**39th ANNIVERSARY NUMBER** 

VOL. 157. NO. 4

NEW YORK, WEDNESDAY, JANUARY 3, 1945

PRICE 25 CENTS



You have made it possible for the LUX Radio Theatre to bring superb entertainment by the finest dramatic artists in the world into American homes from coast to coast. A sincere "thank you" to each and every one for his part in making the Lux Radio Theatre, year after year, the highest rating dramatic hour on the air!

HOLLYWOOD, CALIF. CECIL B. DEMILLE

LOUIS SILVERS, Musical Director

stars writers studios directors producers newspapers magazines trade papers technicions

NDAYS, 9 P.M. NEW YORK TIME, WASC AND COAST-TO-COAST CO

VOL. 157 No. 4

NEW YORK, WEDNESDAY, JANUARY 3, 1945

180 Pages

# 480,000,000 A

#### Dean of N. Y. Drama Crix Gives Some Pointers on This Deaning Business

1 S.o. "Valiety." It is your son the state of the state o

I remember I ramember the town I temember, I ramember, the town where I was born, but I have some little difficulty recalling, in any-year I came to New York, and what happened. As to what came of that adventure I stand here as a sort of end result. I wes a young man of modest, even uncertain, amblitions, modern the property of the N. Y. Dally News.

Being a Dean, it appears, develops from a firm determination to live, prossed with a certain craftiness in holding onto a job. If you live long enough, and continue in the same ocenough, and continue in the same oc-cupation. in time you become a Dean. Not because of any peculiar or studicdly developed gifts, nor yet because of an acquired knowledge of xceptional character and quality, ut just because you happen to be e oldest and longest-employed of your conferces.

your conferes.

I have from time to time doubted my right to this honor of Deanship, the seems to me there are older joined as who were active when I came few York in 1911. Kelecy Allender, the work of the seems o (Continued on page 134)

#### N. Y. License Commish Launches 1-Man War On B'way Tix Agcies By JACK PULASKI

According to a statement issued to e press isst week, Naw York's license commissioner, Paul Moss. apparas primed to start a ona-man war with Broadway. He announced that no clicket for his shows are to be no licket for his shows are to be to have the authority or selling tokets only to customers directly approached to the start of the start of the start or by mail order. It is not to the start of the s pears primed to start a ona-man war

(Continued on page 160)

#### FDR's Fourth Inaug

FUK'S Fourth Inauge
Philadelphia
Philadelphi

#### **Legit Production** Costs Upped 30%

Cost of financing shows has jumped 30°, in past two years, and the past two years, and the past years and years and

Ten years ago a producer putting on a play with out-of-town run conon a play with out-of-town run con-sidered \$20,000 ample. One was done for \$15.000. Shows that opened cold in New York were done for \$10,000. "Wind and the Rain" opened cold on Broadway for less than \$5,000. This wasn't enough, producers going into hock with Joe Leblang to keep it going, but they got it by curtain-time with the \$6,000.

#### 'Voice' Also Factor In Producing Factor Show,

Producing Factor Show, Frank Sinatra deal with Max Factor (show returns (3) to old Wed, night spot on CBS under the coarnatic banner) provides for a three-year deal, with straight 52-off 13 weeks for vacation. Price for show, on graduated scale covering three-year period, is \$14,000, \$15,000 and \$16,000.

Rick Volkerts, who has left J. Walter Thompson, will oversee the walter for the production of the pro

#### OOMESTIC GROSS AT \$310,000,000

By MORI KRUSHEN

Worldwide film results for 1944 for worldwide film results for 1944 for seen the seen to the seen the Worldwide film rentals for 1944 for

rentals for the leading major com-panies (in terms of grosses) shaps up something like this:

. (Approximate Ann	ual Rote)
1. Metro\$	
2. 20th-Fox	52,000,000
3. Paramount	
4. Warners	
5. Universal	
6. RKO Radlo	30,000,000

6. RNO radio ... 30,000,000 Columbia, Unitad Artista, Rapublic and other distributors account for from \$45,000,000 to \$50,000,000. Universal's \$650,000 averaga week-ly billing represents a jump of

(Continued on page 158)

#### Returning Gls Find Air Plugs Tough to Take After Non-Comm'l Fare

By LT. STUART KEATE,

seems inevitable that commercial radio faces a major postwar headache in weaning G.1.'S back to the 
ldca of spot announcements and 
plugs on every subject from corn 
cures to the care and maintenance 
of the true.

Dures to the care and maintenance of the trus:

More than 4,000,000 Americans overseas have discovered over the past three years, the joys of uninterrupted, plugless music and comment. While this is particularly true of the United Kingdom, same goes for the Armed Forces' disce released in the South Pacific and other theatres. Top entertainment has been made even more enjoyable has been made even more enjoyable by the excising of obnoxious com-mercials, and the boys are beginning

(Continued on page 49)

#### 186 Columns Omitted

This Anniversary Number went to press earlier than usual because of the New Year's hollday and time necessary for the binding of special green cover.

Over 188 columns of advertis-ing were omitted, in order to conform to paper conservation and provide proper space for editorial features.

#### 123 Films Will Gross \$245,000,000: 54 Hitting Above \$2,000.000 Mark

Paulette Goddard Sets

Paulette Goddard plans to finance, with a sizable fund, several soholar-nips in a number of sollagard universities throughout the country, and medical research. Philanthropic move op part of Paramount star came to light in N.Y. last week when the Secretary of State in Albumy revealed for the Pauletts Goddard Austiance Fund, Inc. Organization has been for the Paulette Goddard Assistance Fund, Inc. Organization has been chartered as a non-profit member-ship corporation, with law firm of Welsman & Grant, N.Y.C., acting on behalf of the actress,

#### Race Ban Gives Fla. the Jitters

FIG. URE JRUETS

Manni Baech.

Rdiot doloing receitrable throughout has coursery adde throughout the coursery and the agiventone of the second of the second outtransport of the second out to the Florilda area, where heavy pendase congreate during the season to watch
Tropical ovals. Whether that will
still go there without the attance
of the hardwarers and grs. bounds
is still problematical, polimitite, declaring that the big money boys will
stop oreating andowments for bookmakers and will pay a little more
strenul on while has the the more
there is no secondary.

The periast that the dimmet is the
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#### Remember When' They Just Plugged the Song? Just 1'Higged the Song! Mickey Addy. contact man with Campbell-Porgle publishing house, has written a tune in collaboration with lyricist Buck Ram, that C-P will make its next No. 1 plug tune. It's titled "Remember Whan." It isn't often a songplugger pulls a man-bites-dog routine and writes a song.

#### By ARTHUR UNGAR Hollywoo

Up Scholarship Fund tries Goddard pians to finance sizable fund, several sobolars no number of onlagas and such are several sobolars no sumber of onlagas and such are several sobolars are several sobolars and sumber of onlagas and such are several sobolars are several sobolars and sumber of solitar search, and the sum of the sum Sounds like a Treasury report for na banking biz of the nation, but it's

ckpot. With the amount of top calibra

(Continued on page 184)

#### Huge Savings, Other Elements Should Up B.O. Postwar, Sez D. C. Chief

Washington,
Foldup of European phase of the
war will not hurt U. S. Sim boxoffice, according to a survey released
yesterday (1) by the Department of
Commerce, Survey a

sestarday (1) by the Department of Commerce. Survey shows a backlog of savings by the public to spend on cercestion; s. 175,-1400,00,000 build-ing program for new theatres and as 30,-430,00,000 expansion program for Hollywood. These attendance, says the re-port by Nathan D. Golden, chief of the saving of the commerce of the control of the commerce of the com-letion of the commerce of the com-position of the com-tendance of the com-tendance

Joan's New WB Deal Molywood.
Joan Grawford and Warmers have acceed on a revision of her construction. Ticket no longer is a long-tar-dender the carbon was the past few years will also help to maintain the currently high level of film attendance of 100,000,000 admissions. Ticket no longer is a long-tar-dender the currently high level of film attendance of 100,000,000 admissions are carbonality, and the currently high level of film attendance of 100,000,000 admissions are carbonality and the currently high level of the transfer of the currently are considered as the currently are currently as the currently are considered as the currently are currently as the currently are produced during the past few years with the currently high level of the strength of the currently high level of the strength of the currently high level of this attendance of 100,000,000 admissions are currently as the currently high level of this attendance of 100,000,000 admissions are currently as the currently high level of this attendance of 100,000,000 admissions are currently as the currently high level of this attendance of 100,000,000 admissions are currently as the currently high level of the curr

#### Rank's Coup In Paris Over U. S.

An American closel, allied to the picture industry who has just re turned to New York, after several months in Paris, says that Yank pix interests in the French capita are a bit more than het up about their British cousins getting the jump or them on postwar film biz In France and Allied countries.

in France and Allied countries.

Was gives special point to their beet is the presence in Paris of the British inagante, J. Arthur Ronk's representative, Teddy Carr. for many years United Artists rep in London and now manging director for Eagle-Life influes. Carretor for Eagle-Life influes in Parace. The quasing a deal for the distribution of Ranks films in France. The quasinative house in the Eagle-Life in Paris when no U. S. sep has been allowed access to France. All the American film men stress the vital importance of getting U. S. representation in France at the carliest solution. importance of getting U. S. representation in France at the carliest possible moment. They complain that the American Embassy has no commercial attache in the French capital or that the Hays outfit has not yet seen fit to send anyone over

no: yet seen it to send anyone over to represent the interests of the Yank picture industry. The recently returness Vank say. The recently returness Vank say when the Parole L. Smith or his successor is returning to the French capital to represent Hays. It is also felt that the Hollywood firms also felt that the Hollywood firms also felt that the Hollywood firms agencies in Paris without further delay in view of the fact that agencies in Paris without further delay in view of the fact that not Dec. IS. OWI for the U. S. and Ministry of Information for the Ministry of Information for the infrance to the individual companies, with MOI and OWI merely active the property of the control of th nies, with MOI and OWI mercly act-

#### Teddy Carr's Activities

is learned that the Britisher y Carr has proposed the formarearrest parts to be bettiment of the control of the country in Fence, make could be divided equally between the French and Rank. Carr is said to be dealing with several people but is likely to close a deal in the near ruture with the several people but is likely to close a deal in the near ruture with the rearrest country of the coun

America.

This is a new and surprising development in view of the story printed in the Continental issue of the London Dally Mail on Dec. 1 the London Daily Mail on Dec. 1 between the British Cliema Technical Council rejected Bank's proposal to course the Prench industry by seek-course the Prench industry by seek-course the Prench Prenc France.

the awarinage of oot negland and Prance. Onclose? resolution was passed after it was learned in midNovember that Rank was contemplating sending a lieutenant to Paris with orders to close negotiations for the most important string of cinemas in Paris. It was rumored at that time that he wanted control of 50 to 90 of Prance's best houses, including the GaumontPalack in Montantric, the new elePalack in Montantric, the new eleElysees and the Madeleine on the Boulevards, now being used for GI

Elysees and the Madeleine on the Boulevards, now being used for GI variety shows. It was also trailed that Bank III was also trailed the Bank Bank III was also trailed the best house in Marseilles, Toujon, Bordeaux, Toulouse and other cities in France. The original plan, which seems to have been revived by Carr's presence in Farin, was to get an evolutive Builds market in France, Bedulum randes in France, Bedulum randes in France, Bedulum randes il possible.

#### A Job For All of Us

Another new year. And nather grim, with the shocking realization that V-E Day is not as imminent as we all hoped only a month ago.

What a year it has been! Emerging from the boomtime, wartime prosperity is the knowledge that, more than ever, show business faces a terrific task, in the war and in the peace.

In the war-well, the theatres are certainly among the most direct-to-the-consumer contacts Uncle Sam has. Some 11,000 picture theatres selling War Bonds is quite a merchandlsing outlet.

Via its glamorous personalities, the war effort has been sparkplugged time and again by Hollywood and radio names. The same notables continue to do their stuff less synthetically by beaming \$1,000,000 shows to the GIs on all war-

In the peace an even greater task faces us during the hospitalization and rehabilitation period.

Meantime the past year has certainly not been without its highlights and its excitements. This year paraileled the year before, when, with pic-ture business booming so markedly, it became a trade wheeze that "even good pictures do business." The theory of "anything gets over now-adays in legit" continues to be borne out in a broad sense, but there have been rude awaken-ings that, at certain times, trends and periods, the buying public becomes as discriminating as

Another wheeze became standard that "all the Hollywood producers got together and agreed that nobody should get under \$250,000 for a script." That gag, ascribed to Nunnally Johnson, became par for the course this year, with \$300,000 film biographicals (Colc Porter), \$400,-000 comedy hits ("Junior Miss"), half-million-dollar down payments against a cut of the profits ("Life With Father").

This parallels the current practice of separate units for film producers (Hal Wallis, Buddy de Sylva, et al.) and stars (Gary Cooper, Blng Crosby, et al.).

This may not be sheer unadulterated patriotism, but the cold fact remains that show business prospered this year as it did last year, and the year before that, partly on the premise "the Government pays for it!" If somebody wanted a pair for "Oklahoma!" or "Song of Norway," and got taken for \$20-a-pair from a gyp spec; or if your nitery tab hit over the normal \$20-\$25 celling and was nearer \$40 and \$50, the attitude cening and was nearer you and soo, the actude seemed to be, "Wottheheck, Uncle Sam pays for it." In turn, a \$7,500-a-week guestar on the radio felt equally lackadalsical about taking on the chore because "I can only keep about 600 bucks of it net for myself."

What does it mean? It's the reason, in part, why New York's Mayor LaGuardia may well have for his theme song, "I'm Dreaming of a White Market." Those fast fives and tens to the

International Stays

On RKO Release List

Un KKU Kelease List Hollywood. International Pretures will co-linue to release through RKO for 18 months under a deal, now at the hope through the period of the period o

PYLE OFF TO THE WARS

Hollywood.
Ernie Pyle left here for San
Francisco over the weekend enroute
to the Pacific theatre of war.

had been here for the past days conferring with Lester an on the picturization of his

He

headwaiters, most of whom are now in the \$40,000-\$40,000 class, chiefly through largesse bestowed upon them by inferiority-complex-loued, newly-rich, wartime spenders, is but another manifestation. So much of it can be charged off to Uncle Sam for "expenses" that he legitimate dollar has no honest value. Specialty shops, jewelers and department stores this pre-Xmas saw more large-bill folding most pre-Xma These stores, accustomed to charge accounts or payment by check, were puzzled at first by the payment by cinex, were puzzled at mix by the cash-over-the-counter until forced to the realization this probably was illegitimate cash-under-the-counter profits—this time nof "charged off to Morgenthau."

The spiraling of spending, of course, must nanifest itself up and down the line. Wealthy refugee money invested in art treasures and realty pars the defense worker's more prosaic profits, with result that America's greatest and cheapest public entertainment—the movics— has seen its b.o. average grow from 23c. to 33c. per ticket for 100,000,000 admissions each week.

And so it's been a never-a-dull-moment year. And so it's been a never-a-dull-moment year. And a fruitful, hardworking and patriotic one as well. Perhaps Busil O'Connor best said to obe bail of the film industry last month, when he welcomed a group of representative showmen to the White House on behalf of the President, in connection with the National Infantile Paralysis Foundation. Said O'Connor Infantile Paralysis Foundation. (in effect): "I'll speak for you people in the show business that I have often wondered when executives have time to exec, actors to act, directors to direct, distributors to distrib, exhib-itors to exhib, and so on down the line. I want to do the bragging for you, because you folks in the movie and general amusement industry just the movie and general amusement Industry just don't know when to stop doing things for bonds, Red Cross, relief, charity, March of Dimes, or what have you?" The President later that afternoon, at an official White House tea, mentioned something about the time he sought to undertake collecting \$1 each from 100,000 people for the Warm Springs (Ga.) Foundation, which was a good idea "excepting I found it cost me \$104, to \$100 to collect kit," as the Chief Executive put it. Instead, the movie theatres have been responsible for over \$5,000,000 individual contributions sible for over 50,000,000 individual contributions for the Infantile Paralysis Fund.

All of which, obviously, writes just one more bright page to an already luminous record which show business has written for itself in the war effort and in the American life.

And so 1944 ends on a show biz job well done, with much harder work to be done. At least two more War Loans, the first in June; March of Dimes in January; Red Cross in April, until the Victory is won. And then comes the greater task that the World War II veteran should not become neglected or forgotten, that he be entertained and his morale buoyed while hospitalized and rehabilitated. And that's not just a task. It's a career for all of us.

Abel.

#### An Appreciation

"Variety" wishes to publicly acknowledge its appreciation\_to acknowledge its appreciation to the following for their coopera-tion in reducing their advertis-ing space in this Special Anni-versary Number; in the interests of paper conservation:

Don Marine Har	- Juck Hyllon
retto	Art Kussel
Jmck Benny	Capl. Jhnuy Ken
teving Bertin	nedy
Henedici Iluxenus	Kelth-Prowse
	& Charles W. Koern
L'onn	Koy Kyser
Buttefileld The-	Manage Music 13
utres	l'ine-Thomas Pro
Eddle Canter	- ductions
Pat Casey	Irua Phillips-Car
Celanese Corp.	Weater
Channell & Co.	Harry Roy
Reg Connelly	Anne Shelton
Don Lee Network	Dinnt Shore
Bert Feldman	Firth Sheponi
Syd Fleid	Southern Music C
Poster Agency	Stoll Thentre Corp
Francis, Day &	Danny Thomas
Hunter	Chas. L. Tucker
Hotel Shermon.	Michnel Todd
Chicago	Lawrence Wright
Brian Deamond	Munic
Hurat	211170

#### Radio-Film Play Being Set As Legit Musical

"Goodnight Vienna," radlo play by Eric Maschwitz, which was tumed into starring screen vehicle for Jack Buchanan and Anna Neegle, is being Joseph Penston and Harold Holt have formed a company to present it early in 1945, and intend to ask Jack Buchanan to play on the stage the role created by him on the screen.

#### ALBERT A 100% PROD.

Arnold Albert was upped from assistant to Gordon Hollingshead, producer, to feature producer by Jack Warner. First chore will be in association with Jerry Wald in film yet to be announced.

Albert with firm for 10 years.

#### 'Wav.' Fitz, Tallu Get N.Y. Crix Nod

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PERFORMEN TOO THE BOTH THE PERFORMEN
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PAUL SEEDEN THE PERFORMEN
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copped honors for the best male per-formance of the year in "May" on formance of the year in "May" on formance of the year in "May" on index "Wisson" know Deuts in McMurray for his job in "Deuts in McMurray for his job in "Deuts in John McCarey for directing year of the works, including Proton Sturges for his "Itali Con-guering Hero". Blly Wilder for producer of "May." "Tallulah Bankend was adjudged as having given the best femme between the works in the producer of "May." "Tallulah Bankend was adjudged as having given the best femme on the works of the works of the "Indemnity" in John the works of the "Indemnity" ingrid Bergman in "Indemnity" logid Bergman in "Gaslight" (M.G.) and Jonnifer

She won over Barbara Stanwych in "indemnity". Barbara Stanwych in "indemnity" and Jenniter Jones in Bernadette. Special awards for the best Armymade pictures of the year went to "Memphis Belle," four-recler produced for the Army Air Force by Col. William Wilder and released by Far and "Attack, the Baltle of Britain," released through RKO.

#### DONALD A. HENDERSON NEW 20TH-FOX TREAS.

Twentieth-Fox picked Donald A. Henderson, an executive from Lehman Bros., Wall-Street financial house active in the company's affairs recently, as treasurer to fill the vacancy caused by the death of Sydney Towell, who died Dcc. 9. Directors rowell, who died Dcc. 9. Directors last Thursday (28) elected him to his post and also made him a corporation director. Directorate also elected Felix A. Jenkins, company's secretary and counsel, to the board of directors.

Henderson, who was a friend of the late Towell, has been active in 20th-Fox financial affairs since 1926.

#### Theatres Trailerizing For More War Workers

FUT MORE War Workers.

Fifty WB and inniNewark.

Fifty WB and inniNewark.

Incompared to the control of the con

## sid Silverman, President 164 West 46th St., New York 19, N. T. SUBSCRIPTION

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DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a Tear—\$12 Foreign

#### The By-Liners In This Issue (Regular Staffers and Correspondents Omitted)

| Staffers and Correspondents | Rec Conneil mitted)
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Arch Oboler 71
Charles Oppenheim 75
Richard Pack 72
Theodore Fratt 6
J. S. Sanson 10
Laurence Schwab 50
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### New Screen Toppers of 19

#### Pix As a Peace Force By WILL H. HAYS COMMERCENCE

The vital and recognized part the motion picture is playing in war has not been accomplished by any over-all change in its methiery, but by vastly increasing its usefulness in special areas and by utter and united intensification of its effort on every front.

When these dark years of destruction special areas and by utter and united intensification of its effort on every front.

When these dark years of destruction passed and a post-war en Montana and the special areas and provide and the special areas and engine and the special areas and unique capabilities of the film fit it to perform what may well be its greatest and most significant service. No instrumentality devised by man can so clearly portray the problems inevitable to peace in a medium so understandable to all very natiste of the motion picture enables it to overcome those barriers which frequently have proved so formidable in other types of communication. Emotions and attributes, such as joy and sorrow, love and hate, courage and cowardice, charity and cruelty are basic, recognizable to any human eyes and these are the The likeness of a man on the screen may bring a different word to the minds of many in an audience—homo, homme, mann, nyin, hombre—but the onlookers of a men on the screen may bring a different word to the minds of many in an audience—homo, homme, mann, nyin, hombre—but the onlookers all see the same flique, note the same action. Beyond the use of words, the screen talks in pictures as a statibutable to the sense of sight. Another special advantage accurate on any story of actor of idea advanced through the medium of the screen. If the supervision of the supervision of the screen and the technical and mechanical achievement offer an infinite variety of new interests, there is terrific competition for the attention of the individual. It is of primary contemmer to the state of the state of the individual it is of primary contemmer to the state of the state of the individual it is of primary contemmer to the state of the state of the in

the magic of the film.

Therefore, it is plain that the Motion Picture Industry will in days of peace find the gates of fortuitous opportunity open wide. Inevitably, this power to entertain, inform and inspire will have its effect upon the lives, habits and thoughts of the peoples of the world. Its possibilities are almost incalculable and will be developed with an accompanying same of its responsibilities.

The property of th

Esponsibilities.

Be labor and vision, the motion picture has reached its present assured place as great art-industry. The sieps which lead to that high estate have been built by many hands. In united effort, that building will go on.

The future will bring new economic and social conditions, new developments, new possibilities and new needs. Beyond an ever-increasing quality of production and exhibition, we do not know the pictures will be except that it is thought the picture will be except that it and believe that films created in an atmosphere of treedom may be of continuing and signal service to a free world.

#### Talent, Manpower Remain Film Biz's Major Concern

By MORI KRUSHEN

island.

Cases of inter-studio or attempted rading became more frequent. But the main reason for the ebb and the main reason for the main reason reason

By MORI KRUSHEN

One of Metro's tondight productors of the control "Variety" a few weeks as of Where the major company also product the stonding was a subject to the control of the contr

pendent producers amount to some \$60,000,000 or around 25%, This, of course, includes the J. Arthur Rank (British-made) product with a negative cost of \$10,000,000.

Peak Costs

would normally earn in two years on the usual basis.

The consummation of the Hal Ready lacking time-bomb. Other production contracted the 1983 peak levels. But, rowards the close of 1946, flustry ledered began to the production of the already lacking time-bomb. Other production of 1946, flustry ledered began to the production of the

Flock of Potent Newcomer Stars Causing Snooty Vets to Worry . . . To Name a Few: Van Johnson, Jennifer Jones, Sonny Tufts, Elizabeth Taylor, John Hodiak, Robert Walker, Sinatra, Lauren Bacall, Alexander Knox

#### By JACK JUNGMEYER

Holiywood

The screen hewcomers of 1944 again profited by the same wartime circumstances which have hastened the success of talent during the past few years. The acceleration was even more notable during the last twelvemonth

There was a greater gamble by studio executives in what seemed to be promising human material. Casting competition had reached a frantic stage.

competition had reached a frantic stage.

Except for the new talent promoted to top rank, not without considerable miggiving but with courage born of desperation, some of the best story material and as it turned out, the most profitable, would have had as it turned out, the most profitable, would have had to the properation of the profit of the profi Some of the elder stars of the home front, tending

to drop away from the major companies for their own units, or plaintive at doing more than one or two pic-tures a year because of tax takeouts, began to look a bit anxiously toward their laurels at these swift stel-lar replacements and the crop of brilliant comer-

Look at 'em-on the 1944 parade

Van Johnson, Jennifer, Knox

Van Johnson, Metro's fair-haired boy, stands high Van Johnson, Metroe, fair-haired boy, stands hish among the recently elevated top names. He has qualised both as an actor of considerable talent and as a puissant personality, on and off the screen. He is now running neck-and-neck with Frank Sinatra for the demonstrated favor of the squealing minning, wherever he is seen. Possibly has an even greater following than the "voige." On strictly professional merit, and the "voige" on the greater following that the "voige" on the greater of the greater

Two persons unknown to filmgoers rose to the heights in one try—and in each instance a genuine talent gamble—to bear out the thesis that this was the year of the big and off-successful chance taking: Jennifer Jones and Alexander Knox.

nifer Jones and Alexander Knox.

Miss Jones distinguished her first film role in 20thFox's "Song of Bernadette." still further by winning
the Academy Award for that joutstanding performance.
Challenging her latent and untested jalents was this
tile part in one of 20th's most important films in years.
She was borrowed from David O. Scinick and camefrom there to dominant part In Scinzick's "Jince You
Went, Away." Into Hall Wallis "The Love Letters" at
Paramount, and will follow these with Scinick's own
production, a pretentious western in Technicolor,
Tuel in the Sun's performance, as Woodrow Wilson
Alexander Knox's Oth-Fox production, "Wilson' was
cqually inclored and even more demanding as, an
initial major role. Knox, on loan from Columbia, relited aimost entirely on his ability to create an Illustory,

laitial major role. Knox, on loan from Columbia, re-lied almost entirely on his ability to create an illustory, rather than a physically makeup likeness of the First World Wartime prealdent. He too was entirely un-known before this amazing impersonation, highly spoken of by every critic and commentator who saw the picture. In fact, the performance was so superb that the actor, will probably not have its like again in any forseeable screenplay, and in that sense faces an anti-climated career.

Tufts, de Cordova, Kaye, Bacall

Tatts, de Cordova, Kaye, Bacall

Senty Tuts came to his full stature it Paramount
this season. And to prove how valuable his company
regards him, they loaded him with assignment, all
boves with credit to himself and his boses. Tutts,
Boston Back Bay, mace his film bow hast year as a
lidarine in Mark Sandrichh "So Froudly we Italia and
lidarine in Mark Sandrichh "So Froudly we Italia
a Siddler" with Paulette Goddard; "Here Come the
Wayes," with Bing Croby and Betty Hittop; "Bring
On the Titris", "Mas Suss Single", "Too Good to Be
True; and, the Company of the Company of

starred with Dorothy Lamour in "A Medal for Benny" and followed that with another Lamour bracketing in "Masquerade in Mexico."
Danny Kaye made his bid in Samuel Goldwyn's "Up In Arms, 'capitalizing on his stage experience as Broadway clowning hoofer to win stardom in initial film try. That picture, in which he seemed a pin-dim try. That picture, in which he seemed a pin-dim try. That picture, in which he seemed a pin-dim try. That picture, in which have the pin the seemed to formedy to compete with other top function, of comedy to compete with other top function, and the count further scoring power in Goldwyn's "The Wonder Man." He has a third coming up for same producer this spring.

found further scoring power in Goldwyn's "The producer has pick as a find coming up for same producer has pick as a find coming up of the Interesting newcomer not yet generally familiar of limgoers is Warners' young and strangely attractive Lauren Bacall. She was advantaged by a very effect Lauren Bacall. She was advantaged by a very effect and the state of the state of the state of the with Humphrey Bogart. Miss Bacall profiled by that with Humphrey Bogart. Miss Bacall profiled by that bracketing with the reducibable Bogart in the guise of a very tough adventuress, with a throaty con-versatile she is remains to be seen restrictly. Bould be to type her. Her, second appearance is in "The Big Sleep," again with Bogart. She has no counterpart on the screen today and no apparent handicaps for on the screen today and no apparent handicaps for councefulness and reserves of ability denayed star candidates. Certainly she got an auspicious launching.

#### Hodiak, Walker, Bey, Sinatra

John Hodisk was an unknown a year ago. Alfred John Hodisk was an unknown a year ago. Alfred John Hodisk was an unknown and the proposition of the seating role in his "Lie and solid importance in an exacting role in his "Lie and "Solid in protein in small roles in "Du Barry Was a Lady" and "Song of Russia." The seat of the seater in Metro and the seater of the seat

the current "A Bell for Adano."

Robert Walker also is one of the young phenoms who stepped slong fast on pure merit and appealing personality. Brought from yew York, he was 'assigned by Metro to first film role in "Batano," with exceptionality well done principal parts in "See Here, Private Hargrove" (he being "Hargrove"), which made him a six; Seinzick's "Since You Went Away."

The state of the state of

with Hedy Lamarr.

Brilliant stellar accent came to Elizabeth Taylor in Metrico du merce Brown production. "National Velvet." Metrico du merce Brown production. "National Velvet." Metrico du merce de la Metrico de Metric

About the same age, and another brilliant youngster About the same age, and another brilliant youngstef, is Peggy Ann Carner, who will make her stellar debut in 20th's 'A Tree Grows in Brooklyn,' as the daughter. She aiready has amply demonstrated her powers in "Jane Eyre" and "Nob Hill." She has made a name which she can manifectly refer bright and provocative across the years into full maturity. The next is "Keys of the Kingdom."

"Keys of the Kingdom."

Jeanne Crain is another 20th-Fox star asset of top value, Scoring in such pictures as "Home in Indiana," in the Meantime, Darling, "Winged Victory," and. "Bon Voyage," Frish-California-born Miss Crain compromise of sustained importance as an emotional actress of audience favor.

June Hauper has managed to come to attention at 20th first as the attractive young blonde in "Home in Indiana" in 1983, then in "This Eyes Are Smilling," talent also gees with pulchritude.

Turhan Bey became one of the prominents, representations and the statement of the prominents, representations and the statement of the prominents, representations and the statement of the prominents, representations are statement of the prominents, representations are statement of the prominents, representations are statement.

usiner also gees with option-times. "Turhan Bey became one of the prominent system." Turhan Bey became one of the prominent system out to Metro, where he had one of the top, roles in 'Dragon Seed." Bey also became one of the tornante or broad one of the standard of the tornante of the system of

and for Metro "Dragon Seed," as his more important roles.

Ella Raines on the same lot, meved up to claim attention in "Phantom Late," and in "Ctry Havoe," on attention in "Phantom Late," and in "Ctry Havoe," on the saddle" with "Ander Market and in "Ella his "State and "Ander Market and in "Ella Market and "Ander Market and in "Ella Market and "Ander Market and "Fired Wife," "Her Primitive Man" and "San Diego, I Love You," indicating talent as yet not fully exploited although impressive .
Frank Sinatar made his bid for a screen name, to Frank Sinatar made his bid for a screen name, to Frank Sinatar made his bid for a screen name, to Higher and Higher, "Relaced late in 1943. In 1944 the followed with "Step Livety" and, at Metro, in "Anchors Aweigh." On, the screen he was and will be gauged as an actor as well as "The Voice." He came into the state of the screen was an experienced as the screen and section down as Communed to page 116

#### Independent Unit Production

By JOSEPH H. HAZEN

The past four years have witnessed a saided change in the neithed of marketing picture. The said basilion of blockbonking and the adoption of blockbonking and the adoption of the said said of the four years that lie abselan on equally radical change with a said of the four years that lie abselan on equally radical change will have taken place in the system under which pictures are produced. The industry has lexared that fewer and better pictures are more profit-

The industry has learned that fewer and better pictures are more profile-ble than many but inferior pletures.

In the quest and competition for the best brains and talent in-produc-tion, compensation to the outstanding few has soared. But increased gross compensation has meant very little in the form of net compensation after taxes. Hence the lack of inducement of high startes. How he merit of his work. The production, a producement of high startes. How merit of his work. The production, a produce resting pictures enables a true meas-ter that the startest of a specific picture and those responsible for its making. This is very different from the past when a picture was pre-sold with 0 or 50 other pictures and then allocated to a price bracket which, in some instances, may not have reflected the real value of the picture.

which, in some instances, may not have reneced up that the politics.

For the politics of the politics. The able producers become readily distinguishable from the less competent and management can exercise a more intelligent and enlightened judgment on the value of production talent.

The able producers become readily desires, to participate more directly in the fruits of his effort. In his search for such a result he turns to the idea of independent production. In such a venture he turns to the idea only for the product production in such a venture he out he must also share the political production and the product of the politic production and the product of the politic production and the product of the politic production and the product of the product of the politic production and the production of the production of

#### Sounding Off on Some of H'wood's Literati Logic - or Lack of It

By THEODORE PRATT

Ballyhooey

Baltyboory
The type 200 grand books are worth the money paid for them. 
(There he goes and the control of the c

Hollywood.
Studios are paying too much cook is a mare's nest, a grab bag, one of roome books.
That statement, from a noveliet house with the keepers mits, a market before the control of the control of the cook is a mare's nest, a grab bag, one of the cook is a market before the coo

noney for vione books.

That distanent, from a novelist who has sold three of his books to Holly we do Holly we do Holly we do sell some more, should have all his fellow writer that the sellow with the Blood Bank.

Bank.
To it must be added another state-

Theodore Pratt

nough for other books.

That makes the studios out for he guy's blood, too, getting it by he process of sharpening a knife for sie neck stuck out so far. (Buy that nuy's work? Tell him to go naughty

guy work? rein mo to ge magus, wordt, per wordt is that recently, three books sold for 250,000 each, "Forewer Amber" and "The Creen Year" bringing that price, while the M-G-M prize, "Green Delay probably approach or go beyond the figure, (It's the long green all right.)

right.)

These are the big deals. They're also few and far between. They're the ones everybody hearts about. And because of them we are apt to see most picture sales through the

And locatile, of trees we are 30 to 40 miles and 10 miles are of 10 miles are priors or less. There is the mening case of a book sold for these ploture version has so things a not profit of over a mening to the control of the mening of the control of the mening of the control of the mening of the control of the control of the control of the mening of the control of t



133rd WEEK!

#### KEN MURRAY

"BLACKOUTS OF 1945"
El Capitan Theatre, Hollywood, Cal.
"Congratulations Ken, and keep
'em langhing. Two good years de-

#### Who Did It First?

By Harry Puck

Hold a glass of water for the wife while she took the bows?

Used bow music?

Female impersonator who took off his wig and in a deep voice said, 'How 'ya fellers?'

Man dancing next to his girl part-ner and saying, "Why don't you look at me once in awhile?"

at me once in awhile?"
Girl told her male partner she had hurt her hand and he kiesed it. Then her arm and he kiesed it. Then she took a prat fall.
Bring the kid out for a bow?
"Milk" an audience for bows?
Monologist saying, "A funny thing happened to me on my way to theatre tonight.

case of unarrested hysteria, a'mud-house with the keepers nuts, a per-fection of intangibles, and a couple of other really bersetk things, need not be established here. What we are considering is the wide disparily in prices for properties that do not, seemingly, have that much differ-ence in quality.

happened to he owner happened to he had be had be had be had be act. "It's right out there lady—turn to the right at the head of the siste." Gong rang 12 times and comic add, "Two o'clock." A telegram. Why this is awd, my partner says that you say young, man—you want to go on the stage."

Girl to male parner: "We girls can do anything you men\_can do,"

do anything you men can do,"
whereby comic starts rolling up his
trouser leg.
In dance contest for applause, "I'll
take this side of the audience?

lieved that things work out in ex-

actly the opposite way.

The long green prices are as much in the nature of prizes—one of them to a nature of prizes—one of them the prizes of the prizes of



CASS DALEY Under Personal Manage FRANK J. KINGELLA

#### \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* Unforgettable To Me \*\*\*\*\*\*\*\*\*\*\*\* By GENE BUCK \*\*\*\*\*\*

Being "smuggled" into the Thaw trial by Irvin Cobb.

Being "smuggled" into the Thaw trial by Irvin Cobb.

The opening of Ziegfelds" Midnight Floid: on the Root of the New Ansterdam theatre. The gals. Urban's beautiful settling. Ziggy. The gals of the

Some night.

Some night. Dinner with Victor Herbert at Luchow's many times and the orchestra always inspired by his happy times and the orchestra always inspired by his happy times and the orchestra laways inspired by his horizon. The oid 40 Street Country club in the Knicker-bocker Bar. Underneath Manfield Parrish's Oid King Cole pinitine, with Frank Ward O'Malley presiding. There was a reporter. The only one around like him with 7 Street Street Bar. Street Bar. Underneath Manfield Parrish's Oid King Cole and Parrish Street Bar. Street Bar.

Gene Buck — Uamon Runyon.

McKee on Paul Block with Zirgy, Sam Hartis, Sailing Baruch, San McKee on Paul Block with Zirgy, Sam Hartis, Sailing Baruch, San McKee on Paul Block with Zirgy, Sam Hartis, Sailing Baruch, San Round, The bell couldn't be heared because it was bruken. Jack Dempsey leaving the ring, Called back in, Willard's face; Ring Lardner, Sam Harris and 1 betting on Willard.

Many hours at Claridge's and Jack's with Wilson "Bill" Mizner, Grant Clarke, Vincent Bryan and Coleman Goetz.

A wild ride in Ziegfeld's Rolls-Royce with Mark Hellinger and Walter Winchell and a motorcop escort to Greenport, L. I, after an explosion on Harry Richman's yacht in which several were burned and beautiful Helen Walsh fatally. Richman's bravery in saving several lives, though burned himself.

A wire from Heywood Broun and Bide Dudley from Shelby, Monta to engage Patsy Salmon for the "Follies". Her opening night. A nice transplanted from a "ten show" to the "big top" of all musical shows.

Augustus Thomas, Al-Smith and Nicholas Murray Butler attacking the ypoerisy of the 18th Amendment. Watching Wayne B. Wheeler putting it yer on Capitol Hill. A skillful, elever and powerful guy in those days. Talking to Joe Elwell on the Zicgfeld's "Frolic" Roof the night before ewas murdered. An unsolved murder mystery. Bridge expert—wigs—als—pajamas—found shot at his place the next morning.

Meeting the Carpathia when it arrived with the survivors of the Titanie fter hitting an leeberg in the North Atlantic. A sad and heartrending night.

Bert Williams' "poker game" in the "Follies" after his song, "In De Evenin'." The finest "bit" I ever saw in any musical show before or since, With Ring Lardner to ball games, fights, football games and golf tourna-ments. His four grand kids—John, Bill, Ring, Jr., and David—all fine writers. Bill lies somewhere in Spain, killed in action in the Spanish civil war. David lies somewhere in France, killed recently on the Western

The opening night of Arthur Hopkins' plays, "The Deluge," 'Anna Christic," "What Price Glory," 'Burlesque," "The Jest' and others. After the openings, with our wives to Gilhooly's backroom and home to Great Neck.

At the Lambs

At the Lambs

With Wilton Lackaye, Augustus Thomas, Victor fierbert, John Drew, DeWolfe Hopper, John Philip Sous, Dave Warfield, Barney and Sam Ber-Wilton Market, Market, Market, Albert, Market, Arthur Hopkins, David Belanco, Wieber & Field, Jance Chuell, Ball and Dustin Farmum, Henry Hadley, Bill Morris, Digity Bell, Frank Daniels, Wiltie Collier, Julian Mitchell, Silvid Hein, Nathan Burkan, R. H. Burnside, Marcuel Bennett, Jack Barrymore, Patick Francis Murphy, Leon Errol, Frank Tinney and others on countless days and nights in the Lambs.

Murphy, Leon Brrol, Frank Tinney and others on countiess days and nights in the Lattach to chaplain of the Jamous 80th Regiment, Father Fractics Duffy, to meet Broadway, for the first time. A rare, great soul. Taking Georgie Cohan in a cab from a hospital in Hartford, Conn., to the, dress pehearsal of his play, "Seven Keys to Baldpate," after an automobile accident, in which his daughter Georgie elong, didinger and Franctix X. Hoge were explouely hart. George elong not to opening night be accident, and the second of the control of the contr

#### MY DAY

Hollywood

This article comes to you through the courtesty of Lucky Strikes. Warner Bros. and me, and does not constitute an andorsement by "Variety."



As you have noticed, the title of this articla is "MY DAY," but it has nothing to do with Dennis Day, Laraine Day, any other day or Mrs. Roosevelt. The only character

or Mrs. Roosevell. The only character in 'this story who bears any resemblance to anyone living or dead, is me ...so whether I am standing up or lying down, you'll know who it is. sold property of the control of the

ourds. I'm busier than a riveter with the hiccoughs. Oddly enough, my day starts in the morning, At 6 a.m. an alarm clock rings in my ear, so I take it out of my ear and go back to sleep. About half an hour later I hear a bell ringting, again, but this time It's a telephone call from the hurry over. ... because putting enough makeup on my face to that I will look IO years younger, is equivalent to making e-"Dagwood Saudwich." I would resent that if there wasn't a clause in my contract telling me to "Shut Up." So I inform them that I will rush over to the studio as soon as I offer that I will rush over to the studio as soon as I bey'ng to! It there and it's combed already.

It is now, 803 and still flack soon not wanting to wake un

tney've got it there and it's combed eiready.

It is now 6:30 and still dark, so not wanting to wake up Mary or my daughter Joanle, I tiptoe through the hall, slip out the front door, ease down the curb where my convertible is parked. Just as I open the car door, I hear a window being raised, and Mary's voice raised even higher yelling. 'It's shout time you got home!' I'm so surprised all I can ay is. "What". I would give her an argument but I recall that she had 'that same certain clause' put in our marriage lleane... so I throw here a kiss and drive in

#### A Three-Time Loser

In no time I am at Schwab's Drugstore where I always stop in for my morning cup of coffee . Se. . plus doughnits . . . 15e. . . plus alset sat 13.0. Finishing my breakfast. I jauntily flip a 10c. tip on the counter . . . It comes down tails so I have to leave it there. This is the third time it's happened, and I'm really becoming quite popular.

gown tails so I have to leave it there. This is the third time it's happened, and I'm really becoming quite popular. Anyway, I jump in my ear, drive through Laurel Canyon to Burbank, and there—in pile of yesterday's rain, stands Warner Bros. Studio. As I pass through the main entrance. I not the stands of the

and says, "Well Mr. Benny, are you ready for our daily taxle with Pather Time?" report to Stage to hours later and 10 years younger, 1 report to Stage in which was a George left two holes in my makeup ... eye lashes to be put on later. I am just la time, as my director, James Kern, is ready to shoot the exit scene. Having studied the scene the night before, I know exactly what he wanta. I take my place in front of the camera. ... Mr. Kern calls for "Silenee," and then yalls, "Roll 'Em." That's when I start my action. I, in my boyths cardree way, walk over to the door, open it, and doesn't mean the picture is over to the door, open the doesn't mean the picture is over because for the next three weeks they take closueps of the door. This may seem unimportant lo, you, and at certain2; does to me ... ye-id-al-averent important they could have had me make my exit through the window, So leaving technicalities to those who make them up. I return, to my care and run into my radio make them up. I return, to my care and run into my radio. strough the window, So leaving technicalities to those who make them up. I return to my ear and run into my radio writers, Sam, George, Mili and John, who are very glad to see me because they have been lost for four days. However, I am because they have been lost for four days. However, I am the standard of the stand

#### **About Husbands**

Two men wete laiking about rood husbands and had husbands. One man finally said to the other men. "You don't know what a husband is." The other replied, "Yes, I do. A husband is what's left of a sweetheart after the nerve has been killed."

George Arilss: "Tree was a very lean man when I saw his

#### 50 Years of Stagefolk Humor Recalled By Veteran Newsman

By ASHTON STEVENS

Betty Lawford, a gifted young actress acquaintance of mine, shows me a letter from a ghost-fwirer who will, for a price, write pieces for, even interviews with, this young actress. He vows they will build up her reputation as an originating wit. The ghost-writing applicant goes no to say anything worth saying or printing without the aid of an arthing worth saying or printing without the aid of an author.

author.

I tell Betty that her importunate correspondent is a liar; and that I can prove it out of my own files of half a century's reportage of personal interviews and correspondence with stagefolk who spoke or wrote nottling but their own stuff. Herewith, the sworn evidence:

Ethel Barrymore, when the Ladies' Home Journal cover-girled her portrait by John Singer Sargent, and her skeptical visitor commented, "I suppose it's you—plus Sargent." "Yes— —and minus resemblance."

Sarah Bernhardt, when driven through the embers of San Francisco's great fire: "But the earthquake came at such a fortunately early hour in the morning, when all the bad people had tumbled into bed and the good once were not yet

Bisa Maxwell, when a jive maniac at Chcz Paree groated because Paul Draper was tapping to a fugue by Johans Sebastian Bach: 'There sits a perfect target for pearls.' David Warfield, as he turned down a \$1,000,000 certified check to do a couple of movies: ''I'd rather be an actor than

Whitford Kane, the best and most durable of the First Grave-Diggers: "I have buried more Hamlets than Ophelias." Meurice Barrymore, when his little son John asked who killed King Arthur: "Henry Irving."

Gertrude Lawrence: "Pardon this long preamble, which is something like a chorus girls tights—it touches everything

na Modjeska, speaking of the dangers of long runs players: "You can't cut, sew and fit a pair of shoe low only how to wax the thread."

Wilton Lackeye, beautifully doublecrossing the critic-inter-viewer, who asked what was the very best thing he'd ever-said: "Alice Evans, will you be my wife?"

Let's give Wilton Lackaye an encore. He was saying grace at a dinner to which a few ministers of the Gospel had been invited and had responded with regrets: "There being no clergymen present, let us thank God."

Margalo Glimore, at a comfortably crowded dinner table:
"Mr. Ratoff, either stop talking about your wife, or take your hand off my knee."

Bandon in y knee is an experience of the switt devil Bandon Sillam F. Cody). "Think of the switt devil-tion as big as my "Wild West" show on the very scenes of wildness and wilderness where he served as scout, pony ex-press rider and stage driver!" (And Col. Cody spoke those words just 42 years ago.)

George Jessel, the first time he saw, heard and loved Helen forgan: "You sing songs as if Whistler had painted them." Eddle Canter: "My imitation of Jessel is a great injustice to

Maurice Grau, two seasons before his retirement as sole aurrie Grau, two seasons before his retirement as soie ager and flusancial sponsor of the Metropolitan Opera papny: "I have played the game as a cold-blooded busi-smen, and I have won. But I shall quit while my luck is hot. Every other opera manager has been buried by his ndds. Til be able to pay for my own funeral. My successor, gambles his own money, will be either a fool or a mad-

Ole Olean and Chick Johnson, when their "Helizapoppin" clicked in New York: "We've had a lot of fun all our lives, but the most fun we've ever had is finding out that this terrible bogeyman, Broadway, is just Peoris blown bigger." Nellie Melba, when phonograph records were farst marketed: "The songs I have sung into that funnel bring me a out of the greatering meaning. I have a relative interested in its manufacture who will be ridiculously rich one or these

its manufacture who will be radiculously fich one of these days."

Nora Bayes, at the start of her lifelong conversion to Christian Science. "Every morning, as soon as I've said my prayers, I sing 'Very Good Eddy!"

Lience Barrymore, when asked how much the Barrymore name counted: "About 90%, When I rushed away from Los Angeles to my father's fluencil, our stage manager of The Angeles on the propriate of the start of

Florenz Ziegfeld: "I think I'll leave legs to the Shuberts and

ty Lawford: "The doctor told me to rest for two

ineatic.

Lablack: "The doctor told me to rest for two or three days, but I couldn't do thal—my understudy was toe good."

Al Waeds, when asked how he got his start as a producer!

Twent Into a Kansas City jewelry shop to hang a poster of Terry McGovern in 'The Bowery After Dark'. Saw a good-toking girl and gave her a couple of tickets from the how me to that stinkweed. I says, 'Twe got more nerve than me to that stinkweed. I says, 'Twe got more nerve than the week?' I says 'You gad me get girl married,' She says, 'How do you expect to support me on your \$40.6 week?' I says 'You gad me Tig time from the support of the same start with the same start and the same st

Sir Herbert Beerbohm Tree, England's most widely nned histrion, when asked to name his gravest fault as an tor: "My gravest fault is a too-great deference to dramatic

Falstaff, and I could always see the thin Trea through the

William C. Handy, apologizing as ne was about to leud the orchestra in his "St. Louis Blues". "Haven't been doing as well last couple of seasons. Haven't been able to afford the kind of orchestral arrangement you're accustomed to. Sorry, but I'll have to play this bluts for you the way I

Mrs. Fiske: "Jolly old lbsen! in whose play of 'Ghosts' the ins of the fathers are visited on the audience."

Lillian Russell, sending back a braccict from a man who pored her: "I'm a good woman—l may be a bad actives, but

Joe Frisco, to a Western Union messenger who had answered his call and who stuttered better than Joe: "You go right back to the office and tell 'em to s-s-send up a straight

man."

John Phillip Sousa: "When I was in Vienna I heard a band playing The Washington Post in front of a music shop. I stranger indeed, because it was a great march by one of Italy's most famous composers. You might say that as the shot at Bunker Hill was heard around the world, so have been my marches."

Mehael Todd: "Cassidy and Stevens pan my Chicago reproduction of Star and Garter" and the show's a sellout every might. Why, their papers couldn't even elect a President."

avery man. Why, their papers couldn't even elect a Presi-Eving Berth, inking on the head of a banjo presented to a critic whose first job for William Randolph Hearst was giving him lessons on the national instrument: "From one bad musician to another:"

In the second of a banjoist-critic busting e string during a broadcast with Ben Bernic: "It is rumored have on Broadway and Park avenue that Eddie Peabody was seen leaving the studio with an open jackfulfe. Men-tion: this only because a broken G-string closed butrisque Grouche Marx (on same occasion): "Unt heard your al-tack on the banjo. Worst blows ince Pearl Harbor." Jack Benny same occasion): "Can offer you 10 weeks with Doe Benny's Minstreh: But you turnish your own cork." City where you can double the dough by scuping busts in the sand-of Berle, Jossel and Sophic Tucker. Yours for smaller G-strings:

City where you can outsite the wear, a service state of Berle. Jessel and Sophic Tucker. Yours for smaller G-stringer. There are seen to the above-mentioned G-stringer. There are seen to the above-mentioned G-stringer. There are seen to the seen the seen to the seen the seen to the seen to the seen to the seen the seen the seen to the seen the seen to the seen the seen to the seen the se

gather at the nearest tour and one of unan say, and it is a success. It is a success, the say of th

Schumann-Heink, she had ze fow registante; and Give, na-ins, and Give and the she was the she will be she with the she will be she will be

ollets."

Nat Goodwin, at a vaudeville matince where an imitationist
vas attempting to impersonate him: "All I can say is, one of

Mas Attempting to missioner min. All I can also so the Mrs. Lastle Carter, when removed at a tryout from the leading role in "The Shanghal Gesture". "If I am too old to play Mother Goddam. I'm too goddam old to play arnything." Sir. Cedric Hardwicke, when Gertrude Lawrence. acting in "Susuan and God," graciously hoped to have the hono; of Jack Laki: "They should have named Billy Rose's Aquacade "20,000 Legs Under the Sea." "Maskine Elilott: "And you have the nerve to ask ms how I keep so trim! You may have forsette this, but Til always can be also be suffered to the source of the property of the control of the con

remember II. "Beautiful Ozine Elilotty" (the read from an anciant notice, enveloped in a corner of her pure. 'She is now more basuty than actress, but if she doesn't look to her diet she will soon be more actress than beauty".

Ben Barrate: "There are three things you must always keep from your door—the river, the worf, and the Winstell."

Ben Barrate: "There are three things you must always keep from your door—the river, the worf, and will winstell."

Pleire Massagn, when the Hallan composer of "Cavallerta Rustleans" received a cable telling him the title of Chevaller of the Order of Savoy had been conferred on him by King Victor Emmanuel: "I am very glad. This is so different from my other titles and decoration—il starties—a penalon." tells him Edgar Wallace has just started dictating a play to his

(Continued on page 14)

# WARNING

ALL RECORDS SUNK ON SIGHT!



BOB HOPE The PRINCESS and PIR



Associate Producer - Don Hartman Released through RKO RADIO PICTURES INC.

HEDY LAMARR
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...in RKO's sensational dramatization of Margaret Carpenter's best-selling novel... A desperate adventure in love and hate on the dangerline of crime, screened in super-suspense and mystery!

# Experiment, Perilons

with

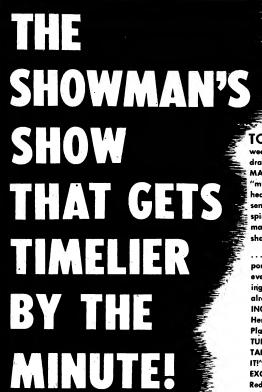
ALBERT DEKKER • CARL ESMOND
OLIVE BLAKENEY • MARGARET WYCHERLY
EXECUTIVE PRODUCER: ROBERT FELLOWS

Produced by WARREN DUFF - Directed by JACQUES TOURNEUR

Screen Play by Warren Duft

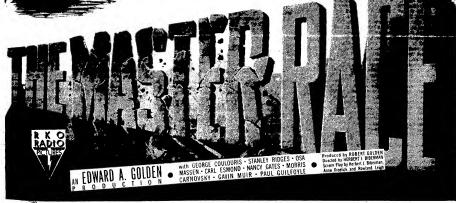






TODAY — ten times more so than the few weeks ago when it first thundered its shock drama to the first-run screens of America—"THE MASTER RACE" becomes increasingly the "must-see" attraction for every follower of the headlines! . . . Here is the daring picture whose sensational and thrilling theme continues to inspire an endless flood of newspaper editorials, magazine articles and radio comment on "What shall we do with the Germans after the war?"

... Here is the picture whose stature as important entertainment grows and grows with every showing - with each new showing adding more praise to the parade of comment which already has included reviews like: "ENGROSS-ING ... SHOULD BE SEEN!" Washington Times-Herald; "TIMELY AND POWERFUL!" Cleveland Pigin Dealer; "UNUSUALLY WELL-MADE PIC-TURE!" Time Magazine; "A VITALLY IMPOR-TANT THEME!" Cue; "EVERYONE SHOULD SEE IT!" St. Paul Dispatch; "STRONG . . . TIMELY . . . EXCITING!" Charm; "VALID AND MOVING!" Red Book; "FLASHES WITH EXCITING VIGOR!" Dallas News; "GENERATES TERRIFIC TENSION!" Chicago Daily News. And WALTER WINCHELL devotes an entire column to the brutal breed this picture so vividly portrays!



IT'S FRONT-PAGE HOT AND SUPER-EXPLOITABLE. So get your copy of the Pressbook NOW and GO TO TOWN!

#### The Vaude Elephant That Didn't Remember

By FRED ALLEN



The Great Epatein was happy. He bushtell around disdi-song room at Laeve's State shrouder! in an aura of contunient. His statiered feotard, existing a pingeht, other of
morthold and passes, level in dome. He onger tights, reshlymorthold and passes, level in dome. He onger tights, reshlyweathed in the sink daipped from a line
strug areas. He rhom His fraved
cameas slippers, peoply, whiteside with
liquid chank, by organic on the induced
is the time on his roublis foot, to enable
him to riving his suiken cheeks, he
hammed the first two bars of "chlorigrit, in er w.ch. Into opened his set,
were to be the company of the second of the Great
Forein and Vaudeville. During the days Myer consumed
his most of heads had been standing in a dark correct of a
24 hours a day, wentering wheth had been standing in a dark correct of a
24 hours a day, wentering wheth had been down
his lender of the Great
Epatein and Vaudeville. During the days Myer consumed
his most of hay, neal, obsertionally sighouling up great quantities of brackish water from a rusty bucket. When darkness'
et in, junto cars furthered odown his lenderly these and
through the foody nights.

White Myer, the Educated Slephant, wallowed in desaging, the

titus of braekieh unter from a rusty bucket. When darkness vet in jumbo can't jumbored down hit leathery cheeks and the state of the control of the control

#### After Seven Years

Adler Seven Years

And now, after-seven years of suspended artistic animatium, once again the Genet Explain was happy. Siritting about the dressing room in his fattered lectard and his well-busy lights he ran over a short speech of appreciation of the property of the pr

the orchestri pit—the curfative parted—the Great Epstein was on!

An Myer lumbered siround the stage in a circla. Epstein as a circla. A stage of the control of the contro

(Rhymes Out of the B'way Nursery for "Variety's" 39th Anniversary)

By ALBERT STILLMAN

The Presidential campaign found
A not of Luce talk going round;
The Reps. tried smearing it with Sidney,
But Franklin got his 4th term, didney?
The Times Dayled; F. R., constrained
By molives multiy martial;

The Daily Rucing Form remained Impercably impartial,

On Submit morns the Little Flower
Prenched (i.e. for first in him
On Taxes, Tinhawis, Loan Shatas, Food—
Arbising Fallone & Printinde.
The Voice of the Turtle had seek and Source,
As shaw which could have used some inner,
A shaw which could have used some inner,
The Seep Lavey Arts' was sleek and smart.
A roughly show the part of the Art.
A roughly show the Art.
A roughly show before it began.
The Physiot the Year for-um Lezary')
Was -Harves, with a ind called Fayie.
As for the Worst Physiof the Year,
Source Georgie, grants these insidements in rec. On Sabbath morns the Liftle Flower

The Dodgers, faithful to the past, Finished an undisputed last. Finished ain undisputed last;
So the footbull Dodgers changed their name,
But kept on losing just the same.
The Bard somehow contrived to rake a
Few bucks in at old Jamnica.
The which he promptly went and chucked—
With inferest—at Aqueduct.

A smaineroo called "Mairry Dosja".
Sold half a million, and that aint outs.
While the ban on records shayed.
A flock of oldler made the grade;
That way is over one state grade;
That way is over one state grade;
That way is over one state grade;
The voice was shain; "Oh, how I miss her!"
When anegg cannected with his kisser.
The Paramount—where it happined—cocked;
The Culpit, of course, was obbysocked.
Blies Em All; safet took quite; a spurt
After the Coroby phase, 'Adequation.

Drew Pearson, who has strong convictions, Made a coupla wrong predictions. Colveral wrole a book IT out the name, Colveral wrole a book IT out the name, Deah Med's culture, in doubl, is thereugh. But his book won't sell in a cetain boronge, Westbrook Pealer packed his grips. Westbrook Pealer packed his grips. And said goodby to Howard-Scriphs; Putting Traith & Honor liest. He wen't to work for Mr. Heartst.

The Biggest Taxpayer of the year Was a three year old—called Twilight Tear Berlin and Bornstein had a boul.

So, it ving moved his copyrights out.
Jack Robbins the well-known rhumba wid, Took a fling at the yeard ba.
The years had plutter was it. You Is."

Few were the shows which B way gave us That weren't migeled by Meyer Davis. Who rose when Fame & Fortune beckning: Oscar Hammerstein the 2nd! Biz at the Center continued hice. Thanks to the Eyssell (accent on Eyss).

Bob Hope fired Paramount; Hitler's ready to take the count. Other gols and igents this year Cut many a curious caper. And they all of 'em' would' we been mentioned here. But for the shortage of paper.

#### Stagefolk Humor

two secretaries: "Thank you, I'll hold the wire till he's fin-

Iquate Paderewski, when asked why women fainted at his plane regitals: "Partly on account of the music, more on account of the heat, but mainly on account of their corsets."

secount of the heat, but mainly on neconit of their Coryster. Richards Resuret to Maude Admis, one of the many female-stars he had served as leading men." "At But, in: "Chantilleer," on lawe achieved your fonders, multion—you have become your own leading man."

John St. kews, when a mont-tuble out of Chee Pavee pushed does not be a supplied to the property of the production of the control of the production of the pro

There's, the flish pair of shoes-free ever, seen, with three becomes on the meaning of the San Friencheo free which Les Anjudes reservibed as an earthquake. "Give me my native Megunical."

"Phil Baker, to his one-time partner. Bert Bernite: "If you led me the limit to be up a collection. I can get your fairness Semple. Six Gerald & Maurical and Les and the Charge of the Charge

#### **Poverty of Radio Comedy** Not So Easily Enriched

By FRANK SULLIVAN

By FRANK SULLIVAN

This a recent redispinal "Variety" deployed the current powerty of the could radio phow.

A joke can be funny the first time, "said-the editorial," age were the found to the heart power to take it around the dash; then, brother, it a time to get a similar power to the found to the first time, and the dash; then, brother, it a time to get a similar power to the could be considered to the production of the could be considered to the

process.

This is not suniching that lines or Benny, or for that matter Beric or Cultor or lessed or Fibber or Wynn, can writter Beric or Cultor or lessed or Fibber or Wynn, can be suffered Berick or Berny, or the control of the Comment of the Co

#### The Mark Twain Technique

The Marke Twain Technique
Proof to the aireval of the radio contin program the simply
of 10 static jokes served our modest needs. Each of the 10
jokes prevolved around Mark Twain once every 20 years.
When a loke, or funny, story, was used, it was then allowed
to retire for two decodes. During this hisbernation wit lay
fallow and restored the energy. At the end of the period it
all ready to futilit similates every the Analy by this time, of
course, everybody was 20 years oliter and had forgotten there
ever hat been a previous appearance of the venerable gale.
Nowadays: a joke gets swattly one week's yest. Sometimes
for even a week. As "Variety" pointed out, one jobe may
even out (wo or those a state. This is too out (yoo or those a state). This is too
for the control of the proof of the p

sit is outrageous, and cruel. It is like abking the old semilamen at the Soldierr Home to play fgoball revery other day
with Notre Dame.

With Notre Dame.

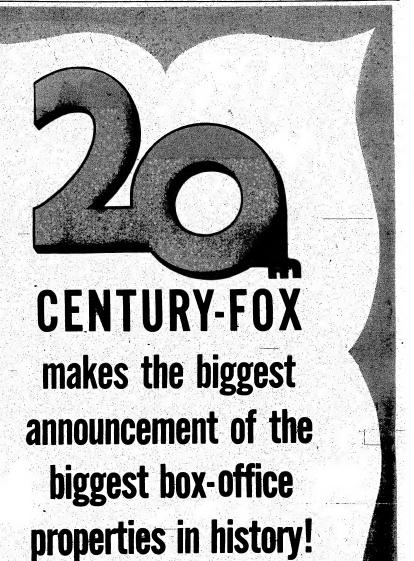
The property of the property of the property of the day
with the profit of the property of the property of the profit of the

in the audience: "I was so embarrassed I almost remembered

in the autience: "I was so embatrassed I almost remembered one of his lines as Twales, become he seemed King and them the Duke Prince of Wales, become he seemed King and them the Duke Prince of Wales, become to Siderne "May life's a vanideville, show! I'm booked up for every day in the week. They Princed me so mich in Americals that I wanted to burk!" Henry Miller, when his son! Gilbert had four his 50 Broadway and in the Loop: "With a little juck that som of mines of the Loop: "With a little juck that som of mines of Seeme Welles in a wire to Whitford Kane; "Merry Christman, Whill How all locasions do inform against me to spot your deep revenge. Love." One work you 'know, 'Year, Orale Theire is a special providency that marks the fall of a sparrow. Love.

Love. "Noe! Coward, when Chicago laughed at his Loudon and New York success." The Yorke," at a time when The Makropdulos Secret" was a Broadway hit. "My den-boy, let' face it—my play is the metropolie, secret." "My rein-boy, let' "Marria Geat: "Going broke has often been my finest in-

Marria Gest: "Going hope has outen even ..."
Frank Bacon: "Learn all you can about setting—and then don't do-it.
Brank Bacon: "Learn all you can about setting—and then don't do-it.
Rath Gordon: "Hurry as fast as you can, Ashton, and with Rath Gordon: Why you fast and words about cast. Read-Thomas, Gray, who took time of from his Elegy 'to write a beautiful poem on a cast, which landed him in the Oxford Book of Daglish Verse. Did you ever get anything in the Oxford Book of English Verse. Did you ever get anything in the

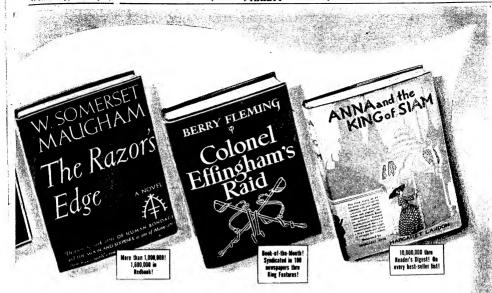


More Dig



# The Biggest Best-Sellers of Our Tim

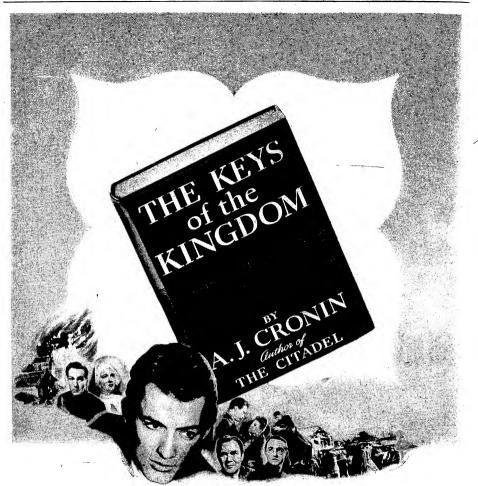




# e-all owned by 220 Century-Fox



all these Re



playing to record-smashing business at its WORLD PREMIERE ENGAGEMENT RIVOLI, NEW YORK, NOW!



#### OLD SOLDIER

By H. ALLEN SMITH

The scene is the front proft of a cobis in a mountainous region. It is a summer afternoon in the year 1974—and this is the one spot, perhaps, in the whole United States that has been least affected by the strides of civilization. Seated in a rocking claim on the porch is Grompan, a saturary general profiter. At cut the company of the stride of the late britt, had just defeated Old Tom Densey for the fifth consecution time. Little Dolph seets in impletes this grand(ather).



LITTLE DOLPH: Grampaw.

GRAMPAW: Yen.

LITTLE DOLPH: How come, Gram-aw, you never go to Moscow or Johannesburg or Rangoon bardly any place, even weekends?

or hardly any place, even weekends?

GRAMPAN: Well, Little Dolph, I reckou: I got me several reasons fer that. First place, the man ain't livin; that could git me in one of these here dach-hamed rocket ships. Second place, I ligger I seem everthing I yanna see. Sence the seem of th

LITTLE DOLPH: You never told me anything about your experiences in the Big War, Grampaw. Go on and tell me.

GRAMPAW: Well sir, it jist huppen that I was settin' here a thinkin' back on it. You wouldn't hardly believe all them thrillin' things could happen to a pore mounting boy like me. But they did. I mind how I first got started.

LITTLE DOLPH: Go on and tell me, Grampaw.

GRAMPAW: "Twas back in the forepart of 41. Got mad at Paw one night on account he wouldn't leave me stay up and listen to The Lone Ranger. "Got so all-farred mad I...

LITTLE DOLPH: Who was The Lone Ranger, Grampaw?

GRAMPAW: He was a cawboy on the radio. Cowboyswas ... but include I and dig you up a book! It tell you about,
Item. Annways, he was out the radio. We ddin't have an
tellystiston in them days and life was purly hard. But this
Lone Ranger was my faver and when Paw says I warn't
to slay un after supper and hear him. It is a shuck outa-here,
I anuck off and run away to Wichina.

LITTLE DOLPH: Oh, did you go in the movies, Grampaw? GRAMPAU: No, no, no, son. They warn't no movies in Wichita then. Movies was made out in Californey, place called Hollingswood. It was only 15 year ago they moved to Wichita. What I run off fer was to git me a job in what they called a Gee-fense plant. Agifith way my adventures begin. Warn't workin' in that dee-fense plant a month till about come gines who. Roomed movements and the statement of the statement of

LITTLE DOLPH: Rosalind Russell?

GRAMPAW: That's right. Rosalind Russell. But you wouldn't recollect her. Famious movie actress of them days. Come right into the dec-fense plant, she did, got up on a pletform and spoke for 45 minutes, old-style time. Never the company of the com

LITTLE DOLPH: Is that all you did in the war, Grampaw?

GRAMPAW. Lor-dree not That was jist the begrinnin'. In-side of six month I was toole in the air corpae. Seems as how I was handw with machineid doo-dads and they tooken ne in a fore I knowed it thardly and next thing happens, there I was ben't united right outside of New York City. In them days New York City was the biggest town in this country, and I mind how we used to go in there to a place called Stage Door Control. And what do you, reckon happen to your properties we have the control of the

LITTLE DOLPH: What?

GRAMPAW: Et a sandwidge with Ethel Merman.

LITTLE DOLPH: Ethel Merman? Who's that, Grampaw? GRAMPAW: Lar-dee! Plumb fergot you wouldn't know

should be in a find the first of the world the control of the cont

LITTLE DOLPH: Gee. Grampaw, I never heard of any of

GRAMPAW: I know. I know. But lemmy tell you, son, them was the great days. Them people was real people. Not hem was the great days. Them people was real peoples. Me ike these here meshinical pupers you got today. Them we her real lively days. I recollect along about that same time durned 1.I didn't git on a quiz above. That's what they use to have on the radio all the time. Ain't heard tell of a given in a como, age. Time I was on one, it was run by felter usane of Kay Kyser. Used to be all the time hollerin. "Yes dance." Them was

LITTLE DOLPH: What did he holler that for, Grampaw? LITTLE DOLPH: What did he holler that for, Grampaw?
GRAMPAW. Dad blamed if I can remember the reason,
he hollered it, but he musts had a reason. Anyways, I was
be hollered it, but he musts had a reason. Anyways, I was
to hear it and that's, when he fergive me for the round's away,
Right after that I wus transferred off to place in Californey,
only it ain't in Californey, no more—it's in the State of Los
Angeles that broke away from San Francisco eight year
all' but inside or in time a-tall I net and shuck hands with
Betty Grable, Jinnuy Caguey, Gary Cooper, Joan Grawford,
Dorothy Lamour, Buddy De Sylva and Hidey Lamarr. Hely
Lamarri, Wonder what in tarnation ever happen to old Hedy
Sour day, Son, On't think you'll ever see the like of them in day, son.

GRAMPAW: I'm comin' to that. We got sent up to Alaska and, lemmy think now, yep, it was in Alaska I met Bob Ilope the flirst time. Come right down the side and looked me square' in the eye and says. "Ilow's it goin' fella;" Said; if slift like that. And, oh yes? Al Jolson. Remember it jist like

#### The Ga. Country Club Set

Ine Ga. Lountry Liub Set
My favorits story is an old one which Bennett Cert
revived in "Try and Stop Me." It concerns Nunnally
Johnson, formerly a columbia to the N. Y. Post, now
a poor millionaire. J had an experience with Johnson
wayelf resently. He seemed to know that I had been
doing a good bit of writing about the female bosom, bedoing a good bit of writing about the female bosom, bedoing a good bit of writing about the female bosom, bedoing a good bit of writing about the female bosom, bedoing a good bit of writing about the female bosom, bedoing the writing about the female bosom, beto interview me for? Abm flatcheticd!"
As Cert fells, it Jolinson and Erskine Caldwell are
both Georgians, and one evening an indigunit Georgian
contronted Johnson to protest against the Georgia characters portrayed by Caldwell in "Tobacco Root" and
said the complainmin, "that our fair-state of Geo gia
has never known perverts and innorans like those characters."

acters."
"Why, in the part of the state where I come from,"
auswered Nunnally softly, "we regard the people Mr.
Caldwell writes about as the country club set.
Earl Wilson.

it was yesliddy, how he sung "Mammy" seven or eight times fer us. Hodamighty, what experiences!

LITTLE DOLPH: But wasn't there any fighting in Alaska Gram

Grampaw?

GRAMPAW: Jist hold yer horses, son, I'm comin' to that Next thing I knowed we was in Hawaii. We was movin' west fast and didn't slay there long, but long enough fer one wonderful thing. Artic Shaw. Artie had a band a-gohi' out there and we had one whole eventi listenii to that purity music of his'n. I could of stayed there a year if they'd, of left me, but we moved on and the next thing you know we was in the Solomons. Pightil' 4ps,
LITTLE DOLPH: 3aps? What are Japs, Grampaw?

GRAMPAW: Oh, the Japs was some little suxed-off var-mints that used to live on the yon side of the Eleanor Ocean. Am't any Japs any more. But, as I was sayin'. We got to the Solomons and what happens? Joe E. Brown. LITTLE DOLPH: Who?

GRAMPAW: Joe E. Brown. He was a feller famious fer

LITTLE DOLPH: You mean like Sir Mickey Rooney that I saw in "Scrooge" the time I was in Manila? GRAMPAW: No, son, not exactly. This Joe E. Brown was

LITTLE DOLPH: Did you kill any of those Japs, Grampaw

paw?

GRAMPAW: Himnerds of them, I was a tail-gunner. But what I wanned to tell you was how we got over to Australia, and what happens but one day some of us wulk! into a canteen and guess what? Wendell Willkie. Same Wendell Willkie that's bent tryin' to git into the White House all these years. Standhi' right there, he was, and I swear it. I talked to him a full IS minutes, dol style time. He was a Young feller then and good-lookin' as they come aind he spoke the purtlest. English airy one man ever spoke in his life. Knowed how

LITTLE DOLPH: Did you kill anybody in Australia, Gram-

paw? GRAMPAW: Fur as 1 cm recollect, no. We got shipped to what used to be called Europe then. Wen't to Eden—used to be London. What don't see had there! I'm walkin' down the street one day when what you reckon happens? I run right into him—old Bing Grossby. Old Bing hisself!

ight into him—one Ding Crossy, Co. 2009.

LITTLE DOLIPE: The racehorise, Grampaw?

GRAMPAW: Naw! This was the man that horse was named er. There Be come jiggin' down the street with a feller amed Fred Astaire, singin' a song about growin' up to be a sule with dirt on his face...

LITTLE DOLPH: What, Grampaw.

GRAMPAW: He was singin' this song and . LITTLE DOLPH: Did you get bombed in London, Gram-

GRAMPAW: Bombed? Oh, shore! Got bombed might nigh

ever day and ever night.

LITTLE DOLPH: Did any of them hit you, Grampaw? LITTLE DOLPH: Did any of them bit you. Grampaw? GRAMPAW. Who, me? Shore. Half a dosen times I go bit, but wait! I tell you about the experiences I had when the third that wait in the reint of the third when the third that the third to thing, and who comes along Kay Francis and Alira's Mayfair and Murtha Raye and Carole Landis. And listen! Don't breake a word of this to ye Grammaw, but be-dogged if I didn't kiss Martha Raye! Right on that big mouth! She ast me to!

I ITEL F DOLPH Is that where you fought the German

GRAMPAW: Who? The Germans? Oh. shore. But the in naresting thing was when the Germans give up and we was on the way back and got to Bermuda. We tlew over from a place "alled Munich, that's in Russia now. Come into Bermuda and right there, standing on the dock waiting fer us was non-when then Feed Allen. ight there, standin' other than Fred Allen.

LITTLE DOLPH: The man that writes all those intro

ductions? GRAMPAW: That's him, only then he was if comedian and hald't written-only one-introduction. Wrote one fer a feller hald the written-only one-introduction. Wrote one fer a feller hald the written of the Fell hald enter with Fred Allen right there in Bermuda. What days then wast And you as me why I, don't go fravelin', any sence the war. Lor-dee. Son, I seen everthing! One way or another, I got to see ever more in the work of them, too.

movie star that was of any account. Met most of them, but personly. Deep and the personly personly. Deep and the personly personly person and the person and ships yet. I got the itch to see old Charitie McCarthy.
They got him in some museum over to Russia. Be
think, What time kin I git a rocket ship fer. Berlin,
I think I'll jish run over and have a visit with old O!
Help bring back all them lovely memories fer me.
a wart Wouldn't of missed it fer a million pounds'

#### WACKS' MUSEUM

By MAURICE ZOLOTOW



Perhaps it's the eru of hed mediocrity, mechanization, chain stores and mass production that makes for national interest in what have towns to be known as fine 'chancters' of Brookeys and an armount of the control of

"character"-to describe a completely self-contained unit of wackery abso-

self-contained unit of wackery absolutely without duplicate—is not indicated of us think this originate with us.

It goes back. Not too far. But back. Back, for instance, to Jean de la Brivere, [144-59, French moralist, tutor to the Duke of Bourbon, the grandson of Conde in whose house he composed his great work, Tex-Carracters, 150, alright, 11 lifted it from the Cotumbia Encyclopedia. La Browletz and the country of the c

#### Lardner and Runyon

Lardner and Runyon

Ring Lardner was perhaps the first to see and portray the
wackery of the Broadway characters. He did it in fletional
disguise. They tell how Lardner would look limself in a
room in the Lambs Club with four or five bottles of boolleg
spirits. He would be woring a full-dress saint when the
celf and, whiskey for two solid days and emerge with some
such masterpiece of Broadway "characterization" as a "A
Day, with Courad Green' or "Nora." Damon Runyon took
up, where Ringueld Wilmer Lardner left off and added to the
gallery of magnificent drolls. Damon was still writing under
body could recognize that Waldo Winchester was obviously
Walter Winchell or that The Brain was Arrold Rothstein.
Nowadays, those who carry on the tradition have dropped

Watter Windhell or that The Brain was Arriold Rothstein.

Nowadays, hose who carry on the tradition have dropped all pretense to fiction. The best of the practitioners are H. Allen Smith, the Rubelias of this genre, and Earl Whose Market and the Rubelias of this genre, and Earl Whose writer has devoted the past few years to inditing some footnotes on the life, times, opinions, habits and hopes of the Genus Characteridae Broadsequus. And he has often figuratively gotten down on his 'knees and thanket his stars that the Eternal Producer didn't cast him as a writer about politice or as a millater separation.

ject you can think of.

Broadway Rose, who has now found a temporary asylum in an asylum, was one of the stem's gaudiest characters. It was a ply she couldn't have been less obstilated about getting a ply and the plant of the

nothing to make the guests laugh.

#### Faysy-'Harveyism'

I wout to see Frank Fay in his dressing room at the 48th St. Theatre. Faysy has the smallest after dressing room in the history of the bettery of the star-system. It is a timy cushoand of a room, no bigger than a clothes closet. Faysy could hardly move mound in it to take of his cost and vest and shirt and he had hardly moun clough to move his arms around to apply makeup on his face. Now, 'he said allowly, 'I ain't complaining, see? But I keep telling Brock Pemberton, Peter Leves assign you think I dought to have at least two electric builds in my dressing room.

think I ought to have at least two eccuric bulbs in my dressing room; The least two eccuries and slightly on the genius side. It securiorists are eccuries and slightly on the genius side. It should be sufficient to the genius side. It should be sufficient to the sufficient to the sufficient to the sufficient to the side. It should be sufficient to the sufficient to the

four hours a night, about two hours less than Edison used to average.

What makes most of the Broadway characters so nice Is they don't resent us muggs even liquidh we frequently limit they don't resent us muggs even liquidh we frequently limit with the second of the

pointedly I got the point.

We probably do exaggerate now and then when we write about Broadway characters.

But then we are all probably Broadway characters our-

Anyway, we spell their names right.

Every day

Deanna Durbin's first.

"Can't Help Singing," is records than any other pr

It is the kind of boxoffic holiday business every day.



Technicolor production,
breaking more holiday
evious Universal picture.
e hit that will bring you



# Frequently one hears the comment . . .

"That's the Formula"

Universal Formula

Inversal

It's nice to know that a method of production can be crystallized into a formula.

We at Universal don't think there's any mystery in developing a successful formula. Essentially, it's based on integrity, efficiency and those most important elements of show business ... Ingenuity and Creative Talent.

That's why, in Universal pictures, exhibitors find every variety and type of story...from slapstick farce comedy to the most serious drama. But above all...at Universal we never lose sight of this all-important box-office fact:

IT TAKES ALL KINDS OF TASTES TO MAKE AN AUDIENCE...and we try to make pictures to please the greatest number. Watch our Releases and you'll know what we mean!

#### How to Write a Motion Picture

- By CAPT, CLAUDE BINYON

By CAPT. CLAUDE BINYON

Writing for, motion pictures is an simple, and the reward so great, that one wonders why an more than a verial limited persons have chosen it over entire the analysis of course it in over control in the cont

24

each other, and it wonton to e worth one choft. Let's peek a little this time and make sure that we draw the names of a boy and girl. This time we get Josephine and Charles. So our stury's going to be about Josephine and Charles. Now—where will our story take place?

Put the names of places in the half—as many a syn want. Now draw one. Well, what do you know? New York that where our story will about the control of the story will about the control of the story will about the control of the control of the story will about the control of the control of the story will about the control of the control o

that's where our story will inappres.

Next, put the names of things in a hat. All the things you can think of. Ship. dog, rainbow, bread, chair, subway, necklace, nail, book, moukey weretch, rain, haunted house, canary. One of these things is going to affect the lives of our two people. Because of it we are going to have a story. Go ahead, draw one. No peeking this time. What is it?

That's a cinch. Charles is going to write a book. What shall the book be about? Naturally it must have something to do with Josephine, or they'll never meet.

to do with Josephine, or they'll never meet.

Walt-Josephine is a nurse in an insane asylum—
and there's your story. In order to write a book about Itle
in an insane asylum, Charles pretents to be insane. While
under detention he meets and falls in Jove with Josephine,
ho in turn falls in love with him. Under Josephine's tovling care Charles is soon adjudged it to be thrown into the
world again, Giff insametha as his book is not yet completed he
confesses that he was sane all the
world again, Giff insametha as his book is not yet completed he
confesses that he was sane all the
world again, Giff insametha as his method in the confesses that he
was sane all the
world again and the confesses and the
with Josephine, who had permitted Charles to do certain
things to her that no sane man would dare do.

Well, Charles leaves the hospital with no girl and no end-

Well. Charles leaves the hospital with no girl and no end-ing for his book. This drives him to drink, the drink drives him out of his mind, and in short order he is reunited with Josephine and working like mad on both her and the ending.

#### Simple-Very!

Isn't that simple? And worth a pretty penny, too,

Ian't that simple? And worth a pretty penny, too. Later, when you have had, more experience, there will be no necessity of pecking when you draw the names of viar box and a girl you write the same story with a few little added complication when the same story will be a seen and a girl you write the same story with a few little added complication. The same story will be a declor at the asylum who already is in love with Deephine when Charles appears. Henry will become jealous when Charles and Josephine fall in love, and it will be he charles and Josephine fall in love, and it will be he charles and Josephine fall in love, and it will be he charles and Josephine fall in love, and it will be the charles and Josephine fall in love, and it will be the Charles and Josephine fall in love, and it will be the Charles and Josephine fall in love with Josephine by drinking himself insane. Henry in a Viciotica by the charles and gas and thereby get him out of the asylum, will work himself into Insanity and strike Charles same again. and Josephine will lead him back into the world and happiness.

Or would you rather be a cab driver?

#### Publisher-Producer Romance Blazing By BENNETT CERF =

Picture producers' passion for literature dates back to a Picture producers' passion for literature dates back to a historic occasion in 1931 when Sam Goldwyn discovered "The Wizard of Oz" and read it from cover to cover in four eve-nings. "It ruined my social life." he told George Oppen-heimer. "but it's beautiful." Goldwyn put, his copy on the same shell as the picture rights, which he purchased but, neglected. M-G-M and Judy Garland were duly grateful a

few years later. Watter Wanger, of course, had the hook-buying habit long before he came to Hotiywood. It was a vice acquired in his youth at Darmount. Shortly before he left for the Coast he rooms at the Rosy. The girls will never forget It. One of them exclaimed "Whaddya know! Here's an author named after those O., Henry candy bars." Another discovered that "The Brothers Karamasov" made a wonderful door-stop.

For years a colorful Vine Street bookseller tried to co For years a colorful Vine Street bookseller tried to con-vine producers that books, as well as plays, had finding pic-ture possibilities. The books that he peddled around the his point. Not that they would have been costly to produce. As Harry-Hansen cracked about "Forever Amber." all the ac-tion would have had to take place offstage. This bookseller finally furned to the greener pastures of agenting—a sad loss to literature and about 28 publishers who have been trying collect from him ever since.

The opening of what our indispensable war-forecasters cell wife fateful year of 1945" shows that the romance between all producers and book publishers has at last become serious. True, the producers still loathe the thought of paying publishers any real, money. Why buy a book for \$10,000 when they can wait until it has flopped as a play on Broad-

way and then pick it up for 10 times as much? True also, must of them haven't gotten round to reading many books them-circus as yet. They have readers in New York to make them a 28-page synopis, which is in turn condensed in their home office and limitly presented to them on the back of a camerileal postage stamp. Entertaining agents are there to serve timen too. One of them circulates as weekly dops after prosven digs. It's 18-18-4 novrage is a mere seven goniuses a week, but it he rince as pending dead to represent one more publisher, the ought to get into double figures in no time flat. One "descencer," incurrent he situlosature. In revenue he dismissed the church snowel with a virtual brushoft. "Here's an epic that be growth out to get into double figures in no time flat. One "descencer," incurrent he situlosature. In revenue he dismissed the church snowel with a virtual brushoft. "Here's an epic that be growthing on their knews for it by the time the ink on this candidential menus is dry."

#### The Convincer

There are cight successful plays on Broadway loday that were adapted from books, not including "Sadie Thompson," which is a distant descendant of a story by Somerst Maucham. Hollywood agents are so impressed with this record lively have persuaded Jack and Charlie to let publishers sit in the front room with them at '21. The news that Marshall Frield hot bought into Sinion & Schuster, and that other shall rived had boilent into Sinion & Schuster, and that other Wall Street interests were trying to get a piece of the new Grosset & Dinlap setup was another indication that the book publishers were beninning to edge into the realm of real "big business" and rated at least-a telephone-eall-if-a-product was in New York for anything foliger than four monitors.

ousnices and rated at least a (c)c)non-call-if-a-producer with the control of all this thing longer than four months. The result of all this thing longer than four months. The result of a little product of the control of the contro

A new day has definitely dawned for literature in America.

#### Unruly Audiences—And Why

By GEORGE JESSEL

In the last tirree years audiences in motion picture and presentiation houses have become more and more like they were in the days of the old-frashioned music halls in London. In those days, while they booked or sometimes heckled the folks on the stage, there was nearly altered they booked they were a little but tipps according to the property of the someone their loyalty lasted throughout the lifetime of the artist. In these days, however, there were the someone their loyalty lasted throughout the lifetime of the artist. In these days, however, there were the someone that they come the someone their loyalty lasted throughout the lifetime of the artist. In these days, however, there were the someone that of the someone their loyalty lasted through out of the someone their loyalty lasted through out of the someone their loyalty lasted through the someone their loyalty lasted through out to the someone their loyalty lasted through out the someone their loyalty lasted through their last loyalty lasted through their loyalty lasted through thr



George Jessel band is not always quite healthy, though enthissistic.

I think the read of this irreverent attitude can easily be found. The florge of this irreverent attitude can easily be found. The florge of the points first to a source for which there is no cure of the points first to a source for easily the florge of the continuous entertainment that is given for nothing on the reasurable, in two hours on Sunday all forms of dramatic and missical expression come to the ears of America in times in New York us there from the theater. I was in a shorned in New York us the control of the control of

#### Wrong Participation

Then we have the horrible situation of managers in the-atres, for the sake of one or two weeks business, allowing people to dance in the asides white the jive music is on. Audience-participation acts eventually lead to the boys and girks participating even when they're not asked to do so.

girls participating even when Iney're not asked to do so. The always noted throughout the years that even where audiences are more genile and conservative, as soon as the artist asks for requests, unless he immediately goes into some number; some smart aleck usually hollers: "Sing Par-tismes of the control of the programme out of key, even though the artist the online performance out of key, even though the artist the online performance to the program of the point.

We, then have the latest of the menaces to gentility and that is that so many of the radio programs have a warmup before the actual radio show. A great many of these shows which I have appeared on just lately in New York run as follows: The warmup is \$45 inituates and the show one-half

e radio producers have the very bad taste to emple some ratio producers have the very bad taste to employ outside vaudeville acts to go on ahead of the actual radio show. On one show on which I appeared, just before the program started on the air, two men from a nearby night-chib dld a striptease. This was done, I was told by the pro-

#### **Look At That Corporation**

By ARTHUR HOPKINS

Broadway has grown a corporation and it is not always comfortable. This corporation does not necessarily mean that the street is a grouning table. There is plenty of groaning, but not always from over-nourishment. In launching a production, are the actors cast first. How old-flashioned. No indeed The promoter must first cast the stockholders, are required to submit photographs or press notices although some of them are getting fatter press-books than stars, even breaking

press-books than stars, even breaking into national magazines as wonder

boys.

A really fine cast of slockholders
can sometimes be assembled in a werk
They have no picture commitment, no
radio conflicts. Of course, they are experts in all matters theatrical.
The theatre is the one business in which nothing needs to



The theatre is the one business in which nothing needs to be learned. Everyone is burn with an unfailing institution and the state of t

Among the theatre-struck it might be difficult to find man who admits he doesn't know everything about it theatre-but finding a woman is impossible.

Just listen to them at a matinee. Battered theatre veteruns are amazed to find the reasons for puzzling success or failure so quickly grasped by the Hokinson girls.

so quickly grasped by the flokinson girls.

It would be a pretty foolish stockholder who dipped info a production without letting the little woman read the script. And then think of the help she can be to the author; and to the director in cashing. And what she can do for the director in cashing. And what she can do for the directs designer when activeness, who notionistly know nothing about makenp or clother or hats or handbage, appear fine! at dreas rehearsal.

Of course, any business man could have been a damn good actor if he had ever bothered about it.

Not So Silent Cal

Countees surprising noguls have reconsted to me that easy triumphs in college and the surprising the college and the surprising surprise came when Jack Barrymore and I were invited to call on Calvin Coolidge at the White House. We wondered what we could find to talk about. We needn't have bothered. Silent Cal did all the talking. He told us of the March Land Calvin Coolidge at the White House. We wondered what we not provide the privations ingite find the surprising the surprising the surprising the surprising the surprising the surprising that would have been not trouble at all. I calve would have been not trouble at all. Of course, ceremonial lodges, like the Magons, have a fine exhibit of wonderfully dressed hams. One visit to Congress and you will realize that Broadway Soi Bloom is really a dready of the surprising. The world is full of frustrated hams male and temale. Hams with angel wings.

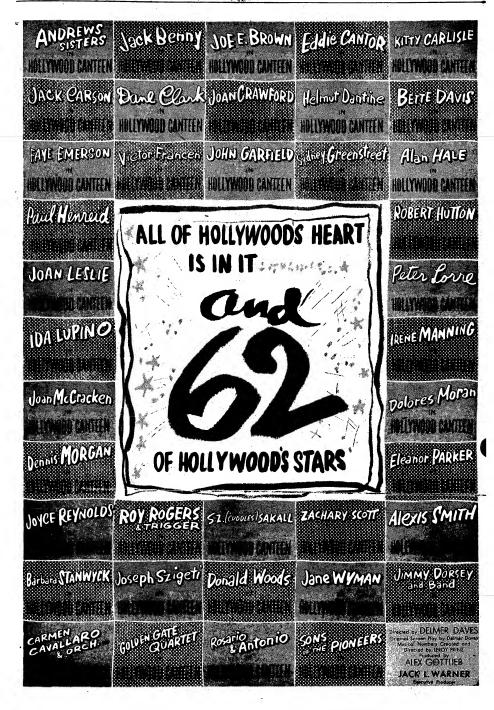
ducer, to get the audience in a gay mood. Then the radio show theft started with a dramatic skit. You can earlly "Ree "with lappriced. In-the might we defarmatic line some youngster holtered: "Make the guy take his pants oft again." There is no telling how bad this can become Managers of theatres should not think of just that one week's business with the hot band or the week's audience when a legit or a picture star can make appearances throughout the country and feel safe in going on the stage, as they used to in former years. It's tough enough to have to worry about how good the entertainment is without having to say: "I wonder what they'll holter from the balcony after experience a root her trained course. If the other is the contract of the contract of

heart or "I've seen you once before, under a microscope-ies. But no theat too rhome is a poleanti place to be in without respect. The youngster who is allowed to put a beard on a picture of President Roscovelt will spill tak in his father's hat, and that same youngster will have to be put in his place if, in a theatte, he is allowed to hother at the actors and dance in the asist and is given the freedom that he should. The theatre has existed all through the ages. Actors and actresses performed in great amphitheatres in ancient Greece without the help of audiences, and the theatre managers and the radio shows that invite heckling and answering-heck, out of the tobby and throwing things on the stage. My advice is, make he sudiences look up, not yell down.

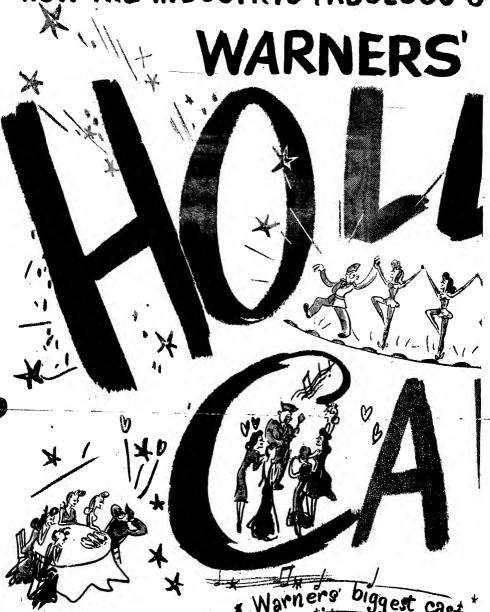
#### 2 Little Rabbits

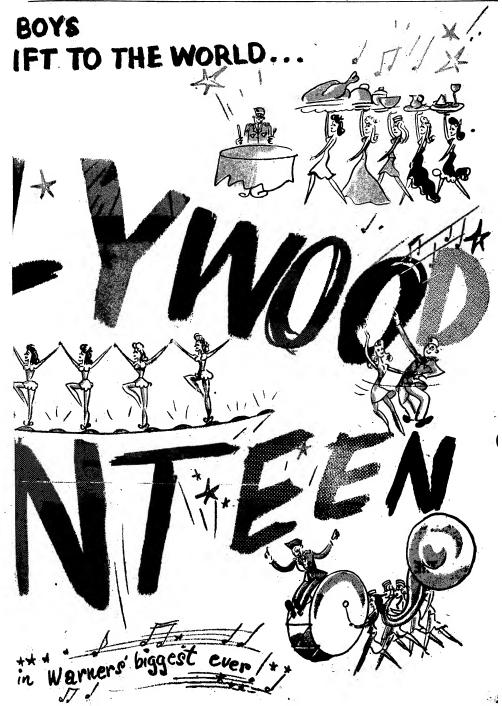
My favorite story is the one about the two little rabbits that were being chased down the road by two dogs. Suddenly, one rabbit turned to the other and said: "What are we afraid of? Let's stop a minute and cultumuber 'them!"

Pat C. Flick.



HOLLYWOOD'S GLORIOUS GIFT TO OUR NOW THE INDUSTRY'S FABULOUS G







# "COMBINING

GOOD CITIZENSHIP

## WITH GOOD PICTURE MAKING"

NEW YORK TIMES

THE HOLLYWOOD CANTEEN FOR SERVICE MEN WILL PARTICIPATE IN THE PROCEEDS OF THIS PRODUCTION

JACK L. WARNER, Beculive Produc

#### My Life As a 'Galley' Slave

(Eastern Story Editor of M.G.M)

nate Inner Sanctum.

I was taking a fairly gloomy view of things even before this "Variety" inug sivited himself in. As the times word and a large cloud of amolte mother than the same and a found from the same and a fould feel my red, white and could feel my red, white and could feel my red, white and could feel my red, white and was the only way in which I could get the mugg himself and, more important, his sages the hell out of there and I could be sick in pasca, and I could be sick in pasca, and the same and you're no more surprised than I am, bub.

Even .more of a surprise is the Feel not not a surprise date and you're no more surprised than I am, bub.

Even more of a surprise is the regularity with which the word "galleys" appears to be favored by reporters of Broadway and Holly-

In every trade paper, including "Variety," you see a head reading something like this:

INDIE PRODUCER BUYS PIX BIGHTS OF "FOREVER THE AMBER BELL TOLLS" FROM GALLEYS (Lousy Head-Ed)

(Loury Head-Ed)

Now why in bizzes shouldn't friend Indie buy from galleys? Or why should he? What's so exciting or mysterious or newsworthy about gaileys? What so wonderful about gaileys? What so wonderful about sorties and heads would have you and me infer something like this. One morning Mr. Indie presses every single buzzer on his kneehole would be the sound that the sound t

saries to short circuit all calle experts from Gorgeous and maybe mama. Then the oracle speaks.

"Sh-h-h-h. I hear that Hyperia Obtrusive has written another sure besteller. I gott have it. I'll buy it without knowing the tile. With what it costs. But I'll buy it only from galleys. I don't want to talk to Hyperia. I don't want to copy of the original manuscript. I don't want to copy of the original manuscript. I don't want to another the work of the work of

Surefire For Publicity

and get me galleys."

Surefare For Publicity

Flainly, the inference is this unplainly, the inference is this unless indie buys from galleys he won't
get a line of publicity on his purference were thought the property
chase even thought the property
chase even thought the property
chase even thought the property
controlled the propert

When a "Variety" character forced they say so and stop all this bealing his way into what would be oalled of gillow around the bush. The say is a substitute of the say is a few himself of the say is a substitute of the say is a substitut

big deal.

As a matter of fact, if you want big deal.

As a matter of fact, if you want to get technical about it, a galley and to get technical about it, a galley the state of th

salleys.

I don't care. I only make my living from galleys, thet's all. If some publisher happens to read this piece I'll probably be blacklisted. Then I'll wish I'd had done what "Wariety" wanted me to do. Which was to devote this space to a memoir tittled, "Why I Like to Buy Stories For Pictures." But maybe It's better the I'll was to be the space of the probable of the probabl



PETE SMITH

whose shorts for M-G-M again lead the field of live action briefles in the Quigley-Fame exhibitors poll.

#### Par Employees Over Top on Bond Drive

Top on Bond Drive
The Sixth War Loan drive among employees of Paramount in the N. Y. area, including homeofice, newared, area including homeofice, newared, area including homeofice, newared, area includes 120 per severe the company, who was drive chairman. Figures to be discussed in a report were being company, amount to be reported by Paramount to be reported by a non-industry triend of Al Pinerinduses 120 per homeophy and are the work of the property of th

Take Over Zieggy Home
Chicago.
Failure of Billie Burke, owner of
old Flo Ziegfeld home on near west
alde here, to respond to court notice
that building will be placed in receivership, resulted in naming of
county treasurer to operate property and apply proceeds to payment
of \$5,000 delinquent lasee and drive
that have accrued since 1928.

#### What's In A Name. Eh!

"What's the book?" I asked, flab-bergasted.
"It's called 'Evenings With Music,' and it's published by E. P. Dutton."
"Well, I'll be..."
"So was I," said Stewart. "But plenty of people are going to think you are an author. You ought to thank her."

#### When Politices Fall Out

When Feliktee Fall Get
But this int, the only adventure
I have had with the name Skolsky.
There is a barber aloo of Willishire
near La Bree that I pass occasionto the barber at the first chair. I
knew him when he worked in another aloop, and when I'm in this
other aloop, and when I'm in this
of the state of the state of the state of the
in and let this barber shave me.
Recently, the friend I visit in this
district came to me aid, I'm ust
til you about your barber friend,
hello to him when you pass by. And

By SIDNEY SKOLSKY

A few weeks ago I got a phone call from Dounted Ogen Stewart.

Thust want to know if you're in Albany, N. Y." he said.

"No. I'm still in Hollywood." in the said of th

Sinatra or Turuer that you didn't like?"

"You make jokes," said the barber, and it's serious. I'm surprised you government, he's against labor: I'm surprised you government, he's against he way government, he's against shore. I'm a union man and the said shore i'm a union man and he's against labor. I'm a union man and he's against labor. I'm a union man and he's against labor. I'm a union man and he's government, he's against labor. I'm a union man he's proving the properties of the said that it's proceed to the province of the said that it's against Sokolsky, the political bree that I am not Sokolsky, that I writer. I would like to make it clear here that I am not Sokolsky, that I may said that I may said

setting me into secoble and not any mane that is getting him into tight situations.

The worst that can happen to Sokolaky in the contration of amedia how do you know that Lana Turner aleeps with nobbing on her? He can give a knowing look and pretend that he is me. But there is can give a knowing look and the can give a knowing look and the word way to take receil for. It would want to the receil for the way of the different enough when I started withing, but you see that it isn't, me and say, "What war you me and say, "What war you me and say, "What war you me me and say."

#### 1944 Film Gross Average Above 1943; Is the B. O. Peak Yet to Be Reached?

This tendency of grosses to main-tain strength, with the 1944 average actually better than for 1943, leads to the bellet in some industry quar-ters that attendance will not be af-least not to any appreciable extent. There are those also who go further than that by expressing the thought, whether widthful thinking or not, that the peak in patronge may not any that the peak in patronge may not any that the peak in actions of the peak in a strength of the strength of the peak in a strength of the strength come during the reconversion period after victory is won.

There may be greater dips terri-torially, with gross levels fluctuat-

lorially, with gross levels fluctuating more than at present, however, it's pointed out. The period of transition from wartime to civilian pursuits also may be country to cause more pronounced fluctuation later on, depending on when victory is achieved and to what extent various factors leading back to normally will figure, trades—when the country of the country o

of the book-to-be. Galleys are unbound, unstagled and unimpressed monthly of lesser importance in doiby your best efforts to keep them
in order and within a reasonise seem and to lesser importance in doinoted the seem of the see By ROY CHARTIER

than in 1943, however. Since arrival of Xmas itself, there has been a terrific upsurge in business despite the disappointing war news.

Heiiday Biz

Holiday Bitt
Holiday Sitt
Holiday Sitt
Holiday Sitt
For Instance, July 4th, Which Holiday
For Instance, July 4th, Which Holiday
For Instance, July 4th, Which Holiday
For Holiday weetend for most people,
was a way sheef, as was La Thinkegiving proved to be behind on any
severage. Reminded, however, that
fluctuations might be traced to varimost factors, including the calibor ofthe picture on display, weather,
No, one cam accurately prefet.

transportation problems, etc.

No one can accurately predict
when V-E Day will come, though
prospects look promising for sometime during 1945, but until it does
one statistication or grosses point
out that the problems of the protime during 1945, but until it does
not be the problems of the problems of the
transport of the
transpo

Pix Habit Extended

In looking for continued prosperity for pictures for some time after the war is won, showmen are rely, it appointed out that the film theater have won much added patronage sance Pearl Marbor more than three that this will represent an important gain for the future. Deprived of their direction of the first properity of the prope In looking for continued prosper-

film-going habit. The bope is that not too many of them will try too many of them will try too effect a cure of the habit, though reminded in theatre operating circles that when opposition amusements return and autos will again to merrily on the roll, there is bound to be some defection.

Meantime, during the reconver-sion period not only is it anticipated that film theatres will substantially benefit from the work provided for that tilm theatres will substantially benefit from the work provided for returning servicemen and women but that added leisure time will figure the substantial to th

Living when the state are not perfect to their credit, which were a construction, missing and the convollent might all the war as construction, missing and the obtained, with the estimate placed at as high as 1,000. Add the convollent might all the work of the shotson live will probably be replaced. The shotson live will probably be replaced as the shotson live will probably be replaced. The shotson live will be convolved the shotson live will be convolved to the shotson live will be convolved to the shotson live will be convolved to the convolved to the convolved to the shotson live will be convolved to the co

#### 837 PERFORMERS OVERSEAS FOR 1150

OVERSEAS FOR USO

Ose hundred and seventy three was been been been over the control of the contr

Entertainers who made the most trips oversees are Gertrude Briefer, with eight; Myles Beil and New Bedini, comedians; Sammy Wald, comic, and Blosson Sisters, six briggs Bob Gilchrist, singer-guitarist; France Bob Gifchrist, singer-guitarist; Piedes McCoy, integer Olya Kienn, Jack McCoy: Terese Rudolph, daneer; Dorothy Wencel, daneer; Ann Anderson, singer, and Peggy Alexander; Mc Iripa such to their credit, viz. derry Colonta, contic, Fransle Jerry Colonta, contic, Fransle Jerry Colonta, contic, Fransle Duncan, Diride Dander, Pieder Duncan, Grant Colonta, Co

Franks

"dancer Raja
"terra Fairsbiel,
"w Fennard, jugging
Gary, accordionist, Weighte
singer; Gerald Griffin,
Evelyn, Hamilton, Irvi
ccordionist, Ken W
bob Hope; Spb
a Korda,
Fredo<sup>\*</sup>

#### Thirty-ninth LARIETY Anniversary

#### H'wood's 1944 Record Play-Buying Spree; 'Pari-Mutuels of One Agent's 80G Commish in Single Week Big H'wood Hoss Drama

By MORI KBUSHEN

20

Hollywood shaltered all previous records last year as major film companies went on a play-buying spree that set an all-time high in spending for film rights. Warners alone made deals involving \$1.675.000 in acquiring film rights to seven legit properties, the highest amount legit properties, the highest am ever recorded for any film company during any calendar year. A liter-ary agent, Annie Laurie Williams earned an estimated \$80,000 in com-missions in a single week in De-

swayed and shifted from three buy-ars, finally landing in the lap of \$0th-Fox after Miss Pickford and later Warners had negotiated for the property. (This deal, in 1944, re-duced the 1943 play buy total to around \$3,100,000).

around \$3,100,000).

Warners accounts for around 40% of the 1944 total with deals involving "Life With Father" and "Voice of the Turtle," the latter not yet consummated though announced as a "Life With Father" and "Voice of the Turtle," the latter not yet con-summated though announced as a sale to Warners earlier in the year.

Columbia No. 2 to WB

saje to Warners earlier in the year.

Columbia, No. 2 to WB.

Columbia, which spent some \$10700 in 1943, Jumped to second place in 1044, with approximately \$770,000 in 1943, Jumped to second place in 1044, with approximately \$770,000 in 1049, Jumped to second place spent \$470,000 for the right to seven plays as compared with \$200,000 in 1040 in 1 Tax Structure

Figures dominantly in the strong bidding for literary properties has, of course, been the tax structure. In addition to the loss or dimming of a large number of stars, which necessitated increased attention to ser allage dumber of state, which we have a state of the state of the

proved the outstanding exception to this policy.

"The Wallflower" was purchased by WB for \$5,000, plus an additional \$25,000 if the film grosses over \$1,-\$00,000. Price includes sequel rights. WB's deal for "The Visitor" calls for payment of \$15,000, plus certain ad-ditional payments.

Mary Pickfard's "Venus"

Mary Pickford's deal for "Venus" calls for payment of 10% of the distribution gross in addition to \$150,000

cash.

Metro's deal for "Soldier's Wife'
was for \$75,000, plus additional pay-ments based on the length of the run ments based on the length of the run of the play with a celling of \$200,000. Deal for "On the Town," which Metty financed to the extent of some \$2,200, calls for additional payments based on the run of the play, in ad-dition to \$100,000 cash payment. RKO maps has a piece of "Town."

a piece of Town.

g other plays reported
though not consummated
though and "10 Little In-

officials advised against filming the the film rights.
scenario submitted. Towards the close of the year Co

Bronston dropped "Indians" with lumbia closed for nother buyer reported closing for low the Girls" fo	the rights to "F \$100,000.
Columbia	
"Another Love Story" \$35,000 "Jacobowsky and the Colonel" 350,000	
"Tars and Spars" (Coast Guard Tab Revue 35,000 "Over 21" 350,000	(approximale)
Total\$770,000	1
Metro	
"The Fledgling' (unproduced)	
"Cabbages and Kings" (unproduced musical). 100,000  "Violet" 100,000	
"On the Town"	
"Laugh Parade" (consummated in 19441	• .
"The Damask Chcek" 35,000 "Soldier's Wife" 75,000	
·	

Charles K. Feldman

Sol Lesser "Three's a Family" ...... ... \$30,000

Paramount

Total .....\$150,000

Mary Pickford "One Touch of Venus" ..... \$150,000 plus 10% of gross

PRC "Angel Island"

...... \$30,000 (approximate)

RKO Radio Fabulous Invalid" (option only). ...\$150,000 (ceiling)

..\$160 000

Jack Skirball "Sunny River"

20th Century-Fox

"Junior Miss" (consummated in 1944) ......\$400,000

Wailer Dies.	
"Life With Father"	00 plus
"Voice of the Turtle" 500,00	00 (approximate)
"Two Mrs Carrolls" 225.0	00.
"Pillar to Post" 50,00	00 (approximate)
"The Wallflower" 75,0	00 plits
"The Visitor" 75,0	90
, · · · · · · · · · · · · · · · · · · ·	_
Total\$1,675,0	00



By GEORGE E. PHAIR

Hollywood Outstanding equine production of the year in Hollywood, home of hoss drama, was "Pari-Mutuels of 1944," a revival of the old Hayburner scries, shuttered about three years ago when the Japs were disqualified for roughriding at Pearl Harbor. Old Joe Hoss strutted again in Hollywood Park with an unprecedented following of hossplayers who lined up at the \$2 window so eagerly that you would think they were buying

With the town crowded with munitions workers, visiting servicemen and firemen, and the film business heavy with coin, the Improvement of the breed of horses is stepped up to tremendous speed. The horse is not only being improved-he is soaking up refinement and cultura, contributed through the betting windows by daily SRO crowds of patrons of equine uplift. SRO means exactly that. On ordinary days tha standees were so closely packed that standess were so closely packed that the majority of them enjoyed a closeup view of the back of soma colors standers neach but never gilmpsed a race. They could hear who won but couldn't see. It was that way all through the Hollywood that way all through the Hollywood Anita, on the other side of town, and went through the same performance to open the New Year.

Lunchtime Lammisters As in bygone years, there is a daily rush to the track from the motion picture sector, whare axacs, stars and other affluent improvers of the breed suddenly discovar urgent business that takes them away gent business that takes them awe from the studios, just about lunch time. These loftier patrons of horse flesh inhabit the clubhouse section from which they can look over the heads of the common people and actually sea the results of thair conactually see the results of thair con-tributions to equine welfars. Dally handle by the betting machine Is so heavy that anything less than \$1,090,000 Is looked upon as peanuts, and the stockholders go home nurs-ing a grouch and feeling that some-lody has been holding out on tham:

On Saturdays and holidays it is

On Saturdays and holidays it is even more so.

With all these educational endowments poured into the machines, the breed of horses has not shown any noticeable improvement over the pre-war brand. Most of the steeds came to Hollywood Park fro steeds came to Hollywood Park from the Bay Meadows track, up near San Francisco, and the same hayburners moved across town to Santa Anita when the feedbag shifted. Daily purses have been inflated beyond pre-war proportions but the horses are the same size as of yore.

are the same site as of yore.

Both tracks are within the Los
Angeles travel zone, which covers a
radius of about 35 miles, so there is
no restriction on the use of gas,
Daily the parking lots adjacent to
bearing all kinds of stickers, adding
greatly to the income of the stockholders. You pay two-bits when you
netter the parking lot and then hunt
for your cay when the day is over.
Other potent sources of income are Other potent sources of income and the eatery and drinkery concessions, which do business on a nitery basis, even when the California sun is shining, which it often does in spite of caustic remarks by foreigners from the east

of caustic remarks by foreigness; from the east.

Downtown, far from the gatter of horbest, in film house operation of the control of the con

A \$3,000,000 day, mostly in small bets, means a lot of coin diverted from ordinary channels, not only film houses but restaurants and bars. from ordinary channels, not only film houses but resalurants and bars. Drinkeries reported a sharp drop in trade when Hollywood Park opened and a tellitale absence of regular customers, especially on Saturdays when the purses are higher, the crowds are bigger and the machines are bursting with \$2 contributions to the advancement of equine educa-

#### LO. THE POOR TOURIST!

#### Author-Producer Finds Mexico City a Very Poor Road Company of Gay Paree

#### By LAURENCE SCHWAR

record.
The index to the galety of a city is the nite life. At least that's as far as any tourist get; beyond and far as any tourist get; beyond that lies Taboo. Down there nite lifa lies taboo. Down there nite lifa lies to milt. The gather for cocktails at the bar in the Motel Reforms. This oblito is Lindy's with Spanish lyrics. Not that there's anything on the life light light lightly lightly a lightl

tip on a nag.

Upstairs in the same hotel is
Ciro's. On the Mexican equivalent to
Ciro's. On the Mexican equivalent to
an ad in the papers. Quote: On account of the buyely treatment of this
count of the buyely treatment of this
cause we do not whin our friends
the Mexicans to spend to on much a
special. Liberty dinner is being
diversed for only 50 peece. Unquote.
Pitty peece is 10 bucks U. S. Good
Registre or the country of the country

Neighbor stuff.
The nilectube and restaurants try
self to spe American hotspots, but
se only in the prices that they
seed, As a matter of fact, every
the beston, we of teach as extended to the seed of the see

Who said it is gay in Mexico City! imitations of ours, the food it dis-That is a rheterical question, of locures. You know who said it it will not ourse. You know who said it it will up up on the property of our liveliest magazines, in words and pictures. Let's examine the record.

The index to the galety of a city is the nite life. At least that's as far as any tourist gets; beyond the later mixed is a dispiring. All this is a pity, for Mex-far as many tourist gets; beyond the later mixed is to dispiring. All this is a pity, for Mex-far as many tourist gets; beyond the later mixed is to dispiring. All this is a pity, for Mex-far as many tourist gets; beyond the later mixed is described in the Latin mood and song of the mixed in the Latin mood and song of the mixed in the Latin mood and song of the mixed in the Latin mood and song of the mixed in the Latin mood and song of the mixed in the Latin mood and song of the mixed in the Latin mood and song of the mixed in the Latin mood and song of the mixed in the Latin mood and song of the mixed in the Latin mood and song of the latin the Latin mood and the Latin mood as short of the latin the Latin mood is short of the latin the Latin mood and the latin mood and the latin mood as the latin the Latin mood as short of the latin the latin mood as the latin the Latin mood as short of the latin the latin mood as the latin the Latin mood as short of the latin the latin the Latin mood as short of the latin the latin the Latin mood as short of the latin th only true native entertainment is in tha saloons the tourists bypass, and in the streets. One downtown alley is filled with bands called Mariachis who play and sing for an audience of two or more, and at the soup kitchens down by the car barms trios of boys will sing their hearls out for a peso.

Show Bis

Show Bit
The revult hearters put on a few
political exits and bang-bang blackusts that are formly in a rowdy way,
and there is always one girt to moon
out torch tunes. But intent is scarce
only to be seen in the cinema at \$1
a seat.
The city boasts buildings more
modern than ours lovely moneymodern than ours lovely moneycome, and an outside received to
come, and an outside received to
lend-lease steel and concrete with
owering mountains in the background, the govier of the concept of
conclusions on the background to be governed to the conconclusions on page \$20.

My Sincere Congratulations to

#### VARIETY

on its

39th Anniversary

Thank you for the headlines you used about the record-breaking business on "Since You Went Away".

For Dore Schary's "I'll Be Seeing You", starring Ginger Rogers, Joseph Cotten and Shirley Temple, I suggest you reserve more headlines for recordbreaking business, as indicated by the results of its World Premiere in Hollywood last week.

David O. Selznick



DAVID O. SELZNICK WHICH MARY PICKFORD WHICH CHARLES
BING CROSBY WHICH EDWARD SMALL WHICH SOL LESS
JACK SKIRBALL WHICH BENEDICT BOGEAUS WHICH SEYMOUR
CHARLES R. ROGERS WHICH ANDREW STONE WHICH G
VANGUARD FILMS, INC. WHICH PRODUCING ARTI



CHAPLIN HUNT STROMBERG WILLIAM CAGNEY

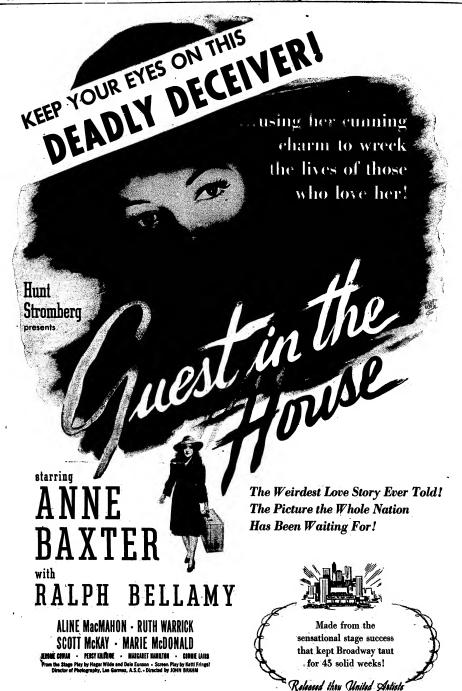
ER SAMUEL BRONSTON LESTER COWAN

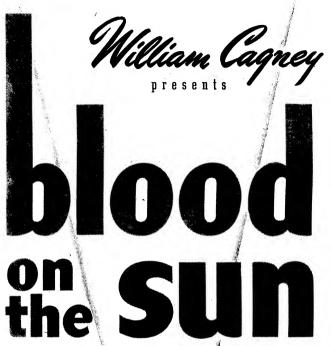
NEBENZAL JULES LEVEY ARNOLD PRESSBURGER

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Directed by FRANK LLOYD



Released thru
UNITED ARTISTS

#### An Important Job to be Done. The 'Hospital Circuit'

By EDDIE CANTOR

Hollywood.
Like Bob Hope, I never left home either. Never saw a hunk of territory that wasn't U. S. A., unless you wanna

mention Maine and Vermont. 



, and swam to the Normandy beaches with a sailor even though it was physically impossible for me to go over. The doctor made with a \$25 word in Latin , which, translated, meant "keep Latin, which, translated, meant "keep mear home base and see me once a week." But you know actors—a guy the could not make the Palace took cown's State.

That's with 1 netwe left home and an not too sorry, because there's a mot too sorry, because there's a mot you should be and the same of the plants and the ships and the tanks.

Gur audiences are just about the same ... soldiers, sailors, marines, flyers, infantsymen ... America's sweethearts ... all of them. There's only this difference here, in these army on the same should be sufficient to the same shou

country.

It makes me feel very proud of my profession to hear
those laids who gave such a performance on the firing lines
talk about the performances they saw Bob Hope and Jack
Benny, Al Jolson and Joe E. Brown give. And what's even
more heart-warming than that is to hear them talk so glow. ingly about the people in our profession the public docsn't hear about . . . those wonderful USO units which are doing hear about ... those wonderful USO units which are doing one-night stands on the toughest circuit in the world ... just slogging along ... day after day ... without any gloty at all, except the great satisfaction they must get knowing they're doing a great job.

#### You Learn a Lot

You learn a lot playing those hospitals. My .first lesson began when I walked into a ward expecting to have to do a jour de thering up offen previous the second to the se

tragedy set us an example nothing will ever erase from our momeroics.

Just to give you an idea of what I mean, let me salute every sick and wounded boy in any Army and Nosy hospital course of the country of the coun

coming."
Yes, I was coming. I was coming out of a deep well of pity to rise to this boy's level of courage. I followed Pfc. Ray Villeneuve through wards and corridors, past surgical rooms and lounges, down steps and aerosa lawns, listening orang of Valley Forge Hopptal.

He stumbled here and there, hesisted occasionally, but I never reached to help him. He recognized voices, called cheery greetings to nurses, doctors and patients by name. He finally dem unerringly back to the Recreation Hall, where we were to put on but the decreation Hall, where we were to put on but the substitute of the letter of the best of the section of the substitute of the section of the substitute of the section of the substitute of the substitute of the section of the substitute of

#### And the Blind Shall Lead 'Em

And the Blind Shall Lead Em

I couldn't ske my eyes of that blind kid. His arms were
thrown around his two buddles beside him. But when we
sang, it was his applause that led the rest. It was he who
laughed first and loudest at every loke.
When our vocalist, hore Martin, begins to sing "Deacon
Jones," as part of our act I walk into the audience, abouting
"Halleitjah". Right Willinetuve needed. He was on his feet
with the second shout, Taking the hall on the opposite side
from me, he went up and down that audience matching me
'Hallelujah' for "Hallelujah", pounding "his" patients on
their backs, climbing over crutches and around wheelchairs.
Later, when it is climbing over crutches and around wheelchairs.
Later, when it superformed to the show we had slaged, and
there I stood, naptie-tled, trying to think of something to
say about his magnificent performance that would not make

him self-conscious. But before I had a chance to frame a word, he apologized for joining me in Nora's song. "I did it for the other guys," he said, "You see, pal, they know I'm blind, and if they feel that I'm having a good time, why, they kinda relax and age happy, loo. You don't mind,

No, no, I didn't mind, but I had to get away from there-

'It was great." I mumbled, "great, Ray. But you'll excuse, won't you? I've . . . well . . I've got to change my

me, won't you! I've ..., wen't ... "we get to enange my clothes." he shot buck at me from the door. "You don't have "On", to worry, I roudin't took. So long pal. 111 be seeing you." In The next night we wished the Stage St

service their way of the service and roots a sudden com-motion at the rear of the room.

"Hey . . . hey, pal," came a familiar voice. "What's with the Halletijahs, hub, pal".

It was Ray Villeneuve, of course, and I introduced him to the crowd. Then I asked him what he was doing, here 69

the crowd. Then I asked him what he was doing nere by miles from the hospital.

"Why, pal," he came back at me with mock hurt, "I came down to help you put in the Hallelujahs."

So Nora Martin sang "Deacen Jones" and Private Frist Class Ray Villeneuve, wearer of the D. S. C.—the soldier by whold won his decoration and lost his eyes at El Guettar, who of woh his decoration and host his eyes at 21 occurs, the lad who would live the rest of his life in darkness, went into that cheering throng of America's fighting men, grasping their hands, pounding their backs, shouting hallelujahs at all he could reach, his voice high and clear and proud

#### **Vaudeville A Great Training** For the GI Circuit

By BOB HOPE

Imagine my writing for "Variety!" I wish I had been writing for this paper the first time I played the Palace about 15 years ago. I remember the review well. It said, "Pathe News and Bob Honge Complete the Bill". Little did we footlight pedestrians realize in those us in good stead on the footbele circuit. Only a few of us have been privileged to tour the battlefront and witness the greatest guys in the world try to knock out a menace to civilization and, believe me, it is a privilege. I haven't talked periences in the camps off shore for a million dollars, and you know how tight and conservative we old actors are—



and conservative we old actors are-

Bing went to France his year-USOs sent him over as part of the lend-louse deal, Martha Raye did a grand job in Africa with Carole Landis, Mitzi Mayfair and Kay Francis. Good old Martha—the yawned once and one of our aircraft was missing. Even Error Fynn went up to Alaska and did a fine job. He didn't do much—he just sat around and

minificed.

But I thank vaudeville for the experience and the knowledge of show business that I gained so I could make these trips. I played many tank towns in my, early days—never did. I figure that I d actually be playing the 'tanks later. It's religious to the mental wards in hospitals all over the world and made boys study, or smile and reason, for the first time good job in this war and is capable of doing a greater job, and anybody that's equipped to entertain our guys and doesn't is missing the greatest thrill of his or her life.

Sure Channese Vow.

Sure Changes You

One trip and Jack Bonny was a different man—he started to spend. And of course Crosby's trip to France and Evg. I and really broadened him—in places where he didn't need it. But it made him very mellow. I even caught him listening to a Sinatar record the other day. True, he had his coating to a Sinatar record the other day. True, he had his coat may be recorded to the starter of the didn't make the work of the comment of the starter of t

was the second of the second o

#### **Gentlemen and Scholars**

By JAMES J. GELLER :

Hollywood, Here was I, minding my own business at the top of my voice, when Fate reached out and commissioned me as a Story Editor 10r Warner Bros.—Ed.J. 1 had hardly been catabilisted when, in no time, about two dozen accuminances political campaigner that they were available for writing assignments. They are really genteel individuals, pleasant enough to spend any idle evening with in harmless conversation, alternating with a few occasional drinks, while lending an ear to their ally schemes of ambition. Despite their extreme affability. They are the missing pairs conclusion. Take one of them, for example. It call him Jens Molices.

Take one of them, for example. I'll call him Jean Moliere, Both he and his wife would frequently drop in at our house. Molier would hand me his latest original, and his wife would chat with mine. The next morning hed phone me eagerly for my reaction, and cach time I'd reply most sympathetically that I failed to share his enthusiasm with Sympandicates restained in the continue of the

How to prevent him from inflicting his efforts upon me and yet not break up our. Friendship, vexed me no end. Finally, I conspired with my wife to invite the Molieres to dimere, even if it consumed all our ration points, and when the control of t How to prevent him from inflicting his efforts upon me

When, some two hours later, we were settled in the living room and Moliere started to hand me another manuscript with his customary elan, I watched my co-conspirator draw Mrs. Moliere to a corner and enter into conversation with

#### No-Not That!!

At Moliere commenced extolling the commercial possibilities of his latest opus "his 10th within a month). I sud-bilities of his latest opus "his 10th within a month). I sud-encountered the appartition, and heafedly exclaim to my write in a voice that must have been heard in all Beverly Hills, "I should say not! Moliere is a born writer." Let it be stated for the recording angel that the bond between the Gellers and the Molieres has been severed for eternity. ife Gellers and the Molicres has been severed for clernity.

Or, take the case of Johann Wolfgang von Goetile also, obviously, not his true name. He's a refugee since 1933, And, like most continentials, his manners are impenceable. I cannot say the same for his prose. For some mysterious reason, he labors under a delusion that he would be values of the same statement of t

I asked with deep humility, "What were you saying?" "I merely mentioned that Goethe has a contract

I detected a gleam of triumph in her eyes, but I let it go for a few seconds of silence. Then I summoned up my courage as I inquired falteringly, "A contract with whom?" "With his agent," came her jubilant respone. I finished y borcht in peace and contentment.

#### The Biographical Kid

The Biographical Kid
Another example is Lytton Strachey, although this is not
his real name. This baby apparently wastes all his time
scanning the volumes of the Dictionary of American Biography, the Encyclopedia Britannies, The Lives of the Seints,
exploits of the famous. To date, without the slightest encouragement, he has submitted 'usually condensed into 10
nages all the highlights of Homer. St. Paull, St. Francis,
Dr. Samuel Johnson, Baron Munchausen, Cortez, Carrie
Nation, Huey Biographical Group and presidents with the
Nation, Huey Biographical Group and presidents with the
problem of ending Strachey's forays against the dead.

Then we have another allered writer, whom, we shall

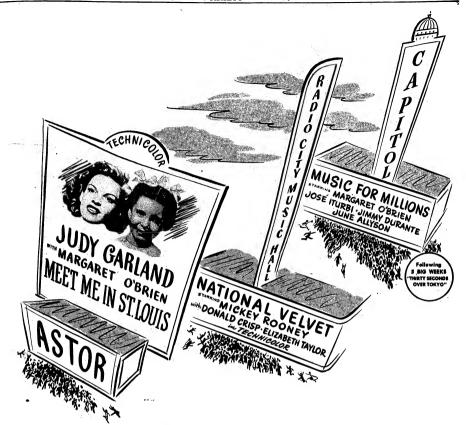
lem of ending Strachey's forays against the dead.

Then we have another alleged writer, whom we shall identify as Richard Brinsley Sheridan, although this isn't even his pen name. Most writers prefer to embalm their original stories on paper and rest their case with the studies. But not R.B.S. I have it on good authority that this fine But not R.B.S. I have it on good authority that this fine and likeable personality. Whether you meet thin in your office, in night spots, bars, on golf courses, or in the pleture theatre lobbies, you must succumb to his shortm. He's a overwhelm you with an idea for a film, whether he offers you a central situation concerning an PBI man who masquerades as a taxidriver to track down a gang of saboteurs, or how one dauntless American outwits him emillion 1895, or how are unknown oppoints were the great the sumitor of the contraints of the production of the contraints of

stated all his frontal stacks.

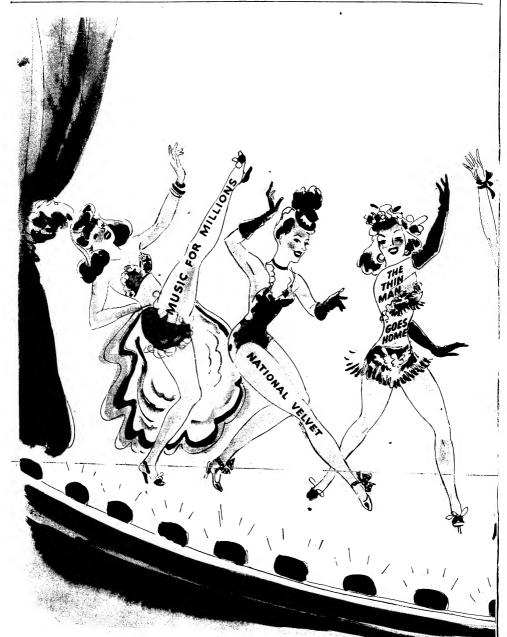
Last but not least, I must conclude with one whom Providence forces me to call Rudyard Kipling, which of course is a fictition, name. He shares with Richard Brinsley Shettidan one thing in common—he's a super-salesman. There, the resemblance stops. Kipling's technique is a simple one and I'm surprised he has so little competition. Kipling pays nominal advances for originals to some of the thirdex-point of the state of the st

Thirty-ninth



## **BROADWAY'S BIGGEST** HITS ARE COMING YOUR WAY!

"Happy New Year "∮oin my from all the Uncle Lea folks at M-G-M on the throughout the next page!" land!"



# HOW TO USHER



# IN THE NEW YEAR!

#### Flames and Panic

(Interded for the FOOL Who Crics FIRE! in a Theatre)

By H. CLAY MINER .

H. Clay Miner is the oldest and last surveiting son of the late Congressman, Henry C. Miner, owner of Miner's Brug Stores, Miner's 5th Aver. Theater (where Richard Mandeld, Famuy Davenport, Henrors Duos, Jaure A. Herne and other Lamous stars pixyed); Miner's 125th M. theetire, Miner's A. Herne and other Lamous stars pixyed; Miner's 125th M. theetire, Miner's A. Herne and other Lamous stars pixyed; Miner's 125th M. theetire, Miner's business); Miner's Boavey, where abother son, from, conceived the "bonds" and Miner's, Newark theatre. Now; 35 but agifve as chalymans of the tonator of the Century Circuit of a round 50 theatres in Brooklym and on Joing Island, Mr. Miner was for many years precident of this prosperous chain, retiring from that post three years are!

The accounts of the holocaust at the Coviount Grove night into in Bostom brought to my mind my flast nentate with swell on occurrence—the Brook-lyn theatre life on December 5, 1876, regarded at the time as one, of the worst tragedies to be full any eight and the last scene was in progress. The Two Orphans' was the attraction and the last scene was in progress. The Two Orphans' was the attraction and the last scene was the progress. Claston, playing the part of Heuristic conditioned with her lines, but as the air began to thicken with smoke and seeing the andience getting to from their scale, Miss' Claston and others in the east targed the audience to remain cain and leave quietly. The draft caused by the opening of the core dashed for the doors. Though most of those on the lower floor and all but two of the nelors escaped, it was among those in the gallery tried to get out at once through the only exit and they got hemmed in one winding attain it was a state of the colors. Though the opening of the colors of the progress o

until several days later, when nearly 300 dead were found among the manner of the manner. And the manner of the ma

#### Bernhardt Prevents Panic

Mine. Bernhardf had sensed something was wrong backstage and had ordered the curlain lowered (not asbestos in-those days). It was raised aimost immediately with her walking to the foolights to assure the audience in her broken. English that there was no danger and the rush for the exits ceased. A stagehand had proved the bunch light back from the

enter in mer process organisms that was all Miner's Newark theatre to which I mer processor that the state of the state of

#### Miner's 8th Avenue Burns

Subsequently on a winter's night at 2 a.m., with the temperature below ero, I was awakened by a telephone call to get down to our 8th Ave. eater, as it was on fire... I arrived there to find the entire theatre a mass of fames, in spite of the many streams of water being played on and into from several ladders on this scene had been unable to obtain water The first fire engines on this scene had been unable to obtain water are life player were frozen, which permitted the .fire to mustroom and

the fire plugs were frozen, which permitted the fire to mushroom and doom the entire building. One noon, on alighting from a Third ave. train at Houston afreet, I noticed civotic of black smoke billowing across the Bowery to the south, noticed civotic of black moke billowing across the Bowery to the south, at the property of the pro

#### Taking a Fire Calmly

Taking a Fire Calmly

The burning of Miner's 5th Ave. theatre was a quiet and respectable aftair in keeping with the sligatily of that drawn thorougatiare. Fanny was also also the second of the seco

#### What's New?

T+++By I. C. NUGENTY\*\*\*

Dear "Variety":

I just received your delayed letter requesting some of my annual Anniversary gab.

The hours by like leaden-loaded overalls up here in tural Connecti-cut where I am visiting a lovable and voluble aunt who relates rem-iniscent minutian with intense unimportance. She can live a week to its ing which I live in two weeks:

Have you ever fell the horor and sickening tear of a theatre-fire. Well have counts of the holocaust at the Coronnut Grove night either in Booking and informing, while liketing, a roungly to my mind my first matect with such an occurrence—the Brook and the time the time that the state of th that he was right. It was a letter for me. You can't fool those country that he was right. It was a letter for me. You can't fool those country boys. "He delivers the mail here," and my want. Intornation was just made an exit with all the pouter pigeon pomp of dignily sometimes observed in a small actor who, after laying off for some years, get a semi-pany and-returns to the eiths with a new suit of clothes, including pants boasting a complete seat, and perhaps the with a contract the contract of the contract of

boasting a comprete seed, and perWhen my and noticed the word
"Variety" on the envelope, she said,
"On, Variety is the spice of life,
inn, "I". She is as bright as any
"Variety" is the life of spice." This,
profundity of thought was born of
the reflection that "Variety" has 'secorded most of the inroads and
bright and bright and bright and
bright my the bright of the bright of
the early Grecian and Roman drawn,
but I am referring to the period of
cleanliness which followed the New
England controlled the spirit of
England controlled the spirit of
the death of the K. Keith.

Of (these inroads, both in youde.

most to the death of B. K. Keth.

Of these invokes, both in vaude,
tille and in thre tegritimate. I remember
first the closing of "Mr. Manstand the control of the control
Shaw, when the purists discovered
that the little reterred to "The
Oldest Profession" and they confeluded that progress demanded
something newer. They haven't
found it yet.

#### Those Naughty Werds

Clyde Fitch's "God Damn Your Soul," in "The City" wrought havo with the "good" and also the near-good who, up until that time, had raised eyebrows at "Oh Ginger."

Edgar Selwyn came along as the Mexican "Tony" with his many "damns" and ""God damns" in "Colorado," by Gus Thomas.

A variant of this no doubt, was the cheracter of "Madam Goddam" in "The Shanghai Gesture" played 5xst by Mrs. Leslie Carter and then for a much longer period by Fror-ence Reed.

ence Reed.
Willard Mack first brought "God
daim" into vaudeville vith his Frank
Keenan sketch and Edmund Day's
"Oh hell, nobody loves a fat man,"
In "The Roundup" had quite a battle
before its utterance was allowed.

The most far-reaching and person-ally, the most innocent pioneer of unabashed vulgarity was Chic Sale's with his "Specialist," now present in almost every musical and many legi-

timate shows.

So, as "action and reaction are opposite and equal," the time must approach when entertainment without profanity, obscenity and water closets will be barred as unfit for the young.

the young.

\*\*Collewing, there is nothing much raw in the theatre. Plays still open and shut. Politics still try to worm their way into accors coedies. We then the radio, and in the "original" columnists. We get the same thrill of you of the Government's deductions of the agent's commission, and we still feel patriolic even though our income is cut half the size of Joe Laurie, Jr. to half the size of Joe Laurie, Jr.

of Jule sales Navy.

Happy New Year!

#### Outlook on 1945 Product

-By ROY CHARTIER-

By ROY CHARTER

The outlook on preduct for the near future, used inpos pictures, which have been scheduled for release as well as possibilities which may be made in the property of the prope

#### Columbia

This company's year-end release was "Together Again," while this month, January, will see "One Against Seven," and in February "Tonight and Every Night." Likely for March, is "A Song to Remember,"

#### Paramount

The backler champion of the fisht leads off the quarter with "French-mains Creek," which year into 500 dates over the holders, to be followed immediately by availability of "Here Come the Waves." Listed also for January is "Ministry of Fear." The middled of February will see "For Whom the Bell Tolis," originally sold at upped scales, going into general release. All that has for certain for March is "Fartically Your."

#### RKO

Throwing "Princess and Pirate" and "Experiment Perilons" into holiday bookings, RKO follows up either, this month or in Pebnarg, with "Woman "Its a Pleasure" may be squeezed into release not later than Pebnarg they are more probable for March. "Enchanted Cottage" is an outside possibility for latter month.

#### Republic

"Lake Placid Serenade" was the topper from this outfit for the year-end.
On the way among its more costly pictures are "Plame of Barbary Cosst" in January; "Earl Carroll Vanilies" probably during "Pebruary, and "The Amazing Mr. M", perhaps in March.

#### Twentieth-Fox

Fortified with some product that is regarded very highly, this produced the product of the produ

#### United Artists

"Tomorrow the World" was a Dec. 20 release from this major, white "I'll Be Seeing You" is down for this week, die being Jan. S. Later in January company will have "Mr. Emauuel." Among possibilities of the mear fufure, perhaps some of them by April 1, are "Colone Blimp." "Great John L." "Spelboung," "This Happy Breed," "Her Man Gilbey," "I's a Boy" and "Delightfully Dangerous."

#### Universal

Year-end release from this company was "Can't Help Singing," while coming along in January, among high-budgeters, is "The Suspect," and, in February, "Here Come the Co-Eds." "Salome, Where She Danced" is not likely until around April 1.

#### Warner Bros.

Headed by "Hollywood Canteen," release date of which was Dec: 30. WB will have four others through to April 1. They are "To Have and Have Not" (January), "Objective Burma" (February), "Roughly Speaking" and "God Is My Co-Pilot" (March).

#### Time Out' for Drinks Vital to India Cinemas

Editor, "Variety": Assam, India.

Editor, "Variety":

You may be interested in my visit to a film-house in India.

There are usually about five prices with the most reasonable seats between the most reasonable seats between the prices will undoubtedly find a very hard wooden bench or, else a chair minus either one leg or one seat. As you go up the scale the accommodations become more countratable and the couch.

A bell rings which indicates that the show is about to begin. First we have a batch of trailers followed Lapidus in Nary
Lapidus in Nary
Lapidus in Nary
Lawrence Lapidus, 18-year-old soil
dules Lapidus, eastern division
less manager for Warner Bros.
Him just as the character on the
screen is in the midst of a sentence.

During the intermission, ushera-will bring all kinds of drinks to your-seat, soft or otherwise. Unlike the States, in India practically all-cine-mes have their own bars and the states, in India practically all-cine-mes have their own bars and lounge of the theatre, which prove-quite welcome especially in this warm climate. Ten minutes have now elapsed, the bell rings again and the show resumes.

and the show resumes.
However, instead of continuing with the feature, we leave our main formarcier still. In the midst of the midsty, interrupted and continue with more farless covering every show four weeks in advance. Then carroon followed by some advertising tides and finally our patient in the main feature is permitted to finish his sentence and condition of the picture, the patrone who haven't managed to exitin a hurry stand as attention while "God Save the King" is being played.
Cpt. Werner C. Simple,

C. Single Cpl. Werner C. Sing

#### Pix Biz Faces Severe Tussle With Unions Soon as War Ends | Nearly 125 circuits accounting 100 march of Dimes drive for 1945, ac-

By ROY CHARTIER

When the war ends and patriolism begins to pale, with hard and cold American scene, unamploym problems meantime rearing at a spectre, the picture business may face the most severe tussle with unions it has ever experienced. But nol only so far as the unions now in existence are coherned but with the organization of others which laborites in the film field and picture men thamselves feel is cerlain to come.

Thal victory will see the immediate end of the somewhar flexible no strike policy of the IATSE and diale end of the somewhar-flexible most-rike policy of the iATSE and most-rike policy of the iATSE and respectively. The interest of the control of the cont

the AFL label has terrific retallatory power through ability to shut down studios, theatres throughoul the country and most film exchanges. CIO unions control homeofice whitecollar workers in N. Y. and all exchanges in that key excepting Paramounts, but without the aid of the country and the country of th In some quarters, the entire film in-dustry could be rendered almost 100% helpless on extremely short notice. Relieved of the Little Steel limitations in the postwar era, demands for mare money and better working conditions could conceivably expand the present payrolls by hundreds of thousands of dollars wearly

any expent use present payonit by yearly.

Meantime, theatre managers, eshillers, film salemen and other; born in connection with what appears to be unionization of everyone in the beautionization of everyone in the executives. Studios, with director, writer and other guilds, plus IATSE unioneers ranging from culinary writers and, motorcycle riders to comercianian well up in four figures of the everyone of the everyon

onization movements witim the film field have not sprung en-tirely from the fact that the industry makes a lot of money but, rather because the non-execs in it are not getting much of that money.

#### Harrisburg Thea. Holdup Yields War Bonds, Cash

Staging a daring holdup at 9:30 p.m., while a capacity audience watched "Lost in a Harem" un-aware of what was going on, three Young Negroes escaped with \$219 in 6sh; and blank War Bonds worth \$7,000 on Dec. 23, after they had aware of what was going on, un-prouns Negroes escaped with \$219 in cash: and blank War Bonds worth \$1,000 on Dec. 23, after they had bound and gagged assistant mainly stanback. Both \$210 in the stanback and th

#### Williford's Spot Hollywood

E. A. Williford assumes the post of v. p. in charge of sales and re-search for General Aniline & Film Corp. Jan. 2, having resigned as gen-eral sales manager of National Car-

U Picks Up Option On Sherlock Holmes Series Universal has picked up option or lights to the Sherlock Holmes stories

rights to the Sherlock Holmes stories for the fourth pear via a deal made with late Sir Arthur Conan Doyle's estate, by his son, Dennis P. S. Conan Doyle. U has produced eight in the master sleuth series.— Current year's lineup of, three Holmes films will be given upped budgets, with each story a separate story rather; than one in a series. Rathbone and Nigel Bruce, logether ratio, is next to ge into production.

#### 'Little 3' Film Cos. (Rep. PRC, Mono) Now in Big League By FRED STENGEL

Republic's budget for ils 1944-45 program will be approximately \$17,-750,000. Producers Releasing Corp. nearly \$7,400,000, while Monogram will spend close to \$10,000,000. These figures, plus the rise in number of bookings for product from flimdom's "Little Three." and the large strid

"Idite. Three," and the large strides made by these companies in the state three years, definitely prove that they are no longer poor relations of the picture producing and distributions. Amounts, listed are the, greatest ever to be put into negative costs by you of these organizations, and the business- better playing -time to their films' resulting in larger profits; and expansion of both the sales and production ends of each company through the medium of quality product.

through the monomial product.
Republic, for 1944-45, following a record-breaking year during the past 12 months which are, the company had its own exhibition showcase on Breadway. The Republic theatre, is really spreading \$1,000, musicals that cost close (\$1,000, \$100 to get into the car. \$128.21"; \$415.00 to get into the car. musicals that cost clore to a \$1,000, 00 to get into the can. "Brazil" is on release presently, as is "Atlantic City". both with sfrom 20. names, and the company plans to produce scal, "Rio Janeto." during '45. Two others slated for production are "Earl Carroll's Vanities". starring Dennis O'Keefe and Cheryl Walter, and "Caleidag Girl." with an exploitation tidep that, is expected to garner plenty of space.

#### PRC's 5th, Annl.

PRC plans to complete its eutire 1944-45 product by the end of February, according to Leon Fromkess, president. To do this PRC will launch the heaviest schedule in its history starting Jan. 1, with 10 features and four westerns stated to

nistory starting Jan. 1, with 10 features and four westerns. saided to slart rolling on the sound-stages within the next two months. March 1 marks the fifth anniversary of PRC, and a general celebration is planned during that month. Special exploitation, for the five

sary of PRC, and a general celebration is planned during that, month.
Special exploitation for the five
special exploitation as well as distribution and production, the comspecial exploitation for the five
special exploitation for the five

mearch for General Aniline & Film

Corp. Jan. 2, having resigned as prompted plans for the underwritten for of 10000 shares of preferred for the properties of 10000 shares of preferred for 100000 shares of preferred for 10000 shares of preferred for 100000 s

#### 4.000.000 Seats Already Enlisted in Dimes Drive

cording to circuit chairman Joseph R. Vogel. Forecasts point to a record number of theatres participating in the campaign this year which is expected to result in the largest collection of any prior drive.

Alabama is the first state to go over the top in the enrollment of theatres, pledges so far exceeding by three the number of houses who took part in the 1944 drive. Rhode Island also reports 100% partici-

Schenck states a goal of \$100,000 has been set for the legit branch of the entertainment biz, with audi-

the entertainment biz, with audience collections not only in N. Y.
legit houses, but also on the road.

An especial effort is being made to
enlist theatres catering to Negroes.
Charles H. Bynum, director of Negro
activities for the National Foundation for Infantile Paralysis, hopes to
carmer 409 colored theatres for the garner 409 colored theatres for the drive, with \$75,000 goal.

#### Par's Partial Payoff

Paramount on Friday (29) made a payment on ils funded debt of \$1,000,000. Amount is part of the \$6,000,000 of

#### Film Studio Labor May Add \$2,000,000 This Year to \$6,000,000 Wage Tilts

#### Hollywoo

Having hammered out \$6,000,000

in wage increases during the past year, film unions and guilds are now reaching for a share of the boxoffice taka from distribution of pictures. The Screen Cartooniete Guild is the first organization to actually submit a demand for a percentage of the profits, but the actors, writers and, other topfight groups are watching developments and discuss-

and, other topflight groups are watching developments and discussing the possibility of moving in on watching developments and discussing the possibility of moving in on the control of the care of t

Demands were prepared by Wil-Demands were prepared by Wil-liam Pomerance, while business rep-resentative of the SCG. He later re-signed to take a similar post with with the control of the control of the will be the control of the control of the control of the control of the relative and television. Proposal also was broadly discussed at a re-cent meeting of the Screen Actors Guild.

Pomerance based his plea on ac-tion of James C. Petrillo in getting a cut on all records for his Ameri-can Federation of Musicians.

By-Passed WLB Barriers Unions guilds bypassed WLB bar-riers to get wage hikes for some 25,-000 studio employees. Union strategy followed several different linesfollowed several different lines-sick leaves, vacations, night bonuses, location improvements, etc., with straight increases tossed in where they would get by the 15% Little Steel formula.

Sized formula.

There's a good chance another \$2,000,000 will be added to production costs in the form of increases if the WLB finally decides to till its 15% formula. These millions do not take into account the actors, assistant directors, publishers, painters settled the production of the producti

pleted inegoliations. Painters are de-manding a 10% bonus for all Tineirs employed between 12 non and 8 pm, and have gared not to work during those bours unless the pro-ducting those bours unless the pro-tropy of the property of the con-tractions, with, studios agreeing its cluding laborers. Even occasional ing given one day for each 20 days worked, up to two weeks time off. Virtually every craft in the in-dustry has shared in the pay tilts, which was larengy responsible for their break with the Screen Actors Guild.

Pat Casey remains as the lop la-bor relations man for the industry, with Fred Pelton handling most of with 'Fred Pelton handling most of the statistical work before the War Labor Board and other Government agencies. Victor H. Clarke acts, as assistant to Casey, handling Coast matters when Casey is in the East. There has been some talk that Warners might set individual deals with the might but individual deals Warners might set individual deals with the unions, but no such move has been made since the company to the company of the com

#### Metroites Vacationing

J. Röbert Rubin, Metro exec, is scheduled to leave New York today (Wed.) for Phoenix for a long-de-layed vacation. William F. Rodgers, Metro v.p. and general, sales manager, is slated to leave N. Y. for Miami Jan. 13. later going on to the Coasi.

**85G TAX INDICTMENT** 

Hollywood.
Indictment against Wille Bloff for Indictment against Willle Bloff for, \$85,000 income tax evasion was dismissed in Federal court here. Way is now paved for immediate release of the former labor hoodlum serving 10 years in Sandstone (Minn.) prison for extortion from the film industry. Understood order that the case have the distinguish with the disti here be dropped was issued by At torney General Francis Biddle.

VS. BIOFF DROPPED

torney General Francis Biddle.

B. & B. Dut Already
Although George Browne and
Willie Bioff are not scheduled lo
leave Sandstone: (Minn.) Pederal alFrison until Monday (1) underFrison until Monday (1) undereight years, respectively, it was
eight years, respectively, it was
learned that they had been given
their Treedom in advance of that,
diet. Frisobal's to offset respectua"boys from Chi." convicted mainly
upon their civilence in the \$1,000.00
film extertion case. They had been
Inquiries at the prison Thursday
(28) brought out fact that B & B
dal already been released, but Its
watchen refused to tell date of releage.

#### Reflections of a B'way Runaround

By RADIE HARRIS.

Most exciting preem of the sea- floor show is Hildegarde. on was Brock Pemberton's "Harvey" because it re-discovered Frank Fay in the "winter" of his career .

marths Scott deserted Hollywood to be a "Soldiers Wife." and again "our town" embraced her . Mae West's invitation to "come up and Great." answered by the critics who only stayed long enough to yawn ... Ethel Merman .came in out of the ment of th

Sights You'll Never See

Golden making a speech with no mention of Mrs. F. D. R. The Cub Room minus Morton Downey. El Morocco minus Macoco. Sardi's minus Eddic Chodorov. A friendly luncheon group consisting of Dorothy Thompson and Clare Luce, Ethel Merman and Paula Lawrence, Ceorge Givot and Luba Malina, Pat de Cicco and Lee Mortimer, Walter Winchell and Westbrook Pegler.

#### Thise and Data

never find another Lealie Howard prediction: watch Jimmy and Bianea Stroock's youngest chick, Gerry, currently doing an impersonation of K. Hepburn in "Pollow the Girls." She sheed for Big Things ... the curtain rang down on one of the chearter smoot colorful personalities, with the death of Richard conces seem avoil and the concess seem avoil and returned to Katharine Cornell, Lynn Fontame and Gertrude Lawrence, after their

ences seem awfully anti-climate to okatharine Cornell, Lynn Fostianne Katharine Cornell, Lynn Fostianne Cheers from the G.Is.\* how nice that Kaufman and Hart as single features ("The Late George Apley" and "Dear Ruth") have served and "Dear Ruth" will live to be cotogenarians . . . wonder I'v Vinton Fredely will ever see another cast stored like the one from which featured words and music by Cole Porter: book by Howard Linde words and music by Cole Porter: book by Howard Linde Say and Russel Crouse; and feat headed by Jimmy Durante, Ethel Lander Control of the Cole of the

# FOR THE YEAR 1944\_





More firsts—more total awards—than any other company, in the summary of all published polls of the year's 10 Best Pictures and Stars!

WHICH REMINDS US OF A FAMOUS SAYING-

"If It's A Paramount Picture, It's The Best Show In Town!"

#### ...... MY FAVORITE STORY

#### Eddie Cantor

I was to speak at a war loan rally at one of our defense plants on the Coast. Came rather late and didn't have time to get an identification button for my lapel, the usual procedure. A very officious-woman at

lapel, the usual procedure. A very many the gate stopped me.
"Where you going, bud?" she said.
"Bud?", says J. "Listen, lady, I'm Eddle Cautor."
"Oh, oh, she answered, "mass production to the

#### Bennett Cerf

Casting director of big Hollywood studio was inter-rupted by his secretary who said, "There's a man out-side who 'nisks upon seeing, Oug Immediately," "What does he do?" acked the casting director. "He tells me, 'said the secretary, "that he specializes in sticking his right arm into the Jion's cage in big hunden pieture."

jungle pictures."
"That sounds interesting," said the director, "What does he call himself?"
"Lefty," said the secretary.

#### J. C. Nugent

lst Golfer thooking at the girls playing the next hole and speaking in disgusted tones to his partner). "See those girls dressed in pants and men's shirts and hatal Why don't they wear skirts and have some sense of

modesty:"
2nd Golfer: "Don't you criticize my daughter."
1st Golfer: "Oh I beg pardon, I didn't know you
were the girlf stafter."
2nd Golfer: "Father hell! You mean mother?"

#### H. I. Phillips

H. 1. Phillips
I go for New Bugland stories and I like the one about the farmer and the city lourist.

Tourist—Clay you tell me how to find. Route 11?
Tourist—Do you know how to reach the Elm Tree Trail from here; Farmer—Nope.
Tourist—II !-follow straight aheed and turn at the Soldiers' Monument will I get to Highway 18? FarSoldiers' Monument will I get to Highway 18? Far-

mer—Dunno.

Tourist—You don't know much of anything do you!

Farmer—Nope. But I ain't never been lost.

#### Ed Sullivan

My favorite 1944. 45 story is about the little gay in the garment center who approached a buyer. "When I sell you that these conts cost me \$35 aplees, and that I'm giving them to you for \$34 apiece, I'm telling the

"Now wait a minute," interrupted the buyer. "If that's so, how do you make out?". "Well," said the little guy, "truthfully, I jazz up the

#### Lowell Thomas

Lowell Thomas

Here is one that I used the other day at an affair at the Waldorf. It was tool to me by Rear Admiral Reed of the Third Naval District, who was sitting next to the third that the third that the state of the third that the third that

#### Jerome Weidman

A bachetor mete sigil at a dinner party and falls in one with her at first alpht. During the course of the course

#### Major Meredith Willson

Peggy and I were about to cast our first vote—an exciting and somewhat flustering experience, as I re-call. It was a local election with flwe issues at stake, and on the way to the poils we marched along chanting our ballot in good old parade rhythm, like this: "Yes out oautot in good oid pärade rhythm, like this: "Yes—yes—no, no, no, Yes—yes—no, no, no," for that was how we find decided to vole. On the way home Peggy remarked: "You know, that parade trick really saved me. I was so jittery once I got in the booth I couldn't remember a thing but that rhythm—No—No—Yes, Yes, Yes."

#### Ed Wynn

A chap who had been keeping steady company with a lady for almost 10 years, calling on her, at her home, every Tuesday and Thursday, nights, finds himself in need of some advice. The lady wants him to get mar-ried. He seeks the advice of a married man who re-ried. He seeks the advice of a married man who re-

"Well, you can marry her if you wish, but where will you go on Tuesday and Thursday nights?"

#### Georgie Price

Georgie Price
In 1832, my unche-with great contempt—said to me:
Georgie, I have no patience with people who complain about a depression. Three are blenty of opporplain about a depression three are blenty of opporoli stove for \$32. I itsde it for a bottle of cologne.
I took the cologne and trade it for an old hanjo. Then
I sold the banjo for \$3. I look the \$3.

"I stopped him, saying, But Unche, you're not making
"t stopped him, saying, But Unche, you're not making
"t stopped him, saying, But Unche, you're not making

any money!'

He replied, 'I know, but look at the business I'm

#### Tallulah Bankhead

One of int farorite stories is an occasion token Helfett and Alischa Elmon, were diving toperher, ira restorate, and the matter brought oner a note addressed to "the greatest rollinist in the world." He handed it to Elfett, with a bow. He chen called the woiter and handing him the most, and if the state of the state Kreisler!

#### Earl Carroll

Backstage, planning costumes for our new show with my costume designer and stage manager, the de-signer suggested making one set of costumes out of signer suggested making one set of coplumed out of barbed wire—it would conceal inching and would be a good detrane. I told him that would never load Due to the coulmon out of silk. "Imposable," survered my designer, "You cannot buy silk riowadays." "How about using wood fiber? Il tooks just like silk," said the chorine. "And have me get splinters?", piped up my stage mainset.

#### Gracie Fields

A WAC was eyeling along a lonely country road daing the one hot day we had in England lest summer. It was really fearfully hot. Yuddenly she spied a lake surrounded by trees, and she decided to take a wim. She looked around, there was no one in a stank, so she dove in and swam around. About 15 mituster late came dou't and decided to take a sun bath. Suddenly a volve board out, "Camboding Squadron—dimmsted." And to line ter she came dail the trees warked away.

#### Senator Ed Ford

A couple of paper saving shortles:
A custemer walked hino a barber shop Jo get a
haircut. The barber asked, "New de you want your
haircut?" and the customer said, "Off!
A drank cent into a restaurant out said to the
uniter, "Bring me a doorn outers." The restire asked,
"Streeder" Some said, "That's none of your busiless."
Streeder "Some said, "That's none of your busiless."
and, "That must be Capitaina. Here comes anothermandage."

#### Libby Holman

He'e's one—A man bought a parrot, for his wife's birthday. The bird spalee sight lenguages and cost to his wife. Well, how did you like the bird I sent you? 'Oh, fine, she answered, "I have it in, the oven a leady." When the bird has the could be a lead of the bird has bird out to have the bird in the oven the bird has bird out be peak eight languages." Then thy that bird could be peak eight languages." Then thy that hird could speak eight languages." " something," asked the wife.

#### Louis Sobol

Louis Bromfield is a sucker for auctions. Likes to bid on anything. Some months ago he went into the Auderson. Galleries: just os the auctioneer wos an-nouncing that one of the patrons had lost a purse with some valuable papers and was willing to offer a re-ward of \$200. Bromfield promptly raised his hand "\$300." he boomed.

#### Lou Holtz

Lapidus meets a friend of his and says, "Whare have you been". His friend said, "Atlantic City." Lapidus said, "Where did you live?" Goldberg said "The Benjamin Franklin holel."

Lapidus said, "The Benjamin Franklin hotel is in Philadelphia," and Goldberg said, "No wonder it was such a long walk to the beach!"

#### Willie Howard

White playing in Salt Loke City, at the Orpheum theatre, my brother Gene used to sing a ballad colled "Loor Me and the World Ji, Mine," When he came, to the chorus, I would han monize with him offstoge. The manager rushed back and threu me out of the entrance, saying, 'Cut that out. They can heor you out fron!'

#### Joe E. Lewis

At Jamaica Track after scoon race a fout came over and asked for \$00 and I gave It to him. After the Sixth Race, he gave my sawbuck back to me. The next day, at the track, after the 2d race horoveds \$20 and he promised to give it back to me. After the seventh race—which he did. The hirid day at the track, he met me, after the 2d race and asked along \$300. Then I issid no, and he said why, and a loan of \$300. Then I issid no, and the said why, and a loan of \$400.

This is in "Harvey" idlom. Instead of the 614-foot rabbit, our character talks to fish and one day got himself an octopus for a pel. For Christmas he bought a set of bagpies for the octopus and was more than the control of the control or around the Xman was the control of the control or around the Xman was the control of the control

#### Alan Lipscott

Alan Lipscott

Johnny, a beloned nillage moron, uses pit on the dole
of \$3 at week by the fourn conneil, but not to make
him feel that he was an object of charify they gave
him feel that he was an object of charify they gave
cannon that alone of united job of oiling the oil ratty
cannon that alone of the charify to be a connected to the connected failing they to his duties. Then one
day he saddenly appeared in the Major's office and
regigned. Th. Major, both amused and cutonya, asked,
"Why?" "Because," answered Johnny, "because, in 19
pagers I worked, I saved \$2 a neek and now I have
enough moves to go into business for myself. I'm going
buy my our cannon."

#### Inside Stuff—Pictures

Although Federal Judge John C. Knox commuted the sentences of George E. Browne and Willie Bioff, former prez and business agent, respectively, of the International Alliance of Stage Employees, they will still remain on probation for five years. When sentencing them in 1941 for their part in the \$1,000,000 film shakedown, Judge Knox had sentenced them to prison on first two counts and gave them suspended sentence and tion on a third count. When commuting the jail sentence, he per-

commutation of sentence was precipitated by the pid Bloff and Broome Addition to sentence was precipitated by the pid Bloff and Broome had given the Government in convicting, the six "boys from Chi" Leain Campagno, Prank Martiole, John Rosselli, Phil D'Andrea, Charles Gise and Paul Ricca; and Louis Kaufman, union business agent, for their part in the extention. Latter convictions were affirmed by U. S. Circui, Court of Appeals two days prior to Brown and Bioff being granted commutation so of Jan. 1.

Murray Silverstone, the 20th-Fox International v.p., because of his wife's activities in the Christian-Jewish Committee for the Resouc of Jawish Retigace Children shall Their Rehabilitation in Placistine, thelegal produce a Retigace Children shall Their Rehabilitation in Placistine, thelegal produce a dream under Nazi oppression. Red Barber commentated it and Julian Oling. Searadale NAY.) theater manager produced it. The Silverstone reside in Searadale and a group of non-Jewish children, utilizing one of their in Searadale and a group of non-Jewish children, this produced in Searadale Salverstone of the Children of the Searadale Inquirer. Film has already been widely exhibited in sundry Westcheler's churches and is now being anticontal extended.

Phil Delvernois, head of sound department for WB in Pittsburgh zone, has a son, Phil, Jr., following exactly in his father's military footsiges. In World War 1, Delvernois was a Signal Corps Gitter, that with the Belgian army, later joining the American forces in France. Phil, Jr., in World War 2, is also a lieutenant and likewise in the Signal Corps Younger March 1997. The Signal Corps Younger Mixing in booking dates had Providence Biltmore hold, Prov. with two mare bands on its hands. Wednesday (20) in the new Garden restaurant. Duke Ellington was booked to open same night Jan Saviti was it olose his run. Mixup was hally straightened out with Jan Saviti was the boys and girls moving into the Journal Canteen to entertain the servicemen, while Ellington opened as scheduled.

Vanguard Pictures, Inc., one of David O. Seiznick's two corporations, will function from new on as a bolding company, with Seiznick International guard is little known outside of Bollywood while the Selznick International banner is a Iarfung institution. Original motive was to release Seiznick's personally conducted films under the SI label and to send out the works of subsidiary producers under the Vanguard trademark. Now It's all SI production with Vanguard handing contracts, paychecks and Wirder details.

"Orchids to RKO" for "The Master Race" are tossed by the monthly Bulletin for the Prevention of World War III, of which Rex Stout is president. Bulletin for previous month, Metro's "Seventh Crosss" was criticized for presenting a too favorable picture of "the good Germans."

Petat: Starry Link is making a pitch for the Academy award with "The Trolley Song" out of "Meet he in St. Louis" (Med) just as he helped "Over the Rainbow" from "Wizard of Ov" to sing an Osear several season back. Part of the intensive orite is the fact that perhaps a "In" Pan Allay record of some sort was set when he got "Trolley" No. I on the Hit Parade tutce, two weeks before the gifture even opened on Broadway.

#### In re: Remakes Writers

By WALTER GREENE

Requirements of meeting refuse for heart tapped the studios dates and production of certain humber of pictures annually—ven for though most major schadules have been reduced in the past two years off or two pictures at a time, from been reduced in the past two years
-have sent many of the companies
into their vaults to drag out pld pictures that might be refurbished for
remake purposes. The remakes are
not entirely confined to the smallerbudget films, but hit into the A

not entirely comment unit an analyse more entirely comment unit and the recognity, with increased frequency. Most notable remarks of the past given modernized the remarks of the past given modernized treatment from the original stage play. The Little given modernized treatment from the original stage play. The Little given modernized treatment from the original stage play. The Little given modernized the properties of the comments for another gundight and that famous refort, "Smile the studies can find new barest," Unless of material for picturemaking, its at the studies can find new barest of former his and standard film fare will be turned out.

Although the producers complain

will be turned out.

Although the producers complain that the list of writers qualified to handle screenplays and film dialog is steadily and alarmingly diminishing; there is no concerted effort, being made to dig up and devalop new writers. Several of the studios have, but were archanging to their products. writers. Several of the studios have, however, been endeavoring to train writers for film work—generally young scribblers who have shown sparks of originality in other fields and brought. to Hollywood under the studios of the studi

and bought. 10 Mollywood under in proportion to the overall tons with monital term contracts.

But the major trouble is lack of long-term training of such receives the whole seem to be salished with the treatment at the studies and with resultment to other fields of writing with more success than staining in a R all sums up to two things to studie outbyhole and brushoff from the front office. During the past schess, there's a definite shortage of decade, a number of these former material from which to fashfor piecement of the object of the contract of

which has a producer handling only one or two pictures at a time, from script preparation through to compens the producer in the majors, and most of these producers have come—in the past eight year—from the ranks of the top writers in the industry. A number of others have switch-ower to the discoting side, and this has created a serious short-industry. and this has created a serious sorti-age of qualified top writers who could be handed an assignment with front office assurance that the re-sultant script was worthy of a pro-duction layout insofar as cast and cost was concerned.

#### Trouble-Shooters

Trouble-Shooters

Added writers representing the cream at the top have also been promoted to trouble-shooters on scripts. They setdom receive screen credit, and the statement of the satisfact o

Government rationing.

Some writers have been attracted from radio, but the first is not large in proportion to the overall total of top radio scripters. Radioites, as a whole, seem to be satisfied with their branch of the entertainment business and the fees provided. Result is generally a deaf ear to offers presented by the film producers.

Thirty-ninth



# Sh!... I'm a secret Weapon!



#### Chi Starts '45 at Hefty Gait: Durbin. 'Family'-Unit, 'Creek' Out in Front

Huldovers, with one exception, are in order as Loop houses go into 1945, with big grosses indicated by top admish scales, which range from \$1.80 at Chicago and Oriental to \$1.50 at other first-runs New Year's Eve.

io 51,50 at other first-runs New-Year's Eve.

Lunking and the state of the New-Lunking and the state of the

Apollo (B&K) (1,200; 55-95)— Very Thought of You" (WB) (2d wk) Looks good. Last week, ine

"Very Inougan or the Market of the Market of

Trio stager, firm \$17,000.

Garrick (BEX) (909; 35-54)
Gerrick (BEX) (909; 35-54)
Week, nice \$10,000.

Grand (RKO) (1,150; 35-55)
"Woman in Window" (UKO) and

Grand (RKO) (1,150; 35-55)
(RKO) and "Little Force" (RKO)

(RKO) and "Little Force" (RKO)

(RKO) and "Gall Wasie" (U) 4 days.

good \$10,000.

Grid (RKO) and "Gall Wasie" (U) 4 days.

good \$10,000.

Grid (RKO) and "Gall Wasie" (U) 4 days.

Good \$10,000.

Grid (RKO) and "Gall Wasie" (U) 4 days.

Good \$10,000.

Flatter (RKO) (9,00); 55-51
Carl Intel Singuing" (U) 4 days.

Gall (RKO) (9,00); 55-51
Carl Intel Singuing" (U) 4 days.

Gall (RKO) and "Gall Loves Mussie"

Area (Ed. Wasie) (U) 4 days.

Gall (RKO) and "Gall Loves Mussied"

"Area (Ed. Wasie) (U) 4 days.

\$26,000.

Roosevelt (B&K) (1,500; 55-95)—

"frish Eyes Smiling" (20th) (2d wk).
Continues strong. Last week, terrif
\$22,000. State-Lake (B&K) 2,700; 55-95)—
"Frenchman's Creek" (Par) (2d wk).
Hefty session looms. Last week

Hefty session looms. Last week, smash 534,040.
United Artists (B&K) (1.700: 55-55)—"30 Seconds Tokyo" (M-G) (2d wk), Shapes big again. Last week, socko 526,000.
Woods (Essaness) (1,200: 55-95)—"Princess and Pirate" (RKO) (7th wk). Still solid: Last week, blg \$20,000.

#### MONT'L JUMPING FOR 'SMILING.' 'BOWERY'

Montreal.
All main stems booked solid in advance for New Year's Eve shows at \$1.50 top. Business on all new films looks strong

Estimates for Last week

Estimates for Last week
Paisae (CT) (2,706; 35-62)—"Irish
Eves Smiling" (20th). Last week.
"Laura" (20th), smash \$11,000.
Capitol (CT) (2,706; 35-62)—
"Bowery to Broadway" (U. "and
"Murder in Blue Room" (U). Last
week, "Marriage Is Private" (M-G1
and "7th Survivor" (Indie) stout

#### Prov. on Upbeat With 'Tokyo,' 'Canteen' Tall

With generally packed New Year's
Eve special shows, grosses all
around are being given a hefty
boost. All will be in the higher
brackets.

meconi downlown week. Lett week.
Lost in Marcen (acc) and "week.
Lost in Marcen (acc) and "week.
Whistler (Col) (2d run), fine \$400.
Pays (Fay) (2000; 44:5)—"When the state of the state of the state headed by Buddy Page and Naomi Ray, & Co. Lest week.
Lights of Okasur 87° (Rep) and Naomi Ray, & Co. Lest week.
Lights of Okasur 87° (Rep) and Naomi Ray, & Co. Lest week.
Thights of Naomi Page (Rep) and Naomi Ray, & Co. Lest week.
Majestic (Fay) (2200; 44:5)—"Millywood Content, (WP) (1200; 44:5)—"Millywood Content, (WP) (1200; 44:5)—"Mill Conquering Hero; (Par) and "Gamblets" (Okasur 1984) (1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1200; 1

#### Det. Hot: 'Waves.' 'Since' Rousing

Although the weather here has been brutal, bix has taken an up-turn following Christmas. Four fresh bills in the loop this week-end and with a holiday coming up, prospects are bright.

#### Frisco Lifts Blackout New Year's Eve; Brazil, Yukon' Plus Stage, Big

a morut 1 1130 VIGEF, Dig San Francisco.

Thunping year-end bit Boomed for all downtown houses this seasion.

It is bounded for a seasion of the seasion of

Estimates for Last Week Fox (F-WC) (4,651; 55-85)—
"Winged Victory" (20th). In for 5 days of second week. Last week, solid \$32,000.

around are believed to the property of the pro

Sum. (31). Last week "Doughgirs"
(WB). Asir \$10,000.
State (P.W.O.) Starter Sum. (37).

#### Pitt. Picks Un: 'Canteen' Brisk

Cultilitation Pilitation Pilitati

days with measurest the control of t

days.

Warner (WB) (2,000; 40-65)

Wisimet' (M-G) (moveover). Last week, "Lost In Harem" (M-G). (Moveover), had tough time getting \$4,500 in 9 days.

#### L'ville Bullish With 'Singing,' '30 Seconds,' **Bowery' Standout Pix**

Bowery Standost Fix

Some first-class product in flow
his week, and with benefit of New
Year's holiday, most first-runs are
trotting out single bills. That is a
"30 Seconds Over Tolyo," at Low's
"30 Seconds Over Tolyo," at Low's
"30 Seconds Over Tolyo," at Low's
Rabdo, look like the witners.
Promises to be in the better on
bracket. Holdover of "Hollywood
Canteer' at the Mary Anderson is
be
Exitancies for Last Week
Resear (Fourth Avenue-Low')
(100, Inow/cover Low')
(101, Inow/co

"Merry Monahane" (U) and "Enter Arsene Lupin" (U), fair \$3.000 on mo. and the state of the state

#### N. Y.'s New Year's Starts Out Terrif: 'Waves'-Herman, 'Kevs' Sockeroo New Entries, 'Singing,' 'Velvet' Standouts

While Christmas was very big for Xmas when \$21,700, good, was some Broadway houses, but on the I whole more variable than in prior Palace (RKO) (1,700, 60-\$1,10)— years since the first of the year-end holiday's business has hit an experiment Perilous (RKO) holiday's business has hit an experiment years whole the propositionally fast pace, with each of the lower days leading up to the Now; \$30,000 was satisfactory week days leading up to the Now; \$30,000 was satisfactory was satisfactory was satisfactory when the proposition of the lower pro tionally fast pace, with each of the week days leading up to the New week days leading up to the New Year's bloword becoming progres-sively better. Midweek on Wednes-day (27) was surprisingly strong, while Thursday and Friday (28-29) taxed capacities of the downtown N. Y. first-runs, an augury in advance or one of the biggest New Year's the street has ever seen. if not the big-

Based upon the increase in grosses on starting days of the New Year week, including one major deluxe opening and holdovers, the first week of 1945 will run to a smash total with some new highs for all time expected to be set. The Music Hall, over Xmas to be set. The Music Hall, Over Amias week, came close to exceeding its former record of \$132,000 by grossing \$131,600 with "National Velvet" and Christmas spectacle, "The Nativity," but on the quickened pace since Thursday (28) seems certain, to do

and Constantial Co

toria, \$1.50.

Estimates for Last Week
Astor (Loew's) (1,140; 60-\$1.20)—
"Meet Me in St. Louis" (M-G) (6th
wk). With the big push received
since Christmas, a new all-time high
is in sight here, initial four days of
New Year week having been terrif. Sam again reverse through put and some set (24) was strong \$2,200. The week running through Xmas eve (24) was strong \$2,200. 66-64.20)—"Music for Millions" (M-C) and Tommy Dersey orch. Hitting very south packed on the holdower session. 300. terride. (Lower) 17,000, 00-12.5; Criteriae (Lower) 17,000, 00-12.5; Criteriae (Lower) 17,000, 00-12.5; Criteriae (Lower) 17,000, 00-12.5; Criteriae (Lower) 18,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000, 19,000,

weit, Last Week, second 10. Tall in 250,000. was satisfactory \$50,000. was satisfactory \$50,000. was satisfactory \$50,000. was satisfactory \$50,000. was "Per Cone Wew" (Ppr.) (All 20). "Here Come Wew" (Ppr.) (All 20). "Here Come and Buddy Lester (2d Wednesday (27), getting \$13,500 on the day, one of best non-holiday Wednesday (27), getting \$13,500 on the day, one of best non-holiday (Carlotter) (Par.) (Ben Gray orch. Andy Rissell and Wally Brown and Kissell and Wally Brown and Wally Brown

Priday night (29).

Rishto (Mayer) (594: 40-85)—
"House of Frankenstein" (U) (36
wk). This small-scater getting terrific play, with over \$15,000 grossed
on second week through Thursday
(28), near the record \$17,000 garnered on first.

nered on first.
Rivell (UA-Par) (1,092; 76-\$1.50)—
"Keys of Kingdom" (20th) opened
big Friday (29). The 14th week,
plus an extra day, for "Frenchman's
Creek" (Par) which showed a huge
profit on run, was \$20,000, good.

Creck\* (Par) which aboved a huge Roy. (20th) 4.5886. 69.3. (20)—Winged Victory\* (20th), Nicholas Brus., Jack Durant, others, on stage for New Year's after registering mash 110.400 over Christmas, first for New Year's after registering mash 110.400 over Christmas, first for New Year's after registering day (28). (3.450 cm and 10.400 cm a

particularly strong \$94,500.
Viciera (Maurer) (720; 78,51,50)
—"Sign of Cross" (Par) (reissue)
Second week stretching through
New Year's, record high or, houses
certain. Hopping the all-time best
scored the first week with ricture
over Xmas. being over \$21,800.

#### K. C. Sharp on New Yr.; 'Victory,' Experiment,' '30 Seconds' Soaring

Kansas City, Biz is skyrocketing at the local first-runs after usual Christmas slump. The New Year looks to get off to a rousing start with a strong off to a rousing start with a strong line-up of new product all around. "Winged Victory," day-date at the Esquire, Uptown and Fairway, and "30 Seconds Over Tokyo," soloing big grosses. All others are

New Year week having been terrif.
The week trunning through Xmas are very properties of the properties



#### IT'S A REPUBLIC PICTURE

#### Sun. Blue Law Booms Philly New Yr's.: 'Canteen,' Tokyo,' 'Pirate' Top Bets

Philadelphia.
One of biggest New Years' Eves
in local history is forecast for
Phility's Film Row with bulk of
biz going tothe file are because of
the Blue Law ban against bocace
hoisting on Sundays. Expected to hoisting on Sundays. Expected to keep boite business to a minimum. Trade prospects for the holiday week is also hypoed by the infix of strong films, including "Hollywood Canteen," "Princess and the Pirate," "30 Second Over Tokyo" plus hold-overs of "Meet Me in St. Louis" and

Frenchman's Creck." "Frenchman's Creek."
Grosses will get an added lift by unprecedented \$1.10 top for late and midnight shows on New Year's Eve,

st for filmers in recent years. Aldine (WB) (1,303; 40-1.10)—
"Meet Me St. Louis" (M-G) (2d wk).
Last week's opening was solid opening was

\$21,000.
Arcadia (Sablosky) (600; 40-1.10)
"Parkington" (M-G) (2d run).
Opened Friday (29). Last week,
"Doughgirls" (WB), okay \$5,000 sec-

ond run. (250, 40-1.10)—
"Freelman's Creeke" (Per) (2d wk). Opening seek vas husky 227,000.
Earle (WB) (2,760, 50-1.10)—"Shalows in Night" (Col) with Sammy Kaye orch. Opened Friday (29). Last week. Strange Affair" (Col) and Yaughin Monroe orch, nice 226,000.

\$4,500.
Mastbaum (WB) (4,692; 40-1.10)—
"Hollywood Canteen" (WB). Last
week, "Lonely Heart" (RKO) (3d
wk), satisfactory \$15,300.

Stanley (WB) (2.760; 40-1.10)—
"Frincess and Pirate" (Pår). Opens
Sunday (31). Last week, "Bowery
to Broadway" (U), modest \$16,000.
Stanton (WB) (1,475; 40-1.10)—
"Tall in Saddle" (RKO) (2d wk).
Opening was smash \$14,000.

#### 'Tokyo' 'Canteen' And 'Creek' Pace Seattle New Year here started with bangup

midnight matinees at all main down-town houses, which means upped biz all around. New hills came into four of larger houses.
Estimates for Last Week

of larger, houses.

Estimates for Last Week

Estimates for Last Week

Mouse (Hamrick-Evergreen)

600e Mouse (Hamrick-Evergreen

#### MG Editors Slicing 15 Pix for New Year

Hollywood Editors on the Metro lot barged

into the new year with 15 films under their scissors, eight completed and seven in the rush stage.

Removed from the cameras and Removed from the cameras and being primped for public exposition are "The Valley of Decision." "Aller Eco." "The Clock." "San of Lassie." Thank You Ma'am." "Zegfeld Folio of a Romanec." Under the size of a Romanec." Under the size of a Romanec. "Her Highens and the Bellboy." "The Highens and the Bellboy." "The Highens and the Bellboy." "Weekend at the Waldor!" "Without Love." "Rold High the Torch" and "Our Vines Have Tender Grapes."

#### Film Reviews

#### Under Western Skies (SONGS)

Universal release of Worren Wilson production. Stars Martin Charles of Charles Directed by Jean Various Martin Charles of Directed by Jean Various Roberts and Charles fractions bases on original story to Roberts; calmern. Songs by Everett Carter and Milton Rosen Preclayed In N. Y. Dec. 28, 44, Running

time, 37 MINS.	100
Katle	Martha O'Drisc
Test	Noah Beery, .
King Randall	
William	
> heriff	Bac
Penfessor Moffett	lun Kei
Kolth	Belna May Wonger
Mayfield	Parle Hodel
Dieton Brothers	Shaw and I
Maybelle	Dorothy Grand
Volt Mathaus	Jack H

and the second s

Noah Beery, Jr., woo gets the gal, Miss O'Driscoll's singing and acting talents seem especially wasted here. She delivers four of the five tunes composed by Everett Carter and Milton Rosen, none of which is seen as the bandit chief, but brilety, while Leon Errol is the gal's father. Shaw and Lee, vaude vets, are also shown in one routine. Stern.

#### Western Approaches (Color) (BRITISH-MADE)

Redish Adon-arbaye of Crown Pilm Pro-duction. Produced by Inn Du Pilm Pro-tuction. Produced by Inn Du Pilm Pro-tered by Pat Jackson. Norty by Pat Jack-bon March Pilm Programmer of the Con-merction of Royal Navy. Books Netherland Navy. Ministry War-Transport. Alled Mer-chant, Navies. At Warner theories. London. Dec. 6, '94. Running time, 33 MINS.

Last weck, "Laura" (20th) (2d wk).

20w \$6,000 110 20; 200; 45,000

30 Seconds Over Tokyo" (M.G.)

31 Seconds Over Tokyo" (M.G.)

31 Seconds Over Tokyo" (M.G.)

31 Seconds Over Tokyo" (M.G.)

32 Seconds Over Tokyo" (M.G.)

33 Seconds Over Tokyo" (M.G.)

34 Seconds Over Tokyo" (M.G.)

35 Seconds Over Tokyo" (M.G.)

36 Seconds Over Tokyo" (M.G.)

37 Seconds Over Tokyo" (M.G.)

38 Seconds Over Tokyo" (M.G.)

39 Seconds Over Tokyo" (M.G.)

30 Seconds Over Tokyo" (M.G.)

30 Seconds Over Tokyo" (M.G.)

31 Seconds Over Tokyo" (M.G.)

32 Seconds Over Tokyo" (M.G.)

38 Seconds Over Tokyo" (M.G.)

39 Seconds Over Tokyo" (M.G.)

30 Seconds Over Tokyo" (M.G.)

30 Seconds Over Tokyo" (M.G.)

31 Seconds Over Tokyo" (M.G.)

32 Seconds Over Tokyo" (M.G.)

33 Seconds Over Tokyo" (M.G.)

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38 Seconds Over Tokyo" (M.G.)

39 Seconds Over Tokyo" (M.G.)

30 Seconds Over Tokyo" (M.G.)

30 Seconds Over Tokyo" (M.G.)

31 Seconds Over Tokyo" (M.G.)

32 Seconds Over Tokyo" (M

#### F.R.-Can. Wins Suit

A suit brought in Montreal by Garson & Lane, exhibitors, against United Amusement Co., subsidiary of Famous Players-Canadian (Paramount) was decided in favor of the latter Friday (29).

It related to extended runs granted United Amusement by distributors

#### Old '37 Chi Ops Charter Dusted Off for Mgrs.

Charter secured in 1937 to organize 1,500 theatre managers and ganize 1,000 theatre managers and cashiers, all currently unorganized assistants, doormen, unbers and cashiers, all currently unorganized has been assistants of the control of the contro assistants, doormen, ushers and cashiers, all currently unorganized,

#### **Decorators Stay Put**

Mith only one disenting vote, studied in the Millywood. With only one disenting vote, studied in the Mills of the Mills of

#### Returning 61s Continued from page 3 =

hands of the public will act as an assurance of continued attendance at

assurance of continued attendance at film houses.

"It is predicted that when present critical materials become freely available a marked increase in new theatre construction will follow. The trade estimates that about 1.000 the-atres will be constructed at a cost of between 75 and 100 million dol-lars. Seating canacity for these the-

arrei wall be constructed at a cost of between 15 and 160 million double-arrei will average from 800 to 1,000, and plans for prelabricated theatres will average from 800 to 1,000. And plans for prelabricated theatres are complete in all details.

Furthermore, aboutd 1914 to 191

#### L. A. New Year's B.O. Climbs to Near Record Level After Slow Xmas Wk.: 'Seeing You,' 'Canteen' Sturdy Entries

No Spider Powder

No Spider Fowder
Hollywood.
For 30 years Fred Bergano
handled gunpowder, dynamite
and other violent props so precisely that he never suffered a
burn or an abrasion in sall his
explosive experiences on motion
picture sets. Now he is in the
hossital setting treatment for a picture sets. Now he is in the hospital, getting treatment for a spider bite.

#### Tomorrow the World' Air Bally As Part Of 1945 Forecasts

Of 1945 Forecasts.

A sta-minute except from the film version of "Tomorrow the World" was set for the Blue networks "Forecast of 1965" programmer for Jan. 1 because of the significance which the yarn has in relation to the original legit cast) and Skippy Homeier, who appear in the film and Raiph Bellamy, who appeared in the play, were signed to appear on the airer along with Edward J. Wolfe, and Raiph Bellamy, who appeared in the play, were signed to appear on the airer along with Edward J. Wolfe, and Raiph Bellamy, who appeared to the airer along with Edward J. Wolfe, and Raiph Bellamy, who appeared to the airer and Raiph Bellamy, who appeared to the original service with the complex of the play with the complex of the service with the service the service with

Secretary of outputs of the secretary of outputs of the picture by Martin Starr, United Artists radio director, was on "Theatre On Romance" over CBS scheduled for yesterday (Tues.).

#### Feteing Hardie Meakin: **Exhib-Distrib Briefs**

Washington.
Local Variety Club is heaving a testimonial-farewell to Hardie Meakin, recently promoted to RKO assistant division. managership. Blowout comes off Jan. 15 at the Willard here.

RKO Pitt. Mgr. Wounded KKO Pitt. Mgr. Wonnded
Pittsburgh,
RKO exchange has heard that Carl
Pepperkorn, former office manager
now a storekeeper in the Navy, received shrapnel wounds during invasion of France, and is now in a
hard state of the company of the company
that the company of the company of the company
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theatre. Steubenville. O. for Warners, resigned.
Bert Bodner, who received medical discharge from army as result of discharge from army as result of the steuben of the ste

Ted Barker appointed publicist for the Loew's State and Orpheum. St. Louis. He served as relief manager for the Loew houses in St. Louis for several months.

#### Skonras Heists F-WC Trie

Shoaras Heists F-WC Trio

Charles P. Shouras upped three
Fox-West Coast exes to new
for N. Y. Chief promotee was
George Bower. Southern California
manaster, who moved into the posimanaster, who moved into the posimanaster in parager of circuit, supervising both Northern and
Southern California divisions of
chief counsel, office held by the late
Charles Buckley, Andrew J. Krappmanaster of the country of the country of the country of the
Southern California Division' the country of the count

#### Sanders Ecnamed

Sanders Ernamed
Mortis Sanders, N. Y. sales supervisor for 20th-Fox, reelected president of Motion Picture Associates
last week while Jack Ellis, N. Its.
Last week and the Comming
year over Jesse L. Stern, industry
atorney and operator of several theatters who's also president of the Unartifiated Independent Exhibitors.

First runs in Los Angeles-Hollywood area are looking forward to a tremendous New Year's eve weekend trade following the slump of last several weeks that extended into Christmas session. On basis of present outlook hiz should hit record figures because new sessions start on the weekend. After getting away to what looked like a good start for solid Xmas-week stanza, in ost houses drooped again and wound up

Exceptions were "I'll Be Seeing You," in three theatres, which went beyond expectations to get \$34,000, and "Hollywood Canteen" which hit Frankenstein" an Curse" in the small Hawali, where it Cure" in the small Hawali, where it got a terrific \$10,000, far over expectancy. "Together Again" came out with only \$36,400, far below hopes, but should top this in second week. "Fighting Lady" and "Sundary and "

Relimates for Last Week
Carthay Circle (FWC) (1,518:50\$1)—"30 Seconds Over Tokye\*
CMC) movevor). Last week
San, Dinner For Soldier\* (29th)
\$34,00 Settle Lady\* (20th), 125,00
Caleses (Grauman-WC) (2,048:501)—"Winged Victory\* (20th)
Opeared big Dec. 21 after selout
Dinner For Soldier\* (20th)
"Lady\* (20th), so-so \$7,400 on six
days.

Downtown (WB) (1,80:50-581)—
Bountown (WB) (1,80:50-581)—
Hollywood Canteen (WB) (20:50-581)—
Hollywood Canteen (WB) (20:50-581)—
Hollywood Canteen (WB) (20:50-581)—
Ezpilan (FWC) (1,538;50:581)—
Ezpilan (FWC) (1,538;50:581)—
Ezpilan (FWC) (1,538;50:581)—
Holding tool (FWC) (1,538;50:581)—
Holding to (FWC) (1,538;50:

July (FWC) (1.790: 50-51) — "Winged Victory" (20th). Strong week in prospect. Last week. "Sunday Dinner" (20th) and "Fighting Lady" (20th), week \$5.400. and be-

Arminer mosphonet Exhibitors.

New Hesse for Circulasd
Cleveland, O.
Parma Realty Co. Is building a complete shooping center, including a complete shooping center, including 18 of 100, which bettere ex-necture, Leo Jones, Upper Sanduws, O., "Mollowood Canteon" (WB) (28 of 100, which bettere ex-necture), has opened a new film house in Carey, O. "Mollowood Canteon" (WB) (28 of 100, which should be considered in the construction of the construct

# **GARY COOPER**

PRODUCER and STAR

#### INTERNATIONAL PICTURES

Current Releases

"CASANOVA BROWN"
Co-starring TERESA WRIGHT
(International-RKO)

"STORY OF DR. WASSELL"
(DeMille-Paramount)

"FOR WHOM THE BELL TOLLS"

Co-starring INGRID BERGMAN

(Paramount)

Now Producing
"ALONG CAME JONES"
Co-starring LORETTA YOUNG
(International)

Forthcoming Release
"SARATOGA TRUNK"
Constaining INGRID BERGMAN
(Warner Brothers)



# THROUGH

#### **NATIONAL THEATRES**

Charles P. Skouras, President

FOX MIDWEST THEATRES

ELMER C. RHODEN, PRESIDENT

FOX WISCONSIN THEATRES HAROLD J. PITZGERALD, PRESIDENT

FOX INTERMOUNTAIN THEATRES F. H. RICKETSON, PRESIDENT

FOX MICHIGAN THEATRES

DAVID M. IDZAL, PRESIDENT

**EVERGREEN STATE THEATRES** 

FRANK L NEWMAN, PRESIDENT

FOX WEST COAST THEATRES

CHARLES P. SKOURAS, PRESIDENT

# **EDMUND GWENN**

"ALTER EGO"-M-G-M

"THE KEYS OF THE KINGDOM"—20th-Fox

"OF HUMAN BONDAGE"—W. B.
(COURTESY OF M.G.M.)

Under Contract to METRO-GOLDWYN-MAYER Management: HAYWARD-DEVERICH, INC.

## JOHN GARFIELD

SEASON'S GREETINGS

ALBERT LEWIN

METRO-GOLDWYN-MAYER

#### Our Salute to You. Mr. Exhibitor!



It's as simple as

Bud ABBOTT and Lou

Costello

Thanks to your kind cooperation

**Exclusive Management:** EDWARD SHERMAN

Coming Release: "HERE COME THE CO-EDS" On Air for Camels-NBC



So That 1945 May Be The VICTORY YEAR, This Organization Is Continuing and Increasing Its Co-operation To All War and Bond Drives

# MAINE AND NEW HAMPSHIRE THEATRES CO.

We Are Proud to Pay Tribute To All in the Armed Services

John J. Ford

\* \* \* \* \* \*

JACK H. SKIRBALL

presents

## FRED ALLEN

"IT'S IN THE BAG"

... Despite the fact that this picture will not be released until January people are starting to talk.

... Prominent Theatre Owger says: "I'm changing Allen's name to Bob Hope when the picture plays my theatre,"

. . . Loading Critic says: "This couldn't

... The Man in the Street says: "I'd like to go in and see this picture but it would make me inconsistent. I'm the Man in the Street so I'll stay in the street."

. . . Variety says: "When is Allen going to pay for this ad?"

SLICK FLICKS and LIVE JIVE! That's been the policy of the New York Paramount for 9 happy years, and we usher in

BING CROSBY HUTTON TUFTS

#### "HERE COME THE WAVES"

The Send That Plays the Blees

#### **WOODY HERMAN**

AND HIS ORCHESTRA

featuring AN ALL STAR REVUE with

FRANCES WAYNE, Vocals • MARJORIE HYAMS, VIbrophono • CHUBBY JACKSON, Bess Fiddie • PETE CANDOLI • RALPH BURNS • DAYE TOUGH, Drums • JOE "PLIP" PHILLIPS, Sax • "THE WOODCHOPPERS"

MACK LATHROP and VIRGINIA LEE
"Tap Dancing Gone Park Avenue"

And as an Extra Added Attraction

#### BUDDY LESTER

Broadway's Favorite Young Comedy Star

PARAMOUNT, NEW YORK TIMES SQUARE

**BEST WISHES** 

Jinny (Serlin

Season's Greetings

Comerford-Publix Theatres Corp.

Holiday Greetings

# PINE-THOMAS PRODUCTIONS

or

Wm. H. Pine



Wm. C. Thomas

SEASON'S GREETINGS

# Paramount Theatres Service Corporation

PARAMOUNT BUILDING
NEW YORK

Congratulations

VARIETY

On Your

394h

Anniversary

Essainess Theatres Corp. Chicago The Same Old
Greetings From
the Rialto

New York City

Arthur Mayer

#### FLORENCE ROGGE

ASSOCIATE PRODUCER and BALLET DIRECTOR

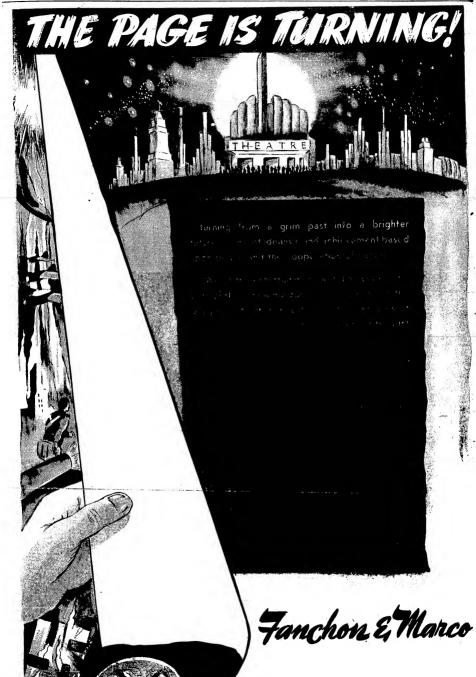
RADIO CITY MUSIC HALL—NEW YORK

Congratulations VARIETY on your 39th Anniversary. May you always blaze the trail of theatrical journalism as you have in the past.

VAN NOMIKOS THEATRES CHICAGO

Loving Greetings to My Friends All Over the World

CHARLOTTE GREENWOOD



# SOL LESSER PRODUCTIONS

In Preparation

#### "PARIS CANTEEN"\*

Original story by Elliot Paul

#### "THE SILVER FLAME"

By Harold Shumate from his novel

#### "CRAZY TO DANCE"

Original by Gita Lewis and Silvia Lardner Screen story by I. A. L. Diamond

#### "FLASH!--FLOOD!"\*

Screenplay by Francis Spencer

#### "ALARUM AND EXCURSION"

Virginia Perdue's best-selling psychological drams

#### "CIVILIAN CLOTHES"\*

Resed on Thompson Ruchenen's stees play

EDGAR RICE BURROUGHS

#### "TARZAN AND THE INTRUDER"

By Griffin Jay and Marjorie Pfacher

and for the Broadway stage

#### "GOD'S FRONT PORCH"

a dramatization of Ketti Frings' best-seller

Now being released by United Article
The Comedy of a Careless Stork

#### "3 IS A FAMILY"

Based on John Golden's hilarious stage hit

Soon to be released by B.K.O.
EDGAR RICE BURROUGHS

#### "TARZAN AND THE AMAZONS"

Starring Johnny Weissmuller, Brenda Joyce and Johnny Sheffield

\* ALLEN RIVKIN Is Associate Producer on These Productions

Season's Greetings From Canada!

#### FAMOUS PLAYERS

CANADIAN CORPORATION, LIMITED

Canada's Finest Theatres-Coast-to-Coast

J. J. FITZGIBBONS, President

HEAD OFFICE

TORONTO

The World's Largest and Most Beautiful Drive-In Theatre



A Full Summer of 100% Co-operation With the War Effort



# Making Good Its Pledge—

# "GOOD ENTERTAINMENT IS INTERNATIONAL!"

GARY COOPER, TERESA WRIGHT

"CASANOVA BROWN" with FRANK MORGAN

Directed by SAM WOOD—A Nunnally Johnson Production

EDWARD G. ROBINSON, JOAN BENNETT

"The WOMAN in the WINDOW" with RAYMOND MASSEY
Directed by FRITZ LANG—A Nunnelly Johnson Production

RANDOLPH SCOTT, GYPSY ROSE LEE, DINAH SHORE, BOB BURNS

BELLE OF THE YUKON" (In TECHNICOLOR)

Produced and Directed by WILLIAM A. SEITER

SONJA HENIE, MICHAEL O'SHEA

"IT'S A PLEASURE!" (IN TECHNICOLOR)

Directed by WILLIAM A. SEITER—Produced by DAVID LEWIS

. . . . Released through RKO-Radio Pictures, Inc. . . . .

GARY COOPER, LORETTA YOUNG

"ALONG CAME JONES"

Directed by STUART HEISLER—Produced by GARY COOPER—Screenplay by NUNNALLY JOHNSON

1945 Productions Im

REPARATION

CLAUDETTE COLBERT, ORSON WELLES, GEORGE BRENT

"TOMORROW IS FOREVER"

Directed by IRVING PICHEL—Produced by DAVID LEWIS

SONJA HENIE and Brilliant Supporting Cast

"COUNTESS OF MONTE CRISTO"



# WATCH FOR THESE HITS!

# THEY SHALL

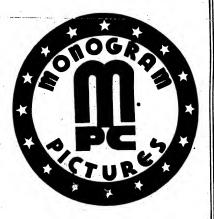
Starring GALE STORM with SIR AUBREY SMITH, JOHN MACK BROWN FRANK CRAVEN, MARY BOLAND, CONRAD NAGEL, JOHNNY DOWNS

## TTLE DEVILS

And Introducing LAWRENCE (DUCKY) LOUIE

With EDMUND LOWE, ANNE JEFFREYS, EDUARDO CIANNELLI, MARC LAWRENCE, ELISHA COOK, JR. And Introducing LAWRENCE TIERNEY

ARLINE JUDGE, FRANK JENKS, JEROME COWAN



#### SEASON'S **GREETINGS**

# FABIAN THEATRES CORPORATION

Suite 2101

1501 Broadway

NEW YORK, N. Y.

# **DOWNTOWN** THEATRE

STATE AT VAN BUREN STREETS CHICAGO, ILL.

in the heart of Chicago's Loop . . . playing all the leading name bands ... stars of stage, screen and radio ... First-run major motion pictures.

CHICAGO'S LEADING LOOP THEATRE

# B. G. De SYLVA PRODUCTIONS, INC.

First Production Will Star

#### BETTY HUTTON

Paramount Release

PAT CASEY

# EDWARD EVERETT HORTON

THE SOCIETY OF INDEPENDENT MOTION PICTURE PRODUCERS . . .

> "United in determination to enhance and protect the art of motion picture producing . . to encourage creative talent . . . to maintain economic equality . . . to foster broader, public appreciation . . ."

> > WILLIAM CAGNEY CHARLES CHAPLIN WALT DISNEY EDWARD A. GOLDEN SAMUEL GOLDWYN SOL LESSER MARY PICKFORD DAVID O. SELZNICK EDWARD SMALL HUNT STROMBERG WALTER WANGER ORSON WELLES LOYD WRIGHT, president JOHN C. FLINN, executive secretary

> > > WHEN THE YEAR IS

HOLLYWOOD

6233 Hollywood Blvd., Zone 28-HOllywood 6371

#### Poor Tourist!

the infield, and horses on the track the inteled, and horses on the track that are quoted at 1-2 and come in last. Annud all this grandeur you see giant ads for allmentary tract curatives above the main entrances of the flossiest spartment buildings, and an army of ragged burelood beggars everywhere. Of course, we rise blame too for the turn-pocket methods of the ur-

Or course, we rate olare too for his course, we rate olare too for his measurement of the course of of us

Then there's the engineer from Jersey who was working on a project in Puebla. "These Spigs are backward people, all right." he complained, "Heck, I go! 500 working under me. I've been here three years, and not one of them's learned my tanguage yet."

To do it jo us may be all right; we don't have to go there. But the Accession of the control of

"Hi." or the Mex equivalent there-of, she shouted, "I haven't heard of the president's funeral. I thought you were going to kill him."

"I was," replied the other wife, "I went to the palace to 'do it. But there was a line there too." There is gaiety in Mexico City, but it is in the hearts and homes of the real Mexican people, and not on sale to lourists.

Netter Son Gets Wings

Ensign Charles H. Netter, in training at the naval base at Pensacola, Fla, received his wings during the past week. He's son of Leon Netter, v.p. of Paramount Theatres Service Corp. In charge of the southern ter-ritory.

Season's Greetings

To My Many Friends In the Industry

# ARRY WARREN

Walter Wanger\_ PRODUCTIONS INC.

1945

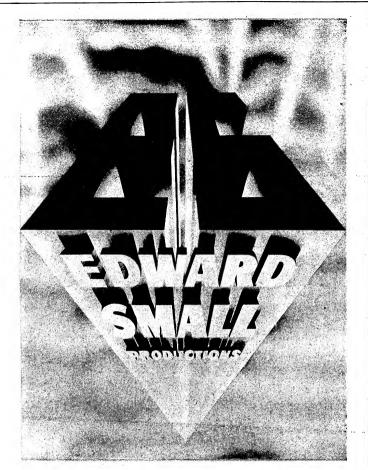
"SALOME-WHERE SHE DANCED"

"NIGHT IN PARADISE"

BOTH PRODUCTIONS
IN TECHNICOLOR

Released Through

UNIVERSAL PICTURES COMPANY, INC.



#### Sees Class Literature Likely If Publishing Stays In Horse 'n' Buggy Stage

may any a to Duggy Tags.

Reently, several magazine articles have made and the search of the search

#### ALL-NEGRO SHORTS

ALL-NEGRO SHORTS

Plans have been completed by Rollockman, head of Al effection of 12 shorts, to be made in New York, with all-Negro casts. Owngary has hereicobre confined itself reel extering to the Negro tract reel extering to the Negro tract. Shooting sehedule calls for six one-receives and six two-reelers with first release see for Pebruary 3486 for the Negro tractices and six under the Negro tractices and six under the Negro tractices and six under the Negro tractices and the Negro tractices are to report to the Negro tractices and the Negro tractices and the Negro tractices are not necessarily to the Negro tractices and the Negro tractices and the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro tractices are necessarily to the Negro tractices and the Negro tractices are necessarily to the Negro t

Season's Greetings

# LEO ROBIN

# Benedict Bogeaus

**PRODUCTIONS** 

JUST RELEASED

# "DARK WATERS"

Starring MERLE OBERON, FRANCHOT TONE and THOMAS MITCHELL

CURRENT

"THE BRIDGE OF SAN LUIS REY"

STARTING SOON "CAPTAIN KIDD"

STARRING CHARLES LAUGHTON

# CHARLES W. KOERNER

We Congratulate You Upon Your

"39th ANNIVERSARY"

BUTTERFIELD THEATRES

—A MICHIGAN INSTITUTION—

"SHOW PLACE OF THE NATION"

# RADIO CITY MUSIC HALL ROCKEFELLER CENTER, NEW YORK

V Congratulations on ariety's 39th Birthday

Yours for Victory

#### **ALLIED THEATRES**

OF ILLINOIS, INC.

JACK KIRSCH

President

#### New York Theatres

**HUMPHREY BOGART** ERNEST HEMINGWAY'S 'TO HAVE AND HAVE NOT'

Warner Bros. III With Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael B'way at 51st St. HOLLYWOOD

TOGETHER AGAIN Irene DUNN

ROSARIO ANTONIO EXTRA SALICI PUPPETS

20th Century-Fox pres-

"THE KEYS OF THE KINGDOM"

RIVOLI B'way & 49th St





EAVO MUSIC HALL "NATIONAL **VELVET"** 

. Stage Production:

M-G-M'S TECHNICOLOR JOY-FILM!

"THE TROLLEY SONG"

JUDY GARLAND with MARGARET O'BRIEN

MEET ME IN ST. LOUIS'

Prices-B'way & 45th St. Doors Open 10 A. M.

62 STARS IN WARNER BROS. "HOLLYWOOD CANTEEN" Great Bands . 7 New Sona

> LIONEL HAMPTON AND HIS ORCHESTRA Plus a Gala Revue

B'way at 47th St. STRAND

PARAMOUNT

John WAYNE . Elle RAINES "TALL in the SADDLE"

#### We All May Get A Break on Taxes

Film companies and other show his Film companies and other show hiz enterprises in the top excess profits brackets stand to gain under a plan which the Treasury is readying for announcement in the near future.

amouncement in the near future. Under the 1924 tax law, excess profits tax eciling was upped from 50 to 595; with the last 55; to go into a withholding fund to be returned to corporations after the war. Today there is roughly \$500,000,000 in the fund. Tressury wants to make it available to tusinesses which are more readying reconversion plans, one was the property of the property

Treasury, therefore, will issue non-interest bonds to the corporations' which have money in the fund. Companies will be able to discount of the companies will be able to discount immediately for reconversion and posture expansion developments.

Meanwhile, on Capitol Hill, officials are laiding in terms of a facility of the companies of the comp Treasury, therefore, will issue no

#### Plenty Boulevardiers Already Seen in Paris

Parls.

Gay Paree may be off limits to all Yanks who are not in uniform or on official government business but the French capital is still full of fathe French capital is still full of fa-miliar American faces for all that. Just a hurried turn about town will reveal scores and scores of Americans, who were formerly closely allied to show, radio and press and other info and entertain-ment biz in the French capital in the old days. old days.

old days.

Heading the group around the Ritz
these days is Jack Forrester, who is
over there on some sort of mission
for the Government but he is very
mysterious about it. He did get to
see his old partner, Pierre Parrant,
with whom he used to distrib French
films in the old days. Also frequenting the Ritz bar these days are Marlene Dietrich, Bing Crosby and Will Roland, former Benny Good-man's personal manager, who heads USO-Camp Shows, Inc. here, He says that he will have 300 Camp Shows going within three months.

Shows going within three months. Just a few. days ago the film contingent was headed by Bob. Riskin and included Laudy Lawrence and Lacky Kastuer, all of whom are with the U. S. government Other U. S. government of Lacky Davidson Taylor, Guy 'della Cloppa and Al Hollender who are doing a radio job for Psychological Warfare radio job for Psychological Warfare

Division.

A stroll to the Scribe hotel is like Theatre Manager OK

Detroit.

Previously reported missing France, Pfc. Peter Tabor, former manager of the Roosevelt (Wileys Shires and Ed Murrow, who have & Wetsman), has been located in a hospital in Prance.

#### Pix Industry Invests 13½ Million in Bonds Hollywood.

Film employees, guilds, mnions and of the motion picture industry in- become special assistant to Barney vested a total of \$13,500,000 in the Balaban, president of Paramount. Sixth War Loan drive, according to Henry Ginsberg, chairman of the since September, 1934, joining as at-Henry Consovers, commune of the Since September, to a pointing of the Hollywood Motion Picture War Fi-torney in the registration division, namee Committee. Total will grow later serving as assistant director of higher as belated returns come in.

Ingher as betated returns come in.

In six national bond drives, the committee has turned in a total of sol-457000, not counting the regular happyroll savings and cash sales between drives.

His card edities as assistation of the post of the post

#### O'BRIEN RESIGNS S.E.C. TO AID B. BALABAN

Robert H. O'Brien, who resigned as a member of the Securicorporations in the production end ties & Exchange Commission, will

O'Brien has been with the SEC that division and subsequently, after various other posts, becoming a com-

#### ESSEX AMUSEMENT CORP

PARAMOUNT THEATRE NEWARK, N. J.

**ADAMS THEATRE** NEWARK, N. J.

U. S. THEATRE PATERSON, N. J.

A. A. ADAMS. Prosident BEN GRIEFER, Manager

GREETINGS

#### RUSSELL MARKERT

OF

#### RADIO CITY MUSIC HALL

NEW YORK CITY

#### TECHNICOLOR

Marches On!

Constant improvement in quality!

Steady growth in public appeal!

Consistent increase in volume!

750% rise in 13 years!

194	14	150,000,000	) (est)	
1937	40,561,318 "	1943	125,773,775	**************************************
1936	37,822,444 "	1942	82,367,181	"
1935	22,182,981 "	1941	97,014,757	"
1934	-11,564,771 "		80,632,168	
1933	9,106,155 "	1939	70,126,156	"
1932	5,526,128 feet	1938	66,720,237	feet

#### TECHNICOLOR MOTION PICTURE CORPORATION

HERBERT T. KALMUS, President and General Manager

CONGRATULATIONS



# VAL LEWTON

Producer R.K.O.

HOLIDAY GREETINGS

## DOC MERMAN

PRODUCTION MANAGER
FOR
PINE-THOMAS PRODUCTIONS

# **JOAN HARRISON**

Congratulations to



Best Wishes

**BERT WHEELER** 

What Do You Think?

Season's Greetings

## BOB HOPE

Congratulations!

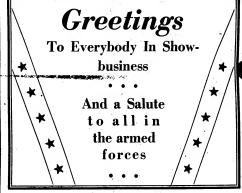
FROM

# THE STAFF

OF THE

# ROXY THEATRE

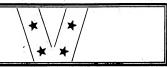
**NEW YORK** 



# ALLIANCE

Theatre Corporation 231 So. LaSalle St. Chicago, Ill.

S. J. Gregory, General Manager



BILL PERRY Tenor SATURDAY NIGHT SERENADE

9:45-10:15 p.m., EWT, CBS Going on 8th Year With Pet Mill 3rd Year With Esslinger Beer SEASON'S GREETINGS

Goodwin-Phfft

Young & Rubicain and Lever Bros., plenty burned over Bfill Goodwin taking a powder on his ex-clusive with Burns & Alien, linally agreed last week to tear up the con-tract and gall it quits. Previously it had been planned to take the matter to arbitration.

matter to arbitration.

Goodwin, despite his upped pay from \$450 to \$1,000 a week under the exclusive, signed up for the Frank Sinatra show, under the Max Factor banner, claiming that Y&R had not lived up to verbal promises, made to him. Goodwin bows in for the control of the

Burns & Allen.

#### Chi Radio Elements Join Forces To Lift Midwest Area Out of Doldrums

By BILL HUNT

By BILL HUNT
Chicago, Tradio I no Chicago.
Ward path productionwise, in spite
ward path productionwise, in spite
network shows, might well be
headed for a record year in 1945
due to a steadily growing effort on
the part if and the Badio Writers
Guild to hold all available shows
in the midgreat rather than allowing
them to be aired from New York
Problems are many and varied.

or the West Coast.
Problems are many and varied,
ranging from the total lack of name
talent to the scarcity of male actors
which, in many cases, forces and
New York or Hollywood, Main
problem, though, according to all
the radio toppers here, has been
the utter lack of concerted effort
on the pain of all branches of on the part of all branches of radio to salvage any and all shows that might fit into the Chicago pic-

ture.

Formation of the Radio Writers
Guild a year ago is generally considered to be one of the most encouraging signs for 1945 because it's couraging signs for 1855 because it's pretty certain to put a stop to specu-lative buying of script. This practice has discouraged top flight writers from "taking a chance" on devoting the property of the property radio directors and program mana-gers who, in most cases, don't knowl-ing to gamble with someone clee's time. It's certain to up the operating cost of agencies and stations in the immediate lunck attracts witches who immediate lunck attracts writers who basis it's sure to attract writers who will have an incentive to do really good work.

AFRA Seeks 'Workshop' Formula IAFEA Neeks Workshop Formula:
The more farsilited AFRA members, who have long been concerned over the exodus of shows from Chigago, are veering more and more than the state of the control of the control of the control of the control of the party of the Chi chapter, and Virginia Payte. Ray Jones, exce segrelary of the Chi chapter, and Virginia Payte, when the payte of a Radio work for the past year for a Radio work for the past year for a Radio work of the control of abows can be developed here if real cooperation between the various branches of radio can be established. As the picture stands now, most competent actors and actresses are perfectly content to drift along, doing bits in various shops at the current beprincey. "RFA scale, rather than make a real effort with the resultant, gamble to star in their resultant, gamble to star in their Probably the most important fac

own above.

To bobby the most important feet all budgetary control of all programs. In the feet that all budgetary control of all programs of the feet all budgetary control of all programs of the feet all budgetary control of all programs of the feet all budgetary control of all programs of the feet all budgetary control of the feet all budgetary of the

Production urass raise.

Alians Runt Into Headaches

Efforts of Ralph Ailass, prexy of

WIND, to inaugurate a series of live

WIND, to inaugurate a series of live

Hast month is a perfect example of

the problems involved in getting

production going in a big way. Ait,

producer of Wrigley's "America in

the Air," discovered in a hurry that

will any actors or actresses were

willing to do a shost over a classe

were willing to do a shost over a classe

willing to do a shost over a classe

were to be aired at a time that

vould conlide with possible engage

out to be the same story—the actors

want more shows in Chiengo, but,

when it comes to individual sacrifice,

will any of the performers were

willing to accept deal.

Leader Back to "Words" Atlass Runs Into Headaches

Leader Back to "Words"
Tony Leader, NBC slaff director,
resumes production chores on
"Words at War" Jan. 1.

#### Downey's Daytimer For Coca-Cola Leaving Blue For Mutual Early in Feb.

For Mutual Early in Feb.
Shift of part of the Coca-Cola
business to Mutual-from the Blue
became definite last wock with the
first of the color shows to move beging the free-time-a-covered however,
to shift around Feb. 5, taking the
12:18 noontine period. This follows
a daily five-minute spot with Gabe
leatter and is regarded as a particularly good time for the tenders
currently. It is not a 2 pain. soft drink pitch. He's on at 3 p.m. eurrently.

Meanwhile, while nothing definite

has been set for the same account's "Snotlight Bands" moveover, it's has been set for the same accounts. Spotlight Band's moreover, if exists in the same set in the picture, including the close likely to close some set in the picture, including the close Gapar Kobak-Darvay agency relationship; the coke company's burn are eventual increase in cost of time it remaining on the Blue. Latter will follow as a result of increase smade in the 25-minute rate, now used by Good-Color on its across the-board band program, as well as a decrease Color-Color on its across the-board band program, as well as a decrease (crite with the Blue's new Jan. 1, rate card. Current advertisers get a years protecting. year's protection.

Number of stations to get Downey Number of stations to get Downey has not beet set, pending decisions by individual coke bottlers, who split program costs. C-C, however, wants to get as extensive a network as possible, in line with its blanket

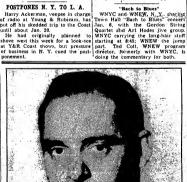
as possible, in line with its blanket in distribution.

According to report, Blue toppess, and the stress of the stable in properties exhering the stress of the stable in the stress of the stable in the stress of come out ahead. They make the point that there are plenty of control and the stress of come out ahead. They make the point that there are plenty of the stress of come out ahead. They make the point that there are plenty of the stress of come out ahead. They make the point that there are plenty of the stress of the stress of control and the stress of the stress

POSTPONES N. Y. TO L. A. Harry Ackerman, veepee in charge of radio at Young & Rubicam, has put off his skedded trip to the Coast

put off his skedded trip to the Coast until about Jan. 20.

He had originally planned to show west this week for a look-see at Y&R Coast shows, but pressure of business in N. Y. cued the post-ponement.



BEN CRAUER

NBC Sustaining: M. C. of "Atlantic Spotlight" with BBC-Narrator Commercials: NBC Symphony for General Motors-Walter Winchell for Jergens-"Information Please" for Heinz-"Mr. and Mrs. North" for Woodbury.

National Winner, 1944 Davis Award for Announcers

#### Three Major Church Groups Ready To Start Drive for Boff Hoopers

Add Blue to Y & R

Lindsay Mac Harrie is resigning as eastern production mgr. of the Blue network to join Young & Rubicam, He checks in at Y&R Feb. 1, taking over direction of

ne reopie."

Joe Hill, who has been directing
People," will henceforth take over
s story, editor at the agency.

#### Y&R Protests Vs. **✓** Molle Sidetrack

NBC's efforts to vank "Molle Mystery Theatre" out of its current Tuesday night slot and put it into a 7:30-8 o'clock segment, with other alternatives also offered, has met with a "no dice" retort on the part of Young & Rubicam, agency on the Molle account.

Molle account.
Move to switch "Mystery Theatre" is part of the nightline realignment sked planned by NBC as delailed in last week's "Variety."
Y&R, however, has protested the
contemplated switchover handed the client, with the agency replying last week that it wants the show to stay put where is.

#### Bill McGuineas to WGN Comm'l Mgr.; Norm Boggs Back to Chi From N. Y. Chicago

William A. McGuineas, sales mgr. of WGN for the past five years, has been upped to newly created post of Promotion commercial ingr. commercial ingr. Pronotion of McGuineas extually puts him in the No. 2 spot under Chesser Campbell. Chi Trib ad mgr. and v.p. of WGN, due to the change of operating point of the Chesser Campbell. Of W. E. McFarlane, several weeks ago, all major decisions were made by him with Frank Schreiber, station ingr. and McGuineas handling the actual station operations.

Under the new setup, McGuineas Under the new setup, McGuineas will take over the major portion of McFarlane's duties with Schreiber remaining in his present post, Norwan, Boggs, mg. of WGN's New York sales office since 1840. sume the duties of sales mgr. of WGN in Chicago sometime in Feb-

George W. Harvey, now a sales-man in the Chi office, will replace Boggs in N. Y. about the middle of

#### ORSON WELLES' SHOW FAILS TO PAN OUT

Eversharp, which had signified its intention of buying the 7:15-7:30 Friday p.m. slot on CBS for a program starring Otson Welles, last week notified the web things haven't panned out and to go ahead and utilize the time segment as it sees fill.

Biow agency, which handles Ever-Biow agency, which handles Ever-sharp, had another client, Englan-der Bed Co, in the niche until last Oct. 13, when that company's 'We Who Dream' starza went off. Since then spot has been filled by dance

band remotes.

Instead of using Welles, Eversharp bought Hal McIntyre's orch on the Blue Tuesdays, 10:30-11 p.in., to epiace Milton Berle, now CBS, McIntyre program, straight musical, has college fraternity slant-saluting war hero members each week with Creek-letter theme songs. William Greek-letter theme songs. Will Morris agency handled the deal.

#### CBS SHOWERS DOWN

Only network to hand out a year-end bonus was CBS, which gave most employees a week's salary. Blue, which had requested permis-sion to distribute a seasonal gift, was turned down by the Trensury, but, from accounts, is appealing this decision.

Neither NBC nor Mutual have had

Three major Protestant denominalions disclosed plans Tuesday (2) to improve the quality of religious improve the quality of religious broadcasting to the point where it will compete successfully with the best radio in other fields. Bid for increased listening came with an enucement by Ronald Bridges, considerable of the first light control of the first light cont

The three denominations on the joint committee are the Congrega-tional Christian, the Methodist and Presbyterian, representing a comomed memoership of more than 11,000,000. The joint group is an ont-growth of the radio committee set up in June by the Congregational Christian Churches. Rev. Everett C. Parker, radio director of the original committee, will serve in the same capacity for the new group.

Several series of recorded pro-grams will be made available to lo-cal groups for scheduling on slations and religious leaders will be taught and religious leaders will be taught the technique for promoting and publicizing programs and building audiences. Courses will be conducted to teach religious leaders how to produce their own shows locally and how to integrate a recorded series with a local "live" feature.

and how to integrate a recorded series with a local "live" (edute.

The experience of the past 20 years has demonstrated that it is given him demonstrated that it is the property of the past of the

#### Pian Radle Workshops

Pine Radie Werkslope
Immediate steps to be token are:

1. The first "Radie Workshop"
rever to be conducted for religious leaders, to be held in New York
(ity, Jan. 17-13. Twenty ministers and directors of religious columbing, and of them radio chariment of site or city federations of churches or other fine of the federations of churches or other form of the federations of the federations of the property of the federations of the federations of the federations of the federation of sites or city federations of the federations of the federations of the federation of

CBS religious programs.

2. Several series of transcribed programs to be made available free of charge to local councils of church which already have sustaining radio time allotted to them. One such scries, a dramalic program employing the text of the Bible, will be released early this year.

3. Immediate applications for FM stations by the churches. Surveys to determine desirable locations and cost of equipment will be conducted immediately.

4. A series of one and two-day try to explain to ministers, directors of religious education and key layenen how to utilize both religious and other educational programs on the air to build religious thinking and church attendance.

#### 'Scramby Amby' Scrams

Streamby Amby Strains
Sweetheast Soap drops symsorship of "Seramby Amby," undineep participation poorans me the
Blue, after Jan. 24, with starsa vathe strains of the strains of the strains of the strains
Jun. Limes Strains of the strains of the strains
Jun. Limes Strains of the strains
Jun. Limes Strains
Jun.

#### "N. Y. Hernes"

Program honoring N. Y. heroes among service men tees of Jan. 8 on WNYC, N. Y. Called "New Yorkers All, Heroes All," to be writlen and produced by Mike Jablons.

#### The First 25 Years Were the Hardest

# **Under Par Shows**

Best Idea Is to Intrigue the Listener. Arouse Curiosity

> By EDGAR KOBAK dent, Mutual Broadcasting System) (Protido

Once in awhite self-analysis is as healthy for the radio industry as it is for any other group of organizations. This promotion can be carried beyond the bounds of reason.

Passing these bounds can be harmful to the program itself and if permitted to confluent, to the whole industry.

About this, but I do feel strongly that it is a hout this, but I do feel strongly that it is in the interest of an industry which depends on listener acceptance not to be too complacent about our and what not to hear.

I consider a program as a product that's charged for disease; The consider a program as a product that a charged for disease; The consideration of the speaker.

Since the program is assumed to be a product, it is a summed to be a product, it is a



has a right to expect something worthwhile to, come out of its speaker.

Since the program is assumed to but a protect, it is a broadcaster's duty to inform the public with compile personal control of the products of the program promotion can be detected by examining some shows on the air that are not worthly off the promotion to the hill they are getting.

This is apparent even to the layout of the promotion to the hill they are getting.

This is apparent even to the layout of the old "Wolf" which we for the products have been to be a product of the products have for the products have followed by the products have followed by the products have defined the therefore the most of the products have defined the theory of the products have defined the missience in other products and the products have defined the missience in the products have defined the missience in the products and the products have been notable instances in which products have defined the missience in the products have producted as a product of the products and the products have been notable instances in which products have defined the missience in since the products have produced by the growth of the products and which intelligence. If it lappened too 'often, it was discovered that the public became sufficiently cynical so that, when a good picture was produced by the guilty organization, and justifiably well promoted to No office receipts did not inve up to expectations.

#### Four Tips for Sound Policy

Four Tips for Sound Policy

The dangers in this tendency are worthwhite considering, not only in moments of self-analysis, but as a matter of consistent policy. In so considering a sound policy in a field which must maintain, and even increase, listence confidence, it might be advisable to consider the following points: in gibt in the state of the consistence of the program, is right. It should be evaluated honestly as to its potentialities in the matter of listener interest. No one should be influenced by other factors which seem to make a program important when it is not inherently so one time. Second, sell-it for all its own that at the second sell-it for all its own that at the second sell-it for all its own that at the second sell-it for all its own time. Second, sell-it for all its own that at the second sell-it for all its own that at the second sell-it for all its own that it is not in the least so. If the program is worth while, and the interest of the listener is propertly aroused, the program will do the rest.

Third, intrigue the listener. Use slogans and eatch

Third, intrigue the listener. Use slogans and eatch-phrases which arouse his interest without promising more than, or even as much as, the program can deliver. "Finally, we should remember at all times that expediency does not justify promoting a program too heavily, even if it may appear the only way to guarantice such things as con-tract renewals. "The public be pleased" is still the best way to assure a future of contract renewals, even though a few lay drop by the wayside in the process. Remember—the laberer is our boss.

#### Success Story

A peddler selling shoelaces on the corner of a street in Des Moines, Iowa. The big banker of the town stops and buys a pair of laces for 5c.

The banker says: How long have you been doing

stops and buys a pair of laces for 5c.

the?

The peddler says: 'I'd landed in Des Moines 20 years are with \$1 in my pocket and bought shockaces: when I got \$2 1 bought \$2 worth of laces, and I've been self-interest and the peddler says: 'I'd landed to laces, and I've been self-interest and the peddler says: 'You're not the same J. C. Stevens:

The banker says: 'Woils' your name.'

The paddler says: 'All C. Stevens:'

The paddler says: 'All on the same J. C. Stevens:

The banker says: 'Woils bound to say of the control of the same J. C. Stevens:

The banker says: 'All on the same J. C. Stevens:

The banker says: 'All on the same J. C. Stevens:

The banker says: 'All on the same J. C. Stevens:

The banker says: 'All on the same J. C. Stevens:

The banker says: 'All on the same J. C. Stevens:

The banker says: 'All on the same J. C. Stevens:

Broot but the same J. S. Stevens: 'All on the same J. C. Stevens:

Broot present says: 'All on the same J. C. Stevens and says: 'All on the same J. C. Stevens:

Streets: when be got \$2, he bought \$2 worth of laces: and so on. He has been doing that in the city for 20 years and says: 'Members of the Rotary Club, what the banker says is true. I landed in De Moines 20 years and says: 'Members of the Rotary Club, what the banker says is true. I landed in De Moines 20 years and says: 'Members of the Rotary Club, what the banker says is true. I landed in De Moines 20 years and says: 'Members of the Rotary Club, what the banker says is true. I landed in De Moines 20 years and says: 'Members of the Rotary Club, what the banker says is true. I landed in De Moines 20 years and says: 'Members of the Rotary Club, what the banker says is true. I landed in De Moines 20 years and says: 'Members of the Rotary Club, what the banker says is true. I landed in De Moines 20 years and says: 'Members of the Rotary Club, what the banker says is true. I landed in De Moines 20 years and says: 'Members of the Rotary Club, what the banker says is true. I landed in De Moines 20 years and says: 'Members

Don't Over-Promote Industry, Closing Out Boffest Year, Arch Oboler Sounds 'Alerted' for 1945—Fresh Talent Direct Need

By GEORGE ROSEN

By CEORGE ROSEN

As the year 1944 witnessed smashing Allied successes around the globe and a growing awareness that the GI Joses are on the hard road to victory, the radio industry findistal rateried as it moves into 1945. It's an alertness that's predicted on a fully-recognized conviction that with the radio is about to enter Phase No. 2 in its brief but astoundingly successful and (Empeatuous career. The challenges that present themselves to the visually-recognized industry are present themselves to the visually-recognized industry are opening of markets encompassing all points of the kighe and television, with their newly-perfected equipment, will enable entergrowe of a new era in which FM, facsimile and television, with their newly-perfected equipment, will enable entergrowed and advertising one piece in the sphere of entergramment and advertising one piece in the sphere of the recognized of the recognized in the control of the recognized of the re

own lack of courage or ineccision as to the path it wastes As a force in modding public opinion raidic can be bound both by its own vacilitation. If it bears the traits of fairness, integrity and lack of bias as its indelible trademark, public confidence is inevitable. To insure its envisible position in the world of entertainment it must be prespected to throw the world or inertialization in must be prespected to throw both from the viewpoint of experimentation and variety. Top names as such will, of course, have their place, but if radio holds to the axiom of the tried-and-the-true, it must in effect, cut short its growth. It's not a question alone of giving new performers a chance, but one of encouraging new greaters, the properties of the properties of such properties.

tion lines.

Radio, too, can broaden the sphere allotted to education, with its unlimited horizons, and definitely clarify the whole picture of religion in broadcasting. Thus, as radio goes into 1945: the speed with which it proceeds on these four paths of development will signify a desire to assume its place at the helm in the new world to come.

#### 'House Cleaning' Seen Healthy Sign-

Trouse Areaning Seen reasons from the programming in the closing weeks of 1844 is fraught with unusual significance. The abnormal turnover in sponsorship of shows, the dropping portends a year in radio when the weak-structured shows of the hit-and-miles variety—those lacking a fundamental solid structure—will be out the wane; when the programs, that can lay claim to warm, human qualities will assert a greater indinence in the overall programming picture. Many are of the distinct of the most health along the manifest staff of the most health along to manifest staff. opinion it's one during the year

thence in the overall programming picture. Many are of the opinion it's one of the most healthy signs to manifest itself during the xear. The control of the most healthy signs to manifest itself during the xear. The control of the xear that the agencies undering from loss of key men to the armed services, have been putting up a stiff fight to maintain top production standards. There have been personnel upheavals on the large gales\_with men moying over to other agencies and bringing frees slants and new appropriate the standards of the standards are the standards and the standards as the Jack Benny show from Young & Rubisam to Ruthrauf & Rown, with the latter relating credit for billings despite George Washington Hills decision to the in Benny other switchovers, including the \$5,000,000 Old Gold account, with it is Sunthy and Wednesday night shows and the Brooklyn Dodgers baseball games, with Lennen & Mitchell reader when G. W. Hill, retrenching elsewhere to concentrate on the Benny-Luckies wedding, race up "Kollege" and Colgate grabbed It. Mixon agency lost "Information Please" Computer Standards and the Standards of the Standa

#### Continuous Plugs Technique

Continuous Pligs Technique

From the districtor's standpoint, the general network programming picture wisn't drastically altered. True, the arrival of the new, season was marked by some innovations, such as the reshuffling of scheduler, particularly on the part of the p

## Requiem for Radio

By ARCH OBOLER

Requiant: (re'kwi-em; rek'wi-) (From L. requiem)

A hymn in honor of the dead.

This is a requiem for radio. A requiem written by a moving pencil of electronic rays converging from a cathode tuba. Talevision will supplant "blind" broadcasting even as sound pictures did way with the silent movies. To deny this la to-whistle in the dark of wish-thinking.

Naturally, in the early years of tele-

vision, ous-dimensional yadio will operate vigorously, but as the techniques of the televisor work out, and as equipment improves, our present-day form of broadcasting will wash further along. Funeral services always have their note of sorrow, eutopies are read for the deceased, only the good of the dead ventently forgotten. And so, in this required for today's broadcasting, we will overtook, tha sins and the omissions and talk of the good of what we had, so, an art form. Yes, even at its worst—the blatant advertisements and the lowest of its soap operas—'blind' radio was as pure an art form.

Broadcasting that was only heard uos an art form. Yes, even at its worst—the blatum davettisements and the lowest of its soap operas—'blind' racio was as pure an art form at as he listened; in his own mind he built up images and thought processes evoked by the sounds of words, and sound effects, and musion, the visual factor will become the operation of the sound of

dian and orchestra and chorus for Super-soap. But the moving electronic rays are writing the scroll, so chant a hymn in honor of the dead. Yes, a requiem to broadcasting, as we knew it, that went its blind way, that made its service to the public secondary to its balance sheet—yet, even in its most offensively obstruive commercial moments, stimulating, and exciting, and thought-provoking, a medium of heart-filling wonders.

#### An Advanced Radio Dictionary

By HAL BLOCK



AUDITION—An audition is something you strive for, spend 18,500 for matgrial for, the network loves it, the advertising the source of the sourc

as large as tha respoise from a straight line on the Bob Hope show. U.B.—The spontaneity of a Comedian's ad this it measured by the amount of noise he makes rattling the paper he's, reading it from.

GREAT AIR SHOW—When the script has laid a blockbuster, the production has been jerky and the comedian more so, the writers descend with a swoop upon all does of the studio audience, but don't worry. If libe lit was a great air show."

LISTENING SURVEYS—The Crossley or the Hooper polls are the most authoritative listening polis capending, of course, upon which you rate highest in at that parto sar and the studio and the studio and the studio authoritative listening polis capending, of course, upon which you rate highest in at that parto sar in the studio and the product. The policy are because the studio and t

that equivalent of a station break netween two commercials — she heard on a crystal set, — she heard on a crystal set is usually right and should drop dead. PRODUCER—A producer is a man who can blame everything on the director, unless, of course, the also happens to be the director. In which case he can blame everything on the director is which case he can blame everything on the three can blame everything on the writer, unless, of course, he also happens to be the writer.

## HARVEY'S BROTHER Television, FM. Shortwave

#### By LESTER GOTTLIEB

I first met Harvey's brother at Hurley Brothers Bar and Grill, just a carrot's throw from Radio City. Having been in the radio business for a long time and having met such varied characters as grown women who cry like babies, grown men who bark like dogs, and grown dogs who bark like production men, I was not startled when Harvey's brother spoke to me. For those of you who haven't seen the play, "llarvey," which stars Frank Fay as Elwood P. Dowd, Harvey is a rabbit more than six feet tall. His brother Harry is exactly the more than six feet tall. His brother Harry is exactly 'the same size and is just as likable a creature. I don't want to split harrs, but there is one ratical difference between the brothners. Whereas larvey is profinibly associated with Fay. Harry is a freelancer, filting from one radio performer to another. Herry is exclusively a radio rabid, As a matter of fact, he has an antenna attached to his ears. Only pow Harry has been functive lattly.

Harry has been inserted latery.

An old Cliequot Club Eskino once told me about Harry.

In those haleyon days Harry was happy hanging around with

Joe White, the Masked Teno; the lapua Troubadours. Wendell

Hall, Welcome Lewis, Irone Beasley, Roxy and his gang, and,

of course. Jones and Hare. The old-timers liked and understood Harry, and came to him for advice:

#### Harry Nixes a Comeback

"He was always around when you needed him," recalled the ex-Eskimo, who is now a Seven-Up bottler. "He would much constructive suggestion about radio, things that were constructive suggestion about radio, things that were for the benefit of the weary listener. We used to like to think Marcont had invented Harry as sort of radio's guardim rabbit. But then a lot of big shots musted into the racket. They took over and refused to give Harry a tumble. Said there was no such thing as a ralking rabbit."

Of course, Harry felt very badly about this snub, and until I met him the other night, he has been living incognito in Prospect Park, picking up a little tettuce here and there and doing odd jobs at Columbia Medical School.

"Harry," I said, "it's time for you to essay a comeback. Radio needs you, just like Brock Pemberton needs your brother. Won't you come back?"

"No." the rabbit replied defiantly, "I tried once. I ran like a rabbit to Hollywood. But it was terrible. One of the characters out there called me Happy Boy, wrapped me up in a cabbase and sent me to a man named Disney." "Harry." I pleaded, "don't judge all of us by that isolated

The rabbit stood his ground. "No use. There's no room in radio for a rabbit like me. All they want is some dumb bunny to guest star with Millon Cross or Nils Mack. I'm not that kind of rabbit. I'm a cure-all. Why, I've made up a whole list of things they should do and not do on the radio, but all I got was scorn."

What were some of the things you suggested, Harry?" "What were some of the things you suggested, Harry?"
"Oh, just Illite things like eliminating disc jockeys and stouges who knock boudly on doors before they came on mike. I suggested they abandon hitchinks and 1. J. Fox and Sally's Furs. I thought it would be refreshing it formics didn't expect a old every time they mentioned Paltop. I suggested shorter commercials. I thought it would be a nice change of pace if every Cl didn't with the 45 question. In hought with the 45 question, I hought with a state of the commercials and they will be a supported to the commercials. I thought it would be a line change of pace if we would not be a support of the commercials. I thought it would be a line change of pace in the commercials. I thought it would be a line change of pace in the commercial state of the commercial state of the commercial state. I have been described by the commercial state of the commercial stat

l began to realize what an unusual rabbit Harry was and the way an menu. "He's awfu confided the editor.

Defeated, I did the next best thing: I called the A.S.P.C.A. Incidentally. Asks where I'm writing this from. They took me and left Harry.
P. S.—If you see Harry around the broadcasting studios, tell him to drop me a card.

# High on CBS Agenda

#### By PAUL W. KESTEN

A year ago—as a matter-of-fact, six months ago-must of us believed that victory in Europe would make these the brightest year-end holidays since Pearl bor. Now, although no less confident of ultimate vic

bor. Now, although no less connaent of unimate view, we know it must be won the hard way, at a cost far greater, than we had hoped to pay. Moreover, there is increasing evidence that the peace will also be written the hard way. All of this has tended to place postwar, planning on a basis of greater

will also be written the late way. All of this returned to place posture, planning out bests of greater trended to place posture, planning out bests of greater and provided the provided provid conducted intensively and continuously since tells is without equivocation that the public will de-mand far better television than present standards can

#### Wartime Research Holds Promise

The kind of refevision the public expects can, we unintain, be developed from the discoveries of warmer electronic research. We have tried, in the public research we have tried in the public research was a second of the public research with the public research was a second of the public research with the public research was a second of the public research with the public research was a second of the public research was a s

ion. Our sole aim is better television, as quickly as possible.
What CBS proposes for postwar FM and international shortware broadcasting has met with comparatively little opposition. Again, we feel our reasoning has been direct, our motives fortbright.

tively little opposition. Again, we feel our reasoning has been direct, our motives fortbright.

The war has impressively demonstrated the power of shortwave broadcasting, both for good and for eviling or misunderstanding—may be even streater after the war. We believe this nation must, in the interests of a peaceful postwar world, operate an international shortwave broadcasting service that its surpassed by no other nation. We believe, too, that this service must, in large part, be privately operated. And we are willing to assume our fair share in the expense of this term of the properties of the pr

#### Advocates 'Single Market' FM

Advocates 'Single Market' FM
What we propose for PM stem directly from lessons
we have learned in years of AM broadcasting. If FM
is some day to supplant AM, we want it operated
the state of the state of the state of the state of the state
charge of monopoly. That is why we have advocated
for FM roughly five times as much room for competition as there is in AM broadcasting. That is why
we have asked for adoption of a 'single market'
we have asked for adoption of a 'single market'
advantages of power and coverage from his competition. With technical equality for all in the same
market, and with emphasis on programming and local
service, FM ean ple made wholly democratic.

#### Is There A Press Agent In The House?

By JO RANSON and PVT. DICK PACK (Rauson Diracts Publicity at WNEW, N. Y., Pot. Pack dittoed

at WOR, N. Y., before entering the Army)

The other day a high minded citizen—oddly enough, him-if a press agent—proposed the establishment of a Pulitzen self a press agent-Prize for Publicity.

The boys at Louis and Armand's, Lindy's and Colbee's are still walting for a reply from Morningside Heights. Doe Butler is unusually silent.

Skipping for the moment the merits of the authors' own modest scheme-for a "Press Release of the Month Club" designed to give the Literary Guild and Harry Schemania BOM Club some worthwhile competition, the question before the Moute of the Club some worthwhile competition, the pole? Or: But is it is the competition of the competition

Art7

Trough salo is a stripling compared to the theatre and substantial folklore of press agently. It has see experience a substantial folklore of press agently. It has see that the substantial folklore of press agently. It has see that the substantial folklore of press agently. It has see that the substantial folklore of press agently. It has see that the substantial folklore of press agent and it is more approximately as a substantial folklore of press agent and press the substantial folklore of press agent and entered reasoned up just assortinent of space-grabbing stunts. Some of the stunts have been funny, funsistic, colorific, And some, brother—well, "Varlety" used to tag those missires as "Datfolk."

fodis." The a.k. p.a.'s insist the best stunts were pulled in the good old pre-Radio Clly days when radio wasn't big business. For Insasine, there was the time the just-organized CBS made e big fuss over what was then great stuff, technically—that Japel, microphone. A super-pecial dramatic broadcast was cooked up to show how utira realistic all radio drama was to become, once the lapel mile came into its own. The lacel of the script was a midtown hold. ... ergo, the broadent between the stuff radio drama was to become, once the lapel mile came into its own. The lacel of the script was a midtown hold. ... ergo, the broadent between the stuff radio of the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown hold. ... ergo, the broadent between the script was a midtown

Belasco stuff, see.

It was a good stunt—but the CBS press boys hadn't counted on a sharp-witted freclance who was publicizing concentrate laced George Hall. This lad just tipped a beil boy handsomely, and in the middle of the show, the youngster studied through the lobby belowing Call for George Hall. and for Mr. George Hall. And over the mikes went a free coact-to-coach plus for Hall.

#### Fends Were Good for Headlines

Feuds have always been a standard item in the radio publicity handbook. The pappy of them all was the Battle of the Bartloones, Teaturing Cotumbia's Bing Crooby and the participation of the Bartloones, Teaturing Cotumbia's Bing Crooby and the participation of the Cotumbia of the Cotumb

#### First 25 Years Hardest

to new highs. But what happens when the peak is reached (and some sponsors are of the opinion it's here already) remains for 1985 to disclose. The decision that is made will see that the second of t

#### Quizzers Hold Their Popularity

With the pattern of radio entertainment remaining essentially the same, it points up. If anything, the need for new slains and new doctors to children to the pattern of th

emerged as a fresh and engaging personality for radio, for the.first time, Milton Berle appears to have found his comedy niche, as reflected in that Hooper buildup and his segue from the Blue to CBS heightening his 1945 prospects, and Hilde-garde via her "Raleigh Room" has established herself as a distinct kilosycle personality.

#### Soapers Still Potent Before Dark

distinct kilocycle personality.

Soapers Still Potent Before Dark
Despite the perennial slurs which continue unabated, the daytime serial goes into 1945 still regining supreme and accounting for 25% of the commercial revenue of the four into the daytime picture failing as yet to show where the soapers are wrong. Owens-Illinois tried it via its cross-the-board "Broadway Matines" but gave up, decling it was the better part of wisdom to let the sude-sagas go unchallenged, weekly Fred Waring show on the Bluc. As in the case of Wynn, that 7 p.m. time segment again hurt, but one thing stands out—the Waring show on the Bluc As in the case of Wynn, that 7 p.m. time segment again hurt, but one thing stands out—the Waring show on the Bluc As if the case of Wynn, that 7 p.m. time segment again hurt, but one thing stands out—the Waring show all the stands of the Waring show of the Benny of the Stretch well-cervring of its new time nich to the 185 stretch well-cervring of its new time nich on the 185 stretch well-cervring of its new time nich on the 186 stretch well-cervring of its new time nich on the 186 stretch well-cervring of its new time nich on the 186 stretch well-cervring of its new time nich on the 186 stretch well-cervring of its new time nich on the 186 stretch well-cervring of its new time nich on the 186 stretch well-cerving of its new time nich on the 186 stretch well-cervring of the seal stretch well-cerving of the seal stret

#### All Eyes on Mutual, Blue

The new year finds Mutual and the Blue networks making licadlines. Even as the closing months of 1944 found the eyes

of an entire industry focused on the operational somersaulting that attended the inner sonetum revamping of the two weeks, their fields for added pressige and the development of focusing the property of the two weeks, their fields for added pressige and the development of faces for the coming year. The independence asserted by Chel LaRoche upon his accendancy as the operational biggle of the Blue, even at the expense of giving the select department of the Blue food filters by initiating a move to get rid of the property of the selection of the Blue food Hubbell Robinson, Jr., Stan Joselof, et al., it was quite apparent that the ex-YeAR topper was called a present that the contract of the property of the prope

took was not unexpected in view of the fundamental differences in viewpoint on basic policy he shared with LaRoche. When Kobuk was "kicked upstairs" to oversee the Blue's poetware planning on television, FM and facsimile ton which cutually, the network had not committed itself to any definite stand), the predominant industry question was residually to the production of the committed of the comm

# 'RADIO NOT IN CLASS BY SI

#### Radio Directors You've Met FAULTS, VIRTUES | WLW Program-Building Factory **But Can't Admire**

By HARRY ACKERMAN

(Vice-president in charge of Program Operations-Young & Rubicam)

In the hierarchy of directors from all fields of entertainment the radio director probably ranks lowest. There are two reasons why this state of affairs exists. First, commercial radio, as it has been developed in the United States, has too often been so concerned with the immediate sale of products it has forgotten that a better showcase in the long run tends to sell more products and sell them permanently. The second reason for the lowly caste of too many radio impresarios is the simple fact that in no other field of entertalnment are there so many directorial incompetents This is not to imply that these incompetents are in the majority—the reverse, rather, is true, else radio would not be where it is today.

It can be said, of course, that the first reason is father to the second. I don't believe that this is entirely true. Instead, I believe that there are too many men in radio who have discovered it is "easy to get by" in the medium which has sometimes been termed the "one-dimensional art form. It is comparatively simple to get a radio production on and off the air on time, and if your show happens to have been born of someone else's creative idea and happens to be interpreted by good actors, then you ge credit for a successful job of production even though—and it is regret-table that this is not an unusual state of affairs—you may not have contributed one constructive thought to the development of said production It is just too easy for the incompetents to Ignore the equally obvious fact that, even granting the one-dimensional tag, a job of great creative proportions can be turned out by the sensitive and interpretive director within this dimension. It is too easy for them to forget that the world of sound alone is actually no more confining than the world of sound plus visuality Perfectionism can be achieved in either form.

#### Recognize Any of These?

Who are these insensate purveyors of puerile programs? They are not unfamiliar. You may even recognize some Louis and Armand or Toots Shor cocktail companions among the following generic types (chosen at random):

- 1. "The Happy Oaf"-Everybody knows this lad. He's the bright gladhand fellow who always starts rehearsal off with a "yak," and who, no matter how serious the subject-matter of the program and no matter how manifest the needs of conscientious directorial interpretation, always manages instead to dispel the necessity of Intellectual effort with a wellplotted gag-usually at the expense of the newest member of the east.
- 2. "The Friendly Fossil"-A charming, old-world personality who invariably has a regular stable of actors, employing the same people week in and week out. Each of the grateful thespians sings aloud eulogistic in and week oul. Each of, the grateful thespians sings aloud eulogistic pasaus in his honor and Moss Hart himself could not be so popular. This warm-hearted chap never fails to enquire after the setory health, always failed to the set of the n't you think'
  - · 3. "The Cue-Pitcher" -He's the one who -oh hell, you know him; soar \*3. "The Cue-Pitcher"—He's the one who—oh hell, you know him: soap opera, two-by-chour studio, five actors. And, brother, with plat control room glass isn't shattered daily by losse wild and magnificent cues to the organ alard hafteres shuddering gesture which culminates in the mouth-opening of a seedy but intense actor who beads to the microphone and whispers feelingly, "Hello, Mary." I'll never know.
- 4. The Network Nibs"—Hes the current hopeful of an aggressive chain, which is determined that he shall represent them in the penumbra of a which is determined that he shall represent them in the penumbra of a which is determined that he shall represent them in the penumbra of a which he devotes some seventeen hours of reheartal time as well in permitting the state of the second of the sec
- on their heads six and one-half feet from the microphones so that they will learn to project armental interpretation of their roles.

  5. "The Magnifecent Maestro"—My favorite. You are entitled to your most preference, but this is my boy. I never fail to experience a own fond preference, but this is my boy. I never fail to experience a common form of the preference and the state of the state o

# HAVE COMPANY

By NORMAN CORWIN

One of the lesser swince in the Nazi hierarchy once said that when-ever he hears the word "culture." he reaches for his gun. It has been said of certain men in radio that whenever they hear the same word they turn pale and reach for a Crossley report to show that any program of proven cultural value cannot succeed.

cannot succeed.

I am getting a little tired of hearing the jnince-nez boys speak of radio as a "cultural medium," and I am also tired of hearing critics attack it as a cultural cesspool. One would think, to listen to extremists on the subject, that American radio It aither an unique interment of an

would think, to listen to extremists on the subject, that American radio on the subject, that American radio of the subject of

#### People Set the Pace

I am committed to the belief that I am committed to the belief that a people gets the kind of government it deserves—this being an extension of the basic democratic principle of self-determination. By the same measure, I believe people get the kind of radio, or pictures, or theatre, or prices they deserve. There is, of course, a large area of manipulation, wherein better things (like is, of course, a large-area of manipulation, wherein better things (like technical improvements) are kept technical improvements are kept profit, and high standards of performance are discouraged on the ground they will not sell soap as effectively as, driver's will. But this manipulation (and I call it that to distinguish it from the more-or-less ministion), is essentially resectionary. natural laws of cultural self-deter-mination), is essentially reactionary. It is the kind of reaction which, in one form or another, exists as a force in all phases of society, and must be reckoned with in the in-dividual arenas of politics, eco-nomics, art, industry. philosophy,

nomics, art, industry, pninosopny, and what-have-you.

The gist of what I am saying is that the radio of this country cannot be considered apart from the general culture and modes of the American people. Radio today is neither as people. Radio today is neither as good as the program executive will have you believe in his statement to the interviewer; nor as bad as the intellectual guest at the dinner program of the properties of the control of the properties of the program of the properties of the control of the properties of the radio to elevate their tastes. The control of the properties of the properties of the properties of the government itself.

50-50 Proposish God wot. I am no applogist for commercial radio as it is practiced and abused. I believe certain of the importance of the conventions are unnecessarily dull, whereast radio maintains highly decision which is and this fact is too discussion with it, and this fact is too discussion with it, and this fact is too discussion with the convention of the conve

By JAMES D. SHOUSE

A factory is a building with the necessary equippent for turning out articles of use for the public's comfort, convenience, or pleasure. By this gram-building factory, in the business of manufacturing listenable shows for the entertainment and information of the 10-50000 potential dilater stronghout MLV-Land. And no matter what form a WLW show takes, some of mall realisation to the conception, organization and final realisation to the conception, organization and

final realization.
First'step in getting a new WLW feature on the air is a preliminary meeting of program and asies department representatives, to discuss the program conditions of the program tended by the general manager of music, the continuity chief, the production manager, and a member of the publicity department. As a result of this meeting the actual program-building machinery begins to JAMES D. SHOUSE Operate.

The music manager, his assistant and the orchestra

IAMES D. SHOUSE Operate:

Itader selected for the firmule manager, his assistant and the orchestral teader selected for the more to set up a music work sheet for the musical portion of the show meet to set up a music work sheet for the musical portion of the show, and the music library is checked to see if orchestrations are available in the soloists' key, or whether they must be made. Music also must follow the script's theme and fit smoothly into announcer's sales messages, should the format call for a lid-up between advertising and tune titler of the should be sheet for copyright ownership and restrictions, for duplications on adjacent shows, and for good taste in lyries. After it has been approved, copies of the work sheet are distributed to all departments working on the show. While musical arrangers and copylists get to work rescoring selections to fit various orchestral combinations, the music library assembles any stock arrangements makes up the complete musical program in book form for each band instrument and vocalist.

Script and Publicity

#### Script and Publicity

Script and Publicity
Meanwhile, the continuity often has assigned the script writing job to a staff writer, and the publicity department takes care of sending out news'-paper and trade paper notices on the new program.

Before full rehearshi of the entire cast (which are scheduled by the production manager) begin, separate rehearsh are held for music—and these are further broken down into sectional rehearshis for the various and for any sound effects. In these rehearshis all numbers and announcements are accurately timed, and padded or cut to fill the show's time limit. Then comes the dress rehearshi, which is recorded and played back to the cast, and any changes made are ironed out in the final rehearsh, held just before the show takets the size of th

witness. Like most all manufacturing establishments, WLW's program-building factory has an imposing list of wares. We can't mention them all, of Parade's and "An Evening at Crooley Square," half-hour variety show. "We Must Be Vigliant." an hour-iong dramatic and musical presentation is devoted to the War Effort; while "Boy's Town,' based on life at Pather world to the War Effort; while "Boy's Town,' based on life at Pather stations. A 30-minute slice of home is now being sent oversoas several times weekly by WLW. at the request-of thousands of GIs wow want to hear their favorite late-night show from the States—the B-year-old organ and poetry feature. Moon River: 

same score as the cinema, the press, and even the legitimate theatre. Perhaps the most graphic would be to demonstrating this would be to make a rough point-by-point media. I mean by this such medion ros founctions common to all provener on all fronts: that the major media. I mean by this such men of radio should stop to mean things as their relative internal ure their product against the output integrity of news services; the services of the pressure of the make a rough point-by-point, measure-by-measure breakdown of the survey of the survey

The idea expressed by that prisisy phrase which I used earlier cultural self-determination—is all right as far as it goes, but all is considerably short of the last slop to be a self-determination and the self-determination and the self-determination and the self-determination; but he obviously has to be good to be a self-determination; but he obviously has to be good to be self-determination; but he obviously has to be good to be self-determination; but he obviously has to be good to be self-determination; but he obviously has to be good to be self-determination; but he obviously has to be good to be self-determination; but he obviously has to be good to be self-determination; but he privilege of guiding and leading; but he privilege of guiding and leading; but he privilege of guiding and leading; but he self-determination; all least five times in the course of this piece, and that is good commercial technical self-determination. I have been self-determination and the self-determination and the self-determination. Three cheers for it, and a Hapy kew Ferri oall you Hooper-determination. The idea expressed by that prissy phrase which I used carlier cul-tural self-determination—is all right

# War, FCC Cue Tele Stalemate

Obviously, no, preview of television in 1945, and thereafter, can be made until final decisions are handed down
by the Federal Communications Commission designating
whether commercial operations are going to ride in an
"upper" or "lower" borth. Predictions as of three of the secondary
in a state occupancy and an are a state occupancy of the secondary in advance notices are concerned.

That fact is that predictions favoring a "lower" spectrum
borth invariably stem from that part of the television industry already on record as advocating such a decision.
The reverse also is true—"upper" borth prophets, almost to
a man, are lined specific to the secondary of t

#### CRS Not to Build Receivers

CBS Not to Build Receivers
Ciesvage between CBS and most of the opposish, with
regard to manufacturers and non-manufacturers of video
transmitting and receiving equipment, of course, is well
known. The Columbia web is a factor only as a telecating
medium and, according to a midsummer statement by Paul
Kesten, vp. in charge during Pres. William S. Carl
Kesten, vp. in charge during Pres. William S. Carl
Kesten, vp. in charge during Pres. William S.
Kesten vp. in charge during Pres. William S.
Even those now opposing CBS' stand for high-frequency,
better-definition videocasts are in agreement (not always
vocal) that eventually letevision will hand recreated. In the
entered line the homestretch, CBS came up with the surprising

CBS, NBC Feud Highlight of 1944 -Programs on Upgrade

By DON WALSH

news that enterprising French engineers, despite Nazi occupation and the war, had developed a workable 1,050-line
television image. NBC rose to the balt, made an independent
investigation, and blasted away to the effect that CBS was
seeing things. On the heels of this counterstack, CBS came
up with undisputed documentation confirming existence of
the multiple-line system via cyewiness accounts.
In this instance, as well, the issue resolved into personal
estimates on the Beight of time required to convert the
sufficiency of the system via commentation of the convert of the
industry-wide practice.

### N. Y. Programs Show Progress

Television programming in New York, however, enjoyed a much more peaceful 1944. Biggest hypoes were: resumption of WCBW CBB. telecats on a regular two-nights-a-week schedule from its Grand Central building studios, largest and easiest-to-work-with in the clty; the contract between NBC, Gillette razor and the 20th Century Sporting Club (Rites Jacobs), for television rights to boxing bouts at Madison Squage Garden and St. Nicholas arena, on a 52-weeks-a-year basis; the increased activity generated among

leading ad agencies by DuMont's willingness to cooperate in all ways to stage experimental tele shows over WABD on a ponsorship basis.

in all ways to stage experimental tree snows over WABD on a sponsoring basis.

on a sponsoring basis.

when the work of the stage is the stage of the stage is the stage of th

#### Prize Plum for Razor Co.?

Gillette's dea for boxing shows on WNBT (NBC) was an outgrowth of the web's remote telecast policy installed in the interests of convalscent GIS in N. Y. are hospitals, Of great significance is the fact that Gillette might wind up with the most valuable property in tele, sinc it's generally agreed boxing and other sports events will emerge as early agreed boxing and other sports events will emerge as living-room furniture

tiving-room furniture. But beind all the formative plans of the television outflat now operating along standard broadcasting lines, of course, is the spectre of Hollywood film, companies and what tangent that segment of the industry is going to take. Theatre tela, which will be the control of the control

Final solution, of course, won't come until after Hitler gets the hook.

### Stuff That Wows 'Em On Stage Not Always Good Television

For three years we've varieted be ignaring it. The pleasant, pervariety people appearing before the results of the property of

have is a few vague close.

We know that the mass psychology of the theatre, where a few receptive people in the sudlence can start thousands laughing, doesn't home, audiences are usually in units of two to six people. The enterinser with an intimate, genuine the contract of the contra tainer with an inhumer, generally and the properties of the proper

nightclub table, is on the rigid tack. People usually have good recommended by the second of the second of the second of the second of the second tackets and the second of the second rize lines, though, before they're equipped for television. Nightclub entertainers are generally well received by the television audience.

Legit, Film Actors Are Naturals

Theatrical folks are strong in memory training and generally adaptable to television, once they learn how not to project their act-

Too, as receivers are manufactured and sold and advertising becomes more profitable, entertainers will be increasingly rewarded for their con-tributions to television.

Television films are being ex-Television films are being explored by many enterprising companies with origins ranging from the Moult St. These will open still other floodgates of television opportunity for the talented. Undoubtedly, no new factor on the horizon today holds as much promise for the entertainer as does not consider the still of the control of the con

### NBC APPOINTMENT OF EIGES ON TAP THIS WK.

Confirmation of Sid Eiges to head up the NBC publicity dept. as suc-cessor to John McKay was sched-uled for announcement this week.

### M'Cracken to Coast' On Gracie Fields Show

Chet MacCracken, radio head of oherty; Clifford & Shenfield, left Doherty; Clifford & Shenfield, left for the Coast last week to take over production on the Gracie Fields show for Bristol-Myers. His aim is to try hypoing the stanza for better playing and Hooperating results.

MacCracken was in Hollywood for the show's debut, returning east after it was lannched.

#### Mining for News Philadelphia

The Philadelphia Reading Coal & Iron Co., giant mining holding company, is buying radio time, first in the firm's history.

The outfit signed, for 52 weeks, the "Paul Wilson" news show on WCAU, a background-of-the-news roundup scripted by Vic Wilson, Philly Record staffer, and read by Paul Phillips, WCAU staff spieler.

#### Bracken a K&E Acct. Hollywood.

New Eddie Bracken show which tees off on NBC, Feb. 4, for Standard Brands is being handled through Kenyon & Eckhardt agency. Freviously reported it was a J. Walter Thompson account.

#### KMAC SELLS TWO

AMAC SELLS TWU

San Antonio.
Two network newscast periods
have been sold across-the-board
daily for a quarter hour, Monday,
through Friday, over KMAC. Mutual's Fulton Lewis is to be heard
under the spontorship of Jacke's of
Texas, the state's largest department
store.

# Industry-Labor Orgs Map Drives To Land Agency Contract Deals

There is ample evidence indicating two years, which means that whan that radical behor pains are indicating two years, which means that whan that radical behor pains are indicating two years, which means that whan that radical behor pains are indicating two years, which means that whan that radical the pains are indicated to years, which means that whan the particular which and the present tickel expires, it who ever the past years are indicated to past years and the present tickel expires, it who ever the past years are to past years and the present tickel expires, it who was the present tickel expires, it who was the past years are the past years are to past years and years are the past years are years are years are years and years are years and years and years are years and years and years are years are years and years and years are years and years and years and years and years are years and years and years are years and years and years and years and years and years are years and years and years are years and years are years and years and years are years and years and years and years are years and years and years and years and years and years and years are years and years are years and years



RAYMOND PAIGE Musical Director STAGE DOOR CANTEEN MANAGEMENT: WAL MACKETT, M.C.A.



TREAS, the State a larger and promoted by the San Antonio Coca-Cola Botthing Co. from the Mutual line. Also Broadcasting every Treeday, 8 Pth EWY.—WHN.

KMAC this week begins carrying, Minth sensecutive year for Maxwell House Coffee and Grape Nute
complete Mutual network programs.

### Pen Talk: or. Is Radio Getting That Union League Spread

By CARROLL CARROLL



happens. And above all. I'd like to see a few stars on a few radio programs working for more. Not Just because they're afraid to quit.

I feel that better work is done by people who thiak they'll lose their jobs if they don't press a little. Today a writer, they have been been seen to say. "Well, we didn't do so good last night. But what the hell ... you can't be great every week." That's not what they were saying when they knew if they weren't great every week, thered be a thud at the end of that allows that they were saying when they knew if they weren't great every week. Thered be a thud at the end of the saying the saying when they show eagefly sounted the laughs his jokes got. Hated the laughs his co-writer' jokes got. He had a million allbis for every egg and worked under a system of supply and demand. When the apply of jokes was not big enough, or good enough, the great year when the supply of jokes was not big enough, or good enough, the saying t

of good shows continues to rise. And even the bad ones are pretty expensive soufflers. What am I rying to prove? Nothing. Absolutely nothing. But I may make a few folks mad. I'm just roughing out the things I think had better be examined and corrected before there's another change in the unitional economy. Let's not get too leisurely in radio. Because the easier we take it now, the rougher it is going to be to get back to work when the time comes. And by getting back to compelitive work that brought radio to the plateau it may apply the compelitive work that brought radio to the plateau it may

# The Challenge of 1945

By CHESTER J. LaROCHE -

The challenge to radio in 1945, and in the years following, can perhaps be summed up best in a single question: "Can radio translate, easily and simply, the news and ideas of the world into their effect on the living of each of us." It is a single question of the world into their effect on the living of each of us." It is a single question of the world into their effect on the living of each of us." It is a single question of one of the site of t

Ing the kind of information people want and need will. I be-lieve, bring radio to its appropriate place in the field of communications.

Never, in our history, has there been such a need for susily understood facts that will permit all of us to make wise decisions. For example, over the last few months, the aver-age American has been confused and bewildered by contra-sations of the contrast of the contrast of the contra-dary and unclear statements concerning war production lems, to establish a simple denominator of individual judg-ment and to highlight its effect on each of us-these are high objectives worthy of the expenditure of effort, time and money.

subjectives worthy of the expenditure or curvi, time ammandation and a state that the horizontal and a stagering mass of information "thrown" at the public and it can present programs that will satisfy the public's demand for understanding. That doesn't mean doesn't be considered to touch the stage of t

#### Lonesome Tot

Lonesome Tot.

My favoritis heart-lug story concerns a little girl in an orphan saylum. She was acrawn, pimplefaced and palnfully unattractive. Not being the type to encourage donations by visitors, she was the particular bance of he head of the Institution, who kept looking for an of the head of the Institution, who kept looking for an otion. One afternoon, it looked as though this opportunity had artive commatte reported the intuited here with somebody on the other reported the intuited with somebody on the other side of the wall. Just a little white ago she took one of these notes and hid it in the tree on this side of the wall nearest the gate."

The head of the saylum rushed to the spot and found throat and tears to her eyes as she read. "To anybody that finds this—I love you."

Carl Brisson.

these problems, and we hope that our endeavors will contribute to the nation's welfare.

An understanding of war production and reconversion needs is but one small segment of the kind of information that the segment of the second sec

#### Networks Open to Labor

Networks Open to Lubor

With representatives of the other networks, we recently sat down with leaders of the American Pateration of Lubor and the Committee for Industrial Organization to plan how of developing programs in good listening time on a long-term basis. It is also our intention to explore programs, focusing on the thinking and diess of management. All the tilent and sierzy of the Blue will be directed to making equal listener attractiveness to comedy and musical shows. The conferences and agreements of the United Nations and the discussions at the peace table can be made to come equal listener attractiveness to comedy and musical shows. The conferences and agreements of the United Nations and the discussions at the peace table can be made to come of the conferences and differences and the discussions at the peace table can be made to come of the debates and decisions in terms of the individual. With increased recognition by our State Department that our country can act in unison only with instantaneous and full information, radio faces the possibility of tiking its listeners meatly and vital impressions. Our listeners were able to follow, at first-hand, the greatest news story of 1944, the invasion of Europe by the United Nations. It was as though they also the properties of the Company of the C

### ASPIRIN AND OLD GAGS

By ALAN LIPSCOTT

(It is the weekly "Reading of the script" setting. Seated in the den of the comic? Beverly Hills home are the comic, the Froducer, the Director, the counic's agent, and Mariy and Gene, the writers. A bool of peanut britle is on a coffee tools. The comic's sufe is serving colest. They all rock with laughter as Mariy reads the script. Gener is nervously dooding doller marks on the margins of his script. At Marty acts out the final bisckout, everyone is hysterical.)

PRODUCER: Yes, boys; I'll buy that anytime.
DIRECTOR: Beautiful!
AGENT: It's a pleasure! Boys, how's about being my
guests at the Mocambo tonight? I won't take No for an

MARTY AND GENE: (Muttering) Thanks, Lou! It's sweet

MARTY AND GENE: (Muttering) Insume, Low of you!

(Revenue is every happy).

AGENT: I would take it out. What's one joke more or

overboard anyway.

AGENT: I would take it out. What's one joke more or letter is a moment of silence.)

PROD: Marty, read that lip gag again.
GENE: That's one joke I'll bleed and die for.

MARTY: (Reading) Frank asys to Eddie: "Why are you MARTY: (Reading) Frank asys to Eddie: "Why are you MARTY: (Reading) Frank asys to Eddie: "Why are you PROD: I'm town thinking from the top of my head. Do you think that's in good taste for a vitamin sponsor?

MARTY: (Absentimizedly) Joke: Bernyi thought it was in a MARTY: (Absentimizedly) Joke: Bernyi thought it was in a AGENT: I would take it out. I have a molto...Once a gag is in bad tate, take it out.

JURECTOR: Personally, I don't mind it but what I didn't like in the routine is the crack about Eddie listoning in at the control of the c

# 'Those Good Old Days'

Flashbacks to Radio's Cradle Days Point Up 'Superman' Progress in Quarter Century-WOR's Scrapbook

By CHARLES J. OPPENHEIM (Publicity Director, WOR, New York)

Publicity Director, WOR. New York)

It seems like only a year age to hat "Variety" was celebrating its 38th birthday! I remember that Auniversary Issue well, because after reading the contents thoroughly. I was aware of a sinister movement! It was quite apparent that remisiscence of the "food old days" was becoming the exclusive property of the theaty and movies. The time has taking a the state of the "dead of days" was becoming the exclusive property of the theaty and movies. The time has taking a contract to the "dead of days" was becoming the exclusive property of the theaty and movies. The time has taking a contract to the "does not be a support of the property of the prope

year that the tomb of King Tutankhamen war discovered in the Valley of the Kings in Lucor; the diregible Roma erashed Broadway though prohibition was the problem theu, not the 20% tax.

It was on Fcb. 19, 1822, in an Oriental rug-draped corner of Bamberger's furniture department in Newst, that WOR.

It was on Fcb. 19, 1822, in an Oriental rug-draped corner of Bamberger's furniture department in Newst, that WOR is the problem them to the problem them to the problem that the problem them to the problem that the p

#### Mars Silent Ever Since

No account of this kind would be complete without a men-tion of the "Mars Incident." Through no fault of radio, Mars and the "Mars Incident." Through no fault of radio, Mars with the "Mars Incident." Through no fault of the marsh night of Aug. 21, 1924. The think of the marsh of the them. Radio stations all over the world prepared to send and receive messages from the fast approaching planet. That WOR was not asilesp was obvious by the front-page stories that appeared the next day. The Newark Evening News had

that appeared the next day. The Newark Evening items mu-this to asy:—
"WOR cocked its ear wisifully towards old Mars last hight and what it gold was this: "E. U., N. Z., A." It sounds like a Martina scoring in his sleep. Scientists pos-pooled the a Martina scoring in his sleep. Scientist pos-pooled the sounds began to come to WOR about 7.30 pm. and con-tinued intermittently until 11 o'clock. No one could identify that reachibe ories.

timed intermittently until 11 ociock. No one could identify their possible origin. They were weird strange sounds, unlike the Morse code or any other mode of communication used in the world. An effort was made to recor the broken waves which were repeated most frequently, EURA' was far result.

To this day there has been no satisfactory explanation of "E. U. N. Z. C.

think of the people in Columbus and Indianapolis. Leave New York and Chicago to Damon Runyon. AGENT: I have a motto... How goes the Middle West, so goes the portion!

AGENT: I have a motion of the property of the

blackout.

FROD: I'm glad you brought the blackout up. How can you have Eddie say to the girl: 'Tll climb the highest mountain...I'll swim the widest river.' You know we sell witain...I'll swim the widest river.' You know we sell witaining a bit) Jezes, think of the spousor once in a white. WHEE: Don't worry. Eddie won't say it if it hurts the sponsor. I'll see to that.

WHEE that the trouble with writers. They're never oraclical.

COMIC: That's the trouble with writers. They're never practical. It we take the bisheout out, we've got to jell the ART of the present of the ART of the A

GENE: No, my baby's tcething and she'll scream all night.

Better make it your place,
MARTY: Okay. But first I gotta pick up my wife at
Schwabs. I'm supposed to take her to the movies. She'll
yell her head off.
GNE: After we leave the Schwabs, remind me to stop at
the bouse for a minute. I've got to pick up the benzedrine.
CURTAIN.

### The Importance of Adequate Rehearsal

By WILLIAM N. ROBSON

CBS Writer-Producer



Adequate renearsal begins long
William N., Robson for the cast enters the studio
for the first reading. It begins
while the director familiarizes himself with every
detail of the production, before he casts the show, or

with the thinking behind the script, and it continued within the director familiaries himself its above provided by the continued of the conti

dequate rehearsal.

No radio program I have ever produced has been cri-produced—even "The Open Letter," which was ally produced and recorded five times before the condense of ever-produced-even fully pro

No program I have ever directed has yet been "good enough" for me.

### 'Names' Not Enuf For Hoopers. 'Units' Proved That

By DON BECKER

A preamble to this article is in order, "Variety" (Dec.

A preemble to this article is in order, "Variety" (Dec. of reported: "There appears to be a belief realization that audiences are rejecting those off-fibe-elbowl density in favor of shows with more solid human appeal." "Variety" (Dec., 13), continuing its report of the continuing the property of the continuing the property of the continuing and the continuing are continuing to the continuing are continued to the continuing are continuing as a continuing are continuing as mat staleness.

ormat stateness.
Where have most of these so-called "off-the-elbow

"To the above and the second set "of the above idea of pinal additional set of from an individual producer as a complete unit Is as of as radio programs themselves. Back in 27 the and as radio programs themselves. Back in 27 the individuals who "had an idea" and who were intrigued with this new form of entertainment, which extended a welcome to anyone from a prof. of math. to a janitor. Station executives were the first to retaile the value and importance of keeping their doors open to the inhost of the program idea. Simple of the program idea. Silverly after commercial radio cume into its own through efforts of sincere, hard-working creators and the cocky air of a man who of just found a "goose" who'd pay gold for having eggs laid. Reasoned the wise-guy: "If some punk hack-writer with a corny program idea, plus an unknown ham in a ton of easy coin-think of the killing to the radie with big names, plus literary properties that are house-with big names, plus literary properties that are house-wild works."

The wise-guy's pitch was loud, strong, dazzling and convincing!

The wise-guy's pitch was loud, strong, dazzling and convincing!
From then on in certain circles it became far more important to staffle a big name or a property (promotine) to staffle a big name or a property (promotine) as a sound, solid ratio program idea. Sensationalism in names and ideas became the order of the day. From the foreoging, one may inter that this is a one-man crusate for the 'good old days', when star talent for the contract of the 'good old days', when star talent creates is wrong. I believe ratio should not simply keep abreast of the times, but keep always one jump ahead,

Let program builders and buyers forget the words properties" and "boxoffice names" unless they can be Let program builders and buyers forget the words properties' and 'boxoffice names' unless they can be applied directly to radio. The backbone of radio is its intimacy—something which no other form of creative art can claim, "solid, human appeal" is the prime in-gredient of its foundation—without it St. Peter and a Choir of Heavenly Angels couldn't get a lasting, failn-tul, product-boying audience.

### Script Writer's Lament And a Few Reasons Why By PAT BALLARD

Anent the recent consternation in radio circles over the script and writer situation on expensive net-

writer situation on expensive net-work productions, most writers who at one time or another have been on the writing start of numerous high heavy the start of numerous high body why they stopped writing, even at fancy fagure. As reported not long ago in "da-riety," there often are a dozen non-writing script doctors to each key-topped productions of the production of have fifter a mixture of the production of a C a fact that the production of a C a have more ambition than experience, magnetized by the thought of a G a week and the glamor of working for big stars. A quick look at the record reveals that the basic trouble lies with radio's steadfast crusal to adopt tried and true showmanship methods that were learned the hard way via Pantages, Keith, and points

below and beyond.

Concrete illustrations of how many Concrete illustrations of how many \$20,000-a-week radio shows are put together should give any old showman the shivers. The writer is forever the guy in the middle, ace whipping boy for agency, sponsor, network, and their assorted friends and relatives. Here is a typical case: Ye Mugg was at one time engaged as, writer or co-writer on a half-

Ye Murg was at one time engages as writer or conviter on a half-dozen top network shows which employed guest and permanent stars, amine the fluored provided for the provided stars and the fluored provided for the fluored provided for the fluored provided for the fluored provided for the fluored fluore put on the air

\$5,000 for Star

Now we have a star at around \$5,000 per. The agency boys knew the star had to do something, but hoped that somehow, from countless onferences, a script would be born out of thin air. After all, there were two writers who occasionally were invited to the conferences. Then a day comes when these fleeting invited to the conferences. Then a day comes when these fleeting thoughts must be set to paper and made to "play"—and therein lies the weakness of radio's approach to scripts, excepting the stanzas which long ago learned that a good writer

usually turns out a script that reads badly but plays well. but plays well. but plays well to be seen to be se

doesn't work that way. So what happens? After two or more exhappens? After two or more exhappens? After two or more exhappens? After two or more exhappens and the properties of the properties . Maestro Knows Better

lo keep any of his ideas in a script, all writers should be Fred Almost.

Maestro Knows Reiter

The highly poid ork leader is smart—he hakes the arranger's and the same of the smart—he hakes the arranger's had cast please to the smart—he hakes the success of the smart—he hakes the success of the smart—he hakes the success of the succe ---s, so home!"

#### CKAC's Deal on U. S. Reps

CKAC's Meal on U. S. Reps
Monutreal.
CKAC, Montreal, has, made new
arrangements regarding its United
States representation with Joseph
Hershey McGillura, inc.
The New York, Chicago and West
Oost Offices of the McGillura orCKAC at least until Feb. 17, with
the station's option to continue
thereafter if they so desire.

### **WCKY-Mutual Stalemate** Could Move Web Out Of Rich Cincinnati Market Unless WCKY, Cincinnati, retreats

from its request for a special deal with Mutual, latter network will go without coverage in the key Cincinnati market beginning June 15, when WKRC, now the MBS out let there, returns to CBS. Mutual execs revealed last week that the network feels it more prudent to omit the Cincinnati coverage than give WCKY a better deal than other Mutual stations.

Involved is a matter of rates WCKY, according to Mutual has asked for a rate that would supof line in Cincy, the proposed rate also representing a greater split for WCKY than is given other Mutual

WCKY than is given other Mutuaj stations. With six months to go, it shapes up as a sweating out process; to see whell give in first, Mutual or L. B. Wilson, WCKY's owner.

Web's attitude is regarded as minportant a market. Mutual, however, seems to feel it would be better to be out of that area than to set on a pact which would arouse discontent among other affiliates. set on a pact which would arouse discontent among other affiliates. Also figured that WCKY's need for a network hookup is as great as Mutual's need for a Circup troadcaster as Mutual's need for a Circup troadcaster as the CPO, which was a potential MBS station there. Is remaining independent, Cilcowing, survey of the Company of the Company of the Company of the Circup Company of the Company of the Circup Company of the Company of the Circup Circup Company of the Circup Company of the Circup Company of the Circup Circup Company of the Circup Circup Circup Company of the Circup Circup Circup Circup Circup Circup Circup Circup Circup be unable to clear afternoon time during the summer, due to WCPO's baseball coverage.



GOOD LUCK OZZIE and HARRIET

# Greetings to VARIETY

# PHILCO Radio Hall of Fame

In your constant effort to serve and foster the welfare of show business, may the year of 1945 bring you new rewards.

PHILCO CORPORATION

VICE PRESIDENT

# DANNY THOMAS



Management
WILLIAM MORRIS AGENCY

# "CAN YOU TOP THIS?"



"PALMOLIVE" NBC ED. J. WEBER

Gen'l Mgr.

156 W. 44th St., New-York 18, N. Y.

"KIRKMAN"
WOR



# J. WALTER THOMPSON COMPANY

J. Walter Thompson Company maintains 20 offices throughout the world. In North America: New York, Chicago, Detroit, San Francisco, Los Angeles, Hollywood, Seatale, Meaico City, Montreal, Toronto, Latin-American Div., in New York. In South America: Bucson Aires, São Paulo, Rio de Jaseiro, Santiago. In London, Johannesburg, Capetorin, Bombay, Calcutta, Srdner. Melbournia.

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### So The Story Goes

#### VARIETY SAID:

"Johnnie Neblett has probably reached the peak of presentation perfection with the current series, a 15-minute package of real entertainment. Neblett narrates two stories . . . on each program. . . . Scripts are written with emphasis on dramatic points, each highlighted by Neblett's forceful and Interesting delivery which deserves



the highest praise . . ." Now running in 44 markets! Still a few left! 260 transcribed episodes available. Full opening, closing and middle commercial periods.



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# Louise Massey AND Westerners

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"Louise Massey and the Westerners... (four men and a girl), the only sock on the bill ... a clean-cut group ... clicking in corking fashion ... good instrumentalists ... accompanying themselves... Vocal arrangements . . . have been fashioned with an ear to

Series contains 156 fifteen-minute programs, arranged to allow complete opening and closing, plus full middle, commercial announcements by sponsor.

### AND ASK ABOUT

### Stay tuned for TERROR

TO FILL THAT LATE EVENING SPOT

A new 15-minute packagel Gripping, suspense-packed tales of horror that will chill the spine of every listener! Weird, fearful stories by famed "creeper" author, Robert Bloch! Now ready on transcriptions!



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# **AIR FEATURES**

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247 PARK AVENUE

NEW YORK

### Congratulations to VARIETY

from

JACK BENNY

### From My Cast

MARY LIVINGSTONE ROCHESTER PHIL HARRIS DON WILSON

LARRY STEVENS

### And From My Writers

SAM PERRIN MILTON JOSEFSBERG GEORGE BALZER JOHN TACKABERRY

# Hey You! Are You Listinin?

Season's Greetings From

# THE JACK KIRKWOOD SHOW

BILL GREY Character Comic JIMMY WALLINGTON

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EVAN YOUNG

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NED CRONK PETER HARKINS Writers

LILLIAN LEIGH

JACK KIRKWOOD

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Thanks to Ivory Soap and Oxydol



"From the sublime...

Fritz Kreisler made his radio debut

July 17, 1944 on "The Telephone Hour"



...to the ridiculous"

Don Prindle and Wendell Niles epen a

wonderful, wacky new show for Hires

Ayer radio exhibits a pleasing change of pace... a practical slant on the business of entertainment, gratifying to clients, talent and the public. Yep—it gets results!

N. W. AYER & SON, INC. 30 ROCKEFELLER PLAZA, NEW YORK

# Season's Greetings

The Chapmans

GLADYS SWARTHOUT

and FRANK



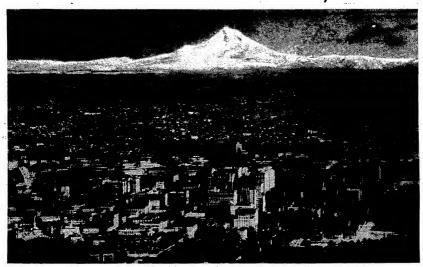
WITH MEN WHO KNOW PROGRAMS BEST

# DON MONEILL'S

BLUE NETWORK

9 TO 10

# THIS CAN ONLY BE PORTLAND, OREGON



A typical American city
—with a different horizon

# THIS CAN ONLY BE KOIN, BECAUSE...

our horizon is the community's future.

Today we work

# IN THE PEOPLE'S CAUSE

for the Northwest's limitless tomorrow.

KOIN

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GOES ON AND ON

AND SO DO

### FIBBER McGEE and MOLLY

JUST COMPLETING 10 YEARS

ON THE AIR FOR

JOHNSON'S WAX

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WITH

HARLOW WILCOX ARTHUR Q. BRYAN

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THE KING'S MEN

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PRODUCTION: CECIL UNDERWOOD WRĮTING: DON QUINN

AND

RKC

"HEAVENLY DAYS"

Congratulations to



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the manager and staff of each of the Theatres in which the Dr. I. Q. radio show has played for their splendid coperation in making the show a success, and in further strengthening the bond between the Theatre and Radio.

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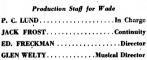
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To All Our Friends





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SUNDAYS, 7:30 P.M. (EWT), BLUE NETWORK

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AND A FOND CHEERIO TO
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IT WAS A PRIVILEGE TO HAVE WORKED FOR SUCH A GRAND PRODUCT AND SPONSOR FOR THE PAST FIVE YEARS

THANKS TO WILLIAM ESTY AND COMPANY AND THE WILLIAM MORRIS AGENCY, INC.

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Carpen Lake

CHIC LOUNG 6

Anniversary

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on its most successful year, and extends its Best Wishes to all those whose talents and efforts are going to make broadcasting an even greater medium of mass entertainment and mass communication in the years to come!

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# **Greetings**

from

Arthur Meyerhoff & Company

GREETINGS

FROM

CURLEY BRADLEY

"TOM MIX AND HIS STRAIGHT SHOOTERS' OVER MRS

. C. JAMBOREE" OVER NEG 10:00-10:30 A.M., CWI

# The CBS WINNERS in the U.S. Radio Editors' 1944 Poll



More than 600 newspaper radio editors throughout the U.S. and Canada were asked by Motion Picture Daily to nominate their 1944 radio leaders in 25 different classifications of programming and performance.

They nominated CBS personalities or programs in 21 of the 25 classes; the second network received nominations in 19 classes; the third network in 14 classes; the fourth network in one.

Beside declaring that CBS produced the "Best News Job By Radio in 1944," this formidable jury conferred specific honors on the CBS headliners whose pictures you see here—all of whom appeared regularly on the Columbia network during 1944.

The record should note too the honors conferred on certain

CBS programs not here illustrated: The American School of the Air (among the "Best of Daytime Programs"); Ted Husing (among the "Best Sports Announcers"); Let's Pretend (declared the "Best Program for Children").

To the members of this sizeable and seasoned jury, on behalf of CBS artists and producers, goes the Network's respectful appreciation.

This is CBS...
The Columbia Broadcasting System



# WOXR

& The Righ Fishelity Station

# WQXR

10,000 WATTS · NIGHT AND DAY

# WQXQ

NEW YORK'S FIRST F.M. STATION

The Radio stations of The New York Times

INTERSTATE BROADCASTING COMPANY, Inc.

Circle 5-5566

Season's Greetings

from all the folks in the offices of

Earle Ferris

# LEONARD FEATHER

NOW ACTIVE AS

MUSICIAN—Featured as pianist and arranger on new recordings by Helen Humes (Savoy), Linda Keene (Black & White) and as leader of his own all-star recording band on Commodore and Continental Records.

JOURNALIST—Jazz Editor of ESQUIRE; Asst. Editor of METRONOME; in charge of new popular music department for MODERN SCREEN; contributor to New York SUNDAY TIMES, London MELODY MAKER.

MUSICAL DIRECTOR —In charge of ESQUIRE'S second annual All-American Jazz Concert to be held Jan. 17 at Philharmonic Audiorium, Los Angeles. Supervisor of jazz recordings for Continental Records.

COMPOSER—Writer of the Lionel Hampton-Dinah Washington record hits, including SALTY PAPA BLUES, EVIL GAL BLUES; lyrics and music for THE LADY IN BED. SLEEPY BABOON, I WOULD IF I COULD, and fourteen other new songs for release on Apollo, Black & White, Decca, Continental, Savoy. Special movie and recording material for Lena Horne. Dinah Shore and twenty-two name bands.

RADIO STAR—Emcee and producer of the unique swing quiz program, PLATTERBRAINS, now in its fourth year on WMCA (Saturdays, 7:03-7:30 P.M.).

# ARRIVING HOLLYWOOD JANUARY 9

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SINCERE GREETINGS

of the

SEASON

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# Josephine Antoine

METROPOLITAN OPERA ASSOCIATION

THE CARNATION "CONTENTED HOUR"
National Broadcasting Compony

Mgt. AUSTIN WILDER, 745 Fifth Avenue, New York

GREETINGS

RALPH GINSBURGH

PALMER HOUSE ENSEMBLE

# What it takes

It takes more than great stars, able producers, outstanding script writers, clever supporting casts, brilliant musicians, skillful commercial writers, to make great radio shows.

It takes mutual understanding and respect for each others' ability, so that each inspires the others to work towards the common goal of success.

Without this inspiration, you may have a group of brilliant individuals. But only with it can you create great radio programs.

All Young & Rubicam joins our Radio Division in thanking the participants of the following programs for their great understanding and co-operation:

> The Adventures of Ozzie and Harriet-International Silver Company

The Adventures of the Thin Man-General Foods Corporation The Alan Young Show-Bristol-Myers Company

The Aldrich Family-General Foods Corporation Bright Horizon-Lever Brothers Company

Dinah Shore's Open House-General Foods Corporation

Duffy's Tavern-Bristol-Myers Company

Eddie Cantor-Bristol-Myers Company

Edwin C. Hill-Johnson & Johnson

Ed Wynn Show-The Borden Company

The G-E House Party-General Electric Company

George Burns and Gracie Allen-Lever Brothers Company-

Great Moments in Music-Celanese Corporation of America

Harrigan-General Foods Corporation

Inner Sanctum-Thomas J. Lipton, Inc.

Joyce Jordan, M.D.-General Foods Corporation The Kate Smith Hour-General Foods Corporation

"Kate Smith Speaks"-General Foods Corporation

The March of Time-Time, Inc.

Mystery Theatre-The Molle Company

The New Adventures of Sherlock Holmes-Petri Wine Company The Roy Rogers Show-The Goodyear Tire & Rubber Company

Those We Love-General Foods Corporation

Two On a Clue-General Foods Corporation

"We the People"-Gulf Oil Corporation

# YOUNG & RUBICAM. Inc.

# Advertising

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HOLIDAY



# II Eddy IOWARD

**And His Orchestra** 

RALEIGH CIGARETTES'
"CARTON OF CHEER"

NBC-Wednesday Nites

CURRENTLY

ARAGON BALLROOM

CHICAGO

Personal Birection, W. Biggie Levin
MUSIC CORPORATION OF AMERICA

G R E E T I

G



As The Celanese Hour begins its fourth year on the air, it takes this opportunity to pay tribute to the distinguished artists who, during the past year, have made the program truly Great Moments in Music:

KURT BAUM

LOIS BENNETT

NATALIA BODANYA

MORTON BOWE

ROSEMARIE BRANCATO

HILDA BURKE

WALTER CASSEL

JEAN DICKENSON

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JACQUES GÉRARD

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RAOUL JOBIN

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CESARE SODERO

WILLIAM STEINBERG

SUZANNE STEN

ROBERT STOLZ

ALEXANDER SVED

JEAN TENNYSON

ROBERT WEEDE

EARL WRIGHTSON

The Celanese Hour, presented by Celanese Corporation of America, is broadcast every Wednesday evening at 10:00 P. M., E.W. T., over 132 stations of the Columbia Broadcasting System





Holiday Greetings and a Victorious New News Year!

# SP&KE JONES

AND HIS

# **CITY SLICKERS**

Recently Returned From the War Theatre—Now Making Personal Appearances at the Following Theatres:

Omaha Columbus Boston Minneapolis Cleveland Hartford

Chicago Milwaukce Detroit Louisville Newark Ft. Wayne

Paramount Theatre, New York

Current Recordings for Victors "HOLIDAY FOR STRINGS" "COCKTAILS FOR TWO"

MACK BELTENRICH . JULIUS KATCHEN . JESS WALTERS . JACQUES CARTIER . JACQUES GERARD . CARLOS SALZEDO . AGRIPH SEIGETI . JOHN RAITT . PAT ROBINSON . EMILE BAUME . WILLIAM EDMONDSON . AUBREY PANKEY . HUGH DOWNS & DORNST STATION SET DUNNS SENDLA ENGINE SAUME VILLIAM EDMONDSON - JUDIET FARATET HOUSE SOUMS & SOURS STATION - SETT DUNNS SENDLA LEVIS - SENNY MALKER FRAZIER HINT - THE FOUR SOURS & BLANE CARRINGTON - "PEPPER YOUNGS FAMILY" - BRETAININ - STACY HARRIS - DOROTHY BAKER GLOVES WARRHOUT - JANOS SCHOLZ - DOUGLAS BEATTIE - BRET MORRISON - MARINA MODESON - CHICK VINCENT - CARL KROCHKE - DORIS DORRE - IRMA WING TAYLOR - EUGENE CONLEY - HELEN HIETT - ETHEL BARRYMORE COLT - LINE SIMONSON - RAY YEATES - DAWN BENDER - "DO YOU LIKE MUSIC" - AUSTIN MOSHER PATRICE MUNSEL . GUY MADISON . LOUIS KAUFMAN . RUSSELL CURRY . E. ROBERT SCHMITZ . JOHN JACOB'NILES ARTHUR CARRON . JANE DILLON-; RUTH SURCH-. ERNO BALOGH . MILLIE MONTÍ . WILLIAM SLATER . RAY J. SUBER

> SEASON'S GREETINGS AND IT WISHES TO VARIETY ITS 39th ANNIVERSARY

MORE THAN

RADIO. MOTION PICTURES, AND THE LECTURE PLATFORM

National Concert and Artists Corporation

DINNING SISTERS - ME JAY LIVINGSTONE - C SAMPSON - POLYNA S CARL GLCK - SARI BIR KATHERINE DUMHAM -ROGERS - MARKON MA ODOM - ARMAND GIR IMLIAN GISH - IE YA-VIRGINIA HASKINS . JANET HUCKINS . MERRYLE STANLEY RUKEYSER . GARRY MOORE . RAY EVANS . GHARLES COURTNEY - DOROTHY MANN - MONTY MARGETTS - ROBERT BELLAIRE - BOSLEY CROWTHER - NATHAN MILSTEIN IRMA GONZALEZ - HOWARD A. PETRIE - STEVE DUNHILL - GERTRUDE BERG - FOSTER MAY - ERIC ROWTON - THE FOURSOME - CHARLES KENNETT + HARRY STANTON & GROUP - MARION F. HALL - WILMA SPENCE + JOHN GOTTE SIDOR BELASKY - DOROTHY SARNOFF - LEON FLEISHER - KIRSTEN FLAGSTAD - BERT CISIN - THE GOLDBERGS - FERN PERSONS - ROMOLO de SPIRITO - ABBEY SIMON - GYORGY SANDOR - NORMAN JAY - MICHAEL KIRK - ROBERTO PERSONS - ROMORIO GE STRILLO - ADDET SIMON - GITURGI I SANGON - NORMANI JAI - MICHAEL RIRR - ROBERTO DELMAR - Dr. WILLIAM STANLEY SIMS - STANLEY NEED - CHRISTINE JOHNSON - OTTO KRUGER - NEILA HART - RENE ER ROY - MARION BARNEY - "RAFFLES" - JOSEPH BULOFF - JOYCE YAN PATIEN - JANE GREEN - EMMA OTRRO - SUE READ - PAT BUTTRAM - MARTIN DEMUTH - BARRY FARIS - JOHN FREDERICK - SIMON BARERE - EVERETT G. MITCHEL

F - CORNEILA BURDICK HY - PAULINE KONER - HE SOUTHERNAIRES - MARCARET WALKER In: CARVETH WELLS -ARRIS - RUTH POSSELT - WILLIAM RANDOLPH HESA - DON DOULTILE LE GRAND CANNON

# Let's Take "JOE and RALPH"



## in the DETROIT AREA

Mainy a sponsor with a network show uses Joe and Raiph ("The Borly Merning Frolia") for PULS-PROGRAMMING. He uses his netional heakup for institutional advertising and gets right down to bedreck product selling with demonstrate appear on this great CRLW whom (4:00 to 9:10 A.M. dolly) signed straight for PURSON AREA (Linear). DETROIT AREA listeners. It's a comedy skaw, as much an institution in this market as coffeeA spot on "The Early Marning Froits" is a powerful place of time. It covers a primary market of ever 8,000,000 people. It will increase your sales . . . do "point of purchase" advertising . . . test the "pull" of a new product in this, America's Third Market. The price? in line for.

5000 Watts Day and Night 800 Ka. Mutual Broade



Detroit 26, Mickig-



# SCHWIMMER & SCOTT

Advertising

T. S. EAST -WACK-BR DRIVE

CHICAGO, ILLINOIS

PERCY FAITH

Management: MCA ARTISTS, LTD.



Mayfair Room Blackstone Hotel

8:30 P.M., EWT NEC For Releigh

Chicago

### ARTHUR TRACY THE STREET SINGER

Now Overseas Singing To Our Boys These to MARVIN SCHENK and DAVE SCHOOLER

A HAPPY NEW YEAR TO ALL MY FRIENDS AROUND THE WORLD

M.C.A. CONCERTS, Ltd., 745 Pifth Avenue, New York City

BEST WISHES FOR THE HOLIDAYS

AND HIS MUSIC

MONDAYS THROUGH FRIDAYS FOR GHICAGO MOTOR GLUB OVER WMAP, CHICAGO, 6-6:15 P.M., CWT

MUSICAL DIRECTOR "STARRING CURT MASSEY" OVER NEC-SATURDAY AFTERNOOMS

M MIGHTY PROUD OF ALL YOU BOYS AND GIRLS WHO HAVE ENTER-TAINED OUR FIGHTING FORCES OVERSEAS, AND OUR HOSPITALIZED VETERANS OVER HERE.

EDDIE CANTOR

# MJJD

`CHICAGO'S LARGEST INDEPENDENT STATION

# **20,000 WATTS**

A MARSHALL FIELD STATION

REPRESENTED NATIONALLY BY PAUL H. RAYMER CO.

# JACK MILLER

Musical Director

# THE KATE SMITH HOUR

# THE ALDRICH FAMILY

# **MOLLE MYSTERY THEATRE**

### THE DANNY KAYE SHOW "ICH HARRY JAMES MUSIC MAKERS

PABST BREWING COMPANY

DARCE BURNESH BURNESH



"The Metropolitan Opera Presents"

THE SHERWIN-WILLIAMS COMPANY ... PAINTS

Guy Lombardo and his Royal Canadians

LARUS & BROTHER CO., INC.... CHELSEA CIGARETTES AND EDGEWORTH PIPE TOBACCO



TANGEE "SERENADE"

GEORGE W. LUFT COMPAN

[ANGEE "VARIETIES" with Sammy Hays, Baul Hinchell and Jorry Mahono

MUTUAL NETWORK

Nith All Good Nishes for the New Year WARWICK & LEGLER, INC.

NEW YORK CITY, N.Y.

HOLLYWOOD, GALIFORNIA

# **AVAILABLE HOLLYWOOD STARTING FEBRUARY 1st**



# **CURT MASSEY**

FOR THE PAST 78 WEEKS
"STARRING CURT MASSEY"
FOR SHUTTER CANDY CO.
NBG—Saturday, 5:45 P.M.

FOR 31 WEEKS
"THE SHEAFFER WORLD PARADE"
NBG—Sunday, 3:00-3:20 P.M.

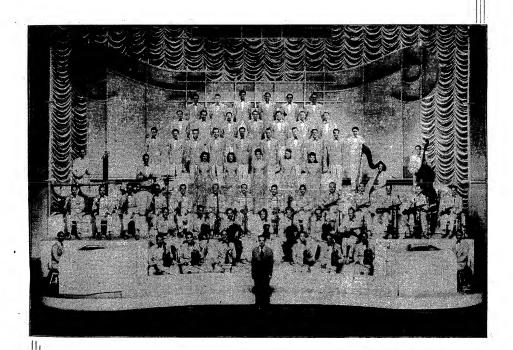
EXCLUSIVE COLUMBIA RECORDING ARTIST

PERSONAL MANAGEMENT

CENTURY ARTISTS, LIMITED, 38 EAST 57TH STREET, NEW YORK, NEW YORK

# Fred Waring

### AND HIS PENNSYLVANIANS



Blue Network.

Thursdays, 10 p.m. EWT

9 p.m. CWT

8 p.m. MWT 7 p.m. PWT

for OWENS-ILLINOIS GLASS CO.

# MUZAK

Transcriptions
High Speed Processing
Vinylite Pressings

### STUDIO AND RECORDING FACILITIES:

NEW YORK, N. Y.

151 West 46th Street BRyant 9-1247

CHICAGO, ILL.

121 West Wacker Drive CEntral 5275

Equipped to supply both Lateral and Vertical transcriptions, Reference Recordings, Line recording for supplemental broadcasting coverage.

### PROCESSING AND PRESSING PLANT:

NEW YORK, N. Y.

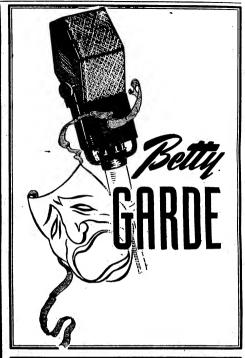
250 West 54th Street COlumbus 5-8552

Send us your "Acetate" master for the fastest processing and pressing. We use only gold sputtering, high speed plating and press from the highest grade "Vinylite" resin.

### Muzak Corporation

Transcription Division

Licensed under U. S. Patents of Western Electric Company, Inc.



L. A. WEINROTT AND ASSOCIATES
CHICAGO



We asked: "What station do you listen to most?"

42% wmaq

MORE PEOPLE ANSWERED

"WMAQ"

THAN THE NEXT 3 STATIONS COMBINED!

In a recent nation-wide, all-county survey, people were asked:

> "What radio station do you listen to most?"

In the Chicago area—America's second largest market—42% of the thousands who answered named WMAQ. This overwhelming choice of WMAQ is greater than that accorded to all other Chicago network outlets combined.

This fact is a fitting tribute to the great shows, the expert production and the fine transmission which are characteristic of NBC's key Midwest outlet.

To blanket the 2,855,700 families in the Chicago area—to cut a cash slice of this \$3,500,000,.000 market—astute advertisers place their local and spot campaigns on WMAQ.



The station most people listen to most

670 ON YOUR DIAL-50,000 WATTS

REPRESENTED BY NBC SPOT SALES



A Service of Radi

# Now! At All Times\*

Between 8 A M. and 6 P.M.

WAAT delivers more listeners per dollar in America's 4TH Largest Market than any other stationincluding all 50,000 watters!\*



USP

See Latest Surveys! Check Availabilities!

National Representatives Radio Advertising Co.



Do you realize this market contains over 31/2 million people; more than these 14 cities combined: - Kansas City, Indianapolis, Rochester, Denver, Atlanta, Dallas, Toledo, Omaha, Syracuse, Richmond, Hartford, Des Moines, Spokane, Fort Wayne.

### "DOLLAR FOR DOLLAR NEW JERSEY'S BEST RADIO BUY"

FIRST LIEUTENANT JACK WORMSER

TECHNICAL SERGEANT HAL KANTER

of the Armed Forces rollie service's most forward AES in the Pecific Ocean Network want to take a moment off to convey

SEASON'S GREETINGS

all their friends and enemies in showbusiness all over

SEASON'S GREETINGS

JACK BRICKHOUSE WGN-Chicago

Sports-News-Special Events

CONNECT IN CONNECTICUT

Start the New Year right by using WDRC — the station that gives you all 3 - coverage, programs and rate!



WORCESTER and the WORLD" is making



CAMEL PROGRAM Friday

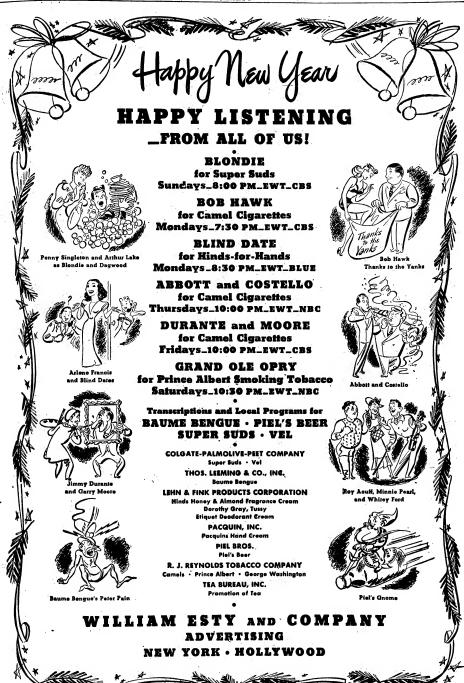
Overseas for USO Since Jan 43-Now in Germany

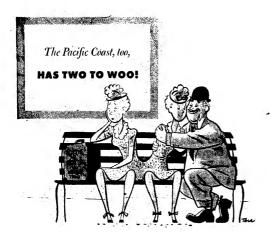


FRED LIGHTNER Dir.: PHIL COSCIA

> RAY HARVEY Author of Comedy

Virginia Payne MA PERKINS





The Pacific Coast is divided in half, and to successfully woo both halves with radio, you have to use the Don Lee Network. For half the retail sales are made OUTSIDE the counties containing Los Angeles, San Francisco, Oakland, Portland and Seattle, and only Don Lee completely covers this OUTSIDE HALF.

Most markets in the "outside half" are surrounded by mountains, and long-range broadcasting won't work. But Don Lee, with 36 local stations, broadcasts from within each of these mountain-surrounded markets. A special · Hooper survey (276,019 calls in 33 cities) showed 60 to 100% of the listeners in many of these "outside" markets are timed to Don Lee stations.

Here's some interesting "inside" information: When Jack Benny added a Don Lee release recently, he got a higher Hooper rating on Don Lee than on Network A, the network he's been on for years. Point Sublime's Hooper rating jumped from 8.9 to 12.4 since switching to Don Lee from Network B. When Lowell Thomas changed from Network C to Don Lee, he got a higher Hooper in 3 weeks.

If you want to woo and win both halves of the Pacific Coast, BUY DON LEE!

The Nation's Greatest Regional Network



LEWIS ALLEN WEISS, Vice Pres. & Gen. Men. \$515 HELROSE AVE., HOLLYWOOD 38,CAL Represented Nationally by John Blair & Co.

### WNEW, N. Y., Deal With Talent Orgs Paves Way For Programming Hypo

For Programming Hypo

For Programming Hypo

organizations with outside

organizations with himsels islent is

organizations with himsels islent is

organizations with himsels islent is

boliter its program shedula with

names and programs it could not

otherwise afford. Three such ar
mines and programs it could not

otherwise afford. Three such ar
time on the air to exploit the sets,

in exchange for the use of its talent,

the outlet will give it a weekly half
hour program, from Cafe Socialy

Downtown, using talent playing at

Social many in the could be all the sets

alumin. Acts lined up so far include

Josh White, Jumny Savo, Buril Ive,

Mary Lou Williams, Ida Jamas,

Josh White, Jumny Savo, Buril Ive,

Mary Lou Williams, Ida Jamas,

Josh White, Jumny Savo, Buril Ive,

Mary Lou Williams, Ida Jamas,

Josh White, Jumny Savo, Buril Ive,

Mary Lou Williams, Ida Jamas,

saving Scott and the Pail Moore

and Scott and the Pail Moore

many control of the service or
ganizations, "commercials," dealing

mire goes to American Red Cross.

Two other deals have been made

mire goes to American Red Cross.

Two other deals have been midd with the Colton Leigh lecture

bome work of these shaving debuted

called "Routed the World," and fee-

contraction of other heavy feeting and the contraction of the contract

### Radio Journalism Council To Be Set Up at Chi Meet

A Council of Radio Journalism, to install and direct courses in radio journalism in schools and colleges, will be created at a meeting in Chicago, Jan. 25. Council will be comroadcasters and educators.

posed of Divadcasters and educators, with NAB also active.
Broadcasters already slated for places on the council are: Karl Koerper, KMBC, Kansas City: William Brooks, NBC; E. R. Vadebongcoeur, WSYR, Syracuse; and Paul White, CBS.

#### Reports From Front

Both British and American milli-tary authorities have been prepar-ing to establish mobile transmitters in Europe to relay the Allied Ex-peditionary Forces Propram of BBO contribitions of troops and direct re-ception is subject to interference. The Sixth U. S. Army Group has now opened stations at Marzellas, Dilon and Seventh Army H. Q. and Dilon and Seventh Army H. Q. and four stations working in the portion of the program for the bound at day, as well as broadcasting some programs of their own.

Best Wishes

# DINAH SHORE

In Distinguished Service



MANY AWARD
presented to respective or KKOK's despect
of the Earth section, recentled and positive

Methoded Web, MFRB, Debmble, Misseerl - Represented by John Bisjr and Ca., New York - Chicago - St. Louis - Las Angeles - San Frantises.

# "TAKE IT OR LEAVE IT"

Sundays 10-10:30 P.M. EWT

**CBS** 

**Beginning 4th Year** 

with

# PHIL BAKER

for

# EVERSHARP

THE BIOW COMPANY

Direction
WILLIAM MORRIS AGENCY

Question-air EDITH OLIVER

Season's Greetings

# **ROY BARGY**

MUSICAL CONDUCTOR AND ARRANGER

For

JIMMY DURANTE

GARRY MOORE

RADIO PROGRAM FOR

### **CAMELS**

On CBS Every Friday Evening

Management: WM. McCAFFREY

### LOOKING TOWARD TOMORROW

Alert, as always, to the new developments in hereadcast advertising, IBYL has already given the people of the Uteh merket a foreteste of the cointing weaders of television through many mablic demonstrations.

> A LONG-TIME LEADER

Radio homes in this merket— —and 970 of every 1,000 Usek homes have radio for many years have recognized KDYL leadership in radio entertalement. A staff of tellested amounters, trained in the ort of showmanship, assures advertises of full affectiveness for their



(ational Representative

Congratulations

VARIETY

On Your 39th Anniversary

HARRY VON ZELL

# A CAST OF CHARACTERS

### JIMMIE DURANTE-

a piano smasher and prominent nose and sweater awner.

### GEORGIA GIBBS-

a Palm Springs derelict and good singer, tao.

### ROY BARGY-

a gin rummy player and part-time archestra leader.

### HOWARD PETRIE-

a man wha plays with gin rummy players and also talks about Camel Cigarettes a lat.

### PHIL COHAN-

world's largest buyer of black-snake whips and blue pencils, Directs stuff, too.

### LEO SOLOMAN-

a man who writes jakes to get enaugh maney to buy nerve medicine so's he can keep an writing jakes.

### ALAN WOODS-

a man who writes jokes in between letters to his draft board and telephone campany.

#### JACK ROBINSON-

a man who writes jakes and thinks he has a wife but never gets hame aften enough to see.

### SELMA DIAMOND-

a girl wha writes jokes like a man but is crazy about John Hadiak like a girl.

### PAUL CONLON-

a man wha writes jakes to eat. Does quite a bit of bath.

#### ROLAND SCOTT-

a man who writes jokes by mail-order. General manager of aur Flint, Michigan, Branch.

#### ELVIA ALMAN-

an amateur osteopath and very professional actress.

#### EMILY VETTER-

owner of a brief case cantaining sharp pencils, cigarettes, train tickets and aspirin tablets. Also author of "100 Memas for Any Occasion."

#### BILL SLOAN-

not a liniment, but a CBS director. Good, taa.

#### JOE SCHWEIGER—

a hermit. Sits in empty control rooms waiting for director to remember he can go home naw.

#### BILLY GOULD-

a sound man who is in a crash by himself.

### WM. ESTY CO .-

employers of Tam Luckenbill, who emplays all the above. Or did at time of going to press.

### TO ALL OF THESE CHARACTERS

I offer my heartfelt thanks for things they didn't have to da, but have done. May the next year find us intact—ulcers and all.

# GARRY MOORE



### AN EVER-WIDENING CIRCLE

\* LOW FREQUENCY 1070 Kilocycles

- \* A CLEAR CHANNEL
- \* 5000 WATTS



The voice of WIBC, like the ripple from a pebble tossed into a body of water, travels in an almost true circle, farther, and with greater fidelity than that of any other Indianapolis Station.

WIEC's low frequency (1070 Kilocycles), and 5000 Watts power offer greater coverage, greater listener satisfaction, and greater resuits per advertising dollar. Write for additional information.

REPRESENTED NATIONALLY BY JOHN BLAIR & CO.

A Mutual STATION

### Nazi Drive. Tax **Load Put Crimp** In '45 Radio Pic

The turn of events on the Euopean front with the resultant Allied reversals, combined with doubt as to tax regulations for 1945, have thrown a crimp into the broadcast picture for early 1945, broadcasters report. In some cases, cancellations have already been credited to the belief held that 45 business taxes may go higher, or at best remain the same as this year.

the same as this year.

Station men declare that in recent months, there have been many inquires from advertisers annious to get on the air prior to V-E Day, in campaigns designed to recetabilist consumer product brand manes. These were predicated on the thought that V-E Day could be expected early used years of the product of the pro nought that V-E Day could be expected early next year and that ma-terials for manufacturing civilian goods would be released as a result, However, just the contrary has hap-pened, with a clampdown by the WPB announced recently.

Broadcasting excess deleare that while there is no fear for the future, date on which the consumer cam-paigns will start is now much fur-ther off than originally figured.

### Home Front Forum

Scheneetady.

WGY is presenting a Sunday morning half-hour forum on "The Peoples Peace," jointly sponsored by the Schenectady YMCA and the Citizens Unity Committee, a group of laymen and clergymen working to foster a united home front. The program has a tieup with The Schenectady Gazette.

That paper each week prints a summary, written in simple, understandable language by a local resident, of the phase of the peace to be discussed on the air the following Sunday. The writer of the article appears on the program

#### ASKS SECTION MEMPHIS

Memphis.

New owner of Hot Springs, Ark, station KTHS, has asked FCC for permission to move the 10,000-wattstation to Memphis and increase its power to 50,000 watts.

power to 50,000 watts.
John D. Ewing, publisher of the
Shreveport Times and purchaser of
KTHS, Sept. I, yearts to lossfer the
ter just across the Mississippi rives,
in West Memphis.
He is also asking permission ty
build a new 50,000-watt station in Mot
Springs to replace KTHS in the
event transler is approved.

# **BOB BURNS**

NBC

Coast to Coast

Every Thursday Evening

"The Arkansas Traveler"

# KAY KYSER

And His

# College of Musical Knowledge

ON TOUR EXCLUSIVELY FOR THE ARMED FORCES

Every Wed. Night Over N.B.C.

COLGATE-PALMOLIVE-PEET. Inc.

Management

M.C.A. ARTISTS, LTD.

GOOD LUCK TO YOU FROM

BOBBY HOOKEY

IF YOU DON'T LIKE ME PLEASE DAN'T TELL MY-MOMMY, BUT IF YOU DO LIKE ME PLEASE TUNE IN HOOKEY HALL



MANY THANKS TO MY STONSERS AND TO THE CLEMENTS CO.
FROM BOBBY HOOKEY \*

\*AMERICA'S YOUNGEST NATIONAL NETWORK RADIO COMEDIAN AND CREATOR OF ROCKING HORSE RHYTHM BILL

ED

# RICHMAN-SANDFORD

**RADIO AND TELEVISION PRODUCTIONS** 

Wish to Thank All Their Friends For Helping to Make

1944

A Successful Year

TO THEM and TO ALL BEST WISHES

for

1945

10 EAST 43rd STREET . NEW YORK 17, N. Y. . MU. 2-2044

### BERT LYTELL

Stage Door Canteen's Officer of the Day

Sponsored by **CORN PRODUCTS** 

Season's Greetings

### AL GOOD MAN

and

HIS ORCHESTRA



"We can't top that!"

SEASON'S GREETINGS

FROM

# IRVING MILLER

NOW IN HOLLYWOOD

Conductor-Arranger IVORY SOAP AND OXYDOL SHOW

CBS

SEASON'S GREETINGS

# MORT LEWIS

PHILCO'S RADIO HALL OF FAME

# **FISHBURN**

"ESCAPE"-NBÇ

(NOW AVAILABLE FOR SPONSORSHIP

1353 North State Street, Chicago, 10, Ill .- Phones: Delaware 4867-State 1100

PLETE PRODUCTION SERVICE FOR RADIO

Our Very Best . . .

To You All . . .

### EDGAR BERGEN AND CHARLIE McCARTHY

Sundays

The National Broadcasting Company

This Company Has Pioneered

# EIGHT TRANSCONTINENTAL HALF-HOUR BROADCASTS ON THE AIR EVERY WEEK FROM HOLLYWOOD\*

# FIVE TRANSCONTINENTAL QUARTER-HOUR BROADCASTS ON THE AIR EVERY WEEK FROM HOLLYWOOD

### **Rut Who Deserves the Credit?**

Each radia show listed in these pages must owe its success to lot of people . . . Somebody in a restaurant gave a boost to the right person at the right person in the right time . . Another gave a tip: "Why dan't you go see sa and so?" . . Another introduced you to somebody . . . Yes, a lat of friends kelp furnish the stepping stames for any man's progress. Here are just a few direct links in the chain of circumstances that have put the show on the air which bring bread and butter to the undersigned. . . .

Clyde Scatt, Dan Miner, Jack Marse, Art Linkletter, Tam Wallace, Ozzie Nelson, Harriet Hilllard, Freeman Keyes, Bruce Eells, E. G. Bentley, George Bayard, Irvin Áfkins, Don Belding, Ed Cashman, Art Baker, Jim Fonda, Sid Strotz, Fax Cane, Ford Sibley, Tracy Moare, Jack Smalley, Wayne Orffat, Jim Saphier, Isabel Moses, Dan Thoraburgh, Hub Roblasca, Lauis Bahach, T. V. Hartnett, E. M. Lewis, Jack Stanley, John Murray, Walter Guedel, Bill. Hendricks, George Grusskla, Jim Barnett, Charlatte Greenwood, Martin Braones, Jack Douglas, Martin Gang, Stan Joseloff, Elli Hay, Glen Taylor, Lew Weiss, Corny Jackson, Bob Hussey, Carroll Nye, Sam Pierce, Jack Sayers, Vic Huster, Jack Hollman, and a whole string of people from the Press. . . There are a lof maye, Including engineers and actors and soundmen and producers, but I'm running out of space to say to all off these . . . Thenks e lat.

JOHN GUEDEL RADIO PRODUCTIONS

### What Prospect for the Road Ahead in Foreign Film Mkts?

By NATHAN D. GOLDEN (Chicf. Motion-Picture Unit, U. S. Dept. of Commerce)

(Chief, Motion-Picture Un
Of late, the vital question has insistently been asked:
What will be the American motion-picture industry's
position in foreign markets after this war? Whe
question posed were to be constructed as referring
the property of the property of the property of the construction of the private by the exigencies of war from seeing American
films, the answer could easily be given. It would simply
be that we have a terrific backlog of quality films that
films, the conversal props to come—but unfortunately,
that does not answer the read question.
The read question is: Will American distributors set
The read question is: Will American distributors set
their product? To arrive at even the semblance of an
uthentic answer to that query, one must look cat past

an opportunity in a free world market to distribute their product? To arrive at even the semblance of an history and the conditions that existed in foreign motion-picture market in the days between the conditions that existed in foreign motion-picture market in the days between the conditions that existed in foreign motion-picture market in the days between the conditions of the conditio

period.

In Europe alone, at the outbreak of war, restrictive film legislation had assumed such proportions that American motion pictures were practically excluded from many of these countries. A film-monopoly system in two countries virtually shut the door against our American films. In our largest market throughout the world the importation of our films was materially cut through the operation of import restrictions and through the operation of import restrictions and to produce films locally, making it impossible for American distributors 40 operate there on more than a limited scale.

### Dubbed Versions

A large continental market limited our distribution as sage commental market limited our distribution of dubbed versions—thereby reducing the number of American films to be distributed. Many others, too, maintained restrictive measures of some nature. While these restrictions were equally applied to all foreign films they had the force and effect of limiting American film-distribution.

Through the instrumentality of inspired foreign government legislation, arbitrary restrictive measures in

O. S. Dep. b) Commerces, another were enacted to curtail the distribution or revenues of American motion pictures, and the control of the con

domestic film industry at the expense of established American film distributors.

The specific restrictions in foreign markete varied and an expension of the specific restrictions in foreign markete varied import duties, hobbling culputs regulations, or surcharges. High taxation imposed upon American motion-picture companies abroad usually was designed either to raise additional general revenue or to surcharges. High taxation imposed upon American either to pracinction or to distribution, were in steller to pracinction or to distribution, were in effect in numerous countries that required American film companies to produce film domestically in order to distribute American—ande pictures within the country, itself. I should be a surface of the country in the surface of the country in the coun

### Import Duties

Most countries refused to reimburse import duties on films that were rejected by the censors, nor was provision granted to bring films into certain foreign countries in bond for screening purposes or preparation of prints within the country. Canada and the United

provision granted to bring films into certain forespectually countries in bond for screening purposes or preparation countries in bond for screening purposes or preparation. States are the only countries which offer this privilege. Eleven foreign governments imposed a remittance tax before the war in the form of a royalty tax or income tax—this in addition to the normal internal taxes. Four countries maintained dubbing taxes, and were shown. Nineteen countries had in effect legislation making it compulsory for theatres to show domestic—made newsreels and short subjects, and five of those nations maintained a monopoly in the related of the subject to the country made it mandatory to purchase the right to have one's film centered—through the purchase from a domestic film producer of what was known as a "enesor card." Then, too, its omes countries. Nor did the exaction stop with the imposition of these increased fees for the right to see whether

(Continued on page 132)

# **RUMANIAN JEWS**

### **KEEP THEATRE** ALIVE

Story of gallant and successful atempt of Jewish actors in Rumania to keep the theatre alive under re-cent anti-Semitic regime, has just come to light in report on conditions sent in by Capt. Lawrence Bachman, ex-Metro writer, who visited Ru-mania recently after country went ever to Ailied camp.

In 1940, when Premier Antonescu's fron Guard government came into Iron Gustal government came into power, it passed a series of anti-Bentilio laws, more stringent than Germany's, which threw all Jews, Germany's, which threw all Jews, Germany's, which threw all Jews, These setors, including some of the fuest in the country, Bachman reports, banded together in a group and petitioned the government for and petitioned the government for Jews. Waiting a year-mail of the petition of the petition of Jews. Waiting a year-mail of the petition of Jews. Waiting a year-mail of Jews, which was a sense of the petition of Jews and officers weren't permitted go there, so they'd go home and change into civiles in order to added the petition of Jews and Jews an power, it passed a series of anti-

the finest theatre Rumania had ever had.

Group recently got hold of Stelnbeck's "Moon is Down," which opens shortly. Bachman says they were worked because they couldn't work the stellar of the stellar

atre, and wired his agents to send plays to him to be forwarded to group.

As Bachman wrote from Rumania, "this theatre is the one big flame in this peculiar waste."

### Another Argent. Group Hits Product Decree

Hits Product Decree

Association of Montevideo.

Associati

### U. S.-Brit. Relax Pix Censorship

Censorship of American films going to Great Britain and on British films entering this country was silted here yetched of 10 yet the March of the Country was intended on the March of the Country was intended on the March of th

Hollywood will now be left on its own to police itself on matters of good taste and inoffensiveness as far as Britain is concerned. If a film or two slips through which would cause ill feeling in Britain, Office of Censorship has wartime authority to re-institute its functions.

### David Rose to Coast

David E. Rose, Paramount's ma-aging director in Great Britain, showed off lor the Coset shortly after showed off lor the Coset shortly after preparatory to his return to Eng-land. Rose came to N. Y. early in December for confabs with John W. Hicks, Jr., Par's foreign sales chief. Rose likely will be in Hollywood about three weeks looking at new

### PARIS GAYETY STEPPING UP

Paris ain't exactly what it used to be but it's certainly making a great stab at attempting to assume its garb of yesteryear.

Shops did a landslde yearend biz which has no counterpart in re-cent French annals with GI's hand-ing out their hard-earned shekels ing out their nare-earned snekels for perfumes, silk scarves and stock-ings, jewelry and other trinkets at prices 2-10 times for what you can pick them up in New York.

pick them ug in New York.
Lights went up on Dec. 12. They
were attenuated lights but they
were attenuated lights but they
definitely marked the end of the
but it's still a -far cry from the
but it's still a -far cry from
the builtinery of Manhattan. Showhindows and legit and pix showcase
and legit and a street lamps are
well they and street lamps are
the still thumbs down on
lighted marquees and neon lights.
From now on this will be the order
raided, except in the case of airraided.

raids.
Auteuil has been the scene of horseracing with thousands of the diehards religiously attending daily meets. All the pari-mutuel machines were left intact by the Germans so that betting has had a bull market that betting has had a built market with money flowing as freely as cheap champagne. With the Seine rising to dangerous levels last month racing meets had to be scratched at the nearby Maison Lafitte track.

And then over at the Courbevole track, the hounds continued to hog the spotlight. Here too the parlmutuel machines were left intact. Dogracing was maintained during the occupation and was only knocked

the occupation and was only knocked out early this year after an Allied bombing raid. It was resumed in August shortly after the arrival of the Yanke in the French capital.

After three months of carefree months for carefree months for carefree months for the property of the property o

Dancing Ban

All bars, cabarets, nightclubs and dancehalls were notified as of Dec 15 that dancing in public places was prohibited. The Paris Prefect of 15 that dancing iir public picces was prohibited. The Paris Prefect of Police warned that any establishment volcating bits order would immere volcating bits order would immere the present properties of the prop to enforce the order.

to enforce the order.

The reason given for the ban was
the bad effect on "public morale" of
continued dancing while 3,000,000
Frenchmen are prisoners in Germany, and while men are dying on

ill feeling in Britain, Office of Censchip has writine authority ore institute its functions.

MITTY GOLDEN GETS

BACK PARIS THEATTE

MITY GOLDEN GETS

BACK PARIS THEATTE

MITY GOLDEN GETS

MITY GOLDEN GETS

BACK PARIS THEATTE

MITY GOLDEN GETS

MITTY GOLDEN GET

### SOUTH AFRICAN **FILM BIZ BIG** IN 1944

By JOE HANSON

The year 1944 brought no major

changes or developments to the The continued bouyancy of cinema patronage is attributed by managars to the shortage of general mercandise and to the greater spending power of the community under war-

In spite of this ready money, medi-boxofte. Some are no-dice at the boxofte. Some are no-dice at the boxofte. Some are no-dice at the boxofte. Some are not not at year and their success has only ac-centuated public indifference to poor pictures. Excepts tendency of audi-pictures. Excepts tendency of audi-pictures, and the notation of a war and hive and the notation of a definitely out. Good musicals are a draw here as wereywhere, but they warners' This Is The draw here as everywhere, but they must be good. Warners' "This Is The Army" was hit of the year in this

A big shock to exhibitors has been the increase in the Entertainments Tax. In the Cape Province this is 33½% of the net admission. Exhib-33½% of the net admission. Exhibitors are more concerned with the problem which will face them in the problem which will face them in the future when times return to normal and they have to be satisfied with considerably decreased patronage and the possibility of these heavy taxes remaining, to keep admission prices too high.

Another shock to the Industry was

Another shock to the Industry wear threat by South African Government to invade sphere of film in Artikaans to muless a quota of films in Artikaans to proper the sphere of films in Artikaans to proper sponsored to devise ways and means of bringing Artikaans into more general use in films in the language could only be shown in this territory. This limited field for screening would not cover films in that language could only be shown in this territory. This limited field for screening would not cover made available.

Legit Theatre Starved Legit Theatre Starved

No improvement in position of legit theatre can be recorded during the past year, due to continued inherence of the past year, due to continued inherence of the past year, due to continued inherence of the past year, artists from overseas. Largely, therefore, theatrical presentations have been produced by amateur to cities and airry entertainment. The past year, and the past year, lack of new artists and talent years, lack of new artists and talent years, lack of new artists and talent years.

apparent.

Marda Vanne (South African) Marda Vanne (South African) and Gwen Ffrangeon Davies (English) have done much for the legit theatre in these war years. During 1964 they are controlled to the controlled of the rection of the controlled of the second of the controlled of the South African actors. Among the plays they staged were "Watch on the Rhine," "Flare Path" and "Bilthe Spirit."

### Berlin Entertaining In Sydney Solo Prior To Tour of 'Army' Show

Irving Berlin's "This Is the Army" show is currently rehearsing in Brisbane whilst a new portable stage and other geer is being prepared for the New Guinea runabout. Berlin is in Hollandia awaiting the troupe's

in Holl solid availing the trouper arrival.

U. S. millfary orders would not permit shows it Sydney, it being relt khalichads in battle zones must be the state of the state o

### **Gives Brushoff to Latin America's** Postwar Gold Rush for Yanguis

By RAY JOSEPHS

"South America—that's the place for me when the war's over."
You'll hear that on Broadway and Hollywood, in Chicago and Miami,
from every corner of show biz these days.

"South Andreas—what the piece for me when the war's over."

"South Andreas—what the piece for me when the war's over."

"Income every corner of show his those days.

Picture people are giving the south bank of the Rio Grande the o.o. and chalking up what those posso, bolivars and mirries will translate to when it comes time to convert into Morgenthau folding money.

Legit folk, redding the Pan-American Airways as about akipping down to Rio or Buenos Aire in less time than it cornerably takes to get a pack. Nigery bonifaces, turning 'em away at home, are calculating what might be done in a land where the roulette is not only legal but encouraged by the powers in command.

All of it adds up to a such promised land of the future.

H's a shame to go klonking the trains estup-claim America, land of op-flow the command of the future.

H's a shame to go klonking this idea right on the noggin so early in the game, but having covered radio, pix, legit, niteries and every other angle rishow bit for "Verlety" in Talian America during the past fave years, his correspondent can report that so far as Latin America is concerned to do their own picking, henceforth.

Trend is on toward the nationals. And the Argentines, the Brazilians, the Chileans and the Mexicans are getting set to do the leclaming up themselves, even if it means discriminatory legislation and all that goes with the chileans are already fell this more than any other, Buenos Aires and Mexico City makers have, despite all the wartime shortages, already many acque to see up between 60 and 70% of the playing time in the house from the border to Tierra del Paugo. That's something, considering that has come from the other side of the Atlantic during the war.

Nationals are getting better too—something no farsighted toppers in the mouse from the other side of the Atlantic during the war.

Nationals are getting better too—something no farsighted toppers in the house from the other side of the Atlantic during the war.

### Radio, Top

Radio, Top

It's the same in almost every other field. Radio is wide open for expansion in almost every ountry in the south. But here again the localities are aiming to keep the profits home. In some places they're even doing manufacturing of technical items that formerly were all imported. When the they found they couldn't get them because of the war they improvised.

Radio outlist in every country have piled up plenty of coin via increased cash from advertisers who couldn't get the newsprint to advertises their staff for the staff out they are all the staff out of the staff o

### Balcon Sounds Off on U.S. Film Producers' Stance in England

By MICHAEL BALCON (Production Head of Eqling Studios)

Production Read

The Royal Air Force, whose part in this war has been great and glorious, has invented a new form of artillery which is paniless though not necessarily harmies.

It is called shooting a line. It is used to refer to those weights their performance. But it is not their prerogative alone to use it.

There are no sportanen lacking in the firm industry. There are no sportanen lacking in the firm industry. There are no sportanen lacking in the firm industry in the sportanen lacking in the firm industry in the sportanen lacking in the firm industry. There are no sportanen lacking in the firm industry in the sportanen lacking in the sport in the sportanen lacking in the

### The Switch

At this point a slight diversion might take place. For example, one of the press hounds (scenting, of course, another line) may remark that this ideal may be hard to attain because those American writers, actors and directors that are not under contract to Mr. X. are tied

of Eqling Studios)
up to Mr, Xx fellow marksmen, Mr. Y, Mr. Z, etc.
"There is nothing for it," says the press hound with
rained cunning, "but for you, Mr. X, and for Messrs. Y
and Z, too, to make the films here yourselves."
It is at this stage of the proceedings, I ought to explain, that hounds and marksmen alike are inclined to
well let that pass, for (take cover) Mr. X is about to
bring another line fluttering down to earth.
"Punny thing you should say that," he begins. "but
that's what I'm here for. I don't know about Mr. Y or
Mr. Z, but my company is planning to spend 50000.00
a year at least on making films in Britain."
When the bounds begin in by in earnest. The questions come
thick and fast, Where? When? "What subjects? What
stars?"

stars? Mr. X spreads his arms out in a deprecating gesture. "Now, wait a minute, boys," he beseeches. "One at a time, please, We can't begin right now. Questions of studio space and this and that have to be settled. Equipment, labor—these are other problems. But we're going to overcome them (Mr. X beams conddently at the gathering) and I hope to begin abooting in nine monitas

gathering and I hope to begin shooting in nine montus from now."

The line is retureved by the hounds. Why the period given always happens to be nine months is symciling given always happens to be nine months is symciling tional; maybe gits something to do with the bees and the pollen; or maybe—more simply—it-sounds less than a year, but confortably longer than six months. Who knows? But nine months it always seems to be. So here is the beginner's easy steps to a proper understanding of the great Analos-American fine alliance.

So here is the beginner's easy steps to a proper understanding of the great Analos-American fine alliance. So the great Analos will be proper under the great and the great and the great so will be precise the great of the great Analos will be more simple?

And—almost forgot—in only nine months from now!

Kritish Viewpoint

### British Viewpoint

British Viewpoint

There is really nothing to add to give you a fairly comprehensive idea of the sport of line-shooting. Except perhaps that pending the fulfillment of these taine months, inn't it rather unsporting on our part to insist months, inn't it rather unsporting on our part to insist contained the sport of line and line and the sport of line and sport of line and

### which is under the jurisdiction of London Tin Pan Alley Fears Yank Invasion

Tin Pan Alley pienty worried over reports that American song publishers intend to open their own offices

ers intend to open their own offices here after the war. Understood some name Broadway publishers have already sent out feelers among the local song pluggers-whether they would be interested in working for them. Some of toppers are said to have already received templing offers to move over.

# Plenty London Gold In

Argentine Govt. Holds
Top Studio, Film Exec

Talk of Argentine film industry
Currently is the report that Don
Machinandiarena, owner of the San
Miguel Film isudios and one
Miguel Film is judios is the section and upkep of new industries. One of
Argentina's top tilm officials, still
is being held in jul by the government. He held the concession on
the Casino at Mar del Plais, at all the Casino at Mar del Plais, at lantic sesside resort, until recently, the arrest. rent level of these stock market prices, and they are not too likely to rule postwar.

			Mid-	-Octobe	er
	m1 n o m11		1939	16	244
Ihom	Thar B.O. Tills	African Theatres Common	\$6.20	* \$1	4.1
TIME	Limi D.O. Lins	Assoc, Brit, Cinemas \$1 Common	1.60		3.6
		Assoc. Brit, 6% pref	2.89		5.1
		Assoc. Brit. 5% def	3.24		5.1
	By JOSHUA LOWE	Assoc. Prov. Pic. Ho. Common	2.00		5.4
,	N = 0.0 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	British & Dominions	.15		3.6
		British Lion \$2 pref	.20	1 :	2.5
	London.	Capital & Provincial \$1	.55		.8.
What have 4	ve years of bombing, doodle-bugging, GI oc-	Gaumont-British \$2 common	.50		4.5
	r unfreezing and rising-priced commodities	Gaumont-British \$1 'A'	.20		2.2
done to the B	tish show biz stock market? A preliminary	Gaumont-British 51/2%, 1st pref	1.50	" - 1 .	4.3
jookson shows	what seems to be a vein of gold.	Gaumont-British 41/2 % debs. (\$400 nominal)	286.00	- 40	4.0
		General Theatres 75c pref	.90	3 1	2.5
	of the theatre-owning concerns, the rises are	General Theatres 64% 1st Mort. debs.		6.	
genuinely due to good business, as most of these have enough bouses to more than palance a temporary alump in any area affected by hostilities. When evacuation and plain becam- ming sends the each customer out of London, or any other place, he just rolls up at the paybox same place else, so the		(\$400 nominal)	280.00	41	2.0
		Kinemas \$1 common	1.00		1,7
		Tussauds Cinemas 20c def	24		- 5
		Tussauds Cinemas pref	1.50		3.5
		Moss Empires common	.75		8.9
boom goes rou		Moss Empires 6% cum, pref	2.25		4.5
Consolidation	by J. Arthur Rank has also had its effect on	Provincial Cine Theatres 714 % 'A' cum.			,
steadying and	upping some sections, and the methods of the,	pref.	4.90	1.75	6.2
Littlers have c	ombined with favorable conditions to put the	Provincial Cine. 71/4% 'B' cum. pref	3.20		6.0
Stoll stock out	of the wastepaper class.	Provincial Cine. 7% pref	2.00		5.2
	noticeably missing from the list is Odeon. At	Scophony \$1 common	.50		10
the Ottober 1	939, date this outfit was still small, but that	Sound City \$1 common			2.1
its stocks is no	w ranking with the biggles is shown by prices	Stell Theatres Corp. common			3.0
operating at th	is writing. Its \$1 common is figured at \$9.25;	20th Century Theatres \$1 common	.95		- 3
the 6% cumul	ative preferred (\$4 nominal) at \$5, and the	20th Century 4% pref	.12		ā
5% debentures	, \$400 nominal, \$413.	Unlen Cinemas 31 common	.10		3
		Union Cinemas 1st pref	30		ŭ
Classed hunde	, the boom conditions at the boxoffice, the de-	Union Cinemas 2nd pref	.19		45
Enending and	power of the pound, the restricted field for the total lack of unemployment, side by side	All stocks are of 34 denomination unless			-
with canenal le	igh wages, are factors contributing to the cur-	The E is floured shows at \$4.			
Perfetiff D	the makes' are rectors contributing to me cm.	The state of the s	* MA		

### Australia Eyes Hegira Of B'way, London

When the war is over, when commercial sinily divided with the way, when the Australian government relates the not dollar exchange, legit and vaude-revue managements will put on their rose-colored glasses and look for a major flow of tallent and shows from London and Broadway.

The state of the state of

### No Helping It As Aussies Become Yankee-Minded. and It's Vice Versa

By ERIC GORRICK

By ERIC GORRICK Sydney. Right now there cocent seem to be an Austrilian who doesn't know the hings of the U.S., from the Brown cars of teaching, but in 1944 the Aussie pupil was perfect, thanks to his U.S. teaching, but in 1944 the Aussie pupil was perfect, thanks to his U.S. teachers, the soldier's and coiruge almost as well as a native son. All of which goes to show the terminationally-minded war can make lofted as web Defroy the sons of U.S. and the control of the web product by doing some high-holds auto-before the sons of U.S. and the control of the web product by doing some high-holds auto-before the sons of U.S. and the control of the web product by doing some high-holds auto-before the sons of U.S. and the control of the web product.

Aussies, before the sons of Uncle Sum came this way, knew of them only via character studies gotten from the illms. They know plenty

from the ilins. They know plenty low.

Before these fighting sous-o-guns but this zone, it was as easy as lifting sous-o-guns to the sous-o-guns and the local taximen knew only the U.S. language. What a harvest those gips have reaped! The Yanks are shut out the Aussics from grabbing a cib. The Assist so of the Assist sous the area, and they'll have plenty of say to those taxi guys. It diffur these long for the Yanke to grab of all the best apartment of the plenty of the Yanks of the Wang of the Yanks made that "room-for-ront" sign just a pleasant memory.

ers, will always renember how the yants made that "room-for-rent!" And the work of the control of the work of the

### In Reverse

The Aussie boy and girl also found an apt pupil in the Yank. They quickly tangit him the lingo of the Antipodes. Maybe back home very soon you'll be hearing a Yankee say-ing "Dinky-di" instead of "On the local"

level."

Maybe, too, you'll hear such terms as "stone the crows," "a fair cow," "bonzen," jair dinkum," "strike me pink," "up a gun tree," "silly as a snake." "mug with a dash," "drop of dad and mum," "put it in the tin tank," and "heads a quid." Any Yank who s been here knows this lingo

pat.

The Aussics (some of them) charged the Yanks five bucks for a bottle of local whisky worth two bucks. Most of these racketeers are now in the cooler. Taximen tlots of them) charged the Yanks three bucks for a one-buck ride. They don't do it any more because office, and on quickly nipped the gpf in, the

bud. Aussies have taught the Yanks-to like homebrew dishes, to take ad-vertising with their pix, to buy from candyboys inside theatres, to look at outdated legit shows, to get the hang of Aussic vaude-revue humor, to like local beer, and to drink morning and afternoon tea. and afternoon tea.

Both the Aussies and the Yanks

have learned plenty in their two years of association. Only thing the Aussics haven't been able to teach the Yanks is how to play cricket.

### Censors Ban Mex. Film On Politico Grounds

Mexico City.

A recent film production, "Club Verde," starving Celia Montalvanand Emilio Tuero, has been banned by Federal film cettors because termed too much of a satire upon the life of a Sonoro politician aspiring to the presidency.

of a Sonoro politician aspiring to the presidency.

It's the second Mexican film banned this month, "Las Abandon-ads," a Films Mundiales picture starring Dolores de Rio, being held tip because it "did not correctly interpret certain phases of Mexican revolution.

### Nazis Combine Oldies For Argentine Market

Nazi film interests in Argentiha are reported to have tried to cash in on current shortage of new screen product by doing some high-handed (aking. They've Iried in past to switch scenes in newsreels to give the impression of having new shorts. but unfavorable audience reaction olted this

halted this.

Latest efforts was on a feature which they called "Eternal Waltz."
Reported here that it was a combination of two old German pictures, with a dubbed French sound track and offered chibitors by an inde-pendent film distrib. It precined at the Luxor as a first-run, but man-agement withdrew the picture after three days on discovering the trick. Film purported to be a French film—version of life of Johann

### Talent Mannower

Continued from page 5

budgeter began to be watched care-fully. The incident where a pro-ducer spent \$500,000 on location without shooting a single scene be-came the classic example of how not to make a picture.
The head of one major company

The head of one major company with a negative investment of some \$40,000,000 reportedly felt that such costs placed too great a strain on both distribution and exhibition. As it turned out, however, a booming b.o. (as reported elsewhere in this issue) made it a comparatively normal task to liquidate these negatives. at a profit.

and anothingulate trees negatives. Towards the close of the year, headline talent and executive man-power continued a major headline, was not yet assigned to any specific production. Others such as James Stewart. Tyrone Power, Victor Motors, etc., were still in service of the production of the prod

the armed forces remained unsold.

Sar System
Yet, on the basis of bo results and oxhiblor reports, the star system had obviously become more strongly entremed than ever becames a variable were getting more attention than before the war. Studio toppers, in a move to offset the star problem, revised budgets producers, directors and writers. The movement to strengthen producing through top executive manipower made (urther headway appeared to be no relief on the manifestic star of the star of the

power shortage likely for the near

### Sounding Off

Continued from page 6

result that others are thrown that comes out: sour grapes.)
That is the first bad way tremen

dous prices affect the general run of books. (The guy's cruzy.) Works In Reverse

Morals In Reverse

A morals in Reverse

A morals in Reverse

In the second of the seco

addity gettin. From every-body's viewpoint, except her few who get the big sturi, it would be better to have a more coulitable spread. Not so much money for a better better better better better better applied to the bulk of sales down the line.

If this were done novelists would feel more friendly toward Holly-sell bulk of sales down the line.

Bollywood should care, for if good-will were added to making novelists fanacially in a better position to do better work, the studies would get that much better stories. Care you Thats why it can be said that studies are applying too much money

studios are paying too much money for a few books and not enough for

others.

Not that anything will be done about this. It's too sensible. (Huh?) But nobody can slop a guy from sticking his neck out. (What neck? You had yours cut off during your third paragraph.)

### Meroff Unit Lauded

Ceylon enny Meroff's "Funzafire" trou Benny Meroffs "Funsafire" trouge of 10, now in the China-Burna-fundia area after four months troughing in Italy, has won plaudits of the invariably critical CBR Thomotog, GI the most complete and best-worked-out routine the Roundup, has yet seen out in, his neck of the world." Trouge, under USO-Camp Showst auspices, went abroad for the Italian tour, after which it volunteered for further overseas work.

### Pop Music Brightens The Dimouts in England

### Brit. Theatre Ons. Face Problems Of Deferred Renairs

By W. F. McMURRAY

London.
It will be generally agreed the outstanding nightmare of the theatre owner today is the question of deferred repairs. In 1998 and 1937, business was generally poor and most owners were soft-pedalling owners were soft-pedalling owners were soft-pedalling owners when the soft of the soft of the soft owners were soft-pedalling owners with the soft owners and from Indiang and of materials has virtually stopped any renovations to properly.

of materials has virtually stopped any removations to property.

One can state that in the case of the large majority of theatres and picture houses, very few replacements have been made for nearly eight years, and with the great increase in business in the past two years, the condition of carpets, east, can well be imagined. Not so, is the owner faced with the unavoidable to the property of the sible need for immediate venewals that the same time no one can tell him where supplies are coming from and when they will be available. Moreover, costs may have so enormally increased that the sums allocated in the balance sheet for these regains will be totally inadequate at the same should be supplied to the same shape of the same

greater extent. eater extent. Building costs (for coration, etc.), have also soared. decoration, etc.). have also sobred, and in fact where a small owner would have proposed to spend, say \$10,000 on renovations, he will now find that \$40,000 is required, and even that possibly for an inferior job.

TECHNICOLOR FILMS

### SOUGHT IN ANTIPS

Surveying the 1945 local film mood

cinema loop operators have discovered that the major yen is for more and more Technicolor fare, especially musical pix. and more Technicolor tark, especially musical pix.

In try little war pix will be rottled in this sector in '45, according to major film bookers. Most loops have already gotten shot-and-shell, insterial out of the came, doing this quickly as possible when fans started cold-shouldering this type of fare around middle of '44.

### New Buenos Aires Cinema

Don Humerio Cairo plane a de luxe film theatre in downtown Buenos Aires, with construction set to start next month. It will be a 1,500-seater known as Palace and will be used for pictures, concerts and legis about 10 have a bar and tea room for paltons.

In the winter a music publisher; fancy lightly turns to thoughts of "walety" Anniversary issue—to realize at the same time another year has rolled around. Quite a series of the same time another years has rolled around. Quite a lacking in drams, or music for that lacking in drams, or music for that matter. Drams couldn't compete with the real life thing, during the summer mother, so we of the music summer mother, so we of the music summer she had to the country of the same "the chall to the country of the same "the chall to the country of the chall to the country of the chall to the country of the chall to the challenge of the chall to the challenge of the chal business were more fortunate. Almost seems "she shall have music" is now "they must have music." They
upshed off on,"D' Day to the strains
of "Roll Out the Barret' and "I'll. Hed My Way," and Capt. Jimmy
"Alttendrait" and "Were Going to
"Alttendrait" and "Were Going to
Hang Out Our Washing On the Sigfried Line" are almost folk songs.
Remembering the tremendous vogue
"not" music enjoyed in Holland, at
wort be in the least surprised to
wort be in the least surprised to
wort be in the seast surprised to
the strain" is the rase with the underground movement there!
Here in England, Home and

Train' is the rage with the underground movement there!

Here in England, Home and search of the search obstacles, the popular tunes have fourther than the search of the

just as gyncopathon was after the last war.

It is hardly fair to judge our present output, for few as our best popular songwriters are, quite a number output, for few as our best popular songwriters are, quite a number output, Harry Parr Davies, Etie Maschwitz, Vivian Ellis, et al. Jimmy Konnedy's "An Hour Never Passes' has found popular favor with you. Parr Davies" "Libon Story" across would do likewise. Jos. Geo. Gilbert, whose son is with the Lyanger Davies "Libon Story" across would do likewise. Jos. Geo. Gilbert, whose son is with the Lyanger Davies, "Blessings" and "Shine On, Victory Moon." Filma have besings" and "Shine On, Victory Moon." Filma have not provided British writers with such opportunities as the many Technicolor creations from recent local film features Hubert Batth's "Cornish Riapsody" which, if it equals the success of Richard Adinsell's "Warsaw Concerto," which decided is "Warsaw Concerto," will decide the popular provides the provides and contraction of the provides and contraction of the provides and t

dingell's "Warsaw Concerto", well certainly be an encouragement of all. But the local writer could cuttainly do with a British "Smatta" discovery which was a support of the unfortunate advance publicity. To admirer a district many and a support of the unfortunate advance publicity. To admirers of Smatta this is a poy "King Bing" paid us, will make Britishers a copt from er generally sinkers a copt more generally sinkers a copt and maintenance of the support of the su

### **New Screen Toppers**

consolidate his radio repute and his place as first in the hearts and screams of his country-women with persuasive and credible film enactments. These were a good start for the screen commitments Sinatra owes RKO during the next five-years.

Robert Hutton will claim attention as promising newcomer for his performance in Warners' 'Holly wood Canteen."

Zachary Scott made his mark for Warners also, in "The Mask of Dimitrios," although he had been a prominent player in Europe.

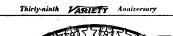
Barbara Britton, tabbed with stardom in Paramounts "Till We Meet Again," and loaned to Bing Crosby for his independent production, "The Great John L.," is cited by her studio as an excellent argu-

John L., "is etted to her studio as an excellent argu-ment for giving promising newcomers every legitimate chance to progress steadily. William Eythe at 20th rates importance in his roles in, "Bernadette," "Wing and a Prayer," "Eye of St. Mark" and "Wilson." An intelligent and talented player bound to go far.

player bound to go far.

Lon McCallister exploited the appeal he displayed so tellingly in Sol Lesser's "Stage Door Canteen" with similarly moving performances in 20th's "Home. In Indiana" and "Winged Victory."
Vincent Price had his prelliminary workouts for several years at various studios, but began to reach stature this past year in five of 20th's most important pictures, "Eye of St. Mark," "Wingon." "Keys of the Kingdom," "Laum" and "A. Royal Scandal."
June Allyson and Clockia de Haven have had their screen fortunes at Metto more or less breaketed from

ishers a accept more generally Sinderic process of the first. They were teamed first in "Best Foot Forward." Miss Allyson had been signed from the Broadway play, "Best Foot Forward." and Miss delayen, daughter of Carter de Haven, cause by her best foot from the Broadway play. "Best Foot Forward." and Miss delayen, daughter of Carter de Haven, cause by her best foot from the second of the sec





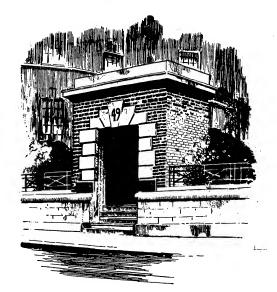
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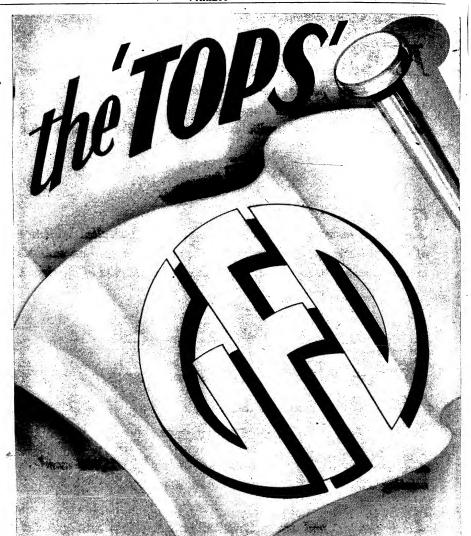


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THE CANTEEN ECUNCE
SHIME ON, VICTORY MOON

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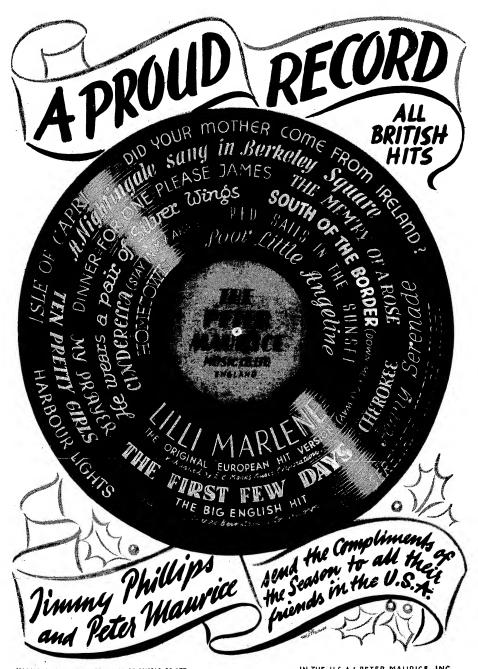
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### Foreign Film Market Prospects

Continued from page 112 =

your film was acceptable to a censorship board—some of these increased censorship fees helped to subsidize the domestic, film industry.

And by no means can we overlook the important fact that, as nother handiesn in doing business abroad.

And by no means can we overlook the important fact that, as another handicap in doing business abroad, there were countries that enforced a prohibition or limitation on remittances in payment for American films or that discriminated in exchange rates on films as compared with rates for payment on other imported products.

products.

The examples cited above constitute only a few of the restrictions that American film companies had to deal with before this war; there were actually many more. The number of countries throughout the world in which American films were faced with some sort of restrictive measure or control, adversely affecting our film distribution, totaled 58. Geographically broken down, these restrictions existed in countries common than the search of the control of the c

in the Near East.

Looking at our problem as it exists today, we find that many major foreign markets still have on their statute books provisions which do not permit a free flow of trade in motion-picture flims. Many other smaller markets for American films are taking active steps toward establishing or strengthening domestic film-producing industrics. This can lead to but one flim-producing industrics. This can lead to but one flim-producing industrics the importation of foreign films so that nationalistic films are assured a place on the domestic screens.

Such circumstances as these make any precise cal-

culation of potentialities extraordinarily difficult. Anyone's guess in a good as mothers as to the future of the world. However, when one weights all paid actors plus those now in existence plus the trends which are beginning to show on the surface, one must have been applied to the contract of the contraction of the co

forting.

Satisfying success abroatl, in a degree truly commensurate with the character of our product, cannot be achieved without having first to combat not only legislature or decreed barriers, but also mounting complete the complete of the complete of the complete of the complete of the contend with, American films could well and effectively cope with the situation, But a combination of the two seems to confront the industry with a herculean task which raises the question of the role that may advantageously be played adjustments.

Our American film sides and characteristically our support of the content of the

adjustments. Our American film stake and characteristically strong position in world markets should be energetically maintained after the war, to the maximum extent cally maintained after the war, to the maximum extent field in saying) is of very real and great importance to our national welfare. The film as a silent salesmán for other American products abroad is economically significant, and, as an exponent of the democratic way of life, it has a constructive and invigorating influence on the thought of other countries.

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PHIL and SID HYAMS

### Discs, Not Airtime, Biggest **Hypo for New Band**

Radio time, responsible for much of the financial ills game time, responsible for much of the mannels like keeping many a bandleader tossing on his pillow, is still highly prized as a channel to the public ear, even though it's been proven that broadcasting alone has only the minutest effect on the public. Today, the only medium that deserves the attention it's accorded is recordings. Airthure is of little value to any but the best bo. names, and then only as a means of advertising arrangements that are on the market in

means of advertising arrangements that are on the market in disc form. The disc solution was discussed by the disc form. The disc solution was discussed by the discussion of the discussion of the discussion was discussed by the sooner combryo, and prospective leaders years ago and better off they will be. No longer is it possible to sit a band down on a location job for from three to six monits to build a reputation that will launch a new name into reasonable the discussion of the discussion o

Blow Dough Despite Airtime

Every one of the younger masstros up before Ricardi for questioning hus been no tocation in N. Y. for 'varying person between the section in N. Y. for 'varying person the air in the N. Y. area for at least nine months without interruption: Dean Hudson was at the Lincoln hotel. N. Y. with a wire from last spring until Dec. 17, Bob Strong played Glos Bland Casino, New Rochelle, all summer; and the section of t

to get more than localized interest.

Despite these obstacles, the formation of new properties continues. In addition to the names cited above, a handful of other bands teed off in 1944 and more are in the blueprint stage as this is being written. How any of them can hope to establish a reputation strong cough to overcome the huge losses incurred by wartine operating costs is impossible to understand. Yet they keep coming.

### Skidding Band B. O. Puzzles Agencies and Leaders

Lack of Discs, Other War Problems Held Reason for the Decline By BERNIE WOODS

In the past few months, since just before election and con-tinuing into the pre-holdary period, the band business has the pre-holdary period, the band business has have known since so-called popular music jived its way into big money. There is no apparent reason for the poor grosse-being turned in on theatire and one-night dates in areas whitch saide from the usual excuses of election and an unusually active Xmas shopping period. Bandleaders and agency exec-utives, too well aware of the anomic b.o. faurers being writ-ters are the property of the property of the property of the pro-tain the protain the pro-tain the property of the pro-tain the protain the pro-tain the protain the pro-tain the protain the protain the pro-tain the protain the protain the pro-tain the protain the protain the protain the pro-tain the protain the protain the protain the protain the pro-tain the protain the protain the protain the protain the pro-tain the protain the protain the protain the protain the pro-tain the protain the protain the protain the protain the pro-tain the protain the protain the protain the protain the pro-tain the protain the protai

ten, are undeniably worried.

Searching for excusses for the situation, agency men simply throw up their hands after a few weak passes at explanations and assert, for their own comfort, that theutiers not playing some extent, but no one connected with the band business ean afford to pass lightly over some of the midwest grosses being turned in by bands whose price tags label them among the tendent of the property of the proper

### Record Holiday Hurt Plenty

This is strictly conjecture, but it's quite possible that the 27-month period ending last November, during which no new 22-month period ending last November, during which no new recordings were made except by Deca and small discout-fits, plus the fact that war-created problems have choked off the formation and progress of new names, has something to the formation and progress of new names, has something to bo. In the past, the band public has proved that it is ever on the alert for something new and different. And for almost three years it has been seeing and hearing virtually the same names, faces and styles. Perhaps its appetite is duilted by the ceivably can be bised on band history, then the situation is due to get darker before the dawn of the pockivar band business, envisioned by agency men and experienced leaders as plagued by their own manpower problems call consequent lack of production, earl take on new, and untried talent. Another litem that may have some bearing on the dem-

lack of production, ean't take on new and untried talent. Another item that may have some bearing on the demonstrated public apathy is the fact that the business ite changing and too many leaders are not yet aware of it. There was a time when public acceptance to varying degrees was easy to achieve vu, the delivery of good music on a radio network for not unreasonably long periods. Today, it takes more than good music. A leader must have, on idea takes more than good music. A leader must have, on idea stands out as apart and better than that of his contemporaries. Before success of any kind can be recised. Or else he has to be extremely lucky with a recording. If he can get his discs marketed.

However, too many leaders still feel that the delivery of precision-performance is more desirable than the inclusion of color and showmanship, anything that will make an audience in a hotel room, for example, turn its collective eyes and ears to the bandstand. Anyone who doesn't believe this is so vital

should, as soon as possible, catch up with Louis Prima's band at the Terrace Room, Newark: He's leading a band that contusiastically goes about finding minement out of music, yet, every minute that the band is on the stand and its leader is in there doing and shouting almost everything that comes into his head, the attention of his audience is glued to the haudestand

the interest of the second of the sudices is glued to the bundatind.

Last summer. Prima played the swank Astor hotel, N. Y., with Tomay Tucker's orchester sharing the bundatind.

Last summer. Prima played the swank Astor hotel, N. Y., with Tomay Tucker's orchester sharing the bundatind. A few hours in the spot catching both at work was an object was going on. There was Nutser, with about the best outil he's ever had, playing really good music and getting a politic share of appliese. Then Prima would come on and his bunch he's part of appliese. Then Prima would come on and his bunch he's part of the playing the properties of the prima would be primary to the state of the playing the primary that he's the sear to be appreciated. Thus, but here are all that to be seen to be appreciated. Thus, but there are not of the primary that the primary that

serving with some of the available lower-priced and new bands.

This condition has forced meetros to push asking prices far beyond their worth in terms of bo, value. The topmost are been delivered to keep the past for the past for years. Remember what happened to vaudeville? Well, already some of the bookers of major theatres are considering a change in the construction of the terms of the construction of the considering a change in the construction of the state of the past for years. Remember what happened to vaudeville? Well, already some of the bookers of major theatres are considering a change in the construction of the state of the past for years are considered as the past of the past for years and the past of t

# ASCAP's BMI Jitters on the Hope of Nazi Occupion of Nazi

tough sattle for position. Perhaps the most important move by the radio-inustic organization during 1944 was its campaign to set up bandleaders in music firms, a empority of which remains on amounts of which remains on a more than the same of the

since royally basis running from somewhere around a \$12,000 years of the nations to phandlealers for they involve original, unpublication to certaing a majority minimum to as high as \$40,000. They involve original, unpublication to the nations to phandlealers for the interest of the in

Bradcast Music, Inc., the adiocemend and the state of t

### gation. Knocking Off ASCAP

Nix Russian Tunes

On the other hand, as outlined in "Variety" last week, ASCAP's directors were reluctant to take under sectors were excluded to take under the wind the music of Russia, now represented in this country by Leeds Music. Much of this music is thought by people in this coun-try to be in public domain and the result has been extensive use of it leeds sought to get ASCAP's sup-port, protection and recognition of its rights of representation, and to force proper payment for the use of the music. ASCAP's directors of the music. ASCAP's directors despite the assertion that the music would go BMI if a negative stitude was taken by the Society.

was taken by the Society.

ASCAP's fort is that it has in its camp the majority of the country's best and most prolife writers of music. Without good writers, and the second of the sec

H. (Buddy) Morris.
To combat any BMI attempts at securing writers, ASCAP has lowered its admittance requirements for new writers from Tive songs to one. And it doesn't delay too long in giving an applicant action. Same is true of new publishers.

# **During Time of Nazi Occupation**

By JOHN ABBOTT

Francis, Day & Hunter, Ltd., which operated companies in continental Europe for many years prior to the war, has just received reports and accounts from its subsidiary. Publiaccounts from its subsidiary, Publications Francis-Day, Paris, which indicate they have not only survived German occupation, but have managed to do a most profitable business. It's been chiefly in French compositions thereby accumulating some hundsome profits even if they are figured in francs.

ngured in francs.

The principal English employees managed to make their way out just before the Nazis got into Paris, and eventually reached England. The one unfortunate who didn't make the jump quick enough was interned there—leaving a small native staff.

The first year, 1940, was a period of adjustment, particularly in the new relationship with their German masters, and business was restricted new relationship with near verminal masters, and business was restricted masters, and business was restricted and an experiment of the second state of the second stat

France, during the war, has de-

veloped a hot jazz style of its own with a school of composers headed by the guitarist Django Reinhardt, some of whose bizarre works had al-ready attracted attention in Eng-land and America.

Variety, cabarct and revue Variety, cabarct and revue were allowed and encouraged, but dance halls were verboten. The famous Cusino de Paris revue enjoyed good business and one of FFD's songs "Ca sent si on la France" (France feels good) occupied premier spot in the final scenc for over two years.

In spite of paper shortage and restriction on raw material for phonograph recordings, the trade graph for 1941 to 1944 showed a steady upward trend and 1944 compared favorably, so far as gross proficial recordings are concerned, with the best of the prewar years. As might, however, be expected, expenses climbed. ever, be expected, expenses climbed, so that the net is not so good. Wages by Government decree were fixed at 2½ times prewar, but with a smaller staff, this was more or less counter-

Competition for the services of popular radio and recording artists is another item that accounts for a growing increase in expenditure. The revenue derived from perform-The revenue derived from performing and mechanical rights has now about caught up with the 1939 and about caught up with the 1939 French mule, the proportion of the proportio

### ORCHESTRAS-MUSIC

### **Burns Mantle On This Deaning Biz** - Continued from page 3 =

the post or crama editor for Wom-en's Wear.

And there was a dark-haired. dark-cyed, friendly young fellow named George Jean Nathan, who was writing occasional pieces about theatre for the N. Y. Sunday Herald. Mr. Nathan later helped to establish and popularize the Smart Set Magazine, "and became, with Heary L. Meneken, an idol of the Ilterary world, as well as the best inorance of the Grams servicenes. But having deliberately by-passed But having deliberately by-passed the daily crind of dishing out so-ealled drama critisan while you wait. GJN probably put hinself out of the running for Deanshin honors on the daily press. I don't mind being called a Dean anymore. At first i was a little sensitive ahout it, but onle grows calloused in our business.

### Chi to N. Y.

Chi to N. Y.

I remember well intaking the decision to come to N. Y. from Chicago.
For two years I had been Sunday
editor of the Chicago Tribune. Not
because I wanted to be a Sunday
editor, but because the managing
editor, one James Kecley, told me I
had to be. The previous Sunday
editor, in Jappened, had started a
playwriting contest which, as dramaeditor. In Ada dut the temerity, to editor, it happened, had slarted a playwriting context which, as drama editor, I had had the temerity to entitled in detail, If not in toto. As certain to bring discredit upon the Tribune: even then ealling to all the World's Greitest Newspaper, because it would be quite impossible to earry out the promises of a guaranteed production for the winning plays. They were to be submitted. If the production of t

If you please, in seematic form.

Mr. Keeley finally agreed with ine.

Three days later, after he had looked
everywhere for his Sunday election, and been unable to locate him for
a conterence, Mr. K. cailed me into his office and informed me that I will be a content of the co ciated with it.

### Time For a Change

Time For a Chainge
Two years later, as a Similary editor, I found myself printing a varuision of the Curse of the Hope
Diamond story for the third time. I
be the third time is the control of the third time. I
be the Heart-like discovery of buried
Biblical tablets in Jerussiem; had invented all the super-eity and superaircraft and super-men romances my
timed. Also having saved up \$250
and sequired a terrible summer cold,
ted ceided that, as Mr. Devey was
time for a change.

Mr. Keeley pretended loyally to reMr. Keeley pretended loyally to re-

recently noted are recently in the second of the second of

Among my prospective N. Y. cliints was the Evening Mail. Theophilus Niles, managing editor. Mr. Niles had no use for Lillian Bussell, or McClutcheon, or Briggs—but he Mr. Stanker, Schauser, Mr. Stanker, Columbia on the Mail at the time, had told him that I was one. At the time. Mr. N. explained, the drama was being eared for by the ship news reporter, a bright had from Kinnas, whose am-kind from the mean perman, and who found combining ship news and the drama was present, and who found combining ship news and the drama wearing on both his nervous system and his peace of mind. Brock Pemberton was the name. Among my prospective N. Y. cli-

certon was the name.

I told Mr. N. that, while my heart was still true to Thespis, I had decided that if I went back into the theatre, so to speak, it would be as play reader, or maybe a production adviser, or something which might wentually bring the

gested to me by George W. Lederer, who had just produced "Madame | Sherry," with Harry Frazee, and was accumulating a third or fourth

fortune.)
That same day I went back instead and sought out Eddie Dunn, general publicity agent for the producing firm of Cohan & Harris, who had been warned for days of my Harris were producing. The Little derrespondent of a western syndicate, naturally expected to be invited. There were, many producing the control of the the

The following day, at the Mail, at that I would be repeated bits offer. He spaced that I would not have to come at heart I would not have to come at heart I would not have the many that I would be received by the many time I wanted to get into show business project. Remembering 250 p and have them delivered to the law of the many time I wanted to get into show business project. Remembering 250 p and the Dum disappointment. I quickly logically logically the Dum disappointment. I quickly logically logical

Now look what happened: Mantle became drama editor of the Mail; Pemberton, who had really wanted to go on with the drama job, had his feelings hurt and shortly quit Mantle went on being drama editor of the Mail for the next 10 years.

of the Mail for the next 10 years, having decided against the Ledere Job; Pemberton; going first to the John of th the theatre and out.

### Those Yesteryear Greats

Those were interesting days in the local theatre. In time I came to know, albeit no better than casually, my conferes of the press.

Louis De Foc of the Morning World, Adolph Klauber of the Times, Arthur Ruhl of the Tribune, Law-Arthur Ruhl of the Tribune. Law-rence Reamer of the Morning Sun, Acton Davies of the Evening Sun, Charles Darnton of the Evening World. Louis Sherwin of the Even-ning Globe. J. Rankin Towe of the Evening Post. Alan Dale of Jhe American. It seems to me John Cor-bin and Stark Young both servers the Times in direct the Corporation of the Health of the Corporation of the Corporation of the Times in direct the Corporation of the "But along about 1914 a young fellow named Alexander Woollcott moved into the Times drama depart-

moved into the Times drama depart-ment. He quietly moved out again for wor duty, but moved vight back when the First World War was over. but for several seasons Woolloot of the Times. Heywood Broun of the Tribune, he having luken over the Ruhi Job. John Anderson of the World Woollook of the Times of the when the latter, retired to England and to peace, and Gilbert Gaded and to peace, and Gilbert Gaded Thearst when Jain Dale died—for Hearst when Jain Dale died—for Keen-minded observers dominated the field and served the drama bril-

keen-minded observers dominated the field and served the drama brilliantly and caustically. There was considerable shuffling after that. I wouldn't be able to tell you how it came about, but if you have it came about, but if you have it is not a support to the News 1922). Woollooft went to the N. Y. Sun, which brought Brooks, Alkinson to the Times. Anderson went to the Journal and John Manon Brown moved to the Post from Theatre Arts Magazine. Broun went over to the Morning World and Percy Hammond Morning World and Percy Hammond came on from Chicago to take the Tribune job. Woolleott took to lecturing and Richard Lockridge be-came the Sun man. Again for a spell these brighter minds ruled the critical roost, with occasional assists from Robert Littell and, Richard Watts, Jr.

It was in October, 1935 (see "The Best Plays, 1935-36"—adv.) that it was decided to reorganize a N. Y. Drama Critics' Circle that, from lack a play reader, or maybe a production was decided to reorganize a N. y. adviser, or something which might be eventually bring me into what shown me frequently refer to as the blg money. (This line had been sug-tured. Brooks Alkinson was elected.)

President, sessing officers were common to the state of the heat play written by an American and preduced in New York each season. Maxwell American and preduced in New York each season. Maxwell American leaves the first play the season of the state of the season of the sea

with that about prints the Mantie middlenee in reminiscence down to date. Yes, the theatre scene has changed considerably in 33 years. It has likewise remained largely the same. Its self-appointed guardians have watched over it through boom years and late in wars year. years and lean years, seen it shrink in the matter of output from 250 and 260 productions a year, to a measly 100, or even a struggling 80 new plays and musicals a seaso

### In Summary

There are fewer good plays, and also fewer bad plays, than there used to be, because there are fewer plays produced. The average in popularity produced, the average in popularity runs about the same, as you will discover by even a casual reference to "Variety's" minual boxoffice-suc-cess table. The average in quality shifts with the scasous and the ac-tivities of the better dramatists.

I have no regret that the theatre cannot possibly return to the good old days, or even approximately to the good old methods of the show-

the distriction approximately unterminated by the good oil methods of the showmen who controlled them. When
better plays are written, better producers will be found to stage them
better plays are so to play them.

The shows the show the show the shows the
better plays are shown to be shown to
be shown the show the show the
better manifestations and
prophecies of what is yet to come.

The finer arts tanguish in war time,
and finer manifestations languish
with them. The world has taken
with them the world to be shown

Shown the shows the show the
shown the shows the show the
shown the shows the show the
shown the shows the shown the
shown the shows the show the
shown the shows the show the
shown the shows the show the
shown the shown the show the
shown the show the
shown the shows the
shown the
shown the shows the
shown the have grown resigned, perhaps a little calloused, in support of the spectacle. But the march is still fortacle. But the march is sun ward, and always will be, eve

### **OLMAN GIVEN 5-YEAR** PACT AS 'BIG 3' G.M.

Abe Olman has been given a new five-year contract as general man-ager of The Big Three (Robbins, Peist and Miller Music Corps.), The reist and Miller Music Corps.). The new pact calls for a substantial up-ping in drawing account, and with it a participation on the Metro pen-sion plan, as all subsidiaries come into that.

Metro owns 51', of Jack Robbins' arce music outfits.

### Appeals Court Okays Decish for Feist, Robbins

The U.S. circuit court of apeals last week (29) affirmed the peals last work (29) affirmed the judgment and permashent injunction granted Leo Feist, Inc., and Robins Music Corp. by N. Y. Federal Judge Alfred C. Coxe in their combined to the last state of the last state o

"Elmer's Tune," and on Feist's copyrights "Chattanopag Choo Choo,"
'How About You," "There Won't Be
a Shortage of Love," "If He Can
Fight Like He Can Love," "I'll Fake
Tallulah,", and "Over There," by
publishing and distributing versious
of the songs in the songsheets in
political aspecial master to compute
political aspecial master to compute
upublishers. Addess, represented the
Julian T. Abeles, represented the

Julian T. Abeles, represented the music publishers.

### Best Sheet Sellers of 1944

(Listed Alphabeticaily)

mor	Far Away . Crawford
on't Fence Mc In Harms Malrzy Do	ats
oodnight Wherever Shapiro Paper Dol low Many Hearts Advanced Swingin' C	I
Il Be Seeing You. Williamson Trolley So	ng Crawford
	istmas Berlin ys Hurt Sun

### 123 Pix's B.O.—\$245,000,000

re expected to mors \$3,000,000 and that are in the \$3,000,000 are the more, with the top estimated grosser of this contingent dignered on certain the street of the the street ten. That picture mes perses. 3900 dates and brought in, around \$4,-100,000 and does not go into its required and the release until this year. Paramount also has in its grouping two \$4,000,000 mask. "Story of Dr. Wassell" can be figured on garnering around \$42,500,000, and "Frenchman's Creek" figures into the \$4,500,000 heacket.

bracket. bracket.

Next in the grouping of prospective top, eoin-getters that showed before Dec. 1, but which have not gone into general circulation are "Since You Went Awny" (Schmick-UA) that had advance playdates which should show a domestic take of more than 35,500,000 mark. "Wilson" (20th)

'Going,' 'Since' 1-2

Preliminary returns on David O. Selzniek's "Since You Went Away" indicate a minimum do-mette gross of around \$5,500.-000, with possibility that it may go to \$6,000,000 or better.

With "Going My Way." (Par) the season's biggest and fastest grosser, "Since" looms as a grosser, "Since" looms as a strong second at the moment. Rental estimates for "My Way" range from \$7,000,000 to \$8. range from \$7,0 000,000 domestic.

.00,000 domestic.
Rentals on "Since" from only
1,405 engagements, as of Dec 16,
are approximately \$2,750,000,
thus indicating a minimum gross
of \$5,500,000. The film grossed
around \$350,000 in a single engagement at the Capitol theatre.
New York.

does not go into release generally until this year and this one should bring home around \$4.250,000, Metro has a couple that are good for the final count of \$4,500,000 in "White Cliffs of Dover" and "A Guy Named Joc." while "Thousands- Cheer" should ring the final beil with around \$4.000,000.

Metro Tops

Metro Tops
Metro Tops
Metro has be largest number of
films in the \$1,000,000 and over class
with 28, with 10 of them headed for
between \$1,000,000 and \$2,000,000; interpretation
between \$1,000,000 and \$2,000,000 and
between \$1,000,000 and \$2,000,000 and
\$4,000,000 and with the exceptional number of nine
of gross between \$3,000,000 and \$4,000,000 and
of between \$4,000,000 and \$4,000,000 and

of between \$4,000,000 and \$4,500,000. Paramount has 21 films in the \$1,000,000 and over take eategory. None will take between \$1,000,000 and \$2,000,000 but eight should garner between \$2,000,000 and \$3,000,000 since is in the \$4,-\$4,500,000 sphere, and "Going My Way," the topper of all, is headed for \$1,800,000 sphere, and "Going My Way," the topper of all, is headed for \$1,800,000 sphere.

neaded for \$7.800,000.

Thentieth Century-Fax is third with 18 films, of which five are in the \$1,000,000 to \$2,000,000 class; 10 in the \$2,430,000,000 contingent; two in the \$3,000,000 group and one. "Wilson." Calculated to bring in at least \$4.250,000.

\$4.250,000.

Warners face the barrier with 16. This is almost a 100°, ruting for releases of a company, which got releases of a company, which got are good for between \$1.000,000 and \$2.000,000; five in the \$2.50,000,000 and over grouping, and one should hit \$4.000,000.

noteans. United Artists this year is not as substantial in the top money pictures, as formerly, having six pix in the \$1.42,000,000 bracket, and use vanced showing, but not general release, "Since You Went Away," this yes promise of doing around \$5,500,000 or better. Columbia has six entstanders on

Columbia has six outstanders on the year, five of them that will gross over \$1,000,000 mark, and the sixth that will shade a bit below \$3,000,000, Republic, as in previous two years, comes in with one. "Sea-Bees," that is headed for around \$1,000,000.

Next Year's Toppers

From present indications the crop that will be in the top brackets next year will have such pictures as "Na-tional Velvet" which, along with 'Hollywood Canteen," I'll Be See-ing You," 'Meet Me In St. Louis" and "Music for Millions' seems build for hyperfile.

and "Music for Millions" seems headed for boxoffice prominence.
Lots of new talent was used in the pictures that have been listed as the toppers of the year. Blending them in with cashiblished names has meant much to the pictures, as well as to the prestige of the new faces, many of whom should have star rateings henceforth, bruce that are raifed

In the list of pictures that are cited In the list of pictures that are cited here there are two reissues. Disney's "Snow White," which will easily bring another \$1,300,000 to angment its monumental take on the original release, and Paramount's "Sign of the

its monumental take on the original release, and Paramounts "Sign of the Cross," which will hit over \$1,000,000 nits second trip around. With the backlog of films the studios and distribs now have awaiting playdates, it seems onlikely that resisues will be circulated during the coming year to any great extent by the major companies.

### Tams-Witmark's Suit On Rights to Merry Widow' Must Be Tried

THOW HUST DE ITTEM
Ruling that oby a trial can disclose whether the performance
rights to the operctia, "The Merry
Widow," belongs to Locev's and
Daniel Brown, belongs to Locev's and
Daniel Brown, and the Little poon
them, Justice Carroll G. Waiter in,
NY, superme Court last week denied the motions of Tame-WitnarkMusic Library to dismins the auswert and countrollains filed by
The adventing the property of the country of the count

the New Opera Co.

The action involves royalties of \$10,000 sought by Tams-Witmark for use of "Widow" by New Opera in producing the operatia in San Francisco and Los Angeles. New Opera defense and counterclaims alleges that neither plaintiff nor Loew's and Brown were the owners of the and Brown were the owners of the stage and public performing rights of "Widow," and had no right to make contracts. They seek return of \$50,256 in royalities paid for use of the operetta on earlier acreements, claiming that "Widow" is in the public domain.

over grouping, and one should hit \$4,000,000.

Universal is most healthy in the top brackets. Though it has no films there in less than a year.

### Top Tunes of 1944

Amor
Besaine Mucho
Couldn't Sleep a Wink
Dance With Dolly
Don't Fence Me In
Don't Sweetheart Me
Fellow On Furlough GI Jive Goodnight Wherever Holiday for Strings How Many Hearts

I Dream of You I'll Be Seeing You I'll Walk Alone
I'm Making Believe
I Love You
Is You Is My Baby
It Had to Be You
Long Ago & Far Away
Love Love Love
Mairry Doate Mairzy Doats Milkman Bottles Quiet My Heart Tells Me

No Love, No Nothin'
Paper Doll
Poincians
San Fernando Valley
Surrey With Fringe
Sweet & Lovely
Swingin' On a Star
Time Waits for No One Together Trolley Song Victory Polka White Christmas You Always Hurt

### 1945 Expected to See Start of Record Boom

The forthcoming year probably will see the beginning of the biggest boom period the recording Industry has ever encountered. Numerous boom period the recording Industry has ever encountered. Numerous blugprints have already been drawn and are awating execution for a considerable number of embryo manufacturing ventures among which are several that will, or should according to the foundations that have been laid, emerge, as water commands.

major companies.

Such ambitious plans to get on the gravy train of recordings can have only one answer. Some will at first have difficulty getting started due to have difficulty getting started due to the limited number of saleable artists not under contract to currently established companies, but eventu-ally the numerous newcomers must stimulate the theatrical business as a whole by producing entirely new bo, names of their own. That's not conjecture. It's an obvious answer. There are experienced men in the

There are experienced men in the disc business who assert It isn't difficult to envision annual sales more than double the totals the firms now in existence were able to achieve postwar. This means 250,000,000 to 200,000,000 pressings annually. They don't see music on wire or in any JULUNU, UND pressings annually. They don't see music on wire, or in any other form, disturbing the recording setup for at least five or more years. And, of course, when such progress eventuates they will swing into line with 8

As far as actual sales of the past year is concerned, the disc business is and year is concerned, the disc business is and will continue to be the most vicinities and lick to get any sort of production at all. Embracing the sales of all majors and smaller independent on the sale of the sales of the sale

early 1930's. Estimates of the past year's sales are fairly consi executives' guesses made to year's sales are fairly consistent with executives' guesses made to "Variety" last summer, which stated '44 sales would be between 75,000,000 and 90,000,000, probably closer to the latter. Contrary to general belief, the manufacture of V-Discs for the Army and Navy did not disturb commercial record production too greatly. An-

record production too greatly. Approximately 2,100,000 12-inch discs were turned out for the services in the 12-month period; the majority by RCA-Victor and Columbia. Decca consistently refused to produce V-Discs in its own factories, but they were and are being made by World V-Discs in its own factories, but they were and are being made by World Broadcasting, owned by Decca. Nevertheless, Decca's rejection of V platters, production virtually all of which go overseas, disturbed service people charged with the responsibility of getting them out.

billy of getling them out.

As far as new personalities go, the recording business didn't have a chance of producing any. For most of the year Columbia and RCA-Victor were too conterned with consustain the bo. names and disc royalities of established artists of the rosters, without devoting time to new talent. Decea, which was operating all of the year due to its earlier extension of the content of the conte

### DISC JOCKEY IN before. As a matter of fact there were few well known bands 12 **KEY MUSIC BIZ** SPOT

By MARTIN BLOCK

Now that the recording studios are humming again, the disc jockey has gained more prominence than ever He has established himself in every

He has established himself in every community that has a radio station. He has contributed a new phase to the dictionary. Most important of elevations of the discipacity of the discipa

waxings played on the air.

It was on the West Coast that radio stations learned they could produce very entertaining programs by playing phonograph records. The trend quickly spread across the country. Soon more taan 500 stations was supported to the country of the country of the country of the country. trend quickly spread across the country. Soon more than 500 stations were playing records. Then the disc jockey was born. Two other trends started about the same timeand it was not a mere coincidence.

The saic of records began to zoom—and—dance bands sprang into pub-lic favor as they had never sprung

Boosted Dance Bands

Boosted Bance Bands
The diss polsely was a very important factor in bringing dance
hands into prominence. The bandhard better to prove it.
What made, the diss jockey so
popular? Well, for one thing, the
hard better to prove it.
What made the diss jockey so
popular? Well, for one thing, the
hard better was not available.
He had a wide choice of the finest
musical talent. The programs were
by mature informal and, therefore,
leaps and bounded diences grew by
leaps and bounded diences grew by
leaps and bounded diences grew by
leaps and bounded.

leaps and bounds. Popular music music fitted most aptly into formula. And so the disc jock-eys featured dance bands and por singers. Not only that, but they built singers. Not only that, but they built up the performers. When they heard a new song or a new band that had merit, they gave freely of praise. This entitusiasm not only ing artist but was no small factor in inspiring people to buy phonographs so that they could play their favorried diese. The Pan Alley was represented the second of the property of

that these programs compete with, and often surpass, network shows.

Another barometer of the disc jockeys recognition is the extent to

(Continued on page 144)

### **BORSCHT MOVES WEST**

Songsmith Plans Hollywood Branch of Catskill Alumni

Henry Tobias, songwriter, who claims he is one of the original borscht circuit social directors, starting in 1927 at Totem Lodge, N. Y., when Moss Hart was enter-N. Y., when Moss Hart was enter-tainment, head a Copake, Danny Kaye at White Rose and Don Hart-man at Grossingers, all N. Y., is seri-ously considering formation of a Borscht Circuit Alumni on the Coast, now that he has decided to stay out there permanelly.

Some of the alumni he has met since he went out there about a month ago are Mischa Auer, George Tobias, Barry Trivers, Hartman, Max Lieberman, Dick Mack, Benny Lessey, Phil Silvers, Snag Schart, Samen Fain, Morty Offner, Eddle Eliscu, Jay Gorney, Leonard Sillman and others.

Purpose of the group, besides so-cial, would be to find ways and means of giving new talent a chance to display their wares and to de-velop, now that the war has altered the borscht circuit from the summer stock company aegis to weekend stands at most.

Tobias, incidentally, has sold two songs, "Rockin' in the Rockies" (Cosongs, "Mockin' in the Rockies" (Co-lumbia) and "Old Square Dance Is Back Again". (Paramount), and a musical score written with Don Reid, radio vocalist, to the Reynolds. Medical Co. He will produce the mus-ical for Reynolds in Louisville, Ky.

### Ravazza's BMI Deal

Carl Ravazza, bandleader cur ently at La Martinique, N.Y., i rently at La Martinique, N.Y., is the latest macsiro to conclude a deal with Broadcast Music, Inc. for a music publishing firm. With only six original songs in his books with which to start a music house. Ravazza drew the usual \$12,000 annual guarantee against performance royalties.

His contract with BMI includes the usual clause guaranteein latter 250 air plugs annually.

### Col. Records Expands

Columbia Records, beginning to put into effect plans for postwar ex-pansion, last week acquired the old pansion, last week acquired the old Remington-Rand factory just out-side Cincinnati and will make it over into a major midwestern man-ufacturing plant. It's due to begin spinning out pressings Feb. 1.

### **MUSIC INDUSTRY LOOKS** AHEAD TO BIG 1945

By ABEL GREEN

wartime rationing minimizes spending for other luxuries. It's the same thing as in England all over again, with extra refements, of course. Not only is the yesterour 40s. The property of the

significant copyright is no longer starting. Entire lim biographies of Cohan, Gerahwin, Youmans, Porter, Berlin (in part) and others are being made. Cole Foreter \$300.000 collections of the part of

Upping Revenue With or without the blessing of Petrillo it was the pot at the end of the rainbow for almost everybody in 1944. Of course, now that Victor in 1644. Of course, now hast Victor
and Columbia are going to give
Decea stiffer competition, that's so
much extra gray on the horizon.
Everything now booms for the
music bir. For instance, a former
cancer on the industry—the bootlerfought to a standstill and secret
into realizing some \$625,000 per anmum to the publishers.
The Music Publishers Protective
Assn. alone has found means for
upping music bir revenue over \$1;
12000 to 12000 music racks now
spotted in the crossroads of America,
in every town and hamlet, in out-

spotted in the crossroads of America, in every town and hamlet, in outof-the-way barbershops, stationery stores and the like-outlets herefofore foreign to the music publishers. Each carries 15-20 of the best sellers and guarantees a rack order of

The music biz mirrors everything a 30,000 sheets of music on its initial else in show biz prospecify and will placement to the publishers. Intercontinue to remain forte so long as antional -Circulation Co. (Henrst) warring for other luxuries. If it has a first other luxuries. If it has marked uppage from the 500 racks with extra refinements, of cours of so four years ago, with their with extra refinements, of cours. 1,000 copies.

Today an average of three songs Today an average of three songs each of the 20 bestsellers go into the racks, although practically, fortnightly or thereabouts, two old songs are pulled out and the two upcoming ones substituted.

upcoming ones substituted.

The MPPA's Walter Douglas did a job also on paper regulations eliminating 1941 as the base year, because that was the year when the pubs were of the air due to the BMI tight. Had the Government arbitrarily would have meant though all rivers would have meant though all rivers all yellow the property of the

cross-section of America's (meaning the world's) tastes, and points up that so-called war songs made their war of the sold of

Doats," "Milkman, Keep Those Bottles Quiet, "The Trolley Song," etc. were eagerly taken up as a relief from realities.

Trends were orthodox. True, the Latin influence persists as withess "Amor," "Let Me Love You Tonight," "Besame Mucho," for instance, and there has also been an inclination, to the audience. stance, and there has also been an inclination to the novelty calypso tempo. An old Frank Loesser time, revived by the Andrews Sisters out of a yesteryear Paramount picture, started it. "Sing Me a Tropical Song" was the first of the '44 tunes to put the acent on the wrong syllable, and the acent on the wrong syllable, and the acent on the wrong syllable, and the high mean color of the mean of the color and the bile. Honey, the like. The se

never printing a tune but still get-ing paid for the 'performance'.

"As Time Goes By," 'TI Get By,"
"As Time Goes By," 'TI Get By,"
"Sweet and Lovely" clicked.

"Warner Brock 'test suit against
Warner Brock 'test suit against
Parder and the 'state of the 'state
Parder and the 'state of the 'state
Parder with 'Don't Sweet
heart Me,' was the first testes. Inheart Me,' was the first testes. Inheart Me,' was the first testes. Budy but the 'state of the 'state of the 'state
Harry 'warren outling thus accepting
Harry 'warren outling thus accepting
value, especially it agloying firmuscal outlets. He also closed a 10year deal with Bing Crosby, to pubyear deal with Bing Crosby, to pub-lish all the Groaner's film tunes.

### Dick La Salle Takes Over Neil Bondshu Band

Dick La Salle assumed leadership of Nell Bondshu's band at the St. Francis hotel here, and will keep the crew intact, Outfit aloges Its Mural Room stay Feb. 25, and moves east for bush

### Bands' Hi-de-Ho With Hollywood Slows Down to a Waltz

cently completed, included clauses insuring certain demands. He insisted that the control of the

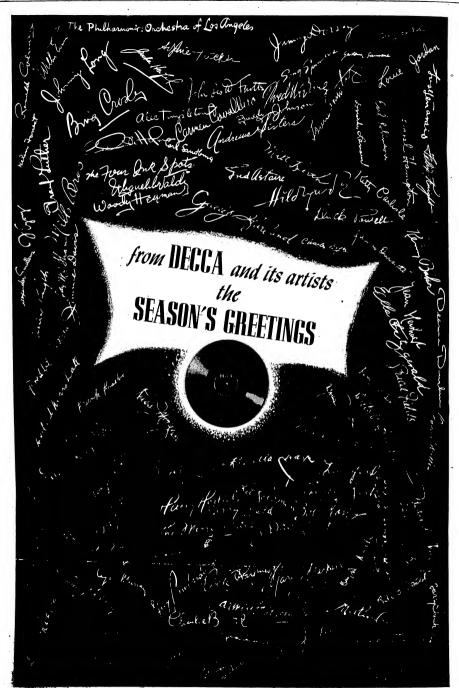
The security of Hollywood's method of merting and using massives in inglessons between pictures, it's pictures, there now is little marques that the more established headers when ability at making-believe improved the more established headers in Metro eleaseers are only a few the more established headers in Metro eleaseers are only a few to a survey, that a Tommy Dorsey, and a stury, that a Tommy Dorsey, and a stury of the properties of the stury of the study of the stury Because of Hollywood's method

Phil Spitalny's contract with Uni-, by any major leader involved with versus Pictures for the use of his Hollywood who has gone to the "Hour of Charn" orchestra in the trouble of questioning the reactions film, "Here Come the Codes," re-occupied to the control completed with the control completed to the control completed to the control cont

years ago and turned out a successful release.

No Academy Award Acters

Film moguls have stated as the reason that bandlesders have been most account of the control of th





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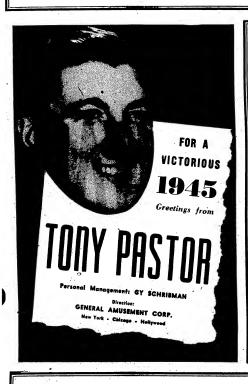
RECORDS

**GEORGIA GIBBS** 

SINGING

"THE TROLLEY SONG"

"WISH YOU WERE WAITING FOR ME"



Season's Greetings



And Our Sincerest Wishes

for

A Happy New Year



Jack Bregman

Rocco V

Chester Conn

Season's Greetings

Famous Music Corporation Paramount Music Corporation

# WHAT A \*\* CATALOG \*\* OF STARS!

It's amazing, confounding, astounding and perfect proof that quality "COLUMBIA" attracts quality "the finest artists in the world"

Roy Acust Josephine Antoine Bob Atcher Gene Autry Salvatore Baccaloni Pearl Bailey John Barbirolli Howard Barlow Bartlett & Robertson Béla Bartok Count Basie Kurt Baum Johnny Bond Big Bill Bonnie Blue Eyes Les Brown Budapest String Adolf Busch Cab Calloway Frankie Carle John Carter Robert & Gaby Casadesus Bruna Castagna Lee Castle The Charioteers Carlos Chavez Cleveland Orchestra Spade Cooley Bill Crosby Xavier Cugat Emery Darcy Ted Daffan

Karl Davis & Harty Taylor Meyer Davis Al Dexter Don Cossack Chorus -Eddy Duchin Nelson Eddy Zino Francescatti Chuck Wagon Gang Golden Gate Quartet Edwin Franko Goldman Al Goodman Bermy Goodman Morton Gould Roland Hayes Horace Heidt The Hi Flyers Adolph Hofner Bronislaw Hubermann Harry James Herbert Janssen Serge Jaroff Danny Kaye Jan Kiepura Edward Kilenyi Kolisch String Quartet Andre Kostelanetz Louis Krasner Charles Kullman Efrem Kurtz Kav Kyser Mariorie Lawrence Lotte Lehmann Erich Leinsdorf

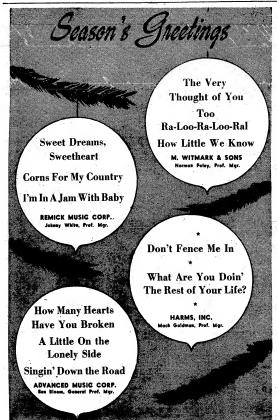
Samuel Lifschey Nino Martini Curt Massey Louise Massey & The Westerners Frankie Masters James McCain Brownie McGhee Memphis Minnie Nathan Milstein Lauritz Melchior Minneapolis Symphony Dimitri Mitropoulos Bill Monroe Buddy Moss Dennis Morgan Oscar Levant Ray Noble Guiomar Novaes Old Hickory Singers Eugene Ormandy Peach Pickers Hank Penny Bill Perryman Egon Petri Irra Petina Philadelphia Orchestra New York Philharmonic

New York

Philharmonic
Gregor Piatigorsky
Ezio Pinza
Pittsburgh Symphony
Lily Pons
The Prairie Ramblers

Basil Rathbone Fritz Reiner Dick Reinhart Paul Robeson Artur Rodzínski Rudolph Serkin Lulu Belle and Scotty Ginny Simms Frank Sinatra Martial Singher Kate Smith Phil Spitalny Rise Stevens Joseph Szigeti Leopold Stokowski Jess Stacy Claude Thornhill Jennie Tourel Helen Traubel Tommy Tucker Walker & Sullivan Bruno Walter Marek Weber Robert Weed Westminster Choir Bob Wills Teddy Wilson Yas Yas Girl Vronsky & Babin Maurice Evans John Gielgud Astrid Varnay Curly Williams John Finley Williamson

CHAIMBIA GE RECORDS



### Disc Jockey

Continued from page 135

continued from page 135
which various government war
agencies enlist their aid. We have
given yenome service in every war
compagines, in appeals for books,
croceds, pianos and other items for
our farbing men. W. have been
our farbing men. W. have been
anded to prage and their items for
our farbing men. W. have been
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our farbing men. W. have been
program by the Army, for use in
hospitals where all the boys need
is a phonograph and a batch of reaterchingue. technique.

Blg Sales Hypo

technique.

Big Sales Hypo

Now that normal recording is again under way, another important function of the record spinner is apparent. We have become a record-parent. We have been been considered to the recording a buildup by high geach geach consideration of the record of the recording a buildup by high grant parent p

Bob Strong's orchestra goes into the Adams theatre, Newark, Jan. 11 with Barry Wood and Patsy Kelly radio unit.

Top Tunes for Your Books

An All-Time Favorite DON'T

BLAME ME

Music by . . . JIMMY McHUGH

ROBBINS



this 3x6 VISUAL recording hits of over 100 pub-rs, plus old favorites. In-es lead sheets and lyric-torus. SAMPLES FREE

Broadway TUNE-DEX

HUMMER MUSIC

There's a lot of chatter now along Tin Pan Alley about a Timely-unique "QUIT-CHER-BELI-AKEN"

(And Help To Win The War)
Audiences Like This One
Great Show Finale FREE PROF. COPIES
MUSIC PUB. OF AMERICA
580 Fifth Ave., N. Y. City

Happy New Year To All My Friends

"I'LL BE SEEING YOU"

### SAMMY FAIN

Heartiest Greetings

145

ART KASSEL

"KASSEL'S IN THE AIR"

TOP HIT OF YESTERDAY A GREAT POPULAR STANDARD TODAY

### I'LL SEE YOU IN MY DREAMS

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- r audiance.
  In Arkanaan." The rhythm song. New! Different!
  Night, Mister Senshine." A beautiful story in waits tempe.
  Used to Be My Sugar." A knock-out! The boogle-woogle blues
- ge Day, Maybe." The Acms of the waitz ballads. It's irresistible. Stage, Screen, Eadlo Artists—Professional Copies Available

**EDUCATIONAL FEATURES ASSOCIATION** 'In the Heart of the Hills Con Calico Rock 1, Arkansas

Season's Greetings JULIAN T. ABELES 745 Fifth Ave., New York



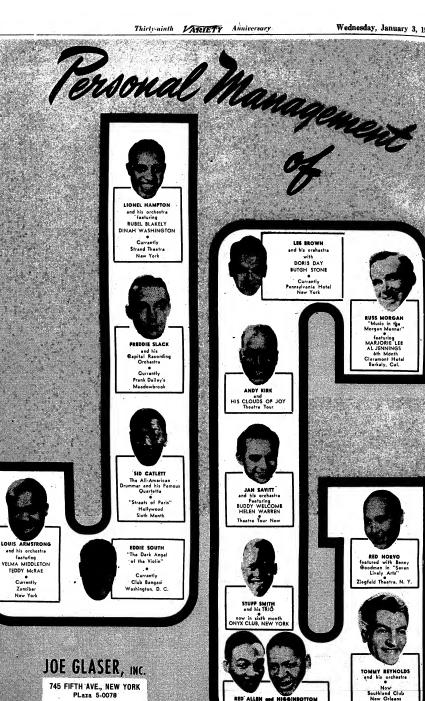
COLOSSAL! SENSATIONAL! BUT WE KNOW IT WILL SPEAK FOR ITSELF TERRIFICE CHORUS PILL REMEMBER SUZANNE Words and Markety JOCK SECOND SUCK MILLES & MI A SMASHI STUPENDOUS! CAUSE ILL RE-MEM-BER SU-ZANNE. AL RE-MEM-DER DU CANNE ...

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CORDIAL SEASON'S GREETINGS TO ALL OUR GOOD FRIENDS IN THE ENTIRE WORLD OF SHOW BUSINESS AND MUSIC.

EDWARD B. MARKS MUSIC CORPORATION

RCA BLDG . RADIO CITY NEW YORK 20, 14 Y



ARRICK STAGE LOUNGE, CHICAGO

# 40 Years of Night Clubs

Chicago.

I have been connected with nightcliub operation so long that it seems the next oldest profession in the world. In choosing words, "opregular" may be sup, but I am in Luncky, Strike Hit Parade has been to be supported in the Roxy for Feb. 28 nor of March. "Victica Borge was presupported." Usually it is used as an operation." Usually it is used as an operation."

epithel.

The origin of one of the oldest surviving nightclubs occurred about 60 years ago, when my father owned the Sherman House here and my brother Gene ran its basement restaurant, the College Inn.

taurant, the College Inn.

The College Inn was so named becauss of a certain policy. Whenever
we discovered a college student in
the joint, we threw him out. In
those days, college students were
prone to fight duels in public places,
usually with beer bottles instead of
sabers. The other patrons accumulated the scars. When more lated
the scars. When more than prosquad wound up the party.

Come set the idee it would on.

squad wound up the party.

Gene got the idea it would enhance the tenderness of a filet mignon if you a fel to music. He
thereupon hired a gppy fiddler
mined Rigo, whose chief claim to
to a large blonde American heiras
who was publicated as once hairs
her in the bride of a Roumanian
prince. Nowadoys, a Roumanian
but then it was big news.

Earlier Impressions

Some earlier impressions of that College Inn are still indelible in my College Ina are still Indelibe in my memory. I will never forget my edolercent jealousy as I watched his Berrynore squire Lotte Fust, and the Berrynore squire Lotte Fust, most beautiful woman I had ever seen. I can recall listening in awed for the squire for th

Maxwell used to occupy an attic room in that Sherman. Vera invariably opened their evening conversations by saying: "Entertain me."
Young Ethel Barrymore occasionally graced the College Inn with her presence, and so did her uncle, John Drew. And Billie Burke. And George M. Cohan, then at the height of his earer.

of his career.

Those were the lavish and ostentatious days. When a patron spent
money in the early 190%, he wanted
the public to know it. Emply champage bottles were never carted
tway; they were left in clusters in
the enter of the table, or upsidedown in the coolers.

#### Midnight Suppers

Midnight Suppers
Midnight supper was the great
mail for oppose, but against
would bring the chaffing dishes to
the täble, and there add the sherry
and the forurish to the Newburg (we
fill do it, when we have captains).
Rival establishments fought for
basid waiters as they now compete
for headine acts. A head waiter
for headine acts. A head waiter
for headine acts. A head waiter
proprieted in the second of the patrons,
and winning the second of the second of the
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form of the second of mportance. The midnight restaurants had a

The modern resturants had a dignity then, which has a vanished. The midnish resturants had a dignity then, which has a vanished. The modern had anyone thought the second the second resturant the sec

# **Upton Scraps Its** Ole Opry House

Conversion of Camp Upton from an induction center into a hospital during the fall of the year just passed marked the end of a unique milestone in wartime theatrical history. With the closing of Upton as reception point, the Opry House passed out as the incubator of more passed out as the incubator of more soldler entertainment than any other similar spot in the country. The site is now used for the recrea-tion of convalescent troops.

This camp first came into national prominence during World War I when Riving Berlin created the history-making "Yip Ylp Yaphank" there. It was revitalized during the there. It was revitalized during the current war when the Army, embarking on its huge entertainment program, cast the Berlin success, "The Is the Army," The Opty House also served as the gathering point for talent which later went into "Winged Victory" and "Army Play by Play".

While these liens got the most publicity, one of its most vital functions was its actility for providing the basic training for solder entertainers. Under Sgit. Alan Wilson, tainers. Under Sgit. Alan Wilson, charge, newly inducted performers charge, newly inducted performers careed on the spirit of the need of troop auditories. The Opry House became an exercise the control of the spirit of t

Today such troops, still going strong after one and two years' exposure to enemy action, have had their movale lifted to high levels by such shows. Upton served as the reception

opton served as the reception center for most entertainers in-ducted from the New York area and consequently was able to provide first-rate shows. All types of per-formers from hoofers, ballet dancers, Arter table shows. All types of per-torners from hoories, ballet dancers, formers from hoories, ballet dancers, worked their flist Army show, at this camp. When a producer, a "Variety" mugg, or a film executive should be a supplied to the second of the property of the second of the property of the second of the property of the second of the Buddy Clark, Tommy Dix, Gene Dix Buddy Clark, Tommy Dix, Gene Gene Clark, Tommy Dix, Gene (Gene Clark, Marcio, Gene

Marter the war. Wilson, who has now resumed scripting radio shows, will be able to point to a performer working at four figures weekly and "That guy used to work for me at \$50 a month."

#### Seattle's Military Curb Seattle.

Under a new joint army-navy ruling, all military personnel here are barred from any place where drinks are served after midnight.

#### Reonen San Antonio Cafe

San Antonio.
The Gleam Dinner Club has re ane Gleam Dinner Club has reopened here under management
of J. Crasinicek. Club has been
shuttered for some time.
Local band provides the dance
music.

JO Stafford, former Tommy Dorsey vocalist, will make her N.Y. nitery vocalist, will make her N.Y. nitery bow as a single at La Martinique, Feb. 7. She will be on bill with Alan Gale, comic.

La Martinique has also signed Karen Cooper for Jan. 11. Chirper was previously featured at the Copacabana.

# Union Tiff Averted As La Conga Signs With Talent Union

It was nearly a case of all lit up and no show to show at Jack Harris'. La Conga, N. Y. nitery, last Wednesday night (27) when a deputy of the N. Y. local of American Guild of Variety Artists stepped in to pull the show after Harris had refused to sign basic minimum agreement with the talent union.

with the talent union.

AGVA had been dickering with
Harris for several weeks but latter
is reported as having balked on \$50
to report as a having balked on \$50
the had been given until Wednesday
to sign or else. When he failed to
appear at AGVA for the signing of
the copitract AGVA took summary
action and sent o representative to
nitery and ordered the allow

After additional confabs the contract was signed and the performers were permitted to go on.

#### Philly AGVA Sets Ralston Philadelphia

Frankie Ralston, singing m.c., has been elected president of the Phil-adelphia local of the American Guild

satelphia local of the American Guid of Variety Artis.

Other Officers: Johnny Frisco, 1st Vap.; Sammy Weston, 2d vap.; Ivy Clare, 3d vap.; Ruth Raboy, treasured to the Common C

# Jo Stafford's Nitery Bow | Shelvey Denies AGVA Made Concesh To New England Nitery Operators

# Cugat's Copa Deal Off

Ungd 1 5 Ungd Deal. Ull
Deal between Xavier Cugat and
the Copacabana has been called off
because of Cugat's desire to remain
on the Coast. Deal had been forthe rhumba oreh to start at Monte
Proser's spot Jan. 26.
Copa is currently dickering with
the Panche rhumba oreh, but deal
is not yet definite.

# Standoff on New **Philly Singers**

The American Guild of Variety Artists last week announced it would no longer take neophyte singers into the union due to a "glut" in the canary market in Philly.

canary market in Philly.

Since cocktail lounges and musical
bars have laid off chirpers to eliminate the 20% entertainment tax,
there has been an overabundance of
vocalists here, with some AGVA
officials claiming there are at least
20 singers to every hoofer in this
area.

20 singers to every hooder in this exhibition, to vocatist who is just starting out in his career will be granted union membership unless he or she can show a contract from a booking agent, want to discourage young artists," said Dick Mayor, executive secretary, "but there are nough work for the singers who are can show us that they have jobs overy good prospects of getting work, we will grant them union membership with the property of the single part of the property of the property of the single part of the property of

Repercusions on a statement is-sued last week by a spokesman for the New England Cafe Owners Guild, which in effect implied that the American Guild of Variety Artists had made concessions on union's ists had made concessions on union's standard basic agreement, were heard at the N, Y, national head-quarters of AGVA. with Matt Sliet-vey, national administrator of the talent union, denying emphatically that any such concessions had been

made.

According to Shelvey, the group had wanted the concessions they claimed to have gotten and more, and in reprisal for four of its member spots being declared unfair, tossed out talent in several of the smaller spots and threatened, as greater lockout on its nilery latent if the union did not give them the kind of contract they wanted. After a few tried it and business fell off, the rest, realizing they had been licked, refused to go along with them.

refused to go along with them. Prior to this, according to Shelvey, the NECOG had petitioned the AGVA national office to remove AGVA national office to remove claiming he had classified them above rightful status, among the above rightful status, and the above rightful status, and the above rightful status, and the above rightful status, according to the above results of the above rightful status, according to the above results and the above results and the above rightful status, according to the according to the above rightful status, according to the according t ing to Shelvey, they further tempted to challenge the union.

tempted to challenge the union. Upon finding that AGVA-member acts, would not remain in the un-pacted places and after further in-ability to get any agent to book tal-ent after having been warned by AGVA of the unfair listings, they then signed basic agreement with-out the alleged modification.

Referring to the supposed victory on arbitration clause. Shelvey secouted that, too. He pointed out that no outside arbitration is per-mitted under the contract except-ing with permission of AGVA. When ing with permission of AOVA. When charges are levelled against any nitery operator he is given a hearing by the local of his own territory. If findings of said local are not saisfactory he may appeal to the national office for a review. If previous decision is upheld, permission may be granted in highly technical access to take matter to American American American Company of the national office.

# A Memory of Tony Pastor's

A renaissance of oldtime type of to 20 act a 20,90.50e ceale. Usual aude is currently enjoying a vogue ability was 10 acts, with the added shall was rathers. hardups or newcomers, whom Pastor never let down. Despite the cimilar stage untils are traversing over on continuous performance vande is currently enjoying a vogue in the niterics of New York and elsewhere. In addition, a dozen or more of similar stage units are traversing the vaude routes. It looks like the rising generation is wallowing in the

meing seneration is wallowing in the type of comedy, and notaligie tunes that were top faves at Tony Patoris that street waviety theater in the so-cattled mauve decade.

During its cerea of variety at the type of type of the type of the type of type of type of the type of type

many organisms as pringuous up the days when 14th street was the rialto of showbusines. Academy of Music, almost adjacent, got the tophight legists, Big Tim Sullivan's Deviational to the company of the

and acts playing for him had never

over on continuous performance policy, Pastor didn't mind the drain as long as everybody was happy.

Any wonder that such standard acts of that cra as the Four Cohans, acts of that cra as the Four Cohans, Barry & Fny, Harrigan & Hart, Weber & Fields, James & Bonnic Thornton, John & Harry Kernell, Sam Bernard, Ed Blondell (father Sam Bernard, Ed Blondell (father Sam, Margie Cilhe ("Throw Him Down McCloskey") and hundreds of others came bosk to play "accommo-dation dates" and hypo Pastor back to the money when the changing seens started to move how business and its riable further as we'll be a father and its riable further as "throw Lines and its riable further as "throw Lines and its riable further as "throw Lines and its rialto further uptown. It was all in the nature of an "unconsclous benefit" for the aging Impresario—and why not? Hadnit he done plenty for them? It was their way of expressing gratitude in a small way for the many kindnesses he had extended throughout the years.

and acts playing for him had never previously obtained not been duplicated since. He had given many a building performer his big character and in gratitude, fless performers and in gratitude, fless performers and in gratitude, fless performers and at the old salary at that, The coin was secondary, to the coin the gratitude.

Pastor's was considered the best buy in entertainment in wint—who know and played for buy in entertainment in size the projected a bill of from 12 certainly had a lotts fun.

# Wood-Kelly Set For Shep Fields Unit

Burry Wood and Patsy Kelly have been signed to replace the late Lupe Velez with the Shop Fields unit on its vaude tour. Duo will join Fields in Columbus and con-tinue through Cleveland, Indianap-olis, Akron and Youngstown and olis, A. Boston.

Boston. The pair become available through their Falmolive show on NBC closing last week. They had been previously booked for a vauce four for January and February, but the radio January and February, but the radio because of the options it held. Now that the airer is definitely fow, Music Corporation of America, accepts for the vaude package, faited them into the Yeler stot instead of the Triping to pick up the previous dates.

# Bill Kent Reelected Prez of N. Y. Agents Assn.

Bill Kent was reelected president of the Artists Represontatives Association at a meeting of the ARA. Charles Willer, Music Corporation Charles Willer, Music Corporation of America vice-president, and Nat Letkowitz, William Morris Agency treasurer, were named v.p.'s and Milt Krasny, General Amusement. Corp. exec., was made secretary-

#### Dyer-Bennett Set

For Concerts by Hurok Sol Hurok signed Richard Dyer-Bennett, minstrel singer for national concert tour, his first. Ted Zittel remains personal and biz manager, Hurok in only as con-cert manager.

# Nitery Catering a Tough Job

By SHERMAN BILLINGSLEY MOROCCO CUFFO PARTY

The advent of another new year has made me wonder if all of us in the restaurant and night-club busi-aess will learn as much in 1945 as we have in '44. Never in cafe

history have we had to think history have we had to think quite so quick-ly on our feet as one unpre-eedented prob-lem after another makes ls appearance



tightened ra-tioning. short-age of help and floods of cus-tomers, etc. In the first place, we must continue to please the back-bone of any business; the old standby customers, while we are me-with thousands of new friends, from all parts of the globe, as our service men and women sing the praises of their pet spots.

One's favorite nite-club, more than

their pet spots.

One's favorite bit-cells more than Come's favorite bit-cells or constanted of the world-especially your particular world. Soldiers arriving from Burma frantically greet ch um's fresh from Part; and salions on fresh from Part; and salions on sages with pals to be delivered in Europe or Africa. This is not counting your known clientale. The rope at the door becomes an The rope at the door becomes an accordance of the comment of the constant of the comment of the com

when the current nostitues over-seas leave off.
All in all, for most of us 1944 has proved a challenge to be met will-ingly. In the face of hazards abroad, our service men want the spots they dream about to remain as unchanged as their own firesides.

#### New Acts

IDA JAMÉS

Cate Seciety Downsown, N. Y.
Doubling from the Broadway mustbe the Seciety Downsown, Only "me Cate
Society Downsown, Only "me Cate
Society Downsown on the Information of Information of

phrasing.
"Snowqualamine Joe-Joe." "Four Rivers" and "Sunny Side of Street." in order a live tune, narrative and ca ballad, show she can handle about any kind of tune. "Rivers" is expecially good, a United Nations number.

er: She's pert on looks and is well owned. Merr.

DICKIE JONES Comedy, Impersonations

DICKIE JONES
Comedy, Impersonations
15 Mins.
15 Mins.
15 Mins.
State, N. Y.
State, N. Y.
Henry Aldrich." Like all such acts
that get vaude booking on the sienderest chaim to fame, he comes into
John Comes and the sienderest chaim to fame, he comes into
Jul, instrail. He does comedy
though he has little talent for it. He
July and the situation of the sienderest chaim to fame, he comes up
the desporatoly tries for mine and
suddince with, titled "Juvenile Jive.
Later in the act, Jones comes up
Later state of the significant of the
suddince with titled "Juvenile Jive.
Jimmy Duswile and one of George
Assembly in a dance routine. This
whole the length of time devoted to
his turn is hardly worth the vague
whole the length of time devoted to
his turn is hardly worth the vague
that of the significant of the significant of the
dadio's famed misunderstood character. Since, N. You see is the radio voice of the state of the

# BUT WITH GIFTS FOR GI'S

El Morocco's annual New Year's day party for its regular patrons was sur-le-cuff, per custom, but with a new wartime wrinkle.

Boniface John Perona asked the invitees to bring gifts where a socialite committee would transmit hem to Halloran hospital, N. Y.

## Copa, 247 Others Get Cabaret License Renewals

The Copacabana, together with 247 other drinkeries, were granted 247 other drinkeries, were granted cabaret licenses by the N.Y. Police Depl. Move came as an aftermath of the wholesale suspension of all nitery licenses in the city Oct. I, because of alleged tax evasion. Spots were subsequently placed on

The three boites bearing the brunt of the investigation were the Copa. Stork Club and La Vic Parisienue. The Stork is still fighting the issue in the courts, La Vie shuttered after a siege of bad business and the Copa with the tax collector

Merry Macs booked for an eight-eek tour with the Casa Loma band, winding up in Hollywood for picture commitments late in March.

Juve-grooved jive crew of Woody Juve-grooved jive crew of Woody Herman running as an entry with Bing Crosby and Betty Hutton's filmusical, "Here Come the Waves," plus Buddy Lester's strong comedy, portends potent b.o. figures at the

Paramount. Early morning lineups greeted the house crew opening day (27) and automat ticket vending ma-

hines clattered busily until closing. The Herman herd wisely trains its aminunish on the 'teen-age battalions with result that kids are "dreamy" from opening themer until the stage does its down-and-out fade an hour later. Lester goes over with kids and grownups alike as he Xmas-presents Bob Weitman with one of the house's best comedy turns in a long time.

best comedy turns in a long time. Plenty of credit for the overall belongs to the personable young maestro who paces things superbly with a sock emcee job, not to mention the spark he gives the band and his fine clary, alto and vocal inserts. Herman knows how to sell himself, his without overpressuring.

Lester (brother of Cona's Jervy)

# N. Y. Nitery Followup

Jame Fromain, making her first, N. Y. nitery popularine in Monte Proper's Copacubana since the tragic of the control of the co

# House Reviews

Paramount, N. V.

Woody Herman (20) with Frances
Wayne, Marjorie Hyans, Chubby
Jackson, Dave Tough; Buddy Lester,
Lathrop & Lee; "Here Come the
Waves" (Par), reviewed in "Varriety," Dec. 20. '44. State, N. Y.
Wingy Manone Orch (15), with
Stanley Worth; Osmary Diamond,
Gordyn & Sawyer, Dickie Jones, Bob
Howard; "Mrs. Parkington" (M-G)

Gordyn & Saunyer, Dickte Jones, Böd
Houserd, 'Mrs. Parkington'. (M-O)

State put a fairly presentable show
on the boards for the latter half of
the house put and the state of the latter half of
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over pressure. The one without overpressure and rest of Copy's Jerry's starts slowly but works into whole-sale hilarity with his rapidire Harry Lauder and Lawrence "Two-bits" impreshes, clowing with Herman and the musicians, kidding radio autics. The pay works hand but doesn't overdo things. Encore bit, trumpet imitash of Harry James, is mich better than most things of its kind.

#### RKO, Boston

Boston.
Charlie Spivak orch (16), Bob
Dupree & Gharlo, Al Gordon Racketeers, Cliff Nazarro; others; "Carolina Blues" (Col).

and the three accs are in short, treated for balance. In short, treated for balance, and the short is a short in the short

# Lefty's Boy, Righty, Writes a Letter. **Bringing Back Show Biz Memories**

By JOE LAURIE, JR.

Dear Mom and Dad:

Dear Mom and Dad:

I guess this will be a surprise to you. In fact, it's a surprise to me, too.

I guess this will be a surprise to you. In fact, it's a surprise to me, too.

I guess this will be a surprise to you. In fact, it's a surprise to me, too.

I guest a 3d-ady leave from France and arrived here day before Christimas.

I flaured I could get a plane out and walk in on you and mom, but couldn't, and the surprise of the s

offect that was dunking its feet in liquid mud up to the hips wawn't half a looked through your scrappook and old programs where the roces of fun were pressed between the leaves. Read the bills you and inom played on with boys and girls who have come a long way since. Jack Benny, when it was Salisbury & Benny; Georgie Jessel, when he was a delinquent with Guz Edwards. Fred Allen, when he did a jungding act, Joc Cook, when were just a part of the Blossom Seeley act, Lou Holtz, when it was Boland and Holtz, Joc E. Brown (Prevost and Brown), just a tiny acrost Hildegarde, who pianced for Dora "Boots" Early: Charlotte Greenwood, when edid a piance of with Ennice Burnham, Marx Brox, when they did a his edid a vian oat with Eunice Burnham, Marx Brox, and they did his dad and morn: Eddie Cantor, with Bedlini and Arthur; Bob Burns, blackfaze act; Bing Crosby, Rythm Boys, Rudy Vallee, when he first opened at the Palace; Burns and Allen with Sid Gary; Jimmy Durante (Clayton, Jackson and Durante): Paty Kelly worked for Prank Pay, and Frank Pay, Bergen, with his hospital act, Morton Downey, after his day, and Flo Madden; Ed Wynn (Wyng and Lewis); Lulu McConnell in McConnell and long a long way on that bumpy vaudeville road.

That Little Tim Horn.

#### That Little Tin Horn

a long way on that bumpy vaudeville road.

That Little Tin Horn

Early Christinas morning grandma blew on that little tin horn she has used every Christinas morning, and I ddin't have to put on an act to show how delighted I was. A bunch of menories rushed at me. There was the tree with the same old star on too. There was the little in drum would kinda disappear after Christinas. Grandma would put it away for med. Christinas. And there, was your old firstbaseman's mit and an old ball, and my rollershates, a set of lead soldiers and battered train that me when I was a kid. Grandma had 'em all around the tree. It was like meeting old friends. Little Jerry had a swell time with 'em all and while meeting old friends. Little Jerry had a swell time with 'em all and while candma was vauching him you could see memories crowding in on het. Grandma was vauching him you could see memories crowding in on het. on the country of the cou

smartle.

Well, that's about all folks. I got my bid in for a priority to fly out your way. I hope it's soon, as 30 days isn't much furlough. I got to get back over there for the "second act." I just wenns see you buth and give mom a big hug and kits, and I guest you wanna try some judo—hit, has Merry Xmas to you both, as merry as it can be with all that's keing on in the world, and let's all hope that next year, when grandma blows her tiltle tin horn, that I will bring all the boys and girts back home and that one again there will be Peace on Earth and Good will Toward Man. See See ... Your yon,

# AGVA, BOOKERS SET TO CONTROL CLUB DATES

American Guild of Variety Artists is planning more stringent control of the clubdate field: Mortimer S. Rosenthal, AGVA's associate counsel, has arranged a series of conferences with leading bookers in the field, result of which is expected to lead

The clubdate and casual field has been considered a hard nut to crack

because bookers are considered employers, and consequently terms of the AGVA contract with Artists Representatives Assn. and many provisions of the N. Y. state and municipal licensing laws do not apply others.

AGVA seeks to enforce a personal liability clause to guarantee salaries, arrangement for financial responsibility in cases where the booker has no control of financial arrangements, and minimums based upon a coning arrangement from New York. The 20% minimum now current in the field is expected to remain in

# Plan For Postwar Entertainment

Our Armed Forces May Die of Boredom If We Do Not Arrange Now to Bolster Their Morale in Exile

By FRANK SCULLY and NORMAN L. SPER

One of the bitterest and truest gags of World War I was, "When we left to fight in France they told us that when we came back nothing would be too good for us, and nothing

The ill and injured were ever more neglected than the troops who returned all in one piece. Soldiers in Fox Hills Hospital, Staten Island, to take one example out of thousands, lay for five months without so much as seeing a hoofer or a

newsreel of a football game. One of the authors of this present plan for the postwar entertainment of our armed forces abroad and the wounded at home was lying in an army hospital in 1919. He was shocked to read that new plays were being tried every week at, of all places, Sing Sing!

The entertainment of convicts in those days was presumed to be more urgent than that of wounded veterans. The author hobbled over to Times Square and shook Broadway producers into a realization that guys with suppurating shrapnel nds needed dry humor to heal their draining sinuses just as much as convicts needed to have their morale bolstered. He got attention He eventually got entertainment. What's more, he got well.

In World War II show business has been more alert than other branches of amusement in this issue branches of amusement in this issue of entertaining the troops, but even here the press notices have been far in excess of the actual performances. For one Bob Hope or Jack Bennly or Joe E. Brown or Al Jolson who has hopped overseas between radio seasons there have been hundreds who have yet even gone a hond. sons there have been nunareds who have not even gone on a bond selling junket for a week or two Did anybody ever see Greta Garbo as far from home as March Field, Calif.?

Calif.?

Even such an outstanding circuitrider as Bob Hope, whose head and
heart whipped up enough cream of
wit to send thousands of troops rolling in the isless of Sloily, the Aleutians and Capri, ended his magnificent tour of morale-building with
the anti-climatte remark, "When the

#### 20% Rations for GI's

But why? Why should there be any leidown in the giving of, say, 20% of one's vacation time to en-20% of one s vacation time to en-tertaining troops who, even after the war, will still be giving 100% of theirs to the task of holding the bridgeheads of civilization?

Hope's fear of a postwar letdown is a tipoff that should be heeded now. Those who have gone from gags to riches while 10,000,000 others going through blood, sweat and n death should not be allowed desert their comrades-in-arms to desert their comrades-in-arms the moment an armistice is declared. They inevitably will, if not educated right now into a realization that peace needs more morale, if possible, than war, and soldiers "with nothing to do" need it most of all.

Still, show business did something n World War II without being Still, show business did something in World War II without being goaded into it, which is more than ann be said of other branches of the world of pleasure. The general public poured millions into the USO for just this purpose. The USO-Capital this purpose. The USO-Capital this purpose to under the general management of the purpose of least song-and-dance teams, paying them \$500 a month to entertain troops with a base pay of \$50 a

month.

Show business has even been alert enough to the dangers to resent the way professional sports, for instance, has lagged in this respect. Producers have pointed out that professional baseball controls its players with a tighter hand than ancient the producers have been controlled its aleves, certainly these the Mollwood controls its first produced to the produce of the produced that the produced th

stars, but it took professional base-ball nearly two years after Pearl Harbor to get a move on. It may be argued that professional sports have been so remiss in en-ous professional sports, as there was

ous professional sports, as there was over motion pictures. Each sport was a tight little monopoly and didn't quite know how it could fit into the monopoly of government in wartime without losing its identity and independence completely.

tity and independence completely.

All of them wondered, too, if they submerged their setups under Government directives would they ever get them back in peacetime? Thus none of them felt encouraged to work out any plans for continuing to bolster the morale of troops with entertainment, once an armistice was

Believing that the depressing his-tory of post-War I is bound to re-peat itself, unless taken in hand, we peat itself, unless taken in hand, we believe a plan for postwar amusc-ment of the armed forces is now in order. This particularly is true of those branches of organized pleas-ure and entertainment which were not very well represented in the war itself.

war itself.

For bascball, the great American sport, to take two years to move from its own dugouts into umpirebaiting distance of our armed forces is a bit of a shock. How long will they stay out there, once the issues of life and death have been cased?

#### Way Back in '42

These are questions for them as well as us civilians to answer. The authors of this brief personally laid out a plan for the weaving of all en out a plan for the weaving of all en-tertainment and sports into the naval and millistry tapestry, with overail and and and and and and and and and ary, 1942. As early as May, 1942, it had been submitted to Victory Cen-ter, a civilian clearing house for war-winning ideas. By March, 1943, we had managed to bring it to the attention of the White House and Congress.

In the White House it was In the White House it was well-comed with open arms, halled as an inspired and practical program, periodic, urgent and thoroughly American. Had we not been able to make a mighty Army almost overnight, thanks to the physical faness of our sportsmindedness American youth? What, then, could please these boys in uniform more than seeing their offer than the service of the service of

We called it the Scully-Sper Plan For Sports in War, Officials (the late Marvin McIntyre, secretary to the President, particularly), gladly gave it the green light.

Our general plan included such specific items as the transporting of Joe Louis and Billy Conn to Africa, a, the Solomons, Chunking, ow and London for a series of g bouts. It included the dc-ing of this pattern from heavy-its down to flyweights.

It included, further, the playing of has baseball in a world's series begin-ning in army camps and naval train-ing stations and ending in Tokyo, where we had been led to believe there were pretty good ballparks,

foo.

Football also had been worked out so that the Rose Bowl game could be transferred to the Coliseum, the Roman Coliseum, if people didn't quite get the idea that our plan was part of the grand strategy of offense. In fact, all the various bowl games had been provided for in the plan. Thus step by step we integrated the entire field of American sports into the war effort, and though it might have involved one more Gov-

ernment coordinator, what one more be among so many? The thing could of course be don

The thing could of course be done beautifully by some well-heeled tycoon, seeing his end on this earth is near and worrying how he could ever squeeze through the eye of the needla that leads to heaven.

Such a conscious-strickan per-sonality could gain immortality on-earth for himself, as well as storing up credits in heavan, by beating the Government to such a noble experi-tertaining troops because there was



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no overall control above the vari-ment as entertaining the armed inent as entertaining the

forces in a postwar world.

He would have many eminent examples to guide him. What Nobel did in setting up his various prizes to remove the stench of dynamics from his family tree, what Carnegie did in making his name remembered did in making his name remembered should be a supported by the state of the ol monopolizing coal oil, might be done by any multi-millionaire single-handed in this matter of bringing pleasure to millions of young men who suffered so much that the rest of us might live to enjoy our liberties. Our fortunes and our searced become

# **AGVA Shows Increasing Signs** Of Achieving Financial Stability

Caruso, Jr.'s, Nitery Dates

Enrico Caruso, Jr., son of the noted tenor, will start a nitery tour at the Town Barn, Buffalo, Jan. 8 and will follow with a Detroit club

He is also slated for a spring

# ON NITERY TALENT

Detroit.

Statler hotels, with plenty of money to spend for acts, is reported to be in one of those predicaments in trying to build up its room busilens of the control of the contro

shows.

As a result, while willing to unlimber the bankroll, the châin is
having a problem in finding, the right
having a problem in finding, the right
Cliveland, Boston, Buffalo, Washington and here. Thus far the Terrace
Room here has had four names in
since the fall season, Victor Borge
and Carl Brisson. Since Sept. 15 the
quest has been to find acts suitable
to the both types of patronage for
The crobblem is not acute in New

The problem is not acute in New York, where the Pennsylvania works with a band policy.

By ED BARRY American Guild of Variety Artists

under its present administration, has consistently gained stature. longer the stepchild of the Associated Actors and Artistes of America, parent of all talent unions, its accomplishments under the guidance of Matt Shelvey, national administrator, has not only won the respect and unlimited support of the STATLER SNAG respect and unlimited support of the parent union but of the allied crafts as well

From a state of chaos in 1941 sans sufficient funds to properly organize the vaude and nitery field. AGVA not only has a sizeable "war chest" but sufficient capable manpower to command respect. The youngest union of the 4A's has had the same tough sledding that Equity, the legit union, had during its adolescent period. However, through Shelvey's guidance and splendid-support from his chief lieutenants, Dave Fox, head of the N. Y. local; Florine Bale, head of the Pacific Coast local; Jack Irving, of the Chicago local; and Mortimer H. Rosenthal, general counsel AGVA has come into its

AGVA is the first recognized AGVA is the first recognized vaude union since the old White Rats, which was scuttled by the Keith-Albee company union, National Variety Artists, which wasn't even a union. Equity had thought of organizing vaude, also, but was stymied through lack of a charter. stymied through lack of a charter. During the interim there had been an attempt by Ralph Whitchead to float a vaude union known as the American Federation of Actors and aside from inducting several hundred members from the WPA Federal Theatre Project nothing in the way of policy respiration of water way of potent organization of vaude had eventuated until AGVA stepped

## Hurdied Tough Problems

AGVA in its short term of exist-ence has organized 70% of the niteries throughout the country and niteries throughout the country and 80% of the vaude theatres. With most yaude now spotted in niteries, and many operators unfamiliar with either union affairs or show business, a tough problem was posed which the talent union has since hurdled. Its successful campaign in reducing the nitery tax from 30 to 20%; between the problem was proposed with the successful campaign in reducing the nitery tax from 30 to 20%; between the problem was proposed to the problem of the problem of the problem. the nitery tax from 30 to 20%; better working conditions at better saies for performers in theatres and niteries; a 30-shows-a-week maximum for theatres and 21 shows a week for niteries, with overtime for all additionals shows and a weekly day off for nitery chorines, are but a few of the accomplishments of the talent union

"Payoff in the dark" has long since been out. AGVA members are protected by cash bonds covering two weeks' salaries, similar to Equity, and with immediate payoff should the place fold overnight or the road close prematurely.

AGVA has also pacted 80% of the talent agents operating in N. Y. and throughout the country, either via group organizations such as Artists Representatives. Accordation. Representatives: Association, National Theatrical Agents Association or as individuals. Latter are taxed \$50 yearly for franchise.

#### Sidesteps Court Actions

Besides seeing to it that both performers and operators live up to contracts, AGVA also adjusts dis

contracts. AGVA also adjusted some partonness and agents which would otherwise have to be threshed not in court.

An example of AGVA's strength with, of course, the backing of the with, of course, the backing of the parton of

Shelvey predicts a better year for performers in 1945, with many of the spots already upping budgets, both theatres and niteries, and also forecasts there'll be more vaude in the-

# THE HOTEL STAKES

By BILL HALLIGAN .

Hollywood. We call him the "Singer," a little chunky figure of a man whose looks belie his age. I would handicap him at 60 only because I have known him a long, long time. He hann't changed much because he leads an outdoor lite. He is a racetrack habitue...Once he was a first-class warbler in vauce-ville, then later a sawdust canary. The lad goes way back in the Remis-

we have a min the configer, in the entancy agues on a man whose buy and the configer. In the entancy agues on a man whose was a first-class warbler in vaude-wille, then late a swadust canage much because he leads an outdoor life. He is a racetrack habitue... Once he was a first-class warbler in vaude-wille, then late a swadust canage. The lad goes way back in the Remiscence Sakes.

We have been a swadust canage. The lad goes way back in the Remiscence Sakes.

We have been a swadust canage. The lad goes way back in the Remiscence Sakes.

We have been a swadust canage. The late of the late

rough the eye of the is to heaven. "Wait a minute until I brush away a tear," I says. "Lost more than I had but got a lot of experience." I says a will as storing a seven, by beating the rainers, when he such a noble experipate the such a noble experipate was the many of the says and the says and the says and the says are cocasion I bet on a loser die bookmaker is a good man and he gives pa beauses there was the may money back—and with all that I am \$300 loser on the season."

Annicoreary

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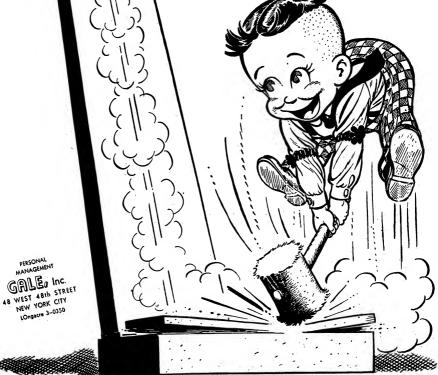
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# Variety Bills

Numerals in connection with bills below indicate opening day of show whether full ar sullt work

## Loew

NEW YORK CITY Con Bearly Capitol, (5) Rosanja & As Tomory Borse Uge Touting Horses If A Gene Her Bill Hardey State 117 Sated Puppers Cityl Guild Jack Powelf

Rusuija & Anton
WASHINGTON
Caidud 15)
Cuit & Sac
Kuren Comper
Indiged
Steve Exaus

Helmie & Haward PHILADELPHIA

Metropolitan 15-Wand & Kelly Inthip Sig And Hallert Ore

NEW C. MENT C.

Jane Harvey
Phil Moore Ore
Casimo Buses

Gyapy, Markoff Codullion Orc.—Club 18 Roy Sedley Vince Chiran Ann Deals tage Dixon lerry Bergen Hul, Nixon Flora Vestoff

Within & Sign Within & Days Caste horient the WONSHOR ET New Park 15-7) Faxon & Faster Mysoni & Vorting Jugging Jewy 18. Clayton & Manning Park & Almond

Builty Condictors
Holel Lyangton
Mont Kai
Tanin Kaina
Tadinat
Matte
Matchiana
Hitteld Alonia Or

initial Alonia Oro-Hatel Littenia Canti-Hasie Ore-Hatel New Yorker Mary Jane Lawcon Jerry Mapea Hilly Desersian Mary Jane Veo Jerry Wald Dro-Hatel Pransifyanth Les Weyne Dre-Hatel Pleare, Moria Moria

Hole Pierre
Myrus
Avius A Donnis
Smithey Metha Ore
Hard Roosevelt
Guy Launisfylo Ore
Hard Roosevelt
Hard Savey Plus
Nina Origa-y
Premarie Di
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Lurald Green
Freshmen Firshmen Mark Tree Mark Tree Mark Tree Mark Ore, Sig S-Initz Ore, Bounaulan Villa Jenne, tioldstom Vera Nika Henry Berman R Wallon Dance If Jacobson Ore Nurk Club Montles Vice Krute Holst Ore

Billy Goffirlu

ick Herman Ohl Respond não Sis n. Bart ga Waytova

Stan Reller Ore.
Tony Pastor's
Iplown.
Stova Marray.
Johnav & Glooge
Jerry Baker
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Thelma Nevans
Helty Green
Plaretta tillbert
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Joe De Carlo Ore
Versalles
Carl Brossen
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r Carl Ilressen

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Rissegrit & Fr

Merita

Merita

Merita

Merita

Marrier Rissegrit

Lanis Armatons

Richala Rissegrit

Peters Ris

Lanis Armatons

Race Ban Jitters

Continued from page 3

proper in the site of the Terrace rédainvant. Shuttered spot was lo-cited distidé the city limits, and, gas: coupons being what they are, Walters felt hed be better off at a location easily reached by the Mami Beach proper. Current spot medium spenders, fearing a death of the spotting elément.

The Colonial Inn was first opened by Ben Marden and was shuttered after one season which ran deep in the red. The spot has been vacant until this year, when Walters re-

Eve Joe E. Lewis Nitery bonkers in New York are inclined to believe that the Florida season will be as big as last year. They feel there is still plenty of nney, teel there is still plenty of prosperity around, pointing out that train and plane reservations to Florida are at a premium and the release of many hotels by the Army will give the resort a greater potential.

The racetrack ban, they point out The racetrack ban, they point out, hasn't stopped any negotiations for names or name bands, nor has it started any. About the only mujor name already pacted is Joe E. Lewis, who opens at the Copacabana, Miami Beach, in February. Other talent has been in lesser priced brackets. brackets

The effect of the ban on Joe E. Lewis is something that the trade is anxiously awaiting. He is to the bookies what FHA is to a destitute homeowner.

**Huge Savings** 

Continued from page

to ask: "How long has this been going on?"
Returning to New York after two years overseas, first words this ex"Variety" mug heard in local radio were: "Do you realize that there are 18 feet of tiny tubes in your kidneys." Following was a Diana kidneys?" Following was a Diana Barrymore deodorant testimonial in Active year. Solution was a marked with a which she expressed the hope that the under-arm balm "would become as common in household wee as a newthern with a marked with the same and the s

homes.
Only solution would appear to be a sharp editing program, both as to length and faste, until the troops get settled once again into the American way. They comprise a fair segment of tomorrow's markets, and their influence on comprecials in mags and papers, has already made itself felt in this war.

Films' \$480,000,000 a Year

Artists' volume has also dippêd...
That's the score at the noment.
But what of the future—purituality 1855." The key to the staggering
grosses during 1844 both at home
couply. There is approximately four
times as much speculing "money
noting around in the U. S. as there
was in 1929. [Akho a huge increase
in spending aboud.] Will is last?
How I one can this rate of spending
the couple of the couple of the couple.

The couple of the couple of the couple of the couple.

The couple of the co

Apparently it is expected to last at least long enough to warrant a favorable business ontlook for 1945.

Plenty of Spending

National consumer spending dur-ing 1944 was in the neighborhood of \$97,000,000,000. Retail sales alone ing 1944 was in the neighborhood of 397,000,000,000. Retail as alone during 1944 are reported at approximately 497,000,000,000. Inductions 1960,000,000. And the same and the same another of the same another of spending morey (based on mutional income estimates) in 1945. National income atlimates in 1945. National income catimates) in 1945. National income catimates in 1945.

1943. Even after the wor in Europe is over war orders will continue to represent big business until the Japa are cleaned up. The Navy is spend; and the second of the seco

to recoup negative investment in 12

This was made possible by longer runs and the higher admission scales in key first runs, a policy predicated on the volume of spending money around.

around.
Financial leaders, who watched tha 1943 spending-apprehensively, saying there was more loose spending money around that there had every been before or ever-would, be again, later found that 1944 was topping 1943. Plin business, distoping 1943. Plin business, distoping 1943. Plin business, distoping 1943 was spending to the previously icquiabilihed record grosses for what was considered the phenomenal boom year of 1943. In an analysis of cross-sections of

In an analysis of cross-sections of In an analysis of cross-sections of the country, previously reported in "Variety," major company exces noted that the Coast areas, both east and west, had shown the greatest increases, even as all other sectors where there was, war industry impelus. On the Pacific coast, rentals increased as much as 18% over 1943 in many instances. n many instance

Jimmy Phillips in Charge

Of English Music Hit Kit

Lonton

Jimmy Phillips (Cop. 18 in large Holling)

Journal Of Army Sing Sour Is an extent abroad that the revenues of U. S. companies are for Peter Maurice Missic (Cop. 18 in large Holling)

Journal Of Army Sing Sour Is an extent abroad that the revenues of U. S. film reatists have more than doubtled and in English Hit Kit. for isometistic of Army Sing Sour Is and the state have more than doubtled and in English Hit Kit. for isometistic or Army Sing Sour Is and the state have more than doubtled and is being handled by Barrier Journal Holling (Cop. 18 in large Handled by Barrier Journal Holling)

Journal Of The Investment of Army Sing Sour Is an extending the Holling of the Holling Holling

Continued from pies 2
300,000 weekly in receipts since to 140,000 weekly in receipts since to 140,000 weekly increase of a word in the 140,000 weekly increase of a word in the 140,000 weekly since to 140,000 weekly since t

Abnormally high film remais from Abnormally high film remials from Britain and such countries as Spain, Sweden, Egypt, Iran, North Africa, etc., have been largely due to lend-lease. What will happen when lend-lease ends? Britain, France, Russia, Belgium, Holland and other coun-Belgium, Hölland and other countries obviously would be unable to meet their, film commitments with U.S. dollar psyments, Quotas contingents, cartels and other artificial barriers, restricting importation of U.S. product have offered themselves as a solution to these countries.

as a solution to these countries.

On the direct compercial boats, however, and barring drastic restrictions cruciality U. S. flms: foreign rentals are expected the hold up strongly. It is expected that spending in countries such as Britain, Sydenogly, and the supercial that spending in countries such as Britain, Sydenogly, and the supercial that such that the sum of the war ends, but that there were an elevative industries industries in resident elevations of the pump primiting method before the sum of the sum

introduced when leint-lease aid in withdrawn, it may become impossible for Britain and many other compensations of the compensation of the compens

#### Phil Moore to Enlarge To Full-Size, Mixed Band

**Paramount** NEW YORK CITY Minestich & Co. Paramount 131. Heeting & Pala MAM\*. Supply of the Common Pala Mam\*. Manual Common Citic Go. Citi mody Herman attrop & Lee ander Lester CHICAGO Chicago (3) ob Evans aylorettes

Taylorottes
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Johnny Long Ed

ST. PAUL Orpheum 15 Frankie / Carb-Pat Henning Beth Farrell MADISON, WISC Grphenin (9-10) Frankie Carle Bd fa: Henning Bein Furrell

# RKO

HOSTON Vaughn Mongie Or Boston (4) Jimmy torsey Ore Laid Lyon Narbun Sis Derby Wilson & F. Jöhn Shrier Boston (4)

# BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

**EDWARD SHERMAN AGENCY** 

BEVERLY HILLS, CAL

NEW YORK

Charlie Sulvak Oriel Al Buston 1746 Nazzero Carlo & Dulroe CLEVELAND Palmer 151 Hoss Miller Petry Franks & J Cliff Nazzero Mills Bros. (28)

BOTH ESTAGE
TEMPLE 13-72
Placelle Nation One
State of the Carlotte of the Carl

Earl Currell's Co COLIMBUS Palace H-II)

Warner

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Benny Partier Ore
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Jan Savili (4)
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Rolly Holls
(20)

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# Independent

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EDDIE SMITH 1501 Broadway New York

inna-Petrio
Darbara Proser
Enoch Light Ore
Botel Commode
Ital Meluyre
Huth lisylor
Hute Mixe
Al Frace Ore
Botel Killian
Ray Herberk
Esaez Hause
Harold Stern Ore

Willis Kishher
Sancy Linux
San

By ARTHUR BRONSON

Legit usually gives longhairs brushoff, so it's amusing the way branch, the Metropolitan Opera, for

Legit took soprano Irra Petina of Norway" and baritone Lansing Hatfield for the male lead in "Sadie Hatfield for the male lead in "Sadue Thompson." Anniamary Dickey liad the femme lead in the Fritz Kreisler nusical. "Rhapsody," and Leon Rothier, wet Met basso, has a role in "A Bell; For Adano," although it's a speaking rather than singing part.

a speaking rather than singing part. Bartione "Richard Bonelli has walted through the hinterland in the musical about Johann Strauss. The Waltz King," and tenor Jan Kingura is on Your with hast years. The raid on the Met was noticed here, when the Czech opprano, Jamila Novotna, starred on Broadway last year in "Rielen Goes to Troy," while the season before Australian to the part of the p

vival of "The Vagabond King."

Broadway has mared other talent recently from longhair ranks. Wilbur Evans of "Mexican Hayride" coming up from the concert hall, and David Brooks, lead in "Bloomer Girl." arriving via three years of training with the Philadelphia Opera Co.

#### Maestres Also

Massires Alto

Open and concert have contributed conductors as well as singers to Broodway in recent season. Maurice Abravanel, who is batoning Billy Rosc's "Seven Lively Arts' (and before the war, and "Lady In the Dark'), was an opera and symphony conductor in Germany and Australia Before the war. First Mahler. Rephopera conductor here and in Europe. The March of "Rosalinda" and Fritz Zweig chrecked "Rhapsody". Wolfgans, Martin of "Rosalinda" and Fritz Zweig or "The Metry Widow" were opera smallens, who conducted "Porgy and symphony and symphon

Pop entertainment is trying to pay back the debt, the films lending Jeanette MacDonald to the Chicago Civic Opera this season for "Romeo Jeanette MacDonald to the Chicago Civic Opera this season for "Romeo and Juliet" and radio sending James Melton into the Met. But the score is still one-sided.

## B.O. AIDES, USHERS ON **B'WAY GET INCREASES**

Assistant treasurers and ushers in legit theatrea on Broadway received a most welcome Christmas present legil theatrea on Broadway received a most welcome Christinas present in the form of pay mcreases, which were made retroactive. Munagers had been asked for a raise of \$10 weekly for the boxoffice aidses, it being felt that they have responsible to the contractive comparable with those of the trassurers and therefore the payment of the contractive comparable with those of the proposal between the two classifications.

# Legit Raids Met Op AnActress on the For Its Performers Foxhole Circuit

#### By ERIN O'BRIEN-MOORE

We were a company of actors, Unit 246, ready to give "Over 21" for USO-Camp Shows. Our tour started off with that excitement of being on the alert—that knowledge that we were actually lor sail, without being sure of the day and hour. Then—the train, the boat.

knowledge that we were actually lo sail, without being sure of the day and hour. Then-the trin, the boat. Irib. Since I'm not allowed to tell about the boat trip. I sail to form, where we landed, We were billeted had French plumbing. Adole Lougmire and I roomed together. We had a wash basin and bidet, and right down the hall was the WC and an enormous tub. They had everything really—except that they didn't have any running water, instructions in French and English urged "Please never come in here, without the hall and the water in the bathtub." Well, agif can give her face that shining look with cold cream, but what to do about teeth? Just get grapefruit juice from the PX. And very pleasant it for deth washing.

I we will be the said of the

desk in a little office off. the wooden theatre the Gis had built. I started pressing.
When I/d finished we went to mess with the new them. Somebody gave us inesskits and we started down the line. After chow. I intimated to the Special Service lieutenant that I/d better, 'go' before the performance. He infinished surjection as sergeant to me. We marched, Right up the main street of the camp. Several fundred eyes were upon me. And knew just where I was gloing.

#### Latrine Duty

Latrine Duty

But when I got to the latrine, with the sergeant standing guard outside. I got hysterical with laughter and could barely come out. When I came out. I had no conversation for the sergeant, not even. "There you had not conversation for the sergeant, not even." There you had not been a sergeant to be a sergeant to be

had an unexpected visitor ... major then, but now L. Col. Thornton Wilderin Africa and after a bit in flaty, for the Far Kasi. But Haly wanted us for 30 days. We arrived by plane in Naples and were stationed at what Vivian Vaince, of our troupe, called the "Termite Intel." A grimmy apt title, for only the outside rooms were intact. Inside was mostly rubble the transparent of the state of the transparent of th

legit theatres on Broadway received a most welcome Christmas present the form of pay mcreases, which well the form of pay mcreases and the form of the form

'Harvey' in Sepia Jim Sauter, United Theatrical War Activities head, is the in-

war Activities head, is the in-stigator of the rumor that Brock Pemberton is forming a scpia company of his hit "Harvey." He adds that Pemberton has gone to tremeidous expense to obtain a rare, invisible black rabbit

## Quentin Reynolds' Rave Notice to Maurice Evans For Hawaii Morale Job

Maurice Evaus, the Shakespearear actor. has turned into a variety-show writer-producer, according to Quentin Reynolds. Stationed Honolulu as Major in Army Special Services, Evans in last year-andhalf has put on 23 shows, mostly

half has put on 23 shows, mostly revues and musicals, which have been sent to coinstair areas for troop electrication. Evants, says Reynolds, wrote half the shows himself, and the shows himself, says and the shows himself, says Reynolds. "When S.S. Oklahoma was condomned. Evann stripped it is now staging Gilbert and Sullivaria Silkand," says Reynolds. "Wilson S.S. Oklahoma S. S. Oklahoma shows the shows himself, says Reynolds, withing a Staging Gilbert and Sullivaria Silkand, says Reynolds, writing a 'Mikado," says Reynolds, writing a few new songs for it, to bring it up

"Mikado." says Reynolds, writing a few new songs for it, to bring it up to date!"

War correspondent says. Dwins has, war considered to the says of th

## STROOCK ACTS TO SUE ON MAG ARTICLE

James of the process of Brook Cambridge and the process of the pro

# **Broadway Hit Parade** Highlights '44 Legit

-By JACK PULASKI-

Broadway registered about a dozen sock successes between July and Christmas, and that was the high-light of 1944 legit.

light of 1944 legit.

Coming after the season of 1943-44, during which straight-play production, was so keenly disappointing, the new lift score was amazing. A year ago producers bleated that there werent worthwhile dramatists any more, or hat the playwighst had walked out on the more of the playwighst had walked out on the strain of the playwighst had walked out on the same that the playwighst had walked out on the same that the playwighst had walked out on the same that the playwigh had been supported by the play of the play o

all, that chatter was just so much bunk. Even in the seasons up to easing sup to easing sup to easing sup to easing sup to so many cincers opened so quickly in the first half of any season since them. In mid-January of '29, when "Show Boot" was just 86th week (during the fail of the year Wall Street laid that egg), there were '47 little theaties within and outside the theafer sone. The agencies had deals for ticket "buye" for 24 shows, but there were around the same number of legits in cut rates. Buys have since been ruled out, and bargain tickets are out, too, so far as bargain agoncy sales are lotted to the same shown to the same sh

past 19 years.

Monday (1) New Year's day saw 36 theatres lighted on Broadway, the largest number in years. The upsweep of the theatre in the past two seasons has seen 
the number of legit houses increase. Theatres which 
were in disuse or with continuous pictures are back on 
the legit list, although 42d street, hub of show business 
in days gone by, is still a masce of uson grind filmeries.

#### The Hits

The Hits

Up to Xmss the list of new hits alphabetically, were:
"A Bell For Adano," "Anna Lucasta," "Bloomer Girl,"
"Dear Ruth," "Hats Off to Ice," "Harvey." "I Remember
Mama," "Laffing Room Only," "Seven Lively Arts,"
group does not include such successes as "Soldier's
Wife," "Snatu" or "Ten Little Indians," nor the smasher
of last season, such as 'Oskhomat," "Mexican Hayride," "The Voice of the Turtle," "Carmen Jones,"
Sky and the Colonet," "The Searchins Wife,"
sky and the Colonet, "The Searchins Wife,"
ruu leader, "Life With Father," all being current on
Broadway.

Broadway. That makes a fotal of 23 money shows, which, how-ever, does not exhaust the bunch which have been substantial winners such as "Kiss and Tell" and "Angel substantial winners such as "Kiss and Tell" and "Angel substantial winners such as "Kiss and Tell" and "Angel cently). Climbing theatre attendance during the fall just ended topped the prosperous year of 1945 by be-tween 10% and 15%, according to leading ticket agen-tices. The substantial was a substantial to the substantial boxoffice lines. The substantial was a substantial year was unprecedented, and despite the not campaigns of President Rosewell and Gov. Dewey of New York, business was not really dented until the week before the election.

#### Theatre Shortage

week before the election.

Theatre Shoriage

A that have the state of the state of

There has been street of the s

# Marcus Heiman Stresses New-Audience Buildup

- By JACK PULASKI

United Booking Office, recently revealed that "it's certainly different on the road this season than last year." Ha thercupon discussed bookings in the eastern keys throughout the past full and mentioned the number of new shows that were played in spots hereto-fore not available.

fore not available.

The reason was plain—last season's crop of attractions, which generally were not comparable to those of the present season. Had the 1843-44 period not been indicated by the refusal of the Pulliare Privagal N. V. Critics Circle to name a "best" play, bookings in the major castern stunds would have been completed with his or road "season" of the pulliare Privagal N. V. Critics Circle to name a "best" play, bookings in the major castern stunds would have been completed with his or road "season" of the pulliare privagal play to the property of the privagal play the property of the privagal play the play the privagal play the play the privagal play the play the privagal play the privagal play the play the privagal play the play the privagal play the play the play the play the p

peen completed win mis of rotas replicas of the sub-owners.

"Soy outset" and the showmens, so the sub-owners will be sub-owners and the sub-owners will be sub-owners with Small Tryout Grosses

Small Tryout Grosses Heiman did not say much about the comparatively small grosses drawn by several new productions during tryouts. Takings of some seconed incongruous in stands like Washington, strongest single was filled by the capital. There were weak figures recorded by new in-betweeners in Boston and Philadelphis, too. When new shows got only mild of the production of the capital standard or the capital st

tres distinctly benefited.

Despite the paucity of successes last season, bookings out of town have been more or less congested principally because of the steady stream of new shows and the hesitancy of producers to journey in-

Heiman emphasizes that the fact Heiman emphasizes that the fact there is much more money in the hands of the average wage earner has definitely benefited show busi-ness and widened the amusement horizon of those who never saw a legit theatre interior before. That bodes well for future seasons, unless unforeseeable deterrents arise.

#### Larger Capacitles

Booking head also credits the use of auditoriums as enhancing the draw of legit, because plays and musicals are available to larger audiences, and with large capacities a great many more tickets are to be had at moderate prices.

agree many wore trees after to be and an moderate prices. The company of the hard an observation of the legit theater. For the first time the legit theater. For the first time the legit theater. For the first time the lighted throughout the summer, op-erating without a cooling system. That could not be summer, op-erating without a cooling system. That could not be supported to the country, had not support to the country, had not support to between the Atlantic and Pacific. Some on the atlantic and Pacific. So

outs until late summer.

Heiman 'believes more people have seen stage shows, and are therefore potential audiences out, of town. Their, appetites have been whetted either by visiting. New York or short visits to see road shows not far from their homes or the plants in which they are employed.

Different, too, is the matter of transportation. Last seeson mangeers fretted ever Jumping their seems the plants of the plants

Marcus Heiman, head of the United Booking Office, recently reresided that "if's certainly direct the Army overseas, there are fewer from on the road this season than ast year." It thereupen discussed the Army overseas, there are fewer from one to the Army overseas, there are fewer from the ast year." It hereupen discussed the Army overseas, there are fewer from the army of the army overseas, there are fewer from the army overseas, there are fewer from the army overseas, there have been no complaints so far as the time element in show travel is concerned. Hold accommendations and availability of resource crops of attractions, which genfor crop of attractions, which genfor crop of attractions, which genfor composition of the concerned. Hold accommendation of the concerned of the concerned

# MANY STAGE VETERANS STILL ACTIVE TODAY

By HAROLD SETON

Coincident with recent illness of Ethel Barrymore, "First Lady of the Theatre," publicity has been given to the fact that Miss Barrymore was born in 1879, and made her slage debut with her grandmolher, the famous Mrs. John Drew, Sr., in "The Rivals," in 1894. Which indi-cates 50 years as an actress.

Lionel Barrymore was born in 1878, and made his debut in "The Rivals" in 1893. Thus, Lionel has been an actor 51 years.

peen an actor of yeers.

Among other famous players who are still active, there is Fritzi Scheff, who was born in 1879 (the same year as Ethel Barrymore) and made her debut at the Royal Opera House, Munich, in 1898, so has been on the stage 49 years.

Victor Moore was born in 1876, and made his debut in 'The Babes in the Woods," at the Boston theatre, in 1893. Thus, he has been an actor 51 years.

tre, in 1893. Thus, he has been an actor 51 years.

C. Aubrey Smith was born in 1863, and made his debut in 1892, at Hastings, England. Thus, he has been an

ins, England. Thus, he has been an actor 52 years.
Walter Hampden was born in 1879 the same year as Elhel Burrymore). England, with F. R. Benstor's company, in 1901. So he has been on the slage 43 years.
Andrea Beecher was born in 1864, Andrea Beecher was born in 1870 the property of the state of the slage of the sl

etress 47 years.

Newspapers, in commenting re-

cently on the fact that the "armis-tice" was signed in 1918, at the end of World War I, raferred to various incidents of that era. But I would like to add some details as to what still-active players were appearing professionally at that time.

Billie Burke, who was born 1885, was starring, in 1918, in Marriage of Convenience."

Mary Boland, who was born in 1800, was featured in 1918 in "Sick-a-Bed."

a-ded."

Helen Hayes, who was born in 1902, was featured, in 1918, in "Penred." later that same year, playing opposite William Gillette in "Dear Brutts."

Katharine Cornell, in 1918, was with Jessie Bonstelle's stock com-pany in Buffalo.

pany in Bulaio.

Jane Cowl, who was born in 1890, and has been on the stage since her debut in "Sweet Kitty Bellairs," at the Belasco theatre, in 1903, was star of "Information Please," in 1918 at the Selwyn theatre.

Fay Bainter, who was born 92, and made her debut at Daly 1892, in "The Rose of Panama," in 1912, starred in "East Is West" in 1918.

starred in 'East Is West' in 1918.
Gracie Fields, who was born in 1898, and starred as a singer in a movie theatre in Manchester, Eagland, in 1911, made a big, hit in 1918, in 'Mr. Tower of London.''
In 1918, in 'Mr. Tower of London.''
In 1918 Al Jolson was starring in Sinbad.'' He was born in 1896, and made his debut in 1899, as one (Betto,'' at the Herald Square theatre. Thus, he has been an actor for 5 years.

tre. Thu

Herbert Marshall, who was in 1890, made his debut in 1911, at the Opera House, Buxton, England. He was discharged from the Brilish ne was discharged from the Brilish Army, after suffering the loss of a leg, and, in 1918, bravely reappeared at the Lyric Opera House, Hammer-smith, England, in an aptly-titled play "Make Believe."

#### Helen Haves Forced Out By Sore Throat in Cincy Cincinnati

Scongelled by a three-meaning of the cancel three performances the last three performances the last three performances the last three performances three performances and three performances, including a matine Saturday (30).

set 12st the last three performances, including a matine Saturday (30).

sellouts for the last half, plus disappointments for most of the ticket holders for the cancelled shows. Top 18 53.60.

# Moss' 1-Man War Vs. B'way Agencies

### 'GLAD' B'WAY DATE IN DOUBT: RECASTING

DOUBT; RECASTING
Some doubt when-or whether"Glad to See You," Dave Wolper's
musical which has been trying out
received by the seed of th

#### Army's Special Stage Equipment for Shows

Newest gadget to make GIs stage-minded and stimulate production of shows by GIs in spare time or bivouse areas is new basic lighting.

bivouac áreas is new basic lighting, scenic and costume kit being distributed to Special Services officers throughout world by Entertainment Branch, Army Special Services, N. Y. Kit includes two lighting units, six spotlights, all necessary backstage equipment like props, backstage equipment like props, backstage opinions, muslin, even a full supply of women's clothes in men's sizes.

of women's clothes in men's sizes.

Also instruction how to stage shows.

Army Special Services, N. Y.,

Entertainment Brauch, is putting out a Christmas special sodier-show to lot be distributed to Gis every-tools to the distributed to the contains a completely routined variety show for Xmas ever Gi Ximas Carol by Cpi. Armold Auerbach, a variety of skits and blackouts by Auerbach, actor-writer Gene Lockhant, Li, Ja, W. L. Butte and Lockhant, Li, Ja, W. L. Butte and costumes from scrap marrial. Purpose of booklet is to help Gis stage holiday shows for them-selves.

the brokers, regarded as experi

Wednesday, January 3, 1945

salesmen, to that end many times. They, therefore, do not want the agencies driven out of business, although most showmen favor control of the brokers.

of the brokers.

There is in existence the legit ticket code, subscribed to and operated by the League of New York Theatres (managers) and Equity. It is, actually a contract signed by Inearies (managers) and Equity. It is, actually a contract signed by every broker of any standing, they having paid the League nearly \$18,000 this season for the expenses on policing ticket practices. Should Moss go through with his idea, it might provide grounds for the we powerfit treket practices. Should most got through with his idea, it might provide grounds for the accrety people to suc every manager and Equity, and they might collect provides that theatres shall eath tickets to the agencies weekly. Of course, Moss would be a co-defendant or be sued separately, so its possible that the City of New York could be on the damage-paying end. Gimmick

Gimnick
There uppears to be a gimnick in
the "deitt" issued by Moss: "Whenever the Commissioner of Liense
determines... that the demand for
the theory of the commissioner of Liense
determines... that the demand for
the number available, he shall notify
the said theatre to refrain from selling any tickets to protern; Fact is
call tickets to agencies. "Duys" have
neighbore to the commission of the
call tickets being consigned for resale by
the code. Interest the commission of the
service the boxoffices and their customers.

time agencies, whose function is to service the bowfires and their cussource to bowfires and their cussource to the control of their customers are their customers are their customers are the control of their customers are their customers are

Leblang's

Leblang's

One of the several actions by
Leblang-Gray's ticket agency againd
Moss was decided in the latter's favor by Justice Frankenthaler in
N. Y. supreme court last Wednesday (27). Agency sought to enjoin
its license on the grounds of charge
its license on the grounds of charge
contended that one of its clevks may
have charged more than the allowable premium, but they hallow have charged more than the allowable premium, but they had no knowledge of such transactions, although the purchaser testified that he saw the amount charged put into the cash drawer. Court ruled that Leblang's should have been aware of the clerk's "guilt," because the agency could not prove its contemions.

tions.

Leblang's may close shop starting Monday (1) unless a legal mova again sets back the suspension ordered by Moss last summer.

# 'VENUS' TO TOUR THOUGH B'WAY B. O. STILL GOOD

"One Touch of Venus," one of Broadway's 'musical standouts, produced last year, could continue into spring at the 46th Street, N. Y., but it's likely to four before then. Mary Martin, show's star, 4s under contract for this season to Cheryl Crawduced "Venus," and their idea is seab birger, money for the show out

duced "Venus," and their idea is to sake bigger money for the show out of town, as Miss Martin has other plans for next season.
"Venus" is well out in front. Probable that it will begin touring igte this month or during Pebruary. "The Tempest," being revived by the same managerial firm. Is mentioned to follow in at the 46th Street.



GREETINGS KATHARINE CORNELL and GUTHRIE McCLINTIC

#### Current Road Shows

(Period Covering Jan. 1-13) "Abie's Irish Rose" — Erlanger, Buffalo (1-2). Buffalo (1-2).

Ballet International — Erlanger,
Buffalo (4-6); Royal Alex., Toronto

II. IIII. Solrit" — Curran, Frisco

(8-13).
"Blossom Time"—Cox, Cinn. (1-6);
Davidson, Mil. (8-13).
"Bonaura" — Nixon, Pitts. (1-6);
Erlanger, Buff. (8-13).
"Brief Holiday"—Wilbur, Boston

Central Park" - Forrest, Phila.

-13). "Chicken Every Sunday"—Nixon

Pitt. (8-13).

"Doll's House"—Lanier, Montg m'y
(8): Tempic. B'm'ngh in (9); Erlanger.
Allanari (16-13).
Bernice" — Hanna,
Cieve. (1-6): Cass. Detroit (8-13).

Gilbert & Sutilivan—Cass. Detroit
(1-6): Col., Akroni (8): Shea's Eric
(8): Tempic. B'm'ngh'm (9): Erlanger, Atlantat (10-13).

"Olad to See You"—Op. H'se. Bos-

"Other Lord In See You"—Op. Hac. Boston (1-6).

"Good Night Ladles" (1st Co.)—
"Good Night Ladles" (1st Co.)—
Concest St., Phila, 1-13).
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(1-6). "Life With Father" (2d Co.)—
Aud., St. Paul (1-2); Lyceum, Minn.
(3-6); Playhouse, Winnipeg (8-13).
"Many Happy Returns"—Plymouth.
Boslon (1-8); Natl., Wash. (8-13).
"Merry Widow" (New Opera)—
Lyric, Balto. (1-6); Mas. Aud., Cleve.
(6-13).

"Merry Widew"—Aud. Rochesier (1-3): Strand. Ilhace (4): Empire (1-3): Strand. Ilhace (4): Empire (1-3): Strand: Ilhace (4): Empire (1-3): Strand: Ilhace (2-1): Empire (1-3): L. A.-t.(-4): Aud. S. Di. Co.)—Bill. L. A.-t.(-4): Aud. S. Di. Co.)—Bill. L. A.-t.(-4): Aud. S. Di. Co.)—Co. (1-1): L. Beach (6): Aud. Searant (1-1): L. Beach (8): Aud. Sea

Over 21" - Walnut St., Phila

"Over 21" — Walnut St. Phila
[14] Wilburn Boott, 18-13.
"Star Time"—Shubert, Boot, (1-8): Short (1-8): Short

#### Porgy' 18G. Detroit Legit Follow-Up

"GOOD NIGHT LADIES"
( Locust Street, Philadelphia)

Philadelphia.

"GOOD NIGHT LADIES"
(Locus Street, Philadelphia)

After nearly two years in Chicago

After nearly two years in Chicago

After nearly two years in Chicago

this Howard Lang-Al Rosen pro
duction of a new version, by Cyru
duction of a new version by Cyru
duction of a new version by Cyru
ting a three week; workout here

the Locust.

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All Woods did a couple of decades

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#### L.A. Legits Boff Again; 'Baron' 22G, 'Widow' 19

Collowing slump of Christians week. local legits bounced back, local legits desired by the form of the local legits of Los Angeles.

"Star and Garter" - Blackstone

"Star and Garter" — Blackstone, Ch. (1-6).

"Star 'In the Window"—Ford. State, 1-73's, 38-10, (1-6). Wilbur, Bost. (4-73's, 38-10). Wilbu

a vigy 1004, Detfolt.

In first week at case, R. H. Burnside first week at case, R. H. Burnside first week at the state of the state
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Ladyrette with \$1,000. It continues
that the state of the state of the state
with ultimate destination New York.
Improving on its first week, "Porgy
Wilson. First week's figure, \$15,500.

Wilson. First week's figure, \$15,500.

# 'Victory' Tops Chi. 55G: 'Waltz.' 12G: 'Okla.' Holds Pace

With two openings this week, all available legit houses are ill up and available legit houses are ill up and pulls out Saturday (8) after a record-treaking. It months because of committee and "Star and Chestro" is also skedded to leave the Blackstone the 8th or shortly thereafter, with "Life the short of the short o

week.

Estimates for Last Week

"Glass Menagerle." Civic (900;
\$3.80). Most crix praised the Lord.
Dowling and everyone connected
with Tennessec Williams new
ecomedy-drama. It preemed Tuesday
(26) and 760,58.000 in six perform-

280 and got sa, 0.00 in six performances, and Thi's Studebaser (86th week) (1,400; \$3.). Skedded to move out Peb. 3. lo make way for second rough the same of the

New Year's Eve, but this lime it his wasn't too bad wasn't too a state of the wasn't to a state of the wasn't wasn't to a state of the wasn't was

## 'BRIEF HOLIDAY' PANNED. 7G, 'RETURNS' 9G. HUB

Three openers here on Christmas might with plenty of biz, for all three. Stimates for Last Week Stimates of Stimates of

# New Highs on B'way: 'Hats' Un To \$57,000 in 14 Shows, 'Harvey' Tops Straight Shows, 27G, 'Lucasta' 26G

Those were him that played extra sply the strength of the performances established new highes during Christmas week. Broadway was jammed near curtain time, mailinest especially being big. Sudday specially specially big. Sudday spe

last week for their chances to so the control of th "The Value of the Turtle "Morsoon time and in inter times was estimated setting, \$20,000, capacity: standed setting, \$20,000, capacity: st

week.
"Seven Lively Arts." Ziegfeld (4th
week) (R-1,626; \$6). Pacc of new
revue doesn't vary with parties in
almost every night; \$45,000.
"Shg Out, Sweet Land." International (1st week) (M-1,336; \$4,80).
Opened Wednesday (27): accorded
five rave notices, two panning ones

"Snafu," Biltmore (10th week)
(C-926; \$3.60). Moved here from
Hudson Monday (1): improved in
holiday going; estimated around
\$14.000.

week with estimated 310,000; its properties of the college of the

Prof. Walter Pritchard Eaton, of Yale, writing on "The Pulitzer Prize" in the Encatre Annual for 1944, reviews Pulitzer play awards since 1924, seed with the maginat frequent criticism, and showing how the choices Machael to the Critics Circle prizes, which were set up as protest against Pulitzer Colocies. "Machael award for award with the Critics Circle choices." Says Edor. who was a Pulitzer juror 11 years, "The Pulitzer prize hasn't been unworthilly administered."

Inside Stuff—Legit

Pilitshurgh Playhouse's first I'vin visars at a brand new untitled seript proved pretty disastrous here recently. Play was Mrs. Buth Korper's The Darking Plain.\* which had been entered a year ago in the Pilitshurgh Drama League's first annual \$500 playwriting contest. Playhouse Director Robert Gill was one of the local sudges and took a fancy to the seript even for the property of the property of the series of the seri

# Plays Out of Town

## Hope for the Best

New Haven.
Join Dairyupie and Marc Connelly non-serion of controlly in three acts by William tcheny, stars Franchia Trans. Staged by amelly: sering by Marley, themes in intert theating, New Hoven, bec. 28, 413. on Maria Maria Managar Uyan Maria Ma

Storms and the second s

simply too-ing lines back and forth; at each other, with noticeable game and a cach other, with noticeable game. The term erratic applies only to discovere and the story development, not to acting, as considered and the story development, and the story development, and the story development of the story one to the story of the story o

Paul Potter offers support as Tone's soldier-brother.

Single setting of a living-rom exceptionally attractive and production is well mounted in toto. Staging requires not only succeduo but also elimination of inaudibility tendencies.

Boac.

# The Glass Menagerie

Little Veille Merinagerie
Lichtle beseiter and Luck I, Singer make
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made beam survers airmid to father the survey of the mother sends here more in the loope of snagging a husband than a job of snagging and snagging a job of snagging a j

#### Brief Hollday

Harry Banulster and Boris B, Marshalov:
threefed by W. Elmo Love; set by Carl
Kent; at the Willair, Boston, Dec. 26, 1944;
SI lop.
Phyllis Fahyan Resembry Nice
Georgie Paleau Douglas Jones
linth Anne
Hester Pulyan, Madge Kennedy
Harry Falman, Harry Banulster
Alich Rivers Gwen Anderson
Charleton Hicete Man Ross
Prof. Rernaudi Merg Boris R Marshalov
Rule Harder

While Madey Kanneds dieders them While Madey Kanneds diedeoes great personal charm and stage service that the service of the s

tell her he lose her. The refugee downts, humming. Despite all this the comety night have a chance if its lines were amust me end to supply the eventhing enough to supply the end to the fautures of the plot and the characterization. Even as it is ments of mild summernent, but these spring from the principal's dexterility with them, and only she dand come to the end of the end of

The Tempent
Thingtpl brawford overtail of the play by
Margaret Welser's in two acts and a
public feelings Vern Zerlina and Canola
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Margast Webster has invariably displayed a mage touch in her handuply and heavy and light. On top of language, the heavy and light, of the order of the heavy and light, of the heavy and light, of the heavy and not essess that this heavy and not ensemble the heavy and heavy and the heavy and heavy a

# Plays on Broadway

#### On the Town

Off the Above.

Oliver Smith and Paul Felmy production of rovue in two parts with book and brice by Belly Condon and Adolph Green, music by Belly Condon and Adolph Green, Tanker Vanney Walker, Miss Comiden, Adolph Green, John Battles, Rubert Chistolin, 12rd Agrander, Ray Harrison, Directed by Gostan Parties, Rubert Chistolin, 12rd Agrander, Ray Harrison, Directed by Gostan Parties, Parti Abbot.
Ferone Robons.
Smith: costumes by A
Max Gobernan; onest
Dec. 28, '44; \$5.40 for
Workman
Ind Workman
Ind Workman. Adolphi, X. Y.
Marten Sameth

Prunk Milton

Ibrehret Groene

Adolph Ureen

Cris Alexander

Lobar Hattles

Frank Westurook

Illehard D'Arry

sure Mischall

Larry Heilbur

Missin Arneld

Lanny Jacknon

Missin Tanhiman

Na Reger Treat

Illeha Bufans

Betty Cumden

Selle Vieler

Selle Vieler Plassic.
Plassics Friend.
His Paster..... nili Paster. Little Obl Lindy Pullcounts. S. Tiperman. Hildy. Pollceman. Pigniont... Cinire... Highschool Uirl. Sailer in Blue. Munde P. Dilly Lucy Schmeeler or of Cere

Judging from rahid plaudits on opening night, at 12 bucks top, new revue with a sort of story thread, it would seem this one should get over. But indications are that the players had their gang out front and the impression is that "On the Town" does not qualify for Broad-

the impression is that "On the Trown" does not qualify for Broadway. the first managarial try by two Yales grass who found not unable in getting backing from Metro and Riccon but It has a been provided in getting backing from Metro and Riccon but It has a been provided in getting backing from Metro and Riccon but It has a been provided in getting backing from Metro and Riccon and Ri

Tran Cook." "You Got Me" is the Transport of the Transpor

#### Sing Out, Sweet Land

Slang Out; Sweet Linux
Treater daily spotted to conic sweet;
but of matter by Spotted to conic sweet;
but of matter by Weige Kerr, trucks in which method from Druk had been to the conic and the conic should be considered by Weige to the conic state of the coni

For an hour and 15 minutes, consequence of the control of the cont

a singing and ageless wandews presading the runses of the various presading the runses of the various presading the runses of the various present pres

the second half terpang success.

Its ing our is in the best Guild tradition of lavish and colorful costumes, imaginative settlings and expert: staging by Leon Leonitoff.
There are certain suggestions of 'Oklahomai', in the type of one or or
lahomai', in the type of one or
larity between that Guild smash and
"Sing Out" ends right there.

Roin.

#### AGMA EXPELS SINGER

Eugene Blienbach, chorus mem-ber of Metropolitan Opera Co., who was sentenced to pen recoully on Federal charges of conspiracy to de-fraud government and falling to reg-ister as cnemy alien, has been ex-pelled from American Guild of Mu-cical Artists. sical Artists.

#### NEW MOVEL

NEW NOVEL
Jim Tully, on sick list for several
years finished new novel, "Half Sister of the Lord." Sald to he about
California evangelism.
Margaret Shedd, author of "Inherit the Earth" (Harper) wintering
in Mexico.

in Mexico.
Struthers Burt wintering on his ranch in Wyoming.

# The Foxhole Circuit

(Continued from page 159)

bed when I heard that massive formation or planes which I knew were going over to bomb Plocsti. I'd try and count them. All day I would feel uneasy because I knew that Red or Bill or Cascy or Eric were up

#### Lost 18 Pounds

Lost 18 Pounds
Rome was very bot even for August. And the
theatre was lighted by four great heaters. J had been
wearing cotton undershirts, all through the hot
weather, to protect my costumes. It was so hot, what
with the weathers and tiose light that I had to change
with the weathers and tiose light that I had to change
ing all along. I had imagined before we started that
Next was Fifth Army, which I had been anticipating all along. I had imagined before we started that
we divisors be out in the field with the solders. I
we weren't to be in the field yet, for we were invited
to live in a Villa requisitioned for officers. It was
right on the ocean, a beautiful gold, and another just
camp. From there we drove each day through the
mountains van hour's drive's to the little theatre where
we played

mountains can hour's drive) to the little theatre where we played.

When we moved on to Two Corps, we finally lived in the field. Adole and I shared what is known as a laid off-there for four days because three war no place for us to play. It rained. I had caraped the mud off my shoes so many times that one dity at lunch, when a food came through the meshall and everybody had to leep upon tables, I just took off my boots, waded to leep upon tables, I just took off my boots, waded to live may be the form the first for Florence.

In Florence I had my clothes pressed. And here is

where I must speak of a white jersey dress, worn in where I must speak of a winte jetsey dress, work in the last act. It had became known as "the whistle dress." When the third act curtain went up and I was seated on the couch with my full skirt carefully ar-ranged to look decorative, there came such whistles.

This is typical of how famous that dress became. The other day, walking along a N. Y. street, concernating upon so many things I had to do, I was startled when a GI called. "Where's your white dress?"

# Broadway Hit Parade

(Continued from page 159) us the greatest war play since the start of the present

conflict, was a juzzle.

Seven ticket brokers had their licenses revoked within a short period and there were fears that that it died monopoly, but that hasti materialized us it died monopoly, but that hasti materialized us the state of th

Itations.

Guity was mostly quiet except for a flurry when councilions were cleeted. Paul Robeson refused to accept office, although elected, and Philip Loeb, who was not among the first 10 highest in the voting, was named to continue, by the council.

Lewis Nichols, of the Times, won last season's, "Marticy's "critics boys score and was the leading at this season's half-way mark. Louis, Kronchberger of PM was runner-up and John Chapman was third for

1943-44.

1043-44.

Summer stocks reached a new low, considering the gas and tire shortages, but there was an increase in the number of open-tal ropercita revivals, which provided quite a few engagements.



# MICHAEL TODD PRODUCTIONS

**SEASON 1944-45** 

# "CENTRAL PARK"

By HERBERT and DOROTHY FIELDS

SIGMUND ROMBERG

FORREST, PHILADELPHIA

# "MEXICAN HÁYRIDE"

Starring

BOBBY CLARK

MAJESTIC, NEW YORK

# "CATHERINE WAS GREAT"

Starring

# MAE WEST

ROYALE, NEW YORK

# "STAR AND GARTER"

Starring

WILLIE HOWARD

BLACKSTONE, CHICAGO

# "BELLA"

By ARTHUR KOBER Directed by ELMER RICE

OPENS
WILBUR, BOSTON, FEB. 5

# "AND NEVER YIELD"

By BETTY SMITH

Directed by STELLA ADLER

OPENS

PLYMOUTH, BOSTON, FEB. 19

48th STREET THEATRE

The House of

# "HARVEY"

FOR MOTION PICTURE PRODUCTION

# "GREAT SON"

By EDNA FERBER

Novel to Be Published Jan. 15



### THEATRE GUILD PRODUCTIONS

A New Musical

# SING OUT, SWEET LAND!

by Walter Kerr

ALFRED DRAKE
BURL IVES • Bibi Osterwald • Alma Kaye

International Thea. Columbus Circle at 59th Mats. Thurs. & Sat.

# ETHEL BARRYMORE EMBEZZLED HEAVEN

A New Play by L. Bush-Fekete & Mary-Helen Fay • Based on a Novel by Franz Werfel with ALBERT BASSERMAN

Eduard Sanford Martin Franz Meisner Blaine National Thea. W. 41. Mats. Thurs, & Sat

(in association with Jack H. Skirball)

# **JACOBOWSKY**

# and the COLONEL

The Franz Werfel - S. N. Behrman Comedy Hit Staged by Ella Kazan LOUIS CALMERN - OSCAR KARLWEIS Marianne Stewat - Harold Vermilyea Mertin Beck Thea. W. 45. Mats. Thurs. & Sat.

The Musical Hit

# OKLAHOMA!

Based on Lynn Riggs, "Green Grow the Lilace"
Muslo by Richard Rodgers — Book & Lyrics
by Oscar Hammerstein 2nd — Directed by
Routen Mamoulian — Dances by Agnes de Mille
Harry — Joseph Evelyn Ruth
Stockwell Bulloff Wyckoff Weston
St. James Thea, W. 44. Mats. Thurs. & Sat.

(On Tour)

THE NATIONAL COMPANY

# OKLAHOMA!

# PAUL ROBESON

JOSE FERRER UTA HAGEN

In the Margaret Webster production

# OTHELLO

(In Preparation)

Philip Barry's

# **FOOLISH NOTION**

The new Rodgers-Hammerstein musical

LILIOM

(Tentative Title)



I read the first version of HARVEY in September, 1943, and immediately knew I was hooked. While the ensuing year saw many script changes, that first draft was saturated with the same ineffable charm, the same delightful humor, the same gentle philosophy, which combined, have made HARVEY not only the dramatic sensation of its particular year but a candidate for a place among the classics of the theatre, since it knows neither time nor place nor space—nor, as Harvey says, any objections.

In going over the receiving end of the correspondence with Mary Chase I am struck with the fact that she was not only an adroit playwright who knew her material upside-down and inside-out but that she was a prophet to boot. Throughout was manifest the spirit of Faith, which is the theme of her play. For instance, last May she wrotes "The thing that concerns me most is the over-all impression of the play. It must be bold humor, with a folk-lore quality to it. It must be the kind of production about which the audience would say later, 'It's a play about a man who goes around with a six-foot white rabbit,' rather than, 'It's a play about a woman who tries to get her brother in a sanitarium.' That is my main concern-that it does not pull any punches, that it does not sacrifice its integrity, and that the laughs are deep and rooted in truth -that it has genuine humor instead of gags, and that it gives the audience genuine satisfaction. If it's done this way, a direct attack, war of attrition on the critics instead of defensive warfare based on what they have liked in the past and pasting it here and there like stuffing old rags into a broken windowpane-we have nothing at all to fear."

Again she wrote: "It was for that man, the one holding a \$3.30 ticket stub in his pocket, I wrote this play, to give him the most entertainment, the greatest number of laughts and sventual satisfaction. Maybe watching this show for a couple of hours he will be able to forget Tarawe, and when later on he has left the theatre and remembers, perhaps he will be able to think of it differently and be better able to bear it."

When at last production activities began and Broadway pointed at me and whispered I had rabbits, not bats, in my belfry, I borrowed some of Miss Chase's Faith. As a dramatist Miss Chase failed not at all; as a prophet her only mistake was in the price of the ticket. It will be several years before the B.O. is \$3.30. Please don't mention the Black Market to me unless you are willing to furnish names and telephone numbers.

Happy Holidays from Mr. Fay, Miss Hull, Miss Chase, Miss Perry and from me and all the rest of the HARVEY tribe for years to come.

Brock Pemberton

**BROCK PEMBERTON presents** 

*Frank Fay* "Harvey"

A New Comedy by MARY CHASE
with JOSEPHINE HULL
Directed by ANTOINETTE PERRY
Settings by JOHN ROOT

48th ST. THEATRE, East of Broadway

Compliments of the Season

# MARCUS HEIMAN

234 West 44th Street, New York

# DAVID WOLPER

**PRODUCTIONS** 

withers \* foy, Jr. \* knight "GLAD TO SEE YOU"

KENNY BOWERS \* SAMMY WHITE

Jeseph MACAULAY Gene BARRY Nancy DONOVAN Alexis ROTOV
Whitney Sisters

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(Say, fellers, how long has this been going on?)

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presents

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by

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IN

"One Touch of Venus"

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A NEW AMERICAN PLAY

by JOHN P. MARQUAND and GEORGE S. KAUFMAN

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Staged by MR. KAUFMAN—Settings and Costumes by STEWART CHANEY

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Setting by RAYMOND SOVEY

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# MARY MARTIN John Boles ONE TOUCH OF VENUS

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Lyrics by
OGDEN NASH

Staged by
ELIA KAZAN
Dances by
AGNES DE MILLE
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JOHN WILDBERG

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A new play by SAMSON RAPHAELSON

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PHILIP YORDAN'S PLAY

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3rd Transcontinental Tour !

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Based on the Play by LILITH and DAN JAMES

Dances by AGNES de MILLE

Orchestration by RUSSELL BENNETT Musical Director LEON LEONARDI

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Settings and Lighting by Costum

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Directed by H. C. POTTER . Production designed by MOTLEY

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A HAPPY NEW YEAR-and thanks-to the talented ladies and gentlemen who have made the past year a very happy one-for me.

Billy Rose

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# The Chain Gang

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HELEN SHRANK, Assistant
ED DOREMUS, Master Carpenter
SAM KNAPP, Master Electrician
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VICTORIA RELLY, Wardrobe Mistress

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AL COHEN, Manager

EDDIE SCANLON, Stage Manager

JOSEPH LITTAU, Musical Conductor

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# The Legal Talent

ARTHUR-GARFIELD HAYS ..... WILLIAM ABRAMSON . SIDNEY STRUBLE . JOHN SCHULMAN

The Counter-Uppers

CHARLES ORENSTEIN, C.P.A.

PAUL ROSS, Auditor

# Ziegfeld Cycle

By BERNARD SOBEL Longtime Flo Ziegleld P.A.

In the brief cycle of its existence, b, this time he was rushing down the Ziegfeld theatre has had a hiss this Aconse in full onderon, with me forty exciting conount for a full-behalf him, running, a text as I length novel, its pager full of sisseponea and intellige, personality, hep-pines and heartbreak.

The very deflection of the theatre.

The very deflection of the beatre.

pense and intrigue, personality, heppiness and heartbreak.

The very dedication of the theatre
sone 4 years ago was bizarv. "The shown is on." I kept
in the theatre
sone 4 years ago was bizarv.

"The shown is joo." 2 kept
in the proper significance. On
a tribute to the plarifice. Used to show it is on myself: and the plarifice.

Sone a fixed part of the proper significance. On
a washing the proper significance. On
a tribute to the plarifice. The proper significance. On
a washing the proper significance. On
a washing the proper significance of the
standard properties the properties of the player
and socialities.

Sone after, for building construction west speeding in those days, and
socialities.

Sone after, for building construction washing the properties was a typical Zeight
affair, personal trip the properties was a typical Zeight
affair, personal trip the properties and the properties was a typical Zeight
affair, personal trip the properties of the properties o

Two golden years the show ran only to be superseded by "Show Boat." by Osear Hammerstein 2d and Jerôme Kerr, the finest Ameri-can musical, its lovely score now an impressive symphony number, its story and characters enduring substory and characters enduring sub-lects for numerous revivilas on stage

and screen. For me, however, one incident stands out, an incident never told before. It concerns one of the stars of the show, Charles Winninger, whose lusty humor, vigorous dialog and daring somersaults made the role of Capt. Andy so much like the concellan himself that no one class of the concerns of the play the role successfully.

Charlie had a Jap valet to whom he was very much attached, a bound-er of a valet, a bootlegger and a trouble-maker. He was, in fact, so much of a nuisance backstage that one night the company-manager fired him.

Sweet." and "Hotelan."

Now Mistory

But all too soon, the eyel camerlo
an end. The theatre went dark ford,
noned. The theatre went dark ford,
incongrountly, with motion pictures,
the "canned" entertainment which
Zingfeld despised. The playhouse
that a new name entertainment which
Zingfeld despised. The playhouse
hour and the play the playhouse
horsendous words—a grind house,
Seidom could I make myself enter
horsendous words—a grind house,
Seidom could I make myself enter
the place motion words—a grind house,
Seidom could I make myself enter
the place motion words—a grind house,
Seidom could I make myself enter
the place motion words—a grind house,
Seidom could I make myself enter
the place motion words—a grind house,
Seidom could I make myself enter
the place words—a grind house,
Seidom could I make myself enter
the player words—a grind house,
the grind was not the very spot
where Ziegfeld had silood not so
The Great Ziegfeld. Alas—the
Allerdow, though this cycle was
Allready, though this cycle was
Allready, though this cycle was

past instory.

Already, though, this cycle was coming to an end. The theatre closed down again and the flickers faded into complete darkness. And that very day, as I happened to be passing, the house manager called to me and said:

me to a vallet, a bodieger and and said and said

## Broadway Chatter

Jack and Rose Robbins' 25th anni-ersory Dec. 31. versary Dec. 31.

Bebe Daniels playing in "Panama
Hattie" in Scotland for the troops.

Gabriel Heatter, MBs news commentator, has sold his house at
Freepart. L.

Edward W. Aaron, circuit sales
manager for Metro, celebrated his
50th birthday Dec. 29.

manager for Metro, eclebrated his Soub brittally Dec. 29; 70; 10. Ben Marcen, ex-nitery Dec. 29; 70; 10. Ben Marcen, ex-nitery Merion, Jr., operation, Soughter, on whethboard of Jean Burtymple publicity office of Judge Pred E. Oddanthi, in Park West Dec. 101; 10. Ben Judge M. Dec. 101; 10.

shore! Xmas gift handed out by WHOM MY. N., consisted of quick-with the work of the control of t

#### OCT. BOXOFFICE DIPPED AS COMPARED TO SEPT.

Washington.

On the basis of trefurse in-lected by the Bureau returns elected by the Bureau returns flexime, the mation's slow bix rought's in-less at the boxoffee in Colber. Contrasted with the \$30-183,454 in October, the preceding month brought in \$3,007,851... returns to the slow of the same control of 1843 when the old 10%, bit on theatres and 5°, on niteries was in effect. Curlous-part of the October drop, in the deep the slow of the same of the slow of the same year of the slow of the same year of the slow of the same to the slow of the same part of the slow of the same year of the slow of the slow of the South of the slow of the slow of the South of the slow of the slow of the South of the slow of the slow of the South of the slow of the slow of the South of the slow of the slow of the South of the slow of the slow of the South of the slow of the slo 505,674 In October, a sharp dip from the \$4,241,512 of September.

Manhattan niteries accounted for the major part of the dive. Taxes from histros for October came to \$480,937 in October as against \$609,742 in September.

## MARRIAGES

Constance Virginia Lund to Murphy McHenry, Santa Barbara, Cal., Dec. 2. Groom is with RKO's publicity department. Gloria de Haven to John Payne, Beverly Hills, Dcc. 28. Both film

players

players.

Kitty O'Malley to Harold (Red)
French, Pittaburgh, Dec. 25. Groom's
with Al Marsico band.

Irls Lemerise to Ted Husing,
Minpil Beach, Fla., last April but a
secret until now. Groom is radio
sports announcer.
Irene Jones to Neil McGuire,
Glendale, Cal., Dec. 21. Groom is
film producer.

#### BIRTHS

Mr. and Mrs. John Gallis. son, Pittsburgh, Dec. 18. Father is nitery singer and m.c. Williams, daughter, Pittsburgh, Dec. 22. Father is with Marty Irwin band. Mr. and Mrs. Mr. on Glendale. Father daughter, Dec. 27. Glendale. Father show.

show.

Mr. and Mrs. Max Tishman, son,
New York, Dec. 20. Father is with
vaude department of General
Amusement Co.; mother is Ruth
Gray, of the Gray Family yaude act.
Mr. and Mrs. Clifford Moore,
daughter, Holly wo od, Dec. 28.
Grandfather is Charles Brackett,
film producers.

# Obituaries

Edwin STANLEY

Edwin Stanley, 64, stage and
screen actor, died Dec. 24 in Høllywood. He was a member of board
of directors of the Screen Actors
Guild.

Guild.

As a legit actor he travelled extensively in this country and appeared in productions in London.

Moving to Hollywood 14 years ago. Stanley played character roles at practically every major studio.

Surviving are widow and a son, now oversea.

SYDNEY C. GIBSON

Sydney C. Gibson, 63, veteran
vaude performer, died in New York
Dec. 26. He had been associated with
Olsen and Johnson for more than

IN MEMORY of my beloved fusi DICK RYAN MARY RYAN

20 years, both in their vaude units-and subsequent revues, "Hellzaω years, both in their vaude units-and subsequent revices, "Hellza-poppin" and "Sons o' Fun." Prior to joining up with Olsen and Johnson, Gibson had appeared in vaude as a member of the DeHaven Sextet.

EDWARD WRIGHT SNITH
Edward Wright Snith, 47, for
years a stage manager of legit productions, died in Philadelphia, Dec.
5. Snith had been associated with
John Golden for a number of years
as well as other tegit producers.
Widow and twe sons survive.

Philip Scheets, trumpet player with Berfile Armstrong's staff orch at KDKA, Pittsburgh, died in that city tast week following an abdom-inal operation.

# OWI's Motion Picture Bureau in High Gear

In Liberated Countries Motion Picture Bureau of the Overseus Branch of the Office of War Information, in a report desucd late last week, noted that American' films are fulfilling all psychological warfare expectations.

OWI states that in September the French Government issued regulations banning all German, Italian, tions banning all German, Italian, Japanese, anti-French and antinational films. All French films, including those produced before 
1940. were ordered recensored 
while about 500 films banned 
between 1940 and 1944 were 
approved. Programs were limited 
to a maximum length of 3,000 metera 
probibilited. prohibited.

As a sulety measure against em-ployment of persons who worked for the enemy in France the names of applicants for supervisory work with American companies are sub mitted to the French Committee o Liberation before being hired.

Liberation before being hired.
One important result of the German occupation, according to the OWI, is the development of the 16 mm field in France. While there were few 16 mmt projectors before the war there are now reported from 4,000 to \$5,000 matchines available for use the commercial critical sevent and universities.

as schools and universities.

While film business has been returned to private operation in France, in Italy exhibition and distribution of all films are still subject to control by the Twy chological Wartcouble finding undemolished through finding undemolished theatrees not used by either the Army of the Red Cross, but by October more than 1,000 picture houses were serving a duily average of 1,000,000.

PWD started distribution of films in Brussels, Sept. 29. In November some 476 theatres were showing Al-lled newsreels prepared for Bel-

gium.

By October some 4,500 theatres in France and around 90 in Belgium were equipped to show 16 mm films.

#### U Keeps Sherlock & Doc Hollywood.

Hollywood.

Sherlock Holmes will keep on solving screen mysteries for Universal for the fourth year, under an extension of the studio's contract, with the estate of Sir Arthur Conan Dovle

Doyle.

Program calls for three pictures in 1945, with Basil Rathbone as the detective and Nigel Bruce as Watson.

#### Plays Out of Town Continued from page 162

The Tempest

differ in this kind of playing, but it should be said that they do their lowbrow drinking bout scene at the end brow drinking bout scene at the end of Act I with zest and spirit. Frances Hellin is a dewily virginal and attractive Miranda and moderately effective that the second section of the s

ineffectual in the partormance.

This revival, by the way, has a most curious collection of voices and most curious collection of voices and which includes what appears to be a denied black derby topped by two which includes what appears to be a denied black derby topped by two pulmes, one broken, looks and somewhat the contract of the contract of the contract of the contract compellant. Zoring has the threaty Laint intege to her voice, the threaty Laint intege to her voice, the contract of the contract o

consistency of the consistency o

# In Memoriam 1944

CHARLES BRAGG

ALEX COHN SOL EDELHEIT FRANK GUNN HOWARD HERRICK ISIDOR HERK FRANK KINTZING JOHN LEFFLER RICHARD MARSHALL BARCLAY McCARTY JOHN McCARRON HARRY A. SMITH MORRIS SCHLESINGER NICK WAGNER

ASSOCIATION OF THEATRICAL AGENTS & MANAGERS UNION 18032 A. F. of L.

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Thirty-ninth
Anniversary

EASTMAN KODAK COMPANI

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Producer

....

SOLOMON ALAN WOODS

ROY BARGY

WESTER AND

TO THE THREE MARK THE ST.



# "PLEASE, MISTER, DO YOUR BEST"

1945 March of Dimes · January 25-31, 1945 THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS



Published Weekly at 114 West 46th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$10. Spingle copies, 16 cents Entered as second-data matter December 22, 1906, at the Foat Office it New York, N. Y., under the act of March 2, 1819. Copyright, 1918, by Yagnery, INC. ALL RIGHTS RESERVED.

VOL. 157 No. 5

NEW YORK, WEDNESDAY, JANUARY 10, 1945

PRICE 25 CENTS

# Nazi Prisoners Allowed to See USO Show, So Lena Horne Walks in Huff

Alleged discrimination against Negro GLs and favoring of Nazi war prisoners has cropped up in report by Chicago Defender, Negro paper, of an incident in recent USO-Camp Slows tour of nine southern camps Dy Lena Hornes.

Shows lour of mee southern camps by Lena Biotrac.

John Little Rock, Ark, allegedly met with an "unfrieudly and uncooperated by the Nazla. Start had to me to a solve for have had to me to a solve for had to me to a solve for had to me to a solve for had been solved and to the had to me to a solve for had been solved and to the had to me to a solve for had been solved and to the had to me to a solved for had been solved and to the had to me to a solved for had been solved and to the had to a solved for had been solved for had been

se for their treatment.
smp Shows officials in New
(Continued on page 41)

## Sounds Like a Torchless Torch Song-You Can't Even Get ONE Cigaret

Livel Uct UNL Cigates.
Clash between Chesterfeld cigarets and Martin Block, on one side, and CSB on the other, over censorship of a song scheduled for airing on one of Chesties three CBS airings, has been settled with the network changing its mind about the ban. Tune is titled "Story of Two Cigarets" and one published by Block on music one published by Block on music companies.

was published up Block's own music Originals CSS ruded that while it was okay for male vocalists to sing the number, it could not be aired by femme warblers. Song, a torch affar, has byrice which report a visid standard of the song the s

## Catskill Resorts Look For Boom Due to Fla. Curb

Since Florida racing went out and travel south is so difficult, Catskill Mits., N. Y. resort operators apparently are figuring on getting a lot of the winter vacation trade. Some are leaning toward name and seminame orchestras.

Nevele County City, Florida

name orchestras.

Nevele Country Club, Ellenville,
N. Y., has bought Mal Hallet's
orchestra for one week, Jan. 21-28
and will thereafter use big bands
one week or more a month.

# Nazis Denied by USO

USO-Camp Shows denies per-sistent reports that Marlene Dietrich has been captured by the Nazls. Star had been playing close to the front lines in the European theatre.

Frowns from the War Dept, were a factor in ruling out "A Bell For Adano" as the so-called "Command Performance" for the President's Birthday Ball celebration on Sunday, Jan. 28. at the National theatre. "Dear Ruth" was the substitute selection.

hection.

District Commissioner John Russell Young ruled out "Bell," as costing too much, show requiring two 70-foot cars to move the production to Washington for the solo performance. Also in John Herrey's 1000, the grown of the production of th saw it in Baltimore before it opened in New York.

## BE A LUCKY FELLOW, TUNE IN ON FIORELLO'

Suggestion that Mayor LaGuardia advertise his weekly broadcasts over MYC. municipally owned stations with the many station of the many station of the Mayor last week by Lamuy and Ginger Grey. The radio team, which specializes in jingles and briefies, recorded one for the Little Plower and sent it to him.

stower and sent it to nim
So far, the only reply received by
the Greys was a letter from LuGuardia in which he said he was looking
forward "with interest" to hearing
the record. However, it's infeed that
the Mayor won't approve the use of
the plus.

Conversible told the Manage that it

# BATTLE UNFAIR CARICATURES

The most compreliensive survey ever attempted embracing all phases were attempted to the composition of the who believe a most of the composition of the composition

The survey has been under way for some time without fanfare or public knowledge and involved a detailed analysis of motion pictures, radio programs, stage plays, maga-

radio programs, stage plays, maga-zine articles, newsreels, comic car-toons and advertising writers throughout the past year.

Primary aim of-the survey\_is\_to bring into the open the manner in which writers for pix, radio, legit and mags, as well as editors, have

(Continued on page 18)

## Harvey the Rabbit Propagates Fay's Faith in Publicity

Frank Fay, starring in "Harvey. at the 48th St., N.Y., Is rapidly becoming the most profiled actor in

show biz this season. When the hit play opened Life gave it a sproud, and in the cur-rent edition (8) the mag goes to town on Fay with photos and an extended story by Maurice Zolotow. Life is also using Faysie's picture in Life is also using Faysies picture in color for use in a forthcoming issue. One current Life photo shows the star with his former wife. Barbara Stanwyck, taken in 1928 on the beach at Malibu.

beach at Malibu.

Last week the Associated Press'
released a biographical sketch about
Fay by Wila Gray Martin, John
McCarten is doing one for the New
Yorker, Sonia Bigman is readying
another for Time, while Rae Pierre
is writing still another profile for
Glamour.

#### P.A. Pardons His Gloves As Sub Boxer: He Lost

AS 500 DOACT: THE LOST.

Unusual artor-press agont exitictook place last week at Jamaica
Acrona. Na "Fullow the Girls."

skeedded for a heavweight boxing
match on his night off, couldn't fight
because his opponent didn't show
up. The draft board had got him.
Management was telt without

Whoreupon WalentingSt, resine.

the record. However, it's infeed that the Mayor work approve the use of the plus.

Greys, who told the Mayor that it wasn't a publicity stunt, felt that not enough New Yorkers know. For the Mayor that Mayor's weekly Sunday chains and administed that a cattery indice, we will be suited to the Mayor's weekly Sunday chains and administed that a cattery indice, we will be suited to the Mayor's weekly Sunday chains and administed that a cattery indice, we will be supported to the major with the major.

# Amusement Biz Due for Sharp Clipping **By Latest War Manpower Rulings**

#### Jolson's Malaria

#### Has Complications Hollywood, Jan. 9.

Hollywood, Jan. 9.
Two nurses and two doctors have
been rushed into constant attendance
at the bedside of Al Jolson, whose
malaria condition has become increasingly complicated.
The veteran actor contracted the
aliment while entertaining American
servicement in the South Pacific.

# Essential' Status For USO Troupers

USO-Camp Shows exces, in a memo issued Monday (8), declared that performers working for USO arc considered to be performing as essential service.

While interpretation of "essential" While interpretation of "essential" is still at the discretion of the local draft boards, CSI toppers, quoting previous directives issued by Selective Service and the War Manpower Commission, declared that CI entertainment comes in the category the term of "Auxiliary Civilian Welfare Services of the Armed Forces" which is listed in Group 32 by the WMC's Committee on Essential Activities.

tivities Memo issued by Laurence I. Phil-lips, exce v-p of CSI, declared "Per-sons engaged in essential activities are not by reason thereof automati-cally deferred from draft into the armed services. Decision of the local board determines whether they will

(Continued on page 41)

Washington, Jan. 9.

Most angles of entertainment appear due for a sharp clipping under the new manpower and material orders being issued by Government agencies as a result of the directive of James V. Byrnes, Director of War Mobilization and Reconversion. War Mobilization and Reconversion.
While carnivals and circuses may
feel the heat a little later, Office of
Defense Transportation officials
denied reports they are now considering banning them for the duration.

ering banning theme for the duration. Fact, is, according to one ODT spokesman, that the matter will robe brought up for consideration until the end of the winter, when the circus and carnival scason gets ready for the road. If conditions look pretty good then, there will be made and the condition of the condit quarters

Latest Byrnes order banning con-ventions of more than 50 persons (Continued on page 10)

As Great Personal Loss

# Glenn Miller's Fans Take His Disappearance

AS Uteal erisultal Loss
Glenn Miller's younger lans are
taking his disappearance while on a
plane light between England and
Paris very hard. According to the
constant and frequently tearful
queries re development in the case
being nut to location and one-night
operation in various parts of the
formation of the contraction of the conpage followers.

As one executive in the business,

followers.

As one executive in the business, who was very close to Miller, says:

"Kids have a way of idolizing such personalities as Miller to the point (Continued on page 41)



#### 10,000 Film Theatres Already Pledged For March of Dimes Collection Drive

enlist all theatres in the U.S. but a few weeks old, more than 10,000 houses with over 9,000,000 seats have already been pledged for the collection campaign Jan. 25-31. M.O.D. campaign leaders are aiming for 16,000 theatres and 11,500,000 seats, similar to the participation for War 16,000 theatres and 11,500,000 seats, similar to the participation for War Bond drives. While there is no specific dollar goal, Nicholas M. Schenck, national chairman of the M.O.D. drive, and his committee, are hoping for collections of better than

\$\$,00,000.

Last year motion picture theatres collected \$4,670,000, representing 42.8% of all national collections. This does not include the monty raised to the collected state of the collected state of the collected state of the collected state of the collected many theatres collected more per language that the collected more per collected more per language that the collected

Mcantime, six states are now over Meantime, six states are now over the top, having reported more pledges so far than were reported during the entire drive last year. For the first time, also, every theatre in Hawaii will participate. More than 100 theatre circuits have al-ready been pledged.

ready been piceded.

The New York MO.D. Committee, in cooperation with the national committee, is planning to tee off the drive in Times Square, with a polio display which will become part of the Statue of Liberty Sixth War the Statue of Liberty Sixth War Loan installation. A motion picture screen is to be erected for showing the March of Dimes appeal trailer and other films. On top of the acreen will be a giant birthday cake, symbolizing President Roosevelt's birthday, which ties in with the MO.D.

#### Conners Bulletin

Tom Connors, distributor chair-man for the drive, has issued a bul-letin to all distributor chairmen to start making collections in all ex-

changes. "Miracle of Hickory," 308-foot appeal trailer for the 1945 campaign features Greet Garson. Yarn was written by Frank Whitheek. The film described by C. C. Mockowitz, of the recent of the committee, as "that have the biggest gross per foot of any picture ever made. Oscar Dook, of the same Committee, states that 13,000 trailers, representing 4,00,000 ete of film, are being made and that every foot should be worth \$1.25 or \$2.5 the month of the control of the same Collegeria exhibitor. Southern Collegeria exhibitor.

every foot snoule use when we have bettern. Collionia exhibitors, Southern and independents, are dut to make a new record in the drive. George Bowset, representing Charles Skouras, chairman of the drive in that territory, predicts that the collionistic control of the control of the collionistic collioni

asst year.

Lining up with all other branches of the motion picture industry, the theatre uniods, under international president Richard Walsh, have again pledged their full cooperation in the M.O.D. drive. Walsh has advised Schenck that the IATSE will cooperate fully.

#### Meyer Tops Polio Drive Hollywood, Jan. 9.

Fred S. Meyer was appointed chairman of the film industry's divi-sion of the infantile paralysis came paign, with headquarters on the 20th-Fox lot, where Meyer is direc-tor of industrial relations. tor of industrial relations.
Collecting campaign starts officially Jan. 15 and closes Jan. 30.

#### Chaplin Trial Deadlock

Los Angeles, Jan. 9. Los Angeles, Jan. 9.
Charles Chaplin paternity case in
Buperior Court ended in a deadlock.
Five jurors said Chaplin was the
father of Joan Barry's baby, Carol
Ann, and seven said he was not.
Judge Henry M. Willis declared a
mistrial.

Joseph Scott, attorney for the baby, declared he would reinstitute the action.

#### Susan Peters Has Temporary Paralysis

Hollywood, Jan. 9. Susan Peters is reported paralyzed from waist down as result of wound received on hunting trip last week. Actress' physicians believe, however, condition is only tem according to Miss Peters' Mrs. Abby Carnahan.

#### Theatre Wing Hires A Hall to Indoctrinate Unions on Returning Gls

American Theatre Wing has hired Times Hall, N. Y. for Jan. 18 for a meeting to launch its campaign of ceducating the public on receiving returned war veterans into civilian life. Meeting will be attended by heads of various New York unions, such as tempora workloars, barriogers.

life. Meeting will be attended by heads of various New York unions, heads of various New York unions, heads of various New York unions, dera hotel employees, department store employees, restaurant workers, taxi-drivers, etc.
Meeting, titled The Returning Meeting, utilitied The Returning will be a supplied of what wing in the property of the propert

#### BENNY TO VISIT FDR, 4 CITIES FOR 'M. OF D.'

4 CITIES FOR 'M. OF D.'.
Busy sked mapped out for Jack
Benny on his March of Dimes easibenny on his March of Dimes easibenny on his March of Dimes easiinfantile paralysis funds of the service
infantile paralysis funds of the property of the conpart of the control of the control of the control
Jan. 39, and will participate in onecial coast-to-coaster with DTR In the
interests of the drive.

Benny's regular L. S. M. F. T.
Columbia of the control of the control
Lidding eastern show (Feb. 4) also
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Astor, N. Y., and it's likely his ficelstate, and the columbia
allow an audience of about 2,000, and
allow an audience and an audience and
allow an audience and an audience and
allow an audience and an audience and
allow

hôtel (Sherry-Netherlands) Friday noon. In addition to appearances out-lined, Benny has been pencilled in for several banquet and luncheon ap-pearances while east in connection with his duties as "March of Dimes"

#### Cantor, Karson to Do Revised 'Jessie James'

Hollywood, Jan. 9.
Eddie Cantor and Nat Karson are set to produce modernized version of "Little Jessie James," retitled "The Girl From Texas," with opening skedded for Curran, San Francisco, skedded 1 March 25.

march 25.

Show is being rewritten and rescored, and plans call for an all-Hollywood cast. Karson, the scenic designer, and Cantor with co-direct also.

#### Connie Talmadge

Ill in N. Y. Hospital

Ill in N. Y. Hospital
Constance Talmadge, flim star of
silent days, now retired, is seriously
ill in St. Ludes' hospital, N. Y. but
ill in St. Ludes' hospital, N. Y. but
to show improvement, and begun
to show improvement, and begun
the hospital Christmas Days, she's
suffering from internal polsoning
that has required her to be placed in
the hospital Christmas Delaced in
Natible Talmadge, younger sister,
came cast from the Coast after
learning of Constance's illness, but
Norma, eldeet of the actress sisters,
of the constance of



134th WEEK! KEN MURRAY'S

"BLAUKOUTS OF 1945"
El Capitan Theatre, Hollywood, Cal.
"Thave seen Ken Murray's 'Black-outs' six times, and I want to see it six times more."

CHARLES COBURN.

#### Chi's Mayor Kelly Looks To La Guardia Idea On City-Operated Theatre

Chicago, Jan. 9.

Chicago's Mayor Keily has fol lowed the lead of New York's Mayor LaGuardia in outlining plans for a municipally-operated theatre to be set up in much the same manner of N.Y.'s city-owned City Center. Thus Chicago's plans for a city theatre. to present various forms of professional entertainments at popular prices, follows on the heels of similar setups considered by other mu-nicipalities throughout the country Possibility that the 3,400-seat Auditorium, now used as a service-men's center, may be transformed into a city-operated theatre for postinto a city-operated theatre for posi-are use, was seen in ideas advanced here last week by Mayor Kelly. The the possibility of buying or leasing the theatre for use by the city. He asid he would start a campaign for Chicagoans to subscribe to a fund and the would start a campaign for Chicagoans to subscribe to a fund production of popular programs. "There ought to be a place where the common people can hear opera or see a good play at a nominal or me the common people can hear opera or see a good play at a nominal

charge." Kelly declared. "There is no finer theatre in the city as far as acoustics go and few theatres are as acoustics. A foundation of some sort should be organized to operate the theatre. Perhaps the city itself could pay any deficits."

pay any deficits."

The Auditorium for years was the opera center of the city and has housed such shows as "I'd Rather: Be Right," "The Great Waltz," "Show Boat" and others. At present the stage is being used for bowling alleys, as part of the Servicemen's Center setup.

#### TURF BANS WREAK BIZ HAVOC IN FLA.

Unless something markedly hap-pens, this season may be the direct antithesis of last winter. The com-bination of 126 hotels being returned bination of 126 notes being returned by the Army, the stoppage of rac-ing, the questionable crowd (one of the heretofore "best" hotels is now owned by a bookmaker), the black markets in RR accommodations and the ODT tabu on general traveling, have all hurt.

"Concessionaires" are on the spot for real. These are the news-stands in the top hostciries, many of them in the bookie business as their real enterprise over the winter. They've paid hundreds of thousands for the concessionance to the conces for the concessions only to be kayoed by the no-racing edict.

oy the no-tacing edict.

All that's left is what first put
Miami on the map—sunshine, warm
weather, balmy breezes, sundrenched
beaches for the real seekers of relaxation and health. But that never
paid off like other trimmings, per
the above.

#### Gypola at 7½G Wkly.

Gypsy Rose Lee is being sub-mitted for vaude by the William Morris Agency at \$7,500 weekly. So far no dates have been set.

Gypola's projected vaude tour will be concurrent with Ann Corio's trip around the circuit. Miss Corio's act runs around \$2,000-\$2,500 weekly.

#### SCULLY'S SCRAPBOOK

By Frank Scully \*\*\*\*\*\*\*\*

In this city of fickering stars, where between the star of an an animor enting and misdemeanors are ballooned up to such proportion the star of the star of misdemeanors are ballooned up to such proportion the star of the world-catastrophes off the front pages, it is not surprising that melecular content of the star o

had just hurled himselt from a window. That changed my train of thought of course much of the grief of this city of claim angles revolves around egomaniaes who have been built up too fast and dropped too suddenly. Many find escape for a while through drink and thereafter become quite understanding and ambible. At worst they could be charged with being districted the state of the

I once suggested he early a hask instead of a dotter unior his invernes accor. He vectod it. "Makes people think you're a drinking man," he explained.

Funnies of them was Frank Harris, who used to order a stiff drink at a sidewalk cafe on the Riviera and then reach for his silver fashink at a sidewalk cafe on the Riviera and then reach for his silver fashink at a sidewalk cafe on the Riviera and then reach for his silver fashink Duncan, who took few whiskeys for breakfast—and on breakfast.

One with the follest humor used to load all heavy drinkers juto his control of the silver fashink of the silver fashink

One with the foulest humor used to load all heavy drinkers into his yacht and weight the keel down with cases of every known brand. Then he'd set sail down the west coast for Mexican waters. Hinnelf a quarterhore, he would drink with terrific speed and turtle all to match him drink has been been allowed to be a support of the drinking, and when he did he stopped swigging. The next morning he would swing from one extreme to the other. He would pitch all remaining liquor overboard, and the more civilized and restrained drinkers would face the long-vorage home with their parched tongues hanging over the side. Gene Fowler claims he differs from others in that they drink to keep body and soul together, whereas he drinks to keep body and, soul

spart. Years ago some reformed drunks organized themselves into Alcohollos Anonymous. These accepted to membership volunteers who wanted to cure themselves. They worked on a 24-hour plan. You didn't quit for good, you quit for a day. Days ran into weeks, weeks into months, months into years. Q. E. D.—a reformed drunkard.

These unbilled boozers, unlike the lost weekenders, will probably never get into pictures. How can you get a release without stars and how our you get stars if you can't guarantee them billing? The thought alone is enough to drive a man to drink.

#### Opposes De-Glamorizing Melchior or Any Stars

Editor, "Variety":

Editor, "Variety".

Severy Tourney, on when I was In Severy Tourney, on when I was In Severy Tourney, or business. I once worde you of the harm that was done to show business—the movies in particular—by the type of reporting, then in vogue, which let the dear public in on the tricks and dear public in on the tricks and uniar effects the public paid to seen the severy of the sev

corset and little eise.

Now I ask you. For a dozen years or so the "new" Metropolitan has been trying to glamorize opera by putting the accent on youth and looks as well as voice of its new-comers. Granting that Melchior is unique and unmatetable in his fled, consider what pictures of this sort in a national magazine do to all the years of glamer buildup by the Met, Life gets its pictures, so it can't be expected to give a hood whether the expected to give a hood whether the method of the second of the in a national magazine do to all the

There was a recent "Variety" item about Melchior's being signed for a one-shot by MGM. I wonder how Leo the Lion feels about this sort of publicity for its contractees? Pfc Los is Perloff.

#### GARRY MOORE 1-A

Holiywood, Jan. 9. Garry Moore has been reclassified

1-A by his draft board. He's co-star with Jimmy Durante on the Camel airshow, and under contract for films to David O. Selznick.

#### Show Biz Toppers To Attend D. C. Dinner Of Radio Correspondents

Top names in Government, the newspaper biz and the entertain-ment world will be on hand for one ment world will be oil and for one
of Washington's top social functions
tomorrow (Thurs.), the annual Radio
Correspondents dilmer. The show
which is being staged for the occasion also includes high bracket talent, with Jack Benny to serve as

Some 600 guests will be on hand, including Vice-President Wallace and Vice-President-Elect Transcalants members, sentators, congress and Vice-President-Elect Transcalants members, sentators, congress by the constant of the sentators of the sent

NBC is producing the show, four rebs settling this privilege by a

#### Fitzgerald Exonerated --In Auto Death Case

Hollywood, Jan. 9.

Hollywood, Jan. 9.
Barry Fitzgerald was found not guilty of manslaughter by Superior Court Judge William R. Court Judge William R. Hard Geath of ST-year-old Mrs. Mary Farrar, who was struck down with her daughter last March 15 by the actor's car. Fitzgerald docided 10 forego jury trial and jeft it to Judge McKay to decide the case.

Fitzgerald contended he was traveling only 20 miles per hour, and street, at time of accident, was not properly lighted.

# EUROPE AS TOP FOREIGN MK

#### Film Toppers Plan 35 Mm. Product For GI's in Overseas Theatres SEENFORUS PIX

ment facilities for the U. S. forces in liberated and occupied Europe cur army of occupation, the U.S. film industry is working out details of a plan to send 35-mm films to be shown to servicemen at nominal admission prices in theatres requisitioned by Supreme Headquarters.

tioned by Supreme Headquarters. While the inimistry has been providing 18 mm prints free of charge to U. S. fiching forces in combat zonea oververs, this is the first move above to the combat to the combat to the combat to be maintained exclusively for men in uniform. Indications are these theatres will be operated by the U. S. military authorities along somewhat similar lines to the Authorities along camp theatres in the U. S. Admission of the combat to the c

alon prices will be low. Film industry toppers are reported
anxious to coopcrate in the proposal,
which was precipitated by the need
to accommodate men in regular
therefore the proposal of the proposal of the proposal
let may prints have been furnished
free, since intended for showing to
amall groups of men in combat
cones, there will be a nominal charge
for the trauther prints to be shipped.
As in the case of 16 man product,
and the proposal of the
latest, Hollywood productions.

#### Riskin Plans 18 Pix For Overseas OWI: **Armour Named Aide**

Robert Riskin, chief of the motion picture bureau of the Office of War Information Overseas Branch, has appointed Reginald Armour his aselstant in charge of distribution in the United Kingdom and Europe. Armour is being stationed in England

Riskin has outlined OWI produc Hiskin his outlined Own produc-tion plans for 1945 calling for 18. flms, including features and shorts. Production will be divided between Naw York and Hollywood, with the flms to be mide in from 14 to 23 languages, including Japanese.

OWI is to continue producing nawsreels in England, consisting of sky basic newsreels in 41 languages every week. OWI is mapping film plans for Germany as soon as the country is occupied.

OWI film activities are unlikely to be discontinued due to documentary

be discontinued due to documentary and other official requirements. Plans to switch all OWI film production to Hollywood are now considered impractical.

Riskin stated last week that there would be a vast development in the 18 mm film field abroad by the OWI. He denicd reports (published elsewhere) that he plans to resign from his OWI post June 30.

#### HEMPSTEAD ILLNESS CANCELS RKO PACT

David Hempstead, currently undergoing hospital treatment, was granted a cancellation of his produced as the control of the con

#### Schulberg's Tax Rap

Los Angeles, Jan. 9.
Uncle Sam filed a complaint in Federal Court charging B. P. Schulberg, film producer, with income tax arrears amounting to \$101,810.14.
Government wants \$11,301.52 with interest from 1934, and \$90,508.62 with Interest from 1935.

#### Bing's Pix Firm Dissolves

Bing Crosby, is dissolving his indie production coigning within recently completed "The Great Adoin L" for a new corporation later.

James Edward Grant and Frank Mastroly, who functioned as co-producers and members of the board, will not be with the new company. Good and Mastroly has made other company. Good and Mastroly has made other company.

#### WB Peak Pool Of 22 Stories

Largest, story pool in the history producers at they move into 1945. Exclusive of originals by its own writers, the company has a tolia of 21 published; syntam, the company has a tolia of 21 published; syntam, the most straight biography. Legit plays awaiting film production are "Life With Father," The Legit plays awaiting film production are "Life With Father," The Carrollis." "Pillat to Post," "Wall-flower," "The Victor" and "Chicken Every Sunday," Published tall Agent," "Four Men of God," "The Big, Bow Mystery," "Confidential Agent," "Four Men of God," The Big, Sleep," "Too Young to Know." "Mildred Porce," "Ior O Young to Know." "Mildred Porce," "Too Young to Know." "Sine Silverman, founder of "Variery and "Sometimes I'm Itappy." "Porier Autobiog in Feb.

Porter Autoblog in Feb.
Film script of Cole Purter's autobigraphy has gotten the final okey from Warner production chiefs and will start rolling on the Burbank will start rolling on the Burbank Arthur Schwartz will produce.
"Mr. Broadway." saga of Sime Silvernan. founder of "Variety," awaiting Humphrey Bogart's return come Chumbia, where he is on Ioan.

#### **WB'S NET EXPECTED** TO REACH \$8,000,000

Warner Bros. financial statement for the company's liscal year ending just Aug. 31, due out in a few weeks. is expected to be nearly the same as the year before, when \$2.12 per common share was reported. Net is expected to be near \$8,000,000.

#### 'Spellbound' 10th Anni Feature for Selznick

Peature for Delznick
David O. Schnick celebrate: his
10th anniversary as an independent pleture producer in March, with
Alfred Hitchcock's "Spellbound"
(Ingrid Bergams Greeny Peck) to
be the anniversary film for the octested in the picture business and
coincidentally, celebrates the 30th
anniversary of his father, Lewis J.
Schnick, a pioner in the industry.
The producer's castern publics,
Jack Goldstein, has linted to a flood
features on D.O.S. to celebrate the
occasion.

#### 'Stolen Life' Slated As Bette Davis' Next

AS DEUE TAYIS (ACX Hollywood, Jan. 9.

Next starrer for Bette Davis at Warners will be "Stolen Life." stated to start as soon as the star returns from her vacation, in about two weeks.

Picture will be produced by Curtis "Bernhard! from a screenplay by."

Bernhardt, from a screenplay by Catherine Turney.

# \$90.000.000 BIZ

With American film companies already reported grossing approximately 300,000 weedly. In France Simulation of the France of the F

#### **Demand Senate** Probe on Walk By Browne-Bioff

#### SHERIDAN SUSPENDED BY WB FOR NIXING ROLE

Ain. Sheridatowad Jan, An Sheridatowad Jan, An Sheridatowad Jan, Was on suspension from the Warner's payroll, the result of her retual to play the femine lead in "When Old Nex York Was Young." Picture is siketed to roll Jan, with Maoul Walsh directing and the promote of the Sheridatowad Picture is siketed to roll Jan, with Maoul Walsh directing and the permanent of the Sheridatowad Carlos of the

#### 'AMBER' WHITEWASH

AMBER WHITEWASH
Hallywood, Jan. 9.
Filming of 'Fnreere Amber' at
20th-Fox is in abeyance while Jerry
Cady, seripter, is ironing out censcriques with the serious wrinkles in the Kathles in the Kathles in the Forester Greatly improved at Cedars
Vintor novel.

Bett-selling tale of femme asventure in the court of King Charles
venture in the court of King Charles
Lewis will remain in the hospital
was not written according to Hays. To several more days.

#### City Investing Co. 1st of Wall St. Financiers to Loom Importantly As Theatre Operator With B'way Ties

#### Eve Technicolor As Trust Violator

Washington, Jan. 9.

Justice Dept. officials here have confirmed reports that the Anti-Trust Division is now investigating Technicolor, Inc., to decide whether it is operating In violation of the Sherman anti-trust laws.

Anti-Trust wants to know details of the tleups between Technicolor and Eastman Kodak, and also the arand Lasuman Rodak, and also the arrangements between Technicolor and the studios. Also being looked into its the provision in contracts which calls for Technicolor experts to supervise production of pix on tinted stock.

On basis of information being gathered, the Justice Dept, will decide whether to launch legal action against the Technicolor company. Probe will not be completed for amother two or three months.

#### LESSER'S \$5.000.000 FOR STAGE, PIX PRODS

FUN JIAUL, I IN I INVID.

Both film and stage plays will be turned out by the new Sol Leaser and embeddings. Inc. capitalized at present the stage of the stage o

now Austrace; as members of the control of the cont

Pfaeltzer, writers.
Stories and plays are: "The Silver
Flame," "Paris Canteen," "FlashFlood," "Tarzan and the Intruder,"
"Crazy to Dance," 'Givilian Clothes,"
and "God's Front Porch," Barnett
Briskin is general manager of the
new company, and Louis Hyman is
ales and distribution chief.

#### Lana-Van to Re-create Lunt-Fontanne Roles

Hollywood, Jan. 9.
Lana Turner and Van Johnson will be co-starred in Metro's film version of the legit play, "The Pirate."
Lynn Fontanne and Alfred Lunt played the same roles on the stage.

#### Al Lewis Improved After Heart Attack

Sandrich Megs Oscar Show

Mark Sandrich will function

Motion Picture

Street firms Joned in the limelight

san exhibition force. This is the

Academy. of Motion Picture

Street firms Joned in the limelight

san exhibition force. This is the

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Street firms Joned in the limelight

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Street firms Joned in Jone

Street firms Joned in the limelight

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Academy. of Motion Picture

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Walter, and Science at the City Interesting Co. powerful down

Academy. of Motion Picture

And Science at the Chinese theatter,

And S

Fullon, Bijon and Morosco.

Interested in operating the Astor
itself, the City Investing Co, did not
renew the lease on the Astor, held
by Loew's, which expired Dec. 31
and which, except for a few intervals, has housed Metro pictures for
upwards of 20 years on a so-called
run basis.

Published Provided Technology of the ConAccording to R. W. Deuting

run basis.

According to R. W. Dowling, president of City Investing Co. hb organization will, permit Loew's to complete its engagement at that the cutre with the cutrent picture. Meet Me in St. Louis.

At the same time, the control of the Continued on page 21)

#### Siritzky Gets U. S. OK On France Return To Reclaim 75 Theatres

Meclaim 75 Theatres
One of the Pays civiliant to obtain
a visa to go to France on business
other than pertaining to Government
matters is Leon Siritative
centre with line two sons of a civiliant
centre with line two sons of a civiliant
centre with line two sons of a civiliant
Latter, were taken over by the
Cermans when they invaded France,
the Stritative Resimpt for their lives,
the Stritative Resimpt for their lives,
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120 Vol. 157 No. 5

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Vaudeville ..... DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a Year-\$12 Poreign



"BEST OF THE WARP" SAYS WAITER WINCHER "THIS WILL WIN THE ACADEM

"SPELLBINDING! TREMENDOUS!" THE INDEPENDENT "ONE OF THE GREATEST!"—HOLLYWOOD RAN THE FIG

**明年2000年,**中国的



Personal Sugar

ROBERT

"THE FIGHTING LADY" IN TECHNICOLOR" - A DRAMA OF THE PACIFIC . PHOTOGRAPHED IN ZONES OF COMBAT BY MEN OF THE U.S. NAVY PHOTOG-RAPHY SUPERVISED BY CAPTAIN EDWARD J. STEICHEN, U. S. N. R.T. LT. COMDR. R. L. MIDDLETON. U.S.N.; LT. COMDR. DWIGHT LONG, U.S.N.R.; PHILLIPE DE LACY . NARRATION WRITTEN BY JOHN STUART MARTIN

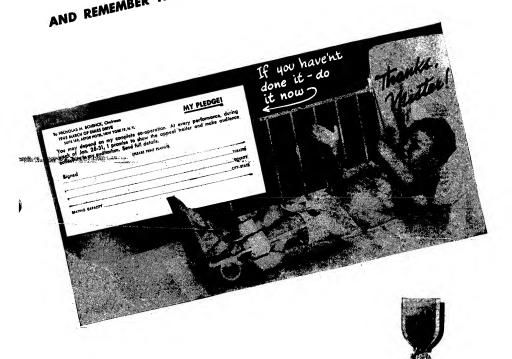
OPENING JANUARY 17/h, VICTORIA THEATRE, NEW YORK!

WANTED 11:000,000 SEATS IN 1945 MARCH OF DIMES. JOIN NOW!

MOWNER'S TRADEREVIEW : A MASTERPHEE WARD!",

SAYS HEDDA HOPPER Team and the second sec A Louis de Rochemont Production · Presented by

# Think of a child you love!.. You love!.. AND REMEMBER THOSE LESS FORTUNATE!



# **WPB SNAGS INDIE FILM OUTPUT**

#### **WPB Plans Checkup On Reports Of** 'Irregularities' in Use of Raw Film LASKY, RANK, ETC.

War Production Board pinan vinestigata reports that various picturs companies have printed negatives of pictures not scheduled for release for six to filme months ahead or longer. While some of the majors

tura companies have printed negatives of pictures out scheduled for
relates for the first of the control of the relative of pictures on the control of the relative of the r

WPB Sees Hope fat Break
Wshington, Jan. 9.
WPB will try to find a way to increate allotments for the industry
to find a way to increate allotments for the industry
to find a way to inwhile the find the industry
department of the April-May-June
quartar, If things go better on the
While the first quarter oythow
for all yope of fin looks gloony,"
(f), "conditions may materially improve in the subsequent quarters."

There is no way to make accurate forecasts, as some military requirements may be unexpectedly revised later. If a downward revision of later. If a downward revision of millary requirements should occur later in 1945, WPB will be able to divert the unused film to civilian purposes. Although the second quarter situation will not be definitely known until about March 1, there is avery reason to believe that there is avery reason to believe that be at the same as the first quarter."

quarter."
Reason for the bite is that military demands for aero and X-vey types of film have jumped elfarply. There has also been an increased military demand for 16 mm. stock by the armed forces.

#### \$2,000.000 GROSS SEEN FOR 'LAURA' SLEEPER

An outstanding sleeper, "Laura, produced by 20th-Fox and currently in release, will show a national total gross of more than \$2,000,000, according to estimates based on dates so far played and contracts that have been aold.

The murder mystery, which star-tled the film field by running up terrific biz at the Roxy, N. Y., where terrino bix at the Koxy, N. Y., where It had been pencified for two weeks but stayed for four and could have remained longer; is reported to have been beaten in gross on the RKO Greater N. Y. circuit by only one other 20th-Fox picture. "Laura" has been in release 11 weeks.now.

Fox had another last season in

Fox had another last season in "Filcks," which to date has gotten nearly \$1,600,000 in rentals. Like "Laura," it was sold flat where both might have been able to command high parcentages, "Home in Indi-ana" last season was another Fox

#### Own Story for Col.

Columbis signed Jense Edward Grant to produce. "A Mother for May," based on his own story. "Grant recently functioned producer-writer on Bing Orosby's independent production, "The Grast John L."

#### NLRB Okavs SPU To Act for Extras

Screen Players Union was offi-cially certified by the National Labor Relations Board as collective bargeining agant for 4,000 screen pleyers. Union immediataly de-manded the opening of contract negotiations with the producers, together with a request for an interim. gether with a request for an interimsgreemen proding that all entra
work must go to SPU members, with
no discrimination against those employed for bits, parts or stunts.
Studios named in the NLRB cartification as employer groups with
which tha SPU mey undertake othhumbla, Loews Inc., Paramount, Rapublic, 201h-Fox, Prinelpal Artisis
Productions, Universal, Werners and
Vanguard Films.

public. 20th-Fox, Priseipal Artisis Productions. Universal, Warners and Certification covers employees who perform sextra work, "Induding those who, in addition to-the performance of extra work, also perform stunts, singing, or bits or execution and the performance of extra work, also perform stunts, singing, or bits or personal stunts, singing, or bits or personal stunts, singing, or bits or perts, and all Class A and in the control of the control

tification to Harry Mayo, president, and Mike Jeffers, business repre-

infeation to Harry Mayo, president, and Mike Jeffers, business representative of SPU.

Following a study of the NLRB document, the SPU announced that Pollowing a study of the NLRB document, the SPU announced that the Section Actors Guild would be banned from SPU mambarship after Feb. 1. Mike Jeffers, business representative for the union, detared it would not be necessary for clared it would not be necessary for clared in the section of the section of

#### 4 FOR CHAS. ROGERS IN '45 THROUGH UA

Charles R. Rogers piens produc-tion of four pictures for 1948 re-lease through United Artists. First is "My Wild Irish Rosa," scheduled to roll March 17. Others are "Angel On My Shouldar," "The Varga Girl" and "One Man's Fam-

#### Delmonico, Indie, To Debut With 4 Pix

Barney Sarecky, Lewis Dow and Billy Gilbert have incorporated as Delmonico Productions to make four finns, with first, action comody, slated to roll Jan. 25. Eastern money is backing indie setup, with release being negotiated through major channel.

Independent film producers, with some \$30,000,000 in product under some \$30,000,000 in product under individual recognition from the War Production Board similar to that granted II. distributors in the matter of film allocations, may be stymide or at any rate sharply retricted as a result of the WPB decision to retain the content method of rationing film.

or at any rate sharply restricted as a result of the WPB decision to retain the current method of rationing.

Both new and established independent film producers are affected, including Jesse L. Lasky. International Pictures (William Coetx-LeeGardian international Pictures (William Coetx-LeeGardian unit releasing through 
United Artists) and a score of others. 
Producers such as Lasky and Inemed difficulties in setting releasing 
deals with major companies owing 
to curtailed film supplies. The fur 
the WPB count of approximately 
108,000,000 feet annually is plannedly 
topping of the already tight supply, 
will hinder releasing plans for some 
Mank. Similarly, the film supply 
problem would curb increased production of enterjainment films 
fanction of enterjainment films 
at the decline in output of Covernment films there. Simulancously, 
the further cuts proposed by the 
afforts of U. S. companies to fully 
axploit the lush European market 
when its opening up and leave tigway open on one companies of 
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White the Internationals years to the the Charlest the International and to replace the International and International and International Action International Internation While the International deal to re-

#### Exhib-Distrib Group Would Iron Out Rent **Problems on Aussie Pix**

(Continued on page 10)

Sydney, Jan. 9. Move has been started in the Move has been started in the Australian picture business to set up e committee, consisting of exhibitors and distributors, which would iron out film rental problems with-

iron out film rental problems without government interferent interference.
Another sign that squabbling in 
exhibitor ranks over allegedly excessive-rental pictures is seen in the 
action of Victoria independent 
exhibs. They have declined to follow the action of New South Wales 
indies in completely banning "out 
prieed" films. N.S.W. independents so far have a tie-in with projectionso far have a tie-in with projection-ists' union, members of which have agreed not to screen any film tabbed axcessively-priced by india group in suburban and country theatres.

#### 'HARDY' WITHOUT 'ANDY TO CONTINUE AT METRO

Hollywood, Jan. 9. With Mickey Roones in the Army, Metro will continue the eight-year-old "Andy Hardy" series sams Andy. Carcy Wilson, producer of the family episodes, has been advised to keep them going, with top studio names injected into the east to make up for the stating of Beauty.

injected into the cast to make up to the abserice of Rooney.

Lewis Stone, Fay Holden and Sura Haden, original members of the family circle, will remain, with June Allyson pencilled in as an added starter in the next picture.

#### RATIONING HITS N. Y. Indies See No Relief on Terms Via Justice Dept.'s Big 5 Huddles

Carey Wilson to Ring For 'The Postman'

Hollywood, Jan. 9.
Carey Wilson draws producer responsibility on "The Postman Always Rings Twice," to be filmed at Metro from James M. Cain's best-

Niven Busch is doing the screen-play but director and cast are still to be picked.

#### Fox to Appeal On 'Alex' Theft

An appeal from a decision hander down last week by U. S. District Judge George M. Moore will be taken to the U. S. District Court of Appeals by 20th-Fox, which was denied a motion for a reopening of the plagiarism suit filed by Mrs. Marie Cooper Oehler Dieckhaus Swanson, the former Miss E. Marie Cooper, who charged that Fox's "Alexander's Ragtime Band" film was based on her unpublished novel, 'Love Girl.'

The judge, additionally, appointed A. Evans Hughes as special master to determine the damages to be awarded the plaintiff and based on the earning power of the film. It is reported on film row that the flicker

the earning power of the film. It is reported on film row that the file grossed approximately \$5,000,000. In the planner of the planner of the planner of the planner profits from pictures involved the planner profits from pictures involved the planner profits from pictures involved the planner profits profits from pictures involved the planner of th

#### POPKIN, PESKAY ASSUME 'INDIANS' FILM RIGHTS

INDIANS FILM RIGHTS

Millywood, Jan. 9.
Popular Pictures. Inc. recently
formed by Hirry Popkin and Ed
Peskay, will produce the screen very
finally saled for fifning by Samuel
Bronston, but fled up by copyright
difficulties. Production starts and week on the Goldwyn lut
week on the Goldwyn lut
week on the Goldwyn lut
rights from the Shuberts and the
completed screenplay from Dudiey
highs. Rore Clair, signed to
to diruculti with the job for Popkin
and Peskay, who are trying to line
up Burry Fitiggraid, Walter Huston
Louis Royward. C. Addrey Stonli
contract to Bronston.

Members of the Independent Theatre Owners Asin O'New York at a meeting last Thursday (4) protested that there was no relief in the owners of the owners owne

not strong enough for that category, Resolution was adopted condemn-ing the practice of "move-overs" by first run theatent meeting of the Film Committee of the ITOA last Monday (8) a resolution was adopted condemning the practice of distribu-tors in dating the same picture simultaneously in two theatres as-first runs.

#### SEARS NAMED TO HEAD WAC DISTRIBS' GROUP

MAD JININD URVUIT.

Grad Sears, vp. in charge of distribution for United Artists, was last week elected chairman of the distribution for United Artists, was last its Committee of the motion picture didustry. He named Edward M. Schnitzer, UA exec. as assistant national man and appointed 10 district chairman and personal man and the centry returned from active Army service to his post as head of the International Department of Loew's, International Department of Loew's, Foreign Managers Division of the WAC.

wAC. Major Loew, succeeding Joseph McConville of Columbia to the WAC post, is in Mexico City currently but scheduled to return to N. Y. Jan, 15.

Jan. 15.

When advised of his appointment by phone Loew stated that he hopes to expand the distribution of film to civilians in liberated countries. Provided the countries of t

Ned E. Depinet, retiring chairman of the WAC distributor division, and Leon Bamberger, retiring assistant, will be tendered testimonial lunch-con and awarded plaques by the WAC at the Hotel Astor, N. Y.,

#### W. L. Titus Appointed Grainger Aide at Rep.

James R. Grainger, president and general sales manager of Republic. last week announced the appointment of Walter L. Titus as execu-tive assistant in charge of branch operations. Titus will accompany E. L. Walton. assistant general sales manager, on a tour of Republic branch offices in the U. S. and Canada.

Canada.

Herbert J. Yates, chairman of tha board of Republic, and Grainger are expected to announce offer company promotions following the regional sales meeting on the Coast.

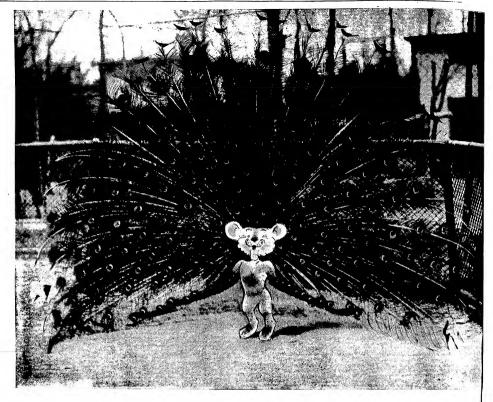
#### Hays Readies Report To MPPDA March 26

Prelim work has been started on various departmental reports that will be incorporated into Will Hays' Ontract to Bronston.

DOTH JOINS TELE ASSN.

affiliate mentioner of the Tetevision Telescope and the Motion Picture Producer's Edistributors Assn.

J. R. Toppels. TBA president, and nounced decision of organization's the bautlefunct are expected in the bautlefunct are expected in the support of the motion produced in the support of th



6 REASONS
WHY LEO IS
PROUD AS A
PEACOCK!

# 1. "NATIONAL VELVET" BREAKS 9-YEAR RECORD OF RADIO CITY MUSIC HALL!

M-G-M Hit brings highest week's gross in history of house!

"MEET ME IN ST. LOUIS" IS THE NEW ASTOR THEATRE CHAMP!

Tops all previous records! Other cities doing delightfully ditto!

"THIRTY SECONDS OVER TOKYO" IS
NATIONWIDE SMASH HIT!

From Coast-to-Coast M-G-M's Great Film packs them Inl

4. "MUSIC FOR MILLIONS" WINS BROAD-WAY CASH AND CHEERS!

Producer of "2 Girls And A Sailor" does it again at Capitol, N. Y.

5. M-G-M's NEW GROUP OF 7 OFF TO A FLYING START!

"Music For Millions", "Thin Man Goes Home" first of Tenth Group!

6. M-G-M WINS TOP HONORS IN TRADE PRESS ANNUALS!

Exhibitors again vote Leo the box-office leader!



FRIENDLY: YEARI

#### Film Reviews

BRID ADDR SARY
Metry release of Samuel Mery madnethal
Sture Wallace Beery; features Tom Dinke.
James Gleason, Science Royle, Directed by
William A. Wellman, Story and screenulay
Borden Chase, based on alen by Cantr. Her-
men E. Helland, USN treth; educar Sale
nes Wagner, collier, hylne Warlandon, Pres-
Mowed in N. Y., Dec. 27, 16, Running
Unir. 100 MINS.
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Jess Wenyer Ton Drake
Jinney Shannon James Cleaster
Mande Wenver Selena Royle
Jue Hoston, North Rooty, Sr.
Lient, Cantr. Graystone, Benry O'Neill ;
Thu Shannon Steve Bipulle
Bert Bland
Operations Officer Douglat Curtis
Contel Bayshek
David
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#### She's a Sweetheart

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Wen .				13-1	. William

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#### She Gets Her Man

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Hirry	William Barran
Multigen,	Leon Kreel
Mayor	Russell Illeka
Phospie	Virginia Sale
Bradle	J'vrus: Kembill
Blecker	Paul Stanton
Hatelt	Entirel Voyed

Section of the control version of the control

#### 'Mr. Emmanuel'

"Mr. Emmanuel," first of the Arthur Rank productions to released in the U.S. by United Artists, opened at the Gotham theatre, N.Y., last Saturday (6), being previously reviewed in "Variety," Sept. 27, 1944, from

Jolo, raled it mild entertain-

New York press reception was New York press reception was victually unanimously favorable and film appears headed for satisfactory though not big b.o in the U.S.

Running time has been cut from 97 to 92 minutes since caught in London.

mugging for a typical characteriza-tion. Supposting cast in the main goes through its routines suggesting an awareness of the whole painful business. William Gargan tries to play a reporter in an awkward man-ner, while Leon Errol has some mo-ments as a friendly police sergeant.

#### Dixie Jamberce

	Papuain Mackson
	Jeff Calbonn Eddie Quillen
	Professor
	Yvette Fid Dilliony
	Tony Saritell Lyle Tallot
	Purly Prink Jenks
	Alfabella Jackson., Alfmira Sessions.
	Sergeaut
	CORPORATION TO THE PARTY OF THE
	Opal Laming Benvers
	Sam Ben Chirter
	Azella
	Mr. Dokkes Kdward Shattuck
	Mrs. Doskes Ethel Shattuck
	Double
١	Danble July Withle
	Nothing
	Ben Unrter Chulr

This film is as slow-moving as the plodding Mississippi, showboat on which all its action transpires. It has which all its action transpires. It has Frances Langford, French ditties by Article and What passes for councily by and Frank Jerfack, down to a couple of drugstore Indians—with just as much coherence as one would exchange the first passes of the property of th

peet from such a setup. A flower-wase dunier finis for the slicket.

The story concerns the Elitabell.

The story concerns the Elitabell and the slicket of the slicket.

The story concerns the Elitabell and the slicket of the slick

#### I Accuse My Parents

(SONGS)	
TRC release of Max Alexander broduc-	
ion, Shern Mury, Beth Hughest features	
dobert Lowell, John Millou, Vivience Os-	
inn Parsur; songs by Itay Evans und Jay- Jeingeim, ramera, fighert Pline; editor,	
Barles Henkel, Jr. At Bronkton Strand I	
ATNR	

	es William				
"firet	dra Blak			Henres	Meet
July				Relwan	1 Cor
Shirt	ey Clark		ALCOHOL:	mener	ohnse
Jue-	Unhlene	1.3		tlelmed	Mart

#### Miniature Reviews

"This Man's Navy" (M-G).
Wallace Beery starred in fair
dualer about Navy's bilmp service.

"She's a Sweetheart" (Songs)

sinals.
"She Geis Her Man" (U).
Jiumdrum Joan Davis comedymystery; dualer.
"Dixie Jamboree", IPRC).
Sinw-piaced musicul, for duals.
"I Accuse My Parents",
Songs 1 IPRC). Another Juvenile delinquency theme; weak
dualler.

lowing him to consort with such characters.

The whole thing takes too long to get to the point, is boorly produced and the accisors probably regret ever executing. Mary Beth Hughes heads the cast. Songs, such as they are, fail to impress. Direction lacks evenness.

#### **DETROIT FIRE LEVELS** THEATRE, RADIO STA.

Detroit, Jan. 9.

Fires in Michigan last week cost both a rindle station and a pix house. The Butterfield Circuif-lost lift 600-scat Westtown theatre in Bay City in a fire which wiped out most of a block. The chain operates four-heatires in the city with the West-down having operated as a subservine of the company of the country of the c Fires in Michigan last week cost

the year.

A fire in the Masonic Temple in A fire in the Masonic Temple in Ludington wiped out station WKLA. The building was gutted in, the fire latest in a series of five which have brought losses in excess of \$500,000 to the town-and it will be monthy before the station returns to operation because of the shortage of equipment.

#### 10G Cohoes, N. Y., Fire

Cohoes, N. Y., Fire Cohoes, N. Y., Jan. 9.

Fire which originated in the basement hotter room of the Empire theatre building caused damage to building and theatre estimated at \$10,000.

2 N. C. Theatre Free
Greensboon, N. C. Than
Fire The Common State State
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#### L. A. to N. Y.

Jack Benny.
Maurice M. Cohen.
Lester Cowan.
Frances Gifford.
Phil Harris. Frances Gilforn.
Frances Gilforn.
Frances Gilforn.
Frances Gilforn.
Frances Hoffman.
Edgar Kobyak.
Jack Laft:
Mary Elvingston.
David Loew.
Jeanette MacDonald.
John MedMillin.
Marie McDonald.
John MedMillin.
Margaret O'Birin.
George Pal.
S. J. Pièrpoinl.
Louise Randall Pièrsa
Rocheşter. J. Pierpoint. Jise Randall Pierson. Rochester David Rose. Art Schwartz, Ait Schwartz,
Don Searle,
William Sistrom,
Barbara Stanwyck,
Lorry Stevens,
Lt. Robert Taylor,
Beverly Tyler,
Sonny Werblin,
Wally Mestmore,
Bernie Williams,

#### N. Y. to L. A.

Raiph Bellamy,
Sammy Cahn,
Emmett Callahan,
Mr. and Mrs. Alan Carney,
Oscar A. Doob,
George Evans,
Mr. and Mrs. Abel Green.

#### **Amusement Biz**

Smaller groupeBiggest wulpp was the closing of
the racetracky, in order to switch
the personnel just essential industry.
Reports from Plovida cisclose that
afterdy placed numerous plockeys and
track employees, in factories. These
considerable pressure in Washington
to get the bun littled whose ractive revenue from the tracks and
track employees to the states which detive revenue from the tracks and
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tracks a

Along the same line, Federal Communications Commission and the

Communications Commission and the Board of War Communications last week called on the telephone and telegraphic companies to "reclaim the facilities" and manpower employed exclusively by principally in the dissemination of, facing information." This refers to such things as pleased when the community into broad points with the community of the

Warn Tourists Warn. Tourists
In an effort to curtail fravel from
the northern states to Florida, and
ther resort centers. Co. J. M. Monroo
Johnson. ODT director, warped
tourists last Thursday (4) that they
will face pleuly of inconvenience in
transit, and that they may be stucked
in the South and unable to get transtortation home again. Un to this

in the south and unable to get trans-portation home again. Up to this point, however, there appears to be not letup in the southward flow of the winter-dodgers, although John-son warned that there will be no special or relief trains to bring them home the way there was last winter.

home the way there was last winter. With the drive on for legislation to slap 4-Fk in uniforms or war factories, and to draft tolder men and those with pre-Pearl Hardon of the state of th

in the hext month or two.

One. Congressman, Donald L.

O'Toole (D, N, Y,) has written to
Byrnes, urging that 4-F actors,
bandleaders and other professional
entertainers' be drafted and assigned to entertainment units to play
the faxhole circuits. He suggested

signed to entertwinent units to play the foxhole circuits. He suggested the same thing for professional athletes who are 4-F.

"I believa." wrote O'Dobe, "that he morale of G. I. Joe would be gearly raised if he saw these nationally known athletes and entertainers serving in knak to blue. He could be also be able to the country of the

Hollyweeds Werry

Draft boards eding on new order issued based on Several National headquarters over the weekend following Persident Southern for the weekend following Persident Southern for tighter job controls, vesterday started post cases from a case of the several southern weekend following persident southern for the several southern for th

Hollywood's Worry

cantleue from space and the seriously handment, will possibly knock our comment, will possibly knock our comment to the possibly knock our c

getting the neave-ho into I-A. Studio managers are slated to meet within the next few days with local officials of the War-Manpower Commission to obtain correct information on the status of studio workers.

#### 9 YOUNG THESPS DUE FOR '45 M-G BUILDUPS

Nine youthful thesps are slated for They are June Allyson, Gloria. De Hayen, Angela Lansbury, Marilyn Maxwell, Elizabeth Taylor, Donna Reed, Phyllis Thaxler, Tom Dräke, and Hurd Hatheld.

#### Anything Can Happen' Purchased by RKO

RKO has purchased film rights to best-selling novel titlet, "Anything Can Happen." Askimp price was re-ported around \$50000. Columbia, hast week bought the rights to "Tomorrow Will Sing." novel to be published next month by Duell, Sloan & Pearce.

#### Shave' Next at Metro For Abbott-Costello

Next Metro picture for Abbott and Costello will be Close Shave, which deals with comic doings in a flm studio. Martin Gosch will produce, from a screenplay by Nat Perrin and Lou Breslow.

a screeng Breslow.

#### **Snags Indies** Continued from page 7

Centifued from rose? I

contained from in-the only a distribution fee is current.

United Artists, will a heavy schedule—including some lengthy schedule—including some lengthy sinks from Bavd O. Schnick—coning up, is confronted with a major the schedule of the schedule

was unable to set a releasing deal while in New York.

Disony, Disony Plan

Disony, Di eas and other studio workers, who, it is and other studio workers, who, it is one workers or each of the studio workers or each of the workers of the studio workers or each of the studio

tributing companies and allocate It to producers:
Meantime, the propised additional curtainent in him for 1945 has become of lamediate ignocen to major distributors as well as indict producers. Dislocation of domestic distributors as well as indictable producers. Dislocation of domestic distributors as well as indicates, particular to the producers of the produ

#### Seek to Unionize N. Y. Salesmen As Forerunner of National Org

What may foreshadow and become the nucleus of a nationwide unionisation of time alseemen is a more annual nucleus of a nationwide unionisation of the assemble of the result of the annual nucleus of this segment of distribution personnel in New York the largest union language and a live was made to the nucleus of the nuc

sonnel in New York the largest sales were of the country.

Salemen of six different major companies are reported spearheadto the campaign to organize the Campaign to organize the X y groups in the various exchanges, where higher salaries and better working conditions exist than in most branches of alm companies 
\*\*evershout the country.\*\*

branches of the country. amount the country.

Jacob Left, lim attorney, is understood to have been approached by grine movers of the union project, and is reported to have been asked to consider representing then legally. Left is attorney for the Unitariliated independent Exchibitors of N. Y., headed by Jesse L. Stern storney and himself operator of a storney and himself operator of a full the salesimen of the various N. Y. exchanges were fluitfed to tend a secret session last night ("Ntesday).

(Tuesday).

The terrific growth of booking aombines in the N. Y. and New Jersey area during the past few years, together with threat of greater reduction in the number of independenf accounts making their own deals is said to have stirred the N. Y. film peddlers to action, and very probably may spur salesmen to aimilar action in other parts of the country for the same reason.

The N. Y. salesmen are looking primarily to security, seniority rights and severance pay angles rather than water scale.

rights and severance pay angles ra-ther thin wage scale. In the N. Y. exchanges everyone is organized excepting salesmen and branch managers. The shipping room help has been organized for some years now, while more recently the whitecollar or so-called front-office workers have unionized themselves, together with bookers.

#### **6 UPPED TO STARS** AT WARNER BROS

Jack L. Warner, executive pro-ucer for Warner Bros., last Friday 6) announced the promotion of sip outract players to star rating. The stars are Lauren Bacall, Dane The stars are Lauren Bacall, Dane Clark, John Dall, Faye Emerson. Robert Hution and William Prince. Reclassification increases the atudio tally to 31 stars.

#### Bergman to Contact Exhibs on New Stars

LAUIDS OR NEW MARS.

In keeping with its policy of sell-ing the public new screen stars, when the public new screen stars, when the public new screen stars, which was not sell them of the William A. Scully point-of-view, trip to start late this tell them of the William A. Scully point-of-view, trip to start late this tell them of the William A. Scully point-of-view, trip to start late this to follow his visit to the studio this to follow his visit to the studio this formats. It is possible to the studio this follow his visit to the studio this continue capture of the public studio of the hereits to convince option of the hereits to

convince exhibs of the benefits to to convince exhibs of the benefits to be derived from their selling of new screen personalities. He will outline methods of aiding U in putting over compurative newcomers, ex-plaining that novel trailers, special magazines and other aides will be supplied exhibitors in such cam-pairn

Universal salesmen at the confat oriversal salesmen at the contab held in N.Y. late in 1944 were told by Scully of the company's inten-tion of ballying fresh screen talent, much of which the company feels is needed to fill the void caused by

#### Delay 'God Co-Pilot'

Ga. Preem to Feb. 21 World Premiere of "God Is My Co-Pilot," slated to be held at the Grand, Macon, Ga., a Lucas & Jenkins house, on Feb. 1, has been set back to Feb. 21. Opening is being sponsored by the State of Georgia in tribute to Georgian Col. Robert Lee Scott, flying ace, who

wooler Lee Scott, flying ace, who wrole the autobiography.

Warners plans sending contingents to the preem from both N.Y. and Hollywood, the number, including newspaper people, to be dependent upon transportation facilities.

#### On Distrib Rights

On Distrib Rights
The Attra Picture's uit against
David O. Selznick, Ernest L. Scanlon, Raymond A. Klune and Daniel
T. O'Shea, involving distribution
rights to three old-films owned by
defendants, has been discontinued
into filed last week in New York
federal court.
Suit asked for \$250,000 damages,
for alleged breach of contract involving rights to "The Prison of
Zenda," "The Adventures of Tom
Under this estellment it is understood Astra obtained an undisclosed
sum of money.

#### U. S. Acts Ouickly On Threat by Designers To Strike on Studios

Hollywood, Jan. 9.
With recording of six to one ballot in favor of striking by Studio Set Designers, U. S. Government agen-below of the six of Hollywood, Jan. 9.

zance of case and indicated election settlement could be completed in

#### N. Y. COPYRIGHT SUITS WON BY METRO, U

WON BY METRO, U.

Playing pix longer than they were
contracted for may cost a New York
exhibitor. fines and attorney fees
the pix of Complainants were represented Phillips, Nizer, Benjamin & Krim.

#### **UA Names LeSieur** Mgr. of Advertising

Howard R. LeSieur was last week appointed advertising manager for United Artisls: LeSieur formerly handled sales promotion and the UA

handled sales promotion and the UA house organ.

Frank Muneyhun, of the UA ad-vertising department, and Bernie Kamber, publicity, have resigned, though latter's status has not yel been decided.

other changes in UA advertising-publicity setup are also under con-sideration though no official action had been taken at time of going to

#### Billpost Shortage

#### In Los Angeles Area Los Angeles, Jan. 9.

Los Angeles, Jan. 9.
Film studios are up against a bili-board shortage in Los Angeles and vicinity for exploitation of first runs during 1945. Billiposting companies have informed motion picture execs that all boards in that territory have been contracted for the year. One lucky studies is 29th-Fox, which contracted for gapese last June. As a result, it will have a full showing of 129 boards.

VARIETY Stay In Line or Else! Detroit, Jan. 9.
If you get out of line in De-oit and get socked you don't

troit and get avenue get damages.

Norman Silverstein, an attorney here, brought suit for \$85,000 damages, charging that ha was beaten by a private policeman in the Fisher theatra leet July.

last July.

The defense was simply that ha had no cause for action since he pushed himself ahead of other patrons waiting in line for seats

on the mezzanine floor.

The jury agreed—in Detroit you walt in line for your turn or take the consequences.

#### 9 Pix Fill Sked At RKO for Jan.

Six new films and three holdovers from last year will keep RKO pro-duction going at top speed during January.

New entries are "Those Endearing Young Charms," "The Bells of St. Mary's," "Man Alive," "George White's Scandals of 1945," "Mam Loves Papa," and "The Great Adventure." Holdovers are "The Soanish Main." "The Invisible Spanish Main," "The Invisible
Army" and "Johnny Angel."

#### 'Stars Look' Damage Suit for \$1,000,000 Settled by Loew's

Suit against Loew's Inc., for alleged breach of a distribution contract, brought by Grafton Films, Inc., has been settled, according to papers filed last week (5) in New York fedfiled last week (5) in New York fed-eral court. 'Action involved distribu-tion rights for the U. S. of the Graf-tion film, 'The Stars Look Down,' and was for \$1,000,000 damages. Grafton charged Loew's deliberate-ly delayed exhibition of 'Stars' un-til 16 months after it had delivered the film the given 20th Earthead

til 16 months after It had delivered the film, thus giving 20th-Fox time to finish and release the similar "How Green Was My Valley" in 1941.
Grafton further charged that Loew's had failed to observe good falth in the exhibition of "Star" by releasing it in mid-summer and not section the street was the section of the se

at first-run theatres, causing the film to gross only a fraction of its po-tential.

tential.
"Stars" was produced in England by Grafton in 1940. Exclusive rights for its distribution in the U. S. was granted M-G-M, Ltd. (Loew's). Both assigned rights to their U. S. affili-

under the contract, Loew's and Under the contract, Loew's and Grafton were to split the profits of the film and were supposed to exhibit the film within a reasonable time after delivery in 1940 at Loew's first-run theatres, it was alleged.

#### BACHER, STAHL TAKE OVER 'IN HEAVEN'

Hollywood, Jan. 9.

John Stahl draws the director chores on "Leave Her to Heaven." film version of the Satevepost serial, at 20th-Fox. Lensing starts March 23, with Wil-liam Bacher as producer.

#### 'Princess-Pirate' Un To 500G in Rentals

"Princess and the Pirate" (Bob Hope) has reportedly rolled up more than \$500,000 in rentals in first few weeks of release. First seven weeks in Chicago netted around \$75,000 in rentals. Based on preliminary returns, the Samuel Goldwayn production is headed for a domestic take of

tion is headed for a domestic take of around \$3,500,000.
"Summer Storm." United Artist release, has grossed over \$55,000 on approximately 2,400 playdates. "Domestic gross of better shan \$1,250,000 is indicated.

#### Generalis Heads Fox Foreign Publicity

George A Generalis was last week appointed publicity director of foreign newspapers in the U. S. and Canada for 20th-Fox.
Generalis was formerly editor of the National Herald, Greek-language daily

#### Chi Nabe Exhib Cites 'Favoritism' On Film Bookings As \$1,000,000 Triple Damage Trust Suit Opens

Joe Hazen to Coast For Wallis Huddles

Joseph H. Hazen, president of Hal Wallis Productions, which has a re-leasing deal with Paramount, left for the Coast Thursday (4) and will re-main there several weeks during the launching of the company's third plcture, "Don't Ever Grieve Me."

picture. "Don't Ever Grieve Me."
While west Hazen will also discuss
plans with Wallis for the balance of
this year's five-picture production
schedule. They will also huddle on
British production next summer of
"Whenever I Remember" with a
Hollywood cauto
"The Love Letters" and "Affairs of
Susan," first of the Wallis pictures
for Par celcase, are now being edited
and scored.

#### Called 'Stool Pigeon, Checker Awarded 10G Damages From Exhib

Man bits dog story in the checking field, where checkers on percentage engagements of pictures often have to stand across the street from the theatre in order to clock attendance, is the damage suit a Ross Federal man has won against an exhibitor in Idaho.

man nas won against an exhibitor idaho. I Browder, checking for Roalp N. Browder, checking for Roalp N. Browder, checking for Roalp N. Brown ewarded \$10,000 against Fulton Cook and his wife, owners of the Bungle thesire, St. Maries, Ida., on the charge they called the checker "a stool pigeon, a peeping Tom and Jekyll and Hyde." This was ruled to be defamatory by a Federal court jury in Coeur D'Alene.

D'Alene.

The judge sitting on the case also awarded Browder \$500 because of a story the Gazette-Record in St. Maries printed about Browder. He originally sued for \$25,000.

#### ASKS 500G DAMAGES. CLAIMS 'WILSON' THEFT

Charging that 20th-Fox, had pirated his copyrighted play, "Woodrow Wilson," in producing

"Woodrow "incomplete and the construction of t

For Denial

For Denial

For Denial

Allywood, Jan. 9.

Charges of pinery in the filming of "Wiston" were denied by 20th-Fox

as "without foundation or merit."

Studio issued a statement in regly io a claim by Anthony Richard Piner

stone issued a statement in regly io william of the piner o

#### Peru. Colombia Offices Being Opened by Rep.

Morris Goodman, v.p. in charge of foreign distribution for Republic, last

Office in Peru begins operations this month, while the Colombia office opens in February.

Chicago, Jan. 9.
Largest damage auti of its kind ever to be filled here, in which former owner of Thalia theatre, for the first owner of the first owner owner of the first owner ow Anti-Trust iaw and Diayton Act, toil-lows last year's Jackson Park theatre suit for \$120,000, which re-sulted in triple damage ruling for plaintiffs to tune of \$360,000, al-though latter is skedded for rehear-ing some time this year in U.S. court of accounts. of appeals.

As in the Jackson Park case, judge in this one is empowered to sock defendants three times the \$1,000,000 asked if defendants are found guilty.

and the distribution of the control when it was largest theatre in the neighborhood. Film salesmen solicwhen it was largest theatre in the meighborhood. Plim salespmen solicited Murray for biz all the time, and the large that the men is a larger theatre, opened nearby, and when Murray wanted to get "Ni, it developed they always went to the Milo. Norman argued that Murray was proceed at one time to district the men in the same that the men is the process of the men is the process of the men is the process of the men is the men in the men in the men is the men in the men in the men is the men in the men i

Recessed till Friday (5), trial re-Recessed till Friday (5), trial re-sumed with defendants attorney, Edward R. Johnston, querying Mur-ray on differences in construction of Milo and Thalia; apparently to try and bring out that former is a more attractive building and therefore one more likely to be patronized. Ques-tion of whether it isn't logical that a circuit is, after all, entitled to advantages over indie exhibitors was also touched on.

also touched on.

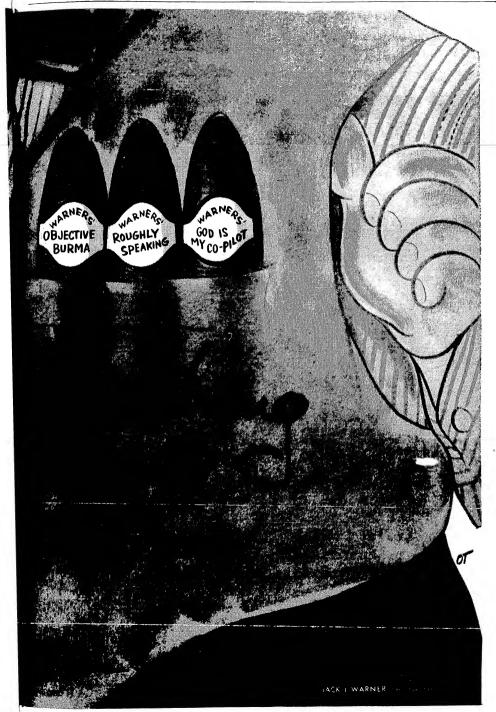
Prior to block-booking, it was
argued, railroading was a common
practice necessary because of shortage of prints, with Murray fetaliating he was the victim of the practice ing he was the victim of the practice because he had to pay the freight. At closing Friday Murray said it was neighborhood to have good new pix in order to operate at a profit. During session Monday (8), question of who Thalias bookers were not of who Thalias bookers were not only the profit of the profit of

After 1931, Murray testified, his association broke up, and from then till 1938, Lou Reinheimer, and the defended by the the till 1938, Lou Reinheimer, and the defended by the the till 1938, Lou Reinheimer, and the the till 1938, and the till 1 After 1931, Murray testified, this

Sethern's Next "Maisle Hollywood, J

Ann Sothern's next in the Maisies series for Metro is "Up Goes Maisie" produced by George Halpht. Filming starts when Miss Sothera completes "The Harvey Girls."





#### L.A. Full of H.O.'s: 'St. Louis' Tops New Pix, Record 88G in 3 Spots, 'Singing' Smash 55G, 'Ministry' 38G, Both in 2

Broadway Grosses

Total Gross Same Week
Last Year ...... \$541,500

(Based on 14 theatres) Victory' Terrif

15G. L'ville Ace

Louisville, Jan. 9. Biz prospects for current week are strong although only three are strong attnough only three houses are sporting new product. "Winged Victory" at the Rialto looks best. Second week of "Hollywood Canteen" at the Mary Anderson is

Estimates for This Week

Estimates for This week
Brown (Fourth Avenue-Loew's)
(1,000; 40-80)—"Can't Help Singing"
(U) (moveover). Second downtown
session, solid \$4,500. Last week,
"Kismet" (M-G) and "Missing Juror"
(Col), \$3,000.

"Risme" (M-G) and "Missing Juro" (Col), \$3,000.

"K. C. Kitty" (Col) and "Conspiration" (Col), \$4,000.

"K. C. Kitty" (Col) and "Conspiration" (W-G), \$1,000.

Marine Raiders (RCO), \$1,000.

Marine Raiders (RCO), \$1,000.

Marine Raiders (RCO), \$1,000.

Marine Raiders (RCO), \$1,000.

Mary Anderson (Peple), 1,000.

Mary Anderson (Peple), 1,00

for this small house.

National (Standard) (2,400; 50-75)

"Follow Leader" (Mono) with
Howard's "Hooray for Girls" on
stage. Splendid \$14,000. Last week,
"Strangers Marry" (PRC) and
Benny Carter orch, King Cole Trio,
others, on stage, under hopes at
\$3,000.

\$9,000.

Rilaito (Fourth Avenue) (3,400; 40)

"Winged Victory" (20th). Nice advance bally helping to grand \$15,000. Last week, "Can't Help Singing" (U), sock \$14,000, and moveover.

over.

Strand (Fourth Avenue) (1,400;
40-60)—"Ministry of Fear" (Par)
and "One Body Too Many" (U).
Good \$4,500. Last week, "Bowery to
Broadway" (U), big \$5,500.

Pitt. Better: 'Race' Nice 10G, 'Tokyo' Boff 22G.

'Canteen' Fat 19G, H.O.s

First-run biz is strong locally despite only one new attraction, with holdowers staying steady. Biggest regular admission nim district staying attraction, with which piled up a boffo 88,000 for new record in three houses the first work. It looks not stricted last Sunday of the staying of th

or current session started uses Sulmay (7).

Only as behind and showing and showing supul strength is "Can't Help lands", "which looks smass \$55,000 in first week at two theatres. Seems week of "Ill Be Seeing You" finished at large \$37,500 after \$44,500 in first week in three spots. Second week of "Winged Victory," in three houses, and the seems of the s

week.
"Hollywood Canteen" still is in big
oin bracket though in third week
which will be near
"Man in Haldmoor fear" and
"Man in Haldmoor two Paramounts,
leaving for opening of "Frenchman's
Creek' yesterday (Monday).

Estimates for This Week

Estimates for This Week
Carthay Circle (F-WC) (1,518; 50\$1)—"30 Second Over Tokyo" (M-G)
(2d wk). Second frame started last
Sunday after good \$6,700 first week.
Chinese (Graman-WC) (2,948; 50\$1)—"Winged Victory" (20th) (2d
wk). Steady \$12,500 Last week, record \$23,100.

Dewntown (WB) (1,800; 50-\$1)—
"Hollywood Canteen" (WB) (3d wk).
Nice \$15,000. Great \$24,850 second

Nice \$15,000. Great \$24,800 second week pains. Pr. WCJ (1,538; 5:941)—
"Meet Me St. Louis" (M.G.) 12d wkl.)
"Meet Me St. Louis" (M.G.) 12d wkl.)
Started second week last sunday, (7) sefer record \$45,000; (906; 5:041)—
"Be Seeing You" (JA) (3d wkl.)
Third week started Sunday (7). Second week was headon in the week started Sunday (7). Second week was headon in the week started Sunday (7). Second week was headon in the week started Sunday (7). Second week was headon week was headon with the second was headon wa

Hollywood (WB) (2,756; 50-\$1)— "Canteen" (WB) (3d -wk). Steady \$12,000. Last week, boffo \$20,800. Los Angeles (D'town-WC) (2,097; 50-\$1)—"St. Louis" (M-G) (2d -wk). Started second week last Sunday after terrif \$46,000 first week, and a new house mark.

50.81)—"S. Louis" (Mr.G) (2d wk). Started second week last Sunday after terrif \$40,000 fart week, and a fire terrif \$40,000 fart week, "Mr.G. Wee

Canteen' Fat 19G, H.O.s

"Canteen' Fat 19G, H.O.s

above the sinov after several of the
worst weeks in this town's history,
and a sinover the sinover and the
worst weeks in this town's history,
erally for the Christman holiday,
Weather still is now to good, Soliday
Weather still is now to good, Soliday
Weather still is now to good, Soliday
Oscondo Over Tokyo." Winged
Victory' and "Hollywood Canteen'.

"Jo Secondo Over Tokyo" ("Minged
Victory' and "Hollywood Canteen'.
"Jo Secondo Soliday ("Good Canteen').

"Fatlon (18ea) (1.70%, 40-65).

"Take Placid Serenado" (18ea) (20

"Take Placid Serenado" (18ea) (20 State (Lorw ... (20th) 220 we. "Winged Victory" (20th) 120 we. "Winged Victory" (20th) 120 we. "Stard week, ginnt 18 ye. "Winged Victory" (210) 50-51) 1 — Be Seeing You" (UA) (20 ye. 3) 1 — Be Seeing You" (UA) (20 ye. "See Victory" (20th) 100 ye. "See Victory" (20th) 100 ye. "Strong 83,000 second week, and see Victory" (20th) (20 ye. "See Victory" (2 The state of the s

#### Balto Big: 'Pirate' 16G. 'Singing' 9G. Both 2d Wk

Baltimore, Jan. 9.
Solld holdover of strong holiday product is keeping biz up in splte of considerable snow over the week-

#### LONG BOOSTS 'BLUES' TO GREAT 191G, OMAHA

Omaha, Jan. 9.
Grosses bounced back, particularly at the Orpheum, where stage shows are visible again after union troubles of six months' duration. Johnny Long band plus Minevitch Rascals brought old crowds back, despite bad weather.

Long band plus Minovitch Rancail strought old crowd back, despite bad well with the plus of the plus o

#### K. C. Still Stout: Tokyo. Victory,' 14G Each, H. O.

Victory, 146 Each, H. O.

Victory, 146 Each, H. O.

Overall fix Kanass City, Jan. 8:

Overall fix City, Jan.

#### 'Together' 13½G, Mont'l

Montreal, Jan. 9.
Weather dented grosses a little in past week. "Together Again" and h.o. of "Frenchman's Creek" look best.

ho. of "Freichmans Crees. 1000 Feb. 25 Minutes for This Week Palace (CT) (2700) 38-420—"Together Again (Cd. "Illandome Complet (CT) (2700) 38-420—"Together (CT) (C4) 100 Minutes (Cd. "Illandome Complet (CT) (C4) 100 Minutes (Cd. "Illandome Complet (CT) (C4) 100 Minutes (Cd. "Illandome Complet (CT) (C4) 100 Minutes (Cd. "Illandome Complete (Cd. "Illandome Cd. "Illandome with. Sturdy \$13,000 atter \$14,500 last week. (CT). (2,300, 30-52)—First lances (CT). (2,300, 30-52)—First lances (CT). (2,600, 30-52)—First lances (CT). (4,600, 30-52)—First l

#### Philly Still Hot; 'Wildcat' Fine 14G. 'Canteen' 281/2G, Tokyo' 26G, Big H.O.s

#### **Key City Grosses**

Total Gross Same Week

Last Year ..... \$2,600,300 (Based on 23 cities, 185 theatres

#### Lady'-Dinner Big 14G. Seattle

Holdovers in most spots this week will slow the pace after a big New Year's week. Main newcomer is combo of "Fighting Lady." Navy opus, and "Sunday Dinner for a Soldier," which looks for rousing week. Opening was helped by personal appearance of Lieut. Robert Taylor, new inin Navy. Estimates for This Week

Estimates for this week
Blue Mouse (Hamrick-Evergreen)
(800; 45-80)—"Till Meet Again"
(Par) and "Nevada" (RKO) (3d wk).
Okay \$4.500 in 6 days. Last week,
big \$6,700.

Fifth Avenue (H-E) (2,349; 45-80)
—"Frenchman's Creek" (Par) (2d
wk). Great \$14,000 after sock \$23,000
last week.

last week.

Liberty (J & vH) (1,650; 45-80)—
"Together Again" (Col) (3d wk) and
"Unwritten Code" (Col). Good \$7,00. Last week, "Together," solo,
grand \$9,900.

Music Box (H-E) (850; 45-80)—
"Winged Victory" (20th) (4th wk).
Good \$4,500 in five days. Last week,
swell \$7,100,

Loose 15.500 in five days. Last week, swell \$1.100.

Musle Hall (H-E) (2.00; 45-80)—
"Fighting Lady" (200) in and Superior (200) in a consistency of the consistency

12,500.

Paramount (H-E) (3,039; 45-80)—
Over Tokyo" (M-G) (2d wk). Hefty
9,500 in 5 days. Last week, smash

Season is days. Last week, smass merk, smass and sale state of the sale of the

#### 'Body'-Lucas 16G, Indpls.

Body'-Lucas 16G, Indpls.

Bit he man be made and the man be made a

#### 10 GET TRIMMED AT PAR

Hollywood, Jan. 9.
Editing staff at Paramount is up to its ears in work with 10 pictures, including three by Pine-Thomas and two by Hal Wallis; in various stages

two by Hal Wains; in various seese-of cutting.

Films include "Salty O'Rourke,"

"Kitty," "Miss Susie Slagle," "Lost
Weekend," "Duify's Tavern, "The
Love Letters," "Affairs of Susan,"
"High Powered," "Scared Stiff." and
"One Exciting Night."

Philadelphia, Jan. 9.
Impetus of smash New Year's Evenuainess is carrying over into this week with wickets continuing on upeat at almost all deluxers.
Virtually every house is featuring

holdovers.

Estimates for This Week
Aidine (WB) (1,303; 40-85)—"Meet
Me St. Louis" (M-G) (3d wk). Glant
\$22,500. Second sesh was sock \$24,500.

ASSET VARD (1,200; 40-85)—Meet 22,000. Second (20), 100 vks. (Cant 22,000. Second (20), 100 vks. (2

#### Rubinoff Ups "Thin Man" To \$26,000, D. C.; 'Pirate' 20G, 'Canteen' 23G, H.O.'s

Washington, Jan. 9.

Hollday business brought two house records last week, the Earle and Keith's Keith's record of 11 years was beaten by "Princess and the Pirate." The Earle, with "Hollywood Canteen," rolled up a staggering gross.

the Pirate." The Barle, with "Holly-more of Con-ing of Coning of

holiday mattness, set new record at Kethaba (RKO) (1,800; 3-489)—
"Princess and Pirate" (RKO) (240)—
record with \$27,500, aided by New Loreord With \$27,500,

#### WOMAN' BRIGHT 24G, LEADS OFFISH CLEVE

Circhiand, Jan. 9.

One snowstorm atter, another to end to the control of the con

Onse "AGC", Oddinery Species (Mississer Control of the Control of

#### 'Dark Waters'-Hutton Wow 30G, Chi: Durbin 24G, 'Frank'stein' 16G, Huge

Chicago, Jan. 9.
Weather first few days has been full of blizzards, but "Frankenstein" and "Mummy's Curse" are breaking records at RICO-Grand anyway, looking to smash \$16,000 this week after ing to smash should this week after terrif \$18.500 last frame. Cops were called four times. New Year's Eve to handle mobs. Only new one this week is "Dark Waters" at Ori-ental, paired with Ina Ray Hutton band on stage, which should do big \$30,000, weather notwithstanding.

Estimates for This Week Apolio (B&K) (1.200; 55-95)—"Very Thought of You" (WB) (3d wk). Fairish \$7,000. Last week, tidy \$11,-000.

Fairins 75,000. Links Week, 1119 4:55.55.)—
Chiesgo B&KK) (3,000; 55.55.)—
Now Tomorrow Tep? (3d wk)
th Dimining Siders heeding stage
with Johnny Long and orch. (New
Year's Eve at 18,00), terrif \$800.
Downtown (Barger) (1,000; 44.5)
Downtown (Barger) (1,000; 44.5)
Lil Gyron on stage, Average \$13,00.
Lil Gyron on stage, Average \$13,00.
Clark week, Munder Blue Room" (U)
(2d you) plus Ray Kinney orch, Ella

000.

Garrick (B&K) (900; 55-95)—"Irish
Eyes Smiling" (20th). Pert \$7,500.
Last week. "Conspirators" (WB), one
day, and "Irish" (20th), six days, lush
\$10,000.

Jast week, "Conspirators," (WB), one all 100,000 "Init", "Subh, six days, lush \$10,000 "Init", "Subh, six days, lush \$10,000 "Init", "Subh, six days, "Init", "Subh, six days, "

000.

United Artists (B&K) (1,700; 55-95).

"30 Seconds Tokyo" (M-G) (3d wk). Solid \$25.000. Last week, lusty \$33.000.

Woods (Essances) (1,200; 55-95).

"Princess and Pirate" (RKO) (8th wk). Swell \$19,500. Last week, very big \$27,400.

#### 'Thirty Seconds' 25G, 'Singing' 15G, Both Big, On St. Louis Holdovers

St. Louis, Jan. 9.

St. Louis, Jan. 9.

Still riding at high tide see Xmax. five of the six deluxers h.o. "Thirty Seconds Overeyo," at Loew's, still looks best 'In town.

Day in town.

Estimates for Thre Week

Estimates for Thre Week

State Losev 1 (3.12 30-53 - 19)

Beconds 1 (1.12 30-53 - 19)

Grant (1

#### Tokyo' 17G, 'Canteen'

lown wk). Steady \$4,000. Second status was snappy \$3.500. Fay's (Fay)' (2,000. 44.55).—"Laura" (20th), (reissue) and vaude on stage. Nice \$1,000. Last week. 'Night Club Cirl'' (Nep) and vaude headed by stage and Same an

Sock \$15,000 after snappy \$17,000 in ret seeh. In ret see

week.
Strand (Silverman) (2,000; 44-55)—
"Carolina Blues" (Col) and "Strange
Affair" (Col). Opened Monday. Last
week, "Frenchman's Creek" (Par.
(2d wk), fine \$10,000.

#### **'SINGING' HOT** 35G: TOPS DET

Only two new bills to break into the loop here this week after lest weeks the holds of the loop with the weeks the holds of the loop with "Can't Help Singling" and "Batter Arsene Lupin," which probably will take a slight edge over "Secrets of Scotland Yard" and Duke Blington band on stage of the Downtown.

#### 'Park'ton' Rousing 19G, Buff.: 'Singing' Loud 15G. 'Tokyo' 16G, Both in 2d

aunyu 100, Both in Zd

Bir is strong this week, with sexts as the total. "Mrs. Parkington" is top new former, at the Ley average and "30 seconds Over Tokyo," at the Buffalo, are best holdown's rish week.

Buffalo (Shen) (4,500, 40-70) — "Parkington" (Mrc.) Bright 49: 00-70 — "Mrs. (Mrs.) (M

#### 'H'wood Canteen' Tops Port. With Record 21G

"Thirty Scoonds Over Tokyo," at the United Artists, and "Hollywood Canteen," at the Paramount, are standout his session. Latter looks to hit a new record. Eatimates for This Week

United Artists (Parker) (900: 40-809—"30 Seconds Over Tokyo" (M-G) (2d wk). Strong \$10,000. Last week, record \$13,500.

(akeoff. Shuberi (RKO) (2,100; 44-70) — "Frenchman's Creek" (Par). Third downtown sesh. Swell \$6,000. Last week, "Lost in Harem" (M-G) (2d run), big \$7,000.

#### '30 SECONDS' SMASH 17G IN FRIGID MPLS.

Minneapolis, Jan. 9. After New Year's sock grosses all along the main stem, sock grosses all along the main stem, present canto. hampered by 10-bc-low-zero weather, is way off in most spots. Biggest exception is "Thirty Seconds Over Tokyo." which is smost at the State helped by a big bally. "Since You Went Away" is still rolling strong, too, in its fifth week at the Century.

Estimates for This Week

Estimates for This Week

156, Strong Prov. H.O.'s

156, Strong Prov. H.O.'s

There holdowers this week with all decides for Talk Week
Albae (RKO) 2400, 4460 — "Printegal and Printe" (RKO) and "Palcon large" (H) and "Palcon large" (

#### B'way Tapers Off But 'Keys' High 46G, 'Waves'-Herman 80G, Durbin 35G, Both Sock in 2d Wks.: 'Emmanuel' Trim 17G

Syniked Acting (Parter) 900 and dear "Barry 1000 and "Caco of this 500. Hardine's keyergreen of the control of

Sunday night at \$85,000, very big.

Estimates for This Week

Autor (Loew's) (1,148, 60-4320).

Autor (Loew's) (1,148, 60-4320).

Autor (Loew's) (1,148, 60-4320).

Autor (Loew's) (1,148, 60-4320).

Autor (Loew's) (1,108, 60-4320).

Criterion (Loew's) (1,108, 60-4320).

Tomorrow the World (UA1 100, 60-4320).

Tomorrow the World (UA1 100, 60-4320).

Michica (Loew's) (1,108, 60-432

Gottam (Grandt) (906: 60: 120)—

Mr. Emmanuel' (UA). BritishMr. Emmanuel' (UA). BritishMr. Emmanuel' (UA). Britishis doing very well at lifety \$1700.
Holds over, Last week, "Tuve is for the control of the contr

Cold amp has failed to diminish the mag trade which began here ing ever since. Only two new bills this week, but biz remains great. Top which looks great day date with looks great day date with looks great day date with looks great day date at Paramount and Ferway.

Fasion. (REO) (3.206; 50-51,10)—Talcon-in. Hollywood" (RKO) plus Fasion-in. Hollywood" (RKO) plus Fasion-in. Hollywood" (RKO) but Fasion-in. Hollywood" (RKO) but after many weeks of offits biz. Last week. Solvek orth other, on stage. Great \$30,000, helped by New Year's Every Charles Paid (REO) and "Army Wive," (Mono). Great \$7.00. Last week, "Wilson" (20th) (8th wk). Last week, "Wilson" (20th) (8th wk). Frincess and Pirate" (RKO) and "Pai Wolf" (RKO). Solve heroma. 32,000 last week.

Metapelitan (REO). Solve phenoma. 32,000 last week.

Metapelitan (REO). 32,76,740-741.

"Pincess and Pirate" (RKO) and "Pai Wolf" (RKO). 32,760-94).

"Betapelitan (REO). 32,76,740-741.

"Double Exposure" (Par). (24 wk). Fince \$2,500 offer day \$1,500. Beran wood.

Fine \$23.000 after dandy \$26.000 niw with heave (Leow) (2.900, 55.75)— "30 Seconds Toltyo" (Mc.O.) Began Free Sat. (Dec. 30) and flaguring on 12 days and holidles period to the week. Two extra days of last week with "Kimes" (Mc.O) and Missing Paramount (MP.O) 1,700, 1041 Week with "Kimes" (Mc.O) and Missing Paramount (MP.P) (1,700, 1041 Week "Lake Pincid Sevenade" (Rep) and "Lake Pincid Sevenade" (Rep) and "Sate (MP.O) 1,700, 1041 Meek "Sate (MP.O) 1,700, 1041 Meek "Sate (MP.O) 1,700, 1041 Meek Sate (Leew) (3,200, 35.75)—"30 Seconds Tolyo (Mc.O) Began 108 Sate (Leew) (3,200, 35.75)—"30 Sate (Leew) (3,200, 35.75)—

#### Skourases on Coast

Hollywood, Jan. 9. .
Spyros and Charles Skouras arived here yesterday (8) from the

east.

Former skedded for conferences
next week with Joseph M. Schenck
and Darryl F. Zanuck.

## DEANNA DURBIN'S FIRST IS UNIVERSAL'S BIGG

CAN'T HELP HOLDING OVER CAN'T HELP SINGING"



Deanna DURBIN - CAN'T HELP SINGING

TECHNICAL FOR

# TECHNICOLOR PICTURE EST BOXOFFICE HIT!

Extended playing time in all first engagements

CHICAGO, ILL.

BUFFALO, N. Y.

ST. LOUIS, MO.

LOUISVILLE, KY.

NEW YORK, N. Y.

NEW BEDFORD, MASS.

SAN FRANCISCO, CALIF.

MIAMI, FLA.

ATLANTIC CITY, N. J.

CRITERION, N. Y.

BALTIMORE, MD.

ALLENTOWN, PA.

READING, PA.

HARRISBURG, PA.

TOLEDO, OHIO

SACRAMENTO, CALIF.

ASBURY PARK, N. J.

#### Lefty Writes a Letter'

By Joe Laurie, Jr.

Coolacres, Cal.

Was reading that the Pittsburgh Chamber of Commerce presented a portrait of my old friend, the late Senator Johnny Harris, founder of the nickelodeon, to the Pittsburgh Builders Gallery. It brings back memories of the old nickelodeons.

of the old nickelodeons. In the early 190% the nickelodeons credled the great picture houses and vaudeville. Nickelodeons were to latter-day vaudeville and filmeries what the old homkylonks and asloon variety balls were for the earlier boost to vaudeville. Nickelodeons were usually converted stores with a plain musilin serens, and sometimes the walls were just painted white. The chairs were undertakers' specials'—lodding chairs arranged as orward of the property of the property of the control of the property of the control of the control of the control of the passerby. Sometimes they used an electric plano. The lobby decorations were full of plaster-of-pain, pobblelled uploks and globs of gold point. The little boxoffice in the lobby had an elderly lady as the cainier. In colls of lickets and talk the checkers (from the pile company) into scramming until past count-up time!

ming until past count-up time!

The nickelodeon was run to gather up as many nickels as possible, usually run by a non-showman with his wife and family, maybe the son running the picture machine, the father at the door and mans in the box-office. It gives the people what they wanted in entertainment and the control of the property of the possibilities of pictures was "The Great Train Robbert," an opic in the possibilities of pictures was "The Great Train Robbert," an opic in the possibilities of pictures was "The Great Train Robbert," an opic in the possibilities of pictures was "The Great Train Robbert," an opic in until a full feature came out. This meant the passing of the nickelodeon. The nickelodeon died hard. It put up a terrific battle, but the public, though liking pictures, didn't like sitting on hard seats for two hours, in a base with no ventilation and an assortment of doors that were even worse specially for pictures, and the nickelodeon sang its swan song.

Some of the greatest leaders of the motion picture industry were intro-

Some of the greatest leaders of the motion picture industry were intro-duced to show business via the nickelodeon. Men like William Fox, Marcus Loew, Carl Lammie and many more started their show business careers in store shows and penny arcades. In 1904 there wasn't a nickelodeon or be theatre devoted to moving pictures in America. In 1907 there were The antice stores and permy streams, in your interest want, a finderloaden for over \$5,000? It developed the theory experience of the population that cared little for drama. Over 2,000,000 attended every day, a third of whom were children. The average expense of running a nickelodeon was about \$200 a week. Manager \$3.5, operator \$30, docrman and porter climate the properties of the prope

audes—advertising the neighborhood merchant.

The advertiser and his family were allowed to come in twice a week come in the come of the c

say to understand.

Many of our present-day headliners and stars started in nickelodecons. Acts would do jix and seven shows a day. It was a great practice ground. It was in the nickelodecon stat the say of injusted about the manager calling the actors "coolers." When the picture machine would get hot hey'd put on "a cooler." One of the greatest of the nickelodecon was the Imperial on 10th street and Lenox avenue in Harlem, N.Y., first tun and tickets and Georgie, even in those days, was studying to be a deliniquent—he wanted to be an actor. He would sing with Walter Winchell and Jack Welner, Mae West played there in a hoofing act (Hogan and West), Eddie Cantor, George LeMaire, Putton and Burs, Puttine, Laurie and Aleen, Teddy and Blackie Evans, Leonard and Waxd, Bert Hanlon dreds of others played the Imperial many times. Many mickelodeons would change their shows daily, some of them twice a day, by the simple method of canceling the acts after the first show.

or cancering the acts after the first show.

Little by little the nickelodeons got larger, cleaner and run by better showmen. Little by little they gave up to the regular picture houses, which had the grand names of the Palace, Bijou Dream, The Gent, The World In Motlon and Lyceum. They began putting in large stages, or chestral, better acts and pictures. That's how Sullivan and Considine, Fox, Loew, Fantages, Gue Sun and Hockins all started the great era of pop-wall-volle and picture.

Yes sir, Senator Harris' idea made many people happy—and rich. Sez.

#### Court Rules for Ex-Mate In Gertie Vanderbilt Suit

In Gertie Vanderbilt Suit

Joe Pincus, 20th-Fox talent scout, is not obligated to support maddition to having an income details not obligated to support in addition to having an income details not obligated to support in addition to having an income details not obligated to support maddition to having an income details not obligated to support the same support of the same support of

able to maintain a two-room suite at the Delmonico biotel, N. Y., for the past five years and that she is an employee of Reynolds Tobacco Co. in addition to having an income de-rived from percentages of work se-cured for various N. Y. modistes, etc. It was also revealed in court that

#### Studio Contracts

Hollywood, Jan. 9.
Jimmy Lloyd, actor, Columbia.
Janet Martin, actress, Republic.
Larry Young, actor, Paramount.
Phil Silvers, renewed, 20th-Fox.
Bobby Driscoll, moppet, Disney.
Sam. Hoffenstein, writer, 20th-Fox
A. Wisdon, actress. Ww. Wilder. Sam. Hoffenstein, writer, 20th-Fox.
A. Wigdon, actress, Wm. Wilder.
Helen Logan, writer, 20th-Fox.
Nina Foch, actress, Col.
Robert Ellis, writer, 20th-Fox.
Betty Reinhardt, writer, 20th-Fox.
Frank Radellife, actor, 20th-Fox.
Juanita Cole, actress, 20th-Fox.
Frank Wastlorer, maketip, Cagney,
Ten Westlorer, maketip, Cagney,
Marietta Elliott, actress, 20th-Fox.
Marietta Elliott, actress, 20th-Fox.

#### Foreign Mkt. Continued from page 3

may eventually be developed into a \$90,000,000 sector. Quericd last week about the phe-Queried last week about the pine-nomenal grosses abroad, Murray Silverstone, v.p. in charge of foreign distribution for 20th-Fox, stated: "Considering the receipts from the distribution of old negatives, it is obvious that the returns will be far greater as soon as we are in a posi-tion of the position of the posi-tion of the position of the posi-tion of the position of the position of the "Silverstone" pointed out however.

greater as soon as we are in a poal-product down: Tensh prints of new product down:
Silverstone-pointed out, hyewere, Silverstone-pointed out, hyewere, Silverstone-pointed out, hyewere, Silverstone-pointed out, hyewere, Silverstone-pointed out, and silverstone-pointed word and silverstone-pointed out, and silverstone-pointed your prints of the silverstone-pointed out, and you prints out of the silverstone-pointed out, and silverstone-pointed out, and silverstone-pointed pointed out, and silverstone-pointed out, and silverstone-pointed out, and silverstone-pointed out, and silverstone-ted out, and silverstone-pointed out, and silverstone-pointed silverstone-pointed out, and silverstone-pointed out, and and silverstone-pointed out, and silverstone-pointed out, and and silverstone-pointed out, and silverstone-pointed out, and and silverstone-pointed out, and silverstone-poi

other countries to contend with and a large proportion of the playing time will be lost to U. S. companies. "There should be careful selection by all companies of films intended for export. Instead of sending over all types of pictures, let's send over only the best. That will serve and the companies of the proposition of the playing the playing

also to further the national interest by perpetuiting and extending the time of the property o

#### Literati

Readers of the real estate classified at section of the Weshington Times-Herald last Friday (5) did plenty of yer rubbing after gandering the first edition. Inserted in an apparently innocuous ad, halfway down the center of the page, was a misplaced line of type far from complimentary to Eleanor "Cissie". Patterson, publisher of the daily.

to Eleanor "Clasio" Patteron, pub-lisher of the dail; Patteron, pub-lisher of the dail; Patteron and the Eleanor and the complete description of pice the Dougate "would be out of pice the Dougate" would be out of pice the Classification of the Classification of the ricty." But it's enough to say that Anaio beachhead tinge after the Anaio beachhead tinge after the publisher. Linculopters and proof-readers were hauted on the carpet, and hastily commandered trucks were bear testing through the capital of the paper.

of the paper.

A linotype operator and proofreader were fired, according to reports, but not even insiders were
able to piece together all the facts so
as to determine just what happened

as to determine just what happened and why.

There used to be a series of cigar ads published widely which pro-claimed that "Spit is a horrid word." Well, this ad was even horrider.

Rech. Dem-Chron Branches Out The Rochester Democrat & Chro - Rech. Deux-Chros Mrasiches Out The Rocheste Pemocrat & Chron-icle finds itself in the book business on the side as the result of activ-ities of asst. city editor Arch Merrill, who has written three regional tomes, "A. River Ramble," "The Lakes Country," and "The Ridge," All ran as Sunday serials and a couple of thousand copies were printed to sell at \$1 as a promotion stunt. First two books already have printed to sell at \$1 as a promotion stunt. First two books already have passed the 10,000 mark and a first printing of 7,000 of "The Ridge," just before Christmas, went so fast, the newspaper stopped promoting at because it was impossible to get new

because it was impossible to get new printing in time.

The series, which is partly his-torical, began when Merrill used his vacation to walk the length of the Genesser river and write about the towns and people he met along

Dorfman's Stage Pictorial Not at Dorfman's second edition of his Stage Pictorial, fan mag of the theatre, out on NY. stands today (10) and nationally on 18th. First edition reputedly sold well over 100,000 copies, but paper situation with the control of the con

eases.

New Issue is 10 pages more than first (52), has 26 feature stories, over 100 pix, five personality portraits, and resumes and pix of all Broadway shows. Cover is four-color job featuring Celeste Holm and David Brooks from "Bloomer Girl."

#### Caniff- Terry" Split

Caniff -Terry' Spits
In signing five-year contract with
Marshall Field Publications, Mitton
Caniff had to leave rights to his
cartoon strip 'Terry and the Pirates'
with the Chicago Tribune-New Nith
the Chicago Tribune-New Contitle the Chicago Tribune of the Chicago
however, Caniff will own his own
new partoon strip, retaining pix and
radio rights, too. No political press
are was involved in his switch
to sure was involved in his switch
to sure was involved in his switch
being annicable. So Chariff, switch
being annicable as Caniff's long
ambish to own his own strip.

When Whe Redale
Estate for Albert N. Marquis, founder of Who's Who In, America,
for of Who's Who In, America,
containing viral statistics on thousands of biggies in the answerent
world as well as other professions,
world as well as other professions,
in an inheritance tax return sleet
in County Court, Chicago,
Total left by the publisher, who
died a year ago at, the age of 89,
we really \$802.05f; it was reversely
see really \$802.05f; it was revented
bursements of \$133,808, and the children
\$8,237 federal as and \$22,268 state
inheritance levy.

Nation's Film Series
The Nation is publishing a series of articles on "Tomorrow The Combat Receive In Series In Seri

last two: "Hollywood Goes To War" and "How Progressive is Hollywood."

Nazi War Crime Dossier

Nast Wac Crime Dussler
Joe Well, press agent, has edited
"Bloody Record of Nazi Atrocities"
Conag-ties pumphet on nevestands
this west, claimed to be most commonths west, claimed to be most compublished. Text and now pumphet
dence supplied by government inddence supplied by government inddence supplied by government inddence supplied by government indednce supplied

CHATTER

Jeannette F. Finch new editor of
Toronto Star Weekly.
Laurence Schwab's "Weekend
War" scheduled for Feb. 10 Sateve-

Ray LeStrange appointed Holly-

Cottonseed Clark's hillbilly vers will be published in book form b Theodore Pratt to St. Augustine, Fla., to complete a book about Call-fornia.

Current issue of Charm, Street & Smith's femme mag, contains an article on television by Ben Kauf-

John Franchey, New York maga-zine writer, in Hollywood for ma-terial on screen personalities and

Damon Runyon, Jr., now a copy-writer for Ralph H. Jones Co., Cincy's ad agency, handling WLW account among others.

Helen Colton, "Variety's" Newark muggess, profiles Ethel and Julius Colby, WMCA play reviewers, in current piece in her Backstage on Broadway series in Film and Radio Discussion Gulde.

Discussion Gulde.

Rhinebeck Gazette reports that
William Seabrook will shortly fly to
Arabia, for American Weckly and
Reader's Digest, to do a "Return to
Arabia" series, a follow-up of his
pre-war book, "Adventures in
Arabia."

True buys from John Wilstach ar-ticle on "Circus War" between Bar-num and John Robinson outfit. Writer got source info from Gil Robpalmer, ed Fantastic Adventures, will feature Wilstach's novel, "Escape From Doom" in issue out late this month.

#### **Gear Show Biz**

been resorting to the use of auch "racial stereotypes" of supposed characters as the "avariclous". Jew, the "lazy" Negro, the "pugnacious" Irishman and other racial representations where sensitivities are involved. involved:

sentations where sensitivities are involved.

Cognizant of the need to break down home-front intolerance and population of the need to break down home-front intolerance and proposed the vicency of the sense of the

To dramatize the importance of the survey and its influing. Survey and its influing. Survey and its influing. Survey and influing the survey and influence and in the survey a dramatize the importance of the



# THE BEST

# FILM DRAWA

0F194

by National Board of Rev of Motion Pictures.

CARY GRANT

Adventurous, reckless, smashing, virile . . . in

"None but the Lonely Heart"

with Miss ETHEL

BARRYMORE

Barry FITZGERALD
June DUPREZ

Jane WYATT

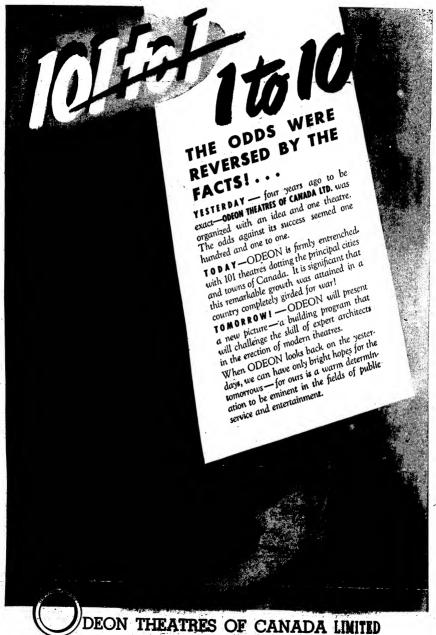
GEORGE COULOURIS - DAN DURYEA
ROMAN BOHNEN-KONSTANTIN SHAYNE

SIGN THAT PLEDGE! MARCH OF DIMES! (JAN. 25-31



Produced by David Hempeteed - Directed by Olifford Odets Screen Play by Cittlerd Odets:

' From the nevel by Richard Liewellyn author of "How Green Was My Velley"



Associated with ODEON THEATRES
LIMITED (of Great Britain)

PAUL NATHANSON, President

#### Fred Danz Named Mgr. of Sterling Coast Circuit: Exhib-Distrib Briefs

Seattle, Jan. 9.

Fred Dant, son of John Dant, has succeeded Bill Duggan as general manager of Sterling circuit and as more proposed by the seat of th

#### Ryan With WR

Ryan With WB

Albany, Jan. 9.

Albany, Jan. 9.

Kingsley Ryan who operated theaters in Keesville and Aussishe Forks
before entering the service. Is now
entering the service, is now
evired a modical discharge from the
Navy after seeing action in the
Navy after seeing action in the
Strand here while manager Leo
Rosen was more proposed to the control

Ryan's older brother. William
Anthony, worked for Fox and Uni-Avan's older brother. William Anthony, worked for Fox and Universal as a salesman out of Albany

for sometime.

Karl Harte, veteran in film business, now head booker and office manager of the Columbia exchange here.

#### 3 Det. Houses Change Owners

8 Det. House Change Owners
Detroit, Jan. 9.
Two theatres here, under long operation by their former owners, have
changed hands: Franklin, Eastside
nabe, operated for many years by
living Belinsky, owner of Clavson,
hi Detroit suburb of same name.
John C. Golden, who for more than
by eers operated the Irong in
by eers operated the round in
house to Associated Theatres.

Allan J. Rochester, N. Y., Jan. 9.
Allan J. Tindal elected president Moving Picture Operators Union, Local 253, defeating Calvin Bornkessel, who held office four terms. He's projectionist at Cameo.

#### Ohi Sets 2 Drive Managers

Ohl Sets 2 Drive Managers
Lack Kirsch, head of Allied Theatres, named chairman of annusement
James E. Coston. Warner theatres
zone manager, appointed chairman
of Red Cross campaign.
Co-chairmen- for both drives are
John Balaban. Ton Hannery, Eddie
Witerman and Hal Halpetin.

Finestone on Par Pep Ciub Boa Finestone on Par Fep Club Board
In recognition of services for the
Paramount Pep Club, Al Finestone,
Par's trade publicity confact in N. Y.
was elected to club's board of govgrinors, Succeeds John E. McDermott, accountancy exec, recently
resigned from Par.

#### 2-Day UA Meet

2-Day UA Meet
Two-day sales meeting of United
Artists district managers opened in
New York Monday 18), winding up
last night (Tues.).
Carl Leserman, UA general sales
tanger, dropped plans for a nation of the company of the company
Covernment directive banning conventions during 1945.

#### Milwaukee Film Commissioner

Milwaukee Jim Commissioner
Milwaukee, Jan. 9.
Reappointment of Alfred S. Kvool
to head Milwaukee Motion Picture
Commission made by Mayor Bohn
Lester J. Bradshaw and William J
Greehan also named. Terms start
Jan. 1.

\$259.000 Deal
Los Angeles, Jan. 9.
Los Angeles, Jan. 9.
Fox West Const bought the Fox
Fullerton theatre, in Follerton. Cat,
for apper imately \$250,000. Deal inelitides the 1,100-seat flim house, office
building and adjoining parking lot.

Schwertz to Sieux City
Des Montes, Jan. 9.
Tri-States Theatre Corp. named J
I. M. Schwartz manager Capitol
Sioux City, Ia., replacing Ira Crain
now manager Bonham, Fairbury
Neb.

Neb.

Don Rundle, former manager Grand, Oelwein, Ia. will now manage both the Grand and Ritz theatres. The late Hyman Levy was Grand manager.

Anagnost Heads Cel. Variety,
George Acolumbus, O. Jan. 9,
George Acolumbus, O. Jan. 9,
George Acolumbus, O. Jan. 19,
George Acolumbus, O. Jan. 19,
Greystone Statement, George George Bobby, Jones. Other officers
ceding Bobby Jones. Other officers
ceding Bobby Jones. Other officers
and Ford Jones Charles of George George
and Ford Jones Company
Compan

gates to the national Variety Clube convention, with Pete Wood and Wil-liam Pancake as alternates. Members of the 1945 board of the rectors, in addition to the above offi-cers, include Lou Holbeb, Herbert Vance, William Pullin, Jr., Harry Si-mons, James E. Hale and Ben Al-nond.

Stekkin Heads St. Louis Variety
Albert Stetsun, of Fanchon & Macer
of St. Louis, Jan. 9,
Albert Stetsun, of Fanchon & Macer
of St. Louis Ten! No. 4 of Variety
Clubs for ensuing year, Louis K. Ansell, of Ansell Bros. circuit, made
cleeded are, Andy Dietz, head of
P.R.C. second Chief Bagker; Joseph
G. Ansell, Ansell Bros. circuity
Douglituy, and Albert Wirelets, manger Ambasedon, Preporty Mastet.

B. H. Rowley New R. & H. Chief Dilles, Jan. 9. E. H. Rowley Detection of Robb Rowley United line, at a directors by death of Harold B. Robb, circuit presy. C. V. Jones, general manager and secretary, was chected a vice and secretary, was chected a vice and secretary. Was chected a vice Angeles and Frank M. Dowd. Angeles and Frank M. Dowd. Treasurer, I. Y. Robb was voted to board of directors and also made vp.

#### MONO STOCK ACTIVITY SPOTLIGHTS SEC DEALS

AUILIGHTS SEC DEALS

Activity Monogram Feturest
Corp stock Monogram Feturest
In show business securities stransactions according to a report made
public last week by the Securities
and Exchange Commission other
Game Stock Monogram Stock
Monogram Southern Exchanges
Lionis in Monogram Stock
Monogram Southern Exchanges
Lionis in Monogram Fetures
Inc. bought 200 shares: Nortic
Inc. shought 200 shares: Nortic
Inc.

Arthur C. Bromberg, Atlanta.
1.080: William B. Huribut, Detroit,
1.080: William B. Huribut, Detroit,
1.081: William B. Huribut,
1.082: William B. Huribut,
1.082: Milliam B. Huribut,
1

Cohn, New York, 31,870; Ralph Cohn trust, 2,000; Joseph Cohn trust, 2,604; Jeannette Cohn trust, 200. Moyement in Warner Brothers stock was restricted to the sale of 6,500 shares of \$\$ par common by Albert Warner, who cut his hold-ings in this security down to 220,930

The SEC announced rectification of an error in the March (1944 report listing acquisition of 9.896 shares of Loew's Boston Theatres, Inc., by Nicholas Schenck. The stock acquired by Schenck was Loew's, Inc.

#### Selznick's 'Notorious' Next for Bergman

Hollywood, Jan. 9.
Ingrid Bergman's next starrer for
David O. Selznick will be "Notorious," slated for a March start with
Alfred Hitchcock directing and Ben

cht seripting.

'Dawning" was originally slated
Miss Bergman's next, but was withdrawn for re-writing.

#### Joe Santley to WB

Hollywood, Jan. 8.

Joseph Santley, for past 10 years an ace director at Republic, left that organization and started on se year pact at Warners yesterday Deal was negotiated by Jenn Lang of Sam Jaffe agency.

#### ONE TOP-BUDGETER

Republic Pictures will release one top-budget film each month during 1945. Herbert J. Yates, Sr., chairman oard, announced al the opening of the company's regional sales meeting Monday (8), Sessions, being held at the N.Y. Athletic club, conclude today (10), with a midwest confab slated for tomorrow (11) through Saturday (13) in Chicago st the Blackstone hotel.

Yates added that extensive publicity and advertising campaigns are planned for each of the films. Campaign budgets will be set on basis of grosses garnered by high-budget Republic pix during the past year.

public pix during the past year.

James R. Grainger, president and
general manager, told the sales exces
of the company that an all-time
booking high for Rep product was
chalked up during 1984, the increase
totaling 72½% over 1983, and-stated
that based on grosses; to date for
"Brazil" and "Lake Placid Serenade"
Rep outlook for '\$1 is bright. F. I.

Those at the meeling include: E. L. Walton, assistant general sales man Walton, assistant general sales manager, eastern, New England and central district sales manager Max Gillis, Jack Davis and Sam Seplowin, and their branch managers; William Saal, exec assistant to Yates, and a homeoffice contingent headed by Walter L. Tilus, Jr., exec assistant to Caraingers.

ant to Grainger.

After today's windup. Yates,
Grainger, and a homeoffice group
shove off for the Chicago confab.

#### Injunction Suit Nixed In St. L. on IA Row

St. Louis. Jan. 9. One angle of the litigation that arose when members of IATSE. Local No. 143, recently walked out of film houses in St. Louis and St. Louis County when exchanges continued to serve the three St. Louis County houses that refuse to employ County houses that refuse to employ two union projectionists instead of one non-union man, developed last week when an injunction suit against Warners, 20th-Fox and Monogram exchanges was dismissed Monogram exchanges was dismissed in the U.S. district court. At the start of the turmoil, the Kirkwood Theatre Corp., owner of the Kirkwood, one of the three houses Involved, asked for the injunction to restrain the distributors of rom breaching their contract to supply

films.
The costs involved in the case The costs involved in the case were paid by the plaintif. Meantime work of assembling data on which damage suits are to be filed, because of loss of revenue during the strike, is continuing. It is expected the suits will be filed in about 30 days.

#### City Investing Co. Continued from page 3

Continued from page 3

Victoria. This house, leased by Maurice Maurer at \$11,000 years), which was been a stronger at the continued of the continued of the continued as a stronger at the continued as a stronger as

which exists for the Victoria, may go into the Astor as operator, although the City Investing is said to be considering other deals, including with Loew's for booking of its product into that theater rather than as a tenant. Understood Loew's, under a year-to-year leasing deal, has been paying over \$150,000 yearly for the Astor.

Astor.

In the event Loew's is not interested in such a deal which, in essence, would be the booking opictures to City Investing Co., it is organization and started on sevenyear pact at Warners yealerfully started and started on sevenyear pact at Warners yealerfully started to the company (Lowes) may
Deal was negotiated by Jennings
Lang of Sem Jaffe agency.

U'S 50c DTVY

Universal Pictures directorate dechard the unal quarterity dividend of the company (Lowes) may be a size own first-run store and the started of the chard the unal quarterity dividend of the chard the unal quarterity dividend of the chard the started of the sta

#### Large Majority Vote Favors Merger Of SOPEG's 2,000 Members, UOPWA

#### CENTRAL CHECKING SETUP DUE SOON

A central checking system for five major distributors, as reported in "Variety" several months ago, is near the final stages of organization and may be announced shortly. Companies are planning the move to ourb losses; allegedly involved in Companies are planning the move to curb losses; allegedly involved in percentage deals, with John J O'Connor likely to head the tight-ened checking system. Metro and Warners have their own company

Majors have considered using private detective agencies in addi-tion to checkers to watch grosses on percentage pictures.

#### 'Bovs From Chi' Denied Appeal Rehearing

The six "Boys from Chicago," conyvicted in 1943 for conspiracy to extend most man \$1,000,000 from the film industry, were denied their petition for a rehearing of their appeal to the U.S. Cifcuit of Appeals on Monday 18. The Chicagoans had filed application to the criedit court sider its denial of the mobiletra appeal from the conviction which carried 10-year prison sentences on the right of the mobiletra appeal from the conviction which carried 10-year prison sentences on the ried 10-year prison sentences on the alleged conspiracy.

alleged conspiracy.
The seventh defendant. Louis
Kaufman. former business agent of
local 244. Motion Picture Operators
Union of Newark, N. J., did not ask
for a rehearing, but applied for a
stay of the execution of his sevenyear sentence and asked to have his
balt continued pending decision his ap-The six mobsters are also expected to apply to the high tribunal for a review.

A large majority vote has favored the merger of the Screen Office and Professional Employees Guild, ClO. with Local No. 1 of its parent organization, the powerful United Office and Professional Workers of America, thus bringing together a more strongly intrenched white-collar outfit in New York

lar outfit in New York.

Originally recommended by the executive board of SOPEC to its members, the Referendum Committee reported at a meeting in N. Y. Monday night (4) that 37" of the membership had balloted in favor of the amalgumation with No. 1. which is a combination of three different in the financial advertised activity in the financial activities and the financial activities and in the financial activities and the financial activities and the financial activities and finan fields. SOPEG, however, will retain its present structure and identity, making its own deals the same as other UOPMA unions. The 2,000 members in SOPEG will raise the total to 15,000. SOPEG's white-collier' workers are employed in the homeoffices and most of the N. Y. exchanges of the film companies.

exchanges of the nim companies.

The Screen Publicits Guild, also chartered by UOPWA, and embracing publicity men, advertising department workers and artists of the hos, is planning to follow the lead of SOPEG in hooking up with UOPWA'-I real No. 1 of SOPEG in hooki UOPWA's Local No. 1.

#### SUP. CT. NIPS FURTHER CRESCENT CO. ACTION

Washington, Jan. 9.
U. S. Supreme Court practically closed the door on any further action in the Crescent Amusement Co. anti-trust suit won recently by the Department of Justice when it Department of Justice when it turned down a petition for a ray aring of the appeal in the case here yesterday (8).

Appeal for rehearing was made

#### New York Theatres

#### HUMPHREY ROGART ERNEST HEMINGWAY'S 'TO HAVE AND HAVE NOT'

Warner Bros IIII With Walter Brennan, Lauren Bacall, Dolores Moran, Hospy Carmichael B'way at 51st St. HOLLYWOOD



Sonny

A. J. CROSING "THE KEYS OF THE KINGDOM"

RIVOLI B'wny & 49th



MUSIC HALL "NATIONAL VELVET" Spectacular Stage Productions

M.G.M'S TECHNICOLOR

or Judy sing the Hit Parade tune "THE TROLLEY SONG"

JUDY GARLAND with MARGARET O'BRIEN MEET ME IN ST. LOUIS'

> Prices-B'way & 45th St. Hunry Onen 10 A. M.

62 STARS IN WARNER BROS "HOLLYWOOD CANTEEN" 2 Great Bands . 7 New Son

> LIONEL HAMPTON AND HIS ORCHESTRA Plus a Gala Revue

B'way at 47th St. STRAND

ONNY TUFTS
"Here Come
the Waves" lile Drehestes PARAMOUNT

BING CROSEY

PALACESTA





Recogniting its need for top call-bre programs to enable it to com-pete with other webs for business the Blue apparently has set on a policy of buying expensive programs and using them on a sustaining basis in the event they cannot be sold be-toned to the programs of the programs and using them on a sustaining basis in the event they cannot be sold be-bought a radio adaptation of 'One Foot in Heneva'. Also set is 'Ruth and Bileen,' based on characters in Canubasters'. Also set is 'Ruth and Bileen,' based on characters in Ruth' States Libers.' 'Ruth' 'State' Shaw 'Stater Elleen,' 'Ruth'' starts' Jan 30 on an eastern web only. In addithe source for the legit-film "My Sister Elicen." "Rith" starts Jan. 30 on an eastern web only. In addition it is also negotiating for Agatha Christie's Hercules Poirot, detective character, and a psycho-analysis program being produced by Don Becker.

At the same time, the Blue has adopted a "share the nondurtion additional production of the production

At the same time, the Blue has adopted a "share the production credit" policy in regard to independent package producers, which had among inder ranke. This policy provides for a royalty payment to the producers, with a smong inder ranke. This policy provides for a royalty payment to the producers, with actual production costs—actors, band, etc.—being paid expenses to be a subject to the producers, with a cost of the producers, with a constant and the producers of the same producers and the public to the producers of the producers and the public to the producers of the producers and the public to the producers of the producers o

Spence.

Behind the Blue's policy, is the theory that one way it can boost ratings is to augment its commercial lineup with sustainers that will pull. A previously set deal for Dorothy
Parker to go sustaining on the Blue
has fallen through, with the writer
now determined to stick to the print-

#### P & G Reshuffle **Could Mean New** 'Goldbergs' Deal

A reshuffling of Procter & Gamble daytime program properties is declared by agency execs for that account as being a strong possibility.

count as being a strong possibility.

P.AG. they inform. 'are looking very closely' at their soapers, with the aim of booting audience size.

Even proper the strong stron mind for a new deal, are not given.

Mrs. Berg has also had an offer
from Young & Rubicam for one of
its accounts. Y.&R. has asked for an

its accounts. I can me option.

"Goldbergs" is being replaced by "Young Dr. Malone." which wound up recently for General Foods. Change was primarily one of dollars and cents, P.&G. flouring it could have an equivalent rating with the get an equivalent rating with the cheaper "Malone" than with the "Goldbergs." Latter stanza is rated as costing around \$4,000 weekly.

#### CBS ALLOWS PLUGS A' PLENTY ON 'ROMANCE

Trade raised cycbrows at CBS about-face on plugs for film stars and their vehicles on a recent Colgate "Theatre of Romance" show.

and their vehicles on a recent of the page of Theater of Romance' show, heard Tuesdays in the 630-855 pm. inche. Web, if recalled, was first to ride herd on too many plugs for guesters.

If the recent of the rece Marin Siarr, UA radio director, who regolisted the sale and put the package together, made a provision that continuity used on the shock would morrow the World," copy reading that listeners should not confuse the light theme of stama aired with dramatic theme of "World," sellang of "Tomorrow the World," copy reading the should not confuse the light theme of stama aired with dramatic theme of "World," Bellang the confuse of "Tomorrow the World," To top off, Bellang also came in for a meaty plug for the current, UA pt., "Quest in the House."

#### 'Spotlight' Stays **Put With Hypoes. Downey on Discs**

Downey on Discs

After wieeke of skirminking. Blue network excess and Coac-Cola toppers finally reached an agreement just before the year's end (Dec. 20) to continue "Spotlight Bands," sixtended to the state of the state of the state of the centers, on the Noble-connect web. Differences of opinion as to the drawing power of the series and lits effect on the entire Blue night-interaction of the state of th

#### James L. Fly Now Active On Radio Committee Of Civil Liberties Union

James L. Fly. recently retired chairman of the Federal Communicachairman of the Føderal Communica-tions Commission, has accepted mem-bership on the radio-committee of the American Civil Liberties Union. Thomas Carakkadon. of the 20th Cen-tury. Fund, is chairman of the com-mittee, which meets sporadically to conceive legislative and social issues conceive legislative and social issues content goal to the com-plex of the committee of the com-tent of the committee at the Hotel Wood-stock, N. Y., last week.

#### Wood Resigns From McCann-Erickson, Chi

cheaper "Malone" than with the "Goldbergs". Latter stance is rated as costing around \$4,000 weekly.

WAMBOLDT VICE MacHARRIE
Bob Wambold: succeeds Lindsuy MacRagarie as resistent production. No successor has been announced. Wambold's program supervised to the spring, when Skelby Joined the Mathod of the program supervised was supervised by the spring, when Skelby Joined the Mathod of the program supervised was supervised with the spring. When Skelby Joined the salter latter latter

#### 'Bandwagon' Blackout

Bandwagon' Blackout
The Pitch 'Bandwagon' went
when some of the gag material
failed to fall in line with NBCs
deas of what constitutes good,
clean family entertainment. As
of dead air greeted listeners
when the control room pulled
the switch during a webal exchange between emeca Dick
the switch during a verbal exchange between emeca Dick
the switch during a verbal exchange is the switch and the switch
that is the switch and the switch
that is the switch and the switch
have been something, Judging
have been something, Judging
that the switch and the switch
have been something, Judging
this coat tails set on fire that got
through shortly before the
blackout.

#### Chi Brewerv In 250G WGN Deal. 5 Shows Renew

One of the largest recent deals for local time was effected here when four dramatic programs and one miscal show were renewed on WGN by the Peter Hand brewery. Contracts, which was been been successful to the contract of t "Say It With Musle," aired Tuesdays, 6:45 to 7 p.m., featuring the Brandt Slaters, 6:45 to 7 p.m., featuring the Brandt Slaters trio, "The Crime Files of Piemond".
The Files of Piemond Files of

#### **Curt Massey To** Mutual in Feb.

Chicago, Jan. 9.

Curt Massey has been signed to
n exclusive Mutual network con-Curt Massey has been signed on a reclaiser who has been signed on a reclaiser who has been signed on tract-that calls for one of the highest astates ever paid a staff artist, a definite buildup and guarantee that his return to the bein will have outlets in all principal cities from coast the staff of th

#### ANDY RUSSELL STARTS COAST 30-MIN. STANZA

Andy Russell will be starred in a half-hour variety-show on the Blue in the 10-10:30 p.m. niche once-weekly, starting Saturday, Jan. 20 Show will originate on the Coast, where Russell arrived earlier this week to fulfill a picture commitment.

Singer, while east, was featured in two 15-minute sustaining stanzas on the web each week, but since several agencies interested in the several ageneies interested in the local several ageneies interested in the local several possibilities encased in a 36-minute program surrounded by a 36-minute program surrounded by a solid several several

#### Sweeping Radio Legislation Looks In the Cards for 79th Congress

#### WALTHAM WATCH STOPS ON SUMNER WELLES

Waltham Watch Co. is dropping its sponsorship of Summer Welles newscasts on Mutual Jan. 31. At that time, the former undersecretary of State will have been on the air 17

State will have been on the art as weeks.
Pending the watch company's bowout, Mutual is trying to sell Welles to, another account. Any Welles' okay, the diploint exercising considerable selectivity, as two spousors him. Also a possibility, if a price can be reached, is that he'll go sustaining it no sale comes up before the end of the month.

that the light and the second of the month, but the second of the month, but the second of the month, but the second of the seco

#### Coca-Cola Again Tops Blue Coin. Ford Runner-Up

Coca-Cola again tops the list of Blue network sponsors for 1944, the outfit spending \$3,720,994 for time alone with the web. Ford Motor was the second highest spender with an outlay of \$2,710,000.

J. Walter Thompson was far out in front among agencies, programs representing gross times sales outlay of \$6.100.528 , D'Arcy agency was second with \$3,720,994 for the Coca-Cola business.

#### Top 15 Sponsors 1,257,136 1,219,942 968.830 Swift ...... Quaker Oats Quaker Oats Sherwin Williams Libby McNell Libby Bristol-Myers Westinghouse Esquire Phileo

TOP 13 AGENC	IES
J. Walter Thompson	\$6,100,528
D'Arcy	3,720,994
Compton	3,224,157
Kenyon & Eckhardt	2.259.120
Wade 9	1.628.899
Y&R	1,731,605
Warwick & Legler	1.511.077
Sherman Marquette	1,057,752
Dancer, Fitzgerald.	-,,
Sample	1,029,412
Hill Blackett & Co	914.599
McCann-Erickson	669,181
Schwimmer & Scott	. 886,644
Walker & Downing	866,901
Knox Reeves	653,596
Lennen & Mitchell	632,346

#### BRAGDON TO RCA FROM **NBC PRESS DIVISION**

Elevation of Sid Eiges as top man In MBC\* press dept., replacing John McKsg., who resigned to go with McKsg., who resigned to go with fer of Tom Kinde, head of MBC press in Washington, to N. Y. to take over managerial duties herelofore handled by Eiges. Knoch has been in Washington for the web for about two years.

Washington, Jan. 9.
Radio legislation is apparently a clinch for the 79th Congress on the basis of the Fear Committee report last Wed. (3), and subsequent statements by Sens. Wallace H, White, Jr. (R, Me.), and Burton K, Wheeler (D, Mont.), co-authors of the White-Wheeler bill, which died ou the vine in 1944.

In addition, NAB has just given its blessing, so that it appears fairly certain that the Federal Communica-tions Act will really be amended this

tions Act will really be amended this tier. While told "Variety" that he plans to hold an early conference with Wheeler on the processor with Wheeler on the processor with those who capitalize franchise values in station sales, and would seek some with the cure that the had "one with those who capitalize franchise values in station sales," and would seek some with the cure that the sales are sales to the sales when the sales are sales and the sales are sales to the sales are sales to the sales are sales and the sales are sales and the sales are sales to the sales are sales and the sales are sales and the sales are sales and the sales are sales are sales and the sales are sales and the sales are sales and the sales are sales are sales are sales are sales and the sales are sa

way to cure that.

Wheeler announced in secural that he was against clear channels, since they fall to allow proper service for rural areas, and added that new legs fall to allow proper service for rural areas, and added that new legs that the service of the se

(Continued on page 28)

#### Sinclair, Kreml **Top '44 Spenders** On Mutual Web

Mutual network policy put into effect several months ago (prlor to the inner sanctum revamping and emergence of Edgar Kobak as web prexy) restricting commercial religious airers to Sunday morning, has reflected itself in the 1944 gross billings.

has reflected itself in the 1944 gross billings.
Whereas, in 1943, the Gospel Broadcasting Assn, vis its expen-diture of \$1,566,130, represented the top time-buying client on the net-work, in 1944 the religious organ-ization nosedleved to fifth place with an expenditure of \$950,309.

an expenditure of \$850,309. Sincials Refining Co. tops Mutual's list of bankrollers for the year with \$1,301,817, with Rt B. Semler \$1,301,817, with Rt B. Semler Topping the agency list again is Erwin, Wasey & Co. with \$2,065,501, with Hixon-O'Donnel second, \$1,200,811, and Rthrauf & Ryn third with \$1,230,241. Web's total billings for the year was \$18,535,850.

#### TOP 15 SPONSORS Sinclair Refining .....\$1,301,917 R. B. Semler ..... 1,145,708

Kellogg	1.000,739
Metro-Goldwyn-Mayer.	981,418
Gospel Broadcasting	950.309
Zonite Products	732,427
Mutual Benefit, Health	677,421
Pharmaco	676,310
Bayuk Cigars	687.865
Gillette	542,590
Amer. Cigaret & Cigar	530,585
Campana Sales	499,882
Clark Bros. Chew. Gum	465.309
Ralston Purina	
Grove Laboratories	436.095
TOP 15 AGENCE	

#### Phonin Warra

Hixon-O'Donnel	1,301,917
Ruthrauff & Ryan	1.230,241
Donahue & Coe	1.058.848
Kenyon & Eekhardt	1.041.945
R. H. Alber	950,000
lvy & Ellington	733,653
Arthur Mayerhoff	677,421
Weintraub	660,964
Maxon	542,590
Walker & Downing	539,659
Wallace Ferry Hanley.	499,882
Boynton	415,623
H. B. Humphrey	456.696
Gardner	450,713

# SKEPTICS RENEW RESEARCH BEEF

#### Four Webs Hit \$190,605,078 in 1944 As SRO Shingle Holds Up Thru Dec.

(On the basic of gross time sales raixed up for December, the four mejor networks will about fine basis for 18th with estimated gross billings of \$150,005,078, With the \$80.0 shingle out on choice up to the pears and, that fagure accrede the fondest expectations of the pulse boys, with many conjecturing "how much longer will it tast?" Estimated billings for Dec. include \$57,268,19 COSB, \$34,500,00 for NBC. \$4,053,000 for the Blue, and \$1,535,155 for Mutual.)

Gross time sales for the four major networks again went over the \$16,000,000 mark for November, with the Blue's \$4,121,128 in billings for the month representing the largest percentage increase (56%) over the same for the 11-nonth period, representing a 26% boost over the previous year's \$13,735,480. On the sumulative side, too, the Blue copped top honors on percentage increase over 1943, with 54% for the 11-month stretch.

NETWORK GROSS TIME SALES

	(Estimated)		
1	FOR NOVEMB	ER	
	1944	1943	Pct
Blue	\$4,121,192	\$2,623,218	+50
Columbia	5.564,323	5,358,596	+ 4
Mutual	1,614,582	1,472,943	+10
NBO	5,332,380	4,944,571	+ 0
_	\$16,632,477	\$14,399,326	+15
FOR FI	RST ELEVEN		
	1844	1948	Pet.
Blue	\$37,247,945	\$24,118,350	+54
Blue Columbia	60,963,381	52,320,371	+18
Rutual	17.958.432	12,238,220	+47 +18
NBC	57,531,428	48,679,539	+18
- Table 1	178 699 186	\$137.356.480	+28

#### Fly-FCC Shine, Congressional Group Doesn't in Harper's Magazine Article

The Federal Communications Communica

wonger-sating consequent use? of cultivations are consequent use? of the meanwhile comment in New York and Washington the past week is to the effect that Yly has getter a temperature of the political state of the effect that Yly has getter a state among the biotelligentials.

Leigh in his summary of the political-bureaurest feud, which the traced step by stop, concluded with traced step by stop, concluded with reach of the personal wishes of height state. PCC appropriations was "punitive and not fiscal" (in other words, waspedu) because Fly had defined the personal wishes of legislators, "and the personal wishes of legislators," and example of the personal wishes of legislators, and example of the personal wishes and had not predently state of the personal wishes the personal personal

#### AIRING FAMILY FUSS

Rival UAW Factions On Detroit Program

Detroit, Jan. 9. Moving well into the controver sial field, WJR turned over last Sun-day's (17) half-hour "In Our Opinion" show to different factions within the UAW-CIO.

The fections staged a debate on the current inter-union row on whether to revoke the "no strike" pledge on which the membership will beliot shortly.

#### Eddy's Switchover Hypo

That switchover of the Nelson Eddy-electric companies show to Sunday aftermoon on CRS Jass paid off on the latest Hooper results in Show's 9.8 Hooper represents the top Sunday aftermoon rating for culti-network shows. ("Shadow" on Mutual has e 12.0 rating, but is on a limited ent of some 80-odd stations.)

#### Bert Lytell Off 'Canteen' Airer

Bert Lytell is withdrawing from the radio "Stage Door Canteen" show after being-its emose since in-ception two and a half years ego. His finale will be the broadcast of Friday Jan. 19.

His finale will be the broadcast of Friday Jan. 19.

The Equity resident reveals that he parting was arranged analyshy the parting was arranged analyshy that the parting was arranged analyshy that the parting was arranged analyshy that the parting was a state of the parting was a parting and the parting was a parting was a

#### Radie Harris Starts

Blue Show Sat. (13)

Blue Show Sat. (13)
Radie Harris begins a 15-minute
once-weekly Broadway chatter session on the Blue next Saturday. (13)
in the 12:15-12:30 pm, niche. Fredrie
March. will be her fars guest.
Sianza will teeoff austaining, but
Blue sales staff reported to be hot
on heels of several bankrollers who
have inquired about sponsorship
even before program has hit the
ether.

# SCIENCE' OF POLLS

A repercussion has been felt in New York program circles to the recent testimony of Dr. George Gallup before the Anderson Com-Gallup before the Anderson Com-mittee investigating Gallup's "wrong guess" on the Roossvolt-Dewey fuss. Those persons who have long suspected or research have been quick to pick up Gallup's disclosures of certain "tricks of the research trade" as proving that research processed and that the significance processed and that the significance of Gallup's revelations is that re-search is as good or bad as one man's judgment, although research is sup-posed to be a way of getting away from relained on personal opinion. The advocates of the showmanship "inspirational"—s ch ol of thought are taking a we-told-you-so

slant.

As the skeptics figure the issue, research is sold and bought as "pure science" but ain't. Statistics have mada or marred many a radio deal and the boys who have come in second-best on the statistics have grumbled that research wasn't all the faithful thought it was.

grumbied that research wasn't all the fathfull thought it was.

The most serious aspect of Gallup's estimatory is that his raw figured steinings is that his raw figured to the fathful that his raw figured indicated for Roosevelt, but, to quote the New Republic's analysis, "Dr. Gallup deliberately put a two-point obbit against Roosevelt, and in his edition of the control of the c

svinenced. Further insight into another re-search trade possibility was pro-vided by Dr. Gallup's statement that he "lacked confidence" in his own representative in the key state of New York.

New York."

Those in radio who think the popularity ratings have become a curse to showmanship are arguing that the doctoring of raw figures by that the doctoring of raw figures by the dabit method is no more than a recourse to some one person's per-sonal judgment—or just what the radio business tries to avoid by ep-pealing to "pure science" and away from personal slants.

#### TRAIN PASTORS IN RADIO WRITING

A "radio clinic for clergymen" under the auspices of the Congre-gationalist Church's new radio deunder the auspices of the Congressionalist Church's new radio degatonalist Church's new radio de(6-13) at the Granercy Park hotel,
(6-13) at the Granercy Park hotel,
(6-14) at the Granercy Park hotel,
ployee and now radio director of the
Congragationalist Mome Mission
ployee and now radio director of the
Congragationalist Mome Parkette
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George ("Dick") Shafto, of WIS, Columbie, S. C., was elected presi-dant of the NBC stations' advisory board meeting in N.Y. yesterday (Tues.).

#### QUESTION 'PURE | Sour Sax Notes, Charged to Tooter On 'B'fast Club.' Basis of Strike

#### Blind-But No Date

Ed Wynn almost wasted his guest appearance on "Blind Date" Monday night (8) when femcee Arlene Francis suffered a fencee Arlene Francis suffered a lapse of memory after the comic's bow in and forgot to mention one of the real reasons for his presence. Wynn's own show switches next week from his 7 p.m. Friday spot on the Blue into the 9 p.m. Monday spot immediately following "Date."

Devices of the series of the s

#### Spreading Guest **Shots Pays Bing** Off in Hoopers

With the latest Hooper reports putting Bing Crosby in the No. 3 spot on rating of top air shows and the Kraft Music Hall program for the first time snaring top laurels in the first time snaring top laurels in the highly-competitive Thursday night programming skeds, the trade is becoming more and more cog-nizant of the guestar factor toward the hypoing of audience pull.

the hypoing of audience pull.

Since his return to the air two
months ago, Der Bingle has been
spreading himself around the dials,
appearing in a succession of guestar
shota. And contrary to previous
widespread opinion in the trade that
if - you -want - to-keep - that-ratinghold - yourself - exclusive - and-stayhold - yourself - exclusive - and-stay-put-on-your-on-show, those Crosby-visitations, it's now agreed, are pri-marily responsible for the latest boild marily responsible for the latest boild rating. That, coupled with the fact, it's also agreed, that the Groaner has segued partially back into his former banter routine in sharp con-trast to his early-season stick-to-must-claime decision.

music-alone decision.

Similiarly, the guestar gimmick is paying off dividends in other directions as well. With the nightney programming skeds undergoing of a control of the west to be distinctly as the control of t

gram into a later time segment.

Likewise Ed Wynn, who moves
into the Monday night 9-9:30 spot
next week (15) in the half-hour slot
following "Blind Date," checked in
as a guest on the latter show this
week (8) as a buildup for his new
lives served. time segment.

Albany — Poughkeepsie News-pepers, Inc. had merged with Pough-keepsie Broadcesting Corp., oper-ating WKIP. Papers on the deal filled with Sec. of State by John Vandewater, of Poughkeepsie.

An aliesed out-of-tune saxophone wailing the morning after New Wailing the morning after New Wilbreakfast Club" breadcast could be the basis for one of radio's most controversial of battles with James of Petrillo's powerful musicians of Petrillo's powerful musicians of the property of

#### **WOR Racked Up** \$3.750.000 Gross

In keeping with the entire radio industry trend, WOR, N, Y, is reported closing its books on 1944 with a gross of 33.750,000, or thereabouts. It's the highest take ever scored by the Macy-owned outlet. Gross billings for the first half of the year abone are said to have nodged the work of the

the problam confronting the new Mutual management in strengthening that web's competitive position. It Mulual management in strengthening that web's competitive position. It means that Mutual must offer WOR equal business opportunities if the station is to de-emphasize its own operation for the web. Same, of course, applies to other MBS profit-taking station members.

#### Vanderbilt, N. Y., Studio Not Kind to Bellies. So Blue Yanks Comics

JO DIME 13 MRS. LUPHILES
Blue network has been compelled
to yank its comedians from the
Vanderblitt theatre, N.Y., legit house
taken over by the net for studio
space. The Alan Young Tuesday
night program has moved over to
the Ritz theatre while the Ed Wynn
show goes into the coveted B-H
studio in Radio City, when it moves
over to its new Monday night time
on Jan. 15.

over to its new Monday night tume on Jan. 15.
Switches reportedly stem from squawks that the Vanderbill, despite the elaborate refurnishing job dowe by the Blue, is an acoustical lemon for the comedians, with the audience laughts (thirt's what the men said, loughs) Jeiling to carry back to the nike and over the als.

#### Three Webs Finally Give Way To Labor's 'Don't Fence Me In' Plea

RADIO REVIEWS

As recently as two years ago, the idea of three major networks premiering a series of public series of publi of genes and would thus have a tendency to exceed method for the work of the w when or and on and shownship by the work of fight meissign of greaten likes and greaten and the branch of the control of the state of the control of the con

THE DANNY KAYE SHOW
With Lionel Stander, Rye Arden,
Harry James and His Music Marers, Ken Nies, Eddie Caster, guest
Producer: Dick Mack
Writers: Syvias Fine, Mitt Gross,
Howard Snyder, Jack Harvey, Pen
Perry

Perry 9 Mins; Sat., 8 p.m. ABST

ANDREWS SISTERS SHOW With Gabby Hayes, Vic Schoon's erch, suesis

With Gabby Hayes, We School erch, guests
Producer: Mannie Manheim
Writers: "Gettonseed" Clark, Str
Davis, Joe Errens, Elon Packard
39 Mins.; Sun., 4:39 p.m.
NASH-RELVINATOR
WJZ-Blue, N. Y.
(Gauge Committee) -Blue, N. Y. (Geyer, Cornell & Newell)

Martinis, you clitter like even or can't sand 'em. Judding from tijst two programs. Judding from tijst two programs which galber he mickels in the melon's jike boxes and there's no despective. If you like box but he way and the sairces handle this depth days, But, the rhythm trio, backed by a sock the program of the program with the program of the program with the program of the

"LUCKY STRIKE HIT PARADE"
With Lawrence Tibbeti, Joan Edwards, Hil Paraders, Mark Warnow
oroh, Kenneth Delmar
Producer: Lee Straborn
Writer: Tom Langan
45 Mins; Sal., 9 p.m.
AMERICAN TOBACCO CO.
WABC-OBS, N. X.

JACK RIBEWOOD SHOW
With Bill Gery, Lillian Leigh, Don
Bill Gery, Lillian Leigh, Don
Bill Gery, Lillian Leigh, Don
Billian Lillian Lillian Lillian
Wallian Lillian Lillian Lillian
Wangset Wilkins, Maryelten Mander, Ned Cronk, Peter
Producer; Jack Hill
S Minas, Men.-Pri., 7 pm.
PROCTER & GAMBLE
WAGC-GBS, N. X.

MASH-KELVINATOS

(Geger, Cornell & Merch)

And March & March &

mig mine, so we would be measured to the mine and the min

### 12<sup>™</sup> ANNUAL



SURVEY OF

# SHOWMANAGEMENT

(To report and cite the wartime activities of American Radio Stations and their blueprints for the post-war)

This will be the 12th consecutive year VARIETY has undertaken this project.

Because our country is still fighting a long, hard war, this marks the fourth time that this survey has had to consider what the broadcasting industry has ione and is doing to help bring victory closer."

But it is also important at this time to know how our radio stations are preparing for the day "when the boys come home."

Radio has a big voice now, an important one. It will become louder and more authoritative when this terrible holocaust ends. . . VARIETY wants to find out what the radio stations are planning to do about it. And last but not least . . . don't forget to report the all-important contributions you made to commercial radio: What you did in Showmanagement to help the advertiser and to promote your station in the community . . . things that make possible your stronger voice in the shape of things to come.

Once again to save time and give the stations greater latitude in reporting on their accomplishments and their plans, VARIETY is not going to send out form questionnaries this year.

Keep them short and concise. Fancy trimmings won't mean a thing.

Entries are confined to radio stations in the U.S. and Canada.

Address Reports To Radio Editor



154 West 46th Street New York 19, N. Y.

Deadline for Entries is Midnight, February 10

#### More Time, Equipment, Manpower Give **BBC Bulge on War Reporting—Hicks**

By JERRY FRANKEN
The documentary, human type of
reporting which has characterized
to give the BBC's war coverage and serve
to give its listeners a much better
radio contact with the conflict, is a
virtual impossibility for American
radio under solid of George Hicks,
the Blue's European man. whose
word documentary job on D-Day
is universally regarded as the outstanding individual war coverage
job done by any U. S. radio man. He
coverage to exceed during which he
covered the entire European front.
Hicks bases his conclusion on a

covered the entire European front. Hicks bases his conclusion on a number of factors, all stemming from the essential differences between American and BBC goldick commercial structure of radio comes commercial structure of radio comes commercial structure of radio comes offers, and war coverage, except on such occasions as an invasion of be fitted into that commercial pattern. That places a marked time limit on U. S. broadcasts, The Britanh, however, notes Hicks, have ton-comes first, with them, in radio as in everything else.

much larger staff, more equipment

Insuch larger staff, more equipment and to hugsbees at to test of recordings, such as are imposed by NBC and CBS. If necessary, 18 or 28 me will work on one two-minute recording for a BBC necessary is more another than the contract of the for the loss in quality the use of film

Hicks also believes differences in Hicks also believes differences in the American and British civilian psychology bear on the problem. Britons are much closer to the war, physically and mentally. After five-and-a-half years, the average Brition demands a greater emphasis on radio coverage. This, perhaps, be-comes more acute when the news favore the Allies

mmes first with them, in radio as in men overseas is enormous, Hicks on jecps and trailers, which BBC also has the advantages of a declares, and the mobility of modern their reporters far greater scope

#### WOR's 'Man' to Answer Queries Day & Night

Queries Day & Night WOR, NY, has decided to double up on its use of the "Answer Man," lock learn of the start program, with the show, now heard cross-the-board at night, now heard cross-the-board at night, during the day as well. Believed to be the first time a feature show of this sort has been broadcast 12 times weekly in one market by the same station.

station.

"Answer" now has night, periods sold to Trommer's Beer, Pepto-Mangan, Lever Bros. and Ex-Lax. Three. of its daytime pitches have already been sold to Trommer's, account keeping its evening segments as well. Double sponsorship, day and night, by the same account, is also rare.

Program is owned by Alber Mitchell and handled in N.Y. by Bruce Chapman.

war makes coverage especially difficult. A newspaper correspondent can follow an action, write his copy and public relations officers take care of the rest. A radio man, the control of t

#### RAY KNIGHT ON WAY TO BENTON & BOWLES:

Ray Knight, who left the Blue network several months ago to produce the Ed Wynn-Borden's show for Young & Rubicam, is considering another switch - this time to Benton & Bowles. Reported that if he does move into B&B he will take over production of "Glamor Manor," which moves east.

Knight says he's been talking with B&B about a switch but as yet no contracts have been signed. Knight bowed out as Wynn producer several weeks ago.

#### Durante, Moore Set For Summer Overseas Trek

Hollywood, Jan. 9. Starting in June with their 13reek summer layoff from CBS program Jimmy Durante and Garry Moore will go on an overseas entertainment tour for USO-Camp Shows. General Eisenhower's request some time back for comedians points to probability of European swing for duration of summer hiatus.

No decision reached yet by Wil-liam Esty agency or client, Camel cigarets, as to replacement or com-plete withdrawal during summer season.

#### **WPB Lead Order** Sinks G. Fields

Cracle Field Tase right Bug show for Ipana (Bristol Myers) was show for Ipana (Bristol Myers) being dropped after the Feb. 6 program as the result of a new Web gregulation cutting the use of least the result of the second program of the secon

ucts.

Bristol-Myers decision was based on the angle that the newest of its programs, since a reduction had to be made, should be the first to go, Action followed the departure for the Coast two weeks ago of Chet Me-Cracken, DCS radio head, to taka over production reins on the Fields stanza.

#### Sweeping Radio

Continued from page 22 their modification to conform to the requirements of administration as demonstrated by the needs of the

their modification to conform to the requirements of administration as demonstrated by the needs of the industry, and the Commission, since the original acts were neated.

The uncertainties of interpretation of the conformation of the control of the reasonable discretionary powers of the Commission, should be removed. The rights and outless of the industry should be more clearly defined; likewise, the powers, duties and limitations of the Commission, conformation of the conformatio conform to good practice as devel-oped by experience."

oped by experience."

Specifically, the Lea Comm. pointed up for legislative consideration:
Network regulations; sales prices of
stations; general reconsideration of
licensing power, and elarification of
newspaper ownership of stations.

Differ on Price Tags

Differ on Price Tags
The currently hot question of slation sales prices found the Lea
Comm. far from unified, with the two
Republican members—Louis E. Milter (R. Mo.) and Richard B. Wigglesworth (R. Mass)—at opposite ends
of the bole.
Similarly report, recommended "laisser faire."
"Apparent attemnts on the part of
"Apparent attemnts on the part of

ommended "laisses faire."
"Apparent attempts on the part of certain members of the Commission," when were, "to put radio stations in the same category as public utilities, with the Commission having the power to control rate, purchass prices, and earnings as is now exemptes, and earnings as it now exemptes, the control rate, purchass, about the stopped by Congress."
Wigglesworth, on the other hand, had this to say in his minority report:

had this to say in his minority re-port:

"For years, 'transfers of stations and frequencies have been repeated by approved by the Commission on consideration fair in excess of the re-placement costs and the demonstration of the replacement costs and the demonstration of the replacement of the replacement of the replacement of the repeated by the replacement of the repeated any apparent values saide from the values of the frequencies transferred. frequencies transferred

frequencies transferred.
"The practice of trafficking in liceuses would seem to involve all of with possibilities with which we have been familiar in the past in other fields for the capitalization of earnings and profits and the sale of Government franchises, to the detriment of the people."

of the people."
In connection with the licensing powers of PCC, Wiglesworth raised. All the-malfed education concernables and the people of the law, no station license can be granted for more than three years. The people of the law, no station license can be granted for more than three years, and comments that "it is diffusion to the law of stations running up to 69 years, and comments that "it is diffusion to the law of the

#### NOLAN APPOINTED

NOLAN APPOINTED
Joe Nolan, who worked on baseball play-by-plays of Albany, Jan. 9ball play-by-plays of Albany, Jan. 9the past two years and also is featured on other sports programs, is
now studio manager of the station.
Noleff has been on the staff of
WABY, Mutual outlet, and its sister
station, WORO, since 1888.

# Highest Rating Coast Shows are on the *Idea* Network\*

Of the 49 Coast-produced entertainment programs for Pacific regional advertisers, the six with the highest ratings are on the Columbia Pacific Network. Four of these are Columbia Pacific-built package shows.

#### Here they are:

- 1. Adventures of Bill Lance, 11.4 Planters Peanuts
- 2. Don't You Believe It, 10.1 Campana Sales Co.
- 3. The Whistler, 8.9 Signal Oil Co.
- 4. I Was There, 7.2 Hunt Bros. Packing Co.
- 5. This Is My Story, 7.0 42 Products, Inc.
- 6. Press Club, 6.3



THE IDEA NETWORK

<sup>\*</sup>October-November Hooper rating, excluding news and news commentary.



From where we stand, we're aware of a challenging spotlight beamed on Mutual from all of Radio Row. The situation seems to call for a statement, so we dip into the classics to give you ΣΠΕΥΔΕ ΒΡΑΔΕΩΣ. That's Greek to us, too, but in English it serves this network as a highly suitable text: "make haste slowly..."

In any field of endeavor, to make haste slowly means to make no premature promises of brave new worlds to come. For a radio network, it means building —soundly... firmly... solidly—carefully deliberating every move.

Here at Mutual, we interpret ΣΠΕΥΔΕ ΒΡΑΔΕΩΣ to mean an honest, searching inventory of all we have to offer. A close scrutiny of those factors which are good but which can be improved; an even closer scrutiny of those that are not-so-good and which must be improved. And a frank realization that both exist in Mutual. To make haste slowly also means the application of tested radio and advertising judgment to the practical problems of programs and stations and clients and listeners.

We think we've made a start. To the veteran minds at Mutual have lately been added other veteran talents new to this network. Working together in close harmony, this strengthened manpower is striving toward full and intelligent cooperation with advertisers ... agencies ... station operators ... radio artists ... program producers. Always, of course, in the interest of the listening public.

We'll keep you posted on our progress toward these goals, as we continue meantime to ΣΠΕΥΔΕ ΒΡΑΔΕΩΣ.

THE MUTUAL BROADCASTING SYSTEM

#### WWJ's Move to Drop All Jingles Clicks With Public; Mail Response Big

on the public."

A San Francisco listener, who read of the move in "Variety," wrote a note "in tribute to idealism."

Clicks With Public; Mail Response Big

While the induster may not be dashing in the way of WWI her. On this principle of the move with hanks by the station, the way of WWI her. On the principle of the proposaling heartly to the station's but not work that repartiated (13s were ing commercials, manifolded to the principle of the public seems to be responding heartly to the station's but not work that repartiated (13s were ing commercials, manifolded to the principle of the princ

From the Production Centres

Itom & Jardard showl drey adverse worl-of-mouth in trade recently than a white chell imitated "stereotypic" Negro, complete with all the so-called traits the trace linds so offensive... (Rart Lurimore, who recently when a white chell imitated "stereotypic" Negro, complete with all the so-called traits the race linds so offensive... (Rart Lurimore, who recently resumed acting after a four-year lillness, was on Famile Hurst program at Blue last week. He recularly plus the actor-father on CBS serial, "This writer Margarest Lewerth, had dinner together recently in Paris Pratos Adrian Samish, Blue production head, at Lake Placid, N. Y., for a week ... Jack McTigue respond the Blue publicity dept, after 2 months in chart and state of the stat

Jerry Devine writing him out of the show that night.

George Wolf, ex-free-lance radio scripter and late of the Army's movie
studios at Astoria, is back in 'civilian clothes, honorably discharged, and
has pioned the NBC press dept... Ed Thomas, of Geyer, Cornell & Newell,
back at his desk after a Chicago quickie... ... Nick Keccely, CBS, planed in
Monday (3) after a week in Nashville... Reportint of scripts by Milton
Robertson on his WREW "Meet the Russians' series being distributed
antionwise by the National Council of Soviet-American Friendship...

"Dear Bella" white Elientees reported yet for Mike Todd's new show,
"Dear Bella" white Elientees reported diversible of the Council of Soviet (Council Council Co

"Dear Beins, which solutes area, with univers."
Larry Menkin, free-lance radio oviter, set (as descene) "Molle Mysteer,"
Larry Menkin, free-lance radio oviter, set (as descene) "Molle Mysteer,"
Larry Menkin, free-lance radio oviter, set (as descene) "Molle Mystee (as descene) "Molle Mystee

#### IN CHICAGO . . .

IN CHICAGO

John Pearson of to Mexico... Marvin Harms and Robert C. Wilson have been elected veepees and directors of Hill Blackett and Co... Bill Talloch has pioned staff of WTMJ, Milwakee... Jim Bayon, formerly of WTCN, has proved staff of WTM, John Wilson, formerly of WTCN, yard, to N. Y. to set spraidcation details for the Omar kid transcription steries... Bob Hurtleich, WBBM-CBS news analysts, heads for Washington 122 for annual Radio Correspondents Assn. dinner at Statler........ Largare joined the WBBM-CBS staff hast week as set. to Ben Oriefi... strader joined the WBBM-CBS staff hast week as set. to Ben Oriefi... where the WBBM-CBS staff hast week as set. to Ben Oriefi... where the WBBM-CBS staff hast week as set. to Ben Oriefi... where the WBBM-CBS staff hast week as set. to Ben Oriefi... where the WBBM-CBS staff has the work of the WBBM-CBS or transcription on activities of midwest women in the armed Green... of transcriptions on activities of midwest women in the armed Green... head up Mutual midwest press dept.

Fax Cone and Jack Burnett training into N. ynext week on new nel-

head up Mulual midwest press dept.

Fax Cone and Jack Burnett training into N. Y. next week on new nelwork show... Ted Vanderbie of Ruthrauft & Ryan to the Coast this week
on several radio and pic tieupes... Jerome Meer. NBC central division
news editor, back on the job after three-med-shalf montis leave of absever... Doom McDomell has joined the NBC central division staff as
sever... Doom McDomell has joined the NBC central division staff as
received a citation from the Marine Corps for participation in the Sixth
war Loan mock invasion of the Toxeter ayeum heach, part of the recent
Navy Show... Dec Maurer. local WOR selfeman. scheduled to take over
sound technicaline. collaped in a banus... Urban Johnson, WBBM chief
sound technicaline. collaped in a banus... Urban Johnson, WBBM chief
hospital for treatment... Bernardine Flynn laid up with the flin.



### To a Successful Advertising Man in RADIO

#### This is the opportunity of a lifetime

THIS New York advertising agency serving important national accounts, has magazine and newspaper billing running into millions. But our current radio volume is small. We want to make it big.

We need a man to head up radio operations-a mature, successful advertisingman-in-radio-who can contribute topflight radio counsel, program building and new business.

For such a man this is a once-in-alifetime opportunity to start from the top -to work with the heads of the agency and to earn as they do, in proportion to volume developed and serviced.

The man we want may besitate to outline his qualifi-... cations to a box munher - and it must be a box number for our sake-but he has our word of honor that his reply will be treated as absolutely confidential, and bis letter destroyed, unless we get in touch with bim promptly.

PRESIDENT, ADVERTISING AGENCY, Box 325 Variety, 154 W. 46th St., New York 19, N. Y.



# I GIVE THANKS TO: -

#### My Truth or Consequences Family

Who have helped keep "Truth or Consequences" Radio's #1 stunt game,
God bless 'em: Herb Moss, Al Paschall, Phil Davis, Carl Manning,
Carl Jampel, Eisther Allen, Lillie Engel, Margy Cannon, Ila MacParlone,
Floyd Holm, Dave Alber, Charles Steinglass, 3 Midgets, 2 elephants
and a revolving door!



#### Patriotic Theatre and Radio Was Bond

From one corner of the U.S. to the other who have he "Truth or Consequences" raise\_400 million dollars in wa "BOND" STORMING TOUR.



#### All the Newspapers, Magazines, Newsreels, Columnists

and that fine "pub" ARIETY for giving "Truth or Consequences" radio's top clipping returns.

Blood, Sweat and Tears!

R. WICKEL

R. COMPTON (and his agency)

C. A. (Herb Rosenthal)

But Most Of





Grotefully, Reight Educates

#### Indies Brushoff to War Messages **Cues OWI Move for Closer Co-op**

Faced with the failure of mány independent stations in N. Y. and the
rest of the country to use Govern
ment agency spot amounteements at
hours of the day and night when
large audiences would hear the mesages. the Office of War Information.
Through its regional ratio directors.
Through its regional ratio directors.
Three handed down an imple
managers to excle better timemanagers to excle better timemensages.

Mar Labor Board yest
Trues handed down an impl
decision insofar as announcer
oncerned when it ruled that W
Blue 'affiliate in Washington,

messages.

In N. V., for instance, it's been learned on reliable authority that Arthur Hull Haves, manager of the CBS outlet. WABC, have been tamed CBS outlet. WABC, have been called for OWI regional radio topper, and a meeting of N. V. station heads has been called for an early date (within the next week) to thrist) out, not only the poot's winted spot amounterment-sponsored radio problems as well. messages.

Unlike network programs, where Government-agency live announce-ments are showcased on topflight shows through the wholehearted cosnows through the wholehearted co-operation of webs and sponsors, indic stations throughout the nation, which use spots in abundance for local ad-vertisers, have been playing off their Government-agency commitments at hours when the listening audience is negligible.

For instance, within the past week such highly rated network programs as the Jack Benny, Milton Beric (with Fred Allen as guest), and as the Jack Benny, Milton Berfe (with Fred Allen as guest), and Henny Youngman programs, to name Just three, have used Wave recruit-hing. OPA and gas-saving pleas in-tertwined with the continuity of the programs. But indies have been us-ling these announcements, which are transcribed in most instance, at one ing these announcements, which are transcribed in most instances, at such odd hours as 3 a.m., or placing them at frequent intervals in a single day to get rid of their commitment to the OWI. N. Y. radio topper Harry

OWI N. Y. radio topper Harry Levin refusing to discuss the situa-tion with a "Variety" reporter, point-tion with a "Variety" reporter, point-recently carried a story in which his agency reportedly praised the Indies for programming national morale spot announcements in abundance. However, reliable reports in the trade have it that tha OWI is a dies are sloughting iff their war into dies are sloughing off their wartime responsibility in this respect, and tha meetings slated for the near future bring the problem to the forefront.

#### AFRA IN WMAL CASE

War Labor Board yesterday (Tues.) handed down an important decision insofar as announcers are concerned when it ruled that WMAL. Blue affiliate in Washington, mus pay its staff spiclers commercial AFRA rates on sponsored programs. WLB's ruling reverses that of an WLB's ruling reverses that of an arbitration panel, which had previously found for WMAL. Station had refused to pay AFRA commercial fees—to announcers, but now must do so.

#### Feltis to Get 25G For NAB Yardstick

Hugh Feltis was in N.Y. yester-day, after a stopover in Washington for huddles with Pres. J. Harold Ryan, of NAB, concerning his forthcoming assignment as head man of NAB's Broadcast Measurement Bureau. Salary figure for new post is said to be \$25,000.

incnt Burcau. Grant September 1905 is said to be \$25,000. Feltis severed connections New Year's day with KFAB, Omaha and Lincoln. He had been mgr. of the CBS affiliate since April, 1943, and previously was associated with the Blue network.

#### 'Bluejacket Choir' Stays On as CBS Sustainer

On as CBS Sustainer Chicago, 3n. 9. Following expiration of Minnepolis-Honeywell's sponorship of 'Blucjacket Choir' on Sunday, Dec. 30, CBS is forthung it on a sustainful chicago of the Carlot of th

#### WFIL, Philly, Combats Racial, Religious Bias

Philadelphia, Jan. 9. A program to help combat racial and religious projudice has been launched on WFIL.

launched on WFIL.
The scries is being prepared in cooperation with the Jewish Community Council, Fellowship Commission. Society of Friends, Federation
sion. Society of Friends, Federation
civic, groups. It's being scripted by
John Scheuer of the WFIL staff, and
is tagged "Within Our Gates."
Initial show protrays the life of
wendell Wilkie.

#### Scope of Standard AAAA Contract Form at Issue In WCOP-ILGWU Dispute

Question of a station's responsibility to an advertiser and the rights of an advertiser, under the standard Four A's (American Assn. of Advertising Agencies) contract, have been raised by the recent cancellation of a cellation of a union-sponsored. Italian program by WCOP. Cowles Bros. Boston station. With the issue now going to court, it marks a precedent setting test case under the terms of the Four A's ticket. Principal point involved is whether a station can tell a sponsor of years' standing to get off the air.

to get off the air.

Agency involved is the Norman
Furman office, representing Local 28
of the Interpational Ladies Garment Workers Union, which had
WCOP of the Company of the Company
WCOP of the Company of the Company
Furman and the local through Ag
Watter Socious, will file for an inJanuary of the Company
Matter Socious, will file for an inJanuary of the Company
Furman and the Company
Furman and the Company
Furman and the Worker
Furman Agent Mass, the week.

Four As contract provides that

cancelling in Mass, this week. Four A's contract provides that stations give two weeks' notice when time changes are made and that the contract of the contrac when he was doing a film in Hollywood and playing niteries out of week, however. WCOP notified
town to be a second of week however. WCOP notified
town to be a second of week however. WCOP notified
town to be a second of week however. WCOP notified
town to be a second of week however.

Each of week however were to be a second of week was sponsor for show will a two intarstead prospects reported on the interpretation on the cancellation anhor it is on. Minneapolis-Honaywall gla. An adverse decision could possifooded the bills for 68 weeks. Show by by result in rewording of the conemanates from Great Lakes training tract, since all advertisers and agencies would be affected. been brought in a N. Y. court. Last week, however. WCOP notified

#### IBEW Squeeze Play Forces 7 Chi 'Little Fellows' to Give Raises

#### NABET FILES AGAINST BLUE, NBC IN DISPUTE

D.U.E., MD. IN JNY UIL

The radio industry's stratagem
of getting a court decision to settle
the jurisdictional clash involving
way to working. Mon. (8) the Natl
Assn of Broadcast Engineers and
Technicians (NABET) filed complaints against NBC and the Blue
Board in Washington.
This means that the NILBB now
will ask a Court of Appeals review
of the case with regard to live
of the case with regard to six
of the case with regard to six
diction under dispose.

#### Webs, Directors Guild Start Confabs Jan. 19

Four networks have agreed to open negotiations this month with the Radio Directors Guild (RDG) on a contract covering senior and junior directors employed by the chains. Talks will start Jan. 19 at CBS

Talks will start Jan. 19 at CBS headquarters.
RDG wrote the chains shortly before the New Year asking that a date be set as soon as possible. Alacrity with which the nets replied is held to presage an amicable and quick settlement of the directors' pact.

#### Eversharp Gives Up Blue Tuesday Time

Eversharp vacates the Tuesday 10:30-11 p.m. spot on the Blue, Jan. 23, with midwest and western portions of the network set to carry a repeat of "One Man's Family." Program to dll eastern segment not

set.

Sponsor formerly had the Milton
Berle show in the niche, but moved
that program to CBS with the Hal
McIntyre orch taking over on Jan. 2.
With cancellation McIntyre drops

#### **NEW START FOR WYNN**

Goes Into New Monday Slot With New Format

Ed Wynn show for Borden's virtually starts from scratch when it moves over to its new Monday night spot on the Blue next week (15) from its current Friday slot. King Bubbles-fantasy motil has been discarded with format switching to straight situation, comedy. Evelyn Knight is now off the show, following decision to drop the singing spot, with Minerva Pious skedded to spot, with Minerva Pious skedded to say on permanenty. Program bowing in has undergone drastic circles of overhaulings, well entire circles of overhaulings, with entire revemped. Will Glickman is now head writer with Sid Reznick inked in for another 13-week stretch. Program henceforth e ma a kg s from 8-H studio in Radio City, NY, sceause of visual appeal of Wymn.

In a recent "Variety" ad placed by the Ponner agency, N. Y., for the North Central Broadcasting System, North Central Broadcasting System, to calculate the stations were mission to the station. The ad, in plate form, should have represented stations RATE as being in Albert Lee, Minn., and KELO and KSO in Sloux Falls, South Dakota.

Squaeze play by IBEW officials nere last week against managements of seven secondary stations, on threat that walkout of technicians would be ordered unless the union demands were met, resulted in a demands were neat, resulted in a mew contract being forced through with WJJD, WIND, WAAF, WHEQ. WATF, WGES and WSBC. Were contract, which affects 44 enjments, from 12% to \$21.7% its around jet to WLB approval. It's doubt increase will be okayed by the WLB, inasmuch as technicians have already received a 30%, increase already received in a strength of the work of the work of the working conditions, was then as the working conditions, was will be in access of 75% in raises since 1941. Negotiations had been going on since Dec. 11, when the 1BEW mada on the current increase, will be in access of 75% in raises since 1941. Negotiations had been going on since Dec. 11, when the 1BEW mada on the stronger course. When demands were refused by the deadlock which prevailed, tha union decided on the stronger course. When demands were refused by the broad-ster, J. C. McGoven, 1BEW interaction, and the stronger course. When demands were refused by the broad-ster, J. C. McGoven, 1BEW interaction, and the stronger course. When demands were refused by the broad-ster, J. C. McGoven, 1BEW interaction, and the stronger course. When demands were refused by the broad-ster, J. C. McGoven, 1BEW interaction, and the stronger course. When demands were refused by the broad-course of the stronger course when demands on the stronger c new contract being forced through

that evening unless something was done.

After working all night, a compromise agreement was reached and signed. Pact runs until Sopt, 80, and improved working conditions. In handling the situation as they down the condition of the situation as they covernmental agencies for determined agencie

#### 'LADIES' TO REMAIN SEATED AFTER ALL

DEALEU ARTIEK ALL.

Reversing an original decision to drop "Ladies Be Seated," cross-time-based afternooner, starring Ed East gram Jan. 12, the Blue last wasel announced that Johnny Olsen, record Jockey and announcer, would take over as me. of the program, all the original programs, and the programs of the programs o

cation.
Format of "Ladies" will continue, but fewer sight stunts will be used and more attention will be given to ginmicks that will catch home audiences.



New CAMEL PROGRAM, Friday

# STOP!

#### before you "SPOT"

Avoid a Listening "VOID" Insure a Listening Audience for Your Clients' Spot Announcements

INVESTIGATE

#### SPOTCREATIONS BY NOVAK -

ORIGINAL MUSIC . CLEVER LYRICS . ENTERTAINING JINGLES

The Musical "Minute" Man-Frank Novak

### <u> Musicreations</u> – by N<u>ovak</u>

344 West 72nd Street, New York

TRafaloge 4-1999

a pleasure in announcing through Variety the formation of the FIRST All Veterans Orehestra of World War II.

LOUIS W. BLE

Public Belations RIGHARD H. ROFFMAN

#### N. Y. Outlets Gird for Battle Royal To Get Their Share of Postwar Coin

The 23 radio station owners in the N. Y. metropolitan area are rolling STUART DAWSON, CHI. up their sleeves for what shape up as the biggest fight for the largest concentrated listening audi-Chicago, Jan. 9.
Stuart Dawson, radio director of
the Chicago office of Young &
Rubicam for the past two years, has ence in the nation postwar. Tiff, of course, will decide which stations will garner the largest number of sponsors in a market where 18% of Runicam for the past two years, has been appointed radio director of the Chicago office of Foote, Cone & Belding: Dawson, who will take over the new post immediately, will supervise the Charlotte Greenwood, and Hedda Hopper shows in addition

sponsors in a market where 18% of the nation's wealth reposes. Ingenuity of indie programming, with fresh, audience-catching ideas, will be squared off against large budgets for live shows among the network flagship stations in the me-tropolitan area. Belief by unany is that this postand Hedda Hopper shows in addition to planning new programs. Before accepting the FC&B offer, Dawson was scheduled to be transferred to the Coast office of V&R to act as agency supervisor of the new General Electric show "House Party." Prior to joining Y&R, Dawson had been program mgr. of WBBM-CBS, for five years.

tropolitan area. Belief by many is that this post-war scramble will make for a pro-gram director's holiday. Pointed out that there has always been con-mercial departments of indies, but in the future the sales forces will have to rely on the program staffers to ser when the sales forces will have to rely on the program staffers.

have to rely on the program staffers to service them with ammunition to keep the sponsors happy. The program boys will definitely hold the tough, and these facts are not only true in the highly-competitive N. Y. area, but elsewhere in the nation.

IN. N. Y. for instance, stations will be several months. Result has been a change in policy at these stations several months. Result has been a change in policy at these stations abound to make them stronger in the station-field sphere than ever before will inove shortly to new quarters at 711 Fifth avenue, home, years at 711 Fifth avenue, home, years back, of NBC. WLIB plans to move, in the not too-distant future, from quarters in Manhattan, with WNEW reportedly having already signed on the dotted line for new headquarters, in a shift from its present low dotted the station of the station o present 485 Madison avenue occupancy, since the entire building is building at the seams currently from network personnel and operations. The Blue network, and its N. Y. Agaship, W.Z., also will have to find new quarters.

"Meve—or Neve Ahead?"
But the question among those in the trade is. "Are these stations just

the trade is: "Are these stations just going to move, or are they going to move ahead?" With strong FM competition around the corner, there undoubtedly will be no room for other AM outlets in the N. Y. metro-politics are

other AM outlets in the N. Y. metro-politan area.

WMCA and WHN, it's pointed out,
on the have program directors as
on the program directors and the course.

WOR, under the new Edgar
Kobak regime, which calls for that
station becoming more of a Mutual network voice than heretofore, will lose much loose illstening appeal,
lose much loose listening appeal,
portaince in network operational increases.

according to insiders, as its Importance in network operations! Increases. As its committed to a public program of the program

Top flight singers of hit songs. One of radio's great vocal combinations.

#### NOBLE WAS NOBLE AND FLY'S A GREAT GUY

Washington, Jan. 9. A clean bill of health was given Edward J. Noble in connection with the nurchase of WMC4 N V from Donald Flamm in the final report of the Lea Committee investigating TO FC&B FROM Y&R FCC, which was released last Wednesday (3).\_

Four of the five congressmen Four of the five congressmen joined in saying there was no undue pressure on Flamm, no shennanigans on the part of FCC or Thomas G. (Tommy the Cork) Corcoran, and that "Mr. Flamm made continual misrepresentations to the committee and its staff in his testimony and in the investigation of this case."

Other highlights of the 79-page final report:

1. A general whitewash for FCC war activities and licensing operations by the three Democratic members of the committee.

2. Praise for Fly by the majority as "a very able, resourceful man" who left the Commission "better than he found it." Nevertheless, the majority heaved sigh of relief over his resignation, commenting that this "has removed him as an element of controversy from its future ac-tivities."

#### Blue's Tele Teeoff Due Late in Feb. Via GE. DuMont. Philco Co-on Deals

Paul Mowrey shoved off Sunday (7) for Chicago, to survey the video setup in the Windy City, and look over visual possibilities of several cluding Don McNeil's "i Club" and the "Quiz Kids."

Blue network television topper ups of current events by Philoc's television topper ups of current events by Philoc's television topper ups of current events by Philoc's television to make the outlet in Philodelphia. Mowrey, and other Blue network above originating there, including Don McNeil's "Bleakfast Club" and the "Quiz Klas". Schenerdady to study CE's video setup believen CE and the Blue reportedly is considering the possibility of using, in the main, suitable network radio shows in the possibility of using, in the main, suitable network radio shows in the possibility of using, in the main, suitable network radio shows in the possibility of using, in the main, suitable network radio shows of the Salaban & Katz television politation medium for its stantas, timp Blue shows on that outlet last vent (a). Low and the "Quiz Knadiering the Common and the Court of the Value Knadiering the Common and the Court of the Value Knadiering the Common and the Court of the Value Knadiering the Common and the Court of the Value Knadiering the Court of the Value Knadiering the Court of the Co



#### Follow-up Comment

Frank Sinate switched back into, up by the fact Sinatra's current as the sold Westerskally, 49,200 pan, and rere resembles Valleck or entire population of 285 last week coincident with a change in approach of the third state of the sold state of the sold state of the sold was ober the sold to did not a weekly guest start, sinatra in a weekly guest start, sinatra in a weekly guest start, sinatra in the whole it turned out and the sold was ober. It might have been better with better write. First show (2) was ober. It might have been better with better write, but on the whole it turned out and the sold was ober. And the sold was ober, it might have been better with better write. There shows the sold was ober, it might be with the sold was ober, it was to be t

future emphasis to be placed on more timely material. It should give he "Diges" more meaning, along lines for which Reynolds is particularly the place of the pla

Fred Alien and Portland Hofa were the only guest too Milton Control of the Contro

"Inner Sanctum" continued in its same format of presenting mystery chillers on teeoff session for new sponsor (Lipton's Tea) on CBS, moving from Wednesday nights to Tuesday nights at 9. Clifton Webb guest-starred in a thriller, "The Murdered Do Not Die," and did a noteworthy job.

Bill Goodwin's absence from the Burns & Allen CBSer on their first Monday night show (1) didn't slow things down one whit, insamuch as motion to the control of the control

Bob Hope and the group that went overaces with him to enteriant roops —lerry Colonia, Frances Langford —lerry Colonia, Frances Langford —special properties of the special pro

"Assignment Home" (30) on CBS came up with a program that was a standout in every direction, result as a standout in every direction, result as a standout in every direction. The standout is a standout in every direction of the standout in the standout i

WNEW's "Air Force Newsreel" stanca last Friday night (6) dranna-tized a radio article by Cpl. Dick Dudley which appeared recently in 'Variety,' and another anent the Gl attitude toward outdoor film chibitions. Stanza, writer by Pfc. Dick Pack (9s-WOR fack), was bouchly and rapidly paced through-

"LIVES OF THE SAINTS"
With Rosemary Clark
15 Mins.; Sat. (Noon)
Sustaining
WABY, Albany

WABY. Albany
Small stations occassionally broadcast excellent programs of which the
cast excellent programs of which the
larly aware. This one seems to fall
in such a category. Miss Clark, ifsmall slophonore at College of St.
reac-old supplications at College
in the College of St.
reac-old supplications at College
supplications at Coll

gram over WOY. Scheneckidy. That is do the solo letter has a variation and a state of the solo letter has a variation and a state of the solo letter has a selection of the solo letter has been solo

#### **Radio Reviews**

Continued from page 84

accurate enough, but it seemed, at
the start, that Medinyte was hard
the start, that Medinyte was hard
with a start of the start
at the start, that Medinyte was hard
with Taylor Grant. Lon Branen,
the mist his band turned out on
the mist, his band turned out on
the progress it will make a start
and the start that the start that the start
and the start that the start
and "INEENATIONAL QUIZ CONFER.

BYOUR TAYLOR TO BRAME TO BE TAYLOR TO

EARL WILSON EARL WILSON
With Paul Donglas, guests
Director: Lester O'Keefe
Writers: Wisson, Joe Bigeiow, Ed
Rice, Ed Eitinger, Paul Denis
15 Mins: Sun, 10 p.m.
GENERAL CIGAR (White Owis)
WOR-Mutual, N. Y.

(J. Walter Thompson)

put on too much speed, faults which experience should correct sexperience should correct sexperience should correct sexperience should correct sexperience should be a sexperience should be sexperien

Plugs, open, midway and close, were well handled and included an apology for inablity to meet demands.

Donn.

riom page 84

"INTERNATIONAL QUIZ CONFER-ENCE"

"INTERNATIONAL GUIZ CONFER-ENCE"

With Taylor Grant, Leon Brasseur,
Mine. Henri Laureni, Getrude

With Taylor Grant, Leon Brasseur,
Mine. Henri Laureni, Getrude

and Bick Bradley. Bob Adams

Additional Conference,
Based on a premise calling for better the second of the second

Rocky Mount—An application for authority to construct a naw FM station has been filed with the FCC by Josh L. Horne of Rocky Mount.





FRED LIGHTNER

DIEL PHIL COSCIA



#### COWBOY CARUSO

Cynics - Critics ... Promolers - and spon-sors - WELCOME. Bon't call, write. HICKEY, 251 W. SSTH ST., N. Y. C.



This is an alarm clock, the only ear-annealer in Cincinnati that commands more attention than WSAI in the morning, according to Mooper.

(\*\*May through September \*44)



#### AFM Lashes Out at 'Loss' Locations. **Ordering Pastor-Kramer Pact Killed**

has taken a long stride in direction Advanced Music Suit Up it has been traveling the past few -the task of cleaning up elow" location dates which have out too many young bands so far in the too many young bands so far in the lo set aside Judge Carroll G. Wal-red during their days of incubintion ters' recent rejection of a motion to that they never became profitable dismiss the suit against it by Ad-vanced Music Co. will be heard Jan. Is tor's orrhestra con rente on a spireduled four-week date at the harin Kramertowned Rosewett Jahl to file theirs. ventures. In ordering that Tony Pas-ter's orchestan can reneg on a geneduled four-week date at the Maria Kramer-owned Roosevelt hotel, Washington, D. C., the AFM in the future of the theory of the table of the theory of the theory is any similar case upon complaint from a banddeader, even if the leader is on such a job and has only par-tually thillible the time called for in

s contract.

Already its move has had results.

tially tuillifed the time called for inactionary.

It is a more has had results. Pastor will fulfulf the Roovevelt date, pening today (Wed.), but at a salary almost double what the original past demanded. He's gettime apabout tel him break even.

Briefly, what the union is doing is to erase the method many location. Briefly what the union is doing is to erase the method many location, and the owners use to get must cheaply all and the owners use to get must cheaply all and the owners use to get must cheaply all and the owners use to get must be a sale and on the condition that they return all the same rate of pay. In this way, many, band buyers have been able to get, bands to work for them at scale explained to the same rate of pay. In this way, many, band buyers have been able to get, bands to work for them at scale explained to the past and it's implied any maestern one under the union. It's emphasized, however, that the union will not interfere and the condition of the past and it's implied only on complaints. How spotownthat the union will not interfere will take the idea into certain.

Set the past and it's implied only on complaints. How spotownand assistant to Petrille, will act only on complaints. How spotownareal, assistant to Petrille, will act only on complaints. How spotownareal assistant to Petrille, will act only on complaints. How spotownareal transfer of the past and it's implied on the past and the past a

take it stilling down. Incarding ideas constitute interfering with legal processing the property of the processing the process

to \$1,500.

However, even with the \$200 jump,
Pastor stood to lose \$1,500 weekly
for the four weeks at the Rnosevelt
and he rebelled. At \$1,500, weekly he
was drawing \$200 above scale this
original price), but in view of the
AFM's recent investigations into
"loss" dates, he complained and the
union setche.

At the time he ordered Pastor's Roosevelt pact cancelled, Ricardi Informed agencies that hereafter all is between band and a r-owned hotel must be sub-(Continued on page 40)

#### LOMBARDO SET FOR 1ST DATE AT CAPITOL, N. Y.

Guy Lombardo's orchestra has been booked into the Crpitol theatre, N. Y. for its first date at that house. Band is due to open sometime in mid-May at a price undisclosed, but said to be equal to anything it got on Broadway before.

Date at the Cap market, a subardo's one of the few bands that have played the complete Broadway circuit. Lombardo first played the Paramount, then the Strand, the Roxy in 1943 and now the Cap. Jimmy Dorsey has also played every house.

#### Kirby's Oakland Date

John Kirby's orchestra heads west-ard later this month to open at ward later this month to open at Burton's Cocktail Lounge, Oakland, Cal., Jan. 23. Contrary to earlier advice from Music Corp. of Amer-ica, Kirby's booking agency, he did not get a release from that out-fit.

Before opening at Oakland, Kirby doing one-nighters in the Los An-eles area, starting Sunday (14).

Again as Am. Tob. Acts

Motion by American Tobacco Co.

Suit is over the rating given the music company's song, "Don't Sweet-heart Mc" on the Lucky Strike "Hit

#### Kave-MCA Burn At Earle, Phila., Deal

Philadelphia, Jan. 5
Sammy Keyn and has heater department of Music Corp. of America
re peeved plenty at the Earle theatte. Philadelphia, over a situation
that originated during Kaye's run
at the house New Tees tweek. New
Year's Eve stage show starting just
after: midnight (Penn Blue Law
rombibli Sunday theatre performances), speed lying it was to be done
to the midnight of the performance of the performan Philadelphia, Jan. 9.

own to rnity for the single Eve and the second of the seco ould therefore have gone into per-

#### Porter's 'Fence Me In' Headed for Over Million Mark in Sheet Sales

"Mark in Sneet Jales"
"Don't Pence Man." Cole Porler's
musical sagebrush sage from the
film "Biollywood Canteen." has already achieved a place among the
op songs of the past four or five
years in sales and promises to argue
or the leadership in indi department. So far the song has sold apment. So far the song has sold approximally of 5000 copies and as
proximally of 5000 copies and as
all the sild. I then of the country.

#### T. Dorsey's '400 Club' Deal Depends on UPA

Deal Depends on UFA
Tommy Dorsey's orchestra may
still play the 400 Club, N. Y., which
has been seeking a booking on him.
Club offered Borsey a \$6,000 guaranhas been seeking a booking on him.
Club offered Borsey a \$6,000 guaranstill stands. At the time, however,
possibility of a guarantee against, all
cover charge was discussed. Whether
that still holds is not certain.
It. Michael, looked over the spot last
it, week. His possible opening there,
however, will depend completely on
the completely on the completely of the comple

#### ASCAP's Toppers To Huddle in N.Y. Next Wk.

Huddle in N.Y. Next Wk.
Meeting of sectional supervisors of
the American Society of Composers,
Authors and Publishers, gels under
way next week 115) at the Ambassa
dor hotel. N.Y. It will be under the
gavel of Herman Greenberg, assistnt general manacer of the Society.
Due to attend the confat, which is
chaimed to hivolve routine matters,
and the confat of the confat of the confat of the
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co Adlanta: John Wooden, of midwest, and Fred Erdman, eastern supervisor, who headquarters in N. Y.

#### **ASCAP DEFERS LEEDS RUSS BID**

Action to the American Solveity of creations to the American Solveity of for support of lis recent deal for receivable re

complained secure a company Russian tune can used twithout payment of royalty.

This is what Leeds asks ASCAP to climinate, in addition to request to the company of the co

#### Nidorf-GAC Stock **Deal Being Doped**

Mike Nidorf, who resigned as v , Mike Nidorf, who resigned as v.p. of General Amusement Corp. effective Jan. 1, went to the Coast last week (3) with attorney Bernie Miller for the purpose of settling with GAC president Thomas G. Rockwell on the stock Nidorf owns in the company. stock Nidorf owns in the company. Its said that a tentative arrangement was made before Nidorf left Nt. C. H. Le to the Coast. It calls for Reckwell's purchase of the 17½ to GAC stock Nidorf owns, to be paid for weekly installments. Nidorf is said to have preferred this arrangement. Its said by his friends that he is now to indecided on his future that it wouldn't be surprising if he retracted to the control of the company It's said that a tentative arrangement

#### Paine to SESAC Meet

Faille 10 JEDAU IIIEEE
Congress of SESAC members will
convene in Havana, Cuba, Jan 1620. It will) be the first get-logether
by members of that organization
Contab also, will be attended by
other music copyright interests.
John G. Paine, general manager
adon G. Paine, general manager
of the contable of the properties of the contable of the contabl will

#### Federal Judge Rules Bandleaders Are Independent Contractors: **AFM Appeal on Form B Likely**

Spitalny's All-Gal Orch

Set for N. Y. Paramount Set for N. Y. Paramount:
Phil Spitalnys all-girl Tolur of Charm" orchestra, after switching from the Strand to the Capitol theatre, N. Y. for one date, has now been booked into the Paramount theatre, N. Y. Date is indefinite, but it will be sometime this coming summer. Spitalny has played the Parboro, the lattine in 1839.
Spitalny's crew sets out on another concert tour in a few weeks.

#### **BMI-Bandleader** Deals Kick Back

Some of the 30-odd deals that Forodeast Music line, has made with bandleaders for the establishment uf music firms have kicked back at the usual BMI arrangement with a bandleader Whereby he sets up a publishing house ion paper only based on origins! unes in his band's library, calls for an advance of \$3.4 more and the set of the publishing house ion paper only library, calls for an advance of \$3.4 more publishing house of the publishing house house and the publishing house met.

Dased on originate tunes in nis bands in library, calls for an advance of and and and and in control that the Porm B consimilar sums every three menths if an attraction of the contract of th

### Petrillo Cost City 63G

réport to the detective bureau for reassignment. Since 1932, when Petrillo reported to police he had been kidnapped to police he had been kidnapped \$59.000 in musicians' union funds falaer, be claimed, paid back out of his pocket), the music caar has been always accompanied by two detec-tives here. This was their one as-signment, when he was out to sea they remained at police headquar-ters.

ters.

Asked how come. Mayor Ed Kelly could give no reason last week for abandonment of the detail, although he did say any person who deels his life is in danger has the right to ask for, and get, a police bodyguard.

Petrillo's guards got \$2,500 each until 1943, when their payar reged to \$2,800, and it was upped to \$3,000 last year.

#### White to Melodylane: Abe Bloom to Bourne

Elmore White, who severed con-ections with Broadway Music sevnections with Broadway Music several weeks ago via the mutual cancellation of a three-year contract, loned Melodylane in M. Y. as pro-replaced Abe Bloom, who shifts the Bourne, inc.

Murray Massey, who was the the Burne of the Melodylane stuff with Bloom, resigned. He has not yet been replaced.

American Pederation of Musicians' Form contract took its first bearing in federal court here late last week. The court here late last week to the late last week to be late last late la late last late last late last late last late last late last late la lat

Both the American Education of Muricians as well us the defendant, soft and the International Education of Muricians as well us the defendant, soft part in the defense of the access ago, both James C. Petrillo, head of the AFM, and Joseph Paday, attorney for the American American Control of the AFM, and Joseph Paday, attorney for the American Control of the Cheminati local, accompanied Petrol of the Cheminati local accompanied Petrol of the Cheminatic Chemin

retrillo Cost City 556
In Salaries Sunce 1932

James C. Petrillo, who probably doesn't care one way or the older of the angle from anyway, was depiyed last week by the salaries. The salaries of the probably doesn't care one way or the older of Police Comm, James All-Shie for their own as and unemman of the police bodygaard that playment taxer, would mey much man of the police bodygaard that playment taxer, would mey much sold by a salaries. Hen came to light, who the salaries are the salaries of the salar Form B has both its good and bad

#### IRVING BERLIN CO.'S 2 NON-BERLIN TUNES

Next two songs published by the rying Berlin Co. will be the first Irving Berlin Co. will be the first tunes in that company's calabat not penned by Berlin. They are, "Coming Around the Conner," by Mack David and Bob Wilson, and "Good, Good," a latin tien by Doris Pischer and Alam Roberts. Following "Medical Company" in the Company of the Co

Berrin, those with Saul Bornstein and Bourn in Berrin conflict the state of the sta

ARTTE SHAW'S N.Y. QUICKIE

Artie Shaw's new orchestra jumped into N.Y. for one day yesterday (Tues.) to record four sides at RCA-Victor and right out again to continue its first road tour.

# **Band Leaders Plenty Worried Over**

10 Best Sellers on Coin-Machines			
1. Don't Fence Me In (8) (Harms)			
3. There Goes That Song (3) (Shapiro) { Russ Morgan Decca Sammy Kaye Victor   Into Each Life Some Rain (4) (Sun) Inkspots—Fitzgerald .Decca 5. That's Irish Lullaby (6) (Witmark) Bing Crosby Decca			
6. Trolley Song (12) (Feist) Pied Pipers Capitol Tony Pastor Bluebird			
7. Dance With Bolly (15) (Shapiro)   Evelyn Knight Decca   Vaughn Morroe Victor			
8. Fil Walk Alone (19) (Morris)   Mary Martin   Decca   Dinah Shore   Victor   Uniah Shore   Decca   D			
10. I Dream of You (1) (Embassy)			

Ray Benson's orchestra opens in he Persian Room, Hotel Plaza, f. Y., Jan. 18. "Gabriel Ruiz, Mexican tunesmith, signed by Republic to compose score and special numbers for "Mexicana." the Persian N. Y., Jan. 18.

#### Wallerstein, Manie Sacks To Coast on Talent Hunt

Booking acents and hight spot.

Illusever, these outilis, as are all contents are the bow of any 20% personnel transported and are already preparing when the spot of the company's content to feet the spot of the company is content to feet the spot of the company's content to feet the spot of t when it is returned at a state meeting. (ASCAP's direct or recommendation of the state of the st

months because of timess, travel, business and any other reasons for absenteeism, and for this reason ASCAP seeks to revise the regulation so that any quorum of directors can decide on any problem, whether they were on the case at previous meetings of the property of the case at previous meetings of the case at the case at the case of the c

ings or not. Saul Bornstein sponsored the change, and letters and bailots went to members last week over the signa-ture of president Deems Taylor. Originally, it went out over Born-stein's signature, and was defeated. Ballots are returnable Jan. 17, to be counted next day.

#### **Bands at Hotel**

(Presented herewith, as a weekly tabulation, is the estimated corer charge business being done by name bands in various New York notes. Dinner business (7-10 pm.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates uccelcual and holiday price. Compliation is based on period from Monday to Saturday,)

Band	Hotel	Weeks Past Played Wee	Covers
Hal Alom	na*Lexington (300; 75c-\$1.50)	1.57	
	ldNew Yorker (400; \$1-\$1.50		
	nPennsylvánia (500; \$1-\$1.5		0 11.025
	man* Waldorf (550; \$2)		5 16,000
	sieLincoln (275; \$1-\$1.50)		5 4.125
	bardo Roosevelt (400; \$1-\$1.50).		
	ghtBiltmore (400; \$1-\$1.50).		0 17.550
Hal McInt	tyre Commodore ( '01'. \$1-\$1.50	)., 4 1.92	5 6,900

· Asterisks indicate a supporting floor show. New Yorker, Bilimore, have ice shows. Lexington, Hawaiian floor show.

#### Chicago

Cab Calloway (Panther Room, Sherman hotel; 950; \$1.50-\$2.50 min.). Calloway opened New Year's Eve. following Bobby Sherwood, who closed Dec. 30, to snag 5.000.

Carmen Cavallaro (Empire Room, Palmer House; 700; \$3-\$3.50 min.), Cavallaro, Digatanos and Minevitch Rascals responsible for strong 7.200, with furniture convensh and New Year's weekend.

with furniture convensh and New Year's weekend.

Art Kasel (Wahnet Room, Binnarch Intels (\$\$\$\$,\$15.9\$-\$250 min.), ConArt Kasel (Wahnet Room, Binnarch Intels (\$\$\$\$\$\$\$\$\$,\$15.9\$-\$250 min.), ConNelson's pupper.

Bill Styder (Mayfair Room, Blackstone hole, 400: \$250 min.), Pair

2,400 tabs for Styder and Carol Bruce, opening Friday (\$\$), and Kittly

To the Control of the Control

#### Los Angeles

Freddle Martin (Ambassador; 900; \$1-\$1.50). Holding up nicely despite post-holiday letdown at 4,000 covers,

#### Location Jobs, Not in Hotels (Chicago)

(Chicago)

Gay Claridge (Chez Parce) 609; 53:53:50 min.). Claridge, Joe E. Levie and Rose-Mañe still getting a steady 5,000.
Chuek Foster (Blackhawk; 500); 51:42:50 min.). It's a long cold week when Foster doesn't draw over 3,000. This stauza pulled \$3.00.
Frankle Masters (Latin Quater; 700, 34:33:50 min.). Every night is New Year's eve here. Masters and Ritz Bros, still SRO with slightly less than 7,500.

Gene Kreps (Palladium (Lio) Angeles)
Gone Kreps (Palladium (Bol) Ood, scond week). Heavy reaction from the kick. Healthy take Neily Angeles, and the Neily Angeles, and the Neily Angeles, and the Neily Angeles, and the Neily Riches (Trianon B, Southgate, third week). Heavy bo, pick-up with 9,100 passing through wicks. N. Los Angeles, sixth week). Business still buillah. Capacity being hit regularly here for \$200.

#### for the



MANUSEC CORPORATION - 799 Seventh Avenue, N. T. 19 - MERRY MORNSON, Gen



By NAT BURTON and TED GROUYA

#### Recordings By

TOMMY DORSEY - VICTOR

TOMMY TUCKER - COLUMBIA

COLUMBIA GINNY SIMMS . .

HELEN FORREST - DECCA

The Newest Novelty Success

By LOUIS PRIMA and BOS MIKETTA

Recordings By

HIT RECORDS LOUIS PRIMA

VICTOR

LES BROWN

**GLEN GRAY** 

DECCA

COLUMBIA

Coming Up Strong

# SENTIMENTAL JOURNEY

H. MORRIS & COMPANY, Inc.



Announcing the winners for Esquire's 1945 All-American Jazz Band, and Esquire's All-American New Stars-selected by a board of 22 leading jazz critics and writers. This great issue of Esquire also gives you Barry Ulanov's "The Blues for the Times" . . . and many other jazz-minded articles and stories. At your newsstand January 15.

#### Esquire's 1945 Jazz Book Published by A. S. Barnes & Co.\*

A brand-new Esquire Jazz Book, edited by Paul Eduard Miller. Here are comments by the 22 experts on their choices for Esquire's All-American Jazz Band, lists of their favorite records, and biographies of about 100 musicians named; additional biographies of some 50 New Orleans musicians; lists of all important jazz records and events of the year; wartime hints to record collectors; a complete history of New Orleans jazz; articles by Leonard Feather, Paul Eduard Miller, George Hoefer, and James Crenshaw; and 24 full pages of hot jamming photos. On sale about January 12 at newsstands, book and department stores, record shops, PX and ships' stores. \$1.

#### Two Concerts by Members of Esquire's All-American Jasz Band Wednesday, January 17, in Los Angeles and

New Orleans

- · Duke Ellington and his band plus six winners in Esquire's All-American Band. At the Philharmonic Auditorium, Los Angeles. Gross proceeds to Volunteer Army Canteen Service.
- · Louis Armstrong and other All-American Band winners plus New Orleans jazz old-timers, celebrating 50 years of New Orleans jazz. Municipal Auditorium, New Orleans. Sponsored by the National Jazz Foundation.

1½-Hour Broadcast of the Concerts Over Blue Network January 17, from 10:30 to 12 P.M. Central War Time

> Hear this great broadcast over the Blue Network from Los Angeles, from New Orleans, plus 15 minutes of Benny Goodman and his quintet and Mildred Bailey in a studio broadcast from New York. Featured will be playing by musicians simultaneously from all three cities. The show will be broadcast to the Armed Forces overseas, and shortwaved to South America.

\*A. S. Barnes and Co., is the parent con Smith and Durrell, publishers of the Rece the Jazz Rocord Book, and Panassis's the S sio's the Real Jazz.

#### 10 Best Sheet Sellers

(Week Ending Jan. 6)
Don't Fenca Ma In Harms
l Dream of YouEmbasiy
There Goes That Song. Shapiro
I'm Making Believe BVC
Trolley SongFeist
Always Berlin
TogetherCrawford
That's Irish Lullaby Witmark
I'll Walk AloneMorris
Dance with DollyShapiro

#### Shubert, Olsen Fight Lane's Guild Action In Tune Publication Nix

Lee Studber and Ola Olsen (& Johnson) applied in N. Y. supreme court last week for an order size. Sweet Dream Sweetheart—"Because as arbitration proceeding by the Dramatists Guild, asked for by the ton Lane, writer of the somes for their musical. Lading Reeon Olsen and the somes for their musical. Lading Reeon College of the the arbitration was applied for in the name of S.O. Co. and is to be heard Jan. 12.

Delay on Scott Booking.

Lane instituted the arbitration action with the Guild on Nov. 28, claiming that Shubert and Otsen were interfering with his "small" claiming that something small rights in the songs to wrote for their show by refusing to allow the tunes to be published during the run of the play. Shubert and Olsen claim that, play. Shubert and Osen claim camper their contract with the writer, thay have the right to prohibit the publication of the songs for a period of time. They feel that the exploi-tation of the tunes and marketing of them during the show's run will be competition for the latter and that when they expire the musical will be injured.

Shubert and Otsen also claim that, par their contract, Lane must convey both small rights and copyright participation in the ownership of the songs to them and also that they must be a party to and approve any contracts the songwriter makes with contracts the songwriter makes with a music publisher. Lane, in his com-plaint to the Dramatists Guild asks \$150,000 damages for blocking a deal had made with Bregman, Vocco & Conn to publish the tunes from the show and that Shubert and Olsen be restrained from interfering under the Guild'te best entriemed. Olsen be restrained under the Guild's basic minimum agreement. His deal with BVC had as far as payment of an adagreement. His deal with BVC had gone as far as payment of an ad-vance on the songs when Shubert acted up and prevented their pub-lication.

#### NEW RECORDING OUTFIT IN 4-ARTIST TEEOFF

IN 4-ANTISI IEEUTE

New recording combany findneed
by the American Glossite Co., which
has been hankering to get into the
record business for some time, has
been formed. It has hired four
artists so far—Dick Brown, singer;
Boyd Raeburn's orchestra, Maurice
Rocco, nitery planist, and Lanny &
Ginger, radio novetty team. Brown
will do his first recordings next
week.

week.

Label will be titled Guild and will sell for 75c. Recording assertedly will be done at Muzak's studios in N. Y., with the pressing plant in Managale.

#### UA's Own Songplugger On Gould's Pic Tunes

United Artists film company has-hired a songplugger of its own to work in conjunction with Mills Music on the score of the fortheom-lag- picture. "Delightfully Dan-gerous." Tunes in the film are writ-ten by Morton Gould, who is con-tractually connected with Mills. tractually connected with Mills, therefore their publication of the

Individual put on by UA to work on the songs is George Bieber. UA's action of time scores is left strictly to the staff of the firm pub-

#### Edison Hotel Stymied On Alterations Till '46

WPB issued an order last Sajurday (6) barring Maria Kranfer's Hotel Edison, N. Y., from making any alterations or engaging in any construction work over \$100 until 1048

Penalty was handed out because the hotel violated regulations by in-stalling an \$18,000 air conditioning system, said WPB compliance di-vision. Installation took place about February, 1943, without WPB author-

#### NBC, CBS, Blue, Mutual Plugs

	TITLE Accentuate the Positive—†"Here Come the Waves"	PUBLISHER
	Aucentiate the Positive-I here come me waves	Morris
	After Awhile	Starlight
	Always-t"Christmas Hollday"	Berlin
	Confessin'	Bourne
	Don't Ever Change	Morrls
	Don't Fence Me In-t"Hollywood Cantaen"	Harms
	Don't You Know I Care	Paramount
	Evalina—""Bloomer Glrl"	C'envelored
=	I Don't Want to Love You-f"Let's Go Staady"	Chelven
=	I Dream of You	Embasse
	I'll Remember Suzanne	Marke
	I'm Making Belleve-+"Sweet and Lowdown"	BVC
	Magic Is the Moonlight-+"Bathing Beauty"	Moloduluus
	More and More-+"Can't Help Singing"	Horma
	My Heart Sings-t"Anchors Aweigh"	Loods
	Saturday Night	Tauring
	Strange Music-+"Song of Norway"	Charle
L	Sweet Dreams Sweetheart-t"Hollywood Ganteen"	Chappen
e	Sweet Dreams Sweetheart-T Hollywood Ganteen	Hemick
	The Love I Long For- "Sadie Thompson"	Famous
	There Goes That Song Again-t"Carolina Blues"	Shapiro
		Triangle
	Trolley Song-†"Meet Me in St. Louis"	Feist
ŗ	Waiting	BMI
••		

#### Delay on Scott Bookings

Raymond Scott, who severed con-nections with CBS in N. Y. Dec. 32 nections with CBS in N. Y., Dec. 28, with a view toward playing regular dance and theatre dates with a new band, has not so far begun work on the new combination. Therefora, he has not been booked anywhere by the Witliam Morris agency.

At CBS, Scott's band was com posed of crack studio musicians. He of course could not use these men in a dance band for sustained work away from the studio.

#### Lopez-Vocalist Action Re Management Pact Settled

Songstress Karole Singer's suit against bandleader Vincent Lopes, to against bandleader Vincent Lopes, to cancel a five year management contract, was settled out of court, seconding to paper afiled in N. Y. surpreme court last week discontinuing lihe action. Miss Singer formerly appeared with Loper band. She sued under har real mane of Mary Elizabeth Seawell.

Under the settlement, the singer retains the name of Karole Singer



Look to Marks for the best songs of 1945. From among the thousands in our popular catalog, we're proud to start the year with these top tunes:

I'LL REMEMBER SUZANNE WHAT A DIFF'RENCE A DAY MADE IN MY LITTLE RED BOOK LILLI MARLENE (Authentic Peter May rice Version) MA-MA-MARIE AGES AGO

AURORA TROPICAL LONG LIVE THE FUTURE UNDER THE BAMBOO TREE (From the Picture, "Meet Me in St. Louis") IF ANYONE ELSE TURNS UP (TURN 'EM

BARNYARD BAND

EDWARD B. MARKS

MUSIC CORPORATION

# JOHNNY BURKE AND VAN HEUSEN score again!

WITH

Steighride in July

Like Someone in Love

featured by DINAH SHORE in the International Picture

"BELLE OF THE YUKON"

recordings

Bing Crosby SLEIGHRIDE IN JULY Decca

Tommy Dorsey - { SLEIGHRIDE IN JULY ... \ Victor

Dinah Shore { SLEIGHRIDE IN JULY | Victor

Les Brown { steighaide in july } Columbia

Hay Hyser { LIKE SOMEONE IN LOVE } Columbia

Paul Weston { SLEIGHRIDE IN JULY } Capilol

The Three Suns { SLEIGHRIDE IN JULY } Hit Records

Burke and Van Heusen, inc.

1619 BROADWAY

MURRAY BAKER

NEW YORK 19, N.Y.

## Inside Stuff—Orchestras

Al Jarvis, outstanding Southern California record jockey, gets into N. Y. this week for his first visit here in years. In his own territory he's comparable to Martin Block in N. Y., who is said to have once worked for Jarvis on the Coast. As a matter of fact, Jarvis claims to have originated the Make-Believe-Baliroom title which Block uses on his own shows and the Make-Believe-Ballroom title which Block uses on his own shows and is said to have warned the latter several months ago, prior to Block's acbut on the nationalty circulated Chesterfield broadcasts, that if the M.-B. formula was under a court fight would result. It would have been competition for the first time to Jarvis' own M.-B. shows on the Coast. During Jarvis' stay in N. Y. he will appear on the stage of the Paramount theatre. N. Y., to award Woody Herman a plaque for winning a band poll in the Los Angeles area.

Les Brown's orchestra, on a location job on New Year's Eve for the first time (Fenn hole, N. Y.) found itself without an arrangement of "Auld Lang Syne", One day before the recent holiday the fact came to light. Brown had his arranger up all night to write it, a copyist working next to the bandshad at the Fenn in the early hours of the Eve turning out opening a midnight network broadcast.

Finally the whole this way to be a seen asks, for it was to be played. Finally the whole this way to be played.

Finally the whole thing was in readiness and the broadcast about to Finally the whole thing was in readiness and the broadcast about to Finally the whole thing was in readiness. When the work of the

One of those mixups that occasionally occur in booking bands almost left the Pennsylvania holel, N. Y., with a week open between the current Les Brown and Jimmy Dorsey. Apparently everyone, even Penn officials, thought Dorsey was opening Feb. 5; Instead, his contract calls for a debut on the 12th

on the 12th.

Part that Dorsey was booked for one-nighters on the way back from Part that Dorsey was booked for one-nighters on the way back from the proper way to be a support of the proper involved. Ladder of the proper involved is the proper way to be a support of the same week and therefore will hold over at the Penn until Feb. 10 instead of folding the 8rd. He's due to return to the hotel in the fall, although contracts have not yet been signed.

Introduced by JERI SULLAVAN

Overnight Rage of the Music Business

Bobby Sherwood's orchestra replaces Louis Prima's at the Terrace, Room, Newark, Jan. 23. Eddy Howard follows Sherwood. replacing Bob Rhodes WCAE, staff orchestra.

#### Les Brown's Col. Pact

Les Brown's orchestra signed a new recording contract with Colum-bia Records. New pact la for three-years and supersedes a previous, un-expired contract. Brown's outfit is currently at the Pennsylvania hotel, N. Y.

#### Bing's Peeve at Decca For 'Fernando' Detour

Bing Crosby's relations with Decout Molywood, Jan. 9. Records were a bit strained recently via the groaner's claim that the disc manufacturer limited the production on one of his recordings as a means of marketing, a greater number of pressings of another artist. Crossing to Decos a cee galesman and in the

#### TERPALACE SITES EVED

Hollywood, Jan. 9. Chain of post-war danceries Maurice M. Cohen, prexy of the Hollywood Palladium, currently trekking to New York to check on

possible building sites. While in the east, Cohen will ogle talent for future appearances at

# **MPPA Hops On Parody Infringement Decish to Protect Copyright Owners**

Music Publishers Protective Assn., is one of the most important legal which had an important part in pronouncement ever obtained by the starting prosecution against sorg music business. It definitely established to the propose of t

#### Jack Robbins, Taking 80G Loss in Financing Orchs, Empties Stable

Jack Robbins music publisher, who went deeply into the financing of new orchestras during 1944, is said to have dropped a lotal of \$80,000 in the

have dropped a total of \$80,000 in the process. During recent months Robbins has disconnected himself from all the orchestras he was involved with except George Paxton. At least Paxton, now at the Roseland Ballroom, N. Y., until alare this month is the one combon in Robbins' stable that is making progress. It is booked into the Paramount (incarte, N. Y., in Marchael Paxton, now progress that the property of the property of the property of the property of the process of the process

#### Illinois Solon Would Kayo Petrillo Disc Tax

Chicago, Jan. 9. James C. Petrillo, head of the merican Federation of Musicians, James C. Petrilio, feed of the Annurean Feed, and the Annurean Feed of the State of

#### Dorsey, Victor Straighten 'Change's' Release Snag

Change's' Release Snag Altitude of the recording companies in these times of tight producion facilities is exemplified in RCA-Victor's recent refusal in place recording of "Don't Ever Change." It's now set for late March release, however. Tune is published by Edward to the recording of "Don't Ever Change." It's now set for late March release, however. Tune is published by Edward to the record of the farm's acquisition of the score of the flum "Rere come the Wares." Victor induction of the score of the flum "Rere Come the Wares." Victor induction of the score of the flum "Rere on the Wares." Victor induction of the score of the flum "Rere on the Wares." Victor induction of the score of the flum "Rere on the work of the score of the flum "Rere on the work of the score of the score of the flum "Rere on the work of the score of the flum "Rere on the score of the score

At any rate, after conferences be-tween Dorsey and Victor and Morris, the latter went to work in Street ...... earnest on the song and T.D.'s disc is Cuy. State...

fiscation\_dt profits.

Action in question was handled by attorney Julian T. Abeles in behalf of Robbins Music and Peist, based on the alleged printing of 12 separate parodies on songs they published, in Song Lyrie magazine. This sheet is marketed by Song Parodies. Inc., and Red Star Yews Co., its distributor, was no sectionally as the control of the profit of the control of the profit of the control of the c

was a co-defendant.

In its opinion, the district court
found that the publication of pandies of the lyric of any musical number constitutes not a fair use, but an
stempt to evade the plaintiff copyrights. It's not likely that the case
will be taken to the U. S. Supreme
Court, since a favorable decision was
Division and confirmed by the reat
highest court.

#### Top Tunes for Your Books An All-Time Favorite

I CAN'T GIVE YOU ANYTHING BUT LOVE BABY

Music by . . . JIMMY McHUGH

Published by MILLS



Broadway TUNE-DEX

TOP HIT OF YESTERDAY... A GREAT POPULAR STANDARD TODAY

#### GOOD SWEETHEARI NIGHT

By RAY NOBLE, JIMMY CAMPBELL and REG CONNELLY

For artist copies, new vocal and new dance arrangements Get in touch with PHIL KORNHEISER, Manager Standard Exploitation Department, The Big 3 1619 Broadway, N. Y. 19 · Circle 6-2939

# RUM AND Sensationally recorded by SISTERS ANDREWS with Vic Schoen and His Orchestra DECCA 18636 Eo Feisting HARRY LINK, Gen. Prof. Mgr. GEORGE DALIN, Prof. Mgr.

Spring Will Be A Little Late This Year

SAUNDERS PUBLICATIONS

## **Inkspots-Gale Multiple Court Suits** Settled: Watson to Form Own Quartet

Each of the three suits and conniceratis between members of the Inditersuits between method of the Inditersuits between members of the Indipolitic was settled out of court Monday (a) in N. Y. Out of the legal
disputes will grow a second quartet
to be led by Ivory "Deber Watson,
who for years was one of the sparkplings of the "Spots." He sparkplings of the "Spots." He coupt of the
set of which he was an original member, but will base it on a completely
new idea.

According to the settlement, Amarcial details, of which were not
decided the properties of the settlement of
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earnings, Fuqua continuing to draw a weekly stipend as he was doing prior to the legal disputes. Kenny's

prior to the legal disputes. Kenny's action against, Gale for an accounting of the carnings of the Ink Spots has been dropped. Attorneys figuring in the case were Andrew Weinberger for Gale, Arthur Garfield Hays for Watson and Fuqua, and I. Gainsburg for Kenty.

#### Philly Cops Crack Down On Nitery Curfew: Nix Patrons Nursing Drinks

Philadelphia, Jan. 9. Philly night clubs trying to get around the Saturday night midnight curfew by selling a flock of drinks to their customers at the stroke of twelve and then allow them to nurse them for a couple of hours while they put on their floor shows—were told by the police last week-end that this was strictly tabu from now on.

Members of the special might club

details went to the Embassy, Coro-net, Little Rathskeller and other spots and told the operators that hereafter all music and entertainment must ccase promptly at mid-night and customers must be shooed

The gendarmes warned that in the future police would check each nitery to see that the midnight curfew is strictly adhered to.

More than 60% of Philadelphians are against altering the Blue laws to allow night clubs to be opened and liquor sold on the Sabbath, according to a noll taken last week.

by the Evening Bulletin.

The poll is an adjunct to the Gallup poll.

#### COPS RAID L.A. 'FOLLIES'

Los Angeles, Jim. 9.
Police raided the Follies theatre.
Main street burlesque house, and arrested 11 performers, charged with
"corrupting the morals of youth and
others"

others."

Players will be tried before a jury in Municipal court, Feb. 14.

### Draper-Adler to Do

51 Concerts This Season Paul Draper and Larry Adler set to do 51 concerts this season over period from Jan. 8 to April 24.

Marks increase over last year, when tap-accordion team did 37 con-

#### 'Overselling' Blamed By Niteries for Not-So-Boff N.Y. Biz New Year's Eve

Publicity about big New Year's Eve doings will be toned down con-siderably next year, if N.Y. boite ops have their way. Owners of the

ops have their way. Owners of the larger spots binan overselling the festivities in the public press for the comparatively poor showing at General belief that all spots had been sold out caused many to seek their amusements elsewhere. Some of the larger rooms falled to get one of the larger rooms falled to get around 1 a.m. Saving factor for some spots was the fact that smaller clubs, which had no trouble getting comes pool was the fact that smaller clubs, which had no trouble getting factor. The Versalies and Fertal Rooms of the Plaza referred over the fact that most of the plaza referred over the fact that most of the Plaza referred vern flow to the Oogacabana, Leen & flow to the Copacabana, Leon & Eddies' and the Diamond Horseshoe. Eddies and the Diamond Horsesnoe.

The gate was far below that of last year. Baring down of cover and minimum charges by the Office of Price Administration is another cause of decline.

#### STRIP NITERIES TO GET LICENSES REHEARING

Suspension cases of five Sunset Strip niteries will be heard Jan. 19 by Judge Equinet H. Wilson in Superior Courf, for the second time. Re-hearing follows a 17-day reprieve by Judge Wilson, who issued an order restraining the State Board of Equalization from suscending the of Equalization from suspending the night club licenses Jan. 2.

night club licenses Jan. 2. Case involves the club owners' contention that the State Board has no right to close drinkeries at midnight. The 12 o'clock closing order they claim is strictly military, while the State Constitution permits liquor sales until 2 a.m

#### Connee Boswell Into Glen Rendezvous, Cincy

Connece Boswell goes into her first night (alb job in some time Jan. 19, opening a two-week stay ist Glen's Rendezvous, Cineinnati. Booking is a result of an old two-week deal Miss Boswell had with the spot, but which never was fulfilled. Slinger recently closed in N. Y. In "Star Time."



#### Denver Agcy. Suspension Lifted After AGVA Hearing

Litted After AGVA Hearing.

The Wheeher-Pittnan Agency of Denver, has had unfair Issing and superation lifet by American Guild of Variety Artists after a hearing by Chicago local of AGVA. However, talent union leveled penulties against agent franchise was restored.

Controversy stems back several agent franchise was restored.

Controversy stems back several or AGVA, instituted count proceeds when agency, without consent of AGVA, instituted count proceeds agency and a count proceed agency. The agency without consent of AGVA, instituted count proceeds and acclusive on the acts services in that territory. Municipal at the Tabor theatre, Denver, claiming they had an exclusive on the acts services in that territory. Municipal acts are active to the acts and acts are active to the acts are acts and acts are act chise because of not having been consulted or granting permission for the court action as required in all agent pacts.

Agency had to reimburse the act for amount spent in defending court action before franchise was restored.

# Celebs Stay Home, Biz Men Frolic In

Now that a final check on the tabs for New Year's Eve has been made by local bonifaces, most of the hosts agree that it was a banner night from the intake of coin. Howtheir cash from non-pros, with none of the usual turnout of celebs in the public watering spots.

public watering spots.

Main reason for lack of famous faces at the strip spots we due to the number of house parties given by several entertainment biggies. Jack Benuy's party seemingly stack spots of the spots o

welcome many times over to the weyear. Now. Circ. Sopper, Herman Mee's Year's Eve wags the New Year's Eve wags to the Ne

and well-behave of their rollering.

It was a business man's night out and might well have been the bouncer's night off. And the hosts state that business was better than at any time in the past three or four years.

#### Montreal Show Biz Gasping for Breath With Tic-Toc Folding

Reduction of Montreal showbusi-ness to the barest essentials is seen with the revocation of the nitery license of the Tic-Toc last week. Move is the second important shut-

Move is, the second innortant shirtering in about three weeks, being preceded by the official clamp on the Gayety threater, the last vande.

The Tie-Tue management, anticipating the move since the Gayety claged, cancelled all its shows and bar, pending clearfication of precent government intentions.

Montreal showbusiness, in general, has been upprehensive since Premier Manire Dippeless assumed office.

#### KIBBEE'S P. A.

Gny Kibbee starts vande tour at the National Richmond. Va. Jun. 25. Deal was set by Jack Kalcheim, of Frederick Bros.

# **Vagaries of Nitery Operation Pointed** Up By Ups-and-Downs of 3 Chi Spots

Nitery operation in Chicago, Jan. 3.

Nitery operation in Chicago, dan. 3.

Nitery operation dan. 3.

Nitery opera

the same ownership and with nary a squawk from the cope.

Biz Men Frolic In

L. A. New Year's

Los Angeles, Jan 9

Now that a final check on the depth of the cope in the polymer of the p

sang two months ago opposite Jeanette, MacDonald as the Friar in Romeo and Juijet." and 12 other singers and ballet dancers, in excepts from "Pagliacet," "Rigoletto," etc. packing em in at get-away with two 1½-hour shows a night. Longhairs had to sign up with AGVA but are reported content with yving with the clatter of dishes in unaccessioned acceptance of the content of the co customed surroundings (minimum \$2.50). William Fantozzi, also of

\$2.50. William Fantozzi, also of Civic Op, is conductor.
Opening of Brown Derby, which had its license revoked by Mayor Ed Kelly last November following Crime Commission probe, is mystery of the week. Appeal of August Rivelli, alias Sum Rincilli, alias Sann Riccilli, alias Sann Reprodes of November Commencement of the Chicago liquor tennocement of the Chicago liquor in th Reynolds, owner, to the Cliciago liquor license commission that the spot be allowed to relight was granted following a three-day hearing during which 30 witnesses appeared before the commission testifying as to why it should never have been closed in the commission testifying as to why it should never have been closed in the transparent of the commission of the legal basis on which it was re-opered.

Matt Shelvey, maional adminis-ratior of American Guild of Variety-erid with first stop set for Cleve-end with first stop set for Cleve-land, where Shelvey will confer-with a committee of the Ohlo Guild of Theatireal Asents about packing in the Child Conference of the Child is recently practically 211 talent agents of the Ohlo territory, and although a majority are currently operating is now planned to consel date them within their organization such as is in force with Arvista Representa-tion of the Child Conference of the Child of the Child Conference of the Child cago for a similar meeting with the National Theatireal Agents As-8n, others in adjacent territory. Shel-ing shelves are the Child Conference of the vey also expects to piet this group before returning to N. Y. latter part of this week. Best both crosses will be

of this week.
It is quite likely both groups will

It is quite likely both groups will be given the new discretionary commission split clause (Article X in basic agreement) whereby they will be permitted to slice commissions any way they may see fit as long as they hold to the 15% maximum where agent and bonafed booker both figure in an engagement of Chromo Company of the product of the ABA sting Chromo Company of the ABA sting the great of the product of the ABA sting the great of the product of the ABA sting the great of the product of the ABA sting the great of the product of the ABA sting the great of the product of the ABA sting the great of the product of the ABA sting the great of the great

both, figure in an engagement of Current contract of the ARA stipulates a 10 and 5% spill. The NY, group has been operating under this arrangement for past two years, convinced AGVA that they could work out a beter deal all around if permitted to de their own sileing. AGVA has acquiesced on this point a permitted to de their own sileing. AGVA has acquiesced on this point over this ruling terminal may be controversy over this ruling terminal may be controversy over this ruling terminal may be the controversy over this ruling between AGVA and the ARA with AGVA deciding it that is the controversy that the controve request for modification

#### AGVA PACTS 3 B'KLYN SPOTS

AGVA PACIS 3 B'ALLYN SPOIS
Three Brooklyn. N. Y., night spois
were pacted to basic minimum
agreements by American Guild, of
Variety Artists last week. Trio are
Clinb Aloha, Ridgewood Tavern and
Hyunis.
In addition to basic minimum salaries, new notes, also incorporate

opened.

"And we're going to follow it through," Virgil Peterson, Crime 'x-day week for choristers.

## **VIRGINIA** BOB ROBINSON : MARTIN

Just Closed 30 WEEKS Persian Room

SIR FRANCIS DRAKE HOTEL San Francisco

#### CHICAGO TRIBUNE SAID:

"Bless their hearts, they don't periend to be suave and sultry disciples of doing something sacredly important. They just dance and dance like two energetic kids who get a kick out of knowing some wonderful steps and think you'll probably get a kick watching them perform. They're right, you do."

#### DANTON WALKER SAID:

"Add Bob Robinson and Virginia Martin to this solumn's preferred list of dencers,"

NOW PLAYING NATIONAL THEATRE LOUISVILLE

On Theatre Your With TED WEEMS and His Orchestra

## **Night Club Reviews**

Hollywood, Jan. 6.
Billy Rayes, Pinky Lee, Arnant
Bros., Berjil Wallace, Costello Twins,
Bill Brady, Jimmy Nolan, Jean,
Richey, Talor Maids Cyrrollers,
Manny Straud orch (14); \$3.30 with
dimer, \$1.05 without.

dimer, \$1.65 without.

After six years astute and observing showman that, he is, Erd Acaroll juga about knows, we shall they carroll juga about knows we shall they out. In the 11th revue since stabling out the time place just of the HdbN poor and they have been some some place in the place in the place just of the place just of the hdbN poor and they have been some place just of the plac

STANLEY BURNS

America's Most Novel

Ventriloquist

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Glass Hat, Belmont Plaza
NEW YORK

Currently
Copley Plaza, Boston ...

Die TRON NEWMAN, MARK LEQUY

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Mall to "Fun-Master"

· VELOZ and ·

oster Gag-Files Nos. 1-2-3-4-5

ks to ARTHUR DAVIDSON and the Staff of the EL MOROCCO for

Earl Carroll's, H'wood Molyncon, Jan. 6
Billy Rayes, Pirky Lee, Angle Bill Brady, and Jimmy Nolan, Bron, Berjil Wellace, Custrilo Turius, and Reicher, Tailor Maids Carrollary and Tailor Maids and Carrolliers. For refreshing change, the laid one, \$135 without.

After six years assuite and objecting should be supported by the best looker among the control of the support of the sup

out. In the 11th revue since cities the best of the piles it on thick and lets it spill be piles it on thick and lets it spill be piles it on thick and lets it spill be piles it on thick and lets it spill be piles it on thick and lets it spill be piles it on the piles i

Bine Room. N. Y.
(LINCOLN HOTEL)
Count Basie's Orch (18),
immy Rushing: no initiana co
1 weekdays, \$1.50 weekends.

There's no truth hat can be said about the Count Basic orchestra that han't ben't said before-always that han't ben't said before-always to the count Basic orchestra that han't ben't said before-always to the count of the coun and four returnment of the control o

ilke now: anema onger about. His rotund torm is by now a fixture, but his blues and occasional pop vocals are still oright Wood.

Copper & Agres, Jac. Being Occ. St. Copper & Agres, Jac. Delea.
Deeny Occ. St. Copper & Coppe Far.

dance. They're defluitely big legging performers.
Jumpy Burns, a personalthe Company Burns, a personalthe Control of the Contr

Normandle Roof, Mont'l Glover Lamae, Tommy Doud, Honey Murray, Jun 4.
Honey Murray, Judy Kerr & Neyna, Don Turner Orch (12) with Betty Carr, Lonies McNamara Relief Band (4); cover charge \$1.\$1.50.

Program currently at this class spot is topped by Glover & LaMac adagio team, and Tommy Dowd, magician. Both win liberal ap-

plause.
The Clover-LaMae team have an authentic touch in their graceful series of flips, spins and whirls plus straight stepology illustrating the samba and rhumoa. Act is deftly

series of types, spore strength superior strength superior that superior

Ciro's, Hollywood

Holtywood, Jan. 7, Vetoz & Yolanda, Dolores and Orch (13), Iwan Scott and Orch (16); \$1.50 cover weekdays, \$2 week-

ends.

SBO autience bid fair to keep Veloz and Yolanda on the floor half the night, with encore upon encore for slick ballvoon terp learn. Couple in the property of the prope

#### New Acts

CARYL GOULD Singer 10 Milus

16 Min. State, N.Y. Caryl Gould in nice-looking, taste-fully-gowned warbler with a threaty fully-gowned warbler with a threaty inclody as long as the doesn't turn the volume on too much. Does mainly pop tunes, her magnum opus at show caught being an over-arranged show caught being an over-arranged flome." Did well enough to warrant on encore. Responded with the laugh-provoking "I Wains Get Married,"

ried."

Okay for vaude and niteries.

Jose

FORD, HARRIS & JONES

FORD, HARRIS & JONES
Dancing-Come?
10 Mins. Y.
Ford, Harris and Jones are three
Negro lasts introduced as having rerelative completed a film appearance
relative completed a film appearance
particularly blue finish. Open a
particularly blue finish. Open with
a particularly blue finish. Open
and the particularly blue finish open
and good hoofing, mostly challenge.
When they sick to the legmania a
grapefruit-filled aweater. They don'
lines a trick in expitalizing on the
nice a trick in the nice and nice

RED LYONS

RED LYONS
Yovelty
3 Mins.
N. Y.
Red Lyons has a novelty act consisting of making pippets dance on a small springboard which he bounces
by beating it with his fact. With his
give the effect of tap, excentric and
acro dancing. Lyons himself sit
down on one end of the plank and
down on one end of the plank and
enversees his face. Between the
never sees his face. Between the
stance, he projects run personality
inmedi.

himself.
It's an act for kid audiences pri-marily, not strong enough for gen-cral consumption. Received coolly at the Apollo. Merr.

## 100G Ohio Nitery Fire

Mansfield, O., Jan. 9. ider Bar Nighl Club, on Cen-Park Square in downtown to the bill.

Monder Bur Night Club, on Conlent Job of accompaniment for performers and changation.

Room was well-filled, despite
fetr-beity bull that hit the nivery
best that week.

Willis Wappner, at \$100,000. Saranac Lake

ATABAC LAKE

By Heapy Benway

Among guests of the Will Regove
Frank Hoffman Mrs. Walter Conely,
Patricia Grant, Li Milton Pickman,
Noren Commercial Li Milton
Milton Commercial Li Milton
Milton Commercial Li Milton

Low circuit, and Joseph Buddley
new arrivals at the Rogers

Harold Roden, Rogers Fund coce.
Noren Commercial Li Milton

New Year in with the gang at the
Rogers.

New Year in with the gang at the Rogers.
Jordy McLean enjoying a 10-day furtough in New York.
Arthur Stattery, of the Walter Read week.
Arthur Stattery, of the Walter Read week.
Fawn chib opened and closed same week. It was operated by the Costellos from Philadelphia. Nut to be the work of the

ne can now enjoy his fraus nome cooking.

Jimmy Marshall handed out turkey dinners during the holideys to the needy of the colony.

Write to those who are III.

10TH ANNI CELEBRATED BY THEATRE AUTHORITY

Theatre Authority celebrated list tenth anniversary last week with a perty in its NY. offices. TA was organized at the end of 1934 when the control of the c a perty in its N.Y. offices. TA Was organized at the end of 1934, when benefit abuses were et its height. At, that time virtually every night club owner and vaude house operator were muscled inte giving gratis shows for every concelvable occa-

sion.

Since then, under Alan Corelli, TA
exer secretary, the field has been
under stringent control and every
organization requesting gratis telent
must prove its worthinese. TA gets
10%-15% of the gate. Receipts ere
then distributed to ector charities.

Emil Lowe to Head Up Balto. AGVA Temporarily

Emil Lowe, of the New York local of American Gulld of Variety Art-ists want In this week as temporary replacement for Freddle Dale es heed of the Baltimore local, of AGVA. Dale took over last week head of AGVA's Cincinneti local. Lowe is designated to bridge the Lowe is designated to bridge in gap until a permanent successor i Dala la named by Mett Shelvey, na tional administrator of AGVA, with in the next two weeks.

51 Club Opens Under

New Setup, Jan. 18

New Setup, Jan. 18
The 51 Olby, N. Y. Intery Formerly operated by Jack White and Fred Vosburgh, has been teken ever by Murray Gold and Sam Goldberg. White seems and the seems of the seems

'Loss' Dates

Continued from page 33

milited to him personally before it's signed and the leader involved, plus his musicians, must eppear before

signed and the loader involved, plus signed and the loader involved, plus signed and the loader involved plus the loader involved plus the loader involved plus signed and the Fredericks Bross, agency a jolt on the same sort of situation land weeked quit the Edison hotel, N. Y., if he chose. It seems Mrs. Kramer bought Herbeck for scala and the FFB agency agreed to pay him the difference below. It is seems that the loader involved the AFM was the done of the AFM early last week and closed Thursday night as a result of the AFM early last week and closed Thursday night as a result Mrs. Kramer was in a spel for a replecement on such short notice, but incided up a band led by Pancho quickly enough to opan Friday (5). Mrs. Kramer was in a spel for a replecement on such short notice, but incided up a band led by Pancho quickly enough to opan Friday (5). Mrs. Kramer was in a spel for a replecement on such short notice, but incided up a band led by Pancho quickly enough to opan Friday (5). Mrs. Kramer was in a spel for a replecement to such short notice, but incided up a band led by Pancho quickly enough to opan Friday (5). Mrs. Kramer was in a spel for a replecement of the leader involved.

AFM's reaction to contracts for incidence in a contract for the leader involved.

Ricard also had deter mestros up before him for guestioning last week.

Dalley's Terrace Room. Tommy Dalley's Terrace Room.

#### Stage Shows Set For Par Houses in Toledo. Minneapolis, Atlanta

An increasing amount, of vaule is hitting out-of-town Paramount houses with Harry Levine Par booker, handling three houses on a spot basis. The Eax theatre, Allanta, may, however, continue on a permetal paramount of initial show, Jan. 26, with Samny Kaye.

show, Jan. 20, with Sammy Kaye.

The Orpheum, Minneapolis and
Paramount, Toledo, have also set full
week shows for Jan. 26, Toledo getting Casa Loma and Merry Macs
while Minneapolis gets Spike Jones.
In addition, Levine has set Tommy In addition, Levine has set Tommy Tricker for eight days, starting Feb. 19, Into the Florida, Jacksonville, for four days; (tory, Tampa, following three days, and a St. Petersburg, house for one day.

Jay McShann Orch, Into 52d St., N.Y., Downbeat

52d St., N.Y., Downheat Jay McSham's opening at the Downheat Citub. N.Y., with a 14-piece band, Monday of 81 gives 362 St. is first full-sized band in several years. This thoroughlare, which helped the several years with the several years with the several years. Bashe into big money, has been subsisting on small units for the past few years. Scarcity of name conclusification with angine line cost on nearly said with a margine line cost on nearly ured in McShami's booking, ife will be followed by a return engagement followed by a return engagement of Art Talum

Xavier Eugat, originally scheduled come East, remains on the Cuast, tarting at the Trocadcro, Hollystarting at t wood, Jan. 18.



tomime Setirists of the Dana



of Ceremony of the Radi

BATTLE OF THE BUREAUS tation WTOP (CBS)
Washington, D. C.
Broadensling Itis Co

GIBBONS ALE

## THE CHADWICKS

John and Elizabeth

CHICAGO THEATRE CHICAGO Want Jan. 12 and Jan. 19

MILES INGALLS Attor Hotel, New York

ALWAYS WORKING

Whitey' ROBERTS Now With Shop Fields' Band Adoms Theat re, Newark

ion, 12, 13, 14, Sinte Then., Hartford

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#### YOLANDA KAVIER CUGAT are to DOLORES and ORCHESTRA IVAN SCOTT and ORCHESTRA

THE RHYTHMEERS

Old Reuman Claire Sis Jan Bart Olga Waytova

Anion
Shirley Baron Oro
Sadle Banks
Jos LaPorte Oro
Rogers Corner Jos LaPorte Or-Rogers Corne Harry Lefeouri Clark's Hawalla Frank Vietor

# Variety Bills

connection with bills below indicate opening day of show whether foll or split week.

Cabaret Bills

NEW YORK CITY

Tann Kuna

Talino
Talino
Malle
Malle
Modifina
Harold Aloma Ore
Harold Aloma
Court Harold Aloma
Court Harold Aloma
Court Harold Aloma
Lorry Manes
Hilly Peterson
Mary Jane Veo
Jerry Wald Ore
Matel Peramstant
Ore Ore

Jerry Wald Ore Hatet Peansylva Les Brown Ore Hatel Pletre

BEVERLY HILLS, CAL

Hotel St. Regis

Marcho Errollo Fred Miller Ore T Brooks Organ

Fred Miller Ore

Holed Taft

Holed Taft

Holed Taft

Fred Miller A

Annaugary Dielegy

Valiod (\*\* Allinda

Ford Virine (\*\* Allinda

Ford Virine (\*\* Allinda

Ford Virine (\*\* Allinda

Ford Virine (\*\* Allinda

Ford Miller (\*\* Allinda

Ford Miller (\*\* Allinda

Linda (\*\* Allinda (\*\* Allinda

Linda (\*\* Allinda (\*\* Allinda

Linda (\*\* Allinda (\*\* Allinda

Ja Ann Collyer
Jamas
Hoberto & Anla
Julin Heelwood
Danny Heggins
Hoods
Hone Hoge
Markaret Gray
Carter & Hose
La Conga
Mignello Are
La Conga
Mignello Vintes
La Mary & Mart
Louise Virilyte
Louise Virilyte
Rosemanie
Rosemanie
Rosemanie
Rytyn Operi

Rosemanie Sylvin Operi Wolly Kilder Namey Ilnoi

America's Leading Independent Agent

**EDDIE SMITH** 

1501 Broadway

New York

Rai.
Clark's r.
Frank Victor
Chas Carter
Harold Green
Freshmen
Mars Trio
Korn Kobblers
Sig Sebatz Ore
Homnshu Vilk Romania Villa
Jenule Goldstele
Vora Niva
Henry Berman
R Wallon Dance
H Jacobson Ore
Stork Club
Moralea Ore
Ernio Holst Ore
Kao Keller Ore
Tony Pastor's

### 'Essential'

Continued from page 1 = left in essential services

"With respect, however, to any present and future regulation requiring that an individual enter an essential activity or be drafter, it would appear...any JUSO entertainer or performer would be in an essential industry."

Memo was made necessary by cur-rent talk on work or fight legisla-tion expected to go before Congress shortly.

shortly.

At the War Manpower Commission, it was stated that while no new directive had been issued, draft of performers would be up to the discretion of the local boards. It was not likely that any new directive would be issued along that line because it is now the purpose of the government to broaden classes from not to marrow its field of safection to marrow its field of safection.

not to narrow its field of selection.

Hitherto, USO asked local boards
for deferments of those embarking
on overseas tours only. With the
current act shortage it is now likely
that they will seek deferment of all
performers including those working
the domestic and "Purple Heart" oircuite.

#### **Nazi Prisoners**

= Continued from page 1 =

York admitted an "incident" at Camp Robinson, but claimed De-fender erred on facts and exagger-ated matter. Miss Horne, in her re-port to Camp Shows on trip after her return to Hollywood, did not officially complain of any mistreat-ment at Robinson. Known, however, ment at Robinson. 'Known, however, that she did walk out of eamp a day earlier than scheduled; giving as rea-son the fact that Nazis were admitted to her shows, and stating that no self-respecting Negro would enter-tain Nazis after their expressed opinion and treatment of the Negro.

opinion and treatment of the Negro-According to story as it reached Camp Shows headquarters, Miss Horne performed before audiences of both white and Negro troops, but that Nazis were admitted, which caused Miss Horne's anger and re-fusal to complete schedule.

War Department in Washington, commenting on incident, stated Nazi prisoners were present only by ac-cident, being on kitchen detail.

Miss Horne is believed to have Miss Horne is believed to have been on edge before reaching Robin-son due to incident in Dallas, where her plane was grounded, and actress had to proceed some distance by train, being put into a Jim Crow car. Camp Shows has asked the Army for an official investigation of the Camp Robinson incident.

Confinited from page 1 =

where an occurrence such as his disspearance is looked upon as a great
personal loss." This executive's own
personal loss." This executive's own
personal loss." This executive's own
ported missing, frequently been
found in her own from playing the
fleade's dises and actually sobhing.
If this, and the constant questioning
the substantial of the substantial of the
two of the average, some band fans
are taking the news as if Miller were
a member of heir own families.
a member of heir own families.
I state to back it Up.
Since the announcement of Miller's.
Victor, where he made records to
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## CHATTER

#### Broadway

Tom Connors 20th-Fox sales chief, back from Washington.
Tony Crocco is taking his hurty dogs to Miami very soon.
20th-Fox made an affiliate member of Television Broadcasters Assn.

Gertie Vanderbilt has become as-sociated with Mildred Kaldor, fash-ion publicist.

Abel Green, editor of "Variety," and Mrs. Green to the Coast for six to eight weeks.

Jack J. Rosenbaum, administra-tive asst. at USO-Camp Shows, into Army Friday (5).

Army Friday (5).

Frankie Conville, conic, back in N. Y. after 20 months in European theatre, entertaining troops.

Evelyn 'Chandler, aerobatic skating star, out of retirement and again with the 'lee Pollies.'

Robert K. Christenberry, Hotel Astor proxy, re-elected president of a fifth the Chandler of the Chandler of

term.

Kay Roberts is heading television dept. of Wm. Morris agency during Selma Lee's leave of absence on the Coast.

oast. Pvt. Sol Jacobson, ex-Broadway a., reported recovered from wounds action, and rejoining troops in

France.

Sgt. Nat Gartsman, of Warner publicity department before induction, in N. Y. on furlough after 28 months

overseas.

in N. Y. on furlough after 28 months of the control of the control

Tommy Dix opens Friday (12) at the Persian Room of the Plaza hotel for the dinner show only. Celeste Holm still on tap for the late display.

Holm still on tap for the late display. Harry N. Blair, PRC eastern ad-publicity manager, back from Phila-delphia and Winnington where he eastern the properties of the pro-beard. Florence Davis, wife of Leon New-man of the Mark Leddy office, came out of retirement to join the night club department of General Amuse-ment Corp.

ment Corp.

Mercedes McCambridge, who woil praise in New Haven when "Hope for the Best" tried out there, has withdrawn for the ment of the

leans.

"APO Revels," six-girl legit unit
consisting of Judith Wirkman, Barbura Stuart, Phila Tharp, Irma Lowe,
Garien Red D. N.,
Tom six months in
South Pacific for USO-Camp Shows.

South Pacine for USU-Camp Shows.

The Theatre Guild's national or touring company of "Oklahomar", now working way east after long Chicago run, will give seven muti-nee performances at Army and Navy hospitals while on lour from Chi to Philadelphia.

#### Hollywood

Phil Regan east for a seven-week

Phil Regan east for a seven-week stage tour.

How'te Mayer Chicagoing for the Locile Brooks, recovering from a throat infection.

Locile Brooks, recovering from a throat infection.

Locile Brooks, recovering from a throat infection.

Fred MacMurray observed his 10th year as timp playerielebrated his 16th year with Warners.

Bill Elilott to Chicago for Republication of the Chicago for American of the Chicago for Amer

Chet Lauck, Lilm of Lum and Aner, vacationing on his Nevida ranh, production of the War Production Board.

Board.
Frank Morgan playing his 60th film role in "Hold High the Torch" at Metro.
Beford Craig. RKO publicist. and

his wife seriously injured in a motor crash.

Katharine Hepburn shoves off next week for the old home in Hart-ford, Conn.

Eugene Vale, author of "Technique of Screen Writing," Inducted at Fort MacArthur.

Lieut. Col. Cy Bartlett leaving for South Pacific after visiting his wife, Ellen Drew.

Nate Blumberg checked in at Uni-versal for his periodical stay through the winter months.

Douglas Smith, son of Pete Smith, recovering from an auto accident near Palm Springs.

near Palm Springs.

Ann Savage divorced Cieland B.

Hunting on, tilm editor, after two
nonths of marriage.

Faye Emerson returned to Warners
after noncymooning with her grown,

months of marriage.

raye Emerona to Warriog.

raye Cameron returnin her grown,

Col. soliot Roosevelt.

Joseph M. Seeneck returned from

Joseph M. Seeneck returned from

Nemolose and the seened from New

York to start his new concres as as
Lane Adopt Ramins Itel \$127.000

to Chartty, with remander going to

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feashion Art Design publication, and

rated Josis is Mayer, vp. of Met-ro

over production, as Winderson of Stage

well as screen, were actors cited.

Chuck Fosier's on has been taken up again and oand will remain at the Blackhawk until Feo. 19. main ut the Blackhawk unil Feo. 18.
Ralph Madraina, (Jonnetly of
the Garrick theatre staff, now in
targe of the Army cerm theatre
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promotion manager for Filmack.

Al Fuller, Palmer House press
chief, back after being operated on
at the Mayos, Rochester, Minn., and
expected to be back at his desk
soon.

soon.

E. E. Mcredith, one of "Variety's" first local representatives here, now located in Fairmount, W. Va., made his annual holiday trip to visit the gung.

gang.

To increase war plant efficiency here, the Sixth Service Command is weighing a request to set a 2 a.m. curfew for all night clubs, taverns and other late spots selling liquor.

Three Ambassadorettes, acro trio, and Amelia Glimore, taps.ress, were added to "Star and Garter" ocfore if went on tour. Show closed at the Blackstone theatre last Saturday (5).

Herman Couston, Columbia Pic-tures, and Harry Bloms, ein, MGM, were elected president and business manager respectively of the Film Employees' Union, Local F-45 last

week. Robert Warwick, appearing in "10 Little Indians" at the Harris, signed by Lee Shubert and Albert de Courville for their summer production of "Hidden Horizoh" an adaption of Agatha Christie's novel, "Death On the Nile."

une Nile."

Kedzie Annex has filed a complaint with the local Arbitation Board against Loews, Purumount Pictures, RKO Pictures, 20th Century-Fox and Armer Bros. asking for the Company of the Company of

theatre.

Estate of Maj. Frederic McLaughlin, owner of the Chicago Blackhawks hockey team, was estimated
at \$150,000 in his will filed in the
Lake county Probate court. Most
of the estate has been left in trust
for his widow, Mrs. Irene Castle
McLaughlin.

## Washington

Treasure Island nitery remodeled and opens Jan. 17 with the Milt Da-

Warner theatres are aiding in the collection of books for the U. S. Merchant Marine.

chant Marine.

Phil Spitalny brings his all girl orchostra to Constitution Hall for a
concert Jan. 15.

Virginia Mayo, playing the hospital circuit, was at Forest Glen on
Friday, Walter Reed hospital on
Saturday.

Variate Chr.

Variety Club installed new officers at the Hotel Willard small ballroom on Monday (8). Fred S. Kogod is new Chief Barker.

## Loew

NEW YORK CITY Capitel (12) Tonniny Dorsey Ore Bill Balloy 6 & (1 Hernard State (11) Derby Wilson De Castro Sis Rubinoff

Paul Remos
Romo Viocent
Frank Gaby
W.SHINGTON
Cupitol (12)
Plaine Malloy
N Stanley & Marti
Harry Martin
Sallei Puppets

## **Paramount**

Billy Headerson Frink Parks Street & Novello Street & Novello Street & Novello MINNEAPOLIS Orpheum (12) Johnny Long Bd B Minesterh Co-llector & Polsy OMAHA Orpheum (12) Franske Urice Co Pat Heading Beth Eurrell NEW YORK CITY Purumount (R Woodly Herman Lathrop & Lee Bubly Lesler (HICAGO Chlesgo (P2) Heing Youngma Rity Carlisle The Unadwicks

Shorkey MIAMI Olympin (12) Wilfred Mus 3

RKO

Mills Bros COLUMBUS Pulnes (16-19) Rus & Wolerfall Muntes De Oca

Mone. Alphana
Bernards.
Penri Balley
Possy: Watson
Cute Societa
(Uptown)
Mary-Lou Wns
Elwood Smith
Hazel Senti
Gene-Field (3)
Jimmy Savo
El Hall Ore
Cute Society

Jines White
Cill Jackson into James or
Into

Danioli Horeshop Davidan Dali Hard Ross Loosel Kaye Emmo Francis Hozel Marcia Dolo Gloria Leftoy Hilly Banks Bill Quentineer Milchell Braher Michael Mardia Panker Milchell Braher Milchell Br

Bill's Gay 70's.
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Haroll Willerd
Jack Ryas
Charles Strickland
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Evelyn-Knight
Jaxins Sullivan
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Bernards

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Holet Rossevel
Chy Lombardo Oro
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Holet Rise
Clemente Ba
Tewin Fielding Ore
Georgiano Banolsies

BOOKING THE NATION'S LEADING INDEPENDENT
VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

Jimmy Dursey Ore Loud Lyon Derhy Wilson & CLEVELAND Fulnce (12) Vanghin Montreo Ore Jan Marray Narion Sis Co Jone Stater (6) Des Jiller Jen Parke & J Jen Parker & Jen Parker & Jen Parker &

Mills HUNS
ROCHESTER
Temple (12-14)
Ben Corter Orc
King tole 3
Timmlo Rogers
Savepand Churchill
Butle & Tuffy
SAN FRANCISCO
Golden Gate (10)
Henry Husse Orc
Helin Co
Val Setz

Warner ton Ore

NEW YORK (171)
Strand (19)
Lionel Hampton Ore
Zephyrs
(12)
Lionel Hampton Ore
Zephyra

Chas Spivale Ore Max & 1'o (16-18) Shop Embls Ore Burns Twins & E WASHINGTON Earle (10) dean, Jack & J Revvettes Mr Nelson Soulers Barrett (12) Roxyettes

Jonel Framilian Ore
English Bartle (19)
Arth Shine Ore
Sunny Rice
Suns Wyse Jr
(42)
B Catroll's Vinities
Shunley (13-25)
Shunley (13-25)

Independent

Hal Haviland Jarkie Green-Burgs Twins & E CHICAGO Bownlown (12) Andy Kirk Ore Fre Leg Bales Gardner & Murray

NEW YORK CITY
Made Hall (11)
Gautier's Steedbees
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Hippodrome | Spley Show Murphy Sis ack Marrbon widde Lamint ohnny 4 3 Mirring 315
Jack Marring
Laidle Lamint
Johnny Galvin
Moore & Bergh
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(14-13)
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(14-11)
Dagmay Co
3 Hisythmettes
(Two in fill)
HOLEND HEROOD
Bronk (13-14)
Les Ni-hola
(Four ta IIII)
CAMDEN
Fowers (12-11)
Nathane Bross
Fatsy Carrett 4 Heavis (15-17) Marlotic Olman St'wh'y Russell & 4 Evon Sis. Cure & Ormond PANTUCKET Cupited (14) Tilenien & Sis

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J Sanabela Ore Holed Authorised Lauis Betancourt Jules Lande Ore Hotel Astor Jose Marand Ore Ron Perry Ore Bolel Belmont Physic Marty Drake Mignon Lynne Gardner Mignon
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Lew Hoffman
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Nino Morales Bd

Payson Its Ore Nino Morales Bd Hotel Illilmare Joan Hylloft Goorgo Eden Melmel Ward De-Forts (4) Marguerke James Genovievo Narris Jamo Petrie Barbara Fraser Enoch Light Ore Hotel Commodur Ital Melmiges Italia Carles

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Al Trace Ore
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Ray Herhork
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Harold Stern Ore
Burty Pendleton
Hotel Lexington
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Lean & Eddle's
Joey Adoms
Mark Phan
Appletons
Tony ('anxinee')
Ballind & Ilae
Sherry Billion
Juen & Martin
Art Waner Ore

Monte Curi Dirk Guenarro Eloyae Huma Alfundo Dre Affredo the
Octools at
Brookly at
Pat Roomey, Sr.
Lorraine P Done
Joan Heilly
Jimmy of Briss
Billy Gelffichs
Will Ward,
Market
Bock Cr. 1948 8 Glenn Miller

## State, N. Y. Bosario & Autonio with Geronimo Villarino, Salici Puppets, Jack Pou-ell, George Beatty, Caryl Gould; "Together Again" (Col).

HOUSE REVIEWS

all, Goroge Beetth, Carpl Gould; "Topeller Again" (Cob).

A compact bill comprising five acts who know their stage deportment give the State stubholders a smooting to the stage stage of the stage stage of the stage stage of the regulation time despite nearly every act taking encores, and the stage of the stage stage of the stage

Biz only fair when caught. Jose.

### Oriental, Chi

Chicago, Jan. 5.
Ina Ray Hutton and Orch. (16)
with Harris Trio, Danny Ricardo.
Coley Worth & Marcia, Carlton
Emmy, "Dark Waters" (UA).

colory Words & Mercia, Carlois Emmy, 'Dark Weters' (L/A).

Pleasing layout this week paced by the first part of the firs

#### Adams, Newark

Newark Jan 4.

Shep Fields Orch (141, Mary Small, Al "Whitey" Roberts, Ca'gary Bros. (2), Sleepy Williams & Dad; "Army Wives" (Mono).

Highlighted by the eujoyable warbling of Mary. Small, back in vaude after the birth of a daughter, they've got a better-than-usual show here. Singer, in final slot, gives her all to a terrific version of 1 Had a line and the state of the s

Righlighted by the epipoyable without the control was a start the birth of a daughter they be got a bright of the control was a start they be got a control with the control was a start they be got a control was a start they be got a control was a start that they be got a control was a start that they be got a control was a start that they are the control was a start that they are the control was a start that they are the control was a start that they are the are they are the are they are they are they are the are they are they are they a

voice of terrific range and power, remniscent of Nelson Eddy in "Over and Over Again" and "With-out a base, copy of the power and the power are to the power and the power

#### Capitol, Wash.

Woshington, Jan. 4.
Rubbunff, Karen Cooper, Steve-Frans, Coty & Sue, Sam Jack Kauf-man's House Orchestra. Lynn Alti-son, Milton Slosser; "The Thin Man Goes Home" (M.-Gr.).

Soil, Millow Stose? The Jinn Bent Goes Home? (Mann's house predictions and ack Kaufman's house predictions and the source of the

#### Orpheam, Mpls.

Minneapolis, Jan. 5.

Minneapolis, Jan. 5.

Frankie Carle Orch (16) with
Phyllis Lynn and Paul Allen; Beth
Farrell, Pat Henning & Co. (2);
"Merry Monahaus" (U).

Playing a 12-day Twin City engagement, eight days here and four in St. Paul. Frankle Carle, prime local favorite, litts a new popularity peak with his own ace band and vocalists.

local favorite, litts a new popularity post, with his own ace band and vocal to the post of the post o

In." Pat Henning with his feminine foil is the usual scream and stops the show. Carle, of course, is tops with his piano medley of his own hit numbers and in "Carle Boogie Woogie," a terrific show closer. House completely filled. Rees.

#### RKO, Boston

Boston, Jan. 5.

Jinnny Dorsey orch. (17): Derby
Wilson & Frenchie; Ladd Lyon, Patti
Palmer. Teddy Walters; "Falcon in
Hollywood" (RKO).

Chicago, Jan. 6.

Eddie Heywood Orchestra (8).
Lil Green, Chuck & Chuckies, Howell & Howser, Wini Thompson; "Barbary Coast Gent" (M-G).

While the current all-sepia bill contains no names of strong marquee value. Eddie Heywood definitely proves the right to headline honors with some of the nittiest keyboarding 

#### Keith's, Indpis.

Indiauapolis, Jan. 6.
Lanny Gale. Donahue & LaSalle,
Zoppe Troupe, Johnny & Ruchie
Burns, Paul Burke, Dovid & Dorothe
Pauge; "Strangers in the Night"
(Rep).

Repi. "Strangers in the Might"

Keith's leans heavily on novelty acts on current bill. There's one song and dance turn in a line-up that Interest one song and dance turn in a line-up that Interest one song and dance turn in a line-up that Interest one control of the line of lin

# Orpheum, L. A. Dante's "Cockeyed Inferno" magishow featuring Moi-Yo Miller an Her Mystery Maids; "Army Wives (Mono).

Her Mystery Maids; "Army Wirese" (Mono).

Orpheum is offering a slick, showmanly magical aggregation, this manly magical aggregation this manly magical aggregation this aggregation of the same and mystification by Dante From program and Dante keeps his audit and gentle fun-poking at magic in a same and the same and

lng ball that obeys Danie's com-mands, and the girt suspended in air without visible support and then Danite lets audience in on a re-heasast of a colinic trick to the heasast of a colinic trick to heasast of the heasast of the heasast of the heasast of the property of the pro-trees of magic, furnishes planty of yea appeal as principal aid to Danie and participates in month, in-cluding being the victim of the day of the pro-trees of the pro-tre

#### National, L'ville

Louisville, Jan. 6.

Harry Howard's "Hooray for
Girls," with Leonard Gautier's
Bricklayers, Harold Boyd & Jigsaus,
Al Norman, Larry Stuart, John Muccio. Ben Beri, Frank Brooks, Enrie
Keiler's House Band (12); "Follow
Leader" (Mono).

Relier's House Band (12), "Folious Leader" (Mono).

This Harry Howard show follows the pattern of his previous units, and structive Country of the province and the pattern of the previous units, and structive country of the pattern of the previous units, and structive country of the pattern of the pattern

Tower, K. C.

Kansas City, Jan. 5.

Don Galvan. Paul Nelson Trib.
Helen Shaum, Pat Wymore, Patty &
Bobby Foster, Touer Orch (9) with
Ese Harding; 'Lights O, Old Sauta
(Rep) and "Firebrands in Aricona" (Rep).

Fe" (Rep) and "Firebrands in Aricona" (Rep).

Show gets off to a fast start as the
band swings out with the pop.
Band swings out the pop.
Band swings

#### Ed Lowry Resigns Coast Job With Camp Shows

Ed Lowry, exce seely of USO-Camp Shows west coast office in charge of all Coast operations, has resigned as of Feb. 1.

Former actor-booker has no fu-ture-plans set, bul wants to return to private life for financial reasons.

#### Anne Baxter's Hosp Tour

Anne Baater to make personality tour of five hospitals in Michigan. Kansas and New Mexico from Jan. 22 to 31, starting from New York City. Ann Miller left the Cast Saturday (6) for a two-week tour of eight lospitals in Texas, Georgia, Florida and Tennessce.

Apollo, N. Y.

Earl Hines' Orch (16) with Essen Scott, Scoots Carey, Kermit Scott, Fats Davis, Arthur Walker, Jonie Moses, the Meliotones (4): Sali & Pepper, Red Lyous: Ford, Harris & Jones; "Faces in the Fog" (Mono).

Jones, "Paces in the Fog" (Mono).

With Earl (Father) Hirths and his crew the mainstay of the said his crew the mainstay of the said his crew the mainstay of the said for the

some ariabic clowning and heecking by Fats Davis, trumpet. Hine? own the particle are his standard clicko work.

Three sololists stand out especially scool Carey, whose clarine is most sololist stand out. Septimized the standard series of the sololist standard series is made to the standard series of the standard series

Alone" clicks.

Outside acts are Salt and Pepper, Red Lyons and Ford, Harris and with the condinent tag, two girl hooders, offers average tag and acro legmania. They should drop their popening song and come on dancing and similarly drop their present cognities of the companies of the companies

look awkward.

Show, 85 minutes, is too long, due to too many band numbers and Hines' failure to keep unwarranted encores from slowing up the works. His introductions aren't too lucid, either. Biz excellent.

Merr.

### Earle, Philly Philadelphia, Jan. 5.

Pantageipina, Jan.
Jan Savitt Orch (18) with Buddy
Welcome. Helen Warren, Anito
Martell, Rolly Rolls, Tommy Dix,
"One Body Too Many" (Par).

A couple of little guys—one with a big band, the other with a big voice—are bill toppers at the Earle this sech

A couple of little guys—one with a care all toppers at the Barle this sesh.

The one with the band is fall to the sesh of the sess of the sesh of the session of the sess of t

# B'WAY THEATRE SHORTAGE ENDS

## Inside Stuff—Legit

N. Y. Journal-American figured prominently at recent opening of "Trio" at Belauco, N. Y. Although critic Robert Garland was present at premiers, as Belauco, N. Y. Although critic Robert Garland was present who showed management a note that newspaper bad tip Belauco would be raided at 8-30. Management gave cameraman a boxest, latter sat through show but nothing happened.

had up bessesco would be raided at 8:30. Management gave cameraman a beaseal, latter ast through show but nothing happened.

In regards to Garland, management claims critic came in 15 minutes after curtian rose and left after first et. allegedly saying. "I've seen this after curtian rose and left after first et. allegedly saying. "I've seen this delphia earlier to see show when Shuberts barred it from one of their heatres on centroship prounds, so management couldn't understand critic's attitude or lack of review next day. Attempts at learning difficulty from for subsequent review of play.

Recehed for confirmation, Garland denied leaving theatre, stating he arrived just after cutrain went up, changing his seet after first act to one in another part of theatre, and staying till end. Stated he liked play very touchy nature of subject and policy of his paper. Also didn't have much time Friday (29) night, with Saturday's paper having early deadline, so worke a brief news story instead. Plans, he said, to do a Sunday piece on play, not having done so heretofore because syndication angle causes him to write Sunday articles well in advance.

Burns Maulte, dean of New York critics, in recent Daily News column discusses Jack Pulsaki's bylined "Variety" article on current season's "bast-let" of legit his claiming this is not only a season of this but a season of the column of the season of the column of the season of the column of the season of the dealer of the dame, "John P. Marquand ("Late George Apley"), Mary Chase ("Harvy"), Kathryn Forbes ("Remember Mama") and others as contributing directly or indirectly. Gives three reasons for big current season: (I) more and easier production money, (2) new writers, (3) wartine earnings

of piagoers.
"If season should result in a boxoffice battle that brings new attention
to the theatrc," writes Mantle, "I have an idea we can stand it, We have
spent so much time apologizing for the theatre and its show providers the
last several years it is a relief to reverse the routine and point with pride
for a change."

The Glass Menagerie" at Ciric theatra, Chicago, with Laurette Taylor and Eddie Downling starred, caused a silt in the Windy City, with three critics, Ashton Stevens, Claudia Casaidy and Henry Murdock, attending the performance for a second time after reviewing II. Daily News on Thursday (4) also ran an editorial paying tribute to Dowling, titled "A Man of His Word," for bringing a play up to—what the News said—was Broadway standard

Broatoway standard:

"As the producer of an unusual play which has reminded critics of the visits of the famous Abbey Players of Dublin," read the editorial, "Chicago has a new interest in him, particularly since he has brought back to stardom Laurette Taylor, who gives one of the most amazing pieces of acting the local stage has seen in a decade, maybe longer."

Sudden collapse of "Sophie," which stopped New Year's eve at the Playhouse after one week and one night, is explained by Meyer Davis who produced the play in association with George Ross. Davis says he picture rights money; also, that approximately \$10,000 was needed to keep the play lighted for two more weeks so that the show could be eligible to share in the Coast coin. Davis said, too, that his plan for the players accept 10% of the picture coin, to compensate them for the cuts, was rejected, although the total amount of reduced salaries would not have been more than \$5,000.

J. J. Shubert and Clayton Ashley are listed as presenters of the musical, "A Lady Says Yes," first called "Lady In?," which opens at the Broad-burst, N. Y., tonight (10), but its understood the latter has invested most of the \$150,000 which the production is estimated to have cost. Ashley is unknown on Broadway but around the show he's identified as Dr. Maxwell Maltr, midtown plastic surgeon.

Ashley is credited with the book of the show, story dealing partly with a work of the show has been removaled by a physician. The show has been gaged up by Will Morriteen.

Dick Maney, who invariably publicizes as many as six shows seasonally, will do likewise for "Foolish Notion," which the Theatre Guild is producing and in which Tallulah Bankhead will star. It's the latest play from Philip Barry.

narry, who will not join the Guild's press staff, headed by Al Tamarin as retained at the request of Miss Bankhead. When the star appeared a Herman Shumlin's "The Little Foxes," Maney was the press agent.

When Brooks Atkinson, critic on leave for the Times, N. Y., returned with joundice from China, where he was a Times war correspondent, he was quoted saying that "dranatic criticism is an ignoble profession." That crack was the subject of a debate held by the Newspaper Guild forum over WMCA, N. Y., Tuesday (9) evening.

#### Equity, AGMA Call Off 'Parisienne' Wrangling

Flarcup between Equity and the American Guild of Musical Artists over jurisdiction of "La Vic Parisiwhich the New Opera Co. will present for four weeks at the will present for four weeks at the N. Y. City Center starting Friday (12), subsided suddenly. Equity still insists the show is operetta, so its contracts and working conditions should prevail, but it was decided to call off the battle of talent unions and AGMA came out on top.

and AGMA came out on top. Explained that because AGMA contracts had been issued and signed, even not deemed advisable to up-the state of the contract of the contract by insisting on the management, However, understood that New Opera would have preferred Equity to have jurisdiction. Equity was not aware of the AGMA contracts until the above was in rehearssl.

#### How They Run' Boff In London Premiere

London, Jan. 9.

"See How They Run," legiter which came into the Comedy on Jan. 4, was splendidly received and looks successful. It is a hilarious farce.

'Tutt' Delay Releases Massey From Contract

MASSEY From Contract
"Mr. Tut" play based on Arthur
Train's Satevepost stories, has been
sheved by Guthrie McClinic but it's
possible the play will be among next
season's attractions. Manager \_felt
that the script neceded more work,
which probably could not be done
Train is hospitalized.
Withdrawal of "Mr. Tut" releases
Raymond Massey from his contract
with McClinic, who was to have

Shubert. with McClintic, who was to have "Necturne"-Richard Skinner.

# HOUSE SITUATION

The hits continue to roll onto Broadway, but with some fast flonout of the way, the house shortage seems to have been terminated: musical arrivals as "Laffing Room Only," at the Winter Garden, "Sing Out, Sweet Land," International (Columbus Circle); "On The Town," Adelphi (despite a sharp difference of opinion), and "The Hasty Heart," Hudson a comedy drama

The casualties were led by "Sadie Thompson," musical version of "Rain," in which Paramount had a 50% interest, which closed at the Alvin after seven weeks. Grosses 50% interest, which closed at the Alvin after seven weeks. Grosses were fairly strong for the first month for so but operations were too costly, Red is around \$180,000; but it is possible for the investment to be recaptured. Early this week A. P. Waxman and associates mulled over plans to tour "Sadie", if it doesn't relight at another Broadway theatre.

"Many Happy Returns" brought Mary Astor and Neil Hamilton to Mary Astor and Neil Hamilton to Broadway only briefly, show open-ing last Friday (5) at the Playhouse but being yanked the next night. Just three performances. "Hand in Glove" was believed to have a chance when it moved from the Playhouse to the Forrest, but it stopped on the same date, after four light-grossing weeks.

light-growing weeks.
The definite closings this week include "Embezzled Heaven," which
goes off at the National Saturday
133 after six weeks. It's the first
miss in many seasons for Ethel
pneumonia shortly after "Heaven"
opened. The forced layoff of a
month probably affected the drama's
chances. First show in quite a side of the
Thereter County of the Saturday of the
Thereter County of the Saturday

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#### Mae West to the Road

Going to the road for a likely cleanup is "Catherine Was Great," with Mae West. Play leaves the Royale Saturday after an engage-ment of 23 weeks which started at the Shubert. "Catherine" drew ment of. 23 weeks which started at the Shubert. "Catherine" drew seemingly excellent grosses by virtue of a high toy §340, usual price for musicals), but Mike Todd went of the started back its investment. However, the chances are that it will develop into a winner out of town. Still another attraction that started with Justy grosses, "The Peret Marriage," will shut down the Barrymore. It hand made at the Barrymore. It hand made are expected to pull the play out of the red.

"Town" is something of a surprise.

the red.
"Town" is something of a surprise
as an indicated click. The musical
has no names and if the business
holds anywhere near the proportions
of last week's gross, it will clean up.
Granted that it really, is "in,"
"Town" will be the first success ever
housed in the Adeiph, a house outside the theatre district (54th

#### Mark Hanna, John Moses To Produce 'Shore Leave'

10 Froduce Shore-Leave Frederick Wakeman's "Shore Leave" dramatized by Major Luther Davis, is to be produced by Mark Hanna and John Moses. Producers are agents, independent of each other, latter being son of late Henry Moses. who produced "Grand Hotel." Jed Harris had play but relinquished it recently.

Couple of companies are reported interested in a pre-production deal. George S. Kaufman is currently reading play with possibility of staging it.

## Shows in Rehearsal

"The Dark of the Moon"-Lee

# CASUALTIES EASE | Commissioner Moss Reversed As LaGuardia Eases Agev. Curb

Mike Todd's Dilemma

Story of "Central Park," Mike
Todd's new musical, which is
highly regarded in Philadelphia,
where it is trying out, is said to
be somewhat of a tearjerker.
Showman said he thinks he
noticed that Lee Shubert's eyes were more than just moist at the

there.

Todd isn't sure whether the show itself caused the tears or whether Shubert was weeping because he knew that the producer booked the Shuberts' Century, N. Y., on a rental basis. Show reverting to its original title "Up In Central Park," opens there Jan 25

## Crossed by Philly Critics. Sez Todd

Philadelphia Jan 9 Todd last week accused two Philly drama critics of pulling a "doublecross" in reviewing "Central Park' from a pre-opening perform-ance which Todd declared was little more than a "dress rehearsal.

So peeved was Todd over the action of the critics that he announced that he was cancelling the opening of another of his properties, "Dear Bella," skedded to bow at the Wal-nut St. theatre, Feb. 5. The show instead will preem in Boston the following week.

following week.
Todd claimed that the two critics
—Edwin H. Schloss, Philly Record,
and Linton Martin, Philly Inquirer—
had asked permission to attend a
preview benefit showing of "Central
Park."

Park."
"I gave them the oksy," said Todd,
"with the provise that they would
come back the violent that they day,
before they worten that they
day) before they worten the
triews. They both promised to do
this—but neither of them came back
the following night and their reviews were on the street in the early
editions of the paper—even while
the show was still on:

Ne "Sorehead"

#### No "Sorehead"

Todd emphasized that he wasn't playing "sorehead."

playing "sorehead."
"Everyone who know me in show business knows that I can take it. When you put on a show you stick your neck out. If these two critics had attended the legitimate preview and said it was "horrible"—it would be okay with me. That's their job. But they had no business reviewing the show until it was ready. They come you will be the show until it was ready. They consider the preview with the product of the preview.

Schloss and Martin both denied that they had promised Todd to return to the theatre the next night before writing their reviews.

"In fact we had no dealings with Mr. Todd at all," said Schloss. "We made all our arrangements with Sam Stratton (press representative)."

Schloss also denied that the pre-riew showing was a "dress re-nearsal."

"It was a public performance, advertised in the newspapers in advertised in the newspapers in advance with tickets sold to the public," he said. "It was also playing to a packed house. Incidentally, I review shows, not audience reaction." Schloss said he didn't know what Todd was griping about inasmuch as neither his review nor that written by the Inquirer critic were "pans." They praised the show for most part and only mildly criticized it in spots.

Schloss said that Todd had com-plained to the publishers of both papers.

papers.

Todd indicated that he
"through" with Philly. "I don't have to teopardize val-uable properties just because of the whim of a couple of critics," he said. Paul Moss, New York's license commissioner led with his chin when he ordered Broadway legit theatres with hits not to sell tickets

the street with hits and condense where the street with hits and condense where the street was a street with the sense of the sense where the street was a street where the street was a st

action on New Jears and and the second of the following afternoon.

La Guardia, who is rated world's champ desk-pounder when he's steamed up, told the managers that stamed up, told the managers that the second of the agencies which indicated that of the agencies which indicated that of the agencies which indicated that he Mayor, not Moss, doped up the idea. When assured that just the Mayor, not Moss, doped up the idea. When assured that just the mayor who was the second to the second to the second to the second up to the manager of the light per ticket but refuse to dentify the broker they paid."

Theatres containing the or the world delegation, Brock Pemberton doing most of the talking for the group. It was explained to La Guardia that butters, are really salesmen for butters, and the second that the s

(Continued on page 46)

## Leblang Agev. Reorganization

There has been a recognization of Lebiang's one of Proschway's major ticket spendes, and atthough the south had difficulties with Paul Moss, I secured the first license from him had not been the second of the sec

# New Year's Eve Boosts B'way High; 'Arts' Tops All at \$51,000, 'Sing Out' Does \$26,000, 'Town' 37G. 'Heart' 10G

all times. "Embezzied Heaven," National (D-1.162: \$3,60). Final and seventh webk; got off to poor break when Ethel Barrymore's illners interrupted engacement; one of few disappoint-ments by Theatre Guild in recent

season.

"Follow the Girls," 44th Street
(39th week) (M-1.402; \$480). Theked
and with the Eve show got \$32.000.

"Hand in Glove," Forrest, Closed
Sturday (6) after playing five

"Barves," 48th Street (10th week)
"Barves," 48th Street (10th week)
"Barves," 48th Street (10th week)
der abov of season, getting all house
will hold: no performance on Eveone extra performance; \$22,000.

When the season getting all house
week) (R-294; \$1.98). (Of \$11,000

on New Year's eve and gross on the
week) (R-294; \$1.98). (Of \$11,000

on New Year's eve and gross on the
week) (R-294; \$1.98). (Of \$11,000

on New Year's eve and gross on the
week) (R-294; \$1.98). (Of \$11,000

on New Year's eve and gross on the
week) (R-294; \$1.98). (Of \$11,000

on New Year's eve and gross on the
week) (R-214; \$1.90).

"A Remember Manna, Mosto Box
high for this smash, which topped
\$22,000 in might time; flugred to run
well rower year on Broadway;
well year of Broadway,
well \$35,000, due on road in March,
"Kiss and Tell," Bijou (30d week)

"Laffing Room Only," Winter Carand Johnson carnival close to topmoney on Broadway, nearly \$44,000

lan week.

New Year's Broadhurst (M1,100; \$48.90) Presented but 't."

last week.

"Lady Say Yes," Broadhurst (M1.160; \$4.80). Presented by J. J. Shubert and Clayton Ashley; musical
mildly received out of town; opens
tonight (10).

"Late George Apley," Lyceum (7th
week) (C-993; \$4.20). Played the

Eve but no extra matinee; nearly \$20,800 for one of the class hits of

season.
"Life With Father," Empire (288th week) (C-1,082; \$3.80). Bottered \$12.000 last week, under expectations for run leader.
"Many Happy Returns." Playhouse.

on leader.

"Many Happy Returns," Playhouse.
Opened last Friday (5): badly
panned: taken off Saturday after
three performances." Majestic (39th
week) (M-1,895; 56). Not up to the
marks of those registered at Winter
Garden, but drew satisfactory \$34,000
last week.

"Oktaho Mag." St. James (26d week).

last week.

St. Janes (27d week)

M. Okhaho and St. Janes (27d week)

M. Okhaho and St. Janes (27d week)

M. Okhaho and M. Okhah

commance, but a new high at better
than \$42.500 by virtue of raised Eve

2. The Little Indians." Plymouth
(27th week) 10-1078; \$33.00. Moved
here from Broadhurst; last week
12th week) 10-1078; \$30.00. Moved
here from Broadhurst; last week
12th week) 10-1078; \$30.00. Moved
here from Broadhurst; last week
12th week; last week and 12th week; do

2. The Chief of the State of the State
12th week; did very well for a time;
12th week; did of the jar;
12th week;
12t

"La Vie Paristeme," N. Y. Center (O-2,093; \$240). Presented by New Opera Co. new version of Offen-bach's operetta by Felix Brentano and Louis Varnenil; opens Thursday (11).

ADDED

"Tropical Revue," Century (R-1.-713: \$3). Third and final week, but could have stayed longer: \$20,000 for repeat date; house will get "Central Park" late this month.

#### 'Sons of Fun' Boff 121/2G In 3 Shows at Denver

Olsen & Johnsond Denver, Ian. 8.

Olsen

#### G-S 15G, Detroit

Detroit, Jan. 9.
Improving in the second week. R.
H. Burnside's Gilbert & Sullivan troupe rang up \$15,500 last week at the Ca's after \$13,000 in the first session. It was followed in Monday by Gertrude Lawrence in "Errand for

with a huge \$7,000 in two New Year's Day shows, Gloria Swanson and Conrad Nagel in "A Coose for the Clander" registered better than the Clander registered better than Lafapette Play continues for a third week before Henry M. Duffy's Merry-Go-Founders' moves Wingsed Wherry-Go-Founders' moves Wingsed Victors' due to relight house Jan. 15.

#### 'Othello'-Robeson 46G In 12 Shows at Seattle

The 12-day eigenment of Paul Robeson in "Othello," inclusive of four matinets, rounded up \$46,000, and John-matinets, rounded up \$46,000, and john-millengoppin."

The Metropolitan was scaled from \$375, except, New Year's ecc, when it was \$5. House seats 1,500. Final week was expandit,

## "Central Park" Wow 33G. Philly

"Central Park" did socio 333,00
in its first full work at the Forrest
and promises to hit regional deposition
in second place last week but a
long way behind the leeder was
long way behind the leeder was
25,200 in its second full week at the
Locust. Show makes its getaway
The Tempest," which drew differnece of opinion from the cris, but
15,200 in its second and list starra
at the Shubert "Over 21" got 38,400
over part this week (and majoo
over part this week (and majoo
next), and then Miss Gordon is exErin O'Brien More had also subset
for alling Miss Gordon. Although
for alling Miss Gordon. Although
ordon to the control of t

#### FRANCHOT TONE PLAY \$27,700 IN WASH.

"Hope for the Bett" river. James 17 more play by William McCleery, was in ragged shape here and in 18 more play by William McCleery, was in ragged shape here and in 18 more play by William McCleery, was in ragged shape here and in 18 more play by William McCleery, was in ragged shape here and in 18 more play by William McCleery, was in 18 more play by William McCleery, which was play by William McCleery, which was good to be a support of this Hollywood play when the show goes to Baltimore most week, Merceder McCambridge, when the show goes to Baltimore most week, Merceder McCambridge, which was the work of the

#### 'Overtons' Fair \$6.500 In 4 at N. H. Break-In

New Haven, Jan. 9.

Break-in of Temperature State Stat

## 'Family,' 8G, Indpls.

radilly, Ou, Intolis, "Three is midinapolis, Jan. 7.
"Three is midinapolis, Jan. 7.
"Three is middle is middle intolication of the proformance at the Duglish Jan. 4-7, including the first Sunday matines of the proformance and the Duglish Jan. 4-7, including the first Sunday middle intolication, the town is in for nonther flush season, with "Rebeces" here the first season, with "Rebeces" here is the first beautiful and Bessel in the season with "Rebeces" here is the beginning of the season with "Rebeces" here is the beginning of the season with "Rebeces" here is the season with "Rebeces" here is the season with th

#### Current London Shows

Current London Shows

"Another Love Stary," Proentix.

"Arsenle Ao Stary," Proentix.

"Arsenle Ao Stary," Proentix.

"Bittle Spirit," Duches Trand.

"Bangy Ag Green," Tippodrome.

"Henry Sones," Hippodrome.

"Merry Adelph.

"Merrie England," Winter Gar.
"Merry-Go-Round," Adelph.
"Merrie England," Uniter Gar.
"Merry-Go-Round," Cambridge.

"Merrie Aboo." Whitehall.
"Preek A-Boo." Whitehall.
"Preek A-Boo." Whitehall.
"Preek A-Boo." Whitehall.
"Private Lives," Apollo.

"See Hew They Run," Comedy.

"Sweeter Lower," Ambassadors.
"The Magistrate," St. Martins.

"Thee's a Panity," Saville.

"Tassorrow World," Aldwych.

"Tassorrow World," Aldwych.

"Tassorrow World," Aldwych.

"What You Mean," Cambridge. "Uncle Harry," Garrick.
"What You Mean," Cambri
"While Sun Shines," Globe Cambridge

# 'Oklahoma!' 31½G, 'Garter' 22½G But Both Quit Chi; 'Victory' 60G

#### 'Harriet' \$25,000

"Harriet," with Itelen Hayes in the top role, concluded a profitable one-week stand at the American theatre Saturday (6) with an estimated gross of \$25,000 for eight performances, The 1700-800 house was excled to the talk. When the standard provides the talk, when the way are necessarily before the clark. Were haves with their bookies.

posies. Paul Beisman, manager of the American, announced that advance sale for "Oklahomal" which opened, a three-week stand last night (Mon-day), is the best ever registered for the house.

## 'Lady' Glad to Say Yes. Gets 23G. Hub

No openers got under way in October State State

Fatimates for Last Week

"A Lady Says Yes," Colonial
(1.500; S4.20). Including New Yen's
Eve take ut \$5.40, estimate runs to
nearly \$23,500 on nine performances. nearly \$23,500 on nine performances.

"Brief Holday," Wilbur (1,200)
\$3). Eight performances going to
estimated \$4,500, bad. Moved out
Sat. (6). House dark this week.

"Glad to See You," Opera House
(3,500; \$4,20). Lost ground steadily
on finale here, with \$7,900 estimated.
Closed with no Broadway opening
announced.

announced.
"Star Time." Shubert (1,500: \$3.60),
Remained potent on final week here,
actually gaining over opener. This,
plus New Year's Eve show at regular prices (following two extra
shows New Year's Day) brought an
estimated \$25,000, 11 performances.

#### Bonanza' Just Ain't: \$2,000 in Pittsburgh

Pittsburgh, Jan. 9.
Nixon hit pretty close to an alltime low for its 41-year history, last
Johnson production, bowed in here
and wound up with barely \$2,000 at
\$10 to (including tax). Cot under
dered by the weather when a blizard bliew up couple of hours jurisden to the control of the con Pittsburgh, Jan. 9.

better than \$100.

That gave Nixon two pre-Broadvay flops in a row, Gertie Lawvay flops in a row, Gertie Lawvay flops in a row, Gertie Lawpreceded it, having been overseitmated. That one did under \$10,000
Xmas Week, probably lowest gross
Xmas Week, probably lowest gross
a star of Miss Lawrence's magnidude. "Chickee Every Sunday" is
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#### 'Window' 4G. Balto

Window 4G, Balto

"Star in the Window" presenter
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But Both Quit Chi; "Victory' 606

In Week at St. Loo
In Week at St. Lo

#### 'REBECCA' FINE \$15,500 IN WEEK AT M'W'KEE

IN WEEK AIT WKEE

The stage version of "Rebecer"
and a fine seven-day stay at the
ended a fine seven-day stay at the
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#### 'Abie' Bad \$3,000 In Snowbound Buffalo

Boffed by worst bitzard in city's history last week, bo, activity for 'Abte's Irish Rose' at the 1,700-seat Erlanger last week dwindled fast. 'Abte' spot nearly \$3,000 in four shows at \$2 top.

## 'Family' Fair \$7,500, Mpls.

"Three is a Family" did only milds 31.9.9.
"Three is a Family" did only mild for 1,500 in five nights and two matinees at \$3 top at the 2,200-seat Lyrand cast were exceptionally well received. With Fathary pulled a good \$14,000 between this stand and \$1. Paul.

#### 'Blossom' 15G, Cincy

OLIVER SMITH and PAUL FEIGAY Present

# NEW YORK'S No. 1 **MUSICAL HIT!**

LEWIS NICHOLS in N. Y. TIMES Says:

## € 'ON THE TOWN' IS THE FRESHEST AND MOST ENGAGING MUSICAL SHOW TO COME THIS WAY SINCE THE GOLDEN DAY OF 'OKLAHOMA'!

Everything about it is right! It is fast and it is goy, it has wit. Its dances are well paced, its pleasures are a pleasure to see, and its music and backgrounds are both fitting and excellent. The Adelphi Theatre on West 54th Street is the new Utopia. It is an adult musical show and a remarkably good ene.

"A youthful high dive that hits the water with a splash. One of the freshest, engaging musicals in liveliest, most many years. -TIME MAGAZINE

"Fresh new musical, crisp end imaginative make believe". . blends song, dence end story with delight." -BARNES, Merald Tribune. "The most original and engaging musical to hit New York since Oklahome!" -HEWSWEEK

"The greetest musical aomady ever pro-

-HOPFMAN, Hollywood Reporter

"A great big beuntiful hit. 'On the Town' has so many features to recommend it that I don't know where to begin. Production is siumilay. Another knockast has come to -GARLAND. Journal-American

"An ettractive, tremandously good natural show done in the modern style. Lovely songs." -WALDORE Post

"ON THE TOWN' IS NOT ONLY MUCH THE BEST MUSICAL OF THE YEAR, IT IS ONE OF THE FRESHEST, GAYEST, LIVELIEST MUSICALS I HAVE EVER SEEN"

"Sparkling and delightful as a spring ---MARTIN, World-Telegram.

"About once or twice e decade a reviewer gets en opportunity to heave his het into the stretophera, and up rockets end in ganeral start the sort of journalistic drooling over a musical commedy that puts an and to ell dadquete usage of superlatives. Last night, at the Adelph Theetre, On the Towal preventered. In a word—Graat, One of the finest things to his Broadway in a decade." -O'BRIEN, Asso. Press

"Greated with something like thunders of eppleuse It is easily the festest musical show extent, has the most musically sophisticaled score and is beautiful in the bergein. The town's newest hit." -POLLOCK, B'hiyn Bogle

"'On the Town' is lively, good fun-fest-peced, Jerry and tuneful." -RASCOE, World-Telegrom

"Completely winning musical show offering superfine entertainment. It is a cause of general rejoicing."

—PIELD, Newerk Byg. New

"Oliver Smith and Paul Faigay teemed to produce 'On the Town,' which opened at the Adalphi lest evening and became stabilities and Immediately as the town's newast smash hit missical. They belied the jackpot on the first try. It's solid hit.

-COLEMAN, Mirror

"A brisk end festive musical show. 'On the Town' has color, comedy, freshness end a originality."

-MOREHOUSE, The Sun



Production Directed by GEORGE ABBOTT

... by LEONARD BERNSTEIN Seek and britis by BETTY COMDEN and ADOLPH GREEK

"The whole Performance was a wonderful with a wonderful to the wonderful with a wonderful to the wonderful t leding, New Aother Westerne. Cleding evening.

54TH STREET, EAST OF BROADWAY **NEW YORK** 



## Plays Out of Town

#### Central Park

Philadelphia, Jan.

10 production of funclimit by Bernett and In12 production of functional by Bernett and In12 production of functional large Bernett States

12 production of functional production

12 production of function

12 production of function

13 production of function

14 production of function

15 production of function

1

Philly hasn't been any too lucky in its tryouts this season, but local touses have really gone to town with he new lune offerings. "Central Park." another song-and-dancer, ooks likely to join the select class ("Bloomer Girl" and "Seven Lively

Park. mother softis-said-conterval of Branner Gil? and Secon Lively.

Arts. This student Toold production is of Blanner Gil? and Secon Lively.

Arts. This student Toold production is many of the production in the student of the stu

today consenser the period of the Romberg's accor is the kind that grows in appeal on repetition. One comber, "When She Walks in the compart of the Romberg's when She Walks in the ging." Close as Pages in a Book" is a not love ballad. "Fireman," But of the Burder and tree many the ging to the state of the Romberg of the

PLAY PUBLISHERS PLAY PUBLISHERS
. of fees and many other distraguished plays SONG O? BERNADETTE TOMORROW THE WORLD LOST HORIZON HIGHLAND FASTINGS IN TAINESS IN A CALL MAKE AND PARTIES OF THE TOWN TO THE HOLD OF THE TOWN THE PROPERTY OF THE TOWN WITHOUT A KEY OF THE TOWN WITHOUT A KEY OF THE TOWN T

THE DRAMATIC PUBLISHING CO. 59 E.VAN SUREN ST. CHICAGO S

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the two-tre alread priceless, both the crowdy and the set was once.

Total hasn't gave after bit mane.

Total hasn't gave after bit mane for his cost that he is not where it in the form of the set o

#### The Overtons

In concecting "Overtons," the author seems to have a lower to the seems to have a lower to the author seems to have a lower to the author seems to have a lower and another from "Private Lives," and another best geller.—"Much Ado About Mothing, "Unless its hypode by some control of the seems and a tracking and the seems and a tracking and the seems and a tracking and the play progresses, but the final curtains still finds asserts badly outflished high play progresses, but the final curtains still finds asserts badly outflished play progresses, but the final curtains still finds asserts badly outflished play progresses, but the final curtains and the play progresses, but the final curtains and the play progresses, but the final curtains and the play progresses, but the final curtains, and the play progresses, but the final curtains, and the play progresses, but the final curtains, and the play progresses, but the form and the play progresses, but the play progresses, but the both the play the plan to play the play the plant for power of the plant for power plant for power play the play the play the play the plant for power play the play the play the plant for power play the pl

Actually, Judith is overheard for Overton but the lad sticks by his core. However, a compromising situation makes it look otherwise and and-tumble setto brings them to-gether again for the curtain but not on the compression of the consumed.

Author has injected various manufactured material into his script in reaching for laughs. It misses the Committee of the



#### Current Road Shows

(Period Covering Jan. 8-20) "Blithe Spirit" - Curran, Frisco (8-13).

(8-13).
"Blossom Time"—Davidson, Mil. (8-13): Mich., Lansing (15); Shrine, Ft. Wayne (16); English, Indiana-

FI. Wayne (18); English, Indiana-polis (17-20).
"Catherine Was Great"—Ford's, Bulto. (15-20).
"Central Park"—Forrest, Phila.

(8-20).

"Central Park" — Ferrest, Phila. (8-29).
"Chicken Every Sanday"—Nixon, "Thicken Every Sanday"—Nixon, "Third Bases"—Listing, Bastley Harden, Bastley Harden, Bastley Harden, Bastley Harden, Bastley Harden, Chingken (15): Blum, Chousehill (15): Blum, Columbius (18-20). "Errand for Bernies"—Cass, Decoto (16-12): Harden, Columbius (18-20). "Errand for Bernies"—Cass, Decoto (16-12): Harden, Columbius (18-20). "Errand for Bernies"—Cass, Decoto (18-12): Harden, Columbius (18-20). "Errand for Bernies"—Cass, Decoto (18-20). "Errand for Bernies"—Cass, James (19): Sheak, Brief 19: Sheak, Sandford (11): Sheak, Brief 19: Sheak, Sandford (11): Sheak, Brief 19: Sheak, Sandford (11): Sheak, Brief 19: Sheak, Sh

201.
"Porgy and Bess"—Aud. Roch.
(31: Aud. Youngstown. (9): Col.
Akton. (10): English. Indolpis. (11-13).
"Ramshackle Inn"—Metro. Seattle
(8-13): Capitol. Tacoma. (15): Fox.
Sookane (17): Wilma. Missoula. (18):
Marlow. Helena. (19): Rainbow. Gr.
Falls. (22: English. Dudysle. (23: Rehiera.).

## Plays on Broadway

#### The Hasty Heart

Howard Jimban and Bussel Crounce production of three-not (one seven) coincey irrupt by John Particle, Singed by Bretalgue Winditst; selling designed by Revining Sayer; opered at Hindson, N. T., Jan. 2, '45; 33,60 Jup. • op. 
Princis Nichsen
John Lund
John Camphell
Victor Chiplin
Earl Junes
Bouglas Chimiler
Anne Ruir
Calvelle Dunn
Rich Calvelle Dunn
Rich Lard Basebari

One set short cust without names, it's distinctly indicated that Lindsay and Croise have delivered another winner, although it may not be among the leaders of the season's hit named.

slanger, Atlanta 19-131: Bloux Knoswille (13): Mem. Aud.. Louisville,
(17): Harlman, Columbus (18-20):
Grand for Bernier'-Cas.
Grand for Senier 19: Cas.
Grand for Senier 19: Cas.
(18-20): Mem. Aud.. Louisville,
(18-11): Cox. Cinn. 118-20.

Marchael Cas.
(18-20): Mem. Aud. Rochester (12-13): Hamna,
Cleve. (18-20): Cas.
(18-20): Mem. Aud.
Rochester (12-13): Hamna,
Cleve. (18-20): Mem. Androis (18-20): Mem.
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(18): Special Cas.
Locins St. Pipita. (182: Cas.
Locins St. Pipita. (182: Cas.)
Locins St. Pipi

Falls (20).

"Rebecca"—English, Indiplis (6-10): Cox. Cincy (11-13).

10): Cox. Cincy (11-13).

10): Cox. Cincy (11-13).

"Sens O' Fur"—Mem. Hall. Salina (61): Arcadia, Wickey Brendty and Howard Ridor, Johnson (11-14).

"Sens O' Fur"—Mem. Hall. Salina (61): Arcadia, Wickey Brendty and Howard Wilmard, William (11-14).

"Sens O' Fur"—Mem. Hall. Salina (61): Arcadia, Wickey Brendty (11-14).

"Sens O' Fur"—Mem. Hall. Salina (61): Arcadia, William (11-14).

"Sens O' Fur"—Mem. Hall. Salina (61): Arcadia, William (11-14).

"Sens O' Fur"—Mem. Hall. Salina (61): Arcadia (61): Ar

Worth (16): Aud. Dahlas (17): Morton Household (18): Texas, San Aniono (20). Fear of censor trouble and possible padlock of their theater doesn't scene book. (18-20): Morton Household (18): Texas, San Aniono (20). Fear of censor trouble and possible padlock of their theater doesn't scene book. (18-20): Morton (18-10): Morton (18-10)

from her triumphant moments in the first act to her spiritual cultings in the state of the state

#### Many Happy Returns

Soldon has it been the displessure of first-highlers to have seen as ingel a performance as that which took performance as that which took house. "Many Hanpy Returns" opened on Broadway that evening to the dismay of most Instrucers who as the following evening after its third performance. It didn't have a chuncture (ur. Harry Bloomfield, former Mike Tood licutenant, and its frial on the Main Stem certainly was pointed in the Main Stem certainly was pointed to the second of the second of the Main Stem certainly was pointed in the Main Stem certainly was pointed to the Main Stem Certainly was point Hamilton from holywood gave name value to the marquier, and Rex O'Malley, an experienced hand at this acting business, was also around to help give substance to Clare Kumer's hapless script.

But the less said about the whole thing the better.

Kahn.

#### Commissioner Moss Continued from page 43

of sciling tickets and that Broadway

of selling teckets and that Broadway would doubtless be united if visilors would doubtles be united if visilors commence.

The Mayor was also told that there is a legit code whose restrictive provisions account for droping the amount of the provisions account for droping the amount of the provisions account for droping the selling that the selling the selling that the state's 78c premium statute has the state's 78c premium statute has the state's 78c premium statute has that the orde enforcement board, administered by the managers, has pent 380,000 in policing the agencies in respect to telesticate that the brokets pay for that work and that at present there is being racied \$18,000 from the ticket people for similar activities this season.

Quick Decision

#### Quick Decision

Quick Deelslon
In faet, that situation was made so clear that La Guardia made his decision quickly. Managers were agreed that selling tickets without the agencies would not change the fact that more people would work are the lith time of the control of the mayor was the old but never aimplied axiom—if the managers didn produce hits there would be no ticket situation.

#### OBITUARIES

Albert J. LAW
Albert J. LAW
Albert J. Law, en general connact
Albert J. Law, en general connact
Owner Association and Department of the Control of the Contr

At time of his death, Law was in New York for conferences with general sales managers of distribution companies, aimed at working out better relations between exhibitors he represented and film companies. He is survived by his widow, Marion Templeton Law, his mother, a brother and a sister.

## BROWDER J. THOMPSON

Browder Julian Thompson, 40, As-sociate Rescarch Director of RCA Laboratories, who had been on leave Laboratories, who had been on leave from RCA since December, 1943 serving as expert consultant in the Office of the Secretary of War, was killed in action during a flight in ar

Because We Think He Would Have Liked This

#### IN MEMORIAM TEX HENDRIX

Died Dec. 1, 1944 But Never in Our Hearts

MARGO and BISHOP RULAND

Army plane in the Mediterranean area, it has been announced by the War Department. A native of Roanake, Va, Thompson received a BS, degree in election of the Mediter of Roanake, Va, Thompson received a BS, degree in election of the Roanake Roanak

Surviving are his mother, a sister Miss Marguerite Thompson; and a half-brother Lt. Robert Pitman

RAYMOND B. MURRAY
RAYMOND B. MURRAY
RAYMOND B. Murray, 48, for 23
years director of the U. S. Army
Motion Picture Service, which he
attack in Washington, D. C., Jan. 3.
He had been driving his auto when
stricken and had crashed into a
stone wall. Reports stated he was
consult from a Washington saultreatment when the accident
treatment when the accident

ccurred.
The service, which he headed operates a chain of 1,050 theatres in continental U. S., Alaska, Newfound-land and Bermuda. Through handl-ing film bookings for these he was well known in the film industry.

AL FIELDS
Al Fields, 72, former vaude and burlesque comedian, died in N. Y., Jan. 1. He had been in retirement

Jan. I. He had been in returence-for years.
Fields had been part of the Fields and Ward vaude team, for many years, a comedy act that toplined for the first had been accommodated with with Dan clouds. He later teamed with Dan clouds had been accommodated by the commodated of the commodated by the commodated of the commodated by the commodated of the commodated of the surface when the commodated of the commodated surface when the commodated of the commodated of the surface when the commodated of the commodated of the commodated surface when the commodated of the commodated of the commodated surface when the commodated of the commodated of the commodated of the commodated surface when the commodated of the

JOHN C. (JACK) LEWIS.
John C. "Jack" Lewis, 64, vaude
sctor and agent, died of heart attack
in car parked in Hollywood, Jan. 6.
Lewis, rated as one of foremost
straight men in vaude in his heyday,
teumed first with Ed Wynn and later
with Ed Wynn and later
with decision of vaudeville, he be-

came an agent in New York, leaving show business for politics when Al Smith took him into Tammany Hall Smith took him .inio Tammany Hail as one of his lieutenants. He later served as Smith's campaign manager but kept heariroil contacts by emediate the served as Smith's campaign manager contact the server of the se

#### FRANK O. MILLER

FRANK O. MILLER
Frank O. Miller, 70, play broker
and head of Co-National Plays, Inc.
died in New York, Jan. 2. et up.
various branches of show business,
miller had been press agent for
circuses, advance agent for Shubert
productions and had managed theproductions and had managed theHe had managed the Manhattan
Opera House, N.Y., for 10 years
after the late Oscar Hammerstein
had given up tenney, anderse concern which he had been operating at
the time of death.

the time of death. Survived by widow and four brothers.

GEORGE FREDERICK NASH

GEORGE FREDERICK NASH
Geórge Frederick Nash, 71, who
had appeared in legit productions
for more than 50 years, died Dea 3
at Amityville, L. T., N. Y. He retired
from the slage in 1958. He had also
Nash made his stage debut in 1883,
spearing with Joseph Jefferson in
"The Rivais." A succession of other
productions followed including "George
from the Stage debut in 1883,
productions followed including "Witching
for "Witching than," "Officer 668"
and "The Old Maid." Latter, played
in 1953, was his last New York apHis wife, known professionally as
Julia Hay, died in 1937. A son,
George Nash, Jr., survives.

#### JEAN LEVY-STRAUSS

Jean Levy-Strauss, 46, French totion picture producer, died Dec In Santa Monica, Cal., after a

notion seture protyper, deed Dec 30 in Santa Monica, Cal., after a short Illness. Prior to moving to Hollywood in 1940, Levy-Strauss served the French film industry in various capacities for 15 years, and truthorde as pro-Julien Duriver. Almong his Paris productions was "Un Carnet de Bal; At the time of his death he was pro-duction assistant on "Ten Little In-dians."

Surviving are two daughters in

#### ROBERT D. BONIEL

ROBERT D.-BONIEL

ROBERT D.-BO

#### BOBERT S. McCARTY

Robert S. McCarty, 47, Pittsburgh advertising man and one of the pioneers in promoting commercial radio shows in that city, died there

radio shows in that city, died there
Dec. 31.
McCarty, as head of publicity for
Philadelphia Company, gave Pittsburgh air artists their first money
break by putting on big-time sponsored shows on KDKA for the utilities firm he represented.
A bachelor, he is survived by two
sisters.

Hugo L. OLIVER
Hugo L. Oliver, former concert
singer and once a member of Metropolitan Opera Co., died Jan. 4 in
Born in Slockholm, he first sang in
Swedish Royal Opera Co. Going to
Iceveland in 1912, he organized
Venetian Trio and toured with sit
or several years. Retired from confound a chomical company. Survived
by vidow, two brothers and sister. widow, two brothers and sister.

#### ELMER E. SWART

Eleme T. Suite. B. Water.
Eleme T. Suite. B.

VARIETY years ago and made the sets for many productions of the Gay 90's era. In 1938 he collaborated with George Everett in making mini-atures of the sets they had designed atures of the sets they had designed many years before for the Federal Art Project. Some of this work has since found its way into museums.

#### FRANK A. GLADDEN

Frank A. Gladden, 67, veteran Chicago booker and former vaude performer, died Dec. 31 in Benton Harbor, Mich. Some 40 years ago he was a member of the vaude team of Trask & Gladden and later with Gladden & Lavigne. Became an agent and booker 35 years ago and until recently was active in the fair

Survived by his widow, known professionally as Bessie Babb.

## LT FRANK I MeGLOGAN

Lt. Frank J. McGlogan, 26, former announcer at station WJR, Detroit, was killed in Germany in a flight during December. He was a bom-bardler.

bardler.

McGlogan was a native of St. Paul,
Minn., where he did his first radio
work at KSTP. He joined WJR's
staff in October, 1941, and was sworn
into service; following his enlistment, on his own newscast in January, 1943. He leaves a widow and
daughter. daughter.

#### LEONARD SOWAR

LEONARD SOWAR Leonard Sowar, 50, city manager of five houses at Muncle, Ind., for Theatrical Managers, Inc., died in that, city Jan. 2. Sowar, a veteran of World War 1, graduated from the Columbia University School of Journalism and worked on the New York Times. He managed theaters: I. Fort Wayne, Ind., Uldo, N. Y., Galveston, Texas, and Indianapolis.

#### SAMUEL HALPER

Samuel Halper, 49, nabe theatre operator, died in Chicago Jan. 3. Partner with Louis and Abe Feder in Lawrence Theatre Co., operators of Irving and Metro theatres, he had been in the biz 30 years.

Survived by widow, three children

#### STANLEY FRANKLIN

STANLEY FRANKLIN
Services were held in Los Angeles
for Lieut. Stanley M. Franklin, 25,
former theatre manager, who was
killed Dec. 30 in a plane crash near
Walker Field, Kansas. He was the
son of John J. Franklin, West Coast
and Hawaii theatre operator.

#### - EDWIN J. COHN

— EDWIN J. COHN

Edwin . John, 65, former company manager for many Broadway productions and road shows, died at Miami Beach last Dec. 31. He had retired some years ago and lived in Miami since then,

Survived by widow.

RUTH HOWARD
Ruth Howard, 59, member
of the Ross & Howard vaude team

and more recently a film player, died Dec. 28 in Los Angeles, Surviving is her husband, John Ross, now with

Charles 24, three-month-old son of Charles Pettljohn, Jr., did in Fi-rida, according to word received in N. Y. this week. Youngster's dad has been an ensing in the Navy, ste-leaving Joseph Breen's production code office of the film industry on the Coast. Charles Pettljohn, child's grandfather, formerly was come for the Hays office, and is now in New York.

Warren Star - c. 52, died in Chicago, Dec. 20. fie was in charge of Bulaban & Katz mail and supply room for over 20 years, and acted as secretary to Paul Ash years ago at the McVicker's theatre.

Mrs. Herbert Freston, 42, died Dec. 26 in Los Angeles rafter a long lithest, Deceased was the wife of Sauret by Purburgh, Jon. 35 in the August and Company of the Morter and Long Purburgh, Sauret by Purburgh, Sauret by Pitch Warg, allies, Jonapon (Paret Preston, of Freston & Nicro theater, Pitchungh, Jan. 1, "44; 18 Pitch, West Coast attorneys for War-Pitch, West Coast attorneys for War-Pitch Warg, Pitchungh, Jan. 1, "44; 18 Pitch, West Coast attorneys for War-Pitch Warg, Pitchungh, Jan. 1, "44; 18 Pit ners.

Mother of William J. and Harry W. Walker, veteran Pittsburgh exhibitors, and widow of owner of old Academy of Music, Pittsburgh, died in that city last week.

Frank Lorenzen, 60, former exhibitor, died in Detroit Dec. 29. He was the former owner of the old Nettie B. theatre in Detroit, the Berkley in Royal Oak, and also managed the Rex.

## Plays Out of Town

bullseye. Characters are not too attractive. Overton's chief claim to distinction being an shifty to out-cost team. Overton's chief claim to distinction being an shifty to out-cost team. Gespite having affaired with everything from a bander to an individual control of the cost of t

### Star in the Window

Cheate and Elkins production of com-in three and by L. Bush-Fokets. Still Joseph Galleta. Setting dealgree and light Joseph Galleta. Setting dealgree and light by Fretlerick Fox: costumes supervised Biones Stroock. At Playhouse, Wilmingt Dec. 20:30, 44; 82.40 top.

ı.	Mike	William Carroll
	Wille	William Lynn
	Delou	Florence Shirley
	Daily	Piotence Billines
	J0	Peggy Conklin
		Juilth Abliett
н	Placem C	Darthy Hinkley
	Waher	Roger Clark
	Collins	Tom McElhany
	Miss Wet	
ш	Manhanad West	
		Jerry Vincent
		Frederick Tillinghost
١.	Stere	Kirk Dauglos
п	Broker	
П	Hemy	Mickey Stewart
1	Colonel Renson	G. Albert Smith
1	Contribe	Richard Cookan
ı	. manner	Cookan
ı	_	

Radical changes are in order it.

"Star in the Window" hopes to rate more than minor attention on Broadwing and the window hopes to rate more than minor attention on Broadwing and the window hopes to rate more than minor attention on Broadwing and the window hopes to rate more than minor attention on Broadwing and the rate of the window hopes and the same than the window hopes and the window hopes are the window hopes and the window hopes are the window hopes and the window hopes are the window hopes are the window hopes and the window hopes are the window hopes and the window hopes are the window hopes are the window hopes are the window hopes and the window hopes are the window hopes are the window hopes and the window hopes are the

#### Bonanza

	Johnny Stink Frank DeRosa
	Lucky John Ledbetter Robert Simon
	Kibile Potter
	Leonie Calhoun
۲.	Mike Boardman
•	The Trumpeter J. DaWitt Sumger
ì	Mayor Hoaking Pratt Percy Hollon
1	Vernon Glack Arthur Tell
	Mrs. Vernon Glack Ruth Saville
	Flora Weems Frederica Stemans
	Emperor Sweeney William Kent
	Clinton Eversale Edward F. Nannary
	Angela Blahop
8	Annie Moustacheilles Stafford
•	Josefflo Jesey Cimbers
ï	Townspeople, miners, etc.: Constance
	Coloman, Martoria Milliant, Ruth Rysauck,
в	Jean Hill, Joseph Mell, Judson Lyngill, Gli-
	bert Green, Alleen Poe und Bill Barry.

from pare 49

from pare 49

from pare 49

sively florid style, and characters, who are stuffed with straw, more with a constant property of the acting can't be blamed on the practically constantly. For quality of the acting can't be blamed on the practically constantly. For quality of the acting can't be blamed on the part of the cars in at every turn.

Ancient editor of the old Bonanz Cry weeds' which was street die exciting happenines of another eral is about to lose his sheet to the credit as he does the fact that his grand-daughter will newer know the Boel a crackpot desert rat, who imagines he's the king of all the Americas, presents him with the opportunity she's the control of the

#### MARRIAGES

Rebecca Sidorsky to Herbert Levy, Pittsburgh, Dec. 30. Groom is with Pittsburgh Symphony Orch.

Caprice Capron to Edward Howard, Los Angeles, Dec. 31. Bris is nitery singer.

Patriela Douglas to Blayney Mat-thews, Las Vegas, Nev., Dec. 31. Groom is chief of police at Warners Studio.

Frances Lee Kent to Gregory G. Gay, Beverly Hills, Dec. 29. Groom ls a film actor.

is a nim actor.

Carlotta King to Richard Wallace,
Los Angeles, Dec. 29. Bride and
groom are singers.

Doris Nolan to Alexander Knox,
Hollywood, Dec. 30. Both are screen

nlavera Leslie Brooks to Anthony Sha Hollywood, Jan. 6. Bride is a screen

player.

player. Transchill to Alexander Frances Tannehill to Alexander Clark, New York, Jan 8. Both are legit players soon to go overseas in USO production of "Over 21." Sylvia Minaky to Sidney Elkman, New Orleans, Jan. 7. Bride is sister of Harold Ministry, operator of Harold Ministry, operator of Harold Ministry, operator of Left. Bevery Willis, Jan. 7. Bride is daughter of 20th-Fox casting director.

Georgia Martin to Robert Merritt,

Georgia Martin to Robert Merritt, Newark, N. J., Jan. 6. Bride is for-mer showgirl with Broadway musi-cals; groom a legit actor. Florence Hatch to Don Martin, Ft. Wayne, Dec. 29. Groom is musician formerly with Sammy Maye orch.

Mr. and Mrs. Ernie Netf. daughter,
Pittsburgh, Dec. 29. Father is organist-announcer at WCAE, mother
is Carol Mansfield, former band
singer.
Majon and Mrs. Donald Heide, son,
Pittsburgh, Dec. 29. Mother is
Florence Parry, former Pitt. Playhouse na.

Florence Faily, whose pa.

Mr. and Mrs. James Vallowe, daughter, Pittsburgh, Dec. 15. Father is with Billy Catizone orch.

Mr. and Mrs. Melvin Mehl, daughter, Pittsburgh, Dec. 30. Mother is Kitty Lou Rodgers, nitery

Mother is Kitty Lou Rodgers, nitery dancer.
Mr. and Mrs. Herman Dezort, son, prittsburgh, Jan. 1. Mother is Jane Norman, dancer.
Mr. and Mrs. John C. Flinn, Jr., son, Hollywood, Dec. 28. Father is R. Mr. and Mrs. Billy Yates, son, Pittsburgh, Jan. 3. Father is Pittorch leader.
Major and Mrs. Bleward Byron, son, Washington, D. C. Dec. 27. Father is former wadio producers, on, Washington, D. C. Dec. 27. Father is former wadio producers. Mrs. Bother is L. Kattl.
Mr. and Mrs. Leo Miller, son, hollywood, Jan. 8. Father is head booker for Warners theatre dept.

# THE BAND THAT PULLS THE

WEIGHT AT THE B.O.





DEGCA RECORDS EXCLUSIVELY HAMPTON'S LATEST SENSATIONAL RELEASES Hamp's Boogle Woogle "Piring Name"

HAMPTON HUGE 64G Strond (WB) (2,756; 60-31-30)—"Hellywood side, with great polices were a maple, side, with great steporting PULL of Hampton; want a mag of \$44,000 ... Last 'une, with group supporting rout or rempres 3 cok. S. 530,000 Work's gross of \$44,000 ... \$30,000 Vorley, Dec. 20, 1944. ... Last 

VARIETY (Dec. 20, 1944) STRAND, N. Y.

Lionel Hampton Orch (20), with Dinah Wash-ington, Rubel Blakely; 2 Zephyrs.

"Few, if ony, bands affect an oubands affect an ou-dience the woy this Lionel Hampton out-fit does. It works en kids in much the some monner as the some monner as me eld Benny Goodmon group did, working them up to o fever-ish pitch of excite-ment. However, the near. However, the sock showmonship incorporated in the bond's delivery, whether planned er spontaneous, achieves o similor effect on elder pa-trens.

nute show.

AND HIS FAMOUS ORCHESTRA

HAMPTON'S NOTEWORTHY ONE WEEK HET TAKES IN THEATRES IN 1944

wintown, Chicago

polin, New York

Earte, Phila. 37,377.38

Bolden Bate, Felice 87.446.70

AMERICA'S LARGEST GROSSER OF ALL COLORED ORCHESTRAS IN

y 5也。

**Exclusive Management** JOE GLASER

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8278 Sensot Sentermed, 5



## "PLEASE, MISTER, DO YOUR BEST"

1945 March of Dimes · January 25-31, 1945 THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS



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VOL. 157 No. 6

NEW YORK, WEDNESDAY, JANUARY 17, 1945

PRICE 25 CENTS

## Radio Held Working Guestar Policy To Death, Balking New-Talent Boost

By DON WALES

The biggest single factor contributing to radio's fallura during the past few years to develop outlands and a holding, profitble audiences has been the growing tendenge to "wellog to longer experience to generalize to longer experience to longer e

#### Negro Talent Plays Important USO Role: 1st Hosp. Unit Set

With first Negro unit starting on tour of USO-Camp Shows' hospital dirouti Monday (15), organization for the control of the co

everees.

In preparation for overseas is first
Negro sports unit, to include Olympic track star Jesse Owens, boxer
Heary Armstrong, UCLA footballer
Kenny Washington, ex-Cornell star
end Brud Holland, pilcher Satchel
(Continued on page 47)

#### HENRY WALLACE WEB PROSPECT UNLESS

I RVOI EV.1 UNLEAD.

Unverified reports state that Vice
President Henry A. Wallace will become available for commercial radio
sponsorship when his term expires
an. 20. He'd be the second prominent gov't official to turn commenator, Sunmer Welles, former Undersecretary of State, having previously
done so.

Secretary of Section 4 of the American Secretary of Section 4 of the Secti

secretaryship of the Dept. or Agri-culture.

One of the top agencies in radio is submitting the vp.'s name for the commercial. Price is not disclosed, but it's figured to be upwards of \$3,500 s week.

Heavy As Turf Replacer neavy As Turr Replacer
Broadway betting on college basketball games, fights and other sports
ban on hoss vacing. Ex-bodies, it's
lary hefty biz on basketball contests.
Similarly, the number of floating
dice games is said to have increased
considerably.

## Laud Spitalny In Congress

In Longress

Fluil Spitalny and his all-gir.

Bour of Charm orch last week was paid an unusual tribute on the floor of the House of Representatives by Congressman Emanuel Celler, New Congressman Emanuel Celler, New Speaker, urged that speedial commendation be given to the troupe for its radio program's influence on soldier morale.

"Mr. Speaker, the work of Phil Spitalny and his all-girl orchestra, in their presentation of hymnal music on-their weekly Hour of the control of the con on his road to victory and beace."

The citation appeared in the Congressional Record.

#### Rochester's \$6,500 For

Wk, at N.Y. Loew's State

Wk. at N.Y. Loew's State
Eddie 'Ruchester' Anderson goes
into Loew's State, N.Y. week of
Feb. 1. Reported to be getting \$6500 with another \$500 for his foil,
Kith Murray. Serve Is made possible
by the fact that the Jack Benny program will be aired from the Astor
hotel, N. Y. and entire week will
be sport in this city. No further
vaude weeks are possible at this
time, insamuch as entire Benny layout is engaged in a March of Dimes

Muste. Corn of America set the

Music Corp. of America set the

# RETRENCHMENT ON SPENDING

By GEDGE ROSEN

Change in the war situation, and
the accompanying realisation by
radio's big spenders that victory
doesn't loom in the immediate futhe first evidence of disquietude in
the first evidence of disquietude in
the frait evidence of disquietude in
the radio industry. On the heels of
radio's biggest year—with its \$100the four major networks—comes the
first inkling that the \$80 bubble
any be about to burst and that the
say be about to burst and that the
say be about to burst and that the
range of the first interpretation of the incalculable future they have nothing
only a single content of the conversion something of the incalculable future they have nothing
only a predicted in reliable quarters
that unless there's a drastic change
for the better in the war situation
of the lair before many more
(Continued on page 38)

# **Build Own Stars.** Stop Borrowing,

Pic Execs Order

Hallywood, Jan. 15.
Film studio toppers are reading the riot and to grow and the road. Currents of some way are thinking in terms of observoiming to partial reading to the road. Current week finds Broadway's list has borrowing top stars from other 10st of town of the road. Current week finds Broadway's list has lost of town of the road of the road

# Equity, Legit Mgrs. Getting Together To Fight Drafting of 'Essential' Actors

'Tosca' Lead to Chorus

Of Musical in 1 Season Ramifications of a Broadway ca-reer are being exemplified this sea-son in case of singer Frances Cas-

sard.
Soprano two months ago sang title
role in "Tosca" for Center Opera Co.
at New York City's Center. Now
she's in chorus of "On the Town"
at the Adelphi.

## 150 USO Shows May Go to Front

Last fall, when USO-Camp Shows was readying 28 legis attractions for overseas Aghting fronts. It was estimated that before the season was over around 50 such units would be in action. Since the first of the year that forecast has been hiked considerably. It's now expected that, ultimately; 150 stage shows, mostly legiters, will be touring the foxhole that the property of the control of the con

Broadway legit managers in seeking a showdown in Washington on the latest War Manpower "work or latest War Manpower "work or fight" program. Actors are essential for upholding morale, it's been cor-roborated more than once by the Services, and that fact will be brough Byrnes. If USO units are given rec-ognition as being essential, which has been Indicated in the past few weeks, it is quite possible all pro-fessional actors will receive such

USO plans to increase the number of entertainment USO plans to increase the number of entertainment units overseas many fold and, it's stressed this could not be done if players are ordered into war plants. A large percentage of legit people are in uniform, and that goes, too, for pros In pictures, vaude, nightclubs and radio

pictures, vaude, nightclubs and radio.

It is evident that if the work-or-fight order is to affect actors less than 38 years of age, some of Broadways hits would have to close. Plays (Continued on page 43)

#### Naples a Big Sore Spot For GI Black Markets: Lose Less at the Front Naples, Jan. 16.

Although the Yank cigaret shortage has thrown the spotlight on blackmarket activity in France, where some 200 American GI's and officers were recently arrested, this port unquestionably is still one of the screet spots in the eyes of American officialdom when it comes to food and supply leakages.

For months Naples was the only debarkation point for the Army on the Continent and even now is still one of the most important unloading spots in that part of the world. As a result it is the port at which more goods are diverted for blackmarket activity than anywhere else on the globe. For months Nanles was the only

globe.
One high-ranking Yank officer recently admitted that "we lose more
stuff in Naples than we do at the
front." There has been plenty of arrests and courtmartialing but, withal, there is still plenty being channeled (Continued on page 18)

**GLENN MILLER BILLING** STAYS WITH AAF BAND

By order of the War Department, the Army Air Force orchests, formerly led by Glenn Miller, will henceforth he known as Glenn Miller's Band of the AEF, according to his friends here. Band is still ullier, who had been been die still ullier, who had the been die still ullier, who had missing on-the fight. No further word has been been die to the fight. No further word has been been die to the fight. No further word has been been die to the fight.

# **Looking to Postwar Humor**

Veteran Comedian and Writer Foresees the Changes to Come; International Comedy Exchange

By JOE LAURIE, JR.

(Author, comedian, "Variety" col-umnist and one of the stars of the "Can You Top This?" radio pro-gram.)

Drain O-J Powder Keg

(Author, comedian, "Variety" columnist and one of the stars of the "Can Tou Toy This?" radio of the stars of the "Can Tou Toy This?" radio of the stars of the "Can Tou Toy This?" radio of the stars of the greath of the star of the sta

# **Diverse Intellectuals Use Showmanship** To Break Down Race Prejudice

The Writers' War Board, which has projected itself as a force that's break down home-front prejudices, and the state of the state of the state of the state week got together a flock of tog-including related and religious, sait week got together a flock of tog-including related to the state week got together a flock of tog-including related to the state week got together a flock of together and a show for its cause at the Hotel Barbiton Plaza theatre in N. Y. With John Mason Brown as combination enco-example, such diversified talents as Gypay Rose Lee, Moss Hart, Carl Van Doren, Bennett Cerf., Occar Bammerstein, Lee, Moss Hart, Carl Van Doren, Bennett Cerf., Occar Bammerstein, LaPapere, Rex Stout, Eric Johnston, Dr. Margaret Mead (the anthropologist), Earle Modill and Benay Vennula, among others. Thus did the help drive home its message.

The specialty-invited capacity help drive home its message.

The specialty-invited capacity audience, comprising writers, editors, illustrators-artists, technicians;

wors, mustrators-artists, technicians of entertainment and communica-tions, were chosen because of their guardianship of material for pix-radio-legit mags-books and other media that in turn could reach the masses.

masses.

The application of showmanship in the all-out effort to battle "The Myth That Threatens America" was a wisc one, and the whole idea of directing It at a few hundred who have the power to mold public opinion ties in with the WWB program to mobilities for one. In view opinion ties in with the WWB pro-gram to mobilize its own. In view of the audience's composition, it seemed at times unnecessary for ex-drama critic Brown to dilute the serious aspects of the Board's motive with an out-of-tempo delivery. Since with an out-of-tempo delivery. Since with an out-of-tempo delivery. Since while thing together, set for the entire show, moderated, the "Education, Please" lakeoff on for the entire above moderated to "Education, Please" latered to mind "Education, Please" latered to mindo"—in which the Les-Hart-Cert-VanDoren combo of experts turned in a sock performance—and introde the various speakers who vested the "racial stereotype" expose with a maximum of dynamite, it appeared unfortunate that the otherwise-able Brown could not have struck the right tone.

\*\*Hammerstein\*\* Of!\*\* \*\*Man. \*\*Authority\*\* \*\*Autho

Brown could not have struck the right tone.

Hammerstein's O'l Man Author:
The evening hit lis peak with the right tone.

Hammerstein's hit lis peak with the right tone.

Hammerstein, who personally staged and rehearsed his specially written "O'l Man Author," which, in its paraphrasing, but gut set into his ton paraphrasing, but gut set in his tone to the right of th ting over the extremely complicated

Rex Stout, chairman of the WWB, who with Carl Carmer left for Europe the following day (12), disclosed to the audience of 600 that he full findings of a survey on the harm engendered by "racial stereotypes" made on behalf of the board by the Columbia University Bureau of Applied Social Research, as revealed in last week's "Variety," would soon be available in printed

It shapes up as a "must" for radio writers, newsreel editors, pix scripts, evs, play wrights, illustrators-artists, news commentators, mag contribu-tors, publishers, ad copy writers, educators and all others who exert influence on mass thinking

#### IRVING LAZAR, OUT OF ARMY, JOINING MCA

fiving Lazar, until last week a captain in Army Air Force Special Services, is joining Music Corp. of Services, is joining Music Corp. of America, a move unexpected by former associates at the William Morris Agency who expected him to resume his job in the Morris cafe department. He will be in McA's

#### **Bob Hope's Boston Benefit**

Boston, Jan. 16. olic dlo san publicathe local Catholic diocesan publica-tion, The Pilot, comes to Boston or Jan. 24 to play a Boston Garder show for the benefit of the Hospital-ized Servicemen's Fund sponsor-let by the Hearst Record-Amer-

Top slug of \$3,60 set for the show, which comes in with Jerry Colonna, Frances Langford and Vera Vaguo.

#### STUDY FINDINGS ON RINGLING CIRCUS FIRE

Initionarily URINGS TIAE
Slate's Attorney Hugh M. Alcorn,
Jr., had under study here late last
week Coroner Frank E. Healy's finding which held seven circus of
ficials and employees criminally regonible for left and the seven circus of
ficials and employees criminally regonible for left and seven circus of
ficials and employees criminally reformed to the seven finding with the seven finding
switch the seven finding to the seven finding with the seven finding
switch the seven finding to the seven finding

key. dications were that preparation for the trial of the case might take several weeks, as the evidence taken by the coroner aione covers 440 pages, in addition to which there is pages, in addition to which there is testimony taken by the fire marshal, scores of pictures made during and after the fire and other exhibits which must be studied. Alcorn was not prepared to say when he would ask for assignment of the case for

ask for assignment to the trial.

Of the seven accused in the coroner's finding, five already are under arrest on manslaughter than the coroner's manslaughter than the coroner's manslaughter than the coroner are the coroner to the coroner than with the other two men, who were accused by the coroner of leaving their posts under the bleachers, where they were stationed to watch

accused are James A. Haiey Those accused are James A. Hately, vice-president and director of the circus; George W. Smith, general manager; Leonard S. Aylesworth, boss canvasman; Edward R. Versteeg, chief electrician; David W. Blanchfield, superintendent of rolling slock, and William Caley and

#### March of Dimes Cast Headed by Benny, Hope

Jack Benny and Bob Hope, plus the entire casts of their top-ranking radio troupes, will headline the March of Dimes show at Carnegie Hall, N. Y., Saturday night, (20). Both Coast-originating programs are in the east especially for the infan-tile paralysis fund drive.

Among other headliners booked to appear at Carnegie are Margaret O'Brien, Ed Wynn, Anne Sheridan and Joan Edwards.

#### Summon Eastern Doc To Jolson's Bedside

.Hollywood, Jan. 16. Dr. Edgar Mayer has been sum

noned here for consultation on the ailing Al Jolson whose malaria contracted overseas on a USO tour, has become increasingly complicated, necessitating day and night nurses and several medical con-

Mayer has ordered Jolson back to Cedars of Lebanon hospital.

### **Grable Kidnap Threat**

Hollywood, Jan. 16. Because of tip from someone who laimed he overheard plot in bar to Because of up accelaimed he overheard plot in bar to kidnap Betty Grable, star has been under police guard for past several days. FBI refused to comment on the search of the search of

This is fourth time Miss Grable has been target of extortion plots, with arrests and convictions in first three cases. Tip this time reportedly gisme from underworld stool pigeon with a plained ox-convict was see, to



VARIETY

145th WEEK! KEN MURRAY'S "BLACKOUTS OF 1945

El Capitan Theatre, Hollywood, Cal "George thinks Blackouts blossal, but he's always so prvative." Gracle. BURNS & ALLEN

#### FLA. SEASON HIT BY **ODT SCHEDULE CURB**

Winter tourist season to Florida and other vacation spots took its worst wallop of the war last week when ODT ordered the railreads to discontinue all passenger train schedules "providing seasonal service to any resort, recreational or vacation area."

unless there is an imp the European war situation, it appears likely that the summer vaca-tion spots will suffer the same blow

#### Ginny Simms Severs

Contract With M-G Hollywood, Jan. 16.
Ginny Simms asked for and received dissolution of ler pact with Metro, which still has several years

Studio's explanation is there was nothing in sight for actress on which both she and company could agree as being suited for her.

#### Paulette Out of Danger

Hollywood, Jan. 16.
Paulette Goddard is now reporte
ut of danger at St. John's Hospita Paulette Goddard is now reported out of danger at St. John's Hospital, following an emergency operation, resulting from complications brought on by expectant maternity. Actress wife of Army Captain Burgess Meredith recently retired from the screen to await mother-hood. The child will not be born, according to ther physician.

#### **War Deflates**

Continued from page 1 months have elansed. In other words

months have elapsed. In other words, in appears likely that radio will be the first to feel the "depression." It's generally felt that there's nothing apparent in the immediate future to keep floot that feeling of sponsors during the succession of Allied victories in 1944. That coupled with the fact that the War Production Board is now hedging or reconversion schemes, it expected to start the ball rolling on the inevitation of the second of the s There is an ominous note, too, in the gradual switchover of commer-cials, particularly those that held forth on the wonders to be made available after conversion. Today these commercials are reverting to the pairiotic motif that "there's still a war to be won," for the realization seems to have taken hold that peace

a war to be won," for the resilization seems to have taken hold that peace-date office. The seems to have taken hold that peace-date office. The seems to have the seems to have been the seems to see the seems to seem the seems to see the seems to seem the seems to see the seems to seems to see the seems to seem the seems to see the seems to seems to seem the seems to seem the seems to see the seems to seems to see the seems to seem the seems to seem the seems to see the seems to seem the seems to see the seems to seem the seems to see the seems to seem the seems to seems the seems to seem the seems to seems the seems to seems the seems to seem the seems to seems the s

tatent costs. New ideas and show-manship, many agree, will replace high-priced names. Similarly, the agencies say they can whip these shows together cheaper than buying package programs from talent agencies.

#### ······ SCULLY'S SCRAPBOOK By Frank Scully

Vaux de Vire, Jan. 11.

Joe Laurie, Jr.,
"Can You Top This" Program,
New York, N. Y.

Now that the Anniversary issue is out in the open no harm can come from discussing, with an authority like you, something which has been roubling me half my life. That is how show people should pronounce

trom macusaing, with an authority like you, something which has been valued by the property of the property of

"Oleoville"

of the grose-encurcing arisans. "Outcoviller?"

I talked to Norman Sper, whose with the Jate Winons Winter, we cradled in vaudeville, her father being Banks Winter, one of the pioneers of minstrels. He said vaudeville came out of the oleo-acts which wound up the minstrel shows. I asked him why then they didn't call it "oleoville" the decided it paid to be ignorant and maybe I'd better consult my French autherity, Joe. L., Jr. Webster of 18 Belle France. I used to think that maybe vaudeville came from a French canton in Switzerland called "Vaud." Somebody once told me that Bodie Canton came from there and changed his name to Cantor the Canton was considered to the control of the Canton was considered to the Canton was considered to

in the town of Vire, about 50 miles south of Cherbourg.

Sth Century to 130

They make an eau de vie around there, which tastes like fermented harness. Three drinks of It and you begin singing unprintable limericks. Vaudeville started so far back in Vire that even you, Joe Miller or Allen couldn't remember seeing the opening night. Southwest of the Salemann said, is a present or a ginnell, where the satisfication of the or of the or and the same of the or of the or of the or of the or of the order or order of the order order of the order order order order or order ord

and Desaugiers moved in on this field, writing their plays in Vasix de Vire couplets, thereby forcing suthernic vauceille back to the their French dictionaries of 1910 described by the property of the French dictionaries of 1910 described by the property of the tamiliar music. They list it as "obsolete." Obsolete! It flat sin't a precise definition of a singing commercial of 1945, what is all precise definition of a singing commercial of 1945, what is all precise delay, while the French coincide the word vaudeelila. In the precise to delay, while the French coincide the word vaudeelila. The precise the paper. A locky thing, loo, for imagine where we would be it in trying to describe the field of entertainment now covered by "Variety." he is the lock of the precise of the precise of the precise which is a story, when all the horison are out of the running, "Well, Joe. I hope I haven't gone back two fair, oulp-to-field you should be precised and Sensor out the place of the precise them obsolete mere Jim Thoriton came in. And I hope, finally, that you, Harry Hersheld and Sensor out the place of the precise them obsolete in 1910. Why, the obsolete French dictionary considered them obsolete in 1910. Why, the obsolete French dictionary considered them obsolete in 1910. Why, the obsolete French dictionary considered without a Bulova he probably didn't even know what year it was Hoping you agree. Monsieur, to my distinguished. Frank Scully, (The Left-Wing Coolidge.)

#### Fla. Defers Action On Ringling Estate

Tallahasse, Fla., Jan. 16. Gov Millard F. Caldwell's cabinet deferred action until today

(16) on the governor's request that Stafford Caldwell be replaced as special attorney for handling legal details of attempts to liquidate the complex John Ringling estate.

Although not suggesting a prefer ence for the proposed successor, Governor Caldwell said: "I have a covernor caldwell said: "I have a very firm conviction that a change in counsel would help wind this up much more quickly than otherwise. I wouldn't like to defer it beyond an early date." The two Caldwells are not related.

The Circus man's \$20,000,000

are not related.

The Circus man's \$20,000,000
estate, including an art museum at
Sarasota, was left largely to the
state, but the Florida Legislature
provided it could not be accepted
until free of debts.

#### TIEUPS WITH FILM UP ITURBI'S CONCERT B.O.

Use of film exploitation on con-cert tours, and effect of pic popu-larity on concert artists, is being noted in boxoffice returns on Jose noted in boxofine returns of Josephinist planist, touring Texas, grossed estimated \$8,000 in San Antonio, \$75,900-in; \$5000 in Beaugnont, Jan. 10, and \$5000 in Beaugnont, Jan. 10, and largest takes ever experienced by

largest takes ever experienced by him in such size towns.

With Feb. 9 set as national release date on film "Music For Millions," which stars Iturcib, Jimmo Durante and Margaret O'Brien, Metro is helping on his concert town with exploitation to tite in concert with pic. Since Iturabis tound incounter Mirough April, Metro will continue through April, Metro will continue assisting on publicity of concerts, with flurb's recitals in towns fol-lowing preem looked on as personal uppearances aiding film.

This season Iturb is working on straight percentage for first time.

# SCRAMBLE FOR COLOR FI

# No Effect on Theatre Business Seen In Ban on Outdoor Electric Displays

No appreciable, if any, effect on thester grosses is looked for by on-best or when the ban on lighting of marquees and use of electricity for outdoor or display advertising, as recently announced by James F. Hollywood, Ja Hollywood, Ja announced by James F

recently announced by James F. Byrnes, director of War Mobilization, go into effect.

Peuding specific instructions on the ban, decided upon with a view to conserving coal, Broadway and other theatres in Coastline areas are maintaining dimout operations. Ex-pectations are that orders to go on the more severc lighting basis will come through by Feb. 1, possibly

come through by Feb. 1, possibly Under the current dimout, theatres are lighting up their marquees only from 8 to 10 pm., thereafter only using some light under the marquees for purposes of safety. Former's well as Pacific seaboards, were under blackout restrictions imposed in April, 1942, but though only a minimum amount of lighting was permeas. People seemed to find their way to theatres regardless, although unable to figure out from any distance what the attraction was. The found the situation the same, Numerous Broadway pict ture.

dimout, relaxing marquee lighting, found the situation the same. The control of t

#### Treasury Fears Ration Stamp Situash May Snag Pix, Radio on 7th Loan

Washington, Jan. 16.

Pix and Tailo may have a tougher job than ever to do in, the coming OPA action in voiding a large quantity of outstanding red and blue ration stamps. The sample of the promotion of bond sales, is being swamped with eliciber from irac clizzan declaring that if the Government can break fighth, by cancelling ration stamps the promotion of the prom

Situation really has some of the Treasury people worried and may lead to greater cashing in of small, outstanding bonds.

#### \$2.800.000 STORAGE BLDG. FOR PIX INTROED

Washington, Jan. 16.
Bill for a \$2,800,000 film storage
building was introduced last week
by Rep. Fritz G. Lanham (D., Tex.).
Bill Is in line with plans worked out
by Assistant Secretary of State
Archibald MacLeish when he was
Librarian of Congress.

Archibald MacLeish when he was Librarian of Congress. If Congress okays it, the Government-wealth be able to stare a print of every film made commercially each year, rather than only a selection as at present.

#### Lasky Reported In Col. Release Deal

Jesse L. Lasky, is reported nego-tiating a releasing deal for two or more scheduled productions through Columbla Pictures. Lasky had previously discussed re-lease through other distribution out-

where a more acute raw stock

## Agency for De Sylva

Hollywood, Jan. 16. Hollywood, Jan. 16. Reeves Exp resigned as general manager, of the Myron Sclanick agency, a post he had held since the founder's death, and moved into Harmonut as an executive in the B. G. De Sylva production unit. Agency will be operated by Bill Schiltra and Harry Solotou, attornated the second of the sectate.

Mabel Search, head of the s department, also resigned and for New York.

## Filmites Up to 30 **Due for Induction**

Following confabs with Selective Service chiefs in San Francisco, Wilsomewing contains with Selective Service cheles in San Francisco, Wild Service cheles in San Francisco, Wild to the studios that all physically fit to the studios that all physically fit in the studios that all physically fit in the selection of the selection o

"work or fight" situation. Understood that Hopkins, working in conjunction with Lloyd Mashburn and C. J. Haggerty, eliminated the reference to the mass of industry workers as casuals. Instead, the group that now works from one studied to another will be classed as the control of the control

#### A-JUNIOR ACTORS OK TO CAST OSCAR BALLOT

IV CAST UNCAK BALLUT
ADMINISTRATION

neademy will select technical nom-inations and musical members of Academy will choose toppers for cleffing honors. Awards will be made at Chinese theatre March 15.

## Lesser's Brigade Moves Hollywood, Jan. 16.

Sol Lesser will give Paris the onceover in connection with his forthcoming picture, "Paris Can-teen," to be released through United Artists. After a huddle with UA officials in New York. Lesser will pick up talent in London and move to the French capital to inspect the new entertainment center for Allied

servicemen.
With Lesser will be Elliot Paul,
screenwright, who authored "The
Last Time I Saw Paris."

# HIGH PRIORITIES MAY CUE TRACES

Trading in Technicolor priorities may develog of a considerable scale within the motion picture industry as a result of the acute shortage of color printing. Both major common as the proper of the properties of

for other considerations such as loans of stars, story properties etc. Reported that several such deals are on the flat particular jockeying for improved positions. No definite commitments on future deliveries of tinters are being made by Technic commitments on future deliveries of tinters are being made by Technic come, first come, first served: Basis, provided that no orders from the U. Samed services, which are filled immediately, intervene. The served being the served of the served that the served of the served that the served of the serv

stock.

Questionable, also, how soon other color printing will be available for four more Rank productions which have been set for distribution in the U. S. through UA.

the U. S. through UA.
Rank, of course, is but one of the
producers involved in the current
color pinch, which may result in a
readjustment of Technicolor production planning generally unless there
is some indication of increased supniles

plies.

For the time being printing on any production, regardless of the order rating, may be taken off the machines in the Tech labs when Army-Navy film orders are received.

#### LARRY KENT TO ENGL'ND TO TAKE OVER G-B POST

Larry Kent, 20th-Fox exec, for-merly executive assistant to Spyros Skouras, 20th prexy, left New York last week for England to take up his new duties with Gaumont-British, in which 20th has a large minority interest. J. Arthur Rank holds the majority interest.

ser's Brigade Moves

The Paris for Capteen postwar planning.

Ser's Brigade Moves

The Paris for Capteen postwar planning.

## \$2,300,000 Planned For 2 Pix, Sez Levey

Hollywood, Jan. 16.

If he can find studio space, Jules Levey will spend \$2,300,030 on two productions for United Artists release this year. he amounced tractist in the state of the state

## Action on Raw Stock Allocations To Be Taken in Washington Feb. 1

See Long Suspension At WB for Sheridan

At WB 10F SNETIGAT
Hollywood, Jan. 16.
Departure of Ann Sheridan for
the east with Jack Benny and his
"March of Dimes" troupe means a
long continuance of her suspension
from the Warners payroll. Actress
left without re-establishing diplomatic relations with the studio.
Commany officials eaid Mire Sheri-

matic relations with the studio: Company officials said Miss Sheri-dent walked out on "When Old New York Was Young" because she is tired of musicals and wants straight dramatic roles. She has not had a

# Lack of Supplies Hits M-G in Brit.

Anto III U III JII.

Shortage of nim-making equipment in Lond of dim-making equipment in Lond of the discussion at Metro, with Louis B. Mayer, Nicholas M. Schenck and other company biggies trying to devise means to get Sir Alexander Korda and Ben Goetz started on Metro the production program for Informer years, Metro rented studio space in England, Now, it operates its own studio there but loperate sit own studio there but loperate good to the production of the production of

#### ALFXIS SMITH, GRANT IN COLE PORTER BIOG

Alexis Smith has been cast as Linda Porter, with Cary Grant playing Cole Porter, in Arthur Schwartz's Warner Bros. production of 'Night and Day,'' blog of the composer. Michael Curtiz will diver his realism and the treath

composer. Michael Curtiz will direct, pic rolling next month.

Grant is being borrowed from Columbia in a swap for Humphrey. Bogart. When latter returns to his home to the will do Mark Hellinger's "Two Mrs. Carrolls," with Barbara Stanwyck, and by that time "Mr. Broadwyg," the sag of Sime Silvernardy Gonthies of "Wartely," will be meanly Gonthies of "Wartely," will be

man, founder of "Variety," will be ready for him.
Abel Green, editor of "Varlety" is devoting part of his Coast visit collaborating on polishing Sam Hellman's screenplay on Sine. Schwartz waso-preducing..."Mr. Bmadway."

#### Picture, Picture Who Has the Negative? Hollywood: Jan 16

Picture producers, especially in dies, are playing the annual game known as "Hide the Film." It conslsts of rushing completed product through the editing rooms and getting it out of the State to avoid taxes on finished negatives found within the confines of California on the first Monday in March.

On that day the assessor puts the bite on all negatives, in vaults, cutting rooms, laboratories or anywhere they can be iound:

#### Jessel Launches 'Sisters' Hollywood Jan 16

George Jessel's first venture as a film producer, "The Dolly Sisters," finally got under way at 20th-Fox with Betty Grable and June Haver playing the sisters and John Payne

Musical biography, in Technicolor, is directed by Irving Cummings.

in the top male role.

cations for the first quarter and possibly the second quarter of 1945 is to be taken in Washington on Feb. 1, when the next meeting of film industry reps and the War Production Board is scheduled. Setting of allo-cations at that time will depend on the acceptance of the recor tions on allocations which the various distributors have meantime submitted to the WPB.

mitted to the WPB.

The overall reduction of some 19% on use of stock for entertainment films is generally, conceded as likely, at though no predictions are being made as to how the cut will apply the control of the

cure, in advance, a formula accept-able to the distributors so that final action can be taken at the meeting

#### Film Industry Sets Plans to Recruit War-Plant Workers

Walf-lialt Workers.

Motion picture industry is setting plans to cooperate with the various covernment sepencies in recruiting workers for war industries. Meeting workers for war industries. Meeting members of the War Activities Committee and representatives of the War Angiover Commistion and the Second Service Command of the War Angiover Commission and the Second Service Command of the U.S. Army, will likely be followed to the Angiover Commission and the Second Service Command of the Command Comm

throughout the country.

In the New York-New Jersey area
the theatres division of the Motion
Picture-Mangower Commission has
named the following to handle the
drive for recruiting war-plant workers: Leo Brecher, liaison between
the WMC and the MPI-War Activities Committee, for the N. Y. area;
Frank Damis, New Jersey area.

Frank Damis, New Jersey area.

Four trailers—titled "Silence."

"Just for Remembrance," "Hands"
and "Have You Killed a Jap"—have
been set for distribution by the Second Service Command.

FOUNDED BY SIME SILVERMAN Published Weekly by VARIETY, Inc. Sid Silverman, President The West State St., New York, 19, S. T.

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Frank Scully ...... 2 DAJLY VARIETY Published in Hollywood to Dally Variety, Ltd.) \$10 a Tear-\$12 Foreign

# THEYRE MAKING LOVE - AND HISTORY!

Detroit—Akron—Los Angeles—New Orleans love this exciting new box-office team! It's one dazzling date after another—

- and on Broadway Wed. January 26

at the Roxy

# ANNE BAXTER and JOHN HODIAK in

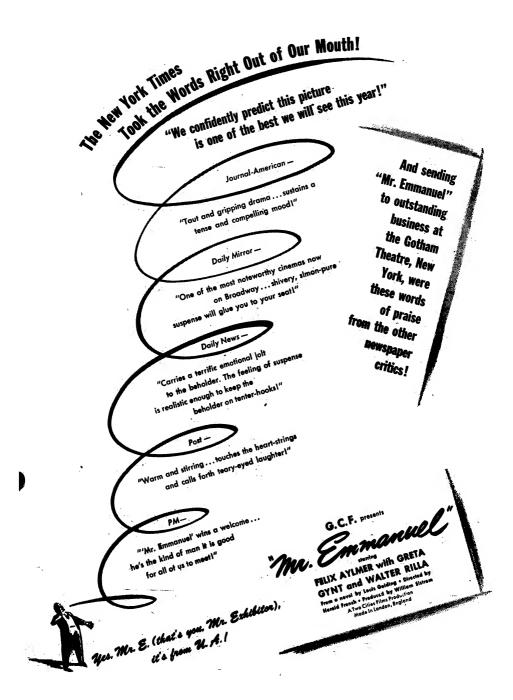
"SUNDAY DIM

Awarded the Medal of Parents' Magazine as
THE BEST MOVIE OF THE MONTH!

Directed by LLOYD BACON Produced by WALTER MOROSCO

PLEASE, MISTER, DO YOUR BEST! SIGN THAT PLEDGE! MARCH OF DIMES! (JAN. 25-31) Decidedly the management was





## Wall St. Operator Sets Deals For Goldwyn-Selznick Pix at Astor, N. Y.

Instead of negotiating renawai ofthe Loew leasa on the Astor, Broadway run house, which expired Dec others as tenants, the City Investing Co., Wali Street firm, has decided to rata the house itself and book pictures into it on a rental basis the same as any exhibitor does.

Maurice Maturer, who has a leasing arrangement with City Investing on tha Victoria in the same block in mid-Times Square, calling for a yearly rental of \$116,000 and participation in profits by City Investing. will have charge of physical opera tion of the Aster but will not figure in any participation of profits.

In line with City Investing's plan to run the Astor itself, R. W. Dow ling corporation's president, has cluded an arrangement with San Goldwyn, who releases through RKO, and Vanguard, Inc. (David O. RKO, and Vanguard, Inc. (David O Sciunitive), whose releasing channel is United Artists, for a franchise which will make these producers the main picture supply for the theatre. How-wert, as pointed out by Dowling, in batween pictures from these organi-zations, the Astor will be in the open market for product of other com-pulses. Loew's has hed the Astor to produce the product of the com-with subjet deals now and then, as for instance, on 20th-Fo's: "Life-for instance, on 20th-Fo's: "Lifefor instance, on 20th-Fox's "Life boat" and Charlie Chaplin's "Dic tator."

talor."
Although the Loew lease on the Astor expired Dec. 31 last, Dowling has permitted Loew's to operate it since then rather than interrupt the highly successful run of "Meet Mest St. Louis." Loew's asked that the third of the strength of the strength

bound" will follow. At present seating 1.140, the Astor will be enlarged by around 200 seats, according to Dowling. It's among five theatres, including the Victoria and three legits, along the 45th-48th and Broadway blockfront which is controlled by City Investing. Legits ara the Fulton; Morosco and Bijou.

#### WALSH DENIES REPORT ON IA MGR. UNIONIZING

Minneapolis, Jan. 16. Richard Walsh, IATSE presiden Richard Walsh, IATSE president, here for union's executive board meeting, today (16) denied report meeting, today (16) denied report theatre managers and all other showhouse employees still outside fold. He insisted report is without foundation and professed ignorance or move along these lines now said to be current in Chicago. Said he knaw nothing of unsuccessful efforts knew nothing of unsuccessful efforts during past three years to interest

during past three years to interest managers in particular. Among routine matters board is studying means to encourage ex-panded stage entertainment to pro-vida, additional employment for members, Walsh announced.

## L.-A. to N. Y.

Edgar Bergen. Ivan Black. Heury Blanke. John Brahms. Saul Bornstein. Donald Cook. Faye Emerson.
Joan Fontaine.
Y. Frank Freeman. George Glass. John Harris. Howard Herty Howard Herty, Louis Jean Heydt, Bob Hope, George Jessel, Sol Lesser, Mary Pickford, mary Pickford.
Mrs. Arthur Schwarts.
Mabel Search.
Glenn Wallichs.
Orson Welles.
Paul Weston.

#### N. Y. to L. A.

Maurice Bergman.
Joseph J. Bernhard.
Joseph J. Bernhard.
Jose Bigelow.
John Byram.
Frank Cooper.
Theresa Helburn.
Russeli Holman.
William A. Scully.
Joseph H. Seidelman.

#### Par Holds Up 'Mast

Par Holds Up Mast
Hollywood, Jan. 16.
Paramount's 'Two Years Before
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## Owen to Rejoin Par As Sales Exec

Hugh Owan, former aastarn divi-sion sales managar for Paramount, who resigned that post last April to become ganeral sales managar for Variguard Films, Inc., David O. Selznick company, will rejoin Per early in February.

Setzince company.

Not seemed to the will serve as division sales managar for a newly-created tarritory embracing has region served by the N. Y. acchanged by the property of the seemed to the seemed

ton, D. C., exchange zone.
The central division undar Jamas
J. Donohue embraces most of the
nidwest and southwast, while
Georga A. Smith continues with
four middlewstern branches, plus
all those in the far-west and northwest. Oscar Morgen continues as
short subject sales manager, heedquattering at the ho.

#### STUDIOS ENTER 11 PIX IN SOUND OSCAR RACE

IN SOUND UNIAR NAUE

Scend recorded wood, Inn. 16.

Social recording Award Combon by the Sound recording Award Combon by the Sound recording Award Combon by the Social Recorded wood, Inn. 16.

Motion Picture Arts and Sciences.

Candidates are "Kilmet", Metro, "Double Indemnity", Paramount, Candidate Inn. 16.

Lady," Universal, "Hoflywood Canteen," Warnars; "Brazil," Rapublic Lady, "Universal, "Roy Williams, Inn. 16.

Music in Mantation," RRO; "Williams, Inn. 16.

Music in Mantation, "Ro; "Williams, Inn. 16.

Music in Mantation," RRO; "Williams, Inn. 16.

Music in Mantation, "RRO; "Williams, Inn. 16.

Music in Mantation, "Roy "Williams, Inn. 16.

Music in Mantation, "Roy "Williams, Inn. 16.

Music in Mantation, "Roy "Williams, Inn. 16.

Music in Man

son," 20th-Fox; "Voice in the Wind," Ripley-Monter; "It Happened To-morrow," Arnold Pressburger; and "Casanove Brown," International.

#### Selznick Signs Up Joe Von Sternberg

JOE VOM NOTHERSES

Mollywood, Jan. 18.

Josef von Sternberg, ebsent from
major film lots for several years,
has been signed by Devild O. Siernick as a production aide.
Recently von Sternberg filmed
"An American Small Town" for the
Office of War Information.

#### Metro Suspends Maxwell For Gratitude to Weems Hollywood, Jan. 16. Marilyn Maxwell drew a suspen-

Marilyn Maxwell drew a suspension from the Matro payroll for an act of gratitude toward Ted Weems, and he dare, who started her on her exerce as a vocalist. Army and land-Weems, out of the upto the dark of his former songhird for his first date of his former songhird for his first date in New Orleans. Miss Maxwell volunteered to sing with the band for a week, without allary. Metro denied permission for the trip, although she was between piotures. Such a contract anyway, and went off the Sayries of the duration of her Sayries.

#### BUTH HUSSEY'S STAR LOAN

Hollywood, Jan. 16.

Ruth Hussey, on loanout from Metro, draws co-star billing with Pat O'Brien in "Man Alive" at RKO. Filming starts in 10 days, with Robert Fellows producing.

#### VARIETY 3 for Skirball in '45

J for NMIPBall III 43
Three pictures, one a musical will
make up Jack M. Skirball's Independant production for 1945, to be
released through United Artists.
comedy, "Genius in the Family," a
biography, and "French Town," a
dinguiscal.
These ara in addition to "It's In
the Bag," this Frad Allen starrar,
These ara in addition to "It's In
the Bag," this Frad Allen starrar,

## See Loew Change On B'way Dates

Loew's may change policy in the Griterion and Mayfair theatres, Naw York, following loss of the lease on the Astor theatre.

the Astor theatre.

Some talk that the Criterion may be used as a Metro showcase to replace the Astor, the Broadway purposa. The Mayfair may be switched to a first-tun, policy, though whether exclusively as a Metro showcase is uncertain. Latter devalopment has been previously resported under discussion. as baen previously discussion.

Loaw's State, N.Y., which has on occasion used first-run product, might also be made available more frequently for such bookings.

#### Par Making Them Into Potash & Perlmutter. Authors' N.Y. Suit Charges

Paramount Rictures was charged in N. Y. Supreme Court last week of the attempting to make a "Potashind Perlmutter" of authors Cornelia and Perimutier" of authors Cornelia of the Stinner and Emily Kimbrough, in sequels to their book, "Our Hearts Were Young and Goy," which Par Were Young and Goy," which Par Lords A. Valente reserved decision on the authors' motion for an in-junction to restrain Par from using ratesed called. "Our Hearts Are Growing Up."

The chargas ware made by the author's stiorney, Arthur Directly, lated the author's civil rights, lated the suthor's civil rights.

lated the authors' civil rights.

lated the authors' civil rights. Paramounit's attorney, Louis Nizer, asserted: that the Par contract with the authors in 1943 was elearly drawn and gave the film company the right to use the authors' names in film sequels. Tha pic, when re-leased, will state that names of characters used were fictional, he said.

Authors allege that use of their names in "Gay" was allowed be-cause the book is based on their ectual experiences, while the sequel is purely fectional. The use of their names as fictional characters would prove injurious to their resputation and standing as authors and writers, stated that it was never their instead that it was never their ins-tinction to allow Par use of their names in sequels. in sequels.

Peramount asked the court for an Peramount asked the court for an early decision, stating that each week the release is delayed will cost it \$15,000. Par already spent \$870,000 for the production of "Growing Up," it reveals.

#### SPU THROWS GAUNTLET TO EXTRAS, JUNIORS

Hollywood, Jan. 16. Film extras and junior players were warned by Harry Mayo. Screen

were warned by Harry Mayo. Screen Players Union prexy, that they must ohoose between the Screen Actors Cultd and the SFU and can't belong "Any and all B members. of SAG who are now members of SFU, but who may also hold A or A-Junior oards in SAG, must withdraw. From that organization before Feb. 1, or membership cards. Any and all B mey will be relieved of their SPU
membership cards. Any and all B
members of SAG who are NOT SPU
mambers, must withdraw from SAG
before applying for membership in
SPU."

SPU."

Michael Jeffers was elected business representative of the SPU, poling 1,043 out of the 1,463 votes cast by mail. Glenn Stephens drew 334 ballots and Hal Craig 86.

## Describes How Nomikos Chain 'Pressured' Majors Into Refusing To Sell Pix to Chi Nabe Theatre

Collarites Move On Radio Hollywood, Jan. 16. Screen Office Employees Guild

Screen Office Employees Guild is moving into radio, intent on adding 700 white collarities in that field to the 2,000 members now working in the film studios.

Min Salvin, special SOEG organizer, announced the signing of a majority of office workers employed by KNX-CBS and is going after all network and independent stations.

## **Big Film Hypo** On-7th War Loan

Washington, Jan. 18.
Treasury's Moliton Picture and Special Events Division is being recognized and expanded for the 7th War Loan, which is expected to witten and the recognized to the recognized and the

WAC activities for 20th-Fox in New York, and who was national coor-dinator of advertising and publicity for the picture people during the 6th War Loan, will head publicity. He has already moved here and begun work on the next compaint which has already moved here and begun work on the next compaint which Photographic Mate, 3rd Class, John Sutton, USN, the British actor, to work on payroll savings films for Sugreue, Major Albert Martini, AAP hero, who did a slick promo-Sugreue Major Albert Martini, Cans, is being assigned to Shugrue for general promotional work.

#### MOSKOWITZ, MILDER AMONG COAST TRIPPERS

Joe Moskowitz, v.p. and eastern studio rep for 20th-Fox, left N. Y. for Hollywood last Wednesday (10). He will join Spyros Skouras. 20th ill join Spyros Skouras, 20th in confabs with Joseph M.

He will join Spyros Skours, 20th prexy, in conflabs with Joseph M. Schenck and Darryl F. Zanuck. Max Milder, managing director for Warner Bros. in Great Britain, arrived on the Coast from N. Y. last Friday (12). He was accom-panied by Joke Wilk, WB eastern production manager. Joseph Bern-hard, general manager for Warner Pand, general manager for Warner Market (18). Y. for Hollywood last Friday (18). Y. for Hollywood last Friday (18).

#### 45 H'wood Pix in '44 For WAC-OWI Program

Hollywood produced 45 motion pictures for the War Activities Completures for the War Activities Com-mittee-Office of War Information film program fon 1944. Annual re-port of the Hollywood Division of the WAC, issued by John C. Flinn. retiring co-ordinator in Hollywood, last Monday (15) revealed that 12 studios, 24 producers, 13 directors, 30 writers and 57 performers contrib-uted. \*\*

Flinn paid tribute to the "invalu-Flin paid tribute to the "invaluable and over-enthusiastic assistance" of the Academy of Molion Picture AT1s and Sciences, Artist' Manace of the Academy of Molion Picture Producers, California Theate Council, Independent Motion Picture Producers Association, Hollywood Writers Mobilization, Serce, Hollywood Writers Mobilization, Sercen Moriters Guild

Actors Guild, screen Witters Guild and others.
Various subjects were released through the distributor division of the WAC to around 16,000 members of the association.

Rosenberg Elected

y mail. Glenn Stephens drew 334
sallois and Hal Craig 66.
Holly Freme' Remske
WB's Freme' Remske
WHO! Freme' Remske
Will remake "Ethan
rome," Cuttis Bernhardt directing
the displaced Hal Horney Cath-Fox
down the main will be the main with the work of the displaced Hal Horney Cath-Fox
down the work of the

Presenting proof of alleged damages suffered by Thomas Murray. former neighborhood theatre owner, whose \$1,000,000 suit against 10 distributors and others is being heard tributors and others is being-heard here by Federal- Judge William Holly, took inp most of the second week of the trial. Judge thought for the second at 1000 most should be second at 1000 most should be second at 1000 most should be second to the second for the second should be second to the second should should be second to the second should be second to the second sho

the tack his attorney has been 101-lowing.

Order to recess, till plantiff can get his latest books in order as evidence, followed confab between Judge and opposing lawyers while, jury was excused at outset of the second week of what looks like

jury was excused at outest of the second week of what looks like long drawn-out trial second week of what looks like long drawn-out trial was knocked out from under Murray's allowed Murray's altowed Murray's altowed with a sevidence film contracts by which heped to show that defendants had ganged and the sevidence film contracts by which heped to show that defendants had ganged and put the sevidence film contracts of the trial trust laws. premitting them to be exhibited at the neighboring Milo instead. Lester Murray, atforneys on of the exchanter owners testing out the heat on his father by informing the nanjor companies that the Thaila got films before the Milo, the circuit would stop buying from the circuit would stop buying from the distributors for its 14 theatres. Stashed Admish

Slashed Admish
Later, according to the younger
Murray, who was on the stand every
day last week. Thalia's admishes
were slashed Wednesday and Thursdays and dishes were given streak
trade. Finally, his falter began
purchasing cheaper product from
Monogram and Republic. This drew
fair bit for a while, ha admitted,
but Milo management later started
never exhibiting them but merely
shelving them so that Murray
couldn't run them. shelving them touldn't run them.

couldn't run them.

While all this was going on, Murray said, Nomikos and John L.

Manta, Milo owner, offered his father \$37,500 to lease the Thalia or 10 years, but, because provision to shutter the house whenever they wanted to. Murray was afraid that rentals of shops in the building, which is owned by him, would be affected and so he turned down the subsequent offer or \$20,000 made by Henri Elman of PRC, he said, for the same reason. same reason

Harold Norman defense attorney. Harold Norman, detense attorney, had argued that the contracts were admissible as evidence because they showed results of pressure caused by chain buying, that there was enough similarity in provisions of many of the contracts to show considerations of the contracts to show considerations of the contracts of th spiracy, and that distribs forced their own method of controlling ad-mish prices on exhibs, ruling out Norman's first two orguments as not strong enough. Holly then said he did not feel price-control provisions of the contracts show conspiracy and, therefore do not have a hearing

#### Zevin, Hochstein Get Court Delays

Isadore Zevin, former secretary to George E. Browne, and Harry Hoch-stein. former Chieago morals in-spector, indicted for giving false information to a special federal grand jury probing racketeering in the film industry. the film industry, had their respec-tive sentence and trial postponed Monday (15) by N. Y. Federal Judge John W. Caffey until Feb. 13.

#### Stanwyck For 'Wind'

Stanwyck For 'Wind'
Hollywood, Jan. 18.
Hall Wallis spotted Barbara' Stanwyck as forme star in 'The Searching Wind' at Paramount.
Picture. slated for summer production, is the first for Miss Stanwyck under her one-picture-a-year
deal, with Wallis.

# The Critics and the Growd

"Has arrived on the motion-picture scene at the last possible 1944 moment, but it belongs in the front rank of the year's mystery thrillers."

- HOWARD BARNES, N. Y. HERALD TRIBUNE

"Absorbing melodrama... Hedy Lamarr is perfectly cast as the most beautiful woman of her time... the direction is worthy of much praise."

- WANDA HALE, N. Y. DAILY NEWS

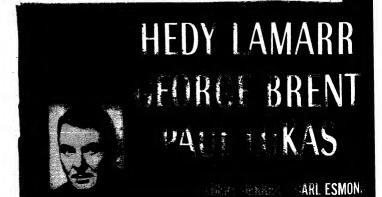
"Easily one of the better melodramas that has come this way . . . Well-calculated to hold your attention."

- BOSLEY CROWTHER, N. Y. TIMES

"Thrilling . . . tops all . . . Miss Lamarr's performance is the best she's turned in . . . Paul Lukas is stupendous, and George Brent just the sort of rescuer Hedy should have."

- LEE MORTIMER, N. Y. DAILY MIRROR

Produced by 3



# s Agree!

**3** ---

"Topnotch murder mystery. Story unfolds quietly, logically. Slowly the mystery grows, the suspense tightens. The ending is high-old melodrama."

- EILEEN CREELMAN, N. Y. SUN

"Grapples with one of the screen's tougher hazards— and comes off very well. Audiences have effective set of shudders awaiting them."

- ALTON COOK, N. Y. WORLD-TELEGRAM

"The theme is provocative; the performances compelling. . . . Hedy never looked lovelier; and you can well believe that a mental quirk made Paul Lukas the heel he is. George Brent's administrations are nobly heroic."

- IRENE THIRER, N. Y. POST

"A cut above most thrillers, in addition to its heavyweight cast."

— JOHN T. McMANUS, PM

Experiment Perilons"

VE SARN SARGARET WYCHERLS



# "AW MISTER...HAVE A HEART!"



For years we have prided ourselves on the quick, careful and courteous manner in which we handled our customers.

Today we are on the spot as never before, trying to maintain the reputation for service we were so many years building up.

'As you read these lines, exactly 504 of our highly-trained personnel are giving their services to Uncle Sam.

504 out of 1600 employees, or practically one out of every three employees are away on military duty. That's a big chunk to take out of a service organization like ours, and for us to still keep going as well as we do.

Many of these boys are right out of your own territory too, and when they went—God bless them—they left a hole that seems almost impossible to fill.

So we are trying hard to carry on until they come back to us.

And when things go wrong, please have a little understanding, a little tolerance—Please Mister, have a heart!

In the meantime, kindly get those playdates in to us, as far ahead as possible. That will help us a lot.

And when some new boy or girl here, happens to pull a boner, or something else happens to aggravate you—Please have a heart.

And thank you.

WHO GAN REFUSE TO HELP CHILDREN? JOIN MARCH OF DIMES (JAN. 25-31)

## **Loew's Stresses Merit Considerations** In Encouraging Femme Employees

Metro and its parent company, Loevés, which probably employ more women in theatre and sales posts than any other company—all of which has been accentuated by nangower problems arising out of the war—emplosate they want to And the gals will have the same chance for promotion as anyone eise. This was stressed during the special session of film auditors and homeoffice executives, held at the Astor how the sales will have been and homeoffice executives, held at the Astor how the sales will have been added to the sales with the sales will be a sale with the sales will be a sales with the sales with

over distribution for Metro.

In addition to five "Commando" girls, Metro employs several women office managers and numerous bookers, while the Loew circuit has the largest humber of managers and assistants in skirts among theatre chains. The "Commando" gals are on roving assignments, to be sent on any exchange whare an emot-

to any exchange where an emergency arises on manpower shortage. It is a job for which they've been especially trained.

The Metro sessions were jointly conducted by Charles K. Stern, assistant treasurer of Loew's, and Alan F. Cummings, manager of exchange operations.

Sterving last sweet, Metro hearn.

Annual continuous annual continuous and a continuous and a continuous and a continuous and field exploitation men with a view to acquainting them, as was done previously with duting the continuous and a continuous annual continu the exploiteers

the exploitcers.

Last weck 20th-Fox had its field auditors in for a three-day meeting, conducted by Maurice Goodman, who has charge of branch auditing, and his assistant. Nat Brower:

#### Mass. Theatres Way Over On War Loan Drive: Set March of Dimes Contrib

Boston, Jan. 16. Sam Pinanski, M. & P. executive and state chairman of the Sixth War Loan Drive, announced here this week that Massachusetts theatres scored heavily in the recent drive and contributed much of the impetus that sold more than 92 million in E bonds. This was more than the million above the Massachusetts were the thing the second time.

m a coons. This was more than the million above the Measachusetts when million above the Measachusetts the E bond goal has been met. The amover, Pinnaish 3095, was in the trebled number of free pix days, but a considerable of the company of the c

licists, which makes it maiden effort in the coming drive. Result is a riot of publicity gags ranging from a tleup with all the restaurant chains, rallroad stations, hotels and niteries for collection points to a the-up with a cat show.

#### Republic Promotes Two At Chi Sales Confab

Promotions of Nat E. Steinberg, ranch manager in St. Louis, to rairie district sales manager, and I. J. Colquhoun, branch manager n Dallas, to Southwestern district sales topper, were announced by James R. Grainger, Republic presi-dent, at the sales dent, at the company's Chicago re-gional sales conference which ended

glonal sales conference which ended last Saturday (13).
Stehnberg's coverage will include St. Louis, Kanasa City and Omaha, while Colquinoun will supervise Dallade, Schalman (14). All the Schalman (14) and the Schalman (15) and the Schalman (

### Jinx's First Home Chore

Hollywood, Jan. 16.
Jinx Falkenburg draws star billing
ln "The Gay Senorita" at Columbia
as her first film chore since returning from the Burma-India-China

Picture, localed on the Los Angeles Latin-American colony, will be Jay Gorney's first production for Columbia.

# Salesmen Union Seen a Certainty

Unionization of film salesmen operating out of N. Y. exchanges is a virtual certainty in face of a secret meeting during the past week, attended by most of the film peddlers, who voted almost unanimously for a union.

It was recommended that im

Il was recommended that immediate plans be discussed for affillation with either the AFL or CIO. A committee of three was elected to committee of three was elected to to consider other objectives.

session made it clear that a union of a country in the committee of the committe they market film, but that job pro-tection, especially for the older men, was something to merit special con-sideration in view of the growth of the property of the property of the New Jerros and New Jerros and New Jerros have no immediate thought of unionizing with a view to negotiating for increased wage scales or provisions covering specific working conditions. Since they do working conditions.

working conditions. Since they do not have regular hours, are out of their offices covering accounts most of the time and have expense ac-counts, it's pointed out it would be difficult to set up any standard wage

#### \$6.953.462 NET FOR WB IN FISCAL YEAR

Despite the fact that gross income rose nearly \$10,000.000 as compared with a year ago, Warner Fros. net profit for the fiscal year ending last Aug. 31 amounted to only \$4,053.402, below early Wall Street estimates. This amounted to \$1.87 on the 3,001,-344 shares of common stock while davance forecast was that the company would show around \$2 or close to the \$2.12 reported for previous

pany would show around \$2 or close the \$3.12 reported for previous corporation fixed year.

See the \$4.18 reported for previous corporation fixed year.

The provided for the previous corporation fixed year and year and year.

\$4.18,18,09 as a gainst \$131.28,540 in the fixed year ending in August.

\$4.28,483 a year ago, or a decrease of the fixed year and year.

\$4.28,483 a year ago, or a decrease year.

\$4.28,483 a year.

\$4.28,

#### Douglas Pilots 'First Man

Hollywood, Jan. 16.
Gordon Douglas draws director chores on "First Man Into Tokyo," RKO's forthcoming attempt to beat Filming starts early in February, with J. Robert Bren producing his own story.

Herty to N. Y.
Howard Herty, exploitation chief for Metro In Southern California, is due in New York this week for con-fabs with Howard Dietz and William

Ferguson.

He's slated to remain in N. Y. for a week to discuss exploitation plans for 1945 product.

#### Studio Contracts

Idollywood, Jan. 16.
John English, die renewed, Rep.
Basson Fong,
Basson Fong,
Basson Fong,
Jane Martin, actress, Republic,
Dick Foran, actor, Jack Skirball,
Louis King, dir, renewed, Dt.
Basil Rathbone, renewed, Dt.
Basil Rathbone, renewed, Dt.
Basil Rathbone, renewed, Br.
Basil Rathbone, renewed, Br.
Basil Rathbone, renewed, Republic,
Basil Rathbone, renewed, Republic,
Samuel Hoffenstein, writer, 20th,
Lester Pine, writer, Republic,
Samuel Hoffenstein, writer, 20th,
Purzy Knight, reserves, 20th-Fox.
Virginia Walker, actress, ParVirginia Walker, actress, ParVirginia Walker, actress, ParNora Nash, actress, Paranount, viagina weise, accress, Par. Viginia Walker, actress, 20th Viginia Walker, actress, 20th Burnett Guffey, cameraman, Col. Constance Moore, actress, Rogers, Willis Chiles, moppet, Metro. Barbara Lawrence, actress, 20th. Betty Reinhardt, writer, 20th-Fox Charles Clark, cameraman, 20th. Margaret Field, actress, Par. Persolo Foster, actor, Metro. Jeanne Bartlett, writer. Metro. Scott McKay, actor, rend, D. Los. BILDy Gordon, talent Cenewed, U. Chas. Lamont, dir, renewed, U. Lauritz Melchior, Metro. Warren Duff, renewed, U. Lauritz Melchior, Metro. Lauritz Melchior, Metro.
Warren Duff, renewed, RKO.
Robert Fellows, renewed, RKO.
Saundra Berkova, J. S. Burkett.
Noreen Nash, actress, Par.
Arthur St. Clair, writer, PRC.
Louise R. Pierson, writer, WB.

#### N. J. BOOKING COMBO UP TO 70 THEATRES

New booking combine in process of formation among a group of in-dependent exhibitors in New Jersey, dependent exhibitors in New Jersey, nucleus of which less than two months was around 25 theatres and at Christmas time jumped to 46, now has increased to 70. The organization will merge into its fold Associated Theatres of New Jersey, a booking service in existence for several peace which have and hooke eral years, which buys and books through N. Y. exchanges for 19 last-run houses in N. J.

through N. Y. exchanges for 19 last-run houses in N. J.

Meantime, industry men are be-ing sounded out to take charge of buying for the new organization. Reported that those already ap-proached include David Levy, N. Y. branch manager for Universal; Ray branch manager for Universal; Ray E. Moon, in charge of the 20th-Fox exchange in N. Y.; Joc Lee, former N. Y. branch manager for 20th, now in charge of its office in Detroit, and John Benes, general film buyer for the Skouras circuit in the east. Understood that so far none of these men has considered such a deal.

men has considered such a deal.
The number of theatres sold by N. Y. exchanges which are now in booking-buying associations I as t week rose to 212 when the Decatur, Brooklyn, was added to the books of the Stiefel Booking Office, N. Y. This gives Stiefel a total of 17 houses. Brandt circuit is still tops with 123 theatres.

#### W. J. Healy Joins Par As Aide to Keough

William J. Healy, former adminis-trative assistant of the N. Y. State War Council, has been appointed ad-ministrative assistant to Austin C. Keough, vp. and general counsel for

Healy formerly headed Packard Motor Co.'s public relations. He was honorably discharged from the Army in 1943.

#### Par's 2-Day Ad Meet

Paramount will hold a two-day meeting in N. Y. Friday and Saturday (19-20) of its district advertising men from all parts of the country, plus a number of advertising-publicity directors of circuits which make un the Par theatre setup. h make up the Par theatre setup Meeting will be opened Friday by R. M. Gillham, publicity-advertising director for Par, who will turn the gavel over to Alec Moss, company's exploitation manager.

exploitation manager.
Par exploiterer who will arrive
in N. V. tomorrow (Thursday) inchude Arnold Van Leer, Boston;
Edward J. Wall, Albany; W. M. Joice,
Cleveland; Charles Perry, Cincinnati; William Brooker, Philadelphia;
James Levine, Pittsburgh; E. G. Pittglibbon, Chicago; James Castle, Kansas City; Robert Blair, Deney; Allan
S. Glenn, Dallas, and Vernon Gray,
Atlanta.

## **WLB Gives Okay to Local Autonomy** For Soundmen, Rebuffs IA's Int'l

#### Notorious' Hustled

Hollywood, Jan. 16.

Shift in David O. Selznick's production schedulc puts the Alred Hitchcock picture, "Notorious," up for early filming.

Ben Hecht, who has been working on the screenplay of "The Scarlet Lady," was switched to hustle along the "Notorious" script.

## **Odeon Continues** Canadian Buys

Moncton, N. B., Jan. 18.

Odeon Theatres of Canada, comprising a chain of some 100 houses across the Dominion, are expanding holdings in the eastern provinces (principally New Branswick and new construction deals pending. Odeon's partnership deal with A. I. Garson, St. John, New Branswick, operator, brings the Garrick and Cortor theatrest, Halifax, and the Odeon has been represented in the Maritimes via the Casino, Balifax, and the Capitol and Empress, Moncton.

Moncton.

Simultaneously, Paul Nathanson, Odeon prexy, who recently concluded a partnership deal with the Arthur Hank interests, announced that the control of the control

ampbellton, New Waterford and t. John: Garson is to operate deon's Maritime theatres. The Capitol and Empress were urchased from Fred Winter and F. Sumner while two theatre sites Moneton were bought from

In Monction were south: 1 cm. Mark meeting of the directors of the General Theatre Corp. and Od en or Theatres of Canada in Toronto last week, it was announced that the following holders of "B" shares, representing Odeon Theatres of Canada in Toronto last week, it was announced directors of Odeon of Canada in Co. Coleman, R. V. LeSueur, John Davis directors of Odeon of Canada: D. C. Coleman, R. V. LeSueur, John Davis and Leonard D. Brockington. Directors appointed by the "A" shared Leonard D. Brockington. Directors appointed by the "A" shared Leonard D. Brockington. Directors appointed by the "A" shared Leonard D. Brockington. Directors appointed by the "A" shared Leonard D. Brockington. Directors appointed by the "A" shared Leonard D. Brockington. Directors appointed by the "A" shared D. Broc

#### SHORTAGES HALT LANTZ MEXICO CARTOON PLANS

Hollywood, Jan. 18.
Establishment of a cartoon studio in Mexico City by Walter Lantz was called off for lack of film, equipment and personnel. Laftz, just back from the south-of-tifb-backed by Bruno Paglial. Mexica capitalist. was postponed until the end of the war. Cartoon materials are practically impossible to get in Mexico. Lantz said, and the new U. S. manpower assid, and the new U. S. manpower technicians from crossing the border. Hollywood Jan. 16.

#### RKO Joins Loew's, Par In Settling Jersey Suit

RKO has settled anti-trust suits brought against it in N. Y. federal court by the Camrel Co., owner, and court by the Cantrel Cc. owner, and the Royal Amus. Corp., operator of the Cameo theatre, Jersy City, ac-cording, to papers filled also the cording, to papers filled also the Paramount had already seltled on Paramounts and already seltled on paramounts and already seltled getting a better run of the RKO. Lowe's and Paramount's products. Other companies are expected to settle on those terms. The Camrel sult is only against the eight major distribution com-tes the companies of the companies of the stabled paramounts of the companies of the stabled paramounts of the companies of the paramounts of the companies of the stabled paramounts of the companies of the paramounts of the companies of the companies of the paramounts of the companies of the companies of the paramounts of the companies of the companies of the paramounts of the companies of the companies of the paramounts of the companies of the companies of the companies of the paramounts of the companies of the companies of the companies of the paramounts of the companies of the companies of the companies of the paramounts of the companies o

Jersey City area.

The defendants were charged with

The defendants were charged with violating the trust laws by elim-linating competition, by pooling their products, and restraining trade in the distribution of their films in the Jersey area.

Hollywood, Jan. 16.
Despite protests of producers and the IATSE International, the War Labor Board has ruled in favor of autonomy for studio soundmen. Action was disclosed in a letter to Harold V. Smith, business rep of neuton was disclosed in a letter to Haroid V. Smith, business rep of the International Sound Technicians Local 695, from NWLB, stating the union's wage contract was accepted for processing without requiring the local to surrender its autonomy to the International.

the International.
Action by the WLB apparently
ends a long fight by Dick Walsh,
LATSE prexy, to force studio locals
to sign a contract giving their local
to sign a contract giving their local
soundmen and camerament acc
understood to be the only locals that
have refused to ink the deal, some of
the others signing when told their
wage agreements would not be conwage agreements would no sidered by the WLB other

#### United Artists Gets Cuffo Time From WNEW, N.Y., For B'way Lobby B'casts

For B'way Lobby B'casts
United Artists has inaugurated
heater lobby broadcasts three and
openings, with comments about the
pic from those leaving the theatre.
Idea started several months back
with UA's "Up in Mabel's Room"
and "It happened Tomorrow", both
with UA's "Up in Mabel's Room"
and "It happened Tomorrow", both
or with UA's "Up in Mabel's Room
and "It happened Tomorrow", both
or better a successful bypo to
the gross that the gimmick will be
continued tomorrow inght (18) from
the iobby of the Globe for Lester
Cowan's. "Tomorrow the World."

Orize for best answer to question
about the pic. For instance, For instance, lost tomorrow night's show the query will
be. "What would you have done if

morrow night's show the query will be. "What would you have done if that Nazi lad came to live in your house." Marin Starr, UA radio director, m.c.s the stanza, and Cowan Program will be broadcast over WNEW at 10:45 p.m., same outlet used on previous airings. Stanza is aired cutfo, being marked up by the station as another timely special

#### NEELY DROPS ACTION FOR BLOCK-BOOKING

Ropesentative Matthew M. Neely, lust reclected to the House Form West Virginia, has lost his enthusia will not reintroduce; it in the 79th session.

This will be a relief to the Motion Picture Producers and Distributors of America, for the Neely bill in the past rounded up all recalcitant extended to the past rounded to the past rou

at open hearings.

Neely is said to consider the Con-Neely is said to consider the Con-sent decree and other measures in-troduced by the Department of Jus-tice to care for the situation insofar as the Independent exhibitor is con-cerned.

#### Orson Buys Junked Tinter Pix From RKO

Hollywood, Jan. 16.

After spending about \$1,000,000 of RKO's coin on approximately 375.000 feet of Technicolor negative in Brazil, Orson Welles bought the whole

ail, Orson Welles bought the whole to at a knockdown price and toted it off the lot for future use. Welles headed a junket to Rio de Janeiro three years ago, with actors, technicians and equipment, with the idea of shooting backgrounds of a Brazillam national festival for an RKO picture. Schedule called for more month, but after six months the studies called him tome and called at the studies of the studies off the picture. When the new re-gime moved into RKO, the South American footage was written off the books as junk.

#### Alperman Housed at 20th

Shortage of office and stage space on rental lost forced Edward Alperature of the control of the



# "AN EXCELLENT MOVIE"—San Francisco Examiner



CRACKLING" - Pittsburgh Post-Gazette

# An Endorsement

Universal believes "The Suspect" is a fine motion picture in the tradition of exciting melodrama.

We also believe there is a very large audience at the moment for this type of motion picture.

You owe it to yourselves to have the nearest Universal exchange screen "The Suspect" for you.

When you see it you will realize its box-office possibilities, and you should also be eager after seeing it to give it the support that it deserves.

Robert Siodmak, who directed "Christmas Holiday," again turns in a very fine job. Ella Raines, whose popularity is mounting with each picture, is exceptionally good, and Charles Laughton, of course, gives his usual masterful performance.





#### **Hangover Square**

FILM REVIEWS

antenagyver Square

20th-Fa. relose of Raber Bassler irranction. Stars Laint Cregar, Linda Barnell,
sage Sanders features (lenn Langan,
hys Marhare, Alan Nagder, Hirveted by
asset on most of Perfect Hamilton; add
E. Harry Reynolds; moste, Bernard Heresam: control, Joseph La. Shelle. Preleved in New York, Jan. 11, '94. Running
Gorge Harvy Bone. Bone ..... Laird Cregar ge Harvey Bone Laird Cregar a Langdon Linda Darnell Allan Mahileton George Sanders adhr Giern Langan arm Phajonan Saye Marluwe Honey Chapman Alan Najier

State of the considerable interest, and the considerable interest, attached to "Hangover Square," not so much because of its melodamantic organization of the considerable interest of the con

Marlowc; contribute the outstanding performances. Production is grade A, and so is the direction by John Brahm, with particular bows to the music score by Bernard Herrmann and the sharp ediling (pic runs only 77 minutes). This is a picture more notable for misscience of a single olayer than any other factor. Rohm.

Felde Steinbeller Steinbeller

"The Great Flamarion" Is heavy melodrama. It offers Erich Von Stroheim in one of his better screen roles. But because it leans only on him and Mary Beth Hughes for boxoffice pull, picture will have to depend mostly on dial combos for best

pend mostly on dial combos for best.
This grounds might have best.
This ground the combos for the combos for the Creat Dissiblerons: See This ground the combos for the Creat Flamarion. Teach vaudeville pixel shed is two-timed by the pixel shed in the combos for the combos for

Howard.

Strong production values have been supplied by William Wilder while Anthony Mann's direction is imaginative and well-paced. James Spericer Brown's camerin work is especially effective as is the editing of John F. Link. Wear.

#### KEAYS ADIEUS COL.

Hollywood, Jan. 16.
Vernon Keays moved off the Columbia lot after four consecutive one-picture deals as director.
Recently he completed "Rockin' in the Rockies."

Grissly's Millions

tipe). Directed by John English, Sc	reen-
play. Martel they Hallon; editor, I	larry
Keller: camera, William Bradford,	At
Strand threatte, Brooklyn, N. Y., wee	rk n£
Jan. 10, "45, dual, Buning time, 71 M	INS.
Joe Stramong, Paul	Kelly
Katherine Palmer Bentley Virginia	Grey
Ellison Haves	uklas
Leann Palma Elisaleth H	Indian
tirlesh Morgan Palmor, Robert H. B	arrat
Young Tom Plent Be	wans.
Marile Rily M.	alvon
MarilalleAdele	Mara
He. Renny Prancis P Henry Adams Addison Blet	lerlot
Henry AdamsAddison Blet	ards
Fred Palmer Byron Fo	niger
Mrs. Fred Palmot (June) Joan	Blittle
Hobert Palmer, Jr., Grady 8	utton
Robert Pelant, St Frunk Ji	ranet
The Gatekischelming accessors bouls &	usen
Policetona Balph	nilon

The tackverse the control of the con

Sirawberry Roan
(BRITISH MADE)

Angle-American Filin Gept. release of theirst National Filins. Features IIIIs Burness. Directed by Maurice Selvey, Secretal Services of their Selvey Services of their Selvey Sel

Mally Carat Baye
Dilden
Mrs. Morley Sophic Stewart
1000 Bond Welle Walson
Glades MoonJoan Maude
Mrs. Diblort
Clean Patric Curwen
Viene Pareie Curwen Dr. Lumbert Norman Shelley
Kale

This is a typical; slow-moving, back-to-the-land film, written by A. G. Street, who's done other farm yarns. It looks like blah U. S. box-

back-to-the-lind link. written by A.

Janns. It looks like blah U. S. boxoffice.

Janns. It looks like blah U. S. boxoffice.

Janns. It looks like blah U. S. boxoffice.

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Ja

Stories like this one have intite to bolster them excepting peaceful shots of rural scenery. Camera work in this is strong, but it takes more than this to make a picture. Carol Rayc and Billy Harinell get as much as possible in the leading roles. Picture has only limited appeal here.

The Shangian Brama (FRENCH MADE)

David Bell release of Marc Sortin production, Stara Lasin Jouvel. Directed by March 1988 of the Sortin production of the Sortin March 1988 of the Sortin March 198 Louis Jouvel
Christiane Mardayne
Raymond Post Name Superingendeal Duncing Glrl,.....

In French; with English Filles). This prevar-made Parisian film though a little slow in pace, is an income to the state of the state of

passable draw for arty foreign-flim houses. Pic presents interesting situation of White Russian refugees in Shang-hal being drawn into Jap net to some as pawns in entawing Chinese some state of the state of the state of Jap "Black Dragon" terrorist so-clety, who fries to break away from

#### Miniature Reviews

Hangover Square" (20th), ird Cregar-Linda Darnell-George Sanders in Cregar's last nic: good ho

"The Great Flamarion" (Rep). Vivid melodrama of backstage vande with Erich Von Strobeim; Grissly's Milliens" (Rep.).
Better-than-Average whodunit
that should do well in all situs-

"Strawberry Rean" (Anglo-Am.). British-made drama of farm; extremely mild hopes for U. S. market.

"The Shanghai Dram (French), Prewar meller Russ-Jap intrigue, Fair draw,

Russ-Jap intrigue. Fair draw.
"Woman Withest a . Soul"
tMcx.-made) (Songs). Talky
Mexican production, for foreignlanguage houses only.
"Madonma ef Seven Meens"
(Eogle-Lion). British-made with
limited b.o. appeal,

job and ring when her daughter comes to live with her from school. In Hongkong. Woman's attempts to free herself fail, but daughter man-friendly journalist when Chinese citizens revolt against Jap plotters. I Jouis Duwet, though starred, her triendry polarinates when claimes to be a considered to be a being a considered to be a being minor part as renegate Russendry of a part as particular to the considered to be a being minor part as renegate Russendry of a particular to the considered to the conside

La Mujer Sin Alma ("Woman Without a Soul") (MERICAN-MADE) (Songs) (In International the Almandalistric re-ferencials de fundajistric re-ferencials de francis Signy by Green by Cremonials Soller, Maria Feliz, Ib-prorist by Cremonials Souler, Signy by Alma, Al Belmont, N. V., starting Jan. 4. H. Belmont, N. V., starting Jan. 4. d. Belmont, S. V., starting Jan. Dan Alfredo Pernando Soler Tersta Muria Folis Don Vicenti Antica Soler Eorlique Automo Budu

(In Spanish; No English Titles) In Spenish, No English Titles, "Woman Without a Soul" is typical of the recent upbeat in Mexican was a special production values, and was a special production values, and was a special production with the death of action long, with the death of action of the special production was a special production of the special production o

audience.

Besides the forthright performance by Miss Felix, Fernando Soler is fine, as her godfather and confidant. A strong supporting cast is headed by Antonio Badu, Chela Campos and Andres Soler. Weer.

### Madenna of 7 Moons

EMITISH-MADE)

Condon, Dec. 18.

Engle-Lion Distributors release of Calrebrough production. Stayring Physics of Calrebrough Physics of Calrebrough

## Looking to Postwar Humor

there be humor; abotage?

The sure that in the postwar world plane pilots will replace the traveling salesman as the butt of the replace of "traveling salesman as the butt of the delivery of the salesmen ever did, and will bring back one ever did, and will bring back one will be more traveling by everybody and more mileage covered than in the pre-war day of 10-day Bermuda trips and short rough-the-world burs. Other countries will profish humorously through with our to burst, and so they will yet so that the salesman and the sal get jokes about us and our habits and customs. Although our newspapers and magazines have reprinted the world's humor, it has not always been the best because much of the world's best humor losses its flavor through translation. Personal contact will prove a better medium for tun-exchanging.

fun-exchanging.

The cornerstone of humor is basically the same all over the world.

The "newlywes," "arguing married couple," "henpecked husband" and couple," "henpecked husband" and politicians, ministers, children and morons are the same in all languages. We must get ready for a lend-lease humor exchange. Radio, airplane and tolevision will help gags and stories to travel a smile aminute.

minute.

1 can visualize an international pilot walking into the Stork club and saying. "I was in Africa this morning and a funny thing happened while I was getting some gas. I said to a chief of a tribe, "Who was that by fall they I say you with." And he may brise." A radio comedian hearmy brise." A radio comedian hearing this will immediately use if on his "borizon to horizon" hookup that night! night! Comedy's Reflections

comedy's Reflections
Comedy has always reflected the
thoughts and customs of the people.

Thoughts and customs of the people.

The people of the people of the people of the people.

The people of th

Springer by Anther Chairs. Bernseden by Apparent of the Chairs of the Ch

Jack Benny's sileged stingliness, Bob, Heppe's ski nose and Jimmy Da gage. They haugh at incidents in our rante's schoozoola? Will there be left to be shoozoola? Will there be ready to be shoozoola? Will there be ready to be ready to

#### **Build Own Stars** - Continued from page 1 :

if good pictures are profined "We can create our own top stars." Concerned to the can create our own top stars. The carefully washed this year. It more cases instructions have gone for the urging crutaliment of needless extravagance on lavis sets. At other studies producers have been advised to keep shooting schedules, where the case of the the largest coin out

No large general cost reduction, in view of high wages for talent and manpower and the prevailing shortages, is considered likely at this time but some trimming of cost is held feasible.

but some trimming of cost is head feasible.

Many of the lots are planning to envive the type of film that costs between \$350,000 and \$500,000, formally the sound of the soun

General result will be an increase in the number of pix without an increase in financial outlay. Understood that the major studios will turn out about 30 more pictures in 1945-48 than they did in 1944-45.

# 150 USO Shows continued from pace 1 shows for American GIs in widemonths areas. Over the combat areas. USO-CS, though not all will be used to stage shows, for there are growing hospital diversional activities. Lastfoged in his report was historia, the part of the combat areas. In putting on to those win figured to bought going to Bert Lytell, the Equity head, who had devoted much this time to solder entertainment. Not only will the number of shows sioned that a large number of entertainment units will be required more than two years after the war ends in Europe. It's now realized units will be brought back and replaced, just as the Army replaced, units will be brought back and replaced, just as the Army replaced. Continued from page 1' =

17th of a series, this national magazine advertisement introduces a new star and a new picture, together with a veteran star and a veteran policy. For in addition to stars, story, stagecraft and so forth, that policy - of combining good picturemaking with good citizenship — is a vital ingredient of Warner Bros. productions.



This is a scene from Warner Bros.' newest feature picture: TO HAVE AND HAVE NOT, from the novel by Hemingway.

It shows famed screenstar Humphrey Bogart with a girl named Lauren Bacall.

We believe that, with the release of this enormously dramatic film, Lauren Bacall becomes one of the most exciting discoveries in the history of motion pictures.

Commenting on Miss Bacall's sensational debut, Jack L. Warner remarked: "Major eredit for the discovery of this new star belongs to Producer Howard Hawks, and is in the best tradition of our Company.

"For Warner Bros., since its founding, has made many important discoveries - among them, that motion pictures may be adult, intelligent and mindful of social realities, and still be magnificent entertainment!"

TO HAVE AND HAVE NOT (which takes up entertainmentwise where 'Casablanca' left off!) serves booming notice that "combining good picturemaking with good citizenship" is a permanent Warner policy.



DOLORES MORAN . HOAGY CARMICHAEL A HOWARD HAWKS PRODUCTION

creen Play by Jules Furtham & William Foulkne



# Bliz, H.O.s Bop B'way Albeit 'Velvet' Strong 95G. 5th Wk., 'Waves'-Herman 70G in 3d; 'Main St.' Sleeper at 11G

Despite an all-day anositial on (Thes.). Third was a substantial \$15.

Similary (14). Broadway grosses were all the substantial \$15.

Similary (14). Broadway grosses were all the substantial \$15.

On "Stunday Dinner for a Solitier" (2011) and the Cafe Zanizbar recue of the substantial \$15.

On "Stunday Dinner for a Solitier" (2011) and the Cafe Zanizbar recue of the substantial \$15.

On "Stunday Dinner for a Solitier" (2011) and the Cafe Zanizbar recue of the substantial \$15.

In the substantial \$15.

In Language (10) and yesterday (21) an

soo may be controlling to the genend weakness.

Only two new pictures came to
town during the past week, "Creat
Flamarion" at the Republic, and
flain Street Atter Dark' and the
flain Street Atter Dark' and
street atter
flain and the street is proving
as 27-300 but "Main Street" is proving
as 27-300 but "Main Street "Main Street" in money main Street
as 27-300 but "Main Street "Main Street "Main Main Street
as 27

Estimates for This Week
Aster Loew's (1140; 69:5120)—
Meet Me in St. Louis' 1M-O: 48M-O:
Methic Me in St. Louis' 1M-O: 48M-O:
Methic Me in St. Louis' 1M-O: 48M-O:
Methic Methic

erable of a drop from second fine \$3,500.

Globe Brand (1,416 864,20)—
Globe Brand (1,406 864,20)—
Globe Brand (1,406 864,20)—
Globe Brand (1,406 864,20)—
Holding in Atoutly for about \$1,500.
Initial week was big \$17,500.
Initial week was big \$1,500.
Initial week was b

Inite run.

Resy (20th) (5,886: 60-\$1,20)—
"Winged Victory" (20th) and, on tage, Nicholas Bros., Jack Durant, thers (5th-final wk). Down quite a jut to \$64,000, albeit satisfactory, on ourth week which ended last night

Denham (Cockyill) (1,750; 35-70)— "Hearts Young, Gay" (Par), Grand \$15,000, and holds, Last week, "Frenchman's Crock" (Par) (3d wk), fine \$11,000.

nne \$11,000.

Denver | Fox | (2,252; 35.74)—
Can't Help Singing" (U) and "Killed 
quire. Sirong \$16,000 or over. Last 
week. "Hollywood Canteen" (WB), 
also Equire. great \$20,000.

Equire | Fox | 1742; 35.74)—"Can't 
Equire | Fox | 1742; 35.74)—"Can't 
(Mono), also Denver, Fine \$3,000. 
Last week. "Canteen" (WB), also 
Denver, about same.

Least week, "Canteen" (WB), also Deterter, about 2000, 35-54)—
"Parkington" (M-G) and "Nevoda" (RKO) (2d wk), Nice \$14,500, Last week, big \$15,000, 1200; 35-74)—
"Parkington" (M-G) and "Nevoda" (RKO) (2d wk), Nice \$14,500, Last week, "Sensi 16 Servande" (Res) on better, Last week, "Sensi 16 Servande" (Res) on better, Last week, "Singing Shered (Raido (Fox)) (100, 100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100) (100, 100

## 'Creek' Wham \$23,000. Best in Bright Balto who

The big news here this week is Frenchman's Creek" at the Stanley.

Ballmore, Jan. 16.

The big news here this week here the week is received as the standard with trade reported biggest in most of town, mostly in ho. is faithful to the standard with the standard of the standard with the standard of the standard with the standard w

#### 'Caballeros' Coins Pesos

Mexico Cily, Jan. 16. Third week of Walt Disney's "The Three Caballerus" at the Alameda theatre grossed 101,960 pesos, raising the total to 332,492 pesos (about \$70.-000) and establishing an all-time record for any theatre in Mexico.

Picture is now in its fourth week

## Perilous' Snappy 16G, Tops in Mildish Prov.;

'Doughgirls' Lofty 15G

Providence Jim, 16.
Grosses are only so-so, with RKO
Albee's "Experiment Perilous" and
Majestic's "Daughgirls" getting heroplay. Estimates for This Week

Estimates for This Week Albee (RKO) (2,100; 44-60)—"Ex-periment Perilbus" (RKO) and "Girl Rush" (RKO). Snappy \$16,000. Last week, "Princess and Pirate" (RKO) "Falcon Hollywood" (RKO) (3c

week, "Princess and Pirats" (tRO) and "Falcon Holywood" (RAO) (440) 44-59.

dwith, \$10,000.

Carlton (Fay-Lowu (1400) 44-59.
downtown with Healthy \$5,000. Last week, "Bowery to Broadway", (1) and Town West Wife BRD, (34)

downtown with Healthy \$5,000. Last BRD, (34)

Fay's (Fay) (200) 44-55.—"Rogue's Gallery, "PRC) and Ritmard Darrell College Control of the College Colleg

#### 'SINGING' ROBUST AT \$15,000 IN OKAY K. C.

Kansus City, Jan. 16. Biz continues at a fast pace at the cluxers this week. Warmer weather nd new product are combining to selp. "Can't Help Singing," dayand new philips and plant Help Singing," oxydate at the Esquire, Uptown and Fairway, looks best.

Estimates for This Week

Estimates for This Week Esquire, Uplown: and Fairway (Fox-Midwest) (820, 2.043 and 709, 680)—"Can't Help Singing" (U). Listy 115,000. Last week, "Winged 15,000 popening round. Middland (Low-W) 13,500 (40-60)—"Thin Man Goes Home". M.-G) and Listy Go Steady" (Col.). Helty \$14.000 (1). Which was the state of the state

Newman Paramount) 11,900, 45-65)—"Now Tomorrow" (1900, 45-65)—"Now Tomorrow" (1900, 46-wk). Bright \$7,000 for (1900, 1900) being cut to permit house return to regular opening day. First two weeks grossed \$33,500.

# 'Doughgirls'-Vaude Hefty 50G, Despite Storm, in Chi; 'Canteen' Loud 191/3G, 2d

Marietla" (M-G) (reissue) and "Jade Mask" (Mono), \$9,000.
Lafayette [Bassi]) [3,300; 40-70]—
'Can't Help Singing" (U) (2d wk) of "Murder in Blue Room" (U) second week. "Bowery to Broadway" (U) opens Thursday (18), Last week, with "Deud Man's Eyes" (U), sock-erron \$19,000.

eron \$19,000.

29th Century (Ind.) (3,000: 40-70)—
"Woman in Window" (RKO) and
Rep Dandy \$17,000.
Last Verek. Experiment Perilons,"
(RKO) and "Gir Rish" (RKO) (2d
wk) 15 days), slow \$6,500.

## **DURBIN SOCKO** \$24,000. CLEVE.

Ice-bound downtown sector finally Ice-bound downtown sector finally opened up by thaw, and grosses are betler. Liveliest new picture is "Can't Help Singing," giving Hipp a sock week. Vasighn Monroe's band is pushing "She Gets Her Man" up to auothter hefty take for Palace. "Frenchman's Creek" is solid at State.

Estimates for This Week
Atlen (RKO) (3,000; 44-65)—
"Woman in Window" (RKO). Sturdy
no. at \$11,000. Last week, "Hollywood Canteen" (WB), husky \$8,500

on m.o.

Hipp (Warners) (3,700: 44-65)—
"Can't Help Singing" (U). One of
Deanna Durbin's sock grossers, wow
\$24,000. Last week, "Woman in Window" (RKO), big \$22,000.

Lake (Warners) 1800; 44-85)—
"Hollywood Canteen" (WB). Breezy
\$4,000 on third week downtown. Last
week, "Thought of You" (WB), \$2,200.

Ohio (Loew's) (1,200, 44-65)—
"Maisie to Reno" (M-G), Ordinary
\$5.500 on m.o. Last week, "Kismet"
(M-G), \$5.000, also m.o.

(M-G), \$5,000, also m.o.

Palace (RKO) (3.700; 55-95)—"She
Gets Her Man" (U) plus Vaughn
Monroe orch on stage. Smart \$27,500.
Last week. "Princess and Pirate'
(RKO) (2d wk) with Mills Bros.
Jean Parker, Cliff Nazarro on stage.
bright \$24,500.

bright \$24,500.

State (Loew's) (3,450; 44-65)—
"Frenchman's Creek" (Par). Sturdy
\$19,500, Last week, "30 Seconds Over
Tokyo" (M-G) (2d wk), still great
\$12,000 in five days.

\$12,000 in five days.

Stiliman (Loew's) (2,700; 44-65)—

"30 Seconds Over Tokyo" (M-G)

(m.o.). Hot \$10,000, and holds. Last
week, "Maisie to Reno" (M-G), \$8,500.

#### 'Lady'-'Romance' Smash \$30,000, Top Frisco Pix; 'Woman'-Busse Big 34G

San Francisco, Jan. 16. runs this week. "Fighting La-paired with "American Romance" top picture combo, giving Paramount a whopping week. "Can't Help Sing-ing" still is nice in third Orpheum week. Henry Busse's band is boost-ing "Woman in Window" to a big session at the Golden Gate.

Estimates for This Week

Estimates for This Week
Paramount (FWC) 12,646: 5-65.)—
Fighting Lady (200h) and "Amerian Romanes" (M-G). Whopping
\$30,000. Last week, "hollywood Cangrand (190) (190) (190) (190)
"Alaska" (Mono) plus stage show.
Paney \$25,000. Last week, "Murder
in Blue Room" (IJ) and stage show.
\$25,300.

St. Francis (FWC) (1,400; 55-65)—
"Hollywood Canteen" (WB). Pleasing \$13,000. Last week, "Winged Victory" (20th) (2d wk), good \$12,-

000. State (FWC) (2,133; 55-65)—"30 Seconds Over Tokyo" (M-G), Third week on Market street, strong \$15. 000. Last week, "Till Meet Again" (Par) (2d wk), big \$10,700. Golden Gate (RKO) 12,844; 60-95)

"Woman in Window" (RKO) and
Henry Busse orch, Grand \$34,000,
Last week, "Belle of Yukon" (RKO)
and Marion Hutton, others, on stage,

Orpheum (Blumenfeld) (2.448; 40-60)—"Can't Help Singing", (U), (3d wk). Nice \$12,000. Last week, lofty \$20,000.

Bet coulinus minutes and the second minutes a

"Irish Eyes Smiling" (20th) 12d wk), \$7.500. Grand ARKO) (1.150: 55-95) — "House of Frankenslein" 1U) and "Mummy's Curse" (U) (2d wk). Hot \$12.500. Last week, very strong \$14.000.

Jasum. Last week, very strong \$14.000, Orlental (Iroquis) (3.200. 44-95)—
Dark Waters" (UA) (24 wk) with Ray Eberle and Char Chases heading week, with Ina Ray Hutton and orch on stage, boff \$32.500.
Can't Help Singing" (U) and "Entrace Lupin" (U) (3.00 & 5.95)—
Can't Help Singing" (U) and "Entrace Lupin" (U) (3.00 & 5.95)
Ragosevelt (Bek't) (3.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00 & 5.00

Daty 31,000. Last week, great 32,000.ext (Box (1,50x) (1,50x)

Woods | Essaness | (1,200: 55-95)—
"Princess and Pirale" | RKO | 1918
wk). Nice \$15.000. Last week, solid \$20,400

#### Singing' Big News In Pitt., Sockeroo 15½G; 'Suspect' Boff at 10G

Pittsburgh, Jan. 16.
Durbin's the big noise this week at Harris. "Can't Help Singing" gave house biggest opening in months and should make an easy run of it. Universal is practically monopolizing field currently since "Suspect" is going okay at Fulton and will be around for a while. Only other new picture in town, "Tall in Saddle" at Stanley, doing well enough for a weslern.

Estimates for This Week
Fulton (1,700; 40-65)—"Suspect"
(U). Nice bally and good notices

(U). Nice bally and good notices the helping this to around \$10,000, solid, and will stay. Last week. "Lake Placid Screender (Rep), holiolay stay Placid Screender (Rep), holiolay stay (Carl Help Singler) (U). Death and Technicolor the lures. Looks May pet three weeks without and Way pet three weeks without and you will be the stay of the last week, third of Winged U (Carl Help Singler) (U). The stay of the last week, third of Winged Oo to give it better than \$35,000 on the run, spectacular considering the weather.

weather,

"Penn (Loew's-UA) (3,300; 40-65)—

"30 Seconds Over Tokyo" (M-G) 13d

wk). Still plenty of stuff left and In
final session of five days looks \$12,
000. Last week, sock \$20,000.

900. Law ways 1000 \$250000.

Rits Ways (600-65)—Master Race" (1KO), 600-65)—Master Race" (1KO), 600-65)—Master Race" (1KO), 600-65)—Master Race" (1KO), 600-65)—Master Race (1Ko), 600-

Stantey (WB) (3,800; 40-65)—"Tall in Saddle" (RKO). Riding to \$14,-000, not too bad. Last week, second of "Holywood Canteen" (WB), wow \$18,000.

Gripheum (Blumentelo) (2.448; 6018.500. (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.500) (19.50



# 'Kevs' Wham \$56,000 in 3 L. A. Spots: 'Creek' Giant 521/2G in 2, 'St. Louis' Wow 60G in 3. Durbin 31G. 2. Both 2d

Holdovers still predominate in local first-runs, and all look steady. "Keys of Kingdom" new bill for week, is great \$5,000 in three theretes, and holds. "Meet Me In St. Louis" compared \$5,000 in second week in three spots, \$000 on second week in the still part of the spots, \$000 on second week in the still part of the spots, \$000 on second week in the still part of the spots, \$000 on second week in the still part of the spots, \$000 on second week last Standout of the spots, \$000 on second week last Standout of the spots, \$000 on second week last Standout of the spots, \$000 on second week last Standout of the spots, \$000 on second week last Standout of the spots, \$000 on second week last Standout \$000 on second

Estimates for This Week Estimates for This Week
Carthay Circle (F-WC) (1,516; 50\$1)—"Winged Victory" (20th). Solid
\$8,000. Last week, "30 Seconds Over
Tokyo" (M-G) (2d wk-5 days), \$3,-

400. Chinese (Grauman-WC) (2.048: 50-\$1)—"Keys of Kingdom" 120th). Socko \$16.000. Last week. "Winged Victory" (20th) (2d wk-8 days), hefty \$12,600.

atter—Acys of American (1997) and the victory (2014) and was days, without (1997) (2014) and days, without (1997) (2014) and (2014)

(Par) 12d wk). Started second frame is at Monday after grand \$17,500 first seat Monday after grand \$17,500 first seat Monday after grand \$17,500 first seat when the property of the property

## 'Together' 8½G, 2d, Mont'l

Together 8½0, Zd, MontiMontreal, Jan. 16
Two ace holdovers, sub-zero
weather will have grosses currently.
Extinates for Table Week.
Pastimates for Table Week.
Strong Sason and Sason initialer.
Sason and the same statement of table statem

500. Strand (United Amusements, Ltd.) (715; 35-45)—"Dead End" (FC) and "Music Box" (FC) (reissue) (2d wk). Frim \$2,200 after average \$2,500 last

## **Broadway Grosses**

Last Year ......\$555,500 (Based on 14 (heatres)

# Victory' Sock 23G in Wash.

Washington, Jan. 16. Business back to normal after holidays with many holdovers. Only new picture, "Winged Victory," at

Palace, is wowing them.
Estimates for This Weet Estimates for This Week
Capitol (Loew) (3,434; 44-72)—
"Dark Waters" (UA) with vaude
headed by Salici Puppets. Good
\$23,000. Last week, "Thin Man Goes
Home" (M-G), better than expected
at \$28,500.

at \$28,500. Columbia (Loew) (1,234; 44-72)—
"30 Seconds Over Tokyo" (M-G)
Fine \$9.500. Last week, "Kismet" (M-G), sturdy \$8,500. Earle (WB) (2,246; 30-90)—"Hollywood Canteen" (WB) (3d wk). Great \$18,500 after second week's hot \$22,-

OUU.

Keith's (RKO) (1,600; 34-66)—
"Princess and Pirate" (RKO) (3d wk). Fine \$12,000 after last week's big \$16,000.

big \$16,000.

Metropolikan (WB) (1,800; 30-55)—
"Carolina Blues" (Col). Fair \$6,500.
Last week, "Hearts Young and Gay"
(Par), over hopes at \$9,000.
Palace (Loew) (2,778; 44-72)—
"Winged Victory" (20th). Strong
\$23,000 or over. Last week, "30 Seconds Over Tokyo" (M-G), big \$12,000 in alve days of third week.

#### Holdovers Bop Philly But 'Fever' - 'Vanities' \$25,000. Big Newcomer

Local deluyers are still in the throes of holdovers this sesh with only one major opening, "Together, Again" at the Boyd. Biz still holding pace set at start of the year with one year grosses reported from virtually all sectors.

Again: at the Boyd. Big still holds obly grosses reported from wirtually all sectors.

Estimates for This Wes.

Estimates for This Wes.

As I and the still still

Wolfe Cohen's Swing

Wolfe Conen's . Swing Wolfe Cohen, vp. of Warner Bros. Pictures International Corp. in charge of distribution in Latin America. Australia and the Far East; Leaves N. Y. Jan. 29 dor a swing swing the control of the Communication of the Commu

### **Nanles**

in the wrong direction. GI's are often caught when they send unexplained large funds back home. Invariably they come back with "we won it at

large funds back home. Invariably here come back with "we won it at the come back with "we won it at the come of t

said. "These are ensity dyed and crustomed into suits, costs or dress-trainformed into suits, costs or dress-tailor usually charges \$30 to \$40 for the tailoring and the dyer \$8 for altering the color. For a maximum of the suits of the color of the colo

ties," continued the loquedous black-market operators, who rather liked explaining the intrinceies of the trade explaining the intrinceies of the trade explaining the intrinceies of the trade of the t

ffee, \$2.50 to \$3 a pound; butter, Coffee, \$2.50 to \$3 a pound; butter, \$4 for a 2-1b. can; canned milk, 60c; powdered eggs, \$8 a pound; canned tuna fish, \$1.20; canned C-Rations, 40c to 50c; corned beef (½-1b. cans) \$1.25; canned frankfurters, \$1.50.

#### BIG TURNOUT IN D. C. FOR MEAKIN FETE

Washington, Jan. 18.

Wariety Club Tent No. 11 turned out in force last night (15) to honor Hardie Meakin, former Chief Barken, now assistant zone manager for RKO in the Cincinnati area. Quite a few. out-of-town showmen showed up for the testimonial, including Ned Depinet.

Event was held in the small ball-room of the Hotel Willard, Washing-ton, which was packed to the doors.

## TERRY TURNER'S TRIP

Terry Turner, head of RKO exploitation, left N. Y. Monday (15) for a swing around RKO exchanges in the south and south-

west.

He will accompany Dick Powell,
after setting campaign in connection
with the latter's p.a. in conjunction
with "Murder, My Sweet," from St.
Louis to N. Y.

## 'Canteen' Great \$30,000 in Mild Hub: 'Gal Loves Music'-Shaw Bangup 31G

## **Key City Grosses**

Pelimeted Total Gross This Week ...... \$2,256,800 Based on 18 cities, 145 thea-

tres, chiefly first runs, including N V

Last Year ...... \$2,800,400 (Based on 25 cities, 197 theatres)

# Victory' Nifty \$27,000, St. Louis

Preceded by a sock bally, "Winged Victory" is off to a flying start at the Fox and looks easy winner of the current session.

Estimates for This Week
Loew's (Loew) (3.172; 30-53)—"30
Seconds Over Tokyo" (M-G) (34
W.). Building great \$18,000 after big
\$23,000 last week.
Orpheum (Loew) (2,000; 30-58)—
"Naughty Marietta" (M-G) (reissue)
and "She's a Sweetheart" (Col) (2d
wk). Good \$6,500 after hot \$7,000
first stanza.

nrst stanza,
Ambassador (F&M) (3,000; 50-60)
—'Now Tomorrow' (Par) and "Reckless Age" (U). Sock \$16,000. Last
week, 'Can't Help Singing' (U) and
"Enter Arsene Lupin" (U) (2d wk),
smash \$18,500.

smash \$18,500.
Fox (F&M) (5,000; 50-60)—"Winged Victory" (20th). Grand \$27,000. Last week, "Princess and Pirate" 1RKO) and "Murder Blue Room" (U), \$23,000.

\$23,000.

Missouri (F&M) (3,500; 50-60)—
"Wuthering Heights" (UA) (reissue)
and "Thoroughbreds" (Rep). Solid
\$10,500. Last week, "Man in Half
Moon Street" (Par) and "Ministry
of Fear" (Par) (2d wk), neat \$7,800. of Fear" (Par) (2d wk), neat \$7,800 St. Louis (F&M) (4,000; 40-50)— "Laura" (20th) and "Gypsy Wildcat" (U). Fairish \$3,200. Last week, "Merry Monahans" (U) and "San Diego Love" (U), \$3,500:

#### 'Singing' Fancy \$16,000 For Cincy; 'Thin Man' Ditto, 'Lady' Stout 8G

Overall bo. for major stands is holding to last week's above-par level. Of the firstruns, "Can't Heigh Singing" and "Thin Man Goes Home" are clickeroos and even-Stephen for front money, "Fighting Lady" and "Sunday Dinner for Soldier" likewise are turning in a heavy count.

Estimates for This Week Estimates for This Week
Albee (RKO) (3.100; 44-70)—"Can't
Help Singing" (U). Sweet \$16,000.
Last week, "Hollywood Canteen"
(WB), socko \$22,000, high in city for
some time.

some time.

Capitol (RKO) (2,000; 44-70)—

'Hollywood Canteen" (WB). Moveover. Big \$10.000. Last week. "Belle
of Yukon" (RKO) (2d run), okay
\$6,000.

of Yukoni" (RKO) 122 run), okay \$8,000. White Color of the Color of th

000.
Shuber (RKO) (2,100; 44-70)—
"Top Hat" (RKO) (reissue). Four days. So-so \$2,500. Last week, "Frenchman's Creek". (Par). third week downtown, all right \$4,500.

#### COL.'S 68c DIVVY

COULTS 686 DIVY?
Columbia Pictures' directorate de-clared the usual quarterly dividend of 68%c. on its preferred stock last week. This maintains the annual rate of \$2.75 per year.
Divyy was payable Feb, 15, to stock on record Feb. 1.

"Hollywood Car Botton, Jan. 18, and Canterville (Chet." at the Sate are principal new bills this week, with the former paint (or principal new bills this week, with the former paint (or principal new bills this week, with the former paint (or principal new bills the week, and the principal new bills week, with the principal new bills with the p

sisson after great third week as 23,000, postland, the 1, 4367; 0.74, 23,000, postlan

Steady (Co)). Washish \$11,000. Last week, '30 Seconds Tokyo' (M-G) (2d wk), nice \$13,300 after first 12-day streken; "Tamanius (Mono) and "Taxi Mister" (Mono). Nice \$1,800. Last week, "Enemy of Women" (Mono) and "Kitty O'Day" (Mono), \$8,000.

#### 'CANTEEN' TALL 16G. INDPLS.; 'HEARTS' 11G Indianapolis, Jan. 16.

Biz continues on slight upbeat here with most deluxers showing good fig-ures despite weather. "Hollywood Canteen," at the Indiana, is setting a stiff pace for film competish. "Our Hearts Were Young and Gay" looks okay at Circle. Estimates for This Week

okay at Circle.

Estimates for This Week

Estimates for This Week

Creix (Katz-Dolle) (280), 283)—

Creix (Katz-Dolle) (280), 283)—

Resultiul" (1), oke \$11,00.

Resultiul" (1), oke \$10,00.

#### St. Louis Court Settles Suit on Partnership

Suit on Partnership
St. Louis, Jan. 18.
The partnership of Clarence
Groetke and A. D. Pappas in the
Webster theatre, a North St. Louis
nabe, was dissolved last week by
Circuit Judge William H. Killoren,
who awarded Groeteke S2,033 and
turned the business, plus, all liabiliites, over to Pappás.
Squabble between the two reached
a climax in September. 1943, when

lies, over to Pappas.

Squabble betweenther, 1934, when
Groefeke filed suit alleging that
Pappas denied the partnership
agreement allegedly formed on June
4, 1934, locked him out of the theatre and refused him out of the theatre and refused him out of the theatre and refused to pay him one-third
of the weekly profits.

Begin the paper of the paper
ing that Groefeke was only the manager and entitled only to wages
which he refused to accept. Pappas
filed a counter suit alleging that
Groefeke took \$700 from the theatre
denied by the count. Inc.

Groefeke took and the count gave
Pappas 10 days to make payment,
which was based on profits from the
date of the agreement.

# GYPSY ROSE LEO OUTSTRIPS ALL RIVALS!







State, N. Y. Paul Re-Rubinoff, Romo Vincent, Paul Re-mot (3), Fernandez de Castro Sis-ters (3), Frank Gaby (3), Derby Wilson (2); "I Lore a Soldiec"

#### Adams. Newark

Network Network Network Jun 11.

Bob Steong Orch (17). Barry Wood, Patsy Kelly, Tatamp Wooder:
Wilkie & Darg, "They Line is Fear" (Col).

wood, Patrin Keilly, Tomony Wooder, Wilkie & Duray, They Jine is "Feel" and with the speed of a mineral process of the more of a mineral process. The speed of a mineral process of the more of a mineral process. The speed of a mineral process of the more of a mineral process. The speed of a mineral process of the more of the speed of a mineral process. The speed of a mineral process of the more of the speed of a mineral process. The speed of the speed of a mineral process of the more of the speed of a mineral process. The speed of the speed of a mineral process of the speed of a mineral process. The speed of the speed of a mineral process of the speed of a mineral process. The speed of the speed of

thal makes him a perfect foll for Patsy Kelly. Their routine is pretty good and includes quipage, a det. Hing My Hel On the Tree That Grows in Brooklyn. Clarificial of the Chadiricks (2). Sharkey the new running access stage from her chadiricks (2). Sharkey the war with that has all the bandsme running access stage from her current involved the control of the cont

Rabinol, From V. Tent.
Rabinol Colores the proregram with Participation of the Properties of the Properties

concertainment Caroli. Adams. In the concertainment of the concert

## New Acts

LEON VICTOR

## THELMA CARPENTER

THELM CARPENTER
Singler.
18 Mins.
18 Mi

SHEILA BOND

SHEILA BOND
Dancer

Mina
Dancer

Mina
Shelia Bond is a cute, diminutive
blonde hoofer who does the standard
stuff nearly, being okay for a spot
stuff nearly, being okay for a spot
sold it sie. However, she's perhaps
about the standard of the stuffence accuraing a grimuse at times.

Withal, okay for what she does,

TATO and MARTHA

TATO and MARTHA
Dancing
3 Mins.
Eddie's N. Y

the control of the c

LEO DIAMOND TRIO

Harmonicas N. Y.

Leon. & Eddirs, N. Y.

Male trio, are adopt at the varied harmonicas but this is not the type of act for such a noisy spot as Leon & Eddie's. They fail to get complete attention.

Strictly for the small-time varieties.

Highlights are a Mexican marraca number, in which the Wieres do-some topootch clowing and the grand fluid. featuring the flags of the United Nations. Show had standees when reviewed "Fry afternoon." Shall

Shal

St. Charles. N. O. New Orleans, Jan. 11.
Pick & Pat. Allen Ances, Jessie
Rosette, ithe Ginons 22. Bill &
Nancy Long. Imase Orch, "Dancing in Manhatton" 1Col.

DERBY WILSON

DERBY WILSON Dancing with a many property of the property of t

FERNANDEZ DE CASTRO SISTERS

FERN'ANDEL DUSTONS SORTS
SORTS
SMIRS
NISS
SMIRS
SMIRS
LEGANITY
FOR SORTS
ELEGANITY
FOR translated into their mother langue, which accounts for a pleasant novels. However, greater effect could have been attained with better song selection. Although overall effect is good, their talents could be better projected in a presentation type of house.

SECRET SHIPTON

SHERRY BRITTON

SHIPTON

SHIPTON

SHIPTON

SHIPTON

Lon & Eddle's, N. Younghilly In

Lon & Eddle's, N. Younghilly In

Directive, where shy was a stripper,
and at Leon and Eddle's she pracrequired booking at the 202 are required to the ship control of the stripping and the stripping at the stripping at the stripping department.

Now she's doing only sme songs' direction of the stripping department.

In the stripping department when she peer into the climatic demend of her strip, you can heat 
mind to drop pins.

PHYLLIS MANN

Sources to the second of the s

## CARL and ARLENE

CARL and ARLENE
Acrobatics
Stiffin.
Eddlet. Nr.
Carl and Arlene are a mixedacrobatic team using a table for the
acrobatic team using a table for the
transport of their stuntatrace of the stream of the stuntatrace of the stream of the stream
to they're shampered on their stuntatrace of their stream of the stream
could acquire more showmarship,
could acquire more showmarship.
Chay to open on modestly budgeled variety shows.

Oriental, Chi

Ruy Eberle, Chaz Chase, Ming, Ling & Hoo Shee, 4 Creedons, Lebrach & Bernice, "Dark Waters" (UA).

Ming. Liug and Hoo Shee vie with other acts for top honors on extrent hill, in closing spot, the Chinese trio are suppling shows with their surespective to the sure suppling shows with their surespective to the surespective to Smartly pared layout, makes this show an excellent buy, and plently be a second buy and excellent buy, and plently be a second buy and excellent buy and the first successful buy and the suddence and the second plently buy and the first special buy and the first

"Curty" Harris to Metro Robin "Curty" Harris last week joined Metro to handle special pub-licity, including radio and column-Robin Carly Harris as, water The adago turn of the youthful joined Metro to hands special published with the special published will be special published as well-filled house at show aughst. He has been headting individual pictures for United Articls.

# 3 WEEKS ON BROADWAY! THE CRITICS SAY IT'S TERRIFIC!

#### Motion Picture Herald

"Yera Hruba Ralston is back on skates again In 'Lake Placid Serenade,' dancing with the skill and grace which made her an Olympic champion. Around her Republic has placed a cast of competent performers. It's a large and attractive cast . . . impressive production, fully salisfyling."

#### Boxoffice

"Eye-filling ice spectacles and tuneful numbers by two top name orchestras are the attractions of this production, upon which Republic spent a lot of maney . . . the pitch of the entire production is a timely one . . . standout 'names' upon which the exhibitor may capitalize."

#### Harrison's Reports

"Those who enjoy watching graceful figure skating and lavish production numbers with ince-skating ballets should find much in 'Lake Placid Serenade' to please them. Miss Ralston is an excellent skater, executing her routines with the utmost of ease and grace."

#### Variety

"Republic has a nifty vehicle in 'Lake Placid Serenade." Film is a lavish display of spectacle, specialty and girls. Pic, with its ice-skating background, is a timely seasonal film, and will do good bis. Lovely to look at, beautifully built, and a graceful figure on skates, Miss Raiston makes on appealing heroine."

#### Showmen's Trade Review

"Vera Hruba Ralston's bulld-up by Republichs been carried along Intelligent, showmanly lines. The stor never looked better than as a figure skating champion and the production numbers, bulls around her exceptional ability to carve graceful and intricate patterns in ice, are beautifully staged."

#### **Motion Picture Daily**

"'Lake Placid Serenade' achieves beauty and distinction that augurs well for the wintry box office."

#### The Independent

"GOOD ENTERTAINMENT. Miss Ralston is highly to be recommended. She is allowed ample opportunity to display the skating talent that made her the figure skating champion of her native Czechoslovakia."

#### The Film Daily

"Ice spectacle, skating wizardry of Ralston and musical content should prove the making of this plcture. A musical cut stillfully to poltern. Fashloned along popular lines, the eyecatching production constitutes a show of ample proportions."

#### The Exhibitor

"Tuneful skating show is packed with selling angles. Republic has spent plenty of money on this ice show, and the results should justify the expenditure. Ralston is seen to advantage in the skating numbers, which are well-staged, and she gets good support."

# VERA HRUBA RALSTON



IT'S A REPUBLIC PICTURE

French Pic Director.

## Blumenfeld in 1st Move to Expand In So. Cal.: Other Theatre Briefies

Los Angeles, Jan. 16,

Joe Blumenfeld, head of a circulal state in Fall Property of the Control of the Control

was upped to Walker's oin post post partial pa

Simmons Quits in Ft. Wayne Fort Wayne, Ind., Jan. 16. K. E. Simmons resigned as unanger of Capitol and Eastern theatres. Fort Wayne, Ind., and plaus to live in Los Angeles. R. R. Nichols, to-metly of Parsons, Kans, takes his place.

Place.

Postvar Theatre Plane in Mo.
Sam E. Pirtle, Jerseyville, Ill.,
bough sites for new film houses in
bought sites for new film houses in
bought sites for new film houses, in
bought sites for new film place
Friend Amusement Co. Springnot southern llimois as a postwar
project and will make improvements
in other theatres in its circuit, built
build a new 2,000-seat, nabe to be
geaced to the Missouri Anusement,
top, Function & Marco executive
houses in Bloomington, Ill.
Richard L. Wright, manager of
houses in Bloomington, Ill.
Richard L. Wright, manager of
houses in Bloomington, ill.
Richard L. Wright, manager of
houses in Bloomington, ill
Marion, Ill.
Mo. succeeded Keith Wells as manseger of circuit's Orpheum and Plaza
in Marion, Ill.
new manager Times,
Wautuegan, Ill. new manager Times,

Anne O'Donnell McCarthy's Aide Anne O'Donnell, who, with Will-liam Flemion, was former PRC tran-chise holder in Detroit, appointed an escencial sales manager of PRC, and reported for duty yesterday (Tues-day) PRC recently purchased the Delivoit franchise from Miss O'Don-nell and Flemion.

Klerup Heads Photogs Local Bortel J, Klerup was elected predent of Intensitional Photographers, Local 666, I.A.T.S.E., at the business I and the second of the control of the control Bast week, Orlando Lippert and Fred Feblinger were elected vice-pred-ents; Harold with, treasurer, Syd Stafford, recording secretary Fred Anthony, Capto, George Hoover and Rajph Phillips were named trustees and W. H. Strafford reap-pears of the control of the control of the prediction of the control of the prediction of the for a term of two years. Youngstown. O. Theatre Bush Youngstown. O. Jnn. 18. Victory theatre here and the Pal-ace, in nearby Campbell, have been Girard theatre owner, from Louis and Florence Frisch. of Abhlabula, which has been dark for some time. The Campbell theatre has been which has been dark for some time. The Campbell theatre has been provided to the control of the con-trol of the Campbell theatre has been to the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the con-trol

Wylle New UA Mgr. New Haven Ray Wylic, United Artists salesman in Buffalo, promoted to branch manager in New Haven. He succeeds William S. Shartin, named Pittburgh yranch manager. Morton Magilat Harry Bodkin, resigned, as Philadelphia branch manager. Bylladelphia branch manager. Jack Wrege recently was appointed asistant to J. J. Unger, UA western division manager. Hollywood, Jan. 16.

New Niven Busch novel, "They

Dream of Home," will be produced bream of Home," will be produced by Dore Schary for Vanguard Pro-ductions, starting in September. Recently Vanguard acquired an-other Busch novel, "Duel in the Sun," currently in production.

BUSCH BOOK FOR SCHARY

Induction

Continued from page 3

contained from page 1 any one of the contained from page 1 any one period. Hopkins said the meeting of the management-labor committee of the management-labor committee of the management-labor committee of the contained from the contained fro

Variety Ronors Felastein
Harry Peinstein, chief dim booker
for WB and, chief dim booker
for WB and bear the chief dim booker
for WB and bear the chief dim booker
for WB and bear the chief dim bear the chief
for WB and bear the chief
for WB and the chief
for WB

WHO IS RADIO'S HUMAN LIE DETECTOR ?

Mathot, Revealed As **Key Underground Aide** Paris, Jan. 16. While many of the big names of

While many of the big names of the French entertainment world compromised themselves to various degrees with their Nazi conquerors, every day new tales of underground heroism are coming to light, and heroism are coming to light, and they certainly offset the sordid tales of those collaborationists who threw in their lot with the Germans either

in their lot with the Germans either by conviction or because of personal gain.

The story of French pic thesp Pierre Blanchard, presently visiting in the U. S., is too well known to

in the U. S., is too well known to bear retelling.

Then there is the hair-raising tale of the experiences of film director Leon Mathot, now chairman of the Epuration Committee for films and radio. A born Belgian, but French to the core, Mathot worked for four reach. As both Benglant, was retending years as head of a resistance group which operated in and around Paris. It was he who tipped off the British of three German V-1 ramps in northern Finance via redo. Within and plastered the sites plenty. We was suspected, arrested and grilled by the German military on numerous occasions but was able touch so the side of the s Marjorie Mach.

Manta. Rese's New Chi Ootifi
Chicago, June 16.

New theatre management service to handle all phases of operation of week by Alex Manta and Jack Rose, who are dropping out of Indiana-tweek by Alex Manta and Jack Rose, who are dropping out of Indiana-terretary-treasurer, respectively, to form new partnership as Marita & Rose, D. J. Christik, former 1 weeks and the server of the

an underground section chief like Mathot and they worked together on many assignments.

Another French film director who risked his life was Andre Berthot at the second of the french defeated in June, 1940. He was ordered by his superior officers to turn over a munition convoy to the Armstine Committee. Instead he and his med dumped the entire convoy into a small lake near Anney in Second. Sabotage

For the next four years, he and his men succeeded in doing away with entire railway and truck convoys of war materiel destined for the Nazi military machine. They stole trucks from the German army stole trucks from the German army and the Vichy underlings. In all they smuggled about 3.000 trucks to Africa. They blew up others stole supplies and passed them on to the resistance groups.

Berthomieu says that he was helped by many brave men who were planted in the army, police and ministries. He adds that many

icy as part of Van Nomikos circult.

Defenbach E. Mich. ATSE Chief
Debroid, Jan. 16.

Dan Defenbach of Jewel Bueste.

Debroid, Jan. 16.

Bert Holmes, booker for Republic.

Bart Holmes, booker for Republic.

Bart Holmes, booker for Republic.

Bart Holmes, booker for Garmen

Debroid, Jan. 16.

Philip Gorelick, owner of Carmen

Douglas Brocey, who will continue to

Douglas Brocey, who will be to the top to and ministries. He adds that many posed as out-and-out collaborationists—a fact which later cost many of them their lives, as patriots, not knowing of the role they played, executed them.

His wife is film actress Line Noro, a sort of French version of Bette

Davis Better known to Americans is Henry Lartigue, who protected Metro-Goldwyn-Mayer's interests in France during the entire period of cocupation at the risk of his own life and freedom. He went to jail virice, ouse for three weeks and once for three meeks and once for three meeks and wetto company. Jin France was French and upt American. While France was present and the partially occupied France was present and up partially occupied. French and not American. While France was only partially occupied he sneaked prints and company funds into the Free Zone, and later, when the Germans occupied all of France, he succeeded in getting flints and funds into Morocco. An interesting sidelight is that the German commissioner for the ad-

German commissioner for the ad-ministration of American property, ministration of American property, Withelm Mertens, who made Lartigue's existence a miserable one, was later arrested and executed by the SS for expropriating funds to the tune of 25,000,000 francs. He succeeded in temporarily getting his hands on 7,000,000 frances of Metro money, but Lartigue was able to and if hands.

-PARSONNET'S PACT

Hollywood, Jan. 16.
Columbia handed Marion Parsonnet a two-way contract as writer and producer of his own screenplays.
Pact goes into effect when Parson net washes up his current scripting chore on "Paper Chase" at Metro.

Paskow's New WB Post Bob Paskow, for 10 years director of advertising and publicity for Warner theatres in New Jersey ter-ritory, has been brought into the WB homeoffice to handle commerefal tieup activities on all of the company's pictures under Mort Blumenstock, eatsern pub-ad direc-

## Portugal's Film Outlook Good But Hampered by Talent, Studio Dearth

6 IN WORK AT U: **3 START IN 4 DAYS** Hollywood, Jan. 16.

Hollywood, Jan. 16.
With the start of production on
Deanna Durbin's next starter. "Lady
on a Train," at Universal studies tomorrow (Wed.). company will have
within four days. New Abbott-Costello comedy. "Naughty Nineties,"
went into production yesterday.
Work was started Saturday (3) on
Tinvitation to Death. Intest in the
recently announced upped budgets."
Universal with have its features in

Universal will have six features in production on sound stages by to-norrow, "That's the Spirit." "Night in Paradise" and "Scnorita from the Paradise" and "Senorita from the st" having been begun previously

#### Mnls Pix Get Jolt From WMC Rulings Minneapolis Jan 16

Minneapolis, Jan. 16. Film industry there received jold from local draft board action placing in "unessential" class under president in "unessential" class president in "une sential in "une under president in "une under presi

already shorthanded, face further handicaps. Industry is being hit in other di-rections. Territory theatres, using ment because part of fuel require-ments may be cut off. Industry also may be affected by ruling that 48-bour work week shall prevail for all businesses employing more than eight people.

Lisbon, Jan. 1.
Outlook for Portuguese film production shapes big, but a scarcity of material, studio space, technician and capital still hampers a continuous film-making program. Pictures guese. Spanish-language picture making is on upbeat at present. One of latest productions, "Dose Liuos de Mel," had some songs in Portuguese but dialog was in Spanish! It ran against nine-week run of "Gone against nine-week run of "Gone With the Wind," indicating the popularity of native films.

With the Wind," indicating the popularity of native films. Most recently catabilished is Cinedade Film Co., which is vegetate film of Film Co., which is vegetate film of Film Co. when it is resulted in a constant of the film of the fi

vious contracts. It goes ou Portugal generally next month

\$10 Preem for 'Co-Pilot' The Lucas & Jenkins circuit, whose Grand in Macon, Ga., will hold the world premiere of "God Is whose Grand in Macon, Ga. will hold the world premier of "God Is My Co-Pilot" Feb. 21, has set an admission price of \$10 on the opening, with proceeds going to charity. Preem is in honor of Macon's returning hero, Col. Robert Lee Scott, author of the autobiog on which the picture is based.

M.G.M'S TECHNICOLOR

ar Judy sing the Hit Parade tune

"THE TROLLEY SONG" JUDY GARLAND

with MARGARET O'BRIEN

MEET ME IN ST. LOUIS

ASTOR-Continuous-Popular Prices—B'way & 45th St.

Doors Open 10 A. M.

62 STARS IN WARNER BROS "HOLLYWOOD CANTEEN"

## New York Theatres

**HUMPHREY BOGART** ERNEST HEMINGWAY'S

'TO HAVE AND HAVE NOT' Warner Bros Bit With Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael B'way at 51st St. HOLLYWOOD

Thurs., Jan. 18 '30 SECONDS OVER TOKYO JOEY ADAMS

A. J. CRONIN'S

"THE KEYS OF THE KINGDOM"

RIVOLI II'way & 49(h Si

Great Bands • 7 New Sons LIONEL HAMPTON AND II:S ORCHESTRA Plus a Gala Revue

B'way at 47th St. STRAND



BING CROSBY BETTY HUTTON SONNY TUFTS "Here Come the Waves" Woody HERMAN Bis Orchestra PARAMOUNT

# PALACE BWAY &

George BRENT Paul LUKAS 'EXPERIMENT PERILOUS'





DEANNA, BRUCE ON 'TRAIN' Hollywood, Jan. 18.

Universal assigned David Bruc to the male lead opposite Deann Durbin in "Lady On a Train." Filming starts this week with Charles David as director and Felix



## UNIVERSAL

hits an
energetic
stride for
1945 with
the biggest
of all its
productions
"CAN'T HELP SINGING"
paralleled by
such boxoffice
attractions as
"THE SUSPECT"

"SHE GETS HER MAN"

FRANKENSTEIN"

"HOUSE OF

and



# OUR ENTHUSIASM FOR "CAN'T HELP SINGING" IS WELL FOUNDED!

We felt that "Can't Help Singing" would be the biggest picture Universal has ever had. We also felt it would prove to be the most entertaining and the most satisfying to exhibitors and customers. All business returns prove this to be correct. "Can't Help Singing" has broken every record of every Universal picture in the engagements it has played so far.

It has also received fine critical acclaim, and we are very happy about the fact that many critics refer to it as the best Deanna Durbin picture ever made.

In the New York Daily Mirror, Frank Quinn referred to "Can't Help Singing" as "Filmdom's 'Oklahoma."

No wonder we "Can't Help Singing" the praises of "Can't Help Singing."



Deanna DURBIN

CAN'T HELP SINGING

ROBERT PAIGE
AKIM TAMIROFF

DAVID DRUCE LEGNID KINSKEY RAY COLLINS JUNE VINCENT ANDREW TOMBES THOMAS GOMES

Borsen Play by LEWIS R. FO and FRANK RYAN \* Story by Regres, Lee Townsed \* Bass "Skil of the Overland Trail Semuel J. and Curtle B. Works

BAD BOYS MAKE GOOD! Cheerful news about these terrible

FRANKENSTEINS MONSTER! WOLF MAN! DRACULA! HUNCHBACK! MAD DOCTOR! "House of Frankenstein," Universal's horror classic starring all its Titans of it broken all existing records at the RIALTO THEATRE on BROADWAY, NEW, I again proves that Universal knows when and how to make this type of boxoffice

We really believe that "House of Prankenstelm" is headed for "an all-life for horror pictures, 25% 80, brother, don't be wary of this scary. You, too, of

HOUSE OF FRANKENSTEIN

BORIS KARLOFF - LON CHANEY ... I'M JOHN GARRADINE ... J. CARROL NAISH ... ANNE GWYNNE ... PETER COE .. BLEM LIOHEL ATWILL ... Server Pagi to Edward T. Low ... Server to the ELEC. MITTER ... Tradecal by Pale Martin ... Server to the Constitution ...





ABIG LAUGH HIT!

"Joan Davis, voted Best Comedienne in Motion Picture Daily's recent radio poli, proves equally adept on the Daily's recent radio pail, proves equally adept on the screen in She Gets Her Man, with a fresh, infectious style -MOTION PICTURE DAILY that evokes hilarity and merriment.

" She Gots Her Man' offers two immediate claims to wide -HOLLYWOOD REPORTER

"Slapstick throughout, it's escapist entertainment first to last, Diapstick mroughout, it is escapist entertainment it is a scredit to everyone concerned with its making. -DAILY VARIETY

> WILLIAM GARGAN LEON ERROL

Vivian Austin • Milburn Stone • Ian Keith Russell Hicks and Bob Allen

# **Authors League Comm. Warns Writers.** 'Don't Toss Away Television Rights'

Members of the Authors League, as well as writers not belonging to that organization, have been studying the report of the Authors League Council, because of strong protective cautions. A warning is given to writers that, because television is new, and not yet of the council of the council

"The League should advise all au "The League should advise all authors leasing television rights to do so for one production only, or for a limited number of productions within a specified time; all rights to revert to the author when the contracted period ceases."

Leading members of the televisier comm. include Elmer Rice, chair-man: Lillian Hellman, Rex Stout Richard McDonagh.

# Claim Italian **ILGWU Series Is Buffer Vs. Nazis**

Claim that Italian-speaking radio insteners in the U.S. will come under the influence of Italian broadcasts from Germany unless they are given adequate service by American stations will be made today (Wed.). In U.S. District Court for Massachusetts. Argument will be presented in the case of the Int'l Ladies Garment Workers Union; Local 89, against WOOP. Boston station sented in the case of the Int'l Ladies Garment Workers Jinion, Local 88, against WCOP, Boston station owned by the Cowles Bross, Hearnington by the Lowes Bross, Hearnington by the LiGWU, restraining WCOP from keeping "Voice of 88," the local's Italian program off the air, pending a suit to determine whether the station has the right to cancel the program under its remaining all foreign-language broadcasts.

Statement that the alternative to Statement that the alternative to U. So-originated language programs is the Nazi radio, was advanced in artifaxits find of selected of trues, for director of the office of radio re-search at Columbia U. Roger Bald-win, director of the American Civil Liberties Union and Thomas R. Carikadon, chairman of the ACLU radio committee and director of the 20th Century Fund. Alt three target to keep "Voice of 89" on the air.

the court to have, the air.

Dr. Lazarsfeld declared, "On the basis of a study entitled "The Audi-ence for Italian Language Programs,"

"That the program ("Volce ence for Italian Language Programs," is appears that the program ("Voice of 89"), plays a great; role in the Italian speaking community in which it is a proper program of the program of the program of the program of great importance in modifing public opinion . . . If not kept on the air, listeners will turn to shortwave programs coming from Germany in Italian."

Italian."

Baldwin stated, "It is important to maintain balance and diversity on the air. The ACLU maintains a radio committee which has found that the program ("Voice of 89"), because it is in Italian, exerts a profound and beneficial influence on the Italian-speaking community Massenhuestta and N. W. The theme

Massachusetts and M. Y. The theme of the program is unit-Zacdis'.

Carskadon's affidavit noted that "Voice" has precisely the indusence and that it should be kept on the and that it should be kept on the art "to keep people from falling under the indusence of Italian programs coming from Germany."

A. Walter Socolow is attorney for the LLGWU in the case.

#### Relax With Porter

Washington, Jan. 16. wasnington, Jan. 16.
One of the first moves by Paul
A. Porter, new FCC chairman,
has put him tops with the Commission staff. For some years
there has been a ruling that in
closed staff meetings, staff mem-

closed staff meetings, staff members were not permitted to smoke although the Commissioners communed with Lady Nicotine to their hearts' content. Porter discovered this at his first meeting. At the close of the session he leaned forward and addressed the staff. "I hope," he said. "You will all bring your own asthrays to the next meeting."

own ashtrays to the next meeting."

It has also been suggested to
Porter that he abolish the gimnick of requiring everybody to
stand up when the Commission
narches into a public hearing,
Other quasi-judicial agencies,
such as SEC and the War Labor
Board, have never required it.

# Waring-Grombach Decish Reversed

In a decision looked upon by show biz attorneys as one of the most important delivered in years, Fred Waring won a reversal of a previous decision against him in a suit filed by Grombach Productions, Inc., six years ago over the format he formerly employed for e radio program. Originally, Grombach was awarded \$13,000 damages, plus interest and costs, on the basis of his est and costs, on the basis of his claim that Waring had appropriated

claim that Waring had appropriated an idea of Grombach's.
However, the N. Y. Circuit Court of Appeals reversed this decision, its findings stating that a "contract cannot be implied in law in connection with an idea." This means that no one can advance an idea and, if it's used, hope to collect on it without proper legal contracts making provision for such participation.

making provision for such parti-cipation.
Grombach firm filed its action originally in Supreme court, N.Y., where it won. in Oct., 1943, the 136 verdict. Later, this figure was cut in half by the presiding judge. On appeal to the Appealac Division, the speed to the Appealac Division, the stored. Referred to the Circuit Court of Appeals, that body reversed the two lower courts with all costs to Waring.

Waring.
Grombach claimed that he had communicated to John O'Connor, Waring's manager, the idea the latter used for his "Your Song" proter used for his "Your Song" pro-gram, in which listeners were asked to write the maestro the title of the song associated with some outstand-ing event in the listener's life. Both O'Connor and Waring disclaimed any knowledge that the idea had been advanced by Grombach.

#### 'MARY MARLIN' MUST RESPOND TO HYPO OR

tieup.

In an effort to hypo the rating new writers have been pacted for the serlal, having taken over on Jan. I for the new cycle. "Marlin" has a curthe new cycle. " rent rating of 3.6.

#### WCAE, KQV, Pitt, In Blue-Mutual Swap

WCAE, Hearst's Sun - Telegraph station in Pittsburgh, joints the Bi network, shifting over from Mutual on June 15. KQV, current Blue out-let in that city, goes Mutual on that date in the swap.

Hearst station is a 5,000-watter on 1250 kcs., while KQV is 1,000 watts on 1410 kcs. Both are full-time operations

#### Phil Harris Uses Top N.Y. Tooters for Benny Show

Jack Benny's Lucky Strike preen from New York's Hotel Astor ball room Sunday night (14) via NBC recruited soma of Radio City's top recruited some of Radio City's win musicians to insure good musical returns for maestro Phil Harris, who was forced to leave his regular mu-sical crew on the Coast because of travel difficulties.

Orch contribs, however, stood up okay, what with ex-Paul White-manites Billy Butterfield and Sammy Weiss present along with Dave Bowman (Raymond Paige). Ernie Cacercs and other top studio men.

# CBS DATA ON SERIALS IS **SHOWN**

Special material with regard to the radio daytime serial has been developed into a presentation by th Columbia Broadcasting System and is being shown around to trade gatherings by Mrs. Frances Wilder gatherings by Mrs. Frances Wilder. Presentation comprises statistics about audience characteristics and critical recommendations concerning the writing and production aspects of serials.

This presentation is the axpression of two years of work by CBS researchers and Gilbert Seldes, CBS director of television, who was given the job as e special assignment.

# KOB-WJZ Decish Two Months Away

Broadcasting will watch with in-terest the FCC ruling on the WJZ-KOB case, on which hearings were concluded Friday (12), since a fevorable decision for KOB probably mark the end of 1-A clear channel stations.

Already three other stations have filed with FCC to shart 1-A clear channels, and there would be a scramble if KOB should win.

scramble if KOB should win.

Case dates back to the North
American Regional Broadcast Agreement in 1941. Prior to that, KOB,
in Albequerque had been given a
construction permit for a 50 kw. station on 1180 kc. However, under the
NARB agreement, 1186 kc, went to
a Latin American country, and FCG. NARB agreement, 1180 kc. went to a Latin American country, and FCC had to find e new channel for KOB. For a while it was put no 11930 kc. which belonged to WBZ in Boston. But, because of Interference, particularly during winter nights, FCC switched KOB to the 70 kc. channel on a three-year temporary basis. This, of course, had been tha 1-A clear channel of WJZ, home station of the Blue network, which put up

of the Blue network, which put up a terrific how!

The 10 days of hearings just conducid mark the attempt to break coulded mark the attempt to break would be a definite tip-off on FCC policy, if the Commission follows through and makes KOB a permaent co-tenant with WIZ. Among nent co-tenant with WIZ. Among conducted the hearings; were Mark Wood of Blue, and some of the country's leading ratio engineers.

Already KGA, in Seattla, and KDYL, in Salt Lake City, have filed with FCC, to break the WABC, N.Y., clear chennel hold on 880 kc., and KOIN, or Portland, Ore, has applied to shara 860 kc. with WEAF;

Word at FCC is that a decision on the KOB-WJZ case will not be down for at least two months, and that the other cases probably would not be considered for heerings until after V-E Dey.

#### Guests for 'Gaieties'

"Gaslight Gaieties." Teel Sat. night NBC show, is now using guest stars. Program already has had Edward Everett Horton and is using Akim Tamiroff Sat. (20). "Galeties" re-cently shifted from Coast to N. Y. Top guester fee is given as \$1,500, liow agency handling.

# Carlin's Swing Around Circuit Is Prelude to Mutual Prog. Dept. Hypo

#### 'Mr. D. A.' Into 4th Place

TATE J. A. SING 44 FIRES Latest Hooperatings covering the Jan. 1-6 period show Bob Hope, with a 588 rating, shooting far out in the lead, with Fibber McGee & Moilly in second place (304). Charlie McCatthy's third with 274, while the Jury Devine "Mr. District Attorney" airer moved into fourth pairer moved into fourth previous rating.

revious rating.

Bob Hope	36.8	
Fibber McGee and Molly	30.4	
Charlie McCarthy	27.4	
Mr. District Attorney	24.9	
Bing Crosby	24.6	
Jack Benny	24.2	٠
Walter Winchell	23.8	
Joan Davis with Jack Haley.	22.7	
Radio Theatre	22.1	
Kay Kyser (first half hour).	21.7	
Abbott and Costello	21.4	
Eddie Canior		
Hildegarde		
Your Hit Perade		
Aldrich Family		

# House Bill Would Split FCC Power

First new radio bill of the 79th Congress was dropped in the hopper last week by Rep. Pehr G. Holmes (R., Mass.), Its main purpose appears to be to more clearly limit the authority of FCC. Bill states in

"Nothing in this set shall be understood or construed to give the
Commission the bower to regulate
the business of the literate of every
utation, condition or requirement
shall be promulgated, fixed, or imposed by the Commission, the affect
upon the Commission appropria
gram material, control of the
outperformed to the control of station programs or program material, control of the
control of station programs or control of the policies of the station
or of the station licensee."

Bill would also split the Commission into segments, one to handle radio and the other to handle the public carriers such as the telephone and telegraph companies.

and telegraph companies.

The bill has been referred to the
House Interstate Commerce Committee, where it will wait until the
committee takes up the general
question of radio legislation later in
the session. Holmes is a member of
the House committee.

#### MELTON CONCERT TOUR TAKES HIM OFF AIRER

James Melton will be replaced for five of his Sunday night Texaco broadcasts over CBS beginning March 4 when he fulfills five weeks of concert commitments outside of N. Y.

N. Y.

Although singer to replace Melton
has not been set, Henry Souvains
office, which produces the stanza for
Buchanan & Co., Texas Co. agency,
revealed that format of program will
remain the same. Alec Templeton,
gal singer guest, Al Goodman orch,
and John Reed King, ennouncer, continuing.

Declaion to move the show to the Coast for the time that Melton was on the road, and pick up his part of stanza out there, was reversed after meeting of agency and sponsor axecs last week.

#### Wave Chorus Fees Go To AFRA's GI Fund

American Federation of Radio Artists' servicemen's fund will benefit from the chorus fees that are paid over to the organization when a chorel group of 80 Waves appears on Monday night NBC Telephone Hour. Although program doesn't have a chorus ensemble, the usual AFRA rates for choral ensembles will prevail.

Special Wava program will be

Special Wava program will be broadcast Feb. 5, with Peter Donald

Long-awaited plans for the ex-pansion of Mutual's program dept, have been virtually completed and will be put into action have been virtually completed and will be put into action in about a month. Final shape these steps will take depends, to some extent, on the result of the tour of MBS sta-tions to be undertaken this week by Phil Carlin, the web's recently appointed program veepee. As now stacking up, however, Mutual's plans call for a major expansion, with a large number of people to be hired when Carlin returns. He leaves Sun. (21) for a three week swing.

Wednesday, January 17, 1943

Steps to be taken include creation of a N. Y. production and sponsor-servicing staff; hiring of a programs; signsign of new talent, and strongly sible, establishment of Mutual's production staffs in Chicego Hollywood. Carlin is also plan to put through a major expansion of Mutual's news dept.

Mulual's news dept.

Mich of Carlin's activity will be carried on with the cooperation of Mulual's affiliates. Yesterlay (Tues.)

Carlin went on the closed circuit to talk over problems with Mulual's affailes attains operators. Main point his to talk over problems with Mulual's station operators. Main point he help of all member stations to in-prove its competitive position; and that thay should feel it their responsibility to air a Mulual sustainer when offered. He took the angle when offered, He took the angle heard and their new programming efforts would go to waste if the shows weren't carried by the whole web.

At the same time, Mutual is making a complete survey of its sustaining program structure. Web is uning program structure. Web is sending questionnaires to its affili-ates, asking the station men to say which programs they think should be continued and which should be dropped. This, too, is being done to stress the cooperation angle between the web and its outlets.

#### Brokenshire Joins Web

Brokenshire Joins Web Carlin hired his first new talent last week, setting Anita Ellis, voca-list formerly with the Blue, for three nightly spots a week. Carlin also set Norman Brokenshire, vel-eran announcer, for Jane Porter-field's "Do You Need Advice?" ass-sion, alred across the board at 11:15

am.
Mutual's own production and sponsor -servica-staff is sorely needed, Carlin feels, chain production registrating in N. Y. now being hair more constant in N. Y. now being hair more constant in N. Y. now being hair more constant in the chain will air, whether created by Mutual of bought as a package require staff producers. Carlin air-more constant in the chain will air, whether created by Mutual of bought as a package require staff producers. Carlin air-more constant in the chain will service the constant in the chain will be constant in

Answer to whether Mutual will Answer to whether Mutual will set up its own program staff in Chicago and Hollywood depends on whether its affiliates in those cities, WGN and Don Lee, respectively, can handle the additional work. Carlin will determine that on his trip. He's likely to set on at least one Coast-originated program, this news. Coast-originated program, this now

Also in process et the web are two new news programs, one to feature a commentator in a morning series, and the other tha result of a pend-ing tieup with a dally.

#### Scripts of NBC Gabbers For Military Records

Daily scripts of James Stevenson and John W. Vandercook, NBC com-Daily scripts of James Stevenson and John W. Vandercook, NGE commentators, are being integrated into record for future military students and historians. Said to be the first instance wherein adlly radio scripts have been used by the Army for through Sait, at 8 am., and Vandercook at 7:15 p.m. Mon-Fri. Both programs include oversees pickupes to obtain scripts the well sequence of the said of the said

# FCC GIVES TWO-WAY NOD TO TELL

# Reverse 'Grapes of Wrath' Brings Starving (?) Coast Thesps to N. Y.

Reaffirming N. Y.'s position as the gld coast for dramatic actors: miglio is a recent influx of players who've moved east from Mollywood toget their share of the eating commonts, according to spency and network ceating directors, at least two dozen Hollywood radio actors who have held to the state of the eating directors, at least two dozen Hollywood radio actors when the Y. With many of them, althought in Mailed by a rep within the trade, landing running parts in various soapers and sustainers, it's repetied that even more will hit the tgall from Hollywood stoon. To some the excellationains, themselves, is that N. Y. is the only sity in which a radio actor, other than top-performers, can really look forward to act of sponors's seratch. Hollysboul 15 shows using dramatic talent—members for dramatized phigs. Most of these 15, however, are run on a virtual "Mock. Company" basis, chance to creath the gates.

Among Coastites trekking to N. Y. et Paul Coural, Eric Linden, Linda

chance to crash the gates.

Among Coastites trekking to N. Y. are Paul Conrad, Eric Linden, Linda Watkins, formerly of N. Y. legit, George Sorrell, Dick Hamilton, currently in "Stella Dallas"; Frank comercy of N. Y. legit, correctly in "Stella Dellas", Frank-correctly Martin, Helen Parrish, Lewis Howard and Charter Lang.
Lewis Howard and Charter Lang.
Lewis Howard and Charter Charter wards from the other correctly work in endited and the open the other work in Ramiliar, either the caster himself. Or to the director, handled Coast productions at one time or another.

#### AFRA After James

AFKA After James

American Federation of Radio
Artists has sent Harry James a
membership blank, stating, he
does "too much talking" on the
Danny Kaye show. AFRA wains
scripts for first two Kaye programs in order to prove its point
that musicians who have dialog
beyond music cues should join
the actors' union. the actors' union.

James turned back the peti-

tion and a showdown looms.

Maestro's pact with the beer
show calls for dialog as well as
horn and baton chores.

# **Casting Office** For Shows Gets **Buildup at Y&R**

the central casting system idea, with the agency's expanded activity along these lines regarded as a far-reaching step toward evolving an "open door" policy for new talent. Headdoor" policy for new talent, Head-ing up the YRR office as easting di-rector will be Eleanor, Kilgallen, who moves over to the agency on Feb. 5 from CBS, where she's been holding down a similar post. Marge Morrow, ex-CBS, is return-ing to the network from Warner Bros. to take over talent post Mon-day (22)

To Half-Ho was forward by Fifty the same and the same transport of the same and the

# OVERHAUL DUE FOR FM SETUP

FCC flashed the go-ahead signal commercial television for postwar expansion in its frequency allocation report issued yesterday (15). Commercial video remains in

the same place in the spectrum and maintains its present 6 mc. chan-nels and 525-line definition. In addi-tion, a large chunk of the ultra-high frequencies are earmarked for tele

frequencies are earmarked for tele-vision experimentation both for im-proved monochrome and for color, -Other highlights of the report: 1. Tele won its battle with FM, the latter service-being forced to move higher in the spectrum. FFM goes from the 42-50 meg, band to the 84-102 meg, band. FM with maintain its 200 kc. channels,

the set-102 meg, claim and a few will 2. Ninety channels will be provided for FM, of which 20 will be for educational services. Of the 70 commercial channels, 20 will be for educational services. Of the 70 commercial channels, 20 will be followed by the following the

It he government, edinquishes, the services.

5. Theatre video remains in the experimental stage and will get no experimental stage and will get no experimental stage and will get no experimental stage and experimental stage of the experimental stage of the experimental stage of the experiments in a simplex basis for the time being. Experiments in multiplexing will continue and multiplexing will continue and multiplexing service sharing champles in actual tree by FM broadcasters.

# Elaine Carrington's 200G Income, With 4th Daytime Serial Coming Up

#### Up and Down Ladder

Office boy in one of the top agencies in N. Y, recently was made an assistant producer and assigned to two shows. The kid, in his new-found affluence and prestige, took to riding around in cabs on missions to NBC, CBS, etc.

in his new-round affluence and prestige, took to riding around in cabe on missions to NBC, CBS.
Last week he wailed into the agency office manager's sanctum to let the can, know how well he was getting along and announce that he should not much the was getting along and announce that he should not much the was getting along and announce that he should not make the should not he know the should not the kid's expense vancher, looked it will not be the should not the kid's expense vancher, looked it will not be the should not the kid's expense vancher, looked it will not he will not be should not the kid's expense vancher, looked it will not he will

time programming sked with three serials which she scripts solo. When A Girl Marrles," "Pepper Young's Family." "Rosemary.") Elaine Car-A Girl Marries, "Pepper Young s Family," "Rosemary,") Elaine Carrington is taking on a fourth assignment, "Martiage for Two," which John E. Gibbs is packaging for potential sponsorship. On the fourth show, however, Miss Carrington will be a compared to the court of the court of

# Shortwave Radio Weapons Attack Nips Jim Cassidy, WLW, On To Tie In With MacArthur Landings

San Francisco, Jan. 16. thedieved, can be heard by mass and ref. 18. the content of the content San Francisco, Jan. 16. (believed, can be heard by mass audi-

# Way Back From Europe

Cincinnati, Jan. 16. After five months on Europe's der fire, James Cassidy, WLW cor-

\*\*Reaven' to Sun. on Blue\*\* agency production men in the indusBrograms originate in OWI's new
studies in San Francisco and include
the studies in San Francisco and in San Francisco
the Luzon invession and in servation for
the Luzon invession and in San Francisco
the Luzon invessio

#### FCC NEVER HEARD OF THAT LEA COMMITTEE

Washington, Jan. 16.
Tenth annual report of the FCC.
out last week, completely sidesteps any mention of the Cox-Lea Committee investigation of the committee. For all the notice the 92-page. report took of the situation it might

ver have happened. Report has the following high-Report has lights on 1944:

ngnts on 1944:
Number of AM stations increased from 912 to 924.
There were 47 FM stations operating for about 500,000 FM receivers, with 202 applications on file for new FM outlets.
Six commercial video and two experiments Six commercial video and two ex-ner mental stations were in opera-tion, and 52 applications were on file.

file.

FCC pointed with considerable pride to the fact that 1944 saw the network regulations in operation for a full year, with no casualties re-

#### Fred Allen to Wm. Morris

Fred Allen has signed a manage, ment contract with the William Morris office, agency to represent him for all branches of the business. It's a (two-year' deal and was sel with the comic by Abe Lastfogel. Alten split with fifs long-time manager, Walter Batchelor, last manager, year.

# Gabbers' Dinner Boost to Radio

Washington. Jan. 1st.
Smartest goodwill stunt in a longtime is being credited to the bring
time is being credited to the long
time is the state of the long
time is the state of the long
time is the long Washington, Jan. 16

Roocevel as St.M. and Prededing Roocevel as St.M. and Prededing In general, the affair mining in general, the affair mining in general the affair mining in general states of the White House Correspondents Association. However, the White House boxs are pretty much on their own and operate their dimers with House box are pretty much on their own and operate their dimers when the Newspaper Publishers Association Research with the networks virtually underwrote the networks virtually underwrote the office of 60°, of those present were curious of the cheek. In addition, the way the cheek in addition, the show, As a clincher, it had four nets ran open a clincher; the four nets ran open

carefully handpicked the show. As a clincher, the four nets ran open house cockatal parties before the dinner, with a couple keeping open afterwards.

Blue beat the gun on this phase of the evening. If had grabbed a large room near the banque that of the short of the comment of the country of the short of the country of the country of the short of the country of t

the evening. A near granded a target room near the banquet hall of the Statler Hotel plenty early. When the other webs woke up to the situa-tion, it was too late to get rooms on Statter Hotel plenty early. When the other webs woke up to the stuation, it was too late to get rooms on that floor since everything was booked for the evening by other affairs. So CBS and NBC took suites, on upper floors of 4the hotel and Mutual got a place across the street in the Coalter Me.

and Mutual got a place across the street in the Carlton Hotel.

Stunt has probably put broadcusting on a better footing with inflicial Washington than anything else it has ever tried. It was necessary to set up a junior head table to take care of the overflow of big shots, because the overflow of big shots, because

Byrnes: Speaker of the House, Sun Rayburn; Jusices Douglas, Reed, Ruledge and Black, of the Supreuc Noble, Frank E. Mullen, Chester LaRoche Brig, Gen. David Sarnoni, David Sweeze, Harry Hopkins, Poul A. Porter, Atty, Gep. Biddle, Gen. Arrold, J. A. Kviug, WPB Chief, Elmer Davis, Henry Kalser, Admirat Edwards, Judges Fred M. Vinnon, and Servands, Judges Fred M. Vinnon, and Servands, Judges Fred M. Vinnon, and Servands, Judges and Brand in whale-sate quantilies.

and navy brass and braid in whole-sale quantilies. Jack Benny enceed the show which included: Alex Templeton, Dunninger. Connee Boswell. Bill Robinson, Sally Moore, Bob Merrill, the Varsity Chorus, the Murtah Sisters, Johny-Birke, Ropario, and Antonio, and Frank Black and his NBC orchestics.

# "The ear is the avenue to the heart..."

Voltaire would have liked December on WABC:

For during that month, Arthur Godfrey, Phil Cook and Margaret Arlen conducted three separate campaigns on the air, on behalf of the men and women in our armed forces.

Godfrey (from 6:30 to 7:45 A.M.) asked for blood ... Cook (a half-hour later) asked for books ... Arlen (only fifteen minutes after that) asked for Christmas gifts.

#### Results:

CODFREY got 2,083 pints of blood in a single day-GAPSALS DAY at the New York Blood Bank-establishing a new record which Col. Earle Boothe, Director of the Blood Donor Service, is "sure will stand for some time to come." (GAPSALS are members of WABC's "Give a Pint-Save a Life Society", of which Godfrey is founder and honorary president.)

PHIL COOK'S listeners sent him more than 20 000 books for veterans' hospitals and rest centers in the New York area! New books, once-read books, books to nourish every possible reading taste.

MARGARET ARLEN received over 30,000 Christmas gifts for the New York Port of Embarkation! They filled the p.o.c., then overflowed onto ships scheduled to leave before Christmas, into adjacent army hospitals and camps.

There never was a Christmas quite like this before. For these

were anonymous gifts; each of them, blood, book, or package, labeled only: "For any G. I. Joe."

You can't help marveling at the generosity of people. You can't underestimate the bond between great radio personalities and their listeners.



Represented by Radio Sales, the SPOT Broadcasting Division of CBS



WHO TOLD HENRY KARSSR HIS EACE-TIME PLAN

by reaching the EN-

# Canadian B'casters Have Plenty To Mull in Feb. But Dud Predicted

Produce for Biow Irving Mansfield, former p.a., is now with the Biow agency's radio production staff. He'll work on the

Allen and Eddie Cantor. **B&A Drop Guests** Hollywood, Jan. 16.
Burns & Allen's last guester to

sible new trend locally in that, as George Burns puts it, 'you find you-say the same thing about all your glamour guesters and it becomes

Montreal, Jan. 16.
When the Canadian Association of Irv Mansfield Will When the Unmount Association of Broadcasters meets under the presi-dency of Glen Bannerman in Febru-ary at the Chateau Frontenac, Que-bec City, it will have a pretty knot to unravel as to what is happening to Canadian Radio under the cur-

Eversharp account's Phil Baker and Milton Berle shows as producer. Mansfield formerly flacked Fred Totalitarian government interfer-Totalitarian government interfer-nee with the private stations of Canada has made glant strides in the past year and, at the present rate of progress, these stations will be merely the docile stooges of the Canadian Broadcasting Corporating by this time next year, picking up the crumbs that fall from the rich man's table.

man's table.

It is, of course, a one-man set-up that is exercising almost unlimited powers. Hardly a motth passes but what the axe falls on some lucrative private station source of income that is declared unnecessary and duly squelched. The one court of appeal—the Board of Governors—is of no account; all, with one or two exceptions, men unknown to the general public and sitting only four earla public and sitting only four with one of two experiency and without one of two experiency men unknown to the general public and atting only four men of the side of the

by disgruntled private station owners.

CBC Cracks Whip

The method does not vay. The
private method does not vay. The
private method does not wanted that
the CBC does not like thrillers, soap
opersa and the like, and would like
to see them taken off the sir. If
added that, if this is CBC will ban
them. Thus, programs very lucrative
for the private operators will be
out out of receipts, although there
is a large mid over the private operators will be
out out of receipts, although there
is a large mid over the private operators
in a host while
the programs are out and will be
entirely cut from the private stations
in a short while
AT instanton. Just before Christman Day, all private stations affiliatment a very large proportion of
them throughout mercials on Christmag Day, substituting CBC programs. There was no appeal possible. Once the whip had cracked
down, the astinction of the showe all
such sordid matters as commercial
ales, the CBC has gone for advertising on a scale never dreamed of
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#### Duffy's Chi Branch On Non-Hibernian Basis

Chicago, Jan. 16.
Advertising itself as the joint
"Where the Elite Meet to Eat" and
tuning other gimmicks from Ed
Gardner's airer as come-ons.

Gardner's aire as come-ons. Come-ons. Doffy's Tawen, new Loon night spot, obened last week-but, leave us face II, Duffy aint there. Non-Gallic handles of owners are Non-Gallic handles of the spot of

#### WANTED TO LOCATE

MISS EVELYN MAC NEVIN Formerly Connected in Opera This Publication



#### What's My Name?

What's My Name?

Tendency of top air programs to use mocoy names of agency tops and other "behind where are more than the scene" trade people instead of inventing factious tags appears to be shaping up as an accepted practice this session. Stauffer, the Ruthrauff & Ryan exce, and George Washington Hill have been bandied about on the Jack Benny show; Harry Ackerman, who heads up radio at Young & My Best Girls' program and the Hooper-Crossley combo have merged as neighbors on the Ozzie. Nelson-Harriet Hilliard show.

show.

Now it's Edith Hophan, of the
Lennen & Mitchell radio dept.
on the Coast, who found her
name doing duty on the KenMurray-"Which Is Which"-Old
Gold show last week.

we new trend locally in that a seeing Ehrra puts it, "you find you say the same thing about all you find you and the same thing about all you lamour guesters and it becomes nonconous."

Idea is to adhere to straight script (RRNT. Des Moines-George Cremee

# **CCNY to Launch Annual Awards At** Teeoff Radio, Biz Huddle in April

ence on radio and business to be held in April by the City College of neut in April by the City College of New York at its School of Business and Civic Administration is finally taking shape. CCNY has long felt that the job radio and its agencies have done for American business should receive greater consideration and that commercial and promotional achievements of radio should receive wider presentitions.

Pattern of the first annual conferince on radio and business to be incled in April by the City College and program, (b) a network program for the most offective commercial and promiser that the job radio and its abendant yadio station, (b) a regional network, that the job radio and its abendant yadio station, (b) a regional network, that the job radio and its abendant yadio station, (b) a regional network, the program is the program of the most offective commercial and promiser to the most offective merchandising of a radio should receive wider recognition.

The program of the most offective merchandising of a radio federation and that commercial and promiser of the most effective radio program developed director, the conference will provide summers, broadcasters, advertisely and individual sponsor, (b) for syndial summers, broadcasters, advertisers cation; for the most effective radio and that commercial and promote and the control of the control of

. ADVERTISING MUST PACE PROGRESS



She Sang a Nursery Rhyme...

#### and Revolutionized FOOD MERCHANDISING!

Back in 1932, Irene Wicker, The Singing Lady started advertising cercal to children, who do not buy cereals-but eat them. Another trail was blazed . . . and along that trail scores of children's radio programs have traveled, to create vastly expanded markets for a large category of food products.

# IN THE Distribution Decade. ADVERTISING MUST AGAIN BLAZE NEW TRAILS!

ALONG the highroad of America's industrial progress, many of the main milestones have been advertisements and advertising ideas that opened up whole new concepts of merchandising the products of industry.

Post-war . . . because expanded production and abundant manpower and capital will demand at least 40% consumption increase over pre-war levels... the distribution of merchandise to consumers will be the key factor in achieving national prosperity. Again-advertising must pace progress. As never before, advertising men face a responsibility and an opportunity

to raise the world's highest standard of living to a new pre-eminence.

Your clients will look to you, in the Distribution Decade after V-Day, for accomplishments surpassing everything advertising has ever done. Alert advertising men are looking ahead . . planning and preparing for that responsibility and that opportunity.

So is the Nation's Station. When the time comes, we will be ready to help you do a better post-war job for your clients in the vast

four-State market that is WLW-land.

THE NATION'S MOST MERCHANDISE-ABLE STATION

#### From the Production Centres

#### IN NEW YORK CITY . . .

IN. NEW YORK CITY.

Despite switch involving two other agencies on trade paper advertising, Welntraub still retains Auchor Hocking account ("Meet Corliss Archer"), with the Thursday night CBS show renewed for another year. "Charlie Petor, newly appointed assi, to CBS press chief George Crandall, trained post Sinday (14) for a two month's goodwill toun of Columbia affiliates...

Eiges, new WBC press topper, and June Copper, or Steve Hannagan's outfit, co-based at Dinty Moore's Stunday night 141 at a press party following Jack Benny's Hotel Astor brondeast. NBC and Hahnagan also joined forces to toss a press luncheon for Benny at the Sherry-Netherland Friday (12); the day the LSMET troupe arrived in NV....American Council of Cranomorers, to all stations... BMI has plattered a time "XXV" in connection with the industry's 20th anni, with Del Sharbutt handling-the announcing (chores.

countection with the industry's 23th anni, with Del Sharbutt liandling-the announcing chores.

Virginia Butter is the new time buyer for Lennen & Mitchell, replacing De Lincini. Tiom Shirley, announcer, dicted 43 lbs. off filis past month of the past month of the

#### PAUL BRITTON KLZ Script Writer

One of KLZ's trio winning scri re is Paul Britte or flack

# **Super Scripting Wins Accolades and Listeners For KLZ Local Programs!**

• KLZ writes and produces more than 78 live shows every week. Within the past year, KLZ has won national awards for the content and quality of a dramatic shows, farm service programs, news commentaries and a children's program. Winning national recognition is the least of KLZ's writer's accomplishments. Getting the attention of listeners achievement. Of equal calibre is KLZ's peysonnel throughout, which explains why KLZ does the best job of satisfying listeners and advertisers in the Deriver market.



Andrea Walles added to assis of "Just Plain Bill," "Young Widder Brown" and "Front Page Farrell," in that order ... "David Harum" calebrates it mith birthday today (1f) ... Card Winston, former asst. ed (liok Magastas, Joined Young & Rubleam Monday (15) as radio commercial writer, Joined Young & Rubleam Monday (15) as radio commercial writer, Joined Young & Rubleam Monday (15) as radio commercial writer, Joined Ware bond programs at GBS, has shifted to CBS program writing division with bits with Radio Council, Dawver, whiting Mahahatan ... In connection with his talk last week to the Congregationalist clergymen in NY. to study radio writing techniques it devaloped that Charles & Monroe, CBS script adior, is the son-in-law of primate of Canada (Archbishop of Toronto):...,The Johnny Morgan-Broadewy Showtime' programs on Monday (18) originated to the control of the c

#### IN CHICAGO .

IN CHICAGO

Bob Hope in town Friday (121 for confelie with Charles Luckman, preof Pepsodent, on their 10-year pact which calls for \$75,00,000... Mail
Richard Bong usets starred on WBBAis "American In the Air" Saturday
(13) .... Bestahl Zachary, former asst, stage mgr. of "The Perfect Marriage,"
(14) .... Bestahl Zachary, former asst, stage mgr. of "The Perfect Marriage,"
(15) .... Morgan Perron, mas editor of NBCs central division press
(appl., is serving on Dir Paec County's grand jury during its present court
form... Barry Koit, former Detroit mgr. of Headley-Reed, station reps.

Comman Barry Koit, former Detroit mgr. of Headley-Reed, station reps.

Comman Barry Koit, former Detroit mgr. of Headley-Reed, station reps.

Safe in U. S. after action in the Pacific. Barry, a PT boat skipper, was
safe in U. S. after action in the Pacific. Barry, a PT boat skipper, was
now completed 45 bombing missions and 500 combal hours over enemy
lettriory.

now completed 49 bornbling missions and 500 combal hours over entemy and complete 49 bornbling missions and 500 combal after futule attempts to find housing accommodations for his family here... George P. Herro. Former Blue press man. was appointed radio director and asst. to Lawrence W. Bernber, public relations director of the Hoop. Serv. Plans. Commission W. Bernber, public relations director of the Hoop. Serv. Plans. Commission to the state of the Hoop. Serv. Plans. Commission at the Hoop. Serv. Plans. Commission of the Hoop. Serv. Plans. Plans. Hour. Plans. Plans.

musicians selected by competitive auditions...Ann Hunter, WAIT news commentator, leaves to cover the European tineate in about two weeks.

IN HOLLYWOOD.

Don Shaw set up an office for Geyer, Cornell & Newell and put Mel Williamson in to run it. "Quarters are in Garden of Allah hole! (with with the control of the control

#### Top Thesps Grab That Top Coin, For Now, But It Can't Last Forever

Independent attitude taken by a number of radio actors in N. Y., in their demands for fees considerably above standard union rates, has agency casters plenty burned. Because of changes in available talent,

cause of changes in aveilable talent, due to the war, there are a men of over-scale troupers around, since most of them are top payera, casters feel they have to pay them, ratter than chance untried actors.

An increasing number of permanent of the control of t some agencies have placed the over-scale guys on their tabu lists.

#### Jack Smith, Jan Miner Move Into 'Glam Manor'

Jack Smith, vocalist, and Jan Miner, femme lead, have been set for the "Glamour Manor" cast, starting with the Procter & Gamble show's first eastern broadcast on the

shows first eastern broadcast on the Blue today (Wed.). Cast topper remains Cliff Arquette.
Smith's songs will be done on the show via c.t.'s recorded in advanca, due to his working weekdays on a full-time war job.
Also new to the show is Joe O'Brien, announcer. He's a staffer at WMCA. N. Y.



New CAMEL PROGRAM, Friday

WHO READ A NEWSPAPER EDITOR'S MIND 3 MILES AWAY?

Turn to Page 34

#### HOPE, ADM. NIMITZ ON 'POOR RICHARD' B'CAST

Philadelphia, Jan. 16. Bob Hope will share air waves with Admiral Chester W. Nimitz over Mutual tomorrow (Wed.) when their speeches will be broadcast from the Poor Richard Club banfrom the Poor Richard Club ban-quet where Hope will receive the 1944 Award of Merit for his activi-ties in entertaining. Gls overseas. Nimitz address will be short-waved from the Philippines and re-broadcast from WIP studios, piped into the ballroom at the Bellevue-Stratford where the advertising club's banquet is being held. WIP is feeding both speeches to the Mutual network.

etwork.

Hope is the second radio comedian
ver to receive the Poor Richard
ward. First was Will Rogers.

#### Gallico's 'Holliday Stories on Market

Half-hour dramatic show based on Paul Gallico's "Adventures of Hiram Holliday," has been whipped inlo shape and, is currently making agency rounds. Program, hinging on either and the process of t Holliday," has been whipped into



This is milady's ear ... WSAI's share of Cincinnati's buying power ... and the reason why local department stores buy more time on WSAI than on any other Cincinnati station.



# How it Feels to be Making Progress

SEE Radio Daily last Wednesday? Has pages and pages of results on their Certified Poll of "1,051 editors and writers of the critical press of America." It was pleasant reading.

We didn't walk away with the show. Did anybody expect us to? We, the youngest of the major networks? When the other two major networks have had a whole string of yeats in which to experiment with shows, with talent, with schedules?

Well, it looks as though we came out of the poll better than anyone anticipated we might.

NBC came up with 13 firsts. That is a great record. 2 firsts in the daytime, 11 at night.

CBS came up with 4 firsts-two daytime shows, 2 nighttime.

We—the Blue—came up with 6 firsts. That's right: 6. One in the davtime, 5 in the evening.

This Radio Daily poll is evidence that, at least as far as 1,051 editors are concerned, we have two and one-half times as many top favorites in the evening as CBS. And when "One Man's Family" moves to the Blue next month, we will have six of the top raters, to NBC's ten.

So, as far as 1,051 editors are concerned, we must be the No. 2 favorite network:

But the detail about this which is most pleasing is that five of our firsts are in the evening.

This is important because everyone knows how well we are doing in the daytime . : :

the best ratings in the morning of any network every month of 1944; the only major network to make rating gains during the day in 1944...

that we might get to be like an actot who plays too many of the same roles. People might get to saying: "The Blue is a great daytime network." We are, but we're more.

A lot of people at the Blue are doing a lot of work. Night work: There is a lot of enthusiasm over here. A lot of determination and conviction that, with the help of the agencies and advertisers tebus competitive efforts sell goods at low cost have made a nation listen, a truly great network will one day emerge out of our joint efforts.

These evidences of progress are fuel for the fires.

And speaking of evidences, perhaps the most gratifying of all are those hard-headed radio time buyers who are planning to get franchises on our network. They are looking at the costs of the three networks; eyeing their budgets; sensing the increasing need to reduce the cost of distribution. And that \$3,500 a week that the Blue saves for them on a nighttime half hour over the next less-expensive network is a vital factor, and deserves the greatest consideration—particularly in the light of the Blue's progress—as evidenced by such things as the Radio-Daily poll.

THIS IS THE Blue NETWORK

THE RESIDENCE STANCE COMPANY AND

JUDY CANOVA SHOW With Ruby Dandridge, Mel Bie Joe Kearns, Ople Cates of

others
Producer: Joe Rines
Writers: Bill Demling, Fred Fox,
Honry Hoople
30 Mins; Sat. 10 p. m.
COLGATE-RAMOLIVE-PEET
WEAF-NBC, N. X.
(Sherman, Marquette)
To reduce the "Palmolive Party."

WEAF-NEC, N. Y.

(Sherman, Marquette)

To replace the "Palmolive Party." IN Service Many of the Party of the

boff clarinet, was excellently done and provided refreshing rellef from the off over-arranged stuff eisled out by may of the conducted alled the

"HOUSE OF MYSTERY"
Will John Griggs, Others
Producer: Frances Dexter
Director: Jessies Maxwell
Writer: Johanna De Wild
15 Mins; Mon.-Fri., 5:30 p.r
Sustaining
WOR-Mutual, N. Y.

"House of Mystery" is a kid show in which a story-teller tries to dis-prove and expose assertions about

prove and expose assertions about the supernatural on the basis of his experiences all over the world. It is experiences all over the world. It is a small provided the serial form, titled "Beast of the Barrial form, the Barrial form troduction revealed that kids would be told the dottes in dramatic form Elliot (John Griggo), known as "The Mystery Man".

Elliot (John Griggs), known as Aric Mystery Man."

Direction lacks smoothness, tran-sition from narration to dramatize tion being poorly paced. Script, how-ever, is fairly worthwhlle. Sten.

"GE HOUSE PARTY"
With Art Linkletter, Jack Stattery With Art Linkietter, Jack Statiery, Larrie Harper, announces Writer: John Guedel Writer: John Guedel 25 Mins, Mon. thru Fri., 4 p. m. GENERAL ELECTRIC WABC-CBS, N. Y.

(Young & Rubicam) Lots of time, effort and coin have been expended in the past in a move to break the solid daytime serial front prevailing on the major networks. Owens-Illinois learned to its regret last year, via its cross-the-board CBS "Broadway Matince" show that its variety starza wasn't exactly the ideal counter-offesive to carefully the ideal counter-offesive to and finally switched over into pattern programming with the top-budgeted Fred Waring show on the Blue. works Owens-Illinois learned to its

the water body opera appeal, and the complete of the control of th

"THE BATTLE OF MAIN ST."
With Fred Allen, Bllly Green, Chester Bowles, Mrs. Albert Farnsworth, Ernle Pollock, Others
Producer: Walter Gorman
Writer: Robert Sherwood
Musical Director: Josef Stopak
Sovre: Oscar Charles Caswell
Shotl J. Op Jm. (one

Sustaining WJZ-Blue, N. Y.

Switzining Wiles. We pin. (68e Switzining Wiles. N. K. Switzining Wiles. N. Switz

sings imposed by the war and the mortily, carping by a small minority, and the minority of the

"WONDERFUL WORLD" (March of Dinnes) n. Vio Perrin, Bill (March of Dinnes) n. Vio Perrin, Bill Shaw, Long Merril, Frank Martin, Barbara Jean Worlg, Beg Beharadert, Cordell Hickman, Kashrya Lies, Breche Bill State of Control of the C

WIJZ-Bue, N. Y.

Due to picture continuents on the lyb occume a rarity on the air. And with the dearth of creative talent, in which the dearth of creative talent, in the dearth of the creative talent, in the continuent of the co

"Me Washimacron"
with Peaco Reseria and Et Walker
News Reports
With Peaco Reseria and Et Walker
News Reports
With Peaco Season in Mon-Fri.
With Manage Season in Mon-Fri.
Manag

"BADIE HABRIS REPORTS" With Gene Kirby Director: Bob Stevens Writer: Radie Harris 15 Mins.; Sat., 12:15 p.m.

Sustaining WJZ-Blue, N. Y. This latest Broadway - filmland chatter column of the air has one gimmick that should deliver cop

chatter column of the air has one semimic that should deliver copious mail returns and mith conecivably mail returns and mith conecivably control of the con

n up aione, the interview achieved pace and proved interesting. "Bell for Adano" star discussed the play, his Hollywood experiences and im-pressions of GIs gained on his bat-tlefront tours. One sour note.

(Continued on page 34)

### Getting Closer to Television

With a license from the FCE for experimental television broadcasting-the first such license granted to any station between the Mississippi and the west coast - KDYL stands out in front in the miraculous new medium of tomorrow just as this station has led the west in radia broadcasting.

Today a taiented and well-trained staff of announcers assures KDYL advertisers utmast effectiveness for their messages.



National Representative

#### RADIO-TELEVISION AGENCY WANTED

Interested in investing in established radia and television pragram, merchan-dising and praducing agency or in helping create same.

Box 1161, Variety 154 West 46th Street New York 19, N. Y.



# **New Chi Program Setup Would Spur Inventions and Create Postwar Jobs**

·Unique new program setup, aimed toward the creation of millious of postwar jobs by the stimulation of new inventions and enterprises, has been put together here by the American Foundation for Creative Sciences. Main thought behind the whole idea is the fact that 18 of America's inventions have created

shole idea is the fact that 18 of America's inventions have created 1000,000 jobs in the past 50 years. Highspot of the proposed 30-minute program will be the proposed 30-minute program will be the prosessation for the program of the proposed 30-minute program will be the prosessation for each of the program will be the program will be thought with owners with workable in Proundle, line contact with business executives controlling, facilities for the producing and marketing them, the producing and marketing them, the producing the producing the producing the producing the products. To be called "Ploneers of Progress" of the products of the products of the products. To be called "Ploneers of Progress" or the products of the products of the products. To be called "Ploneers of Progress" or the products of the products of

#### Philly Bulletin Execs Will Double at WPEN

Philadelphia, Jan. 16. Henry Barringer, former head of ne classified department of the the classified Philadelphia Record, has been named director of WPEN by the new owners, the Evening Bulletin Co., replacing Arthur W. Simon.

William L. McLean, Jr., vicepresident of the Bulletin, is prexy of the station, and Richard W. Slocum, sec. and g.m. of the news-paper, will hold the same offices at paper, will the station.

The Bulletin purchased WPEN from the Bulova chain recently for \$625,000.

#### WWB Plugs Homefront

Mrs. Dorothy Rodgers, chairman of the Writers' War Board committee on soldiers' and sailors' scripts, is now channeling much of her activity into the WWB radio committee under its expanded setup. Latter committee now meets weekly, one of its primary objectives being the fostering of a greater and tolerance on understanding the homefront

through air shows.

Mrs. Rodgers is the wife of producer-songwriter Richard Rodgers.

### Risky Discs

Philadelphia, Jan. 16. WPEN execs are in a quan-

dary.
When the Rum and Coca-Cola" platter was recently issued they decided not to play it be-cause they felt that it was a commercial plug for the coke

firm.

So last week they received a disc from the Pepsi-Cola outfit ittled "Make It Pepsi-Cola for Two," recorded by Yaughn Monroe and Bill Galc's band. Pepsl offered to pay the station for playing the record, which runs three minutes.

# Special Video Shows for 'Small Fry' **Get Good Reaction, GE Survey Finds**

Schenectady, Jan. 16. Children definitely like television, a recent telephone survey by General Electric's WRGB here disclosed. Twenty-six percent of the video audience consisted of young-

boy. Slides of the selected carroons were projected so that the viewers at home could see what funde Gene was reading. For a variation, cartoonist was brought to the studio to draw for the boy and a girl playmate.

Circus Party Clicks

core and Bill Gale's band. Pepal series and Bill Gale's band. Pepal series under 18 years of age. Other playing the record, which russ there were the personal contact suverys revealed that it was the 'teensters who could stated and who could tune in the elevation was the personal series and a who could tune in the elevation was the proposal series and who could tune in the elevation was the proposal series and who could tune in the elevation of the proposal series and who could tune in the elevation of the proposal series and who could tune in the elevation of the proposal series and who could tune in the elevation of the proposal series and who could tune in the elevation of the proposal series and who could tune in the elevation of the proposal series and who could tune in the elevation of the proposal series and who could tune in the elevation of the proposal series and who could tune in the elevation of the proposal series and who could tune in the elevation of the proposal series and the propos

# to be read at a treasurer's meeting

This ad, you see,

Is done in verse.

(Our prose, we add,

Is even worse.)

But, verse or worse,

We'd like to say,

Here's something you

Should read today.

Of six like programs in New York-

We're not referring now to Cork-

Which last year reached more homes for less,

Five were ours, we'll now confess.

We mean such things as Beatty, Deane,

Our Al McCann and gay Pegeen;

And with a note of due decorum,

The fifth, of course, is The Food Forum.

They reached each

1000 homes or such

For sixty cents-

Which isn't much.

While other shows

On other stations.

Ran into quite

Involved equations.

THE MORAL to this yerse is this-

If by mere chance we've been amiss

If you have a product or service that women want, or should know about, you'll reach more people per dollar on WOR's women's shows than on any milar shows on any other major station in Greater New York. Our address is-



that power-full station at 1440 Broudway, in New York

#### Radio Reviews

often to the carthbound radio to hear the modern composers. Entire session jelled alright, but could have been more evenly paced. Station orch was augmented for this from the Metopera. It came through with some full arrangements that proved to be entertaining enough.

though, was Miss Harris' tondency to "Freddic" the guy to death. Balance of stanza followed usual lines with much big-name bandying and "inside" info on show biz and the people who make it tick. Miss Harris delivers this stuff during ex-changes with announcer Gene Kirby, who dues an okay job. Donn.

"INVITATION TO FAME "MEN O' WAR"

With Milliary
Band, Bluelactet
Milliary
Band, Bluelactet
Milliary
Band, Christopher, Right
mental Cholin, and others from Negro Units at Great Lakes Naval
Training State
Froducer, Larry Kurtze
Froducer, Larry Kurtze
S Mins.; Sat. 11.05 p.m. (CWT)
Sustaining
WBBM-CBS, Chicago With Maurice Tarplin, Aian Drake, Eliot Sherfe, Barry Thompson, Sylvia Leigh, Footlight Echoes (4), Kurt Adier Orch

Kurt Adie

Kurt Adier Orch Producer: Ted Cote Writer: Gene Hurie: 30 Mins.; Sun., 3 p.m Sustaining WNEW, N. Y.

WNEW, N. Y. indic, made a deal several weeks ago with the W. Colston Leigh lecture bureau to show-case some of that agency's talent on a half-hour stanza that would get topflight production, good scripting and casting. "Invitation to Fame" is the result.

Out teaff program Sunday (14) WBBM-CBS, Chicage
Although aired at a peculiar hour
for this type of show, those who tune
in are assured of an interesting session of varied music. Composed of
singing and instrumental talent from
the Negro units at the Great Lakes
Naval Training Station at Great
the CBS midwest circuit of 3s stations.

and exsuing invitation to Fame' its the result. In program Study (14), the Evolution Echoes quartet, recently returned from a nationwide tour and set for a Carnegie Hall concert and a Rudolly Frondeway smash musical. 'Oklahomat': a Signund Romberg tune, and a Rudolly Frind composition and a Rudolly Frind composition was a script based on fantasy where the Rudoll R the CBs midwest circuit of 34 stations.

Show caught opened with week Ary
Show caught opened with week Ary
the military band. followed by the
swing orchestra playing "Silp of the
swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the swing or the s

Overseas for USO Since Jan '43\_Now in Germany



FRED LIGHTNER Dir.: PHIL COSCIA

Radio Advertisers!

OU A Quarter Hour

BY UNING OUR UNIQUE SELF-PAYING AFABION

LONGACRE MUSIC CO.



opments

"This is my postwar package for folks who love Wheaties."

"WINGS OVER THE NATION" "WINGS OVER THE NATION"
With Cpl, Bob Hossion, Cpl. Dom
Kent, Pvt. June Bentley, Sgl. Ren
Gege, Lt. Col. Eddle Dunsteller
orch, others
Producer: Sgt. Edward Haldermen
30 Mins.; Thurs., 12:30 etm.
Sustaining.

Sustaining WOR-Mutual, N. Y.

WOR-Mutual, N. Y.

This half-hour musical stanza, with
a short dramatic turn, features one
of the best orchestras in the country,
civilian or military, comprising some
of the topflight ex-film studio, symphonic and jazz band musicians ex-tant. As a result, the 30 minutes speed by enjoyably.

by enjoyably.

Arrangements are played with a lift and resonance that is ear appealing, to say the least, and those near radio sets any Thursday, at half-past midnight, can capture a soothing portion of music by listening to this show.

mamph, seit education is absoluting policy and show.

Sanna originates and the same and the same are same as the years or so, it has been aired on the Don Lee segment of Mutual, the years of the same are same as the same are same are same as the same are same a

#### Follow-up Comment

Ed Wynn got out of a sick bed to do his Bordens-Blue broadeast Mody night (13) but he probady wished he had of stood there when he had only the head of the head of he had been done he had been done he had been done he had been done he had been had b

Arthur Ungar, editor of the Hollywood 'Daily Variety,' characteristically speaks bluntly and with a natcally speaks bluntly and with an attribution to the Thursday (11) edistate of "Feature Story" (CBS 4:304:35 p.n.) packed with a should reawhat the public will pay to see and
contained warnings to the film inthe studies a continued year of prespressive the studies and the studies are
trained as the studies are the studies are
trained as the studies are the studies are
trained as the studies are the studies are
the studies are the studies

Hilderarde, Milwaukee's favorite Hidegarde, Milwaukee's lavorite daughter, greeted a fave son in the "Raleigh Room" (NBC) Tuesday night (9), when maestro Woody Herman shared guesting honors with Edward Everett Horton and Bobby Hookey. Herman and Hildy gabbed about the old home town prior to the orch leader's vocal and elarry contribs

Tommy Borsey, spreading himself around the dial between stage shows at the Capitol, N. Y., checked in for his second successive Saturday applications of the second successive Saturday application of the second successive Saturday and Saturday Sat

"The National Barn Dence," half-hour program over NBC from Chi-coago, has added 26 stations in the Do-minion Network of the Canadien did not be the control of the Canadien did not be the control of the Sisth Settler show, which Joe Kelly em-cess. Frank, Novak, the one-man band, guested.

Polish Here

Folia Mere
Toledo, Jan. 16.
First Lt. Mieczyslaw W. Friedd,
46, who conducted a Polish redd,
program over WSPD before entering service, has been awarded the
Bronze Star Medal for herolsm in

He came to the U.S. from Poland at the age of 14.

"FOLKSAY"
With Jene Dudley, Pearl Primus,
William Bales, Woody Guthrie,
Tony Kraber, New Dence Group
Director: Lee Hurwitt
Writer: Ceri Sapdburg
30 Mines; Fri. (12), 8:15 p.m.

Sustaining WCBW-CBS, N. Y.

30 Mins: Fri. (12), 618 p.m.

SUMMINGS, N. Y.

Hepeet performance of Sophie
Maslow's modern ballet, "Folksay,"
via CBs television Friday night (15),
via CBs television Friday night (15

BALABAN & KATZ TELEVISION With Fron Harris, Ann Hunter, Eay Nouman, Everett Westman, Wanda E. Raeb, A. B. Rodner, Jr., Bex Hogan, Lee Phillips, Glenn Mor-

tory atthough-lacking definition in spot.

The control of the cont

seas.
"What's Cooking with the Scotts,"

# anesotary, January 17, 1945 and Deverti Wexton, 72 and 1990 Reab and A. B. Rodner, 72 and 1990 Reab and A. B. Rodner, 72 and 1990 Reab and A. B. Rodner, 72 and 1990 company and non-professionals. Discourage and 1990 company and non-professionals in the could out of the players and script, but it got very tiresome at the post of the players and the player and the state of the could out of the players and the players are professionally and the players and the players are professionally and the players and the players are played to the players and the players are players and the players are played to the players and the players and the players are players are players and the players are players are players and the players are players are playe

#### Tele Stocks Spurt After Pitch to Dept. Stores

Buyers of stocks in Wall St. swung Buyers of stocks in Wall St. swung over to electronics last Thursday (11) and bulled several radio-television shares; up a point or so following the talk of Irwin A. Shane, executive director of Television Workshop, Shane told the National Retail Dry Good Assn. of the rosy outlook for television of the future, state of the Company of

Flurry of interest shot up Radio Corp. of America common, e stock that ordinarily moves little in a day's trading, about a point and pushed up Farnsworth Television nearly se much



THE TIME to spring into action is all the time, as far as Weed & Company is concerned. Delivering good times on good startions, Weed treats time as its full-time business, which means more business for its stations.



TODAY'S MOST OUTSTANDING RADIO PERSONALITY

Walter Winchell

#### IACK KIRKWOOD

Hep. Hep."

Produced in top-drawer manner by Larry Kurtze. show has been assisted in the seriousness of the Negro fightling man and is maturally expect, but done in a way that is a credit to the Colored rac, and to WBBM-CBS, who have given the colored in the co

MOWREY-HUBBELL CHINFEST Cincinnati, Jan. 16.
Paul Mowrey, the Blue nctwork's television supervisor, visited Crosley Square last week to inspect WLW's studios and discuss television devel-

His huddle was with Richard Hub-bell, production mgr. of broadcast-ing and television for the Crosley

The Jack Kirkwood Show MONDAY THROUGH FRIDAY, CBS, 7 P. M. EAST, 8 P. M. WEST

#### FCC Gives 2-Way Nod to Tele

ment of FM might be retarded. TiONS: "Radio is chiefly used by testimony has established how-that skywave transmissions that skywave transmissions the phone communications between the skywave transmission prictures our copys making one, and would be practically prictures on remote locations, most of contractions to the communications between the communications between the contractions of the contraction of the communication of the contraction of the communication of the contraction of the communication of th reloment of FM might be retarded. The testimony has established how-ever, that skywave transmissions would be negligible in the vicinity of 80 m. and would be practically on-existent beyond 100 mc. Ac-ordingly, the Commission proposes to assign FM to a band commencing at 84 me. and continuing to 102 me.

"The economy diverses of the me." "The economy of spectrum utiliza-ism urged by advocates of the major services." It's channels are proposed from the properties of the properties of the share service." The lost by such a change and a cordingly, the Commission proposes for retain the present 300 kc. channel perimental stage of devolopment, the perimental stage of development, the Commission does not propose to al-

#### Room for Expansh

Commission does not propose to all-locate any specific frequencies at this time. However, the Commission will a econsideration to applications and applications of the special special propose of the special special special special special volving intra-city transmissions, in-cluding studio to transmitter, remote pick-up and intra-city multiple ad-tween 440 and 200 me. In addition, experimentation with intra-inter-city relay of the article television programs may be authorized (in more respectively). Reem for Expansh
-The Commission proposes to assign channels 200 kc. wide for FM
operation commencing at 84 mc. and
continuing to 102 mc. This will restain in 80 channels, 20 of which (84
commercial educational stations, The
emissing 70 channels are assigned
for regular commercial use. It is
superposed that room for expanis not adequate.

To keep the door one for later.

To keep the door one for later.

is not adequate.

To keep the door open for later applicants, the Commission is considering the adoption of the follow-indering the adoption of the follow-indering the adoption of the follow-indering the satisfies the second of the second o

mulgated."
TELEVISION: "The Commission is fully convinced that by virtue of the recent developments in the electronic art, a wide-channel televince convertible of the convertible of th

tures and high definition color pic-tures achieved.

and the second of frequency space in the same part of the spectrum.

#### Six Channels Deleted

Six Channels Deleted
There can be made available to elevision six channels between 44 mod 4 mc, and six channels between 44 mod 4 mc, and six channels between 25 md 400 mc, could not be considered for elevision broadcasting because all of these frequencies are required for government services, and hence the state of the services and hence the services are the services and hence the services are the services and hence the services are the services. to television in this portion of the spectrum must necessarily be de-

MOTION PICTURE RADIO STA-



#### Kesten Savs FCC Decish Means CBS Was Right All Along in Tele Feud

Asi Along in tele fedul
Paul W. Keelen, CBS eree v.p.,
halled the television allocation plan
handed down by the FCC Monday
handed down by the FCC Monday
its battle to move video operations
to the higher frequencies in an
effort to attain better definition imeffort to attain better definition imstant industry. He pointed out
that the commission "actually proposes aix times as much space in
pictures as for the "prewar" pictures.

pictures as for the "prewar" pic-tures.

"It seems to us" (CBS), Resten sid, "that the whole factual order of the television sections of the Al-locations Report clearly indicates the Commission's desire and belief move promptly into the higher fre-quencies which alone permit high-quality pictures and true nationwide television service."

Schenectady—Clyde D. Wagoner, of the GE publicity dept., has been elected president of the Schenectady County Historical Society.

# Fly's Multiple Owner Rule Could Put Hooks to His 'Pig Squeal' Deal

Washington, Jan. 16.

Subscription Radio, Inc., held a public demonstration of tis of meant to cover it. He suggested public demonstration of tis off pight part rule could be modified to, provide the proposal here yester-tay (15) and wound up by announcing that it will shortly file applications for channels in the FM bands, FCC Charman James L. Flymow Outflt wants three channels in N. Y. interested in "pig squeal" radio—is service in Chicago, Washington and multiple conveniently rule when he Lee Charman Lee and the Charman Lee of the Charm public demonstration of 18 Mes squeal" radio proposal her yes the non-field squeal radio proposal her yes the non-field squeal radio proposal her yes the non-field squeal radio proposal radio proposal



built up among the great new WJZ radio family . . . now totalling more than 18,000,000 people within range of WJZ's louder, clearer signal! And think of the favorable impression on your own dealers, on jobbers and brokersfor they know that these programs move goods in the world's richest market! Here's why they know it . . .

BREAKFAST IN BEDLAM-Ed East's early-morn ing show recently proved its sales ability when one 50-word announcement for razor-blades brought returns 49% higher than a brades brought returns 40% higher than a similar announcement a couple of years back, despite the fact that today hundreds of thou-sands of shaving-age men in this area are away in the armed forces. Monday through

WOMAN OF TOMORROW—Nancy Craig's after-breakfast show has frequently pulled more than 40,000 letters a month! One participant in Nancy's program received 13,000 requests for a booklet after a few announcements! nday through Friday.

WOMAN'S EXCHANGE-Alma Kitchell's after-lunch program recently doubled the number

of contest entrants for a sponsor who can the same conicst on another major New Y station last year! Monday through Friday.

HOUSEWIVES PROTECTIVE LEAGUE and SUNRISE SALUTE—Galen Drake's double-barreled pack-age of selling. The show Billboard Magazine calls one of the greatest theories of product selling in radio! 6 A. M. and 1:45 P. M., Monday

STAN SHAW'S SHOW-The Voice With a Record —and what a record! Stan ran a 30-day try-out joh into a seven-year record of sales! Now on WJZ, Saturday mornings only.

For Details on Your Own Participation, Contact BLUE SPOT SALES, or the Sales Department of



# **NBC, CBS, Blue, Mutual Plugs**

TITLE	PUBLISHER
Accentuate the Positive-+"Here Come the Waves"	Morris
After Awhile	Starlight
A Little On the Lonely Side	Advanced
Comin' Around the Corner	Berlin
Confessin'	
Dance With a Dolly Don't Fence Mc In-*"Hollywood Canteen"	Harms
I Didn't Know About You	Robbins
I Don't Want to Love You-+"Let's Go Steady"	Chelsen
I Dream of You	Embassy
I'm Making Believe-+"Sweet and Lowdown".	BVC
More and More—:"Can't Help Singing"	Harms
My Dreams Are Getting Better	Santly
My Heart Sings—†"Anchors Aweigh"	Loods
Saturday Night Is the Loncliest Night	Barton
Strange Music—""Song of Norway"	Channell
Sweet Dreams Sweetheart—""Hollywood Canteen"	Pomiole
Sweet Dreams Sweetheart- Honywood Canteen	Manual
Tain't Mc	Mille
Take Mc In Your Arms.	Thee divers
That Moon's In My Heart	Broadway
The Love I Long For-"Sadie Thompson	Famous
There Goes That Song Again-t"Carolina Blues"	Shapiro
The Very Thought of You-v"Very Thought of You"	Witmark
This Heart of Mine-+"Ziegfeld Follies"	
Trolley Song -+ "Mcet Mc in St. Louis"	Feist
Twiligh: Time	C-P
Waiting	BMI

#### **Vaude Team Claims** Prima-McKenna Lyrics On 'Rohin Hood' a Steal

† Filmusicai. \* Legit musical.

UII NUMII IIUUU d AILEAI Alfonnev I. Robert Biroder, repre-seining the vaude act of Neal Stan-ley & Marti, has exchanged com-muniques with maestro Louis Prima and Morris Music Co. over the claim by the act that they you've the Upric or "Robin Hood." Prima features or "Robin Hood." Prima features part of his band's recent success. It carries the names of Prima and Bob McKenna as lyricists.

Stanley & Marti claim they worked a theatre tour with Prima late last year and at that time the melody was instrumental only. late last year and at that time the melody was instrumental only. Prima suggested they write a set of lyries. This was done and subsequently the pair found what they allege is the same wording published under the leader's and McKenna name. Morris Music has no part in the proceedings other than as publisher of the some the proceedings of lisher of the song.

#### CONDON WINDING UP CARNEGIE JAZZ SERIES

Eddie Condon winds up his series of jazz recitals at Carnegie Hall, N. Y., this Saturday (20) afternoon. For past several seasons Condon and his agent, Ernie Anderson, staged their swingeroos at Town Hall, but switched to the more

spacious Carnegie last fall. Final program will be built around the regular Condon crew that broadcasts jazz sessions on the Blue net-work each Saturday, augmented by outstanding soloists now working in N. Y. Vocal interludes will be by Red McKenzie and Lee Wiley.

Lt. Bob Crosby's Marine orchestra is now in the South Pacific enter-taining devil dogs in that area. It's the second service band to tour un-der the Japs' noses, Artie Shaw's Navy crew having done it last year.

#### 10 Best Sheet Sellers

(Week ending Jan. 13)
Don't Fence Me In ...... Harms
There Goes That Song, Shapiro Accentuate Positive ....Morris
I Dream of You .....Embassy
I'm Making Believe .....BVC Always Berlin
I Don't Wan! Love You Chelses
Sweet Dreams Remick

#### Freddie Slack Breaks Up Band Again; Tiffs On Backing With Glaser

Freddie Slack's band broke up again last week, a few days after closing at Frank Dailey's Meadowbrook. Cedar Grove, N. J. Slack had no bookings to follow Dailey's and his desire to keep the band going got him into a squabble with Joe Glaser, his manager. Leader wanted Glaser to post \$2,000 to keep his musicians on payroll, which Glaser refused to do. Booked by the Morris agency, Slack has not worked since Jan. 3 and is not scheduled until Feb.

This is the third time Slack has broken up his band in the past few months. First two foldings he re-seinded in time to keep his band inscinded in time to keep his band intend, after bookings came through. He intends to altempt to secure a research with the secure and the secure consecutive bookings for Slack due to the prices the leader demands, which, they say, are far out of the with his be, write.

Stewart Quits T. Dorsey Freddie Stewart and the Tommy Dorsey orchestra part company in two weeks. He is being replaced by a newcomer. Hal Winters, who never worked with a band before,

### Bands at Hotel B. ().

(Presented herowith, as a weekly labulation, is the estimated cover charge business being done by name bands in various New York hotels, Dinner business (7-10 p.m.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates week-end and holding price. Compliation is based on period from Monday to Saturday,)

Band	Hotel	Weeks Played	Past Week	Total Covers On Date
Hal Aloma	Lexington (300; 75e-\$1.50)	13	1.600:	24.850
Jerry Wald	New Yorker (400; \$1-\$1.50)	4	1.800	9.200
Les Brown	Pennsylvania (500; \$1-\$1.50),	5	2,525	13,550
Leo Reismane	Waldorf (550; \$2)	7	2,600	18,600
Count Basie	Lincoln (275; \$1-\$1.50)	3	1,600	5.725
Guy Lombardo	Roosevelt (400; \$1-\$1.50)	18	2.200	44.000
Enoch Light	Biltmore (400; \$1-\$1.50)	18	1.950	18.800
Hal McInlyre.	Commodore (400; \$1-\$1.50)	5	1,825	8.725

\* Asterisks indicate a supporting floor show. New Yorker, Biltmore, have see shows Lexington, Hawaiian floor show.

#### Los Angeles

Freddie Martin (Ambassador; 900; \$1-\$1.50). Business up to 4,100 covers after holiday letdown.

Joe Rickman (Billmore: 900; \$1-\$1.50). Rousing business with strip niteries closed and downtown pull at 4,000 tabs.

#### Chicago

Chicago

Cab Calleway (Panther Room, Sherman hotel: 950: \$1.50-52.50 min.).

Poot-holiday full felt here, with not too big 5,000.

Carmen Cavallare (Empire Room, Palmer House; 700: \$3-83.50 min.).

Big convensh biz responsible for 7,500 for Cavallare, Digestanos, Minevitel.

Art Kassel (Wainut Room, Bismerck hotel; 405: \$1.50-82.50 min.). Here, as elsewhere. convenshes boosted tabs. Kassel, Talia and Art Nelson's puppets got 3,007 sir. Room, Blacksone hotel: 400; \$250 min.). Stuggsish. 200 too Snyteer and Carol Bruce.

Solven Snyteer and Carol Bruce.

Out-of-lowners made up most of the 5,300 who broke records here.

# Location Jobs, Not in Hotels

Gay Claridge (Chez Parce 68), 334-3530 min.). Biggest crowds yet for Claridge, Joe E. Lewis and Rose Maric 5,000 this time. Chuck Fester (Blackhawk: 500; 31-25.50 min.). Conceptioneers helped here, too, despite zero weather, draft news and other factors, 3,000. town. Masters and Ritz trio did 7,300.

(Los Angeles)

Gene Krupa (Palladium B, Hollywood, third week). Still down from the holidays and listeners, not dancers, keeping door slim at 26,000 customers

The interests and interest and interests and interests and interests with Fio Rito ame and style rating 8,500 entrances. Leiphon Noble (Sinpay Maxies, N, Los Angele, sixth week). No variational content of the content

# want before, standard 5:00 customers to o

A Delightful Rhythm Ballad

It's New, It's Novel-It's A GUARACHA

GOOD, GOOD, GOOD

(That's You--That's You)

by Allan Roberts and Boris Fisher

#### IRVING BERLIN MUSIC COMPANY

1650 Broadway, New York 19, N. Y.

DAVE DREYER, General Professional Manager

# Pubs Now Convinced Recordings. Not Bob Strong's Revamped Radio. Tops on Pops Exploitation

Again, 10p8 on Adams and the out-look for the immediate future, have made and the out-look for the immediate future, have made and the out-look for the immediate future, have made and the out-look for the immediate future, have made and the out-look for the immediate future, have made and the out-look for the out-look future, and the out-look future future, and the same meant most to a band, on the subject of song building. Now, being meant most to a band, on the subject of song building. Now, being meant most to a band, on the subject of song building. Now, being meant most to a band, on the subject of song building. Now, being meant most to a band, on the subject of song building. Now, being meant the subject of song building the subject of subject of song building the subject of subject

only isolated radio performance as a Topo size. Now comes Tumber and a Topo size was a transfer and the result of the same disc company. It has been basned from all the networks, yet the power of its coin control is not to the same disc company. It has been basned from all the networks are seen to the same disc size. Peist, Inc., its publisher, last caused if into the thir sheet sales class. Peist, Inc., its publisher sheet sales class. Peist, Inc., its publisher sheet sales of a size of the same seen to the sa

#### Motion by Edison H., N. Y., To Set Aside Dismissal Of ASCAP Suit Reserved

Decision was reserved by the Appellate Division in N. Y. last week on an appeal by the Hotel Edison Corp., from a dismissal of its complaint against Deems Taylor, as president of the American Socicty of Composers, Authors and Publishers.

Publisher.

Stion appealed from order granting ASCAP's motion for dismissal by N. Y. Supreme Court Justice Morris Eder recently. Hotel sued by N. Y. Supreme Court Justice Morris Eder recently. Hotel sued more the Donnelly act, charging ASCAP with monopoly and asking for an injunction. Complaint contended that the monopoly act and that the monopoly should be contended on the Donnelly act and that the monopoly should be condemed on the ground that there is Involved a scrule used in the conduct of trade and commerce.

ASCAP had successfully anded that complaint fails forth any cause under the Donnelly act and was dismissed.

#### Names for Coast Dancery San Diego, Cal., Jan. 16

Larry Fintey, who has leased the city-owned Mission Beach Ballroom, will reopen it Feb. 3, after a month of renovation costing \$25,000.

of renovation costing \$53,000.

Allan Jones and Ella Mae Morst
will headline the opening show, the cost of the cos

#### Del Lucas, Pitt Saxman, Forms His Own Band

# Earle. Philly. Hits Back at Kave's Eve Show Beef

Philadeiphia, Jan. 16.

Philadelphia, Jan. 16.
Sammy Kaye's blast at the Earle
theatre here, sublished in Variety
religions with the property of the control of the control
theatre here, but have been a control
to the control of the control
to the control of the control
to the control

uou figure."

Earle played "Hollywood Canteen"
for the one-day Sabbath showing
(straight films are okay in Philly on
Sunday). Kaye, as per his contract,
did four shows at the WB Camden
theatre, where all stage shows play
Sundays.

and boar shows at the wb Camdon Sundays. Where all stage shows play "It we had switched Kaye to the Earle for the midnight show." Schlanger continued, "It would have Earle for the midnight show." Canten's 19 pm.—just at the busicatt time of the year—so that thouse could be cleared in time for mendous gross that Canteen' pulled down that day, supproximately \$8,000, it would have been ridiculous to tose all that business just to put such a poor draw all that week."

#### Randy Brooks Own Backer In Setting Up His Band

In Cetting Up Ins Dating
Randy Brooks, trumpeter, last
with Les Brown, is currently rehearsing his new band in N. Y. and
doing it the hard way. He assertedly has outside financial backing;
whatever costs are being incurred
are being paid by him. He's said to
ev-boss Brown in the way of arangements. He has Bob Anthony
and Loretta Vail as vocalists.
Brooks is booked by General

and Loretta Vail as vocalists.

Brooks is booked by General Amusement Corp. under a recently signed contract. He has no opening date as yet.

#### Starlight Joins ASCAP Starlight Music Co. was admitted to membership in the American So-

# Orch to Accent Strings

has dropped from elght to ak trum-pets and trombones and substituted three strings, at the same time add-ing a violin played by hinself to the group. Strong, when he had no Now he will play both, depending on which section demands his at-tention. Leadar is familiar with strings. He formerly arranged for the 36-man section of the Chiese Symphony.

band is due to his assertion me cation spots except the better known swing jobs want a sweeter style. As for stage work, he feels the strings provide better accompaniment for

# Decca's '44 Sales Peak: \$14,500,000

Decca Records hit a new sales peak in 1944, according to figure revealed last week. Nat sales flures, which are only approximated and include the company's subsidiaries, are placed at between \$13,500,000 and \$14,000,000. This is a considerable sales of \$11,278,000 which also represented a new high.

net sales of \$11,278,000 which also represented a new high. During all of 1844 Deca had no problems except those of production, rial was not a deterrent to output (in no longer is with any other disc outfit, either) and neither was the American Federation of Musicians' record ban. Deca settled with the AFM late in 1943.

#### Sinatra Lays \$6,000 On Line to Cover Expenses Of Reneged Hub Date

George Spencer Fuller, Hub promoter, who was to have sponsored Frank, Sinatra here recently thus Frank, Sinatra here recently thus Fiedler and a half hundred Botton Symphony. musicians, got a check this week for \$6,000 from The Voice. This was \$1,000 more than Fuller estimated as his expenses after sinatra turned out to be too tired to show as scheduled.

show as scheduled.

Differences were settled without recourse to lawyers, courts or unions, and Sinatra tossed in the recourse to save unions, and Sinatra tossed in the extra bill as a gesture of good wishes. Fuller had made an initial payment of \$2,000 to the singer on the signing of the contract, which guaranteed Sinatra \$4,000 against a per-

#### Nidorf Winds Up Deal On GAC Stock Sale

Un GAC Mock Sale
Mike Nidert has completed a deal disposing of his stock. In General Amusement Corp., of which he is a former v.p. His interest in the firm was bought out by Thomas G. Rockwell. GAC president, 'a transfer which was mandatory according to which was mandatory according to which was mandatory according to Nidert is said to have been saking 95,000 for his 174% of the farm's stock. Whether the figure is correct or not is unknown, but it's said it it's worth at least that much. It's worth at least that much. It is worth at east that much. Whether we will be the said of the word of the word

#### Ain't It the Truth

Ain't It the Truth

Pittsburgh, Jan. 18.

More than a year ago, Whitey
Scharbo, veteran trumpeter, pulled
out of Mark Laus's orch at Villa
Madrid to form his own outfit. He
booked it into Don Metz Club
Madrid to form his own outfit. He
booked it into Don Metz Club
Scharbo crew has been there steadilly, with various changes in personnel, ever since. Closing there next
week. Scharbo wants to more of
ing replacements regulary a nd
doubling into a war plant job to
worry about, so he's going back
where he came from, on Jan. 22, to
"Let somehody cles have the headaches," he says, "I'll take it casy."

# N. Y. Local 802 Denial of Election Irregularities Sustained by AFM **Exec. Bd. After Hearing of Charges**

YA' TAKES YOUR CHOICE Pepsi and Coke Both Get Break in Lyman's Col. Discs

Abe Lyman's orchestra, one of the few that has been using the song "Rum and Cola-Cola" consistently, recorded the song two ways for Columbia Records. First version was as originally, but the second changed the title lime to "Rum and Pepsi-Cola."

This was due to the column of the c Abe Lyman's orchestra, one of the

Company was due to the fact that the Peppi Company, opplication to the Coke bottlers, had approached Harry Link, general manager of Harry Link, general manager of the Coke bottlers, had been company to the Coke of the Coke

# **Pension Fund For** MCA Employees: Four New V.-P.'s

Both New V-1.s.

Setting precedent for all theatical agencies, Music Corp. of America agencies, Music Corp. of American has set up a protisharing trust has set up a prodisharing trust has set up a prodisharing trust has set up a prodisharing trust had been as the set up a prodisharing trust had been as the set up and the set of the set of

or longer, thereafter, depending upon payments. Should employee die within 10-year period after retirement, coin will be paid in lump sum to his beneficiary.

#### Woody Herman to Play At President's Birthday Ball

Woody Herman's orchestra will play the President's Birthday Ball at the Waldorf-Astorla, N. Y., Jan. 30. Band will participate also in a one-hour four-network broadcast linking

hour four-network broadcast linking the Coast and N. Y. only. From the east the show will be headed by Quentin Reynolds, Jack Benny, Bob Hope and Joan Edwards. From the Coast didoes by Bing Crosby, Frank Sinatra, another big name and a unnamed orchestra, will be hooked:

Eddie Rogers Into Bilimore, N. Y. Eddie Rogers' orchestra replaces Enoch Light's at the Biltmore hotel, N. Y., Jan. 24. Light goes out on the

Petition presented by the Unity
Ticket, one of the detested parties
in the Decamber, 1944, balloling for
executive positions in Local 802,
Am. Fed. of Musicians, asking that
the elections be declared void-becauses they were not conducted
to the control of the control of the control
by-lawn, was dismissed yesterday
(Tues.) by the AFM's international
executive board. Dismissal followed
to bearing at AFM headquarters
are the control of the control
its claims and the elected 802 administration its answers.
Principal question raised by Unity
as whether the election had actually been run under the direction
claimed that George J. Abrema,
HBA's chief investigator, had
handled the balloting as an individual and not as a representative
Unity had saked Petrilio and the
Unity had saked Petrilio and the

of the organization.
Unity had asked Petrillo and the

Unity had saked Petrillo and the board to declare the elections null and void, to direct the winners to step out of office, to appoint an interim committee to run 802, to mane the petrillorens to run another election under the HEAA on It "that has not available, under election HEAA is not available, under election and election. The step of the thing with the step of the st

permission to take the Issue to court to determine the 'tagaity of, the election.

To determine the 'tagaity of, the election.

Tained by Unity was whether George J. Abrama, thief investigator for HBA, was actually suthorized by that outfit to run the 1844 election. Petition submitted by board, asking tancellation of the election results was accompanied by nord, asking tancellation of the older of the control of the contro

#### T. Dorsey Into N. Y. 400 Club at 6G Guarantee; OPA Okays Cover Tab

Office of Price Administration has okayed the switch from a minimum to a cover charge at the 400 Club, N. Y., and Tommy Dorsey's on-testra will debut a name band policy there around Pab. 15. Hell the in a R 4000 guarantee, one. of the N. Y. hotel or metal index as modern pop bands are concerned. That guarantee is against a percentage of the covers.

That guarantee is against a per-centage of the covers.

400 Club has a capacity of ap-proximately 850. It is out of the way a bit, situated on 5th ave, near 42 ad street and has operated for years mostly as a restaurant. Last spring it went into a nitery policy with two bands and acts, which wasn't very successful.

very successful.

Dorsey is currently at the Capitol theatre, N. Y., shifting to Frank Dailey's Meadowbrook, Cedar Grove, N. J., opening Jan. 28, 400 Club follows.

#### New Buddy Clark Outfit Into Latin Quarter, N.Y.

INTO LATIN QUARTET, N.Y.
Buddy Clark's newly organized
band goes into the Latin Quarter,
N. Y. Sunday (21), replacing Don
McGrane. Change is the first for a
band in three years for that spot.
Clark recently got out of the Navy
with an honorable discharge. He went
with an honorable discharge. He went
into and wound to the McChant
me and wound to the McChant
into and wound to the McChant
into and wound to the McChant
into the Navy. His new band is now in
reheareal.

# AFM Action Against Mrs. Kramer **Cues Upped Terms in Other Spots**

Action of the American Pederation, siderable sum weekly. However, the of Musicians last week against Mrs. AFM definitely stated last week that Maria Kramer over her financial it will not interfere with such practicely seriedly in a leaders, assertedly is already affecting of the loss of the band involved is willing seriedly in a least the solution of the band involved in the properties. AFM later last week that less if the band involved is seriedly and the solution of the band involved with continued to the solution of the seried of the AFM later last week or but the but take more but take in the batter and the seried of the AFM later last week that the band involved with Mrs. Kramer, Warter Mrs. Later must be reported to them before becoming final. Union heads want to examine all contracts made with her and lave worked with Mrs. Kramer, who pear at the union offices for converbated in Nr. A and the Rossien services and the services of the serv

financial deals than in the past. In the meantime, bandleaders involved with Mrs. Kramer, who operates the Lincoln and Edison hotels in N. Y. and the Roosevelt, Wash. D. C. are still being called before AFM heads for interrogation, Petrillo's office issued a call to Count Basie's representatives last week. Basie is currently at the Lincolu and is said to be losing a con-

Paxton Into Lincoln

Faxton Info Lincoln
Gorge Paxton's orcluestra has
been booked into Mrs. Maria Kramer's Lincoln hotel, N.Y., opening
Feb. 12. Paxton's contract for the
job was okayed late last week by
the American Federation of Musiclams die to the fact the leader is
drawing a salary that allows him
meet the payroll of the band. This
munisticed, but 11's substantial.
Paxton is currently at the Rose-

stantial.

Paxton is currently at the Roseland Ballroom, from which he shifts, with only a fortulght interval, into the Lincoln, following the current Count Basie. From the Lincoln, Paxton goes into the Paramount theatre, N.X., in March, and from there into the Pennsylvania hotel, N.X.

Carmen Cavallaro band inked for a stay at Ciro's, Los Angeles, mean-while doubling in pictures at War-

Fresh From the Printer's! !

A Novelty-Rhythm Song Sure to Sweep

52ND ST. IS ALREADY HIMPING TO

STARLIGHT MUSIC CO., 1619 Broadway, N. Y. C.

HARRY PEARL, General Manager

**ALWAYS DO** 

#### T. Dorsey's Par, N.Y., Date Looks Set for Labor Day

Conversations have been begun refixing the time of Tommy Dorsey's fulfillment of the one date his band still owes the Paramount theatre, N. Y. He will probably play the latter house in the fall, possibly during the Labor Day period.

Dorsey is currently at the Capitol theatre, N. Y., his first date there. It was his acceptance of a bid by Metro to play the house that started a drawn-out argument between him. drawn-out argument between him, Par officials and Music Corp. of America last summer over whether or not he owed that house another date. It was decided he did but the time was deferred until after the Cap booking.

#### Pearl Curran Estate.

\$5,447, to Daughter

Estate of the late Mrs. Pearl Gidersleeve Curran was appraised last week at \$14,194 gross value and \$5,447 net. All goes to her daughter, Mrs. Elizabeth Holton, of Pelham Manor, N. Y.

Mrs. Elizabeth Holton, of Pelham Manor, N. Y. Mrs. Curran wrote many songs, among them "Rain," "Dawn," and "Life." Many of her works are re-ligious pieces, including "The Lord's Prayer," "The Lord is My Shepherd" and "Crucilikon and Resurrection." 18 he died at the age of 85 on April American Society of Composers, Authors and Publishers.

Louis Applebaum, member of Canadian National Film Board, is collaborating with Ann Ronell on score of "Story of GI Joe."

#### 802-Unity

Continued from page 37 -

ing a lease and conducting other business for it, that Abrams has been business for it, that Abrams has been business for it, that it is that the business for it, the little business for it, the little business for a least support of the Restaurant Workers you of the Restaurant Workers and Bloch both allegedly since that Abrams had been running elections in behalf of the HBA. Corresponding to the little business of the little busine

AFM found, according to its board's statement, that the elections and conducted in accordance and and conducted in accordance and the HBA did actually conduct the elections and that Abrams ran the elections and that Abrams ran the elections and that Abrams ran the recordance and the HBA did actually conduct that conductive and the election and that Abrams was the "duly authorized" representations of the election and the election and the had the HBA's authority. AFM also pointed out that the HBA is "now estopped from denying" or questioning" abrams that the HBA is "now estopped from denying to questioning" abrams of dishonests of the election.

#### Philly AFM Rejects Plea

To OK Wee-Hr. Jamming Philadelphia, Jan. 18.

Local 77, American Federation of Miscolars, last week rejected a plea from Vince Carr, president of the Spotlight Guild, to allow members to Jam at the clubhouse, which caters to actors and musicians.

#### Capitol Hotel, N.Y., Set To Preem Name Band Room 800 Seating Capacity

New anes band room in the Captiol hotel, N. Y., is just about read;
to debut. With a seating eapacity of
approximately 800, the aseting eapacity of
approximately 800, the room, which
is three stories high due to the vipeapacity of the room, the room
and the room of the room
and the room of the room
and the room of the room
and the room
a

Gene Krupa ' band, currently booked in "George White's Scandals" at RKO, will follow with a musical chore in "Do You Love Mc?" at 20th-

**Top Tunes for Your Books** An All-Time Favorite South American Wav Music by . . . JIMMY McHUGH

ublished by



### Teachers!...Students! Be a PIANO STYLIST

p Lazz e Swing e Jump e Seegie-W Our NEW 100 page Piano Instruction Book w able you to play Popular Songs with all the Introduction.

Introd

TOP HIT OF YESTERDAY A GREAT POPULAR STANDARD "UDAY

For artist copies, new vocal and new dance accongement Got a touch with PHR R. SNHEISER 5 9 Er beser N

THE FIRST GREAT SINGERS' SONG OF THE YEAR

JOHNNY TUCKER, Los Angeles

# LITTLE WH

-

for Victor by DINAH SHORE

Residuay, New York

# THE RESERVE OF THE PARTY OF THE MARK WARNOW and many other top orchestra leaders

Broadway TUNE-DEX

ABNER SILVER Announces

STARLIGHT MUSIC CO.

A New Firm Exclusively Publishing the NICK and CHARLES KENNY Songs

Every Important Band Leader and Singer Already Doing This Top Ballad

JACK HOWARD, Chicago

# MOST SPECTACULAR SONG SUCCESS OF THE MUSIC BUSINESS!

300,000 COPIES-FIRST PRINT ORDER WITHOUT A SINGLE RADIO PLUG!!

# RUM AND COCA COLA

INTRODUCED BY JERI SULLAVAN AT VERSAILLES \_AN OVERNIGHT SENSATION!

STOPPED EVERY SHOW AT PARAMOUNT THEATRE FOR FIVE WEEKS!

ANDREWS SISTERS



Leo Feistinc. 1619 Broadway, New York, 19 GEORGE DALIN, Prof. Mgr.

# Hipp, Balto, Figures in Newest Social Security Suit As Snarl Continues

The social security and withholding tax situation is still in a snardespite previous court decisions and rulings by the Bureau of Internal

Latest government move was filing Latest government move was filing of a suit, last week, against 12xy, Rappaport's Hippodrome their street of the suit of the s

assume SI, down from each affection with the behide by previous decisions, such as the N. Y. Radio City Music Hall coal and the Commodimer of Internal Revenue tuling of Pels. Ji. 1944, both Independent contractors.

A recent minicograph by the Collector of Internal Revenue, stating letter of Internal Revenue, stating cluster, is the current authority for the Hippodrome case. The minicograph stated that the conditions surface is the current authority for the Hippodrome case. The minicograph stated that the conditions surface is sufficient to the contract of the contrac

The government has always wanted performers to get benefits of the social security and unemployment insurance, legislation and has tried its utmost to get them; into the

tried its ulmost to get them into the category of employees rather than independent contractors.

Should the government be successful in this case, theatre ops will again have to start collection of withholding taxes as well.

Should the soverment be successful in the substance of the salaries have reached their full that salaries have reached their appears on the salaries have reached their appears in the salaries have reached their appears have reached their appears have reached their appears in the successful have reached their appears in their appears in the successful have reached their appears in th

#### Berle Into Roxy For 1st N.Y. Vaude Date in 3 Yrs.

M.Y. Vaude Date in 5 178.

Milton Berle has been signed for, the Roxy starting Feb. 7. This is Berles first appearance at this house and his first Broadway youde date in three years: Intervening time has been spent in musicals. Mins and three years in the starting time has been spent in musicals. Mins and three years: Intervening time has been spent in musicals. Mins and Yalangover Source. Ben Yool's Vikings and Dick Brown are only artispage of Source Source. Ben Yool's Vikings and Dick Brown are only cate to find a Winged Viciony' ends Jan. 23 and will be followed in the Source of t

Bar. Shows subsequent to Berle are slible reactions on talent situal victor Borge and Joan Edwards soverment bears down on its coupled with "A Tree Grows in been signed for house but date not Copa Show to Tour As

#### Ink Spots Resume Tour

With settlement last week of the suits and countersuits revolving around the Ink Spots, the sepia quertet resumes work at the Regul theatre, Chicago, starting Friday

#### Beg Poddon

Hartford, Jan. 16.
Mona Soltis, arriving here
riday (12) for a three-day
aude engagement, proceeded
irectly to the State theatre, Friday directly

directly to the State theatre, where she took a dressing room, unpacked her belongings, and rehearsed her entire repertoire with Shep Fields' archestra. It wasn't until then that sha found she wasn't booked for the State at all, but was supposed to appear at Dow's, a block and a balf naws.

to appear at a half away.
Grabbing up her belongings, she ran over to Dow's, where she was forced to do her first without henefil of re-

# Stabilized Wages **For Vaude Actors**

The vaude booker, one of the more huraced show business func-tionaries since the start of the war, what with uncontrollable salaries and the difficulty in obtaining suitable talent, is leading a comparatively included in the salaries of the war and the salaries that of the war a degree of salary stabilization has come gree of salary stabilization has come for the salaries have reached their limit.

io maintain salaries at their current high level.

The talent shortage, a major reason for the salary boom, has readed the point where it is now no longer a selling point. The same fallent of thortes in the same fallent of thortes in stage shows. Vaude performers now play a limited number of established houses; consequently there are only a limited number of biddens for their services in vaule. Soon, it is expected the thore is that they might as well take the job even if their agent can't get that extra fifty or a hundred.

#### **OHIO AGENTS ELECT** JOE MALL AS PREXY

Cleveland Jan 16 Cleveland, Jan. 16.

Joe Mall was elected new prez of
Ohio Guild of Theatrical Agents at
a meeting last week when Marty
Caine, Tormer head of organization,
declined to run again due to press

d of business. Leo Fredericks made v.p., Merle with the Zanzibar Revue with Bill! Leo Fredericks made v.p., Merle Bobinson and Louis Armstrongs, Jacobo of MCA, trussurer, and Al-orch, after which Berle comes in, fredo Jackson, sceretury. Guest Zanzibar show will go into the speaker at get-together of book-Roxy from the nearby Cafe Zanzi-ers was Matt Shelvey, national direction of AGVA who discussed possess. sible reactions on talent situation if government bears down on niteries.

# Nitery Unit; Balto Opening

Current show at the Copacabana, Fri. (19); Litigation Ends N. Y., will make the rounds as a nitery unit at the completion of its run here. Unit, sans principals, will start at the Del Rio Club, Baltimore, Feb 2

Group will be led by Billy Kenny, member of the original outfit. For the Regal showing, Spots are of a package which includes the firm Brachway orth. Moc Galler of the Brachway of the Brachw Miles Ingatis and Arthur Lesser

#### VARIETY Mike Jordon Makes Debut As Cleve, Nitery Operator

As Cleve. Nitery Operator

Creveland, Jan. 18.

Management of the Hanna Olub
was taken over last week by Michael
Jordon, decorator, who recently remain the control of the Common

Although Jordon decorated hast of
the niteries in town at offen as det
as professional advisor, it's the first
ment made with propriettess ls that
he will manage the apot for six
months, installing new enterstainment policy to pull it out of the red,
own, with a Latin-American decor,
for a February preem.

# 4 Indie Vauders

American Guild of Variety Artists expects to set deals on base minimum pacts; for four independent vande houses this week on the 30 miner store which for ets getting under \$800 week for ets getting under \$800 week. We have the Adams, Newark, N. J. Hippodrome, Baltimore, Royal, Baltimore, and Apolio, Harlem, N. V. Operators have been called in by Matt Sheltey, national work of the store of the

amicable to both thealte operators and performers.

Deals call for 30 shows for acts getting \$800 weekly or under, and 35 shows weekly for acts getting above that figure, with overtime for all resessions beyond that. Also, a better arrangement than pro rata on all midnight shows, with latter not all midnight shows, with latter not permissable under regular weekly schedule since AGVA contract reads all regular shows must be played hefore midnight.

#### 6 Harry Howard Chorines Draw AGVA Suspensions:

Claim Contract Jumping Callii Collitate Juniping
Six choirus gals who had been appearing in the ensemble of Harry
Howard's vaude unit. 'Hootay For
The Girls." have been suspended by
American Guild of Varlety Artists
and placed on the unfair list for
contrast jumping.
According to complaint of the proAccording to complaint of the pro-

According to complaint of the pro-ducer, the sextet, including Eloise Rand. Eileen Kelly, Vicki Merrill, Josephine Sanders, Leah Thorne and Irene Hayes vamped the show despite having signed contracts for

the season.

Gals will be subject to fines and other penalties and will not be per-mitted to work in vaude or niteries until suspension is lifted by AGVA.

#### Cugat Set for Copa, N. Y., After B'way Capitol Date

Alter B way Laptio Jate
The "on-again-of-ragin" deal between Xavier' Curst and the N. Y.
Copocabona intery has been revived
and a deal was mude late last week
and a deal was mude late last week
of collewing his date at the Copic
of collewing his date at the Copic
of lowing his date a

ance here in a cafe. Prior after-dark spot dates were played at the Hofel Waldorf-Astoria. He may play there later, this season.

"Logat has an arrangement with considering the same arrangement with considering which were presented to the same arrangement with the same arrangement with the same arrangement which is cafe appearances will be at the Waldorf. He has previously expressed a desire to try another spot, and this is the first year that permission was obtained. The same arrangement with the same arrangement was a same and the same arrangement with the same arrangement was a same and the same arrangement with the same arrangement was a same and the same arrangement with the same arrangement was a same and the same arrangement with the same arrangement was a same and the same arrangement with the same arrangement was a same arrangement with the same arrangement with the same arrangement was a same arrangement with the same arrangement was a same arrangement with the same arrangement with the same arrangement was a same arrangement was a same arrangement with the same arrangement was a same arrangement with the same arrangement was a same arrangement was

Prior Copa deal was made for a February appearance, buf was called off when Cugat wanted to remain on the Coast. Shep Fields was subsequently inked for the original Cugat spot.

#### Small Folding 'Star Time'

Paul Small's legit-vauder, "Star lime" will close in Washington, Jan. 27.

Jan. 27.

Layout, featuring Lou Holtz,
Layout,
Layout

# N. Y. Cafe Owners Act to Prevent **'Blackout': Alarmed Over ODT Curbs**

#### . Saranac Lake

By Happy Benway Seranse Leke, N. Y., Jen. 16

Send birthday greetings to Cliff. Farmer, Rose Goldstein and Joseph Bradley et the Will Rogers.

Geng still agog over visit of Roy Rogers, plx ster, end Vere Raiston, who were guests of Harold Rodner at the Rogers.

at the Rogers.

While on furlough et home Carl
(IATSE) Kern was floorad with flu.

Sig Mealy handing out laughs
sinca ha mestered recant operation. Set AGVA Deals The Agree Memorie, this that the control of the Con

Herman Levina, Rogers Fund exec, weekending here for a looksee and to visit the patients. Ben Schaffer back to bad in weakened condition.

Write to these whe are ill,

# **Pay Claims Up This** Wk. on White Unit

Settlement of claims allegedly due

Settlement of claims: allegedly due principals and chorisfers of vaude principals and chorisfers of vaude Scandaks of 1944 is atill being held in abeyance by American Guild of Variety Artists until final claims are computed this week closed several months ago, has paid off in full for the playing detes but performers claim there is about threa weeks additional salary due for excessive ficial closing notice on a week of nadvance of closing. Mix-up angle and controversy as to amount of salary claims had been divided to the principals above their contracted on layoff periods and secured outside engagements for some of the principals above their contracted out outling in on the extra coin. Both White and A. L. Berman, who was associated in production of the unit, maintain that the extra amount assistance more than liquidate outearned by these acts through White's assistance more than liquidates outassistance more than liquidates out-standing amounts claimed. Since the performers scattered 'to other en-gagements it has taken AGVA some time to have them fila cleims. Dave Fox, head of AGVA's N. Y. local, figures the matter will now be

Both White and Berman have ex pressed willingness to pay off any amounts ectually coming to the performers but do not want to be performers out do not want to be subjected to overpay. The claims as is would be between \$3,000 and \$4,000, which is likely to be consider-ably whitted if White and Berman's contentions are upheld by the talent

#### RITZ BROS.' 10G WKLY.. FOR BOFF CHI DRAW

FUR BUFF CH DRAW.

Ritz Brothers, now in their eighth week at the Lain Quarter, will draw a pay check of \$10,000 every life. The control of t

#### Beachcomber, Prov., In **AGVA Basic Agreement**

Ruby Foo's Beachcomber, Provi-dence, which had been declared un-fair by American Gulld of Varlety Artists for failure to hegotlete pact-

The Cafe Owners' Guild, organiza-tion of N. Y. nitery owners, desnite assurance from the Office of War Mobilization that no action shutting niteries is presently being contem-pleted, met yesterday (Tuesday) to formulate a program designed to prevent a cabaret "blackout."

Meeting took action on measures ealling for retention of a high-prived public relations counsellor and stud-ied the voluntary closing of niteries one night weekly.

Prior to the confub, Noah L. Braunstein, COG counsel, declared that he would be in favor of the six day cafe week if he could be assured that every major cafe would abide by such a decision.

by such a decision.

A six-day week, according to Braunstein, would fit in with their current predication and prefectly, as an output of the six of the si

eved. The other major item on the agenda was the hiring of. a high-priced publicity man. Steve Hannagan and Russell B. Potter were considered at the meet. COG will publicize the case owners and entertainers perfort, such as bond drives and benefits for which the performers work-ratis.

gratis.
Niteries are also expected to feel
the effects of the Office of Defense
Transportation curtailing conventions, Already 17 meelings scheduled for New York have been cancelled, and the American Hotel Asconsistion, has exprised willingses

used. If new 20 many to be a consistent of the superiors of willing a continuous continuous and the superior of the superior o

#### Bardo's Unfair Listing In Philly Lifted by AGVA Pending New Hearing

Joe Bardo, Philly agent and prez of Variety Bookers Ass'n, of that eity, has had unfair listing lifted by American Guild of Variety Art-ists pending a rehearing of his case by the national office of the talent

Bardo had-been tried by the Philly

Bardo had-been tried by the Philly local for conduct unbecoming a franchised agent, fined \$300 and franchised agent, fined \$300 and franchised agent, fined \$300 and franchise lifted, until the paid the flatter cut fine to \$150.

Agent has since claimed innocence of charges for which fine was leveled, that of tipping off a performer of the flatter of

decision is made after rehearing this

#### Sepia Shows Slated For Newark Opera House

newark Upera Hollse
The Newsit Opera Hollse
The Newsit Opera Hollse
The Mensit Operated by Jimmy Marishall, one time manager of the
Apolls, N. Y. Lincoln, Los Angeles,
and the Met, Cheveland.

Addison: Carey doing the production,
and will have a name and top band
polley.

Earl Hines has been set as the
opening attraction, Feb. 23.

"America's Greatest Quartet"

# THE DELTA RHYTHM BOYS



Now: CAFE ZANZIBAR, New York

# **Doubling: THE ROXY THEATRE, New York**

(Opening Jan. 24)

#### UNIVERSAL PICTURES

Released: "RECKLESS AGE"
Soon To Be Released: "NIGHT CLUB GIRL"

#### SHORTS:

"SWINGTIME HOLIDAY!"
"ON THE MELLOW SIDE"

#### **DECCA RECORDS**

(On Sale: February 15)
GEE, BABY, AIN'T I GOOD TO YOUL
IS THERE SOMEBODY ELSE?

#### RADIO:

PHILCO HALL OF FAME THE KATE SMITH PROGRAM ARMED FORCES RADIO

PERSONAL MANAGEMENT

PAUL KAPP 400 MADISON AVENUE PLAZA 3-7342 NEW YORK 17, N Y

# Night Club Reviews

Persian Room, N. Y. Boli Grant Orch, Tommy Dix, Gali-Gali, Celeste Holm, Mark Monte Orch; \$1.50 cover after, 9:30.

Gali-Goli. Criente Holm. MartiMonte Ordt. \$1.50 cuer after 9:30.

For its new divertissement the 
Persian Room has one of those 
anomalous bookings in Tormay DixPersian Room has one of those 
anomalous bookings in Tormay DixBroadway musical. Best 
properties of the State 
properties. But here 
state kind of performer one could 
associate with niteries. But here 
state New York spott, no less And 
boffing them as everties the State 
properties of the State 
with that full barrione, Dix is right 
out of the lop drawer for any class 
conscrusive element of the Persian 
Room or the boobbysovers who 
with that full barrione, Dix is right 
out of the lop drawer for any class 
conscrusive element of the Persian 
Room or the boobbysovers who 
the niteries as everal months or 
the niteries and he continues to 
manifest a sense of showmanship 
orie is in the lighter classics; vizGot Pienty of Nother. 
Got Pienty of Nother. 
Got 
Gourse, the inevitable "Buckle Down, 
Winsock," 
which he originally 
with a gracious apology that would 
dispel any suggestion of bad tasted 
course, the inevitable "Buckle Down, 
Winsock," 
which are States the din
cleist Holm, for the supper show, 

Mes Holm, of course, is doubling 
the Bollm, of course, is doubling 
the States 
of the

mains a fine comiedienne. She's assentialty a special-material songstress, of coins-giving her numbers a considerable filith with that
many the stress of coins-giving her numbers a considerable filith with that
tempts to change pace with a more
serious song that interest lags because that type of number serious
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property of the stress
with stunts that include little chicks,
his own version of the shell game
with stunts that include little chicks,
his own version of the shell game
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that the stress

handled with neat patter and show-manship.

Bob Grant and Mark Monte are on the stand for their nifty dance music, with Grant also neatly play-ing the show.

Kaim.

#### Panther Room, Chi

(HOTEL SHERMAN)

Chicago, Jan. 8.

Cab Calloway's Orch (18) with
Dorothy Saulters; Simpson Humanettes (2), Meade Lux Lewis and
Marimba Coeds; \$1.50-\$2.50 mini-

Merimbe Coeds; \$1.50-\$2.50 miniminm.

Heading up an otherwisa so-soshow Cab Calloway does his usualstore of the Calloway does his usualtion of "Cassimuri Song" thrown in
borrove the versatility of his top.
Calloway opens the show with as
ook rendition of "Cusing with
urrangement followed by Dorothy
saulters band vocaitst doing Caltage of the Calloway opens the show with as
ook rendition of "Cusing with
urrangement followed by Dorothy
saulters band vocaitst doing Caltage of the Calloway opens the show with
urrangement followed by Dorothy
saulters band vocaitst doing Caltage of the Calloway of the Calloway
Marimba Coeds tee off with "Holid"Holiday for Marimbas." Girk
who are studests at the Northwestenter of the Calloway of Marimbas."
Who are studests at the Northwestenter of the Calloway of Marimbas.
Who are studests at the Northwestenter of the Calloway of Marimbas.
T

Blue Rooms, N. O.
(HOTEL ROOSEVELT)
New Orleans, Jan. 11.
Del Courings Orbid (4). Horry
Cool, Kurtis Marionettes, Rita Lopez
Trio, Chester. Dolphin, Dottle Dotson, Johnny Williams; \$1.50 cover
Saturday and Sundays.

Kurtis Marionettes provide novel antertainment, with Kurtis giving volce to the dancing and singing fig-ures which are defity manipulated. His "Harlem Hattle." a sepia blues

His "Hatlem Hattle," a sepia blues singar, proves a wow.

The Rita Lopez Trio, a girl and two boys, dance and sing to gal's whirls. Chester Dolphin presents a juggling turn with some unusual angles that fail to get too much re-

angles that tail to get 100 minums, sponse.

Dottie Dotson, Courtney's Acmine warbler, nets some palm pounding for her version of "Rum and Coca Cola," done uniquely, while Johnny Williams, also with the band, clicks with a group of pops.

Lite:

La Martinique, N. Y.
Carl Ravazza's Band, Line. Sheila
Bond, Gil Johnson, Karen Cooper,
Leon Victor; Catalino's Rhumba
Band; \$3.50 minimum.

Le Ruban Bleu, N. Y. Julius Monk. Irwin Corey. Theima Carpenter, Imogene Coca, Day Dawn & Dusk, Cedric Wallace Trio, \$2 minimum.

28 minimum.

The Le Rubon Bitto formula of presentialize is one of the street seed tosentialize is one of the street seed tosentialize in the street in the street
and giving a performer a building
that few spots can equal. The influence
tion of its clientele, and rapt attention of its clientele, and rapt attention given a performer are usually
conductive to the best possible showterms at this spot. Day, Dawn and
Most acts presently on tap ara veterane at this spot. Day, Dawn
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his take-off on "Largo al Factolum," from the "Barber of Seville," are his, from the "Barber of Seville," are his, from the "Barber of Seville," are his, language of the sevil problem. The consedy to the diversistent. He consedy to the diversistent of the sevil problem of the sevil

Glass Hat, N. Y.

(BELMONT-PLAZA HOTEL)

Marty Drake, Mignon, Lyme
Gardner, Artini & Consuelo, Pazton,
Payson Re and Nino Morales orchestras; \$2 minimum weekdays, \$2.50

Sat., Sun.

Set, Sun.

Class Hat's new show, which opened Thurs. (12) is on the light in the control of the

speed that it adds up to as much in-terest as a reading of a phone direc-tory. His dollar bill bit is much better.

terest as reading of a phone direct test as reading of a phone direct better. Could be a considered to the consideration of the conside

#### N. Y. Nitery Followup

It's been said before, but there's It's been said before, but incress no harm in repeating it—Leon & Eddie's without Eddie Davis would make this 52d street, N. Y., spot just another joint along swing street. The color that it has must be credited to Davis, who tosses those The color that it has must be credited to Davis, who tosse those original Indigo lyrics around like moody's bit. This is a fell among the property of the color o

ARA Dining Bill Kent

AEA Blang English Related president of the N. Y. Artists Representatives Association for the fifth consecutive time, will be feted at a dinner given by ARA Friday (19) at Cavanaugh's, N. Y.

#### Ingalls Upheld by AGVA On Betty Reilly Contract

Un Belty Kellly Sternet to abrogate her exclusive agent power with Miles, Iragist, Island more with Miles, Iragist, Island more stymied last week when American Gulld of Variety Artists ruled in favor of the agent. Miss Reilly, nitery singer, land asked AGVA to nullify the contract upon grounds that Ingalls had not upon grounds fault in the property of th

#### Vogue Terrace, Pitt. Mishaps Closes It 6 Nites Pittsburgh, Jan. 16.

Vogue Terrace, 1,200-seat theatrerestaurant neur here, had to shut down six nights last week when part of the ceiling, where repairmen were at work fixing insulations damaged by heavy snowstorm, caved in

aged by heavy snowstorm, caved in. Accident happened during closing hours. Bar kept open throughout week but there was no dancing or entertainment.

As a result, Maurice Spitany's band closed five days early and Bob Rhodes band had to wait an Bob Rhodes band had to wait an Accident of the second of the second

#### From COAST-TO-COAST THE CRITICS CHEER WILLIAM FRANKLIN

Star of "Poray and Bess" FROM

SAN FRANCISCO, Call Bulletin " vocally triumphant . Joyously effective." TO

CHICAGO. Herald-American "William Franklin's get plenty

TO NEW YORK, New York Times "His voice is excellent."

Magagement: DOROTHY DUBLIN 149 West Stat Street; New York



SAYS "IT'S A PLEASURE"





THE GOLDEN VOICE OF LATIN AMERICA

Returning Beach, Florida

For the Season,—Opening Jan. 18th Direction, LOU WEIS



Ideal corner business in Censy Island. Includes stand. Equipped for Freak or fills flaw. Together with 5-yr. lease. Low rent. 29 by 10%. Corner spot. Include for any gainst ur any business. Call for appointment any lungs. Standard Gerach. Explanate

# ACTS: COMICS:

We Write for Headliners
JULES and HENNY
K L E I N M A N
-K 30th Rd. Lens Island City 2, N.
Free Caralog of
Prepared Material Available



#### OBITUARIES

#### BILLY WATSON

BILLY WATSON
Billy Watson. 78, veteran comedia who made a fortune in buries
an as producer-star of "Knowmade a fortune in buries
and a producer-star of "Knowmade and the star of th

that brand of show biz.

Born Isaac Levie on N. Y.'s eastside, he made his debut as a singer at
Chatham Square Museum in 1881.

He acquired the Billy Watson name
through substituting for a singer by
that name the following year, and
had carried it ever since.

had carried it ever since.

Later as a Dutch comedian, Watson did so well in vaude and burlesque that in 1905 he built his own theatre in Brooklyn, N. Y., known as Watson's Cozy Corner, which he eventually sold to Marcus Loew for about \$85,000. Watson had operated

#### 22 YEARS, PASSED AWAY DAVID POWELL GOODMAN

Died Jan. 19, 1923

A loving one from us has gone, A voice wa loved is stilled; A place is vacent in our hearts Which never will be filled.

Your son, Jack. JACK POWELL and FAMILY

the house with burlesque stock shows for more than 10 years before selling to Loew.

selling to Loew.

At the time of its sale, he had talked retirement, but instead revived his burlesque troupe and took to the road again in a show consolidating "Alley" and "Beef Trust." Feature of latter was a chorus of hetry dames. Mis show had been top money-getters on the old Empire Circuit and Columbia wheels, present the latter wheel folded, Watson rettle and went into real estate business.

He built the Orpheum, Paterson, He built the Orpheum, Paterson, N. J. and had large really holdings in that city's factory district, many of which he lost during the 129 depression. He ran the theatre, with a case and resistant adjacent, along the case and resistant adjacent, along the case and resistant and case the case and resistant and case the case and resistant and the case and t

burlesque wheel.

A brother, sister and three daughters survive

#### EDWARD FIELDING

EDWARD FIELDING
Edward Fielding, 85, veteran legit
and screen actor, died after a heart
attack while moving his lawn in
Hollywood, Jan. 10. After a lough
career on the Broadway stage, he
was to be a stage of the stage of the stage of the stage
and the stage of the stage of the stage
and the stage of the stage of the stage
and the stage of the stage of the stage
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ears sim production, incutaing some of several states of the sever

reservist. Police listed the death as suicide but no note was left nor have Par associates or close friends been

a whole.

Survived by widow, two children, mother and father.

Funeral services were held in Larchmont, N. Y., where Brown lived, yesterday (Tuesday).

#### ELLA WILLARD Mrs. Charles Willard, 82, veteran

BLLA WILLAGE VICENTS AND ALL STATES AND ALL STATES

#### HARRY WURTZEL

HARRY WURTZEL
HATTY WURTZEL, 51. Hollywood
film agent, since 1980, died at his
home there Jan. 15 following a
heart attack. He was active in the
agency business right up to time of
Born in New York, wurtzel came
to the Coast in 1919 and entered
agency business almost immediately,
handling many top silent film (stars.
Latterly he had devoted his agency
almost exclusively to producers and
almost exclusively to producers and
cowboy film star, had been bis
client before entering armed forces.
He is survived by widow.

#### WILLIAM E. LUDWIG

WILLIAM E. LUDWIG
Flight Officer William E. Ludwig,
22, drummer with Brad Hunt's dance
orch before he went into the service,
was killed on a bombing mission
over Europe early in Deember. Copilot of a Liberator, Ludwig had
been oversees only a little more
than three weeks when he met his
death.

death.

Hls widow is the former Patit
Gene (Baldridge), band singer who
was with Al Kavelin and several
other outfits. They have a son, who
was a year old on Christmas Day.

Edward L. Klein, 57, former prez of Associated Motion Picture Adver-tisers of America and more recently eastern rep for Ver Halen Publica-tions of Hollywood, died in N. Y. Jan. 13.

Jan. 13.

From 1917-to 1941 Klein had been a foreign distributor of motion pictures, with offices in London and Paris, placing films of independent companies. He had also been managing director of World-Wide Pictures, Ltd.

GWILYM JONES

GWIDY Jones, 80, former radio
and concert singer, died Jan. Sin Chicago. Born in South Wales, he was
twice winner of 'national singing
competitions at Royal National Estaddod of Wales and toured this
country with Dynacor Concert group
in 1822-28, going into radio in 1529.
Maryling are widow, two sons and
four daughters.

NORMAN PREL

NORMAN PREL

manager and agent, died Jan. 8 in
Los Angeles after a long illness.
In his early days Peel handled
shows for New York legit firms and
was connected with Dillingham for
17 seasons. He was associated with
tacky" and other prominent shows
of a past cra. Surviving is a brother.

radio series for British Broadcasting

#### HARRISON G. WISEMAN

Harrison G. WISEMAN
Harrison G. Wiseman, 67, architect
who designed many New York theatres, died in N. Y. Jan. 12. He designed John Golden theatre and several houses for the Loew circuit in
N. Y.

Survived by widow and a brother

#### JOSEPH B. NORTH

Joseph B. North, 71, English-born stage and screen player, died Jan. 8 at the Motion Picture Country Home near Hollywood. Deceased came to this country in 1919 and remained to play character roles in legit and single-property.

Thomas Preston Frith, 62, pioneer film cowboy, died Jan. 9 in North Hollywood. Former range rider. Frith had been a picture actor for 27

Vivian Wilcox, 33, film player, died Jan. 5 in Hollywood.

#### MARRIAGES

Vivian Blaine to Manuel G. Frank, Hollywood, Jan 10. Bride is screen actress; groom a talent agent. Joan Sullivan to Lt. Joseph Grensebeck, Las Vegas, Jan. 4. Bride

Grensebeck, Las Vegas, Jan. 4. Bride is screen actress. Mrs. D. W. Becker to Charles Grapewin, Las Vegas, Nev., Jan. 10. Groom is the stage and screen ac-

tor.

Janet Douglas to Lee Bergere,
Hollywood, Jan. 2. Groom is legit actor.

Joyce Reynolds to Lieut. Robert
Lewis, Hollywood, Jan. 11. Bride
is a screen actress.

Ethel Craft to Gene Cook, Chicago,
Jan. 14. Bride
is in cast of "Harriett."

ett."
Cecelia Bauer to Crosby Gaige, few York, Jan. 3. Groom is thea-New York, Jan. 3. Groom is thea-trical producer. Sepha Treble to Messmore Ken-dall, Palm Beach, Jan. 14. Groom is prez of Capitol theatre, N. Y. and

did some legit producing. also did some legit producing, Julie Braverman to Herman Gil-bert, Deal, N. J., Jan. 14. Bride is former flack at WAAT, Newark,

# **BIRTHS**

Mr. and Mrs. Jules Swartz, son, Pittsburgh, Jan. 8 Father is a Pitt.

Mr. and Mrs. Herman Marks, son,

nitery owner. Herman Marks, son. Chicago, De. 22, Father is calesman for Monogram pix.\*

Mr. and Mrs. Leo Jaffe, son, New York, Jan. 18. Father is asst, treasure and the monogram pix.\*

Mr. and Mrs. Joseph Cuttie.

Mr. and Mrs. Joseph Cuttie.

Mr. and Mrs. Welles and Geller, now centive with Weiss and Geller, now continued to the second with the second

#### Equity

#### Continued from page I

which would be forced of include "Dear Ruth" (Miller). The Hasty Heart" Hudden) and "Snaff" (Blithert" Hudden) and "Snaff" (Blithert" Hudden) and "Snaff" (Blithert" Hudden) and "Snaff" (Blithert" Hudden) are aware of the possibilities, saying they'll shut down without complaint, but how the actors feel about it is not so clear. What will happen to musicals if the younger anybody's gueed into factories, is anybody's gueed into factories, is anybody's guess.

Elimination of conventions is but

Elimination of conventions is but a secondary worry, for some man-agers claim that the patronage drawn from such groups is overestimated. Those showmen think that conventionites prefer other big-city diversions rather than the theatre, but cicket brokers disagree with the vicwpoint.

with the viewpoint.

Perhaps more to the point is the possibility of travel rationing, and if that comes about Broadway would probably go into a decline, for without visitor support few shows would be able to operate. However, Washington, is believed a water that the property of the pr CLARK TAIT BROWN
of a past res. Surviving is a brothet. If all frown, 42, attorney for Parameter in the second of a past res. Surviving is a brothet. If all frowns to the second in the

# Variety Bills

tion with bills below indicate whether full or split week

#### Loew

RKO

BOSTON Bondon (18) No Critic & Orc ing Cole 2 munife Rogers trannah (Thurchill Men of Rhythm)

N Rase & Waterfall COLLEMBIN Palace (23-23) Slep Fields Orc marry Wond Patsy Kothy

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Annunary Dickey Volkoff & Minde Volkoff & Mind

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

#### **EDWARD SHERMAN AGENCY**

BEVERLY HILLS, CAL

#### CLEVELAND Palace (18) Palace (18) ina R Hutton Montos de Oca Joan Brooks Orc

SAN FRANCISCO Gute (17) Henry Busse Orc Heilta Val Setz

#### Warner

Ariie Shaw Orch Sanny Rice Itoss Wyse Jr. WASHINGTON Earle (26) Boxyettes

NEW YORK CITY Strand (26) Artie Shaw Orch Sonny Dice Rose Wyse Jr. (19) L Hammion & Orch
The Zephyrs
PHILADELPHIA
Earle (26)
Tony Pastor Orch
James Barton
Tod & Fio Vallett
(19) & Orch Roxyettes Jean, Jack & Judy Sondra Barrett Nip Nelson Nip Nelson (19) Roxystles Jean, Jack & Sondra Barrett Nip Nelson

NEW YORK CITY
Monlo Hall (18)
Gautler's Respecta
Judy the Elephant
Lippianer Rores
Sin Resy (17)
Nicholae Resy (17)
Nicholae Resy (17)
Nicholae Resy (17)
Dinny Sherida
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ENERGY 2 & Clair
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Tip Tap & Clair
Steve Allurray
(18)
Hall Brown

Advances and Advan

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CAMDEN
owers (19-21) The CAss.
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Miriam Guinn
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The Appletona
CHECAGO
Downtown (19)
J Lunceford Ore
Leon Collins
Tina: Dixop
Apus & Estrillis
4 Step Bros
FLIZABETH
Liberty (18-21)
Beau Jenkina
3 Ambasudors
2 Gobs & Gal

Independent

Tucker & Tremaine (One to different of the control of the control

2 Rhylhmettes (22-24) Ruton's Doke Lou Baker Emmest Oldfield C

Barbava Fraser Enoch Light Ope Televis Praser Enoch Light Cope Televis Person Cope Televis Programme Cope Televis PAWTICKET
Capitol (21)

JOD DESTROY AND LOCATION OF THE PROPERTY OF TH

3 Fontnities
WOONSOCKET
New Park (19-21)
Tominy Hanlon Sis
Montana Kid
J & Beverly Paysee
Marcia Rice
Tominy Bardin

# Les Brown Orto WRotel Pierra Arleen & Dennis Staniey Maiba Oro Hotel Boosevelt Comy Lombard Orto Marka Green Marka Hotel Barnise Hotel St. Regis Dorothy Shay Heatrice Kraft Fred Jillier Ore Terrote Jillier Ore Lando Ore Lando Orto Cabaret Bills NEW YORK CITY

Bill's Gay 30's Ethol Gilbert Bernie Grauer Harold Willard Jack Byan Charles Strickland Jimmy Burns

Gli Johnson
Calulino Bd
Carl Ravazza Oro
Lutin Quarter
Billy Vine
Mazzone-Abbott D
Gioria Glibert
Ellie Articity
Krolter & Dearbor Joel Herron Ore
John Wilson, Oreb,
John Golden,
John Golden

Dillé Andreity

**EDDIE SMITH** 

1501 Broadway New York

> Sadie Banks Joe LaPorte Ora Rogers Corn Sadie Banks
> Joe LaPorte Ora
> Bogger Cerner
> Harry Lafcourt Ore
> Clark's Hawallane
> Harold Green
> Freehing
> Korn Kobblers
> Sig. Schatz Ofo
> Bomanian Wilage
> Jonnie, Goldstein
> Vera Niva
> Henry Berman
> H Walton Dancers
> H Jacobson Oro
> Storie, Club

Henry townsame and the Jacobson Green and Jacobson American A

Brenisian Kaper doing a symbolic score for "Alter Ego" at Metro.

# B'way Spotty; 'Heart' OK \$13.500 In 1st Week, 'Arts' Tops All With \$46,000, 'Town' 361/2G, 'Sing' 26G

S46,000, Town 36-/2G, Sing 266

Only in few shows on Broadway musicals, also one new one, took a dive. Receipts lipped \$4,000 and work of the state of the state

estimated.
"Dear Ruth," Miller (5th week)
(C-940; \$4:20). One of the latest arrivals in the season's hit parade; sells out, quoted gross for last week being \$18,700.

being \$18,700 ... gross for last tweek companies of the first way for somewhat (M-146); \$480). Based of somewhat but not as much as some other musicals; sated around \$30,000, very goodles; "Royale transport of the first some other musicals; and around the first some other musicals; and some oth

"Harvey," 48th Street (11th week) (C-925; \$4.20). Getting all house will hold; \$19,000.

noid: \$19,000.

"Hais Off To Ice." Center (30th
week) (R-2,994; \$1,98). Rink revue
slipped to around \$24,000; Sonja.
Henle in town and biz likely to improve as it did last year when skating star was at nearby Madison
Square Garden.

"# Remember Mama," Music Box 3th week! (CD-979; \$1.98). One of e season's top successes; capacity 1 times; \$21,500.

"Jacobowsky and the Colonel," eck (44th week) (C-1,214; \$3.80). mong the run shows leaving for the oad soon; last week's gross upped paround \$17,500.

to around \$17,500.

"Kiss and Tell," Bljou (94th week)
(C-813; \$3.60). Around \$8,500 which
may be even break; long stayer figured to hit the road before long.

"Laffing Room Only," Winter Garden (3d week) (R-1.523; 88). Developed midweek matinee weakness but night strong; takings eased off to around \$40,500.

"Lady Says Yes," Broadhurst (1st week) (M-1,160; \$4.80). Opened last Wednesday (10) with critics saying "no": better line on chances this

"mo": better line on chances this week. Ge-997; Alley Tycum (8th week) (C-998; \$4.20). Class comedy traveling at capacity gain with gross normally stround \$18.00.

Week) (C-1982; \$5.20). Dipped under \$10,000; not so much off considerable week) (C-1982; \$5.60). Diped under \$10,000; not so much off considerable week), (C-1982; \$5.60). Diped under \$10,000; not so much off considerable week), (C-1982; \$5.60). The solution of the s

ciaimed \$28,000, "Adelphi (3d week) (M-1,538; \$5.40). Surprise high grosser; takings around \$38,500, exceptional in this house; strong press doubtless a factor.

\$19.500. "Trlo," Belasco (3d week) (D-1.977 \$3.60). Promising improvement las week, when the count approximates \$11,500; okay for much-publicized drama. REVIVAL

"La Vie Parlsienne," N. Y. Center (1st week) (O-2.693; \$2.40). Opened late last week; designed for the road after month's stay.

ALDED
Hedgerow Players, Cherry Lane
Jasper Decter company from Moylan
Pa. Limited date in repertory at littile theatre in Greenwich Village.

#### 'Chicken' Starts Slow, Gets \$13,000 in Pitt

Gets \$13,000 in Pitt
Pittsburgh Jan. 16.
"Chicken Every Sunday" began
to tour here at Nixon last week.
Broadway, to only fair returns.
Show drew swell notices from all
cluding tax) top, Finished at top
greed but couldn't pull up the slack
Weather still pretty bad around
here, with transportation continuing
counted for some loss. "Chicken"
went from here to Detroit and then
hope will be a run well through
spring. Nixon currently has Franty which opened to big advance sale.

#### 'Rebecca' 10G, Indpls.;

"Porgy" 14G in Splits
Town wound up its biggest
legit week of the season Saturday
(13). "Rebeces," took a dandy \$10,the first half (4:0) at the English
(12:00). and "Porgy and Bes."
booked in here by J. Charles Glibooked in here by J. Charles Glibooked in here by J. Charles Glibooked in here by J. Charles Glibig \$4.000 in four performances at
the Murst (1,990 the last half (1)
13 at at \$8.00 top 10 to 10 to 10 to 10
13 at at \$8.00 top 10 to 10 to 10
13 at at \$8.00 top 10 to 10 to 10
14 at at \$8.00 top 10 to 10 top 10
15 at at at at a season of 10 top 10
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16 at a season of 10 top 10 top 10 top 10
16 at a season of 10 top 10 top 10 top 10 top 10
17 at a season of 10 top 'Porgy' 14G in Splits

#### Solomon Chief Doughboy

Lep Solomon, treasurer of the National, N. Y., who was long an officer in the Treasurers Club of America, was elected president for the first time at the organization's recent annual meeting. Virtually an entire annual meeting. Virtually an entire new list of officers was named. They are: Richard Höpkins, vice president

continual in this house, strong prèss and debuthes a factor.
"Rabecqua" Barrymor (CD-1,086; Ldois Harris, treasurer; and Harold A20). Presented by Victor Paper, leanings; written by Daphne du Mautier; great d'aw or road; opper de butter; great d'aw or road; opper de butter; great d'aw or road; opper de butter; great d'aven or road; opper de butter; great d'aven present d'aven d

#### 'Oklahoma!' Whammo \$31,000 in St. Louis

St. Louis, Jan. 16.
Only the size of the American theatre and the season's subscribers prevented gross of the first of three local weeks of "Oklahomai" entering the stratosphere. Eight performances, with the 1,700-seat house scaled to \$4.27, grabbed about \$31,000.

scaled to \$4.27, grabbed about \$31,000.

Top seats in the third balcony were dusted off for this piece and it was \$RO every performance. Management has returned \$75,000 mailed in for ducats that are not available.

# 'Tempest' Nifty \$19,000 in Hub

Doston, Jan. 16.

"The Tempest" The Overtons and "The Merry Widne Overtons the Design of the Merry Widness of the Merry Washeld of the Merry Manager of the Merry Merry

are lit.

The Cheryl Crawford-Margaret
Webster production brought rave notices from all the critics but Norton
of the Post, "The Overtons" was
prelly generally thumbed-down,
Merry Widow, however, going

nicely.

Prospect list reads as follows:

"Hope for the Best." Jan. 22, Plymouth; "The Searching Wind; "same out," and the searching Wind; same plant at the Share to the search of the search of the search of the search of the search out," Spingature, "Jan. 29, Williams, "Jan. 29, Williams, "Spingature," Jan. 29, Williams, "Jan. 20, Williams, "Spingature," Jan. 29, Williams, "Jan. 20, Williams, "Jan. 20,

# Estimates for Last Week "Merry Widow," Shubert (1,500; \$3.50). Very okay with \$25,700 estimated on first week. Final week current here.

mates on first week. Final week cur-"The Overloam," Plymouth (1,30): \$30. Opened Tues. (3), but had an extra matine. Drew cool notices all around. but nevertheless netted as estimated \$1,400. Final week now on. The Tempest. Colonial (1,500) but no estimated \$1,400. Final week now on. The tempest. Colonial (1,500) but one sheet here, and that, with east name draw, brought dandy \$150. 600. estimated \$5,000. estimated \$100. 600. estimated \$5,000. estimated \$100. 600. estimated \$100.

#### Tone-Wyatt-Hope Hot \$19,500, Balto

LIOU. 913,30U, Ballo
Baltimore, Jan. 16.
There was plenty of magic in the
names of Franchot Tone and Jane
Wyatt loy the Jean Dairymple-Marc
Wyatt loy the Jean Dairymple-Marc
Ford's here last week. Bit built replied
to 1,2.0 yulliam McClery, at
Ford's here last week. Bit built replied
to 1,2.0 yulliam McClery, at
Ford's here last week. Bit built replied
to 1,2.0 yulliam McClery,
Mac West in "Catherine Marc Sale."
Mac West in "Catherine Auditing advance sale.

#### 'Widow' 32G. Cleve.

New Opera Company's "Merry Widow" was held down to-a walk at the work of the was held down to-a walk at the second wind and wound up week at Masonic Hall with \$22,000 for eight performances at \$3,80 top the work of the wor

#### Current London Shows

London, Jan. 16. Love Story," Phoenix & Old Lace," Strand "Another Love Story." Phos.
"Another Love Story." Phos.
"Arsenie & Old Lace." Strand
"Billite Spirit." Duches.
"Billite Spirit." Duches.
"Billite Spirit." Duches.
"Hondrome." Market.
"Hondrome." York.
"Hondrome." Hippdrome.
"Last Mrs. Cheyney." Savoy.
"Mees IM Yelocid.," Vic. Pal.
"Meer Met Holderla," Vic. Pal.
"Meer Met Hondrome." Savoy.
"Meet Mrs. Cheyney." Savoy.
"Night Yenlee." Cambridge.
"No. Medala," Vaudeville.
"Private Lives." Application.
"Firly Lives." Application.
"Sadier's Opera." Prince's.
"See How. They Run," Comedy.
"Strike B Again." Walag.
"Sweeter Lower? Ambassadors.
"Sweeter Lower? Ambassadors.
"There's a Femily." Saville.
"Tomorrow World," Adwych.
"Usuel Barry." Garrick.
"Wala Sus Sahme." Globe.
"Years Belyecen," Wyndhams.
"Tears Belyecen," Wyndhams.

# Victory' 60G in Chicago Finale. 'Harriet' 21G, 'Menagerie' 12G

### **Current Road Shows**

(Period Covering Jan. 18-27)
"Blithe Spirit" — Curran, Frisco

"Blossom Time" — Mich., Lansing (15); Shrine, Ft. Wayne (18); English, Indianapolis (17-20); Cass, Det. (22-27).

"Catherine Was Great" - Ford's Balto (15-20); Shubert, Boston (22-27).

"Chicken Every Sunday" — Cass, Det. (15-20); Blackstone. Chi. (22-27). "Dark of the Moon" — Forrest, Phila. (25-27).

"Doll's House" — Bijou, Knoxville (15); Mem. Aud., Louisville (17); Hartman. Columbus (18-20); Hanna. Cleve. (22-27).

Gilberl & Sullivan—Hanna, Cleve. (15-20); Hartman, Columbus (22-24); English, Indplis, (25-27).

English, Indolsis, (25-27).

"Good Night Ladder" (2nd Co.)—
City And, Jackson (15); Muni, And,
Little Rock (17); And, Memphis (1820): Temple, Birm. (22); Leiner
20): Temple, Birm. (22); Leiner
20): Temple, Birm. (22); Erlanger,
Allanta (25-27).
"Goose For the Cander" — Nixon, Pitts.
"Harriet" — Brianger, Chi. (15-27).
"Harriet" — Brianger, Chi. (15-27).
"Risr and Tell" (2d Co.)—Studebaker, Chi. (15-20); Cox, Cinn. (2227).

baker. Chi. (15-20); Cox. Cinn. (22-27).

"Kis and Tell" (2d Co) — Metro.

"Chies with Father" (2d Co.)

Colleum, Sloux Falls (15): Or
Culter With Father" (3d Co.)

Colleum, Sloux Falls (15): Or
Fuller With Father" (2d Co.)

Father St. (15): Mus. Hall, Kansa Arcadia, Wichita (34-25): Civic Center.

Bartleville (29): Convention (1811, Uisa 227).

"Metry Widow" (New Opera)—

Chi. Opera House. Chi. (15-27).

Chi. Copera House. Chi. (15-27).

"Metry Widow" (New Opera)—

"Metry Widow" (2d Co.)—Geary,

"Teixe (15-27).

"Oklahemas" (2d Co.)—Amer. St. (1901).

"Okiahoma" (2d Co.)—Amer., St.
Louis (15-27).
"One Man Show"—Locust, Philly
(15-27).
"Othello"—Mayfair, Portland (15-18): Senior H. S., Sacramento (20):
Biltmore, L. A. (22-27).
"Over 21"—Walnut St., Phila. (15-

27)

"Overlas" - Plymouth Bos. (15-"Overlas" - Plymouth Bos. (15-20): Shubert, Phila. (22-27). "Porgy, and Bees" - Wis. Union, Madison (15-17): Pabst. Milwaukee (18-21): Central H. S., Kalanazoo (18-21): Central H. S., Kalanazoo (19- Aud. Saginaw (28): Inma Aud., Flint (28): John Adams H. S., South Bend (27). Lett. Inm" - Capilol. Ts.-Corn. (15): Fox. Spokane (17: Corn. (15): Fox. Spokane (17: Cult. (17:

"Ramshackle Inn" — Capilol, Tacoma '(18); Fox, Spokane (17); Wilma, Missoula (18); Marlow, Helena (19); Rainbow, Gr. Rainbow, Gr. Reinbow, Gr. Polica (20); Empire. Edmonton (24-27). San Carie Op. Co.—Mem. Aud. S. Frisco (15-20); Civic Aud. Freno (23); Fox Missoula, Capital (18); Civic Aud. Leaves, Edwards (18); Pox Missoula, Capital (18); Philharmonic Aud. L. (25-27); Phi

"Searching Wind"—Coursin, (22-27), (22-27), "Sons O' Fun'—Co. Naval Base, (22-27), "Sons O' Fun'—Co. Naval Base, (15-27), Majestie, Ft. Worth (16); Aud., Dallas (17); Metro, Houston (18); Para, Austin (19); Pexas, San Antonio (20); City Aud., Beaumont (22); Muni. Aud., New Orleans (23-25); City Aud., Jackson, (23-28); Muni. Aud., Shreveport (27), "Sons In the Window"—Wilbur, Deck (18-27). "Window"—Wilbur, Deck (18-27). "Window"—Wilbur, Deck (18-27). "Windows (23-28) Bost. (15-27).
"Slar Time"—National, Wash. (22-

"Student Prince"—Cox, Cinn. (15-17); Aud. Newark, O. (18); Mem. Hall, Dayton (19-20); Nixon, Pitts. (22-27)

naii, Jayton (19-20); Nixon, Pitti.
(22-27). "Tempest"—Chonial, Bos. (15-22).
"Tempest"—Chonial, Bos. (15-22).
"Tempest"—Chonial, Bos. (15-22).
"Tropical Revse"—Lyric, Allentown (15); Wan Mem. Aud. Trenton (18): Rajah, Reading (17); Karlton, Williamsport (16); Eric, Schnecktady (17); In Central Park"—Forrest, Phila (15-20).
"Voice of "Tartie" (2d Co.)—Selwyn, Chi. (15-27).

(15-27).

Potcholley I till ddy't mean a hing hendy hull ddy't had hendy hull dallet, and "Winged Victory" pulled till dallet, and "Winged Victory" bulled dallet, and "Winged Victory" bulled till dallet, and "Winged Victory" bullet dallet, and bullet dallet have been a dark only one dallet dallet have been a dark only one weeks, with "Chicken Every Wistory" bullet have been a dark only one weeks, with "Chicken Every Wistory" bullet have been a been

Estimates for Last Week

Estimates for Last Week

"Glass Menagerie," Civic (3d week)
(900; \$3.50). Daily plugging by every
columnist in town boosted grosses
from \$8.000 in first stanza to \$12.000
in third.

in third.
"Marriet," Erlanger (1,500; \$3.80.)
Near-capacity \$21,000 in first week.
Can do \$24,000.
"Kiss and Tell," Studebaker (88th
week) (1,400; \$3). Skedded to move
out Saturday (20). Long-termer got
\$9,000 in mext-to-last week.
"Ten Little Indians" Hayris (20).

"Ten Little Indians," Harris (10th week) (1,000; \$3), Furniture and re-

it at a steady \$15,000.

"Volce of the Turtle," Schwyn (15th week) (1,000; 33.60). Got \$20,000, just \$800 under capacity.

"Winged Victory," Civic Opera House (5th week) (3,600; \$3.80). Bigsetter's best bet in years got \$60,000 sellout again in last eight performance.

#### 'PARK' 32G, 111G FOR 'LADIES,' PHILLY

FOR LADIES, PHILLY

Minas Philadelphis, Jan. 16.

"God Night Lasies" dropped below the 32500 mark in three with 18.

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Min Dorbry Gist taking over 18.

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Min Dorbry Gist taking the 18.

#### 'Star Window' \$8,700 In Week at Wash.

In Week. at Wash.

"Star in a Window" grossed estimated \$8,700 in seven performance last week at the National. Jack with the National seven week at the National. Jack with the National seven with the National seven performance. First growth william Lynn's part to much that the actor left after the Washington performance. First growth with the National Act of the National Seven and Se

#### 'Inn' 15G in Seattle

ZaSu Pitts in "Ramshackle Inn" grossed great \$15,000 in six days, in-cluding two matinees, at Metropoli-tan last week. House, seating 1,500, was scaled from \$3.

### N. Y. Drama Critics' Boxscore

(As of Jan. 1, '48)

Rey to abbreviations: SR (snows reviewed), I Pct. (percentage).	(right	), W (W	rong),
SR.	B.	₩.	Pot.
LOUIS KRONENBERGER (PM) 48	4	4.	.917 .875
LEWIS NICHOLS (Times) 48	4 :	•.	
ROBERT COLEMAN (Mirror) 48	. 44	9	.875
JOHN CHAPMAN (News) 48	•1	1	.854
WARD MOREHOUSE (Sun)41	84 =	7	.829
HOWARD BARNES (Herald Tribune) 40	77		.822
ROBERT GARLAND (Journal American) 49	99	9	786
WILELLA WALDORF (Post)	36	11	.766
BURTON RASCOE (World-Telegram) 48	84	14	.708
"VARIETY" (Combined)	44	4	.917

# Shubert Snarl With Nephew Blows Over, So He Retains Philly Post

his nephew Lawrence Shubert Law- N. Y. Councilmen Put ousted from general managership of Shubert's four Philadelphia thea tres, seems to have blown over Variously reported as being in New York or sticking to his suburban Philly home, Lawrence has been at

Publiy home, Lawrence has been at his office in rear of Forest theure, where he is also public, results, and the public, and the public public public public public, and the public publ

better "cooperation" from the press.
Report is that Oshrin stepped between them just as Lawrence was
intent on slapping his uncle around.
Another versing had a stagehand
preventing fisticults.

#### Cornell-Aherne Unit Plays for Gls in Paris

American Theatre Wing overseas oupe headed by Katharine Cornell troupe headed by Katharine Cornell and Bjian Aherine Cornell ed a short stay in Paris, where it in presented "Barretts of Wimpole Street" for soldier audiences. Leaves gium, where it will play till Jan. 27. Plans of the troupe, which had been with Seventh Army in France before visiting Paris, are indet beyond Jan. 27, although indications point to rapid windup of tour and return to States.

#### No Settlement On Belasco Theatre Row

Belasco Theatre Row
Controversy between the owners
of the Belasco, N. Y. and Max J.
Jelin, the lesses, is still on. Former
sim to regain possession of the theman to regain possession of the thesim to regain possession of the thesim to regain possession of the thesim to regain possession of the
have been heard at the Third Municipal Court, Monday (15), but the
case was put over until today (17).
There were previous similar court
sclient, but the grounds were faildates, where the most publicated
dates.

dates.

John Wildberg and S. S. Krellberg, principal owners of the house, aver that the lease stipulates that unless Jelin books in a show produced by himself, the owners shall have the himself, the owners shall have the right to select the attraction. They contend that Jelin violated the gon-tact by booking in 'Trio'. (current), whereas they wanted 'Many Happy Returns' to play the Belasco. However, and the they have been considered after the second day, Jelin, stopped after the second day, Jelin, stopped after the second day, Jelin, whereas the second day, Jelin, whereas the second day, Jelin, whereas the second day, Jelin, which was the second day, Jelin and Jelin at the second day, Jelin a

#### BRITON'S PLAY FOR N. Y.

1. Robert Broder, theatrical at-torney, and Brace Conning have ac-quired rights to a new play by James Parish, an Englishman, en-titled "The Police Are Anxious," Anticipated play will open in New York this spring.

The author has had several of his plays produced in London, but this will be his first in this country.

# Moss On the Carnet: May Probe His Dept

may Frove IIIS DCPL.

Just after Paul Moas relented last
week and Issued licenses to two
ticket brokers whom he suspended
months ago. New York councilmen
made a pass at the commissioner
in a most disconcerting manner. He
was asked a number of questions
by Councilmen Joseph Sharkey and
Louis Cohen, and Indications where
that a measure will and Indications where
that a measure will be never that
Moss and the license department he
heads.
In answering queries but, to him.

Moss and the license department no The answering querier, but, to him, Moss replied: "I have commented on that to Mayor La Guardia. Ask him." In senwer to this Sharkey re-the Mayor to And out anything?" Moss was accused of favoritism in singing the wages of some employee to make the major of the complex of the major to the complex of the complex of the complex of the complex of the La Guardia regime . . . the battloy for the Mayor' and was likened to Scrooge. Recently Moss tried to reorgan-te the agency business by telling the department of the complex of Recently Moss tried to reorgan-te the agency business by telling.

ize the agency business by telling managers of hits not to sell tickets to the brokers, with LaGuardia

ize the agency business by telling manages of hit not to ball tickets manages of hit not to ball tickets manages of hit not to ball tickets promptly cancelling that "order." Not a few in ticket clicicles were amused when the councilmen gave an used when the councilmen gave an used when the councilment gave an used to be compared to the councilment of th opened a ticket office on their ow.
and are believed to have serviced
most of the outfit's regular cus-

The reorganization of the Leblani The reorganization of the Leblang agency has been further amplified. The corporation was sold to the late ticket magnate's three daughters, who formed a particership, they being Mrs. Etta L. Samilson, Mrs. Dorothy L. Mark and Mrs. Adete Greenbaum, first named being the operating head. All three names are on the license.

on the license,
William F. Jasie, husband of the ailing Tillia Leblang Jasie, Leblang's
widow, stated that he never was an
officer in the ticket firm and therefore was not barred from the agency when Moss suspended the business for a few hours. Jasie was attorney for the agency but is no longer con-nected with It in any way.

#### Don Cook With Tallu

Donald Cook will plan 18.

Donald Cook will ple opposite Tatluha Bankhead in the Tatluha Bankhead in the Tatluha Bankhead in the Tatluha Bankhead in the Sheridan Gibney drama. "Calico Wedding." as previously announced. Cook obtained his release from a Universal film contract last week and left for New York.

#### CARRADINE'S 'CHILDREN'

Hollywood, Jan. 16. John Carradines's "My Dear Chil-en" (former John Barrymore play) oriei (tormer John Barrymore play) tour being set by Homer Curran. Due Frisco In March, but Pacific slope dates must be aligned. Carradine broke it in at Pasadena and did okay.

#### LEIGH PLANS EXPANSION OF CONCERT MARKET

UT CUNCENT MAKEN!
Feeling that only limited number of towns get oncore treels, and these see only restricted to a few topfight are only restricted to a few topfight of the control talent, bringing young parformers to new centers at moderate prices as well as bucking long-series prices. Leigh plans handling trade as he does his lacture biz, sending out long as the control of th ing up organizations, groups and olubs to take on young, promising

the de Ospanizations, geolge interests and the latest talent.

With this in view, Leigh has hired carnegie Hall for a concert Feb. 11 will be unsual, having eight artists on program, whit Lawrence Tibbett as smees. Artists will be John Strowne, benirous, Adelande Abbott. Brownie, benirous, Adelande Abbott. Leenore Rae, soprano, Martha Lipton, contralio, Cosy Renardy, collinist, Richard Tetley-Kardos, pianist, Joseph Laderoust, concert Sis, Joseph Laderoust, concert sis, Joseph Laderoust, concert for the property of the p

# Slavin Shells Out For Duffy Revue

For Jully Kevue

Israel Slavin, who owns and opcates the Blackfolme, Chicago, an
independent legit theatre, is again
backing ferning Dury despite the
backing ferning Dury despite the
latter's activities in Detroit fizield
about a year ago. Duffy is reading
a show called "Merry-Go-Round, actool, and energy on the Savini, actool, and energy the saving the
angle of an expected run. Title
house for an expected run. Title
has been used several times here
and abroad but Duffy's project is
Slavin entered show business after
his motor car delivery business
Slavin entered show business after
his motor car delivery business
Slavin entered show business after
his motor car delivery business
sledged down to zero when the war
ended the manufacture of civilian
construction of the control of the
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#### Opera Co. Settles Suit Vs. Stagehands, AFM

Vs. Nagenaus, Alf M
A 180,000 damage action brought
by Opera On Tour, Inc., a traveling
opera company, against James C.
Petrillo, as president of the American
Federation of Musicians, and
the integrands on the American
the integrands union (ATSE), was
settled just before case was to be
presented to a New York supreme
court jury last week. Action was
being tried before Justice James B.
McVally, who, after a conference
mounced the settlement. Terms were
not disclosed. not disclosed.

Action dates back to 1938.

Action dates back to 1938. The company charged that the musicians' union threatened to put it out of business unless it abandoned the use of transcribed music. As a result of a "conspiracy" between the union and stagehands, the troupe alleged, it was prevented from presenting opera, causing a loss ut \$75,000. With legal fees the total was brought up to the amount sought.

#### Clive Brook Clicks In Du Maurier Play

London, Jan. 16. Years Between," starring 'The Years Bctween," starring Clive Brook, which opened at Wyndham's Jan. 10, looks like a hit. Triangle play by Daphne du Triangle play by Daphne du Maurier, was splendidly acted and warmly received.

# **Kronenberger (PM), Nichols (Times)** Pace 'Variety' Race at Halfway Pole

Glory for Brooklyn

Will Morrisscy wrote the song, "Brooklyn, U.S.A.," with which Sue Ryan scores in "A Lady Says Yes," newcomer musical at

Says Yes," newcomer musical at the Broadhurst, N. Y.

In recognition of his author-ship, Will claims to have been made the mayor of Flatbush, which—he sez-entitles him to eat on the cuff in every joint in Brooklyn, He also has nominated Miss Ryan as, "Miss Brooklyn, 1445."

# Report Sinatra

huge bite. Backing a musical show is one answer, although it's denicel he has coin in "Glad To See Yuu." which Dave Wolper closed in Boston recently. The show is figured to be more than \$250,000 in the red., It was out eight weeks and the operating loss was estimated in excess of \$8,000 weekly in Philadelphia and the Hub.

delphia and the Hub.

It has been denied that The Voice backed "Glad." but different sources report that Sinatra lent a considerable sum to the show's song writers, Sammy Cahn and Julie Styne, with the full knowledge that they wished to be the solution. to buy in.

to buy in.

"Glad" was a hardluck venture.

Eddie Davis of Leon and Eddies

might spof, was to have made his

debut on Broadway in legit as a co
star but was injured in an anto ac
date, so was forced out, but it is show

assignment anyhow. Eddie Foy Jr.,

was hurried into the cast to replace,

Cabin having gone of Davis in

the company of the company of the company of the company

"Clade" will probably be acted.

the interim.

"Glad" will probably be closed for at least eight weeks, and by that time, should it go on again, will be in revue...form rather than being a book musical. Wolper, a reformed nighticulo operator and a crack toolship and the state of the s

#### **GILBERT MILLER FOLDS** 'BERNICE' IN DETROIT

"Errand for Bernice," starring Gertrude Lawrence, was closed last Saturday (13) in Detroit "because of authorship difficulty and cpotly bisiness," according to the Gilbert bisiness," according to the Gilbert bisiness," according to the Gilbert bisiness, and the control of t authorship difficulty and spotty i

#### Chorus Demands For 'Venus,' Due for Road

Vealus, Dite for Road
"One Touch of Venus" is in its
last four weeks at the 46th Street,
N. v, and is being readied for the
road, with the management reported
shaving its troubles, especially with
title chorus. One male member of
the enzemble demanded 2009 weeksigned him, while one of the girls of
the ballet sought more than \$100.
"Venus" ensemble people are now
exting over the, each, lowest salary
being \$45. They will receive a boost
for the road date, but those with
probably be replaced.

By JACK PULASKI

At the halfway mark in "Variaty's' annual New York critics futurity, Luuis Kronenberger of PM beat the barrier and is ahead of the beat the barrier and, is ahoad of the field by a goodly margin, whila Lewis Nichols of the Times, and Bob Coleman of the Mirror divided the place and show isocond and hird money, in that, order, Last year about this time the same trio were in the pay-off positions but Nichols was the leader and ultimate winter for the season of 1944-44.

Catching 48 premieres, Kronen-berger has called 'em right 44 times berger has called 'en right 41 (lines for a precentage of 217), based on the 1984-13 new productions that arrived on Brawdway from June up to New Year's day. Nichols was tabbed with the control of the

Some guessers wonder what Frank
Sinatra does with his money; that iand won fourth place honors, calllage bits. Backing a musical hat iand won fourth place honors, calllage bits. Backing a musical hat iand won fourth place honors, calllage bits. Backing a musical hat iand won fourth place honors, calllage bits. Backing a musical hat in the fourth place honors, calllage with the same than salo, work of the salo, work of the

beliefed rush as the distance in-concernment of the Critica Circle, plus those who resigned, ran about to the 'same form as last sea-son, although Robert Garland of the Journal American, in his second season with the Hearst sheet, im-news that Burton Rascoe of the World Telegram is running lame again, being right only 34 times out of 48 tries.

As for "Variety's" guessers, the muges' tied Kronenberger, their per-mission of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the state of the control of the

# Atlanta's Quirk In **Wartime Touring**

In playing Atlanta last week, the management of "A Doll's House" discerned an attendance oddity of wartime touring. Opening night was light, with business for the second performance jumping way up. It was explained that the last four attractions to Visit

the like that four attractions to visit the low were delayed in arrival, curtain not going up until 10:30 or attraction to visit of the players now therefore ducking the first night. Soat-made the visit of the blesen drama drew its biggest gross in three southern stunds since it in the road Id weeks age. Four days were played in Attraction of the player were played in the player was a cast including Francis Lederce, H. B. Warner who replayed Philip Merivales, transit of the player was a cast including the player was a cast including Francis Lederce, H. B. Warner who replayed Philip Merivales, transit in the player was a second player with the player was a second player with the player was a second player with the player was a second player was a second player with the player was a second player

bot. Revival goes into the midwest and is due on Broadway in the

#### Harry Ellerbe Set For . 'Turtle' Lead in Antins

Harry Ellerbe has been signed by Dorothy Stewart, representing J. C. Williamson Theatree in New York, to Edge Stewart, representing J. C. Williamson Theatree in New York, to Edge Stewart Ste

pril. American actress to play femme American actress to play femme lead is also being sought, it being thought best to have U. S. actors do roles instead of Aussies because of typically American idiom of play.

#### Castle Goes to 'Widow'

Hollywood, Jan. 16.
William Castle leaves for New
York this week to direct Philip
Waxman's new stage production,
'Star Spangled Widow.'
Star Spangled Widow.'
Leave of sheare from his film disticibution chores.

# Plays on Broadway

#### A Lady Says Yes

A Lady Navy 109

J. Shatter production in association with theyton Aulter) of muscled country in the active production of the country in the

dev. \$6.
Scapano Boldey Morris
Lacetta
Second Al Klein
Page the Prancelin Schmidt
Cont. Carden Pittman Cores

Maybe this musical had the mikings but so much natural was interpolated during the tryout to counter, and the mikings but so much natural was interpolated during the tryout to counter, and the mikings but so much natural was one of the most curious mixtures imaginable. No doubt some first management of the most curious mixtures imaginable. No doubt some first mixtures in the most curious mixtures in a counter of the mixture o

some grouped action attracting the city of the lighting credited to William Thomas.

Thomas of the city of the cit

#### La Vie Parisienne

Tahanda Miro Trion presentation of New Opera Us, production of Jacques Offenheuk's operatin in three saxts (four secures, with new Jacques Offenheuk's operation of the production of the Amid Doratil yirks by Marian Famphary, anuel by Rulph Herbert; vostmures, Luths-les Certici, securey, Jillonda Rychlarzik, Isozali economictus; Freing Jandau, riboral (2) 32, 40 (ed.) (ed.) (ed.) (ed.) (ed.) (ed.)

Stationmaster Phillip George
Polligman Roy Mattant
Newsboy Irene E. Sherroek
Flower GirlLorettu Schere
Comte Banul de Guidefen . Helon Lawrence
Baron Boldnet Edward Horeker
Metella
Gentranlee Edwards
Jackson Duvis Morris
Evelyn Adderson
Mr. Hotehloson Arthur Newman
Premier Danseuses Elena Enamer
Premier Danseuses   Elena Eramatr
Premier DupperJames Lyans
[Nicholas J. Insard]
Custom Inspertors :   Sylvan Evans
Galertelle Frances Walking:

A revival of Jacques Offenbach's "La Vie Parisienne" always starts off with its sparkling music and the exotic flavor of a mythical playground Paris In its favor, and its

#### SAMUEL FRENCH

Play Brokers and Authors' Representatives to West State Street, New York Bit West 1th Street, Lee Associate

lightweight book as a handicap. The New Opera Co. operetta revival at a the City Center accentuate boil: the the City Center accentuate boil: the eately, metodites and good voices to sing them. It has, moreover, some integraing sets and superio costuming on the other hand, a dull book is wrighted down by some very own-tured to the control of the control of the other hand, a dull book is wrighted down by some very own-tured action and what may charila-bly we called attempts at cornedy, so points, societies, as a control, so points.

that "Parisistum" as a whole disap-present production differs from the New Open's 1981 and 27 revivals, with new book, tries and famewer, with new book, tries and famewer, look, draws and could be shortened, look draws and could be shortened. The story of a couple of French receiver away from its Yankee worker is look time anyway, and could make the shortened of the shortened of the music. Most of the story seems to be pointed towards or away from, seene, when some interatitating music, scretches show and exceedible siming carelless show and exceedible siming to the country of the shortened of the story of the excellent shows the same time of the excellent shows the shortened of the story of the excellent shows the shortened to the shortened of the shortened o

bine for the evening's peak excitement, many of cage young performers brings cultivation and roughstor to the operetts. The three
formers leads. Meron Courte, Lillian
wider to the operetts. The three
formers leads. Meron Courte, Lillian
have fine voices; good looks and
much claim. with a standard of singumany of the courter of the courter of the
way muscal. Male voices of singuing
way muscal. Male voices of the
music raises and for conducting
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ticularly the first-accere railroad station, and Ladshis Ceettel's costumtion of the control of the control
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#### Play Out of Town

#### then Man Shaw

New Haven, Jan. 12 New Haven, Jan. 12.

John Havris production of consequency-strains backlines posts by Ruth Goodman and Augustins Index, Festines Lansature Chamblings from the Control of t

Tom	
Landon Gircher,	Frank Comes
A Woman	
James Dockerel	High Franklir
Darring Gardner	. Constance Commings
Bunny Jelliffe	lanus Heonh
Blanche	Kasla Urzażewski
Prancis Kenrus	John Archri

"One Man Show" a strictly for invited the invited of the control o

play ends vice-versaing its opening by proving the father's dependence on the dingliter.

In the dingliter din building un sock entails, and general play celling.

Performance of pace. Segments are heautifully dovetnided in building un sock entails, and general play celling.

Performance of Contained in the lives of the four men, is first-grade.

See possesses the considerable form-her many moods are handled to perfect the first distribution of the lives of the four men, is first-grade.

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#### Play Abroad

#### Love in Idleness

Love III. Control of the Control of the Control of Cont Rvia literanden litera

Author Terence Raitigan has writ-ten witty, piquant and scintillating dialog to what otherwise would not be a too brilliant play. Had it ended after the second act, it would have resulted in a strong drama. But the Lunis played and directed the piece, the property of the piece of the piece

days.

"Love in Idleness" is a wisp of a comedy with a twist that threatens to result in a pathetic end. But it actually winds up with an almost farcical conclusion as done by the Lunts.

In the control of the British Cabinel, debarred by his position from divorcing his cit. Smantain a home graved by a widow with whom services hope and is shocked by the situation. From this arises the cover problem. It is brightly modern a significant the cover is the control of the cover in the covering the covering

olev's problem. It is brightly mod-crn. Lunts present the piece with Commeile Française technique, the familiar in pre-war Paris, going far in making the show click. It is dazzling theatre. Without the Lunts there is no telling what the result might have been; with them it is a certain success.

#### HOW NOT TO ESCAPE ALL THOSE CREDITORS

ALL ITOUS CARDITONS.
Actors playing in legit overseas for troops in following shows can be resented through addresses listed by the control of the control o

Francisco, Calif.

USO-Camp Shows No. 398, "Blithe
Spirit": Annabella, Don Randolph,
Leons Maricle, Edwin Peckham,
Adelaide Klein, Oscar Stirling, Alfreda Wallace; APO No. 413 (Rear);
c/o Postmaster, New York.

USO-Camp Show No. 435, "Night

USO-Camp Show No. 435, "Night of Jan. 18": Frances Gregg, Andrews, Winnie Mann, Mady Laurence, John Maxwell, John Miljan, Wendy Moncour. Ed Paul Phillips, Ham Baldus, Clarence Straight. Wilfred Allen Spence, Stanley Andrews: APO No. 18277, c/o Postmaster, New York.

#### Shows in Rehearsal

"Bella's Get a Fella" ("My Dear ella")-Michael Todd. "The Stranger"—Shepard Traube.
"—And Be My Leve"—Arthur
Beckhard.

"Clover Ring"—Halla Stoddard,
"Foolish Notion"—Theatre Guild,
"The Dark of the Moon"—Lee
hubert.

# Inside Stuff-Legit

Oscar Serlin, in "Every Day Is Christmas" in current January Thealre Arts, points out what he thinks is wrong with the theatre, and how to remedy it. Scerlin doesn't find much theatre around on Broadway today-It's show business entertainment, hipportome." There's a war on, he says; there's too much money floating around; values are cock-eyed; people are going to the lhearte for; he same reason they buy cavia; antiques or furs—moota smoking in their jeans. And the Tines Square Wallingford are taking them. "Older producers, those who once had ideals, have either been killed by too much 21 or have evincially sold out to sets of disher and marriaces on the stage." Serim says.

and marriages on the stage." Serlin says:
There but no networthy experimental theatre in Manhattan, he finds.
Hollywood grabs off potentially, gifted writers. Broadway has to woo
then back. Serlin says, as it mist woo an audience that wants good
heatre and will make a habit of it. The theatre needs permanent repertory companies. It must do plays of quality; establish experimental theatres; encourage young writers; break down union mistrasts. The spirited
young need the nutrition of the theatre, "says Serlin." We of the theatre
can aid them in acquiring the cultural habit of going to the theatre, where
will deal a fectioniats. When that new day comes, the Broadway buboons
will deal a fectioniats. When that new day comes, the Broadway buboons
will deal a fectioniats. When that new day comes, the Broadway buboons
will deal a fectioniats. When that new day comes, the Broadway buboons
will deal a fectioniats. When that new day comes, the Broadway buboons
will deal a fectioniats. When that new day comes, the Broadway buboons
will deal the service of the ser

Questionable whether Michael Todd can retain the 48th Street, N.Y. after usx1 Nov. 30 when his leasing deal with the Joe Leblang estate expires. House is tenanted by Brock Penbleroin's comedy hit, "Harvey," which is at least expected to run into next year. Show is a cleaning for the producer and the theater.

the producer and the theatre.

Todd has a rental on the house for \$20,000, but that means the theatre loses \$2,500 ainually because of taxes and fixed charges. Lease vius made at a time when the 48th Street was a liability rather than a mooney maker, and the state of the state

Unorthodox methods of Lawrence Languer and Theresa Helburn-dreamy patent lawyer and a Councetteut matron flouting all traditions show business"—are responsible for success of The Theatre Guild, cording to Maurice Zolotow in his article. "Broadways Amazing Arteurs," in Jan. 6 issue of Satevepost.

teurs, in Jan. 6 issue of Satevepost.

In story of Guilfa's 22-year history, Zolotow points out Guild's remarkable success with 40 smash his out of 150 productions, stating, nevertheess, that Languer and Miss Hebburn, Guild's directors. Tinists they are annaleurs and are in show business for pleasure and not for pofit. "Article discusses how team works, with special attention to vay "Ottahomat" was planned, revised, worked over and financed. More than 50 people utured down chance to Invest in the hit Insuical, according to Miss Hebburn.

r Hughes, legit critic of the Boston Herald, floored the brethren of Elino: Highes, legit critic of the Bósico Herald, floored the brethens of the riable by loosing off a first-night nuise on the Chegyl Crawbord-the riable by loosing off a first-night nuise on the Chegyl Crawbord-the riable by loosing off a first-principle of the right of the ri

Albert Johnson, who produced short-lived "Bonanza." which opened and closed in tryout engagement in Pittsburgh, left after show's Smoky City engagement for Hollywood and a scene-designing sho at one of the studios, and said before departure that after certain revisions by Bon Martin, who wrote play, he'st test it again on Coast. Johnson says "Bonanza" with what it was play, the state of the studies of the studies of the studies of the state of the studies of the state of the studies of the state of the stat

Brooks Alkinson of the N.Y. Times has been writing articles on China since returning from Chungking. Latest yarn, entitled "Backbone of China's Resistance," appeared in the majazaine section Sunday (14). The pessants of that country are credited with being "remarkably industrious, their capacity to work constitutes the nation's greatest source of wealth ... it is the enduring pessant, who supplies the rice and the soldiers, hates and thwarts. the Japanese."

Charles Washburn, press agent of "Hats Off To Ice," Center, N.Y., and Bill Burke, its managing director, "bought" a Brooklyn bowling cinh, but Wille didn't know about it until the publicist told him about the deal. It's strictly a promotion for the rink revue, costing only \$150. The tenph people have, the tilte of the skating show lettered on their preveys.

#### Dear Ruth' Slated For USO Overseas

USO-Camp Shows has received rights to perform "Dear Ruth," re-cent Broadway comedy hit, for over-

seas.
Other legiters in preparation, in addition to "Dear Ruth." are "Oklahomal." "The Man Who Came To Dinner," with Moss Hart playing the lead, a second company of "Night of January 16," and another "Ten Little Indians" troupe.

#### 16-Week Stock Season To Open in Toronto

Starting next Monday (22) a 16-week season of stock will play the Royal Alexandra, Toronto, under the management of Ernest Rawley. Latter advised the United Booking Office not to route any road shows into

fice not to route any road shows into the house during that, period and added that bookings this season had-been too sparse for the theatre to operate profitably. First attraction, "Bitthe Spirit," with Elisas Landi starred, will play two weeks, Robert Handerson, who directed stocks at the Alexandra last summer, it again on the 50b. Last

#### LONDON'S LEGIT STILL SPOTTY; COLD IS BLAMED

London, Jan. 5. London legit business in the West London legit business in the West End is spotly. Seasonal shows, such as pantomimes, and standard hits, are doing capacity trade, largely be-cause of advance orders. But shows relying on transient trade are off and reported much worse, than in previous years. This is blamed on exceptional cold snap and toggy weather.

Suburban and provincial shows report a similar falling off for the

#### Actor Cited by FDR

Actor Lifed by FUA
Staff Sci. Thomas Greenway, last
on the stage in WPA's "Prologue to
Glory," has been cited for "metiloGlory, and the stage of the stage of the
Fuel Sci. Thomas Greenway, and
will receive
the Air Copps medal.

Sgt. Greenway, who had been on.
18 missions over enemy territory,
Germany and is now a prisoner in
atter country. His wife, Beatrice
Hendricks, also of the stage, will receive the medal for her husband
colve the medal for her husband
probably at Mitchel Field, N. Y.

### CHATTER

#### Broadway

Ray Milland in New York from Ray Milland in New Lora Lor... Coast... Carlton Miles agenting "The Scarching Wind on tour. Frank Case under the weather, Edit McBride at home in Peham with severe case of grippe. Lt. Ton Ewell of the Navy. squirming because assigned to desk sob."

and the definite at home in Pethan with severe case of grippe, when the severe case of grippe, the pethan of the severe case of grippe, the pethan of the grippe of the pethan of the grippe of the gr

reasonally as well as marrially reasonally as receive period of the control of th

Joseph H. Scildenman, universus at the terminosin press, left for the Coast Mosen). See a left for the Coast Mosen in the Coast Mo

#### Chicago

Chicago

Hildesarde, selvera lu, the Palmer Huuse, Empire Room Jan, 25.

Dec Marcis replaced Jacile Miles at the Ric Cabbana Saturday (1) to for a show for the Press Photogo Ball at the Saturday (13) to for a show for the Press Photogo Ball at the Saturday (13) to for a show for the Press Photogo Ball at Saturday (13) to for a show for the Press Photogo Ball at Saturday (13) to for the Press Photogo Ball at Saturday (13) to for the Press Photogo Ball at Saturday (14) to for the Press Photogo Ball at Saturday (14) to for the Press Photogo Ball at Saturday (14) to for the Press Photogo Ball at Saturday (14) to for the Press Photogo Ball at Saturday (14) to for the Press Photogo Ball at Saturday (14) to for the Press Photogo Ball at Saturday (14) to for the Press Photogo Ball at Saturday (14) to for the Press Photogo Ball at Saturday (14) to for the Press Photogo Ball at Saturday (14) to for the Press Photogo Ball at Saturday (14) to for the Press Photogo Ball at Saturday (14) t

injury when his jeep hit a shell hole near Bordeau, returned to town last week from Atlanie Border seetor of France. George Abbott a stopover en route to Hollywood where he will direct which, incidently will have scored an 88-week run when it closes here Jan. 20.

#### Hollywood

Dave Kapp in town on Decca bus-

Barrett Kiesling recovering from surgery.

Gary Cooper laid up with throat infection.

Gary Cooper laid up with throat infection.

United the control of the control of the bonary "late in fall."

William Girard, 20th-Fox producer, hospitalized with strep throat.

Major Arthur V. Jones, late of the AAF, returned to surces overting, assistant publicity director at War-ners.

ners.

Max Milder, Warners British representative, in town for studio hud-

dies.

Barthold Fles, eastern literary agent, looking over Hollywood writ-

etc. in the President's Birthday Ball celebration.

Actress Marie McDonald currently east on all Army bases and hospital tour, is bedded in Richmond, Va., with measles. As a result she can-celled several air guest shots in N. Y.

#### Washington

Treasure Island, swank night spot, copens tonight (17) with Milt Davis

orch.
Orson Welles will lecture here in
February on "The Purpose of the

February on The Purpose of the Enemy.

"Tom Thumb the Great" will be the next attraction at Catholic Unithe next attraction at Catholic UniMis. Franklin D. Roosevelt opened the March of Dimes campain. Stand is in front of Loew's Capitol theatre.

"arter Burron and John 4. Payette Catholic United Standards and Catholic United Standards and Catholic United Standards Ball entertainment commit-

Birthday Ball entertainment commis-Frank J. Bush (N-Mall St. 1884). The St. 1884 of the St. 1

#### **Mexico City**

By Douglas L. Grai

By Douglas L. Grahame
Jorge Negree inked by Film
Mundiales. Disncy's brother, here
one business.
Lais's G-Bassuto,—centris, recovning after application, pic actrees, inked by Films Mundiales.
Claude Laphdhectomy, pic actrees, inked by Films Mundiales,
Claude Laphdhectomy, pic actrees, inked by Films Mundiales,
Azteca pic studies, second largest
in Mexico, has obtained more equipPoas Films teadying a super pic
Poas Films teadying a super pic
Poas Films teadying a super pic
Variety Clause so lied up with film
work in Hollywood fight he work
Hugo ded Carrill, Argentinan
lango singer, featured on semiEWP Pooterm at Audio gattion
Film biog of Luce Vefrey being
Film bog of Luce Vefrey being

the top pianist of 1944 in a national contest conducted by radio station XEW. He won a \$1,000 (Mex.)

h prize

XEW. He won a shoot later, and cash prize, and prize and

#### Australia

By Erle Gorrick Vaude-revue is doing okay at Luxor, Perth, for the Fuller-Carroll

loop.

Harry Hunter, Paramount's local topper, will looksee Mexico before returning home via Paname.

Will Mahoney, Bob Geraghty and Evie Hayes completed successful bond-selling tour of the Queensland

The Harmonic County of the County of the County of the Queensland St. County of the Queensland St. County of the Queensland St. County of the County of the

#### Pittsburgh

By Hal Collen
Tommy Carlyn's band back to Bill
Green's Casino.

Green's Casino.

Leroy (Bud) Meyers has joined KQV sales staff. Singer Janey Knight has joined new band of Del Lucas. Everett Neill's unit back into Starlight Room of Oasis.

Dan Slattery in town beating the Ed Bartell, radio singer, and Lil-an Wagner will be married next

lian Wagner will be married next week.

Wagner will be married next week.

And the state of the

#### **Negro Talent**

Continued from page 1

one business protections and the process of the protection of the

#### Literati

Morning Telegraph Ou Feuce
N. Y. Morning Telegraph appears
to be left in a "dangling" post-ion
as a result of the Governmental ban
on horse reading meets, with the
management taking a "Re't with and
decision on the paper doing a possible fold. Decision to continue la
the face of the heavy circulor dent
followed a reported 8,000 to 10,000
queries received from 'race
Laus who wanted to know "what
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and the control of the control of the control
and the control of the control of the control of the control
and the control of the c Iais who wanted to know "what about the Mexico and Havana meets" Most of the papers handicappers are already off the payroll with a skeleton crew operating. The Telegraph has dropped its Wed, editions, also, having cut out the Sunday appearsone time ago. Sunday appearsone time ago, not the standay appearsone time ago, and the standay appearsone time ago, and the standay appearsone time ago, and the standay and

Wed J for the time being, but Guide and Tab have been dropped. Meanwhile, Telegraph, which in recent years has load an approximate recent years has load an approximate charts, is planning to recoup part of the stretchard by devoting more space to the Broadway-show biz aspects hat some figured prominently peets that the product of the Broadway angle may help keep the sheet alive until the "no racing" exist but will be a been applied to the beautiful to be a been applied to the beautiful to the b

sentis to two bits some years ago.

Knawles Succeas King
Clayton P. Knowles, of the New
York Times, has been elected president of the New York State Legistative Correspondent's Ast no Legistative Correspondent's Ast no tenthe Albany bureau of UP. Other of
hers chosen at the annual merita
in Albany were: veopees W. Norris
PSEMO, Albany head of AP. John G.
L. Considine, UP: treas, Raymond
J. Bestal, Bullad Evening News; see,
Samuel J. T. Coe, Christian Science
Samuel J. T. Coe, Christian Science
and Coe, Blue nelwork war correspondent and former UP staffer in
Albany.

This Month's Shaw Bis
Swertal articles of interest for the
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Lorent Swertal This Month's Show Riz

Times-Herald M. E. Quits. George De Witt, m.c. of Cissie Patterson's Washington Times-Her-ald, quit over an "again, and again," picture page which ran and again," picture page which ran in the daily. It was a collection of war casualty pictures, with a quotation from Pres. Roosevell's Boston speech in which he assured mothers that their sons would not be engaged in foreign wars. De Witt was against running this page, but the publisher insisted, and accepted his resignation. De Witt immediately

CHATTER

Jim Denton sold a short story, "Elmer Gets Ahead," to Liberty. Rosamond Marshall in Las Vegas fluishing her latest novel, "Days On

Earth."

Selig Adler in Hollywood on a story research job for the N. Y. Daily Mirror.

James Lindsley assigned as AP war correspondent in the South

war correspondent in the South Pacific area. Shaemus O'Sheel preparing a new book of combined poetry and prose in Greenwich Village. Commentator Johannes Steel is author of an article "Europe: 1985" in the current 18eb. Render's Scope.

in the current 1Feb.) Render's Scope.

Lee Miller checked out of Hollywood to eover the Pacific war front
for Scripps-Howard.

Danny Kaye and wife Sylvia Fineprofiled in an article, by Dora Albert in Feb. issue of American Mag-

Frank Gruber's eighth mystery novel, "Silver Tombstone," will be published in April by Farrar & Rinehart.

published in April by zarrar seminary.

Rinehart.

Rinehart.

And State State

publication and release as a pipture, filming to be done by Metro. Cpl. Max Novack, ast. U.S. atterned on leave, flow on Yanhard Carlon on Discharge Benefits (Cash. In On Discharge Benefits (Gahardbook due next month. WHR, N. Y. news director Sidnatbook due next month. WHR, N. Y. news director Sidnatbook of the meast more discounted by the control of the magnine, Europe in Review, which inaugurate publication in February. William Farmum, 54 years on stage experiences in show business, dating

and screen, is writing a book of his experiences in show business, dating back to the time when kerosene lamps were used as footlights. Edward Lyn will co-author.

#### Radio Guestar

worked in reverse with films, espe-cially, feeding off the healthy talent crop turned out by networks and indie stations.

indie stations.

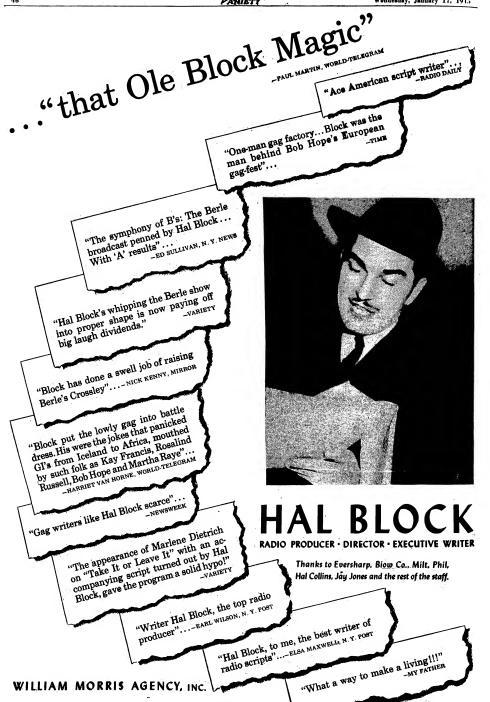
Also pointed up is the fact that Hollywood continues to bob up with Lauren Bacalis, Gregory Pecks, and other strong newcomers; that slagers such as George Abbott consistently spotlight youngsters able to hold their own in the stiff Broadway competits and that alteriate and done

spotlignt young-tors able to hold their own in the stiff Broadway combands, through the past few years, have been lucrative proving grounds for strong ho, performers.

But, these industry critical proving grounds for strong ho, performers.

But, these industry critical control of the strong ho, performers.

But, these industry critical control to be the favored device of radio producers abstraints to correl large listening aggments in a burry, there's little chance that the midustry will still the strong the strong house the strong has been deviced by the strong has been developed by the





### "**PLEASE,** MISTER, DO YOUR BEST"

**1945 March of Dimes** • January 25-31, 1945 THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS



Published Weshir at 114 West 4th Street, New York 18, N. T., by Variety, Inc. Annual aubscription, \$10. Single copies, 15 cents. Elitered has \$600Ed-diam imitter December 23, 1805, at the Post Office at New York, Y., under the act of March 3, 1873. OPPERIORI, 1818. BY VARIETY, INC. ALL MIGHT, BESERVED.

VOL. 157 No. 7

NEW YORK, WEDNESDAY, JANUARY 24, 1945

PRICE 25 CENTS

# Name Talent Clicks as Columnists: Orson Welles Latest Word Juggler

Newspaper columns by top show-bit personalities are olicking on an interest of the success control with success co

(Continuad on page 44)

#### Disc Jockey Rides 'Frivolous' Tunes. Causing Radio Stew

Contending there's insufficient awareness on the home front of music's potency as a propaganda weapon, and that there's a need for distriguishing between honest wear songs and "Irlvolous tunes that are hurting the war effort." Alan Counterly, WOV (N. Y.) disc jookey, aroused a storm of controversy last week when he (N. Y.) disc jockey, aroused a storm of controversy last week when he announced over the air he was brunning" a Louis Prima recording of the tune, "I Want to Go to Tokyo." Courtney's editorial expression, unusual for disc jocletys, in which he declared he would which he declared he would be the control of the country of the control of the country of

#### **Fatal Repeat**

Muskegon, Mich., Jan. 36. The fates—or whatever it may have been — caught up with Mrs Amelia Schwab, former opera aingar. In 1903 she was so seriously burned in the Iriquois theatre fire in Chicago that she had to give up her career. About a week ago sha was burned to death in a local hotel fire.

# Million Income In '44 for T. Dorsey

Tommy Dorsay's orchestra piled up a gross Income last year of approximately \$1,000,000. This figure is the highest take ever amassed up a popular dence band. Kay Kyser might have equalled it several years ago, but his income was bused mostly on, his then Lucky Strike radio commercial.

commercial. Back in August, it was estimated that Dorsey's gross would be olcow to \$1,200,000, which unquestionably would have been an all-time high-However, his enforced layoff on the Coast, from August to early November, put a crimp in the sepectations even though he did work weekend at the Dorsey Brothers-owned

at the Dorsey Brothers-owned Colonnades Ballroom.
Figured In that \$1,000,000 take is a sizeable income from the sale-of 6,000,000 RCA-Victor recordings In 1944. Such a record sale was as unusual as the band's total gross since Dorsey had not made a new record during the previous Imonths, due to the record but the record to the record to

#### WB Plea to Arnold Gets MD's Planed to Jolson

wantail for disc jockers, mind the property of the property of

# PAVES WAY FOR PEACETIME JOBS

Show business once again is harnessing lie forces to cope with the
next job feefing the country in raestablishing the peace—the rehability
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show business fully assumed its reagonshibity in keaping up the more
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tak that will confront the nation,
from show bit madia rea in sleed,
rous show bit madia rea in sleed,
at work. It's not only a case of an
(Continuou on page 21)

(Continuad on page 21)

#### Look to Day When 'Aida' Is Done Under Water, With Midgets

St. Paul Givic Opera Assn. has come through with something new in the way of entertainment. It's grand opera on ice. "Hansel and Gretel" was strated aucessrally, the ballets and requently distinct on the ice. at the St. Paul Audiorium before large audiences.

sioning their stuff on the yes, at the St. Faul Andiotrum before large audiences.

All of which prompted John K. All of which prompted John K. All of which prompted years and the state of the state of

#### FINKLEHOFFE PIC BASED ON LIFE OF ELLA LOGAN

Author Fred Finklahoffe, under contract to Metro, has completed a length of the contract to Metro, has completed a length of the contract to Metro, has complete a length of the contract to t

# OWI Kayoes 'Tomorrow World'; Seen As Too Sympathetic' to the Nazis

#### -And Cigarets, Too

Hollywood, Jan. 23.
When George Toppar, Fox-West
Coast treasurer, was hald up and
robbed of his \$10 bankroll, repercusslons were heard all over the F-WC

slons were heard all over the concentration.

Charles P. Skoures, prexy, issued orders that all F-WC exces must carry at least \$150 on their persons at all times from now on.

# Nazi Radio in U.S. 'Atrocity' Attacks

With the attacks on Germany growing more critical for that country each day, the Nazi radio has lost introduced the most ominosis, and the state of the state of the German attached of the German attached of the German attached on the state of the German attached on the German attached on

#### Muni As 'Jazz Singer' In Warners' Remake

Hollywood, Jan. 23.
Warnars is planning a remake of
"The Jazz Singer," which originally
was done with Al Joison by the

was done with Al Joison by the same company in 1927. This time it's for Paul Muni. and straight, meaning that the Frank Sinatra musicalized version is cold.

Office of War Information has refused to approve "Thomprow the World" (Cowan-UA). reportedly coming to defining in both official and ment of the German problem in she film (based on the play) is entirely to cympathetic to the Teuton strong the OWI nix means that the film will not be given an export license unmade in the picture. Which have the property of the prop

iess some important nonges are men in the pictum merzow." which stars Fredtic March, Betty Field and Skippy Homeleve, is the wrong kind of a picture for European and other areas because it raises question that if an American family is unable to a safety picture, then what will be a proach in handling the millions of little mobisters in Germany and the safety of th

#### Anti-Nazi Airer Yanked By Agency When Army Disclaims Responsibility

"The Only Good Nazi", by Eve Merriam, did not go on the sir last Thursday night (18) as a substitute for diling Major Bower half-hour on agency, Rubrauff & Ryan, decided that if the War Department shied away, from taking the responsibility for the program, then the program would not be heard.

Situation caused some puzzlement n radio circles as MIss Merriam's (Continued on page 44)

#### FIVE CONCERTS at \$4.80 Top! ALL S.R.O.

CONSTITUTION HALL, Washington, D. C. ACADEMY OF MUSIC, Philadelphia, Pa. ZEMBRO MOSQUE, Harrisburg BUSHNELL MEMORIAL, Harfford LYRIC, Baltimore, Md. Booked by HARRY SQUIRES

### THE HOUR OF CHARM

ALL GIRL ORCHESTRA AND CHOIR Under the direction of

PHIL SPITALNY

# Nimitz. Marshall, Arnold Join In Show Biz Tribute at Bob Hope Citation

Philadelphia, Jan. 23.
The nation's fighting leaders paid tribute to the soldiers in greatepaint for their contributions in keeping up morate and fighting spirit of America's men in uniform, in messages to the Poor Richard Club at its 40th annual dinner at the Bellevue-Stratford hotel here Wed. (17).

The occasion was awarding of the club's Gold Medal of Achievement to Bob Hope as the American "who has made the outstanding contribution to the nation in the past year."

The tributes came from Admir!

The tributes came from Ac The tributes came from Admiral Chester Nimitz, short-waved from the South Pacific from General George C. Marshall and General H. Arnold, commanding general of the Arny Air Forces who himself received the Poor Richard Medal last year.

In receiving the medal Hone

last year.

In accepting the medal, Hope made it plain that he was merely acting for the hundreds of "unknown soldiers of the entertainment world who traded their dressing rooms for pup tents" to bring a little bit of home to our fightling men.

The comedian—in a serious.

pup tents" to bring a little bit of home to our flaghting men. The comedian—in a serious characteristic control of the control where . . . a couple of seats that had two hands clasped between them . . . That's what we meant to them . . . That's what we meant to those boys . . . not just entertainers . . . just a tie with a lot of basic American blessings."

#### Salutes Fellow Tronners Speaking of his fellow troupers,

"There are a lot of showpeople going over there who are bringing home across the ocean to those kids. These are the people who will be remembered by the guy in the foxhole, the pilot of the Liberto include the pilot of the Liber-ator, the marching infantryman and, brother, that's more important than having a next-to-closing spot in a vaudeville theatre.

vaudeville theatre.

"In this show... the biggest show of them all ... the manager doesn't have to hang out the SRO sign, because, mister, when this show is over, some of the audience won't

be standing."

The message from Admiral Nimitz, shortwaved from the Pacific, said the war was being won not only by materiel, but by "high morale and the will to win."

material, but by "high morale and "These are being instilled in our sighting men by the people of the entertainment industry," said Nimitz. They high us to preserve the sense reactive men and the property of the Poor Richard Club, who made the Poor Richa

tainment world, whom you are hon-oring tonight." Your selection of Said Arnold: "Your selection of Sob Mope as winner of the Gold Medal Award is most gratifying to us all. He has done most outstanding work toward the morale of our serv-icemen all over the world and cer-teinly has won the admiration of all Americans."

Americans."
Patterson also read a message from the officials of the National War Fund announcing that more than \$150,000 in royalties from Mope's book. "I Never Left Home." has been turned over to that agency.

nas been turned over to that agency, Quentin Reynolds, representing Columbia, also pald tribute to Hope and pointed out that it was the first time that officials of CBS, Blue Net-work and Mutual paid homage to a comedian from a rival (NBC) network. The ceremonies were broad-

to Jerry Coloma, Frances Langford, Vera Vague and Tony Romano, members of Hope's troupe, and And Consequences." Latter's citation was made for his sale of \$400,000,000 in "E" bonds. Hope is the second entertainer to receive the Gold Medal. Other was Will Rogers, who got the sward in

#### **Earthbound Perils Just** As Boff as Martians. Welles Clix on Platform

Welles Clix on Plattform
Orson Weller debut as political extended of the political result of the political extended of the extended of the political extended of the political

as proved by competent way he handled himself is subsequent question and answer period.

and answer period.

and answer period.

an earnest summariant of the control of th

#### BENNY. HOPE GROSS \$4,000 AT CARNEGIE

All star performance at Carnegie Hall, N. Y., Saturday night (20) to raise funds for the March of Dimes was headlined by a violinist from Hollywood—Jack Benny—and quipster Bob Hope. They shared emcee h mors, with Don Wilson, announcer on the Benny program, also nouncer on the Benny program, also pitching in. First half of the parade of stars was handled by Benny and featured a violin duet, "Flight of the Bumblebee," during which he was assisted, allegedly, by Isaac Stern, of the concert stage. Show grossed over \$4,000.

grossed over #4,000.

Hope teamed with Jerry Colonna,
Tony Romano and France Langford, while Benny brought along
ford, while Benny brought along
Stevens, of his radio crew. Benny
also worked with filmster Ann
Shetidan for some comic romanticking. Others on the bill, which
ticking. Others on the bill, which
ticking to the state of the state
Living of the state of the state
Living over Mutual and later rebroad over NBC.

Secial citations were also given Lanin's orch.

Secial citations were also given Lanin's orch.



146th WEEK! KEN MURRAY'S "BLACKOUTS OF 1945"

El Capitan Theatre, Hollywood, Cal "You'll flud few comedy revues anytime that can rival Ken Murray's Blackouts'."

LINDA DARNELL.

# 13.000 Theatres In Dimes Drive

Motion picture industry's objective to raise \$3,500,000 or more via heatre collections, for the National starts off under favorable auspices tomorrow (25) through the participation of more than 13,000 theatre mite March of Dimes candidate in the March of Dimes candidate the start of the participation of the 1940 drive. In many areas drive Icaders have the property of the property

last year.

Northern California is expected to raise more than \$400,000 according to state co-chairman George Mann. Southern California axhibs have pledged a 25% increase over 1944 collections. Last year, California collected \$477,127, or 572,c. per seat, 10% of the nation's total. Goal this year is \$600,000.

year is \$600,000.

A minimum of 75c per seat has been set by state chairman Harolf Pitgeraid for theatres in Wisconsin, for the state of the state o agers to enlist the remainder

theatre calls on owners and man-agers to enisit the remainder.

In N. Y. the Times Squars March
O Dimes display opens at noon to-morrow (23). A parade, and speeches
O Connor, Poundation head, will
keynote the event. A large motion
for the miniature Satuse of
O Connor, Poundation head, will
keynote the event. A large motion
for the miniature Satuse of
Connor, Poundation head, will
keynote the event. A large motion
of the miniature Satuse of
Concer Garson's "Miracle of Hickory"
appeal trailer will be exhibited continuously on this screen afternoons
an among the stars due to appear
during the campaign at the Status
of Liberty are: Luise Rainer, Mariya
Maxwell, Johny Johnston, Mariya
Maxwell, Johnston, Pay
Withers, Louis Calhern, Oser Homolios, Frank Fey, Florence Monios,
Frank Fey, Florence Monios,
Jean Hersholl, Lee Bowman, Fay
Wray, Carol Landis, Roscoe Karns
and Michael Whalen.

#### MONTGOMERY MAY DO **GOLDEN-NUGENT PLAY**

Hollywood, Jan. 23.

Robert Montgomery has gone east to huddle with legit producer John Golden and Biliott Nugent relevant to a play Nugent has written for Golden production on Broadway. Montgomery is en route to Florida Montgomery is en route to Florida Golden Expendable, White pestsellar.

#### Walker's Son-in-Law Killed in Belgium

Nulled in Belgium
Capi. Robert Louis Ameno, sonin-law of Fostmaster General Frank
C. Walker, who is president of the
Comerford Circuit in Pennsylvania
and N. Y. Sitat, was killed in action
in Belgium on Dec. 30, his widow
was notified Monday (22).
only daughter of the Postmaster.
General.

#### · SCULLY'S SCRAPBOOK \*\*\*\*\*\*\*\*\*\*\*\*\* By Frank Scully \*\*\*\*\*\*\*\*\*\*

Hollywood, Jan. 18. Hollywood has three gay illiterates now-Scully, our variotous mugg magnificent, having nudged Mmes, Parsons and Hopper to move over, Seems while the guy was slumming down Chopin Alley hunting for Columbia's "A Song to Remember" and talking through his beret, he credited "The Moonlight Sonata" to Chopin. What's more, he pronounced it "Show Pan," to rhyme with Van, so everybody knew it wasn't simply that his slip was showing. By now everybody having seen the picture knows Chopin left the moonlight to Beethoven.

Years ago while renewing a passport in Munich an American consul ked our mugg magnificent where he was horn

sked our mugg magument where ne was soon.
"Steinway," I said.
"I've listed a lot of screwball births in my time," said the consul, "but ourse the first one born in a piano." You can bet with that much humor e never became Secretary of State.

Since then the mugg magnificent has been leaning on his Steinway, whereas Chopin leaned on a Pleyel, when not leaning on Armandine Lucie Aurore, Baroness Dudevant, or vice versa. The Baroness was the grogeous George Sand played by Merle Oberon, or Lady Korda as she is known on the easting sheets.

#### Down Chopin Alley

By now perhaps we've lost Beethoveris far-fants public consisted down Chopin Alley, though I doubt they will forget our mug magnificent had written that the "Moonlight Sonsta" want's a sonats and want's about moonlight. Mike Jablon, of station WYNC, writes that Beethoven described it in his own words as a "sonata qual una fantaisa". Well, that the Italian hand was hardly Ludwist, his language being German. He stated that the state of the language being German. He shaped "Moonlight Sonata" on the piece, and turned an opus into a million. The third part actually is in sonata-form but few play that, it being too hard. Most play he first part, which is easier, but that's more like a barcarole and could just as well be called "Punting Tonight on the Off Pompse our control of the work of the property of the p

Of course, any sound might be called a "sonata" just as any song can be called a "cantata," but the moonlight was pure moonshine and certainly looked it in the Paderewski picture.

looked it in the Paderewski picture.

Maurice Zam, who is so good he taught even J. P. McEvoy how to play plano, says it's far better to believe Chopin wrote tha "Moonlight Sontain and appreciate the music than to know definitely that Beethoven wrote it and be thinking of moonlight. "When Lippincot's brings out my musical dictionary this year," he adds, 'you'll find worse things than this boner of yours. You'll find you ething than this boner of yours. You'll find worse things than this boner of yours. How the construction of Bach, we have the construction of the construction of

#### SAPHIER-FIZDALE GET SELZNICK AGCY. Hollywood, Jan. 23

Hollywood, Jau. 23.
Group headed by James L.
Saphier and Tom Fitzdale takes over
Myron Schnick agency immediately
and operates under name of Myron
Schnick, James L. Saphier & Co.,
for time being at least David O.
Schnick and other executors of
Myron Schnick entiate, plus Saphier.
Myron Schnick and continue for the over
the weekend.
Saphier has been identified prominently in raido agency field for past

weekend.
Saphier has been identified prominently in radio agency field for past 18 years; packaging and representduding Bob Hope, "The Saint" and ("Cotliss Arches" All personnel of two agencies will be retained, it is stated, with operations to be conducted from Schnick offices in the stated, with operations to be conducted from Schnick offices in the stated, with operations to be conducted from Schnick offices in his new organization.
It is reported negotiations are curlar is reported negotiations are curlar in the state of t don, is not included in deal, close-working arrangement with Selznick-Saphier office is being concluded for interchange of talent representa-

tion.

Martin Gang represented Saphier in negotiations, with Lester W. Roth handling legal phases for estate of Myron Selznick. Both attorneys will

#### Gracie Fields to Make World Tour of Camps

Hollywood, Jan. 23.
Gracia Fields is going back home next summer, but not to make a picture in England, as previously announced. British actress is slated for a six-month world tour of Allied service camps, to be conducted by USO-ENSA.

#### Billy Rose Plans For Postwar Aquacade On a Permanent Basis

An Aquacade similar to the one he produced at the New York World's Fair in 1940-41 is reportedly envisioned by Billy Rose as an annual show to be staged on the grounds of the New York Fair in the postwar era.

for Mayor La Guardia by Rose in which the water show would be part of an annual fair to include musio of an annual fair to include musio and theatre fastivals, art and indus-trial exhibits, rallgious pageants and major sports events. The mayor has reacted favorably to the idea.

Plan calls for major New York stores, motor car makers and other industrial interests to erect display buildings. A stadium comparable to Soldier's Field, Chicago, would also be a feature.

#### Newsreel 'Finds' Son Missing in Action

Detroit, Jan. 23. It was a long way around but a newsreel changed one Detroit family's gloom to hope.

The Haney Powers family here received word from the War Department more than a year ago that their son, Bill, was missing in action at Cassino. No further word ever

Last week a relative in Columbia, S. C., called long distance that in a Charleston theatre he saw a news-reel and was positive that Bill. Powers was one of the prisoners in the front row. Tha family here appeared to the control of the control of

Gracia Fields is going back Nome next summer, but not to make a shicute in England, as previously announced. British actress is shaded for a six-month world tour of Allied service camps, to be conducted by USO-ENSA.

Tour starts in June, when Miss Pields has completed her current commitment in the Constance Bellike displicates of the same commitment in the Constance Bellike displicates of the same of the control of the con

# FRANCE WOULD BALK U.S. P

# Korda Tieing Up Talent for Brit., U.S. Films: Asks 800G for Reissues

tieing up promising talent in Great Most Pic Techs Over 30 Britain with a view of using sultable players in both U. S. and British productions. Korda brought over number of screen tests which, it's reported, have been shown to Nick Schenck in N.Y., and to Louis B. Mayer on the Coast, Korda had praviously optioned the screenwriting services of many of the leading British authors

While in the U.S., Korda is also mulling sale of the American relssue rights to some 50 of his old pictures, including films released by United Artists in former years, for approximately 1890 000

mately \$80,000. Korda has been asking a minimum guarantee of around \$10,000 annually for a minimum of five years for the reissue rights in the U. S. Head of the British film production unit for Metro was slated a rrive in N. Y. from the Coast lost weekend, but delayed departure pending lalks there with Schenck. Korda the state of the state o

#### PARAMOUNT MAY DO 'SADIE' FILM AFTER ALL

Paramount is mulling production of a film version of "Sadie Thompson," gespite the disappointing legit response. Parmount, with some 80,000 invested in the lagit venture, we now be able to purchase the accreen rights for considerably less than the \$150,000 originally asked. Sale of the screen rights to "Rain," would not leave much gravy for the legit venture. son," despite the disappointing legit

"Rain," would not leave muce gray for the legit producer and Investors, however, since Mary Pickford has has screen rights to the original yarn, which would call for payment of \$50,000 to the United Artists owner-member.

#### Mary Pickford Setting Up Thesp Stock Co.

Hollywood, Jan. 23. Mary Pickford, In collaboration with her producer, Sam Coslow, is organizing a stock company of tal-ented young players for casting forthcoming productions. Understood Robert Cummings and Olivia de Havilland ara ready to sign, while deals are pending with several legit players in New York.

#### Nick Schenck Back

In N. Y. From H'wood Nicholas M. Schenck, Loaw's Schenck, Loaw's prexy, arrived in N. Y. from the Coast early this week accompanied by Banny Thau. Howard Diatz,

by Banny Thau. Howard Distr. Meter advertising-publicity director, stayed over owing to Illness and its most scheduled back at the home of-fice next Friday (28). Schenck was at the Metro studies for a week conferring with Louis B. Mayars, Sr. Alexander Korde and Sr. Alexander A

#### Circuit Booked for Pic

Hollywood, Jan. 23.

John Considine goes back into family history for his forthcoming production, "S and C of the Northwest".

west."
Story is about the old Sullivan and
Considine circult, of which his father
was a partner. It was printed years
ago in the Satevepost.

# Ne Worry on Draft

Ne Worry on Draft
Hollywood, Jan. 22.
Studio sear not sariously concorrect about a reason as a rousing concorrect about a rousing to the conties effect on film workmen, as long as the cells are kept within the 
30-year age limit. Great majority of 
technicians and skilled workers are 
above that limit.

18 to the same of the control of 
18 to the 
18 to t

# Pix Used as GI **Battle Therapy**

Motion pictures have been found to important as "battle therapy" particularly in combating home-sickness, that films get through to combat zones despite every conceivabla military obtacle. Pressure of a combat conse despite every conceivabla military obtacle. Pressure of a combat consecutive, a consecutive, a consecutive, a consecutive, a consecutive that the consecutive consecutive that there are being siven an eight-week missactivities. Hubbell stated that there are around 2,000 picture shows nightly

activities.

activities.

activities.

In the State of that there are the 20 A00 science shows nightly in the European and Mediterranean areas. He related incidents of exitaordinary circumstances where bottle-fatigued boys were taken but the lines to see films, and then returned to the combat lines that same night. In ona of the Met fort spicures were shown to U. S. troops the combat lines that same night. In ona of the Met forts picures were shown to U. S. troops the combat lines that same night. In one of the Met forts picures were shown to U. S. troops which were the combat lines that in showing "Rhapady in Blue," Warners' long of George Gershwin, Warners' long of George Gershwin, when the Nati ban on mustic by Jewish tha Nai ban on mustic by Jewish than Nai ban on the Nai ban of the Nai ban on the Nai ban

smoller picture shown on German before picture shown on German discount of the shown on German discount of the shown in th

(Continued on page 10)

#### Hedy to Freelance When Metro Pact Ends

Hedy Lamar will freelance after the expiration of har saven-year contract with after in March after contract with after in March after contract with after in March after single picture deals, but Charlest & Feldman, Miss Lamarris and will save the arrival of her expected child in the spring.

# OF NATIONALISM

Paris, Jan. 10.

Yank pie interestê, which found in those last tragic months baror Gerwith increased difficulties once the Prench market is open to them again.

An American

man occupation, are going to meets prench market its open to them again. Prench market its open to them again. An American distributor attributes this antagonism to a ravived was and walks of life and to the vested and walks of life and to the vested film interests who see Hellywood as an indisence that must be reduced Legislation introduced by Vichy has been reviewed in one form or other, and unless foreign film interests who seed the work of the control of the cont

Mealists and Others
The committee embraces idealists
as well as men who only understand the lingle of the cash register.
As the lingle of the cash register.
Of patriotic and profit motives.
Some feel that for the next well as the propagate French
parts France must use its film
channels to propagate French
political theories. This group is inspired by the point of view that the
tragic results of the battle. of France
(Continued on page 10)

#### UP FORMER FILM MAN TO EXEC WMC POST

TO EXEC WILL PUST
Trank L. McNamee, former there operator and film sales exec, was upped yesterday (22) to daptly chairman of the War Manpower Commission. Move puts a man who understands the industry's manpower problems in the WMC brass and the work of the w

# Birthdays Are Wonderful!

The Pidman, Miss Lamarra sequence of the arrival negotiate any until after the arrival negotiate any until after the arrival negotiate any until after the arrival negotiate and the spring.

Extras' Pay Nosedives.

Film extras' Pay Nosedives.

Film extras' Pay Nosedives, and the Hotel Waldorf-Astorie, N., last week on the occasion of thus far in January are no better according to figures issued by How-location of Central Casting general manager.

Jobs for atmosphere players were look players and payments nonedived the form of the Waldorf of Central Casting general manager.

Jobs for atmosphere players were look players and payments nonedived the form of the Waldorf of Central Casting general manager.

Jobs for atmosphere players were look players were look players and payments nonedived the first productions on the 1944-over the productions of the p

# CUED BY SPIRIT | Johnston Deal for Important Spot With MPPDA Near Inking: Havs Stays

Laemmle Estate Gets \$163,291 Tax Refund

\$163,291 Tax Kefund
The estate of Carl Learnile has
received a \$18,291 retund from the
received a \$18,291 retund from the
come taxes, it was disclosed here
yesterday (22).
Aside from this windfall, however,
he entertainment biz got back relahee entertainment biz got back relahee with the state of the country
for the country
for the country
to th lions of dollars for the nation.

# Par to Step Up Legit Backing

Paramount, active during 1944 in legit financing, plans to further step up interest in play production during 1945. Understood that company plans to make funds available for as many legit properties as are found

miny legit properties as are found suitable, with view towards purchase of acreen tights where such deals can bas in the summar of the properties of the pro

### SALT LAKE CITY TO GET GANDER AT TELE

Salt Lake City, Jan. 23.

KDYL has converted its Play-house into a fale studio. Having recently been granted a license by the FCC, they have constructed an experimental broadcasting station, first between the Mississippi and the Coast.

Since KDY.

Coast.
Since XDYL owns all the receiving sets in the inter-mountain area they will carry on experiments in the schools, theatre lobbies and state and county fairs.
S. S. Fox, president and g.m. said extensive broadcasting will start in the spring. John M. Baldwin will be in charge of the tele broadcasts.

#### Cowan, War Dept. Eve Changes for 'GI Joe'

Changes for 'Gl Joe'
Larier Covam has made too trips
to Washington while east to settle
usedino of an ending for 'Gl Joe'
which will be found acceptable by,
tha War Department.
Picture, which is in the editing
stages, and schouled for release by
tray end of a more topical note than
that called for by the original
screenplay. Much depends on the
War Department reaction, and windup will be determined by military
warself.
There's also some talk that the
film may revert to original title.
"Here Is Your War."

#### 'SARAH' MUST WAIT

Production of David O. Selznick's proposed picture, "Sarrah Bernhardt," will be held up until the end of the war, or until the priorities on ma-terials are relieved.

terials are relieved.
Script on the screen biography of
the French star calls for 87 sets and
an opulent wardrobe, both impossible under prevailing conditions.

Renewal of negotiations with Frie A. Johnston, prasident of the U.S. Chamber of Commerce, to assume active leadership of the Motion Picture Producers and Distributors of Commerce, the Commerce of the Motion Picture Producers and Distributors of the Commerce of the Comme

Whether the Johnston appoint-ment will result in the return of Warner Bros. to the MPPDA is so (Continued on page 14)

#### Report Sears Plans S.A. Trip to Expand On UA Distribution

Grad Sears, vp. in charge of dis-tribution for United Artists, is re-ported planning a swing around South America to expand UA distri-bution there. Waiter Gould, UA foreign manager, has been multing a jaunt to Europe to tighten up UA sales forces on the Continent.

#### ACQUANETTA'S BOW

Hollywood, Jan. 23.

First starrer for Acquanetta under her new contract at Monogram will be "Voodoo Queen," a chiller-diller.

William Lively wrote the screen-play, for co-production by Sam Katzman and Jack Dietz.



SUBSCRIPTION

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DAILY VARIETY (Published in Rollywood in Daily Variety, Ltd.)



#### Motion Picture Daily:

"A wondrous film that delights for every second of its 70 mInutes. Disney deaxles with color and sound and delights with comedy and story incident . . . A felicitous combination of live action and animation, it weaves a spell of anchantment. Disney has come up with something truly spectacular, yet wholly sound boxoffice. It will catch the imagination of young and old and will serve as a source of endless enjoyment."

#### Variety:

"Walt Disney reveals a new form of cinematic entertainment wherein he blends live action with animation in a sock of feature production . . . Gay, colorful, resplendent . . . Punchily Interspersed are socko songs, surefire for hitdom . . . There's no question that Disney has brought to the screen a technique which is revolutionary and significant."

#### Boxoffice:

"In 'The Three Caballeros' the past master of animation has planted, production-wise at least, another milestone ... Carries fantasy to a new and almost unbelievable high ... Sequence after sequence breathtakingly beautiful ... Boundless artistry and technical perfection should make the feature a winner."

#### Motion Picture Herald:

"As in the case of 'Snow White,' the cue for showmen is to shout from their housetops that Disney, The Great, has pioneered again and counsel them to come and see what he has wrought... The picture has commanding stature."

#### Showmen's Trade Review:

"Another full-length Disney feature for the enjoyment of his followers . . . Should do well at the boxoffice . . . A dazzling, swiftly-moving comedy . . . has plenty of entertainment."

NONDER

MLED

magain.

#### Hollywood Variety:

"Contrived with the perfection of a revolutionary new screen technique . . . A swiffly-shuffling, feature-length musical comedy combining live action and animation, potent with song and dance and seductive beauties . . . Will hold any audience spellbound."

#### Hollywood Reporter:

"Has moments of enchanting beauty, other moments of richly hilarious comedy, and some of the most remarkable technical camera feats ever achieved in a motion picture."

# NATIONALLY ADVERTISED TO 22,120,121



we Action wedded to Animation

WONDROUS NEW MUSICAL FLATURE IN RIGIOUS TECHNICOLOR The Three stableros

NALD DUCK • JOE CARIOCA • PANCHITO

and, in the flesh,

AURORA MIRANDA

GALA NATIONWIDE PREMIERE SET

FOR FEB. 22nd!

RELEASED THROUGH

RCULATION

,515,000; BITTHE FAN LIST, 7,456,365

On the air every day and every night — all the biggest stars and orchestras broadcasting "YOU BELONG TO MY HEART" - "THE THREE CABALLEROS" "THE CACTUS POLKA" and others of the sixteen great song numbers in the picture! Hollywood, Jan. 28.

# Big 5 Fights for Time, Myers Warns; Cautions Exhibitors on Buying Pools

Abram F. Myers, general coun-sel and chairman of Ailied States, in sel and chairman of Allied States. In his annual report charges that his annual report charges that Big Five are fighting for time in the Big Five are fighting for time in the Coverment and the state of the state

promoters, and may develop into Frankenstein monsters.

Myers asserts that "every bad deal made by an uninformed exhibitor sets a precedent that developed the set of the set of

Myers stresses importance of the Myers stresses importance of the Crescent decision as "a precedent and its bearing on the main pro-ceeding in New York." Reviewing tax developments, he claims that continued war expenditures and the mounting piblic debt carry the threat of increases and the mounting piblic debt carry the threat of increases and the mounting piblic debt carry the been on indication towards seeking clatting rates on theatre admissions.

#### Stock Review

Stock Review
The raw stock development which
is also reviewed in the report, is attacked by Myers because the main
effect of the War Production Board
curtailment is that "it afford, justification for and lends respectability
to a policy of the major companies
to a policy of the major companies
to the companies of the major companies
where the work is the companies
to the companies of the companies
that the companies of the companies of the companies
that the companies of the compani

That is proving classical to store the first proving classical ways and the first proving classical ways for five years; that last season the eight top companies released a total of only 239 features. He contends in the propart of the loss in footage by part of the loss in footage by part of the loss in footage by classical ways and the provincing "senselses" screen credits, and by reducing overlong features. He concludes, however, that "they the majors" will probably prefer tures released and thereby lighten their control of the film market." Myers refers to a previous Allied

tuter received and review tighter the relation of the hold of the collection of the affect attendance

arrect attendance.

While the war has stimulated theatre attendance in some areas, with the first-runs the principal beneficiaries of the increased attendance, it is Myers' opinion that exhibitors cannot average and the second arrect hibitors cannot expect conditions to femain unchanged for the remainder of the war. In line with this belief, Myers advises exhibitors to fight to keep film rentals in check.

#### Mad. Sq. Garden Drops 'Moscow' Suit Vs. WB

Suit against Warners by the Madison Square Garden Corp., has been discontinued, according to been discontinued, according to papers filed Friday (19) in N. Y. federal court.

Action charged that footage of two political rallies held at the Gar-dare was used in the WB film, "Mis-aion to Moscow," without permis-This

#### Balk 'Snafu' Deal

Balk Night Deal

Hollywood, Jan. 28.

There will probably be no deal by
Mary Pickford for "Shaft" because
authors. Louis Soloman and Hal
Buchman wont Soloman and Hal
Buchman wont Solomo plus
another \$75,000 if the gross hits a
certain mark, but the dramatista
holding out.

Miss Pickford is currently bedded
by flu in New York,
and with Mary Pickford, joineedleade with Mary Pickford, joineedleated with Mary Pickford, joineedleated with Mary Pickford, joineedthe latter in New York over the past
weekend.

They will confab on purchasing story properties for future production by Miss Pickford.

#### Twin City Indies Would Close 2 Days Wkly. To Ease Product Shortage

Minneapolis, Jan. 23.

Twin City independent exhibitor leaders say they're prepared to close their neighborhood and suburban theatres at least two days a week if the product shortage becomes much worse or inability to provide wifferent prints prepared to provide wifferent prints prepared to provide

much worse or inability to provide sufficient prints presents a serious Most neighborhood and suburban houses now do the bulk of their business during the weekend period, from Friday to Sunday, it's pointed out. The majority of exhibitors feel out of the exhibitors feel out of the exhibitors feel out of the exhibitors feel out and Tuesdays of the exhibitors feel out of the exhibit

#### N. Y. PAR BOOKED **UP TO LABOR DAY**

The Paramount, N. Y., has booked pictures through to next Labor Day, and is lined up most of that distance on bands, too, for its stage shows. It's on bands, to for its stage shows. Its own and stage shows the stage shows the stage of the stage

to Robert M. Weitman, managing in Robert M. Weitman, managing in Country in the State State New Wile "Bring on the Giths" and an all-closed show including Ink Spots, Elia Flitgerald and the Coulte William (Country of the State State of the Charles of the State State of the State State of the State State of the State State of the State of the State State of the State

#### Action On RKO Mgr. Bargaining Due Soon Stalled for some time by the RKO

circuit on collective bargaining to cover managers and assistants in theatres of the company in the Metropolitan N.Y. ares and Westchester county, N.Y., the Motion Picture Theatre Operating Managers and Assistants Guild may expect rapid

sion to Moscow," without permission.

No money was paid in the aettlement.

This follows a meeting Monday afterhoon (22) before the War Labor afterhoon (24) before the War Labor and the work of the

#### Studio Contracts

John Lund, actor, Paramount, Marguerie Blain, actress, 20th-Fox. Paramount, Sully, actor, Columbia, Marguerie Blain, actress, 20th-Fox. Prank Sully, actor, Columbia, Mattin Field, writer. Joc Noimbyer, dancer, Metro. Ruth Levis, actress, 20th-Fox. Health Levis, actress, 20th-Fox. William Phillips, actor, Metro. Chester Morris, renewed, Col. June Baver, renewed, 20th-Fox. Prank Latines, actress, 20th-Fox. Lucille Barnes, actress, 20th-Fox. Mas Busch, actress, Paramount. Mal. S. Boylan, sty. ed., A. Stone. Mary Hatcher, actress, Par. Val Levton, prod, renewed, RtO. John H. Auer, renewed, RtO. John H. Auer, renewed, RtO. Albert Hacketl, renewed, Par. C. Gardner Sullivan, 20th-Fox. Bernard Herrmann, 20th-Fox. Bernard Herrmann, 20th-Fox. Bernard Herrmann, 20th-Fox. Bernard Herrmann, 20th-Fox. Clark Eggleston, actor, Par.

# **Brandt Seen** Urging Org Of Pix Salesmen

N. Y. film salesmen view as sor what paradoxical the remark during what paradoxial the least week of Harry Brandt, booking combine biggie, who's ac-tive exhibitor politico, which im-plied strongly, that the picture ped-dlers should organize.

Making a pinel before concomic se-curity in the picture industry before a meeting of the Motion Picture As-sociates, Brandt reminded that he noce was a salesman himself but that if he was one now he would grougether with protection." He didn't elaborate on the statement, but salemen, sensing what he was driving at, quickly noted that it is such as Brandt heads which is criv-such as Brandt heads which is criv-such as Brandt heads which is criv-culated by the statement, and such as Brandt heads which is criv-culated by the statement, and such as Brandt heads which is criv-culated by the statement, and such as Brandt heads which is criv-culated by the statement of the such as Brandt heads which is criv-culated by the statement of the such as the such as a such as a such as a proposed by the such as a such as a proposed by the such as a such as a proposed by the such as a such as a proposed by the such as a such as a proposed by the such as a such as a proposed by the such as a such as a proposed by the such as a such as a such as a proposed by the such as a such as a such as a proposed by the such as a such as a such as a proposed by the such as a such as a such as a proposed by the such as a such as a such as a proposed by the such as a such as a such as a proposed by the such as a such as a such as a proposed by the such as a such as a such as a proposed by the such as a such as a such as a proposed by the such as a proposed by the such as a proposed by the such as a such a sey.

Salesmen are frankly fearful of booking combinations such as have sprung up in the large territory served by the N. Y. exchanges and are all the more determined, as re-suit of the trend in this direction, to organize themselves.

to organize themselves.
It is believed that the International Alliance of Theatrical Stage
Employees, most powerful international in the picture industry, will
men are concerned, not only in N. Y.
but throughout the country since an
would, if organized, represent as
would, if organized, represent
would, if organized organized
consideration to this new group of
union potentials, not only because
of the movement begun in N. Y., but
saleemen in many parts of the ountry during the past year.

L. A. to N. Y.

Michelie Bari. Janet Blair. Hugh W. Bruen. Fred Finklehoffe. Fred Finklehoffe.

Bob Goldstein.

Rita Hayworth.

George Heller

Bernard Herrmann.

Cyril Humc.

Kay Mulvey.

Leonard Picker.

R. A. Poole.

Edward G. Robinson.

Wesley Ruggles.

Nicholas M. Schenck.

Buck Singer. Buck Singer. Spyros Skouras. John Steinberg.

#### N. Y. to L. A.

# Laurie Answers Scully

By Joe Laurie, Jr.

Frank Scully, Hollywood's Left-Wing Coolidge, Hollywood, Cal.

Frank Scully,

Molywood's Left-Wing Coolidge,

Holywood's Left

History of Vaudeville

Number of the second of the se

#### **Would Quit Par**

Helen Walker, actress under suspension from the Paramount partoll, is reported seeking :release from her contract.

Discontention with her roles for some time, Miss Walker wound up by refusing to play in the Pitchones picture. "Follow That Woman."

#### MRS. R. GIVEN 'SIGNAL'

Hollywood, Jan. 23.
Faye Emerson draws "Danger Signal" as her next co-starrer at Warners, with Zachary Scott as male

topper.
Robert Florey will direct and William Jacobs produce, starting as soon as the actress returns from her father-in-law's inauguration.

### Exhibs Seek Clarification On Essentiality Status

Washington, Jan. 23.
The WAC Theatre Exhibitors
Manpower Committee, headed by Manpower Committee, headed by Marry Brandt and Si Fabian, haddled here last week with Collis Stocking, head of the WMC essential activities division. Industry people want a clarification of their status, under the tighter new regitations, particularly with reference in the control of their status, under the tighter new regitations, particularly with reference in the control of t

### Exhibs' Not-So-Sweet Tooth

contending that one of the reasons for "southment by the fine the first but feet that most theorete have a higher land on the order of acome from candy and poporon. Benuis Berger, owner of one of the corriery's Turnet and most successful independent theatra circumstrates that the successful independent theatra circumstrates is trying to get fellow exhibitors interested in sponsoring a law probability the sale of these debiles in showhouses. With the state legislating the sale of these debiles in showhouses. With the state legislating the sale of these debiles in showhouses. With the state legislating the sale of these debiles in showhouses.

intended from feaths, and poperon, Lecture bedger, owner of one of this strying to get fellow exhibitors interested in aponoxing a law prohibiting the sale of these edibles in showhouses. With the state legitative now in session, he feet is the time is ripe for such a measure. In the session he feet is the time is ripe for such a measure. With find prices brought to a moper heed and the thestreowner dashownship would be forthcoming to build up patronage and, in the long run he feet, the entire industry would be the gainer. While the long run he feet, the entire industry would be the gainer. While the long run he feet, the entire industry would be the gainer. While the long run he feet, the entire industry would be the gainer. While the long run he feet, the entire industry would be the gainer. While the long run he feet, the entire industry would be the gainer. While the long run he feet, the entire industry would be the gainer. While the long run he feet, the entire industry would be the gainer. While the long run he feet and the state of the long run he feet and run he

he points out.

"I have been told by branch managers and salesmen that, in fixing
the price of film, the profits I make and the earnings that accrue to my
theatters from poporon and candyales are taken into consideration,"
says Berger. "If a theatte makes money because of its candy and popcorn earnings, the fift company raides film prices, or demands persentage, regardless of how much or little a factor the pictures happen
to be in making the theatter property a profitable Investment. This

should not be. One solution would be for the exhibitor to give his entire attention to the operation of his theatre as a showhouse, instead of a combined confectionery-theatre, and not let his attention be divorted to sider businesses. It looks as though teglslation with the necessary, however, to gain these ends."

# \$2,000,000 Financing Arrangement Possible for N. Y. Indies' Prod. Plan

Eliboration on a statement issued. Thursday (18) that the Independent Treatre Owners Asin, New York, tast discussed plans to enter actively 15,000,000 artered available for that purpose. Hurry Brandt, president of the ITOA, states that around \$20,000 on more might be arranged through bank and other credits as a starter for making of possibly. The band of the TTOA deded that

four or five pictures.
The head of the ITOA added that members anxious to invest money in initial production have already purful production have already purduced to the production of the production that the

There is no intent by the ITOA to set up its own exchange system, according to Brandt.

#### SOUNDMEN DEMAND B-B RETURN \$2,000.000

Hollywood, Jan. 23.
Return of approximately \$2,000,000, taken from film studio workers in 2° assessments, is demanded by International Sound Technicians Locat 695, in a resolution sent to the m a resolution sent to general executive board of IATSE.

IATSE.

Copy of the resolution, accompanied by one asking tha U.S. Sanate to investigate the release of Willie Bioff and George E. Browne, la being sent to every IATSE local in the U.S. A. and Canada.

#### Nominate 16 Pix For **Art Direction Oscar**

Hollywood, Jan. 23.

Total of 16 films, nine in blackand-white and seven in color, will
compete for two art direction
awards in the Oscar Derby. Two
winners witt be picked by a special

awards in the Osca.

awards in the Osca.

awards by bejicked by a special committee.

comm

Leaw's, N. Y., Bill Helds Over Current stage bill at Loew's State,
N. Y., is being held a second week.
Bill is headed by Jean Parker and
Joey Adams.

#### Drastic Overhauling Of Lensers in Newsreel Pool on War Fronts

Washington, Jan. 38. The American nawsreel pool is completing a shake-up of its lensara on the world's battlefronts, Clauda A. Collins, WAC newsreel coordinator here disclosed last waskend.

or here, disclosed last weakend. Biggest shift in the Western Front, where several Free Franch comeramen, employed by the reals before the war, have now beam taken on again and are covering that theatre of operations. Nawly hired theatre of operations. Nawly hired the comment of the comment

acting as pool manager for the arka. Several Americans, who had been covering tha Western Front, era now back in this country on furlough and for reassignment. Thasa Include: John Bockforst, News of tha Day; Robert Blair, Movlatone; Jack Liko, News of tha Day; and Nali Sullivas, Patha. Scheduled to raturn shortly from France is Thomas A. Pilestlay, Universal.

Universal.

Other shifts are also under way. From the Pecific har rask have re-called Earl Crotchett, Universal, resulted Earl Crotchett, Universal, which was the control of the Control

Norman Atlay, News of the Day, ra-cantly want out to the Peolist to re-place Crotchatt. Stated for seajons and with the Navy in that area is Robart Jonahus, Jr., Patis, who has been of jaundics suffered in Italy. Lewis S. Case, Paramount, is back from Roma for huddles with than enverted address in New York, on pending operations in New York, on pending operations in the Meditar-tenens and Southern Europe Italians and the Company of th

#### Rainbow, New Indie

Rainbow Productions, Inc., as as.
Rainbow Productions, Inc., as new independent file-making company.
David Buller and Hal Room, Jr.
Gorporation ligits 1,000 sparse of the property of the property of the property of the property of the production of seue 1,000 shares.
Onderstood the outsit will wind up eventually under the Intarnational Protuces beaners goodings as in independent unit, as dairy Gooper let doing.

#### Disney's 486G Net

Hollywood, Jun. 23.

Walt Disney Productions announced a net income of \$486.287.82 for the fiscal year ending Sept. 30.

1944, a gain of \$34.731.01 over the preceding year. These figures include a deduction of \$221.000 for income taxes.

come taxes.

Substantial portion of the meome was derived from the reissue of "Snow White and the Seven Dwarfs," originally released in 1937.

# No Raw Stock For Reissues

Hollywood Ish 23 War Production Board at industry stock meet in Washington Feb. 1 will issue directive that no new raw stock be used for purpose of reissuing films. Reported during have been using raw stock allocated them for prints on new films to redistribute pix that had been out of circulation. WPB Keads of film division assert this was definitely against film rationing policy of raw stock, that one comapny had reis sued 14 films in this manner, using print footage government felt it

had ellotted them for new product only.

This order will hit hardest Filine
(Cassics, which took over to of old
Sam Goldwyn pix and are said to
Sam Goldwyn pix and are said to
Besides this, company it said los have
gottan other pix for reissue from
other United Arists producers. With
company new, and not in existence
in 1981, upon which year's usage of
raw stock WPB allocated thins to
destroy the companies.

The companies of the company of the company.

Companies that have reissued in past two years have been Warners Metro, Paramount and Rapublic company reissuing num

#### Bagnall Denies Stock **Cut Forces Producers** At UA to Drop Plans

Hollywood, Jan. 28.
Reports that several United Artists producers would cease production in the Immediate future, dus to lack of raw stock for prints, was denied yasterday (22) by George Bagnall, ILA production axes.

piring in September, will likely be

#### Metro Cues Sales Aides On Distrib Streamlining

Metro may bring exchange bookers and salesmen into N. Y. a faw at e tima, to spend a week acquainting themselves with homeoffice operations, same as is currently being done with branch office managers and field exploiteers.

Metro is thus trying to streamline distribution operations.

#### **DOS Dusts Off Whodunit**

DVD DUSIS OII WINDUMINE Hollywood, Jan. 23. "Ethel Lina White's whodunit, "Some Must Watch," bought three years ago by David O. Setznick, has been taken off the shelf and placed on the active production tist. Dory Scharry will produce, with Paul Stewart, former radio pro-ducer, an assistant.

# Southern Tax Threats

# Freeman Defends Raw Stock Use. Raps Reports of Reckless Waste

#### Pasternak Packs Plenty

# Ask Majors For

"Variety" Jan. 10, have since been asked to submit inventories of pictures on which negative and positive prints have been completed but not released.

asked for the stock-taking to de-termine how much film the various companies with large backlogs have on hand. While there has not pre-viously been any WPB regulation prohibiting companies from using raw stock allocations for printing nagatives for futura release, understood that officials now plan

nagatives for futura rolease, undersisted that officials now plan to tighten procedure so that film altitude procedure so that film altitude to the procedure so that film altitude to the procedure so that film altitude to the procedure so the quarter for which that allotment is intended. Meantina, the new curtailment in raw film supplies is expected to at particularly those companies that used around 328 prints for "A" product when the second to the procedure t

#### WLB NIXES SCG **GRIPE ON DISNEY**

Hollywood Jan 23 Despite favorable recommendation Despite favorable recommendation by local panel, 10th regional War Labor Board in San Francisco nixed request of Screen Cartonists Guild for 20% of boxoffice from reissues and elevation communing from Wait and the control of the community of the control of the comment of the community of the co

#### Bronston's Collateral Yarns OK'd for Sale

Los Angeles, Jan. 23.

Superior Court dissolved a temperior court dissolved a temperior restraining order preventing Edward Finney from selling story properties put up by Samuel Bronstein of the Figure 10 or \$40,000 loan, villy finney from the sale.

Fromatical control of the Sale of the Sale

with the sale.

Froperties include Bronston's rights
in "Jack London," "Ten Little Indlans," "Billy Mitchell" and "Borrowed Night." They will be sold
unless lawyers for both sides reach a settlement this week

#### JOHNSON BUYS MAUGHAM-ER

Southern Tax Threats
Admission tax threats loom
Arkansas and Tennessee, and possibly Mississippi.
Real fights loom in Arkansas and
Tennessee legislatures as stale solons, "Ashenden, British Agent."
for International, and was assigned
to the double chore of scripting and
speak higher admish tarift (or significance). Semi-biographical yarn is stated
for early summer filming.

Y. Frauk Freeman, v.p. in charge of Paramount studio operations, last week expressed view in N. Y. that although picture business in 1945 is not expected to yield as high returns as in 1944, which topped all previous records, prospects for 1945 continue

""Ter Highness and the Belloon"
Metro, has been assigned three
e features. "Brighton Beach,"
lady in Mexico" and 'Colorado'.
Freeman look exception to the
enrouses impression that there is a
generally reckless waste of raw flan
anocte." are in the citting rooms,
anocter. "Music for Millions," is
going into release.

K Majors For

Stock Inventory

Stock Inventory

#### Freeman Emphasizes

#### He Won't Quit Par

He Won't Quit Pare man were cleared when he indicated that they were all untrue including the report he was joining the Coca-Cois company in Atlanta in an important large of the was joining the Coca-Cois company in Atlanta in an important large of the part of the profit he was joining to Coca-Cois company in Atlanta in an important large of the large of

Lynch, Florida millionaire, is said to have nearly had cointrol of the organization of the organization of the organization of the organization of the position of the Par studio recently gave rise burg as y.p. in charge of producion at the Par studio recently gave rise to rumors as to the position of Freeman, who does not have a contract of the position of the paramount, has refused to discuss rumors which have persisted since them. The that separated that resistence which have persisted since them. The that separate that the paramount, has refused to the resistence of the production unit of the production unit of the production units as well as the appointment of Ginsberg to his present.

positions of the present of the present of the position of the placing of Ginsberg, in charge was at my request," Freeman declared. "He is eminently fitted of the duals. He brings to Paramount at the placing of the duals. He brings to Paramount at oft the qualities of a fine executive and a full knowledge of the motion pletture industry gained through an pletture industry gained through an Erceman were not not say that for your approach of the position with Paramount out of the present of the position with Paramount couldn't be happier than it is at the

Freeman went on to say this his cover association with Paramount couldn't be happiar than it is at the present time. He added: "I started in the motion picture business with his great company over a span of some 20 years signifies to me a return the property of the prop

Par Exces to Coast
Fathmount chiefs Y. Frank Fagman, Charles of Father Fagman, Charles of Father
Fathman, Robert Gillham and John Byram arrived here yesterday. From
N. Y. for studio confabs.
Visiting exces with huddle with
Benry Ginaberg, production hand, as
well as view several completed films.

#### Col.'s N. Y. Sales Meet

Columbia starts a three-day sales meet in New York today (Wed.) for branch and district managers and Canadian reps. Sales plans for "A Song to Remomber' will be set with Abe- Montague, general sales managed to the sales of the sales force and exhibs attending, was dropped becaury of transportation problems.





dim-bulb with M.G.M

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MUSIC "NATIONAL

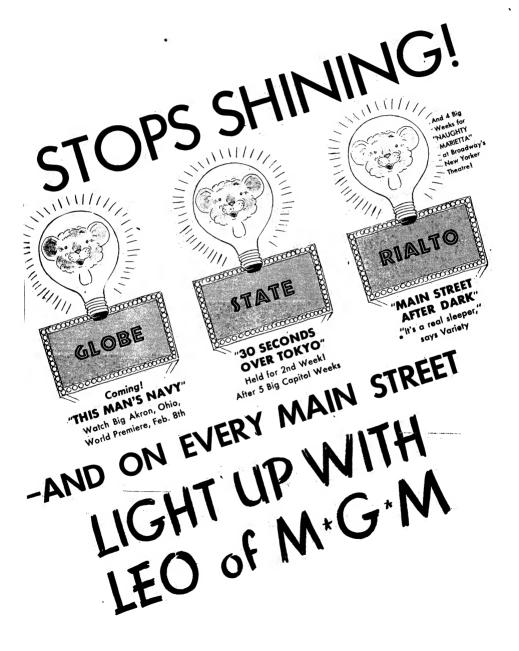
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"MEET ME IN ST. LOUIS" S.R.O. in its 8th Weel

Sensational Everywhe

UP AND DOWN BROADWAY





#### A Tree Grows in B'klyn

th-Fox release at Lanks D. Lighton pro-fon. Fentures Dorathy Metimer, James in, Jean Hondiell, Pergy Mun Garney, Domalisson, Lloyd Nulan, Directed by the Market Market Description of the School of the Computation of the School of the Charles Section of the Miles either, Detailly Succeep, and Alfred New analy, cament, Jean Shum-spie and phonographic effects, Pred Sect Tratestaloga, Mr. N. Y., Jan, H. 15.

Running time, 132-MINS.
Ratio Dorotty Metingre
Aunt Sissa
McShane
Francis Nolun Peggy Ami Garner I
Neeley Nobile Test Dunaldson I
McGarrity James Gleason
Sieve Edwards John Mexander
Christopis Tree Vendor R. S. Pully
Ourisings Tree Vendor B. S. Pully Granding Rodonely Perike Boros Curney J. Farcell Macbought
Mrs. Waters Adeline De Walt Reynolds
Bis. Waters Adebne De Wall Reynolds
Mr. Spencerticorge Melford
Tinnide Sisters Tinnide Sister
Timbely Sisters Politic Jackson
Plassie Gaddis Sugan Lester
Mr. Cnekenbax
Librarian Laffian Prousest
Wrener Alee Craig
My Buckey
Angle
Ite-man Art Smith
CNorman Field
Principals of Schools   Grouge Meader
Undertaker Erst ing Sanford Marther Wentworth
Mother
Union Representative
Bather
Bitting, Chetter frei Chette Chette

A tree that has become one of the A tree that has become one or the mear-legends of these times—a tree that grew in Brooklyn—has been transplanted from the printed page to achieve distinction on celluloid. A bestseller for many months, Betty Smith's novel about the Brooklyn of a generation ago has emerged as one of the fine film dramas of the year.

a generation ago has emerged as one of the fine film drames of the year. The earthy quality of Brooklyn tenement squalog, about which Mics Smith wrote so idoquently in "As seven as illeral consideration of the screen by 20th-Fox to become an experiment in audience restraint. There have been few pictures to tag at the heartstring as this one does. This is the story of that Brooklyn powers a story of the screen by 20th-Fox to become an experiment in audience restraint. There have been few pictures to tag at the heartstring as this one does. This is the story of that Brooklyning browning mother, had to seruh down the story of the screen of t

ter must certainly have been the ter must certainly have been the story's sympathies, and the young sympathies, and the young sympathies, and the young the property of the story's sympathies, and the young sympathies, and the young sympathies, and the young story of the sympathies, and so we have a support of the sympathies and the sympathies are credent all the way, and of the sympathies are credent all the way, and of the sympathies are credent all the way, and of the sympathies are credent all the way, and of the sympathies are credent all the way, and of the sympathies are credent all the way, and of the story, admirable through the sympathies are credent all the way, and of the sympathies are credent all the way, and of the story, admirable through the sympathies are credent all the way, and of the story admirable sympathies are credent all the way, and of the story admirable sympathies are credent all the way, and of the story admirable sympathies are credent all the way, and of miscal according to the sympathies are credent all the way, and of the story admirable sympathies are credent all the way, and of the story admirable sympathies are credent all the way, and of the story admirable sympathies are credent all the way, and of the story admirable sympathies are credent all the way, and of the story admirable sympathies are credent all the way, and a story admirable sympathies are credent as a support of the sympathies are credent as a support of the

# A Song to Remember (COLOR)

Hollywood, Jan. 17.
Columbia release of Shiney, Buchman mos-
duction, thouse Edelman, associate bee-
ducer). Stars Poul Mont Octob Obsessor
features Carnel Wilde, Nino Forh, Georga
Serrenplay, Sidney Buchman, from Story
by Erner Maris-blen: cameri, Tony Gandlo
and Allen M. Davey; editor, Charles Nel-
son; muste recording by William Randatl;
punsical adaptation by Miklos Rezse; music
est supervisor. Maria Silva: music director,
Lodge Conninghum. Previewed in Hully-
Wood, Jan. 16, '15, Running time, 110 MINS;
Prof. Sweph Klener Paul Mani
George Sand Metle Oberon
Frederic Chopin Cornel Wilde
Franz Liezi Stephen Hekussy
Constantla
Lights Pleyet George Comburris Henri Dupont Sig Arno
Henri Dupont
Kalklaeufer Baward Freeman
Alfred DeMussel tienge Macready
Madame Mercler Plaire DuBrey
Monstene Juliet Frank Puglin
bestelle Chapin Sybil Merrill

Abounding in entertainment fac-tors, "A Song to Remember" is one of the top biographical dramas to get screen presentation to date. Based or screen presentation to date, Based on the colorful—though brief—tie of Polish, composer. Frederic Chopin, picture is a showmanly presentation of intimate, drama and music. It's slated for most profitable biz in all runs, with holdovers indicated gen-

todow. A range of the properties of the properti

#### Miniature Reviews

"A Tree Grows in Brooklyn" (20th): Excellent adaptation of Betty Smith's best selling novel.

Betty Smith's best selling novel.
Sock boxoftice.
"A Song to Remember" (Colori Col). Film blog of Chopin
excellent entertainment for wide
audience appeal. Hefty biz and
key holdover's indicated.
"Daucling in Manhattan" (Col).
(Songs). Low-budget contedly
for duals.

"Dailcing in Manhattan", (Col), (Songs). Low-budget comedy for duals.

"Jade Mask" (Mono), One of the better Charlie Chan dual

odunits: 'Thoroughbreds'' (Rep). Okay

"Moscow Skies" (Artkino), Russian made romantic war yarn has extremely mild U. S.

"Flor Sylvestre" (Clasa; Mex-ican), Dolores del Río starred la interesting drama.

#### Daneing in Manhattan (SONGS)

(SNOS)
(S

	g time, on arras,		
K.	Hie Mortin		red Brade
.lu	He Conners	recessors and	T Donnell
81	eve Trawford	Willia	m. Wright
1.0	derie t'un fund		m Savage
	spector Khilo		
Ge	orga Hartley	Howare	Ercomon
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.33	rs. Bundy	Dorothy	Vaughan
-	1 17 1-		
	This "P" is not		

This "P" is notable in only one respect. It serves, to introduce radio scripter-concedian Fred Brady to pie undenness. However, weak story line and consedy material make it just and consedy material make it just and the serves of the serves

owner for aiding. In the capture of the con. man.

Brady has the ability to, go places in pix. He has an efferevescent personality, and given the right kind of breaks should make the grade. Jeff Donnell and supporting members of the cast do all right.

Songs are unworthy of mention.

Sten.

#### Jade Mask

Managram release of James S, Burkoll podmetlon, Stars Sidney Toder, features Marian Mayeland, Salven Jadie, Janet Warrens, Directed by Phil Boson, Screen many ciding Dick Treatment of the Phil Boson, Screen many ciding Dick Green'te, Al Brooklyn Strand, week of Jan. 18, 45, 40al, Rugging time, 60 MINS.

	Maddan	
Pouriov		win Luke
leau	han	et Warren
lamise	. i. day	r Evanson
Mark		on Bridge
Kimbell		ph Lewis
Harper,		k Reicher
Merker	theatt:theat	a Albright
ltoth	t'yrll	Delevanil
Stella	Dorott	w Granger
Archer	Jag	k Ingrum
Mitchael		seler Dorr
Gudfrer		enry Hall
1.0		

Another in the Charlie Chan series, "Jade Mask" is above par and should do well on the duals.

They pulled out all the stops in this one. Sidney Foler, address the history of the control of the control of the charlenges and clears the mystery in the usually quiet fashion.

Touches of comedy are added by Martian Moreland, as a colored churthing of the control of th

#### Theroughbred

Republic release of Lester Sharpe pro-
duction. Features Tom Neal, Adele Mara.
Directed by George Blair, Screenblay,
Wellen Tolman; editor, Rolph Doxop;
camera: William Bridford, At Brooklyn
Fox. Jun. 15, '45, Running time, 56 MINS.
Thirty Curtis
Sally Translall
Jack Martin
Private Mulroonier Dundles Wenver
Dapper
Pop
Nalls Spillyon
Mufor Jame Ahm Edwards
Major LaneAhm Edwards PeleSum Bernard

"Thoroughbreds" is a modest double-bill budgeter. Plot is simple and familiar, but story is told pleas-

double-bill budgeter. Plot if simple and familiar, but story is told pleasman familiar, but story is told pleas"Story concerns a steeplechase, as vaculary rider; tust out of the same, yand a few smalls for general bearing yand a few smalls for general bearing to the track but, such lines as the innecent newstand request. Toot a saddence. "I will take from an actience." "I will take from an actience." "I will be to the proper the same time the Army is disposing of some shores, the sergeant's mount the same time the Army is disposing of some shores. The sergeant's mount however, it is to be as the control of the sergeant properties of the sergeant of some shores. The sergeant properties of the properties of the properties of yellow y

as the sarge, with Adela Mara at-tractive as the haughty socialite. Roger Pryor is fairly menacing as a gambler, and Paul Harvey suits as the gale father. Bron.

#### Moscow Skles (SOVIET-MADE)

Arthing release of Maodins Studies prohips-tudies release of Maodins Studies prohips-tudies of the Arthing Studies of the Con-linear Studies of the Con-dition of the Con-dition of the Con-trol of the Con-

In Russian; English Titles)
Story about the Soviet air force's
during defense of Moscow looks
geared for modest returns in Russ
geared for modest returns in Russ
scattered arty houses. Biggest drawback is that the picture appears to
have been made (wo or three years
ago, and the technique is even more
dated.

have been made (wo or three years ago, and the technique is even more. Film's romantic element is covered by a daring Army Jiving licetenant warmy more on the property of the

Flor Sylvestre

("Widflower")

(MEXICAN MADE)

(SORE)

(Sores)

Chast release at Agental Fish-Pling Manifolds propherland. State Block-Pling Manifolds propherland. State Block-Pling Manifolds propherland. State Block December 19, 1881.

Sore State Stat

(In Spanish: with English Titles)
Dolores Del Rio Mexican-made
drama has piculy of impact, being
suitable for class houses in this coun-

drams has bleny of impact, being a complete for its sole in flashback. It relates the singular flash of country. Yarn is told in flashback. It relates the singular flash of country and singular flash of the singular flas

#### Pix Therapy

Continued from page 3

Centimed from pase 3
when they get back for a rest. Most
of the troops are being covered fully
with film entertainment.

With film entertainment with the control of the
troops are being actively used overreas since personnel
troops are being actively used overreas since personnel
previously trained in the U.S. Such
previously trained in the U.S. Such
get a service of the control of the
Gl'a to meet the latest enemy
weepous and for-refreiber purposes.
One example is a film- on how to
Cassillies amour camerance are
Cassillies amour camerance.

deal with "louse-borne diseases."
Cassuillies among cameramen are relatively very high. Hubbell, noted, since-they're often in the vanguard in supplied to the control of t

#### 'Canteen' 60% Over

Avge. WB Playtime

Avge. WB Playtime
According to the Warner sales department, extra playing time obtained on the first 350 engagements
called the first 350 engagements
release, averages 60% above normal.
With the lone exception of 'This Is
the Army,' released a couple season
to be above normal to be above normal.
The same released is the same to be a
the Army,' released as couple season
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#### Balk U. S. Pix

Continued from page 3

were due in part to mational apathy and a voice in tunderstanding of the incumbent responsibilities of action of the control o

unis cotevie and sincerely believe that French illins should be used as a vehicle to reeducate: the French masses.

French illins should be used as a vehicle to reeducate: the French masses and the should be used as a vehicle to reeducate: the French and out of the trade is that propagands flins have always had a limited field. For this reason the interdimental built principle, the should be used to the should be used to the first that four years of occupation the French did not produce I feature picts devoted to French colling or that four years of occupation the should be used to the first that four years of occupation the picts devoted to French colling or the Vichyles and the Germanies, which is the fact that French addiences could not altogether with a propagand message which the audiences that will be fact that French audiences in recent infonts have been supervilled of each of the fact that French audiences in recent into the fact that had been supervilled of the fact that had been supervilled or the fact that had been supervilled or the fact that had been supervilled or the fact that the fact that had been supervilled or the fact that the fact that had been supervilled or the fact that the fact

#### Painleve's Motives

new order, when competition were only a dictionary term.

Although a product of the product of t

French Newsreel Problem

French Newsreel Problem

Washington; Jan. 28.

Francis Colt de Wolf, head of the telecommunications branch of the State Dept, will huddle in N. 9.
next week with officials of the Reysoffice, and foreign managers of the gludios, on the picture situation in France.

studios, on the percent frame.

Meeting will deal principally with newsreel problems in that country, Reports are that the French plan to produce their own official reel and to prohibit all others there.

#### BROWN TO MEG YEARLING

Metro-handed Chargnes Brown the task of directing "The Yearling, one of the studies high-budgetty for 1948, to be produced by signo-Franklin.

Meanwhile, Brown, functioning a producer, draw "Guardian". All of the first size.

# Warners, Hoyts End Aussie Snag **By Contract Covering 11 Pictures**

Two-year contract feud between Chauvel Hopes to Get tralian picture theatre circuit, has been ended here with signaturing of deal covering 11 features and posthat a long-term contract may be signatured when Wolfe Cohen, WB new foreign v.p., arrives here, probably in March. The 11 pictures included in finalized dea are "Gentleman Jim," "Arsenic and Old Lace," "The Hard Way," "Destination Tokyo," "Watch on Rhine," "Shine on Harvest Moon," and "Now Vovager.

Product will play Hoyts' ace t atres including so-called neighbor-hood houses, But it excludes Adelaide and Perth, where Warner have other commitments. Ernes Turnbull, Hoyts topper, arranged

Understood that long-term deal now reported cooking, would in-clude a Warner guarantee not to build theatres, postwar, in opposition

#### LATIN-AM. NEWSREEL STARTED IN MEX. CITY

Mexico City, Jan. 16. A Latin-American newsreel ha been started by Class Films with Luis G. Manjarrez as editor.

Production is semi-monthly, but Clasa hopes soon to make it a weekly, Dickering for distribution in U. S. is in progress.

#### **British Equity Shows How Robots Ripped Biz** London, Jan. 10.

British Actors Equity Assn., in its interim report for six months ending Sept. 30, reveals the effect of robot bombs on legit theatres.

"During the quarter ending June "During tha quarter ending June 80, an average of 33 theatres in the West End were open each week employing an average of 945 members," the report says. "During the quarter ending Sept. 30, an average of 17 theatres was open each week employing an average of 180 members, large borns, there were only 10 theatres open employing 194 members, but the situation steadily improved thereafter.

"Owing to advent of flying bomi In June, an arrangement was made with the Society of West End The with the Soclety of West End Thie-aire Managers whereby all artists whose contract salaries were over \$40 per week were recommended to \$40 per week were recommended to any weekly surplus, this "arrange-ment being subject to termination by one week's notice given by einmation you week's notice given by einmation by one week's notice given by classification of terminate the agreement and to the subject of th aubsequently given to take effect as from Sept. 23. During the period the monthly Members' Meetings were suspended."

#### Cantinflas to Madrid For Bullring P. A.

Mexico City, Jan. 16.
Cantinflas, Mexican screen comic,
will go to Spain in the summer of
1945 to fill contracts as a comic bulldipter in Madrid and other Spanish
bullrings. He will leave for Spain
s soon as he finishes "Magnideent
Vagabond," being produced in Holjtwood.

It would be the first time a Mexi-can has acted in the Spanish ring.

#### 'Blithe Spirit' Rights Sold to Australia

Noel Coward has sold Australian rights to his play, "Blithe Spirit," and production is to open in Mel-bourne in March. Deal was set through London office of J. C. Wil

for play for three years.

# Rank Into Aussie Prod.

Sydney, Jan. 8. sie backers of Charles Chauve top local picture producer-director including Charles Munro, are hopeful of interesting J. Arthur Rank in film production here. "Variety" ha film production here. "Variety" has learned that an approach was made to the British magnate regarding and to the British magnate regarding to the British magnate regarding to the production of the production with Munro, Hoyt's and RKO, and is readying another local yarn, "Green Mountain," for early production.

The production of the ernment is keen for the advancemen of native films in 1945. May mak a subsidy to well-known producers it's understood.

#### Mexico Pix Producers Alarmed at Big Cnt In Raw Stock: Seek Relief

Mexico City, Jan. 16. Mexico's picture business wa startled recently by the announce ment by Francis Alstock, of the Coordinator of Inter-American Affairs ordinator of Inter-American Affairs
Office, on the raw stock situation.
Biggest moan came from producers
who figure that they will have to get
along with about a third as much
such as the such as the such as the such as the
tiles stock for each. 1945 quarter.
Producers, who planned to boost
tive stock for each. 1945 quarter.
Producers, who planned to boost
tive stock for each. 1945 quarter.
Producers, who planned to boost
viewed here, is the statement by
Alstock that he had interceded to
obtain an extra allottment of 3,000obtain an extra allottment of 3,000obtain an extra allottment of 3,000during the year—
Because of this slash, Chematagrapher's Union has perfected a
plan calling for about 80 features
per year as compared with origper year as compared with origper year as compared with origper year closely approached
this mark. Maximum of 185,000
feet of negative is to be allocated
to each producer per 'picture, with
produce per picture, with
produce per year closely approached
to such producer per 'picture, with
producer year of the stock of the stock
Officials you's a back-handed slap
festure.
Officials you's a back-handed slap Office, on the raw stock situation

feature.
Officials took a back-handed slap at dubbed American pictures by or-dering that no film allocated to Mexdering that no film allocated to Mex-tic can be employed for dubbing into Spanish. Foreign countries, meaning U. S. maniny, must -dub meaning U. S. maniny, must -dub cated to them in their own lands and must import their own stock when dubbing is done here. Strong C.T.M. unlos, overring most Strong C.T.M. unlos, overring most sure Washington officials for a sure Washington officials for a higher film quote, Other unlors. will seek the same amount as given in 1844.

#### Famous Players Can. Launches 25th Anni

Launches 25th Anni.

Cannon Player Chass. Can. 22.

Famous Player Chass. Can. 22.

Famous Player Chass. Can. 22.

Famous Player Chass. Can. 24.

Famous Player Chass. Can. 24.

File off 25th anniversary week player.

With corporation since its start. 25.

Famousts at Toronto and Vanouver will admondate side did the player.

With a diamonda-cludded pin und operate player.

File of the player of the player of the player.

File Silver Jubilee spread in
File Silver Silve

# Rank Signs Corfield for 3 London, Jan. 8. John Corfield, indle producer, has closed deal with J. Arthur Rank to produce three films for him at cost of \$400,000 per film. First will be "Sussex Gorse" from

rough London office of a mason theatres by Nevin Tate.
Williamsons had been dickering
Williamsons had been dickering
when the book of the same name. It will be made at Ealing Film Studios.

#### CARR SETS EAGLE-LION **DEALS FOR PORTUGAL**

Teddy E. Carr, Eagle-Lion general sales manager, who arrived here on the way back from his middle east trip, has sold the first group of his company's features to Albuquerque Flim Co., and the second group to Source-Dime, carlier representative features in each group to Source-Dime, carlier representative features in each group. features in each group

Carr formerly was with U. A. in England.

# Hoyts' \$559,596 Net for '43-44

Hoyts Circuit reports a net profit

of \$559,598 for the company's fiscal year just concluded, an increase of \$18,184 over 1942-'43. Taxation took \$1,188,208, and \$308,820 was charged against depreciation.

Total gross income amounted to \$7,757,688. Dividend of 7% will be paid on "A" preference stocks, and 8% on "B" stock.

During the past year, Hoyts bought controlling interest in West-ern Suburbs Cinemas, taking over 23 additional nabe houses.

#### Shortage of 1st-Run **Lisbon Cinemas Makes** Tight Distrib. Setup

Tight distribution problem is growing here. Although Lisbon, Jan. 8. Tight distribution problem is growing here. Although Lisbon, capital and the control of crutusal, is a city of about the control of crutusal, is a city of about the control of crutusal, is a city of about the control of crutusal, is a city of control of crutusal control of crutusal crutusal control of crutusal crutusal

Some or the present 2/ registered distributors here control one or more picture theatres, which aggravates the situation. In contrast, the exhibitors, because they're flooded with an abundance of features, are constable doing some fancy ing. reportedly doing some fancy jug-gling of their product agreements.

#### Mex. Exhib Fined For \$2 Scale on Disney Pix

Mexico City, Jan. 23. The federal district department The Iederal district department fined the Alameda theatre, which showed Walt Disney's "Tree Cabal-elros," \$4.000 because the house charged \$2 a seat at the film's preem. Two-buck top was a new high for Mexico, and officials ruled it was ex-

#### Hollywood Room for London London, Jan. 9

Dr. W. Gero, who operates the rotomac restaurant here, mismas restaurant here, mismas recopen the Hollywood Room, exclusive nitery above his Potomac eatery. Spot was a casualty during London's blitz, and he is waiting okay from Ministry of Works to start remains.

repairs.

Gero also owns the Prince's restaurant, once famous for Importation of big American names.

#### Current London Shows London, Jan. 28

"Another Love Story," Phoenix
"Arsenle & Old Lace," Strand.
"Blithe Spirit," Duchess,
"Happy & Glorious," Palladium
"Honeymoon," York's. "Billic Spiri," Duchess
"Rispy & Glories," Palladium
"Rispy & Glories," Palladium
"Jenny Jones," Hippodrome.
"Jenny Jones," Hippodrome.
"Jenny Jones," Hippodrome.
"Jenny Jones," Hippodrome.
"Meth Me Victoria," Vic. Pal.
"Wight Wester," Cambridge.
"Night Venlee," Cambridge.
"Night Venlee," Cambridge.
"Night Venlee," Cambridge.
"Sight Pandown," Palybouse.
"Sadier's Opera," Prince's.
"Sadier's

# British Film Biz Maps 10-Yr. Plan To Place Color Video in Theatres

#### Prince Littler Now Top Brit. Theatre Investor

Lendon, Jan. 8. Announcement that Prince Little Announcement that Prince Littler had acquired a large interest in the Theatre Royal, Drury Lane Ltd., places him as probably the foremost theatre investor in recent years. He is chairman and managing director of the Stoll Theatres Corp. and Associated Theatre Properties (London), Ltd.

Directorate will include A. Stew-art Cruikshank and Charles Gul-

liver:
Littler and his associates have bought out the Joel family holdings They held all debentures and 70% of the share capital.

J. B. Joel, son of H. J. Joel, is retiring from the board of Drury Lane together with Walter Payne and

#### Argent. Sends Up Big Barrage on Dubbed U.S. Pix: Predicts Failure

mounts "Double Indemnity," shown at the Gran Rex, and audience reaction reportedly has not been too 
flavorable. Although the picture is 
noted to be the state of the state of the state of 
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tributors, at first audiences at deluxe insistent metartes appear as his lirked at this new development, because these include a large proportion of people with audicient knowledge of people with audicient knowledge of sudiences have grown accusomed to superimposed Spanish titles. Real objections appear to come from those in the Argentine film industry who are smart enough to see distributions of the superimposed spanish titles.

#### 2 Ex-Harris Amus. Aides Win War Decorations

Win War Decorations

— Pittburgh, Jan. 22.

Home office of Harris Amusement
Co, here has just received, word
that two of list former managers have
that two of list former managers have
Media for outstanding correct, the
European theater of war. One of
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Eu

# New Argent. Pix Studio

New Argent. Pix Studio
Docated on the fringes of the
Argentine Anden, Mendoza, center of
Argentine wine district, is to have
to worm with only of the company formed is known as FilmAndes of Mendoza, with subscribed
capital of \$500,000 to cover installfirst films.

Adolfo B. Nale In director of new
enterprise.

Lee Samuels Beck in N. Y. Leo F. Samuels, Walt Disney for-eign manager, back in N. Y. follow-ing three-month tour of the Carlb-bean and Central America areas.

Washington, Jan. 23. British film interests are planning a blg color video program, particularly for large screen use in theatres, to be carried out over the next 10 years, the Department of Commerce reports. First four years of program will be devoted to the development of color film for airing via television.

"The practical realization of com-

mercial high-definition, large-screen television," sald a Commerce state ment, "together with the means of providing and distributing television programs of special events will be reached in about six years, according to the plan. Provision of large screen television in color will be developed in the eighth year and a

practical solution of stercoscopic projection is expected to be realized before the end of the program."

The plan may tie in with the re-cent announcement of the British Institution of Radio Engineers that it is readying a Radio Research In-stitute, and is calling for college courses for technical training of

#### HYLTON TO PRODUCE **NEW LONDON VAUDER**

London, Jan. 23. Jack Hylton has leased the Victoria Palace and will reinaugurate its vaudeville policy Opening bill, set for Feb. 12, stars Flanagan and set for Feb. 12, stars Franagan and Allen, plus Teddy Brown, with re-mainder of lineup yet to be picked. Show is in for four weeks. If clicking, house will operate indeficlicking, house will operate nitely with regular changes

gram.
This makes the only vaudeville
house in the immediate West End

#### War Trims Nazis' Production to 72 Pix Washington, Jan. 23.

Nazi film studios which 18 months ago were bragging about their mounting output and claiming upwards of 350 features annually are in a bad way. Axis-controlled Eu-rope, of course, is down to practical-ly nothing, with a handful of pic-tures coming from northern Italy. For Germany itself, the announced

1945 program will consist of 72 fea-tures for the year. It's claimed 50 of these are in the can and 21 in of these are in the can and 21 in various stages of production and preparation. Indication is that this will enable studios to shut down by spring, to release the workers for other duties. Seven of the features are to be tinters as against four last

#### Coval, Palmeri Upped

To WB Foreign Posts TO WB FOREIGN FOSTS
Irvin Coval, formerly branch
manager for Warners in Montreal,
has been appointed WB manager in
less according to the second of the secon

# Mex. Pix Sign New Star

MUCA B 14 ORBH 176W JAI. 23.
Anna Marje Lynch, wife of Hugo del Carrill, Argentine film star, has signed a contract with Film Municales for three pictures at \$20,000 each. Will be made this year.
Del Carril, who is in Mexico also doing radio, night club and stage work, may sign a film pact here also.

#### Fuller's New Melbourne House

Sir Ben Fuller, head of Fuller obtained the board's orks, to build a 4,000-seat cinema here to he site of the old Bljou, here on vaude house for years.

He plans to stage presentations, and high-class acts imported from U.S.-and Eagland.

WARNERS' TRADE SHOW

OBJECTIV

COLLECT! MARCH OF DIMES WEEK-JAN. 25-31.



### L. A. Steady: To Have' Hefty \$51,500, 3 Spots. 'Woman' Fine 48G in 2: Lewis Ups 'Town' 27G, 'Creek' 361/3G in 2, H.O.

Decoffice to steady here in a majorith of the steady here will as are reaging a handsome harvest. "Woman in Window," play had seen to be steady to the steady of the stea

Estimates for This Week Carthay Circle (F-WC) (1,518; 50-1)—Winged Victory" (20th) (2d k). Good \$5,000. Last week, neat

vk), Good \$5,000. Last week, nea-37,200. Chinese (Grauman-WC) (20/46; 50-51)—"Keys of Kingdom" (20th) (2d wk). Steady \$10,500. Last week, great \$17,000. (WB) (1,800; 50-51)— "How. Have Not!" (WB). Handsome \$19,000. Last week, "Hollywood Can-teen" (WB) 14th wk-9 days), good

Espain (F-WC) (1588; 50-81)—
EPPian (F-WC) (1588; 50-81)—
"Mect Me St. Louis" (M-G) (4th wk).
Into fourth week Sunday (21) after big \$12,300 on third week.
Four Star (UA-WC) (900; 50-81)—
"Shall. Have Faith" (Mono) and "Tirree's a Family" (UA). Opened Sinday (21). Last week, "Bo Seed esting (14) (4th ykk), closed esting (14) (4th ykk), closed esting (1588).

Sinday (21). Last week, "Be Seeing Von" (1A) (4M) why, closed at \$4, 100. [Maxwaii (G&S) (10), 5041). "House Frankenstein" (11) and George (10), and George (10

rar) 1.0d wk). Started third week Monday (22) after steady \$13,200 last with the steady \$13,200 last with the steady \$13,200 last with the steady \$13,000 last with the steady \$13,000 last with \$13,000 last with

Fine 5,000. Last week, very oig 37,000. Last week, very oig 37,000. The Wilshire (F-WC) (2-288; 50-41)—
"Shall Have Faith" (Mono) and "Family" (UA). Started Sunday (21). Last week, "Be Seeing You" (UA) (4th wk). finaled at \$3,400.
Willtern (WB) (2.500; 50-41)—
"Have, Have Not" (WB). Good \$12.
"Have, Have Not" (WB). Good \$12.
"Stort Stort St

### Indpls. Off But 'Yanks' 11G; 'Bowery' Fair 10G

Biz here has receded sharply from recent highs this week, partly due to holdovers. 'Abroad With Two Yanks,' at Loews, is leading the slow tred, with "Bowery to Broadway" at the Chrick the closest contender.

### **Broadway Grosses**

Estimatea Total Gross
This Week.....\$557,900
(Based on 16 theatres)
Totsi Gross Same Week 

### Together'-Vaude 281/2G Leads D. C.

Columbia (Low) (1,28; 44-72)—
Thin Man Gow Home (1,24; 44-72)—
White (1,24; 44-72)—
White

### 'Seeing You' Boffo 21G, Mpls.; 'Experiment' 8G

Mpls.; Experiment 8G
Self-Memoral Reviews of the Self-Memo

meanane (PRC), satisfactory \$2,000 m cight days.
Century (P-S) (1,800, 44-60)—
Can't Help Singing' (I), Moveover.
Can't Help Singing' (I), Moveover.
Clay \$8,000, Last week, "Since Wen't
Away (Selrick-UA) (6th wh).
\$5,000, her (P-S) (1,900; 40)—"San
Diego Love' (I), Pancy \$3,000, Last
week, "Paral-of-Death", (I), okay,
"Paral-of-Death

Geopher (P-S) (1,000: 40) — "Son Land Diego Love" (1,0 Energ \$35.00). Sant Love (1,0 Energy \$35.00). San

snow trol. with "Bowery to Broad way" at the Circle the closest contact way" at the Circle the closest contact way and the closest contact w

### 'Pirate' \$13,000, Mont'l

Montreal, Jan. 23.
Milder weather over the week-end
helped grosses currently, with "Princess and Pirate" tops.

cess and Pirate" tops.

Estimates for This Week
Palace (CT) (2,700; 35-82)—"Something for Boys" (20th). Hot \$\$81,500.

Last week, "Together Again" (Col)
(2d wk), big \$\$9,000.

Capitol (CT) (2,700; 35-62)—"Lost in Harem" (M-G) and "Missing Jures" (Col) (2d wid) Okay \$1,000

after strong \$\$0,000 initiates. ""Prin."

after strong \$8,000 initialer. Leew's (CT) (2,800; 58-67)—"Princess & Pirate" (RKO). Smash \$13, 500. Last week, "Frenchman's Creek" (Par) (3d wk.), sturdy \$8,000. Plantary Coast" (reissue) and "Mysterious Night" (Col). Average \$6,000. Last week, "Carolina Blues" (Col.) average \$6,000. and "Shadows in Night" (Col.), \$5,500. ым онному в підві" (Со1), 45,500. Strand (United Amusemants) (715; 35-45)—"Brazil" (Rep) and "Thor-oughbreds" (Rep). Fairly good 32,-400. Last week, "Dead End" (FC) and "Music Box" (FC) (reissues) (2d wk), \$2,200.

### THIN MAN' FAT 36G IN HUB

Boston, Jan. 20

"Winged Victory," "Thin Man Goed In the Committee of the

\$33,000 on holdover, after \$31,000 first week week. Week Leow (2,900, 35-75)—
"Thin Man Home" (M-G) and "Dani-ing Manhatian" (Col. Trim \$24,000. Last week. "30 Seconds Tokyo" (M-Paramount (M-P) (1,700, 40-74)—
"Ministry Fear" (Par) and "Half Moon Street" (Par) Surgy \$16,500. and "Double Exposure" (Par), \$13,-00.

000.

State (Locw) (3,200: 35-75)—"Thin
Man Goes Home" (M-G) and "Dancing Manhattan" (Col). Stout \$12,000.
Last week, "Canterville Ghost" (M-G) and "Let's Go Steady" (Col), \$11,500

500.
Translux (Translux) (900; 30-74)"Human Monster" (U) and "Before
Hang" (U) (reissues). Nice \$5,00
Last week, "Alaska" (Mono) an
"Taxi Mister" (Mono), \$6,300.

### 'To Have' Lusty \$16,000 In Spotty K. C.; 'Guest' Trim 13G, Durbin 10G, 2d

Trim 13G, Durbin 10G, 2d
Grosses at the first-runs here are spotly list week. Topper currently seen at the first-runs here are spotly list week. Topper currently seen at the first-runs here are spotly list week. Topper currently seen at the first-runs here are spotly first week. Topper currently seen and Fairway. Guest in House's looks trim at the Midland. The week seen at the Midland first week. Town of the Mi

### 'Keys' Smash 40G, Det.; 'Pirate'-Vaude Giant 39G, D'girls'-Monroe Hot 36G

### **Key City Grosses**

### To Have' Has It. Huge 55G, Philly

Philadelphia, Jan. 28.
Clearing weather and new prod-Clearing weather and new product are helping to bring a sharp up-swing this week. "To Have and Have Not," at Mastbaum, looks to near tha house record. Artile Shaw's band is boosting "Girl Rush" to a boff session at the Earle.

boff session at the Earle.

Estimates for This Week

Adding (WB) (1,933; 40-85)—

Metan Me in St. Louis' (Mc-0,193; 40-85)—

Pourth cantor was note \$18,000; 90-75

Fourth cantor was note \$18,000; 90-75

Faughty Marietta' (M-G) (new Arradia (Sabolovy) (600; 40-85)—

Faughty Marietta' (M-G) (1,940; 90-85)—

Foughty Marietta' (Go) (2d wc) — To
gether Again' (Go) (2d wc) — To
500 plus extra \$2,000 at Earle, Sur
day.

so farte \$15,000. Deere oksy \$25,000 pius extra \$2,800 at Earls, Sundon \$1,800 at Earls, Sund

000. Stanton (WB) (1,475; 40-85)— "Merry Monahans" (U). Neat \$12,-500. Last week, "Gypsy Wildcat" (U) (2d wk), \$8,500.

#### Johnston

Continued from page 3; far incertain. WB resignation does not become effective until May and possibility remains that if the MPPDA policies, are re-shaped, Warners may resume active mem-

bership.
Deal with Johnston was discussed last Friday (19) in N. Y., from accounts, at a meeting with Barney Balaban, N. Peter Rathvon, Harry Cohn and Edward Raftery. Understood that Johnston will take over his new post at the conclusion of the war in Europe, although realignment of operations may be outlined within the next few months in any event.

Johnston Admits Talks

For the first time. Bric Johnston,
president of the first Johnston,
Commance, yesterday. (22) admitted
he is headed for a big post in the
film industry. Me denled Walter
Winchell's booadeast of last Sunday
night that it was all sewad up for
him to enter the Hays office in June,

him to enter the Hays office in June. asserting only that he has a proposition 'under consideration.'
"I have been approached," he said,
"I have been approached," he said,
to accept a place both industry to accept a place both industry to accept a place both the conclusions along that line with no conclusions along that line with no conclusions along that line with no conclusion the reached. It would be a new job in the industry, and I would not be event, I would make no such move until much nearer, the end of the war."

He refused to say whether this meant V-E Day, which, according to some observors, may come by early June, at the conclusion of Johnston's

Detroit, Jan. 23.
Three fresh bills are brightening up the first-runs which have been hitting a good clip recently with extended runs. "Keys of the Kingdom" is doing a rare solo at the Fox and the single picture looks to be likely leader. "The Doughgirls" linked leader. "The Doughgirls" linked with Vaughn Monroe's orch on the Michigan stage and "The Princess and the Pirate" with vaude bill at the Downtown are sock.

Estimates for This Week

25 Mindsace (Aut.) Used web; Strong 15 Mindsace (Aut.) Used web; Strong 15 Mindsace (Aut.) Used with sign on alternate weeks.

Downstown (Howard India and India (IRCO) plus Martha Tilton and other acts. Huge \$30,000. Last week, Town Went Wild (PRC) plus India (IRCO) plus Martha Tilton and other acts. Huge \$30,000. Last week, Town Went Wild (IRCO) plus Martha Tilton and other \$70.000. See \$50.000. See \$50.000. See \$50.000. See \$50.000. See \$50.0000. See \$50.000

(WB). and "TUI Meet Again" (Par.).

\$1.00 to Hinder Detroit (1400).

\$1.00 to Hinder Detroit (WB). and to Hinder Cort.

\$1.00 to Hinder C

### 'Singing' Terrif \$17,000. Seattle; 'Pirate' Smash \$30,000 in Two Houses

Plenty of strength here this week, with a full array of new bills. Standout of straight films are "Can't Help Singing" and "Princess and Plrate."

Dinner" (20th) (2d wk), great \$9,500 in six days.

Orpheum (H-E) (2,800; 45.80)—
"Can't Help Singing" (U) and "Entar Arsene Lupine" (U). Terrific \$17,000 or near. Last week. "Hollywood Canteen" (WB) (3d wk), big \$8,000

or near. Last week, "Hollywood Cambern" (WB) (3d wk), by \$8,000 in Falomar (Sterling) (1,150; 50,-758) — The Market (PRC) plus That a scale helping to superh \$15,000. Last week, "Light old Santa Fe" (Rep.) plus stage, stout \$10,000 at \$96.8-11. Princes and printed "Mof.) Great \$15,000. Last week, "American Ross State" (Ut) \$100.000. Under Westen State" (Ut) \$100.0

Goldwyn Adds Flack Samuel Goldwyn last week added Mrs. Mary Curtls Studer to his east-ern publicity department in N. Y. Mrs. Studer will handle magazine and radio publicity.

### 'Tall' Boff \$25,000 in Chi: 'Together' Sturdy 12G, 'Singing' Ditto 2d-Run

Jamy \$40,000. Last week, big \$46, 100,000 | Lost week, big \$46, 100,000 | Lost without (1) def up) | Downtown (Barger) (1,600, 44-90) | Colar Lovery Minusc (1) def up) | Colar Lovery Minusc (1) def up) | Colar Lovery Minusc Mangalan (1RC) (2d un) with Andrew (1) (2d un) with Andrew (1) (2d un) | Colar Lovery (2d un) | Cola

1300.

Driental (Iroquois) (3.200: 44-95)—

rpy Wives" (Mono) with Eddy

ward orch heading stage show

3.55.000. Last week, "Dark Wa
4 (JA) (2d wk) with Ray Eberle

4 Chase on stage, strong

000: iate-Lake (B&K) (2,700; 55-95)— enchman's Creek" (Par) (5th wk). ent \$18.000. Last week, tall \$20,-

United Artists (B&K) (1,700; 55-- 30 Seconds Tokyo" (M-G) (5th t). Very good \$18,000. Last week, k \$23,000. ock \$23,000.

Woods (Essaness) (1,200; 55-95)—
Princess and Pirate" (RKO) (10th
vk). Not too husky \$14,500. Last
veck moderata \$15,000.

### 'Canteen' Hefty \$25,000 In St. Loo: 'Harem' Plus 'Main St.' Loud at 16G

Main M. Loud at 104
"Hollywood Canteen," at the Box,
if get top coin, but Loas it harem,
if get top coin, but Loas it harem,
it ally well at the smaller Loew's
Estimates for This Week,
some Loew's (3,012, 30,53)—
Leav's Loew's (4,012, 30,53)—
Leav's Loew's Loew's (4,012, 30,53)
Leav's Loew's Loew's Loew's Loew's Loew's Loew's Loew's Loew's Loew's

,400.
Ambassador (F&M) (3,000; 50-6)
"Now Tomorrow" (Par) and "Reckps Age" (U) (2d wk). Solid \$18,000
tor great \$19,000 first stanta.
Fox (F&M) (5,000; 50-80)—"Holyod Cantent" (WB). Strong \$25,000.
sit week, "Winged Victory" (20th),
2,500.

Miseouri - F&M) (3,500; 50:60)—
Miseouri - F&M) (3,500; 50:60)—
"Winged Victory" (20th). Fancy \$12,00. Last week, "Wuthering Heights"
(I/A) (reissue) and "Thoroughbreds"
(I/A) (reissue) and "Thoroughbreds"
(I/A) (reissue) and "Foreward (40:60)—
"Lishts of Old Samts Fe" (Rep) and
"lishts of Old Samts Fe" (Rep) and
"lishts of Old Samts Fe" (Rep) and
"lig Bonara" (Rep). Fer \$3,000.

Last week "Laura" (20th) and
"Oypay Wildeat" (U), average \$4,000.

### 'Keys' Fancy 19G in Two

Market Ma

### 23G IN CINCY

Cincinnati, Jan. 23.
"Hera Comes Waves" looks like a tidal wave at the Palace and "Experiment Perilous" is above par for entries this week, Holdovers are okey so the general score is is the fancy colo.

coin.

Estimates for This Work
Abse (RKO) (3,100; 44-70)—"Experiment Peritous" (RKO) Good
ing "U.), great \$18,000; 44-70)—
Capitos (RKO) (2,000; 44-70)—
Capitos (RKO) (2,000; 44-70)—
Instruction of the state of

lory \$4.00 after socks \$7.500 on tex-Lyric (RKO) (1.400, 4.470)— "Winged Victory" (20th), Fourth round on main line. Pleasing \$4.00 Palace (RKO) (2.000, 4470)— Palace (RKO) (2.000, 4470)— Please (RKO) (2.000, 4470)— Please (RKO) (2.000, 4470)— Please (RKO) (2.000, 4470)— Please (RKO) (1.000, 4700— This late (1.000,

### **'VICTORY' ROUSING** \$17,000, LEADS PROV.

Providence, Jan. 23.
Despite a heavy play being given
Ice-Capades in its closing days, main
stem grosses are plenty high. Masettic's "Wingded Victory" and Loew's
State's "Fogether Again" are biggies
among the not with Early Carroll's
Vanities on stage with "Thoroughbreds."

Eskimates for This Week

Es@mates for This week
Albee (RKO) (2,100 44-80)—"Experiment Perilous" (RKO) and "Girl
Rush" (RKO) (2d wk). Strong \$10,000 in six days. First scsh, solid
\$18,000. Kuth" (RKO) (20 ways. First sesh, suma 318,000, in (Fay-Leeux) (1,400; 44-55), "Doughging" (WB) and "Under Western Skies" (U) (2d run), "St. 2000, "Lee St. 2000, Last week, "Follywood Cantrag" (Fay) (2,000; 44-55), "Sull-lyans" (201), and vande on slage. (Cood \$8,500, Last week, "Ropue's cool of the state of the sta

### 'Guest' \$13,000, Balto.; 'T'morrow' Stout 140

ing after extended h.o.s all around.
"Experiment Perilous" plus vaude
at combo Hipp, "Guest in House" at
Century, and "And Now Tomorrow,"
at Keith's, looking bast.
Estimates for This Week

Estimates for This Week
Century (Loew's-UA) (3,000; 2060)—"Guest in House" (UA). Okay
\$13,000. Last weak, "30 Seconds
Over Tokyo" (M-G) (3d wk), nice
\$8,900.

\$13,000. Last weak, "20 Seconds \$9,000. Power (M-G) (3d wt), nice \$9,000. Power (M-G) (3d wt), nice \$9,000. Power (M-G) (3d wt), nice \$1,000. Power (M-G) (M

### Pirate' Record \$26,000. Pitt.: 'Thin Man' Forte 181G, 'Singing' 10G, 2d

1846, Singing 106, 2d

1846, Singing 106, 2d

Pittoburgh, Jan. 2s.

Pittoburgh, Jan. 2s.

Pittoburgh, Jan. 2s.

Iown's big noise this week. Doing the string at Standard water in thois every the string at the stri

### Jones Boosts 'Storm' To Wow 23½G, Omaha

Spike Jones band is tilting "Summer Storm" to smash total at the Orpheum this week. Could easily have been held over it bookings per-

Denver Spots, 'Lady' 96

Denver Jan. Denver, Jan. Denver,

### N. Y. Stronger Despite Numerous H.O.s; 'Lady' Wham 35G, New High, 'Tokyo,' Vaude 36G. 'Half Moon' 11G. Both Big

Vaude 366, 'Half Me
Though the total gross for the
downtown N. Y. Alim emporiums does
not reach an appreciable figure due
to a flock of holdovers, most of them
for the state of the state of the state
to a flock of holdovers, most of them
for the state of the state of the
state of the state of the state
tade heavier than for the previous
Saurday-Sunday, whan bad weather,
it was last. The past weekend found
tade heavier than for the previous
Saurday-Sunday, whan bad weather,
Saurday-Sunday-Nam bad weather,
Saurday-Sunday-Nam bad weather,
Saurday-Sunday-Nam bad weather,
Saurday-Sunday-Nam bad weather,
Outstanding on the stem is reoutstanding on the stem is recountered houses on holdover will
for the profit of the state of the state
week last night (Tues) at the little
Victoria, where it jumped the preweek last night (Tues) at the little
Victoria, where it jumped the presure of the cross of the state
of the Cross. Was \$20,000 with "Sing
of the Cross." was \$20,000

Saturday (27) the Revolution branch as On Approval. For Table Week.

Asilor, ILONY'() (1,149; 60-51:20)—
Meet Mei ni St. Louje' (Mo.1) 20)—
Week Mei ni St. Louje' (Mo.1) 20)—
which Will have the saturation of the saturation of

vesting. Co., Astor on Feb. 9 gets.
Princes and Pirate\* (RRO) for a
Capital (Low's) (4,80; 80-41.20)—
"Music for Millions\* (M-6)
Music for Millions\*

"Experiment Perilous" (18KO) (4th"Experiment Perilous" (18KO) (4th(16K) (16K) (1

tion, but on 42-day run velvety profit was shown.
Victoria (Maurer) (720; 70-31-20)—
"Fighing Lady" (20th) (2d wk). A bo. sensation here, initial seven daye having ended last night at \$35.00, new high for house. Last wael, "Sign of Cross" (Par) (reissue) (4th wk), good \$10,000.

### 'WOMAN' LUSH 14G IN L'VILLE

Bif is veraging up fairly good this well.

Bif is veraging up fairly good this well.

Well.

Bif is veraging up fairly good this well.

Well.

Bif is veraging up fairly good this well.

Bif is veraging up fairly good this well.

Bif is a Loew's Siste, and "Light's stage, also look nice.

Bestimates for This West Sisten, also look nice.

Bestimates for This West Parkward.

Bestimates for This West Parkward.

Bestimates for This West Sisten, and the Markward.

Bestimates for This Wes

700. Last week, "Marriage Is Privise" (Mr. G. and "Stepan Holes" (20th) \$1,800. Law-week State (Loaw") (3,300, 40). Law-week State (Loaw") (3,300, 40). Law week, "Loab in Haren" (1997) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998) (1998)

### VICTORY' SOCK 20G. BUFF .: 'BOWERY' 116

"Winged Victory," at Lakes, and "Bowery to Broadway," at the Lafayette, are top new entrics this week. "Holly wood Canteen" is standout on holdover at Buffalo.

week. 'Hollywood canteen' is standaut on holdwar at Buffalo.

Buffalo (Shee) (3,500; 40).

Buffalo (Shee) (3,500; 40).

Surfalo (Shee) (Shee) (3,500; 40).

Surfalo (Shee) (

#### Service Employees Sue

Par for Overtime Pay Par for Overtime Pay
Recovery of \$255,000 in overtime
wages, aliggedly due since 1938, was
sought by \$0 arevice employees of
Broadway in a suit filed last week
(17) in N. Y. Rederal court.
The defendants are Paramount
Politics The Company of the building. In, addition the plaintiffs
also ask for Iquidated damage
under provision of the fair labor
standards act of 1956. first singlements all confirm the estimate estimate Boxoblice...

"AN OUTSTANDING FINANCIAL SUCCESS"!

in just the first month of its Most Eventful Year has given you this and Moss

COLLECTIONS EVERY SHOW

EVERY SEAT! MARCH OF DIMES WEEK, JAN. 25-31



# A. J. Eveninis THE KEYS OF THE KINGDOM

Directed by JOHN M. STAHL • Produced by JOSEPH L. MANKIEWICZ

Hart's record-roaring WINGED VICTORY, produced by Darryl F. Zanuck, directed by George Cukor

### Henie-'Ice Revue' Boffola in Debut At Mad. Sq. Garden; Eves Record

By JACK PULASKI

Malison Square Garden is a block
work of the control of the cont

### Earle, Philly

Philadelphia, Jan. 19.
Artie Shaw Orch (17) with
Imogene Lynn, Roy Eldridge, Sunny
Rice, Ross Wyse, Jr., June Mann;
"Giri Rush" (RKO).

ruce, ross wyse, Jr., June Mann; Giff Rush' (RKO).

The truant officers are set for a big headache this week with Artic Shaw and bis magte and the state of the s

hoofer, and his huge gal partner, June Mann, get lots of laughs with their anties. Sunny Rice, cute terps expert, fills her slot nicely as usual. Miss Rice remains one of top tech-nicians of tapology. Standees three and four deep when reviewed (Friday afternoon). Shal.

### National, L'ville

Louisvijie, Jan. 19.
Clyde Lucas Orch with Jean LaSaile, Ray Eberie, Chaz Chase,
"When Lights Go On Again" (PRC).

Course August Deron until Jeen AdWhite Legists to On Againt (PRC).

White Legists to Have the high the heatons music for all tastes. Current aggregation is new, constitute and four sax, and string bass, gal plano player, and drums. Band of the highest control of the highest control

Adams, Newark
Newark, Jan. 18.
Glen Gray Orth (18), Fats Daniels, Bobby Hackett, Jackje Reardon, Skip Nelson, Fitz & Carroll, Dick Lesile, Merry Macs (4); "Goin' to Tourn" (RKO).

Leelle, Merry, Mocs. 481. "Goin" so Tourn" (RRO).

Merry Macs take too bonors in a diversided hour stanza. Unlike many radio acts that go into waude, they controlled the season of the many radio acts that go into waude, they considerably with danging and busies of harmonizing, and enliver things considerably with danging and busies gown, with the three men in tur. Opening with "Galifornia, Here 11 Concept, be segue, into week and "Concept, be segue, into week and the segue was to be segue, the segue was to be segue, the segue was the segue and the segue and the segue was the segue and the segue was the segue and the segue was the segue and the segue and the segue was the segue and the segue was the segue wa

Tower, E. C.

Kansas City, Jan. 19.

Willard Woolsel, Pierce & Pierce,
Johnny Loddie C. C. (2), Judy
Kelly, Mary Frances Sexton, Fower
Orch (9 with Les Harding, Faces
in the Fog" (Rep) and "Reckless
Age" (U).

to get an earful of Shaw's new outliven and they're not disappeding. Age" (107)

Heart and they're not disappeding at the state of th

State, N. Y. Biliy Wells & 4 Fays, Mark Plant, Jean Parker, Joey Adams, Tony Canzoneri, "30 Seconds Over Tokyo" (M-G).

Bill reads well on paper and plays well on the stage and, accompanied by a picture with draw, should ac-count for strong trade during its run. Biz was hefty opening night

DIZ was hetty opening night (18 milet layuri's success ower a lot to Joey Adams, whose mc, work, plus his clowning with Mark Plant and Tony Canzoneri, is bofto. Its the same routine they did ately at but it bears expetition, especially since Adams has wisely inserted enough new material to give the turn a lift.

enough new material to give the turn a lift, see himself and a show will. His exchanges with Canconers, the except the man, par still good for plenty of laughs, though they're doing virtually the same act they've Similarly, Adams' "Sonny Boy" interpolations with Plant help latter score far better than the latter score far better than the control of the seed of the plant of the seed of the plant of the seed of the plant of the seed of

win medley and "Trish Liullaby," although a cold apparently accounted for some flatting. His appearance is Mext to closing, latter being left to Adams. Mext to closing, latter being left to Adams. And Canzoneri, if Jean Sender and Later and Later

### Keith's, Indpls.

Indianapolis, Jan. 20.
George Lovette & Co., Bob Hur
mer, Al Zimmy, LaBlondes, Tabea
4 Lavernes; "Polo Jog" (WB).

mer. Ai Zimny, LeBlondes, Tabous, Leavene, "Folg Jog" (W).

The audience-participation id ease gets a good workout in the new bill here, with two of the acts calling on the customers of him their outsiers conditions to the customers of him here in the customers on the customers of the customers

#### Downtown, Chi

Chicago, Jan. 19.
Jimmy Lunceford Orch (18) with
Leon Collins, Trenier Broz. (2),
Apus & Estrelia, Tina Dixon, 4 Step
Brothers, "My Gal Loves Music"
(U).

Management continues all-Negro bills with the current layout head-day Jimmy, Lunceford and his orch-day Jimmy, Lunceford and his orch-that is tops but, like most colored hands, almost blows the roof off when it lets out the brasses, which all the layout the layout the out, a loud number featuring the sain beating of low Marshall followed sain beating of low Marshall followed sain beating of low Marshall followed wocal embellishments, is giged cuby to the land members. "My Mamma Jone Told Me" has the bandames suffice could layout and "June Way suffice could layout and "June Way

That You Do N' features Joe Lord Common Comm

### Oriental, Chi

Chicago, Jan. 19.

Chicago, Jan. 19.

Eddy Howard Orch (14) with Roy
Bast, Pat Henning, Ambasadorettes
(3), Paul Sydell & Spotty; "Army
Wives" (Mono).

Day the mention of Ambossodoretees when the control of the town's favorite betomers, holds the boards the control of the contr

Rarle, Wash.

Washington, Jan. 18.

Nip Nelson, Jean, Jack & Judy,
Sandra Barrett, the Roxyettes, Jo
Lombardis House Orch; "Together
Again" (Col).

Regards open show with a norcity number. "Don't Fance Me In."
done with full production and spaid
coactunes provided by Harry Anger.
White this number is on Sandra Barwhite this number is on Sandra Barwhite this number is on Sandra Barhand some agile tap dancing."
I san, Jack and Judy are then introduced, providing some fast acromanages to grab some laughs. Nip.
Nelson works easily, and manages to
get some hearty in ugits into his satirthe networks.

Rozyrettes close with a number in
which they show their profuency at
refreshers the some some some some
which they show their profuency at
refreshers the some some some some
which they show their profuency at
refreshers.

For lighting and costuming this show
while short, is impressive.

Arke,

Orpheum, L. A.

Los Angeles, Jan. 19.
Ted Lewis Orch (13) with Geraldine DuBois, Bebe Fox, Denvey Sisters (2), Audrey Zimm, Reed Sisters (3), Paul White, Eiroy Peace; "Goin' to Town" (RKO).

The control of the co

polm-pounding for their difficult preteze work.

Lowis then treats audience to be a considerable to the state of the state

Apelle, N. Y.

Albert Ammons, Pete Johnson &
Joe Turner; Boyd Racburn Orch
(16), with Don Dorcy, Margie Wood;
Chuck & Jack; Winnie Thompson,
Charlie Ray, Tiny & Joe, Helen Starry
"Kitty O'Day" (Monol.)

Chartie Ray, Tiny & Joe, Heien Sterry Kitty O'Dey (Monol.)

Boogle woogle team of Albreth blues shouler Joe Turner, Carry the American and Pete Johnson alode by Mandon and Pete Johnson alode by week with a strong assist from the Jumpy Boyd Raeburn band, Latter peter strong the Johnson clade of the John

Hipp, Balte
Baltimore, Jan. 21.
Ciro Rimac's "Pan American Revue" with Alzira Camargo, Dorita & Teresa, Lew Hoffman, Corden & Men of Rhythm (2), Timuy Rogers; "Experiment Perilous" (RKO).

which they show their proficiency at the provided of the provi

FLASH! WORLD PREMIERE!

**MONOGRAM'S** 

# THEY SHALL HAVE FAITH"

follows SELZNICK-INTERNATIONAL'S TERRIFIC SUCCESS "I'LL BE SEEING YOU" INTO 3 LOS ANGELES FIRST RUNS - DAY AND DATE FOX WILSHIRE, FOUR STAR AND UNITED ARTISTS THEATRES-Now!



In 1944 the Greer Garson Trailer provided the extra punch that raised \$4,\$00,000 for pollo victime. That's 45 million dimes. Miss Garson raises the ante to \$5,000,000 ... and hopes that you'll raise her ... that's 50,000,000 dimest ... Greer Garson's heartrending new 1945 trailer, "The Miracle of Hickory", tells briefly of the polio epidemic that hit Hickory, "N. C., last summer. It answers the question of "What becomes of the money we give?" It shows children actually being saved ... dimes marching into action against the enemy... The four and a half million dollar wallop of 1944 amply proved the selfing power of GOOD trailers, and how they soften people's hearts and open their purses ... WE have the proud privilege of distributing this film of imercy ... YOU have the inestimable opportunity of showing It to your patrons ... to their applause of your public spirit ... CONTACT YOUR NEAREST Res BRANCM\_AT ONCE! ... MARCH OF DIMES WEEK — January 25-31.





### Show Biz Educates Ex-GI's

industry taking care of its own (class the last two years, due to the when the uniforms are shed, via a shortage of men, they will be able show 2D in the property of the control of the c

contribution to the war effort have already stepped into the breach in helping to establish a blueprint for the No. 1 job on the peacetime agenda, that of readjusting the herve-shattered and wounded vet to civilian life. Particularly notable thus far has been radio's "Assignment Home" series (CBS) being promet Home" series (CBS) being pro-

civilian life. Particularly notable thus far has been radio's 'Assignment Home's acres (CRS) being provon wide accidim within a few weeks for its sensitively-wrought recursion of this vital subject.

Projectiffs itself as a prominent has been applied to the property of the property o the mothers, wives and sweethearts will have to be made to realize the wisdom they will need in talking to and living with their returning sol-

dier.

As an illustration of the able and understanding approach that the Wing is utilizing. It is distributing expension of the property of the state of the sta meeting won the enthusiastic en dorsement of union heads in attend

ance.

The Wing has also compiled a list of "Do's and Donts" for civilians, compiled-by Horves\_Braham, expenses being to use good sense and structure and the structure and th

In what is probably the first practical application of the new GI Bill of Rights fo the amusement industry. 40 young men honorably discharged by the Army are being educated in the theatre this season at the Government's expense. The men are part of the junior class at the American Academy of Dramatle Arts. 

or accreented school for which also extends to femmes, government for the schooling for a year plus length of time in service, proposed and the schooling for a year plus length of time in service, proving suiton for the schooling for the schooling for the schooling as well as providing suiton for fig. as well, as providing suiton for fig. as well, as providing suiton for the schooling as suiton as the schooling as suiton as the schooling as well as providing suiton for the schooling as well as schooling as the schooling as the

#### Pix Welcome Players Returning From War

Hollywood, Jan. 23.
Return of experienced film actors through honorable discharge from the armed forces, is helping to east

lios. mong the better known players Among the better known players who have changed from service uniforms to makeup are Robert Montgomery, John Carroll, Bruce Cabol, Louis. Hayward, John Payne, Craig Reynolds, Alan Ladd, Freddie Bartholomew, Tim Murdock and Frank Lattimore. Clark Gable has not 'seturned to pictures but the welcome sign is on the Metro doornat. Mean-sign is on the Metro doornat. Meanwhile, 20th-Fox is awaiting the rival of Richard Greene from E land and Columbia is ready to g Glenn Ford, late of the Marines.

### SAG-SPU War Over Extras

Hollywood, Jan. 23.

Legal was Hollywood, Jan. 22.
Legal was between the Screen Players
Union is threatened because of the
ambiguity of the recent National
to the Committee of the

### Nix 4 Detroit Theatres On Clearance Relief

Un Clearance Relief
Detroit, Jan. 23
Relief on clearance time was denied four Highland Park theattes by
Paul Woorlies. former attorneytrate of the Highland Park theattes by
Paul Woorlies. former attorneytrator in the suit brought by the
Krim Theatres. The circuit soughed
to have the clearance time chapted to
the key runs, instead of
takes of the key runs, instead of
seven days after three specified runs.
Voorhies ruided that the Palmer
Park theatre, in the Detroit suburb,
lings after the date of availability, as
sus charged by the Krim storneys.
He held that the new clearance
Park which, it was brought out,
while in competition with the Krim
houses, frequently gave the Krim

prior runs.

In making the ruling he also de clined to cut the clearance time granted. In making the ruling he also de-clined to cut the clearance time granted to the Highland Park and Woodward Grand, other independent, houses. The ruling upheld the pres-ent policy of basing clearance on the prior sub-key runs rather than on the change sought of basing clear-ance on the availability date to keys.

### ELLEN DREW TOPS 'ALIVE'

Hollywood, Jan. 23.
RKO signed Ellen Drew as femme ad in "Man Alive," slated to roll lead in "Man Alive," slated to roll late this month. Ray Enright draws the director chore, with Robert Fellowa as pro-ducer.

### 'Brownout' Doesn't Scare So. Cal. Theatremen

Les Angela, Jan. 28.
Film house operators in Southers
California are not worrying about
the governmental brownout order,
nor about a possible darkening of
theatte marquees. They point out
that there grosses were not affected
during the dimout period earlier in
the Control of the control of

Only protests come from po Only protests come from power companies, which contend that they use only hydro-electric power, and that a brownout would not save any coal, the chief purpose of the order.

### TRUST SUIT BY L. I. THEATRE DISCONTINUED

THEA RE DISCUMINOUS.

Anti-trust suit brought by the Associated Playhouses, Inc., operator of the Bayshore theatre, Bayshore, L. I., against Loew's, Universal Pictures, United Artists, Paramount Pictures and their distributing concording to a sipulation filed last week (17) in N. Y. federal court. The defendants were charged with violating the trust laws by withholding their products from the Baysing th

ing plaintiff from having access to the films, although no competition existed, plaintiff's theatre being 32 miles away.

The papers did not disclose why the suit was discontinued. Triple damages had been sought.

### Freon Situation To Remain Tight, Sez WPB

Maurice Green, acting chairman of the recreation and amusement section of the War Production Board, Office of Civilian Requirements, has warned that the freon (chemical refrigerant) situation for theatres will remain very tight for some time to come

Recently there were some prom-ises from WPB that this would loosen up, but Green says the situa-tion has again changed and that no improvement can be expected for a while.

while.

Green said very little theatre construction is being authorized even in critical areas, and that alterations and improvements are being held down to a bare minimum.

#### Newsreels Break Down Rules for Inaugural

Washington, Jan. 23. Newsreels had to break down White House rules existing since the beginning of the war in order give full coverage to the Roosevelt inaugural Saturday (20).

Rule provides that no more than two film crews stay on the White House grounds at any time. Reelers finally convinced the White House secretariat that an exception should be made. Final decision for the day permitted each newsreel company to have two cameras on the ground to cover all angles of the affair.

### WB Quintet at Barrier

Hollywood, Jan. 23. Five features get the gun at War ners in February, starting with three rolling simultaneously the first of the month. They are "Danger Signal," "Shadow of a Woman" and "Too Young to Know."

Bette Davis starrer, "Stolen Life," goes before the lenses Feb. 5, and 'Night and Day" Feb. 26.

#### UA's Wisc. Meet

United Artists' three-day midwest sales meet gets under way today (Wednesday) at Land O'Lakes, Wis-consin, with Rud Lohrenz, Chicago district manager, presiding

Branch managers, salesmen, office managers and bookers from UA ex-changes in Chicago, Indianapolis, Milwauke and Minneapolis are at-tending the sessions.

#### RIRD GETS REP

### Rule Chi \$3,000,000 Anti-Trust Suit Claim Reduced to \$120,000

#### Robe' Rests

Hollywood, Jan. 28.
Frank Ross will get his production of "The Robe" before the camera at RKO some time between Aug. 1 and Sept. 1.

Sept. 1.
Meanwhile, Mervyn Leroy, di-rector, will handle "The Fountain-head" at Warners, Humphrey Bogart and Barbara Stanwyck sfarring, and Henry Blanke producing. Pic will be first of Leroy's recently formed Arrowhead Productions for Warner release. Robe won't start until Arrow-direction. Leroy checks in as RKO direction. Leroy checks in as RKO

#### St. Loo Exhibs 'Donate' Aides to War Effort

Aides to War Effort

St. Louis, Jan. 22.
On the heels of War Möbilizer

James F. Byrnes' work-or-light order, the St. Louis Motion Picture

Exhibitors' Committee, headed by

Louis K. Ansell, of the Ansell Bros.

Circuit of theatree, last week offered

the services of 167 amployees, who,

Is a chied, are "not needed" by

In a letter to Congressman Andrew

In a letter to Congressman Andrew

Jany CD. Kyo, chairman of the

BIND UZIS ALF.

In a letter to Congressman Andrew Hollywood, Jan. 23.

J. May (DD., Ky.), chairman of the with produced pages of the interfered with produced pages of the pag

Closing arguments in \$3,000,000 Thalia theatre monopoly suit were begun today (23), 19th day of the trial, with all indications that the case would go to the jury this af-ternoon or tomorrow (24) at the

latest.
In closing argument Judge Holly
ruled that the plaintiffs could sue for
\$40,000 (\$120,000 triple damages) instead of the \$1,000,000 (\$3,000,000

Meanwhile, Merryn Leroy, depending a weet and the plaintiffs could sue for season of the stronger and the st bookkeeping in an endeavor to prove there were indications Murray didn't show as much of a loss frow 1807-41 as a claimed. With Judge 1807-41 as claimed. With Judge 17-18 books were kept in an unsatisfactory manner," the evidence all in shortly afternoon on Monday, was followed by informal discussion between Holly and opposing attorneys in Judge's chambers on instructions

#### Dallas Cracks Whip On Fire Hazards in Theatres

to be given jury.

Strict enforcement of all local first and safety rutes is keeping exhibiting and safety rutes is keeping exhibiting the safety of the safety o

IT'S A BIG OX OFFICE BONANZA

RICHARD ARLEN ROBERT LIVINGSTON JANE FRAZEE

GEORGE "GABBY" HAYES

LYNNE ROBERTS

BOBBY DRISCOLL • 1. M. KERRIGAN GEORGE ARCHAINBAUD — Director

SCREEN PLAY BY DORRELL and STUART MICROWAN and PAUL GANGELIN DEN FLAT BT DURNELL AND STUDIES MEDITIAN AND FRASKINS ORIGINAL STORY BY ROBERT PRESHELL AND LEONARD PRASKINS

A REPUBLIC PICTURE BUY U.S. WAR BONDS

### Theatre Ciggy Giveaways Illegal. Det. OPA Rules: Other Theatre Briefs

Detroit, Jan. 23.

Theatre operators here are mulling whether givesways are strictly legal. Head-scratching started after OPA stepped in on Sol Krim, circuit owner, who recently acquired the Abington theatre, when he proposed a cigaret givesways.

Abington theatre, when ne proposes a cigaret giveaway. Krim proposed to build attendance by using the scarce smokes as a giveaway. He took the unusual precaution of getting the City Fathers' okay. The city's corporation council probes the council of the city's corporation council probes. into the old laws and found out it was illegal to give them away unless you had a license. Krim said he would get the necessary So license and have the fans busting down the doors for two films and a pack of cigarets.

cigarets.
Then the OPA stepped in. This Federal bureau said that "tieing-in" sales, "the process of linking together to influence the sale of a commodity for which there is little demand will one for which there is a high demand" is Illegal. Such as potators and butter, or films and cigarets.

tatocs and butter, or films and ciga-Exhibitors, checked it over with the OPA, and ruling sticks. But the OPA said it had no direct power over theatre admissions. However, it explained, the practice was to pro-combination sales. Exhibs here point out that it might be difficult to prove that there is little demand for film entertainment.

#### Gehring's Sales Confabs

Gehring's Sales Confabe
Extended tour of keys was started
this week by William C. Gehring,
20th-Fox western sales maniger,
series of sales confabe in exchanges
exeries of sales confabe in exchanges
the propertysion. Visits here
offices of the Priving Conface,
Cehring them goes to Denver and
Salt Lake City, winding up trig on
the middle of Perbuary. Meetings
will take up current product such as
the middle of Perbuary. Meetings
will take up current product such as
Texps, of the Kingdom. "Pijkhan
Texps, of the Kingdom." Tijkhan
And "A Royal Scandal."

Rocky M'in. Screen Club Setup

Rocky M'in, Sersen Club Setup Denvey, Jan. 23. New officers of the Rocky Mounts Serven Club are Robt. Garland, Archer, vice-presidents, Tom Bailey, treasurer: Chao. Olson, secretar, and Duke Dunbar, general counsel, and the Company of the Company

manager. Larry Starsmore, former manager for Westland Theatres, here on fur-lough from Army air base.

Moule-Newman Circuit Split
Thomas D. Moule Detroit, Jan Acule
Thomas D. Moule Detroit, Jan Acule
E. Newman Circuit here, has disposed
of his interest in several theatres.
Understood to be planning to make
understood to be planning to make
nia, Moule sold his Detroit theatres
to his partner, David Newman, and
the former circuit will be dissolved
be replaced with a new set-up by

Blate, Chi Wesi Bide Spet, to BAK
Chicago, Jan. 23.
Balaban & Katz, operating: Slate
theatre here for the last 15 years,
premaned the house last week for
Slide flagathy of Lubliner & Trian,
Slide flagathy on the slide of Slide
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Piew WB Fromstions in New Jersey Frank Damis, recently appointed New Jersey zoos meanager for Warmonium, and the Jersey and Jerse

WHO FOUND MEEDIT

shifts from the Cranford, Cranford J. Conheim is new manager of the Cranford house

Warners' New Division In South
With the thought of better concentrating sales and distribution
services in the south, Bon Kalmonservices in the south, Bon Kalmonservices in the south, Bon Kalmondivision in that territory. Up to
more than the south beneficially to the south
Mariner Bros, has created an extra
division in that territory. Up to
more than the south beneficially to the
more than the south beneficially the
handle Atlanta, Kas the head with
handle Atlanta, Charlotte and New
territory than the future, he will
handle Atlanta, Charlotte and that
the south in the future, he
comes a district head in that key
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comes a district head in that
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handle the comes and the
handle than the
horse than Warners' New Division in South

A. H. Blank Honored

Des Moines, 7an, 23.

Des Moines Tribume named A. H.
Blee, 5 prox Tribume named A. H.
Blee, 5 prox 1 prox 1

Abe Stone To Be Feted in Alban Abe Stone one of the pioneers in picture industry here, will be honored by the Variety Club at a testimonial dinner, Jan. 28.

Michigan Variety Club Instalia
Although composed chiefly of the attended to th

Stearn Picks Long As Assistant Bert M. Stearn, head of Film Clas-sics, Inc. of Western Pennsylvania appointed Col. Harry Long nis as-sistant. Long was with Loew's thea-tres for years. Ark. Miss. Tenn MPTOA Flects

Arm, Miss., Tenn. MPTOA Elects
Memphis, Jan. 23.
Jim Allen West of Memphis, sower of the Hollywood here, elected president of Motion Picture Theatre Owners of Arkarsas, Bassippi and Tennesse, succeeding Lake. Haven, Jr., of Forrest City, Allen electric tests.

LOUIS HAVEN, 17. Of FURTHER CO., ALSo elected were: W. E. Malin, Augusta, Ark, vice-president for Arkansas Division; W. E. Ruffin, Covington, Tenno, vice-president Mosta-guera, vice-president Mississippi Division; B. V. McDouglas, Monticello, Ark, chairman of board of directors, and E. R. Gillette, of the account of the control of the

### \$22,700,000 DIVVIED IN '44 BY PIC FIRMS

IN '44 BI FU FIRM'

Washington, Jan. 23.

Film industry dividends totaled \$22,700,000 during 1944, an incess of \$300,000 over the sock meion cut or picture stockholders in 1945, according to figures just compiled by the social property of the stockholders, The 1945 and 1944 years were neck-and-neck at the end of the ril imonth. Then in December, 1944, the industry dished out a lush \$71,00,000 for the stockholders, with the stockholders and the stockholders and the stockholders are stockholders and the stockholders are stockholders and the stockholders are stockholders, and the stockholders are stockholders and the stockholders are stockholders.

### Wallis Closing Deal

To Film 'Marriage' Hal Wallis is closing a deal for the screen rights to "The Perfect Marriage" legiter. He plans to produce "Marriage" for Paramount relesse following "Don't Ever Grieve Me."

### Minn. Theatre Blaze

Minneapolis, Jan. 23.
Tonke, only theatre in Excelsior,
Minn., local suburb, was destroyed
by fire which broke out in the furneer room at 1:30 a.m., two hours
after it hed closed for the night.
House was built three years ago and had 500-seat especity.

### **USO Dancer Hurt in Fall**

Chalotte Greer, ballet dancer with overseas unit which returned to New York Friday (18), was cartied off the boat on stretcher and taken to St. Vincent's hospital in ambulance, suffering from wrenched back and injured leg sustained during trip home while dancing on hours ship.

ing trip home while dancing on board ship.
Dancer was member of Frank Mc-Hugh USO-Camp Shows unit that left states Nov. 1 and played England, France, Belgium, Holland and Germány. Unit, besides McHugh and Miss Greer, included Mary Brian, June Clyde, Nina Nova and Ed Biseman.

Ed Eiseman.

Amy Arnell's Leg Hurt

Singer Amy Arnell last week returned from a three-month USOCamp Show tour of the Aleutians
with her leg encased in a plaster
cast as a result of a fall. Despite
her injury, Miss Arnell continued
her jaunt for six weeks after the

accident.

Other members of the comp.

were Jack Pepper, Ed Lord, J

Fraser, Betty Lou Holt and Edw

De Solva.

### **Boys in Pacific Prefer Nostalgic Tunes Dating** Back to Girl-Friend Era

By PFC: STANLEY FINE

Songs topping the hit parade are not as popular with men in the armed forces overseas as are the hit tunes of the era between 1938 and 1940, judging by requests submitted to WXLI, the American Expeditionary Station of the Decide peditionary Station of the Pr Ocean Network, on the "Roa

okyo." The staff of WXLI has found tha The staff of WXLI has found that the men in the Army, Navy, and Marine corps stationed on this island enjoy the songs that were popular when they were dating their fave vottle girl riend or going places with their wives. rather than the hit times of 1841. This is due, the staff times of 1841. This is due, the staff the prevalue of t

serviceman mousands or miles from The overseas serviceman prefers girl singers, such as Marion Hutton, Dinah Shore, Ginny Simms, Frances Langford, Peggy Lee, Jo Stafford, Peggy Lee, John Stafford, Peggy Lee, John

always popular ping some bers.
Western and hillbilly music are flavorites with a large number of the men, with Roy Acuff, Bob Willow most popular performers. There are also many requests for march music. Although swing numbers to request lists, sweet music also is given a big

lists, sweet music also is given e ou, pley.

A surprising large number of Gis like symphonies. Programs like "Music From America," "California Melodies" and "The Family Hour," which Gis seldom listened to at home, have a large audience here. They feature light operatic and symphonic numbers and servicemen are learning to appreciate classical music.

#### 200G Anti-Trust Suit, Filed in 1939, Reopened

Filed in 1933, Reopened
Stan, Jan. 22.
Suit filed in 1985 mm, Judge George C. Sweeney and jury in the U. S. Distrlet Court indef-

initely.

In the original action, filed in October, 1839, the plaintiffs asked threefold damages to the amount of \$100,000. A later complaint filed in February, 1940, alleged that the defendants were continuing their refusal to allow exhibition of their films by plaintiffs, thus forcing one theatre out of business; in consequence, raising the ante to \$200,000.

### Ella Logan, Home On 'Furlough,' Nixes Offers: Will Play GI Repeat Dates

Roy Mack Successor To Lowry as Coast USO Mgr. Roy Mack has been appointed manager Coast office of USO-Camp Shows, as of Feb. 1, succeeding Ed

Mack, two years on Coast with USO, was formerly in charge of production of shorts for Warners in New York.

#### HOBBS TO HEAD USO **EUROPEAN OPERATIONS**

Howard Hobbs, former USO Camp Shows rep in Mediterranean North Africa area, has been anpointed executive administrator USO-CS European operations, to be in charge of all Camp Shows activitics in Europe. Hobbs in former Pennsylvania indie operator. Will Roland continues as field di-

rector in charge of operations on continent, David S. Rogers replaces Bill Dover in charge of United Kingdom operations. Don Byrnes will be field director in charge of Mediterranean-North Africa area. Bob Rapport has been transferred to continent as field supervisor.

### Par's \$663,140 Bonds

A total of \$663,140 in sales of extra war bonds to employees of Parawar bonds to employees of Paramount in the metropolitan N. Y. area during the Sixth War Loan campaign, this exceeding the quota set up by 278%, is reported by Edward A. Brown, cashier of the company, who acted as drive chairman for Paramounts.

The Year and the state of the s

Elia Logan, who returned to New Elia Logan, who returned to New York Priday (19) from her second overseas trip to entertain troops, states she's "on furfough," is states she's "on furfough," is states she's "on furfough," but her states that the states t York Friday (19) from her second

her. Singer goe shortly for a rest.

Morton Downey and Frank Mo-Hugh also returned to N. Y. over weekend from overseas jaunts.

#### Florence Lowe Cited For Stories on 6th War Loan

Washington, Jan. 23.
Florence S. Lowe, of "Variety's"
Washington Bureau, is one of six
persons selected nationally by the
headquarters Radio Division of
Treasury War Finance, for a special

Award has been made for her work in promoting the 6th War Loan, mainly through informative stories in "Variety" and "Daily Variety" in Hollywood

Maurice Milligan III
Maurice Milligan, who for years
was general manager for Paramount
in Canada, retiring some years ago in Canada, retiring some years ago from that post to go into the ex-hibition field on his own, is reported nibition field on his own, is reported seriously ill.

He operates a few theatres in Hamilton, Ont., and in Newfoundland.

### New York Theatres

ERROL FLYNN "OBJECTIVE, BURMA" William Prince James Brown George Tobles • Henry Hull Warner Anderson

Warner Anderson In Person ARTIE SHAW

AKIIE STAW
and His Orchestra
With
With
Sunny Rice
Irondway and 47th St., STRAND

IN PERSON 10 SECONDS PARKER OVER TOKYO Spencer TRACE Van JOHNSON Robs, WALKER JOEY ADAMS

> A. J. ORONTN'S "THE KEYS OF THE KINGDOM"

MUSIC HALL "A SONG TO REMEMBER" Spectacular Stage Productions

WILLIAM POWERLA OF PRANTIC CAPITE STREET AND STREET STREET

**HUMPHREY BOGART** ERNEST HEMINGWAY'S TO HAVE AND HAVE NOT Warner Bros Hit With Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael B'way at 51st St. HOLLYWOOD

SING CROSSY SETTY HUTTON SONNY TUFTS "Here Come the Waves" In Porson Woody MERMAN and His Orchestra All-Star Revue PARAMOUNT

PALACE

Hedy LAMARR Gaseau BRENT Paul LUKAS 'EXPERIMENT PERILOUS'











### WMCA, N. Y., Maps Ambish Postwar Public Servicers for Returned Gls

WMCA, N. Y., for this year, estab-lish an ambitious project for the station, with a heavy emphasis or postwar planning. Project, in line with the station's policy, accentuates public service, along lines of veterans rehabilitation and placement and education, both for ex-Grs and the general audience.

Layout calls for the station's own war correspondent overseas; a pro-gram ticup with Time magazine; a special vets program, and airing of new educational programs with the cooperation of two N. Y. colleges.

Purpose of sending a man over-scas is to capitalize on the carryover of WMCA's 24-hour Xmas special, "Xmas Overseas," which aired in-terviews with N. Y. servicemen in all war theatres. WMCA's European

"Xmas Overseas," which aired interviews with N. Y. servicemen in
all war theatre. Wit Own a similar
format on European originations.
Newsman hearn't been set, but will
most likely be Lon Goldstein, station's news beed.
Lon Soldstein, station's news beed.
Lon Soldstein, station's news beed.
Lon publication to
provide material and personnel for
provide material and personnel for
provide material and personnel sor
geography and geopolities, which
committee selected as the second
subject in its educational program
series. WMCA now has ona series
teaching poychology. Under the
teaching poychology. Under
the for research and a Time staffer
would conduct the program. One of
or research and a Time staffer
would conduct the program. One
the mag's carlographers would also
provide maps for givenway purpose.

Milly Vos Problem.

Mulling Vets Problem

Mailing Vess Problem

Nature of the vest' program hasn't been decided yet. Station worked for some time on the possibility of a show originating the one of the problem of an increasing basis.

an increasing basis.

Educational programs in mind for summer airing will draw on facilities of CCNY and Columbia (WMCA's educational committee including a number of prominent educators associated with N. Y. City institutes. These pedagogues are now working on the summer course the station will provide a program of the station will provide a provided its regarded as particularly ambitious for an indie station.

### Vic & Sade' Now **An MCA Package**

Exclusive arrangements were con-cluded here last week between NBC and Music Corp. of America where-by agency will offer the "Vic & Sade" by agency will offer the "vic & Sade" show as a package deal with the usual 10% commission. Deal means that show, long an NBC feature, is being offered away from the net-

work:

MCA currently has several deals cooking, which if completed will hrow the show to Mutual or the Blue. Package consists of Art Van Harvey and Bernadine Flynn, leads, and Paul M. Rhymer, author. For mark will remain the same, five is minute episodes each week, with a part of the part of t

was tornerly aired in the morning.
Show belongs to NBC, having been originated while Rhymer was still a staff writer. Last 10 years on till a staff writer. Last 10 years on the air, "Vic & Sade" was sponsored by Procter & Gamble before it went off on last Sept. 29.

### 'Faysie' a Prospect

Mary Chase, author of "Harvey," is scripting a half-hour radio show for Frank Fay, star of her legit-smash. Program is now making the agency rounds, with Colgate among those accounts said to be interested. Understood the script presents Fay in a radio light differing from his past air shows.

### Rines-Canova Deal Seen Cue to Horace Greelev Routine for Moe Gale

Noulline 10 mor date
New Judy Canova program with
which Colgste-Palmolive-Peet replaced "Palmolive Party" on NBC
Saturday nights is one of those dualagency affairs with Sherman, Marquette and Tee Bates splitting the
billing. Former agency, however, is
handling and "Party," the Barry
Wood-Patry Kelty airer from N. Y.
was a Bates proposition all the way
through.

was a Bate proposition all the way brough. In the way the proposition of the Almonde deal by virtue of the Palmolive soap account and Sherman, Marquette handles the Halo shampoo biz for Colgate. Production supervisor on the Canova show, is Jee Rines, of Colgate. Production supervisor on the Canova show, is Jee Rines, and the Rines active participation on the Hollywood show has given rise to a report that Gale is preparing to open a Hollywood branch of his tardio division. Understood he's look-head up a West Coast office. through.

### WMAL-AFRA Tiff **Could Turn Into** A Monty Ward

Possibility of a Sewell Averyment of the Walberger of the Montgomery Ward situath arising in radio is mulled here over War Labor Board's amountement Thursday (18) upholding arbitrator's ward in case of American Federal Award granted staff amouncers peculiar for the Montgomer of President Roosevel for action, thus setting up situate similar to Avery-Ward case. Other move is to go into October in the setting up situated in the setting up situated in the setting officer's report to an award in arbitration, a move trade feels would probably be thrown out award in arbitration, a move trade feel would probably be thrown out on the setting officer's report to an or reviewable by courts.

Fell here that Barkeley, who control was a setting that assigned fees were claiming that assigned fees were claiming that assigned fees were causally double pay, desent want to settly action of the setting of t

stiff attitude.

Case came up when WMAL, in negotiating new contract with AFFA, retured principle of special fees for announcers working a commercial program during their course of duty. Station said it preferred raising pays of spielers to equivalent of what fees would bring. In a station and the spielers with the stations adopted special fee principle AFFA insisted WMAL do same. The parties agreed to arbitrate but, AFRA insisted WMAL do same. The parties agreed to arbitrate but, through a clerical error, arbitrator was referred to in proceedings as "hearing officer," WMAL reportedly using this as pretext to upset arbi-trator's decish on grounds "hearing officer" couldn't hand down decish.

### Sgt. Millard Lampell To Dig Material Overseas

DIG MALICIAN UVCISCAS.

St Millind Lumpell, scripter attached to the Army Air Forces radio
unit, leaves shortly for overseas on
unit, leaves shortly for overseas or
visit unspecified combat zones to
contact Giz under fire. Material
sought will probably be used for
Lampell now writes "First in the
Air" on CBS and "Willings for Tomorrom" on Mutual. Hall write
scripts ahead for those programs before leaving.

Could Be

Could Be
New Orleans, Jan. 28.
A protest has been filed with
the FCC by Sen. John H. Overton charging that WDSU hera
refused him time on the air
although time had been given
on 13 occasions to his opponent
in the campaign last year, if
was avealed here Thursday
(18)
(18)
(Operior)

Overton's opponent was E. A. Stephens, president of the Stephens Broadcasting Co., which owns WDSU.

### Now All WCPO **Needs Is Some Baseball Games**

Granted a release for the remaining two years of his five-year contract with WKRC. Waite Hopt will become sports director and baseball announcer this and next year for WCPO, which has the exclusive on broadcasts of the Cincy Reds National League games for those two seasons. Hoyt-will change stations Feb. 5.

seasons. Hoyt war Feb. 8.

The switch carries the ex-bigtime hurler and one of baseball's greats along with the Burger Brewing Co. local sponsor of his play-by-play on WRRC the post two years and sole tagger for WCPO's diamond airings

In Model.

Moy's release from WKRC was hanging fire for more than a month, who was the second of the control of

Roger Baker for the baseball miking spot. Baker succeeded Red Barber as WSAI's chief baseball announcer in 1939 and, with Dick Bray, served as such through last season. For tha past two years Baker has bean doubling in the Crosley organization as an exec, and, with the sale of WSAI, he continued with WLW, get-WSAI, he continued with WLW, get-ting away from actual mike work Watters tried for an arrangement that would permit Baker to do a two-way job with WLW and WCPO, which Baker nixed.

### Peace Treaty Contest To Get Big Air Bally Via 1-Station-Per-City Deal

1-Nation-rer-tily Deal
The man on the street will be
given an opportunity to write a
postwar peace treaty in a contest
which will be held on one station in
each key city throughout the counCash prizes will be given for the
best letters on the subject. Project
will receive a nation-wide promotional newspaper and magazine exploitation buildup, calling attention
to listen to the serties of programs
concerning the contest on their local
station.

concerning the contest on their local station.

It was a station of the second of the

### Brines to WGN

Paul C. Brins, Grmer public re-lations director of tha Gaoge S. lations director of tha Gaoge S. (29) as assistant to station mgr. Frank P. Schraber. He succeeds Dale O'Brien, who resigned several weeks ago. Brines will head the WON public-ity and promotion, department,

### Navy Dept. Overrules O.K. Given R. I. Station's Bid for 50,000 Watts

Charge 'Brewster Boy' Too
Much Like 'Henry Aldrich',
So Show Exits March 2

Chicago, Jan. 22.

Dissatisfaction by the Quaker of the WPCI Pawtucket, and the Quoteen WFCI. Pawtucket, and the Quoteen WFCI. Pawtucket, and the Quoteen WFCI. Pawtucket, and the Quoteen State of the WFCI transmission facilities, the WF

### **AFM Protests Featherbed' Rule** In WOV Dispute

Brief answering the recommendation of a War Labor Board hearing
officer that the present multinum
officer that the present multinum
union in N. Y. and elsewhare be
eliminated will be filed today
(Wed.) or tomorrow by Local 80;
(Wed.) in Early beautiful to the control of Musicians. Brief opposes findings
of Herbert R. Northrup, senior hearing officer of the regional WLB office, in a casa involving 802 and
Northrum's accommendation con-

WOV, Bulova-owned outlet.

Northrup's recommendation condemned "featherbedding," with an
alleged waste of manpower as a
result, and declared that WOV
should be allowed to reduce its
present musicians quota from 12 to
five. He did, however, approve the
local's request for a 15% pay boost. local's request for a 15% pay boost. Pivotal point made by Northrup was that WOV had acceded to the quota system under protest and actually had no aid. "Inake work" rule assuring a weekly income to men who do "tritually nothing" and that it was especially out of place during a time of critical manpower shortages.

during a time of critical manpower abortages.

Essentially, the union's enames abortages.

Essentially, the union's enames abortages.

Essentially, the union's enames abortages are all the tender of the third of the third of the tree of tree of the tree of t aggravata musicians' technological advances.

technological advances.

Thars appears to have been undua emphasis laid on Northrup's recommandations, published reports heralding it as anding the quote system. Before that happens, the rasional board must approve it, with a decision either way likely to wind up on appeal to the national body.

#### HERMANN SUBS

Harry Hermann is acting as head writer on the Earl Wilson-White Owl Sunday night show on Mutual. Hermann took over temporarily following Joe Bigelow's shove off for the Coast.

be realized in connection with air navigation, both operational and

navigation, both operational and training."

The Navy Dept. is accordance with standard policy, has disapproved established policy, has disapproved to the policy, has disapproved to the policy of the policy of the Vol. S. Naval Air Station, Quenset Point, with the Pawtucket Broad-casting Company, Radio Station WFCI, Pawtucket, R. I., concerning the of the Radio Station

WFC1. Pawtusete, R. I., concerning use of the facilities of the radio states of the ra

ing to district headquarters in Bosprior to his commission in June, 1942, Commdr. Oury was general manager of WFCL.
In the meantime, stations WJAR,
WEAN and WFPO. in Providers and in Merican sproached
all demied having been approached operate with the Navy, prior to announcement of the sir station's support of the WFCL application.
GGv. J. Howard McGrath, of R. I., Is a director of WFCL.

### Field Buys New Hdgs. for WSAI

It has leaked out that Marshall Pield has purchased a stable building in the downtown section, on and Elm, which has purchased a stable building in the downtown section, on and Elm, which is expected to be converted within 90 days for occupancy as the home of WSAI.

Field bought the ristain several-ration's properties of the converted within 90 days for occupancy as the home of WSAI.

Field bought the ristain several-ration's broadcasting division, and it currently has offices and studios at Crosley Square, home of WLW.

The charge-very would require the properties of the propertie

#### Y&R Video Show

First Young & Rubicam television show gets going tonight (24) when, Sanforized, a Cluett & Peebody subsidiary, transfers its airer, the Nancy Dixon show, to the video band over WABD, N. Y. (DuMont). Betty Furness will be in the top role with claire McCardli, fashion designer, the first guest.

### HIGH PRICE TAGS BRING BEEFS

### IT'S ABOUT TIME

The announcement by I. Keith Tyler at Columbus, O., last week that there would be no Institute for Education by Radio this year was expected and Inevitable. It was hardly a secret in Columbus last May that the unprecedentedly large attendance ombined with the duller-than-usual subject matter was somewhat embarrassing. A good deal of private justifying of the decision to hold the 1944 Institute was heard. The blunt truth was that it was a bit scandalous to have gone through with it.

ame was true a few months later when the National Association of Broadcasters met in Chicago, again with a larger-than-ever attendance, and with less-than-persuasive evidence that anything was said or done that justified the call.

The Government has been tardy in finding the courage to stop The dovernment has been tarry in inding the courage to atop these conventions, so it isn't fair to blame only the men who made the decisions at Ohio State and Chicago last year. But just for the record, it should be remembered that a lot of Pullman, hotel and cocktail lounge space was used up in 1944 and that more than a few onsciences were troubled at the time.

Now that the U.S.A. has found its courage and the inevitable skip-year is here, Dr. Tyler's decision is the only one he could possibly make.

By the same token, it is to be assumed that the N.A.B. will not disgrace itself again by going through the silly routine of pretending there is any sensible reason whatever for holding a 1945

### 'Mr. D. A.'s' B.O. Smash Proves That Right Treatment Will Sell 'Realism'

"Social significance" and genda," Instead of being the commercial poison often represented in the past, are responsible for one of the great program success stories of recent years. This is the interpretation may in the trade are placing on the resent attainment of the number four niche in the Hooper popularity survey by the Jerry Devine-managed "Mr. District Attorney" on NBC. This show is now almost exclusively a reflection of current events, controvery and the properties of the p tion many in the trade are placing

is that Devine has built up the know-how for liandling hot subjects and has turned so-called "dangerous themes" into big audience, big rat-lng, big payoff for Bristol-Myers, his

### AFRA's Political Pot Still Boils

Resolution brought up by New York local of American Federation of Radio Artists (AFRA) in November forbidding discussions, motions or resolutions by the local affecting or resolutions by the local affecting Dillical, economic or religious matters was discussed at recent mechang of AFRA's national board, with opinion of counsel now awaited as to whether locally resolution is constitutional. All resolutions passed by locals are subject to approval of national board before they become effective.

by locals are subject to approval of maintainal board before they become maintain board before they become live with the board before they become live with the live with

### Time Views' Sold Out

O'Cedar, which sponsors "Time Views the News" on the Blue every Thursday, will pick up the tab for Tuesdays, as well, beginning Feb. 20.
Thus this cross-the-board stanza, 4. to 4.15 p.m., will be sponsored Mondays through Fridays, with Welch's Grape Juice bankrolling rest of the time.

### **NBC** Decides To K.O. Cross Plugs

Elimination of all cross plugging Elimination of all cross plugging, whereby sponsors plug their programs on opposition networks, is to be effected as soon as possible by NBC. Decision was made by the webs imanagement after vociterous squavks from affiliates were alred at NBC stations are supported to the state of the state

its auso intely that similar policides and affiliates are also objecting to the practice.

According to Dick Shaton newly-closed president of the YBE strategy of the practice of the practice

### SEE CLIENTS IN **ECONOMY MOVES**

By GEORGE ROSEN
Some network excess and agency
toppene network excess and agency
toppene network excess and agency
toppene network excess and agency
toppened and anish time show on the
alr. It's no secret that space salesmen for the printed media are makling a concerted pitch to recepture
business and are capitalizing on
client reaction to the accoming costs.

client reaction to the zooming costs. There's a viewing-with-alarm at-titude, being taken over the fact that the top ad agency in the busi-ness, in all media, did unprecedented business during 1844 while actually its radio billings took a sharp drop, Some see it as the 'handwriting or Some see it as the 'handwriting are curbed. Some blame it, too, on abd radio and the need for injecting fresh ideas and slant- into program-ming.

ming. That the radio vs. printed media issue is already taking on added significance is likewise seen in the reaction of one particular client. Shortly before the Frank Sinatra package was sold to Max Factor, one of the top agencies offered it to a cliant-whose product would have been tied in as a natural with the

#### Top Talent Pool?

There are reports current that some of the top talent in radio has been talking of getting together for the purpose of forming a "dummy" agency to which they would bind themwhich they would bind them-series for their exclusive serv-lees. This agency, it's further reported, will dead directly their polential sponsors and if any client is interested in a particu-lar stay identified with the agency be will have to deal with the outfit, which will take over production-supervision of the shows, etc.

One motive, it's claimed, is to eliminate the 15% commission that now goes to the legitimate ad agencies handling the ac-

ceunis of their spenders. Situation, it so, would somewhat parallel the selling up several years ago of the Playwrights Company by a group of the nation's top stage writers to produce their own plays and the more recent trend of pix stars setting up their own production.

paper-mag campaigns and "I'm do-

paper-mag campaigns and "I'm do-ing very well, thank you."
Meanwhile, thore's some (celing in the trade that, with the increasingly important role that the "package boys" are assuming in the radio set-up, a showdown on production con-volution to the set of the part of the Voice's audience. However, the client, weighing the cost, came back with a quick pix, pointing out he Voices audience. However, the client, weaping the cost, came back client, weaping the cost, came back client, weaping the cost, came back was sticking to his successful never missions tooms as inevitable. With many of the top-budgeted programs accretify hitting the airlanes via lea, William Morris and other talent agencies and production outlike agencies and production outlike agencies and production outlike pay the freight for the multiplicity of commissions. It was one think, it is pointed oin. It was one think, it is pointed oin. It was one think, it is pointed oin. It was one think, it is pointed oin, and the count and whipped his show to getter. But the current bone of contact agency extracts from the total package cost, with frequently the personnal agents of individual performers also grabbing a percentage

#### Objects to 10% Bile

CHAIR STOPS BOOKIN'
Middred Bailey winds up her sustaining series on CBS Feb. 9. 3how dairs Fri. at 11.30 pm. and will have the plunge into radio, but only with had a run of six months when lamming.
Time will be filled with dance band remotes a filled with dance the plunger into radio, but only with has let in the proposed program. Client band remotes a filled with dance the plunger into radio, but only with has let in the proposed as the proposed band remotes.

Continued on page 349

### Kobak's Gonna Have a Network, He Reveals, As WGN, WOR. Don Lee Toss In With Plan to Rebuild Mutual

Rise of the Carringtons The height of unusual par-ties was last Wednesday's (17) cocktail party in New York given by Gertrude Berg for her contemporary, Elaine Carring-

ton.
Miss Berg's "Rise of the Goldberg's" is being dropped by Procter & Gamble while Miss Carrington, currently represented on the P&G sponsored sked by two of her three day-time serials, is now readying another.

### **Predict Postwar** Brushoff For Station Reps

Chicago, Jan. 23.

Possibility that more than 50% of the business now done by station reps will be handled by the stations' own sales offices, directly after the war, is seen in discussions among prominent broadcasters held here during the past few months. Move is a logical one, they say, both from an economie and operational viewpoint and would not only effect a substantial saving in sales costs but give them tighter control over customer

them ugent control over customer. For sometime there has been a growing dissatisfaction among certain station owners, with the representation flow have been getting control of the properties o trate or them and make no great effort toward selling the weaker outlets with less attractive open spots, and the selling the seaker outlets with less attractive open spots, and the selling of the sell

Speculation as to whether Mutual would continue along its former lines, in which its operations were completely dominated by its "big three" members, or whether it would shift to orthodox network operating procedures, was answered Mon. (22) Topic of the continue of the

ls going to eat sixtheric, a toning its and its new nunsgement has been given a "go ahead" by WCN, Chicago, WGR, NY, and the Dn. Le regiong web. Kobak's declarations lished at the time of his appointment last fall, that the new MBS press has to have a network."

Extent to which WGN, the bigged back Kobak, was made apparent when he stated that that station has agreed to 28 day cancellations for all local commercials, With similar political commercials, With similar political commercials, With similar political commercials, With similar political commercials with similar problems in the three major radio markets are now enormously simplified. WGN is also pitching in on Mutual's programming problem, and will contribute financially by making its talent-production resources available to the network.

"Revolush" Rates Tipped

York to be revoked the studies of

able to the network see Tipped.
Kobak also revealed that studies of Mutual's entire setup are now being made with an eyel toward revamping its rate structure. If his early impressions are borne out, he declared, work shortly introducing a new rate system which he described are yestem which he described are viewel, and the studies of the described are producing an expensional properties of the described are viewed to the studies of the described are viewed to the studies of the described are part of the described are the described and the described are the described are the described and the described are the descri

time peddlers.
New sales staffers at Mittual, hired by Kobak and his sales veepee, Jesse Barnes, include Duncan Buckelson, vet network salesman, who becomes extern sales marr. Peb. It serving a who has been's externed to the sales staff after two years in the Klavy. John Donohue, from the Blue's Detroit office, has weep weep the period processing the period process of the

Kobak has also priomitizated a new rule whereby Mutual will no longer sell regional networks for commersial. At least four such accounts have been turned down recently, the stated, with emphasis hereafter 16 all on coast-to-coast coverage. Tied py with this policy is a riew orrosord pay system. Undergo 2% for colling a split web and 1% for a coast-to-/Continued on page 34) Kobak has also promulgated a new

### **CBS** to Expand Tele Research

Careful study of the successful operation of WOR and WLW siles offices alone of WOR and WLW siles offices that of WOR and WLW siles of Work, whose costs are said to be less than 10% against the 15°; paid to reps, is one of the most important leaders in the movement indevent.

Last Minute Reprieve

Holds Ignorant 4 WLS.

The Pays to Be Ignorant dated to finish its run for Philip Morrist cigarets Fri. (28), was given a last minute reprieve last week. Show has been renewed for four weeks.

Research subject to the Morrist complete cycle of 13 weeks.

Research subject to the Morrist complete cycle of 13 weeks.

Research activities will emission to fitted the weeks when the work of the work of

### Pulitzer's Post-Dispatch Cleans Up Newscast Plugs, Challenges Webs

The St. Louis, Jun. 33.

The St. Louis Post-Dispatch (Politzer) were of noise post-Dispatch (Politzer) where the post-clais especially those of the pattern mingrounded by a carbon, reads, "The time has come to urge the radio networks to change some of their practices come to urge the radio networks to change some of their practices from 150 km strength (Politzer) which is a compared to the read to the properties of the pro

White the control of the control of

the names and stories of loved ones in tha.news."
"Since the public today listens to the public today to the listens to the li

enlargest pores, one present and a subjects.

Turns Away Revenue

"Just as KSD is one turning away
radio newscasting, the Post-Dispatch
has rejected many advertisements
because the copy submitted was obhas rejected many advertisements
because the copy submitted was obforeistic in letter of in illustration.
Others have been rejected on the
round that the product and the
open discussion and, therefore, and to
be printed in a newspaper which
is read in the home.
The product and the
open discussion and, therefore, and the
region of the company of the copy
and in his become so vitial a public
service and has so brilliant a future
and has been rejected on the
ing stillude on the part of radio station owners. There is all the difference in the world between pure ention owners. There is all the difference in the world between pure ention owners. There is all the difference in the world between pure enchon with entertainment broadcast
and the Base network, which should
and the Base network should
and

### MUTUAL WOULD LIKE TO OWN OWN HOME

Mutual is reported casting about with a view to possibly locating its N. Y. offices and studios in its own building. Now located at 1440 Broadway, in the sama building and studios as WOR.

Broadway, in one said of the state of the st

### With Treasury Radio

with Ireasury Radio
Washington, Jan. 23.
Lt. (1g. David Levy. of to U. B.
Naval Reserve, formed Levy.
White Levy. of the Levy.
Washington, Jan. 1997.
White Levy.
Washington, Jan. 2019.
White Levy.
Washington, Ja

drives.

In civilian life, Levy was connected as a writer with "We the People."

"Manhattan at Midnight," and other commercial shows. Since donning uniform he had been working as a writer in the Navy's film branch, much of his effort being in connection with bond sales.

### Peace Won't End BBC-U. S. Co-op

With John Salt, North American director of the British Broadcasting Corp., now in Broadcasters, the extent of such transalantic program swaping assumes added Importance. Figure 1.5 statish in Broadcasters, the extent of such transalantic program swaping assumes added Importance. Figure 1.5 statish in Broadcasters, the work of the Broadcasters, the Statish Corp. 1944. The Broadcast in Broadcasting the Days invasion, when the major webs had the transalantic circuit tied up.

Broken down into broadcasting With John Salt, North American

tied up.

Broken down into broadcasting days of 18 hours each, this whopping hourly total means that BBC furnished American outlets with the equivalent of 2224 full 18-hour days over a three-year period. What this means in terms of building 'Anglo-American antity and understanding is incalculable.

American amily and understanning in incalculable ours, top year of the last three was 1942, with 15405 for the total. Stand taken by BBC, however, is that the hour total is secondary in importance to geographic coverage, with nationomic probes of the secondary in importance to geographic coverage, with nationole or by the secondary in the secon

D-Day and frequent pickups of reg-ular BBC newscasts.

ular BBC. newceals.

Number of programs especially produced by BBC for American stations is large, and represents a considerable outlay. These include Quita. "London Column," American Eagle in Britain," etc. BBC also produces, special market about produces, special market staters. WLW. Cincinnal, for instance, uses BBC material on 15 to 20 shows each month. British outla on has contributed special event bond drives, conference and farm programs.

program.

Reverse lend-lease side of the picture has the BBC devoting a terrific number of hours for Piritish rebroad-tustly all of which are aired for both GI and English listeners, and plugs of course. In addition, BBC worth Atlantic under produced in the about America, in 1944, all designed to give its listeners stants on the American way. In 1942, BBC produced 40 hours of such prescriptors.

Jewes' Jambores

WNEW, N. Y., will air progeadings of the annual fluight
Bail from the Riverside Flug
Bail from the Riverside Flug
Bail from the Riverside Flug
to Il:30 pain.
Allen Prescott, who does the
"With Savier" stanta on the station, will much the svent stanttion, will much the svent stanttion, will much the school that
the stanta of the stanta
tion of the

### \$32,500,000 Bill For FM Shift

Washington, Jan. 23 Washington, Jan. 23.
The FM boys are up in arms over the FCC allocation moving them up in the spectrum from 42-50 megacytes to 84-102 mc, area, contending this will throw them back several years and virtually force them to start all over in the higher free transfer.

Move means the scrapping of some 500,000 receivers now in operation as well as makeovers for all existing transmitters. The FM faction is palaning a roll-scale given in Ephruary when FCC conducts hear-allocations, but present indications are that the commission will sit past. Directors of PM Broadcasters, Inc., met here last Friday (19) to okay the increase in number of FM chantel the allocations as the February hearings.

ings.

FMBI authorized the presidant to appoint a committee to prepare and supervise the orga appearance at the orga argument. Committee numbers John Shepard, 3rd, chairman: Theodore C. Streibert, Ceell C. Mastin, C. M. Jansky, Jr., J. E. Brown and Walter J. Damm, ex-

officio. Myles Loucks, managing director of FMBI, estimates the value of receivers which would have to be scrapped under the new allocations \$80 on each of the \$50,000 sets outstanding. He said there is upwards of \$2,330,000 in trainmitting equipment which would have to be changed over

#### SAMMY KAYE SWITCHES FROM MUTUAL TO BLUE

Tangee "Varieties." featuring Sammy Kaye's orch and Pau't Win-chell with Jerry Mahoney, shifts from Mutual to the Blue in the Fri-day 10 to 10:30 p.m. slot starting Feb. 22. Program currently Is heard on MBS Thursdays, 8:30 to 9 p.m.

on MBS Thursdays, 8:30 to 9 p.m.
As a result, both radio shows
sphonored by the cosmetic house will be heard on the same network.
Kay'e-18undes-Senengdo-Sen-TonRese occupies the 1:30 to 2 p.m. niche.
eec occupies the 1:30 to 2 p.m. niche.
Warieties' transfer reportedly is
un effort to hypo the program's audience rading but trade circles point
out the CBS and NBC opposish of
Durante-Moore and 'Anno ir' Andy
to the CBS and NBC opposish to
Custher. Kaye, undefaratly, is
In Allania for two weeks of theatre and
camp appearances and seque of Attants for two weeks of theatre and camp appearances and segues from there to Miami for five weeks. Arthur Henley, scripter for the Paul Winchell ventro contribs, was forced to beg off other N. Y. commitments to accompany the troupe.

### Weintraub Dickering For Shirer Fri. Night

William L. Shirer, CBS commen-tator currently occupying the 8:45 to 6 p.m. slot on the network Sundays for Williams Shave Cream, may grab another sponsor and another 15-min-nite, segment of the web within. a fortnight.

Weintraub agency is negotiating with the spieler and the web for the 13-13-19 pm. soil Friday nights. This time isggment has been illied by dame band tendotes since last dropped its "We Who Dream" peram. Until recently, Biow agency, acting for Eversharp, had an option the time and planned to feature Orson Welles in it. But that deal the peram of the peram of the peram of the peram of the perameter of the perame

### From the Production Centres

IN NEW YORK CITY . . .

Four-year-old Josh White, Jr., following in father's footsteps via his three-song parlay ("Housa I Live In," "One Meat Ball," "Jerichor's on Alan Courtroy's WOV program last Saturday (20 with Sr.' doing the guitar accomp. Kid got hundred so letters...Maxine Keith appointed analoual radio director of American Women's Voluntary Services.

national radio director of American Women's Yoluntary Services.

Waitar Greaz returns to the cast of "Lora Lawton" and Ruth McDevitt takes over the part of Mrs. Elizabeth Carver in the NBC serial... Stary Jane Highler oces of "Just Plain Bill" as SE, Michael Craner... Mary Jane Highler oces of "Just Plain Bill" as SE, Michael Craner... Mary Jane Highler oces of "Just Plain Bill" as SE, Michael Craner... Mary Jon MacLaughlin take over two new parts in "Irlein Teror".

Jon MacLaughlin take over two new parts in "Irlein Teror".

Angle Sirichian ("Clicco Kd.", "Real Stories," etc.) apartenied with Justine Control of the Control of t

laryngitis.

Staff Sgt. Ben Lifschen, formerly with WCBW. CBS television station, already a Purple Heart wearer, has been awarded the Air Medal. He's at gunner on the Liberator, "Bronn Cheer," stationed in Bugland... Jack Forbes Joined the 'Blue web publicity staff, this week following a med dighearing from the Army. A former Providence newspaperman, he was in the NBC nawaroom befora donning khaki.... Tony Miner. CBS, on the ment after being adelined by three weeks' illness... Les Gottlieb, YAB's radio publicity topper, to Pitisburgh, Cleveland and Chicago to look over agency-station ocordination and meet with radio eds.

over agency-station coordination and meet with radio eds.

Gabe Heatter profiled, and how, in last week's New Yorker mag...

Goodman, Ace signed a management deal with MCA...Joe O'Brien,

MSCA abnouncer, set to do Paramount neweres isports cline. Gilbert

MSCA actor, has turned director, handling 'True Detective Mysterier' on

MSCA actor, has turned director, handling 'True Detective Mysterier' on

MSCA actor, has been and the MSCA actor, has been named a vp. of the agency, which he joined in 1943... WNYC

Cilamour Manual music festival to be staged from Feb. 15 v22, with

manufacture of the MSCA actor of the MSCA ac

morrs Novik assigning station's music director, David Sliemer, to map the ambilitous programs.

Dorothy Kirsten signatured this week for three more featured spots on Highways of Molosy'. Cities Service Friday night NBCer. Sunday religiously and the Service Friday night NBCer. Sunday network from local stations during the quartet's current four through the Carolinas, Georgia, Florida and Tennessee. Boy will be on the road until March, heading for the widwest after their swing through Dixie. Harry Chesterfield NBC sessions. A Total Lawrest with the Amouncer at WBVN, Brooklyn, and also setting as programming major doino along with MBIN Sides. A Total Saviets who handles contract with Mittal for boding broadcast, receiping in Florida from an appendectony Guild's forum sessions on WMCA vice Jack Medhaus. Latter slays on the show, however, as one of the "press box" hecklers... Ray Neibon, tele open at Charlam M. Storm agency, spiede before dramat workshop of Social Forces."

Social Force.

Bob Stevens, Blua network director who had been assigned to tha new
"One Foot in Heaven" sustainer, fell on the ice and broka his leg last
week. He's in Lenox Hill hospital, N. Y.

week. He's in Lenox Hill hospital, N.Y.

N. CHICAGO

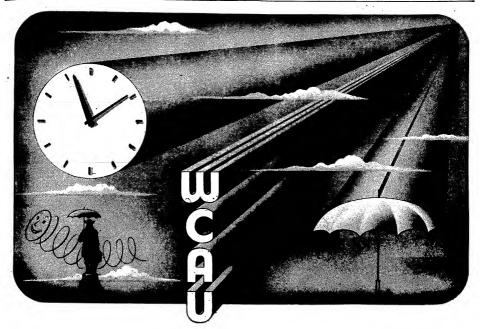
Don McNell, Blue "Breakfast Club" me, guested for Hildegarde Puester Common and Common and

with Les Aliass guest of honor.

IN HOLLYWOOD.

Commuting days of "Cavaleade of America" are about over and, with Commuting days of "Cavaleade of America" are about over and, with the commuting days of "Cavaleade of America" are about over and, with the part of the community of

soft. They ampled the hippy wasters and seemes to like it to may a classical tool. Tool Gard. A Timed Forces Radio Service won a clistion from Gan. Frederick Osborn for the bangup job they're doing. If an all-folly/door radio project. Miltion Blow has three shows to submit recorded him it samples of a 10th-fox studio show, Renno Ceanas is pitching with Eddie Gert's "Blac For Bonds" and Bill Spire lent a personal hand to direction of his fraut's (Kay Thompson). "Clib Midnight," a when duning with Botto trimulings... "Young & Bullcome Bill Spire lent a personal hand to direction of his fraut's (Kay Thompson). "Clib Midnight," a when duning with Botto trimulings... "Young & Bullcome Bill. Spire lent a personal hand with the control of the control of



# The Fourth Dimension in Radio-Time

The Ether of Space comprises the first three dimensions of Radio—and here WCAU leads all other Philadelphia Stations. Its 50,000 Watts are not confined to a specific pattern. They are "Free Watts" surging out in a great Tidal Wave of Power in all directions over a clear national channel—giving "Umbrella Coverage."

Now multiply WCAU's "Umbrella Coverage" by Radio's fourth dimension—Time. Multiply the "extra millions" of people under the WCAU Umbrella by 365 days and nights and you have a stupendous figure—just about what either Scientists or Sinatra Fans would call "Solid Radio." For full coverage use WCAU's Umbrella.



PHILADELPHIA'S LEADING RADIO INSTITUTION

"TIN FAN ALLEY OF THE AIR"
With Johnny Neblett, Jack Owens,
the Leaflans, weekly guests
Producer: Harry Bubeck
Writers: Bob Carman, Helen Wil18 Mins.; Sat., 530 p.m. (CWT)
LEAF GUM COMPANY
WMAC-NBC, Chicago
Tim Morrow has wbhomed up a

Tun Morrow has whipped up a

Tim Morrow has whipped up a neat little package in this 15-minute warlety show, dedicated to the sone for the most part helds interest except that it doesn't get into the little of the world or the most part helds interest except that it doesn't get into the little of the writer or composer; quick of the writer or composer; quick of the distribution of the tribute to a temmember of the armed forces. Although a gracious gesture to our though a gracious gesture to our the program. the program.

and the second section of the control of the contro

ginning and end of program, fol-lowed by brief singing jingles, are used. Harry Bubeck gave the show thoughtful direction. A little tight-ening up here and thare is all thate needed.

"SYMPHONY FOR YOUTHS"
With Alfred Wallenstein conducting
Los Angeles Philharmonio, Thomas
Freebairn Smith, others

Producer-Director: Walienstein 60 Mins.; Sat., 1:30 p.m. Sustaining WOR-Mutual, N. Y.

WOR-Mutual, N. T.
Light, lofty, attention-getting end
authoritative, the "Symphony for
Youths" concert, with Alfred Waltenstein conducting the Los Angeles
Philharmonic before a large audicuce of school children in that Coast
city' is one of the better serious-type
nusical stanzas currently on the
radio docket.

musical stanzas currently on the aido docket. The aido docket aido

On paper, the lineup looks good it played well, too. Wallensteln prefaced each composition with brief program notes, and was responsible for the smoothly-peed way the stanza ran off.

"A TALK TO THE PEOPLE"
With Mayor Florello R. LaGuardia
45 Mine; Sun., 1 p.m.
Sustaining
WNYC, N. Y.

Seataining Y.

\*\*Mate: Vork's dynamic little mayor, Florello H. LaGuardia, holds forth no tha muicipally owned and oparated station, WNYC, each Sunday listenars with one of the best radio shows on tap that day, or any other day, in fact, his inherent showman-day, in fact, his inherent showman with the stationary of t

other N. Y. index hooking on to the Unconsciously or otherwise, La-Guardia hews to the standard soad opera technique, although without supporting east. But the emotional sock is there-from tears and hearthrask, to courage and grun Lughter consciously he rants, he threatens, copiets, pieaels, waxes teartil. Hos experiences are considered to the courage and grun Lughter here are considered to the control of the constitution of the control of the control

and all in the space of 85 minutes. Other stations don't allow personal messages to be transmitted over their facilities. But LaGuards, in a WhYC, including the space of the

that their mayor is help to what's going on and proposes to do what he recting. The propose to the propose to do what he recting. The propose to the propose

WEAPONS FOR VICTORY"
Wies Myron McCormick, John Sylvesier, Carl Emory, Dean Carlion,
Byron McCirith, Frank Readick,
Byron McCirith, Frank Readick,
Byron McCirith, Frank Readick,
Boy Peck, Adam Howey
Diredor: Jerry Devine
Willer: Pvt. Arnold Perl
Miss; Thurs., 5 p.m.

predest. Jerry Devine
Vitler: Pt. Arnold Perl
Vitler: Pt. Arnold
Vitler: Pt. Arnold
Vitler: Pt. Arnold
Vitler: Pt. Arnold
Vitle: Pt. Arnold
Vitler: Pt. Arnold

"RAMONA & HER MIGHTY
MINIATURE MINISTRELS"
With Don Frederick; Jerry, Edie &
Joanna
Director: Barry Gray
Writer: Edward Brainard
15 Mins; Sun, 10:15 p.m.
Susialning
WOR-Mutuel, N. Y.

WOR-Mutusi, N. Y.
Puarils script trappings foisted on
this musical statuza, starring ex-Paul
tis considered to the starting ex-Paul
its chances look extremely slim. The
"Minstrels" tag is hard to understand,
its chief function on the opener (21)
as the but of several tired gags and
to allow announcer Don Frederick to
adopt a sideshow barker routine
which didn't help things.

adopt a sideshow barker routine which didn't help things. Free Sweet singing gal trio, Jean Barker Sweet singing gal trio, Jean barker with Ramonia's vocal and piano contribs and the combination might have complished themself do munch time december of the state of

"PULPIT IN THE FOXHOLE"
With Paul Conrad, Dean Norton,
Morton DaCosta, Arthur Jarrett,
Leonard Scherer, Dick Bradley
writer: Million Robertson
Director: Jack Grogan
IS Mins; Sun, 10 p.m.
Sustaining
WNEW, N. Y.

WNEW, N. Y.

One of the most dramatic facts
which the war has served to rescatabish is that most man, under
battle conditions, turn to religion
when the going gets tough, regardfact, combined with the ganaral place
of religion in the armed force, which
"Pulpit in the Foxhole" deals with,
but despits the wealth of material
tecoff (21) missed the target.
Story dealt with the heroism of

secont (2) missad the target.
Story dealt with the herojum of
three chapilains, of different denouinations, who gave up that I was
also as the story of the control of the
stripting kayoed the entire product
tion. Developments were recounted
to Developments were recounted
to the control of the control
to the control
to

"ALL-AMERICAN JAZZ CONCERTWith Beatroe Lillie, Judy Garina,
Saye Lillie, Saye Saye,
Saye Lillie, Saye Saye,
Saye Saye

Sudainting W.

WIT-Bluer, and a promotion start of whipping adolescent (and other) hos upon particular and the property of the

billious venture just didn't come of as good radio.

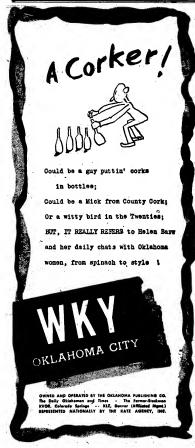
Not that there weren't some good togother, with the result that appeal must have been limited, and it's bothered to listen until 1 em, for the finale. And even if they did, that bothered to listen until 1 em, for the finale. And even if they did, that worth the effort. This little gent worth the effort. The effort is the effort of the effort. The effort is the effort of the effort. The effort is the effort of the e

WHO FOUND A BOOK UNDER A TREE THAT GROWS IN BROOKLYN?

See Page 34

LETTERS TO SANTA





### Inside Stuff—Radio

Interesting sidelight on new Earl Wilson-White Owl Broadway gossip stanza on Mutual Sunday nights is that one-half of the program budget each week is handed over to the marques-name guest stars. ported a \$2,000 weekly deal with a grand earmarked for the visitors, Tallulah Bankhead, Fred Allen and Gertrude Niesen having been spotted on first three shows and Ann Sheridan upcoming next week (28). Wilson is said to be in for \$500 with rest of the 2G going for scripters, production

expenses. Wilson show had hardly preemed before legal head-incidentally, the Wilson show had hardly preemed before legal head-aches started. If seems a freedance writer submitted a script using the Eng. Night Owl for White Ogh!" to describe the N. Y. Post coimunist. Same labed was hung on him in print and used by Fred Allen during his guest start of the freedances' lawyer got busy claiming unauthorized use of his client's material. Gale Associates, who spotted the package through J. Walter Thompson, are on the other end of the controversy. Just a

J. Water Thompson, are on the other end of the controversy. Just a coincidence, they say.

Incidentally, Mutual chieftains said "Naughty, Naughty" to Wilson after this week broadcast, referring to some of the dialog in the guest interview and warned the columnist to "keep it clean."

Commission on Bob Hope's Pepsodent airer is split between Jimmy Baphier and Louis Shurr, on a 6% and 4% basis, respectively. Arrange-for all felds. Saphier is erectified with playing a major part in Hope's radio success, having taken over his air management after he had laid eggs for Woodbury and Lucky Strike

also handled Hope's recent renewal by Pepsodent, a 10-year

Weekly income of \$2,150 paid Hal Block by Eversharp is figured as rank-Weekly income of \$2.100 pain an allock of Eversary is ingueed as rain-ing him as the top pain againan in radio. An unusual aspect of the rela-tionship is that he's under contract direct to the sponsoring firm, not its ad agency, Blow, or the comities for whom he writes. Block's take is said to be \$1,500 for the Milton Berle "Let Yourself Go" stanza and \$550 for the Phil Baker "Take II or Leave It" operation.

### WFBR. Balto., Leaving MBS for Blue Berth

Effective June 15, WFBR, Baltimore, a 5,000-watter now affiliated with Mutual, will become a basic Blue network station. Licensee Is Baltimore Radio Show, Inc., with Hope H. Barroll, Jr., acting as exec v.p. and gen. mgr. WFBR is one of broadcasting's yet outlets, having been in operation since 1922.

Hope H. Barroll, Jr., acting as exec v.p. and gen, mgr. WFBR is one of broadcasting's vet outlets, having been in operation since 1922.

New hookup means WCBM, Blue's present outlet, a 250-watter, probably will attempt to work out a satisfactory deal to become a Mutual outlet, it's thought.

### ROI OTTLEY HEADED FOR RUSSIAN FRONT

Roi Ottley, Negro correspondent recently returned from the Euro-pean war theatre, is scheduled to leave again shortly, this time for Russia. As before, he'll work for CBS, the Marshall Field dailies and

mags.

Dramatization of Ottley's book,
"New World A-Comin" on WMCA,
N. Y., recently was given an award
by the Writers War Board as among
top programs combating race bias.

Columbus—Crosley Corp., Cincinnati, has asked the FCC for a permit for a new commercial television station here.

### AFRA Wins Retro Pay on Four WGN Shows Plugging McCormick's Trib

Chicago, Jan. 23. Dispute regarding status of artists plugging Col. Robert F. McCormick's Chicago Tribune on newspaper's af-Cincago Tround on theotypapers air satisfact station WGN, Chicago, was settled last week through efforts of mention of the station of American Feed and the station of American Feed and the station of American Feed and Table of the station of the fliate station WGN, Chicago, was

sidered sustaining when rib is not montioned.

Programs involved included "WCM Town Interest to Hollywood Town Interest Newspaper," "Chicago Theatre of the Harrison Eagles to an acting pact, Air," "WCM Symphonic House, I was singer Roy Williams. "Reading the Chicago Tribune" and softens. It was WON's contention the Station was broadcasting these programs in conjunction with the public lift when earl Dick Haymes starrer.

service activities of Tribune, and WGN being part of Tribune, pro-grams were sustainers. Station also unaintained that back in 1940 it had oval agreement with Raymond Jones, exce see'y of AFRA's local, to regard such programs as sustainer

such programs as austainers.
Recently, national AFRA counsel, with Mortimer Becker handling, stepped into picture, claiming tag 'Chicago Tribune presents,' which do not be to the programs of the programs and performers are commercial: Hearing was set face to more resident the results of the following the programs of the programs of

### N.Y., N.J. Indies Lose Pair to Hollywood

### KEN CRAIG TAKES OVER WOOD'S CHI McC-E POST

Kenneth Craig has been named radio director of the McCamr-Erickson office here effective Feb. Its succeeding Mull Wood, resigned. Latter will locate either in Boltywood or N V, in the television field. Craig comes from KQW, San Francisco, where he was program directions, where he was program directions, and the same of the same

of the agency here, has been trans-ferred to a similar post in the Minneapolis office succeeding Ken-

### 'Amer. School' Hoopla For 15th Birthday

Leon Levine and his staff are busy readying special events and broad-casts for "American School of the 15th anniversary during the

sine" 18th unniversary during the sucked of Peb. 5. Plants call for stations on CBS which carry the show to salute the stanta during the week. Julius Mattfeld, head of the CBS music library, is the only one connected with the show now, who was employed at CBS when the program first went on the dir. Incidentally, Buth Friedlich, research director of the show, has resigned to write a book.

#### Johnny Olsen Decides To Stay in 'Rumpus Room'

Due to demands by several sponsors, Johnny Olsen, who has taken over the m.c. chores on "Ladies Be Seated," afternoon Blue audience-participation stanza, will continue with his 12:05-12:30 a.m. "Rumpus Bears" Latitation

with his 1265-1250 am. "Rumpus Room" platter-chaiter session on WJZ, N. Y., Mondays, Wednesdays and Fridays. Stan Shaw will record-lockey the same slot on Tuesdays and Thuradays. when Olsen took over "Ladies," was for him to give the go-by to all other chores the money involved in dropping his "Rumpus" session was too heavy in "Rumpus" session was too heavy to left fly out the window. So he continues.

#### CHURCH REPLACES BROWNE

Kansas City, Jan. 23.
Dr. Charles F. Church, Jr., brother of the station's president, Arthur B. Church, is the new director of education at KMBC, replacing R. Edwin

Latter resigned to accept post of public relations director at the U. of Kansas.

WHO CONDUCTED A TELEPATHIC TALENT SEARCH?

See Page 34



Thirteen weeks-renewed nine times-that's two years & thirteen weeks and still going strong. Yes, another home-town Baltimore success, High Rock Ginger Ale, on Baltimore's own big home-town station-WFBR

\*"Your World Tonight"-a hot-off-the-wire dramatic news program that can and does compete with network shows, has been sponsored for over two years by High Rock Ginger Ale, now the largest selling ginger ale in Baltimore.

News is taken off the wires up to 7:15 P.M. A staff of writers begins preparing dramatic presentation. Rehearsal starts approximately 7:25; air time is 7:45! Last minute news bulletins are picked up just before air time and inserted near end of program, Commercials written to conform to the style of the program have proved one of the most interesting features.

A recent free offer of an atlas brought one thousand requests-exhausting the supply.

Remember the above facts when people start talking about RESULTS in Baltimore! Yes, if you want to know what to buy in Baltimore . . . buy what the successful home town boys have always bought ...W...F...B...R.

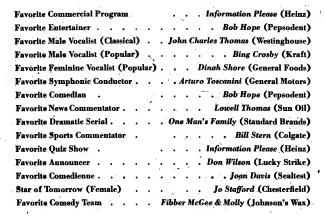
\*Agency: Leon S. Golnick & Associates

MEMBER — MUTUAL BROADCASTING SYSTEM • NATIONAL REPRESENTATIVE — JOHN BLAIR & CO.

# The Network Most People



### **NBC Winners in Eighth Annual Poll**







Information Please (Heinz)

Fibber McGee & Molly (Johnson's Wax)

(Pepsodent)

(Kṛaft)

Bob Hope Kraft Music Hall Chase & Sanborn Program (Standard Brands)

FAVORITE ENTERTAINER . . . Top 4 out

Bob Hope (Pepsodent) Bing Crosby (Kraft)

Jack Benny (Lucky Strike)

Edgar Bergen (Standard Brands)

# isten to Most' is Radio's radio, too

15 out of 26 first places in Radio Daily Poll go to NBC stars and shows

★ THE NATIONAL BROADCASTING COMPANY wishes to express its appreciation to the nation's radio editors and writers who again this year cast their votes overwhelmingly in favor of NBC programs and stars in the poll conducted by Radio Daily. In voting NBC 15 out of 26 first places, radio critics gave NBC stars and shows more firsts than all other networks combined.

As these results indicate, NBC is America's No. 1 Network with critics and reporters as well as with the millions of Americans who listen solely for entertainment, education and information.

## National Broadcasting Company

America's No. 1 Network



### War Gave Femmes Chance to Clinch Place As Boff Program Toppers

Unprecedented accent on features as pilots, alone or in partnership, of metwork stansass this season at first listeness alike. Surprise sultant talent shortages but there are many in the industry who feel into the temperature of distall results of events came about, remembering, has worked out so successfully that the emergence of distall results of events came about, remembering, has worked out so successfully that the distance of the contraction of the contractio has worked out so successfully that their place in radio is secure. These spokesmen feel that outstanding femine performers have come through against one of radio's most serious taboos and that they'll continue as good commercial bets. Up unit very recently Kate Smith was the lone femine performer than the serious taboos and that they'll continue as good commercial bets. Up unit very recently Kate Smith was the lone femine performer than the serious continues the serious continue

line a top network production. How-aver, after Rudy Vallee exited from the Seatlest show, Joan Davis, teamed with Jack Haley, took over and in a remarkably short time, all things considered, Hooper survey fig-ures disclosed that she was a definite

click.

In like manner, Dinah Shore, Ginny Simm, Gracie Fields, Arlene Francis, and more fecently, Journal of the Christopher of the Charlotte Greenwood, Hildegarde, Mary Small and Beatrice was the about the composition of their ability to earny much of the that shirt of the transition of the transi

listeners alike.

Taloni we in Surpties
Taloni we intogrammin, of course,
are non the intogrammin and course,
are non the interest in the interest of course,
as they did, the show biz maxim
that sex is no bar to success, as long
as the ability is there. Even a lady
atrong man's would go over, they
atrong man's would go over, they
atrong onough. Failure of radio to
capitative soone on its lop female
performers, therefore, is marked
down as just one of those servey
accidental things that happen, in this
case, probably because good as radio
that "dames are no good as radio
that," dames are no good as radio
stars, popple don't like their speaking voices," or some other such reason.

Because of these was ments, however, the femmes have carved a place for themselves in the carried a place for themselves in the commercial programming field—splace they are certain to relain ever when the talent headache disappears with the coming of peace.

### VARIETY FCC. WPB Put Brake On Radio Construction O.K.'s Washington, Jan. 28.

FCC cracked down last week on radio construction work during the war. As a result of the new man-power and materials squeeze, it will permit new construction only where the "construction will result in mak ing service available to a community which does not receive primary service from any existing broadcast station."

Otherwise, the jobs will have to involve less than \$500 worth of work and material. Move follows a warning from WPB that "applications must be critically reviewed from the standpoint of available manpower and the need for the service to con-tribute to the war effort."

### High Price Tags

Continued from page 27 = nd preduction and "why should I be addled with an unproductive 10%?" Another point that's made some ponsors discontented with the dom-Another point that's made some sponsors discontented with the dominant role the package boys are asponsors discontented with the dominant role the package boys are sale and the second of the second

It's generally conceded, however, that it'll take plenty of shoving around to vacate the package boys from their stronghold since they personelly represent such a large block of talent.

It's a question, too, that'll be cata-pulted into the limelight as bank-rollers more and more start drawing in the reins on spending.

### Kohak

coaster, which the wab's new head faels is tentemount to penalizing staffars for selling a full skein. New pay system cannot be put into effect without government approval.

without government approval.
Stations relations staff, under Gort
Havelin, is also to be augmented.
Kobak seld. New contact men will be added to work in the field, and
will be headquartered in those areas
which they'll cover. Network is also
from, this being the job Jesse
Thompson, another Muties steffer
Gornet job the Blus, is heading.
Web has not had such a policy guide
in the past.

In the past.

Kobak also emphasized Mutuel's

"make haste slowly" policy on the
programming end, stating that Phil
Carlin would make a complete report
on ravamping the sked when he returns from his current station swing,
web is keeping list door open to indie
producers, meanwhile, as a principal
source of new shows.

source of new shows.

Extent to which Kobak's powers go is made-apparent by the fact that Mutual's board of directors does not meet until March, but that he will report then on his staps alraady taken, rather than asking for approval to take them.

### SOME CLAIM THEY'RE PLANNED THAT WAY

P'LANNEU ITIA1 WAI

The quality of commarcial transcriptionality of commarcial transcriptional transcripti

return of \$75 which he says he paid down for a series. Springfield man claims platters proved unintailigible. Included in \$234 claim is a 3% fee for AFM

#### Frieda Inescort, Cooper On DuMont Television

On DuMont Television
Ran Dunnell, freelance tele producer, landed three top legit name
for a one-acter on WABD, NY, Sunday (28) when Frieda Intescort, Melville Cooper and Harvey Stephena
will perform "Sham," written by
Frank G. Tompkins. Miss Intescort
is currently on Broadway in Rose
Frankera, "Soldiers Wife:
"Frankera," Soldiers Wife:
"Frankera," Soldiers Wife:
"Frankera," Soldiers Wife:
"On the Stephena Stephena Stephena
by Knox Halta.

Columbus. — Albart Albinger has been named eoting production mgr. and chief announcer of WCOL.



### **26 NATIONAL MAGAZINES RAN** FEATURE ARTICLES ON THE MASTER MENTALIST IN 19441



#### THESE BIG CITY FOLKS LIKE THEIR HILL BILLY TUNES



AMONG New York's millions of metropolites and substituted and administrative region of the agent and growing properties whom "The Hill Country Jambores" is a made-to-order program. To this specialized suddinces of loyal limiters, and the mail count backs the attenuate, 620 to 700 per covery weekley it "must" limiting little for WOY. A for principaling perfection, the principaling perfect when the proposership. Wire or place for details." MONG New York's millio

RALPHEN. WELL Outsid Manager JOHN E. PEARSON CO., Net - Reg





### Meet WHB's Don Davis—

### who lives in a suitcase at "Spot Sales" offices

And that's neither dust nor dandruf on his shoulders. It's 1000 Snow— submitted by telegraph, telephone or air mail letter. Along with protein indicate that Davis travels from frozen north to suony south, controlled the state of the state

#### For WHB Availabilities, 'Phone DON DAVIS at any of these "SPOT SALES" offices:

KANSAS CITY—Scarritt Building—HArrison 11 NEW YORK CITY—400 Modison Avenue—Eldorad CHICAGO — 360 North Michigan—FRAnklin 8720 HOLLYWOOD—Hollywood Blvd. at Come—HOHy SAN FRANCISCO—5 Third Street—EXbrook 3558

KEY STATION for the KANSAS STATE NETWORK
Kansas City • Wichita • Salina • Great Band • Emporir
Missouri Kanses Kanses Kanses

### Private DX Ownership Postwar In View With Govt. Participation

wave operations after the war, from reports, is the "chosen instrument" which would in effect mean continuation of the system now obtaining. This means that the U. S. Government would still have an active part in out-of-country pro-

IJ. S. Government would still have an ective part in out-of-country programming, with the facilities, however, to remain privately owned.

With the end of the war still face, the control of the control

#### CBS Track Sked

Ted Husing and Jimmy Dolan will start CBS' indoor track meet coverage Feb. 3 with a remote pickup from N.Y.'s Madison Square Garden for the Millrose games. Airtime has been set for 11:15-11:30 Saturday

been sct 101 and 101 mights.
CBS track series will extend to March 24 and Include broadcasts from meets in Boston, Cleveland and Chicago in addition to other Madlson Square Garden events.



New CAMEL PROGRAM, Friday Met.: LOU CLAYTON

### **Kelvinator Spots Chef** Session With DuMont

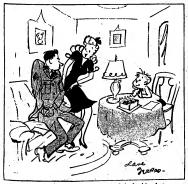
Kelvinator division of Nash-Kel-vinator is sponsoring a new series of television shows on DuMont's WABC, N. Y., titled "Fun in the Kitchen." Stanza is videod Tues-days from 8:45 to 9:15 p.m., with initial show last night (30) having Otto Soglow and Rube Goldberg as guests.

Otto Soglow and Rübe Goldberg as guests.
Sponsor showcases its postwarranges and refrigerators, with commercials devoted to related institutional messages. Program is lied in with the Society of Amateur Chefa, with Ben Irving Butler, president, and the control of the commercial state of the co

### INT. BIZ. GE ENVISION VAST TELERELAY SYSTEM

Schenectady, Jan. 23. Five companies, including the Insernational Business Machine Corp.
have already indicated their intention of providing television relay
facilifies after the war, according to
Paul L. Chamberlain, transmitter
sales mg. of General Electric Elecsales mg. of General Electric Elecsales mg. of General Electric Elecwhich will use relaying equipment
developed by GE, is to install its
initial circuit linking Schenectady,
with New York. The present hookcircuit, there will be two relay
points, located atop Round Top
toricuit, there will be two relay
points, located atop Round Top
This will provide boosters approximately 43 miles apart between endng and received boosters approximately 43 miles apart between endng and received boosters approximately 43 miles apart between endng and received boosters approximately 43 miles apart between endng and received boosters approximately 43 miles apart between endga and received boosters approximately 43 miles apart between endbased to the continued to the second
he next step will be to extend it to
Washington, via Philadelphia and
bellitures. Chemberlain stated.
Later, the hookup will be stretched
between the continued west from
other Disic circuit. The circuit Illuewise will be continued west from
other Disic circuit. The circuit Illuewise will be continued west from
other Disic circuit. The circuit Illuewise will be continued west from
Such a web will not be used seclusively for television relaying,
and the continued of the circuit and the circuit
recreated the continued of th ternational Business Machine Corp., have already indicated their inten-

Fort Wayne—Carl Vendagrift has been named program director of WOWO replacing Eldon Campbell, named to a similar post at KEX; Portland.



"Wait! A quarter for the movies won't budge him, but a bowl of Wheatles, milk and fruit in the kitchen will!"

Investment with dividends: buying | bliss . . . as you abandon yourself to the Cereal. You get more than continual calories and vitamins. You flavor. Wheatlessar more than a cereal. that feeling of utter gastronomic | They're an Experience.

### SPONSOR CAN TAKE IT, HAL COHEN RENEWED

Pittsburgh, Jan. 23. Harold V. Cohen, movie and dramatic editor of the morning Post-Gazette and "Variety" here, has been renewed by Jerome Wolk & Bros., local furriers, for his Work & Bros., recal furthers, for the third straight, 13-week stretch on WJAS. Option was picked up by bankroller following completion of 26th show last Saturday (20).

Cohen's quarter-hour session on CBS station here is called "Cohening the Town" and it's 15 minutes of picking best picture, safe act, performance, age, story, anecdote, etc., of the week.

Chi Stations Following WLS Lead In 'Home-Towning' Overseas Coverage

Chicago, Jan. 23. ers a personal touch with their kin actual intercives with members comentational time by network actual intercives with members comentational time by the Prairie combat zones via shortwave and Framer magazine with the actual transcriptions, by Ervin Lewis, broadcast resulted in hundreds of WLS war correspondent, has a small-down and country weeklies proven as outcomes for a small-down and country weeklies proven as outcomes and the state of the proven and the state of th

### WEDNESDAY NIGHT ON THE BLUE AT 10 E.W.T.



We Hope\* You'll Tune In Our New Show!

> Wendell Niles & Don Prindle

\*So does our sponsor, Charles E. Hires Co.!

'tSo does N. W. Ayer & Son!!

### Follow-up Comment

Decision of Chrysder to pay the recipility of the proper performance of unatiant the charges of created himself, and the charges of Fred Alten delivered as usual on "Conneily Theative" Sunday night of the trough of trough of the tro

Jerome Kern is the No. 1 hit parader around Los Angeles. And ho kiddin', turn almost any dial and it's a Kern medley. And wotta

it's a Kern medicy.

Mether universal's 60th annisatute, in connection with "Can't Help Singing." is partly responsible, or whatever the tecoff, there's no question but that the seven California radio stations are kudosing the American

Ring Lardner's life, from boyhood through his years as a sports writer-humorist to the final period as an outstanding serious writer and an outstanding serious writer and of Opportunity" over Mutual (19). Much of the story was related through eight between a narrator-listeriewer and the late author's sister. She (attractively portrayed by

Academy award winners must have breathed easier last Thursday (18) after Frank Sinatra completed his straight dramat stint on CSB. "Surface Monerate Manual Stind on CSB." Straight dramat stint on CSB." Straight dramat stint on CSB. "Surface Monerate Moner Overseas for USO Since Jan

around the Theatre Guld offices.

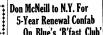
"Truth or Consequences" over NBC
(20) flashed sock showmanship and
probably laid the groundwork for anground of the sock showmanship and
probably laid the groundwork for anprobably laid the groundwork for anprobably laid the groundwork for anprobably laid the groundwork for anproper state of the sock of the s 43-Now in Germany

LIFE & TIMES OF CROSBY

FRED LIGHTNER Dir.1 PHIL COSCIA







headquarters has failed to keep up with the total number of outlets on

with the total number of outless of which he is cooperatively sponsored that the total number of outless of the work of the wo continued from page 35

native son was to be interviewed. After the broadcast, a recording of the interview was sent to the partial or negrate of the state of the page 15 the page 15

ti will be the first time any local radio correspondent has undertaken such a mission.

WAIT, WBBM Follow Sult.

WAIT, WBBM Follow Sult.

WAIT, WBBM Follow Sult.

WAITOWING IN W.I.S. footsteps, was a sulface to the purpose of the p

### Radio Reviews

S-Year Renewal Confab

On Blue's B'fast Club'
Chicago, Jan. 23.
Don McNeill. Breathst Club'
major domo, touves here Thurs. (25)
with Merrill Schoelfeld, ass. (25)
with Merrill Schoelfeld, ass

"FREEDOM ROAD"
("New World a-Coming")
With Frederick O'Neal, Hilds Simms
Will Geer, Sanford Bickert, Hum
phrey Davis, Roy Allen, Alle Scourby, Louis Polan, Walte Mosby

Fort Worth. — Returning to Ita home station after an absence of several months, the "Crossroads Party Gang" will broadcast for a quarter-hour, Monday through Thomas and the sponsorship of the La France Flour Co.

### Just Fence Me In!

Well-equipped writer seeking gag and comedy work in radio. Not afraid to tackle any assignment. Here is a chance for someo with a little faith to acquire t services of a "matural."

Write Box 1288, Variety 151 W 40th St. New York 19, N. V.

### HICKEY The

Will Sing National Anthem FREE Write HICKEY, 251 W.95th, N.Y.C.







### KWOOD

The Jack Kirkwood Show MONDAY THROUGH FRIDAY, CBS. 7 P. M. EAST, 8 P. M. WEST

### Locations, Hotel Rooms Defer Band **Buying Due to Unsettled Conditions**

Due to the possibility of a curfew on nightclub activities, plus the lack of business in night spots and theatres all over the country, the orches booking business has slowed

tres all over the country, the orchesrise booking business has slowed
considerably the past couple weeks.

Only the very top names, as always,
market. Few of the lesser combos
are booked far in advance.
Wary attitude of nitery operators
were booked far in advance.
Wary attitude of nitery operators
has caused most of the toppotchers
have been been been been contact
the Sherman hotel, set with contracts until sometime in July, has
temporarily deferred all talent ideas
beyond that point Palladium Ballmotic June
Double of the contact
part of the control

Dailey's Meadowbrook, Cedar Grove,
N. J., is set until April 1 and his
reare termed top names. Perhaps the
only major spot in the country
booked far in davance is the Pennsylvania hotel, N. Y. Gee separate
With theatte boa in the dol-

With theatre bos in the with theatre b.o.s in the dol-drums, agency men aren't happy about the refusal of bookers to buy lower level combos (that's now the \$5,000 to \$8,500 class) very far in advance. Theatre men are inter-ested today in only the most pow-erful b.o. macstros.

### Ray Bauduc Forms Orch Of Former Servicemen

Hollywood, Jan. 23.
Orchestra, made up entirely of discharged soldiers and sailors, has been rounded up by Ray Bauduc and will open Feb. 16 in Salt Lake City.

City.

Before entering the Army, Bauduc drummed for several name bands, including Bob Crosby's. His partner and manager in the new venture is Gil Rodin.

### Decish Reserved On 'Sweetheart' Appeal

Appellate Division last week reserved decision in N. Y. on an apsended decision in N. Y. on an apsending the property of the p Hit Parade.

### Georgie Auld Shifts To Frederick Bros.; Must Pay Morris 7G

Georgie Audi has signed his or-chestra to a management contract with the Frederick Brothers agency. While his signature has been affixed to the agreement, it does not be-come binding until his expected re-lease from a previous contract with coming. That is due sometime this week.

Auld shifted to FB from Morris Auld shifted to FB from Morris after taking an argument with the latter agency to the American Fed-cration of Musiclans, which ordered Morris to set him adrift. He must pay Morris some \$7,000 in back compay Morris some \$7,000 In back commissions, however, part in lump samupon his release, and the rest week-more more partial par

### Goodheart O.Q.'ing N. Y.

Billy Goodheart, former boss of Music Corp. of America's N. V. headquarters, is in N. Y. on a brief vacation from his Indians farm chores He has been seeing shows and covering band spots with incumbent 10 days or so.

Goodheart retired from the agency business last year.

### **ASCAP Ruled No** Monopoly Twice

Rejecting the theory that the American Society of Composers, and the American Society of Composers, in violation of the Donnelly Act, the Appellate Division Friday (20) decided in favor of the Society in an action apposanced by the Edison special composers of the Edison action apposanced by the Edison aprevious negative decision by N. Y. Supreme court Justice Morris Edicological Composers of the State act. Suit the complaint failed to set forth any violations of the State act. Suit was made out against Deems Taylor, president of ASCAP in Plorida Activities of the American Society of Composers, Authors and Publishers in the State of Florida were finally cleared of all litigation last Ir, decided that ASCAP workings do not constitute an unlawful monepoly or combination operating In restraint of trade or in violation of Action against the Society in this Action against the Society in this

restraint of trade or in violation of the statutes of Florida. Action against the Society in this Action against the Society in the toney General J. Tom Walton. Of-ficial placed the suit after a pre-vious decision in the Supreme Court had favored the Society in an action on similar grounds. Waton crigin-ally included Broadcast Music Inc., and SESAC along with ASCAP in his complaint, but ASCAP asked for and secured separate trail.

### **MPCE Up Tree on Musicians' Bid for Membership Applications**

### Jerry Wald Checks Off Decca: Oberstein Deal?

Jerry Wald's orehestra is the first band of any note to secure a release from a Decca Record contract. Wald severed connections with the com-pany last weck and is said to be dickering with Eli Oberstein's Hit label. He had almost a year to go with Decca. Wald was on Decca's 28 seeins. 28 to Wald was on Decca's 28 seeins. 28 to

Wald was on Decca's 35c series. He sought to be transferred to the 75c Black Label series, which Decca refused to do unless he acquiesed to the idea of allowing another Decca artist to record with him. This he refused and asked for and got a release.

make the control of t

Contact Employees union is ln quandary at the moment as to what of applications for membership cards from musicians. Since road travel with bands is getting progressively worse, and the opportunities for securing playing jobs in N. Y. at good salaries are few (most of the crack musicians hold them), many

crack musicians hold them), many musicians are seeking cards so that they can become song pluggers. In most cases the musicians involved are men, who, while playing with bands, had direct contact with publishers, making up list of songs for remote broadcasts, etc. Publishers, of course, like to give such men lobs because when they return to

Form B Contract Again

Challenged in Court;

Hotel Vs. State of Cal.

San Francisco, Jan. 23.

Apparently encouraged by the Mark Hopkins hotel here has encored sult in state court against the State of Callormia. Action should be succeeded the state of the state of

HONEYSUCKLE ROSE . CALL ME DARLING . EAST OF THE SUN . THREE LITTLE PISHIES . IT'S THE TALK OF THE TOWN . I'VE GOT A PERLING I'M PALLING SOUTH SEA ISLAND MAGIC . FENNIES FROM HEAVEN . THE PIRET TIME I SAW YOU . THE LOVE BUG WILL SITE YOU . ESSIDE AN OPEN PIREPLACE . LOVE LOVE. LOVE . SESIDE AN OPEN PIREPLACE

Make Way for a Smash Hit!

By VIC MIZZY and MANN CURTIS

SANTLY-JOY, Inc.

1619 Broadway, New York 19, N. Y. TOMMY VALANDO, Prof. Mgr.

New York: JOHNNY GREEN, MAC KOOPER, LEO JACOBS-Boston: JACK PAY-Chicago: BENNY MILLER-Hollywood: DAVE BERNIE

LOVE AND A DIME . MISS YOU . MOTHER NATURE'S LULLARYE . MY DEVOTION . MY FATE IS IN YOUR HANDS . OL' MAN MOSE LITTLE DUTCH MILL . . THE MUSIC COES ROUND AND ROUND . THE TOUCH OF YOUR LIPS . DARKNESS ON THE DELTA . YOU HAVE TAKEN MY HEART

### Benny Goodman to Set Up New Band For Paramount, N. Y., Date in March

Benny Goodman will organize a orchestra early in March, to have it ready to play the Paramount theatre, N. Y., opening either March 21 or 28. Whether the outfit to be 21 or 28. Whether the dust to be used to plut together to play the theatre date will continue after its completion is most of the dust of

Paramount run will be Goodman's first work with a full-sized band since last spring, when he broke up his previous orchestra. He did nothhis previous or crossra. He du itoriing all summer, but for the past six
weeks or so has been in the cast of
Billy Rose's "Seven Lively Arts" in
N. Y. leading a sextet. He leaves
the show just before the Par opening.

Goodman broke up originally be-Goodman broke up originally be-cause of a dispute with his agency, Music Corp. of America. He wanted a radio commercial, which McA failed to deliver. As a result, the leader sought a release from his booking contract and broke up the band after McA's rejection of the idea. He was said to have offered \$20,000 for his release, but couldn't secure it; MCA's refusal was at least partially based on the theory that ne would sign up with the rival William Morris agency.

### Reichhold Co. Planning Colored Disc Gimmick

Detroit, Jan. 23. Phonograph records in colored materials, to distinguish one style of music from another at a glance, is the plan of the Reichhold Chemical Co, here. Chemical company is one of the world's largest dealers in resins and other ingredients prominent in the manufacture of record-

Reichhold's idea is to market long-Reiconold's idea is to market long-hair music, for example, on red discs, jive on blue, Latin in still an-other color and so on. Another ma-terial in which Reichhold holds large interests, and which fit into the plan, is dyes

Reichhold is benefactor of the Detroit Symphony Orchestra. He is credited with putting it on a paying basis, with a sponsored radio series, a new conductor, Karl Kreuger,

#### Donaldson Cleared

Hollywood, Jan. 23. Hollywood, Jan. 23.
Walter Donaldson, songwriter,
yesterday (22) was cleared of two
bad-check charges brought against
him by Beverly Hills Brown Derby,
court granting defense motion for
dismissal of charges.
Judge William R. McKay declared
there was no evidence to show Donaldkon had attempted to defraud,
having believed he had bank funds
to cover checks.

### **Court Reverses AAA In** Lawrence - Jewel Case: **Back Where It Started**

In state move, N. X. supreme court Justice Chaian last veek upset the findings of a panel of the American Arbitration Asign in a dispute between songwriter dack Law the state of the control of the cont a rare move, N. Y. supreme

roushers, or which he is a writerArbitration board decided that
Lawrence was entitled to the cut of
SSSAC Income, but not the ASCAP
cash. However, in N. Y. state law
demands a complete decision,
cluding damages. In this case the
or an accounting and couldn't fix
the figure. So Justice Cohalan vacated the decision and, at the same
time refused to confirm the panel's
rejection of Lawrence's bid for a
both items back in the panel's lap
Leonard Zisus represented Jewel;
Lee Eastman for Lawrence.

### BRITO INTO VERSAILLES, N. Y

Phil Brito replaces Sonny Skylar in the vocal spot in the new show opening at the Versailles, N. Y., to-morrow night (Thursday). Brito does only the dinner show nightly, as did Skylar.

### Reserve Decish on Vogel

Appeal Vs. 'Mill Stream on was reserved by the U. S Circuit Court of Appeals last week on an appeal by the Jerry Voge Music Co. from a negative Federal Court decision over the song "Down By the Old Mill Stream." Vogel was sued by the Forster Music Co. when he claimed co-ownership of the rights to the tune, Judge Samuel Mandelbaum, of Federal Court, disagreed, awarding clear title Forster.

Forster. "Stream" was written, Forster claimed, by Tell Taylor, who had assigned that company the orliginal arights, plus renewal rights. Earl K. Smith was listed on the sheet music as co-author and Vogel claimed assignment of renewal rights from him. "Stream" Signment of renewal rights from num. Dispute was over whether or not Smith was actually a co-writer de-spite the presence of his name on the music. Court ruled the latter circumstance not sufficient evidence and decided against Vogel's co-

### **Rudy Vallee Talks BMI Music Firm**

Charlie Spivak's deal with BMI, which has been hanging fire for weeks, is expected to be completed in the special spec

### Martin Block Pub Firm Setting Up Coast Office

Martin Block's music publishing smartin Block's misse publishing firm will set up a Coast office for the first time next month. Jerry 30th year as a bandicader next Brightman has been hired to run the most here here to copie weeks. 

Ace Brigode will celebrate his both year as a bandicader next branch. He will leave N. Y. within run at Jerry Jones' Rainbow renders with the next couple weeks.

### **ASCAP Members Defeat Amendment** To 'Quorum' Rule by Not Voting

#### Harry Owens' Hiatus Hollywood, Jan. 23.

Harry Owens, leader of the Royal Hawalians, will retire to his Victor-ville ranch for the next few months to regain his health and do a bit of

While the maestro is recuperating, is bandsmen will knock off work

### Wm. Morris, Via Raeburn Orch. Snares 1st Date At Hotel New Yorker

Boyd Raeburn's orchestra goes into the New Yorker hotel, N. Y., sometime in mid-March, the first Willlam Morts agency occurred that spot Raeburn's booking has made bandsmen wonder, since it follows by only a few weeks the booking of George Paxton's band into the opposition. Pennsylvania hotel, by Prederick Bros. the first turis that major N. Yapa able to crack amajor N. Yapa ball to crack major N. Yaba ball to crack which was not been supported to the control of llam Morris agency orchestra into

major N. Y. spot.
Heretofore, General Amusement
Corp. has had a sort of exclusive hold on both spots, other
agency-managed outfils getting in
when that agency had nothing to
book. Raeburn is set for six weeks
at the New Yorker, Paxton for four

book the burners of the book of the burners at the Penn. Jerry Wald, cuttrent at the New Yorker, might have stayed here until May, but couldn't aford his losses beyond March.

Woody Herman will se the Fail wood of the burners of the will open for eight weeks around Oct. 8. He will be followed by Les Brown early in December, which well complete, one of the few of the country's hotels to be booked that far ahead (see separate story). Jimmy Dorsey opens Fey 12, folio, then an open puriod, then Herman, Brown and possibly Frankie Carle, New Yorker's picture isn't clear beyond Raeburner and the Penn Raeburner and the possibly Frankie Carle, New Yorker's picture isn't clear beyond Raeburner.

#### Brigode's 30th Anni Salt Lake City, Jan. 23.

American Society of Composers,
Authors and Publishers composers,
Authors and Publishers composers
again defeated the by-laws compare
proposed by Saul Bornstein relative
to board of director quorums. Again
the writer membership blocked the
mendment proposed by Bornstein
by the sample expedient of failing
the sample expedient of failing
the sample expedient of failing
to the sample of the sample of the sample
According to ASCAP by-laws no
changes of a nature requiring a fall
membership tool can be railed
without a total vote of 68-5% of the
composition of the sample of the
sample of the sample of the
composition of the sample
full short of the required minimum.
Ironically enough, the majority of
votes returned are said to have
devoted to the hange the sample of the sample
for the sample of the sample of the sample of the
votes of the required minimum.
Ironically enough, the majority of
votes returned are said to have

votes returned are said to have favored the change.

Bornstein's proposal sought to eliminate what ASCAP exces term a bottleneck in deciding problems put to the board of directors. As it a bottleneck in aedicing problems put to the board of directors. As it is not put to the board of directors. As it fore the directors and not settled at the same meeting cannot be decided at subsequent meetings unless a quorum (18 of 28. directors) of the identical men who probed the problem before were on hand. Beauthous the modern was a subsequent meeting unless and the problem before were on hand. Beauthous hand in the modern hand the "identical men" portion out decide a deferred question.

There have been instances wherein cases put to the directors haven't been decided for months because between the contract of the directors haven't state of the director haven't state of the directors haven't state

### King Cole Trio in 3G Class After Disc Click

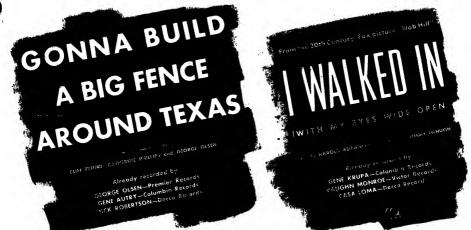
King Cole trio, currently working in theatres as part of the Benny Carter unit, will begin a solo series of dates in March at \$3.000 weekly. Trio has, during the past six months, become a hot recording property via dises made for Capitol Records and the interest in them is recognished. the interest in them is responsible for that kind of coin. It's not so

for that kind of coin. It's not so long ago they were carning \$300 weekly.

First date solo is at the Apollo theatre, N. Y., week of March 16, a contract that may be deferred, however, by a picture commitment at Paramount. Date at Paradise, De-troit, has also been booked for May.

Ted Straeter and ork play at the Mark Hopkins, San Francisco, until March 15, following up with two weeks of theatre dates.

2 RECORD SMASHING SONG HITS!



### 10 Best Sellers on Coin-Machines

1. Don't Fence Me In (10) (Harms)	Crosby-Andrews , Decca
2. There Goes That Song (6) (Shapiro) {	Russ MorganDecca Sammy KayeVictor
2. Rum and Coca-Cola (2) (Feist)	Andrews Sisters Decca
4. I'm Making Believe (5) (BVC)	Ink SpotsDecca
5. Into Each Life Some Rain (6) (Sun)	Inkspots-Fitzgerald Decca
6. 1 Dream of You (3) (Embassy)	Tommy Dorsey Victor Andy Russell Capitol
7. Accentuate Positive (2) (Morris)	Johnny Mercer Capitol
8. That's Irish Lullaby (8) (Witmark)	Bing Crosby Decca
9. Dance With Dolly (17) (Shapiro) {	Evelyn Knight Decca Tony Pastor Bluebird

### French Pubs Reinherit All Material as Nazis Leave All in Scramming

So swift was the American and British advance on Paris late last year that Nazi music publishers, who had taken over various French firms, had no time to take anything but their skins with them. As a result, according to advices here, not only was all material, including valuable was all material, including valuable printing plates belonging to French owners, left behind, but a consider-sable amount of Nazi material as well. Upon returning to resume business, French pubs found them-scives owners of varying amounts of German-language songs, which, of course, were useless.

course, were useless.

According to the same information French publishers are virtually
out of business in so far as sheet
sales go. There is no paper available for such purposes. Yet, the excellent business condition of French
niteries and theatres is returning a
considerable amount of coin to pubs
through the French performing. considerable amount of coin to pubs intrough, the French performing rights society. All during the occupation publishing firms were allowed to continue to function (those three weren't taken over by the invaders), and as a result, it's said, such outflist as Salabert, Chappell, Francis, Day the control of the said such as the s

### BMI SIGHTING ON: HOTEL LICENSE DRIVE

Broadcast Music, Inc., has pre-pared and will send-out this week to hotel operators, pumphlets and letters forewarning of the approach of BMTs hotel licensing campaign. Originally this form of licensing by the radio-owned performance so-ciety was to have started Jan. It's now set to get underway around

Its now set to A April 1. Harry Somerville, formerly con-nected with the Hotel Men's Assn., will supervise the job.

### Eldridge's Decca Date **Despite Shaw-Victor Pact**

When Roy Eldridge, featured trumpeter with Artie Shaw's orchesta, gets into N. Y. with that band later this month he will do a record date for Decca, despite the fact Shaw's outfit is contracted to Victor. Eldridge, who gave up his own band to join Shaw, was at the time under contract to Decca and must fulfill the

His Decca agreement prevents Eldridge from being billed on any of Shaw's recordings. He performs with the band on the Victor sides, however.

Lew Sherwood, former trumpeter-road manager of Eddy Duchin's or-chestra, has formed an eight-piece combo of his own in N. Y.

### 10 Rest Sheet Sallare

### \$250,000 Suit Filed Vs. Leo Reisman, Decca For Releasing 'Test' Discs

Keleasing Iest Uses:
Lee Reiman, orchestra leuder, and
Decca Records, Inc., were named delendants in a combined \$250,000
damage action in N. Y. supreme
court last week by Avon Long andHelen Daudy, "interpretive mustic
stricts". Sint changes that recordactists." Sint changes that recordplaintiffs, when changes that recordplaintiffs, when consent.
According to the complaint the
According to the complaint the
plaintiffs, which appearing in NY. in
March. 1942. in the opperetta, "Porry
March. 1942. in the opperetta, "Porry
Reisman, under which certain vocal
selections, based on arrangements set
to dance music, were recorded with

selections, based on a rangements set to dance music, were recorded with his band by Decca with the understanding the discs were not to be offered for sale. Defendants, it is alleged, breached the agreement, marketing them and using plaintiffer them and using plaintiffer were supposed to be "experimental." Disputed discs were included in an album of Gerahvini tunes, "There's a Boat Dat's Leavin' Soon For New York, "Summertime," Best You Is York, "Summertime," Best You Is In!" Alia! Necessarily So" and "A Woman Is a Sometime Thing." Action also asks for a permanent injunction.

### ROMBERG'S CONCERT TOUR

ROMBERG'S CONCERT TOUR
Sigmund Romberg is prepping a
three-month concert tour starting
March 25 in Boston. Maestro-composer 1s taking out a 60-piece band
together with vocalists. Signed for
the singing spots are Lorna Byron,
Victoria Schools and Josephine
Turnini. Latter is from the Met.

### NBC, CBS, Blue, Mutual Plugs

Following is list of the most played popular tunes on the networks for the useck beginning Monday and through Sunday, Jenuary 15-21, from 5 p.m. of 1 am. List represents the first approximately 25 fedders in alphabetled completions embrace the NBC, CBS, Blue and Mutani Networks, as represented by WeAF WABC, WAZ and WOR, N. Y. and are based on date provided by Accurate Reporting Service, regular checking source of the must publishing industry.

ı	TITLE	PUBLISHER
ì	Accentuate the Positive-+"Here Come the Waves"	Morris
I	After Awhile	.Starlight
١	A Little On the Lonely Side	. Advanced
ì	Always-t"Christmas Holiday"	.Berlin
3	Confessin'	.Bourne
١	Don't Ever Change	. Morris
ł	Don't Fence Me In-"Hollywood Canteen"	. Harms
1	Don't You Know I Care	.Paramount
i	Ev'ry Time We Say Goodbye-""Seven Lively Arts"	.Chappell
Į	I Didn't Know About You	. Robbins
ı	I Don't Want to Love You-t"Let's Go Steady"	.Chelsea
ı	I Dream of You	.Embassy
i	I'm Beginning to See the Light	.Grand
	I'm Making Believe "Sweet and Lowdown"	.BVC
	More and More- "Can't Help Singing"	.T. B. Harms
	My Dreams Are Getting Better	Santly
	My Heart Sings-+"Anchors Aweigh"	
	Please Don't Say No-v"Thrill of a Romance"	. Feist
	Saturday Night Is the Loneliest Night	Barton
	Sweet Dreams Sweetheart-+"Hollywood Canteen"	.Remick
	That Moon's In My Heart	Broadway
	There Goes That Song Again-T"Carolina Blues"	:Shapiro
	This Heart of Mine-1"Ziegfeld Follies"	Triangle
	Twilight Time	
	Waiting	BMI .
	Wish You Were Waiting For Me	Saunders
	1	

### f Filmusical. \* Legit musical Summer Pops Series Set For Carnegie Hall, N. Y.

A season of pop concerts has been set for Carnegie Hall, N. Y., for four months next summer, from June through August, Mark Warnow to be musical director. Lawrence Golden biz manager and booker, and Ivan Black to do publicity.

Planned to engage leading or-Planned to engage leading or-chestras, both pop and classical, en-tertainment to be varied. Will in-clude Jam session night, a national folk music festival, as well as light classical programs similar to long-established "Pops" programs of Bos-ton Symphony. Carnegie to be air-cooled for season.

### N. Y. Cafe's Plugs From Rival Spots Put WOR In Middle of Ruckus

In Middle of Nuckus
WOR-Mutual, N. Y. practice of
inserting transcriptions advertising
transcriptions advertising
transcriptions advertising
transcriptions advertising
transcriptions advertising
trainal post, as caused a considertrainal post, as caused a considertrainal post, as caused a considertrainal post, as the consideration of the
Copacabana, moved to have all WORwires yanked from his club. George
Oben's orchestra is current, to &
Collewed soon by Xavier Cupal.

However, situation was status quo as of yesterday (Tuesday), with af-forts being made to eliminate the



rvey conducted by Dr. John G. Peatmo rector Office of Research, Radio Division, 8470 Breadway, New York 31, N. Y.

501 MADISON AVE. NEW YORK 22, N. Y



### Inside Stuff—Orchestras—Music

Like everything else, the cost of bus transportation to bands has risen considerably since the start of the war. Whereas the tap once was 30c and 55c per mile, depending on the type of vehicle, with deadhead charges only levied from the point of delivery (if remote) to the nearest large els), the Cryphound company, for example, now gets a total of 70c per mile. It gets 45c per with a had and the vehicle make the deadheaded back to the hope of starting at 25c per mile, a cusmisstable deadheaded back on the point of starting at 25c per mile, a cusmisstable horizones on a trip length.

No buses can be used by bands, of course, unless dates are being played for an audience of service men. At the start of the war the Office of Defense Transportation cracked down on indiscriminate band movement

An iminual kircumstance is currently preventing the release of a re-cording made by one of the better known bands for a major discer. Ontitle cut an original time several weeks ago during which is fenor sax man plays a solo. Later, when test discs were listened to, it was discovered that the sax soloist bad, apparently unknowingly, based his 'takkoff' on

the melody of a published song.

Now the disc company involved must seek a release from Now the date company involved must seek a received result of songs pro-lisher before the platter can be released, to avoid possible infringement action. However, to those who know of the situation, the peculiar spot the recording company is in because of the particular publisher who owns the melody involved, the whole thing is a towl.

There was a lot of blue ozone around N.Y. last week following the Esquire Jazz Concert broadcast on the Blue network (16), beds coming high and fast re the selections of prize winners and the brish others sor. Most of the screaming came from the camps of Count Basie and Lionel Hampton, both of whose bands drew honors in the poll, of jazz men and

orcnestras.

Basie drew second prize to Duke Ellington and Hampton was named as the best of the newer orchestras and neither name nor award was mentioned on the program.

While the papers were signed for Tommy Dorsey's Feb. 16 debut at the 400 Club, N.Y., the deal wasn't quite definite uniti late hast week. It awaited the gathering of remote broadcast periods, which was difficult, despite Dorsey's namepower, because of the tight schedules bandled by all net-

It's all straightened out, however. Dorsey will have an approximate total of seven CBS and WOR-Mutnal shouls weekly. Before opening the 400 club, Dorsey plays Frank Dailey's Meadowbrook for three weeks, open-

Recent decision in the Fred Waring-Grombach Productions case, which reversed an original railing in favor of Grombach, is applicable of the between two parties, the originator of calimot originator of an idea cannot capitalize on 11. Music attorneys see in the decision a clear-cut rebuilt to any claims on songs if circumstances are similar. Grombach was reversed in the Waring case by the Appellate Division, described by the production of the Control of

Widely known maestro, whose business actunen is not in keeping with his musical talent, has gummed up the booking situation by making commitments for himself and musicrea without consulting his agency. Dissonance is so great that the agency topper is hastening to California to unscramble same. Understood the maester had made four conficient gates with four niteries in various parts of the country. Agency chief is trying to harmonize the situation, with tricks of lawwisis in the orfine.

Dorsey Brothers Music Co. will again work on "Nevada," originally published during the record ban and not very successful. Time will be recorded by Tommy Dorsey's orchestra our its next-Victor date.

Xavler Cugat and musicrew moved | Exam Before Trial Set in for re-opening of the Trocadero, Sunset Strip nitery, which had been refurbished during its 15-day suspension

### Top Tunes for Your Books An All-Time Favorite

CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

Music by . . . JIMMY McHUGH

Published by MILLS

### In 87G 'Love' Song Suit

Examination before trial of Loew's, Inc., and music publishers, Miller Music and Leo Feist Inc., is scheduled for Feb. I3, 14 and 15, respecifyely, in coinection with the gift "from friends who love you."

\$75.700 damage action brought by In walked Irving Berlin, with Kern
Ted Petter, for alleged conspiracy to
one of the nation's best, with a
destroy his one-quarter interest in fineral tribute. The timing was perflee song, "Taking a Chance on
[Cree-Which he wrote with John
Love: Which Love: A word of the
latin friend of musical books Kern is
flight of the wrote with John
Love: A wrote with John spectively, in connection with the

Stokowski Inks Pact

Hollywood, Jan. 23,

Hollywoost, Jan. 23, Leopold Slokowski signed a three-year contract as musical director of Symphonics Under the Stars' in the Hollywood Bowl. Under the pact Stukowski, will conduct a substantial number of the symphonics and will be in charge of all the Bowl's recordings, radio and notion pacture programs.

### Kern at 60 Has Racked Up Tunes for 107 B'way

Musicals and Pictures

Jerome Kerin reaches his 60th birthday tomorrow (Thursday). During the last 41 of them he has, through the penning of a large, proportion of the best of, past and present song hits, become one of the most profiler composers, with a total of 107 secres for Broadway musicals and tlims, the last of which is the current Deanna Durbin filmnsical.
"Can't Help Singing." In this score
is the song "More and More", rated
by Tin. Pan Atley as another smash

Perhaps the outstanding melody Perhaps the outstanding melody feshioned by Kern is "O!" Man River." As Arthur Schwartz, in his recent Look mag profite of the gards it as a folk song, rather than one, man's work, "Smoke Cels in Your Bycs," from the musical "Rob-erta" is also rated one of the top tunes of all time. It's all the more to Kern melodes attent unise trox. tunes of all time. It's all the commentable in the light of reaction to Kern melodies atong music row. When many of them were first being plugged, there was tremendous bandleaders, noted for their judgment of new sough, rejected them. Later they went on to become smash handleaders, and the later than the commentation of the later than the later than the later they can the shaken, the later than the pre-difficult to take to, but they grow on you to the point where they can't be shaken, as perfect "marriages" of lyric and melody. Such achievement by average writers is infrequent. Kern is a retiring personality. He extrapolation will be shaken, the commentation of the commentation of the commentation of the later than t

personal exploitation ever directed his way was on the occasion of his 50th birthday. The late Alex Wootl-cott, one of Kern's staunchest friends along with a vast number of prominent people in all walks of life, arranged a special "Town Crier" brackest commemorating the even Ende Desporation of the control of the contro conclusion Woollcott addressed 'Kern directly (Mrs. Kern made certain he heard the broadcast), advising him to open the door and eccept a gift "from friends who love you." In walked Irving Berlin, with Kern one of the nation's best, with a floral tribute. The timing was perfect!

### Stokowski Inks Pact As H'wood Bowl Maestro Bands at Hotel B. O.'s

Haiif   Haii	5 6 8 4	1,725 1,900 2,475 2,475 1,550 2,400	0n bate 26,575 11,100 16,025 21,075 7,250 46,400
Gny Lombardo . Roosevelt (400; \$1-\$1.50)	1	2,400 +575 1,775	46,100 575 10,500

Asterisks indicate a supporting floor show. New Yorker. Biltmore, have ice shows. Lexington, Hawaiian floor show.
 2 days.

#### Chicago

Cab Calloway (Panther Room, Shermon hotel; 950; \$1.50-\$2.50 min.).
Bad weather equalled moor 4,800.
Carmen Cavallare (Empire Room, Palmer House; 700; \$3:53.50 min.).
In the stretch, Cavallare, Digatanos, Minewitch Rasculs and C. Ray Terreli rated 7,000.

rated 7,000.

Art Kassel, (Walnut Room, Bismarck hotel; 465; \$1,50-\$2.50, min.). Kassel,
Art Kassel (Walnut Room, Bismarck hotel; 465; \$1,50-\$2.50, min.). Kassel,
Bill Sayder (Mayfair Room, Bismarck hotel; 465; \$1,50-\$2.50 min.). Small,
Bill Sayder (Mayfair Room, Bismarck hotel; 465; \$1,50-\$2.50 min.). Small,
room always weil fitted for, Snyder and Carol Bruce; 2,500 this time.
Trammy Tuefer (Boulevard Room, Sievens hotel; 460; \$3,50 min.).
Here, as elsewhere, convenibles helped. Tucker and standard vaude turns,
in next-for-last atmans, got ansats 5,500 bispect yet.

#### Los Angeles

Freddle Martin (Ambassador; 900; \$1-\$1.50). Solid, steady pull of 4.000

Joe Reichman (Biltmore; 900; \$1-\$1.50). Everything downtown rolls into the Bowl; 4,200 covers for the stanza.

### Location Jobs. Not in Hotels

Colitions Device 11 HUCUS (Chitosop Colitions) Down a little, but 5.500 for Claridage, Joe E. Lewis and Rose Marie wasn't bad at all. Chuck Foster (Blackhawk; 500; \$1-\$2.50 min.). Hefty biz. as IIIIIal, for Poster, who drew \$500. oster, who drew 3,500.

Frank Masters (Lath Quarter: 700: \$3-\$3.50 min.). Masters and Ritz tros, sfanding them up—7,200 to be exact—as per usual.

Gene Krupa (Palladium B, Hollbywood, fourth week). Way off at 25,000. Tee Fig Rite (Trianon B, Southgale, Jourth week). Doing record bissiness at 9,000 edimishes. Leighton Noble (Slapsy Maxie's, N, Los Angeles, seventh week). Same old stosy with sellout each high to time of 2,000 tabs.

### Barron Intercedes For Hal McIntyre's Release To Play at F.D.R. Ball

Washington, Jan. 23. Carter Barron, member of the White House Music Committee, is said to have gone to but with open ators of the Commodore hotel, N. Y., in order to get Hal McIntyre's or-chestra free to play the President's Birthday Ball at the Statler hotel here Jan. 30. Date has been arhere Jan. 30. Date has been ranged, so McIntyre comes he the affair, being replaced in for the night by a local outfil.

Reason for Barron's intercedence McIntyre's behalf is unknown

McIntyre's orchestre has been away from the Commodore one night a week for the past few weeks due to the demands of its Eversharp radio commercial. Apparently there was a reluctance on the part of the hotel's management to let him out. Band's agency ln N. Y. refuses comment. Sy Baker's orchestra will re-

### Earl Hines Set to Open Chi Persian Hotel Spot

Chicago, Jan. 23. New name band room is being pened in the Persian hotel in March opened in the Persian hotel in March and, according to reports, it will pay substantiel salaries. Earl Hines or-chestra opens the spot, to be called the Grotto, on an as yet indefinite date the month after next, to be fol-lowed by Count Basis.

Hines is set for five weeks, at \$3,-450 per, while Basie is said to be drawing \$5,000 weekly for an indefinite numbers of weeks.

CHARLIE TOBIAS and CARMEN LOMBARDO'S

### Smash Navelty Walts MOYTLE OH!

TOBIAS and LEWIS 1250 Sixth Ave., New York 20 New York

The second secon

### DECCA RECORDS

### Inc.

and Most Recording and Transcription Companies Use this 2.5 VISUAL regard of song him of over two pul-lishers, plus old favories. In cludes lead sheets and tyres of chorus. SAMPLES FREE

Broadway TUNE-DEX

### Be a PIANO STYLIST

e Jazz e Swing e Jump e Boogle-We

postables course, as a secret was a ready poster in to apply contants of this famous book to any soon ones. For Repinnell Health on the ready poster in the poster in the work of the place. Postpaid and Insured anywhere in the work of the ready poster in the work of the ready poster in the work of the ready place. Postpaid and Insured anywhere in the work of the ready place in the work of the ready place. The ready place is the ready place in the work of the ready place in the work of the ready place.

TOP HIT OF YESTERDAY A GREAT POPULAR STANDARD TODAY

### GOOD NIGHT By RAY HOBLE, JIMMY CAMPBELL and REG CONNELLY

For artist capies, new vocal and new dance arrangements Get in touch with PHIL KORNHEISER, Manager Standard Explostation Department, The Big 3 1619 Broadway N Y 19 - Circle 6-2939



### **ODT Convention Nix Seen Heavy** Blow to Chi Niteries, All Show Biz

Chicago, Jan 28.

Chicago, conveniion center of the country, will, its felt, be harder hit than any other city by Office of Defense Transportation order, effective Feb. 1, limiting meetings to 50 or less deigates, with abow, people to felt of large blocks of tickets in legit houses next month. Roundup of opinious of operators of niteries, legit and picture houses, builtooms, etc., indicates that new nover many performers, will cut into 70 or 50 o

some feel easy dough being circulated by Chi's own war workers will keep their heads well above water. Right at the start, despite real concern displayed by those in the amusement industry. most hotel operators are registering pleasure at the fact that their load will be eased by cancellation order, although hely they'll feel about it later, when long

by cancellation order, although how they'll feel about it luter, when here is another questions here are shortened, is another questions here have every reason to worry is evident in special questions here have every reason to worry is evident in special questions and apparently made some headway to the blank, to collaing 12, concerning was on a considerable with the state of the control of the control of the control of the war effort be lunt if your parently made some headway to the war effort be lunt if your parently made some headway to the war effort be lunt if your parently made some headway to the war effort be lunt if you can be resulted to the contab, it is appeared to the war effort be lunt if you can be contabled to the contab, it is appeared to the war effort be lunt if you can be contabled to the contab, it is appeared to the war effort be lunt if you can be contabled to the contab, it is appeared to the war effort be lunt if you can be contabled to the contab, it is appeared to the contab to the contable to the contab. ners. "In what way," it asks, "will the war effort be hurt if your con-vention is not held?"

the war effort be hut if your con-vention is not held on that ODT, which has to now has done nothing more drastic than to beg people not to travel, really means it this time is setup, headed by Col. J. Montes Johnson, ODT director in Washing-ton, of its new War Committee on, of its new War Committee on Charles on the Control of the Ray and the Control of the Con-trol of the Control of the Con-position of the Con-trol of the

### 2 Milwaukee Nitery Ops. Bartender Seized On Bogus Bill Charges

Bogus Dill Ularges

Two Milwankee nitery operators
and their batterier vere school last
in near-perfect \$100 bills to a Good,
but marked money. Bogus bills, according to Secret Service head here,
conding to Secret Service head here,
of \$1,00,000 worth of expertly counterfeited C-nocks brought here from
Austria by Count Victor Lustis, who

was Aleatrazzed lu yen a counterfeiing.
Those held are James Carter and August Sorcey, owners of Melody Lane, wk Milwaukee nitery, and Dominic Rizzo barnam. Rizzo was grabbed outside a Cudahy, Wis, block after he is said to have sold 44.000 in marked bills. Whisked to

we now to a secret Service man for \$4,000 in mixed bills. Whisked to Milwaukee for quiziling, he accused \$4,000 in factor to the second plant for \$4,000 in factor to the second plant for \$4,000 in factor to the second plant for \$4,000 bonds each pending hearing, with Carre, arrested last July second plant for \$4,000 bonds each pending hearing, with Carre, arrested last July second plant for \$4,000 bonds each pending hearing, with Carre, arrested last July dream \$4,000 bonds each pending hearing, with Carre, arrested last July dream \$4,000 bonds each pending hearing, with Carre, arrested last July dream \$4,000 bonds each pending hearing, with Carre, arrested last July second plant for \$4,000 bonds each pending hearing with \$4,000 bonds each pending hearing with \$4,000 bonds each pending hearing with \$4,000 bonds each pending w

### EDWARDS' 'T OR C' INTO CAP, N. Y., AT \$8,500

LAT, N. 1., A1 \$0,30U

Raiph Edwards "Truth or Consequences" radio program will play the Capitol thesite, N. Y., for the West Capitol thesite, N. Y., for the Wards' troupe goes into the house wards troupe goes into the house late in February, with Sonny Dunham's orchestra and other acts. He Zewards books theattra appearance, its said, to vine his pockets with the Wherewithalt of finance bond tours of his troupe. He pays all expenses of such trippe.

#### Tess Diamond's New Job

Tess Diamond, recording secretary of the Artists Representatives Ass'n, has resigned to go with Sol Teper agency.

2 joins Tepper office Monday (43).

### License Delay Snafus N.Y. Nitery Floor Show Preem

Interfy rious now freem Bradleys, now nitery on former site of The Harlequin, N. Y., had to read the state of the control of the Thursday night (10) due to delayal of issuance of cabaret license. Spot had appent considerable sum in display advertising of the precom-lete of the precommendation of the spot had appended to the control of When it was found liquor license had been granted the 10-day permit

Cate Owners Guild conterred with Mayor LaCuturals Saturday (20) and apparently made some headway. Although neither side would divide the results of the contab. It is apparent that the nitery owners, controlled the Mayor with a voluntary plan to conserve manpower for explant to conserve manpower for the man of the man

ago.

COG at its meeting last Tuesday
(16) passed a resolution volunteer-

(16) passed a resolution volunteer-ing its cooperation with the Mayor ing its cooperation with the Mayer in any steps he took to conserve food and another that promised to get all nitery workers, eligible to be moved into essential industry by the work-or-fight plan, into war work. All now employed in interies will have to show satisfactory proof that have to show satisfactory proof that have to show satisfactory proof the projected legislation. Coop by the projected legislation, coop of the projected legislation, coop with the projected legislation. Coop and discharged servicemen.

### Hattie Althoff's Bowout At CRA After Policy Tiff Seen Headed for Courts

Seen neaged for Courts.

Hattie Althor has resigned as head of the Consolidated Racio Artists wade department and will move out as soon as the finds another office.

Seen the Consolidated Racio Artists are consolidated Racio Artists and the Consolidated Racio A Hattie Althoff has resigned as head f the Consolidated Radio Artists

redress for the new accounts she had

brought in.

Miss Althoff originaly came to
CRA when Charlie Yates handled
the vaude department. When Yates
resigned to go with Frederick Bros.,
she took over the vaude sector.

### Joe E. Howard Forming Gaslight Era Vaude Unit

Joe E. Howard is forming a unit which would tour vaude houses and auditoriums starting March 1. Out-fit will provide gaslight era enter-tainment and will have a line of Floradora girls. Allen and Drake and Mangean Belle. Others still to be set

be set.

Unit is being peddled by Consolidated Radio Artists at \$1,500 nightly plus percentages.

### Fields & Lewis

Both had had other partners and during a swing around the Pantages circuit. Fields discovered the late Nora Bayes in Milwaukee, although she was not then in show business. Red-headed Cwis quit the boards for politics and finally gravitated to the Coast.

### Chi's Fire Crusade Vs. Theatres, Cafes: Papers Pace Drive

Papers Pace Drive

Chizago, Jan. 23.

Besides being driven alaphapy by manpower problems, operators of many Chi Interest, each with the cold of a shouldered of re-prevention ordinances were confronted last week with another headache in the week with another series of the wordinance were confronted last week with another series of the wordinance with a series of the wordinance of After the first month of the racing ban, Mismi Beach niteries have found that the betting elements are found that the betting elements are have been such as the peak pending gentry will arrive around Feb. 1, and are consequently expanding their usual budgets and are adding their usual budgets will be a beautiful to the control of the contr

and other hazards, to tie in with their cditorial-page Carrie Nationing.

Single of the control of the control of their contr

Caper suit was dismissed on the entitled to collect \$40 yo out a account of the ground that no basis for relief was testablished. Davis' suit, which seeks an injunction and damages, as based on the collect \$40 yo out a seeks an injunction and damages, as based on the collect \$40 yo out a seeks are to the collect \$40 yo out a seeks an injunction and damages, as based on the collect \$40 your acceptance with the collect \$40 your acceptance with the seeks are the seeks and the collect \$40 your acceptance with the seeks are the seeks

Lenny Kent Into La Conga, N. Y Lenny Kent Into La Conga, N. Y. Lenny Kent heads the new La Conga, N. Y., show starting Jan. 31. Others set so far are Jack Soo, Lich-eron and Adams, and Chinita Marin. Harry Kilby and Harry Santley of General Amusement Corp. set the layout.

### **Shelvey Mobilizes Performers For** Off-Hours War Work. Enlists Hotel. Nitery Ops to Operate on 6-Day Wk.

#### P. S .- She Lost the Job

P. S.—She Lost the Job

Philadelphia, Jan. 23.

A gal hoofer who got a job in

South Philip botte was asked
getting dressed in state of the south

sorroom as the regular dressing rooms were being refurbished cream when the dressing rooms were drained as and shed cream when the dressing rooms were drained she said shed arther continue using the boar cache "because she was superior of the said shed cache "because she was superior drained and dressing rooms".

ing rooms."

Management found out why—
the gal was walking out with a
bottle of Scotch each night.

Spurt in February

After the first month of the racing

ing spurted with the advent of cold weather in the North. Now ops have hopes that the expected February crowds will cause a profitable sea.

sonal wind-up.

Hotels are also in the doldrums.

The Roney Plaza is reported operating at around 50% capacity, while most of the others are from 60 to 75% filled.

First crackdown in this area for

Riobamba, N. Y. Nitery

Chicago, Jan. 23.

OPA Cracks Down On Chi Latin Ouarter

Miaml Reach Jan 23

American Guild of Varety Artists in mobilizing its members and urging an all-out effort in var vork, its mobilizing its members and urging an all-out effort in var vork, aside from professional appearances and aid in bond deives. Its all on a deviate hours, pointed mainly to nitery performers, who, being free in detytime hours, could devote 30 hours of the pressure it is asking hotel and nitery operators in New York and throughout movement by declaring a six-day of relaxation that is flexured to work out for better performance. Florida Hoping For

around.

A directive outlining plans for the proposed six-day week and modus operandi of mobilization was sent out to all AGVA locals last week by out to all AGVA foculs lost week by Matt Shelvey, national administra-tor of the talent union. Shelvey and a committee within AGVA have been studying the situation for several weeks and have sounded out the attitude of the performers toward such a movement, and while stating that the talent union is suggesting that the talent union is suggesting rather than ordering its members rather than ordering its members plan will meet with 100% response. Doubling in War Plants

Doubling in War Plants
Shelvey further points out that a
recent survey made via the various
closed of the union shows that there
bership currently doubling between
intery jobs and war-essential industries, with half of this number remitery jobs and war-essential industries, with half of this number reline to the company of the company of the
permanent residences and steady
war-plant jobs in these cities and rou"If the hotels and niteries through
out the country give proper cooperation, as we have been reasonably as(Continued on page 42).

Quarter.

However, some spots have been doing a consistently good business. The Terrores Room is fitting a profmer to the spots of th (Continued on page 42) Hope's Ad Lib Routine At Chicago Latin Quarter Show Boomerangs on B.O.

Show Boomerangs on B.U.

Question of whether delib spparanes of visiting entertainers in floor shows, while admittedly good publicity for niteries anxious to be increased to the special publicity for niteries anxious to be increased to the special publicity for niteries and special publicity for niteries and special publicity for the middle special publicity for the special publ

For Celling Violations First crackdown in this area for violations of OPA celling prices was violations of OPA celling prices was violations of OPA celling prices was violation of OPA celling prices was violation of OPA celling prices was filed by the OPA against the Latin Quarter, in U. S. District Quories as the size of a "price celling upon as the sizer of a "price celling upon as the sizer of a "price celling the Marion W. Ibed]. Chi area OPA director, Latin Quarter has increased lits minimum and failed to file its base period prices with OPA until a year after deadling, in July, 1948. Mire million, in July, 1948. When entilled to file its base period prices with OPA until a year after deadling, in July, 1948. When entilled to celling the celling

hour.

Give-and-take on part of Hope and Ritzes, repeated along the aame lines later in the evening between Hope and Joe E. Lewis when troupe threw the Chez Paree up for grabs, would have stretched out longer but for the fact that Frankie Masters and orch were skedded for 1 a.m. WBBM aires.

### 'ICE FOLLIES' RECORD \$308,000 IN PHILLY

Philadelphia, Jan. 23. Philadelphia, Jan. 23.
A record-breaking \$308,000 was plunked down by Philadelphians to gander the 29 shows of the "Ice Folies of 1945," which closed at the Arena Sat. (20), according to Pete Tyrell, Arena manager.

This tops by \$7,000 the \$301,000 grossed last year, despile fact that more than 300 seats were killed this

Nicky Blart, formar aide to Blilly year to broaden skating space. In Rose in operation of the Diamond addition to regular gross, house in the properties of the Richards of the Richards, formerly operated by Arthur Area has been booked for week famouring Blart in the deal.

### RED CAPS SUIT VS. JOE DAVIS DISMISSED

JUL DATID JUBINDSCE!

Suit for royalties and an accounting on sales of phonograph records and a support of the phonograph record and a support of the phonograph record of Beacon Records, was dississed by N. V. Supreme Court Justice Louis A. Valente last week. The support of the singers after Davis used them and Loew's State for an injunction or restrain them from using the Red Caps monicker. This case comes up Caps and Cap

### National AGVA Office Clamps Down On 'Celebrity Nights' in Philly Spots

office, to nitery operators.

office, to nitery operators.

The order from the national office took local AGVA officials out
of a ticklist, dilemma. The loce
of a ticklist, dilemma free local
on su-called "celebrity nights" as
being a subterring to get actors to
work for free But when visiting
actors, mainly from New York, came
to town they appeared at niteries
on situals.

Seeing that out-of-towners "took bows" at the leading niteries, Philly actors be an doing the same thing and the lid was off. Now came the situation that put the union in the

Politicians, who heretofore had

LAURETTE and CLYMAS

Pantomime Satirists of the Dance HOLLENDEN HOTEL



### H'wood Clover Club Changes Management

Hollywood, Jan. 23

Deal to purchase liquor license, lease and stock of the Clover Club, close and stock of the Clover Club, Sunset Strip, nitery, is currently in ecrow. Faul Kainanovitz and samall night spots, are taking over running of the establishment from Staufer. the negociations will close Feb. 13. Meantime, Kalmanovitz and Nathan plan to renovate and do some reconstruction on the night spot. Understood original managers. Hollywood, Jan. 23.

Deal to purchase liquor license,
case and stock of the Clover Club.

#### Frank Marlowe, Magi, Draws AGVA Suspension

Draws AGVA Suspension Frank Marlow, vaude and nitery magician, has been suspended by American Guild of Variety Artists for conduct unbecoming a member. Charges had been leveled against the performer for not paying agents upon the performer for not paying agents along the performer for not paying agents along the performer for not paying agents along the performer for not paying agents partial brails. N. 4, area some vectes ago. Buffalo local of AGVA called Marlowe into settle the claims, and when he defaulted recommended suppension, which are interest the performer for the performe

THE THE SOFT THE SALES

AGENCY GENERAL EXECUTIVE OFFICES LOEW BUILDING ANNEX

J. H. LUBIN

JESSE KAYE

BOOKING MANAGER

### After several weeks of negotiation a basic agreement covering agent operations was signed this week by

operations was signed this week to American Guild of Variety Artists and National Association of Theatri-cal Agents, western agent group working out of Chicago.

working out of Chicago.

Pact had embroiled considerable confabing due to clause in contract calling for a 10 and 5% split on commissions where a booker was involved in employment of acts and with latter amount going to the booker. These terms had been employed for the rost live years by the ployed for the past two years by the Artists Representatives Assn., N. Y.

The NATA wanted a modification in this split clause, agreeing to abide by the 15% overall when a booker was involved but wanted to cut up the commissions their own way. Consequently Rule B in the standard AGVA agent contract was amended to permit this.

Dave O'Malley, prez of NATA, apprised Matt Shelvey, national administrator of AGVA, that franchises under the new terms would be issued this week.

### 8 More Vaude Units For **USO Hospital Circuit**

Eight vaude shows were added to USO-Camp Shows' Hospital circuit USO-Camp: Shows' Hospital circuit last week: to bring total to 20 units for the domestic sickbay loop. New units are headed by Gus Van, Senator Murphy, Jack Gilford. Roy Smeck. Carr Brothers. Wally West & Co., Stan Gilbert and Harry Holman, and Miller and Lee tNegro unit).

Also joining one of the established units Monday (22) was Jackie Green. Mack and Desmond will open on the hosp loop Feb. 12, and Jan Mur-ray March 19.

#### Mostel Into Chez Paree. Renews Wm. Morris Pact

Actives y III. Notitis I act and a renewed his pact with the William Morris office. First act and the the lower form in a consider more than 10 and 1

### Jansleys Splitting Up

The Jansleys (5) one of the old-east risley acts in showbasness, with break up after their four-weck date break up after their four-weck date starting Feb. 8, according to Hottle Althoff, their agent and wife of Al-phonse Jansley, co-owince of the act. Joe Jansley, co-owince of the act. Joe Jansley, other owner, may re-tire while Alphonse will continue 52 a single.

3 Stooges Call Off Tour Vaude dates for the Three Stonges have been cancelled because of ill-ness of Curley Howard. Howard was taken ill while at the St. Charles theatre, New Orleans, last week. Shorn Howard subbed for that en-

gagement.
Stands in Cleveland, Boston and Chicago had to be called off.

### War Work

Continued from page 41

saved': continued Shelvey, "this voluntary gestule may offset mote drasttic moves against the induced from the small off from the small energy from the small offset of the from the small energy from the small contract, and also one-day-a-week closing, would con-serve tremendous amounts of fuel, for odd and other essentials and also for day of the small energy from the small small energy from the small energy from the small place who, other the other small energy from the small small energy from the small energy from the small AGVA nivogossa to set plan in mo-

been doubling in war work."

AGVA pitopose to set plan in motion-officially on Feb. 1. From then
on all contracts for performers will
carry a six-day week datus, princicarry and the mobilization plan, as each performer signifies intention of cooperformer signifies intention of cooperformer signifies intention of coopercarry datus of the compiled and formany datus of the com

#### Chi Performers Lined Un

Chicago, Jan. 23.

Chi Performers Lined Up
Chiego, Jan. 23.

More than 300 American Guild of
Variety. Artists members, ranging
Wartery. Artists members, ranging
Empire Room headliners, to lesserknown acts in smaller niteries, were
advised at confab called by Jack
Local, Face and the second of the confab called by Jack
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hours came in.

Another unique angle was prescuce of many older performers—
men crowding 50. or even over—
who have little chance of being
drafted but wanted to help the war
effort even more than they have
been. Femme contingent also turned
out strong. bcen. Femi-

Russell Swan is down for the Cotillion Room of the Hotel Pierre, N. Y., March 1. Columbus and Carroll set for the same bill

### Spurt in Aussie Vaude Activities

Despite talent shortages, vaude activities are inversaing in Australia. Arrangements are now being made Arrangements are now being made state and Brisbane. Deal a being laide and Brisbane. Deal a being laide and Brisbane. Deal a being laide and Brisbane with their Melbourne and Sydney houses, with the J. C. Williamson Theatres, Lid, lessees : A delaide and Brisbane.

No definité dates for stage shows No definite dates for stage shows have been set, current holding being a shortage of comment material. Charles H. Allen, who in prewar days booked the majority of American talent for Down Under, his been commissioned by David N. Martin, Trool managing director, to Martin, Trool managing director, to Martin, Trool managing director, to make the commissioned by David N. Martin, Trool managing director, to commissioned by David N. Martin, Trool managing director, to commissioned the commissioned by David N. Martin, Trool managing director, and the commissioned by David N. Martin, Trool managing director, and the commissioned the c

When I e two new houses get roll-ing, one presentation will make the tour of all four theatres, playing up to 10 weeks in one spot.

Since the start of the war, the ma-terial needs of the Antip houses have changed considerably. Large numbers of GTs in Australia makes it almost mandatory that vaude and legit shows be produced to American tastes.



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lifeat rorner business in Consy Island, turbules stund. Equipped for Fresh. From Together with 6-yr. Irans. Low rent, 20 by 100. Corner stat. Sulfathe for any game or any business. Call for appointment any time. Stanley Gresch. ESplanatio

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### Variety Bills

connection with bille below indicate opening day of she whether full or spill week

#### Paramount

Paul, Regan MIAMI woln (24)

NEW YORK CITY
Paramount 124)
Woody Herman Ed
Jathrap & Lee
Buddy Leaving
For (24)
Sammy Kaye Bd
Paul Winchell
3 Weiles
BUFFALO
Class Silvius Bd
Mineyich Rasvals
Glierage (24)
Clierage (24)
Clierage (25)
Clierage (26)
Clierage

Paul, Recon
MIAMI
Olympin (24)
The Gibsens
Pred Rener
Grouby Nis
Fred Rener
Gaudenith Bras
MINNEAPOUS
July Menners
MINNEAPOUS
July Menners
MINNEAPOUS
July Menners
Mar TOLEHO
Paramount (24)
Glen Gray Ore
Dirk Leelle
Fitz & Carroll

RKO

BUSTON
Boston (25)
Louis Frina Orc
Anita Martel
West & Lexing
P Franke & Janyee

4 Step Bros

Pearl Italiey
H Cilittinos (3)
Unity Bocties
Ilazzi (Lipiana)
Ilazzi (Lipi

Bill's Gny P

ichnic Giberi iternic trinier iternic trinier iternic trinier iternic trinier iternic Strickland iternic Str

Cabaret Bills

NEW YORK CITY

Change of the control of the control

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

**EDWARD SHERMAN AGENCY** 

BEVERLY HILLS, CAL

Ren Croft of King Cot 2
Timule Rogers chill alva 6 Fatralia Aru 6 Fatralia Aru 6 Fatralia Croft of Cot 1 Fatra 6 Fatralia Croft of Cot 1 Fatralia Croft of Cot

Warner

NEW YORK CITY
Arie Shaw Orc
Arie Shaw Orc
Ross Wyes Jr
FMILADELPHIA
Exale (24)
Topy Partor Orc
No New York
Ross Wyes Jr
FMILADELPHIA
Sondra Barrett
Noy Partor Orc

Independent

NEW YORK CITY Music Hall (25) Music Hall (12)
Jane Deering
Carolina Segrera
Bill & Cora Baird
Earce & Baryl
Loe Andrinis
Beau (94)
Bill Robinsoa
Maurice Rocco
Delta Rhythm Boye
Petere Sie
Louis Aruntrone Or Delia Rhythm Boya
Fetare Sia
Coule Armstrong Or
LONG ISLAND
LAMBOLA
LA

B. Radourn Cro w 2 Brown Tim Herbert (1988) and Marlin (1988) and NORFOLE Center (26) Lew Hoffman Wilkey & Dare Canfield Smith Uro Rimao Co. Girle

MALTINEAU (19)

oyd & Wine
his Lee
ELIZABETH
Liberty (25-28)
olte & Pôke
inna & Dean
ang & Lee
I Stevens

Stevens
Prown Co
HARTFURD
State (26-28)
Carroll Vaniti
Viere Bros.
dia Rio

Circle STATEMENT AND ADMINISTRATION OF THE PROPERTY OF THE PRO Eddia Rio
The Hackers
Fark & Clifford
Jimny Wey
18 Girls
HOLYOKE
Valley Arena (28)

Adla Kuznetzoff Simeon Karzzeff Godolban Orc Club 18 Roy Sedley Vince Curran Ann Doule Gaye Dixon Jerry Bergen Flora Vectoff Gordon Andrews

Dickerwhoms
Dicker

loberto 4 Alda
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**EDDIE SMITH** 

1501 Broadway

New York

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Motel Pierre
Myrue
Aricen & Dennia
Stanley Melba Ore
Hotel Honosveli
Guy Lombardo Or
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Marga

Versnilles
Carl Brisson
Vera Holly
Copsey & Ayere
Bob Hopkins
Bob Kennedy
Marian Nilee
M Bergora Ore

Monchito Bd
Zanafbas
Bill Robinson
Louis Armetro
Maurice Rocco
Nicholas Bros
Delta Rhythm
Peters Sie

Night Club Review

Marine Room, Chi
(EDGWATER BEACH HOTEL)
Chicago, Jan. 17.
Arnie Hartman, Zoppe Troupe (8),
3 Gay Blades, Rith Pryor, Dorothy
Hid Dancers (10), Emil Vandas
Orde (17) with Trulgy Marzh,
Cleorge Devron, Marshall Gill, Adela
Clausen, 32-83.59 minimum.

Clouder, \$3-\$3.50 minimum.

Not up to upual embarie of Dorochy Hild-produced shows, currently the state of th

Blue", in which girls deftly maneure ver ceiling-ling wands with crystal very ceiling-ling wands with crystal very ceiling-ling wands with crystal very ceiling with two fermines and one government of the control of t

### N. Y. Nitery Followup \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Evelyn Kughat is back at the Blue her hitsil Gotham rep a year or more ago as a blues songarters. Remove a series of the series

### La Conga, Erie, Pa., Placed on Unfair List

FIGCEO OR UNBAIL\*LES

LA Conga Cubb, Erie, Pa, was
placed on the unfair list by America

Guild of Variety Artist for
alleged failure to pay salary to performers appearing at spot. Chima

against the nitery by Gilda De

Merco, and Don Washburn.

AGVA has notified agents not to
book the spot and performer-members not to play it until claims are
paid off.

Yank 51 Club, N.Y., Show In 1-Night Pact Standoff In 1-Night Pact Standoff N. Y. local of American Guild of Variety Artists pulled out the show at the 51 Glub, N. X., last Friday night 119 when current operators. Sam Goldberg and Murray Gold-ment and post customary bond. Show was restored the following night when the nitery ope met with Dave Fox, head of the N. Y. local, and posted bond after atto signing pact.

### Literati

Recent Life mag spread on the city of Boston, its environs, character possible to the control of the city of Boston, its environs, character percussions in the Hub with the press and legislators tossing plenty of punches in the direction—of the Luce publication. Sorest spot seemed to provide the control of punches in the direction—of the Luce publication. Sorest spot seemed standing, in front of a stement block in South Boston and described as typical Trish-American kinds. An innocent bystander who wound up in the middle was Life's associate is his home town), who formerly lived in the niciphorhood where the picture of the moppets was taken, Trisier, a descendent of Irish kings, of the Massachusetts General Couri by a Boston solon, also of Celtic origin, on the grounds the associate dwas cesting appersions on his native heath. Although Frazier grew formerly worked on the Boston formerly worked on the Boston formerly worked on the Boston native heath. Although Frazier grew up in Boston, attended Harvard and formerly worked on the Boston Herald, Life toppers say he had nothing to do with preparation of material on the Hub spread.

Sargent From Time to Life
Winthrop Sargent, for the last
seven years music critic for Time
mag, is switching to Life where he! Il
esturize top personalities and events
called worlds. Sargent's done occasicle worlds. Sargent's done occasicle worlds. Sargent's done occsicle worlds. Sargent's done occjucture mag in the past doubling
from his Time chores, but now plans
a complete severance from the
news weekly.

news weekly.

Nasified' Her-Trib
One of the most unusual propagands rackets of the war has just
games rackets of the war has just
posting in the base. Nasis are
posting in the variety of the New
York Herald Tribune containing
attless straighter France, Paris radio
articles straighter France, Paris radio
copies of the Trib with phoney
raticles situpod in here and there.
Stuff was said to have been printed
in Germany.

Class Pitt Weekly Sold
Sixty-nine-year-old BulletinIndex, Pittsburgh's class news
weekly, has been purchased by Richard J. Cook, who for the past two
years was president of the publication.

years was president of the publication.

Cook, who worked in advertising department of Pittburgh
Post-Gazette until 1942, managed the
Post-Gazette until 1942, managed the
Clark, now in Nevy, and William S.
Walker, of Walker and Downing advertising agency. Under new publisher, William J. Harrion, connected
with magazine for 48 years, becomes
with magazine for 48 years, becomes
was appointed v.p., continues as
editor. Dam Kowsenery named advertising chief. B-1 was founded as
the Bulletin in 1876 by John Black,
family
another magazine, The Index, tis
Pittsburgh competitor at one time.

"—Enlly Phan Steleted
Suffering from what believed to
e a malady picked up in the Orient,
Emily Hahn, scribe for The New
and Steleter, is tald up in St.
Francis hospital, Evanston
Midwest on a lecture stint, Miss
Hahn had to cancel all speaking
engagements. Caught by outset
of war in China, the has been a repatristic since December, 1892.

Mrs. Eenor (Clasic) Patterson, publisher of the Washington Times-Harald, has engaged private clicks to want at disposaged private clicks to want at disposaged part. The gunshoes hang out in grog shope where printers drink on the theory that the smart competitor, when he gets a few too many, will brag about his coup which caused the T-H plenty of embartasment.

story about stunt girls in motion plotores, with illustrations in Kodabill Ornstein, Metro p.a., has short story titled "The Sun Shines Bright" appearing in the Negro Story mag shortly. Another yarn is set for a subsequent issue school of the subsequent issue story strains, and "All the Answers." farce, before leaving next month to take up screenwriting chores for Columbia. Arthur Layvino Flock down from the subsequent story of the

Shore," will winter in the shore.

Gen. Joseph (Dooley) Donovan, for years adjudicator between actors and the Vaudeville Managers Protective Assn. is now publishing two coast industrial newspapers, Aircraft Industry Times.

Industry Times and Rubber Industry Times.

Although jacket of his new novel, "Tomorrow Will Sing," published by Duell, Sloan & Pearce, lists him as a lieutenant, Elliott Arnold has since been unset to a empirior. bcen upped to a captaincy. He's cur-rently in N. Y. for a quickie, having checked in recently from Leyte, where he saw action with the Army

where he saw action with the Army Air Force.
Warren Moscow, for some years head of the Albamy, N. Y., bureau of the New York Times and widely known in newspaper political circles, recently bid good-bye to associates in Albamy and prepared to leave the assignment as Times. Moscow covered the Devey presidential campaign last fall.

### New Acts

EVELYN KNIGHT Songs 10 Mins. Blue Angel, N. Y.

19 Miss.

19 Miss.

20 Ann. Knight has been around for some years but this is her debut for some years but this is her debut for the "brate" New Act like a scheed somewhat of a rep over a sach and dince then sheep been until recently, the Zd Wynn sheed, Miss Knight is a distinctive ballasist who sells with a quiet digit who sells with a quiet digit to be called the sell of th

RERNARD BROS. (8) Pantomime 14 Mine. Blue Angel, N. Y.

id Mina.

The Bernard Riva. (2) are talthe Bernard Riva. (2) are talthe Bernard Riva. (2) are talthe Bernard Riva. (2) are taldoing the getture in time with
phonograph recordings. Their spasons disced by the Andrews Sistens.

While the Bernards are doing atthe property of the Andrews Sistens.

While the Bernards are doing atthe property of the Andrews Sistens.

While the Bernards are doing atthe the Andrews Sistens.

While the Capitol

Pair would do best to vary their

Pair would do best to vary

3 WELLS

Acronam.
6 Mins.
Terrace Boom, Pittsburgh

embarrasment.

CHATTER

Morton Downey profiled in current (Feb.) issue of Read Magazine. Bob Thomas takes over Hollynoch coverage for AP. succeeding Robbin Robert House and the succeeding Robbin Competers of the Profiled Science of the Science of Reuters N. Y. office, gandering Hollywood studies. Joe James Custer, UP war correspondent, is in Hollywood to sell in the laps of the tringsiders. The product is the profiled to the succeeding Robbin Conference of the Science of the Scienc

### B'way Biz OK Despite Snow Storm: 'Ladies' Good \$8,000 in 1st 5: 'Lady' Improves at 21G. Trio Up to 121/2G

Improves at 21G, Trio Up to 12/26

Men who witch boxelies treated at the treatment of a control of the control

vorable notices, balance being ad-verse, but may prove a money show; got nearly \$8,000 in first five per-

formances.
"Harvey," 48th Street (12th week)
(C-925; \$4.20). 'Run possibilities es-timated at not less than two years on Broadway; \$19,000, which means all

sroadway; \$19,000, which means all louse can gross.
"Hats Off 40 Ice," Center (31st veck) (R-299; \$198). After fabrous figures of the holiday week, usiness here considerably off; rated ground \$20,000.

week. (R-2,94; \$189). After fabulous figures of the holiday week, loss figures of the holiday week, loss figures of the holiday week. A strong of the property lobby or outside: \$31,000.

Millord Quits Rose

Millord handed in two weeks'
the final three weeks, then to road,
somewhat over-estimated lately in the final three weeks, the to road,
somewhat over-estimated lately in the final three weeks.

Tated around \$21,000 heat week.

Tated around and the final three weeks with the Broadway for the road week

Weeks around \$21,000 heat weeks.

Tated around \$21,000 heat weeks.

T

Vera Zovina and Canada Lee topping cast. Ve Parleianas, N. Y. Center Cd. week) (O-2,693; 82-40). Designed for road and tours after another week; doing fairly well. ADDED Hedgerow Players, Cherry Lane. Jasper Deeter's rep company from Moylan, Pa., in little Greenwich Vil-lage spot.

### VICTORY' SRO 42G, 'CHICKEN' 16G, DET

CHICARN 106, DIL.

Entire rialto here is currently ili.

Chicken Every Sunday in aix days

15.600 at \$2.50 top. It was rollowed

sunday by 2016 some hose to sunday the sale to sale

with a sellout in advance of the opening. Winned Victory tucked opening, winned Victory tucked at the Wilson. The same advance—

at the Wilson. The same advance—

with standes—saures a similar fig.—

The Lafayette also got busy, after the print of the

### Mae the Great Terrif \$29,000 in Baltimore

ACJ, VIV IN Ballimore, 4 and 2. Mac West brought her "Catherine Was Creat" to Ford's hera last week and achieved terrif b.o. in this. idea to red to the control of an impending tour. At \$4 too, Miss West set a new house \$28,000.

At \$3 too, Miss West set a new house \$28,000.

At \$3 too, Miss West set a new house \$28,000.

At \$4 too, Miss West set a new house \$28,000.

At \$5 too, Miss West set a new house \$100.

At \$2 too, Miss West set a new house \$100.

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At \$2 too, Miss West set a new house \$100.

At

#### Milford Quits Rose

### **'CENTRAL PK.' 34G** IN PHILLY FINALE

IN PHILLY FINALE

Philadelphia, Jan. 23.

It was till an one-show race as feat with Central Park, Mike Todds the land to the state of the till and the state of the till and the state of the till performance in its third and final standards.

The new Yed Start Compety provided the standards of the standards o

### Tempest' Wham \$23,600 in Boston

"Star in the Window" was the week's opener here last week but he show false to dan very enter the show th

down it got.

Four legit openers this week.

The Searching Wind' opened Monday at the Colonial. "Hope for the
day at the Colonial." Hope for the
"Catherine Was Greet" Monday at
the Shubert. Martha Greham comes
in for two performances at Jordan
in for two performances at Jordan
Friday and Saturday (26 and 27).
Boston Grand Opera Co. returns for
second stand at the Opera House on
ance. Tepertoire carrying through
Feb. 4.

ance repeture carrying through Feb. 4.d. are "Signalure" at the Wilhur, Jan. 31. "Foolish Notion" at the Colonia Feb. 5 (Theatre Guild): "The Clover Ring" at the Plymouth on Feb. 8, "The Merry Widow" (re-turn), at the Opera House, Feb. 12. "Bellas Got a Fella" at the Wilbur. Feb. 13. "Dark of the Moon" at the Shubert Feb. 19 (Theatre Guild).

Soon of the Week Soon all the S

#### TONE-WYATT-BEST TOP \$20,000, PITT Pittsburgh, Jan. 23.

Pittsburgh, Jan. 23.

Despite generally unfavorable notices in all three dailies. "Hope for the Best" did plenty okay last week at the Nixon, with combined draw of Franchot Tone and Jane Wyatt credited with most of it. Show did better than \$25,000 to give look legit house its top gross in couple of months.

couple of months. "So up gross in couple of months has "Student Prince," which opened last night the couple of the M months has "Student currently has "Student Programme advance also will be dark next week on will be dark next week on which was been as the work of the wore of the work of

### 'OKLA.:' WHAMMO

Despite bilizards and near-zero temperature, "Oklahomar" is the current heat wave in this burg, grabbing term that wave in this burg, grabbing till the control of the cont

### New Opera 'Widow' \$28,000 in 7. 'Menagerie' 14G, 'Harriet' 221/3G, Chi

### **Current Road Shows**

(Period Covering Jan. 22-Feb. 3)
"Alice In Arms" - Wilbur, Bost.

(22-27).
"Blith Spirlt" — Curran, Prisco
(22-27): Geary, Frisco (29-3).
"Blosson, Time"—Coss, Det. (22-3).
"Catherine Was Great"—Shubert,
Boston (22-3).
"Chicken Every Sunday"—Black—stone, Chi. (22-3).
"Bark of the Moon" — Forest,

"Bark of the Moon" — Forrest, Phila (25-23).
"Doll's House"—Hanna, Cleve, (22-27); Mich, Ann Arbor (29); State, Kal 200 (30); Shrine, Ft. Wayne (31); Eiglish, Ind'polis (1-3).
"Foolish Notion" — Shubert, New

"Foolish Notion"—Shuberf, New Haven (2-3).
"Fun Time"—Curran, Frisco (29-3).
(Gilbert & Sullivian — Harring (23-3).
(Gilbert & Sullivian — Harring (23-3).
Tenno St. Louis (23-3).
Tenno St. Louis (23-3).
Tenno Birm. (22): Land (23-3).
Tenno Birm. (22): Land (23-3).
Tenno Birm. (23): Land (23-3).
Tenno Birm. (23-3): Land (23-3).
Tenno Birm. (23-3): Land (23-3).
Tenno Birm

"Hone For the Best" — Plymouth. Book. (22-3).

"Kits and Teil" (2d Co.)—Cox. (2m. (2e-27). Hanna. Cleve. (29-3).

"Kits and Teil" (2d Co.)—Metro. (29-3).

"Kits and Teil" (2d Co.)—Metro. (29-3).

"Kits and Teil" (2d Co.)—Metro. (20-3).

"Kits and Teil" (2d Co.)—Metro. (20-3).

"Kits and Teil" (2d Co.)—Metro. (20-3).

"Kits and Teil" (2d Co.)—Metro. (29-3).

"Metro. (20-3).

"Metro. (

(25); Bushnell Aud. Hartford (29-27); Ndtl. Wash. (29-3). "Merry Widow" (2d Co.)—Geary, Frisco (22-27); Civic, San Jose (2b); Aud. Oakland (29); Mayfair, Port-land (31-2); Metro, Seattle (3). "Oklahoma" (2d Co.)—Amer., St. Louis (22-27); Davidson, Milwaukee (29-3).

(29-3).
"One Man Show"—Locust, Philly

(28-3), "One Man Show"—Locust, Philly "One Man Show"—Locust, Phills (22-3), "One 11"—Shubert, Phila. (22-3); Ford's, Balt. (29-3). "Over 21"—Shubert, Phila. (22-3); Ford's, Balt. (29-3). "Porty and Bear"—Central H. S., "Porty and Bear"—Central H. S., and (23); Jacobson H. S., Jacobson H. S., South Bend (27). Sanjire, 28. Sanjire, 29. Jacobson H. S., South Bend (27). Empire, 28. San (28) Jacobson H. S., South Bend (27). Empire, 29. San Carlo Op. Co—Civic Aud., San Jose (22); Men. Aud., Freem (23); Philamento, 142-143. "San Carlo Op. Co—Civic Aud., San Jose (28); Men. Aud., San Dieto (28); Philamentonic, L. A. (28-47); Nuss Aud., San Dieto (28); Philamentonic, L. A. (28-47). "Searching Wind"—Colonial, Bost. (28-28). (22-3).

Searching wind — Colonial, Bost. (22-)

Searching wind — Colonial, Bost. (23-)

Searching — Wilburi Bost. (23-)

Searching — City Aud., Beaumont (22), Mar.

Wanner (22), Mar.

Muni. Aud., Shrevport (29), Aud.

Memphis (30-31); Coliseum, Evansville (1); Ryman Aud., Nashville (2);

Com. Hall. Chatlanooga (3).

"Siar Time"—National, Wash. (22-27).

"Fatte Aud., Clm. (29-8).

"Fathe? 17½G, K. C.

Kansas City, Jan. 23.

Six performances of "Life With
Father" in the Music Hall of the Municipal Auditorium here last week
House, sesting 2,572. was scaled to
33 for nights, and to \$2.50 for matiness.

Harriet Zu/2, C, Claimann C. Chicago, Jan 23.

If upped grosses that states are an expensive the control of three helty convensive, are produced to the control of the cont

### 'GOOSE' \$20,700 IN WEEK AT WASH.

WEEK AT WASH.

Washington, Jan. 22

"Ca Goose for the Gander," kindly
seated by most crick, wound up with
\$20,000 for the eight performances at
The Shabert version of the "Merry
Widow" comes in Jan. 29 for one
of the Moon," which artives under
American Theatre Society sponsor
the Moon," which artives under
American Theatre Society sponsor
hip, assuring a good fortnight when
hip, assuring a sole fortnight when
hip, assuring a sole fortnight when
hip and hip and hip and hip and hip
hip a

### Anti-Nazi Airer

setiple was reported to be an impou-tous documentary about boothy pro-tous documentary about boothy pro-tous documentary about boothy pro-tous documentary about the pro-tous documentary. There was nothing in the script not abundantly reported in newspapers and may reported in newspapers and may show had been given a War Dol-dox, with Under-Secretary Robert Patterson set to personally appear or a quickie at the end. Then came or a quickie at the end. Then came pro-lated in a way that made sense to the saids trade. In place of "Good Nazi." a repeat performance was given of "No Con-new CES Wat Dorgonam on the new CES Wat Dorgonam on the control of the new CES Wat Dorgonam on the control of contro

#### Name Talent Continued from page 1

Continued from page 1 prominent theatrical star to do a pount of the Will and the Will and the Will all and the Will are the William and the Wil

### New Enforcement Measures of Tix Code for B'way Due to Come Up

With or without his license com-missioner Paul Mose's add, New York's Mayor La Guardin has man-york's Mayor La Guardin has man-leget the part of the control of the suggestion that some new method of ticket control be adopted, board of the manageral Loss and the control of the terminate of the control of the control of the control of the control of the theory of the control of the would be acceptable is not indi-

cated.
Showmen figured that La Guardia's central ticket office idea, which he suggested after cancellate the "ediet" issued by Moss to theatres with hits not to sell tickets to the agencies, was more or less of ires with hits not to sell tickets to the agencies, was more or less of a cushion. Managers objected to the Moss idea, while a flock of let-ters were received at City Hall pro-testing it too, so that the mayor had no alternative but to scratch out the Moss "experiment."

However. La Guardin has framed

Mose, "experiment."
However, La Guthish Is a formed However, La Guthish Is the substituted in the late of the late

gave the stups to the showman. Lat-ter checked and it was indicated that the tickets had been purphased directly at the boxofice, manager figuring that the squawker just liked to hear himself talk.

Moss has been issuing 1945. li-

near himself talk.

loss has been issuing 1945. liles after calling brokers downmand quizzing them in detail
several licenses are being held
the commissioner's explanation inp, the commissioner's explanation being that he had received many anonymous complaints. He didn't say how he expected to check the unsigned letters. The brokers involved had sent their checks for the license fee and are operating while their cases, are pending.

### Thrives, Sez Watts

Thrives, Sez Watts
Chiese theatre in Chungking is
thriving despite long war against
the particular and the second of the second

Panies and the production of the production in the production and production and production and production in the produc mere are very old issually snown with this live in India are through with this live in India are through with this live in India are through water, is "Gold-diggers of 184". Films, too, run up against the severe Chinese censorship, which is primary to the live in India and the severe Chinese censorship, which is primary water. The water is the severe Chinese censorship with the severe Chinese Chinese West'. So we want to be a work of the live in India and the land of the live in India and the land of the live in India and the land of the la

### PASTORAL 'SEASON' BOW

Janis Torre. film studio story editor, and Hayden Broughton, composer, have turned out a musical cornelly. "Cateh of the Season." slated for strawhat showing in Consections of the Season."

comety, Calculation of the Con-stated for strawhat showing in Con-necticut next summer. Play will be moved to Broadway if it goes over with the cows and

### Kazan Turning Prod.

Ella Kasan, legit director, is turn-ing producer and will do a new musical by Sgt. Millard Lampell and Earl Robinson. Jerome Robbins will do the dances. Show is as yet un-

### Legit Mgrs. Wait On WMC Action

No action has been taken in show rireles in connection with the work or-fight directive, nor is any prowhether the order actually disrupts or interferes with parformances. Legit managers talked it over last Legit managera talkad it over last week and decided not to register any complaint, but should Equity protest the League of New York Theatres would then join in move. Showmen feel that if they acted separately tha impression might be created that their sentiments were inspired by personal motives.

motives.

Report that the League advocated a swing shift for actors, idea being that the latter work in war plants follow the result of the second state of the second that it had been decided to await developments, and the attitude on both ends appears to be that if actors are required in war plants, all hands will make the best of it, closing shows if they cannot be properly presented.

However, it is more than likely that the Army will be a factor in the work-or-fight order, so far as actors are concerned. Players are needed for additional USO shows and it is well established that plays and other entertainment units at the fighting fronts are wanted by Army com-manders for GI diversion.

manders for GI diversion.

There probably would be snough professional talent for war bond and war charity drives if work-ord and talent for war bond and the state of the sta

tended.

Pointed out that aarlier in the war. England required players to devote a certain numbar of weeks to entertaining its soldiers, under the direction of its official bureau direction of its official bureau (ENSA), and by doing so players obtained rating giving them the right to play London theatres. Britain's theplay London theatres. Britain's the-atres did not go dark to any real extent except during the blitz. Last week there were 26 lagit shows op-erating in London, according to "Variety's" cabled advices.

Generally understood, too, that Russia recognizes professional stage entertainment as critically essential, a rating not yet accorded show busi-ness over here. Reported that all ness over here. Reported that all actors were recalled from the war front soon after the war started. They then entered shows, many of which were toured in the various fighting sectors.

"The Stranger" - Shepard Traube.
"-And Be My Love" - Arthur

"—And Be My Love" — Artnur Seekhard. "Faolish Notion"—Theatre Guild, "Clover Ring"—Haila Stoddard. "Signature" — Richard Skinner. Dorothy Willard.

### VARIETY Gallo Feels Nothing Fortune Gallo's malaprops among legit showmen have be-

The opera imprasario's lete after an argument with a bui ness associate, was:

"I'm very angry, but so how I don't feel anything!".

### MIKE TODD ROMANCING CRITICS IN CENTRAL PK.

Michael Todd will be host to a horde after the premiere of his naw usical, "Up in Central Park," the Century, N. Y., Saturday (27) night. He will take over the Tavern night. He will take over the Tavern on The, Graen, on the west side of Central Park, for an after-theatr party, to which the "Park" emigraty, to which the "Park" emigraty, to which the "Park" emigraty, the which the "Park" emigraty have been invited. It's expected that there will be a more costly event than the recent Billy Rose sturn, attendant recent Billy Rose sturn, attendant recent Billy Rose sturn, attendant Arts." when first-nighters guzzled Arts. "When the park guzzled and the park guzzled arts. The arts guzzled arts. The arts guzzled arts guzzled arts. The arts guzzled arts guzzled arts guzzled arts guzzled arts. The arts guzzled arts guzzled arts guzzled arts. The arts guzzled arts guzzled arts guzzled arts. The arts guzzled arts guzzled arts guzzled arts guzzled arts guzzled arts. The arts guzzled arts on The Graen, on the west side of ings usually not appearing until Monday editions. Guests will be transported from the theatre in

#### 10 Shows Scheduled For Detroit Operetta Season Detroit, Jan. 23.

Embarked on a more ambitmus season after ending its first year well In the black, the Clvic Light Opera Assn. of Detroit has announced 10 productions for this year's operetta season. As last year, top names will be imported for the leads, with local talent, now processed through a school set up by the company, pro-viding the singing and dance en-sembles and minor roles.

sembles and minor roles.
This year's productions, starting well behind the regular sesson, on March 27, includes in order of plays.
Thene, "Balainka," "Mile. Modisic," "Bohenian Girl," "No, No, Nanette," "Three Mundreters," "Pink Lady". The Mundreters," "Pink Lady of the Mundreters," "Bohenia Girl, "No, No, Nanette," The Mundreters," "Dink Lady of the Mundreters," "Dink Lady of the Mundreters," "Dink Lady of the Mundreters," "And the Mundreters," "And the Mundreters," "Dink Lady of the Mundreters," "Bohenia Canada ("Dink Lady of the Mundreters," "Dink Lady of the Mundreters, "Dink Lady of the Mundreters," "Dink Lady of the Mundreters," "Dink Lady of the Mundreters," "Dink L if last year's attendance figures con

tinue this season.

Max Koenigsberg again is managing director, with Leo J. Fitzpatrick, vice-president of station WJR, president of the association.

Last year's success enabled the civic project to start off with close to \$100,000 in the bank.

#### 100G Ballet Suit Back on Calendar

The \$100,000 damage action brought by the Original Ballet Russe, Ltd., against the Ballet Theatre, Inc., German Sevastianov, Solo tre, Inc., German Sevastianov, Solo-mon Hurok and the Hurok Attrac-tions, Inc., dismissed last year for lack of prosecution, was ordered re-stored to the N. Y. federal court calendar for trial May 1, 1945. bv Judge John C. Knox last week. In restoring the setton, Judge Knox ser said cord-varance vibucing missal order of last December but

Shows in Rehearsal

Whus Ado About Love\* "The
Frebrand"—Bark Gordon.

Sichar Service About Love\* "The
Frebrand Myers.

Fishela's Go a Fella"—Nilchael
Todd.

Stimeer"—Shopard Traube

"—And Be My Tove"—About price being resulted without

Failure Good would result in the court dated, would result in the

prejudice.
The complaint charges that the de-The complaint charges that the de-fendants conspired to destroy the plaintiff's business by inducing cer-tain artists to break their contracts and go with the Ballet Theatre.

### **Manipulation of Funds Charged** In Booking 2 Shows Into 1 Theatre

#### 'Continent' Goes Legit Hollywood, Jan. 28

John M. Stahl's racently purchase story property, "The Dark Conti-nent," will be dramatized for the stage before it is translated to the

stage before it is translated to the screen.

Director, currently piloting "Leave Her to Heaven" at 20th-Fox, will hike to New York when that job is done, to have the book dramatized. Ha will direct both stage and screen

### Rail Freeze Fails To Balk Shows

Checkup Monday (22) indicated that Checkup Monday (22) indicated that most touring shows making jumps over the weekend reached their objectives despite the Washington "freezing" order principally directed at eastern trunk lines, Order from Washington was designed to move Washington was designed to move nuch-needed war supplies to points of embarkation, so a number of trains were cancelled or combined with others. Rail traffic jam was caused by heavy midwest and east-ern snowstorms. Hope For the Best." due to debut in Botton Mor-day, postpoord of study when a be-tage to the company of the com-lete of the company of the com-lete of the company of the com-tage to Showmen have no complaint with

gage car went astray.

Showmen have no complaint with transportation, in favore the start of the war, although from the actors' standpoint there have been manifered to the war, although from the actors' standpoint there have been the actors' standpoint there have been the start of the war was although the start of t

### MET OUTSIDE BOOKER SLATED FOR 1ST TIME

For the first time in its 82-yearold history, the Metropolitan Opera
Assn. will have an outside agency
toour, with the National Concert and
Artists Corp. and the Sol Bruch of
fice jointly assisting.
Met this year plans to extend its
spring tour of the midwest, adding
St. Louis, Minneapolis, St. Paul, Mil-

St. Louis, Minneapolis, St. Paul, Mil-waukee, De- Moines and others to its itincrary. Met also hopes to expand its 1946 spring season, only question in both seasons being availability of transportation. Extension will be for two or more weeks longer than usual tour.

#### Met's Mols, Date

Minneapolis, Jan. 23 Minneapolis, Jan. 23.
The Metropolitan pays its first visit to Minneapolis in more than 20 years April 27 and 28, at Northrop auditorium, home of the Minneapolis Symphony orchestra. Engagement will be sponsored by Symphony orchestral association, the University of Minnesota and the Minneapolis Civic and Commerce association.

#### Cantor's Coast Audish For 'James' Musical

Hollywood, Jan. 23. Eddie Cantor is auditioning lo-cal talent for the Cantor-Nat-Karson cal staint for the Cantor-Mat-Karson brussel, probably titled "How some plane of the tree witten western of Little Jesse Parial Staint Staint

Max J. Jelin, legit newcomer who has a contested lease on the Belasco, N. Y., is being gandered with some dismay because of some alleged "manipulating" in booking two shows into the Playhouse, N. Y., collecting advance guarantee monay for both. Jelin, a Jersey picture ax-

sollecting advance guarantee monay for both. Felin, a Jersey picture axhibitor, made a tentative deal to lease the Playhouse for one year from Harry Fromkes, also new be most from Harry Fromkes, also new to will be supported to the property of the proper

seans conce" opened last night. (3). as amounced, but not until Leventhal put up fresh money with Fromkes as late as, last Saturday (20). The few in the know were amazed at the state of t

When "Trio" booked the Belasco, the show's management put up \$7,000 in advance, representing two weeks' rental. One half of that money was refunded by Jelin after the play's first week, the other \$3,000 being retained as payment for the final week of the show's engagement.

#### Muni to Produce, Stage, May Star in Legiter

Hollywood, Jan. 23.
Paul Muni is planning to produce and direct a play for Broadway shortly titled "Plant the Seed." Actor has playwright A. B. Shiffin on the Coast now to polish script, Muni, if commitments allow, may

### Statler's Legit Snag

Maller's Legit Mag
Showmen in from the road report
an unusual situation in stands which
have Statler holded. Situation is not
combactive to legit heart-going.
And during the performance in outtomers are permitted to be served.
Shows are supplied by contract with
shows are supplied by contract with
the contract of the contract of the contract of the
contract of the contract of the contract of the
contract of the contract of the contract of the
hotel chain. Diners are delayed and
thus unable to attend theater.

because actors in their floor shows
complained that performances were

### Plays on Broadway

Victor Payne-Jennings production of dodoma in three acts (one scene in place di Mouriet) fentiures Braunwell er het. Florence Reed und Diana Baye-ter Mouriet (need and Diana Baye-Wissian Bayeria (appendict) des production W. Jane 18, 242, \$6,29 (op. 16).

St.20 top.

Michard Temple
Margarel Baunersban
Franklyn Fey
Clainel Juryan
Hrauwell Pleicher
Diann Barry more
Agregated
Key Barry March
Franklyn Barry March
Herbard Barry Herbard
Herbard Barry
Herbard Missen
Chiker Kent

"Rebecca" is pretty good theatre and there should be sufficient audiences who like its type of story to make it a moderate success. Yet, the play should have been a bigger

thriller.

Daphne du Maurier's story, set within a fine English country home, was a best seeller, then e corking metion picture, also currently on radio. As a play it foured last spring, and again during the autumn, drawing excellent grosses, but it probably won't get as goodly money on Broadway.

way.
Play brings Florence Reed back
to Broadway, and while her part
hasn't mays sides, the makes the
ley, a sinster woman. Featured with
Mass Reed are Bramwell Fletcher
and his wife, Diana Barrymore, as
the sinster woman. Featured with
not freely be and his wife, Diana Barrymore, as
the side of the side of the side of the side of the
lighter senes, there are Margaret
Bannerman and Franklyn Fox. the
they're all right; too, but the tale
Maxim de Winter has done away
Maxim de Winter has done away

doesh't permit much comedy.
Maxim de Winter has done away
with his first wife after learning she
had an affair with her cousin. The
homicide occurred in his boat, and
to make it a perfect crime, he had
made sure it would sink. De Waiter
lells all to the bride, and because she
and he believe the murder justifiable,
their love remains undiminished.

their love remains undiminished.
The cloud within the house is pointed up by Mrs. Danvers, the housekeeper: in Tack, her affection for the housekeeper: in Tack, her affection for the housekeeper: in the housekeeper h

wouldn't be much of a meller.

Reginald Mason makes his appearance late in the play, giving a amooth, convincing portrait of the logical jurist. Another performance that counts is that of Richard Temple, playing the butler, while Gcorge Baxter as the villain does well enough

enough.

"Rebecca" figures to develop into a strong feminine draw, as was true when the drama played the road.

Ibee.

#### Good Night, Ladies

ard Lang-M. Rosen production in three neis (three scenes) by Cy-salayerd from play by Avery In-sud Chrition Andrews; stars Ske ther and James Ellison; sugged by J Clarke Lilley; settings, Freder riion Andrews; slars Skeels James Ellison; singed by Ed-Lilley; settings, Frederick designed by Billy Livingaton, ale, N. Y., Jan. 11, '44; \$3.00

Marie	Rosemary Bertrand
Mike Hommer	Skeets Gullagher
Mrs. Theresa Ta	ricton Kuth
Alleia Bluke	Marly Dwyer
Prof. John Mattl	iewaJames Ellison
Mys Blunche O'	Brien Ann Fortney
Anna	Lucille Benson
Vickie	
Myrtle Shea	Louise Joryly
Dre Le Bouche	Lana Holmes
Policewoman	
Pineman	Wendel! Alex

A couple of years ago Howard Lang and Al Rosen brought a mod-ern version of an old farce into Chi-oago, and their two-year cleanup with the show there has since be-come one of the anomalies of show biz. "Good Night Laddes" is what they call this version of the original

Avery Hopwood-Charlton Andrews play, and its debut on Broadway last

Arety Honwoods, harmon Anderwas Arety Honwoods, harmon beared and the service hardon pulsa likes a least an extended through the service harmon pulsa likes a clinker if ever the service a play that's a clinker if ever the service has decided by the service harmon service has decided by the produced from decides ago by Al Woods, and with the service has decided by the produced from decided by the service has decided by the produced from the critical fratternity, but its observable of the critical fratternity, but its observable of the service has decided by the service of the critical fratternity, but its observable of the service has decided by the service of the service has decided by the service has decided by the service has decided by the service has been a service of the service has decided by the service has decid

boxofice. The play is currently in 28th week on Broadway. Skeric Gallaciter one of the sow's Skeric Gallaciter one of the sow's Skeric Gallaciter one of the sow of t

roles.

Edward Clarke Lilley has staged, for the most part, with an eye for speed, and Frederick Fox has supplied two eye-filling settings. Billy Livingston-designed raiment for the gals is likewise decorative and revealing.

#### Home Is the Hero

daged by Dennis Gurney. Opened at Black-	
riars' Gulld theatre, N. Y., Jan. 18, '45;	
11.50 100.	
lillie Baylis	
by Harris Kate Glibbons	
loon ScuttLadra McClure	
Ann Gardner Mirlam Galley	
Frances Merrill Virginia Dwyce	
ye Woodman Dorothy Buque	
33 William H	
Jerry Merrill	
Fred Kelly	

Blackfriers Guild has a nifty at-

Blackfriers Guild has a nifty attraction for semi-pro purposes in Courtenay Swape's new comedy. Courtenay Swape's new comedy. It was not to be a support of the courtenay Swape's new comedy. It was not be a support of the courtenay swape of the courtena

and leaves her. This wanning and leaves her. This wanning from her avaricolouses. Virginia Dwyer and Harold Heagy give near portrayals of the Merrilla, give near portrayals of the Merrilla, tricky role with proper restriant tricky role with proper restriant as a boarding-house keeper, contributes to the comedy via Leava McCher, Richard Corphy and Robert Echlin are also okay in support roles. Deniin Gurney has main-gout roles proper tempo in directed proper tempo in dire

### Thotography FOR STAGE, SCREEN and RADIO ARTISTS

### Yiddish Play

#### We Will Live

by Javob Rubbianton, Sers. H. A. Quadelli, unneit, Shalam Sevenita, A. J. Sevelh Folk Carl: Mex Insow, Born Welssman, Mishai Velsion, Javob How-Jun, Machan Teller-Joshov, Javob How-Jun, Javob Market, Machan Garden, Jakiev Cador, Ulim Hillerin, Mark Guidel Luferitzi, Morris Strassberg, Me-tarien Blade, Javob Seriel, Selber Norga-tarien Halde, Javob Morris, Strassberg, Me-tarien Halde, Javob Morris, Strassberg, Me-tarien Halde, Javob Morris, Strassberg, Me-tarien Halde, Javob Morris, Selber Norga-tical Computer Strassberg, Metarien Lindon, Market Perkel Reign, Leither Selberg, Sylvia Woulff, Forda Burr, Leith Soulesberg,

#### Nazi Radio

= Continued from page 1 ;

rent atroelly campaign is the pre-lude to some new Nazi endeavor.
The purpose can only be con-petured, but that there is a pur-pose, observers feel, is inevitable, ince the Goebbin montipoless of the transpose of the control of the con-trol of stacks on Poland, Carchi-cholovakia, Frace and Russa which preceded their invasions are cited planations for the buildup Berlin has been giving its atroelly slant As a prelude to Germany's com-plete abandomment of the Interna-tional conventions of war. 8 As a coverup for their own stroelrent atrocity campaign is the pre

As a coverup for their own atroci-

ties.

As an excuse for murdering nationals of other countries on the road back to Berlin, set well as a constant of the set of the waved outside of Germany.
Tosses Book At GIs

Tosses Book At GI.

Emphasis on strocities was first noted in Berlin emanations on Jan. III, when "American gangsters was first shooting eight and grenating "significant of the CBB shortwee listen in illitary uniform" were accused of a shooting eight and grenating "significant of the comment of the commen

### Inside Stuff—Legit

Criticism against Philadelphia morning-sheet crix who allegedly leave theaters at 10 or 10:15 p.m., is mounting among producers who try out shows in Quaker criy, latter maintaining they base reviews on one set of maintaining they are considered to the control of t

and mise road (with 'Up in Lennar IPER').

Two Philly morning cris contend that with the usual 11:30 to 11:40 deadline to make final edition, and with time needed to get back to office,
there's no point in waiting around for a second-act muscles curtain to get
there's no point in waiting around for a second-act muscles curtain to get
ducters' answer that morning-share reviews be delayed a day has had no
second.

ascerts answer that morning-spect reviews be cetayed a day has had no Linton Martin, Philadelphis Inquiere critic, was al odds with the management of a Shubert theatre last week. Martin took the Shubert bunds over the coals in his Sunday column. Call Boy's Chat," over the sale of his usual pew on opening night of 'Siar Time' at the Shubert theatre his count in 'Tourth' row on the sale." When Martin arrived at the theatre he found his 'Tourth' row on the sale." The holder of the ticket for When the sale of the cuttain. The manager of the theatre offered to give him other seats to the cuttain. The manager of the theatre offered to give him other seats had been deal to the cuttain of the cuttain. The sale of the ticket for Martin's sets said he'd take another seat in one could be found in an equally good location, but the front of the house was sold out. Unbers and police were called but Martin was admanst the was sold out. Unbers and police were called but Martin was admanst one of the country of t

When Beatrice Lillie said that because Britain and the U. S. took such huge tax bites from her big salary, she couldn't afford to stay at the Hotel Waldorf-Astoria, it was kidding on the square. She's since movine to less pretentious quarters. English comedienne technically gets 10% of the work of the same pretentious quarters. English comedienne technically gets 10% of the means har pay check should be somewhey Arts. Engled, N. Y., which means har pay check should be somewish to the control of t

John Golden's '3 Is a Family' closed its tour in Akron, O., Jan. 13, and the company, headed by Una Merkle, returned to New York the next day, but the beggage car containing the players' trunks was lost. John Henry Mears, who was back with the troupe, endeavored to trace the missing car, but the Pennsylvania RR. as add its office had only a vogue idea where it

was.

Players griped because their belongings were in the trunks and they claimed they hadn't a change of clothes, therefore had to stay in their homes and hotel rooms. Missing ear finally was found and hauled to New York on Friday (19).

It was generally understood that the control bothing skil and the "time" of "a Lady Says Ven" which opped recently at the Broad-hurst, N.Y., had been used at the sungestion of Will Morrisses, who has been production assistant for J. Shubert for several months. However, it's stated that Bobby Morris put In both the comady insertions. Material is there and abroad Morris is learned with Sur Ryan In most of the lighter portions of "Lady." Morrissey's chief contributions are songs, principally "Brooklyn, USA."

Helen Dentsch, former legit press agent, has developed into one of Holywoods top writers, being principally associated with the Metro atudio, Her name has appeared enone the writing credits of several highly raice pletures shown on Broadway in recent months.

Miss Deutsch was pa. for the Theatife Guild and Gilbert Miller, also being secretary for the Drama Critics Circle. She was also at one time connected with the Provincetown Playhouse.

An exiting lobby incident that don't get into the papers occurred recently at the Burrymork, NY, the night bottom of The Perfect Marriage's closed there. A brunet, armed with a stiletto, went after her husband his blonde secort as they entered the theather. Both the man end his girl friend were slashed, the latter then disappearing. Frank Smith, the house manager, sought to Intercede and was slightly cut on the fingers.

Before he was as active in producing, John Wildberg had half a dozen soripts of "Curtain Golng, Up" going the managerial rounds. Last week he dacided to present the play himself and was in a dither until he finally located one of the scripts. Play was written by Ursule Parrott and Chester Ersking, first named formerly heaving been wed to Wildberg.

"Angels," new publicetion by Actors Cies, off press this week, Ilsts Broadway productions, backers and emounts invested, for reputed first time of listing beckers to legis. About 400 names seam to receir in various shows. Most believed to finance for spec or investment, but others in role of patrons, as with "Anna Lucasia" and "Winged Victory."

Instead of a four-month season of-stock at Royal Alexandra, Toronto, the policy is only definite for three weeks starting last Monday (28) but may be extended. It's e stopgap between road shows, next of the latter being booked for Feb. 28.

Meyer Davis plans no more productions on own this season, awaiting a suitable script for his contemplated swing version of "H. M. S. Plasfore," now set for next fall. Producer had two short-lived plays on this season, in "Sophie" and "Dark Hammock."

meltreating women", maltreating German prisoners of war and executing a fle-year-old boy. Other Berlin airings eccused an American sergeant of killing several prisoners, shooting them in the back; claimed an American captain ordered the deaths of several wounded Germans.

deaths of several wounded Germens and that all captured Nazis were robbed of personal belongings. Some students of Nazi redio psychology, emong them Jack Gerber, head of the CBS shortwave listening station, ere firmly convinced that the alleged atopticity will be used as a coverup for the Germans next desperation step.



THE DRAMATIC PUBLISHING CO. 59 E.VAN BUREN ST., CHICAGO S



### CHATTER

#### Broadway

Lorella Val-Mery going ahead of "Jacobowsky and the Colonel."
Joe Roberts in Texas exploiting Sciznick's "Since You Went Away."
Rita Hayworth due in New York this week to Join husband, Orson

Eddie Cline, Universal director hospitalized in N. Y. with nomain poisoning.

Joe E. Lewis has been signed for
the Copacabana, N. Y., for a Sep-

days.

Janet Blair, who recently finished
"Tonight and Every Night" for Columbia, in town from Coast last
week.

Capt. Irving Reis of the Army,
formerly a producer-director for
RKO, back from overseas on a fur-

lough.

Bob Weitman, managing director
of the Paramount, leaving for the
Coast early next month for studio

of the Faramount, leaving for the hoddles.

Nicholas Schenck, Roward Dietz with the Month of the

two years in Italy. Married Sunday (21)
Nedda Harrigan, Halla Stoddard, Paula Trueman and Jang Pox, get Came to the Came to th

bivision of Public Information Committee of the 1948 Red Cross Warmittee of Paramer Physics Canadian, returned Samour Physics Canadian, returned Pamour Physics Canadian, returned Samour Samour White Committee of Paramer Physics Canadian, returned action of the 1948 Red Cross With Cross With John Market With John Warmers Bettle which soon tours. Bunny Simon back with John Warmers Bettle which soon tours. Bunny Simon back with John Warmers Bettle which soon tours. Bunny Simon back with John Warmers Bettle which soon tours. Bunny Simon back with John Linds Committee of Parameter Warmers Bettle which soon tours. Bunny Simon back with John Parameter Sieth Manager, Max Milder, returned east following student of Treddington studies in England. Plantst-composer Claude Lapham Plantst-composer Claude Lapham Plantst-composer Claude Lapham Plantst-composer Claude Lapham With Top. Cork over XEW, Mexico City, recently, Returns to N. Y. Shorily to record work for RCA-Morris Goodman, Republics, for-Morris Goodman, Republics, for-Morris Goodman, Republics, for-

City, recently, Returns to N. X. Aportly to record work for RCAMorris Goodman, Republic's for RCAMorris Goodman, Republic's for record to the record of the record of

### Hollywood

Joan Crawford laid up with flu. Signe Hasso bedded by strep throat. Seton I. Miller, film producer, di-

Signe Hasso bedden by strep un-specton. In Miller, film producer, discont. In Miller, film producer, discont. In Miller, film producer, discontinuous streps, and check-up. Harry Lichtig recovering after two Boundards Shearer recovering from abdominal surgery film storn, divocred by Jo Ciley, existing director. Hudson Fysh. biggis from New John Carlotte, and Marquett Chapman to Las Vegas on waction. End Branch, a Statevept editorial state of the state of th

our. Samuel Bronston ready to resume work after a month out with stomach

Samuel Bronston ready to resume work after a month out with stomat trouble. Frederick Hazlett Brennan returned to screen writing after his release from the Army. Well the stomath of the stone of the stomath of the st

### Chicago

Chicago
Orson Waller of the State of the Sta

### Philadelphia

Fillia Celpinia

Signature Coppock is new head of WIP communications deMarty Bohn signed to bead the mew show at the Shangri-Load penin Kirwis "Walley Forge Caravan" has been re-sined by the Valley Forge Revening Co. For Courth year, which was the common than the Ritz Carlion Sunday (28) on at the Ritz Carlion Sunday (28) on radio.

radio.

Five wounded G.I's from Valley Forge Hospital who met Bob Hope in Southwest Pacific were his guests during his special broadcast over KYW last week.

#### Pittsburgh By Hal Collen

Planist Jerry Tagress has taken his ailing wife to Callfornia to live. Lou Ramsdell lu town for UA beating the drums for three coming pix. Don Metz planning to build a music bar in his Oakland Club Ca-

music bar in in Sino.
Sid Lehman, Rep manager, legves next week for Coast and a look-see at studio.
Frank Vessely, Jr., Marty Irwin's drummer, hurt badly in an auto

arummer, nurr oadly in an auto crack-up.
Mrs. Maud A. Miner, long active In Drama League circles, to Arizona for her ficalth.
Etzi Covato, operator of Villa Ma-drid, rushed to hospital with abdom-inal ailment.
Charles Francis (Socker) Coe com-

lng here next Monday (29) to address 20th Century Club.

John Treat subbing for newscaster John Treat subbing for newscaster in hosp for checkup.

Pearl Bentle has quit continuity-publicity borth at WWW, with James 100 per content of the two planos at the Mercur Muster States of the two planos at the Mercur Muster The Language of the two planos at the Mercur Muster Three Imaginators and John Minitary added starters in show at Wann Punt's Ferneer Room.

Wann Punt's Ferneer Room.

Wann Punt's Ferneer Room.

Room, replaining Trom Trimardice. The Three Language The Control of the Control

### Minneapolis

By Les Rees W. A. Steffes to Florida for balance

W. A. Stenes to Fig. 3.

of winter.

Mary Pickford feted af luncheon
while here for "March of Dimes."
Orpheum has Spike Jones, Cab
Calloway and Woody Herman under-

lined. Donald Novis into Hotel Radi Flame Room with The Melodys'

hestra. Marian Anderson Sunday after-loon concert drew capacity at Au-

Marian Anderson Sunday attor-noon concert drew capacity at Au-renate Wheeler resigned from M-G-M office staff to join the FBI in Washington Washington grey, independent circuit owner; and the wife off to Mexico City and California for a vacation. Tommy Bauer orchestra with Kay Hughes, vocalist, holding over with Kay Hughes, vocalist, holding over foreace, Cate.

Cafe. Five-man city council committee studying Northwest Variety club's offer to buy closed school and convert it into children's hospital, involving original expenditure of \$150,000 and annual \$25,000 outlay.

#### BIRTHS

Mr. and Mrs. Jack Bertell, daugh-ter, New York, Jan. 20. Father heads nitery department at Music Corp. of America.

Mr. and Mrs. George Oberland, daughter, Brooklyn, N. Y., Jan. 16. Father is spot-booking chief for USO-Camp Shows.

USO-Camp Shows.
Mr. and Mrs. Zoltan Korda, son,
Hollywood, Jan. 16. Mother is the
former British actress, Joan Garden;
father directs at Columbia.
Mr. and Mrs. "Sock" Hettler,
daughter, Chicago, Jan. 16. Father
is on CBS sales staff in Chi.

is on CBS sales staff in ChJ.

Mr. and Mrs. Berle Adams, son,
Chicago, Jan. 15. Father operates
the Berle Adams Agency in Chi.
Mr. and Mrs. Bob Carter, son,
Pittsburgh, Jan. 4. Father is cafe
mc. and radio singer.
S/Sgt. and Mrs. Ted Shiffler, son,
Pittsburgh, Jan. 4. Father is code

Pittsburgh, Jan. 4. Father is cafe

Mr. and Mrs. Nat Merman, son, Hollywood, Jan. 13. Father is as-sistant production chief for Pine-

Mr. and Mrs. Tom Gerety, son, an. 12, Rockville Center, L. I. ather is with Metro publicity dept. Mr. and Mrs. Bernard R. Goodman, son, Brooklyn, N. Y., Jan. 21. Father is assistant supervisor of exchange operations for Warner Bros.

Mr. and Mrs. Everett Rosenthal, son, New York, Jan. 15. Father is gen. mgr. of Rockhill Radio, Indie production and recording outfit.

Mr. and Mrs. James A. Fitzpatrick, son, Hollywood, Jan. 21. Father is film producer.

mm producer.

Mr. and Mrs. Harry Mayer, daughter, N. Y., Jan, 19. Father is talent booker for Warner Theatres.

Mr. and Mrs. Saul Krieg, daughter, New York, Jan. 21. Father is with Paramount pressbook dept. at

the homeoffice.

Mr. and Mrs. Joseph Depew, son,
Los Angeles, Jan. 16. Father is assistant film director.

### Disc Jockey

calls to the N. Y. indie station, par-

calls to the N. Y. indic station, par-ticularly from intel Prima fans, many of whom thought Coultney was off base in his public avowal.

"Tokyo," released by HI Records, which was a "Sight Nine, Ten. Hey. Toja, Count Your Men"; 'Good By, Mamay', and 'Bfot Time in Berlin,' among others, as bad in the overall was effort, in contrast to such "morale builders" as "Pass the Ammunition," "Home I Like in and Courled Club." Courtney conducts the "12st ession nightly from 7:30 clock,

### **OBITUARIES**

HUMBERTO CAIRO Humberto Calro, 55, Bucnos Aires theatrical manager, died at his home

theatrical manager, died at his home there Jan. 2.

Born in Italy, Cairo had come to Argentina as a youth and for more than half a century had been one of the foremost figures in Argentina's film and theatre business. He was the first local film producer, formed his cours producing unit before the the first local film producer, formed his own producing unit before the last war, known as Cairo Film, and produced "Noblesa Gaucha" and result of the produced "Noblesa Gaucha" and featured leading actors of Argentine legit. These pix are said to be still on exhibition in outlying corners of the Pampa.

Pre and Gram Cline Florids theaters, pix and Gram Cline Florids theaters, butting on the first "gail" shows. He was responsible for the discovery of Gloria Guzman, who becsume Argen-

Gloria Guzman, who became Argen-tina's leading musical comedy ac-tress, and at the Empire he present-ed among others Raquel Meller, Nati la Bilbaimita, Aurora Jauffret, La Goya, Amalia de Isaura, Grock, and Pierre Clarel.

ISIDORE KOHON

Isidore Kohon, 70, vialinist and concert master, died in N. Y., Jan. 18. He was the father of Benny Meroff, orch leader, and Sonia Meroff, legit actress.
Meroff, legit

He had married twice and in ad-dition to son and daughter by previ-ious marriages, he leaves a widow and son by second marriage, Harold Kohon, also a violinist.

HAROLD SANFORD

Harold Sanford, 65, who had been an orchestra conductor for National Broadcasting Co. for many years until his retirement a year ago, died at his home in Springfield, Mass.,

BUD WILLIAMSON
Bud Williamson, 73, veteran vaude
performer, died in N. Y., Jan. 12.
He had been in show business for
more than 50 years, and in his sarly
stone in a blackface comedy set.
Williamson, despite his business
williamson, despite his business
playing club dates and appearing
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Funeral services were conducted by the Elks, of which he was a mem-ber, but following out a pre-dcath request, he was buried in the Na-tional Variety Artists plot in Ken-sico cemetery, N. Y.

CLARA TURNER Clara Turner, 66, retired aetress and wife of James Hammond, former actor and now state representative of Waterford, Conn., succumbed to a heart attack in Hartford, Conn., Jan.

heart attack in Hartford, Conn., Jan. 19.

Hammond had been his wife's leading man in stock and traveling shows prior to their marriage in 1903. They later were partnered in a vaude act billed as Aunt Clare and Uncle Jim in which they toured for years. Upon retirement, they made their home in Waterford where Hammond went into politics.

JOSEPH HOLLAND
JOSEPH

act with trained canine billed as

CHARLES HAMPTON
ORDERS Hampton, 87, veteran
vaude actor, died at his home at
Midland Brach, Staten Island, N. Y.
Hampton began his stage caret
doing a song and dance act
Miner's theatre, Bowery, N. Y., at
Miner's theatre, Bowery, N. Y., at
the age of 18. He had also appeared
later played, Keith, Perctor and
other vaude circuits. other vaude circuits.

Survived by widow, four daugh-

ROBBY TOWER

Bobby Tower, 28, actor, who had a minor role in the musical, "Follow the Girls," apparently suicided before the performance at the 44th hand found him hanging from the hand found him hanging from the hand found him hanging from the fixed the second properties of the second propertie

WALTER KENNETH McMillan, 28, screen actor before entering Navy, was killed in action during the Philippine Invasion, according to word received by his brother in

word received by his brother in Hollywood. McMillan was a member of Hal Roach's "Our Gang" troupe and later appeared in films and stage

WILLIAM M. VOGEL William M. Vogel, 60; who had been a pioneer in distribution of heart of the control of the co

EDOUARD KOPP

EDOUARD ROPP
Edouard Kopp. 61, bass drummer and second violinist for Chl Symphony orch for 27 years, died of heart attack in Chicago Jan. 15 in basement of Orchestra Hall, where he had gone for rehearsal.

Survived by widow and daughter.

Cecil D. Miller, 47, owner and manager of Ritz theatre, Spokane, died Jan. 11 in that city. A native of Cottonwood, Ida, he had man-aged theatres in Minneapolis and Pacific coast cities.

Funeral services were held Satur-day (20) for Mrs. Emily R. Mochrie, mother of Robert Mochrie, general sales manager for RKO. Burial fol-lowed at Woodlawn cemetery, N. Y.

Mary A. Miller, onctime legit actress and wife of Charles Miller, former Actors Equity representative in Hollywood, died Jan. 17 in Los

MARRIAGES Audrey Long to Edward Rubin, Beverly Hills, Cal., Jan. 16. Bride ls a screen actress; groom produc-tion assistant at RKO.

Peggy O'Neill to Ensign Cloyd L. Miner, Las Vegas, Jan. 14. Bride is Metro actress.

Metro actress.

Pat Parrish to Lieut. William
Casey, Las Vegas, Jan. 14. Bride is
screen player at Columbia.

Betty Arnold to T/Sgt. Owen Smith, Chlcago, Jan. 13. Bride is star of NBC soapers; groom was ac-count exec for Leo Burnett Agency.

Lyda Rodnok to T/Sgt, Jack Parker, Miami, Jan. 1. Bride is nitery organist and daughter of Steve Rodnok, Pittsburgh exhibitor Carol McVay to Cecil Stuchell, Pittsburgh, Jan. 13. Both are on staff of WCAE, Pitt.

staff of WCAE, Pitt.
Carmen Clifford to John Passin,
Tiajuana, Mcxico, Bec. 13. Both are
screen players.
Julie Jenner, to Lieut. Theodore
Stege, Las Vegas, Jan. 20. Bride Is



Accialmed "THE BAND OF THE YEAR" By Metreneme



"MOST POPULAR ORCHESTRA IN 1944" Sy Al Jarvis' 3rd Annual Radio Popularity Poli



". . . personable young maestro paces superbly with sock emcee job and sparks band with fine clary, alto and vocal." DONN-Variety







"It was a great day for lazz when Woody's first show hit the present the prese

AND HIS ORCHESTRA \* FRANCES WAYNE-VOCALS



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VOL. 157 No. 8 NEW YORK, WEDNESDAY, JANUARY 31, 1945

PRICE 25 CENTS

### Many Names Want to Play Foxholes | CURB RADIO, PIX But Are Limited by Material—Benny

Philadeiphia, Jan. 90.

Rétitieus of loig name acreen who tail to play "foshole odrought" is sometimes untair, according to Jack Benny, who was here the Academy of Music last Tuerday (23).

Many actors, in Benny's opinion, would like to appear before the post of the post of the control of the post of the Philadelphia, Jan. 80.

more than a gal to come out and say, I'm very glad to be here'," said

Benny:
"It takes a guy like Bob Hope,
Jolson and the others who have experience in putting on a show to do
a real job of cintertainment," has
added. Many of these top stars
would make the trip if they could
be part of a trouple headed by men
like Hope. Benny explained.
Benny expects to make another tour

(Continued on page 39)

### Hobo News Pub Dabbles In 52d St. Real Estate, Sees Spots Westbound

Publisher Pat Mulkern of the Mobo News recently laid out a reported \$105,000 for the \$250 street, N. Y., headquarters of the periodical and is said to be acquiring other properties (garages, etc.), in the block, between 6th and 7th was.

His idea is that with the Rocker-

His idea is that with the Rocke-chiler interests already moving into 62nd street properties between 5th of the control of the control of the control of the control prietors of the boifes are going to be up against it for locations. Mulkern feels, and many agree with him, that 52nd street has become so firmly established as a lively belt that clubs now located there would be at a great disadvantage if forced to move to another nelgh-

Me's doped it that the bonifaces will be looking for spots close by end he feels that the block just west of the present colony will eventually inherit the raft of spots now facing extinction with the Radio Gity expansion move already under way.

way.

Last week the premises at 18 West 82nd were acquired as part of the dearing out process. Tondaleyo's dearing out process. Tondaleyo's building with the 18 Club.

South of the control of the contr

### Ass't D. A. in Detroit

Detroit, Jan. 80. Eduard Werner, orchestra leader at the Michigan theatre here for years, has been reappointed assistant prosecuting attorney in Wayne

ing the theatre's orchestra for more than a decade. Following his graduation, he was appointed to the staff of William E. Dowling, former prosecutor, and when the latter was defeated in the last election, the new prosecutor, Edward O'Brien, na Werner to his staff.

### Rap 'Pressure' By Met Op in Hub

Boston Grand Opera Co., returning here for its second session of operatic repertoire (current this week), got into plenty of difficulty when the Metropolitan stars it had billed and advertised for "Carmen," the opener, failed to show.

The outfit, which gave its first repertoire here in the fall, came in the second time with all the bally(Continued on page 30)

### TASTES FOR HUNS

By GEORGE ROSEN
The most powerful censors in the
U. S. today are Nazis.
No radio program, no motion picture can reach the many thousands
of German pisoners currently interned in the U. S. without permission of high-ranking Nazi officers
who although the service of the
cause of their rank, allowed to be
the "spokesmen" for the p.o.w.
camps. camps.

These Nazi officers have more power over entertainment than any group of reformers in this country. So far the whole subject has been So far the whole subject has been pretty hush-hush, but from here on it's expected to receive increasing attention. For enough people have now visited p.o.w. camps and talked about what they saw (and didn't like) that the arrogant thumbing of mores at American ideals by the more at the properties of the same than the most hardwed party fanalies are enjoying as much power to (Continued on page 2). (Continued on page 2)

### TRY TO HOLD CHURCH AIRER VS. KATE SMITH

Toronto, Jan. 30. ubstitution of the Kate Enuposed substitution of the Rate Smith program for the St. Stephen's Anglican Church , service, carried Sunday evenings, for 13 years, by CFRB, has brought the wrath of women's organizations and church (Continued on page 14)

### ODT's 'Clear All Lines' for Military Freight Seen Cutting Shows' Travel Chicago, Jan. 30

#### Earl Carroll, Friml Collab on Musical

Hollywood, Jan. 30. Earl Carroll and Rudolf Friml are collaborating on "Call of China," which will first be premiered at the Civic Opera. Los Angeles, next Au-gust or September, before going east.

Carroll is doing the book lyrics. It's his first stage writing in years, having concentrated on his cabaret-theatre in Hollywood, which he has been operating the last seven years. Friml has been long domi-ciled in China, and it, too, is his first stage composing in many scasons.

### 'Gone With Wind' To Be Filmusical

Hollywood, Jan. 30. David O. Schnick will make his first filmusical production. "Searlett O'Hara," when he tackles a tuned Frankensteen Mulls version of "Gone With the Wind." It's an idea he has long nurtured and will probably tackle in a year or

two. It will be in color.

"GWTW," first roadshown in 1939 is filmdom's top grosser, having garnered \$21,000,000 domestic and around \$9,000,000 in foreign rentals.

pressure of military freight and passenger travel brought an order last week from Office of Defense Transportation that indicates further curtailment of movements of legit, carnival and other attractions might be in the offing. New order, effective March 1, limits roads which in November of last year were carrying 65% or more of their maximum capacity.

Although actual rationing of travel is regarded as out of the question, continual ODT orders banning recontinual ODT orders banning re-sort trains, cutting down equipment, and 'forcing civilians off trains needed by the military, amounts to practically the same thing. That there is a tough situation on tap is perfectly obvious to any who have made cross-country junkers or even shorter hops. Show folk attempting to make commercious between a Superchief and Century here, for instance, are smart to plan on spending the night in Chicago, even though there's eight hours between trains, because

(Continued on page 38)

### Quitting UAW As V.P. To Turn Producer

Detroit Jan 30

Besides going into play production as a union activity, it now appears that at least one official of the labor that at least one official of the labor organizations is eyeing the stage fondly. One of the big discussions at the meeting of the executive board of the giant United Auto Workers (CIO) last week was whether Richard T. Frankensteen will continue as vice president of the automobile union or turn producer.

Frankensteen has autounced that he would produce his own operetate this year and already has raised \$60,000 among backers toward staging "Oppsy Moon" this spring in the control of the sentimental reasons the mino official has for seeing the sentimental reasons the mino official has for seeing the late. Harold Frankensteen, for many years active in local musical circles, wrote the music. The light harold produce we written by the young union official who, while a student union official who, while a student union official who, while a student and staged three plays there.

Local records are that Franken-Frankensteen has announced that

and staged three plays there. Local reports are that Franken-steen seems' assured of an additional School for producing his operation. School for producing his operation productions of unions with the usual labor slant. Frankensteen reports his as on the 'romantic side but pre-dicted one of the hit tunes, would have a union ring—"We Revel in the Cone of Expansance's backers to.

One of Frankensteen's backers in his theatrical ambitions is Frank Barbaro, owner of the profitable Bowery, huge Hamtramck nitery.

### Theatres, Performers Eye D. C. Freezeout On Coal As Giving 'Em a B.O. Hotfoot

Disruption of the amusement in-dustry in 10 states east and south of the Great Lates, as the result of of cost in the show business, as en-visioned with increasing fears by operators of theatres and other musement enterprises, while the outlook for performers is such that hundreds of thousands of dollars hundreds of thousands of dollars may be lost to them because of possible cancellation of contracts. All miss because of the government diversion of freight traffic for vitial war materials, thus leaving coal in the yards but helping to circumvent an extreme logism on the rails. The order, by the Solid Puels Add Diversion of the possible possib

banned coal deliveries to amusement places unless permission was received from his office. It's believed the Misyor won't go any further than that, as he declared it to be useless to order a one-day-per-week closing because it takes too much fuel to get the furnace started again.

Although the 72-hour embargo on rail transport of coal was lifted Tues-

### WPB Penalty

Washington, Jan. 30 The War Production Board Monday (29) threatened discontinuance of electric service as penalty for the use of "unessential lighting." In addition, the WPB warmed that violators would also be liable to fine and imprisonment.

Prohibited lighting includes more than 60 watts on marquees, outdoor lighting promoting war bonds and blood donations, and wattage on displays not augmenting street lighting.

If an establishment feels If an establishment electron in the lighting is necessary for public safety, statement of that claim from local police, fire or health authorities must be presented to the local field office of the WPB.

day, fuel supplies are seen as failing to resume normal page for some Talent agencies so far report only

one direct cancellation, but have been besieged by frantie culls from operators. They declare the situation is contingent upon more direct moves from Washington or local authorities.

The SFA ukase has already produced some serious effects. Syracuse the statement of the serious continues the serious effects.

duced some sérious effects. Svaratue and Albany, in upper New York state, have ordered closing of all commercial enterprises, with the exception of hospitals, hotels, drug duces and restaurants for one week. Downtown Cleveland theatres were consent of the commercial enterprises, with the commercial enterprises of the commercial enterprises which is a commercial enterprises of the commercial enterprises which is enterprised and the commercial enterprises of the commercial enterprise

Sports Arena and Convention Hall in Rochester, N. Y., have been closed for an indefinite period.

In some places, feeling was gen-crally optimistic. In New York, the Broadway houses are fed by the New York Steam Co., a public utility

(Continued on page 16)

# 25-50% Over '44 Collections Seen In Dimes Drive: Opener's \$1,000,000

Theatre collections for the 194 March of Dimes campaign started off strongly on Thursday (25), with Indications that totals are around 25 to 50% over last year. Collections for the drive, which ends today (Wed.), totaled over \$1,000,000 opening day.

Vork area theatres of the Loew circuit rang up collections of \$25,759 last Thursday (25) as compared with \$16 231 for 1944. Out-oftown Locw houses reported \$32,865, town Lock notices reported \$32,000 as 30% increase over 1944 for the same day. Randforce circuit of N. Y. registered first-day collections of \$2,600 against \$1,800 last year, an increase of 40%.

increase of 40%. While theatres lined up public collections, motion picture home company offices in N. Y. and at the studios are conducting an intensive campaign within the trade. Leonard Goldenson appointed a chairman for each home office collection unit as follows: Max Sellman, Columbia William England, REO, Karry Jeh. mine, Warners; Sam Machowitch, University J. Land, 20th-Pox and National Theatres; Harry Buckley, United Artists; Waller Cokell, Paramount; Eugene Picker, Loew's, A. E. Schiller, Republic; Norton Richey, Monogram, Ben Schwalb, PRC, Herner, C. Kollman, Century, circuit, Nick Matsoukas, Skouras theatres; Phil Harling, Fabian theatres; Erwin Gold, Randforce. Warners; Sam Machnovitch,

### Wash, Show

Washington, Jan. 30.
The Hollywood Victory Committee deposited in Washington for the President's Birthday Ball tonight (30) a host of entertainers including Damy Kaye, Victor Borge, Elia Damy, Kaye, Victor Borge, Elia Foster, Georgia Carroll, Joe E. Brown, Gene Kelly (contributed by the U. S. Navy, he's now at Anacostia), Monty Woolley, Veronica Lake, Alan Ladd, Jaine Wyman, and Charles Bickford. Moppet Margaret O'Brien did not make the mid-night shows at the Earle, Capitol Washington, Jan. 30. night shows at the Earle, Capitol and Howard theatres. She went to bed at her usual hour after making the rounds of the six hotels.

All the slars made the Walter Reed hospital, Forest Glen and the U. S. Naval hospital at Bethesda, as well as the Stage Door Canteen.

### Kirsch's 250G Goal

Chicago, Jan. 30. Over 200 exhibs at Infantile Paralysis drive kickoff luncheon at Blackstone hotel last week were told by Jack Kirsch, Allied Theatres prez and co-chairman with M. M. toid by Jack Kirsch, Allied Theatres prez and co-chairman with M. Rubens of Great States Circuit of Illinois drive, that this year's goal for theatres in Cook County (in-cluding Chi) is 2250,000, or half of county's total.

# ACTORS FUND BENEFIT **GROSSES BIG \$17.000**

The Actors Fund of America chalked up one of its most successful benefits in years Sunday night (28) at the Imperial theatre, N. Y., when it grossed an estimated \$17. when it grossed an estimated \$17,-000. That includes sale of the pro-gram and revenue derived from its advertising. Vinton Freedley headed the enter-

tainment committee. It Fund's 63rd annual benefit. was the

tainment committee. It was use Fund's Grad annual benefit. Those who appeared included Bert Lytell. Betty Garde, Danton Walker, Russ Brown. Lew Parker, Louis, Cal-them, Annamary Dickey, Val Vain-thon. Betty Garrett, Lahn Bobby, Clark, Low Leveld, May Small, Park, Low Leveld, May Small, Thomas Chalmers, Clarence Der-went, Joy Hodges, Anne Burr, Helen Menken, Mad y Christians and Jeanne Carency.

Menken, Mady Christians and Canne Cagney Massey, Vincent Lopez ords with Brice Hayes, Keins Lopez ords with Brice Hayes, Keins Markett Lopez ords with Lawrence Bridge Menkey Trough with Lawrence Bridge Hayes (1994) and the Low Wills, Jr., and Mate and Hart, with Low Wills, Jr., and Mate and Hart, but the Markett Low Wills, Jr., and Mate and Hart, But Seenan and Anthrim, Burl Serials Reenana and Anthrim, Burl Lows, Carolic Landle and See Thyan.

# Jolson Recuping

Hollywood, Jan. 30. Hollywood, Jan. 30.

Al Joison is resting comfortably and should be out of the hospital in 10 days. Actor was on the danger list for a

while due to a recurrence of malaria, followed by pneumonia, which he contracted on a tour of the South Pacific.

# NBC's Radio City, N.Y., Tours a \$2,050,000

Public curiousity regarding the in-nards of a radio network has, in the last 11 years, contributed a total of \$2,050,000 to NBC. Its conducted tours through the Radio Gily, N. Y, studios have resulted in over 5,000,-000 paid admissions exclusive of 12,-000, free ducats to servicemen.

The NBC tour is conceded to be the most popular in the country, exceeding the Statu of Liberty hegina by 30% and is way ahead of its sister tour of Radio City by a similarly healthy percentage.

NBC studios on the Coast, until 1943, conducted a similar excursion, but was forced to discontinue because of work done there for the armed forces.

This profitable NBC sideline started in Nov., 1933. Peak business was reached in 1939 when 660,500 chipped in with \$250,000.

The NBC pilgrimage is pretty well publicized, advertising bro-chures being sent out to schools and 

Tour started out at 50c for a trip through the television studios and the same amount for the radio stalls. 90c for the combinations. Later, entire show was combined for 50c and tax.

# Air Corps Nurses Filmed

Hollywood, Jan. 30.

Hollywood, Jan. 30.

Army Air Corps nurses, thus far neglected in films, will be pictured in a documentary short by 20th-Fox at Randolph Field, Texas.

Picture, scripted by Robert Metz-ler, will be sent into general release as an aid to the recruiting of Army nurses.

# **Nazi Officers**

bully and impose their will in the U.S. as they had in Germany itself. Policy of the unhampered Nazi censors runs true to form, from recensors runs true to form, from re-ports, with anything of a liberal or a pro-democratic nature getting a quick nik. That the properties of the audic nik. That the properties are treatment is applied in the case of magazines, newspapers, comic car-toon books and other recreational media. It's a condition that's re-ported to be in direct opposition to the manner in which the Germans

the manner in which the Germans are treating American prisoners.

Some sec in the situation the emergence of strong repercussions after the war in that it is feared many Yanks will return from Germany indoctrinated by Nazi propagand, whereas the Nazis on this side will go back to their Fatherland little loughed or - influenced by American ideas and ideals.

The melitables respect for the

American ideas and ideals.

The meliculous respect for the
Geneva Convention, which is the
basis of American treatment of prisoners, has already caused much
criticism by the French, Russians
and others who look upon American behavior as soft and unrealistic.
Since it's expected that many hundreds of thousands of German pridreds of thousands of German pridreds of the continental Dutled States,
within the continental Dutled States,
the "propagand-conscious" memthe "propaganda-conscious" mem-bers of the Government are said to share the concern of outsiders that a great opportunity is being muffed.



147th WEEK ! KEN MURRAY'S urs a \$2,050,000

Bonanza in 11 Years suriously regarding the in-

w. C. FIELDS

# Banshee Wolves Honor Bugs Baer on Learning Carole Landis Is Guest

By JACK PULASKI Never has there been a laugh-provoking "show" in the eight years of Joe Connolly's Banshee luncheon club than that of last Thursday (25) at the Hotel Waldorf-Astoria when Bugs Baer was the honored guest. Three of New York's wits were in prime form, the humorisls and champ ad-libbers being Jimmy Walker, Frank Fay and Baer himself. There was much of the theatre in what they sprung from the platform.

theatire in what they sprung from Froy made something of a suprise superarnet. So the was unded else-sperarnet, so the was unded else-paperarnet with the suprise superarnet was the suprise page the suprise suprise for the suprise present deep subfacility at the recent semantical and the re-cent semantical and the re-cent semantical was for the forest the suprise for for the suprise for the fort for the suprise for the suprise

rabbits clothing—there was a howl. Beer reminisced about the time Walker was mayor—and he told of how the boys used to fish out of the second-story windows of City Hall, exceeding the second-story windows of City Hall, of the was crossing the park at City Hall one day, Baer also created, when Walker halled him, saying there was to be a wedding and is witness was needed. But we will be with the was compared to the was to be a wedding and is witness was needed. But we will be without the way was to be a wedding the was to be a wedding to the was to be a wedding to the was to be a wedding the was to be a wedding to the was to be a wedding the was to be a wedding to the was

Baer's most amusing interlude for show-minded people present was the story of the late John McGraw's fights in the Lambs club, particularly fights in the Lambs club, particularly the night when the former Giants baseball manager slugged Bill Boyd ("What Price Glory"), the aclor returning the favor by crowning McTaw with a water bottle. Then the Graw with a water bottle. Then the Lackaye, and that part was riotous Baer's story was pertinent to low come he started, to write his one-sentence paragraphs, with blessings on the three-em dash—"which, hap") by helped pao out the column. Caswell Adams of king Features arranges the Banshew "bills."

# Lorraine Rognan in 1st Date Since Lisbon Crash

Lorraine Rognan, comedienne former daucing partner of her husband, Roy Rognan (Lorraine and Rognan), who was killed in the Lis bon Clipper crash when enroute to bon Chipper crass when enroute to entertain troops abroad, has been booked to play the Paramount, N. Y., starting Peb. 7, her dirst in-person theatrical engagement since the plane crash in which she suf-fered severe injuries.

Following recovery of her injuries she returned to Europe as a single, entertaining troops in England, Italy and France.

# SCULLY'S SCRAPBOOK

I Frank Scully \*\*\*\*\*\*\*\*\*

Chopin Alley, Jan. 26

One of the facts of life which Hollywood will have to face sooner later it that when you start a script with a fictitious character and then work in material from a known personality, and the start of the start with a historical character and then got since you're saking for slape from critica and sulfs from libel-lawyars. Call "Alle "Rasputin" and minor personalgas still living will say, "If that's the tunder monk, then, reading from left to right, I'm the third person in the scooled row and, brother, you pay." Call him "Razzpu" and whatever you make to wome.

mone, meh, residing from left to right, I'm the third person in the second row and, brother, you pay." Call him "Razary" and whatever you make something of this sort of confusion crops up again in an otherwise beam-full picture called "A Song to Remember." But as advanced by Paul Muni, the price of Chopin's techart, it belongs more in this century than in the last. That Is the case of the Interventionist against the isolationist. Merie lost-on, as Goorge Sand, is made to argue that an artist owes, other to the carrier of the interventionist against the isolationist. Merie covering the control of the

"Steepleiset," years later.

Chopin lived a life as loose as ashe, belonging to tha one-aday brand of boy friends. He even went so far as to make open love to Georga Sands daughter Solange. Or It may have been vice verse. Arraway, you would get from "A Song to Remember," that Sand (Miss Oberon) was compose and not be run ragged by the tailon ast. Actually she was as homely as Wallace Beery and wildar than the heroine of "The Beaut From Montana." Moreover, sha was a lousy novelsit.

I had a hunch that the playing of the Marche Polonaise in the film was a standard to the standard of the learned Pont coole and declared me agenius. Ha had discovered that Iturii actually had played the pieces which Victor Allen had taught cornel Wide to simulate in the Chopin rote on the screen. He wanted that Iturii actually had played the pieces which Victor Allen had taught is Ruthi." I said, "and that was played not like a sekt Chopin but like a healthy blacksmith."

A Sequel

Thay're at work on "The Bells of St. Mary's" in the hops of turning out a comedy about nuns that might match thair "Going My Wey." That Leo a comedy about nuns that might match thair "Going My Wey." That Leo the Committee of the Commi My Way

My Way."

Only the other day I had one of our fless from haaven report that they were teasing a sister to play "The Bells of St. Mary's." She said a he couldn't. Well then, The Surfme Bells of St. Mary's." She said a he couldn't well then. The surfme denurred. "Well, something: thay begged. Whareupon she sent them recling with the "Bear Barrel Polis." Thase are real people, good people, entertaining people, and making pictures about them can be lots more fun than alting up nights figuring out camers angles in the hope of fooling the ceasors but not the cognocers.

# BIG MICH. TURNOVER IN DRINKERIES AT TOP COIN

Detroit, Jan. 30. workers, who once may have had the ambition of owning hotdog stands, want nightclubs now If they can't get that then settle— for \$20,000 at least—for a bar.

for \$20,000 at least—for a bar.

One of the biggest turnovers to-day—hypoed by real estate men who concerned the "homes" field—is in Detroit "drinking establishments." The guys who have had their worries about under-age drinkers getting in, the Michigan liquer shortage and the 2 am. close are glad outload—at the profits to the grade of the grade

unload—at the profits today.

Small nabe pools which once cost
\$6,000 are going with \$25,000 and
\$30,000 price tags. At that, it still
is a question if whether the new
proprietor hasht made a good buy.
and \$300 weekly. A good liquor
license—in view of the fact Michiganders are limited by the State to so
untar a month seah—is worth to so
the but has been brooming and
original original to the solution of the solution.

Since you was the solution of the solutio drifting out. Some spots have changed hands so often it is hard to catch up with the latest owner—but each one turned it at a neat profit.

# Draft Board Wants To **Examine Sinatra Again**

Frank Sinatra will get an encore draft examination Feb. 8 at the Newark Armory, Newark. He was previously rejected for a perforated eardrum, Dec., '43.

The Voice is currenlly in Holly-wood and has been reported ready-ing a speaking tour to break down race bias. He is 28, married and has two

# Gilbert Miller Heads Group Reported Doing Show for the Navy

Shrouded in mystery, one pro-ducer and at laast two newspaper-men have been aboard a U. S. naval vessel said to have gone to South mustal said to have gone to South American waters about two weeks ago, the possible purpose being to absorb atmosphere for a show for the Navy comparable to This Is the state of the Savy comparable to This Is the ported on the mission are Gilbert Miller, Howard Barnes, Imm-dram critic for the N. Y. Herald Tribune, and Bosley Crowther, pic reviewed have stemmed from Millon Shubert, alt-com. in the Navy.
Navy authorities are said to have requested Miller to arrange financing the state of the stat

\$100,000 for the "Victory" productions and the victory."
may also write the Navy show, although.he's committed to go overscas for USO in "The Man Who
"Army" and "Victory" proceeds
went to Army charites, and net
from the new Navy show would,
similarly go. Navy sale;
strong the committed to the committed of t

### Work and Work

Will the scope of new selective service and work-or-fight order regulations at mot definitely known, opinion in Washington continues to prevail that if actors take jobs in war plants during the day there would be nothing to prevent them appearing on the stage at night.

Some actors are reported already having taken "essential" jobs.

# 41 RATION BASE 'INACCURATE'

# Senate May Probe Dole of Stock: Eve Square Deal for Small Indies

Washington, Jan. 30.
Possible Senate Committee investigation into the raw stock allocation for the first quarter of 1945 is rumored here inless proper care is locations are expected to be set to morrow (31).
The original tentative allocations by WPB were topheavy for thamajors it is a set of the control o

original tentative allocations by WBS were topheavy for the majors. It is claimed. When the Mail-Trust Division of the Justice Department learned to this, it forced to the majors of th

os unight be threat of an investigation was threat of an investigation was In addition to a Senata investigation, the Anti-Trust Division would make its own probe, if it appeared that the majors were being favored in the cutup of the raw stock. Whether the matter quiets down or goes shead will be determined very was the control of the

# Zukor Cites Par's Canadian Aims At 25th Anni Fete

At 25th Anni Fete

Promote Jan. 30.

Paramount pinuts to make finse in
Canada but "will not make grandiose
promises to find out laier that these
cannot be carried out." It was stated
the 25th anniversary dinner of Fafinius Pilyvers-Camadian, Ltd.
"Rather than try to produce be
the 25th anniversary dinner of Fafinius Pilyvers-Camadian, Ltd.
"Rather than try to produce be
the 25th anniversary dinner of Fafinius Pilyvers-Camadian, Ltd.
"Our next move will be to establish
a small production unit in Canada
making a series of a dozen or sonually; not only for Canada but on
Canadian subjects which we know
will be of interest all over the world.
Canadian subjects which we know
will be of interest all over the world.
The was all then, we will some across
a subject that warrants a more expanelse treatment; such subjects will
grow into feature productions with
The war of the treatment of the "25-Year Club" consisting of
T members who were with FF-Can
were the company started out in
R w. Bolstad, FF-Can treasurer,
stated the company started out in
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R w. Bolstad, FF-Can treasurer,
stated the company started o

was chairman at the made the presentation.

# SCHAEFER TO BECOME LESTER COWAN V.-P.

George J. Schaefer, former president of RKO, will become vice-president of Lester Cowan Produc-tions, according to reports. Deal in tions, according to reports. Deal is said to be under discussion but as yet has not been consummated. Schaefer declines to comment on the report but it's understood the post would cover the business end of Cowan's operations. Cowan re-leases through United Artists.

Schaefer declines to comment on the report but it's understood the post would cover the business end of Cowan's operations. Cowan's perations. Cowan's operations. Cowan's operations. Cowan's continued to the parameter in the post would cover the business end of Cowan's operations. Cowan's operations. Cowan's operations. Cowan's operations. Cowan's operations of Cowan's operations. Cowan's commentation of Cowan's operations. State of Cowan's operations. Cowan's commentation of the Cowan's commentation of Virginia Van Upp.

Albert 3 Comen, producer a Republic airce commentation of Virginia Van Upp.

Albert 4 Cowan's Cowan's

### 10% on Cigs?

Hollywood, Jan. 80. Problem in business ethics is "puzzling" Paramount players since the studio adopted the new policy - accompanying avery paycheek with a coupon good for one package of cigarets at the eommisary.

Now the actors are wondering if their agents are entitled to a 10% cut on the ciggies.

# Metro to Film 'On the Town'

Metro has closed deal for the screen rights to "On the Town," musical in which the film company financed to the extent of approximately \$62,000. RNO also has a been revealed. Metro has also purchased the screen rights to two books, published many years ago, tittled "Dished many years ago, tittled "Dished many years ago, tittled "Roman or The Roman or The

# UNIVERSAL PACES STOCK ACTIVITY IN DEC. JAN.

Philadelphia, Jan. 30.
Activity was brisk in film stocks during the period from Dec. 11 to Jan. 10. according to the latest report made public by the Securities and Exchange Commission today (Tues).

port made public by the Securities Tues).

Bulk of the movement reported during this period was in Universal Pictures' common stock, with heavition of the Standard Capital Co, during which 26,500 shares were disposed of Sundard Capital Co, during which 26,500 shares were disposed of Sundard Capital Co, during which 26,500 shares were disposed of Sundard Capital Co, during which 26,500 shares were countried to the control of the control o

of Universal Pictures common war-Through the liquidation Cowdin acquired 82.18 additional warrants indirect owner; Davie acquired 2.720 warrants. 2.720 warrants. Warrants include: Paul G. Brown acquired 6.872; the Penever Corp.; 1064; Whitehall Se-Center, 1064; Whitehall Se-Cently, 3,000 and Joseph H. Seidel-man 3,000. Harry Cohn, Hollywood. disposed of 312 shares of Columbia Pictures 8,822, making his total holdings 8,822.

Two transactions were reported in

# UA, OTHERS BAT FOR RAW STOCK

United Artists, among other distributors, is asking for a revision took rationing, contending that the use of 1941 as a base year was not an accurate estimate of the company's position. At that time UA had very few pictures in release, with the result that the distrib was placed in gram and PRC for raw-film rationing our poses.

gram and PRC for raw-film ration-ing purposes.
Considering the number of scheduled releases, Grad Sears, UA v.p., in charge of sales, stated in Washington at the last session with the War Production Board that UA would have to cancel some commitments unless the raw film pinch is alleviated.

alleviated. A somewhat similar problem con-fronts other distribs also. Those distribs who used film sparingly in 1941, and who are now servicing from 2,000 to 4,000 accounts more than fir that year (according to of-

### Ease Cut?

Ease Cut?

Unconfirmed reports are that raw film allocations for the first quarter of 1945 may be cut of 1950,000 feet instead of 27,000,000 feet instead of 27,000,000 feet horizon word on this as yet from the WFB.

This lower reduction will not ease that difficult raw film situation, howaver.

ficial company records), have been obliged to maintain operations with less film since WPB order L-176 was issued. This was an overall reducissued. This was an overall reduc-tion of 25% below 1941, ranging from (Continued on page 16)

# War Workers Influx to Pictures **Brings WMC Quiz**

War Manpower Commission has appointed three-man committee to investigate influx of -war workers into "easue" extra esting ranks in film industry. Move by Screen Players union to make availability certificates necessary preceded probe by WMC.

WMC.
Pointed out that workers aren't required to have certificates for extra jobs during 80-day layoff period before they can apply for other posts that demand certificata. SPU points out condition would be eliminated II certificates were required and It would also raise economic status for regular film playors, who earn living solely in pigture business.

who ean inving solely in picture in Laborites Prepare Stand
Group of labor leaders who recent; by met with Selective Service heads are preparing recommendations that studies immediately file from 42-A peak for all employees over 30 who have been releasified since the work-or-fight directive. Similar action is being taken by building trades and other industries where employees over more than the company.

and other industries where em-ployees work for more than one company.

While group feels that all phys-ically fit men up to 30 are virtually certain of Army Induction, they be-lieve essential industries should take lieve essential industries should take every step possible to protect their manpower supply. Particular stress is being laid on getting understand-ing covering "pool employees." for-merly classified as casuals, because of their numerous employers. This merly classified as casuals, because of their numerous employers. This group is given little consideration by draft boards, although hundreds of them were steadily employed. El-ter was sent to State Selective Serv-ice Director asking for recognition of difference between "job Jumpers", and men formerly classified by difference between the steadily em-ployed although they go from one studio to another.

# British Pic Biz Up '40% Over '42, 100% Better Than Before the War'

# Wally Beery's 40th Anni

Hollywood, Jan. 80. Wallace Beery celebrated his 40th anniversary in show biz by inking a new contract with

Metro.

His next role is a big-hearts heavy, starring in "Bad Bas-

# De Mille May Go With Selznick

Hollywood, Jan. 30.
Cecil B. de Mille, who is winding up his long Paramount sojourn, is talking deal with David O. Selznick. Duo has had several conferences, with no point of future business re-

with no point of future business re-lationship reached as yet.
Selznick feels that with number of high bracket directors he has with him 'that de Mille would give his outfit a class touch for which he has been striving since going on his own rafter ending his association with Joek Whitney in Selznick Inter-

# BRONSTON FILES DUAL SUIT FOR \$4,350,000

Sult FOR \$4,350,000
Samuel Brosskingles, Jan. 30
Samuel Brosskingles, Jan.

King Leaves Rep. For Selznick Agency Job

Hugh King resigned as atory chief at Republic to resume his old job at Republic to resume his old job King is the first or the old Seiznick associates to return to tha reorganized company. He was head of the agency's story department for several years before shifting to Republic last May

# Nip M-G Pic Again

Aup nt-u ric Again

Hollywood, Jan. 30.
Metro's "Dangerous Fatnars," featged from the earlier titla, "Paper Chase." lost another director. Jules Dassin has bowed out from the base has bowed out from the his reason that Suan Petars would not be able; to take the feams lead. Fred Zinneman took a suspension rec "Partone." Dassin that out the assignment. Film has now been turned over to Eddie Cahn for helming, with Signe Hasso in the Peters price.

# Curtiz's WB Unit

Hollywood, Jan. 30.
Michael Curtiz may be another producer getting his own unit at producer getting his own unit at Warners. Mervyn LeRoy, who is the first producer to have received an au-tonomous deal on the Burbank lot, is already working on his luitial

Arthur Silverstone, homeoffice representative of 20th-Fox international department, who is in N.Y. from London for a few weeks, stated last week that picture business in Creat Britain is up around 40°, over a said that less than 200 of Britain's 5,000 theatres had been demolished

by bombs.
Silverstone revealed that 20th had made a deal with Marcel Hellman to pruduce a film version of "Wanted For Murder," legiter, with 20th nutsing up 50% of the production cost and handling worldwide distribution.

tion.
Picture houses in England, owing to four-paga newspapers, are allotted minimum advertising space equally rationed. Street car, underground and, bus advertising continues, how-

ever.
Silverstone said that there was a possibility the British government might increase the dollar value of quota pictures being made In England by U. S. companies by around 50%. No official word on this proposal has yet been received, however. In the event that such an

(Continued on page 14)

# FILM OUTFITS FILE FOR 1 FM, 4 TELE PERMITS

Washington, Jan. 30.
Film industry has applications in with FCC to build four video stations on the Coast and one FM station, according to a survey of new California applications.
Warner Brow

tion, according to a survey of new California applications.

Warner Bross, operators of KFWB, Hollywood, have applied for the Construction permit for FM in Loan Angeles. Only commercial FM station-now in the state is Don Lee's R.H.-FM at Loan Angeles. Only commercial FM station-now in the state is Don Lee's R.H.-FM at Loan Angeles. Only commercial FM station-now in the Hollywood area of the Ho

154 Wast 46th St. N AUBSCRIPTION

10 Foreign .... \$11 Vol. 157 No. 8 INDEX Bills ..... Chatter Filin Reviews ...... 10 House Reviews ..... Inside Legit ..... 37 Inside Music ..... Inside Orehestras ...... Legitimate ..... Literati .....

New Acts ...... 35 Night Club Reviews..... Pictures ..... Radio Reviews
Frank Scully
Vaudeville

OALLY VARIETY
(Published in Hollywood b
Dally Variety, Lid.)
\$10 a Tear—\$12 Foreign od by

# THE MOST WENTEUL YEAR EVENTEUL YEAR

FOR THE BOXOFFICE...
FROM



. . . and you haven't long



A. J. CRONIN'S

# THE KEYS OF THE KINGDOM

Variety headlines its countrywide performance "Smash!" "Great!" "Solid!" EVENT

MOSS HART'S WINGED VICTORY

Held over! Moved over! In spot after spot! And topping all the gross-toppers!



# HANGOVER SQUARE

M. P. Daily says,"Headed for healthy receipts!" Just watch it—Roxy, New York, soon!



# THE FIGHTING LADY

IN TECHNICOLOI

3rd week of all-time record crowds at the Victoria as all New York acclaims it!

wait for the long-awaited

EVENT

-Betty Smith's A TREE GROWS IN BROOKLYN!

# Loew's Unlikely to Adopt Run Policy At 2 B'way Houses Despite Astor Loss

It is highly unlikely that Leew's will adopt a run policy in either the Criterion or Mayfair, N. Y., following its exit from the Astor, which it had had for many years as a run there are interesting to the control of throwing the State on Broadway into a first-run policy, sithough now and then, with increasing frequency during the past couple years, it has abovings into this house, and the control of the con

abovings into that house.

The State played eight pictures first-ran during 1944 and sometime back when it was known the Astor was going to be lost, but Metro had a lot of product on hand, and it was proposed that the State stop playing any second-runs. This was vetted at the time and that devision, it is said, will not be reversed.

said, will not be reversed.

Merro is not loaded with product
at present, it is pointed out by an
official of Loew's, and while it is
admitted that there was some talk
of converting the Mayfair, into a run
house, it is declared this is very improbable. At least there are no immediate plants on that score. This house, it is declared this is very improbable. At least there are no immediate plans on that score. This same official addied that there has never been any thought of shifting the Astor policy to the Criterion; a so-called weekly - change while serves as principal outlet for Universal pictures. U has no contract covering that house, however.

covering that house, however.

Assumption was that since "Meet
Me in St. Louis" is, being crowded
out of the Astor Sunday 414 white
still doing a big business, it would
be moved to either the Criterion or
Mayfair. This assumption was illfounded since Loews has decided to
throw "St. Louis" into regular release at an early date, first playing
the Loew N. X. circuit second-run in
the usual manner,

the Loew N. Y. circuit second-run in the usual manner.

The City Investing Co., which owns the Astor, will run it on Loew's exit, with Maurice Maurer, who has the nearby Victoria, in charge of physical operation. Opening picture booked for house under mig picture booked for house under and Pirate". BKO-Goldwyn, which came Paid 9.

# INKERS WON'T APPEAL DISNEY PACT DECISH

Hollywood, Jan. 30.
Screen Cartoonists Gulld has announced that no appeal would be taken from the WLB decision in its contract dispute with the Walt Dis-

contract dispute with the Walt Dis-ney studio.

This ended the union's request for a share in the receipts of reissues and television, and was expected to lead to a quick settlement of all pending contract disputes between the cartoonists and the cartoon producers.

# WB Hypos 'Hotel Berlin' On Strength of News

Hollywood, Jun. 30.

Two-way drive in Germany has developed a third campaign in Burbank, where Jack L. Warner is rushing all departments to release "Hotel Berlin" within the next 30

doys.

Picture has passed through he shooting process and is now in the editing rooms, with double crews of cutters. mixers and dubbers working night and day. Meanwhile three orchestras are readying Franz Waxman's score.

### Chi Theatre Plans Suit On Lease Technicality

On Lease Technicality
Chiego, Jan. 30.
Lesses of the Monroe theutre plan
court, action to define their rights in
possession of the theirte for several
possession to the theirte for several
possession to the Crew man and their
Corp., headed by James Jovan, ogerator of the Globe Film Co.
Action will be besed on a sase
action of the House on March 1,
while lessess, the Monroe Amus,
Corp., composed of Sam and Ed
Corp., composed of Sam and Ed
Grap, c

# Wilson Draws Prize Tome

Hollywood, Jan. 30.

Metro assigned Carey Wilson to produce the screen version of Eliza-beth Goudge's \$175,000 prize-winning novel, "Green Dolphin Street," Picture will be filmed in Techni-cior with a seven-stav cast and Juhn Mechan doing the screenplay.

# Murray Wins 105G In Chi Trust Suit

Distributors took another anti-trust rap on the chin last week when jury in U. S. district court here found seven of the 15 defendhere found seven of the 15 detend-nato originally named in the Thalia theatre suit guilty and assessed dam-gase totalling \$105.000, plus coets, in favor of Thomas A. Mufray, former force bim out of the third of the force bim out of business by pre-venting him from showing inst-run ply, renting them instead to the This is second time within a year that, a local each bas won'n a suit

that a local exhib has won a suit filed against distribs under Shorman fled against distribs under Sherman and-trust act consensus here being there'll be plenty more fled before tong, in view of the trend. Last crack at exhibs took place March 14, crack at exhibs took place March 14, found nine guilly of preferential treatment, in block-booking, returning verdict awarding troble damages of \$360,000 to owners of the Jackson Park theatre. Lattler is skedded for park theatre. Lattler is skedded for cuit court of appeals. In present action, Murray, who is In present action, Murray, who is

cuit court of appeals.

In present action, Murray, who is 70, charged he was forced out of biz in 1941, returning at that time to the same job as postal clerk he held 40 years ago—before he started 40 years ago—before he started showing one and two-reelers at the old Thalia in 1906.

old Thaha in 1906.

Jury of five men and seven women, who deliberated five hours, returned the verdict before Federal

Judge William H. Holty, setting
damages at \$35,000, which, under
Sherman act, is automatically trebdamages at 385,000, which, under sheems not is automatically treb-led. Seven defendants, whose heart between defendants and the state of the sheet between defendants of the sheet between defendants of PRC and Capital. Found not guilty were United Artist, Villagraph and RKO. Others let out (all having been dismissed for comparison) were Peramount, Universal, Warner Brox, Columbia, Monogram, Balaban & Katz, M

five years.

# Dismiss Ill. Theatre Beef Vs. 5 Distribs

Chicago Jan 30 Complaint filed last November by Colony theatre, McHenry, Ill., against five distribs, charging they refused to house some-run of their pix within scope of Article 6 of the consent decree, was dismissed lust week by William A. McSwain, arbitrator.

arbitrator.

McSwain explained that the five distrib signatories of the decree—
Paramount, M.G., 20th-Fox, Warners and RKO—had compiled with Article 6 by providing exhib some of their, products. Colony theatre is operated by R. J. Miller.

N. Y. to L. A. Helen Colton. Martin Field, Howard Herty.

# Studio Contracts

Mollywood, Jan. 20.
Joseph Harrington, writer, Metro, Catity Downs, actress, 20th-Fox, John T. Battle, writer, 20th-Fox, Syd Boehm, writer, Metro, Syd Boehm, writer, Metro, Anne Blythe, actress, Universal, Jean Yarbrough, dir, renewed, Unka, Rocell, actor, Lester Cowan, John Lloyd, author, Columbia, Frances Rafferty, actress, Metro, Ted Thomas, writer, Columbia, Frances Rafferty, actress, Metro, Edit, Bull, prod. Battle, prod. Battle, prod. Battle, prod. Battle, prod. Battle, prod. Pox. Wallace Beery, renewed, Metro, Tanis Chandler, actress, RMC. Hollywood, Jan. 30.

Ed. Blait, prod. asst. &D. Small.
James Dum, recoved.
James Dum, r

# JERSEY COMBO TO MULL ORGANIZATION AT MEET

Organizational plans and a tenta-tive form of contract to cover the proposed buying-booking combine spearheaded by various influential proposed buying-booking combine spearheaded by various influential New Jersey theatre operators will be discussed at a meeting tomorrow (Thursday) in Trenton, when a large turnout of independent exhibitors and circuit owners in the state is

expected.

The buying association in process of formation includes exhibitors who buy out of the N. Y. exchanges, as well as those from the southern part of N. J. who are served out of Philadelphia. A total of '70 inde-pendently-operated theattes is al-ready pledged for the booking com-bine, this including the 19 last-runs that are grouped in Associated Theattes of N. J., Itself a buying or-

Theatres of N. J., Itself a buying organization.
Reported that the N. J. buying reparation to the control of th

The Harry Brandt circuit, largest buying-booking association in the tres, effective tomorrow (Thursday)
when it adds the Strand, Astoria
L. I., to its books. House is owned
by Leo Lane and Dave Blight,

# L. A. to N. Y.

Neil Agnew. Carlton Alsop

Lauren Bacall.

Eileen Barton

Bill Newson Venita Oakie, Manle Sachs, Don Shaw. Bill Stuhler.

Walter L. Titus, Joseph Tushinsky, Thomas L. Walker

Jim Bloodworth, Barney Briskln. John Byram.
Jack Diamond.
Howard Dietz.
Carl Dudley. George Evans. Mr. and Mrs. Lynn Farnol. Mr. and Mrs. Lynn Farnol. Joan Fontaine. Ava Gardner. Mr. and Mrs. Samuel Goldwyn, James R. Grainger. Russell Holman. Martin Jurow. Dave Kapp. Gene Lockhart. Gene Lockhart. Kathleen Lockhart. Ernest B. Loveman. Ray Milland. Robert Montgomery. Josepl Moskowitz.

# 2 New England Exhibs Awarded Total of \$77,000 by Master's Report

# Newsmen Fete P.A.'s

Case of man biting dog cropped p in foreign field last week wher up in foreign field last week when Australian newspaper correspond-ents stationed in N. Y. tossed a luncheon feed for foreign ad-pub-licity directors of major film com-panies. Publicitats during the year do the hosting almost exclusively. This year shey look the foreign publicity heats to Sants on Au-stralia Day, Friday 1261.

# F-WC Suit Tests

Los Angeles, Jan. 30.

Power of municipalities lo levy taxes on film house admissions will be texted by Fox-West Coast in a suit filed against the Redondo Beach City Council, demanding a tax refund. of \$7.947. Circuit charges the law is "discriminatory, excessive, excessive,

fund of \$7.947. Circuit charges the lax is "discriminatory excessive, unreasonable and in violation of both the United States and California constitutions." Suit declares two F-WC theatres, the Strand and Redondo, have been paying approximately 25% of all the license (see collected from all business of the property of the constitution of the constitution of the license (see collected from all business). ness in Redondo Beach, in addition to paying substantial city, slate and Federal taxes. Refund, if collected, will be donated to charity.

# SAG. Prods. Ask NLRB To Reconsider SPU Act

To Keconsider STU Act

Io Keconsider STU Act

Screen Actors Guild is filing a
petition coincidental with that of the
producers to the National Labor Rethe certification of the Screen Players Union. Petition sakes clarification of the award that gives SPU
jurisdiction over stunters and bit
jurisdiction over stunters and bit
Meanwhile, SPU has asked NLRB

for an immediate denial and dismissal of the petition, charging "bad

faith and unfair labor tactics" by
the prospects.

### North Carolina Theatre Hit by Blaze; Other Fires

HIL by Blaze; Uther Fires
Gay Raleigh, N. C., Jan. 30.
Gay theatre at Gibsonville was
gutted by fire January 15, resulting
in \$20,000 damage.
Blaze is reported to have started
in the boiler room in a basement.
Building was owned by Gibsonville Development company and the
uther than the boiler of the boiler of the boiler of the boiler
ville by D. Joyner, of Cibsonville, w. D. Joyner, of Cibsonville, w. M. D. Joyner, of Cibson-

Potsdam, N. Y., Theatre Leveled Potsdam, N. Y., Jan. 30. Star theatre was destroyed by fire Jan. 24 which firemen attributed to an oil burner explosion. Loss is esti-mated at \$40,000.

Theatre, a one-story structure, was damaged by fire last February and reopened last April 12.

### Mull Owen Successor

SINCESSOF TO Hugh Owen as general sales manager. of Vanguard Films, Inc. (David O. Seiznick), was among matters up for discussion between Neil F. Agnew, v.p. of Vanguard, and Seiznick on the Coast during the past week. Nothing as yet set.

Owen, who resigned his Vanquard post two weeks ago, rejoins Paramount, with which he was formerly associated for years, next Montagu (5). He will head a fourth newly-resated sales division, emracing terricines served by the N. Y., Atlanta, Charlotte and New formerly with Par, Owen handled the entire east and southeast.

# 2 SEEK OVERTIME PAY

Des Moines, Jan. 30.
Francis Kappler and Erma Jean
Schultz have brought suit against
Republic exchange here for overtime pay. Kappler, now in Kansas
City, was a former booker for the
exchange. He asks 51,945.80 and
Miss Schultz, now in Chicago, asks
3168.84.

Second week of the 200G anti-trust trial here involving Paramount, Metro, Fox, Vitagraph, RKO, UA, Universal; Columbia and others by a group of New England theatres found the court accepting the mas-ter's report for the plaintiffs in both

anses.
Ilis report found for the Com-His report found for the Com-monwealth Amus, Enterprises, Inc., of Boston, for "over \$21,000," and for the Nashua Theatres of Nashua, N. H., for "over \$56,000," Under the audi-trust laws these damages, may be trebled if upheth, plus attorneys'

WC Suit Tests

City Tax Right

Los Arigades, Jan. 20

Diver of municipalities to levy

to on film house admissions will

lested by Fox-West Coast in

a filed against the Redondo Beach

Council, demanding a tax re
los ATJAT. Circuit charges the

los Williams of the plantiffs were

way and williams of the plantiffs were

way and williams of the plantiffs were

way Edmund C. Grainger, formerly

the Williams of the Plantiffs were

way Edmund C. Grainger, formerly

was Edmund C. Grainger, formerly

the Williams of the State and Califor
constitutions."

Trial figured to last indentinitely

before Judge George C. Sweeney

Original cases were filed in 1939.

# N. Y. ITOA TO MULL **DECLINING GROSSES**

Claiming that grosses are decreasing, with the net affected due to the increased cost of film, the board of directors of the Independent Theatre Owners Assn. of N.Y. has called a special meeting for tomorrow (Thursday) to discuss the situation and decide how to combat the prob-

lem.

The ITOA, of which Harry Brandt is president, is made up of subsequent-runs. The condition of which it complains is not necessarily applicable to business generally. The association has long complained, however, that runs down to those of the "last" category have been suffering all along because of the milk-ing of pictures up ahead.

# Goldman Wins Shorter Clearance in Philly

Goldman Wins Shorter
Clearance in Philly
Philadelphia, Jan. 20.
William Goldman, Indie exhib, who is embroiled in a court battle with the major distribs and the Warner organization over alleged model of the court of the court

# 'Suspect's' Radio Plugs

Suspect. S and I flugs
Six N. Y. radio stations will plus
The Suspect," by means of Orson
Welles' dramatic recording of new
Universal feature starring Charles
Laughton and Blin Raines. The
Laughton and Blin Raines.
WEAR WIZ, WOR and WMCAR
WIZ, WOR, Film opens, in
N. Y. (oday (Wed).
Platters will be employed as part
of bally on "The Suspect" in key
cities.

# Capra, Briskin Team for Production: **Affiliation With Selznick Being Talked**

Plans for postwar film production have been announced by Col. Frank Capra, who will start upon his release from the Army. He will form a corporation and make at least one personally-directed film annually, with several others to be produced under his supervision.

Associated with Capra will be Lt.
Col. Sam Briskin, recently discharged from the Army. Production
affiliation negotiations are reported way already with David O. ck, which means United Art-yould release, although that

Selznick, which means United Artists would release, although that hasn't been settled as yet.

Briskin will open offices immediately in Hollywood and will negotiate release deal as well as select story material and prepare production setup.

# SKINNER-KIMBROUGH DENIED PAR INJUNCTION

DECILIED TAR INJUNCTION
Authors Cornelia Dits Skinner and
Emily Kimbrough last week were
denied their motion for a temporary
Injunction to restrain Paramount
Authors are a sequel tilm to "Out
Hearts Were Young and Gay." soon
to be released as "Our Hearts Were
Growing Up," on which the restraining order is sought. Superme Courling order is sought. Superme Courtion of the Court of the Cou

cision. The court held that "the contract The court held that "the contract signed by the authors confers upon Paramount the right to make sequels of said motion picture, and/or continuations thereof," adding that "the contract also contains other provisions (ending to support Paramount's contention that it received from the authors the right to make a sequel in which the subject of the contention that it received from the authors the right to make a sequel in the subject of the contention that it received from the which they were depicted as charac-ters, but in which the story was en-tirely fictional and in no way based upon the material contained in the authors book."

Valente further ruled that if the authors desire an early trial they may submit an appropriate order to the court.

# Charges Infringement, Sues 20th on 'Lifeboat'

Charging infringement of his copy-right dramatic composition, "Life-boat No. 13," Sidney Easton, author, filed suit against 20th-Fox last week in N. Y. Federal court.

in N. Y. Federal court.
Action charges that the Fox film.
"Lifeboat," intringed on his play,
which he copyrighted in 1943, the
company appropriating the title and
company in immeteral. An injunction,
damages and an accounting of profits

### Sues Metro, Charges Piracy on 'Canterville'

Piracy on 'Canterville'
Charles William Randolph, who
writes under the pen name of
Randall Faye, filed suit for \$100,000
Randolph Faye, filed suit for \$100,000
Randolph Faye, filed suit for \$100,000
Randolph Faye, filed suit filed sui

### Kave's Fabulous Chore

Hollywood, Jan. 30.
Danny Kaye will need all his versatility in his forthcoming picture for Samuel Goldwyn, based on the fairy tales of Hans Christian Andersen.

andersen.

In addition to playing the Andersen.

In addition to playing the Andersen role, as story teller. Kaye will be anact several of the roles in the fables. Virginia Mayo will be femme lead.

### YORKSHIREMAN' WON'T FLY

YORKSHIREMAN WON'T ELY
High cost of triek photography
dider wartien conditions custed
RKO to abandon production of "The
Flying Yorkshireman" Exec de
closed the film would require too
may costly mechanisms and to
not rokey at RKO, with Barbara
Hollywood, Jan. 30.
To m Neal will be the "First Man
Orncle Fields and Barry Fitzgeraid
had been pencilled in for the top
Roles.

Robert Ree producing and Gordon
Douglas directing.

# Plugs Rival House

Memphis, Jan. 30.

Most unusual ad was that placed in local dailies by Howard Waugh, Warner theatre manager here, for picture play-

ing an opposition house.

Waugh's ad plugged heavily for "Guest in the House" at Loew's State, expressing regrethe had been unable to get saine for his own theatre.

# SOPEG, Majors **Nearing Accord**

Inegaring Accord

Impasse on two-year contract retracetive to last July 1st reported
near settlement in the conciliation
of the conciliation of the conciliation of the many contract
Office and Professional Employees
Guild. N. Y. Local 109, CIO, and the
noncoffices of New major producerduffices and the concept of the concept of the concept
Unable to get together with N. Y.
Unable together with N. Y.
Unable to get together with N. Y.
Unable together with N. Y.

addition to the difficultias In addition to the difficultias which arose sometime ago with Par, Loew's, RKO, 20th and Col. SOPEG has since become involved in a dishaustic the source of the contract expired a few weeks are contract expired a few weeks are but which has been extended for 80 days pending conciliation. First particle has also been assigned by the U. S. Conciliation Service to sit in on this case.

# ONTARIO EXHIBS IN PROTESTS ON NEW TAX

Owners and managers of film houses in all parts of, Ontario gathered for a one-day conference here to organize plans-protesting the intention of the Ontario government to lever a new 10% tax on admission to the basis an addition to the 20% tax which levied by the Federal government.

which is levied by the Federal government.

Anti-tax committee was set up to mee Government officials after contions. The second of the seco

# Lil Gish, L. Barrymore Team for 'Duel in Sun'

Two stars of an earlier day, Lillian Gish and Lionel Barrymore, team up in character roles in "Duel in the Sun," David O, Selznick production, slated to slart this week on location near Tueson, Ariz,, with King Vidor direction, Tar roles will be alwayd by Jon.

Five directors are to be elected for terms of two years each at the War-ner Bros. annual stockholders' meet-ing to be held Feb. 20 at Wilmington, Del. Proxy statement sent out last ing to be held Feb. 20 at Wilmington, Del. Proxy statement sent out last week with this notice reveals that Harry M. Warner and Jack L. Warner were the two highest-paid offsers and directors of the corporation during the fiscal year ending last Aug. 31, former receiving \$185,000 and Jack Warner \$185,000, covering and Jack Warner \$185,000. covering S weeks. Next highest salaried official is Joseph Bernhard, who was on leave of absence from Dec. I, 1942, to April 9, 1943, for duty with the War Dept. Note is made that he was paid at a reduced rate during this period. He is listed as receiving, \$159,800 during fiscal year covered in the proxy statement.

Samuel Carlisle, controller and assistant treasurer; Stanleigh P.

ing insea? year coveres in the prusy.

Samuel Carliale, controller and assistant treasurer; Stanleigh P.
Friedman, view-president, Charles S.
Friedman, view-president, Charles S.
Friedman, view-president, Charles S.
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seights of cetrain pictures as receiving \$183,652 in past fiscal year. Serge Semenenko was given \$50,000 for services in connection with financing while Price. Waterhouse & Co., auditors, got \$95,966.

# Metro Tests 'Velvet To Determine Terms

Metro is setting 10 tests runs for.
"National Velvet" during the next
10 days to determine selling terms
and release dates before the Lent
period. Five of the tests will be in
Loew houses with the others in
independent theatres. First of .the
tests Is tentatively-scheduled Feb. 1
is Mism?

Simultaneously, Howard Dietz. Simultaneously, Howard Dietz.
Metro v.p. in charge of advertisingexploitation, is sending out a shootlng script of "Velvet" to drama
deeks in those situations where the
picture is to be shown.

### Long 1st Runs Force Twin City Doubling

on the second of the second of

Hollywood, Jan. 30. Robert Pirosh, screenwriter, is re-Robert Pirosh, screenwriter, is re-ported missing in action, according to a wire received by his wife from the War Dept. "Up in Arms" was one of the last pictures he worked on.

INGRID JOINS BING

HOLSHOOD, Jan. 30.
Ingrid Bergman, on loanout from
David O. Selznick, will play the role
of a nun as co-star with Bing Crosby
in "The Bells of St. Mary's" at RKO.
Filming Starts Feb. 13, with Leo
McCarey producing and directing.

# 185G EACH TO WARNERS FOR 1943-44 SEASON H'wood Must Be Wary of British Pix In Canada, American Diplomat Warns

Showing 'Em How

Snowing Lm How Hollywood, Jan. 30. Cigarette, shortage handed George (Gabby) Hayes the big-gest publicity break of his career. Cow.pok eator has made lay-outs for Life, Look, Time and threa fan mags, depicting the art of rolling a pill.

# Salesmen Vote To Unionize

pledged themselves almost 100% to organize a film salesmen's union in N. Y., at a meeting held Saturday afternoon (27) to determine if sufficient sentiment existed to warrant immediate action in that direction. Only two salesmen, of all those from the 12 N. Y. exchanges, deelined to commit themselves. Both are employed by one of the Big Five comi

panies.

At the Saturday session, called by a temporary committee to investigate the situation and sound out sources on affiliation with either the AFL or CIO, temporary officers were chosen, including a president, vice president, secretary and treasurer. treasurer

treasurer.

It is pointed out that since the salesmen merely want security rather than a contract covering wage scales and general working conditions, severe opposition to organization is not looked for from the film companies. Reported it was stressed at the Salurday (27) meeting that the salesmen should move cautiously in setting up a union and negotiating a contract. "avoiding labor methods a contract. "avoiding labor methods that would be inconsistent with the importance of the jobs."

A committee has been appointed to consider a name for the organiza-

to consider a name for the organiza-Jacob Leff, N. Y., attorney who represents the Unaffiliated Inderepresents the Unaffiliated In pendent Exhibitors, is acting counsel for the film sellers.

# \$31,182,977 ADMISH TAXES FOR NOVEMBER

Washington, Jan. 30.
The national admission tax bite was a lusty \$31,182,977 for Novemwas a Justy \$31,182,977 for November, according to the new Bureau of Internal Revenue figures. This was, roughly, two and one-half times the \$13,048,274 for November, 1943, when the lower rates were in effect, and \$1,000,000 above the \$30,183,455 for October, 1940, when the summer of the state of the summer o

FOT EXPENDADE LIEW
Millywood, Jan. 30.
Commander John Ford has
rounded up a crew of former serviemen for Metro's picture, "They
were Expendable" starring Lleut
Capi. Malcolim Brown is art. director: Capi. James Haven will
supervise shooting of boat scenes;
Lleut. Commander Joe August is
clientalographer, and Commander
Frank Wasd is screen japywright.

# Staub's 'Snapshots' Anni

Hollywood, Jan. 30.
Ralph Stauw hos started Columbia's "Serceiu Snapshota' as a comerannan in 1921, is readying the upped to producer in 1928 and has been working at it ever since.
This year's series will be devoted to subjects overing the last quarter century.

Washington, Jan. 30.
Hollywood's output is very much in the saddle in Canada and will in probably continue so for a long time, although there is a growing British infiltration, according to a survey of the Canadian motion picture industrial to the commercial attache of the Canadian commercial attache of the Canadian to the Canadian

merce Department's motion picture

unit.

During 1943. The study shows, there were 1,269 theatres in Canada plus 99 litherart operators, who earlied portable equipment to small communities for commercial showings. There were 205,982,8197 paid admissions at the regular film houses and 1,051,065 for the traveling shows. The figures indicated an average of 32 of the seating capacity, filled at every first order of the seating capacity, filled at every first operations.

Admissions increased in every province in Canada during 1942, the jump being particularly noticeable in the larger cities. Slightly better than 60% of the performances were double-feature.

# AMUS. PLACES ON SPOT VIA SLASH IN FUEL

Edict of the Solid Euels Admlnis-tration cutting down the fuel supply for places of amusement is seen as having a critical effect on amusement

spots of all types throughout the 16 states affected.

The only possible theatre exception will be New York and other large cities which are fed by a certiles which are fed by a certiles heating system. The Broadway down on heating needs of theatres, down on heating needs of theatres, which is the state of the sta

cal period.
Currently. New York's Mayor LaGuardia is not contemplating any
restriction on the use of fuels in
places of amusement, but it's een
that amusement spots will get less
preferential treatment with dealers
as war plants and hospitals will get
the bulk of available fuel.

When a previous situation arose earlier in the war, many amusement spot operators converted from oil to coal. It now seems that those using solid fuels are in a worse situation than those with oil systems. The oil situation is expected to become critical charity as complicing the horizone. cal shortly as supplies are be

normal.

The last few days have seen a sharp rise in fuel consumption because of the cold wave. However, a break in the weather is not likely to cause any suspension of the restrictions because of the tetrific consumption by war plants.

# 20th-Fox Credit Union Declares Dividends

Hollywood, Jan. 30.

Dividends of 1½% were declared by the 20th-Fox Studio Credit Union, consisting of about one-half of the lot's employees. Outfit has also invested more than \$250,000 in

also invested more than \$250,000 in War Bonds.

Over \$4,000,000 has been loaned since the benefit company was organized in 1933, with losses on unrepaid loans listed at less than one-half of 1%.

### Goldwyn Backs Up Producers on Raw Film

championing the cause of producers over distributors in the current, film raw stock crisis. Samuel Goldwyn on his arrival in N. yesterday. (30), declared that the "creators" of pictures do not Intend to remain subservient to the major distributors in this issue.

Goldwyn stated that the major Goldwyn stated that the major distributors in this issue.

distributors in this last, the major question is whether indice producers must look to the Government or the distributors for their raw stock. "No producer compliants because their not enough new stock," he said, "but they do compliant that during the third of the stock of the said of the said

# Scratch One More Zero

HERE COME THE WAVES'



# Paramount

is strafing that stormy weather with 4 more of the kind of hits that swept the best-picture awards of 1944!

### Objective, Burma

Warner How Coley Wall moderate. State Edward Plym: features Wil-ham Place, James Blows, Deel Erdmar Gorge Tolors, How Hill, Warner Anderson, How See How Wilds, Sevent See How Walls, Sevent See How Walls, Sevent W

stem, Busing that, 112 MINS.	ı
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The bridbers Warner have gone in

The brushers Warner have gone in for another tast-force operation in a year about the American paratrooper muscion of Burma. It has a year about the American paratrooper muscion of Burma. It has a year about the American paratrooper muscion of Burma. It has been a paratrooper muscion of Burma. It has been a paratrooper muscion of the fermance, but with Errol boxelfier for all "Deckinston," The Secretary of the Committee of the

they're overtheen by Japs. Then foot by the 'troopers, against overwhelming office.

The firm has considerable movement of the state of the paraticopers, and the tactics of the paraticopers, and the main achieved their purpose of heightening the action, three are scenes in the final reck that the propose of heightening the decline, the are scenes in the final reck that the firm of the scenes and the same state of the scenes and the same scenes in the final reck that the firm of the same scenes in the same s

cented that complexery should nave.
Ranald MacDougall, who achieved an enormous rep with the DSR Bahand the Court of the

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Sam Royce Bruest Cossurt
Rev. Gerald Lamor Pattin Mericale
David Long Patrick O'More
Group Captala Maria Mali
Bubbles Shelley Whiter
Pamela Murilyn Jehnson
Prenchle Mildred Law
Jonn Dlisabeth Incline
Mrs. Peabody
Alre. Godf Joy Harrington
Anuette

### Sies lalty by Dichard Haydn

American to the mean tradition of the mean t

# Miniature Reviews

"Objective, Burma" (WB). Errol Flynn in war film due for top gro

top grosses,
"Tonight and Every Night"
(Musical; color) (Col), Excellent filmusical in Technicolor,
with Rila Hayworth in starring
spot. Plenty b.o.

"Thunderhead-Son of Flicka" 120th; color! Charming ranch idyll segnel in technicolor will do good biz.

"Roughly Speaking" (WB),
Too-long drama of American
family, Starring voltage of
Rosalind Russell and Jack Carson required for nominally
profitable bix.

"Here Come the Co-Eds" (U) (With Music), Latest Abbott-Costello starrer is a boxoffice.

wow.

"What a Blonde" (RKO).
Milely cutertaining comedy, okey on duals.
"Tahlit Nights" (Musical) (Col). Low-budget "B"; dualler.
"Blueheard" (PRC). One of better pix to come from this distrib: horror story headed for surprising business.

worth and the persistence of im-presurio Florence Bates. Romanee is quickly developed between Miss Hayworth and RAF pilot Lee Bow-

much to the overall effect watt.	
Thunderhead—Son of	
(COLOR)	
duction. Features Rufdy McDavail, Pres- tion Poster, Bla Johnson, Directed by Louis	
King, Sensembay, Dwight Canadan and Daudhy Yast, tensed on movel by Mary O'Ham; camen, Charles Clarke, edilor	
ridge; untident direction, Entil Newman, Tradeshown in N. Y. Jan. 26, 45. Humning	
Ken McLaughlin	
Gree Jonnes Dell Hildy J. Difano Hale	ì
Mr Sarrani	

granna continually intruding into Janua. Shois, too, of herds of horses roaming the range, always intrigue, as doing a porenjoine or violently killing a rattler. Though story is simple one and the story is simple or a rattler. Though the story is simple or a rattler. Though the story is simple or a rattler. Though the story is story in the large of breaking in the horse roce, as well as the light between two magnificent white dails between two magnificent white fails between two magnificent white fails between two magnificent white fails of continual to the story in the large of the story in the large of the story in t

Houghly Speaking Hollywood, Jan. 30, White polygone of them; Elisabe productions of the production of the polygone of the poly Prolog (1902)
Mr. Randall. Railbeen Lee hard
Mrs. Randall. Railbeen Lee hard
Rimer Randall. Collins

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Second Maid, App Grein Gransfedt
(Heglunbig 1908)
(Hegluning 1908)
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Alber Abbett
The Trucker
The Bean, Rily Milyon
Mr. Morton
duck Loslie
Lewton Macketh
Rose Mary Services
Darter Lewis Propris Pierlot
Declar Bowditch Mamut Kippen
The Indge
The Professor
Harold Pierson
Tony Plank Poglio
Svend Dien
The Proprietor Thester Chile
Customer in Music Shop Irving Bassa
Pelier Worker
George
. The Children; Ann Lawrence, Moun Prec-
near, Andrea King, Mickey Kuhn, Johnny
Tornt, Robert Huppen; Jidin Callins, Rich-
and Winger, John Sheridan, Jo Ann Mar-
lowe, Patsy Lee Parsons, Jean Sullivan,
Gregory Muradian, John Sheffield, Holert
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and Where Jame Specials, an Jam Marchard Where Jame Specials, the James Specials, the James Specials, the James Specials, the James Specials of the James

# 'Report on Italy'

Report on Italy
Vivid and gripping, including
a number of ghastly zerose, is
grant to the control of the control
Short is the most succinet
Short is the most succinet
State in the most succinet
suffering the fate of a surrendered nation but one in which
suffering the fate of a surrendered nation but one in which
very-day conventiences must
awalf a later day. It is remarkable spot reporting of the excsure and the surrendered must be successed in the secand his assistant.

Ween

ert Hutton, John Sheridan, Jean Shlivan and Robert Arthur are most prominent in the extended supporting cast. has been given expensive production mounting with numerous sets required to bridge like long period covered, Photography by Joseph Walker is of high-standard libroughout.

# Here Come the Co-Eds (WITH MUSIC)

Miver Lou Castello filly Pegg, Hyan July Martha O'Driscoll
atty
Jolly
Rane. Jude Vluceni ohnsul Lan Flanter Fusen Danald Code Grishad Charles Dingla Gara-sighiri Man Bichari Lana Inngel Dan lab Kirk Mil Stern Hitoself
chusen
tensent Donald Cook
Cirkland Charles Dingle
Sear-shilled Man Dichard Laus
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Orchostyn

Abbott and Costello are custly up to their night laugh standards in boxoffice. Will get holdover runs in boxoffice. Will get holdover runs in almost all aport socialistics with the social soc

his boyster atew and winds up being leared at by a pugnarious, live years and winds up being leared at by a pugnarious, live years are supported from the property of the prop

mortgage. Script has Spitalny in for closeups as processor of music appreciates and the processor of music appreciates part the part. Of the seven tunes by Jude Brooks Of the Seven tunes of the Jude Brooks Of the Seven tunes of the Jude Brooks Of the Seven tunes of the Jude Brooks Of the Ju

### Gets 30 Days, Fined \$100: OK'd Too Many Standees

Because he permitted 295 people to stand in his theatre last Jun, 13, Samuel Koenig, owner of Gloria theatre, Brooklyn, N. Y., drew w 30-day jail scutence and was fined \$100 by Magistrate Jomes M. Fawcett in

### What a Blonde

What a Blonde RKO release of Ben Stooff produ Patures Log Breck, Richard Lane, A. S. Mangel, Balana Illey, Veda Ann Distriction of the Committee Com-Charles Roberts, from Info. Service Charles Roberts, from W. Viji venners, J. Roy Hunt, Ar Albee, Bro N. Y., week of Jan. 27, 48, dual, luie, 11 luie, 21 Michael

Fowler Leon Errol
Andrew Mighael St. Angel
Cynthia Elnine Rilay
Pat Veds Ann Bork
Mrs. Fowler
Mr. Dafoe Plarence Kolb Mrs. Dafoe Ann Stoemaker Gingliemi Phon Milan
Mrs. Dafoe Ann Shormaker
Gingliemi Milani
McPherson
Walson
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Redmond Jusen Rehards

Middly diverting country, which more often than not borders on farce, is gened strictly for the dusts. Also, is gened strictly for the dusts. Also, diversity of the carries most of the dust, since the carries most of the dust of the d

one and grass are majority of nutures of a thin but more or less wintertaining yatin. In the linguist in the l

Tahiti Nighta

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k:	Dave O'Brief
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And the V	ngahimis -

PRC "Pictures release of Local Frontieral production. (Associate positives: Martifi Montage). Features John Strumdine. 1981 Partier, Nille Asther, Indusing Stoset. Di-Petro Gendron from original by Arnell Phillips and Wenter II. Furst country, Jackey A. Felhodt; sidhar, Cart Pjerson, At-thronity Sirand, week of Jon. 25, 45, datal. Running Hon. 21 MINS.

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One of the best pictures to come out of the PRC production mill, millsubcased is no bring sport return as the top lim on neighborhood contraction of the production of the pro

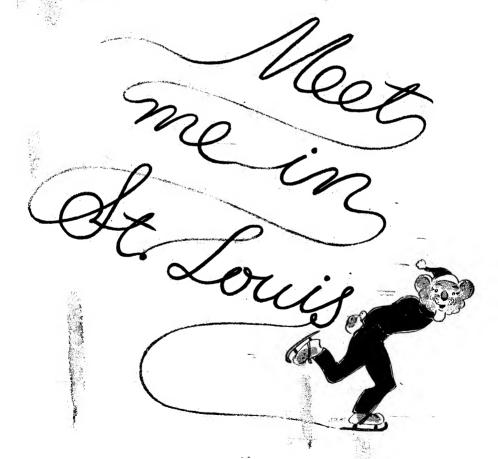
# P-T'S 'EXPOSED' SEQUEL

Hollywood, Jan. 30.
Pine-Thomas unit will produce
"Over-Exposed" as a seguel to
"Double Exposure" for Paramount

oy Magatrate Jones M. Fawcett in "Over-Exposed" as a sequel to Brooklym unicipal court.

Action came after he pleaded guilty to violating the fire depart, ment safety ordinance of allowing the many standees, with William Gargan starting the many standees.





CUTTING AMAZING FIGURES FROM COAST TO COAST!

# 'Song' Sock 120G, N. Y.; 'Burma,' Shaw Hot \$67,000. 'Dinner'-Zanzibar Fast 85G, 'Window' 44G, 'Thin Man'-Carle 70G, Big

A half-dozen new shows arrived a continuous of the continuous of t

oreer to get in four or five stages.

Roxy one as store humans such a common such a common such as the stage of the stage

over. The new pictures open today (Wed.). Roughly Speaking at the Hollywood and "The Suspect" at the Criterion. Other to value (The Suspect at the Right of the Suspect at the Right of the

Estimates for This Week

Saturday (3).

Estimate for This Week

Estimate for This Week

Estimate (1) (1).61% 655.120)—

"Meet Me in St. Louis" (M.G.) (1016
final wk.) On inith week end

Sunday night (23) 331.30% right becases excellent. "Princess and

Firste" (RKO) opens Eeb. 9.

Cappled (Loew's) (4,620% 650
and, on stage, Frankie Carle Ordon

Amrilyn Maswell and Johnny of

John In upper brackets at indicated

of "Music Millions" 1M-G. and

Tommy Dortey orch, 554.50%, 600d.

"The Suspend" (10) opens here of

chay (Wed.). "Carl' Help Singing"

(10) went two days beyond a flow of

suitable, while fourth frame was nice

\$2,000.

autiable, while fourth frame was nice 22,200. Grand (1,112) and 2,200. Grand (1,112) and 2,200.

week of "Experiment Perilous" (RKO), which did well on run, was okry \$10.000 (Par) (3.844; 80.51.20) (RKO), which did well on run, was okry \$10.000 (Par) (3.844; 80.51.20) (RKO), which did well of the run of t

# **LADY' BOFFO** 14%G, PITT.

week. "WB, '2,000, '40-65)—
"Thin Man Goes Home" (M-G)
Moveover im't creating much excitement at \$6,000. Last week, "Hol. lywood Canteen" (WB) (4th wk) about same

# '2 Women'-Vaude Trim 27G, 'St. Loo' 26G, Wash.

"Between Two Women's and June and Meet Me in St. Louis" (both in Louis of Women's and wade and Meet Me in St. Louis" (both in Louis of Women's and wade for the St. Louis" (both in Louis of Women's Art St. Louis of Women's

Sisson of mildish \$6,000 First \$13,000 First

# 'Brown' \$13,000, Mont'l

"Casenova Brown" is the pict of case and Pirate" a good second.

Estimates for This West of State of Case and Pirate" a good second.

Estimates for This West of State of Case and Pirate" a good second.

Estimates (CT) (2,700, 35.82). "Case of Case of Cas

and "Missing Juro" (Col) 1dd wk).

Later's (CT) (2,000; 3,8-7) — "Princess and Pirate" (RKO) (2d wk).

Big \$10,000 (10)wing sock \$13,000 in Princess (CT) (2,000; 3,8-7) while the control of the control

# Dinner'-Stager Fat 28G. Frisco

Sen Francisco, Jan. 30.
Near-sensational biz continues to pack downtown firstruns. Orpheum broke the house record last week with "Song to Remember," and is solid on holdover. "Have and Have Not" also is big on second wcck at the Fox.

# KEYS' ROUSING 211G IN TWO CINCY SPOTS

IN TWO CINCY SPOIS

Cincinnati, Jan. 30.
Playing two theatres, a ratio here, 'Keya' ox Kingdom' is the box of the control of t Cincinnati, Jan. 30.

Date: The Control of the Control of

# 'Keys' Terrif 40G, Chi; 'Skies'-Corio Hot 16G. 'Eadie'-Lucas-Regan Fine 27G

Meet Again' Sock 131/2G, Port.; 'Singing' 11G, 2d

Portland, Ore., Jan. 30.
"Princess and the Pirate," "Can't Help Singing" and "Till We Meet Again," sole newcomer, look standout currently.

Estimates for The West

own ewcomer, look stand-out currently for This Week.

Brokenset for This Week.

United Artists (Parker). (900; 40
80)—"93 Seconds Owed Tokyo" (M.

Grpheum (Hamrick - Evergreen).

(1,800; 40-80)—"Princess and Pirate".

Brokenset for Touth Funn wild" (2d.

117,000.

This Week.

Brokenset for This Week.

why. Hefty \$1,000. Last week, great by \$1,000. Last week, Carolina Blues' (20), 64-80)—"Rill Meet Again' (Par) and "Girl Nush" (RKO). Sock \$13,500. Last week, 'Carolina Blues' (Co) and the strong \$15,000. Tevens on Sige, strong \$15,000. Tevens on Sige, Princess and Plantel (RKO) and "Princess and Plantel" (RKO) and "Princess and Plantel" (RKO) and "Rollywood Canteen" (WB). Trim \$1,500. Last week, great \$1,700.

# **'ST. LOUIS' LOUD** \$18,000, K. C. ACE

Kansas City, Jan. 30. ver the weekend, grosses generally are up this week. Top newcomer is the Midland. "Sunday Dinner for a Soldier," day-date at the Esquire,
"Totawn and Fairway, is strong. "To Soldier," day-date at the Esquire, Uptown and Fairway, is strong. "To Have and Have Not" is steady in its second round at the Newman. Estimates for This Week

Esquire, Uptown and Fairway (Fox-Midwest) (820, 2,043 and 700; 40-60)— "Sunday Dinner" (20th). Hefty \$15,-000 or near. Last week, "Can't Help Singing" (U) (2d wk), trim \$9,500 following lusty \$15,000 tee-off. Midland (Loew's) (3,500; 40-80)—
"Meet Me St. Louis" (M-G). Hot
\$18,000. Last week, "Guest in House"
(M-G) and "Miss Bobby Socks" (M-G) and (Col), \$12,700.

(Col), \$12,700.

Newman (Paramount) (1.900; 45-85)—"Have, Have Not" (WB) (2d, wk). Fancy \$12,000 after torrid \$17,000 first stanza.

000 first stants.

Orpheum (RKCO) (1,506; 46-65).

Woman in Window (RKCO) and
Woman in Window (RKCO) and
Cd wk). Nest \$10,000.

Opening round was healthy \$13,000.

Tower (Pox-Joffee) (2,100; 39-60).

# 'Waves' High \$24,000 In St. Louis; 'Song' Smash 23G, 'Together' Oke 19G

St. Louis, Jan. 30.

"Here Comes the Waves" at the midtown Fox is grabbing the biggest chunk of biz. "A Song to Remember," at Loew's, received a big and costly exploitation campaign and is only a step behind in this smaller

house.

Estimates for This Week
Losew's (J.022) 36-55—
Losew's (J.02

Chicago, Jan. 30.

Newcomers are ell solid, especially
"Hearts Young and Gay," at Chicago,
with hefty stage bill headed by Carmen Cavallaro band, which is headed
for whammo \$80,000 or better. "Unfor whammo \$60,000 or better. "Un-der Western Skies" and "Eadie Was Lady," paired with strong stage shows at Downtown and Orienta, also look strong at \$16,000 and \$27,000

respectively.

"Keys of Kingdom" looks set for terrif \$40,000 in first six days at State-Lake. Estimates for This We

Estimates for This Week
Apollo (B&K) (1,20); 5:59)—"Together Again" (Col) (2d wk), 5223,000,
Chicage (B&K) (1,20); 5:223,000,
Chicage (B&K) (1,20); 5:223,000,
"Hearts Young, Gay" (Per), with
Garmen Cavallano orton stage,
Mammoth \$60,000, Last week,
Mammoth \$60,000, Last week,
Washington, Stage, Shanner, Shann

Winds Reading Same Bargery (1,900, 44-35)

"Under Western Skies" (U), with Ann Corio and Stepin Fetchis on stage. Trim \$18,900, Last week, "Cla Loves Music" (U) (2d run) and Jimmy Lunceford orch, \$14,500.

Garriek (B&K) (900; 55-95)—"Conquering Hero" (Par) and "Dark \$7,000. Last week, tidy \$3,000. God \$7,000. Last week, tidy \$3,000. God \$7,000. East week, tidy \$3,000. Grant (RKO) (.1,150; \$5-95)—"Can't Heln Shinting" (U) and "Enter" \$7,000. Last week, 1103 \$9,000.

Grand (RKO) (1,150; 55-95)—
"Can't Help Singing" (U) and "Enter Arsene Lupin" (U) (3d wk). Solid \$10,500. Last week, fancy \$12,000.

Arsene Lippin" (D) (24 wk). Sould Control of the Control of Control (Control of Control of Control

United Artists (B&K) (1,700; 55-95)

—"30 Seconds Over Tokyo" (M-G)
(6th wk). Neat \$18,000. Last week, keen \$20,000.

Woods (Essaness) (1,200; 35-95)— "Princess and Pirate" (RKO) (11th wk). Grand \$15,000. Last week, ex-cellent \$16,200.

### T'morrow' Bright 23G. Seattle: Durbin 11G. 2d Seattle, Jan. 30.

"And Now Tomorrow," day-dating at Fifth Ave. and Music Hall, looks leader, with "Can't Help Singing," at Orpheum, and "Princess and Pirate," at Paramount, as strong pace-setters on second sessions. Estimates for This Week

Estimates for This Week.

Blue Mouse (Hamrick-Evergreen)
(800: 45-80)—"Frenchman's Creek"
(Far) (5th wk) and "Fighting Lady"
(46: 65-80) [3-85-90]. Lust week,
(66: 65-90] [3-85-90]. Lust week,
Fifth Avenue (H.S. I) (2-86) [3-80]
—"Now Tomorrow" (Par) and "Fal314.090. Last week,
"Lonely Heart"
(HKO). In 8 dwy, fancy 315.800.

Liberty (J-vH) (1,850; 45-80)—"Ta-hiti Night" (Col) and "Dancing Man-hattan" (Col). Good \$7,000. Last week, fifth of "Together Again" (Col), fair \$4,300.

(Col), fair \$4,300.

Musio Box (H-E) (850; 45-80)—
"Lonely Heart" (RKO) (moveover).
Okay \$5,500. Last week, "30 Seconds
Tokyo" (M-G) (5th wk), big \$8,000. Music Hall (H-E) (2,200; 45-80)—
"Now Tomorrow" (Par) and "Falcon
Hollywood" (RKO). Great \$9,000 in
five days. Last week, "Princess and
Pirate" (RKO), big \$11,800 in 6 days. Orpheum (H-E) (2,800; 45-80)—
"Can't Help Singing" (U) and "Arsene Lupine" (U) (2d wk). Bangup \$11,000. Last week, terrific \$17,500. \$11,000. Last week, terrife \$17,506. Palomar (String) (1,505; 0.0-81)—"Army Wives" (Mono) plus stage and Spare" on adaptation of the stage of the st

wk). Good \$5,000 after nitty \$5,800 last week.
Winter Garden (Sterling) (800; 25-60)—"Irish Eyea Smiling" (20th) and "Impatient Years" (Col) (3d run). Nice \$4,500. Last week, "Barbary Coast" (M-G) and "Conquering Hero" (Par) (3d run), \$4,300.

SEE VARIETY'S BUSINESS REPORT ON WORLD PREMIERE!

Jack L. Warner, Executive Produ

# L. A. Off: 'Harem' \$46,500 in 3 Spots, Sole New Pix. 'To Have' Fast 55G in 3. H.O., 'Strangers'-Ellington Wow 39G

With only one new film bill, over-all total bit locally is off this week, "Lost in Haren" and "Blonde Fever," In three theates, the new entry, is to not the stage at Orpheum is show ing its "Strangers in the Night" to boff \$39,000. "Meet Me in St, Louis" did a massing \$42,000 on its fourth week in three spots, and into fifth Strangers in the Night" to

week in three spots, and into Mth.

"Th Have or Have Not." will in big money on second week: in heading for an ordinated \$55,000 in threeing for an ordinate ordinate frame. "Woman in Window." will allow a considerable with the work of the second section leaves the two Paramounts Iomorrow

(Week) after three days over threedays dute to consider the second of the days over threedays dute to consider the second of the days over threedays dute to consider the days over three

Cartlays Circle I-PWO! 13.18; 50
110-120. If a Harron' 1M-0.00

Chlesses (Grauman-WC! 12.046; 50
151-120. If a Harron' 1M-0.00

Chlesses (Grauman-WC! 12.046; 50
151-120. If a Harron' 1M-0.00

Chlesses (Grauman-WC! 12.046; 50
151-120. If a Harron' 1M-0.00

Chlesses (Grauman-WC! 12.046; 50
151-120. If a Lower May above estimated at \$25,500

Chlesses (Grauman-WC! 12.048; 50
"Have Have Not' (WB) 134 wkl.

Jitle of three week sunday 128) after

Four Star (UA-WC!) 6009, 504; 51
Shall Have Faith' (Mono) and '3.18

\$100 not frame.

\$100 not frame.

\$100 not frame.

\$100 not frame.

\$100 not frame. Have or Have Not," still in

ed second sesh last Sunday after slow \$100 first [rme.]. \$100 first [rme.].

Sirong \$15.500. Last week, herly \$24.000. Acties to Dilyour, WC) (2.907; \$24.000. Acties to Dilyour, WC) (2.907; \$5.51...-\$13. Louis' (Mcd.) (5th wc); \$5.52...-\$13. Louis' (Mcd.) (7th Wc); \$5.52...-\$13. Louis' (Mcd.) (7th

week, RKO Hillstreet (RKO) (2,890; 50-80)—Woman in Window' (RKO) (2d wk) and "H. Beautiful" (U.) Bansup \$20,000. Last week, with "Tahiti Nights" (Col), sock \$27,200.

Hitz (F-WC) (1,370; 50-81)—"St. Louis" (M-G) (5th wk), Opened fith week Sunday (28) after excellent \$20.001 is those week.

Bits (F.WC) (1.376) 50-43)—"St. book" M.G. John W. Dennel "St. book" M.G. John W. Dennel "St. book" M.G. John W. Dennel "St. book" M.G. John W. B. St. book M.G. John W. B. Joh

### Metro's H.O. Huddles With Exploiteers, Mgrs.

Four Metro field exploiteers and three office managers arrive in N. Y. last Monday (29) for confabs with Bill Ferguson, M.G exploitation ast Monday (29) for confabs with Bill Ferguson, M.-G exploitation ead, and other home office exces, Publicists are Charles Baron, fittsburgh; Dewey Bloom, Toronto; furries Dietz, Detroit; William treen, Chicago, Office managers wer, Chicago, Office Monday, William wer, Chicago, Office Monday, William wer, Stymmeran, St. Louis, A. W.

# **Broadway Grosses**

# Jones Boosts 'Dinner' To Boff \$24,000, Mpls.;

'St. Louis' Huge at 17G

Minneapolis, Jan. 39.

Powerful array of attractions is giving the loop a tilt this week, Spike Jones band is tilting "Sunday Dimer for a Soldier" to a sock week at the Orpheum. "Meet Me in St. Deutsche Leichte, Leichte

Badlo City week after great opening session.

Sense of Park Singer. 1909: 25-351—
"Falcon in Hollywood" 1RNO. 300-300
"When Strangers Marry, Mono. 100-300
"Cross" (Par) Incise. 100
"Cross" (P

Rush "IRKO". Satisfactory 3,000 Last week, "San Diego Love" (U), 32 Last week, "San Last week,

# 'Pirate' Lusty at 15G, L'ville; 'St. Louis' 16G

L'uille; 3t. Louis 'I by

Nothing sensational this week.

"Princess and Parie" at the Risito,

"Princes and Parie" at the Risito,

State, and "Have and flave Not" at the Mary Anderson, look standowt.

Bettimates for This Week.

"Bettimates for This Week.

(COI), better than expected at fine at 40,000 and coincide (COI), better than expected at fine at 40,000 and coincide (COI), c

### 'Hearts' Spivak Huge 30G, Buff.; 'Suspect' 11G

30U., Buff.; Suspect' 11G
Charlie Spirak Buffle, Jan. 50.
Charlie Spirak Buffle, Jan. 50.
Charlie Spirak Buffle, Jan. 50.
Flearts Were Young and Gooding.
The Buffle of Spirak B

Support Values (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (

# 'VICTORY' LUSTY \$25,000 IN PHILLY

many people at home, but bos are still stacking up mind

many people at home, but hos a result stacking up nicely. "Winged Victory" is getting the best play.

Restimate for This Week.

Restimate for This Week.

Market WB 1.1203. 40-83—"Meet had been with the way this holds up. Big \$15,000. Fifth can't was great \$15.500. Fifth can't was great \$15.000. Fifth was gre

Tokyo ' M.-G' (4th wk), 2004 135.

"On-Arten (Goldman ) (1000 4-85)—
"Lonely Beart ' RROO (24 run)

"Lonely Beart ' RROO (24 run)

Bower ' 1000 Last week.

Reiths (Goldman ) (2200 (408)—

Frombinan's Creek' ' Par 1' dd run).

Keiths (Goldman ) (2200 (408)—

Saddle' (RRO (5,500) second run.

Maskbaum (WB) (4,622, 40-45)—

Missbaum (WB) (4,622, 40-45)—

Missb

arle. Stanley (WB) (2.760; 40-85)—"Now omorrow" (Par) (2d-wk). Healthy Stanley (WB). (2.760; 40-85)—"Now Tomorrow" (Par) (2d-wk). Healthy \$23.000. Opener was bangup \$31.000. Stanton (WB) (1.475; 40-85)—"San D'eso Love" (U). So-so \$6.500. Last week. "Merry Monahans" (U), fine \$10.200.

# 'WAVES' COLOSSAL 12G IN MILD OMAHA

# 'Song' Wham \$45,000 in 2 Hub Spots: Waves' Tall 30G, Victory' Big 24G, 2d

# **Key City Grosses**

Estimated Total Gross
This Week . . . . \$2,709,900
Based on 20 cities, 167 thentres, chiefly first runs, including
N. Y.)
Total Gross Same Week

Lust Year. \$3,400,700 (Bused on 25 cities, 186 theatres

# Prov. Strong; 'St. Louis' Wow 24G, 'Belle' Brisk 15½G, 'Victory' 14G, 2d

15½G, Victory' 14G, 2d

Some hefty with se being required to the session with se being required the session. While see the session will be the session with sees the session will be session with the

Strong 34 000 after hely \$17,000 in opener.

Metrapolitan (Sinder Thors of the Markey Strong of the Markey Strong

# **Kate Smith**

groups down on the heads of the private Toronto station. Appeals are also being made by these groups to the Canadian Broadcasting Corp. to step in and prevent the replace-

ment.

It's apparent that these people are over-emphasizing the powers of the CBC. Latter has no authority to compel a privately owned station to continue any program if the inde-pendent decides to drop it. Meanpendent decides to drop it. Mean-while CFRB has offered to move the St. Stephen's service from 7 to 8:30 pm. (EDT), via an earlier recording of the service: they will also give the half-hour free of charge (it is now paid for); and they believe the service will reach a larger audience at the service will reach a larger audience and the service will reach a larger audience and the service will reach a larger audience and the service will reach a larger and the se

12G N MILD OMAHA

Sudden old wave hit book in the Paramount single featured, is the Paramount single featured, is the Lowar Sanation. "Wilson' of the Continued for an at the Paramount single featured, is the Lowar's sanation. "Wilson' of the Continued for the Cont

"Song to Rousember" looks best here this week, deather lines were listen is great at the Met. "Winged victors" still is called in second week victors weather and finel active which threatened for a time to close down all theatres on the governors order.

Estimales for This Week Boston, 1RKO1 (3.200; 50-\$;10)— 'House Frankenstein' (1) plus Louis Prima orch, others, on stage, Prima's strong personal draw helping to high \$22,000. Last week, "She Gets Aler Man" (1) plus Benny, Car-ter orch, \$28,000.

ing, to high \$29,000. Last week, "She creek Her Mar". U) plus Beniny Carlest Her Mar". U) plus Beniny Carlest Her Mar". U) plus Beniny Carlest Her Mar (1998) and the second seco

# Det. Full of H.O.s; Brown Tops New Entries, 27G, 'Heart' Rugged at 22G

Only two fresh that miss the property of the p

\$36,000.

Paims - State (United Detroit)
(3.000: 60-85)—"Since Went Away"
(Selznick-UA) (5th wk). Still going strong at \$13,000.affer.last week;

ing strong at \$13,000,strong at \$18,000.

United Artists (United Defroit) (2,000: 80-85)—"None But Lonely Heart" (RKO) and "Bowery Champs" (Mono). Robust \$22,000.
Last week, "30 Seconds Over Tokyo" (M-G) (4th wk), okay \$13,000.

# Edwards' Tunes for 'Sue'

Hollywood, Jan. 30.
Gus Edwards' music will be featured in "Sunbonnet Sue," to be produced by Monogram as one of its upper-bracket specials on the 1944-45 rogram.
Ralph Murphy will direct, with sale Storm and Phil Regan co30000

# THE WILLIAM MORRIS AGENCY, INC.

# Reviews with Pride the Activities of its Literary Department for the Year 1944

On this occasion we express our appreciation to the Authors, Motion Picture Producers, Play Producers, Book Publishers and Magazine Publications

	STORIES AND ARTICLES
1	TITLE AUTHOR PUBLICATION
	ACCENT ON LIVING
ı	A LADY VERSUS TOKYO ROSECapt. Milton SperlingEsquire
ı	ALL THE WAY BACK TO CAIRO Edward Harris Heth AMERICAN
	APARTMENT IN ATHENSGlenway Wescott
•	(Serialization rights), McCall's
	A PRIVATE MIRACLE
	BELIEVE IN MIRACLES Carolyn Coggins Life Story
	BLESSED ARE THE MEEK: Roy Publishers (Condensation) LIBERTY
	CAREER William C. White (Reprint) World Pus. Co. CARROT TOP Ann. Head
	CAPPOT TOP
	CITY DOG
	COMEBACK David Vern Collier's
.	CONCERNING MIRACLES. Elliot Paul ATLANTIC MONTHLY
	FOR SERVICES RENDERED Allen Rankin LIBERTY
	FOR VALOR. Jerry Davis AMERICAN
٠	GIRL IN KOKOMO
3	AND A SKIRT IN KARACHI William C. White . SATURDAY EVENING POST
1	GLAMOR GIRL Ann Head Cosmopolitan
	GREENER FIELDS Hector ChevignySTORY MAGAZINE
-	HAMMOND'S SHIP Edward Harris Heth AMERICAN
	HER NAME WAS ANNIE Jerry Davis AMERICAN
	HOME TO STAY Robert Griffith COLLIER'S
1	I DREAMT I DWELT IN Joseph George Hitrec HARPER'S BAZAAR
	IMPOSSIBLE JOURNEY Ann Head Esquire
п	IN THE TIME OF NICK Jerry Davis Esquire
	IS HAPPINESS PHOTOGENIC? Elliot Paul ATLANTIC MONTHLY
	IS YOUR HEART FOOLING YOU? Carolyn Coggins
	IT ALL HAPPENS TO ME
	LENA HORNE ARTICLE Elliot Paul PHOTOPLAY
2	MY EYES HAVE A COLD NOSE Hector Chevigny READER'S DIGEST
V	MY HAND ON YOURS
	NIGHT BOAT TO NORFOLK Cy Feuer Liberty NOTHING BUT SONGS Helen Christy Collier's
	ONE LIFE, ONE LOVE Robert Faber Life Story
	OUMANSKY SELLS RUSSIA Emily Barret Blan-
	chardSATURDAY EVENING POST
	PARTING IS SUCH SWEET SORROW. Jess Arnold Cosmopolitan
	REUNION IN BARCELONAJess ArnoldCosmopolitan
	JIMMY SAKAMOTO ARTICLEFred K. Ross CORONET
	SENATOR FRANCIS MALONEY, Elliot Janeway SATURDAY EVENING POST
	SPENCERIAN IN THE KITCHEN Philip Freund SATURDAY EVENING POST
	TAKE IT EASY, SON Capt. Milton Sperling Collier's
	THE DARK LAND Mary Main Collien's
	THE LAST TANTO Robert Sylvester Esquire
	THE OSCARS Elliot Paul ATLANTIC MONTHLY
	THE SAD SACK
	(Newspaper syndication) THE WALSH GIRLS. Elizabeth Janeway LIBERTY
	THE WALSH GIRLS
	TROUBLE IN HAVERSTRAW
	JUNCTION
	TWO UNTITLED ARTICLES
	UNTITLED STORY Richard Gehman Collien's
	WELCOME HOME
	WOMEN LAWYERS Judge Jerome Frank Good Housekeeping

1	PLAYS
TITLE	AUTHOR PRODUCER
BRIGHT WEAPON	Arch ObolerDAVID J. WOLPER
CALL ME LUCKY	Books and Lyrics by Walter O'KeefeVINTON FREEDLEY Music by Irvine Orton
CATHERINE WAS GREAT	Mae West
CHICKEN EVERY SUNDAY	Philip and Julius Epstein EDWARD GROSS from book by Rosemary Taylor
DO SI DO	and Edward Eager HENRY ADDIAN Lytics by Edward Eager
	Score by Oscar Straus; additional themes by Johann Strauss and Joseph Strauss
IN BED WE CRY	JOHN C. WILSON
PERSUADE ME NOT	Anita Loos
RIDIN' THE RAINBOW	Rosemary Taylor EDWARD GROSS
SONG OF NORWAY	
THE YANKEE COUSIN	Ben Sinikhovitch HAROLD WINSTON
	Elmer Rice

MOTION	PICTURES
THE ALONG CAME JONES. ALIER EGO. ANGEL OF THE NAVY. ANGELS CORNER. ANIMAL INSTINCT. ANNA AND THE KING OF SIAM. BLONDIE SERIES. CABBAGES AND KINGS.	AUTHOR PRODUCES  Minmailly Johnson Chema Amists Arch Oboler Metro-Gounwys-Mayer  Joen Angel, U.S.N.R. 20th Certure-Fox  Morton Moss. Blilimone Phonoucrious  Bradbury Foote. Kino Boos. Phonos  Margaret Landon 20th Certure-Fox  Chick Young. COLUMBLE PICTURE  Gold and Lyrics. Metro-Golduwys-Mayer  (Stella Unger-Jom Allison)  Music by Alex Templeton
	Philip and Julius Epstein WARNER BROS. and Rosemary Taylor
	Janet and Philip COLUMBIA PICTURES Stevenson
CRAZY TO DANCE	Silvia Lardner Sol Lessen Productions and Gita Lewis
DON'T CATCH ME. (With Jacques Chambrun) DUFFY'S TAVERN HE HAD TO BE A HERO. LOVE IS HELL MAN OF MYSTERY.	Dave Freedman. METRO-GOLDWYN-MAYER RICHARD POWER!
PHIL RAPP SKETCHES. REACHING FOR A STAR. RUSTY SECRETS OF SCOTLAND YARD. SINCE YOU WENT AWAY. SWEEPSTAKES SKETCH.	Ruth Gordon
(With A. & S. Lyons) THE NIGHT BEFORE	Autoine St. Exupery MERCURY PROD.  Robert Russell PARAMOUNT PICTURES Maxwell Grant SUPREME PICTURES
(With Al Grossman) TRUE STORY	MacFadden WALTER COLMES PRODUCTIONS Publications
	Maritta Wolff. PHILIP YORDAN PRODUCTIONS. George WhiteRKO PICTURES
	LY FOR MOTION PICTURES ES SYNDICATE

DOORS		
	AUTHOR PUBLISHER Dola De Jong Hoowij. Scribner's Querno (Dutch Rights) John Gassner and CROWN PURLISHERS Dudley Nichols	
CROSS SECTION II	Judge Jerome Frank Doubleday-Doran Mary Main Dial Press Edwin Seaver L. B. Fischer Elliot Paul Random House (Autobiography)	
MISSION TO TITO NO CROSS NOR CROWN OBOLER ENCORES ONE FAINTING ROBIN SOME OF THESE DAYS SUMMER IN DÉCEMBER TILL HATE MYSELF IN THE MORNING. THE SONS OF THE FATHERS. THE FOXES OF HARROW THE SAD SACK UNTITLED BOOK. UNTITLED NOVEL	Arch Oboler DIA Pass Major Louis Huot Le B. Fischer Educird McSorley Appetron Centruly Arch Oboler Dutal, Slook & Peaket Marporte Landon Doubles Debender Elicia Phal BANDON House Elicia Phal BANDON House Elicia Phal BANDON House Leduin Seaver Dutal Pass Frank Yerby Dial Pass George Baker Shaow & Schusten Richard B. Gehman RANDON House Elizabeth Janeau-Donath Poskan	
DEDDESENTING	EVOLUCIVELY EOD	

BOOKS

REPRESENTING EXCLUSIVELY FOR MOTION PICTURES AND DRAMATIC RIGHTS HARPER & BROS., PUBLISHERS

# Hamrick-Evergreen Shifts Seattle Mgrs.: Other Theatre, Exchange Briefs

Statis, Jun. 30.
Biggest changes in local theatre manages in a pear set by Hamrich-Evergreen. Lieut. 1jc) Jack Rosenberg, until recently in Coast Guard, resigned as manager of Orpheum where he replaced bon Cedicts three manager for Evergreen Theatres in Wornachee. Rosenberg Joins his brother, Mike, in ownership of two words from manager of Music Hall Joseph Coltenna form Music Hall, Jack Dudman from Music Hall, Jack Dudman from Music Bott on manager of Music Ball Collant, from accident manager of Music Ball Collant, from accident manager of Music Ball, Jack Dudman from Music Bott on manager of Music Ball Collant, from accident manager of Music Botton, and promise the manager of Music Botton, and Brother Music Botton, and the second manager of the second manager

### Long Gels 4 Dallas Spots

Dallas, Jan. 30

Long Gets 4 Dallas Spots
Doff major involved to the Dallas Adapt
Of major involved to the deal giving J. G. Long, of Bay City,
a long-term least on four theatres
even in Dallas. Houses include the
Peak, Airway, Grove and new Urban, now building.
The control of the deal of the deal of the
Adapt of the deal of the deal of the
even in Dallas. Houses include the
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PRC Pacts E. M. Loew Circuit Leo J. McCarthy, PRC sales man-ager, has closed deal with E. M. Loew circuit in Boston for 100% of company's product.

### Joe Felder Leaving Mo

Joseph J. Felder, Monogram branch manager in N. Y. and with the com-pany many years, resigned, effective Feb. 16, to accept another post to be announced later. Felder is second vp. of N.Y. Film Board of Trade and member of directorate of Motion Picture Associates.

# Det. \$600,000 Nabe Project

Del. 300,000 Name Project
There's nothing picayune about the
nabe house designed here for postwar building by the Wisper & Wetsman chain. The house, to take over
38 acres on the swank East Side, is a
3,000-seater. It may be the largest

ERROL FLYNN

"OBJECTIVE, BURMA"

Hillom Prince • James Br corge Tobias • Henry Warner Anderson

Morney Absorbed In Person
ARTIE SHAW and His Orchestra with with Shaw Samy Rice broadway and 47th St., STRAND

"MUSIC FOR Rochester

A. J. CRONING THE KEYS OF THE

KINGDOM"

MUSIC HALL

"A SONG TO

REMEMBER"

er Stone Pro

Al Trace

New York Theatres

super-service auto station, corkitalibar, stores, bowling alley and other enterprises. The extensive grounds will contain a 1,000-car parking lot, baseball diamond, tennis courts, wading pool and community picnic grounds.

# Martin's New Berth

Martin's New Berth
Universal followed the policy of
promoting from the raints this week
in elevating Harry J. Martin to post
of New Haven branch manager. He
replaced John Pavone.
Martin joined U as a booker in
Boston in 1931, and moves to branch
manager spot from job as salesman.

# WB's Dolid on 2-Week Trip

WBs Dalle on 2-Week Trip
J. F. valled. Dolled, Marrier Brusexchange supervisor, left over weekexchange supervisor, left over weekexchange supervisor, left over weekexchange supervisor, left over weeksuphern and southwestern districts,
suphern and southwestern districts,
by Dallas, Oklahoma City, Memphis,
New Orleans, Atlanta and Charlotte,
Arthur Sachson, WB assistant general sales manager, who has been on
inree-week tour of western branches
on sales matterd of NY.

### \$100,000 San Antonio House

\$100,000 San Antonio Hoise
San Antonio, Jun. 300.
Newest nabe here, the Lainel,
built by Joseph J. Barshop for about
\$100,000, opened as an Interstate Circuit house. All opening night receipts went to "March of, Dimes."
Eric Brendler named manager of the

captain O'Kelly Back to Schine Glens Falls, N. Y., Jan. 30, Captain' Fleding, J. O'Kolly, Jr., AUS, retired, has taken up his duties as assistant to his father, district man-ager for Schine Theatres, Inc., in this City. Captain O'Kelly was retired to the Company of the Company of the in England.

Douglas, Ariz. House to Xalis Douglas, Ariz., House to Xalls.
At Douglas, Ariz., Jap. 30.
Atter an absence of years, James
Atlais returns here to operate the
Grand, 1,250-seater which he built
in 1918. Since 1935, the house had
been leased to Diamos Brothers. A
son, Nick, will assist his father, and
a son-in-law, Jim Loomed, of Hoywood, will be buyer and booker.

WB Re-shaffles Managers
Pittsburgh, Jan. 30.
With resignation of Nat Mutnick as
manager WB's Ambridge, Pa., theatre, Bill Hock, from Rowland in Wilkinsburg, has been spotted there.

ROSALIND RUSSELL

JACK CARSON

"ROUGHLY SPEAKING"

WILL

phort Hutton - Jean Sullive Alan Hele - Donald Woods Andrea King

HOLLYWOOD BWAY IS SIR ST

In Person Woody HERMAN

and His Orchestra All-Star Revue

BING CROSBY

SONNY TUFTS "Here Come the Waves"

Edward C Rabi

PARAMOUNT

SUNDAY DINNER FOR A SOLDIER

A 20th Century-Fox Picture

On Stuge-"ZANZIBAR REVUE"

ROXY Sevenil Ave. and 50th St

PALACE SMANA

"WOMAN IN THE WINDOW

LORD DRAWS A PAIR

Carl Czolba switches from Kenyon to the Rowland, and Phil Katz, pilot to the Rowland, and Phil Katz, pilot Bob Wolfelm, of Columbia sales force in Washington, transferred to scehause forc, taking over Main L. Carporal Martin Rothenstein, former Cambridge Springs theatre manager, received honorable dischiper from Army and returns to

manager, received nonrange as-charge from Army and returns to exhibition.
Ted Tolley, Metro's shipping chief, named to his fifth term as president of 1ATSE Filmrow Employees Local B-11.

New Interstate House in San Antone San Antonio, Jun. 30. Laurel theatre, newest nabe here, opened last week. Interstate Cir-cuit will operate. All proceeds of opening night went to "March of Dimes" campaign.

New Arizona House Started
Chandler, Ariz., Jan. 30.
Construction of new independent
theatre has been started three. J. H.
Woods is owner-manager. Theatre
is next door to city's San Marcos
hotel.

Plx Co.'s Expansion
Expansion program of Pix Theatre
Co. was stepped up last week with
the announcement by Samuel Cummins, general manager, that the new (Continued on page 35)

# Pic Group to Meet On 7th War Loan

Washington, Jan. 20.
First meeting of molion picture theatre participation in the coming Seventh War Loan Diric will probably be held this weekend or early meet week, according to Treasury War Finance Committee of the Treasury Department, is now back in town and is expected to formally mane Sam Pinanski, Boston exhibitor, as head of the theatre drive, with Harry Bowning, Fluanskis belief to the theatre division of the campaign. After the appointments

press agent, to take over the publicity for the theart edivision of the campaign. After the appointments to the campaign. After the appointments to huddle with Gamble and other Treasury exces to lay the groundwork of the campaign.

Gamble will be feted Wednesday at a testimonial dinner to be given him Wednesday (31) by the Nie Mednesday (31) by the Nie M

# 'Inaccurate'

Continued from page 3 -12% to 30%, depending on the volume used by each distrib.

Leveling

Leveling
Meantime, at the meeting with
the WPB scheduled tomorrow
(Thursday), there is possibility of a
levelling off in raw film allocations.
Instead of a general 105; reduction
applying to every distributor, possibility is that the reduction will be
graduated in line with the position
of the various companies.

graduated in line with the position of the various companies, distributors such as Metro, 20th-Fox, Warners and Paramount, which took the largest cut under Order L-178, would again be subjected to the MKO, Universal and Columbia would receive the second largest cut while UA, Columbia, Republic and would receive the second largest cut while UA, Columbia, Republic and received the companies may be asked to accept exclusion. This, instead of a 10% reduction in film some of the top companies may be asked to accept triby would have to reduce from four to 10%.

Whether the majors will agree to Whether the majors will agree the discussion among film exercise is uncertain, however.

# Complete D. C. Plans

which announced no intention of curbing its service, having 30 days supply of coal on hand. In Chicago, coalyards have an ample supply, while Cincinnati operators are unconcerned because their coal conies on river barges from West Virginia and, consequently, transportation to that area causes no strain upon railway carriers. In Providence, R. I., theatres have voted to open

day.

Shortcuts to heating are being pondered. The Palace in New York experimentally shut off the heat Sunday (28) at 2 p.m. for the day. There were no customer complaints. It's likely that the houses that have to provide their own heat will go into later openings and eliminate very late shows.

very late shows.

Temporary shuttering of the Palace theatre, Clevcland, socked the Patsy Kelly-Barry Wood-Shep Fields show. They're in on a percentage. And this is typical of how other such shows will fare.

Suggestion that theatree operating on a full-week basis voluntarily close down one day per week, re-

# Jumping the Gun

Providence, Jan. 30.

Jumping Providence, Jan Providence, Jan Department's request for a dinout on theatre marques, etc., in 16 "critical" States, main stemmers voted at a meeting Saturday 27) medilately and not wait for the February deadline.

Managers, headed by Ed Fay, also went a step further, and so went a step further, and yet been reached here, they yet been reached here, they yet been reached here, they yet one to be suffered to the state of th

nas been made to Mayor F. H. La-Guardia by Jesse L. Stern, president of the Unaffiliated Independent Ex-hibitors, Inc., and himself operator of a small string of houses in N. Y. The UIE is composed of subsequent-rum exhibitors in the Greater N. Y.

run exhibitors in the Greater N. Y. area.
Stern wrote Mayor LaGuardio hat if he thought the suggestion that if he thought the suggestion that if he thought the suggestion in the first word war many theatres in various sections of the week for conservation purposes. It was found in most cases that ordinarily on the six days heaters and as well has on seen that ordinarily on the six days heaters.

Operators hope that if the situation must result in chulterines, it is the six of the

Milwest Unwerted
Chicago, Jan. 30.
The Midwest is not worried over
toel shortages and restrictions at
the present time. Ample fuel is
available in the yards in this available in the
yards in this grade in the
toe days sheed on coal supply can
be maintained, most amusement
be maintained, most amusement
the large the case, one with
orchange and the case, one with
the large theatre circuits have
the large theatre circuits have

out changes in operation. Many of the large heater circuits have enough coal on hand to last until spring.

Checkup with leading midwest bookers, supplying both nightclubs and theatres, brought out that no reaction has yet been felt by them in the company of the coal of

# Rochester Closings

Rechester Cleange

Rochester, N. Y., Jan. 30.
City officials have ordered Convention Hall and the Sports Areha closed because of a serious coal shortage here. These are the only spots for visiting dance bands and sports events, and the cleanings are possible forerunners of shuttering theatres, inflictubes and other amuse-

# D. C. Freezeout

eration.

The coal shortage is directly due to storm conditions in the last two months which have blocked many earloads of fuel from this area.

Theatres have been operating on almost day-to-day supplies of coal and constant threat of non-delivary. Added to this headache have been

and conseen.

Added to this headache have been
deliys in getting film from Burfalo,
deliys in getting film from Burfalo,
deliys in getting film from Burfalo,
ammed express offices the to late
of manpower.
Poor bus service is reflected at the
boxoffees, especially on cold days,
public declining to venture long
public declining to venture long
services with the processory.

Less vitally necessary. waits on exposed street corners in less vitally necessary. Last weck sub-zero wave reported to has nicked theatres' take around 80%.

Oddtime theatre men still active here declare it's the toughest winter for operation in all their experience.

# Boston Considers Closings

Fuel crisis here brought up serious consideration by civic authorities to close down all places of amusement from bowling alleys to legit and motion picture houses until the crisis passes.

crisis passes. Idea was to close all whether thay had fuel stocks or Edison heat, or what, so as to prevent unfair competition in the case of theatres which competition in the case of theatres which carried to the case of sary at this time. Still a possibility,

however.

Most of the downfown film houses buy heat from the Edison-piped heat system, and do not maintain their own plants. Thus the shutdown discussed would have brought up plenty of complicated problems.

# L. A. Times Whiskbroom Tactics Rile Exhibs

Beginning Feb. 1, the Los Angeles Three will run theatre guides only three days a week instead of daily, the second of the secon

# Loew's \$194,207,628

In 18-Mo. Bond Sales Total War Bond sales by Loew's, Inc. from June 1, 1942 to Dec. 1, 1944 totaled \$194,207,628, according to a report issued by the company

to a report issues. — last week.

War Bond sales in Loew theatres, plus purchases by Loew employees reached \$136,386,128. The corporation purchased \$57,821,500.

### HEPBURN'S NEXT, 'CHEEK' Hollywood, Jan. 30.

Hollywood, Jan. 30.

Katharine Hepburn's next starrer
at Metro will be "The Damask
Cheek," based on a John van Druten
play and listed for early spring

filming.

Harold S. Buequet directs and
Lawrence Weingarten produces.

WHO READS MAKESPEARE IN MINDS

See Page 24

### MINIATURE LIQUORS

# AVAILABLE

Story Editor Production Assistant Proven critical faculty and executive stillly. Heavy film, theatre and pub-biling background. Walnes associa-lon with formard actions.

peccai 1200 showcese with lights glass shelves included in price: \$2,200 P. C. BLEIN, \$18 N. Michigan Ave

Complete D. C. Plans Washington, Jan. 30. Plans have been completed for Thursday's (1) meeting here at which raw stock allocations for the first quarter of the year will be set and announced. New York representatives of the producers will be down for the session with Lincoln Burrows, head of the Part of t Hollywood, Jan. 30.
Columbia handed Del Lord two
director chores, starting Feb. 12, with
"Gertle from Bizerte," a comedy

# with a war angle. Following in April will be another light piece, "The Blonde from Brooklyn."



# BLUE AUDS MUST GROW, OR ELSE

When, last week, the Blue Network announced it would retain the William Galimor news commentary program, heard nightly on WJZ, N. Y., it took a positive and commendable stand on several vital issues. Mainly, the statement by Chester J. LaRoche, the web's vice chairman, uphoids the principle of free speech in radio. For here is no mere ilp service to one of the basic Free-doms, but a concrete avowal by one of the major networks that sould serve well as a pattern for all radio to follow.

In the face of terrific pressure sparked by vehement attacks by Westbrook Pegler, Hearst columnist, and the New York World-Telegram, on the personal life and political beliefs of Gallmor and his sponsor, Samuel J. Novick (Electronic Corp. of America), and his sponsor, Samuel J. Novick (Electronic Corp. of America), the Blue network let nothing swerve it from a fair and unbiased consideration of all the facts. It investigated Galimor, who was accused of having pro-Communist teanings, and his sponsor, who was charged with buying radio time to advance his own political philosophy. And in an enlightened and fair appraisal of the charges, LaRoche succinctly branded the name-calling by exknowledging that: "Communism is an easy label to apply to a political liberal with whom you disagree." By Judging Galimor solely on the texts of his broadcasts, the Blue found the charges against his political philosophy unjustified.

Pegier further accused Galimor of being morally unfit to be a news commentator in the light of evidence that he had once atolen several automobiles while suffering from a compulsion neurosis, from which he has since completely recovered. And here, again, the Blue accepted scientific proof that these were here, again, the Blue accepted scientific proof that these were the Irresponsible acts of a sick man and therefore bore no criminal tinge. LaRoche's statement takes on an added significance at a time when this particular type of mental sickness confronts America on a large scale. Galimor has done much to crase the stigma attached to people who have undergone such treatment. And the Blue, in proving that the stigma would not prevent Galimor from being able to hold a job, has set a fine example. For if all industry similarly accepts this fact when the thousands of mentally-traved Gis. once more rehabilitated come to them of mentally-frayed GIs, once more rehabilitated, come to them jobs, It'll be a blg step toward solving one of the postwar

or a clean state, the Blue has advocated freedom of speech. Radio, having only a franchise on the "air," may not always fare so well in maintaining this Freedom. It lies within the hands of the public to guard this right zealously.

# **Trading on Summer Replacement Mkt.** Opens Early: Wayne King for Benny?

saveral ad agencies are aiready mul-ling plans for summer ""

several adaptices are siready multiple plans for summer replacement, and the plans for summer replacement and the plans for summer replacement and the plans for summer replacement and the plans for summer summer, for in past years, there has payar been talk of replacements until March, at the earliest. Frequent, if the been seen later. A further lipoff on the picture is A further lipoff on the picture is A further lipoff on the picture. A further lipoff on the picture is a summer summer and the plans for the plans that these egency officials don't want to let the opposition outlist know what budgets are being appropriated for summer shows.

Mows.

Oue agency spokesman explained the early summer action on two grounds. First is, that the earlier the show is bought, it's figured, the

grounds. First is, that the carlier we show is bought, it's figured, the lass it will cost, since fewer agencies will be blading. Second reason is will be blading. Second reason is pressuring their accounts to hyporograms, weak shows which sufficed as summer fare in previous pressuring their accounts to hyporograms, weak shows which sufficed as summer fare in previous pressuring their accounts to hyporograms, weak shows which suffice they are previously and the sub market is Ruthrauff & Ryan-which has Jack Benny, Bob Burns and, most likely. "Mayor of the sub market is Ruthrauff & Ryan-which has Jack Benny, Bob Burns and, most likely. "Mayor of the sub most likely. "Mayor of the sub-five field in the sub-field in the sub-fie

New at the Bine
The Obserfelder, promotion directly and Johnny Olsen is now
at WFILP, Philly, checks into the
work for a year but dropped off recently and Johnny Olsen is now
handling.
Also new to the Bine is Milliard
Also new to

### He Dood It

Sunday (28) night, at a dinner tossed by American Kitchens, after its WABD, N. Y., tele show, after its WABD, N. Y., tele show, wife of Louis Sposa, WABD technician, accidentally set her veil on fire. The man, sitting next to her saved her from being seriously burned, stopping the fire with his hands.

Guy who saved Sposa's wife was Allen Prescott, WNEW's (N. Y.) "Wifesayer."

# Sherman-'Mirth' Off NBC, East In

Ransom Sherman is checking off the NBC "Mirth and Madness" morn-ing cross-the-boarder and the entire stanza is being dropped with Ed East Natura as being dropped with Ed East Polly checking in Feb. 19 with a new format to full the 9-930 sustaining niche. Sherman, who advanced poor health as his reason for bowing out, is expected to return to California for a rest.

nia for a rest.

He cane to "Mirth", when Jack
Kirkiwood stepped out. Latter took
over for Garry Moore when latter
was picked as Jimmy Duranie's sidekick on the Camel show a couple of
years ago. Sherman is expected to
whip a fnew show into shape on the
Coest when his health permits.

Coxis when his health permits. East & Polly (Mrs. East) will con-tinue to do their a.m. "Breakfast in Bedlam" stans heard on WZ, N. X., they've checked out of the Blue net-work stable. Pair had "Ladies Be Scated" (2:30 p.m.) going on the net-work for a year but dropped off re-cently and Johnny Olsen is now handling.

. It's the opinion of careful observ-ors in the trade that, insofar as the Blue network is concerned, there's the next few months. The pulse boys take the view that, unless the Blue can produce some ratings be-fore the summertime exodus, spon-sors of big caliber shows may with a up with a "what's the use?" attitude

Sluc cha produce some fatings one some some sole big calible those may be some of the continue with big coin outlays with continue and continue with big coin outlays with continue with big coin outlays with continue with big coin outlays with continue with big coin outlass with continue with big coin outlass with continue with big coin outlass with continue with cont possibility seen they may replace the show with a coin downgrading.

"MOT" Also Dipped

Some see in the "March of Time" dip since moving over to the Blue (although in the same niche as when spotted on NBC) the tipoff on what the network's up against, despite the ambitious Chet LaRoche-Hub

the ambitious Chef LaRoche-Mu Robinson overhauling. The fact that Ed Gardaer's "Duffy's Tavern" en-layed a top rating on the Blue and layed a top rating on the Blue and hasn't been duplicated since the at the exception in the case. With the Tuesday night 8 o'clock spot being vacated by the Greek Fields exadus and the Burns & Allen switchever on CBS from Tuesday to competition, it's felt that the Blue mutted an opportunity in not using competition, it's felt that the Blue muffed an opportunity in not using 9 o'clock as the convincer in establishing proof that, aside from Walter Winchell, you can get a top ration on the Blue. Impression is that the network should have taken one of its strongest shows and moved it into the strongest shows and moved to the contemplated Jee E. Brown "Stop or Ge switch-

the spot instead of the contempated to over.

Some "Stop or Ge" switchover.

Consensus is that until the Blue 
an overcome that low-staing obpression among some new sponsors 
that they're getting burned in the 
plunge into redio, it'll retain the druing ground for show. ("Duffy's 
are "Stop of the stop of the 
plunge into redio, it'll retain the 
drug ground for show. ("Duffy's 
ern." Million Berle, etc.) only to have 
then cut into the NBC or CBS fold, 
smaller-budgeted shows from the 
most contempated by 
SBC on the Stop of the 
SBC of the 
SBC

# Jack Smith on Discs

Jack Smith, singer on the Prudential "Family Hour" show, has been pacted for a recorded series which will be spotted locally around the country for Gulfspray.

Young & Rubicam is the agency.

# The Blue Comes Through TRADE FFELS BIG CAB-Hooper Situash Kicked Around By Ad Agency Reps at N. Y. Huddle

### Ask About Face

Opinion among some agency people is that the revamped thooper pocket-piece folder on ratings is a poor substitute for the former format that prevailed. For one thing, it's pointed out, the 'simplified method of presentation, on one side of the folder, is now gone, the new folder requiring a turnover. And, as one agency exec over. And, as one agency exec put it, "the rest is stuff and stuff that's relatively unimportant to

us."
Similarly, the new listings eliminate the "top 15" with the month before and year before comparisons, with the latter the new listing of the new listing and the new listing and the new listing the new

# Wynn Off, Wayne, Warnow Remain On Borden-Blue

Borden's has finally decided to call it quits on the \$10,000-budgeted Ed Wynn show heard Monday nights on the Blue network. Despite fact pro-gram underwent complete overhaul-ing and moved into a more favorable

ing and moved into a more favorable time niche from its previous Friday night 7 p.m. segment, it was unable to snare a rating.

Show scrams after 26-week period on Feb. 28, with Borden's retaining the time and putting in a new post less expensive program on March 5 which will probably be headed up by Mark Warnow's orch and Jerry Wayn, both currently spotted on the program of the

the Wynn show.

It marks the third Borden show to fold in recent months, the client also dropping the Fannie Hurst Saturday airer on the Blue and the Lou Sobol "Bright Lights of Broadway" on WOR, N. Young & Rubicam handles the account

# When Leaves Fall, Allen Will Return, Latest Dope: Abe Lastfogel Handling

Fred Allen's return to the air with his own show now appears to be set for fall under Abe Lastfogel's (Wm. Morris office) supervision. Whether it's for his ex-spoos, Texaco. is still in doubt, with the Bracacount, making a strong pitch recapture the star and his "Alley"

recapture the star and his "Alley" [gang.

There were some reports that Allen would take over the Toxaco "Star Theatre" Sunday night show on CBS in place of James Melton, who stepped in wher Allen exited jast summer, but Allen says no dice until the leaves fall. Meanwhile, Allen's been circuiting the dials in a multi-netting him coin comparable to that of stars holding down their own weekly shows.

A move has been initiated by a group of advertising agency repa in New York whose purpose is to help achieve maximum service from help achieve maximum service from the Cooperative Analysis of Broad-casting (Crossley) and the Hooper rating organizations. The agencies are directing their efforts strictly along constructive lines and to bring forth suggestions which they feel will be beneficial to the trade as a whole, but in some quarters (it) is. will be beneficial to the trade as a whole, but in some quarters it's interpreted as a realization that the Crossley organization is up against stiff competition and has failen from its once lofty perch.

While the agencies are cooperatively identified with CAB and thus have a stake in its operation let.

tively identified with CAB and thus have a stake in its operation, It's claimed that the move is in no way a gesture of partisanship in CAB's favor as opposed to the Hooper popularity survey. Rather, it's an acceptance of the fact that, with the Hooper organization in the past year making increasing inroads and In making increasing inroads and in many cases rated over CAB among many agency people and broad-casters (in Chicago alone 75% of the agencies poiled have expressed a preference for the Hooper service), both are here to stay "50 let's pitch in and derive a maximum of bene-fits."

fits."

The N Y agency reps met last week (25) to poll suggestions on Crossley improvements; with individual studies to be made and later correlated for presentation to the CAB.

Hooper's Chi Isroads
Chicago, Jan. 30.
C. E. Hooper ratings have replaced
CAB (Crossley) as the standard
CAB (Crossley) as the standard
TS to 80% of the local and network
sales heads and agency executives
using the former service exclusively,
it was revealed in a chockup here
also the control of the control of the control
other service, although they subon that gives a local ratin.

or the control of the Hooper, being more independent, is more aggressive in efforts to give

to give by aggressive in entorts to give buscribers every possible service. Most execs talked to are of the pinion that Hooper pocket-pieces are been a big factor in moving flooper into its present position mong survey companies.

# 'Rilev' Balks And **Blocks Big Steel**

Eleventh-hour snafu late last week threw the Blue network-U. S. Steel-Theatre Guild deal up in the air again after details had been practically completed to spot the contemplated hour-long dramat series on the web Sunday nights from 10 to 11.

As a matter of fact, the deal was

the leaves fall. Meanwhile, Allen's been circuiting the disk is an units on early a fait accomplished to the fall with the fall of the fall with the fall wi

# Philly B'casters Beef to Dailies Re 'Sloppy, Innac' Program Lists

Philadelphia, Jan. 30. Philly radio stations last week huddled with the publishers of the local dailies in an effort to clear up a long-standing peeve of the broadcasters—"sloppy and inaccurate" listing in the radio logs.

listing in the radio logs.

The meeting, closed to outsiders, lasted for four hours during which the broadcasters complained to the daily operators about the brushoft that radio has been getting in the press.

that radio has been getting in the Press.

The second of the press.

The second of the press of the second of the

job.
The broadcasters declared that un-less the dailies cleared up the situa-tions they would be forced to pub-lish their own radio guide for their listeners. The beef was made up in brief form and sent to the publishers

brief form and sent to the publishers who will mull over the situation and then another lindfle with the stations will be held Saturday (3) exceptions to the Representing the dislies. Were Representing the dislies were Representing the Gallies were Representing the Control of the Record: Robert McC. Green, gm. of the Record: Robert McC. Green, gm. of the Record Robert McC. Green, gm. of the Publisher of the Daily News.

Appearing for the broadcasters were: Leslie Joy, gm. KYW, Dr. Leon Levy, pres., 1 D. Levy, v.p., Leon Levy, pres., 1 D. Levy, v.p., WCAU: Roger W. Clup, pres. and Jack Steek, publicity/dreferor, WFILI. WCAU; Roger W. Clipp, pres. and Jack Steck, publicity director. WFIL: Benedict Gimbel, Jr., pres., and Ralph Minton, promotion mgr., WIP; Alexander Daimenbaum, pres., and Pat Stanton, vp., WDAS; Lew London, program director, WPEN; Paul Harron, pres, WIBG, and Wil-liam Banks, pres., WHAT.

# Radio Tops in Promosh Efforts on 6th War Loan With \$11,250,000 Contrib

Washington, Jan. 30.
Radio again did a magnificent job
for the 5th War Loan, according to
dollar figures on. promotional support here by Ted R. Gamble, director of the Treasury War Finance
Division, and Thomas H. Lane, his
director of advertisting, press and
radio.

offection of advertising press almost solution. Overall promotional dollar value was set at \$25.264.000, almost \$300,000 better than the record achieved during the 5th bond drive. Radio is shown in the lead with Radio is shown in the lead with state of the record achieved and the state of t

000: farm magazines, \$387,450.

Figures are based on a dollar value of the space and time used. Ignored in the tabulation are the efforts of the theatres and Holywood since they cannot be measured by the same yardstick.

# Philly Spieler Staking Claim on Night Owl

Liallin On Nugit Uwi Powers Gouraud, vet WCAU spieler who has been billing himself as the "Night Owi" for the past 12 years, yesterday amounted he was consult-ing his attorneys with a view toward stopping Earl Wilson if latter at-tempts to use that tag-on his Mutual Gouraud has a round-the-town chatter show on WCAU for the Yel-low Cab Co. and has opened his

chauter show on WCAU for the Yel-low Cab Co. and has opened his nightly stint with the greeting: "Yel-low, night owls, yellow, this is the old Night Owl himself, Powers Gou-raud."

raud."
Gouraud even carries around a stuffed owl as his trade mark, the bird having posed with him in pub-licity photos ever since he's been on

# Blue Goes Farther Than '1 Ft. in Heaven'

Bline has hiked its budget for "One Foot in Heaven," sustainer, setting Philip Merivale and Janet Beecher, both from the legit, for the leads. Show, an adaptation of the Hartzell Spence book and film, has had carding trouble and, scheduled for a month ago, has been delayed. "Foot" is now slated to preem Sun.

at 10:30 p.m. Program is being produced by the Blue and Stan-Wolf, with Martin Andrews di-ting. Andrews, replaced Bob

# **WMCA Signs Ellis** On 100G Contract

One of the most ambitious platter One of the most ambitious platter program ventures in N. Y. radio history brought Steve Ellis into the Nathan Straus-WMCA fold this week (29) on a deal that figures to net him more than \$100.000 in the next five years. Contract gives Wacklusive rights to Ellis services on platter shows but he'll continue other outside activities.

other cut was assignments on the Gilleit-sponsored telecatis via WNBT (MBC) of Madison Square Garden and St. Nick's boxing base as signal as straight radio assignments on Gillette boxing shows from the latter battle ground, on occasion, In least teleprone, on occasion, In freelance for network assignments on live talent shows.

Ellis checked off the WOR allnight record stanza, "Moonlight Saving Time" lag week and has been proposed to be a signal of the show of the standard of the show for the show of the show for the sh These include gab assignments on the Gillette-sponsored telegasts via

WPAT, Paterson, where he won his first disc-jockey spurs. Idea of the importance attached by WMCA to the Ellis signing may be deduced from the fact that they're spotting him daily opposite Martin Block's WNEW platter ses

Understood the Straus indie plans Understood the Straus indie plans a concentrated sales and promosh drive to build up the Ellis stanzas with coin angle worked out so that he'll participate in earnings above a stipulated amount. Latter ginmick makes it possible for the newcomer to eclipse the 100G mark over the

# PAUL HOLLISTER WARNS VS. GOVT. INTERFERENCE

"Government interference must be at a minimum if radio is to continue to progress in this country." Paul Hollister, CBS v.p. in charge, of sales promotion, told 150 agency executives here at a meeting arranged by WEEI, local CBS outlet Wed. (24). Speaking on the subject, "Where

WEEI, local CES outlet Wed. (24).
Speaking on the subject, "Where
Do We Go from Here?" Hollister
decried regimentation and said the
public did not want radio led by a
Federal bureau. He cautioneth a
audience against inflated time and
artist costs, which would ruin a
artist costs, which would ruin a
form of the cost of the cost of the cost
Howard Meighan, eastern sales
mer, for Radio Cal-

sponsor's per capital cost of interests and customers.

Howard Meighan, eastern sales mgr. for Radio Sales, Inc., preceded Hollister and related the story behind CBS radio research activities. Harold E. Fellows, managing director of WEEI, introed the speakers.

# 'Opportunity' for Nose

upportunity for nose
Life and carcre of Jimmy Durante
will be dramatized on "Freedom of
Opportunity" MBS series, Fri. (2),
MBS series, Fri. (2),
And Accident outht of Omaha, Neb.
Probably the first time a half-hour
will be given to an account of what's
Angened to a nose.
Opportunity of the series of the series as source material, having
recently aired profiles of Jack Robbins and George M. Cohan, with
Bing Crosby coming up.

# VARIETY Special Delivery

Special Delivery
There was plenty tension last
week whan CBS spotted the
"Planned Paranthood" program
in the 11:15-11:30 pm. slot in
place of the Danny O'Neil show.
Dr. Richard N. Pierson, obstetrician, was set as the speaker
but at lost-mitwate sent-word
that he had six deliveries on his
had and wasn't sure, whether
the control of the control of the control
time.

Jittery studio gang breathed a sigh of relief when Dr. Pierson got in just under the wire.

# Radio Guild Maps GI Rehabilitation

One of the most ambitus project to date, designed to re-catabilish in the fold those from the creative end of radio (writers, directors, actors, from the armed forces, has been initiated by the Radio Directors Guida. A Rababilistino Committee of the Currently blueprin fred Bethel, is considered to the control of the control of the control of the project of the industry. Contemplated is a summer replacement show for one of the network of

The Directors Guild is enisting the aid of the American Federation of Radio Artists, the Radio Writers' Guild, and other industry agencies for the proposed overall Radio Rehabilitation Committee, with four major network representation also sought.

# Eileen Barton's Rapid Rise to 2G Class With Berle, 'Romance' Dickers

Berle, Romance Dickers
Duplicating Frank Shatra's rapid vise to fame and fortune, Elleen Barton, young singer until recently on the Voice's and ohow, has reached to two deals now being negotiated to spot her on the Milton Berle and "Here's To Romance" (Bourjois) airea. Middles were held on firea. Middles were held on firea in the partial state of the partial state. Middles were held of the fireal state of the fireal state of the fireal state. Middles were held to fireal state of the fireal sta

# OVERRULE PETRILLO AT NABET HEARING

Motion by counsel for the Amer Federation of Musicians (Petrillo) to Federation of Musicians (Petrillo) to adjourn an NLBB hearing consider-ing the NABET dispute, in which NBC and the Blue network are im-volved, was overruled yesterday (Tues) by the Labor Board in N. Y. Adojumment was asked until Petril-lo's charge that NABET is dominated by the two networks had been sisby the two networks had been sus-tained or thrown out by the board. NLRB maintains NBC and the Blue have been guilty of unfair prac-tices by refusing to negotiata with NABET for services of pancake flippers after the union had been certi-fied by the board. AFM also charges NABET moved for the present hear-ing on the advice of the networks, who thus sought to make it appear they were not "dominating" the inde-

Salt Lake City—Ed Broman, KSL sales mgr., is spending two weeks on the Coast on business,

# Slain Minn, Publisher Had Offered To Expose AFM 'Racket,' Hubbard Says

# Janet Flanner, Sheean On Blue Overseas Spots

Blue will teeoff series of newscasts from the European fighting fronts by Janet Flanner and Vincent Sheen, Mon. through Fri., in the 4:30-4:45 p.m. niche begining Feb. 12. 445 p.m. niche begining Feb. 12.
Sheem, accrediled, 10 Redbook
mag, is with the 3rd Army, while
Mis Flanner, who formetty encode
program, is now accredited to the
New Yorker, magazine and is in
Fariz. Flan is to all Sheen on
Mon, Well. and Fri., and use Miss
Will necessitate shifting "That's
or Me," a makeial program from
Chicago currently in the time slot
or Me," a makeial program from
Chicago currently in the time slot
the "Ozank Rambiers" stanta originating in St. Louis from the network.

# Coke Problem To **Find Kosty Spot**

Return of Andre Rostelanetz and his orchestral stint for Coca-Cola, "Pause That Refreshes on the Air," is reported set for early spring with the sponsor understood to be all for

the sponsor understood to be all to-checking back into CBS. Show dropped out of its 430 p.m. Sunday spot several weeks age when Kosty and the missus (Lily Pons) treaked viscess. Little was good to the viscess of the second was go-bied up almost immediately by Rel-son Eddy's 'Electric Hour' with a far as is known, no arrangements having been made for coke to in-herit the slot upon the meetro's its sold out sold Sunday affersoon, as well, as nightly throughout 'the week.

he send out some suremone, a termone, week.

Sitush has givan rise to raports that Kosty might wind up on another web with both the Blus and Mutual, naturally, eyeing the prospect excitedly. Blue preemly lost to Mutual but retained C-C: "Spotlight Band" show. Chances are colte axees and DAry agency toppers are in for plenty of romancing before the musical stanze gets after taked away on a network. Like Sunday afternon space available and must be considered in the picture.

Although exact date of Kostela-netz' raturn to the air isn't known, performers on the show before his departura are being given "on your

# McMillin OFF PHILCO HOF, SHOW MOVES EAST

Hollywood, Jan. 30, John McMillin, who was v.p. of tha Hutchins ad agency handling Phileo's "Hall of Fame" program, is out. He's in N. Y. lining up e new

With completion of its 25th week here, Feb. 25, "HOF" moves east for another 18 weeks. James Carmine, Philico sales' promotion v.p., is now huddling in N. Y; with William Morris agency exces to find a successor to producer Tom McKnight, who will remain on the

# 16 Want to Be Heard On FCC Allocations

Washington, Jan. 30, FCC has already received reques FCC has already received requests from the following to make oral arguments on the new frequency allocations beginning Feb. 32: Television Broadcasters Assn., Allen B. Dultont Work, Association of American Bailroads, RCA, RCA Communications, American Tel. 4: Tel, the Journal Co, Milwaukee; FM Broadcasters, Inc., Chil, R. I., and Pacific R. R., Cowles Broadcasting, Co. Lorraine Off Redict Corp., Columbus, O. Racido Corp., C roads, RCA, RCA Communications, American Tel. & Tel. the Journal polar metal and the Tel. the Journal metal metal

Minneapolis, Jan. 30.

A few, days before the gangster slaying of Arhur Kasherman, publisher of a sporadically issued scandal sheet responsing view and alleged graft here. The victim called Stanley Hubband, SENT president, and offered get or an edition 'showing."

The standard of the standard showing are standard standard showing the standard fered to get out an edition 'showing up' the musician's mion in AFM 'racket,' If Hubbard would finance at the most of the state of the state of the state of the most of the state of the stat

Kasherman, who served a prison

any "racket."

Kasherman, who served a prison term a few years ago for extoring term a few years ago for extoring of the prison of exposure, was "laken eare of" in his auto in front of a restauran companion. He is the third scandal where he was taking a woman or the previous taking a woman or the previous taking a woman or the previous killings was in recent years. In the last delication of his paper he accused the present in the control of the previous killings was in the previous killings was more than the previous killings was the previous killings accepted and the paper are demanding an end to the week of the paper are demanding an end to the week of the paper are demanding an end to the week of the paper are demanding on the to such killings. After the murder the lild week of the paper are demanding on the to such a week of the paper are demanding on the to such a such as the paper and the pape

# **Buchanan Upped** To Blue Super

Stuart Buchanan, manager of the Blue network's script department, will be upped to a supervisorship, making the fifth at the Blue. Super-visors report to Adrian Samish, number two exec in the program de-restreers.

Reported scheduled to succeed Ruchanan as script manager is John Coburn Turner, his assistant until racently, when ha took over a special program promotion assignment.

# McLean, Philly Pub, Says Radio Can't Compete On News Except in Speed

Philadelphia, Jan, 30.
Radio can never be a substitute
or serious competitor for the newspaper, according to Robert McLean,
publisher of the Philadelphia Evgning Bulletin and president of the

ning Bulletin and president of the Associated Prass.
McLean, whose newspaper recently purchased WPER, addressed the Pennsylvania Newspaper Publishers Convention in Marrisburg last week.
Radio is primarily an entertain-papers are accorded primarily with the dissemination of news. However, the newspapers at last are awake to the fact that they have a lusty competitor."

tor."

McLean said that newspapers no longer hava a "monopoly on public confidence."

"Intensiva surveys have revealed

that three out of every four persons and most of their news from the newspapers. Moewer, three of every four first learned of the big news went by radio. Bight of every 10 their newspapers for more news about the avent that was broadcast. McLean said the Bulletin had broadcast news itself topper has on here). "But we decided that our fug-tion was to make readers out of Illa teners, not listeners out of readers."

# Tobin to Blue

# IDWEST 'CORN' INVADES

# Metro Won't Let Barrymore Take Lux Spot As De Mille Replacement

Replacement for C. B. DeMille as emcee of Lux "Radio Theatre" is proving a troublesome problem to the J. Walter Thompson agency. After Lever Bros, had approved Lionel Barrymore, the veteran actor's home studio, Metro, refused to allow him to take another regular show. To help JWT off the spot, M-G allowed Barrymore to fill in last night (29) and may assent to next week's broadcast but beyond that it's no go. He is currently "Mayor of the Town" for Noxema

on CBS.

Any number of names have been submitted to the Lever crowd by where their choice will fall is anywhere their choice will fall is anywhere their choice will fall in a submitted fall in the choice be a pavid O. Seiznick, Herbert Marshall and Clark Gable. Main requirement is that the choice be a personality closely identified with tha picture business. Jesse Lasky and D. W. Griffith have, also been

# -Where Credit's Due

Hollywood, Jan. 30.

Current C. B. DaMille-Lux "Radio Theatre" mixup has pre-sented the Radio Directors' Guild with an opportunity to have a showdown on production credits for the program. DeMille has been given credit as "producer" of the show during his fine years' affiliation, although actual directing has been handled by others.

RDG has asked J. Walter Thompson agency to give the actual director air credit if they intend to continue practice of hanging "producer" tab on the "host, master of ceremonies or narrator."

tossed into the hopper but their shances are considered slim. DeMille took a suspension from American Federation of Radio Art-ists rather than pay a \$1 assessment ists rather than pay a \$1 assessment and closed out a nine-year associa-tion with the top-rated dramst se-ries. He lost his first bou with the law by being denied injunctive re-lef in L. A. Superior Court. An ap-peal is being taken but this action doesn't stay AFRA's suspension overing taken but this action doesn't stay AFRA's suspension order and CBS was forced to order him off the network in compliance with its contract with the union.

DeMille has publicly announced that he will fight the assessment and subsequent suspension thematically the Time of th

subsequent suspension through the U. S. Supreme Court,

# Y&R Prod. Staff Gets Facelift

Young & Rubicam production staff is again undergoing reshuffling. Ray Knight, who recently bowed out of the Ed Wynn show for Borden's takes over a Y&R commarcial tele vision show. Wes McKee, who handled the Energine "My Best Girle" program, also checks into the television department, taking over the Sanforized show.

Ralph Butter becomes production supervisor of daytime shows. He was handling "The Thin Man" and "Joyce Jordan." Les Tremayne, in-identally, has now taken over the lead role of "Thin Man." Newest addition to the Y&R production staff is Robert Weenolsen, moving over from the talent dept.

over from the talent dept.

Meanwhile the agency is mulling a successor to Carol Irwin, who has resigned as director of dayrin, and provided as the successor to Carol Irwin, who has resigned as director of dayring point that he will not return to the standards. Smith and Lux "Radio Theatre" resigned as director of dayring point that he will not return to the standards. Smith and Lux "Radio Theatre" received a number of offers from niche has been occupied during past of the standards. Smith and Creating the standards. Cleveland—Hal Metzgar, program ging to Nassus first for a residency before, back in June, 1941, for seven health. Rés been with the station precedent and not gening to Massuring as before, back in June, 1941, for seven health. Rés been with the station precedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station procedent and not gening to Massuring as the station as the station of the station as the s

# Savo Satisfies

Chesterfield cigarets has picked up its option on Jimmy Savo for a second series of five guest shots on its "Supper Club" stanza and at the same tima has taken another option, for a longer series. Originally booked for one shot, Savo staris his club and the same time has shot another option, for a longer series. Originally booked for one shot, Savo staris his Stranga part of the arrangement is that Savo, who heratofors was a pantominist, is now doing straight vocal comedy.

# Joan Davis Drops Off Sealtest For United in Fall

Mollywood, Jan. 30.
Joan Davis and Sealest are calling it quits at season's end, June 28,
after a successful association of
and the season's end, June 28,
after a successful association of
action and the season's end, June 28,
after a successful association of
and CRS are trying to alsar time
and CRS are trying to alsar time
and CRS are trying to alsar time
the client. Fiscal elements of this
deal were not disclosed but an announcement stated that the combination of program costs and promotion
annum. Akting price for the package was \$25,000, with full control
vested in the comedenne.

would approximate \$1,00,000 per paramum. Asking price for the packanum. Asking price for the packanum. Asking price for the packanum. Asking price for the packwested in the connections.

Jim McFadden, radio director of
McKee & Albright, made her an
Jim McFadden, radio director of
McKee & Albright, made her an
Jim McFadden, radio director of
McKee & Albright, made her an
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# Gould Orch, Am Graduates To Sub for Major Bowes Until His April Return

Until nils April neturin

Morton, Gould and a 50-piece orchestris, plus a graduate of the MajoBowes "Amater Hour," will occup
the Bowes program siche for Chryster on GSB beginning Feb. 5, usual
to suppered to return to the program.
Bowes, who has been ill for past
several months, will remain of
stanza at least until April, and his
spokemen have denied repeated restanza at least until April, and his
spokemen have denied repeated replace at all. His Thursday sight
niche has been occupied during past
eight weeks by programs dedicated

# **NEW COMPETISH**

Independent station operators are viewing with something more than casual interest the purchase of the Hearst Radio WINS, N. Y. by the Crosley Corp. licensee of WLW. Cincinnati, at a price of \$1,700,000. Deal, subject to PCC approval, was reported last Thursday (28) and the control of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the most de luxe market in American Company of the N. Y. indie field—representing the N. the most de luxe market in Amer-ica-has been undergoing drastle

the N. Y. Indie field—representing the most de luxe market in Ametlea—has been undergoing drastic members of the control of th

# Davis Exit Cues Hour for Bing?

With the Joan Davis-Jack Hales program checking off the Thursday night (9:30) NBC sked for Sealtest (National Dalry Products) and Mis Davis moving over to Rexall in the fall (as detailed elsewhere in Radio Section), there's some speculation as to whether the Bing Crosby program for Kraft (also National Dairy) for Kraft (also National Dairy) might not go back to an hour show Crosby occupies the preceding (9-9:30) slot on NBC.

Crosby occupies the preceding 69-80 site on Mon. 200 site of the White the Davis Good clean't exit. White the Davis Good clean't exit. White the Davis Good clean't exit. White the Davis Good Control of the Parachias on the valuable time Inches since the prevailing SRO clip of sock programming around have created some belief that Kraft. National Dairy may make a pitch to the property of the Parachias of the Control of the C

# CROSLEY, COWLES P&G Really Threw It Around, Topped **NBC's 1944 Business With \$7,146,971**

WLS Family Album Chicago, Jan. 30.

An all-time high in farm station publications was reached last week in the printing and distribution of the 565,000th copy of the WLS Family Album.

Third on heavy some of the Printed on heavy some of the Printed on heavy some of the state of th

# 'Mollie Goldberg' Scripting Negro Show for Mutual

Goldbergs" is being dropped by Procter & Gamble, is scripting a new show which III concern listed with the problem of a Negro hanly. It's the first time such a program has been attempted for radio. Program is headed for Muhual, with Miss Berg having aiready held discussions Berg having aiready held discussions from his western junket, they'll re-sume negotiations with expectations that the deal will be dosed before that the deal will be dosed before that the deal will be dosed before footnotes. In addition to scripting Goldbergs, 'Bor pears, Miss Berg will pockage the show Miss Berg will pockage the show show which will concern itself with

land, "Mollie Goldberg," for years, Muss Berg will package the show herself with stipulation to potential sponsors that grogram goes to Mu-propagnoda-wise and will be gazed strictly for entertainment though Miss Berg, as in the case of the Goldbergs," is basically interested Goldbergs, it basically interested in her Negro family and steer clear in her Negro family and steer clear or racial stereotypes or caricaturies. Miss Berg will be gone overseas about eight weeks.

# Sponsor Hot On Trail Of 'Assignment Home' But GI Stymie Must Be Hurdled

Stymie Must Be Hurdled
As the result of numerous inquiries as to the availability of "Assignment Home," CBS has requested the
WAT Dept. to approve also of the
expected shortly,
"Assignment," dealing with the
most important American social
important American social
important American social
important December. Exexpected shortly,
"Assignment," dealing with the
most important December. Exexpected shortly,
"Assignment," dealing with
the
most important December. Except for its AFRA cast and CBS provschow, directed by Major Ed Byron.
War Dept. regulations prohibit sponsorship of such CI offerings, "Assegis of Army Service Tores."

CBS is particularly anaious to
have the program sponsored and
gain thereby the prestige and larger
would mean switching the show from
its Sat. afternoon time to an evening
inche. Account hottest for the show
musical show which would presummished to the show
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the s

Badio's top network spender in 1984, as has been the case for some years, was Procter & Gamble, with total web time billings estimated at \$12,952,988. At the same time, P&G, by more than \$1,000,000, was NBCs best account in 1994, kicking into that chash or \$7,146,971. Figures to the counts of the country of the 10 accounts. That web, unlike the other three major chains, does not publish its billings, either by ac-counts or agencies.

publish its billings, either by ac-counts or agencies. In addition to its NBC time, P&G spent \$4,350,000 on CBS. Cincy out-fit was Columbia's third best ac-count for '44. P&G also moistened the Blue's till to the tune of \$1,456,017. Figures do not include talent costs and are based on gress estimates for time alone.

estimates for time alone. Second iargest combined web customer last year was General Foods, total for this account being \$9,165,-376. GF spent 3,626,376 on NBC, where it ranked third in 1944, and \$5,537,000 on CBS, where it ranked

\$5,537,000 on CBS, where, it ranked first.

Buffers, the sea same estimates and the sea same estimates. Buffers who custome shift the was Sterling Drug, with a total of \$7,615,400 on CBS and NBC. Combere it was the second best input pent \$4,565,400 on NBC—where it was the second best ingo in Miles Labs, with \$492,519.

Fourth in order for total web billings in Miles Labs, with \$492,519.

Other leaders in the sponsors aweepstakes include Lever Brothers, Other leaders in the sponsors aweepstakes include Lever Brothers, \$485,000 (CBS adone); General and American Bome Productis, \$4,829,031 (CBS and NBC).

Top 10 spenders on NBC rate as follows:

Procter & Gamble	
Sterling Drug	5,508,410
General Foods	3,626,376
Miles Labs	
General Milis	2,649,580
Liggett & Myers	2,610,680
Brown & Williamson.	2,226,967
American Tobacco	2,054,504
Colgate	1,616,687
Amer, Home Products.	1,499,031

# You'd Never Know Downey Was Back

Reverse switch on selling the new (to Mutual) Morton Downey after-noon song sessions for Coca-Cola, which switch from the Blue net-work Feb. 5, finds the star of the program conspicuous by his absence for the first three weeks of the series

series. This despite a recent closed circuit sales talk over Mutual by
Downey aimed at whipping up enthusiasm among affiliates and local
coke botters. In addition, most of
the publicity about the show is
the publicity about the show is
triab tenor, recently back from a
USO European trek.
Newarthless when the sories teen

USO European trek.

Nevertheless, when the series teen off on MBS next Mon. (5) Felix Knight will hold down the featured singing spot, with Bob Hannon on the following week, and Earl Wrightson slated for the week of Feb. 19. Downey doesn't get a chance to sing until the week of Feb.

chance to sing until the week of Feb.

Respon for a 11th is that during
BRENDY, shaence eversas; substitute varbiers were fitted in and, since his return was unsettled, a shateh of platters was waxed. Mutual series is an all, et. affair so the Reight, Hannon and Wrightson plathers, and the shade of platters was water than the platter of the platter

# From the Production Centres

IN NEW-YORK-CITY . . .

Bernard Herrmann, CBS musical director, is due in trom the Coast. He sends word shead that reports he has signed a contract to join 20th-20x3 music crew are untries. Blue lunching war correspondent Ledand Stove at the Waldorf today 1Wed), with CBS shield to ditto for Ned Culmer Piday 13 at the Barberry Room. — Jo Staffann, who opens at La Martisland of the Camber of the Camber

Crues. and will repeat Feb. 7, 15 and 22.

Victor Jory has returned as sur of Vicks' CBS "Maltiner Therate" program, following a two-week Florida histus... Bud Barry, Blue program area, passed his induction physical but was sur in 2A by his draft board ... Million Kuye, from NBCs sound staff, and croover Foster, from, the Sweeney, the amouncer, put in 1A last week. He's 35 and has several kids, all pre-Peurl Harbor... LL Orrin K, Boice, USNR, son of Ken Boice, expect in charge of sales of WQRR, reported missing in action. "Crusis expect in the production shortly, last year's "War Town" stancas having been rated as doing a click op lob... Bill Levis, radio head of Kenyon & Kechardt, left for the Coast Fri. 146 for the preem of Standard Brands' new Eddie Brackes show... William Fineshier, CBS program kee, absent for fortification. "Two plannings from France visited Writers War Board last week."

Benton & Bowles shifting directors, Les Harris taking over "Glamour Manor" and dropping "Portia Faces Life." Latter now being megged by Kirby Hawkes. Walter Craig, agency's radio head, had handled "Glam' aince it came east, but has given it up... Herb Landon bowing ont of the CBS press dept to return to England for the Red Cross... Sully Michaels.

tion Centres

| Commer logit actor now in the merchant marine, actipiting a new air series, the commercial of the commer

### IN CHICAGO . . .

NC CHICAGO

Gene Morrill has been appointed night program mgr, of the Blue networks central division...Joe Spadea, former Deltoti sales head for the Edward Petty ord, will handle CBS sales in Deltoti Spadea, who re-leaved Petty ord, will respect to the program between the CBS artillary of the Campacity of the C

# Chi Prog. Factory **Mutual Prospect**

Chiengo, Jan. 30.

Possibility that Chiengo might become a major production center for Mutual Jooned here following a series of meetings between Phil Carlin, rise of meetings between Phil Carlin, rise of meetings between Phil Carlin, and a major wide to use of Mutual affiliates, will recommend to prez Robak that the web should have a program may. Inculquartered here. Intitlal duties of the new production exec will be to work with Ad the production exec will be to work with A filter than the production exec will be to work with A filter than the production exec will be to work with A filter than the production exec will be to work with A filter than the production exec will be to work with A filter than the production exec will be to work with A filter than the production exec will be to work with A filter than the production execution of the production execution.

Hull., central division sales chief, for the time being with more personnel being added as soon as a working arrangement for use of WOW statins WGN officials are in entire according to More and the with the Mutual production plans, according to Carlin, with the estudy of the production program dependent upon the budget set up by the board of directors and Kobak.

# JUDGE UPHOLDS WCOP IN ILGWU DISPUTE

IN ILAWU DISPUIL B.
Baston, Jan. 30.
Ruling that the contract between
WCOP and the International Ladies
Garment Workers Union, covering
airing of an Italian language prostom (Courte Bros.) wanted to wipe
off their broadenst schedule, had a
two-week calcellation clause available to gither party. Judge Praints
Ford, in U. S. District Court, today
in Courte Bros. Wanted to wipe
the courte of the protion sought by the union to restrain
the station from dropping the program.

gram.
ILGWU went to court in an effort to hold the program on WCOP until the pec. 28, 1984, termination date specified. The pec. 28, 1984, termination date specified to the pec. 28, 1984, the pec. 28, 19

# Blue Holds Jack Berch With Sale in Offing

Jack Berch's musical across-the-board stanza on the Blue in the 11:45-12 noon slot, originally slated to be dropped last Friday 120, con-tinues on sustaining basis indefinitely. Compton agency reportedly has a client interested in bankrolling the session

session.

Program, which was on Mutual for Kellogg's for about a year, and then shifted to its current Blue niche for same sponsor, has been on austaining since first of the year.

Stanza entitled "Rhythm by Arlo," Stanza entitied, "Roytim by Ario," featuring the organ music of Arlo backed by a small musical combo, was all set to step into the time slot this past Monday 129), but sudden switch of plans nullified the move.

### Femme Angle for L. A. Washington, Jan. 30.

ClaA is bombarding Latin America with a series of four programs on women, as a method of giving femmes in South America a better understanding of the part played in

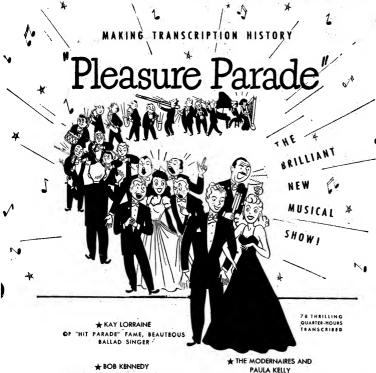
understanding of the part played in this country by women.
One show has featured stories about Elizabeth Blackwell, first about Elizabeth Elizabeth American Ille as seen by visiting third specializes in the contributions of women to the war, including stories about Wacs and Waves. Fourth is a transcription series bruth is a transcription series.

American women visiting the U. S.

# WOR WOOS WRITERS

WOR WOOS WRITEMS
Because of the shortage of seript
writers, WOR, N. Y., will inaugnrate its own course for seriveners.
Ten-week semester period, to be
conducted by Bob Simon, WOR's
continuity head, will be conducted
ants. Course will include assignments and lectures by other WOR
staffers.

Move was started after the stanove was started after the ful-tion's program exces noted a dearth of writers, most of the reputed ra-dio playwrights being occupied with regular assignments—Particularly noted was a shortage of write adaptations.



\* BOB KENNEDY

ROMANTIC SINGING STAR FROM THE ORIGINAL CAST OF "OKLAHOMA" **★ JIMMY WALLINGTON** 

EMCERS PLEASURE PARADE IN FAST

AND FUNNY PACE

TOP FLIGHT SINGERS OF HIT SONGS ONE OF RADIO'S GREAT VOCAL COMBINATIONS

\* BRILLIANT ARRANGEMENTS FEATURED BY IRVING MILLER AND HIS

GREAT RECORDING ORCHESTRA

# Frederic W. ZIV Company

CINCINNATI, OHIO

NEW YORK

HOLLYWOOD

# first things first

Sometimes the hard way is the easiest—if you go at it right.

Here at Mutual we're busy building a better network. For a solid decade, this has been a good network. To make it better-better for listeners, for artists, for stations, for clients—is a large order. And we plan to do it soundly, concentrating continuously on first things first in all our operations.

Foundations come first in any structure, and we think the rockbottom foundation for a radio network is the minds and skills of its personnel. Mutual is particularly well-grounded in this respect. Its directorate comprises successful broadcasters whose radio-business experience covers the whole span of broadcasting's quarter-century ... a lineup of practical know-how outstanding in all radio.

This basis of first-hand experience has lately been strengthened from within by the organization of a complete and able executive staff, headquartered in New York and buttressed at key points elsewhere. Into capable hands have been charged the various problems of general management as well as programming; station relations, sales and all other phases of efficient network operation. Mutual efforts toward improvement in each of these fields deliberately follow the fundamental, first-things-first pattern... with the listener—the family on the receiving end of radio—foremost in our planning at all times.

Shouting from the housetop has no place on the Mutual schedule, but as we build upon this sturdy foundation, we think our "hard-way" approach may prove the easiest route to a better network after all. We'll let you know.

> MUTUAL BROADCASTING SYSTEM

# Form Council On Air Journalism With Fred Siebert As Chairman

Following a year of Informal meetings and negotiations, the Couneil on Radio Journalism was formed here last week with Fred S. Siebert, dean of the school of journalism, U. of Illinois, and president of the American Association of Schools and American Association of Schools and Departments of Journalism, as chairman, and Arthur Stringer, NAB distort of promotion, as secretary, Organization will function in the field of education for radio journalism in the manner in which the American Council on Education for Journalism functions in the publishing field.

lng field.

Under the chairmanship of Sichert, exceral educators met, with the NAB news committee, to discuss point by the committee, to discuss point by the committee, to discuss point by the heart purpose the committee of the committee of the heart purpose of the committee of the control of the control of the control of the control of the committee of the com

CONNECT IN CONNECTICUT

by using WDRC, the station with one low uniform rate for

all advertisers . . na-tional, regional and



# **Ohio State Maps** 1st FM Workshop

Columbus, Jan. 30.
While the 16th Annual Institute for Education by Radio at Ohio State University, scheduled for May 4-7, has been cancelled, Dr. I. Keith 4-7. has been cancelled, Dr. I. Kelih Tyler, the director, has announced that the first educational PM workshop in the U.S. will be held June 10 to July 27. The first five weeks and the sixth and final week at WBOR, FM station at Cleveland ton. The program will be sponsored jointly by the U. the state of Education. The program will be sponsored jointly by the U. the state of Education, and Cleveland public schools.

or Education, and Cieveland public schools.

The Institute for Education by Radio was cancelled after a confer-ence of U. officials and members of the state dept. of education, in view of the ODT's suggested national ban

or the ODI's suggested national ban on large conferences and conventions, Dr. Tyler said.
"However, there will be on 'institute,' in 1945," he declared. "We are considering the possibility of a closed circuit broadcast, with prominent circuit broadcast, with prominen persons in commercial radio, the armed forces, government, and edu armed forces, government, and edu-cation participating. Whether or not this plan is carried out, the annual institute yearbook will be pub-lished and it will contain the views of qualified American and Canadian seperts on problems of radio in the war and posture period. "Only the barries also will be a supported to the barries and the support of the contained to the deducational recorded programs as well as for the Bernays award.

### WNEW Lines Up Stars For 'Swing Festival'

FOF OWNING FESSEAU WNEW, N. Y., will air its second annual Swing Festival during the week of Feb. 4 to 111 in the 1045 to 11 pm. time slot daily.

Słanzas, decidated to the late Fats Waller, will feature Tommy Dorsac, Willie (the Lion) Smith, Andy Rajar, Pat Flowers, Cootie William and James P. Johnson among others.



This is a badge of honor . . . the mark of one who has done his great share in our fight and is now entitled to every courtesy from us who stayed at home.

Think about it, won't you? And when you see this lapel button, open wide the door!

**III**SAI

# VARIETY Frigon Denies CBC Will **Ban Indie Horror Shows**

Ottawa, Jan. 30.
Dr. Augustin Frigon, Canadian Dr. Augustin Frigon, Canadian Broadcasting Corp. gam, denies newspaper stories that CBC will bon-invorror air abows on indie stations. Church and educational groups in Canada lase been hammeting at taming "The Shadow," "Green Bronte" and several others as examples. CBC replied that its own webs lad clipped such shows and had the power to order indies to do likewise, but would rather use perfectly the control of the control

likewise, but would rather use per-suasion.

Now Dr. Frigon, in a statement issued after a meeting of corp. of-ficials here, says: "Any statement to the effect that the CBC is orderto the effect that the CBC is ordering private stations not to renew
contracts involving certain of these
contracts involving certain of these
k, of course, against any program
which tends to upset the emotional
equilibrium of both children and
adults by excessive stirpulation of
those policy will continue to be, as
it has been in the past, to point out
thors, policy will continue to be, as
it has been in the past, to point out
such excesses.

Dr. Prigori's talement imade no.
Dr. Prigori's talement imade no.
Dr. Prigori's talement imade no.
Dr. Prigori's authernot imade no.
D

blasts against air shows plugging

laxatives.

The statement also touched television, saying that Canada would have video broadcasts as soon as possible, but they "would not be available to the general public in certain areas for another 15 or 20 years." It added that CBC has a Toronto site for television and others would be obtained across the Do-

# Film Promosh Stunt On Kitchen Telecast Runs Overall Budget to 12G

Telecast Sun. (28) of "The Queen Was in the Kitchen," sponsored by American Kitchens on WABD, N. Y. (DuMont), was one of the costliest half-hour telecasts on record. Show cost \$4.000.

natified on ficensis on records in the project will run considerably more. Actually, sponor's outlay on the project will run considerably more, about \$12,000, difference being account of the project will run considerably more considerably more considerable with the property of the property of the property of the project will be a considerable with the project will theory tele is a natural for its product. At the same time special showings of the telecast were held at a N. Y, hotel for dealers. Film is been stated in the second of t

costing several thousand; props; sound men and script by Sheldon Stark. Show was produced by Jerry Kaye and directed by Ted Cott.

# BLUE SEEKING SOCK TAG FOR 'ABC' TITLE

HA FUN ADD IIILE.
Blue network is searching for an identifying gimmick to go along an identifying gimmick to go along a search of the search o

suitable musical cue or sound effect to give the new tag a sock.

The open and close message will continue to be the only cue for the network's new identification mark until Blue exces decide on a definite gimmick. New tag will go into all-day usa in about two weeks according to present plans.

# 'HALLORAN'S' 2D YEAR "This Is Halloran," half-hour in-terview program with wounded service men, has begun its second year on Mutual, with Stan Lomax as

Broadcasts originate at Halloran General Hospital, Staten Island, N. Y.

# From the Production Centers

over the weekend... Owen Vinson and Pauline Hopkins deluged with offers for their "Brewster Boy" show after getting their notice from Gasker Oats, show might move to the Coast under a new sponsor.

Quaser Outs, allow infert move to three Costs under a new sponson.

Paul Gibson holding open house at his new apartment in the Hotel manner. The Cost and the Cost of the Cost

aired shortly. Vincent Polletier taken over the announcing chores on "Tin Pan Alley of the Air" this week.... Two agencies and a network currently looking for a program-production mgr. ... Ann Hunter, WAIT femme newseaster, leaving soon for an overseas slint... Campaign to bring network shows back to Chi kitos off uset week at a lunchen thrown by AFRA and the Radio Writers Guild with more than 30 exces expected to attend....I.A. Norman Barry, former NBC announcer, in town on a 30-day furlough after 15 months as skipper on a PT boat in the Southwest Pacific....Pete Maddux, WOR alse schief, in town to find a salesman for the Chicago office.

### IN HOLLYWOOD .

IN HOLLYWOOD

Sixteen of the 22 broadcasters attending the NAB session here signed up for Broadcast Measurement Bureau...Frank Morgan and Fanny Bridgers will exchange quest shots. One of those "you hyp only show and Filbypo will exchange quest shots. One of those you have present should be shown to be sho

next fail jaceon for anyone increases. Writer Artie Phillips passed this paysical flast of was tagged with LA. Writer Artie Phillips passed this paysical flast of the flow of are trying to keep it out of court.

# MARY HUNTER FREELANCES Overseas for USO Since Jan.

Has Been Exclusive to "Aces" For Past Several Seasons

Mary Hunter, who has been "Marge" on the "Easy Aces" program for years, and latterly under exclusive contract to that show, has resumed her freelance status as a radio actress in New York. She originally joined "Aces" from WGN, Chicago.

When and under what sponsor-ship "Easy Aces" returns to the air is not yet settled: When they do-it's reported show will have an entire different format.

### GUM SHOW MOVES

Ivoryne Gum shifts its once a week half-hour show from the Blue to Mutual March 18. Show, now heard Sat afternoons, will air on MBS Sun, at 1:30 for 30 mlnutas. Stanza features Marlon Mann, vocal-

ist. McJunkin agency, Chi, handles.





FRED LIGHTNER

Dir.I PHIL COSCIA



See Page 24



"But where is the milk and fruit?"

Gleesome threesome: The Cereal, laweet flakes. Triple-threat nourishwith milk and fruit. Taste buds thrill ment too, in case you're interested to a trio of lush flavors, when juicy Whole wheat food values in Wheaties, fruit and creamy milk merge with nut-"Breakfast of Champions."

# New Watch Cos. Try to Establish Selves, Toss Mucho Moola to Radio

Attempts et a number of new watch companies to establish their trademarks on a par with other, long-established firms, is a war development that has already spelled plenty of coin to broadcasting. There are a number of such new out-

picity of coin to brondessing. There are a number of such new outsits on the air, with helly-sized blocks, remissing the air, with helly-sized blocks, remissing the doub, new outsits on the air, with helly-sized blocks, and the air, with helly-sized blocks, and the air, with hell with a sized blocks, and the air, with a sized blocks, and the air and the air, and the air and the air, and the air and

counts, such as Longine and Bulowa, have been increasing their budgets to meet the new competition, Bulowa reported spending \$2,000,000 in 1944, uses both spots and a symph show, latter an et. Story behind the watch situation involves the 100% lakeover of the watches, such as Eigin and Waltham Latter ascount, which had engiven a go-ahead to produce for central produces of the second of the s aumers, has since received a revarsal, this accounting for its dropping Summer Welles' MBS series. Elgin, while still unable to manufacture for the public, is maintaining its trademark with its regular' Blue series, "Keep Up With the World," and its Thanksgiving and Xmas two-hour specials.

# McCormick's WGN Nixes Wallace N. Y. Speech In Spite of Mutual Pickup

Chicago, Jan. 30.
Col. Robert H. McCormiok's Chicago Tribuna station, WGN, gave anothar indication last (Mon.) night that, despita recent Mutual network that, despite recent mutual network efforts to sublimate the station's poli-cies to those of the web, WGN would continue to assert itself, especially along political lines. The McCormickalong political lines. The McCormick-controlled outlet refused to earry Monday night's (29) broadcast of ex-Vice Pres. Henry A. Wallace's spaech, as well as that by shipbuild-ing tycoon Henry J. Kaiser, from the Hotal Commodore, N. Y. The speeches were delivered at a dinner tendered Wallace by the Union of Democratic Action in ex-

Union of Democratic Action in co-operation with the New Republic. Plans for the affair had been drawn long in advance of the current tur-moil reging over Wallace's nomina-tion to succeed Jesse Jones as Sec. of

tion to succeed Jesse Jones as Sec. of Commerce, which is being bitterly assailed by tha Trib.
Although Mutual's N. Y. flagship, WOR, originated the broadcast from N. Y. and made it available to the entire chain, WGN said NIX!
Chicagons sympathatic to Wallace's cause scurried around over the weekend, when it hearms known the

nces cause scurried around over the weekend, when it became known the speech would get a McCormick "si-lenca traatment," and arranged for WCFL, Chi outlat affiliated with the American Federation of Labor, 40 air the Kaiser and Wallace addresses.

# Medicine Plugs Net Fine

Los Angeles, Jan. 30.
Albert F. Cooley, radio advertiser, as fined \$5.000 in Federal court for was fined \$5.000 in Federal court for failure to observe previous injunctions to oasse broadcasting plugs for certain patent medicines. Advartising of remedies had been broadcast for the last six years from a Mexican station.

# CEDRIC FOSTER'S VACASH

———— EVBLER'S VACASH

Boston, Jan. 30.
Cedrio Foster, Yankee nat and
Mutual commentator, takes his first
vacation in five years during the
week of Feb. 5.
Lester Smith, Yankee net's news
shalyst and special events director,
yill carry on for him in the 2 p.m.
Mutual pape.

# Broza Feted

Philadelphia, Jan. 30.
Radio, newspaper, and advertising agency mich-about 100 strong-paid tribute to Stanley Broza. Philly radio pioneer, who celebrated his 20th anniversary in radio Sunday

The occasion also marked the 17th anniversary of his program, the Horn & Hardert Children's Hour Beard of the Horn & Hardert Children's Hour Broad was presented with a gold watch by Dr. Leon Leey, WCAU prexy, and a portrait, autographed Prexy, and a portrait, autographed Fayto, Phillip artist. Big laugh of the evening was when I. D. Levy, v.p. of the station who acted as toasimaster, opened who acted as toasimaster, opened was the property of the station of the station, and sat down without men-

station, and sat down without men-tioning the name of the guest of

-Martin Campbell, g.m. Dallas—Martin Campbell, g.m. of WFAA-KGKO, was elected a new director of the 13th district, National Assn. of Broadcasters. He succeeds Hugh Halff, WOAI, San Antonio.

# Mo. Convensh Will Use Radio With Travel Out

St. Louis, Jan. 30.
When the recent Governmental bar When the recent Governmental ban to conventions was amounted the Missouri State Chamber of Common and the Common of the Chambers of Commerce and other groups in session at their re-

other groups in session at their respective places equipped with radio facilities. The first part of the program will be intrastate in character, emanating from various points within Missouri. We then will have word from Eric Johnston, prez of the U. S. C. of C. T. Rethwisch opined that this type of "convention" would enable many to

participate.

# **FCC Visits Coast**

Hollywood, Jan. 30.

For the first time since it was set in, the Federal Communications For the first time since tup, the Federal Communications Commission, as a body, is visiting the west coast on an Army arranged junket to inspect military tions in this section. Party arrived in California yesterday (Mon.). In addition to the commissioners, the entourage includes members of the FCC engineering, technical and office staffs.

# Hayshaker Network in Miss. Valley To Spot New Series on 62 Stations

Chicago Jan. 30. Radical neve-format on farm broadcasting was created here last week in the formation of an agricultural network in the Mississippi Valley by the North Central Broadeasting System. Some 35 stations in

Illinois, Michigan, Indiana, Iowa and Kansas will be added to the regular NCBC affiliations, making regular NCBC affiliations, making a lotal of 62 outlets carrying the new series. Programs will originate out of WLOL, Minneapolis, key station of the network, with possibility that arrangements will be made at a later dale to originate some programs from here.

grams from here.

First of programs is scheduled to be a farm forum with government officials, farmers and leaders in industry and labor taking part for diverse opinions. Arrangements are expected to be made to install special circuits to Washington to enable members of the Dopt. of Agriculture to washington to enable members of the Dopt. of Agriculture to washington to enable members of the Dopt. of Agriculture to washington to enable members of the Dopt. of Agriculture to washington to progressive. culture to participate on broadcasts intermittently, and allow members of agriculture committees to speak direct to the farmers.

a.in. (CWT) Mon. through Sat., which will be offered on a participating spotsoffoly basis in individual quarter-hour strips. Programs will feature music; a short period of news, weather reports and agricultural bulletins.

# WILEY'S WIVES LEAGUE PLANS BIG EXPANSION

Chicago Jan 30 Fletcher Wiley's Housewives Protective League, currently operating on a participating sponsorship basis on a participating sponsorally basis in three markets, with an estimated gross income of more than \$10,000 a week in Chicago and Los Angelon at learning a series of open end transcriptions for, use in literally interest in the series of the

of agriculture committees to speak direct to the farmers.

Plan, as outlined by John W. in other markets to be opened as farm hour between 5.90 depends on a farm hour between 5.90 and 6.30 ments can be completed a farm hour between 5.90 and 6.30 ments can be completed.





# "NINE O'CLOCK NEWS"

is edited by

The Yankee Network News Service

New England's Radio News Institution

- ★ Complete Associated Press
- \* International News Service
- \* Yankee's Washington Bureau
- Yankee News Staff of 14 Experienced Men and now, in addition
  - \* Exclusive Reuter's News Service

# THE YANKEE NETWORK, INC.

"GC RON FOLLIRS"
"IGE RON FOLLIRS"
With Wendell Niles, Don Frindle, Gate Robbins, Mel Blanc, Billy With Wendell Niles, Don Frindle, Gate Robbins, Mel Blanc, Billy Froducer: Herb Sanford Director: Jack Rourke Director: Jack Rourke Director: Jack Rourke Director: Jack Rourke Mellers John Mins: Wed. 10 p.m.
HIRES ROOT REKE WITH MELLER WITH MELLER WORKS HERE WITH MELLER W

with informality and tree.

At ressed.

Music be well fixed. Billy Mills toolers chipped in "There Goes That Song" on preem and songstress Gale Robbins, made nice inpress doing Robbins, made nice inpress doing Success of "Pollies", though, depends on the ability of the writers to keep grinding out gags that will click.

Fort Wayne.—Paul K. Roberts has been named program director and Rosemary Stanger asst. program director of WGL recently acquired by Farnsworth Television A. Radio Corp. from Westinghouse. Roberts has been with WGL since 1940 as has been with WGL since 1940 as the standard ownmentator, while for the work of the work of the program of t



"TAKE IT EASY TIME"
With Songs Chefs (3), Frank Novak
Orch and Dick William
Producer-Director: Chef Miler
I Miles: Mon.-Wed-Fri, 11:30 a.m.
STORELY BROS.-VAN CAMP, INC.
WOR-MILIAL N. Y.

Williams and the second of the

"THE BANDSTAND"
With Louis Prima orch, Lliy Ann
Carroll, Jerry Roberts, others
Writer-producer: Lee Stewart
30 Mins.: Sat., 4:30 p.m.

19 Mine.; Sat., 4:50 p.m.
Sostalinir,
WAAT, Newark
This show is an earnest attempt at
mostical therapy, being an effort to
mostical therapy, being an effort to
Albane naval hoopital oil Long Island, N. Y., to which the program is
beamed. Makes no preferes to cue
specific ills. In kceping with idea of
cast is picked for patients, broadcast is picked for patients, broadcast is picked and program in the
yorken.

specific tills. In Keeping with idea of cests i picked up at SL. Albans and piped through the hospital via p. A. Alba in line with this Lee Stewart, who scripts and produces, gets data concerning near at St. Albans from tunes and personal notics; in some times and personal notics; in some tunes and personal notics; in some tunes

San Antonio.—Latest additions to announcing staff of KONO are Cliff Reynolds and Bill Pfail.

most popular shows

KDYL for Television

In the SALT LAKE MARKET

TODAY—It's KDYL for radio's

TOMORROW— It will be

This station is the first between the Mississippi and the West Goast to be granted a House by the FCS for experimental television proedcasting

LITANS NBC STATION

"AUTHOR MEETS THE CRITICS"
With John S. Guuther, John K. M.
McCaffery, Whit Burnett and
Harry Hausen
30 Mins.; Monday, 8 p.m.
BOOK-OF-THE-MONTH CLUB
WHN, N. Y.

(Schwab & Beatty)

Ischweb & Beatty)
This inferesting discussion starza
brings to the mike weedly an author
of a best seller, whose opus is disorder to be the seller, whose opus is disorder to be the seller to be the seller to be
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hypo sales of volumes under discusion.

"On "Q" night's seasion.

John S. Gunther, war corresponden.

Wei Bernell, was selected as candidate to walk, the

world-Telly book reviewer, and

whil Burnett, editor of Story mas
tun, John K. M. McCaffery, fettom

et of American magazine, slands by

an noderator.

John K. M. McCaffery, fettom

et of American magazine, slands by

an otherator.

Troubled Midnight, were spod
naturedly taken apart with plenty

or ribbing, yet sufficient criticism

for the property of the state of the state of the state

Listeners are nivited to particlicate

Listeners are nivited to particlicate

Listeners are invited to participate by writing in their opinions of the discussion for which the BOM awards book prizes for the three best letters.

"NEVER TOO OLD"
With Art Baker, The Cavallers, others
30 Mins.: Mon.-Frl., 2:30 p.m.
Sustaining
WOR-Mutual, N. Y.

Sudaining WOR-Mattal N. Y. Work M. Mattal N. Y. Work M. Y. Work

# Follow-up Comment

"Transalantic Quiz" (Blue-BBC).

In its new hall-hour format, proved to be an entertaining 30 minutes of repartee last Monday night (29) between Frank Fay and Christophe Morley in N. Y. and Demis Brogan worst to queries, and saides by those taking part were bright at all times, with the American sossing out their British opponents in a vey close quiz centert.

The Mary Small-"Junior Miss" show on the Blue web Sunday (28) proved to be exactly as billed. "a bright spot on a Sunday afternoon." Miss Small's singing, backed by Ray Bloch's orch, and the dramatic-comedy niche in the show were put to be shown to be supported by the shown of the shown of

out.

"Ellery Geneal" program shifted webs and sponsors Wed. (234 going mon NBC to CBS and from Bromo-Selzer to Anacin. On an average, its and probably the most cerebral, keeping the "lefs think this out! have projected by Fred Donnay and probably the most cerebral, keeping the "lefs think this out to the care of the

The Groaner and his juke-box gal friends, the Andrews Sisters, really broke it up on Crosby's Thursday night (25) soiree for Kraft. Especially their combined vocalizing of 'One Mest Ball.'

# Television Reviews

With Frieds Inescert, McIville Cooplament With Ender Transport of the Control o

THE QUEEN WAS IN THE KIKCHEN' WAS IN THE KIKCHEN' WHA Allen Prescott. Abby Levis, David Kernellan, Incinend Shere, David Kernellan, Incinend Shere, David Kernellan, Incinend Shere, David Kernellan, Incinend Shere, David Control of the Control of

"NHAM"
With Frieda Inescort, Melville Cooper, Itavey Stephens, Charles Willens Williams

"Program was supposed by the

vanings.

Program was sponsored by the nakers of American Kitchens, and what kitchens will look like, postwar. Basic premise was that a was the same of the property of the pr



New CAMEL PROGRAM. Friday Mal.: LOU CLAYTON

# HICKEY **COWBOY CARUSO**

Will Sing National Anthem FREE Write HICKEY, 251 W. 95th, N.Y.C.

RAYH ARVEY

TODAY'S MOST OUTSTANDING RADIO PERSONALITY



# DUNNINGE

172 CELEBRITIES

APPEARED WITH HIM AS GUEST STARS!

JACK KIRKWOOD

National Representative

LILLIAN LEIGH

The Jack Kirkwood Show MONDAY THROUGH PRIDAY, CBS, 7 P. M. EAST, 8 P. M. WEST



# Picture of a team about to warm up for the Battle of the Century

MAYBE it's a long way off, but some day the wat is going to be over. Then: reconversion.

You've heard a lot about reconversion. But most of the worry inprint has been about the business of turning bicycle plants back into bicycle-making; and what will happen when contracts are cancelled; and what they are going to do with all the odd pieces of uncompleted projects.

But there is another side to the reconversion picture. Hasn't had as much publicity, but it's there just the same.

That's the problem of getting peace-time goods distributed so cheaply that manufacturers, can keep prices down and sell so much that our twenty-four-hour-a-day economy won't fall apart. Because if it should fall apart, we would have a lot of unemployment, and if we have a lot of unemployment nobody will buy anything, and ... well, we have been to that party!

Cutting distribution costs is where we come into this picture—the sponsors and the agencies and ourselves.

All three of us are going to have to roll up our sleeves and fight a vital battle for industry and the public on the post-war's most important economic front.

Our objective is cleat: we've got to increase the effectiveness of radio. Radio must be made more efficient, more economical, than ever before—and we're not overlooking the fact that the wise use of radio has always been the most economical way to sell goods. But just being "best" is not necessarily good enough.

How are we going to improve tadio? By working together agency, sponsor and network—to harness the experience that all of us have had. By building the kind of a network that knows how to help—and how to play on a team with agency folks.

First, let us recognize that the advertisers and agencies have done a remarkable job. By competing for audience they have helped to make radio a national habit and their joint efforts and ours have raised radio ownership from 10,250,000 homes in 1929 to 33,100,000 homes

in 1945. THE SHOWS PRODUCED BY ONE AGENCY ALONE REACH AS MANY PEOPLE IN A YEAR AS ALL THE FILMS OF ALL THE STUDIOS IN HOLLYWOOD.

Our own first job is to provide maximum physical facilities to reach these millions. Today the Blue reaches over 21,000,000 homes. The number is increasing. WFTL and WPDQ, the most powerful stations in Miami and Jacksonville; WNAX, a greet farm station in Sioux City, and three important stations (WLAW, WCOP, KRNT) in rich markets of New England and Iowa have just pioned the Blue. As we prepare this advertisement, WCAE, which has established the biggestlocallistening audience in Pittsburgh, and WFBR, which covers the Baltimore market like a blanket, have joined the Blue parade.

Improvement of facilities is the first part of the job. The second is to help where help is sought in building Blue commercial programs.

Take the problem of talent. High-priced talent is often the lowest cost producer of sales. But the winners must be developed from the beginners. So the Blue has started to build what we believe will be the most outstanding of all program departments. By using sustaining time to develop shows this department's job is to uncover low-cost talent that promises to deliver large audiences and by pretesting new programs on our own time to remove a percentage of the risk that is always involved when a new show goes on the air. Thus's service to both a genetices and advertisers.

After the war, the radio networks will be one of the greatest forces in the nation in helping us all land on our feet. Properly used, no media or combination of media has been able to produce sales at anything like comparable cost. That is why radio volume lass grown faster than the volume of all other media.

But our post-wat eye, while it is on our competitive position, is more particularly on our potential ability to help U. S. industry and the people gear this country up to 60,000,000 jobs, to new levels of prospetity and a common agreement that if we will only cartinue to improve our way of life, it cannot be matched anywhere in the world. You can write that one down.

THIS IS THE Blue NETWORK

A W P P L C A N B P C A D C A S T A N C C C M P A N P I N C

# Music Biz Back In Old Drive Stride on Plugs

"Drives" on new songs, one of the things that was thought would be wiped out by the alphabetical ar-rangement of "most played" lists, are egain becoming increasingly popu-lar. For awhile during the past two years or so the drive system, which years or so the drive system, which gone publishers prefer to call a "concentration of plugs," was rare. Currently, there is much activity every week and again the old battles for the most plugs between two melodies in one week is popping congpluggers' mental and vocal seams.

-oneplugers' mental and vocal
seams. Publishers are not agreed so to he
value of the 'drive' lodgs', alone in
value of the 'drive' lodgs', alone
value of 'drive'

At any rate, pro and con notwith standing, pluggers are again feeling the pinch of "driving."

# 'Don't Fence' Exceeds Million Mark in Sheet Sales: 2d Since 1929

Cole Porters "Don't Fence Me In" alid over the 1,000,000 mark in sheel sales within the past couple of days, the first song to do that since "Whita ton Christmas" and the second since 1929. With the million-mark passed, the song so far has given no indication of slackening and a total sale of around 1,230,000 is forceast. It's pub-

around 1,280,000 is forecast. It's pub-lished by Harns, Inc.
An unusual type of tune for Por-ter, "Fence" piled up its sales in e comparalively sinct time. A was fatted about three months ago. "Mairzy Doats." last year's big smash, was equally meetoric, but naver at-tained the same sales figures. It want around 179,000 to

Louis Armstrong orchestra held over at Cafe Zanzibar, N. Y., for another four weeks making 14 in all. It's now doubling into Roxy thea-tre, N. Y., with rest of nitery ahow.

### Amsterdam With Feist, Works With 'Achin' Back

works with 'Achin' Back' Morey Amsterdam, one of twriters of 'Rum and Coca-Cola.' has been signed to a year's contract by Feisl, luc, as a writer. It's said ha-was given a \$5.000 advance, to bind the agreement, but this is denited by 'Harry Link, Feist general manager.

slied by Ilirry Link, Feist general manager.

Amsterdam, who hasn't many nurse to his credit, was admitted to membership last week in the American Society of Composers, Authors and Society of Composers, Authors 1975, and the Society of the Astaric, titted, 'On My Achin' Back'. Astaire wrote the novelty, it's claimed, after hearing a sag with that punch line delivered by comercent European-USO trip. Shore is there for USO. Because the tune is there for USO. Because the tune is based on his gag, Shore has be based on his gag, Shore has been cut in as a third writer of the thing.

# Vogel Assessed \$10,000 Costs for Tilzer Suits

Costs for Tilzer Suits

servery Vogel Music Co. Inc. was
ordered has view to pay Harry Von
ordered has view to pay Harry Von
sel fees as a result of a suit over
selected in the selected by the selected with the

ing or licensing to others use of the songs and to account to Von Tilzer sougs and to account to Von Tilzer on the alleged infringements. The court appointed Herbert Jacoby, of the law firm of Schwartz and Frohlich, to take evidence to ascertain profits made by Vogel and report findings to the court, which retems jurisdication until the accounting is another the second of the court which retems the second of the court with the temperature of the second of the sec

jurisdication until the accounting is finished.

Judge Bondy also ordered that further fees by Louis Nizer, attorney for the Von Tilzer firm, be held in abeyance until master files his ra-

# Rloom Prevented From

Leaving Peer by Contract Abe Bloom, former professional manager of Southern Music Co., has not yet severed connections with that firm, despite his resignation and that firm, despite his resignation and plans to move elsewhere. He had a contract with Ralph Peer, owner of Southarn, which Peer refuses to cancel. It runs until June 1. Peer is ourrently at the Havana conferance of Latin-American music men and Bloom's situation won't be straightened out until he returns.

# British Best Sheet Sellers

(Week Ending Jan. 11, '45) London, Jan. 11. London, Jan. 11.

Huppicst New Year. Gay
If Go to Ireland. Cineplonic
I'll Walk Alone. Wood
Chocolate Soldier U.S.A. Dash
Swinging on Star Canapper
Dance With Dolly Connelly
Trolley Song. Sun
Victory Moon. Connelly
Time Waits No One. Feldman
Be Secing You. F. D. & H.

# Decish Due Soon On Distribution of 40G On 'Paper Doll' Royalties

Question of who gets approxi-mately \$40,000 earned by the gong "Paper Doll" may be settled finally in the near future. Federal Judge Edward A. Conger last week re-served decision after a two-day rital in N. Y. in the suit brought by publisher Edward B. Marks to as-certain the ownership of the royalty monies; now held in escrow by the court.

monies; now held in escrow by the court.
Claimants to the royalties are saily Black Waldo, widow of composer Johnny S. Black, and Mattie writer of the song, and an oral agreement with Black provided that upon death of either parly the survivor is sole owner of the tune.
During the trital Miss Shenks.
This trite, made an agreement with Tuttle, made an agreement with Marks, through latter's attorney, Julian T. Abeles. This agreement was to the effect that if Marks withdraw completely from the stit, Miss Shanks would recognize the stit.

### Columbus, Canton Act On Juke Box Licensing

Columbus, O., Jan. 30.
City Fathera have enacted a measure licensing about 1,200 jukeboxas in the city at an annual fee of \$10.
Measure will sbecome effective

Feb. 22.

Council is planning to enact a companion measura to levy a \$10 annual fee for each pinball machine, and e license of \$176 a year for penny arcades. The measure will also include a ban against minors under 17 playing the machines.

Ditto for Canton Canton City Gounell plans to ensect a measure to slap a \$25 license et a measure to slap a \$25 license can be considered to the construction of the c

Louis Prima's orchestra has bean re-signed to the Mit record label for another year.

# Inside Stuff-Orchestras-Music

Business at Frank Dailey's Meadowbrook, which hasn't been too good lately, jumped with Tommy Dorsey's orchestra, refuting claims that the opening of the spot al such a time of tight Irasporation was a midake. As the control of the

American Federation of Musicians' executive board last week turned down Tonmy Dorsey's request that the board reassume jurisdiction in promoter Sr. Stulibman's case against him. Shirbman some time ago fited charges with the AFM, alleging Dorsey owes him money on a deal made between them in the leader's early days by which Shribman loanced the

Some time back, Dorsey had requested that the executive board release the case to civil court channels. This was done. Recently he changed his mind and sought to have the board take it back. This was denied at last

Artie Shaw heads right back for tha Coast after his current stint at the Strand theatre, N.Y. Ha is planning one-nighters between here and Chicago on the way west, however. Several tentative dates have already been set up in Canada at \$3,000 par against the usual 60%.

When he gets back to the Cosst, Shaw expects to play theatres and one-nighters in that territory prior to possible picture work. There's a film

Talk about odd benefits. Nurse at the Chelsea Navy Hospital, Bosion, called Louis Prima at the RKO theatre there last week and asked him to put in an appearance. He couldn't right then, so the nurse asked him instead to sing into the phone. Glmmick had the phone system hooked up to amplifiers in the wards. He obliged.

Whila Music Corp. of America announced its pension plan recently, this is not tha first agency to have such a system in forca. Tha William Morris office had eslablished a pension fund four years ago for its more than 200 employees in all branch offices.

# **Ballroom Battle Looms** San Diego, Jan. 30.

This war-inflated town has turned into e ballroom battleground, with two rival hooferies slated to clash over the weekend of Feb. 3-4, both fortified by top talent.

fortified by top talent. Larry Finley has booked Ella Mas Morse, Allan Jones and Henry Busse for his Mission Beach dancery, and Wayne Daillard has signed the King Sisters and Valighm Monroe for his Pacific Squara instep palace. Olinch will involve the heaviest array of talent ever heard in San Diego at one time.

# Put Up Dough for Dough

Maestro Stan Kenton, his manager, Carlos Gastel, and Dilot Webster, General Amus, Gorp, exec in Hollywood, Jave gone into a naw dishine for the control of t

# Roundup 2d Promoter Between SD Terpalaces For Jordan Date After 1st Guy's Check Bounces When a deposit check by one

promoter of a dance employing Louis Jordan's band bounced last week a quick switch of promoters forestalled a layoff by the outfit. At 4:30 in the aflernoon of the sched-uled date, at Graham Aud., Newark last Friday (26), General Amus. Corp., Jordan's bookers eased one promoter out of the affair and rounded up a new one.
Since the dance had been adver-

Since the dance had been advertised widely, and Jordan is a solid draw, GAC didn't want to lose the date. If dug up a promoter win couldn't get to his bank at that hour countries of Graham were prevailed upon to lend it to him, on an I.O.U. Hall's owners wouldn't undertake the promotion themselves: Later they were sorry; Jordan drew around \$1,500 at \$150 guarantee against \$675.

Stuff Smith orchestra closad 38 weeks at the Onyx Club, N. Y. to shift Feb. 12 to Club Bengazi, Washington, D. C.

OFFICE OF RESEARCH: RADIO DIVISION

# Radio's All-Time Standard Song Favorite—First Week 1945

# 1 I'M IN THE MOOD FOR LOVE

- 3-BLUE SKIES
- 4-STAR DUST
- 5-8MOKE BETS IN YOUR EYES
- 6-EMBRACEABLE YOU .
- 7-JUST ONE OF THOSE THINGS
- 8-HALLELUJAH
- 9-NIGHT AND DAY
- 10-BEGIN THE BEGUINE



# Top Maestros Map (De) Tours of Bad Raymond Awarded \$145 **B. O. Spots to Protect Their Prestige**

With bookings of all types offheir ba. Feed to varying degrees,
snart meetires and their managers
are currently over the control of their
are currently over the control of their
avoid as much as possible engagements that have proved pitfalis recently-for other bands. It degant
into bud thosic weeks, or por onenighter business no matter whether
business greenzily is off, or weather
closed in on the ba. The odor is
Accordinate, victually all of the

Accordingly, virtually all of the better bracketed maestros and their mentors are cutting all sorts of didnes to route their names through diddies to route their names through dates: that have conlinued to prove okay through the bad business of the past few mouths. If not that, the bands are being measured to hole up in one or a series of key city cafe or hotel runs, where the possibility of falling on their b.g. kissers is more remote. is more remote

Look over the plans of many of the b.o. toppers and their aims are pparent. Despite the sag in busi-

# Eddy Howard Breaks Up Band Due to War Problems; Stays on Air

Chicago, Jan. 30. With transportation problems steadily zetting tougher and several of his men subject to draft call. Eddy Howard has decided to break up his orchestra. Its effective Feb. 4 after-a series of one-night stands in this territory. Howard organized his own outfit four years ago when helf the Dick Jurgens band, with which he was featured vocalist

However Howard is retaining Buddy Baer and Hill Radlke, pianists, and Billy Baer, arranger, as keymen for his studio orchestra heard on the Raleigh "Carton...of cheard on the Raleigh "Carton of Cheer" radio show, on which he will devote his time for the present, as musical director and vocalist.

# NIDORF DEAL WITH MCA STILL ON FIRE

Mike Nidorf, former executive v.p. with General Arrus, Corp., Is considering an offer from Music w.p. with General Arrus. Corp., Is considering an offer from Music Corp. of America. MCA made him a pitch a couple weeks ago, but at that time it was thought he turned it down cold. According to Nidorf, it is still on the fire. In what capacity he would be spotted at that agency isn't too clear.

isn't too clear.

Nidorf returned from California late last week, where he completed a deal to dispose, of his stock in GAC to other executives of that outfit. He leaves for a 10-day stay in Florida Feb. 9, after which he'll probably turn to a new connection. He lett GAC Jan, I.

# Pat Dane's (Mrs. T. D.) Collab on 2 New Songs

Tommy Dorsey's orchestra will record next week for RCA-Victor two songs on which his wife, Pat Dane, collabbed. Mrs. D. wrote the Jrics to melodies supplied by George Bassman, Metro studio arranger. They're titled, "You're Only Wonderful" and "I Want You To Know"

Both songs will be published by T. D's Embassy Music Co. (BMI) at a substantial advance.

# REITER NEW BMI FLACK

Hy Reiter has replaced Tod Williams as head of the publicity department at Broadcast Music, Inc. He had been in the Army for the nact year.

He had been in the country past year.

Reiter was formerly with E. B. Marks music publishing company prior to service. Williams shifted over to WHN N. Y where he has been spending part time for months, with his own radio show.

## Mrs. Berlin Hostess At New Pub Firm's Party

Mrs. Irving Berlin hosted, the party marking the opening of the songwriter's new music publishing offices in N. Y. Friday 261. Berlin is In the South Pacific with the GI "This Is the Army" troupe.
Berlin's firm, which grew out of his spit with ex-partner Saul Box.

Berlin's firm, which grew out of his split with ex-partner Saul Born-stein, has been in operation since late last year. Friday's affair was on the occasion of the opening o

# AFM - KRAMER SPAR IN ROUND THREE

because he was losing money, then allowed it to be reinstated after Mys Krainer boosted the ante.

Kramer boosted the ante.

George Partin's contract with
Mrs. Maria Kramer for his forthcoming date at the Lincoln hotel,
N. Y., his still not been approved
by the American Pederation of Muwhich neither the union nor Fredrick Bloss agency will affirm, the
approval is being field up because
of option clauses in the contract,
these clauses or she won't take the
and on the initial engagement.
Several weeks back, when one
in the Tony Pestor case, the union
implied that in the future any band
that was under option to a spot
under which it would lose money
out the complexity of the union. Apparently, Mrs. Kramer seeks to avoid
that possibility in Paxtor's case. She

that possibility in Paxton's case wants the options made unbrea now, or Paxton won't play the

# Martha Tilton May Reunite With BG for Par Date

With By for Tar Date
Negotiations are currently being
conducted to bring Martha Tition
into the Paramount theatire, N. Y.
with Benny Goodman's orchestra,
opening late in March. Singer, who
was vocalist with Benny Goodman's
was vocalist with Benny Goodman's
day, is now and has been working
as a single. She is starting soon on
her first theater route.
Miss Tilton has spent most of
the time in the past few years on the
Coast, where she records for Capital
Vannerson, now a Chief Petty offeer in the Navy, and is a mother.

# Dave Kapp's 3d Tune

Dave Kapp, Decca record execu-tive, is co-writer of the lune, "Just A Prayer Away," the third of his songs published by Shapiro-Bern-stein, it's to be their next No. I effort.

effort.
Kapp wrote "For the First Time."
with Charles Tobias, who collabbed on "Prayer." He's also oneof the co-writers of the hit, "Dance
With Dolly." That tune was written
five years ago with Jimmy Eaton
and Terry Shand, under the alias,
Mickey Leader.

# In Sy Shribman Dispute

American Federation of Musicians executive board last week awarded Dick Raymond \$145 in his dispute with Sy Shribman, New England head hung.

band buyer.

Riymond had filed charges with
the AFM asking \$295 of Shribman
as a result of an argument over
transportation money when a band
led by him played dates for Shribman last July.

# James' Casa Deal Hits Fire Law Snag

Herry James orchestra, playing the Cab Mily James of the James or the Cab Mily James of the James of the James or the James of the James or the James of the James o

# Decca's Guarantee Of Million Discs Each On 2 Cugat-Crosby Records

Lougar-ti usuly nector is hollywood, Jan. 30. Decea Records is said to be guaranteeing a pressing of one million discs each on two discs tfour sides) Xavier Cugals orchestra made Friday (26) in Hollywood with Bing Croby. Cugal who is a Columbia Record property, allowed his connector with that company to expire the control of the contr

re-signing with Columbia recently had committed thinself to the Decasides. He did with Crosby "Siboney," "Head Mannan," currently Mexico's No. 1 song hit: "Orchids in the Moonlight and Baia." from Cougat is now at the Trocadero, Hollywood, at a substantial guarantee he drew \$5.000 weekly at nearby Cro's, plus 36% cut over a certain flaure. At the Cops. N. Y., where he opens around mid-April following his first run at the Capitol theater, weekly."

# AL DONAHUE SETS UP BMI PUB COMPANY

Add Al Donahue to the list of maestros with Broadcast Music-financed music publishing firms. Donahue has set up the Aragon Donahue has set up the Aragon Music Co. on the basis of numerous original material he owns. It will be an inactive "paper" firm, similar

original material ne owns. It will be an inactive "paper" firm, similar to the many other BMI-backed ventures. It's said to be the usual \$12.500 yearly setup.

Donahue is still on the Coast with his band, where he has been for almost two years.

# Art Mooney Into New Cap Carnival Room, N.Y.

Art Monoty's orchestra will open the new room at the Capitol hotel. N. Y., Feb. 19. To he called the Carnival Room, with a circus motif by Russell Patterson, the new cafe will employ a large floor show composed mostly of acts that fit that almosphere. Booked so far are the

almosphere. Booked so, far are the Calgary Bros. A. Robins, clown act, Sievens Bros, and "Big Boy," a bear: Frank Borden, Singer: Lucy Gillette, aerialist, and a line of eight aerial act are to be booked. Mooney's band will be relieved by Frank Sorrell's combo of nine pieces. Former outfit is a new one built recently. Its official opening at the nights will be special shows for the Army and Nays.

# Eddie Cantor, Jimmy McHugh Make \$1.500.000 Offer for Mills Music Co.: Form Extensive Plans If Deal Okaved

Krupa-Dale-Zito Parlay There are all sorts of unusual happenings in the band biz, but the recent switches in the Gene

the recent switches in the Gene Krupa orchestra take some sort of prize. When Krupa built his new band he didn't want to work at drums all the time; so he hired Joe Dale, former Mitch Ayres drumner. Lou Zito, for-mer drummer with Dick Stabile, was hired as voad man-

Slabile, was nired as youn manager.
Last week Zito got itchy and
wanted to get back to playing.
He took over Krupa's skins from
Dale, while the latter assumed
the post of asst, road manager,
Zito remains as playing-maninger, Dale his understudy while
he's at work with the band.

# HAL M'INTYRE IN **BID FOR USO** TRIP

Moved deeply by the disappearance of Glenn Miller, the only leader of an organized band herever worked with. Hal McIntyre has offered his orchestra to USO-Camp Shows, Inc. for an overseas tour. McIntyre was with Miller's band from its obscure days through its rise to prominence and most of its reign on top of the band heap. Miller helped him get started as a maestro,

started as a maestro. Without fanfare or any sort of conversation as to his reasons for the move. McIntyre approached the USO on a overscas tour, doing it at a time when his crack band has the first opportunity since its organization to the catablish a reputation. It wasn't long in existence when the recording han was clamped on and the leader has been marking time since, like any number of other young bands that couldn't go far without records.

McIntyre's overseas tout will be-gin sometime in the spring. Band will be out of the country about six months. It's, not known in which direction it will go. Musicians in the band are now being question-naired by the FBI and, saide Irom two or three men who are having offatt board trouble, all are set to go.

Camp Shows has two outfits over-seas now — Snub Moseley and D'Artega. Only other band to have gone across for Camp Shows is Spike Jones.

### Lawyers Negotiating Krupa, Metro Contract Nix Hollywood, Jan. 30.

Hollywood, Jan. 30,

Negotiations have stretch between
Gene Krupa's handlers and attorneys for Metro over a film contract
Krupa had with that company,
which was arbitrarily cancelled following his mixup with the PBI some
time ago. Contract was a one-picture deal with options, calling for a
guarantee of \$6,000 weekly for four guarantee of \$6,000 weekly for four weeks to the leader, the studio pay-ing his men and all other expenses. There assertedly was no "myrals" clause in the agreement and Krupa's managers claim Metro had no right to cancel the pact because of the to cancel the pact because of the trouble the leader found himself in. It's said that if no satisfaction is forthconing from Metro in the talks, the case will be referred to the American Federation of Musicians.

# Elgart Bros. Debut

New brother-maestro act went into work last night (Tues.) at the Pelham Heath Inn, N. Y. Two are Les and Larry Elegart, who have formed a 18-piece orchestra said to have financial backing up to \$53,-000. Money-man is shunning the

Army and Navy. "We Works when its shunning the which has continued since, was un-lack Tenzaiden band playing "Less Electri leads the combot on the grain to Monte Progres. Copy's weekends at Casino Gardens, Los trumpet while brother Lerry is a "Navier Casat follows Fields, Angeles, "A River Casat follows Fields and Fields." "A River Casat follows Fields and Fields and Fields." "A River Casat follows Fields and Fields a

Eddie Cantor and somewriter Jimmy MeHugh are currently ne-gotiating a deal whereby they may acquire the catalog of Mills Music Co., one of the most valuable in the industry. Pair have made an ofter of \$1,000,000 cash for the property, which is one of the highest figures ever mentioned to connection with the sale of a music publishing firm, the sale of a music publishing firm, exceeded only, perhaps, by the in-dividual prices paid by Warner Bro, when the latter acquired Harns, line, Remick and Witnark, For contact the sale of the sale

partner in the firm, and triving Mills, who was reprosenting the outfit in Hollywood. They had a meeting Sunday night. (28) at Canior's home converted to the Coast, the state of the converted the transparent was in progress whereby correct entering the state of the transparent was in progress whereby up by Buddy Morris for Jimmy Van Heusen and Johany Burke, might be laid out for Melling had had be likely and the state of the coast who was representing the outfit in Hollywood. They had a meeting writers.
McHugh and Cantor have, it's said,

McHush and Cantor have, its said, already laid extensive plans for the company's future in the event' their new little into the firm, which for the accepted. They will inject new little into the firm, which for So far as modern oop material is concerned. Outside of a brief period during the past couple of years, the outfit has had no professional staff designed to compete with other large publishers in the sop field. McHush and Cantor intend to activate it fully.

# Art Kassel Quits Chi's Bismarck Hotel in Huff After Billing Battle

After Billing Battle
Dissatistection over billing resulted
ed in Art Rassel withdrawn is
orchestra from the Walnut room of
the Bimarch botel last week after
playing five weeks of a 'scheduled
been booked to stay until Easter.
Opening his 15th booking at the
Bimarch last month, in as many
years, Kassel was nettled over billging the matter with Otto K. Ellel,
managing director, Kassel turned in
ing the matter with Otto K. Ellel,
managing director, Kassel turned in
onice. He opened at the Chub Madrid, Milwaukee, Monday (29) for
date. He returns to Chicago March
5, opening at the Aragon bailroom.

# **CASTLE MAY JUNK OWN** ORCH TO JOIN T. DORSEY

Lec Gastle may break up his or-chestra to join Tommy Dorscy. He had an offer from the litter mestro last week and since his own new band has found hard stedding since N. Y. about six weeks ago, he ascre-elly has made up his mind to funk the whole thing and go back to side-man work. Castle started out last summer. Castle started out last summer, Sammy Kaye's mentor. That ald was withframen weeks ago.

Shep Fields Into Copa, N. Y. Shep Fields anto topa, N. Y. Shep Fields orchestra gots back into the Copacabana. N. Y. cafe, Feb. 22 for an eight-weck run. Fields, who first played the spot last year, debuting a name-band pulley which has confinited since, was under option to Monte Proser, Copa's operator.

# Morris Release

this automatically lets a band large from a backing centract.

Morrie' answer to this charge to the time control to the same was to this charge to the time of the same was to the same was to

mensurate with what it has been get-ting in the past.
Slack broke up his band several-weeks ago, after a dispute with his manager. Joe Glaser. He is around N. Y making solo piano records for Capitol (Paul Weston, Cap musical disputer, it gost conduction them.)

# Back Orders Pile Up As Pubs Feel Paper,

manpower Freeze.

Difficulties of getting mustic printed are increasing for the majority of publishers. For the past couple years all pubs. Jarge and small, have the analysis of the past of the past

# Philly Orch's Amsmt. Tax | ASCAP Hands Leeds Exemption May Be Nixed

Sought by Slack

Freddie Slack has filed a complaint with the American Federation of Missienia, seeking release from the Wilson Morris agency control. It is Missienia, seeking release from the Wilson Morris agency control. It is Missienia, seeking release from the Wilson Morris agency control. It is Missienia, seeking release from the Wilson Morris agency control. It is marked to the first marked to the charge that to the health of the charge that to the health of the charge that the processional control as well as a marked with a first marked to the processional control as booking contract.

Morris' answer to this charge is that numerous bookings have been seen to the processional control of the state when the processional control of the state numerous bookings have been seen to the processional control of the state would do be held responsible for the collection of the law.

# Orch; Travel, Operating Costs One Big Headache

Billie Rogers broke up her or-chesira late last week, after a week at the Hipp theory. Balliomer, Lake and the Hipp theory. Balliomer, Lake plaqued recently by operating and transportation costs, so decided to zive up. Her plans are unknown. Prior to forming her own band she was a feetured frumpeter and singu-tion. Miss Rogers's outfle was on a the-Miss Rogers's outfle was on a the-

Miss Rogers' outfit was on a the-tre tour with the Mills Bros., which ubs Feel Paper,
Manpower Freeze, of Randy Brooks, another new band.

# LIONEL HAMPTON ORCH

# Russ Music Problem To Foreign Rec. Comm.

10 FOFEIGN RCC. COMM.

11 of the comment of the com

ASCAP has been reluctant to give Leeds an answer on its requests be-cause all Russian music in this coun-try is in public domain and only arrangements of such material can be copyrighted. Since other ASCAP be copyrighted. Since their scale and activated that arrangements of p.d. material draw only partial performances: credit at ASCAP, the latter sees trouble if acceding to Leeds' requests. Foreign Relations Committee has been given the job of finding a way out.

Hollywood, Jan. 30, Lou Levy. Leeds Music prexy, will head for N. Y. next week to settle the question of collecting coin and protection for Russian music which Leeds has the publishing rights in this country.

# Krupa to Tee Off Concert. Dance Tour on April 1

Gene Krupa's orchestra will start n its contemplated concert-dance Difficulties of getting music propriet are increasing for the majority of publishers. For the past couples in particular propriets are increasing for the majority of publishers. For the past couples in particular propriets are increased in the past couples for a many cases, lat ly, publisher of copies for days at a lately their works have found them the past couples for days at a lately their works have found them the past couples for days at a lately their works and subsequent of the past couples for days at a lately their works and subsequent point of the past couples for days at a lately their works and subsequent point of the past couples for days at a lately their works and subsequent point of the past couples for days at a lately their works and subsequent point of the past couples for days at a lately their works and subsequent point of the past couples for the past couples for days at a lately their works and the past couples for days at a lately their works and the past couples for days at a lately their works and the past couples for days at a lately their works and the past couples for the past couples for the past couples for the past couples for days at a lately the past couples for the past couples

# Bands at Hotel B. ().'s

,			Covers	Total
Hand	Hotel	Weeks Played	Past Week	Covere
Hal Aloma*	.Lexington (300; 75c-\$1.50)	15	1.775	28,350
Jerry Wald	New Yorker (400; \$1-\$1.50)	. 6	1.975	13,075
Les Brown	.Pennsylvania (500; \$1-\$1.50)	7	2,950	18,975
Leo Reisman',	. Waldorf (550; \$2)	. 9	2,575	23,650
Count Basic	.Lincoln (275; \$1-\$1.50)	. 5	1.875	9.125
Guy Lombardo ,	. Roosevelt (400: \$1-\$1.50)	. 18	2,300	48,700
Eddie Rogers	. Biltmore (400; \$1-\$1.50)	. 2	1,000	- 1,575
mai McIntyre	Commodore (400; \$1-\$1.50)	. 7	1.750	12,250

Asterisks indicate a supporting floor show. New Yorker, Biltmore, having shows. Lexington, Hawaiian floor show.

### Chicago

Cab Calloway (Panther Room, Sherman hotel; 950; \$150-\$250 mm.). Last slanza before ODT crackdown on conventions prodded tabs up to 5.000 for Callows

for Calloway.

Buddy-Franklin (Walnut Room, Bismarck hotel: 465: \$1.50-\$2.30 min.),
Art Kassel moved out Thursday (25), with Franklin following and Talia
Pab Grant (Empire Boom, Palmer Husse; 200: \$3.\$43.50 min.),
Bub Grant (Empire Boom, Palmer Husse; 200: \$3.\$43.50 min.),
Bid Saryter (Mayfair Room, Biackistone hotel: 405: \$1.50-\$2.50 min.) Histografe
Bill Saryter (Mayfair Room, Biackistone hotel: 405: \$1.50-\$2.50 min.) Histografe
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Bill Saryter (Mayfair Room, Biackistone hotel: 405: \$1.50-\$2.50 min.) Hi

Bruce.

Art Weems (Boulevard Room, Stevens hotel: 650: \$3-\$3.50 min.). Around 6,000 for Weems and standard vaude acts including Lalage, Jack, Powell and Low, Hita and Stanley. Tommy Tucker, who closed Thursday (231, broke all records hera.

### Los Angeles

Freddle Martin (Ambassador; 900: \$1-\$1.50). Business up to solid 4.300 payolas.

Joe Reichman (Biltmore: 900: \$1-\$1.50). Songpluggers can't even get a table with 4,400 tabs selling out the Bowl.

# Location Jobs, Not in Hotels

Clos Angeles)

Gene Krupa (Paliadium B. Hollywood, fifth week). Krupa slill not equaling outstanding recent tolks, but still oka; at 25,000.

Horace Heldt (Trianon B. Southgate, first week). Breaking all preceding records with 1900 entrains, their Clos Angeles, clighth week). New Sow still card to any better the united capacity quota of 5,200 talos.

Xarier Cupai (Trocaders, N, Hollywood, first week). Cugi drawing 4,000 (till seals.

### (Chicago)

(Chicago)

(Gay Claridge (Chaz Parce; 550; 53-33.50 min.). Steady 5.200 for Claridge,
Joe E. Lewis and Rose Marie in last stretch.

Chuck Foster (Blackhawk; 500, 31-32.50 min.). Foster held over with
Ray Parker and Porthole, Edward and Diane, to snag 3,500.

Frankle Mastere (Lain Quarter; 700; 53-33.50 min.). Not, as herelofore,
best ja town, what with the Hildegarde competish, but 7,500 for Masters
and Ritu Brox. planty potent.

### GROWING · GROWING · GROWING POPULARITY

Every one's prediction—this great Ellington song is his greatest hit!

# T KNOW ABOU

Juke box hit of the coast- now sweeping the country!

# AND HER TEARS **FLOWED**

featured in 20th Century-Fox's forthcoming film "Nob Hill"

# ON'T CARE WHO KN

Lyric by HAROLD ADAMSON

MUSIC by JIMMY MCHUGH



RESTAURANTS ★ PLUNGE ★ ARCADES ★ GAMES ★ CONCESSIONS SWIMMING ★ SURF AND SUN BATHING ★ SKATING RINK ★ RIDES

UNDER THE PERSONAL SUPERVISION OF LARRY FINLEY & ASSOCIATES

Coming. Attractions

JIMMY STARR and HIS HOLLYWOOD ALL-STAR REVUE
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THE PIED PIPERS with WINGY MANONE and HIS ORCHESTRA

RED NICHOLS AND HIS FIVE PENNIES

THE HOOSIER HOT SHOTS

MISSION BEACH AMUSEMENT PARK . SAN DIEGO 8, CALIF. . TELEPHONE HUMBOLT 8-2902

# NBC, CBS, Blue, Mutual Plugs

Following is list of the most played payata more on the networks for the week beginning Mouday and through Sanday, January 22.28, from 5 pm. 1 nm. List represents the first approximately 2.5 feders in a platheathers of the some cases there are the recording the position of the some cases there are the recording to the some cases there are the recording to the some cases there are the some cases are the some cases the some cases and the some cases and the some cases are the some cases and the some cases and the some cases and the some cases and the some cases are the some cas

music publishing industry.	
TITLE	PUBLISHER
Accentuate the Positive-i"Here Come the Waves"	. Morris
After Awhile	Starlight
A Little On the Louely Side	Advaiored
Always - ("Christmas Holiday"	. Berlin
A Story of Two Cigarettes	. Block
Confessin	Bourne
Dan't From Change	. Morris
Dan't Fence Me In-"flollywood Canteen"	.Harms
Don't You Know I Care	Paramount
Kyalina "Bloomer Girl"	. Crawford
I Didn't Know About You	Robbins
I Don't Want to Love You-y"Let's Go Steady"	Chelsea
I Dream of You	. Embassy
1'll Remember Suzanue	. : Marks
I'm Making Believe - "Sweet and Lowdown"	BVC
funitation To the Photo	Capitol
More and More-v"Can't flelo Singing"	. T. B. Harms
My Dreams Are Getting Better	Santly -
My Heart Sings-t"Anchors Aweigh"	Leeds
Poor Little Rhode Island-"Carolina Blues"	Shapiro
Saturday Night Is the Loneliest Night	Barton
Steighride In July-y"Belle of the Yukon"	. Burke
Sweet Dreams Sweetheart-+"Hollywood Canteen"	.Remick
There Goes That Song Again-+"Carolina Blues"	Shapiro
This Heart of Mine-"Ziegfeld Follies"	Triungle
Twiligh: Time	C-P
Waiting	BM1

† Pilmusical. \* Legit musical.

### NEW RECORD CO.

Signature Recording Corp. Signature Recording Copy, chartered to conduct a record business in N.Y. Capital stock is \$501,000. Of this 5,000 shares are preferred at \$100 par value, and 1,000 are common at \$1 par value. Directors are: Robert Thicle, Belle Gould and Helen Mincho, all N.Y.

FULL DANCE ORCHESTRATIONS
By Noted Calored Arranger—With Veral "KEEPIN" PAPPY TABLE HAPPY and "OUR LOVE AFFAIR IS JUST A SEE-SAW" \$1.50—Bell for Only—\$1.50 MELODY PUBLICATIONS Rex 1340, Cincinnati 1 0

Lunia by DOROTHY FIFLDS

Variety Artists Deal set last week via Florine Bale, west coast local head of AGVA, calls for maximum of two shows nightly on nitery dates and 30-show weekly maximum when playing the atre dates, with overtime for all ad-

ditional shows

TOP HIT OF YESTERDAY

A GREAT POPULAR STANDARD TODAY

artist copies, new vocal and new dance arrangements Get in touch with PHIL KORNHEISER, Manager

Standard Exploitation Department, The Big 3

1619 Broadway, N. Y. 19 · Circle 6-2939

nie Huyton assigned as music or on "Yolanda and the Thie director on

Meledy by JIMMY McHUGH

### 10 Best Sheet Sellers (Week Ending Jan. 27)

Rum and Coca-Cola. Feist Little On Lonely Side. Advanced That's Irish Lullaby Witmark That's Irish Lullaby. Witmark Dreams Getting Better. Santly Fut Making Believe. BVC

# Rap 'Pressure'

hoo it could muster. Stanley Erwin running the company, enlisted aid of socialites to drun- up standing aid of socialities to drun up standing for the caterprise and heaved a cocktait party for, the press, Such names as Tourel, Tokalyan, Sved and Kirsten gave the venture additional true

At the press party, Erwin actually showed his contracts with Tourel, etc. to the press. At that time, howetc. to the press At that me, now-ever, he suggested the possibility none of his Met singers might ap-pear, as he claimed to have been informed that the Metropolitan had pressured its singers not to appear with the Boston company.

 In any case Jennie Tourel, Alexander Sved and Armand Tokatyan failed to appear for opening night's bill of "Carmen." Show went on with substitutions and drew sharp rans from the outsic critics. The Ted Lewis Inks AGYA
Ted Lewis Inks AGYA
Ted Lewis untri leader heading hobby during her case was some of the facis in the case are observe, and nobody quite dared 1 crack open pacted a class A minimum base of the control of the con

among the musical brethern that the Metropolitan and its local asso-ciation have been active in making aumouncements which would lend to amounteements which would tend to diminish whatever interest the Bos-lon company could drun up. On the amounteement of the Boston's the amounteement of the Boston's launched a campaign to establish he fact that there was me similarity between the Boston company and the fact that there was me similarity between the Boston company can that the Boston company began its flrst full week at the Opera House, the Md Issaed is repectoric for its April orgagement. All this coupled promisible for forcing Miss Tourel and the others to break their con-tracts with the state of the company. tracts with the Boston company, added up to what appeared to be a

added up to what appeared to be a deliberate attempt to crowd the Boston company out of the scene. Funancial setup of the Boston group is not too clear, but Erwin stated to one of the music editors of the local press that he had enough of the local press that he had enough funds to take a loss for a whole sea-son if that were necessary to estab-lish the company here. Rumor, too, is that Virginia Pemberton, who sings many leading roles with the company, is financially interested in the outfit.

# 10 Best Sellers on Coin-Machines

(Records below are grabbling most nickels this week in intehares throughout the country as reported by operators to "Variety." Nauce of ower than one band or vocalist affer the itle indicates, in order of sopn-larity, rhose recordings are being played. Figures and names is parea-thesis indicate the number of weeks each rough has been in the listings

ınd	respective publishers.)	
2.	Don't Fence Me In (11) (Harms)	Crosby-AndrewsDecea Andrews SistersDecea Johnny MercerCapitol
	Thurs Case That Sour 171 (Shanisa)	Russ Morgan Decea Sammy Kaye Victor
ā.	I'm Making Believe (6) (BVC)	lnk SpotsDecra
6.	I Dream of You (4) (Embassy)	Tommy Dorsey Victor Andy Russell Capitol
7.	Into Each Life Some Rain (7) (Sun)	Inkspots-Fitzgerald . Decca
8.	That's Irish Lullaby (9) (Witmark)	Bing Crosby Decca
9.		Pied Pipers
10.		Harry LaneColumbia Duke EllingtonVictor

# Upbeat-Music Notes

Manay Smith, currently in the Dick Averre unit at Hotel Roose-floor shiew at the Park Central hotel, N.Y., and Joe Schuster, former own trio for a radio commercial, vaude performer, now on the Roxy staff, are partners in a new must publishing thru.

Spade Cooley band slated for two westeens at Columbia after record-ing tunes for "Have a Heart" at Uni-versal.

Walter Burleson, trombonist. Watter Burleson, trombonist, and Dick Namnam, trumpet player, have rejoined Tommy Carlyn orch with return of that outfit to Bill Green's Casino, Pittsburgh, for seventh engagement in less than two years.

Ted Shapiro and Kermit Goell sold their stone. "Home For a Little White." to Famous Missic for a \$5,000 advance and six cents a copy revalty

Cault Cant and Cill Edus Reserve rigs turned over publishing rights on live tunes. "I Wooder" and "Put An-other Chair at the Table," to Leeds Music Co.

Verne Recording Curp. of America. Inc., chartered to conduct a business in records, with offices in New York.

Norman Hawes functioning as musical director for the ACES on the group's weekly Army camp show.

Orville Packer, former arranger for Timmiy Dorsey, inked for similar chores for Ted Stracter.

Sammy Cahn and Saul- Chaplin sold their time, "Michael the Bicycle Rider," to Columbia for use in "Ten Cents a Dance."

Johnny Mercer cleffed "On the Atchison, Topeka and Santa Fe" for "The Harvey Girls" at Metro.

Join Charles Thomas recorded "Kansas City" and "Oh, What a Beautiful Mouning." from "Oklahoma." for Victor Red Seal.

Warner Weidler, discharged from the Army, has re-organized his band on the Coast.

Johnny Frazier. comedy Johnny Frazier, comedy bas player with Ike Robinson and hi Chocolate Drops, has left that unit to form his own for a run at Holly wood Show Bar, Pittsburgh, Robin son recently played same spot.

Bernie Wayne and Ben Rulcigh writing English lyrics for Mexican tune, "Adios, Mariquita Linda," at

George Bassman turned a new symphonic poem for use in Clock" at Metro.

Dorothy Dodd composed "I'm Just a Hillbilly Sailor" for radio.

Dom Trimarkie, veteran Pittsburgh

Albert Hay Malotte and Larry durey collaborating on the score for The Enchanted Forest" at PRC.

Chuy Reyes band move into Jue DiMaggio's San Francisca nitery Feb. 7, for four weeks with options

Louetta Schilly and her Ladies of Note and Four Blazes at the Oasis,

Lew Salter band into the Pirale's Den. Hollywood,

Top Tunes for Your Books An All-Time Favorite I MUST HAVE THAT MAN Music by . . .

JIMMY McHUGH MILLS



lise this 3x5 VISUAL of song litts of over listers, plus old favori cludes lend shoots an

Broodway TUNE-DEX

CHARLIE TOBIAS and CARMEN LOMBARDO'S

TOBIAS and LEWIS New York

TOP PEOPLE ARE DOING AFTER A WHIL STARLIGHT MUSIC 16.9 Broadway No. 70

"A TORCH AFFAIR WITH TWO BUTTS TIPPING OFF A TWO-TIMING LOVE AFFAIR"-Variety

MARTIN BLOCK MUSIC, Inc., Larry Taylor, Gen. Mgr., 501 Madison Ave., New York 22, N. Y. PLaza 3-8112



# Only 50% of U. S. Nitery Ops Respond "Swingtime Follies" Vaude Unit Launched in Va To AGVA 6-Day Work Week Appeal

American Guild of Variety Artists | according to Shelvey, who feels that petition to nitery operators in New although there may be some hold-fork and throughout the country to outs among operators, who still hold parformers so that latter could detection the still be to the war effort expire and the six-weck contract is and still have one day of rest has lundered. In lowked, the six-weck contract is found from the thin about 50% re-

Matt Shelvey, national edministrator of the talent union, will make another swing around to the difficult situations this weak in an attempt to get the holdouts into line on the idea and whether successful or not. AGVA, on its own, will invoke the six-day week clause in all entracts on unitery dates from tomorrow (1) on.

Shelvey stated that most of the

morrow 11 on.

Shelvey saled that most of the small operators in N. Y, and elsewhere have already pledged menselves to go along with AGVA on the six-day proposition but larger the six-day proposition but larger the sheet of the six-day proposition with larger that the sheet of they cannot operate successful you this basis. Despite that stitude Shelvey stated they also will set they also will be subject to it on all new contracts. He also pointed out that titude shelvey is the subject to it on all new contracts. He also pointed out that proposition is the subject to the remain as Is and will be permitted to mature without interference of the talent union but after that the operators will have to pact on the six-day week basis along with the others. Current fuel situation may also help solve this problem for the talent union should local directives be issued shuttering niteries for one or more days a week.

be Issued shuttering niteries for one or more days a week.

A committee of the Cafe Owniers.

A committee of the Cafe Owniers.

Guild of Ohlo trained to N. Y. last week and pledged support to AGVA the Cafe of t

that they accept war-plant work in offtime hours has met with much greater response than anticipated.



AURETTE and CLYMAS antomime Satirists of the Dance HOLLENDEN HOTEL

ACTS: COMICS:

We Write for Headlinars
JULES and HENNY KLEINMAN 30th Rd., Ceng teland City 2, N. Free Catalog of Prepared Material Available

# SHELVEY DELAYS PACT TALKS ON 3 HOUSES

Conference on the pacting of basic minimum agreements with American Guild of Variety Artists and the Adams, Newark; Hippodrome, Baltimore, and Apollo. N. Y., have been set over until next week due to pre-occupation of Matt Shelvey, national administrator of the talent union, on matters involving the six-day week

matters involving the stx-ony ween campaign.

Telo of houses are currently operating practically under the AGVA regulations sans actual pacting. At previous meeting operators signified intention of signing contracts but further discussion is required on several points which has held uplickings.

# Marlowe, Magi, Settles Differences With AGVA

Frank Marlowe, the magi who could not make his complaining agent-creditors disappear, had his suspension lifted at American Guild of Variety Artists last week upon promise to pay off outstanding claims.

Marlowe appeared at the national office of AGVA in New York last week, acknowledging the indebtedness and agreeing to take care of the matter if suspension was lifted and was permitted to continue work-

ing.

Marlowe had been suspended by
the Buffalo, N. Y., local of AGVA
upon complaints of agents in that
territory that he had withheld commissions due and had failed to pay
back borrowed money.

### Russell Swan Into Balto's Chanticleer; MCA Deal Music Corp. of America will book

the Chantieleer, Baltimore, exclusively starting Feb. 1. Initial show under MCA will be Russell Swan, Sheila Barrett, Dean Martin and a ots McKenna line.

MCA nitery department is also spotting acts into the Park Plaza, Baltimore, through General Amuse-ment Corp. Feb. 7 staylers there-include John Hoysrudt and Andree & Bonnie. Myrus and possibly the Chandra-Kaly Dancers go in

BLUESTONE OUT OF ARMY Irving Bluestone, vande comedian-impersonator, has been mustered out of the Army after 17 months of service and will shortly resume vande and nitery chores. Comic is currently shaping up a

Comic is currently shaping up a new act which he expects to break-in within the next fortnight.

Unit Launched in Va.

"Swingtime Pollies," vaude unit show produced by Max Landau and Miles Tatlin, opens at the Academy, Lynchburg. Va. 10day '123 to followed by several weeks playing the proposed of Ken Kennedy & Co. (2), magician; Dovothy Tillman, impressionate, Jack Parzer & Co. (2), magician; Dovothy Tillman, impressionate, Jack Parzer & Co. (3), connedy, several weeks a several weeks and several way of the control of the proposed of the Kennedy & Co. (2), magician; Dovothy Tillman, impressionate, Jack Parzer & Co. (3), connedy, several weeks and several way of the control of the

# Roxy Show Must Scram In 2 Weeks Despite Big Biz: Berle Booking Snag

Inability to get a postponement of the Milton Berle show, skedded for Feb. 7, at the N. Y. Roxy, will result in only a two-week run of the cur-rent film and stage show.

ment film and stage show.

Roxy management apparently figured that "Sunday Dinner for a Solder" (20th 7cs) would be nilled did to the stage of the stage sta

up.
Complete line-up for the Berle of-ferring are Connie Russell, Ben Yost's Vikings. Three Rockets, Slayman-Ali Troupe and film, "Hangover Square."

# 2 Members of Magpies Die: Carry On as Trio

Diet, Carry Un as 1110
Musical Magnies, probably the
oldest Nogrin quintet in show bis,
has been reduced to a frio through
decth of two members in Cleveland,
show the control of the control of the control
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# JANE WITHERS' VAUDE DATES

Jane Wilhers is set for a vaude tour starting Feb. 13 at the Palace. Columbus, and continues with the Palace. Cleveland, and the Down-town Palacie. Columbus, and continues.

Palace, Cleveland, and the Downtown, Detroit.

Miss Withers was made available by folding of the Dave Wolper legit show, "Glad to See You."

Chinese Bari Into La Conga, N. Y.

Jack Soo, Chinese baritone a la Crosby, Como and Sinatra, opens at La Conga, N. Y. nitery tonight | Wed.). Date is his first in N. Y.

Soo has been stasted the past six months at the Continental Grove, Akron. He's originally from San Francisco.

# AGVA Cracks Down on Bond-Posting; Famous Door, Chi, Fails to Pay Off

### How to Kill Time

How to Kill Time
Chiesgo, Jan. 30.
Filling in for Al Fullar, Empire Room flack who's bear and lor the past five months, Al Zelson has become the busiest among other secounts, advertising and publicity for Bismarck hotel and the Walnut and Tavern Rooms and writes 24 one-nimute spot aunouncements agreed the part of the past of the a month and three 15-minute sports programs a week, besides managing to squeeze in a fairly respectable few hours a week with the wife and kiddies. And last week he took on job as an inspector on the assembly line at Erla Sentinel Radio Corp. hera. Five nights a week—8 to midmight.

# Kibbler Asks AGVA OK

On Claims Settlement

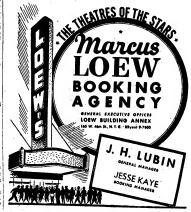
Un Claims Settlement
Gordon (Kibble, producer of the
vaude unit, "Cover Girls," who has
been on the unitar list of American
Guild of Variety Artists for past
been on the unitar list of American
Guild of Variety Artists for past
date selary objects of the claims
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Talls to Pay Until Chicago, Jan, 30.

Immediate tightening of bond-posting rules for all night spots throughout the midwest, as result throughout the midwest, as result entertainers, was announced yester-day (29) by Jack Irving, AGVA see, seey, here. Ruling, result of of "Famous Door," to heed AGVA's order to post bond guaranteeing two weeks' salaries for acts, covers not only new bistron music was a state of "Famous Boor," to heed AGVA's order to post bond guaranteeing two weeks' salaries for acts, covers not only new bistron music and, but established spots as well. Yanking of PD show by AGVA hast week for second time in six months leaves only a small band as the state of the second time in six months leaves only a small band as direct result of shuttering by Alticong and the second time in the sec

### Herth Extended at Cone

Milt Herth Trio's option at the Cabana Room of the Copacabana, N.Y., has been picked up and outfit continues there until June. Spot recently installed a CBS, wire and Herth gets five shots weekly.



# CAN USE TWO MORE ATTRACTIONS

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# Night Club Reviews

tanchon:

Versailles, N. Y.

Line, Vera Holly, Bob Copsey & Carolyn Ayres, Bob Kennedy, Bob Hopkins, Marian Niles, Phil Brito, Carl Brisson, Mazimilian Bergere, Mazimilian Bergere, Mazimilian Bergere, Mazimilian Bergera, Sand holidays.

New spring revue at the Versailles is in keeping with this spot's usually satisfactory divertissement, and while the Nick and Arnold Eastside

while the Nick and Arnoid Bastside | the standard show bix names. Intery could use another sock act. | Mainting Bergere and Monting and the ways course, is Carl Brisson, and the singer, a bid bullying for the show being partown of the standard shows the standard show the standard shows the standard show the standard show bix names and Monting the standard shows the standard show bix names. Carl Brisson, and the singer and Monting the standard show bix names. The standard show bix names and show bit names. The standard show bix names and show bit names. The standard show bix names and show bix names. The standard show bix names and show bix names. The standard show bix names and show bix names. The standard show bix names and show bix names. The standard show bix names and show bix names. The standard show bix names and show bix names. The standard show bix names and show bix names. The standard show bix names and show bix names and show bix names. The standard show bix names and show bix na

Currently

CHEZ PAREE

CHICAGO

a.m. shows, with Phil Brito, poptenor, being the "name" singer at the property of the property

(STEVENS HUTEL)

Ted Weens Chicago, Jan. 28,
Galente & Leonard, Jack Powell,
Low, Hite & Stanley, Phil Kinsman,
Nora Neal, Even Stevens (12),
Sophisticates (6), Mischa Novy Orch
(6); mitiminen \$3-835.0.

Jora Meni, Ercin Sterens (22).

Jora Meni Serens (22).

Jora Minimum S-8320.

Unlike other night spots here.

Boulevard Room isn't counting on the counting on the counting of the county of the count

Ciro's, Hollywood

Hollywood, Jan. 25.
Carlos Ramirez, Ivan Scott Orcl
(28). Dolores Orch (13) Rhyth
meers; \$1.50 cover weekdays, \$:
weekends.

Reopening of Ciro's brought a ca-pacity turnout, following the 15-day blackout. Not only was the club wel-comed back to the bright lights, but crowd was on hand to see Carlos Ra-mirez ushered into his star spot with

crowd was on hand to see Carlos Ra-mirez ushered into his star spot with Preceding Ramirez into the spot-light. Shelly Sitchell warshes in Intellight Shelly Sitchell warshes in programme in the spot-se far as Frier. Miss Mitchell sings as far as Frier. Miss Mitchell sings well, but her appearance helps par-phases, and the rich bartione needs areas whatever words are lost, ap-phases, and his rich bartione needs to microphone, which it a relief from the general med warshes to microphone, which it a relief from the general med warshes to microphone, which it a relief from the general med warshes to microphone, which it a relief from the general med warshes with the distance of the second that the with the distance of the second warshes with his program, and he as larger of Seculier's at the audience, and they at it up. He also called Barber of Seculier's at the audience, and they at it up. He also called with him for a rendition of Barrous's "Brail," with latter doing keyboard.

Honievard Room, Chi

of 28, including vocal group, supplied tunes for the show as well as plenty of danceable music. Band rates rounds of applianse from nitery hounds after each set, an unusual practice by generally blase customers.

tomers.

Rhythmeers, a trio, hoof it around among the tables, when Dolores and her rhumba band or the Scott outfit are not on the stand, Intimate chanting keeps Ciro's full of music at all times, and is good break for the ears.

Mare 2.

### Blackhawk, Chi

Chivago, Jan. 26.
Chuck Foster Orch (12) with
Gloria Foster and Jimmy Confer;
Ray Parker & Porthole, Edward &
Diane; minimum \$1-52.50.

Held over for new layout, Chuck Foster and orch, besides dishing out the sweet swing Blackhawk regulars go for, monopolize a healthy chunk of an otherwise so-so floorshow with good results.

of an otherwise so-so floorshow with good results an easy-gaine was the control of the control o

reading act, however, with Parker getting around to tables while stationary dummy answers questionary burning and cynical eyebrows, is good nitery study.

Also on bill are Edward and Diane (New Acts).

# N. Y. Nitery Followup

Though Monte Prosor is calling his current Copacabana, N. Y. revue "new", basis for the show are actually rew", basis for the show are actually rewelling to the control of the control of

All done with she voice dignity, when the control of the control o



J. ... the Orienta Says: J. G. HUNT

"Lawrence Welk with his 'Champagne Music' was one of the finest attractions ws have presented this year . . . Such enthusiastic audience response to his s litting style of music in a theatre where so many of the best jive bands have played, is a fine compliment to Mr. Welk."

# LAWRENCE WELK

And His Orchestre OPEN

PERSUARY S FAMOUS BLUE ROOM Hatel Recovered, New Orleans. La

• of FREDERICK BROS.

# IOSA COSTELI

'THE AMERICAS' MOST UNUSUAL LATIN COMEDIENNE

NOW APPEARING WITH

XAVIER CUGAT AT THE TROCADERO, HOLLYWOOD

JUST COMPLETED 'THE BULLFIGHTERS'

20th CENTURY-FOX

Management: GENERAL AMUSEMENT CORPORATION

# **ALL-TEXAS MUSICAL** FOR INTERSTATE LOOP

With Wee coming Baker babyvoiced singer baker babyvoiced singer baddiners, an all-Texas
moscal show is now in production
for presentiation by Interstate in
theatters of four major Texas cities,
see every by R. J. O'Donnell of Interstate and Ligon Smith of Texas balles,
rooms and einveste, is under supervision of Charles J. Freeman,
rooms and einveste, is under supervision of Charles J. Freeman,
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head of Interstate's road show book-ling department.
It will open in Fort Worth at the Worth theatre on Feb. 22, followed by appearences at the Majestic in Dallas, Metropolitan in Houston and the Majestic in San Antonio:

the Majestic in San Antonio.

Occupying headline niches will be
an augmented orchestra of 16, Miss
Baker, who luke originally from
Baker, who luke originally from
Sisters, dancers, and Dick and Dok
Sisters, dancers, and Dick and Dok
Sisters, dancers, and Dick and Dok
grunder of the Sisters, dancers, and
grunder of the Sisters, dancers, dan Network.

# Saranac Lake

By Happy Benway Saranae Lake, N. Y., Jan. 30. Seraine Lake, N. Y., Jan. 30.
Via a squib in this column read in Sydney, Australia, Kay "R.K.O." and the serain services of the services of th

de-ribbed; both trips were very sucseast. Here evers or bed routinestall. Here evers of bed routineHelen Inglee (20th-Fox) upped for
heals and mild exercise.
Stanley Rouch pepped up over
Stanley Rouch pepped up over
Hallip Rauch, Issa week.
William Cairns, white in N. Y. on
Hallip Rauch, Issa week.
William Cairns, white in N. Y. on
Hallip Rauch, Issa week.
Marke Observation of Stanley, at the Launs Rine, legit actress, is
Auch of Dime drive.
Mme. Louar Rine, legit actress, is
Thank Iro | as Saboton, routine of
Trin, for greetings to the gang
Here.

The Committee of the Committee of the Committee of
Trin, for greetings to the gang
Here.

Thanks to Lee Sabinson, producer of Trio, for greetings to the gang here. Bed Groething and Horace Bentley state over news that they'll soon receive their go-home papers. Mairie Gallagher and Carol Phelps have been upped for three meals a

Betty Hoffmen and Arthur Slattery are coming eround nicely after minor

are coming estations of the perations.

John Louden, who has been bedded for some time, is improving, so he'll soon be up and eround again.

Chris Hagedorn, who cured here, is married end working in Bay

Chris Ingeuer.

Is married end working in Bay Shore, L. I.
Bobby Garham. Toronto drama eritic, up after licking bad-cold, but recently floored with arthritis.

Write to those who are III.

# Royal, Balto, AGVA Sign

Royal theatre. Baltimore, which operates with sepia talent and bands.

operates with sepia talent and bands.

Pacted basic minimum agreement
with American Guild of Varlety
Artists lest week.

Deal cells for 30 shows weekly for
all acts getting \$350 or under, and
with overtime for all edditional

# THE GUY IS NUTS! TO SELL

100 Gags for \$1.00

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're Nuts if You Don't Buy Our
Fun-Master Gag File
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PAULA SMITH

00 W. 541h St., Suite 10-G, N. Y. C. 19

# Working ROBERTS

ura Eugagement in A Mor WALTON·ROOF, Phila. Latin Quarter, Detroit Starting Murch 14

# Coast Guard to Give Up Biltmore, Palm Beach

The Biltmore hole, Palm Beach Fle, will soon be returned by the Coast Guard to its civilian owners. Spot hes been quartering Spars, who will be transferred to Manhattan Beach, N. Y.

Spars are expected to evacuate the hotel by Feb. 17.

### Glason Quits AGVA Job For Full Time Scripting

For Full Time Scripting Billy Glason has resigned his post at the N. Y. local of American Guild of Variety Artists to devote entire time to radio script writing. Glason, former vaude actor, had been in churge of unfair actions, at the taient union and also edited the AGVA Bulletin. Arthur Shields has taken over Glason's former beth.

# AGVA Blacklists Brill

Florine Bale, western director of the American Bale, western director of the American Bale, western director of the American Bale and the Artists cortected loud members to Artists cortected loud members bookings from the Brill Booking Office of Charles Spellman. Miss Bale declared the agency was placed on the unfair list for booking free auditions and accepting contracts below wage minimums.

ams-Canzoneri Baito Date Adams, Tony Cenzoneri Joey Adams, Tony Cenzoneri and Mark Plant will continue working as a unit after their current Loew State, N. Y.. engagement. Trio, booked for the Club Charles, Balti-more, Feb. 6, originally started at Leon & Eddie's, N. Y.

# TRIES OUT VAUDERS IN N. J. NIGHT CLUB

IN N. J. NUGHI CLUD
JO Wright, vaude producer, is
taking e flier as a nitery operator.
He has bough hall interest in Intellect in Intellect
Laborated by the season of the season operated solo by Arthur
Lally. Lutter remains as partner.
Spot is currently undergoing a partner.
Spot is currently undergoing a laborate of the season operated solo by Arthur
Showery Gay '96' Revue.' Producer a high laborate of the season of t

# Coast Burley House Sold. Switch to Vaude-Revues

Los Angeles, Jan. 30.
Follies theatre, Main street burlesque house, has been sold by the
Los Angeles Amus. Co. to Robert
Biggs, Sr., and Robert Biggs, Jr., for
"upwards of \$50,000.00."

New owners will dunk the bur-lesque policy and go in for vaude and musicel revues.

# VAUDE FOR INDIA, BURMA

London, Jan. 11.
Gino Arbib, French refugee agent
gyer here, is sending complete

Gino Arbib, French refugee agent over here, is sending complete vaudeville unit to India end Burna for six months under auspices of ENSA. Will be headed by Art Thompson's band, which just terminated two years' run at swanky Embassy nitter, Show goes there at request of Leon Cassel-Gerard, essociate of Royal Air Force in India.

# Manpower Snag Snafus Plan To Open Orpheum, Newark, Set for Feb. 3

Gypsy Rose Lee Sets 2 Weeks at \$4,500 Per

Gypsy Rose Lee hes been signed for two vaude dates sterting March 2, at the Riverside, Milwaukee, and Oriental, Chicago, March 9, Re-ported to be getting \$4.500 and over-age for the Milwaukee stand and \$5,000 plus percentage at the Orien-

She was originally submitted at a flat \$7,500, but William Morris Agency after getting no bite, decided on the lower figure, hoping that takes in those houses would be big

### Fire Clips St. L. Nitery St. Louis, Jen. 30.

The Riverview County Club, a nitery operated by George N. Graff, in St. Louis County, was damaged to extent of \$8,500 last week by fire which is believed to have been started by defective wiring.

Steve Cady, now part owner of a Hollywood music publishing com-pany, formerly operated e nitery in

Menasha Skuinik, Yiddish legit comic, mekes a return eppearance at Loew's State, N. Y., March 22.

The critical manpower situation has forced the cancellation of the opening of the Orpheum theatre, Newark, skedded for Feb. 23.

Newark, skedded for Feb. 23,
The house has been designated by
the War Manpower Commission as enclass E project and could only a
compley men over 85. Consequently
Jimmy Marshall former manager of
the Apollo, N. Y. and other spila
was forced to cell a halt to the refurbishing of house, currently operstaing as the Newark Opera Jlouse,
which is now playing. Zewish drama
and Italian operas.

Action is also likely to act as a precedent which will hamper openings of other spots in critical laborareas.

Sonny Skylar, singer, has been booked into the Park Plaza hotel, Baltimore, for et least three weeks, opening Feb. 7. Skylar recently closed at the Versailles, N. Y.

Refreshing Young Dancers

AND

# DOROTHY

# 



Just concluded 19 weeks at the COPACABANA, N.Y.

Thanks to MONTE PROSER and HARRY KILBY

# Now Appearing--STATLER HOTEL, Cleveland

DANTON WALKER-News-"A dance team that is destined to go places."

LOUIS SOBOL-Journal-American-"A beautiful poir to watch in action."

EARL WILSON-Post-"Splendid-Doesn's she look like Deanna Durbin? And doesn't she have the most divine feet?"

The state of the s

GENE KNIGHT-Journal-American-"Best at the newer donce teams—Blair and Dean—Young—Supple and good looking."

PAUL MARTIN - World-Telegram-"Charming and sprightly dancers."

DOROTHY KILGALLEN-Journal-American - Tops in Town-Blair and Dean at the Copacabana."

# 81

Music Mall, N. Y. Bil & Cora Baird & Co. (4); Los Andrinis 12); Zarco & Beryl; Jane Devring: Curolina Segrera; Rock-e.tes; Erno. Rapee and Synnyhony Orchestra: "A Song to Remember (Col.) reciewed in "Variety," Jan. 24.

24. Current Music Hall show stacks up as asma'l production, off one of the kert-Rogge producting staff. Show the state of the kert-Rogge producing staff. Show the satmosphere, color and fair, built on, a central molt instead of around fully blended and the unrivalled Rockettes, as so often, the real stars, built of the state of the hole guitar being color to back, it up, from eye-filling color to back, it up, from eye-filling cottoms to arresting sets. Such sets of the hole guitar background, with "belly" or the bullring-in-miniature for the puppet corrida, are knocked to the color of the bullring-in-miniature for the puppet corrida, are knocked to the puppet corridad, and the puppet corridad to the puppet corridad

framing the roses, also rates special. The gifts of course, are their ininitiable selves, whether in the bailflores, or the rumbu-course swayflores, or the sway flores, or the sway
flores, or the course sway flores, or the
coloring "Flesta". The Deeping solos
with the corps abaltet in the openflores, or the sway flores, or the sway
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who give the many constitution with the products, and advantages and excited spectators partially includes, making in Lilliputina enhusiasm. Setting of miniature bullring is a honey many constitution of the product o

Roxy, N. Y.

Bill Robinson, Louis Armstrong
Orch, Velma Middleton, Maurice
Rock, Berg States, (3), Detto
Rothin Berg States, (3), Detto
Rightle, Ofto Eason; "Sunday Dinner
or a Soldier" (20th. Foxt, reviewed
in "Variety," Dec. 6, '44.

According to the best vaude standards this bill, doubling from the N.Y. Zanzibar nitery into the Roxy, is a success. Layout has potent name and entertainment value, and has the added lure of providing all that entertainment at a starff lower than that prevailing at the night club.

tertainment af a tartif lower than that prevailing at the night club.

There is sufficient material in the minimum of the sufficient material in the sufficient material in the sufficient material provides that are around are there to provide stance is complete without them. although they are an integral part, of the proceedings at the mitery, as an ace topper in Bill Robinson, whose pands throwway stories brinning the sufficient material part of the part of the panel of the proceedings of the peter sufficient material panels with the sufficient of 'Tico Trico.' Robin Book and St. Lous Harmonies of the Delta Rivthm Boys (3) are similarly when the provides the sufficient material panels and sufficient material panels and sufficient material sufficient material sufficient materials.

are no inactive mitts at their Peters Sisters (3) are the other singing act. These ponderous former are as expert at both capers and vocals, and consequently collect neat returns.

Completing the laware passon's are always and consequently collect neat passon's are always and consequently collect neat passon's are always are always and consequently collect neat passon's are always and always are always a

returns.
Completing the layout arc Otto
Eason's roller skate taps and Pec
Wee Marquette, the lower ease emeee. Both do their chores profi-

iently.

Louis Armstrong's orch cuts the thouse Armstrong's orch cuts the show expertly, but has little time for full display of the Armstrong ive. What he does is okay. Velma Midleton, the band chirper does only the number.

ion, the band conservation in the cause of time element have to content maselves with an abbreviated "Jose."

Enric, Philly
Philadelphia, Jan. 26.
Tony Pastor Oreh (15) with Ruth
McCallough, Diek Dyer. Stribby
Pastor Juniny Pincent: Jones BarJoseph Enrich Committee Committe

James Barton's appearance wasn't marked by the heckling he suffered from the adolescents the last time he was at the Earle because he starte was at the Earle because he starte he was at the Earle because he starte he was at the Earle because he starte he goes into his drunk "mad dog the goes into his drunk" and dog sonation of a pub-crawling drunk it? annual hoo long and drawn-out for the youngsters who Jam presentation. Barton elichs nicely with his other bits, however, especially his bongle-woogle session on the Steinway for his paster because he was the starte he was the was the starte he was the starte he was the was t

bracket outilité, avokes plenty of enbracket outilité, avokes plenty of enbracket over vocaliting of specialties. like "Whoopee," "Funiculi,"
'Confessin', and Robin Moudows
his top for the Pastor novelly, "Paradidte! Joe." Also highlighted is
Tony's brother, Shobby, and his horn,
ous take on The Voice, laying on
the swoon notes with the ballads
ous take on The Voice, laying on
the swoon notes with the ballads
and a medgy of hearthrop hospic
and a medgy of hearthrop hospic
and a medgy of hearthrop springing of
Goes That Song Again" and the
'Trolley Song. The Vallett-polich
of the bill. This team combines
baton-twiring and acrobates to a
flastly finish.
It have controlled the combines
and the combines of the bill of the bill.
This team combines
baton-twiring and acrobates to a
flastly finish.

### Tower, K. C.

Kausas City, Jan. 26.
Tex Terry, Tadpole (Joe Strouch).
Dick Terry: Doris Dean, Roy Neumar. Rhylm Rangers (3). Tower
Oych (9); "I'm from Arkansas"
(PRC) and "Gambler's Choice"
(Par).

Earle, Philly

Earle, Philly

Philadelphia, Jan. 26.

The corn grows tall at the Tow this week, with a 64-minute all-full and pharmacon and the control of the philadelphia, Jan. 26.

Tong Pastor, Dack 153 and 26.

Tong Pastor, Dack 154 and the control of the philadelphia, Jan. 26.

Tong Pastor, Dack 154 and the control of the philadelphia, Jan. 26.

Tong Pastor, Junny Univent. Jones Barton appearance want of the pastor of the philadelphia, Jan. 26.

Jan. 26 Flo Vallett. Johnny Herr Augure and the thythm Rangers carry on with several square dance tunes and early and the philadelphia and the strength of the pastor on the adolescents the last time he say that the control of the pastor of the says th

VARIETY Strand, N. V. Artie Shaw Orch (18) with Innogene Lynn, Roy Eldridge; Sunny Rice, Ross Wyse & June Mann; "Ob-jective Burma" (WB), reviewed in current issue of "Variety."

is rator's own vocalizing of specialties like "Whoopes," structure of the control of the contr

# Shea's Buffalo

Charlie Spivak Orch 1171 with Irene Day, Jimmy Samders, Harmonica Raseals, Max & Gang "Hearts Were Young and Gay" (Par).

riteoris Were Young and Gey (Par).

Charlie Splvak's streamlined trumpet paces the show, relighting the stage after several months and mark-particular to the stage and the stag

# Orpheum. Mpls. Minneapolis, Jan. 27. Spike Jones "City Sickers" (tt) with Judy Manners, Maris Mins Black Brothers (2); "Sunday Dinner for a Soldier" (20th).

brass, two attings and a rhythm section of five, including two sals of drums, plane, banlo and harp. Save the most part, are old favorites and exclusion and vacciliate. Numbers, for the most part, are old favorites and exclusion micedy. Joines himself is a smooth and withy enough emcess and at one inclody. Joines himself is a smooth and with enough emcess and at one the section of the performance of the section of the book of the section of the section of the book contributes an amusing inebriate bit for incombination, as in this instance, prove sure-fire, with "Black Magic" of the section of the book, contributes an amusing inebriate bit for cities and the section of the book of the section of the book of the section of the book of the section o

National, L'ville Lonisville, Jan. 26. Ina Ray Hutton Orch, with Bob Alexander, Danny Riccard, 3 Slow-aways, Betty Bradley; "Adventures Kitty O'Day" (Mono.)

Alexander. Denny Riccard, 3 Stoutherness (Riny O'Day) 'Monto).

La hutton and her all male haid its understake the bulk of the entertaining chore this week, and the personality gal fronts for the band in the control of the control

# RKO, Boston

Boston, Jan. 28.
Louis Prima Orch (15); Anita
Martell; Perry Franks & Janyce;
Paul West & Megys Lexing, Lily Ann
Carol; "House of Frankenstein" Carol;

Louis Prima's stock in trade—which is a personal amiability and an indefatigable enthusiasm for enjoying himself and his customers—is responsible for a tasty band show with variety turns which pleases the audience—of which there is plenty this week.

with variety turns which pleases the audience—of which there is plenty audience—of which there is plenty are the plenty and the plenty of contemporary who have plenty have not have the plenty have not have the plenty have not have the have hav

Capitol, N. Y.

Frankie Carle orch (16) with Paul Allen, Phyllis Lynne; Marilyn Max-welt; Johnny Morgan, Ladd Lyon, "The Thin Man Goes Home" (Metro), reviewed in "Variety," Nov. 22, "44,

The now firmly established Pranka The now firmly established Pranka this week topping off a stage above that yeems a line surprise package in the winning personality of starcia that yeems a line surprise package in the winning personality of starcia that yeems a line surprise package in the winning personality of starcia that yeems a line of the product of the pro

### Adams, Newark

Benny Carter Orch (16), Savan-nac Churchill, Timmie Rogers, Jean Starr, Business Men of Rhythm (2), King Cole Trio; "Rognes" Gallery (PRC).

Further indication of the trend away from boogie and back to sweet is shown here in the fact that Benny Carler's orch, a sepia outli of the type that fourthy we colded as a purpose of the colded as a equal, number of both styles in its repertory. While heavy on brass, as of yore, there is nevertheless a tend-ency to play down the wah-wah. Jean Starr, altractive femme trum-pleter, does a fair yocal and instru-peter, does a fair yocal and instru-Jean Starr, attractive femme trum-prieter, does a fair vocal and jinstru-peter, does a fair vocal and jinstru-peter, does a fair vocal and jinstru-ment of the start of the start of the policy provides and include the start paint. Nat King Cole rendering sev-top applaise-sons, that get over for part of the start of the start of the Savannah Churchill, blues singer. Savannah Churchill, blues singer, savannah

Chicago, Chi
Chicago, Jan. 28.
Carmen Carallaro Orch. (18) wi
Gloria Stark, Rochelle & Beeve, Pa Regan; "Our Hearts Were You and Gay" (Par).

and Gny (Fer).

There's bangup entertainment on Gradianc's orthests supported by two excellent acts. Fresh from a Gradianc's orthests supported by two excellent acts. Fresh from a long run at the Falmer House, Gazalaward, and waiting lines are the wailop, and waiting lines are the rule. Instrumentation is evenity balanced, composed of eight brass and and band proves equally proficient in dishing out pop, or Latin tunes. Accentuated by smart arrange-brilliant keyboarding band's presentation is sook hit at every show. Thereing off with Cheroice: Daniel Staft, boarding band's presentation is sook hit at every show. There Goes That Sonar Again. "Ill Walk Alone." Jeathring the violation of the control of th

(Continued on page 35)

# Variety Bills

connection with bills below indicate open

### **Paramount**

NEW YORK CITY
Paramount (31)
Woody Herann Bd
Darlings & Lee
High Commission Bd
CHIE/KO
CHIE/KO
Chiergo (34)
Ce Yavallero B
Ro-belle & Hocke
Thrill Regan
Long High Commission Bd
Robbelle & Hocke
Thrill Regan
Long High Commission Bd
Long High Commi

# RKO

BOSTON
BOSTON | 3 Santucele
Earl Carried] & Ve
Louis Prima Ore
Auta Marrier
E Franks & Janyoe
CLEVEE.Nies (1987)
Maz & His 1780
Cle (1987)
Cle

# Warner

NEW YORK CITY Calgary Bras Strand (2) Attre Shaw Ore Ross Wyre Jr Earle (2)

# Cabaret Bills

### NEW YORK CITY

Bills Gay 1976.

Eithel Gibber 

Eithel Gibber

Power No. 1 Process of the Control o

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

# **EDWARD SHERMAN AGENCY**

NEW YORK

BEVERLY HILLS, CAL

Sunny Bloe

PHILADELPHIA

Exits

West & Lexing
Paul Duke
Wayne & Marlin
Royettes

# Independent

NEW YORK CITY Music Hall (1)
June Deerlug
Carolina Segrera
Bil & Cora Baird
Zarco & Beryl

Step Fields Ore
Funtations Music Ball (1)
June Deering
Carolina Segrera
Ell) & Cora Baird
Zaro & Beryl
Los Andrina
Ress (31)
Fill Robinson
Maurice Rucco
Delta Rhythm Boya
Friers Sis
Louis Armstrong Or 

HALCHIORE
Hypodrome (1)
Wen Hal Troute
Handon Ja E Jea
Jenn (nrroll - 7 A Jean
Jenn (nrroll - 7 A Jenn
Jenn

Francisco Correspondent Control Contro

Copa cabana
Dixie Roberts
Patay Brewster
Holand Twins
Marty Martin Orc
Con Rose
Dick Wilson Orch

nition Peer Market of the Market of San Mark Die Witters Code

B Blazor Essenhile

Dol Hall

Tender Heren

Dol Hall

Dol

setly & Wood's Steen Probate Over Steen Ste Shea & Raymoni, character State Hitler MATERSON Majestic (4-4) cilibert & Carroll Henry Kelly Physika Wills (3-4) cilibert & Carroll Henry Kelly Physika Wills (3-4) cilibert & Carroll Henry Kelly & Nac Pon Gard & Carlo Henry & Sas Marion Helent Lory & Sas Marion Helent Lory Harry Lawron teemal De Baire Barry Lawron - teemal De Baire Ball Hitler Carroll De Baire Ball Hitler Carroll Carroll Carroll Carroll Carroll Carroll Carroll De Baire Ball Hitler Carroll C America's Leading Independent **EDDIE SMITH** 1501 Broadway

New York

Payson Ore 20 and 19 an rement to President

Freinica Paris

Freinica

Art. Waster Ore Art. Waster Or

Steve Morray Johanny & George Aerry Baker Ross Leonard Floring Green Floring Green Floring Green Leo De Carlo Ore Starta Brisson Vera Holly Cupsey & Ayers

Bob Hopkins
Hob Kennedy
Marian Niles
M Bergero Oro.
Monchilo Bd
Zanziliar
Bill Robinson
Louis Aymanong
Marice Broot
Beila Hhythm Boy.
Petera Sis

**House Reviews** - Continued from page 34 = Chicago, Chi

"Rum as decisioned of course, is casual registers bearly with the crowd." Field of registers of the plant of

Orpheum, L. A.

Los Angeles, Jan 26.

Duke Ellington Orch (17), featuring Rosita Davis, Marie, Al Sears, Johnny Hodges, Joya Sherrill, Rex Stewart, Albert Hibbler; Dusty Fletcher, Cook & Broom; "Straugers in Night" (Rep).

commy roughes, foot sherrill, Rec Steecher of the Booker Straugers in Night" (Rep).

Orpheum patrons are getting a dose of the class arrangements that are a Dube Elimpion trademark this strain of the strain of th

hair-breadth stuff on roller skates.
For a climax, Betty does a mid-air flip while being spun by her partner.
The Lola and Andre troupe, four girls and a man, close the show with a bit of a flash in their routine of ballroom dances. Biz fair at opening. Corb.

St. Chicago, Jan. 27.
Clyde Lucas Orch 116 initial dean Landle; Phil Regam, Beth Farrell, Bob wittiuma, Easie Was a Landy.
Col.).

Datey Fletcher, a very funny monologist whose drunk act never mono

# New Acts

EDWARD AND DIANE

EDWALDA AND BIANK.

IS Miss.

Blackbayer, et al., this can be the brushing up with former parties from the farmy recently, Edward has been brushing up with former parties from the control of the contro

JO ANN WHITEEY
Dancing
The Marker Committee The Mar

BOB KENNEDY
Songt-M.C.
1 Miest
Bob Kennedy is a good-looking
tenor who has a brief upecally spot
struff well, with his hooks and ways
blond hair he's a good bet for musix modely is weak at emceeing, besing inclined or numble introductions. The voice is there for thing,
that he, does.

MARIAN NILES
Buaches
J. Mins.
Marian Niles is a cute youngster
who's practically a newcomer to
show its cutedly a newcomer to
show its cutedly a newcomer to
show with a key shadon easily
communicable to her audience.
The property of the communicable to her audience,
and the communicable to her aud

VERA HOLLY

VERA HOLLY
Versalles. N. Y.
Versalles. N

### NAT and MIMI

7 Mins. Y. Apollo. Y.

# SPO DEE O DEE

SPO DEE O DEE
Comety
3 pails. N. Y.
3 pails. N. Y.
3 pails. N. Y.
This oddly-named sepian comic
comes to his house with material
varie standards, Dressed in obviously too-light garb and a freshman
sten and a song with blue overtones, mel-her of which is distinguished in eigher content or distable programment of the company of the company
Needs lost of everything before ha
can com think of going into twostrated pole.

PAT BREWSTER

PAT BREWSTER
Seage
Cospectables. N. Y.
Pat Brewster is a vivacious blonds
Custerier who looks like a great bet
Pat Brewster is a vivacious blonds
Like a great bet
Hutton because of her style, but, acsually, Miss Brewster is districtive in
Jive, of course, is her forte, and
the can really wing the stuff. With
a little more experience she can play
almost anywhere. Same a construction of the can really admin a difference where the can be constructed to the can really same that the can really same the c

BOB COPSEY A CAROLYN AYRES

Dascing

5 Mins

William W

assisted by Lucas' trombone, to audience approval. Wind up show with hot arrangement of "2:45 Hop" for solid hit.

Morg.

# Exchanges

High theatre has been opened in Portsmouth. Va. Gives circuit six theatres. Additionally, a new Pix Monter is now being built in Nor-Tolk. Va.

Further revealed that Pix Theatre Co. plans to complete two houses in Philadelphia and one in Long Beach, L. I., this year.

# Broadway Spurts But 'Goose' NG 5G in 7. 'Ladies' Fair 10G. 'Rebecca' 7½G, 'Heart' 14½G

Rebecca 74/6, 'Heart' 14/26 Theory that a dip in theatre-going fast three weeks first in the content of the con

Window: opens tonight (31).

"Anna Luceaia," Mansfield (22d week) (D-1,041; \$2,80). Colored cast drama has developed incredible demand in the agencles, which are even selling box seats; \$21,000. bet (17th week). (M-1,382; \$5,40). Standout musical continues to draw capacity plug standees right along; actual pace \$33,350.

(3.500.
"Carmen Joues," Broadway (61st eek.) (M-1,900; \$3). "Last weeks" the ads but a route hasn't yet been yed out for long-run colored musi-

cal; \$16,500.
"Dear Ruth," Miller (7th week) (C900; \$4.20). Show went to Washington Sunday (28) for annual "command performance" in connection
with infantile paralysis drive; smash
\$18,500.

tered a count over \$92,500, \$100,000 |
lay into sump. Lester, Royale (3d 'Good Night, Laster), Royale (3d 'Good Night, Laster), First (all week fair, with takings around \$10.000; that should be okes around \$10.000; that should be okes a number 'Harvey', \$40h. Street (13th week) (C-422; \$42.0). There are a number playforers but none togs this one in that respect; \$19,000, all house will hald

unar respect; \$19,000, all house will house will have the seed of the seed of

show going out in six weeks; around six weeks; around "Kisa and Tell." Bilou (68th week) (C-814: 33.60). Has been bit better lately and may day into spring; estimately and may day into spring; estimated to the state of the sta

selling goodly individual ability 22,000.

"Late George Apley," Lyceum (10th week) (C-993; \$4.20). Class comedy about Boston Back Bayers is another of the straight-play sockeroos; \$16,-000.

of the straight-play sockeroos; \$16,000; capacity.

"Life With Father." Empire 1989th

"Life With Father." Empire 1989th

"Life 1980; \$2,300. Quoted over

\$100,000; capacity.

"In leader should reach comedy record in spring.

"Mexican Hayride," Majestic (526

week) (M-1,695, \$8). Went up last

week, takings being over \$50,000.

kay for musical now past the year

congruin drama has fared exected over \$14,000; "The Overtons' next week." Vales of the Turtle." Morozoo Glast week! (1968; \$45.0). Missed another, matinee through illness: Betty Field in and out of show; ditto draw the state of the state o

ADDED

Hedgerow Players, Cherry Lane.
Getting some attention with rep but
can't get much coin in tiny theatre.

# STAR TIME' \$22,000 IN 9 AT WASHINGTON

"Star T M W WAITHINGTON
"Star Tim Waithington, Jan. 30.
"Star Tim Waithington I was to the collected \$22.00 min performancesstre last week. Matiness were light in the collection of the colle

# 'Victory' \$42,000 Again In 2d Detroit Week

The state of the s

'Othello' SRO 30G In L. A.: 'Maid' 9G

In L. A.; 'Maid' 9G
All around sock boffo was run gu
here last week, with Bilmore SNO
'Otherlor' Climbing up from a short
'Honce' In the Hap'' picked up
slightly for \$4,000 on is fifth period
slightly for \$4,000 on is fifth period
yeremula. 'Blackouts of 1983,' or
through its 135th stanza with another
capacity \$14,000.

# 'Overtons' 10G, Philly: 'Moon' 6 & G. '21' \$9.000. 'Show' Okay \$10,000

With no Philadelphia, Jan. 30.

With no mast week, legit bit sloped off markedly with plenty of holp from the sub-ocro and kry-streeted westings—"The Overtons" on Tuceday night at the Overtons" on Tuceday night at the Overtons on Tuceday night at the Cast holped some night of the Overtons on Tuceday night of the Overtons of th

# Okla.!' 391G in St. L., \$110,000 for 3 Weeks

#11, you lof 3 Weeks
The three-week stand of "Oklahoma" wound up at the American
gross estimated at \$11,000, best big
gross estimated at \$11,000, best big
any piece has had here in many
it was SRO biz as every performnee, and natives were still clamptPresented \$4 times and the gross had
week was approximately \$31,500.
Mansarment expects to bring "OklaThe Gilbert and Sullivan onerse

The Gilbert and Sullivan onerse

nomal. back next season.

The Gilbert and Sullivan operas
opened a one-week engagement at
the American Sunday (28). The
house is scaled to \$3.05 and a good
advance was reported.

# 'Prince' 23G, Pitt

Frince Z3G, Fits

"Student Prince" did its best birs

"Student Prince" did its best birs

as the student prince and its best birs

last week when it grabbed nearly

\$25,000 very big at \$25,000

only by "Othello's" around agrand,

orrand,

orrand, "Student Prince" did its best biz al Nixon in more than a dozen prince and a Nixon in more than a dozen prince (7-10).

Standblad (7-10).

"Starching Wind"—Colonial. Bost 10 424 5.0 0.0 (29-32). Forest. Phila. 6:10-10. (29-32). Forest. (31-10). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29-32). (29

# Chi Biz Strong: Tropical Revue 161/3G, 'Widow' 30G, 'Harriet' 23G

Spirit' Stock 121/G. Good in Toronto

Good in Toronto, Jan. 30.

At \$2.40 top, "Billithe Spirith grozed a very big \$12,300 as it to grozed a very big \$12,300 as it to be held over for a second week in mey stock venture here. Piece stars land and Vicki Cumming. Chirachian and Vicki Ch

# **Current Road Shows**

(Period Covering Jan. 29-Feb. 10)
"Bilthe Spirit" — Geary, Frisco
(29-10).

"Blossom Time"—Cass. Det. (29-3); Mem. Hall. Dayton (5); Coliseum, Evansville (6); Robinson Aud., Lit-tle Rock (8); City Aud., Shreveport (9); Aud., Beaumont (10).

"Catherine Was Great"-Shubert, Boston (29-10). "Chicken Every Sunday"-Black stone, Chl. (29-10).

"Clover Ring" - Plymouth, Bost,

"Come Be My Love"-Locust St., Phila. (8-10).

"Bell's House"—Mich., Ann Arbor (29); State, Kal'zoo (30); Shrine, Ft, Wayne (31); English, Ind'polls (1-3); Amer., St. Louis (5-10).

"Foolish Notion" - Shubert, Ne Haven (2-3); Colonial, Bost. (5-10). "Fun Time" - Curran. Frisco

(29-10).
Gilbert & Sullivan — Amer., St.
Louis (29-3); Orpheum, Davenport
(5); Iowa Cedar Rapids (6); Omaha.
Omaha (7); Mus. H., Kansas City
(8-10).

15). 1094. Ceta? Rapids (6); Umans. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). 109. (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (16). (

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San Carlo Op. Co.—Philharmonic, L. A. (29-3); Mem. Aud., Fresno (4); Aud., Oakland (5); Aud., Portland (7-10).

Hefty grosses for two new legions: "Tropical Revue" (Katherine Bun-ham) danced and "Chicken Every Smaley," Bisch. "Chicken Every Smaley," Bisch.

Estimates for Last Week
"Chicken Every Sunday," Black,
stonc (1,200: \$3). Crix refused to
get excited but payces bought \$13,
900 worth of first eight performances.

ances.

"Glass Menagerie." Civic 18th
week) 1900; \$3.80). Thanks mainly
to plugs in gossup and anistic columns, most discussed legislatic columns, most discussed legislatic solutions,
most discussed legislatic solutions,
\$5.000 in first stanza to \$14.500 in
fifth, to prove a lifeasure for smallcapacity house; virtual capacity.

"Harviei Prlange." (2nd wook)

\$5,000 in first stanza to \$14,500 in first stanza to \$14,500 in first factor of small-stanza for small-stanz

# Critics Cold But B.O. Hot for Mae the Great At \$25,000 in Hub

"Catherine Boston, Jan. 30.
"Catherine Boston, Jan. 30.
"Catherine Boston, Jan. 30.
"Catherine Merchant Catherine Catherine Continuing for the Catherine Cat

reagonaby cordial ones. "Star is the collending list:

"Signature," open at the Wilsur and the star of the star of

Estimates for Last Week

"Catherine Was Great," Shubert
(1,500; \$3). Mae West's personal
draw and notoriety attendant with
the production hypos this one for
SRO throughout engagement (ending Fcb. 10), with first week's eight
performances hitting \$25,000 estimated.

Ing FCD, 10) with next weeps expending the mainted.

"Rope for the Best," Plymouth (1)—

"Rope for the Set," Plymouth (1)—

"Set," In 'De Window," Wilbur (1)—

"Set," In 'De Window," Wilbur (1)—

"Set," In 'De Window," Wilbur (2)—

"Set," In 'De Window," Wilbur

# Inside Stuff—Legit

Linton Martin. Philadelphia Inquirer drama critic, claims he was misrepresented in recent story about row at opening of "Sarr Time" in Philipy,
when critic's seats were sold by theatre management to another party who
refuned to give them up. Martin denies starting a row, as attributed, stating he was innocent bysander in whole staff, keeping litterally adient
faming to give seats up even when management (not Martin) summoned
police. Martin also advises he didn't take Shubstra ovar coals in subsequent Sunday column, instead treating episode kiddingty, comparing it to
the opening aga in "Helizapopin" when it opened in Philipy, and Frank
Libuse purposely led customers to wrong seats to eause confusion. "You
never can tell in vandetilie," was Mertine Saline.

Playhouse, N.Y., is getting a rep among filmites entering lagit—but bad, Mary Astor and Neil Hamilton opened there resently in "Mahy Happy the Astor and Neil Hamilton opened there resently in "Mahy Happy the Astor and Neil Hamilton and Ham

When "More For the Best," due to debut at the Fullon, N.Y., next week payed Washingon iscently, reviewers went to bown over Mercode McCombridge, who buils from the Cosst and is better known in radio. Then when It became known that Jean Daliympla and Marco Connelly, who present the play, replaced Miss McCambridge with Jane Wyatt When Floge" played the next stand [8 altimore), the D.C. theatra scribes and Hope played the next stand Battimore), the D.C. (neatra acroes sind obliminists again expressed enthusiasm over the show-stopping performnce of the Coast girl. Miss McCambridga will make her Broadway debut n Elliott Nugent's new play, "A Place of Our Own," for which Jeanne agney has also, been cast. John Golden producing.

Peter Davis is general manager of "Rebecca," Berrymore, N. Y., and "Sóldier's Wife," Golden, being company manager of the latter show as well. He is also general manager of "Foolish Notion," it belng stipulated in Tallinlah Bankhead's contract with the Theatre Guild that Davis be re-

tained in that capacity.

Miss Bankhead similarly stipulated that Dick Maney be press egent.

"Notion," although neither he nor Davia will join the Gulld staff. B will be out of town for the new play's tryout dates.

After the premiere of "Up In Central Park" et the Century, N.Y., Sat-urday (27) hight, Mike Todd, who produced the musical, hosted e large party at the Twern-on-the-Green, which is within the park near the the-stre. Companies of the new showing the thin the park near the thre-stre. Companies of the new showing the thin the park near the thin street of the thin the thin the thin the thin the thin the thin the of out-of-fown critics, and a fock of well-knowns. Todd, sans an invita-tion card, was stopped at the door and could not enter until identified by one of his slaft. The entire twern was taken over for the champagne

Growing propensity of patrons I light eigertel in legit houses at the read of performances is viewed with concern by Broadway managers are considered to the Department inspectors, but the dangerous practice will probably not abate until unminoses are hended out. Firemen are assigned to duty in all legiters during performances, but ere rarely in evidence after the hand curtain.

Frances Cassard, who made switch this season from grand opers lead to musical comedy ensemble—singing title role in City Center opera "Toore" before joining singing chorus of "On the Town"—also has song thingeneened latter musical, with program billing, and reveals, thus discrediting to some extent a prior report in "Variety" that she was just e chyrine in "Town."

GULEN CO-PRODUCER

Robert Montgomers, who arrived

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Elliott Nugent.
Golden has stepped up production
Golden has stepped up production
activity, two diher plays being
readigd. One is "Bill Comes Home."
by Racbel Criothers, with Viceo
Jory and Julith Evelyn co-starred,
end "Laughing Water." Latter play
was tried out some weeks ago and
is being rewritten by Henry and
Phoche Ephra.

# NIXES 100G ACTION VS. JED HARRIS ON 'TOWN'

Dr. Louis Sunshine's suit against Jed Harris for \$100,000, involving claim of 25% interest in Harris' 1938 Broadway production, "Our Town," was dismissed Friday by N. Y. Supreme Court Jústice Sumuel H. Hof-stadier:

ROBT. MONTCOMERY AS
GOLDEN CO-PRODUCER
Robert Montgomery, who arrived
from the Coss last week on his
way to Florida, where he will
be borned of the standard standard standard
were Expendable, "has a 285" and
terest in Elliott Nugent's new play,
"A Place of Our Own," which John
A Place of Our Own, which Jo

Sunshine, the court further stated, when he first brought suit did not add the claim of \$100,000 because he did not wish to jeopardize his former claim. Claims-arising out of the same transaction must be prassed at

# **DELMAR SUPERSEDES WOLPER ON 'GIRLS'**

WULPER VIN TIRLLS
New greenent signed recently
batween Dave Wolper, producer of
'Follow the Giris," (44th 8t. theate,
N. Y.) and Harry Delmar, who
staged the hit musical, puts Delmar
in complete artistic charge of proting the stage of the stage of the stage of the
two the stage of the stage of the stage of the
two. In original contract signed
was given similar before two was given similar
was given similar before own way, hirling
and firing people unsatisfactory to
others in charge.
New agreenent believed arranged

Joe Holes Summer sum against here in charge.

John 1980 Sing 1980

# 'Man Show' Replacing 'Rebecca' at Barrymore

Rebecca at Barrymore
"One Man Show" was announced
to open on Broadway this week by
Jed Harris, but no booking was
play now baing alstad to open next
week (Thuraday, 8) et the Barrymore. "Rebecca," which opened
there two weeks ago, dropped under
there two weeks ago, dropped under
move to another house. "Show" was
apposed to have landed at the Belasco, management of which sought
involved isgally. Harris alloped the
involved isgally. Harris alloped the involved lagally. Harris skinned the

idea.
"Show" is laying off in New York
this week, but es there was one
week's rehearsal time not used, contractual salaries do not apply.

# Do-Re-Mi Tiff Exits Gallo's Cleve. Ons

planned e winter season of operettas for Cleveland in association with Peter Mazza, wealthy coal dealer in that city, has suddenly blown up. A battle between the duo over \$10,000 in guarantee salary coin sunnosedly in guarantee salary coin supposeduj deposifed with Equity was staged in the latter's office late last, week. Gallo was present with his attorney, Max Shoengold, while 'Albert Liv-Ingstone, a Cleveland lawyer, was on hand for Mazza.

Equity people went dizzy when both sides slapped writs on each other, while Equity itself was served with a court warrant Impounding the other, while Equity lited was served with a court warrant impounding the money. Suddenly it was divulged that Mazza, who sent e-certified check for the guarantee, had stopped payment. That never happened before around Equity, but it was explained that payment can be stopped on certified paper if bond for the full amount is deposited with the bank.

amount is deposited with the bank, Gallo claimed that half the money belonged to him. Mazza appears to have questioned the expense budget made out by Russell Mack, appointed by Gallo to represent him in the Cleveland venture. Mack an innusually high salary and allot with the control of the

"The Voice of the Turtle," Morosco, N. Y., is still plagued with illnesses, with Betty Field in end out of the place of th

# Broadway B.O. in High, 37 Houses

Lit. Only 2 Dark: \$40,000 Musicals

Although faced with heards such | day (27). Line at the box office is tuel abortage, a new brownout plainly indicated that e real good and possible loss of ectors through the latensided manpower draft, Broadway is in the highest possible gear. There are 37 legiters lighted, week, with one, and maybe both in the lobby while cope were on heard that the such portains is more than at any line action next week. Number of shows operating is more than at any line and the such possible such poss ing attractions.

ing attractions. Now that the season's straight play hits have become established, the musicals have taken the limited at more than \$40000 weekly, they are now than \$40000 weekly, they can see that the season of on to the ellie grossers being "Up.

Central Park," which opened at fore it makes a scheduled opening.

Century (ex-Jolson) last Saturin N. Y.

Sweet Land," International, while such long run favorites as "Mexican Hayride," Majestic, and "Follow The Girls," 44th Street, both improved last week and are in the big money.

# Emery Angels Legiter

Hollywood, Jan. 30. Actor John Emery is angeling one alf of the legit show, "Calypso," by half of the legit sho Vincent Allen.

# Jelin Becomes Further Involved On B'way Rental Manipulations

ested in playing feed.
Play will mark Windust's secondventure as producer, the directory
having been in with Tom Westberly
and Jack Del Bondio on "Murderly
and Jack Del Bondio on "Murderly
without Crime," couple saccomback. Windust, whose last directing
stim was "The Hasty Heart," plans,
directing a show for Albe
with Salmer's buy with "Signature"
opening in Boston tonight 1311.

# 'Victory' Legiter 40G In Cincy 4 Wks. After Opening of Picture

Upening of l'iclure

Cincinnair, an 30.

Despite the Cincinnair, and 30.

Despite the Cincinnair, and an 30.

Despite the Cincinnair, and an 30.

However, an admer and prost season of the Cincinnair, and the Ci

in so far in advance.

Intensive publicity and promotional work by the "Victory" soldier press staff headed by Set. Joe Heidl, in given credit for the advance, tures publicity included names of the featured actors, Washington to advertise the properties of the publicity included names of the featured actors, Washington to advertise to the publicity bunch, 200 cards 'being mustain privileges to the "Victory" publicity bunch, 200 cards 'being tacked on posts along main thorrant distributed heralds.

Film star PVI. Lon McCallister

"The Voice of the Turtle"

"The Voice of the Turtle"

"The Voice of the Turtle", Morocko, N. Y. is still plagued with illness, with Betty Field in end was brought on from Chicago, and to the play again, Florence Rice studied the femme lead as a distinct of a studgerph and the studied the femme lead as a distinct of a studgerph and the show two weeks ago, when Miss Field was downed a step of the show two weeks ago when Miss Field was downed to the study of the show two weeks as amounted to the study of the s

Kesselring Comedy

Due for This Season
Joseph Kesselring, author
"Arsenic and Old Lace," has written
another comedy, as yet untilled
which because Keyler and is intereased Skinner have taken opion
which Breiaigne Windust and Richard Skinner have taken opion
which Breiaigne Windust and Richard Skinner have taken opion
which Breiaigne Windust and Richsee Joseph Windust and Richsee J

show resalted by handest pluyed to the formances that day. When settlement was made several hundred dollars in cash were paid, the balance of the show's share, around \$1,800, being a 'check'. Hardeen put he check through for collection—three times marked frow funds." The bank finally told the magi: "Don't put that thing through again." A magician-minded brother former Judge Joseph M. Froskauer, acting for tomer, on Saturday (22) and was advised to bring down the show's contract, since a misdemeanor was indicated.

advised to bring down the shows context. Since a misdementor was context. Since a misdement of the street of the s his money back although one source said Jelln kicked in with one-third

said Jelin kicked in with one-third of that sum.
Reported that Jelin owes the Blaine Topmpson ad agency 44,000 as his share of advertising 'In Bed We Cry,' and life alleged, too, that Pearl Primus, colored dancer specials, whom Jelin booked out of the color of the

# Shows in Rehearsal

"Happily Ever After" — Barney Klawans. "Rosalinda" (road) — Lodewick Vroom, New Opera Co. "Much Ado About Leve"-Max

"Bella's Got a Fella"-Michael Todd

"Calleo Wedding"—Lester Meyer, Richard Myers.

"The Stranger"—Shepard Traube.
"Clover Ring"—Haila Stoddard.
"—And Be My Love"—Arthur
Beckhard.

# Plays on Broadway

### Up in Central Park

chestrations. Don Walker; conductor, Max-
Math. opened at Century, No. Y., Jan. 27,
45, \$6 too 1812 opening ingliti.
A Labour
Dames O'Calette
Timothy Moode
Besse O'l' diane Betts Bing
Besse Dir diane
Bosic Mante, Manteen Conton
John Martheo's
Thomas Nast Manuer laute
William Dutter A de for Dongs
Andrew Munice Bolem Field
Umeent Peters
Mayor V Hathey Hall Bowen Tuden
Robard Countly tience time
Peter Success,
Peror Successy
Joe Stewart
Lotta Stevens
hanny Mortes
James Fleb. M Watson White
Daniel Daniel Nagrin -
George Jones
[Isolot Glascow
George Jones Gay Starting A.  [Index Glasgow Bugpipe Players Jones McFadden [Thomas Lerimer]
Thomas Lorimer.
V Kenneth Casey
Newsbuys. Trody Usey

One of the most exhilarating first nights of the season was occasioned by the premiere of Mike Todd's "Up in Central Park," II's one of the finest operettas in a decade.

in Central Park." It's one of the fined opercities in a decade.

Signatum Romberg has returned (a Signatum Romberg has returned to Signatum Romberg has returned to the book and byrids are by Dorothy the signature of the signatu

Cellic characters among the pollitical highbinders. Duds are period but quite felching.

Qu

to curren.

The atmosphere is that indicated
by the Currier and Ives colored
prints, and one of the drops pictur-

# **ANGELS**

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### WANTED

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# SAMUEL FRENCH

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los the gentry drivent in their rise in good and the gentry drivent in the College of the Colleg

### The Tempest

Cheryl Crawford pre-mix Margaret Webster's prediction of fantasy by William Stakengaret in product and two mats, Nans Yen Zama and Canada Jey Guiller Maries Artifaces and Canada Jey Guiller Maries Maries and Continues by Modely, original music, David Diamond, lighting, Mar Hack, Based on production delse by Eva Le Lightenne, Oppoul at Alvin, N. Y., Jan. 25, 435 3250 (1982).

Shipmoster	Joseph Marily
Boolswain	Steven Elliott
Alonse:	Phillip Husten
Ganzalu	Paul Levenu
Antoniu	Berry Krueger
Schustlin	ceme Stuckbasens
Prospers	Armold Muss
Mirauda, his daughter	Frances Hellin
Arlel	Vera Zorina
Collian	A Canada Lee
Ferthand	Vita Chilsti
Adrian	Juck Bostick
Trinento	George Verkinger
Sterifono	dan Werlich
Muster of Cenemonies	Laure Byen
Duncer	Diama Sanchala
Marines, Shapes and Sp.	lells: Steven El-
Butt, Larry Evers, Juscial	Hardy, Norman
Peck, Charlotte Kenne.	Diana Shehale
Patricle Wheel	

Peter , "Inwester Keener. Hauer Streleters, who has beeten the peter who has beeten the peter of the peter of the peter of Shakespeers, has brought to the Main Stem one of the Bard's levershown works in "The Tempets" and worthy than the written work draw, reas Anneured Shakespeers, has brought to the Worthy than the written work draw, reas Anneured Shakespeers of the Worth than the written work draw, reas Anneured Shakespeers of the Bard's plays, it is certainly not the Bard's plays, it is certainly not the Bard's plays, it is certainly not for the classification of the Bard's plays, it is certainly not for the classification of the Bard's plays, it is certainly not for the classification of the Bard's plays, it is certainly not for the classification of the Bard's plays, it is considered to the section of the peter of the pe

pero, and this is probably the mag diriring chiracter lente play, and diriring chiracter lente play, and Moss performs it excellently. He has the regal bearing and trenofant volce for the lines, and even it the play deeply in the plot intricacies, there is always the stately, dignified Moss to compare the stately dignified moss to the stately dignified moss to compare the stately dignified moss to the stately dignified moss to compare the stately dignified and Miss Crawford has given press and Miss Crawford has given press and stately most of the stately dignified music by David Diamond is in proper tempo with the action. Bin, by and large, David Diamond is in proper tempo with the action. Bin, by and large, David Diamond is in proper tempo with the action. Bin, by and large, by the cast, Miss Webster gives to Slukespoiste a vest that war-ter the state of the Bard. Kohn.

A Goose for the Gander

remains the state of the state

### Play Out of Town

### Dark of the Moon

Philadelphia, Jan. 28
Shahert production of drama with me
by Howard Rathettsdom and William terin two acts and uling scenes. Slaged
(Cabert K. Perey, sortings, and lighting
(Source Jeitkins, sinjercless by John Ha
maton, includental mans by Walter the
(Privacephyl by Sather Imager, Al Port
Philadelphia, Jan. 24, 43.

John	
Conduc Man	Rises Metthow
Lista	
L'many	Marterle Betle
Conduc Woman	Heorgia, Simmons
Hook Codeer	John Gersind
Miss Metcalf	
Mr. Jenkins	
L'mele Smotlena	Roy Faul
Mrs. Summer	Kathryn Cameron
Kilm Summer	Millirem Coleman
Mattle Meffees	Peggy Ann Holmes
Mr Herven	Allan Tower
Mr. Summer	Charles Thompson
Mayrin Hudgans	Nerman Thomson
Harlman Man	Carnt Stone
Marrie Allen	Swirad Jania
Mrs. Men	Maidel Turner
Mr. Allan	

And Shakespeares. "Tempest requires the utimost in novelly for bb. Miss Webster has emphasized the modern-day undertones in the factors, and it there are moments when the perimental control of the modern of the m

spility and forgefully and the control of the contr

dead body passes before him.
With plenty of incidental music
(all for stringed instruments) and
considerable daming—off the folk or
considerable daming—off the folk or
thentic and often very colorful and
calchy—'Dark of the Moon' has a
flavor and an atmosphere all its own
flavor and an atmosphere all its own
preclated or, understood, Some
scenes, notably the piliful birth of
Barbara's child, and the ridotus and
string and exciting theatre.
The Shuberts have wisely retained

Continued from page 1 =

"Porgy and Best" came in from the road Sinday (27) nearly two weeks carlier than the end of its bookings. It was claimed that travel difficulties between one and two nighters in reason for ourtailing the four.
However, its understood "Porgy" lost money for the past 10 weeks. Explained that whenever a date was missed through transportation draw in the particularly expensive to travel because 22 musicians are certically "Porgy" may play a repeat diet it he N. Y. City Certer and some carried to the particularly expensive to travel because 25 musicians are certical to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and some carried to the N. Y. City Certer and School and the N. Y. Y. City Certer and School and Sch

# Literati

"Scoop" Yanker Sale
Sale of the N. Y. Yanker, bussale empire last week for \$280,00
to the MacPhail-Topping. Webb syndecile saw Bill. Corum and Max Kase
decile saw Bill. Corum and Max Kase
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### Fred Allen in Hub

Fred Allen In Mub
Fred Allen refurned io Bodon
Sai, night 1271 as a guest speake
at the annual Clover club dimer at
which Neal O'Hara. Traveler colunnist, was installed as president,
city. Ife and politics, Stifting morosely through a burlesque of his own
radio show put on by members of
the exclusively frish club. Allen
cracked, "now I understand why
I'm out of won I understand why
I'm out of won I'm.

Barbara's child, and ther ridous and building and control of the c

### 'Silver Tongued' Dawson

Silver Tongued Dawon
aven such luxury trains as the Century card be counted on in any way
to approximate schedules listed on time tables.

Century card be counted on in any way
to approximate schedules listed to the Box of the Century card be counted on in any way
to approximate schedules listed by the Box of the Century card by the Century car

Boston Paners Limit Amus. Ads

Beston Papers Limit Ames. Ads Amus. as space in Hub inceyspa-pers will be held to a minimum from now on, theater advertisers were notified this week.

The Pool has a marinimum of 200 The Pool has a marinimum of 200 columns, 100 Junes in two columns, or 50 lines in two columns, or

# CHATTER

# Broadway

sid Mercer in serious condition at poctors hospital. poctors nospital.

Arlene Joyce, radio Ingenue, into "Snafu," Bilimore.

Snatu," Bittmore.

De Marcos have been set for the opacabana, starting Feb. 22. Virgil White and all-girl orchestra to tour USO's Victory circuit begin-ning Feb. 12.

Johnny Hyde, head of the Coast William Morris office, expected in New York Feb. 6.

New York Feb. 6.
Eddie Dimond, stage manager of
"A Bell for Adano," celebrating 10th
wedding anniversary,
20th-Fox Family Club has scheduled its spring dame for Feb. 21 at
the City Center Casino.

Baer's daughter Arturo, godfather is Jimmy Walker, ited 18th birthday.

elebrated 18th birthday.

A. J. Balaban, Roxy theatre head, active on the National Business-nen's Committee for Wallace.

Leonard Picker, producer for umbia Pictures, in town from Co or looksee at plays and story p orues.

David Bernstein, Loew's, Inc., ressurer, is scheduled to leave New York for Palm Beach vacation feb. 5.

Marjorie Cantor, daughter of Eddie, is expected to make her debut as a nitery singer in about three weeks.

reeks.

Benny Goodman leaving "Seven ively Arts," Ziegfeld, late in larch. Another high-powered band rill replace.

Marvin Schenck, Metro talent exce ip N. Y., left for the Coast Friday (28) for talent exceip N. Y., left for the Coast Friday (28) for talent contaba at the Metro studios. Mady Christans, co-starring in "I Mady Christans, co-starring in "I mady Christans," (Mills Box), will conduct a course in acting at Columbia U next summer. Kanston of the Confession of the Confession

will connect a course as acting will connect a course as acting to the course of the c

# Hellywood

Zachary Scott laid up with flu. Frankie Masters, band leader, di Joan Crawford bedded by throa

Orgon ranch.
William Desmond celebrated his
William Desmond celebrated his
Harry Engel resigned as Republic's
saying director.
Tex Ritter trekking east on a 10william of the saying director.
Tex Ritter trekking east on a 10william of the saying director.
Tex Ritter trekking east on a 10william of the saying director.
Tex Ritter trekking east on a 10william of the saying director.
Warner payroll.
Warner payroll.
Neil Agnew in town for confabe
with David O. Selmick.
Neil Agnew in town for confabe
with David O. Selmick.
Neil Agnew in town for confabe
tick of the south and midwest.
Volce and Volanda showed off on a
tour of the south and midwest.
David Callanda showed off on
Low Kapp trained east after two
Method Deve Kapp trained east after two
Method

Warner tossed a luncheon to te Bette Davis' return from

orge Kelly, former Yacht Club joined the Lou Irwin agency as Sociate.
Joan Bennett's illness halted work
n "Colonel Effingham's Raid" at

Oth-Fox.
Constance Moore bedded by flu

after posing in a bathing suit for a factor posing in a bathing suit for a Capit Gene Markey, USNR, planed to Washington after official business of the Capit Gene Markey, USNR, planed to Washington after official business of the Capital C

The second services and the second services and services

### London

Joan Ling leaving Curtis Brown agency,
George Black convalescing after operation.
Chili Bouchier to play lead in new thriller "The Man Who Wrote Murder."

Ruth Feiner's latest novel. "Pil-grimage to Paul," to be published in-

March,
Daughter born to Betty Astell and
Cyril Fletcher, stage and screen
comice, Jan. 8.
Jack Hylton sending "The Merry
Widow" on its third tour of the
provinces in March, countried projeture.

provinces in March.
Fred Zelnick acquired picture
rights of "Play With Fire," re-titled
Shop in Siy Street."
Flora Robson back in "own soon
crime play by Patrick Hamilton.
Two Cities Films dickering with
Frence Ratigan for film rights of
his Globe theatre success. While the
Ahn Casson to annear, in the title.

his Globe theatre success 'While the Man Caron to appear in the title role created by her mother, Sybil promides—in new production of Authony Hawtrey negotiating with director Andre van Gusephem to Embassy theatre. Tereine de Marray to star in his Percy Robbison and scheduled to Percy Robbison and scheduled to British Drama Learnay by a display of the changing course from a Burning to the changing course from a Burning to Hockette of the Caron House Phicadilly.

struction at an exhibition at Burling-ton House, Piccadilly.

Emlyn Williams has written a new play. The Breath of Life, while entertaining troops on the continent. It is set in the days of the Crimean War and co-stars him-self and Diana Wnnyard.

### Pittsburgh By Hal Cohen

Herb Young playing one show at he Playhouse and rehearsing an-

atea Hollywood Show Bar, has gone south for a few weeks. The southern Guitage Clauser and the Southern Guitage Clauser of its booze license suspension. The Garge Marlier, former local radio family of the Southern College, former local radio family of the Southern Southern

nonor.

Clyde Bellin has joined Bob
Rhodes' trumpet section, replacing
Jimmy Pupa, who has gone with Del
Lucas.

Allan Shine going with George Wells' orch and Whitey Scharbo re-joining Mark Lane outfit at Villa Madrid.

joining stark Lane outsit at Villa Backen. "Winged Victory" comes to Nixon theatre for two weeks next Monday, Fay Carroll, wife of Cpl. Henry Slate, who's in the AAF show, will be working downstairs, at the Nixon Cafe, in the floor show. In past, she's always worked vaude with her husband and his two Slate brothers.

# South Africa

South Africa

By the Bausses

"Constant Number big click in

Cage Town, Number big click in

Cage Town and the season of the season of new ballets at Alhambra

Batter Cage Town, Inc. 17-year-old

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Palestinan plants, giving series of

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# MARRIAGES

MARRIAGES

Gloria Swanson to William M.
Davey, Union City, N. J., Jan. 28.
Bride is former, screen actress now
starring in "Goose for the Gander,"
Joann Chandler to David McKay,
New York, Jan. 28. Both are in the
east of "The Late George Apley,"
at the Lyceum theatre, N. Y.
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Bride and groom are Chinese film players.

Maxine Means to Clyde McCoy, San Antonio, Jan. 20. Groom is the orch leader now in the Navy; bride was vocalist with McCoy.

Charlee Bell Means to William Waller, San Antonio, Jan. 20. Bride is former vocalist with Clyde McCoy's orch, Groom was trumpeter in the Clyde McCoy band, now in the Navy.

### BIRTHS

Mr. and Mrs. Howard Sandelman, son, Detroit, Jan. 22. Father is sales-man for M-G-M.
Mr. and Mrs. E. C. Loomis, daugh-ter, Elk Rapids, Mich., Jan. 19, Father sowner of State theatre

Father is owner of State theatre there.
Lieut. and Mrs. Joseph Stone, daughter, Annapolis, Jan. 19. Mother is daughter of William A. London, Detroit circuit owner.
Dr. and Mrs. Artur Rodzinski, son, New York, Jan. 25. Father is conductor of N. Y. Philharmonic Ornator of N. Y.

chestra.

chestra.

Capt. and Mrs. David Parry,
daughter, Pittsburgh, Jan. 17.

Father's a former p.a. and the son of
Florence Fisher Parry, Pitt. Press

columnist.

Mr. and Mrs. Joe Pagano, twin daughters, Hollywood. Jan. 25. Father is a screen writer at War-

Mr. and Mrs. James Parks,

Mr. and Mrs. Janes Parks, son, Jan. 26, Chicago. Father is head of James Parks Co., radio producers handling the Quiz Kids show.
Mr. and Mrs. Carl L. Schreuer, daughter, Jan. 25, Mother, is. the former Barbara Bel-Geddes, legit actress; and daughter of Norman Bel-Geddes, scenic desigher-legit sendous resolutions.

Herb Young playing one show at the Playhouse and refearing an producer.

Shirtey Brown replaced ailing the producer of the pro

# **OBITUARIES**

MAX HOCHISTEIN
Max Hochtein, 80, one-time internationally famous cello player, was
buried here Jan. 23 by relatives who
claimed his body after his death under the wheels of a train near Jacks
claimed his body after his death under the wheels of a train near Jacks
program of the Lyric theater of Mobile in his room et Jacksonville led
to the locating of his relative and
the his promet of Momento's
found in his possession told a colorful story of a career which took him
to the heights in concerts before
and other members of royalty. His
arder- began when P-juccs Marie
of Saxe-Meiningen became his patroness after she heard his childhood playing. He studied in Leipzig and Frankfurt, played over the continent and in England.

HARRY NEVILLE
Harry Neville, 77, character actor
who recently appeared with Ethel
Barrymore in 'Embezzled Heaven,'
died after a heart attack while
visiting friends at Hempstead, L. I.,
Jan. 26.

Jan. 26.

A native of Tasmania, Neville began his acting career there and was an actor-manager in Australia and the Orient before coming to the U. S. He had served as business manager for Winston Churchill on his lecture to 1901.

Among the many plays in which Among the many plays in which he appeared were "The Great Purguit," with Marie Tempest, 1916;
"Enchanted Cottage," with Katharine Cornell, 1922; "The Fake,"
with Godfrey Tearle, 1924, and "The
Butter and Egg Man." 1925. Prior to
"Embezzled Heaven," be had toured
with Miss Barrymore in her pretious whelle, "The Corn 1s Green."

CHARLES S. BLACK
Charles S. Black, 87, secretary to
former State Senator Frank J.
Harris, head of the Harris theatre
circuit, died at his home in Pittsburgh last week.
Jn the 1890's Black's restaurant
the Tammann was the Spoke City's

ouign last week.

In the control of the control of

Of his vessus.

C. JAY WILLIAMS
C. Jay Williams, 86, veteran legit actor who retired some years ago, died in N. Y., Jan. 26. His last stage appearance was in 1931, appearing with Al Jolson in "Wonder Bar". Between stage chores, he also had directed silent films for Vitagraph. Williams began his stage career in the 180%, appearing in "We, Us and Cammanaw." Little Lord Faunt-

Williams began his stage career in the 1880's, appearing in "We, Us and Company," "Little Lord Fauntieroy," "Why Smith Lett Home" and "The New South. He later supported James J. Jeffrice's, heavy-weight champ, on tour in "The Man From the West," was also with Carrier 'De Mar and Joseph Hart in Troxy Grangboa" and several productions with Blanche Waish and Bertha Kailsh'.

MILTON J. LIPPMAN

MILTON J. LIPPMAN
Milton J. Lippman, 36. director of
bands and instructor in brase instrucments at Drake university. Des Moines, Iowa, died of a heart attack
there, Jan. 23.
Of the University of
North Dakota, Lippman also had a
master of music degree from Northwestern university and for severial
business manager of Ted Fig Rito's
certor of the Chicago offee of the
Music Corporation of America.

Nusic Corperation of America.

\*\*Make SOLMAN\*\*

A. L. (Abe) Solman, 83, member of a family connected with amuse about programs, pictures, and the requires schedule.

\*\*By not having to think constantly of a family connected with amuse about programs, pictures, and the ments in Canada for 75 years, died like, a trip overseas is like a uzerone. (Lol) Solman, with whom he was associated for many years in the management of the Royal Alexandra theater, Toronto. He was convice interested in outdoor amuse-carilete interested in ou

president of Sunnyside Amusements Corp.

Survived by brother and two sis-

KENNETH CLARK
Kenneth Clark, songwriter, connected with the Paull-Pionce Music
Corp., died Jan. 22 in Princeton,
N. J. Be was 82 years old.
N. J. Be was 82 years old.
See the William of the See that the See that the See that the See that the William of the See that the William of the See that the See th kie's book. Survived by his widow and a sister.

Eddie James 64, former legit actor and assistant director of mo-tion pictures in silent film days, died in N. Y., Dec. 22, according to word which reached his friends in show

in N. Y., Dec. 22, according to word which reached his friends in show biz-last week.

James had appeared in a number of productions and had also been connected with Marshall Neilan, D. W. Griffith and others in the production of silent films. He had retired from show biz years ago.

Widow and two daughters survive,

ARMANDO BORGIOLI
Armando Borgioli, 46, opera
singer, was killed in Italy recently,
according to word sent to his family
last week. He had been travelling
with an opera trouge through Italy
when train was struck during an

when train was struck during an air raid.

Borgioli, a baritone, had sung with the Metropolitan Opera Co. here from 1932 to 1935. He had also toured with opera companies throughout U. S. and abroad.

BOBBY McCLUNG

BOBBY McCLUNG
Bobby McClung, 24, who had been
substitute for Bobby Jordan with the
boad End Kids since latter's induction link Army, died in Columbia,
boad the Columbia of the Columbia
procuration while playing a stage
date with the team.
In addition to vaude appearance
McClung also had appeared with the
Kids' in several Monogram film
procuration with the Columbia of the
Kids' in several Monogram film
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Kids' and the Columbia
Kids' an

BURT C. ORMANN
BURT C. ORMANN
BURT C. Okmann, @, theaire operator in Lyons, N. Y., for 'many
years, died Jan. 23 in that city. A
jeweler by trade, he bought the
Parshall Memoraid theatre, Lyons, in
1912, and after that burned, 30 years
ago, he built the present Ohmann
1912, and after that burned, 30 years
ago, he built the present Ohmann
associated with his brother, Amos,
who survives

CHARLES S. WALTON
Charles S. Walton, former bandmaster of United States Marine
Corps, drum manufacturer and
member of the American Federation
of Musicians, died Saturday (27) in
Philadelphia.

Mrs. Madge Norton, reputed to be one of the original "Floradors" sextet, died in San Francisco, Jan. 26. Since retirement from profes-sional stage she had been active in semi-pro theatricals in that city.

Harry J. Kuckuck, 69, owner of the Lee Lash studios, died in New York, Jan. 24. He had conducted the stage equipment business for past 25 years.

Mrs. Velga Cansine, 47, mother of Rita Hayworth, film star, died Jan. 25 in Santa Monica, Cal.

# Many Names

for the USO next summer. Benny said that so-called hardships on such



This Beauty Care really makes skin lovelier... no wonder 9 out of 10 screen stars use it!

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