actress. 20th-Fux.
Brenda Joyce, actress. Universal.
Jess Barker, actor. Universal.
S. Felix, dance director. 20th.
Comine Marshall, mosper. 20th.
Donne Hamilton, actress Mth. George Holmes, actor, RRO.
Ang Durrisk, actress, Republic
Bornu Gray, nettress, Republic
Bornun Gray, nettress, Republic
Bornun Kerrigan, Actress, Republic
Anne Baster, actress, Bouldic
Anne Baster, actress, Bouldic
Anne Baster, actress, 20th-Fox
Don Castle, actor, Paramount.
Michael Audies, director, 20th
Watter Wanner, producer, IU.
The More Sfulls, writer, filtering the Command to Embezzle.

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The Command to Embezzle. George Holmes, actor, RKO.

IATSE Giving Serious Attention To Taking In Film Salesmen's Union

Hebert Quits Flacks In Huff Over Rating

In Hull Over Kanng
Bill Hobert resigned from the
Screen Publicits Guild as a protest
War Labor Board which classified
War Labor Board which classified
m as a unit publicity director.
As advertising and publicity director.
Frank Ross Productions. Hebert de-clared his professional career and stabiling had been damaged by the descriptions. We publiced out that
nearly 10 years as a unit man in
nearly 10 years as a unit man in

Lou Wolf Setting Un Chi Trib's Own Photo Bureau in Hollywood

Dui cau in Inuity Wood
Chicago, Feb. 27.
As announced in "Variety" last
week, Chicago Tribune, with an eye
to, postwar circulation figures, issending Louis Wolf, assistant for
past 10 years to Lyman Atwell, head
of Trib picture desk here, to Hollyworkeal to set up sheet's own photo
workeal of the control of the control
yet, with Wolf due on the Coast
Thursday (1) to look for a likelyspot.

spot.

Immediate purpose of the bureau is spot news art for daily feature stuff and for Sunday roto section. One Trib official also pointed out they'll eventually set up a color photo studio, equipped as fully as the Trib's local studio, which is considered one of the finest in the country.

sidered one of the finest in the county-of-men's merce these capacitations, could be a service and photo-gradients covering Hollywood are all gelling set to increase writer and production of the service and production of the service and production of the service and conflict with Hedda Hopper's Chiliphan of the service and conflict with Hedda Hopper's Chiliphan of the service and conflict with Hedda Hopper's Chiliphan of the service and conflict with Hedda Hopper's Chiliphan of the service and conflict with Hedda Hopper's Chiliphan of the service and t

KASS IS INDIE

Garfield Kass, realty operator and financier, who is planning construc-tion of seven theatres in the Wash-

tion of seven theatres in the Washington area, has retained shorn Eberson as architect for the first of the proposed houses in Cheverly, Md.
Kass, who in the past has built make the control of the Cheverly theatres, and the control of the Cheverly theatres, and the control of the Cheverly theatres, and the Kass project, the really operator of the Cheverly theatres, and the Kass project, the really operator having important banking affiliations.

Kass, who has been buying realty parcels for the theatres, is scheduled to proceed with construction when materials are released by the War Production Board.

Tree' as 30th Anni Bally

"A Tree Grows In Brooklyn." preeming at the Roxy, N. Y., today (Wed.), has been designated a 20th-Fux "30th anniversary special" tylng in with the anni celebration scheduled in April.
James Dunn, who is featured, and Betty Smith, who authoured the novel, are in N. Y. for the preem.

Film salesmen who are organizing themselves in various parts of the country may have the terrifle strength of the International Alliance of Theatrical Slage Employees behind them, since the IA is giving serious consideration to movements in that direction which are under way.

Having in the past looked askance at taking film sellers into its fold, the IA is now looking favorably upon the organizing work that is beupon the organizing work that is be-ing done, according to Richard F. Walsh, president. Study is being Walsh, president. Study is being to the president of the control of the to what extent the salesimen may represent an industry advantage for the Alliance. The boys who peedle walso the think of the control of the value to the Li, if property organ-ized, since they could not only tie up the sale of film and servicing of accounts but also strangle booking. According to Walsh, the IA now

accounts but also strange booking, whipping, billing, etc., list 1A now According to Wallmirest, three manning to the strange of the strange

Selznick's Recourse O Vivien Leigh's Loanout

May Be in the Courts

In refusing okay for Vivien Leigh to appear in a London stage production of "Skin of Our Teeth," David O, Selznick claims the right to deside what roles the actress may accept, under the terms of his contract, Miss Leigh's pact shared by Schnick and Metro, was inked in 1389 and tuns for another year.

She is scheduled to appear in Sir Alexander Korda's next production for Metro which is slated to roll in

England shortly, Justice Romer, of the British High Court, according to London dispaticles, has meantime refused Setinick's application for an injunction or return Mine Leigh from appearing the Leigh Court of the Leigh Leigh December 1997 on previous occasions to appear in other people's productions. mission on previous occasions to appear in other people's productions. She has appeared in two plays, "The Doctor's Dilemma" and "Cresar and Cleopatra," since 1941. Laurence Olivier ir planning to product Tecth."

Wurtzel Agcy. to Stay . In Biz Under Ziffren

Talent agency founded 25 years agency for the field with the field and the field ership of his widow. Mrs. Grace witted, with her son-in-law, Lester Ziffren. functioning as general continuation of the Coordinator of hister-American Affairs, is returned to the coordinator of hister-American Affairs, is returned. as representative of the Co-ordinator of Inter-American Affairs, Is return-ing to Hollywood in a few months. Continuation of the agency, which had been reported for sale, was re-quested by its important ellents, including Commander John Ford-and Henry King.

A. M. Loew's O.O.

Arthur M. Loew, Loew's International prexy, leaves this week by plane for swing around Latin-Amer-icas, with primary object of his visit the preem of Metro's all-Spanish ver-sion of "Gaslight" in Buenos Alrea, Picture opens there March 22. Samuel N. Burger, company's homeofice, rep; accompanied Loew on his trip

Universal Kilm Exchanges Inc.

1960 SO. VERMONT AVENUE, LOS ANGELES, CAL.

Market Mark And Control of the

MOTION FICTURE is the finest fan magatine extent because it has integrity and is purposeful in its selection of material. It neither "caters" to the Yan Johnson, Frank Blatra, ... Turner, bobby-sook school, mor to the Cooper, Berlin, Colbert class, but strikes a thankfully happy made between the two, and as an added attraction featured stories about new-gomers the war has brought to the limiting stories about new-

One month MOTION FIGURE might print an article on Frank Sinatra — all right that's fine — his junior fans will est it up, and they shouldn't equabble if in the following lesus, that here is more mentioned but in his steed an article on Jesus taggey is given space in the magazine, or Lauren Boool gots a break. This system prevents the unfair practice of some fan magazine in playing up one personality in issue after a sea — a practice not only unfair to the public but to the stor biaself, as consistent publication of material on one personality eventually becomes stagmant.

Therefore, I wish to express now as fervently as I am able, my sincere appreciation to MOTION FICTURE for maintaining month after month an exceptionally high level of excellence, integrity, and understanding in the business of Keeping movie-minded and discriminative individuals satisfied.

Sincerely yours.

Lawrence T. Lowrey
Distric Booker
Universal Pictures
Western Branches

Motion Picture

The Fan Magazine that carries "Twice As Many Stories"

Fawcett Publications, Inc., 1501 Broadway, New York 18, N. Y. World's Largest Publishers of Monthly Magazines State, N. Y.

"Prini Mea Goet Home" (Nt-G).

With an all-a-pab bill delithfully put; together; the State has some excellent vaude fooder. The bill playanced the state has some excellent vaude fooder. The bill playanced the state of the stat

and "Life sittle of the control of t

National, L'ville

Louisville, February 23.
Ming, Ling & Hoo Shee, Professor
Backward, Bob & Maxine Gare
Rick Cravat, Ruth Million, "I Accuse
My Parents" (PRC) and "Delinquent Daughters" (PRC).

quent Douphters' (PRC).

Nice; vonoded out vaude bill, which will put no strain on the talent bloget, packs solid entertaint to please the customers. Cates, controp as the customers. Cates, controp as the customers. Cates, controp as the customers, and the customers and give out with the personality as
Annateur contest winner. Ruth Million, filling a regular appt on the bill in her first pre appearance, also repwhich the uses to advantage in a couple of poss. Bowed off to a nice and with "Dout Pasce Me."

with his blackboard and mathematical symmatics. Lad gives out with a scholarly delivery which garners a
with his ability to add figures.

with his ability to add ngures, words and the like, all with the re-words and the like, all with the re-Nick Cravat registers for nice re-turns with his pantomine work and stunts on the horizontal bar. Ming, Ling and Hoo Shee, three Celestals who play accordion and other instruments, and harmonize of the control of the control of the study of popping, western tunes, and away thythms, garner nice ap-plause.

Business fair at show caught Fri-

Capitol, Wash.

Connee Boswell, Coleman Clark &
Co., Paul Remos & Midgets. Sam
Jack Kayinan's House Orch; "This
Man's Navy" (M-G).

Ment's Neny" (M.G).

Connec Boewell's train was two hours late coming in from Miami, but hours late coming in from Miami, but hours late the late of t

Tower, K. C.

Kansas City, Feb. 23.
Ermine's Royal Lilliputians (10).
ower Orch (9) with Norma Werner
ad Don Rose; "She Gets Her Man"
U) and "Destiny" (U).

A definite change of pace in billing provides payees with novelty enter-tainment, as a company of midgets take over the stage for a 40-minute revue which clicks.

take over the stage to a superior revue which chicks.

The house orch opens with the pop, "Cow Cow Boogie," Norma Werner takes the vocal, and then Don Rose grinds out some hep boogie on the keyboard to win the plaudits of the

Keith's, Indpis.

o, and uple,

Indianapolis, Feb. 24.

Sid Blake, 4 Harmonettes, Henry and Ann Balobanow, the Lambertis, Ton: and Jerry Stone, Roy Davis and His Funnygraph, Mary Anne and Jerry Mobley; "Sergeant; Mike" (Col).

Noivelty is accentuated with some fairty entertaining results in the about. Services turn of the lot is always. Services turn of the lot is affective to the lot good of the lot is affective to the lot good of the l

of the disposancing by the gas we sown Tom and Jerry Stone, out of the first show because of a missed train, a deded their unison danceling routines also includes Mary Anne and Jerry Mobley, a pair of smart youngsters who won the theatre's amateur con-lirish clog. Blate does an accept-able job as emcee. Biz was fair at first matines.

RKO. Reston

Allan Jones, Rosario and Antonio, Wally Ward. The Three Samuels, The Six Willus; Larry Flint House Orch; "Pan Americana" (RKO).

Strictly avoiding the swooner stuff Allan Jones nonetheless floors the congregation of bobby-soxers with his virile manner and his strong straightforward tenoring to ring up one of the outstanding personal appearance routines here in plenty of

one of the outstanding personal appearance routines here in plenty of He does "Cosi". "I Dream of Note "Debey See Note of the Cosi "Cosi" and the Cosi "Cosi" and the Cosi "Cosi" and the Cosi "Cosi" and the Cosi "Cosi "I Dream of the Cosi "Cosi" and the Cosi "Cosi "I Dream of the Cosi "Cosi "I Dream of the Cosi "Cosi "I Dream of the Cosi "Cosi "Co

Chicago, Chi Chicago, Feb. 23. Rose Marie, Gil Maison, Danny Drayson, Lon Breese Orch (15) with Jean Williams and Rudy Waq-ner; "Meet Me in St. Louis" (M-G).

Adams, Newark

Mewark, Feb. 22.
Mills Bros. (5), Milt Britton's
Band (13); Buddy Ramon, Joe Britton, Suzan Carol, Olive White, Th
Appletons; "Fashion Model" (Mono)

Board (12); Bridgy Roma, see strict.
Appletons, "Fability Model," (Mone).

The Mills Brithers about several seems of the s

Oriental, Chi

Chicago, Feb. 23.
Henry Busse Orch (18) with Phil
Grey and Roberta; Gene Baylos,
Carr Brothers (2), Vivian Newell;
"Town Went Wild" (PRC).

"Tourn West Wild" (PRC).

Henry Buse segregation, with neat arrangements of numbers ranging from plenty hot to slow and sweet, tries hard, but overall effect leaves of the property of the pr

all sandwiched between the services of band's offerings are "Waiting," with trumpet solo by Busse and vocal by Phil Grey, trombonist, "Bee Bounce" and "Dispatch from Dognatch," both novelties good loud; and "Begin the Beguine" and "When Day Is Done," to close.

Mike.

Earle, Wash.

Washington, Feb. 23.

Ben Beri, The Chords, Terri
Vance, the Roxyettes, Joe Lombardi's House Orch; "Objective
Burma" (WB).

Burner (WB).

Feature rune two hours and 27 minutes 50 there is a short stage show. Roxyfettes open in a winter show. Roxyfette open in a winter show the 'A Bit of Seath show the show the 'A' Bit of Seatch' tastefully costumed in short kills.

with Jobs Williams and Rushy wegwer. "Meet Be in St. Louis" (All Sense of context), it does deth lick a few point and "Meet Me in St. Louis" (All Sense of context), it does deth lick a few point and "Meet Me in St. Louis I ambourines. The Roycette close the very least. The Williams with "A Bit of Sockch, the very least. The Williams of "Morning Mills and the best of the property of the propert

mime of a man in a cafeteria; and a man receiving his draft notice, are many controlled to the control

Earle, Philly

Philadelphia, Feb. 23.

Stan Kenton Orch (18) with Gen
Howard, Patty Dugain, Gene How
ard, Laska Sis. (2), Jack Duran
Virginia Austin; "3 Is a Family
(UA).

A late start with no rehearsal (due to snafued transportation) plus a brand-new vocalist who fluffed he lines gave! Stan Kenton's orchestra a ragged teeoff show here this week a ragged teeoff show here this week.

Show was delayed for more than
a half hour before Kenton's crew
could get set to go on. Outside acts
consequently, had to do their stint
backed by Earle pit band.

backed by Earle pit band.
Red-headed Patty 'Dugain, new vocalist replacing Anita O Day, had an
unfortunate debut, forgetting the
lyrics of the two songs she essayed.
Gene Howard, crooning barinone,
managed to hold up his end with a
swoony version of "Saturday Night,"
"I Dream of You." "This Love."

swoonly version of "Staturia's Night,"

'I Dream of You," This Love.

Kenton fronts the band, taking a grabbing the mile for the band's novelly arrangement of 'St. James Burnany, John Carroli, trumpeter. Dist. The state of the

flash, however.

House was jammed with kids, celebrating second day of Washington's Birthday breather from school, when reviewed (Fri. afternoon):

Shaft

Downtown, Chi

Chicago, Feb. 23. Lionel Hampton's Orch (20), with Dinah Washington, Herbie Fields, Milton Buckner, Rubel Blakely, Arnett Cobbs, Charley Harris; Con-way & Parks, Nightingales (2); "Hi, Beautiful" (I).

Effect Lionel Hampton's band !as on audiences is really one of the on audiences is really one of the amazing things in showbiz today. It's something that has to be seen to be appreciated—this business of audi-ences apparently so hep to his re-cordings that they beat him to the draw every inch of the way. They're right in there on every rift, stamping, shouting, jitterbugging in the aisles.

right in there on every rift, stambing, shouting, litterbugging in the asies. Show caught ran 15 minutes, and of course, are "Bass Face," with macstro beating tympany and getting in some bot licks on the strings of Caneers feet the bass of by high later of the course, are the course of the course, and the course of the course, with Hampton on when harp, Herbie Fleids on elarinet and Arnett Cobbs on ast. To add to the racket, drummer in Ted Phillips' house orch on on former in Ted Phillips' house orch on on former unmber, and adds a new flip to his "Holday for Strings" have substitute didlers from Chicago Symphony Orch, who squeeze into the pit with Phillips' orch and pitch her with the property of the course of the cours

fects. Vocals are alammed across by Dinah Washington and Rubel BlukeDinah Washington and Rubel BlukeKnow How to Do It" and "AccenTchu-Ato." and guy sings "I Dread of territ
of You." Cobs and Fields do territ
of You." Cobs and Fields do territ
that gets payees in the mood. ActsMightingales, guy and gal hoofer, and Conway & Parks, comedy duaare standard. See built ere in And

are standard.

It's Hampton who pulls 'em in. And he gives out with everything he's got.

Mike.

Pressburger's Old Copper Hollywood, Feb. 27.

Hollywood, Feb. 27.

Arnold Pressburger goes back into early history of criminology for a whodunit in "United Artists release. Picture is built on the memoirs of Vidocq, Parisian prefect of police back in 1810.

Douglage State and State of the Preference of Parisian Professional Professiona

Douglas Sirk will direct and George Sanders will carry the title role.

"HOTEL BERLIN"

PETER LORRE

ROSALIND RUSSELL

JACK CARSON "ROUGHLY SPEAKING"

with

short Hatton - Joan Salliv Alan Hale - Donald Woods Andrea King

HOLLYWOOD BWAY MISH ST

RETTY SMITH'S

A TREE GROWS IN BROOKLYN.

PALACE

ROXY TANK SAME

20

selected by Marcella Hendricks adway and 47th St., STRAND

vicki Baum's Best CARMEN CAYALLARO

New York Theatres



BOB HOPE

PRINCESS --- PIRATE 1570R Popular Prices

STATE Meet Me in VINCENT LOPEZ St. Louis Judy GARLAND Margarel O'RRIEN ORCH.

BARNO MUSIC HALL "A SONG TO REMEMBER" Spectacular Stage Produ

CAPITOL " E-C-II's potential of Outs Wide's

WALT BISNEY'S The THREE CABALLEROS' In TECHNICOLOR

NOW-Brandt's Globe

ENGAT WORNE

WOMAN IN THE WINDOW

The tak Souts
Elle Fitzgerald
Back & Bubbles
Costle Williams
His Grobestra "BRING on the

The PICTURE of DORIAN GRAY ROBERT WALKER

Paramount Prosents Vorosita LAKE Bosay TUFT2 Eddis RRACKEN Imperio REVNOLDI

Ministers Gang Up on Philly Bulletin As Com'l Religious Airers on Daily's WPEN Get Heave-Ho: Plan Picketing

Philadelphia, Feb. 27.

The Evening Bulletin last week started a "houseleaning" of the programs on its recently acquired ratio at the programs on its recently acquired ratio.

First step in its campaign to atreamline the ration's promouning and gives the cancellation of its hinge bloe of paid religious programs. A letter was sent to ministers and church organization in one paid religious programs would be allowed on the station and that hereafter all church programs would be allowed on the station and that hereafter all church programs would be content or paid religious programs would be content or paid religious programs would be on the station and that hereafter all church programs. Catholic and Jovensia. Including Protestant, Catholic and Jovensia.

The station pointed out that dropping the commercial religious shows would mean an annual loss of \$150,000 in revenue, but that it would

si50,000 in revenue, but that it would mean "better radio."

Cancellation of the shows brought a series of sharp rebulers and protected to the series of sharp rebulers and protecting of indignation ware held year-cloqu' (Mon.) at the Benjamin Franklin hotel at which plans for a mass demonstration against the Buletin and WPEN were made. Among the steps to be taken by the ministers is a plant mass meeting of Conspiration of the series of the steps of the steps to be taken by the ministers is a plant mass meeting of Conspiration of the series of

m offices.

Ministers whose programs are get
(Continued on page 34)

Vicks' Curtain On 'Matinee Theatre': Lavalle's Segue

Vicks Chemical is dropping spont in the past year. You have been a constant of the sound afternoon that of the past year. You have on April 15, servine notice this week that it won't renew. Into the 2-230 spot goes the Paul Lavalle's orch. spousored by Peinče Matchabilli committee, currently heard on NEC Sundays in the 12-30-1 pm. Mot. New Levals greater of the past year. You have been a considerable of the past year. You have been a constant on NEC Sundays in the 12-30-1 pm. Mot. New Levals greater on the past year. You have been a constant of the past year. You have been a constant year. You have year. Yo Vicks Chemical is dropping spon-

Jory dramatic stanza. Meanwhile several agencies reportedly inter-ested in the half-hour dramat pro-gram as possible summer replace-ly an experience of the property of the con-both Vicks and Matchabelli ac-counts are handled by Morse Inter-national agency. Vicks is dropping out of network radio for the summer with possibility seen of resuming "Matinee' in fall.

Cornell & Newell agency.

Carroll is a young singer who has been testuared on Philoso's Radio metal and the same single s

'BARNUM JONES' PACKAGE

Candor's the Word

Chicago, Feb. 27.

Humey, folksy attitude of "What's good enough for me" is bred early here in Radio Row. It would seem—if opinions of Buckles." Bickley, 7, are any criterion.

criterian. Toddler, youngest of brood sired by Bob Buckley, assistant western sales manager for CBS, was being quizzed last week by his older huther. Bobby, 9. "I'm gonna be a doctor when a grow up." and Bobby. "I'al mit as smart as you." was the reply, "so I think I'll just slop around in the radio rates.

the reply, "so I think I'll just slop around in the radio racket like pops."

Borden's New One Opposes Bracken

Borden's is an convinced it's got something in that new Jerry Wayne, show limits of the program that it's going to risk show lineup to be place the Ed Wynn program that it's going to risk up to be provided by the program that it's going to risk up to be provided by the program that it's going to risk up to be provided by the provided by the provided by the provided by Wynn. The Sunday risks is going to be provided by Wynn. The Sunday risks is going to be provided by Wynn. The Sunday risks is going to be provided by Wynn. The Sunday risks is going to be provided by Wynn. The Sunday risks is going to be with the provided by Wynn. The Sunday risks is going to be with the provided by Wynn. The Sunday risks is going to be with the provided by Wynn. The Sunday risks is going to be with the provided by Wynn's bow out. Bob Weensleen will produce: Jeff Alexander will conduct the orchestra and lead a presention for the Norma Corwin Loncome Train cantata has been halled as one of the top jobs of its kind in the past year! Dan Scymour ling one of the top jobs of its kind in the past year! Dan Scymour ling one monuner. Show is be the provided by
In WMAO News Edict: Sponsors Get Notice

Chicago. Feb. 27.
Ruling laid down by WMAQ management last week provides that henceforth all news programs and news commentaries carried by the station locally will be handled exclusively be newsear or appropried.

Squibb Dropping CBS
Lyn Murray Show For
New Musical Stanza
E. R. Sawibb, effective March 26, will replace its Lyn Murray produced muscal program on endurance and produced muscal program of the commentators now airing over the stanza of the commentators of

Al Rinker has checked out as di-rector of Procter & Gamble's NBC Suturday night slanza. "Gaslight Gaieties," returning to the Coast. Ward Byron succeeds him.

Ward Byron succeeds him. Bealrice Kage, co-star of the program along with Michael O'Shea, stays, on stanza. Will Glickman, furner head writer of the Ed Wynn how for Borden's, has laken over chief scripting chore of "Gaieties."

"Ba:min Jones' helf-hour come of serious fractions of "Galeties" with serious fractions of the s

VARIETY Burl Ives' 'Americana'

Burl Ives Americana
Burl Ives has just been pacted
for a 13-week series on the Sunday
might "Radio Reader's Digest" program
sponsored by 'Campbell's
Sougs. Sipulation was that the
Sougs. Sipulation was that the
Lore will be builted single controlled the
basis, permitting the builted single
to serve the single out to be sought to be
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Cantor Wants To Pull a 'Harvey' **During Vacash**

Eddie Cantor has come up with a new summer replacement show gift and make that may one a trend for the Brittel-Myers, sponsors of the Cantor Wednesday night show on MBC, has still to give the green light on the idea, but the comedian's making a strong pilich for the 13-week semester with subtections that Is'll get

mensay with mucations thal left left he nod. Here's how it shapes up Side Mere's how it shapes up Side Mere's how it shapes up Side Mere's here in the air. Harry von Zeil and the rest of the cast will say on. While Cantor will be written out of the show, the weekly serify continuity will be built around situations involving Cantor so that actually it'll conjure participant throughout the summer and enable him to segue right into the pattern, when the leaves start failing.

Camden, N. J. Feb. 27.
WCAM. Camden's municipallyowned station, on Sunday (25)
barred Rev. Charles, V. Gilmore,
South Jersey evangelist, from going
on the air because the latter vefused to submit a script of his weekly

broadest.

William H. Markward, general manager of the station, declared that Rev. Gilmore had repeatedly this hour-long show and the clerk had refused. On Sunday, Maskward sald, Rev. Gilmore brought a two-page script—"runch bo inadequate. The minister said he would "all his for the balance of the program. Markward then ordered him barred with the spin and filled in the fine.

from the air and filled in the time, with a recording show. Ginore called Markward's action "high-handed and unwarranted central time of the state o

Mutual Now Thinks John J., Liver Pills Combo Would Fit Into Daytime Sked

Sequel to last week's manimity of expression among 26 Kobak, Mutual prexy; the Tod Baker sigens was all Harry Hoyt, president of Carter's Products, that the spotting of 250 flaght time segment would be 250 flaght time segment would be that Matual is now planning to that that Matual is now planning to the show as a daytime cross-ther board slamza. Goodwill simmick bows in on an

lne snow...
board slanza.
Goodwill ginnnick bows in on an experimental hasis on March 12 on a limited MBS net in the 145-2 pam, niche, feeling being that the Anthony-Liver Pill combo might be geared more for daytime listeners.

Mitchell's Dual WTOP Job Washington, Feb₄

Washington, Feb. 27.

Appointment of Maurice B.

Mitchell we sales promotion and publicity manager of WTOP, the CBS station here, has been announced by Carl J. Bustlers. Carl J. Burkland, the station man ager.
Mitchell will also handle all CBS publicity in Washington.

Brain Trust Survey Will Try to Find **Out What Makes Non-Listeners Click** Off Their Sets: Plugs Due for X-ray

Giving Radio Brushoff

Number of radio actors enrenilly appearing in Broadway legit productions, are causing some eyebrow raising by the studied manner in which they omit any reference to their radio background and careers in the biographical credits on programs. In contrast to the detailed reference In contrast to the detailed reference to their former appearances in even the most obscure stage shows and pictures in which they've appeared, there appears to be a singular lack of pride in calling attention to the fact that their radio buckground played an important part in their thesp

careers.

One case in point is that of Myron McCornick, currently appearing in the Broadway legiter "Soldiers Wife" whose radio carnings were estimated in the neighborhood of \$30,000 a year, making it his principal source of income, yet the program omits any mention of radio.

Nets' SRO Snafuin **Davis-United Deal?**

participant throughout the summer and enable him to ague right into the pattern, when the leaves still that \$4,000.000 pact which finded Joan David Chebraga to the Sale and t

CBS Prepping New Juve Show as Companion Piece To 'Wilderness Road'

Schenectady, Feb. 27.
Gov. Thomas E. Dewey wrote
WGY a strong letter of commendation and congratulations on its 23rd
anniversary. The New York Governor thanked the General Blectriccooperation and counted to for inmany occasions since he took office
in 1943.
Dewey he had

Devey has been on the air vie WGY from Albany numerous times.

Bochester.—Jack Irving, Democrat & Chronicle news photographer for the last seven years, has resigned to join NBC television division.

answer to just how serious the socalled "plug-uglies," middle commercials and the overall presents. become.

become.

Proposed survey is to be inidertaken by a group of collegiate mentroes who are keeping the entire project under wraps for the time being, but on the basis of prelimination of the present of the prelimination of the prelimination of the leave off, sounding out that segment of the nation's population represented by sels-in-use of the present of the nation's population represented by sels-in-use given by the present of the present

ing radio the brushoff.
Survey, as proposed, will break
down into the following categories,
it's understood: 1—How great a
bearing commercials in their present
form contribute toward driving
away listeners; whether—it's their
undue length, ropetition, the cloying
jingles, the avaggerated icstimonials
or the middle commercials. that jingles, the exaggerated testimonials or the middle commercials that frequently destroy program continuity. 2—Whether or not life a "protest" against staleness of format, lack of new ideas in radio. 3—Superior of the public protection of the public protection of the public protection of the particular portion listens only to the few programs they choose and never give the others a break.

Asks FCC Save **Lingual Outlets**

way prices now being paid in the sale of stations that's causing some concern to the American Civil Liberties Union. What, the ACLU wants to know, is the Federal Communications Commission going to do about the overhauling of established program policies of stations, particu-larly those carrying foreign-lan-guage programs, in instances where

To 'Wilderness Road'

CBS is propping a new juwe daytime serial which it will spot in the
\$3.05.548 spot on precede the
\$3.05.548 spot on precede the
provide the net with a straight halfhour sequencing of idd shows.

Nila Mack, who directs the Saturday inorning 'Let's Pretent' of
sirce, having sufficiently 'recovered
from her recent illness to lake on
another job. Program writing divisirce, having sufficiently 'recovered
from her recent illness to lake on
another job. Program writing divisirce, having sufficiently 'recovered
from her recent illness to lake on
another job. Program writing divisirce in the state of the strain of
sirce, having sufficiently 'recovered
from her recent illness to lake on
another job. Program writing divisirce in the strain of the
New show is skedded to bow in
some time in April.

"High Places' Seramaing
13-week cycle next month, the CBs
stantimer The High Places' is going
off, with the network substituting
a new one. "Time to Remember" for
the 315-3.20 shot. With the new low
uses Road' it! Weep there CBs
sustainer The to Remember' for
the 315-3.20 shot. With the new low
uses Road' it! Weep there CBs
sustainer spoing under the program
witting division.

Millon Bacon goes into the
men of the state of the state of the
currently heard on the OBS Transatlantic Call" show.

Dewey Salutes WCY on Ann

So, Chemetady, Fr. Ber yo York Governance, and the programs, at your perform a unique service in
currently heard on the OBS Transatlantic Call" show.

Dewey Salutes WCY on Ann

So, Chemetady, Fr. Ber yo York Governance, and the programs, it's further
formation on the 23pt of the programs of the propers of the state of the programs, it's further
day and the propers of the programs, it's further
formation on the program of the propers of the programs, it's further
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formation on the program of the propers of

HUB ROBINSON TO COAST

Hubbell Robinson, Jr., program v.p. of the Blue, shoved off for Hollywood last Stunday night 125, to look over the program setup of the network on the Coast.

He'll be gone three weeks, during which he will also visit Blue affiliates in the Northwest and mid-west.

STRESS SCRIPTS OVER STARS

A Worthwhile Chance

The boys are now beginning to go through the throes of find-ing suitable summer replacement shows. And again it's the same old struggle—thying to find talent. With the Bennys, the Hopes, the Crosbys, the Cantors, etc., planning their usual summer hilatus, once more the sponsors who are retaining the time in order to reap the benefits of the full discount will be left, high and dry in their search for programs. The customary migration of agency toppers to the Coast in quest of anything new in the talent line has already begun, with the pickings just as lean as in previous years. The possibilities are that this summer will wind up with the inevitable road company quiz shows, some sorry musicals and strictly second-rate comedy stanzas that'll neither provide much in entertainment nor yield any possible material for the

regular season.

Since there isn't too much at stake during the hot months, particularly with so many bankrollers having nothing to sell but their name, why don't some of them take a chance? Instead of the usual brain-racking and generally fruitless search for replacements that hew to the tried-and-true formula, how about a little experimenting? In fact, it isn't necessary to be that venturesome and experiment. How about those sock public service programs that the networks are carrying on a sustaining basis but, of necessity, are tucked away at hours that only fetch a handful of listeners? There are, for example, such notable productions both from the standpoint of entertainment value and subject matter, as CBS "Assignment Home"; NBC's "Words At War"; the courageous "New World A' Coming" series that's currently put on by the N. Y. Indie, WMCA, to mention but a few.

Johnson's Wax took the initiative last summer, when it bought "Words At War" as the replacement for Fibber McGee & Molly and gave it a wide audience via that 9:30-10 o'clock Tuesday night slot. It didn't do them any harm: If anything, it gave them something different and also brought them a new audience.

Good summer replacements thus far have have been prac-Good aummer replacements thus far have heen prac-lealy nil; though they's always been low-budgeted, it's doubt-ful whether they even brought a proportionate return to the sponsor. Since there's little to lose, here's an opportunity for some of the boys to be public spirited and acquaint that larger audience with some of the better things radio is doing.

Carol Irwin's New Blue Job Cueing Web Lifting of Daytime Serial Ban?

The Blie network is currently engaged in a research job, the findings of which may result in an overall of the first of the strength of the st

innucciate reaction in the trade was that the Blue is contemplating changes in its daytime structure although it's anticipated the process will be a gradual one. Miss Irwin is the wife of Paul Hollister, the CBS &xec.

JWT Pacts 7-Up Musical Show: Skedded for MBS With Barney Grant as M.C.

Chicago, Feb. 27. Seven Up, Inc., St. Louis, will hit the air within 30 days with a halfhour variety musical show over the Muthal network on Wednesdays 7:30-8 p.m. (CWT) through a deal set here last week by Harry Mitchell, vice-president of J. Walter Thomp-

Stint is scheduled to make its

Slint, is scheduled to make its debut as soon at time can be cleared. Tyler Davis, local radio director of JWT. is currently linning up talent for the show, which will be produced in New York.

Barney Grant, who took over on Barney Grant, who showline will be produced in New York.

Barney Grant, who show lime has been signed as ennee. Others on the show will be a girl singer, ochestra and several stooge characters.

A 4G Air Package With Star to Play Herself

Chicago, Feb. 27.
Package deal based on the life of Constance Bennett is currently being offered here by Sid Morse with asking price of \$4,000. Deal calls for star playing herself and Hu Chain, writer and producer, with show framed into five 15-minute installments a week. Show has attracted the interest of three prominent advertisers, one of them a big daylime radio user.

radio user.

While it is felt that there are certain episodes in Miss Bennett's life that would be dynamite on the air, precautions have been taken against libet by having all scripts based on matters of public knowledge, court records and newspaper accounts.

Cohanna Fabrics Buys **Wood-Grauer Briefies**

Mildred Fenton Productions has just packaged a five-minute tranwood and Ben Grauer which has been sold to Cohanna Fabrics for spotting on local stations around the country.

country.

Recorded series will extend over
39-week period and will be built
around "love letter" idea with
Grauter handling the straight narration and Wood coming in for the
vocals. Dorland International-Pettingell & Fenton is the agency on the
account.

WNEW'S PRESS CONFERENCE washington.—Gene Thomas, form-ed by of WiR, Detroit, has been added program entitled "Press Conference," to the announcing staff at WWDC, Stanza has been cleared with the local outlet here.

PROGRAM FLOPS **CUE NEW IDEA**

Contending that the "cart before the horse" programming technique may have at one time been a development factor in ratio but for any in the trade are of the opinion that the time has arrived to tox out preconceived ideas on program building. The pulse boys who have build a show with lasting appeal, and for maximum audience puti, is not in terms of a personally around in the ratio of the program of the program for the script in th Contending that the "cart before

pathetic to the characters they port-record they are the control of the control

Similarli for that, inst a . Jay Jostyn. for example, the line is the pattern for "Mc. District Attorney," there's a sufficiency of galent within addi isself 'instead of just reaching out and grabbing a star," as one production topic put il. "Peding, to, is that less emphasis on the topic production topic put il. "Peding, to, is that less emphasis on the topic production topic put il. "Peding, to, is that less emphasis on the topic production." The fact that the new Eddie Bracken show on NBC met with such a boff reception is not attributed alone to Bracken in the lead to expertly into what, examinally, is good situation comedy. Likewise it's felt that Danny Kaye, despite that fact he's currently rid-

Likewise it's felt that Danny Kaye, despite that fact he's cirrently ridlng the crest, won't survive radio
on the strength of his pix-legit personality without the essential ingredients that go into good radio
scripting patterned after the Kaye
technique.

Here's a Problem For Yalta Boys

Strong criticism has been voiced in trade over spot announcements made recently via New York slams the connection with exploitations in connection with exploitations in connection with exploitations and the control of the control o

Some Claim Pressure Tactics Used On Small Stations. But \$1,000,000 BMB Survey Is Already In the Bag

He Ain't Kiddin'

Washington, Feb. 27.
FCC chairman Paul A. Porret
has given radio a new definition.
During the hearings on the
anti-Petrillo bill last week, he
was asked by a member of the
House Interstate Commerce
Committee for a definition of a cultural program on the air.
"One that is seldom licard,"
cracked Porter.

Kobak Installing Continuity O.K. Staff at Mutual

Joseloff who, as revealed last week is bowing out as program and talent development head of the Blue net work to head up Blow radio activities with the state of the Blue network to head up Blow radio activities to the state of the Blue and what it's trying to develop program-wise and wouldn't mind sticking around for what he's develop program-wise and wouldn't mind sticking around for what he's the state of the state

By GEORGE ROSEN

Now that the half-vory mark in
the NAB district meetings have been
reached the second section resumes
on March 5 and winds up March
23, station commitments on accept23, station commitments on the commission of the station and the station a

bag.

The plan will go through, despite reports from some of the sectors ranvassed that some feathers are being ruffled, that pressure tactics are being used to push opposing and unenthusiastic stations into the fold. Staff at Mutual

Further evidence of the "thinking that the staff of t

Mort Lewis Off 'HOF' To Join Amos 'n' Andy

Mort Lewis has checked out as head writer on the Phileo "Hall of Fame" program. Program moves east this week after a two-month Hollywood origination, with Lewis expressing a desire to remain on the Coast.

Y & R to Army to Blue

Tom McDonald has joined the tai
cut-piogram development staff at the
Blue to work with Ben Bodec.
Frier to his Army service, from
discharged, McDonald was with
Y & R.

San Anionio—Ben Z. Kaplan, for"ank of major,
sank of major,
the show with likelihood
the show with like

"THIS IS RELEN HAYES" With Jane Seymour, Je Ralph Stampley, Hal La-rator

rator rifer-producer: Neal Hopkins Mins.; Sun., 16:15 p. ==,

TEXTEON TEXTEON (J. Walter Thompson)

After a three-year absence, Helen Hayes is back in radio with her own show; this time a 15-minute capsule series on Mutual sponsored by Tex-tron, makers of textile fabrics, in cotrou, makers of textile fabries, in co-operation with the American Red Cross. Quarter-hour Sunday night dramatic series will pay tribute to Army and Nay nurses, with the ini-tial program (25) based on the exne-riences of Major Flora Helimuth. Jian Army nurse on the Company of the Helimuth will guest on the show next Judgay (4).

Written and programs of the con-

the Japanese entered. (If he feel min.)

If the Japanese page to the show necessarily the Japanese page to the Jap

"SOMETHING IN THE AIR"
With Jean Dexter, Lee Morse,
WHAM Orch
BO Mins.; Wed., 7:39 p.m.
STROMBERG-CARLSON CO.

WHAM, Rechester

This is a pleasing musical package
which maintains the high standard
of WHAM's local programs and particularly effective are the contrasting types of singers.

ing types of singers.

The orchestra, directed by Gene Zacher, plays smoothly music over the provides the backbone the product of the backbone of the product of the produc

young suprano voice that foes into the higher registers with ease a medAffine of the supranous and the supranous of the sup

in spot with "Song of Norway."

Only commercial plug was spotted
midway, and not hard to take, eiting
Stromborg-Carlson's part in manufacturing parts for warplanes and
the offect wartime discoveries in the
eicetrical field is finely to have vaeivillan products after the war.

Cord.

VINCENT SHEEAN
15 Minc.; Mon. and Wed., 4:30 p.m.
Sustaining
WJZ-Blue, N. Y.

Vincent Sheean, author and eor-

respondent now broadcasting from overseas on the Blue's "Report from Abroad." shapes up as a likely post-

obvious? "hopes up as a likely postwar commentator prospect judged
by recent airers. Now with the 3d
Army somewhere in Germany. Shean talks from field early in day,
scribed for 430 pan,-broadcast.
It's patently unfair to judge him
from recent piotrams. Wed. 121
by poor transmission that only half
by poor transmission that only half
of quarter-hour spiel was clear.
It's patently unfair to judge him
any poor transmission that only half
by poor transmission. That to she was
say and commentator. With a disthough a little soft, gives off authouth. The speech is pleasant and
ye utilured, and highborn. Talk is
fuent though unhurried.

Iy cultures.

Subject matter was the 5th Infanty Division and some of its exploits, with discussion of setup of divisions and a soldier's loyalty to his own. Description was a little too detailed, but tale of 3th's provess was dramatic and interesting.

"DU BARRY SUCCESS MAGAZINE"
With Jehosa Beec Cristale WatWith Jackson Beec Cristale WatPoducer-Director: Buyd Chain
Poducer-Juccior: Buyd Chain
Producer-Juccior: Juck Jacksorges
Producer-Juccior: Juck Jacksorges
Producer-Juccior: Juck Jacksorges
Producer-Juccior: Juck Jacksorges

Guests Director: Hugh Chain Producer-Director: Hugh Chain Writer: Jane Ashman 30 Mins; Thurs., 11:30 a.m. RICHARD HUDNUT CO. WOR, N. Y.

(G. Lynn Sumner)

There said nough nood material to austain 30 minutes of interest units show because it's overload on the said of t

likes, and dislikes on the subject of women.

Some and the subject of the subject of women.

Don Saxon, vocalist, backed by the mod music of Ben Luddow's orch, delivered sweral, twee, the three has a pleasing voice and there is pleaty of time for him and the orch and the subject of the subj

"SYMPHONY HALL"
With WGN Symphony Orch, condacted by Henry Weber; Harry
Sutman and Ernest Liegl, Soloists
Writer-Producer: Jack La Frandre
60 Mins; Tuesday, 8:30 p.m.
Sastaining
WGN, Chicago

Switching

WGN, Chiese

WGN, Ch

"BOBBY SOX CANTEEN"
With Art Ford, Effect Barton, Paulette Sisters, Pat Fex, Fran Warren, Kathy Carl, Chris Kiernan,
Marcia Halley, Jane Entitinger.
Director and Writer: Art Ford:
20 Mines, Sat., 445 pag.

30 Mins.; Sat., 4:45 p.m. Sustaining WNEW, N. Y. Whether the bobby soxers will go for this program which is aimed at them is doubtful, as the sweater set, weaned on talented performers, is unlikely to take to the post-ado-lescents gathered together for this program.

lescents gathered together for this program.
While one can't expect too much from the youngsters on the "Bobby Sox Canteen," it seems that station's scarch for talent wasn't very extensive. Singers and orch are all under 21, and, judging tecoff, seemed to be like only requirement to get on this frow.

the only requirement to get of the control of the c

Ballas:—Newcomers to , Interstate Theatres weekly "It's Showtime" radio review aired over the Texas Quality Network includes Betty Benson, former vocalité with Bay Herbeck's orchestra: Eddie Williams, formerly with Frankie Maters band; Narvin Montgomery and his banjo, and Bob-Statenied eurose.

Sustaining WOR-Mutual, N. Y. The past year has prob

The past year has probably wit-nessed a greater accent on the "legit via radio" trend than at any previ-ous time. The mature treatment that underlined the recent "Arthur Hoskins Presents" hour-long series on less an ideal medium for adoptation of stage plays. Uf done property of stage plays (If done property of stage plays) and the property of stage plays (If done plays (If underlined the recent "Arthur Hon-

to opens up on one of the nects is further evidence of the upparied a inther evidence of the upparied a inlance of the upparied and in
lance of the upparied and in
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"OUR FOREIGN POLICE"
(NBC University of the Air)
With Archibald MacLeish, Dean
Acheson Acheson 30 Mins.; Sat., 7 p. m. Sustaining WEAF-NBC, N. Y.

NRC rise a nod for this new ambitious series, during which it well attempt to simplify and make understandable our foreign policy by ambitious and the street. Opening program Saturday (24) made it clear that the State Depts and diplomacy can be reduced something that vitally affect everyone thing that vitally affect everyone in fact, by proving that there is no difference between foreign and everyone of us must be absolutely clear on the palicy of the State Depts, and provided the state Depts and the

a lating peace.
It was surprising to find out how, for instance. Dean Acheson's logic so simply concluded that we have a foreign policy and a kind that works; that what the other 50 independent that what the other 50 independent in a laternative but to agree on organized international cooperation; how the Crimea Conference offered the completion of Dumbarton Oaks.

The Johnny Burke of World War II

The Kate British above on Study (20) night came up with the Johnny Burtte of World War II. Me's Corp. Harvey Stone, who has been asigned to Special Services at the Brooklyn Army base and has been entertaining wounded GI vety in the N. Y. area. It was the guy-signed to Special Services at the Brooklyn Army base and has been entertaining wounded GI vety in the N. Y. area. It was the guy-signed to be a signed t

Conceives and York
Novik
Assisted by David Steimer
Announcer: Joe Fishler
Feb. 12-22
Sastaining
WNYC, N. Y.
Annican Music

Sastalaine
WNYC, N. T.
Final American Music Pestival
program last Thursday (22) seeing,
was typical of the vest range of,
maive composition and talent contained in this hemisphere Lineup;
from his accose to the film, "Our
Town") played by Copland, and
from his accose to the film, "Our
Town") played by Copland and
from his accose to the film, "Our
Town") played by Copland and
from his film that the femult
from honghar to jive; aris by City.
Center Opera dompany arists; plantron longhar to jive; aris by City.
Center Opera dompany arists; plantron longhar to jive; aris by City
works by Forter, Painer and Chanier; a stodent recital from Music
equitarist in native music, a choral
group singing American folksongs,
out in smart arrangements of late
hit tunes.

goularist in native music, a choral proup singing American following, and the control of the con

for OWTs overseas use.

Seventy-eight new works were performed for the first time on the first time of the first time of the first time.

The first time of the first time of the first time.

The first time of the first time of the first time.

American rounds for the first time.

American time of the first time of the first time of the first time.

American music, and the festival in the first time of the first time of the first time of the first time.

American music, and the festival in the first time of the

"BUILDING TOMORROW'S
WORLD"
Youth Panel Discussions
With Derothy Gordon, Mederator
20 Mins; Sat., 11:30 a.m.
Sustaining
WQXR, N. X.

WQXR, N. 2.

This I the little in the lore of Youth
This I the little in
issed miternational cooperation; away compeletion of Dumbarton Oals.

Information on the program is put agreed to the compeletion of Dumbarton Oals.

Information on the program is put agreed to the compeletion of the compe

"AMERICAN MUSIC FESTIVAL"
Canceived and directed by Meries
APORTIAN Devil Steiner
Anneaner: Jee Fishler
Feb. 12-27
EN 12

Sustaining CBL-CBC, Toronto

CBL-CBC, Terente
Canadian Broodcasting Corp. studios from coast to coast tied in for
bot show to mark preem of CBC's
New Diker, CHTA, at Sackville, NS,
The short-wave beamed the houfighting men and women, while the
CBC national web carried it longwave. Starting Sunder CBS critical
Attautic for a total of 48 hours a
week, including 13 mins. a day
week, including 13 mins. a day

headed for Germany.

Expressing condinence in Canada's high place in international radio, prime Minister Mackenate King and prime Minister Mackenate King and the airer with kudae for the Dominon's fighters shroad, followed by a brief talk by Howard Chase, CRG's board of governors chairman, from Singers and concert orth under the joint baloning of Perry Path, who arranged all music on the program, 2006.

so the state of th

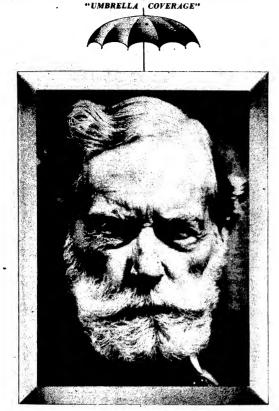
onion."

Show curtained with John Sturgess, from Toronto, singing "Without a Song" backed by the CBC Singers and orch, followed by a resume of future operation and scheduling of CHTA.

Gorm.

Follow-up Comment

Canal Bade and his orchestra on take a low bow for the work they turned in on a Coca-Cola "Spotlight Bands" broadcast last Saturday (24). We see that the colar to the colar t



Mr. GIRARD FRANKLIN PENNMORE Says:

"Our family tunes in all Philadelphia Radio Stations at times, but most of the time we tune in WCAU. Why? Well, tuning in WCAU has been a Philadelphia Tradition ever since we owned a crystal set. You see, WCAU has always had wonderful programs. I remember when WCAU brought us the first Columbia Network program ever broadcast.

Then too, WCAU has always been Philadelphia's 'strongest' station. It was our first 50,000 Watt station, and though there are other high-powered stations in Philadelphia now, I notice that WCAU comes in olearest and strongest. Whenever the President is speaking or there's a program that's on all Networks simultaneously, we always tune in WCAU, and whenever we want war news, election returns, sporting events, etc., we just tune in WCAU from force of habit."

Mr. Girard Franklin Pennmore is typical of millions of long-established Philadelphians whose prots go deep in Philadelphia Traditions. As Survey Experts know, WCAU leads in total listening audience in Philadelphia, but even more important is the fundamental fact that WCAU has always been Philadelphia's Prestige Station.



50,000 "FREE WATTS" SURGING OUT IN A GREAT TIDAL WAVE OF POWER IN ALL DIRECTIONS, GIVING "UMBRELLA COVERAGE" OVER A CLEAR NATIONAL CHANNEL

PHILADELPHIA'S LEADING RADIO INSTITUTION

Inside Stuff—Radio

Frank Sundstrom, Swedish actor whom David O. Selznick has conasoted for a Hollywood film role, is the only actor ever auditioned by a film producer via short wave radio. Soma years back, when Selznick seeking lead for "Keys of Kingdom." Sundstrom was suggested by Ingrid Bergman and Signe Hasso, as Sweden's greatest actor. War then prevented Sundstrom's coming, but Schmick arranged through CBS prez William S. Paley for the actor to broadcast a passage from Shakespeare via CBS short wave, with speech recorded. Although Selzuick sold "Keys" rights to 20th-Fox, he kept Sundstrom's audition record, and now wants him in states for lead with Miss Bergman in "Notorious.

WMCA, N. Y., which airs approximately 180 news periods weekly, is hypoing its news, coverage and commentaling with a unit of specialists, selected on announcing ability and background in news reporting and rewrits.

selection of automotion and the selection of the selectio

Initial inslance of a radio program with only a local station airing being bought by a major picture company is "The Callahans," which was aired on WMCA (M.Y.) during the past season. Collumbla Pictures have bought the film rights, not only for one pic, but a series, with nive-year options. Fritz Block; who wrote, directed and produced the show, may go to the Coast to aid in the filming. William Morris agency handled the

Promotional desi between WNEW (1, V.) and Nutional Transportation for (Parmice Caber piece station billing in company's 1,300 table, in return for supplying talent for "Fellow on a Purlough Sunday afternoon show which bowed in Sunday (23) and sponsored by Parmice Program is supported by Merle Pitt's orch, Ted Martin, vocalist, with a "soldier on a furlough" and a nitery guester featured weekly

The same of the sa

See the second section of the section of the section of the second section of the sectio

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to the representation of the party of the pa

Luce dail

Grand Ole Puccini

San Antonio, Feb. 27. While "Red River Dave," cov boy singer airing over WOAL was waiting in the fover of the auditorium on the opening night of the Grand Opera Festival held here last week, he noticed a typical weather-beaten Texas Rancher--bools, ten gallon hat and all-standing to one side. The rancher, almost at the same time, spotted Dave, wearing his

time, spotted Dave, wearing in own cowboy regalia; stred over, sensing a kindred spirit. "Howdy pa'dnah," said th rancher, extending his hand. "Evenin", replied Dave. "This when y'all get yo' tick ets." — motioning toward th

box office.
"Shore is." Dave answered.

Lowering his voice with an air of conspiracy, the rancher drawled: "Ah drove in heah 70 miles from the plains t'see this Opry, Now, could y'all tell me, son, wheah ah'll find Roy

Audition Room Blaze

Calgary. Alta. Feb. 27.
Damage estimated at between \$3,000 and \$4,000 was done to the audition room of CFAC here recently.
Cause of the fire, discovered at

NBC Makes Own Auditions Survey To Answer Talent Brushoff Claims

to present these facts. It has long been my feeling that NBC's position in the industry demanded that we have in audition aryone who wishes to be heard. The NBC Program Dept, sperates on the principle of hearing everyone who applies for an audition. We have done so under a system we have set up.

We have here aware af criticisms

system we have set up.

We have been aware af oriticisms directed against us, and feel that most of them were unjustifiable. So we are prepared to give you the results of a survey which we ourselves made to find out how the system was working.

tem was working.

For a long time we have averaged 300 general auditions per week, assut agouid 500 divided between voted and the second secon

Editor, "Variety".

Concerning your article in Feb. 31

Covering 35 months, we discovered to the theory of 200 selors with owers ent. In the standard and passed in the committee in the industry demanded that we have in audition anytone who was to be heard. The NBC Program Dept. persents on the principle of the principle New York, Fab. 26. 7 tions. You may be interested in seeagainst new people, or with a cingue of old amiliar votices, an exercial in-crease the control of the commit-erally recommended by the commit-se were still used in broadcasts, be-cause of appeigl talents for a particu-tar type of characterization which an individual director noted in the audition and desired to use. Like all systems, there are time when it sails to function perfectly. In going of these cases, the cause is energal public was set to cause is energal public. We are, after all, in the business of broadcasting, Heaving use talents as part of that business,

new talent is a part of that business, but only a part. At NBC we attempt new talent is a part of that business, but only a part. At NBC we attempt to make our practice of hearing new talent commensurate with the importance of that fattor in our general broadcasting activities. For the most part, we get very good cooperation and understanding from the public whom we are attenuiting to serve.

and understanding from the public whom we are elementing to serve. We have no apology whelever to make the server of the server

Clarence L. Menser, V.P. in Charge of Programs, NBC,

New York. Feb. 23.

New York, Feb. 23.
Editor, "Variety".

As a radio director, I'd like to answer some points in your talent brushoff story in last week's (21)
"Variety." Where has a director the time to grant actors the interviews suggested to develop talent?

"Nake the case of a director who

time to grant actors the interview.

Take the case of a directly who assigneed to develop talent?

The the case of a directly who are the case of a directly day. If he is a network director have, in addition, have to sit in our rapresentative. He also has a great anional to paper work cuffice memos, story conferences, meetings of variational to paper work to fine memos, story conferences, meetings of variations from the to 10 minutes with the hundreds, literally, who want to see the case of the

Ashing network snows. Newcomers ARE breaking in.

We all seem to forget that in pictures or the stage it pays off for a producer to discover a new dramatic star. : in radio the client who pays the money has NO SUCH INTEREST.

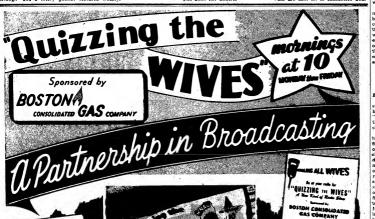
Thirdfore, are sharpen and they do Directors are human and they do like to find talented new people but like to find talented new people but in the case of the commercial show they simply cannot afford to take chauces. The cilient expects then to use the best, established talent within the budget limitations. It must be remembered that the commercial di-rector is not hired as a talent scont in the case of demantic separams. in the case of dramatic programs. Curit Armbrister.

Des Molnes.—Herbie Koch, about 18 years ago featured organist at the Paramount theatre, here, has joined WHO as member of the production and talent staff.

Overseas for USO Since Jan 43-Now in Germany



FRED LIGHTNER Dir. PHIL COSCIA



It's a three-way partnership - Boston Consolidated Gas Company, 15,000 wives from Greater Boston women's clubs, and WNAC, Yankee key station.

It's an example of one hit program producing another. The same women "drawn" for The American Woman's Jury from WNAC's club-women audience are invited to participate as guest talent on Quizzing the Wives program - with Yankee headliner, Lester Smith.

Car cards, 24-sheet posters, truck posters, circulars for Gas Company mailings, and individual letters to club women are used by the client to promote this sponsoraudience-station partnership.

Another Yankee Partnership for 1945

THE YANKEE NETWORK, INC.

21 BROOKLINE AVE, BOSTON 15, MASS.

Nationally Represented by EDWARD PETRY & CO., INC.

LESTER SMITH

WNAC

Agencies, NBC-CBS Gird For Battle Over Control of Tele Programming

On Cafe-Radio Plans

The midnight curfew will hasten

Hildegarde's plan to modify her

Omaha. — Ray Olson left WOW to take post as announcer for NBC in Chicago but had to return when he could find no place for self and fam-ily to live.

ily to live

Largest ad agencies in the country are readying their forces for a battle with both NBC and CBS on operations of commercial television operations of commercial television

Both networks are determined n Both networks are determined not to make the mistake television program-wise that they made when radio was in its infancy—transition and the mistake television program and the mistake that the mistake th Hildegarde's plan to modify her intery work or step out of it entirely and concentrate on radio. The latter is more likely, with a new Herbert Fields, show topecally written for III sicking not the chantoocy circuit, Hildegarde wants to do only one show a night—as against the 915 and 1215 frolich heretofore at the Persial Room, N. Y., etc.—and the Persial Room, N. Y. etc.—and will cowell the matters that way.

stations—and are determined to keep it that way.

But agree were apparently are But agree to the service and t it that way.

themselves, recoinmend them to the genetics, who in turn will deal with the client. All the webs claim they want is a price for the package, plus and the client control of the client client through its newly organized televi-sion sales staff, from the agencies, in an endeavor to sell the unspon-sored programs it currently has on the television station, WNBT. It is in the process, too, of drawing up a rate card for television.

Columbia, Toe Columble, ToeCBS has not publicly acknowlsegged the fact that it is working on
a rate card, or that it is seeking to
control the programming of its television station, WCBW. But behind
the scenes, that is the story.
General Electric's WRGB, Scheneckedy, and DuMonts, WABD, permit agencies to produce their own
ahows. for sponsors. They have
rounded schedules of weekly shows

neciady, and DuMont's, WABD, permit agencies to produce their own aboves. For sponsors. They have a produce their own aboves, for sponsors. They have read to be a produced, and cast by agentication of the sponsors of the sponsors. They have size for their clients. Whether they will seek to ease out the agencies are the sponsors of t

TOM JOYCE QUITS RCA VICTOR AFTER 23 YRS.

Tom Joyce is bowing out as general manager of the radio, phonograph and television department of RCA's Victor Division at Camden, N. J. He has been with the company 22 years, building up a rep as one of the leading sales and promotion the reading plugs in the radio and platter industries.

Industries.

Joyce says he'll announce his fure business plans about April Believed he'll blossom into postwommercial development of hor and theatre television.



WWB'S SCRIPT 0.0.

Would Hypo Radio Efforts on Hon

In a move designed to create more widespread interest In air shows that are furthering the war effort and thus achieve maximum audidness, the Writers' War Board is expanding its radio activities.

The board is soliciting in advance from writers all scripts that have a bearing on home-front moralc, those that deal with tolerance, racial and that deal with tolerance, racial and religious issues and, in general, reflect a consciousness of world problems. The board in turn will peruse garded as contributing to the overlal war effort will be brought to the attention of the radio cidiors throughout the country with an appeal tinat they be publicized us much as possible.

washington.—Elinor Lee, women's director at WTOP, has been reduced by the state of
Top Writers. Producers Blueprint Web Formats Saluting Red Cross Drive

Malone Due From ETO On 1-Week Mercy Hop

Ted Malone Blue war correspondent, returns from the Europe Theatre of Operations by plane end of next week on what the American Red Cross describes as "a mercy mission." He'll fly back week later to the ETO with blood for use in transfusions to servicemen, and will describe on the air what this life-giving blood means to the men di-

the motion picture industry's Red Cross drive from March 15 to March 21, has prepared a brochure with suggestions to producers of network programs which will salute the camnaign during that week

paign during that week.
Rather than give the usual salute
to the film industry's part in the
fund raising, Norman is calling upon
air shows to base their programs on
gimmicks presented in the brochure,
drawn up by some of the top names
in the radio industry.

Hal Block has prepared a format for variety shows. Elaine Carring-ton has readied suggestions for dayion has readied suggestions for day-time soap operas; Norman Corwin came through with ideas for dra-matic, shows. Alton Alexander has brochured the treatment which mu-sical stanzas may give. Will Glick-man has prepared comedy show ma-terial, while Fed Gott is represented with ideas for indie stations and re-cording commander.

ADVERTISING MUST PACE PROGRESS



This Advertiser Helped Establish the WOMAN'S MARKETI

IN 1879, the first Lydia E. Pinkham newspaper advertisement appeared. That was the beginning of a new era in which, for the first time, advertising was aimed directly at women as a distinct buying group. Today, more than 70% of all advertising is directed to women, and woman has become the recognized "purchasing agent" for the family.

n the DISTRIBUTION DECADE

Advertising Must Establish Many New Markets!

TODAY, America is in the Production Era. Our single purpose is to produce more goods with which to win the war.

Tomorrow, after Victory, new problems will present themselves. Our vast reserve of manpower will have to be put to peacetime work. Our huge reservoir of private capital will have to be tapped for profitable conversion. Our tremendous facilities for production will have to be switched over to the manufacture of consumer goods.

And the main burden of this gigantic Peacetime task will fall on America's Advertising Man.

For the coming age will be the Distribution Decade. To pace production and maintain prosperity, the world's highest standard of living must be raised to even higher pinnacles.

Alert agency men are intensively applying themselves to the responsibilities and opportunities that will be theirs in the Distribution Decade.

So is The Nation's Station. When the time comes, we will be ready to help you do a better post-war job for your clients in the vast four-State market that is WLW-land.



Video, FM Channels at Stake As FCC Opens Allocations Hearings

Washington, Feb. 27.
New information revealed by FCO indicates that protests by FCO indicates that protests by FCO indicates that protests have required by the commission.
Recordings under commission.
Recordings under the commission and the commission of the commi New information revealed by FCC indicates that protests by FM interests on allocations of the FM interests on allocations of the FM interests on allocations of the FM interests on allocations. The FM interests on allocations of the FM interests on allocations. Recordings made by KLZ. Deaver, which has no FM outlet, and the FM interests of the FM interests of the FM interests of the FM interests of the FM interests. FM interests of the FM interests of the FM interests. FM interests of the FM interests

Assn., Subscription Radio, Inc., Westinghouse Electric International Co., Zenith Radio Corp., and Yankee Network.

From the Production Centres

IN NEW YORK CITY .

Nick Keesely back at his CBS desk after a weekis illness...Lola Woursall, of WOV, bedded by strep throat...Chris Cross, of BBC, putting finishing touches to book on chaplains' war contrib which will carry the E. P. Dutton banner Hazal Weihe. v.p. of Richard Stark Co., producers of radio program packages, left for Chicago yest, (Tues.) to complete negotiations with Neblett Radio Productions of that city; to represent the latter firm in the east....Ron Rawson taking ovar "Valiant Lady" spieling chores while Don Hancock is invelided in Johns Hopkins hospital with an ailing knee and Timmis Hyler joins the cast of the CBS daytime serial as "Phyllis Howard"... Earle Larimore added to cast of "Lora Lawton".... Vera Allen, Spencer Bantley and Ruth Gilbert added to cast Jones" while latter undergoes operation....Gotham newcomer Charles S. Webster playing "Willard Hughes" in "The Strange Romance of Evelyn Winters." of "Just Plain Bill".... Mary Mason subbing for Jean McCoy on "Lorenzo

Showers, protego of the late Fate Waller, is featured on a halt-hour program of bolon music on WalEW at 5 nm. Sundeys. . The GOT, Gerry Kaye, Jo Ranson and Carl Marth have starled their radio roundup forums with the new term at City College. . . . Moyean Ryan, who resigned several months ago from the top radio post at Snerman, Marquette is now with the Grant agency.

with the Grant agency.

New feature of Coce-Cola's "Songs by Morton Downey" Mutual program will be a salute to "a woman of the week." Moppet Margaret O'Brien in N. 4 unto accident last Priday (33), Charlotte Menton, units suffered in N. 4 unto accident last Priday (33), Charlotte Menton, units of which will be suffered at long Treatre" silnt following day... Sheffled holding on to "Guess Who," but N. W. Ayer is in the market for successor to Peter Donald ... McCann-Erickson radio department exce Lloyd Coulter hosted the CBS sile and program exces and personnel at Slowick club lumcheon Monday Sele and program exces and personnel at Slow the club funcheon Monday MCA radio dept. in the midwest city.

MCA radio dept. in the midwest city.

The Muhalell moduletion manager of Broadcasting Pacilities at WLW.

Jean McOry, Ingenue lead on "Chick Carter" and "Lorenzo Jone" leters, Jean McOry, Ingenue lead on "Chick Carter" and "Lorenzo Jones" leters, Jean McOry, Ingenue lead on "Chick Carter" and "Lorenzo Jones le program, which has four weeks to go in present cycle, has been renewed for another 13 weeks by Evershap Hal Block's Se-week contract continues through the end of June. ... Earl Mullin. Blue press chief, to Pleasant Hill, III, for Inneral of his father.

Lud Simmell, Blue sales service manager, has been named assistant to Stanley Florsheim, web co-op program mgr. Robert Saudek, from the OWI, succeeds Simmell.

IN CHICAGO . .

IN CHICAGO

Lea Atlass may call off his plans to spend several weeks in Europe, Arrangements originally called for Atlass to go overseas the first of March. Dan Gellergup, on leave from WTMJ, Milwaske, to work with National Defense Research Council, returns to his old job as broadcast technical staff temporarily running the Frisco RMB office following sudden rasignation of office manager there to take defense job. ...Ed Prentist takes over set the new announcer on the Quiz Kids show this week following Bob Murphy's induction into the Navy ... The Alex Driers are proud parents of gril born last Sunday (10). Buddy Clark, new in Army, has bean musical bowed in over WENR last Sunday (25) with one of the biggest budgets of any local program. Show will feature, Rex Maupin's orch, feelilst Ennio Bolognini and big time gueslars ... Henry Webster, ad manager of the Wrighty Co, became the grandspapy of twins last tweek. ... Dick RO last week.

RKO last week.

Herb Graffis, Chi Times columnist, started a new fiva-time-a-week newscast over WIND Monday (28)... Bits Brothers will audition their new air
sow "Ritt Hotel" on the Coast shortly after they close the Latin Quarter
early next month... Pat Ford signed to a WEBB-COSE singing content
of the Company of the

IN HOLLYWOOD . . .

IN HOLLYWOOD

Veteran writing team of Wedlock and Snyder, after a brief fling with Damy Reye, see now betting out yocks and reasonable facsimiles for Abbott & Coafello... Jan Schullinger hustling A & S. Lyons list for radio and the coafe of the coafe o

U. S. Talent Hypo For Aussie Radio Via Colgate Coin

Sydney, Feb. 23.

Australian commercial radio is greing American name latent for radio and concert apserances. Ron and concert apserances. Ron and concert apserances. Ron and concert apserances. Plancibles—Feb. Medical Research and Concert apserances in the Antipodes, has made an extrangement with the MacQuarie is 2GB, Sydney, and is presently negotiarly with Duke Ellington. Bruno Walter, and is presently negotiarly with Duke Ellington. Bruno Walter, and is presently negotiarly and in conjunction with radio appearance.

The Colgate set-up believes the Frank Albert Stuart Doyle interests, headed by 2UW, Sydney, is also eyeing American names for a similar

Frank Marden, general manager of talent, is multing a visit to this country to complete the deals.

Kaltenborn's Texas Sponsor Another "first" was correct to the state of




per capita ratings as a radio ealny market.

SOHN SLAIR & CO





A CUSTOM BUILT QUIZ FOR

SPONSORS AND AGENCY EXECUTIVES!!!

Can You Answer These Questions?

(Score twenty for each correct answer. A score of a hundred is excellent. Eighty, good; sixty, fair. Below sixty will have no effect on your radio career—but you might owe it to sourcel to look up the answers.

- What well-known radio program, new available, has been asked by the Special Services Section of the United States Army, in collaboration with U.S.O. to prepare twenty or more units of that show for presentation to the boys overseas?
- ing in Jap prisoners. The astonishment on his superior officer's face brings the explanation from the young soldier, "I'm trying to get on ______" Fill the blank space with the name of the internationally famous radio

- What program when on the air, is listed by two-thirds of the newspapers in America as a best bet? (An unique record, by the way.)
- This same program, after a lay-off of a year and a half, came back to the air in one of radio's most competitive spots, and started off with a Crossley of 9.2. In that same tough spot it climbed to 13.7, and its lawest sees sonal drop was to 8.9. Its average Crossley was 10.9 for the two years in that same tough spot. What was the name of the show?
- 3 (a) When the members of an Army division operating in the India-Burma theatre of action recently found a little, bombed-out kid in a pile of rubble and adopted the wattern waif, what name did they give the boy?
- The official nickname of an important Army commander's headquarters in Washington in the name of a radio program. What is the name of it?
- (b) Recently "Esquire" magazine published a carteon showing an American soldier bring-

(For the correct answers to the above questions SEE PAGE 134 OF THE FEB-RUARY ISSUE OF NATIONAL GEOGRAPHIC MAGAZINE. What you'll find there isn't a press agent's blurb-it's the kind of writeup every sponsor hopes he'll get for his radio program—and if it tweeks you enough, you'll want this program for your sponsor beginning now. A telephone call to PLaza 8-2900 will bring you even more potent information.)

Petrillo Hamstringing Is Pushed; FCC Head Joins AFM Chief's Foes

After two days of hearings last week on the "anti-Petrillo" bill, sit-uation in the House Interstate Com-merce Committee is this:

Most members want to amend
the Senate-approved measure to
hamstring Petrillo activities to the
utmost, including even such matters

as recording.

2. However, the bill is designed to amend the Federal Communications Act and must be limited in scope. Therefore, some members of the Communice feel that, after the bits passed there should be another covering matters outside the scope of radio as recording.

rtant witness was Paul Most impo A. Porter, FCC chairman, who ar-gued for the principle of the Senate bill and warned that, if Pctrillo can

gued for the principle of the Service be allowed to bur uon-commercial programs, other unions will be be allowed to bur uon-commercial programs, other unions will be dearloss as a service of the service of the service of the National Music Camp, at Interloches, Mich, called for not only legication to make it. Illegal to the commercial programs from the air, but also protection for music teach called the service from Perini. Maddey opposed any legislation in would deprive head of the service of th

labor of any rights.

"tel Him Have It"
Kevnote of the House Committee
was struck the opening day (221 by
Rep. Clarence J. Brown (R. O.)
keep he declared: "Petrillo has
asked for it, and it is time Congress
the him have it! "Following day, at
the end of the sessions, Rep. Clarechairman, said his group would see
how much further It can go than the
Senate bill.

"The evil inherent in the Ameri-can Federation of Musicians action can Federation of Musicians action against Interiochem so far as broadcasting is concerned, is two-fold? and Porter. The the first place, this value of the concerned with the concerned is expressly forbidden to dictate to broadcastors what half and with mad be broadcastors what will be concerned to the concerned with the concerned wit

free, we must make sure that no ar-bitrary restrictions are imposed by private groups concerning material which shall be broadcast.

which shall be broadcast.

"If an organization can prevent radio stations from broadcasting a concert by high school students, a precedent is established whereby broadcasts of speeches, forums, conventions, cite, will be prevented. Such a precedent should not be permitted.

mitted.

"The second evil is found in the effect of the AFL action on small stations. We are famillar with the fact that most professional talent is concentrated in the large cities. For the small station, this means that it must, to a great extent, rely on ama-teur talent which it can find or deteur talent which it can find or de-very property of the ac-tion of AFM prevents radio stations, from using musical talent of this kind. And if the AFM can prevent the use of musical talent other-groups will direct this activity at dramatic groups, singers, etc. This dramatic groups, singers, etc. This forces small stations either to broadcast network programs all day or to use records and transcriptions.

KASTOR WINS CHI SUIT AGAINST GROVE L'ABS

Adalnos | GRUYE LABS |
Chicago, Feb. 27.
In a decision handed down in the U.S. Distirct court at St. Louis last week. H. W. Kastor & Sons agency was awarded \$15.000 for services rendered in 1943 to Grove Laboration of the Chicago o

En Lea (D. Calif.) Committees and then terminated after 95% of its much further it can go than the much further it can go than the learning to the complete of
Hackett's N. Y. to L. A.

Had Hackett is due beck from the Coast shortly to take his family to Hollywood, where he will head-quarter permanently. The MCA radio dept, head thinks Hollywood should be the capital of radio, at least from a talent viewpoint, hence

the move west.

Dick Steenburg, of MCA's pictidept., returns to Hollywood too
(Wed.) after a N. Y. once-over.

Anti-Petrillo Bill Would Affect Ouiz Kids, AFRA Talent as Well as AFM

adicili do weshington. Peb. 27.

Overlooked in the excitement on
the anti-Petrillo bill on which Congress has been working is the fact
that it is just as applicable to AFRA
as to AFM.
The bill prevents any action to
bar non-commercial cultural programs by educational, institutions
from the air. It was angled at AFM
which barred concerts by school

which barred concerts by school children from the air. But it would have equal applicability to amateur theatrical shows.

theutrical shows.
This point was touched on both
by Paul A. Porter, FCC chairman,
and Dr. Joseph A. Maddy, head of
the National Music Camp at Interlochen, Mich., duving their testimonny before the House Committee

wcek Rcp. Charles A. Wolverton (R. N. J.), a member of the committee N. J., a member of the committee, also brought out at the hearing that the Quiz Kids could be barred from the air unless their teachers be-longed to a union, under the same theory Petrillo is operating upon.

Hicks, Roberts on Job In Europe for Blue

Television Review

"LADIES BE SEATED"
With Johnny Olsen and Penny,
ttelen Rhodes and guesta.
Directors: Larry Algeo (for General
Electic): George Weist (for the
Supervisor: Paul Mowrey
30 Mins.: Sun., 7:30 p.m.

Sustaining
WRGB-General Electric, Schenes
tady, N. Y.

tady, N. X.
Blue's curefully planned, long-availed inaugural of programming second programming to the programming second last similary (25) on General Electric's WRGB in Schenestady, N. X. From a visual point of view, it was a suc-cess; from a commercial point of view, all signs point to peak returns,

cess: from a commercial point of ever we all signs spint to peak returns, ever and its video department know whither they are going. They have whither the year going. They have whither the peak chance of scoring strongly when televised. Such as the peak of the strongly when televised. Such as GFs outel for the next five GFs outel for the next five Sunday nights. "Ladies Be Seated." It was not to be a such as the such as th

it can safely be said they are boff the control of
blev up seading the gate. "I will be up seading the gate of the spontainely, was the because of its spontainely, was the gate of the gate

to the control of the

the program by having the audience sint. "You Are My Sunhine."

Blue and GE staffers certainly be and the staffers of the staf

Growing Pains

UNVILLY ALISS

Chicago, Feb. 27.

Never one to forget his p's and q's

Jim Campbell: Blue staff announce,

tripped up on his a's and n's

came time for station break

Breakfast Club airer and Campbell

be hand is a yet gotten used to

Blue's new handle—American Broad
casting Co—burbled. "This is Blue Network of the

Blue Network of the National—"

and the gue raught himself.

Earl Wing. free lance actor, currently doing commentary for the Coleman Clark table tennis act, now at the Latin Quarter, Detroit.

SPECIAL UNION FOR **TELEVISION ACTORS?**

There's going to be still another union for actors, this one covering television—unless the 4-As standing

television—unless the 4.A standing committee which has been processinating on this problem since April 1989, states moving as to actors for the video medium came to a head during the past week. Following reports that they were, the only the committee of the com

Radio Followuns

Continued from page 26 Continued from page 28
Friday slots, where it busks, Jimmy
Durante and Amos "n' Andy, its a
moot point. Nevertheless, the work
manlike job by, Kaye and Paul Winfeel makes for plessan listening,
feel makes for plessan listening,
Blue leced' for this opus was horsented from an air installation
Florida, where the Gis took to it
ricely. It's still ludderous to hear
the troops cherring lustifs after a
Tangee lisplace enomercial.

Tangee (ipstick commercial).

Mal, Methyn Doughs, o-scerengerstar, heard on "Your Army Service Proces" airer Wed, 121) on Mutual 1230 p. m., described his work with 1230 p. m., described his work with 250 p. m. described his work with

them for special duty with his unit.

Anne Baster unrained and acted
the principal part in the Blue network's third stanza of the "Army
bramatization brought to the mike
the work of Statest Army
bramatization brought to the mike
the work of Statest Rocc Caplan,
tiec. Caplan herself took part with
simple, direct numes recruitment aptopicing, an interview between the
Blue week Army correspondent in
France. Don Core, and a U. S. Army
Frogram, scripted by Ira Marion,
is aboving increased punch and pull,
other—If perhaps, as yet, insufficient—contribution to the servicemore recruitment drive.







No Other New York Station or Program Reaches So Many Listeners, So Often, For So Little . . .



WE HAVEN'T GONE TO BED IN 9 YEARS_

and we have no intention of doing so!

WNEW continues to offer you 24-Hour-A-Day broadcasting with famous "Milkman's Matinee"

After 9 straight years of round-the-clock broadcasting... you'd think we'd be ready to catch some shut-eye. But not WNEW! We're staying right on the air 24 hours a day with America's most famous all-night program—the "Milkman's Matinee"!

And take it from satisfied clients-that's mighty good news for advertisers!

For this means WNEW still offers you an "open sesame" to America's "swing shifters"—the most vigorous new buying group in America! Yes! The hard-hitting, low-cost impact of "Milkman's Matinee" reaches new thousands of these listeners—and reaches them in-a "responsive mood"—thanks to Art Ford's friendly conversation... and America's biggest collection of popular records.

The result is WNEW's famous "listener confidence" that pays off in extra sales.

No wonder the "Milkman's Matinee" over WNEW has sold to more people-more nights then any other all-night program in America.

To discover what new sales-horizons this famous program can open for you—why not give "Sales" a ring—today?



NEW YORK 22, NEW YORK

Long-Range Grid Sked for Shell Oil

First instance of a full full fundball broadcast schedule being signed more than six months before the season's opening was registered here season's opining was registered here last week with Shell Oil Co. inking a deal for the airing of major mid-week games over WBBM next win-week games over WBBM next win-week games over the season of the high rating challed in the high rating challed in the property of th





Write HICKEY, 251 W. 95th, N.Y.C.

NLRB to Hear Pancake No Holds Barred On Turner Tiff March 6 WTRY's Racial, Religious

Washington, Feb. 27.
The National Labor Relations
Board has set March 6 for argument
on the recent trial examiners, report
orgin; the Federal Communications.
NSC and American Broadcasting Cupaneake turners to the National
Assir of Broadcasting Engineers and
Technicians.
Jurisdictional wasness

directive bargaining election, is op-posed by the American Federation of Musicians.

Tele Definal Advertising. Television advertising, for what is believed to be the first time in New York: State Legislative history, is specifically affected by a bill which senior Walter J. Mahoney, of Barf-Williams and the senior was a senior distribution of the senior was a senior distribution of the senior distribution of advertising by television fellowist licenses and registration for advertising by television magazines. Classified telephone magazines, classified telephone directories or other printed publica-

directories or other printed publica-tion or by display signs.
Video advertising is not employed by any dentist now, so far as is known, but the Mahoney-Millmore bill is designed to cover future as well as present conditions.

E. ST. LOO INDIE SOLD

St. Louis, Feb. 27, WTMV, independent station in East St. Louis, Ill., across the Mississippi from here, last week sippi from hare, but week was sold, for an undisclosed sum, to William F. John and his son. Myles H. John. St.

Paul.

In announcing the sale, Carlin French, owner and manager of WTMV, said the eliter French is vine-president of the St. Paul Pioncer Press-Dispatch and part owner of WOSH, Oshkosh, Wis., while his son has an interest in several Wicomias an interest in several Wicomias and part owner of the property of the proper eral Wisconsin stations

Ben Kirk's KQV Segue

Ben Kirk, top-flight newscaster at KDKA, has resigned post at West-inghouse station to become program director of KQV. Blue network out-tet here which switches to Mutual in



"My gymnasium. Every morning I sit here and eat Wheatles."

Become a Man or your money back? pinns," that tends to give guys the old ankly, Whan is "deno such rating. Targan feeling. (1985, there's potent powers there," or "g about the local end a "den expert of Chanel good whole wheat y know.)

Sun. Aft. O. & A. Airer

Sun. Aft. Q. & A. Airer
Troy, Ped 27.
WTRY has laumbed by Ped 27.
WTRY has laumbed my person of Sunday afternoon impramptu discussions of racial and religious discrimination, under the title "Is Your House In Order?"
Feature of half-hour program is that roundtablers answer listeners that roundtablers answer listeners that roundtablers answer listeners that roundtablers answer listeners and the proposed explained by the proposed explained and the process of the proposed explained from the process of the proposed explained and drama at linstell Sage Women's Grant Grant Carbonic Betheel: Alturney Thomas V. Kenun, Roman Catholic layman; Rev. Seymour Smith. Protestant Layhain at Renselaer Poly.

TatUW

Administration dramatic and written be Tex Weiner, will be preserved and written be Tex Weiner, will be

Ministers

Continued from je 8 24

ting the heave-ho blame their troubles on G. Bennett Larson, co-owner of WWDC. Washington; D. C., recently hired by the Bulletin as

"consultant."

Speaking for the protesting ministers. Rev. Robert Fraser, who is
billed as-the "Billud Evangelist." declared that the Billetin was being
arbitrary" and cancelling programs
of balion-wide standing such as, bit
own 120 years on WPEN and
WRAX1 the Lutheran Hour and
others

others.

It is understood that main objection of the Bulletin was the "beging" that goes on the religious shows. Ministers always include price to discussion in their sermons, price to discussion in their sermons, which was not connected with any of the "recognized" church groups. Another objection is that there were no programs for Catholic and Jewish divince.

Line Up of Gratts Shows
Under the new setup, a large hunk
of Sunday radio time will be set
aside for religious shows gratis. Time
will be allocated to outfilts such as
the Federation of Churches, Catholic
Diocese. Board of Jewish Rabbis and
the like, and they will allocate time
to whichever ministers they want to
lake it.

"Some of the clergymen on the air now will no doubt get air time from these organizations," said Larson. There are at 'present 24 religious programs on WPEN.

Larson said that the Bulletin would dig down into its own pockets for music and better programing for religious broadcasts.

Larson, apprised of the ministers' protest actions, pointed out that the station had a two-week cancellation clause with the ministers and could have availed themselves of that right.

"Instead we are giving them about weeks and allowing them to stay until after the Easter season." he

said.
Fight against the Bulletin may take on a national linge because some of the programs—like the Lutheran Hour, Rev. Charles Fuller, California Ryangelist—are national in scope. Ministers may even file protest with the Federal Communications Commission.

cations Commission.

The Evening Bulletin purchased WPEN from the Arde Bulove ehain about six months ago. Iaking possession about the first of the year, session about the first of the year, properties of the pr

Faust, Faukner Back Into Radio Fold Soon

Chicago, Feb. 27.

Two faces, long absent from the local radio field, will be evident again soon when Lieut. Commander Holman Faust and Lieut. Col. Frank Faukner are mustered out of the Navy and Army in the next few Faust, a member of the Mitchell-Faust agency, has been a inorale officer with headquarters in New Caledonia where he had charge of the routing of motion picture films and live entertainment units in the South Pacific area. He came back to the States last Christmas on leave when his discharge was ar-ranged.

Lieut. Colonel Faukner, chicf en-gineer for WBBM-CBS before join-ing the armed forces, has been sta-tioned in India for many months. On his return he will spend a couple On his return he will spend a couple of weeks here and then go to St. Louis, where he takes over as general manager of KMOX, CBS owned-and-operated clear channel

Tupper Production Topper Of Italian Radio Network

Schenectady. Feb. 27. Howard Tupper, former WGY announcer, is now production superisor of the Italian Radio Network. visor of the Italian Radio Network.
A 'technical sergeant altached to the
radio section of the Psychological
Warfase Branch, Italian Theatre
Headquarters, he is located in Rome.
That's the hub of the web.
While in North Africa. Sergeant
Tupper was French production head
and assistant program director.

and assistant program director, PWB. Western Mediterranean The-

Brokenshire Back Via

Two Mutual Programs Norman Brokenshire is handling the announcing chores on two net-work programs at Mutual, after a long absence from web broadcasting. Phil Carlin; MBS programs up. is

Phil Carlin, MBS programs up. is negotiating with Brokenshire for an exclusive Mutual-service pact. His two comeback stints, to start, are the "Ask Jane Porterfield" across-the-board morning stanza, and the Anita Ellis nighttime show.

WCLE TO WHER

WCLE TO WIKK

Cleveland, Feb. 37.

WCLE, once known as WJAY, assumed a third set of call lettersWHKK-Sunday in Shifting from
Eceveland to Akron. This leaves
Cheveland to Akron. This leaves
Mutual will honor the station's
shift from its former ties into hit will be to me to the
WHKK. Personnel of the new stashift into mits Dud Richmond, manager: Lou Henry, program director;
Sect Herrington, sales manager; and
Jim Hill, chief engines.

RE-ELECT CURT DEAN AS PREXY: WALKER V P

Hollywood, Feb. 27. R. Curtis Dean was re-elected chairman of the Affiliated Committee for Television, with Joe Walker tee for Television, with Joe Walker as vice-chairman, Ben Dwoskin, treasurer, and Walter Abel, William Brockway, Vanec Graham, Ray Sollars and Al Werker. forming the With the recent addition of Sereen Office Employes Guild and Theate Projectionists Local 151. ACT now represents approximately 20,000 film workers and artists.

Video, FM

Continued from page 30

caster is forced to face radio com-petition without being permitted by the Government to keep abreast of progress, it seems obvious that the continued operation of his existing broadcasting station must be at an

continues of the continues of the continues of the continues of the continues of the radio business. To abscribe of the radio business. To abscribe of the continues of the cont for the "pig-squealers." An entire-ly different portion of the spectrum

ly different portion of the spectrum was urged for subscription radio. NAB held also that multiplexing of facsimile in FM channels be forbidden except on an experimental basis, until it is definitely proved that multiplexing will not interfere with the clarity of the FM signal.



CONNECT IN CONNECTICUT

. . by using WDRE —the station that gives you all 3-(c) soverage, programs and ratel

Suppor Interlude

JOSEPH ENGELHARDT

And His Manor House Orchastra

Ratorising All Surveys Have You Noticed? .



The most listened-to station in the areatest industrial market in the world - DETROIT



First Night (26) of Curfew Shows N.Y. Hotel Band Room Biz Undisturbed

Although the first night's reaction to the clamping on of the midnight-curriew by the War Manpower Commission cannot be taken as a concrete indication of the immediate fours, most business Monday (26) commensurate with the previous commensurate with the previous week. With unusually heavy rain almost all of that evening, Jimpe Janes, a proposition of the commensurate with the previous week. With unusually heavy rain almost all of that evening, Jimpe Janes and the same was a mission of the commensurate was a mission for the commensurate was a mission for the commensurate was a mission with the commensurate was a mission was a mission with the commensurate was a mission with the commensurate was a mission was a mission with the commensurate was a mission was

provement over the same evening the week before. Almost all of the other hote comes employing name bands are off comes employing name bands are off the Penn and New Yorker were the penn and t

effect on the desired playdates. Regardless of how the maestros feel about it, however, the hotels homesteen have not changed plans, shown the playdate of the (Continued on page 39)

Vaughn Monroe Orch.

Y august provided to the control of
subsequently leaving it, over a year ago, to do a single.

Before coming to new terms with Monroe. Talent and been talking with Tommy Dorsey re joining that band.

Filipino Bands Back At Old Stands, Send SOS To U.S. for Orchestrations

GI's have requested U. S. music publishers to ship out to the Philip-pines pronto up-to-date orchestra-tions of standard tunes and the newer hits, pointing out that music is a strong tie between the two na-tions.

tions.

Their letters point out that the dance bands comprised of Filipinos sound surprisingly good as they are they are they are they have been stymied for the past there years. but their orhestrations are outdated. It is reported that the Japs used some of the Filipino orchs at their officer dances, but where possible band leaders turned down the

at their officer dance, but where pos-sible band leaders turned down the dates. During the Jap occupation, American music was not allowed ex-cept at these officer dances. Coth leaders such as 7. Control Coth leaders with as 7. Control with the control of the control of the control of the control of the control with the control of the con

Pittsburgh, Feb. 27. Pittsburgh, Feb. 27.
Gus Bivona, saxman with many top names before he went into the Navy, has received a medical discharge and plans to organize his own dance band. Bivona was in service for two years and recently returned from sea duty.

For last few months, his wife, Ruth Robin, the singer, has been living-in-Pittsburgh, her home town. She will probably become her husband's featured vocalist when he gets going.

Prima, Strand, N.Y. In Salary Dispute

Louis Prima and the Strand the-atre, N. Y. are currently in a hot tussle over the leader's next date at the house. Dispute is over an ad-justment of a previously agreed justment of a previously agreed was assertedly to have been influe-nced by the success or failure of the band at the Earle theatre, Phila, That date was enough of a success for Prima to draw a \$1,000 bonus.

from the Earles and some distinction that the Argument is being conducted very hush-hush by those concerned in it. Nobody will talk Prima is being booked by Music Corp. of America which is understood to be caught in the middle of the dispute while Brost. thesite sould be a supported to the control of the Corp. The control of the Corp. The control of the Corp. The

Rossiter's 55th Anni

Will Rossiter, Chicago music pub-lisher, will celebrate soon the 55th anniversary of his entry into the music business. He's 78 years old. To mark the event, Rossiter is rethe music publishers have announced that they will ship them out post that they will ship them out post haste.

Gus Bivona, Out of Navy, To Form Own Orchestra Supreme Court Tosses Out Advanced Music Suit-Vs. American Tobacco For 200G in 'Sweetheart' Brushoff Claim

Times Change

Philadelphia. Feb. 27.
Cost of picketing—once a
major item in the budget of
Local 77. American Federation
most to the vanishing point.
In a recent breakdown of its
custerly audit, made public in
Local's house organ, cost for
Local's house organ, cost for
period ending January was exactly \$4.

Basie's Experiment Via 12-Piece String Section For Columbia Records

COUNT Basie's orchestra has taken a giant stride in the direction of commercial music' toward which it has been leaning for some time in a mefort to skitsy all comers. Basie recorded four sides for Columbia records with a 12-piece string secretorial with a 12-piece string secretory with a 12-piec

anett orchestra.
Basie has long been performing pop songs to the surprise of people who have his band labeled as a typical Negro jump aggregation. Three sides he made with the strings rection. He made one standard rection. He made one standard with This Heart of Mine" and "Avenue C". Lynne Shemman (Mrs. Mill: Eb-who conceived the date), did the vocals to the first two.
Addition of the strings was so secretive that not even Basie's musicians knew of it until recording time.

Appellate Division of the Supreme Court, N. Y., last week reversed an action of the lower Court, v. V. Lenerican Tobacco, sponsors of the Lucky Strike "Hit Parade," and dismissed the complaint, with leave to file an amended action. Advanced's suit, manned action. Advanced's suit, was over the alleged failure of the program to properly squage the popularity of its song, "Don't Sweethearthe." Suit was for \$250,000 damages, sing agency on the "Parade" account, In reversing a previous action by the supreme court. N. Y., the decitives was unanimous. It resulted from an appeal to the higher court from a decision by the lower, which decined a molitor by American To-denied a molitor by American To-denied a molitor by American To-denied a molitor by American To-Appellate Division of the Supreme

from a decision by the lower, which denied a motion by American To-bacco to dismiss the entire complaint. This is the second time the suit was dismissed, the first occurring last fall, on the basis of "legal insufficiency," with leave to file an amended complaint. Chadbourne, Wallace, Parke & Whiteside were attorneys for American Tobacco, and Hartman, Craven & Fuld for Foote, Cone & Belding, or Comeliant Cone.

Suit's 3-Way Complaints
Advanced's suit was based on
three separate complaints. First
asked for an injunction; second al-

infeet apparate, complaint second and infeet apparate, complaint second and malicious infent and saked \$100,000 damages; and third charged negligener, also saking \$100,000 damages. In a rather lengthy opinion, the Appellate judges stated that "Though basis of recovery of damage, a cause of action exists only in favor of those who are expected to and actually orly upon such statements to their damage. See there is no claim that defendants' misstatements, or that it (Continued on page 33)

(Continued on page 39)

A LEND-LEASE HIT - -FROM FRANCE TO THE UNITED STATES!

THE SCALE SONG (ALL OF A SUDDEN) MY HEART SINGS

Introduced by HILDEGARDE

RECORDS

COPIES

FILMS

HILDEGARDE (Becco) . MARTHA STEWART (Bluebird) GUY LOMBARDO (Decta) . TOMMY TUCKER (Columbia) KATE SMITH (Columbia) . JOHNME JOHNSTON (Capitol) DUKE BLINGTON (Victor) . THE KING SISTERS (Bluebird) JEAN SABLON (Decca)

Over 300,000 copies sold already!

RADIO

On the "Sheet" ten weekst

Sung' by Kathryn Grayson accompanie by Jesé Iturbi in the scon-to-be-released M-G-M Picture, "Anchors Aweigh," ster-

ring Frank Singtra

LEEDS MUSIC CORPORATION

NEW YORK

LOU LEVY, Pres.

CHICAGO HOLLYWOOD

'Mill Stream' Appeal Decision Seen As Setback to 'Cut-In' Songsmiths

A decision of utmost importance to the music publishing companies, which were acquired in recent years which were acquired in recent years at down by the N. Y. Circuit Court of Appeals in the "Down by the Old Mill Stream" case. This decision will alter a the "Down by the Court of the transparent of the recent of the recent properties of the recent properties of the recent properties of the recent properties of the recent properties. The recent properties are being accepted by orchestar leaders and performers who were originally "cities" properties. The recent properties of an acceptance but still position, visited to the recent properties of the recont properties of the recent properties of the recent properties

pulent, vintage, In the "Mill Stream" case, Forste District the "Mill. Stream" case Foster Music Publisher. Inc., had acquie the renewal copyright from Tell Taylor: as the sole writer. Earl X. Smith. who claimed to be a considered to the sole writer. Earl X. Smith. who claimed to be a considered to the sole writer. Smith which was acquied to Jerry Vogel Music Con. Forster, through his attorney. Julian T. Abeles, brought an account of the through the storney. Julian T. Abeles, brought an accordance that it was the sole owner of the renewal rights. While the original copyright certificate stated that Taylor was the sole authority of the sole with the sole with the sole authority of the sole with the sole with the sole with the sole authority of the sole with the sole authority of the sole with the sole authority of the sole with the sole with the sole with the sole authority of the sole with the so

A HIT! A HIT! A HIT! T OF TWO R E T

MARTIN BLOCK MUSIC. Inc.

CHICK KARDALK W. Raudolph St., Chica

HUGH CLAUDIN

with "with "poper, "pulse having with with "poper," pulse having the hading t any person claiming an interest adverse to an estate from testifying to a transaction with the decendent

Vogel's attorneys, O'Brien, Driscoli Raftery, contended that this & Rattery contended that this statute, being a-state-statute, could not be applied in the Federal court, but Judge Mandelbaum held with Forster and refused to permit Smith's testimony. At the close of the case Judge Mandelbaum gave judgment to Forster, declaring that it was the sole owner of the ranewal it was the sole owner of the ranewal it was the sole owner of the renewal rights, that the venewal certificate obtained by Smith was null and void and should be cancelled, and en-joining Vogel from asserting any rights under it. The Circuit Court, in sustaining Judge Mandelbaum's determination, said that Forster had electrimitation, and charge read cases through Taylor's copyright certificate, that Vogal had the burden of establishing mith was a co-writer, and that the N. Y. "Gead man's statute could be supplied in any statute could be supplied in the statute of the control of of the contro properly established his prima facie

duce Smith's testimony to offset the prima facie evidence of the certific Publishers Contact End as head of the content of the

VARIETY Watts Ouitting Dunham: Goes Into Personal Mgmt.

Grady Watts, trumpet player with Sonny Dunham's orchestre, and forsner member of the original Casa Loma crew with Dunham, will feave that hand prior to list May 7 opening at the New Yorker hotel, N. Y., to go into personal managenemi. Watts will share offices with Warren Pearl, Dunham's manager, to start in busi-

Dunham will break up his current orchestra, now at the Capitol thea-tre, N. Y., before the New Yorker opening. He will reorganize with all 802 men for the hostelry run.

T. Dorsey's 61/2G In 1st Wk. at 400

Tommy Dorsey drew just under \$5,000 in salary for his first week at the "400" Club. N. Y., for the period ending last Thursday . (22). This figure does not represent capacity business, but is still one of the high-est cafe. salaries ever earned by a band, in N. Y. or out, on a six-day week. He gets a \$3,500 guarantee.

Dorsey drew just under \$3,000 in cover charges, some at a \$1 and some at \$1.50 weekends. The show-ing assertedly has highly satisfied tha club's operators and, with the tha club's operators and, with the second week appearing bether than the first (past Saturday (24) Dorsey played to 1,000 covers, 200 better than previous week), the operation will continue in the face of the mid-night curfew. How the latter will affect the club isn't knowi since Monday night is Dorsey's ulight off and last night's (Tuesday) figure, of course, couldn't be ascertained before press time

BOB MILLER BACK AS MPCE EXEC. SECY.

Bob Miller, who resigned as ex-ceutive secretary of the Music Publishers Contact Employees union and as head of the Profassional and as head of the Profassional Music Men last summer, has ac-cepted reinstatement. Since his cepted reinstatement. Since his resignation, which was due to opposition of a few MPCE members, Miller has been the object of repeated blots to return to the union post. He flatly refused until now. His reinstatement was rafided at a MPCE Council meeting Monday (28)

evening.

Since leaving the union post last summer, Miller had been connected with Marchand Music as general manager.

and Remick where, having been acquised by new interests, they were in no position to refute such claims. Such publishers have either been in the control of the control of the control of the control of their contracting with another publisher, thereby creating a split interest in the song, "decision has biasted the bonarus of such claims and the control of the cont

blated the bonarta of such claimats, in cases where one of the writers has died. The publisher will now be in a postion, as in the "Mill now be in a postion, as in the "Mill now be in a postion, as in the "Mill of the postion of the "Mill
10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in inkeboxes throughout the country as reported by operators to "Variety." Names of more than one band or toronits after the title indicates, in order of popularity, whose recordings are being played. Figures and names in paren.

esis indicate the number of weeks each : d respective publishers.)	song has been in the listings
Rum and Coca-Cola 17) (Feist)	Andrews Sisters Decca
Accentuate Positive (7) (Morris)	Crosby-Andrews Decca Johnny Mercer Capitol
Don't Fence Me In (15) (Harms)	Crosby-Andrews Decca
Saturday Night Is Loueliest 141 (Barton)	Frank SlnatraColumbia
There Goes That Song (11) (Shapiro)	Russ Morgan Decca Sammy Kaye Victor
. I Dream of You (8) (Embassy)	J. Dorsey Victor
Little On Lonely Side (2) (Advanced)	Frankie CarlaColumbia
. I'm Beginning to See Light (5) (Grand).	Harry James Columbia Duke Elilington Victor
. My Dreams Getting Better (t) (Santly).	Les BrownColumbia

Shaw's P.A.s Busy

Artie Shaw and his press agents and RCA-Victor's p.a.'s have been doing everything pos-sible to get him national space tha past week or two. Shaw's own p.a.s sent out statements a own has sent out statements a fortnight ago, purportedly made by Shaw, condemning fans, con-temporary bandleaders (whom the contemporary bandleaders (whom who have found a natactet for mediocity in the wartine ap-petite for music), fan publica-tions, radio programs, fan club tons, radio programs, fan club rous, radio programs, fan club swiped at everything in sight in what scened to be an attempt to duplicate the str caused a few years ago by labelling of his face years ago by labelling of his cut statements attributed to out statements attributed to

Last weak, Viotor's pa's sent out statements attributed to distance the statements attributed to the statements attributed to the statements attributed to the statement of the

'Pops' Rounds Up That Old Gang of His to Disc 'Wang Wang' for Capitol

rang Tang 10' L2p[10']
Paul Whiteman rounded up half a
dozan of his early musicians to make
a new record of "Wang Wang Blues"
Tuns was first waxed 23 years ago.
In the new roundup were "Spike"
Wallace, now a laboy leader, out to string bass; "More Dough" Johnson,
tromboner Gias Musiler, clarinet;
ald. drums, and Mike Pingelore,
banjo.

Geo. Olsen's 1-Nighters: First Time in Years

George Olsen's orchestra, which hasn't playad one-nighters in the east in years, will do lo days of that sort of work next month. Most of Clsan's dates will be in New Bingland, starting March 19 at the Auditorium. Worcester, followed by the Shubert, New Haven; Arena, Holy-lee also

oke etc.

Osan has been at the Copacabana, N. Y. for the past few months,
his first showing in N. Y. in some

ARCHER TO T. B. HARMS

Jack Archer, nusband of trum-peter-bandleader Billie Rogers, and manager of that band before its recent breakup, has joined the

Piandosi Joins Melodylane

Arthur Piandosi has been placed in charge of Melodylane's Coast music publishing offices. He has been a Coast contact man



For new artist copies and ar-congements contact Standard Exploitation Department, The Big 3: PHIL KORNHEISER, Man-ager, 16:19 Broadway, N. Y. 19 Circle 6-2939

DON'T FAIL

DEAN THAYER WILTON BOB CARLETON

The Gross in the Snow "If I Could Kiss You

"There's a Dream In My
Heart"
"We're Going Home"
"In An Old Cathedral"
For Professional Artist Copies Drop
a Card to

BOR GARLETON

P. O. Box 111
HOLLYWOOD, CAL.
Simply Say: Please Moli Artists
Copies of Your Five New Songs

THE NEW SMASH NOVELTY BALLAD!

THE BLOND SAILOR

Another 74it by MITCHELL PARISH-Lyricist of Star Dust, Take Me in Your Arms, and many others.

MILLS MUSIC, INC. . 1519 Proadway . Nov. York to N.

THE #1 SONG OF THE NATION

SATURDAY NIGHT

(IS THE LONELIEST NIGHT IN THE WEEK)

CLIMBING FAST

IF YOU ARE BUT A DREAM

Adapted from RUBINSTEIN'S ROMANCE by MOE JAFFE, JACK FULTON and NAT BONX

NATCH THIS ONE!

THERE'S NO YOU

by TOM ADAIR and HAL HOPPER

THE "OVER THERE" OF WORLD WAR II

TOWN OF BERLIN

(WHEN THE YANKS GO MARCHING IN) by SGT. JOE BUSHKIN and PVT. JOHN DE VRIES

BARTON MUSIC IS THE TALK OF THE MUSIC INDUSTRY

REASONS

WHY.

BARTON MUSIC CORP. GEN PAGE HOR CHARLELE ROSS
BEN BARTON IN NEW YORK ... HENRE SAN LED LA LA MOLTON

Nitery Curfew in East Pushes Pubs' **Song Plugging Attention Westward**

Miduight curfer clamped on all muste firms. Many had been night clubs as of the past Monday planned before the curfew, some city at midnight will temporarily since. Moving out are Sidney Kornischt in the majority of the contacting activity of the music business (Witners, Lexer Santly (Santty-the midness of the contact of the curfer of the contact of the curfer of

men in those areas will be increased. Music publishers do not see the shifting of N.Y. staffs to the western points of origination, but will probably be forced to add more men in those lecalities. It's quite possible that to do this some men able to make the switch will be transferred from N.Y. but it's not expected that visual to the control of the uch as commercials, network vocal-

tant other originations in the easy, such as commercials, network writes allowed bands on location in NY, 18 distinction of seven brask, five asker, four strated by the treatment accorded Charlle Spirak, at the Common of the bigger band. Latter will consist control of the bigger band, asker, four strated by the treatment accorded Charlle Spirak, at the Common of the bigger band. Latter will consist four 15-minutes shots, two on Charles of the control o

I-flers Freccede Far, N.1.
Benny Goodman's new orelestra
with which he will resume work
March 28 at the Paramount theatre.
N.Y. will look like one of the B. G.
Benny Goodman and the service of the serv

THE BICGEST SOLDIER SONG OF THIS WAR-Privately owned **-HAS NEVER HAD ONE SINGLE** COMMERCIAL PLUG-

See Page 84 of This Week's (Feb. 26) Time Magazine

THE MILLS MUSIC MAN,

Decision Reserved on Plea

Decision Reserved on Plea To Halt Laffing Action Supreme court Justice Azero J. Levy reserved decision on a motion to the second of the second

INA RAY HUTTON AGAIN DISBANDS HER ORCH

Ina Ray Hutton stopped being a bandleader again last week after working a few weeks of theatres with the Bob Alexander orchestra, a midwest outfit. Leader parted company with the band after her Earle theatre. Philadelphia, date expired last week (22) and returned to the Court Alexander's band is still in-Alexander's band is still in-

tact, however.

Miss Hutton disbanded her own
orchestra late last summer to take
a vacation in Hollywood, and didn't
resume until late in December

Frankie Carle's Yr.'s Gross Cues GAC Pact Renewal

Frankie Carle's contract with General Amusement Corp., which was for one year, automatically renewed lisely recently. for one year, automatically renewed listelf recently. Carle's agreement with GAC guaranteed that the agency provide him with bookings enough to pyramid a \$200,000 gross his first year of operation. If that figure wasn't achieved his agreement was automatically cancelled. If it

was automatically cancelled. If it was, it automatically renewed itself with succeeding years grosses guaranteed going progressively higher, and the progressively higher, and the progressively higher, and the progressively higher than the progressively higher than the progressively and the progressive
Will, a Road all time

I Surrender, Dear COLVENIE VILLE VILLE VERNE I Can't Believe That You're In Love With Me SOURCE DATE DOUBLE TO BE TO A

Between The Devil And The Deep Blue Sea To-Night You Belong To Me Copyright by Mills Music Inc.

Bands at Hotel

(Presented herewith. as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 pm.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates useekend and holiday price. Compilation is based on period from Mondady to Saturday).

Rend	Gotel	Wooke Played	Covers Past Work	Total Covers On Date
Hal Aloma* L	xinglon (300; 75c-\$1.50)	19	1.750	35,450
Jerry Wald* N	ew Yorker (400, \$1-\$1.50)	. 10	1,900	20,625
Jimmy Dorsey P	nnsylvania (500; \$1-\$1.50)	. 2	3,425	22,150
Leo Reisman* W	aldorf (550: \$2)	. 13	2,825	34,275
George PaxionLi	ncoln (275; \$1-\$1.50)	. 1	850	1.650
Guy Lombardo . R	osevelt (400; \$1-\$1.50)	. 22	2,275	58,175
Eddic Rogers* B	limore (400; \$1-\$1.50)	6	950	5,400
Charlie SpivakC	ommodore (400; \$1-\$1.50)	. 3	1,950	7.025

Asterisks indicate a supporting floor show. New Yorker, Biltmore, have ice shows. Lexington, Hawaiian floor show.

Chicago

Chicago
Buddy Franklin (Walnul Room, Bismarck hotel; 465; \$1.50-\$2.50 min.).
Slight increase, with Franklin and Talia doing use 3,700.
Bob Grant (Empire Room, Planker House; 700, 33-\$3.50 min.). Histograde continues smath. Moldovers out to Stermin, 1997, 199

Los Angeles

Freddle Martin (Ambassador; 900; \$1-\$1.50). Doing good business with curfew threat bringing out stay-at-homes for 4.300 covers.

Joe Relchman (Biltmore; 900; \$1-\$1.50). Sell-out weekends and heavy mid-week patronage still paying off at 5,000 tabs.

Location Jobs, Not in Hotels

Vaughn Monroe (Palladium B. Hollywood, third week). Light weekend but nice 29,000 customers.

Horace Held; (Trianon B. Southgate, fifth week). Up a bit to garner lush moods at 1,300 payers.

Xavler Cusat (Trocader), N. Hollywood, fifth week). Cugic finaled with 4,000 tats for capacity run.

Dake Ellistich (Civ.), Hollywood, first week). First time for the Duke in a Strip spot brought out 2,700 covers.

(Chicago)

Gay Claridge (Chez Parec 850: \$3-\$3.50 min.), Claridge-Zero Moslel combo slipped to 4500 payees.

Del Courtney (Blackhawk: 500; \$1-\$2.50 min.), Courtuey, a big favorite here, accounted for fine 4.500.

SONG SUIT VS. NBC.

NBC, H. Leopold Spitalny, musical director at that network, and G Schirmer, Inc., defendants in an action filed by songwriter Carmen Delfin charging they appropriated songs written by her for their own use, have reached an agreement with the plaintiff to settle the suit out of court. Terms have not been com-pletely decided and no settlement hapers have been signed. Miss Delfin asked \$175,000 damages.

Ira Arnstein's New One; LEO SPITALNY SETTLED This Time Against Cole Porter: Asks \$1,000,000

Ira B. Arnstein, who has been virtually a constant litigant the past few decades with suits against outstanding songwriters charging plagiarism, filed another last week. This time he alleges Cole Porter pirated four of his impublished works and he asks \$1,000,000 damages.

pletely deedded and two
papers have been signed. Miss Delfin's
been by request, littled "Orienta" by
charges that two songs written by
her by request, littled "Orienta" of to a
Spilalny to his own use under the
filtles, "Moro Infel" and "Para Miss
Action asked \$25,000 or NBC \$30,000
of Spitalny and \$30,000 of Schaftly and \$30,000 of Schaftl he asks \$1,000,000 damages.

Action was filed in N. Y. federal court and on the day it was put into the hopper Arnstein took up a position outside the building and passed out mimeographed sheets designed

Frohlich Named ASCAP

Public Relations Chief

American Society of Composers,
Authors and Producers board of
directors last week named River and
Frohlich as head of the Society's
for the past couple years hear
of the past couple years hear
is that division.

He this cour of Louis (Schwartz k)

W Soul! He seeks \$500.000 dain
\$450.000 coverwhelms

W Soul! He seeks \$500.000 dain
\$450.000 coverwhelms

\$450.000 cover

CONSECUTIVE weeks, this Novelty Rhythm number has been selected as the WINNER of the CHESTERFIELD PROGRAM Song Contest on CBS Network

I'VE GOT A LOCKET IN MY POC

Printed in the Burns

By MACK DAVID and ART KASSEL

PARAMOUNT MUSIC CORP.

NBC, CBS, Blue, Mutual Plugs

neek beginning Monday and through Sunday, Feb. 19-25, from 5 p.m to 1 a.m. List represents the first approximately 25 leaders in alphabetical order tin some cases there are ties, accounting for a longer list). The compilations embrace the NBC, CBS, Blue and Mutnal Networks, as represented by WEAF, WABC, WJZ and WOR, N. Y., and are based on data bronided by Accurate Reporting Service, regular checking source of the

music publishing industry.	
TITLE	PUBLISHER
Accentuate the Positive-t"Here Come the Waves"	Morris
After Awhile	
A Little On the Lonely Side	Advanced
Bain-t"3 Caballerox"	Southern
Candy	Feist
Confessin'	Bourne
Don't Ever Change	
Fyalina-*"Bloomer Girl"	Crawford
Evry Time We Say Goodbye- "Seven Lively Arts"	Chappell
I Didn't Know About You	Robbins
I Dream of You	
I'm Beginning to See the Light	Grand
I Should Care-+"Thrill of a Romance"	Dorsey
Just a Prayer Away	Shaniro
Magic Is the Moonlight-1"Bathing Beauty"	Melodylane
More and More-t"Can't Help Singing"	T. B. Harms
My Dreams Are Getting Better	Santly
My Heart Sings-1"Anchors Aweigh"	Leeds
Saturday Night Is the Loneliest Night	Barton
Sleighride In July-1"Belle of the Yukon"	
Someday Somewhere	Chelsea
Sweet Dreams Sweetheart-1"Hollywood Canteen"	Remick
There Goes That Song Again-t"Carolina Blues"	
There Must Be a Way	
This Heart of Mine-"Ziegfeld Follies"	Trisoyle
Too Ra Loo Ra Loo Ra-t 'Going My Way'	Burke
Twilight Time	
Waiting	

+ Filmusical. * Legit musical.

ENLIST SONGWRITERS ON 7TH BOND DRIVE

Group of N. Y. songwriters have been invited to a luncheon-meeting at Washington this Saturday 13) by Mrs. Anne Morgenthau, wife of the head of the Trer ury Department. Purpose is to discuss ways and means the writers can aid the forth-coming 7th War Loan drive.

Top Tunes for Your Books An All-Time Favorite

EXACTLY LIKE YOU Music by . . . JIMMY McHUGH

Published by SHAPIRO-BERNSTEIN



"IRISH GIRL"

MERRY-CLEM, Publishers 332 W. 51st St., New York 19, N

Curfew

Continued from page 35 :

Dorsey at 6:30 and break at 11:45 Working hours in this case have been changed from five hours and 45 minutes to five hours flat. In most other hostelries the situation is similar. Tommy Dorsey is contin-uing at the 400 Club, N. Y. (see separate story).

Frank Dailey's Meadowhrook was a casualty of the curfew. It folded Eddie a cashary of the current in rollice Sunday night (25), cutting short. Woody Herman's run by two days. Tony Pastor, who was to follow, was cancelled the's already booked elsewherer and Stan Kenton, who

concelled these already. Booked elsewhere and Stan Kenton, who have due next, has been moved to Dailey's Terrace from Newrit, and CAPITOL DISCS DENIES of Dailey's contracts have been written there followed by Sunny Dunham and Phil Britis Prima is current there followed by Sunny Dunham and Phil Britis, opening Marris and the public, that the public, the state of the public of th

10 Best Sheet Sellers (Week Ending, Fcb. 24)

London, Feb. 24 Sweet Dreams Remick Little On Lonely Side, Advanced More and More... .. T. B. Harms Embase Saturday Night Barton There Goes That Song Shapiro

Lou Levy, Buddy Morris Turn Down ASCAP Posts: Geo. Marlo, Santly Named

Both Lou Levy and Buddy Morris have rejected their nominations for posts on the publisher Jaction of the American Society of Composers, Authors and Publishers' board of directors. Both nominations were turned down on the same grounds, that the men involved spend a good deal of time on the coast and would not be able to give proper attention to the dulies of a board member. Morris, in particular, spends the majority of this time weak.

majority of his time west.

In the places of Levy and Morris,
the names of George Marlo and
Lester Samby have been posted,
Lester Samby have been posted,
and their names have already been
inserted on the ballois to be distributed to members. These ballots
go out soon by mail and must be
returned and counted before the
More direction meeting.

March directors meeting.

Members: whose terms are expiring are Max Dreyfux, Johnny O'Con, nor, Jack Milk, Donald Grey. They, of course, are automatically renominated for 'office: Dreyfux, with Louis Bernstein, of Shapiro-Bernstein, has been on the ASCAP board since the society's inception in 1914. On the writer's portion of the board, those whose terms are expiring are Gene Buck, Ray Henderson, George W. Meyer, and Geoffrey O'Hara. Named to oppose them in O'Hara, Named to oppose them in the coming elections are, Raymond Egan. Lou Handman, Cliff Friend, "Lucky" Roberts, John Jacob Leeb, Eddie Heyman, Abraham Chasens and John Tasker Howard, Latter two oppose Meyer in "standard" category, Voters select four of the eight nominees.

Robert Warren Files Odd Suit Vs. Old Berlin Firm

Robert Warren, songwriter and former publisher, has filed a suit against the old Irving Bertin, Inc., that is, according to Irvine a winter and the suit against the sold Irving Bertin, Inc., that is, according to Irvine a winter and Irvine a wint

bill of particulura last wcck.

Warren charge (hat during 1941 he was working on the song involved as an independent publisher. He succeeded in sertling it into the property of the succeeded in sertling it into the property of Composers, Authors and Publishers full was nearing and and the Berlin firm' induced him to turn the song over to them as are to start the post-song at least partially established.

Warren asserts that song was

song at least partially established. Warren asserts that some was turned over to Berlin on the promise it would be a 'No. I plint' tune. I have been a 'No. I plint' tune. The beautiful of the beautiful of the beautiful of the beautiful of the sort of Walt Discoys' Diumbo'. On the soor of Walt Discoys' Diumbo'. Berlin Inc. Since the sait was field. Berlin and Saut Bornstein have split, the former establishing a new Irving Berlin Inc. and Bornstein setting up Bourne. Inc.

ences in the opinion to cases, or record applying to various points.
Further, it's stated, "In the conplaint there are, it is true, allegations to the effect that other members of the public relied upon defendants, negligent words las to
popularity of songes! Defendants are
charged with misleading, those with
whom plaintif does business, by exwhom plaintiff does business, by ex-pressing the opinion that certain songs are more popular than those, published by plaintiff. However, plaintiff may not sue on behalf of eneral public or on behalf of other music publishers for injury sus-tained by the general public or other music publishers. When an injury is committed ugainst the public, that

Writer Sues Freddy

Hollywood, Feb. 27.
Peter Tinturin, sonewriter, filed said force last week are ind header Freddy Martin for \$167,400 for failure to live up to the letter of an inusual arrangement between them, whereby Martin was to record and consistently plug samps written by thim. The action is probabily the Best of its kind

first of its kind.

According to papers filed in the said. Tinturin alleges that several years ago he made a deal with the massirt inder which Martin was to sisc for RCA-Vietor 10 of his works, in return for which the leader would receive a 50% split of the enrings of the sones. They were to be placed with the Southern Music Co. for with the Southern Music Co, for publication. Martin admits making some sort of a deal with Tinturio, but claims he was not aware of the recording provision, and when this came to his attention he backed out. Martin began a suit at that time. Later, to settle the first suit. Martin agreed to record and plug two of the writer's times but was without the provision of the writer's times but was without.

iring Berlin Inc. and Bornstein string Berlin Inc. and Bornstein string up Bourne. Inc.

Sweetheart
Continued from pace 13

acted upon any such misstatements to its damage or that defendants of the defenda

ages.

Tinturin claims receiving advances on the songs from Southern, which he split with Martin in good faith, Martin emphatically denies receiving such money.

Manie Sachs and Mike Nidorf re-turned to N. Y. Monday (26) from a vacation in Florida.



Use this 3v5 VISUAL record so song hive of near 150 pal lishers, plus did friverites. It cludes lend sheets and tyro of chicas, SAMPLES FIRST

Brondway TUNE-DEX



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A HIT!

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To Open Season April 4

4 Gay N. Y. Openings Despite Curfew; Cafes See Those Prohibition Blues



ROYAL HOTEL, MA

INVISIBLE GLASSES SAFE UNBREAKABLE PL. By Appointment—EN. 2-208
L. LEWISON, O.D.

Specialist to the Show World 210 W. Seth St., New York 24, N. Y Bulletta en Request

Cafes See Those Prohibition Blues

By ABEL GREEN

The New Yook niterice, Reynoting the rest of the country, certainty the Damacke word handle profession of the country, certainty the Damacke word handle profession of the country certainty that the promotion of the Children of the Country of the Country, certainty the Damacke word handle profession of the Children
The Carnival. N. V.
Sibble & Christian, Ullahe Malley,
Calgary Brox., Stevens Brox. & Big
Boy, Shorty, 4 Lamplighter, Luncol
Gillette, Winnie Hougler D. Drox
(3). Bobby Lane & Claire, Ben Yooney
Quortee, Frank Sorrell, Art Mooney
Orchestra; no cover, 31 minimum.

New York's newest and most elaborate night club is the Carnival, localed in a segment of the Capitol Intel. with a separate marble en-

Ringling Secures Stay For Sentenced Aides

In Open Octaon April 4
Immediately after six of the Ringling Barnum & Baltey crucs start,
ling Barnum & Baltey crucs start,
ling Barnum & Baltey crucs start
ling Barnum & Baltey crucs start
ling the disastrons Hartford fire last
July in Martine Baltey of the last
July in which 188 persons in the
July in the Martine Baltey
Ling to the Martine
July in the Martine
J

not operation.

At Ringling's suggestion, attorneys
for the circus men secured a stay of for the drois men becomed a stay of execution so that the show could be opened. The defendants are may exheduled to start serving two days after the Garden debut, Hardroof fire awards of over \$800,000 have been made. Early this week the arbitration board hearing the claims awarded an additional \$182,400, larged amount listed being \$11,000, which arbitration of the start of the st

because the men with the know-how will be incarcerated and the Ringling family is apprehensive over the chances of getting competent replacements. On Sunday (25) at win-ler quarters. Sarasola, Fla. Ringling said it was doublful if the circus could pay the fire claims should the

tour be cancelled.

The defendants threw themselves The defendants threw themselves on the mercy of the court and their attorneys were shocked when Judge William J. Shea pronounced the sentences. Jurist Inld the defendants that he was sending them to jail "not in the spirit of venueance or explaint on a radinement but to prevent recurrence." There can be no appeal Ringhins are no poptful that the sentences will be slayed for a longer period.

Flock.

George W. Smith, general manager of the RBB outfit, and Leonard S. Aylesworth bows canvasmain, were considered to the RBB outfit and the R

had sacrificed themselves so that the circus could keep faith. "We need them now to get the show out and we need them later to keep it movels?"

DOWNTOWN, CHI, FOLDS, MAY REOPEN AS FILMER

Chicago, Feb. 27. own theatre, Loop house op-Lowntown theatre. Loop house op-erated by Jack Barger as a veud-filmer using mostly best colored or-chestras for past six months, will fold, after close of this week's run 111. Barger states he has e deal on to reopen soon, but premature publicity at the moment might freeze

licity at the moment mag.

Barger tried to get rid of the mouse several months ago, it's said, offering it to film distributors end legit producers, including Mike:
Todd, but nothing materialized. Samiuel Coldwyn and David Selznick were reported interested several months ago, along with United Artimonths ago, along with United Art-

HANLON & CLARK RETURN

Hanlon and Clark, vet comedy team from midwest, back in New, York after two years overseas for USO-Camp Shows.

Team will take short rest and go abroad again.

GI Reprisal

Herb Shriner, comedian BS' "Camel Caravan" be camer Caravan" before going into service, was then Itandled by agent Phil Weltman of the William Morris agency, who also donned uniform. Shri-ner is now a sergeant with a GI show. "Broadway in Khaki." in Belgium

ner is now a sergeant with a GI show, "Broadway in Khaki." in Belgium.

Booker of the show is auther Special Services Sergeant—Phil Weltman.

WMC Says Det. Has Too Many Unessential Bartenders, Waitresses

Just to give a rough idea of what biz is like in some Detroit quarters, the War Manpower Commission has

the War Mangawer Commission has ordered eight Loop spoth spre to get rid of a surplus of 61 barrenders and 64 waiteness. That averages nearly 14 too many for each spot. The WMC Clarged the spots with firing the extra help in violation of the worst violators with 31 men and 22 women added lilegally to their staffs; for a total of, 147 persons. Others spots named were The Paramond of the property
mediately. If not they'll shoulder a

LOCAL TALENT BOLSTERS USO-CSI UNITS OVERSEAS

Army Special Service men in France and Belgium are bolstering USO-Camp Shows, Inc., units shipped USO-Camp Shows, Inc., units shipped from here with shows consisting of liberated French and Belgian per-formers. Units of between 20-30 per-formers are being put together by the Army men and booked on a reg-ular circuit of behind-the-lines the-atres and rest areas, according to ad-vices here from Army men con-cerned.

cerned.

Advantage of the locally recruited Advantage of the locally recruited entertainment units is that cyclists, wire walkers and other acts that work with heavy equipment can baused. In virtually all cases, USO-CSI units are composed of turns able to travel light.

Benefit Pyramids Hosp. **Fund for Hurt Pianist**

Fund for Hurt Yants Coverland, Pob. 27.
Georga Starling thought Clevaland his Jinx town when his back was broken in one of the year's worst auto accident about three weeks ago, but the nitery planner and the property of the property of the property of the property of the Jinx Hospital here a year. Local musicions and cafe entertainers immediately joined forcas immediately joined

Way to Beat Brown-Out Is Via Carbide Lamps

Chlego, Peb 27.

Brightest and a long Chis
browned-out way these nights to
Playhous, near northaids altery.
Conforming to WPB orders, not a,
bit of dazzling illumination comes
from electricity, but from carbide
containers, large versions of miners'

lamps.

First to try it hera, Ed Franks, operator, said last week he's found light from lamps much cheaper—"and avery bit as effective" as the supplied by outside electric display.

Dick Mayo Quits Philly AGVA Post

Philidelphia, Fob 27.

Richard Mayo, Ionstime executive secretary of the Philly Incal. American Secretary of the Philly Incal. American Secretary of the Philly Incal. American Secretary
recently opened a booking office hereon pointed into that ACV here pointed by the property of
THE AMAZING

DR. JESTER

Perception SUAVE

MYSTIFYING HILARIQUS



Returning from eversees efter 13 months with the U.S.O., 8 months on the fexhole circuit in France, Belgium, Luxembourg and Ger-

NORMANDIE ROOF, MOUNT ROYAL HOTEL, MONTREAL

M.C.A., NEW YORK

GAGS! JOKES! GAGS!

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deubles, anneuterra, preducers, dise jeckyn,
directors, hand leaders, preducer, comies,
steopen, majistans, vent/rites, actionalitys.

Fun-Muster Gog Files Nos. 1 Yhra S1.05 Per Script, Pastega Prapel ech File Contains Over 100 Sec

Gage 1 I Make Checks Payable to PAULA SMITH Mail to "Furt-Master" W. 56th St., New York City-19, NA



CIMM ROGERS

Just Concluded LOEW'S STATE, New York

Thanks, JESSE KAYE!

OPENING MARCH 22 TROCADERO, Hollywood

SID KULLER

WILLIAM MORRIS AGENCY



AGVA Doesn't Think It's Unpatriotic To Make Pitch for Modified Curfew

American Guild of Variety Artists, through Matt Shelvey, its national which union suspended when curiew administration. Guild of N. y. and like shuttering conserves 1. 28 hours or attempt to get a modification, if and saving of 24 hours, the differpossible, on the curiew edict. AGVA a has jurisdiction over vaude and Shelf of 24 hours, the differential would be negligible.

Shelven by Week Bertor.

Shelven by Week Bertor.

Shelven by Week Bertor.

Shelven by Week Bertor.

Monday night closing weekly such as had been in vogue for theatres and amusement places during the previous way would practically actually the company of the current current.

There have only been two closings so far and none of the operators have made any attempt to colonigs so far and none of the operators have made any attempt to closings so far and none of the operators have made any attempt to closings so far and none of the operators have made any attempt to closings so far and none of the operators have made along the control of the colonial statement of the AGVA minimum, which is for virious classifications, and a range of from \$40.00 to \$85 for choristhas jurisdiction over vaude and nitery performers.

nitery performers.

Shelvcy, via various branches of union throughout the key cities, made a survey of the unemployment angle a year ago when the 30% tax looked like curtains for the niteangle a year ago when inc dust take proposed. At that time Shelvey claims facts and figures had sufficient polecy to bring the tax down to 20% and is confident it may do it appeared to the union to lay the true picture before a committee when the welfare committee when the welfare committee when the welfare to committee when the welfare to committee when the welfare to be union to lay the true picture before a committee when the welfare in the union to lay the true picture before a committee when the welfare to propose the post particularly leading to mass unemployment. Nor does here it unparticularly leading to mass unemployment. Nor does here it unparticularly leading to mass unemployment. Nor does here it unparticularly leading to mass unemployment. Nor does her it because the post of the second p

had from all angles.
Shelvey will leave for Washington
this weekend and will probably be
accompanied by representatives of
other unions affected as well as reps
from hotel and nitery ops organizations. He will confer with the latter

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rves and tene the muscles

Troc Fold Looms In Coast Curfew

for various classifications, and a range of from \$40 to \$65 for choris-ters, it's okay with the union," he added.

Los Angeles, Feb. 27. Los Angeles, Feb. 27.
Midnight curfew is likely to turn
the top niteries of this sector into a
policy of bands and beans, with at
least one hot spot threatening to do
a foldo. George Goldie, operator of
the Trocadero, declared:

"We plan to give the business a fair trial under the new Brynes rul-ing. However, if we find we can't make ag of it in a couple of weeks or so, we will lock up for the dura-tion."

tion."

Herman Hover, Ciro's boss, intends to go into the straight restaurant business, with catering service on the side. He said:

"We (cel that lurge private par-

we feel that large pincate par-ties will become more popular under this ruling and we are prepared to go into the catering business, not only for food but booking orchestras as well. We plan to sell both enter-tainment and food as a package deal."

taiment and food as a package deal"

Chastes Morrison, Mocambo projector, declared he would stay open prietor, declared he would stay open prietor, declared he would stay open projector, declared he would stay open projector, declared to be a long to the stay of the sta

'30% Tax Was Worse'

"The 30% tax was worse, and we came out of it, so we'll climb out of this one also," says one of out of this one also," says one of the says of this or the says of th we can readjust ourselves like-

Closings So Far Relatively Light

With the exception of the Copa-cabana, New York's niteries casual-ties have been extremely light as the Byrnes colict went into effect, Mon-day (26). Few spots have shut down entirely, although all are awaiting results of the first few weeks' opera-lice, under the new edit. tion under the new edict.

tion under the new edict.

Closings so far announced include
the Terrace Room, Magni Beach,
which may reopen next week. Ruth
which may reopen next week. Ruth
boile's boulface, has asked agents to
resubmit acts for the spot. Frank
Dailey's Meadowbrook, Pompton
Pike, N. J. is another victim of the
edict. Dailey's Terrace Room. New;
ark. N. J., however, will remain

The Plantation Club, Los Angeles is listed as another victim. La Conga has dropped the line and two

Several Brooklyn clubs have also succumbed, the Club Bali and the Embassy among them.

Embassy among them.
The spots are now operating on a
two-show basis around 7 and 10 p.m.
They re hardest hit by the fact that
80% of the receipts come after 11.03
flowers are the state of
Coast Sun Will Lure Layoff

Coast Sun Will Lure Layoffs?

Hollywood, Feb. 27.

Although there has been no appreciable slump in bookings of acts for the common street of the common stre

CAFE AGENTS' INCOME HIT AS MUCH AS 33%

Losses to talent agencies as a re-sult of War Mobilizer Byrnes' midnight curfew on amusement spots is expected to lop off as much as 33% income from the cafe departments. Full extent of damage cannot yet be Full extent of damage cannot yet be submated, but early thoughts on the subject indicate that between puring of salaries, outright cancellation of acts, cutting down of orths and de-termined that the submate submate problibition was enacted. On a smaller scale, Sol Tepper, who books the Club Charles, Balti-more, and the Brooke Club, Norfolk. will lose about \$200 weekly because of concellation of talent on the You-

of cancellation of talent on the Nor-folk spot and pruning of budget at the Charles. In proportion, the ma-jor agencies with a great number of exclusives, many employing high-priced talent, are resigned to astro-

priced taient, are resigned to astro-nomical losses.

They figure that acts' solaries will be sliced 25°1 and another 8-10% will come from use of less performi-ers.

Mull Probable Plan to Cut Salaries Of Cafe Talent; Optimism on Biz

Adjustment of case and botely it is for the same act in preceding taken teentracts is the big prottlem to do his post as fair price and for agents and actors. The agents in two recognition to for agents and actors. The agents in two recognitions are urging mutual cooperation, for both the door and cracks. What happened to bourious respons, but also would pened to business tonights. The comparison of the door and cracks. What happened to be used to

If outs in salaries must come this is the probable plan. For niteries, 10-15% and not the 25-30% they ask because the "third show" must be dropped.

For hotels, where doing only one show instead of two, a readjustment of no more than 25%.

The ratios, mathematically, may The ratios, mathematically, may seem disproportionate in some cases, the agents having already expressed themselves to the hotels and cafes that the business will not be discorted to any scale degree. For only one show at the Hotel Plazance is a lure for the early dinner business, as well as for the 10 o'clock trade, when the couvert goes on. Mutuality, it is hoped, will be a who are adamant against any citis, such as a couple of turns currently.

who are adamant against any cuts, such as a couple of turns currently at the Chez Paree, Chicago. Owner Joey Jacobson is equally adamant and threatents, a foldo completely, if he fluids there is too much pushing around both from the actors and the Byrnes edict.

Exaggerated Values

Exaggrande Values
In a sense, both agents and boulfaces see the Byrnes currew as containing a blessing in disquise. This
applies to the Intra-trade premise
that salaries hair and reached disproportions to the Common of t

Legalities on Contracts Clarification of legal status of contract cancellations and salary states, resulting from the midnight states, resulting from the midnight from the War Kanpower Commission. The subject was touched upon by New York's Mayor LaGuardia in this Sunday 123 radio talk, when he should yell year to be supported by the current of the contract of the current of the contract of the current of the

school of thought believe that the request, although not an actual or-der, can be constried as an "act of the sovercign" and carries as much force as an act of Congress. It's also held that the terms of the cur-few edict so vitate the original intends of the curriests of contracts as to make them unenforceable. Consequently, they "Continued on page (8)



GIBBONS ALE

Dir.: National Concert Artists Corn

SILLY SYMPHONISTS Have Made

2 Columbia Shorts New Being Shown Throughout the Nation

DIE STAN ZECKER

Management of FREDERICK BROS.





Variety Bills

connection with bills below indicate opening day of shot whether full or spill week.

Loew

Jordan & Parvis Adele Parish Whitey Roberts Cantler's Steeple SPRINGFRALD Court Sq (1-4) E Wells & 4 Fays George Ross Zelnine Helly Holl & Zuzu
H Farrell & Hools
Renee & Jim
WOONSOCKET
New Park (2-4)
Hith & Gibson
Phyllis Willis
4 Earles
Hon Lorsey
(One to fill)

Cabaret Bills

NEW YORK CITY

sitts Car, 95% cited Oliver Carlot Oliver Ca

Cuaino Ruese
Oiga Racionova
Adia Kuznetzoif
Simeou Kurzaeff
Codolban Orc
Club 18
Roy Sedley

l.eo Reisman Ore Mischa Borr Ore Mischa Borr Ore Sammy Birch Law Birch Law Borr Martin Murtel Kreilow G Hosya Heal Martin Mischa Ballyto Jean Colvina Rudya Lane Jo Ang Collyto Reisman Collyt

BEVERLY HILLS, CAL

Startey Barron Be Jos LaPorte Oro Begers Corner

Jerry Beker
Rose Leonard
Theima Navine
Betty Green
Betty Green
Betty Green
Joseph G Harry Lefeouri Ore Clark's Hawallans Harold Green Harold Green Faching Seeking Sechat Program of Control
Night Club Reviews Continued from page 40

The Carnival, N. V. trance at 51st street and 8th avenue. It drew one of the worst breaks of at drew one of the worst breaks of any such project, opening Wednesday (21), two days after the midnight curriew on all amusements was issued. It represents an investment of \$275,000.

curriew on all amusements was issued. The represents an investment of 21 represents an investment of 22 represents an investment of 22 represents and electronic medical description. The control of the

and there is no cover can ges, only a which was no for randy when the club opened, which was no for randy with a circumstance of the control
the main the can wish in to wide a main the can wish in the Can-inval's size.

All 'lest two nets are from Broad-main the main th

Frair BOTGEN were briege out in me present Mooney and his ornhestra. Featuring Reathia Stevens. Russ Grant, The Lamplighters and Dick Wise, are in action throughout the show. There is also Frank Sorrell and orchestra. with an ciectrahary and cordestra. with an ciectrahary and cordestra. With an ciectrahary Moliday, but that's a gag, for its scalass and is a hit.

Blackhowk, Chi

York & King, Others Join Up With USO Units

York and King join a USO-Camp Shows unit on the hospital circuit today (28) at Seattle. The Three Sailors and Mage and Karr opened Monday (26) with a unit at Salina

Kan. Willia Howard, signed for hosp work March 1, had to bow out be-cause of illness.

MIGNON, DANCER, FREED FROM JAPS IN MANILA

Chicago, Feb. 27. Mrs. Mignon King, professionally Mignon, dancer, was included last week in latest list of Japanese internees reported freed at Manila.

Report of release was made by the War Dept. to her mother, Mrs. Jess Tarnaski of Chicago.

Mignog left the Blue Fountain Room (now Pan-American Room) of LaSalle hotel in 1938 for a world tour, and while appearing in Manila married Thomas King, supervisor of the Manila hotel.

Unit Review

Fun Time (CURRAN, SAN FRANCISCO)

San Francisco, Feb. 20. Sau Francisco, Feb. 20.
Paul Small production of eight-act
vandeville revue. Headlines Martha
Raye with Dean Murphy, features 4
Skaling Macks, Sarah Ann McCabe,
Renee De Marco, Smith & Dale; Tip,
Tap and Toe, Buster, Shaper with
Olige, & George & Richard, Walder
Curran, Sgn Francisco, \$3 (op.

Paul Small, producer of specialty revues, has assembled another aggre-gation of headline personalities for the sixth stanza of the series, "Fun Time," which sizes up as another winner.

Time, "which sizes up as another winner.

It's survive save emece patter of bean Murphy. Opening brings on Murphy, whose pleasant preduce is interruped by Sud-silly, she wabbles on stage for chatter with Murphy. From there on, runch the same as Lou Holtz did in the previous stanza, "Show Time." Her songs include the socko "Minter, and "Accenduate the Socko "Minter, and "Accenduate the Positive." Honeyackle Rose" and "He's Home and "Accenduate the Positive." Honeyackle Rose" and "He's Home and It of top returns. Somith and Dale are also click in heir skit "Dr. Kronthitte," topped of Sarah Ann McCabe, in sleek, revailing, snug black gown, registers in her song session. "Tunes include Trolly Song," and "Strang Music" (Trolly Song," and "Strang Music").

"You Belong to Me." Synpathy."

Boster Shaver, with Oilve, George Music from "Song of Neway."

Boster Shaver, with Oilve, George and Richaed Erano, midges trio, midges trio, and the state of the state

of this soot like best Johnny Willams; new weeklewing of the partial of the par

LA. COUNCIL THUMPS DOWN CURFEW APPEAL

Los Angeles, Feb. 27. Los Angeles, Feb. 27.
Bill to appeal for exemption of Los
Angeles in the national midmight
curfew was voted down by the Cily
Council, 11 to 1. Resolution was the
roduced by Councilman Earl C. Gay,
who contended that this city's electricity is generated by water power
and has no connection with the eastern coal situation.

ern coal situation. State Board of Equalization, bound by a recent Superior Court ruling that it cannot enforce a 12 o'clock closing for drinkeries, is powerless to act for the present, but is appealing the court ruling. Meanwhila, theatre operators are awaiting clarification from Washington on the James F. Byrnes order.

Clifford Fischer Plans New 'Priorities' Edition

New Profities Edition
Clifford Fischer, who revived interest in the two-a-day legit vaule
with his production of "Priorities
of 1942" is planning another edition
of the show. Rick currently lining
to the show. Rick currently lining
been concluded yet.
Aside from "Priorities" Fischer
produced "Keep Em Laughing" with
victor Moore and Billy Gakon topping, another of the variety type
revue.

'Ice Capades' 145G in D.C. In Record 10-Day Run

A record breaking \$145.00 was snagged by 'Ice Capades' during its 10-day run at the Unline Arena, Washington, D. C. Engagement cnded last Tuesday (181 played 13 performances and had capacity crouded to complete the capacity capacit crowds at every show.

Most of the coin came in from

New Acts

MARILYN CURTIS
Songs:
19 Miles
Songs:
19 Miles
Baddle's, N. Y.
Marilyn Curtis is Eddie Cantor's
scond youngest daughter, now 21,
and Ida was having five more bable
at Leon & Eddie's ringside last Perdebut. But both Eddie and Ida don't
have to worry. Eddie, of court
will never have to change his name
spite the younger's determination
spite the younger's determination

have to worry. Eddic, of course, will never have to change his hand spite the youngster's determination to go til alone, bein it turn will spite the youngster's determination to go til alone, bein it turn will spite the history of the property of the pro

SILVIA & CHRISTIAN
Acrebatic Dancers

Mine.

NRW YORK CITY
Logital, (1)
Xavier (ugart for
Lona Harno
Sobert Walker
Faul Renn
Faul Renn
Rinke (1)
Strick (1)
Strick (1)
Strick (2)

Paramount

NEW YORK CITY pk Spots

ille Pitzgernhi
hick & Rubbies
talph Bruwn
ootis Williams Bd CHICAGO Chiengo (*8)

MIAMI
Olympia (28)
Eleman Terrinan
Willier & Diare
Tanumy Ryan
Cliff Nazarro
The Chelwicks
MINNEAPOLES
Orpheum (28)
Gien Gray Ore
Merry Macs
Dick Lealie
3 Hearis
3 Hearis Chlenge (1 se Maric Meison any Droyso JOHN Lealle
3 Hearis
OMAHA
Orphesm (28)
A B Marcus Rec
TOLEDO
Paramount (28)
Donte DETROIT Woody Herman Bd Gur Kibbee Marion Duniels

RKO

COLUMBI'S Palace (6-8) Les Brown Orc Whitney Sin Steve Evans Boston (1)

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES **EDWARD SHERMAN AGENCY**

NEW YORK

Patey, Kelly The Fontaines OLEVELAND

• DAYTON BEG (I) Cab Calloway Or SAN FRANCIS Golden Gute (2) Burns 2 & Evely Rose Murphy Ray English Bio clustone Palace (I) Spike Jones Ore Sieck Brost Judy Mannera Mavis Minis

Warner

MEW YOHK (TTY Strand (2) Qarmen (Availare O Nip Nelson Feler Lorre Soudra Barrelt PHILADELPHIA Earle (2) Sons of . Pun FITICA Stanley (22-1) Pronkic Curle Ore Wally Crane June Wilson (6-8) Johnny Long Ore WASHINGTON Barle (?) Respectes
Tarl Vance
The Chords
Beu Berl

Independent

New YORK CITY
June Hall (1)
Jone Decring
Carulian Segrere
Jone Decring
Carulian Segrere
Juli & Com Huird
Lon Andriola
Bossy (28)
Von Ebbrards
Poul And Orthoria
Jone Historian
Poul And Orthoria
June Ebbrards
Poul And Orthoria
June 11
June Leonora Roberts Beck & Davis Senor Cortes Lectors Roberts

Lectors Roberts

Roberts

Roberts

Harrwich

Harrwich

Johnny Johnston

Johnny Johnston

Johnny Johnston

Johnny Johnston

Johns William

Johns Johnston

James Geren

Radio Kiara Perudi

Imalian Pine Rosen

Jimmy Gienes

Geo Fibrers

Meya Kiya

Paula Sarpent

Janga Kiya

Paula Sarpent

Lord & Jouis

Hop. Skip & Jimpy

Lioyd & Louis

Lord Quarier (1)

Littly Quarier (1)

Littly Quarier (1)

Littly Quarier (1) Hippodrone (I Ruton's Dogs Hergaret Phelan Emmett Olet-bi Jack Pepps MIAMI
Latin Quarter (I
Billy Viue
Anthony & Atlyn
Marj Gajnsworth
Grisha & Brona
fuller's Syrists
Gondamith Bron
Sophisticated Ld Jack Pepu The Appletons Boyal 111 Lucky Milliade Moke & Poke 3 Poms

Make & Police 2
2 Points
Russeller
R

16 Gis
Louar's Hawalians
Tucker & Tremaine
Larry & Lynn
Fielder & Harriet
& M Havel
ELIZABETH
Liberty (1-6)
The illaucharis

Gondanita proSophisticated 'I.d
Gaynor & Ross
NEWARK
Adams (I)
George (Ilsen Ore
Murtha Titton
Henny Youngmost
Franks & Jaolre
NORFOLK
Wiffred Dubols
Transpet 2
Jaatd Lyon Wilfred Dubon Framper 2 Land Lyon Cunner Hoswell FATERMON Majordic 11-4). V& G Miller Robert Eaxter Intrik & Auders Authony & Hoger Jugding Leweb (6-7).

(5-7)
Victor & Ruth
Darris & Allen
Josephine Boyer
Lewis & Brooks
Fillywid Stepp
FAWTI'CE KT
Capital (4)
Maya Kyla
Paula Sargent

Wire Correct
Gave Dixes
Gave Dixe

EDDIE SMITH 1501 Broadway New York

C Varellas Bd
Anse Curbella
Hotel Ainhausod
Louis Balancourt
Jutes Lando Ore
Model Astor.
Jose Moland Ore
Ron-Perry Ore
Entel Belanost
Figura
Marty Druke
Miguon Hudson Wondern Ben Bova Wini Walsh Buildy Clarke Orc Juse Perez Orc for Esthan Hich Thulma Carpenter Mittenom Prism Mittenom Pater Delmont Pater

Del Courtney Orch (13) with Dottie Doson; Johniy Williams, Fernando & Fair, Edward & Diane; \$1-\$2.50 minimum.

Back to the stand where he first gained popularity in these parts. Del Courtney and his erew are dishing out just the kind of music patrons

ATAM Members Amenable To Union's Group Insurance Plan

Members present at a meeting of the Association fast week voted many the product of the product

mium being dependent on the aversee age of the entire membership.
There are around 525 membership.
There are around 525 membership.
The are around 525 membership.
The are around 525 membership the total are necessary
before the policies would be issued.
No physical examination is required.
Union desires to know how many
members want the insurance and
expects to announce acceptance or
otherwise before the next meeting

NEW SYLVAINE FARCE IN CLICK LONDON BOW

Madame Louise, Peb. 27.

"Madame Louise," which opened at the Garriek Use." which opened at the Garriek Use. 22. appears to be successful legit entry.

This is the new Vernon Sylvaine farce. It amusingly exploits characterisations by Robertson Hare and Alfred Drayton.

Billy Rose's Intensive Hunt for a Press Agent

What is described as the "most in-

What is described as the "most intensive machinu" on Broadway wasBilly Rose's effort to secure a publicty man to succeed Wolfe Kaufman, which was been as the secure as the secu

Montgomery Rewriting, To Revive 'Irene' in N.Y.

To Revive Trene 'in N'X.
James Monteonery is rewriting
the book of "Irene," which he originated and which had a TierneyMcCarthy score. Show, rated the
most successful intimate musical
most successful intimate musical
new states of the state of the
revived on the main stated to be
revited on the main with the
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revited on the main with the
main the property showings, but bookrettia repetrory showings, but bookrettia repetrory showings, but bookrettia repetrory showings, but bookrettia properties from the
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CASSIDY'S 'FRONT PAGE'

James B. Cassidy bought stage rights to 'Front Page.' Ben Hights to 'Front Page.' Ben Hights to 'Front Page.' Ben Hights to except play, for production start newspaper play, for production start on the West Coast within six weeks. Casting starts as soon as Cassidy starts from Detroit, where he is well as the control of
Angel for \$58,400

Angel for \$58,400
Angels, For Angels, For, 20
suit for \$58,000 against his hankrolier,
Gilda Cahlberg, charging retusal to
come through with an oral agreecome through with an oral agree"Persude Me No." based on Ania
Load "Cherries Are Ripe."
After four months of "painstaking
and arduous effort" on the show,
Gordon asserts, he has not received
\$400,000 as promised. The other \$35\$400,000 as promised.

BARRETTS' N.Y. REVIVAL FOR CORNELL-AHERNE

FOR CORNELL-AHERUE

Revisa of "The Barretts of Winnpole brises of the Barretts of Winnpole trees of the Barretts of Winnpole trees of the Barretts of Winnpole trees of the Barretts of the Barretts of War was the most interesting announcement over the weekend, will co-star, as they did when giving out for the GI's, but during summer or early fall Mas Cornell guagoing to the South Pacific war fronts.

"Barretts" will fart play Washington and Boston, being due in New
York April 2, Play ran originally of
York April 2, Play ran originally of
York April 2, Play ran originally with the same stars, the engagement
being interrupted by a six-week
summer layoff and at the time it was
doubted that 'Barretts' could pick
doubted that 'Barretts' could pick
doubted that 'Barretts' could pick
suspending, but it did it opened
per polytomer or the property of the play
for the property of the play
groups of the Barretts' could pick
groups of the Bar

Makes Wash. U. Request
Washington, Feb. 27.
Katharine Cornell has applied to
the trustees of George Washington
University for permission to use its
theatre for the showing there of
The Barretts of Wimpole Street,
dated to play the capital of the week
of March 19. She explained that the
the She washington that the control of the contro on that date

on that date.

Because of the appearances overseas of the star in "Barreits" at the
war fronts, it is likely that the
trustees will grant the request. It
would be the first professional attraction to appear in the college
theatre, which seats around 1,200.

Drop 3 'Family' Actors From USO Troupe

From USU Trouge
Three actors in "13 ks Panaly."
on four for USO-Carm Stower, hive
on four for USO-Carm Stower, hive
head fropped from the cost and sent
back from Honolulu for varied reasons, but the show was played on
schedule, three Gits stepping into
the parts. One of the disaffected
the parts. One of the disaffected
Army casualty and suddenly became
subject to epileptic fait. The reason
why the Army shipped the others
back was not clour. USO has seback was not clour. USO has seliy" regularly, show probably going
to the South Pacific.
Charles Butterworth, film player,
was hospitalized for two weeks, his
part being played by Hamilton
is reported back in the show, which
drew excellent reports on performance.

27th St. L. Season

St. Louis, Feb. 27.
The 27th consecutive season of the
Municipal Theatre Assn. in Forest
Park laskedded to tee off June 7 and,
as in previous years, will run nearly

John Kennedy, production man-ager, is in New York inking leads. More than \$87,000 in season subscrip-

Barry's Balto Checkup

westing starts as soon as Cassidy terms from puriou, where he are unreally staging the Jheen drams, boll's House and the stage of the s

Legits Nix Curfew Bid

Legits Nix Currew Bid
Broadway producers, asked by
nitery ops to advance curtain to
210 pm. to give audiences a
210 pm. to give audiences a
show before currew closing, can't
comply.
League of N.Y. Theatres opines
its not inclined to disturb presits not inclined to disturb prestis not inclined to disturb prestis not inclined to disturb presand 8-40 for straight plays. Coaand 8-40 for straight plays. Coaand 8-40 for straight plays. Coawith an earlier legit curtain, if
with an earlier legit curtain, if
alignment of the straight plays coatier and the coastraight plays.

Field Day For Scenic Artists

Among the interasting features of the eason is and his beast the work of seen in edispers. There have been a number of flops where the scene at the eason is an experience of seen in edispers. There have been a number of flops where the scene is a seen in the skill of the designers wasted, along the seen in the skill of the designers wasted, along jobs, by Howard Bay, was his investiture for "If in Central Park," though it was a heavy production, but actually most of it is drops, and the seen in the seen i

"Signature" was first known as "He Signed His Name" and was done originally at the University of Indiana. Burton Rasce tred by which closed after two performances, by printing two letters from teaders who supported his opinion. One sait to you—and to the one other critic as well who approved the play." But what about the people who bankrolled the drama?

Tempest' AFM Stew Gets Petrillo Go-By

Gets Petrillo Go-By
Indications are that the protest over the musicians union classifying. Shakespeare's 'The Tempest'. Alvin, N. Y., as musical comedy, because of its incidental soore, has been scrapped by James C. Petrillo, boas was received from him in answer to a letter sent by James F. Reilly of the League of New York Theatres, who acted on behalf of Norman Practs, Alvin manager: Ephone call from Petrillo's office, a 'Mr. Steeper' a graying that Petrillo regarded the "Tempest" a matter for the local union. One out-of-town local called it distributed by the "The Dark of the Moon," due on Broadway soon, faces the same situation.

Dicker for Aussie Rights to 'Follow'

Rights to 'Follow'
Nesotiations for Australian rights to 'Foliow' the Girls' are on between show's producers and Charles H. Allen, representing the Ausse Twol Interact cahain in this country. Current dickerings also include an adaptor to rewrite parts of the book to suit the down under locate. One of the country of the

circuit import a enorine captain from the present line to teach local talent the routines. The Wolper-Borde-Delmar inter-ests recently concluded a deal with Jack Hylton, British bandleader-por-ducer, for the English rights of the

Shows in Rehearsal "Sweet Genevieve" - Schute and

"Carousel"-Theatre Guild.

"Dinner for Three"—Tim Whalen.
"Lady in Danger"—Fisher, Allen.
"Star Spangled Widow"—Wax-"Star Spangled Wildow"—Wax-man, Kipness.
"A Place of Our Own"—Golden. Nugent, Montgomery.
"The Lovely Leave" — Moses,

Hanna,
"It's a Gift"—Goval:

Straight Plays in Fast Payoffs On Prod. Nut; 'Park' Gravy This Week

Sisters to Present

Legiter on Broadway Legiter on Broadway Joy and Marchetts Solute, sisters who have written a number of short stories, are embrading in legit stories, are smarking in legit stories, and the stories of the st

JELIN VULCANIZING THAT RUBBER CHECK

The sags of the bouncing check for well over \$1,800 that Hardeen received from Max J. Jelin is nearly ended. Brother of the late Harry Houding jave a magic show at the Belasco, N. Y., some Sundays ago in association with Julian Proskauer, and the proposition of the proposition o paid them their share of the receipts with the rubber check.

with the rubber check.
Jelin, whose activities as a manager bave been curious if not exasperating to showmen, had the choice
of making good to Hardeen or taking a felony rap. Case was put
over several times, and last Friday over several times, and last Friday (23) Jelin came across with \$1,000. Case, which was postponed last week at the request of the magician's attorney, comes up again this Friday (2) before which time the balance is expected to be paid.

'Overtons' Cast Takes Cut: 4-Wk. Guarantee

Cast of "The Overlons," which re-cently opened at the Booth, N. Y., has agreed to take a cut in salary. Vincent Lawrence play got mid no-tices and ditto business, but Paul Cinner, the producer, who is the husband of Elisabeth Bergers, has expressed confidence in the show and will continue at least four more weeks. "Overtons" is due to move to the Forest March 12.

will continue are assisted more to the Percest March 12.

Manager also feels another title might help the play's chances and had advertised for suggestions. If a mer name is obtained in title, manipulation of the play's chances and had advertised for suggestions. If a mer name is obtained in title, manipulation of the suggestion of th

Geo. Gatts Stricken

George W. Gatts, veteran show-man, is in Barnes hospital, St. Louis, being stricken while there last weck in the interests of Veloz and Yo-landa. He is general manager of the tour

Ballet Theatre's N. Y. Season

Bailet theatre will hold a spring season of four weeks at Metropolitan Opera House, N. Y. starting April 1. Opera House, N. Y. starting April I. Guest artists to appear will be Tamara Toumanova, Leonide Massind, Jerome Robbins, Agnes de Mille, Argentintia, Pilar Lopes, and, ang quest conductor, Sir Thomas Alicia Markova and Anton Dolin, now appearing in Billy Rose's "Seven Lively Arts," will appear on two Sunday evenings as quest stars. Regular company will be headed by Nama Gollner, Nour Koye Kupt Ladon, Antony Tudor and Alicia Alonzo.

Memphis Traspe Homeless
Memphis Traspe Homeless
Memphis Like Compliss, Feb. 7.
Memphis Like Compliss, Feb. 7.
Memphis Like Compliss, Feb. 7.
Memphis Like Seaded
by M. A. Lightman, will be without a home in June.
Local thesps have used Playhouse
in Municipal Chickasse Gardens building for past 15 years, but city
tathers want same beginning this summer, for expansion of Municipal Museum.

Every straight-play hit this season so far paid off the production cost ome time ago, several having nearly earned back the investment before coming to Broadway. Ordinarily the musicals require considerable time to recapture the production outlay but that doesn't apply this prosperous season. At least three music and dance attractions will have paid off the nut more quickly than any major musical ever pro-

than any major musical ever produced.

Outstanding as a money maker is kine Todds "Up In Central Pack," which is netting a profit of around kine Todds "Up In Central Pack," which is netting a profit of around production cost is less than any major musical in recent times, only "Hellzapoppin," of musicals in recent if well-depending a smaller investment. Helweser, that was a vaude outfit, settings coming-from former Shubert mulcals.

"Park" cost under \$11,500,0 roles and the sale and \$0.00 feet outfit for the bright of the bright of the production of the sale with the lintial cost in slightly more than 100% of the lintial cost in slightly more than for any other production of the sale when the shown and possible when the shown and possible when the shown and possible when the shown and bookers or partners. The amazing financial condition of "Park" was made possible when the shown and bookers or partners. The amazing financial condition of "Park" was made possible when the shown and bookers or partners. The amazing financial condition of "Park" was show grosses.

show grosses.

"On the Town," Adelphi, Is run-ner-up to "Park" in recapturing the production. Now in its 10th week, "Town" has paid back two-thirds of the \$150,000 outlay and expects to be in the clear in another two weeks.

\$15,000 Weekly Profit

Mission Weekly Profit
Only an unusual show and house
setup will make for a fast recapture
of the "Seven Lively Arts" production investment at the Ziegriedle
Billy Rose has no partners legality
asys the theatre earns \$7,000 weekly,
with the shows' operating profit
around \$8,000. By pooling both ends
the profit is \$1,000 and production
figures to be paid off in 20 weeks,
\$4,500 continues. Show is now in
its 12th week. "Arts" cost \$300,000
to put on.

\$45,000 continues. Show is now in 18 12th week. "Arts" cost \$500,000 to "Gil on." Arts" cost \$500,000 to "Gil on." Arts" cost \$500,000 to "Gil on." Arts" cost \$500,000 to "Gil on." Arts "cost \$100,000 to "Gil on 18 to "Gil on

with the aid of an extra holiday performance or two. First week of "Vanilies" at the Earl Carroll when it was rebuilt was claimed to have been around \$76,000, considering a high premiers each, but thereafter and \$50,000, maintaining that everage for 5% weeks, after which Carroll lost the theatre.

Carroll's theatre restaurant in Hollywood, incidentally, is another cleanup, manager saying during a visit to New York last week that the yearly profile pace is around \$50,000.

Chi Theatre 'Nuisance' Given Up to Shuberts

Chicago, Feb. 27.
Following a year and a half of probably the most topsy-turry management of a legitimate house here in years, Pfeiffer & Goldberg, lessees in years, Pfeiffer & Goldberg, lessess of the Great Northern, are throwing up the sponge by unloading the house on the Shuberts.

Deal calls, for an estimated \$15,000 for the two-year lense, which will be paid, if the deal goes through, on a nuisance value basis rather than

on a nuisance white basis rather than a takeover, due to the fact that P(ciffer & Goldberg are utterly unable to book any drawing attraction; it's a situation that has prevailed ever since they took over the house

Inside Stuff-Legit

Paul Moss had a busy time of it last week, N. Y.'s license commissioner getting his name in the papers plenty what with chastising some tilcuburders and crassing "Thio" (Belasco: Magor LaGuardia and Moss have saked people who think they were gypped when putchasing lickvits to make written complisits, and one "tellim" did just that. Moss amounced it was the "first complaint that has come from the public," not including amountmust letters written by envilous gacupe people trying to take pot-

shills at competitors.

It seems that the squawker bought four tickets for "The Late George Apley: (Lyceum: from the downtown branch of the Sipreme, agency, paying \$39.00, whereas the price should have been \$20.40. So Moss revoked ficeuses of the branch and all employees. Branch was managed by 'Joe Gransky, formerly head of the Aryow agency, an active office some seasons

Then to make it "legal" the commissioner suspended the main office of Superne outpown for four days starting Monday (26). Supreme is needed by William L. Deutscheider and Supreme (26) and the Supreme is needed to will be supper to the supper suppe

Inuis, Sobol, columnist of the N. Y. Journal-American, wrote an amusing artic's on drama critics which sogeared in the February Issue of Cosmoplatus. In grant headed "Rhapody in Boo." he said: "As a fellow who was once a dramatic critic himself, I must implore you to believe that, away from their fascinating chores. — they are kindly tulerant, meek, lowable, terrier, flow-third, genérous—and not too well dressed! we will be a supported to the said of the sai

plaveorr. . I am all for advocating a Be-Kind-to-Critics-Wegk."

A. with Crouse-Lindsuy. * Hasty Heart; Which has a record number of angels, well over 60. John Mosce-Mark Hannis debut legit production. The Lovely Leave. has almost as many, probably the trumer-in, with 48 buckers. They're all in the small half-unit and one-unit class of \$600 or nother. There is a small half-unit and one-unit class of \$600 or nother. There is a small half-unit and one-unit class of \$600 or nother. There is a small half-unit and one-unit class of \$600 or nother. There is a small half-unit and one-unit class of \$600 or nother. There is a small half-unit and one-unit class of \$600 or nother. There is a small half-unit and one-unit class of \$600 or nother. There is a small half-unit and the small half-unit and Broadway

roadway.
Incidentally, as with her ex-Revuers pards, Adolph Green and Betty
ompson, authors and stars of "On the Town," Judy Tuvim makes her legit
but in this show. Miss Tuvim is now known as Judy Holliday.

The reason why "The Glass Menagerie" is on a week-to-week basis despite its virtual capacity pace at the Civic Clicazo. Is explained by though it was accorded a strong press, takings the first week being less than \$4.000. Stop limit is \$75.000. Menagerie" management, thereupon, entered into an agreement with Kettering guaranteeing the house up to March 10. either side being privileged to give a week's notice. Business jumped and the gait has been well over.\$16.000, so the guarantee becames a technical matter. "Menagerie" will probably remain in Chi until March 24, coming to the Playhouse. N. Y., March 31 (Easter Satur-day).

Equity's Members in Service Committee, which has been sending "Variety" free to its members in uniform, has added the legit shows which are playing near the fishing fronts. Two copies go to each unit, an actor and an actress, who are expected to pass the paper around to the other players. A letter explaining the added service has been sent to each unit by Walter Greaza of the Equity staff. Only charge for "Variety" for such purpose is the cost of paper and postage.

Lambs club, which has been holding special service nights, shows going on at 11:30 and finaling around 2 a.m., also_suffers by way of the curfew. Next affair was to hove been USO-Camp Shows night with Bert Lytell, Emil Friedlander and Russ Brown as guests of honor. Event has been called off for even if an exception was made because of the USO angle, the bar would have to shut down at 12 o'clock. It was figured a ty-ening wouldn't be interesting to the clubmen.

New York drama critic, when asked for his "resignation," reminded his paper that he had been engaged for the duration, so P.S.—he's still got the job.

Theatre Directory **50c**

Coutains e.e.; Ibratteral trade many in New York; 441 printerers, 5 pages of seathane dealgrees, 1 pages cant-est the page of the page of the page porters, who arely publicity, etc. Published by ACTORS CURS from its 3-year callection of manys. Edited 124, 4-4387; 111.

SAMUEL FRENCH

Play Brokers and Authors' Representatives 25 West 45th Street, New York

For Mexico City Prod Hollywood, Feb. 27. John Emery, who bought the Vinent Allen drama. "Calypso," with

Valdes Buys 'Calypso'

John Emery, who bought the Vin-cent Allen drama. "Calypso," with the intention of playing it on Broad-way, has sold the stage rights to Miguelito Valdes, Afro-Cuban singer whom Xavier Cugat first brought to

whole Cugat his brought to Valdes will stage the play in Mex-ico City, and is negotiating with Carmen Amaya for the femme load. It's the warbater's first legit produc-tion effort.

Musicians Protective Association is sponsoring a jazz concert at Phil-harmonic auditorium to support the musicians' rest home.

ANNOUNCING -



Custom Tailor for the Theatre

Entire Costume Production 14 East 44th Street, New York 17, New York VAnderbilt 6-2398

Eleanor Pinkham Moves Into Top Legit Spot

Los Angeles Feb 27. Los Angeles, Feo. 27.

Elcanor Pinkham is he new general manoger of the Los Angeles and San Francisco Light Opera Associations, one of the few femines to achieve a high executive spot in legit production.

With the company five years, Miss Pinkham was upped last year to executive assistant to Edwin Lester, executive producer

Current Road Shows

Current Road Dhoys

(Period Coopeing Feb. 28-Mer. 10)

"Bill Comes Back"—Ford's Ballo

(28-3) Acad. Mus. Northamption 45:1

Court Sq. Springfield (6-7) Shubert.

Tulsa (27) Shirine And. Oklahoms

Curelline Convention H.

Tulsa (27) Shirine And. Oklahoms

Call-1) Worth. Ft. Worth (3). Paramount,

Austin (6). Texas, San. Antonio

(7-8): Mis. H. Houston (9-10).

"Callow Wedding"—Locust, Phila.

(28-10).

10). "Place of Our Own" — Lyric. Bridgeport (9-10). "Ramshackte Inn" — Mich. Ann Arbor (281; Mich. Jackson (271; Shrine, Ft. Wayne (28); English, Indianopolis (1-3); American, St. Louis (5-10).

-10). "Ten Little Indlans" (2d Co.)-

Plays Out of Town

Much Ado About Love
Boston, Feb. 23.
Maic Gordin production of maintain in two
from the production of maintain in two
from the play. The Pricharand. Panimes
deville Conson. Basevit Tyler. Earl
from the play. The Pricharand. Panimes
therefore are, Jo Mettinger, contonness
in Heart Minister, dames, of Mettinger, contonness
and the Pricharand. All Constancial by John Morray Anticeans. Al Condepth Markon, Pric. 2, 184(5) 4(3), pp.

PartinanDon Marshall
Sonvenir Man Bert Freed
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ellint
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Smella
Augela Beverly Tyler
ankered 13 lbc
Marquis
aptain of Chard Unries Sheldon
Duke Melville Couper
buge Billy Williams
Duchess
de la
Major-Dopor
First Petitioner Prank Sperens
Second Peritioner
Astrologer
Limit Petitioner Gaying Suffican
County Death
fourth PetitionerAluriorle Coxen-
Inclequin
olatoblua

The second retinears to the properties of the control of the contr

Happily Ever After

amunopolis (1-3): American, St.
Louis (1-5): American, St.
Louis (1-5): American, St.
Factiman, Colombius (5-7): English,
Indrium, Colombius (5-7): English,
Ind July (1-2): All
Ten ±1441c Indians '2cd Co.)—
Harris, Chi. (29-10).

"Two Mrs. Carrolis" — Bushnell
Aud., Hartford (2-3): Eringer, Hart of Co.)—Sell
Bulfalo (5-8): Aud., Rochesisr (6-10).

"Voice of Tratte" (2d Co.)—Sell
wyn, Chi. (28-10).

"Winged Victory"—Forresi, Philiz
"Bernard of Co.)

"Winged Victory"—Forresi, Philiz
"The play has three prime assets—a The play has three prime assets—a Th

basically funny plot, anappy laughbegetting dialog, and Gere Lockhert
begetting dialog, and Gere Lockhert
set the parson. And while the authors
of the parson. And while the authors
of the parson. And while the authors
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break up the marriage mill. Things
the aincerity of the aincerity was
the aincerity of the aincerity of the
the aincerity of the aincerity

Play on Broadway

And Be My Love

Sarah Fenton Latus Roht
Martha Webster Katter Unit
Mrs. Spence
Mr. SpenceSydney Grant
Phytlis
Allen,
Mr. Fillingre
Ada Bennett
Lizzie
The Strangertiraliam Velser

"And Be My Love" is mildly di-verting in spots, and that's not good anough considering the multiple good shows on Broadway.

"And Be My Love" is milely discreting in spots, and that's ned good schows on Broadway.

Perhaps, the author's theory is wrong—that two intelligent, middle with the second of the secon

ANGELS

The backers of Broadway shows. Names, addresses, amounts they invested in previous plays. The first complete research in this field. Indispensable to producers. \$25 Per Volume

LEO SHULL, Editor 128 West 48th Street, Hew York 19

Wednesday, February 28, 1945 Turtle' Continues Chi Leader At

SRO \$20,600, Wind Panned But 17/2G

Chicago, Feb. 27.

"Voice of the Turtle" continues the xxoffile champion, with sellong with wear with sellong with sellong with wear with sellong with Chicago, Feb. 27.

"Yoice of the Turtle" continues the boxoffice champion, with selfouts every week, while stress was a self-continued to the continue that week even with an extra continue to the continue that week even with an extra continue that the continue tha

Estimates for Last Week

Ratimates for Last Week
"Chicken Every Sunday." Blackstone (5th week) (1,200; \$3). Dropped
to \$13,600. Menagerle." Civic (9th
week) (900; \$3,50). Closing date
here definitely set for March 24.
Extra malinee brought receipts up
to \$17,200.

to \$17.200.

"Over 21." Studebaker (3d week) (1.406; \$3). Company will continue on noad atter cloud here they have been continued to the continue of the conti

Wm. A. Brady Buys AAF Captain's Play

AAF 'Laptain' S'hay
William A. Brady, who has been
sandering any number of scripts for
sessons, has accepted one casesons, has accepted one casesons, has accepted one case
Couvade, by Peter Packer, a captioned at Winshorn-Satem, N. C. Veieran showman, who sold the Playhouse, N. Y. early this season to
the cape the season of the cape
that the cape of the cape of the cape
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'Fun Time' \$18,400, 'Spirit' 151/2G, Frisco

Paul Small's "Fun Time." with Martha Raye, did' fat '\$18.400 for third week at Curran theatre. "Bithe Spirit." in sixth at Geary, did satisfactory \$15.500. Both houses have \$3 top.

\$29,500 in Washington. Ps. 27.

Mae West in eight parformangas played to \$29,500 in "Cutheria Medical Creat" at the National theatre last organization of the complete at all performances. Polica-women looked over the Monday might performance and gave the play a Tailulah. Bankhead in "Fooliah, Notion." The new Philip Barry powers in with all seats sold for the Tailulah. Bankhead in "Fooliah, Notion." The new Philip Barry Loomes in with all seats sold for the Tailulah. Bankhead in "Fooliah, Tooliah, Tool

'Moon' \$26,000 **In Boston Tryout**

Sid to 912.000. "Reaching the state of the s

sor. Estimated \$25,000 with as much common seen this week.

"Much Ado About Leve. Colonial." Much Ado About Leve. Colonial in 500 dhape but warn't colonial thuisatically greeted. Remains another week after this and has a solid advance. Estimated on three perThe Merry Widow." Opera House (3,000; §3). Second week of return with maintaining steady estimated tion. Final week is now current.

Deny Suit Dismissal

On Playhouse, N. Y. On Playhouse, N. Y.
Dismissal of the breach of contract suit brought by Playhouse
Properties, Inc., owner of the Playcers of the floop play, "Sleep My
ertsty One," was denied by Supreme
Court Justice Aaron J. Levy, in
Sulf asks for a basines of \$4875
due for use of the Playhouse for
three and a half weeks starting Nov.
2 last. Show closted after a few perminimum of \$11375, but only \$85,00
minimum of \$11375, but only \$85,00

formances. Contract called for a minimum of \$11.375, but only \$6,500

'Ladies' 12G, St. Loo

Ladies 12G, 5t. Loo

Ladies 12G, 5t. Loo

St. Louis, Feb. 27.

Good Night, Ladies," with John

Howell to Steer 'Angel'

Harry M. Loa Angeles, Feb. 27.

Harry Method Currently treffer in theatre Sunday (25)

Harry March 1. Angel, Beware.

Alson is auditioning cost candinates for the production, selated that March 1.

Alson have 13 op.

Crix were liberal with their posits.

Grix were liberal with their posits.

Grix were liberal with their posits.

House dark currently two relights are considered to the company of the company o

'Rosalinda' \$19,000 For

Nixon currently has Mae West's "Catherine Was Great" and advance a little disappointing considering what this attraction has been doing on tour elsewhere.

'Venus' Wham \$40,000. Philly

Philadelphis, Feb. 27.
Continued sensational traste by "One Towel sensations week at the Shabert was again the feature of Philips detail to the "Called Shabert was again the feature of Philips which began a two-week engagement at a two-week engagement at the sensation of the sensation which was a bendy insamuch as Walnut and Porreat week the sensation of the sensation week to be sensational training the sensation was a self-week the week th

ween, used wedsheer, new connecty, tryworthy, figure. As it was, a nice
\$8,200.

This week, for the first time in
the second of the second of the second of the
trigular legit houses open. Last
inghts (26) two openings were Moss
horse to the second of the second of the
forrest for four weeks with its cusfourary 100% GI operation, and anenders of the second of the second of the
forrest for four weeks with its cusformer in the walnut tdark for five
differ, at the Walnut tdark for five
weeks), which is in for a two-session
rus. Gene Lockhart is featured
March 12.

Next week of the second of the
March 12.

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Next weeks at treatment of the
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'Harriet' 13G, Indols,

"Harriet" played to capacity in four performances at \$3.60 top at the English (1,500) Feb. 22-24 for \$13.00. House was sold out on mail orders. Advance is brisk for "Ramshackle Inn." here March 1.3. and "Good Night, Ladies" March \$5.00.

Current London Shows London, Feb. 20.

"Another Love Story," Phoenix
"Arsenic & Old Lace," Strand.
"Blithe Spirity" Duchess,
"Emma," St. James.
"Happy & Glorlous," Palladium "Keman," St. James.
"Happy & Glevan," Palladium,
"Happy & Glevan," Palladium,
"Lavar," St. Martins,
"Madame Louise," Carrick,
"Mest Navy Pirst," Hippodrome,
"Mest Navy Pirst," Hippodrome,
"New Medas," Vaudeville,
"No Medas," Vaudeville,
"Pamam Istatie," Adelphi,
"Pamam Istatie," Adelphi,
"Pamam Istatie," Adelphi,
"Sea How They Run," Comedy,
"See How They Run," Comedy,
"See How They Run," Comedy,
"Street Lover," Ambassadors
"Three's a Panily," Soull,
"Tomorrow World," Addydd,
"Tomorrow World," Addydd,
"Tomorrow World," Addydd,
"Wasra Between," Wyndhams
"Years Between," Wyndhams

okay Pittsburgh Biz Broadway at Peak; 'Be Love' \$5.500 Opening Week, NSG, Tone-Wyatt-'Ho Fine 15G, '1-Man Show' OK at \$11.000

Peak of the Breadway season was 1 pp with the side of an extra holiday reached has frusteday 122 on Washington Striday. Most attraction switched the midweck matness to that date, although there are sent consistent on the strict of the stric

Estimates for Last Week

Kejin C. Comedy D. 'Orrauin', CD (Comedy) D. 'Operetton'.

"A Bell for Adano. Cor : 12th Performance for standout coxtrol perfo

"Bloomer Glrl," Shubert (21st week) (M-1.382; \$5.43). Like most musicals, played the usual eight times but sold out pronto; \$33.500. "Dear Ruth," Miller (1)th week)
(C-940; \$4.20). Actual pare tops
\$18,700, which it got last week; previous week up over \$20,000 in nine times.

times.

"Follow the Girls," 44th Street (4-6-th week) (M. 1,462; \$4,80). al-Bounced up to around \$34,000, al-Girls, and the street of the stre

chance for advance selling, but went close to \$12.000, best figure yet.

"Harvey," \$81h Street (10th week).

"Harvey," \$81h Street (10th week).

"Harvey," \$81h Street (10th week) was the selling of the selling sell

around \$15,000, best draw among newcomers.

From the transport of t

up with the sid of an extra holiday and eliminate of the state of the

tumes, "Seaso," In nine
"Trie," Belasco. Was forced off
by license commissioner after playicomes; weeks, "The Loveb, Leave",
"Up in Central Park, Century
(4th week) (0-1,713; 56). Certainly
hard to get tuletts for, Broadway a
house; \$49,000.

REVIVAL "The Tempest," Alvin (5th week) (D-1,331; \$3.60). Commands strong draw and will be moved to the Broadway after completing eight weeks here; \$24,000.

TALLU-NOTION' SRO \$26,700 IN BALTIMORE

ALO, OU IN DALL IMOVAL.

In last week as the third the see all all the see and the see all all the see all the

G&S Good for 18G In L.A.; Blackouts' 142G

L.A., Blackouts' 144G

Gibert Les Angeles, Feb. 27.

Gaptin, which registered its usual "Maid in the Carket," still rolls along for comfortable takings at the Les Angeles, Feb. 27.

"Maid in the Carket," still rolls along for comfortable takings at the 20th tains. "Hone, in the Hay" slipped dightly, but was make the 20th tains. "Hone, in the Hay" slipped dightly, but was make the 20th tains. "Hone, in the Hay" slipped dightly the was make the 20th tains. "Hone, in the Hay" slipped dightly the same part of new plays, "Left Married the Phylims and Basaux Art between the Phylims and P

still making some money at around should be supported by the support of the suppo

Literati

Sports columner giggle Monday (28) was provoked by Art Patterson of the N. Y. Herald Tribune, who "interviewed" that paper's Richards (Dick Vidmer, retired from the Army in which ho was Li. Colonel and whu is to be war correspondent of the ...

interviewed ...

iDick Vidiner, retus L. ...

Arms in which he roor respondention for the Title ...

for the Title ...

to state the state and stripes, service paper, lasked him how to spell the name of a feet of the star and stripes, service paper, lasked him how to spell the name of a feet of the star and stripes, service paper, lasked him how to spell the name of the star and t

More Stories on "Variety" in the current mags. April Pageant's piece is titled "Show-Bis Bible," by Helen Culton; and the Magazine Digest for March has one authored by "Julian Gregory," nom-de-plume for Jessyca Russell.

AP's Expanded Film Coverage New daily wire service, with tele-phatos, about the film colony, has been mangurated by Associated been mangurated by Associated Press, with features going out to the entire AP network. Bob Myers, who recently returned after two years with the Marines, is handling the wire service, while Bob Thomas continues with his daily column by

mail.

Meanwhile, other news dispensing agencies, including UP, INS, and the Chicago Tribune, are expanding their Hollywood coverage and increasing their staff writers and tint-

Zanuck-Kobak Peace Proposals
"Re-Education for Peace through
Motion Pictures," by Darryl F.
Zanuck: "Radio's Peace Mission." by
Edgar Kobak, and "A Free Press as
Cornerstone of World Peace," by Cornerstone of World Peace.
Kent Cooper, are among the 15 articles in Towards a Permanent "Towards a Permanen first publication of the Nobel Center, just re Avet

American leased. leased.

The symposium, edited by Nick
John Matsoukas, is collection of addresses made at four annual American
Nobel anni dinners in N. Y. Dec. 10, '44. American Nobel Center is established to promote peace in

postwar world through intercultural education. Other cuntribs to sym-posium include Sir Norman Angell, Sigrid Undset, Waldemar Kaempf-fert, Arthur H. Compton and others.

3 Showbiz Books

Three brerzy books with a showbiz Three brerzy books with a snowbuz flavor. all good reading, are Ted Pratt's "Miss Dilly Says No," a Hol-lywood tale; "Juceph Wachsberg's "Looking for a Bluebird" (closeups on life through the eyes of a pre-war French Line second violinist). on life through the eyes of a pre-war French Line second violinist), where Yorkers and Earl Wilson's "I'm Gazing Into My 8-Ball." Latter is a symposium of his brighter features first appearing in the 'N. Y. Post, of which Wilson is the "saloon editor." As the Boswell of brasseries' and brassieres. it's lusty, gusty, busty reading, with emphasis on the latter.

Lengel's U. S. Treasury Contrib Lengels U. S. Treasury Contrib
William C. Lengel. executive edifor of True Confessions and Life
Story magazine. mas added a new
form of the Confession of

nomic security.

Cornelia Skinner's Book
Cornelia Olis Skinner, now ap-pearing in "Searching Wind" in Chicago, explains she's not accept-ing any invitations while here be-cause she's "holed up" writing a book, dealing mostly with reminis-cences about here father, Olis Skin-

Asked when she thought it would be published, actress said last week, "When I've finished it."

Knick's Lecture Stint
H. R. Knickbocker, vet foreign
correspondent, is leaving Chicago
Sun staft to do lecturing. Knick,
who left I. N. S. three years ago
to join Field sheet, says: "After 22
years of it, I've decided to take a

vacation from foreign correspond-ence and try to become better ac-quainted with my country.".

Writer recently returned to U. S.

Fawcell's New True Mag Fawcett Publications putting out new mag, True, slightly on ordar Esquire format, Artist George Petty

Esquire format. Aritist Géorge, Petty, former Esquire contrib, does a drawing a month for new mag, but has no other connection.

Understood Fawcett outfit disbanded couple pulp mags to get paper for new publication, This gave rise to rumors that Petty was buying in water a way which ing up several pulp mags, which isn't true. Petty states he's strictly an employee of True.

CHATTER .

John McNulty writing a profile on Barry Fitzgerald for Life mag. Florabel Muir writing a varn about Charles Laughton for Saleve

Frank Gruber's novel. "The Silver

post.
Transformer's novel "The Silver Tomstone" is galley-sheeting the Tomstone" is galley-sheeting the Whitman Publishing Co. will print a Cartune mazazine titled "Wall Lant's Figuries "edigend from the Minerawaite Sun-Tribine to become editor of Pie ungs."
Raymond Chundler re-verifuig his sereen story. "Blie Dablia" as a serial for Silveypest. "Pile Dablia" as a serial for Silveypest. "Pile Dablia" as a serial for Silveypest. "Silvey sold "The Bride Ware Boot" to Salveypest or publication as a novelette. Loniste Randall Pierson, author of Thoughly Sacatine," guested by the The Bennett Cert's had to take their baby son to Florida for a country of the sold of the sheet of the sold of the sheet of the sold of the sheet of th

their baby son to Florida for a centre of the Comment of the Comme

Roman Freulich, Republic camera-man, wrote and illustrated an article on color photography for the May issue of Popular Science mag.

Showdown Continued from page 3 ;

Continued from nee? 2

Ironing U. S. distribs is how far he will go in using his dominant position in the British exhibition field to enforce those demands.

Talk of "reciprocul" trade arrungments with U. S. Industry does not be a suitable for this market of the British product must in the first instance, be suitable for this market or incounter resistance from both film buyers and ticket buyers.

Statements attitubuted to Rank and toppers have during the can film toppers have during the past couple of sensons by-passed roadshow possibilities for even the costliest U. S. product, in favor of prerelease runs at advanced scales, on grounds that 11) exhibitors are unwilling to change admission scales and policy for the occasional two-a-day: 12) recompany to the late to the (2) resentment by ticket buyers day; (2) resentment by ticket buyers over roadshow prices; (3) limited daily showings on roadshow basis slow liquidation of negative investment; (4) bigger returns through regular grind policies at currently high bo, scales. In short, roadshow policy for the time being is considered obsolete in the U.S.

Inflation Cont aned from page 1

Cont. ...test from sage 1

Inde this or that maitre of on their personal payrolls, if they were to be assured of getting a table of a Thursday or a Sunday night oit. In many tempered it is seemed intore accented the complex of the company of the

Mull Salary Plan

Detroit Cancels Floor Shows Detroit, Feb. 27.

Detroit Caucels Floor Shows
Detroit, Feb. 27.

Fifteen of the 18 big niteries in
the Metropolitan Cabaret Associathe Metropolitan Cabaret Associastows as a result of the midnight
curriew. Most will continue with
bends if the plan to slatif daveing at
'Instead of 9 p.m. works out succompared to the midnight
curriew. Most will continue on the
general control of the plant of slatif daveing at
paramation which have not announced the termination of entertenanced in the plant of the plant
part to declare their policy.

All-night theatres here, where upward of 25000 workers are on owl
shifts with post-midnight pleture
material of 50 slate in revenue. Raymond Schreiber, president of the
Midwest Theatre Co. was certain
bizvould fail off that much in such
futures. One protect to the arbitrary Midwest Theatre Co. was certain such bruswold fall off that much in such bruswold fall off the probably could be saved if such houses had been given a choice of house-whit 4 p.m. to 8 am. sug-trick workers.

Some houses herè, such as the RKO Uplown and others, which ram with the thing the programing along new lines to reestablish bit. The niteries here pointed out the the middle of the programming along new lines to restablish bit. The niteries here pointed out the the middle of the programming along new lines to restablish bit. The niteries here pointed out the the middle of the programming along new lines to restablish bit. The niteries here pointed out the the programming along new lines to restablish bit. The niteries were such that the programming along the programming and layoff and the such that the programming and layoff and the such control of the programming and layoff and the such control of the programming and layoff and the such control of the programming and layoff and the such control of the programming and layoff and the such control of the programming and layoff and the such control of the programming and layoff and the programming and the programmin

Plenty of Cancellations Here

Pintly of Cancellations Here
Cleveland, Peb. 37.
Bookers reeled under the onslaught of cancelled acts as most of
Cleveland's curtew-crazed bonifaces
began chopping down their floor
shows—or dropping them altogether
and wielding the axe on their payrolls on Washington's birthday.
Harold Perelman, who had Shejila
Barrett, Wini Shaw and Fiß D'Orsay
set for spring dates at his Chateau

Barrett, Wini Shaw and Fiß D'Orsay set for spring dates at his Chateau Club, tora up all contracts and plans to use only skeletonized low-priced revues. Ditto for Khoury's Normandie, which sporadically spends heavy-dough for name acts. Reported that Norman Khoury wanted to shut down his spot, which has been in the set Islaids.

balleve that any cancellations will hold up in a test case.

On the other hand, attorneys' with the other point of view hold in the steep case.

On the other hand, attorneys' with the Byrme request in no way problem of the byrme request in the byrme request in the byrme request in the way to the contractual obligations in every respect. They hold that contractual obligations in every respect. They hold that contractual obligations in every respect. They hold that sale and the contractual obligations in every respect. They hold that sale are the
at an earner hour for better service— and don't neglect your war duties." Same organization wired Byrnes: We are willing to close our clubs even days a week if it will end the war any quicker

Plays Out of Town Continued from page 44

Happily Ever After

Bill Comes Back

Trenton, Feb. 25. John Golden production of drama by achel Cipithers in three acts (0 seconds, lars Victor Joys, Judith Recepts, Sugget, y the author; settings, Roymond Sorgy, recent in War Memorial Building, Tren-in, N. J., Velt. 24, 143.

December at Wast Neutowitz Butthium, French James Marchault. Butthi Keving Mrs. Truckert. See See a Prod Jun. — Paul Devegt. Ic. Roslet — Tyle Standalida M. Westlawity — Esteville Rosleting William Marchall, Jal. Com. Peters July William Marchall, Lat. Com. Peters July 1811, Reveniter. John Shirwayani Unidality Laurile Browster. John Shirwayani Unidality Shilli Chemical — Photola Prichase

"Bill Comes Back." adeptly cast by producer John Golden and meticulously directed by its author. Rachel Crothers, seems overburdened with psychological problems. Miss Crothers' new piece for the most part lacks the litt and sparkle, the touchand-go action of some of her earlier efforts.

and-go action of some of her earlier forts.

An incomply relief in the three unitarity and the state of the connecty relief in the three unitarity and the state of the connecty relief in the three unitarity and the state of the connect of the con

down his spot, which has been in the decided to day, which has been in the red lately, but at the last moment decided to day open for a which the special to
am an 8-Ball!

EARL WILSON, Saloon Editor of the N. Y. Post, gazes into me and reports the goings on of that cockeyed world which goes to bed when everyone else is getting up . . . the actors, gag-men, strip-teasers, comedians and glamor girls in their off-stage moments. Mr. Wilson catches his celebrities on the defenseless, in a book of immortal interviews that includes such deathless revelations as: why Jimmy Durante rubs a telephone operator instead of a rabbit's foot . . . how Katie Hepburn shocked Connecticut . . . and why Broadway Rose was nominated Fashion Editor of the Hobo News. "That's Earl, brother" . . . a whole, rollicking bookful.

I Am Gazing Into My 8-Ball by EARL WILSON

At your bookseller's . \$2 . DOUBLEDAY, DORAN

CHATTER

Broadway

Marjorie Cantor, Eddie's oldest, resigned from General Amus, Corp.
Belle Postal, Mike Todd's secretary, says report she was engaged 'taint 50.

Pat Harrington in Park East hos-pital resting after having over-worked.

worked.

Irving Cacsar and Harry Donnelly have whipped up a ditty called "The Corfew Song."

Four-year-old daughter of come-ian Jack Pepper rehearsing in "It's Gift" legiter.

Gift" legiter, Ex-p.a. Ted Hartman now in Paris with the Signal Corps decoding Ger-

man messigns comes decoding Ger-man messigns. Theatre Authority) out of the hospital and going South to recupe from strep infection.

Doin Gillette, of WB publicity dept, back from Macon, Ga., and pre-release showing of "God Is My Co-Pilot."

Pilot."
Miss Thea Dispeker now associated with William Morris Agency, Inc. (Concert Division) under James A.

Dovidson, Operation of the Control of the Control of Co

Schnozzle Durante is due in for a quickie on a D. C. broadcast stunt March 22, and thence back to the Coast pronto.

March 22, and thence oach or unclearly closed profile. Ocean profi

ncy. He's a director of the club. Elias Chisholm, who retired when she wed Lewis E. Lawes, former some properties of the control of the contr

stroadway.

Margaret (Maggie) Pemberton, head woman of the Merchant Seamen's Club, abed with sinus complications for three weeks, due out this week.

this week.

Clarence Jacobson, senior company manager for Cheryl Crawford and John Wildberg, replaced Mcl Hammelt, back with "Anna Lucasta" (Mansfield).

(Mansfield).

Rouben Mamoulian will probably stage the new operetta which Anna Sosenko, manager for Hildegarde, will produce this year. Score by Fritz Loewe:

Pierre de Angelo & Pierre, cur-rently at Chez Parce, Chi, wcre slated for the Copacabana March 16, but the curfew edict now snafus that commitment

out the currew edict now straus use. PM, 584,0000, legit pa., now in Certanay, writes that in between the control of the contr

Chicago

at their annual "Monte Carlo Night" party Saturday 124), with Jack Kirsch and John Balaban acting as

Arrech and John Balladan acting as Continuing its drive against fite law violators, the city cracked down again on the Douglas Park theatre lose its license. American Red Cross luncheon thrown by the motion picture division law Thursday (JZ) with better soon law Thursday (JZ) with better signed up. Bob Mochine, general sales manager of RKO and Arthur, Rialto theatre, N. Y., and currently deputy commissioner of the Red Croug for the Pacific area, were the principal speciety.

Hollywood

Hedda Hopper laid up with flu. Alan Curtis bedded by bronchitis. John Loder laid up with laryngitis, Ned Depinet hospitalized for a 10-

Philip Ahn, Korean actor, inducted y Army. George Brent returned from Mexi-

Victor Saville soaking up sun at Palm Springs. Constance Dowling lald up with throat trouble.

Palm Springs.

Constance Dowling laid up with Constance Dowling laid up with Constance Dowling laid up with Para Constance Dowling laid up with Para Gary Cooper esting for a portrait by Norman Rockwell.

Gley Cooper esting for a portrait by Norman Rockwell.

Olivet Garver recuperating from Gary Cooper and celebrating 10th birth-day of his Puppetons. Artic Shaw's Cooper Pal celebrating 10th birth-day of his Puppetons. Artic Shaw's Norman Laike and Andre de Toh vacationing in Articona.

Veronica Laike and Andre de Toh vacationing in Articona.

Veronica Laike and Andre de Toh vacationing in Articona.

Spencer Tracy retirend to Metro Gardine Fibroadvoy vacation.

Geraldine Fittingerial checked out of Gardine Fittingerial Constant Conference of Gardine State of Conference of C

ment.
Charles Teske returned to pictures after two years in the Army Alr

Jimmy Wakely passed his Army physical and is walting orders to

physical and is walting orders to report. Jack Jimgmeyer, former "Variety" mugg. checked in at PRC as story editor.

Joyce Reynolds, recently married, relinquished career as a star at reinquisited career as a star at Warners. - Lieut.-Col. Irving visiting old pals at Metro on furlough from service

at metro on through the first in India.
Charles Grover, patent attorney for Technicolor, in from Boston for legal huddles.
Brian Aherne returned from overseas entertainment tour to rest on his

Brian Aherne returned from overses entertainment four to reat on his
desert anothnices and the state of the state of the
desert anothnices and the state of the state of the
property of the state of the state of the
Charles Chaplin paternity case.
Charles Chaplin paternity case.
Advanced to April 4.
Mary Williams, screen actives,
devorced Stanley Percival Rosoft, New
Agray Williams, screen actives.
Eddie Mannik returned to his
Metro deck, after reating in Arizona
under dector, sorter, adams, screen
actives, ordered to trial March 2 on
Aragea of hist-un digving.
Robert Cummings appointed thatcharles of the state of the
Charles of the state of the
Waller Lantz and his carloonist
all Briningham General hospital.
Teelon all over the vorid were photowaller Lantz and his carloonist
all Briningham General hospital.

when the Latin Quarter III all Birmingham General hospital.

A part of the here and will open another in Hollywood.

Latin Porter, of National Sercential laid used on the job after of weeks of likely of the laid used on the job after of weeks of likely of the laid used on the job after of weeks of likely of the laid
manager of USO-Camp

jamin (Bugsy) Siegel appealed erior Court verdict favoring a Young in a real estate deal ing \$85,000. Breneman elected honorary of Encino by a heavy plurality Tom Breneman elected honorary mayor of Encino by a heavy plurality over Paul Muni, Mischa Auer and Wild Bill Elliott.

Minneapolis

Murtah Sisters held over at Hotel Radisson Flame Room.
Herman Wobber, 20th-Fox western sales manager, here for anni drive meeting. Casper Choinard back with United Artists after resigning from 20th-Fox sales staff.

Artists after resigning from 20th-Fox ales staff. Saturday matinee for "Harriet" at yeeum March 3 sold out by mail learly two weeks before window sale

nearly two weeks before window sale started teally all film exchanges run-ning short-handed in consequence of ULB directives taking away em-ployees and making it difficult to ob-tain replacement filminesta Terrace's. "Fe bruary Fantasies" includes Coerge Benti, Bobbb Barker, Ruth Daye, Schna Marlowe Dancers and Perry Mertin orchestra.

Niteloafers

Costinued from page 1

to wander out into the night. And at such an ungodly hour! Why, at 3

of 4 am. thy? endly just rolling in!
That's for tourists, say, the hepsters.
The regulars won't got for it all, they're all war-conscious and particular to the state of the same and the about the early trade before. And Leonard Lyons always can go up-stairs into Sherm's new third-floor apartment-retreat above the Stork at 21.

Columnists' Daytime Provi

at 21 Junualist: Dayline Fravil
The collumnists of course, will have to readjust their working schedules to what to them are less sane. What's more, many are glad about the whole thing. They have voted to their wives and do like to play with the bables.

It's a cinch that some haunts will start to become popular. They may even the Automats. If not, it'll be one another's apartments. They just can't go home, period. Not if you saw that pathetic bunch eviced just saw that pathetic bunch eviced just Stat street sidewalk in front of Toots Shor's.

Sist street sidewalk in front of Toots Shor's.

The showgirls will have to join the nitry choristers and coatroom the coatroom of the coatroom

Lindy's will waive its Monday shul-down and open seven days a week but shutter at midnight. One ray of light is noticed already. Firstly, the waiters and captains are included to the state of the stat

Irue, but the cabbies don't mind the saner hours on the whole.

Now if the railroad porters and the hotel telephonists get that more-courtesy-forthe-public contagion—peace, brother.

RIRTHS

Mr. and Mrs. Roger Price, daughter, Hollywood, Feb. 22. Father is, gag writer for Bob Hope.
Mr. and Mrs. Clifford Sanforth, daughter. Hollywood, Feb. 23. Father

is film producer.
Mr. and Mrs. Joseph Mitchell. Mr. and Mrs. Joseph Mitchell, daughter. Hollywood, Peb. 17. Mother is a screen story analyst: father a film writer. Mr. and Mrs. Joey Sims. daughter, Hitsburgh. Peb. 19. Father's a dance band leader. Mr. and Mrs. Dick Bruno, daughter, New York, Feb. 17. Father is New York, Feb. 17. Father Show's Mrs. and Mrs. now with USO-Camp Show's Mrs. and Mrs. Now York Peb. 18. Pather is New York. Peb. 17. Father is New York. Peb. 18. Pather is New York. Peb. 18. Pather is New York. Peb. 18. Pather is New York. Peb. 19. Pather is New York. New

wentritoquis.

Mr. and Mrs. Lester Lee, son, Hollywood, Feb. 22. Mother is E. A. Ellington, scenarist; father is song

writer.
Lieut and Mrs. F. McCausland, son, Memphis, Feb. 18. Mother is daughter of J. J. Fitzgibbons, president of Famous Players Theatres of Canada.

OBITUARIES

TESS SLESINGER
TESS SLESINGER
TOTAL STATE AND A STATE

writing team.

Miss Stesinger took up writing after a course in journalism at Columbia University and was accommodated to the columbia of the columbia of the columbia of the columbia one will be columbed to the columbia one will be columbed to the columbia of the columb

Reginal Barker, 59, former actor and film director, ded Peb. 23 in Los Angeles following a heart attack. As deep stayer in his youth, Barker engles, the property of the prope

"Hunchback of Notre Dame."
Among the numerous stars who
played under Barker's direction were
Geraldine-Farrar and Charles Ray.
He relired from pictures eight years
ago to run a gift shop in Pasadona.
Barker was married in 1820 to Cfara
Williams, screen actress, and later to
Nona Claridge Geger, divorced wife
Frank Ofer, Metropolitan opera

of Frank County, singer.

Survived by his third wife, the former Katharine McHugh, whom he married two weeks ago.

NELSON J. WATSON

NNLSON J. WATSON
Nolson J. Watson. St. principal
bass player in the Rochester Civie
and Philharmodic orchestras and a
member of the Eastman School of
Music Taculty, ided in Rochester,
N. Y., Peb. 21.
Souland, he was a
graduate of the Royal College in
London, and had been a member of
the Covent Gardens. London Symphony and Queen's Hall orchestras
before coming to this country, life
player as a result of the Royal College
ter orchestras 21 years ago.
He leaves widow and two taughters.

WILLIAM RANNEY WILSON William Ranney Wilson, 82, newspaperman and playwright, died in N.Y., Feb. 21. He had been with the N.Y. Times for many years, and prior to that had been a playwright-

roducer.

Wilson wrote his first play while
police reporter. It was called "The
olice Inspector." Later he collaborated with Herbert Hall Winslow
in "The Great Northwest" and "In
he Heart of the Storm." He also had produced several plays, in as-sociation with Winslow. Later he operated stock companies for a time. Widow, son and daughter survive.

MARSHALL L. WILLIAMS Marshall L. Williams, 51, branch manager of Alexander Film Corp., Chicago, was killed Thursday (22) when his car skidded and crashed when his car skidded and crashed against a tree five miles east of Elgin, III. Well-known on Chi's Film Row for past 19 years, Williams was assistant to J. Don Alexander, prez of AFC.

Williams, who had charge of accounts in Illinois, Wiscensin and Minnesota, is survived by widow, son will deavelets.

JOSEPH M, HOWARD
Joseph M. Howard, 70, former
theatre owner and burlesque producer; died in New York recently.
Howard had managed the Pawnee Howard had managed the Pawnee Bill Wild West Show for many years. He later acquired theatres In Philadelphia and Washington, and subsequently became a producer of burlesque shows for the old Ameri-can and Columbia wheels. Widow, daughter, three brothers and sister survive. years. He later acquired theatres in Philadelphia and Washington and subsequently became a producer of burlesque shows for the old American and Columbia wheels.

**Albina Berardinelli to Pete Stanton, Pittsburgh, Pcb. 28. Groom's an amouncer on WJAS.

**Albina Herardinelli to Forem's and columbia wheels.

**Albina Herardinelli to Pete Stanton, Pittsburgh, Pcb. 28. Groom's an amouncer on WJAS.

**Albina Herardinelli to Pete Stanton, Indiana with the product of the Merican Stanton, Pittsburgh, Pcb. 28. Groom's an amouncer on WJAS.

**Albina Herardinelli to Pete Stanton, Indiana with the product of the Jack of the Merican Stanton, Pittsburgh, Pcb. 28. Groom's an advanced on the Jack of the Jack o

years. Prior to his connection with Warners, he had been legal adviser and associate of the late Henry W. Savage, theatrical producer, until the latter's death in 1928.

JULIUS KELLER

Julius Keller, 81, former owner
of Maxim's, famed New York eatery,
died in Southampton, L. I., Feb. 26,
He is said to have been first to precent a cafe floor show and first to

ne is said to have open first to pre-sent a cafe floor, show and first to introduce gigolos, or male dancing partners, to America. He also authored a book, "Inns and Outs," describing financial successes and failures. Surviving are his widow and a son.

MAURICE CREW

MAURICE CREW
Maurice Crew, 32, formerly city
manager of Paramount and Strand
theatres in Waterloo, Ia, was killed
in action in Germany on Fcb. 5. He
was a private in U. S. Army infantry,
and only had gone overseas last September.

tember.

Survived by widow, a son, two brothers, three sisters and he

LUCILLE MAYO

Lucille, Mayo, 49, wife of Archie,
Mayo, free-lance director, died in
Hollywood, Feb. 24. Although she
had been under the care of a physician for some time, Mrs. Mayo was
not thought seriously ill. She sufhospital, where she died a hospital, where she died a
hospital, where she died a hort time Survived by her husband

PAUL P. LOTZ
Paul P. Lotz, 74, personnel manager of the Philadelphia orchestra, died last week at the Hahnemann hospital, Philadelphia, after a long

hospital, "liness. He started with the orchestra as a trombonist in 1900, during its flict season. In 1929 he became personnel manager. Survived by his widow and three daughters.

SETH E. PERKINS

SETH E. PERKINS
Seth E. Perkins, 86, died in Waterloo, Ia., Feb. 17. He was the inventor and manufacturer of thestre curtain. carrier now used in theatres over the world. He patented this invention in 1924.
Survived by one daughter and three sons.

ALEXANDER SIMMONS
Alexander Simmons, 43. manager.
of Bijou and Shoreway in Toledo,
O, until he became Ill two years
ago, died Feb. 17, in Perrysburg, O.
Sutvived by widow, mother, two
brothers and two sisters.

Mrs. Virginia Price, 28, wife of Arthur Price, theatre manager, dicd Feb. 18 in Santa Monica, Cal., after being struck by an auto. Price was seriously injured in the same acci-

Lieut, Morgan Linder Hebart, USNR, 34, former sales manager for Technicolor, died Feb. 23 in an air-plane crash near Cedar Springs, Va.

MARRIAGES

MARRIAGES
Virginia Drike to Liout. John
Gault. USNR, in Hollywood, Feb. 28,
Groom was radle producer before
Joining Navy.
Violet Giler to Milton W. Smith,
New York, Feb. 12. Bride is in story
department of Paramount; groom is
Latin-American interest.
Adelaine Victorhaus. to Sgt. Jack
Kahn, Pittsburgh, Feh. 19. Groom,
Just back from overses; managed
WB's Centre theatre, Pitt., before
Ground in Service.
Ground Comment of the Comment of the Comment
Reginal Description to
Reginal LeBorg, Hollywood, Feb.
28. Bride is legit actress; groom a

Katherine Keith Ferguson to Reginald LeBorg, Hollywood, Feb. 23. Bride is legit actress; groom a film director. Christopner Curtis to Tom Drake, Las Vegas, Feb. 20. Bride is the former wife of Michael Ames, film actor; groom is a contract player at

Anita Patricia Phillips to Lieut. Stanley M. Berman, USN, New York, Feb. 8. Bride is legit and radio

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WEET LEILAM . WHEN THE ORGAN-PLAYED AT TWILIGHT . PENNIES FROM HEAVEN . THE MUSIC COES ROUND & MOUND . MISS YOU OVE AND A DIME . ONLY FOREVER . TO YOU SWEETHEART ALOHA . OUT IN THE COLD AGAIN . OUT OF SPACE . ME & THE MOON

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Y VIC MIERY and MANIN

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STOP LOOK & LISTEN . THE SINGING HILLS . UNDER A BLANKET OF BLUE . ONE TWO BUTTON YOUR SHOE . IT'S THE TALK OF THE TOWN YOU'RE THE ONE I CARE FOR . BLUE PACIFIC MOONLIGHT . NIGHT SHALL BE FILLED WITH MUSIC . MY VERY GOOD FRIEND THE MILKMAN

HE

I'VE GOT A PEELING I'M FALLING . SOUTH SEA ISLAND MA

YOU . THE LOVE

SHADING A VAG

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