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VOL 156 No. 8

NEW YORK, WEDNESDAY, NOVEMBER 1, 1944

PRICE 25 CENTS

OPS '43 PEAK '1

Tin Pan Alley's 1944 Radio Take At \$7,000,000 Sets All-Time High \$5,500,000 WKLY.

Music royaltics will cost radioflore to \$1,000,000 for 1944, according to present indications, that sum
proceening a new all-time high in
proceening a new all-time high in
one to \$1,000,000 for 1944, according to present indications, that sum
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Third performing rights firm, (Continued on page 47)

Preston Sturges May Bring Harold Lloyd Back in Comedy Pix

Hollywood, Oct. 31,

Preston Sturges and Harold Lloyd are talking a deal which would bring the bespectacled silent comic back to the screen in a scries of comedies. If contracts are signed, Lloyd's first acting film in six years holys arts technisms as years which would be the initial venture of his pastnership with Howard Hughes. Lloyed would be paid a lump sum for each picture, plus percentage of profils.

percentage of profits.

Comics last acting picture was "Professor Beware" for Paramount in 1938. Three years ago he produced three films for RKO and was to have repeated that process for Columbia, but the deal felt through.

GARBO BACK TO SWEDEN

Named for Negro Comic

Washington, Oct. 31.
Two of the Liberty ships underconstruction in Maine are to be
named after Bert Williams, the late
Negro comedian, and F. Scott Flizgerald, writer, who died in Hollywood some years ago,

For Film Writers Universal, in what is believed to

be first known instance of a film company pacting junior writers specifically for the purpose of building them eventually into writer-producers; last week signed Leo-Pine. Chicago radio scripter recently discharged from the Army, to a writer contract.
At least three others have been

At least three others have been signed to similar contracts, but their names are not being made public currently as they are still finishing up chores on their present positions. Attitude of Universal production execs is that these younger scripters (Continued on page 46)

TAILOR-MADE HEAVY ROLE FOR JON HALL Hollywood, Oct. 31.

A picture based on the lives of Jimmy and Tommy Dorsey may still Jimmy and Tommy Dorsey may still be made. Brothers, are discussing the possibility of turning it out next year with an indle producer, to be released through a major studio, said to be RKO. Such a move probably will require the consent of Metho, to which studio Tommy Dorsey is un-dier contract.

oer contract.
Film story based on the careers of
the Dorsey brother? has been in the
talk stage for a year or more. First,
it was supposed to have been made
by Motro, but that fell through, Understood that if the latest deal yells
the maestros will make it on a salary and percentage of the gross
basis.

Revenues of eight major compa-les from film distribution for the nies from film distribution for the first nine months of 1944 are reported at close to \$3,00,000, weekly, und \$238,000,000 annually rick on-toning the control of the control of the previous peak returns for the anne ported during 1943 by the previous peak returns for the anne ported during 1943 by other peak returns to the some peak returns to the peak of the peak returns the peak of the peak returns the

(Continued on page 38)

Precedent Set By
Press-Radio-Video

Election News Tieup
What he believed to be the first congressive memory agencies under the support of the (Continued on page 10)

14 Paris Cinemas Open

MAJORS HIT NEAR M. L. Ernst Hits Films, Radio, Press; **Huddle Linked to Anglo-U. S. Relations**

Bob Taylor's Navy Exit. Awaited for Expendable
Metro is waiting upon Lieut,
Robert Taylor's discharge from the
Navy io produce "They Were Expendable," the W. L. White saga.
Ex-Cdr. John Ford is slated to
direct, his first, since returning to
civilian life.

Agents Renewing Talent Raids

Hollywood, Oct. 31.
William Gaxton draws top roles in two musicals at 20th-Fox, following completion of his current chore in Billy Rose's Diamond Horseshoe." Mylliam Gaxton draws top roles in william Gaxton draws top roles in the more than 1st motion picture states are now reported operating in capacity and the model of the more states are now reported operating in capacity and the model of the

Wounded Vets Boo ZaSu Pitts From Hosp for Pro-Dewey Spiel

Swedish film interests have a deal cooking for the return of Greta Gatho to Stockholm for star is a Small place of the return of Greta Gatho to Stockholm for Star is a Small place of Greta Gatho to Stockholm for Star is a Small place of Greta Gatho to Stockholm for Star is a Gatho to Star is a Gatho to Stockholm for Star is a Gatho to Star is a G

Bob Taylor's Navy Exit.

Awaited for 'Expendable' Metro is waiting upon Levi Morto is valing upon Levi Morto is waiting upon Levi Morto is a meeting for Nov. 2 in New York to Marchalle William Life.

Ex-Cdr. John Ford is alated to intect, his first since returning to the State Dept., and his sensational the State Dept., and his sensational for Morto is the State Dept., and his sensational for Morto is the State Dept., and his sensational for State Dept. and his sensational fo "15 men control communications in America." Ernst named at that time Louis B

Ernd, named at that time Louis B. Mayer, Harry and Jack Warner, William Randolph Heard, Dewitt Walliam Randolph Heard, Dewitt Walliam Randolph Heard, Dewit Walliam S. Paley, Frank Gamett, William Comittee, Son Howard, Garder Cowles and Edward Noble. Frim executives in N. Y. who have heard about Ernd's. Invitational Communication of the ACLUI, and the Section of the ACLUI, and the Section of the ACLUI, and Jack Hard Section of the Hard Section of

Ink Spots May Be Blotted Out by Feud Between 2 of 'Em

Between 2 of Em Ting between two of the Ink Colle PORTER PIC BIOGS.

Hollywood Oct. 31.

William Garbo draws top robe in womercials at 20th-Fox, following completion of his current cheer in Billy Rose's Diamond Horse-hoe. Tunefilms are "Night and Day" and the middle, with more than the completion of his current cheer in Billy Rose's Diamond Horse-hoe. Tunefilms are "Night and Day" assed on the life of Cole Porter, and the completion of his worm of the life of Cole Porter, and the collection of the life of Cole Porter, and the collection of the life of Cole Porter, and the collection of the life of Cole Porter, and the collection of the life of Cole Porter, and the collection of the life of Cole Porter, and the collection of the life of Cole Porter, and the collection of the life of Cole Porter, and the property of the life of the life of Cole Porter, and the property of the middle, with kenny threating to book his own collection of the life of the life

KORDA IN SAME LEAGUE WITH L. B. MAYER NOW

Sir Alexander Korda's income in England, according to intimates, has

England, according to inturnates, has eachged a point where he reclains around one shilling tappezsimately Berouted every point faround \$93. Over \$5,000,000 in tentals, in recent seasons with reliastes of some of his old pictures in Britain, of a single point of the property of the pro

USO Overhauls Tab Troupe Circuits To Allow Complete Camp Coverage

lold troupe or Blue circuit, setting up for the first time a complete coverage of all service installations in the country, has just been effected in the country, has just been effected by USO-Camp Slows. New setup, made in conjunction with the Army Special Services, has resulted from the elimination of many service posts, like coast guard, submarine and coastal anti-aircraft installations, which the changing war just of German elastic for the control of the country has been considered to U. S. shores have brought

about.
Blue tab troupes, made up of five players, with minimum of props and baggage, are used by Camp. Shows to play isolated eamps or status; where ingreessibility or small audiences doesn't justify sending larger vaude units of the Victory circuit. It's no secret that the 'war's progress ences ocean't justify selecting larger lences ocean't justify selecting larger lences of the selection of th

cult.
The 97-week litherary applies to white lab troupes. Camp Shows' meet program also includes a national itinerary of 22 weeks for Negro task, operating in the Fourth, Elghth and Ninth Service Commands which seek colored troupes. Where white task bring entertainment to their meeting entertainment to their meeting of the program of

and seven Negro.

Resetting of itineraries within each service command and naval district has also reduced traveling time and costs between commands and dis-tricts, to cut Camp Shows' operating

SPITALNY OFF TO U FOR 4 WEEKS ON 'COEDS' PIC

Phil Spitalny and his all-femme band left yesterday (Tues.) for Hol-lywood to make "Here Come the Coeds" for Universal.

rnis Abbott & Costello starrer will consume four weeks' work for the Spitalnyites who will, of course, broadcast their General Electric show from the Coast during that period.

From Rags to Riches. 'Canty' Debuts as 'Bo

Hollywood, Oct. 31, First starrer for Cautinnas, Mexi-san comic, under his RKO contract will be "The Magnificent Tramp," to be filmed in English and Spanish. Posa Films of Mexico City is as-

Jay Brennan (Savoy &) To Revive Oldtime Act

To Revive Uldtime Act
Jay Brennan, of former toplight
context vanderellte team of Savey
suffernman, is coming out of retirement, after a double decade, to
revive the old act.
Harry Antim is a new partier,
essaying red-wigged dame character
created 30 years ago by his late
partner, Bert Savey, who was killed
sy lightning in 1923.

Frank Sane-atra

Frank Sinatra is skedded to play his first "house party" date. Buffalo titan with plenty of moo, to shell out, offered the Voice \$10,000 to sing at his party and when the profer came through, Sinatra reportedly re-torted!

Bea Lillie Agreed To Rose Show 'Without Knowing What It Was All About'

What it Was All About
London, because of its bombings,
is like a moving set now-all front
and no back-according to Bentrice
Lillie, who arrived in New York
Lillie, who are the york
agreed '16 do musical without know,
who was how was about, "but
with Cole Porter and Moss Hart
Lillie, who was about, "but
with who was how was about, "but
with musical stappin and the
brought some new numbers with
material supplied her." as des-morth
Lillie, who was about to was
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Ex-GI 2-a-Day Musical. 'This Ain't the Army

Ints Ain't the Army'
Lou Goldberg, Ionism emanager
(or Major Bowes, who has 'On'
a Blue Network buildup, prior to a
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GAMES

Cornell-Columbia Army-Villanova

Nebraska-Iowa Oklahoma-Iowa State

Purdue-Wisconsin Texas Tech-Rice Texas-SMU

Green Bay-Chicago
Philadelphia-Brooklyn
Detroit-CardsPitt
New York-Boston
Cleveland-Washington

Northwestern-Minnesota Missouri-Mich. State Ohio State-Indiana

Texas-SuU Peaus
Arkaniss-Texas AM Arkaniss-Texas-SuU Arkaniss-Texas AM Arkaniss-Texas AM Arkaniss-Texas American Arkaniss-Texas American Arkaniss-Texas American Amer

Army-Willanova
Notre Dame-Navy
Michigan-Penn
State-Syracuse
Yale-Dartmouth
Alabama-Goorgia
Georgia Tech-Duke
Miss, State-Kentucky
Tein-LSU
Tein-LSU
Wake Forest-Clemston
West Virginia-Temple
West Virginia-Temple
Nebraska-Jowa

This Week's Football

By Ted Husing

(SATURDAY, NOV. 4) WINNERS

Army

So. Carolina Wake Forest

Northwestern Missouri Ohio State

Ohio State
Purdue
Texas Tech
Texas
Arkansas
Iowa Prefi
California

Green Bay ... Philadelphia

New York

Cleveland SEASON'S RECORD
Won, 87; Lost, 16; Ties, 11; Pct., 770,
(Ties 10f counted)

March Field :... USC

Nebraska Oklahoma



124th WEEK!

KEN MURRAY'S "BLACKOUTS OF 1944 "it's the fun spot of Los Angeles. Really a permanent laugh insti-

RANDOLPH SCOTT

John Golden's Ballyhoo For FDR as 'Star Of World's Ton Production'

World S 10p Production
Emphasizing President Roosevelts
(riendable for show biz, Broadway
producer John Golden on Monday
gathering of the Theatrical and Motion
Preture Committee for RooseveltTrunant-Wagner at the Hotel Astor,
New York, urged the reslection of
Using theatrical parables, Golden
streased the need for FDR's continuance as "stat" of "the greatest protune of the president of the president protune of the president pro
tune o

(Continued on page 18)

B'way Literati-Showfolk Campaigning Vs. Mrs. Luce

Campaigning Vs. Mrs. Luce
Bridgeport, Cont. oct.
Sie Bridgeport, Cont. oct.
Boothe Luce (R. Conn.) for reelection, is lineup of prominent show
bit figures opposing the playwrightlegislator. In direct opposing the playwrightlegislator. In direct opposing the oct.
Sie Bridgeport oct.
Sie Bridgep

alities actively engaged in Miss Con-nors' support are Edna Ferber, Fredric March, Florence Eldridge, Lloby Holiman Richard Maney, Lloby Holiman Richard Maney, Wyck Brooks, Marcia Davenport and Sigmund Spaeth, Miss Connors, a lawyer, is a liberal, having been prominent in affairs of Connecticut branch of Colf Liberties Union.

ODDS

····· SCULLY'S SCRAPBOOK

By Frank Scully Melody Lane, Hollywood, Oct. 25.

Melody Lane, Hollywood, Oct. 25, Every time Jim Petrillo sounds off about recordings, in. his battle of the juke boxes. I think of the late Gene Dabney. He was the first musician to advance the idea that recording companies should pay royalties to musicians as publishers do to authors.

to advance the idea that recording companies should pay royalities to musicians as publishers do to authors.

"Let them pay each time they play, just as they charge an audience each time they show," Gene used to argue. Dabney showed me where each time they show," Gene used to argue. Dabney showed me where the control of the control of

Scully's Tully

Series was received using a sepression were most people has interhimmer.

Senity **Ently**

Gene once collected 50 unemployed musticians to lead a political parache
to get "out of the gully with *Franklin D. Scully**. It was, I suspect, the
biggest board for the smallest parache ever to attempt to say it with musicne in a minor political carachest of the senitor of the state of the senitor of the senitor

There was also a neighbor who began defaming me as an agent of Moscow man the friend of Gene's? the ald lady demanded.

"Yes" said the newhoo. She got up, went to the kitchen, filled a basin with hot water and let the gossip have it. It was her contribution to the Good Neighbor policy which was going the rounds at the time.

Power of the Press

Power of the Press. When Louelle Parons got into New York she was surrounded by four males, all picture company pressagents, including a Hollywood, whereas Carole Landis, who got in on the same, train, was, 100%, un squired, One lone maid followed Miss. Landis off the choe-choo in conjugation of the choe-choo in choe-choo in

All But Topflight Theatre People in Nazi War Effort

Washington, Oct. 31.
An estimated 45,000 actors, singers, dancers, orchestra musicians and administrative employees were released when Germany shut down its legit houses, music halls and concert theatres, according to reports reaching here.

atres, according to reports reaching here. Andrul of topflight performer's were diverted into films and radio, production plants to set an example for the general public. Films, one of the few remaining recreations, have been contracted in Germany, but radio programs have been subtractually experience for the contracted in Germany, but radio programs have larly those on serious subjects.

Lillian Gish Back To B'way for Hopkins Play

nay AUT HOPKINS Play
Hollywood, Oct. 31
Lillian Gish, currently working in
the Paramount picture. "Miss State
Slagle." will return to Broadway
when her studio chore is finished.
Actress is slated to star-in Emmett
Lavery's dramit, "The Magnificent
Yankee," to be produced by Arthur
Hopkins.

Still Doing Benefits

Hollywood, Oct. 31.
George Jessel doubles as producer and bit player in "The Dolly Sisters" at 20th-Fox.
Script calls for a benefit performance in the last reel in which he appears as George Jessel, vaude comic.

BILL KEIGHLEY SLATED FOR INACTIVE DUTY

Washington, Oct. 31. Word here is that Lt. Col. William Keighley is about to be placed on assigney is about to be placed on inactive duty. Keighley, in charge of motion pictures for the Army Air. Forces, would thus return to civilian status and be able to head back to Hollywood to take up his megahone again as a Warner Bres, di-

rector.

Keighley was one of the first big
Hollywood names in uniform. He
was active in setting up the AAF
picture program both on the Coast
and in Washington. He also spent
several month in various European
war theatres and while in England
was the control of the coast
of the coast of the coast
of the

Lights Go On Again For Santa's Ride in H'wood

Hollywood, Oct. 31. Santa Claus Lane will blaze with. lights and linsel this year in the first unrestricted Christmas season since

the war began.

City Council ordered the removal
of all dimout devices on street lights
and approved plans for a renewal
of parades on Hollywood blvd.

Advanced Step to Exit Negro Discrimination

Negro Jiscrimination
The long worked-over code on
Negro discrimination in show biz has
been prepared by the Code Committee of the Emergency Entertainment
Industry Committée. and will betaken up by the full committee
directly after-election.
The code, piedging of the committee
tiese, discrimination of opportunity
and elimination of caricaturing of
Negroes in plays, films and radio
Negroes in plays, films and radio

Negroes in plays, films and programs, has been drafted rograms, has been drafted by Edward Chodorov, playwright, Peter Lyon, Radio Writers Guild head, and John Coburn Turner, of NBC script

INDIES' \$70,000,000 PIX OUTPUT

WB and Par Have Nearly 50 Films Awaiting Release: U's 40 Set to Go

Between Paramount and Warner-Bros, who lead in the size of product stockpiles, close to 50 pictures are in the can awaiting release. Some of these will not reach the market until some time during the 1945-46 season.

Though including a few pictures the base actions remembers.

which have been given some pre-re-leasing, the Par backlog of 31 com-pleted pictures is about the total expleted pictures is about the total ex-pected (roof this company for release during the entire current (1944-45), acason, possibly less. WB at pres-ent has 18 films on the shelf awaiting release and with this company, also, the figure may be exceeded by only a couple pictures for sale this sea-son.

son.

Both Par and Warner studios are currently carrying a heavy production load, with many pictures at both plants also in process of preparation.

Hollywood. Oct. 31,
—With 27 producers and associate
producers, working on the lot, Universal has completed more than 70%
of its feature productions for the
1944-45 program. Of the 55 films
projected for the year, 40 are on the
market or in the cutting rooms.

market or in the cutting rooms.
Studio has steered around the time
element by avoiding war pictures
Predominating the schedule are
musicals, and dramas dealing will
the pre-war era.

WILLKIE SUCCESSOR STILL UNANNOUNCED

Reports in some quarters that 20th-Fox might choose a new chair-man to succeed the late Wendell L. Reports in some quarters that may be a considered that the company's board. There apparently are the company's board. There apparently are to immediate plans in that direction, quarters on the Coast on production and related studie matters and was chairman of the directorate up to a company to the directorate up to the director director director directors.

Metro's 'Green Dolphin' Buy Hypos Book's Sales

Duy Hypus Doda & 3 AleS Capitalizing on the appeal of a book bought for filming, the Literary Cuttle Later month solicited 109,000 members who had not bought offered Dolphin Street and reported to the control of the

MPPDA Bally for New 3c Stamp Honoring Pix

3c. Stamp Honoring I'll.
Molion Pieture Producers & Distributors of America, in behalf of
the film industry, has prepared spe-gial plates for "first cover" two of
the film industry, has prepared spe-gial plates for "first cover" two of
which went out for the first time
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ing special stunts fied in with the auniversary postage stamp. "First covers" are prized by stamp tol-(Continued on page 46

PHIL LAUFER JOINS U

(S) end (O)n (S) kipper

Hollywood, Oct. 31. Good ship "Bon Vayage" is still held at the 20th-Fox dock to await

held at the 20th-Fox dock to await a new shipper to succeed the Strasberg, who went sahore after one the strasberg who were sahore after one was a supported to the strasberg who was a supported to the strasberg with the strasberg was been mentioned for the director chrore but both are otherwise engaged. Understood Strasberg, formerly with the Group Theatre, could not agree with the studio of the handling of the first picture.

Bronston Drops 2 Which UA Vetoed

Two out of three Samuel Bronston

Two out of three Samuel Bronstonproductions recently maked for retraces by Timete and the represses by Timete for retraces by Timete for retraces by Timete for the retraces of the re
traces of the

been modified to an extent where it will be okayed for export.

FILM SHORTAGE HALTS M-G'S GABLE REISSUE

Metro has reportedly decided, against reisstiling "Test Pilot." Clark Gable starrer, which William Rodgets, M.-G. vp. and general sales manager, recently mentioned as a possibility for the next-block. Understood that decision is due to raw stock shortage, with film to be adotted to new product instead.

Guitry, Fresnay Tabbed As Nazi Collaborators

As Nazi Collaborators, Pierce Fensan, Sacha Guity and Henry. Decoin (director and exhabina of Danielle Darrieux) weste using the occupation of France by Pierce Blanchar, French dim actor, now in New York.

Blanchar o'work.

Blanchar o'work.

Chamilton of the Committee of the Daniel Pierce of the Daniel Pierce of the Daniel Pierce of the Committee of the Committ

NEW TYPE FILM RENTAL

Fan Brings Alarm Clock to Cinema Where He Spends Night

Defroit, Oct. 31.
Exhibitors here haven't figured out, yet whether his was caused by the local housing shortage or just the local housing shortage or just the most of the mos

"What's the idea?" an usher de-

PHIL LAURED STATE THE BUY finished putting us in publicity department early this shoe.

He was formerly with United Articles the character said shurry to up the airle with his alarm check.

COIN INVESTMENT

andent producers has reached an all-time record which may not again be equaled. Independent film producers have

completed or under way between \$65,000,000 and \$70,000,000 in nega-SS5.00.000 and S70.000.000 in necessitive tolks of which are expected to be ready for cutting if not in the cain, by March 1,1945; about equaling aminat budget of any two major in this ordinary to the control of the

some 30 piculuctions in early stage-lease.

While 2 substantial, sike of the local consists of independent deals total consists of independent deals stage of the consistency of the \$40,000,000, or from 60 to 70°, or in-\$40,000,000, or from 60 to 70°, or in-dependent negatives, is represented by indice releasing through United by indice releasing through Para-mount, international, releasing through Roy Houses Roy, releasing through Fara-mount, international, releasing through ROy, Samuel Goddevin. Frank Ross, releasing through Fara-tionals 20th Fox Charles K. Feld-Frank Ross, releasing through ROy Debard L. Alprirow, repleasing through 20th Fox Charles K. Feld-ror package production to release through, 20th-Fox.

Some Costs

According to UA exces, estimated negative costs of product completed or nearly completed and scheduled for release in the near future are as follows: "Tomorrow the World," over \$800.000: "The Great John L" for release in the near future are so follows: Tomorrow the World, over \$300,000. The Great John List over \$100,000. "Spellbound" Selznick), \$300,000. "Spellbound" Selznick), \$350,000.00. "Brew \$300,000. "Brew \$300,000. "Great John \$300,000. "Brew \$350,000. "Great John \$350,000. "Great John \$350,000. "Great John \$350,000. "Brew \$1500,000. "Great John \$350,000. "Great John \$350,000. "Great John \$350,000. "Great John \$350,000. "Hold Adupm In Your Hand, 'David In The Sun,' Bronson, \$300,000. "Brick Watter Hand, 'Stono,000,000. "Walk In The Sun,' Bronson, \$300,000. "Dark Watter Hand, 'Stono,000,000. "And Free Hand, 'Stono,000,000, and around 'Stono,000,000, and around 'Angel", representing near 11 ve costs of some \$50,000,000, and around 'Stono,000,000, and around 'Cleonatra' is haid to be done you will be supported to the stone of the sun and the sun a

(Continued on page 18) Report Renewal Of

Talks to Readjust **Old Spitz-RKO Pact**

Lee Spitz is reported seeking to reopen discussion of terms under which his deal with RKO was termiwhich his deal with RKO was termi-nated secord years ago. Understood that RKO attoriers are going over-tured to the second of the second profit which common prediction. General J. Schaefer was authorized to make by the RKO board of direction. When Spitz stepped out as RKO prexy he was retained for a con-siderable, period on: an annial -talene bash by RKO. Later Schaeter-tialren bash by RKO. Later Schaeter-

Intere both by RRO. Later Schaeter. In the conting schedule, from accounts, was authorized to make a final settlement to make a final settlement to make a final settlement of the conting of the conting

RECORD NEGATIVE British Gov't Mulls Plans to Hypo **Education With Classroom Films**

Bringing in the Strays

Hollywood, Oct. 31.
Total of 33 borrowed and, free-lance players, the highest in years, is durrently attached to the payroll at Warners.
Outsiders' are in addition to an studio's contract list of 24 stars and 59 feat'ired players.

Archibald May Head Rank Prod.

George Archibald, currently, controller in the British Ministry of Information in London, will likely beformation in London, will likely beformation in London, will likely bethur Banke I.d. at and when he leavest
the Government services. It had
previously been considered likely
list Archibald, with his distribution
previously been considered likely
list Archibald, with his distribution
managing director for United Arttists, would handle sales.
While Archibald, who is likely to
remain with the Ball stull the way; a
beginning interest in the postwar retwell of the British film industry.
Archibald, noting that only around
munically as compared wifit 120 before the war, hopes for a gradual increase to the pre-war levels as soon
as conditions permit. At the same
andework or breath the improvements
which they have made in the quality of
their domestic production.
Bettered in British film circles that
Bettered in Britis

Believed in British him circles mad a return to pre-war quantity of film production is not likely for two or three years; that the greatest prog-ress can be made in seeking contin-ual improvement of quality.

SID SPIEGEL, JR. (S&S) LEFT ESTATE OF 500G

Chicago, Oct. 31.
Sidney M. Siegel, Jr., secretary
and treasurer of the Essaness Theatre Corporation, who died here
Oct. 19, left an estate of \$500,000,
according to will filed in the probate

Major portion of the estate was left to the widow Kalhryn with be-quests to several charities.

M-G Machinists Avert Walkout at Studio

Hollywood, Oct. 31. Machinists' strike at Motro, slated

Machijats' atribe at Morto, slated for Nov. I, was averted: at a conference between E. J. Mannix, representing the studio, and Retebert Societies of the studio and Retebert Societies of the studio and Retebert Societies of Studio Unions.

Trouble 'was caused by a jurisdictional dispute between Studio Machinists' Local 1185 and 1287 Machinists and Local 1185 Mach

'Malachy,' 'Blind' For Lewton As 'A' Debuts Hollywood; Oct. 31:

Val Lewton, recently upped to A' producer at RKO, draws "Father Malachy's Miracle" and "None So Blind" on his shooting schedule. Henry Myers is scripting "Miracle"

Mex important more in flux grounders fortune which is under consideration by the British government is the production of motion pictures specifically, for use in school and university classrooms. It is a finet university classrooms. It is a finet university classrooms of the second considerable development of such production in the U.S., during the considerable development of such production in the U.S., during the considerable of flux production in Britain, not, yet definitely decided upon, would be in addition to generate the considerable of the decident of the considerable of the decident of the

have been produced and distributed more the British officinal Services of the British officinal Services of the British officinal Services of the British officials have been study to the British officials of the British o

WANGER GIVEN SIXTH TERM AS ACAD PREZ

Amun An ALAU PRE:

For the sixth consecutive year
Maler Wanger was elected president of the Academy of Motion Pleture Aris and Sciences after protestinches the didn't want the job.

The sixth of the Academy of Motion PleTare Jelin Hershoft Michael Cartiz,
Ronald Colinan and Mary McCall,
Jr., vepece, John Lefloy Johnston,
secietary, and Nat Finston, teasuret.

Trade Maik Registered
FOUNDIGD BY SIME SILVED
Published Weekly by VARIETY,
Sid Silvernan, President SUBSCRIPTION

120

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Film Reviews . . 10 House Reviews Inside-Legit ... International . Legitimate ... 14. Literali Night Club Reviews Obituary Orchestras Pictures Radio Reviews

War Activities..... DAUX VALUETY (Published in Hole) controls Dully Vertice, Lad

Frank Scully Vaudeville



Read between

WILSON' WINS 'BOXOFFICE'

CENTURY-FOX IS THE BIGGEST FIGURE IN THE

'LAURA' HELD FOR 4TH SMA

IN THE INDUSTRY! 20 CENTURY-FOX IS

'IRISH EYES ARE SMILING' S

THE BIGGEST FIGURE IN THE INDUSTRY!



SONG OF BERNADETTE SETS





AWARD YEAR'S TOP FILM

K ROXY NEW

N FIRST 58 SPOTS

ND MORE RECOR

Exhibs. Distribs. in Mass Huddles. **Blueprint Plans for 6th Bond Drive**

Following well-attended meetingsof exhibitors and distributor repre sentatives in several key cities on the Pacific Coast and in the midwest. national committee representative continued their whirlwind tour to blueprint plans for the forthcoming film industry participation in the

naiony, Sixth War Loan, dive, Led by naional campaign chairman Hanry Brandt, and 'including Nord E. Depinet, national distributor chairman, John D. Hertz, Jr. naional ed and publicity director, John Rugar, national es-chairman, John C. Gept. Haymond W. Wild. Treasury Dept. rep. and others, industry patients of the military have been considered in the company of the property of th

000.000,000 goal was assured.

Brandt and his four honorary
chairmen, Si Fabian, L. C. Griffith,
Charles Skourss and R. J. O'Donnell,
have devised a plan for a "medal of
honor" to be given to rall-industry
exhibs who will be issuing agents
for bonds during the drive which
takes place from Nov. 20 through,
Dec. 16. Jay Branuel, national camfor bonds during the drive which takes place from Nov. 20 through Dec. 16. Jay Emanuel, national campaign coordinator, has advised the nine co-chairmen for the drive thoughout the country to secure verified list of industry personnel entitled to receive this special award.

entitled to receive this special award.

In Hollywood, plans moved forward for a gasless parade to inaugurate the Sixth War Loan drive in
that area, with an entry list of cowboys, stage coaches and other apun tenances of the horse era, drawn
chiefly from the film studies. Harry
Sherman will be marshal of this

cavalcade.

Last week tembers of the N X area some statements of the statement of the state Last week members of the N. Y

wing.
Film industry of five midwestern Fin industry of the midwestern of leak et its machinery in motion for participation in the all-out campon at a meeting of exhib and distributes in the all-out campon at a meeting of exhib and distributes in more and a similar research. The area of the control o Fine. Erwas C. '''). Plans (Continued on page 18)

Exira 25c Divvy Brings 20th-Fox to \$2 on Year

cutting an extra 25c melon on the common at its directorate meet-ing Thursday [26] in N.Y., 20th-Fox Founds the dividends on Sicke Sparse half or declared physics in Sicke Sparse half or declared physics in Sicke Sparse half or declared physics and sparse can be 25. Directors in Society declared 50c, which is Dised as the regular countries? So within as I'm common. 50c, which is listed as the regular coursely 6 winds as Te common. Cx poration had paid \$1.28 priviously the system of the courself of the standard earlier one of 25c; 20th-fox directors also deplace the usual \$1.12 quarterly on prior professed and 3712c on convertible preferred. The 50c on common and concertible uniferred divix are pax. onvertible preferred divvy, are pay-ever Dec. 15- to stockholders of rec-ord Nov. 15. Prior preferred divvy, payable Dec. 15 to stockholders of record Nov. 6.

Berlin's 20 Pix Songs Hollywood, Ort, 31.
Development of story line of "Blue Skies" got under way yesterday (20) with arrival of Irving Berlin

furical in Technicolor with Mark St. thrich producing and directing will have 20 Earlin ditties, some new, some old.

Moves Too Fast

Series of transcriptions to have been made by Arch Oboler and Bill Robson for the Treas-ury Dept's Sixth War Bond drive has been cancelled. Reason is that the war in the Pacific has moved so quickly the subject matter originally chosen

WING IN 3-FOLD SETUP FOR 6TH BOND DRIVE

The Speakers Bureau of American Theatre Wing, now supplying legit talent to theatres as intermission speakers for the War Fund drive, plans similar activity for forthcoming 6th war loan campaign. In addition, the Bureau's two adjuncts, the Victors Players and the Strint Deing 8th war loan campaigh. In addition, the Bureau's two adjuncts, the Victory Players and the Seript Department, will be utilized in the bond agric to the surface of the

Transit Snags Denv Shows to Front Troops

Paris, Oct. 31. Recent Army order banning USO Recent Army order banning USO shows in Paris, because frontline troops felt they were being neglectioned, has eaused irome, situation here, several USO shows being stranded in the eity without transportation to the front and thus not being permitted to perform. Visiling GIs here have to depend on French stars on films for entertaltunctus.

usportation is being use Army has mo

Raritan's 5 Nucleus Of Wackoff Buying Service

Wackoff Buying Service
The Raytan circuit of New JerStrain Raytan Carlotter of New JerStrain Raytan Carlotter of New JerRaytan Raytan Carlotter of the Reace ejecuit.
Raytan houses, numbering five the Dimass and Craecuit in Porth act the Dimass and Craecuit in Porth act the Dimass and Craecuit in Porth act the Dimass and Craecuit in Porth Carlotter of New Laytan Carlotter of N

Bud Lollier's Spill

Bud Lollicy Fox-West Capatolicial, suffered broises and a broken ankie when the steering knuckle of the car he was driving broke and sent his auto crashing into

Accident occurred near Bakers-field, Calif., and Lollier was brought to L. A. riter emergency treatment.

AMPARO ITURBI OVERSEAS

Amparo, Itarih, paniss, sott, of Jose Iturbi, is going overseas with a concert unit for USO-Camp Shows, unit including Helen Airoff, Lela Flynn, Gwendelyn Thomas and Frank Paltumbo.*

Tour is set for six months.



JERRY WAYNE

Currently Headlining Ross, New Singing Star of Ed Wynn S For Borden's Friday Nites, 7 P.M. on the Blue, WJZ

on the Euc, WJZ

"Jerry Wayne knows all the trick
selling a song"
HARRIET VAN HORNE,
World-Telegram

Personal Management
DELL PETERS
521 Vifth Ave., New York City
Publicity, ARTHUR PINE

General Sales Meet For WB in N. Y. Nov. 9-10

general sales meeting, to be at-A general sales meeting, to be at-tended by homeoffice distribution ex-ecutives as well as all district mana-gers, will, be held by Warners on Nov. 9-10 at the Warner homeoffice in N. Y.; with Ben Kalmenon, gen-eral sales manager of the company, presiding. Policy, plans on forth-coming product and related matters will be disconsect.

coming producing a passes on forthcoming producing related matters will be dissioned related matters will be dissioned or felated matters will be dissioned on the common producing the producing the producing producing the pr

Clifford Severn, 19, Off To So. Africa to Enlist

10 OO. AITICA 10 EMISS.

Because he is a native of South
Africa, Clifford Severn, 19-year-old
who appeared recently in "They
Live in Fear" for Columbia, is returning to that country to enlist in
the Army there. He arrived in N.Y.
over the weckend, headed for Capelown.

Young Severn is the oldest of seven children, and all of them have been in pictures. South Africa is still the home of his parents.

Jim Sauter's Encore

Reappointment of James E. Sauter as chairman of the entertainment in-dustry division of the War Finance Committee for N.Y. was announced

Committee to last teek. Saiter who is executive director of the United Theatrical War Activities Committee, has served the Treasury Dept, as a rep of the entertainment industry since the injectainment in the injectainment injectainment in the injectainment injectainment in the inje ccption of the w

L. A. to N. Y.

Charlette Boomer Bruce Cabot.

Bonnie Cashin,
Cedric Gibbons Cedric Gibbons, Maunice Kellis, Madeleine LeBeau John Nesbitt. Ann Rutherford, Andrew Selt, Bill Stuhler Joseph Szigeti Charles Vidor, Dick Walsh Carcy Wilsa Nat Wolff.

N. Y. to L. A.

Jack Hill. Phil Spitalny Jack Rourke,

AAF STEPPING UP ITS PIX PROD. ON COAST

FIA FAUD. NI CHAIL

Slories that the Army Air Forces
plan to fold the big studio at Culver
plan to fold the big studio at Culver
The real inside appears, to be thic
Culver City will step up its activity
and that practically all AAF slin
moderation will stope up the activity
and that practically all AAF slin
moderation will move to the Cook
will probably discontinue all but its
movemed activities in the near future, shifting personnel and material
to Culver City.

Xmas Presents for All GI Convalescents Aim Of

Am. Legion, Eddie Cantor

Am. Legion, Eddie Cantor
More 'than '100,000 packages hive
already been champled into hockthe fighting fronts in the show bithe fighting fronts in the show in
he fighting fronts in the show in
he fighting fronts in the show in
he fighting front of MED, show in
he American Legion, and the
National Retail Dry Goods Asson, be
designed to reach out to every, one
of the thousands of GI wounded and
been driving home to listeners their
duty to get the Yule packages movbenedicts of the wounded boys, with
the campalign currently being spursed
beddies of the wounded boys, with
the campalign currently being spursed
by 12,056 American Legion, posts,
9,000 auxiliants and others.

\$150,000 in Back Pay To N. Y. Screen Publicists

N. 1. SCTEEN TUDICISES
A total of approximately \$150,000
retroactive pay was paid by N. Y.
homeoffices of major producer-distributors to members of the Screen
Publiests Guid. CIO under provicently placed in force.
The retroactive pay, under increase of varying proportions, as
granted under the new deal recently
made, covers a total of 78 weeks
expected to the tips of the province of the second of th

Flacks, Prods. Face WLB
Hollywood, Oct. 31.
Conflict between the Screen Publicists Guild and the major studios over a new contract is headed for the War Labor Board for final decision, following the refusal of both sides to agree at a hearing before sides to agree at a hearing before Earl J. Ruddy, U. S. Conciliation

Commissioner.

Chief points of disagreements are classifications and computation of salaries on actual hours worked instead of the current 54-hour week.

lack Warner to Be Quizzed in Trust Suit

Quizzed in Trust Suit
Warner Bros, through its vicepresident. Jack. L. Warner, will be
examined before trail of the Rilltext of the Rillexamined before trail of the Rillexamined before trail of the Rilltext of the Rillexamined before trail of the Rillexamined before trail of the Rillexamined trail
examined trail of the Rillexamined trail
examined trai

McMurphey's Ad Post

Washington, Oct. 31.
George W. McMurphey. former head of the recreation and anuscement section of the WPB Office of Civilian Requirements, who is now working on a safety campaign, 67 OWI, is skedded to leave the Government in the pear future.

OWI, is skedded to leave the Govern-ment in the near future.

The one-time Coast showman will become assistant director of adver-tising for the De Soto automobile plant in Detroit.

Hail Contribs Of **Foxhole Troupers**

Two reports last week from over-seas, one from a non-com Army man, another from a Blue network correspondent, were particularly significant because they followed on the heels of broadsides aimed at American performers for their al-

American performers for their an legedly law attitude in entiretaning servicemen in the China-Burma-Ing-dia area. The atticks were statisted a couple of weeks by the CBI Round-served To-served the served to served To-served the served to served To-served the served to to play the toxhole circuit in Africa-tical tot "Over 21." first legit show to play the toxhole circuit in Africa-tion to the served to play the toxhole circuit in Africa-tical total served to the served to correspond to the following to correspond to the served to correspond to correspon

var's Broadway column in the Suitday (29) News, N. Y. Sit, Sit Weise
vo. The State of the Stat

Upon arrival Miss bloove was utiliary of the considerably under weight. Shortwayed via "MLZ-Blue to the States from Belium last Friday (27) aftermon was a report from the construction of the construction of

SPITZ-GOETZ, GOLDWYN NAB RKO'BLDG SPACE

With office space in N. Y. at a premium, the International Pic ures (Spitz-Goetz) and Samuel Goldwyn organizations have nabbed 8,500 feet

organizations have nableed, \$300 feet of office space on the digibit filter of the RKO building. Both leaves we advantageous particularly since each firm releases pictures through RKO but S Army formerly occurrence of the premise. The state of the premise of th

Awards Actress 6c In Action Vs. Loew's

Six cents was awarded Peggy Calvert, actres-singer, by a New York supreme court jury on Friday

when the country of t

been divorced from Edward N. Cal-vert, Jr., in 1938.

The first court action against Loew's was dismissed hast year, for lack of sufficient facts to constitute a cause of action. The suit then was a libel action. Loew's west immed because it's parent company for Metro.

Fanchon & Marco Files \$285,000 Damage Suit Against Indies, AAA

Squabbles with the AAA, five major flicker distribs and indie flicker house exhibs extending over U.S. Rests in Schine Case Buffalo, Oct. 31. never house exhibit extending over paried of several months reached the boiling point last week when the Fanchion .6 Marco Service Corp., its officer's and 31 thesitres the corporation operates under contract that the 200,000 channes state of the corporation operates under contract that the 200,000 channes will against two indie filcer house owners, a corporation controlling one, compared to the contract of the

and lack of jurisdiction of AAA are made in a lengthy, petition.

The trouble, started when the Apollio Theater Corp., owner of a press, Icseph Litvag, obtained a ruising from Harry G. Erbs, arbitrator of the local AAA, whereby, the from SL Louis Amus. Co. was clut to seven days. The other pending case is that of Adolph Rosecan, owner, advanced to the Princess a reduction of the Princess a reduction of the Princess a reduction of cleance of flickers from those of the St. Louis Amus. Co.

The plaintiffs are the Amuse, To.

About four years ago Lask.

Adolph Roscean,
Five of the Arthur brothers,
James, David, Harry C III, Edward
and James, are in the armod services and are involved as defondants; in the pending arbitration
made in the polition that under the
fidders and Salions Civil. Relief
Act they are entitled to have any
court action held in abeyance until their discharge from the service
contraction factor involves the profeedings.

eccdings.

Russell Hardy, former U. S. Atty.

Gen. who prosecuted the major
distribs and their officers on antirust charges here several years ago,
is representing the plaintiffs.

TINTED FILM HYPOED 14-FOLD IN 10 YEARS

Hollywool, Oct. 31 Output of tinted footage at the Technicolor plant has leaped from 9,000,000 fcet in 1933, the first year of three-color processing, to 125,000,-000 in 1943, almost a 14-fold increase

000 in 1943, almost a 14-tota increase in 10 years.

First producer to use the three-color film was Walt Distey, in a "Silly Symphony", as an experiment late in 1932. Next year he signed a coutract with Technicolor and has been using it ever since.

Selznick to Film Henry James Novel

Hollywood, Oct. 31.

David, O. Selznick acquired serven rights to "The Wings of the Dove," the first Henry James novel purchased for filming.

Picture, dealing with social life at the turn of the century, will follow "Bernhardt" in the Selznick production schedule.

Takes Lady for a Ride

Hollywood, Oct. 31.
Charles David drew a new asso-ciate producer-director contract a Universal and was assigned to a one-way chore as pilot of "Ludy On

U.b. NeSIS IN SCANIBLE CASE

Government in Schine anti-trust
unit ninshed list case the end of the
suit inshed list case the end of the
tion witnesses was concerned. Weekend was largely occupied by introduction into evidence of documents
within numbers were no declared
within the suit of the suit of the
within the suit of the suit of the
with J. Meyer Schine, president of
Schine Thestres, Inc., taking the
slands as the first witness.

WB Producer

Hollywood, Oct, 31,
Jesse L. Lasky, staff producer at
Warners for three years, checked off
the lot, and will vacation at Pain
announcing a new connection.
About four years ago Lasky moved
"Sergeant York" under a special at
staff producer, he made "The Advatures of Mark Twain" and recently
inshed "Rinagody in Blue". On his
work will be turned over to another
producer.

'Wilson's' \$1,175,000 In Limited Number Of N.Y. Dates; RKO's 205G

N.Y. Dates; RKO's 2056
A total of approximately \$1175.00 in group has 30 far been established in group has 30 far been established in the state of t

(July 3) when schools were out animy or a four-day holishy week-may be compared to the compare

highest the theatre has ever paid on any picture.

An idea of what the \$205,000 for the 41. Greater N. Y, theatres means may be gleamed from the fact that the tops for big pictures in these houses run around \$190,000. Twentfelth's own. "Congy Island," very heavy grosser throughout he country, grosses a reported \$185,000.

IT'S A DOG'S LIFE

Picture goes into work in 10 days.

Picture goes in 10 days.

Picture goes into work in 10 days.

Pict

Schreiber Joins Condon

GUIRCHOET JOHN VONCOME

A Schreiber, War Activities Committee pa, has joined the Dick Condon agency to handle notion picture accounts.

Schreiber was with Warners before going to the WAC.

Dorothy Blaine has closed her publicity office in Chicago to Join Condon also.

Condon also.

Successor yet selected.

Distribs Stand Pat on Decree

gave the Dept. of Justice everya new decree but are determined "to defend ourselves against any kind of Government attack," a high executive of one of the companies makes it clear that from here on in it's a battle through the courts. There is no intention to have any turther talks with Robert L. Wright, assistant attorney general, over the decree, it is added. This would indicate that reports of any compro-mise are, at best, a remote possihility

In this co that if the D. of J. thinks it might get the distributors to grant new conthe distributors to grant new con-cessions, it is mistaken, Speaking of lengthy efforts on the part of the consenting companies to got a new decree, supplanting the 'old one which expired Nov. 20 last, it was pointed that 'We went along in good faith and, we believe, yery liberally but didn't even get credit for try-lag. In all distribution companies but didn't even as in a distribution companies the sudden filing of the Government application for a new decree came as considerable of a shock in view of the concession the distribs were willing to make.

Chould the Government be succession.

Willing to make.

Should the Government be successful in obtaining a new consent decree, based upon demands made in its application, distribs would be empowered to sell one picture or one group of pictures, with a deal to cover in each case, not conditioned upon another deal.

ditioned upon another deal.

While this would mean, contrary
to doubte in the minds of many exhibitors, that a distributor could ofhibitors, that a distributor could ofcomplaints subjecting a company to
possible contempt of court, would
impel the seller to take not chances
by offering only one picture at a
time, it is predicted.

time, it is predicted.

There is no indication as yet when a hearing on the application of the D. J. for a new decree will be held before Federal Judge Henry W. Goddard in N. Y.

LEVINSON, MARTIN VICE HAZEN, BAREFORD AT WB

Howard Levinson Warner altor ney at the homeoffice in cl distribution matters, and T. J. Martln, general auditor of the company, have been elected by the board of directors of Warner Bros. Distribut-

directors of Warner Bros, Distributing Corp. WB subsidiary on sales formerly known as Vitagraph, Inc. They fill posts, on the subsid's board left vacant by the recent resignation of Joseph H. Hazen, former WB vp., and Harold S. Barcford, altorney who is on leave of absence with the U. S. Army on special assignent in Washington.

Rogers Building New Stock Co. of Players

Hollywood, Oct 31

Charles R. Rogers is lining up a contract list of 10 players to uppea in his future productions for United in his future productions for United Artists felease: On the roster thus far are Lee Sullivan, Constance Moore, Bill Christy and Morton Gould, ork leader and composer: Meanwhile, the producer's N. Y. rep., Budd Rogers. is looking over the Broadway talent field for pros-pective contractees.

RKO Managers' Unionization in N. Y. **Expected to Cue Others Nationally**

M-G Home From the Wars

Hollywood, Oct. 31.

Home front is the scene of seven pictures currently in work at Metro, indicating a trend away from over-

Backgrounded in the U.S.A. are "Weekend at the Waldorf," "The Clock," "The Valley of Decision," "Hold High the Torch," "Woman's Army," "Without Love" and "Our Vines Have Tender Grapes."

Taxitis on Coast Alarms Exhibs

Growing tendency of California towns to inflict tax bites on all forms of amusement is causing alarm mong major and independent film exhibitors. Newest boxoffice threat is a 5c tax, the highest yet, devised by the lawmakers of Santa Barbara. San Berhardine has a three-cent tax proposal on the ballot, for Nov. and other municipalities are threat-

and other municipalities are threat-ening similar bites.
Exhibitors declare they are al-ready carrying heavier tax burdens than any other business and protest that the proposed admission levies are discriminatory.

Par Loses 1st Round In Stock Suit Against J. H. Cooper Outfis

Paramount lost its first round in the suit brought sometime ago against J. H. Cooper, one of its partners, and three Colorado corporations controlled by Cooper, when on Friday (27) Judge Simon H. Rifkind, in Federal Court, N. Y., removed the

Friday (27) Judge Simon H. Riffund, in Federal Court, N. Y. removed the three western, companies as defend, and the season of the control of the court of the cou Decision handed down Friday (27) was based upon a recent report of Francis W. H. Adams, special master sitting in Federal court, who recommended dismissal of the Par action against the three Colorado companies under control of Cooper on the ground they do not do business in N.Y. state: Around a dozen theatres are involved.

Montgomery, Cagney To Advise Actors Guild Hollywood, Oct. 31. Screen Actors Guild has set up a

Screen Actors Guild has set up a new advisory committee, composed of all its former presidents; to hud-dle with George Murphy, current prexy; on important problems. Thus far, Robert Montgomery, re-cently discharged from the Navy, and James Cagney, recently retired president, have accepted posts on the

No Lilt for Lord

Hollywood, Ot. 31.
Columbia assigned Del Lord to rect lts sea-going tale, "Men of the It will be the first non-mu esture Lord has ever directed.

Scribe Sues for 100G

AGNEW'S SELZMICK CONFAB

Nell Agnew, Yungaard Pilms vo. Blet statt against his former wife, left, New York for the Coset its, Elegano Criffin, declaring size, said.

He will coffer with David O. Selz-nick on distribution plons.

Unionization of RKO managerial help in the Greater N. Y. theatres of spur efforts for the organization of similar help not only in the N. area but elsewhere throughout the country. There is definite expectation in this direction in operating

circles. In fact, at an RKO meeting called by N. Peter Rathvon, it was predicted by a manager supporting the administration's efforts to lick unionization, that if this was successful is could be expected to spread throughout the nation.

cessful is could' be expected to spread throughout the nation.

Other circuits in the Creative N. V.

Other circuits in the Creative N. V.

Other circuits in the Creative N. V.

In the Creative N. V.

Robert State St

bette pile one over active in organizaficial bible one over active in organizalost his job for that repond.

Not only are various managers of
other circuit interested in organization and protection-threugh a uniquition and protection and the active and a contiture date there might be a coulttion for the immediate mot only
of the immediate mot onl son's aim to first organize the Chi-cago managers, majority of whom are said to be pledged to him for a union, and then seck to unionize managers, elsewhere so that a na-tional organization of great strength could be set up. Alkinson has been (Continued on page 18)

7½% WAGE TILT TO DET. STAGEHANDS

Detroit. Oct. 31. An increase of \$6 per week per man to stagehands in the local film houses came as a surprise last week from the Regional War Labor Board The increase, on a retroactive basis to last Jan. 1, means \$250 back pay per man and, for the future, repre-sents an increase of 7½% in salaries for internationat Alliance of Theat-rical Stage Employees heed.

rical Stage Employees (text).

In granting closer to the 19% saked by the union, the Regional Board rapes an upser to the inside-deposters who figured that no ranse was cust since the same of the sa

approvar of the regional board.

The award was made effective in the United Detroit, Wisper & Wetsman circuits the Fox, Paradisc, Hot-lywood, RKO Uplown—in fact-proctucally every pie house in Detroit large enough to employ stagehands. large enough to employ stagehands. The local now is, seeking furnesseb, before the Labor Board in other stagehand dopartments. For gaffers adding to the stagehand dopard in other discounties, and the stagehand dopard in control of the stagehand dopard in large seeking to 12 and hour is being sought with two weeks vacation page found to the stagehand to the stagehand the stagehand the seeking to riske department theoly \$2.50 per week and all) extra megalaries. See for each show reaching the stagehand t



MARR-PAUL HENREID-SYDNEY GREENSTRE

with VICTOR FRANCEN JOSEPH CALLEIA CAROL THURSTON Directed by JEAN



T-PETER LORRE IN THE CONSPIRATORS

NEGULESCO

Music by Max Steiner - Produced by JACK CHERTOK

CET SET FOR THE SIXTH WAR LOAN"

Meet Me In St. Louis (TECHNICOLOR; SONGS)

FILM REVIEWS

(morang dine, 113 MINS)
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y Smith, Marguesk (1)
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All Smith, Mary A
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Charles (Min)
All single A
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Smith, All single A
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Smith, Smith, Smith
Smith, Smith, Smith

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1	our term	15thm	treis.	Acres A	idre w. T	mulere

hits, the well-staged dance master-and the good pace, plus elaborate productional backgrounds and since rion color photographs, go's cone of-erable distance in affectible work-nesses of other elements in the pa-

series of other elements in the prelarge.

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Dark Waters

Dark Waters
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Dr. George Graver Francha T	44
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Aunt: Emily protegy f. E. Kny, Bout	110
Pucle Norbert	H.
Cleryo Blichn Cork,	J
Pharming dickson Rex : Ings	МI,
Manife, Briggreets	128
Papa Bondreaux Rincene Bor	de
steamettes and a control of the Erleen a Coult	114
Pjorella,	111
The Doctor or process of the Alini Ne	şeb
The Nurse consists of the Beat Beat Beat Beat Beat Beat Beat Bea	1160

Miniature Reviews minature reviews

"heef Me Inst. Louis (Songs;
Color) (M.G.), Socko all the
May from east to story; a circh,
fine big grosses.
"Something For The Roys"
"Bork (March 1986)
"Dark Waters" (UA), Oberon,
Tone in a melodrama which
hould do OK.
"Ever Since Venns" [Songs
John 180]
"Bornes (March 1998)
"Marder in the Blue Room"

"Murder in the Blue Room" (Songs) (U). Lightweight who-

dunit; duals,
"Les Miserables" (Azteca),
Mider

"Los Miserables." Aztegal, Mexiter, mude version of Victor Hugo's story is top-bracket fare; tong for foreign spots, "The Rainbow" (Artkino), Stark filmization of Russian resistance to Nazis, "too grim for more than indifferent b.o.

from Mitchell's double-dealing tre-

ties, is forthright, our assistance weighty. Product of the deep end in sking this ore fine, value that are meaningless. On the other hand, he has againered together a strong end have to do the job in the hand, and have to do the job in the meaning and boxofice. See the first of the first thin meaning and boxofice.

Ever Since Venus

lease of productions based

peaked towards. There is the control of the control

Murder In The Blue (SONGS)

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PYERS and attervery	Color Grace McDona
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ide Pay in house seems	service dune Preiss
haspering McDonale	Correct Regis Toom
. Fernale Hittistenett. vi	Arrivana Nella Walk
les Carbellianisis	Andrew Toomle
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"Latery what conserved	

As addreshy davies on him had. St. Dones is very the hearth and hearth and the property of the control of the hearth and the property of the control of the hearth and the property of the control of the property of the property of the property of the control of the property of

shorts, for all the spirit of the spirit of

Continued from page 1
the same as the \$7.500 in 6 driew for his, first, two weeks, which, with his with the same as the same print a total, cold \$12.000 weekly for his run. Hell spend, the week between now and election stumping and making radio talks for the same properties of the same properties



"LEO BE PRAISED!"



10th BIG WEEK!

The record-breaking ASTOR
performance of M-G-M's KISMET
has been repeated in every
subsequent showing...so now get
ready to give your engagement the
tops in showmanship for a long and
happy run. Another hit from Leo!

B'way OK; 'Marriage'-'Blind Date' And Vaude Big 74G, 'Island' Bright 24G, 'Since'-Osborne Wow 37G, 'Yanks' 20G

The Broadeway some champled during the past week to fise Ascellate the fire new shows, plins a reissue, were added to the list, rebailing of a fire the past of the control of the control

strong 87,000 or thefeabouts. Show remains over greater than the current street of the control of the current street of the current

TOPS IN K. C.

Biz is sagging at the firstruns here, this week, Best bet is "Barbary Coast Gent" at the Midland, Estimates for This Week

boddy on al 2-day play.

Estimates for This Week
Assignates for This We

ed as such with emphasis on Ohio ensorship board banning. Looks big \$14,000 for eight days and holds. Last week, "Heavenly Days" (RIGO) mid \$6,000 in five days.
Radio City (P-S) 14,000 (4-60)—
"Firsh Eyes, Smilling" (20th, Osch, Charles, Waster, Charles, Osch, Charles, Charles, Osch, Charles, Char

S14000. Usat week, Arsenc Old Six Ghys. Six Gh

Election Rallies Dent Cleve.: 'Soldier' N.S.H. 14G, 'Diego'-Vaude 20G

Clevoland, Oct. 31.

Election rallies are blamed for ofthe long at a majority of spois. Even
Love You." Hat Mchityre's band and
atuate, is mill, after a strong start.
Standout is great bix of "Since You
Went Avaw" on movoever at the
Stillman.

Estimates for This Week

Estimates for This Week

Went Away." or moveover at the Stillman. Estimates for This Week Inn. (RCO) 3.00.04.65.

Then (RCO) 3.00.00 Last week, Arasenic Oh Lace "W81, hearty Lack Arasenic Oh Lace" W81, hearty Lack Arasenic Oh Lace" W81, hearty Lack Arasenic Oh Lace" W81, hearty 114, hearty 115, hearty 115,

'IRISH EYES' SOLID \$16,000 IN SEATTLE

Scattle, Oct. 31. Biz hill this week is being hurt by the number of holdovers. Standout is "Irish Eyes Are Smiling," going to great session at the Fifth Avenue. Next best is "Merry Monshans," but

it's not too hot. Estimates for This Week

Kilmates for This Week
Hine Noise Hamriels Evergreen)
1800, 15-50 — "Dragon Seed" 1M-CJ
1800, 15-50 — Thragon Seed" 1M-CJ
1800, 15-50 — Thragon Seed" 1M-CJ
1800, 15-50 — Thragon Seed 1M-CJ
1800, 180

Chi Off But 'Village' Fat 19G; 'Faces,' Chester Neat 29G, 'Monahans' 18G

'Village' Okay \$10,000, 'Maisie' 11G in Omaha

"Greenwich Village" and "Maiste Goes to Reno" look to be town's standouts in a generally mild week. "Master Race" is above average. Estimates for This Week

\$5,800 (Col.), Omaha (Tristates) (2,000; 16-60)—
Barbary Coast Gent' (M.G.) (move-over) and The Minnmy's Ghost' (U), Mid \$9,000. Last week, "Wil-son" (20th), big \$12,300 at 40-\$1,10 scale,

scale,
State (Goldberg) 1885; 35-50)—
"Stagecoach" (UA) (rejssue) and
"Leave It to Irish" (Mono), So-so
\$3,500. Last, week, "Voice in Wind"
(UA); okay \$3,000.

'HEART' STOUT 14G IN WASH.

"None But the Lonely Heart" looks standout Alm this week at Keith s. Top coin goes to "Barbary Coast Gent" with Blackstone, the magico, at Capitol.

Ratimates for This Week
Gapfiel (Seew) 3,334, 44-21—
Barbary Code (Seew) 3,334, 44-21—
Barbary Code (Seew) 3,434, 44-21—
Bardary Code (Seew) 4,234, 44-21—
Greenwich Village 20th, Light Scott, Light Sc Estimates for This Week

Grand \$18,000 after last weeks \$24, Ketth's (RNO) of 1,800; 34-66).— None But Lonely Heart' (RKO) \$500; \$14,000, Last week, "Merry Monahmes" (II), not \$10,000, 0.50; "Arsenic Olace" (WB), Aver-age \$3,000 or over. Lost week, "merry patient Years' Coll, Jus \$400,000, "Love a Soldier" Para, Stugged by "Love a Soldier" Para, Stugged by "American Romance" (M-G), slug-gish \$10,000,

L'ville Low But 'Irish' Brisk 14G; 'Barn Dance' N.G. 4G, 'Ghost' Fair 11G

Louisville, Oct. 31.

Quite a létup this weck in down-town houses. Hard to put a finger on the reason. One bright spot is the Riatto with Thish Eyes Are Smiling. Its setting the pace.

Estimates for This Week
Brown 'Fourth' Avanue Louis

Minseapols 0.e. 4. Minseapols 0.

Pt., HONARDAR SK.

Pre-election bally, with Dewey and Roosevelt both on the agenda with the service of the serv

"Blind Date" unit on: siege, vest. 32400. (RVC) 42.50, \$5.651. (RVC) 42.50, \$6.651. (RVC) 42.

Philly Dull But 'Till Meet' 28G

Philodelphia Oct 31 Biz is suffering from pre-elect lull here, with Friday night grosses down while crowds went to Shibe Park to listen to Roosevell address. Best to buck from is "Till We Meet Again," in for fine week at Fox.

Estimates for This Week

Thought of Your "LWB 1.4d wkl.)

Diday \$14.000. Second seah, good \$18.
Earlet (WB) 1.2709. 56.539.—Music

Manhatain "RickO with Somy Dunium orch. Olsoy \$19.500. Last week,

Freddie Slack orch, ash. \$15.500.

Fax (WB) "12.404. 56.50.—Music

Freddie Slack orch, ash. \$15.500.

Fax (WB) "12.404. 56.50.—Music

Freddie Slack orch, ash. \$15.500.

Fax (WB) "12.404. 56.50.—Music

Freddie Slack orch, ash. \$15.500.

Fax (WB) "12.404. 56.50.—Music

Freddie Slack orch, ash. \$15.500.

Fax (WB) "12.404. 56.50.—Music

Freddie Slack orch, ash. \$15.500.

Mashbaum (WB) (4.072. 66.85).—

Mashbaum (WB) (4.072. 68.85).—

Mashbaum (W

Shots and other hillfilly arts were expected to pull 'em in, but results under hopes. Fairish \$4.000. Land week. 'Marine Raides.' (RKO), neut \$6,000.



Vote for FRANKLIN D. ROOSEVELT The Candidate of Show Business!

If you are in the motion picture industry, the radio industry, the music world, the legitimate theatre or the publishing field, give your vote to the man who has the vote of everybody in show business...Franklin D. Roosevelt.

Everybody in show business is voting for Roosevelt! Because he's the man who brought America out of the dark of the depression, filled again the theatres and concert halls, gave a new upswing to creative and artistic forces. Because he's the man who has successfully led us on the road toward victory. Because he's the man whose world peace planning is rooted in experience, competence and statesmanship.

Join show business and the whole nation in giving him an overwhelming vote of confidence! Join us:-independent voters, Democrats and Republicans-in re-electing President Roosevelt on November 7th!

Independent Voters' Committee of the Arts and Sciences for Roosevelt Hotel Astor, New York City

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Stephenson Burke David Burliuk Joseph Burstyn Irving Caesar Donald Cameron Henry Seidel Canby Eddie Centr Harry Carey Louis H. Chalit Edward Choate Edward Chodoro Mady Christians Mrs. Stuart Cloete Dr. Florence Clothiar Harold Clurman Willson H. Coates Willson H. Coates Mrs. Ethel Colby Tack Cola Alice de V. Cooks George Coulouris Russell Cowles Thomas Craven Cheryl Crawford John Cromwell Ephraim Cross Russel Crouse Russel Crow George Cukor John Steuart Curry Ivy Dale Doris Dalton Helmut Danting Jane Darwell Marcia Davenpor To David Hon. Joseph E. Davies Bette Davis Adolf Dehn Agnes De Mille Prof. John De Howard Dietz Dean Dixon Martha Dodd Dan W. Dods

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Dr. I. V. Lichtenstein

Everybody in Show Business is Voting for ROOSEVELT!

Mrs. Hallie Flannagan Martin Flavin Dr. Abraham Flexner Mrs. Bess Flynn Waldo Frank Charles Friedman Joseph Fuchs Julian Funt Martin Gabel Wanda Gag Barney Gallant William S. Gailn John Garfield John Gassner Will Geer Hugo Geller Ira Gershwin Wolcott Gibb Rosamond Gilder Margalo Gillime

Paulette Goddard

osef Hofman Libby Holman Constance Hope Alice Hug Langston Hugher Doris Humphrey Peter Hurd Fannie Hurst Rex Ingram Sam Toffe George Jesset Crockett Johnson Oscar Karlweis George S. Kaufm Virginia Kaye Alice V. Keliher Helen Keller

Howard Lindsay Margaret Linley Alaine Locke Katherine Locke Philip Loeb Eugene Loewenthal Vincent Lopez Claire Luce Helen Lynd William McFee Francis E. McMahon John T. McManus Kenneth MacGowan Percy MacKaye
Albert Maltz
Dr, Thomas Mann
Fredric March Archur Mayer

Sanford Meisner Yehudi Menuhin Lewis Milestone Miss Perry Miller Elena Miramova Grace Moore William Morris Jean Muir Paul Muni Lyn Murray Nemenof and Luboshuta Louis Nie H. H. Nordlinger Eddie Nugent Arch Oboler Joe O'Brien Erin O'Brien-M Clifford Odets Sono Osato Michael O'Shea Dorothy Parker Ted Patrick Waldo Pierce Robert R Pres Pearl E. Primu William M. Ramsey Carl Randa Walter Rautenstrauch Alan Reed Anton Ref Fritz Reiner
Philip Reisman
Quentin Reynolds
Ritz Bros
Kenneth Roberts Kenneth Robe Paul Robeson man Robin George Ross Norman Rost Selena Royle Artur Rubens Rob Pussell M Lincoln Schul

Hazel Scott

Martha Scott Vivienne Segal Mr. & Mrs. Oscar Serlin Mr. & Mrs. Doug. Sheare Dr. Henry E. Sigerist Lillian Smith Johannes Steel Dr. Vilhjalmur Stefansson J. David Stern Donald Ogden Stewart Paul Stewart William Grant Still Rex Stout Paul Strand Michael Strange Mr. & Mrs. W. M. Swe Karl Swenson Betty Gram Swin Genevieve Tagga Helen Tamiris James Thurber Lawrence Tibbeti Michael Todd ur Tracy John Scott Trotter, Jr. Ernest Truex Coburn Tu Louis Untermeve Mark Van Do Victor Varcon Benay Venuta Wilella Waldorf Fredi Washington Max Weber Charles Weid Orson Welle Leigh Whipper Teddy Wilson Archer Winsten James Waterman Martin Wolfson Monty Woolley Alex Yokel Roland Young Stark Young

L. A. Still Mild But 'Since' Strong 50G in 3 Spots, 3d Wk.; 'Ghost' Thin 47½G in 4, 'Island' Modest 33G in 2

"Los Angeles, Oct. 31.

Bushness continues on the mild alte here, and swibs fear a further olly forgorrow. (Wed.) when the Ree Bushness of the mild alter the work of the wore

yerage \$32,500.

Estimates for This Week
Carthay Circle (FWC) (1,516: 5060)—"Canterville Choet" (M. 6060)—"Canterville Choet" (M. 6060)—"Canterville (The M. 6060)—"Canterville (The M

mod "Dangerous Journey" (2013).
Chinese: GGruman WC' 253.
Chinese: GGr

Havaii (GS) (1,10; 50-1,00)—

Music (GS) (1,10; 50-1,00)—

Music Manhattan' (RKO) and Mulic Fir's (RKO) 120 (40; Way 10)—

Mulic Fir's (RKO) 120 (40; Way 10)—

Hollywood (WB) (2,756; 50-1,00)—

Conspirators' (WB) (2d Wk), Oxe 11,00; Mary (1,00)—

Boullywood (WB) (2,756; 50-1,00)—

Sol-11—Since (UA) 13d (Wk), Excellent \$28,000. Last week, hefty 12,256).

\$22,850.

Orpheum (D'town) (2,200; 55-89).

Girl Who Dared" (Rep) with Erskine Hawkins orch and Art Tatum on stage, Good 224,000. Last week, "That's My Baby" (Rep) with "Earl Carroll's Vanities" on stage, \$24,300.

\$24,300.
Pantages (Pan) (2.812; 50.81)—
"Lonely Heart" (RKO), and "Girl Rush" (RKO), who dest \$16,000. Last week, not up to hopes, \$22,700. SZ: (200 week, not up to hopes, Powman (F&M) (3.39 § 0.51).

"Rainbow, Island" (Far) and "Dark Mountain" (Far) Since \$2.500, Last week, respectively for the second of the

BKO Hilbsret (RKO) (2395, 56-60)—RKO Hilbsret (RKO) (2395, 56-60)—RKO) (24 wk.) Offish (25 kg.) (25 kg

Noise" (20th). Weak \$23,000, Last Vander, 1988, 1989,

\$7400.
Wilshire 'FWC') (2.296: 50-81)—
"Mislie Goos Reno" (M-G) '12d wk)
and 'Irish Eyes" (20th), Moderate
\$6,500. Last week, "Barbary Coast
Geni" (M-G) and "Malsie Goos
Reno" (M-G) \$6,400.
Wiltern (WB) (2.500: 50-51)—
"Conspirators" (WB) (22 wk): Good
\$5,500. Last week, solid \$31,5400.

Broadway Grosses

Wildcat' 111/2G In Okay Indpls.

Indianapolis, Oct 31.
"Since You, Went Away," in its second week at Loew's, still is the main bell ringer here. "Gypsy Wildcat" at the Indiana, is next best.

main bell ringer here. "Cypay Wildcat" at the Indiana, is next better.

Estimates for This Week
Clerke (Katz-Dolle) (2,806, 22,50)
Open Road" (UA). "Fepi 48,906,
Last week, "Louislans Hayvide"
(Lol) with Ray Kinney orch and
Indiana (Katz-Dolle) (3,306, 25,50)
"Cypay Wildent" (U) and "Pearl
Indiana (Katz-Dolle) (1,306, 22,55)
"Cypay Wildent" (U) and "Pearl
Indiana (Katz-Dolle) (1,306, 32,55)
(System Ville) (1,306, 32,55)
(System Ville) (1,306, 33,60).
Kethis 'India' (1,306, 33,60).
Kethis '

'Monahans' Lush \$13,000. In Buff .: 'Master Race' Same, 'Smiling' Big 19G

Buffalo, Oct. 31.

"Master Race," "Irish Eyes Are
Smiling" and "Merry Monahans" are
best bets currently.

minister Race, "Train 5/85 Are and state of Race," Train 5/85 Are best bets currently.

Estimates for This Week Buffale (Shea) (3,500; 40-70)—"Summer Storm" (U.1) and 5,000; 40-70)—Race of Storm (U.1) and 5,000; 40-70)—Master Race ("RKO) and "Fall-5,000; 40-70)—Master Race" (RKO) and "Fall-5,000 or near Last week, "Youth Runs ("PRC) mild \$5,000.

'Since' Sockeroo 22G In 2 Denver Spots

"Since You Went Away" is giving the Denver and Esquire a smash season, and is one of rew films to rate holdover at these houses. Biz fairly, good all over city.

Estimate.

Melor (18. G) \$6. 400. Melor (18. G) \$1. Consignate of the series of the

"Minstrel Mar. (PRC). Fine \$14,500 or near. Last week, anderwille Bree' M.G.) nice \$13,000. Style 1.000 or near. Last week, and the style of the sty

VARIETY

PARKINGTON' WHAM \$22,000, CINCY'S BEST

Cincinnati, Oct. 31. extra supply for Cincy, has the over-all downtown score back to a pleasing level after last week's sag. Current topper, "Mrs. Parkington" at the Albee, is racking up the town's hest mark in some time.

best mark in some time.

Estimates for This Week
Albee (RKO) (3,100; 44-70)—"Mrs.
Parkington" (M-G). Wham \$22,00
for best figure in city for some time.
Last week, "Irish Eyes Smilling"
(20th), big \$18,500.

Capitel (RKO) (2,000: 44-70)—
"Till Meet Again" (Par), Fair \$7,000.
Last week, "American Romance" (M-G) (2d run), slow \$5,500.

Gnost" (U).

Grand (RKO) (1,430: 44-70)—
Trish Eyes Smiling" (20th). Moveover, Boff \$8,500. Last week, "Arsenic Old Lace" (WB), third moveover stanza, fine \$6,000.

over stanta, fine \$4,000.

Ketths United (1,500, 44-70).

"Carolina Blues" (Col.) Swell \$7'.

"Carolina Blues" (Col.) Swell \$7'.

"Carolina Blues" (Col.) Swell \$7'.

"Mary Monaham"

United (BKO) (1,400, 44-70).

"Atlantic Clis" (Rep) and "Storon Culture Col.

Lisbon" (Rep) and "Storon Culture Clis" (Rep) (Rep)

tors (WB), ditto.
Shubert (RKO) (2,100; 44-70)—
"Conspirators" (WB), Moveover.
N.s.h. \$4.000. Last week. "Naughty
Marietla" (M-G) (reissue) (2d wk),
big \$5,000.

'Master Race' Rousing \$16,000 in Providence

Providence, Oct. 31 Leading current list is Loew's State's "An American Romance." RKO Albee's "Master Race" is only

Albee's "Master Race": 8 only a step behind, and holds.

Estimates for This Week
Albee, IRKO (2,100; 44:60)—"Master Race" (IRKO) and "Mooninght Cactus" (IRKO). Completes first sesh tomorrow (Wed) with rousing \$16,000 likely. Last week "Bride by Mistake" (IRKO) and "Pal Wolf" (IRKO).

Mistake" (RKO) and "Pal Wolf" (RKO) about saine. Carlton (Fay-Loew) (1,400; 44-55"). "Secret Command" (Col) and 5". C. Kitty" (Col) '2d run). Average 44,000. Last week, "Since Went Away 'UA) 4th downtown wk),

Scitts Committed Tool. After and Science Went Away (1/A) 4th downtown wki, some went Away (1/A) 4th downtown wki, some All (20th) (reissue) and vaule on slace. Bengu \$7.000, Last vouce, "Since Bengu \$7.000, Last vouce, "Area on Speed Science Scie

BERGMAN HANDED 'LILY'

David O. Hollywood, Oct. 31.
David O. Salznick, is going in for carether religious to the salznick and the solidier returns on "The Song of Bernadelte." Producer bought The Scarlet Lily." a tiale of Mary Magdalene by Rev. Edward F. Murphy.
Ingrid Bergman will star in the picture, to be filmed in Technicolor.

Det. Better; 'Creek' Sock 33G; 'Storm,' Spivak Great 38G, 'Climax' Nice 30G

Key City Grosses

Estimated Total Gress
This Week. \$2,327,600
(Based on 22 cities, 178 theatres, cutofity first runs, including
N. Y.)

Total Gross Same Week Last Year \$2,636,000 (Based on 22 cities, 164 theatres)

Pitt. Off, Albeit **Laura' Trim 11G**

Pittsburgh, Oct. 31. with an unimpressive weekend all over town. "Bride by Mistake" isn't even close to Penn's recent average takes. Jimmy Dorsey, at Stanley with "Music in Manhattan," won't be anywhere near Dorsey's usual take at this WB deluxer.
Estimates for This Week
Fulton (Shea) (1,700: 40-65)—"Irish

Fallon (Shen) (1,700; 40-65)—"Irish Eyes Smilling" (20th) 13 days.) Propping off to \$5,500, not too bad at this Saige of true. Lisks week, fast \$5,000.

"Laura" (20th). Soild \$11,000. Last week, "Merry Moniahnas", (U.), \$5,000.

Fann (Loew's-UA) (3,300; 40-65)—"Bride by Mistale" (RKO). Okay Dirich by Mistale" (RKO). Okay Last week, "Seventh Cross" (M-G), ne \$22,000.

Last week, "Seventh Cross" (Mc-G), "Groce \$22,000." Since \$22,000. do 45.9. "Groce Went Away" (U.A). Fifth downtown week, nice \$35.00. Last week, "Anweek no. \$45.500. Last week, "Anweek no. \$45.500. Last week, "Anweek no. \$45.500. Last week, "Groce Went Away" (U.A). Fifth of the week ("Gyps Wilciat" (U.) only 31,000 in four-day mo. \$35.000 in four-day mo. \$35.000 in four-day mo. \$35.000 in four-day mo. \$35.000 in four-day mo. \$15.000 in four-day mo. \$15.000

Warner (WB) (2,000; 40-65)—"Seventh Cross" (M-G) (2d wk). Move-over from Penn doing well at \$8,000. Last week, "Since Went Away" (UA) (4th wk), \$8,500.

'BRIDE' OKAY \$14,500 IN MILDISH ST. LOUIS

St. Louis, Oct. 31.

Biz still is in the doldrums, best showing being made by "Bride By Mistake" and "Music in Manhattan" at the Ambassador.

Estimates for This Week

at the Ambassador,

Estimate for Thin Week

Estimate for Thin Week

"Summer Sterm" (124) and "The
Wintleta" (101) Fair 184,000. Last
week, "Barbary Coast Genet" (M-G)

Gepheum (100) Fair 184,000.

Coast Gent" (M-G) and "Bobby

week, "Since Weeth (Away" (14), (24

wk), fine \$5,000

"Maile Mental Away" (14), (24

wk), fine \$5,000

"Maile Manhattan" (RFO), Average

Ambassador (Fair) (3,000, 5,040)

"Maile Manhattan" (RFO), Average

Fair (Fair), good \$15,000

Last week, "Thin Byes

Dance" (Par), good \$15,000

Last week, "Thin Byes

Dance" (Par), good \$15,000

Last week, "Thin Byes

Missouri (Fair), 111 W Meet \$4,500

Last week, "Thin Byes

Missouri (RAM) (3,000, 30-60)

"Irish, Bress Smiling" (3001) 30-60)

"Irish, Bress Smiling" (3001) 30-60)

"Irish, Bress Smiling" (3001) 30-60)

"S55,000, Last week, "Rainbow Island"

Missouri (F&M) (3.506; 50-60)— 'Trish Eyes Smiling' (20th) and.
'Sweet Lowdowr'. (20th). Mild
\$5.50, Last week, "Fainbow Island'.
(20th). \$5.00.
(20th). \$6.00.
(20th). \$

Hero' Bangup 11G, Montl.

Montreal, Oct. 31, Top newcomer this week is "Con-uering Hero" at Palace,

Detroit, Oct. 31.

Troughests are more cheerful all.

Troughests are more cheerful all.

"Frenchman's Creek" is little abort of sensational at United Artists.

Michigan is strong, with Charlies of the Charl

aud 30,000. Last week, "Skeffing-Name and "This is Like" (U), \$10,000 and "This is Like" (U), \$10,000 and "District (A) and Chaglie, Splynk, Great \$38,000. Last \$10,000 and "Dark Moutain", 'Par J Cd wk.) nice \$13,000. (United District) (G-00-000 and "Spen Lively" (G-00), and "Benny of Women" (Meno). Cheerful \$13,000. Last week, 'Mono). Cheerful \$13,000. Last week, 'Mono). Town' (IKO), \$14,000. (Only to United Arists (United Detroit) (2,000), 60-50 —"Frenchman & Creek" week, 'Whigen Seed' (M-G), (3d wk), good \$16,000.

Hub Sluffs Off; 'Hero' Fast 24G But 'Romance' Thin 35G, for 2 Spots

Thin 356, for 2 Spots be a special of the special o

See Supporter Cert 10,00 and 10,00 and under the cert 10,00 and under 10,00 and 10,00

Skeffington" (WB) (2d wk). Liish \$10,000 following sock \$13,000 last

quering Hero" at Falux.

Estimates for This Week.

Palace (CT) 12,700, 35-62)—"Conquering Hero" [Far). Smark J11,000 foot Special Conquering Hero" [Far).

Quering Hero" [Far). Smark J11,000 foot Special ConQuering Hero" [Far).

Quering Hero" [F

An Event

To Deanna Durbin achievement is now a matter of course.

But we CAN'T HELP SINGING the praises of Deanna's first Technicolor production, "CAN'T HELP SINGING," which becomes an event that not only Universal heralds with exceeding joy, but which exhibitors and the public will acclaim as one of the most entertaining pictures of all time.



P. S. It now makes us happy to inform the motion picture industry that "CAN'T HELP SINGING" will be ready for Christmas and New Years.

French Exempt 'Artistic' Pix From Curbs on Product Dubbed in U. S.

Only Aims or "exceptional artistice and technical value," which have been distributed with the and technical value," which have been distributed with the acceptable for showing in any french territory, according to requestion of the commission of the commissioner of Information for France the office of the Commissioner of Information for France, a subplishing portion of some \$3.006.000 spent by U. S. companies in French and other foreign-language regulations of the commission of the commission of the 1934 decree under which pictures dibboth outside of France, regardless the 1934 decree under which pictures dibboth outside of France, regardless the 1934 decree under which pictures dibboth outside of France, regardless the 1934 decree under which pictures will doubless be distributed, in France, A considerable number of French-dubbed American pictures will doubless be distributed in France, and the state of the commission of the commiss

whighly flexible interpretation of what has been described as a 'temporary' regulation.

The control of the con

Exhibition Condition
Under a waiver, where obtainable
exhibition of U. S. product may be
authorized under the following con

dilions:

1. Films in a foreign language may be shown without restrictions in all heaters booking them.

2. Films dubbed at this time or neourse of dubbing in foreign studies, that is, studies outside of 3. Films dubbed in foreign studies and in release for more than two years.

years.

Application for walver from restrictions governing general showing of a film in a foreign-language (not dubbed) may be filed only after the limited showing of the film in Paris, but on condition that this application shall be filed within a period of three months from the time to the value of the paris of the film to the value of the paris of the film to the value of the paris of the film to the value of the paris of the film to the

public in Paris

of the release of the film to the public in Paris. Commissioner of Information Paris. Commissioner of Information reserves the right to request the presentation of the text of the scenario and of the dialog translated into Fernich before Evine non-literature of the scenario and of the dialog translated into Fernich before Evine Paris. Films already authorized in North Africa area, on principle, the first to be able to benefit from a waiver, public showing of these films must present them before making applications for waivers covering new films not always to the property of the prope

ame company already authorized in North Africa.

Led in North Africa.

Led din Led

and void. Applications for waivers covering Applications for waivers covering Alms that have already been dubbed abroad must be filed with the Office of the Commissioner of Information before Dec. 31, 1944. Applications for waivers covering committed the age are and the commissioner of the Commissioner of Information before Dec. 31, 1944.

MONO'S SPANISH TRIO

MONO'S SPANISH TRIO

**Hollywood, Oct. 31.

Three films, dubbed in Spanish committed by Monogram, have been released by Monogram, have been released for the Mexican and South Amilians was the possibility of presenting to dispute the committed of the Mexican and South Amilians was the possibility of presenting to fine the Mexican and South Amilians was the possibility of presenting to fine the decidence of the Mexican and South Amilians was the possibility of presenting to fine the decidence of the Mexican and South Amilians was the possibility of presenting to dispute the agreement was an analysis of the Mexican and South Amilians was the possibility of presenting to fine and the present the supportance of the Mexican and South Amilians was the possibility of presenting to fine and the present the supportance of the Mexican and South Amilians was the possibility of presenting to fine and the present was an analysis of the Mexican and South Amilians was the possibility of presenting to dispute the appearance of an analysis of the Mexican and South Amilians was the possibility of presenting to dispute the appearance of an analysis of the present was an administration of the Amilians was the possibility of presenting to dispute the appearance of an analysis of the present was an administration of the Amilians was the possibility of presenting to dispute the proposition of the Amilians was the possibility of presenting to dispute the proposition of the Amilians was the possibility of presenting to the proposition of the Amilians was the possibility of presenting to the present was the proposition of the Amilians was the possibility of presenting to the proposition of the Amilians was the possibility of presenting to the proposition of the Amilians was the possibility of presenting to the present was the proposition of the Amilians was the possibility of

Aussie Firm After 'Okla.

Sydney, Oct. 31. Theatre Holdings, Lid., legit or Theatre Holdings, Ltd., legit op-erating company here, is reported dickering for Aussie rights to "Okla-homa." Company, which plans new legit theatres here and Melbourne already runs the Miverva theatre and Tivoli circuit in Syducy.

David Martin, managing director of corporation, is due in U. S. shortly for looksee for shows and talent.

Par, Cobian Set 11-Theatre Deal

of Cuba was nabbed as an outlet by Paramount last week as result of pact signed in N. Y. As a result of this agreement, Paramount Films of this agreement, Faramount Finis of Cuba and Ramos Cobian became partners in Circuito Cobian; of Cuba capitalized at \$1,000,000. Under the pact, the partners participate equally in the operation of 11 theatres in Hávana and Camaguery, plus a new house now being built in latter city.

house now being built in latter city. As a result all Par product becomes available to the new circuit under a five-year franchies. A pix-junder a five-year franchies. A pix-fixed prior to the Paramount contact, is expected to be signed soon. Under the arrangement, three first-run houses in Havana and five subsequent-runs in the same city become available to Para Alloue the first-run for the first-run first prior to the first-run first prior first-run first prior first-run first-ru run Principal in Camaguey and two subsequent-runs come under the

REPORT PRINCE LITTLER BUY OF DRURY LANE

London, Oct. 31. Persistent reports here are that Prince Littler, head of Associated Theatre Properties and the Stroll Theatre Properties and the Stroil Circuit, has acquired the Drury Lane theatre, oldest and foremost theatre in the West End, Understood that he has bought the J. B. Joel holding, comparing 51% interest, and she the holdings of Louis Dreyths, one of the directors, who also had a substantial stake in the house.

If the would another confirm nor

a substantial stake in the house.

Littler would neither confirm nor
deny the deal. Theatre at present Is
used by Bratetainments National
Service Assn. for executive offices
and rehearals, and reported that it
will be retained by ENSA after the
War to provide entertainment for
aimles of occupation.

French Made Films Inspiring Whole **Underground Under Very Nazi Noses**

Current London Shows London, Oct. 31.

"Arsenie & Old Lace," Strand. "Banbury Nose," Wyndhams.

"Blithe Spirit," Duchess

"Daughter Janie," Apollo.
"Felicity Jasmine," St. James

"Happy Few," Cambridge "Happy & Glorious," Palladium

"Honeymoon," York's.
"Jenny Jones," Hippodrome

Last Mrs. Cheyney," Savoy.

"Lisbon Story," Stoll,
"Metric England," Winter Gar
"Meet Me Victoria," Vic. Pal,

"No Medals," Vaudeville.

"No Medals," Vaudeville.
"Feek-A-Boo," Whitehal;
"Sadler's Opera," Princes.
"Sandia I Barchester," Lypic.
"Sweeter Lower," Ambassadors.
"Three's a Family," Saville.
"This Was a Woman," Comedy.
"Tomorrow World," Aldwys.
"Uncle Harry," Garrick.
"What You Mean," Cambridge.
"While Sun Shines," Globe,

Mex. Film Body Probes 'Invasion' of U.S. Coin In Native Prod. Field

In Native Prod. Field
Although Mexico City, Oct. 31.
Although Mexico, with both outer time in Mexico, also in Mexico, allowed in Mexi

U's Farewell Luncheon

For Aussie's N. B. Rydge FOR AUSSICS, N. D. KYUGE,
Norman B. Rydge, chairman of
Greater Union Theatres circuit of
Australla, who returns to Sydney
shortfy, was hosted at a farewell
uncheon by Joseph H. Seldelman,
Universal international Films press
at the Hampshire House, N. Y., Last
at the Hampshire House, N. Y., Last
Universal toppers, including Nate
Blumbers J. Cheever, Coxidin, Bill
Blumbers J. Cheever, Coxidin, Bill

Universal toppers, including Nate Blumberg, J. Cheever Cowdin, Bill Scully and C. D. Prutzman, attended. Rydge has been in the U. S. about two months, and is due back in Aussie by the end of November.

agement will be in the länds of those actually making pictures. From all indications, organization of export and import of films is being set following consultation with American industry excess and U.S. Government agencies site he Office of War Information.

French Government control will may extend to productive or wait.

Mexico Pix Biz May Adopt Hays Code Setup; Govt. Studies U.S. Censorship

Rep Set to Gun 'Mexico'

Hollywood, Oct. 31, First of Republic's series of pic-tures aimed at the Lafin-America-trade, "The Song of Mexico." gets under way next week in Mexico City with James A. Fitzpatrick pro-

weeks lining up native talent to support Rep contract players who will go south for the filming.

Raw Film Shortage Hits Mex. Prods.

Hollywood, Oct 31, Mexican motion picture producers will find themselves behind the wast-boill unless the War Production Pice for a special allocation of 10, 1000,000 additional feet of raw flips of the picture of th

M. L. Ernst Continued from page 1 =

Continued from page 1

the first step in a campaign to influence status quo in Anglo-American trade in motion pictures. Ernst
significantly listed among the subsignificantly listed among the subsignificantly listed among the subsignificantly listed among the subsignificantly listed among the subsignificant with the subsignificant product on a formation picture
producers to get their pictures shown
and distributed on a basis of equality
with hig producers.

Similarly radio executives were

and distributed on a basis of equality with hig producers. ***Collives** were wondering about Enrist's tactics in terms of their own trade situations. Ernst spoke in his invitation of the state of the

British Mull Plans

Simon Shiftrin, head of the film the moral strength of a feam deteriorison of the French Indormation inmed to put into this film more than Service, who arrived in New York lated the Prench Indormation in the put into this film more than Service, who arrived in New York lated the Prench and Indorest the Service of the Se Continued from page 3; = newhat higher than in the pre-

somewhat higher than 10 the pre-war years.

Production plans are usually pro-jected in advance in line with fore-seeable developments. Archibald pointed out that the two most im-portant developments ahead are the Japanese conflict and the recon-struction era which will follow the

straction era which will follow the British information finite stable but in the stable but rather to cover a definite development of importance to the nation. It a film turns out to be suitable for theatical phowing it is suitable for theatical phowing it is suitable for theatical phowing it is suitable for theatical phome in the primary objective in the paining of production. Discussing the reconstruction era to come, Archival and the stable stable

So many squawks have been made by picture producers and film writers over film censorship in Mexico that Manuel Avila Camacho, Mexico that Manuel Avila Camacho, Mexicon president, has ordered the Ministry of Interior to send reps to the U.S. to study censorship first and the Commission of the U.S. and use composite of American film-scissoring It's probable that the commission of Commiss

posite to cure can all mis-sasoring a property of the control of t

Soviets, Seeking More Aussie Pix Dates, Ask For Government Help

Sydney, Oct. 31. It's likely that the Curtin Labo Government soon will be pressured bove influent soon will be pressured by Soviet film interests to obtain more playing time for Russian-made levels. The sound of the sou by Soviet film interests to obtain

Course Student B, now in charge with the course of the cou

tions, no matter now good. It hardily seems likely the government would force exhibs to show Soviet films as they do a certain percentage of British. It's more plausible that Soviet reps will secure theatre outlets of their own here and in Melburna.

Aussie Theatre B.O. Hit As Yank Troops Leave

Sydney, Oct. 31.

Departure of many American troops from Australia to take a crack at the Japanese in the Philippines has resulted in a sudden blasting of boom days in picture theatres.

It represents a return for the tougher days of chema window-shopping by local palonia.

Down Under V-E Day Plan Sydney, Oct. 81.

Australian theatre managers are laying plans to handle mobs expected in key amusement spots when the Nazis surrender to the Allies, Show biz, with 1918 celebrations in mind, are taking no chances of having theatre fronts damaged by overly

nort and import of all ms is being set following consultation with America an industry excess and U. S. Gevernment agencies such as the office of War Information.

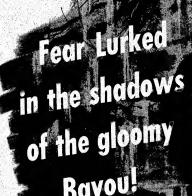
Archibel and the effects of War Information.

French Government control will not exceed the production or exhibition but will be mainly limited to ensorchip.

British government, films are made in the city when the word of peace primary for British audiences, not is, received. Present plan is to shut the picture of the greatest interest to the censorship.

British abortone filed the city when the word of peace primary the control will not expected in the city when the word of peace primary the control will be mainly limited to ensorship.

British aborts of the repring the factor of Covernment agency when the word of peace primary the city of British audiences, not in the city of the city when the word of peace primary the city of British audiences, not in the city of the city of the city of victory message, and reopen appealing in the U. S.



GREED!
HATE!
MURDER!
hang like an
evil mist over
the sinister
swamps of this
Louisiana
plantation

Benedict Bogeaus Productions, presents

MERLE FRANCHOT THOMAS

OBERON-TONE-MITCHELL

Dank Waters

FAY BAINTER JOHN QUALEN - ELISHA COOK, JR.

Produced by Directed by

Benedict BOGEAUS - Andre DETOTH

From The Saturday Evening POST's most thrilling story success.

Original Story by Frank and Marian Cockrell • Screenplay by Joan Harrison
and Marian Cockrell Released Through United Artists

A GREAT CAST in

Ready NOW at U.A.!

"SMASH 'EM WITH THE SIXTH WAR LOAN'S

Kirsch New Chief Barker in Chi. Hendel Joins FC: Exchange Briefs

Chesing, G. J. al. here, it is encoreded it E-potent, mintres persy, upped to shich barder from assistant barder of Tent 28, Jercey territory for Sixth War, Leanfrom assistant barder of Tent 28, Jercey territory for Sixth War, Leanlection, last week, succeeding Wilmington, will head drive in Deladonny Jones of Jones, Linick &
week, succeeding Wilmington, will head drive in Deladonny Jones of Jones, Linick &
week, succeeding Wilmington, will head drive in Deladonny Jones of Jones, Linick &
week, HeadJohns and Santhal Barder, Santhal Barder, Succeeding W. E. Barderd,
M.-G. branch manager; Irving Mack,
Jernich M.-G. branch M.-G. Sixthal Barder was and brader succeeding W. E. Barderd,
M.-G. branch M.-G. Sixthal M.-G. Sixthal Barder was a set to the succeeding W. E. Barderd,
M.-G. branch M.-G. Sixthal M.-G. Sixthal M.-G. Barder W. Sixthal M.-G. Barder W. Sixthal M.-G. Branch M.-G. Branch M.-G. Sixthal M.-G. Branch M.-G. Bran

NW Variety's State

Minnespoils, Oct. 31.
Northwist Variety club has elected new beard of directors. Il comprise ager, Tom Burke, Josk Chain, "Hy" Chapman, Arthur, Audress and Bill Cameron, and the Compression of the Compre Minneapolis Oct 31.

Kraker Philly Variety Chief

Philadelphia, Oct. 31:

Jack Kraker. manager RossFederal checking service hereelected commander of Variety Club
Post American Legion, at elections

M-G-M

WILL
OSBORNE
and Orch.
Ray
ENGLISH

"SINCE

OU WEN

AWAY

New York Theatres

Pittsburgh, Oct. 31.

James Hendel, former UA chief in Cleveland and recently salesman here for Universal, joined File Classies of Western Penna, as man ager.

special states and special special

Gene Ceen to Mekro in Pitt.
Pittsburgh, Oct. 31.
Eugene Coen, of Metro's St. Louis
office, to company's local exchange
as Main Line salesman. Replaced
Milton Brauman, recently promoted
to sales manager's berth under Salul
Gottlieb, exchange manager. Latter Milton Brauman, recently promoted to sales managers berth under Saul Gottlieb, exchange manager. Latter succeeded Buck Stoner when he quit M-G to go with Pennsylvania Enter-prises, new booking combine. Syd Lehman, Republic's new ex-

THE CONSPIRATORS LES BROWN

and HIS ORCHESTRA

Special Added Attraction

Sue Ryan Danny Drayson

"OUR PEARMOUNTS WEST FOUND.
Starring Cal RUSSELL, Diana LYNK
With Chacile Russels, Decelby Sish
In Person, FRANK SINATRA
Plus Files Barins
RAYBOND PAIGE and His Octobers

MUSIC HALL

Mrs. Parkington

Spectacular Stage Productions RADIO CITY MUSIC HALL "WHAT TO BO

MARCH

PARAMOUNT

WITH CERMANY".

STRAND

VARIETY

channe mönunger, named Plim Rowheimman, in current Uniled WarFind drive. Theatre employees will be
prede Bana, U chieft.

Al Sugarman, former Gineinattial Sugarman, former Gineinattinant, succeeding Mort Eichenberg,
recently resigned.

Bunders an Phibatrap paid tribflunders of the State of the
Home for the Aged hete. M. A.
Sulver, WB zone cheef in this terChairey Alley, Reynoldeville, Pamanager for Harris Amusement Pomenager for Harris Amusement Pittsburgh exhib, retiring from business
Jacob Richman, veteram Pittsburgh exhib, retiring from business
Acyline theatter to Ms. and Mcs. Paul
Bronder.

Bennett's 4th Arrm at WB.

Bronder.

Bennett, 4th Term al WB
At an annual meeting of the
Warner Club recently, Martin F,
Bennett was reelected to his fourth
engineers. Of the Committee of Warner
engineers of Warner
engineers K, Goodman, Vacmembership: F. L. Gates; Vp. in
membership: Marty Mayor, Vp. Marty
membership: Marty Mayor, Vp. Marty
membership: Marty Mayor, Vp. Marty
membership: Marty Marty
membership: Marty
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Marty
Mart

Sweck-Tosth Hoarding
Los Anneles, Oct, 31.
Theatter-squipped with candy barn as a presention against further Gotterment regulations. New order requires all candy plants turning out the Army and Navy.
Film house circuits without aufacient candy backlogs are due to lose a profitchle notified.

a prottable sideline.

Meable as Chey H.O.

Prepairing to leave Washington, where for years he has managed RIO Kedith, listedia Meahn, wife of operations for RIO here and in Daylon, O. as well as supervise of operations for RIO there and in Daylon, O. as well as supervise greater, which was to be a supervise greater of the supervise greater of the readount result in the supervise of the supervi

Lawe View Unger in Albany, Oct. 31.
Once Unger wou care to Albany, Oct. 42.
Once Unger wou care to Albany, Oct. 43.
Once Unger wou care to Albany, Oct. 43.
Hofberg Productions before that, rethefore Productions before that, rethought productions before that, returned to the state of t

Pix Output Continued from page 3

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Touch of Venus' (Fickford), Canten In Paris' (Lesser), not estimated the property of the prope

Charles in the control of the contro deal with Columbia, for production of "Kiss and Tell," is estimated at over \$1,200,000; Alperson output for 20th is likely to run over the \$1,000,000, mark; Samuel Goldwyn, around \$4,000,000; Disney, \$1,000,000; Edward Golden, approximately \$750,000.

6th Bond Drive

showings of pre-release productions and p.a.s of film stars in key cit.

Balaban Names E. A. Brewn

Baiaban Names E. A. Brown
Barney Balaban; president of
Paramount, has named E. A. Brown,
company's cashler, as chairman of
Par in connection with its participation in the Sixth War Loan drive
in the N. Y. metropolitan area.

Bir Omaha Turnaul

Big Omaha Turnaul

More than 200 distrib and exhibitor reps in Nebraska, lowa, Minneton reps in Nebraska, loward reps desired in Nebraska, and the Nebraska, loward reps desired in Nebraska, loward reps desired in Nebraska, loward reps desired following the close of the all-day session.

Dan Butter, mayor of Omaha; Gambie, representing the Treasury Dept. John Hertt, Jr., rational policy, and policy declared following the close of the all-day session.

Dan Butter, mayor of Omaha; Gambie, representing the Treasury Dept. John Hertt, Jr., rational policy distribution, general manager of Sambie, representing the Treasury Dept. John Hertt, Jr., rational policy distribution, also spoke.

N. J. Bead Bally, Nead Ba

N. J. Beed Bally
Newark Oct. 31.
New Jersey exhibitor state chairmen Harry Lowenstein and Frank
Demis have called a meeting of exthis and district peep in this area to
be held Thursday, Nov. 2, at the
Little theater he

Northwest Rally

Neithwest Raily
Seattle, Oct. 31.
One of the largest and most entusiastic bond meetings ever held here was staged last Thursday (26) in the ballroom of the Olympic hotel with more than 200 exhibitors and distributors for Waishitors. Idaho, and Alaska in attendance.
Among the scookers with the conselers with the content of the content

Idaho, and Alaska in attendance. Among the speakers were L. O. Lukan, local: independent e.hie. Mayor W. P. Devin, William F. Crockett, national vice-chairman for Crockett, national vice-chairman for distainmant. Fay Reeder, publicity chairmant, and the control of the chairmant of distribution of the chairmant of the chairm

Unionization

Continued from page 7 at work on the project for a long

Golden

Continued from page 2 =

Continued from suc 2, and only of this, earth." He called bowey "an in experienced under-bowey "an in experienced under-bowey "an in experienced under-bowey "an in experienced under the such that we prove the such that we have the such that the s

ier. It has been my good fortune to

"It has been my good fortune to personally meet and shows a number of our great Presidents. Teddy and Woodrow Wilson, liked us, but very few of the others and any read our uses as timetant clowly said puppets, particularly when I was necessary to raise funds or entertain the fighting men, but bride from that we were treated with Just about as much respect, as the other roles used to give the King's Jederra.

FDR: 'Friend of The Theatre'

used to give the King's Jesteric.

**PBR: Friended of The Thorize*

**PBR: Franklin Roosevelt has a way, different alltitude loward out and the server different alltitude loward out and takes policy in the friending of the popular of the server different the se

Ink Spots

And sincured in the discussion of the project for a long discussion in landing two by a discipation, including two by a discipation, including two by a discipation of the project for a long discipation, including two by a discipation of the project for a long discipation of the project for a long

HUMPHREY BOGART ERNEST HEMINGWAY 'TO HAVE AND HAVE NOT' Watter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael B'way at 51st St. HOLLYWOOD

PARAMOUNT present Joan Fontaine Arturo de Cordova FRENCHMAN'S CREEK" RIVOLI, B'way & 49th St. .



'THE MASTER RACE' Gerin COULDURIS . Stanley RIDGES KARISTEIN FOR 'KELLY'

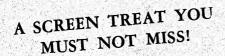
"LAURA"

BUY MORE ROXY Th Ave. &

PALACE BWAY &

Hollywood, Oct. 31, Monogram handed Phil Karistein the director task on the forthcoming comedy with music, "Make Way for Kelly."

Picture goes into work Nov. 4, with Lindsley Parsons producing,



ROY ROGERS

KING OF THE COWBOYS

TRIGGER

SMARTEST HORSE IN THE MOVIES

LIGHTS OF OLD SANTA FE"

Featuring GEORGE "GABBY" HAYES

and DALE EVANS

LLOYD CORRIGAN . RICHARD POWERS CLAIRE DU BREY

and BOB NOLAN and THE SONS OF THE PIONEERS

FRANK McDONALD, Director

Original Screenplay by Gordon Kahn and Bob Williams

SONGS...

"Amor" ' "The Nerve of Some People"
"Lights of Old Santa Fe" "Cowboy Jubilee" "Ride 'Em Cowboy" • "Trigger Hasn't Got A Purty Figger" . "Cowpoke Polka" . "I'm A Happy Guy In My Levi Britches"

A REPUBLIC PICTURE

Labor Crashes Net Gates: CIO. AFL Sign For Public Relations Series

Deals set with the four networks tip the fact that 1945 will be the year labor unions will crash radio's gates

sign the fact that 1985 with be the year bloor unions will crash failo's gates with a bung. Arrangements provide such the ED and AFL with time on the Committee of the Committee

observations on a statle service and currently unopposed monime (or president of the Radio Wilters (Suld), in Jine to head CID radio activities under Len De Cectus, sideration by the organization is an idea, calling for a sort or advisory council to be composed of top name to use radio showmandip to attract to use radio showmandip to attract largest possible audiences to labog's pograms.

Bing quarter-laws:

Jargest possible audiences to labor s programs.

Program format for the BisecCIO show calls for a 15-minute segment on which the CIO will dramatize a arrent issue. (a. the pol fax populariest and the control of the c

with the CBS show has not yet been decided but may include a some well known get as permis-type of the case of the

Fred Allen and His Longtime Biz Manager, Batchelor, in Split

PARLICIUM, III OPPIII
Radio grade is currently buzzing
over the split between Fred Allen
and his longitume manager. Watter
Batchelor. Breach has now become
for the comic being "Ils in the Bag."
film which Allen has just completed
on the Coast for Jack Skirball. He
is due to return to N. Y., in about
three weeks.

Allen and Balchelor hal been to-gelier for years on a handshike contract. Break, it is reported, had been always coming to a head for been always coming to a head for borded by the stage of the stage Allen and Batchelor had been

Ritchie's CBC Infe Post

Pre-s representative of the Cana-dian Broadcasting Corp. since 1942. Wells Ritche, has been appointed supervisor of all CBC press and in-formation services.

'Which' Is Wrong

which is Wifelin?" Old Gold Wednesday night CBS show in which audience participants are asked to identify program's headliners as either the mecoy or a minic, ran into its first embarrassing complication even before. Initial stanza was aired.

thon-even before, Initial stanza was aired.
CBS plug pul on air for show last Wednesday (25) morning used name of Jimmy Durante, who state on the Friday night-show, for the rival Camel cigate spansor, with plug tag line mak-ing reference to "will it be Dur-ante on a mimle" on "Which Is Which 3".

Which?"
Comedian obviously is one guy who won't appear on the rival eiggle show with the agency on the Durante show.
Wm. Esty, reportedly burning plenty over the incident.

Guest Budget Up For CBS Romance

When a program falter and grantrally declines in ratings polic, evens
trally declines in ratings polic, evens
to standing redeavor to hypo the stensar
by increasing the budget for, the
how and adding new gipmindes.
But when a stanza increases its vatbow and adding new gipmindes.
But when a stanza increases its vatBut when a stanza increases its vatBut when a stanza increases its vatstance in the stanza increase its vattanza sponsored by Colgate each
Trackaly night in the \$30-9 p.m. siot.
Starting least night (\$12) program intermination of the stanza sponsored by Colgate each
Trackaly night in the \$30-9 p.m. siot.
Starting least night (\$12) program inoff with Mary Astor in the leading
role, with other Hollywood him personalities slated to follow.
Original budget for this show.
\$3,000 per week. Format continues
\$5,000 per week. Format continues
the same, with the use of dramatizations of stories with a romanitaangle.

KID CHARACTERS BOW **OUT OF ED WYNN SHOW**

UI UF LD WINN SHOW

LO Wynn's show for Borden's enthe Blue will be "streamlised" as
this Priday "31 with a mimber of
the Show of the Show of the
the Originals remaining being, this
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tree, as vocalists,
flea of the switch is to climinate

Idea of the switch is to eliminate some of the fantasy and involved plot tangents the show had developed since starting oped since starting.

Young & Ribicam, agency on the show, is also working on lining up Ben Grauer as announcer.

Welles' 'Xmas Carol' Tops Philco Show for Dec. 24

Orson Welles will do Edith Mci, ser's version of Charles Dickeys Christmas, Caroli Dec, 24 on the Phileo "Radio Hall of Fame." In-cidently, fer ex-nushed, Tom Mc-Knight, is producer-director of the musicans.

program,
Alan Ladd, slated for the Nov. 12 Alan Ladd, stated for the row, as show, looks statled on the Coast for relakes and may have to lookulfle his HOF commitment.

The Philos program shifts to Hollywood for eight weeks origination after the Dec. 3 program.

JACK HILL TO COAST

JACK HILL TO COAST
Jack Hill, NBC producer, lines ould
to take over production of the new
Coast-originated Jack Kir kw one
show for Procter & Cumble. Progian debuts on the CBS Pacific web
Sox. 19 and is a five time a weeker
Hill, who leaves for Hollywoodtomorrow. Thurs. I cornerly pinonced the ME merium sustained,
Sarch Meddess, "e-birch fegliver, Kirkwaye."

Bill Robson Taking Over 'Radio Reader's Digest' As Transamerican Bows Out

Fransamerican Dows Util.
Frometin seeing on "Radio Reader's Direct" (Campbell's Soupe) has been a synamel effective Nov. 12.
The Frictive Production and direction assignment has been handed to William Robson, CBS staffer, who Take vanishet exponsibility.

Lomer & Mitchell, BBDD and OWL.
Lomer & Mitchell, BBDD and Owl.
Lomer & Mitchell, BBDD and Owl.

William Control of the November of the November Story, editor. Margaret Notification, 1988.

office of Ward Wiscome.

Son of make is said to be a hypoing of the Hooperating, programbutting, action a 9, with both agency
official reportegly dissatisfied.

Frymer of "Digest" will be frevantised
for the present individual spots on
the program, liden befine to get more
of the piece magazine religion in the
the piece magazine religion in the
the contact Nagel in slated to contaction is sufficient.

r. Comini Nagari is slated to rem-me, explicit.
Train-partical has handled the contains chore on "Digest", since Specifical in 1942. Although in-tumental in the original package de, convact is said to have pro-met registery cancellation per-listion.

nission.

An time is 8 p.m., Sun, on CBS.

Despite reports that the lack

e-son-Campbell Song show would

e-dropped sponsor renewed Fri.

'Lend-Lease' Deal On Kyser Show?

Un Ayser Show.

S. Ination: involving 'drapping' at
Row Kyer' By George Weshington
Hill, president of American Tebateo,
Hill, and the Hill's contract with
disputed from the Hight to "reconflare" the program after two, years,
As are as known. Als the first dimention of the program after two, years,
Hill and the Hill and the Hill and the American
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time niche, rather than selling the period in half bour lots. Network feels that since Kyser has steadily sabled among the first 15 Hooperators, A's too good a buy to be broken

AL RINKER EXITS JWT FOR BIOW-P&G SHOW

Hollywood, Oct, 31.

Ranker's forthcoming departure
the J. Wulter Thompson payroll

Anne J. Wulter Thompson payroll Inotin the J. Walter Thompson, payrell to produce a "Cav Nincites" type Jevus for Proceer & Gambte Llaws step his evention of the Process of

Door-Slammers 'Artists,' They Claim; **Cue Agency Swerve to AFRA Demands**

What's My Name? What's My Name!
Minus! publishy department
was thrown into a turnou! Jaw
week when sponsor decided on
Bob Barry as uame for crooner
on new Swank Slip show which
teed off on Sunday, Oct, 22, over
the 'web.' Word came through
lipt, name should be changed
withing Contest. that, name should be changed to Willard Charles, and boys had to get busy on that, Two days later, client decided to go back to Bob Barry; Guy's real name is Bob Hannon:

Hope, M'Gee, WW In Foto Finish

Theoremias (or Od. 30 show Jock Berny, dropking, 20 from his Jack Berny, dropking, 20 from his factor of the Jack Berny, dropking, 20 from his factor of the Jack Berny, dropking for the Jack Berny, dropking footnote for the Benny-Smith Sunday updat, cityly super sales of the Jack Berny, dropking for the Jack Berny, dropking the Jack Schotland, and the Jack Berny, dropking for the Jack Berny

mark.

New Hoopers put Hildegarde, star of the 10:30 Tuesday night "Ruleigh Room" NBC show, up with the top 10 for the first time, with a 16.7

10 for the first time, with a 16.7 rating.

Tally for Raleigh show is based on a computation for the eastern area tas, with all, shows bowing in after 16.30, which actually has the effect of bringing the rating down.

Here's how Hooper rates the top 18 chaws.

of branging the rating down, of branging the rating down, of the rating the r

WMCA to Encore Xmas Overseas

\$20,000 on its special "Christinas Overseas" program to be aired for five and possibly more hours Christ-Overseas' program to be aired for five and possibly more frours Chi istmas Day. Program features overseas pickups of service men on all fronts, with WMCA sending platters of the men's talks to their families. Station introed, the stunt last Christmas with considerable success. Should the time control of the state of the stunt last of the state of the state last christmas with considerable success. Christmas with considerable success. Show at that time cost 31,000, This years feature figures to be considerable for the cost of the cost

VIC SEYDEL FROM BLUE TO WALKER & DOWNING

Victor Seydel, for the past year and a half on the production staff of the Blue, resigned last week the become castern radio supervisor of all white R. Downing ageing network shows originating in N. Y.

Shamain & will owissed include Shamain Shamain Shamain Shamain Commerce Spy and the Man Shamain Sha

Recent move among some agencies, handling bigitime network shows in passing along word to scripfers to have off students calling for the large of the students calling for the students of the

control with the control of the cont

TYRO LARRY STEVENS IS NEW BENNY SINGER

IS NEW BENNY SINGER
Jack Benny is et to June June
wrates off his new male once most
maday (5) after taking the situach
of Dennis Day's successor as a runcolor to the life of the life of the life
contract. New warbler, Eurry Siecwra, is without profesh expensed
to discovered by Mary Livingston the discovered by Mary Livingthe discovered by Mary Livingthe discovered by Mary Livingston the discovered by Mary Livingthe discovered by Mary Living
the discovered by Mary

Ad Smith Leaves R&R For Frederick Bros.

Rinker has been producing the shows originating in N.Y.

Elog Crawys-Kearl mugic haid allarys Sumas he will oversee include the Many Sumas hows on the Blue, he is one of the original Peul Whitemar-Hight Bays.

Ect I Faster to WOAL Sumas Sumas Sumas on the Blue daily Sumas Sumas shows on the Blue daily Sumas Sum

SHOWS' ONE-MAN RULE EXITING

Document For Peace

To radio and NBC in particular fell the privilege of Sunday 729) of recording a great historical moment—the broadcasting of the first Jewish service inside Germany and his return of religious freedom in the property of the

Mutual Problems Tough Assignment As Kobak Takes Over 'Mr. Fixit' Role

As nobak lakes the Muttal presidency on Nov. 20, say aucessor to Miller McChinock, generated for MBS to climb about the major through the Muttal presidency on Nov. 20, say aucessor to Miller McChinock, generated for MBS to climb about the major through the major t

there are internal bickerings, fric-

(Continued on page 26)

Y&R Reshuffles **Radio Division**

With the appointment of Gordon Cates, veepee of Young & Rubicam, as general manager of the agency, radio division, and several more key radio division, and several more key long the several way as the several more key and the several way as the several more key as the several more several With the appointment of Gordon

Accidental Prophesy

Accidental Prophesy
By one of those unaccountable
mechanical - quirks, "Variety,"
as early as last March, inader,
as early as last March, inader,
as early as last March, inader,
set those of day, Kobak from
Muttust
Both Kobak and Miller Mc-Climteck, who is stepping down
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Boff Selling By **LaRoche Downs** Revolt Threat

Chicago, Oct. 31.

Threatened "open revoil" of the Blue networks "Station Advisory Committee at their meeting here last week was staved off after a stormy all-day seeson at the Drake hotel attended by all the web brash hats the brash hats of the Bright was than the brash hats with the brash hats are the brash hats are the brash hats with the brash hats brash hat b so much as a by-your leave or even informing them of what was going on.

Resignation of Ed Kobak was the hombshell that forced the Blue's owners and managers to appear be-fore the representatives of the affildate to explain their plans for the future. Even the eloquent declaration of policy by Chet LaRoche meant little until the execs promised to consult the affiliates in the future future in any major moves that inight affect the network.

future in any major moves that inspire the first according to the methods.

LaRoche undoubledly put of the most beliant sales take of his most beliant sales take of his form of the most of the first according to the following the first appointing where it could compele on even terms with the two the appointing the first pointing the f

time buying.

It's similarly felt that in reparat—

It's similarly felt that in reparat—

a job in spite of low rating and jug the administrative and programming ends, it will free most of the administrative and programming ends, it will free most of the administrative and pro
of that nature.

Cates joined the contact start at parent. It will be show of the network.

New York brass hats feel it's ap
weaves in 1923. Percipular he was their disk to catch them regardless and Fuller & Smith & Ross.

(Continued on page 20)

AS CUEING TREND

By GEORGE ROSEN

The old-fashioned set-up in work program departments which amounted to a one-head-man-andnobody-else system so far as authority was concerned seems to be pass ing out gradually. It started at CBS when Doug Coulter named the heads of his five major divisions, William Fineshriber, Robert J. Landry, Paul White, Lyman Bryson and James Fassett, to be executive supervisors with authority over program quality, including studio direction.

Now the Blue network has ap pointed four supervisors, Jack pointed four supervisors, Jack Byrne, Bob Wamboldt, Henry Cox and George Brengel, who, although, of lesser organizational importance compared to the CBS supervisors, each of whom has a large personal staff of assistants, are, still endowed with real power. The move further recognizes the new basic principle of supervisions,

of "super-tsion".

Choster J. LaBone and Adrian
Samish are said to have been shocked when moving into the Blue idgrams there was no executive authority between Phillips Carlin, the
vice president, and the production
watched the show. This meant the
man, in actual charge lacked real
authority in his own right and was
too far away from the boss to, have
The 'San' between coveryear pre-

and far away from the soas to have ready access to him.

The "gap" between everyday program operations and the vice president in charge of programs has been airly notion to in the past. If often airly notion is in the past. If often airly notion is in the past. If often airly notion is the past. If often some of two things (a) he kept himself pastly secluded in order to do his own work or the he tried to keep an open door to everybody, after the past of the

SEE BLUE ACTION NBC in the Market for \$25,000-a-Year **Exec to Head Hypoed Research Divish**

Practice Sessions

Blue network announcers have been ordered to pick up scripts for news broadcasts at least 15 minutes before airtime in order to acquaint themselves with tricky pronunciation of cities and personalities involved in the

war.
Policy was but into effect recently when too many complaints began reaching web
N. Y. headquarters that newscasters were mispronouncing
names and places of foreign
origin.

GE's \$1,500,000 For Non-Serial **Daytime Strip**

General Electric is entering the daytime stadio picture. In a big way with an approximate \$1,500,000 earnarked for five half-hour afternoon shows a week. It's one of the top-budgeted ventures sind daytime programming for a single strip show with Young & Rubicam this week auditioning a program for the cleart on the Coast.

GE splurge into the daytime pic-ture holds even further significance, however, in that it marks an ambi-tious effort to move in on the almost solid daytime serial front with a show, of the 'non-hangover variety.' Show-being auditioned will have an auditorie markington gramptly with audience participation gimmick with Art Linkletter, emcee of the "Peo-ple Are Funny" show, heading up the stanza.

the stanza.

GE is currently represented by the
Sunday night Phil Spitalny "Hour of
Charm" NBC show and the fivenight-a-week. "The World Today"
strip on CBS."

GEORGIA GIBBS LOOKS FOR CAMEL COIN HYPO

Gooya's Gibbs is threatening to check off the Jimmy Durante-Garry Moore Friday night Camel show at the expiration of her present contact, with the sponsor anxion to pack her to a new three-year term, Songatres, however, in being tract offer and wants her present host to express his satisfaction via the coin hypo route.

man in the research field, with the network reportedly dangling a veepee title and a \$25,000-a-year pay-

check as bait when the right guy comes along. Move is regarded as prelude to web's aim to bolster its research activities and set up a separate division topped by the incoming director of research. Move would take research activities out of the hands of Charles P.

ties out of the nance or chartes r. Hammond, director of advertising and promotion for NBC, with the new director reporting directly to Frank Mullen, exec veepee and man-agerial factolum for the web.

and saluted, cook experies and mana-craft and saluted, cook experies and man-movic for research division to op-erate as a separate entity reportedly came from Hammond himself, latter feeling that the apport inclina-ing of a research division operating director and the separate function-ing of a research division operating for more effective operation and web uppers concurring. As it's presently set up, NBC has a research manager, Barry Rumple, who oper-preceding knopple in the posit loss Hugh, Beville, who went into the service.

'Star Time' Show Dropped by RKO

"Hollywood Star Time," five-times a week afternoon strip show on the Blue, was cancelled by its sponsor. RKO-Radio Fri. (27). Show, which

RKO-Radio Fri. (27). Show, which originates on the RKO lot, winds up in four weeks, when it will have completed 26 weeks on the air. Reason given for the show's cancellation is that the film company didn't feel program was doing a satisfactory hallyhoo job for RKO pictacity in the company of the reason of the program cally true in view of the program costs, annual time bill running to the million mark.

Debut of 'Star Time' me with con-

the million mark.
Debat of "Star Time" met with considerable trade interest, marking a new use of radio for time nephotablor, Hollywood producers heretore having relied mainly on spet bookings, to bally their product Question now raised by failure of "Time" to deliver is whether frequency-type are shows represent the proper raids approach for the film mutatry. Only one other major producting the producting the property of the

Advertising reps of RKO say the company is not washed up with radio because of the "Time" debacle, but that future coin probably. bacle, but that future coin probably will be spent only via spot announcement campaigns. This practice will cable the company to pick its films, markets and gir times to lend promotional emphasis when and where it's most needed, it's held that this tailor-made use of radio is belief adapted to the special selling problems involved in the film problems involved in the film pro-

RKO agency on "Time" is Foote,

Film-Based Shows Sing Blues As **Upped Price Tags Force A.K. Diet** Those pix adaptation shows (Lux | for Paramount by Cecil B. deMille,

Those pix adaptation shows (Lux 160 Paramount by Ceell B. deMille, "Radio Theatre." et al.) that rely on which the state of the state o

the standing of the airers are being confirmed to some degree. In trying to clamp down on adaptation of the air and the standing of course, the confirmed to some degree. In trying to clamp down on adaptation of the standing of the standin

'GAY 90'S' FORMAT FOR **NEW P&G NBC PROGRAM**

A "Gay Nineties" type of show is slated to hit the air Nov. 11 on NBC for Proter & Camble. Account, through the Biow agency, has the 8 p.m. slot on NBC Saturdays, starting Nov. 11, and 8:30 to 8:55 on CBS, starting Nov. 25.

Talent includes Charlie Winninger and Beatrice Kay, with Margaret Le-werth scripting. Al Rinker joins Blow's staff to produce. Orch leader has not been set yet.

Oldster revue will precede P.&G.'s "Truth or Consequences" on NBC, with the 8:30 show on CBS meaning that P.&G, will be competing against itself.

From the Production Centres

IN NEW YORK CITY . .

Marcella Cisney, who did directing during the past summer at WMCA, is now with Little Theatre in Jacksoncille, Pla., ". Hith Robinson and Star Jaccol Chicary PAR It the same day and report at Bling as a two-pot." Nor-word Chamberlin, trechance write; who keeps track, clicked off-his 5 20nh word Chamberlin, trechance write; who keeps track, clicked off-his 5 20nh word Chamberlin, trechance write; who keeps track, clicked off-his 5 20nh word. The part of the property of the property of the property of his part of the part of the part of the property of the part of the son, Wellington, Algonquin, in Jact four weeks while playing CBS. This Life is Mine:

stold script last week. "Any Langman of LSS on a guess to whomeous the stold week." Earlie Lardiner a victim of hotel politicle, his been at Huddle with the stold provided the stold provided the lardiner and the LSS of t

nouncer, quitting to freelance. He'll spiel the Sammy Kaye-Tangée show over the Blue. Kay Vernon has been signed by WHN for the 'Gloom Dodges' program. She'll appear six times a week, doing three vocals or each show. Norman Blackburn, laient buyer for the J. Walter Thompson Hollywood office trainfed back to the Cast this week.

on Hollywed office Irained back to the Coast this week.

Tony Ledone, NBC producer, his been assigned to direct "The Elernal
Light" series, put on 10 cooperation with the Lewish Theological Semiliary
Cheser M. Chmpbell, 2nd vp. and director. Of WGN. Chl. selected to
MILLIAD board of directors last week (25)... Elia Mae Mobre greeting on
a running direct part as a German gail in "Portina Reces Life." Sue's currently holding down a straight role in "Goldbergs"... Hurry Wismer of
the Blue selected for second arraight year by the Sporting News as nations
that the selected of the Company of the Company of the Company of the Company
tion to be aired over, Blue terifatively set for next week (8)... Will of
the Moreica... Boths checks to employees in the armed-services have
been mailed by Peclar & Hyan, GTs adil get them in time for Armas w.
Roosevolt frey via the CBS "Open Hoise" at the Barberry Room election
significance. night.

IN CHICAGO . . .

IN CHILAGO

Burlighe Buller, MLS prexy, left for his winter home in Asizona last week. —The Cadeta: 'singing quartet, join the 'Musical Milk Wadon' pregram that week. —Athur Bale, Mutual commentator, in those for a year, absence. Walter Preston made his second trip least in two weeks to sell: 'Presenting Michael South, 'WBBM sustainer., 'Netcher Wiley, producer of the Honeswice Protective League shows in town, on his way cight 'slorts for Columbia Pittures...'Carl 'Stanton, Radio Director of (Continued on page 30)

Blue Reports Up All Along Line

tional time is 92% sold white 71% of the web's optional time during the day is sponsored, according to a covering the phogress o Blue for the first nine months of ...

During the first nine months this year the network has added or contracted for 33 new national adver-Iracted for 33 new national adver-tisers, while four sponsors have sug-mented, their program schedule up-buying additional time for, new pro-grams. These latter increde Secusing of addition for its Secusing Gardiner in addition for its Secusing Stickle Myers adding the Gracie Fields half-from show for its Alan-Young status; quaker, Oils with Aunt Jemima in addition to "Ferry and the Friends," and the Aunt Jemima in addition to "Terry and the Pirates" stripper; and the Kellogs Co. with the Jack Berch musical across-the-board in addition to three other Kellogs sponsored shows.

hands a deconstruct of automotive shows, Currently, according to the report, School of the population of p

AFRA. Webs Seen Agreeing On Modified Pay Boosts, Billing All But Walk-ons

Billing All But WAIN-OILS
Frogues is being made in negoliations on the new AERA contract
with some of the networks and afamental state of the new AERA contract
whith some of the networks and afanewiously agreed-on's single-time
peculously agreed-on's single-time
peculously agreed-on's single-time
peculously agreed-on's single-time
peculously agreed-on's single-time
AERA, but there coulds are being
natures are affixed to the stipulation.
Stipulation is, virtually, a tweyear renewal of the present contracts subject to major changes the
pring to N, Y, Chicaco and Loe Angeter.

plying to Nr. y a uncrease on mass of the Conference of the Confer

ngs asked for Joy pay interes, with a somewhat smaller but neverthe-less sizable, boost to be granted. Negotiations on the network deal recessed last Friday but are to re-sume today (Wedisedgy), Confabs with, the transcription firms start Friday (3).

Fort Waxne — Farnsworth, Television and Radio Corp, a Fort Wayne plant has been awarded the Army-Navy E flag.



hese war years have been strenuous

years for media, for clients and, perhaps, particularly for you as agencies. Overnight many of your clients' sales problems, advertising problems and distribution problems have reversed themselves completely.

ANY clients with war orders have had large budgets, but no consumer merchandise to sell. Clients not in war production have had curtailed budgets, and have been restricted from producing enough to meet the demand their advertising created.

In other fields Advertising has had to move merchandise and still retain the good will of distributors operating at the disadvantage of merchandise scarcity.

But alert advertising men are looking ahead, now, to the perhaps not-too-distant day when a Seller's Market will evaporate-when war expanded production facilities will be ready to turn out the needs of a civilian economy-when manufacturers will be bending every effort to rehabilitate their distributive organizations.

This is a challenge which Advertising welcomes . . . It must not only create demand equal to our greater production capacity and provide for adequate distribution, it must also be productive itself. It must add to the sum total of the national wealth and the standard of living, by bringing more of the good things of life to more people.

Today-you are proud of your clients and their war records. Tomorrow-will they be equally proud of your peacetime advertising achievements? This is a problem that must be met squarely and honestly.

We are thinking about the problem here, planning and doing things, so that we will be ready when the time comes to help you do your post-war job better.



Division of The Crosley Corporation

THE NATION'S MOST MERCHANDISE-ABLE STATION

CINCINNATI 2. OHIO Avermental and the control of the co

My Appreciation

—to BOB WEITMAN and his capable staff at the Paramount, New York, for making my engagement such a happy experience in the theatre.

—to COMMISSIONER VALENTINE and "New York's Finest" for their friendly and courteous direction of the patrons outside of the theatre.

Gratefully,

Grank Sinatra

Straus, WMCA, Working on Pub Service Platter Network for Indie Stations

pendent stations, airing public serplan now being worked on by Nathan Straus, owner of WMCA, N. Y. indie. In addition to the wax network idea, plan also provides for the stations to be linked by land lines for simultaneous airing of mafor news events when such occasions

for new sevents when such occasions are seven sevents when such occasions are sevents almost materialized last Juries. For the invasion of Europe. WAICA, at that title: had arranged with some of the sevents of the se

completed now because of the Fe-trillo recording ban, but among shows WMCA will offer, when the platter stall is settled, will be 'New World A. Combridge Ferten'. Settle world by the property of the prechology show, and the staffors series on adult education. Little preems Nov. 46 Swap deals will be worlded out ago into originations of among members of the chair, among members of the chair, Another program WMCA thoses to

among members of the chain.
Another program WMCA mopes to
ofter its wax affiliares will be the
airings of Congressional debates.
Station has several plans on the fire
for such a series, penting action on
the Pepper Bill, recently infroduced,
to approve mikes in both houses of
Congress.

NEWCOMERS TO KPAC

Port Arthur, Oct. 31.
Dale C. Rogers has assumed duties as commercial manager of KPAC.
He's a Marine Corps vet. Jack Daugherty has been named program director, coming leave. director, coming here from KGO, San Francisco,

2-Man Newspaper

Leon Goldstein, news head of WMCA, N.Y., has five brothers marc.A, N.Y., has five brothers in the service stattered on all fronts. It makes letter writing lough on Leon and another civil-ian brother.

ian bröther.

So every Sunday they get togeiher and type out a family
"newspaper", using regular daily
format, "stories" containing
family news and gossip, etc. It's
airmailed to the fighting Goldtelling

They call it the "Goldstein Bugle,"

DEMMY'S ELECTION EVE BROADCAST BY CORWIN

Norman Corwin shoved off for the Coast last Saturday (28) to handle production chore on Democratic party's four-network shows to be aired from Hollywood election eve in the 10 to 11 p. m. eastern time slot:

Show Biz Names Dropped From Bond Platters To Allow Sponsorship Deals

Washington, Oct. 31.
It is no accident that show biz big names were dropped from the platters included in the Treasury Kit for broadcast stations during the coming Sixth War Loan.

First three drives featured discs by top stage and screen people, but they were not locally sponsorable because the stars were generally already under radio contract. Result is that many of the local radio out-lets passed them up in favor of something that would bring in revenue:

Beginning with the Fourth War aired from Mollywood election Land, Treasury sharted to taper of the en in the 10 oil 1 p. m. easier on the farmer shart on the farmer shart on the farmer of the last form the farmer of the last farmer of the far Loan, Treasury started to taper off,

Chi 3R's Confab Leaves FM Alone

In the face of FPC demands for definite commitments from educator, Essential if the FEC it hold p Tal. Trequencies open for litera, teachers requested to the face of the face cating teachers in basic uses of sation classrooms, something that should have been accomplished long ago life generally spreed. Concern over the enormous promitional job yet to be done was need by surprising ignorance of the subject displayed by many in open fortuns.

One fermion returned to the concern over t cating teachers in basic uses of radio

lines that teachers attending the con-abb were no inner is moved in the types also has met in the provinces would an electric toaster. Instead of making it part of their every-latening in, for getting that their without radio, whereas they them-selves, have been gradually acquir-ing a taste for it. Common enthu-siasm, also described the second of the companion of the companion of the companion of the com-companion of the companion of the companion of the com-tangiage.

campaign.

Besides the promotional job to be

Bedies the promotional job to be done among teacher; one school radio station director solte vocate that many of them, figuring too wide a usage will throw them out of jobs; will have to learn not to be skraid.

Dennite all the plugging for "new techniques: in educational brackensis to be than eve opportunities product on by FAI in the postware period will create a "junk heap of educational programs unless frances to the trained; and protects to such a consistency of the postware trained; and protects a "junk heap of educational programs unless frances."

Friendly Neighbor' Policy Spots Canada's Val Clare On 2-Way War Assignment

Diroit, Oct. 31.

Delroit, Oct. 31.

Delroit, Oct. 31.

Val Clare, news editor and newscaster for CKLW, Windsor, Ont., is
enroute to the European war theatre
to perform a dual service. According to 3. 25. Campeut, immaning director of the signion, Clare will inrector of the signion, Clare will inrector of the signion, Clare will inment, and others from Windsor, as
well as Américans from Delroit, just
well as Américans from Delroit, just
across the river from the Canadian cross the river from the Canadian

"This expected." Campeas said,
"that a portion of Clare's reports
with include transcipled interviews
with Windsor and Detroit me, disrect from the front in ps, a homecoming, nor the was born near toncoming, nor the was born near tonon where he plans a reunion with
members of his family he has not
seen aince 1826. Clare served with
the Canadian Army in the last war.
He stimeasury will include Italy,
action a few weeks no.

SEATTLE SEGUES

SEATTLE SECUES

Marry, Bogs, Seattle, Oct St. N.
Tacoma, is now an omnerity at RVI.
Tacoma, is now an omnerity at RVI.
Tacoma, is now an omnerity at RVI.
Tacoma, is now in the continuity dept, at the Seattle
OES outlet. King Midfold, formerly
salesman there, has goine to KTBI,
Harry Jordan, new-caseler, formerly KOMO-KJR, is now directing
news and special events for KeVIR,
Seattle. New amouncer at KEVIR
AUTHORITIES AND AUTHO





The First National Bank of Boston (New England's oldest and largest banking institution) and its advertising agency (Batten, Barton, Durstine & Osborn) wanted a dignified type of program .. something of network quality to be broadcast locally.

WBZ supplied the idea and produced the program called "Sunday at 4:30," which bids fair to set a new high in nonnetwork broadcasts. The bank's depositors clamor for tickets to the opera house each week, which is filled before air time.

The First National Bank of Boston is one of the country's 10 largest, with branches in Latin America, and 22 offices in Boston alone. WBZ is proud to cooperate with the sponsor and the agency .. pleased to bring such a program to countless music-lovers in New England.

Information on other availabilities from NBC Spot Sales



WESTINGHOUSE RADIO STATIONS Inc

. KDKA . WOWO . WGL .

Some OF THE MANY NEWSMAKERS who have accepted Time's invitation to appear on the March of Time and tell America the story of the news they helped to make. We hope you will listen as future newsmakers broadcast their stories over the microphones of THE MARCH OF TIME (sponsored by the editors of TIME)















VANDEGRIE

THE MARCH OF TIME

THE BLUE NETWORK

and cordially invites you to listen to the first broadcast of its new series,

ON THURSDAY MOVEMBER 2 AT 10:80 P.M. EASTERN WAR TIME



With this program the March of Time changes to the Blue Network:

The same time (10:30 P.M.), the same night you've always listened (Thursday)

-but a different number on your dial beginning November 2.

Frazier's Figures to FCC Show 540 AM Bands Will Reach 54% of Home Radios

Washington, Oct, 31.
About, 54' of all existing home radio receives are eapable of picking up a standard broadcast at 540 AM broadcasts in the 530 kc band, Howard S. Frazier, chairman of Panel 4 of the Radio Technical Planning Board, reported to the FCC last Thursday (26

Issue came up at the beginning of issue came up at the beginning of current hearings on frequency allocations, because FCC has under consideration, a proposal to add the 540 and 530 bands to standard's share of the spectrum, in order to provide channels for more AM broadcast

stations.

Witnesses at that time estimated that a "substantial" share of the receivers were equipped so that they could pick up 540 kc. but that probably less than 1% could tune in lower than that on the spectrum.

Frazier, appearing again at a fre-quency allocation hearing, presented these facts after a survey made during the past two weeks

1. There are about 46,275,000 sets operation, exclusive of automo-

bile radios.

2. Of the sets built since 1939, about 71% can tune in on 540 kc, Of all sets, about 45 percent can 3. Of sets built since 1939, about 14% of all sets, including the pre-1939 of all sets, including the pre-1939 modelic ang get that frequency.

4. There are about \$600,000 automobile receivers in the hands of the

public and all built and sold in and since 1939, can pick up 540 kc. About 62 percent of all automobile re-ceivers can tune in on that fre-

ceivers can tunion.

quency.

Frazier claimed that because of many homes having more than one set, it is likely that the large materity of homes have at least one jority of homes have at capable of picking up 540:

"I am confident," he concluded "that most manufacturers will produce sets capable of tuning the ex-tended band if such action is taken by the Commission prior to the re sumption of broadcast receiver man

Kobak

Continued from page 21

trade as a certainty.

Unusual stipulation in McClintocks original contract; it was learned, provides that when he stops out as well as the state of two years in a consultant capacity. Reported that hell receive \$15,000 a year from Mutual for the two-year stretch. It's expected that McClin-nection with his real estate project in Searsdale, N. Y. as well as stepping into other consultant jobs, a principle of the contraction of the consultant jobs, a reputation before some with Mutual. continued from page.?!

To to invision resentinest immore a number of affiliates who question the wisdom of a N. Y. affiliate (WOR) playing a dominant role, in entwork policy that must affect their more feel that premay a first their more feel that premays in Kobak may be a first that the second of the continued of the continue

RADIO EXECS INVITE CONFUSION TO LUNCH

Casion' having it out with Adolph Opfinger, who heads up the web's programming, the trade, among those who have had dealings with Kobak during his ad agency and network careers, seems to be that if were unlikely he would accept the trade of the control of the c Rodio Executive Club of N. Y. is running a strictly come-and-be-connection with the Presidential campaign, with Million Bentle State of the Presidential campaign, with Million Bentle State of the Company of the Compa

Spot Gil Newsom In 'Spotlight Band' Spots

Spotlight Band Spotls
Following search of several
months by Sonny Werblin, head of
N. Y. office of Music Corp. of Amerlea, who hires talent for the show,
office of the show,
office of the show,
Newson, who receitly was discharged from the Navy, succeeds
Mike Roy, who resigned the foll two
Mike Roy, who resigned the foll two
contract in Hollywood. Prior to joining the Navy, Newson was a regular
m.c. on the same series.

Between the time Newson look,
Between the time Newson look,
announcers handled the m.c. chore,

Video Series to Train War Bond Salesmen

reasury Dept. will debut a tele-vision series tonight (Wed.) over WABD, N. Y., object being to train bond salesmen for the forthcoming Sixth War Bond Drive. Marks the first time tele has been put to such use. Begina, Sask.—Fit.-Lt. Jack Hill, of the Royal Canadian Air Force, re-ported missing April 27 after air operations over enemy territory, is now reported safe in Loudon. Prior to enlistment he was an announber with CJRM, Regina, now CKRM.

Crosby Vs. Voice On Level-Hughes

St. Louis, Oct. 31 Because of beefs that he selected Crosby discs in preference to those made by Sinatra because he allegedly was paid to do so, last week resulted in Rush Hughes, conductor of the "First Five" program over KWK, local Mutual outlet, offering a standing reward of \$1,000 to anyone who could prove the charges. Hughes also said he will pay the same sum to anyone who can prove he has taken money or anything else, from anyone, at any time, to give preference to any record or any

Hughes said he felt Crosby pre railed because a majority consider him the best ballad warbler and be-cause of his overseas trip to enter-tain men and women in the service which apparently has boosted his popularity with tuners-in.

Boff Selling

continued from page 21

premise back of the LaRoche policy,
Affiliates headed by Allen Campell of WXXV, Detrolf, felt, however, that members of the advisory
board were taking all the heat in
the changeover because of their total ignorance of what LaRoche was
doing and that all the affiliates in
their respective territory were booktief to the could not supply.



rote in which he garnered a wide reputation before going with Mutual

"REMARKABLE BY ANY STANDARD, UNBELIEVABLE IN RADIO

METRONOME

T is possible to now offer, generally, a musical organization that has been in development at CBS for the last two years at a cost of more than a quarter of a million dollars—(not including that of air time and production) — who have for 120 weeks studied and performed together 3 to 5 hours daily, 5 days a week. A radio dance band which, with its "performance team" of technician, producer, arranging staff, vocalist—special studio—(all continuously assigned to its needs)—has created a 'new high' in popular American music. A quality called by a nationally famous music critic "remarkable by any standard, unbelievable in radio."

THE majority of the band's air appearances have been in its five day a week series (4:45-5:00 EWT, WABC in New York) —an afternoon presentation that has consistently remained in the top Columbia shows.

THE plaudits from network affiliates have been many. Some of the stations unable to carry it, because of local commitments, have thought enough of the show to record it and re-broadcast it later in the day.

THE band has been chosen for one of OWI's most ambitious undertakings for the GIs overseas—a daily fifteen minute recording for short waving throughout the world and special transcriptions for direct release to 132 battle stations in all the war theatres.

The BAND

'Vox Pop' From Conn. Hospital for GI Disabled Points Up Duty of Public

should get out of the way, he said. The youngster, tevesling an optimism and a galety that would shame folks with all their faculties, had won second prize in a dancé contest at Hartford a few nights before. He laughlight staked of thing horse-back, riding, gymnastic, exercises, because of the said of the thing a sighted person can do, and in some cases do it better.

A kidding line that must have clutched at the heartstrings of many tio

Disabled Points

By JAMES L. CONNES.
Allamy Oct. 31.

"Vox Pop." in a broad "in a control of the James Idea of the Miles a group of blinded war vetera as for as from the Old Parms Idea of the Miles a group of blinded war vetera as for as from the Old Parms Idea of the Miles a group of blinded war vetera as for as from the Old Parms Idea of the Miles as group of blinded war vetera for the Miles of the Mile

other stations.

He's been handling producer tasks on NBC sustainers heretofore the a.m. "Mirth & Madness" session being his latest assignment in that

BUGLER'S LAMENT

St. Louis, Oct. 31. Cpl. Gerald M. Whittington, for-Cpl. Gerald M. Whittington, jur-mer warbier at KSD and a member of the Municipal Opera Assa. chorus, has composed a song, "Bug-ler's Lament," which has been ac-cepted by the Army Air Forces for distribution to all of its installations. Whittington, currently, oned at Camp Crowder, Mo

VARIETY E. T. Heckler

Engineering mixing on a Dick Gilbert-WHN, N. Y. show last week had the Republican Na-tional Committee doing a burn-lappened-after Gilbert air-nounced the usual "pald polli-cal" thing, sponsored by the Wanned's Division of the GOP. But with the wrong record

But with the wrong record dipped in the control booth, what came on the air was Frank Sinatra's plattered talk on 'Why I am voting for Roosevelt," And it 'played through to the very

Capt. Bob Light In Charge of AFN

The American Forces Network, operating in the European theatre of war and now knocking out more than 90 news shows, seven days per week, lias mindergone several shills

Works Out New Show

Norman Paul, ex-CBS press intosafer- has returned to the web as
a member of the program depl. as
a member of the program depl. as
a member of the program depl. as
a series life's dated to work on new
program-deed.

First contrib is a diamat series beting considered, as straining the
and produced stack Carney have put
one installment on wax. It's a GIs
tetter-from-mome format

In produced the produced stack Carney have put
one installment on wax. It's a GIs
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been depleted as the produced stack ca

AFN. Jimmy Boyle, formetly of the RKO home office publicity department who swith the AFN, on the first of the state of the

TUMS MULLS PEARCE LOOKS FOR TIME SLOT

Hollywood, Oct. 31.
Sponsorless for one of the longest spells of his productive career spanning 15 years of regional and intional commercialized farcing. Al Pearce looks set for a comeback Lewis-Hoye Chomical 'Tamb. is dickering with "Elmer Blatt" and

dickering with "Elmer Blart" and his sundry associates for a mid-No-vepther entry on the chain that offers the best time inducinent.

Pearce's variety formula would be put to work for Tums as it has for a dozen other underwriters, with the east, reading from left to right, practically the same as in former years.

Football Flavor to Chi Show Seeking Juves For

Chicago, Oct. 31.

New promotional stunt to lure teen-agers into war jobs after school hours was preemed over WCFL hours was preemed over WCFL Sunday (29). Heavily hit by man-power shortage. Alder's Chicago Mail Order House, which has tried car cards and billboards without much success, are sponsoring the 15-minute show at 11:15 Simday morn-line.

higs. Airer, pacted for 13 weeks with After, packed for 13 weeks with option, leatures emerce's appeal to students' patriolism and appeal to students' patriolism and appeal to students' patriolism and students' patriolism. Students and two-day and during the week! and two-day and during the week! and two-day and during the week! and two-days and during the week! and two-days appear to the students and the students Tommy Kouzmanoff, Herald-Amer-ican, and Dave Condon, Trib.

NAME JIM SHOUSE NAB 7TH DIST. DIRECTOR Louisville, Oct. 31.

Bi-annual meeting of the Seventh District. NAB. was held Saturday (28) in the WAVE auditorium. James Shouse, v. p. of the Crosley Radio Corp., was chosen director, succeeding Nathan Lord, gen. mgr. of WAVE here.

CIO Laying Out \$300 On Spots in St. Louis

St. Louis, Oct. 31.
The CIO is having its first fling at radio in this neck of the woods and while its efforts are local it may while its efforts are local it may possibly but time on a ret, outlet. The United Electrical, Radio and possibly but the time of time

Attempt to Cite Nets On GOP Speeches Fails

Washington, Oct 31.

FCC yesterday (30). denied petition filed against the four national webs by William B. Rubin; of Milwaukee. He wanted hearings against all web affiliates which carried certain, political speeches by Gova. Dewis and Bricker and Rep. Clate and the control of the control o

be revoked.

He charged in his petition that
Dewey, Bricker and Mrs. Luce "wilfully, malticiously and repeatedly
made unjustified charges against the
President of the United States, broadcasting defamatory and unit matter." He also wanted the webs make "corrections and retraction of these political speeches.

O.K. to KTHT

Houston, Oct. 31,
Approval has been given Roy Hofheinz by the FCC for the continued
operation of KTHT, which has been
test broadcasting since early sum-

N. Y. Tooters' Pay After-School War Jobs Hike Gets WLB OK

Way Labor Board last week final-ly okayed the upping of radio scales for Local 802. N. Y., musicians. In-crease was effective as of last April, but wasn't confirmed by the WLB until now. Money was being held in-escrow for musicians pending an af-firmative decision.

Division of over \$1.000.000 held in escrow by ad agencies, stations and networks to be divvied among members of 802, starts this week.

New rates call for \$14 for 30-min-ute broadcast or any fraction thereof and \$18 for a full hour or less, if more than a half-hour. Rehearsal time remains the same—\$6 an hour. Olds scales were \$12 an hour or any fraction thereof.

Contract sets three classes of Contract self three classes of leg-on house bands. Musicians working 25 hours weekly, either commercial or atstaining, will now self sites weekly. Former, rate was \$150 Con-ductors' pay is upped from \$22.94 to \$293.75. House men working' 25 hours weekly 50 from \$12 to \$132.25; conductors from \$200 to \$233.45, unap from \$200 to \$225.45. Journal or \$200 to \$200.45. ors from \$201.25 to \$221.40. Min web house staff was set at 65 m

Copyists were increased to \$80.50 from \$75 and head librarians to \$165 from \$150. Assistant librarians to from \$150. Assistant librarians go from \$150 to \$86.25. Contract for house men copyists and librarians is retroactive to Aug. 1.

WLB also approved 5% pay in-creases for house men at WQXR, WEVD, WINS, WMCA, and WNEW -WHOM, Jersey City, and Bronx. Effective dates on M. Y. WHOM, acree, WBNX, Bronx: Effective dates each of the stations vary in accor-ance with the individual contract.

DUNHAM RESIGNS FROM RELIGIOUS ORG. COMM.

RELIGIOUS ORK, COMM.
Franklin Danham has resigned the chairmanship, of the organizing committee for a proposed Association of the control of the committee for a proposed Association of the committee for a proposed Association of the control of the committee for a committee for the committee for the committee has never held the meeting authorized last May in, the Columbus, Ohio, parted discussions on the Columbus, Ohio, parted discussions or religion of the Institute for Education of the Institute for Education of the Chicago for the Seminary 1st active in Theological, Seminary 1st active in

Theological Seminary is active in promoting this project





FRED LIGHTNER Die PHIL COSCIA





Aussie 'Legion' In **Bid for Station**

Returned Soldiers Lesque compeled of 1914-18 and 1938-44 vets, hes approached Postmaster General Soldiers Lesque compeled of 1914-18 and 1938-44 vets, hes approached Postmaster General Soldiers seado, for the granuling of a connecial station license for the Station of the Compeled Soldiers and the Soldiers seado, for the granuling of a connecial station license for the stationary of the

conditions:

Ashley pointe dout that his department had received 814 applications for new commercial licenses, and that if ever impracticable to grant any of these because of a shorige of wave-lengths. No new license had

ing aunt any of these because of a source of wave-lengths. No new liceuse had been granted by the Cuirfin Labor Goormmont, because all requescriss had been allocated.

R.S.L. depotation viol the erganical source of the sourc

HERB FLAIG TO WLW'S **NEW ATLANTA OFFICE**

NEW AILANTA UFFICE

Continuit, Oct. 31

Extending 12 continuities evice to execute in the south, WLW is opining an office this, week in Allenia: It is in the Morttage Guariante building, 10 Ellis street, NR, and has as, manager Helbert L. adalort sales office in Chicago. The Correlay 5000-water also has sales limebres in New Younder also have a control of the control of th

yepiaces Ralph. Viscontt, who is re-porting for training in the Naval Re-serve with a commission as Lt. (1g). Zinselmeier joined WLW a year so, after 11 years with Stanco Distrib-viors, Inc., a sales division of Stand-ard Oil of N. J.

Twin Cities Station Wins 'Money Bag' Suit

HIND HUNEY DAG SUIL

Minneapolis Oct 51

A directed verifiet for WDGY and
McGord Advertising agency was
beliered by District Judge A. W. Seicere Saitunday (28) in an action
brought against the radio station and
agency by Isadore Pulverman, Minneapolis, who sought \$15,000 damplex—on the charge his ideas for
radio programs had been used without his permission.

radio programs nau entitle permission.
Pulverman sought to restrain the station and agency from continuing a "money-bag" program which Pul-verman claimed he originated and discussed with WDGY officials in 1966.

St. Louis Schools Apply For FM Station Permit

FOR FAI Station Fermit Station Fermit The local Board of Education has Popiled to FCC for a permit to ap-lote a non-commercial radio sta-lini on 42300 ke with a power of 3000 watts. If okeyed the station to the control of the control of the permitted by the control of the con-spect of the control of the con-pensation of the control of the con-trol of th

KMBC GRID SPONSOR

KMBC GRID SPONSOR

KMBC, which for several years
has based up CBS footbal coverage.
In long of arring, as a phole service
has not a confirmation of the confirmation o

Capehart's Revolush Tele

Claims Great Stuff-BUT! Books Texas Station Time

Claims Great Stuff—BUT!
A stiritly Missouri attitude greet, ed the amountement Mon. (30) by Homer Capeliart of a new television; system based on the use of ordinary telephone lines. Tele exces in N. Y. dived up to its discription, it would be terrif. buit added that "they"ll have to show us first."
Cipelbirt, who is president of the have to show us first.
Cipelbirt, who is president of the sine we method, called the video system; would have startling new features, most important of, which are chained high fideling transmiss production of recordings with both sight and sound signals.
Engineers in N. Y. claimfed that phone wires have been used in lababance of the startling in the size of the siz

'Pass The Biscuits Pappy'

Books Texas Station Time

— M. Aitonio, Oct. 31.

— Sen. W. Lee 'O'Daniel is being heard daily over a host of Texas stations via regional webs, in live broadcasts and on platters. Locally he's being heard, daily over KTSA de 500 a.m. over WOAL, at 1 and a 500 a.m. over WOAL at 1 and a 7.50 p.m. over WBAP and a 7.50 p.m. over WBAP and a 7.50 p.m. over WBAP and a 7.50 p.m. over WBAP.

GI's Spare Time Radio Scripts Doing **Duty as 'Don't Forget Us' Reminders**

While there's a "I-hope-they-, shows his scripting of the Abe Lindon't forget us when we return to coin Lonesome Train earling on civvies feeling among many people the Norman Corwin series being from radio and for that matter, all particularly outstanding,

bleard to ext RNOW at 646 s.m.; in Dallas at 1260 pm, over WBAF and at 7:30 pm, over WBAF at 7:30 pm, over WBAF and at 7:3

FIVE ANNOUNCEMENTS REGARDING

The Cowles Stations

- 1. The name, Iowa Broadcasting Company, is changed to COWLES BROADCASTING COMPANY.
- 2. This corporation, directly or through subsidiary companies, will operate five radio stations:

KRNT Des Moines WNAX Sioux City-Yankton WOL Washington WHOM Jersey City-New York WCOP Boston

B. Executive personnel of The Cowles Stations includes



T. A. M. CRAVEN, vice president, who recently completed a seven-year term on the Federal Communications Commission, will be the senior executive and technical advisor of all woles Stations, with headquarters

CRAIG LAWRENCE, vice president, formerly manager of KRNT Des Moines; will directly supervise the operation of WHOM Jersey CityNew York and WCOP Boston, making his headquarters in New York at WHOM.



MERLE IONES, who recently resigned as manager of the Columbiahas moved to Washington as general manager of WOL.

> PHIL HOFFMAN, vice president, for-merly manager of WNAX, will su-pervise operation, of KRNT in Des Moines and WNAX Sioux City Yankton, with headquarters in Des Moines.



DON INMAN, formerly Waterloo inanager of WMT, is now general inanager and vice president of WNAX Sioux City-Yankton, with headquarters at Yankton.

> A. N. ARMSTRONG, Jr., formerly assistant manager of WCOP and WORL, is now general manager of WCOP in Boston.







- 4. TED ENNS, national sales manager of the Cowles Stations, has established headquarters in New York at WHOM, All Cowles Stations will be represented in the national field by The Katz Agency, Inc.
- Extensive plans are under way for further improvement of the programming on all these stations. As war restrictions are lifted, physical facilities of all the stations will be expanded, coverage further extended, and a program of expansion into frequency modulation and television will be launched.

COWLES BROADCASTING COMPANY

New Titles For 'Spy' & 'Amanda'

First known instance of a sponso giving a post-war emphasis to lts program is Mail Pouch Tohacco's current promotion drive on "Counterspy." Show is now being plugged "David Harding" (name of lead character) so the series can conthus, when the shocking were, as traight opps, and-to-blors meller. Despite the "Harding buildong shows continuities will locus on explorage until war developments between the superstanding the matter than the produced for Mail with the superstanding the local with locale of seven-year-old with locale of seven-year-old opportunities of the superstanding the local with locale of seven-year-old opportunities of the superstanding the local with locale of seven-year-old with locale of seven-year-old opportunities of the local with local of the superstanding the supers tinue, when the shooting's over, as a

WPTF's Program Director Switches to AAA, Wash.

SWIETRES 10 AAA, WASH.
Rakeigh Oct. 31,...
Vitginis Tatum, program director
of WFTP, has accepted a position
and the second of t casting form

Joining the WPTF staff in June. Joining the WPTF statt in some, 1941, on a pre-way man-in-the-street show, Miss Tatum switched to inc program department, where she was made continuity chief in January, 1942.

WHKK, AKRON, SETUP

WHRK, AKRON, SEIDT

Akron, Oct. 31.

Before 1945 another Akron radio station is expected to be on the air. City's third station will be WHKK, basic Mutual outlet on the 640 kilo-excle band with 1,000-watt power. WHKK will start operation after WCLE leaves the air as a Cleveland cities.

outlet. Key slaft men at WHKK are comling from WHK-WCLE staff at Clevellaid and will be heated by Rude and selected an

Freelance Studios

Chicago, Oct. 31. Studios atop the Civic Oper building here, vacated in 1931 when WENR joined NBC, are fast becoming known as "the movie rental lot of radio." novice rental lot of radio."
Ullized by almost every net-work station here and some of the large independents, 75 to 100 important, shows -emainate from the studios during the real when regular facilities of the stations are task ever built and The, studios, sweet built and Clyte Opera builting was built with some \$250,000 expended it truthships and equipment. After

Wenk moved out they were used for a short time by Samuel Insul's ABC Network.

Hoyt Wooten of WREC Sells Stock in WHBQ

Memphis, Oct. 31. Stock in WHBQ, held by Hoyt B Wooten, owner of WREC, has been acquired by E. A. (Bob) Alburty, general manager of WHBQ. Deal was in compliance with FCC regu-lations against dual ownership. Sale liations agains, dual ownership. Sale does not affect stock interests held by Mrs. Stella H. Thompson, sudoor Thomas Thompson, funder of WHBQ, nor that owned by S. D. Wooten, Jr., WRECs chief engineer. Although latter is employed by WREC, the holds no slote in that squion and is therefore permitted to reduce the supplementation of the supplem

Garrett Morrison Takes Over Programs at WPTF

Raleigh, Oct. 31: Garrett Weir Morrison, production nanager and chief announcer of WPTF, has been appointed program director. He will continue his previous duties.

Morrison came to WPTF in May of last year, as sports announcer, from WDNC, Durham, N. C. He was

WHAM Commissions Three To Write Original Music

Aimed to Fill Radio Needs Rochester, Oct. 31. WHAM has commissioned three Rochester musicians to compose original musical compositions especially

inal musical compositions especially for radio programs in the belief that there is a growing need for missic adapted to broadcasting needs.

Chosen for the task are Dr. Howard Hanson, director of the Eastman School of Music, composer of four symphonies, one of which won the Publisher's orige and other musical symphonies, one of which won, the Publicace Piete, and other musical works: Dr. Paul, the associate works: Dr. Paul, the associate conductor of the Bochester Civic composer and member of the East-man School faculty. The compositions, which are the properties of the publication of the The compositions, which are formance neal spring, are to be five to eight minutes, long, and playable with limited rehearable. Following premiere performances the composition generally, Que available to suppose generally generally suppose generally generally general

generally.

The idea for the locally-written music was inspired by the Eastman School's symposium of American orchestral music, in which the three musicians have participated.

URUGUAY HEARS FIX IN FOR NINI MARSHALL

Mon'evideo, Oct. 21.
Uruguayan listcherk were recently disappointed at not being able to hear Atgentina's foremost radio and film artiste. Nini Marshall, in her much publicized programs for Martini Vermouth, over Rades, Argentine network.

tini Vermouth, over Rades. Argentine netwyck:
Shortly after the June 4 resolution of the state o speech' in all circles. Actress' yeer apt idlomatic expressions had cer-tainly become extremely popular. The Argentine-militares deciried to continue the ban on her per-formances, because they consider the actress persona non grata, as a result of a program broadcast in result of a program broadcast in the personal program of the personal personal program of the Army and Army ages and for act the Army and Army ages and programs.

Army and Army ways.

However, listeners are cheered by reports that influential parties are trying to smooth matters over.

From the Production Centers

Fitzgerald & Sample, will make his headquarters in New York, gone week each month in Chi effective Nov. 1.

spending one week each month in Chi effective Nov. I.

Jan Frankel has joined the WIND research staft ...Costa Guitafestian
Caesar Romero will be the guest of the Radio Management Club tomorrose
(I)... Everett Micheft, director of agriculture for the NBC central division; recibirates his 21st year in radio this week ... 273 NBCites 'turned
levision; recibirates his 21st year in radio this week ... 273 NBCites 'turned
here last week... Robort: Wall has joined the NBC central dinomincing staft ... Two Ton' Baker, WGN singer, who is currently below
nomincing staft ... Two Ton' Baker, WGN singer, who is currently below
considered for a spoil on a indework above, received a Treasury citation
last week for his work in adding the war finance program. ... Manire
last week for his work in adding the war finance program. ... Manire
sago Theatre of the Ari' will be aired an louer later '3-19, ni. (WWr
witen it, starts its fifth year of Satirnday night broadcasts, Nov. 11 ...
Judith Willer, NBC central division director of Public Service, negatating with several schools who plan to establish summer radio institutes.

Judith willer, NBC central division director of Public Service, negatating with several schools who plan to establish summer radio institutes
of the Ari' will public public service, organicating with several schools who plan to establish summer radio institutes
of the Arive will public public public service, organication of the Arive will public of the Arive None of the Arive will public of the Arive None

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Judith Willer, Or Dever D. Duning Sköer very composition of the Arive Willer of the Arive Will public the Arive None

Judith Willer, Or Dever D. Duning Sköer very composition of the Arive Willer of the Ariv

IN HOLLYWOOD .

Vie Hunter client's rep on the Bob Hope show, took a dare from the comedian and submitted to a screen test at Paramount. Going along with the gag. Hunter agreed to sign a player contract, but set his price so high the studio gasped. They're still hopeful of landing him, little aware of the hossplay, but Hunter is happy where he is. Sam Hayes called to Birhospialy, but Hunter is happy where he is. Sam Hay's called to Bir-mingham by illness of his mother, his newseasts being taken over by Clinton 'Buddy' Twiss... Fred Allen still can't make up his mind whether he! sit out the second quarter, too. If he says the word there! he more clients in line than there are vice-presidents at Ruthrauff & Ryan... Jim McFadden around to lake care of renewals on the Joan Dawis-date things reserved to the control of the present of the

in NYawk. ... Fred Becker pulled out as the Blue's Coast minaace of apost sales to false and guency bereth.

Bill Stuhler cast after thoroughly combing the town for fresh young talent. ... Newset commentators hereabout, are James Lionel Harris and talent. ... Newset commentators hereabout are James Lionel Harris and the has been thrushing for the past 30 weeks. New time of the processor conflicts with her film duties at Republic ... Perry Charlés has left the Tom Fixiale organization as manager of the Hollywood office ... Thomas Arres Brothy, proc of Kenton & Echhardt, here't powew with his Constradio chief, John Swallow ... Don Voorhees and Wally Mastill in town five Arres Brothy, proc of Kenton & Echhardt, here't powew with his Constradio chief, John Swallow ... Don Voorhees and Wally Mastill in town five Loud after nearly two years with Marine aviation in the Pacific war theatre. ... Paul Warkick around to chair with Dainry Kave and conduct sundry other biz ... Livili Alkius has organized Radio Creators for the packaging and production of action shows. Associated in the venture with him are Maswell Shane Pure action shows. Associated in the venture with him are Maswell Shane Pure action shows. Associated in the venture with him are Maswell Shane Pure action shows the Share Burden of the Cook, seems a page last week. Mariter is the former Shirk Bergiann of various section, and network secretariats ... Madeline Lee, who is remembered as "Mass Blie" with Amos is 'Anglo back as a frechaine and plenty active. Arthur Pryor back in lown to fook in on BBD&O: Hollywood entries, Good news from the east that Mercedes Macanthridae has been cast for the lead in the Howard Lindsey-Russel Clouse play, 'Haaty Heart.'

See Anzacs Platter Field

Opening Up Again Soon Cyperining Up Again Soon.

Tabose on the importation of radio program scripts by Australia and New Zealand, an emergency measure out into effect at the start of the war, has been fitted, with removal of the ban on radio program, transcription importing expected to follow shortly.

This more marks the fettled.

This move marks the initial sign of revival of the one-time lucrative field for U. S. transcription manufacturers which has been shut off since he opening of hostilities.

Charles Michelson, domestic program outfit, currently is searching for several hundred radio seriots to gram outilt, currently is searching for several hundred radio scripts to export to the South Pacific areas, with other countries expected to permit importation of scripts, to be followed by transcriptions, shortly.







"Pulceze, Mr. Hope. When your leading lady asks what you'd like most tonight-don't sit there jibbering 'Wheatles!' Wheatles!'



BY ANY YARDSTICK

Cincinnati's Best Buy



KEEP YOUR EYES ON WALEN TELEVISION

America's First Independent Station to Televise Regularly!

WHAT does post-war television hold for the country's independent stations?

Can they stand the bill? Supply the talent, programs, and showmanship to compete with the larger outlets?

We, for one, are not going to sit around while someone finds out for us. WNEW wants the answer now!

That's why we are televising now programs from our regular schedule we think will make good visual entertainment. You can see them on the DuMont Television Station WABD—Channel 4 on your receiver. More important, our own writers prepare the shooting scripts—our own staff produces, directs, and handles the cameras. We want them to know what's going on. They will contribute—much to our television future.

Sure it's an experiment. But experiment brought forth 24 hour-a-day broad-casting, the Make-Believe Ballroom, the Milkman's Matinee, and many other features that have made WNEW the most listened-to non-network station in the country. So keep your eyes on America's first independent station to televise regularly—WNEW!



501 MADISON AVENUE, NEW YORK 22, NEW YORK

"WHICE IS WHICH"
With Ken Murray, Richard timber Boel Rathone, Judy Manuers, Producer: Met Williamson Writers, John Murray, Carl Gaes Boel Rathone, Judy Manuers, Producer: Met Williamson Writers, John Murray, Carl Gaes Boel Rathone, Judy Manuers, Producer: Met Williamson Writers, John Murray, Carl Gaes Boel Rathone, John Marsh Wed, 9:39 pm.
21 Manuers Mitteleit: This new Cross (allows version by Bollands) and with the assurance experience by Lenney & Mitchell: Manuers of the Manuers of Manu



VOTE for HARTFORD

a the post-war area most kely to succeed, yole for heriford! Spend you? ad-erilsing dollars in a nar-cet which about doubles be Effective Buying In-some of the average U.S.

neer in Connect

DR. EDWARD J. BYNG Commentator 15 Mins., Thurs., 10:30 p.m.

Dr. Edward J. Byng, creator and former gen. mgr. of the European continental services of the United builties right now when the national networks and the services of the continental to the continental to the continental to the continental to word of events and his commentary on word of events and his commentary on word of events and his commentary on word of events and his carchiavely, to porture affairs. Here to continentary do not not the continentary of the commentary of the commentaries of the continentary of the con

rent happenings with near future in-Sianac acquisit Oct. 19 was devoted to discussions of current and future monetary problems with an emphasis-on the evils of inflation in Europe and its subsequent effect of the U.S. discussion of the problem that clearly delineated the pitfalls arising from declaining money values of foreign currencies. Only an over-senoiarly approach do the topic limited the stances appeal somewhat. Then

VARIETY

"COMEDY THEATRE"
With Hareld Lloyd, Claudette ColMilliams, Announcer
Nature States, Chartes Long, Bob
Williams, Announcer
On Milliams, Milliam

OLIN DOWNES Commentary 5 Mins.; Sun., 2:55 p.m.

however, that Downles has been identified with the Subbath afternoon Fhilharmonic broadcasts, the critic having handled the intermission commentary some years ago. Actually, this is a cast-of CBS paying the freight. (Downes 1s in, for a reported \$150 a week) for a flye-nimute sustainer to lend stature to the U.S. Rubbert-sponsed Philharmonic Philharmonic

shute autatine to fend stature to be U. S. Rubor-sono-seed Philliamonic seasons. The program (29) Downes-choose the, coordingly subject of "Mate and Pottles." In a which was at all times simple and inderstandable, the proved the relative program (20) and political stanosphere of the country of its origin. To substantiate his relative program of the program of the

Television Review

cwo SOLDIERS"
With Ronnie Liss, Bitl Thomas, Gertrude Onnen, Gibert Ferguson
Writer: William Faulkaer
Director: Gilbert Seldes
30 Mins.; Frl., 9:15 p.m.
Sustaining "TWO SOLDIERS"

Directer: Gilbert Sales.
30 Minst, Frt. 121 a.m.
WCBW-CBS, N. Y. 131 a.m.
WCBW-CBS, N. Y. 131 a.m.
WCBW-CBS, N. Y. 135 a.m.
WCBW-CBS, N. 135 a.

"CHARLOTTE GREENWOOD SHOW" With John Brown, Harry Bartell, Will Wright, Ed McDonald, Viola Von, Charles Hathaway Orch, Richard Davis Chorus, Wendell

Richard Davis Course, Niles. Director: Thomas Freehard Smith Writers: Jack Hasty, Don Johnson 30 Mins; Sun., 3 p.m. HALLMARK GREETING CARDS WJZ-Blue, N. Y.

Divertior. Thomas Preclains Smith Witers: Jack Hast, Dun Jahasus, and Witers: Jack Hast, Dun Jahasus, and Witers: Jack Hast, Dun Jahasus, and January Hast Hast, Dun Jahasus, and January Hast, Dun Jahasus, and January Hast, Dun Jahasus, January Hast, Jan

piletter.

One commercial on the show deserves mention. It intimated people who receive greeting cards turn their over to see how much you bornswment it's divised, but as the property of the

"THE FUTURE BEGINS NOW"
With Dr. Ernest W. Ligon, guests
(Youth Guldance Counsel)
15 Mins.; Tues., 6:39 p.m.

WGY, Schenecialy
Described as a new aipmone for radio programs, this show unfolks, as received the first programs, this show unfolks, as received the first programs, the development of which could be supposed for broad-radio and conductor for 15 years of a unique research into the laws of a program of a Scheneciady Churchy disposed proposed specific problems of youth. Ministers, teachers, procedured and laws of the laws of th





COWBOY CARUSO

Cynies -- Critics -- Promolers -- and span sors -- WELCOME. Den't call, write Hackey, 251 W. 95 ST., N. Y. C

Cincinnatis LEADING DEPARTMENT STORES

choose

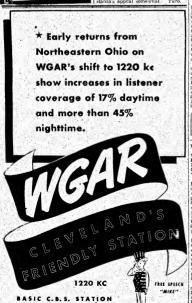
for their

TOP PROGRAMS

Basic Blue

5000 Watts

Represented by Paul H. Raymer Co.



Tele Review

Radio Reviews

care, being intelligent and well made-cast, the bruilally frank query why, did some pupils steal from a near by store, when they never had from the most being the properties of the change times. Program, on just be-come their problems, of vital im-portance to parents, youngelers and society. Conductor strosses that fea-sones their suggestions. A network ture belongs to dialers; that he wel-comes their suggestions. A network program could be evolved. Jaco.

Follow-up Comment

Why the Jinmy Durante-Garry Moore Friday night Camel show deems same a higher indirection of the common state of the common st

It still isn't too late to rescue
Dany Thomas from that small-town.
Thomas from that small-town.
The small isn't too late to rescue
been dwarfing his latents on the Fannie Bicle Sunday night CBS airer.
That, invention song and monster
That, invention song and monster
stanza, again proved that there is a
stanza, again proved that there is a
potentially nitural comedical for
mid—if given the right material.

Z, letting bin be Danny Thomas.

"Here's to Remance" (no Burlois has been given a face-lifting and flursday's (26) program came over as a sock inusical presentation. Linear Comments of the face o

VICKEB

PIN-UP GIRL of TODD SHIPYARDS The Original Blue Velvet Voice On The Air For TODD SHIPYARDS .. Wed., Fri.-725 s.m., WNEW

Radio Comedy Script and Gag Writer Available.

> BOX 64, c/o VARIETY 154 West 46th Street New York 19, N. Y.

purposes and arrangements are socko, whether for a straight orchessiva number; or a blend of chorus and orch. Bloch even makes the pulsation of the control of the schmaltry sales appeal geared for women's face, powder. Luise Rainer was guester.

Ingrid Bergman spent a hall hour Monday hight whispering her way through "Anna Karenina' and one of the poorest performances of the radio season. That whispering Such emotion! Such acting! Such non-sense! But Miss Bergman accomplished one thing—she made Lady Esther a pleasure.

Esther a pleasure.

Smart showmankin marke the Thire 18th broadcast or the 18th Ladies Garment Workers Union Blue series urging scelection of Pres. 18th Ladies Garment Workers Union Blue series urging scelection of Pres. 18th Ladies Garment Workers and Effeld Merman, Crooner Control of the State of the

staff') Reed. Result was belly after belly, with Benny himself breaking part of the Depart of the Staff of the program, which was Allen's second suester with Benny this season, has led to gagging that Jack should book er. Sunday's show was broken soon after teeoff, losing four minutes be-cause of line trouble.

THREE-WAY TELE DEAL FOR DISNEY'S SHORTS

Type-way Lelvision deal has been completed by NBC, RCA and the Coordination of Infer-American Affairs, whereby Walt Disney's educational shorts produced for the CIAA, will be telesast. Fentative starting date is Nov. 17, shorts thereatter to become a regular Friday

starting date is Nov. 17, shorts thereafter to become a regular Friday evening feature on WNBT, NBC's video outle.

Disney shorts, designed for educational purposes in South America, cover a multitude of cubjects and have evoked considerable praise by those U. S. showmen who've seen

them.

Deal is said to be a cooperative one all the way around, no money changing hands.

Tele Producers Assn. Asks Ad Agency Gang to Join

Ad Agency Using to John Television Producers Association, until now restricted to producers, directors and technicians actively ensured the producers of the pr

FCC Expected to Compromise With Okay to Tele 'Now' and 'Upstairs'

nature of a compromise

institute of a common with the process of the proce

entering that held.

In addition to a green light for "fele now," the FCC also is expected to make a strong pitch for concentrated, experimentation, lab wook and authorize actual operations in order upper stateophere, bound to wind tip anyway. For this reason, they entered strong pleas before the Commission hinging on a possible disastrous public reaction of millions conne obsolete overnight because of new and improved techniques.

Despite a last ditch fight right, sentation would find favor with the down to the wire by CBS reps public. Another factor stressed by battling for the web's pit 'unpairies,' 'loow,' advocates was the pottwar television policy to be adopted as industry practice by PCC fast, 'India make the manufactures,' I allowed epinion seems to be that the final Commission decision will be in the final Commission decision will be in the final view of the commission decision will be in the final view of the commission decision will be in the final view of the commission decision will be in the commission decision will be interested to the commission decision will be adopted to the commiss employment pie with claims being made tele manufacturers, if allowed made tele manufacturers, if allowed vide jeles for hundreds of thousands of returning Glis AFL, reper also entered the pic with requests that tele be allowed to go whend as soon and the control of the contro

See Prompt Decish

Meaning Deshib.

Homing and Sep 73. with, new frequencies likely to be served up to an anxious industry before Jan. 1. Jan. 2. Jan. 2.

new and improved eteroniques.

The Three days link weeks up of S. Narfolk—Bill Diskla goods of set of the Company of the Compa



Each Wednesday night KNX sends The Electric Hour to 133 CBS stations and millions of music-lovers across America. It mounts the personality and rousing voice of Nelson Eddy on the distinctive music of Robert Armbruster's orchestra.

Nelson Eddy has packed movie theaters from coast to coast in "Naughty Marietta." "Maytime," "Balalaika," "Phantom of the Opera." His records are popular all over the world. Now his fresh, wonderful voice pours into millions of homes, its full perfection enriched by technical standards and production skill of KNX

Just as his program pleases all America, so Melodies America Loves delights thousands of Southern California homes. Fifteen years on the air, this local KNX show has been a springboard to fame for such stars as Nadine Connor, Mona Paulee, Claude Sweeten, Elmer Darcy, Frederick Starke. Today, new and equallytalented soloists on their way up sing for you under the direction of conductor Earl Towner.

Into this Melodies program-just as into 27 coast-to-

coast programs that currently originate at KNX-goes the full professional skill of the KNX production staff. Adroit at weaving moods with music, adept in the subtleties of pace and shading, it's the same brand of radio stagecraft that makes The Electric Hour with Nelson Eddy truly great.

Melodies America Loves is not available for sponsorship. But all those highly developed KNX talents and skills are-ready to polish the perfect show for you. A call to us or Radio Sales will put them to work, quickly and productively.

Represented by Radio Sales, the SPOT Broadcasting Dicision of CBS

LOS ANGELES 58.000 WATTS **COLUMBIA OWNED**

Columbia's Station for All Southern California

Up---and Coming Up!

from Warner Bros. all-star

"HOLLYWOOD CANTEEN"

new Cole Porter Smash!

DON'T FENCE ME IN

published by Harms, Inc.

What Are You Doin' the Rest of Your Life?

music by Burton Lane lyrics by Ted Koehler published by Harms, Inc.

Corns For My Country

music and lyrics by Leah Worth, Jean Barry and Dick Charles published by Remick Music Corp. best ballad in years!

SWEET DREAMS, SWEETHEART

music by M. K. Jerome lyrics by Ted Koehler published by Remick Music Corp.

You Can Always Tell A Yank

music by Burton Lane lyrics by E. Y. Harburg published by Remick Music Corp.

Hollywood Canteen

music by M. K. Jerome lyrics by Ted Koehler and Ray Heindorf published by Remick Music Corp.

from Warner Bros. "The Very Thought of You"

THE VERY THOUGHT OF YOU

music and lyrics by Ray Noble published by M. Witmark & Sons

Still going strong!

HOW MANY HEARTS HAVE YOU BROKEN

(With Those Great Big Beautiful Eyes)

music by Al Kaufman lyrics by Marty Symes published by Advanced Music Corp.

On their way?

Singin' Down the Road

music by Raymond Scott lyrics by Charlie Tobias

A Little On the Lonely Side

music and lyrics by
Dick Robertson, James Cavanaugh and Frank Weldon

published by Advanced Music Corp.

HARMS - REMICK - WITMARK - ADVANCED

RCA Building

Rockefeller Center

New York 20

Bandleaders Plenty Burned Up At Decca Handling of Their Discs

It's no secret that bandleaders and their managers are burned plenty at Deco Records for the manner in which the recording company had been managing their releases during the second of the release their plants of the second of

andly shore, if Columbia and Victors with Fetrilio or acquiring them from rival companies.

These leaders are so incensed at Deces prettier so read to be a prettier production of the productio the war in getting production, but the leaders still feel that Decca hasn't given them anywhere near a fair shake.

It's quite possible too, although far-deched, that future contracts between leaders and record companies will have clauses added. Many to guarantee a band a certain number of sides yearly. It wasn't until the current situation that leaders realized that this guarantee called contractual assurance challed contractual assurance that even a percentage of them would be mar-seted.

Artie Shaw Having Difficulty Rounding Up Sidemen for New Band

Hollywood, Oct. 31. Artie Shaw has been having dif-Artic Shaw has been having dif-ficulty rounding up musicians for his new band. He has been making overtures to men in almost every one-of the top name outfits, and up until last week still had not man-aged to corral a complete outfit. Shaw is using 17 men beside him-self, dispensing with strings for the present

Reductance of mien to throw in with Shaw is based, according to the conversation of musicans who the conversation of musicans who the conversation of musicans who has notorious habit of disbarding quickly. There are other factors, too, stemming from his days in the Mayy as head of a uniformed combo. Navy as head of the search of

OBERSTEIN EXTENDS **DEAL FOR PRESSINGS**

Ell Oberstein last week signed an agreement extending his "Hit" record pressing deal with Scranton Manutacturing Co, for an undisclosed term. Oberstein retuses to reveal the length of the contract or what act of minimum production in his contract of minimum production in his contract of minimum production in his contract of the contract of minimum production in his contract of the contract of th

it is commensurate with his previous agreement. Scranton earlier this year became involved with Capitol Records in a stock deal, and it was expected that at the termitation of Oberstein's contract with Scranton that he would be turned out and the production involved turned toward Capitol.

Argue Dismissal Of 'Hit Parade' Song Suit

mill Faraue Jong unit. Motion will be argued tomorrow Churday In sporeme court, N. Y. or dismissal of Advanced Music Co.'s suit against American Tobacce Co. suit against American Tobacce Co. and Foote, Cone & Bedling, sponsor and ad agericy of the Lucky Strike Hit Harade.' This move by the makers of Lucky Strikes is against the amended suit filed by Advanced over the soig. "Don't Sweetheart Me. First action had been dismissed. over the soig, "Don't Sweetheart Me," First action had been thismissed. Suit stems from what the song's publishers (sel was an unfair representation of the tune on. "Parade."

Judge Hecht will hear the argument

Joe Glaser heads coastward Nov. 4 on one of his frequent business trips. Hell be west two weeks.

Ellington Won't Need Haircut; Carnegie Again

Duke Ellington's orchestra will play another concert at Carnegie Hall, N. Y., on Dec. 19. This is his third such date at the longhair tem-

Prior to the N. Y. date: Ellington's combo will play a string of six certs in the eastern area

Yankee, DB Pub **Outfits Merged**

Two music firms owned by Tommy and Jimmy Dorsey have been merged, final papers having been signed yesterday (Tuesday), Outfits involved are the Yankee and Dorsey Bros. outfits, the former owned outright by Tommy Dorsey and the Dorsey Bros, operation owned by both Tommy and Jimmy equally. Both are ASCAP outfits.

equally. Both are ASCAP outns.
George Marlo, who had been professional manager—of the DB firm
will continue as head of the merged
outht, which will retain the DB
fag Jack Johnstone, who managed
Yankee and Embassy, Tommy Dortone to run will continue to run. will continue to run.
bassy is owned solely by TD.
Parke Here Park plug time, will

Dorsey Bros. next plug tune will be 'I Should Care," from the pic-ture, "Thrill of a Romance," which TD recently completed for Metro. It was written by Sammy Cahn, Paul Weston and Axel Stordahl.

AFM TRACKING DOWN PLATTER BOOTLEGGERS

Hollywood, Oct. 31.
Hijacking of band music from radio shows is under investigation by the American Federation of Musicians. Dists pressed from air checks the American Federation of Musicans. Disks present from air cheeks reportedly are being bootlegged at commercial and the second of the second

Cincy Musician's Suit Vs. AFM May Be Settled

VS. AFIM may be Settled.
Suit of William M. Knox against,
the Cling local of the American
Federation of Musicians for reinments and an order preventing the
local from collecting \$2,000 due on a
\$2,000 fine, is likely to be settled out
of court. Such a prospect loomed
starting's likely to be settled out
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ing that was recessed until weathers (1) by Judge Fred L. Hoffman (2) with the committee character of the committee character of the committee character of the committee character of the charac

JIM TYSON JOINS MCA

Jimmy Tyson, Philadelphia agent, joins Music Corp. of America's band department in N. Y., Nov. 15. He's selling his Philly business to Connaught & Martin.

Song Riles Sinatra Who's Later Solicited for Plug

Calmer counsel prevailed on Frank Sinatra not making a situation out of Fred Hilbertand's song, "Clear It With Sidney," at the New York Circus Saints & Sinners luncheon last Thursday (29) honoring The Voice. As Sinatra tells It, "I thought I was the Fall Guy, not President Roosevelt."

President Roosevelt."

Hillebrand not only authored but sang the ditty, as part of the CS&S monthly shindly, at which one of another personality is the "Fall Guy."

Topper occurred two days later when songsmith Hillebrand sent a new tune to Sinatra and solicited him for a ning. for a plug.

for a plus.

The Voice, of course, is pethaps one of the widest-known pro-Roose-veities, hence the great sumplet at contract the contract of the property of t

Blue, Square Deal Set Up Slates for Local 802, N. Y. Executive Posts

N. Y. Executive Posts
Blue (incumbent), Square Deal and Unity dickets completed slates this week in the forthcoming Dx.

Candidates on the Blue are Jack Rosenberg, for president; Dick McCandidates on the Blue are Jack Rosenberg, for president; Dick McCandidates on the Blue are Jack Rosenberg, for president; Dick McCandidates on the Blue are Jack Rosenberg, for Jack Party, Suber, treating the Jack Party, Blue Ja

LeMaire, v.p.; Al Rederman, see, and Nicholau Vitalo, tressurer, Executive Maurice Benavente, Charle Bou-man, Al Greengold, Joseph Malkin, Al Manul, Victor Montes, Ray Parker and Al Stanley. Tall board Connelly, Leo Farberman, Bobby Wewfield, Frank Levin, Al Mahan, Henri Knoel, Polliard), Kenneth, Wenfeld, Frank Levin, Al Mahan, Henri Knoel, Polliard), Kenneth Compality, Dolley of Blue leiderg will be out the basis of the work one by that dampinistration in its tenyear tenure. Sequire Deel list tenyear tenure. Sequire Deel list tenyear tenure. Sequire Deel list many abuse essiy which should be-eliminated Latter polley on the part of the Delestes came as a surprise, since it means the party the stant expected when Arons scrammed the Blue recently.

the Blue recently.

However, the various factions are not by-passing opportunities to snear one another. Asrow's backers got out a pamphlet last week aimed at Jack Rosenberg, with whom the former became embroiled in a bitter argument, resulting in Aurons decount and the state of the state o

Plugger's Switch To **Burke Excites Dreyfus**

Duint DANIGO DICHES
Shift of Eddie Shaw, condict man,
from T. B. Harms to Burke-Van
Heusen last week brought about an
argument between Max Dreyfus and
Burke executives. Dreyfus is said
to have burned because Shaw allegelyl accepted the new post before
giving notice at Harms, which violates a Contact Meri's union regulation. He held Burke executives responsible.

lation. He held Burke executives re-sponsible.

Dreyfus apparently paid Shaw off, rather than let him work out the usual two weeks notice. He started at Burke Monday (30).

Spivak Switch to Wm. Morris Cues Situation on N.Y. Hotel Penn Date

Usherette's Blues

Los Angeles, Oci, 31.
Theatre managers, who have been wondering why usherettes quit their jobs, found a new answer at the Orpheum where Erskine Hawkins' band is current. When asked why she was walking out after one day's work, the gal answered: "The music is too loud."

Col., RCA Hold Off On Disc-AFM Deal

It's probable that Columba and RCA-Victor recording companies ment of their failt with the American Federation of Musicians until after election. Executives of both companies and their attorneys, incompanies and their decision was to dealed their decision was to dealed their attorneys the section until after next Tuesday. If all the discompanies will sit down whose lay the disc hot, point has been resting for some time, is then forthcoming, the probability is that the disc companies will sit down the companies will sit down the companies will sit down account that will be a supported to the companies will sit down account that will be a supported to the companies would already and signed with Petrillo but for Vinsons request of lust week for a delay.

NEW BOBBY SHERWOOD COMBO SET FOR DEC.

Bobby Sherwood temporarily dis-banded his orchestra after finishing a week at the Auditorium, Buffalo, with the "Water Follies" Sunday with the Water Follies Sunday might 129. We water Follies Sunday might 129. It was a sunday might 120 migh

McGrane Up Before AFM On Rehearsal Pay Rap

Un Reinearsal Fay Rag
Don McGrane, bandleader it the
Latin Quarter, N. Y. nitery, was up
before the local 802, N. Y., trial
board last week on charges preterred against him for failure to pay
the state of the state of the state of the
local state of the state of the state
With a band built for the purpose,
which he richearsed two full afternones without extra pay on the untimitations applied to such practice
runs.

rlimitations applied to such practice Moderate via Modera

nail the renearsal salaries under the circumstances, but this the leader refused to do. It's still hanging are

Jack White Backing Jimmy Palmer Combo

Jimmy Palmer Combo
Jack White brother of George
White, is involved in the financing
of the Jimmy Palmer band, curtently at Frank Dailey's Terrace
Room, Newark, N. J. He took over
the Innancial on the Jimmy Composition
of the Jimmy Composition of the Jimmy Composition
of the Jimmy Composition of the Jimmy Composition
of the Jimmy Composition of Caracle
Barrie archestra, before that let by
the Jimmy Composition of Caracle
Barrie archestra, before that let by
the Jimmy Composition of the Casal Guard,
Palmer's basic library is from that
outfit. outfit.

Johnny Burke and Jimmy Van euesn were signed by Wesley uggles to score "London Town," to Ruggles to score "London Town," to be filmed in England with an all-British cast.

Bandsmen aware of the situation have for several weeks been watching the progress of a "game" involving Charlie Spivak, the Hotel Pennsylvania, N. Y. and the General Amus, and William Morris agencies.

Amus, and William Morris agencies.
Spirvak, now booked by GAC,
moves next March to the William
Morris management, and GAC
doesn't exactly relish the idea, Because of this, GAC, which more or
less, holds an exclusive on Penn
bookings, allegedly is trying to block
Spivak out of the hotel's Care
Rouge.

Spivak out of the hotel's Cafe Rouge.

Spivak has played the Pent twice, one of his runs aflegedly pillog up enced. Side the second of the sec ironically enough, went through GAC since it has the band until next

GAC since it has the baind until next March. In second time Shrvak has Than himself in the middle because of a witering contract affiliations. Two years ago he quit Columbia. Records for an RCA-Victor contract, unbappily making the move right after James C. Petrillo, prez of the American Federation of Musicans and the James C. Petrillo, prez of the James and James

Pub Outfit to Handle Voice's Film Scores May Be Bankrolled By Par Pix

Be Bankrolled by Par Pix.

The glididans are under corp between Taxonount Pictures, Praise Sinatra, and Sammy Cahin and Julie Syme, songwrifers, for the establishment of a music firm designed primarily to publish all the scores from Sinatra's pictures. Cahin and under the arrangement, fire claimed, they would have a 24%, silee of the firm, with Par owning 25% and they would have a 24%, silee of the firm, with Par owning 25% song silee of the firm, with Par owning 25% song the would be a sent of the firm of the will be a sent of the firm of the subject, but so far the deal is still in the planning stake. If it goes through, it's asserted Sydney Kornheiser, general manuseer of the Parrangement, suppressed here wouthf. No title for the latter has yet been broached. Sinatra is a fallited with: Barton Music Co, also.

PETRILLO BAN KEEPS PALISADES CLOSED

PALISAURS CLUSE!

Pacific Palisades Ballroom, recently closed by order of James
Petrilio for non-payment of musimusic partial participation of the company
music participation of the compa

Tests White Plains Dates

Jimmy Evans, N. V. dance pro-moter, will test one-nighters again at the large County Center, White Plains, N. V. He has booked Louis Prima's orchestra for Sunday '63, Name band one-nighters at the spot haven't been run on any con-sistent basis for over two years.

NBC, CBS, Blue, Mutual Plugs

TITLE		UBLISH
A Kiss to Remember.	The Line of the Li	meola
Always-"Christmas Holiday";	В	erlin
An Hour Never Passes	SI SI	mpiro :
Come With Mc My Honey	Activities and the control of the St.	mily .
Confusehi!	В.	ourne:
Dance With a Dolly Day After Forever-"Going My	SI	napiro :
Day After Forever-"Going My	Way B	arke.
Don't You Know I Care	Same and the State of the State	aramount
How Many Hearts Have You Br	oken ^a A	dyonced
1 Don't Want to Love You	C	nelsea
I Dream of You	E.e	mbasse -
I'll Walk Alone-r"Follow the	Boys" M	orris
I'm Making Believe- Sweet an	d Lowdown B	VC
Invitation To the Blues	e c	apitol
Is You Is Or Is You Ain't-t'Fo	ollow the Boys"	eeds"
It Had to Be You- "Show Bus	iness" R	emiek
Lat Ma Love You Tonight	R. A. Aring College Brown	obbins
Sweet and Lovely 1"2 Girls and	Sallor" F	olst
The Very Thought of You-i"Ve		
Tion Tigo -+"Rathing Resulty"	Si Si	uninern .
Together- Since You Went A	way" C	rawford
Trolley Song-+ Meet Mc in St.	Louis	eist .
Two Agains	8	outhern .
What a Difference a Day Make	s M	tairles'
Whispering-to-Greenwich Villag	N	Uller

+ Vilmusical

Decca Dentures Grind

Song Shark Bagged

Decca Dentures Grind
Over Col's Bing Album
Hollywood, Oct. 31.
Columbia Recording. Companies and Encoded flows on a going shark line.
Columbia Recording. Companies and Encoded flows on a going shark line.
Bing. Crosby received is a causing operator of Vanderbilla Missie Stutents and the state of the control of of

10 Best Sheet Sellers

(Week ending Oct. 28)
Dance With Dolly Shapiro
I'll Walk Alone Morris
Always Berlin
Together
Trolley Song Feist
Swingin' on Star Burke
How Many Hearts Advanced
You Always Hurt Sun
Hot Time Town Berlin, Barion
An Hour Morrow Patrice : Shaining

MAESTRO DISC TO BILL ARTIST, BURY WAX CO.

AKIISI, BURY WAX U.V.

A Hollywood, Oct 21.
Arite Schwartz and Fred die
Afglin, owners of Maestin, will issue their records with a new tyse
the second of the company
last, a revolutionary diparture from
he old custom in addition, see
he offer with carry as pitto 10, in a
Feople, who buy xeedids.
Schwartz explained, lare Interested
Theople who buy seedids.
Schwartz explained, lare Interested
primarily in the arites and the tune.
They don't give a long will a company midd like of the

Mass. Dancery Settling Snarl on Band Date

Snart on Band Date
Coral Gables, Weymonth, Mass.,
band spot, has gotten itself in the
indide of a centract mixey. Joining
Richards orchestre, which played,
one week, then gave way in Louis
Prima's outfit, was supposed to return Friday. 31 for another two, but
Tormy Reynolds' ever was booked
to open the same day for a long run. Richards, of course, is not booked bool anywhere else due to his expectation of returning to the Gables, Sitution of the Gables, Sitution of

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country as reported by operators to "Variety." Names of country as reported by operators to "Variety." Names of country that the country of the country

9. Together (4) (Crawford) ..., Haymes-Forrest Deccal Tommy Dorsey Victor 10. Hot Time Town Berlin (1) (Barton).... Crosby-Andrews Decca

1. I'll Walk Alone (10) (Morris)	Dinah Shore
2, Is You Is Or Is You Ain't (13) (Leeds)	Crosby-Andrews Louis Jordan
3. How Many Hearts (6) (Advanced)	Three Suns
T. Dance Will Dong (a) (Shapiro)	Evelyn Knight
of the are that one to a port (10) (Silli).	Mills Bros Three Suns
6. Trolley Song (2) (Feist)	Pied Pipers
7. Sweet and Lovely (3) (Feist)	Bing Crosby
8. Swingin on Star (13) (Burke)	Bing Crosby

James' New 1-Niters

Jordan Nixes Pennsy

. Decca Victor Sis. Decca Deces

..... Hit Bluebird

... Decca Capitol ... Decca Capitol

James' New 1-Niters

Harry James' band will play five for six one-nighters in the coastern area tollowing his two weeks at Crowe, N-1, which he reoperate hardinght (Tuesday). Dates will be laid to control taler, this week and may finded be a six of the control taler, this week and may finded be a six of the control taler fine week and may finded be a six of the control taler, this week and may finded be a six of the control taler, this week and may find a six of the control taler fine with his control taler, the control taler fine taler fine the control taler fine the

ALL ABOARD FOR THE BIGGEST NOVELTY SONG OF THE YEAR!

Words and Music by HUGH MARTIN and RALPH BLANE

Sung by Judy Garland in M-G-M's MEET ME IN ST. LOUIS



A GREAT POPULAR STANDARD NOW A HIT REVIVAL

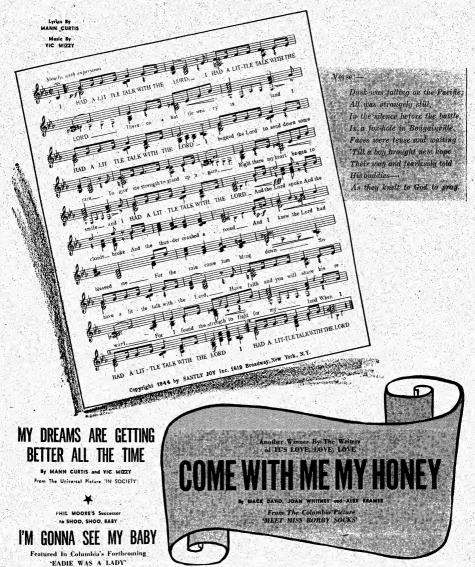
and Music by GUS ARNHEIM, HARRY TOBIAS and JULES

Featured by Harry James in M-G-M's TWO GIRLS AND A SAILOR

leo Feisting 1619 BROADWAY, N.Y. 19

HARRY LINK, Gan. Prof. Mgr GEORGE DALIN, Prof. Mgr. One of the Greatest Songs to Come Out of This War

I HAD A LITTLE TALK WITH THE LORD



SANTLY-JOY, Inc. 1619 Broadway, New York 19 TOMMY VALANDO, Prof. Mgr

JOHNNY GREEN MACK COOPER JOE SOLOMO BENNY MILLER JACK FAY DAME REPRE

Inside Stuff—Orchestras—Music

While it's admittedly no secret that the idea was proposed for Harry Fox to handle the trusteeship of mutic copyrights on an individual basis, the later state that while the probability of the probabilit

Herman Start, head of the Warere Brox.' music interests, of course, has been handling his own sync rights for some four years, ever since the WB music pub resigned from the MPPA. Start: is known to be opposed to the fose of a trade association, like MPPA. Start is known to be opposed to the fose of a trade association, like MPPA. Start is long, as to call in a business may be approximately the most of the district of the most of the district of the most of the district of t

Several bandleaders have had their accountants working overtime past weeks figuring out how much their agencies owe them due to the Lact they have been paying commission on transportation expenses, contrary to the American Federation of Musicians' regulations. They, figured on presenting a bill for overapyments, but the actions may not go infough. Some of the massitos, when apprised of what they come to recover, feel the amount is too small to creat all will well the agont to two small to creat all will well the agont to two small to creat all will well the agont to two small to creat all will well the agont to two small to creat all will well the agont to two small to creat all will well the agont to two small to creat all will well the agont to the small to the small to the small the creat the small the creat the small transfer the sma

AFM rule on commission after transportation deductions was made effective two years ago. It was followed, in the majority of cases, by rewriting of contracts between leaders and agencies, the renewait calling for full commission payments allowed by the AFM, whereas some bands have been paying less.

Pittsburgh Symphony Orch, under baton of Fritz Reiner, is going Broad-way and Hollywood with a bang this season. On Dec. 4, few days before it will be heard from the stage in Billy Rose's "Seven Lively Artis. Reiner has scheduled for its drat performance anywhere William Schuman's "Side Slow for Orchesta", and in February he'll play the world premiere of Robert Russell Benefit symphonic arrangement of Richard Robert Oklahoma" Secone Composition was done by Bennett at the suggestion

f Rainer. Also in December, when Wladimir Bakaleinikoff, assistant condu ne Pittsburgh organization, batons, he will include in his program the Pittsburgh organization, bato-Fantasia," by Lionel Barrymere.

Hotel Rossevelt, Washington, has been picketed since last week through a strike of hotel employees. The Washington Central Labor Union put the hotel on the unfair list, and many persons wondered why union musicians crossed the picket line. Local 161 has no jurisdiction over traveling bands, and any complaint must come from the International president. War Labor Board ordered the strikers to return, but they refused, claiming Maria Kramer, proprietor of the hotel, refused to meet their demands. The Rossevelt, which houses a number of length of the meaning the manner of the control of t

Publicity given James C. Petrillo, American Federation of Musicians' head, since the start of the record controversy, has built up a dictator of the head of the probability of the prob

Continuing the trend toward reviving old hits is the designation by Bourne, Inc., of "Confessin"; "Take Me in Your Arms," by Mills Music, and "Coquette" (Feist) for plug concentration. Numbers were this about ten years ago and are now getting a workout by their respective probabilisters. Selection of the numbers for bugging follows sentence of "Always." Sweet his Devely, "I have been been a "As Time Goes By," "Ill Get By," and "Whispering," all amiliarly oldies,

Johnny Warrington, staff, maestro at WCAU. Philadelphia, will not be-in construction of a band immediately, after finishing at the station Dec. I. He feels the choire of starting too jough and too expensive at the noment and will instead come into N.Y. to do atrasigne only. Warrington will be replaced as musical director on WCAU by Elliot

- concerning

VOUIS JORDAN

TO REPLE ADAMS:

"Have set LOUIS JORDAN
r the Phileo 'Rail of
me' radio show. Sanday,
yyeuber 19th. Wish JORAN wasn't booked so far in
yance so we could fulfill all
ese other requests for his
raynal appearances."

DANNY HOLLYWOOD Radio Production Dept. General Anuscment Corporation

Savitt Nixes N. Y. Copa

Jan Savit trained down a booking at the Copacabana N. Y., last week, leaving, the shop to far without a band on the leaving the shop to the leaving the shop to the leaving the shop to the leaving th

prestige attached to a Copa date.
Leader is still burned over the
refusal-of the Palace hotel, San
Francisco, to let him out of a richete-before the expiration of his
contract. In order to play with
Frank Sinatra at the Paramount,
theatre, N. Y. Palace deal was a
financial loss.

"Don't You Notice **Anything New?**"

Andy Russell!

On Capitol No. 167

PYRAMID MUSIC CO.

HOLLYWOOD

BOB ALLEN DICKERING REPUBLIC PIC PACT

Bob Allen, vocalist with Tommy Dorsey, is dickering with Republic pictures on a term contract as an actor. He's to leave Dorsey's or-chestra soon, at the expiration of a year's contract.

Freddie Stewart replaces Allen with Dorsey. He's getting \$300 weekly, not the previously reported \$25,000 yearly.

Basie's Jump Tunes Taken Literally by Fan

Taken Literally by ran
During the final show at the Apolic
theates, N. Y. Friday (27), while
Count Basie's band was playing
up in the ballony and, with a very
up in the ballony and, with a very
up in the ballony and, with a very
mark about being "sent" by the band,
jumped into the orchestra seats. He
anded unburt, out two women who
Arrested, the gity was given do
days by the judge, who asked the
prisoner if he had anything to say.
Let Sinatra's bobbysoxers too that
name as Benny Porter.

GLASER ADDS DRAKE

Harry Drake has been added to Joe Glaser's Associated Booking Corp. as head of the act and club department. Drake formerly was with Freder-

Pix Biz

tokunes from page 1

been reported running at around
average weekly rental grosses as
follows. Metro, \$1,200,000; 20th-70x,
\$1,960,000; Paramount, \$850,000; Warners, \$700,000; EKO Radio, \$830,000.
(Includes shorts, newsreels and
Canada; excludes foreign distribution.)

bistribution execs report that the highest increase in rentals, based on bo, receipts, is recorded for the Coast territory, where in some cases rentals are up as much as 18% over the same period during the 1843 boom. Rentals reflect a reported increase in theatre receipts of real 1847 was really as the same period during the 1843 and 1845 were the same period during the 1843 and 1845 were the same period that the same period during the 1845 was the same period that t

age. Analyzing cross-sections of the country, major company excess note that the Coast areas, both east and west, have shown the greatest proprilonate increases. The Coast territory is calculated likely to remain a boom, sector for the usex year of two, and possibly longer, with permanent installations apparently be

manent installations apparently being made there in occommodate some 3,000,000 additional residents as the many of the source of the source of the source of the coast. Observes believe that there will be a difficult, though likely short, the source of the coast. Observes believe that there will be a difficult, though likely short, that the source of the source of

Many non-industrial states have, of course, lost population, such a shift in population having been duly-reflected in theatre receipts. On the whole, however, the national distribution returns are up.

Spotty Year-End?

whole, newers, the aniona uniona with the property of the prop

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabilation, is the estimated conver-charge business being done by name bands in various New York hotels, Dinner business (1-10 pm.) not rated. Figures after name of hotel give home capacity and cover charge. Larger amount designates weekend and home the completion is bested on period from Monday to Saturday.)

Hal AlomaLexington (300; 75c-\$1.50)	Past Week 2,125	On Date 260.975
Johnny Long* New Yorker (400; \$1-\$1.50) 13	2,175	28.575
Frankie Carle Pennsylvania (500; \$1-\$1.50) 4	2,925	11.500
Nat Brandwynne* Waldorf (550; \$2) 9	2.750	27.700
Dean Hudson Lincoln (275; \$1-\$1.50) 3	1.075	3.075
Guy Lombardo Roosevelt (400; \$1-\$1.50) 5	3,000	16.023
Enoch Light Biltmore (400; \$1-\$1.50) 5	1,200	6,050
Vaughn Monroe Commodore ('00; \$1-\$1.50) 4	1,975	8,850,

* Asterisks indicate a supporting floor show. New Yorker, Biltmore, have ice shows. Lexington, Hawaiian floor show. Victor Borge at Waldorf.

Chicago

Chicago

Carmen, Cavallaro (Empire Room, Palmer House; 700; \$3.43.50 min.),
Cavallaro pulled in a neat \$3.90.
Glen Gray (Soulevard Room, Stevens hotel, 530; \$3.43.50 min.), Jammed
Gene Krupa (Panther Room, Stevens hotel, 530; \$3.43.50 min.), Jammed
Gene Krupa (Panther Room, Stevensa hotel; 550; \$1.50.42.50 min.),
Tonton: Lanatic kept the register injuding with 7,500 tabs.
Bill Styder (Mayfair Room, Blackstone hotel, 400; \$2.50 min.), Crowd
upped to 5,000 ever last week; 2-00,000 mach (45; \$1.50.42.50 min.).
Strong still drawing the staider element; around 2,400 this time.

Los Angeles

Harry Owens (Ambassador; 900; \$1-\$1.50). Hula-hula catches moola with 4,000 tabs nry King (Biltmore; 900; \$1-\$1.50). On the upbeat for neat 4,200

Location Jobs, Not in Hotels

(Los Angeles)

Woody Merman (Palladium B, Hellywood, second week). Hitting alltime high for dollar biz with jammin 34,000 payolas; around \$5,000 last
week (first) the second biggest big spot has done without benefit of a
holiday.

Were units.

Messers (Trianon B, Southgate, first week). Follows a record Ferstle Messers (Trianon B, Southgate, first week). Follows a record setter, but draws good 7,000.

Ted Lewis (Slapsy Marie's, N, Los Angeles, seventh week). More customers in would push ork out. Capacity still at 5,200.

(Chicago).

But Barde (Latin Quarter; SG; 34-83,50 min.). Bardo and combo of Dave Apollon, who closed (26), Dhosa Costello and Muriah Sisters, who Gay Claridge (Chez Parce; 60); 33-33,50 min.). Claridge and Jane Froman devotees held it to a sock 5,000.

Chuck Fester (Blackhawk; 500; 31-25,50 min.). Gls and dates from criental theaters' Fillind Date: show Reigel Foster boost it to 4,500.

Wally Downey Resigns Robbins Artists Bureau

Acobomis Artists Bureau.
Wally Downey has withdrawn from Robbins Artists Bureau, the latter a subsidiary of Robbins Music, latter a subsidiary of Robbins Music, latter a subsidiary of Robbins Music, latter as the latter as the

New Chi Decca Factory

Chicago. Oct. 24.
Deal was set here has week by
Milton Rachmil, ressurer of Decca
Records, for establishment of a midnesser record factory. Long-term
lesse was signed for five-story building on the near-northaide.
Pactory, which will get under way
livered, is expected to employ
around 400.

Helen Carroll Joins Oberstein

Helen Carroll, for approximately 20 years secretary to recording directors at RcA-Victor studies in N. Y., moves Nov. 13 from that outil to become secretary-assistant to Eli Oberstein at Classic Record Co. Miss Carroll worked with Oberstein at West Work of the Communication of the

RANCHO TO REOPEN

Los Angeles, Oct. 31.

Riverside Rancho, partially de-stroyed by fire two months ago, will reopen Dec. 2, with Spade Cooley and ork resuming the jobs they held when interrupted by the blaze,

Top Tunes for Your Books An All-Time Favorite SOUTH **AMERICAN** WAY

Music by . . JIMMY McHUGH

HARMS .

ROY And Many Other Top Notch Orchestra Leaders

TOP HIT OF YESTERDAY A GREAT POPULAR STANDARD TODAY

VICTOR RE-ISSUE 30-0827 SHEP FIELDS

MCA, B&K Finally Settle Dispute Over Chi Theatre Dating; Oriental Worried

Standard Scholar Cardinal Platt and the result was to the Chicago have been a long-tender for the Chicago have been at long-tender for some time over the Chicago's former buying irractives as far as that agency bands were concerned. It led to the agency the control of the Chicago have been a concerned it led to the agency the control of the Chicago's former buying irractives as far as that agency bands were concerned. It led to the agency the control of the Chicago's former buying irractives as far as that agency bands were concerned. It led to the agency the control of the Chicago have been as the

The commission announced that it would hold the nitery to a ceiling of 50 male employees.

\$500,000 Spent in N.O. Niteries Every Month

Atteries Every Month
New Orleans, Oct. 3.
Celebrating new-found prosperity,
or V-Day in advance—or just plain
celebrating—New Orleans nitery customers are shucking out more than
the control of the control of the control
to a cont

Monthly night spot bills may add up to about \$1,000,000 later in the winter season, he revealed.

WMC ORDERS FIRING OF

11 DETROIT CAFE AIDES

Detroit, Oct. 31.

The War Manpower Commission has ordered the dismission of six whose father. B. F., founded the theater sold five stage than the father copporation which became the K. in JRKO, was increased by the father and the stage than the resease of the property of

The late Cardinal was named trus-The late Cardinal was momed trus-tee of the Keith state in 1933 when he was bequealited. The estate in memory of Keith's mother, During ardship, more than \$1,000,000 was disbursed in construction profess, educational, charitable, religious and miscellaneous contributions. De-nives the construction of the con-trol of the contribution of the RKO properties here 'the Keith Memorial and she RKO Boston), and netted an overall indrease in the esnetted an overall increase in the estate from \$2,406,035 to \$3,175,601.59

Ted Stracter band heldover for

Hackensack Nitery

Taken Over By Guffanti Taken Over By Guffanti Al Guffanti, of the N. Y. restainant clan, has taken over the Theate and the All Guffanti foor drow an older, and will install foor drow an older, and will install foor drow and will install foor drow and will install foor drow and will install food with and still year of the stall year of the stall year. The stall year of the stall year. It was not the stall year of the stall year of the stall year of the stall year. It was not the stall year of the stall year of the stall year of the stall year.

Hirst 'Ill,' Hearing Off on Burlesque Union's Charges

Union S. Charless
Scheduleth hearing, Jash week on unfair charges brought by Brother Burlesque). Artist Assn. against Exy Hirst, theatie operator and head of Midwest Burseque Circuit, digin't come off. Instead, the Associated Actors and Artistes of America, before the Charles of Actors at the Actor is terms back to last Actors in the Charles and Charles at the Charles and Charles and Charles and Charles at the Charles at the Charles at the Charles and Charles at the Charles a

Hist was too III to appear.
Action stems back to last August,
when the BAA attempted to negotiale contract for performers in 28
on the circuit. When Hirst, reportcult stalled on getting together with
Phillips, latter declared the wheel
mitait" and sent the matter to the
parent union, the Your Xs, for readjustined. Several he link of dates had previously been set but Hirst claimed inability to attend.

BAA contends that since the Hirst

wheel shows are not pacted with the union, abuses of performers have

Agent, Singer Involved In Contract Dispute

In Contract Dispute
Morf: M. Rosential introver for
American Guild of Variety Ardisa,
is attempting to adjust contract dispute between Tom Kennedy, talent
agent, and Johnny Thompson, silent
exekt, ago, when Kennedy claims
the sileger had given him a verbal
the sileger had given him for
the model of the got the singer a spot
her he would sign agreement. Kenmedy claims to have gotten him on
the sileger had given
the sileger had given
the sileger had given
the sileger had given
had in him to be
coming since the sileger has a persolan imanger. Don Rickert, who
would have to okay such signaturing
Kennedy took the mutter to AGVA. would have to okay such signaturing. Kemnedy took the matter to AGVA but when there was no premise for leveliling action against Thomson, atthough he's a member of the tal-ent union. Rosenthal stepped in as mediator on a "moral" basis and fig-ured to adjust matter satisfactorily, with both this week.

Cafe Society Nitery Unit For Roxy Theatre, N. Y. Cafe Society unit, from the N. Y. niteries of that name, has been pen-cilled in to open at the Roxy, N. Y.

cilled in to open at the Roxy, N. Y., Nov. 20. Acts will be Mildred Balley, Jimmy Savo and Pearl Primus, sepia hoofer.

Set by Barney Josephson, owne

Moss Warns N. Y. Theatrical Attorneys Agenting Clients Requires License

D. C. Club Op Guilty In Gas Conspiracy

Washington: Oct. 31. Washington; Oct 31.

Joseph R, Burke, proprietor of
the Lamplighter club, frequented by
musicalars and show folks, was found
suity of compiring to obtain and
peddle stolen gas coupons from the
Falis: Church, Va. postoffice. He
will be sentenced in two weeks.

Maximum penalty is 12 every with

Maximum penalty is 17 years in prison and a \$25,000 fine.

Kelly's Stable, N. Y., Off Unfair List: 8 Other Get AGVA OK

American Guild of Variety Artists classification against Kelly's Stable, N. Y. nitery, last week,

Spot was declared unfair several weeks ago but has now signed mini-mum basic agreement and posted cash bond covering acts' salaries with the falent union.

Eight other niteries in various cities lost week signed basic agree-ments and posted cash bonds with American Guild of Variety Artists.

Moss has launched a campaign against attorneys doubling as booking agents for talent, without proper

in a sents for tulent, without proper employment agency ilicense. For employment agency ilicense, five cur's practice of atterries; declaring themselves; five opportunity vause and pittery talent, in exchange for legal services.

To this end, this week, the bulletiness agency to though a group of attorneys so involved, atting employment agency law, legal practices for the days to adjust themselves, or sake. He particularly except the property of a midderneanor, carrying a first of 5a midderneanor, carrying a first or both, for failure to have a license. Commissioner sent one of these

both, for failure to have a jeense, mother both, for failure to Hosper Broder, sheriracil attorney, who much challenge with a very caustic reply. Broder, has been dispured to the should be considered to the campaign is particularly simed to others, on strictly a fee basis. Has also attorney for Artists Perpesentals and the should be shown to be should be

BORSEYS FOLLOW EACH OTHER AT N. Y. CAPITOL

American Guild of Variety Artists.

List includes Club Bail, Waster States and Capitol theatre. Nr.Y., silver bode, Boston, Findly Grill, Boston, on Nov. 16 or 23, and his Tourist Manor, Procents City, Alia.

Tabloid version of "The Drunk-ard," which has been playing vande and nittery odiets, has also been packed by AGVA.



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/e will pay cash for anything that can be used to reproduce typi-al 1890 amall town business section, including equipment for pothecary, saloon, blacksmith's shop, feed store, cigar store, barber, hop, general store, etc.

Original signs of the period, also lamp posts, mail boxes, hitching posts, parts of buildings, such as doors, windows, etc., wax and paper mache figures in costume, such as German Band, policemen, dudes, bartenders, women.

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JACKIE M



(Booked for a Return Engagement Spring, 1945)

LA MARTINIOUR

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Night Club Reviews

Latin Quarter, Chi . Chicago, Oct. 27

Dioxa Costello, Murtah Sisters (3), Wally Vernon, Hudson Wonders (2), Harold & Loia, Bill Bardo and Orch (14), Don Chiesta and Orch (6) with Carmen Revelle, and Latin Lovelies

Charlotte Lavelle, responsible for many a bright above vit the Latin Charlotte has been also bee

veils.
Following the Hudson Wonders, whirlwind femme and due derived the work of the work

a solld hit.

Befeathered Lovelies take over in
a fast boogie that utilizes radium
effects cleverly. Green-spotted
snake dance by Harold and Lola,
with the femme half charmed into
reptilian gymnastics by her partner's weird piping, also a clicker.

ner's weird piping, also a clicker.
The Murtabs vend corn expertly,
Tiell It to the Marines, in which
that stands up under their trick
divvy of the lyrics. Hodgepodge of
Mattry Dosts' and "Russian March"Mattry Dosts' and "Russian Marcha grand opera ollo detailing the
woes of wartime rationing. "White
Christmas" for the GI trade, and a
really boffo "Hawaian War Chant."



* BORAN

GIBBONS ALE "Bera recently played a "Consumad Performance" for Precident Recovered and his Califord. They forget dignits and rearred at his functionations of theattieal and political incree. "WASHINGTON THEES.

Dir.: NATIONAL CONGERT ARTISTS CORP.

Interprise "Paine Waite." 'B O' and other radio commercials, along with a distance and occarcial to the state and Stripes' and occarciang class in the book, leaves wall by termon starts out with soft shoe and patter but works up to a form the soft of the sof

Blue Room. N. 0.
(HOTEL ROOSEVELT)
New Orleans, Oct. 27.
Wesson Brothers, Doraine & Ellis,
Jadin Wong & Li Sun, Arnie Hariman, Neil Bondshu Orch (14); \$2
minimum Saturdays.

minimonis Schurduga.

There is both Quality and quantity in the new offering in this awank mocturnal spot. Show runs the gamut from light opera to ministery. Acts and the control of the

ade, which gets pienty o, population and the Hartman, accordionist, opens show with Sousa's "Stars and Stripes Forever" and some trick fingering of old faves, such as "Gloworm" and "St. Louis Blues". He is master of instrument and wins audience from the opening.

over for another stanza. Band is not too hot and not too soft, but an in-between blend that's danceable and listenable. Their music provides a nice background for the acts, and keeps the dance floor crowded the-tween shows. keeps the da tween shows.

Joey Adams and Tony Canzoneri are stronger than ever in their mara-thon stay at Leon & Eddie's (N. Y.). Boniface Leon Enken has surrounded them with a strong show, as offset to the filatus caused by partner-star, Eddie Davis' excursion into legit the hattis caused by partici-vair, Eddie Day's excussion, into Segit-Cadie Day's excussion, into Segit-coming 'Claid to See You." Adams is as uppoming comie, more cased and assured on the floor than ever-before, and the sex-champ, Canzone-the Plant, per assual, extroles an imper-sive roundelay or two from the cus-tive roundelay or two from the cus-tive roundelay or two from the learner of the properties of the cus-tile proceedings well. Sherry Brit-ton's strippers, now goes with the learner of Sel Stoth the two-classical torps are little subtle for the trade and the strippers of the strippers of the amount of the Sel Sel Sel Sel Sel Sel do conventional song-and-dance. The who look well and work needy in the now standard Boompas-Daily hand does a promun dance and thow-playing tob.

playing job. Abel.

Milere Rastley has replaced Burl lore at Cafe Society Uplown, opening Mon. (23) and her work at that histro proves she is still one of the pinterpreters of the modern inform. Whether they're spirituals, such as "Rodd On," or calandards a la "Summertime" and "St. Looks Blues." Sacko and there are few songituses in jazzdom who approach her. As a stylist, as her amins the "deasness" in dealth of the control of the contro

Forever" and some trick fingering of old rays gues a "Glowcom" and a "Glowcom" and "Gl

and a corking arrangement of Tea for Two.

Third headliner in the show it dimmy Savo, nove in subchosents arrong. He's changed his garb, eschewing his standard baggy panis cuttle for a tracedo idea being to the standard Savo pathoninicry.

Band is Ed Halls, doing a neat yob out dassepation and in show support.

Merr.

Merr.

Migration Valdes gives Jack Harwith his Afro-Cubano songs. Tha
ex-Cugat warbier is a dynamic pergranulty on the floor. Surrounding
cluding both a Joan Barry and a
Joan Barrie, respect terps and chirps;
ology, highlight of which are the
bids, and the Declarto States 13)
Joant Lancett, Chirk (b) are a good
lase in general support. Machito,
per usual gives out with plenty of
whe terps is a looker and registers
alrought with her aero-dancing than
somewhat loo-chastical pop medlay
of gypty airs, etc.

Dot Donegan Replaces Berrys in Star Time

Defry's m Jar I nme
Dorothy Donegan, Negro boggiewoggie plants, on Priday (27) replaced tha Berry Bros. colored
dancers in the Paul Small vaule rause. "Star Time", at the Majestic,
N. Y. Berrys withdraw dus to Ilimess of one of his dancing brothera.
Miss Donegan is doubling from Cale
Zamblu.
Z

which acts were originally pacted which acts were originally pacted.
Two weeks ago vauder dropped
matinees on Sundays and acts took
a one-eleventh salary cut, but
there'll be no further slicing for the
nine-performance sked.

Andrews Sis Like

Concerts, Want More
Andrews Gisters want to play st
lead '15 concert delse yearly a decision twy have relayed to Que
Levy, manager of the trio, Girls sinked a short four last sight (Tuesday) in Ottawa. Canada, and spearently are sold on this type of
turns. They took \$16,200 for their
tend out of the first three dates,
in Evansylle, Nashville, and Louisville.
This returns to N. Y. today
(Wednesday), goes to Calisop for
to California. They cancelled a date
in Buffalo for tonight (Wednesday)
to come into N. Y. to do a
come lot N. Y. to do a record
date before going west. Concerts, Want More

Delay 'Scandals' Payoff

Delay Scandais Fayott
Payotf on allegid overtime salarias
for "George White's Scandais" unit,
which officially closed season three
weeks ago, has now been postponed
until latter part of week by American Guild of Variety Artists.
Accountants are tallying up what,
if anything, is due the principals and
chorines.

Clarence Grey, who managed unit or White, called at AGVA last week with a shower of LOUs that White ad passed out coin for.

Saranac

SATABAC

By Heavy Reserver

Saranac Lake, N. Y. Oct. 31.

Soldier orchestry of returned vels from the Lake Flands (Dit) effects of t

Riobamba, N.Y., Reopening Set for Thurs. (2) Stalled By Delay on Licenses

Reopening of the Riobamba, N. Y. nitery, won't come off tomorrow night (2) as per latest schedule, reportedly due to delay in issuance of cabaret and liquor licenses for the spot. Change in managerial setup, also Mayor La Guardia edict on rigid investigation of principal op-erators, has created sufficient red tape entanglement to cause two post-ponements, already:

pointments, already:
Spot, which has been closed since
last December and license of which
last December and license of which
last December and license of which
performed the property with being the
last previously and previously and
last previously been operated by Arthur Jawitz, who
will again be interested with new
will again be interested with new
camera, Manya and, her revue as
opening attraction way Soi Hurok,
originally skedede to presen Originally skedede to presen Originally
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indet. In addition to license tangles, American Guild of Variety Artists has levelled unful; action segainst Jawitz and intery, claiming the operator owes \$1,700 in salary claims to members of the talent union unforced in the previous operation. Union has also warned Miss Amazy that, if pended from membership and subject to \$1,000 fine.

RUSSELL BROS. CIRCUS SOLD TO H'WOOD GROUP

Hollywood, Oct. 31. Russell Bros. Circus sold to a group headed by Mitch Hamilburg, Hollywood agent, Con Coleano, wire artist, and the Christiani Troupe, acrobats. Deal was closed last week in New York but amount of transac-tion not disclosed.

Circus is to, be streamlined and play auditoriums around the coun-try, opening the season March 1 in the Pan-Pacific Aud. in Los Angeles.



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BY BEN H. COOK UNITED PRESS STAFF CORRESPONDENT

UNITED PRESS STAFT CORRESPONDENT HOLLYWOOD, OCT. 19 (UP).—H. D. HOVER, WHO SAID TOO MANY PEOPLE THINK ABOUT PEACETIME PROSPERITY IN TERMS OF AUTOMOBILES AND REFRIGERATORS, PROPOSED TODAY TO OFFER THE JEST IN HIGH-CLASS ENTERTAINMENT AT POPULAR PRICES BY CONVERTING A SERIES OF WAR PLANTS INTO A MULTI-MILLION DOLLAR SUPER-ORPHEEM THEATER CIRCUIT AFTER THE WAR.

HOVER, WHO UP TO NOW HAS MADE HIS LIVING-AND QUITE HANDSOMELY DISPENSING EXTERTAINMENT TO MOVIE STARS FOR STIFF PRICES AT HIS CIRO'S NIGHT CLUB, SAID HE ALREADY HAD WIRED WAR PRODUCTION BOARD CHAIRMAN JULIUS A. KRIG AND COMMERCE SECRETARY JESSE JONES ASKING TO LEASE OR BUY WAR PLANTS FROM THE DEFENSE FLANT CORP. IN KEY CITIES.

COMPLETE MUSICAL SHOWS, WITH THE BEST HOLLYWOOD AND NEW YORK ENTERTAINERS, FLYING IN CONVERTED BOMBER PLANES, WOULD FOLLOW A REGULAR NATION-WIDE SCHEDULE, PLAYING BEFORE CROWDS AS LARGE AS 15,500 AT PRICES ANDBODY COULD AFFORD, "HE SAID.

AND IT WOULD BE A GREAT THING FOR KEEPING MONEY IN CIRCULATION, HE SAID.

FOR INSTANCE, HE POINTED OUT, THE AVERAGE FAMILY SPENDS MAYBE \$500
A YEAR ON AUTOMOBILES AND FOR \$125 BUYS A REFRIGERATOR THAT WILL LAST

"BUT LOOK HOW MUCH PEOPLE SPEND IN CAFES, THEATERS, HOTELS, DANCE HALLS AND CONCERT AUDITORIUMS. AND BY HAVING CROWDS OF 10,000 OR 15,000 WE COULD KEEP THE PRICES DOWN AND STILL PAY FOR SUCH BIGT-NAME ENTER-TAINERS AS XAVIER CUGAT, HARRY JAMES, THE ANDREWS SISTERS AND ABBOTT AND COSTELLOP, HOVER SUGGESTED.

AND CUSTELLO, HOVER SUGGESTED.

HE SAID HE PLANNED TO PUT IN SOME OF HIS OWN CAPITAL AS WELL AS USING THAT OF A GROUP OF UNIDENTIFIED ASSOCIATES "WILLING TO BACK MY IDEA WITH SEVERAL MILLION DOLLARS."

MANY FACTORIES NOW OPERATING IN WAR INDUSTRY ARE IDEAL FOR CONVERSION-TO THEATER, HE SAID, BUCAUSK OF THEIR LARGE FLOOR SPACE, PARK-

VERSION-TO THEATERS, HE SAID, BECAUSE OF THEIR LARGE FLOOR SPACE, PARK-ING FACILITIES, AIR CONDITIONING, REST ROOMS AND EVEN KITCHENS.
"ALL WE'D HAVE TO DO WOULD BE TO INSTALL STAGES AND CHAIRS. WE COULD HAVE ARRANGEMENTS FOR SHIFTING THE CHAIRS TO THE SIDELINES WHEN GOOD DANCE ORCHESTRAS WERE ON THE PROGRAM," HE SAID.
HE SAID HE ENVISIONED ONE-NIGHT STANDS, STLIT WEEKS, AND OCCASIONAL WEEK-LONG SHOWS IN EACH CITY, "BUT NEVER MORE THAN A WEEK!" TENTATIVE PLANS CALL FOR THEATERT UNITS IN LOS ANGELES, STATEWING.

LENIATIVE FLANS CALL FOR THEATER UNITS IN LOS ANGELES, SAN FRANCISCO SAN DIEGO, SUFFALO, NEW YORK, BOSTON, PHILADELPHIA, CHICAGO, CLEVELAND, DETROIT, ST. LOUIS, PITTSBURGII, KANSAS CITY, OMARA AND NEWÁRK.

"BUT WE MIGHT EXPAND THAT LIST TO 40 OR 50 CITIES IF THINGS WORK OUT RIGHT," HE SAID. GHT," HE SAID. JH734P

Capitol, N. Y.

Blind Date radio unit with Arleen Francis Bob Strong Orch (18); Ella Mac Mose, as stoner Marriego & Private Affair (M-O) reviewed in "Variety," Aug. 16, '44.

"Blind Date," the sadio program in the midst of much controvery, is in the midst of much controvery, in the midst of much control and Johnstone, who has been gaining attention as the Copuebasian, N. Y., and on the sir for many control and Johnstone, who has been gaining attention at the Copuebasian, N. Y., and on the sir for midstand the midstand

National, L'ville

Old Timer's Frolic, Minuie Allen, Journal Dury, Bille Oct. 27.
Old Timer's Frolic, Minuie Allen, Jeunette Durye, Billie Hiues, Jack Dillon, Bill McCullongh, and Mountain Music Jamboree of Renife Valegy with Little Eller, 4 Tones, Granay Harper, and Lonny Glosson, "Are These Onr Parents", Mono).

"Are These One Parents" (Mono).

Correct hill is in two parts, pilities at, sate of the 60e against a group of hilbility entertainers sent to town bits week from John Laif's Rentro Marchael of the control of the cont

on local radio programs, and pleases patrons with her fiddling and step-ping.

Lonny Glosson has a pan which pattons with net manage and septing.

Louny Glosson has a pan which draws laughs galore. Has snappy line of chatter, and also gives em some real hilly billy tunes that get over swell. Chet Davis, who airs on the Renfor shows, was the me, working smoothly with the mountainer acts.

taineer acts.

Biz okay Friday afternoon (27)

Hold.

Oriental, Chi

Chicago, Oct. 31.

Bob Chester orch 415) with David
Allen, Betty Bradley, King Sisters
44, Ray Parker & Porthole, Son &
Sonny, "Faces In The Fog" (Rep).

stage of the provided when the second of the

batic leaps and splits go over for Bay Parker and Porthale are also socko. Act has been well-worked out, particularly the clever mental elep-aby bil during which Parker works in the front two so the audience and reading sites examinally, deed mind-reading sites of capability and the reading sites of capability and leave the sites of capability and make nifty appearance.

RKO. Boston

Clude Lucas Orch '15): Perry Como Lathrop & Lee, Dick Buckley, Jean LaSalle, Paul Steele; "Bride by Mistake" (RKO):

Jenn Lasalte, Fund Steeker, Bridde by Mistalee" (ARCO):

Perry Como collects a distinct circle on his debut before the Boston on Dawacks, congregation with properties of the Common Collects of the Common Collects on the Collects of the Co

Adams, Newark

Ada Leonard's Girl Orch 177.

Prayers Griffin, Prances Shirlent Charlotte Fapine, Trette, Willie Houerd, Al Kelly, Goodnight Sweetheart (Rep.)

State, N. Y.
Will Osborne Orch (14). The De-Marlos, Ray English; "Sirce You Went Away" (UA). reviewed in "Variety," July 19, 44.

"Worter," July 18. 44.

ATSE card holder handling the card holder handling the card holder handling the card holder handling the card holder handling has the to history and close, muration has time to history handling the production to 25 minutes. Will do the card holder handling the card holder handling the card holder handling the card handling to the Box and card handling to the Box, and card handling the ca

for the Boys, and conic Ray East.

The more are smooth and easy on
the eyes, trotling out a nice bolter
out a straight routine stressing, coEnglish spends, more time on, the
deck than a British heavyweight and
reaches the mike he uses to act over
me gar miste he use to act over
more than the straight of the conmore than the straight of the comore than the straight of the comore than the straight of the comore than the comore tha

St. Charles, N. 0.

New Orleans, Oct. 27.

Tohnny, "Scal" Dails arch 114),
Beth Pariell, Gene Fields, the
Latons, Pegyy Scott, Lebrac &
Bernice, "The Unwritten Code"
(Col).

Courtent layout is whammo. Davis readyly, and the second of the second of the branch of the second of the second of the branch of the second o

offering.
Capacity biz when caught, Linz.

Count Basic orch (16) with Thelma Campenter and Jinney Rush-ing Shorts Davis Byrd & Dickerson, 3 Glenns, Targanna, Putterson & Jackssan; "Seven Doors to Death", PRC),

Show truis overly long, with one set that could well be eliminated, and is further hampered by a lack of cohesion. There are virtually no elementary of the cohesion. There are virtually not cohesion, there are virtually not cohesion to the cohesion of court Basic with Basic and part of Court Basic with Basic and the cohesion of cohesion of court Basic with Basic and warrier, who does a fair job or "Jess" rock Song" and "Embrace" able You", and Jimury Rushing, billed, and when job. Rushing was golden, and borded, Shoris Basics, follows, Mist Carpelling and borded, Shoris Basics, follows, Mist Carpelling and borders.

Current bill is in two parts: pitting at a test of the flow against a proposal of the proposal

with Patterson and Jackson closing.
Latter set are in the Rusting seefdepartment size, two well-upinolstored men with an amusing nutine
department size, two well-upinolstored men with an amusing nutine
and the second size of the second size of the
department size of the second size of the
department of the late Space 11 I
Didn't Carte. Secored solidly. And a
sepan mutodal, with the sight kind
of material.

Young numbers are interpersed
on immary blairing 125th St. style,
which dident become as good a bund
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department

Sam Jack Kenhunah hones orch; "Burbary Cons Gent" (M-G).

The Kaufman overture spollights with the Samuel Consert master, for Million Schwarz, consert master, for Million Schwarz, onesert master, for the Samuel Consert and Samuel Consert and

Tower. K. C.

Kusaus City, Oct. 27.

Rubinoff, Simpson's Marionettes,

Earl Morgan, Monchill Family (7),

Rose Mantello, Tourer orth (9), night,

earl Hording, "Mustell Man"

(IC) and "Monthink and Cartus"

(IC)

Chreen't layout is a marriy-built sommitte above, which includes age which the house attract. Let imediately be a support of the support of t

Orphenm L. A. Los Angeles, Oc. 25.

Friskine Haukins' orch (18) featuring Ace Harris, Jismay Machel,
Edie Smith; Art Tatum, Miller &
Lee, Oliveite Miller, 3 Rockets; "Gid
Who Dared" (Rep.)

Stanley, Pitt Start, Destroy, Pitts Stanley, Pitt Start, Destroy, Pitts Stanley, Pitt Stanley, Pitts Stanley, Pitt Stanley, Pitts Stanley, Pi

Palomar, Seattle

The McLanes, Bob White Rita Stephens & Zolda Zuko, Bud Harris Trio, Benny Rubin, Bob Harrey house orch (9); "Oh, What A Night" (Mono).

Benny Rubin not only hear's the show here, but also gets as master of certainties and comes on between the certainties of himmer that is okay and keeps how moving about heart of the certainties of the certainties of the certain the certainties of the certainties

contain accompaniment for "Smoke Cets in Your See" and "The Mon I Bud Harris is as ally and funny active: proven by his byplay who Lucelle Hagen, mixing it some harris from the Hagen, mixing it some harris from the Hagen, mixing it some harris of the Hagen, mixing the Hagen H

SHERMAN'S CHI TAKEOVER

SHERMAN'S UHI TAKEVVER
Chicago, Oct. 31.
Eddie Sherman Agency of N. Y.
takes over booking of the Down-town theatre, first, show going in
Nov. 3. House was formerly booked
by Charles 'Hogan Agency here,
which was forced, to drop the spot
because it, books the competitive Ort-

Flist show lined up by Sherman includes Henry Armetta, Venuz ("Miss America") Ramey and Georgie Auld orch.

PROVIDENCE. Metropolitan (3-5)

WOONSOCKET New Park (8-3) Francisco Emery 2 & Clair Sainny Birch WORCESTER Plymooth (38-1)

Cabaret Bills

NEW YORK CITY

Hill's Clay 90's
Chief Gilbert
Joan Reilly
Joan Mediatre
Joan Reilly
Joan Mediatre
Joan Reilly
Joan Belley
Joan Reilly
Joan Reilly
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Gil Maison Co-Glenn Miller Sio. PATERNON Majestic (2-5) Jan Latin Jack Moirtson Lexite, & Rollins Ray Martell Roberts (Conse

Francisco Arden & Alexande Victor, Nova & R Harry Martin

PHILADELPHI Carman (2) Del Rio & Della George Dunn Jack Han Lattip Sis

OBITUARIES

WILLIAM J. LEWIS
WILLIAM J. LEWIS A. D. dean of this bugs of a farmatic critics, died at his hone in that eity last Wednesday. Call after a milliones of acceptal (28) after a milliones of acceptal (28) after a milliones of acceptal and the same the drame ellion of Hearst Sun-Telegraph a poot he had held since 1927, when the Pittsburgh Sun-Lewis first newspaper, job, was only the Braddord, Pa., Record more than 52 years ago, and in 1911, he left assistant city editor and then city ellion of the chronicle-Telegraph sample of the chronicle-Telegraph sample of the same the Sun-Telegraph under the Hearst banner.

MRS. DAVID HENDERSON

Mrs. Grace Henderson, 84, retired actress and widow of David Hen-derson, Chicago newspaperman, died in New York Oct. 30.

In New York Oct 30.

Born in Ann Arbor, Mich, Mrs.

Bern in Ann Arbor, Mrs.

Bern in Ann Arbor, Mrs.

Bern in Arbor, Mrs.

Bern in Ann Arbor, Mrs.

Bern in Arb

sinded the Chronicle-Telegraph as Charity 1841."
In the She later supported Nance O'Neill, abdition when it and the Sun became the Sun-Telegraph under the Heaving 1840 on in "Lightnin." Her last appearance was in 1931, in the Theatre pearance was in 1931, in the Theatre

Geo. M. Cohan

JERRY VOGEL

finally caused his death had kept Lewis inactive quite frequently in the latter, were proposed to the latter of th

MAURICE MCKENZIE

Maurice McKenzie, 62, former ex-Motion Picture Producers and Dis-tributors Association, died Oct. 25 in Motion Picture Produceys and Distributors Association, died Oct 25 in siarcied in the carnival bit 25 in street of the County of

JOHN M. SHEESLEY
John M. Sheesley & Greater Shows, died
not sheesley & Greater Shows, died
n Pensacols, Fia., Oct 28. He shows
had toured the country for nearty a
postedly the cleanest carnival outfits
on the road.
Born in Harrisburg, Pa., Sheesley
started in the carnival bit, at age of
13. He had been in ill health for
some months and sold his carnival
lear September.

William Morris

MPPDA because of ill health a severe attack of heart trouble prompting him to leave the Hays office. For about a year he ran a nursery in Indiana, but went with 20th-Fox in

1941.

Originally a court reporter in Crown Point, Ind., while still in his 'teens, McKenzie' went with Will Hays in 1913 when the latter became chairman of the Republican National Committee. He remained his aide until Hays became head of MPPDA in 1922, staying until 1940.

He is survived by his widow. Nellie. His first wife, Ina, died in

WILLIAM H. ('SWEDE') HALL

William H. ("Swede") Hall, 70, vaude headliner for many years, died in Chicago Oct. 24. Son of Charles Hall, playwright, he was in show biz for 58 years,

A Memorial Mass of Requiem on Friday, November 4, 1944, at 10.30 october A.M., will be eclebrated a the Church of the Bleased Sacramen on West 19th Street, José off Broudway, New York City, for AMSEPHEN, COHAN NIBLO HELES, P. COHAN NIBLO AMBERS, P. COHANGE, P. COH

GEORGE M COHAN Who died November 5, 1942 Music will be provided by Pruf. War ren Fulcy, his organist and cheristers

starling at 2 in his father's "Ole Onen." He was bed known for his follow. The was bed known for his file was bed known for his file was bed known for his file was followed by the file was bed known for his file was file with the file was file was file with the file was fi

ter and a grandson.

where he had performed for more than half a century. Burlal was made by Will Rogers Fund. with arrangements being handled by National Variety Artists.

BERT FASSIO

BERT FASSIO
Bert Fassio, 51, former vaude and
legit actor, died in New York Oct.
26. He had been stricken the week
previous and when removed to
Mctropolitan hospital it was found Metropolitan hospital it was found he was suffering from a brain tumor. Fassio had entered show biz via vaide some years ago and later diverted to dramatie stock, where he werend to dramatie stock, where he He subsequently became an indie film producer. Among his producer the producer Among his produce was the Fighting Priest" and "Romanee of the Century". Last summer he produced "Hiller" at the End of a Rong" at Luma Park, Concyllaland, N.Y.

ARTHUR A. SORENSON, JR. T. Sgt. Arthur A. Sorenson, Jr. of Arthur Sorenson, editor of 20th-Fox Movietone News, was killed in action in Aachen, Germany, Oct. 12, according to word received here this

Requiem mass will be held next Saturday (4) at St. Thomas Aquinas R. C. Church, Brooklyn, N. Y., at 9

Besides parents he is survived by two brothers, now in armed forces, and a sister.

HARLAN A. SANDERS
Harlan A. Sanders, 73, who before retirement, some years ago had done a juggling act in wated, died in New York Oct. 20. He had been fill. for some time.
National Variety Artists took charge of burial via the Will Rogers Fund.

SID STUART

Sid Stuart, 32, who in private life was Sidney Bethel, died in New York, Oct. 14. He had one a one-string violin act in vaude, for many years and since retirement had been;

night custodian of the clubrooms of National Variety Artists. NVA officiated at burial via the Will Rogers Fund.

EDWARD PAPE

EDWARD PAPE
Edward Lionel Pape, 67; character actor, died Oct, 24 at the Motion Picture Country House, where he had been a patient for two years. He became a film player nine years ago after a long career on the stage.

PHILIP J. KERWIN PHILIP J. KERWIN
Philip J. KERWIN
Philip J. Kerwin, 21. production
assistant at National Film Board
unit, killed Oct. 21. when truck he
was riding in turned over in a ditch
near Frederiction, N. B. He was son
of Justice Patrick Kerwin of supreme court of Canada.

THOMAS E. BLACKMORE
Thomas E. Blackmore, 41, died
Oct. 25 in N. Y., apparently a suicide,
He was married but separated from Terry Lawlor, nightclub singer. Details in Film Section.

NEIL HICKEY NEIL HICKEY

Neil Hickey, 74, veteran legit
actor, died in Omaha last week. He
began stage career 40, years ago in
dramatic stock companies and later
appeared in many road attractions.

Mether of Patricia of dance team of Cappela and Patricia, died Oct. 28 in Hollywood. Daughter experi-enced considerable difficulty in get-ting transportation, but did manage to arrive on Coast before her mother passed on.

Walter J. Conley, 60, former the-aire engineer, died Oct. 20, at Sara-nac Lake, N. Y., after three and one-half years of a lingering illness. He was connected with the Loew circuit for years prior to breakdown in

Louis L. Berger, 44, night club op-erator, died Oct, 25 in Chicago. He was co-owner with his brother Ralph of the Eatin Quarter in that city. Survived by his widow, three brothers and a sister.

James Samuel Windcatt, 83, re-tired theatrical photographer, died Oct 27, in Oak Park, Ill.

Henny Youngman's father died in N. Y. Oet. 25.

MARRIAGES

Miriam Bates to Richard Davie everly Hills, Cal., Oct. 21. Both at

legit players.

Dorothy Armstrong to Jack Davis,
Indiana Harbor, Ind., Oct. 21. Groom
in "Kiss and Tell" at Studebaker,

Indiana Harbor, Ind., Oct. 21. Groom
in "Kiss and Fell" at Studebaker,
C. Hazel Brooks to Cedire Gibbons.
Beverly Hills, Galid., Oct. 23. Bride
is a former Powers model; groom.
an art director at Metro.
Commission of the Commiss

BIRTHS

Mr. and Mrs. Ned Scott, son, Hollywood, Oct. 25. Father is cameraman for Lester Cowan.
Mr. and Mrs. Johnny. Nolton, daughter, Pittsburgh., Oct. 20. Father is allow.

daughter, Pittsburgh, Oct. 20. Father is nitery singer.
Mr. and Mrs. Harold Tinker, daughter, Pittsburgh, Oct. 15. Father is with RKO exchange in Pitt.
Mr. and Mrs. George Cole, son, Albany, N. Y. Father is announcer at WABY-WOKO, Albany.

Boo ZaSu Pitts

Continued from page 1 :

continued from year a denti flowered would "probably die form to work the work of the work

miss Prits made her first political speech a few months, ago while ap-pearing here in "Ramshackle Inn" when she spoke at a rally for rep-resentative Charles S. Dèwey, can-didate for reelection as the Repub-lican nominee in Chicago's 9th dis-trict.

Variety Bills

NEW YORK CITY (replied (2) (rep

WASHINGTON

Paramount

NEW YORK CITY BUFFALO Buffala (1)

CHICAGO
Chivago (1)
Andrews Sis
Gaudsmith Bros
Tip, Tap & Toe
MIAMI
Olympia Motay
Young & Admis
Young & Pris
Hector & Pris
Masters & Rollins Samina Kaye Bd Paul Winchell 3 Welles

RKO

Watter Nitsson Sibyl Bowan COLUMN 8 Palace (31-2) Ray Kinney Orc Perry Como
Dick Buckley

BOOKING THE NATION'S LEADING INDEPENDENT
VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL NEW YORK

Lathron & Lee (19) Sonny Dunham Orc Luin Bates Watter Dare Wahl

Walter Dare Wah The Buirds CLEVELAND Palace (27). Hat McIntyre Ore Brown & Carney-Lloyd & Willis Ollie Franks (18) Charlie Spivak Orc

Wafter Nilsson Gay Nineties (24-26) Hai McIntyre Ore Brown & Carney SAN FRANCISCO Gulden Gate (25) Linnel Hampton O Joyner & Foster B & E Nightingale (18)

Ben Blue Martha Tilion Bernie Cummins Or The Remys

Souny Dunham Ore Nicholas Bros Joey Rardin UTICA

Stauley (7-9). Hal McIulyre Ore

Warner

NEW YORK CITY Mirani (2) Law Brown Ore Danne Brazzon Sur Ryan (22) Les Brown Ore Danny Drayson Sur This

ELMIRA Keeney (7-9)

Keeney (1-4)
Blackstone
Fill. ADELPHIA
Earle (3)
Jimmy Borsey Orc
Laud 15 on
Otto Rason
(27)

WASHINGTON Earle (3) Earle (3) Roxyettes 3 Flames Tarl Vance Adele Parrish Wally, West (27) Roxyettes Tominy Wonder Jerry Lewis

Independent

NEW YORK CITY Music Hull (2)

mniea to n Cooper let La Vallee or & Rollins

Shorts Davis Shale (2-4) Carlein & Juliet Ruth Doese Harry Martin

Hirdland
Bernie George
Beynolds & White
Benald & Rudy
BOOND BROOK
Brook (1-2)
Shiring LaVallee
Harris Herger

CAMDEN
Towers (3-5)
Arthur LoFleur
Bobby Long
Arden & Alexande
Bill Marion (6)
Capt Heyer E 2 pt Heyer & Hor CHICAGO Downtown (2) ay Nincties Revents Armetta

ELIZABETH Liberty (2-5)
Harris 3
Alexander & Sant
Nestor & Rollins
Paul Draylin

John Marco Office of the Control of

Maxine Sullivan Mildred Bailey
Hazel Senti
Gene Field Trio
Jimmy Savo
Ed Hall Ore
Cafe Society
(Downtown)
Ida James
Josh White
Cliff Jackson 2
Sammy Price

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win Fielding Or Georgiana Bannist Holef St. Regts Frest Miller Ore Dorothy Sing P'Angelo & Vanya John Sebastian Talia

Tolling Dowd
Tolling T

Joe Capello Gre

Josephin Valles

Jack Per Valles

Jack P

Jimmy Savo
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Grue inve Norits
Jane Belire
Barbaru Fruser
Barbaru Fruser
Barbaru Fruser
Greb Light Ore
Hotel Commedere
Voughn Monroe Ore
Marylin Duke
Al Trace Ore
Hotel Edison
Blit McCupe Ore

(Continued on page 47)

Inside Stuff—Legit

When "Men To the Sea" closed recently at the National, N.Y., the cast was paid two weeks salary; but on a cut basis Drama, which was presented by Dave Wolper, was announced to stop at the end of the second week but on the planned final night exit orders were cancelled and the show staggered through a thard week. Players had agreed to a pay sile, most of them getting the Equity minimum of \$35.00 but under the rules the cast was guaranteed at least two weeks' continuance or the salary equivalent.

equivalent.

Last-minute change of plans followed a huddle between Lee Shubert, who operates the theatre, and Eddie Dowling, who staged the play. A deal was quickly consummated between Wolger and Shubert whereby the Latter would assume 50% of the loss during the extended time, but it was figured that if would root less to close "Men' than play a fourth week. It is unusual for new plays to go on a cut-salary basis at this period of the season, but another drama is employing the same method. "Meet a Body" players tabling the alice as of this week. The whodunit is in its thurd week at the Fourest.

Lt Arthur Ffanz, actor, who enlisted in the Atmy Air Corps, has been invalided home after being shot down in a plane lover Rumania some months ago. He was navigator in a bomber and relates some thrilling experiences when the wounded members of the crew were carried from the mountains for hospidalization. Franz was cited and decorated for his part in the inission, that of bombing the Ploesti oil fields. His wife is part in the inission, that of bombing the Ploesti oil fields. His wife is Mined, incidentally, was motivetently referred to as the maid in 'Visitor' in last week's acview. The nadd was played by Dorn't Retjon.

From Bennett Cerf's new book, "Try and Stop Me," comes the into that Eugene O'Neill's new play, "The Iee Man Coment," has long been completed and only waits on that pileywrights pleasure to personally in his absence, O'Neill will have nobody direct any of his plays except himself. That was the time when O'Neill reacked, "It seemed nobody remembered anything about Dynamo" excepting that Claudette Colbert wore a red dress and had beautiful legs."

Second annual memorial mass for the Four Cohans will be held at the Church of the Blessed Sacrament, West JIst street, NY., Saturday (4) at 1939 a.m., Notification was sent by a committee consisting of Gene Buck, Irving Berlin and Dennis F. O'Brien, Previously, the annual mass was in memory of Jerry, Helen the elder Cohans) and Josephine, who died many years before the passing of George M. Cohan, Nov. 5, 1942.

Most of the people in stores refrain from wearing Roosevelt or Dewey buttons during working hours, thereby reducing the possibility of political reguments with customers, but the general rule doesn't apply to 'Broadway' Sam Robt, a ticket broker. He has spent over \$50 in Roosevelt suttons and loudy declares his pertinanting.

Roth, who is Dan Parker's (Mirro, N.Y.) (avortic columnar character, asso he won't stell any tickets to customers favoring Gov. Dewey.

Baltimore reviewers went to Washington last week to see "The Late George Apley," which Max Gordon premiered in D.C., but their notices did not appear until the new show opened in their city this week. However, Donald Kirkley wrote an advance story in the Morning Sun, highly traing the play and advaving Baltimoreans to order their tickets in advance. Play by George S, Kaufman and John Marquand is due into the Lyceum, N. Y., Nov. 72.

Emil Friedlander, among the showmen assisting USO to ready shows for the overseas soldier entertainment, says the report that he detrayed the cost of costumes for a G1-aimed musical is incorrect. Dazian's head says he is just giving some of his time and that the USO production budget, is at hered to.

Jimmy Troup is currently manager of "Bloomer Girl," Shubert, N.Y. batting for Eddle Knill, who is handling like 'Chase's 'in Bed We Cry,' during its tryout dates. When "Bed" comes to Broadway Troupe will be back with it, Knill teturning to "Girl," both being John C. Wilson shows.

Meyer Davis has two of his shows following one on top of each other to the Locust St., Philly. First "Dark Hammock" breaks in there Nov. 5 for 10 days, and then "Sophie Halenezik" comes in the 27th.

'FATHER' TO CELEBRATE **5 YEARS ON BROADWAY**

Aimed at Broadway's long-run rec rds. "Life With Father" will celebrate five successive years at the Empire, N. Y., with a party to be held there Saturday (4) night. Oscar Scrlin, who produced the Howard Lindsay and Russel Crouse laugharouser, is confident that a new mark will be set.

"Abie's Irish Rose" has the comedy record of 512 years. It opened in May, 1922, and terminated in October. 1927. "Father" can equal that mark late in the spring. It is in its 261st week and on Saturday (4) will have completed 2.100. performances as against 2.327 for "Abie." The fivegainst 2,327 for Able. The hydror mark will be reached next directed (8) by "Father." Longest mark is held by the drama, bacco Road," seven years.

"Tobacco. Road," sevien years.
"Father", has been one of the most consistent money makers in the abiliate of the thatte, and is not known to have ever played a week in, the red. During the run of "Abie" it was in and out of eut rates many times, but bounced back to virtual, capacity seasonally. "Road" had a viewerbus and rather jerky many as in many out-of-ewin stands, and dilling the seven years' stands, and dilling the seven years' stands. nas in arid out of ceit rates many left and some the license commission of the license commissio

P.A. Turns Pro Boxer

Lenny Traube, one of Richard Maney's associate press agents, has turned professional boxer on the side, having had three bouts at Jamaica Arena, N. Y., since his pro-debut in June.

Traube, handled Val Valentinoff, dancer in "Follow the Girls," both as fight-manager and p.a., in Valentinoff's boxing debut last June.

Dancer, trained by Traube five weeks, won by kayo, in first minutes of first round. His musical's sched-

e, since changed, has however prevented him from fighting since. Traube, younger brother of Cap-tain Shepard Traube, producer of Angel Street. B. a welterweight. He lost the decision on his first bout, his share of purze being \$15. He won the next two bouts, however, latest one, Oct. 2 via kayo, khock-ing out a Coart Guardsman in the Fourth round. Purze was \$20...

No Ticket Beefs

For the first time in months there are no complaints about Broadway's ticket brokers, according to the legit code enforcement board, same going for Paul Moss, the license commis-

Double Jeopardy

A legit producer attended the race track recently, and after betting \$1,000 on it ang, he misplaced or lost the mutual tickets. He finally went back to the \$100 window, and after felling, the clerk about the missing pasteboards dedeel. We will you'd better the state of the stat

B'way Booking **Woes Mount**

Unprecedented is the booking situation on Broadway, with managers making pyramided bookings and there being a scramble among theatre owners and producers for the aire owners and producers for meaires. The fact that the flop percentage is about normal makes available
some theatree but there still fare more
shows aiready trying out, or about
to do so, than there are bookable
houses. That goes for the new musteals but the jamming principally
concerns straight plays.

control strength plays. Producers between strength plays. Producers booked a house which had a short the time, it was more or less either to keep it under cover, or as much you not little the booked as some strength of the producers as much you not little the bookfiles as possible before exiting. But that doesn't go these days. Succeeding shows are being amounted prout of the strength of the work of

Managers with thesites are ofgling to grish one shows that appear to have a chance at the tryoute but the producers must put it on the line in the way of guarantees just the same. One mustager, whose play, got a report from out of fown that it didn't look too promising, and he, immediately pulled wires to opinion or contract another new play, some weeks also. Men. And the contraction of t anagers with theatres are an-

because the house had been allo-cated to Ethel Barrymore's "Earth and the state of the state of the state state of the state of the state of the 'Men' to sanother spot if it sol across, which it didn't. "No Way 'Men' to sanother spot if it sol across, which it didn't. "No Way (10) but be not then it became known that "A Bell For Adano" (10) but became the state of the sol inow it rehearin) had also been booked into that theatte, due there "Way," also the Corts, so provision to move it when "Adano" is ready will, "Way," also the Corts, so provision to move it when "Adano" is ready will, "The Corn is Green".

In addition, "Laffier Room Only" in addition, "Way Year's but "Mes-lean Hayride" is the current attrac-tion, getting the top gross on Broad-

tion, getting the top gross on Broad

COLUMBUS CIRCLE, N. Y., HOUSE'S BALLET PREEM

Monday night (30) taw a gala open-ing of the new Ballet International the refurbished International Theatre in Columbus Circle, N. Y., nee the Park, film playhouse, nee Hearst's Co-mopolitan, nee the Majestic, w.k. legit house in a by gone era. The new home of the sparkling removations. The 1,250-seater had been overhauled, modernized and shined up to greet a tremendous turnout of representasocial and ballomaniac elan.

Uncertainty Divides B'way Managers On Giving Shows New Year's Eve

'Male Animal' Nixed For Overseas GI's As Too Inadequate

The Male Animal," one of the USO-Camp Shows legit productions readled for overseas and set to go, has been nixed in its present state, and will be completely overhauled and restaged before being shipped Elliott Nugent-James Thurber comedy was cut down severely by Camp Shows' legit dept, to fit Gl needs and transportation problems. When tried out around New York City camps, production didn't completely satisfy Camp Show officials and Special Services officers. Show was thumbs-downed by Special Services officer Capt, Herbert Brodkin, but accidentally okayed by a licu-tenant in his office who caught show in tryout.

in tryout.

However, Herman Shumlin, who produced "Animal" on Broadway, also saw production on invitation, and completely nixed its presentation in présent form. Together with Nugent, who also played lead in original version, which had a long run in New York. Shumlin agreed to some the play of the USO to be readed to the player of the USO to be made, and comedy eventually shipped oversees.

To eliminate friction which has a isen over approval of USO productions, it's been proposed that an overall committee, with the Army represented, shall be named to make decisions and prevent situations as arose with "Animal." Officer in the control of the contr arose with "Animal." Officer in charge has had experience as a scenic designer, but showmen who are aiding in getting the attractions ready question the wisdom of having one Army man pass judgment on the shows.

Wolper to Sue Troupe On Title Infringement

Dave Wolper, producer of the Broadway musical, "Follow the proadway musical, "Follow the Girls," plans to file suit this week against Trudy Russell and her vaudeville unit called "Follow the Girls," which has been playing the south, for infringement of his musi-

south, for infringement of his musi-cal's title.
Wolper, who is a lawyer, also plans to sue every theatre that books the altraction henceforth under that

Shows in Rehearsal

Errand For Bernice" - Gilbert

"Sophie Halenezik, Ame Mover Davis, George Ross." "Dear Ruth"-Jos M. Hyman Bernard Hart

Mover Davis.

"The Man Who Had All the Luck" Herbert Harris

"A Bell For Adano"-Leland Hay-"Glad to See You"-Dave Wolper

"Laffin' Room Only"-Shuberts, Olsen & Johnson. "Sing Out, Sweet Land" Guild.

"Rhapsody"—Blevins Davis, Lor-raine Manville Dresselhuys.

Road 'Family' Does

Rest Biz Since Start

Three is a Pamily, 'drawing to best business since it opened, is in the Sabbath, the third, week at the Career Same Start to the sta

best business since it opened, is in, the Sabbath, hat there were a true Curran, San I is definite about the spot for aix weeks, John Golden in the spot for aix weeks are spot for aix weeks are spot for aix weeks buy, off : The Gypty Baron, "alsted to follow Family."

Last week's gross was around \$19-, 300, slightly under the pace of the second week, but the figure is virginated week, but the figure is virginated week. but the figure is virginated week, but the figure is virginated week. but the figure is virginated week, but the figure is virginated week. but the figure is virginated week, but the figure is virginated week. but the figure is virginated with the figure is virginated week. but the figure is virginated week, but the figure is virginated week. but the figure is virginated with the figure is virginated with the figure is virginated with the spot in the spot

isn't important.
Trend appears to hold to the usual performance schedule and not 'no the performance schedule and not 'no the performance schedule and not 'no the performance are boosted anyhow. It is definite that two musical standouts will not pialy the Sunday "Eve," they being Tolkindomat". Six James, and Tolkindomat". Six James, and Tolkindomat Six James, and control to the performance and the performance of the performance American stantone on the holding but in lively 'that the new smish. It is doubtful whether 'The Voice of The United 'House on the holding but in lively 'that the new smish. It will make the witch, dropping the Monday (1) slight performance. American before the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) since the Monday (1) slight performance American School (1) slight performance American School

There's a difference of opinion about the advisability of playing the Sunday "Eve," some showmen arguing that the average New York was considered to the difference of the standard that the sunday "Eve," some showmen arguing that the average New York was the Color of the say it is about to be a native of the say it is should be a native others say if should be a native of the say it is about to the day after, Sunday is bound to depend on the weather, number of visitors in town and news from the war fronts. war fronts

war fronts.

"Seven Lively Arts" (opening at the Ziegfeld) is one musical that will play on the "Eve" the top to be \$12, or, double the regular week-nighty rice. "Carmen Jones" (Broadyna) also will play that night, scale going also will play that night, scale going also will play that night, scale going night scale, \$5. Latter will also play the tolday night, scale, \$5. Latter will also play the holday night, skipping Tuesday, I't would be no hazard to jave. "Oklahomas" on the "Eve" with the has remained undistanced except for the increased federal admissions \$4a, which seat the top from \$440. the increased federal admissions tax, which sent the top from \$4.40 to \$4.89, although the Saturday malines from \$4.00 to \$4.89, although the Saturday malines with the saturday and the saturday of the satur are in the line for the "bye" weeks. None of the larger brokers will handle "Oklahoma!" tickets except

NEW 0-J RECORD 35G ADVANCE IN BOSTON

Biggest mallorder advance ever achieved in Boston is the record of Olsen-Johnson musical. "Laffing Room Only." Show, still more than a week away has already taken in \$35,000 in mall orders, and no more see being accorded.

"Suphie Halencilk, American" as the Manufacture of the Manufacture of

"Seven Lively Arts"-Billy Rose, Merivale to Star In

Samrock's Prod. Bow

Natificate S FIOL: DOW Victor Samrock's debut as a legit producer next January will have Philip Merivale starred in an unti-iled play by Justin Storm. Gerald Savery will direct. Samrock, with Bill Fields, is also slated to produce Budd Schulberg's first play effort.

Plays Out of Town

Sadie Thomoson

"Article Massa Ann. Browning, M. M. Lander Massa Ann. Browning, M. M. Marker M. M. Marker M. M. Marker M.

Salyassis D. Musicalina Wassarius Shukh Musikshi S. R. Mannal, Fronk de Sixa Kenta Mantat Pries.

Floyment Stephene Wavenin Stephene Step

A. P. Waxman, veteran publicist in

sar muse who eaught our openings are muse who eaught our out of the control of th

time voice, but to quite a few of the first nighters' there was something jarring and incongruous in his break-ing into frequent song. In fairness it should be stated that Dietz and Ma-moulian have partially prepared for this critisom by explaining that Da-vidson had giver been o'dalited in' the publishry when he became a mix-

modulu, have jartially prepared for this criticism by explaining that. During this criticism by explaining that During the ministry when he beenne a migrationary and the ministry when he beenne a migrationary and the ministry when he beenne a ministry when he beenne a ministry when he beenne a ministry when he been a ministry when he been a ministry when he had been a ministry of the ministry of

James Newill, of the flins, is Servicent O'Hara, with not top-good a
This is not a musical comedy bid
a musical plus, and whatever the
flidler touches, they are provided by
a musical plus, and whatever the
flidler touches, they are provided by
Crazio Narceio, as his rather wide,
and by Daniel Coob, Norman Lawmen. Zulys Talma gets over as pathetic Mrs. Davidson, and Vera Futimen. Zulys Talma gets over as pathetic Mrs. Davidson, and Vera Futimen. Zulys Talma gets over as pathetic Mrs. Davidson, and Vera Futimen. Zulys Talma gets over as pathetic Mrs. Davidson, and Vera Futimen. Zulys Talma gets over as pathetic Mrs. Davidson, and Vera Futimen. Zulys Talma gets over as pathetic Davidson, and Vera Futimen. Zulys Talma gets over as pathetic Davidson, and Vera English
Like "Deep River," which Arthor
one musical-cemetry Jans. In heavy
over much, amony admirers of the
overimin "Rain," and R is very muchoperation of the particles of the Duke score or the Mamountain direction, with the long-inweight. Of course, "Sadie Thompproches on his, hand," Nor do Ist
musical features give it much beason
of an and will be cot plents,
or another Scivening. Waters.

In Bed We Cry

New-Haven, Oct. 26.
John C. Wilson production of consulgations in lines acts begin senses by like
there is the sense of the consulgation of the co

14; 83 top.
Jusper Doubtile
Bruce Mobeley
Devon Elliott Wainwright Hka Chase
Susanne Verginia Kay
Hiblis Genia Gray
Micram Doyle,
Barbara Horlick
Nick van Alston : Mantry Tuckerman
Dick Hadley Douglas Chegory
Jeunie Moore Ruth Matteson
Claims Dangerfield Elennor Amiley
Pairweather Harold Crave
Kurt Fabri Predard Tozere
Maria Sellines Elena Karnini

the characters are called upon to break integration of the productions failure to citck on all cylinders. Dukes seven it will refer the productions failure to citck on all cylinders. Dukes seven it from boxforters allowed permitted that the productions failure to citck on all cylinders. Dukes seven it from boxforters allowed permitted that the productions failure to citck on all cylinders. Dukes seven it from boxforters allowed permitted and will register that the production of the productions failure to citck on all cylinders. Dukes seven it from boxforter allowed permitted and will register that the production of t

nm: 2 major, has been killed in service breaks the charm Fabri has held over Decon and circula fluids her estiling the whole thing off.
Winterver may be lacking in the a couplerpart his her acting assumed to the couplerpart his her acting assumed that sweeps her through the critice play on the creek. Of a couplerpart his her acting assumed that sweeps her through the critice play on the creek. Of a council wines in sextlement of the critice play on the creek. Of a council his is sexcellent, and her Committee on page 41%. (Continued on page 46)

Current Road Shows

(Period Covering Oct. 30-Nov. 11) "Abie's Irish Rose" - Simbert-La-

"Bell for Adain"—Shubert New Hauven (9-11).
"Blessom Time"—Karlton Winsel. Pg. 130 !: Lyvie, Allentown (31)! Mem. Aud., Trenton (1): Lyvie, Richipont (2-3-4); Nallonat, Wash.

(6-11):

"Cherry Orchard"—Parkway, Madi-son (30-31); Davidson, Milwaukee (1-4); Taft, Ciney, (6-8); Harlman.

(9-11) Danie (Magician)—Billmore, L. A.

"Doll's House"-Geary, Frisco 16

Gibert & Sullivan-Forcest, Phila

0-11). "Good Night Ladies"—Metropoli-a, Seattle (30-6); Temple, Tacinna); Capitol, Yakima (8); Fox. Spo-me (9); Wilma, Missoula (10); Fox.

(A) Capitol: Yazuma (8); Fox. Spo-kane (9); Wilma, Missoulia (10); Fox. Butte (11). "Harriet"—National, Wash, (30-4); Aud., Rochester (6-7); Erlanger, Buff. (6-11). "Horses Are Like That"—Shubert-Lafayette, Detroit (30-4). "In Bed We Cry"—Wilbur, Boston (50-11).

(30-11). "Kiss and Tell" (2d Co.)—Stude "Kiss and Tell" (2d Co.)—Stude-baker, Chk. (30-41).
"Kiss and Tell" (3d Co.)—Muni. Add. N. Orleans (30): School: Baton Rouge (31): Aud. Beaumont; (1): Music Hall. Houston (8-4): Texas S. Antonio (6): Par, Austin (7): Ma-jestic, Ft. Worth (6-9); Melba, Dallas (10-11):

(16-11). "Infinit Room Only"— Slubert. Boston (6-11). "Slubert. Boston (6-11). "Late George Apley"—Ford's, Batton (6-11). "Green Control of the Control of t

Monigy (30) Temple Byrn ham (31-1): Hyman, Nashville (2): Aud., Mem-tholic Monigor, Markon, Markon,

Baton Rouge (8); Muni, Aud. N. Or-lenin (9-11).

"Ad. Co.) — Erlauger.
(Ch. (30-14); Mixon, Pitt. (30-14); Nixon, Pitt. (6-11).
"Ower 21"—Hanna, Cleve. (30-14); Nixon, Pitt. (6-11).
"Rambackle Inn"—Orpheum. Da-wenport (30); Surine. Des Moines (311: Orpheum. Baste. (10); Hornes (311: Orpheum. Sizue City (1); Aud. Jos. (2); Grand, Toppleta (37); Mern. (30); Mixon, Mixon,

Met. riors.
3-4; Royal Alexandra,
43-4; Royal Alexandra,
45-19.

"Robin Hood" — Bushnell, H'ifd
(30-31): Lyrie, B'dgpt (1); Shubert,
New Haven 42-5-4).

"Sadle Thompson"—Shubert, Phila.
"Sadle Thompson"—Shubert, Phila.
"Sadle Thompson"—Shubert, Phila.

Plays on Broadway

Snafu

beage Abbatt producte arts, too scients for the solid discharing time, dolor floor, Y., 191, 25, 44, 83,

The Does of had 'weeks arrivals' and the state of the control of t

suisider and quickly won lie-stripes as a sergeant.

Marke and Bert, the parents, have as a sergeant.

Marke and Bert, the parents, have converted to the parents and the parents and the parents and the parents are composed in the market and the parents are the parents and the parents and the parents are complications because its many and the parents are complications because its many and the parents are complications because its parents are complications because its parents and the parents are the parents are the parents and the parents are parents and the parents are the parents are the parents are the parents are the parents and the parents are the parents are the parents are the parents and parents are parents and parents and parents and parents are parents and parents are parents and parents are parents and parents are parents and parents and parents are parents and parents are parents and parents are parents and parents and parents are parents and parents and parents and parents are parents and parents are parents and parents and parents and parents are parents and parents and parents and parents are parents and parents are parents and parents and parents and parents are parents and parents and parents and parents and parents are parents and parents

Any serious ideas presented highly affect when the story terminates, and the average couple out front is likely to become somewhat bared with it version for a show so summitted present the serious of a show so summitted present of the serious of a show so summitted present of the serious of

Clarence John Cherry Pete Gritnijen
Detr Grituden Steplens
Mrs. Pilite Tunisque, 1, Dono Merunda
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Lily Poster committee Helen Vlaire
Bether
Bruce Virginian S. Billy Nevand
A tolet
Berlen Fuxey McQuade
Author Martin Perid
Sugla Sugar Jimsey Somers
Sidney Warrons . Leeves Cirli Robinson
Walter Meckers Mason Adams
Cristial, and the Continue of the Baker
Charlotte Watmus,
Donny Warnens Leelie Littung
W. W. Unthrigrove, Russell fluiga
Ann 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

'Harvey' Gains in Boston, Sock \$12,500. 'No Way' NG 5G, 'Pretty One' Lags, 51/2G

Pive legit offerings last week found the town in spotty condition, two of the stands doing SRO bis, one doing a nice steady draw and the other two in the washout department. The week's opener was "Sleep, My Pretty One." opening Monday (23) at the Wilbur to catch bad notices downthe line.

weeks opener was deeper 257 at the willion to catch bad notice down the line Stubert and the Pyrmouth are dark this week, but the San Carlo Opera Co. is in the Opera To the Committee of the Com

"Rebeca," Shubert (1,500; \$3.60). Theatre Guild-American Theatre Society auspices held up second week except auspices held up second week \$22.000. Might have done as well a bird week. Theatre dark this week. (1,200; \$3.3). Hit hard by press and didn't have a chance, estimated \$5.500. Came in 100 non frame only. In Bed We Gryf's current here this

'APLEY' NEAR-SELLOUT \$23,000 IN WASH

A2-JUM MASIA.

"The Late George Apley" sold outfrom Late George Apley" sold outfrom Cate George Apley" sold outfrom Cate George Apley and outfrom Cate George Apley and outfrom Cate George S. Kuufman and
follow P. Meraginal. co-author playdrama. hits New York: It may be
mind its region. Critics here didn't
Apley has been softened and humanticed in the dramalization of the
book, and is not the Purifar-minded
movel.

Boston Brahmin to be found in the Telen Hayer "Harrist" has come in with all night performances soil on before arrival. "Blossom Time" and there is a good demand for this operation, which is here for the 18th expected, which is here for the 18th expected of the American Theater, Son-The George Wirth circus, which played Uline's Arena, grossed \$55.00 in cipht days. This is the first season played with the played Uline's Arena, grossed \$55.00 in cipht days. This is the first season by the cipht of the played Uline's Arena, grossed \$55.00 in cipht days. This is the first season by the played Uline's Arena growth and the cipht-day stay of the Wirth circus profitable.

'Orchard' Fruitful \$17,000 in St. Louis

\$14,000 in X. Louis. St. Louis. Oct. 31.

With bis of at the pic houses, legither is going merrily along. Chek-hov's. The Cherry, Orchard, with knut and the project of the cherry. The Cherry, Orchard, with knut in the top roles, closed a prof-table one-week stand at the American Saturday, 920. Sight performance of the cherry of the cher

Waltz King' Mild \$9,000 in 7, Mpls.

Minnespolis, Oct. 31.
Mithout. Richard Abnelli, 'The
Mithout. Richard Abnelli, 'The
Mithout. Richard Abnelli, 'The
Mithout. Richard Abnelli, 'The
Si top for five nights and two malinees last week,
Show drew a penning from the
cilities.

'Father' 12G, Toronto

Toronto, Oct. 31.

Road company of "Life With Fath"gressed at excellent \$12,200 at

byal Alexandra birt." er' grossed an excellent \$12,200 at Royal Alexandra hist week with 1,525-seater scaled at \$2.50 top.

'Tangled Web' Fair \$6,000 in Baltimore

Author Beltimore

Marcin Heinard's Initia production of the pr

Critics Pan Shuberts 'Widow' in Pittsburgh But Biz Socko 261G

Pitsburgh, Oct 31.
Poor notices notwithstanding, Shuberle' production of "The Merry work of the production of "The Merry work of the production of the produ

'VICTORY' GETS 41 2G L.A.; 'INFERNO' 8G

LA, INFERNU 80.

Legit business had its ups and with the business had its ups and with the business had its ups and with the business had the ups and the business of the business of the business of the business of the business house, depending on the playbilist, with the business house, depending on the playbilist, with the business of the business

Opera Co. Casting On Coast for Legit Pair

Hollywood, Oct. 31.
Raiph D. Paonessa, head of the merican Light Opera Co., is lining up casts for two stage productions "Crescendo" and "Home on the

"Crescendo" and "Home on the Range."
First into production will be "Crescendo," opening in Boston late Office of the Crescendo, opening in Boston late Broadwey, Play with music was written by Harriet Hinsdale and Ramon Romero, "Home on the Range," written by Sidney Ring and Aubrey Stauffer, opens shortly after on the Coast.

'Sons' 171G, Buffalo

"Sons o' Fun' got off to slow start at Erlanger last week but gained momentum by midweek, and despite weak mailine biz, finished up to overflow.

At \$3.50 top, marker climbed to bright \$17,500.

ZaSu 12G, M'w'kee

Milwaukee, Oct. 31.

"Ramshackle Inn." with ZaSu Pitts, enjoyed a good week-812,000- at the Davidson, considering the strong opposition offered by Harold Steinman's "Skating Vantites" at the Au-

VARIETY OTHELLO' \$53,500 IN 2 WEEKS AT DET

Detroit, Oct. 21.
"Othello" left the Cass Saturday
(28), after two weeks of turnaway
business, with \$53,500 in the boxoffcover the period. Could have done two weeks more. Shubert "Merry Widow" succeeded it, opening last night (30). Last week's gross, \$27,500. "Horses Are Like That" premiered at the Shubert-Lafavette Oct. 24, 00 \$7,000 for seven performances, weak

'Sadie' 15G in 4. Philly: 'Trio' 3G

Tast week's outstander of the foun Last week's outstander of the four legit attractions in Philly was undoubtedly. "Embezgled Heaven," which, in its second and final session at the Walmut, got \$23,000, virtually capacity, shroughout. The Theatre Guild production third upward over first week when \$20,000 was topped, it was underestimated.

"Robin Hood" disappointed at the beginning of its second and last stanza at the Forrest after building stanza at the Forrest after building steadily first week, but repeated that process last week again and ended up, thanks to football crowds, with close to \$20,000. First week's gross, overestimated, was around \$17,500. Last week's weather-breaks helped all the shows after minor storm of previous session.

all the shows after minor storm of previous session.

Last week's other two shows be previous session to the two shows be an extra the previous session and the session and th Management is frankly worried and his week's sale has slowed to a walk. J. Philly's present booking chart is more an experience of the property of the propert

3 Sellouts in Chicago, 'Over 21' 18G But Exits, Turtle' \$20,600, 'Okla.!' \$30,000

Record Attractions

For Lyceum, Mpls.

Ramshackle Inn." with ZaSu Pitts, enjoyed a good week—s12,000—at the Davidson, connidering the strong with the Davidson of the

Three of Chicago, Oct. 31.

Three of Chicago's five legits continue as sellouts, with one of them. "Over 21." pulling out of the Harris "Over 21." pulling ont of the Harris "In the Harris "Ten Little Indians" moves in Monday (6). Last week's take for the three included \$18,000 for "Oklahoma" and \$20,000 for "Oklahoma" and \$20,000 for "Oklahoma" and \$20,000 for "Voice of the Turtle."

Estimats for Last week

"Kiss and Tell," Studebaker (77th week) (1,400; \$33). Held to \$13,000. "Oklahoma!", Erlanger 15 0 t l week) (1,500; \$4 20). Sellout \$30,000

"Over 21," Harris (7th week) (1,500, \$4,20). Sellout \$30,000, \$30, Sellout \$18,000. "Student Prince," Blackstone (1,200; \$3). Nice \$14,800. "Two in a Bed." Great Northern (2nd week). (1.400; \$3). Skedded to fold Nov. 11 but may go sooner. de-spite two-for-ones. Dismal \$4,000. "Voice of the Tartle." Selwyn (4th week). (1.60°; \$3.694. Sellout \$27.890.

B'way Holds Wow Pace; 'Mama' Up To Capacity \$21,600 in 1st Full Wk.. 'Snafu' 12G in 7, 'Marriage' OK 16G

plays; go; 48,300; quoted, last week;

"Anna Lucasia," Mansfield (9th
week) (D-1,033; 38,300). Sold out
week) (D-1,033; 38,300). Sold
out
of the teason's tandoutic, \$13,500

"Bloomer Girl." Shubert (4th
week) (M-1,302; 34,30). Mail orders
turned down unless for late whiret
"Carrier, Bornes," (Breadway, wited)
week) (M-1,300; 33). One of the
shows which will play New Year's
Ever varies a little but still in the
"Catherine Was Great," Revale
"Catherine Was Great," Revale

real money, around \$23,000 again.

"Catherine Was Great". Royale
(13th week) (CD-996, \$4.80). With
the big moneyetters, and hooks now
like it will play through the winter,
with claimed gross \$21,000 jin in his

"Chicken Every Sunday." Plym.

"Chick

000.

"Embezzied Heaven," National (D-1,164; \$3.50). Presented by Theatre Guild, dramaticed from Fraru Werferen Heaven He

musicals, quoted at \$37,300.
"Harvey," 48th St. (C-925, \$3.60).
Presented by Brock Pemberton; written by Mary Coyle Chase; comes in with high rating from Boston; opens tonight (1).

with high rating from Boston opens tonight (1).

"Bale on the "Corter (1986) and the state of th

\$12,000.
"Life With Father," Empire (280th week) (C-1,082, \$3.50). Next Saturday (4) they'll celebrate the start of the aixth year on Broadway; may master the run record, \$12,500.
"Meet as Body," Forrest (2d week) (CD-1,080; \$3.80). Reported closing,

with Broadway business still excellent, a number of shows claimed and the content of the content

cession; takings were \$12,000 in seven times. "Soldier's Wife," Golden (4th week) (CD-789; "38.00). Only thea-tre parties at slight concession keep gross from topping \$14,000, which it hearly reached last week; looks like

stoot stoom topping \$14,000, which it is nearly reached last week; looks like "Song of Nerway," Imperial (19th week) (C)-147, 30). Lively call for reling out, with gross around \$11,000, and the sense of the sense

place Margaret Sulfavan in about its weeks; capacity pare expeded to hold forth through another season; 2200, 1816; 75 Miller Cd week) (D-940; 53.60). Questionable ff. engagement will extend beyond that week; around \$5.000; another show "Wielet." Belieso (1st week) (C-1077; 35.90). Quite doubtful for more than three weeks; fifth week weeks abow slated to follow.

"The Merry Widow," N. Y. City
Center (0-2,693; \$2.40). Final and
fourth week; revival has been faring
excellently, with capacity registered
at weekends, around \$22,000.
Bailet International, International.

day (30).

VAUDE-REVUE

"Star Time," Majestic (7th week)
(1,172, \$3). Intention is to play beyond New Year's, business study for
this type of show; rated over \$24,000.

NEIGHBORHOOD

"Junior Miss," Flatbush, Brooklyn.

"Naughty Marletta." Windsor. Bronx.
"Claudia," Queensboro, Elmhurst,
L. I.

Dunham Dancers Fair \$13,500 in Cincinnati

Cincinnali, Oct. 31.

An estimated \$13,500, fair, was, chalked up by Katherine Dunham's "Tropical Revue" on nine performances at \$3 top last week in the 1,300-seat Cox.

This week the Cox has "10 Little Indians" at \$3 top.

Engagements

Ann Shepherd, John Harmon, Louis Sorin, Roscoe W. Chandler, Donna Keath, Doris Rich, Camila Ashland, "Sophie Halenczik, Ameri-

Peter Hamilton; "Sing Out, Sweet Land." Virginia Gilmore, Howard Smith, Phyllis Povah, John Dall; "Dear Rith"

Plays Out of Town

In Bed We Cey

norm diramities exquences conty-air, one diramities exquences conty-air, one control of the cont

Horses Are Like That

For the first time on any stage. Anne Nichola and Frank McCoy presented "Horses Are Like That," a farc in three acts and four scenes, by Rip Van Runkel, at the Shubert-Latayette. It hasn't much of a

by drip von Runken, at the Shubert-chestee. It is the story of a Hollywood conjutivities with a zyen to become a focultivities with a zyen to become a focultivities with a zyen to become a that ambition. In the hope of meet that ambition. In the hope of meet that ambition. In the hope of meet that ambition, and the story of the lager, and all of a sudden, just when the mag is becoming a problem, in presented by the marke with twin Latter is owned by a recluse muden to the sudden in the sudden and the couple of clummy, studie boys, at-couple of clummy, studie boys, at-couple of clummy, studie boys, at-cause of her deep concern over these feed to the sudden and the sudden feed to the sudden and the sudden feed to the sudden and the sudden without to be started in a week of the sudden and the sudden Whereapon the big shot producer.

SEE YOUR CUE Invisible GLASSES

DUNSHAW CO.

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will will be considered to the constraint of the

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ARREST

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broteenthearted, desolute and close to maintain historia. There a plenty of another the control of the control

Angels Weep Cleveland, Oct. 17, Protests McConnell production of derms in three acts by Lieut, Ralini Nelson, Stage by George McCalmon. 51 (Seveland By Home, Checking, Oct. 47, 24, 8, 8, 8)

hined hot levere alreamen. A gereman rich of the control of the co

Doll's House (REVIVAL)

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Letter. 1811b, Merivale. June Devroit. Letter. 1811b, Merivale. June Devroit. Letter William Singed by Singen ByTein of by Mary Dewords. Opened at Gebry Sam Manage. Oct. 28, 44.

This lisen classic opened in San Francisco on Och 23 to a final att-tain round of moderate applause. The play's Bay City run will prop-ably be fairly successful, particularly since legit, theatre fare has been

soly be tairly successful, peritodiarly, since legit theatre fare has been sparse and definitely second string till now. Cast, in all but one case, is very capable. Scenes opening night were consistently stolen by Philip Mejriale, who was his restrained and salty best as

the old family friest and admirer of the control of

Plays on B'way ned from page 44

No Way Out

No Way Out has come in from the stume; has let his marriage to a wealily widow marriage to a wealily widow may be a marriage to a wealily widow may be a marriage to a marriage to a marriage to a marriage to a young chemis, he runs counter to the chemists students with a marriage to a young chemist, he runs counter to the chemists students wrong or negligent approach, but it may be a marriage to a support of the marriage to a support of the marriage to a support of the marriage to a marriage to a support of the marriage to a support

time woman occior stepping, in to time.

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Legit Follow-Up

THE MERRY WIDOW
(City Genter, N. Z.)

The Merry Widow" of the New
Opera Co., Myleth achieved a conMajestic, N. Y., has returned to
Gotham as a prelong to what should
Majestic, N. Y., has returned to
Gotham as a prelong to what should
cortain changing in the cast, but the
sizes, J. Kiepura and Marta
Exception of the one of the concopiested will have been a conpaisant parformance, with the Faraphare quicked till be selling stangout,
measure to the frequent energes requicted of the sizes, And when enMet Opera star, its really in his

10.
Peter: Martin, eastern-slay; and lafent lead for Universal; who closed for deals for the four scripters fixed eastern the first scripters are supported by the first scripters and the first scripters are supported to pay big dividents, Entert in the bud is part of a long-range program that eventually is expected to pay big dividents, Entert in the first scripters are supported to the scripters are scripters are supported to the scripters

inshed books for filming.
As a result, Martin is souring the market for newspapermen, mag staffers, radio scripters, etc., who have shown by their writings that they might have what it takes to bang out screen adaptations and originals for film fare.

MPPDA Bally Continued from page 3

lectors; hence, the special envelope with trimmings arranged by MPPDA.

First-Run Stamp Washington, Oct. 31.

The first year symple; at the first year of the first year on memoraline, the 500 aim inversary of motion pictures tools place last Saturday morning (28) at the Byreau of Engravine a Printins. Within a short, time, 800,000 of the short year of the first day as the first year of the first year of the first day as the took place took yellow the first day asket took place took yellow for the first day asket took place took yellow for the first day asket took place took yellow for the first day asket took place took yellow for the first day and the first day of the

spun.

PLAY PUBLISHERS

of these and many other distinguished plays SONG OF BERNADETTE TOMORROW THE WORLD LOST HORIZON - HIGHLAND FUNG, EVE OF ST. MARK - 857 FOOT FORWARD - FEATHERS IN A GALE - MAS MINIVER - GREAT

THE DRAMATIC PURISHING CO. SP E.VAN BUREN ST. CHICAGO S

SECRETARY AVAILABLE

To theatrical produces or radio ex-centive. Uniqual background, filelof-ing mercial. Fallo, theatrical. Al-tractice, personable, luvalithic as ay

Discharged from the Armed Services,

Must have show experience

CHATTER

Broadway

Dick Weaver has joined Theatre Lorella Val-Mery on road with Sing Out, Sweet Land."

"Sing Out, Sweet Land."
Will Morrissey now in J. J. Shu-bert's office as aide to the producer.
Monti and Lyons, vet vauders; go-ing out 'on USO-Camp Shows' Vic-

circuit. C. J. Witting, USO-Camp Shows sst: treasurer; gone to London for month on administrative assign-

Oren Davis, St., whose "No Way Out" opened at the Cort Monday 190), says he feels better than at any time within 10 years. Sam E. Morris, escentive assistant to Joe Bernmand, the Sam E. Morris, escentive assistant to Joe Bernmand, the desk following a lengthy Illness.
Lillian Jenkins, acting publicity director of Maddison Square Garden, to Chicago to do: the "Jee Pollies," out at the Garden New 2m Cort Bernmand.

due at the Garden Nov. 21.
Fred Schader, haenting "The Merry
Widow," is in Grace hospital, Detroy,
with a touch of pneumonia but reported progressing favorably.
Theatre Guild will have a cocktail
party Friday, (3) with Ethel Barrymore the guest of honor. She opened
in "Embezzied Hawen" at the Natonal, Tuesday, (3).

Convolution of the convolution o

Wilbur.
Al Joison, who has just completed tour of Army hospitals, will be in New York for the weekend. Singer will return to Miami after a short-stay here, planning another hospital tour west to Los Angeles.

tour west to Loc Angeles.

Trans-Lux Movies Corp., of Delaware, has changed its name to Trans-Lux Theatiers Corp. George H. Eichelberger, N. Y. City, filed the Eichelberger, N. Y. City, filed the Albany.

Sinatar balked at a ph. gag of Muling him in armored truck from the Paramount to a radio guest-shot, stried his centive about being egged again.

The Monte Carlo's new Cadino

egged again.

The Monte Carlo's new Casino room premieres Election eve as a strictly formal, no-20% tax botte. The must-dress is a must. Theory is that the styllsts have been agi-

is mat the stylists have been agitating for more formality.

Agent Mike Special's son, Robert
Donald Special, torpedoman on U. S.
destroyer: Maury, has received a
Presidential unit clation for outstanding performance in combat
against Japanese forces in Pacific
way area.

Pittsburgh

By Hal Cohen Gus Van into Villa Madrid starting Gus Van into vina macro action, Monday (30).

Tony Verdi quit as manager of Don Metz' Club Casino.

Bill Green celebrating 14th anniversary of his Casino.

Jean Wald, with Frederick Brothers office on Coast, here for visit with her folks.

office on Coent, and League's second annual \$500 playwriting contest ends today '1).

Leo Strini has left Eyerett Neill orch at Oasis, with Ralph Di Stefano

replacing.

Ed Wilharm opposing Gene Urban

Hotel Walder has Inaugurated its Discussion of the Company of the

the maestro while he was at the Stanley. Charlie Kurtzmans—he managed Penn before becoming Loew district chief in New England—have adopted a skeyear-old boy.

Hollywood

Charles Coburn bedded by flu. Al Pearce bought a turkey farm in Oregon. Tailulah Bankhead laid up with

laryngitis
Eleanor Parker recovering from appendectomy.
Edward Raftery in town for United

angendectory, a town for United Artists conferences.

John Carroll back in pictures after two years in the Army, the Army of the

huddles with Cantinflas, Mexican star.

Oilvla de Havilland reported ill in an Army hospital somewhere in the Pacific.

The control of the control of the control after seven weeks out with eye trouble.

Joseph Hazen, associate of Hal B. Wallis, in from New York for studio huddles.

Joseph Hasen, associate of Hal B. Wallis, in from New York for studio Licut, Col. Jack Volon, former IKO producer, back from Europe on Unious. Matta, Chilean, producer, studying Hollywood technique at 20th Fox. The College of the C

Minneapolis

By Les Rees
Curly's nightclub holding over Ken
Walker's "Chinese Follies,"
University of Minnesota theatreoffering "She Stoops to Conquer,"
"Gypay Baron" played St. Faul Auditorium, but passed up Minneapolis,
Tommy Bauer orchestra held over
Indefinitely at Hole Lowey Terrace

Indefinitely at Hotel Lowry Terrace
of Engine Primi here to conduct orcreatical presenting program of hiscompositions.
Minneapolis Symphony orchestra
opened scalon vith program dedicateMarion Prancis and Burton's Birds
with Gene Evman's orchestra at Hotel Radisson Plame Room.
Doryce Drew, Jack Waller and Jo
Griffin and Siella mod Her Folias
orchestra.

of the late Maestro Miguel Lerdo de Tejada, famed composer, that Fed-eral Sen. France Urias is to produce. Ministry of the Interior has placed its local radio station in charge of its chief clerk, Hector. Perez Mar-tinez. He succects Jose Altamirano, now director of the Government's press bureau.

Chicago

Dorothy Donegan set for week of Jan. 18 at the Regal. Lt. Arnold Dean White, Gall Patrick's spouse, appendectomied at a locol naval hosp.

Joe E. Brown autographed copies of his book "Your Kids and Mine," at Marshall Field Friday (27).

Betty Blythe, Sonya Stokowski Frank McNellis open in "Walifiov at the Great Northern Nov. 12,

Variety Club held its second annual Hallowe'en and bingo party at the Blackstone Saturday (28). Lt. James Fennell, former Mary land theatre manager, reported seri-ously wounded in action in France.

land theatre monager, reported seriously wounded in action in France.

Clark Cheeney, who has been seriously wounded in action in France.

Clark Cheeney, who has been seriously control of the control o

Australia

Australia

By Eric Gerrick

Critice save "The Squall," at Royal, Sydney, a terrific panning. The Royal Sydney a terrific panning. The Royal Sydney a terrific panning. The Royal Sydney and Royal Sydney Sydney and Royal Sydney Sydney Cast By Royal Sydney Cast Royal Sydney Cas

creating presenting program of his accompositions. Symphony control of the contro

Callia Carda (Callia Callia Ca

Literati

Cerf's New Book

Bennett Cerf's new book, "Try and
Stop Me." is subcaptioned "a collec-

Bennett Cert's new book, "Try and Stop Me," is subseptioned "a collection of ancedetes and stories, mostly stop of the collection of ancedetes and stories, mostly wham, 33 worth for casual reading but will undoubtedly proce dandy source material for many a professional and semi-pro outpater." sepects, One, if it a literal Hippley—Simon & Schuster publishes competitor Random House prevy Cert's spects. One, if it a literal Hippley—Simon & Schuster publishes competitor Random House prevy Cert's opport. Two, if a really going to town ballyhology it, A first print order of 50,000 is now capped by a 25,000—The book control of the standard of the standa "by" Bennett Cerf. The latter is correct, which is as it should be, as he skillfully authored one of our better anthologies of humorous Americana. Abel.

Considine Speaks Up
Albany, Oct. 31.
Bob Considine, ace by-liner for
International News Service, took a
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nepresentatives of new York and recommendative of the control of t spect for the topflight Gerrighters. Those who have be saying German soldiers are yellon he said, "probably are commentate who have never heard a gun fi in the campaign."

SRL's Encare'

Encore, SML's Encore

Encore, popeled-size monthly, been purchased by the Saturday Been purchased by the Saturday Been under the new management to be in December. Deni Smith, founder, editor and publisher of Encore, is affiliated with the new ownership as stockholder and as a member of the board of directors, and will serve as a contributing editor.

Recordings of "New World A Com-in." Negro series on WMCA, N. Y., are now being included in the ar-chives of the N. Y. Public Library, "" Ye'r being in the a part of the Schomburg collection of Negro liter-ing and folklore.

Schömburg collection of Negro liters, are and folklone. Program is based on the same-named book by Roi Ottley. Negro, manued book by Roi Ottley. Negro, and the special specia

Field-S&S Merger

Fleid-S&S Merger
Marshall Field 3d. Robert F. deGraff, of Pocketbooks: Richard L.
Simon, M. Lincoln Schuster and
Leon Shinkin, of Simon & Schuster,
have joined forces to expand their
pot-twar book publishing plains. Capital for development of the program
and reliated thuse programs

& Schuster, founders of the com-pany, and Shimkin, who has been associated with them for the past 20 years.

"Life" in Boston

"Life" in Baston
As part of his campaign for the
governorship of Massachusetts, Ber der and the second of the second of the
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Tobin got out 100,000 eight-page of
which there was a full-page of which
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an inscription remarkably similar in
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CHATTER

Kay Campbell joined Western Family magazine as fashion and beauty editor.

beauty editor.

W. Paul Cook, ed of Drittwind,
N. Montpeller, Vermont, now getting out another mag called "Told in
Vermont."

Norman, Siegel, Cleveland Press'
radio editor, back to his hometown
after a fortnight's survey of the N.Y.
radio sense.

radio scene. George S. Kaufman's crack about

George S. Kaufman's cnek about a columniat who kills one's piles is, "The OPA is after So-And-So for all the points he drops from the storal is been about the storal in the storal in the storage of the

Carriage Any worms Beguttung-bon's stager, workling on book re stage and screen called "Arts of Gods and Monkeys," which Knopf Gods and Monkeys, which Knopf House to the Company of the Company through to the Hollywoof Fer-ing Orrespondents Association, Green Correspondents Association, Green Correspondents Association, Howard Bill sec-trees, HFCA will Howard Bill sec-trees, HFCA will hold its annual modion jetture awards dinner in February on Served appreciation to the Ciliara-served appreciation to the Ciliara-

ewards dinner in February.

Edith (Scoop) Jackson, who served apprenticeship on the Citizen-Observer, Harrison, N. Y., has shifted to the big time via reporter's bern on N. Y. World-Telegram, Gal is daughter of. Billy Jackson, talent and "Gay Mineties Revue" impressario.

Tin Pan Allev Continued from page 1

a figure said to be considerably less and the said.

ASCSAPE proportions, which cot that one of the reasons: the broudealers created BMI was to reduce she cool music, with the \$7000000 gross pointing to the failure of that carriers and beer! will do record bit sides radio iscel! will do record bit sides radio iscel! will do record bit proportion.

It is also argued that BMI, in ef-te, places a celling on list take, by virtue of a licensing system tastems could be compared to the stations call for too monthly lowers this percentage feet. Since many of the stations and the stations call for too monthly lowers this percentage feet. Since many of the stations and the stations call for too monthly lowers this percentage feet. Since many of the stations affected are also. BMI sockologies—there are 650 many of the stations affected are also BMI stockholders—there are 656 stations owning BMI—the practice is claimed as constituting a rebate method.

have joined, forces to expand their potential for development of the program lad for the U.S. and oversase, will be given to the S. 2500,000 in 1942. In 1941 the vided by an arrangement just concluded with Field without any point and \$3,000,000 in 1943. In 1941 the vided by an arrangement just concluded with Field without any point and \$3,000,000 in 1943. In 1941 the vided by an arrangement just concluded with Field without any point and \$3,000,000 in 1943. In 1941 the vided by an arrangement just one concluded with Field without any conclusions. Fact that of ASCAP's station total, some 400 odd are now on a perspective point of the program basis rather than paying and bindret test, said to be after the conclusions of the program basis rather than paying and bindret test, said to be after the conclusions of the program basis rather than paying and bindret test, said to be after the conclusions of the program basis rather than paying and bindret test, said to be after the program basis rather than paying and bindret test, said to be after the program basis rather than paying and bindret test, said to be after the program basis rather than paying and bindret test, said to be after the program basis rather than paying and bindret test, said to be after the program basis rather than paying the prog

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ORCHESTRA

featuring

LILY ANN CAROL

ADAMS THEATRE

NEWARK, N. J. Isser Amusement Corporation

1 A Idams Pro Lefephone Merket & 5533

October 26, 1944

Mr. Louis Prime Music Corporation of America 745 fifth Avenue New York, N. Y.

Dear Louis.

I know you will be happy to learn the following amazing facts concerning your recent engagement at the ADAMS THEATRE.

First of all you smeshed every existing attendance record at the theatre. Secondly, from the stand point of showmanship and entertainment, yours was one of the finest shows ever presented at the ADAMS.

This was borne out by the feet that business, the closing day was 40% better than the opening day.

The audience resction to your rendition of "Angeline" and "Robin Hood" was senestional.

It was a distinct pleasure having you with us and e are looking forward to your return.

Kindest regords.

ADAMS THEATRE

w Fz Ben Griefer Managing Director

Publicity - GEORGE B. EVANS

13: en

NOVEMBER 21st OPENING FRANK DAILEY'S TERRACE ROOM

Personal Manager — BILL WOLFE

The state of the s

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CLASSIC RECORD COMPANY

I know you will be very hopey to learn that "AMSE NA" has been a bigger seller with us than "AMSE DAYS". As you know, we had "MAIRT DOITY" long before maybedy to had it, just as we have "AUGHTER".

cord of FROBIS BOOD" is still selling very well as out the vocal version we are gotting treasundous r is record both with each without the vocal. I plan to put "post# 2000" out as a new release with the vocat restition on one side and the excelent instrumental on the other In the loss years that I have hired recording exists the record of PARTIES and PARTIES HOUSE have been entered his sheen anything the hard being recording. I provide that you and your speciality. I provide that you and your speciality is not any your recording to a strategy and will be the next highwall of the

CUSTO CORP OF AUGRICA 748 A AVE

SEVERAL OF THE BIGGEST ORCHESTRAS HAVE ANSSAUD MEDE UP TO NOW HOT OUR HAD PAGED LOUIS PRIMAS ALL THE ATTENDANCE TO HOW HOT JUST THE FAUSEU LOUIS FRINGS ALL STREET PRINTING HAS RECORD AT THE ST. CHARLES THEATRE, HIS PRINSPANAICE MAS

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Mr. Losis Frim. Hatal Aston Broadway & Lich Street Ear York City. 8

Exclusive Management

LONDON - NEW YORK - CHICAGO - SAN FRANCISCO - BEYERLY HILLS - CLEVELAND - DALLAS

16,000 Theatres CAN Finish the War Sooner

Back the Motion Picture Industry's 6th War Loan Drive-Nov. 20-Dec. 16

West 45th Street, New York 19 N. Y., by Variety, Inc. Annual auborfation, 419. Single copies, 25 centa-uarter December 22, 1995, at the Post Office at New York, N. Y., under the act of March 2, 1819. COPYRIGHT, 1944, BY VARIETY, INC. ALL, RIGHTS RESERVED.

NEW YORK, WEDNESDAY, NOVEMBER 8, 1944

Concert Dates for Pop Radio, Disc Names Newest Show Biz Bonanza

A new kind of show business, popular music conceins by top radio and the entertainment industry's newest war baby. A variation out the one-nighter theme. It is refurning significant to the consistent theme, it is refurning significant to the consistent theme. It is refurning significant to the consistent theme, it is refurning significant to the consistent to the consis

Death Cancels Meeting Of Dancer, Soldier Mate On USO Foxhole Circuit

Chicago, Nov. 7. Tragic story was revealed here last Tragic story was revealed here last week of how a soldier's wife, his partner in a dance team broken up by the war, joined a USO show as a single in the hope that she might run into him on the foxhole circuit, only to learn he was killed on the eye of his departure to rejoin her in Ger-

nany.
Soldier was Pvt. Edward Skolnik.
10. "Shayne" of Chicago team of Shayne & Armstrong killed in action in Germany. His wife, who is also in in Gemany. His wite, who is also un-degramay entertaining servicemen, is known professionally as Charlotte known professionally as Charlotte had been corresponding with her husband and finally arranged date and place for a meeting, to be timed back disappointedly when the didn't show up, learned of his death from his sister here, who relayed the War attong last week

strong last week,
Miss Armstrong has been enter-taining servicemen in England, France and how in Germany since last January.

BRACKEN'S 'RISK' IN SUPPORTING DEWEY

Radio Habit Hits Legit Increasing tendency of audience to applaud lines and bits of biz in legit shows, disturbing

of biz in legit shows, disturbing actors and breaking continuity of show, is being noticed on Broadway, Tendency believed to be a tadio habit brought in by studio. Wise audiences, who, however, are not legit-wise. Trend been noticed most at recent performances of the new comedy hit, "Harvey," at the 48th St. N. Y.

B'way Finally Hit **By Election Blues**

Presidential election finally caught up with Broadway last week, rea

up with Broadway last week, resident for the intense campaigning by President Roosevell and Governor Dewey being reflected by dropping of both legit and film grosses, pair-legit and growing and film growing and film growing and growing and growing and growing and growing and the fact that stiendance was affected only on the film invest of Broadway.

Newer legit hits were not dented, the long stayers flouring in the de-

Two of King Features' obtatanding columnists nursed grievances against the way the syndicate was supposed by pushing them around, but Walter Winchell is all right once again. Louella O. Parsons recently hopped from Bollywood to New York to (Continued on page 63)

ler and Hirobito throw in their chips and call it quits but, through an allout cooperative effort of the Armed Services and the broadcasting industry, the "home towns" of thousands of GIs are going to be shipped overseas on a global basis in the form of

seas on a global basis in the form of electrical transcriptions.
"Our Town" program, instituted at the specific requirest of Gen. Dwight D. Eisenhower, will consist of 180 recorded radio shows built to "main street-corner store, etc." formats as an intimate report from the nation in its beautiful consistent of the consistency of the State of the consistency of the consistency of the State of the consistency of the consistency of the consistency of the State of the consistency of the

Stanzas, to be known as "Let's Go to Town," will receive global distri-bution through the use of every Army shortwave beacon and the American Forces Network in the (Continued on page 62)

Campaign Kicks In \$1.225.000 To Four Big Webs

roul Dlg Webs, and the fact that attendance was affected only on the final web break for the campaign was a new break for the campaign was the campaign wa

(Continued on page 62).

VARIETY' WITHDRAWS

FROM PHILCO PROGRAM OUT ONLINE DEWELT

Hollywood, Nov. 7

Remarks attributed to &d d.i.e

Bracken that he risked his large to be a first to be a fir

MAIN ST. DISCERS Sinatra to Sparkplug War Bond Drive to Bobbysoxers: Glamor Pitch

The H'wood Idea

Hollywood, Nov. 7. In keeping with Hollywood adilion, Metro has constructed tradition, Metro has constructed a super-dooper hotel set to out-waldorf the Waldorf-Astoria. Studio layout for "Weekend at the Waldorf" covers 120,000 square feet while the New York hostelry covers only 81,337.

Look to Roosevelt Move Vs. Petrillo

Washington, Nov. 7. Labor-minded observers of the music industry feel that Economic Stabilizer Fred Vinson's request to RCA-Victor and Columbia Records-RCA-Victor and Columbia Records— io refrain from negotiating a deal with the American Federation of Musicians until after election— might possibly presage a move by President Roosevelt against James C. Petrillo, prez of AFM, in the imme-diate future. They see no other regi-sor for the communique to the disc outfits.

south:

It is well known that the companies are now willing to settle on
Petrillos ryolly terms—and that
they did not go through with the
thought of placing their side of the
controvery before the public in
newspaper ads because it might have
thart the Administration's election
Af any tac, if FPR doesn't move

chances.
At any rate, if FDR doesn't move against Petrillo immediately after election, there are legislators here who feel that the next session of Congress might produce some measure against a possible duplication of the Petrillo Iracas.

For the first time since Pear, Harbor, the molton picture industry, is multing plans to glamorte War Bond buyers. According to a campaign under consideration by film industry Sixtla War Loan campaign committee heads in New York, one of the earliest appeals in the chromotometer of the carriest appeals are the cause of the carriest appeals are the carriest appeals are the carriest appeals are the carriest appeals appeal and the carriest appeals are the carriest are the carriest appeals are the carriest appeals are the carriest appeals are the carriest are the

with Frank Sinatra.
Plan drawn by Tom Wajler, Paramount publicist on loan to the WAC,
to stimulate national syndiqueate and
wire service coverage for the film
industry sparticipation in the War
Bond campaign, is being shaped so
that it can also be used by exhibs in
other cities throughout the U. S. to
sput local Bond sales.

Under the proposal, tecn-agers will be given ticket numbers with (Continued on page 31)

Harry James Reported Ready to Buy Baseball Club and Quit Band Biz

Used and Used Date - Harry James is said by those crose to him to have a hinsternic to be the owner of a professional baseout together he would sink fit his a Goal together he would sink fit his a Goal together he would sink fit had a Goal together he would sink fit had a Goal to have the said to have the said to have the said to have the said to his band to play the game. For a Kuy with such ideas, James apparently is not interested enough the cash necessary to realize his each of the said to the said to

in the band business to want to cache the cash necessary to realize his ambition. He consistently refuses to play theatre dates, wherein lies the most money for top-name leaders, and as a result he is probably the least independent, financially, of all the top-bracket maestros.



Horses Running Again in H'wood, So Are Film Workers, From Studios

Hollywood, Nov. 7.

Sudden surge of absenteesim in the film studios, accompanied by imaginary, maladies, among the absentees and fatalities among their grandmothers, coincided stratteely with the return of horseracing to Hollywood Parit. There is no relief in sight for about six weeks.

Opening day attracted approxi-mately 35,000 humane sportsmen, who sarrificed tons of gas to im-prove the breed of horses via the \$2 window.

Eximatory. Hollywood Park was all delled up in its original makeup after a three-year loanout to Unele Sam ge a storage plant for ammunition and other wartine accessories. Amous wooden-shed Goose Girl, selected from a beyr of 12 glamorettes. Boxes in the clubbouse and grandstand except decreated by producers, diverters, mostly A.W.O.L. from the studies.

studios.

Barns were crowded with hayhurners, most of which arrived recently from the Bay Meadows track
near San Francisco. A few came
from eastern circuits and a few were
owned by Hollywood exces who are
wealthy enough to improve the
breed of steeds via the feedbag:

breed of steeds via the feedbag.

Literature is experiencing a populár upsurige in the Hollywood-andvine neighborhood, with clusters of scholars gandering over each other's scholars gandering over each other's scholars gandering over one to the scholars gandering to study the limited supply of form sheets Meanwhile, cafe operators in that vicinity are complaining about delily drain on their afternoon trade.

WITNESSES IN DORSEY CASE AVOID TRIAL

TWO IN THE INTERPRETATION OF THE INTERPRETAT

Eddie Norris, veteran of the "Bat-le on the Balcony," is now in New York and has sent word through ar tioney that he would not return or the trial. Jane Churchill, Nor-is companion at the party, has left or parts unknown to the D.A.

Joe E. Brown's Daughter **Badly Hurt in Auto Crash**

Joe E. Brown's 14-year-old daugh-ter, Mary, is in critical condition following creak with ear driven by Fred die Bartholomev, Saturday night (4). Other daughter, Calhryn, II. also injured but not seriously critically injured.

Crash occurred in Los Angeles during rain. Bartholomew, recently discharged from the Army, is now working in pix.

· Americana Folk-Singers Getting More Attention

Casting of Burl Ives for the The-atre Guild's "Sing Out Sweet Land." now rehearsing, is held as marking the coming of age of folk singers of the Ives-Josh White genre. Minstrels are now regarded as good boxoffee draws, as witnessed by the success of Ives. White and Richard Dyerof Ives, White and Richard Dyer-Bennett in the various niteries (Cafe Society, Village Vanguard, Blue Angel, etc.) they've played. Dyer-Bennett will shortly do a solo con-eert at Carnegie Hall, dated for Nov. 18.

Reason given for growing public appreciation is increasing American awareness of the nation's heritage, as expressed by folk tunes of earlier days.

Roll-It-Up Records

Los Angeles, Nov. 7.
New ficxible discs, capable of being rolled up and carried in the pocket, have been added to the output of regular platters made by Gitt Edge Records, a subsidiary of Adver-

disc.

Leeds Music has given Gilt Edge
permission to record several of its
somes in that manner.

Ford's Postwar Deal Hollywood, Nov. 7.

John Ford, currently a com

John Ford, currently a commander in the Navy, inked a postwar direc-tor deal with 20th-Fox. Contract requires Ford to launch a picture before the cameras within six months of his return to civyies.

Buff Congregation Hears 'Dr. I. Q.' McClain Explain His Call to Ministry

Biffalo, Nov. 7.

An unannounced superior superi

cession of the service wearing the fraditional supplies and cassock of Iraditional surplies and cassock of The Very Rev. Edward R. Welles, Dean of the Cathedral, hirodead McClain', invited him to share the pulpit, and substituted a quiz service for the usual zermon. Asked why, he than it "seemed the only intelligent thing for him to do" because he felt has he "seemed because he felt has he "seemed because he felt with the property of the prop

Nitery Owners Define War - Rich Spenders

War-Kich Spenders
The smart nitery owners now feel
they know which of the profugate
spenders are legit, and which are the
'black market' war-rich. A common observation is;
This type of character is getting
bandle issueed just to forget what's
bandle issueed just to forget what's
catches up. We know that many a
catches up. We know that many a
war-enriched blacketer is lying

catches up. We know that many a war-enriched blacketer is lying awake nights worrying how to pay off on income tax. They have it all right, but the moment they declare how they got so much profit they'll expose their rackets in nylons, under-the-counter booze sales, textiles or, whatever the racket."



125th WEEK KEN MURRAY'S "BLACKOUTS OF 1944"

El Capitan Theatre, Hollywood, Cal "Blackouts' is a brilliant explo-sion of comedy entertainment. Ker Murray is tops."

Veloz & Yolanda

Frank Fay Surprises Broadway (and Himself) As Socko Hit in the Legit

By JACK PULASKI

The most stimulating event of the young legit season, particularly in the estimation of actors, was the hit scored by Frank Fay in "Harvey," which opened at the 48th Street law Wednesday (1). That a vaudevillian, and the state of the state Wednesday (1). That a vaudevillian, radio and nightculub entertainer should perform so surely in a straight play seemed surprising to the critics, who went to town in appliauding the former monologist. After getting the reaction in professional circles, Fay also was surprised that there were so many well-wishers.

vited the comedian to their offices.

After reading the script Fay said it looked very good to him and even before the comedy went into rehearsal he signed a run-of-the-play contract. During rehearsals there might have been some doubt about Fay's performance but as soon as the charge was a few or the same for the sa chips were down—a performance be-fore, a paying audience—Pemberton and Miss Perry were sure they had picked the right star. They, too, made a keen choice in engaging (Continued on page 62)

This Week's Football

By Ted Husing

The second secon	/ American	
(\$	ATURDAY, NOV. 11)	State of the same
GAMES	WINNERS	ODDS
Army-Notre Dame	Army	11.6
Dartmouth-US Coast Gua	rd Dartmouth	7.5
Hoty Cross-Colgate	Holy Cross	7.9
Penn-Columbia	Penn	2.1
Navy-Cornell	Navy	8.1
Penn State-Temple	Penn State	2-1
Yale-Brown	Yale	0.5
Alabama-Mississinni	Alabama	7-5
Miss. State-Auburn	Miss. State	6.5
Clemson-VMI		6.5
Duke-Wake Forest	Duke	6.5
Georgia-Florida	Georgia	745
NC Prefi-Ga, Prefi	NC Pre Flight	7-5
Tulane-Ga, Tech	Tulane	8.6
Michigan-Illinois	Michigan	13-10
Indiana-Minnesota	Indiana	6-5
Pitt-Ohio State	Ohio State	5-1
Iowa State-Nebraska	Iowa State	8.5
Purdue-Northwestern	Purdue	7.5
Wisconsin-Iowa	Wisconsin	6.5
Arkansas-Rice	Arkansas	8-5
Oklahoma-Missouri	Oklahoma	6.5
Texas AM-SMU	Texas AM	5.7
Oklahoma AM-Texas	Oklahoma AM	6.5
TCU-Texas Tech	TOU	
UCLA-California	UCLA	7.5
Nati	onal Pro League	-
	SUNDAY, NOV. 12)	
Washington-Billion	Washington	

National Pro League
(SUNDAY, NOV. 12)
Washington-Bklyn
Cleveland-Green Bay
Chicago-Boston Chicago 2.
Detroit-CarPitts Detroit 2.
PhilaNew York
SEASON'S RECORD
Won, 111; Lost, 34; Ties, 12; Pct., 759.
(Time not mountail)

SCULLY'S SCRAPBOOK

..... By Frank Scully

Boy Frank Scully

Roguer Gallery, Cal. Nov. 4.

Most of my devoted public, and vice versa, is E. V. Durling. I've never not him, yet he was been friends for years. But I have a bone to pick with First I want to clear up this matter of personal friendships. Just why do you have to 'meet' somebody to 'know' him? With telephone, telegraph and radio, not to reterate to the lowly mad, why is a handshake the only test of commarderie! When Crosby says he'd rather make pictures why force him into the other rotatine! Is Roonevell less well hand way, but the cause he abolished the daily handshaking routine! Can't he come closer with his voice over the radio than most poblicions can reach!

Not long ago a lovely sail laughed up her elegant sleeve when an emi-time the control of the cont

years without one?

Like others, I corresponded for years with Jim Farley. We were Jim and Frank long before we mei. We wrote, lelephoned across the country and wrebed the gap of mulesey every easily. Personal meeting added nobing.

I had admired the guy as postmaster-general and working head of the

ing. I had admired the guy as postunator-general had working head of the Democratic party of a Sanav carried on with Ellen Terry for years and years without of a Sanav carried on with Ellen Terry for years and years without on the sanay form as I must have been hard for him not to meet her in such a sange form as London, but they both preferred to plath their whow via mail, both presumably power having heard the line, "Never write a heter, never distory one."

mail, both presumably pover having heard the line, "Never write a letter, never distrey one."

All this gets me 'round to E. V Dadily. Nevry so often he gives me a ling is has syndisted column. But he mand describe me indequately, and so I'm sfreid after all these years I'll have to make a pilgrimage to Chettern During, meet him see man to mean and set him straight on a few basic facts. As 'is, every time he throws me a complimentary curve it brings me fin mail like this from Textona, Oktahoma: "Please send me. I man collecting pictures of movie stars so of counce I want yours."

Now, I'm not above fan letters, but those this During in spire run in a vein that amounts to a rut. The writers think I'm a picture star. I've tried sending them 'stalls' of whatever stars were plying acound Decide Manor, and girls in Okishoma and Teass marking dan Heriboli, Kalimane [spipulm and Bob Hope: But I'm not going to plank down a lot of collars for pictures of myself just to keep Durling's public from being institutioned. In my case it would only result in setting my public completely on the anyway. My pictures look like Washington, if Washington So from here out I'm axing the otherwise despiration privation run into money which, without a studio swindle sheet to fall back on I haven't encounter.

STRESSES LARTIGUE'S NON-COLLABORATION

Col. Jock. Lawrence, himself from Hollywood, is back in New York on How works all rules brings and the Hollywood and the

Laudy Lawrence, former Metro head in France, also attests to Lartigue's heroism on behalf of the Allies.

In America, Larligue's longtime partner, Clifford C. Fischer, who is still his partner in Les Ambassa-deurs and Ciro's, Paris high spots, steadfastly had contended steadastly had contended that "knowing Henry Lartigue as I do I know he couldn't go with the Nazis, even 'though maybe he's forced to cater to them, because, after all, our spots are the Stork and 21 of Paris."

U. S. Flying Ace Sought For Postwar Pic Career

Major Allen V. Martini, flying ace of the Eighth Air Force, who impressed on several speaking engagements for the picture industry during the Fifth War Loan drive, is being considered for a postwar film buildup as an actor.

billidup as an actor.

Several producers have contacted Martini and sounded him out on an acting career.

The ace is currently at the Stoux City, lows, air base but may be going over again shortly.

No 'Ham' in Carroll

Hollywood, Nov. 7.
Otto Kruger draws the role of Earl
Carroll in Republic's forthooming
musical, "Earl Carroll's Vanities."
While admitting that he might be the proper type. Carroll turned down the part on the ground that he is not a film actor.

Holloway Goes Dramatic

Holloway does Dramatic
Hollowood, Nov. 7.
Sterling Holloway, a comic when he joined the Army two years ago, returns to pictures as a dramatic thesp.
Medically discharged from service, Holloway pluys his first serious role in Samuel Bronsion's "Walk in the

Mamoulian's New Style Of B'way Musical Told: An Integrated Theatre

Calling the average Broadway musical comedy "stilled" and the "low-est form of entertainment." Rousen Mamoullan maintains that the new "Oklahoma!," "Bloomer Crit" and the forthcoming "Sader Thompson!," will eventually push the old-style musicals of the boards.

musicals off the boards.

Admitting that the musical comedy is the most popular form of theatre contertainment. Mameulian, who staged "Porgy and Bess." "Oklahoma!" and "Sadie." says the average musical is pretty low in artistic values due to being a conglomeration of units unrelated to each other. (Continued on page 31)

JEANETTE MacDONALD **BOFFO IN CHI OPERA** Chicago, Nov. 7.

Reversing the usual order of things, Jeanette MacDonald stepped from the screen to the operatic stage herē Saturday (4) to draw salvo after salvo of bravos is a sock debut as "Juliet" at the Civic Opera House. Singer threw everything in her musical comedy and film book at 'em

i-including is small but sweet so-parano—and paved the way easily for her next and last appearance this season with the Chicago Open Co. Nov. 15, as Marguerite in "Faust'. After that she's going to N. Yo to-hearse Mike. Todd's production of a victor Rebert operate which he as never before been staged. She passed of my and all suggestion, the said of my and all suggestion, the said for the Met. respective much he a bid for the Met. -including a small but sweet so-

Capt. Michael Bartlett, former film and operatic performer, recruited from the U.S. Marine Corps for the role of Romeo, foiled for the star's Juliet.

Lolly's Hosp Checkup

Lough B. Parsons. Bears film col-umnist, was discharged from Mt. Smai Hospital, N. Y., on Sonday 45) after five days observation. Report is that Lolly was pro-nounced fit after her discharge, con-dition being described as "pretty good." No surgery is indicated.

EUROPEAN PRODS NEED U.S. All

Industry's Public Relations Veer To REVIVAL CUED D. C.: May Lead to MPPDA Changes

Along with the growing movement among major motion picture companies during the past few years to develop and expand their individual properties of the past few years to develop and expand their individual properties of the past few properties of the Motion of America. (Hays) office, Major of America. (Hays) of the Major of America. (Hays) of the Major of America. (Hays) of the Major of Major of

Ingone via frontywood as are so. Reported that members of the
Hays office, anticipating changes
which may relegate New York
MPPDA headquarters to the status
of a bureau, have been taking to
over from the Hays office.
Simultaneously, there has been a
revival of reports that Eric Johnston
president of the U. S. Chambled of
MPPDA, with headquarters in Washington.

ingion.

Report that Johnston would head the MPPDA, current last assumers, has been dehied. Will Hays, 66, also denied then and again during the down as head of the MPPDA when his pact expires next March. MPPDA contract, from accounts, is with the Will Hays law from in Sultyan, Inde, and not with Hays per-

livan, Ind., and not wan Hays per-sonally.
Reports of plans to shift the cen-ter of MPPDA operations to the na-tional capital are predicated on the need for more powerful. with the censorship problems believed in sat-factory hands in Hollywood via the Production Code Authority.

Less Pix. Fewer **WB Producers**

Hollywood. Nov. 7.
Reduction in the number of features to be produced at Warmers this features the produced at Warmers the number of expensive producers. Jesse L. Lasky has left the lot, Jack Chertok is departing after his heat picture. Adde from these, the control of the producers consists of Mark Hellinger (who leaves in a year). Alex Editional, Williams Janach and Arthur Schwartz.

CHI PUTS 'ADULT ONLY' TAG ON TWO INDIE PIX

TAG ON TWO INDIE PIX

Chicago, Nov. 7.

"Adult Only" tag was pinned on
two pix here last week by police
emora board, find since they pilete
emora board, find since they pilete
emora board, find since they pilete
for minth ago, only to have the
few months ago, only to have pilete
Commissioner. Allman's an oppeal by
the board to learn a trifle do much
towards the risque side, whereast
that the poisoning of or old gents for
pleasure as too much-for juxe minds
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And Just to Prove It

Hollywood, Nov. 7.

First chore for Charles Barton under his, new producer-director contract at Universal is "It's Never Spo Late," starting this week.

Bonita Granville and Noah Beery, Jr., are slated as co-stars.

Pic Crafts Fret Over Prod. Slack

Definite sleetcoming of production on major local management of production of modern of major local management of production of major local major loca

'TARGET FOR TODAY' FOR 6TH BOND DRIVE

Washington, Nov. 7. "Target For Today," indoctrina-tion film originally made by Lt. Col. William Keighley for the Army Air Forces, has been selected by the Treasury as the only feature length film to be included in its 16 mm. program for the 6th War Loan, AAF is giving Treasury 100 16 mm.

is giving Treasury 100 16 nm. prints.

Film, which was on the Army secref list at first, has also been selected by U. S. Archives as the first AAF picture to be in its his-torical library of films.

BY EQUIPMENT

the revival of native Builish and European film production will, para doxically, depend to a considerable extent on the amount of equipment which American manufacturers will be able to make available for ex-

port.

Evén those film production facili-ties abroad which have not been de-stroyed are in many instances hope-lessly dated. As a result, British, French, Russian and other foreign film

lessity dated. As a result, British, retench, Aussian and other corresponding to the control of the war.

U. S. technical equipment at the close of the war.

Meantime, also looking to resumption of manufactore of new technical control of manufactore of the wars of the war.

Mentime, also looking to resumption of manufactore of new technical control of the war of the world would likely have first call on many, new devices which have not been placed on the market because of, curtailment of production and priority of such equipment from reports, is more than eight years old. Front equipment is re-term from reports, is more than eight years old. Front equipment is re-term from reports, is more than eight years old. Front equipment is re-term from reports of the producer and studies, is re-term from reports. It is not all the producer and studies is re-term from reports of the producer and studies is re-term from reports. It is not studied to the producer and studies is re-term from reports of the producer and studies. It is considered that the producer and studies is re-term from reports of the producer and studies. It is not studied to the producer and studies is re-term from reports. It is not studied to the producer and studies is re-term from reports. It is not studied to the producer and studies in the producer and studies is re-term from reports. It is not studied to the producer and studies in the produc

facture is resumed.

facture is resumed.

Possibility is foreseen that, if bidding, becomes strong at the outset, some unofficial system of priorities may be placed in effect, giving Allied nations, first calt, after American studios, in order of their importance.

DON'T SEND IT IN WITH 1 OF BING'S BANGTAILS

Followood, Nov. 7.

Paramount and RKO are putting on a scripting race for the services of Bing Crosby. Rirst, screenplay across the finish line witl get the crooner as star.

Crosby.

crooner as star.
Crosby has a one-picture deal with
RKO for "The Bells of St. Mary." to
be produced by Leo McCarey. His
home lot wants him for "Blue Skies."
a Mark - Sandrich production, with
Irving Berlin' songs.

Anti-Trust Damage Claims Against Maiors Decline \$12,000,000: About 29 Cases Involving \$28,000,000 Remain

Si Seadler, Bondadeer

Si Scadler, Metro advertising man-ager, has been appointed advertising consultant for the motion picture in-dustry's Sixth War Loau campaigh. Scadler, handled all previous cam-paigns, writing all trade paper adver-tising copy and setting layouts per-sonally.

WB Year's Notice

Hollywood, Nov. 7.
Mark Hellinger and Warners will separate in one year by friendly agreement. Five-year contract between producer and separate in one year, by friendly greenenty. Free-year contract bed in progreenenty. Free-year contract bed in nucl. 1842, contains at clause given in the progreenent of the property of the pack and devote his clause given in the pack and devote his full time to the pack and devote his full time to "There's no forticion between Jack L. Warier and myself." Hellinger the progression of the pack and the progression of the progress

Joan Davis for 'Scandals'

Hollywood, Nov. 7,
RKO handed Joan Davis the femme star spot in its tunefilm. "George
White's Scandals of 1945."
Director is Felix, Feist, with Nat
Holt as associate producer under
general supervision of Jack Gross.

**Obstages-chains involved in antitrust actions against major compaties have decreased by more than
\$12,000,000 during the past year.
There are currently some 29 antitrust approximately \$23,000,000 still
pending, as compared with, 28 such
cases a year ago, with over \$35,000.
The damages (calculating troble)
of a paproximately \$23,000,000 still
pending, as compared with, 28 such
cases a year ago, with over \$35,000.
The damages (calculating troble)
are involved in around 40 anti-trust
actions currently, some belay for injunctions, whereby plaintiffs are
are involved in around 40 anti-trust
actions currently, some belay for injunctions, whereby plaintiffs are
compared to the compared to the compared to the
are involved in around 40 anti-trust
actions currently, some belay for injunctions, whereby plaintiffs are
compared to the compared to the compared to the
compared to the compared to the compared to the
compared to the compared to the compared to the
plaintiffs are Harry, Norman Ball
1Pa, in a specified moretary damages, Canned Co. (M. Y.), no specified
damages sought; Makhar Amus, Corp.
(N. J.), \$273,000 damages sought;
Mystic Theatre. Inc. (Calculona),
Calculation of page 39 cells.

LORWS VAIENCE 1.

LOEW'S VALENCIA, L. I., IN ANTI-TRUST SUIT

In ANII-IKUSI SUII
Four major tim companies, their subsidiaries, Loew's and affiliated companies are defendants in N. Y. Grand and a subsidiaries and consultation and total damages of 225,000 and to declare alleged contracts and consultation and total damages of the subsidiaries and consultation and the subsidiaries and the

rengants prevented them from ob-laining feeture films, until such ea-tures have been exhibited at the Loow's Valencia. Jamaica, or reject-ed, by it, although no competition exists, sometimes waiting 140 days after first-run film is exhibited on Broadway. Broadway.

Defendants named in the suit be-

bla. Universal. United Artists, Loew's Theatre & Realty Corp. and Marcus Loew Booking Agency.

Let's Finish the Job

Someone, probably in Washington, has figured out that it costs \$5,000 to kill a Jap. That's a smart, simple, graphic illustration of what the war in the Padfic is costing; how much more it will cost before it is over.

Sounds expensive—\$5,000 to kill a Jap—but it isn't. It's cheap. It means that a lot of money is being poured into the finest military equipment obtainable for just one purpose—to keep loss of American life down to a minimum.

All this should make it easy to raise the \$14,000,000,000 Uncle Sam is asking in the Sixth War
Loan campaign. But it isn't going to be easy. As
a matter of fact, Treasury Dept. officials frankly
say that this, the Sixth, will probably be the
most difficult War Loan campaign in history.

Why? Because many folks have decided that the war is about over; that the Government doesn't need money too badly; that it's time to quit the job of helping win the war, whether in war plants or through War Bond purchases.

Government officials know that the Sixth War Loan drive will be tough to put over because, paradoxically, severy victory in Europe and in the Facilic has been making it more difficult for the Allied powers to finish the job and which up the War. An almost unbroken series of victories has bred complacency.

has bred complacency.

As a matter of fact, that's the job the motion picture industry has been doing for a long time—even before Pearl Harbor—warning the nation against complacency. The screen has been and complacency the screen has been and complacency the property of the screen star, the film producer, director and writer, the sheen the picture theater owner, the screen star, the film producer, director and writer, the sheen that the screen star, the film producer, director and writer, the sheen, the sheen of the problem of the screen star, the film producer, director and in the Setz in the screen star, the film producer, director and in the Setz in the screen star, the film producer in the screen screen

needs of the nation can be so effectively dramatized.

And that's the job which showmen have once again been enlisted for—the job which they've so successfully handled in the past five War

This time it is \$14,000,000,000. It should be obvious that Uncle Sam Isn't selling \$14,000,000,000 worth of the finest, high grade security in the world merely for the privilege of paying around 3% on the money. It should be obvious, but it isn't—folks must be reminded.

It is the theatre operator's job now to drama-tize the fact that the war isn't over yet; that the job must be finished.

To help finish the war a little sooner it would e well to remember a few statistics, too. Here

Government expenditures for military equipment for conducting the two major wars are more than \$5,000,000,000 monthly—now!

After the European phase of the war is over it will still take more than \$36,000,000,000 worth of war supplies annually to lick the Japs; prob-ably budgeted something like this:

Abcraft—Over \$1,000,000,000 monthly.
Ships—Nearly \$550,000,000 monthly.
Amminition—About \$350,000,000 monthly.
Communications.— A b out \$250,000,000 Communication.

monthly.

Combat and Motor Vehicles—About \$200,000,000 monthly.

Guns—Over \$100,000.000 monthly.

Miscellaneous Supplies—Over, \$500,000.000

That's the picture after the war in Europe. The motion picture industry's part in helping finish that lob and the one in the Pacific is to stick to the job of selling War Bonds, creating ideas which will aid the sale of War Bonds by all industries, all media.

Stay on the job until the job is finished.

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Vol. 156 (200 200) No. 9

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Joe Laurie, Jr
Legitimate
Literali Literati Music. New Acts..... Night Club Review Ohituary Orchestras Pictures Radio Reviews,
Frank Scully
Vaudeville
War Activities

DAILY VARIETY. DAILY ARREAT

Dullished in Hollynnad by
Dully Arriet , Lad,

\$10 a Year - \$13 Foreign.

Pearl Harbor (Free Movie) Day **Expected to Sell Record Bonds**

Pearl Harbor Day, Dec. 7, unant-mously chasen because of the xx-pollutation possibilities, will, be Free Movie Day in the nation's theatres during the last week of the Sixth War. Learn drive. Originally tried print, this book-ceiling plant was used by more than 8,000 theatres with zero because in the process of the proc with great success. Plans are mov-ing forward now to make this day the biggest bond-raising 24-hours in

the biggest bond-raising 24-hours in the mation's history. During the Fitth, 5088 var bond prems were held, iterally twice as modellering point store held, iterally twice as modellering point store healty (10,000 bond prems during the forthcoming drive, with a possibility that a new record for bond sales throughout this medium will be set. Officers's during the forthcoming drive, with a possibility that a new record for bond sales throughout this medium will be set. Children's during Premierce, book-to-dependent of the control of the set of the

a houseful of food siles, from past experience foster one enterprise in schools throughout the country fouring the last campaign, Touring the last campaign, Touring the last campaign, Touring the last campaign, Touring the mount of bonds sold during these most calloused exhibitor.

Asy Emailton, empaign coordinator for the Sixth, following a flood or requests from showmen throughout the halton how they may become testing agents to bonds, outlined the stating agents to bonds, outlined the during the past week.

Exhibs are reminded, that it be.

during the past week. Exhibs are reminded, that it be-seume of local-conditions they are unable to hold Free Movie Day on Dec. 7, they may hold it another dad about it on Dec. 7, because that date will be promoted in a national cam-paign.

"58. Louis" Road Kickeff
St. Louis, Nov. 7.
The world preem of Metro's Meet land from the Merican Meet land from the Meet land

bally,
In addition to the national Free
Movie Day, Dec 7, local exhibs plan
to have all St. Louis and St. Louis
County houses and others in Eastern Missouri give similar coffe
shows every Monday, night diring
the campaign, Pa. of flecker stars at
local houses also is planned to pep
up bond sales. up bond sales.

ATC Show in Hosp Tour

The Air Transport Command Con-tact Caravan, service show that has been touring the Caribbean area, has

PROJ. ROOM PREEMS

By NED DEPINET
(Distributor Chairman, War Activities Committee)

One of the big problems of the film industry during the forthcoming Sixth War Loan drive is the matter Sixth War Loan drive is the matter of Projection Room Premieres. It is with considerable pleasure to report that during this drive these premieres in every key city will far surpars those obtained in any previous bond campaign.

ond campaign.

The distributors' division, which embraces all film company district and branch managers, saleamen and field representatives, is fully consinced that the Sixth War Loan drive will be their greatest achievement in any industry effort.

Faced with the division of the constraint of the c

Faced with this drive, in which w Faced with this drive, in which we will raise more than our share of the nation's \$14,000,000,000 goal. I have gore on record to national chairman Harry Brandt in assuring him of the unbounded efforts of every member of the distributors' division. All companies, are cooperating logic in this campaign, and have gareed to close their olders locally agreed to close their olders locally

during the regional key city meeting to allow full industry attendance.

All-Star Radio Rally On 4 Webs as Film Biz

the directly from the Garden that hight; we are "Dt I Q." Coest-Cola's Spotilight: Binds program. Look of Spotial of Spotial Spo

the industry's Sixth, coordinated talent arrangements for the rally,

Film Row Bond Agency

Chicago, Nov. 7.

New gimmick to boost sale of WarBonds for the Sixth War Loan drive started Friday (3) with installation of a central issuing agency for film row buyers in the offices of Warner the votation of various and the control of the cont

Lucky 7' Lobby Ballyhoos

Deby displays on Gug. Mave a Section of the Composition of Gug. Mave a Section of Gug. Mave

Here are seven surgestions to the cards, giving the approximate cost make full use of their lobby during the Sixth War-Loan drive.

1. Wrife to the Electric Boot Co. theatre diplay dept. 32 Pine 4. R.Y.C. 5, and to Poimer Grades Corp., 134 Clarrisa si. Rochester, 8. N. V., 134 Clarrisa si. Rochester, 9. N. V., 134 Clarrisa si. Rochester, 9. N. V., 134 Clarrisa si. Rochest



JERRY WAYNE

Singing Star of Ed. Wynn S

For Borden's Friday Nites, 7 P.M. on the Blue, WJZ handsome Jerry Wayne had enstoners yelling for more."
FRANK QUINN, Daily Mirror.

Personal Management DELL PETERS 221 Fifth Ave., New York City Publicity, ARTHUR PINE

Big Names On Short Discs For Sixth War Loan

Although the Treasurty has tayond of big nomen of the property of the property

SEE XMAS BONUSES OK AS HYPO TO BONDS

Extra sales of smaller bonds to employees of film companies loomed as a strong possibility this week when Tom Bally, film industry's consultant to the Treasury Dept. re-vesled that the War Laber Board has amended its general order to allow employers to give bonuses for Christmas

Christmas Christmas.

In a letter to ladustry sales chairman Neil. Agnew, in the east, and Henry Ginsberg, on the Coast, Baily stated. "I find that the WLB has amended its general order No: 10 to pay seach of his employees, without approval of the National War Labor Board, a Christmas or year-in, bonus not exceeding \$52."

not exceeding \$25."

Agnew has appointed Gilbert Josephson to handle all subscriptions and bond sales for the Sixth from members of the lindependent Theatre Owners Assn. and their employeer.

U. S. to the Rescue

U. S. to the Kescue
Stranded in Louisville, Ky,
when the train they were slated
to make for the trip to Pittishurgh
departed a half-hour ahead, of
time! Harry Bruhd, mailtonal.
time! Land mombers of his entomice,
including Ned E. Depinet, John
D. Hattz Jr., Capt, Ray Wild, et al., arrived in the latter city in
time for the exhib-distrib ression
hast Friday (8) only after a special call to Washington.

Brund called Ted Gamble, na-tional director of the War Fi-nance Dept, of the Treasury, who afforded them the use of an Army Transport, which got the group to Pittsburgh in two hours and in time for the meeting.

All Branches of Film Biz Set For 6th War Loan; 10,000-12,000 Theatres

CHAIRMAN BRANDT SEES **6TH LOAN OVER THE TOP**

By HARRY BRANDT Chairman, National Motion Picture Industry, Sixth War Loan Drive Right now I don't hesitate to say that, based on both the work, en-thusiasm and cooperation demon-strated by the trade, the Sixth War Loan drive will go over the topwith plenty to spare!

It affords me great pleasure to assure the motion picture theatre operators of America that their industry is solidly moded into one of the greatest fighting forces this or any other industry has ever experi-enced. It has been a pleasure to hear and see the unstinted efforts being put forth by experienced film indus-try personnel in every key city that members of the national committee and I have visited during the few weeks.

few weeks.

At the start of the drive, it was our ambition to top previous efforts in bond premierse, children's matiness, free movie days and to secure more bond stating agents. During more bond stating agents. During days, 5032 bond premierse and 1,116 children pircems. Just for the record, note these figures. When the Sixth concludes, I assure you that we will top 'em all!

3 Stalls on 'Why Should I Sell Bonds?' Answered By 6th War Loan's H.O.

National headquarters for the Sixth War Loan drive this week answered several questions which have been puzzling exhibitors throughout the nation for some time. One query heard is, "I don't be-lieve bond preems sell any new bonds . . . they just give a premium to those who are going to buy anyway?" Answer: Treasury officials state that the bond preem is one of the best mediums they have for of the best mediums they have for creating enthusiasm and interest in bond sales. The word of mouth before and after is terrific, and sells bonds: . to see 500 or 1,000 people who have bouch bonds drives home the story to those who haven't. The psychology of crowds: . they breed action.

this job.

Still a third poser, is, "My theatte is stoo small." Answer: If you may be a small." Answer: If you the position of your theatre, who the position of your theatre, who all want to make their showing as good as possible, and you and, your theatre can their accomplish this. It also makes you and your theatre amen's myoriant part of your town. The more you do for your community the more they'll de for you.

Loew's Bond Rally

Series, of Sixth Loan drive meetings have been slated by Loew's to give momentum to the company's campaign. Tomorrow morning (9) Loew homeoffice employees will hold a rally at 1540 Broadway, N. Y., with announcement to be made of a \$1,000 bond prize for employees who par-ticipate in the bond-buying and selling drive

At 6 p.m. same night, all managers and district managers of the Loew N. Y. circuit will meet in the com-pany's penthouse projection room tor a bond conference and buffet supper. Assistant managers will be hosted at a similar affair Friday night (10).

With all branches of the motion With all branches of the motion picture industry set for the big push, advance estimates, indicate that the Sixth War Bond campaign will top preclude drives in the number of precent of the precipitation of the Preems, War Bond Campaign Com-mittee officials believe that from 10,000 to 12,000 theatres will actively participate in the industry's Bond cirve.

Harry Brandt, national chairman of the drive for the industry, states, "I have never seen all the divisions of the motion picture industry so well united and as determined to successfully put over a campaign in this Sixth War. Loan Drive."

Brandt and his unit are set to start on the second leg of a cross-country tour of meetings. Exhibs and distributor reps are thus laying the foundation to spearhead the nation's continuing effort to support fighting men overseas.

Having addressed more than 4.500 showmen in their western and mid-

showmen in their western and mid-western swing around the cointry at 13 of 19 regional key vily meetings, mailtonal toppers open their cacterin meetings proport to the insuguration of the film-industry's drive on Nov. 26, and running through Dec. 16, have 26, and running through Dec. 16, have 100 per 100 per

Louisville and Pittsburgh.
Following the Hartford session to-morrow (9), exhibs and distribs will meet on the 10th at the Stater. Bos-ton: 12. Charlotte: 13, Philadelphia, 14, Baltimore; 17, New York City. Breakdowns

Breakdowns
In a tentative breakdown, individual sales are expected to account for
\$5,000,000,000, with banking and corporation purchases delivering another \$8,000,000,000. Of the entire national goal of \$14,00,000,000, it is anticipated that national *TE* boul sales
will approximate \$2,500,000,000.
Credit for the drive will include sales Credit for the drive will include sales reported to the Federal Reserve Bank from Nov. 1 to Dec. 31. This is necessary to give proper credit for bonds sold during the drive by approximately 25,000 issuing agents and thousands of plants mow using the payroll deduction system.

payroll deduction system.

Serving with , national chairman
Harry Brandt are Jay Emanuel, compaign coordinator: W. P. Crockett,
vice-chairman, Ned E. Depinet, distribution division chairman, Francis
Harmon, WAC coordinator; John D.
Hertz, Jr., national publicity director,
and after the chairman Hugh Brandt
Hertz, Jr., and Hertz, Hugh Brandt
Her

Wehrenberg ain Nathan Yamini.
Also servinit (he Sixth as homorary
chairmen are Si Fabian, L. C. Griffith,
Charles Skoures and R. J. O'Conhell,
all previous national campaign chairmen. Neil Agnew, is in charge of indistry sales in the cast, while Henry
Gimberg is handling a similar choire
on the Coast. In addition, 58 exhibitor state chairmen and 55 publicity
state chairmen in the profites proughContinued on page 31.

L. A. to N. Y. Neil Agnew.

Walter Batchelor.

Ralph Blum. Walter Bramson Pat Casey. William Dozler:
Jack Goldstein,
Alfred Hitchcock,
H. D. Hover:
Diana Lynn,
Jean Pettibone,
Al Rackin. Al Rackin, Scotty Rackin, Wynn Rocamora, Edward C. Raftery, Bradford Ropes, Bradford Ropes,
John Swallow,
Donald W. Thornburgh,
Elizabert Wilson,
Barton Yarborough,
Doctory
York,
Sam Zimbadist,

N. Y. to L. A.

Harry Akst.
Ronald Colman.
Sieve Hannagan.
Benita Hume.
George Jessel.
Al Jolson.
Claude McCuc.
Ed Perkins.

A GREAT NEW SALES SLANT
FOR THE GREATEST BOND DRIVE

OF THEM ALL

6th War Loan

NOVEMBER 20 TO DECEMBER 16



And Here It Is . . .

This Is The Best Way To Say "Thanks, Mr. Exhibitor"

The following pages are dedicated to this proposition! That the best way this industry can show its heartfelt gratitude to the exhibitors of America for the historic job they've done in the war effort is to give them the best materials to continue their honored task on the home front.

Too many people think this war is in the bag. But there's heartache aplenty ahead. The Pacific War will be won only at untold cost, untold hardship.

The new sales angle for the Sixth War Loan is to tell America every day in every way:

"BUY WAR BONDS AT YOUR MOTION PICTURE THEATRE..

The only place where you can buy bonds every evening, Sunday, and Holiday."

The best way we can say "thanks" for the great job you've done and "Godspeed on the new" is with fighting materials. And here they are:

National Magazines Direct War Bond Buyers To Your Theatre!

Six million Collier's readers will be told to "Buy Bonds at Your Favorite Motion Picture Theatre" in a smash editorial in this Great National Magazine!



And This Collier's Feature is Only One of a Group of National Magazine Plugs of the Same Kind...
Get Ready for Them.
Your Public Will!



America's Fan Magazines Direct Their 20-Million Readers To Your Theatre

They're behind you with this three-point program!

1.

A BIG CONTEST \$5,000 in Prizes

A total of \$5,000 in prizes—awarded to the 10 exhibitors conducting the most ingenious, effective bond-selling drive in their theatre during the Sixth. For full details—see your trade papers—see your Fan Magazines.

2.

AN ALL-OUT COVER DISPLAY

During months of November and December... the front cover of every Fan Magazine in the U.S.A. will display your drive slogan:

"BUY BONDS AT YOUR FAVORITE MOTION PICTURE THEATRE"

3.

BIG EDITORIAL COVERAGE

The editorial content of the Fan Magazines during November and December will include generous space on *your* work in this, and the previous five War Loans.



RADIO DIRECTS BOND BUYERS TO YOUR THEATRE

Every Radio Listener in America Will Be Reached at Least Five Times During the Period of the Drive!



And Every Broadcast and Guest Star Appearance Will Carry The Sales Message:

"Buy Bonds at Your Favorite Motion Picture Theatre . . . the only place where you can buy Bonds every Evening, Sunday and Holiday."

Nov. 20th—Monster War Bond Rally with Stars of Radio, Stage and Screen

Broadcast Coast-to-Coast Over the Major Networks

A big-time show going out over the air to the entire country! With famous commentators such as Lowell Thomas and Gabriel Heatter, radio shows such as "The Quiz Kids," "Coca Cola Spotlight Band," "Blind Date," etc., plus famous stars of stage and screen—all joining in to open up the Sixth War Loan with a bang!

Pearl Harbor Eve Radio Show December 6th

Your National Build-up for "Free Movie Day"

On the Eve of the most fateful day in American History! A heart-stirring radio show, featuring stars who've entertained overseas and who will go on the air with their personal stories of front-line life—to help sell War Bonds! Names from a famous roster that includes Bob Hope, Birg Crosby, Dinah Shore, Clark Gable, Carole Landis, Joe E. Brown, Frances Langford, Lt. Tyrone Power, Al Jolson, Jack Benny, will be there to make this a brilliant "pitch" for War Bond Selling!

Other National Radio Coverage

War Bond Guest Stars will appear on all leading commercial programs during the drive to make a special bond selling appeal, built around their own War Activities in hospitals, the home-front and the war-front!





NEWSPAPERS, COMIC STRIPS DIRECT BOND BUYERS TO YOUR THEATRE

Watch the papers for a flood of publicity
angled to your sales slant . . .
"Buy War Bonds at your favorite theatre."

EXTRA! 2 ADDED ATTRACTIONS! FREE!:

8,000 SETS OF FULL COLOR COMBAT PAINTINGS

8,000 Sets of Full-Color Combat Paintings (Reproductions) by Leading American Artists Supplied Free by Electric Boat Company.

8 Paintings to the Set, each 19 x 24. A free set and free display material kit to each exhibitor who writes in to The Theatre Display Dept., Electric Boat Co., 33 Pine St., New York. Exhibitors may keep paintings or award as prizes to 8 biggest bond buyers (make your request early...first come, first served).

800 SETS OF COMBAT PHOTOGRAPHS

800 Sets of Combat Photographs to be Loaned for Use... by the Folmer Graflex Corp. (Complete with Publicity Kit.)

25 Combat Photographs to each Set, For loan of set and publicity kit, exhibitors should write to: Folmer Graflex Corp., Rochester 6, New York, Attention of Mr. R. E. Robischon. Exhibitor must pay postage coming and going. This is a loan only. Again ... first come, first served.

So Much for the Great Artillery Barrage... Now...

Important presentation to Exhibitors



STERLING SILVER MEDAL OF HONOR

will be given, free, to every exhibitor who actively participates in the Drive. Medals presented by the National Committee of the Sixth War Loan Drive.

NOW .



YOUR THREE MAIN OBJECTIVES API



War Bond Premieres



0 Children's Premieres



Free Movie Day

Always Sure-Fire On The "Theatre Front"!



It's a proved fact that Bond Premieres are the single biggest grossers for the U. S. Treasury Department in any industry. And every exhibitor can put on a Bond Premiere.

HERE'S THE PITCH!

- 1 Contact any of the exchanges with which you do business for a new picture under the rules outlined in Bond Premiere Agreement. Allow some choice of Picture.
- 2 If your theatre is in a town with a population of not over 7,500, and if no picture is available, contact the Distributor Chairman in your territory for a list of available Bond Premiere pictures.
- 3 From this list, select and submit to the Distributor Chairman in your

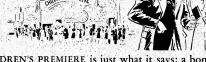
territory a list of several pictures to allow a choice of selection. A booking will then be made for you and you will be notified.

The first contact you should make after getting the picture is the War Finance Committee. Advise them of your Premiere date and ask them to set up a committee to handle the sale of "E" bond units for your house.

If the local Chamber of Commerce has a general Bond Committee appointed, be sure and contact them... telling them fully of your plans for a Bond Premiere. Enlist their aid in selling your tickets but bear in mind, the best success comes of having one central source for tickets. Don't have four or five places where tickets can be obtained for it only results in confusion and poor returns.

Get The Youngsters Into The Fight With A

Children's Premiere



A CHILDREN'S PREMIERE is just what it says: a bond-selling event aimed at the children and planned for them.

Remember, the Distributors' Agreement is in effect for a Children's Premiere. Take advantage of this and leave the rest to the boys and girls. Select a picture with appeal for youngsters...action, war or western. Pack the program with cartoons and other short subjects, sports, combat, etc.

Some of the ways to make the plan work:

- 1 You've got to let the children know about it.

 Hit the places they congregate and bill the day big.
- 2 Have spot announcements on local stations in early evening and daily teasers in newspapers.
- 3 Have a contest to select a Bond "King" and "Queen."
- 4 Tell school officials your plans. Organize team competition: Seniors vs. Juniors, etc. Promote awards.
- 5 Try the "Mayor-for-a-Day" Stunt. Through the Chamber of Commerce arrange to have the leading Bond seller appointed "Mayor-for-a-Day."
- 6 Ask the Boy and Girl Scouts for their efficient cooperation. Boy Scout troops will not only sell bonds but will distribute throw-aways for you and generally assist in running the day. They can usher for you and keep order.
- 7 Have newsboys deliver handbills on their regular routes.



Make Your Public Remember Pearl Harbor With

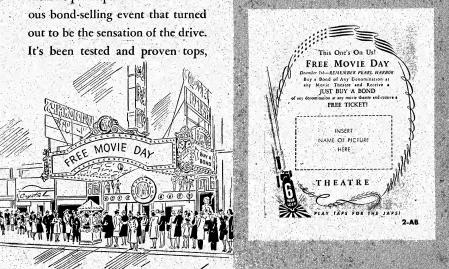
Free Movie Day

DECEMBER 7th!

WITH PATRIOTIC FEVER running high, everyone will be eager to "Remember Pearl Harbor" with a bond. And Free Movie Day is the event to give your campaign a running start for the last week of the Sixth War Loan Drive.

As you remember, Free Movie Day was tried on a nation-wide basis for the first time in the Fifth War Loan Drive. More than eight thousand theatres participated in a simultaneous bond-selling event that turned out to be the sensation of the drive. It's been tested and proven tops.

and now it's tied to one of the biggest, one of the most important, war dates in our history. The results can surpass anything the Motion Picture Industry has ever done for the Treasury Department if you will lay plans now to capitalize on the nation-wide publicity that will urge every American to Remember Pearl Harbor with an extra War Bond.



Accessories Are Your Ammunition And These Are INT.

HERE THEY ARE! Colorful—Dramatic
—Eye-Catching—Posters and Displays—each one especially created to
put "sell" in your lobby—designed to
make your theatre headquarters for
bond sales in your community. Use
them—they're your T.N.T. to put
explosive punch behind bond sales.













"Buy Bonds at Your Favorite Motion Picture Theatre. The only place where you can buy Bonds every evening, Sunday and Holiday."



Columbia Pictures Corp. Metro-Goldwyn-Mayer Pictures Paramount Pictures Inc. RKO-Radio Pictures, Inc. Twentieth Century-Fox Film Corp. United Artists Corp. Universal Pictures Company, Inc. Warner Bros. Pictures, Inc.

Here Is How and Why You Ought To Put On a Bond Premiere

By LOUIS J. FINSKE (Gen. Mgr., Comerford-Public

1. Why Should I Have a Bond Premiere?

Why Should I Have a Bond Premiere?

 I am an American and if I don't win all is lost. I want to be in the fight, not on the sidelines.
 — My theatr is the greatest community center in town outside of the church. It should be the center of activity.
 — Help build my public position—Tin a doer.
 — We have made few sacrifices in our business, ... some businessmen have lost all., some give then Ilves... we are in a ration-free business. ... enachaber the profits most who serves best ... let's be leaders.

 Some Bond Premier's Face.

What Pleiure
In towns, under 7.300, you can have pictures released prior to
May 1, 1944, and not under contract (without cost) or regular picture.
Who to Sell the Bonds
—Consult local War Activities Committee or Bankers. They will

supervise or help you obtain a sponsoring organization.

Ex. Civic Club, American Legion, Chamber of Commerce.

Help them scale the house, etc.

at Date

—Do not announce premiere too early.

—Do not hold early in drive.

—Time so that It will come later in drive and bring out new
oneys. (War Activity Board will aid). The premiere is the strong
Board solling force of all., It should be a climate to the drive. eat bond selling force of all., it should be a climax to the drive.

The Show.

The Show

up sales)

—Or some binks will usually provide attendants.

—We want to help in the war effort:
—We ware community senior: .keep our theatre in spotlight.
—Convenience to patrons who are not able to purchase in daytime (theatres represent) 10°, of Bond Solling Agendes but sell 25%.

of the bonds).

JUNIOR BOND PREMIERES

—A Junior Bond Premiere on a Saturday morning with admission to each child who sells a bond or in whose name a bond has been

9 How to Arrange

Tie up with American Legion; Boy Scouts and Girl Scouts.

Have a mass meeting in advance to build up enthusiasm.

Get as many groups interested as possible the more workers the more things done.

8. Why Good:

Children arc enthusiasts, sell where adults fail Helps sell "E" bonds. - Children arc enthusiasts, .sci wi
- Helps sell "E" bonds.
- Fills up stamp books.
- Make children movie conscious.
- Build friendly feeling for theatre.

Parker, Heller Rate GI Musicians Highly

Some 'territic italent is coming out of this war, say Lew Parker and Jackie Heller. Especially musicians. The two entertainers, recently back to New York after 10 months in the New York after 10 months in the New York after 10 months in the areas, say they ran seroes GI bands comparable to the best name bands in the business. Most of the players were pro. of course, but some had developed in the army, developed in the army of the property of the property of the players of the playe

Darke and He feet die about 1,000 shows traveling some 62,000 mt. Originally booked for 12 weeks in Hawaii, they accepted a later in Hawaii, they accepted a later. Been south Pacific. Then, says Parker, 'our forces kept laking islands, and we kept playing them,' Major General R. G. Briegie presented each of them with a special individual Commendation for Outsingding Services in the South Patific Area.

Jackie Cooper at Gt. Lakes Fails in Officers Course

Falls in Officers Course
Jackie Copper, former juvenile
film star, is undergoine his boot
combining at her Creat Lakes Naval
manufacture of Creat Lakes Naval
combining at her Creat Lakes Naval
Lakes

They'll Never Believe It

Hollywood, Nov. 7:
Authentic atmosphere for "The vided by more than 500 Filipinos who have been honorably discharged

who have seen honorably discharged from the Army and Navy after serv-ice in the Pacific area. Picture deals with guerrila war-fare in the Philippines after the Jup invasion.

U. S. ROLLCALL

Meyer Davis' Son Interned Lt. Garry Davis, son of Meyer Davis, the maestro-producer and former cast member of the Broad-way musical, "Let's Face It." is in-

way musical, "Let's Face II." is in-terned in a neutral country (pre-sumed to be Switzerland) after a plane resh-landing, go Davis is plane properties of the plane of the list fellow internes. Storekceper 2 o Meyer Davis, Jr., eldest son of the ore conductor, re-ported missing in sinking of the de-stroyer Buck off Salerno a year ago. the Navy.

Harrisburg Usher Killed
Harrisburg Pa. Nov. 7.
Pfc. John Russell Sludov, 22. an
usher at Loew's Regent theatre here,
was killed Oct. 15 in the China
Burma-Jandin theatre, according to
word received by relative some
reprivate. Shadow, an aerial gunner.
Pfivate. Shadow an aerial gunner
too this life when life plane crashed
while drying over the hazardous
'hump.'

Philly Bandsman Dies, in Action, "Philadelphia, Nov. 7, Flight Officer' George (Bud). Ho-well, who played sax and clarinet in Philly bands, has been declared dead by the War Department. He has been missing in action over Ger-many since Oct. 29, 1843. Philly Bandsman Dies in Action

VARIETY Double Troupes For

83 More Hospitals

83 More Hospitals With 83 more hospitals (70 Army, 13 Navy) added to USO-Camp Shows hospital circuit, to make total of 161 hospitals serviced, Camp Shows has had to double its enter-tainment units for that loop. Circuit now entails 22 units instead of former 12, Units make the toop, on the control of the two-week intervals.

The original 78 are general hospitals, caring for battle casualties. The 83 new hospitals are regionals for all other types of injuries or illnesses

PONS, KOSTELANETZ GIVE UP TOP DATES FOR GI'S

Lily Pons and Andre Kostelanetz will gooverseas again for USO-Camp Shaws, for 15 weeks starting Dec. 9 Contracts for concert, opera and radio commitments have been can-celled, leaving several accounts in a

Kosty had six concerts with major U. S. orehestras, as well as his Coca-Cola air program, while Miss Ponshad several concerts as well as Metopera appearances. Diva won't be heard at the Met this segson, but will be back for Met's spring tour. Team did a 15-week overseas tour for Camp Shows last summer, in middle east and Italy, but only lost couple engagements in U. S. thereby

Ben Lyon Says Wife 1st Trouper in France

U.S.S.A.F., Europe, Oct. 5, 44,

U.S. A. P. Broppe. Cel. 5. 44.

Elifon, "Variety".

In a recent issue of "Variety" you ran an ad in which an activated stated he was the first enferthined to stated he was the first enferthined to stated he was the first enferthined probably innerwor of the fact that my wife, Bebe Daniels, was the very broubly in mover of the fact that my wife, Bebe Daniels, was the very first enfertisher to go to France. She arrived in Normandy early in July the purpose of her trip was to entry end of the property of the purpose of her trip was to entry eventually of the purpose of the recording have been used in the "American Eagle British" program on Mutual net.

Probably this letter may seem out of order, but I can't help being very proud of Bebe for the wonderful on of order, but I can't help being very proud of Bebe for the wonderful she has done throughout this entire wounded, she has been ray some say have been used to be a supposed to the property of t

I sound like a press agent, don't I? Really I'm not. I'm just proud of

Lt. Col. Ben Lyon, A. C.

Hope's Xmas Seal Trailer

Prints of a 1944 Christmas Seal trailer, starring Bob Hope, have been shipped for showing in theatres throughout this country and Canada for use in the eampaign to raise funds for the National Tuberculosis Made by Paramount as a gift of

the company and entitled "Jingle Bells" trailer runs 173 feet. Up-wards of 5,000 pelnts are being shipped. Some have already been flown to Hawah, Alaske and Puerto Ried.

A similar trailer turned out by Par last year featured Bing Crosby

Well Groomed Team

Hollywood, Nov. 7.

Ray Milland and Paulette Goddard will team again as co-stars at Paramount in "The Well Groomed

Paramount ...
Bride, ...
Fred Kohlmar production will be directed by Skincy Laufield, starting land 15.

USO Explains Overseas Routing Recent news items about USO-Camp Shows units being ordered out

Recent news tiems about USO-Camp Shows units being ordered out of Paris and up to froul line by the Army have disturbed Camp Shows New York officials, who see in despatches the unfair inference that the property of the pro

Exhibitor and Publicity Chairmen Set Up in Every State of the Union

Nashville.

Kermit Stégial, Crescent Artius Co., Nastville, Om., Nastville, David, Nastville, Nastville, Nastville, Nastville, Nastville, Om., Nastville, Nastv

PUBLICITY STATE CHAIRMEN

Set Up in Livery State of the Union

Livery State of Livery State

Livery State

Livery State of Livery State

Liv

Eugene C. Keenain, Burn's Iriestrie,
Newport: Virginia Brock Whitlock,
Loews, Richmon D. C.: Frank La Falce,
WB. Rarle Theatre Bidg.; Washingtion: Vic Gauntlett, Evergreen Treaties: Seutile: West Virginia (parilab):
Jas. M. Toliman, Wainer Bros., Clark
Bidg.; Pittsburgh; Wisconsia: Willam. V. Geehan, 1934 W. Vicconsia avenue, Milwaukee, Wyoming: G. H. Turner, Lusk

USO's Overseas Guide

USO-Camp Shows has put out an indoctrinational and informational booklet for its entertainers. Called "a guide to the foxhole circuit," the spage pamplet is dedicated to all show, people who have served the cochitry at home and overgreas. Called the state of the contribution of the company of the company

Jeck and questions likely to arise.

Alabama: Bill Wolfson. WilbyKincy Theatres, Montgomery;
Ariona: A. C. Pokett, Orphore
Voreass, and what Camp Shows'exPhoenix, Ariansses, Sam Kirky, Malstore, Ariansses



Your First Step!

Uncle Sam needs more

ISSUING AGENTS FOR THE SIXTH WAR LOAN!

To become an
ISSUING AGENT
Get in touch with
your War Activities
Exhibitor State Chairman immediately!
He will tell you how
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Your theatre is the *only* place where Bonds can be bought eve-

nings, Sundays and holidays! The public is being told in every ways "BUY BONDS AT YOUR MOVIE THEATRE!" The folks depend on vov to be an Issuing Agent when they want

to buy their War Bonds!
Join the ranks of the thousands of other patriotic Issuing Agents in America!

Sponsored by

WAR ACTIVITIES COMMITTEE OF MOTION PICTURE INDUSTRY

1301 Broadway, New York City

Theatre Owners Continue Grines Against Chi Dailies' Ad Rationing

Chicago, Nov. 7.
Gripes continue here against news, papers by theatre owners, who claim they are faking a proportionately deeper ad lineage cut than other space buyers, and can't see why, even if buyers, and can't see why, even if amacements are l'itxury, itema" One of the biggest beefs, because of different methods of viationing used by each daily, is that theatres insut make up four or hev different pieces of art work a day. One indie operator accuses the Sun of giving each Loop, theatre a flage diquis, regardless of rate of house of our control of the c

quota, regardless of size of house or nature of attraction, but penalties indic theatres in favor of big Loop recent of the penalties indic theatres in favor of big Loop recent of the penalties indicate the penalties of the size of the size of the size size of the size

leaving a healthy crop of "This space reserved for "" in first edi-tions, or a collection of botched lay-outs due to last-minute butchering to cut lineage.

BACHER GUIDES NEW REWRITE ON 'VOYAGE

Hollywood, Nov. 7.
Script on "Bon Voyage" went back to the 20th-Fox writing mill for a complete rewrite job under general supervision of William Bacher, producer.

ducer.

Production of the film was sus-pended when Lee Strassberg retired from the director chore after seven days of shooting.

U Fights Cummings Case in Appeals Court

Los Angeles, Nov. 7.
Universal will carry its legal bate with Robert Cummings to the
S. circuit court of appeals, fol-

U.S. circuit court, of appeals, following a denial of its appeal for a new trial by Judge Harry Hollzer in Federal Count.

Commings has brought suit against Universal, on the claim that his auxpension by the studio, after his relusal to appear; in a picture, constituted an abrogation of this contract. Court upheld his claim.

Grable Will Be Only Star in 'Dolly Sisters'

Hollywood, Nov. 7.

Betty Grable draws lone star billing, with June Haver as a featured player. In "The Dolly Sisters," at 20th-Fox.

Graph content of the College of the C

Found-Wooden Leg Probably the oddest item ever to reach the Lost and Found De-partment of a theatre is the wooden leg that's awaiting a caller at the Albee, Brooklyn. Though found in the house a

week ago, no one has appeared to claim the artificial gam.

Short Throw' For Theatre Tele

Possibility that television in the theatre may depend on short "throw" of the telecast image is being closely watched by Trans-Lux, being closely watched by Trans-Lux, being closely watched by Trans-Lux, because of its painted rear-screen projection. T-L feels that it will be to be the project close of the reported close control of the project close current distribution deal with Radio Corp. of America. ReA now sells rans-Lux rear-screen projection setup along with National Theatre scruply, and lakely would be included the project of the

Trans-Lux officials are reportedly Trans-Lux officials are reportedly convinced that the current setup-on light rays of tele by RCA, GE and nearly all television systems excepting Scophony (which uses an are and projection matchine) make a short throw for tele in theatres alsort throw for tele in theatres also the second second

short throw for tole in theatres almost personaliste.

Many new theatres, with numermost of them to be bandoox operations of them to be bandoox operations, are expected by "company"
to be a company of the company of the company
projection have piled up. Whether
they will be installed because of
television possibilities or not is not
television possibilities or not is not
evidencing great interest in such
small theatre structures because of
opportunity to start operating as
television theatres. Actual screen
opportunity to start operating
television theatres. Actual screen
23° of screen time, but they would
have regular felecast shows daily.

Sam Dembow Into Indie Prod. With Eddie Golden

Prod. With Eddie Golden
Sam Dembow, Jr., vp., of Fara,
mount Theatres Service Corp. in
charge of operations in the northern
tier of saties under Leouard II. Golden
creating of the control of the control
president of a new company Edward
A. Golden is setting up to be known
A. Golden is setting up to be known
whom Dembow will be associated in
the new organization, produced: "Hillthe new organization, produced: "HillMaster. Race," which has just gone
to release. Dembow is amount the
Children' colors and the control
Children' colors and the color
Children' colors and the color
Edward L. Hymnn, exce, assistant

Golden's backers since 'Hitler's Children'.

Children'.
Children'.

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Children'.

Chil

Katcher Vice Nathanson As Goldwyn's Eastern P.A.

AS (10HW) IS EASISETH 1.

Loc Katcher, of the eastern publicity department of Vanguard Productions (Selfaricker transparent Productions) (Selfaricker transparent Productions), and publicity director for Samuel Goldwyn.

He; succeeds Mort Nathanson, resigned. Claude Morris, United Artists exploiteer stationed in Chicago, will also Join Goldwyn with Katcher, as eastern, exploitation rese eastern, exploitation rese

SNOOPER FOR BLAIR

One for the Home Team

Hollywood, Nov. v.
George Brent, under contract to
International for nearly a year, will
play his first role for that company
as costar- with Claudette Colbert in
Tomorrow Is Forever "
Filming starts in February, with
Triug Pichel directing aid David
Lewis directing.

N.Y. Stanley Mgr.'s \$250 Fine Proves Fire Dept. Serious on Enforcement

The arrest of David Fine manager of the Stanley, N. Y. which specializes in Russian-mades, and sub-sequent fine of \$250 in lieu of a 30-

sequent the of \$250 in live of a 30-day jail sentence, does not can be a sequent the of \$250 in live of a 30-day jail sentence, does not can be a sequent the of \$250 in live of \$250 in live

the charge against the Stanley many. Recognizing that the Fire Dept. and Mayor F. H. IaGuardia mean business with respect to the fire laws, managers generally are exceeding the contrasted with previous years. During the recent three-voice years. During the recent three-voice years During the recent Stantaweek engagement of Frank Stantaweek engagement of Prank Standaws agement permitted fewer standages in 10 dby and elsewhere than on prior occasions, because of probable difficulty in handling the unruly Sinaduction of the house, in event fire broke out.

THANKSGIVING POSES PROBLEMS FOR EXHIBS

PROBLEMS FOR EXHIBS
Distributors are adaptine availabilities on befuzee in the with the dates on which the time with the dates on which the Thankagiving holiday is being observed in the various states this year, with bookers in the various territories acting astrous states this year, with bookers in the various territories acting astrous states and the state of the control of th

be Nov. 22.

However, two at the states—Arkansas and Georgia—have decided to observe Thanksgiving on both Nov. 23 and 30, same as various states have done in the past:

WB Points New Trio At **Turkey and Santa Dates**

UnrKey and Santa Jales Warner Bros. is, pointing three of its new sessor's releases for Thankstying and Christians Blookings, with around 880 drist-tun dates on three holidays set during the post week. Over Thanksgiving 'Very Thought of the holidays set during the post week. Over Thanksgiving 'Very Thought in approximately 200 dates each, 'Canteen" print of which arrived in the east a sought weeks ago, is scheduled for around 180 enagements for Xings and New Year's, which was not the work of t

Pioneers Fete This Year To Spotlight Vet Exhibs Picture Pioneers dioner this year at the Waldorf-Astoria hotel, N. Y., is dedicated to motion picture ex-

front domestic retirement.

Marin's RKO Pair

Mathin's RKO Pair

Addition of "Scotland Yard in vestigator" to George Biair sproduction of market pair and properties of the four annuality in the next two piers.

Define L. Marin inked a director better a first of four annuality in the next two piers. The first of the four which which the four which th

On-the-Spot Tele Coverage Sure To Give Newsreels Postwar Facelift

WB's 'Objective'

WB's 'Objective'
Warner production and publicity exces are in a dither since
Cen, Joseph Stilwell, who was
Cen, Joseph Stilwell, who was
Burma-fludia theatre of operations last week, if the hero of
their fortheoming picture. 'Obteritive Burmaconsing their fingers, toping that "Vitegar Jose"
i nog given an inconspiseous
assignment that will, keep -him
out of the public eye.

20th-Fox's 30th Anni Due Soon

Twentietb-Fox has plans in work. though in a more or less preliminary state so far, for a 30th anniversary celebration shortly after the 1st of

celebration, glority, after the left of the years.

While the week of Peb. 18 has been tentative discussed for the less than the

U. S. AVOIDS FREELANCE **WAGE STABILIZATION**

WAGE STABILIZATION
Hollywood, Nov. 7.
Treasury Department is dropping the proposal for new salary stability of the proposal for new salary stability of the proposal for new salary stability of the proposal regulation would acrossly interfere with the casting of pictures of the proposal regulation would acrossly interfere with the casting of pictures of the proposal regulation with the casting of pictures of the proposal regulations would have been with an industry committee. Proposed regulations would have been all freelance deals calling for more than \$1,000 weekly. Salary history probability without prior approval, and the probability of the probabi

'Three Men on Horse' Gallops Again at WB

Hollywood, Nov. 7:
Alex Gottlieb was handed the production chore on the remake of "Three Men on a Horse" at Warnets.
Picture, based on the old John Cerl Holm-Gorge Abbott play, was last filmed in 1926.
Assignment is "

filmed to 1920.

Assignment is the eight on Gottlieb's production program. Others
are filmed to the state of the content of

2 Loew's Employees In Memphis Get 8 Yrs. Each

Memphis Get 8 Yrs. Each Memphis Nov. 7.

Jack Klinck and Diek Covington former assistant manager and transparent former assistant manager and transparent former assistant manager for the former assistant former f

U Ups M. B. Cox

Hollywood, Nov. 7.

Morgon B. Cox, associate producer at Universal, was upped to a new post as supervisor of serials.

First cliffnanger, assignment under the new title is "The Master Key."

tre operations, particularly houses equipped with inexpensive television equipment, looms postwar, according to trade accounts. Coincidental with this theatre growth will be an equally vast newsreel development. The advance of the newsreel cinema, the advance of the newsreat characters, while tied directly with the bo, possibilities of television, is expected to carry the newsreels, previously almost an entirely neglected production branch, into their greatest expansion in five or six years.

pansion in five or six years.
Industry experts foresee newared
theatres of the future with streamined-tele receiving sets and wide,
sergens to show the latest big news,
sports and other events. These video
programs will be spotted in between
sual shorts and newsreet clips projected from film. More enterprising
newared theatre operators already
newared theatre operators already are planning their are planning their television-film alignment, with the likelihood that they may call their houses "tele-vision theatres" rather than new-red theatres, even though only a small percentage of program time would go to telecasts.

name percentage of program time would go to telecents.

Future newsreel production setup as for two separate departments are the production of the sevent at once.

The film story also would be used.

the series at once. The film story also would be used in the regular twice-weekly newared peakes. Latter would differ from the story of the story of

SEVEN ON PRODUCTION LINE IN 20TH FLURRY

Hollywood, Nov. 7.
Top production speed for 1944 will be achieved at 20th-Fox this week with the start of the Laurel-Hardy feature, "The Buillighters," making

feature, "The Buillighters," maining a tofal of seven in work. Others before the cameras are "A Bell for Adano," "A Royal Scandal," "Molly, Bless Her." "Circumstantial Evidence," "Diamond Horseshoe" and "Where Do We Go From Heret",

Film Carriers Figure The Worst's Over Now

The Worst's Over Now Operating under extreme difficulties for some time, but managing against olds to properly service activation of the control of the cont

Bill Boyd Voted Top Western Star,

Daie Founs.
Top Western JuyenuDinnie Stewart.
Top All-around Cowbey Roy
Rogers, with Johnsy Mack Brown
seemd, both given awards.
Top Western Film: Buffalo Bill:
produced by Harry Sherman for
20th-Fox release.
Top: Western Director: Robert
Top: Western Director: Robert
Top: Horse: Thunder,

Top. Western Directors toket Trunder, Tinney.
Top Western Hoest: Trunder, Wallis' Par Sked Sword by Bill Bletcher. Platof Packin' Manua. 'by Al Dexter. Top Western Band: Spade Cooley with Jinmie Wakely second and Special Western School and Special Western School and Special Western School and William O Sdillivan. of Republic, for producing consistently help duality to the Control and the Control and State Western School and State Western Scho

SWIFT & CO.'S \$100,000 COMMERCIAL FILM

Chicago, Nov. 4.

Chicago, Nov. 4.

Initial scenes of one of the most elaborate advertising films to be produced in several years are being shot in and around the stockyards here under the direction of Donald Spinger.

Standard of the direction of Donald Spinger.

Standard of the direction of Donald Spinger.

Standard of the direction of Donald Spinger.

Tentively titled "Red Wagon," the film being photographed in color, will trace the history and progress of Switt & Co., packers, and will be shown among the company's employees and perhaps to the public early next year. Balance of picture will be made in Hollywood, with plans for a star cast. "Open will confective the "Deloy of the Color of

The Lady' Better Hurry, Jan Fleet Is About Gone

Hollywood, Nov. 7.
Completion of "Fighting Lady" at 20th-Fex is being rushed to cash in on recent naval victories in Philippine waters.

pine waters.

Picture is a documentary story of an airplane carrier, filmed with naval cooperation in the Pacific baf-tle zone. It is slated for release in about 10 days.

'Yearling' Works Up Fresh Gallop at M-G

reesm tailop at M-12.

Hollywood, Nov 7.

Metro's interrupted horse picture.

The Yearling," will resume galloping next spring after three years in the stall. Picture will be made in Technicolor, with Sidney Franklin resolutions.

Technicolor, with Sidney Frankin-producing.

Studio is hunting a moppet to re-place Gene Eckman, who has out-grown tile-role since production was halted on the film in 1941.

Lester's Sport Shorts

Hollywood, Nov. 7. Stars in several sports have been signed by Gene Lester for a series of short subjects, to be filmed in of short subjects to be filmed in Technicolor for major release. Pro-ducer is conferring with RKO on a distribution deal.

distribution deal.

First sport will be swimming with
Judy Cook as topper. Second covers
tennis, with Bill Tilden and Morcedes Marlowe as stars.

According to Plan

Billywood, Nov.

Hall B Wallis is well sided of the
schedule for the preduction of four
pictures during his first year at
the practical of the preduction of four
pictures during his first year at
the practical of the preduction of four
pictures. The Love Factor's
and selveral days shead of the prescribed page.
Reidying for a January greaway is
Don't Ever Grieve Me," to be followed in April by Whenever ReBragland with pinnty of time for
completion in September.

Con. Film's 3d Quarter

Net Profit Over Last Yr. Net From Over Last, Ir, Consolidated Film Industries Inc. (Republic) net profit for third quarter ended last. Sept. 30, increased more than \$56,000 over comparable quarter in 1943. Net profit after all charges and Federal normal and surtaxes, amounted to \$278,121 as against; \$221,524 in the three months section. againts \$221.584 in the three months and in a grant process of the common of the commo

398 for the third quarter this year. Consolidated showed 400,000 pre-ferred shares outstanding and 524,973

New Back Lot Union

Hollywood, Nov. 7.

Hollywood, Nov. 7.
New alillance of studio back lot unions is in formation, here, with Carl Cooper, head of the Los Angeles stagehents, as organization may be considered to the studio termsters, as secretary. Organization, formed for cooperation in the handlings of jurisdictional and other labor problems, will be determined to the cooperation in the handlings of jurisdictional formation of the cooperation in the handlings of jurisdictional formation of the cooperation of the cooperat

Agreement.

Just the Right Fit Hollywood, Nov. 7.

Adele Jurgens, who fits snugly into harem rompers, draws the femme star spot in "A Thousand and One Nights," Columbia's for theoming

fantasy, based roughly on Burfor's fales of ancient Arabia.

Plefure will be directed by Alfred Gieen with 114 sets, the largest num-ber ever utilized for one film on the Columbia lot.

UP ON THE BANDWAGON Hollywood Nov 5

"Sunshine Slim" Ktdes
tidilytwook Nov. 7.
Harry, Shermanis saddling inothers
teches of gallopers in addition to the
William Boyd "Hopsdong, Casa" 20th-Fox, draws top male
viole. In "The Bandwagon," to be
produced by William Perberg and
directed by Gregory Rated.

New buckaroo character will be
known as Sunshine Slim, whose pulp
mag dytunknew will be serjected for
the Bandwagon, to be
produced by William Perberg and
directed by Gregory Rated.

First Bandwagon, to be
produced by William Perberg and
directed by Gregory Rated.

First Bandwagon, to be
there's 20th-Fox draws top male
rode, to be the William Perberg and
blanch the director job on lie forthlength and the director job on lie forthl

RKO MGRS. PRESSING **DEMANDS TO MEDIATORS**

Thunder Best Hoss in Broncos' Race

Hollywood, Nov, 7.

Ill Boyd was secloimed the first According to Plate and State of the attribute of Rocking in the Littude of Southern L

Hypo to 'Barn Dance'
Impressed with the results obstained at the St. George, Stapleton,
St. 'a Fibbart-perated house, which
put on a biblibly lambore last week
paramount has prepared a detailed
campaign in connection with this
put on a similar sin-person show.
Stunt was worked out for the
Staten Island house by its publicing
the put of the last of th

stagebili than to the picture as, an attention-attention-attention. Par-advises accounts playing "Barn Dance" that if their theature does not have suitable stage facilities they fry to effect a tieup with a local radio station by having latter air a bill-bill plantocere program, with stars of the program, making a personal appearance at the theatre.

Small's Trio Prepping

Hollywood Nov. 7.
Edward Small has three produc-tions lined up for early shooting, starting in three weeks with "Cag-liastro," to be directed by Douglas

Following will be "Bella Donna," a remake, and "Crime On My Hands," based on a story by George Sanders, who is also slated for the top role.

Lefty Writes a Letter

By Joe Laurie, Jr.

Coolagres. Cul.

Doby Job.

Me and Aggie, have been reading for the past few years that our pair George Jessel is some produce a picture based on the lives of the Doily Sisters, whose light monicker was Deutch. Well, it kinds give us a big laugh to recall the time we inside to play vauderfile with the sister eats would variety that boy partner. The sister act would usually get the best dressingtown, regardless of spot on the bill, sepecially in small downs, where the anametr was a wolf. The orchestra and stagehands would enter to them-theiry and vary supersides in helpless. They get get any with excess to the produce of the produc

Adyron and the second of the s

indicated. In now undergade are the country to the

up; some gone "upstairs".

But there was one "sister act," that stuck together through thick and thin and never even dreamed of splitting. The Stamese Twins, Daisy and Violet Hilton.

From White House To The Corner Drugstore

Hellywood, Nov. 7.
Alexander Knox shitts from Wilsonian dignity to light romance in "Over 21" at Columbia where he plays Irene Dunne's boy friend.
Film version of the Ruth Gordon stage comedy goes into work about the first of December.

20th Yields to RKO

Could rectus to ANV

Biory of the Federal Bureau of Innestigation , planned for filming link winter by 20th-Fox, has been used to avoid confict with RKO, and the sense of the

Indies Hit by Delays In Processing Stills

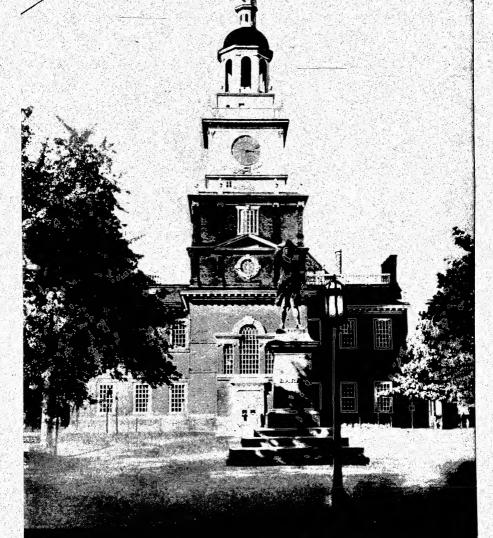
Hollywood, Nov. 7.
Shortage of lather and equipment: m processing laboratories is causing serious delays in production and publicity stills required by mide producers. In one recent case, production was half completed before a single still was returned from me lab.

lab.
It is a hardship on indie producers with short shooting schedules, but the laboratories can't do anything to relieve the situation.

Thorpe Directs Hedy

Metro assigned Richard Thorpe to direct the forthcoming Hedy Lamarr starrer. Her Highness and the Bell-boy, at Metro. Picture glets the gua within the ex-vects, with Joe Pesternak produc-ing.

WEEP THE LIBERTY BELL RINGING!



JOIN THE FIGHTING SIXTH WAR LOAN



EXHIBITORS

Back the Smashing Sixth with every resource of your theatre and all your ability as a salesman and showman! Open a planned campaign with a "WAR BOND PREMIERE"—BUY THE FIRST BOND YOUR-SELF—follow through—and finish with a record of TWO BONDS FOR EVERY SEAT!

Film Reviews

Together Again

Anna Cranifoll Liene Dunne	
Conge Canday Thurbon Bayer	
desertion Crambell, St Charles todays	۲ĺ
Diana Ceandall Mona Presign	16
Gilbert Parker, Jerome Congilant	
Jemi	e I
Starton Buchahan Charles Disgle	4
With generally accession. Walter Buldwin	64
difficulty of the property of the second	4.3

the control of the co

I Love a Soldier

kira kadajad, Samay Tafrir, festirira, Jenjil, adadi, Birry Firmergald, Secondordo, Alisa dadi, Birry Firmergald, Secondordo, Alisa dadi, Birry Firmergald, Secondordo, Alisa dadi, Birry Saman, Saman	direction, directed by Sandrich, Stars 15	
Marie Sariy Fingerand, Severation, Albin	Stra Gaddard, Somey Tuffer feathers, Ren	to b
Section Calibrates, Charles Liang amin Jerochalles Section (Single Section), Single Section (Single	South Bury Physicald Screening At	
Montragement Mont	Scott Californ Pleaving Lane and door.	14.3
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He Morigan	week Nov. 1, '44. Running time, 108 Mt.	٠.,
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Close Many Trees Many Trees Many Trees Many Trees Manual Many Manual Many Manual Many Manual Ma		
Stoff Barrier Water Sands String Ann Doran Ette Ljeiner Berlind Benedi Gris-le Marie McDen lei Murph Barrier Filesgewich With 1918 Litter Bell John Bulk Bartings		
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Marie Ma Donald Marph Barry Chagorich Williams Belling John This Beatmann		
Murph Barty Chagewill Withama Bell John Rhill Beattenne	Gracie McDon	. let
John	Murph But of his sole.	5 10
John		
Little Soldier Prant. Athentson	John Huch Beaning	in Pu
	Little Soldier Prant. Athert.	611

spin, seplement of the comment of th

in favor of war weddings. Miss Doran, originally advised that her mai is missing in selfon, rupes that they have been as the selfon, rupes that they should be selfon, rupes that they are the selfon and they are the products and they are they are they are the products and they are they are they are the products and they are they are the products and they are they are they are they are the products and they are they are they are the products and they are they are they are the products and they are they are they are the products are they are they are they are they are they are they are the products and they are the are they are

with those scenes in winning appear.
Sandrich has given the picture a sturdy production and several amusing scenes, one localed in an amuse one in an attic which Miss Goddard converts into an apartment. But the story didn't get enough attention before the film went into action.

Merr,

	(SONGS)
	Republic release of Barry Gree produce.
	tion. Stars Roy Rogers: features Gadge
	"Tighty", Hayes, Dale Styans, Directed by
	Frenk McDopald, Scientplay, Gordon
	Kator, Bob Williams; music, Morton Scott;
i	dances, Larry Caballon; editor, Reinly
	W. V. Van P. 141 Commission of the 28 MANS
	N. Y. Nov. 6, 44. Running time 78 MINS. Buy Housest Roy Housest
	thinky theory "taller" Hares
	tuning
	Al triorie Brooks
	Marty Maixely Llayd Corrigan
	Frank Madden Richard Powers
	Busie Mctierk Claire Die Brec
١	Bill Wetherhee Arthur Loft-
	Kan Pegguson Roy Baruroff
	The Judge Lucien Littleffeld
	The Sheriff Sain Flint
	Themselves Bob Nolan and the Sons
	nt the Pioneers, and Trigger

Republic should bit the jackpot the form of the places. The share and the same the s

Bowery Champs

TABLE	ONE	SONG	1	
Manuscrit	in release	of Sol	a Mars	min &
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VARIETY Miniature Reviews

minature Reviews

Trogether Again '(Col. free
Dunne and Charles Buyer in
springly romanic force for solid

"Love & Sodder" (Lov. Di.
"Love & Sodder" (Lov. Di.
"Love & Sodder" (Lov. Di.
"Pauliette Goddard, Souny Turr.
Pauliette Goddard, Souny Turr.
(Songa) (Rep.) Roy Rugarisonal free to top coin in labelled to top coin in labelled to top coin in labelled to the coin of the labelled to the coin in the latest sugebrusher.
There of Manual College (Lov. Di.
"Basis Side Kids become news-paper reporters."

paper reporters. "Delinquent Daughters" (PRC). Dull luve problem-yard "Rustlers' Hideont" (PRC) Buster Crabbe rides again to bring the poachers to justice.

should do okay in the duals, espe-cially in spots where the kids retain

should do okay in the duals cape-should mappie where the kits relain in property of the control of the control of the Leo Gorcey is 6 oxybo's on news-paper and his pals work on delivery. See the control of the control of the relay in the control of the control of the pecked. Gorcey enlists his pals, hides the suspect until it is established the suspect until it is established really in owrapping tup lan Keith and Theims White as the calpric. Gorcey has been witten in for the mapping tup land the control of the this one and stands up yell-under the assignment. The other kids are mer's see, and police reporter. The mer's see, and police reporter. The mer's see, and police reporter. The see, and the control of the william see sepective. See the control of the William see sepective assignments.

Delinquent Baughters

1918 "release of Bonald C. Anti-cine Vicini Broman jurcein Feath Loring Mar Charleson, Fill D'Orany, Teath Loring, Mar Charleson, Fill D'Orany, Teath Loring, Mar Charleson, Screening, Arthur S. Chicashin, Screening, Arthur S. Chicashin, Garcei Merricki, camera, t. Arkeitan, Garcei Merricki, camera, t. Arkeitan, Garcei Merricki, camera, t. Arkeitan, Chirashin, Mar Charleson, A. Brosktyn, K. C., Straid, New 2, 44, dash. Puming (Inc. 24, MASS.) 41. dual. Running Janis Thompson, Minni Sarliy Higgins Belly Francisco Van Pell Rocky, Webster Hanshan Jerry Sykes Nick Gordon Judge Craig Slave Cremin Stoy Ford

direct contents. Pecket they direct contents of the property o

Bustlen's Hideaut

PRC release of Slammed Neufeld meduc-
tuen States, Buster Cubbles, Seatthers A.
(Fuzzy) St. John. Dijested by Sam New-
field. Screening, Jue O'Doingell; htm.
Hallyook N. Todd; camera, Jack Green
lindgli. At New York, N. Y., week & t - 31
1041; Christian, J. J. Buster Crabbe
1940 Corson
Buck Shaw Charles Kin-
Harry Strictum
dark the left
Dave Clickett
Hancongula
Senting, and a contract of the Print Meditional
Whould
Control Samuel Andrew County of the Second

Stereotyped plot wan't ito much for this average mustanger.

For this average mustanger.

For this average mustanger.

For this average mustanger.

For the act of the rattle pillerers. His coversatified alone At Fluves. St. sections are the second previous excitosers. During the insert former combot exposes, the careful previous excitosers. During the insert former combot exposes, the careful previous excitosers. During the insert former combot exposes the careful previous sections of Chronicos King and John that they can take over packing plant from Frey Press and flat and the combot plant from Frey Press and flat and the combot plant from Frey Press and flat and the combot plant from Frey Press and flat and the combot plant from Frey Press and flat and the combot plant from Frey Press and flat and the combot plant from Frey Press and flat and the combot plant from Frey Press and flat and the combot plant from Frey Press and flat and the combot plant from the combot plant fr

rontance.

Crabbe and supporting cust do mkuy, with direction of Sun Newhold and camera stint of Jack Greenhalth also acceptable.

Edha.

Sam Sax Back in Pix
New Independent flat production
company has been futured here or
Sam Sax Jornier distribution and
irroducer, who has headquarters of
General Service studios.
Writers have started work on the

R. L. Rippe Heads Albany, Varlety,
Herman L. Rippi Burny, Nov. Jr.
Herman L. Rippi Burny, Herman L. L.
Herman L. L. L.
Herman L. L. L.
Herman L. L. L.
Herman L.

tor of Staties, where the are sufficient activation in recognition of his patriotic activation and crew shooting local atmosphere scenes for "This Love Is Ours," story of Set Al Schmid. John of Philly Marine, who killed 200 Jayos.

Special meeting of all exhibs, to put steam in this war, Lasar off year, be held at Warpeles hold. How, 13,

H. L. Ripps Heads Albany Variety

Blankenship's Addition

Blackenstlp's Additions
Dillas, Nov. 7.
Furchase of three thesites in TaPurchase of three thesites in TaBlackenstlp, owners and operation of
a circuit in the Panhaudie section of
a circuit in the Panhaudie section
Robert F. Keller Dillas Interests
Redeter, who assumes a new post
The Princes Craudial, Text
town's only thesite, opened these by
alex Saccier's howings only weekset of the Princes Craudial, Text
town's only thesite, opened these
plack Saccier's howings only weeked' by farm country.

Big Turnout for Low Golding, Lou Golding dinner at the Ten Eyek hotel, Albany, next Monday from Joseph Bernhard, Ted Colleca, Abe Montague, Sant Rosen, Si Fab-ian, Bill Rodgers, Tom Comor-sel, Sant Rosen, Si Fab-lan, Bill Rodgers, Tom Comor-sel, Carlotte, Mary Tionas, Schultzer, Maarice Borgnan, Lou Asto, Carlotte, Harry Tionas, Asto, Carlotte, Mary Tionas, Asto, Carlotte, Mary Louis, Kalmine and Maurice Wolf, Edi-nated that approximately 300 will attend.

Attent.

Fabian Mr. Remembers Employees

Employees of best Pailant them

Employees of best Pailant them

of the date C. Floyd Hopkins, the

manager, were remembered in the

manager, were remembered in the

manager, were remembered in the

secretary. Mary Ellen Perrice, and

John D. Offers E. Girsed Wolston, and John P. Rogers, remembered

additional thearter, employee, with a

service record of our years or more,

gete 550. of the late C. Flord Indistrict City
of Will, Will adjust Side each to the Side of the Sid

Schlanger Too Popular, Free Feed's Cancelled: Theatres-Exchanges

Beause the adapt on taking of one property of the adapt on taking of one property of the prope cently resigned to join Pennsylvania Enterprises.

A. C. (Bert) Delwiler, former manager Manos circuit's Latroja-houses, into Army uffer originally being stated for Navy.

Buck Smith resigned as manager WB's Sirroot theatre, Parkersburg, W Va.

W. Va.

Betly Carroll left Warner circuit's
publicity staff, being succeeded by
Harold Robbins.

Memphis Salesmen Commuting Memphis, Noy: 7.

Memphis Salesanen Crammeting. Memphis Nos 7. Memphis Nos 8. Memphi

Morgan Sells Two Grand Prairie, Texas, ie, Texas, Nov. 7 Grand Prairie, Texas, Nov. T.
The Morgan, and Grand, Owned and
operated by A. M. Morgan, purchased
by W. G. Underwood, Claude Ezell,
Roy Starling and Lowell Russell,
mayor of the city and thairman of
the local OPA and rationing board.
Underwood and Starling already
own and operate the new Wings theattre here.

Babe Cohn's Chores
Kansas City, Nov. 7.
M. D. (Babe) Cohn assimed his
duties as manager of the Uptown,
outlying Fox-Midwest house; also
and-dute Uptown. Faguire and Fairway theatres for the circuit. Formerly district advertising manager
for Peranound.

Detroit House Rebuilt

Petroit. House Rebaili
Deltroit, Nov. 7.
After heavy damage from fire jast
Orbrishmas, the Highland Park (AxGrishmas, the Highland Park (AxGally rebuilt. One of the oddlifes is
that during, the 10 months it has
been coming back from the saches,
paper advertising with the lines
'Opening Soon' and "Free Dishes.
Every Monday and Tuesday, and Tuesday,

Mone's Circuit Deals

Monogram has contracted to exhibit its 1944-45 product through three additional chains with a total of 51 theatres. Circuits are the Kallet. in New York; A. R. Boyd Enterprises In Pennsylvania, and Joseph L. Lawrence Thentres in Utab.

Perry Spencer's U Post

Perry Spencer's U Post
Perry Spencer, (round's with Womedon in Miami and ad rep in the
veryal as southern advertising representative. He was lieutemant senior
grade in the Navy in 1943, but reAt one time ad-publicity director
or Fox's Academy of Music in N. X.,
Spencer also worked in Loew's
homeoffice under Occar Done

PRC's Great States Deal

PRC's Great States Beal Chicago, Nos. 7. Great States: Publis stibisdiary, paeted with PRC for first-run shar-ings of latter's output for next quar-ter, according to Henri Elman, PRC distributor here. Circuit covers ettes outside Chicago.

N. Y. Exchange Chatter

Says VAN JOHNSON:
"How come you're so cute?"

Says his bride (Phyllis Thaxter)

Says his bride (Phyllis Thaxter)

The love Story Behind The Greatest Story Of Our Time
good-looking fellow."

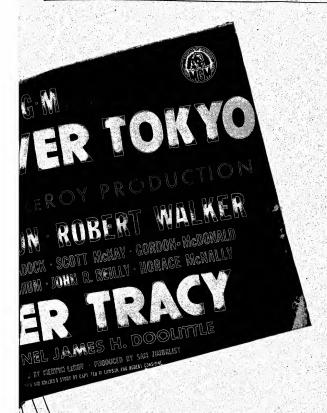
THE LOVE STORY BEHIND THE GREATEST STORY OF

STAY SECONDS O

PHYLLIS THAXTER TIME DON DEFORE - ROBERT IN

SPERC

S LIEUTENANT CO





Announcing with pride ...

THE FIRST BOND PREMIERE in the Nation to inaugurate the new

SIXTH WAR LOAN

NOV. 15th—CAPITOL THEATRE, N. Y.
War Bond Premiere of
M-G-M's Great Motion Picture

"THIRTY SECONDS
OVER TOKYO"

*

Holdovers Hit L. A. But 'Storm' Loud \$59,500 in 4 Spots; 'Island' Lush 25G In Two, 2d, 'Since' Wow 451/6, 4th

Local firstim the centime we make a constraint of the constraint atthough the only new bill. Simmer Storm pins Mark of the string of the first property of the constraint of t

good considering, that the comboported only few days at the Currier.

Since, You Went Awary, which we want to the consideration of th

#11,700

Downdown (WB) (1,800; 50-\$1)—
"Consplinters" (WB) (3d wk). Fair #10,000. Last week fair \$13,200; Egyptian (FWC) (1,538: 50-\$1)—
"Since Went Away" (UA) (4th wk). \$1000; Last week, neat-

Los Angeles (Diown-WC) (2 007;
0-811 — Since" (14A) 44h wkt,
5001 S 250.00, Last week, strong,
5001 S 250.00, Last week, strong,
500 Phema (Phown) (2 200 S, 5-59)
—End Road" (Rep) with Veho and
Vehicle (14 Who Darce" (Heb) with
Erskine Hawkins orch, Art Tatum,
or stage, good SS 2500, 202 S, 5-51)
—"Lonely Heart" (RKO) and "Grit
Rubh" (RKO) (3d wk), Only Silve
Farmount FRM: 13,389; 50-51)
—"Rubh" (RKO) (3d wk), Only Silve
Farmount FRM: 13,389; 50-51)
—"Framount FRM: 13,389; 50-51)
—"Framount FRM: 13,389; 50-51)
—"Framount FRM: 14,389; 50-51)
— Framount Hellyweaf (FRM: 11-43)
— So 11-4 (14)
— Kan Silve
Framount Hellyweaf (FRM: 11-43)
— So 11-4 (14)
— Silve
Framount Hellyweaf (FRM: 11-43)
— Silve
Framount Hellyweaf (FRM: 11-44)
— Silve
F

'Saddle'-Vaude Tall 15G

| Table | Tabl

Key City Grosses

Estimated Total Gross
This Week \$2,352,400
*Based on 21 cities 172 theutres' catefly first runs, including

Total Gross Same Week
Last Year: \$2,782,700
(Bused on 24 cities, 189 theatres)

'Pirate' Great \$21,500. Tops in Cincy; 'Climax' 13G, 'Blonde' Blah 3G

LOUIS BIONICE DIAIN JV.

Front like his only two newconers and both winners: Blidding for election high thick major brosses have teens with. WCKY and Cheev Post or flishes on returns. "Princess and First' is verel's leader. Bob flore." Climas, all right at the Albee.

Estimate for this wast.

Chinese Grauman-WC1 (2.048, 56, 56, 56), and the same of the policy of the same of the sam

'Pirate' Smash \$8,500, Omaha; 'Romance' 11G

Omaha; Romance 116
Omaha; Romance 116
Omaha; Romance 116
Omaha; Romance 116
Omaha; Bornace 116
Omaha; Bornac

VARIETY 'Conspirators' High 17G, Prov.; 'Gent' Fancy 1616

110v., uent rancy 10½6
Effetion Day is expected to hurt
private and to ment of the service of th

and Mountleff Cactine (RKO) 448.

(Chief Shewer) (1,406, 44.85)

—This Eyes Smitting (20th) and White Light, Eyes Smitting (20th) and White Light, and Carnell (20th) and K. C. Kitty (Col.) (20th) (2

week, "Jight Kyes Smiling" (2001), and the property of the common of the

Strand Silverman (2,000, 44-55)
— National Barn Dance' (Par) and
One Mystectous Night (Col).
Openied Monday (6), Last week,
Love Soldier' (Par) and Bounie
Lassie' (Par), Janly good \$8,500

'Pirate' Torrid \$18,000 In K.C.: 'Laura' Hearty At 13G, 'Romance' 15G

An a July Available 1.3U
Grosses af the deluxers here are
perking up this week. The pacesetter is "The Princess and the Pirate' at the Orpheum." An Ameritaric' at the Orpheum. "An Ameritaric' at the Orpheum." An Ameritaric' at the Orpheum. "An Ameritaric' at the State of the American
to the Company of the Company of the Company
to the Co

Estimates for This Week

Enquire, Uptown and Fairway.

Estimates, for This Week

Esquire, Uptown and Fairway

Esquire, Uptown and Fairway

Esquire, Uptown and Fairway

6-69.—"Lant' (20th). Hearty 513-00.

Tast week. "Bride by Mistake

"Mistant Low's) (3,500, 468)—"American Romance" (M.G.) Good

"American Romance" (M.G.) Good

15,000. Last week. "Barbay Count

15,000. Last week. "Barbay Count

15,000. Last week. "Barbay Count

16,000. Last week. "Barbay Count

16,000. Last week. "Barbay Count

16,000. Last week. "Arrapia and Old Laet

"Why 17d wks, hore \$3,000.

—"San Fernando Valley" (Rep) with

vanic. Snappy \$10,000. Last week.

"Bride Count of the Sand Count

Shappy \$10,000. Last week.

Ight and Cauttum (Up plus size

show, nearly same.

INDPLS. OFF ALBEIT 'SOLDIER' OK \$12,500

Snow Bops Pitt., But 'Casanova' Oke 17G; 'Climax' Mild 9G, 'Island' N.G. 12G

Broadway Grosses

of You? (WB), neat \$15,000 third.

Earle (WB), (2700 50-85).—Minstret Mm. (PRC) and Jimmy Donzo,

Well (WB), (WB), (WB), (WB), (WB),

WB), (WB), (WB), (WB), (WB), (WB), (WB),

WB), (WB), (WB), (WB), (WB), (WB), (WB), (WB),

WB), (WB), (WB

Mistake" (RKO), fair \$5,800 second from the state (WB) (4,802; 46-85)—
"Size Went Ayary" (UA) (5th Wh). Next 519.500. Last week, sweet \$22.500. Stanley (WB) (4,982; 40-85)—
"American Romance" (NF-G). Stort 522.560 phs mice \$3,200 for Subbath Eyes Smiling," (20th), bright \$17,200 on holdover.

on holdover.
Stanton (WB) (1,475; 40-85)—
"Strawberry Blonde" (WB) (reissue). Satisfactory \$8,000; Last week,
"These Parents" (Mono), \$7,500.

'BROWN' NICE \$23,500 IN 2 SEATTLE SPOTS

Cleaning comparing the color of Cleaning comparing the Color of Cleaning comparing the Color of Cleaning Color of Cleani

\$16.000. (J-vH) (1.650: 45-80)— "Werewolf" (Col) and "Soul Mon-ster" (Col). Giant \$10,000. Last week. "Impatient Years" (Col) and "U-Boat Prisoners" (Col) (3d wk), oke \$6.500.

"SOLDIER OK \$12,500
Indiamapolis Nov. 7.
Interest in last stages of the process of the composition of the composition of the composition is reflected in general composition in the composition of the comp

Dittsburgh, New 7. Looks like a week assessing controlled with rain and snow Pilling of the weekend gravy. Stanlee, beck is straight pix again, leads the first with "Casanova Brown" although bix isn't ing to expectations large either. "Rainbow Island's grouping the Penu Into rock-bottom.

| Grand Construction | Construction

useria S-zou, and yantee after tour Sanley w 199 (3.80); a0-6518-Casanova Brown' (RKO). Hotes re-verling to straight films for a couple of monits because of cent hot name at \$15,000. Last week. "Mistic Man-hatten "RKO) and Jinmy Dirsy orth beffer than expected at \$22,506, "Bride by Mistake" (RKO). More-over, Said \$3600. Last week. "Sev-enth Cruss' (M-G), via same route, \$6,600.

Heart' Bright \$17,000, Buff.: 'Climax' Big 16G

Buff.; Climax Big 166

Simmy Kaye band is boesting at the Buffalo Nov. 7.

Simmy Kaye band is boesting at the Buffalo this week. "The Climax at the Lafayette, and "Nove the Climax" at the Climax at the Cl

Selznick Denied Stay For 'Since' L.A. Run

Meiro turned down a request by David. O Setzlick for an extension of the run of "Since You Went Away" beyond its four-week con-miliment at the Los Angeles, Egyptian and Ritz theatres. Setzlick insisted on an extension, contending that current grosses do not justify

that current grosses do not justify a switch to moveover situations, but Metro refused to alter the original agreement, made last August West Coast, but Metro holds an exclusive product deal on, the trio for one year. "SYWA" moves to the Catthay for "goes into the three dispoted literates."

Starting on 'Small Time'

Fig. 19 Mail lime

Holywood, Nov. 7.
First senture by Philip Youldon

Whistle Stop, based on Marita

Whistle Stop, based on Marita

William need, purchased from the

down House, through the William

Morris gener.

Yorkan's new company, independ
rely foamed, is negotiating for a

line to edited.

Chi Marks Time; Indemnity - Andrews Sis Great 57G, 'Neighbor'-'Gay 90's' 15G Mostly beckilding bo's again, what with the election, siber prochable with the election of the ele

Mostly backelling No. 70%, and the state of the state of

Similar Jacob. Last week. Scatary 342"Since Went Away" (UA) (3d. wk).
"Since Went Away" (UA) (3d. wk).
"Carnd \$4,000. Last week, both \$64,000.
United Artists (B&K) (1,700; 55—Marriage 1a Private' M-C1
Scatary \$18,200. Last week,
Waode (RSanness) (1,200; 55-95)—
"Classinova Brown" (RKO) (6th wk):
"Tdy \$14,000. Last week, near \$15,000.

'CREEK'-VAUDE HOT 28G, D. C.

Washington, Nov. 7.
"Freuchman's Creek." at the Earle, has the downtown area by the ears.
"Marriage Is a Private Affair" is next best and smash at the Capitol.

Bext no smash at the Caputor.

Estimates for This Week
Capitol (Loew) (3,434; 44-72).

Marriage Is Private" (M-G). All
they can handle at night; matinee
dull. Stordy \$25,000. Last week.

Barbary Coast Gent' (M-G), neat
\$23,000

\$23,000.

Columbia (f.oev.) (1,234; 44-72)—
"American Romance" (M-C). Aves,
age \$7,000. Last week. "Greenwich.
Village" (20th, Ilgh; \$6,500.
Earle (WB) (2,24); 30-90.
"Frenchman's Creek" (Pan) with
Vaude. Rousing \$28,000. Last week.
"Conspirators" (WB); \$17,400 in six
days.

"Conspirators" (WB), 341,768 III no. 3, 758 Med. 1890; 34-63)—
"Kotte, Stock (MS, 1890; 34-63)—
"Kotte, But Louely Heart" (RKO). (2d wk. Trin \$10,000. Last week, above estimate at socks \$16,000. Metropolitan (WB) 11,800; 30,50) Met

Denver Okay 22.00. Last week, big stones.

18 (180) (280) 5.5-54.—

Tal In Saddle (180) 1200; 5.5-54.—

Tal In Saddle (180) 1200; 5.5-61.—

Tal In Saddle (180) 1200; 7.5-74.—

Monahans'-Barnet Tall \$28,000 in Hub: 'Affair' Lusty 36G, Two Spots

Boston, Nov. 7.
Election week remains the real trouble in the Hub biz remaining off but showing signs of coming to life after week weers on "Conspirators" is doing well, however, at the Met, "Marriage Is Private Affair" looks solid enough at the State and Oroheum.

Race": IRKO) and "Reckless Age" (19/13-da wk). Johny \$10,000 in four officers of the property of the property

ditto.

Translux (Translux) (900; 30-74)...

"Stransfer in Night" (Rep) and "Thief"
Meets Thief" (Brit) /reissue). Okay
\$6,000. Last week. "Renaults Secret" (20th) and "Undying Monster."
(20th) (1988)...

MPLS. STOUT DESPITE H.O.'S: 'LAURA' \$13,000

Ga wit. Trim \$10,000 Last week.

Bove estimate a tooko \$16,000 Minneapolits. Nov. 7.

Minneapolits. Nov. 8.

Minneapolits. Nov. 8.

Minneapolits. Nov. 8.

Minneapolits. Nov. 8.

A record of five holdewers the hold of the hold of the hold of the holdewers the hold of the hold of

'Parkington' Fat 25G in St. Louis

Lovin St. Lovin, Nov. 7,
Ruming solo at Loewa, "Mrx.
Parkington" is showing its heelst to all outposts. Other debuges are
Estimates for This West
Estimates for This West
Solon Last work, "Single Solon
Lovin (Loeva) (2005; 583)—
"Mower Common Solon
"UA and "Mark of Whistler" (CO)."
"Solon Last work, "Summer Solon
"UA and "Mark of Whistler" (CO)."
"Summer Slow" (UA) and "Mark of University ("McG).
"And "Mark of Whistler" (CO). "And "Mark of University ("McG).
"And the Mass of Control ("McG).
"And the Rose ("RKM) (3,00); 55-407.
"Master Rose" (RKO) and "Coins to Town", "RICK). Nes \$15,000. Last
and "Muste Manhattlan" (RKO).
and "Muste Manhattlan" (RKO).

week Bride by Silliane (RKO).

Few (F&M) (5,000 5,569)—("OnFew (F&M) (5,000 5,569)—("OnFew (F&M) (5,000 5,569)—("OnFew (F&M) (5,000 5,569)—("OnFind (F&M) (5,000 5,569)—("OnFind

'Storm' Fine 13G, Best In L'ville: 'Climax' 10G. 'Thought' Socko at 7G

Thought' Socks at 76.

"Summer Storm of Lower's State in chalking up a rice gross, white control of the control of Lower's State in chalking up a rice gross, white control of the control

N. Y. Spotty. But 'Love Soldier'-Pastor Neat \$65,000, 'Master Race' Big 32G; 'Park'ton' 120G, 'Have Not' 36G, 4th Wk

on sroadway through the past week has been ab it of-key with election from the past has been ab it of-key with election from the past has been ab it of the past has been ab it of the past has been about the past has been a

Casamates for 11th Week

Chilary 1004 (1149, 60412)

Chilary 1004 (1149, 60412)

Chilary 1004 (1149, 60412)

Chilary 1004 (114)

Capitel Leve's (1420)

Show might remain further than three weeks except that contracts the contract of the con

"Seed" Grand 14G, Mont's Principles of the Computer Seed of Grand 14G, Mont's Principles of the Computer Seed of Grand 14G, Mont's Principles of the Computer Seed of Computer S

Although some shows are doing very well, general tone of business and Broadway through the past week. The shows a big of the shows a show a single show the shows a show a single show a

'LAURA' LIVELY 34G, LEADS DET.

Detroit, Nov. 7.
There's further slight gain this week, "Laura" and "Meet Miss Bobby Socks" are sturdy at the Fox; "Arsenic and Old Lace" coupled with Block Busters," looks sock at the Michigan. Estimates for This Week

Michigan.

Estimates for This Week
Ashaws (Balabam) 1/100; 60-53)—
Ashaws (Balabam) 1/100; 60-53)—
Street (U) (Ud wich, Moycovers from Pox. fair 88-000, Last week, 1710)— Research 1/100; 1/10

Ballow Swing Street 'U, dull see Swing Street 'U, dull see Swing Street 'U, dull see Swing Swing

DATE AND CREATER SPICES OFFE, SAS-PAIRS-SEE (United Detroit) (3,-000: 08-85).—Abroad Too Yanke' (TAA) and Caul of Jungle' (Mono). (TAA) and Caul of Jungle' (Mono). (Livele' (RKO), and Enemy of Women' (Mono). Lingly Silk (Detroit) (Tak) (Tak) (Tak) (Tak) (Tak) (Tak) (PAF) (2d why). Given (37,000 after last week's, new high for regular scale of 35,000 after

'Seed' Grand 14G, Mont'l



Varia,
THE
LONG
GREEN

"TOPS!"-Philadelphia

"WHAM!" _Denver

"ROBUST!" -Detroit

"LUSH!" -Kansas City

"FINE!" -Baltimore

"HARDY!" -Cincinnati

"BRISK!"-Pittsburgh

"SOLID!" -Seattle

"LOFTY!"-Minneapolis

"PACE-SETTING!"

HELD OVER

In San Francisco - Akron - Providence Kansas City-Baltimore-Philadelphia Pittsburgh! Moved over in Detroit Cincinnati-New Haven-Bridgeport Hartford-Louisville-Seattle-St. Louis Denver Los Angeles!



DAMON RUNYON'S

in Technicolor

JUNE HAVER

The gal with stardom in her eyes!



The lad with stardom in his voice!

Damon Runyon's "IRISH EYES ARE SMILING" starring JUNE HAVER, DICK HAYMES, MONTY WOOLLEY with Anthony Quinn · Beverly Whitney · Maxie Rosenbloom · Veda Ann Borg · Clarence Kolb and The Metropolitan Opera Singers · Leonard Warren and Blanche Thebom · Directed by GREGORY RATOFF · Produced by DAMON RUNYON Photographed in TECHNICOLOR • Screen Play by Earl Baldwin and John Tucker Battle • Based on a Story by E. A. Ellington . Musical Consultant: Mack Gordon . Dances Staged by Hermes Pan

Top O'The Musicals from



The Company That's Top O' The Industry!

CENTURY-FOX

SMASH 'EM WITH THE SIXTH WAR LOAN!

Important Event

Next Sunday evening, November 12, all America will hear for the first time the new JEROME KERN music (with lyrics by E.Y. Harburg) from the Universal Technicolor production, "CAN'T HELP SINGING."

This score, which already has excited the music world, will be featured on the Texaco Star Theatre program, starring James Melton, in its Coast-to-Coast hookup over the Columbia Broadcasting System.



Film Biz Set For 6th

out the country have been appointed, along with 41 western distribution reps located in 11 districts covering 31 key eities. Projection Room Preems

Depinet has urged all distributor chairmen to institute an aggressive campaign for Projection Room Pre-

chairmen to Institute an aggressive campaign for Protection Room Premieres in every key elty exchange campaign for Protection Room Premieres in every key elty exchange the Protection of the Pr

raise on additional \$54,000,000.

Exhibitors who desire the appearance of military personnel or the use of war equipment during the drive should make the request to the WAC bond chairman, who, in turn will apply to the local Wag Finance Committee chairman. Requests from the latter will be given proper consideration by the mili-

proper consideration: by the mili-fin addition to maintaining a steady flow of coverage of impor-tant national events focusing atten-tion on the Sixth War Loan drive, each of the five newester will con-leg up film stars and war beroes in an appeal for the purchase of addi-tional bonds. Initial subject will be the 198th anniversary of the Marine Corps; second, Lt. Tyrone Power; thind, Admiat Chester W. Nim-

and, third, Admiral Chester W. NimDavid O. Schmich, Alfeel HitchDavid O. House, and Sydney

J. Schmich of the Canpaign. This 152-foot trailer, produced,

in Hollywood under the supervision

WAC. John C. Film, coordinator,

will be available free to all exhibs

from their local National Screen

Service Exchange.

There posters

There posters

There Movice Day, and Children's

Matiness—will be available free of

Matiness—will be available free of

Available at all National Screen

Service exchanges.

Two coast-ocast májor broad-

Service exchanges.

Two coast-to-coast many broads.

Two coast-to-coast manyel for the evening of Nov. 20, kiecked day of the drive, and Dec. 8, the eve of Free Movie Day. Songs and short announcements on records will also be available for plugging the sale of bonds on radio stations throughout the native of the sale of the sale

he nation.

In addition, six familiar Hollywood orices, via recordings, will make pariotic appeals in 16,000 theatre lobies. Voices are those of Humphrey logart, Paulette Goddard, Cary Frant, Alan Ladd, Fred MacMurray and Walter Pidgeon.

Fibility Set to Ge
Philiddelphia, Nov. 7.
One of the most effective ad, pisilicity and exploitation aftered with
Ministry and exploitation aftered with
Ministry participation in the
Sixth War Loss campaign.
Shupprinting of plans for this drive
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Detroit Ditto Betroit Nev T

Detroit, Nev. 7.
Attending delegates at the Sixth
War Loan rally held at the BookCadillac here Thursday (1) responded enthusiastically when asked to put
forth extra effort in order to combat

sorth extra effort as order to comba complacency, pre-Christmas and pre-lucement ax difficulties expected to arise during the drive.

State exhib chairman Ray Branch announced the intention of making every thentre in Michigan an issting agent for bonds during this campaign.

presided at an enthusiastic meeting of more than 200 exhibitors to for mulate plans for participation in the industry's Sixth War Loan drive at the Little theatre here last Thursday

(f).

Max E. Youngstein outlined the publicity, ad and exploitation campaign for the drive, and displayed the complete list of accessories to be available for exhibs during the cam-

236 Exhibs Piedre Buffale
Buffalo, Nov. 7.
More than 236 theatre owners it
his arca piedred 1899; rooperation
to the filth industry campaign for the
Sexth War Loan arive at a meeting
Sexth War Loan arive at a meeting
Herstell and the sexth of the sexth of the
Besides William Croelect, national
WaC coordinator, and others representing the film industry, speakers at
this session included Major Joseph 2,
Kelly, of Buffalo, and Col. John M.
Sectorid Service Command.

Moe Silver's Pitt Raily Pittsburgh, No

Mee Silvera Fitt Baily
Fittsburgh, Nev 7.
Exhib and distrib r.ps of Western
Pennsylvania and West Virginia
isti week (2) pledged to surpass
their Fitts War Loan revored at a
fitter of the silver of

Sinatra

Costined from page 1 bond purchases, the winner to be made up "studio style" by Eddie Senz in Times Square, N. Y. Sina-th is to make a personal appearing the property of the the chirper's career permanently Sinatra was reportedly willing to step into the ring on behalf of the Bond drive

Bond drive.

Philly Mas Similar Mes.

Phills Phills Mov. 7.

The bigwigs directing the United War Chest campaign have enlisted Frank Sintan to give the drive a Frank Sintan to give the drive a frait situation.

By the same of the same of the same has been called upon.

Up to now the bigwigs directing to have the conservative after and were over stage or film personalities have been those appealing to dealer grade.

The same dup about the drive to reason fame of the same dup about the drive to reason fame for home front and war agencies.

Mamoulian Continued from page 2

They're just a combination of acts, he says, of skits, dances and songs, some good, some bad, but all completely disjointed. The story in an average musical is never taken seriously, says Mamoulian, but is kicked around. Characters as such death series. Musicals have awar does

share, he calls: "ripythmic, integrated theatre" that blends drama, music and dance into one, to tell a story. All three art forms aid in the tellAll three art forms aid in the tellstory. All three art forms are some as were
as the book. Best cancing as were
the says, is "Oklahomal," when the subtle chazar was this integration
for an orpanid unity. Mannoulian
for a proper some disease. But
the staged "Forgy" and Best." But
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Authorities the staged stage of the staged "Forgy" and Best."
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Mannoulian these diseases do an opera.
Mannoulian these diseases and the staged "Forgy" and Best." But
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he slaged "Forgy and Bess." But be because it's been classed as in operation because it's been classed as in operation. But because it's been classed as in operation. But because it's been classed has land, and will have the greatest has land, and will have the greatest has land, and will have the greatest has land, and will have been coperated by the second operation of the second operation of the second operation operation operation operation of the second operation operation of the second operation operation

Michael Curtiz Set On 'Will Rogers' at WB

Hollywood, Nov. 7.
Warners handed Michael Curtiz
e director task on "Will Rogers,"
used on the life story of the cowboy

based on the humorist.

Assignment makes three for Curtiz, others being "Mildred Pierce" and "Night and Day" (Cole Porter

C. J. Latta's Son-in-Law Cited in Glider Rescue

Cited in Glider Rescue

Pittsburgh, Nov. 7.
Lieut, William F. Diebold, of Pittsburgh, halfed in news dispatches from the China-Burma-finds theattree
idder rescue of an army pilot who had been lost in the jungle for 48 days, is the son-in-law of C. J. Latta, zone manager for Wainer Bross. in Peggy Latta here several years ago while her father was assistant to Harry Kalmice, then zone-chief for WB in this district.

The Too Perfect Stooge

The Toe Perfect Stooge
Superviver in Belgium
Editor, "Variety":
The currently doing my magic in
Broadway in Khakt', Special Service
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Bracken's 'Risk' Continued from page 1

Costinued from neet: 1

guode remarks were C. B. DeMilloactively supporting Dewey Buddy
be Sylva, producer at Bracker
be Sylva, producer at Bracker
industry exect. Studio was quick
to deny any pressure had been exerted on any players regardless of
Three van comidicable indignation around studios at Brackers
quoded remarks and fellow accors accusied him of showing marked lack
intuitive to the studies of the studies of the
industry regardless of which way
industry regardless of which way

Lowenstein-Danis Key Em Kowenstein-Danis Key Em Kowens

Inside Stuff—Pictures

Without having seen the forthcoming Gypay Rose Lee flicker, "Belle of the Yukon," the St. Louis Public School Patrons Alliance recently took the Yukon, "the St. Louis Public School Patrons Alliance recently took the Yukon," the St. Louis Public School Patrons Alliance recently took Better Elims Council, of Greater St. Louis, Advices from the east report that the film had not been rompletely edited not has it ever been screened. Mrs. Doris Schmidt, a member of the Alliance and delegate to the Better Plins Council, said the Alliance action came shoul in the following Way: At the meeting she attended she declared that Mrs. A. Burt, member and the showing of "Belle" locally, because the had seen a previour of it in the east and it contained several suggestive scenes. "According to Mrs. Schmidt, Mrs. Burt oplined that children, especially, should not be permitted in audiences that might see the film. Mrs. Schmidt further stated at Mrs. Burt signeted than the Alliance wite to the New York office and Mrs. Burt signeted than the Alliance wite to the New York office and a story to that effect was reclased to the local rags. "The Globe-Democrat was the only one to print it. Mrs. Burt is out of the city.

Capt. Burgess Meredith was released from the U. S. Army because of sinus trouble. He was immediately signed by Lester Covan to enact Ernie Pyle in Cal. Joe. This is the first pluture glorifying the U.S. Infantry and the War Department is anxious to have it good. It was the state of the Covan the Covan the Section of the Covan Co

First redemption of 20th-Fox prior preferred shares as required by the certificate of incorposation will be made Jan. 2 next year, it was ananounced by the company last week. This will be 1,817 shares of preferred at the redemption price of \$100.22% being \$100 plus 22½, accrued divyrfom Dec. 15,1944, to next Jan. 2. The shares will be selected by lot from Seckbidders of record at close of business Nov. 6, and will be redeemed out of the corporation's Prior Preferred Stock Requirement Park

Pertial solution of the warting tack of notel accommissions for vietre greated as the control of the pertial solution of the p

Booking spurt for "Wilson" is predicted now that the Presidential elec-tion is over. Some exhibitors were reported frankly cautious that it may have been interpreted as subtle Democratic propaganda prior to voting.

New York Theatres.

THE CONSPIRATORS LES BROWN and MIS ORCHESTEA

Brecist Added Attraction

Sue Ryan Danny Drayson

STRAND M'way & MUSIC HALL

Mrs. Parkington

RADIO CITY MUSIC HALL EXTRAIL A SECTION WHAT TO SEE MARCH WITH CERMANY

Gene Dana TIERNES ANDREWS -"LAURA" A 56th Century For Pictors

Pint or Stage Heard SCOTT - Jackie Miles

Jerr WAYNE - HARRISON and FISHER

SONING ROXY THANK &

SONING ROXY THANK &

THE MASTER RACE' CIA MASSEN . Carl ESHORD

Thurs, No. 5
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I LOVE YOU'

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COBCARG - TUFYS PASTOR Bort WHEELER Mariou HUTTON Hal LEROY "I LOVE A PARAMOUNT



HUMPHREY BOGART ERNEST HEMINGWAY'S TO HAVE AND HAVE NOT Walter Brennan, Lauren Becs Dolores Moran, Hoagy Carmicles B'way at 51st St. HOLLYWOOD

PARAMOUNT press Joan Fontaine Artero de Cordove "FRENCHMAN'S CREEK" RIVOLI, B'way & 49th St.





WARNERS HAVE ANOTHER KILLER LIKE AR



From New York (Strand) to L. A. (3 theatres simultaneously) the receipts are piling and they're heavy! In every single one of its dozen key-area openings it's the industry's new Love-and-

Excitement smash!

HEDY LAMARR HENREID HENRESTREET GREENSTREET CHIEFAT MANN SYDNEY GREENS. (HIEFAT MANN) DETER LORRE

inal

RSENIC

THE

VICTOR FRANCEN . JOSEPH CALLEIA . CAROL THURSTON

Paramount, N. Y. Tony. Pastor Oreh 116). will Stubby Pastor; Hu LeRoy. Marie Hutton. Bert Wheeler, "I. Lore Soldier" (Par). Respected in the week's issue of "Varlety."

In its vaudeville content bill is quite satisfying, each of the property of them. His Lefloy and Bord of them, His Lefloy and Bord Wheeler, just about turning in June 1997. The property of the property of

My Country." Final encore is takeoff on Judy Garland singing. "Strike
the Band" and Bestiret 8-37. Gal
Cupy Barra Boys (4) do clever
armonica work on "Belero."
Diane. "St. Louis Blies." etc. also
throwing in comedy bits and charge.
Evelum Farrace
to the Martingales, male
and femme hand balencers, and
a smooth term.

Tower, K. C.

Washington, Nov. 2.
Tommin Wonder, Jerry Lewis,
Jaile Clements, the Royncttes, Jo
Londardil's House Orchestra;
"Frenchman's Creck" (Par),

Short and lively show with Tom, we would be a love of steenath to with the work of the short and the

Shea's Buffalo

Buffa'o, Nov. 3.
Sammiy Kaye Orch: (16) Paul Winchell, 3 Welles; "Great Moment" (Par).

Creet: 3, westes; "Creet Moment"

Book at the Boff after a year's breather. Sammy Kaye signification of the second of the second

renecles with class and comedy crackles with class and comedy liance. Whole show is bright and slick, the autototed immais and delivery of the come and maximum effectiveness. Midaumner temps borted opening day bo, but tall takings are in order for the stanza.

Burt.

National, L'ville

Milt Britton Band, Bonnie Baker, Barr & Estes; Kurt Rollini; "Johnny Doesn't Live Here Anymore" (Mono).

Orphicum. L. A.

Orphicum. B. A.

Orphicum. B. A.

Dettor i pass disconting the standard bully Mensers. (Cating Berra Boust (1). Evelum Ferrary, the Marting and Cating Ca

Gae Foster dancers, Carr Bros. Walter Nisson, Gracie Barrie, Ray Bolger, Irish Eyes Are Sulling' (20th). Reviewed in "Variety" Oct.

Boxy voted a straight entertainment ticket with this lineup, show ment ticket with this lineup, show the control of the contro

would definitely improve his act, thouch by eliminating some of his work of hi

to the stage of th

... Adams, Newark

Tommy Tucker Orch (16), with Kruin Somerville, 3 Two-Timers, Don Brown, Burns, Twins, Energy, Coley Worth, "Call of the Jungle" (Mono).

coley Worth; "Call of the Junque" (Mono).

Tommy Tucher's are showmanthing plus nithy star-ond-stripes back-drops, good lighting and clever as-the star of the sta

wx and leads the band capably, while Psanuts Holland, colored trumpet ace does a couple of vocal and instrumental choruses for a big hand from the customers. For the color of the color of

Time Waits for No One" and "I'm Lost."

Bunny Briggs, colored topster, does a whirtlwind routine filled with sharp gestures, and has to beg off after repeating the same steps. Needs more dance material, but is a solid box nonetheless. The Three Sailors finish the show in high key with their standard act. Elic.

Swing Stars, Bonnie Dodd. Tex Aim, the Fronty Mono.

Lively bill on tap this week head-only the Fronty Mono.

Lively bill on tap this week head-only free Rivel to the Fronty of the Fro

Chleago, Chi

Chicago, Nov. 3.

Andrews Sisters (3); Gaudamith
Brothers (2); Tip. Tap and Toe, Lou
Breese Ort. (16); "Double Indemnity" (Par).

Breeze Orch (18); "Double natellastay" (Pars).

Short on acts but long on talest,
urrent bill tooks like a sure holdbrate their lith one in the sure holdbrate their 12th anni in show bit.

Tuesday (T), have the crowd with
and a goodly share of oldies. Former
include "Biot Time in Town of Beer
Country." Latter shape up, in a
melly of "Jed Mir Bist du Schon,
"Hold Tight," "Hold took the Barra,"
"Hold Tight," "H

Keith's, Indpis.

Indianapolis, Nov. 4.
Fisher's Elephants, 4 Cordovas
Shavo Sherman, Ricky Mason, June
Carr & Ron Ormond, Southern Sisters; "Nine Girls" (Col).

Carr & Ron Ormoul Southern Sisters, "Wine Cure" Cool.

Judy, the elephant star of Fishers packydem troubus, is the main cilcle footed husky dances in walts time footed husky dances in walts time footed husky dances in walts time footed husky dances and the footed husky dances and the footed husky dances are considered to the footed husky dances and the footed husky dances are the footed foot

Oriental, Chi

Chicago, Nop. 3.
Lawrence Welk Orch (14) with Japure Walkon and Bobby Beers, Lenny Gale; Jean, Jack & Judy, Florence Hin Loe; "Strange Affair (Col).

Welk's combo is a welcome change from the brass and boogic boys who've held sway here of late. Be-sides the band, session includes two novel nero turns and an impersona-tor, all heartily applauded.

Bonny Briggs, colored tapsient tooks a whirtwish routine filled with a collection of the collection of

up the band's stint and the show. Town is alive with impersonators this season, but Lenny Gale's hard work on Fred Allen, Gildersleve, Benny, Boyer, C. McCarthy, luk Spots singing "Maybe," Lone Barrymore, FDR's spouse and Andy Devine earn him a powerhouse bartione cross a kinself in "Without a Spots and the season of the s

encore as himself in "Without as Song."
Florence Hin Loe and Jean, Jack and Judy are the acro turns. Kimonoes to start, former quickly imper, pinwheeling, spiliting and handstanding for two bows. To two femines and man) are a comely team who go over with connedy team who go over with connedy lumbling and behaviour. Site.

Earle, Wash.

Kausas City, Nov. 3.

Paul Burke Grace Ross, Gilbert &
Lee, Peters Brothers (2), Rickey
Herrington, Tower Orch (9) birth
Les Harding; "San Fernando Valley" (Rep) and "Bordertown Traij"
(Rep).

(Rep).

Tower supplements its dual horseopera screen bill this week with a
tat 40-minute stage: reuse which
rules albid in enter stage treus which
rules albid in enter stage treus which
paul Burke, erayon artist, doubles
as man opera with an arrangement
of "Together" with its 88-noter, Ray
Hughes, and Harding scores with his
vocalizing. Grace Ross, shapely acroutine which clicks.
Paul Burke pleases with quick
stetches of cartoon characters, most
payees. His gettawy bit is a nilty
portrait of General MacArthur.
Peters Bross, on next, soore with

portrait of General MacArthur.

Peters Bro., on next, sorre with
their booting, but weakers turn with
their booting, on weakers turn with
bling. Rickey Herrington, juve banjoist, wins a good band with his
playing of World is Waiting for
Gilbert & Lee close with an acrobatic control act which they point up
with clever comedy touches.

Bit okay.

Earl.

Capitel, Wash.

Washington, Noc. 2.

Dick Buckley, Patry Garrett, Art

Dick Buckley, Patry Garrett, Art

Som, Jack Rangmer, Hern Buckley,
Marriage Is Private Afair (M-G).

Mill Sloser at the console opera

show with concel lyrics and then
show in the more of the shown of the concellent of the concel

\$17,000 New Orleans Blaze

**New Orleans, Nov. 7.

Fire of undetermined origin ast Thursday morning gutted, the small Arcade theatre here, burning supporting for hours before being brought under control. Loss is estimated at \$17,000.

House were awared by United Theat

House was owned by United Thea-tres, Inc.

Anti-Trust Damage Claims

changes: H. Scheensfalt & Sons, Inc., Inc.

sought: Lynn Open Air Theatre w. Prox 455,000 damages sought: Mt. Vernon Theatre Corp. vs Exs. 615,000 damages sought: Mt. Vernon Theatre Corp. vs Exs. 615,000 damages sought. Among cases still pendies are considered and the constraint of the con

Schine's Early Days

Schinck Early Days

Gloversville, N. Y., Nov. 7.

J. Meyer Schinc, president of the Schine Chain. Theatrest of the Schine Chain. Theatrest of the Schine Chain. Theatrest Inc., during the Hardward Chain. The Chain poperies spore should be should b

Supreme Ct. Considering Crescent Amus, Appeal

Didn't Effect Northwest

not provide sufficient veiled. The
decision was that the Crescent dail
neutle not acquire more theatres unless the anis were absoluted to
the provide sufficient veiled. The
decision was that the Crescent dail
neutle not acquire more theatres unless the anis were absoluted to
the provide sufficient veiled. The
decision was that the Crescent did
neared of an alleged violation to
being action against Crescent.
This was all wrong, Berge contended, Mesald the time to question
the did not the sum of the content of the fall and the consumption
that afterware. Therefore, the sum of the transmission of the Tennessee court before complet
Bergs also saked the court to worde
the Suppeme Court to order the
Crescent group to get permission.
The defendants from using their
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B'way Hit Continued from page 1

Continued from per !

"owek by those londers whose grosses dropped. Only fair business Monday election evel, was reported, now-ever, but boxodice activity indetect Two of lost weeks 'refur "legit arrivals, strongly closed Saturday, 'all another boxod dropped out' of the continued of the continu

will land include at least one well-known showman.

There are some darkshouse which could be falled as stopages but one such shooking falled there were supported to the stopage of the country's acc. attoriesy are quietly collecting victories for a restrainf-of-trade suit against a Broadway show from the product of the stopage of the s t may partially explain the book-situation.

That may partially explain the bookmay situation. When which exited were
New Stopperty One' Playhouse
and Stopperty One' Playhouse
and Stop Way, Out' Coct), while
those which closed as expected were
the Visito' Miller; and 'Meet A Body' (Forrest). Disarfection of
the booking of Trio; into the or
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Didn't Effect Northwest

Hummel Looks to Paris

Hummel Looks to Paris
Joseph S. Hummel, foreign siles,
manager at Warner Bros, who recently was named WB managing eisector for all of Europe, expects, he
obeyed for Paris soon. Hes, he
obeyed for Paris soon the soon
obeyed for Iransportation and nowthe Premiser of the Paris soon. Hes,
Warner of the Paris soon of the
Karl G. Macdonald, assistant foreign sales majager, has been made
assistant to. Wolfe Cohen, freently
umene managing diverse for LatinAmerica, Australasia and the Far
in N. Y. while Cohen plans visiting
his new territories, at Jeast at the
outset.

his new terrourse, outset.

Both Hummel and Cohen were manned in a diffusion of foreign summer and the second seco

Galperson, Gain **Back to England**

week in deal for distribution of J. Arthur Rank's (General Film Dis-tributors, Ltd.): British-made films Western homisphere by United Artists. Deal, for seven pietures, was set and announced several months ago. Formality of inkalso had considered three additional Rank films for release on this side.

Raint films for release on this side, and the fairington (shi rang D. Alexander Galperson, representing Rain in the nesotiations, return to Raiz-land within the next week. They have, meanther, also arranged for distribution of one film through how the same than the same thad the same than the same than the same than the same than the sa

Mexico Exhib Unable To Grant Pay Boost, Rents House to Staff

Mexico City, Nov. 7.
Picture industry here is watering closely the experiment of the employee-operation of Cine Principal, lower of the employee-operation of Cine Principal, lower of the employee of the emp Mexico City, Nov. 7.

onderun.

When Cine Principal employees struck for a 50/e, ap filke, Manuel Angel Fernindez, operator, charging remainer, charging remainer, charging recesses, made a deal, whereby house statistics could run the toner. Olasyed by the labor board, the employee group is funning it on a coop jastis, naying Fernandez a royelty for use of equipment and furniture.

Current London Shows Arsenie & Old Lace," Strand "Banbury Nose," Wyndhams, "Bird in Hand," St. Martin's

London, Nov. 7.

"Blithe Spirit," Duchess. "Felicity Jasmine," St. James. Happy & Glorious," Palladium "Honeymoon," York's.

"Jenny Jones," Hippodrome.

"Last Mrs. Cheyney," Sayoy. Lisbon Story," Stoll. "Meet Me Victoria," Vic. Pal. "Merry-Go-Round," Adelphi. "No Medals," Vaudeville. "Pink String," Phoenix. "Private Lives," Apollo: "Sadler's Opera," Prince's "Seandal at Barchester," Lyric "Sweeter Lower," Ambassadors Three's a Family," Saville.

"This Was a Woman," Comed

"Tomorrow World," Aldwych. "Uncle Harry," Garrick,

"What You Mean," Cambringe

Aussie Indie Exhibs Win Boothmen's Aid in Fight Vs. High-Rental U. S. Pix

'Merry-Go-Round' Clicks in London

CHEKS II London.

London, Nov. 7.

Merry-Go-Round, which opened
at the Adelphi, Nov. 2, was a pleudilly received. It's a pleusing mixsomething like Chauve-Souries.

Outstanding success of production
to George Leevy, vaude and pantomime comedian, seldom seen in London.

National Circuit Set In Mexico to Battle Yank Chain Competish

FAIR CHAIM COMPILERS

For the announced purpose of curving the alleged monopolist chreins activities of William Oscial Matter States of the Chairman Chairma

the circuit water has been provided.
Circuit was organized as a result of the row kicked up by Empresa Especiaculos of Tampico over distribution rights to Mexican pittures of its houses and those of Jonlins, National organic members are obligated to contract product collections.

FRENCH-DUTCH FILMER IN U.S. ON PARIS DEALS

IN U.S. ON PARIS DEALS
fan J. Letteck, ower of Plinsfamily and the control of t

who did, he said, are sorry and are now paying the consequences." Main condition to which producers objected was German demand of ex-port rights on those films in order to establish foreign exchange with which to buy war material. Since Germans would pay in worthiess oc-cupation, france, he says, he and other producers refused to produce.

Anglo-American Lenser

Hollywood, Nov. 7:
Reciprocal agreement for interhange of motion picture camerabetween this country and England is under consideration here by International Photographers, Local 659, following a proposal by the

Deal, would permit English lensers to work in Hollywood and American photogs to accept assignments in the British Isles.

Nicaragua Company To Mexico on Prod. Setup

Mexico City, Nov American picture interests already in Mexico and others which may be planning to come here on a modest scale may face competition others outside the native industry. Nicaraguan corporation, headed by Gabry Rives, congressman in Nica ragua and former film actor, is here readying a producing outfit; first Central-American to invade Mexico. Rivas claims his outfit will spend \$1,000,000 (Mex) on his initial pro-duction, using a Mexican story and

cas of Mexican players. .

Sydney, Nov. 7.
Australian independent exhibitors have tossed a bombeheld smeing distribution. Imperpendent exhibitors have tossed a bombeheld smeing distribution. Imperpendent semination of the semination of t

Away", and others into subsequent-in houses in country and quburban are a country and quotation of the country and quotation and the country and quotation and the north of the country and quotation and then find the first that his regular proteon and the country and the

French Call Halt To Hellywood Dubbing: Must Be Done Abroad

Must be Jone Abroad
Hulywood, Niv. 1.
Rush of dubbed versions of Hollywood pictures for the foreign market
was handed a sudden, check by
will have to be done in France. If
films are to be distributed in titals
will have to be done in France. If
films are to be distributed in titals
country. Meanwhile, Mexico is retured, not of Falangiel's Spain, and
similar restrictions are understood
to be under way in other countries.
Hollywood stribute out
are slowing down their dubbing set
will be a submitted to the situation of the
work of the situation of the
work of the situation of the
memory foreign versions for distribution in liberated lands.

Exchange Proposed CZECH FILM INDUSTRY MAY GET A NAZI BREAK

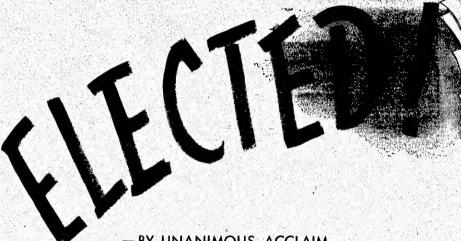
Czechoslovakia may soon find itcif possessed of a far more extensive.

self passessed of a far more extended, fully equipped film problection unit being the problem of the proposition of the proposition of the proposition of the proposition of prayer. From accounts the Germans have moved most of their film production to Prayer. Czech capital before the way, to keep their studies, out of easy bombing range of Allied planes. Barrigg width cestration of the studies by the Naula it enginess that modern, best equipped production facilities on the Continent.

Finland Mulls Dual Censorship of All Pix

Washington, Nov. 7.
Special censorship legislation has been proposed to the Finnish Government by a special film committee appointed last year which just completed its survey, Committee suggests dual censor-ship—by the government and by the

Committee suggests dual censor-ship—by the government and by the film board. No film could be shown which would contain anything con-trary to law or morals, which in any other respect might endanger gen-eral order and security or defense, of which would lead to hust fin-land's relations with other notions.



—BY UNANIMOUS ACCLAIM
THROUGHOUT THE NATION!...for

New <u>Boxoffice</u> Records! New <u>Attendance</u> Records! New <u>Hold-over</u> Records! New <u>Entertainment</u> Records!



NADYI DE FUENUN CHICAGU ILL UCI 23 748F VANGUARD FILMS INCE The allier shows the the date that a subserved and day later to grant the standard of the stan

TISTINCE YOU WENT AWAYT ESTABLISHES A NEW HIGH IN DRAMATIC ACHIEVEMENT AND IN BOX OFFICE RESULTS AND SELDOM DO THE TWO GO ACHIEVEMENT AND IN BUX OFFICE RESULTS AND SELDOM DO THE THO GO TOGETHER FEW PICTURES HAVE ENJOYED THE UNIVERSAL ACCLAIM OF TOUGHTHEN THE PRESS AND PUBLIC AS HAS USINCE YOU WENT AWAYN AND BUTH THE PRESS AND PUBLIC AS HAS "STINCE YOU WENT AVAT" AND RARELY IF EVER HAS A TIMELY SUBJECT BEEN GIVEN SUCH ARTISTIC MAKELT IT EVER THAS A TIMELT SUBJECT BEEN GIVEN SUCH AND AN THE SAME TIME HUMAN TREATMENT. IT IS NO WONDER AND AT THE SAME TUPE IS DEFAULT. AND AT THE SAME TIME HUMAN INCAINENT. IT IS DE MUNUER
THEREFORE THAT THIS PICTURE IS BREAKING ALL PREVIOUS BOX THEREFORE THAT THE STATE LAKE THEATRE AT REGULAR ADMISSION OFFICE RECORDS AT THE STATE LAKE THEATRE AT REGULAR ADMISSION

SINCEREST REGARDS:

JOHN BALABAN.

EAST! 10 record-breaking weeks at the Capitol, New York! Largest gross ever!

MID-WEST! To date, SYWA has set an all-time high for the State-Lake Theatre, Chicago!

FAR-WEST! Smashing all long-run records at the United Artists Theatre, San

> ... and thousands of precincts yet to be heard from!



DAVID O. SELZNICK presents

his first production since "Gone With The Wind" and "Rebecca"

ince You Went Away

CLAUDETTE JENNIFER JOSEPH

MONTY SHIRLEY

LIONEL

DIRECTED BY JOHN CROMWELL : RELEASED THEU UNITED ARTISTS

N.Y. AFRA Code Settlement Marked Bv Comm'l Code Compromise. Soundmen Get Brushoff, 10% Wage Hike Okayed

A straight 10% wage increase habean granted radio actors, singer and announcers under the new commercial code agreed upon last week by AFRA and networks and agencies Memorandum Signification mercial code agreed upon last weekby AFRA and networks and speciels.

Who AFRA and networks and speciels.

deal has been approved by all cuicerted in the "East. but will not become and until regional scheoutes

the new AFRA code requires WaLabor Board approval, chances are
the new contract will not go Juho

freet, until 1985. If will be retumental to the state of the company of the new
austrating code, which has atill to tobe a state of the contract will not be the

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been for a straight 10% pay hike in all categories. New ticket approved by AFRA and webs and agencies represents compromise on both sides, negotia-ters taking the attitude that in a war ters taking the attitude that in a war year it was advisable to recede from demands made in order to word, a WPB dispute case. AFRA agreed to pass up its demands for additional off-the-line fees and extra commercial pay for sound men. Networks and agencies, in turn, geded

works and agencies, in turn, eeded their demands for a three-year contect, signing 'instead a two-year, so the second for a statute of luminations. AFRA, white not obtaining it demands for builting, on halt-hour and longer shows, did obtain a clause setting forth the advertisers' literal to the large forth the advertisers' literal to the large forth the advertisers' literal to the best opened to purpose the proposed of the latest the content of the latest the content of the latest the content of the latest time, question for getting, and returners intent on record being time eventures intent on record being time. important thing

vertisers intent' on record being tine important thing. Nets and agenctes also agrees to pay per bradeact coatume feets of \$50 or \$60 o

Radio Can Sell Self. Nets Decide

Use of radio to promote undio, is being pursued by both CBS and MSC this season. Former is taking, the 10.18 p.m. spot Tuesday nights, the 10.18 p.m. spot Tuesday nights, being to promote CBS shows and personalities. Show has been penilled in to story next Tues. (44-1) Doug Coulter, CBS program head assigning the script, chore to Jack Honx and production to 32-b Shavon and production to 32-b Shavon by the country of the co but will concentrate on

the same time. NBC has de-cided to push its "Radio Reporter" Sunday affection chatter shows sunday affection chatter shows a red on WEAF, N. Y., as a local aired on WEAF, N. Y., as a local with NBC Currishing scripts to af-finite and about 16 or 26 of them long it. Now, lowever, the neta-relations boss, is pushing the show increase the number of couldes carrying the stanza, as letter from tedges guing out to the affiliaries re-Hedges cution out to the affiliaries re-Hedges letter, which will be given a followup show, points out that tadio,

a full own point, points out that radio cross-the-board status. The solution will be solved to the solution of Hedges letter, which will be given a following sion, points out that radio is its own best promotion medium and states that the "Reporter", scripts are written so they can be aired as a straight quarier-hour program or three separate five minute shows. Letter also states the show is available for sponsorship, CEBs approach differs, on its prunn-

Jeri Sullavan Latest **CBS Sustainer Exit**

CBS is dropping Jeri Sullavan ule Nev. 17. Gal had been on in the 6:30 p.m. slot daily for about 18 months:

Previously, web took Jack Pepper and Col. Stoopnagle off its sustain-ing list. Stoopn'e being paid off \$400 weekly or a contract running until December. "Fan With Duni' was another recent CBS casualty."

Kostelanetz To **Europe Means** Coke Show Off

Cuear-Cuia advertising exects and toppeny at the DArry agency had not pelludesiphia. reportedly particularly and pelludesiphia. reportedly particularly and toppeny at the DArry agency with the distribution with the Burnel of the distribution of the thing the account just about had a difficult, stitution, with the Burnel of the distribution of t

son.

Program bowout will be timed with Kosty's departure, skedded for early next month. Sponsor is giving

Program bowout will be timed with Kosty's departure, skedded for early next month. Sponsor is giving a curly next month. Sponsor is giving the curly next month. Sponsor is giving the program of the pro

Newell-Emmett Building Show to Replace Mercer, Mull Andy Russell, Steele

Mull rating attackers, success.

Netell-Bromett, reversing the current trend of agencies learning more and more on package shows, has gone into production on its own for the lirst time with a program, adultioned Monday, 65 for Chesterfield as replacement for the Johny Mercer orwa-the-board, stanza, from the Coast.

'Girls' on Platters Gets 97 Dept. Store Accounts In Toughest Radio Field

Mith 97 department stores in as many cities now using one syndicated platter program, "Calling All Girls," a new high has been set for use of radio by this type advertiser. Stores, for years, have been one of the toughest fields for radio to crack. At toughest fields for radio to crack. At the sante time, merchandsing teups made in connection with the program have opened up a new field, that of "teen age departments," for the stores marts, enabling them to strengther their holds on the kids for future junior miss and housewife nurchases. purchases.

"Girls," based on dramatizations of features and stories in the similarly named inagazine, a subsidiary of Parents mag, started on the air a few months ago with about six accounts. Addience aimed, at is strictly lite 13 to 16 year old.

Annother agreement as a survey fine as to a force of the fine of t credited to the fact that it's gaited to the type of merchandising the stores themselves are familiar with rather than just a straight pitch on "today's special radio bargain."

Brings Boom For Indies Via E.T.s

National advertisers, unable to purchase suitable major network time to merchandise their products because of SRO, conditions, are turning to the use of hundreds of indie stations throughout the country with added, regularity.

try with added, regularity.

'Unprecedimed boom, to the locals blosomed; this month with orders going, out to these stations from Saleway Stores, on behalf of Nual's Mayorians, Edwards Coffee, Canterboury Pea; Cambarelli & Drog. Store minners, State bought are regular once-weekly half-hour impittime niches using togliffications of the control of the state of the stat

work takent on platters. Revenue derived from these programs, time for which has been purchased at antional rates which, naturally, are higher than rates to local sponsors; is expected to result in better programming on many of these stations, not only in the time slots; immediately preceding and foreproferd, station, programming on the programming of t Jowing these new shows, but in in-dependent station programming on the whole. In at least one instance, sponsor has bought time on more than one independent station for the same time and the same program in one evening.

one evening.

Gambarelli & DiVito is sponsoring the dranscribed services "Melody Vineyares," featuring Ray Bloch and his orchestra, an 18-voice chorus, and including a sketch on Americana. Slauza teed off last Wednesday uight th' in N. Y. on, WNEW, WHN and WINS.

Nu-Maid Mayonnaise is sponsoring No. Maid Mayonnaise is sponsoring or nu sire al show. "Toulght at Hoagy." feeturing Moagy Carmelhael unexpensible Barry Kawas, and the said of the sai

Loss of 'Parade', 'Kollege', RKO Strip **Cue For Personnel Exodus At FC&R**

Continental Can Eves CBS' 'Report to Nation'

Continental Can is mulling a radio campaign with "Report to the Na-tion," CBS news dramatization, one of the shows under consideration. of the shows under consideration. Program was recently sponsored by an 'association of light, and power figns. Can company is looking for on institutional type of offering. Agency is BBDGO which has an-other client, Pittsburgh Plaie Glass Co., also casting around for a net-work show.

Writers' Guild **Looks Ahead To Agency Tussle**

Steup of the new council of the Radio Writers' Guild, elected last week, bringing into the fold a more conservative element which had more or less remained aloof from ac-

conservative element which had more or less remained aloft from as a forthcoming negotiations, with the agencies this winter for a minimum basic agreement.

Feehing is that with the inclusion of the agencies this shall will be a George and the agencies of the agencies. We have a constraint, will endow the Guld with a six the newly-elected countier presentation, will endow the Guld will be agencies. Feeling, too, in some quarters has been that the Guld would weaken its position by placing field weaken its position by placing field the agencies. Feeling, too, in some quarters have the thirty has been that the Guld would weaken its position by placing field course, with resultant pressure torought on the nominating committee to bring in writers who would

colorie, with resultant pressure brought on the nominating committee the property of the prope

Lynn Slone (John Madigan resigned last year), while holdower alternates include Ed Birnbryer, Robert Col-well, Red Ferro, Irai Marion, and Nora Stirling, with latter moving into Madigan's post.

Chi Elects Delegates

Chi Electi-Delegate

Chianga, New, 7.

Budget plan to finance long range
membership, drive plus a general
strengthening of Radio Writerst
Guild voted upon by members of
guice to N. Y. convention Modegates,
Authors, Lesque of America will be
for the strength of the strength of the strength
Authors, Lesque of America will no
money necessary to finance camipaign. Three Chicago Guild reps
skedded to altend convention and
Pauline Modelman of the strength
At meeting Weshedday (1), Midwest committee, headed by Daye
Peliz and Richard Burham, was ap
Chi. Guild's program for updrafing
Chi. Guild's program for updrafing, to be
pregented 30 regional membership
of supposed a December meeting.

sented to regional membership approval at December meeting.

Seek Stoky Bankroller

Sponsor is being sought for Leo pold Stokowski and his newlyformed New York City Symphony now playing fall season at City Center, N. Y. Stoky, who conducts ork gratis, has agreed to donate his ork gratts, has agreed to donate his full fee to Center if air contract is full fee to Center if air contract is Day script for the Blue. Web commissioned him to write the show while he was in N. Y recently, when the state of the state of

Ork is now operated, as are all symphonies, at a loss, deficits being made up by other Center ventures.

Budio contract would make symphonic concerls Center's most profitable attraction.

Foote, Cone & Belding, within the next 10 days, is slated to give the axe to several toppers and under-lings in the business and production ends of its radio department.

ends of its radio department.

Recent loss of three important network shows including two Lucky
Strike stanzas. "All Time Hi Parade? and the Kay Kyser hour, and
the RKO afternoon strip, "Hollywood Star Time." is responsible for
the personnel, retrenchment procram in Progress at the agency. the RKO afternoon strip, "Holly-wood Siar Time." is responsible forwood Siar Time." is responsible forwood Siar Time. Is responsible for the strip of the strip o

Kobak's Chance To Post S.R.O. Sign

Nighttime sales picture facing Ed Kobak when he takes over as Mu-tual's head man. Nov. 20, shapes up as one offering him a tailormade op-

acoust when he takes over as Mutaula k nead man. Nov. 20, shapes upportunity to step in and demonstrate for his new boases he technique he used in helping the Bluemethod that is new boases he technique he used in helping the Blueportunity to step in and demontarte for his his new boases he technique he used in helping the Blueportunity to be blue to the contage of the control of the conpossis on NSC. Also open are the

9.30-10 slots. Monday and Wednesspossis on NSC. Also open are the

9.30-10 slots. Monday and Wednesspossis on NSC. Also open are the

9.30-10 slots. Monday and Wednesspossis on NSC. Also open are the

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Latter segments are good commer
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and control of the con
Latter segments are good commer
cial possibilities with strong likeli
Latter segments are good commer
cial possibilities with strong likeli
Latter segments are good commer
cial possibilities with strong likeli
Also on the open time list is the

8.15-8.30-pm. strip. Mon. through

Sat. and two other quater-hour

Wednesday night.

By was of contrast. Blue web

time available after dark is limited

to two 38-pniude periods. 77-38
10.15-10.30-segments. Tuesday mght

slot, open at present, is understood

to be practiculty sold with no info

to be practically sold with no info forthcoming from Blue sales execu-as to sponsor or type of show going in.

Arch Oboler-Greer Garson For Blue's V-E Day Show

Hollywood, Nov. 7.

Arch Oboler is currently rehears

Madio writer-produce also is test-ing players for his first Metro film, an adaptation of his radio drama. "Alter Ego." Miss Garson is a pos-sibility for this venture, also,

\$60,000,000 SPOT BIZ BONANZA

FCC Seen Straddling on Tele Cueing Swift Expansion After War With Set Obsolescence Remaining Headache

Wishington, Nov. 7.

If now leeke we though the PCC, which would just its month-long spectrum bearings on Thursday [2], will straddle the television allocations leave. It's goinstered in none control of the properties with the PCC recommendations to the "State Dept. will at the rect. be interpreted by the "feet must" proponents as the "great and attempting on the muster jumping on the muster immediately interpreted that the properties of the properties of the properties of the properties.

Burden of the decision is resting the properties.

sicky the appearunity presents itself inbussands of sick grared to the lower for numbers.

Barden of the dictional is recting in the six of the control of the commissioners, have been abstronged in the technical remissioners and the commissioners, have been abstronged in the technical remissioners and the commissioners have been abstronged in the technical remissioners are control of the commissioners and the commissioners are control of the commissioners. The control of the contro

'Time to Smile' Also Has Reason

NBC-Young & Rubicam and Bristol-Myers are finding plenty line to smill over the manner in which Eddie Centre Wednesday might 9-930 show has been withsteading that heavy competition over the past five years.

There's been a flock of shows on the opposition nets in the same time exament since, 1939, but the Cantor Time to Smile' stamax taking on

the opposition nets in the same time segment since; 1899, but the Cantor Three to Smile' stama, taking on morehing mattitional in ord exists of the control of the control

Vacation Schedule For CBS Foreign Staffers

CLOS POTEIGN OBAILETS
Gry della Choppa, CBS, director
stached to the overseas radio opstation out of London and Patis, arrived in N. Y. Monday (6) for a twoweek visit before resuming duties in
Enrape.

Davidson Taylor and Jerry Maulaky, CES program department excess, working upder William S. Paley in Paris, are expected in Nr Y. soon for buildings.

FDR Jumps Gun

CBS found sitself oftening plents of apologies to its listeners. Thursday night 120 after Bill Henry, in the Johns-Manville 85-59 n.ws. soit dissed, out a CBS plug, and told dialtwisters to 'say,' timed to this station' for Picsident Ropscyclt's speech at 420.

that FDR went on immediately following Henry at 9 o'clock.

Webs Had to Be Argued Into O.K. For Dem B'cast

Democratic Nidonal Committee find in hirdle plenty of opposition before setting final elearning for the Electric Ev. of 06-minute four-net-work whose with its discussion of the plenty of the property of the plenty of the plent

Dems' show was produced by Norman Corwin, with Robert E. Sherwood headlining the staff of scripters and highlighting such celebs as Humphrey Bogart, Judy Garland, etc.

Garland, etc.

Mitter was cleared up at a joint meeting of the network bigges last with the control of the cont Matter was cleared up at a joi

pather than status or the pecial bries in the Bennerals election we seriful necessary of the Bennerals election we seriful necessary of the Bennerals election we seriful necessary of the pecial peci

Familiar Sat. Eve. Post Characters on Market As Air. Tele Package Shows

Flock of Saturday Evening Post andbys, including such faves at rauge of Saturday accoming the Millian Hallatti Upson's Mr. Buta-fractor section. Gw Gibatrics "Des and, Createment, Phillian Hallatti School and Control of the Millian Hallatti School and Control of the Millian Account of the Millian Hallatti School and Control of the Millian Hallatti School and Control of the Millian Hallatti School and Millian Hallatti School a

SOAPS. PIX TOP

Advertisers, who are finding that the spot sales technique is paying off picing in sales dividends will toss upwares of \$60.000,000 into radio coffees this year, it's estimated, minute, cie. capsule productions and variees ted gramieks constitute faflio's by contains this year, and those to estimate spots before the eye of the nachey men and broad-steps, spell unprecedented continuities proceeding the probably will carry over next year as well on the ossis of new big, renowals.

ele.
Big and small advertisers alike

on the cooled rive big. Femovals.

On the cooled rive big. Femovals.

Big. and. small advertisers alike have been chimbing about 76: the spectroids, for the safe with the spectroids, for the safe with the safe wi

· Continued on page 48)

Comics Burn Over 'Shuttle Scripters' Spreading Selves Too Thin, Press For Return to 'Single Standard' Status

'Croupier' La Guardia

Croupier La Guardia
N. Y.s. Mayor. Florello, La
Guardia, Jong an anti-sambling
revisider, both in word and
action, felt (telum to The fakeac-hange unge hast week)
Incident occurred quiring the
Action of the Company of the Company
Keep The Record Straight," on
the Ety-owned station; WNCL
In Binne up order in which
party spielers were to talk, the
Clithe Flower' tossed copies
that the Spakers saling, the
start

What D'Ya Know. John J. Anthony's

age of vino.

Departure of the Anthony bleeding-heart stanza is said to have been
preceded by a hammer and tonys
battle between Anthony and Walker
C Downling the candy the vinosite of
Linear the vinosite of the vinosite of
Linear the vinosite of
L

There, a chose that the venerity writing sthatlor, which has resulted at the gas general toolking and summitimes. Irripling on afterest thousand the state of the gas general toolking and the gas general three theretails and gas a three t

RADIO

and he of the leading concidions on a study of which the leading concidions on a study of the st Got a Problem

Mutual is stated to lose three major accounts at the end of this month, bigges slab, of departing the state where a supplied and the state where a supplied a supplied and the state where a supplied and the state where a supplied a supplied and the state where the state where a supplied and the state where a supplied a supplied and the state where the state where a supplied and the state where the state and the state where the state and the state where a supplied and the state where the state and the stat

ing so that a show needn't rely on the intro of outsiders to provide a

'Info'-Heinz Set Renewal Confab

Confable on renewal of "Informa-tion Please" between H. J. Heinz and Dan, Golepania, owner of the show, Dan, Golepania, owner of the show, paul's contract with Heinz, expires Feb. 15, 1945. Sponsor has no option for processals, "Sponsor has no option for processals," was sold to Neinz He-February, 1945. On a one-side de-lengual relevant to sign as Jonger ticket than that. Confabre with Plenn Lengual relevant of the processal of the con-traction of the confabre of the con-traction of the confabre of the con-traction of the confabre of the con-traction of the con-

Show sells for \$10,000 weekly, and has a current Hooperating of 10.5.

MILDRED FENTON'S OWN **OFFICE: OUITS TED BATES**

Mildred Fenton, asst. to Tom Revere at the Ted Bales agency, is Jeaving to open her own freelance scripting, how packaging office. Sites skedded to check out about here!

Sile's seeded to cheek out about Dec. 1.

Miss Penton has been in charge of the agency's script supervision and daytime serials, including. "The Open Doot" and "Their Changing World" programs. She was with Bates agency for past four years.

PHILLY CLEARS DECKS

| FHILLY GLEARS DECKS | FHIladephils, New 7. WPEN that Precived we falso below 7. WPEN that Precived we falso we falso with the public service are supported to the public service are supported to the public service are supported to the public service and public service are supported to the public service and public services are supported to the supported to the public services are supported to the supported to th

Web Billings Continue to Skyrocket With \$185,000,000 in View for 1944

On the basis of the \$140,000,000 already racked up for the first inite mention of the year and the consistent manner in which the four major networks have topped the \$15,000,000 arek monthly, there now appears every likelihood that the gross billings for 1844 will skyrocket to approximately \$185,000,000. That exceeds by a wide margin all protose convolutions of a referch the continued \$200 bit and the "willing in the confident" for certain the continued \$200 bit and the "willing in the confident" for cert the time scale for the same period but year, with CES *285 in oil front with \$3.573,075, and NEC a close second with \$3.173,04. As was the case last month, percentage increase that which the same period but you from with \$6.574, and \$6.500,000 bits committee also the the same period but you from with \$6.574, and \$6.500,000 bits committee also the total billings for the nine-month period hit \$140,022,000, representing an increase of 30% over last year's figure of \$186,672,223.

NETWORK GROSS TIME SALES

1944 \$3,573,654 \$2,336,992 4,932,741 Blue Columbia 5 373 075 1.153,503 4.684.790 \$15,603.522 \$13,108.026 FOR FIRST NINE MONTHS

1944 \$28,874,384 1943 419-016,243 4)-482,677 9-350,487 58-828,816 50,192,384 14,473 942 46,681 382 9164 FT8 223 \$140 222 092

NBC's Vet-GI Auditions Click. Rush Of Applicants Cueing Expansion

Although only in operation two as booming and prosperous p Atthough only, in operation two, a weeks. MPGs authlors for CIF and declarates has developed into a much large project than the network and the project of applicants has been so have project as framed has been so have been so

inally was to a ve successful can-didates certificates attesting to their

in this was to rive succeedil remindiduse certificits attesting to their ability, there in turn to be given to their ability, there in turn to be given to their home. Meet Scanlons when reliable their home. Meet Scanlons when reliable their home. Meet strength reliable to the men, about two-thriefs have a treagy referred discharace. NBC has wired their bool outlets recommending they be hired new Times. Meet permitted the properties of the meet a strength of the strength of

Washinaton: Chicago and Hollywoods.
Pactor, which may determine system as section of the Air." while Bill Bennan reports to Puck as do others may be recipiage of usable talent continues to crop up.
Also significant, from the rebability of the continues to crop up.
The continues

MY PAUL COUNTY MILLER JAZZ COITON, CODUING, NOV. 1944

Larry Puck Stepping Up

Latty I are occuping Up
In line with the trend toward
ampilication of the program supersion system among networks, 48,
pointed up in last week's 10 issue
of 'Variety'. Doug Coulter, veepee
in charge of programs at CBS, has
revealed a redistribution of the
supervisory functions in the music
division. division.

division. Whereas in the past James Fessett was exce supervisor of the division, it's now spill into two sections, with Fessett taking over the serious music and Larry Puck stepping up as supervisor of light music. In addition to overseeing the pop, music setup, Puck will continue as talent scout for CBS.

scout for CBS.

Under the expanded supervisory setup. Bill King who handles, the Philibarmonic and the Olin Downes. Sunday afternoon sustainer, will report to Fassett, as will Oliver Daniel, who handles the music shows on School of the Air, while Bill Breman reports to Puck as do others handling lighter music programs.

Elgin's All-Star Cast For Thanksgiving Day Show Topped by M'Arthur

Chicago, Nov. 7. General Douglas MacArthur has beeen set to head up the two-hourlong Figin show on Thanksgiving the southwest Pacific, according to Tyler Davis, Chicago radio director of J. Walter Thompson. Deal was set with General MacArthur after the War Dept. agreed to the broadcast subject to the General's

o.k.

Final lineup on the show includes
Don Ameche, m.c., Bergen and
McCarthy, Ken Carpenter, Frances
Langford, Spike Jones and City
Stickers, Ed Gardner, Risel Janis,
Alan Jones Sitsanna Foster, Lina
Romay, Falstaff, Charlocters and
Lou Sitvers and orchestra.

Decommend of the Commendation of the Commend

Program will be short waved to American armed forces all over the world

Nash-Andrews Sisters

Show Set for Dec. 24

Show Set 101 Dec. 24.

New Andrews Slaters slow for Nesh-Relvinstor on the Blue nich work bows in Sunday afternoon, Dec. 24. (430-5) from Hollywood Dec. 24. (430-5) from Hollywood Level and the supported by the

Re-entry of Nash into network Re-entry of Nash into network pricture breaks a layoff duting back to 1938 and is cued to postwar market and hoped for retooling to allow manufacture of refrigerators and other household goods. Agency is Geyer, Cornell & Newell,

GI PARODIES SHOW

"Parodies Losi," stama featuring fall session, with veogee Frank armed-forces versions of the tyrics of old songer and new, tees of on Managers will huddle with operative fall sessions, with veogee Frank when N. N., Tucaday 114 in the implemental of the various departments on addition operations.

Mrs. Ed Murrow, Back From Britain. Hails Radio. Show Biz Amity Contribs

FRANK FAY'S GUESTER AN AUDITION AS WELL

Frank Fay guests on the Edgar Bergen-Charlie McCarthy Chase & Sanborn show Sunday (12). If he clicks in the spot there's a possibility he will remain on the program for a

run.

Bergen's show is currently originating from N. Y. It returns to the Coast in a few weeks, then shifts, eastward again later in the year.

Va. Dent. Store Bounces Henry J. Taylor After 'Too Much Dewey' Beefs

Lynchburg, Nov. 7. Political campaign backfired on the Millner department store here which had been sponsoring the Henry J. Taylor newscasts aired by the Blue

network.
Complaints that Taylor was throwing too much weight on the Dewey side caused the store to cancel its contract and publish a half-page apology and espolanation in the newspapers. Said, as a corporation, it couldn't alrolo to tole sides and that out the said of the said of the said of the couldn't alrolo to tole sides and that couldn't alrolo to tole sides and that couldn't alrolo to tole sides and that couldn't alrolo to the said of the s

Understood Republicans attempted buy unexpired Taylor time to buy unexpired Taylor time but store refused to relinquish it for fear public might continue to believe it was sponsoring the commentator.

Frank Stanton Host For CBS Managers Confab

saga of British-American postwar relationship with radio and show his in general as prime factors in cueing the inevitable "One World"-"Hands Across the Sea" understanding is pointed up by Mrs. Edward R. Murrow, wife of the CBS war cor-

respondent. Mrs. Murrow is back in this country from London, with her husband also skedded to check in soon after a year-and-a-half-of battle coverage including bombing missions, paratroop invasion junkets into Holland.

etc.
Not generally known is the fact that Mrs. Mutrow is herself an accredited. CBS. war correspondent, covering evacuation hospitals, etc. She was last on the air during the summer at the height of the robot bombings, but subsequently stepped into a special assignment job for U.S. Ambassador John G. Winait which kept her off the sir.

How the day in-day out British

S. A. minessator dutin to Windar Management of the Management of t courses

courses.

Similarly, Mrs. Murrow sees a keener appreciation of Yank humor on the part of Britons in general and vice versa stemming from the and vice versa stemming from the flock of American entertainers taking the wartime overseas roules with the GI's also responding to the British tempo.

WBBM thanks Esquire for telling the world

how good our Jimmy Hilliard is . . .

as Henry L. 2005 the thing sam, out the wintfully back in the Coolings saying it, an after of instruments of the coolings of t ON THE EDGE OF THE CLEP

I make an unhesitating recommendation: islent to June 11 Interest of the production of the production

moment.

It is significant, however, that jazz is no stranger to Jimmy Hilliard—I mean the kind the purists

call jazz. He has a kees ear for it, developed not only by playing considered not only by playing the construction of the nation's top jazz of the nation's the nation's top jazz of the nation's top jazz of the nation's to

some of the nations to plass bands indicating that his shebool-hands indicating that his shebool-hands indicating that his shebool-hands had knowledge have been diverse.

Five short and coldist spark the been shown and she hands the name distinct and the name distinct and the place of the public hand, they would be the she would be seen to be the she would be seen that the she would be she woul

Showmanship Station

50,000 Watts - 780 kc. **COLUMBIA OWNED**





BUT did you know That Jimmy Hilliard's jazz section is only a part of an organization of 55 musicians.

2 That these 55 musical artists are only a part of the 94-member showmanship department that has won for WBBM the name "Chicago's Shonmanship Station?"

arrangers and vocalists at WBBM?

That advertisers for 19 straight years have recognized WBBM shonmanship by buying more total time on WBBM than on any other Chicago station?





Represented by Radio Sales the SPOT broadcasting division of CBS



on NBC Parade of Stars popularity!

HOOP Plant vices

NBC America's No. 1 Network:

8 out of the top 10 programs on the air

No other network has more than I of the top 10

National Broadcasting Company

America's No. 1 Network



WMCA Case Still On Fly Agenda

Washington Nov. 7.

Denois the fact that James L.

Fly well vever his confriction with
FCC. Nov. 1. he remains submonased to test jis sector the Lear Commisce alone bearings on the WMCAFilment case, resting Nov. 21, John J.

Strice, commisting coursel, smill disday Cluss.

Strice industries

div (Tues). Silvies Indicately that the herring-e sold by hit ones, probably, run-ing anywhere from several cive to, to three weeks. Most FCC com-mercioners are expected to feel fro-se well as T. A. M. Cravein, former mober, who also is on, call. Case well art alread before, the Lex Committee, last Februeys, at which time Donald Planm charged, is as highly essured time selling.

which time Donate Framm consecu-ble was highly possibled into selling the station to Edward J. Noble for less than he would have been able to sell it to somether else.

Heaving chapped off in the middle,

Hearing chapaed off in the middle, with charges from Republicans on the House Committee that the Administration, had exerted pressure of throttle the Assessment of the House Cowar never given opportunity to full fix side of the story to the Assessment of the Asses

Before

THE WAR

During

THE WAR

After

THE WAR

profitable per dollar

station for advertisers!

... the most

BEATRICE KAY PACTED FOR P&G'S 'GASLIGHT'

Hollywood, Nov. 7. Holywood, Nov. 7.

After considerable hasglin, contracts were flually sligned with Beatries Kay, to head Proclear and Gamblic, "Gastleht Galeties," winch cases of host Saturday night to CBs. Charles Winninger, originally in estable, words by available, until next month, and it's unlikely he will John the cast.

e cast. At Rinker produces for the Biow

Bill Hardey (Gay 90's) To Produce Vaude Unit

Bill Hardey, operator of Bill's Gay 98% N. Y. hitery, will produce a vance unit enlisting old-timer talent that has appeared at his bistro and

wards with enlisting old-timer taken that has appeared at his bisters and also on his WIZ air slow. The Good O. Days.

On Days.

Conding the Clarkey Allen, with a secondary to Clarkey Allen, with a bandling deal for Hardey, asking price will depend on allive of numerical training the good of the control o been signed.

VMCA still was pending in the New time, and, there appears to be no not courts.

If the herring goes wide open this of witnesses will, be a famey one.

Inside Stuff—Radio

Rajph Edwards lated until on "Truth or Concequences" will cost him about 3,5000, but he flavore it well worth while from the publicity angle. Gag innoved "burging" kilob in silver dollars in an emply lot in Holyoke, Mass, the grand supposed to have gone to one Rudolph J. Wickel, of Verbon, N. J., a contestant or Saturday's program (4). Edwards had had a rupping gag for some time, asking each staticl audience it "Mr. Wickel was in the house," He myled the name out of a hat. When a read-life Wirkel old show, Edward's introduced, a prop Jegacy in the way of the Wirkel old show, Edward's introduced, a prop Jegacy in the way of the Lordy before Wirkel reached 140ss, however, Holyokels turned util, by the fundreds, many of them women in inchtigawas, to dag for the grand. It was an angle Edwards hadde counted on, even though care, had been exercised in stashing the searched even under a bench. A native son, Joseph Law is a native son, Joseph Law is a native son, Joseph Law is a constituted to keep it. Wirkels will get 3,000 condition money Sat. Helyoke suthorties had cive which leads to the stant in advance and Mon. 60 it was announced that the corner lot is to be made into a park amend after Wirkel. Edwards will do a non-brandand show in the town, Nov. 13, proceeds to pay the cycle of converting the lot with each.

Annual poll of readers taken by Bob Stephan, Cleveland Plain Dealer radio editor, named Birr Crosby the U.S. favorite radio personality. Besults were published Srl. 63. Dealer's poll is the oldest of its kind. "All-America Radio Pleven's a voted by Stephan's readers in Cleveland, and 108 other Ohlo cittles and towns' ratio Creeby, Bob Hook, Edgar Berren, Kate Smith, Frank Simitar, John Neblik, Tom Breneman, Flober McClev diffs Tomoral Frank (Floren Chert Frank Chert Fra

and Eddie Cantor.

Shows voted favorities in various categories included, "Kraft Music Hall", (variety); Guy Lombardo, desce bands; Bob Hope, comie; Lowell Thomas, newcaster; "Lax Radio Theatter," drama, "One Man's Familier," serial; N. Y. Philharmjonic Symphomy, Andre Kostelanetz, (lighter nucleic), John Karles Thomas classical almost, male; Lilp Fons and Danish Shore, top femme singers; classical and nop; "Information Pleage," 'U. of Chicaco Round Table" (clusticals), and "The Army Hou" (variastics).

Henry Youngman tossed a houquef at Milton Berle Mon (6) for the latter's pinch-hitting act lost, week when Youngman's jather-dicked. Berle at the last minute-suboled on Youngman's Bulleph eighted slow. Occasion Monday was a luncheson tossed by the Radio Extentioner Club at the Roosevert with Berle Youngman, Fairer Henrysheld and Jimmy Swo as guesters, which was the property of th

steed a proper to the control of the

Britte nucker, one of 'work house' at Banton & Bowles, had long wanted to be a producer. When Proteer & Gamble bought 'Clamout Maoo', 'Balchou mixture of comedy and andlence participation across the board, 'Bucky' made her pitch. Waiter Craig, B&B's radio headman, grudgingly yleided on the score that it would be too much of a load to covinning her quite as office manager. Craig faulty gave in, but made her a sporting proposition. If the double duty made her weight in every morning and set the seals at a fluore, it had to made her weight in your world have to chuck the production stint. Craig made her weight in your world have to chuck the production stint. Craig made her weight in Jig would be up. Last week the beam barely touched the control and Manor' will probably he moved to New York where it's easier to pick up an andence at noon than at 3 a.m. in Hollywood.

Writer: Way Board, latest (Nov.) builtin flower out a couple of date it. "bomb-bodd" appraisa to sie show tensatum load it are bointed at the Harry Hershield-lose Lautie, Jr. Senator Ford "Can You Top This." NGC Saturday unjulip program. Board comments that "Ad-lib jobe-telling contest, sponsored by Colgate's, frequently accentuates radial and national difference and those-eric interpretations to bod minority groups

differences and nowever insuresting means that is not included.

Board allocates, three bonds to Raymond Graft Spring for "consistently Board allocates, three bonds and unbiased interpretation of the news, contributing floward better informed public options, and thus, to healthier democracy and lasting peace." "Radio Newsreel," the Mutual and WNYC, NY, show, seconded from BBC, shortwave, rates two bombs for "bringing the war graphically to the listener."

Horace Heidt will broadcast from the Pantages theatre during his Holywood stay due to a smart manipulation by N. W. Ayer's Coast radio head. Heri Sanford. When Heidt ideeled at doing his show from the Blue's Highland ave, studio, it was up to the net, or the agency, to keep him happy. Sanford struck up a deal with Rodney Pantages that not only placeted Heidt but will prove a boon all around. Theetre, located just off Hollwood and Vine, has seating capacity of 2000 and a large stage. In the Hollwood and Vine, has seating capacity of 2000 and a large stage. Such care the broadcasts, which allow therefore also wangled 350 duces for the broadcasts, which allow therefore had been such that the large to the first a good deal of or the fluente, too, as it provides two free stage shows Mondays when trade is light.

Offsiago character on a recent "Flibber McGee and Molly" show was identified as "Harold Bock," character, being Introed as a, boy friend of Alice Darling Khirler Mitchell). He McGee sax boarders. Bock, in real life is NBCs press head, in Hollywood. Script described him as giving Alice a standput and being a "hasty fellow."
There's been, a lot of that sort of strictly inside gagging on the air lately, Oncis Nchorn recently introducing two characters as "Mr. Hooper" and "Mr. Crowley." Practice is always good for a trade laugh, even if less hep Bleiners are agit to be a bil bewildred.

Mary Jone Most resently resigned as moretor of women's program at MASC, N. is defined recensively footbase to the Masc and Mary Market and the Market and Ma

Deal between Martin Block and Chesterheid for his hyper-week Cigs series salls for the account to hyper the account to hyper and the series and the series of the Series and the Series and Series and

Transradio is offering a new type-news service called Edex. Consists of special services, on an 18-hour-a-day basis, slanted for special radio use. Categories incitide services aspecially provided for commentators, sportscasters, new, and feature editors and station excess.

CBS is paying on Col. Stopmagle (F. Chase Taylor) at the rate of \$400 a week, comic's subtainer having been cancelled because of time sittush. Contract runs until the end of December at \$400 weekly.

Critics Lead With Chins In Pitch for Air Time 3 New Filmers on Block

Number of shows based on pref-erences of film, radio and drama critics now making the rounds. One is "Critics' Choice," with Joseph Cutten as m.c., and featuring various players doing bits selected by a board

of the hatchet men.

Another show has Ben Gross (N. Y. Daily News radio columnist); Bob Coleman (N. Y. Mirror drama ed); Irene Thirer, (N. Y. Post film ed); frene Thirer, (18. 1. Fost and crick) and Sid Skolsky. Program is tubbed. "Best of the Week." Also available is "Challenge to the Crities," on which songs and scenes from hit plays and pix are remacted, a board of critical experts being challenged to identify them.

challenged to Identity them.

Despite current film biz artiquithy to radio, new prospects starring Edgar Kennedy and Laurel & Hardy are being peddled: Also officied is "Walter Wanger Presents," a new talent, idea with a film production tieup through Wanger.

Research Specialist to WOAI

San Antonio, Nov. 7.
Fred A. Beery, specialist in the field of radio research and analysis, has been appointed sales promotion, mgr. of WOAL. Peery comes here from WFAA, Dalias.

Reach the SALT LAKE MARKET



Utah has one of the highest per capita ratings as a radio listening market.

> JOHN BLAIR & CO. National Representative

Exclusive! BASEBALL W-1-N-D CHICAGO

SOOO WATTS

Philadelphia's MUTUAL Affiliate

Represented Nationally by Geo. P. Hollingbery Co.



The Story of The Innocent Bystander

WHO DIDN'T GET HURT!

WHAT a head-on collision that turned out to be! It was like this. Kate Smith starts in the Sunday at 7 spot on September 17th with a rating of 11.8. On October 1st Jack Benny returns to his old stand and gets a Hooper of 18.5. Miss Smith drops to a 4.7. On October 15th Hooper gives Benny a 16.6, Kate goes to 6.5.

The Innocent Bystander

So both Smith and Benny have thousands of dollars of promotion behind them, and the best supporting talent money can buy. So CBS and NBC are determined to make it the struggle of the century, and they are in there pitching. And what happens? Over on the Blue is an innocent bystander, doing his own job

about as usual. And he is doing fine, thank you. The Blue's innocent bystander, Drew Pearson, is also in the slot on Sunday at 7. The Blue and Pearson buck two giants and come up with these Hooper figures:*

September 17 October 1 . . . 9.9

October 15 11.2

Add it up for yourself. The Blue and Pearson are 4.7 points ahead of Smith, and only 5.4 behind Benny-and without abnormal promotion.

All right. Now along comes Walter (national institution) Winchell at 9 P. M., and he and the Blue promptly get a higher rating than all the other networks put together. And then the Blue keeps going for the rest of that hour, and winds up with a total of 56 Hooper points, against a total of 44.2 for the nearest competing network

All right again. Now take a look at the Blue any weekday morning. Here you will see the youngest of the networks consistently attracting a larger audience than any of the other

MORAL: These Blue ratings are not accidents. The Blue consistently delivers with Pearson. It delivers with the Winchell-Hollywood Mystery Time-Fidler combination. It delivers every weekday morning. A lot of other times, too. GOOD SHOWS ON THE BLUE CAN DELIVER THE RATINGS

"The figures represent the 27 Hooper cities in ubuch Pearson broadcasts from 7 to 7:15 P. M.

"THIS IS THE Blue NETWORK"

THE AMERICAN BROADCASTING COMPANY, INC.

Agency Buyers Fretful Over Tax-Shy Stars, Heliumed Ceiling

Advantly Statu

Bullywind, Nov. 7.

A double bassard is evorfounding the clearly buyers in, the teamington, the clearly buyers in, the teamington, the clear buyers in the teamington of the clear buyers in the teamington of the clear buyers in the clear buyers in the clear buyers in the clear buyers in the clear spitted by the clear buyers in the clear property of the clear buyers in the clear buyers ino

Whoever blew the lid on top prices Whoseverblew the file or too prices arrards something, that trally has the bivers worried. A star whose man price was \$5000 can print to the fact that he received \$5000 for main to the fact that he received \$5000 for main to the fact that he received \$5000 for main to the fact that he received \$5000 for main to the fact of superior to the fact of a gentlement's agreement amount the agency success to fact the main the fact of superior fact of the fact of superior fact of the fact of commodifies prices got prelity much out of line but the big worry is to get them back where they were rather than shelling out with the increase now.



State FM Network Sought By Ohio Education Dept .: Put Cost at \$1,000.000

tious to broadensi school rafu eviden-ciquatibani postarina, wilk a decisioni promised this month by the YCC on the proposal.

The plant is fain, to 10 or 11 pen the proposal solid variety of edi-cational solid variety of edi-position of the edicate adults, and broadensis for obligate red lare also control of the edicate and the edi-trol of the edicate and the edi-trol of the editrol of the editrol of the edi-trol of the editrol of the editrol of the edi-trol of the editrol of the editrol of the edi-trol of the editrol of the editrol of the edi-trol of the editrol of the edi-trol of the editrol of the editrol of the editrol of the edi-trol of the editrol of th

in State Educational Director Kennetic C. Ray, said centative plains resistle for finantine, the networks to centain 16 stations, both by the state, and local country and city school districts, as well as participating cellengs and universities. Protection would be planned by a statewisk committee and open-color said colors. Color of the network is estimated at \$1,000,000. Educational Director

Kostelanetz

- Continued from page 38 ferences of opinion, some trade sources are wondering whether "Spotlight" might eventually land in the Mutual camp, cued, of course, to the advent there of Ed Kobak as

Kobak was prominent in Blue ne Kobak was prominent in Blue ne-gotiations when coke first spotted the opp music nighttime series there and naturally would welcome with open arms an advertiser with Coca-Cola's prominence and bankroll. Mutual-too, it's ell, would not run a 'high plood pressure over the show's

too, its felt, would not run a high-plood pressure over, the shows Hooper, as is the case at the Bits. Dropping of the Kontelanet CBS Dropping of the Kontelanet CBS Tenewing dickers to grab the Kay Tenewing dickers to grab the Kay Kyšer package, also an McA prop-erty, op behalf of the Atlansa soit, drink concern, but, air the absence of top agency personnel (in At-lanta), nothing official on this.

* Early returns from Northeastern Ohio on WGAR's shift to 1220 kc show increases in listener coverage of 17% daytime and more than 45% nighttime. CLEVELAND'S FRIENDLY STATION 1220 KC FREE SPEECH BASIC C.B.S. STATION

Air Scripting, Production Course At Hampton Is Trail Blazer for Negroes

Tiampton Institute of Virginia will probably become the first Neuro college in the country to establish a course in radio writing and production. Course may become at part of the Institute's School of Communications and will start with the spring semiester.

Hampton is currently looking for

Revamp Platter Situash evamp Platter Situash. Under Hollihan at Blue Blue Music Div. Production unit to supervise all

transcribed and recorded broadcasts on WJZ, N. Y., and the Blue net-work has been set up, following complaints that airlings of such stanzes were being handled in a haphazard fashion.

Garrett Hollihan has been named production supervisor of the new unit, with Walter Scanion, John Rugge and John Mitchell on his staff, Staff will be on duty from 8 a.m. to olored, depending on Staff will be on duty from 8 a.m.

From the Production Centres

IN NEW YORK CITY .

Curole Landis doing a guest shot on the Lois Long Blue show Saturday. y promotion junket on behalf of the Elgin super-duper Thanksgiving Day show. Left yesterday (Tues.), Dinty Doyle, recovered from his illness after being on the beach at Gloucester, Mass., back at WABC, N.Y., Mon. (6) . E Herb Landon, former WOV, N.Y., press agent, back home after 14 months in England for the Red Cross.

Larry Nixon, ex-publicity director at WMCA and WNEW, now editor of a new travel mag, Alrways, which hits the stands Jan, 1... New book, "The People's Choice," being published by Duell, Sloan & Pearce, authored by Paul F. Lazarsfeld; a survey on how people make up their minds to vote and based on 1940 Willkie-FDR campaign, is dedicated to Frank Stanton, CBS veepee . . Jack Grogan, member of WNEW's production staff for nearly a year, has been upped to production manager, under Ted Cott, program manager. Prior to his radio production work Grosan was a legit

actor and director.

Jack Berbs solling his Vermont farm and buying one at Mt. Kiaco. N.Y.

Maritanne Cassar set is supervisor of market-research at Dolerty.

Maritanne Cassar set is supervisor of market-research at Dolerty.

Chifford & Shended, Formerly with resicate heat, of Park-Insection are

Chifford as Shended, Formerly with resicate heat, of Park-Insection are

Of Norway' to Armstrong "Theater" over CBS. ... George Crandall, CBS

Pores head, Ord a head start, lard week, signal and list Christmas cards.

Won't be long now, ... Benton & Bowles radio dopt moving to new offices

won't be long now, ... Benton & Bowles radio dopt moving to new offices

won't be long now, ... Benton & Bowles radio dopt moving to new offices

won't be long now, ... Benton & Bowles radio dopt moving to new offices

Won't be long now, ... Benton & Bowles radio dopt moving to new offices

Won't be long now, ... Benton & Bowles radio dopt moving to heat offices

Won't be long now, ... Benton & Bowles radio dopt moving to heat offices

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Won't be long now ... Benton & Bowles radio of the moving to heat of the movi

Milton Robertson, scripter of the "Meet like Russianes" starts or WEREW Milton Robertson, scripter of the Australia on John Start Starts of WEREW asked on the Russian annuassador in Washington, but the Martin Blatte, lettle scote in "Emberszield Heaven," also, acts in an, a serial, "Vallant Lady," and had the committe daily from Philadelphia when play fried out there, Itely was written out of script which show played Washington.

IN CHICAGO . . .

George, Case, WBBMs asst. program mgr., underwent, an emergency appendentomy at St. Francis hospital. Evanston, last week... Harry Kost, so that the strength of the control of the contro

Molvin Miller, former procurement director of radio offices for the Ninth Naval District, has been added to the WJJD sales staff. Les Atlass daughter, severely, minured, which envestoes, riding last week, is, on, the meid. C. Raymond Hutchbon, former radio and movie writer recently discharged from the Merchant Marine, has Joined the NBC central division. discharged from the Merchani Marine, has Johned the NDC central division press staff, replacing Sheldon Petroson, the resigned to take over the writing-chores on the Bernardine Flynn news show... Kay Fisher, as-kt. John Pearson, the station rep. is in Augustan hospital after a scrious operation... Harry Richardson, former radio director of Needman, Davis of Petroson, and the station of the Needman, Davis, it Weller Thompson, Chi Tradio director, to New York this week... Toni Gilman, daughter of Harry Gilman, Erwin Wassey, radio director, will be, in the cast of "Ten Little Indiana" when it opens here at the Harris theatw... Myrtle Wright, former set, to Frank Fertin, radio director will not Loo Burnel agency, who left several months ago to become a housewing rejunct the agency in her old job because of press, of bla and lack of 18th, there.

IN HOLLYWOOD . . .

IN MODILYWOOD

Sam Moore was voted a second form as head of the western region, Radio Writers, Guid. Elected to the evec board were Paul Frinklin, Kattheen Hite, Jack Robinson, Herman Alexander, Allion Merlin, Ashmod on 50 Orahman and Lander, Indiana Merlin, Ashmod on 50 Orahman as the cruzer; in this layer. He was put under a few-year conflict and also, with chirp in the film version of "Daffys". ...John Swalney hending cent to talk 'ever Kryon's & Eschaid. Chost operations with W. B., Lewis, After passing a few deep here. Thomas Darcy Brobyton being Donald W. Thornburgh, headman out this, was, few CaSs, be hiddled a control of the second of the control of the second of the seco

Steps Out Alone

Complete severance of the missis activity of the Blue network from NBC has been effected. Despire face that you was to be the missis and the several plant you would be the several plant you was to be the several plant you was to be the several plant plant to be the several years ago, music division to several years ago, music division to the Blue has been affiliated with NBC with this past Www. I when separated the several plant plant

Frank Viginon has seed appointed manager of the Blue, music division, with Richard Rennier, director of the nusic fibrary, becoming head of the inisic rights section, and Harry Wightman, asst, library diviceto, becoming head of the music Jibrary feation.

Phil Carlin, Blue program v.p., made the announcement in a memo to all network division and depart-ment heads last week.

'Road of Life' Rocky Because of 'Breakfast'

Because of Breaktast.
Chicine, No. 7.
Long similering discontent by Frga.
Phillips and Carl Waster, owince, of
the NBC duyline souper, "Road of
the NBC duyline souper," Road of
the NBC duyline souper, "Road of
the NBC duyline souper," Road of
the NBC duyline souper, "Road of
the Sacratis," another PAG show, let in,
at Sacrdis," another PAG show, let in,
on utilimatin by Wester to the soup
unith, last week. Sponson was hidd.
to find another slut for the slow by
tartheoming.

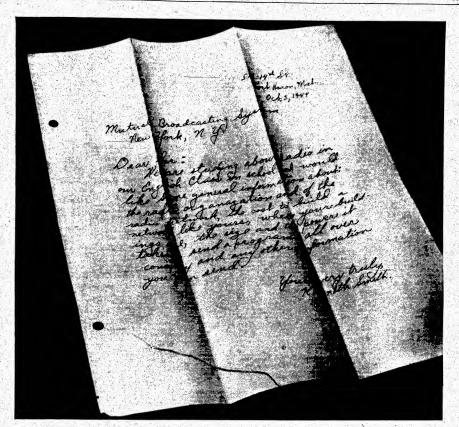
*Life" which is, aired at 16 a.m.
(CWP) plugs. Duy while "Sacrismolional comparises, sublicity, and
dealer freugs actually, foreing the youshows to compare with one, another

hows to compete with one, another

Wester show has the added disadnitinge of following a half-hour of nitinge on NBC which oes little to help the show's ratio







It's easy, Kenneth!

So you want to know what it takes to build a network like Mutual... Thanks for your letter, Kenneth. The answer is simple.

Start ten years ago, with four big stations in four big markets. As you add outlets, remember the need for placing them as close as possible to the listeners you want to serve. Keep extending the network every year until you make it the largest in the world, with 245 stations throughout the entire nation.

Pick all your stations carefully, Kenneth. Make sure each one has a potent, friendly voice in its own community. Dominant power and popularity in the biggest cities and an intimate, neighborly touch in the rest of home-town America—that's what your network should provide—and that's what Mutual delivers.

Take your own home town. Port Huron is a good example of a key market served from within by just one network, Mutual. Jot down a few figures, Kenneth. Did you realize that your 33,000 neighbors earn over \$46,000,000 a year, and spend more than \$25,000,000 a year in retail purchases alone?* Yours is a mighty important market, and so are the other 140 centers where your network has the only station—not to mention the rest of the nation where Mutual's voice, competing with other networks is so continuously welcome in cities large and small.

One final thought, Kenneth. As you plan the 'organization' of your radio network, don't forget to keep the cost-per-ear at a rock-bottom minimum. That's what Mutual offers: an evening half-hour on the full network, at peak listening periods, for as little as \$7,550.

this...is MUTUAL

"HIGHWAYS IN MELODY"
With Paul Layalle Orch, Ken Christie Choir, Dorothy Kiraten, Roland
Winters, Ford Bond
Producer: Tom Hix
Writer: Margaret Lewerth
30 Mins, Fri. 8 p.m.
CITTUS MERVING.
WEAV BRING.

46

CITUR SERVICE

(Foote, Cone & Belding)

New Cilles Service show, in place of the '12-year-old classical cornat.

New Cilles Service show, in place of the '12-year-old classical cornat.

Property of the '12-year-old classical cornat.

Adepending upon bath orchestral artansements by the Paul Lavale depending upon bath orchestral artansements by the Paul Lavale types of moscal fare. Promising young American singers are being aponte of moscal fare. Promising young American singers are being aponte of moscal fare and with the promising of the place o

Production is a well-rounded, monoth-identify half-hour with nursitively along in the "highway" in the highway in the highway is the highway in the oblight of waton and endirection of the highway in the oblight of waton as of the highway in the oblight of waton and highway in the highway in

"BROADWAY BARN DANCE"
Wilst Zeb Carver, Julie-B, Eddie
Saglin, Chincia & Ellie Sincer,
September 1, 1988 and Leafer Bachymn 3
Mines Schurdays, 10 p.m.
Director: Zeb Carver
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Att: Radio Agents and Advertising Agencies

omate M. C. and Singing Star with the finitely exhibited large raths fail waving in M. Fronditian and militars that the manner of the manner of the theory of the manner of the militars version. M present brondersting duffi-version, M present brondersting duffi-tor facet, sometre, Can handle ma-lifer progress and have same excep-table progress and have same excep-table progress and large same excep-table progress and large same excep-tion (1988). New York 10, N. Y.

the extentile Little theator. N. Y. on Saturday nite. (4) should huld up, a shoulde studies of dislutest-ex-and deservedly six, since it bases of the six of the six

THE SERVESS PROGRAM
With Elmer Baughman, the Servess
Orch (7), the Servess Singers (4)
13 Mins., Mon., Wed., Fri., 1145 a.m.
WAITER H. ALLEN CO.
WOAI, Saur Autonio

Walter H. Allen Co. Inc. of Dol-las, wholevale hardware dealers, are airine three quarter-hour programs, south in Texas Quality Network, be-ine heard in San Andonio through WOAL, Allings plug the Servers torriture stores and Servers mer-

WOAL Allings plug the Servors broadware stores and Serverse merchandisc.

Format properties of the serverse serverse that the serverse ser

wins \$5.
Commercials are not overlong and are well handled by Elmer Baugham who also m.c.s the program in fine

This is the sponsor's first in radio and it points to a good start.

Andy.

TEXAN OWI CHIEF

Charles L. Jeffen, former technical directions of the control of t



"Give Gronson his Wheaties and he'll tackle anything!"

Why shouldn't the genus Wheaties | king-size bowlint of milk, fruit cater he sublinely self-confident? He Wheaties. "Breakfast of Champakanov that these whole wheir flakes divers impressive nourishment, are jacked with vitamins and such. A | exlate eating...", Eger try if.

VARIETY Follow-up Comment

Jack Benny unwrapped his new singing find, Larry Stevens, on Simitary 4th broadest and it holds like draw 4th broadest and it holds like cently released from the Air Curps), will increase Jack to the Air Curps, will increase Jack to the Air Curps, will increase Jack to the Air Curps, and the Air C

sivongest.

Lery Comper, preeming on the Mutual "Relaxation in Music" program Sunday, bought quatter-hour gram Sunday, bought quatter-hour preturned to N. Y. hast week after a pre chore in Hollywood, has a defi-reomant, tenor, which made six on the sunday of the s

Fig. 2. Area (Americ, CBS) made it.

Fasy area (America) made it.

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pletity to rypo some of the shows were boking to one of the shows more boking to one of the shows and population of the shows the state of the shows the shows a state of the shows the shows the shows a state of the shows the shows a show the shows the show the shows the show the shows the show the shows the show the shows the shows the show the shows the shows

"Breakinst Club" his added a period of prayer, to be observed on prayer, to be observed on the period of prayer, to be observed on the period of prayer, to be observed on the period of the period of

Playful Levys

Philadelphia, Nov. 7.
Two years ago Edgar Moss, district manager of 20th Century-Fox, was tendered a dinner by Dr. Leon Levy and Isaac H, Levy, prexy and vice-prexy respectively of WCAU.

spectively of WCAU.

Everybody spoke and told what a great gly Muss, was, When it came to Mos's turn to speak everybody walked out of the foon. The Leves, promised to throw another dipine the toldowing year to give Moss a chance to make his spiel.

Came last year and the same thing happened. The diners again took it on the lam before Moss could sound off.

On Dec. 5 abothe Ritz Carlton, the Levys will again fele Moss. And mebbe he'll be able to make the long-awaited address.

Supreme Court Upholds Assoc. Music Vs. WEVD In Copyright Protest

The Supreme Court yesterday (6) refused to interfere with lower court rulings in the precedent-making case brought against station WEVD, N. Y., by Associated Music Publishers, Inc Associated was upheld by both Federal district and circuit courts in

WEVD had broadcast music without a license. The courts overruled the concention of the station that it was non-profit and that the use of music on its sustaining programs was therefore not an infringement of the

The Supreme Court refused the petition of Debs Memorial Radio of Debs Memorial Radio Fund, Jinc, ower of WEVD, and Henry, Greenfield, station mgr. that the art her asks on the ground that the Plauses are novel, migne, important the properties of the properties of the properties of the position of shand the Supreme Court in effect affirmed them. The precedent-making case gives additional all reing to the position of copyright owners in dealing, with broadcasters, in dealing, with broadcasters, objectives were phillanthropic and educational and that therefore it was protected under the section of the

educational and that therefore it was protected under the section of the law which says charitable and edu-cational institutions do not require licenses for copyright music. The work involved in this case is "Petite Suite Espagnole," which was played on a sustaining program.

21 VIE FOR 38 BOARD POSITIONS ON AFRA

POSITIONS ON AFRA
Annual membership meeting of
the N. Y. AFRA loosal has been set
the national after the N. AFRA loosal has been
the national after the N. AFRA loosal has
the national AFRA converted in egoldistons; review of a estions taken
last August. and election of a new
ending Nov. 1, 1945. one-year term
ending Nov. 1, 1945. one-year term
ending Nov. 1, 1945. one-year
All 10d, tilere are 38 candidates
of the border, red de Corsing. Eric
Dressler. Carl Eastman, Wendell
Gluyfon Collyer, Ped de Corsing. Eric
Dressler. Carl Eastman, Wendell
Holmer. House Jameson, Leon Janndy, Minerva Ploux, Jay Jostyn
Minerva Ploux, Jay Jostyn
Wolfon, Nine actors will be effect
Singer, candidates, of whom seven
Wolfon, Nine actors will be effect
Might, Evelym MacGregor, Alex
McKee, Phil Reep and Margarel
Speaks.

McKee, Em. Speaks,
Announcers running are Fred
Cole, Frank Gallop, Ben Grauer, Ed
Herlihy, Hugh James, Clyde Kittell,
Tony Marvin, Joe O'Biren, George
Putnam and Ken Roberts, Five will

the filtre network Chicago show uncross being required to the part
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which is any it "each in his own
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Television Review

"FASHIONS OF THE TIMES"
With Ben Felner, Grover Whalen,
Omar Klam, Virginla Pope, Vera
Maxwell, Claire McCardell, lione
Skillman, Marjorie Holligan, med-

eis Producer: Glibert Seides Director: Tony Miner 30 Mins.; Thurs. (2); 8:15 p.m. WCBW-CBS, N. Y.

Television shows: like high seniod graduation plays or Broadway productions, cannot be successful without adequate rehearsal time and this ambitious venture by the N.Y. Times lashion staff and CBS yideo viceroys proved that statement beyond a doubt.

provide that statement beyond, a provide many the provided provide

ELECTION RETURNS VIA DX TO ARMED FORCES

Speedy elections reports via powerful shortwave transmitters were beamed yesterday (Tues.) and last night to GIs in all parts of the world through arrangements set up by Col Tom Lewis, commanding officer of the Armed Forces, Radio Service, Bulletins from the Army News Service were transmitted starting in the early evening and continuing until-all returns were in.

Six Pacific coast transmitters were used, and an equal number in the cast; service consisting of short bulletins and condensed summaries of completed tabulations from time to time. AFRS, 132-station hookur, ume. AFRS 132-station hookup, linking expeditionary forces, went on a 24-hour basis to rebroadcast shortwave and point-to-point transmissions of election data.

Overseas for USO Since Jan 43-Now in Belging



FRED LIGHTNER

Dici PHIL COSCIA



HICKEY 7/10 COWBOY CARUSO



100 GAGS-\$1.00 n-Master Gag File Nos. 1-2-3

\$1.00 EACH Make Checks Payable to Pauli Smith, Mail to "FI N-MASTER," 200 W, 51 St., Suite 10-6, N. Y, 49

THE MOST NEWS

Listened to by

THE MOST PREOPLE



All of the unequalled C.B.S. World News Services, famed C.B.S. Network Commentators and Nation-Wide Broadcasts as well as WCAU's own News Sources and Philadelphia Analysts.

WCAU was Philadelphia's first powerful station. For over two decades it has been Philadelphia's Leading Station-with Philadelphia's clearest signal. Long ago Philadelphians formed the habit of tuning in WCAU for News.

WCAU 7mbrella Coverage

WITH 50,000 "FREE" WATTS Surging Out in a great flow of Power in all directions, over a clear national channel, millions more people hear the news on WCAU than on any other Philadelphia Station.

PHILADELPHIA'S LEADING RADIO INSTIT

Upstate N. Y. Tele Survey Tips GE Films N.S.G.: Sports, Spot News Lead

Schenectady, Nov. 7. weekly replayered ratings returned Sixty percent of the television sets by the WROB audience, it likes in the Schenecidy-Troy-Abany spontaneity. This is supplied by area are tuned to the average telesports events, on-the-spot, new and east over WROB, the General Elect quit programs. GR descreted after east over WRGB, the General Elec-tric station, four in five persons per receiver watch the programs and receiver watch the programs and property of the programs and property of the programs of the years of age. Robert L. Gibson, as-sistant to Robert S. Peace. GE vp. in charge of advertising, broadcast-ing and publicity, compiled these figures after studying coincidental telephone survey. Live receive the form the majority, according to from the majority, according to statistics compiled from a question-naire mailed out by WRGB. This is

and the majoraty, secondary, and maintenanted out by WRGB. This is due in part at least, Gibson reported to the control of the



JUDY CANOVA-30.7*

BIG Station, BIG Market, *Honor Railing, Winter-Spiling Index, 1942.14.



SCHWARTZ.

GLAMOUR

Starring THE 3 SURS and WARD WILSON AL. G. SCHWARTZ, Director

respectively for more than a year, that the afternoon video audience is very small—only one-fifth of the night total,

Conclusions reached in the various surveys are considered significant because WRGB has been on the air because WRGB has been on the art more hours than any other video station. Operating regularly for five years (and intermittently for five prior thereto). It has telecast more than 900 programs. The present four-night-aweek schedule is yon-sidered best, under present circum-stances. stances

Gibson makes two prophecies; programs after the war will be im-proved, the post-war video schip is apt to have two changes weekly, as is now done in nabe movie houses, rather than a new show nightly, as in radio

FCC Seen

Continued from page 39

Constitued from page 29

"Got more" loop, of giving the principle.

"Got more more of lower frequencies, but the speech in the pitch of the principle of the pr

from the "tele now autocomes a Federal agency is sabotaging post-war employment,

war employment.

There's still considerable speculation as to just how much weight the Armstrong opposition to the moving of FM will carry with the commission. Since he's the "daddy" of FM, there's little doubt but that the FCC there's little doubt but that the FCC will give his arguments anything but a brushoff. Nevertheless, consensus seems to polion to the fact that if'll frequencies (26 megacycles), the place most often referred to by the commissioners during interrogation. But one thing is seen certain, that the bid for an adequate number of FM chambels will be accepted.

tions giad to prepare for T-Day by the helping out. Emeratures, despite helping to the form of the for

Chi Script Writer Whips

the importance of courtesy, especially during the oncoming Christmas

WNEW's Tele Sustainer At DuMont in 1G Class

"British Buddies," second of series of WNEW, N. Y., relevision shows on DuMont's, WABD, N. Y., last Sunday night (5) reportedly cost \$1,000 production-wise, most expensively staged sustaining video half-hour to

date. Produced in cooperation with the British Information Service Uack Rennie handling that chore for the BIS with Jack Grögan dittoing for WNEW, cutting of thiss of Aachen battle never before shown in this country, satings and talent, colls for dramatic stance on show put the stiff, in the boy-money by-reckets.

Chi Tele Scene Lags Behind N.Y.

Chicago Nov. 7.
General inability of WBKB, Chicago tone video station to obtain latest type television cameras and

cago's long' video statuon to obtain to particular to the property of the property of the top technicane plug the blading over of the major: portion of their studio space by the Nay, 'radar' school has resulted in a general teledown in the station's pregramming in past months, station's pregramming in past months. Majority of shows televised here every Tuesday-Fidday far so ama-turath that eviewing them week by week it as nesettlest station of the televishing the station of the buttering and distortion, are easily overlooked, in view of, the vast amount of materials diverted to wan production. On, the 'other hand, are from station and the station of the televishing of the station of the st one that leaves the casual observer hanging on the ropes at the prospect of what would happen if the war were to end suddenly and civilian production were to resume as quickly as WPB officials have pre-

Commercial telecasts current Commercial telegasts current include fashion shows staged by Marshall Field, Mandel Bros, Chicago Mall Order, and Evans Fur Co, it so poorly that sables are indistinguishable from mink-dyed musicrat, two stancas on how to cook, sponsored by Commonwealth Edison, "Shoe Revues" by Hannah Shoe Co. and quiz programs and newscasts One Edison store, located in an out-

One Edison store, located in an out-lying district, has: a receiver where shows are viewed by prospective, customers, and Field store is dicker-ing for the store of the store of the Small Audience Figuring on between 400° and 425 video receivers in the area, with an estimated and of five for each, it's figured between 1500 to 3,000 viewen along whether the store each show. WMKB, like most-tele figured, between 1,500 to 3,000 viewle each show. WRKB, like most seed stations, has graduated from indi-ydual acts—singers, dancers and In-minute disanatic aboves—10 45-fallers in line to the extent of using four or five scene sets instead of one-claibre of newscapts, too, has im-proved somewhat, with top com-mentators from whose local sa-mentators from whose local sa-helping out. Entertainers, despite unfattering appearances caused by

Up Dept. Store Sideline

Chicago, Nov. 7.
Unusual sideline just whipped up
by Bill Vance. WLS script-write, is
a dramatic program for the Marshall
Field store here to teach employees
the importance of courtesy, especial-

Half-hour show a takeoff on how polithenes in old-time country stores reported by the polithenes in old-time country stores reported by the polithenes in old-time country stores are considered by the polithenes of the store of the store ordered to report to the store ordered to

Thoughts While Cutting By ALAN LIPSCOTT

Why is it, that when a show is good Actors, directors and producers Slap each other on the back. And clasp their hands above their heads

Like fighters? But when a show is bad. They grab a rubber hose And go witch-hunting After the writers.

Why can't a producer say:
"I'll try that"
And be less trying:
Than say; "I'll buy that"
And then don't know what ing.

Comedy shows sure took a drop Since Fred Allen closed up shop

I have come to the conclusion That the reason actuesses like directors

Botter than they do writers, Is not because directors can advance 'em more,

But because directors
Are usually handsomer.

RCA's Gross Increases **But Net Profit Dips**

Radio Corp. of America (including vational Broadcasting Co.) net profit; after all charges including taxes, amounted to \$6,734,670 for the first nine months ending last Sept. 30, as compared with \$7,435,025 in same neriod of 1943. Although this is a decrease of \$700,354, RCA's gross in-come, \$239,936,717, was \$21,695.816 higher than a year ago. In first nine months of 1943 is was \$218,240,901.

After paying preferred dividends, earnings applicable to common shares were 31½c per share, against about 36c in the first nine months last year. or in the list tille moths last or orporation set aside \$21,745.50 covision for Federal income to increase of \$867,600 over the tree 1943 quarters.

Third quarter net was \$2,294,456 as against \$2,516,231 in the September quarter last year. This dip resulted quarter 1881, year. This dip resulted despite an increase in gross income to \$83,770.710, which is over \$6,000,000 higher than the 1943 quarter. The net represents nearly 11c on the com-mon against about 12c a year ago.

Anthony's Agony Continued from page 39

Continued from page 29

tional arrangements appeared to the page of the page o

Anthony, reportedly rating \$1,500 for his end of easing people's woes, is slated for a lecture tour shortly and has a tentative picture deal with RKO.

\$60,000,000 Continued from page 39

been other big spot buyers handled through R&R.

Soap Coin Heavy

Soap Stad out in No. 1 position among spot accounts, with the film industry execution into the radio advertising picture via the spot technique putting picture via the spot technique putting picture via the spot technique putting picture via the second stade putting picture via the picture via the spot technique putting the picture via the picture

FCC Top Berth **Anybody's Guess**

Washington, Nov. 7. The long-predicted resignation of James L. Fly as FCC chairman was announced last Thursday (2) by Fly at the windup of the frequency allocation hearings. Fly goes out Nov.

13, creating a second vacancy on the
Commission, The post of T. A. M.
Craven, whose term expired June

30, has never been filled.

Thus President Roosevelt has two spots to fill. General feeling here is that he will send his nominations to the Senate for confirmation within the next three or four weeks.

One strong possibility is that, in-

One strong possibility is that, in-stead of naming a new man as chairman, he will up a present com-missioner. Commissioner Clifford Durr has been frequently mentioned in this connection. As an Alabanan and brother-in-law, of Supreme Court Justice Hugo Black, he would be highly accordable in the property. be highly acceptable to the powerful Southern Democratic bloc.

Most frequently reported for one of the vacancies has been Paul A. of the vacancies has been Paul A. Porter, former CBS counsel in Washington, and now director of publicity for the Democratic National Committee. Porter rates high with the administration and is also well thought of in the industry be-cause of his former nelwork conpection

. There is also discussion here that There is also discussion, here that FDR will-reach into the industry for the other appointer. One trouble with ECC, according to many sources, is that it lacks a man who is thoroughly familiar, with the problems of the broadcasters and who can explain their side of the story to other Commissioners. There are a number of prominent people in radio who have played the Dem-ocratic side of the street and who would be acceptable to the White House.

WANTED

"POPEYE" VOICE For Movie Shorts

Opportunity for mimic who comitate Popeye voice to reco-for the popular series of Technicolor cartoon shorts released Paramount Pictures: Write call for audition.

FAMOUS STUDIOS 25 West 45th Street

New York, N. Y. Phone: BRyant 9-1600



JAN RUBINI





New England. Address Al G. Schwartz, Adv. Director. Produced By MUSIC CORPORATION OF AMERICA

Clear Weave Hosiery, Box 2338, Boston, Mass.

Guest Stars MARJORIE LORD and BILL McCUNE . . . THE THREE SUNS . . . WARD WILSON . . . and AL G.

Clear Weave Hosiery presents "GLAMOUR TIME,"

originated and written by Al G. Schwartz . . . a new

idea in radio format minus the usual commercials. Broadcast from New York. Open for sponsorship outside



A wise man once observed that living through a heated political campaign is the most remarkable experience that comes to an American. For six months he works himself into a mounting frenzy about his candidate. He carries a torch for his man to the breakfast table, to the office, into conferences, and into heretofore friendly and pleasant social gatherings. By election night, he is filled with fear and trembling and drifts off to sleep contemplating the cataclysm that mist follow, should any but his man become President of the United States.

The next morning he awakens to hear that his man, by some error of judgment on the part of more than half the American people, was not elected. He stumbles to the bedroom window—and outside what does he see? The sun is shining. The neighbor is taking in his milk. On the same old street — still there — is the same old traffic. Men and women are on their way to the same jobs they had yesterday, and all the days before. Youngsters are going to school to pick up where they left off before the election holiday. The nation is moving on.

Once again the voice of the people his risch, and we have a newly-elected President. Some are

happy about it. Some aren't. But before many weeks have passed, the Great Truth about our democracy will emerge once again. It is this:

Perhaps as a result of an election—any election -long range progress will be handicapped; and vet, perhaps progress will be expedited-who can tell? No one man, no single administration has ever, single-handed, saved a nation populated by a hundred million strong, stubborn people who nced no saving; nor, on the other hand, has one man or administration ever been able to block the nation's inevitable destiny. The people, with vision and confidence, and an insatiable appetite to find the truth, are the final arbiters of their country's fate. It is the people who are indispensable in these United States; people who have shown through a hundred and sixty odd years that they can survive any election campaign, any shockfrom droughts that impoverish whole sections of the republic, to wars that detour the basic econonly for months or even years.

To these indispensable, indestructible people—to this groping, progressing mass of citizenty, the Blue dedicates its facilities and its future.

The Blue is in the service of the people.

"THIS IS THE Blue NETWORK"

THE AMERICAN BROADCASTING COMPANY, INC.

at Hotel

Presented disrewith, as a weekly idoutation, is the estimated cover charge business being done by name bands in various New York Anotels Disture business (7-12 mm) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount delipnates used and holiday price. Compilation is based on period from blooding to Octarion.

Band Hotel Week Phase Hold Alomb Lexibation (300: 75c-\$1.50) 3		On Date 262,975
Johnny Long" New Yorker (400, \$1-\$1.50)	1,925	30,500
Frankie Carle Pennsylvania (500; \$1-\$1.50) 5	2,575	14,075
Nat Brandwynne* Walderf (550; \$2) 10	2,575	30,275
Dean Hucson Lincoln (275; \$1-\$1.50) 4	1,000	4.075
Guy Lombardo . Roosevelt (400; \$1-\$1.50) 6	2,775	18,800
Enoch Light Biltmore (400; \$1-\$1.50) 6	1,100	7,150
Vaughn Monroe. Commodore (10; \$1-\$1.50): 5	1,900	10,750

* Asterisks indicate a supporting Jioor show. New Yorker, Bilimore, have tee shows. Lexington, Hawalian floor show. Victor Borge at Waldorf.

Chicago

Chicago

Carmen Cavallare (Empire Room, Palmer House; 700; 33-83.90 min.)

Packed here, as elsewhere. Hefty 8,000.

Glein Gray (Goulevard Room, Stevetts hotel; 630; 83-83.50 min.). Con
Gene Krapa (Panther Room, Sherman hotel; 530; 83-842.50 min.). Wor
alipores at Krapa (Panther Room, Sherman hotel; 530; 83-842.50 min.). Wor
slipores at Krapa shrine kept ligures hovering around 7,500.

Bill Stayder (Mayfair Room, Blackstone hotel; 400; 82-20 min.). Snyder
Rolly Rolls-Marin combo drew 2708.

Area (No. 100) (100

Los Angeles

Hairry Owens (Ambassador: 900; \$1-\$1.50). First-of-month pickup boosting tabs to 4.200.

Henry King (Biltmore: 900; \$1-\$1.50.). Beating promise with neat 4.300.

Location Jobs. Not in Hotels

Woody Herman (Palladlum, B. Hollywood, third week). Beating his own time with bangup 35,300, said to be a new all-line record. Second week equalled first, around 35,000.

Frankt Masters (Triano B, Southgate, second week). Holding steady

for good biz at 7,000 payolas. Ted Lewis (Slapsy Maxic's, N; Los Angeles, eighth week). Battered tophat a top attraction to 5,200 again.

Bill Bardo (Latin Quarter; 886; \$3-43.6) min.). Bardo and boff layout Including Wally Verno, who closed (31) Eddie Garr, who opened, with Diosa Costcilo and Murtah Sisters holdovers, got 3.500. Gay Chardage (Chee Parec; 869, \$3-43.50) min. Standout 4.800 for Clardge and Jane Froman.
Cluek Fester (Blackhawk; 500; \$1-42.50 min.). Foster drew 3.800.

Madriguera Into Copa

matinguera mino Opta
Enric Madriguera's orchestra takes
over from Abe Lyman at the Copacabana, N. Y. Nov. 16, taking the
spot that Jan Savitt refused hast
week. Madriguera's last N. Y. date
was at the Hotel Commodore. N. Y.
Matty car, when he was with Y.
Morris agency. Copa was booked for
Lyman shifts into the Strand theatre, N. Y., from the Copa.

Cincy Musician Wins Partial Victory in Suit Vs. AFM Over Disciple

Partial settlement of suit by Wil am M. Knox, Cincir violinist, against Local I of the Amer ican Federation of Musicians, rein states him as a member of the union temporarily and withholds collection of the unpaid \$2,000 fine assessed

against him by the local.

Agreement was reached Thursda
(2) as the trial reopened befor
Judge Fred L. Hoffman in common

pleas court. Enough in Common Pleas court. Section 2 resistant earth. Besides existed enterthing the court of the West and the Court of the West and the Court of the union, allegal, and claiming that he had been a lifelong member of the union, helped to build its preside and was chairman of the Symphony's orchestra committee when he was suspended and fined \$5,00 last spring for calling a so-claimed numbering of Symphony und work-under the West Symphony and West Symphony an

ing conditions.

Oscar Hild, president of the local, and one of the defendants, stated that the Knox suit questions a union's right to discipline its members. That phase of the action, he added, will be heard later, "on its merits."

Idge and Jane Froman.

Cluck Foster (Blackhawit; 500; 31-32.50 min.). Foster drew 3,300

Alan Jeffreys and his eight-piece band, renewed effective Nov. 3 for four weeks at the Wardman Park, lorder to the Palomar theter band, renewed at the Wardman Park, lorder to the Palomar heater of the Palomar heater of the Palomar heater band, renewed at the Wardman Park, lorder to the Palomar heater band, renewed at the Wardman Park, lorder to the Palomar heater band, renewed at the Wardman Park, lorder to the Palomar heater band, renewed at the Wardman Park, lorder to the Palomar heater band, renewed at the Wardman Park, lorder to the Palomar heater band, renewed at the Wardman Park, lorder to the Palomar heater band, renewed at the Wardman Park, lorder to the Palomar heater band, renewed the Wardman Park, lorder to the Palomar heater band, renewed the Wardman Park, lorder to the Palomar heater band, renewed the Wardman Park, lorder to the Palomar heater band, renewed the Wardman Park, lorder to the Palomar heater band, renewed the Wardman Park, lorder to the Palomar heater band, renewed the Palomar heater band, renewed the Wardman Park, lorder to the Palomar heater band, renewed the Palomar heater band, renewed

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week is jukeboxer throughout: the country as reported by operators to "Variety." Names of more than one band or wocallest gird: the title indicates, in order of popularity, tolose recordings are being played. Figures and names in perentlesis indicate the number of weeks each song has been in the thirty of weeks each song has been in the thirty of the country of t

and respective publishers.)	A section of the sect
1. Pll Walk Alone (11) (Morris)	Mary Martin Decca Dinah ShoreVictor
2. Trolley Song (3) (Feist)	Pied Pipers Capitol
	Evelyn Knight Decca
4. How Many Hearts (7) (Advanced),	Three Suns
5. Is You Is Or Is You Ain't (14) (Leeds)	Crosby-Angraws of Decea Louis Jordan Decea
6. Together (5) (Crawford)	Haymes-Forcest Decca Tommy Dorsey Victor
7. Always Hurt One You Love (16) (Sun).	Mills Bros Decea
8. Sweet and Lovely (4) (Feist)	Russ Columbo Victor
9. Hot Time Town Berlin (2) (Barton)	Prosby-Andre 3
10. Swingin on Star (14) (Burke)	Freddie Slack Capuol

On the Unbeat

Dettie Detsen now singing with or the leader's arrangements of Whispering.

Training Young, former trombonist with Jimmie Lunceford's orchestra, is conducting a new series of jazz concerts in N. Y. starting Sunday afternoon (12) at the Lincoln Square Center.

Ina Ray Hutton's reorganization deferred for another couple weeks, extending the rest she has been taking.

Pimmy Dorsey's new femme vocal-ist is Patti Palmer, formerly with Ted Fio Rito, She's ex-wife of Jimmy Palmer, maestro-singer who recently took over Gracie Barrie band.

Anita Barnet takes over advance work on Johnny Long's band this

Paul Whiteman cut a V-Disc for Army Special Services, platter fea-turing a "Then and Now" version

Jack Bennett has organized a new orchestra after a year overseas with USO units.

Spike Jones inked for a Walter Lantz cartoon in "Swing Symphony" scries at Universal.

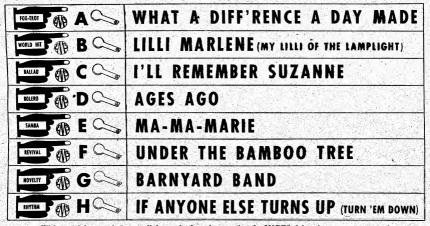
Bab Wills band slated for a 12-week theatre tour after finishing in San Diego, Nov. 12. Jimmy Wakely band extended rom four weeks to eight at the Casa

from four weeks to el. Manana, Culver City. Frankie Masters and musicrew check into Universal this week for a musical short.

Blue Barron band, now fronted by Tiny Wolfe, for a run at Bill Green's, Pittsburgh, beginning Nov. 24.

Phil ingalls orch, a N. Y. outfit, now playing at the Hotel Garde, Hartford, in for an indefinite rue.

THE WINNING TICKET!



With grateful appreciation to all those who have been voting the MARKS ticket these many years and particularly to friends who have helped to make our Golden Anniversary such an overwhelming success.

FRANK HENNIGS, Gen. Prof. Manager

EDWARD B. MARKS MUSIC CORPORATION

LARRY NORRETT Fountain Squere Hotel Cincinnati, Ohio

JOE WHELAN

RCA BLDG. . RADIO CITY NEW YORK 20, N. Y. FRED DEMPSEY 1651 Cosmo St.

Par Music, Morris' Mayfair in Mixup On Publication of Crosby Film Score

Unusual mixup between Para-mount Pietures and the composers of Par's "Here Come the Wayes" score has resulted in two music pub-

or Par's "tiere Come the Waves" score has resulted in two must epublishing house elabiling that each has score has resulted in two must epublishing house elabiling that each has amount Music, subsidiary of the film outfit, asserts; that it Wall release the score, written by Harold Arlei and Johnny "Mereen, and is currently into printed. It is also demonstrating the tunes to recording compilies." On the other hand, Buddy Morris' must publishing group asserts that Arlen, who has wheady accepted an advance on the tunes. Where Mer-waves' score by virtue of an arrangement previously made with Arlen, who has wheady accepted an advance on the tunes. Where Mer-waves' score by virtue of an arrangement previously made with Calendar and Calendar a

owner.

There is no open dispute between the two companies; each simply claims it will publish the times. However, the period heeded for exploiting the times grows shorter, Pieture, with Bing Crosby and Betty Hutton, is due to open at the N. Y. Paramount theather Dec. 27.

Paramount heather Dec. 27.

Paramount heather Dec. 27.

Paramount heather has a few for the Mortiz, combine, also has a

Butlee-Van Heusen firm, 'part of the Morris combine, also has a Crosby score, from 'The Great John Fried or Yours' Inmediately.' If was written by Jimmy Van Heusen and Johnny Butke. Same firm also has the score of 'Eelle of the Yukon' by the same writers. Score of the next Grosby film by Paramount, amount Mulies and Paramount Aught.

WOR, N.Y., Disc Pressing Plant to Go Into Action Nov. 17 With 6 Machines

Nat Abramson's new record fac-tory is now scheduled to begin op-erations Nov. 17, with an initial order for the government of 200,000 V-discs. Abramson, who handles

erations: Nov. 17, with an initial conder for the government of 200,000 talent for the WOR. N. v., phonograph record end, and head station's solutioning music department: is a pattern in the plant with Piola Sactioning music department: be pattern of the plant with Piola Saction's was supposed to have been in action last August, but was stymied by a nack of greeses. Plant is in caion last August, but was stymied by a nack of greeses. Plant is in with sky, the L. factory will presently for WORS "Facture" record full complement of 40 presence goes into action (it slart with sky, the L. factory will presently sky the L. factory will presently sky the L. factory will presently sky the state of the Work of the

Girl' and "Song of Norway."
Availability of a plant, it is
claimed, will mark an expansion in
WOR's record activities, headed by
Bert Schmidt. Station doesn't sign
its leaders to contracts, hiring them
only for individual dates and paying,
reportedly, scale to the stdemen and
\$500, plus royalties, to the leaders.

WEINSTEIN TEMPORARY **HEAD OF ROBBINS FIRM**

HAGD VI NODERN'S HAMP Harry Weinstein, former', manager of Abe Lyman, temporarily replaces Wally Downey as head of Robbins Artists Bureau. He will handle the affairs of the organization, which manages bands of George Paxton, Billy Rogers, Eddie Haywood, George Be Auld, et al., until Jeck Robbod, George Week, to W. Y. Korn, Chicago, next week, to W. Y. Korn, Chicago, next some time.

some time. Weinstein says his post will be temporary because he prefers to remain a contact man the's now with Miller Music, one of the Big 31, and while in action on behalf of the management outfit will remain on the Miller payroll.

All other requirements posed by the split between Robbins and Dow-ney also await Robbins' return. Downey, of course, continues his own agency with Jack Lear associated.

ASCAP to Complete Own Bldg. Lease This Week

Diff. Lease 1118 Week.
American Society of Composers,
Authors and Publishers will complete the leanie later this week on a
new site for its New York, offices.
Scheely will take over the entire
building on the southeast corner of
\$500. Street, and Park avenue, tow
occupied by the Anderson Galleries.
The property of the Park of the Park of the Park

Exercise Cor 27 years, and murch sed It's a four-story structure that will be leased for 21 years, not purchased. Since fairly extensive alterations will have to be done on the building, its unlikely the Society will move from its present Radio City quariers until next sprine.

James' \$65,000 In

Harry James took a fotal of approximately \$65,000 out of 12 one-nighters, played ensoure from the Coast. to Frank Dailey's Meadow-book have the band opened intaked the Coast. to Frank Dailey's Meadow-book have the band opened intaked the Coast of the C

discatters.

Band will make additional one-nighters on the way west later this month. It as Tabley's for only two weeks, then goes into Lakeside Balli-wow weeks, then goes into Lakeside Balli-wow. All was the same that the sam

DUNHAM TO REBUILD ALONG OLD DORSEY LINE

ALUNG GLD JUKEY LINE.
Sonny Dunism will break up his present binds shortly and rebuild it is along the instrumentation line of the old Dorsey brothers combine in the old Dorsey brothers combine to the condition. Dunham expects to put together how recess, three trombones one trumped, four rhythm, which that there is one extra axx. Switch-over will require a completely new library, a costly liem, and the junism, of course, of his current book. New outfit will be ready around an. I and will probably document to the combine of th

Jess Stacy Again Set To Form Own Orch

Jess Stacy, who once before began organization of a band of his own, is again starting a new combo. He iscurrently in N. Y. gathering men and expects to start work before the first of the year.

Stacy was with Benny Goodman,

Itself of the year.

Stacy was with Benny Goodman, and when that band broke up last spring he-went to work on a band of his own under a General Amus, contract. Subsequently he dropped the idea to Join Horace Helat. He left that band a couple months ago.

Decision Reserved On Song Suit Vs. 'Parade'

Song Suit Vs. 'Parade'
Deckilon was 'reierved by Supreme Court Justice Carroll G, Watroll on by American Tooksee Co. and
Ulon by American Tooksee Co. and
at agency of the Lucky Stylice Hit
Barade program for dismissal of the
sait by, Adviaced Music Co.
Suit limolves the functive representions of Took Sweetheart Me.
Hit Parade radio program. Advanced
Hit Parade andlo program. Advanced
alleges the song was either given

with Jack Lear associated.

Nat Brabhan has left pain a significant and programs. Advanced ullages the soing was either given real manager of Georgie Aule or-chestra and estiment to much could use the significant programs. First soilt was chestra and estiment to man with Brown & learning to the program. First soilt was ness' af contact man with Brown & curt. Dismissal section involved an immediate complaint.

Ink Spots situation (see separate story) muddled the entire schedule

of the Woody Herman orchestar for the next three moultain. Herman is a more than the same of the Woody Herman orchestra for

til have to be done on the building, a unlikely the Society will more a better to poposite Artic Shaw at the Detroit topoposite Artic Shaw at the Detroit of the Detroit Shaw at the Detroit of the Article Shaw at the Detroit of the Detroit of the Detroit of the Article Shaw at the Detroit of the Detroit of the Detroit of the Article Shaw at the Detroit of the Detroit of the Detroit of the Article Shaw at the Detroit of the Detroit of the Detroit of the Article Shaw at the Detroit of the Detroit of the Article Shaw at the Detroit of the Detroit of the Article Shaw at the Detroit of the Article

File Suits Vs. Long **On Broken Pacts**

Maestro Johnny, Long, and, the American Federation of Missicham were finally served with pipers last week in the expected suit against the week in the expected suit against the mind of the pipers last week in the expected suit against the mind of the expected suit against the mind of the expected suit against the mind of the expected suit against the suit of the expected suit against the suit of the expected suit against the suit of the expected suit against the expected suit against the expected suit against the expected suit of the expected suit against th

who alleges the decision constitutes

who altered the decided consistent of the consistent between Masters and the leider was written in 1943, he clings and had 10 years to go congress of the consistent of the co

ment. Philbin was not figured as able to Philbin was not figured as able to file sluce the union requires its per-mission before such action can be taken. Apparently, he is not holder of an AFM management ficcuse.

BILL MILLER RHUMBAS **CUGAT FOR OWN NITERY**

Hollywood, Nov. 7. Bill Miller, owner of Luna Park; is here talking a deal with Xavier Cugat for the rhumba bandman's own nitery in N. Y.

Miller would finance the proposi-tion on a partnership basis.

Decca's \$743.832 Net For 9 Months in 1944

Decca Records' stock continues to Company declared a net profit last week for the first nine months of 1944 of \$749.832, this after setting aside a total of \$749.606 for estimated income and excess profits

iaxes.

Statement praces a value of \$1.94 each on 388.225 shares of capital stock outstanding as of .Sept. 30 gast and is an increase of 16c. over the \$1.75 par value of the stock same period last year.

Link to Coast Dec. 15

Harry Link returns to Hollywood FIELDS STILL A MAESTRO
from N. 7. Dec. 15 for annother there
month period. He acts as consultant
for Metor studio heads on tune
turial for musical productions,
Link is general professional manager of Feby, Inc., part of the Big 3.
directors.

Ink Spots' Situation Moves Herman Ahead at N.Y. Par With Election Over, Bands' Theatre Biz Hopes for Upbeat; Big Slashes Mulled

Ex-John Phillip Sousa Musicians in Annual Meet

Augustians in Arthural Meet Approximately 75 former an interes of the band led by John Philip Sousa met in N. Y. Monday (6) evening at the first annual affair of the Sousa Band Fraternal Society. They came from all parts of the country to dine and chin over old times. Sousa died in 1932.

Of those at the shindig, four were from among the original outlit started by Sousa in 1892. Altogether there are already more than 100 members, with more joining con-stantiv.

AFM Stresses

Ansercan Deteiration of Musclians sent letters to agencies and band managers has week for the second time on new trilling made at the national convention last summer not both receding companies of signed with the AFM It also religiously desired of the cattern of the strength of the second of the sent of the second of the s

lumbia Records have not yet agreed to its terms and that until they do so no contracts can be arranged with

DISSENSION PROMPTS MILLER TO QUIT PMM

mill.LDR IV QUII I mill.

Disensing namon members of the Professional - Music: Men and the Professional - Music: Men and the group has been applying in his discussion - Music - Music

jobs have been offered to Joe Saitly, who held them once before.

Affilter has been harassed for some by a group of PMM members who have been objecting to the fact who have been objecting to the fact by the PMM, into the his work was in the union's behalf. They couldn't see why PMM should shell out his stipend when, they claimed, the only thing Miller did to earn the money was, put together and run the latest annual affin. PMM is a beneivemental of the period was draining the treasury of money that should be paid by the union.

Eddy Howard Shuttles

To N.Y. for Raleigh Airer To N.Y. for Raleigh Airer

Eddy Howards orghestra, shield

to decident Federation of Missiclans, opens at the Roseveilt hotels

to decident Federation of Missiclans, opens at the Roseveilt hotels

whistington, formorrow might fromday; for four weeks. Howard, on

the Raleigh radio (program every

self from the spot iscal-week to dommute to N.Y. for the show. He reportedly will use a studio band.

Howard came into, N.Y. from the

Robeigh program but has been use

The program but has been use

to decide the program of the studies

in several spots incality; but was

not been according to the studies

a rule against out-of-town bands

doubling radio shows and locations

ints territory, slithough it be ceasionally relaxes it.

FIELINE STILL A MAESTER

FIELDS STILL A MAESTRO

Forthcoming month or six weeks will give theatre bookers and agents the answer as to whether or not the unusual intensity of this year's election eampaigns is the answer to the sharp b.o. drop in bandfilm theatres throughout the country; or whether throughout the country or whether the business is due for the long-expected puncturing of war-inflated salaties, in too many instances in the past couple of months the house playing top-name bands in confunction with raude acts and films have done consistently poor business, and the drop has not been confined to one area.

I Stresses

No Disc Pacts

No Disc P

they hope.

If, however, things don't return to normal, then the theatre field, insorbal, then the theatre field, insorbally in for a drastic revision of prices, a course that will hand loo prices, and agents feel there are decing \$5,000 to \$7,500 prices for their services, while popularity, facis, and figures unmistakably label them will a \$5,000 to \$7,500 prices for their services, while popularity, facis, and figures unmistakably label them will a \$5,000 to \$7,500 prices for their will be a fixed to be a service, while popularity, facis, and figures unmistakably label them will a \$5,000 to \$7,500 prices for their will be a fixed to be a service, while the popularity facis and fixed to be a service with the proposed to the service of the service will be a service with the service of the service will be a service with the service of the service will be a service with the service of the service will be a service with the service will be a service will be a service with the serv

war boom kept the bo. humming, It'll be a case of batting down expenses, which means kicking the props out from under a lot of musicians who aren't worth half what they're demand from meatres. At that, this chore will probably give many leaders great delight, but the process will still be painful until all is again amount.

Vincent Lopez Sued By Vocalist Seeking **Release From Contract**

Retease From Unitract.

Suit was disclosed list week in N. Y. supreme count against Vincent Lopez when Justice Carroll G, Walter denied a motion for dismissal the country of the country

for an option of the more
Complaint alleges, that contract
was not a reasonable orie; with
Lopez getting the best of the deal.
Singer alleges that prior to coming
firm the contract, but Lopez, faisely,
stated to her that she could not
of it, but he would release her for
\$15,000.
The alleges that the contract was
secured, by fraud and mulrepresent
tation. She claims that under
the alleges that the contract was
received by fraud and mulrepresent
tation. She claims that under
the arcement Lopez is conducting a
ments and that the law requires an
agent to charge only 10%, while her

ments and that the law requires an agent to charge only 10%, while her contract called for a 25% share of her carnings. She also seeks return of illegal fees paid Lopez for the first three-year period of the contract.

VOTING FRIDAY ON LINK OF PMM, PLUGGERS

Voting on the amalgamation of the Professional Music Men; benevolent outfit, and the Music Publishers Conouth; and the Music Publishers Con-tact Employees union, will end this-week, with the easting of ballots by members of the PMM in N. Y, meet-ing Friday (10). Over the past week-end ballots were mailed, out-of-town members and these are to be returned prior to this week's final meeting of the N. Y, group, the larg-ter segment of the membership, of

course.

Dovetailing of the two organizations has been in the works for a
long time.

52

NBC, CBS, Blue, Mutual Plugs

Following it into the most proper promiter times on the accretion to the property of the order by some cases there are ties, accounting for a longer list? The compilations embrace the PRC. COB. Blue and Mixtual Networks, as repre-sented by WEAF, WABC, WJZ, and WOR, N, Y, and are based on data proceeding the country of the proceeding the pro

music publishing industry.		
Territy -	PUBLISHER	1
A Kiss to Remember	Lincoln	1:
Always-+"Christmas Holiday"	Berlin	ï
Come With Me My Honey	Santly	P
Dance With a Dolly	Shapiro	1
Dance With a Dolly Don't Fence Me In- "Hollywood Canteen"	Harms	r
How Many Hearts Have You Broken?	Advanced	ħ
I Don't Want to Love You.	. Chelsea	t
1 Dream of You	Embassy	i.
I'll Walk Alone-t"Follow the Boys"	Morris	F
I'm Making Believe- "Sweet and Lowdown"		H
It Could Happen to You-f"And Angels Sing"	Famous	1
It Had to Be You-+"Show Business"	Remick	F
Let Me Love You Tonight	Robbins	
Magic Is the Moonlight-+"Bathing Beauty"	Southern	
Strange Music-"Song of Norway"	Chappell	1
Sweet and Lovely-1"2 Girls and Sailor"	Feist	Н
The Very Thought of You-"Very Thought of You"	Witmark	1
Together-)"Since You Went Away"	Crawford	ľ
Trolley Song "Meet Me in St. Louis"	Feist	k
Turn Off the Rain	Brown	P
Twilight Time Two Again	C.P	ľ
Two Again	Southern	М
Waiting	BMI	ď
What a Difference a Day Makes	Marks	1
Whispering-t"Greenwich Village"	Miller	1

† Filmusical. "Legit musical.

Heagy Carmichael's songs for chil-dren will be published as a book of records for the Christmas trade by the Silver-Burdette company.

New instrumental to be released by Robbins music shortly is "Gone with the Woodwinds," written by Jeanne Burns for Shep Fields' orch.

VARIETY

10 Best Sheet Sellers (Week Ending: Nov. 4)

I'll Walk Alone.	
Dance With Dol	ly Shapiro
Always	Berlin
Together	
Trolley Song	
White Xmas	Berlin
Swingin' On Sta	
You Always Hu	
Hot Time Town	Berlin Barton
How Many Hoar	

Considerable Interest In Marden's Riviera

Beconing Ballroon Idea of turning Ben Marden's Riciera across the George Washers and the Marden's Riciera across the George Washers and the Marden's Idea of turning Ben Marden's Riciera across the George Washers and the Marden's Idea of the

den. Owner himself, however, is said to Owner himself, however, is said to have approached a name singer on the idea of lending his bandle to the joint and spending a few weeks there a year.

Dorsey's negotiations with Marden, incidentally, aren't as hot as formerly.

Johnny Richards

Settles on Mass. Date Johnny Richards orchestra settled

Johnyy Richards, orchestra, settled lieJohnyy Richards, orchestra, settled lieMass, Jake last week and will open,
Mass, Jake last week and will open,
instend at Post Lodge. Larehmont,
N. J. Fiday 30 for possibly eight
weeks. Whether the run will last
last long depends on whether the
spot secures a network wire.
South State of the second of the second conlabels to return there (a) for
two weeks, following current Louis
Prima. Spot-oamehow got lik-wires
crossed and booked Tommy Reymoiles for 10 weeks, opening allsame time Richards was due. At
some time Richards was due.
At second with the second of the second on
one week, but later he settled by
accepting a week's salary without
playing at all.

Marathon Anni

Los Angeles, Nov. 7.
Los Angeles Musicians Association
said if with music of 13 bands to
celebrate its 50th anniversary.
Crowd of 8,000 at the Shrine Auditorium heard a 13-hour program,
from 1 p.m. to 2 a.m.

Indiscriminate Salaries to Sidemen Held Slating Trouble for Maestros

Song. Peters of the possibility that many bandleaders, usually high coin being dispensed, when have been indiscriminately lately, which, in some cases, is make your Hurt. Sun her Town Bertim. But on any Hearts. Advanced any Hearts. Advanced with the Treasury Department is indicated by Government reps. Treasury and the peters of the pete

Billy Usher Joins Harry James Band

Bally User takes over the vocal correct visits and the vocal correct visits and visits a

Don Swann, former arranger for Xavier Cugal, formed his own eight-plece band, opening at Cafe Tropics, Hollywood,

Top Tunes for Your Books An All-Time Favorite I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME Music by . . .

JIMMY McHUGH

MILLS



Use this 2x5. VISUAL record of song hits of over 100 pub-lishers, plus old favorites. In-cludes lend sherts and brick of chorus. SAMPLES FREE.

Brondway New York 19

TOP HIT OF YESTERDAY A GREAT POPULAR STANDARD TODAY

VICTOR RE-ISSUE 30-0827 SHEP FIELDS

or new artist copies and arrangements tact Standard Exploitation Department PHIL KORNMEISER, Manager

(Formerly Prof. Mgr. Paramount Music)

NOW General Prof. Mar.

1619 Broadway, New York CHICAGO

HOLLYWOOD



LET ME LOVE YOU TO-NIGHT

X

The fastest moving novelty of the day!



ROBBINS MUSIC CORPORATION • 799 Seventh Avenue, N.Y.19 JERRY JOHNSON, Gen. Prof. Mgr.

A smash hit that will live with the great with the great

an Just Born 17 Another

'I'LL GET BY'

from the

same publishers

WANTED WANTED

(FOR YOU AND ME)

Introduced by GUY LOMBARDO Saturday, November 4 BOBBIE MELLIN

JOHNNY FARROW JULIE LOSCH WALTER FLEISCHER

HARRIET SMITH
Woods Theatre Bidg.
Chicago, III.

LUCKY WILBER 6425 Hallywood Bivd. Hallywood: Calif.

CONFESSIN

THAT I LOVE YOU

BOURNE.

MAG.

199 Saventh Avenue, Naw York, N. Y

"BUSINESS

"VARIETY," Nov. 1st (Leaw's State, New York



OSBORNE WOW 37G

"With aid of Osborne orch, is lling is fancy fashion, week looking \$17,000 or more. Holds over."

THEATRES TO FOLLOW-

ORIENTAL CHICAGO PALACE, CLEVELAND BARLE, PHILADELPHIA RKO. BOSTON STATE ALLENTOWN STATE HARRISBURG ADAMS, NEWARK STATE HARTFORD PALAGE YOUNGSTOWN BAPITOL, WASHINGTON

GENERAL AMUSEMENT CORP. Chicago

Slack Folds Band Citing Agency's Lack of Bookings

Frédile Slack orthestra, disband-ed for the second time within a couple month following its cleaning. Nov. 2 of a three-day theatre date at Fall River. Mass. Slack and Joe Glaser, band's manager, both are biller about the foll of the band, alleging it was due to the failure of the William of the first statement of the security bookings.

secutive bookings.
Slack broke up his band the first time about six weeks ago, when his time wasn't filled in completely enough to make operation worth while. He subsequently revived the outfit to pisy a week at the Earle-heater. Philadelphia, and subsequent split-weeks. Leader's plaus are not definite.

Chas. Ross Switches To Sinatra Outfit

Charlie Ross, former professional manager of Paramount Music Co, switched over to general managership, of Frank Sinatra's music firm ariliate. Barton Music, Monday (6). Ross goes into Barton on a two-year contract with a "copy deal" (percentage of every copy sold) and a percentage of the firm's profits.

percentage of the firm's profits.

Ross was offered the deal over a week ago, but did not sign until sturday (4). His spot at Paramount has not yet been filled.

Ross deal with Barton has no connection with the deal reported last week between Paramount Pictures, owner of Paramount Music, Sinter and Sammy Cahn and Julie Styne, aongwriters. That's still in the works.

Regina Youth Hops

Organizations interested in youth welfare are sponsoring weekly Saturday night dances at city hall auditorium, heré: Dancers all must be under 21 are tabbed 25 cents. Dancers all must be under 21 are tabbed 25 cents. Dancers all must be under 21 are tabbed 25 cents. Dancer all welfare as from 360 pm. till 1109, our-cil will see to it that the youngsters have a 'teen-age centire comblete have a 'teen-age centire comblete.

have a 'teen-age centre compl with tuke box and cokes

Craddock Wounded

Regina, Sask., Nov. 8.
Lieut. J. Douglas Craddock, of
Regina, was wounded while serving
with the Canadian Army in France
He was a member of various Regins
dance bands and is a former president of the musicians' union here

Music Notes

Saul Chaplin and Eddie da Lange turned in three of their five tunes for "A Thousand and One Nights" at Columbia.

Robbins Music Corp. is publishing Russell Bennett's "The Four Free-doms Symphony," based on paint-ings by Norman Rockwell.

Frances Saunders took over pro-fessional manager post with March-and Music in New York.

Sid Lorraine bought Harvest Songs Co. catalog from Max Mayer in N.Y. Firm is ASCAP.

Triangle Music takes score of Ol-sen: & Johnson's "Laftin' Room Only," written by Burton Lane.

Jack Kenney opened his own publishing firm, Jack Kenney Music Co., in Hollywood.

Johnny Burke and Jimmy Van Heusen signed to write tunes for an untitled musical at Paramount.

Werds & Music, Inc., will publish The Lincoln Song of Old Man Willets, "balled about Abe Lincoln by Robert Abrams, printed recently in Satevepost. It was set to music by Hilda Ghrs. Meyer Davis, pro-ducer-massir's wife. Fred Waring will premiere the work on a forth-coming air program.

Rocce Vocce, of Bregman, Vocco & week .05), for three months . . .

Miller Music to Undergo Exam in Music Action

Examination of Miller Music, Inc., before trial was granted Jane Cowl by Suppress Court Justice Bernard Shiening in New York last week. In royalties for certain musical numbers published by Miller, since 1931, Examination is scheduled for Nov. 8, and calls for the production of books and records of the publishing

Muss Cow alleges Miller has been publishing and exploiting "Drums in My Heart" and You're Every-where's since 1931, without contract and failed and refused to pay royalities. She alleges that the first time any royalities were offered was in 1940 and 1941, which ahe has reduced, because no accounting nor years.

years.

Miller, in answer to the suit, claims that they had no knowledge of Miss Cowl's alleged claims and that she is barred from bringing suit for neglecting to assert ownership of the songs.

Miller claims that contracts were entered in the contracts were entered.

on suggesterm to assert vontersing to Miller claims that contracts were entered into with Vincent Youmans, Inc., in 1931 for exclusive rights to the songs' involved and obtained opyrights to the songs in the songs of the songs

man.
Miss Cowl alleges she entered into contract with Vincent Youmans. Inc., in 1931, to write book and lyrics of a play which she composed with Jana Murfin, ittled 'Smillin' Thru." Contract called for 371% of the publication rights of the so whether or not used in the play.

Al Nawman conducting his orig-inal scora for "Sunday Dinner for a Soldier" at 20th-Fox.

Inside Stuff—Orchestras—Music

In a bid to secure Meadowbrook, Cedar Grove, N.J., as a Blue remole-origination point, that network offered operator Frank Dailey last week a string of five balf-hours weekly. However, before the sholts could be secured, CBS would, of course, have to be dropped. Spot has only two sholts on the latter week. Dailey has two CBS also at his Terrace Room.

Newark.

Blue's bid was not taken, the CBS wires remaining in both niteries. In addition to that net's lines, both have a string of Mutuals weekly and locals on WAAT, Newark.

Publishing deal has to be worked out on music of Fritz Kreisler operetta,
"Rhapaody." which opens Saturday (11) at Century, N.Y. New Jyrics by
John Latounde were set to the Kreisler music, producer Bleevins Davis
ceding Jyrics to Kreisler's concert manager Charles Foley, who owns rights
to the Kreisler music, Foley, in turn, gave publishing rights of songs to
Max Dreyfin (Chappell). Latouche, however, is under coursect to such
graphing, Robbins has mande at Jaseo of the multic, and will work out deal with Dreyfus.

Chuldy Jackson, basaist with Woody Herman's orchestra, is negotiating with Need Creteric company, instrument makers, for the production, of a person, as, a development of this own for which he has applied for a patent. Ordinary bass uses only four strings.
His ideas are being incorporated in a special "method" book being put out by Charling Music, Herman-owned subsid of the Buddy Morris publishing group.

Leeds Music claims it has been offered \$7,500, among other offers, by Feist Music for the copyright to the song, "My Heart Sings," sung by Kathly Grayson, in Metros "Anchors Aweigh."
Time was a hit in France in 1335 and assertedly was brought over here by Jean \$300.n; later, American lytics were tailored for the melody by

Gil Rodin and Ray Bauduc, major domo and bassist, respectively, of the defunct Bob Crosby orchestra, were in N.Y. on furlough from their Texas Army posts last week. Both expect discharges from service soon, but neither apparently has any definite musical plans. Todin expects to go to Palm Springs, Cal., for a month of rest and relaxation if he's released.

Raise for Local 77 Prez. Teddy Wilson Divorced Philadelphia, Nov. 7.

A petition has been submitted to Local 77, American Federation of Musicians, urging that the salary of the president be raised from \$4,000 to \$5,000 a year; because of "increase in hiving costs."

The proposal as well as one raising wages of the assistant secretary to \$2.840 will be voted upon by

Teddy Wilson pinnist and band-feader, was not such a good husband, charged, his wife, who won a divorce from him in Cleveland.

Mrs. Irene Wilson, married to musician 12 years, charged him with willful absence. Planist was for-merly a member of Benny Good-man's orchestra until he organized his own creek.

THE first PERFORMANCE OF THE FIRST new SONG OF MUSIC'S newest PUBLISHER

GUY LOMBARDO

COMIN' AROUND THE COR

On Saturday night, November 11th, over the Blue Network, 10:00 p.m.

The new IRVING BERLIN MUSIC COMPANY

DAVE DREYER, General Professional Manager TEMPORARY ADDRESS, 799 TH AVENUE NEW YORK

SOON "COMIN' AROUND THE CORNER" TO 1650 B'WAY, NEW YORK

Outstanding Material for the Forthcoming Musical Season

Paramount Presents

'HERE COME THE WAVES'

A Mark Sandrich Production

Starring BING CROSBY BETTY HUTTON SONNY TUFTS

With Great New Sougs

By JOHNNY MERCER Aud HAROLD ARLEY

I PROMISE YOU

LET'S TAKE THE LONG WAY HOME AC-CENT-CHU-ATE THE POSITIVE

There's a FELLOW WAITING IN POUGHKEEPSIE

HERE COME THE WAVES

A. P. Waxman Presents

'SADIE THOMPSON'

A Rouben Mamoulian Production

A Distinguished tast And An Onistanding Score

ByHOWARD DIETZ

And VERNON DUKE

THE LOVE I LONG FOR POOR AS A CHURCHMOUSE IF YOU CAN'T GET THE LOVE YOU WANT

WHEN YOU LIVE ON AN ISLAND A GAY GARDEN IN THE SKY

Duke Ellington's Smash Ballad DON'T YOU KNOW I CARE

Recorded Rv

HUNE HUTTON with Paul Weston's Orchestra on Capitol Records HMMY DORSEY and His Orchestra on Decca Records ABE LYMAN and His Orchestra on Associated Transcriptions VAUGHN MONROE and His Orchestra on Langworth Transcriptions

IN PREPARATION—THE MUSIC FROM

THE THEATRE GUILD PRODUCTION

OUT SWEET LAND

ALFRED DRAKE

Burl Iyes and a Brilliant Cast of 70 Singers and Dancers

FAMOUS MESIC CORPORATION



PARAMOUNT MUSIC CORPORATION

CINCEY KORVIIIISER, General Manager

NEW YORK

Most Vaude Performers Rated Indie Contractors in New Clarifying Rule

VAUDEVILLE

etc. Memorandum says in part,
"In general such variety einferteniners (independent confractors) are
time who acquire and perform their
own reportories in a series of shortterin, engagements for a number of
different operators, under contract
which bridiarily specify only the
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"Generally, variety articularies,"
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"Generally, variety articularies,"
"For a construction of the properties for a number of different operators for a number of different operators, and aimilar establishments under contracts which ordinarily specify only duration of each engagement. The control, it any, which is severiesd by such operators over the performance of their excites in purely indicated to the control, it any, which is severiesd to their excites in purely indicated to the independent contractors for Federal employment as purposes and for purposes of the income tax withholding.

This is not applicable, it is each

tax partitions tax withholding.
This is not applicable, it is explained, for 'those performers in a 'stage show,' 'floor show,' etc., who are clearly in the operator's employ;

MAYPLOWER HOTEL

ACTS: COMICS:

JULES and HENNY KLEINMAN Free Calaba of Preposed Malerial Available

Washington, Nov. 7.

Following its temporary action of last February. Bureau of Internal Revenue. has finally come or more controlled in the Bureau with respect to must return the controlled in the Bureau with respect to must return the controlled in the Bureau with respect to must return the controlled in the Bureau with respect to must return the controlled in the Bureau with respect to must return the controlled in the Bureau with respect to must return the controlled in the Bureau with respect to must return the controlled in the Bureau with respect to must return the controlled in the Bureau with respect to must return the controlled in the Bureau with respect to must return the controlled in the Bureau with respect to must return the controlled in the Bureau with respect to must return the with respect

O'Malley Prez Of Nat'l Agents

Decid T O'Mailey Chicago, Nov. 7:

We algored preside the Chicago bonders and a control of the Chicago bonders of

drive.

Other officers include Pete Iodice,
Detroit, v.p. Marty Cain, Cleveland,
v.p., Jack Blue, Denver, v.p.; Lyman
Goss, Chicago, secretary-treasurer.
Nineteen members were elected to
the Board of Trustees.

Howard, Wash., Agrees On New AGVA Contract

American Guild of Variety Artists this week drafted a basic agreement for the Howard theatre, Washing-ton, D. C., which had been declared unfair by the union some months

unfair by the union some months Deal classifies house in class "B" salary bracket but with a Class "C" poperating schedule because of limited seating espacity and low control of the cont



'Follies Bergere' Opens Tour on Xmas Day

Clifford C. Fischer's Follies Berg-ere" begins a one-alter and vaude-film tour Christmas Day at the War Memorial Aud., Trenton, for one night, to be followed by four days at the State theatre, Hartford, Dec. 29 through Jan. 1. Other bookings.

follow:

Nut for unit, which includes more than, 40 people, reportedly is near \$10,000 per week. When playing youddlyn theatres rutning time for show will be cut from two and one-half hour one-niter schedule, with all persons remaining in Consolidated Radio

Sinatra's \$10,000 Date At Buff. Boomerangs On Civic Orch Sponsors

Builto, Nov. 7.
Advance announcements by the Suffalo Civic Orbestar. Inc. of the signing of Frank Similar for a single appearance at Memorals Audiorium appearance at Memorals Audiorium of \$10,000, hoomers and on the sponsars this week.
When, the Common Council received a request from the orchesful aroun for a reduction in the rental aroun for a reduction in the rental aroun for the shift her easant for the event, was stated as "giving to Buildio a formation of the high, the reason for the event was stated as "giving to Buildio a formation of the processing of the

form of entertal/ment's which has in previous years been sortly neglected. City officials commented that white Buttalo may have been for the previous years and the commented Civic Orchestra has been providing concerts in the city parks (for several years, and the edguest for this restillar reduction was countered by the officials with finger-pointing at the anounced Studies (2006) guaranteed to assume the countered to assume the count sure Sinatra's appearance.

LIQUOR UP TO 80% OF NORMAL IN PHILLY CAFES

Philadelphia, Nov. 7.
It looks like the liquor famine is in the Philly nitery belt over in the Philly nitery belt;
Last week boile operators received word from the State Liquor Control Board that their liquor allotment has been raised to 80% of their normal pre-rationing purchases. This was the second increase since pooterationing went into effect here. Original slash was down to 50% of normal nuchases. A counte of

normal purchases. A couple of months ago liquor quota was raised to 60%. to 60%.

Latest increase also brought with it the promise that all rationing may be ended here by the end of the year.

Andrews Sis to Retain

Status as Freelancers Vialus as freelancers.

Andrews Siteres, free agenta for past couple months aince the expiration of their General Amus Corpbooking contract, will probably contract, and provide the contract of the property than the property than the property than the property than the property of the p

Allentown Nixes Vaude

Allentown Nixes Yaude
Allentown Pa. Now 7.
Mayor Brighnon C., Dielenderige
Freewield the "grand opening" of Sunday vaudeville in Allentown on Sunday (3), where he ordered poster not to allow the show to go, on and would the arrest if they indised on putting out the show.

The promoters planned Sunday vaude in the Farm Market bilding and advertised in a "Sunshine Valley Ranch," five acis having been billed. Aga, we haven't had if in the paland we don't want it now." Miyor Defenderies add, the made has decision Saturday (4), and admitted he do compilation from any citizens had no compilation from any citizens. had no complaints from any citizens.

Two shows were to have been given afternoon and evening. There is a church near the building, and this, the mayor sald, had some influence in his declaion.

AGVA Ruling of Adams, New'k, As Indie Despite Par Interest Nips Shows Hike

Brennan to Have Savoy Part in New Vaude Act

Part in New Vaude Act
While Job Brenam will retim to
the stage teamed with Harry Antim
in an act along the times of that in
which the former, appeared with
the late Bert Savoy (Savoy & Brening), there will be a switch in partipersonation caricature, instead of
being the straight, many as he
for mer Iy was Antim, who
straighted for the late Jack Wilson
or and the switch of the late of the
straighted for the late Jack Wilson
the new cropb. He recently with
drew, from the Chicago company of
Kiss and Tell, being with that
show for more thank a great. It had
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was suggested by Billy Rose, may be in the latter's next N. Y. Diamond Horseshoe Cafe show, a new revue also being a possibility.

Ink Spots Still On Split Verge

Siluation between tenor Billy Kenny, of the life. Spoils, and manrefursal to allow lovey to Dekeo Wasnot be the spoils, and manrefursal to allow lovey to Dekeo Wassol to return to the group, continues to hover on the brink of a complete bebeaken of the combination.

The spoil of t

the most powerful b.o. vocal combos (\$5,000 weekly in the theatres) in the business.

AGVA Members Told To Stav Out of Wrong Places

Los Angeles, Nov. 7. Members of the American Guild of Members of the American Guild of Variety Artists were warned to avoid risque club shows, strip leases, level dancing and other immodes aets, in a general communication issued by Plorine Bale, western director.

Performers were custioned not to mingle with audiences' or drink on the strip of a gents responsible for such bookings.

Saranac Lake

By Happy Benway Saranac Lake, N. Y., Nov. 7.

By Mappy Benway

Sarame Luke, N. Y. Nov, T.
Lilliam Mansfield, who graduated to the state of the

INTERSTATE SETS GARBER

Peggy Mann, last with Gene Krups, starts susulaining on WCAU, Philadelphia. Iomorrow night Thursday) on "Multie for Warrington"
product of the Communication of the Communi

the Adams theatre, Newark, N. J. house remains an independent in stratus as far as the American Guild of Variety Artists is concerned via ruling to this effect handed down by

the talent union last week. Adams operators wanted theatre declared a chain house, which, if granted, would have tilted maximum of weekly shows to 36 as against 30 allowed weekly in independent houses. In essence this means that indie houses must pay pro rata overtime on all shows beyond 30 weekly, with the circuit or chain bhuses has ing the six extra-performance edge before having to pay overtime.

before having to pay overtime. Matt Shelvey, national administrator of AGVA, points out that this is not a discriminatory measure configor for the chains on the 3d shows weekly basis awas packed for five years by a previous administration at AGVA and does not missing basis authedate the circuit, outrinate by three years, and there is a strong likelihood, that when the circuit contract matures, these houses, too, on the contract matures, these houses, too, she will be a supported to the contract matures, these houses, too, she will be a supported to the contract matures, these houses, too, she will be a supported to the contract matures, these houses, too, she will be a supported to the contract matures, these houses, too, she will be a supported to the contract matures, these houses, too, she will be a supported to the contract mature of the contract matures.

maximum. Shelvey added that AGVA has set scales for various houses in three scales for various houses in three different classifications and that the overfline pay in all is only effective for the smaller sadared are. Solid reference of the consideration given houses, with consideration given houses, with consideration given houses, "A" houses require capacities, and are broken down as fall ones." All houses require capacities, and are broken down as fall ones." All houses require capacities and setting \$500 or under, "Acts receiving salaries above these figures" are indeed agently as to mumber as the predent agently as to mumber as the mineral predent agently as the mineral prede pendent agents as to numbers of shows they'll play but AGVA has invoked the overtime scale to that the lower-bracket acts may not be the lower-bracket acts may not be employed to help carry a high-sula-ried act, or those playing percen-tage dates; to phenomenal grossies via the extra shows unless they are paid for the overtime shows.

JOKES! GAGS! PUNS! MONOLOGUE BITS! PATTER! WISECRACKS!

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In Appreciation to the William Morris Agency

1943:			WK. AUG	31	BOSTON, MASS.	RKO Palace
1,773.			WK. SEPT.	7	NORFOLK, VA.	Century
WK. JULY 29	BALTIMORE, MD.	Hippodrome	wĸ. "	15	CHICAGO, ILL.	Downtown
WK. AUG. 4	PHILADELPHIA, PA.	Eorle		22-23	INDIANAPOLIS, IND.	Auditorium
Aug. 13-14-15	HARTFORD, CONN.	State				
" 17-18-19-20	COLUMBUS, OHIO	RKO Polace		24	GREENWOOD, IND.	Auditorium
WK. AUG. 21	CLEVELAND, OHIO	RKO "	SEPT. 26-2	7-28	COLUMBUS, OHIO	RKO Poloce
" 27	ELWOOD CITY, PA.	Auditorium	Was Delta	29	ANDERSON, IND.	Poramount
" 28	YOUNGSTOWN, OHIO	Auditorium		30	TERRE HAUTE, IND.	Orpheum
29	PITTSBURGH, PA.	Kennywood Fork	OCT.	Tr.	EVANSVILLE, IND.	Coliseum
WK. " 30 to 9	6 ATLANTIC CITY, N. J.	Steel Pier		2	NASHVILLE, TENN.	Auditorlum
SEPT. 10 to DEC.	25—HOLLYWOOD			3	CHATTANOOGA, TENN.	
WK. DEC. 31	KANSAS CITY, MO.	Tower	wk.		NEW ORLEANS, LA.	
			W.	6.00		St. Charles
- 7				13	ORLANDO, FLA.	Auditorium
			1	14	JACKSONVILLE, FLA.	Auditorium
1944:				15	DAYTONA, FLA.	Auditorium
				16	JACKSONVILLE, FLA.	Auditorium
WK. JAN. 7	CHICAGO, ILL.	Oriental		17	ST. PETERSBURG, FLA.	Auditorium
" 16-17	GREENFIELD, MASS.	Victoria	WK. "	18	MIAMI, FLA.	Olympia
WK. " 20	WASHINGTON, D. C.	Laew's		26	SALISBURY, MD.	Ulman's New
Jan. 28 to 31	AKRON, OHIO	Palace	•	27	CAPE CHARLES, MD.	Palace
FEB. 1-2-3	YOUNGSTOWN, OHIO	Palace	n.	28	POCKOMOKE, MD.	Morva
WK. FE8, 5	INDIANAPOLIS, IND.	Circle	the way t	29	WALDORF, MD.	Waldorf
FEB. 11-12-13	FT. WAYNE, IND.	Palace	3	0-31	MARLBORO, MP.	Mortboro
." 15-16	ANDERSON, IND.	Peremount	NOV. 1-2		ROCKVILLE, MD.	Milo
WK. FEB. 18.	LOUISVILLE, KY.	National	" 3.4-	5	PROVIDENCE, R.I.	Metropolitan
WK. " 25	CINCINNATI, OHIO	RKO	" 6-7-	8	WORCESTER, MASS.	Capitol
WK. MAR. 3	PITTSBURGH, PA.	Stanley	" 9-10	9-11-12	SPRINGFIELD, MASS.	Court Square
MAR. 13 to JULY	1-HOLLYWOOD		" 13-	4-15	FALL RIVER, MASS.	Empire
WK, JULY 11	LOS ANGELES,CAL.	Orpheum	WK. NO	. 16	BALTIMORE, MD.	Hippodrome
", 19	MODESTO, CAL.	State	" 24		INDIANA	Lofayette Aud.
20	WOODLAND, CAL.	State	" 25		INDIANA	Municipal Aud.
21-22	KLAMATH FALLS, ORE.	Pelicon	26		ILLINOIS	Chempoign
23-24	EUREKA, CAL.	Rialto	. 27		INDIANAPOLIS, IND.	Kelth
25-26	SACRAMENTO, CAL	Roxie	" 28		INDIANA	Kokama, Armar
27	RICHMOND, CAL.	Rio	" 29	1.	FORT WAYNE, IND.	Shrine Aud.
WK, AUG. 1	SAN DIEGO, CAL.	Orpheum	. 30		RICHMOND, IND.	Auditorium
AUG. 24-25-26	HARTFORD, CONN.	Stote	WK, DEC		LOUISVILLE, KY.	National
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SMILEY BURNETTE

Variety Bills

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THE ADELPUTA

Cabaret Bills

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BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL

Mildred Dans Hazid Scott Copie Field Trio

Parte Morgan
Marylin Hightower
Retty Ann Neman
Martha Stowart
Samba Girls
Abe Leman Ore
Just Herron Ore
Con Reage
Dick Wilson Orick

Paul Wordsell (2-2) Cab ralloway Or Rit Bailey Holars & Jean tottle Saulters Calabettes SAN FRANCISCO Galden Gate (8) Hunray for the Girl Dave Ellington Ore Haway for the Girl

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NEW YORK CIT Strand (19)
Les Brown Ore
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STALNTON Strand (18 only) Campling Compiler FTH'A Shirtey (14-16) Gay 91-a the Gay 91-a the Gay 91-a the Gay W Sawyer Saudra Baryert SIMIRA Kosney (7-9

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The Merry Maca (3)
Justice, Ports Parket
United Massoil

Cardyn W Sawyer Saudra Engret WASHINGTON Karle (16) Rosymies Jame Glomens Tomany Winder Jerry Lewis (3) Rosymies Jame Slomens Touring Winder Jerry Lewis Jame Slomens Touring Winder Jerry Lewis

Independent GAUDSMITH: BROS. Jank Morros Lattip Sis CHR'AGO Indone (48) TIP, TAP and TOE NEW YORK COTY Chicago Theatre, Chicago 2 WEEKS

CHR AGO Howsters (18) Ads Leonard (r. El IZABETH Liberty (9-12) Hop. Skip & day

PALL RAYER

FALL RAYER

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shing Long training & Paris

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Mgt.: EDDIE SMITH

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or Blien blengtes d. d. 1.18 f. f. f. f. c. f. f. f. Zanghar by agenata Sells

AGVA Cracks Down On Kibbler's 'Cover Girl' For Old Debt: Pulls Acts

Vid Debt, Pulls Acts.
Ameticin Guid of Variety Artists, this week, ordered four of 1st member acts to while tool of Gordon Klb-bler's vaude unit. "Cover Chit", mow touring, because of an "unifai" designation previously home, on the pro-Klbbler, according to ACVA, bwee a 300 salary claim to performers in previous unit and abor veduced to sign basic agreement with ACVA, and a support of the control of the cont

TOP THIS' TRIO TO M. C. NVA BENEFIT

m. t. NYA BENETI

"Senato" Edi Ford, Harry Hershfield and Joe Laurie, Jr., of the 'CanYou Top This' airer, will chairmain
the next annual National Variety
Artists benefit show and alterdate as,
encees. Date is Jan. 28.

Trie did like service for last years
benefit.

Nicholas Bros. Booked Into Zanzibar, N. Y

Nicholas Bros. currently at the Club Ball, Washington, have been booked into the Zanzibár, N. Y. nitery, for Jour weeks, beginning Dee, I, their first Broadway booking since Fayard Nicholas got out of the armed forces and resoluted its brother; Harold, who had been doing a single.

Single.

Due will double last week of engagement when they start a four-week booking at the floxy, N, Y,

Night Club Reviews

Mendowbrook (CEDAR GROVE, N. J.) Harry James Orch (28) with Kitiy Kallen, Buddy De Vita; no cocer, \$2 minimum.

CERDAK GROVE, N. J.

Harry James Orth 1928 (1918)

Has been almost two years since France Daths Jerses submiss, and a businessellite Hythin section. Vocations of the first particular of the property submiss, and the occasion stimulated intense interes in a submission of the property submission of the p

Marine Boom. Chi

(EDGEWATER BEACH ROTEL)
(EDGEWATER BEACH ROTEL)
(Chicago, Nov. 1.
Murtyi & Pacand, Frenk Papire,
Libonads Trio, Dorolby Hild Daucers
(10), Elnif Vandas and Orch (16)
with Tzudy Marsh; \$3-83.50 mini-

of the Lesves" in the middle sparks the line's last flash. Band, includes a quartet each of violins and saxes, three trombanes, two trumpers, and a businesslike rhythm section. Vo-cals handled okay by Tenddy Marsh, blonde tooker, Mike.

IENNIE GOLDSTEIN

Songs

14 Mins.

Songs

15 Mins.

Vietrant of the Ydddish xiage, where for years whe's been its outself of the years whe years whe years where years when years where years years where years where years years where years ye

Some and the second of the carriage trade Drope and the control of the carriage trade Drope and the control of the carriage trade Drope and the control of the carriage trade Drope and the carriage and drope and

Inside Stuff-Legit

Two New York drams critics who have been out of age-tight sedon because of wor smigments are batch in Gotham and a blad is eq. in we, whether, or when, they will resume premiers coverage in oil definite. Brooks Atkinson of the Umes, for whom Lawis Nicholes has been setting ritis, is hospitalized with jaundies. Naval learnessant John Mason Brown of the World-Telegram, which has Burton Rasco now in the critice chair, is been pieced on the fractives list and out of uniform. He is filling his been pieced on the fractives list and out of uniform. He is filling of the Herald Tribune, is reported on this way back from China, his Trib pot being filled by Howard Barnes, who is also that daily's pieture critic. Atkinson was war correspondent for the Timer in China for two years, headquartering in Chingking, I will be necessary for him to lake a long remained to the contracted Oriental diseases.

"Meet a Body," which closed at the Forrest, N.Y., last Saturday (4), was "Meet a Body," which closed at the Forrest, N.Y., last Saturday (4) was on a cut-salary-basis, but as the 'management guaranteed the cast two weeks on that basis, the players received two weeks' pay—at the slice. Same circumstances and payord applied for 'Mem To the Sea", which stopped the previous week at the National. In that instance the players accepted the Equity minimum of \$75,50, whereas in "Body" none of the company was patic less than \$90. Stipulation made for both shows was that in the event the picture 'right are sold, the actors are to be reinhoused, for difference between the amount actually received and the salary originally see 'both, in their contracts."

Book trouble is cause of several cancellations of the First Kriesler, operating "Rhapsody," originally due to open at the Century, NY, last Saturday (4), then postponed successively to Monday (6) and Saturday (11) and now put off until Nov, 22. Harry Wagstaff Gribble, director and cosultor of book, has been paid off, with Loanest L. Levinoss trought in to write new book. Ada in dailies have been a merry contusion, trying to keep up with management changes of plain.

Attraction is poying \$2,000 weekly renal for the house during rebearsals. Cast is on All salary and the three weeks' delay will increase the cost of production approximately \$50,000.

How one investor; got in on the new hit "Harvey." 48th Street, N.Y., is smong the unusual incidents on Broadway. That individual is Harold Stelle, treasurer of the Century (relights now or Nov. 22. with "Rhap-sody"). Last sammet this ticket seller went to Brock Pemberton, who produced the comedy saying that he had a nestego of \$4,5000 which we be posted his coil. He said he liked the way the showant handled Junio" two seasons ago. So the bot man is in on a good thing but deem' himself wind up to the seller size in the se

William Klein and Milton R. Weinberger are the lawyers who represent the Shuberts, but on the directory board in the N.Y. building where they have offices there is also the name of Milton R. Weir, listed as occupying the same rooms as K&W. Understood that Weinberger changed his name

the same rooms as K&W. Understood these research moths received a moths seed year communications from him recently noticed that be signature of Weir had replaced the longer name. Under the name of the signature of Weir had replaced the longer name. Under the name of the signature of Weir had replaced to the Lesgue of New York Theates, also the legit code enforcement board.

"The Visitor" closed at the Miller, N.Y. Saturday (4) after three weeks, but it is believed that no loss was sustained by the producer because of a deal for the picture rights made prior to the show's presentation. Warness agreed to pay a minimum of \$15000 for the rights. Presume of that sum was \$45,000, fagured to more than balance the cost of the settings and possible operating exit.

A. P. Waxman returned Meyer Davis \$12,500 stake in "Sadie Thompson (two investments of \$5,000 and \$7,500, the latter for one of Davis" "syndicates") following a tiff over the pit music. Davis has the band in the shot

FINE TIX MAN \$250 FOR OVERCHARGING

In Special Sessions, N. Y., last Friday (3), Jack Newman, alleged ticket speculator operating near Madison Square Garden, was found Madison Square Garden, was found guilty of exenting excessive prices and was fined \$250, or 30 days; last. The glugges who tried the case also imposed a 90-day guarantee of the first state of the case also imposed to serve that time if caught gyping again to serve the was arrested by detectives assumed to the caught gyping again to serve the server that the caught gyping again to the caught gyping again time that gyping again to serve the server that gyping again to the caught gyping and gyping and gyping and gyping and gyping and gyping again to the gypi office. As one wag suggested, the severity of the penalty indicated that the court may have had difficulty in obtaining tickets for various Gar-

den events.

Paul Moss was victor over Leblang-Gray's agency in the N. Y.
supreme court; Justice Benedict
Dineen uphidding the license commissioner's right to examine the
ticket outfil's books. 'Agenty was
ordered to submit its records of
ticket sales but obtained a stay of
texecution. With the evident idea of ticket sales but obtained a stay of execution, with the evident ides of appealing to the higher control of the property of the sales of tickets sold by agencies.

Legit code people reported that there were no complaints of over-charging on theatre tickets, there being a full in the so-called ticket situation for the first time in months.

Toumanova Signed By Hurok for Tour

Tamara Toumanova, ballerina-actress who returned from Coast retress who returned from Coast re-cently for four-week season of Bal-let Theatre just ended at Metro-politan Opera House, N. Y., has been signed by Sol Hurok for additional four of 12 key ofties with the ballet troupe, winding up Jan. 7.1

Dancer then heads back to Coast for stint in flm, "The Cowboy and the Ballerina," which her husband, Cakey Robinson, is writing-produc-ing for Metro. Duo teamed up last winter on "Days of Glory" for RKO.

BELLAMY, FRANCES DEE IN NEW JEFFERSON BIOG

Hollywood, Nov. 7. Lighter sides of two ponderous statesmen of the American Revolustatesgiet of the Annet Andrews tionary period, Thomas Jefferson and Benjamin Franklin, will be displayed in two Broadway stage pieces, "The Democrats" and "Mr. Franklin," slated for production in January and

stated for production in January and February.

Raiph Bellamy will co-star with John Moses in the Jefferourible Frances Dee and co-produce with John Moses in the Jefferourible Commodification of the Jefferourible of our first Ambassador to France, whose exita-curricular advenues were strangers in deep the production of the Jefferourible were strangers in deep the Jefferourible in the Jefferourible in Jefferourible Grichard & Anguard.

Decision on move by James C. Pe-tello, president of the American federation of Musicians and lack sillo, president of the American Federation of Musicians, and Jack Rosenberg, head of N. Y. 10cal 802. AFM, and others for dismissal of the \$800,000 damage suit filed against them by David T. Nederlander, man-ager, and stokholders of the Lafay-ett theatr, Delvidi, was adjourned last week in N. Y. supreme court un-til, Dec. 12.

Party Benefits Plague Brokers

Theatre party benefits, which have expanded in volume during recent seasons, have been a source of annovance to ticket brokers, especially when such deals are made for new hits. Parties are advance package sales of tickets that assure the manager of definite sums, some-times to his advantage, but when the show proyes a smash hit, the gross is nicked because price con-cessions are usual. One possible dis-advantage is the non-availability of tickets to the average patron, and in recent instances the benefits have prevented the filling of mail orders. prevented the filling of mail orders. Persons handling the benefits for organizations, which devote the net for charity, see not always attention. As the control of the

quested, the top for that night being \$250, which was more than four-times the regular boxoffice rate. Fellow connected with the 'seneficiary' then asked the showman to let him. His flets war to use the regular tickets, but to collect the full amount, the difference between the bo, and the charity prize to be recorded as a contribution. By so exercised as a contribution. By so would "save", over \$1,300 in federal admissions saves. The manager refused to turn over the regular set of tickets.

od that the Treasury De Understood that the Treasury Department has ruled against such tactics. When Washington was such as the control of the control

Duke Writes 3 Tunes

To Strengthen 'Sadie

Philadelphia, Nov. 7.
In a move to bolster the production. Vernon Duke has composed
three new tunes for the "Sadie
Thompson" musical currently trying
out here.

Show stays another week, moving from Shubert to Erlanger thatre, before preeming on Broadwa

Splitting 'Porgy' Wares

While waiting to be shipped over-seas, the 'Porgy and Bess' USO-Camp' Shows company has formed a variety show from among its east of 16, and is now doing the Gersh-win folk-opera and a one-and-a-half hour variety show alternately at camps in the Greater New York

area.

Variety show has been so well received (as has "Porgy and Bess") that Special Services is now planning to do both shows overseas rather than only the Gershwin production as originally skedded.

Shows in Rehearsal

The holys in KelkearSal in Service of Berriem and Miles Charle Stewart. "Supple Halencils American" (Supple Halencils American" (Supple Halencils American" (Supple Halencils American") (Supple Halencils American (Supple Halencils America

Delay AFM Dismissal Move Sabinson Claims Lee Shubert Okaved N. Y. House for 'Trio' But Reneged

G.O.H., San Anton', Sold

San Antonio, Nov. 7.

According to deed records filed ere, the old Grand Opera House here, he "old Grand-Opera House property here has been sold for \$375,000. The house opened Dec. 20. 1888, with the Emma Abbott Opera Co., singing "Lefetstia Borgia," Dur-rick and the Common Common Common Hall Common Common Common Richard Manifeld, Joseph Jefferson, Harry Laider: Minnie Maddern Fiscke, Lillian Rüssell and George Min Cohnin. Over the verbar the proper Min Cohnin. Over the verbar the proper opera, tragedy, comedy, meldedrams, and on down to the ministria show. The curtain fell on the last sta performance in 1925 after 39 years

New Plays' Quality Precludes 'No Choice' For Best B'way Show

The quality of plays which already have opened on Broadway, this season preduces chances of the Pulitzer-committee or the Drama Critics committee or the Drama Critics when, the time for making awards rolls around him he spring. Last seasons around a season of the property of the proper in show circles for not making ain award. An apparent result, was a change in the Circle constitution, worked on lists week, when Howard of the control of t

a special committee be formed to mane the best play, top performance by actors: best direction—designing council, which will think it over. While not choosing a "best" among shows seasonally, "Variety" has for years been naming the best perform-ances, direction and other meritori-ous contributions, as Judged by poli-ing the critice.

\$6.60 Top for Met Op During 60th Season

Metropoliting Octavia. Metropolitin Opera Assn., starting New York sensor Nov, 27, will have same price schedule as last two years. with \$1.20 to \$6.80 setup, and \$4.80 top for Saturday eves. Company will be celebrating 60th season this year, although being 62 years old, company having no season 1697-86 and being burned; out by a fire to 7. 882-25 burned; out by a fire to 7. 882-25.

sesson.

Met will have 18-week sesson as against 20 last year, opening New 27 with "Faust" (with with it opened with "Faust" (with with it opened 13.1 Gompany gave 155 regular performances, blust 4 additional concepts, last season to satisfences total-lead to the sesson of the sess

Musicians Union Snags Todd 'Hayride' Players

Premiere of the Michael Todd Michael Todd Michael Todd Michael Todd Heatte, N. Y., originally set for to-night, has been postponed in-definitely outfir running up against a union snag.

"Tria" amounted for the Cort, N. Y., where it was supposed to open tonight (8), has been snagged by the Shubert office, which operates the English (8), the Shubert office, which operates the produced the play, now in the Blud mixtup, in the Broadway booking, point of the Broadway booking, in the Broadway booking, just after it was decided to yash. "No Way Out," which operied and closed at the Cort for the Shubert growth operation of the Cort for the Shubert growth operation of the Cort for the Shuberts was made out but not just only the Shuberts.

Alleged that after Shubert saw a Alleged that after Shubert saw

sinced by the Shaberts.

Alleged that after Shubert saw a performance in Philadelphia he proposed buying in on "Thio," the latter-management declining the ofter-management declining the ofcentre of its backer setup, no additional share was available. Incompletion of the Cort booking resulted
in Sabisaon moving the show from
the Locust to the Walmat in Philly,

In Sabipaon moving the show from the Locust to the Walmut in Philly, marking time while a Broadway, marking time while a Broadway, which was been a substantial to the sabipaon of the play's leshian optin leopardy. Paul Moss, the listense commissioner, was queried on that point, replying that he last a corner can have pre-sludged a play. The sabipaon of the sabipao

not find the play obscionable. Cort is dark: and may not relight for some weeks. "A Bell-For Adano" which opens out of town this week, probably being the next attraction, at their is but one opening. "Real Play the search of the play besides the producer are Howard to sear "Tiol" Interested in the play besides the producer are Howard to the play besides the producer are Howard Cullman, John Byram and a group Sabhenon grotuced. "Counter Atlack" on Broadway a year or as ago. "Shuberts own the Ambassador, N. dark I omothe when the license was revoked severally were ago. "Shuberts own the Ambassador, N. dark I omothe when the license was revoked severally were ago. "Shuberts own the Ambassador, N. Shuberts own the Ambassador, Shuberts

LUBA MALINA FILES EOUITY RAP AT GIVOT

Luba Malina, of "Mexican Hay-ride," Winter Garden, N. Y., has filed charges with Equity against George Givot, who is also featured in the

same show.

Miss Malina alleges that at the Oct.

Miss Millina alleger that at the Oct. 20 millines Given during a seens, mude highly derogatory themake and represent her makeup and roughed her half-do. Actives swers that be Equity, has tube, covering such mishaps, and actors conducting themselves in such in manner are subject for reprintment. At the charges are stacking of the possible that descipline such as a heavy fine.

Some Mgrs. Uncertain Yet on New Yr.'s Eve

deshiely, outif rouning op against a union smale. Playeri are account of the property of the p

Engagements

Will Ger, Marguerite Clifton.
Richard Deanie. Sophe Haldenk. Street Poor, Proceedings of the Turle's Marriero. "I Remember Mama" Minde Box) and "Harvey" (48th Richard Deanie. Sophie Haldenk. Street, Brock Pemberon, who produced the Halter play, when lold that Bleant Dennis. Ellen Love, James the direct and latter play, when lold that Westerfield. Philip Coolder: "Sing play not," we'll string along with Olto, Sweet Land.

Plays on Broadway

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and Mary Hoferschay, Turne mirret for Minnig.
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SAMUEL FRENCH

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Harvey

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Street, N. Y. Nov. C. 41, \$3.50 top (81.70)
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The second of th
Miss Johnson
Mrs. Ethel Chanvenet Frederich Gorne
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Marvin Wilson's Advantage of the Aviste.
Lyman Sanderson, M.D Tom Seidel
William R. Chandley, M.D.
Fred troing Lewis
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Betty Chumley Dorn Chement
Judge Ormer Caffoer John Kirk
R. d. Lufgren, Land College, Robert Clist.
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The combanulus of Books Feeling to produce you of Antibodic Party stager, specialists, in the preentation of high connect, we cheening significant to the presentation of high connect, we cheening significant to the product of the p

Sleep, My Pretty One Steep, 373.

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Thomas Comments

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Play Out of Town

The Streets Are Guarded Wilmington) Nov.

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authentic ageent and consucration charm, and Lee Simonson's two settings are Lee Simonson's two settings are Lee Simonson's two settings and Lee Simonson's two paid that and the same hand. Incidental: music by a sure hand. Incidental: music by the same hand the sa

Current Road Shows

"Laughing Water"—Bushnell Aud., Hartford (14-15); Shubert, N. Haven (18-18),

Haritord (144-15); Stubert, N. Haven (141-15), "Idle With Faither" (2d Co.)—Haritoria (141-15), "Idle With Faither" (2d Co.)—Haritoria (141-15), "Idle With Faither (2d Co.)—Haritoria (141-15), "Man Who Had Alf the Luck"—Playhouse, William (141-15), "Mary William (141-15), "Mary William (141-15), "Chery (131-16), "Mary Wildow" (2d Co.)—Robinson, L. Robel (6d), Wind), Add, Stiever, Dott. (7), Aud. Balon Rouge (8), "Maritoria (141-15), "Texas, S. Anto Hall, Houston (141-15), "Texas, S. Anto Hall, Houston (141-15), "Texas, S. Anto Hall, "Oklahonia" (2d Co.)—Erlanger, (141-15), "Rossian, "Majestic, P. Wowl) (181, "Oklahonia" (2d Co.)—Erlanger, (141-15), "Rossian, "Majestic, P. Wowl), "Bill, "Oklahonia" (2d Co.)—Erlanger, Co. (161-15), "Maritoria (141-15), Hatimon, Co. (161-15), "Over 21"—Davidson, Mil. (6-11), Anyelcan, S. Louis (131-15), "Continued on, page 83)

Yiddish Play

They All Want to tiet

Married

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Floring March 1 has fell here, beginning the separation of the sep

Current Road Shows

Beriad Covering Nov. 6-182

"Able's Irish Rose"—Shubert, Isafayette, Detroit (6-18).

"Hell for Adane"—Shubert, New
Haven (9-11): Wilbur, Boston (13-18).

"Hassom Times—National, Wash,
Hassom Times—National, Wash,
Hassom Times—National, Wash,
Cash; Hastman, Col. (9-1): B.
Langer, Butt. (13-18); And, Rochesfor
(7-18).

Danker (Wagrician)—Billmore, L.
Danker (Wagrician)—Billmore, L.
Danker (Magrician)—Billmore, L.
Gilbert & Sullwan—Forcest, Phila
(13-18); Ramuser — Léquet, Phila
(13-18); Assom (9:): Wilma, Missoula
(19); Fox, Bitte (11): Marrow, Hell,
(10); Fox, Bitte (11): Marrow, Hell,
(10); Fox, Bitte (11): Marrow, Hell,
(10); Fox, Bitte (11): Marrow, Hell,
(13): Rambow, Gr. Falls (46); Bab.

"Cherry Ureans."

(6-31) Hattman, Col. (9-11): Ec. [1632e; Batt. (13-16); And., Rochestor. [1632e; Batt. (13-16); Geary, S.F. (13-18). [1632e; Gearth of the production of the produ

CHAMBERLAIN BROWN 145 West 45th Street New York 19, N. Y.

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'Over 21' SRO 18G in Chi Windup, Quits For 'Indians'; 'Turtle' Capacity \$20,600

Chicago, Nov. 7.
Despite sellout biz, "Over 21" shut-tered Saturday 44) to make room at the Harris for "10 Little Indians," which opened Monday (6). "Okla-homa!" and "Voice of the Turtle" are still sellouts at \$30,000, and \$20,000. "Sleep No More 'relit the Civic Saturday 44'. with "Wallnower" pomal" and "Voice of the Turtle" are still sellouts at \$3,000 and \$2,500.

Sleep No More" relik the Civic with a still sellout at \$3,000 and \$2,500.

Sleep No More" relik the Civic and the still sellout at \$4,000 and \$2,000 and \$2,

Shubert, New Opera Co. Trade B.O. Socks With Day-Date Det. Widows

Day-Date Det. Widows
Dates Nov. 7.
The battle of "The Merry Widows" at lake over occlusively hefe this week, with the Lafapete chattlered to the Control of the Control of

SOL HUROK'S \$50,000 CLAIM ON PHILLY OPERA

Concert manager Sol Hurok ad-vises he is filing suit against the Philadelphia Opera Co., its president, Henry (Ferstley, its manager, David Hocker, and other officers for \$50,000

ore alleged foreach of contract.

Hurok states that the Quaker city group, whose opera from he tonical centivity has taseous, started last scennively last seasous, started last scennively last seasous. Started last 2-4, weeks opinors additional under the seasous states and states flurok, and publicited the attractions widely, the Philadelphia Opera Ca hottled him that it had objected to the terms of their new contract with him, on grounds terms obstract with him, on grounds terms onlier opera torque on short notice this fall as replacement to fold his decrease of the contract with him, on grounds terms onlier opera torque on short notice this fall as replacement to fold his contract with him, or grounds terms onlier opera torque on short notice this fall as replacement. He falls as replacement to fold his proper season between the properties of t for alleged breach of contract.

Hurok states that the Quaker city

opera troupe was founded six yeago, and has toured the country three seasons. David Hocker is founder as well as manager since

'Robin Hood' 9G, N. H.

Kobin Hood '9G, N. H.

"Robin Hood bought substitution and the state of the state o

Plenty of Life With 'Father,' 15G in Pitt

ratner, 15G in Pitt
Pitthurph, Nov. 7.
There's injective of the left in
The Willing petty of file left in
This Pitthurph for fourth
inte al Nicon last week got close
to Sis,000 at Sis top (including tax).
Take was particularly graftly ing beMerry Widow, which was a bo.
smash, and sellout, "Othello" and
"Harriet."

"Harriet."
Nixon saw a new set of leads in Carl Benton Reid and Betty Linley, and crix gave both of them a hand for performances. Show opened to \$400 better than it did at getaway on last visit but didn't hold up as well down the stretch.

Bed Cry' Hot \$16,000 In Boston, San Carlo Op Good 26G, 'World' 10G

Good 266, World 106

Good 266, World 106

Quiet week just past found only two legit stands lighted plus the San Jones of the Wilburt Tomorrow the World' at the Colonial just didn't spead the Wilburt Tomorrow the World' at the Colonial just didn't spead the Wilburt Tomorrow the World' at the Colonial just didn't spead the Wilburt Tomorrow the World' at the Colonial just didn't spead lat night of B at the Plymouth of the Colonial just didn't spead the Wilburt Tomorrow the Francis of the World' at the W

\$5,336,000 '44 GROSS **BEST IN CHI SINCE '20S**

Chiego, Nov. 7.
With an estimated \$5,336,000 take for the first eight months of 1944. Chiego's eight legit theatres have piled up a record unequaled since the '20s, when this kept more that it sheatres lift most of the time.

Record take is attributed to 'Oklahoma', which has been a self-out homa:", which has been a sell-out since its opening almost a year ago; "Over 21" and "Voice of the Turtle," currently turning them away: "Kiss and Tell." in its 77th week, and "Good Night, Ludles," which played over 100 weeks.

Dunham Dance Troupe Mild \$10,000 in Buffalo

Katherine Dunham Tropical Review, despite estitudisatic footevers, and touch on the control of t

'Orchard' Capacity \$14,000 in M'wau'kee

Miwaukee Nov. 7.
The Joseph Schildken Nov. 7.
Callienne "Cherry Orchard" played six performances (Wodnesday to Saturday) at the Davidson theatre last week to capacity business—\$14,000.

'APLEY' VERY STRONG, **BALTO AT \$17,000**

Battimore, Nov. 7.
The Late George Apley: staged by George S. Kaufman-for Max Godon at Ford's here, last week attracted an excellent press and very healthy, trade figured at \$17,000.

'Sadie' Sturdy \$29,000, Philly

Philadelphia, Nov. 7.
Last-minute booking changes have
had both multipages, p.g./a and crix
First came A. P. Waxman's desison to, grab the Krianger onsion to, grab the Krianger onsion to, grab the Krianger onthe County of the County of the County
hinger to the Subbert, "where "Sadde" topeted, and
the County of the County of the County
hinger to the Subbert, "where "Sadde" topeted, and
the house engaged foras week of rehearstal for his musical tryoit, "Glad
to See You" nest Monday, "Sadde"
indie Erlanger, controlled by William
Goldman.

Their came very last-minute decision to move "Trio" controversal to make the control of the cont

'HARRIET' \$29,500 IN WASH, FOR SELLOUT

WADH, FUR DELLOUI.

Helen Hayes in 'Hastel,' with eligible the state of the state o

Dallas' Postwar Stock

Marietta Hefty 14c, KC.

Namighty Marietta and Company to the August of the August of

B'way on Way Up After Election Dip; 'Harvey' Wow 11G in 1st 7 Shows, 'Heaven' Sock \$16,300 in 7, Fast Folds

After a lide in bit during the lind coulty point with \$31,000. should include the more base that the country has been considered by Monday (B) saw some theaters of the country has been considered by Monday (B) saw some theaters of the country has been considered by Monday (B) saw some theaters of the country has been considered by Monday (B) saw some theaters of the country has been considered by Monday (B) saw some theaters of the post of the previous week. Another his came to toom of the week of the previous week. Another his came to toom of the week, one reviewer disenting the boxoffice line forming recollent press, one reviewer disenting the boxoffice line forming the country for the balance of the week. Embezzied Heiventhooks that more work of the week. Embezzied Heiventhooks that more work of the week. Embezzied Heiventhooks the another more after one week. White the same the country of the week. The work of the week of the week. The work of the week of the

Estimates for Lass Week

Estimates for Lass Week

For C (Conneal), 10 (Drimat),

Gust C (Conneal), 10 (Drimat),

Gust C (Conneal), 10 (Drimat),

Melacial), 0 (Operatio),

"Angel Street," Bijon 132d week)

1000 but Not 1800 but 1

again regulatera capacity piles a "Carmen Joses." Brandway 149th week). MA-1,905, \$3). Went off as much as any other run musical skid-ding to \$4,000; psofiable at that "Catherine Was Great." Royale (14th week) (CD-996: 8h,80). One of season's surprise heavy grosters, "Royale (14th week) (CD-996: 8h,80). One of season's surprise heavy grosters, "Royale (14th week) (CD-996: 8h,80). One of season's surprise heavy grosters, "Royale "Chikekan Kerv Sunday." Plym-outh (31st week) (CD-1075: \$380). Went off around \$2,000, but sagne prover than that, rated around \$12,000. "Embezzield Review," National 11st "Embezzield Review," National 11st

other straight, plays were dended more than that, areded around \$12,000.

The straight free the first of the straight of the s

around \$39,000.

"I Remember Mama," Music Box (3d week) (CD-979; \$4,20). Exception here; new sock comedy unaffected in any way, and gross around \$21,500.

\$21.500.

"Jacobowsky and the Colonel."
Bcck (34th week) (C-1.214; \$3.60).
Eased off around \$2.500 but still got highly profitable business figured around \$18.500.

"Klas and Tell." Biltmore 184th week) C-926; \$3.60). Like other run shows business dropped and the count here was estimated at slightly more than \$9.000.

more than \$9,000
"Life With Father." Empire (281st week) C. 1082, \$3,60). Attention to run leader because of completion of fith year keeps attendance up better than expected; rated around \$11,000, "Mecta Body, "Forest, Was taken off Saturday (4) after three shin weeks.

weeks.
"Mexican Hayride." Winter Gar-den (30th week) (34-1,423; \$6). Sinped to \$49,000; had been selling out all performances and business should bound right back again this

should bould right back agin this was way only of the control of t

"The Searching Wind." Fulton (30th week) (C-948: \$4.20). Dipped about as much as other straight stay-ers and gross was around \$14.500; however, engagement indefinite.

nowever suggested to the state of the state

S2200.

"The Visitor," Miller, Closed Saturday after playing three weeks the Streets Are Guarder, next at-the Streets, Are Guarder, next at-the Streets, Are Guarder, next at-the Streets, and the Streets, and th

next month.

REVIVAL

"Robin Hood," Adciphi (O-1436; \$3.60) Operetta at pop scale opened Tuesday (7) limited engagement fig-ured with a new musical likely next month.

VAUDE-REVUE

"Star Time." Market (8th week) 11,179; \$3): Figured to stay until after holidays; takings estimated at around \$22,000 last week. NEIGHBORHOOD "Pick-Up Girl," Flatbush, Brook-

lyn.
"Junior Miss," Windsor, Bronx.
"Unele Harry," Queensboro, Elm-hurst, L. I.

'Ladies' Fine \$28,000 In 12 Days, Seattle

Seattle, Nov. 7.

First legit attenction, "Good Night, Laddes," at the Metropolitan, since Hugh Becket became operator-owner augured well for the new regime, the 12-day arguagement garneting an extinated 2500 me. \$10,000. refurbishing the interior.

Wallflower' Strong \$12,000 in St. Louis

Interest in the Preodestial obe-tion, cut into the De rectainty of Wallhawer at the American the-stand carding Sudant of the thirt of the thirt of the two-week shard carding Sudant of the two-week shard carding Sudant of the the thirt of the shard carding Sudant of the thirt of the shard carding Sudant of the thirt of the mack. Betty Blythe, Frank McNellis and Songa Sudantskis in the lead, cupped postes from the many sudantskis in the

'Indians' \$8,400, Cincy

To Little Indiana: Nov. 7, To Little Indiana: Nov. 7, To Little Indiana: corraled a winter with an estimated \$5.400 last week in the 1,500-seat Cox on isks used in the 1,500-seat Cox on isk may be considered and the 1,500-seat Cox on isk week 'Chierry Orchard' with This week 'Chierry Orchard' with This week 'Chierry Orchard' with Fax dar Galliene and Joseph Schill-kraut, is in the 2,500-seat That the Toys fail at \$5.00, and 'Walla Khriz-land and the consideration of the 1,500 land the 1,500 land

OBITUARIES

HENRIETTA CROSMAN

Tor," "The Siar Wagon" and "Two Begin and server man, the deal of the state o

Although appearing in many plays, she possibly is best remembered for her best formances in "As You Like It" and "Sweet Kitis Bellaires", in 1902 and 1903 respectively. Prior to that she had been a member of Augustin Daly and Daniel Frohman

SIGOURNEY THAYER
Sigourney Thayer, 61. comperSigourney Thayer, 62. comperSigourney Thayer, 63. comperSigourney Thayer, 64. comperSigourney Thayer, 6

companies.

Her last Broadway show was
Thunder In the Ahr in 1929, but
she played on the stage in other of the Morkili Bailet and who in
cilies for zeveral years, afterward, lryvite Ille was Mrx. Xenia Kernan,
Annong her pictures were "The died in New York Nov., 6. She had

IN MEMORY OF MY BELOVED DAUGHTER MARIE SAXON Who Died Nov. 12, 1941 PAULINE SAXON

Royal Famiy of Broadway," "Caro-lina" and "Three On a Honey-moon."

oon." Survived by son and grand-

HAROLI RONS

Robb started in theatre businese in Big Springs. Freax, about 1918 with an acceptance of the started in the starte businese in Big Springs. Freax, about 1918 with an acceptance of the started in the started

and daughter.

LAYTON LYNCB

Clayton Lynch 35. Los Anteles

Erach manger for Metro, died in

Chicago Nov. 2. Lynch, had stopped

ver. in Chicago with his wife for

York for a week of home office cor
references, when taken suddenly ill.

Lynch joined title old Goddwyn Dis
trikting Co., ast Omaha as a sales
rinsing co., ast Omaha as a sales

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TORN PHILLIBER

Agent Pulliber 72, Sings and creece sector, should be performed that years to be a sector should be seen to be a sector should be something to be seen to

appeared with the ballet at the Metropolitan Opera House, N. Y., in 1941-42.

WILLIAM KEEGAN

William Resuan
William Keegan, 55, former manager of the Hunt theatres in Trenton and Wildwood, N. J., died in the
latter city Nov. 1.
Keegan, while manager of the Hil-

Keegan, while manager of the Hil-dinger Ehterprises in Trenton, was treasurer of the Motion Picture Theatre Owners of New Jersey, a unit of the Motion Picture Theatre Owners of America.

SGT. EDDIE LARKIN

Sqt. Eddle Larkin, 38, former dance director at Metro, was killed Oct. 28 when his plane, returning from the South Pacific, crashed near San Francisco. Body was sent to New York for interment.

Nathan Levey, 76, father of Ar thur Levey, president of Scophony Corp. of America, died Oct. 31, as Stamford, Conn. Also survived by another son, Philip Levey, an attor-

William Pitts, 69, one of the film industry's pioneer cameramen, died Nov. 2 in Hollywood as a result of injuries inflicted by a hit-run

Mother, 77, of Danny Winkler Hollywood agent, died of pneumoni Nov. 3 in Hollywood.

Mrs. Louise M. Noll, 60, retire stage and screen actress, was ki

Campaign

Continued from page 1

would spend. Democratic National would spend. Democratic National Committee figured it, too, would wind up with \$730,000 plunked: into Tasio. Both parties used radio on radio. Both parties used radio on campaigns. GOP, in particular, through state organizations, going leavily into spot campaigns in key asiste, notably Pennsylvania. In wheld more than possible that gross political bulsaries for the efficie first properties of the state of

Democratic National Committee and the American Labor Party; seven hours, 16 minutes to the Republi-cans. CBS had six hours and 20 minutes from the COP oratory. Broadcosters came fin for sharp criticism for selling time to politi-cians from Samuel Gration, liberal columnist. of the N. Y. Post, when the lambasted the trade last week. Col-

columnist of the N. Y. Post, who call imbasted the trade hat week. Columnisting of the columnistic of

Frank Fav

Coatinied from page to Josephine Hull, who is featured. In Heavy Josephine Hull, who was given before a GI audiene and after that showing there was a switch, which made the how. Harvey is the manned that have the half-mulled here insists always accompanies, bim to his Layorite saloons, Script called for an appearance of Harvey and at the prailed across the singe, Manager and director argued with Mary Chase, the other half was accompanies of the half with the control of the co

MARRIAGES

Sally Raymond to Lt. N. Peter Rathyon, Jr., USN, Nov. 4, in Evans-ton, Ill. Groom is son of RKO presi-dent.

ton, Ill. Groom-is son of rRKO president.
Betty Jane Waison to Gerald Austreen. Choicego, Nov. S. Bride is Laurey in Chi company of "Okhac the Chicago, Nov. S. Bride is Laurey in Chi company of "Okhac the Chicago, Nov. S. Bride is The Strafford Thesia te saking rgoom, former Rhodes Theatre assistant. Littlan Spiege to Pre. Leo Smon. Leo Strafford Thesia cashisant. Littlan Spiege to Pre. Leo Smon. Jerenn wither before induction. Belle Festiont to J. C. Blowvine) Brown at Waldorf-Antoria, N. V. Nov. S. Bride is composer and portrait painter; groom is minaiger of Westington Exercic of Mr. J. Power of the Chicago of t

BIRTHS

Mr. and Mrs. Irving Nergin, son. Brooklyn, N. Y., Nov. 1., Pather in WB homeoffice publicity.
Mr. and Mrs. Robert Gessner, son. their second, Nov. 3. in N. Y. He's the author and present Prof. of Moin Pictures at NYU.
Mr. and Mrs. Leonard Lyons, son. their third. Nov. 5, New York. He's

Literati

Pageant, Impresses

Pageant, new pocket-sike Hillinan publication which, droubt production with droubt production with droubt production with the production of the production of the production of the production of the production and impressive contributors, and impressive contributors, and impressive contributors, and production production

Cobb. Features include book diged-double process and tricks, which could be covered by the commerce head. Mag. carrying no advertising, has first printing of 80,000 copies. Egene Lyons, ex-American Mercury chief, is editor. Publisher Alex Hilliams (who slate prints Movieland, among others) explains getting speer of the covered by the

Farrell Book Cleared

Chicago, Nov. 7.
James T. Farrell's 1938 best-seller,
"A World I Never Made," was aitacked as "immoral and indecent"
in police court here last week by in police court-here last week by wo coppers, who seized a copy in a Loop book store, owned by Morris Levitan, and charged him, with self-levitan, and charged him, with self-levitan and complaint received by Commissioner Jim Allinen.

Complaint was dismissed by Jude-levit and Self-levit and

Corinne Griffith's Book
Corinne Griffith's Book
Corinne Griffith former film star,
wife of George Presion Marshall
king' and owner of the Washington
Redskind, ins authored her autoblog,
My Life with the Redskins' Incidentally, she's co-owner of the priodentally, she's co-owner of the priocorticlid of the screen' gas, the
Bob Considine rechristened her "the
Rock Considine rechristened her "the
rockid of the screen' pass, that besing a football term.

ang a football term.

Considine also suggested she retitle the book "My Life With Marshall" and "thus make it a real horfor story," but seriously, he's helping to get it published.

Gert Lawrence's Book Gertude Lawrence's has just contracted with Doubleday, Doran to write a book of informal remnisements. If we have been a book of informal remnisements in the contract of the contract of

early in 1945.

Crones Pres of Great & Dailing
Grosset & Davilla, Grosset & Dailing
Grosset & Davilla, which has have
passed into the hanges of the Bookof-the-daonth Club. Harper & Brox.
Little, Brown; Random House and
Club, Richard Random House and
O'Connor Random House and
O'Connor began the publishing
of the corporation on Dec. 1, 1944.
O'Connor began the publishing
O'Connor began the publishing
Son, and has been with Julian House
Classics, Grolier Society (Book, of
Knowledge), Quarrie Corp., vp.
which he is resigning to assume the
O'Connor and reverse of the founder
of the firm, will be a member of the
mey board of directors of Grosset &
O'Connor and representations
O'Connor and representations in the
purchase.

to be published separately and he backed it for 18 years, dropping \$900.000 in the process. Henry Seidel Canby, founder and first edi-tor, is now associate ed and still co-Seiget Canby, founder and first edi-for; is now associate ed and still co-owner. Norman Cousins is now ed, with Amy Loveman and William Rose Benet also associate, eds. Har-rison Smith is press, and J. R. Cominsky, v.p., Mag has no circula-tion or ad manager, usually adding only, another slepographer when biz increases.

CHATTER
Harrie Parson resigned from the
INS Hollywood start to devote full
time to film producing.
Mrs. Bugs (Louise) Ber, exFollies beaut has sold Reader's
Digest a number of mag pieces.
Ted Lewis gess literary, with his
autoblography. "Me and My Shadow," salted to C Christmas publica-

ow," asked tor Christmas publica-tion.

Wanda Tuchock's screenplay on Nob Hill's a Subt-Pox to be issaed in book form by McNeilson Pub-lishing Co.

Alex, Hillman and Eugene Lyons clebraic the isunching of their new Pageant monthly, with a cockistery. Three-life-fortuse staffers never in the subtraction of their Rockeleller Center of the page and overflowing into the

ing out of their Rocketeller Center office space and overflowing full office space and overflowing full of the French and Empire bldgs. Bill Ziff, need of Ziff-Davis Pub, authored "The Gentlemen Talk of Pence", for Marmillan. He's, also head of Alliance Book Corp. Samuel Hopkins Adams getting on, wir, nie blog, unfaited as get, of A.W. a nices getting nice, notices, snother Tamilly sags. Although now in, the Army, David

AW. neces setum; mee notices, another family sata. another family sata. Army, David Ewen has managed to pid the finishing foughest to a new book on rooth pids. "Men of Popular Mistic," for fice of the fall. Two Philadophila raido spielets have gone literary. Franny Murray, WHG Sporticester, has a gradion been meeting shared by the property of the fall. Two Philadophila raido spielets processed to the fall. Two Philadophila raido spielets with the fall. Two Philadophila raido spielets processed to the fall. Two Philadophila raido spielets from the fall. Two Philadophila raido spielets from the fall of the fall. Two Philadophi

to Good Bousekeeping slugged "fabilippo Tree,"
New son (their second of the Bob Gessmer mikes the third generation in the professorial family, The author and Hollywood serpler, now Prof. of Motion Pictures at NY, University, says he'll do everything possible that the boy "Goest" make the fourth generation in the professorial state of the series of th

Gl's Home Abroad

= Continued from page 1 =

Commission mage i European Theatre of Operations. Specific city areas; where programs will be produced and recorded were will be produced and recorded were of Broadcasters, which has understaken the task at conferences with armed, services toppers. Every state, no matter how small the population, will be allotted one program with the conference of the program will be allotted one program will place areas, for more population, plaids areas, former pepulations.

lais areas.

J. Harold Ryan, NAB prexy, has named Arthur Stringer, of the NAB staff, as coordinator of the entire project, and the latter, in turn has appointed "Safe Force Commanders" going ahead with production. A folal of 188 programs have been accounted for to date, with remaining 12 to be ironed out shortly.

for to date, with remaining 12 to be ironed out shortly.

Although all shows will have a standard opening and closing announcement, as prescribed in a kit of do-and-don's that has been dispatched to "T. F. Commanders" by the NAB, formats will comprise the precise things that returned vels have recommended.

haye recommended.

Kit also includes an authorization
from Major Gen. F. H. Osborn, head
of Army special services, authorizing the NAB to arrange the programs, and a music clearance letter
from James C. Petrillo, president of
the American Federation of Musi-

Task Force Commanders in the inclusion.

Streamlined Sat Review Saturday Review of Literature will drop last two words of the saturday Review of Literature will drop last two words of the saturday Review to cover all the arts. the war, becoming "Saturday Review" to rover all the arts. the war, becoming "Saturday Review" to rover all the arts. The words of three for evolve pregramments of the saturday of the sat

Broadway

Tillie Leblang Jasie in Jewish hos-pital, Brooklyn. Jimmy Davis added to Willard Keefe p.a. staff.

Russel Crouse "profiling" p.a. Dick laney for Life.

Maney for Life.

Mary Lou Williams into Cafe Society Downtown Tuesday (14),

Benito Collada, El Chieo boniface, back after long stay in Saranac.

Tressurers and Ticket Scilers union has moved to Edison hotel an-

nex. Metro exec Nat Wolff, ex-Holly-wood agent, in town for another 10

days.

Lou Pollock, United Artists ad-publicity topper, in Beth David hosp with a back ailment.

Arthur F.

with a back allment.
Theatrical attorney Arthur F.
Driscoll back at his desk regularly
his week, after, his recent op.
Al Lutt, of the Tyson & Co. ticket
ag ney, dropped dead in a bus while
going to work last Wednesday (1).
S. Jay Kaufman Joined Jean Daltrople subbloily office do not be
considered to the control of the control
control of the control of the control of the control of the control
control of the c

ter.
Maurice Zolotow glorifics Harry
Nemo, living songsmith, as "The
Necm on the Beam" in Dec. True

David S. Cowles, ex-Penguin boni-face in midtown, has opened a \$100 membership Penguin Country Club, Glen Cow, L. I. George Deber, of USO-Camp

face in inditively, has opened a stop of the control of the contro

When Carole Landis does radio guest-shots now there's a three-plu guivent-shots now there's a three-plu gui movoled—her new Shuber inusical, her old 20th-Pox contrate-all the sponsor. When the sponsor was sufficient to the sponsor of the sponsor

cumps and hospitals.
Frank Versace: flutist, who accompanied Lily Pons and Ander Kostelanetz on Trin trip last summer, to go along with due on forth-Corpe Sessel and Einel Barrymore reminisced of their old vaude days at the Theatre Guild's cokkaliery for the ktar, Adhert Basserman Gliory Planer now with Fair

was 60 guest of honor).

Glopy Palper, now with Ernie
Holat's band as the Stork, marks the
retium of the socialitie songsfers in
the bistors. First' femme chirper
Mike Todd shilled the "Harvey"
firstinghters into the 48th St, with
the xple! Whis is the house of hits.'
Show is a Brock Pemberdon producjumpy Sane weather was

Jimmy Savo wearing a new tux while doing his foutine at Cafe Society Uptown. First time in his more than 20 years in show biz that comic far tuning his baggy pants and torn coat during his regular solo act.

than 20 years in show Ja's that contethan 20 years in show Ja's that contected during his regular solo est.

Actress Judith Anderson, who reently returned to N. Y. atter a loently returned to the Content and the Content and the
Extra since Life exposed Sherman
Hillings's attendance of the Content and the Con

working such route. Joseph his first controlled by the production pronto.

Forms, film player George K. Arthur, now in the Army under his real name of George Bross, has returned

by Y. after two years in England with the U. S. Eighth Air Force headquarters. He is now a captain, and the control of the con

and radio parties all ever twom sportport of the property of

Hearstian

Continued from page 1

complain to Joe Connolly, head of the syndicate, about the curtailment of her Sunday page, now reduced to her own column through the elim-ination of articles written by her

staff.
Meanwhile Winchell, who is now in California, protested to William R. Heasts about the manighing and sometimes the wastchasketing of his column. While Winchell, just renewed for another year, he said he would sell his wares eigewhere unless the Heats editors quit kleking his copy around.

his copy around.
Columnist beefed at the handling of his copy by syndicate editors but Winchell decided to remain with the Hearst outful for one important reason—that the syndicate guarantees to indemnify him against libel on any of his prinled material.

Current Road Shows

Continued from page 60

"Kamskacke Irm"—Arcadia, Wich.
(6): Aud., Pueblo (8): Chief, Cot.
Springs (9): Aud., Deuver (10-11):
"Enbecea"—Royal, Alexandra, Torotto (6-11): Hanna, Cleve. (13-18).
"Sadie Thompson"—Erlangel,
San (10) Opera Co-—Adontsialn.
San (11): His. Majesty's, Mont.
(4):18-18.

"Store, Out, Sweet Land"—Buhnell, Hallon (9-11); Colonial, Beston Hallon (9-11); Colonial, Beston (9-11); Colonial, Beston (9-11); Colonial, Beston (9-11); Colonial, Beston (9-11); Colonial, Sone, O' Fun"—Drake, Oil City (91); Enbassy, Ointatoon (91); Aud. Newark, O. (8)) Weller, Zangszulfe (91); Hupp, Marietat, (01); Winfinia, Wheeling, (11); Mem. Hall, Davion (19-14); Beston (19-14); Mem. Hall, Davion (19-14); Endang (11); Mem. Hall, Davion (19-14); Colonial (19-14); Mem. Hall, Davion (19-14); Mem. H

Chi. (15-18).
"Streets Are Guarded" — Locust,
Phila: (6-11); Shubert, New Haven Phila. (13-15).

3-15).
"Student Prince" - Blackstone, Chi. "Student Prince"—Blackstope, Chi. (6-12): Parkway, Mad. (31), Aud., St. Paul (14-15): Lyceum, Minn, (16-18), "Ten Little Indians" (2d Co.)— Havris, Chi. (6-18), "Threes a Family"—Curran, San Francisco (6-18).

Three's a Family**—Curran, San Francisco (e-ib the Werle**—Colonia, Trancisco (e-ib the Werle**—Colonia, Trancisco (e-ib the Werle**—Colonia, Trate**—Wallur, Phila, (9-ib the Hamil-Hama, Circe, de-(17), Royal Articles (e-ib the Hamilton), Colonia, Saleya, Chi (6-ib); "Wallflower*—American, St. Louis (1-1), Louis (e-ib); (1

"Winged Victory" — Mas. Aud., Frisco (6-18).

VARIETY

Reno

Minneapolis Bob White orchestra and Danny Ross into Happy Hour nitery. Second annual western champion rodeo set for Auditorium Nov. 20-26. Chet LeVoir, Republic salesman, taken seriously ill durin North Dakota trip.

Mexico City

Chicago Joe E. Lewis into the Chez Parce

Dec. 7.

Harriette Smith, only femme song plugger here, moved over from Chelsea Music Corp. to Bourne Music. Energiate Smith, only femme, song a principal smith, only femme, song bugger here, noved over from Chekes Music Corp. to Bourne Mick Luces Music Corp. to Bourne Mick Luces Recorded a series of spot announcements, for Holsum Frend, Airers at Republic Recording.

Eliner Norman Brendel, son of movie comic El Brendel, arrangened movie comic El Brendel, arrangened movie comic El Brendel, arrangened for the series of the ser

convenes here Nev, 16-19 to discuss booking pix, film distribution, building and financing citienns.

"Christmas Holiday," Di, tittle distribution was a considerable of the control of th

Concert Dates

Continued from page 1

Ing its Frink Signatur, siet this week
by Music Corp. of America for three
to Music Corp. of America for three
multi-collect 252,000 rule for himselfflow Antion for the Signature of the
flow Antion for the Boston Pops Orchestra, at the Boston Pops Or
chestra, at the Boston Pops Or-

his was primary a preside date.

It's reported that the Buffalo and
Montreal dates involve \$19,000 flat
guarantees to Sinatra, against 50.5

of the gross. Boston date, in a
smaller hall, is said to call for less;

smaller hall, is said to ceal for less; Another: not' concert attraction is Phil. Spitalny and bits all-fammer orth, outfit recently prossing \$10,000 in 'ten stands, with the binder's con-served by the control of the con-trol of the control of the control of the property of the control of the control of the set to go out again early less year, playing conceils falled at \$2,300 per, might against a \$2,500 for mig

per night guirantee, ausmit a 1905; tale of the gross of our origination of the control of the c

KEID

Theo Marx opens tomorrow (9) at
Bob Miller's Treader in the El
Bob Miller's Treader in the El
Giuse to be good. The Roberton,
who have just concluded engagement
there, proved one of the most poputhere, proved one of the most popufacent Hollywood vialors looking
for ranch to buy were Noah Beery.
Town's nowest sock ago is the
Bonanza with gaming, har said daning. Plenty emphasis on almosfrom well-known ex-Barbary Cast

stool. from well-known ex-Barbary Coast-Sally, Mayo, singer from 18th Flock Sally, Mayo, singer from 18th Flock Sally, Mayo, singer from 18th Flock Indiana Control of the Control Mayon and Latin teep the sig Rhumba and Latin teep the sig Rhumba and Latin teep the sig Rhumba and Latin teep the sig opened his shidio a few weeks ato-have had big season, with enormous have had big season, with enormous California, particularly the southern section, contributing 40 the gaming tables.

gorante sale do man execute 3 stock of a congorante sale do man execute 3 stock of a conbeing on cital concert fewbiogment, is
traced to dates played last year by
sigmund Romberg, Bookins o'iiissigmund Romberg, Bookins o'iiissigmund Romberg, Bookins o'iiisyear and the sale of the sale of the sale of the
William Morris office, but now a
partner with Dick Dury as 1 century. Romberg comic—out of 1 to
weeks of concerts with a claimed new
set Grace Fields on 10 dates, returning \$46000 and subsequently he
booked. Richard Korbell: 'juve')
lands, for a date at Carraged fillal
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challe. 'em', e-spectual, pry 'e been playen by a ratio act they 'e been playen by a ratio act they 'e been playen by a ratio act they 'e been playen by a ratio act and a rat MEXICO LIU BY DOUBLE LE GRADAME LIONS CIUD BARVE LI

Hollywood

Kay Francis laid up with laryn-John Wray, dance director, joined

Veronica Lake and Andre de Toth

o word Dec. 11.
Interid Bergman to Canada to help ne War Bond drive.
Jerry Ash colebrating his 30.h ear with Universal.

Eleanor Parker home from the Neil Agnew in town for confer-

Robert Z. Leonard back to work to More after prolonged illness.

John Wayne made property settle-ent in his wife's suit for alyone.

Harry Cox. National Theatres ceasurer in lown for circuit con-abs. Joan Caulfield become Joan Cau-field, knocking the "I" out of her

Earl Carroll to Las Vegas, Nev., for opening of his "Vanities" road flow. Billingsley reopening Hoi-lywood Tropies as Billingsley's Cafe Feorles. Margaret McDonnell, Vapunard story chief, recovering from major urgery. Jess furth ishowed off for a three-manth concert four of the south and midwest.

lidwest.
Licut John Shelton, former screen
ctur, reported hospitalized in the

netur, reported hospitalized in the Mariannas. Ruth Hiatt, sereon aetres, sung Ruth Hiatt, sereon aetres, sung Participasses of the production of the Margaret, Obrien sare, street of the nex edition of Who's Who in America. Charlotta King and Richard Wal-lace Gibbings, singers, to marry during the Buddenses, multiparticipation of the sun the Buddenses multiparticipation.

nee Chaine. Interes to marry dutions the haliages.

John Probeet multime in officer

Havrider on Brandway?

Pet, Red Stefao in town on furlawrider on Brandway?

Pet, Red Stefao in town on furlawrider on Brandway.

Pet, Red Stefao in town on furlawrider on Brandway.

Lasse Chaine in the Stefao in town

Lasse returned to his star-span
Lasse returned to his star
Lasse returned to

department.
Olivia De Havilland, recovering from pneumonia in the Fiji Islands, advised by physicians to discontinue her USO tour, Gregory LaCava filed out 6

advised by physicians to discontinue to USO tour.

The USO tour of the author of the control to the control to the control to the control to the sound of the Mailton Beach Rodes before he is outset from the bungalow he rents in West Los Angeles.

Ginny Simms hospital touring this week (Nov. 5-10) in New Mexico and Texas, Helen Fortest touring four house this week (4-10) in Oregon and Washington.

Pittsburgh

Hattobulgi By Bla Cohen Gleria Lee Dancers slated to stay at Nixor Cate until Jan. AFRA tossing supper, dance and show at Hotel Schnelley on Nov 17. Pet. Bred Hart, former Republic hippor, reported sounded in France, the Company of the Proceedings of the feel of the Proceedings from an operation. "Icccapades" after recovering from an operation.

Home town tickled at Pianist Earl Wild's successful New York debut at Town Hall.

wilds - successful New York closul if Trown Hall: Flaytrouse opened account show of Flaytrouse opened account show of Control of the Profit a riminal George Alabama Florida ariminal George Alabama Florida ariminal Cutt Chuckert, just out of army, may explaced samma Sica Bengley Singer-Juncy Rohght-bus turned down rould offer from Aut Petrar band to shay here with Jopy Sing-rudt.

John Mason Brown

arews Sider's bit on insufficient promotion time.

There are several other acts now let the mean several other acts and several seve

HILDEGARDE

STAR OF

THE RALEIGH ROOM

TUESDAY NIGHT, 10:30 EWT NBC-Red Network

LISTENING IN

With Ben Gross

Hildegarde has made 'em eat their words. The personages who are dining on their own syllables are those critics who said: "This gal will never do for radio. She Is a purely visual artist, and to appreciate her talents one must see her." Well, here's the answer: According to the latest Hooper ratings, her new NBC Tuesday night show is now among the first 10, with a mark of 16.7. Her earlier appearances on the air were failures because these did not convey her personality to the loudspeakers of the nation. But her energetic and creative manager, Anna Sosenko, did something about it. And this something was an attempt to transfer to the air the atmosphere and the showmanship that make Hildegarde such a success in the Persian Room of the Plaza. This has been accomplished by having her do more of the types of songs which have made her famous and by making every effort to prop her with good ma-terial, plus interesting visiting celebrities . . . Yes, Hildy has made the rank of radio topnotchers and I, for one, am rooting for her to stay there!

(Reprint from N. Y. Daily News Nov. 5, 1944)

My Heartfelt Thanks Ben Gross-

Personal Manager ANNA SOSENKO Direction
MUSIC CORPORATION OF AMERICA

per 46th Street, New York 12, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 25 cents, leer December 25, 1795, at the Fost Office at New York, N. Y., under the act of March 2, 1875. COPYRIGHT, 1914, BY VARIETY, INC. ALL RIGHTS RESERVED.

VOL. 156 No. 10

NEW YORK, WEDNESDAY, NOVEMBER 15, 1944

PRICE 25 CENTS

OUICK MONEY FOR TOP

Many B'way Legit Hits Make Season \$1,000,000 COST One of Most Competitive in Years

By JACK PULASKI

Be JACK PULASKI
Broadway show production is fur from being a perfect art or avoca-tion; in race, the records proved it to be the most visky of businesses. Even the most risky of businesses. Even the most intelligent showed to the most of the con-positive in a decade or longer, be-cauge hig are coming in with most precision than for many years, hold-crees are doing providing and the con-ting of the control of the con-ting of the control of the con-positive in a decade or longer, be-cauge hig are coming in with or precision than for many years, hold-crees are doing providing and the the new attractions.

The process of the process of the process of the process of the sample of the process of the pro te profusion of outside financing hat seems to be ever-available. In the past some shows which

(Continued on page 8)

\$1,300,000 Invested In 7 B'way Musicals; Plenty Coin Around

That there is plenty of production That there is plenty of production money around is a certainty, if one can judge by the schedule of new musicals due on Broadway. Over \$1,309,000 is the approximate investment in seven new musicals soon to be seen on the main-stem; that is, if theatres are found for all. The total is a conservative estimate.

Is a conservative estimate.

Fixed of the new flight of timeand-dance productions, "Sadie of the Alvis N. Y. Its production cost,
yeound Slagolo, being comparatively
produced Slagolo, being comparatively
playing of town may represent
shout these one investment or less,
they being "Gand to See You' (Phila
"One of the Production of the Production of the
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production (Continued on page 8)

OFFER KOSTY AND LILY AS TEAM AT \$12,500

Addie Kostalajine, and Lily Pons, (Mr. and Mrs.), who go overseas for USO-Camp, Shows on Dece 9 for 13 weeks, causing cancellation of the formers. Pairse 'fliat Refreshes,' CBS airer for Coca-Cola on Stinday Hermoors, will be available as a program package next April 1. Asking price by Music Corp. of America. Pacut for, the dipo, is \$12,500 perweek.

Several bids have already been reseveral outs nave aircady open re-served by MCA for Kosty and his orch, single-o, at \$7.500, but agency is endeavoring to sell both the macs-tro and Miss Pons, as a package on one show.

Play for The Hartmans

Chicago, Nov. 14.
Satirst John Hoysradt, heading the Empire Room's current show, is writing a farce; "Change of the Moon," for the Hartmans."
Play is based on "smallfown characteristics" of the famous dance team.

Germany Faces New Allied Tactics-Blare

By BILL DOWNS (CBS Correspondent)

Somewhere in Germany, Nov. 2. (Delayed) A new kind of Allied combat team

a new king of Alited combat team invaded Germany today to make the atre history and add the wall of a hot trumpet to the screech of Amer-ican shells and mortars battering the Reich.

Reich.

The swing band from a famous American division set up their stands in a shell-ton German summer residence near the Reich border to give the first Allied trops' entertainment-program inside Germany. Four British girls and Section of their control of the standard of the section of their control of their c (Continued on page 42)

PLAN D. C. REPOSITORY FOR WAR'S FILMS, DISCS

Washington, Nov. 14. Plan for a library to collect and preserve films and recordings of World War II for future use is being urged here by Army, Navy and civilian leaders according to a sur-

BACK IN 12 WKS

By MOBI KRUSHEN
Film companies are recouping production coeks on expensive-films at a faster rate time ever before zedecimal control of the control of the coeks of the coek

White Cliffs of Dover," which Of Army Swing Orch
By BILL DOWNS
CRS Correspondent)

has reportedly grossed nearly \$3.
500.000 to date, had earned negative cost back in less than 11 weeks with rentals of approximately \$2.500.000 (Continued on page 8)

Radio Previews For Pix Fading

There will be fewer dramatiza-tions on the air of new pictures prior to their playing film houses, hence-forth: Decision to clamp down on broadcasting of film stories before the pix have reached the public was arrived at this week by exect of the major film companies following sur-weys made by their todo department

Hollywood, last year, was deter-nined to give radio a chance to (Continued on page 47)

JOSE ITURBI FAVE OF BOBBYSOXERS

Albany, Nov. 14.

Jose Hurbi played a one-perform-nce concert here last week (8) at

Radio, Pic Industries Open Drive For 9,000,000 Peacetime Jobs

Wood is currently on a theatre tour with Patsy Kelly and Mai Hal-lett's orchestra

What Writers Won't Do To Get a Hotel Room Or a Ringside Table!

New film eyelt-surends on the heats of 28th-box, fortheromine, "Diamond, Horseshoe" and Metro's "Weekend at the Waldort," which have set the pace for pix with N. richter the Center as backgrounder for a story, of the Hotel Astor, or Broadway, and Leonard L. Levinson is currently at the Hotel Placa, N. hostelry as background.

Atter "Horseshoe" it's likely that Paramount will renew its interest in a pic based on the Stork club. The company of the Hotel Paramount many the properties of the Copacabana, filministed, and another for the Latin Quarter is on the fire. Some years ago! New film cyclc impends on the

s on the fire: Some years ago

N. Y. HOTEL SHORTAGE

Several well-known Broadway actors, checking out of their New York hotels recently for out-of-town training to also and returning to check back in at the sundry theatri-Mould War, II for future use is being, urged here by Army. Nay, A and evitilian leaders according to a survey made by the Washington and the properties of t check back in at the sundry theatri-cal holels, bave found, themselves, asked-to-leave after a five-day slaw, due to a new rething by. New York, bonifaces. This has worked hard-apips on actors who are boni fibe New York residents and vorer, ac-cissomed to living at different for-tels, and not willing to return to any old hole when they leave town.

First concerted drive enlisting re-Barry Wood Elected

Justice of the Peace
Barry Wood was elected Justice of the Peace
Barry Wood was elected Justice of the West Committee for Economic New York Committee for Economic New Yor

It's conceded to be probably the It's conceded to be probably the most important postwar phase of activity enlisting show biz in the nation's economic rehabilitation program. Ambitious project is already out of the blueprint stage, with the first move already initiated in CBDS plan to tell the nation through radio what it is doing and how what it is doing will be not be considered to the decidence of the control of the contro

With all the major networks and many independent stations through-out the country setting up their own ambitious postwar-job programs, radio in particular is more and more emerging, as perhaps the most vital force in peacetime readjustment.

Laurence Hammond, formerly di-rector of radio and motion pictures for the War Manpower Commission in Washington and prior to that assistant director and producer-(Continued on page 20)

Gillette's 25G Grabs Army-Navy Game As CBS **Exclusive for Ted Husing**

Folies Bergere" was a Maurice Chavaller starre with a fine control of the Handson of the Carlon of the Leding of the Carlon of the Leding of Australia's Indicate the Carlon of the Carlon of Australia of Australia

ing cleared the decks.

WJR, Delroit, felt if couldn't sough off a local someworked been plunking down plenty of can for the Notes Danie game brioderals and hence rated priority on the time. However, station agreed yesterday.

Time-3 to carrying al least part of game. While WJF in Charlotte has the country of the plant of the country of the country

Show Biz Gets Behind 'Xmas Gifts For Wounded Gls' to Give Cantor a Hand

Campaigh militared in recent weeks to channel Ximas michages into the wards of every GF loopstal in the country fit the humanizarian drive to give a affery every GF loopstal in the country fit the humanizarian drive to give a gift so every GF loopstal and the country fit the humanizarian drive to give a gift so every GF loop and the country fit is an expectation of the state of t

CARLOS HEARS CALL OF METOPERA IN DEC.

Hollywood, Nov. 14.

Carlos Ramirez reported asking Metro for leave of absence to sing leads in "Barber of Seville" and "Pagliacci" at Metropolitan Opera House in December.

Ramirez sang opposite Lily Pons in several operas in South America before coming to this country.

11th Hour Info Keeps

Hollywood, Nov. 14: Dramatic telegram arriving proverbial nick of time preven

proverbial nick of time prevented dismissal of charges against Tommy Dorsey, Pat Dane (Mrs. Dorsey) and Allen Smiley here yesterday (13). Antonio Icaza Panamanian actor

Antonio Icaza. Panannanan actor and witness to brawl, wired he has necessary papers and transportation to return here from Panama to testify in ease. District Attorney Fred N. Hower indicated charges would be pressed now and trial for alleged assgult, against. Jon. Hall, has been continued over to Nov. 21.

Col. Wm. Hayward Left Estate to Son Leland

Bulk of estate left by late Col William Hayward, former United States Attorney for the Southern District of New York and a Repub-lican leader will see her a see lican leader, will go to his son, agent Leland: Hayward, husband of actress Margaret Sullavan, according to terms of will filed for probate in New York surrogates' court last, week. He is left the entire residu-

Col. Hayward died last Oct. 13 at 67. His estate, not yet appraised, is declared merely as "more than \$20,000."

'Jerome Kern Week'

Jerome Aern Week
Jerome Korn, amulerary as an
American composer is being nubelley celebrated on divers show bis
felly celebrated on divers show bis
of it, exploitationally in some motion
of it, exploitationally in some motion
with its recess. Dennan Durbin picturic. "Can't Help Simings," uncer of
which are by Nern, lyring by E. Y.
But the most similation ballyhoo.
Will be the missic-world's salute.
Paul Whitenian, its bionorary chairman of the committee to celebrate
man of the committee to celebrate
man of the committee to celebrate
December.

LOCAL GAL MAKES 1ST PAGE

ADDITION THE STATE AND THE STA

In Postwar Europe

T. Dorsey's Case Alive All of Which Is a Great



126th WEEK! KEN MURRAY'S "BLACKOUTS OF 1944

El Capitan Theatre, Hollywood, Cal

USO 'Boomps' Troupe Wins By 'K.O.' After Sgt. Beefs Combat Troops Got Brush

Beef in a recent issue of "Stars and Stripes," GI daily printed in Euope, regarding a USO-Camp Show's unit "Boomps-a-Dalsy," which a ser geant claimed was not playing the

In Postwar Europe
Showmen isee Europe as buying more U. S. axis, postwar, than size wera. For one thing, the 24 hours are pear to include the pear

Nix Pix On 'Good' Germans

Meiro's 'Eventh Crost' is criticized because 'Hollywood sill propagates the 'good Germans,' wille a recent 'March of Time' issue is gate the 'good Germans,' wille a recent 'March of Time' issue is propagated by the 'good Germans,' wille a recent 'March of Time' issue is propagated by the 'good German 'good 'good German 'good Ger

And, indeed, it is possible to vision this picture as a postulate the a soft peace.

The buildetin continues: "White Hollywood's movie companies, are soft peace,"
The buildetin continues of the real issue in regard to the Gormangiving the wrong picture of the real issue in regard to the Gormangiving the wrong the continues of the continues

of Time.

Rox Stout, author, and broadcaster, is president of the Society for the Prevention of World War III.

SCULLY'S SCRAPBOOK

********** By Frank Scully ********

Case Nova, 29 Palms, Cal. Nov. 11.

Back of the roller shating this where we have a petture show every nighte-"scope, Mensing, so print the their notice" because, the manager is too tired from ribbuth of the till fasther notice" because the manager is too tired from ribbuth of the till fasther had betting concession—is a corral. If Jack London, who fancied binned a bit of sea rover, could have seen; what I've seen in that corral he would have rolled over laughing. Hindereds of sailors have been assigned to a wavel alogo it there, and when they get Tour they take to reling bucking that they are the sail of the s Casa Nova, 29 Palms, Cal., Nov. 11.

himselt three wives. He finally swing for swinging the one on the swing war to Uncle Sam monoide (araning, 29 Philing Surger) it was ready for war of Uncle Sam monoide in one intend our best dry labe into a fixing field.

The child internation of the control of

GAMES (SATURDAY, NOV. 18) Alabama Auburn Arkansas. Duke Georgia T.ch Ohio State Indiana : Minnesota Oklahoma W. Virginta Gt. Lakes Penn. State Michigan Yale Notre Dame Army Navy 8-5 6-5 12+5 Notre Dame-Northweste Army-Penn Navy-Purcue Texas A.M.-Rice Tennessee-Temple Texas-TCU Navy Texas A.M. Tennessee National Pro League (SUNDAY, NOV. 19) Brooklyn Chicago Cleveland Brooklyn-Boston Chicago-Detroit Cleveland-CarPitts Green Bay-New York Philadelphia, Washington level Green Bay SEASON'S RECORD Wob, 136; Lost, 38; Ties, 14; Pct., 782

This Week's Football

By Ted Husing

WINNERS

A Nervous Breakdown

A NETYOUS DICAMOWN Devey Manham Negric consistency professionally as Figureal, receivily made a deposition in New York in connection with a breach of contract at the frought against all new York in connection with a breach of contract with rought against his work of the contract with rought against the rought against

Col. Hal Roach's Return

MODEL U.S. FOREIGN PIX POLICY

Several Unfriendly-to-Hollywood Congressmen K.O.d; New D.C. Friends

Washington, Nov. 14
Several Research of Congress would have a Congress would have a Congress would have a congress of the past will not be jack next possion. Senators Banuell C. Clark (D., May), and D. Worth Chark (D., Talas were bestern in their statements of the congress of the congr

ID, and I, and I. Would the control of the control ge a comeback and win a sept blows. He was the author of oborious Neely bill which had dissity in jitters several years Senator Charles W. Tobey (R. b. however, managed to soueze ut again, in his state and will).

Hollywood, Nor 14. some Russell, raised to strephone Plorida as well as sweet bloids in 10 three prairies ago by Houris (form). Mind the Coulomb with a still as alling inflorida related prints to Parties of Postures are former to the Ruis Stramberg products at the Creek rains to Petitics Period. It was dispositionally to the Coulomb Ruis Stramberg products at the coulomb Ruis Stramberg products and the products of the coulomb Ruis Stramberg products and the cou

John Dekker's Cal. Post

Hollywood, No. 11.

Film thesis will have their own, representation. in Washington and Secramento as a result of the feeling that which elected lichen Canagam and John Delker to the California Assembly.

Two propositions on the California Two propositions on the California state ballot, strongly opposed by film workers, were detected. They were No. 12 emed at main abor, and No. 11. calling for \$60 porisions for all California Citizens ever 60 years.

Paramount has purchased the a apprehen-sered stights to Feature For Later the interests, in approduced play by Geome measurements song Wichee.

Elemen is based, as a record of the following based, as a record of the following based of the following and Elect Tagle.

Strength of the following based of the following based of the following based on the followi

EUROPFAN PLANS

Unless running counter to unfore-seen 'U. S. 'cartel' or a mult-tried leg-idation', American motion picture in-terests are likely to formulate plans of the darterunion of U. S. fines in pattern for 'agreements with other configuration, powers. Simulfaleacously, in confunction with this plans Prench, in confunction with this plans Prench, the plans of the plans of

the heatorines Needy hill which find the inchitation of hillers several years and assume that the inchitation of his state and its strongly opposed by the group of his state and its strongly opposed by the finding of his state and its strongly opposed by the finding of his state and its highest which was also of controlled and the finding of the fin

Saile vary impromesses.

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to U. S., midges and approximately 190 filling, dishelf in Fengeri. These thins, were dished in Fengeri. These thins, were dished in Fengeri, discress of 1904 bought he barmed from distribution of the proportion of the proportion of the proportion of the proportion of the Arberton, the Interests, pre-mixed two Lebus, the proportion of the propor

MAY SHAPE ALL Foreign Exchange Control Likely Stymie to Rank's U.S. Theatre Bldg.

with particular and the particul Recional Panel-declared the demand a proper subject of collective bar spining, and recommended to the spining, and recommended to the National War Labor Board that the Guide and the Walt Diancy Stoice of the case may have a fast-reaching effect on the film industry. Studies considered the spining of the commensurary are welching the proceedings closely and many make stimulation to the commensurary of the process, after, which the Recommendation goes to the National Board in Washington. In case and application, the spining of the process of the National Board in Washington. In case an application, within a research in a processor of the National Board in Washington. In case an application, within a research in the processor of the National Board in the Panel Studies.

Korda's Retakes Stall His Trip to the U. S

six Alexandre, Karda is reported postponing his trip to the U.S. from the England until hext would. Under stand that rectalist of 19 refer that the U.S. from the Control of the Perfect Kirsh and sorter his deal with Mart production the England sorter his deal with Mart parishly responsible for the debt Kords hading been expected her like mouth. this month:
Meric Oberon (Lady Korda) is all expected in the U. S. Jo December

Hasso Opposite Raft

Rolly and Nov. 14. PKO: hearwayd Signer Hyson for man lean tapasitic for right Raft, in folium Angel."
Faming starts this needs with tigger 1. Maris threating.

Duvivier Sues Bronston
For 395G on 2-Pic Deal
Los Angeles. Nov. 14.

Julien Davivier, Freiner Sues Honore For 395G on 2-Pic Deal
Los Angeles. Nov. 14.

Julien Davivier, Freiner Sues Honore For 395G on 2-Pic Deal
Los Angeles. Nov. 14.

Julien Davivier, Freiner Sues Honore For 395G on 2-Pic Deal
Los Angeles. Nov. 14.

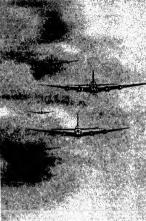
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DAILY VALUE OF THE STREET OF T

One Good Reason Out Of Millions Of Em Why You Need To Sell More In The Sixth





CAPTAIN RAYMOND W. WILD, A.A.F. wearer of the Distinguished Flying Cross, the Air Medal with Four Oak Leaf Clusters, the Purple Heart, the Presidential Unit Citation—now fouring with War Activities Committee, Sixth War Loan.

HE'S HAD \$4,000,000 WORTH OF WAR BONDS SHOT OUT FROM UNDER HIM

FIGURE IT OUT FOR YOURSELF. A fully equipped Flying Fortress (B-17) costs about a half a million dollars. In his 29 combat missions Ray Wild has had eight of them so badly shot up, he's just managed to bring em in on a wing and a prayer. O.K. That's four million bucks worth of equipment used up by just one of our air heroes. No wonder Ray asks you, Mr. Exhibitor, to get behind the Sixth War Loan Drive and give it the greatest campaign ever. Total war costs money. And War Bonds supply that money—the mighty ammunition of Victory, and a lasting Peace.

"BUY BONDS AT YOUR MOTION PICTURE



THEM

THEATRE" in the SIXTH WAR LOAN DRIVE!

International Stimulus to Improve Documentary Pix Urged by Navy Exec

An international organization to stimulate and improve the production of documentary films was agreed there Thursday. In the Commentary Rims was agreed there Thursday, in the Commentary Rims was agreed there Thursday. In the Commentary Rims was agreed the Thursday of the Commentary Rims was a considered as tunchen to Government Rims workers, pointed out that to day's documentairies will be would build a memorial to high closely document the second with the classification of the following the commentation of the Rimsday R

try and they room an international, awards.

Why not form an international association which might be a courself the followed Academy the followed Academy to the followed Academy to the following th thinks. There were great mutual indicates the England Canada, Russia, Greece and office countries. At our the war, such an organization can reach out into the capitals of the countries of the c

film, Academy recognition now in-cludes two awards for documentary

subjects. Occupied the design of the design

RAW FILM OK FOR NEXT 4 MOS., HOPPER CUES

Hoffywood Nov. 14.
Hueld Hopper, who has been in Washington for past three weeks assisting WPB film division on faw stock situation, is due tack Friday (17).

siting WPB 0fm division on Tarional State of the Company declared the Goal arter of the Company of the Company

cluding the award of two Oceans, this Moines is officially dedicated. Depart year, and the past from the past year, and the past from the past

Metro's Checkup On Reissues' B.O.

Metro is studying the markeling results on current re-releases, tem preferred, to reissues by William F. Rodgers, who ever distribution for the company, with a view to determining the fluture course with the company of the company

done exceedingly well, according to Rodgers. Rodgers and Rodgers a

20th Cutting 'Em Too

Hollywood: Nov. 14.
Policy of reduced running
me for features goes into effe time for features goes into effect immediately at 2011-FO, with films to be held down to maxi-mim of 95 to 100 minutes. Meter instituted policy about two mouths ago and 2011-FO, exces-agree that films recently turned out have been anywhere from 8-15 minutes longer than operato be issued under new plun.

Plan means not only saying in cost of production but was pricost of production but was pri-marily put into being because of sayings in printsnek, with dis-tribution department saying it is only solution to the film short-

85 Shares S&S Worth \$211.789

Mrs. Kathryn Spiegel, widow of Sidney M. Spiegel. Jr., co-owner of Essaness, Theatre Corp., was given hermission in probate court yesterday to sell 85 shares of the corpora-tion stock for \$211.789. The estate includes 290 other shares.

The 85 shares were purchased by Spiegel's two parlners in the theatre chain-

WB Reopens Offices In France, Italy, Sets Mgrs.: Trucios to Peru

Warner-Bros. offices in Italy and France, having been reopened, soon will resume operations, it was disclosed this week by Joseph Hummel, v.n. in charge of Europe and the Near East. Mario Zema managing director for Italy, has resumed direction of business in Rome and other Itulian liberated nisiae

Only minor physical damage was done to Warners branch office in Paris as a result of the Nazi occupa-tion. Office is in charge of tion. Office is in charge of Theophile Bellini. Marseille, Lille and Toulouse offices also have been

for France shortly.

Also announced at Warner Bros.
that Armando Trucios had been
made manager for Peru under Wolfe
Cohen, v.p. in charge of LatinAmerica. Trucios formerly was
Warner manager in Panama, Sam
Bekeris staya as supervisor for Peru,
Colombia and Panama; Operation
of the Central, big first-un house in
Lima, comes under Trucios supervision.

Metro's 45-60 Mins. Features Reverses Recent Trend for Over-2-Hour Films

U Plans Cliffhanger

Quartet 10f 49-40.
Hollywood, Nov. 14.
Universal will continue its serialprogram in 1945-146 with four chapterplays, in spile of increased cost
of production and, wartime handicaps whilling down prior margins.
Four on next year's schedule call for.
I weaks warten online to keen the 13 weeks apiece enough to keep the cliffers hanging every week in the

year.
Studio has been making chapter plays for 29 years, starting with "The Broken, Coin," cu-starting Grace Cunard and Francies Ford, These clongated adventure illins frave ruig up more than \$25,000,000 in that period.

Schless Named To Par Foreign Post

Robert Schless, who recently re-signed as general foreign manager for Warner Bros. was appointed European division manager for Para

for Warner Bros. was apploited furnogen divident manufer for Paramount Informational Paramount Informational Paramount Informational Paramount Information Information Informati

centre in anope to about seven Lapinere was Metro's European ad-publicity chief for around eight years and was an advertising direc-tor on the continent for many years before that

before that.

Henri Klarsfeld, who was found safe in Paris after the Allies, took over, stays as Paris, seles manager of the Allies took over, stays as Paris, seles manager of the selection of

Carey Wilson Upped As M-G Feature Director

Carey Wilson, who has been pro-ducing short subjects for Mctro (the Nostrudamus series among others), is reportedly being upped to direc-tion of features on the M-G lot.

Wilson, who has been east during the past week, making a quick trip from N. Y. to Philadelphia over the past weekend, is understood discusspast weekend, is understood as ing lineup of features which he

He has three story properties,

'Dr. Gillespie's' Annual Op Hollywood, Nov. 14.

Metro is figuring on cutting its "Dr. Gillespie" series, one of its steady moneymakers, down to an oc-casional picture, owing to Lionel Barryungre's physical condition. Understood the actor does not feel strong enough to appear regularly in the series and has asked the stu-dio to reduce it to one film per year.

Balaban's Coast O.O.

Databan s Coast U.U.

Barney Bulbanı president of
Paramonani. Ieff Friday 109- for [ind]
production, and other executives at
the studio, White word he will be studio, White word in well and
completed product which has not as
of them scheduled for release.

Batabar will be sim the Coast 10
be finishes a similar job on Rotal
Berlin.

ent I rend for Uver-Z-Hour Films

**Form: a prediction: of according to the property of the pr

Any movement on the part of Alet-ro to, tight, out some less-than-holly-feathires, does not mean, accurating to executive, that it will bind, the length on others. Contrars to some reports which placeds a maximum of 190 minutes of future top features from Melco, the company will permit them to run beyond if the story acci-cance, but a growing to other works. rants but, as a general policy to make the "A" pictures shortest length possible with jury to story, continuity, etc.

WB'S HEAVIEST SKED IN 2 YEARS; 10 PIX TO GO

Hollywood Nov. 14.

Henviest production schedule in we years is under way at Warners, with 19 features moving up to the lenses in the next 10 weeks, starting

leness in the next 19 weeks, starting with the harvy coin production, "Hotel Berlin," this week.

Next week two high-budget films get, the gun, "House on the Sand" and "Stolen Life," to be followed a week later by. "This Love of Ours," with Philadelphia back ground, "Janie Gets Married" goes into work early in December and the rest hit the cameras shortly after New Years.

Hitchcock Signs With Selznick for Five Years

Hollyward, Max. 14.

Alfred: Hitchcock: currently porducing shorts for the British goviducing shorts for the British goviducer-director: contract with Vanguard Films, calling for one picture,
annually for five years.

First productions, starting in Jautary, will be "Naturious," starting
larged Bergaman.

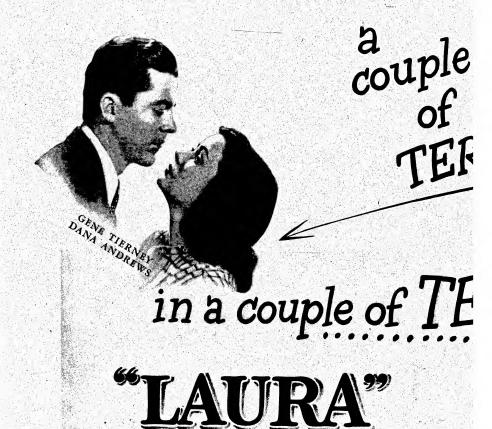
Something New Added Hollywood: Nov. 14

George Waggner, cuirently producing "Prisco Sal" at Universal, is huddling with Edward Ward, composer, on a new format for an operetta to star Susanna Faster. Val Burton is working on the book, designed on Waggner's original idea.

Jones' Romantic Pic Hollywood, Nov. 14.

Grace McDonald plays the femme lead opposite Allan Jones in Ro-mance, Inc. filmusical Starting this week at Universal. Picture marks Jones return to Hollswood after months of stage

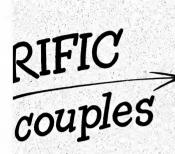
STANWYCK'S BERGNER ROLE



Top mystery-romance of the year! Smash business in first engagements in Pittsburgh, Kansas City, New York, Minneapolis, Detroit, Washington, San Francisco!

Speaking of stars ... wait for gorgeous, luscious VIVIAN BLAINE,







RRIFIC hits!

"IRISH EYES ARE SMILING"

IN TECHNICOLOR

First week Roxy, New York, tremendous! Add Portland, Wilmington, Buffalo, Atlanta, Toledo, Reading to that record list of hold-overs that's still mounting!

herry Blonde, in "SOMETHING FOR THE BOYS" in Technicolor-also from



20 Seconds Over Tokyo

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Miniature Reviews

miniature reviews
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Defective sum's high dioder
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who wrote and directed, also shares in the strong overall results. Treat-ment of some familiar material is novel. There is a nice clean story, satirically anticided and occasionally bordering on burlesque, but in a nice manner. This should be a success in

Miniature Reviews
The Second 10 for Tokys*
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Ouick Money Continued from page 1 -

Chi Exhibs-Distribs Seething. Open Flareups Due After Jan. 1

Chicago Nov. 14.

Exection hubbish out of the way.

And Was Bond and Community Fund drives funder way, consensus here is at open warfare will fare up again shortly after the sub-bried exhibitor control interest against fishers will be the price of features. Just who will line the price of features the price of feature within-wheels, distrib-exhib setup of one big circuit on one hand and the circuit-indic exhibitor combo on the other, but fireworks are defined to the price of what's coming in one field is the suit recently filed by the Schomanted Circuit, alleging, that

field is the suit recently filed by the Schoenistadt circuit, alleging that designation of Balaban & Katz the-aires as exclusive first-run outlets for all the major distrips violates the Sherman Act Rumor is that other suits, a la Jackson Park and Thalia, will also be filed.

On the other hand, B&K and other counts are thing in with indice in

will also be find Both and Tholia will also be find Both and other circults are lining up with indice to objecting to upped roadshow admission. Their feelings, it's reported, will be expressed in broad-inflation arguments. Biggest beef in this department is that receipts drop off a week in advance and a week to be a supply of the second of the second

BONUS FOR PAINTERS REJECTED BY STUDIOS

Mills Hollywood, Nov. 14.

Him producers, represented by B. J. Mannis, turned down a protion of the producers, represented to the second of the second of

'Gibson Girl' By-Passed

ulbson luli by-fassed

Biblywood, Nov. 13.

BEO, having shetved "Gibbond

Git," has assigned David Hembord

to prepare "Married at Leisure" as

co-starrer for Cary Grant Grant

Ginger Rogers. Charles Kuerner

Strong Strong Strong Strong Strong

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William Cambord India of the Strong

"Address Unknown" at Columbia.

John Joseph East Fri.

John Joseph Last Fri.
John Joseph Last Fri.
John Joseph, Universal ad-publicity chief, is due in from the Coast Friday (17) for about two weeks to set up the advertising and publicity campaigns on "Can't Help Singfine", new Deanna Duröin starrer with Jerome Kern music.
Joseph originally planned reaching S. Y. Iast Monday 133 but stopped off in Chicago, his former home.

Compton Resigns UA

Vompton Kesigns UA
Hollswood, Nov. 14.
Atter 15 months as chief of United
Artlata* Hollswood publicity office.
Walter Compton resigned and will
check out of the post this week, John
Hajkins takes over.
Compton, who leaves for N. Y.
next week on business plans to open
this own mublicity of the compton.

his own publicity office after the first of the year.

Hollywood, Nov. 14.
New indie production outfit,
formed by Bernard R. Roth, Russell
Rouse and Clarence Greene, has con-

Rouse and Chrence Greene, has con-tracted to make two more pictures for PRC release.
First is "Out On a Limb," with a cast headed by Freddie Bartholomew and James Lydon. 'Second produc-tion, now in the writing mill, is "Quebec."

Union Tangle

In the throes of battling against demands of managerial help in their Greater N. Y. and Westchester countried at sift terms, RKO now also trad at sift terms, RKO now also in a similar vein with casher employees who have quietly organized the Motion Picture Theatre Cashiers Union.

Union. Embracing cashiers, secretaries who double as cashiers and relief cashiers, the new union is an entity unto itself and not hooked up with the managers though, while both are independent of any ARL or ClO affailations; it is believed they ultimately may become affailated used to be compared to the control of the c

cach other for mutual benefit.

Having filed a petition with the
State Labor Relations Board to determine if there exists a majority of
cashiering, help for collective bargaining with RKO, copyering 41
Greater, N. Y.-Westchester houses,
having before the SLRB along informal lines was scheduled to yesterday after mon Truesday. Fellowterday after mon Truesday. Fellow-

ierday afternoon (Tuesday). Follow-ing possible, certification, next step would be holding an election. Cashjers unionization movement is spearheaded by Gertrude Koppir-man, of the Madison, Brooklyn, chairman; Florence Kelly, Diker, Brooklyn, secretary, and Near Spa-Brooklyn, secretary, and Near Spa-traction of the company of the com-pany of the com-ton of th

eer, Franklin, N. Y., and Elleen Flerico, 88th St. N. Y., for the atter-flerico, 88th St. N. Y., for the atter-flerico, 88th St. N. Y., for the atter-flerico, flower and the state of the

RYDGE EN ROUTE BACK TO AUSSIE AFTER 2 MOS

10 AUSSIE AF I EN Z MUS.
Norman B. Nydes, Greater Union
theatnes circuit (Australia), topper,
house for the Centair Friday (1707) on
institles of rectum turp, back to Sadutvo, mouths, bulk of time being spent
in N. Y. on product and equipment
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at the Astor hotel.

Rydge carefully investigated television as a future adjunct for his
Russie flouriest, but is understood to
be definitely opposed to tele just
now because of long distances that,
would have to be covered in Aus-

Pickman Aides Horne

ferome Pickman has been ap-pointed executive assistant to Hast Horne. 20th-Fox advertising-pub-licity chief, replacing Rob Mont-comery resigned.

comery resigned.

Pickman has been handling spe-ical cities for 20th openings in N.Y.

Studio Contracts

Hollywood: Nov. 14. George Kitchell, actor, 20th-Fox. Kathleen O'Malley, actress, U. Barbara Bates, actress, U. Kerry Vaughn, actor, U. Gloria Patrice, actress, Col. Eric Schephard, actor, Metro Joel Friend, actor, Par. Roberta Jonay, actress, Par. Valmere Barman, actress, Par Brooke Evans actress Par Barbara Burns, actress, Par Jane Loring, actress, Warners Vera Hruba Ralston, renewed, Rep. Peter Coe, actor, Universal. Leonard Picker, producer, Col. Hagar Wilde, writer, Metro William Self, actor, Lester Cowan, John Larkin, writer-director, 20th. Robert Simpson, editor, 20th. Clyde De Vinna, cameraman, 20th. Harold Kress, shorts dir., Metro. George Martin, actor, Columbia, Daral Hudson, actor, 20th-Fox. Robert Hamilton, actor, Columbia Shawn Ferguson, actor, Metro. John Ireland, actor, Sam Bronston. Don Costello, actor, Gary Cooper. Frank Ryan, director, Universal,

CHAPLIN'S 'DICTATOR **GETS FANCY ITALY B.O**

CETS FANCY ITALY B.O.
Charles Chapjin's "Great Dictator"
in the rated tilty', has a grossed 5,000.
000 life, or \$55,000 U.S. in a few days' in Rome, Naples, Pferreis and Bart according to advice seceved and Bart according to advice seceved manager for Little Artifals.

Film grossed 2,200,000 life in free for manager for Little Artifals.

Film grossed 2,200,000 life in two themselved to the control of the con

Turn Over Theatre On Coast for Church Service

San Diego, Nov. 14.

Fox-West Cusst has turned over its 730-seat Mission theatre to religious services on Sunday murnings, building good will among church people.

Non-sentence.

Non-sectarian services are pro-oted by 10 San Diego business an vic leaders and do not interfere ith regularly scheduled film pro-

Rick Off to the Races

Hollywood, Nov. 14. Long delayed filming of the Eddie ickenbacker story. First, Last and lways, "will got under way at 20th-ox Nov. 20, according to Winfield Spaces."

R. Shechan, producer.
Lloyd Bacon, director, has been shooting background footage near-Santa Rosa, Cal., for two weeks.

BANKS IN MAKEUP AGAIN

Monty Bails, piethrough Nov. 14
Monty Bails, piethrough Cho. 14
Monty Bails, piethrough cannot before he became a profiser, returns to face he had been a profiser. The Sail Sails, phys and Hallan interpreter in support of Bill Bendix and John Hofflick.

Althea Murphy's U Chance Atthea Murphy's U Chance
- Unusual deal in which, a suffiner
stock Diayer, without any Broodway
synchetence, was sent out to the
Coast to test for a specific picture
cocurred at Universal this week,
Gat is Atthea Murphy
- Peter Martin. Us castern talgent
head, sent her off for Holly and
vestorday 4144.

N. Y. to L. A.

Hairy Akst. Barney Bulaban. Charles Boyer, Mose Gumble. Mase Gumble, Al Jolson. Col. Jork Lawrence. Diana Lynn, Jack Rose,

SAG Battles to Retain Jurisdiction As NLRB Orders Election by Extras

the reductions were understated. It is also altered in each complaint that at times checkers were induced by the exhibitor defendant to participate in the fabilication of grosses on pictures that were being played on a percentage basis.

The Bookon law firm of Nutter, McClennen & Fish, represents Par and Metto in the sale.

L. A. to N. Y. Gracie Allen. Joe Besser. George Brown

George Burns. George D. Burrows. Earl Carroll Jules Dassin. Son: Decker: William Duz William Dozier. William Fadiman. Sylvia. Fine: Margaret Ettinger. John Garfield Jack Goldstein Bill Goodwin Paul Henning. Charles Irwin. Kitty Irwin. Pete Jaeger, W. Ray Johnst John Joseph. George Kameni Danny Kaye. Sam Katzman. Gone Kelly Gene Lester lilton Lew H. Morre George Nichel George Nichel George O'Brien Gregory Peck. Susan Poters. Sasan Poters. Mary Pickford. Mary Pickford, Lify Pins, Aaron, Riabin, Joseph M. Schenek Max Shagglin, Don Stanffer, Bill Watsh, John, Wildberg.

King Arthur in Ink
Hollywood, Nov. 14

King Arthur in Ink

VEERS P.A. TO GOLDWN

No accessor has as yet been guenormal to take he had been gueblorist, "tyling flack," blor begine
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Joyce, faringer UA flacks here and
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mow Morrist, unloaded the job in a
hurry because of constant scanding

getting the most sweet, out of the
office.

Selznick Signs Radio Producer, Stewart

Paul Stewart, production du Pout's "Cavalizade of America", was signed by Vanguard today 114. He will serve as associate producer to Dore Schary on Selznick's film "So Little

Time."
Stewart, who will be grounded for both producer and director under his new pact, continues with his broadcast chores for the next five or six

No Rest for Kane

AND NEST TOT MARE

Four features, will, kein Joseph
Kane busy through the winter at Repebile, following final editing on his
latest, firsthest product. "Fines of
the first product of the first product of
The Amaging Mr. Mr. "The Glory
Road," "Storm Over the "Prilippines and an until the late of
Gruber;"

Kupper's Coast Rest

Mupper s Coast Kest
William J. Kupper, 20th Fox serieral sales manager, has gone to Los
Angeles and will headquarters there
for a time.
Kupper plans to recuperate from
his recent allack of presinonia inther climate.



RIGHT AND BELOW: Teaser Ads from the New York compaign



"IN A













M-G-MERRIMENT!
ABBOTT& COSTELLO
"LOST IN A
HAREM"

IN A NUTSHELL BUSINESS IS GREAT!

World Premiere at the Criterion, N.Y. is off to a Flying Start!

IN A NUTSHELL!

REVIEWER LEE MORTIMER SUMS IT UP
IN HIS RAVE MIRROR REVIEW...

"LOST IN A HAREM" is gloom chaser . . . In fact, what this country needs is more and bigger harems, added Abbotts, increased Costellos . . . will knock you out of your seats. I fell over laughing . . . Marilyn Maxwell, the show's beauty, Jimmy Dorsey is in with his musicians, around whom colorful production numbers are built . . There can be no harem without lovely adls. There are, therefore, many of them in this one.

BUD ABBOTT - LOU COSTELLO
m "LOST IN A HAREM" with
MARILYN MAXWELL - John Conte
Douglass Dumbrille - JiMMY DORSEY
and his Orchestra - Screen Play by
Marry Ruskin, John Grant and Harry
Crane - Directed by Charles Riesner
Produced b - Generge Haight
A Metro - Grayson - Navyer - Picture

Rains Slough L. A. But 'Parkington' Fancy 661/5G, 3 Spots, 'Climax' Okay 54G in 4; 'Meet Again' N.G. 26G in 2

PICTURE GROSSES

Los Angeles, Nov. 14.

Heavy rains are proving a damper to new bills locally, holding down the week's prospects to about \$270-000. "Mrs. Parkington." in three theeoo. "Arr. Parkington." in three tile-sires, it jednig the way with a pos-rible see 5500, which its bit, but not sandout. Metro opuis is best, at the Los Angeles, where, a great \$83,500 looms. Lionel, Hampton, band is boosting. 'Deed Maria Eyes' at the Orpherm to strong \$31,000, see the woney for a single spot. Downpours prevented-possible record here. Buth attractions: are being hurt by the weether.

weather. Playing to holdouts on election day, comboo of "The Climax" and "San Diego I Love You," in four bouses, as going for an okay Safter of the Children of Your Safter of You seems likely to make "Kashi," in two pols, "Till You house, as going for an okay Safter of You was not been supported by the property of You seems likely to make "Kashi," in two houses, both look since. acesther.

Elius", in two houses, both look sew ...

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Carrhay Circle to This Week ...

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weeke. Since: UA) (4th wk), great weeke. Since: UA) (4th wk), great with the since in the since

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"M-G' and "Big Noise" (2016), 4nd

**Entern Charles So. 4)

**Lifety Charles So. 4)

**Wishirte ("FWC) (2256; 30-8)

**Wishirte ("FWC) (2256; 30-8)

**Climas" UH and "San Dicto Love"
("D). Gring first-run this week; but rise week; but to \$7.00 Left

**The weeked; but to \$7.00 Left

**Lifety Charles So. 4)

**Lifety Char

\$5.600.
Willern (WB) (2.500: 50-81) —
"Very Thought" (WB). Neat \$14.000.
Last week. "Conspirators" (WP4.5d, wk). oke at \$6.300.

Broadway Grosses

Estimatea Total Gross
This Week
Bused on 16 them
Total Gross Same Week \$583,400

'Meet Again' Plus Vaude 23G, Wash.

Washington, Nov. 14.
Many holdovers here this week.
Of new entries. Till We Meet
Again' with yaude, at Capitol, looks

best.

Estimates for This Week
Capillo | Linew| | 13,481. 44.72]—
Capillo | Linew| | 13,481. 44.72]—
Capillo | Linew| | 13,481. 44.72]—
Look average \$22.000. | Last weekMarines | 5 Private* | W.G. |
winds | 168.250.00. | 1234. 44.72]—
Lasar* | 2011. | Swell \$10,000. Last |
Last | 200.00. | 200.00. |
Last | 200.00. | Estimates for This Week

'Bowery' Lusty \$15,000, K.C.: 'Marriage' \$18,000, 'Hearts' Sweet at 13G

Kansas City, Nov. 14.

Firstrum biz continues steady at the deluxers here. The standout curhe deluxers here. The standous currently is "Marriage Is a Private Attair" at the Midland. "Bowery to Broadway" is strong day-date at the Esquire. Uplown and Fairway. "Pringess and the Pirate" looks big in its second round at the Orphoun. while "Hearts Are Xoung and Gay" is solid at Newman.

Estimates for This Week

Adjunctes for The Week
Sequite, Uplewn and Fairway
Frox-Midwest) 820, 2493 and 709,
4653—Bower's O Broundway Ur.
2000, near same,
Middand Lower's 16,200, 46,601—
William Lower's 16,200, 46,601—
Skinney Affair' (Col.), Hot \$18,000,
or near Lawre's 16,200, 46,601—
Skinney Affair' (Col.), Hot \$18,000,
or near Lawre's 16,000, and
Skinney Affair' (Col.), Hot \$18,000,
or near Lawre's 16,000, and
Skinney Affair' (Col.), Hot \$18,000,
or near Lawre's 16,000, and
Skinney Agent Skinney
Francis Skinne

cound.
Tower (Fox-Joffee) /2,100; 39-60)
— Invisible Man's Revenge" (U) and
Black Magic" (Mono) plus stage recue, Accesses \$10,500. Last week,
San, Fernando, Valley", (Rep) and
Borderlowd, Trail? (Rep), with
vaude, nice \$11,500.

Marriage' Tall \$15,000 Topper in Mild Indpls.

Topper in Mild Indpls.

Topper in Mild Indpls.

The Indianapolis. Nov. 14.

The Indian

'Janie' Wow 12G, Mont'l

Montreal, Nov. 14.

Biz currently on Main street is well over average with Janie topping the town.

Estimates for This Week

Palace (CT) >2,700: 35-62) Palace (CT) 2,700,235,622—Janie' (WB). Robing \$12,000. Last week, 'In Society' (U), smart \$10,000. Capitol (CT) and 'Singing Sheyiff (U), Solid \$8,000. Earlie' (U), Solid \$8,000. Earlie' (Week, 'Rainbow fishaid' (Par) and 'Africh' Cupid (Par) 39,500.

Accept Annual Park 189,500, Green CT 2,800 3-56T).
Dragon Seed M-GJ 2dd keep 313,500 field standard princes CT 2,800 30,500 field standard princes CT 2,000 30,500 field standard princes CT 2,000 30,500 field standard princes CT 2,000 30,500 field standard prayer 2,000 s,5500 Last good prayer 2,000 s,5500 field standard prayer 2,000 field standard pra

'LAURA' SOLID 161/3G, CINCY

Taurs" is Cineinnal, you 14, rently with a welvey. Albee mark. Grand likewise, is in clover on Abroad With Two Yanks. Of the holdovers. "Princess and Pirate", is bang at the Palace, where extended stays are rare.

Dang at the Palace, where excluded says are vare.

Estimates for This West and the Palace, where excluded says are vare.

Estimates for This West and the Palace, where excluded says are vare.

Estimates for This West and the Palace where the Palace with the Palace was also and the Palace where the Palace was also and the Palace was also and the Palace was also and the Palace was also also and the Palace was also and the P

'SENSATIONS'-VAUDE BANGUP 18G, OMAHA

Omaha, Nov. 15. Big news currently is smash week the Orpheum. Veloz and Yolanda he Orpheum: Velox and Yolanda ding vaudeville bilk are boosting enshions of 1945" to tall figures

Scientific Control of the Control of Control

American Romance "M-O, 319.

Finades RKO 1,500 18-60

Frieces and Pirste" (HKO) and

Pal Wolf - RKO 1,24 wkt. Okay

Onaba Trikitates) (2009, 46-69).

Onaba Trikitates) (2009, 46-69).

American Sommere "M-O, 1 inoveover and "Bibbes Swing Street"

Orderwise Trikitates) (2009, 46-69).

Orderwise Trikitates | 2009, 46-69).

Orderwise Trikitates | 2009, 46-69).

For and "Singling Sheriff" (1)

Natic Goldberg, 1888; 35-59).

Precin of "Alaska" (Mond) and "Oh.

Plack Magie" | 1000, 1167 52-500.

'Meet Again' Choice 22G, Paces Det. New Pix: 'My Buddy'-'Caravan' Big 24G

Key City Grosses

Treat Gross Same West
Last Year. \$2,814,840

Based on 24 cities, 189-theadres)

Laura' Boffo

\$17,000, Prov.

**Topnotch grossees this west are found to the state of the sirong \$7,500. Lasi week, "San Fernando Valles" (Rep) and vaule, good Majestic. (Fay). 12,200: 44-550—15 and 19 an

Little Night aeries. Frieday, 1101. with state hash selonic getting not. Getting hash selonic getting not. Getting hash selonic getting not. Getting hash selonic not. State h

Detoil, Now, 14.
Holdovers perilat fils week with
only three Tresh bills getting into
strength bills getting into
strength in its second week and may
as do the first be for the first bill of the
solid with "My Bindry" and "Oversolid with "My Bindry" and "Overties the form of the first bill of the
first bill of the first bill of the
paims-like bills of the
Estimates for Trak "Weet
Estimates for Trak "Weet

'VERY THOUGHT' NICE \$13,000. PACES MPLS.

SS.500.

Uptown (Par) (1.100;40:50) — Marriage Is Private, Mr.G., First nabe showing, Good \$3,200. Last week, "Rainbow Island" (Par), \$2,800.

"Rainbow Island" (Par)

Thought' Fat 18G, Buff.

Buffalo, Nov. 14.

Holdovers are slaw jue page this content st. 2500.

High (Shea) (2,100 - 40-70)—

Holdovers are slaw jue page this content st. 2500.

High (Shea) (2,100 - 40-70)—

Estimates for This Werk Buffalo (Shea) (3,200) (40-70)—

Estimates for This Werk Buffalo (Shea) (3,200) (40-70)—

Conspirators' WB1 (Shear) (3,000) (40-70)—

Conspirators' WB1 (Shear) (3,200) (40-70)—

Conspirators' WB1 (Shear) (3,200) (40-70)—

Great Lakes (Shear) (3,200) (40-70)

Great Lakes (Shear) (4,200) (40-70)

G

VARIETY

'Arsenic' Sock 24G, Chi; 'Romance' 25G. 'Sensations'-Osborne Fine 27G

Chicago, Nov. 14.

Five holdovers are shidding, but post-election bit looks good for new common control of the control of the

S5.500.

Inwitteen (Barger) (1,500; 44-95)

Em From Arkunsus (PBC) with Act Leonised orich on stage. Big \$17,-000.

Lusi week, "Sing Neighbor (Rep.) and 'Gay 90 "rewue, Hour's Armetta, others, on stage, stout \$15,-000.

00. Gurrick (B&K) (900: 55-95)— Sarbary Coast Gent' (M-G) (2d k) Pert \$9,000. Last week, neat

cycl., Port. \$0.000. Land week, next. Port. \$0.000. REO. (1.100. 5.56.).

"Good REO. (1.100. 5.56.).

"Abroad 2 Yasib." (1.20. 3.100. 3

900.

Rosevett (B&K) (1,500: 55-95).

Arsenic Old Lidee (WB), Bort s24,000. Last week, "Greenwich Village" (2011): (2d wk); 5 days, and "Arsenic" (WB), 2 days, snug \$17.

000.
State-Lake (B&K) (2.700; 55-95)"Since Went Away" (UA) (4th wk).
Terrif \$40,000. Last week, whan Activity and the state of the s

BOYS' GRAND 161/4G, PITT.

D1/21, PH.

Biz tasker dismai this week, despite the boliday (Armstite Day weekend, About the only lone men the seven the boliday (Armstite Day weekend, About the only lone men the Bays, all Marris for pictures after the Bays, all Marris for pictures, lone and the Bays, all Marris for pictures, lone and the Bays, all Marris for pictures, lone and lone

'Thought' 16G, 'Laura' Wow 9G, Balto Toppers

Bit here has settled drays into a fairly steady groov. The Very Thought of You is settled drays into a fairly steady groov. The very Thought of You is settling top suit at the Shack but "Larra" is really standed in the New Thought Verk Century 'Lacon's NLA' (1,000) 20-60)—"Abroid 2 Yanks "UA". Next

\$5.900. Sunley (WB) (3.280; 25:66)—(Very Thought of You, (WB), Leading the current parade at healthy \$16:000. Last week, "Rainbow Island" (Par), \$14.900.

\$14.900. Valencia (Locuy's-UA) (1.840: 20-601—"American Romance" (M-G-imaxenyer), So-so \$4,000. Last week Marriage Is Private (M-G), sim-likirly handred, \$4.200.

'Away' Colossal \$31,500 In Two Seattle Spots; 'Climax'-'San Diego' 11G

Seattle, Nov 14 Standout in town this week is Since You Went Away." It's terrific both at the Fifth Avenue and smaller Music Hall. Mostly indidovers else-where

Music Hall, Mussay where Estimates for This Week
Blue Monse, Hamrick Evergreen 1 (800; 48.901— Marriage is Private "McG-124 wiel. From Fifth Avenue, Gond \$5.500. Last week, "Dragon Spect" M-G4; (3d wk), okay \$4.890 Seed (at-Green to the large of the large of

\$18,000 do. from the first control of the first con

Trials Eves Smilling "2011" id wice Situlo Scientes - 5300 Gillowing sock Situlo Scientes - 5300 Gillowing idea - 5300 Gillowing

Okay 38,000 after trim 312,000 initial view. It (Scortlar) 1800 4,520 bit (Scortlar) 1800 4,520 bit (Scortlar) 1800 4,520 bit (Scortlar) 1800 4,520 bit (Scortlar) 1800 6,000 final view. It (Scortlar) 1800 6,000 final view.

'LAURA' ROUSING AT \$14,000 IN L'VILLE

Bis is perking currently along man seen. Full race meet at Churchill Downs wound up 18-fay rum Sature, Tulura race meet at Churchill Downs wound up 18-fay rum Sature, Tulura at the Risito and Marting of the Artyste Allair at Low's State are both excellent. It is a region.

Solinates for This West
Brown Courth Assemble between Court of the Courth Assemble between Courth Assemble between Courth Assemble between Courth Cou Estimates for This Week

Strand (Fourth Avenue: (1,400:))—"Wing & Prayer" (20th): Sig Noise" (20th): (2d wk). C stent \$4.500 after last week's ex-nt \$6,500.

Trish Eyes' Hep 291/3G, Hub Ace

Pienty of good product incity has bypoed film houses this week after-tection biz making a nice comeback. Trish, Eyes Are Smilling is suck at Memorial, with "Our Hearts Young and Goy" also study at the Met. Estimates for This Week

Estimates for This Week
Basion (RNO 32,00), 503,101 —
"Tall in Saddie" (RRO) plus Wally
Brown and Alan Carriey. Louie Jordan Timpany Five. Joe. Loui- Jordan Timpany Five. Joe. Loui- Jordan Carrier and Offile Franks on
tage. Great \$30,000 expected sheet.
a louise diamed back into high again.
Last Charles Brown, 1009, 202,000.

Last Charles Brown, 1009, 202,000.

—Personer \$40,000,000,000,000,000.

Lonely Heart' Fancy \$19,500 in St. Louis; 'Park'ton' Hot 15G, 2d

St. Louis, Nov. 14: e Ambussador, is best coin-gettor is session. "Mrs. Parkington," at this session: "Air's Parkington," at Loew's is strong on holdover after sock first week.

Estimates for This Week

Loew's (Loew) (3,172, 35-55)—
"Parkington" (M-G). H.G. Willard another swell \$15,000 to \$20,000 grabbed first stanza. probled Bril Study County of Study County Co

Post-Election N, Y. Biz Of Albeit 1003. Last week, "Johnny Dessit Live Here (More) and Mitt British Crybo and Mitt British Group and Mitt British Eyes'-Vaude Sock 118G; A.d. 400—1-4101 and "Reckinss Age" (1), Praid of your crybon and "Reckinss Age" (1), Praid of your crybon and "Reckinss Age" (1), Praid of your crybon and "Reckinss Age" (1), Praid Avenue (1400-40-40) Good 27G, 'Great Moment' Light Stead (Four) Avenue (1400-40-40) 'Irish Eyes'-Vaude Sock 118G; A.&C. Good 27G, 'Great Moment' Light 13G

Business is weaker in N. Y. since election-than before it, with respect to the fourth. There is a good marked to the fourth, the fourth of the fourt

auge. Creak \$30,000 crepacted shere week today (Wed.). There were fount to the control of the co

seconds on Not. "" and alloud of days, bringing house bines it is like Widnesday weekly tecoli, went to a weight of the second of the second year of the second of the second year Scott, Jackie Affley and Jocy Wayne Surder \$73.00. (1) Annie days to second of the second of the second long and the second of the second for the second of the second of the second of the second of the second for the second of the second of the Since Went Away. (Setziale-UA)-and Will Osborne orth was a strong Strand.

330.000,
Strand (WB) (2.756; 60-\$1-20).—
Conspirators (WB), Les Brown orch and Sue Ryan (4th-final was in lower bracket at \$35.000; close on blow off, albeit passable, while last on blow off, albeit pressible, white less week (36) - weer, Trought, of Your WB, and Abe Ly-Trought, of Your WB, and Abe Ly-Wieloria. Abautery (790, 76-81, 80) - Wilson' (201h), inoveover (8th wast). Confluence in Jieft side seventh week through last night Tries). Stone of the week through last night Tries). The week through last night Tries of the week through last night tries. Stone Peters has played all over N.Y., including smaller subsequents, as scales of 76 to \$1.10.

'LAURA' WHAM 34G, PHILLY

and Henry Youngman, with admiss shool, and through purchases of a way book.

Statistics for This Week

Aster Loevé at 11140 (80-8120).

Kinnert' (M-G) 113th Wek'. Though of the control o Business is keeping on an even seel this sesh along Philly's Film



JACK L. WARNER, LE MUSIÈ MANGET

SOCK 'EM WITH THE 6th!

res made here



State. N. Y. Larry & Lyan, Karen Cooper, Bob Williams, 3 Sans, James Barton, Ap-pletons (31; "San Diego, 1 Love You" (U): reviewed for "Variety," Sept. 6, 34.

pletons (3): Your present source of the pleton of the plet

Three Stuy, musical group from Piccadilly noted, N. Y., where they we here to be the properties of the

Group: composed of guitar, electric organ, according in standard with him. Opens with "Is You Is." then "Mad Dog", bit, and other embroder; such a standard with him of the standard with the standard w

St. Charles. N. O.

New Orleans, Nov. 9.

Stan Kenton Orch (17); with
Anita O'Day, George Kaye, Gene
Howard, John Carroll, Madge &
Carr, "When Strangers Marry" Corr; 'W.

Current layout Is just what the doctor ordered. Keekont's musical in the control of the control

returns.

Anifa O'Day, Kenton's warbler, has class, nice pipes and sparkle eplenty. She is at her best on hep aid novelty tunes. She contribs "Let Me Off Uptown" for solid returns.

Tech Me Off Uplown for sollor ex-kenton, who does a nice job as emeet also presents Ballader Gese Howard, who had to beg off, John Ballader Gese Kayet, who keeps the audience in Kayet, who keeps the audience Cert, the latter a well-drassed, nitty Lobking, part of the control of the Cert, the latter a well-drassed, nitty Lobking, part of the control of the me contrast to the other however and and color to the other hower Bat does not might. List.

Oriental, Chi

Will Osborne Orch (15) with Peggy Greer, Rochelle & Beebe, Radio Aces (3); "Sensations of 1945" (UA).

Latest in long line of bands to play the Oriental recently, Will Osborne and the Oriental recently, Will Osborne and reaction to long drawn-out orch turns by limiting ensemble work to only two numbers. Rest of his fagre-only two other acts, spotlights vectis, by Pergy Greer and easy-going Osborne with sook turnged and cruyed the other control of the Osborne with sook turnged and cruyed the Osborne with sook turnged and religious to the Osborne with sook turnged and religious turns of the Osborne with sook turnged and Filip Bai-

Band's dual contrib consists of, as ultry "Beguine" to open and sweethout medies of World War. I faves, "Tipperary," "My Buddy," "Smiles," and "Keep the Home Fires Burning," Osborne vocals "There Goes That Song Again," with interps of "Togeliter," "Had to Be You." Sweet Lo raine" and "Ive Heard That Song.

Before 'un "roulley sone d'angel
aut to accommonate inc. maestro
slow and eave way with a Pyric has
him sourding like nobody clee tuit
personne and the sone of the sone
Peggy Green adout binde with a
hig voice who Jonks like Sophier
Peggy Green adout binde with a
hig voice who Jonks like Sophier
(Mildred Bailey). It quite a change
from the dainty singer-with-bond
"Straighten (Lip" and "Corns for MyCountry." Ford, in a nearly trimmed,
"Straighten (Lip" and "Corns for MyCountry." Ford, in a nearly trimmed,
"Straighten (Lip" and "Corns for MyCountry." Ford, in a nearly trimmed,
"Straighten (Lip" and "Corns for MyCountry." Ford, in a nearly trimmed,
"Straighten (Lip" and "Corns for MyCountry." Ford, in a nearly trimmed,
and
Balloult drimm out his ewn concerto.

Howhelf and Beebe, student cornsedy bullroom dio. debunk the
valit to "Vienna Dreams" and a
janto-ending up with a flesh offerwith "What the Public Waste, as
opener, "Vietny Sull' and "A Hangdesting with petils of Dick Tray,
Superman and other-counter step
without being missee. Myke

Adams, Newark

Newark No. 9.
Charlee Barnets Orch 111. Pear nuts Holland, Kay Starr, Phil Barnets Orch 211. Pear non: Bunny Briggs, Neal Stanley and Marti, Seven Steps, to Death, PRC.

"Fund the property of the prop

Louis Jordan's Boston Nov. 10.
Louis Jordan's Boston Nov. 10.
Corney & Wally Bay Jo.
Louis Gites; Ollie Franks;
Larry Flin's House Orch; "Tall in the Saddle" (RKO)

the Saddle" (RKO).

Apaches giraght winds show notable moult for the first appearance
of Alm Carrey and Wally Brown as
a comedy team. They could do a
turn then combine to feel seat other.

Brown gees first with more or less
is standard routine of one sequitire,
its standard routine of one sequitire,
its standard routine of the sequitire,
its standard routine of the sequitire,
its standard routine of the sequitire,
its standard routine of Leughton
is standard ones. moreover. They
are, in fact, about all the show has
Louis Jordan and his Tympany,
Five find plenty of favor with the
give set, hospewer. The jam outligive set, hospewer. The jam outliShe's My Honey" and, of course,
"She's My Honey" and, of course,
"Sh

vocals and is well liked by use sea-pleats.
Joe, Lou and Arline Galtes do tap routines to demonstrate, new and old styles in taps and are warmly fest without the other lines Franks, makes a valiant bid with acrobatic dancing. Balcony was closed off for opener, but downstairs biz was fine

Downtown, Chl

Chicago, Nov. 10.

Ada Leonard Orch (17); Arthur & Morton Harel; Bob Hopkins, Olymore Girls (2); "I'm from Arkansas" (PRC).

And Legard as the control of the con

sinding to extemporate Price and music as they go along, to fair returns. Hapkinn: mitating everyone from Charley McCatriy to Fred Allen, adds greatly to an otherwise standard mining routine by magging to Book very much like credit Borton Hugh Herbert and Red Skelton. Crosby-croom: "Apple for the William Company of the Crosby-croom apple for the William Company of the William Company o

Palomar, Seattle

Renee Villon, Harry Dunn, Reh and Hayman, 3 Barries, Edgar Ken nedy with Florence Lake, Franki Roth House Orth (9); Hot Rhythm (Mont).

Moron.

Slow burn Edgar Kennedy at the more and the stage of the show along in fine shape. The bir, slow along in fine shape. The bir, slow along in fine shape. The bir, slow and lovable character that Knnedy and lovable character that Knnedy and the show the same from the shape. Florence Lake opens with some frumy shatter, building up nicely for Kennedy's entrance, coat and vest and simonomes that he will sing an aria from 'Il Trovaccat and vest and simonomes that he will sing an aria from 'Il Trovaccat and vest and simonomes that he will sing an aria from 'Il Trovaccat and vest and simonomes that he will sing a man aria from 'Il Trovaccat and vest and simonomes that he will sing a simonome shape the single simonomes that he will sing a simonome shape the simonomes that he will simonomes that he will simonomes that he will be simonomes that he will simonomes that he will be simonomes that

Dum, then vocan-men' and "Make Belleve," for a go-hand,
Richard Hayman scores with his harmonicas, doing some nifty puffing on "Ill Walk Alone," and a musical tri to China. Called back he wraps ny "Holiday for Strings" for

Wedn

ton forced a skin besting encore

Next to cleans. It Bampsen service

Next to cleans. It because the service

now the service service service

small clear. Cobbs shares spotlings

to time, smoothing out variations

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National, L'ville

Louisville, No. 10

Tex Ritier with Max Terhane &
Indian Trio, Slim Andrews, Christine Campbell, Bonnie
Dedd, Dub Taylor, "Swing in Saddle" (C91).

die" (Col).

Second week out for his Holly-wood hilbility trouge, headed by Tex Riter, of the sage brush, operas, stiller, of the sage brush, operas, right but needs a little thirlening up-before hitting on all cylinders, with a drawling and cylinders supporting acts, chatting informally with the audience and the same of the same to be supported by the same to be on the number, as well as one. Box Whistey He does a nice job on the number, as well as a same pool on the number, as well as a same pool on the number, as well as a same pool on the number, as well as a same pool on the number, as well as a same pool on the number, as well as a same pool on the number, as well as a same pool on the number, as well as a same pool on the number, as well as a same pool on the number of the number of

nee job on the number, as well, as been backgrounded by the Lewis Trib and Min Twins.

Backgrounded trib the trib

Hipp, Balto
Baltimore, Nop. 12.
Joey Rardin, Lora Lee, Macellos
(4) Burns, Twins & Erelyn, Russ
Miller, Felice, Inta and House Orch
(12); "The Master Race" (RKO)

memorial source and the second source and the surgest part of the second source and the

Apollo, N. Y.

Sweethearts of Rhythm (16) with Anna May Winbarn. Billy and Elemor, Pigmeat, Riff Robbins Tilo, Babe Laurence, Peters Sisters, "Shadow of Suspicion" (Mono.)

Babe Laurence, Peters Sisters, "Shadow of Supplient" (Mono).

A moderately diverting hill, high-lighed primarily by some strong danchig by Babe Lawrence, show dragging in some spots and warranting a pruning in its 70-minute run-ning inne. Best place for a tim-ling a pruning int. Best place for a tim-ling in pruning in its 70-minute run-ning inne. Best place for a tim-ling in the strong in th

wrighting. Op an Harlem, however, I There are three New Acts, Billy and Eleanor, Riff Robbins, Trio and Elbo Lawrence, working in that Bobe Lawrence, working in that Closery, are Peters Sisters, stignates colored song and dance rito who do how rooks and their all cornedly and the colored song and dance rito who do how rooks and their all cornedly and the colored song and dance rito who do how rooks and their all cornedly are all the colored and their architecture of the colored song are all their architectures. As a tasal, theatre has one of the proceedings.

As tasal, theatre has one of the proceedings, the colored song as a straightful process of the colored song as a straightful. Do a varietism on high-powered delivery sools is tower. Business spoty for the last, show

Business spotty for the last show

Earle, Philly

Philadelphia, Nov. 10. Hal McIntyre Orch (14) with Al Noble Ruth Gaylor; Dick Buckley, Lyda Sue. Merry Macs; "Carolina Blues" (Col):

Hal McIntyre's smooth aggregation

Hal McIniyre's amooth aggregation of "hythmaties, now entrying favor with the Jukebox set, it Justes! in the Jukebox set, it Justes! in the Jukebox set, it Justes! in the Justes set in the Jus

Miss Gaylor's packet of tunes in-cludes "Ain't That Just Like a Man." "Come Out, Come Out" and a George M. Cohan medley.

George M. Cohan medley.
Also in the musical vein—but good
—are the Merry Maes, more groovey
than in their last appearance. The
quartet of songsters ring the bell
with their swingy "Mr. Beebe," "Pass
the Biscuits, Mirandy," "Sweet and
Lovely" and tricky arrangement of
"Standing in the Need of Prayer,"

Dick Buckley likewise is clicko with his novelty stint in which he takes four persons from the audi-ence and puts them through a pan-formine of "Amos and Andy" with Buckley supplying the voices. It never fails to garner plenty of laughs.

Lyda Sue, former member of "Helizapoppin," contribs graceful acrobatic hoofing.

House, fairly well filled when caught (Fri, afternoon), hit by rain-storm.

Capitol, Wash.

Washington, Nov. 9.
3. Sailors, Gene Boylos, "Starless Nipht," Stan Kramer & Co., Sam Jack Kaufman's House Band; "Till We Meet Again" (Pap).

Milt Slosser opens show with a rousing organalogue commemorating the 169th anniversary of the founding of the U. S. Marine Coips. Had the whole audience singing.

the whole audience singing.
Stan Kraimer & Co. pull marrioness in a weel-diversibled program
a solid hit. Gene Baylos has a gilb
monologue, full of bright patter, that
consistent for laughts, The Tirre Sallrogistent for laughts, The Tirre Sallmonologue, full of bright patter, that
monologue, full of bright patter, that
monologue, full of bright patter, that
harry, Blue) have, a knockabout
harry, Blue) have, a knockabout
comedy routine in which they saltre
ballroom dancers. They're a riod
Cant, William Hever, introduces

a smooth one could nave suyed longer.

Capt. William Heyer introduces their solid his high school horse. Starless the start st

A Great Team

The wonderful, melodious music and the lilting, sparkling lyrics for Deanna Durbin's first Technicolor picture, "CAN'T HELP SINGING," are no surprises when you consider the two personalities responsible for them.

We doff our hats to the team of Jerome Kern and E. Y. Harburg for the fine contribution they have made to the many outstanding entertainment elements you will find in "CAN'T HELP SINGING."



Wellman Adds 5. Fabian Reassumes Another: Exhib-Distrib Briefs

Youngslown, O. Nov. 14.
Lorgest theater irranaction bere in
the state of the state

in Wellman's employ at the Guraet
10 years in the reconstruction of the construction of the conconstruction of the construction of the conconstruction of the construction of the victory. Youngsthe Campbell (10) Palace. Wellman
side has leased the Campbell Palsee and the Victory in Youngstown and the high construction of the victory in Youngstown and the Victory in YoungsLadie Trains. The Home was used to

Wellman from Harry Steinberg
Taulic Camers, former employee of
Peter M. Wellman has purchased
by Wellman from the Toron
The Victory of
The Vic

Fabian's Cohoes Again
Cohoes N. V. Nov. 4.
Fabian circuth his again taken
per the old Cohoes, Opera House,
and more recently as the Empire.
Mer relurishing the inidoric plate
and more recently as the Empire.
Mer relurishing the inidoric plate
Eersy. Nosh Beery, and many other
greats of the size, including Cohoes.
Fabian will relight to on.
Fabian will relight to on.
Fabian will relight to one on Empire.
Fabian will relight to the name
on Estate did a remodeling sola and
son Estate did a remodeling sola and
son Estate did a remodeling sola and
employ. Will be reclured Hause
employ. Will be reclured Hause
employ. Will be reclured the plate
employ. gent, after opening the new Cohoes office. In August, 1941. Motion pictures will Miss Mahoney, who joined U at

Fine Vice Sathball
Meyer Fine, independent exhibitor,
has been named to succeed willing,
has been named to succeed willing
the exhibitor chairman for the Cleveland, area.
He join Main? Orr and F. J.
He join Main? Orr and F. J.
He join Main? Orr and F. J.
de proposition of the Cleveland, area.
I to provide the company of the company
of the company of the company of the company
out of the Cleveland exchange territory.

L. A. Music Box for Xm:

L. A. Music Fox for Xmas
Hollywood, Nov. 14of Music Box theatre, now in process
of conversion from a rieal to a film
house, will be ready for the bolder
as a private investment by Mise
Rosenberg, of Principal Theatres, and
will be operated by Fox. West Coast.
Type of run for the reconverted
house has not been decided. Due to,
if may become a moveouver first-run;

Tred Ford Upped, RNO's Shift
Fred Ford, former exploiteer in the
Memphis and New Orleans (erritories
supervisor of the southern area with
headquarters in Atlanta: RNO field
soft for Manthe "Bucky" Harris
on Bufilso and Albany to Philade,
phia veglacing Boo Pryor, resigned;
for month of the Company of the Company
for the

Mahoney, Simonelli Upped at U Maurice Bergman, Universal's east-ern ad-publicity chief, promoted Peggy Mahoney and Charles Simon-elli to rank of publicists at the home-

Bingo Philadelphia, Nov. 14. week the Warner ex-screened "Dough Girls" employees. The produc-imber on the film was Last

"407." Several of the Warnerites de-cided to play the number as a hinch with the policy-seller along Film Row. It hit and the exchange workers small bonanza was 450 to 1.

year ago, is contacting N. Y. daily newspapers in her new position. Simonelli, with the company about Iwo years as reader, will help on special events.

New Evergreen Spokane Ho-

New Evergreen Spakane House Seaflic, Nov. 14. Evergreen State Amusement Corp., which rous 43 theatres in Oregon and Washington, plans to build a 1,000-seater in Spokane's suburise. Site at Garland and Wall streets has been bought, with construction to start when priorities permit.

Red Weiss Vice Wandell

Red Wess Vice Wandell
Red Wess Chrois, No Manogram's Chicago exchange and previjusty with Paramount in the same
city, as accepted the post with the
color Paramount exchange made valocal Paramount exchange made vacity, as accepted the post with the
Ball Wandell, Eatter, bowed out of
lim, field to take ower the management of large bowling alley in Jercel interegt, if which he bas financiagl interegt, if which he bas financiagl interegt.

seyville, III, in which he has allegical interest,
william Valos, former manager Goneva, Geneva, III, received medical discharge from Army. His wife,
Eugenia, has been managing the house during his absence.

Ken Bruce Shifted

Ken Brues Shitted
Fox Midwesi has shitted Kenneth
Brues, formerly Granada, Kansas
City, Kas., to manager of Isis, uptown house. He succeeds Ted North,
In Callifornia Chule Barnly now
in Callifornia Chule
Granada.

Metro's Branch Mgrs. Poll Metro's Branch Mgrs, Polley. Carrying out further the policy of conging in district and branch sales managers for homeoffice hundles in order to better acquaint them with operations of the various depart-nents at headquarters, Metro now the policy of the control of which is scheduled to come in Nov. 27.

Spending sweek at the Metro ho.
Spending sweek at the Metro ho.
the office managers will confer with
each departmental head on vales and
discuss any and all problems in connection with developing increased
efficiency in the branches. First
group due Nov. 27 includes A. John
Mynapolis, and Edward Susse, Alhomomopolis, and Edward Susse, Al-

Literati

Hall was last with United Peatures (Scripps-Howard) and is largely credited with merchandsing West-proceeding with merchandsing West-proceeding was been used to be supported by the second of the second with the second was supported by the second with the second was supported by the second with the second was supported by the second was

Aian Jackson Vice Mealand

Alan Jackson y tee Median Alan Jackson y tee Median Alan Jackson, formenly of the editorial staff of the Saturday Evening Post. Time and Fortune magianies, has been appointed eastern story editor for Paramount, succeeding Richard Mealand, ecently transferred to the Par studio in charge of the other and within descriptories.

ferred to the Par studio in charge of the story and writing departments. Jackson has just completed navy service of more than two years as lieutenant attached to the book and magazine section of Navy Public Relations, stationed in N. Y. He was upped to Li. Commander just before leaving the service to join Par.

Hope Joins The Brigade
Bob Hope becomes a full-fiedged
daily newspaper columnist via King
Features, with a six-times-a-week
column labbed "It Says Here" column labbed "It Says Here's spoted in 70 usewspapers as a starter. Deal with Joe Comnolly, of King Features, was pacted by Hope last week and stems from the reader pull of his 'Bob Hope. Communique' column which the syndicate carried on a temporary basis while the column which the syndicate carried on a temporary basis while the Pacific entertaining the GIs. Deal puts. new emphasis, on the trend of air, pix personalities being contracted for newspaper columns,

trend of air, pix personalities being contracted for newspaper columns, i.e. Gracie Allen, etc.

Handsome Rube's New One Handsome Rube (Reuben Lucius) Goldberg, the cartoonist, has con-cocted a special series of laugh-

N. Y. Post's Syndication

The N. Y. Post's Syndication getting caricatures, published in
The N. Y. Post Syndicate is going book form by Franklin Watts, at a
into an aggressive selling campain buck a crop. It's called his "Plan
with it own and other features under the direction of flower 1st of the Post War World" said in the
error of the post war world and in the service. Columnists Fart Wilson resservice. Columnists Fart Wilson resservice. Columnists Fart Wilson restently recaptured from United Features service, and articholde
tones). Leonard Lyons, Samuel Graftion is a great pattern of worldwide
on restable 1nd others with be intopia." Adoed are such comments
sold by the Fost direct. It results to the comments of the property of the columnists of the columns of th

build their dams in the mouths of demogogues and slogan-shouters." Perhaps the funniest of the screw ball sketches is called, "Help for Buffet Supper Balancers," but "Con-ticol of Sinatra-Squealers," 'No More Hat Checks." 'No More Eisbing in Handbugs," 'No More Diswishing," "No More Divorces' and others also cate high in ine howl dept.

Elliot Norton's 16th Anni
This month marks Elliot Norton's
10th year as the Boston Posty drama
critic. In between he has given
courses at Emerson College, Boston
U, and Boston College Summer
School. Also lectures. Also writing
ollars.

plays.

P.S.—What a switch for an ex"Variety" mugg.

Jim Flagg's Unveiling

Jim Flage a Unveiling What I's considered as masterpiece by James Monigomery Flage is his painting 20 Ceet long and six feet high, picturing the Willard-Dempsey, and the henyweight champions of the property of the property

CHATTER

CHATTER
Maurice. Zolotow profiling Frank
("Harvey") Fay for Life.
Quentin Reynolds, off to the South
Pacific for Colliers, sue back around
the first of the year.
Entile Fyle wound, left for Washmigron to houldle with Scripps-Howard execs about his next overseas
tour.

tour.

Danda Tuchock, 20th-Fox scripter, commissioned to write a special course on screenplay writing for her (Continued on page 46)

A TRIBUTE TO

EARL CARROLL VANITIES



842 SOUTH BROADWAY

LOS ANCELES 14

Mr. Earl Carroll 6230 Sunset Boulevard Hollywood 28, California

Dear Farl:

We are playing your fifth "Vanities" in as many years, and I want you to know that it is the best show you have ever done. The Unit ears, and I want you to know that in our belief has pace, good production, fine costumes, and - most important of all - good talent. Surely this show will be your most successful presentation to date, and we are happy to have once again been the first stop on your nation-wide tour.

Best of luck always.



MILES INGALLS FOR EASTERN BOOKINGS

New York Theatres

"THE VERY THOUGHT OF YOU

Abe Lyman and Californians

Hite & Stanley Bob Dusont STRAND BWay &

"IRISH EYES ARE SMILING"

BUY MORE ROXY to Are &

PALACE B WAY & THE MASTER RACE

erge COULOURIS . Stanley RIDGES
Com MASSEN . Carl ESMOND



HUMPHREY BOGART ERNEST HEMINGWAY'S 'TO HAVE AND HAVE NOT'

Bway at 51st St. HOLLYWOOD





Paulette Sanny

PASTOR and His Band Bert WHEELER Marios HUTTON Hal LERGY

PARAMOUNT

PARAMOUNT presents Joan Fontaine Arturo de Cordova "FRENCHMAN'S CREEK" RIVOLI, B'way & 49th St.

RADIO MUSIC HALL 'Mrs. Parkington' Spectacular Stage Productions

PROJECTIONIST WANTED NOW Man with experience who desire permanent position in small eister town. Gond, working conditions an estary to man interested in his work State all qualifications and reference in letter, Bay [75, Varley, 134 West 56th Street, New York 18, N. Y.



BRAZIL CO-SLATTING

TITO GUIZAR

VIRGINIA BRUCE

EDWARD EVERETT HORTON
ROBERT LIVINGSTON
VELOZ and YOLANDA

FORTUNIO BONANOVA
RICHARD LANE
FRANK PUGLIA
AURORA MIRANDA
ALFREDO de SA
HENRY DA SILVA
RICO de MONTEZ
LEON LENOIR

ROY ROGERS KING OF THE COWBOYS As Guest Star

JOSEPH SANTLEY Director

Frank Gill, Jr and Laura Kerr Original Story by Richard English

REPUBLIC PICTURE



"RIO DE JANEIRO"
"TONIGHT YOU'RE MIN
"MOONLIGHT FIESTA"
"UPA UPA"
"VAQUERO SONG

Complacency in Minn. Snags 6th Bond **Drive Plans But Others Rally to Cause**

Minneapolis, Nov. 14.
Breame many here seem to feel
that victory in the European vaet for
practically in the bar, the Industry
there is hard in the bar, the Industry
there is hard the bar, the Industry
there is hard the Industry
Indications: are that the
toughest job to date is in propelet
to put it over successfully. Harold KapInnecochairman for the state, sow,
Kaplan and others were extremely
the supported the past week in a number of
the past week in a number of
though the past week in a number of
though the past week in a number of
though the past week in the past week in

One of the reasons for the exhibitors failure amend the meetings.

By the control of the control

Big Philly Turnout Philadelphia, Nov. 14.

Philisciphia, Nov. 14.
Largest and most enhulsastic meeting in history of Local flim, including the history of Local flim, including the history of Local flim, including the history was held by esterday. Mono, as second for Phillip's 6th War Loan More than 800 exhibs, distribe and silled members of the Industribe and silled members of the Industribe American Companies of the Carlos of the Ca

Chief speakers were Harry Brandt,

Chief speakers were Harry Brandt, pational exhibitor chairman; Ned Depinet, distributor chairman; Ned Depinet, distributor chairman, and, Jay Emanuel, national co-ordinator. Brandt declared that, the film industry would be the speathead for the national crive for sell \$3,500,000. On the last point of the chairman of

the best position to reach the in-dividual bond-buyer to whom must be sold \$5,000,000,000 worth of

John Heriz Jr., advertising and ex-

John Herit Jr., advertising and ex-ploitation director of the 'campaign, explained advertising and selling given 1200,000 man hours in selling given 1200,000 man hours in selling bonds in past campaigns. Others who spoke were Ben Fer-tel, local chairman, Nathan Yanina, ex-Alied press; It Lewis Larger, ex-Alied press; It Lewis Larger, at Tarawa; Tressiny officials and others,

N. Y.'s Drive Dec. 14-20 Film houses in N. Y's five bor-enghs, plus Nassau and Suffolk counties will conduct collections for the National War Fund from Dec.

14 to 20.
Collection supplements distribu-tion of a short. Memo for Joe," starring Quentin Reynolds, and an ad-sempagin contributed by members of the War Activities Trade Press divi-

The placement of a Jap's face be-hind the "X" in Sixth for the new War Loan drive has been adopted for use on valances and burgees for amed Nicholas M. Schenck to head war Loan drive has been adopted, the motion picture industry's March the betters by the Kyn. Activities (which is Button through the coning campaign). The idea was 'worked out of the presence of the motion picture industry's March the betters by the Kyn. Activities (which is Button through the coning campaign). The idea was 'worked out of the drives which is Button through the coning campaign. The idea was 'worked out of the presence of the

Return Trailers Pronto

Jay Emanuel, compasin coordinator for the film industry
for the Sixth. Wer Loan drive,
has issued an appeal for the
early return of War Bond Iraliers to National Scoren Service
territories of the short part of the
territories of the short part of the
territories of the short part of the
travel film situation, is so services
that the campasin committee
word for a lime faced with porsibility of being deined enough
aid Eddie, Bracken traileys.
Circuit operators, in particular,
have been asked to cuopeirate.

be auctioned at the Authors and Artists War Bond Rally here Dec. II. Busch heads the Coast, writers di-vision of the Sixth War Loan Drive.

Not Kidding in N. W.

Not Kidding in N. W.

Seattle, Nov. 14.

The bond rights shows at local first runs and many houses through the control state are set to saint at 8 pm. 16.

The control of the cont

ner.

John Hamrick is eily and county chanman for theatre's bond drives, and Frank L. Newman, Sr., state

'VOICE' PIED-PIPERS KIDS FOR WAR CHEST

Philadelphia, Nov. 14.
More than 50.000 bobbysoxers—gals utnumbering the boys more than 25 to one stormed Convention Hall Sunday (12) to get a g'impse of The Voice, who was featured attraction of the teeoff rally for the United

War Chest's drive for \$9,500,000. A large number managed to get into the auditorium which seats 15,000. But most of them—police estimated the mob at upwards of 50,000—were turned away in what almost turned into a first-class riot,

turned into a first-class riot,
Frank Sinatra, with his popularity
with the youngsters, enhanced rather
than dimmed by his longtime occupancy of the top rung, was brought
here by the staid leaders of the
War Chest drive in an effort to get war Chest drive in an effort to get the kids steamed up to help collect the dough. And the kids certainly steamed. They were there from 9 a.m. and the Make-em-Swooner didn't show up until almost 4 p.m. Other show biz name on the pro-gram was Helen Jepson.

Brown Vice Schreiber

Waller T. Brown, associate co-ordinator for the War Activities Committee, has been appointed publicity director for the organiza-tion succeeding Ed Schreiber, who eccently resigned. Brown Will continue as associate coordinator, for the WAC in seldi-tion to this duties as pa-

Nick Schenck for 4th Time Heads 'March of Dimes'

Pristled Rosevell again has, named Nightain M. Schenck to head he motion picture industry's March of Dimes campaign in 1945, This will be Schenck's fourth sesignment as head of the drive which is Stated, in Innuevier.

SUR-LE-CUFFO TO GI'S IN GRATEFUL BRUSSELS

Belgium, Oct. 26.

This is a former Scenario Dept.
man of Metro's home office with
the U.S. Army in Belgium, and on
a recent visit to Brussels I noticed the U.S. Army'in Belgitim, and on a recond visit, to Brinssel 1 noticed a feet inhings about entertainment and a recond visit, to Brinssel 1 noticed a feet inhings about entertainment and the state of the state of

Took Seem are promised on making of the property of the proper

gram is topnoich vaudeville and nature of with Gene Dersin's. Swing autre of with Gene Dersin's. Swing times. "Beame Mucho." "Anou." "Shoo Shoo Baby" are on the repertoire. Town is just gelling hep to Deep in the Heart of Texas," with muste hall audiences chapping to tear Deep in the Heart of Texas," with muste hall audiences chapping to tear mostly. British and the few Yanks are annoyed every time one are mostly. British and the few Yanks are annoyed every time one four times is announced as "the latest success on the English ratio," are mostly. British and the few Yanks are annoyed every time one four times in announced as "the latest success on the English ratio," are mostly British and the few Yanks are annoyed every time one four times are mostly and the few Yanks are mostly are mostly and the few Yanks are most

Trailers, Bulletins To Hypo Bond Sales

Two trailers, with 15,000 prints of cach, have been shipped out of Holfwood to aid in the Sixth War Loan drive. Jennifer Jones stars in the first-trailer, "Fighting Generation," produced by David O. Seknick, and Eddie Bracken in "A Message of Importance." produced by William Meiklejohn at Paramount.

In addition, numerous stars, will

In addition, numerous stars will appear in four film bulletins, to be attached to newsreels released in the next month.

Maj. Melvyn Douglas Tops New CBI Show Project Somewhere in India, Nov. 14.

Somewhere in India, Nov, 14.
Lack of e-itertainment in the
China-Burma-India war theatre is
being filled by a new project here,
the Sutertainment Production Unit,
directed by Mal, Melvan Douglas,
First official arganization of its kind
directed by Mal, Melvan Douglas,
First official arganization of its kind
writerial terms, with the same complete
staff of production; costume, and
writing talent, as well as acclors obtained from various bases in CBS.
Five shows are now fouring at

Cuffo Anytime

Marry Dembow is one theatre operator who isn't waiting until Free Movie Day, Dec. 7, to admit purchasers of bonds to his houses cuffo.

Dembow's theatres in Media,

houses cuffo.

Dembow's theatres in Media,
Columbia and Marcus Hook, Pa,
will permit any person buying a
bond to enter free of charge
during the entire film industry
drive; Nov. 20 to Dec. 16.

CAPT. A. P. ADAMS, SON OF THEATRE OP, KILLED

Capt, Arthur P. Adams, Peter Adams, who with A. A. Adams is a Paramount partner in the operation of Newark and Paterson, N. J., theatres, has been killed in action, according to word received by his parents last week. He was a pursuit plane pilot in the American

pursuit plane pilot in the American Air Forces.

Holder of the Distinguished Flying Oross and the Air Medal, Capt Adams had previously been reported

missing:
Sgt. Edward Wall of the First
Special Service Force, otherwise
known as the Rangers, was killed in
action in France on Oct. 25, the War
Dept. has notified his father, Ed. J.
Wall, district advertising represent Prior to entering the south of France, Sgt. Wall saw action in Italy and was with the first troops to enter Rome.

Doborty, Ex-WB, Killed

Set. Wall Dies in Action

Albany, Nov. 14.
Technical Sgt. Edward J. Wall, Jr.,
20-year-old son of the Paramount explotteer for the Albany and Buf-falo exchange areas, died of wounds received in France, his parents were informed on Nov. 13.

> Lt. Cdr. Paul Short Now New Orleans, Nov. 14,

Paul Short, former theatre divi-sion head of the WPB and before that an executive of National Screen Service, promoted from Lieutenant to Lieut. Commander in Naval Avia-

Pat O'Brien Troupe In CBI USO Click

West China, Nov. 14. Senewhere in Med China, Nov. 18.00. Entertainment China, Nov. 18.00. Canno Shows until headed by finite Pat O'Brien has gone a long way-to spipe out. rancer, here on alleged richout of other stans on the China-richout of other stans on the China-richout of other stans on the China-richout of the Stanson of the China-richout of the Stanson of the China China

Goldwyn's Pic

2.515 Theatres Set For Free Movie Day. 1.352 Bond Preems

Although all, key cities have not been heard, from, mational headquisters act he film industry's participation in the 6th War Loun, drive announced yesterday (14) that Dallas leating the country in the number of bond pendices and "Free Movie Days" to be held in that ter-

To date reports indicate that 1:352 bond preems will be held by the nation's theatres, 332 children's malinees, and 2:515 houses will lake part n national free movie day.

in national tree movie day.

Harry Brandt, national chairman
for the drive, upon leaving Bultmore last might (101 for N. Y. folmore last the state of the state of the
foliation of the
fo

Among the reports received to date are: Dailas, 234 bond preems, 48 manners, 302 free movie shows, lies to the control of the

Reading's \$2,000,000 Preems Reading, Pa., Nov. 14.

Reading, Pa., Nov. 14.
Local Min houses, are arringing enough bond preems to raise at least, 200,0000 in bond asies for the Sixth War. Lean drive.
Warners, on Dec. 3, will hold a \$1,000 bond per seat premiers, to be followed by a similar event, at the following the foll bond upward

Taplinger-Markey Pic To Unveil Pacific Strategy Washington, Nov. 14.

Navy Dept. is readying a inverceler, for theatrical distribution next month, depicting to the public the entire strategy of the recent naval victory in the Philippines.

naval victory in the Philippines.
Li. Robert Taplinger, formerly with Warners, has done the script.
Capl., Gene Markey, head of the Navy's office of motion pictures, believes that the public will get a fer better idea from a film than it did from all the written accounts.

Radio, Pic

'PRINCE AND PAUPER' BAN VIA FM

The Press, Radio and FCC

It's an acknowledged fact that radio did a bangup job on the 1944 elections. It's also more than clear by now that the influence of the press has waned considerably in the past few decades. Witness, for example, the overwhelming support thrown by the witness, for example, the overwheiming support thrown by the mation's newspapers to the Republican Party in the past few general elections and the repudiation of their choice by the people. Radio, as the chief competitor of the press, would do well to stop and take note of where the publishers made their mistake.

mistake.

Thus far radio stands solid with the public. Now's the time to determine which were the special attributes that helped radio instill confidence in its vast listening public and to strengthen those ties. So far, the public knows that it can turn to radio for the standard of the standard standard to reduce the standard standard to fact that what is presented is the viewpoint of an individual or a party. There is no possibility of bias by presenting only one siant. When, as happened several weeks before the Nov. 7 election, misdemeanors crept in and some astations failed to identify the sponsors of publical states, the abuse hofe radio to check. This, under its present setup, radio cannot follow the line of the monopolies. the monopolies.

As long as radio retains its position of presenting facts, that is, all the facts, and steers clear of any prejudice or bias, it will retain the respect of the public.

recam the respect of the public.

As the controlling force to date, the Federal Communications Commission has kept radio ownership from exercising the rights of "freedom" in the manner delineated by the press. Any tendency toward a tightening of monopolistic practices in radio has been curbed under the regime of James L. Fly With the latter's departure from the FCC (did, it becomes obligatory on broadcasting a officialdom, even without the benefit of such a mentor, to self-discipline the industry so that it does not stray mentor, to self-discipline the industry so that it does not stray the property of the control from the path that, thus far, has given radio the public's confidence.

If radio becomes too greedy and its biggies lack the vision to take a long-range view, the industry can be stunted in the very flower of its growth

Treasury Picks Sinatra Show As Natural for \$25 Bond Sales Pitch

Unusial lieup has been effected by the Treasury Dept, with Lever Brox, sponsors of the Frank Sindia-Vinus CSS air show, in contection of the State Sta

Through utilization of the Sinatize program, I'll mark the first concentrated pitch by the Tricksury Dept. to put the same of \$25 shows the property of \$25 shows the property of \$25 shows the program was not save the program was not shown for this particular paice of articlety since the Voice, its full attracts that wasness particular paice of articlety since the Voice, its full, attracts that wasness the program was of the smaller bonds. To promote the drive, Lever \$250 shows the Sinatize show, will away the Sinatize shows the program was the Sinatize shows the Sinatize shows

stunt.

To hypo inferest in the Sinatus.

Treasure Dept. campaign, all lever
Bross for an will report the condition of allsecond, and control to the condition of the drive, as well kept Cheese on
the Bing Crosby show ioniderow
(16), when the Votice guests on the
Music Hall program.

Bing Croby and Frank Sinatra will exchange guest short son their respective Kruft and Vinnis compensation of the state of

Monday, the Eddy show, theing in as jt would with the secretal programming stants affeirs, of course, since Shaitre is in the past and Crossly is on the Coast. with the semi-classic and more serious week will be from Buffalo, coat. with the semi-classic and more serious less a working a one-nighter at the Recordal Auditorium for a fast to the Recordal Auditorium for a fast Silvent and the semi-classic and more serious states and the semi-classic and more serious music that's developed a sustainable of the semi-classic and more serious subject that's developed a sustainable of the semi-classic and more serious subject that's developed a sustainable of the semi-classic and more serious subject that's developed a sustainable of the semi-classic and more serious subject to the semi-classic and more serious subject that's developed a sustainable of the semi-classic and more serious subject that's developed a sustainable of the semi-classic and more serious subject that's developed a sustainable of the semi-classic and more serious subject to the semi-classic and more serious subject that's developed a subject that's develope

This Is Ridiculous!

Chicago, Nov. 14. Chicago, Nov. 14.
Old Golds got an secidential plug from Franklin McCormick on NBCs. "Hymns of All Churches" slatze for General Mills Jast week when the announcer tongue-tripped with "And now the true hear" a message from Old Gold cigarettes."

McCormick's glib retort when Compton agericy, which handles GM called him on it, was, "I'm desperate for a smoke,"

With no precedent to go by flabbergasted agency rep was able to come back only with a fimisy reply that he hoped Mc-Cormick would share any land-slide of smikes the slip might produce. To date, no such bunanza has been forthcoming.

On Eddy, the Coke

'EQUALITY' IN

By Chonge Rosels.

Only gradually as the radio break-casting industry heighning to understand the full implications of Paul W. Kesten's recommendations to the FCC recently that, as and the future, steen's recommendations to the FCC recently that, as and the future, stations be limited to the servicing of single markets. This presumably would make implication to the future stations be limited to the servicing of single markets. This presumably would make implication to the future of the future stations of the present amplitude moduse used to the future of the present amplitude moduse used to the future of the present amplitude moduse used to the future of the future to the future to the prince and pauper's station of the policy of the prince and pauper's station of taking a pauper station of the future o

ning power against an invoice posiAdvantages Living
Technical, social and economic advariages of the "ningle market" plan,
are applicated by the great power of the area
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Chi's Danny O'Neill To CBS for Late Sustainer, Continues on 'Bluejacket'

Ontinues on Bullejacket.
With the John Brooks cheekind of the C8S 1115-1113 pm. cross-leading the C8S 1115-1113 pm. cross-leading the C8S 1115-1113 pm. cross-leading the C8S 115-1113 pm. cross-leading the C8S 115-115-115 pm. cross-leading the C8S 115-115 pm. cross-leading the C8S 115-115 pm. cross-leading the L8S 115-115 pm. cross-leading the L8S 115-115 pm. cross-leading the C8S 115-115 pm. cross-leading the C

hole or mixed voices background lotted for the O'Neill stanza;

AFRA Factions Prep for Clash On Old Guard's 'Ivory Tower' Resolution

Plugs A la Berle

Production man assigned to several CBS commercial shows got himself sandued in a traffic jain, when he left the N V-stundios for a burying spree between shows, last week. As result the guy failed to show up for one of the top-budgeted shows—and the commercials for the program were tucked away in his pocket.

Announcer on the program was compelled to ad lib the commercials, which weren't exactly what the sponsor ordered. Latter's wounds were salved via the rebate route.

Colgate Adding 'Kollege' to Sock Air Curriculum?

Colgate reportedly, is all set to take over the Kay Kyser 'Kollege of Mission' Knowledge' Gorfmute Wedneday hight show on NBC 110-11, which George Washington Hill is relinquishing in a budget reyample show the second of the part of th rangement.

rangement.

1 was on this basis that Hill peddled the Kyser show around, with a number of potential clients putting in strong bids for the takeover. For a time there was talk of Coca-Cola as one of the pace-making claimants for the program

as one of the piace-making claimans for the program. Lineary Pairting of the program by Coighe would -make a big suprading in nightlime program operations by the client, which is currently represented on the after-death sheef by Blondie, 'arer 'Guper Suds'; the Saturday'night 'Can You Top This's and "Philionible Party' NBC shots be worth as morting and "Philionible Party' NBC shots be replaced for a bigtime production show amount the first of the prest of the program of the program

Ted Bates is the agency on the Colgate-Kyser deal.

American Federation of Radio Actists has the right to inject political. economie, religious or social issues into its agenda is headed for a showdown at the annual meeting of the N. Y. local tomorrow (Thurs.) at the Hotel Edison with a pronounced membership schism portending plenty of fireworks.

Resolution up for consideration at

plenty of fireworks.

Resolution up for consideration at the annual powwow, submitted by the annual powwow, and powwow, and the annual powwow, and powwow,

Abolition of the Resolutions Com-Abollion of the Resolutions Com-mittee as presently constituted is sought by the Collyer-Arthur pro-ponents, coupled with a move that "all resolutions hereafter of any na-ture whatsoever be referred in writ-ing to the local board at least two weeks prior to any given member-ship meeting" to determine its ad-missibility.

Crosby's Format Switch, Comedy Nix a Puzzler

Change in format on the Bing Closby Thursday night Kraft Musle Hall program, with the Groaner de-serting the comedy fold completely than a criedly to a musical temserting the comody fold completely and hueing strictly to a musical tempo is causing considerable discussion within the trade. Many are windering, on the basis of last Thursday's (9) initial broadcast and the almost total absence of production values on the program, whether Crosby wasn't the program, whether Crosty wasn't inviting a wholesale desertion from the NBC 9-9:30 slot, regardless of the finvariably boff reaction to his singing, and the boys are conjecturing on how the Hoopers and Crossleys will shape up two months hence.

Reported that Crosby, who re-turned to the show last week after a USO-Camp Shows overseas tour and subsequent rest on his ranch, in-sisted, on dropping comedy from the program on the contention that the program on the contention that aga shows have failen into the habit of playing for studio audiences and not for the diallusities. While in previous years, it's pointed out, the made similar efforts to de-emphasize the comedy aspects of the show, he always relented in the past, but ap-parently, this time he's, had his way, although he did yield on playing before audlences.

fore audiences.

It's recalled, too, that when he first went on the air show he shield away-froin gar outnies and wented to stick to a singing formula, but west persiated by Carroll. Carroll, alia scripter, to include the type of beniening that, in subsequent years accounted for much of the show's audience pull.

Spot Looks two. N. W. Ayer is in the driver's seal or capturing the Bunday aftermoon, by Coase-Colu on Deet 10 with the Lowent of Andre Kottelanetz, whose 'expedit voverseas trekt to eiterfan Oldstrage of the Spotsory's decision to drop some of the Columbia of the Spotsory's decision to drop special on the Age and the Spotsory's decision to drop special on the Spotsory decision

A WORD OF APPRECIATION TO VARIETY AND ABEL GREEN FROM PHILCO CORPORATION

PHILCO CORPORATION PHILADELPHIA. PENNSYLVANIA

November 10, 1944

Abel Green, Editor, VARIETY, 46th Street, 154 West 19, N. Y. New York 19, N. Y.

Dear Abel:

I cannot allow our formal association to end without expressing a word of appreciation for your contributions to the Radio Rall of Fame.

Thanks to your valuable assistance and support, our program is now launched upon a successful course. Your presence during its early days did much to validate our objective of honoring the best performances in the beause our objective you permitted us to make such heavy demands upon your time.

As you now devote yourself to more pressing mat-As you now devote yourself to more pressing matAs you now devote yourself to more pressing matters, we know that we may count upon your continued inters, we know that we may count upon you helped to establish,
ters, we know that the ends which you helped to establish,
terest and friendship.
Terms seeks to serve the ends which you have for satisfaction
that you will have constant cause for satisfaction
we trust that you will have you have done.
In the constructive work which you have mands upon your time. we trust that you will have constant cause loin the constructive work which you have done.

Best wishes from Philos and the staff of the Radio Hall of Fame.

Sincerely yours,

PHIDO CORPORATION Vice President

BLUE, MBS YEN SOLID 1/2 HOURS

Carlin's Blue Bowout Seen Cueing Kobak's 'Pied Piper' Routine at MBS

With the expected resignation of Philips N. Carlin from the Blue network as receiper in manage of Monday (13), the same day that Hubbell Robinson, Tr., came over the network of the third that the same day that Hubbell Robinson, Tr., came over the network of the same day that Hubbell Robinson, Tr., came over the same day that Hubbell Robinson, Tr., came over the same of the same that the same

wine. Lerin, made is empfalle on Monday that he has to future plans, so the plans of the plans, and in Plorida with, his wife, and with Kobak also maintaining a strict silence, nevertheless: Carlins, exit from the Blue is seen by many as merely the pretude to this Stepping too typo the web's programming structure along lines familiar to, and approved by the new pressy. Under such an arrangement, it's considered likely that Adoble Opinger would in a managerial capacity under Carlin.

Woods Last of Trio

Weeds Last of Trio

With latter stepping out at the
Blue, prexy Mark Woods is the only
line, prexy Mark Woods is the only
unwirate which went over, to the
Red network. Carlin, who rose from
the Red network. Carlin, who rose from
a nanouncer's best at WEAF. N.
Y. to the post of NBC program
monager, besund the grant of the conmonager, besund the grant of the conmonager, besund the grant of the conmonager, besund the of the chorce,
with Kooka going in as exec veepee.
Woods, according to Blue officialdom. is staying on as prez, but the
Carlin move to Mutual, if, as expected, it goes through its considered
Carlin move to Mutual, if, as expected, it goes through its considered
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olincial nepartures, have seen sig-Meanwhile, Kobak goes to work as Mutual's top man next Monday (20), with the appointment of a pro-gram topper and a general manager to be lackled. One programmatic development likely to take: place will be Mutuall's entry on a strong one. Earlier this year the chain end, Earlier this year the chain appropriated \$600,000 for program expansion, but so far, this has not been touched, according to report; to Opringer and Bob Nowek, recently brought in as commercial program

any major extent. "It is known that opinger and Bob Novack, recently brought in as commercial program large-scale indicts production setup for the chain, but no action can be expected until the plans are approved, or changed, by Kobak. Motual's stations relations situation also enters the program, problem, the chain to expand without a cerrelative demphasis of its stations. However, question is whether stations will, want to give up local business to build web austainers in the ultimate many believe Mutual will be unable to reach an out-and-out competitive basis without first clarifying this knotly station problem.

WENDELL WILLIAMS AS NBC-KPO PROGRAM MGR.

Son Francisco, Nov. 14.

San Francisco, Nov. 14.

Wendell Williams has been about pointed program manager for NBC and KPO. San Francisco, effective Nov. 15. Williams leaves his present post as manager of the continuity acceptance department. Hollywood, where he has been responsible for supervision of material on a beer of the nation's most impor

His successor has not been an-

Sorry, Joe, No Can Do

Sorry, Joe, No Can Do
Derroit, Nov. 14.
Owen F. Uridge, asst. gm. of
Will Rere, has spent many hours,
cooperating with the Army on
special programs for the past
two and a half years. However,
request for cooperation.
It came from a GI Joe, returned from service. The exsoldier said he had lost all
two descriptions of the service of the
working nights, hadn't been able
to meet any girls. He wasn't
choosey, he said, he just wanted
Uridge to broadcast for a wife
who answered, attracted by the
shot had "a job and a car."

Personnel Hypo In Y&R Talent

With a general shifting of the talout saskgaments at Young & Rubleam
ments in N, Y, and not the Cosst, the
agency is expanding the setup, in
N, Y, with Many Harrdana, former
personal manager for Edgar Bergue,
and more recently of General Among,
and more recently of General Among,
and more recently of General Among,
the Cost of the Year
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radio With a general shifting of the tal-

Hopkins Presents 'Steed' On NBC Prior to Legit **Debut For An Air Tryout**

Premiere on "Home Came the Steed" on the NBC-"Arthur Hop-kins Presents" air show tonight (Wednesday) is attracting widespread interest not only among radio people but in legit circles as well. It is marks the first time that a new play written for the stage has received a fryout on the air with the double precedent also marking Hopkins. When the stage has been also a new play in the legit of the stage of people but in legit circles as well. It

'Johnson Family' Cast In Suit Vs. His Agent Cincinnati, Nov. 14.

Jimmy Scribner, who writes and does all the characters in the "Johnson Family" show, now in its sixth yer bir Motaal byought ault er Common Pleas gourt here last week for cancellation of contracts and an injunction against J. Rajbb Cochett, his agent, and Johnson Panilly. The incorporated the "Johnson Familly" show after serving as Sertimers larget, each owning 40° of the steek Sertimer, charges that Coffeet re-cently bought in the other 20° and thereby beening president of the company. year on Mutual, brought suit is

Joe E. Brown's 44th Anni

Note that the second of the se

LACK AUD. APPEAL

'Cover Girl' Prospect For Mutual Ties In With **New Half-Hour Policy**

New Hall-Hour Policy Hary Heav, who major demoed the "True or False" air show, and model-man Hary Conover are collabbing on a new program titled "Cover Girl". Show is being developed along production lines and will be a hall-hour starrac cuced to night-gal-wants-to-be-a-cover-girl", thene backgrounding the format.

White Owl clegars, currently sponsoring Henry Cladstone Tuesday and Thursday nights on Muttal, is multi-ment for the two J-bminute starras. This further indicates Mutual's discrete to de-emphasing the 15-minute starras. This startler of the complexity of the startler of th time network programming setup and concentrate on half-hour for-mats under the new Ed Köbul: re-gime as pointed out elsewhere

llene Woods, Johnston Replace Cliff Edwards

Incur Woods and Bob Johnston the year clustering and Bob Johnston the year clustwing the appointment, who were on the Philies summer replacement hour, start field; not be proposed to the station of the

1/4-HR. SEGMENTS Labor's Entry Into FM Due to Get Sparkplug at CIO Chi Confab (20)

Continued trens toward de-emphasizing of 13-minute shows for evening network use is shown in the continued trens toward de-emphasizing of 13-minute shows for evening network use is shown in the continued trens to the continued tr

tor air sperformers, including as to air sperformers, including a similar foot of the weekly wage and the panel time, and time

1944. Sustaining code, except for the differences in wage scales, virtually parallels the commercial code previously approved by agencies, networks, and the union. It provides for travel and costume pay and records the chains intent to give air full of the conformatic substance. records the chains Briefly to Sillings to performers wherever nossible

Campbell Appointment Presages WGN Shakeup Chiento, Nov. 14.

Sweeping readjustment of lines-ofauthority of WGN brass hats is expected to be effected by the first of

ogr, of the Chi. Tribune, to be v.p. of the station. Paior to the death of W. E. MacFarlane several weeks ago, Frank Schreiber, station mgr. and Bill McGuinesse sales mgr., ranthe station with policy being set by MacFarlane.

Campbell, who will be the active Buss.

exce head of the Trib station, plans to re-allocate all duttes of toppers the who will answer directly to him. [temme lead, Joan Allison the

ment entrenched in radio station ownership, through acquisition of FM licenses, is slated to start Nev. 20 at the Chicago convention of the Congress of Industrial Organizations. Congress of industrial Organizations.

Proponents of the plan are expected to exert every possible pressure, hoping to achieve, ultimately, a post-war U. S. labor network of FM outlefs.

Joping to, achieve, ultimately, as post-war U. S. Jakor network of FM outles.

At the same time, it' has been learned that the United Anin Workstein and the Control of the

Metro's 'Screen Test' Off Dec. 8 With Coin to Be Channelled Into Spots

Channelled Into Spots
Dropping of "Screen Test" by
Metro effective Dec. 8 marks the
second atrip airshow to be brushed
of by a film company within a fordit a "Star Time" on the BlueMetro's "Test" is on Mutual, and
will have completed 26 weeks on
Howard Deltz. MCM publicity
head, stated yesterday (Tue's) that
he firm confidered "Test," with its
firm confidered "Test," with
the program.

Dict, also declared thes

"Test and the star of the star

would have a talent artification with the program.

Dicts also described that which the programs of the progra

On 'High Places'-Exits

Ann Duly has withdrawn for the second time in three months from the welding job on. CBS attendon serial, "The High Places," Nerves.

She's been replaced by Carl A.

For **NEWS**, too, most



SCENE IN THE NBC BUSY ELECTION NEWS ROOM (Studio 8H) from which originated the broadcasts heard by millions throughout the nation and in many other parts of the world. Big board in background was kept up to the minute... affording NBC commentators, at center table, figures on developments in every state and the national totals. All commercial NBC programs were canceled as America's Number One Network provided this important service to the public.

people tune to NBC



Election Night, with the largest sustained audience in radio history*—larger even than "Pearl Harbor Night"—an audience 55% greater than the listening on a normal Tuesday evening—

THE NBC AUDIENCE WAS NEARLY HALF AGAIN AS LARGE (49%) AS THAT OF ANY OF THE OTHER NETWORKS

Just as on "D Day" when by far the greatest number of people listened to NBC...just as radio listening surveys show 8 out of 10 of the top shows among all radio programs are on NBC... Election Night added further evidence to the record of years: NBC is "the Network Most People Listen to Most!"

*Based on Hooperatings

National Broadcasting Company

America's Number 1 Network for News



Trammell Unveils Postwar Teleset

A climose into postwar television e reception possibilities up by Pres. Niles Trammell Tuesday night (7) at NBC headquarters for 25 or 30 friends and business associates when he unveiled a laboratory model of RCA's 18-in, by 24-in, screen re-ceiver. Understood Joss than a dozen of the improved sets have been assembled as yet but that NBC of and RCA will demonstrate one for the press at an early date.

Reported that image and brilliance or expanded screen were noticeably improved. Program for Trammell's imprived: Program for Trainmell's party consisted of election returns picked up live from NBC's N.Y. tele-studio showing news tickers in ac-tion, amouncels; reading returns, etc. Also telecast were several film shots including an Amy reel of Bob-Hope's South Pacific Ct. morale family.

WHOM Maps Postwar Diminuendo to Curtail Foreign Lingo Broadcasts

A 30', reduction in foreign language broadcasts will be made between now and the end of the year by, WHOM; N. Y., outlet recently

tween, now and the end of the year.

W WIOM. N. W., outlet recently a proper to the pr

From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY

Cpl. Joseph Ruscul; former CBS staff writer, became a paya last week
... Connie Ernst. daughter of Lawyer Morris Ernst. back from overseis
thiss., Prof. Cart Friedrich of Marward develoring at this time presently
thiss. The Cart Friedrich of Harward develoring at this time presently
tions seminary in Spring, ... Oliver Daniel now talks on as well as directs
... Another CBS staffer, who, also splek, is insule antiotator Ben Hyams of
program writing division who handles and writes copy for "Irriviation,"
Another CBS staffer, who, also splek, is insule antiotator Ben Hyams of
program writing division who handles and writes copy for "Irriviation,"
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IN CHICAGO

IN CHICAGO

Bed Voyrnow, newly discharged from the Army, in town for a few days
before making a swing around the country calling on all the stations Petry
toper-sents, ... Luncheon was thrown last week by WON in hotor of Henty
feber's fully year with the station and his 20th year as a conductor. ...
where you was the station and his 20th year as a conductor. ...
presenting the new Pasis show ... Bob Himley, radio ed of the Chi Daily
Rwex, resigned last, week. ... WIND presents list first live talent show next
week. ... Bill Kinnaidr, of the American Meet Institute, moves to Needlianh,
Louis, & Brorby next, week as the assistant to Morria Needlian,
Louis, E Arorby next, week as the assistant to Morria Needlian,
Code, & Brorby next, week as the assistant to Morria Needlian,
of the U.S. Treas, awareded @ WLS staffers citations last week for titler
services froming the Fifth War. Loan drive. ... Jana Walbsum, WBBM, reservices froming the Fifth War. Loan drive. ... Jana Walbsum, WBBM, reservices froming the Fifth War. Loan drive. ... Jana Walbsum, WBBM, reservices to the event of the state of

King to M.Y. hast week to huddle with Julies Stein, MCA boss, over future radio plans.

Betty, Brakey left CBS last week to join the WON continuity staffs.

Betty, Brakey left CBS last week to join the WON continuity staff.

Betty, Brakey left CBS last week to join the WON continuity staff.

Betty where he will handle announcing chores on, the Navy's Sixth War Pier, where he will handle announcing chores on, the Navy's Sixth War betty of the Navy's Sixth War betty of the Continuity of the Cont

IN HOLLYWOOD . . .

IN HOLLYWOOD

Met Williamson couldn't hit it off with Ken Mitray and switched production plos on Lemoit & Michell's two Old Gold shows with Thomas outlined by the Control of the Control of Gold shows with Thomas with try to appears Mitray on, "While Is Williamson Sawyers with try to appears Mitray on, "While Is Williamson Sawyers with try to appears Mitray on, "While Is Williamson Sawyers with try to appears on the Control of the Control of Control of Sawyers with try to appears on the Control of Sawyers of the Control of Sawyers with the Control of Sawyers of the Control of Sawyers of S

Henry Houghton Hired By Blue to X-Ray Internal Structure of Operations

In order to get an outsider's view-point on what, if anything, is wrong with the "corporate personality" of the Blue network, Henry Houghton, management counsel, has been re-tained by the web to make a survey of operations, and make a report to network tompers.

of operations, and make network toppers.

Houghton, who formerly was a v.p.

Lea Brown Co., and Fletcher & Houghton, who formerly was a vp. of the Brown Co., and Fletcher & Ellis, and, for the last three years, a consultant to Paul V. McNutt, head of the War Mainpower Commission, recently completed a study of radio, facsimile and FM and their effect on

advertising.
His job, which will take several months, will include an analysis of the work of all departments of the network and their personnel.

Survey being conducted by Houghton recealls that in 1935, Lenox Lohr, then president of NBC, brough in David Rosenbloom, member of David Resembloom, member of Tradewsy, an organization of effi-ciency expects, to conduct a similar ciency expects, to conduct a similar to constant to conduct a similar flower of the conduct as the con-completion of his probe, became a vice-president of NBC.

CAN CO. TAKING OVER CBS' 'REPORT' IN JAN

CDD RETURN IN JAM.
Continential Can Co. Monday (13) bought CBS "Report to the Nation" in a straight Seweck deal starting early in January.
In January with the Care manufacture takes over, is currently heard in the 130 to 2 pm. niche. Saturday, However, pact between the web and sponsor calls for the bankroller get-sing priceterice on the first evening the program if it is obesites. the program if it so desires. BBD&O is the agency.

unemnati — Milton Chase has lett to serve as WLWs wat correspond-ent in the Pācine area, where he will be attached to Gen. Douglas MacAr-thur's headquarters. The Crostey station also has another staffer, James J. Cassidy, in the European theater. Cincinnati - Milton Chase has left



New CAMEL PROGRAM, Friday Met.: LOU CLAYTON

Overseas for USO Since Jan



FRED LIGHTNER Dir.i PHIL COSCIA





REFORE SUCH THINGS 'money-me

MORNING INDEX	"8"	WUPO	~(7)	-u-	F
MON. THRU FRI. 8:00-12:00 A.M.	48.6	22.4	5.3 •	11.4	ñ,
	"B"	x CPO	TE"	D	921
AFTERNOON INDEX MON. THRU FRI. 12:00-6:00 P. M.	52.2	25.8	6.6	8.3	6.
EVENING ANDEX SUN. THRU SAT. 6:00-10:30 P. M.	*8*	WCPO.	15 Che	9- D o	, E
	48.2	9.2	24.4	8.5	9.

ws that even back in 1941, WCPO had about as many listeners all day long, as the total of 3 other Cincinnati stations.

	B.	WCPO.		*D*	"E"
MORNING INDEX MON. THRU FRI. 8:00-12:00 A. M.	41,8	23.0	13.1	11.9	9.0
AFTERNOON INDEX MON. THRU TRL 12:00:6:00 P.M.	angre .	wero	c"	<	diegon
	36.3	23.3	7.2	23.6	9.2
EVENING ANDEX. SUN, THRU SAT. 6.00-10/20 P. M.	No. Bro	wiro.		-07	··· · · · · · · ·
	49.1	8.7	25.5	7.3	9.4

By any yardstick in those years By any yardstick NOW

WCPO is Cincinnati's best buy!

CINCINNATI'S NEWS STATION



They said:

"You'll have to get up awful early in the morning to beat 'em"

SO WE GOT UP AWFUL EARLY

Front Mr. Hooper's Network Daytime Report for October we find the average weekday morning rating (9-12 A.M.) is:

Blue . . . 4.0 CBS . . . 3.4

That brings up a story.

Last year, figures were different. From the Hooper figures, it looked like CBS and NBC had a bes on the American housewife. Folks in the ad business just shook their heads over figures like these, for January, 1945:

CBS . . . 4.1 NBC . . . 3.7 Blue . . . 2.9

Those folks said, "You will have to get up pretty early in the morning to switch that!"

So wher hannens?

So we get up early. Stay up late. Ask thousands of housewives about the programs they listen to in the morning. 36% of daytime hateners tell us there are too many tear jerkers.

For them, we feature programs like the Breakfast Club; : : Breakfast at Sardi s. . . My True Story.

And then what happens?

In January, 1944, we take the lead on average monthly ratings, and hold on to it from then on.

In morning quarter hours blue is first most often and we get tops

in 66 out of a possible 120 fifteen minute morning periods January-October). Just last month we led in mote than NBG and CBS combined.

Jack Berch moves over from MBS and the first pop out of the box clocks up a higher rating than his best at Mutual.

We sell more morning time than any other network.

And we find there is something about our women: they chuck their sales resistance under the sink when they listen.

Don McNeill who talks regularly to four out of every ten women listening to the radio after hubby has gone to the office, offers housewives a membership blank for his Breakfast, Club. \$20.000 write him letters. Then the paper shorrage gums things up.

Macfadden turns up with a thing about "wartime love, it's mentioned once on My True Story—then a sustainer. In two days, 3,654 ladies send for it.

A client offers a market basket for 25¢ on 47 Blue staffons. He buys 32,000 in the first sixteen days to fill orders.

That is all, except to tell you that we have one sportleft in the morning with a for sale sign on it.

And we want to remind you that all this proves once ago in that the Blue—the youngesty freshest, most virile network—(in linears and sell) pends.

GIVE US THE PROGRAMS—WE'LL GIVE YOU THE KATINGS, RESPONSES, AND SALES.

"THIS IS THE Blue NETWORK"

AMERICAN BROADCASTING COMPANY, INC.

KRAFT MUSIC HALL".

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J. Watter Thompson's Sensevite State (1984). The Chair Sensevite State (1984). The Chair Sensevite State (1984). The Caroli Marathory speces and the Caroli Caroli Invatibily succeeded the Caroli Maratholy succeeding the Caroli Maratholy substitute radio shows, has been lost in the shuffler Unfortunately, while the products of the few societies of the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984). The Caroline State (1984) was a fire of front the Caroline State (1984) was a fire of front the Caroline State (1984) was a fire of front the Caroline State (1984) was a fire of front the Caroline State (1984) was a fire of front the Caroline State (1984) was a fire of front the Caroline State (1984) was a fire of front the Caroline State (1984) was a fire of front the Caroline State (1984) was a fire of front the Caroline State (1984) was a fire of front the Caroline State (1984) was a fire of front the Caroline State (1984) was a fire of front the Caroline State (198

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expecting the usual fare, but II's a "GASLIGHT GAYETIES" that the Hoopers and Cross-will, he were revealing if. Cross-will be very reveal to the very reveal to the

The Swing is LOWING IN Kansas Cies

VARIETY

WALT-NEE (A GAMBLE (TREL)
WALT-NEE (N. 1602)
Nositylis my the criminosd is the selling point on this one as may be arrivaled by the presence of Bestires (Asy, that distinctive delineary of the control of the control

Stripes.

Commercials for Teel, P&G's liquid dentifrice, also occapied prominent parts and couldn't be critizized on grounds of briefness.

Donn.

"WE CAME THIS WAY

WE CAME THIS WAY"
(IRC University of the Air)
With John W. Vandercook, Joseph
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deSantis, Maurice Papilin, Join
son, Don Morrison, Alex Scourby,
Gregory Morton,
See The Company
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WEAT-BRU, N. M.

results, and video certainty gives. Displayed appliance should be communitied on the control of the control of the control of the show but the easily manner, pellastic attress and he business he was THE STORY GOES' uses of having his parellines trail, with Jahnay Neptett uses of having his parellines trail, with Jahnay Neptett uses all the way. Her selections, the shows that the property of the control of th

"GRAND HOTEL"

"GRAND HOTEL"
With Barbar Liddy, Olan Soule,
Angeline Orr, Virgitha Fayth,
Rerbert Buttrelled, Wims Hayse,
Waterman. Phil Lord, William
Green, Rys Billsbury.
Producer: Joe Ainley
W. L. Skannas F. Drew and Bern
30 Mins; Sal. 5 p.m.
CAMPANA CO.
W.R. Welloce, Perty & Hanley)
Suitable sproced in the 55-30 p.m.

Wallace, Ferry & Hanley)
Swilably growed in the 5-30 p mitme alot on NBC Saturdays, "Crand there" should garner a substantial trade of the state of

Teoff show (11) comprised an ex-cellently written and acted portrayal depicting the last days of Edith Ca-vell, humanitarian, and nurse, who was one of the heroires of the last war. Yarn described the courage and skill of Miss Cavell, and her aid to the wounded, both Allies and Ger-man.

the women's early and the and German.

This program was written by the
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"SOCIETY FOR PREVENTION OF DISPARAGING REMARKS ABOUT BROOKLYN," With Sid Ascher, Peler Donald, Al Melvin, Ted Martin, Mary Childs Braper Producer: Jack Grogan Weiter: Gene Hurley 13 Mins; Frt., 8 pm.

Writer, Rapheel Hayes
Preducer: Ira Avery
30 Mins. Fel. 1130 p.m.

This new late-hour series on the
This new late and the series on the
This new late and the series of the principal on the series of the
This new late and the series on the
This lime atmosphere for best
This

Gincinnati—WLW amplified its coverage of election returns with that type of slow, Johnny Neihelt special reports from staffer, in Ras grobody received the peak of Washinston, four surrounding state clause. These is sublified in 180 coverage. In the other staffers were series, a 15-minute package of the rest of the peak of the pe

Followup Comment

Winshell covered a los of political territory Sturday, with an extraordinari), pility and putiety spiet... Programme for the programme for Winchell covered a lot of political

"Life of Rites," on Blue Shinday nightis, has been sleedily improving might, has been sleedily improving weeks since it, sive decided to change the format of the show, until now. It can easily take the place among the son easily take the place among the change with the state of the state of

natural comedy situations.

Show caught (12) based on Juntor (Courad Binyon) geffing his edge-bra homework done so he could play in the football game on which Riley had wagered, was very funny. If the writers can keep up this pace, there should be nothing for the sponsor or agency to worry about.

program. Scripts are written with emphasis on dramatic points, each highlighted by Neblett's forceful and interesting delivory which deserves the highest praise.

interesting defivory which descrete
Show caught used the slory of how
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Show caught used the slory of how
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HIT A HAPPY HOOPER! ALFRED SEVILLE AN ASTONISHING VOICE

arper's Bazaar, Nov., 1 Mgt.: DOROTHY DUBLIS West 51st Street, New CLa6-9400

from Texas-vecalizes F above high C one hi times in one boar daily forthwime-before times the nemi-district.

NBC rates two-stories, supposed to be see-Wilcom. Dent cell with facts, on each wicker from tetter facts, on each wicker, style as as as well with the control of the cell with the cell of the cell o

note! Our application for full-time oper-ation on 710 Kilocycles is still pending.) WHB

In 22 years of seeing and hearing the almost unbelievable variety of programs that the programs of the program

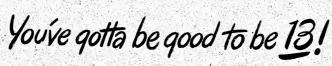
sign off WHB at sunset. He like

After studying electrical engineering at the University of Illinois, Souther helped build WHPs from the Control of the Control of Continuous broadwards and the Control of Continuous broadwards record of Continuous broadwards record of Continuous broadwards which are control of Control For WHB Availabilities, Phone DON DAVIS KANSAS CITY — Scarritt Building — HArrison 1161 NEW YORK CITY—507 Fifth Avenue—Vanderbilt 6-2550 CHICAGO — 333 North Michigan Blvd.—CENtral 7980 HOLLYWOOD—5855 Hollywood Blvd.—HOllywaad 6211

Meet WHB's Henry Goldenberg-"Keeper of the Kilocycles"..our Calm Chief Engineer!

KEY STATION for the KANSAS STATE NETWORK
Kansas City Wichita Salina Great Bend Emporia
Missouri Kansas Kansas Kansas Kansas Kansas

HOOPER MORNING THEEX AUGUST - SEPT. MOR. THRU FRI. 8 -12 A. M.	A	Station B 10.7	Station C 30.5	Station D	7 3	7
HOOPER AFTERMOON INDEX AUGUST - SEPT, MON. THRU FRI. 13-6 P. M.	Station A 19.0	Station B 5.3	Station C 20.0	DA	30 198	C





"VOX POP" Starts 13th Successful Year!

Congratulations Parks Johnson and Warren Hull!

Maybe the first thirteen years are the bardest, but they're certainly not unlucky.

For this month, "Vox Pop" begins its thirteenth year of broadcasting.

McCann-Erickson is proud to become a part of this popular Bromo-Seltzer program.

It's good to have the opportunity of working with the entire "Vox-Pop" cast...Rog,

Dave, Fred, Warren, Parks and Mrs. Johnson. Here are our best wishes

for an even higger success!

McCANN-ERICKSON Advertising



Radio Show Sponsor Wants to Present Gift In Lieu of That \$1,000; but What Shall It Be?

Radio Quiz Tells Guest Where \$1,000 ls, which was the state of the sta Holyoke Listeners Beat Train, Dig It Up



Mr. Wickel's Treasure

\$1000 Gag Backfites as Townsf Beat Contestant to Silver Cache all the things that have happened to Trul

Holyoke Stages Treasure Hunt And Verona Man Loses \$1,000

Winners in Race

For Radio Cache

Treasure Hunt o Wickel; s \$1,000

> Menta? With Ben Gra

CLIPPINGS, INC.

IS WHITEHALL STREET NEW YORK CITY

Ralph Edwards Truth or Consequences TO: 654 Madison Ave. N.Y.C.

REMARKS:

1,412 Mickel clippings @ 64 884.72 Record, Philadelphia, Pa, Circulation: 339,879 Page: Editorial

Front-Page Treasure

It could happen only in America.

Where else in the midst of the greatest war in history and on the eve of a heated national election could you get front-page play in the nation's press with a gag?

"Truth or Consequences," a top-notch radie laugh program, turned the trick. Saturday night, Ralph (Ain't we devils?)

Edwards, master zany of the program, gave Contestant Rudolph J. Wickel, of Verona, N. J., overalls, a pick and a ticket to Holyoke, Mass.

Wickel, customarily a sedate engineer for wicker, customarny a seque engineer for a boiler firm, was told — and so was everybody listening to the program—that a box Containing \$1000 was buried at Prospect and Walnut Sts., in Holyoke. It was his, All he had to do was dig it up.

But the Holyoke townsfolk, who turned out to dig with anything from shovels to bare hands, beat Wickel to the treasure. It was found and pocketed before Wickel even arrived in Holyoke.

That, to be sure, was the way some shrewd character connected with the radio program must have planned it. It's pretty obvious. As obvious as the national advertising

which a million dollars couldn't buy but which the program got for free.

Mayor LaGuardia's Blast at WHN's **Vitamin Plugs Headed for Court?**

N. Y. City Health Dept. authorities N. Y. City Health Dept. authorities last week were investigating legal grounds on which the city could prome the property of the country of the country of the country of layer of the country of Mayor, in his broadcast over WNYC, Oct. 30, in an unusually strongly-worded entenciation, assailed WHN and one of its accounts Sunway Vigamin, for "finite presentation."

vitamins, for 'misrepresentation'.

While the Mayor stated on the air that the City was referring the entire situation to the Federal Trade Commission, it subsequently was Jearnest that the miniscipality may step air itself to expedite action. There is, reportedly, a city statute classifying. "Indicading advertising" et a mistermanne. as a misdemeanor.

as a misgemeanor.

Meanwhile, Sunway is still on WHN's 6 a.m. "Newsreel of the Air" aduly, with Art Green, who was also mentioned by the Mayor, continuing to do the commercials. Spiels are said to be the same as before.

"And We Quote"

In his talk, La Guardia declared,
"A is always unpleasant to talk
about chiseling and fraud but that about chiseling and fraud but that he my plot and we have various de-partments of the City whose func-tion it is to prevent fraud, chealing and deception. I have here is case, of misrepresentation and it is father, flagrant. It refers to a redio adver-tisement over WIN premiting sales seemed over WIN premiting sales to the company of the company of the part of the company of the company mails. I will read you a report. Stebbins Commissioner of Health. Stebbins Commissioner of Health.

Stebbins Commissioner of Health."
Stebbins region them dated that
60 Oct. 11 WHN attred "false and
makedeing statements" to the effect that "14, within a week. Sunway
teesn't help to restore to you the
less, return the bettle and you'll
lest, return the bettle and you'll
get double your money back." Mayor
went on to, say that the Degit
of Health, would, "assume responstollers for the fact that such a oneset. Lebbar, WHN's sales marager, later declared that Sunway had
been on the station for three years;

ger, later declared that Solwook had been on the station for three years, that "over 100,000" WIN listeners, that "over 100,000" WIN listeners, that "over 100,000" WIN listeners, that ger, that he product and that less than 3% have asked for a return, that the solution of the food, with more than 46% of the food, with more than 46% of the food, with the product never claimed it, would restore good health in seven days but that it would "work some imprevement" for users suffering from a Vilamin Bl. decletency. Lebhar and Vilamin Bl. decletency. Lebhar declared with the seven days and the seven days are since it would automatically declared the seven and the seven days are, since it would automatically declared the seven declar

Record-Turners Don't Need AFM Cards-WLB: Decish Against Petrillo on KSTP

Minneapolis, Nov. 14. putes panel (Chicago) d that demands of disputes panel

WEB dis Minneapolis, New 148.

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WEB dis Minneapolis, New 148.

James C. Petrillo's AEM on KSTP recommended in the district of the second of

'Sad Sack' Auditions

Danny Webb, who did the voice Sad Sack on Army radio stations of Sac Sack on Army radio stations occupied and security and controlled discharge last week and is new-off to be based on a similar Gl character. Show is being static, which is the second of the second sectors of the second sectors and by place of the second sectors and by place of central considerations.

Proboscis Heads East

Jimmy Durante is slated to do from N. V. the Schnoz coming east for a quick visit following the Dec. I broadcast from Chicago. Latter show is being aired from the mammoth Navy Exhibition. A number of other top web shows will air from the Navy show.

Durante-Garry Moore combo will travel as far east as Chi together, Moore returning to the Coast after that slint. Durante and Georgia Gibbs, vocalist on the Nose's show, will both be cut in from CBS studios

Ottawa—Harry W. Bramsh, asst freasurer of the Canadian Broad-casting Corp. for past three years, appointed freasurer to succeed Harry Baldwin, who resigned.

GEORGE & GRACIE SET FOR PHILLY BOND SHOW

Philadelphia, Nov. 14, With chances for a big-league Hollywood caravan remote for th coming bond drive (because of ODT nix), it looks like the big bond pitch for the 6th War Loan Drive will be gala show at Convention Hall, Nov 28, featuring the Burns and Allen

CBS and its local affiliate, WCAU, CBS and its local affiliate, WCAU, are cooperating with the Pennsylvania Finance Committee to put on the bond, pilch featuring the show. Augmented entertainment will, include WCAUs "Welcome Abroad," an all-Navy, show, with an effort being made to get Chief Boalswain's Mate Victor Maiure as star.

Sent for the Wilder on contraction.

Seats for the affair go on sale next week scaled at \$25-\$50 and \$100 bonds per ducat. Convention Hall holds about 20,000.

nous about 20,000.

George Burns and Gracie Allen will come here the day before the show to tour war plants and ship-yards in this area. They will also be feted at a luncheon at the Poor Richard Clufs, organization of advertising men here.

4 Nets Set for Gala '6th' Teeoff (19) With Two-Hour Round Robin Sequence

NEW H'SBURG STATION GETS NOD FROM FCC

Harrisburg, Nov. 14: A third radio station for Harris urg, competing with WKBO and A third radio station for Harrisong with WKBO and WHE, is, in prospect with the granting of a permit to the Harrisburg Broadcasting Co. by the FCC. April Broadcasting Co. by the FCC. April Commercial Manager of WLIS, Beckley, W. Va, industrialist, and Heybert R. Kendrick, commercial manager of WLIS, Beckley. The station will use 250 walts on a will be identified with a major network could not be learned. WHP is an affiliate of CSS, while WKBO is atlached to both the NBC and Multan Interview.

Salt Lake City.—KSL adds Teena Hampshire to the dramatic staff to play in "Pioneers of Progress," an Auerbach department store show.

One of the smartest stunts of the coming 6th War Loan is expected to be a new CBS series of four Friday night "I Was There" broadcasts, Idea is to line up celebrities, largely from show business, who either enter-tained or visited the servicemen

overseas. Overseas:

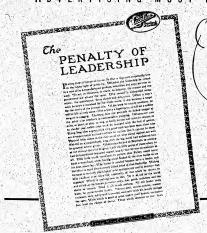
CBS is after a vart of big names, but is not ready to announce any.

The campaign's "kink-off" broad-cads (19), by the four webs may turn out to be on the heavy side. It looks like two solid hours of dramatic sketches.

dramatic sketches.

Blue, opening from 8-8-30 p.m.,
will put on a Ben Hecht dramate
script to be followed, 8:30-b, by XBC
presenting a new dramatic skit by
Robert Sherwood. Mitutal sessions
will spot Sgt. Joe Louis, Jane Cowk,
Walter Hampelen and others, 49-201;
ken Pilgrimage. by William Robson, a tribute to the men overseas
and their families at home.

ADVERTISING MUST PACE PROGRESS



OF AN INDUSTRY'S GREATNESS!

After 29 years, the leadership which Cadillac assumed in this famous advertisement is still generally acknowledged. More significantly, "The Penalty of Leadership", by Theodore V. MacManus, by its mature force and dignity helped establish the fact that automobile manufacturing had progressed from the work shops of a few mechanical wizards to the eminence of a great industry,

... And Advertising Must Make Other Industries Great In The Distribution Decade!

Along the highroad of America's industrial progress, many of the significant milestones have been advertisements and advertising ideas that greatly accelerated the growth of individual companies, and of entire industries.

Post-war, the need for increasing consumption will be greater than ever before. Advertising must again pace progress by raising the world's highest standard of lixing to an even higher pinnacle for expanded productive capacity and abundant man power will require an increase in consumption of at least 10 of pre-war levels.

In the Distribution Decade after V-Day, your clients will look to you for accomplishments surpassing everything advertising has ever done.

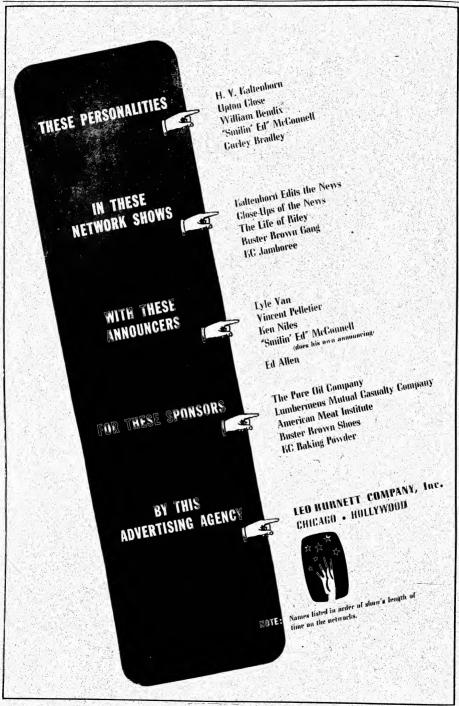
Alert advertising men are now actively planning and preparing for that responsibility and that opportunity.

So is WLW.

When the time comes, we will be ready to help you do a better post-war job for your clients in the vastfour-State market that is W.I.W.land.



THE NATION'S MOST MERCHANDISE-ABLE STATION CINCINNATI 2, OHIO



Inside Stuff—Radio

The November bulletin of the Society for Prevention of World War III, New York City, reports greater activity by it on network and local broadeasts and use of its material by radio commentators. Bulletin lists participation on the CBS television forum, when the subject, "Should the German Nation Be Held Responsible for War Atrocities?", was debated, with William B. Ziff, Sigrid Schultz, Dr. L. M. Birkhead and Prof. Fredwith William B. Zill, Sigra Schuly, Dr. L. M. Birkhead and Prof. Free-ence W. Footster (of the Soriety) as speakers. Also listed are the Society's president. Rex Stout, on "Town Meeting" over Industrial to an Agricultural on "Should Germany. Be Chaiged From an Industrial to an Agricultural Nations". Attorney-Louis Nirer (one of its advisory council to Mitmate "American Forum of the Air." in a discussion of "What to Do With Ger-

Talks by Jane Cowl on the work of the Society over WOR-Mutual and "March of Time" broadcast over NBC by Emil Ludwig prominent in the Society, are listed along with Speakers on two forums via WINS, and a special broadcast over WMCA, both N.Y.

Recent signing of Engenie Baird as vocalist on Bing Crosby's radio series again points up the fact that Pittsburgh, artists simply can't get a chance. Miss Baird, witose home is in the Smoky City, tried for couple of the Smoky City, tried for couple of chance. Miss Baird, wifuse home is in the Smoky City, tried for couple of years to get air work in Pitt vilhout success, finally getting, a busic visnes, there with Matiyes Spitality band. She didn't sing long, however, moving Pactor, lajer susteining to Glen Gray. She was with Gridy when the Creeky thing came through. Another instance is that of Chris Cross, now top-light performer in vaude and influeise. One-time program director of KQV, Pittsburgh: he tried for months to sell Pitt sidlo men on his ven-triloquism are that colleged empskirer.

Michael O'Shea, Alm stur, who is making the new Garlight Guistics' stance which breemed last Saturday (11) on NBC in the 8-80 pm, slot) teamed with Beatties Kaye, was pareled at the last minute. Charles Winninger, originally set to me, the stance, bowed out due to a fin commitment. Reports indicate that Miss, Kaye, who balked at format of show because of the nostalgic element involved, was appeased early last week, by the hiring of youthird O'Shea, and the agreement by the sponsor, P. Qer, and the agency. Blow, to allow her to sing more medern tunes as time goes on.

Return of Grantland Rice to NBC once weekly in the 10-10-30 a.m. slot last Saturday (11) marks the sportswriters' 14th consecutive year on the sin, sponsored or sustaining and always on the same network.

JERRY McGILL HOPING THIS 'CRIME' WILL PAY

"Appointment with Crime," 15-minute five-times-per-week wno-dunit, produced, written and directed by Jerry McGill, is currently mak-ing the agency rounds in search of of a sonison.

ing the agency rounds in search of of a sponsor.

McGill, who directs and writes "Big Town" on CBS Tuesday nights, would take of the new stanza as an added chore.

Stanford, Ex-Agency V.P. Takes OPA Info Post

Washington, Nov. 14. mander Alfred Stan-Navy Commander Alfred Stan-ford, former v.p. of the Compton

food, former vp. of the Compton Advertismes agency in New York, was mained Reputy OPA Admin-formation. He been placed on interior and the second of the For the past two years the has been on the start of Admind Harold forces in European waters. Stan-fores in European waters. Stan-ford succeeds from Domiely in the OW spot with latter returning to the U of New Mexico where the headt the etgot of Overnipmen.

Maxine Keith Resigns From Caples Agency

Maxine Keith is resigning as rad Maxine Keith is resigning as radio director of the Caples, agency, effective today. (15) She had been with Caples six months. Meanwhile Miss Keith continues with her cross-the-board Mutual morning commentary program.

Delay Seen in FCC Tele Decision; Fly Just Fellow on a Furlough—FDR

Washington, Nov. 14. It's now reported in authorita tive quarters that the FCC rec ommendations on allocation o ommendations on allocation of television frequencies won't be released until after the first of the year. Previously it was an-ficipated that the FCC decision would be known on or shortly after Nov. 15.

Washington, Nov. 14. President Roosevelt hinted strong-ly yesterday (13), that James L. Fly, who quits the chairmanship of the FCC tomorrow (Wed.) is slated to scrve with American delegation to coming conferences on interna-

In a letter to Fly, accepting latter's resignation from FC Roosevelt wrote: "Much work In a letter to Fly, accepting the latter's resignation from FCC. Roosevell wrote: "Much work remains to be done and in the doing of it I shall want your advice and counsel You are only on furlough. I shall have to have your help from the contraction of the state of the same and the state of the same and the same and the same and the same and the same are same as the same and the same are same as the same time to time, particularly in the field of international communications; and I know I can expect you to respond." Letter, one of the warm-est tributes the President has paid to an outgoing public official, also

your chairmanship, has made nota-ble advances in safeguarding free-dom of speech and information and oom of speech and information and in protecting competitive enterprise in the field of communications. Few men, have so proud and effective a record in public office." Tentatively considered is a Big

Tentatively considered is a Big Three conference on international communications which might take place within the next three months, with the possibility of other United Nations being invited. Definitely on the calendar is the Inter-American Communications Conference to be held in Rio in March.

After the war, there is expected to be a world-wide communications conference. Fly might be one of the U.S. reps at all of these.

Farming a La Patton

Chicago, Nov. 14. Chicago, Nov. 14.

Highlights in the amazing wartime story of how 500 fermers cut 1,000,000 arres of grain with fewer men and machines than ever before in history will be featured on a series of 13 quarter-hour airers over 22 stations in the wheat belt starting this weekend weekend

werend.

"The importance of the work of the CR better appreciated today, both the YCC is better appreciated to YCC in the YCC in the YCC is better appreciated to YCC in the YCC i

WLIB, Brooklyn, Plans

Studio Shift to N. Y. WLIB, Brooklyn, now owned by the N. Y. Post, is on the hunt for N. Y. studios. Station is going to have a studio in the Post's news rooms but this will be used only for

Ultimately, WLIB hopes to have its

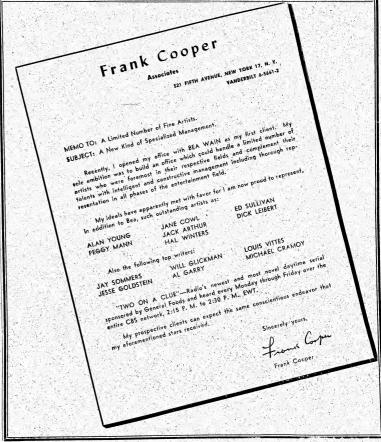
'Prince-Pauper' Continued from page 21

continued from page 21

itums, a greater number, of channels is made available for low-power "single market" stations. It reduces ence from adjacent or co-channels, Sesial. The "single market" principle insures the maximum amount of local public service broadcasting of local public service broadcasting stations but provides each central city with its own FM stations. In the southern New England-comparison, for example, one multi-

catherine out provides Sach central city with the own FM stations. In lost of the control of the emphasis on programming and pub-lic service, which, in the final analysis, are the end products of broadcasting.









"The doctors said it was the first time he had smiled.

Voice BROAD - By Dorothy Kilgallen-

He is a classic comedian now, after can make people laugh quite easily, can make people laugh quite easily up and down a stege clapping for telling lokes or dancing hands, of some stege clapping hands, of some stege clapping the still and looking slyb from side to money down this make this But for some years has been only a sideline.

And that's why I thought it might

And that's why I thought it might be a good idea to talk about Eddie Cantor.

He has spent the last three years touring the servicemen's hospital circulars well as Army camp. The has done better and longery many he has done better and longery many he has done better and longery more shows more year than the ever did for the boys far and thousands and thousands and thousands and thousands and the statement of the made the hutterness of being his did better the thing the had so many he had a did better that the had so many the had be did better that the had so many the had so many the hutterness of being his did better that had a did better that he had so many the had so many t

Let's Talk About Eddie Jodsy

Eddie Cantor is just a little fellow mentally stricken by the horrors of with the greyer own when lands and the stalks. That go up and down when lands are a classic comedian now, after an make people laugh quite easily the mental property of the property o

them and told them to be polite.

Eddie was ready to weep with going. He told another joke, sang at the solemn, tired, bored, old faces of the very young men.

And halfway through a song the

And hallway through a song the mirach happend. A boy had been out a window, not even seeming to some once in the mirach happend. A boy had been out a window, not even seeming to some note in the most in the song or to him his faraway world and with a puzzled, searching expression. with a puzzled, searching expression

The doctors said it was the first time he had smiled since he arrived at the hospital, many months before I've never seen Eddie Cantor tak I've never seen Eddie Cantor take a drink stronger than soda pop. But he told me that after that per orm-ance he went back to his seel and really belted a bottle cootch.

other war; and he had found that one of the songs the boys liked best was that accient and corny "Lour Manna Get Well I nove with a Beautifurse" which he had sung provide the state of their fathers.

That's why he is campaigning right to their fathers.

That's why he is campaigning right to their fathers.

That's why he is campaigning right to their fathers.

That is why he is campaigning right to their fathers.

That is why he is campaigning right to their fathers.

That is why he is campaigning right to their fathers.

That is why I how how how how he would talk about Eddie Cantor today.

★ In reproducing the above, Bristol-Myers is proud to pay tribute to Eddie Cantor for his unremitting efforts to bring smiles where smiles are most needed today.





AFRA Slaps Deadline on De Mille To Pay \$1 Levy Or Be Suspended

C, B. DeMille's defiance of American Federation of Radio Artists in connection with the special assessment of \$1 to oppose the "right to work" measure, voted down last week, is expected to result in his suspension. Board of directors of the LA local of AFRA gave him the LA local of AFRA gave him until Dec. 1 to make his payment before punitive action is taken. DeMille has told friends that he will fight the special election levy in the courts and has no intention of compromising his principle and paying it. If suspended, DeMille would have

the transpendence, Dearnie would have to be withdrawn as emece of Lux Radio Theatre, although he could cantinue as its producer. Precedental ruiting on special as-sessments for defeat of the Tright to work measure was handed down in superior court here when a special levy by Screen Office Em-playes Guild in opposition to the same measure was upfield in its

SESAC PLATTERS

Sesac, music licensing firm, is issuing a series of platters to plug lis library. Series is a package of 15-minute stanzas, 39 of them using mostly hillbilly, cowboy and folk tunes.



KATE SMITH 34.3°

Here's where you get a BIG Rating, BIG Station, BIG Market.





General Electric's Strip Show Set for CBS in Jan.

General Electric, will sponsor an audience participation program, with Art Linkletter as m.c., starting on CBS between Jan I and I5, in the 4 to 4:25-pm, time slot Mondays through Fridays in one of the most ambitious attempts to date at inroads on the daytime serial format. Stanza, which will be titled, "GE's House Party," will originate in the CBS studios in Hollywood. Young & Rubicam and John Gudell Radio Productions handled the deal.

WHAT GOES ON WITH CHI RADIO SCRIPTERS

Chicago, Nov. 14. With three of Chicago's top writers planning to pull out for N. Y. around the first of the year because of their utter disgust with the treatment ac-corded them by ad agencies here, the story of one writer becomes of prime interest.

sorded them by an agencies pere, we slowy of one writer becomes of the property of the period of the property of the period of t

air base and is produced by Pvt. Dick Pack, are shipped to radio personnel at Selfridge Field, Mich, who cast and produce the show for the Windsor station.

Schenectady-Elsie Page, secretary Scheneciady—Elsie Page, secretary to Judge Charifeld Bates, of Scheneciady City Court, is joining WSNY as a writer, working on local accounts. Ken Hallenbeck, formerly of WGY, is a new announcer at WSNY, while Peggy Daley is new receptionist.



"Did you find the Wheaties, McGce?"

3-Way Parlay

G-Way Farlay
Akron, Nov. 14.
Each of the three Akron depailment stores—Leager's, Polamount of the Week. Program, exWoman of the Week. Program, teathe stores of the Week. Program, teastores of the Week. Program, teaShe is Louin Phillips Smith,
who directs Little Theatre plays,
the Children's Theatre, the onact play group which visits hosact play group which visits hosact play group which wisis hosact play group which with the play group which with t

pitals, and mar Concert Course.

Hicks' Stix Clix Pave Way to Pix

Significant of the nation's wartime ostalgia for the "good old days," ostoleia for the roadshows from WLS, home of the Barn Dance," are winding up the year with a record of having ap-

year with a record of having an operate before autiences thatling atnors 3,000,000. Despite Iravel acstrictions, "tool yole!" characters,
have managed to make appearances
before auds earliered from Mahhatlan. to rural communities in the
midwast especially, retired in the
midwast especially, retiring the bigest play for their cornical stales.
Records of all theatr dates haven's
been kept by the station's tooking
office, but, in the past year, they we
of 25 or 30 performers playing 23
rural dates of from one to four days
apiece. Besideed, that, ther each splay
apiece. Besideed, that, ther each splay
apiece.

Neil Dalton Steps Into Healy's OWI Top Job

The art of the Community of the Communit

WHN, N.Y., Aims Show At Ex-GI Home-Seekers

At EX-tal Home-Seckers
"GI Apartment Clinic," designed
to help discharged veterons locate
tiving quarters, is being prepaid by
WHN, N.Y. as a Sunday after. Bitais-to make the radio station a central
cearing house for GFs faced with a
busing problem for themselves and
families.

families.
Station has approached former
N. Y. Mayor Jimmy Wolker to serve
as moderator, interviewing exsoldiers on the kind of apartmenta in needed. Station also hopes to get
landfords to furnish lists of available apartments CDVO City Vacancy Lighing Bureau's backing the

Bakewell, Andrews Upped

DARCWEII, MILLIUWS OPPORT

Milliam Biskewell, and Glack Andrews have been upped from Bielitania of the Market Andrews have been upped from Bielitania armed forces radio service.

Balawell, former, fariar, serves acting shiel of broadcasts Section, white Andrews, former radio producer, is assistant to Major Exit Boarrisan, chief of twoop information, evilon.

WOKO, Albany, Protests FCC Ruling Vs. License OK: Stock Deal Involved

WORO will protest a preliminary brother-in-law, R. K. Phelps, of FCC retired a please of a protection of a protection of the protection of a please of the protection of the p

WORO will project a prelimited for renewal of a license, on the eleged ground that, misterpresentations have been been eleged ground that, misterpresentations have been eleged ground that misterpresentations have been eleged ground that misterpresentations have been eleged ground that misterpresentations alleged to have occurred transferred from Mourit Berond and the eleged will be represented with the misterpresentation of his project of the eleged will be represented with the misterpresentation of his project of the ground that the ground that the ground that the ground the ground that the ground that the ground that the ground that the ground the ground that the ground that the ground the ground that the ground the ground that the ground that the ground the ground that the ground the ground that the ground that the ground the ground the ground that the ground the ground the ground that the ground that the ground that the ground that the ground the ground

vehience, or necessity, and there-fore should be denied.

The CBS outlet is accused of con-cealing the fact that Sain Pickard, former FCC. Commissioner and ex-CBS v.g., owned 24% of the stock

UNHAPPY WGN TOPPED CHI'S VOTE COVERAGE

Chicagd. Nov.14.
Chicago's quietest election, despite the fact that more people voted than ever before, was marked, oddly enough, by the finest overall local coverage attributed to WGN, Mutual outlet here owned by anti-Roosevelt, Col. Bert McCormick,

CO. Bert McCormick, 1000 600 perPolice estimated the 1000 600 perPolice estimated the 1000 600 perheard 100 loudspeakers leased by
WGM from the State Street Council
(department store excess) and
anotted on every lampaged on State
(trom Wackers to Congress), blare
political hopes. Only station its part
ther show on Public address system
in the Loop. WGN halto had loudtoleased the Morrishon hotel
(Democratic heardquarters), and two
ther buildings—but and stangers,
but the state of the stangers of



increase of 9.5% over in year! Hartford is the cent of the rich WDRC Marks delivered to all advertise at one low rate! Use WDRC to

Connect in Connecticut

100 GAGS-\$1.00 Fun-Master Gag File Nos. 1-2-3 S1.00 EACH

Make Checks Parable to Pauls Smith, Wall to "FI'N-MASTER,' 200 W. 54 St., Suite 10-G, N. V. B

Cincinnatis LEADING DEPARTMENT STORES

choose

for their

TOP PROGRAMS

Basic Blue

5000 Watts

Represented by Paul H. Raymer Co.

NBC, CBS, Blue, Mutual Plugs

week beginning Monday and through Sunday, Nov 6-12 from 5 p.m. to 1 a.m. List represents the first approximately 25 leaders in alphabetical or and has represents the first approximately assenties in similarities order in some cases there are the, accounting for a longer inter. The compilations embrace the NBC, CBS, Billie and Missach Reproductions experied by MEAR, WADC, WI, and WOR, MY, and with the provided by Accurate Reporting Survives, regular checking source of the many multilarity influstrum.

music publishing thunsery.	100
TITLE	PUBLISHER
A.Kiss to Remember.	Lancoln
Always-? Christmas Holiday!	Berlin
Come With Me My Honey	. Smith
Confession .	Botome
Dance With a Doily Don't Pence Me In—i "Hollywood Canteen"	Shapiro
Don't Fence Me In-1"Hollywood Canteen"	Harms:
How Many Hearts Have You Broken?	. Advanced
I Don't Want to Love You I Dream of You I'll Walk Alone—t"Follow the Boys"	Chelsea
I Dream of You	Embassy
I'll Walk Alone- "Follow the Boys"	Morris
I'm Making Believe-+"Sweet and Lowdown"	BVC
Is You Is Or Is You Ain't-+"Follow the Boys".	Leeds
It Had to Be You - "Show Business"	Remick
Let Me Love You Tonight.	Robbins
Strange Music—"Song of Norway"	Chappell
Sweet and Lovely - 1"2 Girls and Sailor"	reist
There Goes That Song Again-" Carolina Blues"	
There il Be a Hot Time In Town of Berlin	Barton
Tico. Tico Bathing, Beauty	Southern
Theo Tice Be a not time in flown of Berim. Tico Tice Bathing Beauty." Tegether Since You Went Away." Trailey Sons "Meet Me in St. Louis"	Crawford
Twilight Time Two Again	C-6
Two Again	Southern
What a Difference a Day Made	Macks
Whispering-+"Greenwich Village"	Miller
White Christmas-r"Holiday Inn"	Berlin
Tentonical Control of the Control of	

Leas Prima's band piled up such whan bir for Adams, Nevark, two to the Apollo, N. Y. week of Dec. 22, weeks ago that it's already, been just second date there within three backed back into house for April.

10 Best Sheet Sellers

Week Ending	Nov. 11)
I'll Walk Alone	Morris
Dance With Dolly	Shapiro
Together	Crawford
I'm Making Belfeye	BVC
Trolley Song	Feist
Always	Berlin
Always Hurt One Y	ou Love Sun
White Xmas,	
Swingin On Star	Burke
How Many Hearts.	

BERLIN TO PUBLISH FIRST SONG FOLIO

First Irving Berlin folio eyer published is under way, containing 12 sones, including "Always" which is currently being worked on as a plug song coincidental with its revival in aple of current pix.

Tucker's Buff Date Marks 1st MCA-Par Peace Deal

Tommy Ticker's booking into Snea's illeatre, Buffalo, the week of Paramount booking office and Middle Corp. of America since the recent settlement of their directors No. deals, have been made yet for MCA outlist at the Ivo middle Paramount, N. Y., and the Chicato, Chicago, Chicago,

Inside Stuff—Orchestras—Music

Amalgamation of the Professional Music Men and the Music Publishers' Contact Employees union, which will finally be decided at a membership meeting tomorrow night (Thursday), will entail the increase of ducs payments from \$17 annually to \$36. Of the \$17 now payable \$5 was to PMM and \$12 to MPCE. Of course, not all contact men are members of the PMM, a benevolent org; all must hold cards in the union,

For the increased dues, however, each member, it's planned, will receive a \$1,000 insurance policy. In addition, the sponsors of the amalgamation point out, the current expenses of operating the union will not be greatly increased by the absorption of the PMM, hence the money derived from the latter's annual get-together (which will be continued) will fatten relief monies. In the past, it's claimed, the expenses of administrating the PMM consumed the major part of its income.

Two weeks at Meadowbrook, Cedar Grove, N. J., completed Sunday night 422 by Harry James orchestra is not considered as a true test of the wardline future of the subtroation spot, because of his extraordinary drawing power, but on the basis of the sock gross he ran up his flagred the following basis will do nietly. James flagress are undeclosed, but it's known he ran up one of the best gross totals Frank Dalley, owney, has corralled fines the spot has been in operation.

a couple of current, jab.

"Ends occrained since the gap into beed, ii) operation, the field base exceeded 99,000 copies to date, belong obligation, in the gap into the field in the exceeded 99,000 copies to date, belong obligation, Fireford Kaye, but shifts instead to the Paranouni theater, NY. Kaye will know include a personality fordown on only five nights at week, being off each Wednesday to do his Tangesine the suggestion and his famele plane, comparefacil on Multital. A local comio shadilities.

Frank Sinatra foots the bill himself for 13 extra musicians added to the Nat Brandwynne orchestra, writeh accompanies the stuger at the Hotel Wakforf-Astoria, N. Y. Additional men do only one show infalluly and draw \$50 each for the six-day choice, meaning the singer-shells out \$600 except from his own take in porter to get the kind of broatground he wants. Extras are all strings, belouding a termine barplat. Sinatra's financial deaf as the Waldor's schonic jo see \$300.00 elli from the first 5001.

Impressed by the Petrillo vs. Rousevelt fracas he'd been reading about in the pagers, a Chicaso tayers keeper, let three men, one of whom wire a badge, eart, his jude box away last week. Proprietion of the innuith side bistro, Eric Svanson, told police the robbers advised him the must machine was lifecal, of he let it go without a salawk.

THE Subject OF THE HOUR THE Song OF THE HOUR!

FRANK LOESSER'S gay treatment of a happy idea will quicken the pulses of millions of people because it says the things they are thinking. A great song to hear . . . a great song to perform!

When He Comes Home

. a song every WORDS & MUSIC man will work on with enthusiasm and confidence . . . Murray Wizell, newly appointed professional manager . . . Bill Hansen in Chicago . . . Danny Cameron in Hollywood . . . Clarence Kelly in New York.

WORDS & MUSIC, Inc.

1697 BROADWAY

New York 19. N. Y.

Lyman Vs. Rose Jury Favors Maestro, But Court Reverses Decish

Outri neverses Decisal Fourth type by measter Abe Lyman to collect: from Billy Rose, but moved of control of sources of the so

Legisla filest action against Rose as dissipated when the late Service and already been decided when Rose won return of his \$10,000 excrow money from N. Y. Local 802, of the AFM, after the local had decided in favor of Lyman.

Lyman 18-2-Lyman's first action against Rose

Lyman then appealed the decision to the Appellate Division and won a reversal. High count ordered the suit back to the lower court for retrial, which resulted in the upset-verdict.

Lyman charged that Rose breached a run of the show contract when he stopped expensive enter-tainment at the cafe continuing to operate it as a beer garden. He sought \$14.500 damages for himself and his prehestra.

Manuel Maxwell, Lyman's uttor-ey, is expected to move for reargu-tent on the direction of the verdick in favor of Rose. If that fails will

3d Sub Leader For Blue Barron Band

Bille Barron Band
Kilk Wood, former, WEW, recalsolosis, former, wellsolosis, former, wellsolosis, former, wellsolosis, former, wellsolosis, former, wellsolosis, former, former,
solosis, former,
solo

Gumble, 'Lover' Man

Mose Gumble, major dome of standards for the Warner Bros, nut-sic combine, Jeaves for Hollywood Friday (17) to Jaunch another old-fimer, "When Your Lover Ho-Gone" He'll be wyst about see

Arbitration Panel Decides Jewel Music Must Pay Tunesmith SESAC Royalties

Three-man panel of the American Abilitation Assa. delivered a trade-important verdict last week on doughout the state of the control of the c

agreed on this premise.

This decision would seem therefore to apply to all performance societies online than ASCAP, Valich pays to the work of the song witters and publishers performance royal tiles separately, such income directly to its affiliated publishers, who are not obligated to appli such incomes with the writer or writers. At the time the SEA contract was written, in 1932, the way not, and has not been since, construed as to include performance royalties.

How much Lawrence will collect the decision is uncertain. Jevel was a distance of the basis of the decision is uncertain. Jevel was a maniferative reprinted the hills are single of approximately \$14,000 annual \$1,000 and \$1,000 and

leaves there soon to go into the Sher-man hotel. Chicago. Dec. 1, for two weeks, after which he comes into N. Y.

Disc Payments

Maked of this folds. Lavernee call makes the state of the

G'wich Village Inn Sets Ayres in Name Band Bow

Mitchell Ayres will take an or-chestra into the Greenwich Villea Inn, N. Y., Nov. 30 for four weeks to start a new mame band policy at that spot. While this is-Ayres' first dance job in six months or so, since breaking up his band due to interest induction, which never matternations in the property of the pro-taining the property of the pro-taining the property of the pro-taining the pro-t

materialized, he is not giving up radio work.

Ayres has been on CBS as a studio conductor, but last Thursday (9) be-gan a twice-weekly sustaining show on the Blue with singer Andy Rus-

Philbin Sues AFM For \$250,000

Jack Philbin, deposed manager of Johnny Longs, orchestra, added the American Federation of Musicians to his Jegal retailatory objectives this week, for the unifor's part in forc-ing his exit from the band's affairs. Philbin filed suit for \$250.000 against July 100 against Application of Con-green and Control of Con-green and Control of Con-july 100 against Application of Con-green and Control of Con-green and Control of Con-page 100 against Application of Con-page 100 against App

Action against the AFM by Phil-bin followed the suit filed by him last week against Long, asking \$102,000 for Long's failure to live up to a five-year management agree-ment that still had, four years to run and which was ordered severed by the AFM. Philbin had a 20%-of-

the-net arrangement with the leader in addition to a guarantee. Philbin's sints are matched by those filed by A. Edward Masters.

AFM 'Strike' Rule Seen as Petrillo's "Throat-Hold" on Columbia, Victor; **Waxing Started Soon As Pact Signed**

'To Market, to Market'

RCA-Victor got quite a bit of publicity out of the fact that Vaughn Monroe's orchestra was Vaughn Monroe's orchestra was recorded at 1 p.m. Sunday, less than 24 hours after the settlement of its dispile with the AFM. However, it support that by doing a whirlwind job of getting the records, or advance, copies, on the market.

Victor claims that two sides by Monroe, "Trolley Song" and "Very Thought of You" went on Sale in Philadelphia at 4 p.m., the following (Monday) after-noon: On sale in N.Y. yesterday (Tues.).

Slack Rescinds

Freddle Slack changed his mind a second time last wek on the break-up of his band. After giving his

up of his hand. After giving his men notice on Monday o'), he dook it back on Wednesday and opens today (Wednesday) as the Southland Ballroom, New Orleans, as booking that was set for him by the Latter look exception to Slack's amounced reason of last-week that he was breaking up the band because of a lack of booking. If a satisfied that Slack was offered a strength of the work of the wo

the American Federation of Musicians' annual convention last summer, which automatically voids any contract between a bandleader and a buyer of his music, James C. Petrillo has a "throat-hold" on Co-lumbia Records and RCA-Victor, the last "signess to his royally-per-record contracts, that can't be making those companies any happier.
And Petrillo apparently intends using the deliberately designed reguing the deliberately designed regu-lation hereafter as a club to force the two companies to dance the way he whistless as a penalty for holding out so long. This clause is in only the Vietor and Columbia contracts, not in Decea's.

b. In an interview with the N.Y. Times, following the signing of the contract Sturdey afternoon, Petrillo said, in effect, that the two behave themselves in the future, or in the mino wouldn't hesistate to break of relations and lake, them of the significance of the contract of the significance of the contract of the

by their own nefatious schemes."
It's no servet that the meeting at which the final capitulation of RCA and Columbia took place was not all milk and honey. Executives of NBc and CBE, parent companies of the disc. firms and transcription outfly INBC involved, were said to have been as caustle as was petrille, who compared, the recording, excess the compared, the recording, excess the executive of the Columbia except the Government to steen in on

Neither Victor nor Columbia expected the Government to step in on the situation, despite the fact they had been asked to delay negotiations with the union until after election. Immediately after Roose. *Lwas balloted back into office la., week, the companies called a meeting of their excess in N. Y. for Thursday (9). At this confab it was agreed to bow to Petrillo and a wire was sent Fred Vinson, Economic Stabilizer, that the Continued on page 39)

TWO New THROB-TUNES TO KEEP THE TURN-TABLES TWIRLING

ANDY RUSSELL

ON CAPITOL RECORD NO. 175

MAGIC IS THE MOONLIGHT

Music and Spanish Lyries by MARIA GREVER English Lyries by CHARLES PASQUALE

Published by

MELODY LANE PUBLICATIONS, Inc.

1619 BROADWAY, NEW YORK 19

HOLLYWOOD

CHICAGO 54 West Randolph Street

I DREAM OF YOU!

Words and Music by MARJORIE GOETSCHIUS and EDNA OSSER

Published by

EMBASSY MUSIC CORPORATION

1619 BROADWAY, NEW YORK 19

HOLLYWOOD 1480 North Vine Street CHICAGO



RAC's Pavoff Okav

RCA Victor made what will be its final royalty payoft last week under the restrictions imposed by its argument with the American Federation of Musicians. Exact sums paid artists are, of course, kept under cover, but it's said that the totals accruing to the more prominent names were to the more prominent names were commensurate with past quarters,

commensurate with past quarters, which were good,
Perry Como, who hasn't had many records released, drew approximatety \$18,000 for the six-month period tyletor pays off twice-annually.

Medico-Musician. Dr. Harry Shilkret, Up For 802 Presidency

Unusual spectarle of a doctor run-ning for office in a labor union ocning for office in a labor union oc-curred last week when Dr. Harry H. Shilkret, brother of Nat Shilkret, became a candidate for the presi-dency of Local 802. N. Y. musicians union. He is running on the Victory Group ticket. Victory group is the remade Yellow lacket. Yellows hav-ing been the defeated party in the State decidency of 1864, when the State decidency of 1864, when the State decidency of 1864, when the Entire of the medica into the cam-

Entry of the medico into the cam-

Edity of the medic of not the campaign completes the local's political political political political to the campaign completes the local's political town active. Blues are headed by the campaign completes the local political town and the campaign complete the camp

SHAW'S 12+G FOR NEW BAND AT N.Y. STRAND

Artie Shaw's new orchestra was finally sold Friday (10) to the N. Y. Strand theatre for a date beginning late in January. Price is flat \$12,500 weekly with no reductions for successive weeks and theatre pays standbys and acts.

standbys and acty.

Shaw debuts his new band this Friday (17) on a one-nighter in Freen, Cal. following on successive days with similar bookings in Stockno, Sacramenio, St. Joe, San Francisco and three days al Pacific Square Ballroom. San Diego, Starting, the 22d. Shaw's first theatre date is at the Orphicum, Minneapolis, Dec 1.

Philbin-AFM Continued from page 37

Continued from page 37
attorney-financier of Long who was divorced from the hand's afteries by the union at the same time. Masters' action seeks. \$12,000 from Long on a 10-year tuncompleted contract and includes the APM as a co-defendant on the same charge Philibin levels—"inducement, of breach of contract."

'inducement of breach of contract.'
Phillips is not a member of the
AFM, nor did, he have a manager's
nor did, he have a manager's
the start of the start of the start
put of the start of the start
put of the st

co-defendant. co-defendant.

There were reports around N. Y. last week that Long had gone into voluntary behavingte to avoid any legal attempts by Masters or Philibus and consultation to the control of the control o

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country as reported by operators to "Variety." Names of more than one bend or vocalist after the title indicates, in order of popularity, those recordings are being played. Figures and names in parentess indicate the number of weeks each sound has been in the listings

nd respective publishers)	
. I'll Walk Alone (121 (Morris)	Mary MartinDecca Dinah Shore,Victor
Trolley Song (4) (Feist)	Pied Pipers Capitol
Dance With Dolly (7) (Shapiro)	Eyelyn Knight Decca Tony Pastor Bluebird
How Many Hearts (8) (Advanced)	Three Suns
5. Together (6) (Crawford)	Haymes-Forrest Decea Tommy Dorsey Victor
Sweet and Lovely (5) (Feist)	Bing Crosby Decca Russ Columbo Victor
7. Always Hurt One You Love (16) (Sun).	Mills Bros Decca Three Suns llit
3. Hot Time Town Berlin (3), (Barton)	Crosby-Andrews Decea
Don't Fence We in (Harms) (17	Crosby-Andrews Decca
9. Swinging On a Star (15) (Burke)	Bing Crosby Decca

COURT HEARS MOTIONS High Payoff for Name TODAY ON INK SPOTS

TWO molitons for injunctions to restrain Billy Kenny, of the Talk Spots, room using the latter title will be heard, today, (Wed.) in supreme court, N. V. One is by More Gale, manager of the group, and the other is a joint action by You'y (Deke) Watson and Charles Fuqua, both former members. former members.

continue members.

Complaint alleges thai Kenny, now working at Cafe Zamubar, N. Y. with three new faces in the quartet, is 'endeavoring to use the 'Init's Spots' title to the exclusion of Cale, Watson and Fuqua and to 'deprese that they participated in building to bo, prominence. Andrew D. Weinberger is representing, Galic and Arthur Carteled Hays the two exmembers. J. Gainsburg for Kenny, Since, Kenny, advised Gale, that Guguard is not only the recomplishment of the continued at the Zamithar with Bernie McKay on guitars. Bully Bernie McKay on guitars. Bully Bernie McKay on guitars. Bully Bernie McKay on guitars.

continued at the Zancibae with Bernie McKay on guitar. Billy Boyen in place of Watson. and Clifford Given in place of the late "Hoppy" Jones. They will remain at the spot track, Dec. 1. Concellation of the Faramount theatre, N. Y., booking behavior to be caught short in the event of the beautiful from the Company of the

DORSEYS ISSUE STOCK ON BALLROOM HOLDING

Los Angeles Nov. 14. Los Angeles, Nov. 14.
Permission was granted Colonnades, The, headed by Jimmy and
Tommy Dorsey, to issues 1,000 shares
of stock at \$10 a, share. Capital stock,
is 20,000 shares. N. Joseph Ross, attorney and director of the corporation, explained that 1,000 shares
would be held exclusively by the
Dorseys.

Understood the brothers are pre-paring to close for the season early next month.

Finley's Coast Dancery

Filliery S COGSL D'AILCETY
Mission Beach Baltroom, owned by
the crity of San Diego, has been
leased for three years by Larry
Finley, currently operating the Ratliff Baltroom hete, New lease goes
lint Gelter Jan. 1.

Frincey contracted to pay the city
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Bands in Prov. Hotel

Bands in Froy. Hotel
Providence, R. L. is laying out a big mane
baid policy-at big money. Jan
Savitt comes in Nov. 22 for three
and a half weeks and Duke Elling,
ton is, to follow, Paneric's Linit,
Nov., 6.
Somethin and the Comment, having opened
Nov., 6.
Comment, having opened
Spot is paying exceptional money.
Spot is paying exceptional money more all-time limit one a job of that
more than that since he plays only
Id days. He opens Monday (20) and
Id days. He opens Monday (20) and

10 days, He opens Monday (20) and closes Nov. 31, with the Sunday and Xmas day off.

AL BERKMAN

Opening of his new studio 1650 Broadway

New York City, N. Y.

Philly Office, Suite 211, Shubert Theatre Building

Top Tunes for Your Books An All-Time Favorite

I MUST HAVE THAT MAN

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MILLS



TOP HIT OF YESTERDAY. . A GREAT POPULAR STANDARD TODAY

For artist copies, new vocal and new dance arrangements Get in touch with PHIL KORNHEISER, Manager idard Exploitation Department, The Big 3 1619 Broadway, N. Y. 19 . Circle 6-2939

Bands at Hotel B.O.'s

Présented liereucith, as a weekly tabulation, is the estimated correlates bisiness being done by unité bands in various New York hotels Diance business (+10 p.m.) not rated. Figures eller name of hotel give roum capacity oil cover charge. Larger mount designates weekend and holding price. Compitalion is based on period from Monday to Saturday.)

Band Hotel Hal Aloma Lexington (300; 75c-\$1.50)	Weeks Played	Past Week	Covera On Date	ŀ
Hat Alonia Lexington (300; 15c-\$1.50)	4	2,075	8.225	ŀ
Lee Castle New Yorker (400; \$1-\$1,50)	. 1-1	2.050	2.050	ı
Frankie Carle, Pennsylvania (500; \$1-\$1.50)	. 6	2,875	16,950	ŀ
Nat Brandwynne Waldorf (550; \$2)	. 11	3.150	33,425	ľ
Dean Hudson Lincoln (275, \$1-\$1.50)	5	950	5,025	۱
Guy Lombardo Roosevelt (400; \$1-\$1.50)		2.875	21,675	ŀ
Enoch Light Biltmore (400; \$1-\$1.50)	. 7	1,050	8,200	ľ
Vaughii Monice . Commodore (* 10; \$1-\$1.50)	. 6	1,850	12,600	ŧ.

Asterisks indicate a supporting floor show. New Yorker, Bilimore, have e shows. Lexington, Hawaiian floor show. Frank Sthatra at Waldorf.

Los Angeles

Harry Owent, Ambassador, 900; \$1-\$1559. Bad weather keepin' em in ostery. Cinch 4,200 tabs.

Henry King (Bilinoire: 900; \$1-\$150). Also packed with house guests for

Chicago

Comman Casalder a Simple Room, Palmer House 700; 33-83.50 min.). Lich firstfirms and John House 8, 700.

Cles Gray Boule und Boom as got 7,000.

Gles Gray B

Location Jobs, Not in Hotels

Woody Herman Palladium B. Hollywood, fourth week's Very strong to pite westher. Will top 34,000 payolas. Fourth straight week over that

figure.
Frankie Masters (Trianon B. Southgare, third week). Rain huits this spot. Dip to 6.000.

Ted Lewis (Slapsy Maxie's, N. Los Angeles, ninth week). Nothing mat-fors here. Perpetual capacity 5,200.

Chicago)
Bill Bardo Ladin Quarter, 650; \$3-83.0 min.). Bardo, Eddie Garr, Diosa
Costello and Murtah Sisters clicking right along with 2500.
Chack Foster 'Blackhawk; 500; \$1-82.50 min.). Ditto, with 3,200 for

Petrillo vs. Disc Cos.

vo unifis could delay no longer. Fiday on the Coast, Les Brown in Petrillo was in Chicago at the limit, N.Y. Triesday. (21), with offers between the delayed the final signing of acceleration. The control of the coast of the co

Plenty Recording
Monday, Columbia cut Harry
James, Just Inanaging to squeeve in
d date before flash band felt for a
brief series of one-nighters on its
way back to California, Frank
Sinatra was recorded yesterday.
Clues, and the schedule for, the
test of the wick calls for Kate Shiftte
today (Wed. Benny Goodman). Sinata ... (Tues.) and the schedulites of the week calls for Kate Sinta rest of the week calls for Kate Sinta today (Wed.). Benny Goodman's small group tomogrow. Kay Kyser,



of ESQUIRE. Sixteen speciacular full-color photographs of America's top jazzmen in ac . eight pages c solid entertainment for lazz enthusiasts. Here's an unforgettable port folio of jazz.

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now on sale

Newspaper Blasts

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Anticay's duilies in N.Y. (illined
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WLB 'Not Unhappy'.
Weshington, Nov. 14.
Only official Washington common in the settlement of James C. Petril on the settlement of James C. Partil-leys tearnful hin washest Columbia, they tearnful hin washest Columbia. Records and RCA-Victor Joshuc Into William H. Davis, chairman of the War Lighter Bosrel, Davis said Schur-cky, 111 be was from thompy, "al-thouse, he admitted that AFM wood its seeing while is featured at a WLB describe and a White House : virgost.

Days and he tild not believe expiral him by the companies would hive as effect upon WLB prestice or he authority in landling other

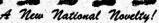
McFarlands Consider

Reorganizing Oren
MeFarland Fulus may reorganize
their corclestra and return to mintime work. Path have been yould
for some time at the Grumman airplane plant, Bethapeg. L. I. being
out of the band business altogether.
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About two months ago they pit a
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Reorganizing Orch Pubs Eve Effect Record Peace

Will Have on Sheet Music Sales Complete

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SOON ALL AMERICA WILL BE SINGING THIS TIME-LY • TUN-EY • CATCH-Y SURPRISE SONG OF WORLD WAR II

IT'S A LAW-AW-AN-AN-AN-AN-AN-ONG WAY BACK HOME COLLINS





aw ong, Long way back to you!

IT'S A you!

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Watch This Ballad Grow

TAKE ME IN YOUR ARMS

From The Copacabana Revue-New York

THE WAY THAT I WANT YOU

Very Timely Now JUST A BABY'S PRAYER AT TWILIGHT

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Lack of Showgals, Dancers Frompts AGVA to Revise Rehearsal Conditions

Scerolly of nitery showgirls and

Thilly AGVA Election

Thilderiphia. Nov. 14. So many members of the executive by rehearsal time.

New ruling cust former allowable rehearsal time, and the rehearsal time is a formerly attractions to a former and the rehearsal time is a formerly and a 13-bine paying in current show and rehearing new one. Also the green of the same of the paying of the rehearsal time is not enough, executively overall on choristers playing in current show and rehearing new one. Also the green of the same control of the paying the control of the paying the paying

On new nitery shows with new chorines schedule will be one week of rehearsals free, two weeks at half-salary, and full salary beyond that

MANNING UNIT IN ENG.

Irene Maniing and her USO-Camp Shows unit of four have arrived in England to four European theatre

Bobbe Arust, Parker McCormick Mollie Dodd and Cole Sisters have returned to New York from enter-taining troops in England.



GIBBONS ALE

all and political figure." NAVIONAL CONCERT ARTISTS COD

ACTS! COMICS!

JULES and HENNY

K L E I N M A N

NEW YORK 17, N. Y.

Comedy Lead in 'Lady ??'

Comedy Lead in 'Lady 7.7'
Bobby Morris, vaude and burlesque somic, has cancelled several
weeks of nifery dates to take over
chief, comedy role in the forthcoming Shibbert musical, "Lady in 72,"
starring Carote Landis,
Understanding, is, that, Morriswould play cancelled nightclub
dates at some future time.

VARIETY

Bobby Morris Set For

Seek to Urge Conn. Gov. to Ease Curbs

HILDEGARDE SOUCHT

FOR PARIS CABARET

FOR PARIS CAB

nda Glenn Scores On

1st London USO Dates

London, Oct 19

beal office of USO-Camp Shows

Some unknown reason were not

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that office of USO-Camp Shows

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reported to the boxoffice were uni
reports on the boxoffice

Ist London UNU Dates.

Local office of USO-Camp! Shows for some unknown reason were not aware of the strength of Cyrida Glenn, just arrived here with new batch of free units. To gauge her Camp of the strength of the streng the showbiz committee that pro-duced the ali-arms show. Lavout was alternately entosed by & Sullivan, Bert Lyfell, J. C. Flip-pen, Henny Youngman and others, with the following among the talent Ray Bolger, Frank Sinstra, Kale Spots, Lucy Morrie, Bill Robinson, Lou. Holtz, the DEMarcos, Ralph Schotz, Lucy Morrie, Bill Robinson, Lou. Holtz, the DEMarcos, Ralph Calenta Committee of the Committee of the Committee of the Committee of the March Committee of the Committee of the Committee of the March Committee of the Committee of the Committee of the March Committee of the Committee of the Committee of the March Committee of the Committee of the Committee of the March Committee of the Committee of the Committee of the March Committee of the Committee of the Committee of the March Committee of the Committee of the Committee of the Committee of the March Committee of the Committee of the Committee of the Committee of the March Committee of th Stage Door Canteen, where they re-peated direct Scala success, with Bea-trice Lillic and Derothy Dickson present, and voling Miss Glenn one of the best comediennes, sent over here by USO-Camp Shows.

Unit is set to go to France.

BUYS IOWA CITY NITERY

Des Moines, Nov. 14. The Mayflower Inn, largest night-The Maydiuver Inn, largest night-citle in Towa City, Iowa, bas been sold by Mr. and Mrs. Jake Kobps to Frank Mahan of Iowa City for \$25, 000. Club was converted in 1928 from the old Red Ball Inn. Kobes, brother, John, Jowns, and operacts: the Melody Mill, another Iowa City night club.

Saranac Lake

Saranac Lake

By Happ Reiway

By Happ Reiway

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Long Reiway

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for the gang.

Maryik Reagant vide to playing a Maryik Reagant vide to give receiving a good reports.

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Manager Davis of the Hotel Maryi.

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Muriel Scheedel given 10-day further to the gang some read for the gang some read and the gang some read of the gang to the

an absolute al

New Acts

Lead in 'Lady 2'.'

Mortis, vance and burnis, has concelled severation, has concelled severation of the control of the control

RIFF ROBBINS TRIO

Vocal-Instrum 7 Mins. Apollo, N. Y.

Three-colored mein on piano, electric guitar and bas, who spoil their art by improve misc feelingue and act by improve misc feelingue and out in front, threeby hiding the other two men. On loop of this, what can you have been to be a considered with the state of the guitar through most of the act. Positions also upset the miles, balance, rendering the complasting the bass.

Musically, the turns out the standard translation of the act of the guitar through a complasting the bass.

Musically, the turns out the standard translation of the standard translation

BILLY AND ELEANOR

BILLY AND ELEANOR
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Olay Nego dance duo, sold mostly
by the boy, whe garries the act, Opea
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HAL WINTERS

BAL WINTERS
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Winter Control of Communication
Winters uses "After They Take
Eyes for You!," The BY "and
Eyes for You!," The BY "and
Glass Hat, N. Y.
Glass

Russell's New'k Release

Newark, Nov. 14.

Adams, theatre here is releasing vocalist Andy Russell one day early next week so he can open at the Paramount heatre. N. 1. Y. next Wednesday (22). Russell opens at the Adams tomorrow (18) and ordinarily would close next Wednesday whether whether the property of the property of the calculations of the property of

day right.
Singer Marion Hutton fills in for the one day.

Continuous Shows In Niteries Pose **AGVA Problem**

Trend of some Broadway milerie Trend of some Broadway interies and nabe spots to have performers play continuously has posed a problem for the American Guild of Variety Artists. AGVA has figured these spots are out of bounds as far as standard AGVA contracts are compensated.

as standard AGVA contracts are concerned.

AGVA—las called in representatives of performers from each spot-times of performers from each spot-times. When statistical in the performers were satisfied as the performers were satisfied as the performers were satisfied as the conditions, the operations were obeyengther than the paid the \$85 weekly minimum. Most of the Broadway spots, such as the Metropole. Autorium, and Byrant, race bettering the figure, with some of the glade, spots also topping the ministigm.

'Skating Vanities' OK \$45,000, Mpls.

Minneapolis Nov. 14.
Playing lis first engagement here, the locally owned "Skatine Vanlifes" did a surprisingly big \$45,000. estimated, in 10 days at the 5,000-seat Arena at \$1.80 lop. This represented Arena at \$1.00 top.
a modest profit.
The Shipstad-Johnson 'Ice Follies' also is Twin City-owned.

Ray Watker's "He's Living on the song-mith-publisher, in that it's the song-mith-publisher, in that it's the first time a song in tribute to a.k. showbiz friends has ever been contrived.



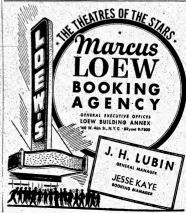
Pantomime Satirists
JEFFERSON HOTEL, ST. LOUIS
Until Nov. 23 Opening Nov. 24 BEVERLY HILLS COUNTRY CLUI Newport, By

THE GIV IS NITS! TO SELL

100 Gags for \$1.00

in-Master Gag File Nos. 1, 2 and 3 SI OO EACH

ke Cheeks Payable to PAULA SMITH Mail to "Fun-Master" W. 54th St., Suite 10-6, N. Y. C. 19





YOUR OWN RECORDINGS . . . MADE WHILE YOU WAIT!

Loew's, Inc., Defies Threat of Snit If Redcaps Play State, N. Y. Date that there's be sated if they much which there amounted by the first Redcaps Play State, N. Y. Date that there's be sated if they much with their amounted by the first Redespis, hard, was served last week on the first Redespis, hard, was served last week on the first Redespis, hard, was served last week on the first Redespis, hard, was served last week on the first Redespis, hard, was served last week on the first Redespis, hard, was a firs

Notice that they'de be such if, they went through with their amounced booking of the Five Redeps, harmony unit, was served lost week on Davis, owner of Bearon Records, Art to open at the State N. Y. tomorous of the State N. Y.

chard that the set would, so on set a register of the set of the s Davis, on the alleged claim that Bea-com had no right to book the Troppers mider the other name. Nazarro Las not sollected commissions on any of their recording dates. Beacon's deal with the singers was

Beacon's deal with the suggers was, made direct 'and without Nazarro's knowledge. Latter and no idea-that the quinter was recording until the bappaired to hear four of thrir plattice. Vocalists faire 'made over 24 Beacon 'records', Davis stando' half week that he has an accroment with the Caps that they would not work and monthly monthly and the control of the con

three that users the beautiful from the baris has kerved auch notice on a value house. He sent a similar letter to the Apollo, Hurlein, when the act worked there recently. No suit has been fited on the Apollo booking as yet.

EDDIE FOY, JR., SET TO HEAD VAUDE UNIT

Eddie Foy, ir, head east from Hollywood in a fortnight to fill sec-eral weeks of vaude bookings cur-rently being Jined in for him. Dancer-comedian has been working. In pictures for the past few years. Besides his dancing-comedy, rou-tine, several other acts will round out a mind which hell theigh.

No dates set yet.

Les Reis joined Capitol Songs in I. Y. Monday (13) in a contact ca-acity. His fiere, Herb Reis, is with pacity. His frere, Her Capitol in Hollywood:

rial by SID KULLER



Since Frank Sinalga is drawing \$10,000 for his appearance here Thursday (16) at the Memorial Au-Thursday (16) at the Memorial Au. Probe Detroit Civic Orchestra, City Council last week agreed to lower the rental on the Aud on the Orchestra's plea that it is a non-profit organization and can't afford too much expense on top of Sinatra's safary:

In requesting the lower restal, Orchestra asserted it and already paid Smatra a \$5,000 advance.

'Icecanades' Hot 220G, Pittsburgh

Fittsburgh, Nov. 14. "Tee; apades," currenty in final session of three-week tun at Gardens. will wind up playing to virtually 95% of expacity to roll up biggest gross in bistory of that ice revue locally. Speciacle eponed to ad-vance sale of better than \$100,000 vance sale di better than \$100,000 and on first forthight did better than \$150,000. Almost certain to get at least \$70,000 on the wind-up to give the show an unprecedented take. Will have played a total of 24 performences at Gardens.

Extra show going on Friday af-ternoon (17) but this is strictly a War Bond thing on a tieup with sta-tion KDKA. Managements expect to tim in a sale of hore than \$500. 000 for the extra performance.

REPS LONDON AGCY.

Jack H. Fauer, N. Y. talent agent, pacted deal last week whereby he becomes American representative of the Buckingham-Wingrove, Agency, of London

of London.

London sgency is a combine of Cecil G. Buckingham, former booker, for Moss Empires Circuit, and Alfred G. Wingrove, also former. London booker, recently discharged from armed forces after three years with the RAF.

First New York Appearance THE HOT SOPHISTIC ATE



APOLLO, NEW YORK Mgi.; WM, MORRIS AGENC

Cafe Freezeout **By Police Chief**

Detroit Nov. 14.

Charges of a source play by a Detroit police inspector so that his brother could take over the Barbary Coast, local mitery is inder investigation by the mayor and police officials.

For Water Follies United has not been adjusted by the state of the sta

Sam Tishman Joins MCA Dam 118hman Joins MVL.
Sam Tishman, vaude ageit lately
with Paul Smill in N. Y. Joined
Music Cap, of Ameripsi theafre
department in N. Y. Isst week. He'll
be associated with Johnsy Dugan
and Benny Kuchuk.
Trishman was associated with the
RKO booking, office in N. Y. during
the vaude heyday.

New England Nitery Ops Assail AGVA Rep for Alleged Dictator Methods

AGVA Sets Deadline On

American Guild of Variety Artdirector, set Nov. 25 as the deadline of the organization is stated to be after which no member will be per-to oust Fred Nerrett as local AGVA mitted to work for an untranchised representative in this section.

agent.

Miss Bale is making arrangements with the California Theatrical Agents Assn. and the Artists Managers Guild: Individual, agents not affiliated, with any group will be given franchises directly from AGVA headquarters in Los Angeles.

Radio Shows In

American Guild of Variety Artists Unfranchised Agents and the interpropositions of New England in general and Boston in particular with the formation last week of an organization of night ists, through Florine Bale, western club owners and operators. Object

representative in this section.

"More than 50 nitery operators met at the Bradford notel to cliences a situation which has been increase included the continuous administrative continuous methods that the continuous methods in the continuous methods to the continuous methods and the continuous methods are also been also been

Vaude Tryouts
Treatment, Proported of Orly Grill and other interies in the City, was uponisted combigancy chairman of the oranization, which includes Miekey Rection, Tomping Marca and the oranization, which includes Miekey Rection, Tomping Marca and Direct Combined Combine

State livelies. The sport has been personal business again for the Baurenfer's United States and the sport of the sport of





CHICAGO ACCLAIMS

ROLLY ROLLS

"Rolly Rolls Is a superb pionist and he uses his ability in perpetrating some of the funniest pionistics you've ever seen. "Rolly's 'St. Louis Blues' is the most exciting thing the sedate MAY-

FAIR ROOM hos heard."

-WILL DAVIDSON, Chicogo Tribune.

"Rolly Rolls hits peak os pionist and is one of the most important top-notch con-tinental importations of the season." -HENRY T. MURDOCH, The Sun.

"Rolly Rolls whose comedy of the piano in the MAYFAIR ROOM is one of the funniest things to hoppen to Chicago cofegoers."
—PENCE JAMES, Daily News.

PRolly Rolls is the funniest piono ployer to come to town this year . . . The cus-tomers howl with delight . . . Rolls is a

-CHICAGO HERALD AMERICAN.

Currently Starring at the "MAYFAIR ROOM," BLACKSTONE HOTEL, CHICAGO

JUST CONCLUDED THE STATLER CHAIN—OPENING NOVEMBER 23, EARLE THEATRE, WASHINGTON
Monogement: MUSIC CORPORATION OF AMERICA—New York, Chicago, Hollywood

Variety Bills

ection with bills below indicate opening day of show whether full or suit week

		7 1 1 2 1 1 C
Loew	Ablent & Young Ablent & Whitney 11-10 (ill) - (AMDEN Towers (17-19)	3 Hourts C Worth & Marcia- polly Dawn 3 Saliors 1 PATERSON Majestic (16-19)
NEW YORK CITY W & C. Alicea Gene, Bast, 108. Tining: Youngman Post long France. Warning Youngman Post long France. Warning Children Children & S. Ladd Lyon.	Layere & Handriani Bid Contro Victory Tr CHLAGO Diswatown (18) Tex Bitter (9)	Wynn Clairs Burns & Baker Lealis & Staffins Whitey Roberts The Positeberts (29-24) Lice Argua Alston & Young

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY
EW YORK
ARABDON'S BEVERLY HILLS, CAL
CALIFORNIA BANK BLOOK
CALIFORNIA BANK BLOOK

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16	11	31				·
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NEW YORK CITY rioh Holton I Leltoy CHICAGO (hirago (15) kie Miles ire & Russel

Samus Naye Bil Paul Avinchell 3 Weiles MEAMI Olampis (15) Wiffred Indios Kirk & Modeline Jeeft Kruger Briants Kidondiers rkie Alles me & Russell cuotas Bros DETROIT Allebigas (15) Cab Cullona

RKO

BOSTON
Boston (16)
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min Londen Ore
performes
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CLEVELAND Palare (16)

Pears State

COLL MM 8
Palaise (21-23)
Palaise (21-23)
Paulie Jarrel O
Baubys Briggs
Dick Ruckey
Pear Ruckey
Sammi Nave Orc
Welles
Pau Wirelieth
HOCH ESTER
Temple (15-19)

JAMES BARTON State New York THIS WEEK Mgt.: AL WILSON

Dir.: EDDIE SMITH

June Lorraine
Tip. Tank & Toe
Emrhy & Mad Wags
Giyle Inleas Ore
Frank-Gaby

Guy Nightlef feet SAX F P. CINCO
SA

Warner

NEW YORK CITY
Strand (17)
And Lyman Org
Boh Dahoul
Low, Hire & Stanly
(10)
Les Brown Ore
Daths Drayson

Pops & Louie
Titelma Carpenter
STALNTON
Strand (16 only)
Camptine Roundup
United Stanley (14-16)
Gay 50's Roy
WARHINGTON
Earle (17)
Jerry Lawis
Tumma Wonder Datiny Drayses, Sus Ryan PHILADELPHIA Marie (17) Hal Michityre Ore Merry Mays Dick Buckley Lyda Sus (10) Wonder ens Mariam Russon

> TARI VANCE WITH ABE LYMAN STRAND, New York Opening Nov. 17 Mgt.: EDDIE SMITH

Count Basic Orc The Del Martins; Patterson & Jackso Jackie tircen Simila Davis Ross etter

Independent

NEW YORK CITY Mosle Hall (16) Van Grona Raxy (16) Ray Bolges Walter Nilsson str. Bros parte Barrie LONG ISLAND Jamailes (16-19) eo Folds loss La Mae

BALTIMORE Inproducing (16

Hundreine E.
Aud Mething, OreSmiles Bienerte
Strike Bienerte
Hundreine
Hundrei

NOW 3 WEEKS Mgt.: EDDIE SMITH

Jane Petrie Barbsya Fraser Buoch Light Ore Hatel Commont Vaughn Monroe (Mrtylin Duke Al Trave Ore Hatel Billiam Bill Medina Ore Hatel East His Hatel Sact His Butty Paulician

antel Lexingto
anti Muntifue On
Monat Kat
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Al Alcimire
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Florence

Hotel Taft

In ont Later Ori Hatel Waldorf A tank Small's Heandwrine Or Hischa Borr Ore Lectuad ark Hillard union Ci

Sant. Brilliant Sylvia Manao Co PAWTI CKET Capitol (19) Ollie Franks PROVIDENCE Propolica (13-19 sing Page angaret Gray argaret Gray argaret & Ross • Capello Orc La Couga iguelito Valdes an Barry aller & Marth an Barre

LOW, HITE and STANLEY Strand, New York 3 WEEKS Opening Nov. 17 With ABE LYMAN

Mgt.: EDDIE SMITH Co HOLYOKE ley Arenii (19) & Calles

EXILE RIVER

HARRISHI EG State (29-22) cykie Spivak Orc

HARTFORD

Coleman Clark Georgie May Norman Bac D Samury Birch Dupree & Carlo WOONSOUKET New Park (17-19) Robert Sis & Wide Morey & Maton Kay Ivers

WORCESTE Plymoulb (13-15) Coleman Clark Georgie May Norman Bac Duca Sammy Birch Morey & Eaton Duncer & Carlo

NORFOLK

Cabaret Bills

NEW YORK CITY

BK CITY

Diamond Hereach
Bob Mail
LA Pilers
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Lionet Kaye
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Louis Bernet
La B Bill's Guy, 90's lief Chibert rinte Graber arold: Wellard ok Ryan aries Strickland mm, Burns Il Kelsey Sill Kelsey Gay no's Quartette Hine Angel Maxine Sullivan Markine Sulfivan
Hermard,
Washine Sulfivan
H

Fanchon
The Donnos.
Wild Bill Anes.
Hai Winers
Payson Re Orc.
Nino Morales Bill
Holel-Billmore
Joan Hydot,
George Edem
Michael Ward
De-Ivers (4) De-Icers (4) Marguerite James Genevieve Norris

WALTER NILSSON

W Wanger Girls
Don McGrune Ord
Jose Perez Bd
he Rubao Bleu
Julius Monik
hisseler Verez
Innozenie Coux
hewn Carey

Volumers Ore Mante Carlo Linguage Ore

Thurie totgers Bd ipi Rotgera Bella Rosa Old Ricomnalan alpe, Sac. n. Barr ga Waylova varies' Billie il by Baron Or ulie. Banks. a tarbari. Or Kibbaro Barr wanga Banka tarbara Anaya barra. Ore

rold (Deen reshmen (adjoutlers Com Kubblers its Schutz-Ore Runtulan Village

Hendy Sermina Victima Barrier II. Wallom Darrier III. Wallom Darrier III. Surgan Morates Circ Surga, Club Morates Circ Tang Enviore Line Holts Ore Tang Envise Jean, Ruchelle Theima Navins Zip diowe Jose Cesto Ore Versalles Andy Russell Frank Woods Frank Woods Frank Woods

fer Birch B. Douglas 41) Lustre Buggere Ord onchite Bd Norea Rumba Bd
Norea Rumba Bd
Lath Observe
Busier Sinaver
Arthur I, Simpkins
Ograf King
Rilly Vine Pink Spots

Berry Bros

Dorothy Dencas

Three Loose N

Three Loose Nuty Teewee Marquette Tops & Wilds Peg Leg Baics Claude Hopkins Orc Jose Curbello Bd Hilly Vine then Yost Singers Armaut, Bros Maryelettes Wint Walsh

Germany

Continued from page 1 even though the German lines were

The Germans had been shelling and mortaring the area constantly for weeks, and in the distance the thud mortaring the area constainty for weeks, and in the distance the third of shells could be heaved, above the music. Just for the record, the first and the shell of the shell o

The GI audience crammed the big the O1 audience crammed the big downstairs rooms, standing on tables, sitting under the plano and leaving only a few square feet for the per-formers to gyrate.

ces square reet for the per-formers to grate.

Comedian Jay Morris who since Joyan has been some some some formers of the some some stensive from entering the some stensive from entering some stensive from entering some formers of the some some formers of the some some lane for ensemble blues some which, atthough not a topline performance, the some some some some some doughboys with they were back home.

dougnosty, view home.

Erica Vaida, Phyllis, Butler and Mrs. Jay Morris had a presentable soft since routine and all rated long, low whistles from the workers in the audience—and who was fit.

The slow hated 25 minutes and with the last hot note of the divisional marks, the officers ordered the men to disperse.

Sammy Wright, yet come who had been brought in to streamling current revue at Bowery Follies, N. Y. nitery, which never came off, withdrew by mutual consent. Helf-use skits, and numbers is, nucleus of a new unit hell de for vaude.

limayance with the second and tricks as a second and the second an

Four.

Hour-long show gets nice support from Lou DelRio's band, with Hickory boys and DelRio outfit alternating for dansapation.

Shal.

Glass Hat.

(BELMONT-PLAZA MOTEL)

Wild Bill Ames Grounding Duenos

(yild Bill Ames Winter, Payson

Re Orch (12) with Grace Reilly,

Nino Storales Rhumba Band, \$250

teekly minimum, \$3 Saiurdays,

Sundays, holidays.

Glass Hat, pop-room at this East Side hotel, has another winner. Nearly always coming any with a good show, this one is easily out-standing. Big news is that Hat Win-tanding, Big news is that Hat Win-tanding big news is that Hat Win-tanding he was the hat with the with the reaching. His vocalizing citched big with the saidtiors here. Wild Bill Ames, minute, however, is the real smash.

Palambo's Philly

Police by Palambo (a) Philly

Police by Palambo (b) Philosophia, Noc. 8, Not. 1, Not. 1, Not. 2, Not

most all of a type which could so in the programma has a seed of which a seed in the programma has a seed of which a seed in the programma has a seed in the programma has

N. Y. Nitery Followup

Nearly, always, coming, aig. with a spinneding. Bif government of the production of

Trio' Forced to Folderoo in Philly. Unable to Get Broadway Theatre

booking controversy, is the first play Wm. Levine Picked By produced this season that is laying off because no Broadway theatre could be secured, it concluded a three-week tryout in Philadelphia

off because no Broodway theatre rould be recuped, it concluded a three-week tryout to Philadelphia to Saturday 1115.

Ently this week it was planuted to Progent the Broom of the progent the bow at the phothed Progent the Broom of the Progent the Saturday of the Saturday

tryout performance was declined. It is Sabinson's idea that the Shibberts have a virtual monopoly of, Broadway theatres and he intimales ming, complaint with the attorney general in restraint-of-trade proceedings. Producer circulated a petition, among members of the Broadway, theatree and he intimates of thirty completing with the attempt general in redurant-of-trade, proceedings. Producter declarated in redurant-of-trade, proceedings. Producter declarated in the state of the

3D 'TURTLE' MULLED THOUGH CASTING TUFF

Chicago, Nev. 1s.

Third company for a Cost production of the three-performer.

Woice of the Turtier is being muled, according to John van Drusguester of the Turtier is being muled, according to John van Drustesse, layout of hie hit, opening on which he missed while laumching his.

"I Remembier Manna" in N. Y.

Snagging letty Field to replace Margaset Sullavan in the N. Y. cost

Margaset Sullavan in the N. Y. cost
is a headache, but w. 'c going shead with it.'

2 of 'Sadie' Cast Hurt

2 of Sadie Cast run.

Two members of the cest of Sadie.

The National Theoree Conference, or the National Sadie of decelors of the Cast work.

The National Theoree Conference, or the National Sadie of the National Sadie of the National Sadies of the National Sad

Door Cantenn.

Journal vere: Almalohi 23-yearold silar (Hindu gulart misyer, and

Wesentha Silan, 14, who performed, say absect. George Preselley, Saron, the drums Buth were tyken 10 fazy Leathen, Sam Juffe and Gilbert
he defreson (Ho pida) with sweet elsewing the same statement of the same statement of

League to ATAM List

League o We York Theáires has the Todd attumn. The Todd attumn was mende for the associated william Levine as its first time, who was mende for the association for membership in the claim's job, is now slated to follow Asso, of Theatried Agents and Mannagers, as provided to the claim of the Company of of the Compa

board.

Levine has been employed in the Shubert office but upon being assigned to the Adelphi he must nor do clerical or accounting work, except that directly connected with the theatre, but, he may assume some other duties, such as casting and play-reading. play-reading

play-reading.
Adelphi, which has been dark most of the time for yours was bought by the Shaders and season. Atlain Be Praised, and a saftly flow was house the saftly flow and the saftly flow that the saftly flow of the saf

Durnside for the Shuberts.

League members have the privi-lege of placing five house or com-pany managers in the union each year, new people not regularly elected to ATAM membership.

Ethel Barrymore Ill. 'Heaven' Dark; Bergner's Respite

has forced several players to absent hemselves from shows for varying

Ethel: Barrymore was stricken with influenza and ordered to bed Thorsday (9), there being no per-tormances of "Embezzled Heaven." in which she starred at the National for the balance of the week; house in fact, is still dark. It was the first in fact, is still dark. It was the next time in her career that the slar missed a New York performance. Miss Barrymore was taken to the Flower-Pitth Avenue flospital early Monday. (13) with congestion of the timps. Pentiellihi was administered and although her doctor said the star was somewhat better he did not indicate when she would be able to resume in "Heaven."

indicate when several was donned with a heavy off-row Mrs. Carbon With a heavy off-row Mrs. Carbon Williams of the Grand Mrs. Carbon Williams of the Grand Colonel. Beck, for two weeks Be-cause of a Anee injury. Herbert Berghof fook over for a time fol-lowed by Colon Ruskin, Karlweis returned to the cast late last week. Rose Franken, who wrole "Sol-dier's Wife." Golden, was operated on at the Leros, Hill hospital two weeks ago and developing need-monia afterwards. Reported, feet-monia afterwards. Reported, feet-

Al Thann, vet Vauder, who has been ill for around two years, is now at Mt. Sinai hospital, where he is reported in favorable condition. He was operated on nine thies in several hospitals.

Residents Only NG In London Premiere

London, Nov. 14. "Residents Only," which opened at the St. James Nov 8, is rated as extremely unlikely legit entry. While well played, plotless comedy was boosed by the gallery opening

NTC's N. Y. Meet

1000 TUDICITY DIRACHUM
Aftipe difference with Michael
Toott, ashakeup his occurred in the
producer's press department. Levis
Hantion', who took over when Bill
Doll entered the Army, handed in
the was the associate press agentothe was the associate press agenthe was the associate press agenthe was the associate press agenthe associate press agenthe associate press agenthe the associate press agenthe associate press agenthe associate press agenthe associate press agentic press agent of the assotion of the associate press agent press

Tarmon in the senior bertif.

Sat. Doll; who heads the pub-

'Othello' Boffola \$29,000 in Pitt

Pittsburgh, Nov. 14.
Othollo 'was the smash of the season last tweek at Nisen, doing beirer than \$25000 at \$300 oth \$150 othol the season last tweek at Nisen, doing beirer than that. fligure was all playlouse than that fligure was all playlouse could do since Robeano-Berrarian and the season of Pittsburgh, Nov. 14

at slightly, reduced prices.

Nixon was virtually sold out before curtain west up on first pertically every show. Even 780-seat lically every show. Even 780-seat lically every show. Even 780-seat lically every show. The first of the time, Crixrayed about "Dhello" and discass were seiling at a premium all attrough the run. Looks like another similar smasheroo this week with the copended last should be a smaller should be a smaller should be a smaller should be a smaller of the critical shou

ADVANCE SALES FOR **NEW SHOWS WHAMMO**

That show business is booming on and off Broadway is quite evident from the grosses, but some of the reports of advance sales for new shows is a surprising development, particularly out of town,

particularly out of town.
Large quantities of tickets for
The Late George Apley. "In Bed
te Cry" and JA Bell For Adano"
were registered in Boston before
those new plays opened there. Sale
for "Aples" at the Lyceum. N. V.
where the show opens next week,
started Monday 130 but mail orders
where the show opens next week,
started Monday 130 but mail orders
to over \$4500, quite exceptional for
a play without names.

a play without names.
Advance asia for, "Seven Lively
Arts" in Philadelphia, where the
Billy Rose, revice open Nov. 24 of
the Forrest, is claimed to have been
completed aircagot. This show has
names—Beatrier Lillic, Bert Lahir,
Benry Goodmer—and is still in reheavist, yet all tickets for the eightmodel. It's satured that mail orders are
even being returned.

Current London Shows

London, Nov. 14, Arsenie & Old Lace," Strand "Banbury Nose," Wyndhams "Blithe Spirit," Duchess, "Happy & Glerious," Palladium "Honeymeen," York's "Jenny Jones," Hippodrome "Last Mrs. Cheyney," Savoy-"Lisbon Story," Stoll,
"Meet Me Victoria," Vic. Pa Merrie England," Winter Gar "No Medals." Vaudeville "Peck-A-Boo." Whitehall "Pink String," Phoenix, "Private Lives," Apollo.
"Quiet Weekend," Playhous "Residents Orly," St. James, "Sadler's Opera," Prince's, Scandal at Barchester," Lyric Sweeter Lower," Ambassadors Three's a Family," Saville. "This Was a Woman," Comedy

"Uncle Harry," Garrick.
"What You Mean," Cambridge.
"While Sun Shines," Globe

Todd Publicity Shakeup Legit's War-Zone Boffolas Cue More Army Requests for Shows

Bump In 'Sons' Routine Worth Cash to Patron

Worth Cash to Patron
Weshington, Nov. 18.
Dr. Michael J. Herris, local denist, see awarded an undisclosed sum operations of the see awarded an undisclosed sum operations of the see awarded to the see a se

16 Wolper 'Girls' Boys May Be Dropped Due To Higher-Pay Demand

To Higher-Pay Demand

Last week, when Dave Wolper was engrossed.

To Higher-Pay Demand

Last week, when Dave Wolper was engrossed.

The Wolper was the season of the seaso

HARRY KAUFMAN'S

LUNDITION CKITEAL IN CAMPAIRM AND A CAMPAIRM AND A

USO has readied 22 legit attractions for soldier entertainment, an unspecified number of the shows having already gone overseas to the fighting fronts, but so well are the attractions regarded in official circles that the Army has already asked for more. It is likely , sat 50 stage plays and musicals will be readed for GI presentation by next spring. That would ton Broadway's total cur-

second stop. Broadway's total con-rently, so that whe earlier preciption of these being as many slows on the frachole circuit than, on the main sean was underestimated. There are providinately of these or the trout. Preference for legit, shows, at or one the fajating fronts was first ecf-orized about ix months ago, and but the state of the state of the inform will remain oversizes for in-terior than the state of the of bootlities. In fact, Army officials of bootlities, in fact, Army officials

uniform will remain oversitant for indefinite periods, despite the researchindefinite in the control of the control of the control
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2 HAYSEED LEGITERS MAY REACH BROADWAY Only two of last summer's stock

tryouts were indicated to have a chance on Broadway, and at least one is slated for production, it beone is salted to production, it was link "Marriage Is for Single People," by Stanley Richards. Play has been announced by Gustav Blum, an os-casional producer who has not been active in that direction for several

The only play is. The Dark of the CONDITION CRITICAL and Moon, both having been presented at Cambridge, Mass. Lee Shubert ry Kaulman, who has been in Moon, both to have been interested was stated to have been interested six months, was reported in production in the near others.

For 'Petty Girl' Musical Pictsburgh, Nov. 14.

Harry Bloomfield, new Broadway producer, spent couple of days in Pittsburgh last week discussing with row, playing in Boston.

Frank Vincent, Lesser

Team on Frings Legst

Team on Teaccapates

Team on Team on Team on Team on Team on Teacc

Plays Out of Town

Laffing Room Only

at Major Ciber and despe-sion Lingue and Heat Christian Daylog Land Libraria and Chrene

There's young for more latting in "Latting Boom Only," Plonty of "Latting Boom, Indat," Als house for reaching is stronger specially and more ellistening personalities. The new Only of the Control o

James See Lyrice Wills A lang, more-over.

It is Mins and Hari, in their two-ther was the seed of the seed sports, and both are, wows. Also sports, and both are, wows. Also sports, and both are wows. Also sports, and both are seed seed of the sports, and both are seed of the sports, and both are seed of the sports, and both are seed of the sports and seed of the seed of the sports and seed of the seed of the sports are seed of the seed of the presence of the seed of the seed of the performer. Just doesn't have a big enough voice for the seed of the s

statice, allested methods of the decent have a big enough voice for this house.

It is house. It is a superior of the house. It is house. It is house. It is house, and the most at the control of the house. It is house the house when he had been a superior of the house of the house had been a superior of the house of the house had been a superior of the house of the house had been a superior of the house of the house of the house had been a superior of the house of the house had been a superior of the house of the ho

Creit Wer camplife, in the field week and see and medium of multip, but a liveral tearnier.

And the country of the country of

Glad to See You Philadelphia Nov.

83.72 tor.
First sight, curtain on Dave Wolger's new mutical, 'Glad To See You,'
re's new mutical, 'Glad To See You,'
re's new mutical, 'Glad To See You,'
re's on the stall of madnight, which
that's necessary on the show. Howreceiver, indications are that there is
considered to the stall of the stall of the conting and the real of what the desiting and the real of what the desiting and the real of what the desiting and the real of what the object
thing and the real of the real
thing and the rea

mnt "Latte." Don't Have Fun" are motable and the modern misticals: there is emphasis on ballet hough mot. In growtness of the modern misticals: there is emphasis on ballet hough mot. In growtness of the modern control of

comedianne puts across success, and projects a personality across the (Continued on page 46)

Current Road Shows

(Period Covering Nov. 13-25)

"Able's Irish Rose" — Shubert-Lafavette Detroit (13-25):

"Bell for Adano" — Wilbur, Boston (13-25).

"Blossum Time"—Ford's Balto, (13-18); Nixon Pilt, (20-25) "Cherry Orghard"—Frianger, Bull. (13-16); And. Rochester (17-18); Wal-nut, Phila: (20-25). Danie (Magigian)—Geory, S. F.

Dark Hammock" - Locust, Phila. "Dear Ruth"-Shubert, New Haven

(23-25) 3-25); "Errand for Bernice" — Erlanger, uff, 423-25);

"Errand to: Buff, 123-35; Gibert & Salivan—National, Wrsh. (13-19); Ford's Bulto (20-25) Glad to See You"—Shibert: Phila (13-25).

G3-25.
"Good Night Ladies" — Marlowe, Hel. (13): Rainbow, Gr. Falls (14): Babeeck, Billings, 145; Aud. Bigmarck, (16): Farre, Farro, (17); Aud. Grand Forks, (18): Playlse, Winnings 20-25

"Harriet"—Nixon. Pitt. (13-18);

"Harriet"—Nixon: Fit. (13-18):
Nixie and Tell" (23' Co.)—Studblock Ch. (13-2): Go.—Strice
Obs. Ch. (13-2): Go.—Strice
Obs. Ch. (13-2): Go.—Strice
Obs. Ch. (13-14): And. Enid-1419;
And. Popica City. (16': Aud., Tulsa
(17-18): Genier: Bart-Ville (20'): Mem.
John (12): Grand. Topica. (22):
Mem. Saljina (22): Arcadia, Mich.
(54-25): Support

M-25#.
"Laffin' Room Only" - Shubert

"Laffin' Room Only" — Stuberl.
Beston (13-25).
"Late George Aptex"—Plymonith.
Boston (13-18).
"Laughing Water"—Bushnell Aud.
Hartford 44-151. Shubert N. Haven
(18-18). Plymouth. Boston (20-25).
"Life With Epiler" 12 (Co.)—Cis.S.
Detroit (13-18). Amer. St. Louis (20-

"Mile Wills Spiler" 12 G. D., Closs, Dat. ob., 13-189 Amer. St. Loub 109-101, 13-189 Amer. St

Inside Stuff-Legit

With the idea of attracting Broadway playgoers to the lower cast side, the manuscement of "They All Want to Get Married," a Yiddish musical at the Public theater, is inserting brightly-worded ask in the English-language dailles. Around \$200 weekly as being specif, for English newspore ask. When Billy Rose amounced that lighter were ver available at the Zieg-feld boxoffice for "Server Lively, Aris," the downlown, bunch, compiling the contraction of the Contract of the Contra

menter time in its own copy, and at the same time progress or own snow, similarly:

Last, reck list at was addressed to Frank Pay, who is a wow in "Harvey."

Last, reck list at was addressed to Frank Pay, who is a wow in "Harvey."

All Street. Five applown fisced agencies sell theters for "Married," which is doing fairly well in grosses. Yiddon show and early signed by Junio, Belich, the director David Koys and Polana Paynesses bring on the greater-time end. "Married," incidentally, has give \$50,000 in advance time slags, mostly on theselve payles.

Antionette Perry, was exhausted after staging "Harvey," 48th Street, NY, in addition to duties at the American Theatre Wing, and so has been forced to read a her apartment? Site insisted or volume, however, a heater cas fashing her to the polling place to guard against taking cold.

and the stage of the property of t

Oliver Sayler, Business, agent for the Asm, of Theatrical Agents and Managest, received a humarous message from Dave Llosky, former press agent, now, at the fighting from the Burooc, It reads: "Business is booming in this area and real estate is changing hands rapidly. I assume the principle is given in the proper sended back in three Strets and that we are breaking, the paper, sequently. About 17,000,000 "Varietts" came in one breaking, the paper, sequently. About 17,000,000 "Varietts" came in one breaking on the work predeted and in the union. Whateve happen, for head one saying sayed one was a superficient of the whood in the union.

Egoty's president. Bort Lytell: laughed when he learned that a Crost colored Rablet, had adopted his mane in tolo. Lytell, the fighter, halls from Pereno, Cali, and heavy pretty good recent. If two given digite a british another colored scrapper. Result was a 10-round draw but the decision was unpopular and according to Dan Parker, N. Y. Mirre expert. Lytell, the Rablet's should have been given the decision. That should is some combination to Lytel the actor.

A musiciant wife with a sense of himor comments upon the ad which appeared needs! If in the dailies do the sixth anniversary of "Life Wils appeared needs!" in the dailies do the sixth anniversary of "Life Wils and "State" on the anniversary. She called attending to the fact, that ber husband was in the orchestra at the former on many seasons but despite the success of "Eather," the pli musicians were dispensed with two

Meyer, Davis stresses that his withdrawal as a \$12.500 investor in "Sadie Thompson," has nothing to do with the band he placed in the pit. When Ethel-Mernan and Routen Mannoulian disagreed, domes quitting, Davis told producer A. P. Waxman that it lie could find another investor to replace him. he'd prefer to bow out, but the orchestra contract is un-

His Chase view William 3.3 Marray is the house general parties at the Med We Cry's which debited on Broadway I and a tiph, (Tues.). Although John C. Wilson is the accredited producer, he had to stude in the fluorities (Shake who dramptized her two play, stars in it. Her motion is as a \$10,000 limited partner and hotelier A. S. Kirteby (Golham, N. Y. etc.), is a \$75,000 limited partner and hotelier A. S. Kirteby (Golham, N. Y. etc.), is a \$10,000 limited partner and hotelier.

With the bestion of Mrs. Heles Cablegan Danges and the re-fliction Clare Basille Lance show busiless that two representatives in Cerebra Powner has been in California for some time, but was, well known, the Broadway stage as Helen Galagan. Mrs. Lace wrote the commy is "The Women," and "Margin For Error," Latter being the first anti-Na-phy to click on Broadway. Both were later flining.

George Weber, one of the stage doormen at the Lyceim, N. Y., Jonid a diamond wrist watch while going the rounds of the theatre after a performance of "While the Sun Shines" recently. The owner called for the watch and gare Weber a reward of \$70.

Play on Broadway

Robin Hood (REVIVAL)

R. H. Bikinside prograction of Heonic opens, Music. Reginald Debook and Agricos, Marcoy B. Smiller, by Marcoller, Opensof, at Adeljoid, Nav. 7, 544, 32,46 top (\$4.89 c) spirits before of Juniform (Robin Hon.

was described in the torter of the stars. It is their shown and its obtained with the part of the stars. It is their shown and its obtained with the part of the stars. It is their shown and its obtained with the part of the stars. It is their shown and its obtained with the part of the stars. It is their shown and its obtained with the part of the stars. It is their shown and its obtained with the part of the stars of the stars. It is their shown and its obtained with the part of the stars of the stars of the stars. It is their shown and its obtained with the part of the stars of the

through its role, and the attempts at common its look, and the attempts of the common its look of the common its l tendency to muttle his tooses. With the control of the Both Herlick's control of the control promise Mo. Havold Pattick's Bail-promise Mo. Havold Pattick's Bail-ties song, which Abragane Species is a pert, includious Annabel. Veteran R. H. Britenske is listed as presenting flor the Shuberts of seed as sharing the review. From

Shows in Rehearsal

"The Hasty Heart"—Howard Lindsay, Russel Crouse,
"On the Town"—Paul Felgas,
Oliver Smith.

"Many Hoppy Returns" - Harry Bloomfield

Bleomittid

"Frand for Benike" — Gloett
Miller, Chas. G. Stewar!

"Sepails: Halerical American"

"Sepails: Holerical American"

"Seven Heley Art — Billy Biss.

"Seven Heley Art — Billy Biss.
"Pear, Rath — Job. Al. Hyn in

"Thousand — Stevins Davis, Lor"Thousand" — Stevins Davis, Lor-

Late Rush Ups '2 in Bed' But Only 5G In Chi Finale, 'Indians' 12G, 'Sleep' 7G

Last minute rudis 70 for 18. ed. at the Great Morthern, and Student Prince, at the Blacketon, leave they closed Saturday (11); soliced their grosses, but electron, leave they closed Saturday (11); soliced their grosses, but electron in 4 Performan roviced of "Oklahomal" and "Voice" (10) and "Oklahomal" and "Voice" (11) and "Voice" (11) and "Voice" (12) and "Voice" (13) and "Voice" (13) and "Voice" (13) and "Voice" (14) and "Voice" (14) and "Voice" (15) and "Voice" (1 provided other stratetions, with exord the Turtle, which remained sellouts. Blackstone remains shuttered
outs. Blackstone remains shuttered
runciday (18), but "Waldower'
opened to a good press at the Great
Turtleday (18), but will dower'
opened to a good press at the Great
of the Contract of the Contract
Steep No More of the Contract
Steep No More of the Contract
Tental Steep of the Con

put \$10,000 this time could have been "Oktahoma". Fitninger (518 tweek) (1,500; 44,201. Jan. 8 moving day approximences have the lines of the approximence of the second s

Proceedings of the second of t

'ORCHARD' CLICKEROO

Porgy 166, Denver
Denver, Nov. 14.
Sponsoring its first legituate prouction. Fox Theatres packed the
Aboy for rike performances of
Forgy and Boss, three night and
on natinees, for gross, of \$16,000.
The property of the performance of
The property of the property of the performance of
The property of the property of

In 4 Performances

Indianapolis, Nov. 14.
Legit pace here continues hot, with \$8,500 take for "Life With Father" in four performances at \$8 top at the English (1,500) Nov. 9-10-11. Sellout is in sight for "Othello," here Nov. 18-14-18.
"Sone action."

'Sadie' Off to 21G. Philly: Trio' Up. 71/3G, 'Streets' 6G

Philadelphia, Nov. 14.
For the first time in a couple of months, Philly legit, didn't fave an outcamening smish, bo, offering last towards and the control of the control o

ORCHARD' CLICKEROO

\$9,500 IN CINCY SPLIT

Generating New 14.

Lepis house the country of the co

Estimates for Last Week.
"Trie," Walnut (1,700; \$3.10), Be-tween \$7,500 and \$8,000;

'Over 21' Lags to \$7,500, M'w'kee; Gordon Illness

Mr Wee; Gordon Illness
Milwaukes, Nov. 14.
The Illness of the star Ruth Gordon
Change Conception from the
Change Conception from the
Change Conception from the
Devidson last week. The weeks
total was only 13.00 because the two
men of Thursday were cancelled.
Miss Gordon was suffering from
men of Thursday were cancelled.
Miss Gordon was suffering from
men of Thursday were cancelled.
Miss Gordon was suffering from
Sayon, and Romeo and Juliet." with
Fasnette MacDontal, played to 600
at the 2d washer Additionary
at the 2d washer Additionary

DANTE LEAVES L.A. WITH 23G; 'INN' INTO TOWN

236; 4NN INTO TUWN.

Los Angeles, Nov. 14.

Quietr un of Dusiness, merice last
product of Dusiness and Control of the Dusiness of the Dusiness of the Dusiness of the Dusines of the Dusines of the Dusiness of Du

reiered to date. Kee Materray Flags.

Site 1944' is All Intrinsip the strict for the property of the property

manufect IVI, Jl. L.
A satisfactory \$10,000 was garnered
for the second work of Wallfooder
for the second work of Wallfooder
for the second was accepted
Saturday (11). The folal gross for
the two-week shand was an estimated
\$22,000. Piece copped raves from the
\$22,000. Piece copped raves from the
\$22,000. Piece copped raves from the
\$32,000. Piece was said
\$34,000.
The same scale applies to the ones
\$34,000.
The same scale applies to the ones
\$34,000.
The same scale applies to the

Broadway Spurts After Election Lag: 'Harvey' Capacity \$18,500 in 1st Full Week, 'Lucasta' in New High at 20G

angist attendance being way,ord, same soon for Weedmaday 18) madies and some for Weedmaday 18) madies of the State of St

some 1.0000 wanting, to see it. in a linear, Blooke still dark early, this relative which years 1,572.

*Harriet' Strong
\$17,000 in Buffalo
Huffalo, Nov. 14.

Heien Hove "Muffalo, Nov. 14.

Heien Hove "Muffalo, Nov. 14.

Wallflower' 10G, St. L.

Wallflower' 10G, St. L.

A stilactory St. Louis, Nov. 14.

The American theatre endowed of the Proceedings of the Wallflower' at the American theatre endowed the St. Louis for expending draws standard would grow for the American theatre endowed the St. Co. Proceedings of the Web (CD-978; 54.20). Natural for expendingly long run, selling the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the Web (CD-978; 54.20). Natural for expending draws standards. So the web (CD-978; 54.20). Natural for expending draws standards. So the web (CD-978; 54.20). Natural for expending draws standards. So the web (CD-978; 54.20). Natural for expending draws standards. So the web (CD-978; 54.20). Natural for expending draws standards. So the web (CD-978; 54.20). Natural for expending draws standards. So the web (CD-978; 54.20). Natural for expending draws standards. So the control of the

\$21,500.
"In Bed We Cry," Belasco (C-1,077; \$3.60). Presented by John C. Wilson; stars like Chase, whose book of same name is basis for drama; highly

'Laffing Room' Boston Bow Sock 18G In 4, 'Apley' 21G, 'Bed Cry' \$17,800

Hil 4, Apiley Liu, Deta UJ 311,0000

Lating Room Only coming in C71 Anna. Enters at Jordan Hall, with the Company of C71 Anna. Enters at Jordan Hall, with the C72 Anna. Enters at C72 Anna. Enters

ditions, and gross rated over \$40,000.
"Ten Little Indians." Hondhursd 120th week! 1D-1,160; \$3.60. Making real money but pressure of new pressure of the pres

"The Searching Wind," Fulton (31st week) (C-948: \$4.20). Was get-ting substantial business but off agem last week; around \$12,000.

"The Two Mrs. Carrolls," Booth (61st week) tD-712; \$3:60). One can-celled performance early in week through illness of Elisabeth Herg-ner, but okay \$12,000.

ADDED

Ballet International, International, New veriture in Columbus Circle doing fairly well; engagement, slated for six weeks, extended until Dec. 24; after then house goes legit.

224 after then house goes legit.

"Robin Hood." Adelphi (1st week)
(0.1,436: 5.36 b). Figured a stip-gap
(0.1,436: 5.36 b). Figured a stip-gap
(0.1,436: 5.36 b). Figured a stip-gap
(0.1,436: 5.36 b). Figured (1st week)
(0.1,436: 5.31 b). Figured (1st week)
(0.1,436: 5.31 p). Forbiable but off-to-gap
(1st week)
(1st we

'ADANO' SRO \$11,700 IN 4 AT N.H. BREAK-IN

New Haven, Nov. 14.

fini-hing touches.

Current: week splits between

Streets Are Guarded" (13-15) and

Laughing Water" (16-18). Thanksgiving (23-25) gets "Dean Ruth,

which is followed by the Henry IluliMary Astor "Many Happy, Returns"

Rebecca' 15G, Toronto

Reperca 1041, 104 office Toronto, Nov. 14. Playing its first date off the The-are Gulfi circuit, Veloc Payro-da-nius. 'Rebecca' grossed as excellent \$14,500 stablight business without to nell of subscriptions at the Royal Alexandra theatre here, with 1,525-rates scaled at \$2,50.top.

Plays Out of Town

Gilad to Nee You

Ights. Her solo humber. Guese [1]

Ights. Her solo doos the very most like fine show itself—louid. Guurs, not very humber. Her solo how the solo humber. Her solo humber

some same, Sans Fredric Mary b. feature.
Marzo. Directed by 4t. Co. Patent scenery
and restames. The Matleys: Debreis, Willy
and restames, The Matteys: Decime, Acti-
Laur Richardson, Owened at Shabert, Sea
Enven. Nov. 9: 41; 85 topis
"Major Victor Japando, Firstric March
Sgt. Leonard Botth Storety Sheart
egg, hennight married and a state of the state of
Ciocanni Zillo, Cincanni Allibert March
/ Rusando Graseppe, , , , , , , , , , , , , , , , , ,
Hitanida Ginseppe Titir Vactor Caeoperda Silvio Minelatri
Phother Personer Blue, been Bidbier i
Managementon Minima Cobligate
Carmelina Alma Ross
Latita Sofia, Sorres Ploteite Aquino
Gargano Stone .
CONTRACTOR OF STREET
Tiple shall continue and the continue of the c
Captain Purvisor Committee Main Profione
Sat. Pract. Trapanian Sans, Jack Acadd
Pard Philip Nebuffette, Pred Barton d
Col. thouge Middleton Harry Sollie.
Bellumen missing Sinched Vallon-
D'Acpir, st.,
D. W. Britanian Contraction of State of
Spinnato Melean - Doren Melean -
Africult Pietri Albert Rarmitt
Rrig Carlo

liting ton.

The script of this one, laid in an American-captured small town in Sucley calls of Sucley call

Minus its prortanity, there's good aim material here's.

Subject is as timely as todaytus just us long as there's occupied to the control of the relabilitated by the control of the relabilitated by the control of the relabilitated by the control of the control of the relabilitated by the control of the control of the relabilitated by the control of the control o

Scotland Eggster in a carterive's Skillful direction has done much to chance play's value. An exceptionally good selling and effective lighting have had a similar result. Physical production backs up the scripting-acting assignment to the Bill.

The Man Who Had All the Luck Wilmington, Del., Nov. 10

00.	gernn, A	mir "Not	D-10-11.	441 82,1
				and the same
B. 1	relier		police. P	arrost Or
Aunt !	Belle	exterior	Admay 5	Scott. You
Harre	Bucks.		James	Me Double

Man versus fate long has been a favorite theme of playwrights, and in the present case Arthur Miller has come forward with an honest and come forward with an honest and factory, sermon on the ashiped. Man Who Had All the Luck stacks up as a moderate his although it may well be the play is a disease, for it has a better play is a disease, for it has a large annual contents that have proposed to the property of the play and the play and

be the play is a sleeper, for it has a mimber of elements that have popular to the property of the play the play the play the play basically is a series of the play the play basically is a series of the play the play the play basically is a series of the play the

towns assay arrouge nefer it in-tions are trite and amaterials. The supporting characters are well de-surporting characters are well de-creased to the supporting characters are very large to the supporting characters are very large to the supporting characters of the who makes young Berest initial with who makes young Berest initial with who makes young Berest initial with the supporting coal in Grower Burgess as the initial very Beel in the supporting coal in Grower Burgess as the initial very composed of the Supporting coal in Grower Burgess as the initial very composed of the Supporting coal in finite supporting coal in facts of the supporting coal in former Burgess as the initial very composed of the Supporting coal in facts of the supporting coal i

Not Let Letsch's Pix In

French officials, disturbed by the announcement by Jan A. Letsch, on the latter's acrival in N.Y. last week that he planned to arrange for the distribution, of American films in Frence have from the statement of the control of the France, have issued a statement in-dicating that Letsch, Dutch citizen is not authorized to distribute films in France.

in France.

Understood that French officials, attached to the flim division of the French Ministry of Information, plan to discuss the matter with the French Embasy in Washington, since Letsch produced films in France for the Germany during the fatter's occupation of the country.

U. S. major companies have their own distribution offices in France, of course. But in any avent, film distribution by any company or individual can only be arranged with the approval of the French Ministry of Information.

Thus, if Letsch were to secure film from minor distribs or independent producers he would first be obliged to secure a permit for the distribu-tion of such product in France from the French Ministry of Information

'TWO A DAY' FOR B'WAY Hollywood, Nov. 14.

Jim Dolsm is rounding up a Holly-wood cast for his stage musical, "Two a Day," planned for Broad-

Snow aims at a New Year's Eve opening in New York following a two-week San Francisco break-in.

Literati

Continued from page 18 alma mater, University of Cali-fornia at Berkeley.

Eckers Goodman, son of the play-wright, an ex-editor of Town, & Com-try and now in the service, knows the Special Services, branch of the army in the november Issue, Good-man also reports first hand on Paris night life today,

Annual meeting of Society of Au-thors' Representatives (N.Y.) elected John, W. Rumsoy, prez; Harold Freedman, v.p., Alan C. Collins, sec-tress; and directors Richard, J. Mad-

treas; and directors; Richard, J. Mad-den, Monica, McCall, Havidi Oper-und Willis K. Wing. Richard Sale. SEP settlyener, has completed a soft on book. Evrice and missic, of a new missical connect, "Derby Day," Abo signed with Simon & Schueler for a new novel to be delivered by Dec. I. and sold a sevial to Good Ploughceaping.

a serial to Cook industry in the most famous of all London cartumists, has joined the Dally Sketch. He left the Dally Mail in 1946 after years of popularity with that publication. For

pospilative with that publication. Re-ome firm the has been a British way correspondent, touring the Eutopean fronts, and cirequisimed the trough there with many ordinal drawings. Margaret Paton of the North-ter out the Hill? A. San Francisco ter out the Hill? A. San Francisco Interiorde, "which tells about her life during two years that she lived of that city. She's the daughter of the late Lemmet F. Parion authors of the late Lemmet F. Parion auth



WILLIAM FRANKLIN SPARRING AS "PORGY"

Porgy and Boss." With New York Common, Curroully on Tour Mgt? DOROTHY DUBLAN 149 West 51st Street, New York Cl. 6-9400

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FUNG EVE OFST. MARK. BEST
FOOT FORWARD FEATHERS IN A GALE -MRS. MINIVER - GREAT BJG DOORSTEP KITTY FOYLE HOUSE WITHOUT A KEY

THE DRAMATIC PUBLISHING CO. 59 E.VAN BUREN ST, CHICAGO S

CALL FOR "SITTLE THEATER" and "SRMMER-STOCKS" PROFILES Movement for slowing reminantly sur-port, consistences, further implies gertal ambilities, in source-law with existent or proposed groups, Wait-stide, HOBBES THEATER GOOD, Micropolitan Opera Bills, 145, firead-son, New Mark Chy B.



More serious characters, and strict-runimportant except to further the rictly rottine love interest, are

SEE YOUR CUE Invisible GLASSES

protective, califorfable. Now work starts in the amirement work. Free log. 9:59 to 5:59, including Situr

DUNSHAW CO

ring distinguished artists who so generously participated in the eleventh annual

last night at Madison Square Garden, we wish to record our despfelt thanks and oppreciation:

DON ALBERT WENDY BARRIE EILEEN BARTON ELISABETH BERGNER MILTON BERLE BERRY BROTHERS RAY BOLGER RAY BOLGER
CONNEE BOSWELL
LES BROWN and ORCHESTRA
FRANKIE CARK
BOBBY CLARK and
GORGE HAMILTON GOIRLS
CLIFE EBWARDS
RALPH EBWARDS
RALPH EBWARDS
RALPH EBWARDS
FRANKING FOR FIELDING BLIOT
FRANK PAY
SELLA FITGEFRALD

ELLA FITZGERALD JAY C. FLIPPEN GAE FOSTER ROXYETTES GAE FOSTER ROXYETTE
JACKIE GLEASON
HARRISON and FISHER
HARRY HERSHFIELD
CELESTE HOLM
LOU HOLTZ MARION HUTTON NIE IOHNSTON

RICHARD KORBEL CAROLE LANDIS HAL LE ROY JOE E. LEWIS BERT LYTELL ETHEL MERMAN JACKIE MILES ADOLPHE MENJOU LUCY MONROE DEAN MURPHY DEAN MURPHY
MUSIC HALL ROCKETTES
GERTRUDE NIESEN
WALTER O'KEEFE
TONY PASTOR and ORCHESTRA
MOLLY PICON
PEARL PRIMUS GROUP
BILL ROBINSON
ROSSENG ANYONIO
ROSSENG ANYONIO ROSARIO and ANTONIO SUE RYAN JOHANNES STEEL JOHANNES STEEL
HAZEL SCOTT
FRANK SINATRA
MENASHA SKULNICK
KATE SMITH
ED SULLIVAN
JOHN W. VANDERCOOK
NANCY WALKER
EDED WALKER

FRED WARING and GLEE CLUB

HENNY YOUNGMAN

SYLVAN GOTSHAL, Chairman ROBERT M. WEITMAN, Chairman Producing Committee SAMUEL BLITZ, Executive Director

CHATTER

Broadway

Warners vacationing at Saratoga.

Jimmy Walker very ill, running high temperature. high temperature.
Lt. Col. Richard (Dixie) French back to the Army.
Tom Bodkin in Polyelinic hospital for kidney operation.

Al Smith's film biog may be done Paramount's Mark Sandrich. Irving Berlin due back from a

nonth in Hollywood next week.
Cornelia Otis Skinner to be pro-led for Collier's by Arthur Mann.
Al Selig 20th-Fox exploiteer, as-igned to work on "Winged Victory."

Magico Russell Swann moves into Hotel Pierre's Cotillion Room Thurs-

spinel Pierre's Cotillion Room Thursday 189.

Austin C. Keeugh, v.p. and general control of the Common of the Comm

licere. Geraldine Flizgerald is the latest to n a Broadway play WB player e east in two weeks on legit script

yeu a Broadway play WB player due asain to weeks on iteal script Fred Schader 'recovered from Fred Schader 'recovered from the comment of New Operis. The Merry Widow." On New Operis. The Merry Widow. "On the Commentation of th

posing-arranging, because of eye-mical Robbins' second son, Marshall Brothert), 18, has aigned up for Air Copps. The folder boy, Howard Buddy), now 22, already in service in Hafy.

The company of the company of the com-position of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the company of the com-pany of the company of the company of the company of the com-pany of the company of the company of the company of the com-ton of the company of the company of the company of the com-ton of the company of the

Solitary ingin minima.

Special shot, who follows Frank Hazel Scott, who follows Frank Hazel Scott, who follows Frank Room into the Waldorfs Wedgwood Roomeks, auditioned the Wedgwood Roomeks, auditioned the Wedgwood Roomeks, one N. Y. Columnist made mention; that this was the first time a Negro had been at the snooty Wedgwood as a guest.

Hollywood

Hollywood
Laturen Baselh inde up with fin,
Mary Pickford lett for New York
to straine film production deal,
warmy elling production deal,
warmy elling production deal,
warmy elling for the production deal,
warmy elling for the production deal,
warmy elling for the production deal,
warmy elling forces show, ones, here
Gene Krima answers fRKO's call
to film production deal,
warmy elling forces show, opens, here
Gene Krima answers fRKO's call
to film production deal,
elling forces show elling to the production of the production of

after three months of overseas tourCol. Robert Lee Scott in town to
edit Warners' version of his story,
God Is My Go-Pilot.

God Is My Go-Pilot.

The Pacific Northwest.

The Pacific Northwest.

The Pacific Northwest claim of the Pacific Northwest of the Pacific Northwest of the Pacific Northwest.

Mary Brown, 14, daughter of Joe inne months of marriage.

Mary Brown, 14, daughter of Joe inne months of marriage.

Mary Brown, 14, daughter of Joe inne months of marriage.

Mary Brown, 14, daughter of Joe inne months of the Pacific Robert School of the Pacific Robert School of the North School of the Pacific Robert School of the North School of the Pacific Robert School of the North School of the Nort

Hollis Moye of DuPont Films elected chief of the Pacific Coast Section of the Society of Motion Picture Engineers.

Mort Singer, Jr., currently assistant director at Universal, has purchased interest in impending John Wildberg-Cheryl Crawford Broadway revival of The Tempest.

London

A. A. Milne's son wounded in

George Black confined to his home

with flu.

Jessie Matthews trying to dispose of her house at Hampton.

Carroll Levis has written book titled "A Showman Goes East."

of ner noise at Hampton.

Carroll Levich has eviter 100k.

Lawrence Howard taking over find of the control of t

First Jack Rose, ex-Bob Hope as serigine, back to libility with a serigine process of the proces Rhythm featured at Waynes Midway a measure and the measure with Hall Sunday doing the yorals. Firmest Wolff, concert testor, presented a concert at Tempe College, singing the entire program to his measurement of the measurement of th

Chicago

Rose Marie joins Joe E Lewis at the Chez Parce Dec. 7. Ward Caille stated to do new gos-sip column for Daily News. "Winged Victory." Moss Harts Army Air Forces show, opens, here

Hospital auditorium Nov. 9th for disabled vets.
Heading entertainment committee for the proposed Chi and N. Y. cantens for Negro Waves and Waes to the proposed Chi and N. Y. cantens for Negro Waves and Waes Stellar Shakeup in road company cast of "Ten Little Indians" brought Alexander DArcy and Ton, Gilman to Ohicago, replacing Victor Varcom leads, tellar obborne as romantic leads.

Radio Previews

Continued from page 1

prove that, by showcasing films be-fore release dates, they would not only hypo groses for the pictures, but also would be entertaining enough to warrant the airing. Situa-tion was replete with pittalls, and now filmites, finding that the thing hasn't, worked, out, are calling it

haant worked out are calling It quits.

Not that the picture boys are balaning radio. But they point out think are series and the point out think are screened have been bought not for broadcasting purposes. Radio, depending only on sound and disastened the property of t

often to let the matter side, according to the surveys.

Through trial and error. Holly-wood, has found that radio excess on the 18 coast-to-coast air shows which are in the market continually for dramstrasions of pictures, as et, do not have the knack of pro-entertainment value for the public and boxofice value from the film point of view.

Fees derived from permitting film Fees derived trom permitting film

Fees derived from permitting film rees derived from permitting into scripts on radio are not, it's felt, im-portant, enough to the producer of a screen vehicle to gamble on the pic's possible bo, bonanza, which may be negated by a faulty pre-dated air show.

MARRIAGES

Leonor Sola to Army Lieut, Joseph Schulman, New York, Nov. 5. Bride is dancer.

Bride is dancer.

Marine Sgt. Rosemary McDonald
to Cpl. Bruce Osterman, USMC.,
Sampson, N. Y., Nov. 9. Bride is
former Pittsburgh radio singer.

former Pittsburgh radio singer.
Madelyn Ward to Jerry Hogue,
Pittsburgh, Nov. 10. Bride is radio
and nitery singer.
Ensign Evelyn Shayne. WAVE. to
Pvt. Jim Trullinger, Greenville. Pa.. Pvt. Jim Trullinger, Greenville, Pa. Nov. I. Groom was p.a. for William Penn Hotel, Pitt, before going into

Service.

Barbara Grant to Flight Officer
George Hancock, RAF, New York.
Nov. 11. Bride is NBC program

analyst

Nay Long by Rep.

Nay Long by Rep.

Nay Long by Rep.

Nay Long by Rep.

Rep.

Nay Long by Rep

BIRTHS

Mr. and Mrs. John Weber, daughter. Hollywood, Nov. 4. Father is assistant story editor at Paramount. Mr. and Mrs. Larry Kurtze, son, Chicago. Nov. 6. Father is WBBM.

Chicago, Nov. 6. Father is MBs., producer.

Mr. and Mrs. George Jennings, daughter, Chicago, Oct., 31. Father is acting director of Radio Council for the Chicago Board of Education.
Mr. and Mrs. Joe DeMann, daughter, Pittsburgh. Nov. 6. Father is

ter, Pittsburgh, Nov. 6. Father, is WB projectionist: Mr. and Mrs. Al Davis, daughter, Pittsburgh, Nov. 2. Father former Warpers' theatre manager here. * Mrs. and Mrs. Paul Fieberg, son, Chicago, November 3. Fáther is president of the Fieberg Press, thea-session of the Fieberg Press, thea-

president of the Ficberg Press, there ticket and programs printers.
Mr. and Mrs. Renny McKow, son. Infollywood, Nov. 13. Father is petied theep at Paramount.
Divide Bramson. Divide Bramson. And Mary, McCail, Jr. Metro writer, father now in Italy.
Mr. and Mrs. Paul O'Brien, daughter, Nov. 13. N. V. their brief, Father So the legal firm of O'Brien, Drissold & Bistone and Paramount.

OBITUARIES

EDWARD McNAMARA

Agward McNamara, Nr. sige and
acreen actor, died after a heart attack on a Hellywood-beand train
tack on a Hellywood-beand train
on his way to Hellywood, traveling
in an express car with race horse
he was taking to his friend. James
he was taking to his friend. James
had brought the holves from the
Cagney summer home at Matsha's
Vincyard, Mass., where he had an
easter adjoining that of Cagney.

McNamara, a former Paterson N, J., policeman, entered show busi-

IN MEMORIAM SIDNEY SPIER Nov. 16, 1939 Hildegarde

itess years ago as a singer, being billed as an Irish tenor. He later went into legit acting, Because of his Irish broque and robust stature, he often was typed for cop roles in the legit productions and motion pictures an which he appeared. It was

tures in which he appeared. It was during these engiagements that he met Jimmy Cagney, then on the way up to stardom, and the two had been devoted friends ever since. McNamara created the role of the cap in "Strietty Disjonatiable," legit show produced by Brock Pemberton. He had been in maily other 'alage and screen productions, his last beand screen productions, his last being in the picture "Arcuic and Old Lace," as Brophy, the cop. Prior to
that he had appeared with Caguey
in the latters' film starrer, "Johnny
Come Lately."
He was a bachelor. Also member

me Lately."
He was a bachelor. Also member the Dutch Treat Club and The

CEOPER F HOUSTON

George F. Houston, singer, stage and screen actor, succumbed to heart attack Nov. 12 near his home in Hollywood

Houston was born in Hamilton, I. J., and trained at Juilliard Insti-N. J., and trained at Juilland Institute of Music, During last were been seen and the served in naval reserve and French ambulance unit. He was a music teacher for a time and then joined in "Faust," "Carmen" and "Pelicas und Melisande" during New York engement several years ago. Also appeared in "Shooting Saus." "New "Foretta," "Thombst Up," "Cat and the Fiddle." "Devert "Fooretta," "Thombst Up," "Cat and the Fiddle." "Devert production of Coothes" "Faust," and production of Coothes" "Faust," and production of Coothes" "Faust," and was with Earl Carroll, for five years during 1920s.

during 1920's. The Melody Lingers On" and appeared in such films as "Let's Sing Again," "The Great Waltz" and "The

HAZEL HUNT

DIE FEINE AND CO-WORKER
DIEG SAUTGAS, Nov. 11, 1914
MAY SHE REST IS PEACE.
The Stat of the
MERICAN GUILD OF VARIETY ARTIST
MEW YORK LOCAL

Howards of Virginia." He Howards of Virginia." He was founder-director of American Music Theatre of Pasadena and, at time of death, was organizing opera division of the N. Y. Theatre Guild.

Survived by widow, Virginia Cařd, cirrently in Chicago company, of "Oklahoma," who left for Hollywood for funeral.

EDGAR STILLMAN KELLEY

EBGAR STILLMAN KELLEY
Gōgā; Sillima Kelley, 51, who had,
beer kinown as the dean of American
composers, died in New York Nov.
12. He was probably best known ascomposer of indepted my selection of the
play. "Ben-Hur" and his symphony."
Gullier—His Vogage to Lillipan;
Gullier—His Vogage to Lillipan;
in the larger, form were "Alber in
Wonderland," a pantomine skile for
orchestras, "Pilgrim's Progress, and
weeding Ode.

orchestra; "Pilgrim's Progress" and "Wedding Ode," While serving as music critic on the San Francisco Examiner from 1893 to 1896, he made a study of 1893 to 1896, he made a study of "make Plotine Bale, western director Chinese misst. The influence could of American Guild of Variety Artists, be observed in his "Aladdin," In (dispopear, following close of light 1896, he organized his your comic show here at the Biltimore theaire, opera company, which toured the Miss Balle held out for contracts and country, and in 1892 he produced his 'not 'en, '85, weekly for principals own comic 'opera. "Purtunha" 'a and \$50 for supernumeraries.

South.

acting professor and conductor of the orchestra concerts at Yale University School of Music. He was author of "Chopin the Composer," a musical analysis, and "The History of Musical Instruments," among other works.

JANE GREV

Jane Grey, 56, former legit actress, died Nov. 9 in N. Y. Requiem Mass was celebrated at St. Malachy's R. C. Church, N. Y., Nov. 11 with burial in Actor's Fund plot. Westchester, N. Y.

Miss Grey, who in private life was Mary E. Tyrrell, made her stage debut at the age of 19 with the Be-lasco stock company in Los Angeles in "Rose of the Rancho," For a year, she played leading roles in stoc

lind, O. Maring her Brogleys debut in David Belacos 15 Martmony A Fallure" in 1900, Miss Grey continued under Belaiso in Ingeneral in The Concert and The Conspiracy, "She her appeared opposite John Barrymore in Kick In" Also played in the Appeared Opposite John Barrymore in Kick In" Also played in Survived by a Galante Better Wales, an actress, and a son.

BENJAMIN LEWIS

Benjamin Lewis, 51, brother of Nat Lewis, 81, brother of Nat Lewis, Broadway haberdasher, was found dead in his N. Y. apartment. Nov. 13. Police believe he died of a heart attack after having seen his apartment, had been confroned by the burglars. However,

HIRAM ARRAMS who passed eway November 15, 1926 M. J. GARRITY Portland; Muine

there were no signs of his having been attacked.

Lewis had been associated with his brother in the haberdashery business for a number of years. Their clientele numbering numbers of actors and producers, he was well known to people of showbusiness. Besides his widow and brother prage.

SIDNEY R. SCOTT

SIDNEY R. SCOTT

Sidney Raymond Scott, 31, theative manager for 20 years with Famous Players Canadian Corp., died Nov. 8 at Sudbury, Ont. He had perviously managed houses at Winninger and North Bay. Parko Jonney Press of the State of the Press of the P

and a son, Joseph, overseas with the Royal Canadian Artllery.

HAZEL MAY HUNT

HAZEL MAY HUNY.

Flazel May Hont, 47, secretary to Dave. Fox, head of N Y. local of American Guild of Variety Artists, died after a heart, attack in New York, Nov. 112, She was consulting her physician when stricken.

Miss Hunt had been connected with AGVA for the last two years.

Dr. Frank E. Smith, 52, died in New York, Saturday (11), of cancer, He was formerly well-known among professionals, having been physician for Luna Park and Hippodrom, plus the Globe, N. V., when the lat-ter burse was ladii. ter house was legit:

Joseph Murphy, 64, known as Harmonica Joe," who claimed he played over more radio stations than any other person, died Nov. 8 in Lama, O.

Dante's AGVA Pact Hellywood, Nov. 14.

the magician, failed make Florine Bale, western director of American Guild of Variety Artists,

coston. Design took show to Flice for Kelley had sub-consulty server opener tonight (14).

Jack Robbins presents his 5 Star Bands



ROBBINS ARTIST BURDAU, LTD. 799 SEVENTH AVE., N.Y.19



OUR GI'S ARE DOING A JOB OVER THERE-DO YOUR JOB HERE! Back the Film Industry's 6th War Loan Drive, Nov. 20-Dec. 16



Published Weekly at 154 West 45th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, 410. Signite conies, 25 central Editored as second-class matter December 22, 1905 at the Post, Office at New York, N. Y., budder the act of March 2, 1879. COPYRIGHT, 1944 By VARRETY, INC. ALL RIGHTS ENSEMBLE.

VOL. 156 No. 11

NEW YORK, WEDNESDAY, NOVEMBER 22, 1944

PRICE 25 CENTS

Music Men's Raw Attempts at Bribery | SEE INTER-CITY Irk Phonograph Recording Execs

The most flagrant attempts at bibery are irking the top recording executives who only tolerate the crudeness of the music publishers pitch because of the fact, they've been 27 months in coventry, at least so far as Victor, and Columbia is concerned.

concerned.

Thus, it's understandable, say the RCA and Col recording toppers why "flierre so eager to influence us in getting this of that song recorded." but they deprecate the blatant

but there deprecate the blataut methods. "Publishers with whom we like to dine, and perhaps permit them to pieck up the dinner check, is one thing," says one of the ethical recording executives. "Even Xmas presents are understandable because I give music publishers I like. presents are understandable-because I give music publishers I like remembrances also at Christmas, but they've lost all proportions by sending over orders for War Bonds, mérchandise, Ilquor, etc. Why I've had to send back; a case of Scotch to one misguided publisher who forgets (Continued on page 40)

Hollywood 'Dew' Drives 'Glamour Manor' Into N.Y. Looking for Audiences

Because the rainy season has put a nne in early morning Hollywood sludio audiences, Benton & Bowlesis moving "Glamour Manor" east, to N. Y. early next month. Show is s. daily airer at noon (EWT) on the Blue for Procter & Camble (Ivory Snow and Crisco) with Cliff Asquette as m.c.

quete as mc.

Agency has noticed that since.

Rollywood's current dampness satted, studio, audiences have been streemely skimpy. Show airs, inc.

Lack of studio reaction. Benton & Bowles, declare, has affected performances, and consequently, radio lideners' reactions. A laughing studios of the control of

Last Coast origination will be Dec. 8 and the first N. Y. broadcast will be on Tuesday, Dec. 12. Dec. 11 show will be a transcription.

Believed to be the first time rain the Hollywood Chamber of Commerce notwithstanding, has caused a trek of this sort.

PAR AND BING SET NEW

STRAIGHT 10-YEAR DEAL

One of the most unisual contracts aver negotisted by a star is the waright in the same and Bing Croby, long a top-random and Bing Croby, long a top-random and Bing Croby, long a top-random the same and by Croby, was reached following by Croby, was reached following the continued on page 381.

\$1,800,000 Chi Record Slated for 'Oklahoma!'

Slated for 'Oklahoma';

Theaire Guids's national 'Oklahoma', company wound up a year's rim at the Erlanger last week without a single unsold assid during the out a single unsold assid during the out as the property of the single sin single single single single single single single single single

B'way Palace May Do Stage Comeback, But As Key RKO Legiter

As Key RKO Legiter

Vagaries of show business being
what they are, the famed Palace
ship of bigtime vaudeville, may
ship of bigtime vaudeville, may
shortly return to a stage policy—
but as a legiter. Having gone tron
shortly return to a stage policy—
but as a legiter. Having gone tron
agis: the hige success of an RKOdinanced current legit. 'I Remensell's the hige success of an RKOdinanced current legit. 'I Remenber Mama.' Will probably influence
the Mama.' Will probably influence
through, RKO may utilize its own
Broadway showense: the plan iges
here and the plan gone
RemenR

\$1,000 a Week to Keen GI Skelton Under Option

THEATRE CHAIN

By ABEL GREEN

New York's License Commissioner

Paul Moss, mow running, the N. V.

CIDY Center theatre as a community

of oppopried opera, legit ballet and
kindred ventures next season, at the
rate of the Center's progress to date.

The ventures in the control of the control of the control

the vet theatre owner. B. S. Mossh,

the vet theatre owner. B. S. Mossh,

the license commissioner; now a thestre manager, sees "another Theatre

Culta rider ast taking shape under

At \$2 top—with tax a couple

gest his best to fish and the control

gest his best to fish and the couple

as bargain, Moss thinks, the feels

that the right poley for any mu
ricipally-operated wenture. The re
couple of the control of the control

whether for the ballet, the 'Merry

Widow' and kindred revivals. Sio
He cites a recent experience to point

up the value of these civic show big

refures. Isling with a lawyer
pal, in the looby, during infer
hearthy; it was the clevior opera
for, in his apartment house. During

te same internation, another man

(Continued, on page 38)

CO-OP MAGAZINE IDEA INTERESTS BYLINERS

The independent unit idea which has so taken hold of certain topflight Hollywood stars is veering into mag-

Hollywood stars is veering into magicaline publishing. Aerone Ellison and now with OWA, is rounding the 200 vertices for a 60-operative mag venture, to share in the profits on a capital-gains setup, according to the proposal. Ellison has spoken to a number of name by-liners who have expressed themselves highly interested.

Fay Clicks, Reissue Pix

Hollywood, Nov. 21. Frank Fay's success in the Broad-vay play, "Harvey," is causing an unexpected repercussion in Holly-

Monogram is exhuming "Spotlight Scandals," Fay's last film there, for reissue.

Sarnoff as Brig. Gen. Washington: Nov. 21.

wasnington: Nov. 21.
President Roosevelt today sent the name of Col. David Sarnoft, of the Army Signal Corps Reserve, to the Senate for confirmation of his pro-motion to Brigadier General.

Prior to Army service. Sarnoff was chairman of the board of Radio Corp. of America.

Less Applause, More Entertainment Seen Cueing Return of 'Glass Cages'

Petrillo Disc Victory Warmup for Films?

Warmup for Films?
With his argument with Colonibia and RCA-Victor ended, in his favor, AFW ner; James C. Petrillo is expected by soon begin moving in on peakedly stated during recent months that as soon as the recording situation is cleamed up he would begin work on Hollywood. Detures, which the union feet has eliminated pit orshevtar jobs for its members, are of course, not clear; but of it his past history, they probably went be easy.

We Bandleaders Owe More to Composers Than Vice Versa'—Whiteman

What Paul Whiteman had to say last Wednesday (15) at a special luncheon meeting he called on behalf of a Jerome Kern Jubilee Weels is regarded by many trade vets to Keyhole, the success of all the sulf-success of all the sulf-success of all the sulf-success of all the sulf-success of the sulf-success of the sulf-success of the sulf-success of the success of the sulf-success of the success of the success of the sulf-success of the success of the sulf-success of the sulf-success of the success half of a Jerome Kern Jubilee Week

Completely contridicting the long accepted petief that yadio audience excepted petief that yadio audience control of the petief that yadio audience that yadio audience that yadio audience that yadio audience that yadio yad

lated themselves into plenty of dol-(Continued on page 40)

Parker Watch in Series Sans Plugs on NBC To Support 6th Bond Drive

12-week radio commercial, without sponsor plug-, will start Dec. 2 on NBC, time and talent being paid for by Parker Watch Co. All plugs on the series will deal with war bonds. Stanza is a Suturday after-noon 2-2:30 affair.

Sinatar or any of the other notable nopo 302 42-30 affair, on posing exponents, past and properties.

Whiteman: In celling together a committee of critics, maestros, press reps and others, on behalf of the Sixth ends, plugs, will stell list expand to the committee of press and others, on behalf of the sixth ends, plugs, will stell list expand to the committee of the sixth ends of the sixth ends plugs will stell list expand to the committee of the sixth ends plugs will stell list expand to the committee of the sixth ends plugs. When the sixth ends plugs will stell list the sixth ends plugs will stell list be sixth ends plugs will stell list be sixth ends plugs will stell list be sixth ends plugs. When the sixth ends plugs will stell list be sixthed will be sixthed will



BBC's 'Top Ten' Brings Jukebox Faves To American Troops As Per Request

London, Nov. 15.

The GI's favorite, the jukebox, has been recreated by the British Broadcasting Corp. for the AEF in the form of a radio program titled "Top Ten."

"BDC squick survey for "Variety" reveals that "Ave Marie," as long as it is amy by Deann Durbin, is the favoirte time of the Arie Marie, and the same by the same by the same by Chiek Henderson, Bing Crosby's "Stardust" is Brid. Among to 100 to 16 roots to 100 to 16 roots of third. Among Fig. 11 roots to 100 to 16 roots of the same by the sa

Contrasted with the fighting men's preferences, is that of the civilians who give the No. 1 position to "Hungarian Rhaysody No. 2" by Brahms. BBC's "Top Ten" features three top-flight bands with a pin-up girl named Beryl Davis, age 20, who has been singing since she was nine. Sgt. Broderick Crawford, is one of

Sgi. Brodetick Crawford, is one of the three emceses.
Certain composers, BBC *reports, re-almost, always in the listings. From America's , Tin. *Pan Alley comes Hoagy Carmiolines of Section (Section 1997). Color Porter ("Night and Day"), and Johnny Mercer ("Qi Jive"). "Amori "seems to be sweeping the boards lately. Comedy tilles are very popular. Just as years ago it was "yes the Taye No Banians," so today it is "Milliman, Keep Those Bottles Qualet."

Publicists Levy, Maney Have Mostly Downs As Conn. Vote-Getters By JACK PULASKI

By JACK PULASKI
Margaret (val me Maggier) Connors was narrowly defeated for
Congress up in Connecticut by Clare
Boothe Lace in the recent electric
Levy and Dick Maney.
The Broadway legit press agents
headed a committee booting the
Bridgeont, where she's developed
into a prominent attorney. The publicitis who hibernate in nearby
Wesport, almost caused half of that
Connection of the Control of the Control
Continued on page 38)

100,000-200,000 ARENA FOR D. C. NOW LIKELY

FOR D. C. NOW LIKELY
With Jack
With bers of Congress want it large enough to stage the national convention every four years.

C. B. Rogers' Varga Pic

t. b. Nugeris 'atlgat it.
Title, 'The Varga Girl,' has been
purchased by Charles R. Rogers
from David Smart, publisher of Raquire magazine, and Varga, creator
of femme drawings. Producer plans
rechnicolor film built around title
with tentative budget of \$2,000,005.
He leaved good on east not mouth to
handle the control of the control
starting lensing in late spring.

Barrymore an ASCAPite

Hollywood, Nov. 21.
Lionel Barrymore elected to membership in ASCAP on strength of two recently premiered selections.
Compositions are "Valse Fantasia," dedicated to Fritz Kreisler, and "Partita."

Here's Where Milton Berle Goes Nuts (Brazilian)

Robert Wright and Chet Forrest.
Robert Wright and Chet Forrest.
composers of "Song of Norway,"
are -1 town huddling with Phili
Rapp, libretist, on the music for
the forthcoming Shubert stake musicl. "Spring in Brazil."
Play is slated for Broadway production in April with Millon Berie

Not Very 'Brotherly' And That Also Goes For the 'Love' Part

Philadelphia, Nov. 21, ion erew here shoot The location erew here st background stuff for Warner "This Love of Ours" don't nuch of this City of Brotherly In the first place, the miscrable run of weather (rain, fog and snow) has (Continued on page 38)

BALLET INT'L LOSING

Ballet International; new society-backed dance troupe currently giving season at International theatre (formerly Cosmopolitan), Columbus Circle, N. Y., is losing \$15,000 a week in the venture. Nut is reported \$20,000 weekly with ballet grossing ground \$5.000.

Circle, N. Y., is louing \$15,000 a week in the venture, with its reported \$20,-in the venture \$20,000. The venture \$20

The Duke's B'way Score Duke Ellington has written a core for a new book musical by farry Henderson and Sam Shaw,

score for a new vooca means that the spring Goodman is tied for only three months in Billy Rose's forthcoming with no producer yet set.

Dartmouth-Columbia

-Colgate Penn-Cornell Penn State-Pittsburgh

Penn State-Pittsburgh Rutgers-Princeton Yale-Virginia Notre Dame-Georgia Tech Tennessee-Kentucky Miss State-Mississippi Duke-No. Carolina Iowa PF-Jowa Kansas State-Nebraska Illinois-Northwestern Michigan-Ohio State

Purdue-Indiana Minnesota-Wisconsin Oklahoma AM-Oklah



127th WEEK! KEN MURRAY'S SLACKOUTS OF 1944

ELACKOUTS OF 1944"
El Capitan Theatre, Hollywood, Cal.
"Just hack from New York, Saw
all the shows, yours is still tops."

Berlin, Porter Reported Sought by Rank to Score Big British Filmusical

LET INT'L LOSING

\$15,000 PER WEEK
Id International, new society
d dance troube currently givason at Jinternational theatre
erly Commopolitan's Commopolit

nually.

First musical Field will do budgeted at more than \$1,000,000.

budgeted at more than \$1,000,000.

Bertillu B. D. C. en 'Army'
Hollywood, Nov. 21.
Following completion of production details on "Blue Skies" with Paramount, Irving Bertin planed to Washington yesterday (20) for hudden in connection with "This Is The day of the production on the "This Is The confliction with "This Is This Is This Confliction" from San Francisco.

Songretter for "Steen which as It allowed the setting 20 old songs for Technicolor production.

Goodman's Concert Yen

Benny Goodman is another to dis-cover the potentialities of a jazz concert tour and will tackle it in

This Week's Football

. SCULLY'S SCRAPBOOK

..... By Frank Scully *********

One of the loose delights of a world fast setting, in reinforced concrete moulds is the unpredictability of what will happen to personalities in should. Only a few months ago I was driving up Joe E. Brown's way, with Norman Sper and we passed a sprawling hackelends, drowned in weeds and

Norman Sper and we pessed a sprawling indeeding, drowned in, weeds and proceeding to the special policy. It is said. I won't labor the scene, since Mark Heilinger has decided to quit producing and go back to writing, and tear-stained soup of this sort is his bortacht. But I did look back, like Joyce Klimer, with the feeling that bortacht, But I did look back, like Joyce Klimer, with the feeling that Fay was through and even his house was a flop. But boday realtors are probably besigning him with orders, and quite as much because of his success in "Havey" as because of the housing shortage. It was a flow of the success in "Havey" as because of the housing shortage. It was a surprising how often nipus like his take place. A few years ago I have a surprising how often nipus like his take place. A few years ago I claus Lane alone, grinning with a sort of grief to deep for tears. All home our Bedside Manor was overboard with childrish delights, 50 we pulled Barry Pittgerald into the cast, took him home and made him help him a Christings tree. It took 'Golig My Way' to shew Hollywood what a bet it of the stamp of the same follywood what a bet it was met help wood to but I. I run into Jack Midhall agother.

with him again over a diment with the above of the come in yet. But There are dozens of other furtives which have not come in yet. But they will. Some take year: Climbing Whitley Heights every day I used to pass one house that never fauled to sadden me. Its estate housed the fact sawming pool ever built in Hollywood. It belonged to Francis X.

Bushman.

But even this estate has had its comeback. Recently a 74-year-old spieler with lantern slides hought it and renamed it "Topskie." Its new owner is that old travelogician, now staging a comeback in Technicolor, whose marquee billing is Burton L. Holmes.

Army's V-E Films

Washington, Nov. 21.

Army has on the shelf, ready for release on V-E Day, a series of six trailers to be clipped to succeeding edition of the news-

The angle is to warn the na-The angle is to warn the nation against over-celebration and to sober the crowds by pointing out the job yet to be done in the Pacific. Films were made at the Signal Corps studio in Astoria, L. I., under the supervision of Maj. Kenneth Mc-

ROMBERG'S RECORDS TO TIE WITH CONCERT TOUR

Now that Victor can record again, a couple of albums by and with Signund Romberg will be pressed and tled up with the maestro-composer's

He's going out again this winter oncert where he has grossed big.

Bob Hope Feels Church Attack Not Justified

In an editorial addressed as "An Open Letter to a Radio Star" (named as Bob Hope), the powerful official publication of the Catholic Archdiocese of Boston, "The Pilot," last week sourched the radio-screen comedian for what it termed "offensive" mortale programs aimed at servicemen, and urged him not to "make our men in uniform laugh at the wrong things." Boston, Nov. 21. things.

Brought to his attention in Chicago, where he was to take part in 6th War Loan rallies, Hope said he was as-tounded and amazed by the attack on

ot wish to enter into contro "I do not wish to enter into contro-versy with any church," he is quoted in dispatches printed in Boston news-papers, "but after some 20 years in show business I believe I know what is "good taste," and that a morale job would not be any good if we go over the border."

Jack Benny, Rudy Vallee. Others Join in Salute To Joe E. Brown Sun. (26)

Joe E. Brown Sun. (26)

Tainst toppes and other notables will take part in Joe E. Brown's radio show "Stop Or. Go." Sunday 120; as tribute to the concellan of the constitution of the control of the con

of the second of

Chevalier Okaved

British radio reported yesterday (21) that French committee investigating activities of music hall artists during Nazi occupation of tigating activities of music hall arti-sists during Nazi occupation of France has cleared Maurice Che-valier of collaboration charges. Purge group stated Chevaller gave only one performance at a German prison camp, for which 10 British prisoners were released.

It's Major Matty Fox Now

Capt. Matty Fox, formerly Univer-sal Picts v.p., has been promoted to major in the U. S. Army. He's now stationed in Washington. Fox went into the service as a pri-

Okianoma Alv-Anguona TCU-Rice SMU-Texas Tech St. Mary PF-California UCLA-USC National Pro League (SUNDAY, NOV. 26)

By Ted Husing

(THURSDAY, NOV. 23)

.... Dartmouth Brown

Penn State

Yale
Notre Dame
Tennessee
Miss State

Iowa Kansas State

Illinois Michigan

Purdue Minnesota Oklahoma AM

Georgia - Clemson Georgia (SATURDAY, NOV. 25)

New York Philadelphia Philadelphia-Chicago . Washington ... Washington-Boston SEASON'S RECORD Won, 159; Lost, 47; Ties, 14; Pct., 772. (Ties not counted)

INDIES MAY BREAK FROM MPPDA

Major Co. Execs Find They Can No Longer Invest in Indie Pix Deals

Major company toppers are step-ping down strongly on exces making-outside, deals with independent pro-ducers, whereby substantial financial aid is provided in teturn for a par-ticipation of profits.

ticipation of profits.
At least two excess with major producer distributor chains have severed connections with their companies during the past year as a result of outside deals of this type.
While exces have risked their own expital on a lections.

sult of, outside deals of this type.

"While excess have risked their own eapital on a legitimate basis, company topogres have taken exception to outside venturies on grounds that such activities might be misundestood if the films in which the excess have an interest happen to be booked by the offentia with which they are commerced.

they are connected.

One exce was recently advised that unless highermated his connection with an indle producen he could not continue with the circuit. Exce.
Aguring the lax situation, preferred to step out of his circuit position to giving up his indle production venture. Similar situation involved another circuit exce, earlier, this year.

Brandt Circuit Now Buys for 120 N.Y.-N.J. Houses: No. 1 Combo

Houses; No. 1 Combo
This areast circuit, socrething in
Greater N. 2. Sin surrounding terstrong, whose sim buyer-booker. Joe
Ingiber, is regarded in sales and exhibition circles as one of the most
estude in the industry, is threatening to control the wast majority of
of the New York-New Jersey exchanges of the distributions.
During the past week the Brandt
journit the past week the Brandt
journit the past week the Brandt
journit the Brandt Bros. raised its total on
buying to 120 theaatres, which is, the
Brandt Bros. raised its total on
buying to 120 theaatres, which is, the
largest in the country. By around
20 houses, within a comparatively
few, years it has passed the Cobuying-bouking combine of 100
buyeing-bouking combine of 100
bouses which has been in existence
for many years.
The Brandt buying service was

for many years.

The Braidt buying service was brought to a round total of 120 by the addition last week of the Otto Rettig houses in N. J., the Ormont. East Orange, and Windsor, West Orange. N. J. Rettig has operated the tester in the properties of the properties brange. N. J. Rettig has operated theatres independently close to 20 years but awaing to Brandt, as others have to purchasing combines, because of difficulties in getting the kind of deals he wanted.

NEW FIRE EQUIPMENT IN BOSTON WORKS 100%

Boston, Nov. 21.

The newly installed emergency fire floodlights: a safety measure introduced in all Hub theatres following the Coconut Grove disaster. got their first workout here this week when a small fire broke out on the panel board of the Loew's State theatre to black out the electrical system.... and more than proved their seal.

their salt.

More than 1,500 people were seeing "Together Again" when the fire broke out and plunged the theatre in darkness. The immediate switching on of the battery operated floodlights placed on the proseenium arch facing the audience is held responsi-ble for preventing any sign of panic. Fire was brought under centrol with only \$200 damage, but Charles E. Kurtzman. division 'manager' of Loew's, announced that the audi-ence's money would be refunded in order to clear the house as a pre-caulting the presence.

Rathvon's D. C. to L. A.

N. Peter Rathvon, RKO prexy, is scheduled to leave from Washington for the Coast this weekend to hud-dle with Charles W. Koerner on studio archiery.

dle with Charles W. Koerner on studio problems. Rathyon plans to leave N. Y. for Washington next Friday (24), for the Variety Club meet.

Zevin and Hochstein In Boys From Chi' Mess To Be Sentenced Dec. 18

Isadore Zevin former secretary to George E. Bröwne, convicted ex-president of the IATEE and Harry Hochstein, former Chicago morals inspector, had their respective sen-tencing and trial adjourned on Mon-day (20) by Federal Judge Vincent L, Leibell in N. Y, until Dec. 18.

L Leibell in N. Y. until Dec: 18.

Zevin 'was indicted for swearing
falsely when questioned by the special
Federal grand jury 'investigating the
whereabouts of the special assess-ment fund of: \$1,500,000 collected
from 'mephors' of the IA. He
pleaded guilty on the eve of the
trial of the six Chicago mobsters and

thom megnors on the A. The second in the second of the sec

KODAK PLANT NEAR PARIS IN OK SHAPE

Paris, Nov. 10. Eastman Kodak plant at Vincennes, ear Paris, has escaped war damage of any considerable amount, which is important, since U. S. filmers must depend on this plant for film stock needed in turning out dupes of original prints shipped to France for distribution. Shortage of coal will probably delay opening up opera-

propagy dealy opening up opera-tions, but once normal shipments of fuel are resumed, understood, that Eastman will have its fectory run-ning again.

Procedure of American distributors is to ship in "purplet" prints and then, make duplicate prints for the number of theatre accounts, requiring each of theatre accounts requiring each subject. Until stock and laboratories of American interests are operating, distribution will be a hit-and-miss

Move to break sharply sway from the Motion Picture Producers & Dastower and the Motion Picture Producers & Dastowering arong dissident producers in distributory dissisting with in the motion include the picture industry dissassing with including the motion of the moti

Indies' Pix Pile Up

With the film output from independent producers at record proportions the situation has of course,

pendent producers all record proprietions the situation into a course, become acute. Independent output tas been point up while no solution to the booking jam in the keys has well as the producer-distributors with thesire affiliations, are also obliged to keep negatives on the shield due to, the booking jam, the shield dependents are on't different basis quid quick distribution is more dependent on the shield dependent on the theory of the shield dependent on the theory of the shield dependent on the shield dependent on the shield dependent of the shield dependent

FREELANCER PACTS GET SCRUTINY BY T-MAN

Logy"s., announced that the audience's mone's would be refunded in order to clear the house as a precuttloinary measure.

Blumberg's Checkup

Nate Blumberg's Checkup

Nate Blumberg's president of Universal, entered the Effth Avenue has been described by the state of the properties of the Logy and the Selenick has a distribution plat Monday (20), for his annual plat Monday (20), for his ann

| PROTEST ABOUT | Metro's Carey Wilson Cues Necessity To Cut All Film Prod. Costs Pronto

Wallis to Join Hays

Hal Wallis-Joe Hazen have made application for member-ship in the Motion Picture Pro-ducers & Distributors of Amer-

They are represented at present. though indirectly, through their Paramount releasing deal. They seek individual producer mem-bership, however.

'Wilson's' 700G Gross In N. Y. Theatre Area Crowds 'Bernadette'

Lrowus bernadette
With dates yet op. "Without has
already grossed \$700,000 in theatreserviced by the N. Y. 20th-Post
eschange. This is close to the \$730for the property of the property o

admissions. "Wilson" will go on it

While "Wilson" will go on inden-nitely at advanced prices and 60-605 deals. "Bernadette" will prob-of the year and sent on general re-lease next Easier. When it and "Wilson" are sent on general re-lease, at regular admissions and lower percentages, the long halves. In the control of the control of the than the weekday shorts, will be sold.

JACK WARNER WEST. H. M. BACK IN N. Y.

Although east recently. Harry M. Warner, pseudenl of W. returned over the weekend for a three-week over the weekend for a three-week east-week on general matters. Meantime, Jack Warner, who has been resting at Sáralogu Springs. X. J. leaves there via Albany for the state of the same of the sam

Lack of Support Pix Creates Aussie Snag

Reputed dearth of supporting films is developing into a headache for major Australian exhibitors. Aussie patrons demand dust programs and its no dies trying to, educate them to single bills.

The duster and the support

to single bills.

The durfer problem is eredited for the recent exclusive deal by floyts clearly by PDC. Paet was made by Ernest Turnbull, head of the effect, which has 120 city and nabe houses, to get PBC product as supporting film for whole chain. First product is ask from N. Y. this week.

Flattop Minus Battles

Hollywood, Nov. 21. ile of an airplane carrier's career in Pacific battles, without a single war scene, will form the basis of the first picture to be made by Ralph

the first picture to be made by Ratph Wheelwright under his producer contract at Metro.
Picture still unitied, will contain eight separate personal stories all centered aboard the carrier, something like the format of "Grand Hotel."

Willkie Memorial Bldg.

Freedom House, New York, is sponsor of plan to establish a Wendell L. Wilkie Memorial Bidg, "to house L. Wilkie Memorial Bidg. 'io house organizations and committees seek in house organizations and committees seek in him.' Memorial to late 28th-Fox board chairman to be established 'est nearly date.' Summer Welles is honorary chairman of fund with Sprea Skouras, 20th-Fox proc. as a committee member.

Systematic control of film practicular costs, pattendary in certainly shooling time, where the greatest expense is incurred, is; reported upon the cost of the cos

van after the war.

According to business analysis business will still feman 40-50° above the 1829 peak but possibly 30-40°, under the present warting peak.

above the 1929 peak out possible 321, and the 1920 peak out of the open of the 1920 peak out of the 1920 peak of the 1920 pea

STURGES-HUGHES' INDIE UNIT LOOKS SET VIA PAR

Preston Sturges and Howard Hughes have about completed rego-tiations for an independent unit deal-with Paramount. Pact is reported

with Paramount. Pact is reported ready for inking. Understood that formula will be similar to the arrangements made by Par with Hal Wallis and B. G.

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No. 11

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OALLY VARIETY
Clubilshed in Rullyward by
Dally Variety, 15(5)
\$16 a Year—\$12 Foreign

Frank Scully

MOTION PICTURE EXP DOUBLY HONORED BY

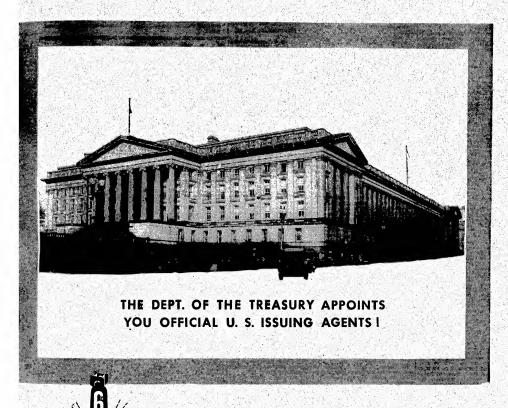


U. S. POST OFFICE DEPARTMENT ISSUES SPECIAL POSTAGE STAMP!

Truly a mark of honor—and one accorded to only two other industries before—is the issuance of a special threecent stamp by the Post Office, to commemorate the 50th Anniversary of Motion Pictures . . . and in recognition of the important contribution of the industry to the War Effort. This great tribute, coming at the time of the initiation of the Sixth War Loan Drive should serve, both as "thank-you" for a job well done in the previous loans and as an incentive to better even your own fine record.

GET BEHIND OUR GOVERNMENT . PUT ALL YOUR "SELL"

HIBITORS OF AMERICA Y OUR GOVERNMENT!



In appointing the exhibitors of America as Issuing Agents for Bonds, the Treasury Department has recognized the stability and integrity of our industry—has given it a recognition and responsibility formerly accorded only to banking institutions! In accepting the authority as Issuing Agents—you also accept a great honor. And we know you will meet it with all the showmanship at your disposal—getting behind the Sixth War Loan with everything you've got!

BEHIND THE SALE OF BONDS IN THE SIXTH WAR LOAN!

Film Industry Fully Mobilized For 6th War Loan Push; Glamor Angle

Fully smobilized following a series of 1.9 key city meetings attended by suembers of the sational committee and more than 6.000 affiliated and independent exhibitor representatives, the motion picture industry officially burghed its part in the But War Loan drive on Monday 220. Quota for the fundary is 2.500 6.000.00 in '87' in the But Control of the control of th

and the part of the overall goal of \$41,000,000.00.

Telegraph and phone reports to \$41,000,000.00.

Telegraph and phone reports to the state of the

amenene the drive on Brandway Pravident Rospectal. From Washings, border along the status.

Between Status.

North About Status.

North About Status.

N. Y. Monday night 1203, during a star-houri-show featuring todally stage, secret and radio stars.

Clamariting the Bond Drive.

Clamariting the Bond Drive.

Clamariting the Bond Drive.

Clamariting the Bond Drive.

Clamariting the Bond Brates and wire services than all, previous the status of the status of

instainces devoting more space to the instainces devoting more space to the Sixth War Logn.

Per Six 62

E. A. Brown, general sishier for Paramount, who is chairman of the Sixth War Loan drive within the company, has appointed more, than the same particles of the

for soldiers recuperating at Hal-loran hospital, Staten Island, N. Y.

SCHENCK'S COMMITTEE FOR MARCH OF DIMES

Nicholas M. Schenck, national chairman of the film industry's 1945 March of Dimes drive, Jan. 25-31, yesterday (Mon.) appointed an ex-ecutive committee to steer the cam-

ceutly committee to store the campaign.

It filedudes Barney Bladban, Joe
Bernhard, Barry Brandt, Occar A
Bernhard, Barry Brandt, Occar A
Harry Kathnine, Malcolm Klingsberg,
Charles C. Mokonytic, Herman Bobbins, Spyros Stoucas, Joe Voele and
Klingsberg, Stoucas, Joe Voele and
Tona Connors as to serve as exchange committee chairman, Léonand Golderona is hone office commotion of the Committee of the Co

Galloper Heroes Lead L.A. War Bond Parade

L.A. War Bond Parade

L.A. War Bond Parade

Bidess of the Hollywood range
opened the loods Sixth War Loan
drive with a glastess cavaltacte featuring 8rol 197m. in shonfrary
through the city canyothese
through the city canyothese
benefit Eugene W. Bjenilliuz,
Various sections of the parade, on
suspender and in surveys, bugges,
benefit Eugene W. Bjenilliuz,
Various sections of the parade, on
suspender and in surveys, bugges,
led by Roy Rogers, Blit Soyd, Sidele-Lee Carrillo,
Blit Boyd, Bob Stede-Lee Carrillo,
Charles Siarrett Johnny Mac
Boons, Noah Beery, 4a. Michael
Boons, Noah Beery, 4a. Michael
Boons, Noah Beery, 4b. Michael
Boons, Noah Beery, 4b. Michael
Boons, Noah Sery, Hoot Bill Boy
Williams, Dick-Foran, Denies Morgan and Levis Stone.

Larry Adler Dated For

Two Bond Appearances

Plenty of Hours

Plenty of Hours
John Hertz, Jr., figured that
the molion picture industry had
devoted 1200000 free man hours
to all the five War. Bond
drives to date, and that the 5th
War Loan campaign called by
This, evidence so that
This, evidence constantly
stepping up 11st energies for the
successive campaigns.

'Yanksapoppin' Quite Professional GI Show

Professional GI Show
New Crietonia, Nov. 12.

Editor, Warley.

Am in charge of an outst which I shink might Inferest you. We are a group of 36 cultated men formed at the Shot Shot Shot Shot Shot I show the Shot Shot Shot I show the Shot I s

(Continued on page 38)

Witch' Relights Paris

fiollywood, Nov. 21.

First illuminated Paris picture preem since the war was "I Married a Witch," according to a cablegram to Rene Clair, who made the film for Paramount but released via United Artists in 1942.

Artists in 1942.
Clair, currently producing and directing "10 Little Indians" for Samuel Bronston, declared Paris is in for a series of festive preems, following the long Nazi blackout.

Gene Kelly Inducted Hollywood, Nov. 21.

K. C. Theatre Mgr. Kiffed

K. C. Theatre Mgr. Kiffed

Gene Kelly yesterday (30) passed
his pre-induction physical and will

Li. Eugen to A. Key 25, former
manager of the distance here, was
killed in action July 18 in Normandy.

Hollywood, Nov. 21.

Hollywood, Nov. 21.

Gene Kelly yesterday (30) passed
his pre-induction physical and will
be filled in action July 18 in Normandy.



JIMMY WAKELY

16 mm. Pix in Bond Pitch
Washington, Nov. 21.
Triensurp hat mobilized all tubils of
the national 16 mm. pixel studies of
the national 16 mm. pixel studies of
the national 16 mm. pixel studies of
the national 16 mm. pixel relativities
committee for the 6th War Lonn. A
total of 221 16 mm. exchargemen will
Continued or page 20)
THE WEEK—CASA MANANA, CULVER CITY, CALIF.

'Andy Hardy'—and Hitler

Exhibitors want more of the "Anay Hardy" features and Metro-sul attempt to supply the demand. Carey Wilson let a the Known in Washington that the 15 features released in this series has made Each-Bounder of the Rown in Washington that the 15 features released in this series has made Each-Bounder profit than "Gone With the Wand," latter grossing \$30,000,000. To provide for the loss of Mickey Rooney (now in the Army) company is looking for a 15-year-old girl who will be the sar of the organization of his wars, and sequence will show the badden Bardy has gone to the wars, and sequence will show the badden one. Med Sill reads that Mickey Rooney is under contract to them and will go to court of girl the organization of his own company.

Incidentally, Wilson, producer of the Nostradamus shorts, sevesied that the ancient philosopher and each, who perced into the Inture, that the activity philosopher and each, who perced into the Inture, the court of the series of the Nostradamus shorts, severaled that the action philosopher and each, who perced into the Inture, the series of the serie

Vaude-Nitery Headliners Sign Up Freely for Gratis USO Hosp Tours

more than 20,000 persons jammed the arena.

Barney, Balaban bid \$25,000,000, on behalf of Paramount and its af-fillates; Nick Schenck, prez. of Loews, Inc., \$10,000,000; Harry M. Warner, on behalf of Warner Bross.

Warner, on behalf of Warner Bross.

Byt, \$50,00,000; N. Peter Rathvon, for RKO, \$5,000,000; Charles Skouras, for Pox-West Coast. Theatres, \$7,000,000; Spyros Skouras, for 20th; Pox. \$4,000,000.

MacArthur's Men Write Conclusion to RKO Film

Conclusion to RKO Film Billywood, New 21. Robert Fellows, producer of "The Invisible Army" at RKO, is slowing, the scripting of the screenplay to the scripting of the screenplay to Arthur's Levic eampaign. Picture deals with guerrilla warfare in the Phillippines. Ending of the feature, based on the ending of the campaign, will be the ending of the campaign, will be for the scripting of the scripting of the formation of the scripting of the scripting of the formation of the scripting of the scri

Pix Head Chest Drive

FIX REAQ LIPES INTVE

Film, Indistry contributed \$170.0

Film, Indistry contributed \$170.0

All to the Lot Angeles Area War

Cherd drive, a new high in industry

Cherd drive, a new high in industry

Noermer Barbar Let by Charles

W. Koermer Sentiributed 15.3

pletture workers contributed 15.3

pletture 15.3

plettu

It's Corporal Abrahams Now Havold J. Abrahams, son of Phil Abrahams, head of the print depart-ment at Warner Bros, whole with the 40th General Hospital Medical Dept. in the European the direct war, has been made a corporal.

CANADA'S NAVY SHOW

A WOW IN GT. BRITAIN

London, Nov. 10.

Meet the Navy. 'the Royal Canadian Navy's show, nov touring United Kingdom, provinces, is opening, in and Birmingham, the musical capetes to get to London, after Jan. 1, first impearing before cann auditences in meeting the content of the content

\$57,000,000 Bond Bids
For Blind Date' Stunt.

Presidents of six of the wallor film companies and \$57,000 and \$50,000 and \$50,0

Out.

USO-Camp Show's hospiral circuit has disubled recently. From 12 units to 22, when the Army-Navy increased its U. S. hospitals from 78 to 161, emphasizing need of top talent. Schenck's committee (which includes Miles Todd and Ed Sullivan) fett that high-bracket variety player hadn't been offering services when the been offering services are the committee of the committee o

'Good Neighborliness' Stalls Argentine Pie

Malis Argentine reMilywood, Nw. 21.

Argentine Diary by Ray Joseph,
Variety's Laftn-American muss,
being sought as picture material by
the male adults. Story is politious effort out and about first serious
one factor, however in west
deal is State Department most. Laftet-said to want to exercise and
eighbor' policy all amound and
serious efforts and and and
serious control of the serious and
may look cheerfully at afect shortly,
may look cheerfully at afect shortly.

815 Performers Overseas To Entertain Servicemen

There are how 170 units, comprising 815 entertainers, overseas for USO-Camp Shows, Inc. This is largest number ever to play overseas at one time

Altogether 383 units, or 2.066 per-formers, have gone overseas in three years since USO-CS started in Oc-tober, 1941.

Detroit Sees End-of-War Prospect As Need for Lowering Pix Rentals

Detroit, Nov. 21:
With film companies now concentrating on sales in Detroit, exhibsher are figuring on beating down rentals because of the changed conditions locally: Exhibitors in this key industrial area are frankly worried. Last year, grosses in the

key industrial area are frankly won-ried. Last year, grosses in the downlown houses hit above the \$40,-pop level and rarely disped below have been above the last area. When the Meantime, however, several nabes last weekend reported business up, while these were isolated cases and not indicative of any general rise, exhibitors take it as reflecting that the public is detunited that the properties of the properties of the properties of the response of the properties of the properties of the response of the properties of the properties of the response of the properties of the proper

eleanly.

The exhibitors' point in jockeying on the new contracts is that they can't be taked on last year's business of the present each of the present each was to make year increases under the possibility of lifting the Little Sleel Formula and other, factors may give bix a hypo but that all is in the future book and they fagure they can't

count on it. Downtown exhibs have just about Downtown exhibs have just about worn out the pages in the ability worn out the pages in the ability of the page in th

amony women, and plenty of this in plants will close to reconvert to peacetime. Several major war coprared have been worked out and in other cases there metals because of the pace of the war.

These things have a good-sized chunk of the public in this lev sport to think about what they will have to think about what they will have to sail away to tide them over until a peacetime economy awings up. the past several months and the past several months and the past several months and the past several months are since list, summer. It has meant a beginning the past several months are since list, summer. It has meant a since list summer to the since list summer. It has meant a since list summer to the since since list the since since list since since since list since since list since since list since sin level. Increased savings, on the other hand, represent a healthy fac-tor in future attendance.

JOE FIELDS EXAMINED IN 'JUNIOR MISS' SUIT

Joseph Fields, one of three defendants in the Lillian Day-"Junior Miss" plaglarism suit, was examined before trial in N. Y. federal court last week. Fields and Jerome Chodorov, authors of "Junior Miss." and Max Gordon, who produced it, are defendants Gordon, who produced it, are indants in the action brought by wiss Day on the grounds that 'Miss' is a plagiarism of her 'Younges' Frofession'; story which Metro made into a picture. She, is seeking all profits from the play and picture rights, said total around \$1,000,000

20th-Fox is reported to have bought "Miss" for a screen version. Play credits stated that it is based on stories by Sally Benson.

All N. Y. Loew Houses

Extending 'Wassell'
"Dr. Wassell' (Par.) is one of the few-pictures to play the entire metio-politan N. Y. circuit of Loew's on extended engagement.

anded engagements.
All of the 14 deluxe neighborhood All of the 14 deluse neighborhood, hoiser of the Lowe chain have all-ready played "Wassell," giving it a followeek rather than the customary five days, while liblance of the hoises, numbering 49, will spot the picture in its various grades of the after sthrough to Dec. 10, with all dates being extended.

M-G SHORTS AT BARRIER

A-G SHUKTS AT BARKIEK

Metro has six featurettes lined up
at the sharing gate for a reash of
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Metro Will Continue Bringing Into N. Y. Its Field Personnel

Its Field Personnel
Coincident with streamlining the
mechanics of distribution operation
the mechanics of distribution operation
tiveen homeoffice and the field by
bringing asles people into the homeoffice for huddles, Metro may extend this procedure to include head
the procedure to include head
the procedure of the control of the
These branches of distribution personnel have been stuck to their exchanges for many years now, Metro
to the which they've been livited
for a long time: innumerable bookers and aslesmen have never even
read to be the control of the control
to the c

WB-ITE'S VIEWPOINT ON FILMS FOR EDUCATION

While 30,000,000 persons attend the nation's schools and countless others use public libraries, go to col-leges and belong to women's clubs or

sion and teaching purposes by War ners stresses the public service as pect, with presentation not primarily

pect, with presentation not primarily intended as either direct advertising or publicity but rather as a public and educational service to the coun-try. The educational department under Steinberg was set up less than

June Havoc Optioned -By Small for 'Gertie'

Hollywood, Nov. 21. Edward Small has taken an option Edward Small has taken an option on June Havoc and will co-star her with Dennis O'Keefe in "Getting Gerties" (arter." Actress is currently in the legit, "Sadde Thompson," on Broadway, Small, claimed the option after two smeak previews or "Brewster a Millions" in which Miss Havoc, shared top honors. We have a small process of the produce complete "Callabotto", which starts in mid-December.

Rathvon Presides, Odlum Addresses Colo. Alumni

Addresses Cotto, Atlumni
N. Peler Rathvon, RKO president,
was toastmaster vesterday. (Tues,)
as president of the N. Y. Alumni of
the University of Colorado, at the
annual dinner of the organization at
the Ambassador hotel.
RKO boardhalman, also a Cote, alumnus, was
principal speaker.

HAYWARD GETS 'ROVER'

Hollywood, Nov. 21.
Samuel Bronston has the screen
ghts to the Jack London yarn.
Star Rover," which is slated as a rights to the Jack London yarn.
"Star Rover." which is slated as a
starter for Louis Hayward.
Story will be turned over to Rene
Clair to produce and direct.

Schulberg Loses Tax Refund (\$4,817) Appeal Hollywood, Nov. 21

Schulberg Productions appeal for refund of \$4,817 for unemployment tax contributions during 1937-38 was tax contributions during 1901-00 has rejected by the district court of ap-peals in upholding Superior Judge John G. Clark's decision Schulberg sought refunds on payments for sought refunds on payments sought refunds on payments Edward Arnold, LaVerne W. Bro and Leon Shamroy who were loanout during that period.

Schulberg contended producers having services of tria during that time, should pay tax but court ruled since artists received salaries from Schulberg, tax should come, from same source.

Loew's Stock **Split Rumored**

above \$74. after reaching new his on successive days, Wall Street he

with Loewe common searing with Loewe common search of a consideration of the common search of

OCT. DIVIDENDS FOR AMUS. STOCKS DROP

Motion picture cash dividends for 1944, totaled only \$400,000 sharp drop from the same month ne year ago when they totaled

Figures for the first 10 months of the year show that the industry cut a \$1,30,000 month of the sear show that the industry cut a \$1,30,000 month of 184 shows the search of the year show that the industry cut is a \$1,000 month of 184 shows the search of the year shows the year of y

Par's New European Mgr.'s Studio Huddles

Hollywood, Nov. 21. Paramount's new manager for Continental Europe, Robert Schless, is huddling here this week with Y. Frank Freeman and Henry Ginsberg, prior to his departure for Paris to open headquarters, for film distribu-

tion.

Clay Hake manager for South
Africa, and Carl York, for the Scandinavian, countries, recently held
conferences here and left for their
posts.

FC's N. Y. Setup

FUS IV. 1. JELLY
Certificate of limited partnership,
filed in N. Y. county clerk's office by
Film Classice Distributing Co., reveals E. L. Alperson's investment in
the company at \$7.500, for 70% of
the profits; Josef Auerbach, \$2.500
for 125% of the profits and Betty
Mandell is listed as general part-

ner.
Term of the partnership expires
Nov. 1, 1949.

State Dept. Won't Send Special Reps To Plug U. S. Pix; Say It's MPPDA Job

Cordell Hull Honored By Variety Clubs For

His 'Humanitarianism'

"For his tircless efforts in behalf or words peace," Secretary of State Cordell Bull will receive the Variety Clubs of America's Humanitarian Award for 1944. A silven plaque and an honorarium of State Orden Humanitarian Award for 1944. A silven believe the Variety Clubs of America's Humanitarian Award for 1944. A silven plaque and an honorarium of State Orden Humanitarian Award for 1944 and 1944

business session of the organization.

R. J. O'Donnell is national chief barker of the Variety Chibs which charitable 'arm of, showbusiness, each year, gives more than \$1.000.000 to charity.

0.00 to charity.

Humanitarian Award is given annually to the American citize whose "efforts have contributed the most to the welfare of mankind."

Recipient is selected by secret bailot by a committee of 34 prominent newspapermen, meg. publishers and radio commentators, none of whose intentity is revers disclosed, as that identity is revers disclosed, as that is a member of Variety Clubs. Their identity is never disclosed, so that their, choice may be devoid of any their choice may be devoid of any was the unaltipous choice; this year. Other distinguished American citzens who 'won the honors' in other years, are, 1989, Father Flanzan, of Boys. Town: 1840, Matha. Berry, educator of Mt. Berry, Ga; 1841, Goorge Washington Carver,

METRO WITHDRAWS IN COL'S FAVOR AT R. C.

ULL 3 FATUR AT R. C.
In order that Radio City Music
Hall might make room for Colum-bias "Together Again." Metro has
agreed to withdraw "Mrs. Parkington"
on "while still doing a tremendous
business. Otherwise, "Parkington"
might have the sustained strength to
carry the Hall to Dec. 14 when anmight have the sustained strength to
carry the Hall to Dec. 14 when anis the in. Piolowing "Velve", under
a previous deal made some time ago
y Gus Eyssell, managing director by Gus Eyssell, managing directs of the Hall. Col's "Song to Remen ber" is slated to play the house.

ber" is slated to play the house.
"Mrs. Parkington," ending, a sixweek run tonight (Wednesday), has
established the highest weekly average for any picture to play the Hall
that long, being \$120,000 weekly.
"Together Again" opens tomorrow
morning (Thursday).

Rep Backlog of 13 Pix Heaviest in History

Hollywood, Nov. 21, eaviest backlog in the histor of Republic is represented by 13 pictures, either completed or in the final stages of editing, at a cost of approximately \$7,000,000.

approximately \$7,000,000.

Ready for release are 'Brazil.'
"Lake Placid Sevenade.' "Flame of Barbary Coast." The Big Boyama,"
"Thoroughbreds." "The Great Stage-coast Robbery", and three chapter-coast Robbery," and three chapters of the Coast Stage of Coast Sta

Will Hays' Luncheon

Will Hays hosted a group of edu-cational, civic. religious and inter-national leaders Thursday (16) at a Waldorf-Astoria (N. Y.) luncheon, for an exchange of views on com-munity problems.

All Industry toppers and leading Haysians attending confab. Among out-of-U. S, visitors was P, McNeill Ackland. chairman of Australia's Motion Picture Distributors Assn.

20TH PACTS DUNN

As a result of his work in "A Tree Grows in Brooklyn," Jaines Durn, was handed a 20th-Fox term con-tract and assigned to top male role in "Caribbean Mystery." Whodunt will be produced by Bryan Foy and directed by Robert

Washington, Nov. 21.
There appears to be no tritist in rumors that the State Dopt, will send special film regs to Europe to reopen special film regs to Europe to reopen special film regs to Europe to be more MPPDA to reign agents.

Both Francis de Wolf, head of the MPPDA to reign agents.

Both Francis de Wolf, head of the State Dept., and George Carty, his existing to thinking of molion pictures assistant in thinge of molion pictures assistant in thinge of molion peckedly for the processity for the processity for the processity to plug pix.

department reps to be send over especially to plug pix.

Canty, who represented the Gov.

Canty, who represented the Gov.

Canty, who represented the Gov.

America for many years, politied out that such special attaches are usually designed to aid new, complicated and technical basinessys such as civil and technical basinessys who as civil and technical basinessys of the complex embassies. However, there appears no reason why the industry should not derive considerable benefit from the regular commercial attaches in

not derive considerable benefit from the regular commercial, attaches in template commercial, attaches in the regular commercial, attaches in the regular commercial, attaches in the regular commercial attaches in the regular concentration of the regular content of the regula

Belief here is that the unfavorable Belief here is that the unfavorable situation in Spain should be cased by adjusting monetary exchange so that our pictures can enter the country in quantity again. Films are looked on as an important propaganda medium for us. With Spain's portical situation as it is, there is probably nothing as good as, indiversely.

probably nothing as good as itoly, wood's product to show the ways of democracy to the Spanish people. Neither de Wolf nor Canty is to much worried about the competition of South American production at one of South American production of the world the stopped-on the control of the world the world the control of the world the world the control of the world the

will mean new faces and methods, and American ingenuity will always win out in this direction."

FILM PROPS TO FRANCE. YES, BUT U. S. EXECS NO

The both of the state of the st

Turndown has been by the French government on visus. Majority of U. Saisributors have received days for accessories to be received days for accessories to be received to the saisributor of the saisributo

NEILLAN BACK TO PIX

Hollywood, Nov. 21.
Marshall Neillan, outstanding director in silent days, returns to films as an associate producer in the Bryan Foy unit at 20th-For.
First job under the new ticket will be a whodunit, "The Days are Dark"



is really

Something

... because the

First engagement — Pittsburgh — soared past "Sweet Rosie O'Grady"!

And that's the swift pace it has set in 39 other spots to date!

"Big box-office!" -Film Daily

"Will be hailed by exhibitors and audiences!"

-Hollywood Reporter

"Do extra exploitation—it's big!"
—Showmen's Trade Review

"Expertly fashioned!"

-The Exhibitor

"Packs plenty entertainment!" —Daily Variety

220

... far ahead in hits with "LAURA" . "WILSON" in Technicolog"

CENTURY-FOX

omethios The Roys

CARMEN MIRANDA • MICHAEL O'SHEA • VIVIAN BLAINE "The Cherry Blonde" in "SOMETHING FOR THE BOYS" with Phil Silvers • Shella Ryan • Perry Como • Glenn Langan • Directed by LEWIS SEILER • Produced by IRVING STARR • Photographed in Technicolor • Screen Play by Robert Ellis, Helen Logan and Frank Cabrielson • Based on the Musical Comedy Book by Herbert and Dorothy Fields • Cole Porter Songs Music and Lyrics New Songs by, Jimmy McHugh and Harold Adamson • Dances Staged and Directed by Nick Castle

"IRISH EYES ARE SMILING" in Technicolor and "THE SONG OF BERNADETTE"

Trudy shown N. V. Nov. 20, 44. Running time, 130 M1NS.	1
Alan Days . Sor Mark Daniels	İ
Brankle Davis Pvt. Tam McCallister	1
Mr. Sections Cheorge Humbert	н
Helen Johnson L. Col. Richard Hogan	12
Jimmy Gardner, S Col. Richard Hogan	
Col. Gliner	J
Col. Glissey. Col. Phillip Bearment Captain Melaryze. Chi. Garry Merrill Colonel Ries. Chi. Dimlan O Physn	17
Colonel Ross, S. C. Col. Damian O'Flynn	3
Barker Petrie	. 1
Adams,	1
O'Belan TYSet, Peter Lind Hayes	ΗÎ
Canasin Spree Lt. Carnoll Rightle	0
Master of Proposition and Archie Robbins	ut.
Cpl. Jack Slafe	Ή
Andrews Sisters Cel. Rest Buttons	d
Doron, Cobb	ď,

Devent Country of the
when the theates—and the picwhy ment showly was a memory was a
memory was a formation of the complete are seemingly limited by
my many the complete are seemingly limited by
my buy the property are seemingly limited by
here were it may play
the property and the pichearting, to which the specead of the property of

original play's distaffers. Otherwise, its practically the same and as that version. It is a magnificant production that Darryl F. Zanach has given could be suffered to the country of th

The Thin Man Goes

0	
r.	Metro release of Recent Riskin brudue-
n'	
4 .	
ė.	Bobert Biskin, Decight Thylor; original
8	Robert Biskin, Dwight Taylor; scienal story, Riskin, Harry Kursus, bused an
n.	
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Υ.	
8.	Nade a first take William Powell
- 3	
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U	Tingy Mars A Anne Revers
	Cingy Mage. Anne Revers Belon Drighte. Belon Cinem
t	
8	Willie Cump Donneld Meek
94	
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1	Hilling Anita Boister Poper Rection Communication Brings
	Poller Chef Mactlegor Donald MacBride
ě	Poller Chef Mactiregor, Donain and Greek
ч	Alti Alen

First of the new William Powell-Myrna Loy "Tain Man" productions 'last one about four years ago) will likely prove a fairly substantial grosser.

	o is a ramity
	. United Artists release of Sol Lesser mar-
	duction. Features Charlie Ruggles, Fus
	Bainter, Helen Broderick, Marjorie Rey-
	nisids. Dheeled by Edward Laidwig, Screen-
	play. Harry Chandlee, Marjorio in Pfactzer,
	based on play by Phoche and Hency
	Robert Crandall, Previewel N. Y., Nov.
	17, '46 Running time, 81 MINN
	Kitty Mitchell Marforle Reynolds
	Sain Whitaker Chartle Ruggles
	Frances Whitneer Fay Bainter
	Archie Whitaker
	Barner Meeker transact Walter Catlet
	Mr. Steele Charence Knill
	Adelaide Mise Jansser
	Genevieve
	Mr. Spenery
	Bell Boys Christian Ru
	Susan and Party Whitekier Donna mi
	Joe Franklin William Terr
	Lane Pranking Control William Terr
ı	Steele's Douglier Margaret Earl

Miniature Reviews

minature Reviews
"Winged yleiery" (20th), Moss
Har's screen version of his own
siage, boff about the Army 'Air'
Force is socke boxoffice.
"The Thin Am Gees Home"
(At-G). Moderately good bo,
indicated for first of, rew
Powell-Loy, whodum assets
Lessey's acreen version of, Soli
Golden's Broadway legit production soild bo.

Golden's Broadway legit production solid bo. "Blonde Fever" (M.C). Philipport, Mary Astor in lokewarm.com, and the solid bound of the solid bound of the solid bound in light comiedy, suitable as oldy supporting feature. "Army Wives" (Mono). Lightwick discounting the solid bound of the solid bound

duiler.

"Love Story" | Eagle-Lion)
(British-made) Dublions for
American market, length being
serious handienp
"Three Hours" (French)
Charming love story of a polital

Charming how sury o'cs pout.

and relegated to the attitus of a housebeeper while Tay Banire, Ind family beaintrust.

Rougles, as usual, comes through fingles, as usual, comes through Milgurdosal who finally gets are opportunity to reases through, solve the family's housing problems, and twins thomas and Elissal register plenty strong. Battle McDailed, Miss Banire, Walter Cautest and Helen Standers, willer Atthur Lake scores hardly at the littlery father experiencing the triveals of Tatherbook the young fermine lead, photographing stractively throughout. Chryy Brady are Ilinited to subordinate bit roles.

(SONGS)
. Universal release of Edward Lilley pro
duction, directed by falley, Stars Bu
Cheshy, Grace McDonald; features Betli
Nean, Watter Catlett, Alan Mowbras
Severaplay, Engene Contail from origina
Joy Patricia Harners camera. Hat Motor
califor, Russell Schoengarth; Songs, Milto
Rosen, Everett Carter Clauser Castill
They dames, Shiney Miller, Previewed N. Y.
Nov. 21, '44, Bonning sine, 69 MINS.
Mel Murray
Rudney Spoonger Alan: Mowhre
Judy Museum
Peggy Quinn Betty Ken
Dr. Billio Walter Cutlet
Clarence
Child Plantst Paulina Carte
Montagne Underlunk

Donald sets it up as having enough swing tunes and songs to satisfy its younger fans. Film holds swin out for good atmosphere.

"My Gil Loyes Music" foreign of the same far and
Army Wives

production. Stars Etyse Knox. Marforie.	t
Rambeau, Rick Valling, Directed by Phil	1
Rosen, Screenplay, H. Harrison Orkew	1
from original idea by Joel Levy, Jr.; cam-	ŀ
era, Mack Stengler; editor; William Austin.	ł
At N. Y, thenire, N. Ya week of Nov. 20.	ŀ
744. Bunning time, 68 MINS.	4
Jerry Klyss Knex	г
Mrs. Shannahan Marjorie Rambean	Г
Barney Rick Vallin	П
Louise Doiptheg Kent	4
	ŀ
Verne Hantie Albright	1
Pat Shannahan Kenneth Brown	Į.
Rifly Shonnahan Billy Lonbart	ŧ
Billy Shannahan Billy Lembart Set, Shannahan Rollie Dunn	1
Stan Conth.	ł
Burke Ralph Langford	1
Mrs. Lowry	١
Benson Phil Warren	L
Kirby Laph Lewis	1
The state of the s	1

Chesply produced and assering inChesply produced and assering inCarmy Wives' is a lightweight dualer,
Army Wives' is a lightweight dualer,
and a lightweight dualer,
assert and a lightweight dualer,
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assert and a lightweight dualer,
assert and a lightweight dualer,
between the lightweight dualer,
assert and a lightweight duale

When Strangers Marry

Monogram release of Maurica gird Frank-lin King production. Features Kin Hubber, Denn Jarger, Robert Mitchun, Neil Hum-Hon, Dijeccledi yi William Gadle. Secren-jay, Philip Yorkan anni Fennis J. Choper, John Charles and Pennis J. Choper, John M. William Gadle. Secren-in Alongan Cellior, Bartin Grand Hubber, Jin Strond, week of No. 18, 46, dual. Running Libe, 67 MINS.

Paul de consesses de consesses Dean Jogg
Millie Kim Hunt
Houser Lab
Charlie
Newsstand Man Dewey Robins
Middle-aged Women Claire White
Chambermald Virginia Sa
Prescott
Old Man Lee ('Lauses') Whi

Odd Man.

Only white your with the firm is it is mitheding title. The firm is it is mitheding title for the firm is in the firm of the problem plays of nevlyweds when in reality pic is a tast topscho-other in reality pic is a tast topscho-other in the firm is an amalous title of the firm is a manhous tull of suspense and excelement. A superior sort of whodunt, tilm's last of when the firm is a possible of the firm is a possible o

Assente. More Leil.

(In French, with English Tuice)

"Three Hours." French pir illined

1986 and now having its American

1986 and now having its American

war setting whose quiet. chiam

should overcome language barriers.

Story of a jealous mother and misshould overcome language barriers.

Story of a jealous mother and mis
should overcome language barriers.

Story of a jealous mother and

picture of the common story
is impressive. Photography is alion interesting for the many atmospheric interesting for the many atmospheric Slory begins when a troop train headed for the front is halted after a for three hours, near a village for our regains. A pollu on the train, portunity to run home to see his parents and learn why his sweethat his sellous mother has driven the girl, an orphan, from his home girl, an orphan, from his home girl, an orphan, from his home proper has been pleared army via Germany, after his sellous mother has driven has French alm before he joined the French army via Germany, after his plays the worried young pollu with the proper blend of ardor and Luchaire (since denounced as a collaborationist), is affecting as his collaborationist), is affecting as his E. Delmont and rich characterizations as the parents.

Love Story (BRITISH-MADE)

London, Oct. 9.

Bagle-Lion rebrase of Galmabrounds profigure of Galmabrounds pro
figure of G

Wienerson	Stewart Gramp
mly	Patricia R
ON	Topq Wal
loert	Regimula . Puyde
arples	seeres Moira Liet
ay	Walter 'Hue
olonel Pitt Smith	A. F. Mullipey
Osie	. Josephine attentiete
ngus Rossiter	Detotny Bramns
liss Rossiter	Beatrice Varl

There are some things wrong with this production, but it is so well executed the source of the sourc

Lend-Lease Raw Film Demands Under Control; Newsreels Saving Footage

Demands for raw film stock produced by American manufacturers, such as Eastman, duPont, etc., by foreign governments, which for a time seriously, threatened the distribution of film in the U.S., have subsided following strong protest by U.S. film-companies. Total flim requested under Lendard Total flim requested under Lendard for the companion of the companion

Total film requested under Lend-Lesse arrangements amounted to \$20,000,000 feet, the equivalent of arount 00% of the total film allocated to all U. S. distribution and predicers' to all U. S. distribution with allocated to all U. S. distribution with a seces state that it would have result-ded in a virtual famile for exhibitors; in the U.S. since distribution could not be minimized. Practically, the entire toofsize would have been taken to the minimized. Practically, the entire toofsize would have been taken to the control of the country of the theory of the country o

from the allecations to U. S. clistrius. Russia, it is, reported, requisted around 150,000,000 feet, Mexico in proximately 2000,000 feet, and india about 80,000,000 feet of firm.

""" of the companies of the companies of the war Production Board from top U. S. Government authorities. Understood that major companies, have arequested and received assurance that such Lend-Lenie requisitions, would fin future be subject to choose supervisions.

Washington, Nov. 21. Washington, Nov. 21, OWI and the newsreels have worked out a plan to save about 1,000,000 feet of positive raw stock monthly during the eurrent squeeze, according to Taylor Mills, head of the OWI Domestic Film Bureau. according to 18yor shifts fread on the control of t

Hollywood, Nov. 21.

No new cuts are contemplated in the current; allocations of raw sinn stock according to Harold Hoppest Micro's geometry manager, just, back, the contemplated in the properties of the properties of the contemplate of the

20TH-FOX'S MIDSEASON SALES MEET IN N.Y. DEC. 4

20th-Fox holds its midseason sal confab in N. Y. at the Hotel Astor for three days starting Dec. 4. Meeting is for all division, district and branch, mintagers of U. S. and Cambalan, mintagers of U. S. and Cambalan evolutions, and the control of the cont for three days starting Dec. 4. Meet-

Suit Dismissal Sought By U on Joey Faye 'Floogle'

Dismissal of suit by Joey Faye, our esque and vaude performer, was sought, by Universal Pictures, in amended asswers filled last week in N. Y. federal court. Action charges that "Floogle Street." Faye's copyrighted sketch was infringed upon in a Universal film, "This is the Life." burlesque and vaude performer, was

In a Uriversal claims that the sketch is in public domain. Faye it is in public domain. Faye it is dischedulated to the sketch and various salapiations to be performed and presented or the salage without his consent.

Stage without his consent.

The Space with a without his work of the fall may be consented in a consent of the without his work.

Trapical and Jink Platen.

20th Sets Save Semolians

Hollywood, Nov. 21.

Outdoor set for "A Bell for Adano" at 20th-Fox will be retained for duture flims, making a total of 18 permanent sets on the lot. Of these IT were ordinally or manent sets of the job. Of these tr were, originally constructed for pictures directed by Henry King. These sets, costing, about \$4,000,000, have saved the studio approxi-mately \$30,000,000 on construction for subsequent films.

John Joseph Expects Freer Space in Dailies, Plans Larger U. Bally

Universal, will use ad campaigns, largely in the daily newspapers, well in advance of all big feature picture release dates in the future, according to John Joseph, Universal's adpublicity chief. He anticipates easing of newspaper rationing of amusement advertising space in the

ing of newspaper rationing of a maniscinents adversising space in the Joseph, east to confer on this plan, colling for the budgeting of all, big Universal picture. Is meeting with Materic Berpman on this actus pince the state of the state of the colling of the state of the Material State of the state of the Material State of the state of the died differs from past arrangements. Joseph and that he expected nearly \$1,000,000 would be set up in this budget per-picture plan, for all top-\$1,000,000 would be set up in this budget per-picture plan, for all top-\$1,000,000 would be set up in this budget per-picture plan, for all top-tion of the state of the capital Joseph. Besides helping, to set the capital plant of the state of the State of the state of the Kern music, Joseph also will com-bididate activities of the eastern advertising and publicity department.

INDIE PRODS. CHARGED WITH TAX-DODGING

Hollywood, Nov. 21. Mike Jeffers, representing the Screen Players Union, filed a complaint with the State Senate Interim Committee, charging indie producers with organizing separate companies for each picture to escape payment of State unemployment taxes to ex-

tras and other short-time employees. Jeffers dealered "North Sia" was produced under the name of Cras- en Pictures but advertised as a "Samuel Coldway agreed to pay the unem-ployment tax for extras working in the picture, but in other cases, pro-ducers have or ganized expande com-tess than the 2d days required before tax deductions and payments must be made. tras and other short-time employees

Chi Circuit Gets More **Ad Space in Dailies**

Chicago, Nov. 21.

Hint that newsprint rationing headaches of amusement ad man agers on Chicago dailies are easing is seen in announcement of Essanes is seen in announcement of Essages. Theatres last week that they'll be she to spend 110,000 on promotion or "Princess and the Printe" at the Woods. This is 44,000 more than spent on "Castrone Brown. Callman." technicoler horror pic with Turina Bey, Susanna Foster and Boris Karloff, opening at "Palge Degree for the Woods of the W

'Dr. Gillespie' Carries On

Hollywood, Nov. 21.
Metro's "Dr. Gillespie" series, recently reported in the discard because of Lionel Barryinore's physic condition, will be continued with new slant, dealing with scientificativements of important medicenters throughout becausiful. echievements of important medical centers throughout the country. Barrymore declared his health "was never better," and will keep-on playing the name role.

RODGERS STRESSES MG'S **ELASTIC SALES POLICY**

ELASTIC SALES POLICY

Cliving that it would not recent any time in the history of Metro studio when so many important pictures were in production or about to be released. Wildling in congregation of the control of th

distributors are dependent on one another for future security, and that it is vital that both succeed. Rodgers it is vital that both succeed. Rodgers foresaw postwar problems that none of those in the business could envision just now. He also urged unity of action and thought as the most important matter to be considered as a postwar objective.

AFL Charter Reported In Bag for SPU Setup

In Bag for STV Octup

In Bag for STV Octup

In Bag for Sty Octup

L. A. to N. Y.

Johnny Johnstone Alexander Knox. Al Lewin. Al Lewin.
Milton Lewis.
Lauritz McIchior.
Vincente Minelli.
Peggy McNaught.
Mabel Paige.
Eleanoy Parker.
Joe Pasternak.
Gregory Ratoff.
Renie Riano.
Budd. Ragers. Budd Rogers. Budd Rogers,
Sophic Rosenstein,
Herb Sanford,
Paul White,
William Wilder,
Sydney Williams

N. Y. to L. A.

William Schorr, Max Shagrin Melody Thompson.

D. C. Still Sees Good Chance for An **Out-of-Court Settlement on Decree**

for Johannesburg to establish head-quarters there. Paramount. International: named Clay V. Hake, most recently with 20th-Pox, as its first permanent re-resentation in that market. He for-merly was managing director in Aux-tralia for 20th, and more recently have value and the property of the con-training the contraction of the con-sults and the contraction of the con-traction of

Selznick Buys 'Duel In the Sun' From RKO

In the Sun' From RKO

RKO sold, film rights and serenplay of "Duel in the Sun' to David
O. Selanick, owing to current insolity to obtain the services of lefoy
Lamar for the star spot.
Lamar for the star spot.
Jamars for the star spot.
Jamars for the star spot.
Jamars, with Jenüler Jones starring, Oliver H. P. Garrett wrote starring, Oliver H. P. Garrett wrote by
Rusch.

Sunch.

MEG TRIO ASSIGNED

Hollywood, Nov. 21. Spencer Bennett, Wallace Grissell Spencer Bennett, Wallace Grissell and Yakima. Canult: co-direction of the Republic serial, "Manhant of the Republic serial," Manhant of the Republic serial, "Manhant of the Republic serial seria

May Wine, '45 Vintage | May Wine, '45 Vintage | May Wine, '45 Vintage | May Wine, '45 Vintage | May Wine of the state of t

obsemen have said they won't give trains for 20th, and more recently able to the state of the st

tion of divorcement or dissolution in the conferences.

When that fell through, Anti-Trust pressed its suit for divorcement, with dissolution of the chains to follow if divorcement wins.

LIBERTY SHIP NAMED FOR MIKE COMERFORD

Philadelphia, Nov. 21.

The late M. E. Comerford, long-time exhib leader, who died on Feb.

1 1939, in Miami at the age of 71, is to have a Liberty ship named for

Attending the launching will be his nephew, Postmaster General Frank C Walker, and leaders of the





Art work by the country's Picture from the famous stage play seen by

Produced by



"We won't be alone much longer, honey!" MARIORIE REYNOLDS . CHARLIE RUGGIES FAY BAINTER + HELEN BRODERICK + ARTHUR LAKE

HATTIE MCDANIEL * JEFF DONNELL * JOHN PHILLIBER and the Sweethwares of "STAGE DOOR CANTEEN"

CHERYL WALKER • WILLIAM TERRY • FRED BRADY • MARGARET EARLY

MARORIE REPNOLDS - CHARLIE RUSGIES- FAY BAINTEN HILLIN BOURDEX ARTHULL LAKE-HATTLE MEDANIEL - JEFF DONNELL - JOHN PHILLIBER and the sweether's of 'Stage Door' Canteert' CHERTL WALKER - WILLIAM TERRY - FRED BROOM - MARGARET DARY DURSTHY STAGE STAGE - TORNE THE STAGE - TORNE STAGE -

most famous cartoonists millions in key cities throughout the land. SOL LESSER

THE STORY OFA CARELESS

FAY BAINTER HELEN BRODERIGK ARTHUR LAKE HATTIE MCDANIEL JEFF DONNELL JOHN PHILLIBER CHERYL WALKER WHUAM TERRY FRED BRADY

CHARLIE RUGGLES

PROFITS good old U.A.

L.A. Looks Up; 'Pirate' Gigantic 63G In 2 Houses, 'Laura' Lofty 68G in 4, 'Parkington' Great 511/3G in 3, H.O.

Smash biz of "Princess and Pirate" and "Laura" is giving the local first run picture a new lease on life. New product plus clearing skies will help. "Pirate" is racing toward a colossal \$63,000 in two houses for full week,

\$83,000 in two houses for full week, after clocking a new Friday-Saturday-Sainday record of \$83,200.

"Laura" double billed with "Phree Little Sisters" in four theates should grab a big \$86,000 or close. Second slama, 251,500 in, three majors most second season of tweety thought, of You's appears neat. \$84,500 in thee spots, the captay close the second season of tweety frought, of You's appears neat. \$84,500 in three spots, the captay close to the captay close the captay close to the captay close the captay close to the

Batimates for This Week
Carthay Gleele (FWC) (1,518: 50100)—Since UA 3d view, 1518: 50100)—Since UA 3d view, 151850-100 — Cartin (1,518: 50100) — Cartin (1,518: 501

"Pel Wolf" IRKO, Smah 31.500 |
Last week, "Carolina Blues" (Col. and "Heaventy Days" (RX), sans 31.500 |
Last week, "Carolina Blues" (Col. and "Heaventy Days" (RX), sans 31.500 |
Last week, "Carolina Blues" (Col. and "Ferrimount : F&M) (3.380: 50-81) |
Ferrimount : F&M) (3.380: 50-81) |
Ferrimou

Harry M. Warner, positions of, Warner Bross, and Charles Einfeld, v.p. over advertising-publicity, left yesterday, Tuogday) for Washington where, this attention (Wadnesday), they are scheduled to incet with Gen. George C. Marshall to make a formal report on grosses to fair regeried and corge C. Marshall to make a formal report on grosses so far recorded on. WBs pleturization of This Is the Army, all the not proceeds of which go to the Army Emergency Relief:

Relief:
While the not so far to AER is reported to represent a very substitution state and the sum exceeded to date on "Army," the figure as well as general essence of the Warner report to Cen, Marshall cannot be revealed until it clears through Army channels.

Broadway Grosses Estimatea Total Gross This Week

Pitt. Way Off Albeit 'Marriage' OK \$15,000; 'Meet Again' Sad 12G

Pittsburgh, Nov. 21.

Biz hasn't been so hot around here of late and there won't be much improvement this week. Marriage is a Private Affair will be the town's leader at the Penn bit not very improssive.

Estimates for This Week.

| 30-100 - Latur | 2010 | 3 etc. | 3 et

88.00. (NO) and No. 1994. Secretary of the No. 1994. Secretary (Stering) 1809. (3.45 bb) — Durid Mink Eyer (D.) and St. 1994. Secretary (Stering) 1809. (3.45 bb) — Durid Mink Eyer (D.) and St. 1909. (3.45 bb) — Secretary (Stering) 1909. (3.45 bb) — Secretary (

'Together' Grand 131G, Indpls.; 'Race' Slow 9G

Indianapolis, Nov. 21.

Biz is oke for present considering service competish from Sonja Henie and other stage attractions in town "Together Again" is pace setter at Loew's. "Master Race," at Indiana is way off beam.

Estimates for This Week Estimates for This Week
Circle (Katz-Dölle) (2,800; 32-55)
— Till Meet Again" (Par) and
"Meantime, Darling" (20th) Ost
\$10,500, Last Week, "Bride by Mislake" (RKO), and "Pal Wolf" (RKO).

singéno. Last week. "Bride by Milskee' RKO). and "Pal Wolf 'EKO).

Indiana (Kutz Dolle) '2,899 22-50.

Indiana (Kutz Dolle) '2,899 23-50.

Indiana (Kutz Dolle) '1,999 23-50

'AGAIN' SMASH 17G IN CINCY

Cincinnati Nov 21 Four firstrons, an extra helping for Cincy, and sturdy holdovers have all major stands in pre-Thanksgiving winning stride. Front-

Thanksgiving winning strice Froming the newcomers by a wide margin is "Together Again," which is
giving the Capitol a smash round.

Estimates for This Week

4.70.

Retinates for The Week
Albee (RKO) 13,00 - 44,70;—
Some libing for Boy 2,20th, Six decays Fins 11,00; 21,20th, Six decays Fins

administration of the control of the

one. Shubert (RKO) (2,100: 44-70)—
Parkington" (M-G): Second moveover for fourth front line slanza.
Pleasing \$4,000. Last week, "Climax"
(U) (2d. run); \$4,000.

week, This Ryest (2017) 38 and Third (2018) 4 and T

"Saip Fernando Valloy" Rop) plus In Federal court at the same time and the same time of the sain of th

Det. Mild But 'Sensations'-Kaye Fine \$36,000: 'Fernando'-Welk Fairish 21G

Key City Grosses

Estimated Total Gross
This Week \$2,729,800
Based on 20 clies, 154 theatres, catefly first funs, including NY
Total Gross Same Week
Last Year.
S2,787,000
Based on 24 cities, 189 theatres)

'Park'ton' Rousing 38G. Philly; 'Brazil' Torrid 151G, 'Years' Mild 15G

Printed Hall JU

Philadelphia, Nov. 21s

"Mrs. Parkington," chalking up
some old-time robust trade at the
Stanley, is leading the pack this
week.

Also in the heavy sugar is team of Count Basie's band and "Last Ride" at the Earle. "Brazil" is ro-bust at the Stanton.

oust at the Stanton.

Estimates for This Week
Aldine (WB) (1,303, 40-85)—
"Hearts Young and Gay" (Par) 42d
wk). Pienty of punch at \$15,400 at
his small-seater. Initialer, bangup
\$17,500.

Argadia (Schlecher)

Stranding Stranding of Stranding Str

"Maiste Romo" 55.500.

Keila's (Goldman) 2.200: 40-85—
Treat Moment" (Fac) 22d. Treat
Moment (Fac) 22d. Treat
days, Last (week, Wilson) 2001, brished with a disappointing \$6.000
Tor second week of a second run-at

\$88.300 follopener.
\$8anjer (WP) (2.760, 40-85).—
Parkington (M-Q), Reviewers raying over this, busky \$33.500 in addition to wow \$4.500 for one-day showing at Earle has Sunday. Lead week,
real to the standay of the standard of the s

'Hearts' Lively \$12,500,

O-WELK PAIRSIN ZU

Slow decline from big warling, and the control of the control

on good years when subject to the control of the co

'Again' Bangup \$20.500. 2 Spots, Leads Denver; 'Sign Cross' Tall 121G

Denver Nov. 21. Together Again' is leader th weck, day-date at Denver and Es-quire, "Sign of Cross" looks nice in six days at the Denham, and good mough to hold. But management so it goes out.

Estimates for This Week

Estimates for This Week
Aladdin (FOX) 1.1,403; 33-74)—
"Conspirators" WBJ and "Babes on
Swing Street" (II), attor, week at
each Deaver and Esquire: Fair 55,(IA), big \$8,000 on mo.
Denham (Cookrill) 11,750; 35-70)—
Sign of Cross ("Pair tyrissier) Nice
\$12,300 in six days. Last week. "Rainboy Island" (Fair 1) (2d wk); 500 \$3.5-

Chi H.O.'s Skid: 'Heart' Wham 24G. Top New Pix, 'Whistler'-'Caravan' 27G

VARIETY

'CREEK' GIANT 20G TOPS K. C.

N.Y. Bit Spotty But 'Tokyo'-J. Dorsey Terrif 85G, 'Heart' Big 38G; 'Brazil' Fast 14G. 'Thought'-Lyman Stout 48G

mariner. A big boost is looked for lonight (Wed.) and tomorrow on Thanksgiving Day. The all-day rain on Monday (20) cut business down somewhat, while rain, snow and sleet increased the damage yesterday.

James Wilde of James Service (1986) and wild produced by the control of the contr during the past week while a few others will be offering fresh bills for Thanksgiving. Capitol, current with "30 Seconds Over Tokyo" and

Broadway grosses continue to lean, holds. Last week, "Waterloo Bridge" to the spotty side although certain (M-G) (3d wk) (reissue), poor \$6, attractions appear to be bucking the general downward trend in a capable of Whitsler (Col) (2d wk). Mild Etale (Mayer) (594:40-85) — Mark of Whitsler* (Col) (2d wk). Mild (5500, while first week ended a lit-litude of the control of the collection of the theory of the collection of the collection of the (Par), opens Friday, (24). Frenchismas, Creek* (Par) (24). Frenchismas, Creek* (Par) (24). In week having dissect last useful (Tues.) at \$3.000, previous (8th) stanza being \$30,000. Continues here indefinitely (15,000,000).

stanza being \$36,000. Continues here indefinitely.

Rosy (20th) 1,5886. 00-51.201—

Trish Pyes Smithing (20th) 1,711—

Byos. John Smithing (20th) 1,711—

Byos. John Smithing (20th) 1,711—

Byos. John Grande Earrier on state of the smithing of the smithin

sun.) James Barion and Thee Suns, week \$30,000.
Sirand (WB) (2,756; 60-8:5)—10-10 Yellow (Grand College Colleg

'Romance' Fair 15G in St. Louis

"Frenchman's Creek," at the Am-bassador, is outdistancing all oppo-sish currently with sock biz. "An American Romance," at Loew's, is

American Romance," at Loews, is average.

Estimates for This WeSt."
An Ever's Locky (LTZ, 28-5).
Leve's Looky (LTZ, 28-5).
Leve's LTZ, 28-5).
Leve's LTZ, 28-5.

ral, Wolf (RKO), \$13,000; Missouri (F&M) (3.000; 50-60) — "Climax" (U) and "When Strangers Marry (Mono), Neat \$10,500. Last week; "Gypsy Wildeat" (U) and "Shadows of Suspicion (Mono), \$7,000.

St. Louis (F&M): (4,000: 40-50)—
"Greenwich Villing" (20th), and
"Rainbow Island" (Par). Solid \$7;
200. Last week, "Immy Steps Out."
(Indie), and "Besurrection", (Indie),
average \$4,000.

'Since' Dandy 15G, Mont'l

Montreal Nov. 21 Christmas shopping is beginning to show in sagging grosses along Main street but "Since You Went Away" is okay

Estimates for This Weel

| Estimates for This Week | Palace (CT) (2,700; 33-62) - Impaction (Ten) (2,700; 33-62) - Impaction (Ten) (T

WARNERS'

WARNERS'
NR.
SKEFFINGTON

WARNERS'
ARSENICAND
OLD LACE

WARNERS' VERYTHOUGHT OF YOU WARNERS'

DOUGHGIRIS

Some Can

SOCK IM WITH THE 6th

Thing a man Depend on!

WARNERS'
TO HAVE
MARNERS
WARNERS

NARNERS THE CONSPIRATOR

WARNERS' HOLLYWOOD CANTEEN

WARNERS'
OBJECTIVE
BURMA

JACK L. WARNER, Escapes Pro

Capitel, N. Y.

Jimmy Dorsey Orch (18) Pautt Palmer, Teddy-Walters, Ley Bates, Henny Youngman, Seconds Over Tokyo (Metro) wiewed in Variety, Noy, 15,

This is a fast show accompanying

Seconds Over Tologo. Metro) resecuted in Varreto. Ser. 31.

This is a fact show accompanying the experiment of the second and
RKO, Boston

Boston, Nov. 17.

Johnny Long Orch. Lew Hoffman,
Jane and Adam DiGatano, Sibyl
Bowan, Tommy Morgan, Mary Lou
Wilson; "Tall in the Sadd'e" (RKO).

Boons. Townsy Moreas, Mary Lois, when the wiscon; Tail in the Scale" «IKKO). Film holdower this week, not often done, but Johny Longs: ordestrate here in regent seasons, and bis was excellent at e-point of the Sinatraswoon to Indicate much of S

having difficulties holding a seat for a stranger who asked him to do it as froot; explained musically that a froot; explained musically that high is sheet music said having to a following his sheet music said having to to to the following his sheet music said having to the following his sheet music said having to the following his sheet with the following his sheet was sheet with the following his sheet with the following his sheet was sheet with the following his sheet with the following his sheet was the following his sheet was sheet with the following his sheet was the following his sheet was sheet with the following his sheet was s

Fower, K. C.

Kanasa City, Nov. 17.

Wells & Powell, Clem Hawkins,
Frank Radeliffe, The Littlejohns (2),
Iddy, White, Tower Orth (9) with
Les Harding; "A Wave, a Wac aid a
Marine" (Mono) and "Dangerons
Journey", (20th).

Merine, 'Meino' and 'Desigerous Joirney', '2001'.

Current bill, which rates high in meteraliment, values,' reflect, of a meteraliment, values,' reflect, of a depicts a rural scene, and the house how with a medicy band open the show with a medicy band of the medical school with a medical school with the show with a medical school with the show with a medical school with the show with

Earle, Philly

Philadelphia, Nov. 17.
Count Basie Orch (16) with
Thelma Carpenter, James Rushing,
Shorts Davis, Pops. & Lonie, Patterson & Jackson; "Last Ride" (WB).

son & Jackson; "Last Ride" - WB).

The Exits in back or sepia time sanis this week, and as usual teachers in the sanis this week, and as usual teachers in the sanis this week, and as the sanis and besting the paims from the breakway number "Sanisman" to like and besting the paims from the breakway number "Sanisman" to the breakway number "S

sense of comedy. Evolutions beyoff.
Other hoofer, also top-rung material, is Shorts Davis.
House had standees on first show Friday, when caught.
Shal.

Hipp, Balto

Smiley Burnette, Lani McIntire Orch (10) and dancers (4). Trip & Fall, Dodson's Monkeys: "My Pai, Wolf" (RKO).

ways hig here, and finhibes any show on the up-best.

Chicagon, No. 17,
Nicholas Brox. (2). Lockick Mile.
Subsequent tangars will mobile and the main trough tied for the standard of the standard sta

Strand, N. Y.
Ane Lyman Californians (19)
Rose Blane, Frankie Connors, I
stick Standay, Bob Dictory, Vairec, The Very Thomps Of
18 18, reviewed in Variety,
18 44.

with respect to the week shape presentation of the week shape presentation of the week shape presentation at a direct of the work of the week shape presentation at a direct of the work of the week shape presentation at a direct of the work of the

"Cow Cow Boogle" to crose on a shiph note. Cowby costumes for the control of the

Capitol, Wash.

Washington, Nov. 16.
Marjorie Knapp, Ladd Lyon & Co.,
Maris, Claire & Shannon, Al Gordor's dogs, Sam Jack Kaufman's
House Orch; "Something for the
Boys" (20th).

Bamee Bresskin of the Shoreham hotel, is on the podium this week, leading off with an orchestra salute to the Redskins football team. After tribute to individual players, song slide is let down and audience joins

higher to individual players, ong side is let down and audience pins in a community sing.

Harris, Chaire and Shamon contrib Harris, Chaire and Shamon contrib Garris, Chaire and Shamon contribution of the control of

Orpheum, L. A.

Los Angeles, Nov. 15.

Ben Blue, with Patts Moore,
Benny Lessy, Sylvian Froox, Le Brace
& Bernice, Pat Yawkee, Stanton Sisters (2), House Orch., (10); "Sing,
Ncighbor, Sing" (Rep).

Yankec is a youthful tap dancer who twirls a baton for flash to foot work. Le Brac, aided by Bernice, performs on a unievele, dressing up turn with hoop-fugding seasion that the property of
Apollo, N. Y.

Benny Carter's Band (18) with
Kenneth Preston and Jean Starr.
King Cole Trio, Businessmen of
Rhythm, Timmie Rogers, Savannah
Churchill, "Call of the South Seas".
(Rep).

Rhythm, Timmie Rogers, Saosmanh, Charchill, "Call of the South Seas."

(Rep.).

This colored showcase in the street of the colored showcase in the street of the colored showcase in the street of the colored shows than any vaude house in the licket window and on the stage. The street of the street

for an individual for significant and the second se

State, N. Y.

Skating Macks (4), Stan Kramer & Co., Smith & Dale, Will & Gladys Ahern, Gene Baylos, The Redcaps (6); "Double Indemnity" (Par), reviewed in "Variety," April 28, '44.

There's plenty of humor in that layout and the correlative of good received in Wartely, "April 23, "4," There's plenty of humor in that layout and the correlative of good states of the correlation . Their closing bit in which two of them do an iron-jaw spin-two, of them do an iron-jaw spin-two of the correlation of

Redcaps (6), Negro song and in-strumentalists, close. They're a New Act. Merr.

Earle, Wash.

Washington, Nov. 18.

Jackie Green, Marian Burroughs, the Del Martins, Röxuettes, Jo Lombardi's House Band; "Rainbow Island" (Par).

This is a bang-up half-hour slow, niftily lighted and tastefully contuned, with the Roxyettes in hoop-timed, with the Roxyettes in hoop-time to the hoop of the result of the Roxyettes outlines with some clever acrobate balancing. Girl is a looker, and their balancing. Girl is a looker, and the row hoo we have been to be a looker, and the looker with particular their balancing. The looker is a looker with a looker of the looker balancing the

sendoff.

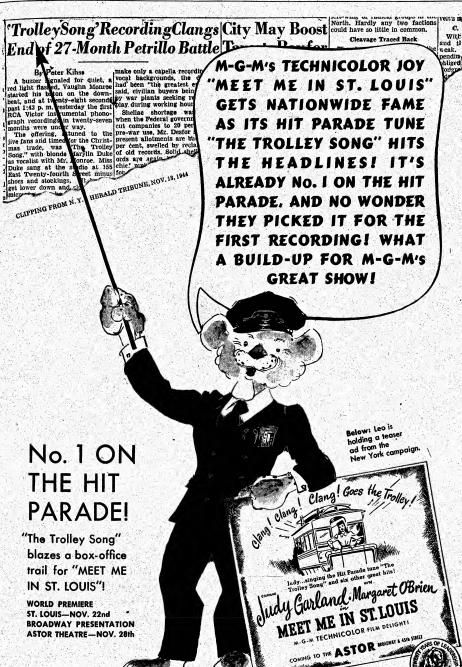
Jackie Green takes some time to work up to a fast tempo. After his song satirizing radio announcements he returns to imitate Jolson, Cantor and Durente for solid return.

Arke.

"We Bandleaders"

Continued from page 1

that whenever any of us in the band business gets stuck with some of the tired current pops, we all always have Kern or Berlin, Gersh-win or Cole Porter. Romberg or Frimi to tall back on. Say speak-ing of Gershwin, just about when things look blah, we're always sure



Jack P. Harris Resigns Skouras To Join Reade: Exhib-Distrib Briefs

Jack P. Harris, sitzle manager for the Stouras circuit over the 12 Nas-suu and Queens it. Li Jhouses of this best source of the section of th

Mono Adds Three (Credits
Monojean adds 1 hose, gune eye
er's ro its string of exhibitors for
the 1944-8 proximan admost the cast
Thearies, operating 24 houses in Virgittin, Other are the HiricalColloudthan in New Mexico.
W. C. Rieud, I., manuser FosMitwanter as Joseph and Mitwanter as Joseph Tiggerith, Post, Wilcondon, prexymide other based on the cast
Tiggerith, Fost, Wilcondon, prexymide other based on the Monojean
division of Nylloud Threatney
wer Rigord's 6ld dob. Dick Smith,
San Diego of ymmager, boots new
Beach, El Centra and Calescine.

Theatre Twice Sold in 16 Bays.
The sind Science N. Y., Nov. 21.
The sind Science in Remove the Science and the Science and Sci

John Adler Heads Wis. Indies.
Mikwaukee, Nov. 21.
John Adler Marshield, Wis. elect-election of the Independent of the Michean and Michean and Michean and Michean at 6th annual convention here. Other offcers: Charles Trampe, Mikwaukee. v.p.; Evolyn Forbes, Merrill, Wis. sec.; George Lang-heinrich, Mikwaukee.

Oakum's Detroit O.O.

Detroit, Nov. 21.

Ben Oakum, Canadian exhibitor
from Toronto, Ond., currently here,
looking around for theatres. Oakum,
who operates an exchange and a

Herb Rernan to Steahenville
Pittsburgh. Nov. 21.
Herb Bernan, from WB A New
slyrery zone, new manager of Warper war was a steah of the steak of the steah of the steak of th

St. Louis Nabe Sold Arain
For third time in two years, Vanhoe, indie nabe here, changed ownhoe, the control of the control of the control
posed or 700-sealer to St. Louis
Anumement. Co. About two years
ago Sam Komm Heed ti into a
tito the Ivanhoe interests.
Little Theatire building MacSurgy College, Sackonsville. Ill, demLocal Varlety club's "Hear! Fund"
Local Varlety club's "Hear! Fund"
Local Varlety club's "Hear! Fund"
Special melliers in St subsect is
special melliers.

"THE VERY THOUGHT

OF YOU"

Abe Lyman and Californians

Paramount In Person
Presents
Alas Levette Cusin Lanna Orelt
LABD YOUNG
"AND NOW
TOMORROW"

In Person
GRAY
Cusin Lanna Orelt
Wally Brawn and
Manu Carney
Alana Carney

MARION PROPERTY AND PROPERTY AND PARTY AND PARTY.

PITOL

PARAMOUNT presents

Joan Fontaine Arturo de Cordova

"FRENCHMAN'S CREEK" RIVOLI, B'way & 49th St. .

PARAMOUNT

M-G-M's TIMETY

SECOMOS WZR TOKYO VAN JOHNSON ROBERT WALKER SPENCER TRACE

STRAND STILL SE

VARIETY

Louis and St. Louis County researtly.

Com will be need to pay expense of the nursey; a Union Station for mothers and children of solders reaveling and supplying atthetic Sinakeup at Loew's and the Orpheum, first-run Loew's and the Orpheum, quit and has been replaced by the control of the county
RKO's \$3,634,863 For 39 Weeks as Against \$5.008.075 Last Year

S.5,008,076 Last Year

-RKO Corp. and subords yesireday.

(Tues) reported a net profit of
8,884,886 are the first 39 weeks
ending last Sept. 30 as compased
sept. 30 as compased
period of 1943. This is, after all
charges, including Federal income
and excess profit taxes, and following detuction of dividend in both
formed of a substdiary. This is the
florous jet the parent corporation,
and, because an interior report, does
RKO Profit from operations be-

RKO Pictures, Pathe News, etc.
RKO profit from operations before-taxes, depreciation, dividends,
and provision for contingencies and
postwar adjustments amounted to
20,209,205 as against \$1,194,106 in
the 39-week period ended Oct. 2 last
year. Corporation provided \$1,500,000 for contingencies, and postwar
postwar companies on the provision was
made in the report this year.
RKO wrote of \$5.686,900 for Fed-

made in the report this year.

RKO wrote off \$5,656,000 for Federal income and axcess profits taxes in the period covered by the report in the period covered by the report of \$4,900,000 in corresponding period last year. Corporation, reported \$22,315 paid in dividenda to date on the common and 7%, preferred of a subsid (in hands of public) this year as compared with \$33,942 a year ago.

WHICH MEANS GINSBERG IS CARRYING A BIG LOAD

Hollywood, Nov. 21. Hollywood, Nov. 21.

Henry Ginsberg has been signed
to a long-term contract by Paramount to sexime full operation of
all temperature production activities
all temperature production activities
by president Barney, Balaban, and
Y. Frank Fréeman.
Pact provides Nor his duties as
general manager of production in
activities of production in
activities of production in
activities of the sealing all studio opera-

6th War Loan Continued from page 6

make 25,000 projectors available for screening 12 films turned out by the Army, Navy and Coast Guard for the campaign, Ted Gamble, Treasury's War Finance Division Director, an-nounced.

Boothmen Contril \$300 Each Chicago, Nov. 21. Membership of 500 composing Local 110, Motion Picture Operators Union, will contribute \$300 cash during the Sixth War Lean Drive, or a total of \$175,000 to duplicate their Past in purchassing an annual to the contribute \$400 cash during a non-contribute \$400 cash during the Sixth War Lean Drive, or a total of \$175,000 to duplicate their purchassing an annual to the sixth purchassing an annual to the sixth purchassing the Sixth Sixt

32,000,000 Goal Here
Harrisburg, Pa., Nov. 21.
Upwards of \$2,000,000 in War
Bonds are expected to be sold by
Dauphin County picture theatres as
their contribution to the 6th War

Locw's, the Fabian theatres and Jay Emanuel, owner of the Senate, all are planning bond premieres.

Inside Stuff—Pictures

While neonests have had fragmentary material on robot hombings of England, "Y.T" is the first comprehensive coverage of the filler exerct weapon' unlocated on British in later stages of the war, seconding to current threats, by a larger, longer-range missile of the tryps. Short concerns the unmanned planes which not long got killed 10.000 Britons and wounded 16.000 others. The new one, as promised by filler, is known as V-2. Some actual hits are pholographed but at some filler, is known as V-2. Some actual hits are pholographed but at some suffers, and the second of the satisfaction of the some control of the second of the some control of the second of

Newsreel Distributors (which owns the Embassy, N.Y., among others) is putting out a sories of six-minute shorts on timely war topics for use in newsreel theatres. Latest is "Frontline Footlights," consisting of a double interview with Bert Lyfell and Sara Lee Harris discussing overa sea activities of USO-Gan, Shows. Lyfell is at oriector of USO-Ga, DOWN. Lyfell is at oriector of USO-Ga, DOWN of the Short
Greeks in Alhens, freed of Nazi domination after four years, are worked up at prospect of seeing American films again for the first time since 1946, the property of the property of the property of the property of the first time since 1946, the property of the property of the property of the first time for the Greek capital in current issue for the theatres are advertising such coming affactions as 'Line Life of Abraham Lincoln' and 'The Road Back' -pix they had received just before the Germans came and had been awaiter catefully ever since. MyCarthy also advises previousless the second of the National Grospaphic magazine and Reader's Digest.

Something new in filmusicals has been added by Metro as an opening, for its septiative production, "Ziegrieif Pollies," Pottore starts off with 15 inch pupper, acreated by Loids Bunin ont of a rubberried composition, represent characters prominent in the early Ziegriei era. Among them are Ziegriei himself, Will Rogers, Fanny Brice, Eddie Cantro, Bert Williams, Dismond Jim Brady, Mus. Astor and her horse, and a figurine of Lee Otte Line as ennee, Pupper priorig took months of preparation.

Departure of a predices from a major studie in pipe of the company offer of a straight historycene, contract was actuated by a disagreement over a percentage of profils on a film he had previously made on the lot. Forefered pact called for him to relinquish his percentage. Producer faured his lucone from the picture, good for a few turns around the reisses affectly, whold a funned equal the salary offered in the three-year producer factors.

Aben Kandel working on the script for a filmization of Monte Procers Copacabana nitery (NX), skin to 20th-Fox's "Diamond Horsesboe." Par's "Stork Club," see Both Jack Skirball and Bill Goets are unterested in it Sidney Kingsley had previously worked on the plot but "couldn't lick it and by that time his new Metro contract was signatured.

Study of Spinish Hugo is the new vogue among Hollywood flux works, including anotors, technicing actors, technicing actors, technicing actors, technicing actors, technicing the description of the free that the description of the production is mexica and the other Latin.—American countries, where opportunity is said to be beckming North Americans versed in Hollywood technique. Meanwhile members of the Spanish-speaking forcing press are prospering as

Ross Federal Service, Inc.



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HUMPHREY BOGART Dennis Margan • Eleanor Parker Dane Clark • Fave Emerson

New York Theatres

ERNEST HEMINGWAY'S TO HAVE AND HAVE NOT

Walter Brennan, Lauren Bacalt Dolores Moran, Hoagy Carmichael B'way at 51st St. HOLLYWOOD

"IRISH EYES ARE SMILING"

BUT WORE ROXY 10 416 A

PALACE RWAY 8 CARY GRANT In

e But the Lonely Flo ith Miss ETHEL BARRYMORE and BARRY FITZGERALD An JIKO Fictors



BESSER

VICTORIA AZ

Carmen

EADIO MUSIC HALL **TOGETHER** AGAIN'

BRAZIL

WONDER PICTURE OF THE YEAR!

(10 m) (4.0)

FORTUNIO BONANOVA RICHARD LANE FRANK PUGLIA AURORA MIRANDA ALFREDO de SA HENRY DA SILVA RICO de MONTEZ LEON LENOR

ROY

ROGERS KING OF THE COWBOYS

JOSEPH SANTLEY—Director

Screen play by
Frank Gill, Jr. and Laura Kerr

Songs:

"RIO DE JANEIRO"
"TONIGHT YOU'RE MINE"
"MOONLIGHT FIESTA"
"UPA UPA"
"VAQUERO SONG"
"CAFE" 12"
"CHORO"

TITO GUIZAR VIRGINIA BRUCE

featuring
EDWARD EVERETT HORTON
ROBERT LIVINGSTON
VELOZ and YOLANDA

A REPUBLIC PICTURE

Radio Writers' Guild Sets Sights On **Overall Setup Along Lines of AFRA**

Overall Setup Along Lines of Arman and Company of the Bands Writers (Bull antibiat executive based, Opening of segulation writers) where approved that week by the Bands Writers (Bull antibiat executive based, Opening of segulation that the bands of the Bands Writers (Bull antibiat executive based, Opening of segulation that the land of the Bands (Bull and Bands) and the

secretary, and publication of a newspaper. This will most likely be edited by Clifford Goldsmith, who now heads the easiern local's but-head on the control of the but-head of the control of the but-head of the control of the contro

under the furnished of the newspaper, guild.
Attending the contab were Peie Love, national president; Bob Newman, and Katherine Seymour, replaned to the service of the ser

Bulova's WOV Is 1944 Smasheroo

tivity.

N. Y. flagship station, WNEW, will elose its books for the year with a net of over \$1.500,000 for the year.

Roy Passman Back Home From ABSIE Assignment

Leroy Passman returned to N. Y. last week from Lindon, where he had been serving inrugal 1944 as the American station, ABSIR, Before going overseas he was an assistant operations exec at CBS, Passman may return to Cotumbia bu; in which capacity, or when, is Indednite.

istion had been pessed by the membest present.

Board's decision was made, reBoard's decision was made, reboard's decision was made, restanding the second of the second was a second of the second was a sec

board huddled immediately, and called for the referendum, Mith ballots are now being distributed with lots are now being distributed with the collection of
There He Goes!

There He Goes!

Frant: Staint's press agent, George Evans, got as Int-raced delegation of hometown hewspapermen out to the Buffalo air-port last Thusday (18), when the Voice played a \$10,000, (ate played a \$10,000 (ate played a \$10,000 (ate played a for the Bing Grospy broadcast on the Coast. The series hang around the air-port for four hours not know in that series hang around the air-port for four hours not know in that series has been also been a series and the series of
Mont'l Fog Nearly K.O.ed The Voice

Find Smatta, his significant every, today connected with him med you connected with him and you connected with him and you controlled the state of t

Bileen Batton, in N. Y. and guest Biling Crosby, in Mollywood, was being act up.

Ing Crosby, in Mollywood, was being act up.

John Scholler, was been dead to be a served back to Albany, from where the party took at resin. Once in N. Y. and the served back to Albany, from where the party took at resin. Once in N. Y. and the served back to Albany, from where the payoff then was being forced to ruin to the studio in the rain because in the served being the served of the served back of

Newell-Emmett agency, if unable to obtain Rassell through a deal they're now trying to work out with the Blue, hopes to sub another

N. Y. Post Station's 'Magna Charta' For Labor Unions, Listening Public

Spotlight' Dropping Overseas 'Coke Stands'

Spotlight Bands," Coca - Cola's 9:30 p.m. musical stripper on the Blue network, is dropping its overseas "coke stand" interview gim-mick as of Dec. 30. Stunt was added several weeks ago using recorded interviews between GIs and Blue. web war correspondents rebroadcast from England and picked up for the

web war correspondents reproducts. from England and pricked up for the nightly sessions. Reason for dropping overseas piperias is that client feels recorded chatter sessions lack spontaneity of, live pickups used on other programs. Also . it's desired to pack more straight entertainment into 25-min-ute shows.

Road of Life' To

P&G for \$75,000

Cheans, Nos. 51.

Sale of all rights to the double serial "Road of Life", to Proctor & Gamble for \$75,000 has been certal "Road of Life", to Proctor & Gamble for \$75,000 has been certained here by Carl Wester and Irna Phillips following Westers and Irna Phillips following Westers and Irna Phillips following Westers to more series where the program on more series when we was found for one process. The program was been to proceed the process of the proce

Close Not Even Close In **Explaining Demise, NBC** Prexy Says; Hill Replaces

mot he city and missed at thing a high building only by zooming high building only by zooming guickly. It finally landed in Rebister.

Blue Exclusive Snafus

Andy Russell's Comm'

On Chesterfield Show

New Chesterfield Show

North Market Show

North Market Show

New Chesterfield Show

North Market Show

North Market Show

New Chesterfield Show

North Market Show

New Chesterfield Show

North Market Show

North M

Paul Appleby Quits Wash. For Seattle B'cast Post

Blancy, of NBC.

George Heller also reported on the receitty concluded regolations on testing the receitty concluded regolations on the receitty concluded regolation to the receitty concluded regolation to the receiver of the Bureau of the Pitch additional fact that sewes-after on the receiver of the Bureau of the receiver now to be included was AFRA attempter.

LOCK WOOD JOINS WOR

LOC

A statement of policy covering both programming and sales prin-ciples will be mailed at the end of ciples will be mailed at the end of this month to some 5,000 listeners and the radio-advertising trude by WLIB. Brooklyn station recently acquired by the N. Y. Post. Devel-opment, is unusual in several re-spects, first because it lets disteners spects, first because it lets listeners in on several angles heretofore emissidered privy to the trade and secondly in that WLHB is establishing a new policy insofar as laker broadcasts are concerned. Staffujs, labor stance marks a clear mini from the NAB code, affered works, and the sources of the staff of the staf ened by attack from other sources. WLB labor policy, as outlined, has two phases. First provides free time to utions, as non-profit organizations, on confeverated issues of public interest. Second gives unious the right to buy one-quarter or instruction periods to present their side in a negligible man as profited and the profit of the hour periods to present their side in a particular and specific balor dispute, involving, for example, a such disputer also will be given the right to buy equal time, but mais agencial that the supple of the side of the self-cet dispute cases. It's believed that this is the first time and the side of the side of the side of the policy, giving labor a destrict edge.

policy, giving labor a definite edge.

Names Competities

Names Competities

Illia policy booklet also outlines reasons for its "popular claelines reasons for its "popular claeing the competition of the competition o mentions the competitive stations.

WMCA. WHN and WINS. Bookiet mentions the competitive stations.

Booklet also goes into considerable mentions the competitive stations.

Booklet also goes into considerable algorithms of the station of

United Drug, Et Al. Cue Aver Revamn

In addition to its four-shot platter series of "Rexall "Revues, starring Robert Boutchley, Charles Butter-Boutchley, Charles Butter-GBBD&E) being carried by Boutch (BBD&E) being carried by a balf-hour platting a plutter into the network programming sked via a half-hour nighttime show. In successful setting the discount is currently setting the the second is currently setting the the show in-

currently setting the stanza.

From all indications the show appears headed for the Blue network, with United Drug and web officials skedded to huddle later in the week. Angle, of course, is that Edward J. Nöble is not only boss man at the Blue, but is on the United Drug board of directorate.

Blue, but is on the United Drug board of directorate.

Cued to hypoling of its activities in both the read on and video fields. Ayer and the second of the s

KOBAK'S GOTTA HAVE A NETWOR

Don't Throw Bouquets at Me'

The latest issue of the CBS staff paper, "485," recalls some "Don'ts" for auditioning actors and singers. These were first promulated by Lucille Singletion, CBS Audition Director, some years ago. She says they still apply.

Here are some bits of advice to actors trying to crash radio.

Here are some bits of advice to actors typing to creal point get grantion and misses or rockitents. Don't deep registers of the point of the point of the Don't deep rights. Don't think "pull" is necessary. Don't singest oil d'arctors play "(moorties." Don't singest oil d'arctors play "(moorties." Don't singest oil d'arctors play "(moorties." Don't singest on desting-pos angle et bettod et ets."

Merchandising Switch Cues Heinz Dropping 'Info'; NBC Hopes to Hold

Decision to dong "Information."

Decision to dong "Information."

Please" at the expiration of the converted contract was reached by Heinight and the contract was reached by Heinight and the propagation of the converted contract was reached by Heinight and the propagation of the propagation of the propagation was reached to the propagation of the propag

products.
Ou the basis of this approach,
Heinz figured use of regional plugs
on "Info" was impractical and the
only way the program could hiswe
been kept on the air was on the
basis of an ad budget boost. In the
light of present food conditions, this
is not felt warranted,
Helm'z sency is Maxon.

Prof. Kyser Joins Colgate

Faculty in \$25,000 Wkly. (Time and Talent) Deal

(Time and Talent) Deal
Tom Harrington and Bill Stubler
of the Ted Bates agency left Monday (20) for Chicago to affix final
structures for the contract bringing
fold. Kyser will do his first."Mustfold. Kyser will do his first."Mustbook first first first fold for the conbook first
New Web Prospect

Learning and the Land of the L

The \$64 Convincer
Phil Bakers allergy to planes
is well known and with the bad
weather out of Chicago Sunday
night (19), he was really balky
night (19), he was really balky
with the convince of the
William Morris agency pointed
to his tBakers) priority number
to was the convince of the convince of the convince
to the convince of the convince of the convince
the convince of the

The \$64 Convincer

L&M Old Goldies Paving Off With **Audience Hypoes**

Initial ratings racked up by the two new Old Gold shows on Wednesday and Sunday nights provide

nesday and Sunday nights provide an interesting trade sidelight to the switchover of the account from switchover of the account from Sticherland the author of the Sticherland the sunday from Sticherland the sunday from the sunday from the state of the sunday from the state that Lenine & Mithell hij to the legislation of the sunday from that Lenine & Mithell hij to the legislation of the sunday from the sunday from the sunday whereas the \$5,500 budgeted Jacke whereas the \$5,500 budgeted Jacke (Glesson-Les Tremayre show, which occupied the same inche bowed out with a \$8 Hooper.

Glesson-Les Tremayne show which compied his same inche blowed out compied his man inche blowed out compied his man inche blowed in the control of the contro

MULL ERROL FLYNN IN 'McGINTY' WEB AIRER

Tectiny WEB AIRE.

Possibility that Errol Flynn may do a regular air series exists. Warner Brox. Action having given a commitment to play the lead in a radio serion. of Person Surger? "And Girly." Burk & Peart have labor universed one a wheely radio slike.

Pagis & Peart are currently most active in spot radio for A. & P. Gaynles' active in spot radio for A. & P. Gaynles' and warner done a wind for a committee of the series of the s

By GROGE MOSE.

The Matual nictuon's ir expected by the logic of events and the impact of its new president. Edgar Kobak, to mose wittly during 1985, to transform the limit of the control of the new president in the control of the

basis.

The crux of the present difficulty appears to lie in the lack of uniformity in contractual obligations and a setup that permits the important stations, by selling their own time locally, rather than through the net-

Wish He Would

Wish He Would
About 35 officials and onployees of the Mittail network
sot togener quelity in N, Y, last
week and threw # party for Miller McClintock, who steps
down as prexy on Monday (20).
It was a sponianeous and it
was a sponianeous and it
was a sponianeous and a
hardsome gift.
The expression is said to
have been especially frank in
describing his connections with
Mutual as the boughest lime
days to the control of the
Florida to write a book—but not
about Mutual.

work, to derive all the financial ad-

work, to derive all the measure avantages.

Thus the Don Lee situation in California, for example, is regarded as favorable to the stations and not to the network. As a result the web finds light provided in a mass of different deals, with many contending that it's being crippled by its laws enacholders.

tending that it's being crippled by its own stockholders.

It's a case, of Nobak overconing, the welter of contractual wars, but the veloper of contractual wars, but the coppertunity. These close to long, and the contractual wars of the contractu

Engelbach Back, Hops On Tangee-Kaye Show

Off Tangete Raye Show Dee Engelbach, back from an Arizona rest of eight weeks, stated pronto on the Tanges show, going to Detroit, there Summy Raye is cur-rently. Has Warwick & Legfer op-cration, During the radio producer's lay-off, Henry Hayward pinch-hitted.

PRESENT MUTUAL Harvard Prof's 'Glory Road' Prophecy Like Adrenalin to Web Sales Hopes: **Tips Huge Demand for Civilian Goods**

Two Different Wars

Two Different Wars.

Not even the Sixti War Loan.

Do to week the Sixti War Loan.

Do to work the Sixti War Loan.

Do to work the sixti war Loan.

I would be the sixti war to work the sixti war and the work to work to work the sixti war at the eachest possible moment, with all the major webscorraling top talent, acriptor, producers and spotlighting time for a continuous performance.

But it was strictly "Dusiness as usail" when, in each instance, it came to identifying the network on, which the subsequent that the work was the work of the w

Easy Aces' Needs Anacin Because Anacin Bows Out

"Esty Asse," which marked its
15th year in ratio on Nov1 and has
maintained a steady following
through the years ever since it went
into a CBS alot for Lavoris back in
the early "30s, as being cancelled
the early "30s, as being cancelled
CBS niche by the present spontor,
American Home Products (Anneir)
Program vacates the spot after the
first of the year-with Ruthrauff &
Queen," currently in the Saturday
T39 p.m. NBC spot, for Emeroor
Drig (Bringon Scitzer). However,
with Bromo Seltzer switching over
the latter agency taking on "The
Saint" following the Bromo-"Ellery
Saint" following the Bromo-"Ellery
Saint" following the Bromo-"Ellery
divorce, the new Drogram has bedivorce, the new program has been purchased by American Home Prod-ucts to plug an as yet undesignated

ucts to plug an as yet undesignated product.

Dancer, Pitzgerald & Sample is the agency on the Anacin account.

Contract on the Goodman Ace package winds up Jan. 17. Lates 'Nov. 151 Hooperating gives the program as & at ally, loops for the program of the ally, loops for the half-hour; shows: which indicates 'Easy Aces' should wrap up a new network spot.

Rousseau To Coast on Saint
Bill Rousseau of the McCarn
Fickston agency will leave for
Hollywood in 10 days or two weeks
to start production on Branin Seltzer's new 'Saint' series. Show thatty
county and the start series. Show thatty
cluenth' Rousseau will be fore
about eight weeks, at which time an
odde produce will be brought in,
No cast has been set for 'Saint'.
Odd (wist on the Brone series is
that the Coast 'terpon' is a lired
the cattern aliring. Reason is because of a Coast NBC time alituation.

Joan Brooks, CBS, To

Continue Sat. Stanzas

Although Joan Brooks refects with the second process the board \$1.15 pm. CBS

Blow, which financies the second process the board \$1.15 pm. CBS

Blow, which financies the second draw that the second process the board \$1.15 pm. CBS

Blow, which financies the second process the second process that
A statement by a Harvard profes-sor. Sumher Slichter, contained in a 15-minute broadcast over CBS and A statement by a Harvard priores.

Summer Stillheir, contained in
Summer Stillheir, contained in
Summer Stillheir, contained in
Summer Stillheir, contained in
Later, CBS state promotion head, is
perhaps the most bullish prediction
containing property after peace
to containing more property after peace
to the stillheir containing the stillheir peace
that single statement is vonsidered.

This single statement is vonsidered
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among network executives in Manmanuel and the stillheir containing the stillheir
among network executives in the
summer statement is the stillheir containing the
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some nummer of pestimism that the
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Biow Billings Up Into \$10,000,000 Class for 1944

One of the largest gains in agency radio billings scored this year will be recicled up by the Blow Co., sched-recitled the second this way to be supported to the second three times the second, Figure represents more than three times the segency total in 1942, years as being in the heightonhood lin. 1943, Blow's bookings on CRS alone were issue under \$2,283.76, Agency's total. on NBC, made sing home were incommended to the second to

million.

By the end of the year, Blow will have debuted five new evening shows in 1944, all but one of them half(Continued on page 28)

Coke-Nelson Eddy Switch Seen Opening up Spot For Berle Segue to CBS

With the Nelson Eddy show defi-nitely moving over from its current, Wednesday hight CBS, spot 40, the Sunday afterioon niche on the same network being vacated by the Coca-cola Andre Kostelancts program, the Blow agency appeared to be in-tire drivers, seal as of yesferday "fuces,) in capturing the Wed, night, 1030 theire.

From the Production Centres

NEW YORK CITY . .

IN NEW YORK CITY

Woody Guthrie replaces Joal White on WNEW, N. Y., Dec. 3. White completing five months in his Sunday spot on the outlet. Besides his folk, the completing five months in his Sunday spot on the outlet. Besides his folk, the completing five months in his Sunday spot on the outlet. Besides his folk, the completing five months in his Sunday spot on the outlet. Besides his folk, the completion of the control of

IN CHICAGO .

H. Gelle Allas, w.b. in large of the CBS western division, got work
H. Lesile Allas, w.b. in legals (Allas, T. Hote is revenil with
Army, has been upped to the tank of major., "Hub Jackson and his wife.
Army, has been upped to the tank of major., "Hub Jackson and his wife.
June Rollinson, of Russel M. Seeds, left for a two-week Plorida wastion
last week..., Mary Dervis is a new staffer in the WBBM-CBS educational
last week..., "Mary Dervis is a new staffer in the WBBM-CBS educational
dept... "Don Pauls, formerly with WXYZ, Dertot has joined the WiND

(Continued on page 28)

VARIETY WCAU Sells Philly Bldg. But Will Stick Around

Until the War's Over Philadelphia, Nov. 21. The WCAU Broadcasting Co. last each sold its building to an Atlantic ity syndicate.

The station, however, will re

The station, however, will remain in the structure—first in the U. S. designed exclusively for radio proacesting—until its new building is erected after the waw. WCAU recently purchased the Petry Building in the heart of Philly's business district when its ongreens decided the present building the structure of the present building the structure of the structure for televit.

ongineers decided the present build-ing would be inadequate for television and other postwar activities. A new, 20-story structure will be built on the site of the Perry Building. The new owners of the old, WCAU Building, headed by Harry Cassman, will remodel and real office space. Erected in 1932 at a cost of \$1,30,000, it contains 10 studies, and audition room, an auditorium. li-brary, engineering lab and news-

EXPECT DEC. 1 WINDUP ON WMCA LEA PROBE

UN WINGA LEA TRUDE
La Washington, Nov. 21.
La Committee investigating the
MMCA-FCC case 'is expected to
wind up its probe next Friday. Dec.
report on its activities for presentation to Congress before that body
adjourns around Dec. 15.

The report may include some new
andle legislation suggestions," acccording to a statement by Congressmatter of the conmitted control of the conmitted control of the conmitted control of the conmitted control of the con-

man Carenes Lea, ness or the com-man Carenes Lea, ness or the com-Donald Flamm to Edward J. Nobley, Scheduled to get under way look of the common of the committee carenes when the committee called for today instead. The hearings will offer a star-span-ied schedule of witnesses topping anything heard of on Capibli Hill in song of the committee which expects

many months. It will be the swan song of the committee which expects to go ou in a blaze of glory.

Inside Stuff—Radio

Edgar Kobak gave MBS employees two pep talks Mon. (20) on his assumption of the web's presidency, two contable being necessitated by the fact that all the chairly personnel couldn't get into the conternous rooms of the control of t

If it is a part inspire, but make it quice between the square.

MBS prexy will also use the closed circuit to have a similar chat with MBS help, outside of N.Y. He's planning to follow this up by a personal swing through principal MBS affiliate cities, going as far west as Don Lee headquarters in Hollywood.

Boske Carler and Mutual were settling on a new contract at the time of the commentator's death last week, deal now in effect having two more weeks to go. Basically the new contract was to be the same as before, except that Mutual was insuiting on getting complete scripts in advance. Carler had been submitting partial
Presentation of a new legit drama. "Home Came the Steed," by Edith Russell, on the NBC "Arthur Howkins Presents" hour-long program last Wednesday 1950 night recalls that back in Dec, 1942, the inlina! "tryout," performance via radio was attempted over the Blue network by Fritt Block! Latter produced and directed "The White I Rising," a drama by Harry Kleiner, in which Eddie Dowling, Claire Luce and Selena Royle played the principal roles. The utilization of radio for a legit preem, as in the case of the Hopkins presentation, attracted widespread interest in fell, 100, on the basis of "Steeds" radio preem (see Radio Reviews) if the Hopkins airer is ready for Broadway.

One of the few stations, if not the only one, to have a liberal policy on a radio chatter program is WPRO, Providence, a CBS affiliate, which has Ben Kaplan, veteran Providence dournal radio editor, doing a sponsored gossip column and gives him carte blanche on mentioning programs and stars on opposits networks, if Restification of rival stations and webs, however, is barried, but the fact that he can mention non-CBS-WPKO shows, is unusual in radio.

Freelance radio writers are burning over a gimmick being worked by a network official on a new commercial. Budget on the show allows \$350 for scripts, but the web guy is keeping \$150 for himselt. claiming billing, and only paying writers \$300. It's a kickback with the dough never even being paid out to be kicked back.

Blue Network settled for a little over \$3,500 a claim by Cesana vs. Philico, Morris agency, "Radio 'Hall of Fame." Blue network and Abel Green ("Variety") for alleged idea infringement by "HOF." Cesana sued on an Air-Cademy Awards program format he allegedly ercated.

WBT's Happy Ending Dept... GRADY COLE, Mgr.

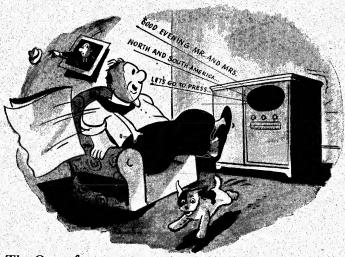


bages all the way from Charlotte. He went on the air. Twice he told WBT's 446,472 radio-owning families about the plight of Mr. Eggers and his neighbors. And almost as quick as it takes to say "cole slaw," more than 100 tons of the marooned cabbages had been whisked away by truckers from all over. One hundred tons ... moved by only two announcements! Famous as he is for deeds like that,

cause 200 miles away) sniffed the cab-

Grady Cole has no monopoly on happy endings at WBT. The Rangers' Quartet, Ma Johnson's Family, The Briarhoppers and most of the other local-talent shows produced at WBT are represented in our "success story" file by equally-fascinating true stories. Here in the Carolinas, the job WBT has been doing for 23 years is marked by the close, personal association WBT performers have with WBT listeners, on and off the air. It's a friendly association that brings high ratings for most WBT shows and successful campaigns for most WBT advertisers.

You might ask Mr. Eggers about WBT. We (or Radio Sales) can easily put you in touch with him.



The Case of

Walter (National) Winchell

IT PROVES A POINT THAT STATISTICIANS CAN ARGUE ABOUT FROM HERE TO BREAKFAST

THE newest Hooper report lists no "first 15" for the period ending November 15: it seems there was an election.

Howevet, Mr. Hooper lists as the "first 4" in his preceding report:

Bob Hope (NBC)			25.8
Fibber McGee and Molly	(NBC)	7	25.6
Walter Winchell (Blue) .			25.3
Lux Radio Theatre (CBS)			23.1

Some folks whose interests don't lie in promoting the Blue Network have been known to suggest that Mr. Winchell is a radio "freak". His consistent appearance near the top of the heap is rumored to be the results of a combination of circumstances likely to happen about as frequently as the blooming of a century plant.

All of that, Gentlemen, is just smoke in your eyess

The truth of the matter is that Walter Winchell proves a very potent point for the Blue Network.

The point can't readily be disputed:

The point is that in the major markets of the nation, where radio competition is keenest, Walter Winchell proves the Blue can do as well as any network.

Research men, reach for your coverage maps! Physicists, snatch pencils and start to ealculate! Geographically minded salesmen, cook up things about topography! But bear in mind that no matter what you "prove," there sit the listeners to the Blue on Sunday at 9 PM -51/2-million families of 'em.

Now look at these figures from the last CAB report. This covers 81 towns of 50,000 and over—a mighty big chunk of the U. S. market.

Bob Hope (NBC)			23.5
Fibber McGee and Molly (NBC)			22.3
Walter Winchell (Blue)	1.	-	19.7
Charlie McCarthy (NBC)		1	18.9
Joon Dayis-Jack Haley (NBC)			18.2
Lux Radio Theatre (CBS)	6.0		17.6

You know what that means? It means that almost as many folks are gathered around radios in these 81 towns listening to a Blue program as listen to NBC's best. More than listen to CBS's best. These are listenies, People. People who buy things. Not statistics, not topographical aberrations, not electronic phenomena—but people. More than you can reach by any means but tadio, and as many as any radio network can reach in these vital markers.

Well, it proves again that the Blue can do it. The facilities are there. In the last analysis the only thing that divides the major market audiences of the three top networks is, the towist of the dial. That means programs. So—GIVE US THE SHOWS. WE HAVE THE FACILITIES TO DELIVER YOU THE LISTENERS—FOR LESS MONEY. WE DO IT WITH WALTER WINCHELL. WE DO IT WITH DREW PEARSON (IN SPITE OF YOU KNOW WHAT). WE DO IT EVERY WEEKDAY MORNING.

See what we mean?

THIS IS THE Blue NETWORK

AMERICAN BROADEASTING COMPANY, INC

NAB Clarifies Wording of Tagline Requirements on Sponsored Air Shots

Washington, Nov. 21.

NAB has worked out compromise language with FCC attoriety, for the benefit of regular commercial programs, under a proposed new rule which would require identification of the sponsor or person paying for, or furnishing programs to, stations.

The new language, Robert T. Bart-ley, director of government rela-tions for NAB, notified all members, ie as follows

is as follows:
"In the case of programs advertising commercial preducts or services, an announcement stating the sponsor's exposar's exposar's exposar's product of the absalt be deemed sufficient for the skell with the same of the same of the same of the same and the same and the same and the same and the same announcement need be made at any time during the course of the program."

FCC means.

program."

FCC proposed its new rule, about a month age, after the Civil Liberties Union and other groups complained that certain politically angled programs and spot announce-

angled programs and apol amounce-ments were again out over the air without the actual backer being dis-closed. Thus the programs appear views of the stations,—
The purpose of the new regulation is to put proper identification on all such materials to hard the literalisms of the stations,—
It also covers other controversial.
It also covers other controversial matter which has gone out over the air without the real backer being.

A hearing out the proposed rule is

A hearing on the proposed rule is set for Monday (27).

Answer Is 'No'

WNEW, N. Y., which has a "Crime Quiz" series on the air, recently received this question in the mail:

in the mail:

"If you wrote me that you would use this question and later decided not to, could I sue you?

Answer, for those producing quizeres, is, "No," because it would involve a unilateral contract.

AL LEARY GETS OKAY FOR TORONTO STATION

FOR TORONTO STATION

Following license-duty for Federal

Following license-duty for Federal

Dept. of Transport. Gronto will
have its fifth broadcasting outlet in

Dept. of Transport. Gronto will
have its fifth broadcasting outlet in

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PHILCO HONORING ITS OWN 'HOF' STAFFERS

UN HUF STAFFERS
Final Philes "Radio Hall of Fame"
show from New York, this year, will
be Dee. 3 with Fredric March in "A
Bell for "Adang," Victor Borge and
cuer-director Tom McKnight is
leaving for Hollywood aliced of
time, John E McMillin, Hitchina Ad
dig for the "HOP" staffers used Sudday (26). It will take place of successive the
prices Tay Doccess as guest emice
rolls". Cilliabeth Berginer; an d
The Three Same

rolls" (Elisabeth Bergner) and The Three Suns, McMillin's Idea is for Phileo thonor the boys and girls behind the scenes of the "Hall of Fanc" ies, Paul Whiteman, the writers, braintrusters, certain Philly contacts from the Phileo Corp.'s honorolific, et al. McKnight entrains for Hollywood, where HOP will originate for at least eight weeks, next Monday (27).

Weigh Malone Transfer

Weigh Malone Transfer
Ted Malone, currently covering
the Malone, currently covering
the Malone, currently covering
the Malone, currently covering
the Malone Malone
the Malone Malone
to the Malone
to

Kesten Back. Sees International Radio Vital to Peace; Tele Progress Abroad

Virtue's Reward

Virtue's Reward
Ted Cott. program, head of
White N. Y. has week maned
Jack Grogan as the station's
production director. Cott's
memo to the WNEW staff noted
that. Grogan "has proven his
abilities through hard work and,
long hours." It adds;
"His new position means that

ong nours." It adds:
"His new position means that
he will work harder and longer
hours."

FELLOWS' CBS PROMOSH **CUES SHIFTS AT WEEK**

Boston, Nov. 21.
With the recent appointment of Harold E. Fellows as manager of New England operations for CBS, in New England operations for CBS, in addition to continuing as general manager of WEEI, the following changes have been made in WEEI's executive structure:

executive structure:

John Murray, formerly auditor, becomes asst to the g.m., and will have direct charge of personnel, many phases of the station's general operations, but will continue the direct supervision of accounting and business activities.

ness activities.
Fred Garrigus, formerly director of religious, educational and war programs, becomes asst, to Kingsley F. Horton, director of sales and programs. Ray Girardin will be production manager and will also assist

Increasing importance of interna-tional broadcasting to the U. S. argi-the waw was stressed Mon. (20) by Paul W. Keeten, CBS exec veeper, by Paul W. Keeten, CBS exec veeper, this observations there and from con-versations with GIs, officers and the CBS European staff. Keeten 'de-clared, he 'its more than ever con-versations with GIs, officers and the winced that the United States should maintain fully the international maintain fully the research of the expanded during the way. The everexpanded during the war. The cyes and ears of the rest of the world will be trained on this country as never

be trained on this country as never before."

Television, while without international transmission phases new, 'has treat the property of the period treatment of the period to recently received confirmation from France, cleared through the period to recently received confirmation from France, cleared through and developed 'radically improved' television standards. "Shortly after France was liberated," the CBS officient of the period
Cleveland—Anne Doyle; formerly of KMOX, has been signed to sing torch songs on the WJW "This is Goodnight" show.

ADVERTISERS! AGENCYMEN! ARTISTS! *EVERYBODY! ENTER WOR'S GREAT 6th WAR LOAN TREASURY HUNT



STARRING MESSRS.

HILLEGAS & CLYMER

PRIZES

1st: A \$1.000 WAR BOND 2nd: A \$500 WAR ROND ... AND TEN PRIZES OF \$50 WAR BONDS

NOTE: The starting gun goes off December 4th at precisely 7:30 AM. So write now, today, for your list of rules. Address Treasury Hunt, WOR, 1440 Broadway, New York 18. PE 6-8600.

* Except WOR artists, staff mem-bers and their families, of course.

Roake Carter Dies In H'wood Hospital: One Of Air's Stormy Petrels

Boake Carter, commentator, and for many years one of radio's more controversial figures, died suddenly of a stroke in Hollywood Hospital, Cal., Nov. 16. He was ill for just a few hours before he died.

Carter was one of the first commentators to gain nationwide stature and helped establish news analysts. and helped establish news analysis, assignment, radio-bred American, phenomena. He had been an observe newspaperman until 1832, when his knowledge of rugby, gained him a spot on WCAU, Poliadelphia. His subsequent broadcasts, from Hopewill, N. J., for the Philly station. The philly station of the phills of the phi him nationwide prominence and Philco signed him, at \$50,000 a year,

him nutionwide prominence and philos signed him, at \$50,000 a year, to do nightly newseasts on CBS.

Carler's broadcasts or CBS.

Carler's broadcasts or Philosometric of the comments of the comments of the comments of the comments of a huge section of his addience. His clipped, Anglo style of speech, and his nightly sign-off. (Cheerio's served to give him a were often attacked as anti-labor, At one time, both he and his sponsore were beyouted by labor unions. Last August the FCC, at the requestion of the comments of the

sored for a while by General Foods and subsequently wound up doing a daytime commentary on Mutual. He had finished Thursday's broadcast (16) from KHJ, the Don Lee-MBS Hollywood station, when he com-plained of feeling ill and went to consult Dr. Elimer Belt. He suffered the fatal stroke in the doctor's of-

Born, in Russia,
Carter was storn in, the British
consulate in South Boku, Russia, his
father being a member of the consulate staff. He was educated in
England, was a pilot in the RPC
Bradand, was a pilot in the RPC
Brad journalism. After be mode his rep on the air, he did a syndicated column and wrote several books: interminal the state of the state o

San Antonio—William E. Morgan has been named asst. production mgr. under Harold Carr at WOAL Cecil K. Beaver is, asst. g.m. In charge of national sales.



Philly House Band Airs \$300,000 Longhair Show Philadelphia Nov. 21

A unique concert will be aired by Clarence Fuhrman's orchestra over KYW tomorrow night (Wed.). The band will use eight Stradivari instruments valued at \$300,000 - six violins, a 'cello and viola'.

violins, a cello and viola.

The Stradivari are on exhibition
at the Art Alliance in celebration of
the 300th anniversary of the birth
of Stradivarius. They will be
brought to the studio in an armored
car and will be guarded by armed
men before, during and after the
show.

show.

Art Alliance was convinced that Fuhrman's tooters (the KYW house band) are capable of playing the valued instruments since most of them have, had experience in classical orchestras, three doubling inow with the Cartis Institute Stringed Quartet.

Cincinnati—Renewing old acquain-tances at WCKY, where he formerly sorved as goodwill ambassador, is Milton Bacon, narrator of the CBS show, "Transatlantic Call."

Sponsor Puts Gailmor In Henle's Blue Snot

An unusual setup where the newscaster, who has been doing the show sustaining for the past several months will be dropped because the sponsor is bringing in his own com-mentator from an independent sta-tion, broke at the Blue this week.

tion, broke at the Blue this week.

Ray Henjle is being dropped from
the 11:05-11:15 p.m. newscasts as of
the 10:05-11:15 p.m. newscasts as of
the 10:05-11:15 p.m. newscasts as of
liam S. Gallmor in the spot Monday,
Wednesslays and Fridays, Latter-18
currently spicling for same sponsor
on H.N. N. Y., whe nights per work.
Over to the the Core when shifting
over to the the Core when shifting
cover to the core when shifting
Callmore, however, will continue

Gallmer, however, will continue his Sunday broadcasts over WHN at 1:15 p.m. for Stuhmer's Bread.

ZURHORST TO 'FORUM'

Washington, Nov. 21.
Charles Zurhorst, publicity man
for WOL for the past five years,
shifted last week to become press
representative for Mutual's "American Forum of the Air."

Mike Cowles Scotches Reports Of **Network Plans: Tele. FM Prospects**

day (Tues.) stated that he and his brother John have absolutely no plans for a radio network, as has been variously reported lately in

view of the recent Cowles expansion in radio. Along with denying a chain operation in the future, Cowles declared that neither he nor his brother have any financial interest in any of the existing webs.

in any of the existing webs.
Statement was made at a conflab
of Cowles Radio exces in N. Vacalled primarily to discuss plans for
smoother operations and program
expansion. Also up for discussion
was general improvement in Cowles
stations' programming, which, herearter will lay increasing stress on
public service features.

public service features.

Cowles also stated that broadcasting generally will have to do a better programming lob; post-war. Increasing competition, coupled with a tremendous consumer advertising

splash, plus growing need of radio's responsibilities public service-wise, he said, make the programming step-up a must.

Cowles, owner of five stations, said he has filed or will file for FM li-censes in same five cities, but is withholding television activities until that situation elarifies.

PREXY PHIL LALONDE

PREAY PHIL IALONDE
Montreal, Nov. 21.
Prill Lalonde, director of CKAC,
French language outlet for. La
Presse, was elected president of the
newly formed "La Radio Privee de
Quebee Incorporee" Quebee Privae
Radio, inc.) at the three-day
convention of Quebee Province
broadcasters just concluded.

The outfit replaces the former "L'Association des Postes Prives de Quebec" which comprised all privately owned radio stations in the province.



From the Production Centers

announcing staff . Dan Thompson, radio director of the National Safety Council, was upped to ast mgr. of the council's dept, of public info last week... Virginia Reilly, soap opera writer and producer, in Columbia, Mo., this week to address the Stephens Collège radio conference..., Nancy Martin back on her "Hello Sweethcart" show after being laid up with the

RUZZ FOWLER HARPER

Illness Spoils Philly

Sportscaster's Chance

sportscaster, tried to get his show on a national network,

Last week, when he was celebrat

ing his birthday and 10th anniversing his birthday and 10th annivers-ary on the air at a party at the Hotel Warwick, word came that his "Sports Parade" show had been taken by Mutual for a weekly shot every Saturday.

every saturnay.

Saturday afternoon he made his first coast-to-coast broadeast. Short-to-py afterward he was stricken and rushed to the Price Memorial hospital. He is in serious condition with a bad case of arthritis.

Rounds Out 3 Years

Detroit Nov 21

Detroit Forum Boss

Philadelphia, Nov. 21. For 10 years Stoney McLinn, WIP

VICE CRAVEN ON FCC

full for second days... Rye Billsbury has taken over the announcing shore of "Grand Hotel"... Fred H. Fidler, of Cher-Television studies, in town for a few days... Walter Preston, WBBM-CBS program manager, to New York over the weekend.... Angel Casey, local radio actress, picked as "Miss Radio Queen of 1945" at a cocktail party last week. Title was bestowed at the AFRA antics at the Drake hotel last Saturday (18) night. Town literally swamped with top flight radio names on hand to partici pate in the Sixth War Loan shows at Navy pier being sponsored by the

U. S. Navy and Treasury dents.

LI. S. Navy and Tressury dept.

LI. Col. Back: Were, former head of the WBBA-CBS news voom, in part of the part of

We Spell Radio with Three R's



And we're talking about those original red-school-house R's about bringing the class-room as well as the concert hall into the home. We at WMCA believe that radio must bring listeners of every age programs that are feedly must bring listeners of every, age programs that are frankly and avowedly educational. We believe that education can be fused with entertainment and we present herewith several pioneering efforts in this field. These programs show why more people are listening why more people are listening WMCA—"Mentical Leading Independent Station".

LET'S LISTEN TO A STORY Unique, intimate children's story-telling hour, 9:00 a.m. Sundays.

ADVENTURES INTO A MIND

Complete radio psychology course conducted by Dr. C. C. Pratt of Rutgers, 10:00 p.m. Thursdays.

INQUIRING PARENT

Practical advice on handling children by Dr. E. G. Osborne of Columbia, 12:45 p.m., Sundays.

MUSIC LAND

Recorded songs and music novels-ties styled for a youngster's ear. 8:35 a.m. Sundays.

QUIZDOM CLASS Weekly quiz contest among high school students for college schol-arship. 9:30 p.m. Fridays.

LABOR ARBITRATION

School groups observe Samuel R. Zack arbitrate actual labor dis-putes, 9:00 p.m. Sundays.

wmca NEW YORK

Represented by Weed & Company

'Dick Tracy' Sponsor Taking Dec. Layoff

IARING DEC. LAJVIII
Sveets Corp. of America (Pootsie
Rolls) takes a four-week haitus from
sopororing "Dick Traey" on the
Blue during the month of December,
returning as bankroller Jan. 1.
Unissual, poet with the network
permits sponsor to take his Ja-week
linne-of during any 33-week period
the month of the permits of the permits of the permits of the permits permits and the permits permits of the permits permits and the method of the permits permits of the permits p

Lord Halifax to Address Radio Execs Lunch, Dec 6: Stanley Maxted, BBC, Here

Lord Halifax will address mem-bers of the Radio Executives' Club of N.Y. at the Dec. 6 lucheon in the Hotel Roosevelt, N. Y. He'll talk on Radio as an International Force f

Hotel Roosevelt, N. Y. He'll talk on "Sadio as an international Force for World Peace." Luncheon will be in the form of a tribute to BBC and its form of a tribute to BBC and its look of the state of t city-owned station, WNYC, who spoke on behalf of U. S. broadcast ers in attendance.

NAME PETE WASSER AS MANAGER OF KOV, PITT

VICE CRAVEN ON FCC

Washington, Nov. 21.

Fauil A. Porter, publicity director for the Democratic National Committee, will be the new FCC chairming the property of the Democratic National Committee, will be the new FCC chairming the Committee of
MANAGER OF KQV, PITT

FCC his Pittsburgh, Nov. 22.

FCC his Politsburgh, Nov. 23.

FCC his Politsburgh, Nov. 23.

FCC his Politsburgh business more for piece of \$373,000, Understood there was one dissenting vot. reason hiving been the purvivot. reason hiving been to dispose of station because he also owns WJAS, local CBS, outlet
top. Pete Wasser will leave the WJAS-KQV menagement to manage KQV; and James WJAS-KQV menagement to manage KQV menagement to manage KQV; and James WJAS-KQV menagement to manage KQV; and James WJAS-KQV menagement to manage KQV menagement to m

Biow Billings

Continued from page 23

hour segments. Exception is the new Orson! Welles-Eversharp show on CBS, a quarter hour. This will give the agency ten major evening shows working by December, nine of 'em' 30-minute affairs.

working by December, nine of 'en'
New periods starting in 194 in
New Periods in 194 in
Period in 194 in
New Periods in
New Pe

Detroit. Nov. 21:

George Cushins, Win area with a control of the spency's 45 billings of the spency and the spency a

Dr. Wm. Everitt Elected IRE President for 1945

Dr. William L. Everiti, of Wash-ington, is the new president for the coming year of the Institute of the Institute of the Common of the Herbert M. Turner, of Yale. Former is currently chief of the operational research branch, office of the chief signal officer, U. S. Arny, 'on leave from his pest as head of the depart-trom his pest as head of the depart-trom his pest as head of the depart-trom by the common of the chief of the U. of Illinois. II. of Illinois

U. of Illinois.

Dr. Hendrick J. Van der Bijl, of
Johannesburg. Union of S0 u.th
Ariea; has been elected vp. Trio
of directors for the three-year term,
stutter and on the control of the control
stutter radio engineer. Washington;
Keith Henney, editor of "Electronies" man, N. Y., and Dr. Bernamin E.
Shackelford, engineer-in-charge of
the BCA frequecy bureau, N. X.

ley Smith, of WJAS and KZQ, who broadcasts exclusively for Kaufroadcasts exclusively for Kaufpromotion of the control of t

Yankee Net Reshuffle After Harrison Exit Boston, Nov. 21,

Gerald Harrison, director of sta tion relations and assistant sales manager of WNAC-Yankec Network for past 15 years, has resigned to devote all of his time as v.p., and divote an of his time as v.p., and di-rector of WLLH. Lowell, and WMAS, Springfield, in both of which he has a financial interest. This resulted in a general shuffling of personnel here: George W. Stelly,

of personnel here: George W. Stelty, vp. in: charge of programs, will handle the ordering of all lines. Lester Smith will handle special events. Barbara Sprague takes charge of station relations between the compact of the compact o

Baby Remedy Outfit **Buys Yankee Net Time**

Schenectady, Nov. 21, Leighton & Nelson agency is buy-ing, for William W. Lee & Co., makers of "Save-the-Baby," medicine) the Yankee network for medicine) the Yankee network for a half-four Sunday afternoon news roundup by Jim Healey. A special five-station New England web was used last winter, Series by Healey, widely known Albauy newspaper columnist, will run at least 13 weeks, In addition, three 15-minute news periods weekly are now being spon-ories were the property of the property of the pro-tied we leave the property of the pro-tied with the property of the pro-tied with the pro

"Save-the-Baby" also "Save-the-Bady and he using three quarter-hours per week after-noons on WMVA, Wheeling, W. Va, and daily participations on "Hilbilly Hotel," noon program over WAGE, Syracuse. "Radio Rangers" is the Syracuse. . "R WMVA show.

Blue Afternoon Sked Reshuffled

Little Jack Little exits from hi more than a year occupancy of the 1;30-1:45 p.m. niche on the Blue, Dec. 11, in a general reshuffling of afternoon strip shows on the web which begins Nov. 27. "Ethel and Albert" moves from 4 p.m. to Little's current niche

"Appointment with Life" moves up 15 minutes from the 3:30 to 4 p.m. slot to fill the 3:15 vacancy left by RKO's 'Hollywood Star Time,' which bows out Nov. 27, "Sincerely Yours' moves from 4:15-4:30 to 3:45

ENOUGH'S ENOUGH SAYS

BECKLEY SMITH, WJAS

Town: bailed newsater, Beckley Smith, WJAS

Town: bailed newsater, Beckley Smith, WJAS

Town: bailed newsater, Beckley Smith bailed newsater, Beckley Smith delect newsater, Beckley Smith adject newsater, B

Rochester—Mort Nusbaum, station manager of WSAY, has resigned to become radio advertising consultant for 20th Century-Fox, Nov. 27.

Reach the ACTIVE SALT LAKE MARKET



Utah has one of the highest per capita ratings as a radio listening market.

JOHN BLAIR & CO. National Represer

My Sincerest Thanks to

HENRY HAYWARD

the producing reins of the TANGEE PRO-GRAM, starring SAMMY KAYE and PAUL WINCHELL

DEE ENGELBACH



From Goebbel's point of view, it was a good idea. At his direction, the Nazis attempted to fill Allied wave lengths with howls and screeches, jumbled talk, crashing music . . . anything to prevent the NBC Allied news in French, Italian, Swedish, Danish, English and German from reaching the continent . . . anything to jam our overseas broadcasts into gibberish.

But it didn't work. For when German interference starts, the OWI—informed from points, overseas—advises NBC. Newsrooms of the International Division are equipped with a signal system which enables commentators to outwit Axis jammers by a quick change of pace.

The instant jamming begins, a sign reading "Speed Normal" is changed to "Speed

Auti-Jam." Commentators and newscasters slow down from 120 to 68 words a minute, articulate more deliberately, even spell out difficult words to make certain they are clear.

Result: the truth continues to get through to the continent despite the enemy's frantic efforts to prevent it.

This simple example of how the National Broadcasting Company, in co-operation with our war agencies, is helping to defeat the Axis in the battle of words is representative of the similar painstaking attention to detail found throughout every NBC department and division.

Unceasing efforts to achieve pin-point perfection—to leave no detail neglected to achieve the highest possible degree of service—help make NBC "the Network Most People Listen to Most."

National Broadcasting Company America's No. 1 Network



Webs Use Top Talent to Launch Radio's All-Out 6th War Loan Push

MIRACLE IN THE PULLMAN'
(Sixth War Loan Drive)
with Franchot, Tone, Myrna Loy,
Henry Hull, Sleve Brody, Floyd
Buckley, Edwin Cooper, Staats
Cotsworth, Maurice Ellis, Richard
Gordon, Jac V. Boolen, Elizabeth
Waters, Ruth-Weston, Joseph Stopak orch

lian, soc.
Waters, Ruth Wessen,
pak orch
Writer-Producer: Ben Hecht
Director: Cyvil Armbruster
30 Mins.; Sun., 8 p.m.

RUZ-Bue, N. Y.

Entown verter it would be brushed
off as corny. Coming from Heelt, it is
was still corn, just a bit classer.

"Miracle" was a fantary, feliging
and the state of the state of the state
of the state, on his way home—in a
coffin, It counterpointed his conversations of passengers in the club
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NEW YORK

To the Blue fell the prestige Sunday (19) of bading off the networks'
inaugurating the Sixth, each of the
chains cancelling commercials the
chains cancelling commercials the
chains cancelling commercials the
control of the
contro

program become compelling.

Performances were okay within the limitations of the script. Meri.

"MISSINO NUCOMPLETED"

[Sixth War Loan Drive]

[Wilers Robert & Sherwood No.

Wilers Robert & Sherwood No.

Swataning war of the Contribution to the war effort; scripted this half-hour dramatic presentation. For NBC's share in the contribution of NBC's share in the robert of the NBC share in the robert of the NBC share in the robert of the NBC share in the robert of NBC's share in the robert of the NBC share in the robert of the NBC share in the robert of the NBC share in the robert of NBC's share in the robert of the NBC share in the robert of the NBC share in the robert of the NBC share in the robert of NBC share in the robert in the robert of NBC share in the robert of NBC share in the robert of NBC share in the robert in the robert in the robert in th

Schenectady.-Vin Williams. Schenectady.—Vin Williams, 24-year old brother of Kay Williams, Metro startet, is a new announcer at WGY. A medical dischargee from Army Air Forces, he has spieled on KTFL, Twin Falls, Idaho, and a Buffalo station.



"Well! Just in time for the Wheaties."

It's always open season on The land confort after a star-at-eye sec-Cercal. Those flavorful toosts, flakes, sion, And are strictly terrific any hour thave 21-boar allow. Wheeties brights in between, it's true, true time a the en the gring gray dawn . . . give aid lime for Weather?

"LET'S FINIS THE JOB"

"LET'S FINIS THE JOB"

With Jane Louis, Jehn Baker,
Sgt. Jos Louis, Jehn Baker,
Sgt. Jos Louis, Jehn Baker,
Sammy Kaye and orch, Prederick
D'onch and orch
D'onch and D'

rln Writer: Howard Merrill 30 Mins.; Sun., 9 p.m.

Sustaining WOR-Mutual, N. Y.

In endeavoring to do justice to its portion of the four-network Sixth War Loan salute, Mutual spotted four of its top stars—Jane

spotted four of its top stars—Jane
Cowl, Watter Hompten, John Bane
and "Gabriel Heatter—He musical
revers of Samyr Kape and Prederdignified half-hour bond pitch at 9
Miss Cowl and Mangar Heater
dignified half-hour bond pitch at 9
Miss Cowl and Mangar Heater
dough purch to warrant much
after Hought, an attribute necessary
than there is a surface of the star of the
man there have a mount of bonds,
Baker, who is a Metopera star as
well as featured vocalism on Mature in good votce; and Set. Josus
cochaiged brief banker with Heatter
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"AMERICAN PILGRIMAGE"
(Sixth War Loan Drive)
With Victor Jory, Bert Lytell, Jean
Hersholt, Cecil B. DeMille, Mark
Bacon, Jim Crocker, Ted Jewelt,
Others

Others
Producers-Directors: Robert L. Shayon, Lt. Howard Barnes, USNR
Writer: Robert Heller
Musical Score and Direction: Alexander Semmler
30 Mins.; Sun, 9:30 p.m.
Sustaining
WABC-CBS, N. Y.
CBS, warpned up, the two-bour

siews followed same general pattern swith most neworthly perhaps, beneat for the swith most neworthly perhaps, beneat for the swith most neworthly perhaps, beneat for the swith most new perhaps and the swith most new

GRACIE FIELDS
With Fred Brady, Four Hits and a
Miss, Michael Roy, Lou Bring
orch
Writers: Larry Marks, Louis Quinn
Director: Myron Dutton
3 Mins.; Tues. 9 p.m.
BRISTOL-MYERS
WIZ-Blue, N. Y.

WJZ-Biue, N. Y. (Doherty, Clifford, Shenfield)

Coherty.Cityord, Shenfeldi form a man and mun have the makings frace Fields stanas, but the preem proved that plethy of work must be enough draw to make listeners with 100 come back, for more. Spills in resulting frace to make listeners want to come back, for more. Spills in resulting frace to make listeners want to come back, for more. Spills in resulting frace to make listeners all the spill of the spil

yen, Li. Boward Baraes, UNR Writer: Robert Heller Student Seer and Direction: Alex Managed Seer and

acedita, November 22, 1914

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SIGU.

"SERVICE TO THE FRONT"
WIND DAY BY THE STATE OF THE PROPER OF THE PROPER OF THE PROPER OF THE PROPER OF THE STATE


VOX POP 33.3*

Here's where you get a BIG Rating, BIG Station, BIG Market.

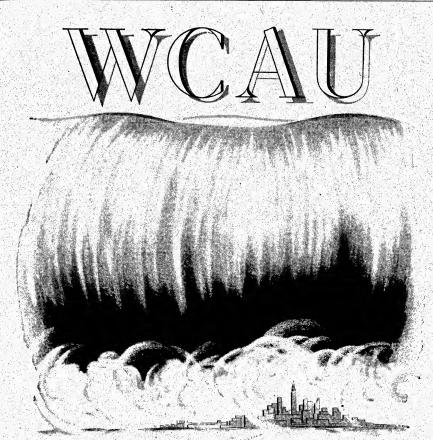
Homer Rating, Winter-Soring Today, 1942 4.







BAY HARVEY comedy



50,000 "Free Watts" Surge Out in a Great Tidal Wave of Power in all Directions over a Clear National Channel giving "Umbrella Coverage"

There's no other station in Philadelphia like. WCAU. What an abundance of Power! What a clear signal! Philadelphians will tell you WCAU is the city's "strongest" station—comes in "like a house afire"—"no interference" from other stations— "clear as a bell."

That's because WCAU's 50.000 Waits are different. They're "Free Waits"—

not "directed" into a specific pattern. Instead they surge out in a vast umbrella shape on a clear national channel—not only sweeping, the whole Philadelphia area with Power, but covering many adjoining States.

> WCAU covers more people than any other Philadelphia station, Advertise on "Philadelphia's Most Powerful Station."

PHILADELPHIA'S LEADING RADIO INSTITUTION

Coverage

TELEVISION-RADIO

Radio Reviews

Continued time face by the facility of the face of the

on the serious and the serious of th All waits Alone," is good and torchy-Miss Ellis, while not too well known in the U. S., has a large overseas fol-lowing, as this reviewer can testify from personal observation, due to her-Army recordings. She's an ekay ellirper.

Excellent support is given both singers by the Ayres band. His full-bodied, colorful arrangements are bigtime. Merc.



CAMEL PROGRAM Friday Mat.: LOU CLAYTON



of the "musis" in latic-verning listen-ling. Reserver, consecretly, lies in Sticking to thore Londside-Barry-wider-Treadwell-O'Reille et al. re-vivals. "And let the Corwins, the Visider-Treadwell-O'Reille et al. re-reside a late of the consecret of the product of radio, with a deep under-standing, of the techniques required or radio drama, take care of the links own way. Hopkins has given in this own way. Hopkins has given at tremendous life to the theater in the home, "dovement. But some-cinops and the broadcesting, stidies, chore a still a long detour. Rose

"BEHIND THE SCENES AT CBS"
With Douglas Edwards, Raymond
Edward Johnson, Harry Clark
Producer-Director: Robert Lewis
Shayon Shavor

Shayon Writers: Bob Sloane, Jack Hoins 15 Mins; Tues, 16:45 p.m. Sustaining WABC-CBS, N. Y.

Smetaning WARC-CES, N. Y.

Lade quarter-lower 1311 to 1 in exp. when the color of a chatter column of the air designed to build up web performs the color of a chatter column of the air designed to build up web performs the color of the col

the Creek of the County of the

Television Review

DIRECTIVE NO. 22:
With Beth Blackwell, Raih Unseil, Jacqueline Flynn, Stoward Hower, Lacqueline Flynn, Stoward Hower, Lacqueline Flynn, Stoward Hower, Lacqueline Fred Beckner, Beten Reicher, De, F. W. McBryde, Lt. Col., Hobart Todd, John Thomas, Frodners Gillore Steller Director: Worthington Miner 45 Mins: Thurs, Edi P.a. WGBW-GES, N. Yunner, Steller Steller, Steller Steller, St

Introductory remarks by S. Beth Slackwell, editor of the mag, and her stoescuer specialing and Bridge Stoescuer specialing and special subsequent specialing and special subsequent specialing and special subsequent specialing and special subsequent specialing and specialing specialing preparing for a party in their spartners, on Thanksgiving Day decoded up for the feativities, and the feativities are specially special special specialists of this comparation of the feativities and the specialists of this occupation. The feating the specialists of this occupation of the feating specialists of this occupation. The feating the specialists of this occupation of the feating the special special special specialists of this occupation of the feating the special special specialists of the suppose of the special special special special special special special special special specialists of the suppose of the special specialists of the suppose of the special special specialists of the suppose of the specialists of the suppose of the special specialists of the suppose of the special specialists of the suppose of the special special specialists of the suppose of the special special specialists of the suppose of the special sts of the special special special special special special special special special

these Irreparably wounded service-inen.
Seis-were surprisingly good entire production having the cornarks of receiving top-budget treatment from beaming to each Acting, on the whole was cocclided to the whole was considered to the wounded husband. Serpling, too, udded to the enjoyment. Sign.

Followup Comment

Frank Sinatra had a lot of nerve getting into the same ring with an ad lib artist as deadly as Bing Cros-by, but he got away with it with a whole skin after two meetings: last

iny hot he got awar with it with a whole sin after two meetiness list Thuyday vidy on Crosby's show and sagin. Monday vidy on Crosby's show and sagin. Monday vidy on Crosby's show and the control of th

Television Workshop On Co-op Basis in H'wood

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\$1,000,000 Yardstick Bite Gets NAB Directors' O.K., BMB Set to Teeoff Jan. 1

BMB Set to Teeoff Jan. 1

Filicen years of fumbling for a standard yardslick for measurement when the Month of the Month o

J.000.000 ballots sent out biennially. Corporate members—NAB. AAAA and ANA—will retain their statistical, committee, which includes Dr. George Gallup, director of Public Option; Dr. Paul F. Lezarsfeld, Buteau of Applied Research, and Dr. Raymond Franzen, statistical consultant, for job of picking areas where ballots are to be sent and for other brain trust activitie

D.C. TELE TOWERS TO BE 'PLANNED THAT WAY

Washington, Nov. 21. National Capitol Park and Plan-National Capitof Park and Plan-ning Commission will shortly cell a huddle of the six applicants who, have filled with FCC for video sta-tions in this area, to discuss suitable locations for trainmission; towers. Expected to attend the pow wows in December will be reps of the Capital Biotocasting, Co., operating building of the Washington Times-ler of the Washington Times-

slon Corp.; Bamberger Broadcasting Service, NBC and the Allen B.

DuMont Labs.

Idea will be to place the towers to give the city the best possible

Split Sponsorship

St. Louis, Nov. 21.
KMOX has a double-barret spoor for its "Bar-B-Ranch" progra sor for its "Bar-B-Ranch" program which features hillbilly entertainers under the direction of Harry Teppy Cheshire. The Barbasol Co. has bought the Mon-Wed-Fri, shows with Emerson Drig (Bromo Seltzer) bankrolling the Tues, and Thurs, segsions.

Harvard Prof.

Continued from page 23 =

Continued from page 21

vove 10,000,000, cleanic stons, over
5,000,000, washing machines, over
5,000,000, washing machines over
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"When the service pan come
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of th selves, against economic defeation, we need a yardsick to measure the industrial progress of the country. Cet of the a modera yardsicke, 15°C, and the amount of the country of the countr half fallon dollars, sportly after the war. to 229 billion dollars by 1960 201 275 billion dollars by 1970. Let to keep clearly before as these great potentialities of our economy."

CBS Will Co-On At TBA Convensh

Despite its withdrawel from the Television Broadcasters Association Several weeks ago because of differences of opinion on postwar spectrum allocations for video transmissions, CBS will cooperate with the association during the first annual Television. Conterence in N. Y. Dec. 11-12.

sion Conference in N. Y. Dec. 11-12.
All New York tole statlens, including CBS- WCBW, will open their studies for Inspection fours by visitors to the conference Tudeday afternoon, Dec 12, when a special programs of the conference Tudeday afternoon, Dec 12, when a special programs also will have the welcome main also will have the welcome main also will have the welcome main period. Itemporation facilities will be arranged for delegates to stop off in the update city after the conference closes at the Hole! Commore, No. 2006.

Paul Raibourn of Par pix and Du-Mont, is chairman of the TBA awards committee, which will honor engi-neering and programming contribu-tors to the medium. Another award, for individual clort in advancing tele for individual effort in advancing fele also will be given. The awards com-mittee, in addition to its own recom-mendations, is polling the trade press for nominations to decide the winners who'll receive gold medals.

Philly Tooters' Vacash

Philadelphia, Nov. 21.
WDAS last week signed a new contract with Local 77. American Federation of Musicians, with twoweek vacations granted members of the station's orchestra for the first

Negotiations got under way ve terday for a new termer at WIP.

STORY FRITOR WANTED

Lorge New York advertising ogency has immediate opening for script editor and rewrite man on big-time dramatic show overnational network. Program almost notional network. Program aimed at women audience. Give spe-cific background, with dates, in theatrical, movie and radio fields.

Box 626, Voriety 154 West 46th Street New York 19, N. Y.





100 GAGS-\$1.00 Fun-Master Gog File Nos. 1-2-3 \$1.00 EACH

Cheeks Payable to Paula Mail to "FUN-MASTER." 51 St., Suite 10-6, N. Y. 19

HICKEY 7/2 COWBOYCARU

Cynlis Critic Sor -- WPLCOME - Don't rall, wells, HICKEY, 231 W, 95TH ST., N. Y. C.

... means progress!

"... to serve the public interest, convenience and necessity . . . " is the way all radio station licenses read. Here at WFIL we are inclined to make a more than literal translation of these words.

It's because of unequaled public service that WFIL has earned the reputation of being truly Philadelphia's Own Station." It's because of the far-sighted policy of taking an active part in community affairs that WFIL is known to Philadelphians as "Philadelphia"s Most Progressive Radio Station.

A BLUE NETWORK AFFILIATE



PHILADELPHIA'S MOST PROGRESSIVE RADIO STATION * 560 KC

Report Jimmy Dorsey Offered 25G For Decca Release: Krupa to Col.

Jimmy Dorsey, one of the leaders angry at Decea Records for alleged mishandling of disc releases and a lack of production applied to those that have been marketed, is said to have offered the company \$25,000 for a release from his contract there. His agreement still has a post and according to the company \$25,000 for a release from his contract there. As a post of the company and the leader's bid for its cancellation. He is one of that outfit's common aname.

cellation. He is one of that outdit's topinost names. Doesey has been arguing on and off with Deca during the past six months over the past six months of the past six months over Decar's polley of devoting releases and production do albums such as the recent Dorotty Lamour book. They feel the company is giving them a brushoff just when releases and circulation are, measured against mormal times, measured against mormal times, and the production of the produc

Col. Nigns Krupa
Columbia Records last we eck
signed Gene Krupa's new orchestra
to a two-year contract and he will
begin recording next week in Chicago under lite supervision of Manie
were the supervision of Manie
has been to columbia property, but
he dispute with Petrilla Krupa
had been a Columbia property, but
his contract expired when he was
out of the business.

On the business
out of the business.

Dreyfus Sets Up Pub Firm for Yip Harburg. Arlen 'Bloomer' Score

Arlen Bloomer' Score

Music publisher Max Dreytuk and issue conducted by the union. Songwriters Harold Arlen and E. Y. PMM, will not be disposed compared to the conservation of the conse

participating in whatever profits acrow.

Associated Williamson Music Co. with Richard Rodgers and Okear Hammerstein II early this year to publish the "Oldahome" score, which was a lid gatest seller, some thing during the summer shall be seen to be some thing during the summer of the same thing during the sum of bohnny Burker, setting up Burker-van Williams with the sent of the setting and the second with the sent of the second with the secon

two shares of sto

Now They Fall!

Now They Fall!

Newark Nov. 21.
An unidentified 16-year-old girl from the Bronx, who "just wanted to be near Andy;" jumped or left from a box onto the day of the the state of the the state of the the state of the

"Any similarity to a stunt,"
Russell's press agent Sit Ascher
says, "is purely coincidental."
Event hit the first page of the
Newark Evening News.

PMM-MPCE Tieup Finally Arranged

Dovetailing of the Professional Music Men, contact men's benevolent organiation, and their union, the Music Publishers Contact Employees, was okayed at a PMM general ees, was okayed at a PMM general membership. "meeting last "week, C'hursday). While PMM men have approved the absorption, it still must be the membership of the still must be the work of the still meeting the s

Rube Bloom Gets Back In Composing Mood

Songwriter Rube Bloom is cur-rently composing six instrumentals for marketing by Edwin H. Mornis Music Co. Three have been com-

Settle Pic Date for N. Y. Cap in T. Dorsey Snag

cap in 1. DOTSEY Snag Tommy Dorsey's slight argument with Capitol theatre, N. Y., officials over the picture that will accompany him at that house beginning either Dec. 21 or 28, has been settled. Band wilt go in with "Music For Millions," which features Jimmy Durante. Dorsey at first was scheduled with "Thin Man."

James' Attitude Puzzles Trade: Now Asks For And Gets Metro Release

Harry James, whose refusal to work intentry James, whose refusal to work intentry has mystified people, to head the people of th

From Balley & Madowirrock that he was returning out not a point of the house feurning out not a point of me the Auton hole In X. and then would return, west and stay, titree. The the Auton hole, N. Y. and then would return, west and stay, titree, when the paper of the Auton hole, N. Y. and then would return, west and stay, titree, when the paper of the Auton hole, N. Y. which was me, is unknown. He may still owe that time.

For all his power as for sporounately two years, for sporounately two years, for sporounately two years, for sporounately two years, the proposition of his top-branchet contemporation. His attitude is impossible to solve. Doubly so, since if it his ambition to own a baseball clib. He was invited recently to participate in the same than the paper of the pa

coin.

James' attitude toward theatres is strangest of all. He harbors what amounts to a phobia against such work. During his last date at the Paramount theatre, N. Y., his hand was led by substitute leaders as often as he batoned it, and he hasn't played a theatre-since.

MITCH AYRES IN AS COL. DISC DIRECTOR

Mitchell Ayres was named recording director at Columbia Records in N. Y. late last week and went to work immediately. He replaces Axel Storeight who was with Columbia for a few months during the record Morty Palitz held down the spot pre-war. He's in the Army.

Shapiro-Bernstein Signs Fred Raphael as Picture Studio Rep.

Ballads Top Requests What it indicates is anybody's guess, but bandleaders who play servicemen hospitals assert that

servicemen höspitals assert that the men in almost all cases want nothing but ballad music. One maestre expressed astonishment recently that the greater portion of requests were for such siggestively reminiscent tunes as "I'll Walk Alone." "Write Xinas" and "Always."

potween Crosby and Paramount pic-tures.

Assignment of the "Wave" score
to Morris finally settles the question"
to Morris finally settles the question of the control of t ond time such an event occurred between the two publishing groups, Crosby's Going My Way's score having been placed with Famous and later turned over to Burke-Van Heusen (who penned the score), for whom Morris set up a publishing firm:

Shapiro, Bernstein & Co., Inc., per-haps the last of the big independent haps the last of the big independent music publishers to succumb to the Hollywood filmusical influence, is the first to invade Hollywood aggres-sively with a special emissary at the studios. For this purpose, Louis Bernstein-has signed Fred Raphael to a term contract. Raphael was 50: 17

the men in almost all cases with the men almost all cases with the

for certain foreign publishers, on an independent basis, but will otherwise concentrate on SB. He leaves Metro between now and. Jan. 1, depending on how soon a successor is chosen to replace him.
Shapiro-Bernstein is now publishing its first filmusical, score, from Columbia's Kay Kyser picture, "Carolina Blues."

Beacon-Red Caps Suit Over Recording Title Poses Unique Ouestion

Krupa-Robbins Join
To Publish Originals
Gene Kripa has set up a new mustaine phonograph of a whether get formers and the provided of using same name in other branches of above bariners was trained to reach the provided of using same name in other branches of above bariners was trained to remove the provided of using same name in other branches of above bariners was trained to remove the provided of using same name in other branches of above bariners was trained to remove the provided of using same name in other branches of above bariners was trained as a failt was the gainst Loew's Sate and the Red Caps. Negro hardware for the thread of the same name of the provided of the prov

MILLER MUSIC CORPORATION takes pleasure in announcing. by arrangement with ROBBINS MUSIC CORPORATION. it is publishing

A No. 1 RHYTHMIC NOVELTY DESTINED TO BE ANOTHER BIG HAND-CLAPPING TEXAS SONG

GONNA BUILD A BIG FENCE AROUND TEXAS

Lyrics and music by Cliff Friend, Katherine Phillips, and George Olser

MILLE MUSIC CORPORATION 1619 BROADWAY . N. Y. 19 LON MOONEY, Gen, Prof. Mgr.

802 Rank-File Favors 'Hatch Act' Law: Election Waxing Hot, Dirty

limiting political campaign contributions has come up within Local 802. tions, has come up within Local 892. In revert with a platform urging with the local color of the color of th kicked in with healthy donations in the hope of ousting the incumbent

Jack Resemberg.
"Hatch Act." as the nusicions want it would be a local regulation; James Draws 7,000 At placing a ceiling on the amount an

want it, would be a local regulation placing a ceiting on the animal rations with a superior and properly of the properly of t

Asistson for a musicians 'Hareh, boright protection by making large cer. Smiller to the federal 'law multip shifted-compaign country. Vettory Group, fastes entry in the multip shifted-compaign country. Wettory Group and security in the country of
paigning: record.

teuce irresponsibility and forgetting Sutphins. Arena: drew a reputed is duty to its members. Arena: \$18,500 into its boxofice. Of course, is a member of the incumbents.

Unity's campaign piece attacks both she Blue ticket, and Arons adding was the highest priced rug-cutting both she Blue ticket, and Arons adding that well-heeled wat-workers made here, yet, the part of it for 10 years, adding that well-heeled wat-workers made are openly backing Arons, but that the satisfied with results, despite studies of the property o

11/11/11/2 THREE

CHRISTMAS CANDLES

For the 3rd successive week, CHRISTMAS CANDLES has been selected by the "Chesterfield Time" Board of Judges as the top new song!

(ALL OF A SUDDEN) MY HEART SINGS From the MGM Picture, "ANCHORS AWEIGH

ONE MEAT BALL

The favorite of CAFE SOCIETY UPTOWN and DOWNTOWN

LEEDS MUSIC CORPORATION

RKO BUILDING . RADIO CITY . NEW YORK

10 Best Sheet Sellers

Week Ending Nov. 181
I'll Walk Alone Mori
White Xmas Berl
Trolley Song Fei
Dance With Dolly Shapi
I'm Making Believe BV
Together Crawfor
Always Berl
Don't Fence Me In Witman
How Many Hearts Advance
An Hour Never Passes. Shapin

'Laffing Room' Tunesmith Says Shubert Interferes. Files With Dramat Guild

ames Draws 7,000 At \$2.50 Per at Milwaukee Milwaukee Nov 21. Theory James Milwaukee Nov 21. Theory James Millounia a sogietie of the missed article of the missed article of the missed article for the missed article of the missed article for the missed for

times, woner resulted in the atter's withfighted from the effect BNC to the first result of the first result re were verboten. It's this point on which Lane is basing his complaint to the Guild

no the Guild.

In the measiting Triangle has turned back the score to Lane and instead will work on the Harry Warren tunes from Metros "Zieg-feld Follies," which includes "This Reart of Mine" and "There's Beauty Sverywhere". Lane's songs, were, titled, "Stop That Dancing" and "You Excite Me."

Musical Theme From 'Winged Victory' As Song

Theme music throughout the film version of "Winged Victory" (20th-Fox) has been fashioned into a pop melody by the composer, Szt. Dayid Rose, and Leo Robin. who filted byries to it. and it will be published by Bregman. Vocco & Com under member." Melody is the niddle strain of Roses composition. "Dance of a Spenish Orien.

'Victory" will be released Dec. 20,

Beacon-Red Caps

Continued from page 33 -

Continued from page 33

gument made by Anton R. Siegal, autorney appearing for the Cape and
their manager, Not Nazarro. Siegal
declared that a point of law affecting
annely, whether that was no conpany, by virtue of its production of
platters, could, control that name,
"forever precluding its use in other
branches of entertainment." Such a
formation of the control that name,
to all precedent and could not that
to all precedent and could not that
juice many other recording perlujure many other recording perinjure many other recording per formers,

formers.

Davis's suit is based on his alle-gation that he owns the Red Cape used to the singers signed an interest of the singers signed and the singer signed and the singer signed and vasting rights to the lag in him. The claim was denied by affidavits signed by all members of the set, sometime of the court westerday, consistent of the court westerday, consistent of the court westerday, or of the set, in which he claimed credit for originaling the Cape Steed also and the court that he was the signed by the signed by the signed with the signed was signed by Steed also and the court that he was signed by the signed was signed by the signed was signed as the signed was sincluded was signed was signed was signed was signed was signed wa

Siegal also told the court that the present situation would not have arisen had Davis not acted "secretiv" on firing the group. Caps' recording dates were booked direct, not through Nazarro.

Siegal also told "Variety" he will shortly sue Beacon and Davis, seek-ing, damages on the ground that Davis allegedly induced the Caps, also known as the Toppers, to breach their contract with Nazarro,

NBC, CBS, Blue, Mutual Plugs

Following is list of the most played popular tunes on the networks for the work beginning Monday and through Sunday, Nov. 13-19, from 3 pin order the sound seed of the seed o

TITLE PUBLISI Always—I "Christmas Holiday" Berlin Dance With a Dolly Shapiro	
	25.
Day After Forever-1 Going My Way" Burke	
Don't Fence Me In-f"Hollywood Canteen"	
Don't You Know I Care	it.
I Don't Want to Love You Chelson	
f Droam of Vou	1
I'll Walk Alone-+"Follow the Boys"	
I'm Making Believe-+"Sweet and Lowdown" BVC	3
Let Me Love You Tonight. Robbins	
Magic Is the Moonlight-+"Bathing Beauty" Melodyta	14
Salt Water Cowboy Jefferson	20
Sweet Dreams Sweetheart Benick	
The Very Thought of You-st Very Thought of You", Witmark	
There Goes That Song Again-i 'Carofina Blues' Shapiro	
Together-r"Since You Went Away" Crawford	
Trolley Song-" Meet Me in St. Louis" . Feist	12
Twilight Time	1
Waiting BMI	1,0
What a Difference a Day Wode Warks	-1 -
Whispering "Greenwich Village"	A
White Christmas-+ Holiday Inn Berlin	-
Wish You Were Waiting For Me Saninders	
Why Don't You Kiss Me" Builte	Ç

+ Filmusicat. Legit musical.

GEORGIE AULD IN TIFF WITH WILLIAM MORRIS

Georgic Auld and the William Morris agency are at odds currently after a dispute last week over booking and the leader is said to be looking for financial assistance to buy his way out of his booking contract Auld's band, in existence about a year or so, is fairly deep in the red to both the agency (on back commissions) and Jack Robbins, his fi-

Auld's band is currently at Tune Town Ballroom, St. Louis. Band Review.

Band ReviewJIMMY PALMER ORCH. [14]
With Lias Kirkewerk.
Jimmy Palmer, for mer vocalist
with Bobby Brrie and others, has
had his own band for cight months
had his own band band his own
had his own band his own
had his own

communications may be a communication of the commun

Woody Herman's orchestra does a record date for Decca in N. Y. Dec. 11, prior to its Dec. 27 opening at the Paramount theatre.

BMI-MEX DEAL RENEWED

Broadcast Music, Inc., last-week renewed its contract (for three years) as exclusive representative in the U. 3. for American Performing Rights Society, and El Sindicato de Autores, Compositores y Editores, Mexican performing rights group.

Top Tunes for Your Books An All-Time Favorite

LOST IN A FOG

Music by . . . JIMMY McHUGH

ROBBINS



this 3x5 VISUAL record long hils of over 100 pub-ers, plus old favorites. In-les lead sheets and larges thorus. SAMPLES FREE.

WANTED

FEATURE EDITOR

Write Box 7446. Variety

TOP HIT OF YESTERDAY. A GREAT POPULAR STANDARD TODAY

I'LL SEE YOU IN MY DREAMS

Get in touch with PNIL KORNHEISER, Manager Standard Exploitation Department, The Big 3 1619 Broadway, N. V. 19 . Circle 6-2939

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bonds in verious New York hotels, Dinner business ('141 pm,) not retde. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. Compilation is besed on period from Monday to Sauraday.)

Band Hotel Weeks Played Hal Aloma Lexington (300; 75c-\$1.50)	Past Week 2,100	On Date
Lee Castle New Yorker (400; \$1-\$1.50) 2	1.800	3.850
Frankie Carle Pennsylvania (500; \$1-\$1.50) 7	2,400	19,350
Nat Brandwynne* Waldorf (550; \$2)	3,275	36,700
Dean Hudson Lincoln (275; \$1-\$1.50) 6	975	6,000
Guy Lombardo Roosevelt (400; \$1-\$1.50) 8	2,900	24,575
Enoch Light Biltmore (400; \$1-\$1.50) 8	1,100	9,300
Vaughn Monroe Commodore ('00; \$1-\$1.50) 7	1,975	14,575

Asterisks indicate a supporting floor show. New Yorker, Biltmore, have ice shows. Lexington, Hawaiian floor show. Frank Sinatra at Waldorf.

Chicago

Gene Krupa (Paullier Room, Sherman hotel; 950; \$1,50-\$2.50 min.).
Election blues over, Kripa's tomtoms boosted it to 7,000.
Tommy Tueker (Boulevard Room; Stevens hotel; 650; \$3-\$2.50 min.).
Tueker, Calgary Bros, and Gloria Gilbert, held over when Glen Gray moved out (14), responsible for around 3,000. Newly opened 7,000 moved out (14), responsible for around 3,000. Newly opened 7,000 min.

Los Angeles

Henry King (Billmore; 900; \$1-\$1.50). General slump being felt here too. May hit 4,000 by reaching.

Location Jobs, Not in Hotels

Woody Herman (Palladium B, Hollywood, fifth week), Steady dollar biz as solid as Gibraltar. Breezing for 34,500 admishes.
Frankie Masters (Trianon B, Soutligate, fourth week). Slight pickup

Bill Bardo (Latin Quarter, 550; \$3-\$3.30 min.). Bardo, Eddie Garr, Diesa Castello and Murtah Sisters still responsible for a slick 3.500. Chuck Foster (Blackhawk; 500; \$3-\$2.50 min.). Post-election biz good here, ioo, with Foster drawing 3.500.

Roseland Books Palmer

Jimmy Palmer's orchestra goes into Roseland Baliroom, N. Y. Jan. 30, for an indefinite run. He was originally set to open Dec. 19, but current George Paxton's orchestra, which had an option to slay another six stanzas if It chose, holds over mill Jan. 28. until Jan. 28.

Palmer, former vocalist, took over Gracie Barrie's library when the singer quit substituting as leader for her husband, Diek Stabile

They Fib in Seattle, Too

Scattle. Nov. 21.

Trianon dance hall, this burg's largest, narrowly missed losing its license, due to alleged sale of a glass of beer to a minor. Court has put the hall under probation with threat of revocation if there's another slip.

Manager Ted Harris, who has been running the John Savage dance hall running fr 190 Harris, who has been running the John Savage dance hall for 11 years, testified the minor in question insisted to a police matron she was 21. Big name bands play the spot when and H.

ABC Plans Coin Lure

With Mountain Music WITH MOUITABIN TRUSH.
Saul Bornstein's ABC Music Co,
catalog, which figured in the recent
division of interests with Fring Berlin, is being turned in the direction
of hillfully music. Bornstein asserts that the company won't be exclusively, devoted to corn melody,
but will continue operation in all
alds.

However, Bornstein has released Wally Schuster, professional man-Wally Schuster, professional man-ager, and replaced him with ex-maestro Billy Hayes, who has had wide experience in the hilbilly field. Firm has two "golden ban-tam" songs it will work on im-mediately. mediately

DIRECTORS HOLD UP ASCAP'S N. Y. LEASE

Specially-alled meeting of the American Society of Composers, and Philiphers' board of directors of Philiphers' board of directors on the Philiphers' afternoon. Society Monday '20) afternoon. Lease was rejected for undisclosed reasons and, after being rearranged to coincide with the holard's density of the Philiphers
mands, will be reviewed again.
Lease is for the building on the
southeast corner of .98th street and
Park avenue, now occupied by the
Anderson Galleries. It is, or was
originally, for 20 years. It ils, eventually approved, ASCAP won't be
able to move until next spring, due
to allerations. Society's Jease at
Radio City runs until next fail, but Radio City runs until next fall, but it's understood it can move any time, so light is Radio City space.

Grant of the control of the control of the control of control of the control of control of the control of control

D'Artega's All-Girl o'rehestra has returned to the Rainbo Room of the New Kenmore hotel, Albany, It had been announced the unit would go overseas, but plans were changed and American USO dates were played instead.

Billy (Ink Spots) Kenny Seen Getting Ready to Step Into Big Band Field

Philly AFM-Robin Hood Dell Sign New Contract

Dell Sign New Contract
Philadelphia, Nov. 2).
Robin Hood Dell- and: the Missicians Union last week signed an
agreement for the 1945 scasonearliest date that pact has ever benclosed in history of Dell-Union metall the service of the philadelphia of highest minimums in history887 per week per man—\$10 increase
wer 1944.
Prior to 1942 the men—virtually
all members of the Philadelphiabasis and sometimes cleared as lowbasis and sometimes cleared as lowweek the following year it went up
the prior of the seven week season
rehearsals and four Soneerts per
week for hie seven, week season
conductor for the seven, week season
conductor for the seven week season
cond

Geo. Wald Asks 46G For

Court.
Cohen, who held the lesse on the ballroom at the time of the fire, contends that Wald failed to remove his music and instruments from the bandstand to a provided place of safety. In addition, he asserts the loss was only a few thousand dollers. Insurance covered only the danteery itself.

Billy Kenny, tenor member of the Ink Spots, who is now fighting manlisk Spots, who is now fighting man-near Mee Gale and two former mem-bers of the quartet over ownership of the group's name, is preparing, it's said, to organize an orchestra. Kenny has a procached certain music men with the idea of setting up and running for, him a regular-sized or-chestra, apparently with the idea of chestra, apparently with the idea of possible, however, that its distribution to go it alone as a mestro While with Gate the lot scote as

while with Gale, the Ink Spots as a rule worked with one of the office's leader properties. On one-nighter and theatre dates they were almost always accompanied by a unit com-posed of a band and acts managed by Gale.

by Gale.

Gale's motion for an injunction restraining Kenny from using the "Index Straining Kenny from using the "Index Index Straining Kenny from University of the Index Straining Kenny Index Outr. N. Y., last week, along with a similar action jointy field by Ivory Deke) Watson and Charles Fuqua, former members of the group, How-former members of the group How-former members of the group of the Index Straining March 1998 (1998).

Leo. Wald Asks 466 For Dancery Fire Loss
Dancery Fire Loss
Loss angles, Nov. Loss and Fuquia ask \$550,000 damages and they want to be declared partners with Kenny; they also want Kenny stopped from reproduction of marketing the production of the

Dailey Sets Slack

music and instruments from the bandstand to a provided place of safety. In addition, he asserts the loss was only a few thousand to be saved only at the third that the same work last week at the Southinad Ballroom. New Orleans, the Southinad Ballroom was Orleans of Southinad Ballroom was Orleans, Southinad Ballroom was Orl

•



Watch for our new candidate for HIT PARADE honors

FRANK HENNIGS, Gen. Prof. Mc

RCA BLDG. . RADIO CITY EDWARD B. MARKS MUSIC CORPORATION

LARRY MORRETT, Fountain Square Hotel, Cincinnati, Ohio

JOE WHELAN, 601 Woods Theotre Bldg., Chicago, III.

NEW YORK 20, N.Y. FRED DEMPSEY, 1651 Cosmo St., Hollywood, Cal.



New Acts

RED CAPS (6) Vocal and Instrumental

Renal and Instrumental
14 Mins,
State, N. Y.
Red Capp. State Lookling, Was on
Red Capp. State Lookling, Was on
Red Capp. State Lookling, Was on
rearred as a histobic name; but the
rearred as a histobic name; but the
rearred we histopic present shape fail too
strong. Weakness is due primarily to
nitopities decettion of new plants of
histopic presents of in selling the
harmony.

monopules selection of songs and an parcent in severence in selling in the properties of the selling and an approximate the selling in the selling and a sel

BUSINESSMEN OF RHYTHM

Daneling
Min.
A Chinese Yerk
A Chinese taylor due creally knock
themselves out with their leapsing,
someraulity and challenge tryping,
the control of the chinese tryping,
the and try hard all the way.
Tailer of pair comes through with
a cream year of the chinese, that
dance where he crosses the slage
soulp of lines on these and ferse.
Good for family-time vanded.

STAN KRAMER & CO.

Puppets: 11 Mins. State, N. Y. The "& N. Y.

2 & Co." in: this case means
ets—a cooch dancer. coloratura vocal-Instrumental
mo and a drunk. Stan Kramer 13 Mins.
s with the cooch gal, doing part
le dance on a darkened slage to Jukebox faves for past couple of puppet opens wi

smash.

reveal the fluire's twists and furns, cutilized by fundance point. Sopration by so done to modificate recognition, and the source of the sourc

TIME ROCKERS
COUNTRY ROCKERS
COUNTRY STATE BASE TO THE STATE BASE

Appearing at the **FAMOUS**

GLASS HAT

Belmont Plaza

New York

SO FAR 8TH WEEK ? ? ?

"A-a-a-h,—There's Good News Tonight!"

VARIETY years, King Colers fail to impress as a vaude act, despite excellent musi-cianship of all three members. How-ever, they should be solid for a cock-toilery.

contributed by solid for a cock-latery.

True composed of a piantis, ele-tric guitaris, who can ride a tune nearly, and base player, would do the contribute of the contribute of the nearly and base player, would do their act. Both the story bester and guitar-strummer do justice to their voca chances, former doing majority of work in this depart-ment.

See.

Puppet Act, in S. A. Since April, Typifies Good Mkt. For United States Vauders

For United States Yauders.

Rispire Javelino, Nov. 5.
In Brail. at the present time, there is a strong demand for foreign acts. The titree heavy buyers in Ric Quadratic and the Atlantic. There contacts are the Casinou Rica Quadratic and Argentine acts.

Trouble at present time is difficulty in transportation. But, once the contact of the property o

Unca.

Biomicr came down by pilms. But June 20
Elliott-Jurist Hit in Rio Einett-Jurist Hit in Rie
Lio de Janeiro. Nov. 21.
Leonard Elliott and Irma Jurist
got away to a fine start on their
preem last week at the Golden Room
of Copacabana Palage flotel, Brazil's
swankiest.

swankiest.

Elliott-Jurist team went on about half an hour prior to the regularly scheduled midnight show. Elliott's Russian number, which panicked the crowd, opened. He also used French crowd, opened. He also used French and Italian numbers with good effect plus a dancing parody. Hindu specialty was the windup. Duo drew more applause than all the remain-der offcrings combined except Amelia Rodrigues. Portugese femme

ROYAL WHIRLWINDS IN DENVER LEGAL MIXUP

DENVER LEGAL MIXUP.

Royal Whitein-bewere, Nov. 21.

Royal Whitein-bewere, Whitein and Peleding tiemselves to punishment of contempt of court. An injunction of the property in Ministryal Court Saturday (18).

American Guild of Variety Arliss.

Denver; local stepped in and placed Move greew out of an injunction sought by: Whiselet-Plinam Agency to prevent! Wallete Kredd: owner of the prevent wallet for the prevent wall the prevent wallet for the prevent wallet for t

and grabbed the Tabor date via another agency.
At a previous hearing before the
flatter ruled act was privileged to nedepth would from any source.
Write to those who are ill.

Graduated music publishing business
agency and enjoince act from till
in N. Y. Write a expital affect of the private of

Unit Review

Hollywood Ice Revue
(COLISEUM, INDPUS.)

"Indianolis, NO Sent.
Heite, Predie Trinder, Cale Speries
Heite, Predie Trinder, Land Land Land
Heiter, H

Sonja Henie opened her new show to break-in engagement of the control of the cont

N. Y. Nitery Followup

Receil Swam, the nucleo at the Hotel Swam, the nucleo the Hotel Swam and the Hotel Swam a

Saranac Lake

By Happy Benway
Saranac Lake, N. X. Nov. 21.
Eddie Rehberg and Sig Mealy
back to the lodge after mastering
successful operations. Both doing

okay. Hazel Smith, dancer, ordered back East Smith, dancer, protect back to bed routing.

Due to shortage of waitresses the most of the shortage of waitresses the state of the shortage of waitresses the state of the short of th

B&K Claims Dog Act Not Impaired

Chicago, Nov. 21.

Defense pleas by Bailana & Katz,
In the sult brough against them dy
Bob Williams for the recent losels.

Williams for the recent losels.

Williams for the recent losels.

Williams according to Back attorneys.

It is a seconding to Back attorneys.

It is a seconding to Back attorneys.

Losels att in the case, soon to be docketed. In Superior out here, followed opening of Williams, new set Wilh two new push court here, followed opening of Williams new set Wilh two new push williams are set with two new push of the second of t

Variety last week, Plaint that the closs of Red Dust was similar to the closs of Red Dust was similar to the mindustry in undounded, B&K braintrusters, Insist.

Williams has measured out what Red Dust earned for a ectrain number of years," one lawyer said, "and has extended it to the dogs future a close of the second of th

Orpheum, J. C., Quits Vaude for Straight Pix

Orpheum. Jersey City, which had been playing five acts of vaude on last half weekly, is dropping acts after this week to revert to straight plx.

D. F. Barecca, who manages for the Goldman-Blatt chain, claims vaude hypoed biz some but with re-quired additional budget for stagehands, musicians and talent did not pull sufficiently to warrant retention.



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LAURETTE and CLYMAS

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ACTS! COMICS! We Write for Headliners

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25-31-K 30th Rd., Lens talend City 2. Free Catalog of Prepared Material Available

"VARIETY" HAS SAID IT-

"Your Guess Is As Good As Mine"

"Variety," Nov. 15, '44

Wild Bill Ames, mimic, however, is the real

Ames accamplishes the difficult feat of im-personating a wide variety of public enterpersonanting a wide variety or public enter-tainers and radia vaices, hardly caming up far air. Tip-off on his ability is that he's such a clickeraa in this smaller type of nitery. From his apening partrayal (both visual and vocal) af President Roosevelt to his final of Churchill

of President Raossvett to his final of Churchii and the tabacca auctioneer plugging for the Sixth War Loan, he's a one-man show. Ames trats out an array of airwave spielers, introducing them with a deft description of their peculiar style. This covers Gabe Heatter, Raymand Gram Swing, Walter Winchell, H. V. Kaltenborn, Elmer Davis and Jimmy Durante. Last is dane with makeup to heavy returns.

Shelvey to Chicago for Gabfests With Agent Group on Contract

Matt Shelvey, national adminis-trator of American Guild of Variety Artists, left for Chicago over the weekend to confer with a commit-Agents relevant to packing that group of western talent agents to contract similar to that held by Artists Representatives Assn., N. Y. and other agent organizations.

Shelvey has had several off-the-Sprivey has had several outlier record discussions on proposed contract but stynile so far has been inshifty of agent group and tallent union to get together on Rule B. of the basic agreement dealing with allowable commissions to the agents.

The ARA has already pacted with AGVA under terms of Rule B, wherein an agent is entitled to 10% of artists, weekly earlings, and wherein placement is made vin a boundde booker an additional 5% fee for latter is permissable.

fee for latter is permissable. From reports the NATA is agreeable to the 15% maximum but wants to cut it up it's own yaw without being held to, the 10-and-5 apit clause. Also because many agents also figure as bookers, they want the 15% overall. This has been the bone of contention that has held up toking or an AGVA-NATA part for several.

Repetts.

Controversy, according to Shelvey, his, kept several hundred AGVA; performers around N. Y. on the performers around N. Y. on the shings, it doing business (with the unstranchised agents, they would be proposed to their organization in case of troubles.

Before leaving N. Y. Shekvey was-opinistic a satisfactory deal could be made for the western group and-expects to return latter part of this week with the usent group signed app. However, there may be addi-tional smits on the split proposition. New York of the split proposition with the country of the Section of the split proposition of the

Philly Cafe Ops Guild Petitions for Charter

Philadelphia, Nov. 21.
The Cale Owners Guild of Metro-politan Philadelphia last week peti-tioned the Common Pleas Court for

Members of the executive commit-tee are: Jack Lynch, Neil Deighan, Sam Domsky, Joseph Kaliner, George Levin, Richard McClain, Jack Price, Ben Rubenstein, and Joe Toll.

3 Performers Fined By AGVA for Delay In Quitting 'Unfair' Unit

Uniting Uniting Unital Unit

Charges were prosecuted by the Philly local of AGVA, with national beadquarters ratifying this week. Kibbler-had been listed unfair due

In New Zanzibar Show nice, it doing possibles with the use and considered series, they would be used to the considered series of trouble.

Before leaving N. Y. Shelvey was plimistic a satisfactory deal could ended for the vector ground and training the country of the

ROSEN QUITS FREDERICKS

tional anarcis on the spilit proposition.

Shelvey may call in Bill Kent proposition.

Jerry Rosen, agent with the spirit proposition of the spirit proposition.

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Jerry Rosen, agent with the spirit proposition of the spirit proposition of the spirit proposition of the spirit proposition of the spirit proposition.

Jerry Rosen, agent with the spirit proposition of the spirit propositi Theater Managers . . .

Auditorium Managers . . . Promoters . . .

The Name

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and may not be used in any form without our permission. If in doubt wire or phone us.

Thank you.

WALTER LIBERACE Virtuoso of the B's . . from Back Boogle-Woogle.

Personal Manager W PATRICK BURKHARDT

In AGVA Pacts

Sixten niteries, operatin, in De-troit signed haste minimum, agree-ments with American Guild of Va-riely Artists last week; Group, which represents pratically aff the worth-while niteries now in operation in that area, were pacted by Billy Grubb, AGVA representative in that territory.

Grubs, AGVA representative in that territory.

Spots were signed under various insafications. Sains Show Bar 9th, Club Royaic, Bowery Core and Latin Royaic, Bowery Core and Latin Short Show Short Should be spots, with Sh5-50 geale, Devenfaure for choristers, Nebiolas, Top Hat, Hickeys Show Bar, Skewadors, Hat, Hickeys Show Bar, Skewadors, Gay Haven vere uiped as Class Roya Haven Vere uiped as Class Roya Win 585-548 selle; Del Ro Cate, Toddy Bear, Ge's Im, Eageles Cate and Tirree Trees Cafe seer Care and Tirree Trees Cafe seer Short Sh

AL TRAHAN RECUPING AFTER HOSPING 21/2 Yrs.

One of those unusual cases of tough luck, which every so often tests the blood, sweat and tears of tests the shoot, sweat and tears of one or another in show business, is the saga of Al Trabair. Alling for 2½ years, the former vaude and nitery, headliner has gone through a series of seven surgeries in that period. Pheumonia started it, empyema developed and those operations re-

He's at Mt. Sinai hospital, N. Y., He's at Mi. Sinai hospitals, N. Y. currently, and as he states. "It I could go through puttills all these regard roin certainly take this Kesser and the state of
Solar, Sherman Join

USO Hospital Units

USU Hospital Units Willie Solar, who just finished, work in 20th Fox's "Diamond Horso-hoc," Joins USO-Camp Shoys hospital unit. No. 12 in Denver, Hall Sherman Joined unit No. 10 in Cieveland Monday. 20). West and Lexing, New York West and Lexing, New York will continue with sape full Dec. 21, when they 20 into Loew's State. New York.

Squires to MCA in Charge of Concert Dept.; Spitalny Cues Its Big B.O.

Audition Setup For

G wich Village Spot
Fed Piper, Greenwich Village
spot, his started "Talent Roundup
Night" every Wediresday for benight
of nightehlo womers, agents, etc. "Rimore or less of an audition, settip,
more or less of an audition, settip,
be frummeter, Max Kaminsky and his
band.

Charges Vs. 3 Peppers For Breaching Contract: AGVA Probes 'Illness'

Broan-claims at which booked in the ways a weak at his nature was a break the second was a man and breaked the second was a work of the second was a way and breaked the second week when he was unable to provide rinaged. So was unable to provide rinaged was unable to provide r the contract as reprisal.

ne contract as reprisal.

Peppers claim the illness genuine and are forwarding doctor's reports.

AGVA will hold decision in aboyance until medical reports are verified.

Dismiss Assault Rap Vs. Margie Coate

Vs. Margie Coate

Chinges pending in New York
strilling comerciant of the concert spots. Incidentally, McA has a concert
singing connection, ever dismission of the concert spots, Incidentally, McA has a concert
last week when the grand jury
failed to indicate in Don Head of the Concert
Gay Nincties Revue" at the Metsoploc Cafe, NY. was charged with
follonious assualt when arrested early
life of the concert spots of the concert
which ended when Miss Coate hit
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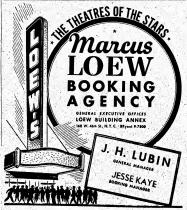
Harry D. Squires has joined Music Corp, of America in New York in G'wich Village Spot charge of a soon-to-be-expanded concert department, the flist time MCA has gone into it in a big way. When that agency took over CBS Artists some years ago, a lecture bu-reau and some concert apputte-nances went with it, but MCA didn't

take cognizance of that field until recently when noting Phil Spithing's socko grosses under Squires han-

chine. A color mine, squires, man-chine. Latter, when leaving the Morsia ageing, where he had developed Sia-nuard Rombergs and others into but so the color of the color of the so's Century Artists, but the maries, so when the color of the color of the color of the color of the the the color of the color of the color of the the color of the color of the color of the the color of the color of the color of the the color of the color of the color of the the color of the color of the color of the color of the the color of the color of the color of the color of the the color of the color of the color of the color of the the color of the color of the color of the color of the the color of the color of the color of the color of the the color of the color of the color of the color of the the color of the color of the color of the color of the the color of the color of the color of the color of the the color of the color of the color of the color of the the color of the the color of the the color of the the color of the the color of the the color of the the color of the the color of the the color of the colo

Spitalny, At MCA. Squires will have the pick of a wealth of hame bands personalities, like Sinatra, and others whom he'll take out on the read, IMCA booked Sinatra on a series of such dates which he is now fulfilling.)

sates once which he now fulfill-one of these as a limited 14 days' (set with Erin Righer, Ratio City, whise I half measter, with 50 must-counts, erboir of 16s, and nine princi-ted that the state of 16s and the state Phil. Sphilair, as, soon as the fin-shes, the "Coods" nie less making ut Universal, as at for 19 dates open-tion of the state of the state of the washington, thence Baltimore, Har-sbaurg, Philly Haftroft, etc., play-ing the more first concert spots. Irridentally, WAC Abas a consect of the property of the state of the state of the state of the state of the day version Six cit.



-NOTICE MY "DOLL BIT" is Fully Protected

OPENING WEEK NOV. 23RD. LOEW'S CAPITOL. WASHINGTON, D. C.

CHARLES ALLEN RKO Building, N. Y.

Payson Re Orc. Nino Morales Bd Hotel Hillmore Joan Hyldoft

State Milmore John Hydott George Edon Hydott George Edon Hydott George Edon Hydott George Edon Hydott James George
Variety Bills

NEW YORK (ITY Caultel (23)

PHILADELPHIA Curman (#3)

Pin Up Gis
Uordon & Sawyes
WASHINGTON
Howard (23)
Louis Armstrong
Otto Easou
Mack & Joe WOONSOCKET New Park (22-13 languar Circus (21-26

Ollie Franks Wynn Clairs Pin Up Gis

Harold Aloma Hafel Lincoln Dean Hudson Cro Hotel New Yorke deri Sullivan Hotel New Acres shert Stallivan Plorence Lessing Jish Russell Bonnie, Criminghan Marx Jefic Yee Toltens, Morgan Bores Vincent, Lee Challes for Hotel Person trans-legation Carte Ove Historic Research

itani okibana Meintire

Russell Swann, lectors & Galant Stanley Melba Ore Hutel Rossevelt Gug, Lombardo Or Holel Savay Plaz Nina Orla

Olga Waytors
Anton
Shirley Barron Ore
Sadde Hanks
Joe La Porte Ore
Holiumba
Carmen Amas a
Sableas
Val Olinan Ore
Sogers Corner
Harry Lefcourt O
Clark's Lawaitans
Frank Victor
Liverson
Harold Oreon
Freedmen Nina Orla Clemente Bal Irwin-Flebiding Ore Georgians Bannister Botel St. Revis-Fred Miller Gro Dorotla-Siny D'Angelo & Vanya John Sebastian Talla Tonumy Dec

Claire Six Jan Bart Olga Waytova

Harvid Green
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Anna Min Jos Da Carlo Orr Versalles Mara-Kim Jos Da Carlo Orr Versalles Degalir Plais Home Woods Cantus Peter Birry Bob Douglas Hot Douglas Hot Berlere Cro Monchilo 7al Ora Berlere Cro Monchilo 7al Douglas Douglas Herry Bres Herry Bres Douglas Douglas Herry Bres Douglas Douglas Herry Bres Douglas Douglas Herry Bres Douglas Douglas Herry Bres Peter Berler Peter Leg Barer Of See Currichle Bat John Rockwood
bianny Higging
Rence
Rosits
Diane Page
Margaret Gray
Carter & Ross
La Conga
Liquettic Caldes
Joon Barry
Lathart & Martin
Joan Parce
De Castro Sig loan Parme
De Castro Sig
Machto Bd
Lat Maritohne
Fean Martin
Cappella & Pairici
Anchie Milea
Helkine Jarow

DATE TO THE STATE OF THE STATE proceed to the other islands in this part of the Pacific. I Know it will be a long time before we get back to the States, In that respect we are to the States, In that respect we are to the Pacific We have and will continue to live under every type condition. Every man in this outil, is a soldier; He has to be to get along over heavy the pacific will be a soldier. He has to be to get a sold to the sold will be a soldier. He has to be to get this outil. Have to cut this short now as I have some clothes to wash row as I have some clothes to wash (I ever get a Purple He St.), be become so the soldier in the soldier will be soldier. St. Lissancer,

Par and Bing

return to Hollywood last week of the Par star, who had been overseas on a USO assignment.

Cissie Nelan
S Sprague Dancer
Art Waser Ore
Monte Carlo
Dick Gasparre Ore
Elayne Hume
Rubul Rutgers Bd
Nita Rossa
Old Rosmanias
Claire Sis

the Par star, who had been oversease in a W30 sessimpned.

Though not indicate in new control of the part of the p

Publicists

Continued from page 2 =

tively, from the union. The cam-paigning was that fierce.

A highlight of the electioneering was reached during a cockail party.
In Levy's, cottage, it's just been re-vealed, the event being a "voice for Martin" control.

Magair in dee.

Among those present was Reuben Maury, editorialist for the violetily and the violetily and the violetily and the violetily of the violetily of the violetily with the violetily of the violetily of the violetily with the violetily of violetility
Yanksapoppin'
Coatinate from pase 6.

Tather than down to 8. This sure you know you find the sure of the fine of t

Continued from page 1 :

Variety Clubs Continued from page 7 =

colored educator of Tuskegco; Ala, 1942, Sister Elizabeth Kenny, crea-tor of a curative method of treat-ment for infantile paralysis.

ior of a curative method of treat-ment for infaultie paralysis.

Among those who will attend the business, session and dimer, be-business, session and dimer, be-business, session and dimer, be-business, session and self-ptic parallel of the session of the facts of the Variety Chuke, will be facts of the Variety Chuke, will be facts of all the film companies, and amy seven-radio and stage stars.

Elin industry toppers stated to a dimer for Secretary of State Cordell Hull in Washington next Friday (24) richide Barrey Balabon, Friday (24) richide Barrey Balabon, Friday (24) richide Barrey Balabon, Warner, N. Peter, Bathyon, Nate Friday (24) richide Barrey Balabon, Warner, N. Peter, Bathyon, Nate Blumberg, Ed Raftery, Graf Sears, J. Robert Rubin, Austin Koough, J. Robert Rubin, Austin Koough, J. Robert Rubin, Cartie, Cartie, S. J. Robert Rubin, Cartie, Composition, Friday (24) respectively and the Resgan, Neil Agnew, Hugh, Owen, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George Dembow, William A. Scully, George J. Scheet, Herman, Robbins, George Dembow, William A. Scully, George J. Scheet, Herman, Robbins, George Dembow, William A. Scully, George J. Scheet, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George J. Scheet, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George Combow, William A. Scully, George J. Scheet, Herman, Robbins, George Combow,

sem saunchson and A. J. Richards, sem saunchson and A. J. Richards, and the control of the contr

Civic Show Biz

Continued from page i wanted to know. "Why don't we see you more often down at the club." It was a walter from the Lawyers Club.

Lawyers Club.
Already showmen, who had waxed concert over the alleged competition by the city fathers with Broadway theatres, now concur that these 2700 people nightly are pleiping create a new theatre-going public. As a new theatre-going theat

Already emissaries from the mayors of New Orleans, San Francisco and Los Angeles, among other key cities, have visited Moas to reless and Los Angeles, among other key cities, have visited Moas to report stack on the city-operated building up an inter-city cities aloue the cities of the citie

time. After "Banjo Eyes" and "Benj Foot Forward" he mide there placed the second of the placed of the second of the placed of the second of the placed of the second of th

Loew

Capital coal Jinmy, Dorsey Orc Humy, Younghad Peg Leg Bates Stale (23) Minios de Orc Joro de Taconelli

Paramount

Tina Dixôn 401.IET Biallo (27 ent) Carroll's Vauitle MIAMI Olympia (22) NEW YORK CITY Paramount (12) Andy Russell 5 Russell 6 R

or & Pals
Anchom & Atleu
PROVIDENCE
Metropolit in (23-2)
John Wald Ore
Mose & Kurr
SPRINGFFELD
Court Sir (23-26)
Novman Buc Duer

A Marks & Buelle Eddie Manson Co-Par & Sylvia Rot-Gentry Beebe s Boars (72-29) Fayne & Fosser Lee, Wyler Physica & Roycite Class, Suart Vo PAWTICKET Coulted (26)

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY BEVERLY HILLS, CAL

Sammy Kaye Ore Paul Winchell Regul (23) nmie Luncefor pus & Estralita son Collins Steon Blus

Hilton Sis Walter Dure Walti MINNEAPOLIS Orpheum (28-28) Porgy & Bess Porgy & Reas
OMARA
Orpheum (#3)

RKO

BOSTON todae (23) Melityre Oc thy Decima Davis Dat t Wi

Jordan Steeling Steel

Tex Ritter Co (\$1-23) Charlie Barne Runny Briggs Dick Buckley Clee Florenz ROCHESTER Temple (23-26)

Tenuje (23-26).
Los Vroyn Ore
Keston & Arnheld
The Appleron

1(1-19)
Howard's Gay 20'2
SAN FRANCISCO
Guiden fing (22)
Beatrine Kit,
Davy Anollin Co
3. Samuels
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Heoray for Cla

Warner illerson & Jacks: ielija Carpenter ips & Jacks

NEW YORK CITY Abe Lynan (12)
Abe Lynan (12)
Abe Lynan (12) Abe Lyman Ore . Lon., Mile & Stant

Pois & Jacus Shorts Davis MARRISONBI tro Virginia (25) day 80's Rec WASHISGTON Fords (21) Tari Vance & Stanty Tari Vance | Tari Vance | Treel (26-27) Gay and Rev PHQ ADELPHIA Earle (21) Will On Marion Marion Hungi (17) Count Basic Ore

Respectes
Mariam Burroughs
The Del Martins

MARTINSHI RG Apollo (28-29) Gas 50's Rev.

Independent NEW YORK CITY CAMDEN Towers (23-26)

CHICAGO
Downloan (23)
Jonel Hempton (
1 & E Nightings
pytten & Foster
ELLABETH
Etheely (23-26) Rocy (23) Bolger Her Misson

LONG
Journales (20-2)
Joe Wilers
Friturese & Gall
State of Starfight
Picturese & Barriel
Picture & Bar si Brilliani
FALL HIVER
Empire (21-23)
goletto Bries
arey & Ration
em Bellings

HALTIMORE Illapsulrome (13) ringes rus 2 & Kreign HARTFORM State (23-26) arlie Spivak Or 6 Marvelettes Marion Culby Stan Kramer Co-Georgie Vol.

m Krainer Co-orgie Kage kennau Chrek Co-Niate (21-25) may Turner greins & Rayette as Starn Co-crack Baker (2029) (2 Illia il Jams dip tambert Co-toris E. Faye n & Joy n & Joy Eddie Lambert Co Victoria Tr BOPND BROOK Brook (25-26) V & G Miller Heart Kelly Hai Harwin D & T Greenwood 4 Fantions

(iten, & ley
Lin, Hofman
Harris 2
NEWAHK
Adams (23)
Johnny Long
Railon
NORPUL
Contr. Ecrotics
Reprint RePARKAGO
Majonic (23-26) Tamara Amili
Caub 18.
Roy Sediey
Vino Curran
Anip Dealts
Marshin Kent
Gayo Dixon
Jerry Bergea
Hai Nixon
Flux Ventoff
Gordon Andre Capacaban
Jee E. Lewis

Cabaret Bills NEW YORK CITY

Bill's Gay 10's Ethel Gilbert Bernie Grauer Harold Wilfard Inck flyan Harles Strickland Immy Burns kolsey Solsey 90's Quarrett Hine Augel 'ne Sullivan Ma

ards L'Halley Dissol 3 Cate Sociely (Uplean) ired Bailey Hazel Scott

Kinir & Dean
Patty Morgan
Marytin Pilentower
Betty Ann Nyman
Maritin Stewart
Maritin Stewart
Kinic Madiriguera
Joel Herron Ord
Con Rouge
Dick Wilson Orch
Dick Mison Orch
Dick Mison Orch
Pilenty Engenie
Ja Pierre
Prant Rose
Kinina Francis
Hazel Mangan A Rinnia Francis flazel Mangean 4 Marcia Dale

THANKS TO-The entire Music Hall staff, both back stage and executive, for making my 6-Week engagement there such an enjoyable one.

THANKS TO-

USO Camp Shows for the privilege of entertain-ing the boys overseas. We should all be thank ful to the many Radio, Screen and Stage perform-ers who have given of their time to entertain the armed forces all over the world.

Let us hope by next Thanksgiving we will be en-tertaining our boys in their many home towns

> Sincerely, JACK POWELL

inis Savo liali Qre Cafe Society (Duentowa) Countries is White I Jackson 2 e Harvey m) Morion Be Ceell Lewin
Gloria LeRicy
Tess Gardella
Hill Quenimeyer.
Mischell Biother
Michael Bounds
H Barnett Orc
Vincent Teners-C
Hayana-Madrid
Rossrie & Auto
Gloria Blake
Villarino Morion Bd spine Russe ha Davidon han Ore on Karayaen

2 IN 1 EARLE, WASHINGTON, B. C. MARIAN BURROUGHS

Spenases Ore
J Sanabria Ore
Hotel Ambatandi
Louis Batancouri
Jules Lande Ore
Hotel AsforJose Morand Ote
Ron Perry Ore
Hotel Brimoni
Plaza
Fanchou Dupiter Matylenka Tamara Zmitrovic

THE DOL MARTINS

R'way Booking Snarl Partly Eased But 'Hayride' Switch Still a Problem

DUI TIAYTUE SW

Ilghreiniga, at least so far as the new musicals are concerned. Major protiprocessing the second of the second

Cosmopolitan) is housing a new liet. "Town" is now supposed to let. "Town" is now supposed to n at the Adelphi, which went dark

open at life Ådelphi, which went dark Stufmdy (18), when a retrival of "Bobin Hood" Bopped out." "Dark Hammock", annong hie Dark Hammock", annong hie Boudway booking, was due in next week, Wilh not heater to be had it is due to move (o Boslon from Philas "Bonama", four beater to be had it is due to move (o Boslon from Philas "Bonama", four beater to be had it is due to move (o Boslon from Philas "Bonama", four beater to be had it is due to move (o Boslon from Philas "Bonama", four beater to be had it some called the Superior at Les-rigon, avenue and 31st street. All "Broatlever booking, to other to Broatlever booking, to other to

\$1,250,000 Investment To Have Been Made By Rose When 'Arts' Opens

AUSC THERE ALLS UPCES.

An investment tentlines \$1.250,000 will have been made by Billy Rose when the showman opens his. Seven Lively Arts' revue in N. Y. Dec. 7. Of this. \$730,000 represents, what Rose poid for the Ziegefeld theatre, including the sum paid Ben Marden, his original pariner in buying the house.

including the sum paid Ben Marden, the original painter in buying the form of the painter in buying the control of the painter in the painter in the painter in the painter in a painter in advanced the curtain goes up, but more that the curtain goes up, but more that the painter in advanced the show would cost about \$250,000, 11 is claimed that close to \$500,000 worth land that the painter in the N. Y. run, a good portion of this being in theatre parties.

Spinishry, *Arc's has a sock gross-delphia run, which starts Nov. 34 the Fortest Understood that all tickets for the Philly engagement it tickets for the Philly engagement of the painter in the painter of the start of the painter of the painter of the painter of the start of the painter of the pain

Holy Play to Hit Road During Winter, Spring

Lindsay-Crouse's 'Heart' Due Xmas, 'Snafu' Shifts

Lindsay & Crouse's a "Fire Hasty Heart" will be ready for Broadway. Kmas week and they'te bringing J. into their own biouse, the Hudson, which forces "Snaft" to yacate. That George Abbott comedy shifts into the Bitmore, which means "Kiss, and "Feli." on Broadway two years, goes to the road or moves.

Comedian Eddie Davis Injured in Auto Crash;

N. Y. where she was taken with connection of the jumes. Embedded consected of the jumes is more able to the property of the second week. Beginse and the discount week. Beginse and the first superied to the Thursday 191 of the second week. Beginse and the first superied to the property of the property

Siegel's Kindergarten

Max Slegel is company mana-ger of John Golden's new play, "Laughing Water," by Henry and Phoebe Ephron, which opened in Hartford last week and is now in Boston. There are 15 mothers traveling with the company, which includes 25 kins between the ages, of 10 and 16, and that sets something of a record.

Around the Golden office they call the show "Siegel's kinder-garden."

Harry Kaufman Dies In N. Y. at 57 After Illness of 2 Years

Death of Harry A. Kaitrina, on Saturday (18) at Doctors bospital, N. V., marked the passing of a Marked the passing of a He had been ill en and off for around two years, being operated upon several mes, and although the aliment was variously reported. Kaufman, was a victim of cancer. Kaufman, was a victim of cancer.

Injured in Auto Crash;
Foy, Jr., Will Replace

Eddel Davis, the disheloub head liner making his debut in musical connext of clad to See You? "I was a selected by the connext of the connection of the

58th St. House Legit Again

once again.

Latterly it has been the Rock
Church, and at one time a surestater cinema. Golden some year stater cinema. Golden so ugo lent his name, mstead; atre on West 45th street.

Shows in Rehearsal

"Lady of T"-Shuberts."
"Hand in Glove"-Arthur.
"The Hasty Heart"-L.1 "The Hass Crouse. "On the Town"—Feigay Smith. "Many Bappy Returns"—Har Bloomfield.

Pay Concessions Denied By Equity On Rehearsals to 'Arts' and 'Rhapsody'

Play Doctors Called For Hardwicke's Play

dric Hardwicke's vehicle, "House on Bridge," by Edward Percy, in private life Edward Percy Smith, member of Parliament, is likely to fold on road and not play here as planned. Rea-Clift-Box management announced postponement of London opening at St. James.

London opening at St. James.
There's talk of Percy having a collaborator doctor script. Show may continue beyond ortginal six weeks set for road while play is rewritten.

rewritten.
Story deals with murders in 17th century Landon, during time of Great Plague. First road notices were lukewarm but praised individual performances of Hardwicke and

Fred Spooner Makes 3G 'Wife' Settlement Of Run-of-Play Pact

Of Kun-of-Play Pact.

There's bown a sixtle in press agents for "Solitier's Wile" Golden.

N. Y. Leo Freedman having stoccoded, Freel (Red) Spooner, ast thought the latter had a run-of-tite-thought the sixtle red of the solities with the solities of the solities with the solities of the solities with the solities of
paying the p.a. \$4,000 in fleu of sale type claims. Union regards the six sections at a 'ta protective, precedent' with control of the proposed of the protection of the prote

Arts and Knapsody

Artinagements of two new mijet
musicals sought concessions from
Eguly hast week and both were remusicals sought concessions from
Eguly hast week and both were retured, show being "Seven LivelyBilly Rose asked, for four more
days of rehearsal, the "Arti-compony" now being in. Philadelphia,
where it, opens sate this week, gut
days of rehearsal, the "Arti-compony" now being in. Philadelphia,
where it, opens sate this week, gut
of Monday (20). Manager contendde that the production is coaling
much more than estimated shid that
the sate of the production is coaling
much more than estimated shid that
he show the sate of th

multiple shows too. Note their or the state of the state

David W Rodgers, field supervisor for USO-Camp-Shows on the Earn policy of the Comp-Shows on the Earn policy of the Earn policy

Plays on Broadway

Santi. Thomban
A. P. Waxman presents Rouben Minney-
lian's production of drama in two acts from
fashban from play, "Rain" (W. Songers A
ton and Clemence Randolphi music, Vete
abh Duke; lyries, Diesz; features June 11 a-
Nov. 16, '41; 86 top (812 opening night h.
Joe Horn
Private Griggs Norman Lawrence
Alra Alfesi Devidson Zatra Talaa Closh St. Clair Deris Pats for
Sadie Thompson
Quartermaster Butes, Walter Butles
ev. Alfred Davidson, Lansing Intilela Colynesian Girl
Polynesian Box

There was a sharp difference of There was a sharp difference of opinion among first nighters. Source action is likely among subsequent and there are the statement of the stat

paisson sole at 56 top max and behavior as a second of the sole of 58 top max and behavior as a second of the sole
yous end with "Born All Over Again," and "Year" is conflicted again, "Born I was a second of the season of the sea a remorseful suicide. Sadie had be-come contrile under Pavidson's bib-lical influence, but after the episode with the clergyman she flources hey-self as before, only, however, in be-off to Australia, there to become O'Hara's wife.

Han a white.

So much of the original play is retained lint "Sacie" could be rejected as a revival. Even the time, specied as a revival. Even the time, specied as a revival. Even the time, as retained. Miss Havee's playing the sevent backed up to Nevill, as the sevent backed up to Nevill, as the sevent backed up to Nevill, as the sevent backed up to Nevill as the sevent backed up to the sevent backed to the sevent ba

Beatrie. Nint is solo dancer and pile also any heaving previously concentrated manufacturing for the days of the d

	. John C. Wilson production of like Chase's
	dramatization of the own hestseller. In
	thism note, seven somes, staged by Wilson,
	Printing Mrss Chass, Predoric Tuzere: Past)
	M. Grach, Rath Matteson, Propers DeSales:
	retrups Joseph B. Platti, Miss Chase's
	Spowns, by Addiso, Premiered Nov. 14, 34;
	at di lasco, N. Y.; 88.10 top? regular scale,
	81/80.
	Jasper Booki the Paul McGrath
	Bines Moister, John Kune
	Tim Wainulight Crancis Deshies .
11	Hildren
	Mighth I by be garage, Claudly Walden
	Burkern Burthebergerererer Helen Abrrey
	Nick Van At 100 Maury Tuckerman
	thes. Hanley Douglas Gregory
	Joshin Maite, v
	Kurt Falet, in Fresleric Toxere
17	Lichtvery Boy
. 1	Proprieta this meres of corres 201100 Chelling
21	Marin Sellner Klein Karam.

Cing. Boolife Live may not about the Decision of the Control of th

The Streets Are Guarded

Malin C. Wilson production of draing in	
two acts (two scenes) by bt. Col. Laurence?	
Sinlings, Stored by John Tuggotte set-	
fings - Lee Simonson; incidental music in	
Tont Berryett; spened of Miller, N. Yo. Nov. J.	
29. 11; 83.00 top (\$4.50 opening night).	
Ndurland en echology with a contract boyle !	
Coloner White	
Tom Jelks Morton de Stevens ;	
The Mathies, and the Street, Phil Droke !	
Medible Jones, or Charlenge, Mitthews !	
Mustiff Sorgebon Winters . Robertson Willie	
Courage Benseley Paul Cradures	
Corporal Courter Just Marston J. Courter Marston	
Navel Aide	
Name Andre 1 Tolor Definit	
Semmit. Street, Service Bypon Chiffigh	
Seament, hitches	
Humaman, Jawla, Clinches .	

parachuted when their plane was modeled out by the enemy, a rough-nock bains and, a lone woman who energe, and several others. Into this siranded group comes the Marine, with its cartine, the only well of the marine, and several others, the third with the cartine, the only well-no. Sith its cartine, the only well-no. White many the insignia of this dead captain.

Quinte and effective of the cartine of the ca

the beautiff, we are instead of the dead explaint of the party, showes off in a small boof with the beam's nate, to raid the medical or a mother bland. It is a fells dead that the Marrine, when was reported killed at Battan, had been sent by divine sources to succur, the strandard of the dead of

Marine's forage succeeds. A high-ranking Jap officer's throat is fitted himself and the property of the con-traction of the control of the con-trol of the control backets, the mount Laptove the success of the mis-sion. Also eightred is a walke-sion, also eightred is a walke-sion, also eightred is a walke-sion, also eightred is a walke-tof the humor comes with the said of the humor comes with the seven then arrived Admiral Over-seven the arrived Admiral Over-seven the arrived Admiral Over-seven the arrived Admiral Over-seven the arrived Admiral Over-ton and the arrived Admiral Over-ton
It fails.

It isn't clear whether the wounded man believed in the fanlasy of the heaven-sent Marine by whether his idea enperged from delirium. Phil Brown, as the Martine, hends the east, leaven the same and the s

authentic.

Among the others, George Mathews, as the bsun's mate; Robertson White as an Air Force sergeant; Faul Crabtree and Joel Masser and John Efficient Control of the M

Less Applause

lars-and-cents value in time lost. and when you add those prolonged applause sequences to the multiple interruptions occasioned by the commercials, introductions, cowcachers, hitchikes, et al., some of the stars are beginning to feel that they're getting the short end on time allotment.

ment.

Bins Crosby, although yielding on permitting audiences, has nixed all appliause except for the teoff and fadeout, while the Pred Waring Truinsday night Blue network; show is now. Hinting those demonstration of the period interesting the period interesting the period interesting the commercials. As a result, Waring is connectially no miscal monages that dishing out musical montages that are so correlated as to prevent audi ence interruptions.

Parker Watch

Continued from page 1 mention of Parker watches will be at the opening and close of the broadcasts, identifying the firm as the program bankvoller.

Program will dramatize lives of U.S. military and naval leaders— Eisenhower, Marshall, et al.—start-ing off with Pres. Roosevell as com-mander-in-chief. It's being written-by NBC staffers, and, directed by Tony Leader.

Tony Leader:

Program also marks the adventising debat of Parker watches, company having prixyously concentrated on manufacturing for other distributors and for the amed forces. Its callor project, through Sterling agency, is a foreinner to extensive consumer, advertising next year by the embrants.

Inside Stuff—Legit

American Theatic Society-Theatre Guild has biggest subscription list in its Pittsburgh history this season, almost double what it was a year ago, closing of subscription books last week revealed that there are 7441 subscription books last week revealed that there are 7441 subscription of the subscription of the subscription of the good of the subscription of the fact that "Oklahoma," is one of the subscription offerings revealed when the subscription of the subs

Where for years Broadway plays have been bought for production Down Under, process is being reversed this fall with presentation on Broadway for the first time of an Australian play. The Max Afforcis Tada's In Section 1 and 1 an

"The Perfect Marriage," Barrymore, N. X., was given the brushoff by the critics, but it's doing plenty alright-at the boxoffice. The comedy-presented by Cheryl Crawford, has canned most of its production cost, being but \$9,000 shy of the \$35,000 outlay with indications it will be

among the season's money makers;

"Marriage" tried out for five weeks, and in Boston it averaged \$4,000 profit weekly. It has been neithing nearly as much since opening on Broad-

The matter of increasing concern in Boston, both in concert halls and eatres, is the difficulty of getting women with hats on to take them of

ineaters, as for attacking or severing wowles with raise on to time them not Plently in perent motits have actually relused to comply with the tytaler of those atting behind them, staring them down when asked to remove their hats. Rather than make a task, sustomers have ast in outraged silence and have complained later on to unders. In several instances, women have even ignored the requisits of unders.

Backing on "A Bell For Adano" is sort of family affair, with producer Leland Hayward in for \$22,500; its lead actor, Fredric March, \$3,000; France C. Hersey (wife of author John Hersey), \$1,0000, and Alfred A. Klopf, publisher of original world from which play was made, in with \$2,500. Only other two partners are Oregony Peck, young agon of last year's "Morning Star," and Hoyard S. Cullman, \$2,000 each, 20th-Fox owns the acreen right.

Hat Walls has just in a table of \$15,000 and a presentage for serven indis-to "Arma Edocates" but sattlow Phillip Yockan is bodding in the Conwa linds several other producers are bidding for play, Mercyu LeRoy wanting to do it with an all-Negro cast. Others would film if with white players, which means reverting to Yordan's original Pollos locale. Also known several promitten excresses espective do "Aunis" rolo.

Metro has a substantial slice of the new Laurence Stallings play. The Streets Are Guarded, and evelutually, it is expected to find its way to libit studio lot. Stallings was a contract writer for Metro and this lost, chore was a picture for Wallace Berry. Piece was rewritten in Philadelphia and the story structure changed prier to Broadway.

Texas U. Promotes Prod. of New Plays

Austin, Tex., Nov. 21,
To stimulate production of new
plays, the University of Texas here
has offered American playwrights
use of facilities of the university's
experimental theatre.

In charge of the project is Dr. E. Conkle, associate professor of

Lytell Nurses Infection

Tennessee Williams **Comedy Would Bow New Repertory Troupe** Chicago, Nov. 21.

Tennessee Williams' new coinedy, "Glass Menagerie," skedded to replace "Sleep No More" at the Civic

Tremessee Williams' new colmedy.

In charge of the projects Dr. g. Class. Menagerie's excleded to free forms.

Six USO Legiters Now On Farflung Warfronts.

Fever' for Frisco

Lytell Nurses Infection
One of Bert Lytell's Aniab Secondary
Grant Secondary Control of the Control of Secondary
Grant Secondary Control of Secondary
Grant Se

Chi Whammo: 'Garter' \$14,500 in 5:

'Blossom' Blooms In Balto at \$18,000

Balto at \$15,000
Baltimore, Nov. 2i.
Baltimore, Nov. 2i.
Palessom Time," making an otirepeated visit to Ford's here last
week, mepped up in robust stylesaring \$18,000 for week. In cursuring \$18,000 for week, in cursuring stylesuring stylesuri

'Laffing' Big 33G, 'Adano,' 'Apley' 191/6, 'Sing' 231/9

194/94, Sing 23/2

"Laffing Room Colon, Novy 21,
"Laffing Room Colon, Novy 21,
"Laffing Room Colon, Novy 21,
"Laffing Room Colon, Novy 22,
"Laffing Water" debuted at the
"Laffing Water" debuted at the
"Plymouth but might colon, Novy 22,
"Laffing Water" debuted at the
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"Laffing Water debuted at the
"Plymouth but might colon, Novy 22,
"Laffing Water" debuted at the
"Plymouth but might colon, Novy 22,
"Laffing Laffing Colon, Novy 22,
"Laffing Laffing Colon, Novy 24,
"Sing Out, Newet Land," Colonia,
11,500, \$3,60). Theatre Guild show
thouse for any performance, which
means over \$33,000 at seale. A.
"Sing Out, Sweet Land," Colonia,
11,500, \$3,60). Theatre Guild show
thouse for any performance, which
means over \$33,000 at seale. A.
"Sing Out, Sweet Land," Colonia,
11,500, \$3,60). Theatre Guild show
thoughing Water on amounced tow
weeks, estimated \$22,00 arrent, here
provided the colon, and the colon, and the colon, and any performance.
"The Late George Apley," Plymouth 11,500, \$30, \$10, Planked econe
"Taughing Water" opened here last
right (20).

LAA Legit Flourishes.

L.A. Legit Flourishes, Ramshackle' Grabs 11G

Ramshackle Grabs 11G.

Despit rules Angeles, Nov. 21.

Despit rules Angeles, Nov. 22.

Despit rules and the leaf with business at all houses chalking the business at all houses chalking the Ramshackle. Int' crevated to the Ramshackle. Int' crevate the Ramshackl

Othello' Boff 131/2G In 4, Indpls.; 'Sons' 11G

The English local legiter, had a \$24,500 week divided between two attractions, despite stiff outside competition in the stanza just closed.
Othello" grossed the season's high
\$13,500, in four performances the \$13,500, in four, performances, the first held and "Sons o' Fun" ran up a herly \$11,000 the last three hights and Saturday matines. Both played at \$3 100. Three attraction at \$100. Three attraction at \$100. Three attraction at \$200. Three attraction at \$200. Three attraction at \$100. Three attraction at

Serlin's Pratt Play?

recommendation and the weeks to go to absolute capacity.

Rebecca' \$19,200, Cleve.

Received, Nov. 21.

Received, With Dians Barrymore.
Branwell Fletcher and Formative special formative specia

Post-Election B'way Bounds Back Big. 'Sadie' \$23.500 in 1st 4. Can Do 40G. 'Bed' Big 18G Despite Weak Press

Return of about. Business that metrically opposed; got \$2:300 is trended throughout. Broadway last week. So strong is the theatre the strong of the strong o

"Anel Steet," Bijou 1388 weeks (D-64, \$3.00). His been tor and the control of the

Sango, "Respective Co. 1712; \$4.80).
Presented by Blevins Davis in association with Lorraine Manville Drescalinus Erit Kreisler operation operation of the Committee Co. 18 and
School.

"The Perfect Marriage," Barrymore (4th week) (CD-1,115; \$3.60). Another show the first nighters snubbed but is getting real, money; up around \$18.000 last week, with several parties

nut is getting real money. Up according to the State of t

Ballet International, International House may be available around Christonas but 'On the Town' due at Adelphi instead of this Columbus Circle spot

A Adepth instead or tax Columbia. Cricica agos.

"Robia Hood," Adelphi, Taken, off after two mild weeks.

"YAUDE REVY.

"Star TVAUDE REVY.

"Star

days. "My Sister Elicen," Flatbush, Brooklyn.

'DOLL'S HOUSE' SOLID \$13,500 IN SEATTLE

TIJJUU IN DEATH.

Santie, Nov. 2.

With Francis Lederer, Jane Darwich and Phillip Merivale in the Basel Basen's "The Doll's House" landed soilely at the 1360-seal Metropoli-performances. Two were matiness, which did expectally near bir. House scaled from \$422.

This is the second lepit attraction. This is the second lepit attraction owner. Hugh Becket.

Over 21' Swell 16G In Week at St. Loo

III WEEK at N. LOO

Strain, Nov. 2.

With a return of second a lamperative legt it is picking up locally, and
"Over 2." with Ruth Gordon in the
project closed a profitable one week
day '18s. With the house scaled to
assol, either performances grossed a
secold '818. With the house scaled to
assol, either performances grossed a
secold '818. With the house scaled to
assol, either performances grossed a
secold '818. With the house scaled
assol, either performances grossed a
secold '818. With the house scaled
to write the second of the second of the
work stand at the American last
input Monday. The house is scaled
one Sunday when the top price has
been shared to 24.44. A nice advince
indicates black figures for the stand.

Waltz King' \$20,000 For OK M'w'kee Biz

Milwaukee, Nov. 21.

The Waltz King, "Coast operelia which is working its way east in the hope of duplicating success of "Song of Norway," had an excellent wick at the Davidson here—\$20,000, with last half of week completely sold out.

P. o's was not enthusiastic, either.

'Indians' Up, 161/5G, 'Wallflower' 71/5G 'Streets' Mild \$3,400

Five of the legit attractions in town, all road companies of Bross-way has a companies of Bross-way has over. "Oklahoma" and voice of the Turtle" remain sell-outs, while the vet 'Kiss and Tell," in its 36th week, and bewoomer, Ten Lutte Indians, in its second percelated \$11,000 and \$16,500, re-

percentated \$11,000 and \$15,000, re-spectively.

"Richard Fell," Studebaker 380th one wick (1,400, 32. Up to \$11,000.

"Okahama" s. Der Nyeme to the bestellige of the bestel

way fast, September-is up only to 5.500. and Garter." Blackdone (Star Salz) - 5.480). First five per-promoners netted \$14.500. including \$3,000 cut from a chartly preview. Wednesday (150). "Ten Little Indiana," Harris (2nd week) (1,000; §3). Barreled to \$16,-500 (ollowing a poor first-weeks goosts; hampered by election eve

opening "Vaice of the Turtle," Selwyn (7th week) (1,000; 83,60). Still a sellout \$20,600 and prospects for a long run are row, following promises of a third company for the Coast by unthor John van Druten, here last

week:

"Wallflower," Great Northern
(1.400; \$3). First week's take considering favorable press, was a surprisingly low \$7,500.

'Father' Choice 162G In Detroit: New Opera's 'Widow' \$35,200, Big

"Widow" \$35,200, Big
All there hole ago a potential was to have been a beautiful and a beautif

Gilbert-Sullivan OK \$26,800 in 11 at D. C.

Shuberts' 'Widow'

25G in Texas Splits

Kansas City, Nov. 21. Shuberts' "Merry Widow" Coast company sold out all Texas fowns last week, grossing estimated \$25,900 in seven performances. 'Victory's' Coast 265G

recursty 5 cu28s LUJU

Soldier troupe in "Winged Victory," now trekking east, rolled up
a total of \$265,000 for Army Charlties during six weeks in Los Angeles
and the company of the current of the

DUNHAM 15G, TORONTO

On return engagement here, Kath-or Dunham's "Tropical Revue" did a satisfactory \$15,000, with Royal Alexandra 11,525) scaled at \$2,50 top.

In 4 at New Haven

In 4 at New Haven, New Havin, New Havin, New 1, 1 mildly in three-day stand at Shulmond at

'Glad' Strong \$32,000. 'Hammock' \$6,300 In 6, 'Luck' 6G, Philly

m 9, bleen Vol. 1 milly
With the philadelphip, Nove 2 mills
Decems, and one of Philly's regular
legit house dark, bit last week was
decidedly top-beavy. The one mot of
the philadelphip, Nove week of the constitution of the philadelphi op-beavy, which in
view of football crowds, high adlegit house deriver the real gravy, which in
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'Orchard' Slim \$8,000

"Cherry Orchan and Montalo, Nov. 21:
nees at the Ending in Server, S. 3,60 top. hit lowest marker of local season with sim \$8,000. Russian Bailet at the Erlanger, in two performances at \$3,60 Sunday 1919, beaused back for dazaling \$8,000. In 5 Shows at Buffalo

'Harriet' 28G, Pitt

Helen Hayes in "Harriet" did smash \$28,000 last week at Nixon, al-though that's a few grand below the expected capacity. Top was \$3.00 (including tax), and it took bir, until late in the week to go to absolute capacity.

VARIETY

Plays Out of Town

Laughing Water
New Haven, Nov. 16

On other occasions, John Golden has been known to develop a their has been known to develop a their develop and the procession of the proc



SAMUEL FRENCH

Play Brokers and Authors' Representatives 25 West 54th Street, New York 811 West 7th Street, Los Angeles

to the fugifive role. Oscar Polk and Effic Afton fit in minor parts. A dock of moppets the campers, contribute proper atmosphere.

Slaging multitins an interesting piece with 40th assistance from good softings.

Bone.

Donk Hammerk

Philadelphia, Nov. 5.
he Beginglet Denham: settings, Sam Leve
Tentifics Missa Lamit. At Locust Stre-
theatre, Philadelphia, Nov. 45, 41, 83.
· · · · · · · · · · · · · · · · · · ·
Constitution of the Consti
Mary he Platt Charles Met lefter
Die Brimell Senti Mon Calas Annina
Mithel Berne
Helle Mikiel Berge Copfiles Annual Res
Butch Smith Alan Dreels

The crix were sharply divided on the merits of "Dark Hammock," Durk Hammock, "Durk Hammock," Durk Hammock, "Durk Hammock," Durk Hammock, "Durk Hammock," Durk Hammock, "Durk Hammock," "Durk Hammock, "Durk Hammock, "Durk Hammock, "

Current Road Shows

CHITCHI NORU DIOWS

(Period Carering Nov. 20-Dec 1)

"Able's Frish Rose" — Shithert-Lafayette, Delroit, 390-251; Grand, LonSavoy, King. 62-Dec 20, Savoy, Ram. 69-1);
Savoy, King. 62-Dec 20, William (19-1);
Savoy, King. 62-Dec 20, Savoy, Ballo. (27-2);

"Cherry, Orehard" — Walnut, Phila. (29-2).

Dante (Magician) - Geary, S. F

(20-2), "Dear Rath"—Shubert, New Haven (23-25): Wilbur, Bost, (27-2), "Doll's House"—Met, Scattle (27-

"Errand for Bernice"—Erlanger, Bull (23-25); Royal, Tovonto (27-2); Gilbert & Sallivan—Ford's, Balto. (26-25); Nixon, Pitt. (27-2). "Glad to See You"—Shubert, Phila.

"Othebours" (2d Co.) — Erlaüger, Chi. (20-2).
"Othelo"—Tottl. Clusy (20-26).
"Othelo"—Tottl. Clusy (20-26).
"Othelo"—Tottl. Clusy (20-26).
"Service 12—Tottl. Allow (20-26).
"English, Ind. (27-29). 'Bartman, Col. (30-27).
"Sarvisheckle hur"—Bittmore, L. A. (30-27).
"Serve Lively Arts"—Forrest, Philis (24-2).
"Since Out, Sweet Land"—Colonial.
Social (32-27). "—"Bittmore, Columnian.

Boston (20-2)
"Sons-O Fau"—Hartmen, Columbus (20-2), Mich, Jackson (27), Mich, Anna Arb. (28); Capitol Flint (29); Temple Sug (30); Keith's Grapids (1-2); Sphile Hatenetik, Americas—Phyloques, Wil. (24-25); Locust, Phila.

"Star and Garter" — Blackstone, Chi. (20-2). "Garter" — Blackstone, Chi. (20-2). "Fire" — Shrifter Dec Student — Fries — Shrifter Dec Student — Shrifter Dec Student — Shrifter Dec Student — Shrifter — Dec Student — Shrifter — Dec Student — Shrifter — Sh

Tropical Revue (20-25): Hartin Col. (26-29); Colonial, Akron (Park, Youngstown (1); Drake, City (2).

City (2),

"Voice of the Turtle" (2d Co.)—
Selwyn, Chi. (20, 2),

"Watta King"—English, Ind. (2025); Shub, Laf., Det. (27-2),

"Winged Victory"—Aud., Denver (22-25); Miss, Hall, K. C. (27-2).

Setting Mex Musical

Dettuing Mex. Musical
Frank Orsati and Lee Shubert are
slated for a Mexican junket shortly
to scout jushen for the New Mexical
to scout jushen for the New Mexical
to scout jushen for the New Mexical
sented. It's by Capit Claude Binyon
and William Walsh, lutter a Wait
Disney sloly man. Lyrics, Prederick
Herbert: music. Dmitri, Tiomkin,
Albertina Rash (Mis. Tiomkin) will
probably do the dances.

MARRIAGES

MARKIAGLES
by the support of the sup

OBITUARIES

HARRY A. KAUFMAN

HARRY A. KAUEMAN
Harry Kaufman, 37, legit, producer, died Nov, 18 ai Doctors hospital. N. Y., where he was under
treatment for cancer. Further defails in legitimate section.

FERDINAND GOTTSCHALK

PERDINAND GÖTTSCHALK
-Ferdinand Gottschalk, 36, actorplaywright with a career of yeer 30
yeary 30, the American Jagac, 648, a
yeary 30, the American Jagac, 648, a
born in London and made his professional debut. in- Toronto with
normal London and made his professional debut. in- Toronto with
normal London and made his professional debut. in- Toronto
with a man and the state of the contraction of the state of the contraction of the constate of the constate of the conman and played the role of Kateeria
jumper lan Noew's Again. Tenning
had one season. In Brajand, during
had one season. In Brajand, during
1888, Gottschalk remained in this
country and continued on the New
York state, appearing in said playe
"Mediane" Saind. "Capulari Applegack. "The Turth Alout Bayds,"
Yyukana L. "The Eccaneer, "The
Genus, Playe"
Genus, Player
Gen

GEORGE KITZINGER

George Kitzinger, well known in theatrical circles of Atlants, Ga. was found deed. In his hole from there was a constant of the control of

HARRY S. ROSENWALD

HARRY S. ROSENWALD.

Harry S. Rosenwald, 38, one of the operators of Thalia theatre and the Fifth Aseume, Playhouse, N. Y., as well as Cinema theatre, Debroit, before enlistened to U. S. Army in 1943, was killed in action in Italy last month, according to, word received by his brother, Kurt Rosenwald.

wild.

He was born in German, and came to this country in 1934. In the U. S. Rosehwald, became interested in the importation and exhibition of foreign films. After being trained for military intelligence, he two to every constitutions of the control of the cont

HUTCHINS HAPGOOD Hutchins Hapgood, 75, author, dra-matic critic and former member of the Provincetown Players, died at Provincetown, Mass., Nov. 18. Both he and his wife, the former Neith Boyce, had belonged to the Province-Boyee, had belonged to the Province-tivan Players in early formation stages and before group built own theatre, it had staged its plays in the Hap-good cottage, to Provincefown. He was the bother of Norman Hap-good former editor of Collie's Weekly. Surviyed by widow, two daugh-ters, son and brottlet.

in association with Cadman, which

was produced for radio in 1922

FEED B. WOLF

Fred B. Wolf, 69, who from 1912

1925 was associated with the Red.
path Vawler. Classification virtual,
when the distance Kelth, Vawler, of

Cedar Rapids, introduced slage play

When the distance Action. Vawler, of

Cedar Rapids, introduced slage play

When the distance of the decomposition

and players of that era.

He formerly was postmaster and

Fringhar, B., where the also published a weekly paper the Bell
Stretched by some and stooling.

PRINCE H GAGER

ERNEST H. GAGER
Ernest H. Gager, chief enquieer of
Westinghouse station, KYW. Phildelphia, died Nov. 19 in that city.
He started with KYW when the
went on the air in Chicago in 1921,
and came here in 1938, four years,
after the station, moved to Phility.
He supervised the installation of the
we studies. He was in charge of

LEM WARD

Feb. 1, 1907-Nov. 24, 1942

building WENR. Chicago, and in 1933 was in charge of all broadcast-ing from the Chicago World's Fair. Survived by his widow and daugh-

(MISS) LEN COHEN.
Funeral services for Miss Len Cohen, assistant treasure of Loews, Inc. since 1918, were held yesterday (Tuesday) in N. Y. During her quarter century with Loews she also served as personal servedary to David Bernstein, v.-p., and treasurer, and hat been in the certain the control of the c and two brothers.

MRS. THRODORR A. LIEBLER
Mrs. Theodore A. Liebler, Rey
Mrs. Theodore A. Liebler, New
York theatrical producer, died, Nox.
Is at Greenlyth, Comi. Her Rusband, who died in 1941, had priduced over 200 plays on Broadow,
from 1808 to 1912, when the returned.
In the Company of the Company of the Company
from 1808 to 1912, when the returned to the Company
from 1808 to 1912, when the returned to the Company
from 1808 to 1912, which are returned to the Company
from 1808 to 1912, which are
HYMAN LEVY
Hyman Levy, 60, operator of the
Ritz and Grand motion picture theatres at Oelwein, Is., died in that city,
Nov. 9. He was associated in business with his brother-in-law, A. II.
Blank, of Des Woines, chain theater
operator. Levy was vice-president
of the Fourd Anubement Co

BOAKE CARTER

Boake Carter, radio commended in Hollywood Nov. 16.

Details in the Radio section. mentator.

Max Nickell, 75, former drummer and cymbalist with John Philip Sousa band and Metropolitan Opera house orch., died Nov. 18 at Marti-nez, Cal.

James J. O'Brien, 75, father of Morton D. O'Brien, asst. director of projection and sound for Loew's the-atres, died last week at Flushing, L. L.

Mother, 88, of Raymond Schrock, screen writer, died Nov. 13 in Los Angeles.

John Hoover, of Long's thealre, Summerhill, Pa., died last week after undergoing an operation.

Mr. and Mrs. Glenn Hardy, son Los Angeles, Nov. 17. Father is newseaster for KHJ-Don Lee.

BIRTHS

Mr. and Mrs. Bev Barnett, daughter. Hollywood, Nov. 13. Father was a publicity director before existing the Navy.
Mr. and Mrs. John Mishle son.
Hollywood, Nov. 21. Father is photographer at RKO.
Mr. and Mrs. Charles, Bud. Franchist
42

CHATTER

Broadway

Blanche Yurka in town. Samson Raphaelson back to Holly-Jane Froman into the Copacabana Dec. 7.

It's Major Meredith Willson now, He's the composer conductor.

Joe Shea, now with War Dept. on documentary films, to Hollywood on biz.

Joe. Shea, now with War Deel; on documentary films, to Hollywood Tom. Bodkin discharged from hospital, X-rays showing no cause for operation. The month of the control of t

talent scott, arrives today on tookset, for talent. Zelma Brookov. N. Y. WB Booner, has some prospects aligned.

John Golden and Elliott Nugent liave a new play in which they're trying to interest Edward Arnold,

Lynn to interest Edward Armold.

A Coben now, back with 'Carmen Jones' Broadway, Bob Millford king over as manager of "Seven Lawrenceville Academy, so his kicked in head during fooball game at Lawrenceville Academy, so his Cohe Calmon down from farm for Harry Kaufman riles Monday (29). Ole Olsan could not get plantage for the Carmen and the Carmen for the Carmen for the Carmen
of weather.

Dick Roffman, until recently with
Hillman magazine outfit, now with
Dave Green's flackery. He handled
Scn. Robert E. Wagner's foreign lan-

Janes Roffman, until recently with Janes Roffman, until recently with Dave General fackery. He handled Sen. Robert E. Wagner's foreign language campaign and Believe in You," which Ruth, Matteson chirps in "In Bed We Cry." is from an old flower bed ween the Devil."

When playwright Sam Behrman arrived back here from an over he learned of Janes Behrman arrived back here from an over he learned of Jan mother's clean in Worder's Mass.

Worder's Descense of his click in "Harvey," is suddenly the object of an unusual resultance of the sudden of the

Chicago

Ruth Clayfor stepped into role of Ado Annie in "Oklahoma", "rande Ado Annie in "Oklahoma", "rande in a step of the Ado Annie in "Oklahoma", "rande in a step of the Ado Annie in "Oklahoma with step thouat. Tommy with Moral Step of the Annie and Annie An

to replace James W. Fallon and all and palled to the control of th

Hollywood

Sid Luft joined the Zeppo Marx agency,
Charles Boyer back in town after gandering New York,
William B. Berg, bankroller of Charles Boyer back in rown suc-gandering New York.
William B. Berry bankschler of William B. Berry bankschler of Xavier Cugat and Ann March an-nounced their wedding date, Jan. 2. Vera-Ellen sprained an ankle in a dancing routine for "The Wonder Man." Holden and her husband, David Clyde, became American clid-

Fay Holden: and, ner nussen, and hold Olyde, become American (tit.-Glinty Simms returned to Metro Gate a tour of southern service hosters a tour of southern service hosters a tour of southern service hosters and the medical dicharge from the Barney Balisbari in town for Paramount hoddles with V. Frank Freemount hoddles with V. Frank Freemount hoddles with V. Frank Freemount hoddles and the American hosters of the Cedars of Lebanon hospital to med. Charles Burron linked for three more years as manager of Arthur June Marlowe, actives wife of ones Herman Davison, screen witler, sworded caudody of their infant son them are the second of the control of the contro

George and Dinah Shore Montgom-Restaurant Arn of Kruger. & Kramm took over Lucey's, where film folks have been meeting and dunking for 18 years. Nicotive famine is used as a Nicotive famine is used as a gas Nicotive famine is used as a gas rently in production, at Republic. In one sequence a stream jied cigaret girl carries an empty tray adorned with a silgn, 'No Cigarets.'

Havana

Kiomara Fernandez on comeback at CMQ. Ex-actress now sings. Mexican crooner Fernando Fer-nandez croons at RHC-Cadena Azul. Agustin Frusta. Argentine singer contracted by CMQ, due in Hayana end of month.

Agustin Irusta, Argentine singer, contracted by CMG, due in Havana contracted by CMG, due in Havana CMG, due to the CMG, due to th

Australia

By Eric Gerrick

By Erle Gereick
Harry Wat is at Alice Springs for shooting of scenes for Balings. The Overlanders. An article of the Control o

opus.

Bill Tinkler appointed assistant to Teddy Lane, Greater Union advertising chief. Tinkler was formerly with Metro.

House: To opens at CIVIE Opens in the Civit Civi

Pic's loan committee is headed by Braess Turmbull, Hoyts'-chief-ler, and the state of the state of the Sullivant roupe to New Zealand for another runaround. G-S still tops with audiences in this territory, Indie exhibs have given thomps-rentials in tables on "Cover Gilt' Pic played major spots without rental trouble.

Diayed manager has purchased a site in Fremantle, Western Australia, upon which he intends erecting a theatre in postwar for legit, vaude-

theatre in postwar for legit, vauder-revue and musicals.

Par's "Dr. Wassell" comes into State, Sydney, for Greater Union following present run of "Hit the lee" IU. Booking to follow "Was-sell" is U's "Phantom of the Opera."

Mexico City

By D. L. Grahame
Hugo de 'Carrif' signed by the
Teatro Lirico, revue house.
Adelita Sequeiros is the only woman megger in national pic directors
unfor

union.

Pic producers and studio workers union arranging a new wo-year contract.

Celestino Gorostiza, dramatist and pic director, recovering from recent

Celestino Gorostira, drumalis and per director, recovering from recent Adolfo Fernandez Busiamante reselected ace, pen, of the malional-recent and per second per sec

Pittsburgh

Luke Barnett into the Mercy hospicture Barnett into the Mercy hospicture and the Mercy hospictur race R

Cafe.
David Linn, starting third season as director of Butler, Pa., Little theatre.
KDKA newscaster Charlie Earley back on the air again after siege of back on the air again laryngitis.

Variety Club will hold annual election of officers next Monday

orhi Darkling Plain, scheduler of Oasis Pat Caramela, operator of Oasis doing okay after an emergency ap

pendectomy.

Tech Drama school doing "Years
of the Locusts" under direction of

periodic of the Locality and the Locality and Rathara Blaide into Vogue Terrace with Bob Strong's Bandt and Bathara Blaide into Vogue Terrace with Bob Strong's Bandt and but to slick to nitery operation. Mary Schmamm have sloper with Marty Schmamm have slope with the slope of
and seeing uses in the control of th

Washington

Washington

Total Jones of the Cafe Caprice
sponited staff organist at WINX.
Paut Kain, Glen Zelo Park bandleades, its now forming a bond for
Mational Symphony Orch back
rate playing engagements in NorOlis and Richmone-edianed as Mutud, publicist to handle public relabious, for American Forum of the
Micholas M. Scherck, president
Rousevelt Friday to map out plans
of Lowes, inc., met with President
Rousevelt Friday to map out plans
Ray Richardson back with the
hotel Hamilton orchestus after a
Corpa. Alpa Dill Eastman who was
discharged October 4.

Literati

Coward's Eklyn Tempest Still Bolls Publication of Noel Coward's Middle East Diary. Journal of his Publication of Noel Coward's Middle East Diary. Journal of his Mediterrancin grae, casiced a stir in New York, and Washington last week when a chance paratraph shurring soldiers; from Brooklyn was notteed. Brooklyn members of N.Y. säking N. y. producers and publishers to lay of any yorks by Coward. Same day Rep. Samuel Diekstin, of Manthata, upbraided Cowards, and the same of the same

much about American he-men."
Offending paragraph e-add: "I talked to some tough men, from interest special e-add and the some tough men, from interest specialress and in greek legat; but I was less impressed by some of the mourtful tittle Brooklyn boys lying there in tears amidst the allen corn with nothing worse than a butlet wound in the leg or a trace-section. The special control of the leg or a trace-section of the special control of the special contr

tured serin.

Several Canadian dailies have, snatched at the Nool Coward crack about mourtful little Brooklyn boys' to reach for grins in their editorials. Some of them mentioned, the possibility that Anglo-American relations, might be strained as a result of the Coward lines, sedding that the Coward bank is, worse than his

Silirians Annual
The Society of Silirians, fraterial
body of Fourth Estaters stemming
from Park Row editorial staffs of 26
or more years ago, has the fall reunion and dinner Sauther staff reserve programment staff reserve st

ary membership in the own-speakers lated are Gault MacGowan, the Suri's war corresponded, cap-tured by the Nasia during the epic Battle of France, or the County of the Battle of France, or the County of the Pattle of the County of the Hobo News. Broathway-citizons who are Silur-ians Include Alex Yokel (ex-cub on the N. Y. Journal), Max Marcin, Russel Crouse and Kelesy Allen.

Gassier-Nichols Best Films
John Gassier and Dudley Nichols
have completed selections for the
first of their annual volumes. Best
Film Plays of 1943-1943, which
Postishers will issue. The first of their annual volumes. Best illim Plays of 1943-1948, which Crown Publishers will: Issue: The Crown Publishers will: Issue: The Crown as a squeet to their "Twenty Best Film Plays" contains: Williams" "Going My Way." The Mircele of Morgan's Creek." "The More the Morrier." The Purple Hoart. More the Purple Hoart. The Cox-Bow Incident." "Madama Corte" and "Bail the Cox-quering Hero."
As an extra, the screenplay of

As an extra, the screenplay of "Casablanca," (1942) also is included.

Darryl Zanuck is contributing an introduction to "Wilson." Book also will contain a report on Hollywood's contribution to the war effort by Walter Wanger.

Yokum Boy Makes Good Besides pulling through Sadie Hawkins day intact, Li'l Abner go a dignified nod from the staid Ency er got

has just delivered to McBride his third book in 18 months. Tone, which is the inside on the activities of Treasury Intelligence Unit, due which is the many intelligence Unit; due in February Intelligence Unit; due in February. RKO has just finished filming. Betrayal From the East. Hynd book on Jap spies which hit the best-seller lists early this year.

The coat-select just early ins year.

Servician 'Deer Revel'
Dan S. Norton groully kidding WilIman Staregan over his eccentreitles,
in ceviewing 'Deer Baby,' the aunoy's new book, headed the notice,
in the N. Y. Sunday '199 Times;
Mr. Sarvons Silli His Own Hero.'
Volume consisting of niort, stories
in the N. Y. Sunday '199 Times;
Sim's Sarvons Silli His Own Hero.'
Volume consisting of niort, stories
but it's Sarvons, all' right. It has the
sille of the High. the 'lump' fir its
turout 'the teller in its ope and the
malle on its light, the 'lump' fir its
turout 'the teller in its ope and the
constant of the control of the control
in the Language in a phenomcon-like Language Books, 'Herald'
Tribune's diletime columnists,' is en
or 'reakon why Sarvyan should be Tribunes diletante columilists. I see no reasion who Sarayan should be discouraged from being a character, since that is what he wants to be. But walls his fame increasing their as a writer is obscured ... the title stab; in 'Doar labey' might not be an unhappy being being the stab of the same than the same t

Down the Chesapeuter might be an extendent piece of fiction.

SEP Profites Moss Hart
A two-part profile of Moss Hart
Tarried, in the corrent Saturday
of the Issue. Written by Monn Gardter its titled "Byron From Brodipart of the State Written by Monn Gardter its titled "Byron From Broditer and the State of the State
of the State Written by Monn Gardter its titled "Byron From Broditer in the State of the State
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Carlin Stays United Feature

Carlin Stays United Features
George A. Carlin, gm, of United
Feature Syndrices since 1806, its rematining as is, and not contemplating
ported. He adds that Marquist Childs
remains UF and that he is one of
the three important new features
from the contemplating
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adjurind not from the shaft England Holling and School Sch



Lux Toilet Soap L·A·S·T·S...It's hard-milled! 9 out of 10 Screen Stars use it



OUR GI'S ARE DOING A JOB OVER THERE—DO YOUR JOB HERE! Back the Film Industry's 6th War Loan Drive, Nov. 20-Dec. 16



Published Weekly at 154 West 45th Street, New York 19, N. Y., by Vertety, Juc. Annual subscription, \$19. Single copies, 25 cents. Editored as estand-class matter December 32, 1905, at the Fost Office at New York, N. Y., under the 26; 67 March 2, 1819. COPYMIGHT, 1946, BY VARIETY, INC. ALL RIGHTS RESERVED.

VOL. 156 No. 12

NEW YORK, WEDNESDAY, NOVEMBER 29, 1944

PRICE 25 CENTS

LKS TALENT LO

For Wounded War Vets Detailed

San Antonio, Nov. 28 The famous Hollywood makeup house of Westmore which, by the way, got its start here in San Auhas developed a postwar idea to restore disfigured service men to Boatswain's Mate Franck West-

Boalswain's Male Franck Westmore brother of Perc, Wally, Bud
and Emest, all well known Hollyand Emest, all well known Hollyand Emest, all well known Hollycity with the Coast Guard show.
Tars and Spars, 'told the idea for
the first time. He stated, "Perc and
lave bedre experimenting with the
etc. for service men, with a rubber
susterial on which Perc holds the
patent and which all of us have been
with the patent and which all to us have been
with the patent and which all to us have been
down an inch or, so and built it upagain with this material, which is
alkeither in even has not match
the good teg and it was such a good
bob up one-ever noticed that, one
leg was false.

"This could be done too withinhot."

By DON WALSH

We've all seen some jampacked sa loons, but that upstairs drop Eduardo di Giovanni's get working for him down at 40th and Broadway, in comperish with the Metropolitan Opera. won way off by itself Monday night (27) when the tenors, baritones and coloraturas moved in for the 60th (Continued on page 18

ED CHODOROV WRITES PLAY TO RKO ORDER

Amount, MKO has signed Edward Chodrove to write a legit play to order.

RKO will finance stage production
and then film it. Deal was set by

RKO story editor Bill Dozel; where the content of the cont

Luba Forgives Givot

Case against George Givot brought by Luba Matina, feltow-player in musical "Mexican Hayride" (Winter Garden, N. Y.), was dropped vesterday (28) by Equity, when Miss Malina wrote in asking charges be withdrawn.

Actress had filed charges a few weeks ago claiming Givot struck he offstage during a performance.

Army Snag on Script, Production Forces NBC To Cancel New 'Yank' Show

twe found a service non who had a wooden legs, shaved the wood down an inch or, so and built it up and the service of the serv Upstairs Saloon

WASH

ON WASH

Con
declared.

Regulations, Col. Clark explained, provide that the Radio-Branch miss today all scripts simoving regular radio appearances of Army personnel, from the standpoint of censor-stip and policy. Army is also interested in programs delivering a specific Army message. Yank haw was to have been purely an enter-

(Continued on page 18)

VS. PIX-AIR LURE

By JACK PULASKI
Equity issaid to regard with favor
proposals made by producers that
they should, have protection in the
development of young talent. The
development of young talent. The
development method discussed apfleretofore, Equity was apposed to
termers, because of abuses in which
certain managers formerly indulged.
However, it has been pointed out
that legit casts have been raided by
the part was essens, a
factor in Equity's change of viewpoint.

point.
Contracts would be different from picture termers, which are qualified by options over a period of years. Proposed that managers be permitted to place young players under contract for at least three years.
(Continued on page 18)

Tough to Regain Disc Technique. **Maestros Find**

Two-year histus most bands were forced to take from recording studios has gotten most maestros rusty on the waxing technique and, combined with their anxiety to turn out impeccable musical discs. it's resulting in maration recording sessions.

suting in maration recording ses-sions.

Both Columbia and Victor direc-fors are having moble getting mus-ting the second of the collection of the second of the collection of the collection of the second of the collection of the collection of the second of the collection of the collection of the maratic of the collection of the collection of the second of the collection of the collection of the second of the collection of the collection of the second of the collection of the collection of the second of the collection of the collection of the second of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the collection of the collection of the second of the collection of the col youngsters who have never been in a major recording studio, and there is a natural tendency to tighten up.

Philly Filmers Feel Distaff Critics Too

Sensitive to Horror Philadelphia, Nov. 28,

Westmore Clan's Postwar Makeup LING-TERM PACTS Zooming Price Tags for Talent Can Snafu Radio, 'Mike' Cowles Warns

The Prisoners' Songs

THE TISURETS JOURS
Sore Music Co, formed in Michigan, has two of its directors in the
State Penitentary at Jackson, Micha,
and the third is the prison mail censor who handles the business end.
Prisoners wrife the songs and asscretchy have a tune called 'Count
the Stars in the Windows' published
this not explained how the tuner
will be exploited.

Clamp Down Again On N.Y. Niteries For Mixing With Patrons

Both police and investigators of the Alcoholic Beverage Control board have renewed vigliance in policing New York niteries that have recently been relaxing on the non-mixing edict of gal performers with eustoniers.

eustoniers.

More than 20 niteries were visited and notified that any further infractions of the non-mixing rule will bring a pinch and subsequent revocation of both liquor and cabaret licenses. The ABC board controls former and the Police Department has jurisdiction over the cabarct li-

The plenitude of lush war-worker coin plus the almost daily influx of servicemen stationed in or near New York has caused some of the niery operators not only to ease up on the operations not only to ease up on the mixing rule but encourage it as well. Spots involved are smaller places. A similar crusade was made two years ago and at that time American Guide of Variety Artists proported a clause in all; mery contracts prohibiting mixing with customers.

tomers.
Spots involved do not come within pale of AGVA since the talent union has no contract covering these continuous-performance niteries as yet. One downtown, spot, that had been paying its entertainers small salaries because of the mixing and pickup and the contract of the contrac mixing was out, but matters were

Increasing alarm over rising, costs, in radio, with especial reference to talent, is being, expressed by prominent national, advertisers. Authority for this statement is Gardner with the control of the radio stations. Question many of the advertisers are asking, says Cowles, is, "Where is it going to end?"

Cowles, in advantageous position Cowles, in advantageous position to garner advertiser sentiment, by virtue of his tirset-way interests in virtue of his tirset-way interests will be advertised to the procession of the process

newspapers.
Reference to sky-rocketing prices newspines.

10 styr-rocketing nines

in radio, Cowler- also fails, were

made with "amazing frequency."

Many advertisers are wondering it

they can aford radio. Faced with a

belief that they cannot risk morey

fram, advertisers are letting their

thoughts got to competitive media.

Advertisers feel: that if they do

go into radio, they must buy pro
stand the competitive media.

Advertisers feel: that if they do

into radio, they must buy pro
stands with the competitive media.

Conditioned on note 43:

(Continued on page 47)

Ringling Circus Did **Big Business on Tour** Despite Hartford Fire

Robert Eingling is in New York.
having begun production on next
season's Ringling, Barrum and
Bailty-circus. He reports a highly,
successful tour completed some
wocks ago, despite the Hartford fire,
the circus playing ball panks thereaffine Ringling stated that the businesse in Kansas City cetablished.

(Continued on page 15)

SEE LIFE WITH FATHER SOLD TO WARNER BROS.

JUST WAR BOND PLUGS

JUST WAR BOND PLUGS

ON ARMY-NAYY B'CAST

Anords, unusual contribs to the Sich War Load of War Lo

Femme Stars Sling Barbed Insults In Squabble Over 'Refined' Gals

may have affected some American actresses recently arrived in Eng land a counte of them sounding off and already taking to verbal cudgels. Main bout concerns Irene Manning and Dengy Wood

and Peggy Wood.
Miss Manning, singer and Warner's
actress, who 'arrived with a USO-I
Camp Shows unti, including Missler
Harvo, concert soprano, Simonie de
Virgile, modern dancer, and Edith
Pengilley, planist, was quoted in a
Shar and Stippes interview as bragging about the 'skilled refiner' girls
are high handplock, and from the
show world." Which burried up Miss
Wood.
Wood.

Actress wrote a letter to Stars and Stripes, saying. "Now what does that make me, I sake you? Or Miss. Claire Luce or 'the 'rest of 'the Broadway actors now playing in Statte Spirit' with me? Or Miss Katharine Cornell? How come all the world of the same way of the same world of service with the control of the same way to be same with the word of the same way to be same with the word mean that we must have underlined. It makes me shudder, it really does.

shudder, it really does.

"Have we been playing Blithe
Spirit' on the Nissen Hut circuit in
plain OD's and under false pretenses
sil this time? Have we been poissoning, the Gls with our show world
lack of skill and refinement—and
nary a siar on our hata? What shall
we do to get out of this quandary?"

DOTTY PARKER, HECHT RADIO SPONSOR BAIT

In line with its policy of build-ing its sustaining schedule with a view to commercial sales, the Blue view to commercial sales, the Blue has signed Dorothy Parker for a once-a-week series, starting in about a warm of the sales weeks. Another sustaining development at the Blue is a deal now had a sales which a sales week the sales which were the Blue's War Bond popula aired also week (18). Miss Parker, who has never before done a regular air series, will be sales and the same fashion as the late Alexander Woollcott had script freedom of USs. Deal with the Blue is for GUSs. Deal of the same fashion as the late Alexander Woollcott had script freedom of USs. Deal with the Blue is for GUSs. Deal of the Blue is for GUSs. All or expected that Ruthrauff & Allor reported that Ru

Also reported that Ruthrauff & Ryan is interested in a commercial series, based on dramatizations of Miss Parker's writings.

Wallis Signs Bob Sully After Only 2 Pix at M-G

Pittsburgh, Nov. 28.

Robert Sully, young Pittburghe, Nov. 28.
Robert Sully, young Pittburgher who landed a Metro centract year and a haif ago without any previous signed to a term deal by Isia Wallis and goes into second lead in that producer's current Par picture, "The Love Affairs." Sully us, a protege with the producer's current Par picture, "The Love Affairs." Sully us, a protege with only a letter to her brother, director Leight Jason, which eventually led to his Batter spot.
Sully, was dropped by Al-G atter.
Sully, was dropped by Al-G atter.
"Heavenly Body" and "Meet Me is St. Louis."

Harbach Seeks Collab

To Close a Film Deal Otto Harbach, through his lawyer, Frank Ippolito, is seeking where-abouts of Edgar Franklin, author of the book, "No More Blondes," from which, Harbach adapted a play in 1920, produced on Broadway by A. H. Woods.

H. Woods.
Hollywood film studio, after three years of negotiation, has made a six-bale offer for picture rights to the play, and since both Franklin and, for the play and since both Franklin and former is being paged. Inpolito re-ports that Franklin kep in touch with him juntil about a year ago, when he dropped out of sight. Neither: the Dermatkist Guild nor Authors, League in N. Y. know where he is currently.

Lucille-Arnaz Reconcile

Hollywood, Nov. 28.
Lucille Ball and S/Sgt. Desl Arnas

Interlocutory decree granted last October will be allowed to lapse, the couple declared yesterday (27).

Lt. Col. Sam Briskin And Col. Kirke Lawton Get Legion of Merit

Washington, Nov. 28 Hollywood, has been awarded the Legion of Merit by the Army for Signal Corps, it was announced Thursday night (23). His citation:

"For services as commanding of-ficer of the 834th Signal Photographic Detachment and production manager of the Special Service Motion Picture detachment from Sept.,

1940, to Oct., 1943. "As a result of his vast technical and executive experience with the motion picture industry in private life, his services were of great value in the selection and training of qualified personnel for assignment to duty with the Signal Corps affiliated units. Through the exercise of his unusual talents and ability, he was largely responsible for the pro-duction of an important series of orientation films designed to create a will to win throughout the mili-

tary service." The War Department also awarded the Legion of Merit to Col. Kirke B. Lawton, of the Signal Corps, un-til a few months ago chief of the Army. Pictorial Service. The cita-tion says in part:

tion says in part:
"As chief, Army Pictorial Service,
from July, 1942, to July, 1944, the
developed and built under the stress
of wartime operation, the basic
structure of a well-knit organization
structure of a well-knit organization
out throughout the world the myriad
photographie missions with which
it was charged. By exercining personal teaderably be brought together
and blended into working units men
and the structure of the structure of the structure of the
democraments. Haema and diverse
temperaments.

temperaments. "Under his guidance men were procured, trained, supplied and taught to work together as combat acush to work together as combat together according to the photographic and research laboratory devoted seclusively to improving photographic equipment and supplies in order to adapt them for use under combat conditions and all types of climates."

. Staff Selection.



KEN MURRAY'S

"BLACKOUTS OF 1944"
El Capitan Theatre, Hollywood, Cal.

3 Swifts Center Of Chi Cafe Fight

Chicago, Nov. 28.

Three Swifts, jugging act at the Blackstone hotel's. Mayfair Room, found themselves the center of a battle royal Thursday (24) when

mackstone hotel's Mayfair Room, found themselves the center of a battle royal Thursday (24) when two groups of customers started a key group of customers started a key group of customers started a be in the Army or not." with four of the payes, landing in the hospital and three in jail.

Fight distress landing in the hospital and three in jail.

Fight distress alonding in the hospital and three in jail.

Fight distress of the control of the payes of the control of th

Clair's French Pic

torny devoted exclusively to improving photographic sequipment and supplies in order to adapt them for control and supplies in order to adapt them for characteristic supplies the supplies that the characteristic supplies that the time the industry biggies who went into uniform were under the supplies that the time the finance of the supplies that the supplies t

SCULLY'S SCRAPBOOK

************* By Frank Scully ***********

Wednesday, November 29, 1944

Belleigh Acres, Calif., Nov. 26. Before Upton Close takes his fitting by NBC to Congress he might as well be told that our Gallus Foll shows that if FDR had guessed as badly as Close on every major issue the last few years, he'd have been fixed too. It isn't a question of free speech. Quarterbacks enjoy that, but if they keep calling the wrong signals—to the showers.

keep calling the wrong signals—to the showers.

By the way, if any sponsor, fed up with wrong guessers, wants a commentator who hasn't guessed wrong in thy sears, and doesn't intend to start mentator who hasn't guessed wrong in thy sears, and doesn't intend to start start of the start of th

arst's earlier commentators, showing executive ability was made a sort of crown prince of the realm. He kept dlipping and sypping all along the line. Executives suggested to the Lord of San Simeon that the swindler be jailed.

the swinder be jailed. "No," pleed the chief, "that's no solution. We'll have to think of some-thing clse. He wouldn't do very well in jail."

Eventually the guy landed there on his own anyway, and one day he reported his watch gone.

"You see." said Hearst, "he found crooks even there."

Swing Music

Apropos to which, do you ever listen to a program out of San Quentin, which claims to be the largest clink in the world? What won't America bring about.

brag about.

The announcer is Inmate 68558 and his line is as smooth as the Souther Pacific. He's terrific and the program's theme song is, "As Time Goes By I hesitate to tell you that the warden's name is Clinton Duffy lest Ed Gardner slap an injunction on all gag writers for leaping into the obvious

Scrapbook of the Month awards;

To Dorothy Thompson for the best sobber of the year—the clear-chan-neled defense of Tired Old Men who win wars and don't go away for a rest until they do.

To Erico Verissimo, Brazillan novelist, for discovering that "Brazil was a country discovered in 1500 by Portugal and in 1933 by the Coordinator of Inter-American Affairs."

To Bing Crosby for bringing back realism from the war zones, not comic

To the Hon. R. V. King, Australian minister of trade, for admitting "Films are the most valuable aid in getting war information to the people, and what Australia owes Hollywood cannot be overstated."

To John B, Kennedy, who when Bulgaria announced it was going to semin free speech cracked, "If you heard Bulgarian talked on the streets of Sofia you wouldn't care if it were free or for sale."

To Corporal David Fey of Forest Hills, L. I., but more recently of the South Pacific, whose question (sent in four years agol) stumped Fadinan's kwiz kids three out of three, thereby winning him a \$500 war bond. And, finally, to Eddie Bracken for finally conceding the election to FDR, giving Irving Hoffman the flash news of the year.

How Was the Mumbling?

Personal appearance of Betty Bulk on an administrative properties of the present into adding only was the ever sieleved in pictures. Her bit over the air was cultured, her pitch low, her clicking flawless and her exit gracious. One unreconstructed type caster listened to her inspired performance, unimpressed, "Bad casting," he mumbled.

Night Club Politesse

Johnny Carradine, long a heavy in pictures and more recently a smash in Shakespeare, finds his past still sticks to him. Recently he saw Roland Young in a niter, waved to him and urged that Young join him. "Come on over here," is what he said, to quote him exactly, "No," said Young, "and don't you come over here either."

A Story Our swainless Sylvia, second of the Scullys' fleas from heaven, was sitting by the fireside, watching old leaves and newspapers bow out after a Thanksgiving dinner. I told her it was time to go to bed.
"Just a second, Daddy," she begged, "I want to see Louella Parsons burn up."

TALLU STARTED SOMETHIN' BERLE'S NEXT ON B'WAY

Chi Press Adither Over Pan Town and False Husband

Chicago, Nov. 28.

Tallulah Bankhead, between trainehere, had the newspaper boys in following remark by Wallace Beery, also stepping off the Chief, that it was "beautiful fall weather," was something to the effect that "Chicago is a dirty, dreary place and I'm scramming."

cago is a dirty, dreary place and it meanwhite, was merrily on her way to N. K. and a

BOOK MUSICAL COMEDY

His 20th-Fox film contract having lapsed, Milton Berle is readying a book musical for next February, after two seasons as star of "Zieg-feld Follies." Lee Shubert will produce it, as he did the "Follies" with others.

Phil Rope made mails

others.

Phil Rapp, radio writer-producer, will author the libretto, with songs by Chet Forrest and Bob Wright. Don Loper will probably stage it and negotiations are on for Carmen Miranda and the DeMarcos. Title is "Spring in Brazil."

This Week's Football

	By Ted	Husing		
GAMES		WINNERS	1.4.1.4	ODD
W. Charles and the control of	THURSDAY	F. NOV. 30	- 1 3 7	
Louisiana State-Tulane		State		Ever
Maryland-VMI		. Maryland		6-
Texas A.MTexas				
	SATURDA			
*Army-Navy	- 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Army	· / · · · · · · · · · · · · · · · · · ·	2-
Arkansas-Arkansas A&	M	Arkansas		6-
Georgia Tech-Georgia		Tech		6-
Notre Dame-Great Lal	ces	Notre Dame		5-
Oklahoma-Nebraska	116	Oklahoma	2.1	6-1
Rice-Southwestern				
Texas Christian-SMU .				
Virginia-No. Carolina ,				
		ro Leagu		
	SUNDA	Y, DEC. 3	100	P 1 1 1 1 1
Chicago-CarrPitt		Chicago		13-
Detroit-Boston	winds in	. Detroit		12-
New York-Washington	diameter in the	New York	charles de la constance de la	12-
Brooklyn-Philadelphia		. Brooklyn .		5-1
	113.		1.0	

SEASON'S RECORD
Won, 176; Lost, 54; Ties, 15; Pet., 785.
(Ties not counted)

PLAN N.Y. FILM PROD. REVIVAI

More Single Pix Deals, Loanouts

Washington Nov. 28.
Salary Stabilization Unit of the
Bureau of Internal Revenue ruled
last week that an actor, director,
producer or other studio employee (Continued on page 20)

NICK SCHENCK AGAIN TO O.O. METRO STUDIO

Nick Schenck, Loew's prexy, is planning to leave New York for Rollywood around the end of this week to huddle again with Louis B. Mayer on Metro studio opera-

This will be the second Coast hop This will be the second Coast hop-made by Schenes, within two months indecting the pressing nature of most of the second
Cowdin on Coast While **Blumberg Remains East**

Blumberg Remains East

J. Cheever Cowdin. Universal
board control of the control

GRACIE WITH CONNIE

Hollywood Nov. 28.
Constance Bennett signed Gracie
Fields as her eo-star in "Paris Underground," first Bennett production
for United Artists release.
Picture goes before the lenses Jr.
2, Gregory Ratoff directing.

Fox also interested in latter, and control of the c

HELLINGER GOING RKO

area. 30th-fox is taking over the Rivol, straight-lim run house early in January for one and probably two cliner. A rise Grows in Brookly cliner. The Grows in Brookly cliner. The Grows in Brookly cliner. The growth of the clinic which will be ready in March. Treentieth product has pilled up as result of the clight weeks recently played at the Roxy. N. Y., is flagished, by "Wilson," the Gut mixed played at the Roxy. N. Y., is flagished, by "Wilson," the Gut mixed the Xinas holidays for "Wilsed Vietory," which opens at this bouge. Dec. 20.

Amar which opens at this house Dec. 20.
Paramount remains at the Rivoli with "Frenchman's Creek" through the searcad holidays. This company and United Artist, Theatre Circuit control the Riv 50', each.

Warners Drops Film On Tony Pastor's Life Hollywood, Nov. 28.

Life of Tony Pastor, slated for

SEEK SITES TO

Rathyon Delayed a Week

A Peter Rathyon, 1800 process
on variations from straight salary
rates.

While Treasury officials may approve a dealy whereby a player carnstraight salary rates.

While Treasury officials may approve a dealy whereby a player carnseason for an autistic picture involving five weeks' work, this higher
rate of payment (\$3.000 weekly) will
not be permitted to apply on the
viously been established.

Treasury is drawing a sharp distimetion between weekly and perpricture deals, allowing considerable
insertionally against increase; in
his strongly against

While primarily intended for the production of entertainment films, backers of the proposed studies be-lieve that operations will be virtually like that operations will be virtually assured against loss by (1) the inevitable upswing in the already booming production of commercial (lims in the production of commercial (lims in the lims of l

WITH HIS OWN UNIT?

Having given his one year's notice to Warner Bross ase a productor, which is the brain of the production requirements in the east, even fix available. U. S. Array, which fais the Paramount studio in the little his production requirements in the east, even fix available. U. S. Array, which fais the Paramount studio in the production requirements in the east, even fix favailable. U. S. Array, which fais the Paramount studio in the production of the east, even fix favailable. U. S. Array, which fais the Paramount studio in the fix and the production of the east, even for a favailable. U. S. Array, which fais the Paramount studio is even the fixed to be a favoid to the fixed fixed for the expension of the fixed fixed for the fixed
latter for commercial pictures only.

At one time, of course, there was much film production in the east as on the Coast—Warners. Peramount. Universal. Fox.: Pathe and Cosmopolitan having production, units here. Progress was limited and city of two priorary factors. It he weath of two priorary factors. It he weath of two priorary factors. It he weath cocked of two priorary factors. It have designed to compeny heads, against, divided production authority.

\$244,981 to Films' War Chest by Unions

Hollswood, Nov. 28.

Guild and union contributions to
the Motion Picture Was Chest Drive,
amounted to \$244,981, the largest
amount ever given by labor to a film industry cause.

"Conducting its own solicitations, labor turned in a total of 21.528 individual subscriptions.

Those Charming Strays

Life of Tony Fastor, slated for fliming by Warners with Dombs RCO burrowed Robert Young Morgan in the top role lab beautiful Source Robert Warners with Dombs Parts of the serigit will be since particularly with the series and proposed into When Old Rive York Syndio, Starting Ann. Survivals. Aller from Patroneuri to of ect.

Ginsberg's Stronger Position in Par Seen As Holding Line Vs. Indies, Costs

H. B. Robb's Will

Dallas Nov. 28.
The will of H. B. Robb, president of Robb & Rowley-United Theatres, was filed here for probate with his brother, J. Y. Robb, named as exec-

brother, J. Y. Robb, maned as exce-utor.

An estate valued at \$100,000 was bequeathed to his two children, H. B. Robb, Jr., now in the Navy, and Mrs. Mabel Claire Cook of California.

Up to \$7,000,000 For Filmusicals

Hollywood Nov. 28 Hollywood, Nov. 28.
Current demand for tunefilms has upped Hollywood's musical budget to more than \$7,000,000, a three-fold uncrease over the amount paid for the creative product of songwriters and consequences.

increase over the amount paid for line erastive product of sonswriters in the erastive product of sonswriters or the erastive product of sonswriters or the erastive product of sonswriters are provided by the erastive product of the erastive production of the erastive production of the erastive production and production of the erastive production charges. In the erastive production charges in the erastive production charges in the erastive production charges. Studio has used more than 500-000 are in a production charges. Studio has used more than 500-000 are in the production charges. Studio has used more than 500-000 are in the production charges. Studio has used more than 500-000 are in the production charges. Studio has used more than 500-000 are in the production charges. Studio has used more than 500-000 are in the production of the United Studios. The erastive production of the erastive product

WALLIS' \$1,000,000 SETTLEMENT FROM WB

SEAT LEGIBLAY I RVOIN WP

SEXTEMENT OF pack between Wainer Bros and Hall Wallis is now in
process of being ratified. Understood that Wallis will receive nearce
attack wallis will receive nearce
attack wallis will receive means
to any mentioned. Producer had a
deal to get a percentage cut on a
mimber of top Wa pik he'd made.
Wallis first for Paramount, "Atfairs of Susan" (Joan Fontaise), selectioned for completion in April
or May.

Film Morals Slipped A Bit,' Aver Bishops

A Dil, Avet Disnups. Film, morals have slipped a little this year, according to the Cattonie Bishops: Committee on Molioi Pictures: Report submitted to the committee, by the National Legion of Decency shows that only share we will be a submitted by the Legion of Decency shows that only share we will be a submitted by the legion has year, approved by the legion last year.

year.

Complitee also notes that only three pix were banned during the year or 7 of 1% of total reviewed.

One film. Child. Bride, was made in this country, other two being Spanjish. "Pentarion" and "Ay Que Trentes Senor Dor Simon."

H. M. Warner Stays East, J. L. Warner, Einfeld West

"Charle Billed returned to Hollywood alonday. (27) after two inoushs
east in Warner Bross business. Jack
L. Warner preceded him west, SalL. Warner preceded him west, SalL. Warner preceded him west, SalL. Warner preceded him west, Salbusiness of words of days fluid
business of words of days fluid
business which was the sale of the sale
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business of the sale business of the sale of t

Harry M. Warner is remoning. New York a couple of more weeks. Both he aud Einfeld visited Washington to officially present \$7,500,000 to General Marshall as the proceeds of "This Is the Army."

While conflicting reports continue from New York and the Cool te-garding the relative status of 'L-egarding the relative status of 'L-rank Prenum and Henry Ginsberg, under the new alignment at the Par-mount studio, indications are that the many for the purpose of had-ing the line against truttler inde-pendent operations withuy tay gen-nay. Independent until draft set by Warner. Brow and 20th Pos. Igno-tude the producers and directors in among producers, and directors in

All studios are, of course, also con-fronted with a major problem in holding on to stars who are onling independent production of their own, away from their home lots.

away from their home lots.

Cimberg, on a sevent trip lo N X, indicated that he was not enthesisted about indeed the law was not enthesisted about indeed the law was not enthesisted to be a constant of the law was not enth

dependent units.

Some talk that the changes at the Par studio may be the prelude to realignment in administration in the
East also. In recent months it has
been reported that an eastern exec
wished to step down from his present, post, When Stanton Grufts,

(Continued on page 20)

PAR PARDS CONVERGE ON N.Y. FOR POWWOWS

UN N.1. FUK TUWWWM.

Headed by E. V. Richards president of Paramount-Richards creating in the south, who's a member of the Paramount of directors, a number, of this company's theatir partients are in N. U. this week for horizottles in the south of the

Karl Hoblitzelle, who was east for h.o. Par huddles, has rejurned to Dallas.

NDED BY SIME SILA lished Weekly by VARIP Sid Silvergon, Presid 134 West (6th St., New York 19. Annual SUBSCRIPTION

120 120

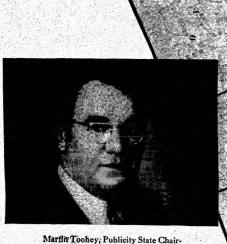
INDEX Bills

Chatter Film Reviews..... llouse Reviews .42 28 Legitimate : Literati ... Music Night Club Reviews 40 Pictures Radio . Rudio Reviews..... ... 30

DAILY VARIETY (Published in Holes and by Dully Variety, Link \$10 a Year-\$12 Poseign

Frank Soully

RHODE ISLAN



Martin Toohey, Publicity State Chairmanyand Exhibitor State Chairman of Rhode Island for the Sixth War Loan!

"IT'S A FINE STATE
TO BE IN!"



\$100% participation in

War Bond Premieres-100%

participation in Free Movie Day.

Look at Rhode Island's record

then get busy to make

your own measure up to it. If

Rhode Island can do it 100% - so can you!



SMASH 'EM WITH THE SIXTH IN EVERY STATE OF THE U.S.A.

FDR, Sen. Connally Salute Show Biz At Variety Clubs' Fete; Honor Hull

Washington, Nov. 28. to the war work of show bit and Senator Tom Connally (D., Tex.) gave pictures a special pat on the back Fri. plant (24) at the annual Vescey Cordell Hull was given the Humanitarian Award of the Variety Clubs of America.

Cordell Hull was given the Humani-merica.

Justice James F. Byrnes, director of War Mobilization and Reconver-cion of War Mobilization and Reconver-sion of War Mobilization and Reconver-cion which said in part.

Thope I may take this occasion through your organization to timate.

The pay I may take this occasion through your organization to timate the good of the community in our table of the community in the three controls of the community in the part of the community in the community is the property of the community in the community is the three controls of the community in the community is the three community in the community is the community in the three community is the community in the community is the three community in the community is the community in the three community is the community in the community is the community in the three community is the community in the community is the community in the three community is the community in the community is the community in the three community is the community in the community is the community in the community is the three community in the community is the community in the community in the community is the community in the

over the country, and in many kindred fields.

"The members of your industrymanagement, actors, and actresses
management, actors, and actresses
management, actors, and actresses
management, actors, and
management
ment and energy in giving their
men and effort to good causes."

"The American motion pictures,
said Senator Countally, chairman of
the Foreign Relations Committee,
not be active to the country of the country

ling public opinion because it gives a graphic and visual picture under-stood by all peoples. It is a com-mon denominator of all races, creeds and elements of human society.

mon denominator of all races, creeds and elements of human society.

"The American motion picture,"

"The American motion picture,"

"The American motion picture, and a serves as an interpreter of American life. The American life, and the serves as an interpreter of American life. The American motion picture has an influence upon our foreign relations. There can be little doubt that in postwar days the motion picture will most wider gates or oppin and the potential of the motion picture will mot wider gates or oppin and the potential of the world and the picture will mot wider gates or oppin and the picture will sample the proposed of the world and the picture will sample the proper of the world. In a way it is mirror of American life. "The recent picture Wilson' made a vice in similar sound the motion picture industry may earry other pictures of a similar nature to all recent a lasting sarvice to the people of the world."

Stettinius Accepts In

Cordell Hull's Absence
Tribute of the Variev Clubs of the Variev Clubs of the Variev Clubs of Club of the Variev Clubs of Club III and Variety Club of Club III and Variety and Variety Club of Club III addition, the affair, in connection with Variety sinth national conject names in abow bit to town.

In the absence of Hull, who is in the hospital, the Variety Humani III and Variety Humani III and Variety Club III and Variety Club III and Variety Humani III and Variety Variety Variety III and American President und champion of Liberty and peace.

"The Variety vitation to Hull and in "Mesolved III as a silver plaque "Mesolved III as a silver plaque "Mesolved III and Variety V Cordell Hull's Absence

The Variety citation to Toll said in part:

"Resolved, That a silver plaque and citation of merit's hereby prescuted to him, together with an honorarum in the sum of \$1,000 as an splendid contribution he has made toward the welfare of humanity.

"Resolved, That the Variety Clube of America's shall remain forever gratical to him for his noble endeavors bothing toward two velocity of the contribution of the medical power with the passes and the universal brotherhood. Bitseest pump to the first way to the passes and the universal brotherhood.

Bitseest pump to the first significant ways.

of man."

Biggest punch to the affair was given, by Bob Hope, Vern Vague (Barbara Jo Allen) and Jerry Colona of his troupe, with Georgie Price also swinging a stiff laugh punch. Hope's nifities were flowing free and casy and he wowed the audience, which included many prominent Democrate, when he commented on the recent electron and said with the same to be barder to get a support to the control of the same to be barder to get a support to the same to be barder to get a support to the same to be barder to get a support to the same to be barder to get a support to the same to be barder to get a support to the same to be barder to get a support to the same to be barder to get a support to the same to be barder to get a support to the same to be barder to get a support to the same to be supported to the same to be supported to get a support to the same to be supported to get a support to the same to be supported to get a support to the same to be supported to get a support to the same to be supported to get a support to the same to be supported to get a support to the same
Will Hays' Fluff

Washington, Nov. 28.
Slip of the tongue by Will
Hays provided one of the biggest
laughs at Friday night's Variety
dinner at which the club's Humanitarian Award was presented to Secretary of State Cordell
Hull.

Hull.

Hays, toward the end of his remarks, referred to Hull as "the Secretary of the United States."

PRC Aims Control Of Own Xchanges

Active interest of R. D. Young, chairman of Pathe Industries, in PRC Pictures, Inc., and his apparent intention to become an active factor in the film industry, was further reflected this week when PRC acquired about 48% of its total experience about 48% of its total experience and the property of the

While Pathe Laboratories

June next year since holding options on these.

While Pathe: Laboratories, in which Young become a dominant which Young become a dominant with the path of the pat

JESSEL STARTS 3 PIX IN MONTH AT 20TH

Goive Hollywood, Nov. 28.
Goive Jessel's producer career soes into gear at 20th-fox after the Abel gear at 20th-fox after the general content of the general con

Roosevelt out of the White House than to get Eleanor into it."

St. Lu Variety's Fund
St. Louis, Nov. 28.
Revenite from the sale of 108 tonsof waste paper will be added to the
jount Variety's Clubs's "Heart Fund"
jount Variety's Clubs's "Heart Fund"
out Variety Clubs's "Heart Fund"
at Union Station for service near
at their families, as a result of
cuffo a.m. matiness in 98 nabes in
tweek. The -diffnish fee was 10
punds of waste paper. The fund
punds of waste paper. The fund
through co-op of theatre union
members, managers and services
staffs who donated their time,

Mono's Paris Office As European Headquarters

European Headquarters Monogram son will open offices in Paris to serve as its headquarters for the European market. Company also plans assigning a sales rep to cover South America, working out of Mono's offices in Mexico City, where a branch recently was set up. Monogram also will assign a contact man to London to work in collaboration with the contact of the cont

Rep Tempoed To Musicals

Republic's budget for filmusicals

nas increased 400% since 1941 to meet the public demand for tuneful entertainment and will keep on increasing, according to Herbert J. Yates, prexy of the Valley studio. To meet the added demands, the company is erecting a new building for the exclusive use of the music department under directorship of Walter Scharf

Contract orchestra on the lot has expanded from 22 to 65 players and tune department now has I4 musical directors and composers of the regular payroll.

New Instructions From N. Y. Cops On Theatre Lost-Found

Due to confusion over regulations relating to money or articles of \$10 value or over which must be turned over to the Police Department, N. Y. City, by theatres within 10 days after found, a meeting was held la week at the Hays office by Col. Maurice Simmons, chief property clerk of the N. Y. Police Dept., with managers of theatres and circuits. Under an amendment to the police

laws passed last December, theatres since then must not only report lost items valued at \$10 or over but deposit the found money or merchan-dise with the nearest precinct. However, it seems confusion has re-sulted with respect to finders. Consequently, Simmons is issuing com-plete instructions to all police pre

niete naturations to all police pre-cincts on the procedure to follow.

When a theatre turns over money or an , item which it estimates is worth 150 or more, the local pre-tage of the process of the process of the control of the theatre of the finder, whether it's a atre-where found as well, as the name of the finder, whether it's a theatre employee or a partiou. Under the regulations, should no one within three months, then' it goes to the finder. If latter disappears of resone other reason observal their finder in the process of the finder of the theatre finder of the process of t

more in money or an article of that value within 10 days, it is subject to a maximum fine of \$1,000 or one year in prison, or both.

E. D. LESHIN EXITS PAR PRODUCER PACT

FAR FKUJULER PALT

Biblywood, Nov. 28.
E. D. Leshin asked for and received his relesse from Paramount
as a producer today. Leshin, with
the studio for many years as unit
the studio for many years as unit
producer, inked his pact in 1942.
He produced four films: "Angels
Sing." "Rainbow faland," "Murder,
the Says" and "Sally O'Rourde' since
that time, with lotter unreleased as
holiday until fairst of year, then announce future plans.

N. Y. to L. A.

IN. 1. to
James H. Carmine,
Earl Carroll,
Jrwini Corey,
Wally Jordan,
Fred Kohlmar,
Mort Lewis,
Tom McKnight,
John McMillin,
Laurence Stallings,
Paul Whiteman,

Par. Loew and 20th Most Likely To Pay Extra Divvy, Others Cautious

It's One Method!

San Francisco, Nov. 28.

Becase of day-date policy at
Joe Blumenfeld's Esquire and
Tholi theatres, gimmick to solve Joe Bitmenticis resquire and reveal the acts of the control that a control that the control

Frisco Mgrs. In Union Move

slashed."

In addition to Edwards, the man-agers elected Walter Chenoweth vice-chairman and Bill Coovert re-cording secretary. Plans call for the organization of the Fox-West Coast chain locally, the Nasser Brox. loop and indic theatres in the Bay sec-tor.

EXTRAS TO VOTE ON **BREAK WITH GUILD**

Hollywood, Nov. 28. Election to determine whether the Screen Players' Union or the Screen Actors Guild is to be the recog-nized collective bargaining agency for film extras will be held Dec. 17 at Los Angeles office of National Labor Relations Board.

Lator Relations Board.
List of eligible voters will be issued by Howard R. Philbrook, general manager of Central Casting, four days before the election. Absentee ballots will be permitted only where a player can prove that it is physically impossible to appear personally on election day.

L. A. to N. Y.

Fred Allen. Barney Balaban. George D. Burrows. George D. Burr Bruce Cabot. Joan Caulfield. Jimmy Durante. George Durgom. Arthur Freed. Judy Garland. Georgia Gibbs. Georgia Gibbs,
Portland Hoffa.
W. Ray Johnston.
Elias Laponeve.
David Lewis,
John Millan,
Mike Nidorf.
Ezio Pinza.
Bob Sandberg.
Robert Schlees

Robert Schless. Howard da Silva. Hunt Stromberg.

Bulk of major companies are not planning any big melon-cutting this year-end. Future earning prospects and the fact that excess profits taxes cut so doeply into net revenue are making most film corporations leery of distributing too much cash to stockholders. Managements feel that where possible the money should be reserved for less profitable periods

reserved for less profitable periods.

Companies most likely't to pay extras are Paramount, Loew's and 20thcertas are Paramount, Loew's and 20thties are Paramount, Loew's and 20thties the pay of the companies of the pay of the pa Companies most likely to pay ex-

MARCH OF TIME BACK INTO FEATURE PROD.

INTU FEATURE PROD.

Interview of the continue to produce features because, figuring tures, Richard de Rochemont, editor of M. of T., reveals that he has obtained. likely stories of French underground activities during the Nati occupation of France. They're French underground activities during the National Company of
Par Settles With Jersey Indie; Given Better Run

Paramount, one of the major producer-distributor defendants in the anti-trust action of Roslyn Amus. Co. operating the Cameo, Jersey City, has reached an amicable settlement with Roslyn, and others are reported considering similar measures.

reported considering similar measures with an all satures in the steady. Gutth and lastures in the steady. Gutth and lastures in the steady of
MOONEY WORKS OFTEN

MOUNEY WURKS 'QUTEN'
Hollywood, Nov. 28.
Martin Mooney drew production
responsibility for 'Once Too Offen'
at PRC, making a total of four features on his, program.
Others in preparation are 'I Ring
Doorbells," 'Mother Cabrini' and
'Detour.'

START THEATRE RECONSTRUCTION

Distribs Bicycling More Produce Due PAR DELUXERS TO Nov. B.O. Average a Bit Ahead Of To Raw Film Pinch: Change Runs?

Marked, increase in his cycling of nina between theatere in the same and the same a

tions for the following duarter are to be set by the War Production Bankers and the production Bankers have been discussing possibility of changing clearances affecting neighboring towns, postponing or moving up release in various situations as required, should the existing the second of the control of the production
(Continued on page 47)

PIX PIONEERS' XMAS FREE-FOR-ALL DINNER

FREE-FUR-ALL DINNER.
Just to prove that the distributors like to be nice to exhibitors and, incidentally recognizing what a fine Job, the theatre operators of the Job the theatre operators of the will be the first this control will be held in honor of the cyclibs. But will be held in honor of the cyclibs. In the will be will have a first this could be supported by the control of the cyclibs. The work of the cyclib will be decided and the cyclib will be decided by the cyclib will be

In addition to the Xmas trees, war bonds will be sold the night of the banquet. A special prize, not determined, is being planned for the bondseller disposing of the largest amount.

PRC Skeds 20 Features Now in Preparation

Hollywood, Nov. 28.
Leon Fromkess, PRC chief, announced 20 features, exclusive of westerns, in preparation for filming, a new record for the studio. List includes five novels, 14 original screen stories and one short mag

section stores and one short mag section stores and one short mag section stores and one short mag section stores and one short mag section stores. "Phantom of Forti-Second Street," "I Ring Doorelots of Chen." Mag slory to Done Eo Orden." Mag slory to Done Eo Orden." Mag slory to Done Eo Orden. "And short mag se," "Wite of Monte Crista." "Que-se," "Wite of Monte Crista." "Que-se," "Swamp Man," "Franconting se, "Swamp Man,"

No Letup at Par

IN Lettin at I at

Production at Paramount will
continue at peak during December
with four starters added to the five
New entires are "Good Intentions," "Cheesit, the Corpse," "Magquerade in Mexico" and "Too Good
to Be True." Holdovers are "Duffy's
Tavern," "Loss Weekend," "The
Tavern," "Loss Weekend," "The
Twe Lova Letters."

No Immediate Easing Distrib Problems Seen For U.S. Pix in France

For U.S. Pix in France
Although 31 key flin theatres in
Parls were operating on last Nov. 17,
distribution and booking of product
there will be a headache for American flin companies for some third,
can flin companies for some third,
in the companies for some third,
the product of the companies for some third,
the companies for some third,
the companies will be able
to go ahead on a modeix scale. That
go also also a modeix scale. That
go also a modeix scale. That
been over lif France about six weeks
as a war correspondent. De Rochethorization to go ahead and release
in France, but that distrib troubles
undoubtedly would delay actual
distribution.

in France, but that distrib trobble in france, but that distrib trobe indoubtedly would delay actual distribution. The second of the francis
"Desert Victory predicted the product of the Processor of

REP UPS CANUTT

Hollywood, Nov. 28.
Republic upped Yakima Canutt,
former unit director and rode
champ, to a full directorship.
Canutt starts his new job with
'Sheriff of Climarron," in which Sunset Carson makes his debut as a Republic western star.

With remodelling of picture theatres and speedy replacement of worr equipment one of the primary couerns of operators throughout the U. S., the Paramount circuit, in the first reported move by any major chain to modernize and streamline its deluxe theatres on an elaborate, nationwide scale, has approved plans for remodelling the Paramount theatre, New York, at a cost of \$250,000. Par's flagship is the first of many such key city theatres to be modernized, with the Metropolitan, Boston, likely next on the

list and other Par deluxers through-out the country scheduled to follow.

out the country scheduled, to follow. Estimated that some \$15,000,000 will be spent in reconstruction of theatres, calculating needs of both independent and chair houses, in the near future. While postwar content of the country in the industry, remodeling and replacement of equipment in theatres which have undergone considerable wear and tear during the war years, is an immediate, near the content of the country of the cou

the war years, is an immediate, near-term concern.

Indie exhibitors interviewed in various parts of the country by ma-jor company exces are reported and an arrangement of the country by ma-jor company exces are reported ability to set up sufficient cash re-serves to take care of the new equipment and remodelling, which ability to set up sufficient cash re-sequence of the new other single trade problem.

The Paramount chain's reconver-sion project is being handled by a Chicago architectural and construc-tion company whose representatives Chicago architectural and construc-tion company whose representatives that in N. with Par topeper at the hone offices. The \$55,000 budge-et and plans for reseating, reduced at the part of the construc-tions, likely setting a pattern to be followed in remodelling other Par delizers, was approved. Under-dedizers, was approved. Under-for the extensive remodelling plans in the Par chain have been under way for over two months.

Metro Testing 5-Reel Duals

Hollywood, Nov. 28. Hollywood, Nov. 28.

Metro is trying out a series of five-reel pictures, a little longer than the Hal Roach streamliners of two years ago, to support the company's top productions on dual bills. Pictures will be made with modest budgets and carry casts made up of stock players.

players.
First of the series of five experimental films is "Main Street After Dark" (reviewed in this issue).

Oct. Despite Thanksgiving Dip

'No Leave' for Pasternak

Hollywood, Nov. 28.
Addition of "No Leave, No Love,"
Ginny Simms starrer, to Joe Pastermak's schedule makes him one of the
busiest producers on the Metro lot,
with three films in preparation.
Others on his more Others on his program for early filming are "Her Highness and the Bellboy" and "Brighton Beach."

Exhibs Try to Sell Distribs on % for 2 Pix on Single Date

Pix on Single Date

Though doubtful whether it may be adopted as a polley in the sale of pictures, some eastern exhibitors and a polley of the sale of pictures, some eastern exhibitors and the sale of pictures on a single playdate. Here is what these exhibitors would like to do. Take a percentage with the same company, a film that is being offered that and play the two on a same company, a film that is being offered that and play the two on a percentage basis of perhaps 30% or lower to cover the whole program, the program of the same company, a film that is preceded to the same company of the same control to the same company of the same control to the same company of the same control to the same c

Autry. Republic Contract Dispute Set for Trial (1)

Hollywood, Nov. 28.
Action brought by Gene Autry to nullify his contract with Republic studios is set for trial in Superior Court here next Friday (1). Autry claims due to the fact that he is in the Army, period for his con-

tract with the studio has expired. Republic claims that the Army okayed Autry's appearance in films and, even though expiration date of his contract has passed, he has not made any pictures for the studio Rep wants the court to rule whether the hoss opera star is still obligated to make three pictures for the com-

Although figures so far available from various parts of the country would indicate that this Thanksgiv-ing (last Thursday), ran slightly less than last year on an average, grosses for November will run a bit ahead of those for October.

for November will tun a bit shead of those, for October.

Encouraging also is; the fact that November's take will reach about, the same level as stationed for the same form in 1943 when there was same month in 1943 when there was same month in 1943 when there was same month in 1943 when there was the same month in 1943 when there was the considerably thinned since their ranks in this country having been considerably thinned since the Additionally, figures show then their anaks in the Additionally, figures show then the Additionally, figures show the their additionally figures the thinned their additional their addition

ly strong to avert any appreciable disturbance of the dollar average. In Canada the theatre take across the Dominion is holding up very satisfactorily, though there is a slight tendency of weakness in areas where war work has been cut down.

NEW FINANCING FOR MONO AT \$860,000

New financing deal, long reported in work, has been set by Monogram whereby it will raise about \$860,000. Coin will be added to company's

Coin will be added to composed covering expells and used for ordering accounts payable and for future production. Plan calls for resting and underwriting 100,000 preferred shares at \$10 cesh. Emmund at \$0.000 preferred to the company of the compa

Warners Sets 1st-Run Aussie Show-Window

Melbourne, Oct. 26. Warners signatured deal King's theatre management, headed by Frank O'Collins, to release WB by Frank O'Collins, to release WB first-run fare: Deal has been on fire for some time and finally was set by Stan Higginson, Warner rep. Kinga, a former legit house, than been second-run for some time. Deal indicates that Warners will not seek any contract renewal with Hoyt, now having outlets in most ace Austie apple.

Metro's Next Block of 10 Not to Include 'Tokyo'

Not to Include Tokyo'
Although William F. Rodgers, v.p.
over sales for Metro, has not as yet
decided what the company's next
block of pictures will be, it will not
finetude "30 Seconds Over Tokyo."

By Christmas time Metro will
have screened 10 new pictures and,
all told, they will probably make up
the next group for one-package sale
by the company, although, as estown on sale will carry through.

If it is not the picture of the picture of the picture of the
picture of the picture of the picture of the
first of the year.

The

39th Anniversary Number



Will be published late in December

Forms closing shortly

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YOUR CHRISTMAS
PRESENTS EARLY

(from the Biggest Figure in the Industry)

...and open on Christmas that big, wonderful box-office package.

Applications of the state of th

SOMETHING FOR THE BOYS. musicals sois especial in one of top "SUNDAY DINNER FOR A SOLDIER Pasadena preview audience first to cheer comonlic Hodiok and Boxfert Dorryl F. Zonbek's "WILSON" 18 weeks on Broadways 1.000 notable engagements from coast to coast Tiemey and Andrews terrific in the year's Damon Runyon's "INISH EYES ARE SMILING" CENTURY-FOX in Technicolor es in showmen's eyes as it holds SMASH 'EM WITH THE SIXTH WAR LOAN!

L. A. Spotty: Tomorrow' Lusty 501/5G, Two Spots, 'Boys' Mildish 451/3G in 3, 'D'girls' 48G in 3, 'Pirate' 39G, 2 H.O.'s

Los Angeles, Nov. 28.

Thanksilving holiday found pattons shopping for efficience of the control
(WB) 1.2d wk), profitable \$11,300 in MB, 22d wk), profitable \$11,300 in MB, 25d pt 1.60 pt 1.6

\$21.500.

Panlages (Pan) (2,812; 50-\$1)—
Princess and Pirate (1KO) and Pal Wolf" (RKO) (2d wk). Bit \$19,000 or near. First week, record smashing \$32,500.

Parameters

amashing \$32,500.

Paramenti (F&M) (3,389, 50, \$1).—

"And Now Tomorrow" (Par.) Big \$33,000.

Lext week. "Till Meet.
Agan" (Par) and "National Barrian (Par) and (Par) (

Dance" (Par) (600r days, 24 wch).

Darnae" (Par) (600r days, 24 wch).

Darnae (Par)
Broadway Grosses

Doughgirls' Plus Vaude 25G. D. C.

Tankest Washington. Nov. 28.

Thankest Washington. Nov. 28.

Thankest Washington. Nov. 28.

Thankest Washington. The Climas' and The Doughpits' look standout. Castimates for This Week.

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Castimates for This Week

Prov. Strong; 'Park'ton' Huge 19G, 'Heart' Lofty 17G, 'Boys' Bangup 15G

Though only in Birt days of Birt week, "Mas, Parkington" is stepping along so nicely at Low's it's aiready slated for Biothews said. Also in the Stand. Majestic's "Something to the Boys" and RKO Albors "Something to the Boys" and RKO Albors "None But the Lonely Heatt" are also, bether the Boys and RKO Albors "None But the Lonely Heatt" are also, bether the Boys and RKO Albors "None But the Lonely Heatt" are also, bether the Boys and RKO Albors "None But the Lonely Heatt" are also, bether the Boys and RKO Albors "None But the Lonely But the But

Estimates for This Week Ashmacks for This Week
Albee (RKO) (2100; 44-69)—
None But Lonely Heart" (RKO)
and 'Music Manhatan" (RKO) value (RKO)
at the seed of the seed (Table 1)
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Sate Lowe's, W. 19. Steine Steer 2000 and week states of the control of the contr

TOMORROW' TERRIF \$25,000 IN BUFFALO

Buffalo, Nov. 28.

"And Now Tomorrow" is setting the pace here this, week with sock session at the Buffalo. "Princes and Pirate." Also great, is next best at the Century.

Estimate.

the Century.

Bands State of the Week
Bands State of the Week
Bands State of the St

fancy \$15,000.

Hips (Shea) 2,100; 40-70)—"Marriage Is Private" (M.G.) (moveous)
Dandy \$12,000 in line days, Last
week, "Conspirators" (W.B) (2d wk)
Last week, "Conspirators" (W.B) (2d wk)
Lafayetic Bassil) (3,300; 40-70)—
"Together Again" (Col) and "Ever
Since Venus" (Col), Superb \$15,000.
Last week, "K. C. Kitty" (Col) and
Live in Fear" (Col), next \$13,500.

20th Century (Ind) (3,000; 40-70)
— Princess and Pirate" (RKO).
Great \$20,000. Last week, "Brazil"
(Rep.) and "My Buddy" (Rep.), oke

Garson-Pidgeon Fat 23½G, Cleve.

Cleveland, Nov. 28.

Exhibs having trouble inventing new alibis to the comparatively static early-winter conditions. "Mrs. available in the condition of the co

Estimates for This Week
Allen (RKO) 13,000; 44-65.—"Conspirators" WBD 32d wk). Satisfactory \$8,000 atter fine \$11,000 to the
Hipp Warners) (3,700; 44-65)—
Doughtiris" WBD, Pleaning Situation
Last week; "Bride by Mistake"
(RKO), \$1,000; 40-65;
"Bride Mistake" (RKO), Moveover,
Ighth \$3,500. Last week, "Iris Plant
\$3,000. Last week, "Brizzil" (Rep.) \$5,500.

500. Lest work. "Strail" (Rep.) \$5.7 - Tages (Rr.) (3.700; 5.59.)—"Together Again" (Col) 2d wk) plus \$1.00. Lest work. Together Again" (Col), with Will, Osborne o'reb on \$2.100. Lest work. Together Again" (Col), with Will, Osborne o'reb on \$2.500. Lest work. Together Again" (Lol), with Will, Osborne o'reb on \$2.500. The Again (Lol) (L

Park'ton' 15G, Mpls.; Abbott-Costello 11G

'Pirate'-Vaude Sockeroo 38G. Frisco: 'Creek' Nice 34G, 'Park'ton' Tall 25G

Key City Grosses

Total Grace Same Week Last Year \$3,113,200 (Based on 24 cities, 189 theatres)

'St. Louis' Giant 31G, Tops St. Loo

Thurkacking glue a bureday not all day for the kiddle is skyrochep but for bureday not be kiddle is skyrochep but in current season, with biggest week in months in sight. World preem of 'Meet Me in Ski Zoous. "Months in Ski Zoous at pop prices, "Something for the Soys" and "The Feast of Death" at Boys" and "The Feast of Death" at Boys" and "The Feast of Death" at Boys". "Months is seen in more, also betty."

Leew's (Loew) (3.172, 35-55)—
"Meet Me in St. Louis" (M-G), Sock
\$31,000. Last week, "American Romance" (M-G), \$11,000, below expectation.

tation.

Orpheum (Loew) (2,000: 35-55)—
"Parkington" (M-G) (2d wk). Looks big \$7,000 after grand \$6,000 in first cach.

big \$5.00 after grand \$5.00 in first section of the control of the

'Park'ton' Bright 22G, Seattle; 'D'girls' 13G

Seattle, Nov. 28.
"Mrs. Parkington" is the big news
here this week: "The Doughgirls"
also is good.
Estimates for This Week

Blue Mouse (Hamrick-Evergreen) (200; 45-90) — Since Went Away" (UA). From two weeks day-date at Music Hall, Pitth Ave. Solid \$7,000. Last week. Louisiana Purchase (Par) and 'Iceland' (20th) (reissues). \$3.00. slow.

sies), \$3.800. slow.
Fifth Avenue (H-E). (2,349: 45-80)
— Parkington" (M-G). Big \$15,000.
Last week. "Since Went Away" (UA).
(2d wk). grand \$13,700.
Liberty (17-W). (1,567; 45-80).
"Abroad 2 Yanks" (UA). and "Mysterious Night" (Col.). Siurcy \$8,000.
Last week. "Starage Affait" (Col.) and "Since Yenus" (Col.) and \$3.800.
And "Since Yenus" (Col.) and \$3.800.

'Park'ton' Balto's Best, \$24,000; 'Together'-Vaude 19G, 'Bowery' Trim 11G

Holiday shopping is starting to nick grosses here, but extra-strong product lineup is warding off any serious dip. "Mrs. Parkington," at Loevas Century, and "Together Again" plus vade, at the Hipp, are settling pace after strong holiday openings Thanks-strong holiday openings Thanks-strong holiday openings Thanks-strong holiday.

century, and "Together Again" phis reade, at the Higo, are activity piece and the property of
'Arsenic' \$11,000, Mont'l "Arsenic and Old Lace" is ton ne

omer this week.
Estimates for This Week

Estimates for This Week
Palese (CT) (2700; 38-62)—Arsenie Old Lace* (WB), Soind \$11001,
\$51000.

Capital (CT) 2.700; 35-62)—
Hearts Young and Gey* (Pap) ArLack with Big Gray Michael (Ut) at the Big Gray Michael (Ut) at the Big Gray Michael (Ut) at the State of the Big Gray Michael (Ut) at the State of the Big Gray Michael (Ut) at the State of the Big Gray Michael (Ut) at the State of the Big Gray Michael (Ut) at the State of the Big Gray Michael (Ut) at the Big Gray Micha

314,000 following smaan \$15,300 to 100 to 10

'Shadows'-Vanities' Strong 32G, Chi; 'Darling'-Kave 54G, 'Kismet' Hot 24G

Kaye pand, looks study at the Chi-cago.

Downtown looks to one of its big-gest weeks to date with "Bowery Champs" and Lionel Hampton band on stage. Oriental is heading for a strong \$32,000 with combo of "Shad-ows in Night" and "Earl Carroli Van-lities" vaude unit.

Estimates for This Week

on stage, Standard School, Sch

Tidy 330,00. Last week, bright 35.5 Guited Artiste (B&K) (1,700 53-93)—"Kimnet" (M-G), Opened Sat-unday (25), Looks big \$24,000 or near. Last week, "American round and the common services of the commo

D'GIRLS' FAST **34G IN PHILLY**

Philadelphia Nov. 28.

"Doughpiris' and "Mrs. Parkinston" for top honors this week, latter between the period of the phonors this week, latter between the period of the p

Superb 315.500. Last week, solid Nar-Aresia (Sabology), 6900; 04-935.—Till Meet Again, 12-17 (2d trut), 17-18 (2d trut), 17-1

shin oldered mitted meading stage that older the stage of
'Barn Dance'-'Gay 90's' Hefty \$16,000, Omaha

Omaha, Nov. 28. Omana, Nov. 28.

Snow and sleet over weekend will
cut into biz this session. Despite this
"National Barn Dance" with "Gay
90's Revue" on stage, looks big at Orpheum. Estimates for This Week

Orpheum
Estimates for This Week
Rizande's (RKO) (1,00); 16-0)
Lonely Heart (RKO) and Girl
Lonely Heart (RKO) and Girl
Lonely Heart (RKO) and Girl
week, "Tall in Saddle" (RKO) and
Johnny Doen's (1,000; 16-0)
Lonely Lonely (1,000; 16-0)
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Calloway Ups '7 Doors' Hot 17G, L'ville: 'Brown.' 'Park'ton' Each Big 16G

ann usur Each Big 16th Candoulle Nov. 28. Plenty of good product Nov. 28. Plenty Nov. 28. Plen

Estimates for This Week

Brown (Fourth Avenue-Loew's) (1.400); 40-60) — "Together Again' (Col) and "Umwritten Code" (Col) Pert \$4,500 on moveover, Last week "Marriage Is Private" (M-G) and "Mark Whistler" (Col), oke \$3,500 on

"Mark Whister" (Col.), ofce \$3.500 on "More Water" (Col.), ofce \$3.500 on "More Water (Col.), ofce \$1.500 on "More Water (Col.), of \$1.500 on "M

TOMORROW' LIVELY \$16,000 IN DENVER

Denver, No. 28.

"And Now Tomorrow." at Deniam, looks loeder this statua, and holds looks read to the control of the control o

_ Estimates for This Week

(Col) and "Mark of Whistler" (Col), and "Mark of Whistler" (Col), and "Strate of Whistler" (Col), and "Strangers Equire (For) ("12, 33-74).—"Something Boye" (20th) and "Strangers Marry' (Mono), also Deriver, Soson (Col) and "Mark Whistler" (Col), and "Mark Whistler" (Col) and "Mark Whistler" (Col). Sive \$15,000 color ("S. 574).—"Kimnet" (M.G) and "Live in Fear" (Col). Nice \$15,000 color (Lat) ("Col). Nice \$15,000 color ("All Col). Nice \$15,000 color ("All

Kismet, 33G, Det., Boys' 32G, Great

Peat-Thombaggives the Service
Single Vents Cod)

Readerly Capital (United Detroit)

(2,800, 60-48)—"Ill Meet Again'

(2,800, 60-48)—"Ill Meet Again'

(Par) and "Fall Wolf" (IRKO)

(Wh) Moored in Trom Palms-State

(Mono) (3d wk), fair sil3,000.

Dewatewn (Howard Hugher)

Dewatewn (Howard Hugher)

Diss Charlie Barnet orch, Strong

Sil000, Last week, "San Permando"

(Rep.) plus Laurence Welk orch, mild

Fox (Rox-Michiena Leono on one

surface weeks. Howevery Broadways and ST 7,000.

Madlam (United Detroit) (1,30).

Madlam (United Detroit) (1,30).

Madlam (Reine Raiders' (1850), Fair \$3,000. Last week, 'Love a Soldier' (1850), Fair \$3,000. Last week, 'Love a Soldier' (1941), March 1940; Ma

'Together' Smash 16G, 'Park'ton' Rousing 26G. Pitt Aces; 'Brazil' 6G

Biz general is brisk. Exceptions are "Doughtungh Nov. 28.
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Estimates for This West
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Ladimates for This Week
Altainis (Foy), 1209; 33-74-9-70gether Again" (Col) and "Mark of
Whistier" (Col), after oweds at 10-25
Senater (Harris) (1,756; 40-63)
Senater (Harris) (1,756; 40-6

N. Y. Better: 'Together' Terrif 125G, 'Tomorrow'-Glen Grav 93G: 'Romance.' Vaude 35G, Tokyo'-J. Dorsey 87G, 2d

Business on Broadway had been with until around February to get in showing a tendency toward weak-life going like a prairie fire and ness prior to Thanksgiving but with the property of the p

day (24), that day was also was peppy.

An indication of what this year's

Great (18), that day was also were the control of t

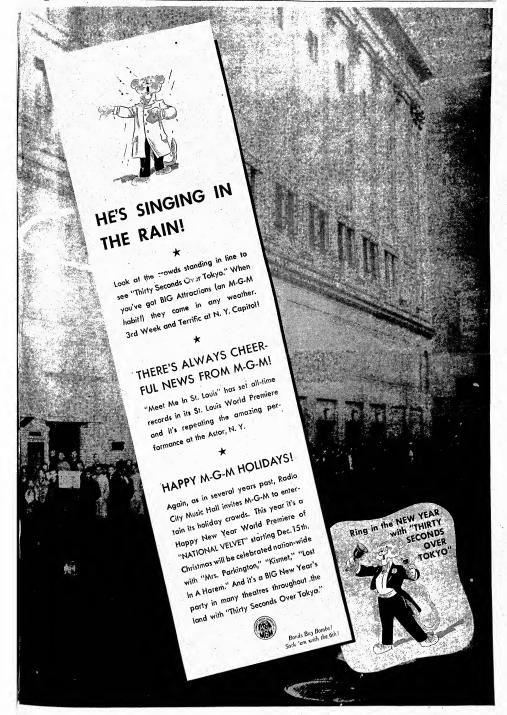
good. First week, stout \$13,000.

Rialto (Mayer) (594; 40-85)—"C
Body Too Many" (Par). Not do
so well at only \$3,000, and gets o
ne week. Last week. "Mark
Whistler" (Col) (2d wk), light \$6, Whistler" (Col) '(2d wk), light \$8,000.

Rivel (UA-Par) (1,092; 76-\$1,50)—
"Frenebman's Creek" (Par) (11th wk), At good \$32,000 for 10th sprint through last night (Trees,) did same as previous week. Looks to remain through the holidays, with "Keys to Kingdom" (20th) following early in January.

167) but "One Body" won't earn es 80.000. as the Railo, as







RADIO CITY MUSIC HALL—Greatest Opening in Columbia History!

and TOPS "The More the Merrier" LOEW'S ORPHEUM & STATE, Boston LOEW'S STATE, Syracuse LOEW'S PALACE, Indianapolis LOEW'S STATE, Louisville

SENATE, Springfield, III. SIERRA, Stockton, Cal.

FOX DENVER, Denver



WITH Charles COBURN

Produced by VIRGINIA VAN UPP - Birected by CHARLES VIDOR



Inside Stuff—Pictures

Value of reviews was never so concretely demonstrated as it was in Pittsburgh last week in the ease of "Jeannie," English consety, atthough a big hit in other keys, went into tiny Art Chema cold on a weekend and did a miserable \$400 in two days. Management agured on yanking it but decided to wait. Pist rave caine on a late Saturday evening radio sharing it but decided to wait. Pist rave caine on a late Saturday evening radio sharing it but decided to wait. Pist rave caine on a late Saturday evening radio sharing it but decided to wait. Pist rave caine on a late Saturday evening radio was a late of the saturday evening and sharing it but exist on a late Saturday evening radio in the cain of the saturday of the

"Waterion Bridge," one of Metro's reissues, is doing better in some dates than when originally booked. For instance, in Norfolk, Ma, it grossed some 200% over the fagure it received when originally booked. Some thing saumed 16 be "Naughly Marietia," on which M.G. will thart preshooked and release it as a new feature. This is, one of the best of the Eddy-MacDonald team of voices, and one exhibitor, in Washington has played it some 12 limes and always at a profit.

Proceeds to Army Emergency Rellet from Warners' picturization of Irving Berlin's soldier show. "This Is the Army," having hit the \$500 mark Nov.' I also, Harry M. Warner, president of WB, last Wednesdoxy (22) in Washington, presented "the seven-millionin dollar" to Gen. George G. Warnshall, cheff of staff of the US. Army,. "As to turn over 50% of the Populs on "This Is Army" but subsequently WB decided to make it 100%.

Bringing in a total of 3.127 contracts for the second week of November, Paramount, with this figure, established a new alltime high on independent festure deals, previous record having been 3.094 contracts for the week cinding Jan. 30, 1943. This season 10344-45) started off stronger for Far, with 3.159 independent deals sold in five weeks on the first block offered as against 2.028 for the first block of 1945-44 for the corresponding period.

Paramount continues The Bing Crosby-Bob Hope kidding technique by carrying it further in a forthcoming Eddie Bracken film. It's about a crooner, and every time Bracken chirps a tune, out comes Crosby's voice. There's even some business with "the gravel throat," etc.

Bill Hebert, p.s. for Frank Ross, producer of the forthcoming film, "The Robe," is pulling a talent search stant with the nation's editors, film critics and readers of Floyd C. Douglas' book. Mervyn LeRoy, who will direct, is willing to cast inknowns in the roles, if they are suitable.

FILIPINOS WANT H'WOOD

RECORDINGS OF CELEBS

Film stars are turning out a serie of recordings, spoken and sung, for broadcasting in the Philippine Islands at the request of the Fili-pinos themselves. Pleas for per-

broadcasting in the Philippine Indiand at the request the Faillands at the request the Faillands at the received the Failsonal messages and entertainment
was made to the Hollywood Victory
Committee Grouph the Office. of
Was Information conseque are ClairLihed up for messages are ClairLihed up for messages are Clairdald Colman, Clark Gable, Group
Gard Carlot, Grand, Sonie
Heley Lamarr, Meric Obcorol, Mary
Pickford, Robert Taylor and Spacest
Crosby, Nichon Eddy, Alley Faye,
Judy Garland. Betty Groble,
Sentette MacDonald and Carlot,
Miranda. Filipious also want re
Benny, Jose E. Brown, Gary Cooper
and Bob Hope.

Cynda Glenn Troupe

To Belgium for USO

Cynda Glenn and her USO-Camp Show unit, after playing hospitals and benefits in Paris, have gone to Belgium for eight weeks, after which they return to France.

Jack Gross Renewed

As Producer at RKO

As Producer at IKU

BKO, renewed Jack fores as executive producer six weeks before
the end of his first year on the lot,
during which, "China, Sky;" "The
Body Snatchers" and, "The Enchanted Cottage have been transed
out under his supervision of the beautiful
states are "Corone White's Scandials
of 1945" and, "Johnny Angel."

London, Nov. 16.

Hollywood, Nov. 28.

Texas State Women's College, World Largest, Picks Pix-Radio Faves

Pricks Tw. Hadlo Taves

Begino, Texas, Nov. 28.

The 2487 young women at Texas
state College for Women, aged 18-21
and coming from all parts of the
southwest are areast filtre and radio
fam. It's the largest residential coltention of the state of the state of the state
therein in these fields is evidenced
by this poil to select favorites in Josephan
Gozens of names in each division,
dozens of names in each division
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classification are as follows: in each classification are as tollows: Favorile motion pictures the past year: "A Guy Named Joe." "Two Girls and a Sailor." "Going My Way." "White Cliffs of Dover." "Jane Eyre." (Gaslight." "Dr. Wassell." "Desert Son." "Janie." "Mr. Skeft.

ington."
Favorile movie actor: Van Johnson, Spencer Tracy, Cary Grant,
Gary Cooper, Paul Henried, Walter
Pidgeon, Clark Gable, Joseph, Cotten, Dennis Morgan, Humphrey Bo-

Favorite movie actress: Bette Davis, Greer Garson, Ingrid Bergaman, Ireine Dünne, Lana Taruer, June Allyson, Joan Fontaine, Teresa Wright Laraine Day, Katharine Hepburn, Favorite

Wright Leaume Day Annanies

Hapturier and the State of the Hapturier and H

Vers Vague, Helen Hayes, Mary Livingstone.

Favorite radio comedian Bob Rock Livingstone.

Rock Caron, Ket Beeny, Red Skidolly, Junny Durante, Charlle McCarthy, Jack Caron, Kay Kyser, Fred Both Charles, Jack Caron, Kay Kyser, Fred Both Charles, Collage, Two been furnished to the Relative, Fullow Livingstone, Walter Livingsto

London, Nov. 28.

Two Clies film "Henry V." sponsored by J. Arthur Rank and distributed by his new company, Englow.

Lion, may cost around \$2,500,000.

After a five weeks "teaser" campain, minus other bally, it came to Carlton Nov. 27 with a gala charity beforemarke. Lautence Clivier properties.

3d Annual Meet Of WAC Nov. 30

moustry's war Activities Committee will be lield tomorrow, noon (30) at N. Y.'s Warwick hotel, with speakers outlining the needs of their organizations for the coming year and the methods in which the industry's volunteer war-aid organization can serve.

George J. Schaefer, WAC chairman, will preside, with Francis S. Harmon. WAC coordinator, introducing the speakers, who will introducing the speakers, who will introduce the speakers with will introduce the speakers with will introduce the speakers with will be speakers. Taylor Millis Bead of that bureaux motion picture division. Basil O'Connor. American. Red Cross, chairman, Major Gen. A. D. Salries, directors of Treasury, Dept.'s War. Finance division. Capt. Gene Markey, director, motion picture bureau, office of the Secretary of the Navy, and Maior Secretary of the Navy. and Maior Secretary of the Navy. and Maior picture service.

picture service.

Harry Brandt, industry's Sixth
War Loan chairman, Ned E. Depinet,
chairman, distributors division; Jack
Alteoate, chairman, trade press division; Joseph McConville, S. H. Fabian, John C. Film, and Oscar A.
Doob will speak for the film industry.

Lt. Cdr. Bob Montgomery Awarded the Bronze Star

Hollywood, Nov. 28.
Lt. Comdr. Robert Montgomery,
now on inactive duty list, received
Bronze Star at naval operating base
on Terminal Island for meritorious
achievement as operations officer of destroyer squadron in action against enemy during D-Day landing in

enemy during D-Day landing in Normandy. Commodore Schuyler F. Heim, commander of base, made award to former film star.

Montgomery Vice Kelly Monitomery Vice Kelly
Monitomery was elected a member of the Seréen Actor Guide
board of directions Monisay night
board of control of the Monitomer Kelly, now
in armed service.

Monitomery, one of founders of
Guild, only recently returned to
Guild, only recently returned to
Service with Neer over two years
even the service of the Monitomer of
Gene Kelly reported to induction
a Port MacArthur over weekend.
Actor says he hopes to be assigned
to the Navy.

CANADA THANKS DOOB

which they return to France "Oklahoma", company of 38 due here for USO-CS and will play sey-ent weeks for GS in England, affer which they depart for France. "Three: Men on a Horse" Co. headed by Sam Levene off to France after having entertained the Forces here in the Annual France and the Horse of the Company of the Horse of the

CANADA THANKS DOOB
Olean A Doob. Low Theatres director of advertising and publicity,
received gold coin from the Canadian Government inseribed, "Canada
Thanks Oscar A. Doob."
It was during the Third War Loan
drive, when Doob was called to
Washington to serve as sast, director
washington to serve as sast, director
the Canadian Government in one of
thic drives, and their drives.

Ringling _ Continued from page 1 _

Continued from page 1

new high for this stand; and bigget takings than heriofore were registered in Topica, Ft. Worth, Dallas, Houston and New O'Teaus.
Houston and New O'Teaus.
Houston and Detroit. was light, as were the first few days in Chicago, but attendance built to bid proportion of the control of

Film Biz May Top Former Bond Drive Sales in 6th; Cal. 'Taps for Japs' Unit

\$7,500,000 FROM TITA'
TO ARMY RELIEF FUND

Washington, Nov. 28.

Seven-infinite dollar raised for streening of "This Is the Army." was presented to Gori. George C. Mary Barry Brand, national continued to the streening of "This Is the Army." was presented to Gori. George C. Mary Brand, national chair streening of "This Is the Army." was presented to Gori. George C. Washington, Loud drive, shall, Chief of Staff, last Wednesduy. Led by "Taps for the Taps" and another \$500,000 would probably be realized for the purpose before when the strength of the third word on the shell.

Brand Bra

another \$500,000 awaid probably be realized for the purpose before the film went on the shell.

Present at the ceremony in the the present and the ceremony in the Present at the ceremony in the Charles Elistfeld. Warner publicity furctors: Maj. Gen. Walter K. Wil-son. director of Army Emergony; Relief, and Sal, Gen. Acksander D. Bureau of Public Relations.

The \$7,000 on telded so far for Army Relief, represents nearly 65-0000 paid administron. Worner also work of the film which said to pat.

history of the film which spid 10, part 12, would be reluctant. Ordinarily, I would be reluctant. Ordinarily, I would be reluctant to make a report of this character, called to give so much anything called to give so much anything the men and women on the battle shat we at home may do is negligible compared to the sacrifices of the men and women on the battle an accounting to the officers and men who carry on the great work of Army. Emergency Relief, to the housands of thestre owners who had admissions to see the picture. On Nov. 1, 1944, the picture had brought into the treasury of Army benegative to the control of the picture. On Nov. 1, 1944, the picture had brought into the treasury of Army Denegative, Relief will have received from it more than \$7.

This sum could no have been "This sum could not be the see."

"This sum could not have been raised without the magnificent and wholehearted cooperation of the mowholehearted cooperation of the mo-tion picture theatre owners of the country who are responsible for a substantial portion of the total. Thousands of theatres held special premiers, the total proceeds from which were pald into the fund. "It's a report of this kind, I would not presume to attempt to do institu-tion to the incomparable confirmation of

Mr. Irving Berlin whose genius gave This Is the Army to America. Nor This is the Army to America, Nor can I hope to give adequate recog-nition to director Michael Curtiz or to the other artists who helped to make the picture."

O'Donnell's Encore

Washington, Nov. 28.
R. J. O'Donnell, of Dallas, Tex,
was unanimously reelected to a sceond term as National Chief Barker,
last weekend, at the 9th annual convention of the Variety Clubs of
America.

New York was chosen as the site of the 10th annual meetings, to be held June 21-23, 1945.

held June 21.23 1945.
Also relected unanimously were:
Carter T. Barron, of Washinaton, as Ist Assistant National Chef Barker;
Earl Sweigert, Philadelphia, 2nd As-sistant National Chef Barker; and Marc Wolf. of Indianapolis, Dough Guy. William K. Jenkins, of At-lanta, was elected Property Master to succeed J. Douis Rome, of Balti-

JANE FRAZEE SUSPENDED

Hollywood, Nov. 28.
Columbia suspended Jane Frazec, who balked at playing the femme lead in the musical, "Rockin' In the

Rockjes.".
Mary Beth Hughes will take over the vacated spot, with Vernon-Keays directing.

GARDNER'S LA, BERTH
Sam Gardner, Sail Lake Cutproduction and the Control of the Control
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Loan driver Dec. 16.
Stiffed by volunteer workers of the Citizens War Service Corps, Citizens Defense Corps and motion picture personnel, the specially picture personnel the specially built units are tackling their biggest problem to meet their share of Government needs at the present

time. Included in the units are stage shows, film bond preems network radio broadcasts, personal appearances of film stars, orchestra units. C. I show, and auctions, all designed to entice added bond, sales from war warries are primoting the Lower States are promoting the partners of the same properties of the same properties. Some present the same properties of the among its partners throughout the circuit. Each shouse is organizing its one close the same properties.

house is organizing its own club

trons throughout the circuit. Each mouse lo granting ist own clab house lo granting ist own clab. In order, to become a member, patrons, must buy on sell \$140 in patrons,
16-mm. Bond Ballyhoo Hollywood, Nov. 28. Merriman H. Hollz, Treasury mo-consultant for the 16-

Merriman H. Hollz, Treasury mo-tion picture consultant for the 18-mm. industry, lett here for Port-land, Ore, yesterday. Due back Jan. 10 to report on distribution of 16-mm. films during the current bond drive, and to work on production of 16 mm, pix for the coming Seventh War Loan.

FILM TRADE PRESS **EDITORS' FREE FEED**

EJII UKS PREF FEED
Film trade press des will be guestci at a luncheon today (Wednesday)
at N. Y.'s Monte Cario cafe, duting
which they will be presented the factory
at the control of the control
Attending will be Jack Alfonde,
Attending will be Jack Alfonde,
Chewis, Martin, Quilery, Ben Shlyen
and Mo Wax
In addition, Harry Brandt, national,
chairman, will attend with memister
of the committee, included will be
and the control of the control
Bamberger, S. M. Fablan, Max A.
Cohen, John Hertz, Jr. Max Yong,
stein, Herman Schielee, Harb Berg
and others,

and others.

Similar function will take place in Hollywood, with honors being bestowed on Pete Harrison, Arthur Ungar and W. R. Wilkerson.

Gracie Allen Christens Tanker at Sun Shipyard

Tanker at Sun Shipyard
Gracie Allen yesterday (Moni.)
swing a bottle of champage to
christer; the \$2,000,000 lanker (tibsnortion) at the Sun Shipyards in
pared with George Bures at a warpond rally at the shipyard.
Miss Allen declined to accept a
present by John C. Pes, Sin Ship
presents by John C. Pes, Sin Ship
presents by John C. Pes, Sin Ship
presents to the difference of the second to
president. Instead, she told the management to convert it into smaller bond, denominations and give them as prizes to employees leading in bond purchases.

BOB PIR CAPTURES

SAMUEL GOLDWYN presents

BOB HOPE in TI VIRGINIA MAYO

ITE HOPE IE COUNTRY!

figures in first openings — Rochester, Syracuse, Cincinnati, Columbus, Dayton, Atlanta, New Orleans, Kansas City, Des Moines, Omaha, Salt Lake City, Denver, Los Angeles, San Francisco, Buffalo, Reading, Harrisburg, Chicago and a dozen other spots! . . Brings home to happy showmen a fabulous prize attraction laden with solid gold!

E PRINCESS AND THE PIRATE

WALTER SLEZAK • WALTER BRENNAN • VICTOR McLAGLEN

IN TECHNICOLOR

Screen Play by Don Hartman, Malvilla Shayelson and Everett Freeman - RELEASED THROUGH PKO RADIO P.CT. IRES

Belle of the Yukon (SONGS-COLOR)

Hollywood, Nov. 25 Hollywood, Nov. 25.

KSO vlowley of international profile tion, in the control of
casing econjust outside pickene child protection in the regular runs.

Opening the first set of the rich the regular runs.

Opening the first of the rich was recommended by the regular runs.

Opening the first of the rich was recommended by the recommended by the recommended by the runs runs with tongue-in-check stitutes and in general light with. Randolpin who field north from the law, and opened as successful dancheall-panishing establishment of refugilar panishing establishment of refugilar panishing establishment of refugilar panishing establishment of refugilar panishing establishment with a recommendation of the recommendati

ween Dinah Shore and William Marahall, in contrast to the heetic Intertides of Scott and Miss Lee, to Miss Shore capably handles with the contrast of the heetic Intertides of Scott and Miss Lee, to Miss Shore capably handles with the contrast of the cast do well in their respective assignments. Scott is good as the danceball operators of the cast do well in their respective assignments. Scott is good as the danceball operators of the cast do well in their respective assignments. Scott is good as the danceball operators of the cast do well in their respective assignments. Scott is good as the danceball operators of the cast do well in their respective assignments. Scott is good as the danceball operators of the cast do well in their respective assignments. Scott is good as the danceball operators are contrasted to the contrast of the cast do well in a light voin throughout accentualing the characters to company by James Edward Grant has liberal stupply of chuckleng dialog. With Technicolor treatment greatly adding to the eye appeal.

Nothing But Trouble

Metro release of D. F. Zelaman production, Stars Star Laurel and Oliver Hardy, Directed by San Taylor, Sercenhay, Inseed Rouse, Ray Golden; added dialog, Bradford Rouse, Margaret Gruent, must, Nathaniel Shilkret, editor, Contad A. Nervig,

umera, Charles Salerno, Jr., Tredeshown
n N. Y. Nov. 28, 44. Rutming time,
ann Laurel
rince Prentiloff Matthew Boulton.
irs, Flannagun Connie Glichrist

Columbia release of Burt Kelly produc- on, Features Allyn Joslyn, Evelyn Keyes,
Inrected by Alfred E. Green. Screenplay.
scar Saul, Eve Greene, Jerome Odlum, rom original by Saul; music, Martin Skiles; nusic director, M. W. Stoloff; editor, Rich-
rd Fantl; camera, Franz F, Palmer, At trand, Brooklyn, N. Y., week of Nov. 23, 44, dual. Running time, 78 MINS.
acqueline Harrison Allyn Joslyn- acqueline Harrison Evelyn Keyes Farle Dumont Margnerite Chapman
d, Washbura Edgar Buchanun Freda Brenner Nina Foch

Lt. Washburn Edgar Buchang
Freda Brenner
Domino
Laundry Truck Driver Shenip Howard
Sergeant Erwin Frank Jent
Dr. Brenner Erwin Kals
Lestle Carlson Tonin Selwa
Rudolph Kruger John Wengr
Johansen Erik Re
Gloria
Motor Cop
Truck Driver
Whedimit packs plenty of fun ar

ime. 64 MINS.	The second second
atty Callalian	.Martha O'Drise
eff	Noah Beery.
Illie	Hattie McDan
Bisbee	Walter Catl
abcock	
fra. Bisbee	Plorence La
ttendant	Grady Sutt
fusband.,	Lou Lut
Vife	Virginia Si
tue Driver	Tom Dug
assenger	Dick Elli
oldler Specialty	James Do

VARIETY Miniature Reviews

Miniature Reviews

"Belle of the Yakon' SongiChelle of the Yakon' Colo, Allyn
Jodyn-Evelyn Keyes teamed
"Strauge Affar" (Col), Allyn
Jodyn-Evelyn Keyes teamed
SongiChelle of the Yakon' SongiCh

musical) oksy for arty houses, version. Pleture is a loosely-knit jumble of nonsense so broadly sketched that audience will be sympathetic rather than anueve model home, with solder Noah Beery, Jr., sukling in colder Noah Beery, Jr., sukling in the
Adventures of Kitty

Monografi reliaise of Lindajov Parsena producina, Stirre Jean Parker, Polse V. Colk-core, Genturew Trut Ryan, Raiba Sanford, Directed by William Jekendine, Story, Vic-tor Hammond; adaptation, Tim, Byan, Gerge Callabas and Victor Hammond; edi-tor, Richard Uley, camera, Marc Seculet, V4, Running time, 83 MINS.

Kitty	Jean Parker
Johnny	Peter Cookson
Taner	Tim Ryan
Mike	
Tracey	Bill Ruhl
leff	
Sauter	
Glorist,	
Nick	
Bascom	Dick Elliott
Roberts	Byron Fowlger
Carla	Jan Wiley

spirit of the show business yarn as if's done here with happy-go-lucky dallic flavor. Film shapes as okay for foreign language and arty the-atres. It's helped by the deft Eng-

for to eight language and attres. It's helped by the dett English tiding.

Presence of Josephine Baker in the cast in one of her typical dances may aid its U. S. boxoffice, altitudh makeshift continuity and sharp seissoring mar her appearance. In spite of this, her jungle number is plenty

makeshift continuity and sharp seises ring mar her appearance; a Dorley torrid.

Phot concerns a substitute economic properties of the pro

Legit Balks Continued from page 1

conducted from year !

continue within time actors would be
maranteed a definite income for an
agreed number of weeks assonally
whether they are used or not, pike
margeed in the proposal section of the continues of the
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carbone working out the proposal a
Those working out the proposal a
Those working out the proposal
That could be in the fields of radio,
not be able to lure new talent from
to the able to lure new talent from
to the plan venture to any they are
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'Faust'

Continued from page 1

season at the N. Y. stand. They served 'Faust' as a chaser. Ed's floor show the di Giovanni is now back to Edward Johnson, boos man and the served 'Faust' as a chaser. Ed's floor show the di Giovanni is now back to Edward Johnson, boos man and the season at the bar, it's staged in the adjacent auditorium, with top names like Eiolinst and Liefa Albanese as Graws. The season of t

Adventures of Kitty

Combettered proposed some to the control of t

acceptines

Mus years Eve.

Neceptines

ALL OF HOLLYWOOD'S HEARTIS IN IT
39 OF HOLLYWOOD'S STARS ARE IN IT

WARNER

PICTUR

JACK L. WARNER Executive Producer

Theatre Facelifts, New Bldg., Sales **Continue: Distrib-Exhib Briefs**

BKO the above is going in for ex-tense to the above is going in for ex-tense to the above is going in for ex-tense to the above is a factor of the fill have been above in the BKO Billstreet here and the Golden Gate, an Francisco in the Billstreet, tu-paced to several years, has been sold to the Navy and will be installed in the station on Treasure Island in San Francisco Bay.

Eddle Joseph's Addition

Glegemin remains with Corbita

Eddle Joseph Building his second
mey house expected to open subset of this area is due in from New
even sund operates the Yank and the
brive-lin. The new house will be
brive-lin. The new house will be
he Bits, owned and operated by
His Bits, owned and operated by
His Bits, owned and operated by
Filliadelpha socretation.

Nat Rochlin to Metro H.O. Nat Rochlin, Metro office manager Atlanta, coming into homeoffice a special assignment, arriving in Y. in about a week. His duties in tlanta will be assumed temporacity y Thomas F. Grady, head booker

Fire-Razed House Rebuilding
Permit ar Sam Antonio, Nov. 28.
Permit ar Sam Antonio Nov. 29.
Permit ar Sam Antonio Nov. 29.
Permit ar Sam Antonio Nov. 29.
Permit Dunia selo his Grand
Farrasi, Dunia selo his Grand
Grandriew, Pesas to Early Powell
and C. 0. Donaldson. Donaldson
will manage house.

Leon Circuit Expands Graham, Texas, Nov. 28. W. J. Wilkic, owner and operator of the Liberty here for many years, sold house to H. S. Leon, who is expanding his theatre holdings.

Gieseman Joins Blumenfeld San Francisco, Nov. 28. Cliff Gieseman, for last three years manager of RKO Golden Gate, Joins the Joe Blumenfeld theatres here about Dec. 10, He succeeds Al Goodwin in charge of four Blumen-

M.G.M'S TECHNICOLOR

Hear Judy sing the Hit Parade tun

"THE TROLLEY SONG"

JUDY GARLAND

with MARGARET O'BRIEN MEET ME IN ST. LOUIS

ASTOR—Cantinuous—Papular Prices—B'way & 45th St. Doors Open 10, A. M.

HUMPHREY BOGART

feld houses in city. Goodwin nioves over to take charge of Blumenfeld operations in Marin county of the Pantages, Hollywood, for the past 4m months, following two years in the Army and 20 years in Paramount Dettoit houses, finishes that post to-night (20) and arrives here tomor-tionally for the past of the past of the past of the manager post of the past of the

manager post.

Gieseman remains with confor the next two weeks, and Sol
Schwartz, RKO topper for houses
this area, is due in from New

WB's Neighborly Co-op.
Warner the Philadelphia, Nov. 26.
Warner the Philadelphia Newerthen with the Philadelphia Newerthen with the Philadelphia Newerthen the Philadelphia Philadelphia Newerthen Continuently Relations Council is distributing a comie book to kids in Book pregents a picture story of divide and conquer' (colinques of Axis in trying to stir up racial prejuddex.

Exhib's Painful Burns Omaha, Texas, Nov. 28. W. McNatt was painful W. W. McNatt was painfully burned shout the hands and face the control of the con

New Chi Booking Combine Chicago, Nov. 28.

Thirteen-house booking combine Chicago, Nov. 28.
Thirteen-house booking combine formed recently by Russ Hurt, Sam Trainer and George Kruger, indicillinois circuit, heads.
Hurt's Alser Circuit, with headquarters in Champaign, operates five theatrees, Trainer's Easly Circuit, six, and Kruger haidles type.

Sam Gardner to L. A. for Metro
Two comparative oldtimers with
Metro's sales field force have been
moved up by William F. Rodgers,
v.p. over distribution. Sam Gardner,
with company since 1931 and now
manager of Salt Lake City office,

New Charlotte Cinema Projected Greenscore, N. C., Nov. 28.

The new Wilby-Kinecy theatre in Charlotte, to be stated as soon as building restrictions are lifted, will be the largest and most modern in will be then down to make room for the new house which is to seat 2-24.

240.
The Roosevelt notel property, near least of Charlotte business district bought by H. B. Meiselman, of Charlotte, as site for a new theatre Property now is a two-story building with a humber of stores.

Johnny Rogers Resigns
Harrisburg, Pa., Nov. 28.
Harrisburg, Pa., Nov. 28.
Siate past nine years, resigned
from Norfolk Va., where he started
with Wilmer & Vincent 11 years ago.
The State was one of the 28 W. & V.
houses bought in, nearly a year ago
by Yabian.

Loanouts

lent out on a per-picture basis, at higher than his last regular weekly salary still has the former salary as his ceiling for contracts on a term. 'The 'rullos, issued by Joseph D. Niman, Jr., Commissioner of Inter-nal Revenue, says:
"Employment in the motion pic-ture industry of actors, actresses, there is no service in the contract of the photography, connectment and write-ers may be based on a payment of a

offrectors, producers, directors of photography, cameramen and writers may be based on a payment of a daily or weekly salary or a salary a series of the daily of the salary salary or a salary a series of the salary salary or a salary a series of the salary salary or a salary as a salary as salar

rate inerectoire established or approved with the control of the c may not be deemed to be approval for an increase in "s" weekly salary rate of \$1,000 per week to \$2,500."

"THE VERY THOUGHT OF YOU'

Abe Lyman and Californians Low, Hite & Stanley-Bob Dupon STRAND B'way &

Parameunt presents Voung "AND NOW TOMORROW"	GLEN GRAY Can Lome Orch Andy Russell Wally Brown and
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PARAMOUNT



New York Theatres

PALACE BWAY A

CARY GRANT in

With	Miss ETHEL	BARRYMORE	
- 1	ль пко		
Se ON	SCREEN	I ov procov	

IN PERSON
Lani McIntire
and Orch
Allan CROSS
Henry DUNN



M-0-M's TAMATY T

PARAMOUNT presents Joan Fontaine Arturo de Cordovo "FRENCHMAN'S CREEK" RIVOLI, B'way & 49th St.

RADIO MUSIC HALL **TOGETHER** AGAIN' ctacular Stage Productio

"SOMETHING FOR THE BOYS'

BUY MORE ROXY THE Are. &

\$2,500,000

only to regular lecture bureaus. Many colleges, and schools send-out teachers on occasional speaking engagements to add to this total. Sharp increase in such activities this season, thinks Leigh, is due to several factors. There is more interest than eyer in current event from the first proportionally for travel, There is less opportunity for travel, so people are staying home, hence available for lectures. Colleges are open all year round now, with three more months added for speakers.

Hottest subjects, says Leigh, are war, peace and reconstruction. Speakers, Leigh Says, receive from \$25 to \$1.500 an ampragance and laik

Speakers, Leigh says, receive from \$25 to \$1,300 an appearance, and talk to groups ranging from 25 to \$0,000 in attendance. Leigh, says he sells \$0,000 groups a year, those including every category—colleges, women's clubs, men's associations, frateenal organizations, church groups, lunchic clubs, chambers of commerce, etc.

takes over Lee Augules branch, use offering tale Gaylon W. Spenis, two died recently en route to N. Y. from Chicago. Carl Nelley, Omaha Saro, Barthanson-Rank Merger Gives Chicago. Carl Nelley, Omaha Saro, Becomes manager of Salt Lake ex-**Briton 100 Dominion Theatres**

Ginsberg Continued from page

chairman of the board of Par (ir Washington at the time) was reportedly queried about it by friends he apparently considered the rumor sufficiently strong to say that the

sufficiently strong to say that the exec was not leaving Paramount. No further talk of changes in high administration personnel has been heard since then.

Meantime, at the Paramount studio, according to an official announcement Nov. 21, Ginsberg assumes 'Joli charge of the manageration of the Paramount studio in the strength of the Paramount studio in the strength of the paramount studio in the strength of the

Another report has it that Free-man, as managing director of Par-amount, continues in the top spot covering "overall" activities of the studio as well as outside picture

deals. Various reports, so far are (1), Freeman and Ginsberg have about equal sfatus; (2), Ginsberg has top spot; (3), Freeman relains top position at the studio:

For the time being, indications are that Ginsberg has been set as the duction. Strict watch against tre-mendously expensive negatives such mendously expensive negatives such as "Frenchman's Creek" and others is understood another matter which will be closely checked.

Philly

Continued from page 1 pictures of native voodoo rites and

The griping exhibs and exchange men claim that Philly is the only major city in the U.S. which has an all-woman contingent covering the

all-woman contingent covering ine film beat:
"A woman is only a woman, whether she works on a newspaper or keeps house. They can't take stuff that male critics in other cities have praised," said one exhib. "It's unfair and hurts us at the boxoffice to have this type of product con-finualist, ranced in the newspapers."

tinuously rapped in the newspapers."
The all-female critic battery here consists of Elsie Finn, Record; Laura Lee, Evening Bulletin, Mil-dred Martin, Inquirer, and Lenore Bushman, Daily News.

Finally laying rumors of months at rest, Paul Nathanson, president of Odeon Theatres of Canada, Lid, and J. Arthur Rank, London, have en-tered into a partnership for the operation in Canada of General The-

sered into a partnership for the op-eration in Canada of General The-stress Corp. Ltd. Announcement was made Sautrody (2B) by Nathanson, Announcement was a consistent of the con-present. No price was revealed but transaction was Tabelled a "50-50-deal with management retained in Canada". Deal presages a British Empire chain of theatres. Servoss the Dominion, but new partnership is nately 100 theatres across the Dominion, but new partnership is classified to be a build but the Dominion, but new partnership is ledged to a big building program which will take in all principal Canadian cities and towns. Nuthan-chestres in the Dominion, were built in the silent picture days; that the new Odeon bouses to be built here; will take his consideration new de-welopments in television and third parking facilities, always a major problem for metropolitan theatres here, is promised but details not re-vealed.

voled:
The new airangement will also extend the distribution of British films
in Canada but these must stand on
their merits and not only for patriotiot reasons, and Mahanson. British
offeon's lead in presenting special
indirers's programs on Saturday
mornings it a policy, which will be
Canada. These has immediate intention of going into film production in Canada.

in Canada
Through General Chema Finance
Corp., Rank holds the majority of
voting shares in the Metropolitan &
mout-British and its 88 subdidincis,
mout-British and its 88 subdidincis,
mout-British and its 88 subdidincis,
reluding the Odeon circuit in Britain, for a total of some 800 theater,
and the Company of the Company
'Seedlemank's agreement' with Hush
Dalton, president, of the British
Board of Trades, not to buy any more
houses in the United Kingdom without permission.

Music, Singers, Musicians

Furnished for Pletures Complete Music Service Specialty CINEMA MUSIC CO.
Director: CLAUDE LAPHAM
Sunset Blvd, Gladstone

21 WORDS THAT SPELL CHRISTMAS BOND SALES!

PUT THIS MESSAGE IN YOUR 6th WAR LOAN LOBBY

"The War Bonds you buy this Christmas Speed the Christmas

when you may say-

Peace on Earth. Good Will Towards Men"

Ross Federal Service, Inc.

Just About Everything

"CAN'T HELP SINGING" has just about every element that a memorable, entertaining picture must have. No comment need be made about Deanna Durbin in Technicolor for the first time; no comment need be made about the wonderful Jerome Kern music and the delightful E.Y. Harburg lyrics; no comment need be made about the remarkably fine cast brought together in the picture.

It is only important to say at this point that "CAN'T HELP SINGING" is one of those unique productions which combines all the fascinating elements that insure an entertainment masterpiece.



Vimms Dropping Sinatra in Vitamin Radio Bowout; Show in State of Flux

One of the major sponsorship easualties of the year is on the verge of popping, with Vimms dropping the CBS Frank Sinatra show when it winds up its first year on the air about Jan. 1.

As a result, the Sinatra vitamin As a result, the Sinatra vitamin, reogram, which only last week nutrhed over from the Westerstein was a result of the Work of

sors of the Virinus, snow.
With Virinus scaling from the radio picture, Lever-Bros. was still undecided yesterday (Trues, 3) whether
to hold on to the Monday night CBS
ranchies, with possibility that it
may relinquish the time. However,
the client has been given as eatension to next. More they be shown to
whether it wants to grant the Sinutes
whether it wants to grant the Sinutes. kage to plug another Lever prod

The vitamin merchandising bow The vitamin merchandising bow-out that's harsing fire represents another top radio billing loss for the water of the property of the property triple-danted exploitation-promotion by the agency and CBS on the show's awitehover to the Monday Dept. on bond asks and the buildup for the Voice-Bing Crossly broad-cast (2D). Vitams fadeout, loo, fol-legation of the property of the Sounded Oils Cold, account to Lern-ne & Miffects.

nen & Mitchell.

On the Market

In Mitchell.

In Mitchell Architect

Missic Corp. of America, which owns
the Sinstra package, reportedly has
been peduling the show two of the
revived interest in the show via
the Sinstra package, reportedly has
been peduling it samed has tweek,
representing a climb from the telday light bowout, feeling is, that if
Leves Bros. give it the go-by it'llbe grabbed up in a hurry.

Dropping of the Virinms and acorder of the show of the predicated on the sponsors feeling
that the synthetic vitanin can't coinprete with what the Ametican Medin the Sinstra of the Sinstra Mitchell

and hence there aren't enough asless
to warrant continuance of the product, it's seculied that Sinsdard

mins merchandlang, going out of the
business completely and requesting
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Lever Eros, decish on Vimms reaks, too, at a time when the Lever Eros, decish on Vimms breaks, too, at a time, when the whole question of vitamins has been envespaper hisplighted, with a study just-completed at Duke University at he request of the Quattermaster General's office of the Army claim ing that normal persons calling that own American diet are not noticed aby benefited by taking vitamins.

N. Y. Newspaper Guild In **WMCA Forum Series With** Bank Picking Up Check

Bank Picking Up Cheet
N. Y. Newspaper Guild starts a
commercial on WMCA. N. Y. Class
The Modern Londstrial Bank, presenting a forum type program with
a subject summer by the presenting a forum type program.
An will be to select, highly controversid subject summer by only for the selection,
frat subject will be "Should Starts
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WISMER SLATED TO BE **BLUE SPORTS TOPPER**

Sports coverage setup from the network sports coverage setup from the news and special events department under Johnsty Johnstone is imminent. Harry Wismer will take over as sports topper at the web within the next couple of weeks.

next couple of weeks. Winner, who cirrently has a sportcast of his, own on WJZ, also share been heading the announcing chorers; on the cogular Saturday atternoon football broadenment he will build up a regular sports dependently when the working directly under Hubbell Robbinson. Jr., programs Vp., contracting for least and oblugant line coupleds, athletic soverage at 1995, coupled.

Gillette Airing **All Bowl Games** But Daddy (Rose)

Gilletté, as for the past several years, will sponsor broadcasts of four of the five Bowl grid games on New Year's day. Full networks will be used in all instances, with more than 530 stations carrying the con-

than 330 stations carrying the contests.

Orange Bowl amare in Miami will
lead the aports parade at 1.45 pm.
over CBS with Tod Husing at the
mice, assisted by Jimony Dullas will
teneft on Mintual at 2 pm. with Bull
stater handling the play-by-play and
Charley Jordan, the color. The
Sugar Bowl contest from New Orleans, starting at 2.45 pm. over the
Blue network, will be after by
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and the state of the play-by-play
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Ernie Smith and Mel Venter will mike.

Only big New Year's Day game not to be commercially broadcast which will be aired, as usual, by NBC on a public service basis with Bill Stern at the mike.

Soapers Break Even As They're Blasted in St. L., Okayed in Des Moines

Okayed in Des Moines

Daytine serials came in for another going over licre last week
when the Radio Council of St. Louis
held lis first meeting: Speakers inthe serial serial serial serial serial
held lis first meeting: Speakers inthe serial serial serial serial serial
held lis first meeting: Speakers innation of listener activity for NAB:
Judith Waller, NBC, Chicago; Frantander of listener activity for NAB:
Judith Waller, NBC, Chicago; Frantander of listener activity for NAB:
Judith Waller, NBC, Chicago; Frantander of listeners and George
M. Burbach, manager of KSC heece
heart of the serial serial
heart of the serial
heart of

Does LaGuardia Know?

New Orleans, Nov. 28.
Shirley G. Wimberly, attorney and turbulent political figure, has filed suit against MNOE, owned by ex-Governor James A. Noc. charging that he had been Noc. charging that he had been refused permission to use con-tracted time to make a political speech regarding "a slot ma-chine syndicate in New Orleans operated by New York rack-

eteers. The petition was entered in civil district court here by Edward M. Heath, counsel for Wimborly, and asks \$25,315.84 damages. Injury to character depict of the right of free speech

Chi Navy Exhib Mixup Confusin' **But Not Amusin'**

Dut NOT Amusin.

Chicago, Nov. 28.

With the huge Sixth War Loan Naivy exhibit half-way through Its Moday which and the house of the show it is needed where the house of the show it is addy-bungled mess. First mistake made by the War Finance office here was the house of the show it in the house of the house of the house of the house high were thought of the house one chosen of the house one house were distributed to various State St. stores but due to an almost complete face of public view of the house of t

same lines but never did.
Airing of the shows is just another, example of the smashing power of radio and its airily to rate second crowds with or without publicly in the press. Feeling here is that millions of dollars of bonds over and above those sold, would have been purchased with more efficient handling.

ficient handling.
Actually, better than 100,000 or more have seen the general exhibit of the Navy's fighting weapons each day afthe capacity audiences jaminary actions network shows in the particular actions to the control of the c

Perry Como, Ted Steele Grab Mercer Spot For Chesties, Block Shifts

Chesties, Block Shifts
Chesterfield and the Newell-Erm
ett agency just about got under
the wire in gootting the replacement
the wire in gootting the replacement
shop'strip on NBC, reaching a final
decision. over the weekend to spot
perry Como and 'Ted Steele's or
in the '7 p.m. idot. Martin Block a
coming over from his CBS threecoming over from his CBS threeterfield' to ennee the new series,
which less of Dee 11. Guests will
be used with Marion Button set for
an early appearance. Singer Mary
Ashworth has been spotted along
an early appearance Singer Mary
Ashworth has been spotted along
the strip of the strip of the series
Shifting of Block to the NBC time
leavise Chesterfield with another
fooliem on its hands with the 'millionalize' dise Jockey, who has the
CBS strip on a package lastic, bury
placement combe suitable to the
client and agency. Johnny Johnson,
Anita Ellis and Paul Baron's cordtellent and agency. Johnny Johnson,
Anita Ellis and Paul Baron's cordhave been theiring the Block show,
which replaced John Neibilt's news
perroc.

which tees off Dec. 11. Guests will be used with Marion Butions set for an early appearance. Singer Mary Activorth in as been spotted as the Activorth in the been spotted with the Shifting of Block to the NBC time Shifting of Block with the "mill-flowlered side of the Shifting of Shiftin

Jingles Go Deluxe With Big Names **Boosting Talent Costs Into 3G Class**

PHILCO'S FULL-HOUR OF SHOW BOAT' ON DEC. 31

THUM BUAT UN DEC. 31
First time "Show Boat" has been tone in complete the state of
Bing Crosby's \$7,560
Hollywood, Nov. 28.
Bing Crosby is set at \$7,500 (or a guest shot on Phileo's "Hall of Fame" Dec. 10. Show moves here Dec. 10.
Limmy Wallington becomes the new Coast announcer for Phileo, vice Glenn Riggs, who is anchoredeast by some 14 different radio programs.

WWJ Ban on Disc Spots Seen Cueing General Look-See

announced last week by terroit to discontinue all WWJ, Detroit, to WWJ. Detroit, to discontinue all transcribed spois from its broadcasting schedules aroused widespread comment around network and adagency headquarters in N. Y. White many were of the opinion WWJ's "jubile interest" gesture was a step in the right direction; few would make the flat statement that the limite market is define a rank demake the flat statement that the jingle market is facing a rapid de-

jingle market in facing a rapid deci-classic control of the contr or both the material flat. In with more will be watched intently with feeling prevalent that other would be used to be us

JACK BENNY LINES UP FOUR N.Y. BROADCASTS

By JERRY FRANKEN

Along with 1944's boom in spor radio business has come a new your for expensive, "mammoth-sized pro-ductions" of the c.t.'s themselves, It's a showmanly touch, designed to make the briefles stand out in the make the briefles stand out in the welfer of such spots hitting the air. Result is that many spots, hereto-fore almost exclusively recorded by yitual unknowns, are being done by name performers and writers, backed up in some cases by sinfonietta-style orchestras, plus a chorus. Those engaged in the soul bits after.

home performers on a work of the performers of the control of the performers of the

tion. \$2,560 Average-Nat Spot producers claim that few of the shortten now cost-less than \$1,500 — other than the straight one or two people affairs—gald most of them cost closer to \$2,500. This is more than many web soap operas spend on talent in the course of one week. Typical talent and price layouts of usent in the course of one week. Typical talent and price layouts of some of the spots teeing off lately methods. All the spots teeing of the spots teeing the spots teeing of the spots of

Kent. & Johnson, who hereiofore sold their spoils outleight, as with Pepal-Cola, now work on a flat fee bulk royally basis. Thus their Pillsbury, Bromo-Seltzer, Quaker and their pillsbury, Bromo-Seltzer, Quaker and their pillsbury, Bromo-Seltzer, pulse 100 properties of the pillsbury, Bromo-Seltzer, pulse 100 properties of their pillsbury, Bromo-Seltzer, pulse 100 project per pillsbury, Bromo-Seltzer, pulse 100 project per pillsbury, but their Gruen whether whitelic time announcement. Same due is introducing a new basis with Mission Bell mg a new basis with Mission Bell mg a new basis with Mission Bell and Jeff Alexander with eight volential than the pillsbury of the pillsbury Kent & Johnson, who heretofore son to get a percentage of all time expenditures made by the vintuers. Should the account use the jingle on a live show, the team is to get a piece of the over-all talent bill.

B'FAST CLUB SPREADS OUT

BYREADS (LIDB SYREADS OUT "Breakfast Cittle," broadest over 240 stations in the U. S. and Canada, is now also being sent over ligh-powered DX transmitters to Mexico. Central and South America and the Caribbean area.

New schedule, which "sent lind criect Nov. 20, calls for broadcasting Monday through. Saturday.

10% GENTS STRONGER THAN EVE

Old Story, New Chapter

Over the past weekend in Columbus, Ohio, the well-ored and conservative National Council of Teachers of English found themselves the storm center of a raging modern controversy—the proper place in American life of so-called "editorial bias." The issue, as reported in the press, found many interested readers among broadcasters who have been debating this same issue, and defending attacks, for years.

This particular tempest swirled around the powerful Reader's Digest, which has one-tenth of its gigantic circulation directed to the grammar and high schools of America. A committee on newspapers and magazines of the English Teachers Council benewspapers and magazines of the English Teachers Council be-gan investigating the Digest in February, 1943, and, at Columbus, brought in a report charging that the Digest was not scholarly and impartial, according to the academic ideal, but was jainted and prearranged to suit the magazine's own editorial "preju-dices." This charge was vigorously denied by spokesmen for the Digest who alleged they were being smeared by "the same irre-sponsible sources" who, in times past, have attacked National Geographic, Saturday Evening Post, Time, Life, Fortune, Liberty and other mythestone.

The English Teachers decided, probably wisely, that these issues are not lightly decided on an absolute basis of right and wrong. In any event, a more penetrating and less "emotional" investigation of all magazines and other outside sources of opinion offered for classroom use will be made and, for the moment, nobody is going to be spanked.

All this very much concerns thoughtful broadcasters, however. It again advertises the delicate position of mass media in times of tension when factional passions run high, when liberals and of tension when factional passions run high, when liberals and conservatives scream at each other, when motives of self or group, litterest are constantly alleged, when racial and minority issues are rubbed raw. The embarrassment of the Digest, its anxious desire to prevent public censure, are echoes of past events in radio. Although the Digest influence spills over into radio through its sponsorabip of "Town Meetling of the Air," the magazine tensaine private enterprise while radio remains publicly licensed. Comparisons must therefore not be loosely made, for the situations are not identical.

But the Digest and radio have one thing in common—millions in circulation—and for that reason both are criticized, watched, analyzed feared, attacked. Which is good democracy.

Viewed in the light of the Columbus episode, the "overcautious' policies of the radio networks (which often have been attacked by the liberals) assume a new light. Perhaps the broadcasters have been more far-sighted and statesmanly than they have been given credit for.

FANNIE HURST SLATED

TO DROP OFF BLUE SKED

week cycle, Half-hour (10-10:30)

stariza features dramatizations from the Hurst story catalog.

Borden's, which during the pas-

year has projected itself into bigtime radio (client also sponsors the

Ed Wynn Friday night show on the

Young & Rubicam is the Bolden

WOV's Lily White Disc Policy K.O.'s 'Red Blues." Done So Jive'll Thrive after on the Blue reportedly is being after on the Blue reportedly is being

Egged on by five fans who won- dropped by its sponsor, Borden's, dered why WOV refused to play at the expiration of its current 13"Red Blues," recent Cootie Williams | week cycle Halthour (10-10-30) recording, N. Y. indie last week ex-plained: no discs with off-color lyrics are ever played on WOV record shows: Explanation was made by the indie in a radio statement to the public on its "clean jive" policy. Substance of statement, read by Peggy Lloyd, femcee of early morn-ing "Wake Up, New York" program, Peggy Lloyd, temce on several regions and the region of the program, was that pop music is accepted entertainment for millions of Americans of all ages, many in high school circles where jive thrives. Station fears that, unless give stays clean, custodians of teenage morals in churches and schools will start hadron.

churches and schools will start blasting.

WOV believes smut element in certain recordings, of which "Blues" is characterized as prime example, will hurt all jive. Slow were that it plays other Coolie Williams records which have passed purity test and that same ican is applied indiscriminately to all jive of the cooling will be the start of the same indiscriminately to all jive of the same process of the same in the same process of the same p

Listener response to reading of "keep it clean "pronouncement was good, only 2% of letters protesting station's stand.

'HERE COMES ELMER.' THERE GOES FLIPPEN

HIRRE GUES FLIFFEM
Levis Howe (Tuns) has cancelled
the J. C. Flippen "Correction Please"
show; heard on CBS Saturday nights
in the 10:15-10-86 slot, with the same
apon replacing the quinzer with
apon to the comes Eliment,
"Correction winds up with this
Saturdays on the correction winds up with this
Saturdays."

"Correction" winds up with this Saturday's (2) broadcast and the Pearce show taking over next week (9).

By GEORGE ROSEN
Viewed as one of the more significant of recent trends trade-wise
has been the emergence or talent
secreties as a dominant factor in the
more of there agencies, which up till
now have played but minor roles
in the field of radio, are branching
in the field of radio, are branching
the result that it now appears likely
1945 will find the advertising agencies placing greater reliance on the
practicage boys for corraing of talhour network shows.

The days when the major and

The day when the major ad agencies with their top-alaried production brain-trusters held them-selves aloof from package shows approduction brain-trusters held them-selves aloof from package shows approached to the production brain the programming by the programming by three of their top rayming by the open the production of the production o

where the ad agency boys no can do is no only a case of the William Morris office and the Music Ceru-of America asserting a greater in fluence in the nighttime radio par-ture, but such outfits as Moe Gale Associates, Prederick Bros. Frank expanding personnel, with a result-ant raid on ad agéncies for creative guys in the production field. The new-support of the production of the con-but of the con-tile con-but of the con-but of the con-but of the con-tile con-the con-the con-tile con-tile con-tile con-tile con-the con-the con-tile con-tile con-tile con-tile con-tile con-tile con-the con-the con-the con-the con-tile con-til lude to the outfit emerging into the big-time packaging. Frederick Bros, also are challenging the field via its expanded radio personnel setup (Addison Smith, ex-Ruthraulf & Ryan now heads up its radio division), with Ziv and the others falling in line.

one of the factors in the current bid by talent agencies for a do-Meanwhite Secony and Baymond but by talent sagneties for a dome firant spot in the package production end lies in those asoungs of a dome firant single are calling it quits, the inact spot in the stage for too-ranking artists. With the second poly in the stage of the second poly in the se

ket Wynn Friday night show on the Blue's keurrenty shopping and on unreadment of the Blue's keurrenty shopping and on unreadment was thou their talken for a different format. Sponsor recently inposed its budget for sponsored locally the Louis Sobol. "Budget of the "package boys" to locally the Louis Sobol. "Briegence of the "package boys" that is a more prominent programming factor also translates itself into terms of savings for the smaller as rmergence of the "package boys" as a more prominent programming factor also translates itself into terms of savings for the smaller ad-agencies who are relieved of the bookkeeping headaches, etc.

TALENT AGENCIES Y&R Undisputed Champ, Air Billings For '44 in \$24,000,000 Class Despite Benny Loss; Spots 29 Full Net Shows

Better Than His Nags

Better Than His Nage aling Crossy, who returned to the air Nov. 16, following his overseas jount to entertain GIs, snared a boff. 22.8 Hooperating for his opening Kraft Music Hall show. While the Nov. 30 Hooper was still in process of compilation at press time, at that rate out the basis of the Nov. 15 report and unless all Hoopers word), it would put the Grouner well up with the top, 10 boys. Some regard it, too, as further evidence of the "payoff on the cooking long than the conduction of the proportion of the cooking control of the cooking control of the cooking circuit tours.

hole circuit tours.

However, it's the future Hoopers and Crossleys that the boys are watching in view of the drastic format switch and the Crosby "music only" edict.

Swing Bows Out As Soc-Vacuum Grabs 'Info' for \$11,000

sorship of "Information Please" nex Feb. 12 on an 18-month deal set las week between the Compton agency and Don Golenpaul, owner of the "Info" will remain in the same NBC Monday night spot it now occupies for Heinz,

Meanwhile, Socony and Raymond

Socony price also means that "Info" buy-line, in the near six years it's been on the air, has more than quadrupled. Starting as an NBC sustainer; it went to Canada Dry in 1938 for \$2.00, then to American Tobacco for \$8.500, with Heinz and Socony mest. Deal with the latter. Socony next. Deal with the Jatte firm gives Golenpaul complete con trol on personnel and Q and A ma Deal with the latter

Jack Benny radio billings, which under the present Ruthrauff & Ryan-LS/MFT banner add to a \$40,000 weekly time - and - talent credit voucher, Young & Rubicam agency voucher, Young & Rubicam agesicy is closing out the year with a firm grasp on the No. 1 champ tag, Agency not only held its own, but has upped its total radio billings to an estimated 334,000,000 (including time and talent). That represents a hike of approximately 5% over last year. Radio billings exceed, by more than a third Y&R''s biz from all media, it's fur er estimated.

Agency's radio billings were given a hypo through the deal just closed with General Electric for the halfa hype inrough the deal just clease the hype inrough the deal just clease the hour dayline audience particulation strip show which bows in during almany on CBS in the spot formerly occupied by the Operation of the control of the co

Time' Runs Out On Heidt for Hires

show, in January at the expiration of its year's contract. Program, "Heidi Time For Hires," is heard on "Heldt Time For Hires," is heard on the Blue net in the Monday night 7-730 slot, Latest Crossley gives the show a 3.1 rating, with neither the network not sponsor any too enthusiastic over show's audience pull. New half-hour program currently is being set for the sponsor by N. W. Ayer, agency, to be built strictly along comedy lines. Don Prindle is being set for the sponsor by Azer agency, to be built strictly along comedy lines. Don Prindle and Wendell Niles have been set to on aircr, with former also howand Wendell Niles have been set to act on aircr, with former also being chief writer. Program, however, may not go into the same 77-730 niche, agency making a pitch for a more favorable time segment. Heldt also exited from his Blue Saturday atternoon, sustainer last week, with the Metropolitan open the program of the same starting and the same starting and the same set of the sam broadcasts, starting this Sat. (1), washing out everything from 2 to 5.

Baker Looks Set for 2d Air Show With Grace Moore in \$15,000 Pkg.

Moore in \$15,000 Pkg.

After three verys are uthermoser(or Neverblary & 364 slaw, Phil Balearmay take on a seeind ratio as\$120 ment. Atthough he's had that
\$120 ment. Atthough he's had that
\$120 ment. Atthough he's had that
\$120 ment. Atthough he's had that
the provides resident along, othlong asdillion for Ted. Bales agency next
week, with Grave Moore and Day
Mendow's orchestre of 24, plus
Beardeley Rimm and Billy Rose,
Baker would be supported by Harry
Mendughton and Ward Wilson.
Mendows and Ward Wilson.
Mendows and Ward Wilson.
Mendows and Ward Wilson.
Beardeley Rimm Morris. Potential
sency, William Morris. Potential
sency, William Morris. Potential
sency, Wilson per and the sence of t

as the comedian puts it it's geared in the postwar radio manner."

Show of course, would not conflict with Baker's Eversharp program Sunday nights.

39th Anniversary Number



Will be published late in December

Forms closing shortly

Usual Advertising rates prevail

Special exploitation advantages

Copy and space reservations may be sent to any Variety office

NEW YORK 19 154 W. 46th St.

HOLLYWOOD 28 1708 No. Vine St.

CHICAGO 1 360 N. Michigan Ave.

Reader's Digest, 'Town Hall' Blasted By Mag. Comm. of Teachers Council

By Mag. comm. of Teachers Cou.

Five compact Colimbus, No. Diservità a republic production of 1000s, one copies, to set lited accepted as a supplementary text. In high school-less council council of the committee of the control of

Diget maintained d display in the lobby of the Deshler-Wallach hotel. Compared to GM Trill.

Among the charges made by the English teachers ighting the perepetute of the Compared to GM Trill.

Among the charges made by the Diget is shown and the perepetute of the Compared to the Compar

about as unbiased as; the Chicago Tribune."

Charge was made that the publication editorially campaigns for partism viewpoint and the second of the control
Ohio Phone Strike Hit Webs, Bookers in N.Y.

Strike of Ohio telephone operators, called off last Thursday (23), raised havoe with communications between N. Y. homeoffices of the major radio networks, theatre circuits and booking offices according

Air Via Howard Togs

WNEW, N.Y., has set a deal with Colston-Leigh iccture burcau where-by latter will provide three con-inentators for a Sunday attenuous commercial to be called "Around the World in 30 kinutes." Starts Dec. 10 in the 6-630 pm. abol invariant coloning store chain is bank-

Regarded as, in ambitious ven-ture for an indie, "World" will spot its speakers in the pasts of latest news fitch the past of latest speakers in the latest past of latest latest pasts of latest policy latest pasts of latest pasts of latest policy latest policy latest policy latest pasts of latest policy latest policy latest policy latest pasts of latest policy lat

FM Stations As **Public Service** Okayed By CIO

Labor's fight to get proper repre-sentation on the air received the official blessing of the CIO at its annual convention here last week when the org adopted as national policy a resolution drawn by its committee on press and public relations urging affiliated unions and councils to apply for FM station licenses, "where they may deem this financially and otherwise advisable.

CiO delegates ilso approved com-nitites' recommendation, that af-distes mull over possibility of com-bos with other community groups, such as churches, fraternal organi-zations' and the like, to operate FM stations: where a strictly labor out-ter would not be possible; than for money-making purposes. One such public service urged was broadcest-ing of proceedings of Congress, "to put a prenium on truth, and make that hand, exactly what is said in Congress, giving them a daily soon, of the actions of their Congress," CIO delegates also approved com

on the actions of their Congress."
Discussing the financing of such stations. Len DeCaux. CIO press theel, pointed out that in the case of a strong union like the UAV-CIO tonds to the constant of the constant of the constant of the constant of the constant commanities where there is no lot include that that in other instances, in commanities where there are a lot of local unions, plans would be worked out where there are a lot of local unions, plans would be unions to the constant of the c

Downey Platters Dwindle So Wrightson, Others To Sub During Overseas Trek

Morton Downey's merry-go-round broke down, the guy rounding out of electrical transcriptions to keep his daily 3 pm. Coca-Cola show going. Sand Wrighton state, and the Blue series starting Monday (4). Downsy, after cruming, into lime table difficulties with the USO on his projected oversee OI tour, finally scopes to have arranged therantee. On the control of the collection of the collect

and is about sex, to hop off.
It had been planned to use platters on the coles song session during
the temor's biscense but, with all the
delays' and 'uncertainty, the supply
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Downey platters on the cross-the-

for resume on the cases upon. The constitution of the cross-the-board stancars came lind the picture stancars when he vacationed in Arizona with a top. Coea-Cola exec. With the warest apparently went over ox. With the constitution of the constitu

CBC's Refusal On Church Program Cues Fireworks

Montreal, Nov. 28.
All the ingredients of a topnote All the ingendential and opportunities of the processing strap-in this eity, with a sidelight on the incomprehension in some matters of one religious faction opposed to another, are contained in the page-long statement of the case of the Protestant churcher-against the Canadian Brondessting Corpores and the Canadian Brondessting Corpored and the Canadian Brondessting Corpored the Star, Jast Saturday (29). The attement which is housed by heavy upper case type: "These Are statuted of the Canadian Brondessting Corporation towards the broad-casting Corporation towards the broad-casting Corporation towards the broad-casting Corporation CBM of Sunday

ing Corporation towards the broad-casting over station CBM of Sunday evening church services from 21 Protestant Churches in Greater Montreal."

The scrap started some vears back when the Jack Benny Sunday program took the Montreel air and oussed the Church Service program whose the Montreel air and oussed the Church Service program which elected strong protests from which elected strong protests from ever, at that time, the Benny low program went of CBC and the Central Broadepasting Committee, college, for the CBC and the Central Broadepasting Committee, college, for the CBC and the Central Broadepasting Committee of the CBC and the CENTRA Broadepasting Committee of the CBC and the CENTRA Broadepasting Committee of the CBC and t

From the Production Centres

IN NEW YORK CITY . .

IN NEW YORK CITY

CBS "Invitation to Learning" program Saturday, Dec. 10, will comprise an analysis of the Talmids. Eugene O'Neill will chairman with Rabbin an analysis of the Talmids. Eugene O'Neill will chairman with Rabbin William P. Albright, of Battimote, and two other authorities laking part. Trom Findale moving from the CBS building to larger quintest at 60 P. 4 and 15, bec. 1, with the network renovating and taking over the space.

"In the program of the prog

"Cavalende" for BBD&O, slated to check out for a producer's borth with Vanguiar Flims.

Guy Lombardo and Kathleen Vindoor, author of the best-selling "Foreya Monte," will be judges on Dunniny "a program (Blue) tonight (29). 28 (Robat, Mutual prexy, speaking Thurs. (30) before the advertising actions for Salesmanship". Jarry Wayne, crow-re, turns dramatic actor on "Charlie Chan" over WOR-MBS Thurs. (30). He was a thesp before turning singer. Blue network lumchen at the Waldor Fist. (10 Will give. Chet LaRoche a chance to outline his ideas on the web's future plans to reprint of the green. Fish: Coste, Vp. in charge of Coca-Cola advertising, away headquartered at 135 Madison ave, same building in which coke's of Splency D'Aoys. is quartered.

rage of the press. Felix Costs, vp. in charge of Cost-Cois advertising whe headburstered is 15th Medican ave, saine building, in which cookes at great properties of the control of the co

major radio networks thetar circuits and booking offices according to reports.

Long distance phone communication of the control of the contr



Everybody wants to get into the Act!

THAT'S ONE REASON BLUE LEADS ALL NETWORKS ON WEEKDAY MORNINGS.

LAST July, Chicago was hotter than the hinges of hell. So what happens? At 8 o'clock one July morning, 1,250 females, steaming with excitement, storm a 450-capacity Blue studio to hear the magic voice, to ponder the fetching features of Don McNeill, MC of Blue's "Breakfast Club."

The "Breakfast Club" zooms across the U. S., goes into Canada, on a bigger network than any other current program in radio; 188 U. S. stations on the Blue, and 39 CBC stations. But unhappily for Blue's fact-finders, this happens before many Hooper Commandos are up and doing. In the CWT zone, Don McNeill is the signal for Hooper investigators to roll out of bed and get to the telephone. In the EWT area they have had an hour to get into the swing of things. When we include all zones the results are gratifying: 31% of the audience, a rating of 4.2. McNeill outpulls such lovelies as NBC's "David Hatum," the "Star Playhouse"; CBS's "Valiant Lady," "Bachelor's Children," and "Bright Horizon,"—to name a few.

O. K. Now, at 11:00 A.M., EWT, up pops Tom Breneman, speaking from Sardi's in Hollywood: "Good morning, ladies!"

Back comes a roomful of dames' voices, 'Good morning, 'Tom!'.
And if all the Good Morning Toms from all over the country could be recorded, it would sound like the Anvil Chorus. For CAB has just discovered (November, 1944) that the second half' of 'Breakfast a Saidi's' 'Edded all daytime programs on all hartorsk. It is the op doy-time shaw. It rates 6.8, snares 44.3% of a substantial daytime audience which records show that the Blue, with "Breakfast at Sardi's." hielped build. Housewives who had switched off the tear-sighters went back

to listening when word of Sardi's got around.

Here are a couple of things about these programs we want you to

- 1. In March, 1944, Don McNeill mentioned that it might he a good idea to form a National Breakfast Club: 5,000 listeners promptly shouted "Yea" 50 one Friday, McNeill asys: "We will." Saturally he repeats: "We will." On Monday telegrams, telephone calls and a ton of mail arrive—100,000 applications. Fibber McGee, and Molly, J. Edgar Hoover, and the mayors of twenty cities awant in, among others. Two months later applications are still flooding in. More than a million by them:
- 2. The sponsor, an old-timer in radio, and pretty calloised to large returns, makes an offer on Sardi's requiring the investment of a dime and two box tops. Dimes and box tops' come back, in a storient. We can quote him as saying it was probably the most fantastic return in the history of radio businessi: And he ought to know. We can't tell you linow many, but the dimes would make a pile higher than the fingine State Budding, Really, Research sayis so.
- In eighty four cities, Blue has the only station in town. In these cities, the Breakfast Club" has a Hooper of 13.8; Sardi's rares 23.8.
- 4. These are two of the programs that help Blue get a higger linening undience than any other network on weekday morning—a record Blue lias maintained every month this year.

MORAL—IF BLEE CAN GET FEAK LISTENING EVERY WEEK-DAY MORNING—CAN GET FE WITH WINCHELL—CAN GET AGAIN AND AGAIN—AND WITH FROVED SALES RESULTS— AND FOR JESS MONEY..., WHAT ARE YOU WAITING FOR File for Lale S. U. Selow

THIS IS THE Blue NETWORK

5 Million Bucks With No Takers Is **Trade's Estimate of What SRO Costs**

A sun estimated at \$5,000,000 minmum, on an annual basis, is going
land to the picture — the watch comsegging in radio because the train of pany; is donating all plugs to war
more time argments. The \$5,000,000
represents more yeardy for half-our chain stanzas, if, as and
when jor a sustainer, such time being down
to a low level aiready.

the SRO situation eases.

Actually, chain time salesmen say there's much more business ready to go on the air than that represented by the \$5,000,000. But because all such accounts are potentiated patch to the same potentiated patch to the property of th

tieers.

Among the list of would-be sponsors, as resported, are the Santar Fe R. Metropolitus Life 2011.

R. Metropolitus Life 2011.

United Airlines. United Fruit, Pittaborgh Pales Glass. U. S. Steel, 18 though Control on the Site should Rezall, through N. W. Ayer, probably will wind up on the Blue shartly. Soot being offered in the Wed., 2 p.m. litche Being Control on the Site Santary. So the Steel Stee ninger).

Newest network commercial. Parker watches, starting on NBC Sat. (3), went through pienty of grief before that web finally managed to clear time. It is stated that not until

DRC-

RETAIL SALES UP

Again in December A predicted increase ac-cording to Sales Man-agement, of 9.5% over last year's record high in Hartford, WDRC will

your product in sections's Major

Use WDRC to

Connect in Connecticut

Tough time situation has been instrumental in developing a new seliing technique in the account in
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all spot.

Also contributing to boost the \$5,000,000, is the fact that some accounts already on the air would like to expand, if they could. One such mentioned is Chesterfield cigarets.

to expand, if they could. One such mentioned is Chesterfield eigerts. With virtually the entire radio and advertising trades convinced that business will remain builish long the control of the control

'Raleigh Room's' Coast

Segue for Guest Hypo

Hildegarde is moving her "Raleigh Room" to Hollywood for two weeks, leaving Jan. 3 so as to originate Jan. 9 from the Coast. It's the eigeic sponsor's idea to perk up with pix names, or work out talent-swap arrangements.

Herb Moss, because of his Ralph Edwards assignment, will remain east and a substitute producer will officiate from Hollywood.

Minneapolis.—Stu Mann, for five years WDGY sports spieler, leaves Jan. 1 to take over sports assign-ment with WLOL. Mutual outlet here.



Shep Chartoc Checks Out Of CBS for MCA Post

U UDS 101 III.CA I 108:
Shep Chartoc, WBBMCBS publicity and special events head, leaves
CBS Jan. I to head up a newer
CBS Jan. I to head up a newer
in the Chicago office of Music Corp.
of America. Press and special events
hore will be taken over by Don
Kelley, who joined CBS last month
as assistant to Jack Van Valkenburg, station mgr. Kelley had been
WLS for its vears before iolining

burg, station mgr. Keiley had been promotion and publicity head at WLS for six years before joining the network. He was a state of the dual duties of having the cause of the dual duties of having the course of the dual duties of the dual basis, while web's N. N. headquarted more network publicity.

During Chartoc's 18 months with the network he did several public service shows such as "Workshop beauty," and the dual public service shows such as writer-producer capacity.

AFRA Contract Signed on Coast

Hollywood, Nov. 28. Hollywood, Nov. 28.

New two-year AFRA contract
covering local and regional commercials for he II western states
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Both sides yielded on two im-portant points, the nets accepting full rehearsal pay for auditions as against the previous half rate and AFRA withdrawing its demand for application of the national scale for local and regionals. The differential is around 50%.

s around 50%.

New pact is made retroactive to Nov. 1. Only business left undone was the draft of staff contracts which will be taken up individually. Wage hikes are subject to approval by War Labor Board.

BLUE UPS BUD BARRY TO NAT. PROGRAM POST

In a concerted effort to keep the personnel setup at the Blue status quo following 'the recent Kobak-Carlin resignations, Chet LaRoche has persuaded Charles (Bud) Barry, eastern program 'manager, and other key personnel to remain at their posts.

Barry, who worked directly under Borry, who worked directly under Carlin in the program department, but much of whose work was taken over by Adrian Samish, new nawy the Carlin Samish, new naw the Carlin Samish, new naw the Carlin Samish, and the Carlin Samish, a

Bob Kintner, assistant to LaRoche Bob Kinther, assistant to LaRoche, has been inspecting the entire news and special events department workings and personnel for some time. And with Johnny Johnstone, head of this department, now back from a trip into the Pacific area, this stitution is expected to occasion plenty huddles within the next couple of weeks.

Jack Kirkwood Gets Morse 'Mystery' Spot

Morse 'Mystery' Spot Request by Carlion E. Morse for consequent by Carlion E. Morse for consequent by Carlion E. Morse for consequent by Carlion E. Morse for Compion agency, acting for its Compion agency, acting for its Compion agency, acting for the Compion agency, acting for the Compion agency, acting for Carlion E.
WMCA Hearing Goes Star Chamber, Sirica Out as Lea Comm. Counsel

in Washington on charges Edward J. Noble coerced Donald Flamm into selling WMCA, N.Y., decided yesterday (Tues.) to continue its activities in executive session, these secret ses

in executive session, these secret ses-sions meaning that both press and public will be barred and statements made will be held off the record. Committee's decision coincided with advice that John J. Sirica, its counsel has resigned.

Actions of both the committee and Sirica came in for unusually bitter criticism from Noble, who lammed into Sirica for deciding to lammed into Sirica for deciding to
"use his position with the committee to try a private law suit," latter referring to Flamm's civil suit
against Noble on the WMCA sale.

Noble accused the committee of
high-handed actions, failing to give
his counsel opportunity to crosseyamine witness or present his side of
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amine witness or present his side of the case. He charged Sirica with employing "every effort and arti-face to build up a testimony friendly to Flamm and to undermine testi-mony" friendly to Noble. Practice was particularly off base in that the subject matter, according to Noble, is actually within the province of a civil court only, and because pre-vious three theorems of the sub-traction of the court of the court of the Noble PCC and the White Huse.

Noble termed Sirica as guilty of "prejudice and bias" and accused Rep. Wigalesworth, Mass. Republi-can, of "perverting" the processes of a Congressional committee to the trying of a private civil case.

Sirica resigned because of the committee's decision to go star chamber which also resulted in the ejection of Philip Handleman, chamber which also resulted in the ejection of Philip Handleman, Flamm's attorney, because of his insistence on imaking a statement. On his way out Handleman said, "I want the records to show I am being forcibly ejected, I'm not under your (the committee's) jurisdiction. I am a taxpaying citizen and help pay your malaries, said the design for

Wigglesworth said the decision for executive sessions means withhold-ing indefinitely the further facts in the case.

Robert Barker, formerly the Lea group's chief investigator, is now acting as chief counsel,

Skullduggery Charged

Washington, Nov. 28,
The Lea Committee investigating
FCC is either listening to one of the
weirdest hoaves ever perpetrated, or
the purchase of WMCA by Edward
J. Noble from Donald Flamm was a
very dirty piece of business, according to there who have been in on the

ynty pitce to usualists, according to those who have been in on the hearings which began last Wed. (22). The sessions to date have been a collection of charges and countercharges, of "liar" calling, of admissions of skulduggery, and of a fantastic "plot" which sounds like

Lea Committee, hearing testimony | something out of Hollywood. The something out of Hollywood. The hearings may or may not eventually involve FCC, but they have certainly proven a preview of what Flamm's suit against Noble in New York will be like.

be like.

Here are some of the highlights.
Last Wednesday, John J. Sriden,
Lea Comm. counsel, said Presiden,
Roosevelt was not in any way connected with the case. Maj. Gen.
Edward Life State of the State
Head Venture of tregularities in the
beard rumors of irregularities in the
sale, he had Waston call the FCC to
make an investigation.
Vesterday (27) former FCC Commissioner George H. Payne testified
the linvestigation two-days after FCC
approved the sale in December,
1940, and before the station changed
hands in January, 1941. Shands in January, 1941.

1940, and before the station changed hands in January, 1941. Shortly thereafter at a commission meeting, he added, Commissioner Paul Walker told other FCC members he had received a call from the White House that the President had said "forget all about it." and that the Commissioner did drop it at that time.

time.

Somewhere along the line in the deal, the "plot" was cooked up to scare Flamm. Whether this happened before or after FCC action on the case is confused. Noble denies any plot. Donald Shaw, former WMCA mgr, testified that after the (Continued on page 34)

> BEST NEWS SERVICE AP-UP-INS W-|-N-D

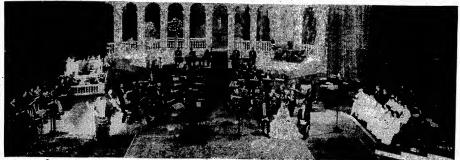
Chicago's

560 Kc. 5000 WATTS

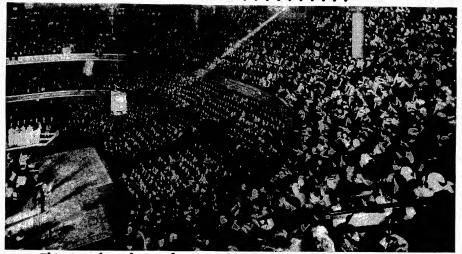


JAN RUBINI





This is what the audience saw . .



This is what the performers saw .



.S. R. O. . . . and a thousand more couldn't squeeze in .

NOVEMBER 11... Opening night in the fifth season of radio's most lavish production, The Chicago Theater of the Air... the greatest "first night" in Chicago's radio history... with 4,500 persons in the huge Medinah Temple audience each Saturday night, a great testimony to W-G-N's ability to build and maintain outstanding productions. Starring prima donna Marion Claire, musical director Henry. Weber, the nation's leading singers and a cast of 100, The Chicago Theater of the Air is a W-G-N and Mutual network feature every Saturday night.



A CLEAR CHANNEL STATION

CHICAGO 11



1LLINOIS 720 Kilocycles

MUTUAL BROADCASTING SYSTEM

EASTERN SALES OFFICE: 220 E. 42nd Street, New York 17, N. Y. PAUL H. RAYMER CO., Los Angeles 14, Cal.; San Francisco, Cal.

28

Inside Stuff—Radio

Danny Webb, XGI, currently being offered as the ndio voice of "Sad Sack," figured in an unusual incident some months ago in Algiers. Happened when Humphrey Bogart was overseas on an entertainment loan dividence of the sade
Up to Tues. (22) night Mayor LaGuardia's office in N.Y. had received \$254 to pay for the line charges on his Sun. (26) alla aired on width. Sun. to the control of the cont planned to cancel the chat, but that a nome town satisfaint with the inchicago suggested listeners contribute \$\frac{1}{2}\$ each and started off with the initial contribution. Mayor also said any balance after the \$107 was paid would be prorated among contribs.

Owner of a small station near N.Y., who plans entry into FM after the war, had a puzzler on his hands recently. A newspaper which apossors newcasts on the station sent over an item to be included in the news that it had bought a station and was also planning to go into FM. Owner deciced the tiem for a couple of broadcasts, delicenting to let it go through. Finally, he person to let it go through the station of the control
N. Y. Confab This Week For Lone Star Network

For Lone Star Network
George Johnson, gm. and Bud.
Lutz, merchandise and promotion
mgr. of KYSA, let Bonday
Growth and Bud.
Growth and Bud.
Growth and Bud.
Help of the Taylor-Howe-Snowden
stations and the Lone Star chain.
Jack Keasler is in charge of the
N. Y. office of the web.

Berle Switch Dec. 20

Milton Berle "Let Yourself Go", stanza, currently heard Tuesday night (10:30) on the Blue moves over to the Wednesday night (CBS (10:30) spot effective Dec. 20.

(10:30) spot effective Dec. 20.

Biow agency captured the CBS
time for its Eversharp show following
switchover of the Nelson Eddy Utillities Companies program to the
Sunday afternoon spot vocated by
Coca-Cola (Andre Kostelanetz).



HENRY OUTLAND KLZ News Analys

Received First Award for "News Interpreta-tion Program" in 1913 Ohio State Institute awards. Heard five

The News Means More When "Outland Speaks"

nany years, KLZ has been recognized as a leader in the broadcasting of news in the Donver-Rocky Mountain region. In Henry Outland, KLZ also has the most competent and popular news commentator. This dis-tinguished journalist and analyst spont many years in foreign lands and today talks with understanding and authority on people and places in the news. When "Ontland Speaks" five nights weekly over KLZ, the Den-



Jergens Co. Sued Over Alleged W. W. Slander

Another suit against Walter Winches and Songor Another suit against Walter Winchell's radio sponsor, Andrew Jergens Co. was filed in Circuit court here last week by George Washington Robnett, esce secretary of the Church League of America, seeking a \$3,000 attachment on the company.

him.
Several similar suits, charging he
was libeled by Winchell, John Roy
Carlson, author of "Unver Cover",
the Jergens company, E. P. Dutton &
Co., publishers of "Under Cover," and others, have been filed by Robnett Some have been dismissed.

HERE'S ONE MAESTRO SPONSOR CAN'T FIRE

STURSUK CAN I IKE.
One of the most elaborate shows
ever sponsored by a department
store goes on the air tomorrow
injul. (Wed.) over KYW.
One of the most claborate shows
injul. (Wed.) over KYW.
Compared to the show of the shows
injul. (Wed.) over KYW.
Compared to the show over the shows
injul. (Wed.) over KYW.
The show over the show over the shows
The shows over the show over the chestra.

Unique angle is that president of the store, Dr. Herbert J. Tily, widelyknown amateur composer, will dilieved to be the first time spon of a show is its musical director.

Reader's Digest Continued from page 24

search. The committee chairman replied that this was "trilling and captious" and countercharged that the executive committee that improperly ignored its own magazine committee and contacted the management of Digest directly. This issue apparently has been simmer.

agement of Digest directly. This issue apparently has been simmering in Council for months.

Coronet mag also is trying to establish classroom circulation on the same basis.

the same basis.

Harold Anderson of the University

Cornet mag also is trying to crabalish classroom circulation on trabalish classroom circulation on the University of Chicago, who succeeded Angela Broening of Baltimore as president of the Council (a,000 members, 1678 "emotionalism" in the Reader's "motionalism" in the Reader's Digest issue and said the new investigation would be of all motion of the council of the council and the council so with magazine combetted the council so with magazine combetted the council's own magazine combetted the council so the proposed report to George Sedes' 'In Fact' and to Park Sede Foolkbases'

The rank and file membership seemed to string along with Dring the council of the proposed report to George Sedes' 'In Fact' and to Park Sede Sedes' and the product of the council of the Digest that Americans would starve because of New Deal agricultural policies, one teacher and the convention fight for the magazine with intelligent tacties of persuasion with none exception. There was general agreement that the antics of Reader's Digest, commanded the convention fight for the magazine with intelligent tacties of persuasion with more exception. There was general agreement that the antics of the convention fight for the magazine with intelligent tacties of persuasion with more exception. There was general agreement that the antics of the sedes of the product of order, had undone some of the grappathy that had intelligent tacties of persuasion with none exception. There was general agreement that the antics of the sedes of the product
Stronach Heads Y&R Talent Sandy Stronach now heads up the eshuffled talent division at Young

He takes over the post held by Paul Rickenbacher, who recently moved over to Foote. Cone & Beld-ing.

Mass. Station Exec Sees Poor House **Ahead for Many Unless FM Curbed**

Wercester, Mass., Nov. 24.

Please accept my compliments on the article titled "Prince and Pau-per' Ban Via FM" in the Nov. 15 issue of "Variety."

issue of "Variety."

The CBS recommendations to the FCC accurately reflect the desires of a large persent and prospective. FM applicants. These applicants clearly see that, under present FCC regulations, the short-comings and inequalities of AM broadcasting are being carried over into FM with apparently to one, or not proposed to the control of the

thing about it.

NAB cannot or will not tackle the
problem. FM Broadcasters, Inc.,
whose officers and directors convines of the second of the second of the
the-power, will take no position
thic-power, will take no position
interests. As a matter of fact,
FMBI some months ago set up a
committee for 'the purpose, supposedly, of making recommendations
concerning frequency and station
concerning frequency and station
that the second of the proper in the second of the
first now its the best possible meconcerning frequency and station.

Classifications. Notwithstanding that right now is the best possible moment for the presentation of such recommendations, the first meeting of that committee has yet to be called.

The RTPB allocations committee set up a sub-committee to make recommendations on the same subject; and when that sub-committee brought in recommendations closely approximating the later CRS position, the report was promptly thrown out on the basis that the sub-cet was not of an engineering rature and therefore could not be contact that the RTPB committee had itself appointed the sub-committee to the purpose. set up a sub-committee to make rec

fact that the RTPB committee had tisted appointed the sub-committee for the purpose. One of the purpose. One of the present AM networks has already applied for seven high-powered PM stations to cover seem major and many lesser markets. If we cannot the seem that the country of the Market States with the population of the United States to a subject to the purpose of affiliated, stations would be supposed to make the problem of affiliated, stations that the problem of the make helped to make the purpose of affiliated stations that the problem of the make the problem of the make the problem of the purpose of the purp

or affiliated stations in those areas, the people who have helped to make the netter when the proper with the people who have helped to make the network what it is. If as 1 proad-casting, are these stations going to lose their network franchise and either a brovest out of business or a station of the procure they are. Competitively, the other networks will be obliged to follow the same course with similar consequences. To my personal knowledge, appliance and the proposal knowledge, appliance and the proposal knowledge appliance are appliance and the proposal knowledge appliance and the proposal k

In many cases the owners of these stations are unaware of the danger. In others, applications for high-In oth

power stations are being hastily prepared in an effort to meet the threat, regardless of the fact that each such application places in jeopardy the existence of still other stations of the control of t

E. E. Hill Managing Director, WTAG

SPITALNY ORCH HEADS FAST

Phil Spitalny and his all-girl or-chestra train out for New York to-day (28) where they will resume regular broadcast Sunday on NBC's "Hour of Charm."

Maestro and troupe have been working for past two weeks in Uni-versal's "Here Come the Co-eds."

WFEA Sale Okayed

Washington, Nov. 28.
FCC today (Tues.) approved the sale of WFEA, Manchester, N. H., by Adeline B. Rines to H. M. Bitner for \$150,000.



Overseas for USO Since Jan. '43-Now in Belgium



FRED LICHTNER Dir.: PHIL COSCIA



Albany Prelate Praises Bob Hope as Personality, Decries Choice of Gags

Decries Choice of Gags
Chicken of Sept.

Chicken of Bob. Hope by The
Chicken of Bob. Hope by The
Chicken of Bob. Hope by The
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Chicken of The
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Charles P. Hughen, author of "The
First Nighter," in The New World,
Charles P. Hughen, author of "The
First Nighter," in The New World,
Charles P. Hughen, author of "The
First Nighter," in The New World
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comments of his own.

He said that The Pilot editorial had provoked a sharp difference of opinion, a number of letteres strong, or the provided of the provide the welfare of service men-said that certain of the comedian's recent broadcasts had resembled burlesque house stuff

broadcasts had revembled burlesque house stuff.

Father Tracey stated he wished to dad another point which Hughes had not toushed: the matter of married that marriage to work were expected to be kept. The country would renege" on any women who did not remain true, "in act and in spirit" to her husband while he was rigge being a partnership, men also were expected to stuck to their work. The work of the spirit was the spirit who had to stuck to their work. The work of the spirit was the spirit with the partnership with the present partnership with the partnership with the present partnershi

unclean entertainment.
Declaring that Crossley reported
Hope is the top radio comedian, and
saying the popular conception of him
saying the popular conception of him
the quinteasence of good will and
particists, "Father Tracey saked that
Hope "and a few others" bear this
mind when they entertain the
men in uniform. Don't make them
for which we are flething." beated for which we are fighting," pleaded the priest.

MASON HEADS OSBA

MASON HEALIS USING Nov. 28.
Robert T. Mason, of WMRN, Marion, is the new president of the Ohio State Broadcasting Assn.
Arch Shawd, g.m. of WTOL, Toledo, was named v.p. and Carl Everson, WHKC, Columbia, sec. treas.



Blue Spots 'Women's' Gab Before Saturday's Opera

Reshuffling of programs on the Blue continues. Eddle Condon and

Awaining of popularies of the Blue confiners. Eddie Cordon and his Jasa group mover from 130-2 and the Blue confiners of the Women' shifts from the 4-6-2 pm. niche Saturday' as of Dec. 23. minds the Women' shifts from the 4-6-2 pm. niche Saturday's as of Dec. 23. minds peak to find the Women' shifts from the 4-6-2 pm. niche Saturday's as of Dec. 24. minds the students of the saturday's as of the 2-2 pm. niche Saturday's as of the 2-2 pm. niche Saturday's as of the 2-2 pm. segment Sunday (20), booked until Dec. 31, when the Nash-Kel-Vinator show starring the Andrews United Song, dropped when same out-offs "Metropolitan Opera Presents" moved into the 350-6 pm. Sunday WIZ, NY, Rue Gazafish, otons the one of the 2-2 pm. sunday will not the 150-6 pm. Sunday WIZ, NY, Rue Gazafish, otons the

moves mo the 5:30-6 p.m. Sunday segment this week (26). WJZ, N. Y., Blue flagship, drops its "Swing Shift Frolics," 12-12:30 p.m. Saturdays. Stanza will be replaced by a musical program featuring Kay Armen.

WJNO TOWER MENACES ARMY FLIERS, MOVED

West Palm Beach, Nov. 28. Acting under orders issued by the U. S. Army, WJNO, now located near Morrisson Field, is moving to a location near Flagler Drive on the outskirts of West Palm Beach. Approval has been obtained from the FCC, zoning board authorities and the Division of Harbors and Waterways.

ways.

Army ordered the switch because the station's tower 'was regarded as a source of danger to planes taktual moving began Sat. (25), with an auxiliary transmitter to be used during the month the change will take. Tower is being dismantled and reassembled to avoid use of critical materials.

OROSLEY FILES FOR TELE

Washington, Nov. 28.
Crosley Corp. of Cincinnati today filed an application with the FCC for a commercial television station in that city.

Don't Cheer, Kiddies, Home Work Here To Stay Despite Educ. Broadcasting

A high official of the N. Y. State Education dept, has indicated disagreement with the recently-ex-pressed "hope" of U. S. Commissioner of Education, Dr. John W. sioner of Education, Dr. John W.
Studebaker, hat "educational broad-casts will take the place of the more
Dr. Edwin R. Van Kleeck, 83-year-old sast, commissioner for instruc-tion, at a meeting of the N. Y. State
Central school principals' associa-tion, in Syracuse, was asked the
question: "The U. S. Commissioner
bore that educational broadcasts' hope that educational broadcasts will take the place of the more con-ventional types of home work. What do you say about this?"

Ventional types of nome work: What do you say about this?"

Dr. Van Kleeck, wh successful early-fall campaign by the State Education dept. to persuade young people, especially boys under 18, to return to, or continue,

(beir work in school (a drive in which the dept, for the first time requested, and obtained, cooperation by all the radio stations in the State, replice." I am not an advocate of completely paintess pediadocate of completely paintess pediadocate of completely paintess pediadocate of state pediadocate of state pediadocate of state pediadocate of state schools. And the state of the

an outstanding exponent of wis

'Green Hornet' Flies Away

"Green Infinite l'HES AWAY
"Green Horne!" who down teur-ceilly it the 730-8 pm. niche on the Blue Tuesday vights, is being can-celled out. Dec. 28, after several years on both Mutual and the Blue.
Will be replaced by a dramatic show currently being lined up in Chicago.



Advertising Must Help Create Many New Industries

▲DVERTISING faces many responsibilities—and opportunities - in the Distribution Decade, after Victory. Among these will be the creation of new markets for new industries. And after these markets have been opened, Agency men must assume the task of accelerating Distribution.

For, after Victory, the Nation must not only produce, but sell 40% more than in 1940. Money, manpower, production facilities and materials will be plentiful. Distribution-making possible the speedy conversion of goods into dollars-will be the problem.

Just as all forward-looking Agency men are actively studying this problem, the Nation's Station is examining its application to the great 4-State market that is WLW-land - - and will have some interesting things to report to you when the time comes.



ELGIN THANKSGIVING SHOW with Edgar Bergen, Don Ameche, Frances Laugford, Elsie Janis, Ed Gardner, Jimmy Durante and Garry Moore, Allan Jones, Spike Joues and his City Slickers, Lina Romay, Charloteers, Alan Reed, Mazzel & Berkova

Producer: Tony Stanford Writers: Carroll Carroll, Dave Greg-gory, Bud Paganucci, Stanley Davis, Elon Packard, Leo Sherin, Bob Mosher, Edgard Bergen, Ali-

Mins.; Thurs., Nov. 23, 4 p.m.

ELGIN WATCH CO. WARC-CBS, N. Y.

WABC-CBS, N. Y.

Egal, Water Thouspon)

Egal and Water Gener up with its third are water to the armed force around the world in addition to a shortward to Army and other stations in all quarters of the globes shortward to Army and other stations in all quarters of the globes bort quality from the 4 pm. (EWT) become to the index of the production, the production of the p (J. Walter Thompson)

HOME

TOWN BOYS

MAKE

GOOD

HOW

?

wattine gesture of goodwill, commercial entorprise and a reminder to the Clfs around the globe that the tests was the control of the control vate enterprise, and the homefro in general, wants to get the who thing over with as soon as possib and is pitching in with a full-shar contrib.

thing over with as soon as possible to contrib.

Don Ameche rates a nod for a hardware contrib.

Don Ameche rates a nod for a hardware contrib.

Don Ameche rates a nod for a hardware contrib.

Don Ameche rates a nod for a hardware contrib.

The contribution of the c

"NIGHT WINDS"
With Lestic Fitzgerald
10 Mins.: Mon. thru Thurs., 11:30 p.m 10 Mins.; Me Sustaining WOV, N. Y.

WOV, N. Y.

This brief interlude of poetry with
transcribed music for background is
conoceted and presented by Leslie
Fitzgerald, former radio announcer
recently released from military
service. It's a switch from the
lullaby music stanzas also geared
for similar time slots on other stations.

Starza Monday night C71 had all the sorbing qualities geared to such musical mood, projected in pleasing manner and was somewhat of a well-batant earlier programs of the evening. Foem employed was "Stranger Within the Gate" with musle moods well selected so as to practically command listeners to the program of the programs of the command the program of the practically command listeners to fing of stanzas is very much up to par. i's reach up

VARIETY "THE METROPOLITAN OPERA PRESENTS'

With Licia Albanese, Robert Merrill, Edward Johnson, Milton J. Cross, Wilfred Pelictler orch

Producers: Tevis Huhn, John Mitch

Director: William Livingston Writer: Robert Bagar 30 Mins.; Sun., 5:30 p.m SHERWIN-WILLIAMS W.I.Z.-Blue, N. Y.

(Warwick & Legler) (Warusick & Logler)

Late 1944 model of the former
Metopera "Auditions" program
bankrolled for past nine seasons by
pany, is spotting only one young
pany, is spotting only one young
hopeful on the Sunday afternoon
Blue shows. Balance of the halfmore shows. Balance of the halfthe sapirant being limited to one
song, will be carried by established
Met performers with impress with
Licia Albaneses. Who teed off the

Edward Johnson and Milton, J. Cross
Leifa Alinanese, who teed off the
Met's 60th season Monday night (27)
Leifa Alinanese, who teed off the
Met's 60th season Monday night (27)
Leifa Alinanese, who teed the
Met's 60th season Monday night (27)
Leifa Milton Met's Met's Met's Met's
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solid!
Audition gimmick spotted a young
New York baritone, Robert Merrilin
Met Jüdges et a previous "in person" audition. He dished out the
familiar "Figaro" routine displayfamiliar "Figaro" routine displaydiction along with an ear-pleasing
tone. He sounded definitely like a
promising contender in the "Shortin Bread" sweepstakes.

nin Bread" sweepstakes.

Johnson and Cross were their
familiar pleasant selves rounding
out a stanza nicely directed to interest operatic aficionados as well as
others the Met would like to have
interested. Rags to riches theme
introed by audition biz is the magnet calculated to bring in this latter
group.

group.

Person of the Market State Season, played no small part in the success of the Sherwin-Williams getaway show. Plugs were restrained except for overloop litch-like extolling Rem Tone. Next week Ezic Pinzai Donn.

"ROY ROGERS SHOW With Roy Rogers, Pat Friday, Bob Nolan and Sons of the Pioneers, Perry Botkin and Band, Vern

Producer-Director: Francis Van Har-Writer: James Bloo

30 Mins.: Tues., 8:30 p.m. GOODVEAR

WOR-Mutual, N. Y. (Young & Rubicam) (Young & Rudocam)
Commercially sound, with the usual
format of any western musical radio
program, but lacking comedy. That
just about sums up the new Ray
Rogers program for Goodycar, which
teed of on Mutual Tuesday night

seed of on Mutual Tuesday night (21).

Apparently, he plan is on the second of the control of th

ing the initial stanza.

Stint was slowly paced, too, due to the fact that in-between chatter by chief cowboy and others lacked verve. Attempts at comedy also fell flat, and, if there must be as much chatter on ensuing programs, lighter motif should prevail.

Among paritie tunes standard.

motif should prevail.

Among prairie tunes sung and played speec. Chan of the Wonderstern Chan of the

Show Biz Honors 'The Mouth

Show business paid a well-deserved tribute Sunday night (26) to one of its own—a real trouper who, through the years has been a regular guy in and out of the entertainment field, and the kind of guy who's always played it straight and clean. His name is Joe E. Brown and because he's been a credit to show biz and helped elevate the and because he's been a credit to snow biz and nelped selevate the prestige of the industry by his individual contribution in bolstering morale among our fighting forces, some of the industry's top-talented reps came over to his Sunday night "Stop Or Go" show on the Blue network to help him observe his 49th anniversary as a stage, screen and now a radio headliner.

It was a star-studded half-hour stanza that had Orson Welles, Jack It was a star-studend half-hour stanza that had Orson Welles, Jack Benny, Hedda Hopper, Borothy Lamour and Rudy Vallee tossing gentle barbs almed either at his long years of trouping (Dorothy Lamour tabbed him the "Mickey Rooney of the Civil War") or from that gargantuan mouth routine. As entertainment, uone of it was particularly boff, nor for that matter has the McKesson & Hobbins quizzer done much to date to upset those top Hooperatings, but as an expression and acknowledgment of sincere respect and affection from show business to one of its outstanding youthful oldtimers, they were volcing the sentiments of the entire profession.

ANNOUNCER?"
With Ted Cott, Bill Fender, Matthew A. Pavlit, Murlel Berger,
Robert Schulman
Producer; Ted Cott
15 Mins; Tues., 7:45 p.m.
Sustaining.

Sustaining WNEW, N. Y. Whether this new

WNEW, N. Y.
Whether this new stinza is all in fun or really projected to discover new annuancer material is not definition to the still
and detectoraries for the other two
Tyros on teend session has I tuesday night (21) were Matthew ArTyros on teend session has I tuesday night (22) were Matthew Arterital many and the session of the
fin and descriptive work
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competitors. Ted Cott, who procompetitors. Ted Cott, who procompetitors are consistent in the concompetition of the competition of the constance will be consistent of the conSation may have comething here.
Sation may have comething here.

"WHAT'S THE GOOD WOED?"
With Watter Nurnberg, William Burbridge, Woody Parker, Sylvia
Leigh, Richard Leone
Producer: Ted Cott
Writer: Watter Nurnberg
IS Minst, Sun, 2 p.m.

Writer, watter Numberg
Sustaining, 7 pm.
Sustaining, 8, 7 pm.
Sustaining, 10-in the shows on the air today than this painless and absorbing polyam that endeavors to absorbing polyam that endeavors to absorbing polyam that endeavors to be a superior to the sustaining the susta

O YOU WANT TO BE A RADIO
INNOUNCER?"
the Ted Cott, Bill Fender, Matleav A. Paviti, Murlel Berger,
leav A. Paviti, Murlel Berger,
list of Advancer, Ted Cott
Mins. Tues, 7349 p.m.
dating Y.
Whiter this new stanza is all in
or really projected to discovery
v. announcer material is not defiby, stated. However, it has posyet stated. However, it has posyet stated. However, it has posyet stated. However, it has poscontrolled to the controlled to the con



WE'RE GOING PLACES



• • • with a large and varied listening audience tuned to aur headline programs all day lang. Programs like BOB BRIGHT'S BANDSTAND and MUSICAL COMEDY REVUE ... programs like LUNCHEON WITH HELEN and MUSIC A LA MOOD ... add up to the surest radio check there is . . . plenty of fan mail every day of the week. Sure enough, WPAT is going places. How about caming along?



Sell Your Clients WPAT . . . the fastest growing station in the metropolitan are

WPAT | PATERSON PARAMOUNT BLDG



Detroit's First Station

WWJ is the most listened-to radio station in Detroit. And Detroit is the greatest industrial market in the world. What a combination for postwar sales!

ing Station - First in Detroit ed and Operated by The Detroit News

950 KILOCYCLES - 5000 WATTS

THE GEORGE P. HOLLINGBERY COMPANY

National Representatives



K now how to persuade a sales curve to quit fooling around and climb like an elevator for the high places? We do.

Last March the Lambert Pharmacal Company signed up our Quiz of Two Cities three hours after the previous sponsor relinquished it. KMOX promotion went to work at once with a special broadcast, publicity, dealer meetings, visits to civic organizations and all the other smart merchandising that helps pyramid sales.

Only six months later, we had a letter from Stanwood Morrill, Lambert executive assistant, reporting an 101% rise in local sales of Listerine Tooth Paste. In the words of Mr. Morrill:

"Since we have added nothing to our (advertising) program except the QUIZ OF TWO CITIES, we can say very definitely that this radio show has contributed a large amount of business to us, and we are very well pleased with the way the show has been handled and merchandised by KMOX."

A fat file of letters like that explains why advertisers prefer to place more local and more national business on KMOX than on any other St. Louis station. They've found that the straight line KMOX builds upward on their selling chart is nearly always the shortest distance to greater profits in St. Louis and throughout this rich Mississippi Valley market.

What we've done so often, we can always do again. Ask us or Radio Sales.

COLUMBIA OWNED
50,000 watts
THE VOICE OF ST. LOUIS

Represented by Radio Sales, the SPOT Broadcasting Division of CBS

Radio Reviews

Cett: this stanza included actors Wil-liam Burbridge, Woody Parker, Syl-via, Leigh and Richard Leoye, all of whom gave excellent performances, On future shows, Nurnberg will give prizes for English boners sent in by dialers, which also should add to the maiers, which also should add to the listener rating of this stanza. A homerun, again, for this N.Y. indic which bucks the uctworks in the toughest competitive city in the world.

Stea.

L. W. BROCKINGTON, K. C. 15 Mins.; Snn., 10: Sustaining CBL-CBC, Toronto

State-Guil, Toranno

State-Guil, Toranno

Steve since Lecourard Brockington,
Oliawa Bavyer, was gan. or the
Canadidan Brockdenstring Corp., the
Canadidan Brockdenstring Corp., the
passages from a cookbook and the
government of the Cookbook and the
Cookb

ind 10:30 p.m., Sundays.

It tent at WOA1. Following a scitvilles in the future. What appending no consumer of the sunday of a seripit than any aponder on the consumer of the consumer of the series of the consumer of the c

finished; dignified, yet alive and

neished; dignified, yet alive and burnar.

In the second of the second o

him.

Brockington presents probably the best bit of war front reporting the CBC has done so far.

Gorm.

"RED RIVER DAVE"
With Bill Shomette
15 Mins, Tues-Thurs-Sat., 11:15
a.m. (CWT)
PRODUCERS CREAMERY CO.
WOAL, SAN Antonio

Glenni (Gloun)

Down Texus way, the Voice and the Groaner have to be content with "place" and "show" money. The Wand Wand Wang Alexa Carlot and the Groaner have to be content with "place" and "show" money. The Wang Alexa Carlot and "show Alexa Carlot and "sho

VARIETY women. Format is okay and should aid in boosting sales.

and in boosting sales.

McEnery has a pleasing voice and personality and can sell a song well, the delivers cowboy and range songs and also includes a hymn on each program. Has also still the same back Home? Backet by a strong combo of good range musicians, McEnery would be a sock uightline attention. Sometime that the same than the sam

Television Reviews

"LOOKING THROUGH GIMBEL'S

"LOOKING THROUGH GIMEEL'S WINDOW"
With Dick Bradley, Tom Grace, Mike Muttles, Al Cook, Charles Simon, Betty Templeton, Charles Kings-son, Nathalle Lauds. Froducer: Television Workshop Director: Irwin Shame Writer: Marjorie Slotlu 30 Minas, Sun. 3 p.m.

Advance on this show, with its sponsorship of the Philly Gimbel Bros. store, promised a great deal-in this tele experiment, undertaken, and the store of the stor

nation, lacking any use of sight as an enhancement of the audible, and lacking any appreciation of the fact that television must entertain, as a basic premise, the program was a

basic premise, the program was a sore.

Affair was in two balves. First dealt with the values of a Botany for the program of the property of the property of the property of the program o

Second half presented singers of the Savoy Opera Guild in okay Gil-bert and Sullivan excerpts. Merr,

With Allen Prescott, Morton Da-Costa, Dorothy Eaton Producer and Director: Jack Grogan Writers: Connie Green and Gene Horley

Horley
15 Mins, Sun., 9:45 p.m.
WABD, N. Y.
Allen Prescott's "Wifesaver" interludes, now on WNEW, N. Y., and
formerly on NBC, are worthwhile
radio fare and, as converted sitto a
television statiza, impress as thrugh
the transition, when reasible, will be

made quality. Program lends itself naturally to adaptation for sight and the state of the state

Follow-up Comment

Aluminum Co.'s "Miss Haitin," on the Blue Sunday afternoon, was for turner in obtaining Betty Garden of the Blue Sunday afternoon of the Blue Sunday afternoon of the alling Ethet Barrymore in the Sarden of the Barrymore in the Sarden of the Sunday
radio femeces continues.

Jimus p Dessey made one of his infrequent guest appearances Saturday (25) affection, when he toward (25) affection is the continued of the con

Cmon, Rudy, you're a big boy now!

Dr. James E. Bender, author of
the NBC "Handbook of Pronunciation," made a guest appearance last
week on "How Do You Pronounce
the NBC "Handbook of Pronunciation," made a guest appearance last
week on "How Do You Pronounce
week of "How Do You Pronounce
week of "How Do You're
Willy "Low Do You're
Willy Toy, N. Y.) Dr. Bender,
who was a guest on the show last
sor ("Toy Savings Bank), described
it last week as "a wonderful program
which wish had an outlet in New
the country." He called the "program" (Javorably reviewed by "Vamed") a model of the type and extention of the program of the same pattern in
various citics.

WGY to Tokyo

Two former members of the WGV
news Foom, MA, Oscar Junggreas
Foot MA, Oscar Junggreas
Foot MA, Oscar Junggreas
been participating in the B-29 raids
on Tokyo. Maj, Junggren, was
been with the Signal Corps in the
Pendic for almost three years, look
pre-raid photos of the Jupanese
capital. Maj, Junggren was also
capital. Maj, Junggren was also
capital. Maj, Footpheepsie, before
subtracting the services of the premember of the property of the p entering the service.

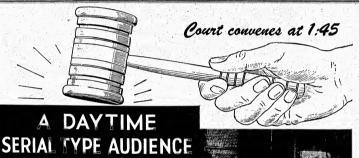
Capt. Morrison, originally as announcer at WMFF, Platisburgh

and later a news reporter-announcer on WOKO, Albany, is a squadron



Former Publicity Writer

Just Released From Service Seeks connection in radio production anywhere. Material writer. B. J. Moss 1765 Brand Ave., New York, N. Y.



ERE is a program in which problems sent in by listeners are discussed and judged by a studio

Woman's Jury

The American

jury of housewives and mothers. A simple formula? Yes. But one that embodies no less than three tested claims to audience-attention:

Women's interest in other women's problems, basis of the spectacularly popular "soap opera." The real life heroine, in the successful domestic drama tradition. The courtroom setting, which has put shows like "Mr. District Attorney" in the upper rating brackets and pinned them there.

These elements, expertly juxtaposed by The Yankee etwork and WNAC — produced each afternoon and WNAC from 1:45 to 2:00 P.M. EWT, make up "The American Woman's Jury."

A new case each day Monday through Friday 1:45 P. M. EWT

Now available for sponsorship on Mutual

THE YANKEE NETWORK, INC.

mber of the Mutual Broadcasting System

21 BROOKUNE AVENUE, BOSTON 15, MASSACHUSETTS

Tough to Get Cigarets-How About Mfrs.' Headaches Spotting Shows?

eisewhere in Radio Section.)
—Chesterfield also recently revamped its CBS program, subbing
Martin Block, Johnny Johnson and
Martin Block, Johnny Johnson and
times-a-week John Nesbitt news
shows with current hisde into indicating this stanza, also, is running
Johnson is laving his ear bent by
Hollywood offers, with sponsor undecided whether to insert another
chirper into his spot or to drop the
martin and the control of the control of the control
whether the control of the control of the control
whether the control

Revamp of the Lucky Strike net-Revamp of the Lucky Strike net-work picture needs no reprise freat-ment. Advent of Jack Benny into the G. W. Hill, fold eued dropping of Kay Kyser, with possibility re-ported present that "Hit Parade" also may hit the skids as far as present sponsor is concerned.

Pall Mall, of course, also had its radio advertising plaus junked when Hill dropped the idea of using the Benny, program to plug the king size smokes in favor of the LSMFT

HOME

TOWN

BOYS

MAKE

GOOD

HOW

7

A sough as it is to we ignored as ploth. The Gracie Fields dive-minator for otherwise) lobacco counter, it was to be compared and counter, it was to be compared and counter, it was to be compared and the counters are having as they try to likewise fell the axe for compared and the same for a deliver. The "scramps amby" of the same from the picture, of course, is Chester-gold which, after Wester and which, after Wester and which after we was a few for the firm to be countered with the same of the counter and which, after we was a few for the firm to be countered when a new one is cast. Raleight and the counter and t Raleight, foo, was served some of the same mixture medicine feed other cigaret farms after olsaying Phil Belto for a program and then shift-ing over to the Henry Youngman-lary of the Henry Youngman-ter crack at a Ruleigh show if, and others are not been assured of after crack at a Ruleigh show if, and when, a new one is cast. Raleigh's troubles, of course, sarred when the same of the same of the same troubles, of course, sarred when to be the same of the same for the same of the same in when the attempt to continue in when the attempt to continue in when the attempt to continue in the same of the same of the same in when the attempt to continue tailed to click, and the format, with Eddle Maychoff, emceeling, was dropped.

Eddie Mayenoff emceeing as a foropped.
Adding to Raleigh's past difficulties is the story out of Hollywood last week that Skelton was being offered to agencies at a grand a week for option rights on his services when he gets his Army discharge. Previously, it had been thought Skelton, by agreement, would return to the networks un-der the Brown & Williamson banner when he wrote finis to his military career

Philip Morris is another adding to

Philip Morris is another adding to the picture, dropping the curtain on "Playhouse" after a lengthy run, Phil'a Ginny Simms airer, however, apparently is going along alright. Of the cigaret network accounts, only Camel hasn't had to walk miles for a new show. The Jimmy and the companies of the companies of the big at the same stands and keeping the brand names (Camels and Prince Albert) in the public eye even Albert) Albert) in the public eye even though the first named commodity though the first named commodity has become of the period
ALL-STAR BOND SHOW CBS' TELE CONTRIB

CBS television station, WCBW, will screen an all-star show on be-half of the Sixth War Loan drive tomorrow night (30) from 8:15 to

Paul Draper, composer Richard Rodgers, Jay C. Flippen, Frank Parker, the Modernaires, Archie Bleyer and a 15-piece CBS orch, Bleyer and a 15-piece CBS orch, three topflight web commensators and a group of wounded servicemen from Halloran hospital, Slaten Island, will appear.

Ben Feiner will produce for WCBW, with the William Morris agency settling talent,

Heatter, Lang to Split New Kreml News Series

Kreml (R. B. Semler Co.) has pacted Gabriel Heatter for the first pacted Gabriel Heatter for the nix diventimates of its new noontime is-minite strip across the board on the control of the control of the other lang commentator, butted for the other 10 minutes each day. Heatter, of course, will continue with his nighttime Mujual duly Phill Brito, singer, and a musical combo, will be featured in the 120 135 pm. miche on the same not-work Tunedays and Thursdays, be-roller. See, 6 or the same beni-caller.

roller.

Erwin-Wasey is the agency

Sinatra on Preem Of Parker Bond Series

Parker Bond Series
Frank Sinatar will teeoff the new
Parker Watch war bond program.
Saturday (2) on NBC, the Voles apSaturday (2) on NBC, the Voles apInitial stansa will dramatize the ille
compaigned.
The stansa will dramatize the compaigned.
The stansa will dramatize the compaigned.
The stansa will dramatize the compaigned of the compaigned of the stansa will be stansa will dramatize the stansa will be
Take It Easy, Boys

That television will not be available to theatres or the public immediately after the war and that it should be considered as "still in the future," was the assertion here of Richard A. Graver, vice-president of Admiral radio.

Richard A. Graver, vice-president of Admiral radio.
Addressing the Minnesota Retail Furniture Dealers, Graver said too much should not be expected in the years just ahead, and warned the dealers not to sell television as some-thing coming out of war.

OLIVER DANIELL, CBS. TO BLUE PROD. STAFF

Resignation of Oliver Daniell, producer of eight musical programs, on CBS, to join the Blue network production staff in two weeks marks the third switch by Columbia staffers to the latter web within the past seath.

Others who have gone over to the

month.

Deliver we have good even us the second program, and alock Turier, former, and the program, and alock Turier, former, asst. script editor under Bob Landry. Unusual aspect of Daniell's resignation of the second program, and alock Turier, former, asst. script editor under Bob Landry. Unusual aspect of Daniell's resignation of the second program and the second

offer.
Understood first show newcomer
will work on at the Blue is the
Saturday night Boston Symphony
program, with other commercial
stanzas to follow.

TWO JOIN WMAIL

Washington, Nov. 28.
WMAL, Blue affiliate here, has
just added two members to its staff.
John S. MacKercher, former program director and production manager for WMMN, Fairmount, W. Va.,
joins the production department. He also worked at various times for KDKA and WCAE, Pittsburgh, and

RDKA and WCAE, Pittsburgh, and at CNRO, Ottawa.

Albert Leitch, who hooked on with the WMAL news staff, was for the past three years on the news staff of WTOP, Washington's CBS station.

Arthur Levey Bares New Scrambling Gadget for Television Subscribers

Some: hint of the film revenue, the receiver would be able to receive possibilities of 'subscriber television' any standard program, the usual in which Soophony Corp. of America possisord ones and in addition devided recently indicated it was interested pick up. any additional Scophony by Arthur Levey, president of the of course, would be finamed by subscriber fees, eliminating any adversariation. By confining its television programs service only to site of course, would be finamed by subscriber fees, eliminating any adversariation of the control of the sound of the course of the cou

Levey explained that this meant additional revenue for picture com-panies since it would give them new showings (over television) of older features and shorts that had played all theatre accounts. He stated that Scophony did not intend to reveal all details just now of its plan for establishing widespread television subscriber service.

"Subscriber service.
"Subscriber television would enable the film distributors to gauge
the size of the audience," he said,
"and to charge rentals to the transmitting station accordingly, source of revenue would become

mitting station accordingly. This source of revenue would become in-creasingly important as the tele subscriber ling grows. In the Scophony and the state of the subscriber is grown to subscriber in the subscriber for the subscriber subscriber in the subscriber in the subscriber in the subscriber in the subscriber subscriber service (after in the subscriber in the subscr

elc. Dr. A. H. Rosenthal, who invented, the scrambling device, the Key to the whole Scophony plan of subscriber service, explained to "Variety" that this calls, for a scrambling gadget at the transmitter and an unscrambling device at the receiver. Patents have been granted on the invention bling device at the receiver. Patents have been granted on the invention in the U.S., Great Britain and other countries. The unscrambling device can be built in as a fixed part of any tele receiver of any type, whether calhode-ray tube, Skiatron, supersonic, etc., or manufactured as a small separate attachment. Dr. Rosenthal told "Variety" that

tising from these tele shows.

Subscribers to the Scophony service would receive each week or month a pattern of cellinide or particle with the state of the stat

Texas Theatre Chain Files for Television

R. J. O'Donnell, v.p. and g.m. of the Interstate Theatres circuit, has announced the fling with the FCC of an application for a television sta-tion to be operated by the theatre

group.

A No. 2 channel assignment is asked.



New CAMEL PROGRAM. Friday Met.: LOU CLAYTOR

100 GAGS-\$1.00 Fun-Master Gag File Nos. 1-2-3

ST.00 FACH Make Checks Payable to Paula Smith. Mail to "EUN-MASTER," 200 W, 54 St., Suite 10-G, N. Y. 19

off we go...with C&O...

Carloadings on The Mutual Network are hitting new highs in volume and value these days. Chesapeake & Ohio is the latest to come aboard. With Kenyon & Eckhardt at the throttle, C&O got under way last Sunday (26) with "Let's Face the Issue," 5-5:30 pm, EWT.

And within the past two months, we've gained more first-class passengers; like Goody car, Union Pacific, Waltham.

All aboard-and please step lively!

this ... is Mutual







31

MERICA'S

LEVEREST

ENTERTAINER

REATES

ONTAGIOUS

NTERTAINMENT



THE GRU-SHAW CO.

CHESTER J. GRUBER 1520 Crossroads of the World

> Hollywood 28, Cal. Hemstead 8189

LINK WITH VANCOUVER

LITTUS THAT COULT Wanesurer, Nov. 28.
Extension of the Muttual Broadrasting System into Western Canada
becomes effective Friday (1) when
land lime begin carrying Muttal
network programs to CKWX. Varcutve. 1.1 marks the first lime
Annec car network shows have been
pused direct to a Western Canadian.

piped circet to a weak said a special companies of the station in a more according to the station to give an international service, CKWX will broad care pipegrams capitanting with Mitted and Don Lee-Mutual. Special programs to saider the affiliation organization about the affiliation (CKWX, Throughout the day internation) statics will mark virtually all programs including personal owessign by approach.

all programs including personal messages by sponsors.

The new utilitation by CKWX ties in closely with the stations steps to increase its power from 1,000 to 5,000 watts. Approval for the increase has been given and engineers have begun the required installations.

Tide Water Oil Working On Four-City Hoop Loop

Tide Water Oil Co., which has been bankrolling pro and Columbia U football games on WINS and WMCA. N. Y., has contracted to air college basketball games from Madison Square Garden, teeing off Dec. 6 over WINS with Don Dumphy call-6 over WINS with Don Dunphy call-ing the shots. Also underway is an attempt to line up a "basketball net-work" linking N. Y. with Boston. Philadelphia and Buffalo for relay-ing of hoop clashes throughout the four-city loop. WINS would: carry about 40 games under the proposed

Reason behind four-city scheme is desire to build up continued listen-ing interest in the college games in an endeavor to build larger audi-ences. Tide Water deal with Ned Irish, Garden basketball impresario, was handled through Lenner & Mit-chell and includes air rights to the eneil and includes air rights to the annual spring intercollegiate invita-tion tournament and the Red Cross, bencht game, if one is played. Stations to earry out of town games not yet set.

Y & R Billings

Continued from page 22 will a Schneider, and on the way Into the armed foreign is Lem Myers, writer, who is slated for induction hour replacement promounc. United the armed foreign is Lem Myers, writer, who is slated for induction hour replacement promouncement from the content from the other promouncement from the content from our intervent from the content from our intervent from the content from our intervent from the content from the content from our intervent from the content from the cont

Pidgeon. St. 000.000 record billings are a second solid and a second s Those \$24,000,000 record billings

NEW ALBANY AD AGENCY

NEW ALBANY AD AGENCY
Lin', J. Goldman, sples manager
of WABY and WOKO for the post
four years has joined with Mrs.
and the post of the post
four years has joined with Mrs.
and work and post of the
agency, which will include as radio
ferrein Louise Benay, conductor of
alounds programs on the stations
for four years, will upon offices
been, appointed by any listend as
been, appointed by any listend as
sential.

NEW MUTUAL, DON LEE Hooper's Dr. Chappell Veepee of Canada Firm

Dr. Maithew N. Chappell, of C. E. consulting Hooper, Inc., becomes vice-president of Elliott-Haynes, Lid., Canadian research firm, on Ltd., Canadian research firm, on Des. 1. He retains both his Hooper consultancy and association with only way to get Flamm to sell was Carl W. Drepperd in psychological research in printed media activities, spending half his time with the Canadian firm and the rest in the

II. S. Chappell, who has been an Elliott-Haynes consultant since June of this year, will, among other chores, help develop new services, latest being measurement of public relations of large Canadian industries.

women de povices mas givent flottyund is Keeping. "Chinorum Marcielund is Keeping." Chinorum Marcielwow, on the Chart, Originallyplanning to bring it east because of
party, agency changed its decisions
(BWT), agency changed its decisions
(bw choop things up audiencewise.
Result is that the Blue pa. staff is
concentrating on the show. Special
concentration of the show of the concentration of the show of the
Chinorum of the show of the concentration of the show of the
Chinorum of the show of the concentration of the show of the
Chinorum of the show of the concentration of the show of the
Chinorum of the show of the concentration of the show of the
Chinorum of the show of

year.

Blue attitude was that it's the chain's responsibility to give the show an audience, both airwise and studiowise; hence its concern.

MacAllen Third Bowout From NBC Press Divish

NBC press department working three people short these days, fol-lowing bowout last week of copy, editor Walter MacAllen, who shifted cditor Waller MacAllen, who shifted over to the press department of the National Assn. of Manutacturers. Others who have left include writer Jane Waring, mag contact Walt Schneider, and on the way into the armed foreast is Len Myers, writer, who is slated for induction about Jan. 1.

WMCA Hearing

Continued from page 26

sale was concluded and FCC had approved, Flamm changed his mind about selling. Then and only then, to scare him. He said Flamm was worried that the station license might be revoked.

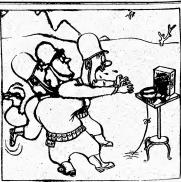
Robert's Testimony

Leslie Roberts, former WMCA press agent testified that Planin, who sold to Noble for \$85,000, had previously rejected an after of \$1,100,000 and had been holding out for develop new services, latest being immeasurement of public relations of \$1,200,000 and had been holding out for \$1,200,000. Roberts, in a pomewhat tentral season in the witness stand, and the season of the witness stand, and, it is done in the witness stand, and, it is done in the witness stand, and, it is done in the comparison of the witness stand, and, it is done in the comparison of the witness and the comparison of the witness and prepared a statement. "partly untrue." which he threatened in file witness and is keeping. "Glamour Manor," proceed to have contained the material big elements of the witness and the witness of th his license lifted.

R. I. TO D. C.

Washington, Nov. 28.
George Sutherland has come here
from WFCI, Providence, to be production manager of WOL, the duction manager of WOL, the Cowles brothers station in Washing-





Yes, Burger, we know; but it might not be all it see

A superhuman fast, resisting The fun, and you also absorb whole what Cerest. Booky says rescepted, why nourishment like crass. Your groor is should you? Your jittered blissfully an orunchy faste and attended to give out with morunchy faste and attended to give out with the control of the co

NAB Bulletin Assails AFM Disc. Contracts; Says Tooters Will Suffer

Washington, Nov. 28.
National Assn. of Broadcasters'
latest bulletin takes a swipe at
Just C. Petrillo and the American
coveration of Musicians' victory
over the recording companies. Points
raised don't seem logical, but they're
interesting nevertheless.

raised don't seem logical, but they're interesting nevertheless.

Initial question raised by the NAB is whether AFR musicians will, in position of competing with the union's tax-per-record-sold particles of the properties of the

in many cases he will do so."
"Such a tax," comments the sheet,
"Imposed directly upon industry
raises the question of whether it
will in the future be necessary for
the working man to have a union
represent him against the labor
union itself."

union itself."
Fulletin also dwells on the income tax angle, pointing out that
coin paid the AFM on the recent
recording deals is not taxable since
all union income is exempt from
levy, whereas the Treasury would
benefit if this cash were paid directly to musicians.

Univ. of Det. Makes Kaye A 'Dr. of Swing and Sway'

Detroit, Nov. 28.
Sammy Kaye had a mortar board put on his head and got a special degree last week of S.S.D. from the University of Detroit.

It translates out into "Doctor of Swing and Sway" conferred on him by the Varsity News, the student

Masters, Philbin Seen Setting Suits Vs. Long

Setting Suits Ys, Long Legal actions by A. Edward Masters and Jack Philbin, former storp-financier-and personal minager, respectively, against maestro Johnny Legal and the Setting order are being worked out, at the behest of the AFM, it's claimed to head filed suits for \$20,000 against the union or "inducing breach of contract" in ordering Long to abropate agreements he had with both men. There ments he had with both men. There and Philbin against Long.

La. Congressman **Puts Rap on AFM**

Washington, Nov. 28. James C. Petrillo was in the middle of a new blast yesterday, de-veloped before a House committee hearing on a bill to authorize city funds to support the Metropolitan Police Department Band here,

Bill was opposed by Robert, Wilson, AFM attorney, and Paul Schwartz, president of the local AFM unit, who said they had to protect the jobs of 300 members now overseas.

now overseas.

"Leave the war out of this," snapped Rep. F. Edward Hebert (D, La). "You would be here opposing this bill if we never heard of the Mouse what to do. I want to know if he told you what to do here." Accused of being anti-jabor, Hebert retorted, "There is no one stronger for unions than 1, and for collective bargaining: but I'm dammed if I'm for rackettering."

Freddie Martin Continues With Victor Vs. Own Co.

With Victor Vs. Uwn Co.

Freddie Martin is resuming his
old recording contract with Victor
Records, even though he organized
his own Maestro company during
the Petrillo ban.
First Victor platter by the Martin ork will be "I've Got a Picture, to Love," cleffed by Dick Au-

Pubs Sizzle As Victor Keeps Mum on Discings

Music publishers in N. V. are funing currently over the new policy laid down by RCA-Victor re the release of information or incorded songs. Victor flatly refuses to till one of the release of information or incorded songs. Victor flatly refuses to test on wax and who did them and has been standing by that policy since the renewal of disting. As a result, not not say, other method they may have or any other method they may have of determining whether their material has been cut. They term Victor Statene, "schoolfroom stuff." It was not to be a support of the same policy in the property of the propert Music publishers in N. Y. are fum-

most of the stuff it has cut. Dece-exces, the pubs say, you can't even get on the phone, let alone find out. Both Victor and Columbia, how-ever, have coincided in the new practice of barring the publisher from recording studios, except in tends to post signs outside studies in the future barring anyone not directly connected with the me-chanics of recording or those con-nected with a band.

Fámous Recording Corporation chartered in N. Y. state to conduct a business in records, with a capital stock of 200 shares, no par value.

AFM Said to Be Desirous of Making **Agencies Stand Location Losses**

'400' Wants Name Band.

400 Club, N.Y., on the Fifth avenue site of the old Cafe Royale, is again hankering for a name band policy. It's said to have offered Tommy Dorsey a flat \$6,000 weekly last week, against all of the cover charges (at \$1 and \$2) to play the spot. Dorsey turned it down. Music Corp. of America, his agency, denied he got the offer.

If the \$6,000 figure is correct it's probably the highest amount ever offered a band in a N.Y. spot.

Voice's Sore Pipes

Pank Sinatr's sudden cancellated before him for question of a concert date with Arthur Fielder at Symphony Hall here Sunday control to the amounts being lost by respective at Symphony Hall here Sunday control to the amounts being lost by respective statistics of the amounts being lost by respective between the had a sore throat. The second of the sec

American Federation of Musicians which has been investigating for some months past the problem of Seen Ready to Toss 66 bandleaders and their finances, particularly salaries on location and the agreements with personal managers, would like to put through a rule would like to put through a rule making booking agencies responsible for the full salary cost of a band during the time it plays "loss" jobs. That is, the agency would have to guarantee payrolls, but actually foot only the difference between whatever that amounted to and the salary being (at §1 and \$2) to play the spot, serve turned it down. Music Corp.
America, his agency, denied he it the offer.

If the \$6,000 figure is optical in the spot of the salary heing collected. This idea is said to be the breated a band in a N.Y. spot.

OICE'S SORE Pipes

Steam Hub Fans

Rev. Riccardi, assistant to James of acts, even if a measur is book into a concert date with Arthur Fielder Symphony Edil hers sundy (25).

Fanik Sinatra's sudden cancellation in concert date with Arthur Fielder Symphony Edil hers sundy (25).

The state of the salary is the state of the salary is the state of the salary is the state of the salary is the salary in the salary is the salary in the salary is the salary in the salary is one that couldn't specify failure to appear if it weren't in the fact that they were appoached to handle the details by using Corp. of America, probably is considered by the salary and its actual payroll using the salary and its actual payroll with the salary and its actual payroll with a shout put them out of busing the salary and its actual payroll with a shout put them out of busing the salary and its actual payroll with the salary and its actual payroll with a shout put them out of busing the salary and its actual payroll with a shout put them out of busing the salary and its actual payroll with the salary and its actual payr

THANKS.

to our friends everywhere for believing in

DON'T WANT TO LOVE YOU

(LIKE | DO)

and helping to place it among the

10 BEST SELLERS and on the HIT PARADE

FEATURED SONG IN COLUMBIA PICTURE "LETS GO STEADY"

Release Date January 4th, 1945

WATCH FOR OUR NEXT HIT SONG SOMEDAY, SOMEWHERE

IRVING ROMM, President and General Manager

PETE DORAINE New York

BRUNO SALVATORI, Chicago NAT FREYER, Hollywood

Chelsea

36

NBC, CBS, Blue, Mutual Plugs

Following is list of the most played popular times on the networks for the week beginning Monday and through Sunday, Nov. 20-26, from 5 p.m. to 1 a.m. List represents the first approximately 25 leaders in alphabetical transfer of the first approximately 25 leaders in alphabetical transfer of the first approximately 25 leaders in alphabetical transfer of the first player of the first player. order (in some cases there are ties, accounting for a longer list). The compilations embrace the NEC, CBS, Bine and Mutad Networks, as represented by WEAF, WABC, W.J.Z. and WOR, N. Y., and are based on data provided by Accurate Reporting Service, regular checking source of the

music publishing industry.	nunt taunn
A Little On the Louely Side	PUBLISHER
A Little On the Louely Side	Advanced
Always-†"Christmas Holiday"	Berlin
And Her Tears Flowed Like Wine	
Confessin'	Botane
Dance With a Dolly	Shapiro
Don't Fence Me In-"Hollywood Canteen"	Harms
How Many Hearts Ilave You Broken?	Advanced
I Don't Want to Love You	Chelsea
I Dream of You	Embassy
I'll Walk Alone-+"Follow the Boys"	. Morris
I'm Making Believe-+"Sweet and Lowdown"	BVC
Just Close Your Eyes.	Maestro
Let Me Love You Tonight	Robbins
Magic Is the Moonlight-?"Bathing Beauty"	Melodylane
Strange Music-"Song of Norway"	Channell
Sweet Dreams Sweethcart t"Hollywood Canteen"	Remiek
That Moon's In My Heart	Broadway
The Very Thought of You t"Hollywood Canteen"	Mitmark
There Goes That Song Again-+"Carolina Blues"	Shanizo
Together-+"Since You Went Away"	Crawland
Trolley Song-r"Meet Me in St. Louis"	Point
Turn Off the Rain	Description
Twilight Time	C.P.
Welting	Date .
Waiting Whispering-+"Greenwich Village"	BMI
Whispering—r Greenwich village	Willer
White Christmas-+"Holiday Inn"	Bernn
The state of the s	

† Filmusical. * Legit musical.

Acorn Becomes Oak

San Diego, Nov. 28 Larry Finley is taking over the operation of the entire city-owned amusement park surrounding the Mission Beach Ballroom, on which

Jeff Allan Due in N. Y.

he recently signed a lease, starting

10 Best Sheet Sellers

(Week End	ling Nov. 251
White Xmas	Berli
Always	Berli
I Dream of Yo	u Embass
	Crawfor
I'll Walk Alone	
Dance With Do	llyShapir
I'm Making Be	lieveBV
Don't Fence Me	e In Witmar
There Goes Sor	ng Again Shapir

Herman, T. Dorsey. Hampton Compete For B'way Holiday B. O.

Coming holidays will see three of the top boxoffice bands at major N. Y. bandfilm houses. With Woody Herman's insertion into the Dec. 27 slot at the Paramount, he'll be in apposition to Lionel Hampton's Negro combo, playing its first date at the Strand, and Tommy Dorsey, playing his first date at the Capi-tol.

All three are now on the Coast.

Bob Saunders Leaves Joe Glaser After Tiff

Saunders, one-night booker

at Joe Glaser's Associated Booking Geoffrey Allan Due in N. Y.

Geoffrey Allan, of Arm of Allan &

Co., prominent music publishing
Arm of Melbourne, Australa, due with Glasser. His not known where
in New York Friday (1) for week's
slav re potture plans for Austle erickle Broad west coast office is
music publishing expansion.

Will visit Westingston and London
Will visit Westingston and London
Will visit whether big before reluming to U, S. en route bone

Glaser.

Glaser.

Glaser. Corp., N. Y., was disconnected from

Inside Stuff-Orchestras-Music

Jerry, Voyel has satisfied judgment of \$1,000, comprising fees to Arthur J. Germines afterways and \$81,000 to our of an appeal to the U. S. Circuit. Court of Appeals, in connection for the Court of Appeals, in connection of the State of the Court of Appeals, in connection of the State of the Court of Appeals, in connection of the State of the Court of Appeals, in connection of the State of the Court of Appeals, in the State of the

In 1906. Two motions by 20th Century-Fox and one by Maude Nitgent Jerome, composer, in connection with the latter's suit against 20th for unlawful use of her tills and song in "Sweet Ross" O'Grady," were denied by Federal Judge Francis of Caffey in NY, Leave was granted both partices of the competition allegations and to have composer state and misse unfair competition allegations and to have composer state and misse arranged to the competition allegations and to have composer state and misse missing manes and locations of theatres in which the film was shown, and the number of screenings.

Dece les jul fasurd a couple of extraordinary abune. Norman Corwin has re-created a 12-inch older production (set sides of "The Lonesone Train," music by Earl Robinson, words by Millard Lampell, morpour as marrator, Burl Ives, Raymond Edward Johnson (as Lincoln), Richard Huey and others participating.

Huey and other sparkigating.

The other unusual alloum stars Charles Boyer in a collection of Freech withings on the principles of democracy, edited by Jean Benoil-Levy, with marvings on the principles of democracy, edited by Jean Benoil-Levy, with marvings on the principles of democracy, edited by Victor Young. The five 12-inch players comprise an intelligent anthology of writings by Voltairs, Rouseau, LaFayette, Danton, Michelet, Hugo, Gambette, Pegoy, Clementa and DeCaulte. It sail in French and timoty. Titled "Laberte, Egalite, east and DeCaulte. It's all in French and timoty. Titled "Laberte, Egalite, enter and the Caulte."

Apparently frustrated in reaching name band leaders with arrangements he writes, a youngster picked the stage of the Capitol theatre, N. Y. creently, to approach Jammy Derrey. As the final almow of the opening saked Dorsey Whether he could make an announcement. Astonished, the leader allowed himself to be eabbowed saide while the kild explained to the audience lhat, "with its approval," he'd like the leader or run over some of his staff.

some of his stiff.

He was grabbed quickly by a siagehand and histled-backstage, putting
Dorsey in a spot slute the audience disapproved of the youngster's interceromologic exit. Next day steps from main floor to stage were removed.

Backstage the kid explained it was the only way he could think of to get leader's attention

There are two new examples of what hit recordings can do for artisls. First is Phil Brito, whose "I Don't Want to Love You." Is increasing his o, stature. Brito, former vegatial with at Donabue, had the benefit had the stature of t

Irving Berlin will contribute only three new songs to "Blue Skles," the Bing Crosby (Mark Sandrich-directed) filmusical slated to roll at Paramount next spring but there will be 20 oldies available including the tille song, "A Pretty Girl Is Like a Melody," all the old ballads ("Always," Remember," Pall Alonce, "elo," and, what is unusual, a reprise of "White Christmas." Crosby in Iroduced that song in a Par filmusical, "foldow, in", only receivily as pictures go, and to see it revived in another Par pic but three years later is unusual. Of the 20 oldes, probably only 15 will be selected to the pic.

Although his celebrated father asks the questions via radio, Corp. Joe Atthough his celebrated father asks the questions via radio, Corp. Joe. Brown, Jr., Lound it profilable to supply the answer to a missical question. 'Happened when Buddy Bonds, organist at Myles Standish hotel, Boston, wrote a melody, and sent a recording to the Buddies Club, requesting a title for the tune from servicemen. 'Green's the control of t

Bernie Manz, whose orchestra replaced Billie Rogert at the Pollumi Reath Ind. X. Just reek (Trouglas), is the musician with offinanced the attemptat, meeticoning methic backby Sandy (Sammy) Sajier at the same spot. It ended with the breakup of the band, Spier returning to radio studio work. He was a trumpeter, as is Mann. Mann is said to be the owner of the Top Hat, a Flushing, L. I, nitery.

Hear JOAN BROOKS Sing



ARAGON-TRIANON, CHI.

Declaring ASCAP's bid to boost its annual take 300%-from \$1,500 to \$4,800-is unreasonable, Aragon-Trianon Ballroom Enterprises threatened last week to ban all ASCAP music from the two ball-rooms, biggest and most popular in the midwest.

"There may be a settlement," one of A-Ts spokesmen said, "but we won't go for that much of a raise, A boost like that is uncalled-for, and if they stick by their guns we have no other recourse than to pull

ASCAP Gen. Mgr. Starts Tour of One-Nighters

John G. Paine, general manager of American Society of Composers, Authors and Publishers, left N. Y. Sunday (25) for a swing around the country for the purpose of meeting with sectional supervisors. He'll go as far as Washington, in which state ASCAP is now involved in Ititigation. Its asserted his trip has no connection with this nearest the section of the section

tion with this case

RAGON-TRIANON, CHI,
REBEL AT ASCAP BOOST
N. Y., opening Jan, 8. Sonny Dunman was originally due.

Top Tunes for Your Books An All-Time Favorite

LOVELY LADY

Music by . . . JIMMY McHUGH ROBBINS



And Many Other Top Notch Orchestra Leaders

Use this \$x5 VISUAL record of song hits of over 100 pub-lishers, plus old favorites. In-cludes load sheets and lyrics of chorus, SAMPLES FREE.

Paine will be gone three weeks at Broadway TUNE-DEX

Great Songs Make Great Records!

Let Me Love You To-Night

Lyric by Mitchell Parish . Music by Rene Touzet



. . If you haven't heard Joan Brooks toy with the rhumba rhapsody LET ME LOVE YOU TO-NIGHT (via Guy Lombardo), you haven't lived. Simply grand. .

NOV. 19, 1944

. Joan Brooks (for a repeat boost) sings LET ME LOVE YOU TO NIGHT the way this column enjoys hearing it. ... Lombardo's arrangement, of course, is grand. .

COLUMBIA

Xavier Cugat, The Rhumba King

Woody Herman and His Orchestra

VICTOR

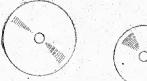
Charlie Spivak and His Orchestra

Chucho Martinez with Ray Sinatra's Orchestra

And Her Tears Flowed Like Wine

Lyric by Joe Greene

Music by Stan Kenton and Charles Lawrence



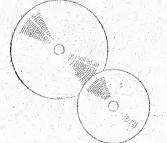
CAPITOL

Stan Kenton and His Orchestra

Ella Fitzgerald, Song Spinners and Johnny Long Orchestra

now About You

Lyric by Bob Russell . Music by Duke Ellington



CAPITOL

Jo Stafford and the Pled Pipers

Woody Horman and His Orchestra

VICTOR

Duke Ellington and His Orchestra

COLUMBIA

Count Basie and His Orchestra

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various flew York hotels Dinnef business (7-19 p.n.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates teeckend and holiday price. Compilation is bused on profind from Monday to Saturday).

Weeks Player	Past Work	Covers On Date	ŀ
Hal Aloma Lexington (300; 73c-\$1.50) 6	2,125	12,450 5,850	Ŀ
Lee Castle New Yorker (400, \$1-\$1.50) 3	2,000	5,850	ı.
Frankie Carle Pennsylvania (500; \$1-\$1.50) 8	2,600	21,950	l.
Nat Brandwyme* Waldorf (550; \$2)	3,000	39,700	ı
Dean Hudson Lincoln (275; \$1-\$1.50) 7	1,000	7,000	ı
Guy Lombardo . Roosevelt (480; \$1-\$1.50) 9	2,750	27,325	ı
Enoch Light, Biltmore (400; \$1-\$1.50 9	1,150	11,450	
Vaughn Monroe. Commodore (00 \$1-\$1.50) 8	1,850	16,425	١
* Astanials andusts a supporting floor sligge New Yorker	Riltmo	re have	ŀ

Asterisks indicate a supporting floor show. New Yorker, Biltmore, hier shows. Lexington, Hawaiian floor show. Frank Sinatra at Waldorf.

Chicago

Carmen Cavallaro (Empire Room, Palmer House; 700; \$3-\$3.50 min.).
Added Thanksgiving matinee got 7.500 for Cavallaro-John Hoysradt-Tommy

Location Jobs. Not in Hotels

Gay Claridge (Cher Pares; 869, 134,250 min.), Claridge, Jaoe Froman, the Barrya and Buddy Leafer drawing around 4,500. Chack Foster (Blackhawi; 806, 134,250 min.), Holiday biz good here, with Poster getting 3,500.

With Poster getting 3,500.

Guartier; 700; 13-43,50 min.), Boff combo of Masters and fills Erroe, who opened Friday (21 and Bill Bardo orch; Eddie Garr, Murtah Sisters and Diosa Costello, who closed, pulled in 4,500, of which 1,200 showed for the Friday opener.

ASCAP WINS DECISH IN \$375,000 ACTION

DECCA RECORDING

COLUMBIA RECORDING

1270 Sign Avenue LOUIS BERNSTEIN President

Shep Fields' B.O. Solidifies New Meadowbrook Run

Shep Fields' orchestra is said to have brought into Frank Dailey's Superior Court Pitzgerad, va. the Superior Court Pitzgerad or Superior Court Pitzgerad, va. the Superior Court Pitzgerad or Superior Court Pitzgerad, va. the Superior Court Pitzgerad or Superior Court Pitzgerad or Superior Court Pitzgerad or Court Pitzgerad in Omaha at Index or Superior Court Pitzgerad in Omaha at Index or Superior Court Pitzgerad in Omaha at Index or Superior Court Pitzgerad or Shep Fields' orchestra is said to

W. C. HANDY DINNER BENEFITS N.A.G. \$3,000

Negro Actors Guild, of which William C. Handy is treasurer, has benefited by about \$3,000 from re-cent testimonial dinner given to the veteran Negro composer in New cent test/monial dinner given to be veteran Negro composer in New York, Nov. 19, in honor of Handy's brits birthdey. Dinner turned into something of a testimonial to liner will, with Alan Corelli, exec. sec'y of Theatra Authority, as entee, and Judge Jonab J. Goldstein, Gene Buck, License Commissioner Paul Moss, Harry Herniheld, Joe Leurie, Jr., Dave Elminder, General Carter of Liberia, as speakers. Rabbi Bernard Birstein gave the closing prayer. More than 200 guests heard Handy lauded for his contributions to music.

T. Dorsey Trial Opens In H'wood With Jury Selection

11 WOOD WITH JUTY Selection
Hollywood, Nov. 28.
Selection of Juro's for the trial
All Tommy Dorsey. Fat Bin da
All Tommy Dorsey. Fat

Marathon Plug Push On 'Dream' Finally Pays Off

Probably the all-time marathon mark in staying on a song until it became a best seller was done by the seller was done by the seller was done by the seller was the seller was the seller was the seller with the seller was the seller with the seller was the seller with the seller was the sell

been among the best sellers for the past two week. The past two week per past two week per past two week per past two week per past two past per pa

Woody Herman and musicrew booked for one-nighters along the Pacific Coast before heading east to play four weeks at the New York Paramount, opening Dec. 27.

RUSS MORGAN

KATE SMITH

INC.

DiPardos in Tune Again

JITATOS ID AURO 1250-22.

St. Louis, Nov. 28.

Two days after a divorce suit was filed against Anthony DiPardo, maestro currently at Club Continental, Hotel Jefferson, it was dismissed by Mrs. DiPardo. Her counsel said a Mrs. DiPardo. Her counsel said a reconciliation had been effected. T. Joseph Bryth, her attorney, said the couple were married in Minneapolis, May 24, 1942. Petition charged the bandleader with general indignities. The couple separated Monday (20), the still was filed the next day and the reconciliation followed two days

LOUIS JURDAN & MGR. IN FILM SHORTS BIZ

Louis Jordan and his manager, Berle Adams, are preparing to market the first of a series of musical series of the combon and other acts, which they themselves produced. Adams, unable to secure advantageous film deals for Jordan, rounded up a director, studio and all the necessary continue. Its 8 calcined. continue, it's claimed

'In addition to Jordan, the initial two-reeler includes Richard Huey, now in "Bloomer Girl," in N.Y., and Sam Theard, comedian. It was turned out in one day's shooting.

Bob Wills Breaks It Up in Dallas, Too

Dailas, Tex., Nov 28.
Grossing \$5,000, with about 1,500
of general admission \$1 tickets
vacant, Bob Wills and His Texas
Playboys played Sportatorium vacant. Bob Wills and His Texas Playboys played Sportatorium, Dallas, Saturday (25) night, All reserved seats at \$1.85 sold out. Wills, booked by MCA. wowed audience with customary hillbilly fare familiar to crowd via Jukebox.

Also appearing was Wills father, Uncle John Wills, Texas champlotted, using the honorow with bandlesder son, who plays \$5.000 fiddle.

Lopez and Vocalist Swap Moves in Mgmt. Action

Moves in Mgmt. Action
Move by Mary Bizabeth Seawell.
Songstress, to strike out defenses
and to modify a bill of particulars
denanded by Vincent Lopez, orchesrescrided an exclusive management
contract made with Lopez, in 1941,
was denied and decision reserved
respectively last week by Supreme
Court Justice William T. Collins in
Karole Singer, was the contract was secured by fraud and misrepresentation.

tract was secured by fraud and mis-representation.

Meanwhile, her attorney, John Hamilton Combs, moved (28) for an examination before trial of her suit against Lopez, in which Miss Seawell's seeks return of alleged illegal feek paid to the orchestra leader since 1941. Move was put of until Dec. 5.

Sinatra

Continued from page 35

Continued from page 58
day (25) morning, and would have
been capacity at \$4.80 top.
Foller says his first intuntion Sinaira might not appear was lest
formed him the singer was treed and
formed him the singer was treed
formed by the singer was treed
down in front of Symphony Hall the
night of the date, with no Sinatra
in evidence.

Xavier Cugat incorporated his tong publishing business in Holly-wood, New York, Havana and Mexico City.

AFM Disc Income To Back Symphs

New Orleans, Nov.28,
James C. Petrillo, head of the
American Pederations of Musicians,
stated here Friday (34) that the
cash accrulage to ble subn from the
cash accrulage to ble subn from the
cash accrulage to ble subn from the
cash accrulage to ble subnormal
and transcription companies, would
be channelled into his previously
proposed plan to set up free symphony music orchestrias all over
the country. It has long been suspected
to subnormal to the post of the
country. It has long been suspected
that money would be put, or which
that money would be put, or
petrillo estimates that his conPetrillo estimates that his con-

out by "Variety", some time ago,
Petrillo estimates that his contracts with the record industry contracts will return the union \$4,000.000
annually. Whatever portion of
this is allocated to the drive to
make little towns "symphony conchestras, will be asignmented, accordconditions," which is a superior to the
munities, which "will help with the
expense."

Pavola Rears Its Ugly Head Again In London Town: MPA Mulls

London, Nov. 9.
Tin Pan Alley is again on the warpath over the old plug money racket.

racket. Trouble, which has been going on for years, has now assumed tremendous proportions, with Music Publishing Association once again seriously omtemplating a get-together could not be a seriously of the ser

is for "arrangements" plus extra coin as plug money, on a "pay or else" attitude.

attitude.

Tin Pan Alleyties estimate racket has increased by more than 100% reached such dimensions its almost raining the industry.

Another, but more minor head-acine in the trade, is Variety.

Another, but more minor head-acine in the trade, is Variety by some publishers as not entirely correct. Some publishers mind they do a big over-the-counter trade, the publisher in Variety.

The control of the control of the counter trade, the counter trade, the counter trade the counter trade the counter trade the counter trade that the counter trade the counter trade the counter trade that the counter trade trade that

returns.

Upshot of it all is publishers are seriously contemplating is suing weekly list of sales, without fear or favor, which they will be prepared to supply to "Variety" each week.

Jess Stacy Can't Afford Own Band So Joins T. D.

Jess Stacy, who has spent the past few weeks in N. Y. organizing a new tew weeks in N. Y. organizing a new band, broke it up last week before it was booked on its first job. Stacy's reason for tossing in the sponge is said to be due to the fact that, to get slarted, he would have been forced to take bookings that would cost him money. For example, he cost him money. For example, he was offered a run at Roseland Ball-room, N. Y., which would have cost him \$350 weekly to play. He had no financial backer.

financial backer. Planist, who has been inactive in organized bands since leaving Horace Heidt several months ago, will join Tommy Dorsey's orchestra Friday (1) when, it opens at the Sherman hotel, Chicago. This is the second time a planned band didn't materialize. He was due to organize last winter, after Benny Goodman broke up, but forgot it to join Heidt.

TOP HIT OF YESTERDAY. A GREAT POPULAR STANDARD TODAY

I'LL SEE YOU IN MY DREAMS

Get in touch with PHIL KORNHEISER, Manager Standard Exploitation Department, The Big 3 1619 Broadway, N. Y. 19 · Circle 6-2939



<u>Poor little rho</u>de island

YOU MAKE ME DREAM TOO MUCH

SHAPIRO, BERNSTEIN & CO.,

AGVA Negotiations With Western Agents Await Shelvey's Recovery

Matt Shelvey, national administra-tor of American Guild of Variety Artists, was stricken with flu upon Artists, was stricken with nu lug-his return from Chicago last week after meetings with the National Artists Representatives Assn. rele-vant to pacting AGVA basie agree-ment. Further moves on deal await Shelvey's recovery. Shelvey's confabs with the west-ern agents were amitable though latter took exception to commission

latier took exception to commission apilt as currently obtains in Article B of AGVA's basic agreements with agents and under which the Artists Representatives Assa. N. X., agent it is currently working. There is also a clause in the ARA pact that "no other agent group can be given a better deal." This may prove a point of contention before the west-roll alone a commission, wherein agent and commission, wherein agent and commission, wherein agent and fold since latter want the 15% over-all commission, wherein agent and booker is involved, to be cut up their own way instead of adhering their own way instead of adhering booker now consolidated in the reg-ular contract form. Since some of the western group double as book-ers, they insist they cannot profitably operate unless leaving matter of spitt to their discretion.

split to their discretion,
Shelvey had planned a conference
last week with Bill Kent, prez of
ARA, and committee from that agent
group to assist him in unsnaring
the situation. But it didn't come off
because of Shelvey's illness.

VELEZ-SHEP FIELDS HEAD VAUDE TROUPE

Unit starring Lupe Velcz and Shep Fields' orch, with other acts not yet set, opens a vaude tour at the RKO Palace, Albany, Dec. 28 for

Seven-day bookings at the Adams, Newark, starting Jan. 4, and other dates in Indianapolis, Akron and Youngstown follow.

Copa, N. Y., Considerate Of Jane Froman's Shows

Unusual consideration from a bistro for its star is the deal okayed by Monte Proser whereby Jane Fromas Monte Proser whereby Jane Froman can skip the Itidi (2 a.m.) show, dependent on her health, when she open Ber. 7 at Proser's Copacabana, N. Y. However, whether doling only gets the full \$3,000 a week.

It's a six-week booking, subbing for Jimmy Durante who, while he will be east around that time, can'l linger more than two weeks, hence possible the subbing of the continuent will be a substituted in the continuent will be considered to the continuent will be considered to the continuent will Spring.

Saranac Lake

Saranac Lake

By Happy Benwe

Contribute Lake, N. Y., Nov. 28.

Saranac Lake, N. Y., Nov. 28.

Contribute Lake, N. Y., Nov. 28.

Markon Green showing good Important Contribute Lake, Nov. 28.

First rally, For Sixth War Loan drive with Benny Resete heading article with Benny Resete heading in sales. Another drive with members of the colony alding will take the colony alding will have been been colony alding will be colony alding will take the colony all the colon

BENDER'S AGGY BUY-IN

BENDER'S AGCY. BUY-IN
Milton 'Doc' Bender has bought
an interest in Columbia Entertainment Bureau, N. Y., from Bill Robbins. He joins the agency this week
to handle legit. Bender will also
bring into the agency performers he
had represented on his own prior
to the deal.
"Boots" McKenna remains as head

to the deal.
"Boots" McKenna remains as head
of production staff with Jack Miller
in charge of nitery bookings.

Price's Norfolk Vauder Georgie Price plays week of vaude at the Center, Norfolk, Va., start-ing Deo. 7, prior to shoving off for Florida.

Opens at the Beachcomber, nitery, Miami, for an indefinite run Dec. 20.

Skylar Into Versailles

As Quick Replacement

Sonny Skylar, singer-songwriter, was rushed into the Versailles, N. Y. nitery, Friday (24), to fill the spot left by Andy Russell, who had to leave because of another commit-

ment.

Booking was completed Thanksgiving Day (23).

DENY INJUNCTION ON RED CAPS' TITLE USE

Motion seeking to restrain Lowe's State theatre, 'N. Y., and the Red Caps, Negro harmony act, from using the "Red Caps" title was denied by Justice Kenneth M. O'Brien in N. Y. Supreme Court hast week. Desion was on a motion for a temporary injunction brought by Jos Davis, owner of Beacon Records, on the alleged ground that he owned

the ange.

An age of the decision, Davis' and a second to the company of the decision. Davis' and a second up to risid in the January term of the Supreme Court. In handing down the ruling, O'Brien declared the issues involved could only be settled by a trial and advised Davis' counsel, Benjamin Star, to note the ease for a January hearing. Case automatically comes un at that time.

hearing. Case automatically comes up at that time. Decision was handed down the same day that the Caps finished a week's stand at the Loew vaudilimer, but case is being pressed by Davis for the dual purpose of clarifying the title jamup and establishing whether he has suffered any damages by the State booking.

Stove Ignites Costumes, Dancer Seriously Hurt

Fort Worth. Nov. 28.

Tap dancer Mildred Willford brushed too close to a small electric stove at downtown Clover club here and her cellophane costume iguited, burning her seriously Friday night (24).

She's preparted

She's reported in good condition at a local hospital.

Hub's New Year's Rule

Boston, Nov. 28. Boston, Nov. 28.
In response to quiries from anxious nitery owners in the Hub looking forward to the fact that New Year's Eve this year falls on a Sunday, the Boston Licensing Board-this week ruled that entertainment in Hub niteries, restaurants and hotels will become the control of the con Hub interies, restaurants and hoteis will be permitted on New Year's morning from midnight until 4 am. Sunday night entertainment permits are issued by the licensing division of the mayor's office and the State department of public safety.

New N. Y. Spot Signs

Roumanian Folks Casino, new downlown eastside N. Y. nitery, has signed basic agreement and posted cash bond with American Guild of

cash bond with American Guild of Variety Artists covering a week's salary for performers. Spot will operate under Class C category with \$60-\$37.50 scale ob-taining, the latter amount for choristers.

Vote on Top Billing For Cafe Zanzibar

Cafe Zanzibar, N. Y., which has been cited in the past for its pro-motional showmanship, last week snowballed what ostensibly was a billing squabble among incoming talent into a stunt that has been getting plenty of attention.

It began with the mailing to edi-tors, critics and others in show biz of an explanation on the supposed billing dispute involving the new show opening next Monday (4).

show opening next Monday 'i4).

Louis Armsterong, Bill Robinson,
Maurice Rocco, Nicholas Brothers,
Della Rhythm Bloy, and Peters SisDella Rhythm Bloy, and Peters SisDella Rhythm Bloy, and Peters Sisdesaward and the state of the second condesaward bloy, and the second condesaward bloy, and the second concentral extraction" positions, two
"sections attention" positions, two
"sections attention" positions, two
"sections attention" positions, two
"sections attention" positions, two
mindigue was followed by "empaging
speeches" supposedly written by the
Carl Efre, er-operation with Joe

.Carl Erbe, co-operator with Joe Howard, was the guy behind the

Bojangles got the nod over

Martha Raye Signed For Small's 'Fun Time' Unit: Frisco Opening Next Jan.

Martha Raye, comedienne, has been signed by Paul Small to head his new vaude unit, "Fun Time," set to bow in at Curran, San Francisco, in January. Small says contract calls for weekly. Small had wanted Jimmy Durante to head the new unit, but the Schnozz had to nix offer because of his radio and other commit ments.

Buster Shaver and his lilliputs, Olive, George and Richard, and Tip, Tap and Toe are the only supporting acts thus far set for new unit. Small's current unit, "Star Time," is set to close at Majestic, N. Y., Dec. 9. Then goes on tour.

FRENCH VAUDE OWNER ESCAPES NAZI PURGE

London, Nov. 16.

Mitty Golden (Rottenberg &) is very much alive, after having been reported killed by the Germans during their four years' occupation of ing their four years' occupation of France, according to word received

here. Story current here is that the French agent and theatre owner was in hiding in small village in south of France, having disguised himself as an ailing old man.

His two theatres, Capucines and A. B. C., which the Germans sold, the latter to a Roumanian, for A. B. C., which the Germans sold, the latter to a Roumainan, for 2,000,000 frains, now have reverted to Golden, with deal having been cancelled by the French. Pierre Dec, who worked for the BBC's propaganda section, in the last four years, is now managing the A. B. C. for Golden.

Other news from Paris is that P.

Other news from Paris is that P. Sadrini is again in charge of Bal Tabarin, where he extends special welcome to all Americans. Les Ambassadeurs, Paris ace spot before the war, is now used as canteen for

Fleyd Ray band will follow Ers-kine Hawkins into the Plantation Club, Los Angeles.

Camp Shows 99% Pure Avers USO; Ask Fair Hearing on Church's Charges

Just What M.D. Ordered

Just What M.D. Orderec
Hanover, N. H., Nov. 28.
Eight weeks in Hitchcock
Memorial hospital, with scarcely a visitor, after a lung operadramatic stock scenic artist,
perked up when he discovered
the name of the new occupant of
an adopting room. He is Billy
turned soap maker, also on his
back after an operation.
Now the pair whiles away the
time with show bis reminiscarce.

BANK HAS COIN FOR 8 WHO FORGOT ABOUT IT

WHO FURGOT ABOUT II
Union Dime Salvings Bank, N. Y.,
is secking: eight depositors among
persons in showbisiness, who have
not been beard from since 1929.
Their names, last known address,
and approximate ages, follow:
Gene Brady, about 38, Bradway,
Gene Brady, about 38, Bradway,
Gene Brady, about 38, Bradway,
Gene Brady, about 38, Dradway,
J. W. C. Samuel E. Himes, about 40,
1 W. 102nd St.; John Miller, about
N. Y. C. Samuel E. Himes, about 50,
1 W. 102nd St.; John Miller, about
N.; Isadore Snoper, about 51,
221
Was Sicklen Ave., Brookkyn, Dave
Burt Yorke, about 48, Cooldige hotel,
N. Y. C. and Charles H. Beadies,
about 70, 111 W. 43rd St.

'Icecapades' Sold Out For 5 Nites in Toronto Toronto, Nov. 28.

With "Icecapades of 1945" booked into Maple Leaf Gardens for a five-night engagement commencing Monday (27), advance sale at the 12,500-scater at \$3 top was so terrific that "sold out" signs went up Wednesday (22), five days ahead of first performance. day (22), fix performance. Hurried negotiations to meet pop-

ular demand has the troupe giving an extra matinee performance to-morrow (29).

'101' Hits the Road Again

Los Angeles, Nov. 28.
Col. Zack T. Miller, last of the Miller brothers, is reviving the old '910' Rauch Real Wild West Show.
Trupe. will open its season here in April at the Collseum, as the start of a nationwide tour.

Hilton's 12th Hotel

Hilton's 12th Hotel

C. N. Hilton, president of Hilton
Blotels, has added the Dayton Billimore, largest and nevest of Dayton's
botels, 500 rooms. John M. Beres,
manager, continues in that open contemplated to the president of the continues of the continues of the
Life hilton's forms the
Life hilton's filten forms the
Life hilton's filten forms the
Life hilton's filten filten forms the
Life hilton's filten filten filten
Hilton hotel, box fargeter, the Filtan
Hilton, Chihuahua, Mexico.

Hilton, Chihuahua, Mexico.

Sisting that there has never been a complaint with respect to more than 99% of all USO-Camp Shows units sent on the read, and that of the few units objected to there was never more than a single complaint meter more than a single complaint of the few complaint of the complaint

Friday (24) that a few camp shows a commonded by USO had been "cottent to the common of the common o

"Camp Shows is wholly receptive

"Camp Shows is wholly receptive to suggestions for improvement. It regrets that the Pilot made no reference to the many Masses at which its entertainers have amp overseis, to the other religious ceremonics at spent in hospitals, to shows given under fire, to the seven who died while in service."

The Pilot recently criticized Bob Hope, too, on grounds some of his programs had been "offended."

JACK DREW APPOINTED FLA. AGVA BIZ AGENT

J. D. (Jack) Drew has been ap-pointed business agent of the Amer-ican Guild of Variety Artists for the Jacksonville, Fla., district and Northern Florida

Drew is also a City Councilman in Jacksonville.

Hypnotist Slater Wins Philly Club Dispute

Raiph Slater, hypnotist, won de-cision on a pay-or-play contract dis-pute against Robert Wasserman, op-erator of the Club Coronet, Philadel-plia, in an arbitration at American Guild of Variety Artist tibs week. Slater had been given contract for two weeks at the milery any time after Dec. 15 at a satary of \$13,000 per

after Dec. 13 as secular was notified week.
Two weeks ago Slater was notified the club would be unable to play him and were cancelling him out. He immediately took his beet to 'AGVA, with ulant union notifying Wasserman that, since Stater's contract, was vaild, they'd have to pay him or be idealred unfair.

"Agreem"

declared unfair.

After hearing this week, Wasserman agreed to post a \$2,000 bond at the Philly local of AGVA to cover

Jailed on Draft Rap

George Tucker, 34, former yaude actor, was sentenced to three years' imprisonment by Federal Judge Vin-cent Liebell in N. Y. Federal court yesterday Tues.) after having been found guilty of evading military draft. Tucker, who was convicted after

Tucker, who was convicted after trial two weeks ago, pleaded it was all a misunderstanding and asked that he be inducted into the Army at once. Instead he was "inducted," Tucker dated that since breaking up his former vaude act he had been working as singing waiter in a mildown intery.

39th Anniversary Number

VARIETY

Will be published late in December

Forms closing shortly

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CHICAGO 1 360 N. Michigan Ave.

Night Club Reviews





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Impersonations for
GIBBONS ALE

Dir.: National Concert Artists Corp

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JULES and HENNY

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Free Catalog of

Propared Material Availab

ways Working Roberts Week of Nov. 29th OLYMPIA TH., MIAMI, FLA Dir.: WM. MORRIS

Blue Room. N. O.

(HOTEL ROOSEVELT)

New Orleans, Nov. 17.

Boyd Raeburn Orch, the Chadwicks, Paul Remos & Toy Boys,
Wilfred Mae Trio, Margie Wood,
Don D'Arcy, \$2 minimum Saturdays.

Don D'Arcy, \$2 minimum Saturdeus, Carrent Javent to mantly apped so-minimum
background for the acts in aonition background for the acts in aonition building the background for the back

Lailin Quarter, Chi

Cheego, Nov. 25.

Rit: Brothers (1) with Jerroll and Jobiler Phyllis Myles turning in antiversions of Tided to Be you with Jerroll and the control of Tided to Be you with Jerroll and the control of Tided to Be you with Jerroll and Jobiler Phyllis Myles turning in antiversions of Tided to Be you with Jerroll and the control of Tided to Be you with Jerroll and the control of Tided to Be you with Jerroll and the control of Tided to Be you with Jerroll and the control of Tided to Be you with Jerroll and Jerroll and the control of Tided to Be you with Jerroll and Jerroll

packs dummy away in sultace for soword, illy, also me radium offerencies of the footbase of th

Nitery Followups

Martha Bretle and Estelle & Learny are more like it, for the rindlum Room. This Hotel St. Regis post to gar more like it, for the rindlum Room. This Hotel St. Regis post is now in article with the well-trained operetia voice of Miss Forelle and the vorlet terrainer, and the register of
brokeround for the act in addition destions. Tucker lifts dinner check of dame it with the control of the contr

New Acts

LILLIAN CORNELL

Singer 29 Mins.

Blackstone Hotel, Chicage
Blackstone Hotel, Chicage
Blackstone Hotel, Chicage
where she giot her start on local station WMAG four years ago. Lillian Cornell is a looker with a clear so-prano, hitting both high and low ones with ease. She's an Al Slegel

prano, hilting both high and low protegoe. She's an Al Siegel protegoe.

Turned out in plain white bouffard affair, san jewely, she waffal affair, she

MONTES DE OCA Balancing

MONTES DE OCA
Balancing 6 Mins.
State, Iv. Stancing set, with femme member, of duo, Lole Montes, in Jumps from high perche for trampoline to male partner, with turns in midsir. Act is a little slow and stodgy, manship. Femme is attractive and shapely. Her double forward song shapely. Her double forward song shapely the double forward song that the state of the stat

finish.

Male member hams and struts a little before taking stance to catch pariner, getting wrong kind of laughs trom audience. Act is standard vaude fare but not for deluxe houses.

Bron.

MORO & YACONELLI
Comedy muslchans
13 Mins. Y.
Duo, in Mex contine, offer comedy
turn with two guitars, followed by
a violin-accordion combo. Muste is
playing offlex, breaking stirings,
accompanied by mugging and weak
accompanied by mugging and weak
seed of the company and according to the company
seed of the company according to the company according to the company
seed of the company according to the c

LA MARR & MARTIN Dancing 4 Mius, La Conga, N. Y.

A waltz routine encased in some neat twirls and smart handling by the male member of the team, Her-

shel Martin, former football player at Univ. of Missouri, introduces this ballroom duo. However, their sec-ond number, a fast stepping foxtrot, fails to impress, mainly because of lack of finesse.

lack of finesse.

Both are neatly dressed and make a fair bet for lower-case niteries, but they are not yet ready for the smart supper clubs or vaude.

Sten,

Hand-Den... 7 Mins. Music Hall, N. Y.

Renald and Rudy can play in any presentation house in America, and when the lights go up again all over Europe, they're a great bet for the continental music halls.

continental music halls.

They're a slow-motion hand-balancing male pair who have sock
stunts, and the fact that they're
stripped to white tights is a good
bit of showmanship since it shows to
advantage their tightly muscled and
well-developed physiques. It's especially great stuff for the dames.

Kahu.

Barltone Johnny Thompson re-turns to Leon & Eddie's Friday (1), when he takes over featured song spot in current revue headed by Joey Adams and Tony Canzoneri.

HA! HA! HA!

Giggles, Guffaws! Gutsies! Belly-laffs! Whams! Boffos! Screams! Yells! as a result of

100 Gags for \$1.00 Fun-Master Gag Pile Nos. 1, 2 and 3

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OBITUARIES

JAMES C. O'NEILL

James C. O'Neill, 68, died at home in New York Monday (27) a heart allment. Former actor was a familiar figure around Equity for years. Further details in legit sec-

Adolph Ramish, 82, pioneer in the Coast theater field and one of the founders of Fox-West Coast, died Nov. 23, at his Los Angeles home following a heart attack. Apparently in good health on the morning of Thanksgiving Day, he was stricken Thanksgiving Day, he was stricken suddenly and passed away an hour

Native of California and resident of Los Angeles for 60 years. Ramish sof Los Angeles for 60 years. Ramish sof Los Angeles for 60 years. Ramish some cereles through his financing of the control of the

London" in N. Y. and Boston, and subsequently at intervals appeared in vaudeville.

In Vauoveyile.

Norman Wilks, \$2, principal of the Norman Wilks, \$2, principal of the

IN MEMORY OF HARRY KAUFMAN A great Man and My Friend JIMMY McHUGH

emilinied as a heavy slockholder-until his death, he helped hance Lackic Coogney years's helped hance Lackic Coogney and Small and other hance has been as the same of the interpendent producers. Continuing his business activities up to the time of his passing, he was pecident of Adolph Ramish. Inc. and hold simi-lar positions with the Counterpendent Ltd., in Honolulu. His associate in in Honolulu. His associate in the Hawaiian enterprise was Lewis business conference the night before his death.

GERALD KENT

Gerald Kent, stage and screen ac-tor who in private life was Gerald MacIntosh Johnston, died in a prison camp in Germany, Nov. 5, according to word received by his mother, Mrs. Clare M. Johnston, of

He was born in Canada and had served with Canadian Black Watch Regiment overseas, and later joined

IN MEMORIAM Charles and Ann Stern

the Commandos under Lord Louis Mountbatten. He was captured by the Nazis in the Dieppe raid. Among the plays in which he ap-peared in N. Y. were "The Royal Family" and "That's Graditude," He was seen also in "Four Corners." English film starring the late Leslie Howard.

HULBERT FOOTNER

Hulbert Footner, 65, novelist and laywright, died following a heart ttack in Lusby, Md., Nov. 25.

attack in Lusby, Md. Nov. 25.
After establishing himself as auditor of adventure and detection to adventure and detection to adventure and extending probably his best known effort that direction was "Shirley Kaye," in which Elsic Ferguson starred on Broodway about 30 years uso In recent years, he had turned to historical writings, His last book, "Risers of the Eastern Shore" was published this month.

his month.
"His widow, three daughters and

MAUD DIXON SALVINI

MAUD BIXON SALVINI
Maud Dixon Salvini, 18, retired
legit actress who toured the 'country in repertoire in the late '90s.
died in New York, Nov. 28,
Salvini came to this country with Tourison
Salvini and appeared in "Othello"
and "The Outlaw," While here she
matriced the famous trangellan's son,
and "The Outlaw," While here she
matriced the famous trangellan's son,
son a protein Site labellance
band in- a reportoire of romantle
band in- a reportoire of romantle
band in- a reportoire of romantle

skindlo when Charles R. Rogers took burlesque as a straight many and over the old Laemonie company, and hoofer before he turned to the man-nutlimed as a heavy stockholder agerial end of the business. He man-luntil his death.

July the care he helped finance Grayey, Louksville, and the Gorgett Care of the Core of the

GEORGE MULEORD

GEORGE MULFORD
George Mulford, 28, first president
of Local 47, AFM, and former conhorn, died in Hollywood Nov. 23,
He was among the first musiclass
o arrange music for films and awa
associated with Victor Schretzinger
Mulford served as prexy of the
L. A. AFM local here in 1894 when
the organization was founded. He
stepchildren, two brothers and sister.

ROBERT II. HOWELL

ROBERT II. HOWELL.

Robert H. Howell, 40: radio scripl
writer, died after a heart attack at
Rumson, N. J., Nov. 23. He was the
son-in-law of Tom Howard, stage
and radio centedism. With his write,
show. "It Pays to be Ignorant," in
which Howard is starred. Beging
writing script for this weekly show,
the Howells abo wrote for Sammy
Kaye and other radio programs.
Beatdes, his widow and mother, he

is survived by a sister

Irving L. Liner. 48, general man-ager of Fabian theatres in Staten Island, N. Y., died Nov. 26 at his Island, N ome West Brighton, S. L.

home. West Brighton, S. I. Liner stanted his career with Fox Films, later becoming an exhibitor on his own. He later joined the Addims-Paramount group in New Jersey for 12 years, going to the Fabian circuit in 1938. Survived by widow and two brothers.

brothers

MRS. ZELDA WEITMAN

MRS. ZELDA WEITMAN
MRS. Zelda Weitman, 68, mother of
Robert M. Weitman, managing
interest of the Paramount theatre,
N. V. aid Nov. Mo a heart of
underlier, whom she was sisting at
the time. Funeral services were
held at the Parik West Memorial
Chapel, N. Y., Nov, 27.
Surviving in addition to Weitman
are two Jorothess, Harry and Sam;
and the disudifier, Mrs. Lee Follock.

MRS. ANNA McCAFFREY
Mrs. Anna McCaffrey, 74, mother
of Eddie McCaffrey, 07 Variety,"
died in New York Nov. 27.
Solemn requiem mass will be held
tomorrow. Thursy at Holy Name
R. C. Church, 96th street and Amsterdam arenue, at 10 s. m.
Three other sonic survive. ill be held

prize ring, Cunningham went into vaudeville doing a single and later did an act with several different partners. After retirement from show business, he had been stage doorman at the Belasco, N. Y., and other legit theatres.—

MRS. MINA KOHLMAR Mrs. Mina Kohlmar, 70, wife of the veteram actor, Lee Kohlmar, and mother of Fred Kohlmar, producer for Paramount, died in N. Y. on Nov. 21.

Nov. 21.

Funeral services were held Nov. 26 at the Riverside Mcmorial Chapel, N. Y., Fred Kohlmar coming east to attend.

JOHN GLANCEY

JOHN GLANCEY
John Giancey, 70, former character actor in stock and legit productions, died in New York, Nov. 22,
Glancey, was a native of Scotland and had appeared in stage productions in London and the provinces before coming to U. S. in 1900. He subsequently appeared in stock-companies throughout the country. Also played in legit productions with Lillian Russell and Reginald Denny

MRS. FRANCES DEANER

MRS. FRANCES DEANER
Mrs. Frances Deaner, 62, former
film publicist and drama editor of
San Francisco Examiner, died in San
Francisco, Nov. 22.

Prior to taking over the Evany

rancisco, Nov. 22. :
Prior to taking over the Exan iner's drama department, she had-been magazine contact and editor for 20th-Fox, working out of the studio at Beverly Hills.

John L. Calvin, 79, pioneer film theatre owner in Missouri, died at his hone in Washington, Mo. Calvin owned and operated the Calvin, in Washington, for many years but later disposed of it to the Common-wealth Amus. Corp., Kansas City.

Wilbur R. Kushman, 53, former Wibur R. Kushman, 53, forme vaudeville producer and recently reader at Republic Studios, died Nov 16 at his home in North Hollywood following a heart attack. His widow Hazel, survives:

George W. Smith, 62, sound technician union leader, died Nov. 20 in Hollywood. Surviving are three sons, Harold V. Elmer L. and Thomas Smith, all sound technicians.

Pedro Larranaga, Spanish actor who had played roles in American legit, died Nov. 22 after a heart at-tack while on train enroute from Seville to Madrid, Spain.

Richard L. Moore, father of Grace Moore, operatic and screen star, dies at Chattanooga, Tenn., Nov. 27. H-was department store executive.

Henry A. Dykeman, 67, former manager of Keith Theatres in Elyria and Cleveland, O., died in Toledo Nov. 25.

Mrs. Susan Conway Hanton, wife of "Irish Hour" singer Thomas J. Hanton, died Nov. 22 in Chicago.

Mother, 85, of Meyer Harris, head of Columbia Stage Lighting Co., died in New York Nov. 24.

MARRIAGES

Lenore Gilbert to David Gould. New York Nov. 23. Bride is secre-tary to William Morris, Jr., talent agency topper; groom is United Art-its otherwise.

agency topper; grown is officed Ar-ists salesman.

Mary Evelyn Duccy to Paul J.

Crabtree. Pittsburgh, Nov. 17. Bride was in touring company of "Kiss and Tell."

was in fouring company of Aces and Rose Marie Monel to Forrest Lee Graydon, Hollywood, Nov. 22. Bride in a screen player: groom an accountant for Walt Disney. Made Bowlet to Remin Rentric Made Bowlet to Remin Rentric Stange player: groom brains dogs for motion pictures. Sedma Lee to Lt. Millon Markowski, New York, Nov. 24. Bride is in change of Television department of William Morris Agency.

N. Y. Toni Ward to Lt. Ted Holzager, U. S. N. New York. Nov. 25. Bride is foliar turner with legit division of Section 1997. Sec

BIRTHS

Mr. and Mrs. Jumes Murray daughter, Pittsburgh, Nov. 21. Father toured the country with her husband in a reportior of rounder Bobert CUNINGHAM Robert CUNINGHAM Robert CUNINGHAM Robert CUNINGHAM Robert CUNINGHAM, 75, former line for KQV, Pitt Mark Salvini returned to the stage in N. Y. No. 25.

Na. Salvini returned to the stage in N. Y. No. 25.

and played in a revival of "Labels o" Adler, a closeful career in the Fabrest the fluor settle.

Variety Bills

ection with bills below indicate opening day of show, whether full or split week.

Loew

NEW YORK CITY Capitol (30) Opposed Orces of Nate (30)

of M. Inlie Orces of Leg

Cross & Dunn Auita Martell KANNAS CITY Loew's (30) Sainmy Kaye Orc WASHINGTON Capilod (30) Gay 20s Rev

Paramount

NEW YORK CITY Paramount (29)

Olympia aw Flixgibl dvin & Ly allowsy Bd MIAMI xmpis (29)

MINNEAPOLIS

Paramount (
6 Carroll's Van
Wiere Bron
Hackers
Eddie Ro
Park & Clifford
Jiarny Vey
Kalleryn, Damor

RKO

BOSTON Boston (30) ouis Jórdan Ore

SPRINGFIELD Lois Lee Rigoletto Bros Hop, Ship & Jump Frank Paris Mungean Beiles

WOONSOCKET New Park (1-3) Ladd Lyon Eddle Manson C Sylvia Manon Co

Cabaret Bills

NEW YORK CITY Hatel Linco

Bernie Grauer Harold Willard Jack Ryan Charles Strickland Jimmy Burns Bill Kelsey Gay 30's Quartetta Bilne Angel Maxine Sullivan Hornards

Orphrum (29) Actle Shaw Bd Ross Wrze Jr June Mann Sunny Rice MOLINE, H.L. Leriaire (1-3) rnards art Bailey Legiaire (I-Gay 10a Rev TOLEDO Paramount (6 Carroll's Val

Pearl Bailey
If Childson 5
Childson 5
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Ultition 5
Ultition 6
Ultition 7
Ultition 8
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Ultiti

Codolban Ore Simeon Karavaeff Dimiri Matrienko Fantara Zmitrovici Cam 18 Roy Soilley

Italiak Alons Hotel Media Mary Ante Vecker Media Proceedings of the Mary Ante Vecker Mary Anter Mary

Ford Crane Roy Rogers (imppelle & Hanner 4 Whirlminds

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

NEW YORK

Mel., Hal Melniyre willy Dear

ind Ass.,
burnthy Dec.
key Dryis
der Dryis
der Mooler
LEVELAND
Pulace (1)
cheride Barnet Ore
Brangs Heiggs
Artiur Blake
Cordan & Sowyer
(1-4)

Warner

NEW YORK CITY Strand (30) : Abe Lyman Ore Bob Juspont Low, Hite & Stanly Tatt Vance Nov Lyman Bob Dupont Two Vience

Law, Title & Stant PHEADELPHIA Earle (80) Johnny Long Orc-Will Oaborne On Marion Hatton Towney Womler

Independent

Powell Powell F Vallett

aul Primus
LONG ISLAND
Jamaica (30-3)
layton & Phillip
lartis 3

(3-6) (0) ND BRO Brook (3-3 Brook (3-3) cory Minstel (AMDEN Towers (1-3) prises & Do blo Byron maks & Pals

CHICAGO (1) How EASTON date (4-6)

FALL RIVER Empire (29-30) Pin-Up (3ls Jose Edwards Kleider & Harriet Lee Davis Ladd Lyon Eddie Manson Ca

State (1-2)
Perry rome
keston & Armfield
Billie Rogers Ore
Jos Arena (1-3)
Josa Brown Ore
Valley Arena (1-3)
Josa Brown Ore
(Others to fill)
INDIANAPOLIS
Grefe (1)
Tex diliter Co

Tex Billier Go
NEWARR
Adams (1)
Box Kinney Ore
Adam Mistin
Datiny Drayson
Maro Miston
Maro Miston
Maro Miston
Maro Miston
Buller (1)
Bufe Dayis
Thekory Nata
Manina Kid
Teamphell Sis
Duprie & Charlo
PATERSON

Dupron & Charlo
PATERSON
Maiestle (39-3)
forme Sos
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tion Gilbert
Either Lambert C
Aunt Jennina
(4-6)
Francisco & Dolo
Alexe Breese
Luke & Heick
Bluce & Edward
Chalanage

PAWTI CKET Capitol. (3) For the GIs

Carman (1) Facus & Foster Henri Therrien Kirk & Madelon I Fantaios
PROVIDENCE
Metropolitan (1-3)
Charles Spirale Go

Vince Curran Ann Denis Marsha Kent Gave Dixon Jerry Bergen Hal Nixon Flora Vestoff Gordon Andrews Jos B. Lewis Blair & Dean Party Morgan

Barrett Ore incent Travers Havana-Madi and & Eva Re-loria Blake

Gloria Blake Villarino Berlica Serrano Sociazio tico

Cou Rous C. Wilson Bizony En-amond Hou b Hall

BEVERLY HILLS, CAL

Giappelle & Hannes
Whitewhole on Gia
Whitewhole on Gia
Fed Ridy Gro
Abselo Hd
Learn Colvina
Rudya Lian
Rudya
Rud i'astro Sis schito Bd La Martini ro Mostel

Zero Mostel
Rosenbarle
Sylvia Opera
Vally (librier
Louise Carlyle
New San
Louise Carlyle
New San
Louise Carlyle
New San
Louise Carlyle
New San
Louise State
Latin Ountree
Busier Shave
Arlhur L. Monphina
Muzzono-About D
Billy Vine

FAYME and FOSTER

in "MUSICAL SURPRISES" Booked Until Jan. 15, 1945 Per. Mgr.: EDDIE SMITH

J. Saunhaja Ore Hatel Ambassagar Louis Betanesser O. Hatel Ambassagar Joseph Charles Joseph Margand Ore Hatel Betanes The Dianes Wild Hill Ames Payson Re Ore Nan Morel Here Payson Re Ore Nan Morel Here Joan Hydrot. Gorge Schud Justices Hatel Margaerite James Margaerite James James Perter States James Perter James James Perter James
Hen Yasi Singera Arman Lifes or Managara Managar Concerns North Control Control North Control C

lee Follies of 1945

Ice Follies of 1943; (MADISON SQ, GARDEN, N. X.)-BBTTI, Green, Hacel Franklih, Mac Goss, Heine Brock, Rasunssen & Rose, Heine Brock, Rasunssen & Bobby, Blake, Walter Rudolph, Tetthen Peller, North McGryth, Thomas Treim, The Milton, Frick and Frick Blankling, Frick and Frick Blankling on Com-son, Vinsity Fair Trio, Pell Gamon, maist direction. Ernest Kattinger, coatsmers, delen Rose, choreography. Fran Clandici \$22 (op.

New "Ice Follow" 1849" is greated by Eddie and Roy Silipated with Oxford Johnson, It's well worth the \$4.55 and should do light whereit boulded. Outstanding after of the tendence of the should do light whereit boulded. Outstanding after the catter of the continue of the

idea, which would make a far better of the control
Earle, Philly
Philadelphia, Nov. 24.
Will Osborne Orth. (15) with
Pegny Greer, Rocky Ford, Tommy
Wand, Wally Ward, Marion Hutton, "Ever Since Venus" (Col.).

ton; "Ever Since Venus" (Col).

The Hutton gald divide honors at the Earle this week with Marion topping the all the season of the Earle Honors at the Earle Honors at the Earle Honors of the Earle Honors of the H

the five vein. and "I like a same "ydmoping river and the remember of the control
Billoti and his skins, and Rocky Ford and his tiny trumpet, all get a chance to display their wares. Os-borne's contribution is a neat bit of vocalizing of "Trolley Song." The house was jammed at this showing (Friday afternoon), filled mainly with holidaying bobbysoxers. Shal.

State, N. Y.

Montes De Oca, Moro & Yaconelli, Joe Besser, Carmen Amaya Troupe (7): "An American Romance" (Metro) reviewed in "Variety," June 28, '44.

Current stage show is a bow too rearries. Ame to come the comment of the comment

Tower, K. C.

Kansas City, Nov. 24.

Johnny Reading & Co. (2), Barr & Estes, Ruth Hill, Arthur Bryant, Clarence Logan, Tower Orch. (9) with Les Harding; "In the Meantime, Darling" (20th) and "Swing in the Saddle" (U).

Saddie" (I').

While the current bill is top-heavy with terping, there is enough to make a superior of the comparation of the condey bir and patter to keep it moving swittly and add up 'to a superior of the condey bir and the comparation of the condey bir and the condey of the condey of the condey and the

reprecially effective because of strob-lighting.

Johnny Reading and partner, Billy Thomas, score with acrobatic danc-ing, comedy and some okay vocaliz-ing by the latter. Reading also doubles as m.e. nicely.

House filled when caught. Earl.

National, L'ville

Louisville, Nov. 24.
Cab Calloway Orch, with Bill Bailey,
Dotty Saulters; Holmes & Jean, The
Cabalettes, J. C. Heard, Jonah Jones,
Tyree Glenn, Milton Hinton; "Seven
Doors to Death" (PRC).

Doors to Death" (PRC).

Cho Callowy's reew of 17 wild jivestlers, plusy a note lineap of east and a sax-girl line, are giving the patrons plenty for their money this made as made as selected and the bobbyoxocra and their every available section of the house covery available section of the house covery available section of the house time, and a symphonic arrangement, winding up in, swing tempo of gives the patrons a generous assortment of his hi-de-ho style of vocalization, reminiscing with some of his Moochet, "St. James Infirmary," Jumpin Juve's mid the newer jumpin service of the property of the part of the property of the part
Paramount. N. Y.

Glen Gray Orch (17), with "Fats" Daniels, Bobby Hackett, Son & Sonny, Wally Brown & Alan Carney, Jeri Sullivan, Andy Russell, "And Now Tomorrow" (Par), reviewed in "Variety, Oct 18, '44

pramount went overticard in setting band and the Alan Ladd-LorGray band and the Alan Ladd-Lorcettal Young film, "And Now Tomorsrettal Young film, "And Now Tomorsto be known as a band show. And and
result it's show, then what's come
regentation."
The state of the presentation of the presentation,
presentation, it is been been the presentation.
The presentation of th

his act. Russell sings well, is very boyth and nice-looking, but before boyth and the before spain, should be taught stage deportant. Here sift, doesn't project or natira's repertoire that is greatly responsible for his success.

This lack of personality particular audience, even though Russell employs the same tricks of phrasing audience, even though Russell employs the same tricks of phrasing with "What a Difference a which upsets his followers so much. Starting with "What a Difference as Russell goes through "Il Walk Alone," "Amor" (another discipa.) "I Dreum of "and "Maggle is the times were encores that were given times were encores that were given to required, and this was an afterdyoung stern the stage of the stage o

Oriental, Chi

"Earl Carroll's Vanities," with Wiere Bros. (3), Edde Rio, Jimmy, Vey. Dave. & June Hacker, Park & Cliford, Betty Cadwoll, Pat Dunkle and Carroll (16); "Shadows is the Night" (60).

send Carroll Grits (16); "Shadows in he Neight" (Coh.

Show people are found of saying that wand, feather-fine and fing that wand, feather-fine and fing that wand, feather-fine and fing that wand, feather-fine and fine that the colors and fine the sent that the colors and fine where the sent that the colors and fine where the sent that the colors and fine that the colors and that the colors or wishing the sent that the color of the

Wednesses with the second part of the second part o

RKO, Boston

Boston, Nov. 23.

Hal Mchityre Orch (15); Dorothy
Deering, Roy Davis, Bert Wheeler,
others, "Woman in the Window"
(RKO).

Adams, Newark

Newark, N. J., Nov. 23.

Johnny Long Orch (18), Mary
Lou Wilson, Tommy Morgan, Bobby
Long, 3 Sailors, Gene Baylos; "Secrets of Scotland Yard" (Rep).

ress of Sectional Year" (Rep.).

Johnny Long's crew is pleasingly subdued for a band so heavy on brease. Outflow that out tunes—both brease. Outflow the section is a novel touch for this location in a novel touch will send the section of the

take-off on acro acts, white with nifty rope dancing.
"Sing a Song for Long" brings four am on stage, first two eaught at second show opening day exhibit at second show opening day exhibit at second show opening day exhibit and second show opening day exhibit at second show opening day and a second show opening day and a second show of the second so that the second so the second

Music Hall, N. Y.
Music Hall Symph Orch (Erno
Rapee, director; Jules Silver and
John Dosso, associates), Leonard
Posner. Nicholas Daks, Bettina Rapee, director; Jules Silver and John Dosso, associates). Leonard John Dosso, associates). Leonard Posner, Nicholas Dales, Bettina Rosagi, Janiac Ciofi, Janne Kroll, Rabana Hasburgh, Corps de Ballet, Renald & Raby, Fague Springman, Hendlad & Raby, Fague Springman, Carlos Sherman, Rockettes, "Together Again" (Cal), reviewed in "Variety," Nov. 11, '44.

pether Again. (Col.), recleaced in Versetur, Noc. 13, '44.

Quitet little show, Not nearly as opulent as most of the Music Hail stage productions, this is probably should be productions, this is probably should be producted by the same should be also be a subject of the Hail stage productions, this is what the criter layout is titled, and it moves along easily enough though it's one of the anomalies of this show that a collection of the same should be anomalied of this show that a choice as the same should be also be a subject to the same should be also be a subject to the same should be subject to the same shad to subject to the same should be subject to same should be sub

St. Charles, N. O.

New Orleans, Nov. 24.
Bonnie Baker Orch (14), Al Dellay, Russ Miller, George Broderick, Latasha & Lawrence; "Crazy Knights" (Mono).

Wee Bonnie Baker's all-girl aggre-gation of rhymsters is latest in a succession of band attractions in the town's only vaude house. Entire layout is clicko with Wee Bonnie the standout.

succession of band attractions in the alayout is clicked with Wee Bomin the attraction of the Bomin the Bomi

Capitol, Wash.

Washington, Nov. 24.
Perry Como, Frank Gaby. Ted
Claire, Sylvia & Christian, Sam Jack
Kaufmari's House Band: "Maisie
Goes to Reno" (M-G).

Goes to Reno" (M-G).

Perry Corne Jantione, Ind the hobbysocke audience and in forest anough and the party of the property of

· Zerby-Wiere Team

Pittsburgh, Nov. 28.
Jon Zerby's release from the Army
with a medical discharge has reunited old dance team of Zerby and united old dance team of Zerby and Wiere, but under another name. They're calling themselves Zerby and Ingobard now, and have checked into Nixon Cafe here for a run. Pair were featured for several seasons in Earl Carroll's "Vanities." During the year and a half Zerby was in the service bis nature was was in the service, his partner was out of the show business, doing com-mercial photographic modeling.

Army Release Reunites

5 B'WAY BIZ TOPS

League Acts on Reported Demand | 10-15% OVER By Rose That Ageies. Buy 'Arts' Tix

Billy Rose's "Seven Lively Arta," trying out in Philadelphia, is dated to open at the Zenfeld, N. Y. Defended to the Company of the Company o

blamed for high prices when the code went into effect.

James F. Reilly, acting for the code enforcement board, sent word to Rose, asking him to affirm or dreny the demand that agencies but week to 'reply' had been received, Rose is a member of the League of New York Theatres, which drew up the code, with Eauity participating, both bodies figuring in the enforce-field, which Rose owns, is not yet in the League, but the code people are in a position to order the agencies not to, handle "Arts" tickets under any conditions, nor for "Carmen Jones" (Broadway), also a Rose at a code was the second of the code people are any conditions, nor for "Carmen Jones" (Broadway), also a Rose at a code was the second of the code people are any conditions, nor for "Carmen Jones" (Broadway), also a Rose at a code of the code people are the code people are any conditions, nor for "Carmen Jones" (Broadway), also a Rose at a code of the code people are t

traction.

Equity, through its basic agreement with the League, is bound to set with the managers. Therefore, and the set with the managers are set with the managers and the set with the managers and the set with
New Opera Feels War Of 'Widows' Is Over. Elated at Its Top Biz

Liditud at 115 10p DIZ.

New Opera Co, which was apprehensive that its revival of "The
Merry Wilow" would be hampered
on tout by two companies of the
borts, anys the "war of the "Wildows"
is over", as far as it's concerned.
Third week of its show in Detroit
was way over the gross of the Shubert presentation there previously,
which was more than \$200 over capacity.

which was more than \$200 over capacity.
Shubert "Widow" in Atlanta was reported doing very mildig whereas reported only the state of the No. S show is approximately as 18,009, said to be three times the 318,009, said to be three times the gross of the other outfit. An "op-position" and in an Atlanta daily, position and in an Atlanta daily, of the state o

Hold Par Aide in Beating

Lyceum, N. Y., Doorman
Addrew Fitzalmmons, edderfly
Addrew Fitzalmmons, edderfly
Addrew Fitzalmmons, edderfly
N. Y. was so bulk patent Saturday,
(25) night after the performance of
The Late Googe Apley' that he
had to be placed under either at theland to be placed under either at theland to be placed under either at the
result of the place and hadd were
stitched Arrested was his assainat,
Victor Di Bendeith (in known as Vic
Bernard), an electrician for Paradround the face Fitzalmmons, who
is 88, is expected to be discharged
from the hospital later this week.
The assault look place in front of
Twaltey Booker, of the 'Apley'
out black Gordon, who produced the
out Max Gordon, who produced the
out and the started an argument that was
violently resumed after Gordon's
party drove away. Lyceum, N. Y., Doorman

New Year's Resumption

The Playwright Co. will resume production activities shortly after. New Year's, Maxwell Anderson and Service of the Service of

Sherwood, who was the most pro-lific of the Playwrights, withdrew from the Office of War Information, returning from London some time ago to devote his efforts toward the re-election of President Roosevelt. Sherwood is expected to return soon

Still a B'way **Booking Snag**

· Spotting of new musicals on Broadway and switches of those now current will probably further clarify the booking congestion for that type of production. However, not all the new musicals have been booked onto the main stem and there is a flock of new straight plays, producers of which have no idea where or when they will anchor in New York.

they will anchor in New York.

"Laffing Room Only" is dated for
the Winter Garden Dec. 23, plan at present being for "Mexican Hayride"
moving from the Garden to the Majestic, latter house going dark atter
next week, "Star Time" (vauler)
laungs from Phadelphia to Boston,
probably land at the Broaden,
"Carmen Jones" touring from that
house Jan. 6. house Jan. 6.

nouse ean o.

Several producers are eyeing the
Griel.
House, formerly known as the Majestic, Cosmopolina and Park, may
revert to the latter name if Mike
Todd's new musical, "Central
Park," is booked there. Circle spot
Todd's new musical, "Central
Park," is booked there. Circle spot
Sweet Land" or the musical version
of the "Lillom," both Theatre Guild
shows. Still another forthcoming
musical is a possibility for the International, as is an ambitious reviternational, as is an ambitious revimuch tast week that they are likely
to be taken off in favor of more
Several new shows slipped so
much last week that they are likely
to be taken off in favor of more
booker is known thance advised
managers not to go into rehearsal
until getting signatured booking
contracts for Broadway. Several producers are eyeing the International, Columbus Circle.

Broadway's list, and while most arounder held their own, Thanksgiving week did not produce the bonanza expected any more than was anticipated last year. It appears that there were too many holiday matinees for the number of people who came to Times Square. Not more than eight of the 24 matinees who came to Times Square. Not more than eight of the 24 matinees drew stander

Two out of three hits went to new Two out of three hits went to new highs by vitre of an extra performance but neither was reported self-independent of the self-independent of the self-independent of the self-independent of the sixth War Loan diverted attention from amusements to a degree kept many people close to their radio sets. The plays which registered new high marks were "Harvesta" (MESTREE) and "Anna Latter of the self-independent of th

casta" (Mansfield).

The autumnal period has about been concluded and the season is way ahead of 1943 in the matter of new hits and attendance. Early part of last season business was the best in many seasons, and the records of leading agencies prove that 1944-45 is running between 10% and 15% stronger than a year ago. That appears to be accurate despite the fact that the hollday itself was comparathat the holiday itself was compara-tively quiet. The average person was not in the mood for gayety, for (Continued on page 44)

'Rhapsody' Cost Put at \$225,000

"Rhapsody." operetta which opened at the Century, N. Y., (formerly Johann's) last week, drew an operate about it being the most costly venture of its kind yet produced. But despite the fact that the cast may be considered the control of the contr

Unless the musical earns an operating profit, that much red will, however, be increased. There are benefit parties totaling \$70,000, booked before "Rhapsody" opened, but that coin will not figure im-

(Continued on page 47)

Pinero Revival Goes Over in London

London, Nov. 18.

"The Magistrate," launched Nov. 23 at St. Martin's, was well received and looks to be a likely legit entry. It is a revival of the old Arthur Wing Pinero farce.

The

N. Y. Ticket Brokers Await Action On BIG LAST YEAR McBride's Before Resuming Deliveries

GHOST TOWN PLAY INTO

Albert Johnson, who presented "American Jubilee" at the New York World's Pair and who is readying "Bonanza," a comedy about a wester the street of the stree

Scalper Field Day On 'Arts' in Philly

Philadelphia, Nov. 28.

Newspapers here have been flooded with letters of protest from people who have been unable to buy seats for "Seven Lively Arts" almost from the first day that the ducats went on a sale more than a month ago. Most of these gripes are accompanied by plaints that scolpers grabbed the bulk

sale more than a month ago. Most of these griptes are accompanied by of them and the selection of the Even today one may obtain ducate for the selection of the

MeBride's agency court action brought to determine whether Paul Moss, N. Y. license commissioner, is GHOST N. Y. THEATRE within his rights in prohibiting brokers from charging fces for the delivery of tickets, is still pending. Awaiting final disposition of the action, however, the agencies are not delivering tickets to business offices and homes. Contended that the non-delivery system is making it harder for patrons to secure tickets but Moss says that comparatively few people are affected and previously declared that some agen-

previously declared that some agen-cles made excessive delivery charges. Charles Weinstein, assistant cor-poration counsel for N. Y., acting for Moss, contends that delivery fees should not be allowed because such money is in excess of the "utifinate cost" of agency-sold tickets, law 75c (plus the federal tox on cost amount) over the boxofice price. Justice Bernard Botein recently de-clined to dismiss the McBride action amount) over the bosoffice price. Justice Branad Bottoin recently deJustice Branad Bottoin recently deJustice Branad Bottoin recently debut last week Weinstein oblained
but last week Weinstein oblained
but last week Weinstein oblained
Bridge Wein

Eddie Davis Unlikely To Rejoin 'Glad,' Foy Replaces; Berkeley Out

Replaces; Berkeley Out Includes a support of the property of t

39th Anniversary Number

Will be published late in December

Forms closing shortly

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NEW YORK 19 154 W. 46th St.

HOLLYWOOD 28

CHICAGO 1 360 N. Michigan Ave. Todd's Midnighters Opening This Week

"Spook Scandals," a specialty show in which younger players of Michael Todd's attractions will appear, is the in which younger payers of sticned narrate, thing is an opening night this week, although "The Gyppy Baron" was revived at the N. Y. City Center last night (23). First showing on "Spook" will be held don't a little theatre on West 48th Street, it being scheduled for six midnights weekly at \$3.00 top. 47ery Sylbon, who has a small Garden), conceived and is staging the show, consisting of three one-act thrillers, interspersed by comedy the show, consisting of three one-act thrillers, interspersed by comedy the show consisting of three one-act thrillers, interspersed by comedy the show consisting of three one-act thrillers, interspersed by comedy the show consisting of three one-act thrillers, interspersed by comedy "Catherine Was Great" (Royale) and Grow of the consisting of three one-act thrillers, interspersed by comedy "Catherine Was Great" (Royale) and Grow of the Catherine Was Great" (Royale) and Grow the defunct "Pick-Up Girl."

Plays on Broadway

The Late George Apley the profit possibilities of a mink last Grounds in Geometry in Also there's some dope or given acid Geometra and an entitie to Judn. In Onct to develop is a baseful P. Marquand and George S. Keralino, but the pitcher; method in the piky is all winning loved. Magnet by Kantonas were very best of the pixel of and of en and the self-tension of the self-tension of the self-tension of tension of ten Legion..... Southworth

Master technicians of their respec-tive erafts, novelist John P. Mar-quand and playwright George S. Raufman have conscommated a per-pension of the properties of the per-turbation of the per-licit Adaption of Pulicary prize with-ning novel some years ago. The Late George Apley has, in Marquanta's administration for, the Stage, picked up Raufman is collaborator and direc-ses to bong flote. "And the per-pension of the per-sistence of the properties of the "Abley" will be recalled as having

acen a bone Title. " on any many control to the con

Hervard Club and membership in a readoung group known as the Bird.

George Apple, underneath the stiffness that finds timpself steeped so deeply in traditional inconvequen-siting the state of the state of the stiffness that did the state of the human person whose only fault, really, is having had attecedently human person whose only fault, really, is having had attecedently to the state of t

is too amusing, too smartly conceived for such factors to be given serious

for such factors to be given serious, consideration, as George Apley, Leo G. Carroll, as George Apley, Leo G. Carroll as the performance, the six as characterization of understatement, one of dim-witticism and yet quiet dignity that could easily have been lost in a burlesque of the character and, in turn, of the entire play. Upon him rests a major re-

programmy for the success of "Application Benches" is making a size of a making a size of the program of the pr

players.

Stewart Chaney has designed the settings and costumers; both are authentic, with that big drawing room, a notable cye-filler.

Producer Max Gordon isn't one to allow time to pass uninterruptedly with a thir ster has "Apiley" on his hauts. Those road companies will be casting any day nov. Kahn.

The Man Who Had All the Inck

Herbert H Barris production of comedes	ı
drama in three acts (three seconds) by Ar-	1
thur Miller. Studed by Joseph Fields: set-	ł.
tings, Prederick Four opened Forrest, N. Y.	п
Nov. 28, '11,	L
Shory, Grover Burgeys	i.
d. B. Peller Porrest Occ.	ш
Hester Falk	ı
David Beeyes,	ш
Anni Bellevice Street, Agnes read Year	ŀ.
	В
Amor Beryes Dudle. Suller	П
Dan Dibble Sydney Grant	В
Gustav Blevson Herbert Berghot	ı.
Harry Bucks James McDonald	D.
Augie Belfust Letwrence Fletchen	M

A surprise, but the wrong kind. Touted as okay out of town, the premiere was a disappointment, "The Man Who Had All the Luck"
omes from a new producer and new author, the later foling in information about which the average perpolicases it know and cares loss, Fonindicated, the breeding of mink and

Rhapsody Blaving Davis and Loruine Manville Dressellings production of operatia in two series book by Leonard Louis Leyingon and

Arnold Sundgaard, based on original story
by A. N. Nagler: music, Fritz Kreisler,
adapted by Russell Bennett: lyrics, John
Latouche, Bennett and Davis; book and
choreography staged by David Lichine; set-
tings, Oliver, Smith; costumes, Frank
Bayan; musical director, Fritz Mahler,
Opened Century, N. Y., Nov. 2, '44: \$4.56
lop, 26 FriSat. (\$12 opening night).
Lorzi HugenbaugenJohn Cherry
Idi Hugenhaugen Gloria Story
Charles EckertJohn Hamill
Fran Tina Hugenhaugen Bertha Belinore
Itse Bonen
Maid
Maid
Casanova Eddle Maychoff
Madame Botleini Rosemarie Brancato
Demi-Tusse
Ivan
Sony's Alexandra Denisova
Emperor Prancis LGeorge Young
Empress Maria Theresa. Annamary Dickey
Captain of Guard Randolph Symmette
Rickshow Man Nicolas Beriosoff
Jatler Robert W. Kirkland

"Rhapsody" should go down in the-atrical history as the fabulous bore; the Blevins Davis-Lorraine Manville Dresselhuys operetta proving to be

"That proofy" should go down in the-native likelogy as the fabulous bore; attived history as the fabulous bore; attived history as the fabulous bore. The statement of the fabulous provides to be as sumptious as it is dull. The oper-etta has fine denorary good singers, dous Fritz Kreisel times. And yet it's an utter bust, run into the ground dous Fritz Kreisel times. And yet it's an utter bust, run into the ground manteurish performance. It has got a boxoffice chance. The whole production smacks of The whole production manches of manteurish performance in the social production in the production in the produgal outlay for gorgeous locations and assence that is a hand in production in unbers and social manteurish performance in thought for take or charm. Appeal is to the eye rather than to the inclinence. In addition to eye-filling loopered has girl lookers and striking operetish has girl lookers and striking worlds in dended to heighten with a dende expendence of century jokes accompanied by some ham acting strike the search of the strike times and dunces together; is strike times and dunces together.

Story and others. "Take Love" and "My Rhapsody" are two ballads that should, prove good commercials, rousing social-significance number. Two fire ballets by David Lichine the "Midnight Ballet" being elseen the "Midnight Ballet" being disease the control of the

JIMMY O'NEILL. 68. DIES: VET EOUITY EXEC

JIEZ, YEI EQUIL EARLE
James C. O'Neill. Jonic connected
with Equity until he relired several
years got of evolve most of his time to
the Actors Fund as traised, side at
the home in New York. Some
the Home in New York.
Some
the Home in New York.
Some
the Home in New York
Some
the Home
the Ho

the middle name of Cornelius, which he didn't like and refused to use it. In his prime on the stage, O'Netil, dispret and handsome, was fastidious in dress, a characteristic his establishment of the control of the co

O'Neill starred in shows produced

O'Nell starred in shows produced in Chicago and toured through the nitwest. He saw and liked a play called 'Editha's Burglan.' in which also foured with that drama. Outstanding was O'Nell's sense of humor. He loved to recount comic experiences while an actor. His experience while an inchor. His was the comment of a mid-western reviewer in covering 'Burglan.' Seribe wrote. 'Who is a fix what is it and where did it come.' wrote: "Who is

", wnat is it and where did it come
from?" The critic thought that the
James O'Neill, who won fame in
The Count of Monte Christo."
Latter was the father of playwright
Eugene O'Neill.
He went through

Eugene O'Neill.

He went through two fortunes, his family being wealthy Philadelphians.
O'Neill was a young dentist in that city but in making an extraction, the patient's jaw was broken, and so O'Neill, as he put it, decided he was O'Neill, as he put it, decided he was in the wrong profession and so left town on a bicycle immediately. During the early days of silent pic-plating the early days of silent pic-sal studio at Fort Lee, N. J. While playing a part he fell of the Pati-sades, sustaining many fractures in-cluding a broken neck. Because of the accident he was forced to thrust his head forward for the ternainder

of his life.

Funeral services will be conducted at St. Malachy's, N. Y., Friday, 10 a.m.

44-45 Broadway Continued from page 43

nearly every family in the nation has sons or near kin on the fighting fronts, whereas last year quite a per-centage of men in uniform had not gone into combat. From now until Christmas it is anticipated that the annual slump will be on.

Managerial tendency on. To till the Managerial tendency of the Managerial tendency is to till the century Jokes accompanied by some ham acting.

Book: presumable supplies to the present of the p

Inside Stuff—Legit

Indicating that there are plenty of legit actors without regular job, three Equity groups are appearing in revivals, put on in public library halls. Latest is J. M. Barrie's "Mary Boxe", "played at the Hudson Park branch library, N.Y., Threeday and the park park week. Managen, covered a recent showing of "Shadow and Substance." Other Palys put sented by the library groups are "Mary Stuart" and "Squaring the Circle." The actors are not paid and there is no admission fee. Pringry Idea is The actors are not paid and there is no admission fee. Pringry Idea is who may see possibilities in the casts for regular engagements. There is

little or no production.

George S. Kaufman and Moss Hart, who frequently collaborate as play-wrights; figured in theatrical activities individually last week. Kaufman collabbed with John P. Marquand in 'The Late George Apley' which ha staged and which opened to a fine press at the Lyceum, N. Y., while Hart directed "Dear Rith", very favorably received in New Haren, where it opened Thursday (23). Hart was at the 'Apley' premiere and Kaufman saw the first performance of 'Ruth", but it is said that Hart tooled the script during rehearsals. It is now in Boston, presented by Joseph Hymia, Hart's business adviser, and Berneil Hart, list brother. "Ruth" is mentioned als probably succeeding "The Streets Are Guarded" at the Miller, N.Y.

Premiere of "Errand for Bernite" at Buffalo was marked by a couple of mishaps for Stephen Bekassy, who, despife his replacement by James Monts following the Buffalo engagement, turned in a warm and ingratiating performance. During the first act, Bekassy overturned a lighted tablelamp at center and, in replacing it, set the shade on askew, where it continued to be a distracting element for the rest of the act. Later, struggling against sopkone-Buffsh defletence, he promised to keep la Luwrence "dee neep in flowers," unwittingly giving the audience one of the big laughs of the evening.

A case of history repeating itself involves Arnold Moss, who tour years ago left the Al Joison ahow. "Hold On to Your Hals," in which he played well Anderson's "Journey to Jerusaleni." Four years later, Mose leaves tin a few weeks the Saturday night radio show, "Palmolive Party: where since the show's inception he's been known as Pencho, a comely Latin, to Join the Cheryt Crawford-Margaret Webster production of another verse play. He's doing Propoption "The Temport"

Bub Sylvester, former drains editor of the N. Y. News, now chief specialist (non-econ) on leave of absence from the Naval Tarpelot Trotting Range, Montaut Point, L. I., has written a play called "Picider's Choice," which fifelen Strauss, of the William Morfis gency, is submitting to managers. Sylvester, who calls himself a phoncy mariner, has sold "Clip Due," a fedion short, to Coilier's, and another entitled "The Last Tanto," to

Regardless of new musicals, "Oklahomal" (St. James, N.Y.) not only sells out at every performance but plays to the limit of standers, which generally being soldiers or sallors on the hoof cutfo. Extra Tuesday mainteness for those in the services at a non-portal admission scale continue weekly and the demand for those tickets vies with that of the general public.

There was a hovel extra-space ad in Sunday's (26) papers for John C. Wilson's presentation of "In Bed We Cry," Belasco, N.Y. It was headed "From Variety to the Christian Science Monitor (They speak a different language but both say the same thing." The "Variety" quote: "Sook feinine attraction," which appeared in Abel's notice, whilst Monitor's phrasing was: "like Chase brings a living, vibrant woman to the stage... a sophisticated woman."

It has been suggested by a leading cliede broker that namagers when colling out the bouse for benefits should assonance that fact in their daily stated to the state of the state of the state of the state of the it when told there are party sellouts when so informed by brokers. Some indicate a suspicion that the agency has alloped most tickets for the hits to a mythical black market.

Recent report that former John Golden theatre on West 58th street, New York, now being used for religious purposes, was to become a legit playhouse again, has been denied by owners. Adylse that theatre has not been sold and is definitely not being considered for conversion to legit.

FOXHOLE CIRCUIT ADDRESSES LISTED

ADJURDADED LIDITED
For those who desire to write
players and others associated with
legit shows near the fighting fronts,
the official addresses, names of those
neach unit and postal numbers are
as follows.
The Partiest of Wienslaw
Reverl' Sathrier Gornelt, duthing MoClinton, Gertrade, Marry, Hunn Aberta,
Reverl' Sathrier Gornelt, duthing MoClinton, Gertrade, Perry, Dunity Javesson,
Hamilton, Mines Perry, Minity Javesson,
Revit Martin, Bestew Marry, Reverley,
Revit Martin, Bestew Minit APO No.

York, No. 378, "Mule Animal"; Ellen Robin Short, Braon O'Harac Marx Peter Virgo, Roy Walker, Rose Ho-John Vermon Good, Margare; Wells, I Herrickt APO No. 117677, g/o Post-

OSU No. 381, "Nothing Buf the Truth": benny Baker, Helen Gundyls, Seymony ienn, Baker, Helen Gundvis, S ross, Joan Custle, Louise Prussing fector, Edith Turgétt, Pullip Gust tanhops; APO, No. 17701, c'n Post

feetin, Rillin, trina, "The Con Pusimission," alanhangi, APD, No. 11701, con Pusimission, and Article Indiana"; Tenik, Wilcox, St. Richard Garrier, Berl Breitum, George Mitchelt, Helen Waren, John Venetrick, Halph Meeter, Huber Raymun, George Mitchelt, Helen Waren, John Venetrick, Halph Meeter, Huber Raymun, Frederick, Halph Meeter, Michael Mitchell, Park Meeter, John Meeter, Joh

Billy Rose, Shuberts In Deal on 'Carmen' Stav at B'way, N. Y. "Carmen Jones," which created a

sensation on Broadway at the Broadway theatre last season, will leave that house for the road Jan, 6, when it will have scored a run of one year It will have scored a run of one year and five weeks. Billy Rose, who produced the operetta, figured that "Carmen" would drop under the stop limit of \$22.000 between Thanksgiving and Christmas, so made a deal with the Shuberts whereby he could remain, regardless of the takings.

remain, regardless of the takings. . In that way be ensured "Carmen's stay through the holidays for the expectant big business at that time, proceeding the purpose of the control of the

Shows in Rehearsal

"Central Park"-Michael Todd.

"Central Para"—Michael Todd.
"Bonanza".—Albert Johnson.
"Good Night Ladles"—Howard
Lang, Al Rosen:
"Little Women" (revival)—Eddle
Dowling, Gus Schirmer, Jr.
"The Hasty Heart"—Lindsay.

Crouse.

"Lady of ?"—Shuberts.

"Hand in Glove"—Arthur Edison.

"Many Happy Returns"—Harry
Bloomfield.

"On the Town"—Feigay, Smith.

Chi Spiffy: Turtle' Up to SRO 23G. 'Garter' 24G, 'Indians' OK \$16,000

Most house, expecting a Transport was the work of the three work of the work o

agectively. Casimity of the Week a generically. Casimity of the Week at (23) with \$4.50 of after a poor two weeks. Section of the Week and the Week

'Over 21' 16 1G, Cleve .: New Opera's 'Widow' In Kickback on Ads

In Kickback on Ads
Cleveland, Nov. 28
- Buth Gordon, Nov. 29
- Buth Gordon, Nov. 20
- Buth

GERTRUDE LAWRENCE OK 11G IN BUFF BOW

Buffalo, Nov. 28.

Divided press held down takings for Gertrude Lawrence in "Errand for Bernice" at the Erlanger in three days last week,

However of

However, at \$3.60 top, tally ran to bright \$11,000.

'Rebecca' \$21.800. Sock. Washington

Washington, Nov. 28.

"Rebocoa" in cight performances at the National grossed \$21,300 last performance on Sunday.

Extra performance on Sunday.

The American Theatre Society subscriptions, at cut rates, whittled the grows for the first week.

Shuberts' 'Widow'

Only 11G, M'w'kee Unly It.(), MWKGe
The 'Shuberls' version of "The
Merry Wildow" had only a fair work
after the state of the state of the state of the
Merry Wildow" had only a fair work
at the same house—"The Waltz King."
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The papersonium Othelio," at
The papersonium Othelio," at
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The papersonium Othelio, at
The papersonium Ot

'Blossom' Grows Bigger. \$23,500 in Pittsburgh

\$23,300 in Pittsburgh, Nov. 28

"Blossom Time" seems to grow
bigger by the year around here.
Perennial operatin, which was dobeen to be year around here.
Perennial operatin, which was dogrand just a few seasons ago, came
back to Nixon last week and hung
grand just a few seasons ago, came
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Fratus Schutbert has done here since
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'Arts' SRO 16G In 1st 3 at Philly

In 1st 3 at Pailly

Last week Philadepini, Nov. 22.

Philadepini, Nov. 22.

Last week Philadepini, Nov. 22.

Last week Philadepini, Nov. 23.

Robert Seven I was a proper of the proper

'Blackouts' Catches 16G. 'Inn' OK 12G in L. A.

Inn VN I/LV III. L. A.

Good but not rousing grosses for legit bacoffices last week, with Thanksatwing Day helping out in a Ken Murray's "Blackouts of 1944" pulled in \$16,000, due to the extra turker day ranises of the 25th lurker day ranises of 1944" pulled in \$16,000, due to the extra culled \$15,000 last week at \$10,000 at the end of this seven days. "Petticoat Perer" had a \$2,000 week at the Muster for Its 11th starza, flure of the 1945 of

'Baron' 14G; Dante 91/2G For So-So Frisco

"Gypsy Baron" at the Curran wound up its first week with around \$14,000 in the till; greeting from the press was lukewarm.
Dantes "Cockeyed Inferno" (magic), next door at the Geary, pulled \$8,600 for its second starza.

Haves-'Harriet' Hits

\$23,690 in Toronto, Nov. 28.

Expected to be a sallout, 'Harriet'
content to be a sall

Boston Happy: 'Adano' SRO 20G. 'Sing' \$22,000

Another week of SRO's along the Hub's rialto, the only exception being 'Laughing Water,' which caught pretty good notices but only mild grosses. All houses gave their matinees on Thanksgiving but 'Laffing week on Thanksgiving but 'Laffing week on the same of
Wednesday matinee and contributed in holder matine to servicemen. Special booking brought 'Darkt in the booking brought' Darkt in the booking brought' Darkt in the wild be been as the booking brought' Darkt in the wild be been as the booking brought of the
here now.

"Rough Room Only" Shubert (1-50), \$4.20-\$4.80). Remains seltont all performances which still means nearly \$32,000 at house scale. Four more weeks at the Shubert with a move to the Opera House mentioned as a possibility for additional work on the show, which is reported vast-lymproved.

ly improved "Laughing Water," Plymouth (1,-300; \$3). Was nicely—if not cordially—received, 4 to 1, week's count not so good around \$8,000. "Dark Hammock" here for a week's workout

"Sing Out, Sweet Land," Colonial (1.590; \$4.20). Theatre Guild show took a comfortable but not socky \$22,000 estimated on second week. Remains two weeks more, and is be-lng re-worked pretty thoroughly.

ROBESON-'OTHELLO' FINE 30G IN CINCY

Paul Robeson in "Otherlor man-need approximately \$30,000 in eight performances last week in the 2,500-set Taft theatr at \$3,600. It was one of Chncy's best grossers for many took care of open of the performances and the performance of the p

matine.

Same house has the New Opera
Co's "Merry Widow" with Jan Kiepura and wilma Spence this week at
\$4 top. Shubert version of "Morry
Widow" fetched a so-se \$11,000 two
weeks ago in the 1,300-seat Cox at \$3

weeks ago in the 1,000 wish here will be "Life With Father," at the Cox, week of Dec. 10 at \$3 top.

'Father' Beset by B.O. Snags, 13G in St. L.

Snags, 13G in St. L.
Terrific opposish from the p.a. of
Lily Pons and Andre Kordelanetz,
the Stsaling Rolles, world myees
hockey and Thankesgving Day gridlron battles slowed down the bobooket ourner thankes the booket of
hockey and Thankesgving Day gridlron battles slowed down the bobooket ourner thankes the booket ourner
hockey and Thankesgving Day gridthe American theatre.
Eight performances, closing Saturday 12D grossed an estimated 315ter the last week is perking up and
piece will probably get out of lown
with a neat profit. The 1766-seat
plenty of raves.

"Prince" 10G. K. C.

Four performances of "Student Prince" in the 2,572-seat Music Hall of the Municipal Auditorium last weekend grossed a tidy \$10,000.

Scale was \$3 for nights and \$2.50 for a mattinee, including tax.

*Harriet' Hits \$23,600 in Toronto B'way Spotty: 'Apley' Boff \$15,000 In 1st 7 Shows, 'Rhapsody' 26G in 6, 'Lucasta' 21G, 'Harvey' SRO \$20,300

Lucasta 216, Harvey SRO \$20,300

Broading was sporty last week and the state of the good things about held their most of the good things about held their work of the good things and the good things and should configurate the good things and should work held and the Lucket of the good the

vey" and "Anna Lucasta".

There were four newomers last was "The Luft George Apleys". When I was a mission of the Lucasta of t

week). (C-926, \$3.60). "Snaft." now at Hidden, state (b) more there soon. at Hidden, state (b) more there soon. \$11.000.
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aided by strong advance and \$12 nrst night.

"Sadie Thompson," Al vin 12d week) (M-1,387; 36). First full week was excellent though not capacity; parties counted to some extent; \$33,500.

"School for Brides," Ambassador (17th week) (C-1,117; \$3.60). Was

house.

REVIVAL

"The Gypsy Baron," N. Y. City
Center (O-2,693; \$2.40). Revival fol-lowed pop grand opera; opened two-week engagement Tuesday (28).

week engagement Tuesday (28).

**YAUDE--REVUE*

"Star Time," Majestic (11th week)
(1.695; \$3). Leaves after one more
week, house getting new musical;
around \$18,000; goes to road,

Dunham Neat 231G In Detroit, 'Abie' Good \$9,600, 'Widow' 35G

\$9.500, Widow 354.
Groices in the legitimate house recommended at a strong pace.
Katherine Dunham's "Tropical Revo" Cleber 19 \$25.00 and week recommended by \$25.00 and week recommended by \$25.00 and week recommended by \$25.00 and \$

RUTH' BUILDS AFTER N. H. BOW TO \$6,700

New Haven, Nov. 28.
From a very light advance sale, break-in of "Dear Ruth" lest week (23-25) built, via favorable press and word-of-mouth, to a substantial closing figure. On four shows at \$3 top, gross of estimated \$6,700 was top, gross of estimated \$6,700 was okay. Shubert continues its steady march

Shubert continues its steady march of at least one legit attraction per week. Current is another present with "Many Beppy Returns" in for the property of the

Merkel-'Family' Good \$12,800 in 6 at Seattle

Seattle, Nov. 28.
Una Merkel, with "3 Is a Family"
did estimated \$12,800 at 1,500-seat
Metropolitan last week. Scaled from
\$3, played five days with one mati-

nec.
Recheck on "Doll's House," where
Sunday matinee alone did \$2,600,
upped gross for four-day engagement to fine \$15,500. It's back at
Metropolitan for week opening
yesteriay (27) and again looks oke.

Plays Out of Town

Seven Lively Arts

Philodelphia, Nov. 24.

Bucking sagins' a general atmosphere and attitude of skepitelsm, dis-belled and doubt, expressed in the often-heard expression, "it can't be a good no all that." Billy Roser as good no all that. Billy Roser to the properties of the properties of the Despite inordinate length, find cur-tain at 12.161 and some bad spotting and arrangement, "Seven Lively." Arts, is not so rough, that it can be a Constant Polythy not even in the fab-

Alls is find so found that it is a constant of the constant Pality not even in the dab-ulous Ziegeful days, has seen quite so oppulent and splendierooms a footlight entertainment. "Arts," is not lust high peartiful and dumb, as so many shows of its kind are less as many shows of its kind are less than the constant of
Aggreed Pointer Series, and about 2000. The gifts are gorgoous. They certainly do manufaln some breathers of the aggree of the a

PLAY PUBLISHERS

of these and many other distinguished plays song of the Management
THE DRAMATIC PUBLISHING CO.

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In the selective specials. Their Misson, Red Korvo, Morey Felis and Misson, Red Korvo, Morey Felis and State of the State

Cole Porter's score has three out-Cole Porter's score has three out-standers and other possibilities. "In the Collection of the Porter Service of the Collection of the Col

own, cutled from her last four years in London. In London In Landon In Lando

Many Grant and Valentina with the Common Com

Dear Buth

New Haven, Nov. 23. Prew Haven, 1905, and Juseph M. Ryman and Bernard Hart, pin durelint of runsely in two sels, six sesses by Norman Krasm. Discoved by Mine Bart; selting, Prederick Prax; continues, Hi area Stronck, Opened, at Shubert, Ner Haven, Nov. 23, 44, 43 top.

Л	Dora Pauline Myers
	Mrs. Edith Wilkins Phyllis Poyal
	Miriam Wilking Lenore Lonerpur
	Judge Harry Wilkins Howard Smith
ч	Rath Wilking Virginia Cilmore
	La, William Scawright John Dat
	Martha Seawright Kny Conlies
	Sat. Chuck Vincent Richard McCracket
ı,	Harold Kobbermeyer, Peter Dum

The new team of Norman Krama and Moss Hart has belted out a control with the touches all the bases are run. It should do equally well on cell-run, it should not be to the growe almost from the initial certain-titing, and the cell-run of the cell-run of the ming and the alteration of main to pollsh this one to standout on the cell-run of the ce

// Thotography FOR STAGE SCREEN and RADIO ARTISTS Specialists in portrait photos or 154 W 57th ST. NEW YORK CITY - (17-3505 -

al mistilent identity that evolves when one character corresponds with a second and sends along the photo at third persons in place of her free. I have been considered the property of the pr

County, stream, to it all takes place.

Carrying the thesp burden are flowered Smith and Phyllis Povals, a what to do with a laugh when it sheaded their way. Virginia Glimore, headed their way. Virginia Glimore, bedded their way. Virginia Glimore, but was to do with a laugh when it budded their way. Virginia Glimore, budden way. The sheaded their way. When the sheaded their way. The sheaded their way. The sheaded their budden way. The sheaded their budden was to be sheaded their way. The sheaded their budden was the sheaded their way. The sheaded was the sheaded way. The sheaded was the sheaded way. The sheaded was the sheaded was the sheaded was the sheaded way. The sheaded was the sheaded wa

Sophie Halenezik. Wilmington, Nov. 24

and George Ross production three acts by George Ross bit Stars Kutha Paymon chiel Gordon; setting, Som-

\$2.40 top.	ı
Annie Halenczik Ann Shepherd	ş
Kathi Hovack: Camila Ashland	ı
Ernest Hopkins Will Geer	l
Tom Blanchard Richard Deane	1
Chet Blauchard	Ē
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Sophie Halenezik Natina Paxinou	ł
George OdanosJohn Harmon	ţ
Mr. Parker	ı
Irene Halenezik	ı
Mrs. Sendder Don't Rich	ı
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Bernnd for Rornice

Indies AMP and Republic Months of the Control of the Control of Co

Deliuse production of Jacques De-vals "Errand for Bernice," starting Gettrude Lawrence, premiered aus-piciously here Thanksgiving night, it's a time-character one-setter of the high comedy school, a preclossly written, well-sustained conversation piece holding up admirably against the dramaturgic handicap of a frio

cost.

Production is outstanding in the Production is outstanding in the Production is outstanding in the Production in the Production of
Current Road Shows

(Period Govering Nov. 27-Dec. 9)

"Able's Irlsh Rose"—Grand, London (27-39); Savoy, Ham. (30-1); Savoy, Hing. (2); His Majesty's, Mont. (4-9).

"Bell for Adane"—Ford's, Balto. (27-2).

"Blossom Time"—Erlanger, Buff. (27-2): Erie. Schen. (4-5); Avon, Utica (6); Strand, Ithaea (7); Aud., Roch. (8-9).

Roch. (8-9). "Great" - Walnut, Phila. (27-2); Jurie, Bjoot (4); Bush, Htd. (5-6); Met., Prov. (7); Aud, Wore. (6); Acad., Nampton (9). Danie (Magleian) - Geary, S. F. (27-2); Met., Seattle (6-9). "Dark Hammeck" - Natl, Wash. (4-9).

(4-9).
"Dear Ruth"—Wilbur, Bost. (27-a).
"Dell's House"—Met. Seattle (27"Dell's House"—Met. Seattle (27"Brand for Bernier"—Royal, Tocontol (27-2): Plymouth, Boston (4-9).
Gilbert & Suillvan—Nixon, Pitt.
(27-2): Royal, Toronfo: (4-4).
"Glad to See You"—Shubert, Phila. (27-9)

"Good Night Ladies"—Aud., St. Paul (27-29); Lyceum, Minn. (30-6); State, Eau Claire (7); Park., Mad.

"Harriet"—Cass, Det. (27-9). "Hasty Heart"—Shubert, N. Haven

"Kiss and Tell" (2d Co.)-Stude

"Kiss and Teil" (2d. Co.)—Stude-baker, Chi. (27-9).
"Kiss and Teil" (3d. Co.)—Aud.,
Denver (27-28); Orpheum, Ogden (30); Cap.; Salt Lake (1); Biltnore,
LA. (4-9),
"Lady in Question"—Forrest, Phil.

(4-9), "Laffing Room Only" — Shubert, Boston (27-9). "Laufling Water"—Plymouth, Boston (27-2). "Life With Father" (2d Co.)—Amer., St. Louis (27-2); Hanna, Circe. (4-9). "Many Happy Returns"—Shubert N. Haven (30-1-2); Wantu, Phil.)

N. Haven (30-1-2); Watnut, Print. (4-2).
"Merry Widow" (New Opera)—
Tatt, Clincy (27-2).
"Merry Widow"— Hanna, Cleve. (27-2); Shea, Brad. (4); Shea, James.

(5); Col., Akron (6); Pal., Canlon (7); Park, Y'town (8-9),

(f); Park, Ytown (6-9),
"Merry Widow" (2d Co.)—Conv.
Hall, Tulsa (27); Mem, Hall, Jopila (28); Aud., Enporia (29); Conv.
Hall, Itulch. (30); Grand, Top (1);
Aud., Hastings (2f) Shrine, D. Moines (3); Col. Slow Falls (4); Orpheun, S. City (5); Omaha, Om. (6-7); Mus.
Hall, K. C. (8-9).

"Oklahoma!" (2d. Co.) - Erlanger, Chi. (27-9)

"Othelle"—Davidson, Mil. (27-3); Park, Mad. (4); Orpheum, Dav. (6); Shrine, D. Moines (7); Aud., St. Panl (8-91

(8-9); "Over 21"—English, Ind. (27-29); Hartman, Col. (30-2); Nixon, Pitt.

Harriman, Col. (30-2); Nixon, Pilt. (4-9).

"Forgy and Bees". Orphoun, Stons City (277). Orphenium Minu, Col. (1-9). St. Faul (30-2). Civic, Chi. (4-1). St. Faul (30-2). Civic, Chi. (4-1). Curran, S. F. (4-9). Van. (47-2); Curran, S. F. (4-9). Van. (47-2); Erhange, Bull. (4-6). Wash. (47-2). Faul (4-6). Wash. (47-2). Faul (4-6). Wash. (47-2). Faul (4-6). Wash. (47-2). Wash. (4-6). Wash. (

Boston (27-9).
"Sleep No More"-Amer., St. Lou.

Boston (27-9).

"Step No More"—Amer., St. Lou.

"Step No More"—Amer., St. Lou.

"Step No More"—Mich., Jackson
(27): Mich., Aun Arb. (28): Capilol,
Flint (29); Temple, Sag (30);
Keith's, Gr. Rapids. (1-2; Mich.,
Lansing (4); State, Kal. (5) Park.

"Sophie Haleuceik, American"—
Locust, Phile. (27-9).

"Star and Garter"—Blackstone,
Chi. (37-9).

"Star and Garter"—Blackstone,
Chi. (37-9).

"Star and Garter"—Blackstone,
Chi. (37-9).

"Star and Garter"—Mem. Hall,
Salina (27); Arcadia, Wich. (28);
Coov. Hall, Enid. (29): Center, BartLivide (30): Strine. Ok. City (1-3);
Aud., Ponca Cy. (4): Con. Table (19).

"Ten Little Indians" (24 Co.)—

"Ten Little Indians" (24 Co.)—

"Tenple, Tarris, Chi. (27-9). Hilly — Temple,
Tarris, Chi. (27-9). Hilly — Temple,
Tarris, Chi. (27-9). Hilly — Temple,
Tarris, Chi. (27-9). Hilly — Temple,
Tarris, Chi. (27-9). Hilly — Temple,
Tarris, Chi. (30): Park, Youngstown (1): Drake, Oil City (2); Opera

"Walter King"—Stud. Laf., Det.
(27-9).

"Winged Victory"—Mus. Hall, K. C. (27-2); Muni. Aud., St. Lou. (4-9).

Variety Bills Continued from page 41

Rogers Corner Harry Infcourt Ore Clark's Hawalians Frank Victor I Iverson Harold Green Freshmen Betty Green Cartyle Sia Floratie Gilbert Mara Kim Jue De Carlo Ore

Hene Woods
Canin
Ellaworth & Fichild
Peter Birch
Bob Douglas
Betty Lustra
M Bergero Ore
Monchito Bd

Steve Mirroy Johnny & George Jerry Baker Jean Rochelle Toots Lamer

Monchilo Bd
Zanzibar
Etta Fitzgerald
Ink Spola
Berry Bros
Qorothy Ibonegan
Feewee Bjarquette
Tops & Wilda
For Log Bates
Three Loose Nuic
Clauda Hapkins O
Jose Cuphello Bd

SEE YOUR CUE Invisible GLASSES

sthey CONTACT LENSES give you say stillion, impairing your look. sale, professive, posinotable. November stars in the summerment would, ulastice, \$5.00 to 5.00, including Musclay 'till \$5.0.

DUNSHAW CO.

130 W. 42ed St. 17 Academy St. New York 18, N.Y. Newark 2, N.J. Wistonsin 7-4680 Mitchell 2-6588

EXCHANGE lovely furnished California home, near Hollywood studio city, for 3 bedrooms; midtown pre-ferred; 2-3 mo. Dec. 10. Box 713, Variety, 154 W. 45th St., New York 19, N. Y.

CHATTER

Broadway

Mary March now on USO-Camp Ruth Barr now associated with Wally Downey's office in N. Y.

wally Downey's office in N. Y.
Versiller matter, Robert, back at
the tape after being hospitalized.

Bert Lytell's interest hand better
after administration of the first strength of the hospital.

Bert Lytell's interest hand better
after administration of the first strength of the hospital.

Bert Lytell's interest hand better
after administration of the first strength of the hospital

Bert Lytell's interest hand better
after administration of the first strength of the hospital

Bert Lytell's interest hand better

Bert Lytell's hand par producer, back

of Cast after phalips on his

birthday Monday Par producer, back

of Cast after planing in for

mother's fundary par producer, back

of Cast after planing in for

mother's fundary par producer, back

of Cast after planing in for

mother's fundary par producer, back

birthday Monday Par producer, back

birthday Monday Par producer, back

of Lytell's Bernstein's son, navigator on

missing since June.

Ware Lynch ex-Hotel Pierre pa

were Lynch ex-Hotel Pierre

John C. Pilnn, secretary of the So
ciety of Independent Motion Pietre

Alex Yokel out of "Champsigne for

New Yokel out of "Champsigne for

Ne

ship corporation to honor the mem-ry of the late Governor.

The control of the control of the con-shows. "Dear Ruth," "I Luvely Arts of Winged Wilesoy," respectively New Haves, Philly and Chi... or the tax department at Paramount, is put-ting in 24 hours weekly for the U.S. Bunty Pendieton, singing pianist formerly of Trouville and the Blue the Child of the Child of the the Child of the Child of the the Child of the Child of the late of the Child of the Norah McCarthy leaving "Lee Fall (1984) and the He was formerly with the rink revue. Evickshy who now the revue.

He was formerly with the rinks are reads. Kirkeby who owns the Gotham here, the Drake and Blackstone, Chi, and the Nacional, Hawana, takes over the Beverly-Wilshire, Beverly Hills, Dec. 1. "America on Wheels," comedy oy "Princis W. Tell, Variety's" Hronx possible ought last week by RIO for possible between the proposition of the propo possible vehicle. Mich

nugg, bought last week by RKO for possible Fibber McGee and Moliy vehicle.

possible Fibber McGee and Moliy vehicle.

possible Fibber McGee and Moliy vehicle.

possible Fibber McGee and Moliy vehicle.

possible Fibber Fiber State Slagle, for Paramount has returned to N. Y. another film. Motor reported interested in new low molitary film. Motor reported interested in new low and the Passown. Urted on the Jacoby Playhouse, Cedarhurst, L. I., and venedend.

Jacoby Playhouse, Cedarhurst, L. I., and venedend.

Jacoby Playhouse, Cedarhurst, L. Jana venedend.

Jacoby Playhouse, Cedarhurst, J. L. Jana venedend.

Jacoby Playhouse, Cedarhurst, J. Jana venedend.

Jacoby Flayhouse, Cedarhurst, J. Jana venedend.

Jacoby Flayho

Mgon," which the Shuberis are put-ting into production with the assist-ance of Join Huntington, of Cam-bern Huntington, of Cam-ples was staged this summer. Gene Abbott, formerly with Washington bureau of A.F., has taken for the Join Cample of the Cample of the Huntington bureau of A.F., has taken the Huntington bureau of A.F. has taken the Huntington of the Huntington of the cowboy film star, after which hell cowboy film star, after which hell accompany Burnette to Hollywood and handle exploitation on his next flicker.

Hollywood

Mary Anderson to Mexico City on vacation.

Susanna Foster bedded with throat infection.

Susana Foste bedded with throat infection. Infection infection infection with the second state of the seco

Capit. Robert C. "Rovy" Rothard Pacific. Are I months in the South Pacific. Are I months in the South Pacific. Are I meant to a fine a control of the Capital
wood.
Sigurdur G. Nordahl, representing
the Iceland government, in Hollywood to study American film tech-

wood to study American nique. Capt. and Mrs. Burgess Mercdith (Paulette Goddard) announced a vital statistic, slated for arrival next

vital statistic, stated for arrival next spring.

Barry superman sade the last of Harry superman
litorium. letro granted Capt. Robert Hart-

Metro granted Capt, Ropert hat-zell, contract player, a leave of absence to appear in the Broadway production, "Windy Hill." Play, starring Ruth Chatterton, was authored by Patsy Ruth Miller.

St. Louis

By Sam X. Hurst

"Wined Victory" skedded for
week aged Victory" skedded for
week aged Victory" skedded for
week aged Victory skedded for
week aged Victory and
Gus Krause, menager of the
Clinderella, recovered from recent
Fred Wehrenberg, prez of MPTOA
and owner of a chain of indie nabes,
is back in the hospice with arthritis,
is back in the hospice with arthritis,
leasee of the Winter Garden for
keating rink, left an estate valued at
\$23,822.

Anachon & Marco has planes

\$21,382
Fanchon & Marco has placed
Xmas gift barrels in 33 flicker
houses. Contents will be turned
over to the USO for distribution.
Lily Pons and Andre Kostelanetz
drew capacity mob to the opera
house of the Henry W. Kiel (municipal) auditorium Thursday (23).

Chicago

for the Oriental theatre Dec. 8 and then goes into N. Y's Paramount with Woody Herman a week later.

Lee Shubert here over weekend with Ray Whitaker, N. Y. gen'l manager, to check on Chi "Ten Little Indians" and ogle nightclub talent for new musical.

The clearance case filed with Athe.

new musical.

The clearance case filed with Arbitration board here by the Marchessi, Geneseo, Illinois, against M-G. Paramount, RKO and theatres of the Tristates Theatre Corp. has been set for bearing on Jan. 9. Leo T. Norville named arbitrator.

London

Juda Olan (Mrs, Jack Oliphant) ow story reader for Pathe Pictures. C. T. Hutchison resigned as man-ager of London Palladium due to illness.

Betty Lewis, 47, wife of Arthur Lewis, head of Jack Hylton's pro-ductions, died Oct. 11.

Hugh Wakefield replaced Ronald Squire in "While the Sun Shines" to give the latter a vacation.

Jack de Leon negotiating for new Philip King farce to follow "This Was a Woman" at the Comedy. Len Young to star in new Tom Arnold vaudeville unit which opens end of January, and is booked until

Norman Long, for many years ace pianologist here, bought the Boll Head hotel near Salcombe in Devon-

Laurence Olivier optioning Nor-nan Ginsbury's new version of "A Doll's House" as vehicle for Vivien

eign.

The five-year lease of Covent Gar-en as a popular dancehall expires ec. 17, when it will revert to opera nd ballet.

Joy Oliphant, Sophie Tucker's protegee, leaving college to take up acting career with Tyrone Guthrie at Old Vic.

Jack Forrester back in London from Spain and off again to Paris to check on his film and music publish-

from Spain and off again to Paris to Cheeke on his film and music publishment of the control of

'Rhansody'

Continued from page 43; portantly unless the show commands

ness.

Lorraine Manville Dresselhuys,
formerly wed to Jay Goyld, an
actor who later became a Wall
streeter, motivated the presentation
of the operatia with Fritz Kreisler
music. It's her first managerial-try,
same going for Blevins Davis, the
presenter. Mrs. Dresselhuys, not
the wife of a Belgian diplomat, was the wife of a Belgian diplomat, was of the group of operatic and oper-etta-minded socialities known as the New Opera Co. One possible fault was her insistence on engaging voices without regard to acting ability. Premiere was announced as starting at 8:15 sharp, but after a lengthy overture the curtain rose than the control of the curtain rose than the control of the curtain rose than the curtain rose that the curtain rose than the curta

searching at early aimer, own sillers where the minutes later, with the finale at 10:45, unusually early for a mission later, and the finale at 10:45, unusually early for a mission later where the same that the s

during rehearsals.

Denied that Mrs. Byron C. Foy Chicago

Addienne Moore left cast of "Sleep
Northern Saturday (23).
Hank, the Multie added to BlaHank, the Multie Added to Soph's and Earl Wilson's Books

Doubleday, Doran has two show biz books definitely scheduled for spring publication. Earl (N. Y. Post) Wilson's. "I Am Gazing Into My 8-Bail" is due Feb. 23, and Sophie Tucker's autobiog. "Some of Trees Days," is due March 22. Dorothy

Literati

Very Friendly Enemies

Bennett Cerf's "Try and Stop Me."
which the competitive Simon &
Schuster is publishing started out
as a pocketbook companion to his
"War Humor," but Dick Simon, "War Humor," but Dick Simon, Ccrf's college classmate, thought it warranted a big fat book. When the Random House prexy protested bis firm was short of paper, S&S thus published it as a straight commercial

Deballet he recent literary hoppla about new blood, fresh coin and keen competition in the pop-priced book field, actually all sides are very coin; Cerf Sandom House is part of the Grossett & Journal preprint of the Grossett & Journal preprint and the Grossett & Journal of th venture.

listing the 14 top play grossers of the American theater. In chronological order, Cerf and Catmell have bracketed "Unde Tom," "East Lynne" and "Two Orphans: then the one-man shows," viz. "Old "Two Orphans: then one-man shows," viz. "Old "Man From Home" (Not Hodge), "Lighthin" and "The Bar ounder facegors, "Lighthin" and "The Bar ounder facegors, "Lighthin" and "The Bar ounder the facetious caption of "You Cart Laugh Them Oft" come to wow "Ables Irish Rose and desert and the shows and the shows of the show of the shows o

Arstme and homa!"
Next year the 14 top mystery and crime plays . ("The Bat." "Jimmy Valentine," "Deep .Purple," "Kind Lady," etc.) will form another work.

Pratt On Prat(t) Falls

Prat 0n Prat(1) Falls
North Hollywood, Cal., Nov. 5.
Editor, "Variety:"
As a former minor "Variety"
mugg, and proud of it, I don't like
to see my appear spelling a theatrical
many other Pratts possessing this
me and worthy name that has no
connection with a burlesque comedan's routine, and for the sake of
the excellent and beautiful exprespointing out that your spelling sion, "part fall," I take the liberty of pointing out that your split one. A prior fall, and the right one. A prior fall is a sudden, comic, and spondinious sitting down upon the operators. Not a "partfall." According to the sudden, comic, and spondinious sitting down upon the operators. Not a "partfall." According to the sudden it. I've been expecting a critic of one of my books to some day use it in connection with a review.

Theodore Pratt.

Constance Smith's Chore Constance Smith's Chore
Constance Smith, former fiction
editor of McCall's magazine, has
been signed by Metro to handle the
annual book award for 1945.
John Scott Mabon, formerly with
Atlantic Monthly, has resigned his
Metro post to join Ladles Home
Journal as associate editor.

Gowanus Guys O.K.—Lady Peel Beatrice Lillie: opening in "Sever Gowanus Guys O.K.—Lady Peel Beatrice Lillie opening in "Seven Lively Arts" in Philadelphia last week (24), came to Noel Coward's defense in matter of his shar of Brooklyn tropps in his new book, "Middle East Diary," "I cam' imagine whatever possessed Noel to write what he did, 'said Miss Lillie." "When I read it, I thought sure" it "When I read it, I thought surely it must be a misprint or something. He can't have meant it that way, but there it is in type. I hold no brief for Nool, but he did work very little that the same Mediterranca camps when Coward did. Coming to America by boat, she said, she found some wounded GIF from Brooklym. "The newer seen a good more call that the said she found some wounded said and the said she found some wounded said she found some wounded said said she found some said she was the said she found that the said she was the

Giles gets billing as have aided the "last of the red hot mamas" in the authoring.

The Theatre Guild is being Sateve-osted soon by Maurice Zolotow. Roy Del Ruth sold a short story,

posted soon by Maurice Zolorow.

Roy Dell Ruth sold a short story,
"Police Beats" to Atlantic Monthly,
"In the Monthly of t

poetry. George Frazier, Life mag's Broad-

George Frazier, Life mag's Broad-way Boswell, dusting off his profile on Eddie Condon, submitted about a year ago, on orders from front of-fice. Hepster's Carnegle Hall con-certs and network show thought re-sponsible for renewed interest. Con-don already being processed for a North Torolle with Roger Whittaker scripting.

Distribs Bicycling Continued from page 7

continued from pair e 7

met. Obviously, the Government film needs would be filled before film manufacturers would be able to sell stock to private industry. Since the distributors have been unable to agree among themselves upon a special film allocation, the undavorable aspects of non-rationing are apparent ince the available supplies are below requirements. Some independent producers are already reported in difficulties about a possible of the producers are already reported in difficulties about possible through which they release have been given allottenests which cannot be increased beyond 8 given

cannot be increased beyond a giver noint

point.

Representations by major distribs
are reported being made in Washington to secure additional film for
the additional independent product
being released.

Britain's Threat

Britain's Threat
Hollywood, Nov. 28.
Threat Hollywood, Nov. 28.
Threat Hollywood, Nov. 28.
European on European of the British monepoly of a plea by American film produces for 180,000,000 feet of film for use in liberated countries.
England is reported as not sufficient to the Continent British of the Produce for the Continent British of the Continent British B

Sky-High Talent

if a competitor should be on the air.

if a competitor should be on 'the air.

It stresses the need for top names,
who are demanding more and more
for their services, with the law of
supply and demand as the basis.

Since a postwar boom, 'in the
opinion of Cowles and many adventising authorities, appears inevitable, the growing cost problem so
sumes even more Importance. Radia has had an advantage on cost-per-consumer, but out-of-line prices may consumer, but out-or-line prices may give the edge to one of the other media. Meanwhile, Cowles declared, advertisers with a yen-for radio feel as though their backs are up against a wall.

Does Your Heart Beat for Me?



OVER 32 CONSECUTIVE WEEKS OF RECORD BREAKING CROWDS...

...YES, OVER 4,000 HEARTS ARE BEATING WEEKLY TO...

RUSS MORGAN

AND HIS "MUSIC IN THE MORGAN MANNER" FEATURING MARJORIE LEE AND AL JENNINGS. BROADCASTS RELEASED OVER THE BLUE NETWORK FROM THE FAMOUS GARDEN ROOM.

HOTEL CALLAND THE OAKLAND-BERKE

RUSS MORGAN
HAS JUST RECORDED
FOR DECCA...
A NEW ALBUM SOON
TO BE RELEASED.

HIGH ATOP THE OAKLAND-BERKELEY
HILLS OVERLOOKING SAN FRANCISCO BAY
"The Beauty Spot of California"

Personal Manager Cloe Glaser

Managene MUSIC CORPORATION OF AMERICA

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